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July 23, 1921

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(Series No. 1)

By HOWARD SAXBY



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and
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124 pages, Vol. XXXIII, No. 30, July 23, 1921. PRICE, 15 CENTS.

This issue contains 59 per cent reading matter and 41 per cent advertising.

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Carnival Wanted

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Protective Union, No. 310, of
New York, Expelled From
A. F. of M., Probable

STORMY MEETING IS HELD

By Ousted Local But No Action
Taken After Voting in Favor
of Renewing Relations
With Parent Or-
ganization

New York, July 16.—No action has been taken as yet by the American Federation of Musicians to replace the Musical Mutual Protective Union, Local 310, of New York, which was expelled from the International body last week by order of President Joseph N. Weber. As a result musicians coming to New York find the situation in a state of chaos. In all probability the executive board of the A. F. of M. will take steps to form another New York local within the next week or so. So far they have made no announcement of the plans in this respect, and steadfastly refuse to do so.

The monthly meeting of the ousted local was held at Yorkville Casino this week without its members taking any action upon its expulsion from the parent body. After more than three hours of debate, so violent that several members were barely restrained from attacking their opponents, the proposal to appoint a committee to confer with the heads of the Federation gave precedence to a motion to adjourn. Angelo Matera, acting president, announced 167 ayes against 155 noes in the voting and dismissed the meeting.

Following the session a scene still more stormy took place, in which many members charged deliberate misconduct on the part of the president in order to silence criticism and to block interference with the policies which he and the Board of Directors have been following. All those who cast negative ballots were requested to turn over their names to an unofficial committee, and more than 300 did so.

Hundreds of members remained at union headquarters for hours after the meeting. Sentiment among the gathering seemed in the main opposed to the directors. Repeated cheers were given for the Federation, and it was said repeatedly that the present leaders of the M. M. P. U. had retained

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RULING CONCERNING ALIEN PERFORMERS

Washington, D. C., July 16.—The Legal Department of the Department of Labor, having to do with the immigration act and regulations promulgated under it, when its attention was called to a reported ruling concerning alien performers, stated that professional performers, artists, either as actors, musicians, acrobats, etc., may come into this country under an exemption to the act. This exemption, however, will not apply to those who come in under contract. It was further stated there is no intention to interfere with artists of established reputation.

A. J. MOELLER TO BECOME GENERAL MGR. OF M. P. T. O. A.

Resigns From Michigan M. P.
E. A., Effective Sept. 1

Made Excellent Record With
Michigan Association

Was Secretary Four Years and
Gen. Mgr. Two Years

Detroit, July 18.—"Bert" A. J. Moeller, general manager of the Michigan Motion Picture Exhibitors' Association, Inc., has tendered his resignation, effective September 1, to the directors of that association, to assume the general management of the Motion Picture Theater Owners of America, whose present offices are at 1482 Broadway New York City.

Mr. Moeller's duties with the M. P. T. O., which has a membership of 12,000 motion picture houses in the United States, will be administrative, and upon him will devolve the responsibility of shaping policies for the or-

ganization. He is ably qualified for the new post by his excellent record with the Michigan Association. During his administration as general manager the Michigan exhibitors have been thoroughly organized, and the State association now enjoys a membership of 557 out of 612 exhibitors in the State. He has been a tireless worker in the interests of harmony and advancement.

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STAGE HANDS' AND MUSICIANS' UNIONS ARE UNPERTURBED

Characterize Open Shop Cru-
sade as "Small Town Stuff"

But Ready To Go to Mat if
Burlesque Men Persist

Say Situation Easy To Handle
Account Class of Patrons

New York, July 18.—Both the Stage Hands' and Musicians' Unions are unperturbed over the open shop crusade of the American and Columbia burlesque wheels, according to their leaders. They characterize the agitation as "small town stuff" and say that but a handful of members would be affected, should the burlesque managers be successful in accomplishing their purpose. Any attempt, however, to put a nonunion shop in operation will result in burlesque houses on both circuits being put on the unfair to labor list, it was declared.

"We know nothing of this open shop agitation of the burlesque managers," said Harry Spencer, international secretary of the I. A. T. S. E., "other than what has appeared in the columns of The Billboard from week to week. We take little stock in the announcement. Out of the thousands of members who belong to the Stage Hands' Union, but about three hundred would be affected should the open shop idea ever materialize.

"We are pretty busy with important matters just at present—all contracts being up on September 1—and, to tell the truth, we haven't given this open shop agitation more than a passing

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Scores of Cowhands Contest
For Prizes at Grant Park

Previous Efforts Outdone by
Carruthers and Austin

Event Is Opened With Parade
Led By Mayor Thompson

Chicago, July 16.—With fresh lake breezes tempering the heat of a cloudless day, with a Kiltie band playing popular airs, with the entire grounds thoroughly sprinkled, the "Second Annual World's Championship Cowboy Contests" opened in Grant Park this afternoon to an attendance numbering away up in the thousands.

Edward F. Carruthers, business manager, and Tex Austin, director, who conducted a similar function last year in the park, have outdone all previous efforts and eliminated all past mistakes in staging the gigantic rodeo which opened today. The show this year is probably the biggest thing the world ever saw of its kind. It has tightened up its joints of last year, oiled the rough places, taken in slack and offers the most compact, smooth-working and efficiently managed enterprise of the sort that business brains and frontier experience can devise.

The great arena has a lighting system that was turned on last night as a tryout, and the flood made the grounds as light as day. The seating facilities, arranged for 20,000 people, have been improved and drawn in closer to the arena. The whole plan of the grounds is admirable, convenient and comfortable.

From all appearances there will be more interest in the show this year than last, which is saying a whole lot. The Loop is dotted with ranger sombreros, sunburned faces, booted legs and gorgeous neckerchiefs. There are more horses, steers and cowboys here by far than last season. The last two days have seen almost a jam around the rodeo grounds. All of the big fellows, it seems, and all of the bad horses are here to compete for the prizes.

A parade was given today in which all of the participants, many soldiers and a number of well-known figures rode. Mayor William Hale Thompson, with his familiar broad-brimmed hat, was in the lead, as he was last year. Bands in brilliant uniforms, myriad

(Continued on page 112)

Last Week's Issue of The Billboard Contained 1,239 Classified Ads, Totalling 5,887 Lines, and 746 Display Ads, Totalling 31,000 Lines, 1,965 Ads, Occupying 36,887 Lines in All
The Edition of This Issue of The Billboard Is 66,575

THEATRICAL MUTUAL ASS'N HOLDS BIENNIAL CONVENTION

Meeting in Toronto Attended by Delegates From
All Parts of the United States and the
Dominion—Adolph Dohring
Chosen Grand President

Toronto, Can., July 17.—Delegates from all parts of the United States and Canada gathered here on Monday of last week for the 18th annual convention of the Grand Lodge Theatrical Mutual Associations of the United States and Canada. Some two hundred members were in attendance and made the convention one of the most successful the association has ever held. At the election of officers, held Thursday, Adolph Dohring, of San Francisco, was elected Grand President.

The convention started off most auspiciously on Monday, July 11, with Dan F. Pierce, Grand President, in the chair. The session opened promptly at 10 a. m., when Thomas L. Church, mayor of Toronto, welcomed the Grand Lodge to the city. Mayor Church paid a tribute to the theatrical profession, among which he has a large circle of friends. James J. Quigley, of Memphis Lodge, responded. Mr. Quigley cited the many advantages the members of the T. M. A. enjoy; the possibilities of the order in the

future, and in conclusion thanked his honor, the mayor, for the invitation tendered to the order to "make themselves at home," and promised that the members would most certainly take advantage of the offer and enjoy themselves to the fullest extent.

Roll call followed the addresses of Mayor Church and Mr. Quigley, showing the following Grand Lodge officers present:

Dan F. Pierce, grand president; Adolph Dohring, second grand vice-president; D. L. Donaldson, third grand vice-president; James J. Quigley, Al M. Ruland and Chas. R. Wells, committee on laws, appeals and grievances; Ed Hollenkamp, grand secretary-treasurer; Joseph P. Schmidt, grand chaplain; Edward A. Green, James Duncanson and Shirley D. Boyle, grand trustees; Isadore Friedman, grand marshal.

John J. Barry, first grand vice-president, was not present, having just returned from the American Federation of Labor Convention at Denver, and having an important meeting to attend in the East. Other Grand Lodge members present at the roll call were James F. Blakie, C. C. Chandler, W. J. Cordie, William H. Donovan, Elmer Ferris, Henry R. Fitton, Louis M. Hemrich, George E. Jones, Thomas H. Foley, Chas. W. Leake, Chas. Leatch, Harry Levy, Romeo R. Marcell, Gus P. Melster, A. J. Nirschel, George W. Peterson, Chas. Randall, Chas. Reviol, James A. Ryan, Chas. W. Schweit-

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GEORGE WHITE'S SHOW

George White has a wonderfully good show this season, and it is enjoying wonderfully good business. Despite the fact that Lon Holtz apparently kicks them off the seats the show would be a far greater and certainly a much cleaner one without him. Bert Gordon, the

LOEW THEATER, NASHVILLE, TENN., IS DAMAGED BY FIRE

Vendome Threatened With Destruction When
Adjoining Building Is Gutted—Will Be Closed
Until Repairs Are Made—House Employ-
ees and Performers Real Fire Fighters

Nashville, Tenn., July 16.—Only the heroic efforts of the employees and performers on the bill at Loew's Vendome Theater here saved the building from complete destruction yesterday when one of the largest fires in uptown business circles in the past years completely gutted the building adjoining the theater. In spite of the efforts of the employees of the theater the lobby was ruined from smoke and water. The plastering and decorations on the wall gave way to the flood of water which was poured into the gutted building where the fire first originated.

When the fire was first located by Assistant Manager Thigpen of Loew's a general alarm was turned in and twelve local fire departments responded. In the meantime Manager Earle M. Fain of the Loew house quietly told the packed house assembled that the adjoining department store was in flames and that it would probably be best to exit to the streets. The crowd seemed to take the matter as a joke—only two or three persons leaving. In a few seconds local police entered the theater and told the audience to leave. They walked out in a very leisurely manner.

Two minutes after the fire was first discovered Assistant Manager Thigpen and E. A. Vinson, local press representative for the Loew people, had a 40-pound stream of water supplied by the theater fire system playing on the large blaze in the adjoining building. In two minutes more another stream was hitting the flames from the roof of the Loew building, being manned by stage employees. A few seconds later another stream from the theater was

CONTRACT INEQUITABLE

To Joseph P. Bickerton, Jr., the attorney who argued the case for Florence O'Denishawn and the Ziegfeld Follies Company, belongs the credit for the refusal of Justice Finch, New York, to enjoin the dancer from appearing in the "Follies" at the Globe, it was generally conceded July 14, and the decision was regarded in theatrical circles as a most important one.

It will be recalled that Carl E. Carlton asked for an injunction against Miss O'Denishawn, claiming he had a contract with her giving him the exclusive right to her services until January, 1924, and that he had intended to present her in "Tangerine," a musical production shortly to be made under his managerial wing.

Mr. Bickerton's chief argument against the granting of the injunction was that the contract between Carlton and Miss O'Denishawn was inequitable because, while by its terms the dancer's services were placed at the disposal of the manager whenever he might please to call for them, there was absolutely no guaranty given by the manager that he would ever call upon her and no agreement on his part that he would pay her anything unless she actually worked for him.

Justice Finch upheld this contention, declaring in his refusal to grant the injunction that in the contract "there is no clear and definite obligation on the part of the plaintiff, Carlton."

"second comic," does not help the class of the attraction either.

For sheer stunning beauty, coupled with novel freshness, the final scene of the second part transcends anything seen on Broadway this long while.

The only shortcoming worth mentioning is that there is too little of Mr. White. He permeates the show however. You can trace him all the way thru it—in the dancing.

OLIVER KETCHEL IN ACCIDENT

Pittsburg, Pa., July 17.—While on his way from Butler to Jeannette, Pa., Oliver Ketchel, manager of the Eagle Theater at Jeannette, had his car run over an embankment, making a thirty-foot drop. His wife and his mother, who were in the car at the time, were quite badly injured, but neither Mr. Ketchel nor his operator, also an occupant of the overturned auto, was injured. The car was completely wrecked.

LINEUP

Of Shuberts' Detroit Houses

Improvements Costing \$30,000
Going On at Cadillac—Shubert-Detroit to Offer Vaude

Detroit, July 16.—Work of remodeling the Cadillac Theater is going forward at top speed. A large force of carpenters and painters is busy making extensive interior alterations which will convert the popular old playhouse into a suitable home for the smaller Shubert road attractions. The changes call for an expenditure of \$30,000. The schedule calls for redecoration thruout; all new seats on the first floor; boxes modernized and hung with elaborate draperies; new lighting system; new ladies' retiring room; the box office set back, thus enlarging the lobby some twelve or fourteen feet, and the dressing rooms modernized to the minute.

The house will be rechristened The Shubert-Michigan. Smaller attractions, formerly appearing at the Garrick Theater, will play the Shubert-Michigan and musical shows offered in the past at the Shubert-Detroit will be sent over to the Garrick, to make room for Shubert vaudeville, which will occupy the Shubert-Detroit when the new circuit swings into action.

Ross K. Hubbard, former manager of the Shubert-Detroit, will be manager of the Shubert-Michigan. Mr. Hubbard has been in the theatrical business for over twelve years, identified during that period with E. D. Stair in various capacities. The Shubert-Michigan will open on Labor Day.

"ALL-STAR IDLERS OF '21" SATIRIZE BLUE LAWS

Will Morrissey's Review a Scrambled
Frolic of Prohibition and No Work

"The All-Star Idlers of 1921" demonstrated yesterday morning, when the curtain went down at 3:30 at the Shubert Theater, that it might not be safe for the theatrical manager to encourage prominent Broadway idlers to stage own shows. A little more rehearsing, together with a bit more money spent on costumes and sets, and the managers would, perhaps, have to stage a benefit performance for themselves.

About thirty idlers, each of whose names has appeared in big type or lights, took part in Will Morrissey's show. It was a combination of burlesque without tights, minstrels without bones and review without a small fortune being spent—and it went. Of course, those who attended called the stars by their first names, and if the season were not so void of attractions they would glitter themselves on rival billboards.

Mr. Morrissey deserves much credit, for he put together a scrambled frolic of cleverness, and the wonder was that the stars which only had an "aside" were just as contented as those bathed in the spotlight. The "plot" concerned the silver lining of troubles—blue laws, prohibition and no work, and lest the audience should forget that they were made of different clay, the cast climbed over the footlights at the final curtain and fled home to the Lambs, Friars and Greenroom Clubs, which co-operated in the entertainment.

The combined efforts of the talented aggregation will probably keep the company eating regularly in nearby towns until the fall season opens. Among the entertainers were Tom Lewis, Wellington Cross, Ed Wynn, Gitz Rice, Victor Morley, Herbert Cornell, Robert Woolsey, Ned Sparks, Joe Allen, Jed Prouty and William B. Mack, Robert Morley, Stuart Wilson and Robert Pitkin, who played splendidly the one bit of serious drama, a two-act playlet by John Emerson.—NEW YORK TIMES, July 15.

"SALLY" IN LONDON

F. Ziegfeld, Jr., will present "Sally" in London with an English cast by arrangement with George Grossmith of Lorillard & Grossmith. Jerome Kern, who wrote the music for the production; Guy Bolton, author of the libretto, and Clifford Grey, who wrote the lyrics, are all in London now and will co-operate with Mr. Grossmith in casting and staging the opera. Mr. Ziegfeld expects to go abroad before its opening. The American "Sally" will continue indefinitely at the New Amsterdam Theater, New York.

HIS HONOR SAYS

Los Angeles, Cal., July 15.—Superior Judge Burnell has decided that an ordinance which permits churches to take up a collection fee on Sunday, but forbids theaters and other amusement enterprises from selling tickets, is unconstitutional and void, in his judgment. A church collection is virtually an admission fee and unless the places of worship are included in a statute it cannot be applied to theaters, he said.

ARRIVALS FROM EUROPE

New York, July 16.—Mitzel, Guy Bolton and Mrs. Bolton, the latter Mme. Namara, who will sing with the Chicago Opera Company; Miss Mistinguett, the dancer, and Henry W. Savage and Arthur Hammerstein arrived from Europe this week aboard the White Star Olympic.

DUQUESNE

To Be De Luxe Movie Theater

Historic Pittsburg House Will
Be Remodeled at Cost
of \$100,000

Pittsburg, Pa., July 18.—The old Duquesne Theater, one of the oldest and best known theaters in Pittsburg, has just been leased for a long term of years to Felt Bros. of Philadelphia, who will remodel the entire interior for a de luxe photoplay theater at a cost of \$100,000. The stage is to be torn out entirely, the seating capacity enlarged and the latest devices in lighting effects will be installed. Plans have already been filed with the building commission and work is to begin immediately, it being the intention of the new lessees to have the remodeled theater ready for opening by the middle of September at the latest.

Only first run pictures will be shown, at first-class production prices, with a symphony orchestra and featured musical artists. The first photoplay to be shown will be "Without Benefit of Clergy." Solomon Blank is reported to have been engaged to act as the new Duquesne's resident manager.

PROFESSIONAL WOMAN'S LEAGUE

During the heated term the board is taking a vacation from the club rooms, which are rather noisy and warm, and meeting with the different members. Mrs. Charles (Sadie) MacDonald entertained it most beautifully on July 14 in her comfortable apartment on West Forty-seventh street, New York. Electric fans, iced coffee and refreshments added to the enjoyment of the afternoon. Nellie Revell and Mrs. MacDonald presented Blanche King's name for membership. The only a few days after her operation Nellie could give a thought to the welfare of the league.

Committees for the various booths for the fair to be held in December are being filled and any member who has not been approached and is willing to serve, is earnestly requested to write at once. Dr. Nahn is in charge this season, and it is hoped to make this year's event the best ever.

Mrs. Bassett's cherished plan for a permanent home for the league is the most important project just now. Nan C. Crawford had the honor of contributing the first ten dollars. Others quickly responded and fifty dollars was soon subscribed. This is the "nest egg." From this modest beginning of an ambitious project to its final culmination may look like a far cry, but at least a start has been made. Watch the building fund grow!

All members are invited to attend a basket picnic at Miss Gold's country home on August 5. Particulars may be learned by addressing Mrs. Ben Hendricks, 554 W. 154th street, New York.

A luncheon with cards following at the Hotel Shelburne on August 17, is another pleasing plan. Particulars may be had from Mrs. Mathieson, 144 W. Fifty-fifth street, New York.

SHUBERT VAUDEVILLE MAY INVADE THE TWIN CITIES

Deal for the Garrick in St. Paul and the Shubert in Minneapolis Is Hanging Fire—American Burlesque Association Leases the Liberty in St. Paul

St. Paul, Minn., July 15.—The Shuberts are seriously considering invasion of the Twin Cities with vaudeville in opposition to the Orpheum. It was declared yesterday by M. L. Finkelstein, of the Finkelstein & Ruben Amusement enterprise. The deal which would transform the Garrick here and the Shubert in Minneapolis into vaudeville houses now is pending and will be decided definitely next week when a member of the New York producing firm will visit here to look over both theaters.

"If the Garrick is made a vaudeville house," said Mr. Finkelstein, "the Shubert of St. Paul will show the pictures which were exhibited at the Garrick before it closed July 9. If, however, the deal does not go thru the Garrick will be reopened shortly with 'The Four Horsemen of the Apocalypse' to be followed by 'Over the Hills to the Poor House.'

"I want it clearly understood that the deal with the Shuberts has not been closed. We will not surrender our lease on the Garrick, and if the house is turned into vaudeville we will conduct the theater and take our bookings from

the Shuberts with proper guarantees. I am looking for one of the Shuberts within a week. In event that we fail to agree on the vaudeville proposition we will not play a stock company as last year."

On the heels of rumors that the Finkelstein & Ruben interests were undecided about opening the Liberty Theater here to burlesque Mr. Finkelstein announced that the Liberty lease had been signed by the American Burlesque Association. He also stated that he had received a letter from I. H. Herk, declaring that the Liberty would be run on the open shop basis.

"I have nothing to do with the policy of the circuit," said Mr. Finkelstein. "We have leased the theater and what measure it takes are of its own making. That is outside our province."

This move on the part of Finkelstein & Ruben apparently relieves them from mixing in with the open shop fight, which, it is said, they were reluctant to enter because of fear that it might disrupt the union organizations in their other houses.

The Orpheum Circuit owns its own theater in St. Paul and plans to reopen August 14, according to Manager Arthur White.

This city and Minneapolis will be important cogs in the new circuit, it is believed, and the Shuberts are expected to make every inducement to obtain theaters here. The situation is simplified, in that the ownership of all available theaters is held by the Finkelstein & Ruben Amusement enterprise and L. N. Scott, who own the Metropolitan legitimate houses here and in Minneapolis.

"I shall continue to show 'legit.' productions," declared Mr. Scott today. "I expect to announce my list of late summer and fall attractions within a short time. The Twin Cities theaters that I own will not show vaudeville."

Should negotiations with the Finkelstein & Ruben interests fail to materialize the only

recourse the Shuberts will have is to build, it is declared.

As the policy of the Shuberts is to maintain a booking agency rather than to seek absolute control of all the houses on the circuit by ownership or long leases, failure to obtain the Garrick probably would mean that the new circuit would not show in the Twin Cities this year, at least. At Minneapolis the Shubert Theater is occupied by a stock company.

UNIONIST TAKES EXCEPTION

One of the best posted men on unionism in the country, and also a member of the stage hands' union, takes exception to an article written by "Nelse" and published in the last issue, wherein it was stated that "The ex-overseas men were given the preference and signed up until there was a sufficient number to handle props, scenery and music for every show on the Columbia Circuit. Many of these men were former union men in good standing, who lost that standing when they went to war and who can not regain their former standing until reinstated, which required more time than these men can afford to remain in idleness."

"It is no secret at all," said the union man mentioned above, whose request that his name be withheld is respected, "but a matter of record that all I. A. T. S. E. locals thruout the country were instructed to grant free dues to members during the war, or for the period of their enlistment, and this was rigidly lived up to. Some locals went so far as to pay mutual, social and benefit dues also. In many instances apprentices were made full degree members upon their discharge from military service." He promised The Billboard some news at an early date.

TOURING MANAGERS CREATE EMERGENCY RELIEF FUND

New York, July 16.—Unless there is a drastic reduction in the salaries of performers, stage hands and musicians and other operating expenses there will be very few road attractions the coming season, was the opinion of 50 members of the Touring Managers of the United States and Canada in annual session this week at the Hotel Astor. It is said a substantial fund was created and will be added to by assessments made on every show each week of play, to be used as a protection for and guarantee to members of the organization that, in event of financial difficulties of any kind, the transportation of all actors will be paid back to New York. The election resulted in the renaming of all of the old officers.

MONUMENT STAYS

Over Grave of Impresario

Arthur Hammerstein Gives Check for Balance Due Builders on Shaft

New York, July 16.—The grave of Oscar Hammerstein, in Woodlawn Cemetery, will not be stripped of its monument, because of the failure of the widow of the impresario to meet an unpaid balance of \$1,577 due to E. H. Stone & Co., builders of the shaft. Arthur Hammerstein, son of the impresario, who arrived a few days ago, has given his check for the unpaid balance.

"It would have been a most disgraceful thing," Mr. Hammerstein said yesterday, "to have permitted my father's tombstone to be sold. I will not touch it—it will stay there."

"Mrs. Hammerstein has had money enough to pay for eight thousand tombstones," Mr. Hammerstein continued. "She seems to be able to get sympathy thru the newspapers, and is continually asking the newspapers to help her. I paid for the plot and for the burial, and now I am paying for the tombstone."

Mrs. Oscar Hammerstein was indignant when informed that her stepson had settled judgment on the memorial.

"Arthur Hammerstein's money will not be accepted," she said. "He did not speak to his father for five years before he died."

"I am making arrangements to finish paying for Mr. Hammerstein's memorial, and will see my lawyers. Arthur Hammerstein is simply trying to get himself straight before the public."

Stone & Co. asked permission to sell the memorial last August in the event that Mrs. Emma Swift Hammerstein should not pay the balance due. Since then Mrs. Hammerstein has made several appeals for funds for this purpose, saying that her own interests were tied up. Arthur Hammerstein's attorneys said yesterday that whenever Mrs. Hammerstein is ready to settle the judgment and costs their clients would raise no objection. He has a lien authorizing him to sell the monument, but has no intention of doing so.

KAHN'S UNION SQUARE STOCK TO CONTINUE INDEFINITELY

New York, July 16.—A rumor was current on the Columbia Corner yesterday to the effect that the recent partition sale of the properties on the south side of Fourteenth street, from Broadway to Fourth avenue, including the Union Square Theater, would probably result in B. F. Kahn being forced to give up his burlesque stock company presentations.

A visit to the Union Square Theater last evening elicited from B. F. that the sale had taken place on June 28, and that a cigar store company had bought in the entire property at something like \$1,420,000, and as soon as the sale is completed and the property turned over the cigar store company will lease to a dry goods company a portion of the holdings for a period of twenty-one years. When renovations are completed the dry goods store will embrace all that property formerly occupied by the Churchill Hotel.

The cigar store company will also lease to a hatter the building now known as the Union Square Theater, which does not include the ground taken up to the dressing rooms, private office and emergency exit.

On the other side of the theater the cigar store company will lease to some restaurant people all that property formerly held by it under lease from the Ebert estate and formerly conducted as a saloon and restaurant until closed thru prohibition and since then utilized by the cigar store company for the store on the corner of Fourteenth street and Fourth avenue.

According to Mr. Kahn he is now negotiating a long-time lease on the Union Square Theater from the hatter, likewise a long-time lease from the restaurant people on the ground now held by him for dressing rooms, private office and emergency exits, and that in all probability he will continue his burlesque stock company indefinitely.

This does another one of those baseless rumors die an ignoble death.

TO RAISE MET. OPERA HOUSE

New York, July 16.—Two stories are to be added to the Thirty-ninth street and Seventh avenue corner of the Metropolitan Opera House. It is estimated that the cost of the change will be \$50,000.

TO FILM "SCHOOL DAYS"

New York, July 16.—Gus Edwards' "School Days" is to be reproduced on the screen by the Warner Bros., with William Knight as director.

UNCHANGED

Is the Labor Situation

In Crescent City—Both Sides Claim Victory—Organs Play in Movies as Musicians Parade

New Orleans, July 16.—The labor situation at the Saenger theaters remains unchanged, both sides claiming victory. The theaters, however, are running without orchestras, which were a feature, music being furnished by organs. The musicians' unions staged several parades this week, one with a hundred-piece band and many transparencies giving their side to the controversy. The operators, also taking advantage of the two weeks' clause of cancellation in their contracts, have served notice on the Saenger Amusement Co. that they will sever connections with that concern July 30.

APPLICATION DENIED

To Vacate Attachment Against Money of Dempsey and Kearns

New York, July 16.—Jack Dempsey, as well as his manager, Jack Kearns, were dealt a knock-out blow this week, when Supreme Court Justice Philip J. McCook denied application to vacate the attachment against their moneys, which is being held pending the outcome of a suit brought by Frank P. Spellman for alleged breach of contract.

According to Spellman, he has been successful in tying up all of the funds of the fighter and his manager—some \$600,000. This sum includes Dempsey's share of the July 2 fight with Georges Carpentier at Jersey City as well as his interest in various motion picture enterprises in which the champion was featured. If Dempsey fights Brennan at Jersey City on Labor Day, his share of the purse will also fall under the attachment held by Spellman.

The money will be held until the case comes to trial in October.

WANT 35-WEEK SEASON

Syracuse, N. Y., July 16.—When the Syracuse union stage employees met here Wednesday it was decided to demand at least 35 weeks' work during the theatrical season. The theater managers will answer the demands of the stage employees in the near future.

Of all the arrant nonsense that has been peddled during the silly season, the stories of a merger of the Equity with the Fidos are the worst.

The A. E. A. is represented as actually considering the advisability of surrendering its A. F. of L. charter in order to placate and conciliate George M. Cohan.

Bunk, bunk, and then more bunk.

MANY NEW THEATERS IN WESTERN PENNSYLVANIA

Several Already Opened and Others Under Construction—Uniontown To Have New \$100,000 House—\$200,000 Vaudeville Theater for Altoona

Pittsburg, Pa., July 18.—Within the past few weeks there have been several new theaters opened in Western Pennsylvania, with as many more now under construction. The Penn Amusement Company, of Uniontown, Pa., which operates both the Lyric and Imperial Theaters here, has just begun the building of a \$100,000 photoplay theater in Uniontown, to be constructed according to plans drawn by Thos. W. Lamb, theatrical architect, of New York.

At Greensburg, Pa., the Grand Theater, formerly under the management of M. Manos, has been completely remodeled and reopened by the Jennings Brothers, owners, who will manage it. Mr. Manos has just finished remodeling the old Strand picture house into a vaudeville and picture theater. Everything in the interior is new—twenty-four dressing rooms, auditorium, with new comfortable seats, and a stage which is 42 feet deep, 70 feet high and 75 feet between walls. This stage is fully equipped with all modern devices, with shower baths and a swimming pool for the performers. The house will be opened September 10 and will be renamed the Rialto. M. Buidler, formerly publicity manager for Paramount Distributing of Pittsburg, will have the management of the new Greensburg theater.

Silverman Brothers, managers and owners of the Strand at Altoona, Pa., have just purchased the old Mansion House property, which they will raise and on the site of which erect a \$200,000 vaudeville and picture theater. Operations will commence at once.

The Wright Brothers, of Brownsville, Pa., have just built and opened a beautiful new

theater for high-class attractions, with a dance hall on the roof. Besides managing the Strand and Bison, photoplay theaters, the Wright Bros. are owners of the local billposting company. Thomas Wright will be manager of the new theater.

Rowland & Clark, of Pittsburg, have just added to their list of theaters the Majestic Theater of Erie, Pa., which they have leased from Feiber & Shea.

The Liberty, at New Kensington, Pa., another Rowland & Clark theater, opened in May, is doing the banner business of that locality, playing first-run attractions.

POLICE ARE CENSORS

In Detroit Over All Forms of Commercial Amusement

Detroit, Mich., July 16.—As the result of a game of "pass-the-buck" between the City Department of Recreation and the Police Department the responsibility for the censorship of motion pictures, theaters, bathing beaches, dance halls, carnivals and all forms of commercial amusements is up to the Police Department and will be aggressively carried on by that body, beginning August 1, according to Police Commissioner Inches. Both departments have co-operated in the work of censorship for the last two years, but the Department of Recreation has held that the work is logically a police duty.



VAUDEVILLE

The Latest News and This Week's Reviews

Conducted By EDWARD HAFTEL



ALIEN RESTRICTION HAS AGENTS FLUSTERED

Foreign Booking Men Are Up in Air Over New Immigration Law, Which They Fear May Affect Next Season's Plans

Fokine, Dancer, First To Be Held Up, Allowed to Enter on "Six Months' Visit"

New York, July 18.—Foreign booking agents are up in the air as a result of the new Dillingham restrictive act, which is designed to cut down the number of aliens booking to these shores. During the past week several prominent players of foreign nationality were held up at Ellis Island and only admitted upon special dispensation from Washington. The big New York agencies dealing in the European show market express fear that under the new law alien acts booked for this country for the coming season may be denied admittance, or, at least, held up at Ellis Island for a considerable time, thus putting away booking plans.

This would seriously affect the plans of the new Shubert Vaudeville Circuit, which has more than 50 foreign acts booked for next season. The Keith interests, which also have numerous alien bookings, as well as the Pantages and Loew Circuits, would likewise be dealt a serious blow. Representatives of American vaudeville interests have been scouring Europe for months in search of foreign novelties, and, as a result of the keen competition experienced, have booked to the very limit. These acts are due to start on their way in the early fall.

Fokine, the famous Russian dancer, who arrived in this country early last week to direct rehearsals for the Hippodrome ballet, was held up at Ellis Island under the new immigration law, and after experiencing considerable difficulty was finally admitted to the country for "a six-month visit."

Under the Dillingham restrictive measure each foreign country is allotted a stipulated number of immigrants every month. Virtually every transatlantic ship the past two weeks has had its first-class and second cabin passengers detained for at least a few hours under the operation of this law. The operation is automatic.

A ship approaching port communicates by wireless its passenger list to Ellis Island, which, in turn, communicates with the Commissioner General at Washington, asking for a trip quota for each nation. Citizens of these nations are not admitted until Washington decides that they come within the quota or it is found that they be placed in a certain exempt class.

Passengers of all classes contribute to the filling of a nation's quota of admissible aliens. After that quota is filled government officials and their families and attaches, aliens in continuous transit thru the United States, tourists, those on business or pleasure trips, but not intending to take up residence here; aliens from countries immigration from which is regulated in accordance with treaties solely to immigration; aliens who have resided at least one year immediately prior to their admission here, from Canada, Newfoundland, Cuba, Mexico and countries in Central and South America, may be admitted. All others are excluded. Once deported an alien can not apply for another passport until a year's time has elapsed.

Whether or not alien performers are included in the exempt class is the question uppermost in the minds of the booking men.

Herman Blumenfeld, of the Wirth-Blumenfeld Company, one of the largest international agencies, which represents the Shuberts in Europe, has communicated with the Commissioner General's office in Washington in an effort to get a specific ruling on alien performers.

Mr. Blumenfeld, when seen by a Billboard reporter, admitted the possibility of the new law affecting the plans of all foreign booking men for the coming season, but expressed hope that Washington would make some spe-

cial dispensation insofar as the alien performers were concerned.

"This new immigration law is not quite clear in my mind," said Mr. Blumenfeld, "and I have sent to Washington to find out just what bearing it will have upon alien performers coming to these shores. I do not think, however, that it will interfere, to any great extent, with the international booking business, that is, of course, if alien performers are exempt."

NO DEFINITE POLICY YET

For Marcus Loew's State Theater

New York, July 18.—No definite policy has been decided upon as yet for the new Marcus Loew State Theater, which is scheduled to throw open its doors early in August. Execu-

tives of the Loew Circuit were in conference all last week with the matter under consideration, but up until the time of going to press no statement was forthcoming as to whether or not the State would play pictures or vaudeville.

In all probability the new house will open with a vaudeville-picture policy, much the same as Loew's American.

INDIAN SNIPER IS STRANDED

Won Many Medals in France and Now Gets Vaudeville Job in Ohio

Columbus, O., July 15.—Na-Hiv-A-Ta, or in the A. E. P. language, Indian Joe, famous sniper with the American Army during the World War and possessor of the Distinguished Service Medal, the Croix de Guerre with palms, two other medals and a citation from Marshal Petain, found himself stranded here today.

He was on his way back to the Pine Creek Reservation, Porcupine Ridge, S. D.

The Volunteers of America and legionnaires came to his aid, and he accepted, for the time, a vaudeville position in a local amusement park. Joe spent twenty-seven months overseas.

JENIE JACOBS SAILS

New York, July 16.—Jenie Jacobs, the vaudeville booking agent, sailed yesterday for Europe, where she will scout for foreign vaudeville novelties. She will make her headquarters at the Piccadilly Hotel, London. Nora Bayes is making the trip with her.

IRENE DELROY



Miss Delroy is now appearing on the Keith Circuit with Tom Patricia. She and her partner have been booked for forty-six weeks on the Orpheum Circuit next season, opening at the Majestic Theater in Chicago September 12.

CITY COMMISSION

MUST FIRST ACT

Memphis Censor Board Refuses Recognition of Church Movement

Memphis, Tenn., July 14.—The movement for a more strict censorship of vaudeville and motion picture theaters, inaugurated by Memphis Protestant churches, will not be recognized by the local board of censors until the matter gets before the city commission. The action on the part of the pastors and members of their congregations followed a renaissance of the old Southern demand for cleanliness that has been lost sight of during the hectic war and post-war days. Vaudeville actors have been scored by the press and by the theater managers for their vulgar utterances and indecent and suggestive actions on the stage.

The local board of censors is composed of Mrs. S. J. Ellis, John M. Dean and Perry N. Sholars. "We are doing the best we can, and that is as much as anyone can do," one member said today. The first performance of each vaudeville show is attended by one or more of the members. There is scarcely a week that some song, joke or side remark is not ordered out or modified. In one instance an entire act was eliminated from the stage.

The censorship of moving pictures is almost as rigid as that of vaudeville performances, the censors say. Vaudeville, however, is considered the chief offender.

NEW ORLEANS CRESCENT

To Close July 31—Two Weeks' Notice Given to Union Employees—Refused Salary Reduction

New Orleans, July 16.—A two weeks' notice of cancellation of contracts was given all union employees of Loew's Crescent Theater Friday, according to Walter Kattman, resident manager. "The unions refused the request for a salary reduction," said Mr. Kattman, "and so the notices were served."

Friday afternoon members of the Allied Stage Crafts paraded the downtown streets, headed by a band. It is said the Crescent would have closed at any rate July 31, whether the unions had accepted the reduction or not, owing to the inability of the circuit to furnish acts, and that many other theaters in various sections are closing, due to extremely warm weather.

During the interim the house will undergo a complete renovation. Mr. Kattman says the executive officers have not decided on a future course, but it is generally understood the house will close July 31 and reopen September 12.

SARANAC LAKE POPULAR

New York, July 16.—Saranac Lake, one of New York State's most picturesque spots, has become a popular summering place for theatrical folk. A host of stage stars and many well-known vaudeville artists are vacationing along its cooling shores. William Morris, the New York theatrical manager and vaudeville booking agent, has arranged to start the season off with an all-star vaudeville show, which will be given next week at the Pontiac Theater. Among those who will take part are: Olga Petrova, Eddie Cantor, Andrew Mack, Rita Gould, Regal and Mooré, Loney Haskell, Binaldo Brothers and Robbie McLean. Mr. and Mrs. David Warfield also will be present.

ACADEMY AT RICHMOND, DARK

Richmond, Va., July 16.—The Academy of Music, playing Keith vaudeville, closed for the summer today. After a consultation between Jake Wells and M. A. Wilbur the plan is now to transfer vaudeville to the Lyric Theater in this city in the fall, and the pictures booked for the Lyric are to be put into the Colonial when that playhouse is finished in September. Shows booked for the Strand will go into the Academy after September 1. It was stated.

RICE AND FORD TEAM

New York, July 18.—Glitz-Rice and Hal Ford are to team for vaudeville. Ford closed his engagement with the "Honeydew" Show at the Casino last week. Rice is now playing in vaudeville. M. S. Bentham is arranging a route for the new act. Glitz-Rice and Ford will do a comedy turn, piano and singing.

Majestic, Chicago

(Reviewed Monday Matinee, July 18)

The cheap houses continue to monopolize the cold air and the Majestic is in competition with the oppressive heat of the outside.

Mellae and Clegg opened with a routine stall that got a smile by some one in the days when Charlie Kippitrick rode the old high-wheeler down the Capitol steps at Washington. Miss Clegg did some excellent legitimate riding and got very pleasing effects, while Mellae worked up some comedy quick riding that was effective. Ten minutes.

Bob Carleton and Julia Ballou sang a little, but when Bob demonstrates the original classical interpretation of "Ja-Da" and gave a jazz version that the public finally accepted he aroused some real enthusiasm. They closed with three bows with their "do do dees." Fifteen minutes.

Phine and Company, assisted by Walter Hall, Edith Spencer, Ruth Good, Little Katherine Brown and Bill Bailey, kicked the lid off and let nature take her course. They jazzed a few steps in their own way, winding up with a sort of darktown edition of Sophie Tucker's "Craig" which stopped the show. Fifteen minutes.

Frances Kennedy was out of voice but in luck among friends and at home with her own jokes. "There's a Little Bit of Irish in Us All" was good for a strong encore. Then "Peggy O'Neill" gave her an opportunity of which she made the best use by injecting lots of ad lib. patter and community singing that sent her home strong. Twenty minutes.

Leona La Mar, "the girl with the thousand eyes," should have made it two thousand eyes, for she certainly saw everything that was in the mind of the audience, individually and collectively. She opened with a series of sincere questions and answers that caught and held the profound attention of the auditors and left them gasping for an explanation of the marvelous, unexplainable feats that she was performing for them. This is a most intellectually worth-while psychic demonstration of the power of the mind to hold and entertain an audience that comes to this theater. She held for twenty-five minutes, most of which were outbursts of applause of suppressed enjoyment and wonder. How does she do it? was asked a thousand times and remained unanswered, and is most insistently asked by those who make trips to see her act.

Signor Frisco, xylophonist, gave a wonderful demonstration in comparing his playing with Edison's phonograph records that he has made. As master xylophonist he is a popular favorite and as a speed artist he is just as effective. Three bows and three big bands, an encore, and he was back for a greater triumph with a couple more numbers. Then "Abilene" was effectively plugged by a plant from the pit and they almost stopped the show. Twenty minutes.

Tempest and Smashing, the incomparable sisters, in "A Broadway Bouquet," proved a series of solos and duets, superbly dressed and adequately staged, danced, sung and spoken ad lib. ad infinitum. Twenty minutes.

George Moran and Chas. Mack, typical Ethiopian team, and Adam and Eve jokes and steps, closing with a burlesque boxing contest. Fifteen minutes.

Vas and Emerson proved to be an easy, graceful team that makes acrobatics a pleasure to witness and a delight to contemplate. Eight minutes.—FRED HIGH.

Proctor's 23rd St. Theater, New York

(Reviewed Thursday Matinee, July 14)

The heat wave that continues to hold New York in its grip apparently had little or no effect upon business at this house on Thursday afternoon. It was well packed from top to bottom by the time Alero made his appearance in opening spot. A fast moving exhibition of hand stands and feats of endurance was the agile gymnast a good hand. Altho his routine is rather commonplace, it is nevertheless diverting. Alero is a deal of a showman, as was demonstrated by the sure-fire manner in which he has dressed up his routine also adds considerably to his entertainment value.

Burnham and Means proved a couple of weeklings in so far as genuine entertainment was concerned. Their act moves at a slow tempo and is filled with stalla and senseless drivel. Both are singers, altho one makes a rather sorry attempt at comedy. And, as for their vocal ability; we can't hand 'em much. The word "hell," used by the comic as a punch line, proved the team's biggest laugh getter, which, by the way, was complimentary to neither the intelligence of the performers nor the audience.

Anderson and Young have a rather funny travesty on Ancient Rome. This skit at the start has all the earmarks of big time material, but it begins to sag at the middle and ends weakly. More's the pity, for the better class of houses are starving for good comedy material. This act, with a little rewriting, could be made into a first rate laugh-getter.

Keating and McClay, offering their rather shop-worn version of "Tom Sawyer and Huckleberry Finn," followed and garnered the best hand of the afternoon. Especially good is the lad who plays Huck. Altho lacking vocally he

B. F. KEITH'S PALACE THEATER
When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, July 18)

There is a very ordinary bill at the Palace this week, and Monday afternoon's show was made doubly so by the absence of Kitty Gordon and Jack Wilson, altho it is a question in our mind whether or not they were greatly missed, especially after some in the audience went so far as to applaud the announcement of their withdrawal from the bill. It was later explained by Wilson himself that a train wreck resulted in their scenery going astray. Of course it would never do for Miss Gordon to appear without her scenery. The only thing that looked anywhere like a legitimate applause hit was accorded the Watson Sisters, imported from an uptown stage to fill the breach. Another such importation was the Four Marx Brothers, who didn't seem to mind working sans scenery.

Monroe and Grant led off with some rather fast trampoline work, which was marred at the very start by a weak attempt at comedy. There is nothing quite so undiverting as an acrobat trying to be funny. It must be said in this team's favor, however, that they acquitted themselves in fine shape on the trampoline, more than once pulling a sensational one. They received a fair hand from a half empty house.

Mr. Boyce Combe—and don't forget the mister—appeared in the deuce spot, and got by to a slight hand. He is so deucedly English and all that rot you know. Every move, every gesture, stamps him as of the music hall. This chappie could improve his turn considerably by the elimination of the "sea sick" number, which is anything but diverting. As for the rest of the material, it's not so bad, and then again it is not so good.

Ona Munson, in "A Manly Revue," followed. Just why Miss Munson is in vaudeville is beyond us. Her ability as a performer is that of the average chorus girl, but she excels in pretty face and shapely figure. Miss Munson is assisted by Shean and Phillips, a team of agile dancers, and several other males, who afford a chorus boy background.

Harry Watson, Jr., and Dolly Kay, billed to follow, were moved down to the second half, and the Four Marx Brothers substituted. In view of the fact that the Marx Quartet was doing eleventh-hour heroics one can not judge it too harshly; also their offering is deserving of harsh criticism if an act ever was. The impersonating of Eddie Leonard, offered by the elder of the brothers, is quite the best thing the act affords. There's was a friendly but fair hand.

Following intermission came Dolly Kay. Miss Kay has been reviewed before but recently in these columns, and as to her ability we have had our say. Her throaty jazz singing, accompanied by sensuous body movements, drew considerable applause, but when taken into consideration that Miss Kay plugs the songs of the day and that in all likelihood the music publishers had plenty of their henchmen in the audience, it seems only natural that this singer should receive a good hand.

Despite the fact that Harry Watson, Jr., played the Palace but a few weeks ago, his funmaking proved none the less entertaining. As "Young Kid Battling Dugan" he is a scream, and equally funny is his telephonic burlesque.

The Watson Sisters, in next to closing, went over to the best hand of the afternoon. Their ability to get over to such marked results is obviously due to the rather chummy way in which they work. The audience always likes to be let in—that is, provided the letting in is done artistically—and the Watson twain proved themselves artists in every respect, without a doubt "an artistic treat."

A rather entertaining posing act, presented by Margaret Stewart and William Downing, with the assistance of Beulah Stewart, closed the show to but faint applause.—EDWARD HAFTEL.

is a first-rate showman and gets over strong. What this youth could do with a well written vehicle, with Huck Finn as the central character, is food for thought. As the act now stands it needs redressing, especially drops.

Harry and Anna Seymour had little difficulty in getting by to a good hand in the spot following. Their success, however, was due in no small measure to Miss Seymour, and not to her brother, who, at the best, is just an ordinary performer. Miss Seymour, however, has genuine ability as an entertainer and a personality that makes itself felt. Her impersonation of Grace La Rue—red hat and all—ranks among the best we have seen.

Of all the disgusting sights we have ever seen—and we have seen a few as a newspaper man in this country and Europe—the closing act, billed as "Little Jim, the Bear with the Human Mind," caps the climax. Exhibitions of this kind do more to provoke agitation for the legislating of all animal acts off the stage than anything we know of. We fail to discern anything edifying, entertaining or diverting about an exhibition in which a bear is dragged about the stage by a ring in its nose and put thru a series of stunts under fear of the lash. The agent who will book such a turn should be given plenty of time to meditate his sins over a rock-pile. No few persons got up and left the house during the showing of this act. It is to the benefit of those who earn their livelihood thru the exhibition of trained animals upon the stage to see to it that exhibitions of this sort are stopped.—EDWARD HAFTEL.

THEATRICAL ARTS AND DANCING

To Be Taught in New and Well-Equipped School in Cleveland

Cleveland, O., July 18.—The Ohio College of Theatrical Arts, which will combine with the Ohio Theater School of Stage Dancing, acquired the fourth floor in the Ohio Theater Building this week. Robert McLaughlin, manager of the Ohio Theater, will have general supervision of the school and about \$50,000 will

be spent in equipping it and adding a modern miniature theater, seating 300 persons. The stage will accommodate pupils in completing their courses in dramatic art and stage dancing.

Regulation gymnasium equipment will be a feature of the instruction, and specially built stages for ballet and similar courses will be used. While the new school will be given largely to instructing those who seek a stage career, others who wish to develop beauty, individuality and poise also will be accepted.

HELD IN BAIL

New York, July 18.—Robert Rich was held in \$300 bail in Washington Heights Court this afternoon upon complaint of an agent from the Humane Society. Rich was charged with allowing his three-year-old son Bernard to appear on the stage of Loew's Victoria Theater without a permit.

URNS MINSTREL

New York, July 18.—Billy Cumby, the colored vaudeurist, is organizing a minstrel company for the summer season. It is reported that he will open at the Dunbar, Philadelphia.

VIOLA MAY OPENS NEW ACT

New York, July 18.—Viola May, the diminutive dancer formerly with the Nat Nazarro, Jr., act, this week broke in a new act at Keeney's Theater, Brooklyn. Miss May is assisted by a sister team.

VACATIONING IN EUROPE

New York, July 18.—Francis Elliott, well-known vaudeurist, has sailed for Europe. Mr. Elliott is traveling for pleasure, it being his first vacation in fifteen years. He plans to visit England, France and Germany.

New York, July 18.—Billy Walsh has recovered from his recent accident and has reunited with Eddie Richards. The two are now playing the Follies.

Fox's Audubon, New York

(Reviewed Monday Matinee, July 18)

There were five instead of usual seven acts in Fox's Audubon this afternoon. That is, there were five and a half, to be more exact. The last act, which started out to be a corking balancing act, stopped abruptly. Upon investigation we found that Rekoma (that was how the act was billed) had sprained a finger. He has not been working for some time, and thought he was ready for a come back, but, unfortunately, the muscles were not strong enough for the strain required by his act, and he had to give up. Another act will be substituted tonight for the rest of the first half.

The opening act of the program was an acrobatic act, Whalen and LaSavre, one man made up as a clown, the other working straight. The feature of this act was a swinging ladder upon which the team performed some excellent balancing stunts. The kids, both large and small, loved it. The clown was, at times, really amusing.

Julia Rosa and Adelaide Zardo occupied second spot with a musical act. Mr. Rosa plays the violin with a certain purity of tone and poignant sweetness. We can hardly call this act one suitable for the variety stage. Miss Zardo, who accompanied on the piano, has taken well to heart the first lesson of an accompanist, that of following instead of leading. Altho Julia wore short satin knickers, we aren't at all sure that he is under age.

Grace Cameron and Duke Rogers followed the musical act with some pep and shimmying. The latter is all right for those who like it, but we personally think it is quite passe. Grace Cameron can put a song over. She reminds us a little of Grace LaRue. Mr. Rogers' imitation of Bert Williams was good. The rest of the act was purely hokum.

"Dance Originalities," with their own drops, came next. No names were billed, which seemed rather too bad. We, for one, should like to know who is responsible for this ambitious act. It isn't often that you see four charming girls who are accomplished dancers, young and good to look upon. The girl who wore the white costume in the last change is undoubtedly the best dancer.

There must be a rule in this house in regard to encores. If ever an act received enough to warrant an extra number, it was LeVan and Devine. They were the applause hit of the evening, but they didn't even come out again to acknowledge it. The lady's name should have been Devine. She's got a lot to learn about singing, but if, in addition to her blond loveliness she had a voice, she wouldn't be in vaudeville probably. Mr. LeVan had a make-up that was a riot. In direct contrast to his companion's formal gown and striking beauty he wore an ill-fitting full dress coat over overalls, and the red wig and nose of the exaggerated stage type of Irishman. He is a clever fun-maker, altho once or twice he very nearly overstepped the bounds of propriety. They will have to do something to quicken the first part of the act before they can attempt big time.—MYRIAM SIEVE.

Orpheum, San Francisco

(Reviewed Sunday Matinee, July 17)

The Orpheum bill consists of fifty per cent repeats.

Mang and Snyder open with the same act they gave last week, and are followed by Emma Francis and Harold Kennedy with their dance, song and talk turn, which was included two weeks ago. The act has been laying off here for this week's engagement.

The first new act, Marion Weeks and Henri Barron, appears in third position and meets a great reception with operatic numbers.

Tom Wise, former San Franciscan, and Nita Mac, with a company of two, score well thru their capable histrionic abilities rather than by merit of the sketch, which appears mediocre.

A repeat act comes next, with George Austin Moore in almost an identical program as on former occasions, and Singer's Midgets starting their sixth week within a year's time. The Midgets go surprisingly well considering the number of local appearances.

The applause hit comes in next to closing, where Bailey and Cowan, with Estelle Davis, render a really pretentious and well staged little production, in one.

Cavara Duo close with an act which includes good wire walking and a good idea, but the idea drags as a result of stalling and the work of the woman, except the harp playing, would be better entirely eliminated.—STUART B. DUNBAR.

MARGORIE KAY IN NEW ACT

New York, July 18.—Margorie Kay, assisted by Paul Fehr, opened in a new act at the Harlem Opera House this week. Mrs. Joe Page Smith is handling the bookings.

FAY "INTIMATES" OPENS

New York, July 18.—Frank Fay last night presented his newest revue, "Frank Fay's intimates," at Reisenweber's Paradise Roof. Sup-

(Continued on page 117)

THE DRESSING ROOM CLUB TO PARADE ON BROADWAY

Colored Actors' Organization Will Invade the Rialto With Two Hundred in Line, Includ- ing Many Prominent Negro Artists

New York, July 18.—The Dressing Room Club, whose membership comprises about two hundred of the leading Negro artists and their associates in allied lines, will treat Broadway to something new in the way of parades on Thursday morning of next week. The full membership will be in line. The purpose of the demonstration is to acquaint the Rialto with the big colored actors' organization.

The route will be from Fortieth to Fifty-ninth on Broadway, thence by subway to 125th street. Resuming the march they will go down Lenox avenue thru the colored district of the city to 13th street, across to Seventh avenue, thence north, passing their clubhouse at 139th street and disbanding at 140th street.

Jesse A. Shipp, the producing director, is president of the club; J. A. Jackson, of the Billboard staff, vice-president; W. G. Brooks, mimic, is the secretary; Will Vodery, who has arranged music for most of the big Broadway producers, is treasurer; Henry Creamer, of the prolific music writing team of Creamer and Layton, is chairman of the executive board.

Bert Williams, for years a Broadway favorite, will share the position of honor in the parade with Chas. B. Gilpin, the dramatic actor whose "Emperor Jones" made him an honor guest at the Drama Club dinner last winter.

Miller and Lister and Sissie and Blake of the "Shuffle Along" Show, now at the Sixth-third Street Theater, will head a contingent of male members of their cast who are members of the club.

Sam Wilson, the black Hebrew in burlesque, and Lew Payton, with some of the Tennessee Ten, will represent that end of the business.

Harry Pace, the maker of the Black Swan records; Walter Handy of Handy Bros., music publishers; Perry Bradford; Maceo Pinkard, song writer; Simms and Warfield, another writing team, who are also vaudevillians, and Creamer and Layton will demonstrate how "Miss Lizzie" should strut.

John Gilea, recently from London; Mosa and Fry, colored vaudeartists; Jim Burris, the single; Smith and Troy; Kid Ames, the little singer; Cooper, the ventriloquist; Dink Stewart and Andy Tribble are some of the vaudeville group.

In the picture section the club will be represented by Leigh Whipper, Clarence Muse and Louis DeBulger, directors, and Leon Williams, Wesley Jenkins, Edgar Tatum, Dick Abrahams, Ed Brown and Laurence Chenault.

Quallie Clark, the arranger; Wm. Elkins, Will Tyers and Wm. Ricketts, conductors and composers, will also be in the line of march. Timm Brym, of the Red Devils' Band, and Lieutenant Simpson, of the Fifteenth Band, will head the group.

These are typical of the personnel of the club's membership. The others are actors, authors, composers, scene painters, laboratory experts, seasoned with a few travelers and professional men in other lines who like the atmosphere of the Dressing Room. Among them are Dr. Louis Wright, Downing, the author, erstwhile resident of London and South Africa; Dr. Vincent, surgeon; B. B. Church, a social service expert, and Major Jackson, of the Fighting Fifteenth.

Owners and managers will also be present. There are Dan Michaels, president of Happyland; Irvin Miller, who owns "Broadway Rastus" and the "Chocolate Brown"; Lester Walton, general manager of the Quality Amusement Co., and Barclay, who has a Temple of Mystery, as well as Black Carl, who owns a big magic act in vaudeville.

The organization is proud of the wide range of its membership and of the education, both practical and ethical, represented; and of its library of pictures and programs, by which it hopes to preserve for posterity the history of the Negro in the entertainment world.

In order to preserve the atmosphere of their calling, all of the officers and the different rooms of the clubhouse are designated by terms known in the craft. For example, the president is "The Stage Manager" and the buffet is called "The Property Room."

The club seems to bear a very close similarity to some of the downtown associations better known to the public. The name of the Friars, the Lambs, the Lights and the Green Room Club are well known to New York. The demonstration is for the purpose of letting the public know more of an organization that is now

two years old, self-sustaining and filled with independence and pride.

Mr. Creamer, who has charge of the arrangements, promises Broadway an eyelid of surprise when the boys make their brief passage thru the big street where most of them are so well known and where they contributed so much of their talent for the amusement of the public. He assures us that there will be no difficulty in recognizing the bunch as they pass. In their plans they have made certain that beholders will accord them more than a pleasing glance. However, Mr. Creamer declines to divulge more. "That is the surprise," he says.

HE DIDN'T GET GOAT, BUT JURY GOT HIS

New York, July 15.—It took a jury just two minutes to find Sydney Marlon, a vaudeville dancer, guilty of petty larceny in General Sessions this week.

Florence Snyder, also a vaudeville artist, charged that Marlon misappropriated \$55 belonging to her, which she gave him for the

typical blue circus seats for about two hundred.

Noticing a tent in the rear, we made inquiries for the manager, who came forth in the person of Dr. Albert Brown, representing the Oregon Medicine Company No. 34, of Corry, Pa. As it was time for the show we strolled around and listened to Doc ominate on the Ladies' Fair of Farmingdale, and their popularity contest conducted as part of the show.

Doc then introduced his company viz: Harry Harrington, female impersonator. Harry's gowna were gorgeous and his makeup and mannerism so perfect that the flirty boys of Farmingdale did their utmost to date up what they accepted as a fascinating feminine. Blackface Artist Rully Burdis was encored repeatedly for his dinky dialog stories, songs and dances. Chief Little Bear in a fire-eating act looked and acted the staid Indian to perfection, while Princess Yuma is a Bret Harte picture in real life. Don Carlos is the pianist and ran the gamut from jazz to classic, and it was noticeable that there was no sheet music in sight.

Doc informed us that due to a local dance for the benefit of the embryo Farmingdale Band, he would not show on the lot tonight, but transfer his actors, scenery and props to the Catholic Orphanage for the entertainment of the kiddies therein; furthermore, donate part of his receipts of the following night to disabled war veterans at the Agricultural College.

The show opened April 3 and has played many towns in Long Island to good business.

Our visit to the Oregon Medicine Show No. 34 convinced us that a clean and clever show such as this can and does get, not only the confidence of the community in which it shows, but their patronage as well, which reminded us of our own experience when we trouped

BURLESQUE ARTISTES

Special Notice

Every Burlesque Actor, Actress and Chorus Girl should get next week's Billboard (dated July 30th).

It will contain an important announcement regarding

Burlesque Artistes and the Next Season on Both Wheels

—BY—

James William FitzPatrick and Harry Mountford

purpose of purchasing a goat to be used in a skit in which all three were to appear.

Miss Snyder met Marlon thru an ad in a theatrical paper, she said. They decided to do an act together. A goat—one that could say Ma-a-a at the proper time was needed. Miss Snyder had \$55 and Marlon said he would get the goat. He took the money and departed.

He had not gone far when he decided that a good suit of clothes worn by himself would make a better hit with an audience than would his appearance behind a wheelbarrow containing a goat, while his partner sang "Mammy." He got the suit. His arrest followed.

Marlon admitted getting the money. He told the court that he would make restitution. After the jury found him guilty the judge suspended sentence and advised him not to get Miss Snyder's goat again.

SOPHIE TUCKER FOR "GEMS"

New York, July 18.—Sophie Tucker will try her hand at musical comedy again this season. She has been signed for "Jim Jam Gems." She will succeed Katherine Miley as character woman, playing opposite Joe E. Brown, the star of the production.

OREGON MEDICINE SHOW

New York, July 13.—Due to a guessing contest against time conducted by the K. of O. at "Nelson's Movie Theater," Farmingdale, L. I., we stopped off there last night to supervise the drawing and award the watch to the lucky guesser. Hearing that there was a Medicine Show in town with an open air vaudeville we wended our way down the main stem until we struck the "lot," on which stood a miniature stage with an Indian pictorial background and in front of stage the

out of Philadelphia with Dr. Bond, with liniments; Dr. Turner, with Brazilian bitters, and that grand old man, Major Long, the father of Diamond Jack Long, who was only a juvenile in the early nineties with the Kickapoos.—NELSE.

ZANGAR WELL BOOKED

Pittsburg, Pa., July 23.—Zangar, the Myatic, now playing theaters in Western Pennsylvania, is creating quite a furore by his mystifying feats in psychology. He just closed an interesting engagement at the Penn Theater, Uniontown, Pa., and is booked to appear at the Camera-phone, Pittsburg; Strand, Greensburg; Nemo, Johnstown; Mishler, Altoona, then a tour of legitimate theaters thru New England, with a possibility of an early appearance on Broadway, New York.

Zangar is an artist who faithfully believes in his art, a real student of psychology, and his ambition is to enlighten his audience in its desire to occult knowledge.

MINTON AND BUDD RETURN

New York, July 16.—Leo Minton and Ruth Budd returned from England this week, after completing a five months' tour of the Moss Empire Circuit. They will open their new season shortly at the Brighton Beach Musical Hall. Their act is routed solid on the Keith Time.

KARYL NORMAN IN LONDON

New York, July 18.—Karyl Norman, "The Creole Fashion Plate," has arrived in London, where he will take part in "The Peep Show," according to cable advice. During the voyage over Norman gave a one-man show, clearing \$700 for the Seamen's League.

ESCAPED BEING MILLIONAIRE

Lew Dockstader Held Option on Land in Los Angeles That Sold for \$2,000,000

Detroit, July 15.—Lew Dockstader, headlining the Temple bill this week, became reminiscent and told The Billboard of his narrow escape from becoming a multi-millionaire. Dockstader, while visiting Los Angeles recently, took a sliant at the marvel city and its wonderful development since the inception of the motion picture industry. Forty-five years ago Lew accompanied a younger brother there who was threatened with tuberculosis. Los Angeles then was a frontier city with a few thousand inhabitants, picturesque saloons and a mixed population of white and Mexicans. He took an option on a piece of land on the outskirts of the town, now the most populous portion of Los Angeles, and selling at more per front foot than he would have had to advance to obtain a claim on the entire tract. Lew, however, did not have a liking for Los Angeles. Everybody was talking gold up around San Francisco, so the Dockstader boys journeyed thither, permitting their option to lapse. The land upon which Dockstader held option, and which would have cost him a few hundred dollars, sold for approximately \$2,000,000.

COLORED ACTS IN EUROPE

New York, July 18.—Despite the hard times generally reported to prevail across the pond, the colored acts that are abroad seem to be doing well, according to the correspondent and exchanges that have come to hand.

Brooka and Duncan, who went abroad with the first Negro minstrel in 1878, are in Cairo, Egypt, and say they are going to stay indefinitely.

Abbie Mitchell and her quartet, billed as the Royal Southern Singers, are headliners on the Stoll tour.

The Southern Syncopated Orchestra opened at the Kingsway Hall, London, June 8, with the associated halls to follow.

The Versatile Three are at the London Palladium, a sort of home for this act.

George Archer and Kid Cole are entertaining at Murray's Club, and Amos Howard is at Murray's Maidenhead, a summer place.

FROM TABS TO BIG TIME

Chicago, July 15.—Joe Rolley, headlining in the Majestic Theater this week, under the billing of Joe Rolley & Co., is a product of the Southern tab. field. The act, a double, with Mr. Rolley working in blackface, is one of the strongest acts on a strong bill. Supported by Jack Vernon, an exceptionally good straight, Mr. Rolley is one of the best exponents of ebony comedy Chicago has had in a long time. He asks The Billboard to extend his greetings from big time to his old friends and associates in the tabloid world and to assure them the tab. field holds affectionate memories for him.

SUES NED NORWORTH

New York, July 16.—Max Hart has brought suit against Ned Norworth for commissions alleged to be due him. The agent contends that Norworth signed a contract thru him for three years with the Shuberts, and that the defendant returned to the Keith Circuit after playing a few weeks under the management of the former interests. Hart's suit is for the commission he would receive under the life of the contract.

BEN VEZARD'S ACROBATS

New York, July 17.—The Ben Vezard Arabian Troupe of acrobats have been engaged by Henry Pink for his summer revue, "The Shellburne Girl of 1921," now running at the Hotel Shellburne, Brighton Beach. They recently played the Keith Circuit, were seen at the Hippodrome and previously made a European tour.

OFF TO HAWAII

New York, July 16.—Harry M. Clark, head of the Clark Hawaiian Troupe, and his wife Liletta will sail for Honolulu by way of Baltimore and the Panama Canal July 21. They expect to return to the United States in September.

EDWARDS MAKES BIG JUMP

New York, July 16.—Gus Edwards made a coast-to-coast jump this week. The act takes up Singer's Midgrets' route on the Coast Orpheum time. It cost approximately \$5,700 to move the Edwards troupe of 30 people.

MABEL HARPER VACATIONING

New York, July 16.—Mabel Harper closed her season recently, and is vacationing at her home, Detroit, Mich. Elsie Weber, who worked with Miss Harper, is now accompanying Retz Gould at the piano.

VAUDEVILLE NOTES

Nina Davis and Company, a sister act, will present a novel offering the coming season.

The Old Three Darkies' Quartet is at Romsa Park, Grand Rapids, Mich., for an indefinite stay.

The Ollie Burgoyne Company, colored singers and dancers, is in Florida on the T. O. B. A. Time.

Viola Scott, the colored singer, has abandoned the profession and opened a rooming house in Detroit.

McGarr & DeGaston's Ragtime Stoppers are in the second week at the Colonial Theater, Newport News, Va.

Dusty Lawson and Duette Brown are rehearsing an act in Atlantic City. They will be billed as Dusty and Duette.

Rud and Jessie Grey scored the laugh hit of the bill at the Harris Theater, Pittsburg, Pa., last week, with their "hodge-podge of nonsense."

"Nine O'Clock," a novel school act, is on its way East, jumping from Pasadena, Cal. The cast includes Jim West, Joe Feldman, "Slim" Jude, Billy Johnson, Harry Le Roy and Anna Engle.

Sticking up the vaudeville artists for large expensive advertisements in theatrical trade papers of small circulation and influence no longer pays as it once did. The banditti will have to find another lay soon.

Rodney Toops, assistant manager of Loew's Crescent, New Orleans, La., is spending his vacation at Los Angeles, visiting the various studios and incidentally taking in the Elks' Convention.

Marion Gibney, appearing in an act called "By Proxy," scored a decided hit with her clever impersonation of Judge Rossman in Portland, Ore., last week. She received considerable laudatory comment in The Daily Oregonian.

Recently Messrs. Crossman and Gourley, managers of the Toronto Booking Office, Toronto, Can., took a party of ten acts who book with them to the Children's Hospital and delighted the kiddies and hospital staff with the splendid entertainment presented.

Jack Johnson, former heavyweight champion of the world, appeared at the Auditorium Theater, Kansas City, Mo., last week and went thru a routine of athletic stunts to the great delight of his admirers. A number of vaudeville acts were also on the bill.

Lucy Lingerman, wife of Samuel Hout Lingerman, teacher of ventriloquism in Philadelphia, is rapidly recovering from a nervous breakdown from which she has suffered for the past two years. The Lingermans are residing at 705 N. Fifth street, Philadelphia.

A. M. Howe, manager of Erma Barlow & Company, writes from Oklahoma City, Ok., that the past season has been a successful one in that the financial standing of the company shows a balance on the right side of the ledger. No summer vacation is forthcoming for Erma Barlow & Company this season, as they are

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WANTED AT ONCE—A GOOD CHARACTER WOMAN

for a Big Time Vaudeville Act. It opens here in August on the Keith Time. Address HOMER HALL, 2695 Aust Ave., Cleveland, Ohio.

booked for quite a few outside attractions, which Mr. Howe says are plentiful now.

Arthur Smith, manager of Loew's Theater, Dayton, O., left for New York last week, making the entire journey via automobile. The purpose of the trip is a conference with the Loew officers in regard to redecorating the theater for the coming season.

Blanche Latell and Eri Corr are enjoying a much needed rest in their cottage at Atlantic City, N. J. Eri Corr last season managed Will Morrissey's "Overseas Revue" and has been engaged by Elizabeth Brice in the same capacity for next season.

Julian Eltinge has recovered from his recent attack of appendicitis and is now at work on his new numbers for his forthcoming vaudeville tour. Mr. Eltinge's vaudeville tour will cover a period of forty-four weeks on the Orpheum and U. H. O. circuits. He opens at the Orpheum, San Francisco.

The orphans of Cleveland, O., were the guests of Carlyle Blackwell, erstwhile picture star and playwright, at the Hippodrome Theater last week. Children from each institution were assigned to the different institutes, and, in the course of the week, several thousand youngsters enjoyed the performances.

After a vacation of six weeks Mary and Ann Clarke have resumed their vaudeville bookings and opened on the Poll Time in Hartford, Conn., recently, in their novelty comedy, singing and dancing skit, entitled "In What." The work of the "plant" in the audience is a clever bit of characterization.

"The Magic Fan," a new musical fantasia in two acts, written and staged by Walter L. Rosemont, had its first showing at Hartford, Conn., recently. The cast embraces John Cherry, Miss Charles, Worthington Romsine, Billy Marshall, leads, Specialties by Margie Kingston, Eloise O'Mara, Catherine Small and Helen Poe.

Daisy Harcourt postcards from Shanghai, China, June 8, that she is having a most successful tour of the Orient. She leaves shortly for India and then back to the land of prohibition and other good things. "Obtained a Billboard at Shanghai from R. Roth," says Miss Harcourt.

Mabelle La Couver writes that her new single vaudeville act, written especially for her last year, is developing satisfactorily. She expects to take her act East when the regular season opens. Between enjoying her vacation

and rehearsing Miss La Couver says she is quite busy. She is now vacationing at Reed's Lake, near Canton, Ill.

Rusty Williams, with Frank X. Leonard's Shows, says he is doing fine. Mr. Williams expresses intentions of joining some auctioneering company in the fall and selling real estate. He is an excellent auctioneer. Rusty has also achieved fame as a blackface comedian on the vaudeville stage and should be able to "sell his stuff" easily.

General Manager Jules Bernstein of Loew's Theaters, Toronto, Ont., Can., is trying out a new and novel idea, and if it proves successful will make it a twice weekly feature during the summer months. His idea is to let patrons of the Wednesday and Friday night shows at the Loew houses dance for an hour or more after the show to the strains of the house orchestra. The dancers will cavort in the spacious lobbies of the two Toronto houses.

The rumor mongers are busy circulating one story after another to the effect that the Shuberts were not going thru on their vaudeville venture. The latest yarn had it that they were not even going to start.

Nothing is more certain than the Shubert Vaudeville Circuit. There is no "WILL BE" about it. It "IS" right now. It exists. It has very real, very tangible and very evident being.

Little Mary Gillespie, 13-year-old Shreveport (La.) girl, who has danced on practically every vaudeville circuit in the country, accompanied by her mother, Mrs. George E. Gillespie, sailed from New Orleans July 9 on the steamship Creole for New York, where she will enter Berstoff Serora's Russian School for Dancing. The little lady made her first appearance on the vaudeville stage at the age of two years, and was the special entertainer for the National Democratic Convention at San Francisco last summer.

Simlan, a monkey member of Barnold's Dog and Monkey Company, which appeared at the Crescent, New Orleans, now possesses a gold tooth, inserted by a dentist of New Orleans. For some time the monkey suffered from a decayed tooth, which grew worse till finally the acute stage was reached. Drills and probes were used, the nerve was killed and extracted, the nerve channel thoroughly cleaned, and, in fact, every mode of torture was used without an attempt of interference on the part of the monkey. After all was over the ape did not

have much to say, but shook hands with the doctor in a manner that belied the thought that monkeys are without reasoning power.

RECEPTION

To Be Tendered Jack Johnson

On Friday night, July 22, Jack Johnson, who is scheduled to arrive in New York on that day, will be tendered a reception by his friends in that city. The affair will take place at Manhattan Casino, 155th street and Eighth avenue, the big and popular assembly place so well known to all who visit the New York Ball Park, just across the street.

The affair is programmed to utilize both afternoon and evening. A competitive dance is a feature. For this a loving cup is offered as a prize and Jack will present it and dance with the winner.

Lieut. Tim Brymn's Black Devils' Band is engaged both as an escort from the train and to furnish music for the occasion at the ball. A committee of sixty-eight citizens of Harlem is sponsor for the affair, with Dick Ellis as the general manager and the Hon. Frank Wheaton as master of ceremonies. Five floor managers are going to care for the expected crowd. These will be supplemented with a staff of a dozen charming ushers, the pick of the race, supervised by "Jim" Burns.

Chas. Parker and Jesse Shipp, old-time showmen, will, assisted by Dick Keays, Dick Jackson and Mnssey Anderson, be responsible for the more spectacular phases of the entertainment.

LIGHTS' CLUB SHOW

New York, July 18.—The fifth annual cruise of "The Lights" will start with a monster vaudeville performance by the biggest company of stars ever assembled on any one bill in Long Island. This show will be given under the auspices of "The Lights" on Sunday evening, July 24, at the Columbia Theater, Far Rockaway. Among the artists who will appear are: Raymond Hitchcock, Nora Bayes, Lew Fields, Frank Tinney, Victor Moore, Van and Schenck, Leo Carrillo, William and Gordon Dooley, McKay and Ardine, Solly Ward, Margaret Young, Gertrude Hoffman and many others to be announced later. In addition to this great collection of stage celebrities the regular program of B. F. Keith Vaudeville will be presented.

CHERRY SISTERS AGAIN

New York, July 16.—The Cherry Sisters are coming back. They will start on a tour from New York as a feature attraction either in vaudeville or with a revue early next fall. The Cherry Sisters were a sort of National Institution about twenty years ago. They have been out on their farm in Iowa milking the cows, feeding the chickens and otherwise keeping themselves busy in healthful occupation.

DOROTHY JARDON SAILS

New York, July 16.—Dorothy Jardon, erstwhile Chicago opera star, who recently closed her tour of the Keith Time, sailed today for Europe aboard the White Star liner Olympic.

BABETTE RAYMOND IMPROVING

New York, July 16.—Babette Raymond, of Dugan and Raymond, who was seriously injured in a recent automobile accident, is well on the road to recovery and expects to resume bookings in about three weeks.

Look thru the Letter List in this issue.

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Write E. A. CARDON, 155 W. 97th St., New York.

MAGIC

And Why It Doesn't Pay

Public Interest Must Be Stimulated, Says Great Jansen, Who Suggests \$100,000 Corporation as Solution

New York, July 16.—Harry Jansen, known to the theatrical profession, vaudeville and the outdoor show world as a magician and illusionist of the modernistic style, called at The Billboard office this week and was asked by a Billboard interviewer for his opinion as to what can be done to broaden the scope of magic and its allied trades. Mr. Jansen quickly came back with: "I have given years to the subject and will now unfold for the first time for publication, exclusively in The Billboard if you will grant me the space, what I think can be done, so here goes:

"The Billboard recently stated that there are about 50,000 people in the United States interested in magic.

"Millions of dollars have been made by the demonstration, performance, and sale of tricks and illusions. Millions more can be made. Often one hears the question, 'Is Magic Dead?' Magic has never been brought to life, few people realize or believe the true human interest in real skillful mystery, with due respect to past and present followers or performers of magic. They have not been successful in giving it its right place in the field of amusements. They have never had entire co-operation of managers: only about one out of every ten managers will concede that magic as offered to date has any drawing quality. Properly staged and presented, there is no cleaner, more fascinating, educational and spell-binding entertainment than magic. Let an adept in the art of ledgerdom walk into a drawing room, a club, on board ship, in fact anywhere, and start to 'demonstrate a trick.' Ninety-nine out of a hundred will be attracted and express amazement at a clever effect.

"America has brought out more skillful magicians than all other countries combined, and American magicians have created more tricks and illusions than all of the others put together, but the financial reward has not been earned in America. Foreign audiences have made it possible for these men to hold on and become known and perpetuate the art to its present stage.

"Paderewski, John McCormack and Mme. Melba all play to crowded houses. Who are their audiences? Not people who are disinterested in song and music, but students—those who have aspirations—those who wish to compare their own efforts with that of the master. Therefore, to make magic pay, public interest must be stimulated thru the press, the theater, thru the manufacture and sale of pocket and parlor tricks, which anyone can learn to do. Let them be able to do one or two tricks well and they will want to add more to their repertoire and henceforth will be a follower and a booster for everything that pertains to magic.

"There are at a conservative estimate in the U. S. within reach of the various trade papers 15,000 of these live followers, called amateur magicians. It is therefore proposed to form a corporation for \$100,000, shares to be sold at \$10 each and distribute amongst these 15,000 amateurs. With 10,000 shares sold



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you have 10,000 boosters; for there is no enthusiasm like that of the amateur magician. The plan then is to build or lease a theater in New York City, to add such facilities as to make the most miraculous illusion feats possible, to organize a school of magic, giving lessons in all of its branches, a complete manufacturing plant, magic store, costume renting department, club booking department, book sales department, and to build, stage, produce and operate the greatest mystery show on earth the whole year 'round, to be given by three of the world's best magicians, and after a period of six months, when the show has earned a metropolitan reputation, it is proposed to send it on tour and follow it up with another at the New York Home of Mystery. As the show plays on tour, wherever the local amateur is, he is given an allotted fifteen minutes to demonstrate his skill. If clever enough he is sent into the New York institution, rounded out and eventually brought out. The different amateurs are encouraged open schools in the various cities, and even magic stores, given goods on consignment so as to stimulate and perpetuate the local interest.

"The writer during the years 1908-'11 sold an average of \$1,500 worth of magical goods per month, and had a mailing list of 10,000 names then. Now it is further proposed to organize all professional magicians, to place them and rate them according to their showing and earning of the past five years. After the home performances of the New York show have been staged, interest will be stimulated and vaudeville magicians will be given keener attention.

"Vaudeville has seen some crude magic, due to the fact that a good magical act costs considerable money and takes careful rehearsing, with competent assistance. Often magicians put on an act together in hope of immediate booking, and very often weeks elapse before they secure even a showing; in the meantime they lose their help or can't hold the act together. Finally they are offered a few weeks. In their desire not to lose out they grab a writer or someone who has never walked on a stage before, throw a uniform on him, talk over the act on the train. The result is that the act opens bad and the manager says, 'Never again one of these magic acts!'

"One magician sees another at work doing a clever trick and figures it is the trick or illusion that put him there, with the result that a copy act is brought out, or at least most of the same routine is employed, and the next magic act the manager gets is about the same as the last, with the final result: Mr. Manager swears 'no more.'

"Therefore, it is safe to say that if the Keith Booking Offices were asked how many magical or illusion acts they will play in a season, provided they are staged by skilled experts, produced with proper care and backing, and with the assurance that none of the same effects will be shown during the season, for instance: one act to be a manipulation act, one an Oriental act, one an Egyptian novelty and one a spectacular modern presentation, we feel confident that all of these offerings would receive consecutive routing, which at the present time is not general. Then there are the various other circuits to produce acts for those wanting cheaper grade of acts, to make way for the second and third rate mystifiers who have not as yet reached the highest

goal, all new ideas to be developed and paid for by the corporation when accepted.

"We therefore will have over 10,000 brains at work perpetuating magic. Understand the idea is not to be a society, trust or union, but a business corporation with no one man in control, but requires the services and co-operation of every magician in the United States and we must pull together, for no man can rise or fall alone."

UNION MEN AGAINST CUT

Nashville, Tenn., July 15.—Local union employees of vaudeville theaters are basing their reason for not accepting the general cut in salary proposed by local theater managers on the fact that they have a contract which does not expire until September 1.

The unions are said to be holding special meetings daily discussing the wage reduction, but to date no action other than the statement that the men would not accept a cut has been forthcoming.

On good authority it was learned that the men employed at the Princess Theater agreed to a general cut in salary, but that the movement was blocked by other men in the local. A two weeks' notice of closing was issued from the office, while the union men seem to be quite confused over just what will occur.

Union employees of Loew's Vendome Theater of this city were told by Earle Fain, local manager for Mr. Loew, that they must agree to a 20 per cent reduction in salary or the local Loew theater would be closed for the summer season, here last Saturday.

At a special called meeting of all stage hands, musicians and operators the salary reduction was talked over, and when the vote for final action was taken the men voted to refuse a reduction in salary.

A two weeks' notice of closing was placed on the call-board of the local Loew Theater, and it is said that the theater will close on July 23 if the union men do not change their attitude.

HAVE NEW ACT

Chicago, July 14.—Tony Hoornert, Belgian actor, and also a police magistrate in St. Boniface, Manitoba, is in Chicago to arrange a tryout for a new act. He will shortly be joined here by Freddy Verelinden, also of St. Boniface, who will work with him in the act. Mr. Hoornert told The Billboard that he is the only actor ever decorated by the late King Leopold, of Belgium.

WALTER HOUSE VACATIONING

New York, July 18.—Walter House, booking manager for F. F. Proctor's Yonkers and Fifty-eighth Street theaters, is vacationing in the New Hampshire Hills as the guest of Norman Jeffries.

INVENTS NOVEL ACT

New York, July 18.—Constance A. Montague, 233 Riverside drive, has invented a vaudeville novelty called "Belles (Bells) and Beau (Bow)," which she plans to give to the big-time shortly.

RAY FONSTELL HERE

New York, July 16.—Raymond Fonstell, the English headliner, arrived in this country this week. He is to appear under Hubert management next season.

ALBEE PRAISES CLAYTON

Head of Keith Circuit Congratulates Mystic on His Showmanship

New York, July 16.—Mr. E. F. Albee has written Mystic Clayton congratulating him upon his showmanship. The magician recently held a packed audience at the Bangor Opera House, Bangor, Me., when those out front were plunged into total darkness as the result of an electrical storm. L. W. Carroll, manager of the house, brought the incident to the attention of Mr. Albee in the following letter:

"June 13, 1921.

"Dear Mr. Albee: May I call your attention to a showman who is a showman?"

"The gentleman I refer to is Mystic Clayton. Clayton played my house the week of June 6 and early in the week endeavored himself to my patrons and myself. Altho our matinees were very small Clayton worked hard to please his audience, answering each question and in short by his wonderful personality and stage presence he built himself up to a capacity. "However, here is where he proved his showmanship. It is Saturday night; the house is packed, the people standing in aisles. Clayton has been on the stage about ten minutes, a sudden shower strikes and our lights go out. Clayton, by his personality, holds the audience and entertains them, in entire darkness, for about fifteen minutes. I asked him if he wished to close the show and he told me that if I cared to get some candles he would finish his act. Candles were secured and back of the flickering lights, under conditions with which he had probably never before been confronted, Clayton finished the act, answering every question.

"Mr. Albee, it is men of the type of Clayton who make the manager feel that life is worth living after all and I think that this should be called to your attention for the reason that this man is a real showman.

"Sincerely,

"L. W. CARROLL."

And Mr. Albee in turn penned the following epistle to the Mystic Clayton:

June 15, 1921.

"My Dear Mr. Clayton: "Mr. Carroll has written me of your prompt and showmanlike action on the occasion of the lights going out in the Bangor Opera House. I am always interested in incidents of this kind. Many great calamities have been avoided by the cool-headed action of artists on the stage. There might have been much excitement had you not continued with your act and your talk to the audience. It is most commendable and I want to add my congratulations and thanks. Cordially yours,

"E. F. ALBEE."

"CLOSED—OPEN IN 1968"

Chicago, July 13.—Billy Mason, movie star and sweet singer, heading McVicker's bill this week, stepped out of the stage door and started to cross the alley Monday morning thru sheer force of habit. Then he stopped short and ruminated. Three girls from the Majestic had by joined him. They all looked intently at a sign reading: "Closed—Open in 1968." It was a long time to wait, thought the smallest girl from the Majestic. What the rest thought and said is not a part of the story.

The sign was on the door of what was known as "Pfeffer's" for twenty-five years. Nearly every actor and actress in the last quarter of a century, who has played the Majestic and McVicker's, knew "Pfeffer's." There wasn't such sandwiches between the two coasts as Fred Pfeffer served, nor such pure milk as well as the kickler kicks. Fred sold his fixtures for \$1.50 when prohibition legally arrived and departed. His successor has now gone, leaving the above legend on the door. Pfeffer's was the Chicago meeting place of the great and almost great in the profession. Year by year they regularly came and went. To call the names great in the show world who came and went in Pfeffer's would be to call them nearly all.

About the time the late James O'Neill was adding luster in McVicker's, then a dramatic house as well as to his own escutcheon, Fred Pfeffer, third-base wizard for old "Pop" Anson, opened what was destined to be Chicago's little bohemia. Seldom did the neighborhood theaters have bills of more brilliancy than the improvised programs in Pfeffer's. And never did a resort more jealously guard the proprieties. The walls were four solid expanses of autographed photos, gifts from performers to the proprietor. Men and women of the show world claimed Pfeffer's as their own. The outside world seldom manifested itself and never outraged its alien tastes. The stranger often listened with delight, but somehow he remained silent; he had strolled into another sphere and knew it. Today the epitaph on the door brings back many memories of nights shrouded in the rose-leaves of the past. And 1968 is a long time to wait.

GILPIN AND BURRIS

New York, July 18.—Chas. S. Gilpin, of "Emperor Jones" fame, and Jim Burris, a single in vaudeville, have gone into the record making business. A record bearing on one side a humorous speech by Gilpin and on the other "Tain' No Place for Me" by Burris is on the market under the trade name of the G-B record.

COMMONWEALTH SHOWS

A Reflection by Elmer Tenley

When vaudeville was halting its hook and fisting in the short end of the pond in which the specialty shows were floating conditions were quite different.

The managers of the specialty houses had no desire to "hog" the game and they were always willing to give the specialty artists a chance. The specialty houses generally closed their regular season about the middle of April. In those days the performers would get together and form what was known at that time, "Commonwealth Shows."

They would put these shows together and go to the managers and apply for dates and put in the shows on the same basis as the traveling shows would receive. Many times they were able to get a better percentage than was given to shows during the regular season.

The performers would work on a pro rata basis, share and share alike after all expenses had been deducted.

A couple of rainy days would always spell success for these shows and many times performers have received enough for their one week's work to give them a summer bank roll.

The managers and performers had no dividing line at the time and there was a feeling that existed between them that was mutual, and they were always trying to help each other.

The performers always kept to themselves and avoided public places, which gave them an individuality that has ceased to exist.

At that time there was always work and plenty of it for those who cared to work, and as set out of the ordinary could name its own figure.

MOUNTFORD SEES BRIGHT FUTURE FOR PERFORMERS

San Francisco, July 13.—Harry Mountford, moving spirit of the A. A. A., paid San Francisco a brief visit during the week just past, stopping here en route from Southern California to the Northwest, whence it is his intention to return to the East.

Mr. Mountford was a Billboard caller and brought with him a word of encouragement for the performer, for whom he sees a bright future, despite the present distressing conditions. During his tour of the West, Mr. Mountford is visiting all of the principal cities in the interest of the organization he represents.

FATHER'S DEATH ACCIDENTAL

According to a letter received from Mabel Silbor from Boston, Mass., a rumor has been circulated that her father, William Silbor, formerly of Heath and Silbor and later of the Silbor Family, had committed suicide in Erie, Pa., January 4, 1917.

"My father's death was accidental, due to a gas leakage," states Miss Silbor. She further states that she holds a copy of the death certificate to verify the above statement.

Miss Silbor is a member of the vaudeville team of Joyce and Silbor.

ARNOLD AND MANION

Nashville, Tenn., July 15.—Dick Arnold, formerly of the team of Arnold & Sobel, has teamed with Dave Manion and accepted a contract for the Loew Southern and Southwestern Vaudeville Circuits, presenting his nut comedy act. His former partner, Eddie Sobel, has teamed with Al Weber in an act called "Stopping Traffic," and they are also traveling for the Loew people. Arnold and Manion are booked solid to the Coast, it is said.

WOODS' PLAY IN VAUDE.

Cut Down Version of "Parlor, Bedroom and Bath" Makes Appearance

New York, July 15.—"Parlor, Bedroom and Bath" in condensed form is the headline attraction at Proctor's Mount Vernon Theater this week. This is the popular farce-comedy that ran a full season at the Edifice Theater.

Edna Ann Luke has the leading feminine role, a part with which she is thoroughly familiar, having played in the Woods production for many months. She is supported by a company of seven persons, including Sager Midgley and Frederick Clayton.

MADE LIEUTENANT-COLONEL

Nashville, Tenn., July 15.—The theatrical profession in general was honored last week when E. A. Schiller, general Southern representative for Marcus Loew, was appointed Lieutenant Colonel on the staff of Governor Thomas W. Hardwick of Georgia. This is the first time in the history of Georgia that a theatrical man has been conferred such an honor.

RUTH GARLAND OUT OF DANGER

Ruth Garland, late of the Walter H. Newman sketch, "Profiteering," is having her troubles. Last week she had her tonsils removed at the Naval Hospital, Washington, D. C., and being so profusely it was necessary

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 "With the Odor of Roses." 16 oz. \$1.00 8 oz. 60c
 Made by Stein Cosmetic Co., New York, Mfrs. of
STEIN'S MAKE-UP

SOME TWO SCREAMING HITS FOX-TROT
"Nellie, You're a Little Bit Forgetful"
 Featured by Kern's Symphony Orchestra, Chicago. Everybody is humming and whistling it—LORNE D. JACK, Big Cedar Point, Ont., Canada.
"There's Someone Else Between Us"
 Sure is a winner. People go wild over it.—JAMES VENICE, 5th Inf. Band, Camp Jackson, S. C. Makes a decided hit wherever we play it.—PROF. HARRIS, Bandmaster U. S. S. Mississipi. Fan Diego (Cal.) Performers and Orchestra Leaders, write for prof. copies and orchestration. Send 2c stamp to either companies.
 EUGENE HUNTER & CO., Music Publishers; HALL & HUNTER, 4609 Vincennes Ave., Chicago, Ill.

WANTED A TABLOID DRAMATIC CO. OF SIX OR SEVEN PEOPLE
 up in six bills, to work under new waterproof canvas theatre, size 50x110. Fully equipped with stage, scenery, blues, reserved seat benches, piano, etc. Show doing business at present, but closing on account of disunion in company. Have fair dates booked commencing August 15. State what you have and if can open August 8 near Cleveland. State salary you will come on, or will make you proposition on percentage basis. Address WARRY LAKEANE STOCK CO., Garrettsville, O., week July 18; Ravenna, O., week July 25; Maumee, O., week August 1.

to perform two additional operations, and nine stitches had to be taken in her throat. For a while her condition was critical, but she is now reported out of danger. It is feared her voice may be affected, and as soon as she regains sufficient strength a fourth operation will have to be performed. Miss Garland would greatly appreciate letters from her professional friends and occasional cheerful epistles would doubtless greatly aid in putting the young lady in a hopeful state of mind.

GETS RIGHTS TO HAYES ACTS

New York, July 18.—John Barrington has acquired the producing rights to "The Wise Guy" and "The Piano Movers" from the widow of Ed. Hayes. Both are familiar turns to vaudeville fans and will be seen again on the two-day shortly. John Sherry has been engaged to play the comedian in "The Wise Guy" act, a role in which he previously appeared.

MERCEDES SAILS FOR EUROPE

New York, July 18.—Mercedes called at The Billboard office today just before his departure for Europe. He sailed at 2 p.m. on the White Star liner S. S. Olympic for Southampton, Eng. He states his trip is independent of any affiliations or incident to vaudeville bookings over

there, as it is purely a vacation for an indefinite period, but may possibly return in October to take up some bookings. While over on the other side he hopes to demonstrate his psychic "eighth power" before the universities of the continent and thereby realize an ambition, as he has appeared before all the large universities of this country. Mrs. Mercedes accompanied him abroad.

DOROTHY ROOT AT STARLIGHT

New York, July 18.—Dorothy Root, who claims kinship to George F. Root, composer of "Tramp, Tramp," "Just Before the Battle, Mother," and numerous other songs of our grandfather's day, is now singing at the Starlight Amusement Park. She has given many concerts out of town, where her soprano voice has been found pleasing. Miss Root studied under S. Constantino Yon and Serga Kilbanski.

EDDIE LEONARD DEFENDANT IN MYSTERIOUS SUIT

New York, July 18.—Eddie Leonard has been made defendant in a mysterious suit. Summons and notice of appearance only were filed this week by George Paterkiva thru his attorney. Neither paper filed gives any information as to the nature of the action.

"SUM" VAUDEVILLE

Where's Harry Mountford, what's he doing, when is he "coming back," when is he going to start something, are among the questions asked along the big street recently by vaudevillians, assembled at the "At Liberty" parties in various sections of the theatrical district. Harry may be on a statistic collecting trip. Those are very valuable things to have at the beginning of "some doings," which may soon be expected.

Ed Randall's cartoons in a column of The Daily News, the illustrated paper in New York, are attracting considerable comment among vaudeville artists so cartooned.

If "oil" goes "well" with Alexander Pantazes in California who knows what it may mean in the future to his circuit—and to vaudeville? The Pantazes Circuit, according to satisfied vaudeville artists who have played it, has not yet started to grow.

If all vaudeville bills were up to the standard of the "first half" of the show at B. F. Keith's Palace, New York, last week, vaudeville would "sho" be up to a high standard.

Dinkey Doo will now do a "flip-flap."

The man behind the vaudeville artist who has to talk in his act is generally some other man or woman who can write material. One very often hears "brilliance of material" credited to the one handling it. Too bad.

Whipple and Houston showed a new act of real vaudeville at Proctor's Fifth Avenue, New York, last week. Would there were more like it. The minute they stepped on you could tell they knew what they were going to do. Both vaudeville artists. The act just needs a little more "work out." All there with scenery, talent and material.

By Labor Day admission prices to vaudeville houses will be back near where they were prior

to the 1914 calamity. Some are there now. What proportionate increase do artists get for working on Sunday when most admissions are advanced? Not "arry" cent we are applied.

You ought to see the scenery for the new Phil and May Wirth act. "Cut back" corner with piano and draperies. Some effects for a "circus" act.

Thirty per cent of the vaudeville houses in the country are open, it is said. Ten per cent of this number are said to be doing fifty per cent of the regular season's business—now how many people are there going to the vaudeville houses? Oh, Edison and Einstein!

After reading a paper published in New York we are almost convinced Mr. E. F. Albee (himself) is really the vaudeville organization of this country.

One hundred thousand dollars worth of scenery for thirty vaudeville houses is not much scenery. It is very evident the Shuberts are not telling all they know to anyone.

Here's what we heard about Shubert vaudeville this week:

- "Thirty road shows."
- "Will employ a total of 125 acts."
- "Every act to work in an 'after piece.'"
- "After pieces" to be written, rehearsed and acted after the artists have been assembled for the first rehearsal. Each artist to contribute what he learned while with medicine shows, 'honkey tonks' and 'under canvas minstrels' (which have proven proper schools for such artists)."
- "Shubert vaudeville" to be nationally advertised as a 'brand' of a standard exceptionally appealing to the amusement seeker no matter what city he happens to be in. If that city has 'Shubert vaudeville' it is supposed to outclass in quality all other brands of vaudeville."

"Shubert Vaudeville News Reel" to be shown each week in advance of the 'incoming' show. This reel is to give intimate 'close ups' of the artists along with little incidents of their travels over the circuit."

"Shubert vaudeville" to be advertised in The Saturday Evening Post and other publications of over a million circulation."

"Shubert vaudeville" not to permit any 'audience acts' or undue intimacy between the audience and the artists, directly opposite to their 'Revne' policy of presentation, the usual policy of playing both ends."

"Shubert vaudeville" is to present minstrel 'first parts' on the second appearance of any one of their road shows in any house."

LATEST BULLETIN—Just learned from an "At Liberty" vaudeville artist that there will be no 'Shubert vaudeville.'"

We quite often hear a vaudeville artist say, "Just got my Shubert contract."

"To open on or about September 20 is puzzling a lot of them." What does "on or about" mean?

Hope the Shuberts don't allow any of those "rail bird" tons to spoil the performances in their theaters, like those that infest a greater portion of the New York vaudeville houses at present.

It's many times the act's own audience that "pnts it over" at B. F. Keith's Palace, New York.

No one can help deny that the "atmosphere" of a Keith house is productive of an invitation to the public to attend.

Aesop's fables have made a hit as an intermission "reel" feature. The animation in this "cartoon" style of comedy and philosophy is truly wonderful—and no one seems to have heard of the Cartoon Artist who is doing it, before the advent of this feature.

Vaudeville must be along the lines of entertainment the public wants, as no one ever hears of a modern vaudeville circuit calling for a receivership. B. F. Keith saw a long way ahead. It is also to his credit he did not put "dummies" in line to carry out his conceptions of vaudeville in the ultimate.

Just heard Dr. Frank Crane will become a Shubert headliner when he gets back from Europe. Welcome, Dr. Crane, but remember the tribulations of one Elbert Hubbard in vaudeville. Chantanqua artists have yet to graduate to vaudeville.

Sasha Platov can dance in vaudeville or any other clime.

What's become of all those "milk mines," "onion jelly," "settzler bottle," "bladder," "hatchet in the head" and "Botliver" comedians? There are thousands of grownup children now who never saw the like of them—and maybe never will.

Office boys giving opinions on acts they have reviewed is just as much productive of good as "office boys" financial forecasts for bankers.

The modern cabarets are vaudeville kindergartens—that's one of the reasons "vaudeville" does not make a concerted effort to check their onward march, as far as what might be called "opposition" is concerned.

The 15 and 20-cent balcony is a great vaudeville educational feature from several angles.

Print the program on the fan. Why not?

Heard a lot about a magician doing "magic" on a slack wire. At last we have seen one, and he is a regular artist. Let's start an argument as to who was the first to do it.

Houdini will tour the world in 1924 with his own all-star vaudeville show. This is a "line o' two of news" that is all fact. Bank on it.

There is nothing to it that Houdini will head n vaudeville road show season 1921-'22, as rumored along Broadway last week.

SPEAKING OF VAUDEVILLE ROAD SHOWS AS PER SHUBERTS. There is nothing new in the VAUDEVILLE ROAD SHOW IDEA.

REMEMBER THESE SPECIALTY COMPANIES IN THE PAST?

- "Boston Howard-Athenaeum Star Specialty Company."
- "Tony Pastor's Own Company."
- "Hyde's Comedians."
- "Brahman Show."
- "Riley & Woods' Own Company."
- "Harry Williams' Own Company."
- "Gus Hill's New York Stars."
- "Hallen & Hart's First Prize Ideals."
- "C. W. Williams' Own Company."
- "Herrmann's Trans-Atlantics."
- "Sam De Vere's Own Company."



DRAMATIC STOCK



Communications to Our Cincinnati Offices

MALCOLM FASSETT

Retiring From Fassett Players

Goes to New York to Start Rehearsals in Production Starring Nazimova

Albany, N. Y., July 18.—Malcolm Fassett, who, together with Edward M. Hart, former manager of Hermann Bleecker Hall here, representing F. F. Proctor, organized the Fassett Players for this season, and who plays the leads for the company, will retire next Saturday and will go to New York, where he will immediately start rehearsals with a New York production starring Madame Olga Petrova. One more play, "Wedding Bells," will be presented before Mr. Fassett severs relations with Mr. Proctor as an Albany stock producer.

Aside from Mr. Fassett and Julia Morton, who is Mrs. Fassett in private life and who is also retiring from the players, the personnel of the company will remain unchanged.

July 25 will see a new leading man in Mr. Fassett's place and a new leading lady playing the roles of Miss Morton, Ralph Kellard for the former and Miss Louisville Valentine for the latter. Mr. Kellard has conducted his own stock company in Syracuse for several seasons and has been seen in many Broadway productions, having been leading man for Marjorie Rameau in "Eyes of Youth" and was also in the cast of "A Stitch in Time" in its first presentation. Miss Valentine was understudy for Martha Hedman, leading woman in Belasco's "The Boomerang," has played leads in stock in Kansas City and Pittsburg and has had considerable film experience, having co-starred with Harry Morey in the Vitagraph production of "Passersby."

Joseph P. Wallace, manager of the Hall, has announced that during the fall and winter season the Proctor Players will continue, opening new plays Tuesday evenings, while Monday evenings will be devoted to big road attractions. The first of the road attractions, "Aphrodite," has been booked for early in September.

UPSON ROSE IN CLEVELAND

Following the termination of his contract with the Arlington Players in Boston, Upsen Rose, juvenile man, joined the Demorest Stock Company in Statesville, N. C. His engagement with the latter was very brief because business was so bad the company closed shortly after he joined. Mr. Rose will reside with his parents in Cleveland until the stock season recurs. He was formerly with Frank Tibney in "Attabo," having played his last engagement with that company in Cincinnati.

"WAY DOWN EAST"

POPULAR IN EAST

"Way Down East" is proving something of a problem to the managers of several stock companies in the leading cities of the East just at present. The trouble with the play lies not in the fact its appeal to theatergoers has been disappointingly small, but, curiously enough, for the very opposite reason that it has caught on so well with the patrons of stock the various impresarios can't stop its run, thereby holding up previous plans for week-to-week changes of bills for which they have contracted.

POLI PLAYERS OFFER

THE "LOVE OF SU SHONG"

Hartford, Conn., July 14.—The Poli Players are offering "The Love of Su Shong" as the current attraction. The production is well staged and costumed. Miss St. Claire is seen to advantage in the titular role, while Mr. Van Buren as "Tabor" is at his best. Frank Lyon and DeForrest Dawley are portraying clever character roles as "Fong Koo" and "Song Sing," respectively. Manager Meages created an atmosphere for the play with the theater decorated in Chinese style and the lady ushers in Chinese costumes.

"THREE FACES EAST" CONTINUES

Los Angeles, July 14.—The Morosco Players are in their fifth week presenting the rollicking farce, "Three Faces East." It is one of the cleverest plays in the mystery line seen

here in a long time. An airplane scene comes in for much interest and is quite effective. Bertie Mann shows much versatility and George Witman does excellent character work. Harry Duffield, Joseph Eggleston, Helene Sullivan, Harry Garby, Dora Mae Howe, C. F. Hodder, Jack Pitcairn, William Austin and Joseph Bell all helped to make the play a big success.

INAUGURATE NEW POLICY

Columbus, O., July 14.—After a run of the better class of comic operas the New Bostonians this week inaugurated a policy of popular musical comedy at the Park Theater at Olentangy Park, and for the first time in its career this company is presenting for local amusement-seekers "Very Good Eddie," which Phillip Bartholomae concocted from his well-known farce, "Over Night," and to which Jerome Kern fitted

in the line the show will no doubt break all house records for the Burgess people and already, according to reports, the seat sale for next week has surpassed anything previously seen at the Orpheum Theater, where the Burgess troupe is located.

Local civic organizations are behind Mr. Whiting in his effort to keep his players in Nashville, and the theater is receiving the support of all of the members of local clubs.

PARKS TO RETURN

Milford, Mass., July 18.—After several months of needed rest at his home here, Everett Parks, the well-known stock actor and vaudeur, will return to the profession in the early fall. Parks has written a dramatic sketch for vaudeville entitled "Romance of an Hour," containing some clever bits of character acting and comedy. He is also considering a

MAY BLOSSOM WILLIAMS



Miss Williams has been winning laurels as leading lady with the John J. Williams Stock Co. at Columbus, Ga.

one of his tinkling musical settings. The name part, originally played by Ernest Truex, is being assumed by Sam A. Burton, the light comedian of the Bostonians. Others of the company are well cast. In the face of conditions generally the Bostonians are enjoying excellent patronage. Max Bendix is conducting the performance.

CLUB NIGHT POPULAR

Dayton, O., July 14.—Mabel Brownell and her players are, for the current week, offering "Within the Law." Miss Brownell is well suited for the part of the heroine, the role created by June Cowl. The other members of the company are seen to advantage. Every Monday is club night, and the idea is proving to be a popular one. Purchasers of ten tickets or more receive a discount of 20 per cent.

REQUEST MUSICAL COMEDY

Nashville, Tenn., July 14.—Numerous requests from local theater patrons have been tendered the Burgess Players for a try at musical comedy and in keeping with his policy to give the public what it wants Manager Stanley Whiting has selected "Oh, Boy," as next week's offering. The entire personnel of the Burgess Players will work in the musical production and numerous local society girls have volunteered for a place in the chorus. With the local girls

burlesque proposition as a tramp comedian, and is the recipient of several offers for stock engagements.

OUT-OF-TOWN PREMIERE FOR "MAIN STREET"

Indianapolis, Ind., July 14.—Sinclair Lewis' "Main Street" will be given its out-of-town premiere on Monday, July 19, by the Stuart Walker Company at the Murat Theater in Indianapolis. The stage version was written by Harvey O'Higgins and Harriet Ford, who are now in the Hoosier capital witnessing rehearsals of their adaptation, Peggy Wood, who last week played the leading role with the Walker Company in "Artists' Life," a new piece which she wrote in collaboration with Samuel Merwin, has been retained to appear as Carol Kennicott in the Walker production of "Main Street." Others in the cast will include McKay Morris, Tom Powers, Elizabeth Patterson, Judith Lowry, Aldrich Bowker, George Sounea, Julia McLabon and Grace Kieckhefer.

MacLEAN PLAYERS MOVE

Jamestown, N. Y., July 14.—Pauline MacLean and her stock company moved into the Celeron Park Theater this week due to the intense heat. The company had already played six weeks at Shen's Theater downtown.

"NIGHTIE NIGHT"

Is Good Hot Weather Entertainment—Bonstelle Company in Tenth Week

Detroit, July 12.—"Nightie Night," a three-act farce, by Martha M. Stanley and Adelaide Matthews, is the offering for the ninth week of the Bonstelle Company's summer stock run at the Garrick Theater, opening Monday night. The members of the Bonstelle Company make the most of the tangies arising from misunderstandings from the attempts of husbands and wives to deceive each other. Frank Morgan, leading man, as "Billy" Moffat, a young man of good intentions, enters into the spirit of the role with a zeal that displays understanding and a thorough knowledge of what is expected of him. Sylvia Field, ingenue, as Mrs. Moffat, makes a charming, the petulant little wife, confiding one minute and violently suspicious the next. Letha Walters, as Trixie Lorraine, friend of Billy in his bachelor days, throws herself into the character in a manner that is praiseworthy. Walter Sherwin is admirably cast as Jimmie Blythe, the friend of Billy, nearly married and always in trouble. Alma Mueller, Kenneth MacKenna, James A. Bliss and Mary Hill do character parts that add much to round out the general performance.

The setting for acts I and II was designed by Joseph Melander. The production was painted by Lou Bromberg.

The offering for the tenth week will be the romantic comedy, "Adam and Eva," by George Middleton and Guy Bolton. Frank Morgan will play the role of Adam Smith. The original company gave its premiere performance of "Adam and Eva" on the Garrick stage here.

KEITH PLAYERS CLOSING

Columbus, O., July 14.—"Scrambled Wives," a comedy in three acts by Adelaide Matthews and Martha Stanley, co-authors of "Nightie Night," is the twelfth play being offered by the B. F. Keith Stock Company.

There are excellent roles for various members of the company, with especially good parts for Maude Fealy and Stewart Robbins. Four matinees weekly are still being offered.

After "Scrambled Wives" there will be but one more play—"Slobad." Many people are stepping at the box office to express regret that the season is drawing to a close. Many of this week's patrons are buying seats for next week as they leave the theater.

"DISTRICT ATTORNEY" PREMIERE

Buffalo, N. Y., July 14.—The Bonstelle Company put on "Nightie-Night," by Adelaide Matthews and Martha M. Stanley, last week with the following cast: Walter Young, Bettie Wales, William Shelley, William Crimans, Juliette Crosby, Marguerite Maxwell, John Anthony, Jane Wheatley and Claude Kimball. This week Annie Nathan Meyer's "District Attorney," a new play never before produced, is being presented, with Miss Bonstelle playing the star part.

ELKS ENJOY BEDROOM FARCE

Los Angeles, July 14.—"Parlor, Bedroom and Bath" was held over for the third week for the Elks' Convention and proved a good attraction for the occasion, drawing large crowds. The members of the company are excellently cast, with honors going to Mary Newcomb. Others in the cast are Franklin Langhoru, Alice Elliott, Sarah Southern, Fred Cummings, Harry Leland, Forest Seabersy, Vivian Moore, Stanley Taylor and Hazel Buckham.

NATIONAL STOCK CLOSING

This week is the last for the National Stock Company. Joseph Wright, manager, until August 30, when the show opens in Pennsylvania. Wright has outlined a program of new plays and improvements for the National that should make it one of the leading repertoire organizations the coming season. Fifteen people will be in the cast. E. Sonau, agent, has signed for the coming year.

SAGE POPULAR IN DAYTON

Dayton, O., July 18.—C. Russell Sage is now in his fourth season with the Mabel Brownell Players. During his stay in Dayton Mr. Sage has become very popular. He has played many parts with the Brownell Players and his excellent rendition of "Mr. Stubbins" in "Mrs. Wiggs of the Cabbage Patch" last week earned for him much praise from the press and public.

PLAYERS HELP CAUSE

Indianapolis, July 14.—Mauche Yurka, Peggy Wood and Stuart Walker, members of the Stuart Walker Company, were photographed with Governor Warren T. Wray on the steps of the State House yesterday. The stock players were presenting wearing apparel to be forwarded to destitute people in foreign lands. The papers gave it much publicity.

THE SPOKEN WORD

CONDUCTED BY
WINDSOR P. DAGGETT

NOAH'S ARK

"Just Married" (by Adelaide Mathews and Ana Nichols) revives traditions of early English farce, five hundred years ago. When religious drama left the church and the hands of the clergy, about Chaucer's time, it was carried into the street and onto the village green to be acted by the tin-knockers and bellows-owners of the craft guilds. Then farce comedy began.

One of the favorite Biblical subjects was the story of Noah and his ark. Who knows but that Lynn Overman's line, "What's the idea of all the water?" is as old as the ark plays of the English trade guilds. The authors of "Just Married" picked up not only the water on which Noah's ark floated, they picked up that boisterous lady, Noah's wife.

In the earlier days of religious drama, when the clergy directed the plays, Noah's wife was a sweet and amiable woman, but when the coarse-voiced mechanics got the center of the stage she became a notorious scold, whose crude conjugal jokes were deemed as amusing as her gesture of cuffing Noah on the head.

By Shakespeare's time we seem to find a gentler tradition in female parts, for when the comic characters in "A Midsummer Night's Dream"—Bully Bottom and his mates—were selecting a cast to play Phrymas and Thisbe it is demanded that Thisbe be played in a small voice. When Bottom makes a bid for the part he promises to speak in a "monstrous little voice."

The producers of "Just Married" have been consistent. In going back to the tradition of the ark they have revived Noah's wife.

There are four women in "Just Married," and at least three Noah's wives. There is Mrs. Witter (Miss Isabel O'Madigan), the middle-aged wife; there is Mrs. Jack Stanley (Miss Dorothy Mortimer), the just married wife, and there is Victoire (Miss Eliz. Gergely), a want-to-be-married wife. For a fourth there is Roberta Adams (Miss Vivian Martin), who screams her way into matrimony in the great scene.

Setting aside Miss Martin, for the present, the other three women are all Noah's wives. Whatever else they have to do in the play their comedy job is to play hard at conjugal discord. Plot doesn't matter so long as there is plenty of jangle between each Noah and his wife, and the wife in each case is the hard hitter.

The ark in "Just Married" has seven doors, counting the bed-sheet. The doors flap and bang. The farce depends on someone making a very sudden entrance or a very banging exit. Of course, Noah's wife has to do a good deal of banging in and out, and whenever she butts in she usually butts into something that makes her angry. And so her line must have as much bang as her entrance.

It is a very unfortunate thing to hang the voice. Many an American singer, ambitious to sing in German in days gone by, has banged his voice out on German gutturals. The American speaking voice, which is naturally low on the tongue and back in the mouth, is not a graceful performer in farce. It lacks slides and swans and make-believe. It becomes flat, ant, hard, uneven, humptious. Imagination forsakes it. Ease forsakes it. The effect is ugly.

The voice work of the woman in "Just Married" is on a bad American level. Miss O'Madigan in pronunciation shows a knowledge of good speech, but playing in farce goes hard with her. She fails to save herself from the situation. She retains no ladylike elegance of tone and no subtlety of inflection. In claiming social connections with the Adamses of Boston she is simply loud and one-toned. She has little in common with the Mr. Adams to whom she speaks. She "jaws" too freely. She opens her mouth and gets too much tone and too much force from the back of it. If her exclamations could involve more inward surprise and disapproval, if they could grow more gradually, if they could involve more physical economy and yet suggest more variety of meaning, it would appear that the comic situation might be pieced out by some power of invention in the human mind.

If Shakespeare's Bottom, the weaver, could speak with a "monstrous little voice," he would have impersonated a more gently spoken bride than Miss Mortimer makes in "Just Married." Of all the Noah's wives she has more voice, more like tone, more baritone, than any man in the company. She could play Bottom and roar like a lion. Several times during the evening she gives the impression that she is about to step down to the footlights and sing "Rocked in the Cradle of the Deep." But it isn't done. None of the women in the company furnishes any music.

Miss Gergely, with a dagger in her garter, has plenty of screech and yell in her voice to fit the rest of this Noah's company. She has none of the sweet and seductive temperamental temper of a French sweetheart. Her acting and her speaking is strained.

Miss Martin is the only woman in the com-

pany with a grain of sweetness. Her voice, by the way, is not stivory. Her fundamental tone is not musical. She improves her speech by well-trained overtones, and her diction shows intelligent care. She probably gives as good expression to her reading as her lines inspire. She is at times afflicted by the tendency of all the women to get tone from the back of the mouth and to let the voice break thru the vocal cords. Her shrieks are too physical and harsh to relax her audience into easy laughter. Be it remembered that Gilda Yares's hysterical shriek in the first act of "Enter Madame" had something loosening in it which helped the audience to laugh joyfully. Miss Martin is not exactly Noah's wife, yet her voice is not so musically sweet or soothing that it is entirely out of key with the surge of the deluge.

The men in the company do something to calm the vocal waters. John Butler, as Jack Stanley, appears to be in the habit of speaking good English with a sense of rhythm and gentility. In a better play he would doubtless carry the part of a gentleman convincingly. But coherent speech is somewhat lost over the hot hinges of seven doors.

Jess Dandy has nothing to do in the play except to squirm out oily rebuttals to the thrusts of Mrs. Noah. He is faithful to his job and oils his comedy with his own originality, which is all any actor could do under the circumstances. He is sort of a sweet-faced chorus to the Noah's wives in general.

Purnell Pratt has a disagreeable sort of part, which tends to bring out the worst elements of his speech rather than his best. Mr. Pratt plays down to his part if anything. He makes it disagreeable rather than playful and light of touch.

The real refinement of this Noah's ark is furnished by Lynn Overman. As an actor Mr. Overman doesn't know how to be coarse. His sense of comedy is always a refined sense. If he falls down he doesn't jar the scenery. If he speaks he doesn't blow out the lights. If he smiles the imagination of the audience is set to work in a delectable little interlude of mental suggestion, and it is all so amiable and above board that this little play within a play becomes the moment of the evening. In "Just Married" Mr. Overman acts above the coarseness of the situations, above the coarseness of the dialog, above the tameness of his environment. He is personally interesting to watch, for he has a happy faculty of lifting some sort of innocent idea out of every situation, and his voice conveys more play of comedy than any of the farcical situations in the raw state.

Everything in the play is so flat, so obvious, so immediately vulgar that it takes this actor's refinement and individual artistry to appeal to one's sense of humor. Mr. Overman and Miss Lulu McConnell (of "Snapshots") have this in common. They radiate such wholesomeness and have such spiritual rebound that tho they be sunk in the mire they come up whiter than snow.

Mr. Overman's voice in the drunken scene is his most perfectly managed voice. With his tongue paralyzed Mr. Overman gets a most sympathetic and good-natured overtone. In the pose of this overtone he has much facility and change of pitch. With a tongue loosely paralyzed and with lips bent on speaking with all the courtesy and refinement of a gentleman the dramatic struggle in speech is amusing. The case of Mr. Overman's work is consummate. It bespeaks fine intelligence and sympathy. It is never idle fooling.

In his normal speech there is something lacking, almost an impediment. The resonance weakens, the range loses its facility and some restriction in the tongue seems to take the voice downward and backward in the mouth. Mr. Overman should keep the beauty of his speaking voice for the moments when he needs it seriously. With the manliness and sincerity which Mr. Overman manifests in his acting, he must not let his comic tongue delay the serious work for which he is doubtless fitted.

Beauty (artistry) on the stage means everything. If the bedroom farce is to take us back to the trade guild crudities of five hundred years ago, it becomes a poor school for actors. It becomes a deadening influence on the public ear. When I sat in the Shubert Theater I said to myself: "Is it these Noah's wives who must stand before American audiences and teach the American eaglets how to scream?" Granted that the public is to blame for these plays and that an audience sits thru them, is the actor himself satisfied to bark his voice in noisy comedy until noisy comedy is his "type"? If such voices must represent the American theater, I suppose New York can stand the strain and the disgrace as well as New London. Vocally speaking, it would seem as if the "tone" of a farce-comedy aboard ship would be more pleasing to the ear if attuned to the ship's bell and not to the fog-horn.

But that is not all. The whole vocal tempo of these jangled plays is ragged. During an intermission at "Just Married" the orchestra played a waltz from "June Love." The rhythm of the waltz music was an alien language following the vocal movement of the farce. To pull one's self together into the melody of a waltz after unstraining one's self to the harshness of a Noah's ark is like coming out of a chill under a warm cover. There are good voices in the ranks of the American actor. Let these voices be heard, or let's go to the pictures.

Look thru the Letter List in this issue.

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Rep. People in all lines doing specialties. Blackfaced Comedian that knows Nigger Act. Piano Player Sam, wire, JAMES ADAMS, Leonardtown, Md.; Mt. Holly, Va., week of July 25.

WANTED TO HEAR FROM RELIABLE PEOPLE IN ALL LINES

For permanent stock engagement. STANLEY WHITING, Manager Hazle Burgess Players, Orpheum Theatre, Nashville, Tennessee.

Brunk's Comedians No. 2 Want

Leading Man with specialties, Bass, Band and Orchestra. Prefer String Bass in Orchestra. Join at once. FRED BRUNK, Clifton, Mo., this week; Nevada next.

URBAN STOCK WANTS LEADING MAN QUICK!

Also Comedian with strong specialties. Other Dramatic People with specialties write or wire QUICK. FRANK URBAN, Bar Harbor, Maine, July 21-26.

JOS. MIELZINER TO SAIL

Will Begin Art Studies in Paris

Detroit, July 14.—Joseph Mielziner, technical assistant of Jessie Bonstelle's Detroit company, closes July 25, and will sail for Paris early in August to begin his art studies in that city. He came to Detroit from Philadelphia, where he was an honor student at the Philadelphia Academy of Arts. In a contest with seventy-six other pupils last spring he won the Cressy Travelling Scholarship, which provides for eighteen months' study in Paris and travel in Spain and Italy, all expenses paid. Mr. Mielziner is a brother of Kenneth MacKenna, leading juvenile with the Detroit company, and came under the Bonstelle banner for the purpose of getting practical stage experience. He comes of a family talented in art and literature. His father is an artist of note, his mother for a time was Paris correspondent of two leading American magazines, and his grandmother during the recent World War was a European correspondent of The Chicago Tribune.

BOOST FOR MAJESTIC PLAYERS

Utica, N. Y., July 14.—The press of Utica is hailing the work of the Majestic Players in "Turn to the Right," at the Majestic Theater this week, as the best ever seen here in stock. The Hazzard-Smith hit is not a stranger in this city, but it is safe to say that no other company has presented it better or more successfully than the Majestic Players. The individual members of the company vitalize the characters in approved Broadway fashion, adding those deft little touches which mark the artistic production of any play. Tello Wehh proves his versatility by playing a Jewish pawnbroker in the prolog and Deacon Tillinger, the village skinflint, in the following acts. Henry Mortimer is a sincere, manly Joe Buscom, and Adrian Morgan is the East Side crook to perfection. Ann McDonald hasn't much of a part as the deacon's daughter, but she does it very well. Josephine Fox gets a lot out of the "fat" role of "Ma" Bascom, and all the other members of the company are excellent.

STOCK ACTRESS AT HOME

Atlanta, Ga., July 14.—Norm Stirling, until recently with the Toledo Stock Company, Toledo, O., is visiting her parents, Dr. and Mrs. A. W. Stirling, at their East Lake home. Miss Stirling, as yet in her teens, is one of the attractive members of the younger society set of Atlanta. She graduated from Washington Seminary. Being a graceful dancer and gifted reader, it is in conformity with her desire to be an actress, mode when she was but a very young girl. Before resuming her stage work late in August Miss Stirling plans to spend a month in New York.

REVIVE "A FULL HOUSE"

Toronto, July 13.—The Robins Players are this week offering a revival of "A Full House." It is an ingenious and diverting farce, containing a generous supply of laughs. Mr. Robins appears as the burglar, and gives an excellent performance, probably his best to date this season. Helen Travers has a role after her own heart as the maid from Sioux City, which she fills with broad touches. A word may be added for Faith Dorsey for the way she always filrnga herself into a role with freshness and spirit. Audrey Hart makes good use of her first falshzed opportunity this season.

BIG ADVANCE SEAT SALE

Dallas, Tex., July 14.—The Gene Lewis-Olga Worth Players are offering "Polly With a Past" this week. Miss Worth's "Polly" is by far the best work she has done during her long engagement in Dallas. Mr. Lewis also has an excellent part and does it well, as do other members of the company. Next week the company will offer "Turn to the Right," and Dave Hellman, business manager, reports the largest advance sale in the history of the theater.

ELITCH PLAYERS IN "GRUMPY"

Denver, July 14.—The Elitch Players at the Elitch Gardens are presenting "Grumpy" as their current offering. Ann Morgan and Paul Gordon are ideal in their respective parts. Albert Brown, as Grumpy, interprets the part in a masterful way. The weather has been kind to the management, and together with the sterling plays presented, business has been good.

POLI PLAYERS IN FARCE

Springfield, Mass., July 14.—Farce is considered ideal entertainment for hot weather and the Poli Players have accordingly picked "Up in Mabel's Room" for presentation at the Court Square Theater this week. The company manager to keep the fun thermometer at the boiling point from the rise of the curtain to its fall. John Warner, leading man, gives a capital characterization of the distraught and misunderstood husband who was once foolish

(Continued on page 15)



IN REPERTOIRE



Communications to Our Cincinnati Offices

WELL RECEIVED

Was O'Brien-Loomis Stock Co.

Concludes Two Weeks' Engagement in Jackson, Miss.— Outfit Is Brand New

Jackson, Miss., July 14.—With brand new equipment, from tent pins to grease paint, and a troupe said to be as talented as any ever seen here, the O'Brien-Loomis Stock Company, a comparatively newly organized repertoire aggregation out of New Orleans, has just ended a two weeks' engagement here under the auspices of the American Legion.

The company is under the management of J. G. O'Brien and W. C. Loomis, both well known to stock people the country over. Associated with them is the following troupe: Edward Dillon, leading man; Eulalie Crovetta, emotional leading lady; Billie Maddon, soubrette; Otto Orreto, comedian; Joseph Booth, director and heavies; Nat Robinson, characters; Rolier Clayton, general business; Steve Reed, comedian; Frank C. Arena, "Dixie" song writer and ballad singer; Helen Scott, general business. The tent, one of the most durable seen here with a repertoire show, is in charge of Cecil Hodges, H. L. Mitchell, Fred Maddon and Lyman Craft.

J. Ewell is in advance, with Prof. Carl Milione as leader of the eleven-piece band and seven-piece orchestra, whose members are as follows: Vic Daries, drums; Frank Echles, trombone; John Hart, cornet; Leonardo Vizacarra, clarinet; Mrs. J. A. Ewell, piano; Mrs. Joseph Booth, second violin, and Frank Dean, clarinet.

During its stay here the troupe entertained several of the civic clubs at their noon luncheons and were guests of the Elks at a dance at which the company's orchestra furnished music.

Two baggage cars are required to transport the equipment of the company, which is complete to the last detail, including electric fans in the dressing rooms.

The aggregation was received well by both press and public and reports business during its stay as excellent.

HARRY NEVILLE

Says Legitimate Is Due for Revival in Orient

Vancouver, B. C., July 14.—Harry Neville, one of the best known producers in New York, has returned to North America after an 18-month visit in the Orient. He is now en route to the United States. He has recently been the director of the Denniston Players, a company which had a repertoire of 16 classy American plays. "There is a decided demand for the return of the serious drama or legitimate plays in the Orient," says Mr. Neville. "While traveling thru that country recently I met an English company producing such plays as 'Mr. Pim Passes By,' 'The Choice,' 'The Speckled Ban' and many other high-class plays. They want not only good plays, but good actors in the Orient, and a clever company could last a long time over there. Their prices are about the same as in this country, \$2 being charged for the best seats."

During the war Mr. Neville was conducting entertainments for the government, and at one time had 23 directors under him.

ANGELL SHOW SUCCESSFUL

"Angell's Comedians (Eastern) have been successful in Eastern Iowa in spite of the general business depression," writes a member of the troupe. "The company opened May 7, and while the big top has not been packed nightly, except in a few instances, the books show a comfortable balance on the right side. No changes have been made since the opening and the consensus of opinion is that the 1921 aggregation is one of the strongest and best Mr. Angell has assembled in recent years."

"In addition to a strong dramatic cast high-class vaudeville people are carried, also a real up-to-date orchestra. The plays are all new and are giving the best of satisfaction. Each production is staged in a painstaking manner with special scenery and effects."

The roster is as follows: J. S. Angell, Joseph P. Farrell, Jack Cunningham, Edgar Weldon, Nell MacLennan, Lloyd Kindel, Will Fessenden,

Harry Boyd, Myrd Griffith, Sam Heriz, Carson Trio, Melrose and Hodge, Master Jack Roy, Alma Clark, Frances Shaeffer, Mrs. Jack Cunningham, Bernice Shaeffer, Virdie MacLennan, Madge Trainor and Bessie Massey.

LUTTRINGER STOCK COMPANY

Pittsburg, Pa., July 14.—One of the most attractive park theaters in Western Pennsylvania is located at Hershey Park, Pa., with a seating capacity of about 2,000. The Al Luttringer Stock Company is now playing its fifth week in this theater and has been doing an excellent business. It has a very fine repertoire of high-class dramas and comedies, having already produced "That Girl Patsy," "The Love of Shu Shong," "Little Shepard of Bargain Row" and "Peg o' My Heart." Some of the dramas and comedies to be produced before the close of the

season. Miss Richey will reside the balance of the summer at 22 Hampton Court Apartments, Richmond, Va., where letters from friends will be welcomed. She will resume road work in the fall.

MAX SUTHERLAND ILL

The Sutherland Stock Company is headed by Jack Boyle of Chicago just now. Max Sutherland was taken seriously ill with a nervous breakdown and was compelled to retire from active parts at Highland, S. D., for a month or so. He is sojourning at the ranch of E. K. Eliason, R. F. D., Mitchell, S. D., and a few lines from friends would please him. The show has been playing Western Wisconsin, Minnesota and South Dakota under canvas and is making good. The Sutherlands will play a long list of fair dates this year.

ETHELMARY OAKLAND



The young lady pictured above entered upon her professional career at the tender age of five years, when she made her first appearance with the old Biograph Company as a co-star with Mary Miles Minter in the well-remembered picture, "Always in the Way." Her success as a screen artist was instantaneous and she was immediately engaged and featured with Arthur Donaldson and Reulah Polster in Chas. K. Harris' "Hearts of Men," with continued success. She was next co-starred with Jack Pickford in the pictured version of Harriet Ford and Harvey J. O'Higgins' successful play, "The Dummy." This work was followed by many appearances on the legitimate stage with the various leading stock companies, during which period she met with great success in such productions as "The Littlest Rebel," in which she appeared at the age of six. Then followed "The Dummy," "On Trial" and many other of the recent Broadway successes. Of recent productions her most successful appearances were made with Laurel Taylor in "Happiness," and the Shubert production of "Oh, What a Girl." This little Miss then gave up her stage and screen work for two years' intensive study in a convent, where, in addition to the usual studies, she has devoted all her spare time to perfecting herself in her musical work. As a pianist she gives promise of fully equaling her artistic performance on the screen and stage which have made for her thousands of admirers, who readily acknowledge her wonderful talent. Miss Oakland is the possessor of a press book that would create envy in the hearts of many a Broadway star and with all the praise that she has received is as modest and unassuming as the traditional violet. She has, thru her manager, Robert Newcombe, received several good offers for next season, which she has under consideration, and may soon be in one of the newest screen productions.

company's season on September 10 are "Adam and Eva," "Quincy Adams Sawyer," "Under Two Flags," "The Little Girl Whom God Forgot," "The Heart," "Pollyanna," "Fair and Warmer" and "Turn to the Right." Members of the company are Al Luttringer, Wm. Layton, John Rowe, John E. Whitman, Fred Harvey, Kenneth Fleming, H. H. Fish, Wm. Henderson, Ann Kingsley, Patricia Raud, Caroline Morrison, Gertrude Davine and Georgie Wiedemann.

ACTRESS LEAVING HOSPITAL

Alice Richey, who has been confined in the Madisonville Hospital, Madisonville, Ky., for the past few weeks with typhoid fever, is planning to leave that institution this week, according to a letter from her husband, Roy E. Butler, member of Billy Malone's "Klever Kaper" Com-

COMEDIAN HAS ACCIDENT

Leon J. Tempest, comedian with the Mac Stock Company, dislocated his left shoulder while swimming at the College Pool in Greencastle, Ind., July 9. He continued in his part that night in spite of his misfortune, and Thursday morning, accompanied by Frank Cox, musical director, proceeded to St. Vincent Hospital in Indianapolis, where his shoulder was set. Mr. Tempest will rest up a few weeks in Indianapolis as a result of his accident.

LA VERA RENO TO MUSICAL TAB.

La Vera Reno has left the repertoire band, at least for the time being, and is now with the Lord & Vernon Musical Comedy Company, touring Oklahoma.

TWAS IN MISSOURI AND THE MAYOR WAS SHOWN

A small Missouri town established a tax on traveling tent shows of \$100 a night, which, of course, was equivalent to saying that no such shows would be allowed in the town.

A few weeks ago a tent show arrived in the said town and billed it before learning about the high license. The manager of the show went to see the Mayor to see what could be done about the matter. The Mayor handed him a copy of the ordinance and the showman read it thru twice. "Uh-huh," he grunted, and walked out. Early that evening the Mayor was attracted by the strains of a brass band downtown. He found that a performance had been advertised for 8 o'clock. The Mayor hunted up the manager of the show. "What's going on here?" he demanded. "You haven't any right to give a show in this town until you pay the license fee. Let's see your receipt for the \$100." "I haven't any receipt, for I haven't paid any \$100," stated the showman. "Then you can't show," shouted the Mayor, beginning to get mad. "Yea I can, too," insisted the show manager. "Look at this," and he held out to the Mayor a copy of the high license ordinance. "This is what's going to keep me out of trouble. Listen and I'll read it to you. A license of \$100 a day shall be charged for all traveling theatrical companies giving performances under canvas." "Well?" questioned the Mayor. "Don't you see?" and the showman waved his hand over toward the lot where his outfit was stationed. "We're not going to give a performance under canvas, but under the open sky. There's nothing up but the side walls of the tent and your ordinance doesn't say anything about performances surrounded by canvas!"

The Mayor was a good scout, so he accepted free tickets for himself and family and attended the show.—EX.

ACTOR PREACHES SERMON

The Stanton-Huntington Players, with a new outfit recently purchased from the United States Tent and Awning Co., are playing a very good business thru Ohio. In Beallsville recently the company played to two weeks of capacity business. The Christian Church in Beallsville, not having a minister to officiate on Sunday, invited one of the members of the show, Ira Jack Martin, to speak. The church enjoyed one of the largest congregations in years and Mr. Martin preached a very interesting and convincing sermon. The townspeople were unanimous in their praise of this moral and eloquent show, extending to Mr. Stanton an invitation to play a return date in the fall. The roster includes Myrtle Huntington, Marie Williams, Virginia Williams, Minnie Huntington, Wm. A. Stanton, Allan Seabrooks, Wallace Wright, Joseph Hartman, Ira Jack Martin, Baby Fred Stanton and Edwin Hartman.

TREMAIN VACATIONING

La Crosse, Wis., July 18.—Charles Tremain left the Fred P. McCord Tent Repertoire Company, which is at present playing in Northwestern Nebraska, and came here, where he will stay the remainder of the summer. He is visiting Carl Dalton and wife at their summer home on French Island near here.

Mr. Dalton did not go out this summer, owing to bad conditions, but will take out his new play, entitled "The Millionaire Swede," featuring his wife, known on the stage as Doris Dale, later. Tremain will be with them.

MEMBERS OF CHAS. ROSS CO. AND THEATER STAFF FETED

Ottawa, Can., July 14.—The members of the Chas. Ross Comedy Company and staff of the Casino Theater here were given a "blowout" by Manager Charlie Thorn, the father of the "movies" in Canada. Mr. Thorn opened the first picture house in Canada in Montreal, May, 1903. Needless to say the "cats" and sports of the day were vastly enjoyed by all, and "Charlie" was voted a "jolly good fellow."

GOWLAND VISITING FAMILY

New Orleans, La., July 14.—Happy Gowland, a member of the Paul English Company, is in the city visiting his wife and baby. Mr. Gowland reports business at topnotch, and says Mr. English is doing a better business than ever before in Mississippi.

TO VISIT ACTORS' COLONY

Chicago, July 15.—W. R. Arnold, press representative and general advertising man of Nashville, Tenn., passed thru Chicago this week on his way to visit the Actors' Colony in Muskegon, Mich.

CORBIN TO REST

Jack Werner Corbin has just closed with the Ella Kramer Stock Company and left last week for the Thousand Islands, where he will rest until about September 1. He claims to have already signed contracts for next season.

LOUIS A. ELLIOTT

Tells Why Tent Show Managers Should Organize

"I have noticed several articles in your valuable paper recently by W. F. Lewis, Doug. Morgan, E. N. Jackson, Ed Copeland and others," writes Louis A. Elliott, "which after careful reading looks to me as if there is a 'why' I am going to express my views as to this 'why,' and especially in the last four years. I am going to begin this article by quoting the United States Government law as given to me by Judge K. M. Landis of Chicago three years ago.

"Here is the law. It is called 'Conspiracy in restraint of trade.' This law says: 'When two or more persons get together to interfere with the legitimate business of another, that is conspiracy.' In the eyes of this law it is punishable by a fine or imprisonment or both. Evoke it if necessary to do so! This is not a village or city ordinance, or a State law, but the United States Government is behind you. You know who the conspirators usually are.

"There is no such thing as a 'shut-out contract' in law. I have done it, but it was illegal. In forty years' experience as a contracting agent in all of my outdoor or tent show contracts I never have taken the clerk's, recorder's or mayor's or village president's word for it, but insisted on seeing the ordinance myself. Seventy-five per cent of them, when you say 'tent show,' immediately look for the circus license. You are not a circus. If a one-night stand or a repertoire show you are entitled to the same license as if you were playing in the opera house. Eighty per cent of these ordinances say positively that the license shall be so much per day and on application shall be issued. About 20 per cent leave it discretionary with the mayor, council or license committee.

"Contract for what you have. If it is a repertoire or one-night stand with specialties, etc., contract for a theatrical and vaudeville performance on a stage in a tent, the same as in an opera house. Shoot straight, then you don't need a fixer, as you have nothing to fix. There is hardly a tent show manager in the business today whose success has not been due to honorable business methods and the confidence his patrons and the public have in him. Think this over. Who are the smaller tent shows today? This season is not normal owing to industrial and financial conditions. The season of 1920 was the greatest season ever known for amusements. For the season of 1921 there are lots of complaints, but they are not coming from such shows as Angler Bros., Geo. C. Roberson, Seven Calms Bros., Dickey & Terry, George D. Sweet, W. F. Lewis, Hills Morgan No. 1, Doug. Morgan No. 1, W. I. Swain, Ed C. Nutt No. 1, Charley Manville, Copeland Bros., Lawrence Russell, George Engesser, Wortham & Davies and several others which have always delivered the goods. Several No. 2 and No. 3 shows, with nothing but the original title, and several new ones have closed, but there was no reason why they should exist. A few more angels have had their wings clipped, that's all.

"Now as to organization. All of you real showmen get together and organize for your (Continued on page 109)

CORRECTS BAKER ARTICLE

Glen D. Brunk, manager of Brunk's Comedians (No. 1 show), contradicts the article, "Baker Making Good," which appeared in last week's Billboard. We quote Mr. Brunk, as follows: "Ralph Baker is not leading the orchestra on this show and never has. For one week we were without a director, owing to the fact that our orchestra leader, Jeff Uruech, left the company without notice. Baker did have charge of the vaudeville numbers during that week but as far as an orchestra leader is concerned there was none. At present Al Thurburn is musical director on this show, and has one of the best seven-piece orchestras we have ever had."

TO MARRY ON STAGE

Metamora, O., July 14.—Much gossip has been aroused among the localities over the announcement that Larry Conover, leading man with the Frank Ginnivan Dramatic Company, which will open a week's engagement here July 18, and Katherine Bauer are to be married on the stage next Thursday night. As far as can be learned this will be the first stage wedding ever solemnized in this city.

WM. F LEWIS COMPANY

Weathering Depression—Looks for Improvement Soon

The William F. Lewis Stock Company, says W. W. Hankins, director and leading man, has come thru the lax season better than was anticipated. Towns have been good, bad and indifferent and by trimming the show down as much as possible and putting on the very best performances the show managed to get by. Playing in that part of the country where har-

vest time means everything, and with that time almost at hand good business is expected.

One change in the roster of the show has been made since the opening in May. Mr. and Mrs. George Donahns and their sister, Miss Ione O'Donnell, replaced The Wellingtons and The Gordona in character parts and specialties. "The Little Shepherd of Kingdom Come" is proving the biggest drawing card for the company to date.

THOMPSON HOMESTEAD SOLD

The old homestead in Hinsdale, N. H., of Denman Thompson has been sold to the K. of P. Lodge, to be used as a home for Pythians. Lucky the man who can spend his days looking over the wonderful treasures of that home.

DALTON PLAYERS

Companies Nos. 1 and 2 Booked

Ottawa, Can., July 19.—M. D. Larose, manager and proprietor of the Dalton Players, Companies Nos. 1 and 2, has just returned from a trip thru Central Ontario, where he made arrangements for booking for his No. 2 Company, which has now been completed.

"Peg o' My Heart" is the bill. The show has thirty people, including cast, boat crew and others. Harry W. Rice is manager; Billy Miller, stage manager; Harry Wright and wife, leads; Billy Wordas and wife, character and ingenue; Ted Farnham, heavies; Bobby Bowles, comedy, and there are three vaudeville acts.

MORGAN NO. 2 CO. CLOSING

The J. Doug. Morgan Company, No. 2, will close at Brooklyn, Ia., July 23. Poor business and refusal of performers to take a cut in salary are given as the reasons for closing, according to Leon Finch, a member of the company.

Two weeks following the close of the present company the Huff Brothers will take out their own company, and are at present engaging the personnel.

BUSINESS IMPROVING WITH MORGAN NO. 3 COMPANY

Robert L. Sherman, with the J. Doug. Morgan Co. No. 3, writes from Nowinger, Mo., that the show has been doing rather poor business for some time past, but that things now are beginning to brighten up a bit. The com-

REX SNELGROVE

In Role of Hero—Manager of Rex Stock Company Saves Young Lady From Drowning

Shawano, Wis., July 16.—Rex Snelgrove, summering at North Beach, near here, on July 8 saved Marie Scanlon, school teacher, of Manawa, Wis., from a watery grave. Mr. Snelgrove was walking along the lake shore near his cottage when he heard cries of alarm from a number of Camp Fire girls, companions of Miss Scanlon. "Our hero" plunged straightway into the water, hat, shoes and all, and pulled the frightened damsel out and the deed was done.

An amusing incident is told of the accident about Mrs. Snelgrove, who, when some one called for whisky, rushed to their cottage and produced a bottle of her husband's "finest." "Shall I get another bottle?" asked Mrs. Snelgrove. It is said her husband almost breathed his last in an effort to signal her that "enough was enough." Since the bottle episode quite a few people have tried to drown themselves in front of the Snelgrove cottage.

KRAMER COMPANY CLOSES

Will Reopen Early in August—Business Fair the Past Season

The Ella Kramer Stock Company closed a successful spring and summer season on July 2 at Alexandria Bay, N. Y. In spite of the continued hot weather business was good. A five-week stock run was played at Oswego, N. Y., then up thru the Thousand Islands. House managers of the theaters played by the company unanimously declared the Ella Kramer Stock Company the best repertoire organization touring New York State. All royalty plays were used. A carload of scenery and electrical effects made the productions complete in every detail.

The company reopens early in August, playing some of the New York State Fair dates, with Pennsylvania time to follow.

MRS. TOLBERT EN ROUTE

To Rejoin Company at Ettawa, Tenn.

Mrs. Milt Tolbert of the repertoire organization bearing the name of her deceased husband, who died at Athens, Tenn., April 17, 1921, passed thru Cincinnati July 17, from Chicago, en route to Ettawa, Tenn., where she will rejoin her company. She will resume the leading roles from which she was relieved by Mrs. Loyd Holliday (Anna R. White) since the death of her husband. Mrs. Milt Tolbert has been visiting her sister in Chicago.

ISABELL PRENTISS GUEST

Pittsburg, Pa., July 14.—Mr. and Mrs. Al Luttringer of the Luttringer Stock Company entertained Isabell Prentiss of New York City during the week of the Fourth at Hershey Park, Pa., where their stock company is furnishing attractions at the Park Theater. Miss Prentiss is on the staff of Pat Casey's booking office in the Columbia Theater Building, and this was her first vacation in several years.

KELLY BROS.' STOCK CO.

Kelly Bros.' Stock Company, under the management of Wm. J. Kelly, is playing its annual territory in Northern Michigan, and, according to Loren Sterling, director and principal comedian, business this season has been better than last. The personnel includes, besides Mr. Kelly and Mr. Sterling, the following: Garin Dorothy, leads; Beatrice Seville, leads; Jack Harris, heavies; Nick Oregon, characters; Ray Mack, general business; Bessie Hawthorne, characters; Grace Mack, ingenue, and Ida Oregon.

(Continued on page 19)

FLORENCE JEROME



After an absence of several seasons Miss Jerome has decided to return to the stage. At the present time she is negotiating with several managers for a principal singing role in a forthcoming production. Miss Jerome's last New York appearance was with the "Ziegfeld Follies" in 1913, in which she played the Little Country Girl, one of the principal ingenue parts. The year following she played with Sam Bernard in a road tour of "The Belle of Bond Street." Miss Jerome is the daughter of William Jerome, the lyric writer, and Maud Nugent, who wrote "Sweet Rosie O'Grady."

The Dalton Players No. 1 Company has already been booked in conjunction with the leading fairs of Ottawa Valley and Eastern Ontario. Mr. Larose expresses his intention of devoting his companies to community hall work as much as possible.

Mr. Larose is boosting his own songs in both companies, making particularly good with his two latest, "Songs of Long Ago" and "Daddy of Mine."

CASEY PLAYERS CLOSE

Pittsburg, Pa., July 14.—The Tom Casey Players, one of the most popular stock companies in Western Pennsylvania, closed a four-week engagement at the Dixie Theater in Uniontown, Pa., July 9. Tom Casey is also running a musical tab. at the new Entier Theater in Butler, Pa., changing the bill twice a week. The tab. company closes at this house in September.

CAPT. EMERSON IN CHICAGO

Chicago, July 15.—Capt. Ralph Emerson, owner of the Emerson Show Boat "Golden Rod," was a Chicago visitor this week. The company is playing the Illinois River for the second time this season, being in Peru this week, where

pany has added an orchestra, and this week is planning to take on a band.

A new play entitled "The Balloon Girl," written by Mr. Sherman, dealing with the love affairs of a parachute jumper and her twin sister, will be offered by the company shortly. This week the company plays at Trenton, Mo., with Iowa City, Ia., to follow.

OLDTIMER IS GUEST

Jack Mann, a trouper of the first water, was an honored guest of C. A. Wright's Trained Dog Show when it played Hinsdale, N. H., recently.

Mr. Mann, formerly known as Johnny Henry, of the well-known Henry Family, is now engaged in the painting business in Hinsdale.

"REP." SHOW REORGANIZED

The Pollard & Lippincott Show reopened at Geneva, Ill., July 4, following a week's lay-off in Chicago, where it reorganized. Owen and Ruth Parsons, who were formerly interested in the enterprise, closed at Freeport, Ill. Madam Espnola, "Empress of Mental Mystics," is featured. Ed. Hughes is stage director and principal comedian. The company (100 per cent Equity) is playing houses.

WANT

Juvenile Leading Man

with appearance and ability that can double Band. THE HUGO PLAYERS, July 21-23, Burwell, Neb.; 25-26, Taylor; 27-30, Sargent.

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WANTED, MUSICAL COMEDY PEOPLE IN ALL LINES

Four good Chorus Girls, No Sunday Shows. No matinees except Saturday. All old friends write. M. E. MILLER, Manager, Ardmore and Alhambra Theatres, York, Pennsylvania.

POLI PLAYERS IN FARCE

(Continued from page 17)

enough to give a charming but during young lady a pink chemise with his name inscribed thereon. Warner wanders around from one incriminating and damaging situation into another with a helplessness that is laughable. Dorothy Shoemaker plays the flirty Mabel with just the right air of devilry, altho the role is not particularly appealing to stock patrons who dislike the risque. The rest of the cast are seen in parts which serve to feed the principals in the funmaking. Business is big this week, no doubt partly ascribable to the closing of the city's principal vaudeville and picture theater.

MOVEMENTS OF ACTORS

Chicago, July 14.—George Gordon, for three years manager of the New York office of W. T. Gaskell, is back in Chicago.

George Hackett, formerly a partner of George M. Gatta, who has been manager of a Winnipeg Theater, is transferring to a Minneapolis house.

Ralph Cummings, formerly owner of the stock company of that name, arrived in Chicago from the coast this week. He is one of the most widely known stage directors of the West.

J. B. Brook, a Wisconsin repertoire manager, is in Chicago after plays and people for the new season.

Ed Lee Rivers is organizing a repertoire company for nine weeks of falls in Michigan, after which he will open a circuit stock in the same State. Rehearsals have started.

Louis Weltoff is organizing a stock company for Tacoma, Wash., which is being casted thru-out by the Bennett Dramatic Exchange. Rehearsals will begin July 26. The Bennetts are casting a stock also for Great Falls, Mont., to open September 2, and have calls for people for stock in Calgary, Alberta.

The stock in the Majestic Theater, Chilli-cothe, O., will close its summer season this week.

J. B. Ball will close his summer stock season in Wheeling, W. Va., July 23.

Peggy Worth, popular leading woman, is in Chicago.

J. K. Emmett, noted comedian, and star in Fritz Emmett productions, is in Chicago.

Diana Deshea, owner of the Oak Park Stock, is back from New York, where she has been on business. The company will reopen in the Warrington Theater in August. Frank Dufresne has been engaged for leading business, and Isabella Randolph will probably be leading woman. Walter Wilson will be stage director.

Lon Houseman, manager of the Woods Theater, is back from New York, and, of course, saw the Jersey City fight.

George Kingsbury, former manager of the Chicago Opera House, is back from an Eastern trip.

ALCAZAR PLAYERS SCORE

The Alcazar Players scored in "Mamma's Affair" last week at the Alcazar Theater, San Francisco. Miss George was delightful as Eve Orrin, the mother. Dudley Ayers as Dr. Brent Jensen, the sweetheart of Eve, and Thomas Chatterton as Henry Merchant, the plucked sweetheart, were all that could be asked for in their respective parts. Lealie Verden made much out of a thankless part. Blanche Douglas essayed Mrs. Merchant in a most masterful way, and is truly a dramatic reader. The other members were well cast. The play was given a most sumptuous setting, and proved a most delightful offering.

MAJESTIC PLAYERS' ROSTER

The following is a correct roster of the Majestic Players which opened a season of stock at the Majestic Theater, Utica, N. Y., July 4: Ann McDonald and Henry Mortimer, leads; Adrian Morgan, juvenile; Telle Web, character man; Bert Norton, comedian; Maurice Franklin, second man; Maxine Flood, second woman; Lois Boulton, ingenue; Josephine Fox, character woman, and J. Randall O'Neill, assistant director.

ALBANY PREMIERE OF "FAST AND LOOSE"

Albany, N. Y., July 14.—Phillip Bartholomae and I. P. Kaplan's new play, "Fast and Loose," is receiving its premiere showing on any stage here at Proctor's Harmana Bleecker Hall by the Fassett Stock Players this week. The play was produced by Phillip Klein. Last week Cosmo Hamilton's comedy, "Scandal," was admirably produced by the Fassett Players. It afforded the members of the cast opportunities again to demonstrate their versatility in a comedy offering. The settings and costumes were notably effective.

MANY STOCKS THIS SEASON

Chicago, July 15.—Stock owners have dropped down in Chicago this week for plays and people. There will be more actors hired for stock out of Chicago this season than ever before, according to discerning booking agents. Reasons given are the prevailing unsettled conditions,

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LOLA VINAL PLAYERS WANT

Juvenile Man, General Business Man, Character Woman, Piano Player. State if you do Specialties. Rehearsals August 1. Season opens August 8, near Albany, N. Y. Wire or write. ADAM W. FRIEND, 383 Salem Street, Medford, Massachusetts.

TENOR SINGER WANTED For Quartette

and to double Props on stage. Season 45 weeks, opening August 1. Professional experience not necessary if you have the voice. Wire BEACH-JONES CO., Fond du Lac, Wisconsin.

high cost of railway travel, expensive living, baggage bills, etc. But a lot of the managers are not afraid to try stock, altho chaos in general exists in show plans for the coming season.

The repertoire managers are warming up this week also. A number of them are in and say that they are going out as usual. Several one-piece managers are talking of getting ready, but they are bushy yet. The one-nighters are perhaps more unsettled in what they are going to do than any other arm of the profession.

TO SUPPORT ELSIE FERGUSON

Donald Bethune will appear in the supporting cast of Elsie Ferguson's new play, "The Varying Shore," by Joe Alkens. Mr. Bethune is appearing with the Gustav Bowhan Players in Danbury, Conn., during the summer months.

NO DEPRESSION IN OTTAWA

Manager Stock of Princess Theater Has Novel Policy for Children

Ottawa, Can., July 16.—Manager James Stock, of the Princess Theater here, reports splendid business despite the continued hot spell. Thru the kindness of S. Coplan, proprietor of the Princess, and Mr. Stock, the orphans of the city were given a treat to a free show during the week, a special program of comedy and educational films being arranged. Manager Stock

has inaugurated a bi-monthly Saturday morning matinee at reduced prices to children, similar to his last year's policy. This project has met with popular support from the youngsters.

"FAST AND LOOSE" FOR BROADWAY

"Fast and Loose," the new play written by Philip Bartholomae and I. B. Kaplan, which the Fassett Players tried out in Albany, N. Y., last week, will be presented in one of the Selwyn-New York theaters during the month of October. The show will go into rehearsal the latter part of August and will play out of town for a week before its metropolitan premiere. Benjamin Maly has been signed as leading man and two or three others engaged for the cast. Mr. Bartholomae expressed himself as well pleased with the manner in which his production was handled by the Fassett Players.

SIBYLLA BOWHAN IN STOCK

Sibylla Bowhan, the past season with George M. Cohan's original "Mary" company, will appear in stock in special performances of "The Brat" during the summer months.

The American Play Company, Inc., of New York, has just released "Double Harness," a play in three acts by Manrice E. Marks and Edward A. Paulton, for stock production in all territory.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

JULY 17

By "WESTCENT"

BOYCOTT OF THEATERS IN HOLLAND DECLARED

Nederlandache Artistenbond has declared a boycott of all theaters in Holland and has informed the World's League L. M. O. A. of this fact. This is in consequence of the Rotterdam cinema houses playing one or two vaudeville acts cutting these out until next October, and also because of the directors of the Eden Theater, Amsterdam, and the Gebouw Variety Theater, Rotterdam, reducing the period of their contracts from 15 to 7 days. The Duties Organization held a meeting on the matter and hopes to solve the unemployed problem. The Variety Artistes' Federation has been appealed to and is investigating, as many British acts are working in Holland.

PRINCE'S THEATER GOING DARK

The Russian Ballet closes at the Prince's Theater, July 23, and the theater will remain dark until October.

"SKITTLES" JULY 23

Herbert Jay and E. Taylor Matt open at the Apollo Theater July 23 with a comedy called "Skittles," by Lechmere Worrall and Arthur Rose.

CYRIL MAUDE IN NEW PLAY

Cyril Maude is now under contract to Grossmith & Launillier for a new production.

"SPANISH TREASURE" RENAMED

Waller Hackett's "Spanish Treasure," to be produced at the Criterion Theater, July 19, has been renamed "Ambrose Applejohn's Adventure," with Charlie Hackett as Ambrose.

MOVING TO QUEEN'S THEATER

Norman Macdormott will remove his "Everyman Theater" from the Hengstead to the Queen's Theater for a short season, whilst Donald Calthrop is preparing "Pinner, the Schoolmistress," musicalized by Howard Talbot and Percy Greenbank. Macdormott's season commences July 28 with "Barcho Posnet and the Dark Lady of the Sonnetts." Later "Man and Superman" and "The Doctor's Dilemma" will be revived.

WEAK RIVAL OF "COOPTIMISTS"

Ernest Rilla's venture at the Lyric Theater, called "After Dinner," is a weak attempt to rival "Cooptimists," now playing at the Royal Lyric Theater. Despite the company, as already noted, the show is a very disjointed, ordinary vaudeville program, with Harry Green making good with the "Cherry Tree."

LABOR SIDE OF E. N. I. C. MEETS

The labor side of the Entertainments National Industrial Council will meet July 19, when the Actors' Association will be present, and the labor department is expected to outline managerial idea as to reconstruction. The truth is the managerial side is all at sixes and

sevens, mostly on account of the split amongst themselves over the depulation to Chancellor of Exchequer over amusement tax. The labor section is going with an open mind, but is solidly united in its refusal to accept reconstruction along reactionary lines.

SHOWDOWN DEMANDED

A section of the Actors' Association is annoyed at the Council of the Actors' Association refusing to federate the National Association of Theatrical Employees and Amalgamated Musicians' Union, and at a stormy bi-monthly meeting July 12 the insurgents signed a requisition demanding a special general meeting to discuss the Council's attitude against the said federation and demanding a declaration of the Council's program and policy.

YVETTE RUGEL DOES WELL

Yvette Rugel did well at Finsbury Park last week, but was overweighted by the size of the house, as her voice is not very powerful.

DANCING SAVES ACT

Masters and Kraft opened here Monday, but the act wants re-arming. Their dancing saved them.

EN ROUTE TO COBLENZ

May McKay and Sister, late of McKay's Scotch Revue, was a Billboard caller last week while en route to Coblenz to play the American Y.

VICTORIA MONKS FREED

The trial of Victoria Monks, vaudeville headliner, upon charges of stealing or alternatively receiving a dressing case and its contents, worth \$7,350, from a taxicab, occupied three days at the Central Criminal Court, but the proceedings were considerably shortened by a plea of guilty by finding entered by Arthur Simmonds, who was charged jointly with Miss Monks. The jury found Miss Monks not guilty, she being discharged, and Simmonds got 18 months of hard labor in workhouse.

APPROVES "SOME DETECTIVE"

"Some Detective," or otherwise "The Dan my," was produced at the Empire Theater last night, receiving approval from a friendly audience.

Norman McKinnell withdrew "A Family Man" from the Comedy Theater last night.

ECHOES OF "THE KNIGHT OF THE PARTY" STRIKE

That good lady, Mrs. Weedon Grossmith, is still very much annoyed at the Actors' Association and there is, or was, a proclamation issued by her posted at the stage door of the St. James' Theater protesting amongst others against dear old Sydney Paxton—why by the way, had given in his notice on the Monday previous to the Wednesday. It now appears that Robert Horton and Lauri de Frece have tendered their resignations to the A. A., and same have been accepted. De Frece is supposed to have had a financial interest in the show and Horton a lifelong friend of Mrs. W. G., thus their attitude may be somewhat explained. Apart from the fact that she had not issued the Standard West End contract Mrs. G. objected to Paxton's signing, and as Paxton is getting a very big call upon his services in this direction, Paxton deferred to give up this section of his work, the more so that he had agreed to lower his usual terms for "so old a friend."

THE FIRST ACADEMY OF DRAMATIC ART

Much attention has been given to the Royal Academy of Dramatic Art and the recent visit thereto by the Prince of Wales, but Arthur Whitty has dug up the history of the first Academy which is taken from "The Rehearsal," by George Villiers, Duke of Somerset (1625-1687). There was a Nursery, a theater for the training of boys and girls for the regular stage. Charles II., on March 3, 1664, gave W. Legge Groom, of the Red Chamber royal letters patent to establish a nursery for young actors (Shakespeare Society papers III., 162). There appears to have been two houses of this description, the most famous of which, in Golden Lane near the Barbican, supplied Killgrew's Company. Dryden's allusion in "Mac-Flecknoe" to this home is:

"Near there a Nursery erects its head, Where Queens are formed and future heroes bred,

Where unpledged actors learn to laugh and cry.

Where infant punks their tender voices try And little Maximus the Gods defy."

One always thought that the word "punk" was pure Americanese—but apparently not. The second Nursery was in Hatton Garden. It was built by Capt. Bedford, and belonged to Davenant, Wednesdays and Fridays in Lent the younger members of each theater gave performances on their own account at their respective Nurseries. We find Killgrew's Company acted "The Iliad Ladies" in this way. Penya in his Diary on February 24, 1668, made his way to the Nursery. "The house and music better than we looked for, and the acting

(Continued on page 106)

THE FALL NUMBER

OF

THE Billboard

FOR 1921

No matter what line of the theatrical profession you may follow, will be of vast interest to you, whether you are an actor, an actress, an author, a manager, a producer, a playwright, an agent, a song writer, a newspaper publisher, or what not.

The issue will contain an abundance of statistical data, which will be of inestimable value to thousands of people at this time, but in years to come.

Those who have promised articles include:

LAWRENCE GILMAN

One of the most active writers on the music of today. He has written many well-known works and for many years has been musical and literary critic of the North American Review.

J. A. JACKSON

Editor of J. A. Jackson's Page. Mr. Jackson's ability and facilities for obtaining knowledge of his people have disclosed some surprising information of prime interest to the whole profession.

LUDWIG LEWISOHN

Professor of Ohio State University; author of "The Modern Drama," a standard work on the subject; now dramatic critic and one of the editors of The Nation; translator of Gerhardt Hauptmann and David Frank's plays.

SHELDON CHENEY

Contributor to magazines on the drama; one of the editors of the "Theater Arts Magazine," a quarterly founded by him and devoted to the finer aspects of the drama, and one of the first authorities on the "Little" and "Art" theater movements in this country.

MILTON ABORN

Noted grand opera producer and the first manager to present Mascagni's "Thais" in English. Organized Aborn Opera Company and presented comic and grand opera at popular prices.

E. M. WICKES

Author of "Writing the Popular Song," who contributes regularly to the big magazines, and who has at his finger tips the history of every song hit for the past twenty-five years, and the biography of every successful song writer.

HUGO RIESENFELD

Director of the Rivoli and Rialto theaters, New York City, and a musical composer of note. He has also served as concert master and assistant conductor of the Manhattan Opera Co. and conductor of the Century Opera Co.

JACK HAYDEN

Actor of prominence, who has divided his time equally between dramatic stock and production, and is keenly alive to the advantages of both forms of entertainment. Started out as opera singer, drifted into musical comedy, thru vaudeville and into dramatic work.

GORDON WHYTE

Editor of the Musical Comedy and Melody Mart departments of The Billboard for several years past. Previous to this he devoted twelve years to the stars, writing in Legitimate, Musical Comedy, Vaudeville, etc.

FRED HIGH

Editor of the Lyceum and Chautauque Department of The Billboard, and former Editor The Platform. He is also author of many books.

PATTERSON JAMES

The Dramatic Editor and Critic of The Billboard. The most widely read and discussed dramatic critic writing for the theatrical press. Mr. James' wide knowledge of the theater was gained practically from both sides of the footlights. His trenchant style and abundance of shrewdly distinguished all his writings.

HENRIETTA WILSON, DECEASED,

Held High Office With Women's Auxiliary in Cincinnati

The death of Henrietta Wilson Elias, known on the stage as Henrietta Wilson, will come as a shock to her many friends in the profession. Repeated operations were of no avail, and she passed away July 7 at Christ Hospital, Cincinnati. In 1893 Miss Wilson became the wife of J. Ross Wilson, a dramatic actor. In 1911, two years after her husband's death, she married Dr. Egbert Elias, and in 1913 they organized the Edwards-Wilson Stock Company, a successful dramatic organization.

HARD-BOILED SKEPTIC

Lauds Mental Telepathy Act

A well-known showman of the South, referring to an act billed as "Princess and Dr. L. V. Leone," with the Roy E. Fox Popular Players, says: "They give the most wonderful demonstrations in mindreading, mental telepathy and clairvoyance that I have ever seen or heard of. They actually do things that I have always deemed impossible, outside of the realms of what I supposed could be done in that line. Even old, hardened skeptics have been convinced of the reality of these things, which they formerly thought were fakes. It is too wonderful to describe, and even when you see it you can't believe it. Besides going into the audience and telling their innermost thoughts, names of members of their families—living or dead, and how they died—they do more. Blindfolded Dr. Leone will extinguish a lighted candle every 'pop' with a pistol; will cut a string with a weight on the end; will cut two strings at one shot and both strings swinging—all done blindfolded. HE REALLY DID IT, although few in the audience believed it real. They have been framed in all kinds of ways, but they never fail. It seems uncanny, supernatural, but they actually do these things and see with the mental vision. I am a hard-boiled skeptic in all such things, but I am convinced."

"REP." SHOW IN STOCK

Looks Like All-Summer Run for Williams Stock Company in Georgia City

Columbus, Ga., July 14.—Monday night marked the beginning of the fourteenth successful week of stock here for the Williams Stock Company under canvas. The residents of this city are high in their praise of this popular repertoire organization, and indications point to an all-summer engagement. Members of the company are taking advantage of the many diversions that are offered in this city and much time is devoted to frolicking. One change has been made in the personnel since opening here, viz.: James Glasgow and wife replaced Snyder and Varign. Mr. and Mrs. Glasgow came on from New York five weeks ago, and since have become very popular with local theatergoers. To May Blossom Williams goes much of the credit for the company's long and successful run in this city. Miss Williams does exceptionally well in the title roles, and the rest of the company are up to the standard.

"KLEVER KAPERS" DOING WELL

This is Billy Maine's first season under canvas, and his "Klever Kapers" is reported to be doing a nice business in Southern Illinois, in which territory the show played the houses last fall and winter. Members of the show have organized a baseball nine. Roy E. Butler, a member of the team, says: "We have a clean record—we have not won a game this season."

FLORA DeVVOSS COMPANY

Wisconsin Rapids, Wis., July 14.—The Flora DeVoss Company, carrying twenty people, played to good business here last week under canvas. J. H. Tornour is manager and Harry Maynard is in charge of the advance.

KELLY BROS.' STOCK CO.

general business. The company will play under canvas until October 1, and then make several fair dates.

MINELLI BROS. TO CLOSE

Owing to business depression, expensive show and weather, will sell, lease, rent our splendid outfit, with or without our name, our best time to play, or will play a good small Rep. or Tab. Show on per cent. Great opportunity for live one able to finance his share. F. P. MINELLI, Delaware, Ohio.

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Wanted at Once for the Maddocks-Park Players

Dramatic Stock. One bill week. Open August 1st. A-1 Young Leading Man, Woman for second business and some leads, Woman for ingenues and general business, A-1 Scenic Artists. Full particulars. F. L. MADDOCKS, Majestic Theatre, Birmingham, Ala.

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Off The Record

By Patterson James

PROFESSOR Albert Einstein, who in addition to the contribution of his theory of relativity to the sum of human knowledge (or near knowledge) has been an unconscious impetus to writers of vaudeville and musical comedy "gags," has returned to Germany, whence, under a Berlin date line, comes an interview with him on America and Americans. Following on the heels of the dispatch comes the usual denial. The professor says he said no such thing, or, if he did say it, he did not know how it sounded; if he did say it and realized how it sounded, it does not convey his real sentiments, and, anyway, he didn't mean it. The way prominent individuals talk to an interviewer, say anything that comes into their heads and then, with angry innocence, refuse to acknowledge their statements when they appear in cold type, is one of the saturnine experiences of a reporter's life.

Professor Einstein's ill-concealed contempt for us is not necessarily German. The foreign visitor of distinction who comes to this country, accepts our hospitality officially and personally, is taken to our homes and hearts and then returns home and fails to write or say bad-mannered things about us is a rare bird. Lecturers come over here, get more money for their twaddle than they ever knew was in the world, are treated with far greater consideration and courtesy than they have ever experienced or deserved, get all they can in the matter of food, drink, housing and money, and dash back to the other side laughing in their sleeves at our gaucheries, our crudeness, our lack of breeding, education and appreciation, our manners and customs. I have seen English dramatic and vaudeville actors who received here larger salaries, more attention, larger prominence, lived better, bathed oftener, and were accepted by a higher type of social animal than in their own country, sit in the presence of Americans and heard them indulge in comments which would disgrace the upbringing of a kitchen scullion. They not only bite the hand that feeds them, but make remarks about the fingernails. I know Continental European variety acrobats whom American experience and environment has made over into something distantly approaching the image and likeness of God to which they were created who ridicule everything in America and despise everyone American. We have had several fine samples of the overseas boulder the past year.

Professor Einstein is the latest, but he will not be the last. This German-Jew, whose importance to the universe is based upon a theory of physical science which even his wife does not understand (to say nothing at all of more than half the world which calls itself scientific), explains his enthusiastic reception in this country on the ground that we are bored because we have so little here to entertain us. The unconscious humor of that remark can readily be appreciated upon reflecting on the state of any people who are so bored that Professor Einstein's theory of relativity entertains them. That to me is the last word in boredom and the first syllable of amusement. But let the professor, thru Cyril Brown, one of The New York Times corps of European correspondents, speak for himself:

"New York, Boston, Chicago and other cities have their theaters and concerts, but for the rest? There are cities with

1,000,000 inhabitants, despite which what poverty, intellectual poverty! The people are, therefore, glad when something is given them with which they can play and over which they can enthuse. And that they do, then, with monstrous intensity.

"Above all things are the women, who, as a literal fact, dominate the entire life in America. The men take an interest in absolutely nothing at all. They work and work, the like of which I have never seen anywhere yet. For the rest they are the toy dogs of the women, who spend the money in a most unmeasurable, illuminable way and wrap themselves in a fog of extravagance. They do everything which is the vogue and now quite by chance they have thrown themselves on the Einstein fashion.

"You ask whether it makes a ludicrous impression on me to observe the excitement of the crowd for my teaching and my theory, of which it, after all, understands nothing? I find it funny and at the same time interesting to observe this game.

"I believe quite positively that it is the mysteriousness of what they can not conceive which places them under a magic spell. One tells them of something big which will influence all future life, of a theory which only a small group, highly learned, can comprehend. Big names are mentioned of men who have made discoveries, of which the crowd grasps nothing. But it impresses them, takes on color and the magic power of mystery, and thus one becomes enthusiastic and excited.

"My impressions of scientific life in America? Well, I met with great interest several extraordinarily meritorious professors, like Professor Milliken. I unfortunately missed Professor Michelson in Chicago, but to compare the general scientific life in America with Europe is nonsense."

Suppose women do dominate the country! What if men are "the toy dogs of the women"! Who cares whether Professor Einstein says so or not? American women say it is not true. They do not dominate the country. They declare they have too hard work ruling the men to bother about the country. Personally I think there is a lot more truth in the savant's statement about the women than there is in the hypothesis which brought him his passing measure of fame. American women certainly make the American theater. There is not an abuse in it they could not stop almost overnight. But they are no different than European women! The real distinction which the professor missed lies between American men and the other kind. The home-grown American male admits his servitude and is glad of it. The European is as completely dominated, but neither knows nor admits it. I wonder what the learned physicist does when he wants a clean shirt? I'll wager, like the most intellectually poverty stricken wretch "in the cities with 1,000,000 inhabitants", he roars: "Maria, where's my shirt?" Professor Einstein should apply his theory of relativity to Americans and America. We think we are not so bad. He thinks we are worse. It is a difference of opinion which makes black eyes, horse racing and scientists. When Professor Einstein first landed in this country he was quoted as saying that the reason he was not held in esteem by his confreres in Germany was because they were anti-Semitic. In the light of the interview with which he is credited and its denial (which even The Times, with its well-known affection for visiting foreign lions, thinks decidedly weak) one might be led to the opinion that he is unpopular at home not because he is a Jew, but because he has the Gen-

tle weakness of opening his mouth and putting his foot in it. What is probably irritating the professor is that there was an unconscionable delay in presenting him with the freedom of the City of New York. Relatively speaking, that is enough to give anyone a false impression of America.

SO long as America continues to be a dumping ground, intellectually, morally and economically, for the world at large, just so long will it be considered as it is. We slobber over every quack, social, scientific, artistic or literary who is washed up on the Atlantic seaboard by a wave of adroit press-agenting, and so display one of our national vices—snobbery. So long as we accept last-minute theories for solid science, and recently unearthed celebrities for unqualified genius, so long will we be laughed at, sneered at, and held in justifiable contempt by the oddities we receive. An Englishman, a Frenchman, or a German—before the war—comes over here and visits New York, Chicago, San Francisco, Philadelphia, Washington and Boston. He stays in a big hotel in most of these places, or he is the guest of some society tuft-hunter who had removed himself to an altitude far above the low level of common American life. The visitor sees Americans at a reception or a lecture given by himself, or in a theater where his play was being produced. He reviews our life from a limousine window; he penetrates our local habits and customs from a chair on an observation car, and he gets a deep insight into that particular character which differentiates us from the rest of the human race, from casual conversation with stray commercial travelers in the smoking compartments of railway trains. He has "done the States," returns to Europe and writes a book about us. He may lecture on us, much the same as an explorer holds forth on the things he saw while exposing his life to the wild beasts of the jungle. Of course, he has not seen America at all. He has neither lived our life nor come in contact with the people who really make up the nation, the every-day plain working people, who are too busy or tired, or have too much sense of humor, to waste time on European analysts seeking a closeup of the North American animals at feeding time. Professor Einstein saw in America the Americans who were so bored they went to see and hear him. There remained a vast assortment of millions who thought he was the proprietor of a clothing store in another city, and other millions who didn't even know he was sick. He has been the victim of the great national pastime known by the vulgar name of "kidding."

WHILE we are on the subject of Einsteinivity!

Not long ago there appeared in a vaudeville show a lady whose stage attire consisted of a forty-week contract and a slight garniture of chiffon. In this artistic regalia she danced before a packed house for about seven minutes. The routine of her turn called for two quick changes of costume, which were made behind a screen off stage. One of the changes consisted of removing her stockings. During this perfectly proper proceeding a stage hand accidentally knocked over the screen and the lady was on view fully clothed with the exception of her hosiery. There was a stage

wait of five minutes while she told the unfortunate stage hand what she thought of his intrusion on her privacy!

THE Columbia Theater for a short spell this summer housed a remarkable show, "Peek-a-Boo." It was called a burlesque show because it happened to be located in a theater given over to that sadly misnamed form of entertainment, which is not burlesque at all, but merely a species of variety show with a lot of girls in it. If "Peek-a-Boo" were at the Globe Theater it would be "a high-class musical comedy." Across the street it must remain a "burlesque" show. The atmosphere of the theater itself is responsible for an unfortunate impression. Whether it is dirty and unkempt, it looks soiled. The ushers are really not half so insulting as the attendants at the motion picture palaces on Broadway, where grafting for seating customers still rules unchecked, and they do not stand with hands outstretched when they have indicated your seat. But they have a rough and ready look, which adds nothing to the environment. There is a layer of grime—not material grime—over the whole place which sinks on you morosely when the curtain is down. It is the total absence of what is slangily called "class" and is really distinction. There is a lack of intelligence in costuming and presentation. Everything is pretentious. It is like that striving for something better than what the neighbors have which invariably characterizes the new rich, whether the urge implies larger, yellower diamonds, brighter paint on the motor, or gaudier awnings on the windows. If burlesque does not stop trying to be "musical comedy" it will simply add to its cost of presentation, detract from its entertainment value and set a false standard for its own field of activity.

"Peek-a-Boo" is, or was (since it has gone away to the hinterland of the burlesque circuit, which during the coming season may mean the storehouse, the co-operative theatrical shop, or New Zealand) a smashing good show in almost every particular. Certainly, if Mr. Ziegfeld can ask and get FIVE DOLLARS AND FIFTY CENTS for his stupid, overrated "Follies," Mr. Bedini should ask and get \$25 for each seat in his gallery. The "Follies" scenic environment is characterized by better taste. The costuming is immeasurably better (F. Ziegfeld, Jr., is a great dressmaker if nothing else), but there the superiority ends. "Peek-a-Boo" has a real comedian in Bobby Clark, an experienced, talented, stage-wise performer, who, in addition to his craftsmanship as a funmaker, has the natural gift of unctious and simplicity. There are some tremendously funny bits in the show. One is a bedroom scene which (while it has a bit of business which should be taken down to the river and scrubbed) for sheer fun tops the "Camille" burlesque in the "Follies" like a circus tent does a toadstool. Besides Mr. Clark there is an eccentric dancer named Charlie Mac, whose impersonation of a drunken man trying to pick up his hat is one of the most extraordinary demonstrations of agility and comedy picturesqueness I have ever seen. Mr. Leon Errol should see it and never attempt a drunken dance again. There are several agreeable girl principals, Emily Earle being very attractive; an excellent dancer in the small person of Eddie Bisland; a chorus' girl group which works indefatigably and successfully; a rathskeller male trio of which the least said the better, and a noisy Negro musical act, which goes to show that Mr. Bedini and Mr. F. Ziegfeld, Jr., have faults in common.

There have been many attempts in musical comedies to include an imitation of a troupe of Arabian tumblers, but none of them caught the

(Continued on page 21)

DRAMATIC NOTES

Marie Tempest and Graham Brown are coming here from Australia.

Emanuel Reicher will include "Rosmersholm" in his repertoire next season.

Gina Grays has taken the place of Phyllis Fovah in "Mr. Pim Passes By."

Pauline Frederick will return to the stage in a new play called "Fires of Spring."

"Six-Cylinder Love," with Ernest Truex, is a riot, according to reports from Asbury Park, N. J.

Edgar MacGregor has turned manager again. His next venture will be "A Night of Love," by Samuel Golding.

Robert Milton will succeed Lester Lonergan as general stage director for William Harris, Jr., on August 1.

Katherine Kaelred and Ruth Donnelly have been engaged by Oliver Morosco for "Walt Till We're Married."

Adolph Klausner has a new play for production in the autumn called "One of Three," by Julian Francis Thompson.

Oliver Morosco has accepted another play. This one is by Dorothy Donnelly and it is called "The Lucky Ones."

The out-of-town premiere of "Mina Marriage," with Cyril Chadwick, will take place at Stamford, Conn., July 25.

Richard Walton Tully, with Mrs. Tully, is in New York from Los Angeles to formulate his plans for the coming season.

Harold Seton is to return to the stage after an absence of a half dozen years, under the Selwyns, in "The Poppy God."

Violet Fleming has returned from Europe to begin rehearsals of "Sonya," which will open at the forty-eighth Street Theater, New York, August 15.

Lee Kugel has obtained a play by Kate McLaurin called "The Six-Fifty," in which he will feature Lillian Albertson of "The Eastest Way" fame.

Augustus Pitou will present May Robson in "It Pays to Smile," a new play which was taken from the story by Nina Wilcox Putnam in the Satevepost.

Philip Klein has secured the road rights of "Miss Lulu Bett" from Brock Pemberton, and will send it thru the South with Emma Bunting in the title role.

The summer stock company at Newport has been re-energized by a new leading man and woman Harry K. Morton and Zella Russell have joined them for five weeks.

Alla Nazimova is negotiating for the use of the Earl Carroll Theater, New York, to be completed in November, where she hopes to head her own stock company next winter.

Jolietta Day has been engaged by Marc Klaw, Inc., for the fall production of "We Girls."

Mila Day will be remembered for her work in "The Yellow Jacket," "Upstairs and Down," "The Riviera Girl" and "Dodo."

Frank Craven and Frank Bacon with their entire companies appearing in "The First Year" and "Lightnin'," respectively, attended a professional matinee of "Spita Corner" in Atlantic City Friday.

John Drew, who is probably one of the oldest inhabitants of Southampton, won the golf

tournament recently held there, making 18 in 54. Drew will soon desert the golf course to commence rehearsals for "The Circle."

Rosalind Ivan is portraying the Chronicle in the revival of "Abraham Lincoln" in London. This part has always been played by a man heretofore. Miss Ivan's last appearance here was in "Richard III."

Author-Players, Inc., is a new producing concern, with Edwin Milton Royle and Pedro de Cordoba, at its head. The first offering is scheduled for September. The company plans to do general producing.

The fortieth consecutive week of the run of "The First Year," with Frank Craven, began

with the 325th consecutive time on Monday night, and John Golden believes from the hot weather capacity audience of this comedy, that it will equal if not surpass the world's record of his other success, "Lightnin'," before ever it leaves New York.

Edward B. Jack has recovered from a recent illness and serious operation in Chicago. It was during the engagement of "Bab" that Jack, then acting in a managerial capacity with the troupe, was stricken ill.

The East-West Players are getting ready to produce "An Eye for an Eye," a one-act play from the Romanian never before presented in this country, in conjunction with four other playlets, under the direction of Gustav Blum.

"Face Value," by Sabatino Lopez, translated by Salto Salano, opened at Stamford, Conn., with the following cast: Frances Underwood, Josephine Hammer, Orlando Daly, M. A. Kelly, Leonore Phelps, Emma Knill and Lea Millar.

Charlotte Walker, Marguerita Sylva, Fred Eric and Wallace Wildecombe are those who have been engaged for "The Skylark," which will be presented at the Belmont Theater, New York, on July 25. The production will be made under the direction of Henry Stillman.

Barry Baxter, who seems to have scored a personal success in William Harris, Jr.'s, production.

OFF THE RECORD

(Continued on page 20)

right note of burlesque until Mr. Clark and his male associates in "Peek-a-Boo" staged the World's Worst Acrobats." Seldom does an audience yell in such delighted fashion as did the one the night I saw the show. Laughter like that is a tribute to the talents of the performers, a tonic to the watchers, and does more for suffering humanity than a wilderness of "Follies."

But the truly remarkable feature of the show is the fact that in neither the finale of the first nor of the last act do the stars of the show, Clark and McCullough appear. They take part in an important scene just before the close of each section, and that is enough for them. It is a good comedian who knows when he has done enough. Not only good, but hard to find. My profound respects to Messrs. Clark and McCullough; my congratulations to Mr. Bedini, who was a distinguished vaudeville performer in the days when vaudeville had not become a clearing house for needle tradesmen, and who, therefore, knows something about the theatrical business. I hope Mr. Ziegfeld will see "Peek-a-Boo." He can take the FIVE DOLLARS AND FIFTY CENTS I spent for his "Follies" and give a box party to his friends. After seeing what Mr. Bedini does for his prices of admission, to quote the timeworn admonition, "may Mr. Ziegfeld's conscience be his guide."

FLORENZ ZIEGFELD, JR., Presents His 15th Annual Production ZIEGFELD FOLLIES

A NATIONAL INSTITUTION

Staged by Edward Royce. Lines and Lyrics by Channing Pollock, Gene Buck, Willard Mack, Ralph Spence and Bud DeSilva. Music by Victor Herbert, Rudolf Friml and Dave Stamper. Scenery by Joseph Urban. Costumes Designed by James Reynolds and Others. Dialogue Rehearsed by George Marion. Produced Under the Supervision of F. Ziegfeld, Jr. Orchestra Under Direction of Frank Tours.

Even in my vealest days I have have never been able to work up a lather of joy over Mr. F. Ziegfeld's "Follies." It always struck me as being the mental pabulum of collegians whose fathers had sufficient money to keep the family defective in an institution of learning so sufficiently remote that his adventures with the police, stage doorkeepers and midnight hack drivers would not be rehashed in the home town press. I have always been of the impression that its moral horizon was just as wide as a stock broker's strabismic vision could comfortably encompass. The genius of Mr. Ziegfeld, so muclagiously spread over the amusement pages of the New York newspapers, has astonished me in only one particular, to-wit, the consummate ease with which he has convinced the theater reporters that the "Follies" is the final word in girl selection, beauty of scenic environment, acumen in selection of players, and intelligence in choice of material, words and music. The egregious conceit of labeling the show "A National Institution" has even struck me as beautifully ironic. In fact, I have been in that class of small-town skeptics which has never been able to see the "Follies" as anything but a spectacle devoid of cleverness, good taste and real fun, carefully suited to the palates of people who had no qualification for consideration beyond the fact that they had enough money to buy a ticket of admission.

After paying FIVE DOLLARS and FIFTY CENTS for a seat at the 15th Annual Production, studying the audience betimes and watching the show I have come to the unalterable conclusion that my judgment of years' standing is due for a revision. I am now willing to admit that since the night I saw my first "Follies" from a perch in the gallery I have been unconsciously flattering in my criticism. I am now willing to concede Mr. Ziegfeld's genius. No one but the possessor of a master financial mind could get people—in their senses—to pay FIVE DOLLARS and FIFTY CENTS for such crass stupidity, vulgar parade and offensive pretense as characterizes the small-time variety show at the Globe without having a wrecked theater on his hands after the final curtain.

The evening begins with a dreary comment on the wrongs of prohibition by Mr. Raymond Hitchcock. Mr. Hitchcock is seen rowing a boat under the shadows of the Goddess of Liberty and making supposedly humorous remarks on the Eighteenth Amendment. One would fancy that outside the denatured saloons, where clandestine whisky may be obtained at \$1 a drink, the convention of brewers, distillers and angry proprietors of abandoned midnight roof gardens, prohibition had ceased to be a topic of conversation. Such is not the case. Fully half the attempts at laugh-getting during the evening are made by jibing at the rape of our national liberties by dyspeptic reformers. Thank heaven there is one bit of freedom still left to us. We are even in this hour of oppression able to feed the fatness of our minds by an evening at the "Follies" at FIVE DOLLARS and FIFTY CENTS per orchestra seat. Mr. Hitchcock makes several other attacks on the risibles of the audience with an astounding lack of response from either audience or risibles. A good type comedian, when tied down to stage direction and hobbled by

ness of attire is due to the fact that it would be almost impossible to execute her tricks otherwise.

There is a subway scene which is kept from being more funny by the dim lighting, but which gets a lot of laughs, for which W. C. Fields is responsible. For the remainder of the evening Mr. Fields is as funny as Mr. Hitchcock, which is very sad indeed. Charles O'Donnell does his vaudeville act, which concludes with a variation of Bert Melrose's table fall and which is not fitted to the entertainment. Mr. O'Donnell is, however, extremely and legitimately funny in the burlesque apache dance, which is done with Ray Dooley under the Bridge on the Seine, the solitary scenic bit of importance in the entire show. Innes Brothers dance merrily and effectively, and Florence O'Denishawn dances monotonously and ordinarily. Van and Schenck are oldtimers in the Ziegfeld menage and do what they have to do in a workmanlike way.

I liked Mary Milburn because she made a wholesome picture. John Clarke is buried, which is a pity. Mr. Clarke has a manly voice, and the whole world knows we can stand a few conspicuously male characteristics in our entertainment these days. There are two Ben All Haggin tableaux, in his accustomed manner, which is a cross between timorous paganism and the Times Square idea of Art. There is good picturesque quality in "The Birthday of the Dauphin," with the company beauties on exhibition.

The page of the program which gives credit for shoes, dresses, hats, wigs, etc., is the most illuminating feature of the "Follies." It tells the whole story. The Fifteenth Annual Production—and almost all the others after Mr. Ziegfeld "arrived"—is nothing but an array of shoes, dresses, hats, wigs, etc., in a little more elaborate frame than the display room of a costumer, the mannequins a bit better selected, and the ensemble vastly more pretentious than a "Fashion Show." But no show—fashion or otherwise—is worth FIVE DOLLARS and FIFTY CENTS—at least of my money.—PATTERSON JAMES.

a manuscript, was spoiled when Mr. Hitchcock decided to be an ad lib. humorist.

Until Fannie Brice, who, with the exception of Germaine Mittl and M. Tillio, is absolutely all there is to the entertainment, appears the opening half of the performance is a morass of inanity. Miss Brice is a great artist. She has whimsicality, originality, a true sense of characterization and the ability to use her legs, arms, hands and feet, and to point a comedy thought. Above all else she has a poignant undercurrent of pathos that consciously or unconsciously is beneath everything she does. No comedian, man or woman, ever reached a place of distinction who did not have the tear running very close to the heels of the laugh. "Second-Hand Rose," for example, is sung with far more back of it than "Follies" audiences will ever apprehend. "Scotch Lassie" is pleasantly funny. "My Man" a thousand times better and more effective than all the fake apache dancing of the last decade, and "Allay Up" is done with a sharp insight into the land of the varieties. She was hilariously and uproariously funny in the "Camille" burlesque, someone's idea of a travesty on the Barrymore family, which was in perfect keeping with the bad taste displayed thruout the performance. At least half a dozen times during this FIVE DOLLARS and FIFTY CENTS entertainment someone kicked someone else in the rear, a bit of comedy startling in its novelty. Naturally, it was booted into the "Camille" scene. Mr. Ziegfeld's comedy argument a posteriori is scarcely sound proof that his show is worth FIVE DOLLARS and FIFTY CENTS. Miss Brice and Ray Dooley were funny in the travesty on the Carpentier-Dempsey bout. One or two of the chorus girls spoke up like human beings during this section of the festivities.

Mile, Mittl and M. Tillio are a pair of exceptionally skillful hand-to-hand balancers who conceal their acrobatics in a dancing atmosphere. Mile, Mittl has a lean and supple grace and a total absence of anything savoring of lubricious appeal. If she wears very few clothes the scanti-



THE DRAMATIC STAGE



A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)

LYNNE OVERMAN

Has Been a Minstrel, in Repertoire, Stock, Vaudeville, Musical Comedy—and Legitimate Comedy—Save Money and Know Your Business, He Says

LYNNE OVERMAN

Born in Trenton, Mo., September 19, 1857. Went on stage at 19 in minstrel show. Was with repertoire company for several years; had been in stock at Providence, Philadelphia, Baltimore, Milwaukee, Union Hill, Academy of Music, Fourteenth Street, New York.

In road shows of "The Stubborn Cinderella" and "The Prince of Tonight," both musical; "The Wolf," "The Boys of Company B," "The Love Mill" (musical failure), "Oh Boy!" (musical), "Dislocated Honeymoon," "Come on, Charlie," "Merry, Merry Brown" (three failures) and "Honey Girl," in which he played leading part.

Has been three years in vaudeville in single act and sketch.

Now playing in "Getting Married."

Coming backstage after viewing a series of rather embarrassing situations from which the inebricated gentleman in "Just Married" managed to extricate himself after various mishaps, we didn't know just what to expect, since we had never interviewed any one in that condition before. However, our misgivings were quite unnecessary, for we bumped into Lynne Overman himself, and we noted immediately that his gait was steady, and his face, outside of the makeup, unflushed.

It was in a very small village in Missouri that he first saw the light thirty-three years ago. The blood of pioneers ran in his veins, and he was hardy in his teens when the wanderlust seized him. His mother prevailed upon him to go to school during the winter, but in the summer there was no keeping him back. So he left home and his craving for excitement drew him to the horse track. He became a jockey until he grew too heavy.

A minstrel show wandered into town just about the time his usefulness as a jockey was over. He got a job with it as general utility boy, and polished the musical instruments and carried water for a time. Then one day one of the performers went on a spree—it being in the days before Mr. Volstead could vote—and Lynne went on the stage and sang a song. They liked him so well they kept him in the show, and got another water boy.

From the minstrel show he jumped into a repertoire company with which he stayed for a number of years. He had taken part in the whole range of plays from blood-thirsty melodrama to classical drama—from "Span of Life" and "Fatal Wedding" to "Camille" and "Sappho." He was the juvenile man of the company, but he always wore whiskers, which he explains by saying: "Juvenile men in repertoire companies always wear whiskers because the leading man gets the best part, the older and more favored members of the company get the next best parts, and by the time they get around to the juvenile the only part left is a whisker part."

GOOD EXPERIENCE

Mr. Overman's foundation has been so well grounded that he goes from musical comedy to straight roles, from straight roles to vaudeville, from vaudeville to stock with equal ease. He's a tall, slim chap with light hair and a fresh skin. His philosophy is that of the man who has knocked about a good deal—a philosophy that is bitter-sweet in essence, a bit cynical, a bit ironic. He is world-wise and world-weary, I thought, and yet his sophistication is mixed with a boyishness that is rather disarming.

His views are positive enough, and he expresses them well.

"A young fellow that's got an idea that he'd make good on the stage has a lot to face," he said to me musingly. "He'll have to give up all thought of domesticity and wife and family. He has to give up his family connections and alienate himself from relatives. Oh, of

course, there's a sort of pseudo happiness connected with it. We make ourselves believe we're happy. You have a few actors for friends, and you make yourself believe that's all you want.

"If you do make a success and buy a home, what are you going to do with it? Half your life is spent on the road. If you take your wife with you, what's the use of a home, and if you don't take your wife, what's the use of having a wife? If you have children you can't have them with you the way other men do." He stopped, as tho afraid he had said too much.

"But if a chap's willing to give all that up—and when they are very young and ambitious they think they can—It's another story. If he has a good appearance and curly hair—with a mischievous laugh as he glanced in the mirror at his own straight hair—"It won't be hard for him to make a fair living. But he ought

ments will come after he once makes good. "In my own case I never thought I'd be a dramatic actor and I don't think now I could be. I always wanted to sing and dance tho. Now I think I like straight comedy parts best, altho there is more money in musical comedy. I can't sing at all, you know, but I get the lyrics over and let the melody take care of itself. I've got a voice like a fog horn, but it's an asset, strange to say. This is a strange business anyway. You can capitalize your bad points as well as your virtues. The movies? Oh, I'll go into them if there's money enough in it."

"Money enough?" I questioned, and I couldn't keep a note of disapproval out of my voice.

BAD BUSINESS TO FAIL

"Sure," he defended. "Supposing I do make a picture, and I don't photograph well and it isn't a success. That's bad business and the

LYNNE OVERMAN



Mr. Overman appears in "Just Married" at the Shubert Theater, New York.

to save money for the drouths that come. They always do come—and they're never very far away," he smiled a little grimly.

GET JOB IN STOCK COMPANY

"But to get back to the young fellow who is starting in. The best possible thing for him to do is to get a job as assistant stage manager in the worst stock company he can find."

My astonishment must have been revealed in my expression, for he laughed at me.

"Really," he assured me.

"But why?" I protested.

"So he can learn the things NOT to do first. We learn the things we ought to do by finding out what we ought not to do."

It was getting rather complicated for me, and I said so. "Oh, you know what I mean," he said. "If a fellow's got any brains at all he can tell in a minute that the way they do things in those stock companies is all wrong and he'll get busy and try to find out the right way. So after a season or two with the stock company he comes to New York. And after he's here he has to take his chances with everyone else. If he's wise he will have saved a little money to tide him over hard times.

"After he gets his chance it won't be hard. If he's a bad actor, of course, he can make a good part bad, but if he's a good actor he can make a bad part better than it is, and if he's a good actor and gets a good part then he doesn't need to worry any more. Engage-

picture would do me more harm than good. I won't take the risk unless it's worth while.

"It's the same way with having your name in electric lights outside," he explained further. "You've got to have the goods in this town if you want to make good. And it doesn't pay to bluff. A manager comes along to a young fellow who's made a hit in a part and offers to feature him. The actor is featured and thinks he's a star and falls for it. Then maybe he isn't good in the part, or he doesn't know enough about the business, or there may be a million other reasons why the part doesn't just suit him. So he falls to make an impression and everybody pans him. That's a very bad, I think. So if I were going to be featured or starred I think I'd want to be pretty sure of myself in the part before I allowed my manager to do it. It seems to me the very worst thing that can happen to an actor and especially a young actor is to fall down in his part."—MYRIAM STEVE.

GUILD DIRECTOR SAILS

Chicago, July 14.—Lester Alden, director of the Chicago Theater Guild, has sailed on the Aquitania for England. Before leaving he made final arrangements for the presentation of St. John Ervine's drama, "Anne Clegg," in the Blackstone Theater this fall.

"LIGHTNIN'" TO CLOSE

Will Go to Chicago August 27 After World's Record Run at Gaiety Theater, New York

New York, July 17.—With a record of 1,201 consecutive performances and in the 133rd week of its world record run, "Lightnin'," at the Gaiety Theater with Frank Bacon, must turn its back on the Great White Way and head for Chicago on Saturday evening, August 27, according to a statement just issued by John Golden, producer.

Golden, it seems, had been hopeful that because of the wonderful stamina shown by the play in the recent hot weather, the management of the Blackstone Theater in Chicago might relent and postpone the execution of contract for another year, but inasmuch as three postponements of the Chicago opening have already been made, that city would not hear a whisper of the fourth.

All members of the New York company will go West with the production, Frank Bacon included. Plans by members of the profession to give Mr. Bacon a farewell send-off the closing night at the Gaiety are near completion. Members of the Lambs, the Green Stoom Club and the Actors' Equity Association, of which he is vice-president, will take part. A torchlight parade will be part of the program.

"Lightnin'" passed the world's record of Charley Hoyt's "A Trip to Chinatown," which had stood for a quarter of a century, on May 17, 1920, "The Wheel," by Winchell Smith, which John Golden will produce next, is scheduled to open at the Gaiety following the departure of "Lightnin'."

REISLER TO OKLAHOMA

Pittsburg, Pa., July 16.—John J. Reisler made a call at The Billboard's Pittsburg office, en route to Tulsa, Ok., and said he was now a member of the theatrical producing firm of Well & Reisler Producing Company of 245 West Forty-seventh street, New York, a recently organized company. The new company will produce its own acts, musical comedies and musical comedy tabs, and among a number of well-known artists will be Mollie McIntyre and Holbrook Blinn.

Mr. Reisler is one of the best known men in amusement and sporting circles, his sobriquet being a byword along the White Way as John, the Barber, because of his long string of first-class tonsorial parlors. The other member of the new producing firm is Edward A. Well, the well-known publicity promoter.

NORMAN HACKETT WITH FAMILY

Detroit, July 15.—Norman Hackett, who just closed the season as the Governor with George M. Cohan in "The Vagabond," is spending a short vacation with his family in Detroit. It was practically set that Mr. Hackett was to go out next fall in the title role of "The Vagabond," but sudden changing of plans and Mr. Cohan's withdrawal from all theatrical activities deprived the Detroit actor of this opportunity, so he will play the leading male role in one of the companies presenting "Enter, Malane," under the direction of the Selwyns. The season will open in Montreal August 19 and the tour will extend thru the Canadian Northwest to the Pacific Coast, down to California, and work back East by way of Salt Lake City and Denver.

BACK FROM MOTOR TRIP

New York, July 16.—Rol Cooper Megrue has returned from an 1,800-mile motor trip thru New York and Quebec, thence down the Northeastern Coast. Rehearsals of the Selwyns' production of Mr. Megrue's latest comedy, "Honors Are Even," starring William Courtenay and Lola Fisher, began Monday, and after a week in Atlantic City will open at the Timea Square Theater, New York, August 5.

"SPANISH LOVE"

Chicago, July 16.—When "The Bat" concludes its memorable sojourn in the Princess Theater this fall it will not be followed by "Spanish Love" as reported. The Princess has no first floor boxes, which are necessary for the performance of the "Love," as the actors make their entrances and exits thru this unusual avenue. The Studebaker will get the attraction and its stage is to be extended in front as a secondary platform if needed for the freakish but fiery drama of the dona.

"THE CIRCLE" IN SEPTEMBER

Mrs. Leslie Carter has returned from her villa in Versailles, France, after several years spent abroad, and established herself on her estate near Montclair, N. J., for the summer. Mrs. Carter will start her rehearsals shortly for "The Circle," Somerset Maugham's comedy, which the Selwyns will present in New York early in September.

ACTORS' EQUITY ASSOCIATION

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Ethel Barrymore, Vice Pres.
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Paul N. Turner, Counsel
Frank Gillmore, Executive Secretary & Treasurer.

EQUITY'S CONTENTIONS IN "DECLASSEE" CASE UPHOLD

AN Equity's contention in the "Declassée" case have been upheld by Judge John C. Knox, the arbitrator, who has awarded the players full pay for the time they were held in readiness to resume playing in case Miss Ethel Barrymore recovered sufficiently to make a reopening of the show possible. He also awarded them 75 per cent pay for the week succeeding January 27—the date on which notice was finally given that the show would not reopen—in lieu of one week's salary. The other 25 per cent, according to his decision, was compensated for by the fact that the players were in New York where engagements were easy to secure and expenses less than on the road.

This decision is particularly interesting in that it establishes the principle, always upheld by Equity, that the management and not the players should take the risks under such circumstances. Charles Frohman, Inc., would have benefited by a reopening of the play to a far greater extent than the players, who were held on the string from January 4 to January 27 without moral—and very likely without legal right to seek other engagements, according to Judge Knox. It was not the business of these players to gamble upon the chances of Miss Barrymore's recovery. That was the function of the management and therefore the players will receive full salaries for this period.

It took some time to secure this decision, but in the end we secured it. It pays to be patient, sometimes.

COUNCIL ACTS AGAINST MANAGERS WHO FAIL TO PAY UP

At the last council meeting a motion was passed that reads as follows:

"No member of the A. E. A. shall be permitted to play for any manager who is indebted to any member of the association under our contracts until said manager shall have satisfied the council of his ability and intention to pay such back debts by making a satisfactory arrangement with the A. E. A."

Make a mental note of the above motion and if you are contemplating signing a contract with any manager of doubtful financial responsibility consult headquarters.

REPERTOIRE CONTRACTS

A manager recently called at these offices to request us to change the terms of the repertoire contract to meet exigencies which had arisen in his particular company. We explained that this is an Equity contract and has been used for the past eighteen months in one hundred and fifty odd repertoire companies throughout the country. Obviously, the clauses of this contract cannot be changed to suit any one manager.

MORALE

Managers—or let us say a certain manager—still continue to dangle tempting engagements before our members on condition that they sign non-Equity contracts. In every case these members have wired us for instructions and, upon being informed that they must stick to the new independent contract, have stood by Equity and refused these offers. The managers will have to devise some new means of breaking down Equity morale.

SLUMP TALK

There has been a great deal of propaganda to the effect that next season will be the worst ever, but managers who put out this gloomy sort of stuff among their players take a different attitude when talking to newspaper interviewers. Mr. Sam Harris, for example, lets himself be quoted in The New York Tribune to the effect that the present slackening in the theatrical business is only a very natural

return to pre-war conditions and that "Broadway is not going to the dogs yet." Other managers are also scoffing at the idea that next season will be far below normal.—FRANK GILMORE, Executive Secretary.

LICENSE COMMISSIONER

Recommends That New York Legislature Find Means To Deal With Ticket Speculators

New York, July 16.—According to the annual departmental report of License Commissioner John F. Gilchrist, made public this week, theatergoers in this city enjoy their amusement at the mercy of a group of ticket gongers over which the municipal authorities have no control. The commissioner recommends that the Legislature find means within constitutional lines to deal with the situation. In part he says:

"A question on which there is public unanimity is the one calling for the regulation of theater ticket speculators. The speculators get the choice seats and manipulate the prices to their advantage.

"Theatergoers are constantly complaining of this condition and demanding a practical meth-

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NEW YORK CITY

DRAMATIC NOTES

(Continued from page 21)

duction of "Bluebeard's Eighth Wife" in Atlantic City, has a cablegram announcing that his parents are on their way to America to see him in the new show.

The cast for "The Night Cap," by Max Marcin and Guy Bolton, includes Jerome Patrick, Flora Sheffield, Elizabeth Risdon, John Daly Murphy, H. Dudley Hawley, Jack Raffael, Grant Mills, John Warr, Wilson Day, Ralph Coleman, Charles Bunnell and W. W. Shuttleworth.

Edgar MacGregor has taken advantage of his new position to sign up two potential stars in Russell Fillmore and Frances Grayson for his production. Mr. Fillmore was discovered in the Union Hill (N. J.) Stock Company, and Miss Grayson was playing in Mount Vernon, N. Y.

Gatenby Bell has been engaged by Marc Klaw, Inc., as stage manager for "Other Lives," which will open in Washington on August 29. Mr. Bell was stage manager for "The Prince and the Pauper," "Lassie" and "Trimmed in Scarlet." He was also stage manager for Cyril Maude and Mrs. Patrick Campbell in their American productions.

Charles Warburton, of the Henry Jewett Players of Boston, has been engaged by the Shuberts to play a minor part in "The Temperamentalists." Mr. Warburton has had unusual experience both as an actor and manager in England, and great things are expected of him here. This will be his first New York appearance.

This is the 148th consecutive week of the run of Frank Bacon in "Lightnin'" at the Gaiety Theater, New York, the 1,244th performance being given Monday night. The 1,250th performance will fall on next Saturday matinee, and the world's record breaker shows no falling off in attendance as it gracefully speeds thru the hot weather to the opening of the fourth calendar year on August 28.

Sinclair Lewis' "Main Street" was given its out-of-town premiere at Stuart Walker's Theater in Indianapolis. The stage version was written by Harvey O'Higgins and Harriet Ford. Peggy Wood has the leading role. Others in the cast are McKay Morris, Tom Powers, Elizabeth Patterson, Judith Lowry, Aldrich Bowker, George Somnes, Julia McMahan and Grace Klechle.

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A COMPLETE RESUME OF THE NEW YORK THEATRICAL SEASON

From August 1, 1920, to July 31, 1921, Will Be Printed in the Fall Special Issue of The Billboard

This resume will be the most complete ever issued by any theatrical paper and will fill a long-felt want. The complete original cast of every play, musical comedy and one-act play presented in New York during the season of 1920-'21 will be printed and cross-indexed for ready reference. Each cast will contain, besides the players' names, the opening and closing date, the number of performances played, the names of the manager and theater played, and all changes made in the cast. In addition there will be an alphabetical list of every actor and actress who appeared in these plays, a list of theaters and the shows played during the season, a list of plays presented, with opening and closing dates; a list of managers and the shows they presented, a list of authors with plays produced during the season, and a list of plays with length of run.

These lists will answer any question about the past season quickly and accurately. It will be well worth preserving and will be kept by thousands of players, managers, agents, dramatic editors and students of the theater, for it will form a complete history of New York's past theatrical season.

THE FALL SPECIAL ISSUE OF THE BILLBOARD WILL BE ISSUED AUGUST 1 AND WILL BE DATED AUGUST 6.

of ending the extortion of many of these speculators, but ticket speculators have flourished in New York in spite of popular indignation and the majority of them have pursued their profiteering course without more than temporary hindrance."

Attempts to curb ticket speculation since 1918 by the License Bureau are reviewed in the commissioner's report as follows:

"On December 17, 1918, the Board of Aldermen enacted an ordinance regulating the sale of tickets of admission to theaters and other places of amusement by ticket brokers. It provided that all such ticket brokers should pay a license fee of \$250 and should not be allowed to charge more than 50 cents advance over the box office price of any ticket. This ordinance was signed by the mayor on Decem-

ber 23. Up to the close of that year only two ticket brokers or speculators became licensed, but in 1919 sixty-one of them procured licenses.

"The Department of Licenses, the District Attorney's Office and the Police Department all participated in the enforcement of the new ordinance, which was hailed with public approval. Judging it from a practical viewpoint there appeared to be some weak spots in it, however. One was that any ticket broker could open as many offices as he pleased under one license. Another was that the Commissioner of Licenses could revoke the license of a ticket broker only by application to the courts. Before long, however, the whole ordinance was upset.

"Two ticket speculators refused to take out licenses and were arrested. They were arraigned before a magistrate, who found them guilty and from whose decision they took an appeal. This appeal was heard by Judge Rosalsky of the Court of General Sessions, before whom it was argued at length. He held that the ordinance was invalid, that it was an unlawful interference with the freedom of contract guaranteed by the State and Federal constitutions; that the license fee was excessive and more than reasonably necessary to reimburse the city for the regulation and supervision of the business of a ticket broker. The court added:

"Altho this legislation is attractive and desirable and meets, as it undoubtedly does, with popular approbation, courts are not permitted to approve of legislation which clearly infringes upon the letter and spirit of our Constitution. The business of a ticket speculator being concededly lawful, it is therefore under the constitutional protection."

"This matter was not decided until the close of 1919, and since then there has been no supervision whatever over ticket speculators. Early last year, 1920, the District Attorney obtained permission to appeal from the decision of the Court of General Sessions to the Appellate Division of the Supreme Court, but there has been no decision on the appeal."

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 16.

IN NEW YORK

1st, The.....	Morocco.....	Aug. 23.....	367
First Year, The.....	Little.....	Oct. 20.....	333
Green Goddess, The.....	George Arliss.....	Jan. 18.....	210
Just Married.....	Shubert.....	Apr. 27.....	93
Lightnin'.....	Frank Bacon.....	Aug. 26.....	1243
Alfom.....	Fulton.....	Apr. 20.....	194
Mr. Tim Paines By.....	Garrick.....	Feb. 23.....	180
Nice People.....	Francine Larrimore.....	Mar. 3.....	150

IN CHICAGO

1st, The.....	Princess.....	Dec. 26.....	263
Smooth as Silk.....	Taylor Holmes.....	May 15.....	90

Look thru the Letter List in this issue.

If you see it in The Billboard, tell them so.

DAME FASHION

AT THE THEATER

By MARCIE PAUL

From the fashion point of view and if we are to believe the advanced French fashion magazines "Scandala of 1921" is the best show we've seen this season.

The gown which Miss Boston has drawn for you is the famous "fish" gown of Paris, and so far as we know it is the first time that it has been shown on the American stage. This gown comes either in blue sequina combined with vivid green georgette or of black sequina combined with white georgette. In either combination it is quite the most striking gown I've seen in a long time. The sequina which make up the front and back panels are sewn together in such a way that they overlap each other like fish's scales. The panels are tapered so that they faintly resemble a fish's outline. The open sides reveal an underskirt of georgette, and a bunch of grapes is the only connecting link of the "tail" at each side. The wide Monk sleeves of georgette are banded with iridescent scales.

Charming Olive Vaughn wore a stunning street frock of grey crepe de chine with a rose and black satin stripe. The skirt is cut on a yoke with the stripes running horizontally about the hips and falls rather longer and fuller than skirts have been falling this season. The waist has a surprise shawl collar of white silk bordered with black, which runs all the way down one side of the gown to the hem. The kimono sleeves were long and wide and the cuffs were of the white silk with the black border. A hat of the same material was faced with plain grey crepe de chine, and was trimmed with an upstanding bow of the dress material.

A bouffant peach taffeta gown had an unusual overskirt made in four points each one hanging below the hem of the tight underskirt with scalloped hem. The haque was semi-fitted and had tiny sleeves. Another taffeta dress was of brilliant tangerine shade with a very modestly cut round neck, back and front, and a simple skirt, the only trimming of which was a row of shirred taffeta ruffling, which ran down each side of the skirt from waist to hem. A string girdle tie and back hung down below the hem. With this frock was carried a large ostrich fan with curled tips of the same color.

Carrying out the Paris idea were two charming frocks of red georgette. One was extremely simple, and was cut almost on Grecian lines with airy wings of georgette at the sides and a silver cord with tassels for a girdle. The other red gown was made with the popular handkerchief skirt, with a tiny silver tassel attached to each fluttering "handkerchief." Three silver rows of tinsel-like braid set closely together went around the waist in the front over the shoulder and about the back, making a huge X in its course.

Altho fringe has been declared passe by fashion leaders, tassels still continue to be in vogue, especially beaded ones. Beads, crystal and wooden, are very good for trimming purposes. Crystal beads in formal embroidery designs are much used for evening gowns. Garlands of roses are taking the place of girdles,



and often stem and foliage are allowed to trail down one side of the skirt.

The newest handkerchiefs are gaily colored squares of linen set off by a ruffled edging of double net. Vails with long and wide bands

of chiffon are proclaimed for sport wear. Paris is reversing the process when it comes to the wearing of veils. Instead of veiling the eyes Paris now leaves the eyes unveiled and arranges the veil so as to screen the nose, chin and mouth. The veil is then tied in the back of one's sport hat and the wind may play with the ends to its heart's content.

WHERE TO SHOP

This is the month of sales, and almost any article of one's wardrobe may be purchased at considerable reduction.

At Charles Wechsler's, 212 West Forty-fourth street, there is a stock sale that is quite remarkable in its way. They have tailored suits in rainbow tweed, with notch collar and narrow belt, for \$15. These may be had in rose, lavender and several shades of tan, as well as in charming postman's blue. They are offering tricolored overblouses in all colors, with fringes about the bottom and sleeves, for \$5. These practical knitted dresses in light and dark colors are only \$15. Dainty gingham dresses may be obtained at this store for as low as \$3.50, and organdies begin at \$7.50. Sport capes of imported brush wool are \$18.50. These goods have been reduced almost to one-half their original prices.

Miller's—at the Forty-second street shop—are having a sale in pumps, oxfords, sandals, in all colors and styles. Prices are \$6.95, \$8.55, \$10 and \$12.95 for shoes valued up to \$20.

Did you know that Giddings are having a removal sale? This store has been rightly called the "Paris Shop of America." The styles are distinctive and exclusive. They are offering a lot of hand-made waists, some French models among them, many embroidered, others trimmed with hand-made fillet or Irish lace and drawn work, for \$10 and \$15. They also have a lot of \$15 and \$20 waists, which include Canton crepes, crepe de chine and georgettes. Many of these come over the skirt. You can always use an extra waist in your

wardrobe; and, if you can, I should advise a visit to this store.

Theatrical shoes, short ramps with medium round toes and junior Louis heels, are being offered at J. Glassberg's, 225 West Forty-second street, for \$9.50.

Taylor's, at 210 West Forty-fourth street, are offering handbags and pocketbooks in genuine calf, all silk lined and fitted with purse and mirror, for \$3.50. They are good looking in appearance and roomy on the inside, and come in gray and tan.

Franklin Simon's, on Fifth avenue, are offering special values in gloves. French suedes in tan, brown and gray shades at \$3.50 for 12-button length and \$4.50 for the 10-button length. Heavy white Milanese silk gloves, 16 button, are only \$1.75 a pair. They are getting rid of their stock of bags also. Imported draw-string bags, made entirely of loops of beads, and lined with heavy taffeta, are only \$15. These come either in blue or brown. Silk bags of all descriptions and colors begin at \$3.55. Week-end cases of shiny patent leather, outfitted handsomely with gold finish toilet articles, are \$19.

Centemer's, on Fifth avenue, still have some of those gloves left at \$1.15, especially in the small and large sizes.

Andrew Alexander, as well as Frank Bros., are having price reductions on their shoes and hosiery.

At Spiro's beauty shops, either at 26 West Thirty-eighth street or 24 West Forty-sixth street, you may have your eyebrows shaped and lashes blackened with a mixture which is not affected by water for 50 cents.

Taffel's, on Forty-fourth street, just off Broadway, are having a sale of hats and gowns. They have a number of dark-colored silk frocks in Canton crepe, taffeta and crepe de chine, as well as many afternoon and semi-evening dresses, which are well worth their sale price.

(Address all communications regarding information about the articles mentioned in this column to Myrlam Stern, care The Billboard, 1403 Broadway, New York City.)

THE MISSING RIB

By MARCIE PAUL

The Rehearsal Club is deserted these days. It has stopped serving luncheons and breakfasts during July, but in August it will resume its service again.

AMBITIOUS, EVEN THESE WARM DAYS
Mildred Southwick, whose father is head of the Emerson School of Oratory, of Boston, is in New York looking for a job. She confided to a manager that it was her ambition to be a cross between Elsie Ferguson, Florence Reed and Nazimova.

UNDERSTUDY PLAYING IN "THE FIRST YEAR"

Roberta Arnold is in Atlantic City trying out "Spite Corners." She won't be back for ten days and in the meantime her understudy is taking the leading part opposite Frank Cravin in "The First Year."

WEDDING BELLS

Mary Miles Minter is to be married to Orville Erringer, a business man of Portland, Ore. Miss Minter is in Europe at present, but the engagement will be announced when she returns to this country. We hope this doesn't mean that Mary is going to leave the profession.

A CHANGE OF HEART

Elsie Janis isn't going to play "Peg o' My Heart" in Paris after all. She did start to rehearse a French version of the American hit, but she lost her nerve. "No drama for me," she said, Elsie-Janis-like. "As long as I can kick as high as I can it would be a shame to waste my talent."

SOME MORE WEDDING BELLS

We hear that Mrs. Henry B. Harris is going to be married again. The lucky man is a wealthy Englishman of fine family.

Vivian Osborne, the little blonde motion picture star, has brought her mother all the way from Portland, Ore., to live here with her.

IT'S WELL LOIS IS GOOD NATURED.

It was last Sunday that Geraldine O'Brien, serene in her belief that she was going to have broiled chicken for dinner, went to eat on Lois Clark. She stayed for some time and then invited Lois to her apartment for dinner. They arrived—but evidently the chicken hadn't. The refrigerator was searched. No chicken. The butcher had forgotten to deliver it? Possibly. That was the only reasonable conclusion.

How fortunate that delicatessen stores keep open on Sundays!

FROM THE SAWDUST RING TO STARDOM

Ida St. Leon, who for some time past has been playing opposite Frank Bacon in "Lightnin'," comes from a family famous in the outdoor amusement field. Her grandfather, Matthew St. Leon, took the first trained wild animal show to Australia. Her father, son of Matthew, inherited the show. Her mother, Ida St. Leon, became famous as an equestrienne. Ida, the second, won her first stage success in "Polly of the Circus." Since then she has played in various pieces. Miss St. Leon isn't going to Chicago with "Lightnin'" when that play leaves New York in August. She has a new play by W. H. Smith, called "The Wheel," in which she takes the part of an Irish-American milliner, and which will open in New York this coming season.

GIFTS FOR STOCK PLAYERS

There are still some people in New York who don't believe that our city is more provincial than Joplin, Mo. If those folks had come with the Observant Woman to the Yorkville Theater at their last performance on July 2 they might have been convinced. The Yorkville Theater is not so very far from Times Square and is a stock company which plays in the city all year 'round, with the exception of July and August. It was thrilling to see the audience of real New Yorkers—by blood and birth—cheer and applaud their favorite players as farewell gifts were handed over the footlights to the performers. Ann Hamilton, who was on the road with Leo Carillo in "Lombard, Ltd.," is the leading woman of the company.

FARRAR WEARS GRAY WIG.

Geraldine Farrar has not gone to Holland to meet the people of her husband, Lou Tellegen, as she had planned. The star's devotion to her mother is well known, and she gave up the trip on account of the poor health of the latter. Miss Farrar is wearing a gray wig, for gray locks are just now the fad in Paris. The soprano would rather be anything in the world than unfashionable, even at the risk of appearing older than she is.

PETROVA HELPING SICK

Oika Petrova is very much interested in the housing plan of the Chamber of Commerce at Saranac Lake. Many invalids who want to go to this resort for their health are unable to do so on account of the high prices and lack of room. So they are building a bungalow to solve the problem. Miss Petrova dug the first shovel of earth for the model cottage, and

she will furnish one room in the house when it is completed.

FELICE MORRIS

Felice Morris, who plays in Owen Davis' new play, entitled "The Detour," produced by the Shuberts, which has opened in Atlantic City, does her bit charmingly. As always, Miss Morris dresses exquisitely and appropriately for her part. It was planned that she wear an elegant gown, but Miss Morris insisted that since she was supposed to be in the country for a week-end, organdie would be more appropriate. So she wears a lovely orchid organdie frock with a hat to match.

REICHER SCHOLARSHIP

We hear on the best authority that there are going to be three scholarships given at the Emanuel Reicher school, and that Lawrence Langner is responsible for them.

FAME VIA BATHING SUIT

There's a new road to fame by way of the bathing suit. The successes of Eva Novak, Gladys Walton and Marie Prevost are founded on the ability to look well in a one-piece bathing suit. Miss Novak, who was a bathing girl four years ago, is now playing the gamut from melodrama to emotional drama with Tom Mix, House Peters and William S. Hart. Miss Walton was a Mack Sennett beauty two years ago. She is now starring with Universal. Miss Prevost, perhaps the most famous of the Mack Sennett bathing beauties, has just signed a contract to play in dramatic and comedy roles, with a special clause in her contracts which gives her the right to refuse to play a part in which the bathing suit figures.

We are glad to pass on the news that Clara Morris is slowly regaining her eyesight.

We have just heard that Blanche Friderici is resting in her cottage-by-the-sea at Cape Elizabeth, Me.

JULIA R. HURLEY

Julia R. Hurley is the oldest actress on the American stage today, having a record of fifty-six active years to her credit. Her time dates back to Charlotte Cushman, with whom she started her career.

Almost her first appearance was with Miss Cushman in that famous old play "Guy Raverling." Miss Hurley was then eighteen years old. She had a reputation for giggling, and it didn't take a great deal to start her off. There was a man in the company who was under the impression that he was a comedian—and he was, so far as Miss Hurley was concerned. It was during the most dramatic scene in the play that he said something in an undertone to Miss Hurley. She was convulsed and her shoulders shook with suppressed laughter. When the curtain went down Charlotte Cushman came over to the little Julia.

"You little shrimp!" she cried, as she shook her as tho she were a cat. "You'll never be an actress! You let everything divert you! You allow every little thing to distract you!"

It was her first direct contact with the great Charlotte Cushman, and the little Julia was frightened almost out of her wits. She went to her room and wept as tho her heart would break. The door opened softly. It was Miss Cushman. She took Julia to her room and showed her the kindness and understanding of



human weakness—the things which enabled her to become so great an artist.

It was a lesson to the young Julia. She did not in a hurry do the same thing again.



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BOOK REVIEWS

BACK TO METHUSELAH—By Bernard Shaw. Published by Brentano.
 There are five parts to this drama, each one being a component play lasting from an hour to 90 minutes. This work bears comparison with "Faust" and "Parafal."
 The first part, "In the Beginning," deals with discovery of the idea of reproduction and the progressive shortening of life thru the ministrations of the sons of Cain. "The Gospel of the Brothers Barnabas" is the title of the second part and shows two men of the present time arguing with simulacra of Aquilith and Lloyd George that, thru creative evolution, the willing of a variation in type, men and women will begin living 300 years.
 Discovery that various men and women have been secretly living past the age of 78 years is amusingly dealt with in the third portion, called "The Thing Happens." Next comes "The Tragedy of an Elderly Gentleman," carrying to Ireland in the year 3000 A. D., when a sacred grove, to which statesmen come from all over the world to consult English sages, who speak with experience of 250 years of life, exists in the British Isles. The fifth portion is laid in the year 31,920. It is labeled "As Far as Thought Can Reach," and pictures the accomplishment of birth thru the egg, children being born adolescent and achieving the majority of fifty years in four summers. Still perfection is not attained, for the bodies of the wise men and women continue to be subject to death thru accident.

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WANTED AT ONCE—MEDICINE PEOPLE
 Comedian, Novelty Man. All change for week. Test show, motorized. State your salary and what you do for same. **MANSFIELD COMEDY CO., Callensburg, Pennsylvania.**

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WANTED—For the finest theatre in the South, evening only, one Piano Player, one Violin Player, Trap Drummer. Must have a full line of Traps. All must be first or can't stay. Pictures and road attractions. \$30.00 per week. Address **W. J. REYNOLDS, Mgr. American Theatre Co., Inc., Welch, W. Va.**

WANTED—Young Man of neat appearance, by Aug. 15, between 21 and 30 years age, that is familiar with office work and can play piano for moving picture theatre in evening. Must read music and assist in office in day time. Salary, \$25.00 per week limit. **RIALTO THEATRE CO., Farmville, North Carolina.**

WANTED—Med. People, Sketch Team, singles and doubles; change for week. Novelty Acts, also good Piano Player. Repertoire People of all kinds. Those playing Piano or Specialties given preference. Those who write before write again. **MANAGER DOTTIE BENO CO., Trenton, Missouri.**

WANTED—MAN TO PLAY CORNET
 in line of a headline vaudeville act and act as assistant. Can use wife also as an assistant, if married and not too tall. State age, weight, height and salary. Act pay fares after joining. Can also use Lady Cornetist. Address **HERBERT LLOYD, Greenwood Lake, New York.**

MARY STUART—By John Drinkwater. Published by Houghton-Mifflin Co.
 Mary has three lovers of different types. She says she loves, but is cold and shows none of it. She is subtle, intriguing, suggestive, yet not seductive. The finale brings the trio of suitors together and shows an interesting and impressive conception in Mary. She is baffled and disappointed in her loves, seeking a new source of satisfaction. Mary is a many-sided person whom no single man can satisfy. At the same time she proves a woman whose essential greatness is cabin, confined and cribbed. The tragic act ends with the murder of one of the lovers.
 Because the author wrote "Abraham Lincoln," a new piece by him would be thought to cover two or three acts. The brevity of Mary Stuart is its only disappointment, the play being remarkable in its restraint and delicate shades and lights.

JOHN FILKINS ARRESTED
 New York, July 15.—With the arrest here this week of a young man who registered as John Filkins, actor, 431 West End avenue, the police believe they have the party who recently enacted petty swindling schemes in one of which Mrs. Queenia Tilton, an actress, was victimized of \$250. Filkins is charged with defrauding. The authorities allege he assumed relationship to Charles M. Schwab and thus managed to "borrow" \$100 from Leopold Kocker, proprietor of Crescent Hotel, 318 Lenox avenue, and more than double this amount from Mrs. Tilton. Filkins also is charged with impersonating a prominent man of the financial district at the Biltmore Hotel in an endeavor to get four theater tickets from an agency.

"THE JOLLY CAVALIER"
 Chicago, July 17.—Fisk O'Hara, who is scheduled to open the Olympic season early, will present a new comedy, "The Jolly Cavalier," by Anna Nichols.

RESTING FROM "THE BAT"
 Chicago, July 15.—The successful run of "The Bat," in the Princess Theater, will not deprive the actors of their vacations. Eva Williams, who plays the role of Lissie, is the first to flirt with the outdoors. She has gone to the Adirondacks and Rita Carlyle is supplying for her.

Look thru the Letter List in his issue. There may be a letter advertised for you.

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THE AMERICAN CONCERT FIELD

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BY IZETTA MAY MCHENRY



Municipal Opera Co.

Requests Pledges for Next Year

Receipts This Season Already Show Large Margin Over Expenses—May Present Grand Opera in 1922

St. Louis, July 17.—Despite the interference of rain many nights during the first four weeks of the Municipal opera season, the attendance throughout the fifth and sixth weeks has given the management a good balance on the right side of the ledger, according to statements of officials. During the fifth week, in which no performances were interfered with by rain, the receipts greatly exceeded those of any of the preceding weeks. Tentative reports of the gross receipts indicate that, although expenditures this season have been unusually heavy, there is a good margin over all expenses.

In order to formulate plans for the season of 1922 the management of the St. Louis Municipal Opera Company is requesting pledges for support for next year, and laying stress upon the fact that if the municipal opera is to be a permanent institution it is necessary to make reservations early each year. Present plans seem to indicate that grand opera will be included in the repertoire next season, and this is one reason it is necessary to learn what support St. Louisans intend according to the opera management. It is expected that a ready response will be given, as each year the operas offered have drawn larger audiences than in preceding years and St. Louisans doubtless appreciate, too, that thru their Municipal Opera Company the city has attracted nationwide interest and that it is a valuable asset, in fact, has already become an institution.

TWIN CITIES

Planning Season Municipal Grand Opera

From Minneapolis comes word that plans are on foot to present a season of six weeks of grand opera in English in the cities of Minneapolis and St. Paul during the coming winter. The project has enlisted the active interest of Willard Patton, organizer of the former Philharmonic Society and president of the Minneapolis Civic Music League; Beatrice Bessens, president of the Twin City Musical and Dramatic Club, and the musicians of Minneapolis and St. Paul. The top price for tickets will be one dollar and it is believed that this will be sufficient to make the opera company self-sustaining, inasmuch as local talent will be used extensively, both in the orchestra and as soloists and members of the chorus. It is planned to have an orchestra of forty instruments and a chorus of eighty voices, and the repertoire suggested includes "Martha," "Aida," "Il Trovatore," "Carmen," "Tales of Hoffman" and "Bohemian Girl."

MISS HELEN HAGAN

To Give Recital in Aeolian Hall

New York, July 19.—Miss Helen Hagan, the leading Negro pianist in this country, is to appear in a recital in Aeolian Hall on October 10. Miss Hagan at the age of thirteen entered Yale University School of Music and under the direction of Professor Stanby Knight and the late Dr. Horatio Parker she graduated in 1912, winning the Samuel Simon Sandford Foreign Fellowship of \$2,000. She then continued her studies in Paris and a diploma was awarded her at the Schola Cantorum under Mlle. Blanche Selva, the eminent French pianist, and Vincent d'Indy, noted French composer. Miss Hagan has appeared in most of the important cities of the United States, as well as all the United States camps in France.

CHICAGO MUSICIANS

To Honor Major N. Clark Smith

A concert on an elaborate scale is being arranged in Chicago in honor of Major N. Clark Smith, composer, conductor and supervisor of

music at Lincoln High School, Kansas City, Mo. The promoter of the concert is Arthur Brown, who was a member of Major Smith's Original Ithiel Quartet.

Among those who have already agreed to take part are: The Umbrian Glee Club; a chorus of twenty voices, conducted by J. Wesley Jones and James A. Mundy; members of Musicians' Union No. 208, who will give a symphonic program, and solos by Annette Patti Brown and James Lillard.

The Chicago Musicians' Association heads the list of patrons, and the concert will take place August 4.

BUSH CONSERVATORY

Meeting With Success in a Series of Artist Recitals

Chicago, July 16.—Much interest has been evinced by the public in the series of artist recitals given this summer under the direction of the Bush Conservatory.

The series began with the concert by Richard Czerwonky, head of the violin department,

GREEK EVANS



Greek Evans, baritone, member of the Scott Opera Co., and well known in New York City, is singing this summer with the Zoo Opera Co. of Cincinnati and winning much praise.

on June 29, and this was followed July 2 with a joint recital by Boza Oumloff, baritone, and Mme. Ella Spravka, pianist.

On the next two Saturdays Chlapusso, pianist, and Gustaf Holmquist, bass-baritone, and Brune Esbjorn, violinist, were presented. Despite the long spell of hot weather the attendance has been exceedingly good. But two more concerts remain in the series.

May Graves Atkins, soprano, will give a concert July 23, assisted by John J. Blackmore, pianist, and the last concert will be a joint recital by Charles W. Clark, baritone, and Moissaye Boguslawski, pianist.

AMERICAN ACADEMY IN ROME

To Provide Three Fellowships

New York, July 16.—An announcement has been made thru President William Rutherford Mead, of the American Academy in Rome, of the addition of a department of musical composition providing three fellowships. One of these has been established in the name of Frederick A. Julliard, who recently pledged \$50,000 for its support. The Carnegie Corporation has also provided, thru President J. H. Angell, of Yale, a large fund. The new fellowships in musical composition are to be awarded in a similar manner to those in architecture, painting, sculpture and landscape architecture. There will be one Prix de Rome winner in musical composition each year, the fellowship providing three years of residence and study in Rome or two years in Rome and one year in Paris for each fellow.

Felix Lemond, director in music at Columbia University, who has been appointed professor of music of the American Academy in Rome, and Prof. William A. Borlag, also of Columbia and

treasurer of the Academy in Rome, have left for Rome, where they will complete arrangements for the carrying on of the work.

NEW MANAGERIAL FIRM FOR KANSAS CITY, MO.

For the 1921-'22 season a new managerial combination will bring to the music lovers of Kansas City, Mo., a number of celebrated artists. The new management, known as Horner-Witte-Shouse, will present in Convention Hall Richard Strauss, on November 23, and with him Claire Dux, the French soprano. January 7 Anna Pavlova will play two engagements, and other important features will be announced later.

SALT LAKE CITY PIANIST TO TOUR IN CONCERT

Henry Souvaine, pianist, who will appear in concert tour during the coming season, is a resident of Salt Lake City, and during the past season appeared more than 200 times, giving recitals in several Eastern cities. Mr. Souvaine received practically all of his education in the United States, chiefly in New York City, where he made his debut April, 1920. He has also been heard extensively in France, Italy and Germany. For the 1921-'22 season Mr. Souvaine will play several All-American programs.

HARMONY CLUB ACTIVE

In Musical Interests of Ft. Worth

Under the local management of the Harmony Club, of Ft. Worth, Tex., many interesting bookings have already been planned for the

HENRIETTA WAKEFIELD



Henrietta Wakefield, soprano, formerly of the Metropolitan forces, is also appearing with the Cincinnati Zoo Opera Co. Miss Wakefield's excellent work has brought her into high favor with her audiences.

coming season. The Morning Musicales will be held in the new hotel—The Texas—the first having Cyrena Van Gordon, soprano, of the Chicago Opera Company, as the soloist, and the other attractions in the hotel series are Louisa Graveure, noted baritone, in December, and May Peterson in February. The club will also bring to Fort Worth Jeanne Gordon and Gullio Crimi in recital, with Frank LaForge, composer-pianist; Josef Lhevinne and Mrs. Lhevinne in a joint recital December 5; Sousa's Band, January 18; Erika Morini, violinist, in March, and they are also negotiating with the St. Louis Symphony Orchestra, directed by Rudolph Ganz, and Galli-Curel.

FOUR OPERA COMPANIES

Chicago, July 14.—Ralph Dunbar will put four opera companies on the road the coming season, according to an announcement today. There will be two "Hollin Hood" organizations and a "Carmen" and "Mikado" company. Mr. Dunbar's operatic stock in Louisville is said to have opened fine.

"THE WAYFARER"

To Be Given an Elaborate Production at Washington Stadium Week of July 23

Seattle, July 18.—Great interest is being taken in the Coast States of the Pacific in the production of "The Wayfarer," which is to be produced each evening of the week, July 23 to 30, in the Stadium of the University of Washington.

The writer of this magnificent pageant, the Reverend James E. Crowther, was a resident of Seattle at the time he wrote this work, but, although it was produced for the first time in Columbus, O., in 1919, it has never been produced in Seattle until this year, and it is now planned to present the pageant each summer.

The production is to be on a larger scale than heretofore used, as there will be a chorus of 3,000. Of these, 2,800 will be arranged on either side of the stage, and there will be a stage chorus of 200.

Edgar L. Webster, manager, reports that inquiries and subscriptions are being received daily from many outside cities, and many organizations have signified their intention to attend.

The opening night, July 24, has been designated as Elks' Night, in honor of the State convention of the Elks' Lodge. The Northwest Merchants' Convention is also in session in Seattle during the first week of the pageant, and many advance subscriptions have been received; in fact, the entire Northwest is interested in the pageant, as the proceeds will be used in wiping out the one-quarter-million-dollar debt against the University of Washington Stadium.

The role of "The Wayfarer" will be played on alternate nights by Reverend Cleveland Klehner and Robert Day, and the soloists will also be alternated.

MANY FAMOUS ARTISTS

To Be Presented in Pittsburg by Edith Taylor Thompson

Pittsburg, Pa., July 16.—From Edith Taylor Thompson we learn that during the coming season she will, in addition to the soloists to be heard in the Heyn Concerts, present some of the world's most famous artists. Concerts have been arranged for Mme. Galli-Curel, Jascha Heifetz, Josef Hofmann, John McCormack, the San Carlo Grand Opera Company and other artists to be announced later.

NEW YORK SYMPHONY

Presenting "Music Week" Programs

New York, July 18.—Beginning this evening the first of two "Music Weeks" will be given by the New York Symphony Orchestra at Chautauqua, N. Y., where the organization is appearing this summer. During the week five concerts, including a program of American composers, a French program and a Wagner program, will be given. The American program will feature Horatio Parker's "Commemoration Ode, A. D. 1919," and other numbers will be works of Chadwick, Skilton and Sioessel. The orchestra for this week will be under the direction of Albert Stoessel.

RUSSIAN SYMPHONY ORCHESTRA

To Give Summernight Festival

New York, July 18.—The Russian Symphony Orchestra, Modest Atchuler, conductor, will give a Summernight Festival for eight days, beginning the evening of July 23, in the Athletic Field of Starlight Amusement Park, Bronx, N. Y. The opening program will consist of Russian compositions, and the other evenings will be Italian night, Opera night, Symphony night and other classifications, and there will be soloists each evening.

Starlight Park is probably the first resort to include symphony music in its fare.

NEEDS FUNDS

Chicago, July 15.—The Civic Music Association is in need of \$15,000 additional funds with which to carry on its work of giving popular concerts and preparing musicians for symphony organizations. The association is training seventeen children's choruses, with a membership of 2,500. Charles H. Wacker asks that contributions be sent to the association's office, 410 South Michigan avenue.

FEDERATED MUSIC CLUBS

Making Plans for Next Biennial Convention at Asheville

Word comes from Mrs. Helen H. Mills, the new Chairman of the Publicity Committee of the National Federation of Music Clubs, that plans are already being made for the next biennial convention, which will be held at Asheville, N. C., in 1923.

The committee expects this biennial to rival in scenic beauty the loveliness at Petersburg, where the biennial was held in 1919.

The clubs will again this year devote much effort to the educational work, in which music credits in the schools, the establishment of junior and juvenile clubs, and the institution of music memory contests take first rank.

**NEW YORK ORGANIST
Opens Studio in San Diego**

John Doane, the well-known organist, accompanist, coach and teacher, of New York City, has opened a studio in San Diego for six weeks. While on the Pacific Coast Mr. Doane will accept a limited number of organ students in addition to his other work. His series of organ recitals at both the San Francisco and San Diego Expositions were most successful, and his annual visits have been much enjoyed by San Diegans, as he has given splendid organ recitals at the Spreckels out-of-door organ in the park and has been active in the musical life during his summer visits.

\$3,000 FOR CHICAGO BAND

Chicago, July 14.—Mrs. Harold F. McCormick cabled from Zurich, Switzerland, yesterday, that she is sending \$3,000 to the Chicago Band Association, "so that thousands will feel the thrill of music in the congested districts." For several years Mrs. McCormick has made similar contributions to the organization.

WALTER A. FRITCHIE

Walter A. Fritchie, of Kansas City, who was elected President of the National Concert Managers' Association at its annual meeting recently in Chicago, has for many years been actively engaged in the concert field.

Mr. Fritchie has resided in Kansas City for the last 15 years and his work for the past 18 years has been in the concert world. Due to his untiring efforts he established four national records in concerts held under his personal direction:

- (a) When Caruso sang under his direction at Convention Hall the largest audience ever in attendance was present. The house was sold out and more than 600 stood up.
- (b) Diaghileff Ballet under his direction at Convention Hall played to more money than anywhere else in the United States.
- (c) The Canadian Ballet, with Anna Pavlova and
- (d) Nibich and the London Symphony Orchestra also broke the records in the United



States in point of attendance and money realized from the performances.

For many years Mr. Fritchie has given a yearly concert series, usually composed of nine

concerts in each series, and presented at the Shubert Theater in Kansas City, which has a seating capacity of 1,600, and invariably the house has been sold out in advance.

The success of his concert series is due, in a large measure, to the fact that Mr. Fritchie refuses to play any attraction unless they are standard and high-class artists, as he feels that Kansas City is entitled to the very best.

He has been a leader among those who are striving for a long time to obtain a Symphonic Association for Kansas City, and it is largely due to his effort that it is now possible to announce all plans have been completed, and this fall Kansas City will have its own Symphonic Association.

Mr. Fritchie is a member of the Rotary Club, a member of the Chamber of Commerce of Kansas City, a Mason, a Director of the Symphonic Association, also has long been a member of the National Concert Managers' Association, and his election as President comes as a result of his interested and loyal work in furthering the welfare of the organization.

DANCES CHANGE

Chicago, July 15.—The sudden rise of Arthur Corey, a Chicago boy, as a dancer with "Up in the Clouds," in the Garrick Theater, has aroused speculation as to the extent of the changes steadily going on in dancing figures. Mr. Corey is also planning a series of concert appearances with the Chicago Symphony Orchestra. Again, styles change in ballet dancing as in all fashions and fashions. No less eminent an authority than Mary Garden has become the oracle of the opera ballet and decreed the passing of futurist and interpretative dancing.

Andreas Pavley and Serge Oukrainsky have brought Miss Garden's message from Paris that the newer and more intellectual renaissance type of ballet is to be favored next season in the Auditorium.

LARGE ATTENDANCE

Assured for Third Annual Meeting of National Association of Negro Musicians—Many Composers Will Attend

The third annual convention of the National Association of Negro Musicians, which is to be held in Nashville, Tenn., at the Fisk University July 26 to 28, promises to have a record attendance.

Secretary H. P. B. Johnson is being kept busy making reservations for the musicians, who are coming from all sections of the country.

The association is composed of singers, composers, directors of music schools and musicians.

CONCERT AND OPERA NOTES

Olive Fremstad will return to the concert stage after an absence of two seasons.

Mabel A. Arnold is on a concert tour of the Northwest with the Mason Jubilee Singers.

Edwin H. Lemaire, the noted organist, will take up his duties as municipal organist in Portland, Me., on October 1.

Bohnmir Kryl and his band are being featured again this year as one of the greatest attractions offered at chautauquas.

The People's Liberty Chorus, under Lorenzo Camilleri, will give three concerts in the Town Hall, New York City, next season.

Clyde Stephens, well known in Chicago as a pianist and teacher, has been engaged to teach at the Minneapolis School of Music exclusively.

Robert Hugh Hamilton, American baritone, has been engaged to sing leading baritone roles with the Carl Rosa Royal Opera Company in London.

The Apollo Musical Club has engaged Paul Mallory, tenor, for the "Elifab" performance which the club will give during the coming season in Orchestra Hall, Chicago.

Lulu Childres, who is head of the Voice Department of Howard University, is taking a special course of training at the Chicago Musical College.

Ruth Markell, head of the voice department of the Eleanor Miller School of Pasadena, Cal., is in the East taking a summer course at Cornell University.

Dr. Emil Enna, representing the Society of Oregon Composers, recently presented the Oregon State Library at Salem with a library of Oregon compositions.

The Polish pianist, Ignaz Friedman, is returning to the United States in the fall, and reports have been received here of four sold-out recitals given by the noted artist in ten days in Rio de Janeiro.

The Premier Concert Company, which is composed of Ada Richardson, lyric soprano; Helen Hunt, violinist; W. H. Legge, pianist, and Marietta La Dell, impersonator, is busily engaged fulfilling chautauquid engagements.

Mrs. Alice Barnett Price, director of music in the San Diego High School, has returned from Chicago, where she has been studying or-

As a feature of the convention plans are being worked out to have the week of July 23 to 30 designated as "A Week With Negro Composers of Music" and every musical organization is being requested to use at least one composition by a Negro during that week. Churches are being requested to begin the week on Sunday, July 24, by using several of the Negro Spirituals of one or more of the more pretentious compositions by Negroes for the week of the convention.

An established music store in Nashville has agreed to feature and handle nothing but compositions by Negroes, and will also feature the Black Swan Records. Co-operation along this line is being given by the music publishing houses of Carl Fisher, G. Schermer, John Church and Theo. Pressor.

STADIUM'S THIRD WEEK

Of Concerts To Present Noted Artists

New York, July 16.—Two noted artists are announced for the concerts to be given at the Stadium during the coming week. Notwithstanding the disagreeable weather practically every night since the concerts started, the first week showed an average of nearly 6,000 people in the audience. Under the direction of Henry Hadley, Clarence Whitehill will be soloist tomorrow evening, and Mme. Helen Stanley will appear Monday night as soloist. The second of the Addition soloists, Mme. Berte Ezra, mezzo-soprano, will appear Friday. Thursday evening will again be an all-Wagner night.

TWIN CITIES

To Be Included in Tour of Scotti Opera Company

St. Paul, July 16.—According to announcements, Antonio Scotti will include the Twin Cities in his fall tour. It is also reported that by special arrangements he will star Geraldine Farrar through his autumn tour of the West.

The positive date the organization will play in St. Paul and Minneapolis has not as yet been decided upon, but will be soon, and announced accordingly.

JOINS OPERA BALLET

Chicago, July 15.—Jessie Fisher, 19 years old, a graduate of Anstin High School, is one of the newest and most promising members of the ballet being organized for the coming season of the Chicago Opera Company. Miss Fisher, who steps from the ranks of the "stenogs," is already well known locally as a dancer.

chestration with Adolph Weidig. Mrs. Price is also a composer of note.

Emerson Whitthorne has dedicated his new composition, "The Aeroplane," to Rudolph Ganz.

Carl Craven, voice teacher of Chicago, has taken new and larger quarters in the Fine Arts Building, Chicago.

The California Opera Company is presenting this week in Los Angeles "The Fortune Teller," and for this production Manager William G. Stewart has engaged two San Diego women, Mrs. Mary Hampton Burwell, mezzo-soprano, and Miss Sigrid Olson, soprano.

Announcement has been made of the return next season of Alexander Siloti, Russian pianist, who has not visited this country for twenty-three years. His first concert appearance will be with the St. Louis Symphony Orchestra in that city.

Romeo Bosacchi, tenor, sang the role of "Turiddu" when the Zoo Opera Company, under the direction of Ralph Lyford, put on "Cavalleria" the third week of the season. His voice is of good quality and his work is making many friends for him in Cincinnati musical circles.

The Neighborhood Orchestra, of the American Orchestra Society, of New York City, is co-operating with the Board of Education in a series of open-air concerts which are being given in various school centers throughout that city. The orchestra is under the direction of Jacques L. Gottlieb.

The Rialto Theater, of San Diego, has been taken over by Messrs. Payne & Wall, who promise some of the best things in music for their city this coming season. They are at present negotiating for Rosa Ponselle, Tom Burke, Olive Fremstad, and hope to bring over several artists well known in Anstralla.

A trio of blind musicians has just completed its twenty-eighth season of chautauquid and lyceum work, returning home in Ahland, O. Members of the trio, which is one of the oldest organizations in the country, consist of A. C. Fuhrman, violinist; C. J. Myers, fiddler; B. F. Williams, pianist, and in addition the men are all vocalists.

Miss Rose Dirmann, lyric soprano, of New Orleans, has been awarded the vocal scholarship

of the Maeter Summer School of the Chicago Musical College, offered by Herbert Wither- spoon, of New York City. Miss Dirmann has studied in New Orleans and New York in preparation of an operatic career, and after a brief visit with her parents in New Orleans will return to her studies in the East.

After the present tour of the Presidential Orchestra of Mexico is completed the organization will take with it to its own country Miss Refugia Raye, a lyric soprano of Beaumont, Tex. Miss Raye was born in Texas and received much of her musical education there, studying also in New York. The orchestra made its last appearance in Dallas last Sunday, on which occasion Miss Raye was soloist.

MOTION PICTURE MUSIC NOTES

The Lyceum Symphony Orchestra, with Louis H. Christie director, is presenting patrons of the Lyceum Theater in Duluth with exceptionally worth-while musical programs, and as a result the attendance is always large. Mr. Christie, in selecting the orchestra, engaged musicians from all sections of the country and is presenting the players in solo numbers from week to week.

Recently Miss W. B. Marsh, harpist, gave a harp solo. A. B. Basao, violinist with the orchestra, has also been presented in a solo. The organist with the orchestra is Walter F. Klingman. Regina Vicarino, who is singing soprano roles with the Zoo Opera Co. this summer, is one of the many singers who started on the road to success by way of engagements as soloist at the Rivoli and Rialto Theaters in New York City. She has sung in South America also.

Greek Evans, baritone, well known to the audiences of the Rivoli and Rialto theaters, New York City, is appearing in leading roles with the Zoo Opera Co. in Cincinnati and making many friends.

S. L. Rothafel, of the Capitol Theater, New York City, is presenting this week another youthful prodigy, Julia Glass, a remarkable sixteen-year-old pianist. The young lady is playing Liszt's "Hungarian Fantasy," and last season appeared before an invited audience in Carnegie Hall in a special piano recital.

Cidnee Hamilton, formerly from Cleveland, O., is now in charge of the big organ in the Cabrillo Theater, San Diego, Cal., and his daily recitals have been attracting much attention.

The Rialto Theater management, of Oklahoma City, Ok., reports increased attendance since the new Rialto Theater Orchestra has been installed.

A new six-piece orchestra has been engaged to supply the music for the pictures at the Sterling Theater, in Greeley, Colo.

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BURLESQUE

CIRCUIT AND STOCK SHOWS

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COMMUNICATIONS TO NEW YORK OFFICE.



THE BURLESQUE SITUATION

The Managers Are Not Bluffing, They Aver, But Are Fully Bent on Going All the Way Thru ALL QUIET AT UNION HEADQUARTERS

No Apprehension or Feeling in Evidence, But Quiet Preparations Are Evidently Under Way

The following statement was given out by Johnny O'Connor for the associated burlesque managers and theater owners last week (July 14) and is official and authoritative.—NELSE.

The first "loaded gun" in the open shop movement of the allied burlesque interests, comprising the theater and production owners of both the Columbia and American burlesque circuits, totalling almost one hundred theaters and as many shows, was fired this week by the managerial interests, when upwards of two hundred contracts were signed with experienced crews who will be detailed to handle the burlesque productions next season.

While announcements about the activity of the burlesque men have been emanating periodically from their headquarters, this is the first sign of genuine action to be made public. It was generally believed some sort of compromise would be effected and the usual pre-season discussion of labor troubles would eventually result in the usual agreement, but the burlesque interests apparently meant business this time and instead of optimistically vacationing, they systematically prepared their line of action and registered sufficient experienced men to handle their attractions who seemed to look favorably upon the open shop wage and working scale.

Realizing their ability to cope with any obstacle that might confront them, they promptly gave orders to their employment department to issue contracts and instruct their new employees when and where to report. These contracts call for a season of forty or more weeks beginning two weeks prior to Labor Day, when the season officially opens. It is understood the entire working personnel of the burlesque business will be contracted for within a few days with a reserve supply on hand to look after emergency cases.

In some quarters it was said the recent upheaval of the Musicians' Union would practically cinch the burlesque fight for the managers, for with almost 10,000 members of the Musicians' Union expelled from the mother body the market is flooded with capable musicians who hold union cards in the New York local, but who in fact are nonunion men since the American Federation of Labor has disowned them. However the musical situation was never in doubt, for while the union ruling has apparently prohibited musicians from appearing in a theater manned by nonunion stage hands, such a condition has existed right in New York for some time. At the Grand Opera House, one of New York's largest theaters, a union orchestra has been engaged in co-operation with a nonunion stage crew. A similar condition exists at the Lincoln Theater in Harlem and likewise at the Olympic Theater, Brooklyn. In practically every city in the country this same condition is in vogue.

The burlesque managers have not stopped at the stage and musical question, but have given their attention to the transfer situation. Rates for handling scenery and baggage have mounted skyward in recent years. With the high cost of production destined eventually to a decline in every quarter, the managers proceeded to investigate the transfer angle and found the

majority of transfer companies glad to cooperate with them in the general reduction of rates, and in many cities this reduction has been made without request.

While the managers do not anticipate any trouble in this line they have signified an intention to operate their own companies in any city where the local companies refuse to make a reasonable cut in rates.

AMERICAN CIRCUIT SHOWS

Numerical Towns, Attractions and Owners Announced for Season of 1921-'22, Opening in the East Labor Day, Monday, September 5, and in the West Sunday, September 4

New York, July 12.—I. H. Herk, President of the American Burlesque Association, issued at noon today for publication the towns, shows and owners of shows playing over the American Burlesque Circuit for season 1921-'22, viz.:
1. Buffalo, "Baby Bears," Lew Talbot.
2. Detroit, "Whirl of Mirth," Izzy Weingarten.

3. Chicago (Haymarket), "Miss New York, Jr.," Joe Oppenheim.
4. St. Louis, "Bathing Beauties," Gallagher & Bernstein.
5. Kansas City, "Record Breakers," Jack Reid.
6. Open week, "Mischief Makers," Tom Sullivan.
7. Minneapolis, "Monte Carlo Girls," Tom Sullivan.
8. St. Paul, "Little Bo Peep," Rube Bernstein.
9. Milwaukee, "Follies of New York," E. Thos. Peatty.
10. Chicago (Englewood), "French Follies," E. Thos. Peatty.
11. Indianapolis, "Lena Daley," Ed Daley and Dave Kraus.
12. Louisville, "Sweet Sweeties," Billy Vall.
13. Cincinnati, "Ting-a-Ling," Charica Franklyn.
14. Columbus, "Puss Puss," Hurlie & Seamon.
15. Cleveland, "Harum Scarum," Chas. Edwards.
16. Pittsburg, "Chick Chick," George Jaffe.
17. Penn. Circuit, "Cabaret Girls," Mike Kelly and B. F. Kahn.
18. Baltimore, "Hurly Burly," Joe Wilton.
19. Washington, "Social Follies," Max Spiegel.
20. Philadelphia (Bijou), "Beauty Revue," Jimmie Cooper.
21. Allerton, Reading, Trenton, "Whirl of Girls," Harry Thompson.
22. New York City (Olympic), "Jazz Babies," Peck & Jennings.
23. Brooklyn (Star), "Grown-Up Babies," Billie Vall.
24. Hoboken, "Dixon's Big Review," Henry P. Dixon.
25. Newburgh and Poughkeepsie, "Parlour Fillets," Chas. Robinson.
26. Springfield, "Passing Review," I. H. Herk.
27. Worcester, "Pell Mell," Harry M. Strauss.
28. Boston, "Pace Makers," Frank Damael.
29. Newport and Fall River, "Naughty, Naughty."
30. Brooklyn (Gayety), "Some Show," Joe Levitt.
31. Philadelphia (Trocadero), "Broadway Scandals," Hubo Bernstein.
32. Scranton, "Girls From Joyland," Sam Williams.
33. Wilkes-Barre, Shenectady, "All Jazz Revue," Irons & Clamage.
34. Binghamton, Elmira, Niagara Falls, "Lid Lifters," Lew Talbot.

COMMENT

BURLESQUERS, CUT THIS OUT FOR FUTURE REFERENCE.

Note—The towns are arranged in their numerical order, commencing with No. 1, Buffalo, and following consecutively to No. 34, Binghamton, Elmira and Niagara Falls, thence to No. 1, Buffalo, thus making a complete circuit. The Billboard's routes, under caption, "American Burlesque Circuit," will route the shows in their alphabetical order for ready reference.

Burlesquers, advise your friends to consult The Billboard weekly for your mail address en route and utilize The Billboard's Burlesque Department, New York City, for your permanent mail address. Your mail will be handled by "Nelse" personally and forwarded to you as per your route.

Project your mail by having your calling cards, viz.:

Permanent mail address, Burlesque Department, The Billboard, 1493 Broadway, New York City.

Read The Billboard each and every week and keep posted on what is doing in burlesque.—NELSE!

(Columbia Circuit attractions, towns, owners, shows, will, in all probability, appear in the next issue.)

PICKED UP IN PHILLY

Last week was another one of stuffy, hot, breezeless nights, really too hot to laugh, but the Gayety had a nice short and sweet show that matched the weather. Business was good considering the heat, and Scotty Friedell must have felt cool the way he put over a bunch of tangus. Billy Wallace, in his funny bits, was all over the house, in the boxes, in the orchestra seats and gallery, everywhere but the stage. For a time it looked as if he was on Eighth street, but they liked it, so there you are. Ray Paine, straight man, never lost his pep, despite the heat, from the start to the finish of the show, and put everything over in capital style. Prima donnas, Mabel LeMonnier and Rene Vivien, held over for another week, repeated their big hits—a real treat to hear sing and a pleasure to look upon. Dainty Thelma Seavell looked chic and sweet in her pretty and cool looking costumes, and danced and sang her way into many encores and big applause. The chorus, somewhat reduced in number, as many are away on their vacation, looked handsome, was full of pep and didn't seem to mind the weather a bit. John Black, the well-known comedian, and his charming wife, Sue Milford, are meeting with fine success, working in the Tonerville Trolley Comedies at Betzwood Studios, and are also putting on week-end musical comedy shows at Valley Park, near Pottsville, Pa.

Scotty Friedell has signed up with Cooper's "Hello, 1922" show for next season, and will work in a few weeks at Bonnie Brae Park with shows and also run a couple concessions in the park. Some progress, Scotty, we'll say.

Billy Wallace starts in this week putting on comedy shows at the Family Theater in Phoenixville for a few weeks. "Billy" says he feels great and works and looks that way.

Thelma Seavell, while filling in a little time in burlesque, will play next season in vaudeville in a three-act that has the earmarks of a big winner.

The Karivagn Hotel lobby is being remodeled and enlarged, and just now, with the scaffolding and temporary stars, looks like a scene in "Ten Nights in a Bar Room." George Karivagn, its popular proprietor, is always on the lookout for his guests' comfort.

There is a bunch of showfolks in town and there is much discussion as to what will be doing next season. To mention them all would

(Continued on page 31)

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TABLOIDS

JIMMIE HODGES' COMPANY, with Don Lamb, is now playing the La Salle Gardens in Detroit.

"**THE SMILES OF 1921**," a musical comedy revue of the advanced type, is playing Riverview Park in Chicago.

BILLY AND EDNA WILLIAMS joined the Cortel tab. stock at the Arcade Theater in Brownsville, Pa., July 9.

SAM AND MAY BURNS are on the good ship "New Sensation," under the guidance of Captain J. W. Menke. Sam is producing.

SMITH'S "FERRIS WHEEL GIRLS," a sprightly musical comedy, is pleasing large audiences at the Riverview Park, Des Moines, Iowa.

ELLAWORTH BENBOW is managing the Oriental show on Nason's Greater (Carnival) Shows. He will organize a tab. for houses in the fall.

FELIX AN DORA LeCLAIRE are visiting in Cincinnati. Mr. LeClaire is a comedian and his wife works chorus. They also do a neat specialty.

BILLIE IRELAND and his "Brown-Eyed Susan" Company will open at the Majestic Theater, South Omaha, July 17, for an indefinite run.

BILLY STEED is now confined to his home at 922 Race street, Cincinnati, with acute rheumatism, being unable to walk except with the aid of crutches.

THE GREAT MERRIL closed with a Cortel tab. stock in Brownsville, Pa., and has a long list of fair dates to play. He was at the Arcade Theater at Brownsville eight weeks.

CONGRATULATIONS to Mr. and Mrs. Jack Weston upon the arrival in Cleveland on July 8 of an eight-pound boy. The musical director and his family are summering in Alton, Ill.

ARMSTRONG'S "BABY DOLLS" were the attraction at the Capitol Theater in Los Angeles last week, when they presented "Zig Zag Town." "A good show" is what The Los Angeles Times said.

VIOLET FANCHER, recently with Jack Hutchinson's Musical Revue, is on a diet since her recent severe illness, which almost resulted in her having to undergo an operation at the Atchison Hospital, Atchison, Kan.

JACK HARLEY'S "Happy Yaps" Company is successful in stock at the Rye Beach Inn, Huron, O. The "bunch" finds much pleasure in frolicking on the beach during this torrid weather. E. L. Salvo is company manager.

BILLY WEHLE'S "Blue Grass Belts" Company is booked indefinitely at the Strand Theater, Fort Arthur, Tex. The show, which is under the management of Mr. Wehle, opened at the Strand on May 23. Walter Bowler is producing.

THE WONDERLAND THEATER, Tulsa, Ok., will be closed for the summer, reopening in the fall. The same action has been taken by a large number of other Oklahoma tabloid theaters, but they all report that they will reopen again this winter.

FRANK NEWMAN'S "Century Girl" Company is booked solid for the summer, according to Mr. Newman, with several new parks included in its long list of engagements. The show will play Eastern vaudeville houses, commencing this fall.

"JO" ALLYN and Bobby are in Omaha, Neb., contemplating taking out a big girl act for next season. They were with Harbour's "Sunshine Maid" all last season thru Oklahoma. Bobby has caused quite a stir with his little old "Foxy Grandpa" character.

LEON HARVEY just closed with the "So Long, Letty Girls" at the Moon Theater, Omaha, Neb. The Moon is a high-class playhouse, but like a great many other picture houses finds it advantageous to run vaudeville once in a while as a sort of stimulant.

ART GILBERT, owner and manager of the revue which bears his name, reports patronage as being good, pointing out in particular the excellent business done at the Central Theater, Danville, Ill., recently. The present roster of the Art Gilbert Revue includes, besides Mr. Gilbert, who is also doing straight, Chick Fletcher, general business; Eddie Russell, principal

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comedian; Al Sylvester, musical specialty; Harry McCoy, yodeler; Isabel Livingston, characters; Emme LaCrago, soprano; Irene McCoy, ingenue; La Pine Sisters, specialties; Pep Bedford, toe dancer, and a chorus of six girls. Mr. Gilbert informs us that he has formulated extensive plans for the coming season, making a trip to Chicago recently for that purpose. SAM LOEB'S SHOW continues to gambol the boards of the Gem Theater in Little Rock, Ark. "A terrible business depression is affecting the tabloid field in this territory,"

Burlesque Artistes

will find in the

Next Issue of The Billboard

dated July 30th

An Important Announcement regarding the Season of 1921-22, on both Wheels

—BY—

James William FitzPatrick and Harry Mountford

writes Mr. Loeb. Jim Pritchard is leaving the show on July 23 to join the Lassie White Minstrel.

TOMMY LEVINE and his "Oh, You Baby" Company, recently played the Masaebic Lake Theater, Manchester, N. H., presenting "The Maid of Mexico." Members of the company are Lillian Leslie, Alf Fox, George Brown, Lew Garon, Ethel Nye, Grace Merrill and seven chorus girls.

CHICK GRIFFIN, black-face comedian, and wife, Rose Griffin, who has been producing numbers at the Folly Theater, Baltimore, Md., for the past three years, are summering at Seabright, N. J., the home of Mrs. Griffin's sister. The Griffins are signed with the Harry M. Strauss "Pell Mell" Company for next season.

BILLY HOUSE and his "Midnight Whirl" Company are again the attraction at the Princess Theater in Wichita Falls, Kan., a return date, this time presenting "Honeymoon Inn." "It is to be hoped that they stay for the remainder of the regular summer season," says The Daily News of Wichita Falls.

"**THE FUN MAKERS**," at the Lyric, Portland, Ore., week of July 4, presented "A Midnight Masquerade." Al Franks appeared as the Queen, making his bow in golden curls and gaudy clothes. The daily papers said: "Julian Eltinge is safe so far as his honors are concerned, for Al Franks strives more for fun than for realism."

ALTHO THE HEAT in Omaha, Neb., has been hitting around the 90 mark, stock houses are said to be getting their share of business. Jack Alfred and his "Joy Girls" opened at the Orpheum in South Omaha for an indefinite run. June Alfred is looking slimmer and prettier than ever, they say. George Hunter is the handsome straight man.

"**THE HIGH JINKS REVIEW**," at the Burbank in Los Angeles, last week presented "Are You an Elk." This made an ideal offering, in view of the fact that it was convention week in Los Angeles for the Elks. A special stage setting was built and all the wardrobe was made of Elks' colors, purple and white.

LEW ROSE is featured with Jack Crawford's show, now playing the Palm Theater in Omaha. Lew is signed up with one of the Hertz (wheel) shows for next season. Bert Humphrey is playing the Rex Theater in opposition to her husband, Jack Crawford. They say she is using all script bills and her show is bubbling over with class, talent and pep.

JAMES ALIFER has just closed his tabloid theater, the Strand, in Drumright, Ok., for the summer months, because of not being able to secure enough good shows to keep it open. He tried pictures, but soon learned that he so had his patrons drilled to the "girl show" idea that he could not get any trade otherwise. This theater will reopen about September.

"**NAT**" FIELDS, producing manager of the Fields Amusement Co., Detroit, is in Chicago to begin active rehearsals of three tabloid companies to be ready for the road this fall. The rehearsals begin at Woods' Theater, July 18, and sixty people will answer the call for tryout. The tabloids when ready for the road will be booked thru the Hyatt Booking Exchange.

THE OLD PRINCESS THEATER, Denison, Tex., which for many years ran tabloid shows, will do away with that policy. Pictures exclusively will be the policy by the new management. The Blaino Theater, in Denison, tried tabloid for one week, but the patrons did not seem to like that kind of show. Vaudeville was then run to a very good business, and it is expected that policy will be adopted again next season.

"**ENSLEY BARBOUR'S 'HITS AND MISSES**, 1921," under the management of Gus Flagg, is far above the average show, in fact it is one of the best musical shows I have played in for some time," writes Homer C. Kyle, manager of the Crystal Theater, El Dorado, Kan. "The scenery, costumes, electrical effects and principals are first-class in every respect. After the Fourth of July performance we journeyed to Hillshire Park and celebrated the Fourth with a dance and a real old-fashioned Southern lunch, the members of the Henry Romero Musical Comedy Company and Pete Pater's "Syncopated Steppers," playing the other houses, being our guests. The Georgia Colored Jazz Band, with the "Hits and Misses" Company, entertained with some wonderful selections. The weather sure is hot down here, but business has been fine."

ELSIE COLTON, better known as "Sunny," with the "Kentucky Belles" Company, proved she could "treat 'em rough" if necessary, according to the tale she related in the courtroom at Ft. Madison, Ia., recently. Miss Col-

(Continued on page 33)

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MUSICAL COMEDY

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MUSICAL COMEDY NOTES

J. Harold Murray has signed a long-term contract with the Shuberts.

Ada Forman will be seen in the new "Greenwich Village Follies." She will do a series of Hawaiian dances.

Arthur Albro returned to this country last week after a three months' tour in South Africa. Albro was last seen here in "Maytime."

Clifton Webb has received several offers from Paris managers to appear in that city next season. So far he has not accepted any.

James Barton has joined the players' colony at Great Neck, L. I. He recently purchased a house in the Kensington Gardens section.

Miller and Lyles, the authors and comedians of "Shuffle Along," celebrated their seventeenth year together as partners last week.

Marjell Stryker has signed on the dotted line for Ned Wayburn. She was one of the dancers in "Sunkist." The contract is for three years.

Katherine Stewart has been engaged by Chas. Dillingham to appear in "The Love Letter," the musical version of "The Phantom Rival."

Richard Carle was tendered a dinner by the members of the "Broadway Whirl" Company last week. The occasion was his fiftieth birthday.

Van and Schenck are staging "In the Old Town Hall" and "Wang Wang Blues" in the "Follies." Both of these numbers are published by Leo Feist, Inc.

Martha Lorber has been engaged by Carlo Carito to appear in "Tangerine." Miss Lorber was formerly the principal dancer in "Mecca" and Fokine's chief assistant.

Horace Lee Davis, a tenor, and the Foochee Sisters have also been engaged by Ned Wayburn for two years. The Foochee Sisters have been in vaudeville with Ray Raymond.

George Rockwell, who was with the "Scandals of 1920" last season, is summering with his wife and children at Boothbay Harbor, Me. He recently bought a cottage there.

Florenz Ziegfeld, Jr., has re-engaged Gus Salter as musical conductor of "Sally" for next season. The veteran baton wielder has been with the company since its opening.

Leon Friedman, who recently resigned as press representative for the Ziegfeld "Follies," has been engaged to act in a similar capacity with George White's "Scandals of 1921."

Harry Fender, of "The Last Waltz," was visited by his father last week. Dad is sporting editor of The San Francisco Examiner and was on to see the Carpenter-Dempsey fight.

Corone Payater has returned from London, where she has been appearing in "The League of Nations." She will be seen in the forthcoming "Greenwich Village Follies of 1921."

Marion Green will be under the Morocco banner next season. He will be seen in "Love Time." Green was first seen in this country in "Monsieur Beaucaire" a couple of seasons ago.

Virginia Lee has returned to this side of the water. She went over to London with John Murray Anderson last season and was one of the "American Beauties" in "The League of Nations."

Sibylla Bowhan has signed with Ned Wayburn to appear in a musical show next season. Miss Bowhan was with "Mary" last season and is now playing special engagements of "The Brat" in stock.

Ned Burton has been engaged by A. H. Woods to appear in "The Pink Slip," the musical (Continued on page 34)

SIGN WRITERS

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BROADWAY MGRS. Are All Hard-Boiled Eggs

Says Max Hart, Who Lays Claim to "Discovering" Tinney, Granville, Barton and Other Lights

Max Hart is no flag if not modest. In a recent interview with Karl K. Kitchen, published in The New York World, he takes credit for digging up Frank Tinney, Bernard Granville, Jim Barton and others and putting them over.

But let him tell it, viz.: "If I hadn't persuaded Will Rogers to give up his horses, which he used in his Wild West act, and to do a monolog, he might still be playing to small time. I knew he had the makings of a great monologist, and I got him to appear in 'oae'—alone before a single drop curtain, you know. He was a riot and he was engaged for Blanche Ring's show at the George M. Cohan Theater. However, on the first night of the show the Titanic was sunk, and most of the audience left the theater before he appeared. The newspapers didn't give him a line. But I finally got Ziggy to tumble for him, and you know what a hit he was in the Follies and on the roof. Today he is making a fortune in the movies.

"Why," continued Hart, "I peddled Ed Wynn up and down Broadway for six years before I could get any of the hard-boiled managers to tumble for him. They're twenty-minute eggs, most of our managers. But I finally sold Wynn to the Shuberts and then Ziggy was sore because I didn't let him have him. Today Wynn is a star at the head of his own company, but it was a job putting him over.

"I didn't have nearly as much trouble with T. Roy Barnes. I found him in the small time, like all the others. But with Eddie Cantor I had a tough time, believe me. I found him doing a blackface act with Gna Edwards' Cabaret Kids. I recognized that he had the makings of a great blackface comedian and I dug up a partner and sent them to London to get some experience. His partner wasn't much good, but Eddie was a riot and on his return I told Ziggy about him.

"If you say he's so good," said Ziggy, "I'll give him a tryout. But just one night, mind you. If he doesn't get over you can't come in my office for a month."

"But do you suppose I told Cantor I had arranged for a tryout on the roof. Not much! I told him Ziggy had given him a play or pay contract for twenty weeks, and when Cantor made his first appearance a few nights later he actually believed he was engaged for a long run. Well, he made an enormous hit and the next day Ziggy gave me the twenty weeks' contract. I didn't tell Cantor how I'd put it over until long afterward.

"I could tell you about a hundred others—lesser lights, you know. Legitimate stars, like Allan Dinehart and Lynn Overman and small-time performers I've made into big vaudeville stars. It's all in the day's work. A performer has got to have an opportunity to make good. Managers are always looking for types, they don't look for talent. Talent has to be brought to them and they have to be told what it is. Most of them don't know it then. But when

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STUNTS WITH CHALK Lightning Comics, Trick Pictures, Applause-Getting Patter. Book, 36 pages, \$1.00. Samples, 10c. Satisfaction guaranteed. SAUL LOB ARTIST CHRIS, 2925 Euclid, Kansas City, Missouri.

the box-office answers the question then they pat themselves on the back and talk about their discovery.

"Yes, they're twenty-minute eggs, most of these Broadway managers," repeated Max. "But I'm a tough guy myself," he added with a smile.

RUDOLPH FRIML Denied Citizen's Papers

New York, July 15.—Rudolph Friml, the composer of light operas and musical comedies, was denied his final citizenship papers yesterday by Supreme Court Justice Finch because his second wife, Blanche Betters Friml, obtained a divorce from him in this State three years ago.

The judge held that, under that clause of the Naturalization Law which provides that witnesses must certify that the applicant is of good moral character for at least five years before the application for citizenship, he could not grant papers to Friml on account of the infidelity predicated in the divorce action.

Friml was told by the justice that he could apply again for papers in two years, and court attendants said it was the first time to their knowledge that any applicant for citizenship had been denied papers on the grounds stated.

Rudolph Friml was born in Bohemia forty years ago. He came to this country in 1903 with Kubelik, the violinist. He has been married three times. Friml composed the music

holding out for what they think is right, and will stick together whatever the outcome. The members of the company are Fritz Scheff, Elizabeth Hine, Alexander Yakovlev, Stanley Forde, James Marlowe, Georgia Caine, Ada Mae Weeks, Jack Cagwin, Andrew Tombea, Carl Hemmer, Aline McGill, Estelle Penning, Robert O'Connor, Bert Capman, Fred Miller, Edward Wakefield, John Lyons, Mons. Victoroff, Bettie Stewart. Chorus: Misses Warner, Grant, Rich, Scott, Annis, Culbert, King, LaRue, Purdy, Hastings, Laird, London, Clarke, Essley, Taylor, Emmerson, Kingsley, Carleton, Kay, Doree, Plumadore, Boulais, Messrs. Lesser, Page, Ayres, Dillon, Bond, Healy, Miller, Daly, McKenric, Carey, Sears.

"The O'Brien Girl" is playing to capacity here at the Tremont Theater, and could easily run its full time up to September 1.

EDWARDS WITH MISS BAYES

New York, July 15.—Alan Edwards will accompany Nora Bayes on her London trip. Miss Bayes, who left "Snapshots of 1921" last week, will appear in the London music halls for a few weeks this summer with Edwards and a company of six. The party sails today on the Mauretania.

ENGAGED FOR "MUSIC BOX"

New York, July 15.—Joseph Sattley and Ivy Sawyer have been engaged for "The Music Box

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 16.

IN NEW YORK

Broadway Whirl, The.....	Times Square.....	June 8.....	45
George White's Scandals.....	Liberty.....	July 11.....	8
Last Waltz, The.....	Century.....	May 10.....	78
Sally.....	New Amsterdam.....	Dec. 21.....	229
Shuffle Along.....	63d Street.....	May 23.....	61
†Snapshots of 1921.....	Selwyn.....	June 2.....	44
Two Little Girls in Blue.....	Geo. M. Cohan.....	May 3.....	87
Whirl of New York.....	Winter Garden.....	June 13.....	45
Ziegfeld Follies.....	Globe.....	June 21.....	31

†Closed July 10.

IN CHICAGO

Passing Show.....	Apollo.....	May 30.....	62
Up in the Clouds.....	Garrick.....	July 3.....	17

to "The Firefly," "Sometime," "You're in Love," "Kitty Darlin'," "High Jinks," "Katinka," "Tumble Inn" and some of the numbers in "The Follies of 1921."

STRONG FOR EQUITY

Ninety-Five Per Cent of "O'Brien Girl" Members Refuse to Sign Cohan Contract for New Season

Boston, July 13.—Despite all the pressure brought to bear, the members of "The O'Brien Girl" Co., Cohan's only show, is still 95 per cent Equity. The entire company was called on the stage last week, when J. J. Rosenthal, the company manager, put the matter of signing up with Mr. Cohan for the new season before them. According to information given to The Billboard reporter this session was a very interesting one. Rosenthal sat at a table with the Cohan contracts and explained to the players that Mr. Cohan wanted them all with him for next season, but they must sign the Cohan contracts. It was given out that each member must decide for himself, and the contracts were waiting for signatures. The chorus was the first to buck, when, as a body, they refused to sign. There were four girls, however, who did sign. These were not Chorus Equity members. The principals had a break in their ranks, for two of the women have signed. It is said about the theater the two signers are Ada Mae Weeks and Georgia Caine, but the matter of their signing the contracts could not be verified officially. Miss Weeks was one of the members of the F. does up to a short time ago, when she resigned and joined Equity.

There is not the least trace of hard feelings among the members of the company for Mr. Cohan or Mr. Rosenthal. Those seen by the reporter all speak in the highest terms of Mr. Cohan and say that J. J. Rosenthal is handling the matter in true showmanlike manner and playing fair to all. They state they are

Revue," which will open at "The Music Box" early in September. The piece is being written by Irving Berlin and Sam H. Harris will make the production. The "Music Box" is on West Forty-fifth street and is nearly ready for occupancy.

WILL KING CO.

Terminates Three Years' Run in San Francisco

San Francisco, July 13.—After a continuous run of three years in musical stock at the Casino Theater, the Will King Co. closed Sunday night in what Mr. King termed his "Farewell Revue." The theater will be dark until August 7, when Clare Starr (Mrs. Will King) will open with a new company, alternating with the original Will King Co., which is scheduled to open at the McArthur Theater, Oakland, some three weeks later.

The principals in the new company will include Henry Schurer, for many years stage director at the Alcazar Theater; Jack Russell, Ethel Soule, Ituby Lang, Garrett Price and Lou Davis. The present company is to be held intact, with the exception of Miss Starr. According to the plans formulated by Mr. King, the two companies will begin early in September to play alternate weekly engagements between the Casino and McArthur theaters.

For weeks rumors have been rife as to the future plans of Mr. King, one of these being that Marcus Loew intended taking the company intact to New York.

The new company, it is stated by Mr. King, will begin rehearsals about July 25, and although ostensibly "laying off," he expects to have his hands full from that time on.

A feature of the New King company will be a trio, which is being provided by Manager Harvey Johnston of the Leo Feist Co.'s San Francisco branch.

HOTELS

Commended and Criticized

By NELSE

One of the oldest and most popular hotels in Chicago is the Jackson Hotel at Jackson Blvd. and Halstead street. We made our first stop there in 1902 when an agent in advance of Phil Hunt's, likewise E. J. Carpenter's melodramas playing the Old Hijo, and our remembrances of the Jackson are of the most pleasant kind.

Our last stop there was on our Western tour of burlesque houses some six months ago, and, ye gods, what a time we did have, glad handshaking our numerous burlesque friends that we found there.

A communication has just reached us from Charles E. Moe, who states that the New Jackson, under new management of A. Abrams, is being renovated thruout, in fact each and every room in the house is being redecorated in harmonizing colors and equipped with modern sanitary plumbing and attractive furnishings. The big punch in his communication is that rates will be lower than last season. Here is tip worth remembering, burlesquers.

THE RIGHTS OF ROOMERS AND ROOMING HOUSEKEEPERS IN THE STATE OF NEW YORK

The Brooklyn Eagle published in its issue of July 9 an editorial, viz.,

AS TO ROOMING HOUSES

How many hard-working women who seek to make a living out of renting rooms are set in a gutter by the decision that the rent law doesn't protect their rights as tenants, we can only guess. The aggregate number is very large and it reaches from Coney Island to the northern city line in habitat.

This decision comes from the Appellate Division in the Second Judicial District, reversing a finding of Justice Esterbrook. He held that notwithstanding the renting of rooms, the rooming house was a home and the tenant as much protected as if using the whole property herself. Manifestly it is a home for the one who leases it. That it is a business building wholly outside the range of reform legislation is at least a novel theory which could only have originated in a judicial mind.

We trust there will be an appeal. The notion that "paying guests" destroy the home element in any structure is clearly debatable. Being debatable, it should be subjected to scrutiny. The Court of Appeals can do this. No other tribunal can. Justice Esterbrook may have been right. The Appellate Division may have been wrong. It is the last guess that counts.

COMMENT

It has been a debatable question of years' standing as to the relative rights of tenants and subtenants of rooming houses. It has always been our understanding that an unfurnished apartment or one or more rooms rented from a tenant gave the subtenant the same rights and privileges as the leasing tenant, whereas a tenant of a furnished room had no other rights than the rules and regulations of the owner or lessee of the building utilized as a furnished rooming house grants to roomers therein.

Just what effect the decision of the Appellate Division will have on the relations of tenants and subtenants will be, is problematic.

For the most part rooming houses are conducted by women, many of them oldtime theatrical professionals, and it's a matter of mutual interest for the landlady and tenant to dwell in harmony.

Tenants should so conduct themselves that they will always find a hearty welcome awaiting their return in the future.

Landladies should so conduct their houses that former tenants on leaving will be glad to return.

Co-operation assures mutual benefits.

Landladies make your tenants feel at home. If possible give them the use of the kitchen for a pot of coffeemaking and laundrying.

Tenants banish that 16-candle power tungsten and electric iron. The house may only carry 8-candle power lamps and new fuses cost money and juice costs more money to the landlady than what she charges for the room.

It's not the constant use of rooms, but the neglected and unreasoning abuse of rooms that make many landladies object to theatrical tenants.

Due consideration for the rights of others will right many wrongs now laid at the doors of landladies and tenants in general and a little more consideration on the part of both will lead up to a better understanding that will tend to congenial companionship. If you agree with us

TO THE TRAVELING PUBLIC

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Home for show people. Free taxi from station to hotel, to theatre.
RATES: \$8.00 week single, \$9.00 double, \$14.00 with private bath.

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QUIRICO'S HOTEL.....	620 8th Ave.....	Bryant 1092
REGAL HOTEL.....	59 West 42d St.....	Columbia 3093
REMINGTON HOTEL.....	129 W. 46th St.....	Bryant 3383
ST. CLOUD HOTEL.....	86 E. 42d St. (Opp. Grand Cen. Sta.).....	Murray Hill 4920
ST. PAUL HOTEL.....	44 W. 60th St.....	Columbus 2905

FURNISHED APARTMENTS

CAPITOL APARTMENTS.....	107 W. 109th St.....	Academy 1611
EDMONDS APARTMENTS.....	776-80 Eighth Ave.....	Bryant 0534
LANSDALE-CANTON APARTMENTS.....	1690-98 Broadway.....	Circus 1114
LINCOLN APARTMENTS.....	306 W. 22d St.....	Circus 6040
MRS. M. L. FITTON.....	234 W. 21st St.....	Chelsea 1182
OAKLAND WILSONIA APTS.....	152 W. 49th St.....	Bryant 8116
SOL R. APARTMENTS.....	21-33 West 85th St.....	Columbia 2273-4
WESTOVER COURT.....	219 W. 44th St.....	Bryant 5860

FURNISHED ROOMS

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MRS. F. SULLIVAN.....	1757 Sedgwick Ave. (Bronx).....	Tramont 2828
MRS. KNIFFIN.....	171 W. 95th St.....	Riverside 382
WALTER E. SPETH.....	270 W. 39th St.....	Fitz Roy 6077
MRS. E. WATTS.....	725 7th Ave.....	Bryant 2848
LILLIAN WHITE.....	282 W. 43d St.....	Bryant 6997

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BRISTOL HOTEL.....	Mills and Central Aves.....	Phone, Main 1831
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CHICAGO

NEW TREMONT HOTEL.....	Dearborn, bet. Madison and Monroe.....	Rand. 7020
ST. CHARLES HOTEL.....	217 N. Clark St.....	Tal. Central 3433

CINCINNATI

NEW RAND HOTEL.....	25 W. 5th St.....	Main 2340
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HOTEL WALDO.....	Public Square.....	Rates: \$1.50-\$2.00
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Clint and Bessie Robbins Co.

Leading Man for Juveniles and some Light Comedy Leads. Must be tall, young and good looking. Other useful people, write. Cornet Player for Orchestra work only.
CLINT A. ROBBINS, Newaygo, Michigan.
Company Rehearses and Opens in Iowa.

ARLIE MARKS COMPANY
Wants for Coming Season

Young Second Business Woman capable of playing some leads, Juvenile Man to play some heavies. Prefer Team doing specialties. General Business Man who can manage stage. Also want first-class Character Man to direct, Young Man to play hits and do props. This show worked forty weeks last season. Those doing specialties given preference. Those answering ad must have appearance, ability and wardrobe. Send height, weight, age, etc. first letter. Photos if possible. Rehearsals August 23. Address all communications to LINDSAY E. PERRIN, Manager Arlie Marks Company, Christie Lake Post Office, Perth, Ontario.

Tab. People Wanted in All Lines

Chorus Girls, Musical Act, for the Zarrow's Yanks. Girls must be able to sing and be pony size. State all you can and will do. Open August 1. Also weight, age and height. Address EDDIE LOOP, Mgr., Brookwaller Hotel, Springfield, O.

LOOK!--THEATER MANAGERS--LOOK!

what we have here. A nice company, the BROADWAY VAMPS, with KID TOWNSEND, the World-Famous Buck Dancer, and AIB SRIP WEBB, the Musical Comedian. Address MRS. ROSA TOWNSEND, 608 Brewer St., Norfolk, Virginia.

WANTED MUSICAL COMEDY PEOPLE

Bourette strong enough to feature, Chorus Girls, Comedian, Thelma Fraley, wire. E. M. GARDINER, Manager, Echoes of Broadway Co., Court Airframe, Breckenridge, Texas.

WANTED AT ONCE TWO CHORUS GIRLS

Must be A-1. State height, weight and salary. Write, phone or wire. LESTER RICHARDS, Grand Theatre, Raleigh, North Carolina.

TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 23 E. Randolph St., CHICAGO.

tell others; if you don't, tell us and make it strong in telling us why you do not agree with us.—NELSE.

HOTEL MEN SAY THEY CANNOT CUT RATES

There has been much discussion among theatrical and showfolks in general during the past week due to the daily newspapers publishing a statement issued by the Hotel Men's Association to the effect that there was no likelihood of a cut in rates due to, as it claims, the overhead cost. Be that as it may we know for a positive fact that rates in some hotels are going to come down, for we have the personal assurance of several managers of hotels catering to the theatrical profession that it is their intention to make their rates reasonable in accordance with the cut in wages, therefore it is up to showfolks to give The Billboard Hotel Directory the once over, select the desired location and make phone inquiries for rates. 'Tis an old adage that the Lord helps those who help themselves. Nuf ced.—NELSE.

PICKED UP IN PHILLY

(Continued from page 23)

take a page. The slogan seems to be "Watchful Waiting" before signing up.

Colonel John F. Walsh, the popular and big-hearted general manager of the Gayety, always has a smile for everybody. He looks spick and cool these hot nights, and keeps them guessing what's the secret, while his manager, jolly Jimmie James, and Louis Martin, his treasurer and horse dealer, are both full of pep, but always looking for an electric fan and a cool spot.—ULLRICH.

HEDGES SUCCEEDS MESSING

Harry Hedges has been appointed manager of the Empress Theater, Cincinnati, for the coming season, succeeding Moe Messing. Mr. Hedges was officially notified of the appointment by the American Burlesque Association last Saturday. For some years he managed the Olympic Theater in Cincinnati, a Columbia Circuit house, and abandoned that capacity in December of last year when he took the management of "The Beauty Trust" en tour. Mr. Messing for the past year and a half, or since it became a burlesque house, managed the Empress.

SEEKS LOST BROTHER

Philadelphia, July 15.—Percy Smith, employed at the Gayety Burlesque Theater for years, is trying to locate his brother, Ernest Smith, a baritone singer, and who had a tailor shop business. The latter was last heard from about four years ago, giving 133 Stockport Road, Manchester, Eng., as his address at the time. Perhaps some readers of The Billboard know or have heard of this man, who is about 56 years of age. Information will be gratefully received by Percy Smith, in care of Gayety Theater, Philadelphia.

ABSENT ELEVEN YEARS

Chicago, July 15.—Slada, Oriental dancer, was a Billboard caller this week. She has been on the Coast 11 years playing in burlesque, and may take an engagement over the fair circuits this summer.

NATIONAL WINTER GARDEN

The Minsky boys have set August 15 as the opening date for a new revue at the National Winter Garden in the East Side, New York. Neil Kingsley has been engaged as press agent.

TO WORK OPPOSITE FIELDS

Billy Hall has signed with George Jaffe for his "Chick Chick" show, to work opposite Harry Fields.

SEEN AND HEARD

By NELSE

Sherman and DeForrest and their "Jay Circus" act that has been featured in vndeville and musical comedy, will be seen next season in Jean Bedini's "Cuddle Up Show." Dan and his wife were popular in burlesque many years ago.

We probably had E. Thos. Beatty on our mind last week when we wrote under "Seen and Heard" that Comic Harry (Hello, Jake) Fields and Soubret Dixie Mason had signed up with Mr. Beatty for next season. We should have said they signed up to go with George Jaffe's Show.

George Walsh, formerly of circuit shows, and B. F. Kahn's Union Square Stock, and more recently of Col. Bob Deady's Trocadero Stock, in Philadelphia, posts that he is now getting three squares a day and a sit-down at his home mshogony in Fall River, Mass.

Graham & Randal's Musical Comedy Company, in which Babe Quinn was the featured soubret, closed at Petersburg, Va., after a tour of thirty consecutive weeks.

Moe Messing has signed up as company manager of Jean Bedini's "Cuddle Up" Show.



MELODY MART

THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



MUSIC MAKERS

Last year Harry Von Tilzer celebrated his twenty-fifth anniversary as a music publisher and it is said that even before that he composed melodies. Perhaps, at his mother's knee, he chanted a new form of lullaby. Who can tell? At any rate, he is right on the job now and keeps right on turning out songs with a liberal



HARRY VON TILZER

percentage of hits each season. Many publishers have come and gone since Harry first started in business. Each year sees a few come and a few go. But, like Tennyson's brook, Harry goes on forever, and his many friends hope this is true, literally as well as figuratively.

PHONOGRAPH CO. ELECTS

New York, July 15.—The Pathe Freres Phonograph Co. announces the election of Eugene A. Widmann as Chairman of the Board, and W. W. Chase, President of the White Sewing Machine Co. and the Theodor Kundtz Co. of Cleveland, as the new President of the corporation.

In addition to Mr. Widmann and Mr. Chase the Pathe Directorate now contains the names of E. O. Goss, President of the Scoville Manufacturing Company of Waterbury, Conn.; James H. Carter, Vice President National City Bank, New York; Carle Conway, musical instrument manufacturer; James W. Anthony of New York, Frederick Osborn of G. M. P. Murphy Company of New York, Colonel Arthur W. Copp of New York and others.

The company reports that it has virtually no current indebtedness, and assets of more than \$5,000,000, of which a large proportion are in current accounts.

SONG-HIT MONGERS

Blame Publishers for Trade Slump

(From The N. Y. Evening Post)
By ROBERT A. SIMON

"What has become of the writers of popular songs?" reflected the Evening Post's "Mirror" the other day. "Not one of the shows this spring has produced a real song hit."

As "The Mirror" showed, this summer seems to be passing without one great nation-wide song success. Ditties find their way to a fortnight's popularity and then disappear, to be succeeded by other short-lived favorites. The publishers' output is as large as ever, but there are no "Dardanellas," no "Love Nests," no "Poor Butterflies." "The Mirror" attributed the decline to the popularity of phonographs and player pianos.

The query was put to two writers of successful numbers.

"Nothing has become of the song writers," answered one. "The publishers are to blame."

Then, after exacting a promise of anonymity—"we can't afford to get in wrong"—the twain set forth the reasons why song cycles aren't sweeping the land at this moment.

"Any half-way decent thing can be made to go if you plug it enough," observed Joe Kane, as the first writer shall be known. "You have to advertise it. You have to get it sung and

played. You have to get out displays for it. You have to keep on pushing it all the time. If you don't push it, it flops. That takes a pile of money, but it's the only way you can make big money out of a song.

"Now, there's where the phonographs and the players come in. You draw royalties on every disk and roll, and you split them with the publisher. I ought to say the publisher splits them with you, but I'm not knocking anybody. That arrangement has more than doubled the profits from a song and every publisher's wild to get his stuff on the mechanicals. So he gets out as many numbers as he can and tries to put them all over on the machines. That means that he can't spend so much boosting each individual piece. When it's recorded he's willing to let the phonograph or piano people do the rest, and he lets the sheet sales take care of themselves. A song hit hasn't got a chance to develop."

"Absolutely," assented Sam O'Connor, his companion.

"That's the way it was with 'Clitronella,'" continued Sam as Joe gazed about moodily. "The publisher wouldn't stick with it. He began playing up other numbers. I don't say I haven't made money out of 'Clitronella,' but I haven't made the half of what I would have if the publisher had made that the only piece he was working on.

"Now, my latest hit was plugged only in New York. The publisher didn't bother with it in Chicago or St. Louis, or Detroit, or any of those other big towns. I guess he didn't want to spend

the money. It's all right with him if he can make a couple of thousand out of half a dozen songs instead of a million out of one. He won't take the chance—that's all."

"You said it!" concurred Joe. "If those publishers would concentrate on one piece there'd be some big hits this summer. Now, if they'd kept plugging 'Clitronella'—"

MORE PRAISE FOR ROAT

Rattle Creek, Mich., July 14.—Praise from representative orchestra leaders throuout the country on numbers of the Chas. E. Roat Music Co., publishers of this city, continues to come with each day's mail. Recent word from Chas. Fischer states that his orchestra in South Haven, Mich., is playing "Tropical Blues" every night and classes the piece as "a real dance number." Chas. Barrett informs from Crisp Jackson, S. C.: "I have four orchestras. Each one uses 'When My Shoes Wear Out From Walking. I'll Be on My Feet Again,' as a one-step at every dance."

HARRINGTON JOINS BARTLETT

Detroit, Mich., July 15.—T. Jack Harrington, formerly with the Harrison Music Co., in Pittsburg, has joined forces with the Bartlett Music Co., 234 State street, this city, in the capacity of professional manager.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

METROPOLITAN MIRTH—MELODY—MUSIC

AVENUE THEATER—Detroit, Mich.
BURLESQUE STOCK COMPANY

DOLLY WINTERS—"Cuddle-Uddle," "Paddled Me," "The Circus Queen," "It's All Over Now."
MAY HAMILTON—"Fight My Way to Caroline," "Rosalie Niccola," "Toddie,"
PEARL DEBRUYNE—"No Wonder I'm Blue," "Circus Day in Dixie."
MAREL FALEER—"Wild, Wild Women," "Kismet," "Circus Day Back Home."
BOBBY LEWIS—"Golden Gates of Dixie," "Mammy's Jingle Hall of Fame."

NATIONAL THEATER—Detroit, Mich.
MUSICAL COMEDY STOCK

ARLINE JOHNSON—"Love Is a Red, Red Rose," "Wang Wang Blues," "Cuba."
BELLA BELMONT—"Dixie Moon."
FERN DELACEY—"Ain't We Got Fun."
GENE POST—"It's All Over Now."
HELEN FORMAZ—"Now I Lay Me Down To Sleep."

GAYETY THEATER—Philadelphia, Pa.
BURLESQUE STOCK COMPANY

MARIE O'DEEL—"Wang Wang Blues," "Ain't We Got Fun," "Darktown Dancing School," "Mummy's Kissing."
JEANETTE DUPREE—"Forget How To Cry," "Make Believe," "Angles."
ALICE HANSEN—"Tennessee," "You Lay Lee Low," "Moonlight."

CHICAGO'S GREATEST PAGEANT SONG!! "MISS CHICAGO"

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PEGGY O'NEIL

Wants "Peggy O'Neil"

New York, July 15.—That Irish songs made in America are vying with those made in Ireland is proven by the following letter, received by the publisher of "Peggy O'Neil," asking permission to feature this number at the Savoy Theater, London, from Peggy O'Neil herself, who is starring in an honest to goodness piece:

Savoy Theater, Strand, Junewoth, 1921.
To Leo Feist, Inc., 711 Seventh Avenue, New York City.

My Dear Mr. Feist—Now don't be surprised entirely, for 'tis just myself writing ye, to say how do ye do, and I'm glad to meet ye—and my congratulations.

Sure this is to tell ye a charming waltz song called "Peggy O'Neil" has been sent to me from the U. S. A. by no less than twenty-seven (27) people. I feel it's mighty lucky and I'm crazy about it for sure.

I'd love to introduce it in my play here at the Savoy Theater, to be played off stage during Act 2 and for the entire act music as well. It could be sold in the lobby of the theater after the performance. My manager has suggested that maybe you would care to use a photograph on the cover of the song, so we'll send one or two along—should it meet with your approval.

I shall be very glad to hear from you. If you find time drop me a line to

Yours sincerely,
(Signed) PEGGY O'NEIL.

BREAKING THE RECORD IN VAUDEVILLE ACTS

New York, July 15.—It is said that more vaudeville acts are now featuring Goodman & Rose's new fox-trot ballad hit, "Who'll Be the Next One To Cry Over You," than any other ballad now before the public. The song was written by Johnny S. Black, the composer of "Dardanella," and was published but a short time ago.

Among the many headlining vaudeville artists using the number is Jack Osterman. It has proven such a hit that he has taken it with him into the Friars' All-Star Jamboree and it is going bigger for him than ever.

Another act to feature "Who'll Be the Next One To Cry Over You" is Burr Walton. His entire act is written around this ballad and he is using its title as the title of his novelty sketch. On the strength of it Walton has been booked solid for two and a half years.

Martha Fryer, Clayton and Edwards, Bernard and Garry, Mel Klee, The Three Chums, the Courtney Sisters, Frank Farren, Margaret Padula, Ruth Curtis, Allan and Canter, Pease and Wheeler and Charlie Hart and Co. are among the other vaudeville artists featuring the song, not to mention many cafe and cabaret entertainers and dance orchestras.

The Edward B. Marks Music Company has taken over the sole selling agency for "Who'll Be the Next One To Cry Over You," and it reports that there is a very healthy demand for it.

JACK MILLS' HITS

New York, July 15.—This season Jack Mills, publisher, is eclipsing all previous "hit" records. He is accredited with four interpolated hits in big Broadway productions. "Strut, Miss Lizzie" is in the Ziegfeld Follies of 1921, featured by the inimitable Van and Schenck. Aunt Jemima is "knocking 'em cold" with "Get Hot," the new toddle sensation. "Wonderful Baby" is in the Winter Garden. Bee Palmer is also featuring "Get Hot" and leaves them calling for more every night at the Little Club. Other Jack Mills numbers which are making a hit in vaudeville are "Mazie," "Sweet Mama," "Angel Eyes" and a new ballad which is permeating the atmosphere of New York, entitled "My Little Sister Mary." This last named number can bear watching, as it is no idle prediction that this will be one of the leading ballads of the fall season.

COMPOSER HELPS IN DEBUT

Lansing, Mich., July 14.—"I'm Calling You Back To Me," song composed and published by Clarence Hamilton Reed, was heard here for the first time this week when sung by Mrs. Roy B. Moore, soprano, with the Leo Motor Car Company Band, of which Mr. Reed is a member. A chimes obligato played by the composer lent effect to the rendition.

A NEW BALLAD

New York, July 15.—Jack Mills is publishing "My Little Sister Mary," by the writers of "Oh What a Pal Was Mary." This one treats of "sister," who, after years of sacrifice, is called away to the land of oblivion. From present indications this song will be recorded both as a song and a waltz. The composers claim that this is the best ballad they have ever written.

RELEASED!
 THE GREATEST ORIENTAL SONG EVER PUBLISHED IN THE HISTORY OF THE MUSIC WORLD—BAR NONE
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—FOX-TROT—
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BELWIN, INC., UPSETS PRECEDENT

New York, July 15.—Belwin, Inc., music publishers, 701 Seventh Avenue, New York City, are the first publishers to absolutely come out with 25-cent music.

In an announcement to the trade in general they are advocating all sheet music at 25 cents and their price to the jobbers, dealers and stores will be reduced, so as to allow a reasonable margin of profit to the trade.

Mr. Winkler, president of Belwin, Inc., states "the time has come for concerted action along the lines of making popular music more popular."

"With everything in chaotic condition there is only one remedy, and that is to reduce the price of sheet music to the level of the public 'pocketbook'."

"I have taken two numbers—one of which is 'I Want My Mammy,' fox-trot, by Louis Breau—and they will be our standard-bearers of quality music at a price that will also mean quantity."

"It would be a tremendous advantage to the music business in general for all publishers to realize the logic of a reduction in price, but since the decision of the majority has not been definitely decided I am beating the 'I-told-you-so's' to it, and breaking away from present customs."

"I believe the future will bear out my judgment."

ROYALTY TAKES UP "JAZZING"

New York, July 15.—"My Man" (Mon Homme), Fannie Brice's feature song in the "Ziegfeld Follies," is responsible for royalty's taking up the modern dance, according to latest Parisian reports.

At the opening of Paris' largest dance palace recently, Princess Patricia Ramsey (Princess Pat) and her husband, Commander Ramsey, British naval attaché at Paris, and the Infanta Eulalia, accompanied by her son, Infante Louis, of the Spanish Royal House, started the evening's dancing to the strains of "My Man," capering and cavorting to its rhythm with the latest Broadway steps. This marked the first public approval of royalty to the modern dances.

"PERRY'S MUSICAL REVUE"

Watertown, N. Y., July 16.—Scotch players, headed by Fred Perry, are here preparing a mélange of dance, music and comedy under the title, "Perry's Musical Revue," to be presented in this country. Mr. Perry is a great whistler, several of his numbers having been recorded by a leading phonograph company. His wife, "Daisy Beale Perry," is a Highland fiddler and toe dancer. Lottie Stewart and the Griffins (man and wife), round out the combination.

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 WEAR OUT FROM
 WALKING I'LL BE
 ON MY FEET AGAIN**

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(BECAUSE YOU HAVE SUCH LOVING WAYS)
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CARLETON REFUSED INJUNCTION

New York, July 15.—Justice Finch, sitting in the Supreme Court here this week, refused an injunction prayed for by Carle Carleton, producer of "Tangerine," to restrain Florence O'Denishawn from appearing in the "Follies."

Carleton claimed he had a contract with the dancer for her exclusive services until January 7, 1924, and on the strength of this had billed her to appear in "Tangerine." Carleton claimed that Miss O'Denishawn is "an actor, singer and dancer of unique ability," and he would suffer irreparable damage if she continued to appear in the "Follies."

He also stated that Ziegfeld knew that Florence O'Denishawn was under contract to him when he engaged her for his show. The Court declined to issue the injunction, and held that "there is no clear and definite obligation on the part of the plaintiff, Carleton, under the terms of the contract so as to warrant the issuance of an injunction *litis pendente*."

Look thru the Letter List in his issue. There may be a letter advertised for you.

HITS

NOTHING BUT HITS

"BYE AND BYE"

What a Waltz-Ballad!!

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 and "Ballin' the Jack"

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HIGH TOWER'S EXTRAVAGANZA

High Tower's All-Colored Musical Extravaganza presented "Dry and Thirsty" at the Lyceum Theater, Cincinnati, O., week of July 11. The show, neatly costumed, opened up with the entire company singing many melodies. After five minutes Thomas and High Tower started a dancing contest, and demonstrated that they are both nimble of feet, High Tower executing many difficult steps with ease and grace. He is a dancer and that is all. Where "Dry and Thirsty" comes in is a question, as it has no bearing on the show whatever. It is strictly a vaudeville show, with two or three bits. Lillian Noble put over "Spanish Lon" nicely. Thomas and Thomas were the one bright spot in the show, the male member's rendition of "Baby, Won't You Please Come Home," and Miss Thomas' "I'm Going Back To My Use-To-Be" stopping the show. Thomas works the front of the house in the number, and could have held the spot for a half hour. They are two real entertainers. Next came the "Flower" bit, which got many laughs, but again Thomas saved it thru a nance impersonation. "Don't Let One Man Worry Your Mind" scored. It was Lillian Noble's second effort. The cast is as follows: Mary Jackson, Rose Lee Sanders, Helen Anderson, Lovey Sanders, Thomas and Thomas, Jimmy Anderson, Lillian Noble, Odessa Barbour, and High Tower, the owner and manager. The weather was cool and business was good.—W. R.

"ALL-STAR JAMBOREE"

New York, July 14.—The Friars show, called "The All-Star Jamboree," opened last night at the Cort Theater here. The show is made up wholly of members of the Friars and has been playing the summer resorts nearby for the past two weeks.

There is a minstrel first part in the show. George M. Cohan's one-act play, "The Farrell Case," and many specialties. It is presented under the direction of William Collier, with William Halligan and Eddie Dowling at the money end. In the cast are William Collier, James J. Corbett, Edward Dowling, William Halligan, Frank Tinney, Harry Fox, Bert Hanlon, Dave Ferguson, Donald Kerr, Sam Ward, Harry Miller, Lew Brice, Will Oakland, Jack Allman, Jack Osterman, Gerald Griffin, Arthur West, Wheeler Wadsworth, Jules Saranoff, Harry Fraser, Harry Ruby, De Haven and Rice, Lucille Chalfant, Tyler Brooke, Harold Vosburg, Frank Monroe, Derby Holmes, Royal Tracy, Joseph Smiley, Leo Kennedy and the Mosconi Family.

"SNAPSHOTS" CLOSÉS

New York, July 15.—"Snapshots of 1921" closed at the Selwyn Theater last Monday night. Norz Baves left the production the previous Saturday and the weather did the rest. It is announced by the management that the show will reopen on July 25 after the company has had a "short vacation," but if it did not resume nobody would be surprised. It is also claimed by the management that De Wolf Hopper will be with the show next season, but George C. Tyler claims him for the revival of "Ernie," which takes to the road on Labor Day for a trip to the Pacific Coast with the tall comedian and Francis Wilson as the co-stars.

IDLERS OF 1921"

New York, July 15.—"The All-Star Idlers of 1921" opened at the Shubert Theater last night at a midnight performance. The show is a co-operative proposition and will play the summer resorts. Will Morrissey is the author of the revue and the following are in the cast: Ed Wynn, Herbert Corbell, Fred Walton, Wm. B. Mack, Victor Morley, Robert Woolsey, Joe Allen, Edingham Pinto, Robert Pitkin, Tom Walsh, Cyril Ring, Robert Armstrong, Harold Woolf, Adrian Rosley, Fred Manatt, Wallace McCutcheon, Mason Peters, Tom Lewis, Jack Pierre, Will Morrissey, Ned A. Sparks, Wellington Cross, Gitz Rice, Jed Prouty, Stuart Wilson, Reginald Barlow, Frank Belcher, Jack Rutherford, Harry R. Allen, Adin Wilson and Harry Short.

A CAR-OWNING MAID

New York, July 15.—Actors tramping Broadway looking for work sat up and took notice this week when they read in the papers that Mary Eaton's colored maid was fined \$25 in the Traffic Court this week for speeding in the \$4,500 car which she owns. Miss Eaton is appearing in the "Follies," and Cora Spaulding is her maid. Cora was driving twenty-eight miles an hour when a copper halted her before Magistrate House for exceeding the local speed limit. She told the Judge that she did not know how fast she was driving, as her chauffeur usually ran the car instead of herself. He couldn't understand how Raymond Hitchcock went bankrupt if Mary Eaton's maid could own and run a car.

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DANCERS

Have Trouble in Landing

New York, July 15.—When Michale Fokine and Fokina, his wife, arrived on the Mauretania day before yesterday they had a hard time getting into this country. The famous dancers were held on the vessel until Washington was appealed to in their behalf, and they were finally released from custody after some hours' delay. The new immigration laws were blamed for the trouble. Fokine is to stage a ballet for the new Hippodrome spectacle, he said.

"TIP-TOP" REHEARSING

New York, July 15.—Rehearsals of "Tip-Top" started this week at the Globe Theater. Fred Stone attended and said he had entirely recovered from the injury to his foot which necessitated his retirement from the cast of the show at the height of its success last season.

The company is practically the same as that which played the piece at the Globe last season. Only the principal cities will be played by Stone on this season's tour, which begins at the Colonial Theater, Chicago, on August 7.

"SCANDALS" AT LIBERTY

New York, July 15.—George White opened his "Scandals of 1921" at the Liberty Theater here last Monday night. The show is generally conceded to be a hit. In the cast are Ann Pennington, Aunt Jemima, Olive Vaughn, Victoria Herbert, Gene Ford, Myra Cullen, Christine Welford, Darry Welford, Geraldine Alexander, Phoebe Lee, George White, George Le Maire, Lou Holtz, Lester Allen, Charles King, George

Bickel, Harry Rose, Bert Gordon, Lloyd Garrett and James Miller.

A complete review of the show will appear on this page in the next issue.

GOETZ GETS RUSSIAN DANCERS

New York, July 15.—E. Ray Goetz has signed the Chanve-Soris Company of Russian dancers to appear in this country next season. These dancers have been a sensation abroad and several managers were angling for their services here. At one time it was reported that Morria Gest had signed them up.

HENRY W. SAVAGE BACK AGAIN

New York, July 15.—Henry W. Savage returned this week from Europe. He visited Franz Lehar, composer of "The Merry Widow," in Vienna and arranged to produce his operetta, "The Blue Mazurka," next season. Mr. Savage is also doing a revival of "The Merry Widow."

GRANT WRITING SHOW

New York, July 15.—Bert Grant has nearly completed the score of a new musical show he is writing. He is at his task in Naples, Maine, and will have the show ready for rehearsal in about two months, it is said.

STEEL BACK WITH ZIEGFELD

New York, July 15.—John Steel will be with Ziegfeld again next season. Just now he is taking a fling at Keith vaudeville. Steel was with the "Follies" last season and John Clarke is taking his place with the production this year.

IT STARTED IN MILWAUKEE

By E. M. WICKES

Some folks associate Milwaukee with Socialists, others think of it as a synonym for beer, the kind that made you forget you were a plumber or a bricklayer, and prompted you to rest one foot on the brass railing and sing "If all those endearing charms," etc., but few persons know that Milwaukee was the cradle of the present type of the popular song. It was, and we have with us tonight, gentlemen, living proof in the person of J. Aldrich Libbey.

"You're perfectly right," said Libbey, when quizzed about the matter. "I remember it as well as if it had happened yesterday. I was playing in Milwaukee when I heard that a young man had a new kind of a song, called 'After the Ball.' As I was always on the lookout for new stuff, I hunted up the author, Charles K. Harris, and asked him to let me hear it. He didn't seem to be much interested, and when I asked for a copy he smiled like I was some kid asking for the moon."

According to Libbey's story Harris replied: "It's a dead one. I tried it out in several places and the singers were hooted off the stage. The public doesn't want songs like that—songs that picture the heartaches of life. You've got to give them silver streams, moonlight and a bench—Utopian stuff. It's been out of print for months. The only ones that sing it now are the painted women you see nightly in the palm gardens. When they get lonesome or maudlin they hum it to themselves. I suppose it hits home with them and gives them a certain amount of pleasure tinged with pain."

"Well, I think they're pretty good judges of sentiment," Libbey returned. "I'll run in to see you in the morning. See if you can't dig me up a copy."

Next morning Harris, so Libbey says, tried to induce him to introduce a new song Harris had just written. Libbey couldn't see it, and insisted upon getting a copy of "After the Ball." He got a copy, but to this day Libbey says that Harris didn't think enough of the song to have an orchestration made for him. So Libbey paid for one.

Several nights later Libbey introduced "After the Ball" in "A Trip to Chinatown," then playing in Milwaukee. The song was such a sensation from the start that newspapers all over the country ran stories about it.

So in the future, if you have occasion to howl about popular songs, don't blame Broadway or the Bowery; like good beer, good and bad Socialists, they come from Milwaukee.

"A NIGHT IN HONOLULU"

Popular Chicago Production Opens in Paterson, N. J., August 11

Chicago, July 10.—Lester Al Smith's musical, dramatic, comedy production, "A Night in Honolulu," will open in Paterson, N. J., August 11, it being the fourth consecutive season for the play. Following the opening the show will be taken south over the Shubert route booked by Charles Tenuis. This will include several cities that were booked for the tail end of last season but which were canceled owing to the forced withdrawal of Una Carpenter from the cast to attend to some legal matters in Chicago. Miss Carpenter is the star in the cast and her temporary withdrawal last season broke what would probably have been a record for length of season. The company played eighty-one weeks consecutively, with the exception of three weeks last August, when the actors demanded a vacation.

Mr. Smith, who was associated with Howard McKent Barnes in the management of the production last season, will have the show this year, having secured the exclusive rights to the piece for three years. It is reported that Mr. Barnes, the author of the play, will devote his time to writing for one of the leading Eastern publications.

The cast this year will be practically the same as in former years. Una Carpenter will be featured as "Kalama." Others in the cast will be Francis Dowling, Virginia Stewart, Mildred Gunderson, Thomas Randall Noren, Elmer Ellsworth, Jr.; Dan Mounce, Art Duquaine, Billy Joseph, James Hopkins, Duke Kannaakula, Lester Al Smith and a troupe of native Hawaiian musicians, singers and dancers. Leo Jackson Smith, brother of Mr. Smith, the owner, will be manager, and Mr. and Mrs. Charles Spink will be ahead. Howard Mrdock will again go on as second man and Mr. Tenuis will handle all bookings.

Mr. Smith told The Billboard that, as the business with the show has grown steadily for three seasons, last season being the best of all, he looks forward to a year of continued prosperity. He also remarked that this company has no Actors' Equity problems, the show having been 100 per cent for two years.

MUSICAL COMEDY NOTES

(Continued from page 30)

sical play in which Bert Williams will be starred. The show will be seen on Broadway early in the season.

Any musical show that survived the recent torrid spell has demonstrated that it possesses real vitality.

Will "The O'Brien Girl" reach Broadway that therefore is asking, and if so under whose management?

"Shuffle Along" has stood up wonderfully well under the grizzling hot spell that has almost depopulated New York.

It would be interesting to know just how Max Hart figures it out that he put Jim Barton on Broadway. Most of us thought Jim did that little trick himself.

Not a few fans compare "The Follies" unfavorably with "Sally," which they should not, as the latter is musical comedy and the former "something else again."

There is no reminiscence in De Wolf Hopper. All that he thinks or talks about is what is going to happen tomorrow, the coming week, next month or the approaching season.

That is why he keeps young.

Peggy Grey, who has been in vaudeville, joined the Empire Musical Company at the Empire Theater, Glens Falls, N. Y., last week. She will play ingenue roles. Three new chorus girls were also engaged.

Herbert Ward, who designed the sets for "Scandals of 1921," has been engaged by Ned Wayburn to design a revue for next season. He will start work on it immediately after a brief vacation.

Harrison Brockbank, of "The Last Waltz," gave a supper to the company at his residence last week. The feed was prepared by Brockbank, who prides himself on his culinary ability. No casualties have been reported so far.

The wise ones are having a good laugh at two names on the "Follies" program. They stand for two huge colored gentlemen who are appearing in one of the scenes. The names are Channing Pollock and Joseph Urbano.

JAZZ CREATORS CAN'T READ MUSIC; GET \$250 PER WEEK

Dixieland Jazz Band Started in New Orleans Seven Years Ago for \$7.50 a Night

The fact that members of the Dixieland Jazz Band, originators of jazz and one of the highest salaried dance and recording combinations in the country today, can't read music is responsible for their success, according to their cornetist and leader, D. J. La Rocco.

The aggregation numbers five players and had its beginning in New Orleans, La., seven years ago. La Rocco, at that time, was earning \$25 a week as an electrician. E. B. Edwards, trombonist, also was an electrician, pulling down a quarter of a century per week. Lawrence Shields, clarinet player, was a painter, and Arthur Scarborough, drummer, was an office boy. Henry Regas, first pianist with the band, who died in 1918, also was an office boy. After putting in a day's work the boys were glad to get together at night and dispense accompaniment for dancers at a figure of \$1.50 a player. This "extra salary" was all velvet, as the boys played by ear and didn't have to put out for music.

They kept on at this rate until 1916, when Henry James, a Chicagoan, heard them at a prize fight in the Crescent City. He offered each of them \$25 a week and expenses to play under his management in the Windy City. The proposition was readily accepted. Up until that time the word jazz had not been connected with music.

Just how the term came about is told by La Rocco in the following: "We were playing at a club one night when a Chicago man, who had associated too freely with the anti-Volstead stuff, staggered to the stand and ordered: 'Jazz it up, boys.' From the next day on we made use of the word jazz in connection with our name."

The word jazz had a magic effect. Within a short time after the first billing of "The Dixieland Jazz Band" business picked up where the New Orleans five played and dozens of orchestras put the word jazz into their titles. Big offers took the Dixieland Jazz Band to New York. Later it went to London. Right now La Rocco and his players are syncopating at a Broadway cafe and collecting \$250 apiece every Saturday night.

"The Livery Stables Blues" was the first piece played by the Dixieland Jazz Band for a leading phonograph company. Records of it were sold by the tens of thousands.

"Our playing is a matter of rhythm," states La Rocco, "as rhythm and variations make jazz. When a new piece comes out we hear it and each man makes his own variations and carries the tune in his head. It's because we don't play music the way it is written that makes us different from others."

"When Henry Regas died we had a hard time finding the right man to succeed him. We thought it would help to add three or four regular musicians to the band. But they played by note and nearly ruined us. And before we found Frank Signorelli, our pianist, I don't know just how many ivory ticklers we tried out."

"We make only a half dozen records a year. In this way we keep them jazzy—the stuff that makes people want to dance."

NEW NUMBERS

Copies of new numbers, traveling the road to "hitland," recently reaching this department are:

"C'Mon, Honey! I Got the Travlin' Blues," Words by Margaret Howard, music by Leo Friedman. Published by The Riviera Music Company.

"By Golly," fox-trot. Words by Jean McLane and Daniel McGeehan, music by McLane and William Reha.

"Anita," fox-trot. Words by M. H. Lines, music by B. E. Exley. Published by L. E. Music Co. Another piece put out by this firm is "The Girl With the Smile." Words and music by the same writers of "Anita."

"In the Valley of the Giants." Words by Oscar Moser, music by Edouard Hesselberg.

GETTING 'EM OVER

Chicago, July 15.—Al LeBow, staff writer for the Alrosee Music Company, informed The Billboard this week that two of his songs, "Liz'ning" and "You Are the Rose of My Heart," are being used every night in River-view Park and White City, and will be similarly used during the Pageant of Progress on the Pier. His newest number, "Chinese Cherry Blossoms," was released Wednesday. Ray Hibbeler collaborated with Mr. LeBow on the numbers.

While with the 77th New York Division Mr. LeBow had a show in France, and after the armistice was assigned with the Y. M. C. A. entertainment house. The show was taken thru various European camps. The Edles Bergere, in Paris, was played with a big special engagement, in which Elsie Janis,

PRESENTED BY THE ORIGINATOR

"JACK SNYDER'S FOUR BIG SONG HITS"

"A LITTLE BIRDIE WHISPERED IT TO ME"



"FRANKIE"
BROTHER
SONG TO MARGIE



OH! JADA BABY
(SHE'S JUST A LITTLE BABY DOLL)



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(I CALL MY HAPPINESS)

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DANCE ORCHESTRATIONS AND BAND ARRANGEMENTS, 25 CENTS EACH.

Gaby Deslys and other big stars appeared, in honor of President Wilson, then in France. Mr. LeBow was in charge of the entertainment. The Y. M. C. A. gave prizes on several occasions, Mr. LeBow and sixteen of his men getting silver pins and Miss Janis and others gold pins.

"SURE-FIRE SONG HIT"

"A precious, superior, sure-fire song hit" is the label attached to the new Sherman and Clay number, "I'll Keep On Loving You," by the Boston Jazz Band, holding forth for the summer at Lake Simcoe, Big Cedar Point, Ont., Can. "We are cleaning up with this piece and think it the best put out in years," advises the manager of the syncopating aggregation from "Beantown."

BEACH MOVES OFFICE

New York, July 15.—Theo. G. Beach, musical arranger, has removed his headquarters from 207 W. 48th street to 1433 Broadway, this city. That the orchestration and arrangement work of this office stands high is attested by the steadily increasing business enjoyed from various departments of the profession.

OREGON GLEE CLUB

The Oregon University Glee Club is drawing well in the Northwest on its present tour of theaters. Wallace Cannon is first tenor, Arthur Johnson second tenor, Charles Huggins baritone and Maurice Eban bass.

STANDARD OF DEGENCY

Urged for Stage by New York Officials —Make Vaudeville Managers Toe Mark

New York, July 15.—The Department of Licenses in its annual report made public this week urges the establishment of a legal standard of decency for the New York stage. The report states that but little difficulty is experienced in keeping vaudeville shows clean and that the legitimate type of attractions are the prime offenders. Vaudeville managers are made to toe the mark, indecent performances resulting in a revocation of their license, it is pointed out. The report reads:

"War conditions brought about a marked change in the character of theatrical plays, and perhaps not for the better. Certain kinds of plays, such as the bedroom scene type, made a bid for popularity and ran their brief life. The

question of censoring dramatic performances has been discussed just as heatedly as the question of censoring pictures, altho the former appeals to a more circumscribed audience.

"Most of what has been said in regard to the character of the complaints against motion picture films also holds good in the case of dramatic performances. There is no legal standard by which the decency or morality of plays is measured, and for the guidance of those who could be directly held responsible for the supervision of our theaters a standard is essential.

"In the matter of indecent vaudeville performances, which come under the classification of theaters, there is no such difficulty in determining upon a course of action. A notice to the manager of a theater to cut out the objectionable feature is usually all that is necessary. In cases where the theater licensee proved defiant the revocation of the license followed, but it has been necessary to take this extreme action only in rare cases."

About sixty varieties of license are issued by the department and more than 80,000 licenses are issued during the year. The total revenue for 1920 was \$688,948.

ARDELL ESCAPES INJURY IN AN AUTO ACCIDENT

New York, July 14.—While motoring from Pittsburg to Syracuse, N. Y., this week to fulfill an engagement at the local Keith house in that city Franklyn Ardell, the vaudeville comedian; his wife and three others escaped serious injury, when their automobile turned turtle near Seneca Falls on Monday morning. The party had proceeded about four miles from Seneca Falls when a rear wheel suddenly broke from the axle, sending the heavy machine over the road bed into a ditch. Mr. and Mrs. Ardell and their companions, Helen Goodhue, Grace White and Ruth Warren, escaped with only bruises and minor scratches. Had the machine been traveling at a maximum speed it is believed that all of the occupants would have been seriously injured.

TO EUROPE FOR KEITH'S

New York, July 15.—Paul Maerker-Branden has sailed for Europe to open offices in Paris, Germany, Holland and Sweden, representing M. S. Bentham, the Keith booking agent. Mr. Branden was former dramatic critic and managing editor of The New York German Herald.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

A \$20,000 HIT

"In Candy Land With You"

For Single, Double and Soft Shoe Dancing. A big Dance Hit. One-Step.

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Great Soubrette Number. Fox-Trot.

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MUSICAL MUSINGS

By G. A. PETERSON

Hugh N. Smathers, cornetist, is conducting the band of the Rice & Dorman Stock Company.

"Busty" Campbell, with his ponderous basso, is putting in his second season on the Sells-Floto Circus.

The Ladies' Tam O'Shanter Band of Tracy, Minn., is in great demand at big doings in its home State.

M. W. Hollingsworth is said to have a first-class concert band of 27 pieces under his direction at Robinson, Ill.

Joe La France has closed with the Sparks Circus to play a cornet with Al. G. Field's Minstrel Band and Orchestra.

Miss Johanna Grosse, organist at the Nordland Plaza, Cincinnati, for the past 15 years, will make a visit to Europe in the fall.

Thirty-eight bands will vie for musical supremacy at the annual meeting of the American Legion of Illinois at Decatur in October.

Raymond Meix and C. L. Brown, last season on the Sells-Floto Circus, have joined the Lucky Bill Show in Missouri for the season.

George Jackson's Jazzpators, of Gloversville, N. Y., is providing accompaniment for dancers at Sherman's Pavilion, Caroga Lake, N. Y.

Al Smeat has a very fine band lined up for engagements at large fairs at the Central States, with the Fargo (N. D.) event as the starter.

"Nothing wrong with their lungs," is the comment of a veteran musician on the playing of the Sells-Floto Band, which he heard recently.

Brown's Saxophone Four, with Emmatt Baker, "king of syncopation," scored big at the Great Northern Theater, Chicago, last week.

The "Zip-Boom Galop," put over by Will H. Smith, Dixon, Ill., is said to be one of the most tuneful and brilliant pieces of the kind offered in years.

A continuous barrage of syncopation was rendered by Hartzell's Novelty Five and Dunn's Orchestra at a recent elaborate social function in Asheville, N. C.

Fred L. Hinks, baritone, and Oden Johnson, saxophonist, have joined Karl L. King's Band, which will begin its play of Western fairs the first week of August at Rockwell City, Ia.

Norman C. Moore, formerly assistant director and solo cornetist with the Great Sanger Circus, is now on the roster of Gen. J. Wallace's All-American Band with Hoss-Hay's Shows.

Ed. Sanders, bass player late of Fink's Band, has located in Ft. Dodge, Ia. Myran Quinney, former clarinetist on the Barnum Show, is special agent for the C. G. W. Railway, with headquarters in the same town.

William Duncan is director and C. V. Tooley, manager, of the 50-piece Olds Motor Works Band, which is offering high-class weekly concerts at Central Park, Lansing, Mich. Charles Payson is bass soloist and Carl Saleka, singer, of the organization.

James Hyslop, trombonist, who played with the Barnum & Bailey Band in 1910, is located in Ardmore, Ok. Other trombone players with him on the double B show eight years ago were Fischer, Dible, Christiansen and Saldic. Where are they now?

Saxby's Syncopating Serenaders, whose novelty stunts are quite a figure with dancers at the Isle of Palma, Charleston, S. C., comprise Buck Buchanan, piano; "Jazz" Butler, violin; "Slim" Estel, drums, and G. Sallee, banjo.

Fred A. Worrell of the Walter L. Main Circus suggests that leaders stop playing jazz, blues and fox-trots, using, instead, "good, tuneful melodies and playable music such as waltzes, gallops, marches, Oriental dance pieces, reels and jigs."

The up-to-the-minute lineup of the band on the Hagenbeck-Wallace Circus is: Earle Moss, director; William Schooley, flute and piccolo; L. R. Gordon, E clarinet; James Schlanz, Frank Pinkner, Frank Sooboda and Gilbert Harland, B clarinets; Frank Gise, oboe; Bonne Wetters, Chris. Reed, Harry Shell, Walker Morris and Art Whittierly, cornets; William Matthews, Gilmer Cobbel and L. J. Moss,

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JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

1889 he started with the Reynolds Shows and has been with leading circuses ever since. This year finds him with Sparks' Circus. Those who know say Wetterman is a real musician, not simply a horn blower.

Charles Wetterman, of Lockland (Cincinnati), O., is no infant when it comes to trouping. He

L. R. Gordon, clarinetist on the Hagenbeck-Wallace Band, suggests that when the discussion in the "Open Letters" section of The Billboard about the best minstrel bone player

THEATRICAL BRIEFS

Fuller's Open Air Theater at Cortland, N. Y., opened July 7 with high-class pictures.

Miss I. Carstens has purchased the Greenlake Theater, Seattle, Wash., from M. L. Kenworthy.

The Victory Theater at Pauls Valley, Ok., opened July 2. The total cost of the theater exceeded \$15,000.

The Rialto Theater, Birmingham, Ala., reopened last month after being completely redecorated and remodeled.

James A. Presson, owner and manager of the Princess Theater, Camden, Tenn., has sold the house to Corliss Baker and N. J. Cuff.

The new Schafer Theater at St. Cloud, Minn., is nearing completion. The house covers ground space of 80 by 100 feet and will seat 2,000.

J. S. White was a visitor in Oklahoma City, Ok., last week to purchase all new equipment for his theater at Marlow, same State.

The new Strand Theater, Denton, Tex., has again changed managers. Poole and Campbell are the new owners and pictures will be the policy.

The Crescent Theater, Ithaca, N. Y., closed July 16 and will reopen August 14, when the Strand Theater, on East State street, will be

redecorated and the house placed in first-class condition of reopening the middle of September.

Lee D. Basely, of Kansas City, Mo., has been appointed director of advertising and publicity for the Wichita and Star theaters, Wichita, Kansas.

L. Kaufman, owner of the Rialto Theater, Bluefield's (W. Va.) newest picture house, has engaged Alvin W. Ritter, of Louisville, Ky., as manager.

The new Rialto Theater, Phoenix, Ariz., opened the night of July 2. The house was built by Rickards and Saxe, theater magnates, at a cost of \$150,000.

H. J. Corbett has resigned as manager of the Jefferson Theater, Goshen, Ind., and has gone to New York, where he has taken a position with the Strand Theater.

The Orpheum Theater, Cape Girardeau, Mo., has been sold by Doyle and Strain to Haas and Saunders, who will make some improvements during the summer.

The Louisiana Supreme Court has decided the lease held by Peter Fabacher on Canal street, New Orleans, is legal and now Mr. Fabacher will expend a large sum remodeling the Wonderland Theater. This lease has been in litigation

des out a contest he waged to determine the king of "African golf" players among musicians.

Following on the heels of the ousting of 9,000 New York musicians from the A. F. of M. comes word that married men of the late No. 310 realize more than ever that nothing is impossible and are endeavoring to have the powers that be inject a "two weeks' notice" clause in all matrimonial contracts—those now in vogue, as well as the ones to be issued.

The Moore Theater Orchestra of Seattle, headed by Charles "Tiny" Burnett, and recognized as one of the best combinations in the Northwest, is putting in an eight-week appearance at the Butler Cafe, that city. The players are Meyer Burnett, violin; Bruce McDougall, banjo; Carl Loveland, saxophone; Frank Bradley, cornet; Andy Ward, trombone, and Marvin Risley, traps.

The presence of nationally known leaders and musicians lent great significance to the annual contest of the Wisconsin Boys' Band Association at Elkhorst, Wis., which proved one of the greatest successes of the kind ever held in the Middle West. More than 10,000 people attended the two-day melody feast, a score of bands competing for honors. The grand finale was marked by a massed band concert, with approximately 500 pieces participating. The playing, with genuine concert variations in tempo, was not marred by a single break. Featured numbers were "Simplex March," "Holton Revelation March" and "Bower of Beauty Concert Waltz." Herbert L. Clarke and Frank Simon, famous cornet soloists, treated separately with golden-toned renditions of "The Bride of the Waves," "Carnival of Venice" and "Willow Echoes," and, in a duet, further attested their artistry with "Side Partners." So perfect did their instruments blend that it seemed as if but one was playing. Both use a Holton-Clarke cornet. The "Sextet From Lucia" was offered by Messrs. Clarke and Simon, Frank Holton, Herbert Upping, Charles Hughes and George Renner. Another dual playing was "In the Sweet Bye and Bye," by Mr. Clarke and Mr. Holton, the latter playing a trombone. It was their first joint public appearance in 29 years.

Prizes in the band and solo contests were four cash awards summing \$400, a Holton-Clarke cornet, King trumpet, Holton Revelation trombone, gold-plated Conn baritone, Bettoney clarinet, Ludwig & Ludwig drum and several gold and silver medals. Other prominent of the realm of music who were on hand included H. A. VanderCook, well known bandmaster and head of the directing school in Chicago that bears his name; H. J. Charlton, George Green, bandmaster of the Simco Band, Kenosha, Wis.; Edward F. Mumm, of Chicago; Bandmaster Mendenhall, of Milledgeville, Ill., and Edward Higgins, of Milwaukee. Contest judges were Messrs. Clarke, VanderCook and Mumm.

What is the difference between a trumpet cornet and an orchestra trumpet, and what advantage has the latter over the former in band and orchestra?—C. E.

Answer—A trumpet is cylindrical in bore while a cornet is more or less conical. A trumpet cornet is merely a compromise between the two, being slightly less conical than cornet and less cylindrical than trumpet.

As explained in a former article, the manufacturer of band horns can make them any way he desires—no trick at all.

One firm makes its cornets a little more conical than others and claims it is a big accomplishment and a wonderful improvement. In reality there is no advantage in this—only makes it more "tingly" in tone quality. Others advertise their trumpets as being more cylindrical than others, therefore more purely "trumpet" in tone. It is all a matter of choice—a matter of personal taste as to which tone quality is desired.

A trumpet is more keen, piercing and squeaking in tone. I find that none of the great soloists like a trumpet. There is a great deal of flap-doodle, imagination and magic in the mere name of trumpet. It is supposed to be a more "classic" instrument than the more modern and sweeter-toned cornet. The word "trumpet" being associated with Roman pageantry and war-like fanfare, carries with it a glamour of majesty and royal purple. This appeals to the romantic nature of many young musicians and the "classic" instinct of certain musical directors who decide to have real trumpets in their orchestras.

His present popularity is, in my opinion, not due to any real merit or superiority over the cornet, but is rather based on a false standard, built upon imagination and romance. They simply try to like it and learn to like it because they think it is the proper thing. A cornet is far more pleasing in tone, more rich, mellow and voice-like, possessing qualities similar to flute and Cremona violin. The modern cornet is a miracle of pleasing perfection in refinement of tone. The real, soloist never uses a hairy, shrieking, squealing trumpet.

(Continued on page 87)

"That the Profession May Know"
OPEN LETTERS
"For off-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Editor The Billboard—Abe Freedman and Dad Lozier have announced that they wish to play a bone solo contest. For the benefit of anyone who thinks he can play bones I will name the place, time and conditions for defending my title as champion bone soloist of the world.
 (Signed) ROBERT WINGATE.

Philadelphia, Pa., July 11, 1921.
 Editor The Billboard—Relative to a distinctive term for the "professional director who works with home talent and whips it into shape, etc.," as per your editorial comment in the July 9 issue, I suggest the term, "Production Director." I have been engaged in this line of work here for the past ten years. I have handled the entire production, as stated in your editorial, and think such a term or title would cover this particular branch of the profession. I will be pleased to assist in establishing such a department in your valuable paper, should you contemplate such a move, and want you to feel free to call upon me for an interview at your convenience.
 (Signed) JULES E. MEREDITH.

Columbus, Ga., July 8, 1921.
 Editor The Billboard—In reply to Elmer LaZone's letter in the July 9 issue of The Billboard, allow me to state that the majority of loyal supporters of The Billboard are performers and not managers.

How often do you see a manager's cut in The Billboard? Not often. The holiday issues are full of performers' greetings and pictures, for which space they, and not the managers, pay. Also there are about fifty copies of The Billboard purchased each week by the performer to one purchased by the manager, meaning, of course, that performers vastly outnumber managers. Therefore, we can triumphantly repeat: "Think it over, Billyboy, who spends the most money with you, the managers or the actors." As far as Mr. LaZone's copying after Geo. Cohen, it is humorous. We must all agree that their demise in the theatrical world would put an awful crimp in the show business.
 (Signed) MARY HADLEY.

New York City, July 8, 1921.
 Editor The Billboard—In The Billboard of July 9 I noticed Dad Lozier's letter regarding the champion bone player. I saw Abe Freedman and Mr. Wingate and say Mr. Freedman is considered one of the best bone players in the United States. I heard Abe Freedman rattle the bones and also saw Dad Lozier and his four pieces of wood, but he does not compare with Mr. Freedman as a bone expert. I also notice where Mr. Lozier will challenge or contest with any living person. I have been playing bones for the past ten years, and am willing to take his challenge for a contest with the bones. I was once considered one of the best bone rattlers in minstrelsy. Dad Lozier, name a place for the contest! I will furnish a seven-piece orchestra, for which you ask, or you can bring along your "Pater," which you always mentioned as being your only orchestra. We will leave the audience to judge who is the best bone rattler.
 (Signed) AL TINT.

Council Bluffs, Iowa, July 10, 1921.
 Editor The Billboard—Of the exasperating statements, phrases, hues, cries and what not that have gone clanging thru the country in opposition to the soldier bonus, the most disgusting thing ever said is the slogan of the United States Chamber of Commerce—"Let's not pay debts for which no contract has been drawn."

There was no written contract, it is true; but there was and is a contract of mutual honor which was accepted voluntarily or thru the selective service by several million men and boys who helped crush the autocratic monster that threatened the world. And thirty dollars a month for each month they served was insufficient compensation? Because, just going to war and the mistakes and injustices of the army plus those of the selective service boards plus the inevitable circumstances the war brought on have smothered either hopes, attainments, futures, lives, or everything of them who said "We are ready to go!"

The new saviors of the nation admit, however, that the duty to ex-service men is a debt; but they don't think the government should be called upon to pay them any more than the soldiers have already received, because they were not clever enough to draw up

contracts when they accepted the call to arms. That's a brand-new one.

Can nil of those who got money out of the national treasury because of the war and who were not entitled to what they got pass muster with the chamber just for possessing contracts? How I wish there were so such thin-minded things said when thousands of boys are waiting for legitimate help—not a hand-out—from the proper source.
 (Signed) RICHARD IRVING.

Washington, D. C., July 9, 1921.
 Editor The Billboard—I read with interest Patterson James' review and criticism of Ernest Howard Culbertson's "drama of primitive life and love," "Goat Alley," and am proud to know there is a fair-minded, unprejudiced man of superior intellect who is fearless enough to denounce it in such scathing terms.

I heartily agree with him that Jews would be apt to show resentment of the keenest nature if the play was based upon Yiddish life and love and Yiddish characters were chosen to play the parts.

The theme of the play is an insult to every Negro man, woman and child of the race, and should be prohibited exhibition. Immorality is a habit, not an inherent characteristic, and, for the author to lay any claim to knowledge that the Negro woman is of such character as was Lucy Bell Dorsey, is untrue, unjust and shameful to say the least.

Mr. James further says that there are "moments of pathos." Indeed, the entire performance of such a story as "Goat Alley" is pathos personified, and the characters who support such an attempt to further demoralize the Negro, tho they are moral persons, are subjects for censure and pity in that they are not far-sighted enough to perceive the wrong they are doing the Negro by portraying any character in any play that sasses reflection upon the men and women of his or her race.

We have too long been the goat of every known and conceivable plot to show our inferiority as a race. Why parade it to the public eye as something we are either ignorant or proud of? Alice Wade Mulhorn, in her open letter on the play, says "Goat Alley" is not an attempt at propaganda either for or against the Negro, but a story of a frail young girl, struggling to combat the ever-increasing handicap of her environment. Why not choose an environment of sweet, pure, Negro home life—a young woman struggling by honest, hard work and love of the good and finer things of life, of which there are such numbers, rather than the exceptional cases of immorality of which those similar to Lucy Bell are few. Belasco's "The Eastway" can not be compared to "Goat Alley." From the play, as from the photoplay, a lesson must be learned, but what can be gleaned from "Goat Alley" by anyone with good sense?

A word to the four lions of Negro theatricals who found reason to be ashamed to head the cast of "Goat Alley": "You are my boys. I love your spirit of independence and race honor. You are the type of men to do the race good and prove that the Negro is a man, and, with half a chance, he can prove it.
 (Signed) PRINCE MYSTERY.

THEATRICAL BRIEFS

(Continued from page 36)
 tion for some time, the claim being contested by the Greenwald Catering Co.

J. McQuilkin, manager of the Majestic Theater, Ponca City, Ok., has acquired control of the Mission Theater, that city, and is now operating both houses.

A. B. Tishkoff, an experienced showman, has taken over the management of the Orpheum Theater in South street, Utica, N. Y. He is having the house entirely remodeled.

The Strand Theater, Frankfort, Ind., will be enlarged during the next few weeks. About

200 seats will be added, the orchestra pit enlarged and the interior redecorated.

Jack Wolf and Harry C. Payne, successful showmen, of San Diego, Cal., have taken over the Rialto Theater, that city, which they will convert into a first-class movie house.

P. M. Cain of Duluth, Minn., has purchased the equipment of the Falls Theater, Sheboygan Falls, Wis., from Ed Kirthen and taken over the lease of the building, effective July 1.

Theaters in Hartford, Conn., have weathered the hot days so far this summer, with indications that they will remain open, as the attendance is regarded as good in all houses there.

Joseph Braun has sold the Pierce Auditorium at Pierce, Neb., to P. M. Kenney, of Norfolk. Mr. Kenney has also purchased the motion picture show of Messrs. Hill and Dunn.

The Wonderland Theater, Tulsa, Okla., has closed for the summer. The Lyric of Perry, Okla., has also closed, but without making formal announcement of the reason for the closing.

W. H. Lipps, manager of the Liberty, and O. P. Fuller of the Princess, both houses in Alexander, Ind., have consolidated the two theaters. The Princess will be remodeled and Lipps will have charge of both.

Tom Ronan, manager of the Terrace, Palace and Fischer theaters, Danville, Ill., has gone to New York for the purpose of obtaining acts for his houses; first-class road attractions for the Terrace and feature films for the other two.

In order to let the painters and decorators work undisturbed, the New Grand, Calhoun, New Garrick and New Lyric Theaters, Minneapolis, Minn., closed recently. They are expected to reopen in August.

The Elks' Theater, Tusconloosa, Ala., is being completely renovated and is to be made one of the most attractive houses in the State. L. T. Moseley is the new manager, having taken over the duties July 1.

The T. and D., Jr., Enterprises Circuit has acquired the Grand, Majestic and Rialto picture theaters at Reno, Nev. Earl Shell, manager of the Majestic, will have charge of the three houses.

J. D. Kessler, formerly manager of the Star Theater, Canton, O., has taken over the management of the Alhambra Theater, that city. The Alhambra closed July 1, and is being remodeled.

James P. Ryan and R. C. Hunt, of Long Beach, Cal., recently leased the Grand Theater at Riverside from Celk Bros. Mr. Hunt will manage the house. Celk Bros. have gone to Ventura, where they plan to continue in the theater business.

The Fisher Theater, Seneca Falls, N. Y., has been leased to J. S. Burnham, of Cortland. Mr. Burnham operates two theaters in Cortland and one in Auburn. He intends to open the Seneca Falls house early in September with vaudeville and pictures.

THE LONG TRAIL

Chicago, July 14.—Billy Mason, movie star, who, as a singer, is heading McVicker's bill this week, knows well the trail to stardom. Mr. Mason once carried a spear and also was an electrician when "The Roundup" was running extra for riding a horse down an incline in the production in an Indian makeup. It cost too much to get the makeup off, and when Billy refused to "double" he got fired. He was a chorus boy in Mort Singer's "The Time, Place and Girl" and got his first chance in that production. He started in pictures in Chicago with Essanay, went with Christie and became a star.

DOWNY BECOMES MORIARITY

New York, July 15.—The vaudeville team of Downey and Whiting announce that they have dissolved partnership. Both will do singles. It is also stated that Pat Downey will, in the future, be known as Pat Moriarity.

PARODIES EVA TANQUAY
 save my songs are clever—and July only. OTTIE COLBURN, 19 Clinton Ave., Brockton, Massachusetts.

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"I'D LOVE TO BUILD A LOVE-NEST FOR YOU" One of the Snappy Fox-trot "Hits" of the year.

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BOKAYS AND BOWS

Elmer Tenley's "Cracks"

(Address all communications for this department to New York office)

Received a beautiful poem from the "dog-house" poet with the thin skin. He is so illiterate he muffs his rhythm with his stupid spelling.

A vaudeville manager said he would like to go some place where he could not see any actors. He was told to go to h— and he would get a peek at one.

Do you need any typewriter's supplies? Yes. Send me two pounds of candy and a box of chewing gum.

A blow from a parent leaves a scar on the soul of a child.

A great many people become round shouldered from stooping to folly.

When a man says he did a thing as a matter of principle it is a safe bet that it was something he ought to be ashamed of.

There is little danger that your personal liberty is going to be criticized to the extent of keeping you from making a fool of yourself if you are inclined that way.

Prisoner was asked if he had ever had any dealings with the police. He said: "No, I am a burglar."

Marriage is a great institution for the blind and the temporarily insane.

Romance is the sparkle on the jewel of love. However, the sparkle is all there is to a jewel.

Suppose every actor's salary was as much as he says it is?

Slice nine onions and twenty bananas; add one pound of sugar, six pounds of flour, fourteen ground apples, ten pounds of sauerkraut, fifteen pieces of garlic, one cup of pepper, one bag of salt, four dozen whipped eggs beaten black and blue, six quarts of buttermilk, six cans of lima beans, one quart of stove polish and two boxes of Fuller's Earth. Mix well together and you will find that you have the finest mess of garbage that was ever hauled to a dump.

Did you know that the streets of London were first lighted with gas lamps in 1814?

It is no use to grumble and complain, it's just as cheap or easy to rejoice. When the man above sorts weather and sends rain,

Why you can bet that rain's my choice. Calico derives its name from Calicut. It is a town in India.

Some years ago while playing in Denver one of the ladies in the company with which he was playing told Frank Bacon she would be glad to leave Denver to get out of the high altitude. She said she could not stand a place so high. Bacon asked her what she was going to do when she got to heaven.

The man who says nothing may not wiu much, but he generally has a popular funeral.

Summer salaries. Some are and some are "not."

Why is it, as a general thing, that acts not known are billed in heavy type, while acts that are standard vaudeville attractions are billed with the "also rans"?

It makes a performer feel good after spending many years in the game perfecting himself, or herself, to walk into an office and have some "chump" say "I will have to see them."

I asked a policeman in Detroit what would be the quickest way to get down to the depot.

He said, run. I started on a run down the street and another policeman stopped me and asked me if I was training for a race.

I told him I was not; I was racing for a train.

When I arrived at the depot I asked if the train standing there was my train.

He said: "I don't think it is. It has the company's name on it."

Then I said: "I think I'll take that train."

He said: "If you do you are liable to get pinched. They have missed several trains here lately."

I told him he was the freshest gent that I had met in a month.

He replied: "I am not half as fresh as that bench you are sitting on."

It had just been painted. So I saw that I was stuck right there.

May Davis has grabbed herself an apartment on West Nineteenth street. Her friends are welcome any time excepting at meal time.

She writes to know if I am going to have Bokays and Bows set to music. Wonder if she thinks that I am writing a fox-trot.

G. Bernard Shaw almost picked the winner of the Dempsey-Carpenter scrap. Had he picked Dempsey he would have been right.

Disabling out high brow stuff and doping out prize fighters are different kinds of music.

When two boxers enter the ring they are just fighters and nothing else. Carpenter does not class with Dempsey in any way, shape or form.

"When Caesar Was Umpire of the Roman Empire" is the title of one of the six new songs that Jim Thornton has just completed.

It is a long time between songs with Jim, but when he does come thru with a ditty it is generally the goods.

It amuses me to read the different opinions of acts that play the Palace Theater in New York City.

I would like to state that there are no bad acts playing the Palace. Every act that goes into that house is put on the scales and weighed. Some of them may not please the majority at times, and they may have a little trouble getting by in that house, but you can bet they are good acts just the same.

Every vaudeville act will take a "flop" now and then. I have seen them "flop" in one house and go to the Palace and clean up. Then again I have seen acts clean up in some houses and go to the Palace and "flop."

The Palace audience is a great audience for some acts, and it is also tough for others. Some acts get the soft spots and others receive the

rough ones. However, every spot must be filled and some one must take the leaving.

Acts are not judged by their showing at the Palace Theater. They have been carefully looked over before they are booked in that house.

The greatest vaudeville audiences in New York City are the Sunday afternoon and evening audiences at the Columbia Theater. The house is not too large and the actor has a better chance to sell his stuff there than he has in one of the vaudeville arenas.

Conditions and surroundings mean everything to a vaudeville act, and when those things go against an act it is not worth a cent of any kind of money.

Vaudeville acts are handicapped in a thousand different ways that are not generally understood by those who are not supposed to know. An act is always on the short end of the betting any time it starts.

If every act could pick a spot on the bills vaudeville shows would start at 3 in the afternoon and finish at 3:30. In the evening they would begin at 9 and finish at 9:30.

A thousand things have been tried to cure the number two spot, and it is still in the same condition that it always was.

It was a sad blow to the profession when the "Specialty Shows" were compelled to give up the game. There were no railroad fares, no commissions, no baggage hauling and the thousand and one other things that the performers are compelled to stand for today.

Good acts were not compelled to stand around in hallways trying to see some one in order to get an engagement. The managers would seek the acts and do business with them personally. Acts that played "dates" could sit down in the summer and write and book the following season direct.

Club work has been shot all to pieces. They get a complete show nowadays for what they formerly paid for one act.

The other day I was talking to the steward of a club that I have played for many times and he was telling me how the prices have changed in the cost of his shows in the last few years. Then he wanted to know what had become of all of the good entertainers.

Al. Cotton writes in to tell us that he has quit vaudeville and opened the United Theatrical Exchange in Denver, Colo. Al. is there when it comes to hustling, and it is a cinch that he will put that exchange over for a "wallop." Go to it, old boy, and win with a "knock-out."

If it isn't too hot, it is too cold. And if it isn't either it is vaudeville. What's a feller "goin' a do?"

Pat McCoy says she would like New York City if the State of Texas was where the State of New Jersey is now located.

Geo. M. Coban is out to grab himself a big league baseball club. George is the boy who could write a bunch of hits for the players.

The McNellis Brothers are rehearsing their new act "Put and Take." Don't know who is going to do the putting, but I do know that Joe can do the taking if the salary is right.

There was a man named Emerson who had a tall and slender son. A human rail who used a nail to fasten his suspenders on.

Glass bricks inserted into the walls now take the place of windows. Any one could see thru that.

Those who are always complaining of hard times are always in hard luck. If you will think success all of the time you will have success.

A fault-finder always manages to find something to occupy his mind.

Half of the evils and ills of humanity could be cured if more people realized the value of fresh air.

It is the basis of all beauty and health, and the girl who is endeavoring to procure lovely complexion by the use of face lotions will find fresh air twice as efficacious.

When you are terribly fatigued try taking half a dozen long, deep breaths, and see if you do not feel more like living.

When insomnia has you in its grip try breathing deeply and regularly as you lie in bed and you will be surprised how easily sleep will come.

Nervousness can be cured by forming the habit of breathing deep and long. All singers are invariably high-chested and free from colds and chronic coughing spells. It is because they have learned to breathe from the waist instead of the top of the lungs, as the majority of people do.

To breathe deeply is to stimulate the heart and the circulation.

It means practical immunity from the danger incurred by exposure.

It means a good carriage and a well-poised head.

And, best of all, it means perfect physical health.

Write the above down in your date book.

The itch for gold keeps many a poor fellow scratching.

Some people stand up like lamp posts in our lives, lighting us to a happier, brighter life.

Vaudeville acts are the things that keep the vaudeville theaters open, and yet the vaudeville performers have a hard time trying to get to the people who buy the acts.

A little authority has turned the skin of many a gent into a shell.

Any old fellow can handle success, but it takes a game guy to put old "hard luck" down on its back.

For every successful act in vaudeville there are five hundred that are just hanging on by a thread.

The trouble with vaudeville is not a case of the supply being too great for the demand exactly. The fault is the fact that every one wants to go into vaudeville, and they have nothing to go into vaudeville with.

It always takes two to make a double act, no matter how strong either one in it may be.

A vaudeville swelled head is a form of insanity.

There is many a "noodle" flying around in vaudeville that should have a medico working on it.

Did it ever occur to you that a man's life is full of crosses and temptations? He comes into this world without his consent and goes out against his will, and the trip between is exceedingly rocky. The rule of contraries is one of the features of this trip. When he is lit the big girls kiss him, and when he is big the little girls kiss him. If he is poor, he is a bad manager. If he is rich, he is dishonest. If he

(Continued on Page 40)

IT'S ALL IN THE SONG

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NEW YORK

1658 BROADWAY

AUSTRALIA

By MARTIN G. BRENNAN,
114 Castlereagh street, Sydney

The big noise in entertainment circles in the honor conferred upon the lead of Fuller's Vaudeville and Theaters, Ltd.—Iten J. Fuller—who has recently been created a Knight, and in the future will be referred to as Sir Benjamin Fuller. During the week Sir Benjamin has been inundated with congratulations, but is well bearing up under the strain. The title has, in this particular instance, been conferred on one who has interested himself very greatly, of late years, in education, and the lack of opportunity offered many who were mentally equipped to achieve distinction, but lacked finance to carry out their schooling. It is as a head of a big vaudeville circuit that to the writer and many others Sir Benjamin's title makes the more direct appeal. In an acquaintanceship of many years Iten Fuller, as most of us knew him, has always been a hard and insistent worker in the interests of the circuit that has now assumed such proportions, and there are those in any number who will tell you that there is no one who has better earned the title than this gentleman.

It looks as if another vaudeville circuit will shortly be an established fact in this country. Harry G. Musgrove, who recently leased the Tivoli circuit in order to introduce First National pictures, inserted the thin end of the wedge when he commenced introducing a high-class variety act on each bill. Within a few weeks vaudeville was supplying half the show, and by arrangement with J. C. Williamson-Tait, he took over the Annette Kellerman combination.

Appropos of this it may be mentioned that the Kellerman bunch was to have opened at the Theater Royal, now in course of reconstruction, but the builders could not finish to schedule. Musgrove, who needed novelties for his circuit, arranged for taking over the whole company, and he opened them at the Tivoli last Monday (a public holiday). Rumors were current that the show was weak, owing to a quartet who came over from Frisco with Kellerman giving its act at a big charity carnival and flopping ignominiously. They sailed two days later on the return trip to the States.

However, dame rumor was again in fault, for a capacity audience, hungering for a real vaudeville show of new people, took each and every artist most cordially, and the result was a triumph for both performers and Manager Musgrove. The star received an ovation on her entry and this was repeated after her tank act. We have often heard of the versatility of Annette Kellerman. Her present appearance more than bears this out. Also with the show are Stuart Barnes, a monologist. He was next in public favor, whilst Nina Gordon, an English entertainer at the piano, also scored in most effective manner. Jazz Kline and Dorothea Summers, a versatile couple, will become big favorites here; Pauline Berry, instrumentalist and vocalist, talented and pleasing; Eleanor Framp-ton and Helen Hewett, classical dancers, original and entertaining; Walter Houle, another type of classic terpsichorean artist; Tom Newall and Bert Hale in a much appreciated comedy juggling act; Tommy Donnelly, nifty dancer; Don, a drunken dog act, very weak on opening, and Colin Crane, a local baritone. A feature of the entertainment is the elaborate manner in which Mr. Musgrove is presenting it. There are no less than twenty-four in the orchestra. In addition to every attention being given to detail each act has a special setting and this, to a considerable extent, is invaluable. Summed up it may truthfully be said that no straight-out vaudeville show has been presented in such an elaborate manner.

Thunder and Thumber, an American act that has been over here and in the East during the past four years, returned to the United States by last week's boat. Personally and professionally they enjoyed a wide measure of popularity.

The carnival season is practically over, and the daily press is incensed at the lax manner in which these open air fairs have been conducted. Balance sheets are now being called for in regard to three big carnivals recently concluded, in which nobody appears to have benefited much but the organizers. Next season's affairs will be under strict supervision, whilst permits will be refused to undesirable persons, whether they be promoters or workers.

A few small circuses are working just outside the city, as they are now finding it more remunerative than doing a freeze in the country towns during winter.

Frank Knox is the latest to hand in his notice to Universal's chief, James V. Bryson. No less than seven very reliable and business-like employees have found the atmosphere of Universal's offices most uncongenial when James V.

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Bryson is around. It is said that "Jimmy" returns to America shortly; as a matter of fact he was scheduled to leave last month.

"Bride 13," Fox's first serial in this country, was most extensively booked up after a trade showing of the first five episodes. H. E. Rosa-Soden, general manager for Australia, says that the caliber of the film will surprise everybody.

Paramount's new managing director, John W. Hicks, Jr., is making many friends amongst showmen with a system of "get togethers," whether it be at a function or at trade screenings. His scheme to introduce one-feature bills, supported by forty-five minutes of travel, comedy and gazette pictures, is shortly to be tried out here. With something special in the way of masterpieces this is quite possible. Agnes Ayres in "Forbidden Fruit," shown at a private screening last week, is adjudged one of the finest films seen here since "The Miracle Man."

Legitimate criticisms by the metropolitan press in favor of Clyde Cook include the opinion that the mantle of Charlie Chaplin is being ably worn by the Australian comedian in his excruciatingly funny work as "The Jockey." It is a Fox film.

Gilbert Emery ("Ginger Mick" in the Australian film story of "The Sentimental Bloke" and other subjects) will be tendered a benefit here on the 23d. He speaks of going to Los Angeles in an endeavor to sign with some producing firm.

"The Maid of the Mountains," a J. C. Williamson production, has created a record in the number of continuous performances.

G. Whit Chapman, formerly a William Fox director of movies, and who came over this way from the East last March, is still in the country. Nobody appears to know the purport of his visit, nor how much longer he intends staying.

American acts scheduled for the Fuller tour shortly are Odjva's Seals (Capt. Adams), Taylor and Arnold, Bob White (Whistling Donkey), Kee and Saffer and Rastus and Banks.

The "Niagara" was held up for several days owing to a mild attack of smallpox. Several of the passengers were released a week ago, but there are still over four hundred passengers and crew at the quarantine station. I believe the Keiso Boys are included in the bunch. They are just here on a visit, after ten years in America.

Playing Melbourne at present are Evans and Dean, Yank and Jean, and Billy Elliott—all American acts.

Tell any of your readers, who may wish to know anything of conditions, etc., in this country, that I am out to do anything within reason.

The Fuller Theater has Laura Guerite, character comedienne; Two Fishers, contortionists, and Otis Mitchell, banjoist and story teller. These acts are American, and all doing well. The rest of the bill includes Gladys Verona, a young Australian soprano from the concert stage, and the Smart Set Diggers, a troupe of Aussie soldier entertainers.

Billy Elliott, the American blackface entertainer, is still playing the Fuller Circuit, being at Melbourne this week.

Winkle Bard and a company of English entertainers, now playing South Africa, have been booked (by cable) for the Musgrove tour of Australia and will arrive here shortly. This is further evidence that vaudeville will receive further impetus here.

W. H. Cresty, professional musician, for many years with the Williamson firm, and subsequently librarian at the State Conservatorium, died suddenly last week. His funeral was a large and representative one. The deceased was about 56 years of age.

Harry Borrardate, of "The Sparklers," Brisbane, became the father of a boy on May 31. He is well and popularly known in costume comedy circles, both as performer and manager.

The Hon. Hugh D. McIntosh was a big booster for the Kellerman show on its opening at the Tivoli last Monday.

Chris Wren, the English comedian, will tour the country towns with a star film, supported by his own humorous contributions and an entertainer at the piano. This form of entertainment is popular around the "smallies."

Amy Rochelle, a brilliant Australian soprano, who has been a wonderful success in vaudeville and pantomime here, will probably leave for England and America this year. She has appearance, style and voice, and is probably the most convincing artiste we have here today.

The Williamson-Tait attractions here include "Firefly," a musical comedy on grand opera lines; "Scandal," doing wonderful business at the Criterion, and "Nightie Night," with Joseph Coyne in the star part, playing to big houses at the Palace.

With the departure of "Chu Chin Chow" for Brisbane, Sir Benjamin Fuller has again put a stock dramatic company into the theater. His Majestic house at Newtown also plays

"atock," these being the only houses in N. S. W. given over to drama.

Vera Pearce, the beautiful Australian actress who was most conspicuous in "Chu Chin Chow," recently celebrated a birthday in bed. She did not go with the show up North, and will be absent from the cast for New Zealand. The paucity of dressing has scared some members of the company, who dread the rigors of a winter season in the Dominion.

First National Films has opened offices in nearly all the Australian States, with New Zealand to follow.

Maud Courtney and Mr. Courtney are having a phenomenal run of success in this, their third visit to this country. The former will be well remembered as "the American girl" who conquered London some years ago.

John Kennedy, who will be remembered by performers who visited this country a decade ago, died rather suddenly last month. For many years he was mine host of Her Majesty's Theater, Sydney, and was about 65 years of age.

Reua Clark, a former chorus and ballet member of the Tivoli Follies, left last week for the States, where she will go into a New York show, so 'tis said.

Lon Le Brun, the Australian skater who was recently arraigned on a charge of wilful assault on Ralph E. Mey and his wife, performers on the same bill, was honorably acquitted, the jury remaining in their seats only ten minutes.

Lou London is having a fine run on the Fuller Circuit. He is in the office as I write, and wishes to be remembered to all friends over your side. This time he has been over here for just two years, and is a trifle homesick.

Tom Haverly will probably enter into commercial life for the time being, but has not discarded the idea of a re-entry into vaudeville.

Some Americans who have been over here for some time include Bert Le Blanc, Jake Mack, Edde Bush and Ferry the Frog.

A LANDSLIDE BALLAD HIT!

WHO'LL BE THE NEXT ONE (TO CRY OVER YOU)

By **JOHNNY S. BLACK**
Composer of

DARDANELLA
Featured by Headliners

CHORUS:

Who'll be the next one to cry over you?
Who'll be the next one to sigh over you?
You've broken one heart
And you will break two, for breaking
hearts is the best thing you do,
And tell me, who'll be the next one to
look in your eyes
And love you the same as I do?
I know that I was the last one, but who'll
be the next one to cry over you?

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Harry Clarke closed with Choate's Comedians (under canvas) in Illinois last week to fulfill his contract with Neil O'Brien.

Pop and Wix Sank (Sank Bros.), costumers and amateur entertainment producers, of Columbus, O., are visiting in New York.

Joseph M. White has come to the front as a producer of amateur minstrel shows. His latest success was for the B. P. O. Elks 1323 at Patchogue, L. I., on July 13.

Clayton Mix, for many years advance agent for "Coke," is now engaged in a mercantile business at Daytona, Fla. Clayton was mighty well liked, for a good mixer was Mix.

Tom Ellis, erstwhile minstrel, has settled down in Kenosha, Wis. In a recent benefit performance Tom essayed the part of a colored gentleman and scored the hit of the evening. Says he: "My roaming days are over."

Word reaches us that Tom Sprague, formerly interlocutor with the Price-Bonnell Minstrels, has signed with a burlesque show for the coming season. Standing over six feet, Tom made an ideal minstrel man.

Joe Yeager, violinist and oboe player with various black-face troupes, and wife (Eileen Newton) were seen in Cincinnati recently. Joe was connected with a theater in Nashville, Tenn., last spring, but states that he intends to troupe again this fall.

There is no truth in the rumor that Hi Henry's No. 2 show is about to close, according to a confirmed report from one of its members. The show is routed for 44 weeks and is headed by the original Hi Tom Ward and the well-known Mickey Guy.

The report of the appraisers of the estate of Al G. Field, the late minstrel owner, which was filed July 7 in Probate Court, Columbus, O., places a valuation of \$385,459. The show troupe was valued at \$10,500, and the remainder consists of bonds, \$94,294; stocks, \$83,451; cash, \$108,658, and real estate, \$70,600.

Slim Vermont pens a line to say hello, and to inform us that he is missing his largest reptile from his snake farm in Wolf Creek. Slim will make the daily parade with the Lasses White Show again this fall. The big fellow met Nick Hafford the other day in Dayton, O., and says he is knocking 'em off their seats with his single act.

Neil O'Brien, Jr., and wife are the proud parents of a son who arrived on July 25. The Billboard and the theatrical fraternity extend congratulations and may you continue to abide by the Biblical admonition: "Multiply and replenish the earth." The baby is the first and only grandchild of the veteran minstrel man whose name he bears. His parents make their home in Mobile, Ala.

The celebrated clown "By Gosh," well-known as the original producer of the home-talent novelty, "The Seidona Fed Minstrels," is now playing a 15-week contract for the Famous Players' Circuit of theaters in St. Louis, producing his blackface minstrel farce, using a cast of 20 to 50 neighborhood kiddies. "By Gosh" is booked solid for the summer, he says, with many return dates lined up for his regular season, starting Labor Day.

J. C. O'Brien's Famous Georgia Minstrels are in their third week in Virginia, and, in spite of the many shows in the "Panhandle" State, are getting their share of the business. The advance crew is now billing the Cand-O-Main Line towns as far West as Charleston, and then East over the C. & O. Mr. O'Brien is tromping with the show and will probably remain with it until it returns to Virginia. E. C. Atchinson joined the advance force last week.

Minstrel managers seem to be very optimistic about the coming season, judging from the tone of their correspondence. J. A. Coburn is quoted as saying that after September 15 he feels confident that shows which are well established will do nice business. James Bonnell has interviewed several railroad officials, who seem to think that there will be an early reduction in railroad rates, which means much to the car owner. Mr. Bonnell says that he has received numerous inquiries about dates, unsolicited, which is also a good omen. Lasses

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White is planning to operate on a larger scale, which proves his confidence in the coming year. Several new minstrel shows are now in the process of organization.

According to critics, many supporters of minstrel entertainment declared that Herbert's Greater Minstrels, which played the Lyceum Theater in Fargo, N. D., July 2, was superior to any Negro troupe of performers seen at that house in a long time. The songs are said to be bright and catchy, the jokes crisp and handed out in a mirth-provoking manner, and the olio quite up to the standard. The show comprises a number of novelty acts, including The Great Adams, bicycle rider; Hi Henry Hunt, fire eater and contortionist; Gray and Gray, strong man and lady iron-jaw artist; Pewee Williams, comedy juggler; Herbert's Comedy Four and others.

The Sterling Company, with some members of the old Olympia Minstrels, was reorganized at Mobile, Ala., July 6. The following officers were elected: Ben McAttee, business manager; R. C. Rayser, stage manager; J. C. Holman, secretary; Geo. Wilkinson, treasurer, and R. A. Rayser, musical director. This organization will offer minstrel and vaudeville entertainment and play routes thru Alabama, Mississippi and Florida. Rehearsals are now under way for the new minstrel show, and a number of dates have already been booked for August. The same towns will be played two and three times a year, the company giving an entire change of program on each visit.

Officials of the Al. G. Field Minstrels were unsuccessful. It was learned last week, in securing the Grand Opera House, Canton, O., for the 1921-'22 premiere, due to the fact that the Fiber & Shea Amusement Company, New York, lessee, has decided not to open the house as early as in former years owing to industrial conditions. The Field show, it is understood, wanted to open the Canton playhouse August 1, but has selected Mansfield, O., instead. Stage employees holding contracts with the Field show have been ordered to report July 17 at Columbus, O.

Last season was the first in almost 20 years that the Grand Opera House did not play the Field show. Efforts were made twice to drop back to "make Canton," but each time other lockings conflicted.

Gus Hill's and the George Evana Honey Boy Combined Minstrels will open August 1 at Freehold, N. J. The company this season will be under the management of Charles A. Williams, while the veteran minstrel agent, Colonel William F. Rely, will be in advance. Prominent among the members this season will be some of the best known names in minstrelsy, including Jimmy Wall, William H. Hallette, Ben Riggs, Tom Greeley, Nick Glynn, Al Tint, Eddie Gilton, Carl C. Graves, Max Gordon, Charles Rainier, Roland Granata, Jack Duncan, James Quinn, Walter Mollinger, J. Francis Brennan, Eddie Gallagher, Eddie Gilton and others. A band and orchestra of 25 pieces will be one of the features of the entertainment, which this season is said to be along new lines entirely. Scenicly it is promised to eclipse anything ever before attempted by Mr. Hill.

Rehearsals for the 1921-'22 Al. G. Field Minstrels were started last week in the Hartman Theater, Columbus, O. The personnel of the company is virtually that of last season, with Bert Swor again at its head as the premier comedian, which role he has graced for many years. The others include such long-term mainstays as Jack Richards, Harry Shank, Billy Church, Johnny Healy, Harry Frillman, Jimmie

Cooper, Leslie Barry, John Cartmell, Bond Mack, Ed Uhrig, William Doran, Ollie Ellwood and many others.

With the passing of Mr. Field, the organization is now under the joint ownership of Edward Conard, his son-in-law, and J. E. Hatfield, his brother, both Columbus men. Mr. Conard continues in his role of general manager and active director.

The Lasses White All-Star Minstrels will start rehearsals for the new season at People's Theater, Cincinnati, on July 28. All that is fascinating in the old-time minstrel, black-face comedians, clever dancing and tuneful melodies, is promised in the 1921-'22 edition of this popular minstrel organization. "All the old favorites of last season are coming back," writes "Lasses." Slim Vermont advises me that his end gag is so funny that he has to laugh at it "hisself." Paul Cholet, the young Tyrolean, has a new yodel that is bound to be a hit. Roscoe Humphrey says that the towners are jealous of his singing around home, where he is rehearsing his new ballad. Warren Dungan, dancing instructor, dances while he eats nowadays. Ernest Hatley, band and orchestra leader, promises that the musical contingent will be a sensation. I have heard from all the boys and they are rarin' to go."

The Hobbs & Longendyke Minstrels closed a successful season at the Waller Theater, Laurel, Del., on June 24. While the attractions pleased immensely the past season, Manager "Big" John Parsons states that he will enlarge it two-fold and make it thrice as pleasing next year. In pursuance of these plans he has already received a complete set of parade uniforms, which consists of 20 knee-length Skinnor satin (purple in color) coats trimmed with gold braid, high black silk hats, silk gloves and bird's-eye maple canes. The big show, as announced by the management for next season, will be as a whole one of merit, splendor and as clean as a preacher's sermon. Seventeen men will comprise the circle, eight end men, eight solo singers and an interlocutor. Robinson's concert band and orchestra, under the direction of Charles Van Lee, received no small amount of praise from the critics the past season, and, in all probability, these two musical organizations will be signed for next year. C. R. Selder, clarinetist, who has been on the sick list practically all season, returned in time for the last three engagements. His trip to the mountains was of much benefit.

BOKAYS AND BOWS

(Continued from Page 38)

needs credit, he can't get it. If he is prosperous, every one wants to do him a favor. If he is in politics, it is for graft. If he does not give to charity, he is stingy. If he does, it is for show. If he gives affection, he is soft. If he cares for no one, he is cold-blooded. If he dies young, there was a great future before him. If he lives to an old age, he missed his calling. If you save money, you're a grinch. If you spend it, you are a fool. If you earn it, you are a grafter, and if you are broke, you are a chump. And that's all of that.

The following bunch is located down in Freeport and every one is a Billboard booster: Jim Collins, Mike Conkley, Jas. Francis Hooley and Ralph Anatin. They all hang their hats on Miller avenue, and you can bet it is one lively lane. Give us a call when you come to the city, boys.

I do not like to go up in an airplane. It makes me soar.

Man called at this office and asked Gordon Whyte where he could get a paper mache head.

Whyte, not thinking, asked him if he wanted it for himself.

Man placed his umbrella near the desk in the Planders Hotel and hung a note on it which read: "I can lick any man in the world outside of Dempsey and I will be back in ten minutes."

Some gent grabbed the "rain stick" and wrote the following on the back: "I can't fight a lick and I am not coming back to try you out."

I told George McParlane that I heard a certain lady friend of his was getting a double chin. He said: "She needs it; she has too much work for one chin."

While visiting Leavenworth prison I asked a prisoner why he was in there. He said: "They chucked me in here for giving imitations. I gave an imitation of a rich man signing his check."

"I will sit up and wait until you come home tonight, Jack."

"In that case I think I had better take my storm coat with me."

Laying off in vaudeville is the hardest job a person can grab. The work is not so hard. It is the trouble you have getting it.

There is a duty on clay modelers' mud. Wonder what Mother Earth thinks about it?

Bob O'Connell crashed thru Broadway the fourth of July wearing two straw hats. That is, there was enough straw in the hat he was wearing to make two.

Elsie Niles says she is no relation to the city in Ohio by that name.

Jim Mackin is painting a picture of a sunset. Jim does not get up early enough to paint a sunrise. In fact, there are a number of days in which Jim never gets a peek at the sun.

Henry E. Dixey was having young onions with his dinner and noticed they had a peculiar smell. He called the maid and asked her what kind of onions they were. She said: "They are regular onions, only I put cologne on them to take the smell away."

They dry codfish in Iceland and grind them into flour for bread. We don't care what they do in Iceland. There are no vaudeville theaters in that country. If there were, every act would be a frost.

We have audiences in this country in which an icelander would freeze to death. There are theaters in New York City in which there is ice in the seats the year round.

They are training silk worms in Japan to make silk dresses in vaudeville. Good silk worm act should go well because the silk worm gag has been told so often.

It is not a case of getting new material for vaudeville. You must get material that you can make the audience pluck their theaters and their spots on the bills. Between immigration and small time the English language is receiving one awful wallop.

The Sank Brothers, of Columbus, O., came to New York City to see the big fight and called at the Billboard office. These boys are minstrels from the front door to the kitchen, and they can produce anything in that line that is possible to produce.

Colored man in Kentucky hunted a load of bulk tobacco twenty miles to a sales warehouse in order to sell it. After he had settled and all commissions were deducted for the sale of his tobacco he was told that he owed the warehouse people 57 cents. Then the manager asked the fellow to give him a chicken that he had on his wagon.

Two months later he walked in with another chicken under his arm. The manager told him he should not have made a special trip just to bring him a chicken. He said: "I didn't. I brought a load of tobacco with it."

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STAGE HANDS and PROJECTIONISTS

By WESLEY TROUT

The American Society of Cinematographers, San Francisco, has sent out word to the effect that Andrae Barlaier, a camera man, who agreed to camera the Clara Hamon picture, has been dropped from the association. The society recently went on record as being opposed to having its members do such work.

Many brothers say the new due books are the best the I. A. has put out in years.

Brother James Lemke, international president, has just returned to his office at New York. He states he had a very pleasant time with the Denver I. A. brothers.

Wm. W. McKinnion was a visitor with the Denver brothers a few weeks ago, attending a special meeting. Brother McKinnion is the editor of the I. A. News Bulletin put out each week.

The writer has received quite a few letters from many brothers asking just what local Brother LeMaster is a member of. Brother LeMaster has been a member of the stage hands' local, Denver Col., for many years.

Brother Barry Burks, a general organizer for the I. A. office for the State of Texas, is at present very ill at his home in Ft. Worth. He covers the entire State of Texas and Oklahoma as an organizer.

Brother W. T. Looney, Denison, Tex., delegate to the State convention held at Dallas, Tex., June 26, has just returned home and reports that he enjoyed the trip very much.

Carl Williams, of Local No. 250, Chattanooga, Tenn., is grinding the celluloids at the Tivoli Theater.

Cris Petro, of Local No. 489, Gary, Ind., is at present operating the picture machine at the Venice Theater. Things are moving smoothly in the local here, says Cris.

Charles LeValley, the genial stage manager of the Priscilla Theater in Cleveland, which plays Sun vaudeville, is spoken of very complimentary by vaudevillians who have played the house, and together with Ed, Jack and Billy, comprise one of the most obliging crews on the circuit.

Brother Keowen, of Ashland (O.) Local No. 375, who has been the carpenter on one of the burlesque shows this season, is now located in Chicago, and states that he is feeling fine.

Hank Tobin, No. 2, Chicago, is again located as carpenter of the LeSalle Theater. Hank's last trouping was with "The Rose of China."

Scotty Coover, Local No. 361, Johnstown, Pa., for several seasons with the Coburn Minstrels, is now back home resting.

George Houseman, the popular business agent of Local No. 3, at Pittsburg, has been re-elected to fill that capacity. Brother Houseman is always on the job, and a very efficient man.

Oscar Ryan, in charge of the office at No. 2 in Chicago, is a very affable person. Unto him falls the duty of assigning men to the local jobs, a task in itself. He is ever courteous and painstaking, and most considerate. A very good man in a trying place.

Gene Jones, of No. 5, Cincinnati, is now carpenter at the Hippodrome Theater in Manchester, England. Gene served in the late war.

Foster Lynn, projectionist at the Majestic Theater, Gainesville, Tex., is glad to see the heading of the department changed. He says: "Now we can get together and exchange ideas about operating and help each other out on all projection troubles."

At Denver, Col., everything is humming now. All projectionists are busy and studying how to get better screen results. Bud Graham is business agent, and a very good one. Jimmy Doodly is home and is going back to the operating game. For many years Brother Graham held down the job as house manager and business agent.

The writer extends hearty thanks to E. A. Little, of Shreveport, La., for sending items each week. He is a man of much ability in the line of projection. For many years he was chief projectionist at the Grand Theater, that city. He puts in much time studying projection problems.

Brother Holloway, member of the Denison (Tex.) projectionist local, is still busy install-

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ing slide machines in Shreveport, La. He is there when it comes to projecting pictures. For a number of months he operated in Shreveport, but his work with the slide machines is now taking all of his time. Holloway returned to Denison for a brief visit and received a hearty welcome.

The new I. A. local at McAlester, Ok., is coming first rate, so the brothers report. This local was organized but a few months ago by W. T. Looney, of Denison, Tex. It is composed of projectionists and stage hands. R. A. Bond is at the new Palace stage. A. F. Bickell is president of the local.

H. Dull is trying to organize a new I. A. local at Eldorado, Kan. He is a member of

the stage hands and moving picture projectionists local at Arkansas City, Kan. For many years he was operator at the new Zimm Theater, Winfield, Kan. The proposed local is to be a mixed one.

Jimmy London, of Denison, Tex., is on the Brundage Shows. He will return to Denison next fall and take charge of the "files" if the Rialto runs vaudeville. W. T. Looney will be in charge of the stage. He has put in over twenty years with road attractions and as head of the stage at a number of Denison theaters.

J. Mullens, projectionist, South Carolina, asks: "Please give me the name of a company that publishes a book on shadowgraphs." I do not know of any such book. Can our readers give us some help on this matter?

SCENIC ARTISTS' COLUMN

SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR THE BILLBOARD, 25-27 OPERA PLACE, CINCINNATI, OHIO

Louis Guerten, for many years a scenic artist in various studios, who hails from Canada, is now designing for a commercial company at Denver, Col.

B. A. Dykes says: Camouflage scenery will be much in style the coming season and in the next three years seven-tenths of all theater scenery will be camouflaged. The American scenic artist is more adapted for this class of work, for the sole reason that the American possesses a more keen sense of humor. Today you will find a great deal of this class of work in the homes of the elite.

John Herfurth, well-known scenic artist, long in the business, is producing scenery for the operas at the Cincinnati (O.) Zoological Gardens. These performances, with highly paid professional singers playing the leads and local talent furnishing the chorus, are attracting large crowds to the beautiful resort and Mr. Herfurth's productions have come in for their share of the applause. His scenes for the opera, "Carmen," were especially worthy of praise.

F. H. Clark has been doing the scenic work for the Dorothy La Verne Stock Company at the Orpheum Theater, Sioux Falls, S. D.

Jeanne Cox, who operated a scenic studio for many years at Eutherville, Ia., has retired from

the profession and will simply look after the interests of his farms and various other property. Mr. Cox was one of the pioneers to adopt Diamond Dye for use in painting scenery. He produced a large percentage of the scenery used in the repertoire companies of the West.

Clarence Bennett, working at the Chatterton Theater, Springfield, Ill., where he produces Masonic scenery exclusively, has passed his seventieth milestone, but works constantly from a comfortable chair on the bridge, doing his work with an exactness of detail and producing color harmonies that would reflect creditably on a much younger artist. While many artists claim to be the originators of the Diamond Dye process for producing trunk scenery, Mr. Bennett is unquestionably the father of this method.

Milo Denny, "Den," recently made his annual trip to the "Badlands" in the Black Hill Country for the purpose of sketching and painting canvases for his dealers who show Western landscape paintings.

Mr. Denny is a real scenic artist who has the interest of his profession at heart. He is constantly sending in notes about artists for use in this column, while the only benefit he derives from them is the possible pleasure of reading them. If other artists would only

(Continued on page 42)

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SAY "I SAW IT IN THE BILLBOARD."

MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will be Gratefully Received.

Lost—Harry Taylor and a lot of lemons. Last heard of in Winnipeg.

The new "Sphinx" has many fine tricks and an interesting amateur department.

Homar Wouffe, "wizard of the West," was recently seen on Broadway. Has he adopted the East?

Chicago lost a clever performer and a jolly good fellow in Matt Martin, who shifted to Vancouver, B. C.

The old "swimmin' hole" holds more attractions than a set of linking rings for a multitude of magis in hot weather.

The magic act of The Rickards, who are yastboard manipulators of the first water, is going over nicely on the Loew Southern Circuit.

Wallace Galvin, E. J. Moore and Aladdin played Milwaukee recently. They got together with the local bunch and had an old-fashioned gabfest.

Thayer's latest "Magical Bulletin," up to its regular standard, contains interesting tricks and patter. Publication of it will be suspended until after September.

Upon completion of local dates, which have been keeping him busy in his home town, Robert Sellar, "the Baltimore Slicker," will adjust his act for the coming vaudeville season.

Sam Lingerman wants it known that he is still one of Philadelphia's landmarks and that Mrs. Lingerman, again enjoying good health, would like to hear from oldtime friends.

No magic in Chicago last week. During the previous week at the Majestic Theater the Choy Ling Hee troupe, in a beautifully staged Chinese act, closed the bill and kept the customers from walking out until the finish of their turn.

Harry Stillwell, magician and illusionist, playing one-day stands, at present in Maine, reports that business on the show is as good as his name, explaining that black art is the most popular form of entertainment with people in the towns he has visited since the hot weather set in.

Members of the Los Angeles Society of Magicians recently held their annual picnic at Eagle Rock. It was a big success, everyone having a bully time. President Harry Cooke, Harry Shigetia, Fewina and F. G. Thayer delighted with a rapid moving program of clever tricks.

Reuben P. Ginsberg, for many years associated with carnivals and vaudeville, has been in the hospital for several months, due to complications resulting from his war service. Brother

magicians might drop this good old scent a line in order to break the monotony of confinement. Address him care U. S. P. H. Hospital, Ward 16, Fox Hills, Staten Island, N. Y.

Earl De Forest, well-known Pacific Coast magician, and his wife, Madame Cassandra, crystal gazer, privately entertained Paderewski, world famous pianist, and Mrs. Paderewski recently at a fashionable hotel in Paso Robles, Cal. The musician acclaimed the mystic duo as the cleverest and most finished of their line he ever saw. For some time De Forest and his wife have been confining attention to club dates in the Golden State.

Magic, melody and mirth is the keynote of a show headed by Pusyler scheduled to begin a play of Canadian dates, under the auspices of lodges, athletic associations and soldier clubs, this week. Pusyler enjoys an enviable reputation in the Eastern part of the Dominion as a magician, illusionist and escape artist. Recently he was featured with the Dalton Players. With him in the new lineup will be four vaudeville and concert artists.

The "fastest flying" done by Doctor Wilson on his recent sojourn was in Ridgewood, N. J., when Harry Ronclere, veteran mystifier, who lately has taken to the "higher things" in life, had The Sphinx editor as his guest on an airplane voyage over the land of mosquitoes. Mr. Ronclere has signed contracts to manage the famous French fliers, Mile. Andru and Malcolm S. Clair, who will fill dates made by the late Miss Bromwell.

La Temple has presented some baffling illusions, but his latest—that of a lady assistant walking thru a sheet of plate glass in full view of the audience (with all stage lights up and the usual inspection invitation open to the patrons) is a real knockout. Even the stage hands can't see thru it, despite the glass part of the stunt. La Temple's company is playing return engagements at the Loew houses in the Southwest—and headlining at that.

William J. Hilliar's "Spookland" with the Rubin & Cherry Shows is doing a splendid business. Many showmen have looked the attraction over and classed it as about the most complete and beautiful frameup with an outdoor show. Hilliar's latest wrinkle is, when presenting his version of "Spirit Visions," to have the selected canvas intitled on the back instead of the front. He says there will be no objection to other magis using the idea—if they can figure it out.

The Los Angeles Society of Magicians stages some wonderful events. There are many capable performers in its ranks. Between this organization and Thayer's Magic Emporium the movie stars of Hollywood are becoming inoculated with the magic germ. "Wallie" Reid is a real fan and clever manipulator. Harold Lloyd has been a conjurer for years and performed at the recent movie benefit. The same applies to Edwin Stevens and Burton Holmes. William Sellig is an enthusiast. Charles Ray practices every day. Douglas Fairbanks is a bear with pocket tricks. Adam Hull Shirk, of the Lasky Studio, is a finished performer and an impersonator of famous magicians, and Carter DeHaven capably presents an entire evening's performance.

The interesting letter, which follows, comes from Kellar, dean of magicians, at his home in Los Angeles, under date of July 5:

"The veteran magician and circus man, Charles Andress, paid me a visit a few days ago and we had a royal time together. I took him on an auto trip to Lytle Creek Canon, and, after picking wild flowers which the old fellow enjoyed like a boy—we had our picnic luncheon in an abandoned house on the desert. The next day we called on our friend Alexander, who took several snapshots of us while we were seated on the front porch of his beautiful residence. Andress entertained with some of his clever tricks, and we all regretted that his visit was so brief.

"Thayer is the busiest man in town and his office is always full of itinerant magicians looking for novelties.

"'Li Ho Tsang,' the famous magician, who has made a big hit and barrel of money in South America, is in town and has given an order to Thayer for five big and original illusions and a complete outfit for a magic show. Those who saw 'Li Ho Tsang' perform say he is a wonder."

Accompanying Harry Kellar's welcomed missive was a photo of Alexander and his son, Mr. Andress and Mr. Kellar, showing the three elders to be hale and hearty and the little Alexander chap as a promising successor to "The Man Who Knows" when dad thinks it time to step out of the limelight. Heavy shadows in the picture prevent its reproduction.

SCENIC ARTISTS

(Continued from page 41)

send in an occasional item about themselves the column would reflect creditably on them and would be a source of pleasure to many.

Scenic artist W. A. Depew dropped in The Billboard office last week, coming in from New York, where he has been working under contract, for the past six months. Mr. Depew is just recovering from a nervous breakdown and as soon as his health permits will again take up his work with some reliable concern.

The J. D. Martin Scenic Company, San Francisco and Los Angeles, reports that its San Francisco offices are now located at 134 Golden Gate avenue, in conjunction with the Theater Equipment Supply Company, which deals in general theater equipment and is the local distributor of the famous Powers projection machines.

W. T. Martin will represent the Martin Studio in Frisco and with the co-operation of Tex Coomba of the Theater Equipment Supply Company will be fully equipped to handle all theater problems from lobby to stage. The new location is an ideal one, being in the heart of San Francisco's film row.

Managing Director George Sharp of the Liberty Theater, Fresno, Cal., commissioned the Martin Studios to execute the special stage setting for his cinema palace. Work began early in July and will add a finishing touch to the many innovations and improvements which Manager Sharp has under way.

The new Rialto Theater, Phoenix, Ariz., built by Rickards & Nace and which opened its doors July 2, is said to be the most elaborate amusement palace in the West. The stage, with the exception of the top curtain, is entirely equipped with plush and velvet, there being no painted scenery. The Edwin H. Flag Company of Los Angeles furnished the plush and velvet drops. The top curtain is the creation of David Swing, of Phoenix, from an original design featuring a perspective view of a feudal castle, a mote surrounding and mountains in the distance.

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CIRCUIT OF BIG HOUSES

Being Organized To Play Colored Attractions—Gus Hill and Isadore Weingarten the Promoters

Gus Hill, the veteran theatrical magnate, who for a number of years owned "The Smart Set," featuring Ernest Hogan, Billy McMillin, S. H. Dudley and other of the earlier stars, has, in association with Isadore Weingarten, partner of Billy King in his theatrical ventures, been for some time negotiating for the houses necessary to complete a chain of big city theaters that will present colored attractions.

In an interview Mr. Hill stated that certain phases of their plans were as yet too incomplete to permit of detailed publicity. "The idea," he said, "is to secure twelve or more houses, some located admittedly in Negro districts or owned by Negro capital, and others such as in Boston where a good colored show appeals to the more general public. In these we would play large companies that could stand a run of a week or more, or could change their program for two or three weeks. In this manner a high class type of artist will be presented with a minimum transportation cost, and with less strain on the performers.

As at present outlined, between ten and twenty companies will be required to fill the requirements of the circuit. In the hands of men so familiar with the colored performer and at the same time with their great breadth of business experience and consequent responsibility, there is little doubt that the project will be of immense advantage to the performers of the race.

While declining to give details as to personnel of any of the projected companies, he did say that one would be a minstrel, one an already-known organization and two companies in new pieces written by three well-known Negro producers.

Some dramatic offerings are also in contemplation. In order to obviate antagonisms with existing organizations, it is understood that the new combination is negotiating with them for an amicable arrangement whereby there will be no conflict of interests.

Rather, by taking the booking for some of the larger houses now somewhat handicapped by being obliged to accept attractions that are made so as to conform with smaller houses, they will enable the cities or houses of supporting size to play attractions suited to their needs.

The plan, if carried out as conceived, offers excellent opportunities for the colored producers and artists, provided their interests are cared for in an adequate manner, and that they are not exploited for ulterior purposes. The colored talent deserves an opening for congenial work, free from the anxieties that usually assail their efforts.

Chicago, Detroit, Cleveland, Buffalo, New York, Boston, Brooklyn, Philadelphia, Washington, Baltimore, Cincinnati, Nashville, Birmingham, New Orleans, Memphis, Knoxville, Louisville, St. Louis and Kansas City are the cities under consideration.

It is stated that optional contracts have been placed on enough of the houses desired to establish a substantial foundation for the plan.

THE PAGE

Will "Cover" Some Important Affairs

Many affairs of considerable interest to the Negro race and of consequence to the amusement world at large have heretofore been neglected by the trade papers. The Billboard has determined that our element of the business shall not suffer such neglect "from now on" as "Antons," the comedian in "Shuffle Along," says.

The Page will report the activities of the National Association of Negro Musicians' convention to be held at Fiske University, Nashville, Tenn., July 26, 27 and 28.

The forty-two bands and the others of the profession who gather with the Nobles of the Mystic Shrine at St. Louis, Mo., during the first week of August, will find the Page there in person, with the badge of Medina Temple on his bosom, on the job in the artists' interest.

When the gates of the big colored fair at Lexington, Ky., are thrown open, the Page will be waiting with a ticket and a desire to meet every exhibitor, showman and concessioner on the grounds.

We want to get in close personal touch with the folks, and we want to make a complete and accurate report of these affairs so that the world may know of the business and artistic accomplishments of the group. The Page wants every possible assistance in furthering this purpose, but your money.

AMSTERDAM ASSOCIATION HAVING BUSY SUMMER

Notwithstanding the general slump in amusement circles and the loss of work for entertainers due to the abandonment of many enterprises because of Mr. Volstead's big act, the

J. A. JACKSON'S PAGE
 In The Interest Of The Colored Actor, Actress
 And Musician Of America.
 COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK

members of the Amsterdam Association of Musicians are a very busy bunch. The 280 artists who comprise the membership of the organization specialize on entertainment by groups, ranging from a single artist to a concert group. Dance orchestras are the backbone of the bookings.

Ford Dabney has fifteen members at the Palais Royal in Atlantic City.

Eddie Howe has six members at the Lafayette Hall, New York.

"Honey" Potter keeps five of the boys busy at the hotels and cottages in and around Freeport, Long Island, where this bunch has established a summer headquarters.

"Top" Ward has eight in his orchestra at Luna Park, playing for the Coney Island dancers.

Harry Austin, with twelve of the brass contingent, are entertaining at Steeplechase Park. The remaining members are finding no dif-

ferences in all its appointments. Vaudeville will be the policy, and "Rube's" wide acquaintance in the business, coupled with the high esteem in which he is held, should enable him to offer bills of unusual merit for a class house.

He is in Chicago selecting his opening bill. It is understood that he will book independent acts not usually available to houses catering to a colored patronage.

As a matter of sentiment, he is anxious to present the present act of his former partner, Harry Fidler.

This opening makes a most desirable addition to the city's amusements.

TWO BIG SHOWS IN PROSPECT

Creamer and Layton have begun the selection of people for their unique musical production

OPPORTUNITY

The Great Need of the Colored Concert Artist

On July 26 the National Association of Negro Musicians opens its second annual convention at Fiske University in Nashville, Tenn.

The membership of the body includes composers, concert artists, executives and instructors of music schools and directors or conductors of orchestras, bands and associations.

Consolidated effort on the part of any large group of artists, whose interests are similar, has always accomplished at least a part of the desired ends. The Negro musician, like all of the race, endures certain handicaps that are common to every effort to advance made by these people.

The repression of emotions thru the endless years of slavery has wrought upon their very souls until they have become instinctive musicians, interpreting with a distinctive naturalness music that gives expression to every human emotion from the lightest jazz to the heaviest tragic themes.

To this natural gift the Negro artist has, at great sacrifice, added a most extensive training, so that today his or her one great need is OPPORTUNITY—a chance to show their wares, with perfect willingness to be measured by the standards usual to the profession.

With full appreciation of the responsibilities involved, the Negro wants to be regarded as an artist with no qualifying of either praise or blame. They no longer care to have reviewers dismiss them with a casual "good for a colored person."

In this connection, perhaps, a suggestion may be offered for the consideration of the assembled musicians. It is that they encourage the development of the lyceum and chautauqua in their own communities where numbers may warrant, to the end that the artists of the race may have regularity of engagements with assurance as to incomes.

Such courses would permit the artist to work at one's best, first because of the environment and secondly with a mind free from material considerations.

The natural news interest of the lyceum will attract first casual, then professional and at last general attention to deserving ones among the group. With the latter must come the reviewer, if indeed not before. The obvious result would be a call from the general public to a more prolific field.

Just as theatrical stars, Gilpin, Bert Williams, Mamie Smith, to mention examples, have come into their own—just so may the lyceum provide the means for our musical geniuses—if not both the means and the end.

The past year has witnessed the passing of one impediment to progress. Lack of publicity concerning their achievements no longer prejudices their cause by studied neglect. Three monthlies, The Encore of Boston, The American Musician of Philadelphia and Poetry and Music of Chicago, are direct organs of the association. A national musical magazine employs a colored space writer and the writer, a Negro, is an editor on The Billboard—all since the last convention.

The avenues of publicity are open. The N. A. N. M. has but to develop engagements for its members and continue the high standard of excellence and originality that has carried them to this point. The rest is but a matter of time.

difficulty in keeping busy with hotel, dance, wedding and convention engagements of shorter duration. The uniform standard of work and dependability demanded of its members by the association has established a very favorable impression with the public in the Eastern territory. The result of this policy has been to instill in committees a confidence that is a real business asset to the wearers of the association button.

"RUBY" SHELTON

Becomes a Manager

R. Byron Shelton, best remembered in the profession as a member of the well-known Fidler and Shelton act, and who has been for the past four years third assistant clerk for the city of Indianapolis, his home town, where he also conducted a big orchestra, has taken over the Indiana Theater there. The house, built by Dr. Puryear and associates, has a seating capacity of 750 and is thoroughly modern

for next season. The title of the piece they are staging from their own compositions is "Ebony Knights."

Jeese Shipp, the veteran director, and Alex Rogers are busy with plans for another big production that will require seventy-five artists. Both attractions are being elaborately built and are intended for the larger houses.

COMET

Gets Negro News Review

The Comet Film Exchange, of 1331 Vine street, Philadelphia, has taken over the distribution of the Negro World Review, a weekly release by the Monumental Pictures Corporation, of Washington, D. C.

In making the announcement Mr. J. Williams Clifford, president of the producing company, further states that not only pictures of national interest, but those of the darker races of other countries will be features of these releases; also that comedy will be an inoffensive element.

HERE AND THERE AMONG THE FOLKS

Mrs. Mae Kemp, widow of the late Bobby Kemp, 116 West 129th street, New York, desires to hear from the father of her deceased husband, last heard of in Los Angeles. Colored papers please help.

Ross Dyer's World Minstrel Company, with the World Medicine Company, is drawing favorable attention in the towns of Ohio. J. H. Tutledge is the stage manager and principal comedian. Frank Miller has charge of the band. Others are: H. C. Harlin, Fred Readins, Slim Neill, Eugene Clark, Alex Stafford, Lew Jones, Kid Walls and Mr. Singleton.

"Shuffle Along," now in its eighth week at the Sixty-third St. Theater, New York, has attained the great distinction of being known as an ACTORS' SHOW. When other actors approve of an attraction by becoming habitual attendants to the performances, it is truly great.

Did you read the extract from the Rev. Layton's sermon on another page of this issue? The Dressing Room Club and the C. V. B. A. members who heard it were instrumental in having it passed to the profession at large as an appreciation to a broad-visioned man of the pulpit.

Percy Verwayen, a quite capable West Indian, is in the cast of "The Call of His People," the latest Reel production.

"The Call of His People" was written by Aubrey Bowser, a colored man and a graduate of Harvard University.

Richard N. Gregg, erstwhile member of the Lafayette Players, announces the opening of an agency in Norfolk, Va., where he is also conducting a dramatic school.

Nannie Burden, the concert artist, is on the Pacific Coast on a tour that will carry thru the summer.

WATCH FOR THE LIST OF COLORED THEATERS AND COMPANIES IN THE BIG SPECIAL INDOOR ISSUE DATED AUGUST 6.

J. W. Mobley, manager of the "Tennessee Ten," Ralph Dunbar's big act, underwent an operation for his voice in Newark, N. J., July 13. He is convalescing at his home, 91 Williams street, in that city.

On July 6 Ben Shook bought the Vandette Theater in Detroit, from E. B. Dndley. The house will hereafter be known as the Olive. It is Mr. Shook's second buy within a month and gives him control of the colored theatrical situation in the city. Joe Bright is manager for him.

The Colored Operators' Association of Maryland is the name of an organization of camera operators employed in Baltimore theaters. It has applied for membership in the A. F. of L. John Pitt is president, and Chas. Robinson, secretary of the body.

Billy and Babe Chambers, "The Sunshine Entertainers," have closed with the Siegrist-Silbon Shows and joined the L. J. Heth organization, now in Wisconsin, playing Milwaukee the week of July 10.

Bill Robinson, "The Black Daffodil," is going strong in the big-time houses of the Northwest, according to exchanges.

Fisher & Grey's Fun Festival and the Hambone Jones Company have been consolidated and are appearing in an air dome at 13th and West streets, Indianapolis, Ind., indefinitely.

The board of directors of the Twin City Amusement Company, of Norfolk, owners of the Attacks Theater, a \$250,000 property, has re-elected Robert Cross as manager. The stockholders made him a director.

A unit of Lafayette Players is still splitting weeks between Portsmouth and the Attacks (Continued on page 56)

SEE PAGE 56 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

GIBSON'S NEW STANDARD THEATRE South St., at 12th. Playing high-class Vaudeville, Novelties, Musical Comedy, Road Shows. John Y. Gibson, Sole Owner-Directing Mgr., Philadelphia, Pa.

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JOHN C. HERBERT.

27TH YEAR

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The Billboard reserves the right to edit all advertising copy.



Vol. XXXIII. JULY 23. No. 30

Editorial Comment

It will be a crime if the differences between employers and employees in the burlesque field are allowed to culminate in open rupture.

Despite the pessimists there is yet time to obviate such a disastrous conclusion.

Mediation will have to come promptly, however, because at the rate at which feeling is mounting and preparations for war are progressing hostilities are likely to break out at any moment.

There is no question about the difficulties the managers find themselves in. These are very real and they call for real measures of relief.

It is also the most natural thing in the world for men as hard hit as are burlesque producers that, smarting under the rain of blows, they should seek ways and means of smashing back.

But to hit out blindly and recklessly, tho it may ease the choleric steam pressure and resentment they are carrying, is a poor way to gain substantial and lasting immunity from the vexations and annoyances of the moment and the perils and difficulties of depression and readjustment.

Their employees are not responsible for the increase in railroad rates. That is an evil entirely due to capitalism—to Wall street, to the interlocking directorate, to railroad bankers and professional stock gamblers.

Posters did nearly treble in price and still bring nearly double prewar prices, but why take a wallop at the musicians and stage hands on that account?

Scenery does cost outrageously, costumes are out of sight, transfer costs are doubled, and it is openly admitted that every fixed charge a producing manager labors under is sky high, but why take it all out on union labor when profiteering material dealers and manufacturers are so largely responsible?

Is such a course expedient?
Is it wise?

are private enterprise must run the shows and theaters. Furthermore this state of affairs will continue for as far ahead as any now living need to look. We will need managers not only during the next few years, but for a long, long while.

The only way to hold those we have, to replace those continually dropping out and to obtain more, is to give them a square deal and co-operation always, and in parlous times or during periods of great stress, like the one thru which we are now passing, to extend them ungrudging support and encouragement and real and substantial concessions.

Burlesque is all right. It is clean. It is wholesome. It is worthy. It has shown none of the signs of decay manifested by vaudeville, the first-class syndicates or the pictures.

We are for it.

We do not want to see it wiped out or abandoned.

Nor do we want to see the existence or even the virility of any of the theatrical unions imperiled or impaired, be it ever so slightly.

Why raze a perfectly good building when you have no idea in mind of one that will be better or more profitable?

NO IMPASSE—YET

Despite appearances, war between the burlesque interests and their union employees is not yet inevitable.

They are not actually deadlocked—yet.

Perhaps that homely phrase, "not yet, but soon," best describes the situation, but even so, all sober and right-thinking men should exert all possible influence to stay an actual outbreak of hostilities until the possibilities of negotiation have been entirely exhausted.

If the fight breaks loose it will be a battle royal.

The losses and waste will be enormous.

The gains and advantages accruing to the victor will be, by comparison, insignificant.

Besides, after the fighting is over, victors and vanquished will still have to gather in council around the table and reach—agreement.

Why not get together in conference now—and avoid all of the damages, hurts, evils and harm which constitute the necessary and unavoidable outcome of conflict?

It can be done.

It is NOT too late.

Certainly it is worth while.

Certainly there must be some person, some association or society, some institution of some sort, in whose disinterestedness and fairness both factions have sufficient confidence.

Let this person or these persons come forward.

Let them rise to the occasion—now, quickly.

Let them issue an invitation or a call to a conference.

That is all that is required.

Arbitrators or umpires, plans or procedure, conditions, etc., etc., can be determined upon at the council table.

Who will summon the belligerents to a colloquy or parley?

Can it be justified?

And the demand for the open shop! Surely the managers know that without the union shop unionism is unworkable, and that such a demand as they are making such an insistent demand for means the annihilation of all unions and the abolition of unionism.

They surely do not, cannot, wish to nullify all of the work and efforts of union missionaries and organizers during the past sixty-five years—to sweep away all of the advantages union men have won at such hard struggle and high cost.

Surely the managers can find a better way.

On the other hand the musicians, stage hands and all unionized employees must realize and openly admit that not only the laborer is worthy of his hire, but that the manager is just as fairly entitled to his.

They must also recognize the fact—and recognize it clearly—that we have got to have managers. Private enterprise and capitalistic control of industry are not nearly so dead as the Socialists maintain. We are not ready for the nationalization of the railroads or the coal mines in America just yet—let alone any branch of the show business—and until we

Of course, institutions will continue to be destroyed, machinery to be scrapped and buildings to be torn down when progress demands it, but that is rarely until they have outlived or outlasted their usefulness.

That is not the case with the institution of American burlesque nor any of the unions concerned.

Therefore we urge compromise.

We are sure that no insuperable difficulties exist—that there is an honorable and a creditable way out for both sides if they hut get together and seek it in the right spirit.

The unions have made mistakes. Their spokesmen all admit it.

So have the corporate burlesque interests, but their press agents are not so frank.

Evils have crept into unionism and practices that must be eradicated and will be.

This charge can also be leveled at burlesque management, which, however, can boast that it, too, is constantly engaged in house cleaning.

The unions cannot concede the open shop. That is unthinkable. To do so would be to abandon unionism and all the benefits and privileges it has brought to its adherents. These have been secured by dint of almost as hard, if not as long, a struggle as

that which won us self-government in politics. They will not be lightly sacrificed or thrown away.

The burlesque magnates on the other hand do not want unionism destroyed. They know full well that their business comes from the masses and that unionism is the one and only institution that insures the masses of enough money and leisure to patronize shows. If it were not for unionism you would be able to count the number of shows necessary to entertain all America on the fingers of one person, because there would be no one but captains of industry, corporation managers and a few bankers to attend them. Unionism is then the showman's best bet—his chief reliance and his main support. Consistency will compel him to recognize in his own business what so largely benefits him in industry at large.

It ought to be easy to find a way out. The only difficulty is involved in getting the disputants together. Who will be the Jan Smuts?

QUESTIONS AND ANSWERS

A. N. B.—No paper ever did or ever will do anything of consequence or importance for the profession without running foul of somebody's private graft. The Billboard is no exception. We do not go hunting for trouble. It comes to us when we are advocating measures beneficial to the profession as a whole.

Constant Reader—The curtains (according to Prof. George C. Odell, the latest authority to investigate and treat the subject) was first used in the English Theater by Sir William Davenant, about 1656. In the beginning it was used only to open and close a play. It was not lowered between acts until about 1675.

R. N.—Because we never entertained any such idea. On the contrary we deem the American theatrical managers the best showmen extant. We believe they are more resourceful, more enterprising and more daring than those of any other nation. Taken by and large moreover, they are more generous, broadminded and fairer toward their people.

P. J. A.—Patterson James writes honestly. He is sincere. Personally we think his reviews would be more valuable if his standards were not set so high—especially for the commercial theater. In our estimation 70% should pass a play much as it does a student in the schools or colleges. Mr. James will have none of any that cannot score well up in the nineties. But because of that his views and opinions are not without great weight and interest.

NEW THEATERS

The new theater going up on Main street, Bonham, Tex., has been named The American.

Fred D. and Maurice E. Falt, of Philadelphia, Pa., are the owners of the new Aldine Theater at Nineteenth and Chestnut streets, Philadelphia.

The Commodore Theater Co., Chicago, has been granted a building permit and will immediately begin work on a \$165,000 theater building.

Work on the new William Penn Theater, Washington, Pa., is being pushed rapidly and the house will probably be opened within another month.

The Oswego Theater Co., Oswego, N. Y., was recently incorporated by C. Sosnoske, H. E. Morton and J. T. McCaffrey; capitalization, \$50,000.

Howard Black and Phillip R. Sledd have incorporated the Idle Hour Amusement Co., with a capital of \$10,000. They plan to erect a picture theater at Somerset, Ky.

The new \$100,000 picture theater being constructed at Oxford street and Grand avenue, St. Paul, Minn., by the Oxford Amusement Co., will be finished by October 1.

The last week in June saw work on Trenton's (N. J.) new Keith Theater inaugurated. It is hoped to have this new house completed by winter. Wilmer & Vincent are promoting the proposition and state that the cost will exceed \$500,000. The structure will be four stories high, with stores and business offices occupying that part not taken up by the theater proper, and will seat 2,650.

THESPIAN RECOLLECTIONS AND STAGE STORIES

By HOWARD SAXBY

Series No. 1

STAGE stories and recollections are prolific to an almost unseating degree. Nevertheless some of them are too revivifying to allow of extermination.

All history is, to a certain extent, a mere jumble of events, dates and deeds laid down by some opinionated historian who guesses at what he does not know and criticizes the actions of men and women who were supposed to have done exactly as he described their various manners and customs.

I have not attempted to follow dates nor locality, but have jotted down things as they have occurred to me at the moment. This is why Sir Henry Irving jostles in my memory with Maggie Cline, and Edwin Booth and Pat Rooney were brother artists—each following his own particular bent in the theatrical firmament. Of course you will find a lot of facts some of you may have heard dozens of times, but let us old staggers remember that a new generation has sprung up since "you and I were boys."

If I am wrong in any of my data I shall esteem it a favor if the reader whose memory is better than my own will be kind enough to correct me.

My only apology for writing these recollections is because I feel like the stage carpenter who went to the manager one day and asked for an increase in his wages. "Why should I give you a raise?" asked the boss, "you have very little to do. Half the time you are merely standing in the wings listening to the play." "That is why I deserve to be better paid," grimly replied the carpenter. "It is the toughest job in the whole show."

GEORGE ADE never spoke a truer word than when he remarked: "Early to bed and early to rise and you will meet very few prominent people." Perhaps the affinity between actors and newspaper men is on account of them both having their leisure moments at about the same time.

As a precocious boy of 16, with an income of six pence a week, it was my greatest delight to spend "tuppence" (4 cents) for a front seat in a private box in one of the Penny Gaffs in Shoreditch (London). The play (?) at these places lasted fully twenty minutes, at the end of which time the audience hastily disappeared to make room for other patrons of the blood-curdling drama. In the boxes were signs reading: "No ladies or gents will be admitted here without shoes and stockings." In the gallery numerous hand-designed notices requested patrons "not to chuck ginger beer bottles on the stage" when they questioned the dramatic ability of the actors.

On one occasion the plot of the tragedy was that the villain kills the hero instead of the hero killing the villain. But the audience would not stand for such an innovation and refused to leave until the hero had struck his knife into the heart of the depraved purveyor of feminine virtue. Even then they demanded an encore so, after several demands to "Kill 'im again!" the valiant knight kindly complied with the unanimous request and once more struck the red-ink-beansmeared dagger into the padded left side of the immoral scoundrel who had tried to put a crimp into the domestic headquarters of innocence and chastity. To the earnest student of the drama the most annoying feature of these performances is that, during the most intense scenes, the waiters WILL insist on calling out in voices which may be heard a quarter of a mile away, "Ginger beer or lemonade, Spice cake or Banbury, blood pudding a penny a slice. Any hoppers, gents?" The gallery waiters then got in THEIR work by shouting, "Go wants a plite 'o stewed eels—pipin' hot! A roast tater and a paper 'o tripe for a penny! Don't all speak at once as the supply is nearly hout!"

The Lord Chamberlain really ought not to have sanctioned these interruptions, especially when such thrilling masterpieces as "The Blood-Stained Bolster, or the Murder in the Red Barn" and "Dick Turpin's Escapades on Hounslow Heath, or the Highwayman's Bride" were being enacted.

THE GALLERY GODS

THE only place to get an unbiased criticism of a performance is a front seat in the gallery. It is there that the true critic is not afraid to express his honest opinion irrespective of what the balance of the gallery-fies may think. Some of their exact criticisms could not be quoted in a drawing room, nor even in a respectable kitchen, for that matter; nevertheless the conviction carried truth and

could not be gainsaid by the most polished dramatic critic of the most exclusive society newspaper.

The gallery patrons of the present day, however, are very different from those who filled "the hay loft" in days gone by. In my early theater experiences the admission to "The Gods" was but sixpence (12 cents), and the merry-makers invariably brought their refreshments in a cardboard box or parcel manufactured out of a newspaper.

From the time the curtain rose until it was lowered after the final act their eyes were never taken off the stage. Woe betide the offender who dared to disturb the attention of these critics who had paid their money to hear and see the actors and not to listen to the opinions of their fellow countrymen.

If any remarks were to be made the proper time was between the acts, and even then the speaker had to be very careful what he said about a universal favorite. Blaming a performer was quite a common occurrence, but when this was done the actor could rest assured that he well deserved the mark of disapproval. So you see what little I know of the London Theaters from 1870 to 1875 was learned mostly from the sky parlor of the leading playhouses. On Saturdays the "Pit" was a luxury. The price of admission there was two shillings (48 cents) about what government tax we pay nowadays for two seats. But in those days plays were plays and fully worth the money. The scenery and electric effects might not have been quite so "scientific" as they are in 1921, but we could well dispense with such realism today if we had the stage talent of that period.

ABOUT the first "tragedy" I witnessed at the Cincinnati Grand Opera House was John McCullough, supported by Fred B. Warde in "The Gladiator." In the cast were Edmund Collier, H. A. Langdon, John A. Lane, C. W. Vance, J. H. Shewell, H. C. Barton, Frank Lane, Robert Pritchard, James Paxton, Kate Forsyth and Miss Willett. This was in October, 1880. In February, 1882, at the same theater, Edwin Booth played in "The Fool's Revenge," "Hamlet," "Macbeth," supported by Barton Hill, Bella Pateman and Mrs. Charles Calvert. In September of the same year Huberley's Mastodon Minstrels opened an engagement with Charles and Lewis Dockstader, E. M. Hall, the banjo king; The Only Leon, Billy Rice and Bob Hooley as the stars. They were followed by Thatcher, Primrose and West, who brought with them Frank McNish, Barney Fagan, Hughie Dougherty, Sam Howe, George Turner and a conglomeration of the leading minstrel attraction.

Nick Roberts' "Humpty Dumpty," with three clowns, filled the Grand the last week in October, 1880, from pit to dome. During that week I paid a visit to the Vine Street Opera House (of sacred memory) to see Charles H. Yale, Bessie Bell, Carrie Howard, Tom Sayers (son of the champion pugilist of England), Al Decker and other bright lights of the "Over-the-Rhine" operatic world.

I wonder how many of you remember Jananschek in the Charles Dickens' drama of "Bleak House?" Harry Rainforth played William Guppy, the lawyer's clerk, in this production. These were the days when the Wilbur Opera Company starred the immortal Susie Kirwin, with Harry Brown, J. E. Brand, Ed Chapman, Lillie West, J. F. Conley and Pearl and Edith Everleigh.

At Henck's Theater in November, 1880, Bartley Campbell's Matrimony Combination, with Edwin F. Thorne, J. Newton Gotthold, Edwin F. Knowles, Charles A. McMann, Emily Baker and Charlotte Neville, who were all oldtime favorites, played a brilliant engagement.

No show was welcomed more than Willie Edouin's "Sparks" Company in its quaint and queer musical comedy entitled "Dreams, or Fun in a Photograph Gallery." It played to big business at Robinson's Opera House in October, 1881.

With Edouin were John A. Mackay, Alice Atherton, James T. Powers, Marion Elmore, Lotta Belton, Carlotta Parker and Sylvia Gerlach. I had known Willie Edouin very well in London, so entertained him and the leading members of his company one Sunday night at the old St. Nicholas. On this occasion I first met Louis O'Shaughnessy and Montgomery Phister. Louis had a stock recitation called "Said the Rose," which he gave with very artistic effect. Phister's hobby was always the wonderful singing of Susie Kirwin. Many of

my readers will recall the Kiralfy Brothers' production of "The Black Crook." It would take far too much space to give the cast in full. Whenever this particular "Crook" is mentioned the irrepressible "old guard" invariably brighten up with a sweet smile of merry memories, and wonder whether the college youth of the present day will have such delightful recollections, when he gets to be as old as his dad, in stage door experiences. In those days one could entertain an entire company for about half the money it takes nowadays to ease the nausea of an ordinarily hungry chorus girl. A sandwich and sundry glasses of beer were looked upon as a feast fit for the gods. A dollar bunch of roses would almost fill a clothes basket. A four-dollar ring with an enameled heart in green, a red stone which strongly resembled a legitimate ruby was sufficient to make the prima donna in love with the prodigal giver for the balance of his or her natural existence.

Can you blame an old "has been" for dwelling on the memories of the days when "the profession" and the newspaper critics were always to be seen together, and would share their last dollar with one another?

It was very seldom indeed that an actor or actress got what could be called a "bad notice." If their performance was not fully up to the standard the charitable critic said nothing about it. Many a beginner has been crushed by a harsh and vicious criticism.

It was in November, 1879, that John T. Raymond came to Cincinnati to present "Colonel Mulberry Sellers." In the cast were George Holland, Frank Wise, Joseph J. Holland, R. F. Runyon, G. C. Boniface, Mat B. Snyder, Laura Bascombe, Affie Weaver and Nellie Dickson. I remember that Leo Brand played a xylophone solo entitled, "Tapping at the Garden Gate." Nothing would do but that he should give a selection from "The Mulligan Guards" as an encore.

Miles and Ballenberg brought Sarah Bernhardt to the Pike Opera House on January 31, 1881. Her repertoire was "Adrienne Le Couvreur," "Camille," "Frou-Frou" and "Phedre." Little did I think that years afterwards I should have my eyes in the Pike Building and that my entire collections of "Memories" were doomed to be destroyed by fire. Letters are things which can never be replaced. I would give a great deal of the small "deal" in my possession if these could be replaced but, alas! they have gone where the woodbine twinneth—wherever that somewhat indistinct locality may be situated.

Henck's Opera House was a favorite resort of mine in 1880. Hubert Henck, the elder, was proprietor and James Collins, manager. James E. Fennessy was treasurer, Professor Hughes, scenic artist, and Adam Weber, leader of the orchestra.

The first time Pat Riley appeared there I at once recognized him as the cartoonist of the Detroit "Graphic," for which paper I wrote the first notice ever given May Irwin, who was appearing with her sister, Flo, at Foster's Coliseum, where Charley White was manager and such oldtime favorites as Charley Diamond, Hugh Fay, Hilda Thomas and Billy Richardson were members of the stock company.

Talking of Hilda Thomas, I took her to Mount Clemens one Sunday by boat from Detroit. She was suffering from rheumatism. The sulphur bath turned her face, arms and chest perfectly green. Her shrieks could be heard for blocks. The sulphur had only "greened" the parts of her body where she "made-up." It was many weeks before the verdure disappeared, but veils in the day time and cold cream during her act prevented her numerous admirers from noticing anything much out of the ordinary.

How many of you knew "Scarf Pin Harry" Sargent? He was the man who brought Modjeska to this country. The name of "Scarf Pin Harry" was bestowed upon him by his newspaper friends. When Harry was in London he purchased about a gross of gaudy scarf pins which, if polished with a chamolus skin and some kind of chemical, strongly resembled something which might have been mistaken for gold, provided the owner did not try to pawn it. One of these pins was given to nearly every dramatic critic in America, accompanied by a letter telling the recipient that only one of this model had ever been made and, knowing the jealously among Thespian scribes, he would take it as a particular favor if the gift were kept quiet.

At a certain press convention some six dozen of the brand were worn by the members. Hence the secret remained a secret no longer, and from that time on Sargent was always spoken of and addressed as "Scarf Pin Harry."

Those of you who saw the Vokes Family in "The Belle of the Kitchen" can put it down that you witnessed the best farce ever written. Victoria, Rosina, Jessie, Fred and Fawdon Vokes will be looked upon by old theatergoers as the acme of all that was really worth while. Rosina married an English barrister, Fred married a daughter of "Fony" Moore, but I pre-

sume the entire family have all departed for the happy hunting grounds long ere this.

THE CINCINNATI DRAMATIC FESTIVAL. Perhaps the greatest Thespian event that ever took place in America was the Cincinnati Dramatic Festival, which occurred in 1883. Among the all-star performers were John McCullough, Lawrence Barrett, James E. Murdoch, Otis Skinner, John A. Ellsler, Louis James, N. C. Goodwin, Edmund Collier, J. H. Shewell, Percy Winter, H. C. Barton, Mary Anderson, Clara Morris, Mille, Rhea, Marie Wainwright, Kate Forsyth, Adelalde Ford, Mrs. Plunkett and every available theatrical celebrity in the country. The plays enacted were "Julius Caesar," "The Hunchback," "Much Ado About Nothing," "Othello," "Hamlet" and "Romeo and Juliet." From first to last the undertaking was a most pronounced success. There was not a hitch from start to finish, and those of us who can remember the Cincinnati Festival of 1883 may well number it among our most happy recollections.

Altho born in Philadelphia the name of James E. Murdoch will always be associated with Cincinnati. During the latter part of his life he remained in almost absolute retirement at his country home, devoting his time to grape culture and the study of dramatic works. His return to the stage, even for the short time of the festival's duration, was strongly urged by his old admirers, for it was argued that since his great successes a new generation had grown up with new ways and in many respects a new dramatic ideal, and therefore this opportunity of comparing the manners and methods of the veteran actor with those with which the audience was familiar would be extremely interesting as well as instructive and such indeed proved to be the case. The "grand old man" was one of the greatest attractions of this world-renowned festival.

R. E. J. MILES

On the ninth day of September, 1834, Robert Edgar Jackson Miles first saw the light of day at Culpepper Court House, Virginia. His father died when Robert was only four years old. He received an excellent education at Charleston, S. C. His early determination was to study medicine, but at the age of 17 he accepted the position of principal of the first free school established in Covington, Ky. It is difficult to imagine the genial "Bob" with birch and primer instructing the young idea how to shoot in knowledge with correct Kentucky aim. The stage was always his hobby, and while still in Covington he organized a dramatic club.

In 1855 he became the pioneer of the "horse drama" in the West, introducing his celebrated horse, "Minnehaha." Shortly after this he brought out Adah Isaacs Menken, which proved a huge financial success. The name of R. E. J. Miles is indissolubly connected with theatrical events in the Queen City. In 1868 he leased the old National Theater and later on was the lessee of the far-famed Wood's Theater. The Grand Opera House came under his management in 1873, and a year afterwards Colonel Bob directed Robinson's Opera House. In 1874 he formed the Great National Hippodrome, Menagerie and Congress of Nations. The next year, however, this met with a disastrous financial failure.

The Juvenile Pinafore Company was a success in every way. Whether the lease of the Bijou Theater in New York proved a good investment or not is unknown to the writer. In 1860 Colonel Miles married Miss Emily L. Dow, she being the star of the Cooper Opera Company, the first English troupe that ever came to America. Mrs. Miles and a son and daughter, Mrs. D. G. Edwards and Leonard ("Lennie"), are still living in Cincinnati.

This indefatigable manager and whole-souled comrade died on March 13, 1894, but the name of "Bob Miles" will always be remembered with love and affection by all who knew him, for

"A merrier man,
Within the limit of becoming mirth,
I never spent an hour's talk withal."

It seems but yesterday that I heard Joe Emmet's manager state to the audience that in consequence of the very alarming illness of his star he would not be able to appear that evening. The doctors, in fact, were seriously alarmed at the critical state of their patient, and the worst might be expected at any time.

That evening I visited a shooting gallery with Captain Bogardus, and the first person I saw was Joe Emmet with a friend trying to shoot at a target in the sky. He was lying flat on his stomach and shooting at the ceiling, explaining the matter by saying that the target "revolved too damned much."

On January 3, 1881, I saw Joseph Jefferson as Bob Acres in "The Rivals." He was supported by Mrs. John Drew, Frederic Robinson, Maurice Barrymore, Charles Waverly, Thomas Jefferson and Rosa Rand.

Rice's Surprise Party in "Revels" certainly had an all-star cast. What has become of Lina Merville, George W. Howard, Florence

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A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests.

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The information and classification is very valuable to any business house. You will find a great variety of merchandise listed and the ads are usually run for one year, so that the market is always open for buyers.

In looking for any article, always look for the principal word or goods wanted, for instance, "Chairs, Wigs, Amusement Devices." If you do not find listed the goods you need we will be glad to furnish any information we have of Dealers or Manufacturers of any show goods or articles not named in This Directory.

New headings are being added from week to week, also new names are appearing in the list. Make it your business to consult The Directory no matter what you want to buy.

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(Continued from Page 47)

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AT LIBERTY—Ring Performer; straight or comedy; only for recognized partner or act; weight 125; height 5 ft. 4; can join at once. Address ALVAR GEORGE, General Delivery, Omaha, Neb.

AT LIBERTY—Cookhouse, Minstral or Snake Show. Best offer or fifty-fifty. DAD FOSTER, Richland, Georgia.

WESLEY LA PEARL, with 3 Mg Snakes, also Oriental Dancing and the best wardrobe. Care Gen. Del., Evansville, Ind.

Colored Performers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—MEL-YERN, the Master Magician, assisted by Sarah Gibson, the Song Bird, for minstrel, road shows, circus, carnivals, etc. Address 1417 E. Monument St., Baltimore, Md. aug 6

Dramatic Artists

2c WORD, CASH (First Line Large Black Type) 1c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Comedian—Will Join at Once. Stock Company or Show Boat. Sing any comedy songs, dance and have good monologues for specialty. 27 years old, tall and thin. State all. Otto Hittner, write, GEORGE L. DAWSON, Gen. Del., Vicksburg, Mississippi.

AT LIBERTY—JACK AND EDITH HAMILTON—Jack heaviest characters and gen. bus. with specialties. Edith light ingenues and bits, one piece or three-night rep., one-nighter preferred. Address, write or wire JACK HAMILTON, Gen. Del., Hamilton, Mich., July 15th; Hopkins, Mich., 18th.

GENERAL BUSINESS MAN AND STAGE DIRECTOR with extra good line of scripts. Wife gen. bus. and char. Some specialties; now working; join two weeks; prefer small reliable rep. houses; only reliable mgrs. considered. Allow time for mail to be forwarded. Address KAY, 233 Twentieth Ave., N. E., Minneapolis, Minnesota.

JUVENILE MAN—FOR STOCK, COMING SEASON; Equity. UPSON ROSE, Gen. Del., Cleveland, Ohio.

AT LIBERTY—Pat Carroll and Wife. Man, Tenor for quartette and Solo Singer, also Rita Wife, A-1 Chorus Girl. Tickets if far. MR. PAT CARROLL, 403 Cadieux St., Montreal, P. Q., Can.

EXTRAORDINARY BARGAINS IN NEARLY NEW ARTICLES

There are always extraordinary offerings in used or nearly new show goods at greatly reduced prices in the Classified Columns of The Billboard.

By carefully reading the ads under the classification that you are interested in, undoubtedly you will find many attractive propositions on which you can save money if you want to buy.

There is a great variety of goods now being offered in the Show Business and people who have held the goods during the war are now making a special effort to unload.

At the prevailing prices you should make your purchases now. Remember, the articles that are advertised today may be sold tomorrow. Goods are changing hands quickly.

Just look at these columns and see the great volume of goods that is being offered. You can buy most everything in the Show World.

YOUNG DRAMATIC WOMAN—Thoroughly experienced; leads, characters, heavies, general business; excellent appearance, ability, reliability; height, 5 ft., 6 in.; weight, 110; one piece, vaudeville, stock or motion pictures; reliable managers only. ADELAIDE WAGNER, 2256 N. 7th St., Philadelphia, Pa.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Parachute Jumper Desires Position with a film corporation, or some private parachute experimenter. BOX F. W. S., care The Billboard, New York. July 30

AT LIBERTY—SUPT OF PARK CONSTRUCTION, Roller Coaster, etc. LEROY H. DANIEL, 1040 Campbell Ave., West Haven, Conn. July 23

AT LIBERTY FOR MED. SHOW—BRANNIGAN and La Rose; A-1 all around singing and dancing comedian; strong black and Irish; change strong for week; also magic and ventriloquism; have good trap drums; can handle picture machine; put on all acts big or little. Lady in A-1 piano player; read, fake and transpire at eight and lead orchestra; does hits and some singing and dancing specialties. Salary—your limit. Tickets? Yes. Gen. Del., Pittsburg, Pennsylvania.

AT LIBERTY—TALKER; GOOD OPENINGS; reliable, who can deliver the goods; prefer 10-in-1 or platform; can manage if necessary; will join any reliable show that will pay salary each week; ticket if jump over \$10; no roughnecking; best references; state best salary, etc. Join or wire SHOPTY WHITE, 357 Mt. Vernon Ave., Detroit, Michigan.

DETECTIVE—AUTHORIZED CONFIDENTIAL Investigation; shadowing, day's pay. BOX WW, care Billboard, New York.

MAGICIAN AND VENTRILOQUIST AT LIBERTY—State your limit to save correspondence. Address F. M. FARRELL, Gen. Del., Evansville, Ind.

ROMAN RING EXPERT—WEIGHT 115 pounds, will join partner or troupe at once. Address RING EXPERT, care Billboard, Kansas City, Mo.

AT LIBERTY—To produce my Original Local Talent Minstral Revues and Musical Comedies. Costumes furnished. PROF. LEONARD Glens Falls, N. Y. aug 6

AT LIBERTY—Experienced Property Man; nonunion; desire engagement with road show; musical comedy preferred. FRED J. BOISELLE, 30 Elm St., Danielson, Connecticut.

AT LIBERTY—Stage Carpenter (union) that can act. Address STAGE CARPENTER, P. O. Box 1442, Tampa, Fla.

COLLEGE MAN invites correspondence. Double props, etc. Write all and salary. Consider anything. "AMBITIOUS AMATEUR," care Billboard, Cincinnati, Ohio.

YOUNG MAN, experienced, would like to get back in the show business. Can do two dances and a little tumbling. Could sing if necessary. CHAS. E. KROWLEY, 120 York St., Jersey City, New Jersey.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—MOTION PICTURE OPERATOR, age 40 years, wants position as assistant operator; will go anywhere. Address FRANETZ, 1635 Walker Court, Chicago.

OPERATOR AT LIBERTY—3 1/2 YEARS' EXPERIENCE, any machine; good worker; will go anywhere; reasonable salary. W. T. WYNNE, Eastman, Georgia.

OPERATOR OF LONG EXPERIENCE ON ALL equipment desires permanent position. Go anywhere on wire. Steady and reliable and can produce results. Nonunion, but will join. GLENN SMITH, Girard, Kansas.

AM OPEN FOR PERMANENT POSITION; only Theater wanting a Capable Projectionist; operate all machines. References. Write or wire, stating salary. H. WARTEN, 2110-A E. College, St. Louis, Mo.

IF YOU WANT M. P. OPERATOR that will stay with you write or wire T. CROCKETT, 715 First Ave., N. W., Roanoke, Virginia. aug 6

MOTION PICTURE OPERATOR; 5 years' experience on Power and Simplex Machine; carry operator license; age 30; married, steady and reliable; no bad habits; willing to go anywhere. Write particulars; wages reasonable. B. WILLIAMS, Nitro, West Virginia.

OPERATOR—Reliable man. State salary and all first letter. FRANK J. MCNCROW, 379 Jefferson St., Marion, Ohio.

Musicians

2c WORD, CASH (First Line Large Black Type) 1c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Drummer at Liberty—Tymps, xylophone. Thoroughly experienced. Best references. Union. ERNIE GILES, 312 W. Breckenridge, Louisville, Ky. July 30

(Continued on Page 50)

A-No. 1 Drummer and Tympani. Concert, Orchestra or Vaudeville. GEO. SCHEVENE, 1562 Hanfield St., Cincinnati, O.

A-1 Musical Director (Piano or Organ) at Liberty for next season or at once on account of house closing; vaude, or pictures. Can furnish organized orchestra (known as one of the best in Michigan) or any instruments desired; excellent library; best of references; A. F. of M. J. FRED ARNOLD, Bijou Theater, Battle Creek, Michigan July 23

A-1 Vaudeville Leader (Violin); wife, pianist; thoroughly experienced; union; joint or single. Address LEADER A. A. care The Billboard, Cincinnati.

A-1 Violinist (Leader)—Vaude. or Pictures. At Liberty July 23. House closing. Address LEADER, Grand Theatre, Centralia, Illinois.

A-1 Trombone—Good Reader and Fakier. At Liberty for vaudeville or picture house engagement. Will consider first-class dance orchestra, steamboat or summer resort. Must be good proposition. No floater. TROMBONE, 617 Melba St., Dallas, Texas.

At Liberty—A-1 Pianist and Drummer. Man and wife. Union. For picture, vaudeville or tab. house, dance or resort. Years of orchestra experience in all lines. Neat and reliable. Drummer has bells, xylophone, tympani and full line traps. Both sight readers and can furnish reference. Address DRUMMER, 1660 E. 8th, Pine Bluff, Arkansas.

At Liberty—Cello, August 1, on account of house closing orchestra. Union. CURT MARX, care Ben All Theatre, Lexington, Kentucky.

At Liberty—Experienced Trombonist. Capable of playing most difficult solos. Prefer concert work in band or orchestra. Thoroughly routined. Good musical education and references at command. Permanent position desired. Single and of good habits. Will go anywhere. Age, 23, and A. F. of M. ROSCOE BENNER, 617 Race St., Perkasie, Pennsylvania. July 20

At Liberty for Reliable Week-stand Rep.—Pianist and Drummer. Man and wife. Pianist double tickets. Drummer, B. and O. Xylophone Specialists, small parts. Carry bells, xylophones, drums, full line traps and can use them. Neat and reliable and can use them. Neat and reliable and can furnish reference. Address DRUMMER, care Tent Show, Vandalla, Mo., 11 to 18; Higbee, Mo., 18 to 25.

At Liberty September 1—Band Conductor. Cornetist. Instruct all band instruments in all clefs. Large, complete library. Desire change of location. Masonic bands, municipal bands, institution bands, military bands, union bands. Permanent location only. BANDMASTER, Public Defender Band, Box 134, Rockport, Missouri.

At Liberty, Viola, A-1, Fully experienced theater symphony; two weeks or future; state all. BOX 33, care The Billboard, Cincinnati. aug 3

Cellist Desires Immediate Engagement or fall season; ten years' experience in best theaters; large fine tone; use valuable instrument; handle all grades of music; present theater closing; any distance. MUSICIAN, 222 Franklin, Buffalo, New York. July 23

Clarinetist at Liberty—July 23. Union. Wire CLARINETIST, Grand Theatre, Salina, Kansas.

Drummer—Experienced in band and orchestra for pictures, tabs., dance, minstrel, etc. Good outfit. Play some bells. A. F. of M. Age, 22. Sober and reliable. LYSLE CROFT, Hopkinsville, Kentucky.

Drummer at Liberty on Account of house closing. Drums, bells and tympani. Experienced all lines. DRUMMER, Grand Theatre, Salina, Kansas.

Drummer, With 15 Years' Experience at Liberty, playing big-time vaudeville, big picture orchestras, etc. Tympani, bells, etc. Sight reader. Go anywhere. Nothing too big. Union. House cutting out orchestra, reason for this ad. CARL E. FAULK, Ben All Theatre, Lexington, Kentucky.

Experienced Drummer at Liberty. Tympani, bells. Middle age. 25 years' experience. Would like to locate in small city in the North. Would work at anything. Make music side line. A. F. of M. Address DRUMMER 4148 Folsom Ave., St. Louis, Mo.

Experienced Picture Pianist desires position; piano alone; movies only; large library; married. Would locate permanent in good town. Teaching on side. Played Kimball organ 5 months. Familiar with Bartola. JACK PIERCE, Rex Theatre, Albion, Neb.

Experienced Violin Leader—Fine library. Go anywhere. ORCHESTRA LEADER, 275 Front St., Binghamton, N. Y. July 20

First-Class Theater Organist desires engagement. Thoroughly trained musician. Experienced picture player. Reliable, punctual, conscientious worker. Union. Scleroid Library. Large instrument preferred. State hours, organ make and size. Best salary essential. Wire or write ARTHUR EDWARD JONES, Box 194, Portsmouth, Virginia.

Flutist at Liberty—Thoroughly experienced. Best schooling. Prefer position with high-class picture house, vaudeville or hotel. Near New York. Will consider something good anywhere. Member Local 310. C. E. S., care Billboard, Cincinnati, Ohio.

Lady Pianist Doubling Cornet desires position; union; state salary. Address L. P., The Billboard, New York. July 23

Pianist, Organist, Experienced in all lines. FRANK STONE, 474 Wilcox Ave., Hammond, Indiana.

Reliable Leader—Violinist. Long road experience. Wants to locate Middle West. Also furnish A-1 Pianist. Only responsible managers. H. C., care Billboard, New York.

Saxophonist, C-Melody, at Lib. Read and fake. Experienced. SAXOPHONIST, Eagles' Club, Dallas, Texas.

Thoroughly Experienced Violinist wants position as Leader or Side Man in picture or combination house, or would consider location to Lead Band and Teach. Also play Baritone. A. F. MIDDLESTED, Warrensburg, Missouri.

The "What" and "Why" of the A. B. C.

The Audit Bureau of Circulations is an Association of Advertisers, Advertising Agents and reputable Publishers, who are co-operating, with the object of standardizing circulation data, thereby placing the buying of space on a basis of known value.

The Bureau was established in 1914, and now numbers among its members, applicants for membership, etc., over fifteen hundred of the leading Advertisers, Advertising Agents and Publishers in the United States and Canada.

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To confine appropriations to A. B. C. mediums, both for consumer and trade advertising, is sound business practice.

In this way can be crowned the efforts of the past five years of Advertisers and Advertising Agents and reputable Publishers to replace by system and certainty the fortuitous condition which obtained before the advent of the Audit Bureau of Circulations.

Persistence and insistence in demanding A. B. C. reports is the only method by which advertising will be placed finally on an exact basis.

The Billboard is a member of the A. B. C. Audit Bureau of Circulations.

Theatre Cornetist at Liberty. Address "CORNETIST," Victoria Hotel, Oklahoma City, Oklahoma.

Trumpet at Liberty—Union. Young man; experienced in first-class theater. CORNETIST, Gen. Del., Denison, Texas.

Violinist, Leader or Concertmaster at Liberty. Only first-class propositions considered. Large library; experienced and capable. Best work. New York, New Jersey or Pennsylvania and vicinity preferred. A. F. of M. Address VIOLINIST, care Billboard, Cincinnati, O.

Violinist at Liberty—Experienced leader. Union. Desires engagement. Years experience. BOX 748, Elkins, West Va.

A-1 CLARINETIST—AT LIBERTY ON ACCOUNT of theater closing; experienced band and orchestra. C. H. F., care Billboard, Cincinnati, Ohio.

A-1 CORNET PLAYER AT LIBERTY—ALSO does singing specially; desires job in picture theater in Southern Iowa. Address IVOR LEWIS, Mystic, Iowa.

A-1 TROMBONIST AT LIBERTY—WILL LOCATE or travel with band or orchestra, age 20. Address PHILIP PIZZI, 704 Annin St., Philadelphia, Pa.

A-1 VIOLINIST AT LIBERTY—READ, FAKE, improvise and memorize; A. F. of M.; age 21; good appearance; experienced in all lines but desire engagement with dance orchestra or summer resort; locate or travel, but must be steady. Pay your own wires. Address JOHN L. JONES, 1716 N. Broadway, Pittsburg, Kan.

A-1 VIOLINIST, DRUMMER AND CORNETIST desires permanent engagement about or after September 1. Violinist, experienced leader; good library. Drummer carries complete outfit, including bells and xylophone. All experience in Orpheum, Inter-state, Parkways vaudeville, road attractions and pictures. All married and union. Prefer joint engagement, but will accept separate. Can join before September 1 for good permanent proposition, but prefer continuing vacation until then. C. F. BAKER, General Delivery, Manhattan, Kansas.

AT LIBERTY—VIOLINIST LEADER, MUSI DIRECTOR; large comprehensive library, using pictures correctly. Good clarinetist at liberty; both can come Aug 1. Managers photo play theaters answer. VIOLINIST, Gen. Del., South Boston, Virginia.

AT LIBERTY—TRAP DRUMMER; CARRY xylophones; union; 10 years' experience; age 28. BOX 204, Sloan, Iowa.

AT LIBERTY—PIANO AND DRUMS; FOR PICTURE, dance, etc.; experienced and reliable, young and congenial. Drummer has bells and xylophone, can bring saxophone if wanted. DICK CROFT, 211 Bryan St., Hope, Kentucky.

AT LIBERTY—FLUTIST FOR GOOD SUMMER resort or first-class hotel; state particulars in full. Young and strictly reliable. C. J. K., care Billboard, Cincinnati, Ohio. July 20

AT LIBERTY—A FIRST-CLASS VIOLA player that can double on first or second violin. A. F. of M. Address WALTER M. BEARDEN, 372 N. Jackson St., Atlanta, Ga.

AT LIBERTY—CLARINETIST—PREFER PICTURES or vaudeville. CASON, 111 E. Liberty St., Apt. 5, Jacksonville, Fla.

DRUMMER AT LIBERTY—OWING TO JOB being misrepresented; have drums, bells and traps, no tympani; experienced in vaudeville (Keith's), pictures and dance. Absolutely reliable; will accept job row for vaudeville in open in September; go anywhere if work is permanent; join on wire. State all. M. C. WHEATLEY, Princess Theater, South Boston, Virginia.

DRUMMER AND FEATURE XYLOPHONIST. Experienced in all lines; jazz or big stuff; play flute, fiddle, organ parts on big marimba; use four mallets. Good outfit. Union. Young and reliable. Will join act that plays good time. Only real position and top salary considered. C. B. A., Billboard, Cincinnati, Ohio. July 20

EXPERIENCED VAUDEVILLE LEADER (Violin) after August 1; union; state full particulars. JAMES G. BRANGAN, Ben All Theatre, Lexington, Kentucky.

REFINED, EXPERIENCED CELLIST—ALL Clefs; 35; will leave movie grind on two weeks' notice to accept work anywhere in California. FESS CHRISTIANI, 1142 Union Street, San Diego, California. July 23

SPLendid LADY CORNETIST, PIANIST AND also singer; would like position in theater or orchestra, park playing or resort. CORNETIST, 200 N. Franklin, Chanute, Kansas.

TROMBONE—AFTER AUGUST 1; STATE FULL particulars. JAMES BRANGAN, Ben All Theatre, Lexington, Kentucky.

TROMBONE; THOROUGHLY COMPETENT AND experienced in high-grade vaudeville and picture theater work; young; reliable; union. Want only first-class engagement. W. ED WHITESEL, North River, Virginia.

TYMPANIST AND TRAP DRUMMER—FORMER member of house's band, who is also a cultured tenor, would accept a position in a high-class picture theater; additional compensation for singing; no Sunday work; member of A. F. of M. PAUL DIERKS, Salt Point, New York.

VIOLIN OR VIOLA PLAYER AT LIBERTY after August 15; union; experienced in concert, vaudeville and pictures; would like to locate Southwestern Texas, New Mexico or Arizona; on account of wife's health. Address G. G., care Billboard, Chicago, Illinois. July 20

VIOLINIST—OWING TO THEATER CLOSING; experienced in vaudeville; pictures and all lines; leader or side; union; at liberty Aug. 1. VIOLINIST, Gen. Del., Knoxville, Tennessee.

VIOLINIST—OWING TO THEATER CLOSING; vaudeville or pictures; experienced in all lines; union. VIOLINIST, Gen. Del., Knoxville, Tenn.

VIOLINIST—A-1; EXPERIENCED AND RELIABLE; at liberty after August 1; pictures or vaudeville. FRANK HEINONER, Ben All Theatre, Lexington, Kentucky.

WANTED BY MEDICINE MAN—MAN TO play banjo and sing. Write for particulars. A. L. MARSH, Sioux Rapids, Iowa.

YOUNG COLLEGE MAN, 21 YEARS OLD, wants position in dance, picture theatre or cafe orchestra in Indiana or an adjoining State. Can read or fake; prefer to fake. About three years' professional experience. Nonunion, but willing to join. Neat appearance and pleasing personality. Write or wire RUSSELL FERRER, Greencastle, Indiana.

A-1 JAZZ TROMBONIST AT LIBERTY—First time in two years, using perfect laughing trombone, have been with the best novelty orchestras in the country. Make up my own parts, read and fake. No brass band artist, but good tone, technique and soft scupulated harmony. Young, clean-cut and sticks. Prefer Ohio but will consider elsewhere if salary is high. Don't misrepresent, cause of this ad. Ham hands save stamps. Photo on request. Address EWE KNIGHT, 3003 East 1st Street, Dayton, Ohio.

AT LIBERTY—Finte and Piccolo, Boehm system, 20 years' experience all lines; union. FLUTIST, Box 241, Lexington, Kentucky.

AT LIBERTY—A-1 Trap Drummer: A. F. of M.; experienced, travel or locate, dance work preferred. Write DRUMMER, 131 W. Gilman St., Madison, Wis.

AT LIBERTY—Clarinetist and (Wife) Violin; A-1 references; years of orchestral experience, union, prefer pictures or resort in South; no jazz. Tell all particulars in first communication. KNIGHT, 2003 Maple Ave., Tampa, Florida.

AT LIBERTY—Experienced Violinist; sight reader, fake, memorize; age, 23; prefer reliable dance orchestra in Middle West; married; reliable. Address H. B. H., care Billboard, Cincinnati.

AT LIBERTY—A-1 Cornet Player and Band Leader, or cornet band, orchestra, and small party. Wife, teacher or concessions. Both troupers. FRED ROBERTS, Victoria Hotel, Oklahoma City, Oklahoma.

AT LIBERTY—Trombone Player. The goods positively will be delivered. Plays a fairly good violin. Permanent position preferred. Address THOMAS, care Wilson Theatre, Wilson, N. C. aug 6

CLARINETIST AT LIBERTY AUG 1ST—Competent and experienced. Prefer vaudeville or pictures. Permanent location only. R. F. STANSBURY, 125 Eighth St., Parkersburg, West Virginia. July 23

EXPERIENCED TRAP DRUMMER. A. F. of M., wishes steady position in jazz orchestra or band, or cafe theatre; also would want a job in a fourthly as iron molder. Am a married man; sober, steady and reliable. None but reliable people need write. Address PAUL CUSTEL, 1116 Grant Street, Klamath Falls, Oregon.

ORGANIST-PIANIST; union; all lines; handle any make; go anywhere, no pictures perfectly. In-time future offers. ORGANIST, 1018 Mount St., Madison, Wis.

In Answering Classified Ads, Please Mention The Billboard.

PIANIST AND ORGANIST (not pipe organ) AT LIBERTY—Experienced; for pictures and singers. References: M'BRIDE, 2714 Glenmore Avenue, Dormant, Pittsburg, Pennsylvania.

PIPE ORGANIST—Male, 33; married; well experienced; play alone; great improviser and can picture perfectly; reliable and highly recommended. State hours and salary. "ORGANIST," 816 Munn St., Port Huron, Michigan.

TROMBONE AT LIBERTY AFTER AUG. 1ST—Burlesque, vaudeville or pictures; young man; union. FRED LOVE, Louisiana, Missouri.

VIOLINIST AT LIBERTY—On account of theatre closing in Iowa, July 23d 20 years' experience in picture and vaudeville theatres and dance orchestras. A good library of music. F. E. LOCHNER, Fairmont, Minnesota.

Parks and Fairs

20 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Balloonist and High Diver

Now booking season 1921. Two big sensational free attractions. Balloon ascensions, accompanied by parachute descent. High Dive made from lofty 95-foot ladders. Ladders beautifully illuminated for night performances. Wardrobe and rigging the best. Parks, fairs, celebrations. C. A. CHANDLER, 1221 Newman St., Indianapolis, Indiana.

Sensational Parachute Jumps

from Plane. Now booking. REX COX, Cagaya, North Dakota.

Two Double Free Acts, Slack

wire and contortion; 12 years of circus experience; wardrobe and rigging the best. Parks, Fairs and Celebrations, state best offer. No tickets needed. States, N. D., S. D., Neb. and Iowa. CAMPBELL BROS., Lyndall, South Dakota. aug8

AT LIBERTY—SENSATIONAL, THRILLING knife throwing as practiced by Aster Indian war worshippers; also aerial illusion. Write or wire. CHIEF ZAT ZAMS & CO., care Billboard Publishing Co., Critly Bldg., Chicago, Illinois. July 22

TOM AND BESSIE HAYES—AERIAL GYM-nasts; two acts. We present a line of stunts away from all others; open for outdoor celebrations, plenty of references. Address: Bang-dusky, Michigan. July 30

LANDES AND HIS TROUPE OF EIGHT PER-forming cockatoos now booking parks fairs and celebrations thru Southern Ohio, Indiana, Kentucky and West Virginia; a guaranteed novelty for in or outdoor free act. Appeals to and satisfies all classes—old and young. Eight beautiful performers guaranteed to please, and a bunch of other beautiful birds. Address all mail to FRITZ LANDES, 839 Lagonda Ave., Springfield, Ohio. July 23

LASERE AND LASERE, TWO CLASSY, SEN-sational novelty acts for any open air event. Two high rigging. "Our best friends are the people we have worked for." Iron-clad guarantee. 225 Newhard St. Carey, Ohio.

SKI JUMPING IN SUMMER TIME—BRAND new sensational novelty free attraction. Enormous structure carried. Illuminated at night performance. No disappointment. Write or wire SIEGFRIED, 1337 North Kildare Ave., Chicago.

AERIAL STONES—Three high-class free acts; lady and gent; double tight wire, breakaway ladder and fast trapeze acts; write for terms, 105 N. Nelson Road, Columbus, Ohio. aug13

BALLOON—Now booking season 1921. Single and double parachute drops. Night flights with fireworks. O. E. BUTH, 1910 W. St. Clair St., Indianapolis, Indiana.

CHARLES GAYLOR—Dates wanted. The Giant Acrobatic Frog Man, World's Greatest Gymnast. Two Special Free Acts, nobody can offer. Particulars, 206 17th St., Detroit, Michigan. aug13

D. L. DENNIS, EXPERT AERONAUT—All equip-ment new and up to date. Twenty-five years' experience. Permanent address, Franklin, Ind. July 23

NOW BOOKING Fairs and Celebrations; 2 separate and distinct acts; Lady Cannon Ball, Slack Wire and Comedy Balancing and Juggling Acts; guaranteed features and to please. RIZINETTA AND CLARK, 264 Franklin St., Springfield, Ohio.

THE LACROIX Family and Gentlemen—Grade Trapeses Act and Novelty Act, two different free attractions for Celebrations, Fairs, Fall Festivals, etc. 1304 Walton Ave., Port Wayne, Indiana. July 23

Piano Players

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Dance Pianist at Liberty—Sin-gle. Age, 23. Local or travel. D. D. BARTLEY, Clinton, Illinois.

Organist at Liberty—Good Pic-ture man. LOUIS CULLING, Atlas Theatre, Cheyenne, Wyoming.

Pianist—Double Trombone, Transpose, Arrange, Union, Need Ticket, Wire. DON SHANKLIN, Hobart, Oklahoma.

A-1 PIANIST DESIRES TO LOCATE IN A good-sized city with a good, reliable orchestra. Will consider dancing palace, hotel, theater or cabaret. Prefer Middle Western States. Lots of pep, young, slight reader and reliable. A. F. of M. Can furnish a real cornet player. Write G. V. HOUGHTON, Hardsfield, N. D.

PIANIST AND DANCER AT LIBERTY AF-ter August 1; prefer carnival company. Ad-dress C. W. M., care Billboard, Chicago.

PIANIST—FIRST-CLASS; EXPERT IN PIC-tures; excellent library; experienced mu-sical director and orchestra leader; arrange, transpose. Address PIANIST, 10 West Third St., Lowell, Massachusetts.

Singers

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

YOUNG TENOR WOULD LIKE TO COMMUN-icate with young lady singer with view of preparing for vaudeville. RALPH LUBO, 871 N. LaSalle, Chicago.

Vaudeville Artists

20 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—MAGICIAN, ILLUSIONIST; clean and reliable; you must be same; tell all in first; salary your limit; ticket if far. B. FRANKLIN FRITCHEARD, Franklin, New Jersey. aug7

AT LIBERTY—BLACK-FACE SINGING, DAN-cing comedian; for vaudeville or med. show; change for week; put on acts; also experienced gen. bus. man; can play anything my size will permit; 5 ft., 7; 125 lbs; age 35; accept reasonable salary. Address CHARLES H. RAND, Gen. Del., Philadelphia, Pennsylvania.

AT LIBERTY—YOUNG MAN, 30, EXPERI-enced as vaudeville theater treasurer; single. Address G. E., care Billboard, Cincinnati, Ohio.

JEWISH COMEDIAN WISHES TO JOIN BUR-lesque or musical comedy; state the highest salary. Write to J. J. KOZLOWSKY, 883 Manhattan Ave., Brooklyn, N. Y.

EXCLUSIVE PARODIES or Song Poems written to order, \$1.00 each (cash). WILLIAM CURTIN, 537 Greenwich St., New York. July 23

EXCLUSIVE ORIGINAL ACTS, Sketches, Monologs and Special Songs written to order. Bright, time-ly material guaranteed. Reasonable prices. J. C. BRADLEY, 537 Greenwich St., New York. July 23

FOR YOUR NEW MUSICAL COMEDY or Burlesque Show use New Material. New list now ready. HARRY J. ASHTON, 417 N. Clark St., Chicago.

HOW IS THIS?—Three new 2-people Acts, including one for male and female. Original stuff and all for a dollar bill. Fair enough? M. BELL, City Hall Station, New York City, New York.

I WRITE ACTS RIGHT—Prices right. My Weekly Special Nuts Recitation, 10 Gags, \$1.00. HARRIS, 55 East Grand Ave., Chicago. aug13

MINDREADING ACT. Complete, principles. 50c in stamps. TRAINOR, P. O. Box 94, Station B, Brooklyn, New York. July 23

"LAUGHING GAGS"—Adaptable all patter perform-ers. Yelling Cross-talks, Ven. Acta, Hebrew Mono-logues, monster vaudeville edition, \$1.00. Screaming Songs, Acts Catalogue, FRED FORTUNE, Lon-don's Author, 8 Clephane Road, Islington, N., Eng-land. aug6

MUSIC ARRANGED FOR PIANO, Orchestra and Band. Also compose music. BAUER BROS., Oak-esh, Wisconsin. aug8

NOW IS THE TIME to order your fall Material. Sample Monologue \$2.00. EDITH (HAYDEN) O'CONNOR, 131 Broadway, New York.

NUT COMEDY—Four pages printed both sides, \$1. Worth it. GUY WEST, Billboard, Cincinnati, July 23

PARODY SINGERS—Eva Tanguay says my Songs are clever—and so are my Parodies. 15 new ones for 50c (money order), for July only. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

PARODIES—1921 copyright material on "Pucker Up and Whistle," "Wait Until You See My Madeline," "Peggy O'Neil," "Over the Hill," "My Mammy," "Doris's Garden," "Annie's," "Kiss" and seven others all for 50c. For July only. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

SONG AND COMEDY FOLIO—16 pages of Comedy and Sentimental Songs, Monologues, Recitations, etc. This book and three latest 20c Songs, words and music, complete, for 50c, prepaid. BOOK WORLD, 115 N. 10th St., Louis, Missouri. July 23

AN OPEN LETTER

My Dear Mr. Hewitt—The Billboard is justly recognized among show-men as their bible. But if more of them would follow its precepts by calling at the offices of this publication whenever they happen to be near them and let their desires be known, if showmen would do this, their opinion of The Billboard, high as it is, would soar higher, and they would soon be congratulating themselves on their good sense.

What I have said has been unsolicited and is an outburst of my own which I think is due The Billboard, for, while all of us are prone to criticize, we seldom take the trouble to praise when praise is due; the effort is usually too much for us.

I am prompted to make these remarks by the fact that, coming casually into your New York office today just to say "howdy," I met Irving J. Polack, of the World at Home and Polack Bros.' Combined Shows, and in a few minutes had signed up with him as his press representative. It is now my duty to go to The-New York World and tell Boss Gavin that my leave of absence will have to be extended until the end of the summer, thanks to The Billboard.

Very truly yours, N. J. SHELTON.

AT LIBERTY—A-1 BLACKFACE COMEDIAN. Charge for week, put on acts and make them go. Have A-1 wardrobe. Good dresser on and off. Strictly sober and reliable. No show too large. Would like to get with some good stock company. Can play small parts also. SID LOVETT, General Delivery, Nicholia, Georgia.

AT LIBERTY, P. T. O.—EDDIE MORLEY, Acas-a-nator of Misery, Black-faced Comedian; just arrived from England. Vide: London Daily Mail, The "New Funny Man." Late principal comedian in Hello, Paree, etc. The revue that smashed all touring records. I am open to accept offers for my single act. (Original); time, 15 minutes; or for principal comedian revue or films. P. S. A.—Comedian who is naturally funny, without trying to be. All communications answered. Care 43 Simcoe Street, Toronto, Canada.

FEMALE IMPERSONATOR—Oriental Dancer; want quick offer for summer and next season. Costumes? You said a trunk full! PAISLEY DAWN, care Bill-board, New York City.

Acts, Songs and Parodies

20 WORD, CASH. NO ADV. LESS THAN 25c.

ACTS AND MONOLOGUES—Any kind you want, \$1.00 each (cash). Sufficient material. Three late Paro-dies free. WILLIAM CURTIN, 537 Greenwich St., New York. July 23

ACTS WRITTEN TO ORDER—Single up-to-date Monologue and Comedy Songs, 45; Musical Com-edy and Burlesque Bits, 2 for 35; Medley of Old-time Songs, words, music, 50c. FOLK (HOZO) FOX, 83 River St., Beach Falls, New York.

"ALWAYS" NEW YORK TREND FOR MEY—Full of bouling comedy. Watch me make the blame show stop with that Tramp Act, "Luck Finn's Pop." Send along that "Drink Up" Song, "Boob and Gai" Act. Can't go wrong. Send all the Souja Acts, Monologues and the Tickling Diskos. Now, as I wish my act to mend, I send one buck for New York Trend. New York Trend, New York Trend. Here's a dollar (line I spend) TO NEW YORK TREND, 405, 1531 Broadway, New York.

BOYS—Try my Monologues, Rubs, R. F. Jew. Nihilists. Sample, \$1. M. O. No stamps. BESSIE ELLEN, Lock Box 66, Osborn, Ohio. aug13

QUALIFY OR QUIT—Let me write you some Ex-clusive Material. J. C. BRADLEY, 537 Greenwich St., New York. July 23

SPECIAL SUMMER OFFER—10 Big Time Comedy and Dramatic Recitations, show stoppers (type written), \$1.00. You'll want more. "BOLLYN," 1716 No. La Salle, Chicago.

PARODIES—I have the hits known from coast to coast. Join my Parody Club. Get the new stuff first. Colburn leads—ask anyone. \$2.00 for service. OTTIE COLBURN, 13 Clinton Ave., Brockton, Mass.

10 GREAT DRAMATIC-COMEDY RECITATIONS (suitable Single Acts), typewritten, \$1.00. You'll want more. BOLLYN, 1716 No. La Salle, Chicago.

Agents and Solicitors Wanted

20 WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS—If you want to enter a new field, send your name and address to PERFUMERS & TRADERS' EXCHANGE, 67 Montrose Ave., Brooklyn, New York.

AGENTS—800% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. Can travel, side line. ACME LETTER CO., 2800B Con-gress, Chicago. July 30

AGENTS, STREETMEN, DEMONSTRATORS—The fastest selling Razor on the market. Send 50c for sample and particulars. 4-S-RAZOR CO., Hutchinson, Kansas. July 30

AGENTS, STREETMEN, DEMONSTRATORS—Drop dead ones. My large package assorted Needles, with patented Needle Trigger free at 25c, going like wildfire. Our 100% profit. Sample, 25c. SQUARE DEAL SNYDER, Box 512, Marshall, Texas. aug13

AGENTS—Sell our President's Picture. Large profit; fast seller. CADILLAC ART & FRAME CO., 422 Michigan, Detroit. aug13

AGENTS—Sell our Advertising Cardboard Signs for stores. Fast sellers. Sample, 10c. Catalog free. SEN SPECIALTIES, 91 Noble St., Brooklyn, N. Y.

AGENTS, STREETMEN AND FAIR WORKERS—I have something new; novelty; makes 'em laugh and buy. Sample for ten cents. Big profits. OTTIE COLBURN, Box 133, Brockton, Massachusetts.

AGENTS—Colored or white, to sell "Lucky Stars." Big demand; sure repeater. They burn them and buy more. Enormous profits. Write LUCKY STAR CO., 632 W. 6th St., Cincinnati, Ohio. aug13

AGENTS—Sell our Music Parks, fairs, etc. Send 10 cents for samples. Particulars, EASTERN MUSIC PUBLISHING CO., Box 1158, Pittsfield, Massachusetts. July 30

AGENTS—STREETMEN, FAIR WORKERS—I have something new; novelty; makes 'em laugh and buy; big profits. Sample for ten cents (cash). O. E. COLBURN, Box 133, Brockton, Massachusetts. aug6

AGENTS, STREETMEN, WHITE STONE WORKERS—Our Aurora Borealis Gems, with permanent brilli-ancy beyond imagination. Alluring assortment of colors. Sapphire, Ruby, Amethyst, Emerald, etc. Rings and Scarf Pins, 10c sellers. Over 200% profit. A display earns a banker's salary daily. Get par-ticulars, samples. Address IMPORTER, 511 Cham-ber of Commerce Building, Los Angeles, Calif. July 30

AGENTS, STREETMEN, DEMONSTRATORS—Start-ing Monday; make \$90 per week. Ready Made. Stick. Instantly sellers all metals; wonderful seller; attractively labeled. Gross, \$5.00. Samples, 15 cents, postpaid. MODERN SPECIALTY MFG. CO., Hagaman, New York.

AGENTS, STREET SALESMEN, SIDE-SHOWS—Our "Ladies" Made Revoked. Ready made. Send today \$3.00 for a sample and photographs of our fast sellers. In department and jewelry stores throughout the country ask twice as much for our bags. Money cheerfully refunded if not satisfied. M. CIECHER, 159 West 45th St., New York.

AGENTS WANTED—Male and female, to sell a unique Fortune Telling Design. A guaranteed seller in all countries. Absolutely original. A drawing room ornament. Instructive and amusing. Sale price, three dollars. A lifelong article and keeps the family at home. Address "Yours Merily," JOHN R. ROGERS, care Billboard, New York.

AGENTS, STREETMEN, DEMONSTRATORS—Sell-able Lights fire by itself. Fully patented. Big starter, big profit. Big demonstrator. Does many other stunts. Retail 35c. New thing. Works alone. Particulars free. SELFOLITE MANUFACTURER, Box 195, Station A, Boston, Massachusetts. aug13

BECOME A MEMBER OF THE Traders and Perfumers' Exchange. TRADERS AND PERFUMERS' EX-CHANGE, 67 Montrose Ave., Brooklyn, New York.

CONCESSIONERS, FAIR DEMONSTRATORS—Here's a live one: The Invisible Tie Holder makes every tie a 4-in-hand. Rapid seller. 250% profit. Samples, 25 cents. Prompt deliveries. Get this one and beat "em" all. SEYMOUR SPECIALTY CO., 417, Syracuse, New York.

DISTRICT AGENTS, Crew Managers, Agents, we have just made another big reduction on price of our Waterproof Aprons and Sanitary Specialties. If you want better articles and bigger profit, get our booklet and price list now. B. & G. RUBBER CO., Dept. 60 618 Penn Ave., Pittsburgh, Pa. July 30

FREE SAMPLES OF "NU-LIFE"—Get yours. Make \$25.00 daily. 24 new Automobile, Household, Hos-pital Specialties. Direct from manufacturer. Part or full time. Immense re-orders. Everybody buys. No capital or experience necessary. Exclusive ter-ritory. Going fast. Write immediately. NU-LIFE CORPORATION, Hartford, Connecticut. oct1

GO INTO THE RUG AND CARPET RESTORING BUSINESS—Information free. GUY HALLOCK, Duluth, Minnesota. aug6

JOKERS' NOVELTIES—Outfit (16 samples), 10c. CHAMBERS PRINT WORKS, Kalamazoo, Mich. sept10

MAKE \$50 DAILY, SOMETHING NEW!—400 per cent profit. All business, professional men need it. Sells \$5. Costs \$1. Brooks, Texas, sold 300 doz per week, \$20. Big week. Write today. Sells quick. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIA-TION, 11 E. Asylum St., Hartford, Conn. 17

MAKE \$12.00 DAILY—Wonderful sellers. Sample free. Write quick. Both sexes. Steady work. BERTON BELLIS, St. Louis, Missouri. aug6

MAN in each town to refinish chandeliers, brass beds, automobiles, by new method; \$10 daily with-out capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois. July 23

MONOGRAM 10 automobiles daily with Transfer Initials and make \$13.50 profit. Send dollar for working outfit and be convinced. Samples free. MONOGRAM INITIAL CO., Jersey City, N. J. July 23

NEEDLES—Self-Threading, Hand Sewing, Embroid-ery, Needle Books, Three Samples and Wholesale Price, 15 cents. SUN SPECIALTIES, 91 Noble St., Brooklyn, New York.

PITCHMEN—Write us for prices on Gummy, Cement, Solder, Transcians Powder, Razor Dust, Book, Fishman Spiel, etc. SOLDER CO., 127 1/2 South 50th St., Birmingham, Alabama. sept

PREPARE AND SELL Reliable Eczema Remedy. Formula, \$1.00. B. BENNETT BLAIR, 203-A Colum-bia St., Utica, New York. aug13

SELL \$250 Merchandise Package 25c. Agent's Sam-ple, 25c. Refunded first order. B. MILLER AGENCY, Kennett, Arkansas. aug13

SELL BUSINESS, Professional Men something differ-ent. Sells \$7.50, costs you \$1.50. Big repeater; exclusive territory. Sample on request. MER-CHANTS' ASSN., 530 So. Blvd., Minneapolis, Minn.

SELL A BETTER GRADE OF Perfumes and Cos-metics. We manufacture, trade and exchange. We will send you various samples for two dollars and make you a member of the Traders & Perfumers' Exchange. TRADERS AND PERFUMERS' EX-CHANGE, 67 Montrose Ave., Brooklyn, New York.

SELL BOOKS BY MAIL—We furnish imprint cir-culars, "ad" copy, etc. of Books that Really Sell. We supply Books at wholesale; or fill orders direct to your customers if desired. Samples and Informa-tion, 25 cents. PANSY PUBLISHING CO., 209 Leck-ington Ave. (Bk.), N. Y. July 30

SILVEROID TABLEWARE—Better than silver, be-cause won't tarnish nor turn brass; plating four times thicker than silverware. Attractive design—won-derful value. Every home needs more tableware. Here is a chance to cash in on that need. Beautiful 26-piece Sets, \$20.00 per dozen. Agents or premium order send \$2.00 for Sample Set, or dime for Sample. No catalog. I prepay charges. J. V. LANGHORNE, Box 761, Kansas City, Missouri. aug6

\$10.00 WORTH OF FINEST TOILET SOAPS, Per-fumes, Toilet Waters, Spices, etc., absolutely free to agents on our refund plan. LACASSIAN CO., Dept. 629, St. Louis, Missouri. aug20

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 52)

Animals, Birds and Pets

ALL BREEDS Dogs, Kittens, Rabbits, Parrots, Canaries, etc. \$15.00 dozen. BIRD EXCHANGERS' EXCHANGE, Minneapolis, Minnesota. aug13

ALIVE—Two monstrous Porcupines, \$10; great baby-hoo. FLINT, North Waterford, Maine. July 30

BLACK POMERANIAN at stud—Little Soldier (Hort.) 4 1/2 lbs. Extra good every way: sure sire small pups. Breeding guaranteed or return service. Fee, \$15. For Sale—Miniature White Pom. female, 3 months. MRS. J. S. LAMB, 3461 Choate Place, Detroit, Michigan.

CANARIES, females, for concessions, \$15.00 doz.; Monkeys, etc. K. C. BIRD STORE, Kansas City, Missouri. aug13

FOR SALE—Gray Wolves, male or female, nearly grown, fine condition, \$20 each; Cub Bears, \$75 each; year-old Cub, gentle, \$100. Cash with order. Send for list. 25 years a dealer. W. B. CARAWAY, Alma, Arkansas.

FOR SALE—Boston, grown and pupped. All breeds bought and sold. HIRSCH'S DOG SHOP, 1807 W. Madison St., Chicago. aug20

FOR SALE—Two large, fine, tame, healthy male Monkeys for sale. JOHN T. WALKER, Rogersville, Tennessee. aug20

FOR SALE—One snow white Mare Pony, 44 inches tall, \$100; 6 Ponies for park pony track, \$250; 20 doz. Folding Chairs, new, \$10.00 per doz. Correspondence please don't write. Pleased to hear from all men. PONY FARM, Cortland Ohio. July 23

HIGH-CLASS TRICK DOGS—Walk on hind feet, front feet, jump thru hoop, leap frog, wheelbarrow, roll barrel with front feet, with hind feet and on stop; set up, climb ladder up one side, down other side, and one goes up backwards; I climbs up between two ladders and also turns a flip-top. Working perfect and pretty appearance. DETROIT BIRD STORE, Detroit, Michigan.

LIVE ALLIGATORS—Special prices: 5-foot, \$7.50; 6-foot, \$10.00; 6 1/2-foot, \$12.50; 7-foot, \$15.00. New stock, good condition. FLORIDA ALLIGATOR FARM, Jacksonville, Florida. aug13

LIVE WILD ANIMALS AND BIRDS FOR SALE—All purposes. CHARLES C. GARLAND, Old Town, Maine. sep10

MONKEYS—Healthy, acclimated, young, for training or pets, \$22.85 each; \$45.00 pair. Young Canaries, dozen lots, nice ones, \$16.00 dozen. We ship everywhere. Cash must accompany orders. NATIONAL PET SHOP, St. Louis, Missouri. July 30

PIT SNAKES, 12 to 20 assorted, harmless, \$10; Giant Badger, \$8; Baby, \$6.00; Prairie Dog, \$1.00. LEM LAIRD, Harper, Kansas. aug6

SMITH'S PET SHOP, 943 Milwaukee Ave., Chicago, Ill., has White Spitz, Boston and Fox Terrier, Feist, Doves, Pigeons, Canaries, Parrots, Monkey, Rare Animals, etc.

TAME GIANT JAVA MONKEY, Pedigreed New Zealand Rabbits. CHAS. EILER, Orchard Place, Ill. July 30

WANTED TO BUY—Freak Animals and Birds of all kinds, alive, and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. dec10

2 EXTRA FINE ST. BERNARD PUPS, right color, monstrous bone, pure bred, male and female; tame Red Foxes, tame Ground Hogs, Ferrets, Civets, Hares. DETROIT BIRD STORE, Detroit, Mich.

Attractions Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

CROSS COUNTY FAIR, September 15th, 16th and 17, wants Attractions, Carnivals and Shows. Write A. W. TAYLOR, Wynne, Arkansas. July 30

HOME COMING AND PICNIC, Coatesville, Indiana, August 16, 1921. No exclusives sold, except Novelties. Open to all HOME COMING ASSN., Coatesville, Indiana. July 23

SHOWS, RIDES AND CONCESSIONS for big Labor Day Celebration, September 5th. Address J. E. CORBETT, Secretary, Paragould, Arkansas. July 23

WANTED—For Hyde Park, Muskogee, Ok., Mich. Striker, Cigarette Gallery, Fish Pond or any other clean game. Ice Cream, Restaurant and Boating concessions open. Address W. N. SOMMERS, Mer. East Muskogee, Oklahoma. July 23

WANTED—For August 8th, 9th and 10th, Merry-Go-Round, Ferris Wheel, Negro Minstrels, good Shows of all kinds. Free Attractions. Big crowds for all three days. Address TEMPLE AMUSEMENT COMPANY, Temple, Oklahoma.

WANTED—A Carnival, to play here August 8th, 1921, for a big Colored Liberty Celebration. Good site and location. 5,000 people will attend this celebration. For particulars wire or write J. B. BROWN, Monticello, West Virginia. aug6

WANTED TO BOOK—A first-class Stock Company, with band, for County Fair Week, August 22 to 27, in a 500-seat house. OPERA HOUSE, Paris, Mo. aug6

Boarding Schools

30 WORD, CASH (First Line Large Black Type)

GIRLS—Ages, 8 to 14. Schooling, Vocal, Dancing, Musical, etc. Mother's care. For particulars, RICTON, 218 W. 9th, Cincinnati, Ohio.

Books

30 WORD, CASH. NO ADV. LESS THAN 25c.

CLOWNING FOR CLOWNS—Twelve Clown Arrangements by JINGLE HAMMOND. See Plans and Instructions. July 30

COIN MONEY SELLING BOOKS BY MAIL—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. sep10

FIVE BEAUTIFUL COMPOSITIONS for Piano or Organ—"Autumn Thoughts," "Regret," "Day Dreams," "Southern Blossoms" and "Memories," published in book form. Suitable for any purpose. \$1.00, postpaid Money-back guarantee. Catalogue free. QUINCKE, Box 48, Sta. C, Los Angeles, Calif. aug13

FREE BOOK CATALOG—We may have just what you want. Send to postage. UNITED SALES CO., Springfield, Illinois.

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainment, Healing, Hypnotism, Mechanics, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Speech, Will, Thought Philosophy, etc. A. W. MARTENS, E. 274 Burlington, Iowa.

MINDREADING? (Any distance); simply wonderful, wonderfully simple; 30c. "Hypnotism," banishes diseases, controls others; astounding exhibitions easy. 25 lessons, \$1.00. Satisfaction guaranteed. SCIENCE INSTITUTE, BB91-6435 North Clark, Chicago. July 23

HOW TO PUBLISH A SYNDICATE MAGAZINE at a profit. Sample copy and full particulars, 15c (contn). MAIL ORDER REVIEW PUBLISHING COMPANY, Dept. "B," Box 311, Breckenridge, Tex. aug6

TATTOO DESIGN BOOKS—24 Colored Designs, \$2.50; 48 Colored Designs, \$4.00. July only. PERCY WALTERS, 1650 Randolph, Detroit, July 23

WITH MY BOOK AND CHART you can sit down and play piano without notes or music. Price complete, \$1.50. JOHN WAGNER, Box 771, Baltimore, Maryland. aug13

"WIZARD'S MANUAL"—Secrets of Magic, Mind-Reading, Ventriloquism, "Spirit" Mysteries Exposed, Aerial Suspension, Second Sight and over 100 others, 30c. "Health-Culture and Laws of Life," how to get well and stay well, 25c. Both books and coupon worth \$2, sent for 50c. RANDALL STANLEY, Rockport, Maine. July 23

Business Opportunities

40 WORD, CASH. NO ADV. LESS THAN 25c.

BUSINESS OPPORTUNITY—Will trade my half interest in Captive Airplane Ride booked with large carnival. Want Real Estate or good going business value \$2,500. Address W. B. HUNSAKER, Yucalpa, California. July 30

CONCESSIONS WANTED—For Old Settlers' Reunion, August 2, 3, 4. Previous dates canceled. RALPH FOSTER, Axtell, Kansas.

FOR SANDY PLAINS (Washington Co.), Pa., Big Day and Night Fair, July 29-30, Paddle Wheels, Baby Racks, Eating, Soft Drink Stands, etc., other attractions. SANDY PLAINS FAIR MANAGER, Gen. Del., Washington, Pennsylvania.

HUMANSVILLE (MO.) REUNION, Aug. 16, 17, 18 and 19; four days and nights. Free gate. Fine park. Want Dog and Pony Show, Wild West, Animal Show and 10-in-1 Show, Merchandise Wheels and other Concessions wanted. Address F. L. GILLESPIE, Humansville, Missouri. July 23

WANT QUICK—40x60 or 80 Tent, with side wall. State condition and all. Have cash, so be wise. SHOW MANAGER, Rentrow, Oklahoma.

WANTED—Carnivals and Shows. Circus, I have a good thing for you. Write, WM. B. SULLIVAN, Athens, Ohio. July 30

WANTED—Ferris Wheel, Merry-Go-Round and Free Acts for three-day Old Settlers' Picnic at Rentrow Park, at Chillicothe, Mo. Write full particulars and price in first letter. July 30

WANTED—Concessions, with and without Free Acts, for Big Three-Day American Legion Picnic, Aug. 18, 19 and 20, at Breckenridge, Mo. Address JESSE WALKER, Chairman Concessions.

WANTED—For San Saba County Fair, August 16 to 19, eighteenth annual, one of best in Texas. Rides and Concessions of all kinds. Write B. W. BURLESON, Chairman, Concessions Committee, San Saba, Texas. aug6

WANTED—Good, clean Carnival, with Swing, Ferris Wheel, Sea Plane, Shows and Concessions, at Jackson County Fair, Murphysboro, Ill., Sept. 6-7-8-9, Novelties right kind. Also want to hear from some good Free Acts. Address GEO. GRAY, Secy., 1321 Walnut St., Murphysboro, Illinois.

If This Government Was Only Managed Like a Modern Circus

The homegrown philosopher was watching the circus, noting with admiration the perfect economy of time and motion and expense with which everything necessary was efficiently accomplished. "Gosh," he remarked, "I wish this government could be run by a circus man of the Barnum-Bally or Hingling Bros. type for about ten years. We would have taxes so low we wouldn't notice them, public service would be improved about 153 per cent, if not more, and political scandals would be extinct. "Suppose, for instance, the government had on its hands the job of tearing up this circus outfit and transporting it to another town. It would take eleven weeks at the very swiftest, about \$17,000,000, four strikes, nine investigations and a change of administration to complete it. The men who started it would have become so utterly disgraced and disliked by the time they had the big top down that the head of the government would be enthusiastically removed and a new one elected sure. "Now watch those razor-backs take down that iron fence around the ring where the lions have been performing. It took them seven minutes by my watch to get down every one of those panels and pile them neatly between rings ready for the next performance. "Suppose the government had had that to do! They would have had twice as many men; there would have been at least six bosses and underbosses. A walking delegate of the Cage Removers' Union, No. 7, 'Steen, would have come along and examined the label on the overalls of one of those workmen and called the others off the job on the ground that one man's pants were made by a scab shop. Gomper would have been summoned hurriedly to the White House to consult with the President, and after a time the trouble would be smoothed over, the workman would have a new and union-made pair of overalls, or a man with the right kind of denim bifurcations would be in his place. By that time it would be found that one other of the men had been blackballed by a union in Omaha, one time, or that he had voted for Cox, and that the work could not proceed until he showed his union card or left the lot. No open shop stuff in this circus! Did the Government want to go on record as favoring the discrediting of unions or denying the right to collective bargaining? Then some Congressman would manage to hold up the work by act of legislation because he had not had his rakeoff from the contractor. The lions would starve to death, the audience get tired and go home and the circus disband before that cage could be dismantled and the ring prepared for the elephant stuff. "Yes, sir, this Government ought to be in the hands of circus men for a few years. They could get more things done, more efficiently, and with less delay and expense, than could any other set of men that could be found anywhere in the universe. Also, and this isn't a pun, the public would have a far better show."—STRICKLAND GILLIAN, in FARM LIFE.

MUSICAL MANUSCRIPTS FOR SALE—Start a music pub. business for almost nothing. Write RAILER BROS., Oshkosh, Wisconsin. July 30

CAPITALISTS—Circular Swing or Pleasure Railway Manufacture or royalty. Privilege to purchase. Patents later. Merits fullest investigation. Write MARCUS JOHNSON, 319 East 2d St., Brooklyn, N. Y. July 23

PATENTS—Write for free Guide Book and Evidence of Conception Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR L. EVANS & CO., 9th and G, Washington, District of Columbia. aug13

START MANUFACTURING BUSINESS—Catalog free. LABORATORIES, Boylston Building, Chicago. sep3

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories," anywhere. Opportunity lifetime; backed free. RAGSDALE CO., Drawer 98, East Orange, N. J. July 30

Concessions Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

CARLYLE ILLINOIS ANNUAL HOME COMING Oct. 5-6-7-8-9. Wanted—Concessions, clean and up-to-date. No exclusives. Rides—something attractive. Merry-Go-Round and Ferris Wheel Shows, clean, classy and meritorious. Free Act. P. P. HAEDERLEIN, Secy.

CONCESSIONS WANTED—42th Annual Young People's Picnic, Aug. 10, 1921, Harrison Springs, Michigan. Merry-Go-Round Concessions free. M. L. LILEY, Chairman. July 30

WANTED—Clean Concessions and Attractions for American Legion Home Coming, Leola, Illinois, August 18th. Merry-go-round men write. Can use good Vaudeville Act. What have you? CLYDE E. CLESTER, Secy. aug6

WANTED—60, 70 or 80-foot Round Top Tent, with middle piece. Will pay spot cash. LANSING TENT & AWNING CO., Lansing, Michigan. July 30

WANTED—Shows, Rides, Free Acts, Merry-Go-Round, Ferris Wheel for Old Settlers' Reunion, Aug. 2, 3, 4. Previous dates canceled. RALPH FOSTER, Axtell, Kansas.

WE NEED RIDES—Carroussel preferred, for best going park proposition in Northern Ohio. Have plenty of Benica booked and pile money guaranteed. Everything in your favor. Permanent success assured. Free gate. No competitors and hundred thousand workers to draw from. Park on car line and making money now, but we need rides. Wire or write at once. C. A. MYEIS, care Lake Park Am. Co., Alliance, Ohio.

Cosmetics, Grease Paints, Etc.

30 WORD, CASH. NO ADV. LESS THAN 25c.

FRENCH HAND-MADE CRUOE and Compact Powder. All sizes for vanity boxes. Rouge, thirty-five cents; Powder, fifty cents; Creaming Cream, fifty cents; Cold Cream, fifty cents; Cream Dressing, fifty cents; not sold in stores. GEO. M. DE FARON, P. O. Box 214, Pittsburg, Pennsylvania.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

30 WORD, CASH. NO ADV. LESS THAN 25c.

BLUE UNIFORM COATS, regulation for bands, \$3.50 each. Blue Uniform Cap, \$1.25. JANTORIS, 740 West 2nd Ave., New York City. July 23

BELL HOP UNIFORM, \$6.00; Fancy Slippers, \$1.00; Tuxedo, Full Dress, Coat, Vest, \$5.00; trunk full Ladies' Gents' Clothing (reduced), \$20.00. BOLLYN, 1716 No La Salle, Chicago.

EVENING GOWNS AND WRAPS—Some imported elaborate models; Stage Costumes of all kinds; excellent condition; best materials; Chorus Sets; forty yards at this address. Prices are the lowest. C. CONLEY, 237 West 34th St., New York City. aug6

MANUFACTURER of Evening Dresses, Dance Frocks and Georgette Dresses offers same at retail. Exceptional values. ARNOLD COSTUME CO., 126 West 22d St., New York City. July 30

MGRS. OF GIRL SHOWS—Chorus Wardrobe, 4, 5, 6 to sets, \$5 a set. Examination Yes (One-third with order, rest C. O. D. RICTON, Above—Silks, Satins, Sateens, Wash. 6 Girl Photos for lobby, 30c each.

MINSTREL MASQUERADE DRAMATIC and all bargains in used and made-to-order. We have wardrobe in list of your requirements. Address HOOKER-HOWE COSTUME CO., Box 705, Harvard Hill, Massachusetts. July 23

SIX SETS SATEEN CHORUS DRESSES, six to set, \$10.00; eight short Pink Silk Dresses, with sateen bloomers, \$18.00. I make them. ED LEHMAN, 1311 Vine St., Cincinnati, Ohio.

SATIN-SPANGLED ORIENTALS, \$2; 3 Fancy Parasols, 20c each; Silk Pajamas, \$1; Trunk, case and 36, \$2; Soubrette Dresses, \$1, \$1.50, \$3, \$5 and \$7; Chorus Hats, \$3; Head Bands, 10c and 30c; Raffia, \$1.50 big roll; Hawaiian and Lotardis, \$4; Baby Soubrette Dresses, \$1 and \$2; Stage Slippers, largest size 4, at 75c; Men's Farmer Hats, straw, 25c; Bloomers, 40c; Eva. Gowns, \$5, \$7; Shirt Fronts, 30c; Makeup Books, 50c; Wax Feet, \$1; Amateurs' Makeup Boxes, \$2; Irishman Wig, \$2.50; Negro, \$1; Colonial, \$1.50; Leatherette Leggings, \$2; Canvas Pumps, \$1.50; Indian and Cowboy Suits, \$12.50; Full Dress Suits, \$10, \$15; Tuxedo Coats, \$8; Prince Alberts, \$6; one for Tramp at \$2; Street Suits, any size, color, \$12; Gypsy Dress, \$6; big Red Silk Sash, 50c; Cowboy Hat, \$1.00; Ladies' Pink Sateen Jacket, with sleeves, 50c; Novelty Velvet, also Satin Vests, 20c; Crown Suits, \$3, \$5, \$7; all kinds. Reader—it will pay you to read my list weekly, then make a money order for what you want. I issue no catalogue. When just stating wants enclose stamp. No examinations, returns. Exchanges? Yes! Tights, used, cotton, \$1; Shirts, \$1; new, \$1.50, \$2; Silkoline, new, \$2.50; Worsted, half silk, \$2; Opera Length Hose, pink, white, \$2; Old Bag Ties, \$1; Men's Ties, \$1; Men's Caps, 10c; Devil Costume, Martha Washington, \$2.00; Lord Fauntleroy, Scotch, Buster Brown, \$10; Serpentine, \$15; Velvet Mexican, Riding (Satin) Habits, \$25; Satin Novelty Men's Pants, \$7; Sateen, \$4; Uncle Sam, \$15; Corset, \$3; Messenger, \$12; 1866 Period, \$15; Satin Colonial, \$30; Old Maid, \$10; Dressing, \$10; Hindu Dancing Girl, \$15; Eva. Gowns, size 44 or larger, Satin, Silk, \$20. Above new, made to order, to measure. We have the most expert seamstresses and designers engaged. Cowboy Skirts, \$1; Soubrette Nifty Pants Suits, \$1.50; Velvet Crazy Quilt Pants Suits, \$5; Silk Stage Coats, \$7; Velour beautiful Stage Coats, \$10; Lined and Vole Street Dresses, \$1; Men's Alpaca Coats, 75c; Blue and Gold Soubrette Dresses, \$3; Flowered Garlands, 50c; Tab. Photos for lobby, 30c each; Stage Coin, 1c each; Crochet Gowns, \$15. RICTON. Buy? Well, you bet. My continuous big ad proves that. 218 W. Ninth, Cincinnati, Ohio.

WANTED TO BUY—Costumes, Stage Wardrobe, Dress Suits, Tuxedos, Riding Habits. Anything suitable for masquerade. INDIANAPOLIS REGALLA CO., 92 When Bldg., Indianapolis, Indiana. aug13

WARDROBE DIRTY CHEAP—Need the money. Baby Doll, Military Taffeta, Spangled, Fur Trimmed, Lace Oriental, Irish, Black Star and other kinds of long and short dresses; Chinese, Indian, Cowboy, Oriental, Yama, Sailor, Scotch, Velvet, Sassy, Pants Suits; Leotards, Shoes, Stockings and Socks of all kinds; Hats, Props. Have enough stuff for 30 read shows. If possible call and examine this lot of stock. All one piece or the whole lot. No reasonable offer refused. GEO. RIESS, 421 Irvington St., Toledo, O.

WILL TRADE Ladies', Gents' Stage, Street Clothing. What Have You? BOLLYN, 1716 No. La Salle, Chicago.

WANTED—Trunks, Costumes, Feature Films, Shows, etc. RICTON, RICTON, RICTON.

Exchange or Swap

30 WORD, CASH. NO ADV. LESS THAN 25c.

BIG ROAD FEATURES—A-1 condition, with paper; trade for Educational. TEMPLE Mason City, Ia. aug13

NEW CONCESSION TENT, complete; frame on hinges; only up two times; \$10 ft.; will exchange for Wardrobe Trunk or sell \$65.00. BOX 401, Kingston, Ohio.

WANTED IN EXCHANGE—High Striker Gong for set 25-lb. Dumb-bells; 6 Cat Back Cats (new), one Snare Drum, Conn. CHAS. RODDE, Waconda, Minn.

Formulas

30 WORD, CASH. NO ADV. LESS THAN 25c.

AUSTRALIAN CEMENT—Known as "The Monkey Grip," absolutely fire, water, acid proof; mends china, glass, wood, marble, iron, tin, rubber, leather; guaranteed. Formula, 50c. B. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. July 30

ALRIGHT FORMULAS from the man that knows. London Jack's Chimney Cleaner, Solferino Powder, Battery Remover, Putnam Builders' and other kinds of Paste, Aluminum Solder, Grease Cleaner, Metal Polish, Liquid Court Plaster, Fresh Perfume, Only Polishing Cloth, Fly Destroyer, Ready Razor Paste, Carpet Cleaner, Auto Polish, Wart Cure, Straw Hat Cleaner, Darnello Delicious Beverage, Australian Gopher Snake Oil; all for \$1. WM. SHAW, Victor, Ill. July 23

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Lotion), Instant Cement, Men's All Solder, Carpet Cleaner. KOPP CO., 3000 California Ave., N. S., Pittsburgh, Pa. July 30

HOUSEHOLD SOAP—Formula for manufacturing 30 lb. cakes for 25 cents in fifteen minutes. No rolling, no machinery. You can make a good living or a fortune. It's up to you. Full instructions, quarter (allsize), J. H. SMITH, 558 East Ave., Akron, O.

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, sprains, aches of all kinds. Made for 2c, sell for 25c. Guaranteed Formula, 50c. Catalog free. B. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. aug20

REMARKABLE DISCOVERY—Positively removes tail, anal marks, male marks, anal marks, anal marks. The original formula. No. 1315. Formulas, \$1.00. HAIDING CO., 142 Dearborn St., Philadelphia July 30

BAREST FORMULARS—Literature free. CHAMBERLAIN PRINT WORKS, Kalamazoo, Mich. sept10

RELIABLE, INEXPENSIVE HOME REMEDY for Rheuma. Formula \$1.00. BENNETT BLAIR, 293-F Columbia St., Utica, New York. aug13

SHAVE WITHOUT RAZOR—Manufacturing Formula \$1.00. Trial package, 35c. Ad tells all. JACKSON BARBER SHOP, 117 Rutgers St., Boston, Mass. aug13

SELF-SHAVING CREAM (no razor), manufacturing instructions; Restoring Mirrors, practical working details, Great Fruit Preservative (no cooking), make paint for one cent a lb.; Golden Crisp Popcorn, Macle Store Polish, Clothes Cleaner, Maple Syrup Substitute; all for \$1. WM. SHAW, Victoria, Miss. July23

TEN FORMULARS, 25c—Cement, Corn Salve, London Jacks, Store Pipe Cleaner and a list of Rare Perfumes. Get these and make \$\$\$\$. F. J. KEELEY, 601 1st Ave., New York City.

TWELVE FORMULARS, \$1.00. Anyone of these formulas could be turned into a fortune; I have made mine, so am passing them along. P. O. Box 750, Ocean Beach, Cal.

2,000 FORMULARS, RECIPES, SECRETS, \$1.00; no circulars; satisfaction or money refunded. MILLER, Box B25, Kennett, Ark. aug13

Furnished Rooms

3c WORD. CASH. NO AD. LESS THAN 25c.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio. House near Billyboy, Carthol. Theatre, Peoples, Metropolitan, old John Robinson, a Keith's, St. and Walnut, Palace; all over town. When wanting rooms see RICTON, Rooming House King, 218 W. Ninth.

For Sale—New Goods

4c WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE OR LEASE—Three Complete High-Class Regality Musical Comedy Productions, all equipped ready for the road. WM. WAMBSER AMUSEMENT CO., INC., Papineau, Illinois. July30

FOX TROT FUN RIDE—Agent's sample. STOCK CO., 1322 Sycamore St., Cincinnati, Ohio.

MR. BELL OPERATOR—Having trouble with curved glasses? Our new device made with straight plate glass will stop your trouble. \$4.00 each in any quantities. Try them and be convinced. Brand new wooden bases for Bella, \$2.00 each. Back doors, wooden without locks, \$2.00 each. Half deposit, balance C. O. D. Send us neck money chutes and pay out sides of Milla Walling or Jennings 5c Bella and we will convert into 25c play for \$15. NOVELTY SALES CO. Shamokin, Pa. July30

PIANO-ACCORIONS AND CONCERTINAS made to order. High-grade instruments of wonderful tone. MAX LUTTBEG, 1014 Soutard, St. Louis, Mo.

SIDEWALK FOR SALE—New, about 5,000 ft.; best standard drill; priced by hand all around; 8 ft.; price, \$31.00; 9-ft., \$33.00; 10-ft., \$42.00 per hundred feet. Tents made to order, but all stock tents are sold out. D. M. KERR MANUFACTURING CO., 1067 Madison St., Chicago. July30

STIFFED CATS, woolly headed Arkansas Kids, \$2.00. Bunches, Bunches, etc. SYCAMORE CO., 1326 Sycamore St., Cincinnati, Ohio.

200 HAWAIIAN UKULELES—While they last, \$2.99. BAUER BROS., Oshkosh, Wisconsin. aug6

For Sale Property

3c WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—Portable Skating Rink; Maple Floor; Skates, New Tent; everything complete; now running. This outfit is worth \$2,400, but perhaps can't agree, so will sell for \$1,200 cash if taken at once. BOSS RILEY, Oberlin, Kansas.

CHEWING GUM FOR SALE—1,600 packages "True Blue" Gum for \$10.00 C. O. D. MILTON VOGEL, 12 Allison St., Cincinnati.

DEALERS' NOTICE—25 Ladies' assorted Coats, \$12.00; 25 pairs Ladies' Gents' Shoes, \$12.00; 25 Plain, Fancy Vests, \$3.00; 25 Ladies' Waist (beauties), \$5.00; trunk full assorted (clothes reduced), \$20.00. HOLLYN, 1718 No. La Salle, Chicago.

DIETZ COTTON CANDY MACHINE—Never used. Money order for \$50 gets it. C. L. GREENE, 73 Bustis St., Revere, Massachusetts. July30

EIGHT GOOD CONCESSIONS FOR SALE—In the only colored resort in the country, the place where the crowds go. Quick for cash. Write or wire J. E. GARRISON, Buckroe Beach, Virginia.

FIVE HUNDRED YARDS Battleship Linoleum and Cork Carpet, Government surplus at retail, fully half retail. Perfect goods. J. P. REDINGTON, Scranton, Pennsylvania. aug13

FOR SALE—30x60 Tent, STAR THEATER, Lond. O. July30

FOR SALE—Talbot Waffle Machine, trunk style, large also, used 3 weeks. Will trade for Candy Floss Machine. C. C. HENRY, Uhrichville, Ohio.

FOR SALE—Erana 16-horse Race Track, electric in-draft, good as new; also 12x12 Top, 8-foot side wall and portable frame, all complete. Quick sale, \$180.00 takes outfit. Wm. JOHN A. POITIER, Gen. Del. Black Lick (Indiana Co.), Pennsylvania.

FOR SALE—Two Erana Automatic Three-Pin Games. The new. Cost \$15.00, will sell for \$20.00. L. C. BUNNELL, Mackinaw, Illinois.

FOR SALE—Rolling Globed Ground Bar Rigging complete. J. FRANCIS, 1901 N. Kedzie Ave., Chicago.

FOR SALE—Talbot Sugar Puff Waffle Trunk, four models, like new; only used twice. Will take forty dollars if I. P. OVERDEER, Mechanicsburg (Cum. Co.), Pennsylvania.

GALLERY FOR SALE CHEAP—250 birds, ten disc targets, 4 rifles; all for \$100.00. J. D. JETER, Newberry, North Carolina.

LARGE SIZE ST. LOUIS HAMBURGER TRUNK, two tin new burners and a six-foot umbrella, in good condition. Price, \$50.00. Send 50c, balance C. O. D., to WIELAND, Rosedale Park, Corning, Ky., Kentucky.

LIFE-SIZE WAX FIGURE OF COL. ROOSEVELT, with swell banner, all new, \$100. Milk Can Escape, \$15. Live Animals, Cages, etc. WM. SHAW, Victoria, Missouri. July23

LIFE-SIZE DISTORTING MIRRORS for fun house. "BERNARDO," Markham, Virginia.

LIVING HEAD ILLUSION—\$20; endorse stamps for lists. EASTWOOD, 243 Front, Portsmouth, Ohio.

NEW SIDE SHOW CRANK PIANO, Banners, Animals, Snakes, Mermaid. J. W. HOPPER, Corning, New York.

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. College Ave., Philadelphia. Peeps Candy Floss, Ice Cream Handwich, Sugar Puff Waffle, Popcorn, Peanut or Crispette Machine; Hamburger Outfit; Copper Candy Kettles, Concession Tents, Games; anything pertaining to show, carnival or concession business. July23

ONE SET 'EM UP BARTENDER, BALL GAME FOR SALE—Used three times; flure, hood and line and rods; all for \$35.00; half with order, balance C. O. D. E. E. REHN, Braddock Heights, Md.

PARK SLOT MACHINES—Six Mills Scales, \$20 each, like new; 4 Regina Diamond Point 4-Minute Metaphones and Records, \$35 each; one Mascot Grip and Blow, \$25, like new; 1 Lifting Machine, \$20.00, never used; 1 Operator Bell, \$20. Will exchange on O. K. Counter Gun Venders. JOHN RIFFLE, JR., Canton, Ohio. aug6

ROLLING GLOBE, two Unicycles, cheap; like new; can be bought separate. RALPHS & MAY, E. F., D. No. 2, Box 79, Pomeroy, Ohio.

SACRIFICE SALE—3 Automatic Bowling Alleys. No pin boys to pay. All profit. Cost \$375 each, yours for \$175 each. Write EDWARDS, 6591 Deary St., Pittsburg, Pennsylvania.

SCENERY—We carry the largest stock of used Dya Scenery in the country. Write for list. THE SHEPPARD STUDIO, 468 E. 31st St., Chicago, Ill. aug13

AMATEUR ACROBATS Clowns, Novelty Acts—Get started right. See Plans and instructions. JINGLE HAMMOND. July30

ASSISTANT on Sugar-Puff Waffles to work fairs. T. HOMER, 1957 Warren, Chicago.

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1968 Broadway, New York. July30

GIRL WANTED for Physical Culture Act; well formed; over 145 pounds; no experience necessary. Answer quick. GREAT HOWARD 2543 S. 9th St., Philadelphia, Pa.

GOOD JOB for a Glass Blower on the beach; fine location; business all year round; must have outfit; building ready. A. K. DENNIS, 7415 S. Main St., Los Angeles, Cal.

LADY OR GENTLEMAN JUGGLER OR ACROBAT for well-known comedy vaudeville act; very good amateur considered. All particulars in first letter. WILK, care Billboard, Chicago.

OPERATOR WANTED—For Edison and Bliss light. Week stands; one show daily; low, sure salary year round. Ambitious single man preferred. KELLY BROS., SHOW, Wapella, Illinois.

WANTED—A Young Man who would like to learn the managerial end of show business. Experience is not necessary. Advancement as fast as you merit it. This is a chance for a bright young man to learn a business that will assure a lifetime of success. I will pay a fat salary and railroad fare after you join me. Write me, give me full detail as to your schooling, age and what you have been doing. Address LES C. WILLIAMS, 911 Arctic Ave., Atlantic City, New Jersey. aug6

WANTED—Lady Crystal Gazer. One who can give individual readings. Must be neat and intelligent. Pay percentage or salary. State lowest. Send birth date and photo, will be returned. FROE, A. F. SEWARD, Astrologer, 1537 Boardwalk, Atlantic City, New Jersey.

WANTED—Character Man, to sing bass in quartet; also good Top Tenor Juvenile. All week stands. If you can't make good don't answer. State all in first letter. Show rehearsals Aug. 1st. Address GEORGE CLIFFORD, Mr. Hello, Marion, Musical Comedy Co., Falconer, New York.

WANTED—Young woman for vaudeville act. Stage experience necessary. One from New York or New Jersey States preferred. Write AL DE GRASS, 144 1/2 Mt. Prospect Ave., Newark, New Jersey.

WANTED—For vaudeville act, two Male Harmony Singers who play Saxophone. Write at once to BERNICE EDWARDS, Minot, North Dakota.

WANTED—Piano Player. Must be a sight reader and be able to transpose if called upon. Medicine show opens in the Middle West about August 20. State all. Long season, pleasant work. Address LES C. WILLIAMS, 911 Arctic Ave., Atlantic City, New Jersey. aug6

Help Wanted—Musicians

3c WORD. CASH. NO ADV. LESS THAN 25c.

MUSICIANS ON ALL INSTRUMENTS for summer seasons. State salary expected. Don't send special or wires. SHOPS OF SERVICE, 702 South Ashland Boulevard, Chicago. July23

TROMBONE PLAYER—Good fader, but must read some. Dance man preferred. This is good dance pavilion job in park. Guarantee of \$60.00, with good overtime. A. F. of M. only. Don't misrepresent, as we do not. Job now open. Wire or write, FRANK ROOCH, care Paradise Park, Casper, Wyoming.

WANTED—Pianists, Organists; learn pipe organ; theater playing; exceptional opportunity; position. Address THEATRE, care The Billboard, New York City. July23

WANTED—Cellist for Movie House. Must play classic music. Nonunion. Write or wire Leader ALAMO THEATRE, Louisville, Kentucky. July23

WANTED MUSICIANS—Theater Orchestra opening about Sept. 1. Sight Reader. To misrepresent means your notice. Want to hear from A-1 Violin, Clarinet, Cornet, Piccolo, Trap Drummer and String Bass. LEE PEMBERTON, Sayre, Oklahoma.

WANTED—Cymbal Player for Movie House; must be able to handle classic music. Write or wire LEADER, Alamo Theater, Louisville, Ky.

WANTED—High-Class Orchestra for entertaining and dance; permanent; must double; leader can organize if desired. Wire or write; state salary expected. THE TAVERN, Billings, Mont.

WANTED—To strengthen Concert Band. Eb or Bb Clarinet, Slide Trombone, Alto, Drummer and Bass. Prefer Bbb. Wire or write BANDMASTER, S. W. Brundage Shows, Marshalltown, July 10th to 16th; Dubuque, 17th to 23d; Iowa.

WANTED SEPT. 1ST—Organist who doubles on Piano; Violinist, Drummer. Cello Player; Musicians who can double on other instruments preferred. No picture theater opens September first. Give reference, experience and salary expected in first letter. MAJESTIC THEATER, Streator, Illinois.

WANTED—A-1 Violin Director for high-class concert; One doubling on Saxophone preferred. Position open in September. Steady the year round. Route; July 23, Franklin Grove; 25, Sterling; 27, Waterman; 29, Yorkville; 30, Leland; all to Illinois. EARL H. HIPPLE.

WANTED—Violinist that doubles Trombone, for traveling picture and dance orchestra. Must be good Violinist for light concert and extra stuff, and good Jazz Trombonist for dance. Must be young, scrappy and not afraid of work. Top salary. Transportation after joining. Write quick. Mgr. SHEPHERD OF THE HILLS, Bowman, N. D. July30

WANTED—Good Bbb Bass and Trombone Players. Address BANDMASTER, National Sanatorium, Johnson City, Tennessee.

Information Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

WANTED TO KNOW—Information concerning whereabouts of Chas. M. Conner, musician, last heard of from Haydensville, O., June 13th, with Bryant & Johnson Show. MRS. CHAS. M. CONNER, Cedarville, Ohio.

Instructions and Plans

2c WORD. CASH. NO ADV. LESS THAN 25c.

NOTICE
Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

ACROBATS, CLOWNS—NOVELTY ACTS—Instruction in all kinds Acrobatic and Clown Acts. Correct instruction and honest advice by an A-No. 1 performer. My latest and complete course, covering Acrobatic and Clown Tumbling, difficult feats and easy method of learning, including a Harness for practicing all tricks in safety. Complete for \$5.00. B. Clowning for Clowns, containing ten Walkarounds and two Big Stops. Use for clown alley or your novelty act, \$1.00. JINGLE HAMMOND, 257 Norton, Pontiac, Michigan. July30

BECOME A MUSIC COMPOSER—No knowledge of music required. Information free. BAUER BROS., Oshkosh, Wisconsin. July30

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville, at clubs, fairs, etc. Send \$1.00 for 25 Comic Trick Drawings, with notes and instructions by a professional cartoonist. BALDA ART SERVICE, Oshkosh, Wis. Emma Odell, Tawas City, Mich., writes: "I received drawing the other day. They cost me a dollar, but I wouldn't take five for them now." Don Palmer, Cleveland, Ohio, writes: "Your stuff is very clever and goes over well." S. J. Edwards, Texarkana, Tex., writes: "Comic Trick Drawings received and are great. You certainly give a man something for his money." July23

CARD SHARPERS—Their Tricks Exposed, 50c. UNITED SALES CO., Springfield, Illinois.

CONTORTION ACT—Complete instructions, with photographs, one dollar, no stamps. MLEE SCOTT, Route 5, Jonesboro, Arkansas.

FREE TRICK CATALOG—Tricks, Jokes, Puzzles, Magic Goods, Books, etc. Send 5c postage. UNITED SALES CO., Springfield, Illinois.

THE SPEAKING VOICE

(From THE LOS ANGELES TIMES)

The speaking voice is the most marvelous instrument given to humanity. More completely and more truly than any other human characteristic it expresses the individuality and the personality of the speaker. Hearing a voice—without sight or even without the words—age, sex, nationality and character are instantaneously recognized. To a keen ear the intonation of the speech carries far more significance than its words. One may say the right thing; but if it is not the true thing the voice, the inflection, the tone betray. The inmost secrets of the heart are quite unconsciously revealed by an accentuation or an intonation—a quality of sound over which the speaker has no control—which it is impossible to conceal.

And yet the speaking voice is the most neglected of human possessions, and its value as a personal and business asset is most ignored. While its individuality is inherent and can no more be changed than the individuality of a facial expression, it can be cultivated and improved. If women spent half as much time in acquiring a full, rounded, well-pitched voice as they spend making up their faces they would add an attraction which would far outweigh ehafeled skin and lip-stick color—one which would improve health, increase influence, and become a permanent advantage as well. The shrill and discordant notes of the average American voice, and especially of the girl of today, is an ominous fact. The high, nervous key, the rapid and indifferent enunciation, the emptiness of voices heard upon our streets, in our public places, and in our homes is an appalling indication of lack of balance, of shallow minds, of physical defects.

Our schools teach "expression" as an adjunct of so-called interpretation, mostly for those who are ambitious to become actors or—worse yet—"dramatic readers," a course which usually produces a self-conscious and unnatural quality of tone and manner, which is painful to the sensitive ear. A common-sense and obligatory course in correct breath control and pitching of tone and in the self-command and poise which produce clear and resonant enunciation would do much to overcome the common tendency to overpitch voices, and the slipshod slurring of sounds which is making our speech slovenly and our utterances a distress to cultivated minds and ears.

SHOOTING GALLERY, about 125 targets, 1/4 motor, slide walls, 2 new Winchester rifles, \$65.00; one Italian Hair, with D. C. motor, \$50.00. Send half cash, balance C. O. D. E. SPRINGER, 543 Birch, Indianapolis, Indiana.

TOTEM NOVELTY CO has 3 Mills Quarter Brownies, one 1 1/2 lbs for sale or trade. 205 South Ave., Aurora, Illinois.

TWO SAYSO CONE IRONS, like new, \$8.00. HAL C. MOUDY, Danville, Illinois. July30

20 BEAM PLATFORM SLOT SCALES, overhauled, repainted, oiled, like new; only \$23 each. Order sample and you will buy more. RISTAU LAND CO. Kaukauna, Wisconsin. July23

1 ELECTRIC FLOSS KANDY MACHINE and Tent and Frame. First \$125.00 gets it. Guaranteed to be as good as new. GEO. L. PAYNE, Mexico, Mo.

2 TENTS FOR SALE—10 by 10 and 10 by 12; used 4 weeks; good as new, \$10.00 gets them. GEO. L. PAYNE, Mexico, Missouri.

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line set quotations and save half. J. P. REDINGTON, Scranton, Pa., aug13

\$1,500 BIKES 41x90 Portable Skating Rink, floor and tent. New, purchased this summer from U. S. Tent & Awning Co. JAMES F. McGRIBB, Fifth and Locust St., McKeesport, Pennsylvania.

Help Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

ACROBATIC AND BAR ACTS that can double message, pony, mule, dog act. Drivers wanted for wagon shows. We pay all after joining. El Ferrio and others, be reasonable and write. D. BALLARD, 711 Collinsville Ave., East St. Louis, Illinois.

WANTED—Versatile Entertainers, Chorus Girls, etc.; also Representative, BONTON ENTERTAINMENTS, 320 E. 125th St., New York.

WANTED—Young Men to train for novelty vaudeville acts. JOE TRENDALL, Box 54, East Windsor, New York. July23

WANTED HELP—Amateur Acrobats, Clowns, Novelty Acts, get started right. See Instructions and Plans. JINGLE HAMMOND. July30

WANTED—Small boy, around 14; experience not necessary. Send photo, quick action, will return. A. J. BRADLEY, care Billboard, Chicago.

WANTED—Med. People, Sketch Team, Novelty Acts, Singers, Sister Team. All must work in acts, not put them on. I pay R. R. fares only after joining. Tell me all in first letter. State age and lowest salary. Don't ask my limit. I don't cut you after you join, if you can't deliver close you without notice, so don't misrepresent. This is not a workshop, one specialty a night and work some acts and sales. I can guarantee you from twenty to forty weeks' work, so all you have to be to last here is a performer, so don't overrate yourself. Address mail only LES C. WILLIAMS, 911 Arctic Ave., Atlantic City, New Jersey. aug6

WANTED—A real Dance Pianist, sight reader, must have good tempo and able to rag, jazz and fill in. Steady work. Address WM. SPAILL, 133 Second St., Milwaukee, Wisconsin.

WANTED—Minstrel Show complete; 5 to 8 people of good players, lots of pep, to make fairs; will give a liberal per cent, or will entertain a pit show proposition. HARRY STEEL, Girard, Ill.

WANTED—Musicians with trades to locate in good towns and give services to band. Need Cornets, Clarinets, Trumps, euphonium, tubas, write. State all first letter. BAINBRIDGE MUNICIPAL BAND, Bainbridge, Ga.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 54)

KNOW HOW TO TELL FORTUNES and explain... Instruction Book, price \$1.00. Send cash...

JINGLE HARMONY—For a complete instruction and... original and exclusive material...

LEARN MIND READING—My complete copyrighted... act for two people covers five different "tricks"...

LET ME SHOW YOU HOW TO GET IN TOUCH... with vaudville looking agents, managers and...

MAKE \$50 A WEEK AND UP: Be your own boss;... get into this big profit business; start a raised...

NEW AND NOVEL MIND READING STUNT, suitable... for two; silent code; can be learned in an...

PALMISTS—My wonderful secrets of how to call... people by name and answer sealed questions...

PLAY PIANO BY EAR IN ONE WEEK—Results... guaranteed. \$1.00, postpaid. STERLING SYS-

RICTON, the World's Greatest Medicine Show Show-... men, has made the above reputation, and intends...

SAXOPHONE, JAZZING, RAGGING AND TRIPLE-... TONGUEING SIMPLIFIED. Results guaranteed.

START PLEASANT, PROFITABLE MAIL ORDER... BUSINESS—Piano tree, CHAMBERS PRINT...

STEN-O-SCRIPT, Scientific, Wonderful! Speeches... Dictations, etc. takes 100-300 words minute...

THE MASTER-SECRET will develop a perfect sing-... ing and speaking voice. Results guaranteed.

250 MAGIC TRICKS—All kinds, 25c. Explained and... illustrated. UNITED SALES CO., Springfield, Ill.

125 CARD TRICKS—And How To Do Them, 25c... Easy to do. Mystery your friends. UNITED SALES...

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FOR SALE (Nearly New and Cut Priced) 3c WORD, CASH. NO ADV. LESS THAN 25c.

CRYSTAL GAINING taught with apparatus... Learn to find out anything. WALTER L. F.

FOR SALE—New Spirit Science, Comedy Magic Act... Animated Drawing Illusion, Handout Act, Mail...

FOR SALE—Two Fishy Magic Tables, \$9.00;... Mail Bag Escape, \$7.00; Escape from 15-foot...

LOOK! MAGICIANS!—A Feature Mind-Reading... Act for Vaudville Tent Show, etc. No appar-

MAGIC LIQUID kills Trees, Grass, Weeds, Free... offer, enclose stamp. J. M. MILLER, Kennett,

MAGICIAN'S OUTFIT—Hiz bargain. For particulars... write REYNOLDS, 461 North Side Station, Pitts-

NEW HALF LADY ILLUSION for pit show. Can... walk all around it. Head on Chair Illusion, packed...

PROFESSIONAL MAGIC OUTFIT FOR SALE—... Cheap. Includes Magic, Illusions, Costumes, Trunks...

VANISHING PHOTOGRAPI, Azz. Asrah, Thurston... Fish Bowl, Spirit Paintings, Screen Illusion, Glass...

Miscellaneous for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALLADIN'S WHEEL, NEW MYSTIC TOY. Rub the... wand with finger tip and wheel revolves thousand...

ELECTRIC HEALERS—For rheumatism, poor cir-... culation and cold feet. Belt, \$3.00; Insoles, \$1.50;

ELK TEETH (Walrus)—Can supply a few miscel-... lacious cases. FRANCE MFG. CO., 405 Pidalg St.,

HOWE TIES—Art Baskets, Cases, Flowers and... about two dozen other articles made entirely...

I WILL BE GLAD TO SEND A BOOKLET OF Old... Theatrical Programs to anyone interested in making...

50 NAMES OF MAIL ORDER BUYERS in the Coal... Fields of West Virginia. A live list sent for 50c.

Musical Instruments

FOR SALE—WANTED TO BUY 3c WORD, CASH. NO ADV. LESS THAN 25c.

BAND INSTRUMENTS—Standard grades; slightly... used; at about half their original cost. Write me...

CELLI—3, size; beautiful instrument; big tone... Price \$18. E. SHAPIRO, 3714 Vilet St. Mil-

"C" MELODY SAXOPHONE; complete outfit; like... new; good bargain. Write H. D. WILLIAMS, 855

FOR SALE—2 Boehm Eb Clarinets, 17 keys, 7 rings;... 1 Albert Eb, 17 keys, 4 rings and rollers; 1 Buffet...

FOR SALE—Two Helton Trombones, practically new;... one Helton special silver-plated, open center case;

FOR SALE—Deagan 814 Xylophone and Case;... practically new. \$65 to quick buyer. F. BEN-

FOR SALE—Organ Chimes, Steel and Fiber Trunk... included; bargain. W. T. CHRISTIANSON, July 23

FRENCH HORN, with case, mouthpiece (Von Mar-... tin), \$85.00. J. WALSH, 427 W. 48th St., New

LEEDY SOLO-TONE Three Octave Xylophone with... stand, case, three Pals Mallets. Price \$110.

UNA-PON, State price. Must stand examination... Three-octave or more. Diamond Eye Scenery, Teat,

BRIEUX AND FRENCH WOMEN

"The real trouble with our women is that"—It is the most engaging of topics to... the speaker, but none is more likely to weary the listener...

Even M. Brioux begins with a generalization, but it is about French writers—other... than himself. They have traduced their own womankind...

M. Brioux would probably have found himself on firmer ground if he had taken... his stand not as a defender of his womankind, but as their faithful portrayer...

Novels and plays afford at best an unsatisfactory means of proving national virtue... Romantic types may indeed be presented, such as Hotspr, Henry V. and the heroines...

Caesar found the Gallic men worthy foes, but his admiration went out, as ours... does, to their robust and dominant womanfolk. Yet even in Caesar's time there must...

CONN FLUTE, D-flat, high pitch, velvet lined... leather case, like new; cost \$39.00, sell for \$49.00.

CORNETS, TROMBONISTS, SAXOPHONISTS, CLARINETISTS—Send for "Free Pointers." Name... instrument. VIRTUOSO SCHOOL, Buffalo, N. Y.

DEAGAN MARIMBA (steel), 4 octaves, fine shape... with case, bows, mallets; \$75 takes it. RUSSELL

DRUM OUTFITS CHEAP—Will separate. HATNES, 56... RILEY St., Buffalo, New York.

FOR SALE—Ludwig Drum Outfit, never used. LYNN... HUGHES, Sandusky, Ohio.

FOR SALE—Deagan Drummer's Special Xylophone, first... constructed by Deagan; also set of Orchestra...

FOR SALE—The Boston Musical Baritone; plated... with sole leather case; perfect condition. Bargain.

FOR SALE—Brass Trombone, Back, Langley In-... structor. \$12 cash, or trade for Cornet. C. P.

FOR SALE—Ludwig all metal Snare Drum, size... 4214 in.; Leedy Floor Pedal, Ludwig Bass Drum,

MOTOR-GENERATOR SET for Electric Unafon... with heavy Oak Trunk; Artist Model Xylophone...

MR. DRUMMER—Look this bargain over. All for... \$150.00. Going out of business. Deagan Drum-

MR. DRUMMER—Look this bargain over. All for... \$150.00. Going out of business. Deagan Drum-

1 WM. S. HAYNES SILVER BOHEM FLUTE, closed... G. low pitch, C, \$125.00; 1 French make low...

WANTED HAND ORGAN State condition, make... and price. SCRIBENS, 64 18th St., Milwaukee,

WIRTLITZER ELECTRIC HARP, 44 notes, automatic... like new; cost \$175.00, for \$150.00. Nickel in...

WANTED—Ebb Contra-Bass, Eb Soprano (alto... shape) Saxophones; low pitch; standard make.

Partners Wanted for Acts (NO INVESTMENT) 3c WORD, CASH. NO ADV. LESS THAN 25c.

BLACKFACE WANTS PARTNER—His opportunity... Answer. BEIT GORDON, 1875 3rd Ave., New

GOOD LOOKING GIRL—Must be young. State an... you can do, ass, height, what shows you have been...

NET HIGH DIVER wanted. I have outfit; 50-50... STINGLEY, 2713 Mary St., St. Joseph, Mo.

PARTNER WANTED—Museum. Small investment... C. S. JAMIESON, Billboard, Chicago.

WANTED—Gentleman Partner who understands... Magic, Mind-Reading, etc. Capable of learning...

WANTED—Woman Partner to take my wife's place... do a straight; singing required. Must sign...

Personal

ATTENTION, MR. LARKIN H. HARDIN—Come to... Montgomery. Louella can't live. MRS. L. H.

BEN KETCHUM, Trombonist—Write or wire at once... Very important for you. FRANK BOACH, care

MABEL—I wrote you sincere greetings. JOSEPH... WANTED—Present whereabouts Frank Carpenter,

WANTED—Present whereabouts, Charles Young, Ad-... dress GLADYS HUNGER, care Billboard, New

Schools

(DRAMATIC, MUSICAL AND DANCING) 1c WORD, CASH. NO ADV. LESS THAN 25c. NOTICE!

No advertising copy accepted for insertion under... "Schools" that refers to instructions by mail or any...

SCHOOL OF HARMONY AND COMPOSITION, con-... ducted by successful and established composer. Also...

THOMAS STAGE SCHOOL—Dancing, Book and... Wing, Soft Shoes, Exercises, etc. Vaudville Act

2d-Hand Show Prop. for Sale 3c WORD, CASH. NO ADV. LESS THAN 25c.

ANATOMY SUBJECTS—Large collection of An-... atomy. SHAW, Victoria, Missouri.

BALLOONS, Parachutes, Inflators, Cutoffs, Search-... lights, Rope Ladders, Helmet, etc. THOMPSON

BANNERS—2 Wild Girls, 2 Gorrilas, 68; 1 Jungle... \$8.10; \$60.00 for all; used 3 weeks. KELLEY, 413

BARGAINS IN BANNERS, Tepta, Set Spindle, Hand... Striker, Plantation Wardrobe, Paddles, Wheels

BEAUTIFUL, NEW PROCESS, DYE SCENERY—... High lighted in flexible oil colors at reduced sum-

CANDY RACE TRACKS, swivel-horse; also Monkey... Track; good second-hand Concession Tables, size

CENTER POLES—35 ft.; painted \$10 each, 3 for... \$25; 2 bale rings, 5 ft. stakes blocks with rope \$2

ELECTRIC LIGHT PLANTS (Portable) for picture... show and general illuminating purposes. Genera-

FOLDING AND THEATER CHAIRS, new and used... large stock on hand. CHAIR EXCHANGE, 114 and

FOR SALE—Canopy 80x30; Tent 20x40; Masque... 20x28; Cook Tent 18x28; 200 ft. 10-ft. sidewall,

FOR SALE—Aerial Riggings, for lady and gentlemen... patented. The only act of its kind. A real novelty...

In Answering Classified Ads, Please Mention The Billboard.

FOR SALE—One large Pit Show, complete, ready to open...

FOR SALE—One 20th Century Track Merry-Go-Round...

FOR SALE—Five Iron Motorcycles, counter size, each machine equipped with reel, electric light and battery...

FOR SALE—Kenyon Portable Skating Rink, 60x120, in good location...

FOR SALE—Fourteen-foot Knife Rack, consists of twenty steel rings, brass, three mirrors, two winder lights, plus...

LONG CRISPETTE OUTFITS, Kingery Corn Poppers, Upper Candy Kettles, Concession Tents, Blame Trunks for sale and wanted...

MOTORIZED PENNY ARCADE—Practically new, complete in every detail...

OPERA AND FOLDING CHAIRS, new and second-hand, immediate delivery...

PANTOMIME DOG ACT and all scenery and props for sale...

SILENT SALESMAN TRAVELING LUNCH—Sells anything, cream, drinks, etc. Very attractive for carnivals, fairs, etc...

WILL SELL Conklin One-Ball Bucket Joint with canvas hood balls and portable frame...

12 JAPANESE WALTZING MICE and Banner, \$50; Wild Hoe, Badger Cages, White Opossum, Banner, \$50...

12x12-FOOT CENTER MIDWAY, KHAKI TOP, \$15.00, 16-horse Evans Track, \$75.00, two 21 and one 36 Laydown, \$150.00 each...

Songs for Sale

30 WORD, CASH, NO ADV, LESS THAN 25c.

ATTENTION, MUSIC PUBLISHERS!—Five splendid songs for sale: "The Hypnotic," "The Heilman," "I Had a Baby, I Had a Doll," "Sailing, Sailing to Where the Irish Colonna Are," "The Place Where Love and Honor Dwell..."

"DREAMING OF YOU!"—The ballad beautiful, 25c. Specially, SOUTHERN MUSIC PUB. CO., 314 Boyls Bldg., Little Rock, Arkansas, July 20

"JUNE BRINGS DREAMS"—A new Wedding Waltz, published last month by WALTER WILSON; looks like a real success to "O Promises, O Promises," Real poetry, musical melody, fine arrangement for Piano and Orchestra...

JUST A LITTLE LOVIN', latest for-foot ballad, clear lyric, good music, send 30c for sample copy, CARL TETZLAFF, 311 Bumiller Bldg., Los Angeles, California, July 23

MUSIC PUBLISHERS—Get these three useful sentimental ballads, "Dear Old Gal," "My Dear Old Mother," "You Know I Love You," FRANCIS OLIVER, 1138 Main Street, Hartford, Connecticut.

Theaters for Sale

30 WORD, CASH, NO ADV, LESS THAN 25c.

PICTURE SHOW—Only show; live town, 2,800; netting \$150 per week. To settle estate will take \$3,500; terms, FULLER, Wichita, Kansas, July 23

THEATER FOR SALE in good industrial town of five thousand. Equipment A-1; only two shows in town. Cash price \$3,500. Address Box 25, New Richmond, Indiana.

Theatrical Printing

30 WORD, CASH, NO ADV, LESS THAN 25c.

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1150, TAMPA, Fla. dec31

HERALDS, printed two sides, 5,000 for \$30; also 7,500. GILBERT SHOW PRINT, Montrose, Michigan, July 20

LETTERHEADS AND ENVELOPES, 50 of each, \$1. Postpaid STANLEY BENT, Hopkinton, Ia. July 20

LOOK!—250 fine Band Letterheads or 500 Envelopes, \$1.25, postpaid, 500 4x9 Hills, \$1.15, 1,000 4x11 Herald, \$3.75. Lists, etc. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

SPECIAL 75 high-class Bond Envelopes and 150 Letterheads to match, any tin, for \$3.00 postpaid. Samples for stamp. BRANTLEY COUNTY NEWS, Hoboken, Ia.

SAVE MONEY—10,000 4x12 Tonlyters, \$21.00; 10,000 7x12 Herald, \$63.00; 500 11x14 Tack Cards, \$15.00; 500 Posters, 21x24, \$17.00; 10 sets 21x7 Dates, 25 to set, \$0.00; 250 small Letterheads, \$4.00. Half-price lists, \$1.50. Get our price list. Samples, 10c. 117118th, Continental, Ohio, Aug 2

SHOWMEN—Bill heavier at less expense, 10,000 7x11 Herald, both sides, only \$72.00. Get our prices on all your printing. CURTISS, Continental, Aug 2

THEATRICAL ADVERTISING NOVELTIES—7 samples, 10c. Printing samples, free. CHAMBERS PRINTERY, Kalamazoo, Mich. sept10

THE MOST BEAUTIFUL Letterheads in the world. Litho tint color work at the price of plain printing. Send for samples today. DRAPER PRINTING CO., Culver City, California.

100 EACH Letterheads and Envelopes, \$1. postpaid. Samples for stamp. Satisfaction always. STANTON PRINT SHOP, Norwich, New York.

150 LETTERHEADS, 125 White Envelopes printed and mailed, \$2.00. Samples free. SUN CO., Mahawk, New York, July 20

Wanted Partner (CAPITAL INVESTMENT)

PARTNER WANTED—With \$3,000 to \$5,000 to frame Yaudeville and Pictures under canvas. If you have the money write at once. I go 50-50. Want trucks to haul same. JACK PAINTER, Danville, Ky.

PARTNER WANTED—Who will furnish tent, seats and lights for one-ring Overland Trained Animal show. I have the acts, wagons, harness, horses and the experience. I also have hippodrome merry-go-round, with live ponies; something new in rides. N. F. S., Route 1, Tallula, Illinois.

WANTED TO HEAR FROM young, ambitious, talented Amateur or Professional, either sex. One that has a good voice, but never had an opportunity. To take half interest and be featured in a musical comedy, and invest \$500.00. Show rehearsal next week. Booked solid. Must send photograph. Address TOM MARLOWE'S MUSICAL MAIDS COMPANY, Palace Theater, Dary, West Virginia.

MAN with Tent for river traveling proposition, BOX 329, Bellaire, Ohio.

WANTED TO BUY—A Watling Iron Guess Weight Scales, penny in slot. W. WALDRON, 317 Penn Ave., N. W., Washington, D. C. July 23

WANTED TO BUY—Track Machine, 20th Century Merry-Go-Round, 40 ft. Must be in first-class shape. State all in first letter. JOHN ST. AUBIN, 327 Baker St., St. Paul, Minnesota. July 19

WANTED—Merry-Go-Round, Side Shows for picnic, Aug. 17, Park Association. Wanted to buy a Merry-Go-Round at once. Park Association, Ridgeville, Ind., C. O. SAMLSTER, Sec. Park.

WANTED—Scenery, new or used. Must be cheap. Good condition. ERNEST MCCALL, Brooklyn, Ia.

WANTED TO BUY—Bill Trunk, also ordinary Theatrical Trunk. Good condition; cheap for cash. OTTO JOHNSON, Bosworth, Mo.

MOVING PICTURE DEPARTMENT

Calcium Lights

30 WORD, CASH, NO ADV, LESS THAN 25c.

BLISS OXY-ACETYLENE and Oxy-Hydrocort Lights for projection. The only gaslight that rivals electricity. No ozone nor other. Best grade Pastils. S. A. BLISS LIGHT CO., 1329 N. Glen Oak Ave., Peoria, Illinois. July 23

Films for Sale—Second Hand 30 WORD, CASH, NO ADV, LESS THAN 25c.

GOOD FILM—\$2.00 per reel. Lists free. H. COLEMAN, 414 Mather Bldg., Washington, D. C. July 20

ONE MORE TRADITION GONE

By LOUIS V. DE FOE (In The New York World)

Managers of theaters who put faith in the traditions of Broadway omitted special matinees on the Fourth of July and gave their actors a holiday respite from the labor of singing, dancing and looking pleasant on a sizzling afternoon realized too late that in their profession the old order of things is passing away...

The national holiday, whatever be its glories, has always been regarded as the conspicuously dead day of the year at the theaters. Presumably it is dedicated wholly to patriotic celebrations and outdoor pastimes, or is utilized as an opportunity for the city hordes to seek a day of relief in the country or at the seashore...

Presumably the increased Fourth of July audiences this year and last were composed chiefly of sightseeing transients, with a sprinkling of the resident population who have become aware that the theaters, with their effective cooling devices, are about the most comfortable places in New York on a hot afternoon...

Generally speaking, however, the division period between successive theatrical seasons in this vast city is gradually being obliterated. At a corresponding time a decade or so ago there might have been along Broadway two or three plays and as many more old-fashioned and uncomfortable roof gardens struggling for a precarious existence...

There is also no line of demarcation between the seasons at Broadway's first-run motion picture theaters. These ornate temples dedicated to the silent drama remain crowded thruout the year. If anything they are more attractive in summer than in winter because of the elaborate musical features that are added to the bills.

Playgoing is one of New York's persistent habits and it continues to grow. Theaters are increasing by groups of half a dozen every year, but the multiplying competition seems to have little effect upon their attendance. There is an audience for every play that is worthy of patronage, and also for a good many that are not...

New York demands that it be kept well supplied with its favorite diversion—the plays—and so does the constantly changing host of visitors within its gates. That is why, in spite of pessimistic predictions, more new theaters are being projected and built and the plans for the ensuing season are on an even more elaborate scale than ever before...

TO WORK FAIRS with Sugar-Puff Waffles. Have outfit. U. HOME, 1957 Warren, Chicago.

YOUNG MAN—Experienced or Willing Worker with three hundred dollars; share interest fast money-making concession, Pennsylvania and Ohio Fairs; joining advertiser with splendid prospects. FAIR CONCESSIONS, Billboard, 516 Lyceum Building, Pittsburg, Pa.

Wanted To Buy, Lease or Rent

30 WORD, CASH, NO ADV, LESS THAN 25c.

I WILL BUY FOR CASH Portable Dance Floor, also Tent for same. Mention size and very lowest price. DANIEL SHARE, Hotel Mayer, Peoria, Ill.

MOVING PICTURE THEATER WANTED—In small town or city anywhere in United States. Must be fully equipped, ready for immediate possession. Write full particulars regarding population, capacity, opposition, rental, license, equipment, etc. Address M. P. MANAGER, 38A Mance Street, Montreal, Canada. July 23

USED 7-FT. SIDE WALL and 20 or 30-ft. Tent. R. POTTER, Dolansville, New York.

WANT—Educational and Religious Subjects, A-1 condition. TEMPLE, Mason City, Iowa. aug19

WANTED TO BUY—Prison Scene Drop, 10x18 feet smallest. OTTO JOHNSON, Bosworth, Mo.

WANTED—Small Theatre in Kansas. Others write. Must be cheap for cash. WARREN E. SPARROW, 122 Broadway, Toledo, Ohio. July 23

A RARE BARGAIN—Splendid 5-Reeler Viola Dana "Children of Eve"; good condition, with all advert; first m. a. for \$95 takes it; "No Greater Love," "Caret From Baghdad," \$50 each with all advert; 200 reels good Westerns and Comedies, one and two reels, \$5 to \$10 a reel. Send deposit with all orders. INTERSTATE FILM SERVICE, Chattanooga, Tenn.

BUFFALO BILL and THE INDIANS, two reels, \$5.00; Till the Sunsets of the Desert, Grow Cold, Western, two reels, \$3.00; Wm. S. Hart in The Haters, 2 reels, \$15.00. H. GLASS, Cabool, Mo.

ATTENTION, ROAD SHOWMEN!—We announce our summer clearance sale of Features and Single Reel Subjects at 20 per cent reduction. Complete list upon request. Attention, Exhibitors!—We supply an extraordinary service of Features and Variety Programs at \$1.00 per reel rental. References required. NATIONAL FILM BROKERS, 4040 Penn Street, Kansas City, Missouri. July 23

CHARLIE CHAPLIN, Trestling Place; Billy West, Slave; Keaton's; all 2-reelers, \$20.00 each, subject examination upon deposit or express guarantee. HARRY RABINOWITZ, 1558 Pitkin Ave., Brooklyn, New York.

COMEDIES—Old successes; bargain; no advertising matter. AARON B. COHEN, 63 Second Ave, New York. July 20

ESCAPE, Seven-Reel Feature in A-1 condition; 250 1-sheet 150 cards, lots of 3-sheets and other paper cuts, 5c heralds 1 large 3x15 new banner, all in first-class condition; first hundred dollars wired out to J. F. WALKER, 205 McNeill St., Shreveport, Louisiana.

EAST LYNNE, abundance of paper, \$125.00; like new. Examination? Yes. Send \$10. RICTON, 218 W. Ninth, Cincinnati.

FOR SALE—300 Single-Reel Dramas in perfect condition; no paper; \$2.00 per reel in lots of 10 or more. 100 Two-Reel Dramas; fair condition; no paper; \$7.50 each; with little paper \$10.00 each. SPECIALTY FILM CO., 1010 Forbes St., Pittsburgh, Pa.

FOR SALE—Ten Features, Fifty Reels Short Subjects; all in good condition. Communicate with PENN FILM EXCHANGE, Harrisburg, Pa.

FOR SALE—Madam Bo Peep, Five-Reel Western, produced by Tbos. H. Ince. More action in this film than in five features put together. Price \$60, with plenty paper. Joseph in the Land of Egypt, Five-Reel Religious, price \$75; will trade for single or two-reeler. What have you to offer? We buy and sell all the time. Tell us your wants or what you have. Also two-reel Wm. S. Hart, \$30 per set, and two-reel Wild Animal pictures \$25. BLAND'S ATTRACTIONS, 1259 S. Central Park Ave., Chicago, Illinois.

FOR SALE—Pay Dirt, a powerful and thrilling Western drama, in five reels, with striking posters, slides and photos. CENTRAL FILM COMPANY, 729 Seventh Avenue, New York.

FOR SALE—Five-reel Feature, "The Weaker Sex"; Dorothy Dalton, Charles Ray, Louise Glaum; lots paper; fine condition; bargain. N. T. CHRISTIANSON, Larimore, North Dakota. July 23

GREAT ROAD FEATURES, fine condition, with paper, \$6.00 reel. Want Educatorials, buy or trade. TEMPLE, Mason City, Iowa. aug19

GREAT ROAD SHOW FEATURES—5-reel Hart, Fairbanks, Keenan, Desmond, \$25 each; 1,000 Single Reels, \$3 and \$5. RAY, 325 Fifth Avenue, New York.

PERFECT CONDITIONED PRINTS on following: Open Your Eyes, 6 reels, \$90; Is Any Girl Safe, 5 reels, \$75; Sex Peril, 6 reels; \$85; plenty advertising, 25% deposit with order; act quick. MANISHOR, 335 S. Third St., Brooklyn, N. Y.

OFFICIAL WAR REVIEW FOR SALE—5 reels; genuine Government Films; posters and slides. Clean up for Legion Posts. Film in fine condition. Price, \$150.00. C. C. HENRY, 135 West 3rd St., Urbichville, Ohio.

OFFICIAL WAR REVIEW; five full reels; taken by the government; film brand new; Pennsylvania Censorship on; \$300. P. O. Box 69, Easton, Pa.

ONE TO FIVE-REEL SUBJECTS—\$5.00 per reel up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. July 23

ROMANCE OF THE UNDERWORLD, Five-Reel Sherry Special Attraction; lots of posters; condition like new; \$50. The Best Man, Five-Reel General Film Company Feature; plenty posters; condition perfect; \$45. Send a small deposit and I will send it to best film exchange. I. L. HICKS, 304 S. Washburn Ave., Chicago.

PHOTOPLAY PHOTOGRAPHS—We produce Photographs from actual scenes clipped from film. Prices and particulars upon request. PHOTOPLAY PHOTO SUPPLY CO., 4040 Penn Street, Kansas City, Mo. July 23

ROAD MEN, LOOK!—Greatest seven-reel money-getter, with paper enough to bill like a circus, all for \$200.00. Film in perfect condition. Act quick. MGR. PARK THEATRE, Arnolds Park, Iowa.

"SMASHING THE VICE TRUST," six reels, perfect condition, \$125.00, with paper. E. C. DOWNER, 2117 Center St., Berkeley, California. July 23

SPECIAL FEATURE FILM LIST—Bargain prices, also Serials. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. aug6

SPREADING EVIL, 7 reels; trailers, slides, newspaper cuts, plenty paper; A-1 condition; \$300.00. PAUL A. CRUM, 1921 W. 74th, Cleveland, Ohio.

WM. S. HART, Roy Stewart, Louise Glaum, Norma Talmadge, Wm. Desmond; all 5-reelers, \$30 each; Garden of Allah, 8 reels, \$125; Fareastage, 7 reels, \$100; Diana-Perfect, Nudity, 2 reels, \$50. Subject examination. Deposit or express agent guarantee. HARRY RABINOWITZ, 1558 Pitkin Ave., Brooklyn, New York.

16 SINGLE-REEL VIM COMEDIES, good condition; paper on a few; \$75.00 takes them. Big lot single and two-reel Comedies, Westerns and five-reel Features at bargain prices. Write for list. J. C. TURNER, Box 514, Raleigh, North Carolina.

2d-Hand M. P. Access. for Sale

30 WORD, CASH, NO ADV, LESS THAN 25c.

BIG BARGAINS on new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. aug6

FOR SALE—One-Sheets, Three-Sheets, Six-Sheets and 11x14 Photos on the following: A Modern Lochinar, The Wildcatter, The High Card, When Laid Came Home, One-Sheets, Three-Sheets, Six-Sheets, Twenty-four-Sheets, 11x14 Photos and beautiful Window Cards on Price Woman Pays, Mother Love and the Law, Tempest and Sunshine. Forced to Wed. MIDDLE WEST FILM AMUSEMENT CO., 133 W. 7th St., Cincinnati, Ohio.

FOR SALE—Entire Equipment for Theatre Building sold from under our feet. Must dispose of Mirror Screen, 350 Seats, Wurlitzer Organ, 2 Machines, Fans, etc. Can be bought cheap. Must be sold before August 1st. Address H. F. THURSTON, Temple Theatre, Lockport, New York. July 23

MOVING PICTURE CAMERA or Projector, \$20; stereophon \$10; film revider, \$2; acetylene generator or lamp \$50. Catalog. L. HETZ, 302 E. 23rd, New York.

OPERA CHAIRS—500 Mahogany Opera Chairs, Power's 6A Machine. GENERAL SPECIALTY CO., 409 Morgan St., St. Louis, Missouri. July 23

PRODUCERS' SAMPLE SHOW COPIES—Features, Comedies, Westerns, prominent stars; posters free. Cheap price lists available. ECONOMY FILM CO., 1238 Vine St., Philadelphia.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 56)

ROAD SHOW PROJECTORS—Power's 5, \$65; Edison "D," \$125; Subbase DeVry, motor driven, \$110. SAYS, 326 Fifth Avenue, New York.

Wanted to Buy

M. P. Accessories—Films
No WORD, CASH. NO ADV. LESS THAN 25c.

WILD ANIMAL FILMS, Kid Cartoons and Pathe Colored. Mr. James Fisher, please write again. DR. J. H. DOYLE, Box 347, Huron, S. D. July 23

WANTED to get in direct touch with a manufacturing company making a good substantial, practical Moving Picture Machine, which can be sold in large quantities at a nominal price. Motor driven. Repetitive machine not wanted. DAWES, 1407 Gower St., Hollywood, California.

WANTED TO BUY—A two-reel Jungle Film; uncolored or tinted; full of thrills and excitement; in good condition. JIM WITT, Albertville, Ala. July 30

DIRECTORY

(Continued from Page 45)

VENTRILOQUIAL FIGURES
R. L. Gilbert, BB, 11135 S. Irving ave., Chicago. Theo. Mack & Son, 762 W. Harrison st., Chicago.

WAFFLE MACHINES
(Sugar Puff)
Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo.

WAFFLE OVENS
Long Eakins Co., 1976 High, Springfield, O.

WAGONS
Wm. Froch & Co., Maple Shade, N. J.

WATCHES
C. J. MacNally, 21 Ann st., New York. N. Shore, 237-241 W. Madison st., Chicago. Singer Bros., 638-638 Broadway, New York City.

WATERPROOFING
U. S. Tent & A. Co., 229 N. Desplaines, Chi.

WIGS
Chicago Costume Wks., 116 N. Franklin, Chicago. Alex Marks, 662 B. 8th ave. at 42d st., N. Y. C. G. Shindhelm & Son, 109 W. 46th, N. Y. C. Zauder Bros., Inc., 113 W. 46th st., N. Y. City.

WILD WEST COSTUMES AND SUPPLIES
Visalia Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE GOODS AND CURTAIN RODS
Sam'l Rosen Mfg. Co., 616 Plant st., Utica, N. Y.

WIRE WORKERS' SUPPLIES
Jaergens Jewelry Co., 235 Edley, Providence, R.I.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES
E. R. Street, 26 Brook st., Hartford, Conn.

THESPIAN RECOLLECTIONS AND STAGE STORIES

(Continued from Page 45)

Baker, Emma Burgess, Louis Harrison, Don Harold, Carrie Perkins, Pauline Itall, Marion Singer, Rose Wilson and all those other stage favorites? Some of them are still in the land of the living I am certain, but what are they doing? It is an awful pity that such talent should be obliged to grow old and force us to live on remembrances.

Spiritual bodies may be all very well in their way, but those temporal feminine bodies were as well shaped and lovely as the anatomy of the fairest angel ever could be.

Where, O where, is the elixir of youth which can put back the clock and allow us to see one another as we did in the dear old days of the long ago?

Nat Goodwin and Eliza Weathersby are both dead and gone, but many of us can see them in "Hobbies" in our mind's eye. Milton Nobles does not play in "The Phoenix" any more, but I understand he has recently appeared in New York in "Lightning." When I come to think about it, Nobles cannot be much more than a hundred, and some ballet girls are just in their prime at that age.

Perhaps Milton can enlighten me concerning the whereabouts of Alton Schwartz, Fannie Lewis Burt, Leonora Bradley and Sam E. Ryan.

Too hot to write more this week.

(To Be Continued Next Week.)

HERE AND THERE AMONG THE FOLKS

(Continued from page 43)

Theater, Norfolk, Va. Good business is reported. Sydney Kirkpatrick, Laura Bowman, Harrison Jackson, Ola May Taylor and Ethel Pope are in the unit.

The Gayety Theater, of Waco, Tex., is to be reopened under the name of Dreamland. Colored companies of from twelve to twenty people will be the policy. W. N. Rose, P. O. Box 319, is the owner.

Chicago is to have a new \$600,000 Masoule Temple, built by the fifteen lodges of the city, every one of which numbers performers and musicians among its members.

The Harrison Hall and Ney Bros.' Band and Orchestra, which last season was in burlesque,

has consolidated with the Rusco & Hockwald Georgia Minstrels No. 2. Remarkable business is reported from the Middle West territory. Truly a tribute to drawing power in these times.

The Southern Aid Society dedicated the new office building at Seventh and T street, Washington, D. C., on June 29. A theater under the management of Rufus Byars and the Murray Bros. is a feature of the structure. James T. Carter, the president, will maintain a policy of judicious theatrical investment when possible.

Billy Townsend's Athletic Show and Carnival did a big week's business at Hinton, W. Va. This unusual attraction has done well all summer.

Musicians' Union No. 791 has been organized at Indianapolis. R. Byron Shelton is the moving spirit.

The Boston Jazz Band did a series of concerts in Toronto the week of July 4.

Four Dancing Demons have gone to London for a European tour.

Bob Slater, of the C. V. B. A., provided the Metro with twenty colored performers for a big picture to be released soon.

ANOTHER WINNER FOR TIM BRYMN

"Stop! Rest Awhile" is the title of a new fox-trot number by L. Wolfe Gilbert and J. Tim Brymn, the former a publisher on Broad-

with this we will also have a somnolency act, which will carry four assistants.

"The scenery and stage settings will be first class. One set will have an oriental effect, with rhinestones in the drops. There will also be numerous electrical effects carried with the big production. The organization will travel in special cars.

"In the matter of billing matter some of the handsomest pictorial paper ever seen with a show of this description will be carried out—four-page heralds, one-half sheets, three sheets, eight sheets and twenty sheets.

"The best theaters playing an organization of this description will be booked. The show will open its 1921 season in Sioux Falls on or about September 3, all billing to start about August 15, the route to start about this time."

MOORE'S MINSTRELS

At the Harlem Museum

J. M. Moore and his New Orleans' Minstrels are at the Harlem Museum, New York, and Mr. Kodet, the owner, credits them with being a good draw.

Besides Joe Moore there is Alfonso and Jennie Claybrooks, with their cornets; Chas. Wells, Hampton Rogers, William Kelly and George Hayden.

Geraldine Ward is doing some clever blackface comedy, and Marion Madison and Jeanie White are singing and dancing.

A watermelon contest, open to the public, is a feature that is attracting dancers of all nationalities to the stage at every other per-

DESERVED CONGRATULATIONS

When Rickards and Nace lowered the silver chain that guarded the doors of the new Rialto Theater, in Washington street, and admitted the public to its first glimpse of that amusement place, their act marked another stride forward for this community.

Pride of creation runs strong in humanity's breast. It is but natural that man should look with pleasure upon something which he has made. So the writer regards with a glow of satisfaction the product of his brain as it appears in print, the carpenter proudly contemplates the house he has built, the mason the wall that came into being beneath his trowel, the artisan the product of his handiwork, the surgeon his successful operation, the orator the reported account of his speech. And so it goes, thru every walk of life.

Particularly must it be a source of extreme gratification to realize that thru one's energies, activities and faith the world has been made better, brighter, more beautiful. Happy indeed the lot of those whose business in life it is to wipe away the tears of sorrow from weeping eyes, to bring laughter and sunshine into dreary hearts, to mete out pleasure and innocent diversion to their fellowmen.

Into this class we must, perforce, declare those Phoenix citizens who, because of their faith in their city and its environs, their industry, their thrift and business acumen, have built here the handsomest amusement palace in all this section. To J. E. Rickards and to Harry Nace there is due a unanimous vote of thanks and gratitude from Phoenix.

The Gazette has had some words of praise and appreciation to speak with reference to "Business Pioneers" of Phoenix and this valley. And it now respectfully suggests that in the ranks of these there be enrolled the names of the two men who have "pioneered" so ably in the work of making life better and brighter for the rest of us.

No other city in the Southwest boasts so beautiful, so artistic, so perfect a theater, and Phoenix may throw out its chest with perfectly pardonable pride of possession. To Rickards and Nace, The Gazette takes off its hat—they have done better than this paper thought even that enterprising, hustling pair could do.—ARIZONA GAZETTE, Phoenix.

way and the latter our Tim of "Red Devil" band fame.

The number is being featured with great success by Roscoe Ails in his big act on the U. B. O. Time.

Arrangements have already been made for recording this most unique composition. It has the distinction of being one of the few songs whose words and melody are of about equal value in considering the merit of the number. Both are clever and a real idea is back of them. The number has been arranged for both band and orchestra.

MAGICAL PRODUCTION

To Be Put on the Road During the Season of 1921-1922 by Mysterious Majal's Company

W. R. Arnold, one of the most popular advertising men and publicity representatives of Nashville, Tenn., also a frequent contributor to these pages, is in receipt of a personal letter from Joe Winn, of Sioux Falls, S. D., also manager of "Mysterious Majal's" Company, in which he gives out the following statements for the readers of The Billboard: "Mysterious Majal's" Company will undoubtedly be the largest colored magical show ever sent out during the season of 1921-'22. The organization is controlled by a company of all colored artists, each being one of the best in his and her line of work.

"There will be," said Manager Winn, "twelve illusions, also an A-No. 1 vaudeville act. The show will have a mind-reading act, this to be the best of this character. In connection

formance. The idea is one of Moore's old tricks of showmanship designed to stimulate local interest, and it is accomplishing the purpose.

VAUDEVILLIANS

Going Big in Canada

George Boutte and Bobby Robinson are in the Canadian provinces. Newspaper comment from Guelph, Galt and another city in Ontario is of the most favorable sort. Our group has been fortunate in the class of acts that has been representing us in that territory of late.

HOMER E. MOORE ATTRACTIONS

Pittsburg, Pa., July 15.—The Homer E. Moore Attractions played Emporium, Pa., during the week of July 4, arriving in time to be set up on the lot and all ready for the big celebration Monday at noon. The entire town turned out for the Fourth of July celebration, with the result that the shows and concessions all did the banner business of the season. During the week one of the worst storms of the season visited this section of the country, leaving the lot practically under water, although the heavy storm did not seem to dampen the enthusiasm of the natives, who turned out strong to assist Manager Moore cover the lot with sawdust, at the same time liberal in their patronage. The attractions made a 235-mile jump from Emporium into Hairsville for this week. They arrived at Hairsville too late Monday to be ready, but Tuesday found the midway packed. Mr. Moore was a Pittsburg office visitor July 14.

Look thru the Letter List in his issue. There may be a letter advertised for you.

ST. LOUIS

ALLEN H. CENTER.

304 Pontiac Bldg., Seventh and Market Sts.
Phone Olive 1783.

The celebrated clown, "My Gosh," the original producer of "The Seldom Fed Minstrels," a big home talent novelty production, has just finished a 15-week contract at the city theaters, sidewalks and parks in St. Louis, just having been engaged by the Famous Players Missouri Corporation Circuit here to produce his original minstrel farce, "The Neighborhood Kids Minstrels." He has done capacity business everywhere he played here, in fact turning people away at some of the houses. This is quite a marvelous feat here at present, as most of the managers are complaining of light business on account of the tremendous heat. The writer attended one of "My Gosh's" performances and witnessed a crowd of 1,500 people in a 1,300-seating-capacity theater thronging to enjoy the entertainment in spite of the heat of over 100 in the shade.

Mrs. Roy Butler, wife of Roy Butler of the Billy Maine Co., is still in the Madisonville (Ky.) hospital suffering from typhoid fever. She would love to hear from her friends. Very few have written.

James Sutherland, the well-known carnival general agent, is visiting St. Louis, his old home town, and has been up to see several times.

C. W. Moore of Holtkamp's Exposition Shows, was a caller last week. He is on his way to join the O'Brien Exposition Shows at Edingham, Ill.

G. D. Calvit, manager of the Campbell United Shows, made a short business trip to the city last week from Chillicothe, Mo. He left for St. Joseph, Mo. He brought the news that business is much better in the West than in the East.

Ferro and Coulter, the famous comedians, singers and dancers, headlined at the Columbia Vaudeville Theater last week in their new comedy, "Dark Town Frolics." The Three Kanacawa Japs, George Randall & Co., Mack and Salle, Gold and Stevens completed the bill.

At the Grand the Sutherland Saxo Sextet had the headline honors last week. Clara Wilson presented her well-known artistic poses. Others on the bill were Pete Curley, comedian, assisted by ditty Davison and Joe Curley in "Check-mates"; the Rosa King Trio, wire artists; Leo Barth, dialectician, in a comedy, singing and talking diversion; Anderson and Goines, black-face pair, in "The Lime Kiln Club"; Eileen Flotey, in songs and impressions.

The annual Knox City Fair will be held at Knox City, Mo., August 9 to 12, inclusive. J. E. Reynolds, the secretary, is arranging the program.

The Macon County Fair will be held at Macon Mo., September 27 to 30, inclusive.

Miss Naomi Childers, a native of St. Louis, and well-known movie star, appeared in person at the New Grand Central Theater last week. She accompanied the First National special production, "Courage," in which she is the star. "Courage" is the screen adaptation of Andrew Santour's novel by the same name, and is the best photoplay in every way that Miss Childers has ever appeared in. Her acting in this production shows her to be one of the most competent actresses of the screen today. The story deals with a faithful wife who never loses courage, despite many obstacles, to win for her husband his freedom from prison and for her own happiness and love. The story is laid in Scotland and the characters are very good. The photoplay is also remarkably well done.

PERCY MARTIN'S SHOWS

Remain Second Week in Logan, W. Va.

Logan, W. Va., July 13.—Logan was the Percy Martin Show's original Fourth of July date but on account of the C. & O. Railroad refusing to move the show in here at that time the route was switched and the show played at Pikeville, Ky. Everybody with the show had a very good day Monday, the Fourth, at Pikeville. Business was light during the remainder of the week here and a heavy rain Saturday practically spoiled the night's business.

The show train made a 100-mile run into Logan and arrived here about midnight Sunday. The first trouble upon arrival here was rooms. As all the mines are working around here, rooms are scarce and prices for everything in general very high. The "bunch" did not mind this very much, for it is an old saying that when the "zip" is on and you pay two prices for a "putuk" meal and 15 cents for a shoe shine the town is sure to be a good spot for a carnival.

Everybody connected with the show, as well as the management, was disappointed at being unable to get in here for the Fourth. There was a heavy downpour of rain Monday and Tuesday, and, just for good measure, a few showers today. However, the attractions were able to open each night, and, notwithstanding the bad condition of the lot, everybody got a little money. The show remains here for next week. The company moves from here to Catlettsburg, Ky., where it shows under auspices of the Elks and on the streets week of July 25. The lineup is about the same as when it opened, consisting of seven shows, three rials, 40 concessions and 10 pipe bands. The circus movement.—NELLIE PILGRIM (Show Representative).

Moore, Florence (Royal) New York.
 Moore, Geo. A. (Orpheum) San Francisco.
 Moran & Mack (Majestic) Chicago; (Palace) Milwaukee 25-30.
 Moratti & Harris (Miles) Cleveland.
 Morgan, Gene (Princess) San Antonio, Tex., 21-23.
 Moro, Sylvia, & Reckless Duo (Poli) Wilkes-Barre, Pa., 21-23.
 Morris, Dorothy, Trio (Pantages) Spokane 25-30.
 Morris, Jessie (Loew) London, Can., 21-23.
 Morrissey & Young (American) New York 21-23.
 Morse, Lee (Orpheum) Ogden, Utah; (Empress) Denver 25-30.
 Morton, George (Hippodrome) Baltimore.
 Mower, Millicent (Hipp.) Cleveland.
 Mueller & Stanley (Henderson) Coney Island, N. Y.
 Munson, Ona, & Boya (Palace) New York.
 Munson, Ona, & Co. (State-Lake) Chicago 25-30.
 Murdock & Kennedy (Pantages) Seattle; (Pantages) Vancouver 25-30.
 Murphy & Hewitt (Fulton) Brooklyn 21-23.
 Musketeers, Four (Washington) Belleville, Ill., 21-23.
 Myers & Hanford (State-Lake) Chicago.
 Mystic Garden (Grand) Atlanta, Ga., 21-23.
 Mystic Melody Maids (Pantages) Vancouver, Can.; (Pantages) Victoria 25-30.
 Nolan, Paul, & Co. (Keith) Philadelphia.
 Norrairie, Nnda (Palace) Brooklyn 21-23.
 Norton & Wilson (Emery) Providence, R. I., 21-23.
 Norton & Melnotte (Palace) New Haven, Conn., 21-23.
 Norvellos, The (Prince) Houston, Tex., 21-23.
 Norworth, Nud, & Co. (Keith) Washington.
 Not Yet, Marie (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 25-30.
 O'Rourke, Jare, & Co. (Boulevard) New York 21-23.
 Old Time Movie Show (Poli) Bridgeport, Conn., 21-23.
 O'Neers, Josie (Keith) Syracuse, N. Y.
 Padula, Margaret (Keith) Syracuse, N. Y.
 Pantages Opera Co. (Pantages) Minneapolis; (Pantages) Winipeg 25-30.
 Paramount Four (Pantages) Memphis, Tenn.
 Parlor, Bedroom & Bath (Jefferson) New York.
 Patricia & Delroy (Royal) New York.
 Patricola & Ward (Empress) Denver.
 Pearce, Bobbe (Neise) Farmingdale, L. I., N. Y., indef.
 Pearls of Pekin (Savoy) San Diego, Cal.; (Hoyt) Long Beach 25-30.
 Pearson, Bud & Jack (Hamilton) New York.
 Peel & Corwin (Delaney St.) New York 21-23.
 Perez & Marguerite (Far Rockaway) Brooklyn.
 Perry & Peppino (Pantages) Tacoma, Wash.; (Pantages) Portland 25-30.
 Petrows, Five (Miles) Detroit.
 Phina & Co. (Majestic) Chicago; (Palace) Milwaukee 25-30.
 Plicer & Douglas (81st St.) New York.
 Plunkett & Romaine (Washington) Belleville, Ill., 25-27; (Hamilton Skydome) St. Louis 25-30.
 Poin (Greely Sq.) New York 21-23.
 Poster Pierrots (Pantages) Los Angeles; (Savoy) San Diego 25-30.
 Powers, March & Delmore (Fay), Rochester, N. Y., 25-30.
 Prediction (Pantages) Tacoma, Wash.; (Pantages) Portland 25-30.
 Pressler & Klaisa (Keith) Atlantic City, N. J.
 Price, Harry (Broadway) New York.
 Prince & Bell (Poli) Wilkes-Barre, Pa., 21-23.
 Profiteering (Henderson) Coney Island, N. Y.
 Quinn, Jack, & Teddy (DeLaunriss Band) Cumberland, Md., 18-23.
 Rahn & Beck (Miles) Cleveland.
 Randall, George, & Co. (McVicker) Chicago.
 Raymond, Lester, & Co. (Palace) Milwaukee.
 Raymond, Al (Orpheum) San Francisco 25-30.
 Raymond, Ray, & Gira (Palace) Milwaukee (State-Lake) Chicago 25-30.
 Raymond, Larry (Orpheum) Vancouver, Can.; (Empress) Denver, Colo., 21-36.
 Reforms, The (Orpheum) Los Angeles 25-30.
 Reed & Lucy (McVicker) Chicago.
 Reeder, Chas. (Crescent) New Orleans 21-23.
 Reilly, Chas. (Fulton) Brooklyn 21-23.
 Renard & West (American) New York 21-23.
 Retter Brothers (State-Lake) Chicago; (Palace) Milwaukee 25-30.
 Rhoda & Crampton (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 25-30.

Sherock Sisters & Clinton (American) New York 21-23.
 Shirley, Eva, & Band (Henderson) Coney Island, N. Y.
 Siegrist & Darrell (Loew) Windsor, Can., 21-23.
 Singer's Midgeta (Orpheum) San Francisco 18-30.
 Smiletta Sisters (Washington) Belleville, Ill., 25-27.
 Smith, Ben (Bushwick) Brooklyn.
 Smith, Willie (Delaney St.) New York 21-23.
 Smith & Hook (Loew) Toronto.
 Smith, Peter J. (Lytic) Oklahoma City, Ok.
 Speck, Trix & Harvey (Garden) Kansas City 21-23.
 Spoons & Parsons (Broadway) New York.
 Springtime Privileges (Pantages) Seattle; (Pantages) Vancouver 25-30.
 Staley & Birbeck (Orpheum) Ogden, Utah; (Empress) Denver 25-30.
 Stanley, Geo., & Sister (American) New York 21-23.
 Stanley, Tripp & Martin (Columbia) St. Louis 25-27; (Hamilton Skydome) St. Louis 28-30.
 Stanley, Allen (Keith) Atlantic City, N. J., 18-30.

WALTER STANTON
 IS BOOKING HIS THREE COMEDY ACTS AT FAIRS AND PARKS. ADDRESS, CARE BILLBOARD, CHICAGO.

Stein & Smith (Pantages) San Francisco; (Pantages) Oakland 25-30.
 Steple & Lancaster (National) New York 21-23.
 Sterling Saxophone Quartet (Miles) Cleveland.
 Stewart & Margaret (Keith) Syracuse, N. Y.
 Stone & Moyer Sisters (McVicker) Chicago.
 Street Urchin (Strand) Washington, D. C.
 Snitz Bros. (McVicker) Chicago.
 Suite Sixteen (Pantages) Vancouver, Can.; (Pantages) Victoria 25-30.
 Swan & Swan (Hamilton Skydome) St. Louis, Mo., 21-23.

Wells, Virginia & West (Regent) New York.
 Wheeler, Bert & Betty (Orpheum) Brooklyn.
 Wheeler Trio (Delaney St.) New York 21-23.
 White, Black & Useless (Pantages) Winipeg, Can.; (Pantages) Edmonton 25-30.
 Whitehead, Joe (Pantages) Minneapolis; (Pantages) Winipeg 25-30.
 Willbur, Townsend & Co. (Strand) Washington, D. C.
 Wilcox, Frank, & Co. (Keith) Syracuse, N. Y.
 Wilcox, Bert & Co. (Orpheum) New York 21-23.
 Willie Bros. (Pantages) Spokane; (Pantages) Seattle 25-30.
 Williams Bros. (Orpheum) Boston 21-23.
 Williams, Cowley, & Dalay (Loew) Montreal.
 Williams & West (Vendome) Nashville, Tenn., 21-23.
 Wilson, Jack (Palace) New York.
 Wilson, Law (Regent) Detroit.
 Wilson & Wilson (American) New York 21-23.
 Winehill & McCormack (Loew) Toronto.
 Wire & Walker (Pantages) Edmonton, Can.; (Pantages) Great Falls, Mont., 25-27.
 Wlae, Tom, & Co. (Orpheum) San Francisco 18-30.
 Wonder Girl (Strand) Washington, D. C.
 Worth & Willing (Crescent) New Orleans 21-23.
 Wylie & Hartman (Coliseum) New York.
 Yes, My Dear (Orpheum) Ogden, Utah; (Empress) Denver 25-30.
 York's, Max, Dogs (Orpheum) Los Angeles 25-30.
 Young & Wheeler (Orpheum) Los Angeles.
 Young, Margaret (Far Rockaway) Brooklyn.
 Yvette (Fordham) New York.
 Zella Bros. (Warwick) Brooklyn 21-23.
 Zolar & Harvey Speck (Garden) Kansas City, 21-23.
 Zuan & Dries (Orpheum) San Francisco 25-30.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

NO RETURN TO OLDER DAYS

It is agreeable to discuss the possible restoration of the old system by which every city possessed its own stock company of actors. These organizations flourished in the so-called palmy days of the theater. They were accounted, moreover, the best training school for the actor, since he had the opportunity to play many roles. Critics who see a lack of skill in players of the day are more likely than not to attribute their shortcomings to want of the training which is possible only under the old system. So the subject is interesting.

But there is not the least probability that there will be any restoration of this former practice. In its evolution the American theater has never shown any tendency to step backward. It has always gone ahead. Repeatedly it has refused to return to methods proclaimed most salutary for it. The repertoire system has been abandoned here. Gradually other countries are following our example in this, artistically unsatisfactory as it may be. No foreign impresario is nowadays willing to jeopardize the value of a popular play by interrupting its performances.

Nor have the managers, in spite of the advice on the subject from critics of our theater, given up the stars so beloved of the public. Theatergoers would never want to see them depart. They love their personalities too much. They do not love them too long. Therein lies another reason for the impossibility of the stock company today. There are no old favorites. The public soon wearies of its entertainers. It takes only a few years of active service to make them familiar. The late Charles Frohman, who made some acute observations about showmanship, declared that the popular favorite could not count on more than ten years of popularity. There are enough examples of vanished esteem to prove the truth of his opinion.

Yet the popular members of the old stock companies kept before their public for years. They grew old in the service of their admirers. In the nervous taste of these days they would never be tolerated for more than a few seasons. A veteran of only a few years lags superfluous. This change in taste would itself be enough to make the restoration of the stock company impossible today. Its very existence depended on the loyalty of the public.—NEW YORK HERALD.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
 Abbott, Ruth, Orch. T. H. Vaughn, mgr.: Providence, R. I., 18-23.
 Alpetre's: Johnstown, Pa., 11-16.
 Anderson's, C. W.: Mt. Sterling, Ky., 18-23.
 Bindi's, M. O.: Oshong, Ill., 18-23.
 Blue & Gold Melody Boys, W. E. Noss, mgr.: (Two Lakes Park) Paris, Ill., indef.
 Boston Jazz Band, C. Austin Potter, mgr.: (Tent City Hotel) Lake Simcoe, Ont., Can., June 13, indef.
 Brigode's Novelty Orch.: (Luna Park) Charleston, W. Va., indef.
 Broderick's Orch.: (Midway Park) Lake Chautauqua, Jamestown, N. Y., indef.
 Brooks, C. S.: Iola, Kan., 18-23.
 Browne's Harmony Five: (Eastern Star Gardens) Detroit, indef.
 Brownlee's Rubie Band, No. 1: (Belle Isle Coliseum Co.) Detroit, Mich., indef.
 DeGoda, Louis J.: Clifton, Ill., 18-23.
 Emerson's, Wayne, Orch.: (Stanton Park Casino) Steubenville, O., until Sept. 1.
 Engelman's Dance Orch.: (Manhattan Beach) Cedar Rapids, Ia., indef.
 Eubank's St. Anthony Orch.: (St. Anthony Hotel) San Antonio, Tex., until Sept. 1.
 Fingerhut's John: New Eagle, Pa., 18-23.
 Fluka, P. Howard: (Hodding) Minn., 18-23.
 Fischer & Hla Ego, Orch.: (Casino) South Haven, Mich., June 25-Sept. 5.
 Fischer's Jazadores: (Belvedere Hotel) Charlevoix, Mich., July 1-Sept. 5.
 Fischer's Jazz Band: Kalamazoo, Mich., indef.
 Fuller's Orchestra, Ed Makins, mgr.: (Silver Lake Hotel) Mundwoc, Wis., June 1-Sept. 1.
 Hartzell's Novelty Five: (Langren Hotel) Asheville, N. C., May 9, indef.
 Jespersen's, C. H.: Springfield, O., 18-23; Mt. Vernon 25-30.
 Knoll's, A. H.: San Diego, Cal., indef.
 Langdon's Dance Orchestra, Harold Hartley, mgr.: (Brooklawn) Bridgeport, Conn., indef.

SHOW PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Headers, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want. GAZETTE SHOW PRINT, Mattoon, Ill.

MacBride's Dance Orchestra: (Green Park Hotel) Green Park, N. C., until Sept. 1.
 Masten's, Harry, Orch.: Carrollton, Ky., 18-23.
 Mohansen's Novelty Orch., W. C. Mohansen, mgr.: (Watch Tower Inn) Rock Island, Ill., indef.
 Mutascio's, M.: Dupont, Pa., 18-23.
 Nansen's: Lancaster, N. H., 18-23.
 Neel's, Carl: Leonardtown, Md., 18-23.
 Original Mississippi Six: J. C. Floyd, mgr.: Monroe, La., 18-23; Ruston 25-30.
 Original Dixie Six Orch., R. M. Walker, mgr.: (The Breakers Pavilion) Atlanticville, S. C., indef.
 Oxley's Entertainers: (Mountain Park) Roonoke, Va., until Sept. 15.
 Prentiss', Park B.: Winona, Minn., 18-23.
 Saxy's Florida Five: (Tybee Beach Hotel) Tybee Island, Savannah, Ga., until Sept. 10.
 Saxy's Ten Syncopating Serenaders: (Isle of Palms) Charleston, S. C., until Sept. 10.
 Seattle Harmony Kings (Woodward Resort) Paw Paw Lake, Mich., until Sept. 5.
 Serenaders, The, of Pa., T. D. Kemp, mgr.: Kingsport, Tenn., 21; Johnson City 22; Bristol 23.
 Simmons Serenaders (Ravenswood Park) Mead, Neb., until Sept. 15.
 Smith's Harmony Boys: (Casino Pavilion) Mansfield, O., indef.
 Smith's Syncopators: (Lake View Pavilion) Lake View, O., indef.
 Stowell's, Harry C., Orch.: (Thousand Island House) Alexandria, N. Y., June 12-Sept. 1.
 Victor's, John E.: (Ruby) Breckenridge, Tex., indef.

OUTDOOR FREE ACTS

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge.

Armstrong, Paula, & Brother (Celebration) Cambridge, Can., 21-23.
 Daredell Doherty (Liberty Park) Battle Creek, Mich., 14-23.
 Daredell Oliver, High Diver (Shriner's Convention) Middletown, N. Y., 21-23; (White City Park) New Haven, Conn., 25-30.
 Davis, Bert (Uncle Hiram & Aunt Lucindy) (Cowboy Contest, Grand Park) Chicago 16-24.

ALFRENO Comedy and Grand Musical. ACT HAS SOME OPEN TIPS. For terms apply Mrs. A. A. SWARTZ, 232 Fulton St., New York.

OSCAR V. BABCOCK
 Performing the latest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Address until further notice, ELECTRIC PARK, Kansas City, Mo.

MAJOR BILLY

The little horse with a college education, and DYNAMITE, the unrivaled and chasing mule. Both real performers. (IDA CARVEY, Irma, Wisconsin).

DARE-DEVIL DOHERTY
 Newest and Biggest in His Domain. "LEAP FOR LIFE IN FLAMES" New Booking Address care Billboard, Cincinnati.

MARVELOUS MELVILLE

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Hugo, Capt. E. H., High Diver (Lake Contrary Park) St. Joseph, Mo., 18-23.
 Knutzger, Great: (Juggler) Pana, Ill., 18-24.
 LaFouler, Mabelle: (Ramona Park) Grand Rapids, Mich., indef.
 Leblanc, Rubie, Rubie Act (State Fair) Grand Forks, N. D., 18-21; Langdon 25-30.
 Parents, The (High Ladder & Table Act): (K. of P. Celebration) Jackson, Tenn., 18-23; (Old Settlers' Reunion) Roseville, Ill., 25-30.
 Ringers, Diving: Saakatoon, Sask., Can., 18-23.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Hat, The (Princess) Chicago Dec. 26, indef.
 Hat, The (Morocco) New York, indef.
 Broadway Whirl (Times Square) New York, June 8, indef.

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 Highest Aerial Act in the world. Two other Big Acts. Special one-sheet lithographs. For time, terms and particulars address **ETHEL ROBINSON**, 202 South State St., Chicago, Illinois.

Rhoads & Walsh (Poli) Bridgeport, Conn., 21-23.
 Rickards, The (Crescent) New Orleans 21-23.
 Rigdon Dancers (Pantages) Salt Lake City; (Orpheum) Ogden 25-30.
 Rios, The (Davis) Pittsburg.
 Rising Generation (Pantages) Minneapolis 25-30.
 Roberts, Joe (Pantages) Los Angeles; (Savoy) San Diego 25-30.
 Roder & Dean (Princess) San Antonio, Tex., 21-23.
 Roman Gypsies, Three (Hamilton Skydome) St. Louis 25-27; (Columbia) St. Louis 28-30.
 Ronald & Ward (Loew) London, Can., 21-23.
 Rose Garden (Orpheum) New York 21-23.
 Ross & Moon (Pantages) Minneapolis 25-30.
 Rublin, Jan (Pantages) Winipeg, Can.; (Pantages) Edmonton 25-30.
 Ruby, Lillian (Pantages) Portland, Ore.
 Runaway Four (Regent) New York.
 Russell & Russell (Loew) Knoxville, Tenn., 21-23.
 Russell & Devitt (Far Rockaway) Brooklyn.
 Russells, Flying (Loew) Memphis, Tenn., 21-23.
 Ryan & Bronson (Davis) Pittsburg.
 Ryan & Weber (Hippodrome) Baltimore.
 Sadtler, Dorothea, & Co. (Keith) Boston.
 Sale, Chie (Keith) Atlantic City, N. J.
 Sampsel, Leonhart & Co. (Regent) Detroit.
 Sampson & Douglas (Majestic) Chicago 25-30.
 Sautiez, Zelda (Regent) Detroit.
 Scamp & Scamp (Pantages) Butte, Mont., 23-26.
 Seablon, Denno Bros. & Seablon (State-Lake) Chicago.
 Schlicht's Marionettes (Coliseum) New York.
 Sharrock, Harry & Emma (Fordham) New York.
 Shattuck, The (Savoy) San Diego, Cal.; (Hoyt) Long Beach 25-30.
 Sherman, Nashville (River-side) New York.

MOSS BROS. GREATER SHOWS

Wants for the coal fields and the Fairs of Illinois and Iowa, Shows than can get money, with or without wagons. I will furnish outfit to any reliable showman. Want Whip. Must have same for my Fairs. If you care to make a change, write or wire. Concessions all open. WHEELS, \$40.00 Per Week. GRIND STORES, \$30.00 BALL RACKS, \$25.00. NO P. C., CHUCK OR SNEAK STORES WANTED. These prices are for the season of 1921, include light, hauling and transportation. This will be a Twenty-Car Show in less than three weeks, fifteen now and growing. Marion, Ill., week July 18; Cartersville, week 25; Carbondale, week August 1. All mines are working. Address all mail and wires to T. O. MOSS, as per Route.

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Bubble, The, J. M. Bennett, mgr.: Cass Lake, Minn., 20; Park Rapids 21; Wadena 22; Staples 23; Mllan 24; Pine City 25; Harmony 26; Lansing, Ia., 27; McGregor 28; Postville 29; Clermont 30; Fayette 31.
 Chatterton, Ruth, Chas. Frohman, Inc., mgr.: Vancouver, Can., 19-21; Aberdeen, Wash., 22; Tacoma 23.
 First Year, The (Little) New York Oct. 20, indef.
 Flowers of France (Scott & Lippert's): Minneapolis 21-23; St. Paul 29-Aug. 2.
 Green Goddess, The, with Geo. Arlian: (Booth) New York Jan. 18, indef.
 Hello, Rufus, Leon Long, mgr.: Charleston, W. Va., 18-23; Huntington 25-30.
 Just Married: (Shubert) New York April 27, indef.
 LaMarr, Harry, Co.: Jennings, La., 18-23; Rockledge 25-30.
 Last Waltz, The: (Century) New York, indef.
 Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
 Mr. Tom Pausa By: (Garrick) New York April 18, indef.
 Nice People, with Francine Larrimore: (Klaw) New York Feb. 28, indef.
 Passing Show: (Apollo) Chicago May 30, indef.
 Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.
 Shuffle Along: (63d St.) New York May 23, indef.
 Smooth as Silk, with Taylor Holmes: (Cort) Chicago May 8, indef.
 The O'Brien Girl, George M. Cohan, mgr.: (Tremont) Boston May 2, indef.
 Two Little Girls in Blue: (Geo. M. Cohan) New York May 8, indef.
 Uncle Tom's Cabin (Stetson's), Hoxie Green, mgr.: Vancouver, Can., 21-23; Victoria 25-26.
 Up in the Clouds: (Garrick) Chicago July 3, indef.
 Wales Players, with Al V. Flond: Pelican Rapids, Minn., 21; Parkers Prairie 22; Rooten 23; Annandale 24; Wilson, Wis., 25.
 White of New York (Winter Garden) New York, June 13, indef.
 White's, George, Scandals: (Liberty) New York July 11, indef.
 Zigfeld Follies (Globe) New York June 21, indef.

TABLOIDS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All-Star Review, Morris H. Luther, mgr.: (Queen) Niagara Falls, Ont., Can., July 4, indef.
 Brown's, Mary, Tropical Maids (Yale) Okmulgee, Ok., 18-23.
 Cortel Tab Stock Co. (Arcade) Brownsville, Pa., indef.
 Crawford's, Bon Ton Revue: (Grand) Minot, N. D., June 6, indef.
 Downward's, Virg., Houseland Maids: (Landers Orpheum) Springfield, Mo., 17-23.
 Echoes of Broadway, E. M. Gardner, mgr.: (Court Aldome) Breckenridge, Tex., July 18, indef.
 Elliott, Jimmie, Co. (Gem) Great Falls, Mont., July 4, indef.
 Gilbert's, Art Review: (Central) Danville, Ill., 18-23.
 Howell's, Percy, Jazz Girls: (Dixieland) Coney Island, N. Y., indef.
 Hurley's All Jazz Revue, Bob Shinn, mgr.: (Lyric) Ft. Wayne, Ind., July 3, indef.
 Hurley's, Oh Say Girls, Fred Hurley, mgr.: (Hilford) Urbana, O., July 3, indef.
 Jewel-Golden Co., Max Golden, mgr.: (Riviera) La Crosse, Wis., May 9, indef.
 Loeb, Sam, Mus. Com. Co.: (Gem) Little Rock, Ark., indef.
 Lord, Jack, Musical Comedy Co. (Cory) Shawnee, Ok., 18-23; (McSwain) Ada 24-30.
 Oakland's Oddy Revue (Strand) Ottumwa, Ia., 20-23.
 Orth & Coleman's Tip Top Merry-makers (Poll Hloun) New Haven, Conn., 18-23; (Poll's Plaza) Bridgeport 25-30.
 Pioneer Girls, Frank Lawler, mgr.: (Ramona) Phoenix, Ariz., indef.
 Right Now Co., Harnor Lehr, mgr.: (Dome) Lawton, Ok., July 10, indef.
 Saucy Baby, E. B. Coleman, mgr.: (Empire) Kansas City, Mo., June 20, indef.
 Wehle's, Billy, Blue Grass Bellea (Strand) Fort Arthur, Tex., May 29, indef.
 Willa Musical Comedy Co., Fred Fraser, mgr.: (Blaker) Wildwood, N. J., June 20, indef.

CONCERT & OPERA

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Fox, Franklin, Singers: Elgin, Ill., May 16, indef.

MINSTRELS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Famous Georgia, Arthur Hockwald, mgr.: Ellensburg, Wash., 20; Tacoma 21; South Bend 22; Centralia 23; (Moore) Seattle 24-30.
 Hill's, Gus, & Evans Honey Boy Minstrels: Atlantic City, N. J., 28-30.

STOCK & REPERTOIRE

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Albee Stock Co.: Providence, H. I., indef.
 Alcazar Players: (Alcazar) San Francisco, Indef.

Ball, Jack, Stock Co.: Wheeling, W. Va., May 2, indef.
 Bonstelle, Jessie, Stock Co.: (Majestic) Buffalo, N. Y., indef.
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
 Brownwell, Mabel, Stock Co.: (Victory) Dayton, O., April 18, indef.
 Burgess, Hazele, Players: (Orpheum) Nashville, Tenn., May 9, indef.
 Casey, Tom, Players: Uniontown, Pa., indef.
 Chase-Lister Co.: Clarion, Ia., 18-23.
 Chicago Stock Co., Charles H. Roskam, mgr.: (Lakemont Park) Altoona, Pa., June 6-Sept. 4.
 Elitch Gardens Stock Co.: Denver, Col., June 26, indef.
 Garrick Players: (Shubert-Garrick) Washington, D. C., June 20, indef.
 Gordinier Bros.' Show: Bryant, Ill., 18-23; Industry 25-30.
 Graham Stock Co.: Greenville, N. Y., 18-23.
 Holborn-Davies Stock Co., Mae Davis, mgr.: Martinsville, Ill., 18-23.
 Horne-Stock Co.: (Idora Park) Youngstown, O., May 30, indef.
 Jefferson Theater Stock Co.: Portland, Me., indef.
 Keith Stock Co.: (Keith) Columbus, O., indef.
 Knickerbocker Players: (Empire) Syracuse, N. Y., March 28, indef.
 Lewis, Gene-Ola, Worth Co.: (Cycle Park) Dallas, Tex., May 15, indef.
 Lattininger, Al, Stock Co.: (Hershey Park) Hershey, Pa., June 20-Sept. 10.
 MacLean, Pauline, Players: (Celeron Park) Jamestown, N. Y., May 30, indef.
 Maddocks Parks Players: (Majestic) Birmingham, Ala., Aug. 10, indef.
 Majestic Players: (Majestic) Utica, N. Y., July 4, indef.
 Marks, May Bell, Stock Co., R. W. Marks, mgr.: (Red Cedar) Christina Lake, Ont., Can., May 1, indef.
 Metropolitan Players, Leo F. Harrison, mgr.: (Majestic) Chillicothe, O., June 5, indef.
 Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
 Orpheum Players: Duluth, Minn., May 28, indef.
 Parks, Edna, Players: (Hippodrome) Jacksonville, Fla., indef.
 Pickert Stock Co., Clint Dodson, mgr.: (Majestic) Birmingham, Ala., May 3, indef.
 Pickert, Blanche, Stock Co.: Freeport, L. I., N. Y., indef.
 Poll Players: (Court Sq.) Springfield, Mass., May 16, indef.
 Poll Stock Co.: Bridgeport, Conn., indef.
 Robina Players, Edward H. Robins, dir.: (Royal Alexandra) Toronto, Can., May 9, indef.
 Savidge, Walter, Amusement Co.: Alliance, Neb., 18-23.
 Simpson's, Karl, Comedians: Sylvan Grove, Kan., 18-23.
 Somerville Players: Binghamton, N. Y., indef.
 Strand Theater Stock Co.: San Diego, Cal., indef.
 Strong, Elwin, Attractions: Neligh, Neb., 18-23; Petersburg 25-30.
 Walker, Stuart, Players: (Shubert-Murat) Indianapolis, Ind., May 2, indef.
 Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.

MISCELLANEOUS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Leonardtown, Md., 18-23.
 Anderson's Luelle, Kid Act (Oriental Hotel) Kobe, Japan, indef.
 Goner & Santo Show: Branch, Mich., 18-23.
 Dandy Dixie Shows, G. W. Gregory, mgr.: Batesville, Va., 18-23.
 Daniel, B. A., Magician: Tappers Plains, O., 18-23.
 Gilbert's, R. A., Hypnotic Show, under canvas: Murfreesboro, Tenn., 18-23.
 Kell's, Leslie E., Comedians, under canvas: Lawrenceburg, Mo., 18-23.
 Labell Co.: Tawas City, Mich., 20; Ludington 21; Hastings 22; Mt. Pleasant 24; Grayling 25; Cadillac 26; Manistee 27; Big Rapids 28.
 Lorean's Comedians: Hunter, Ark., 21-24.
 McClung's, C. C., Tattoo Parlor: St. Paul, Neb., 18-23.
 Mighty Alma Show: Naval Academy Jet., Md., 11-30.
 Pamalaska's Pets (Co. A.), George E. Ruberls, mgr.: Ligonier, Pa., 20; Blairville 21; Burnshoro 22; Vandergrift 23; Kiplanning 25; Brookville 26; Dubois 27; Olean, N. Y., 28; Coudersport, Pa., 29; E. Aurora, N. Y., 30.
 Pamalaska's Pets (Co. B), Raymond V. Roberts, mgr.: Kincardine, Ont., Can., 21; Wingham 22; Goderich 23; Strathroy 25; Sarnia

26; Dresden 27; Leamington 28; Ridgetown 29; Aylmer 30.
 Itahoid, Itajah: Norfolk, Neb., 18-23.
 Itahoid's Dog, Pony & Monkey Circus: Hannibal, Mo., 18-23.
 Richards, the Wizard, Ralph Richards, mgr.: (Four Mile Park) Erie, Ia., 18-23.
 Sequi Shows, T. Y. Yates, mgr.: Galeton, Pa., 18-23; Westfield 25-30.
 Stillwell, Harry, Magician: N. East Harbor, Me., 21; S. West Harbor 22; Seal Harbor 23.
 Wallace, Magician: Durham, N. C., 18-23.
 Williams, O. Homer, Mental Myatic: Hot Springs, Ark., 18-23.
 Wing's, Robert, Baby Joe Show: Middletown, N. Y., 18-23; North Adams, Mass., 25-30.

CIRCUS AND WILD WEST

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barnes, Al G.: Green Bay, Wis., 20; Escanaba, Mich., 21; Menominee 22; Shawano, Wis., 23.
 Appleton 23; Oshkosh 20; Fond du Lac 27; Racine 28; Kenosha 24; Evanston, Ill., 30.
 Campbell, Bailey & Hutchinson: Lynnman, Pa., 20; Moorefield, W. Va., 21; Homney 22; Kerser 21.
 Eskew's, Jim, Wild West: West Point, Ky., 21; Valley 28.
 Hagenberg Wallace: Chanute, Kan., 20; Pittsburg 21; Ft. Scott 22; Parsons 23.
 Honest Bill: Gould, Ok., 20; Hollis 21; Dodson, Tex., 22; Wellington 23.
 Howe's Great London: Grinnell, Ia., 20; Ocala 21; Knoxville 22; Fairfield 23.
 Main, Walter L.: Urbana, O., 20; Piqua 21; Greenville 22; Hamilton 23.
 Ringling Bros. and Barnum & Bailey Combined: Columbus, O., 20; Dayton 21; Indianapolis, Ind., 22; Kokomo 23; Detroit, Mich., 25-26; Toledo, O., 27; Ft. Wayne, Ind., 28; South Bend 29.
 Robinson, John: Decatur, Ill., 20; Pana 21; Washington, Ind., 22; Seymour 23; Chillicothe, O., 25.
 Royal Rhoda: Preston, Minn., 20; Sparta, Wis., 21; Lansing, Ia., 22; Postville 23; Prairie du Chien, Wis., 25; Bosobel 26; Richland Center 27; Watertown 28; Mauston 29; Beaver Dam 30.
 Sells-Floto: Baraboo, Wis., 20; Eau Claire 21; St. Paul, Minn., 22; Minneapolis 23.
 Sparks: Bristol, Conn., 20; Ansonia 21.

CARNIVAL COMPANIES

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Allen's Big League Shows: E. Hartford, Conn., 18-23.
 Anderson-Strader Shows: Lewistown, Mont., 18-23; Great Falls 25-30.
 Barkoot, K. G., Shows: Laporte, Ind., 18-23.
 Bessler-Boucher Shows: Green River, Utah, 18-23.
 Benson, James M., Shows: Lancaster, N. H., 18-23.
 Brundage, S. W., Shows: Dubuque, Ia., 18-23.
 Campbell, H. W., United Shows: St. Joseph, Mo., 18-23.
 Clark's, Billie, Broadway Shows: Williamsport, Pa., 18-23.
 Clark's Greater Shows: Coalgate, Ok., 18-23.
 Coley Greater Shows, W. R. Coley, mgr.: Corbin, Ky., 18-23.
 Coney Island Amusement Co.: Cresson, Pa., 18-23.
 Copping, Harry, Shows: Nanty Glo, Pa., 18-23.
 Corey Greater Shows, E. S. Corey, mgr.: Ralphton, Pa., 18-23.
 Costello's Mighty Midway: Kansas City, Mo., 23-30.
 Dufour, Lew, Shows: Mahanoy City, Pa., 18-23; Minersville 25-30.
 Evans, Ed A., Shows: Vandalia, Ill., 18-23; Odin 25-30.
 Fairly, Noble C., Shows: Marcelline, Mo., 18-23.
 Foley & Burk Shows: Sentile, Wash., 18-23.
 Gerard's Greater Shows: Concord, N. H., 18-23.
 Gloth's Greater Shows, Robt. Gloth, mgr.: Cumberland, Md., 18-23; Washington, D. C., 20-Aug. 6.
 Gold Medal Shows: Iola, Kan., 18-23; Coffeyville 25-30.
 Golden Rule Shows, C. A. Clark, mgr.: Marysville, O., 18-23.
 Great Patterson Shows: Shelbyville, Ill., 18-23; Harpersburg 25-30.
 Great White Way Shows, C. M. Nigro, mgr.: Jefferson, Wis., 18-23.
 Hausher Bros.' Attractions, Ladysmith, Wis., 18-23.
 Hinson Bros.' Shows: Junction Park, New Brighton, Pa., 18-23; Elwood 25-30.

Meth, L. J., Shows: North Chicago, Ill., 18-23; 15th St., Kensington, Chicago 25-30.
 Moltkamp Expo. Shows, Moline, Kan., 18-23; Winfield 25-30.
 Inter-State Shows: Pandling, O., 18-23; Bryan 25-30.
 International Amusement Co.: Lethbridge, Alta., Can., 21-23; Crossfield 25-26; Olla 27-28; Innisfail 29-30.
 Isler Greater Shows, Louis Isler, mgr.: Fairmont, Minn., 18-23.
 Jones, Johnny J., Expo.: Alliance, O., 18-23.
 Keboe & Davis Shows: Clinton, Ill., 18-23.
 Kennedy, Con T., Shows: Negaunee, Mich., 18-23.
 Krause Greater Shows: Mt. Sterling, Ky., 18-23; Winchester 25-30.
 La Grou Shows: Westfield, Pa., 18-23.
 Leggett, C. R., Shows: Marion, Kan., 18-23.
 Looff's Carnival Co.: Livingston, Mont., 18-23.
 McMahon Shows: Alliance, Neb., 18-23.
 McGregor, Donald, Shows: Clifton, Kan., 18-23.
 Martin's, Percy, Midway Shows: Logan, W. Va., 18-23; Catlettsburg, Ky., 25-30.
 Mighty Doris & Col. Fearal Shows: Bradford, Pa., 18-23; Warren 25-30.
 Miller Bros.' Shows: Oblong, Ill., 18-23.
 Mitchell Amusement Co.: Highpoint, Ky., 18-23.
 Moonlight Shows: Versa, Ind., 18-23.
 Morris & Castle Shows: Martinsville, Ind., 18-23.
 Moss Bros.' Greater Shows: Marion, Ill., 18-23.
 Novon Shows, Dave Novon, mgr.: Honker, Va., 18-23.
 Page & Brown's Midway Shows: Cedar Grove, W. Va., 18-23; Boonville 25-30.
 Patterson-Kline Shows: Hannibal, Mo., 18-23.
 Rubin & Cherry Shows: Perth Amboy, N. J., 18-23.
 Ruppel Greater Shows, Andy Ruppel, mgr.: Corona, L. I., N. Y., 18-23; Lynbrook, L. I., N. Y., 25-30.
 Salisbury & Fogal Shows, W. N. Salisbury, mgr.: Princess Anna, Md., 18-23.
 Scott's, C. D., Greater Shows: Montgomery, W. Va., 18-23.
 Snapp Bros.' Shows: Winona, Minn., 18-23.
 Southern Expo. Shows, W. A. Strode, mgr.: Elkhorn, Ky., 18-23; Prestonsburg 25-30.
 Star Light Shows, John Stehlar, mgr.: Shaft, Pa., 18-23.
 Tri-Stat Expo. Shows, Max Miller, mgr.: Johnson City, Ill., 18-23; Cartersville 25-30.
 United Amusement Co., J. V. Morasca, mgr.: Galeton, Pa., 18-23; Westfield 25-30.
 Wallace Bros. All Feature Shows: Salem, O., 18-23.
 Wallace Midway Attraction, Jack Richards, mgr.: Norwalk, O., 18-23; Plymouth 25-30.
 Williams Standard Shows: Dover, N. H., 18-23.
 Wise, David A., Shows: Fleming, Ky., 18-23.
 Wolfe's Superior Shows: Holland, Mich., 18-23.
 World at Home & Polack Bros. Combined: Springfield, O., 18-23; Mt. Vernon 25-30.
 World of Mirth Shows: Montreal, Can., 18-23.
 World's Fair Shows: Chatham, Ont., Can., 18-23.
 Wortham's World's Best Shows: Grand Forks, N. D., 18-23.
 Zeldman & Pottle Shows: Newport, Ky., 18-23.
 (Fair) Henderson 25-30.

ADDITIONAL ROUTES ON PAGE 120



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D. S. RABB'S

Collection of Animals

Arrives in San Francisco From
Calcutta—Valued at \$250,000
—Displayed at Golden
Gate Park

San Francisco, July 14.—One giant man-killing cobra, three male and two female black leopards (speaks of animal life), nine orang-outangs from Borneo, one of which weighs 350 pounds and is said to be the largest ever brought to America; three regal pythons, twenty-one to twenty-four feet long; six sacred East Indian monkeys, a male pauda (the original "bear-cat"), one huge female whitehead gibbon, three pairs of crested fire-back pheasants, a bush-tail porcupine, scores of monkeys of every description and many other small animals. These were part of the cargo of the Pacific Mail liner "Granite State," which arrived here last week from Calcutta after a stormy voyage, during which a huge wave overturned the cage occupied by one of the leopards, releasing the animal, which was captured with great difficulty after causing a near panic among the passengers of the big liner.

The animals were brought here by D. S. Rabb, of Englewood, Cal. They were collected by Rabb in the jungles of India and Borneo and the shipment is valued at more than \$250,000, being the largest that has ever been brought into this port.

In anticipation of the animals' arrival here on the "Granite State" a number of prospective purchasers have been gathered in San Francisco for several days, and it is expected that immediately upon the release from quarantine of the jungle denizens there will be some lively bidding for their ownership.

Among those of prominence who have come here in the expectation of purchasing animals from Rabb's collection are Raymond Lee Ditmars of the New York Zoological Park, and J. S. Edwards, representing the Lincoln Park Zoo, of Chicago.

Pending the final disposition of the animals, Rabb has made arrangements to place them on display at Golden Gate Park, where accommodations are now being provided for them.

OMAHA'S HIGH LICENSE

Omaha, Neb., is one of a very few cities which has a prohibitive circus license. The license is \$200 a day for a show with two rings and \$500 a day for a three-ring circus, with an additional fee of \$30 a day for each side-show. The general agent of the Hagenbeck-Wallace Shows had arranged to pay \$300 on account of this show having but two rings, and steel animal arena, but when the shows arrived in the city on July 11 the city officials compelled them to pay \$500, and the only thing they could do was to pay, but the show's representative refused to give any free tickets to the city officials.

Circuses will no doubt cut Omaha from their route after this season, until the license has been reduced to an amount charged by most other cities.

BOOKED FOR MACON, MO., SEPT. 2

Macon, Mo., July 16.—Ringling-Barnum Shows are booked for Macon Sept. 2. The big aggregation is to make a long jump from Kansas City and is using Macon as a place for feeding, etc. Last year it made the same jump, but showed in Brookfield, Mo., and had a crowd of nearly 25,000, the largest of the season. A like crowd is expected at Macon this fall.

RECEIVER FOR B. L. WALLACE SHOWS

Evansville, Ind., July 13.—Judge Robert J. Tracewell, of the Vanderburg County Superior Court, on Monday appointed Henry B. Walker, local attorney, as receiver for the Greater B. L. Wallace Shows that are stationed this week at

a local park. The ant for receivership was brought by John Lancaster, a clown employed by the show. The receiver will continue operation of the show at the park for the week.

REMOVE R.-B. POSTERS

Elmira, N. Y., July 16.—City officials here were loud in their praise of the Ringling Bros.-Barnum & Bailey Circus employees for the removal of all of the posters and signs from billboards and other places immediately after the performances here. The billboard gang removed every trace of its advertising from all public places the day of the circus. This was due to the fact that last year the posters remained for many weeks and became eyesores. No one removed them from the buildings and they finally were swept away by the wind.

Editorial comment in the newspapers was made on the matter at the time with the result that the circus management adopted new tactics this time.

SHOWS NEW PHILADELPHIA, O.

New Philadelphia, O., July 14.—After experiencing one of the heaviest downpours of the season at East Palestine, O., Tuesday, the Walter L. Main Circus pulled together wonderfully and managed to make it here at 9 a.m. Wednesday. For some unknown reason the show unloaded at Dover, O., and pitched its tents at the Union avenue show grounds. The long haul, together with an accident to the band wagon, made it necessary to call off the morning street parade. May Wirth and the Wirth family pleased two large audiences here. Intense heat is interfering somewhat with the daily routine of the show and is affecting the animals, according to the management. To date none has died from the heat.

"VIRGINIA," BABY ELEPHANT,

Purchased by John Robinson Circus From Wm. P. Hall

Springfield, Ill., July 14.—The John Robinson Circus, which exhibited here July 11, is the proud possessor of the smallest baby elephant in captivity. "Virginia" is the name of the tiny pachyderm, which arrived here in a padded crate from Lancaster, Mo. The tiny baby is a trifle over three feet in height and weighs 600 pounds. The little "Jumbo" was purchased from Wm. P. Hall, the well-known wild animal dealer, and was raised on his farm at Lancaster. She is four months old and one of the few baby elephants in the country to thrive in captivity.

As soon as the Illinois Central Railroad delivered the animal at the local freight station on Sunday night the crate containing the little animal was transferred to the circus lot. The other elephants in the herd were wildly excited over the arrival of the little stranger and made strenuous efforts to adopt the baby for their own, trumpeting and squealing and trying to embrace the little animal with their trunks, but were prevented from doing so by the trainer in charge. The little elephant was placed on exhibition in the menagerie July 11 for the first time and was the center of attraction of the big crowd in attendance. "Virginia" will undoubtedly prove a big drawing card during the coming Chicago engagement, since baby elephants as small as she are very scarce nowadays.

BIG BUSINESS

Done by Walter L. Main Circus in Western Pennsylvania District

Pittsburg, Pa., July 15.—The Walter L. Main Circus showed around the Western Pennsylvania district during the first two weeks in July to big business at every performance. The Billboard's Pittsburg representative caught the show at Ambridge, Pa., July 11, and despite a heavy storm about 7 o'clock in the evening, making a muddy lot, the main top was filled, the seats filling up well after the grand entry.

The object of the trip to Ambridge was more to visit our friends, the Wirth Family, than in the capacity of a Billboard representative. Not only did the Wirths contribute to the pleasure of the occasion, but Mr. Downie and his courteous publicity promoter, Fletcher Smith, assisted in making the visit one long to be remembered.

The entertainment offered by the Walter L. Main Circus at Ambridge was the best of the season. The show took the big circus truck

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LIVE ALLIGATORS for quick sale at the following prices, f. o. b. Peoria, Illinois: 3-ft., \$1.50; 3-ft., \$3.00; 4-ft., \$4.00; 5-ft., \$5.00; 7-ft., \$12.50; 8-ft., \$15.00; 9-ft., \$17.50. Write or wire HARPER & ELLIS, Ostrich Farm, South Jacksonville, Florida.

LARGE CIRCUS TENT

Poles and Seats, cheap for quick sale. HEADLEY'S EXPRESS & STORAGE COMPANY, Chester, Pa.

WAGON SHOW WANTS

Contortionist, Clown, Ticket Seller for Reserves, Banner Privilege for sale or percentage. Address AT-TERBURY BROS., Amery, Wis., July 23; Balsam Lake, 23; St. Croix Falls, 25.

Snakes Snakes Snakes

READY TO SHIP
Orders filled same day received. Address Rio Grande Snakes Co., P. O. Box 743, Brownsville, Texas.

down along the Ohio River and had a basket picnic. Another party visited Pittsburg and saw the Johnny J. Jones Exposition put up on Main Circus, two-ring circus, is an excellent one—equal in many respects to that offered on a larger scale by the bigger circuses. Times innumerable the Wirth family has been reviewed by the writer, but never before has May Wirth worked with such vim and daring, nor has Phil St. Leon ever been funnier. The whole Wirth family went splendidly. A valuable addition to the Wirth family is young Welby Cooke, nephew of the Wirth Bros., just out from Australia, doing the straight and incidentally some clever riding.

The show got into Ambridge early Sunday morning, at the Wirth Family, the Morales Family, the Martinez Troupe, B. G. Heck, legal adjuster; Mrs. Downie (the Tom); her sister, Flor the lot, Mr. and Mrs. John Ogden, side-show manager, and Mrs. Ogden, Jr.; Fletcher Smith, publicity promoter; Jas. Heiron, treasurer, and wife; Wm. Chickering and Louis Moisel were in the party.

Pittsburg visitors to the Walter L. Main Circus at Ambridge were Walter L. Main and Mrs. Main, J. J. Blank, Alfred Caim and wife, Harry Thomas, Frank Walters, Mr. Hall, superintendent of Pennsylvania Lines West, as the special guest of Mr. Andrew Downie, and a party of railroad officials, guests of F. J. Frink, special agent of the show.

TWO SHOWS FOR TIFFIN, O.

Tiffin, O., July 14.—This city is to have two circuses this summer. The Walter L. Main Shows will be here Saturday, and advance billing was being put up today for the appearance here on August 31 of the Hagenbeck-Wallace Circus. It was the first time in many years that an expedition brigade has slipped into Tiffin to put up "coming soon" paper.

STEELE IN CHICAGO

Chicago, July 14.—George D. Steele, legal adjuster for Howe's Great London Shows, who closed with that organization in Red Wing, Minn., was a Billboard caller this week.

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UNDER THE MARQUEE

By CIRCUS SOLLY

A reader of this column inquires: What has become of Ward L. (Friday) Wright and what are he and Robinson Crusoe doing this season.

Walter T. Wellons has finished the job of training Baby Carl, the three-year-old elephant, at Miami Beach, Fla., and has gone to New York.

Charles Grant and wife have signed with the Walter L. Main Circus and will open at Newport, Ky., July 25 with their aerial and contortion acts.

The Flying Cromwells, late of the Ringling-Barnum Show, have a route of thirty-two weeks on the Pantagona Time. Week of July 18 they are in Wausau, Wis.

The colored baseball team with the Great Fanger Show defeated the performers with the show recently by the score of 4 to 2. Eddie James hit for three home runs.

The Sells-Floto Advertising Car No. 1, in charge of Paul W. Harrell, arrived in Elgin, Ill., July 7, and that city and the surrounding country have been billed for July 19.

Ed Conliss, who was with the Campbell, Bailey & Hutchinson Circus, joined the John Robinson Circus at Goshen, Ind., after a week's rest at his home in Toledo, O.

Robbie Paul advises The Billboard that the Hagenbeck-Wallace Circus exhibited at Sioux City, Ia., July 8, to satisfied crowds. Paul says that showmen have a true friend in Wallace Short, Mayor of Sioux City.

The Sells-Floto Circus is being billed heavily for Stevens Point, Wis., July 25. This is the second circus in that city this season, the Rhoda Royal Show exhibiting there in June.

Doc Whitman, who was with Lincoln Bros.' Circus, writes that he was equestrian director and worked the ponies, instead of driving them, as mentioned in last week's issue.

A monster elephant and some new cars have recently been added to the Al G. Barnes Circus. Without hardly an exception business has been big at all stands played by the show this season.

Doc Williams, superintendent, and Sam Freed, business manager of the Lincoln Bros.' Circus, spent a day in Schenectady, N. Y., recently, and Freed then jumped to New York on business for the show.

The Al G. Barnes Show will exhibit at Evanston, Ill., a suburb of Chicago, on July 30. This will give the Barnes attaches a chance to visit the Ringling-Barnum Circus, which opens at Grant Park, Chicago, July 30, for sixteen days.

George N. Bates, an old trapper, who had never seen the Sparks Show, visited this circus at Central Falls, R. I., and writes in glowing terms of the management, performers, etc. A high-class show in every respect, says Bates. He met many friends on the show.

Maxwell Bros., bar comedians, write that they have something different this season. It is the "No Man's Land Military Fireworks Spectacle." W. K. Maxwell says the big night but chased him all over the lot the first night, but that he is a brave man now.

J. Ridge, of Cedar, N. S. W., Australia, known to many circus people, writes as follows: "In reading your issue of April 2 I saw an article by Prof. Chandler regarding Punch and Judy shows. I remember a Mr. Lawrence, 65 years ago, playing Punch and Judy in Sydney. I believe that he was the first to play it in Sydney."

Dr. J. W. Hartigan, Jr., of Morgantown, W. Va., saw the Johnny J. Jones Exposition in Pittsburgh July 12, and on the 13th went to Port Marlton, Pa., to look over the Campbell, Bailey & Hutchinson Circus. He reports that both gave fine performances and are clean through.

Leo Crooks, of Utica, N. Y., one of the well-known side-show ticket sellers with the Ringling-Barnum Circus, is expected to join the show when it exhibits in Chicago this month. He has been confined to the St. Vincent's Hospital, Chicago, after an operation for gall stones. The latest reports from his bedside are very encouraging.

Warren Lewis, the auctioneer showman of Ypsilanti, Mich., reports that the John Robinson Circus showed Ann Arbor, Mich., July 5, so splendid business, in spite of the extremely hot weather. Both the show-going public of



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TAYLOR TRUNKS

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Ann Arbor and Ypsilanti, and the newspapers of that locality, were very loud in their praise of the show.

Roy A. Darrow, of Tillsonburg, Ont., Can., writes that that town would welcome a good circus, such as Howe's, Sparks' or Barnes' shows; that the regular show grounds are still open. A card to A. E. Raynes, town clerk, accompanied by a small deposit, would reserve the grounds, the license being \$25, ground rent \$20, with short haul and excellent roads.

Bill Shinn, of Philadelphia, informs Solly that he saw the John Robinson Circus at Camden, N. J., and that it is one of the best shows he has ever seen. Shinn is an old trapper, having been with the Welsh Bros. & Lessig Show some years ago. Ben Casper, old side-show manager with the Welsh show, has a cafe in Camden, says Shinn.

The Bronx Zoo in New York recently received the following consignment from the London Zoo: One two-headed sand boa, four spike-tailed lizards, one blue-tongued lizard, twelve European pythons, six dark green snakes, twelve salamanders, a large monitor lizard, one smooth snake, one "shink" impossible to describe, four ringhalls—a species of cobra—and twelve terrapin.

The Great Keystone Show is now in the coal and lumber regions of West Virginia. Business is good, but the roads are rough and hilly. At Hainelle, W. Va., the Fourth of July stand, the Macy Expo. Shows were in town, and business was good for both shows, according to H. B. Brison. With the Keystone show are Sam Dock, Curvin Zech, Tom Nelson, H. R. Brison, Mrs. Sadie Dock, Mrs. Claire Brison, Ed Davison, Leiland Brison, H. Raymond Brison, Jr.; John Plymmer, John Letcher Reel, Lacey Freeman, Herman Dray and Frank Belmont.

A social club has been organized by the side-show people on the Ringling-Barnum Show, which includes twenty-five members at present. Officers are: Harry Cramer, president; Dick Smith, vice-president; George Anger, secretary; P. A. Lentini, treasurer. The folks plan to have Sunday picnics during the season. The Dancing Dolls, the Three Boy Sisters and Princess Wee Wee are looking forward to the club's first outing; also Mayme Gilmore, the smiling snake charmer.

V. A. Williams sends the following pertaining to the Ringling-Barnum brigade: "Claude Morria and Eddie Brennan have conceived a new idea of tacking banners upside-down. They claim the banners attract more attention when tacked that way. They have been trying it out in Chicago, but have not met with much success, due to the rigid opposition of Tim Sammons. Several of the boys have been asking the whereabouts of Frank Spurrer. They understand he is with Sears & Arbutnot's Circus, but as they don't know the route of said show

beyond Red Barn, Va., they are unable to get in touch with the billing demon, late of Ringling fame."

A Billboard reader postcards Solly that Sheboygan, Wis., is getting its share of outdoor tent show attractions this season. Lindeman Bros.' Motorized Shows, showed there three days under auspices of the American Legion, following which came the Rhoda Royal Circus, Freed's Expo. Shows and Terry's "Uncle Tom's Cabin" Company. Al G. Barnes' Circus was scheduled to show there July 18, to be followed by Sells-Floto on July 27. A big homecoming by the first week in August will be followed by two carnivals.

Coy Herndon, who was one of the feature acts with the Howe Show in its first season, writes that he visited the show at Fargo, N. D., July 4, and was greatly impressed with it. He was particularly pleased with the performance of the following: Howard Sisters, Mrs. Sweeney and Rose Wallett, Louis Roth, Madam Harriett Guilfoyle, Joe Metesif and Chubby Guilfoyle, Knight Family, Billy Langer, Pop Sweeney, Charlie Martin and Ray Daley. Herndon was a welcome visitor by Mr. and Mrs. Dan Odum, Mr. and Mrs. George Ryan, Charlie Murgison, Mr. Steel, George Ross, John Dusch and Pop Sweeney.

Where some of the former agents of Hagenbeck-Wallace Circus are now located: R. M. Harvey, owner and manager of his own show, Harvey's Greater Minstrels, traveling 52 weeks each year. Harry S. Noyes, with Patterson-Kline Shows, as general agent. J. W. Nedrow, with Poster Advertising Co., Inc., Department Field Investigation, traveling out of New York. R. R. (Kid) Wheeler, Criterion Advertising Co., Inc., Service Department, traveling out of New York. Gas Gustafson, with Loew's Lyceum Theater, Pittsburg, C. C. (Shack) Chev'eront, with Smot Advertising Service, located at Parkersburg, W. Va. J. E. Eviston, general manager James L. Hodges Attractions, New York City. George Hodges, Jr., managing his own farm at Fairbairn, Minn. Al Hoffman, assistant manager Harvey's Greater Minstrels. Palmer Robinson, managing his own gent's furnishing store in Perry, Ia. Horace De Gush, business manager "Perry Daily Chief," Perry, Ia. Chas. Phoeney, contracting agent Al G. Barnes' Circus.

LOMBARD & HATHAWAY SHOW

Disbands at Gardiner, Me., After Attachment is Seved

Gardiner, Me., July 14.—The Lombard & Hathaway Show was attached here on July 5 on claims for board, supplies and wages due employees, and as a result the show broke up. There was no business and no funds, it is said. Judge Atkins, of the Municipal Court, placed an attachment on the outfit.

JOHN ROBINSON CIRCUS Adds New Animals To Menagerie

The John Robinson Circus continues to play to big audiences daily despite the toll in industrial conditions and the terrific heat. The big show is now touring thru Illinois, where the farmers manage to find time to see the circus. In the larger cities many industrial plants have ceased operations, but everybody goes to the circus just the same.

Springfield, Ill., July 11.—Early arrival on Sunday morning, with the lot about a mile from town. This was one of the banner stands of the tour. The new baby elephant attracted a lot of attention and The Springfield Morning Journal carried a big front-page story regarding the tiny pachyderm. "Best circus seen here in years" was the unanimous verdict of press and public in the Illinois capital city.

Jacksonville, Ill., July 12.—Large audiences matinee and night in spite of weather conditions.

Macomb, Ill., July 13.—Late arrival and long haul. Owing to the late arrival of the trains and the terrific heat no parade was given here. Several of the horses were affected by the heat, and rather than incur any losses of animals it was deemed advisable to cancel the parade. The show lot was the fair grounds. Fair matinee and large night audience.

Canton, Ill., July 14.—Excellent business both matinee and night. While the parade was out a drenching downpour of rain occurred. However, the skies soon cleared and big business matinee and night was registered.

Princeton, July 15.—This bustling little city gave an excellent day's business.

The circus goes from Princeton to White City, Chicago, for a two-day engagement, July 16 and 17.

Two new llamas and three kangaroos have been added to the menagerie, while the new baby elephant, which arrived at Springfield, Ill., is the big attraction for the children.—WALTER D. NEALAND (Press Representative).

RINGLING-BARNUM CIRCUS

The end of the tenth week of the Ringling-Barnum Circus under canvas has just passed. Everything now is expectancy as to the Chicago engagement. The week just passed, starting with Pittsfield, had no happenings of more than passing note.

The Ringling-Barnum Circus has the distinction of being the only organization in the world that carries its own lodge of the Royal Order of Moose. A rousing meeting was held in Elmira and Bert Weaver, Andrew Casino, Joe Casino and Joe Short were made members. The present staff of officers is: Lew Graham, dictator; Orrin Davenport, assistant dictator; Harry Clements, vice dictator; Geo. Harzick, prelate; Wm. Moser, sergeant-at-arms; Bert Weaver, inner guard; Joe Boynton and Frank Cook, committee on membership.

Al Misco, who thru his many, many years of association with the different Ringling enterprises has endeared himself to every individual of every department, was forced to leave at Philadelphia, owing to a heavy cold, contracted in Brooklyn. We hear that he is gaining in health and strength rapidly and soon hope to see him with the show again.

The largest turnout of the members of one company that the writer ever witnessed occurred Sunday night, July 10, at the Mozart Theater, Elmira, when the members of the Ringling-Barnum Circus turned out, almost en masse, to a testimonial performance of "The Love Flower," given for the benefit of the widow of Geo. W. Jackson, an old-time showman.

Two hobbies are having full sway this season, one being swimming and the other trap shooting. Please don't get this confused and mispronounce the first word of the second term, or the meaning would all be spoiled. At Elmira, thru the courtesy of Mr. Shay of the Elmira Gun Club, Chas. Hutchinson, Fred DeWolfe, Joe Boynton, Dr. Shields, Chas. Bell and Frank Schaefer spent a delightful afternoon at the traps. The score made by each individual was enough to place each and every one in the big league class, so in all fairness the writer can't mention who hung up the record, but did hear that Chas. Hutchinson's average was the highest, with Dr. Shields and Fred DeWolfe a tie. Charles Bell refused to be recorded, as he said that the Yankees wouldn't give a Florida Cracker like him an even break. Joe Boynton claims he was unfairly recorded, as he said the trap pigeons were shot out of the pit the wrong way. In closing, Chas. Bell has it to say that if any one doubts his ability as a perfect score marksman to ask "Pop" McFarland.

Elmira is the town in which the well-remembered and loved by all Col. Chas. E. Seeley is buried. Dan Quinlan, well-known minstrel man and Broadway favorite, and John Ireland were visitors at Elmira.—STANLEY DAWSON (Press Representative).

LOOK THRU THE LETTER LIST IN HIS ISSUE. THERE MAY BE A LETTER ADVERTISED FOR YOU.

MAIN HAPPENINGS

On the Walter L. Main Show

Titusville, Pa.: July 6 was the hottest day of the season with the thermometer around 104. The afternoon business was fair and the night house big. Mrs. Jawn Koen left for her home at Havre de Grace, owing to the illness of Jawn, Jr., who is suffering with tumor of the stomach. Mrs. Downie had as her guests Mr. and Mrs. Albert Gallagher, of Erie, Pa. Mrs. Sarah Hewes and Mrs. Thomas Hewes, who have been visiting Mrs. Downie for the past two weeks, left for their home in Toronto. At the Fourth of July dinner around the staff table sat eight officials and all were Elks. With them were Mrs. J. E. Ogden and Mrs. James Heron.

Franklin, Pa., July 7, was one of the surprises of the season. Business was good at both shows. The Daily News-Herald gave the show a great after notice, as did the Titusville Herald.

July 8 the show was at New Brighton, Pa., and it was played as an experiment to learn if it was true no show could do business in the Pittsburgh district after the first of July. It's very evident that they can, judging from the crowd at the night performance which filled the big top to overflowing. The afternoon attendance was fair. Manager Klason, of the Hagenbeck Bros. Circus Shows, was a visitor at the matinee. The Five Musical Noses, a leading vaudeville act, were also guests and met in May Wirth and Phil, old friends, whom they had not seen since they were together in Australia. Billy Courtwright, late of Josh Billing's "Yellow Peril," is now located in Denver, Colo., and doing well, so he writes.

Thru the kindness of "Governor" Downie the show's big truck carried a merry party out to a swimming beach on the Ohio River Sunday, July 10, and a pleasant outing was enjoyed, with bathing and a basket lunch. Walter L. Main dropped in on the show at Ambridge, Pa., and with him were Frank Walters, a former well-known showman; J. J. Blank and Harry Thomas, of Pittsburgh. Alf Camm and wife came over from Homestead for the matinee. Alf is doing fine as manager of the Grand Theater there. A party composed of "Doc" and Mrs. Ogden, Jimmie Heron and wife, Mrs. John E. Ogden, Jr., and Fletcher Smith motored to Pittsburgh Sunday, July 10, and looked up Ed Salter at Exposition Park. One of the busiest men on the Jones top was Bud Kelly, who has forsaken the white tops temporarily, and is getting his first taste of carnival life. Keen's Klitties closed with the Main Show at Ambridge. Mrs. Ogden's booth in the side show was decorated at Ambridge with a beautiful basket of flowers, a remembrance from Mrs. J. E. Ogden, Jr., to her father-in-law, on the occasion of his birthday. Donnie Flynn, boss of props, closed at Ambridge and has been succeeded by Ralph Snow.—FLETCHER SMITH (Press Representative).

WILL AND TESTAMENT

Of the Late "Governor" John F. Robinson in Full

John G. Robinson, Sr., son of the late "Governor" John F. Robinson, was a Billboard ("Cincinnati office") called last Friday afternoon, and in order that those in the circus world may familiarize themselves with the last will and testament of his father, consented to having it published exclusively in The Billboard. The will, over which there is a contest, was executed at Miami, Dade County, Florida, December 18, 1920, and is published herewith in full: WILL AND TESTAMENT OF JOHN F. ROBINSON

"I, John F. Robinson, a resident of Cincinnati, Hamilton County, Ohio, and at the time of the execution hereof a sojourner in Dade County, in the State of Florida, being of sound and disposing mind and memory, do make, publish and declare this to be my last will and testament, hereby revoking all former wills by me made: "ITEM 1—After all my lawful debts are paid and discharged I give and devise to my daughter, Caroline R. Stevens, in fee simple, the residence property numbered and designated as 54 Fort Dallas Park, in the city of Miami, Dade

JOHN F. DUSCH



Prof. Dusch, a leader of bands with shows for years, has the band with How's Great London Shows this season—a musical organization that ranks with the best in the circus world. At last reports he had twenty-five men, all nicely uniformed.

WANTED, Partner in One-Ring Circus

MOST COMPLETE LITTLE TRICK IN THE WEST. Consisting of High-School Horse, Trick Pony, Bucking Mule, four Trained Goats, twenty Trained Dogs, etc. Circus property consists of 55x100-ft. Top, Seats for 300 people, complete Lighting Outfit, Cook House, Props and other articles, including 55-ft. Round Top. Reason for selling, called East to settle estate. Show is clear of indebtedness. \$1,200.00 will give you controlling interest. Don't bother to write unless you have this much. RAY CONLEY, 709 Clayton Hotel, Oakland, Cal.

Sells-Floto Circus Wants

Ticket Sellers, Ushers, Assistant Boss Canvasman, Ring Stock Men, Baggage Stock Drivers. ROUTE: July 18, Gary, Ind.; July 19, Elgin, Ill.; July 20, Baraboo, Wis.; July 21, Eau Claire, Wis.; July 22, St. Paul, Minn.; July 23, Minneapolis, Minn.

Want for Capt. Wm. Kanell Wild Animal Show

Want Man and Lady Trainer, two Ticket Sellers (must be good all-day grinders), one Front Door Talker that can and will deliver the goods. Will pay salary on percentage. Doc Metcalf, Frank Zorita, wire, Capt. Riccardo, Chubby, want to hear from you. HAVE FOR SALE one Three-Abreast Overhead Carry-All, one Electric Light Plant, 2 1/2 E. W. General Electric, mounted on steel truck; one 8 h. p. New Way Engine, used six weeks; one 60-ft. Balloon and two Chutes; one Tent, 20x20, and one 12x16 ft.; one complete High Diver Outfit. Will sell all at reasonable price. Address all mail and wires to CAPT. WM. KANELL, care Billboard Pub. Co., Cincinnati, Ohio.

Sparks Circus Wants Oriental Dancer

Prefer man and wife, man to sell Tickets. Colored Performers for Side-Show. Address CHAS. SPARKS, Route: New Rochelle, N. Y., July 23; Jamaica, N. Y., July 25; Long Island City, N. Y., July 26; Flushing, N. Y., July 27; Far Rockaway, N. Y., July 28.

RARE ANIMALS, 5 Black Leopards, Pair Binturongs, Very Rare

One Trained Panda or Bear Cat, Marble Cat, Palm Civets, large Indian Python, 17 feet; three large Orangs, one monster specimen, strong attraction; pair Giant Rhesus, two monster Pig-tails, large enough to feature; small Javans and Rhesus, \$15.00 each. E. & R. JUNGLE FILM CO., Los Angeles, Calif.

FOR SALE Four 60-Ft. Flat Cars and Two 60-Ft. Stock Cars

in good condition. BARRETT & ZIMMERMAN, Midway Horse Market, St. Paul, Minnesota.

Sparks Circus Wants Air Calliope Player to Play Show Program With Band

New Rochelle, July 23; Jamaica, 25; Long Island City, 26; Flushing, 27; Far Rockaway, 28; Babylon, 29; Southampton, 30; Riverhead, August 1; all New York. JACK PHILLIPS, Bandmaster.

County, Florida. I also give and devise to my said daughter my winter residence property, numbered and designated as 51 Fort Dallas Park, in the city of Miami, Dade County, Florida, for and during her lifetime only, and at her death to her sons, Jack and Gilbert Stevens, share and share alike, or to the survivor of them, during their lifetime, or the lifetime of the survivor of them, and at their death, or the death of the survivor of them said real estate shall revert to my grandchildren living at the time of my death, share and share alike, in fee simple.

"ITEM 2—I bequeath and devise to my son, John G. Robinson, my large solitaire diamond now in my possession, and lots one (1) and eight (8) in block 35, as the same is shown by an amended map or plat of the Ocean Front Property of the Miami Beach Improvement Company, recorded in Book No. 5 of Plats, at pages 7 and 8, in the office of the Clerk of the Circuit Court in and for Dade County, Florida, in fee simple.

"ITEM 3—I give and devise to my sisters-in-law, May Tieman and Leitha Richards, of Cincinnati, Ohio, or to the survivor of them, my residence property known and designated as No. 2316 Reading Road, Cincinnati, Ohio, for and during their natural lives only. Upon the death of one or the other of them said property shall belong to the survivor during her lifetime only, and shall then revert to my heirs in fee simple. Said May Tieman and Leitha Richards shall pay all taxes on said property, and keep the same in good and substantial repair, otherwise this devise shall terminate.

"ITEM 4—I give and bequeath to my son-in-law, John T. Crone, all of my hand carved furniture, which was carved by my daughter, Kate R. Crone.

"ITEM 5—It is my will that my executor shall deposit the sum of Five Thousand (\$5,000) Dollars, or its equivalent, with the Spring Grove Cemetery Company, of Cincinnati, Ohio, to be held by said company in trust for the perpetual maintenance from the income thereof of the Robinson Chapel, at Spring Grove, Cincinnati, Ohio.

"ITEM 6—It is my will that Mattie Bell shall receive the sum of Fifteen (\$15) Dollars per week, as provided for in the will of my beloved wife, Maude L. Robinson. The principal of said bequest shall revert to my two children, John G. Robinson and Caroline R. Stevens, share and share alike. If, however, either or both of said children shall die before my death it is my will that the share of such child or children shall pass hereunder to their children respectively.

"ITEM 7—All the residue of my personal estate and the remainder of all my real estate I bequeath and devise an undivided one-half interest therein to my son, John G. Robinson, in fee simple, and an undivided one-half interest therein to my daughter, Caroline R. Stevens, for and during her natural life only, and at her death to her two sons, Jack and Gilbert Stevens, share and share alike, or to the survivor of them, for and during their natural lives only, and at their death to my grandchildren living at the time of my death, in fee simple.

The bequest of a life estate to my daughter, Caroline R. Stevens, instead of an estate in

While I was examining the Curtin wagon seats (between shows) someone touched me on the arm and who should the said someone be but "Judge" Kelley, one of Mr. Curtis' assistants. I had not seen "Judge" since I was handling licenses, etc., with the La Tena Circus, in 1917, and he was helping "Pop" Coy.

Adjuster Bill Kellogg, of the Hagenbeck-Waltace Show, is getting pretty gray, but he's the same active, alert, competent Bill Kellogg I knew back in the days when "Jerry and Bert" had only one show. When one sees, year after year, men like Bill Kellogg, one realizes that trouper are born, not made. I visited the Ringling Bros.-Barnum and Bailey Circus Sunday and Monday, June 20 and 21, at Providence, R. I. The first day I spent two hours in the men's dressing room, chatting with general equestrian director, Fred Bradna, his assistant, John Agee, and other old-timers. Sitting on a trunk, in the pad room, I had a half hour's confab with General Manager Fred Worrell.

To witness the Ringling-Barnum Circus and to compare it with others is to realize that here is a circus which is distinctly in a class by itself; a circus infinitely, superlatively different, a species unto itself. Last spring I was in the Gulf States and I missed the Ringling-Barnum Show at "The Garden," so this was my first view of it this season. The production captivated me. I attended twice. Peter Radke's lions, Christian Schroder's polar bears, Olga Celeste's leopards and Adolphe Hess' phenomenally educated horses were innovations. Miss Lettice, Mme. Bradna, the Clarkons, the Charles Siegrist and the Siegrist-Silbon troupes of aerialists, the Davenport and Military Long, master artists, all of them were as wonderful as ever. In Providence Mrs. Bradna worked in spite of a sprained ankle. I was pleased to see John Fetter, a trombone player. When we were kids, in Seneca Falls, N. Y., John and I were schoolmates. (Two other schoolmates, Clarence Powell and James M. Beach, have also gotten "mixed up" in the circus business, the former as a bill poster; Beach as contractor and car manager. Let me say further, incidentally Harvey Watkins and Frank H. Stowell also came from Seneca Falls.)

The famous Joe La Fleur, of high Somerset fame, long ago featured by Ringling Brothers, was a Providence visitor. Joe lives in this old Roger Williams town. (To Be Continued.)

BUSINESS GOOD For Walter L. Main Show Around Pittsburgh

Ambridge, Pa., July 15.—With conditions none too good in the Pittsburgh district and being out of season at that, the Walter L. Main Show has been doing a very good business the past few days. New Brighton was the first stand and the show drew heavily from Beaver and Beaver Falls and did a big business on the day, despite a bad storm that came up during the night performance and put the New Brighton Park under a foot of water. It was early in the morning before the train left for Washington, the Saturday stand. The Johnny J. Jones Exposition was in the city a week ago, but the Main Show had a good afternoon, a thunder-shower keeping down the attendance a little, but at night the big top was filled. Sunday and Monday the show was in Ambridge, and as the bridge plant is working and the tube mill on half time, business was as good as in the spring and Ambridge is always good for capacity at night. The Main Show also had a good afternoon house.

"Doc" Ogden, manager of the side show, had a birthday at Ambridge and was presented with a handsome traveling bag by his performers and attaches. He also enjoyed a visit with Mrs. Ogden, from his daughter-in-law, Mrs. John E. Ogden, Jr., Bob Thatcher, nephew of Mrs. Andrew Downie, and Billy Corcoran, of Pittsburgh, electrician with the Jack Bell Show, who was entertained by Jimmie Heron.

Bobbe Gossana, last season with Nell O'Brien, who has been in clown alley, leaves this week to join the Lassie White Minstrels. Bert Fisher, now fully recovered from a rheumatic attack, is expected back this week to clown alley.

HONEST BILL SHOWS Encounter Storm at Wheeler, Tex., Destroying Big Top

The Honest Bill Shows are meeting with success in Western Oklahoma and the Panhandle of Texas. While playing Wheeler, Tex., the last stand in the Panhandle country, on June 22, the show had its first mishap of the season. Between the afternoon and night performances rain started to fall, followed by a cyclone and cloud-burst which completely demolished the big show top. The menagerie top was damaged somewhat, but no animals were lost. The management has ordered a big top from the Baker & Lockwood Co., a 100-foot round top, with two forties, with every seam roped. Business is getting better, as the harvest is about over and the thrashing is under way. The wheat is much better than expected thru the West and the cotton crops look fine. The show is now in Oklahoma, but headed to play the Panhandle again.—J. E. DAY (Agent on the Show.)

SHADOWGRAPHS By CHAS. ADDRESS.

Great Bend, Kan., Andrewsville, R. 2, July 14.—"Back to the truly rural" after spending nine months in California. I am now back again in "Andrewsville" where millions of acres of wheat are being harvested. Statistics show that over a million men from different States are in Kansas to harvest the wheat, which will be a fair yield. While the heat in Indiana there is generally a nice breeze, and the nights are cool.

Now I must tell you something more about California and some of the wonderful things that nature has done to make this the garden spot of the world. My first five months were spent in San Francisco and the different (Continued on page 75)

THE CORRAL

By ROWDY WADDY

Comment and results of several contests were received too late to be used on this page this week, and will appear in next issue.

About all branches of the amusement business have been a little "off color," as to financial returns, so far this season, but, in the case of contests, it can not be taken as their finish, as the thrills and very novelty of them hold interest.

Late reports had it that Tex Eldridge was playing a theater in Durham, N. C. Tex is said to be traveling in a motor truck fixed in all true road-comfort style, and is hitting the breezes for the North, possibly Brooklyn being his goal.

Seth Hathaway writes: "As to your inquiry in the July 9 issue, I will say that I am still grazing around New York City, but I think my trouping days (and he's an old hand, back with Buffalo Bill in the early '80s—Rowdy) are about over, as I am pretty well bunged-up with rheumatism and it leaves my joints very stiff. Otherwise my health is very good. Give my regards to all my old friends."

Another of the "wildwesters" heard of down in the Southeast was "Montana Bob," who played a house in Jacksonville, Fla., with "Roundup" pictures a couple of weeks ago. With a nifty delivery-bodied auto, Bob is "wildcutting" Northward, going fast, and had had enough of the "n. g. business," which had claimed a watchword in that section of the country just now.

The Clayton (N. M.) Roundup is to be some interesting event, according to a letter from Everette Françoise Bea. The date is set for August 31 to September 3. Bea will assist Bill Burrow, the arena director, also do the announcing. He says that contests are not plentiful in Mexico as in the past few years, but there is some mighty fine talent in those graziings.

From Browning, Mont.—The Spokane Empire Celebration here held July 4-6 was a big success, about 8,000 patrons being seated and witnessing the event on the first day. Ross Young was manager, Arthur Lowell, arena director. C. C. Powell's bucking horses were used. The contracted events included trick riding by Opal Crowder on Edly Burke; fancy roping by Wilkins Williams, with Opal Crowder on Billy Burke; steer riding by Marion Miller, Bill Wentt, Snappy Moore, Homer McComb and Joe Calner. The clowning was done by Homer McComb. The results, winners in order given: Bronk riding, Jim Crowder, Tom McLaughlin, Marion Miller, Bulldogging, Joe Hayes, Jim Crowder. Men's relay race, "Nap" Lynch, Henry Powell. Girls' relay race, Opal Crowder, Frankie Martin.

Dear Rowdy—Do you know the address of "Buck" Connor, who water be in Pawnee Bill's Show? A feller jest told me that he read in a magazine that Connor wrote that he always soaked his ropes to keep 'em in good workin' shape. I met Connor once—that was when he wuz with that show, an' if he wrote the magazine article this bird gives him credit fer—I'd like to meet him agin—somewhere in the dark—near a good, deep creek. Now that the public seems to have got wiza to the movies an' the Los Angeles bunch are bein' laid off, I suppose well see some real "Western" stuff turned out from the European countries. It sure sounds funny, don't it? But, dad burn it, after a feller looks at some of the Western junk that has been put over in this country, he could go to China and dope out some that would be just as good, if not better, than some we have had shipped us. It's like everything else, in the long run you have to give the folks the real thing—not a bunch of stuff that some would-be bulls them into thinkin' it is. They've been gettin' away with it, but like one of the late songs, "It's All Over Now."

Hides have gone down in price agin', so now I sponze cowgirls' ridin' suits of leather, an' tin an' nickle spots, will be stylish agin'. A "cowgirl" told me awhile back that "taps" were used to keep the feet from kittin' scorched while makin' movies on the desert. Breast collars on saddle horses, studded with fancy gewgaws, wuz to distinguish the "stars" from the real cowpunchers, and that some Contest Committees always wear big hats, an' white collars to let the public know that they're wild. The girl that tipped me to this information uses to be a soda clerk before the dry law got a wet enforcement. She now says she is a "hand."

Says a feller promised to put her out in Nevada, doin' an act, but his wife kicked, so he give up the idea—fer the time bein'. She can't sing, nor dance, but she has a fine "cowgirl suit," so she still has hopes. I told her to let the Billboard know when she started out, so they would live to see the act. I hear they're puttin' out a new movin' picture to be called, "The Ranch in the Desert." They claim the plot has dry humor, but otherwise it's all wet. Goin' to be released as soon as they can get some one to go bail for it. Say, if you hear of anyone wantin' to buy some good headed betta, I know an' Indian who don't own only two o' well, that has sum for sale, good an' cheap.—SOMEER GAM.

LIVERMORE (CAL.) RODEO

One of the Best Events of Its Kind Ever Staged on Pacific Coast

San Francisco, July 10.—Cattle men of Livermore, some 45 miles from here, are rejoicing over the success attendant upon the staging this year of their annual rodeo, July 2 to 4, inclusive. The show, which was directed by Joe Arzacotchea, well-known cattleman of

BOZEMAN ROUNDUP, MONTANA. AUGUST 3, 4, 5 AND 6. Watch for Prize List.

WANTED Cowboys and Girls, Ropers, Bronk Riders, Trick and Fancy Riders, Bulldoggers, Etc., with and without stock.

ALSO

Shows, Rides and Concessions

FOR

Jacksonville, Ill., First Annual Wildwest Cowboy Roundup

THREE BIG DAYS, AUG. 4th, 5th and 6th

(Auspices Chamber of Commerce)

Twenty thousand people expected daily attendance. Other good towns to follow Address LITTLE BARBOUR, Chamber of Commerce, Jacksonville, Ill.

AMERICAN LEGION COWBOYS' RODEO AND HOME COMING

\$5,000.00 IN CASH PRIZES

CLANCY & HAFLEY, Producers

Muscatine, Iowa, August 3-4-5

Contestants, write for prize lists. Concessions for sale.

SECOND ANNUAL COWBOYS' ROUND-UP

PERRY, IOWA, JULY 27-28-29

\$5000—IN CASH PRIZES—\$5000

Bronk Riding\$700 Fancy Roping\$500 Bulldogging\$650 Trick Riding\$500 Steer Roping\$400 Cowgirls' Bronk Riding.....\$225

Liberal purses in Cowgirls' Trick Riding, Roman Standing Races, Relay Races, Matched Steer Roping, Bareback Bronk and Steer Riding, Novelty Races, etc. Staged by Tri-County Fair Ass'n, under direction of Fog Horn Clancy and California Frank Hafeley. Contestants write for prize lists. Address BUREAU OF COMMERCE, Perry, Iowa.

the Livermore Valley, was easily the best of the several that have been held at Livermore, and it is safe to say that none better has ever been seen on the Pacific Coast.

Record crowds were in attendance each day of the big Western spectacle, and, according to the Hideo Committee, the financial returns of the undertaking more than met with its members' expectations. During the entire three days Livermore presented a gala appearance and her streets were thronged with visitors, who came miles by automobiles, special trains and even in airplanes to witness the show.

Substantial purses lured contest hands from all parts of California, Oregon, Washington and Nevada, and during each day of the show every event was crowded with contestants.

A feature of the show was the stock. Every horse, bull and steer used was fresh and full of "pep," and at no time during the show was the crowd disappointed thru the use of tired animals, worn out as the result of previous performances.

From start to finish the show went with a snap that bespoke experience upon the part of those directing it, and at no time was there a lull to weary the spectators. The Livermore put on a real contest this year, and those who participated left with a universal feeling of satisfaction and a desire to return next year, when, it is promised by the committee, the show will be even better than it was this year. The results in the finals, winners in order presented:

Bucking horse contest, Happy Jack Hawn, Russell Borden, Glen Wilson. Bulldogging, Ben Corbett, Happy Jack Hawn, Glen Wilson. Bull riding, Buck Moulton, George Clark, Bud Carros. Men's race, Sleepy Armstrong, Cuff Burrell, Jack Marsh. Girls' race, Mary Armstrong, Vera McGinnis, Cecelia Bernal. Girls' relay race, Vera McGinnis, Mary Armstrong, Cecelia Bernal. Men's relay race, Sleepy Armstrong, Vera McGinnis, Cecelia Bernal. Girls' express, Sleepy Armstrong, Happy Jack Hawn, Cuff Burrell. Fancy roping, Ben Corbett, Slim Finley, Ty Stokes. Trick riding, Ty Stokes, Cuff Burrell, Roman race, Ben Corbett, Cuff Burrell. Ladies' bronk riding, Dorothy Merrill. Mrs. "Happy Jack" Hawn. Wild horse race, Skeeter Bill Robbins, Buck Clancy, Hark Bell.

An outstanding feature of the show was the daily exhibition trick riding by Vera McGinnis, who won the applause of the crowds by her clever display of horsemanship. Miss McGinnis made the trip here from Los Angeles especially to take part in the Livermore show, and in addition to the several purses she won was the holder of an attractive contract with the rodeo management for her exhibition work.—STUART B. DUNBAR (Billboard Representative).

NEWSPAPER AID LACKING

Is Claimed by Clancy To Have Been Principal Cause for Financial Losses at St. Louis Contest

The "St. Louis World's Championship Cowboys' Round-Up," staged in St. Louis, June 25 to July 4, will not cause the income tax collectors any grief in figuring out profits for

the promoters. Relative to the event Fog-Horn Clancy writes as follows:

"It seems that the papers of St. Louis had a score to settle with certain politicians interested in the venture, and settled that score by remaining absolutely quiet concerning the contest. Even when the management opened the gates free to children for one day they were only able to draw about one-inch news notice, and, altho the billboards carried plenty of paper, it was impossible, without the aid of the local newspapers, to make the affair a success financially.

"The \$20,000 in cash prizes was guaranteed by St. Louis parties to the Night & Day Bank, and the bank, in turn, guaranteed it to the contestants. All day monies were paid in full, but when it came to the last day's final monies, amounting to \$4,900, the guarantors started a rumor that the prizes were not guaranteed, causing a panic among the contestants, and then made an offer to settle on a basis of one per cent, which was accepted by the majority of contestants, in fact accepted by all but Ruby Roach, who held out for the full amount and collected it two days later.

"The contest ending on a holiday, when it was impossible to get into the bank or to get legal action, was largely responsible for the contestants accepting the cut, and after it was all over it was found that there was no way to collect the amount due the arena help and judges, amounting to \$2,000. Clancy & Hafeley are also holding the sack for \$3,500 stock rental, which is the balance uncollected by them on their contract.

"I have no excuses or apologies to offer. I played the game as far as possible, did everything I could for the contestants, judges and arena help and quit only when my attorney told me that it was impossible to collect any further. And while there were a few of the hands who seemed to blame Mr. Hafeley and I for the unforeseen conditions that arose, the majority of them proved to be real sportsmen and went right on with the show, many of them leading aid and putting on exhibitions so that the contest would lose none of its volume. It was a bad mess and we made the very best that we could of it, and, as it ended, it was more money paid out in prizes than at any other contest in the United States this season.

"My partner and I fell heir to scores of bills that we were not expected to settle, but which were forced upon us, but we are too busy to lose time 'rying over spilled milk' and will simply chalk it up as a 'bad one' and keep pegging along. It is my opinion that the intentions of Alderman Edward Scholl were good and that he went as far as he could, but his financial backing deserted him at the critical moment."

Results of the finals, winners in order given, amount of prize won and amount paid:

Cowboys' Bronk Riding—Lloyd Saunders, \$1,000, \$600; C. B. Williams, \$600, \$300; Leonard Stroud, \$400, \$240; Buck Lucas, \$300, \$120. Steer Bulldogging—Slim Caskey, \$300, \$300; Frank McCarrall, \$300, \$180; Lloyd Saunders, \$200, \$120; Mike Hastings, \$100, \$60. Calif. Roping—Jim Wilkes, \$300, \$180; Roy Quirk, \$200, \$120; Johnny Judd, \$125, \$75; Leonard Stroud, \$75, \$45. Steer Riding—Leonard Stroud, \$150, \$90; Bryan Roach and

Kenneth Cooper splitting second and third, \$75 each, \$45 each. Bareback Bronk Riding—Kenneth Cooper, \$150, \$90; Curley Griffith, \$100, \$60; Jim Wilkes, \$50, \$30. The Judges were Frank Gable, Roy Quirk and Frank McCarrall.

LAS VEGAS COWBOYS' REUNION Equals Any Previous Effort

Las Vegas, N. M., July 13.—The Seventh Annual Cowboys' Reunion, held here July 5, 6 and 7, despite a hard, steady rain on July 4, went thru its three postponed days with a program and attendance equal to any previous effort. Delegations from surrounding cities, notably Santa Fe, with its Teanuche Indians and costumed marchers, featured the largest parade in the history of the Las Vegas celebration. Two hundred Elks and their ladies, from New York City, spent one day at the reunion, taking in the rodeo, dances and fireworks. Billings, the Laird-Swallow aviator of Wichita, Kan., performed aerial stunts. The New Castle, Pa. Fireworks Company, of New Castle, Pa., gave magnificent displays of fireworks. Two jazz orchestras, one from Tucumcari and the other from New Orleans, kept Las Vegas' largest halls, the Armory and Opera House, filled to capacity each night. Pathe, International and a comedy movie company from El Paso "shot" the show. The local hotels and cafes did record business, the Harvey House alone serving, during reunion week, 11,000 meals. An added feature of the reunion this year was the exhibit of pure-bred Hereford cattle at the park. It is expected that next year the New Mexico Hereford Breeders' Association will give a cattle show in connection with the rodeo.

Eighty contestants entered the events, many of them top hands. Montana Jack Ray and George A. Newton did exhibition, trick and fancy roping, while Shorty Kelso made the hit of his life with his bulldogging, particularly with the New York City Elks.

Walter A. Naylor, who has been president of the reunion ever since its organization, seven years ago, directed the arena in his usual efficient manner. "Walt" says this is his last year as President, but the citizens of Las Vegas and the cowmen of this district declare they will make him change his mind before the dates for the next show roll around. The results, winners in order given:

Bronk Riding—First day, Tom Scarlett, Skeeter Bill Williams, Shorty Kelso. Second day, Skeeter Bill Williams, Shorty Kelso, Tom Scarlett. Third day, Tom Scarlett, Walter Whitney, Shorty Kelso. Finals—Tom Scarlett, Skeeter Bill Williams, Shorty Kelso.

Steer Roping—First day, Bill Davis, 16 seconds; Elmer Eiber, 16 1-5 seconds; Salem Curtis, 17 seconds. Second day, Bill Davis, 16 seconds; Al Adams, 18 4-5 seconds; Buck Hammond, Salem Curtis and Doc Pardee, 20 seconds. Third day—Will Eiber, 14 2-5 seconds; A. B. Bagley, 17 seconds; Charles Curtis, 18 2-5 seconds. Finals—A. B. Bagley, 20, 23, 17 seconds, total time 60 seconds; Salem Curtis, Jr., 17, 20, 30 seconds, total time 67 seconds; Chas. Curtis, 26, 23 4-5, 18 2-5 seconds, total time 68 1-5 seconds.

Steer Bulldogging—First day, Fred Atkinson, 21 seconds; Shorty Kelso, 27 1-5 seconds; Perch Porter, 32 seconds. Second day, Doc Thorn, 22 seconds; Shorty Kelso, 27 seconds; Fred Atkinson, 31 seconds. Third day, Shorty Kelso, 16 seconds; Perch Porter, 23 seconds; George A. Newton 30 seconds. Finals—Shorty Kelso, 70 1-5 seconds; Fred Atkinson, 91 seconds; D. Bibbs 143 2-5 seconds.

Goat Roping—First day, George A. Newton, 17 3-5 seconds; Red Taylor, 18 3-5 seconds; Elmer Watts, 19 4-5 seconds. Second day, Jack Holmes, 15 1-5 seconds; Heolis Tyson, 18 seconds; Eerton Brown, 19 seconds.

Cowboys' Relay Race—First day, Henry Neafus, George Ray, Clifford Neafus. Third day, Clifford Neafus, Henry Neafus, George Ray. Spud Race—First day, Alvin Naylor. Second day, Fred Naylor.

Quick Change Novelty Race—Henry Neafus, Warren Shoemaker, Clifford Neafus.

Whittington's Half-Mile Race—Oscar Neafus.

Cowboys' Foot Race—Won by Elmer Watts. Steer Riding—First day, Tom Scarlett, Shorty Kelso, Fred Atkinson. Second day, Shorty Kelso, Fred Atkinson, Amay Brady.

Quick Change Relay Race—Henry Neafus, Clifford Neafus, George Ray.

Range Relay—Henry Neafus, Salem Curtis, Jr.; Skeeter Bill Williams.

Pack Race—Salem Curtis, Jr.; Henry Neafus, Charles Curtis.

Wild Horse Race—First day, Ramon Garcia, Elmer Watts, Tom Scarlett. Third day, Al Adams, Salem Curtis, Jr.; Red Taylor.—P. L.

I. A. B. P. AND B., LOCAL NO. 3

Pittsburg, July 14.—At the headquarters of Local No. 3 of the I. A. B. P. & B. great plans are under way for the individual members to take a week's vacation this summer, under full salary. It is the first time in the history of the union that vacations have been allowed under salary. George Singleton, of the Poster Advertising Company, is making plans to depart for regions unknown week of July 25. William Lench, Harry Goldsmith, Harry (Actor) Jones and Harry Mullinger are at Cedar Point, on Lake Erie, Ohio. George and Leo Abernathy, of the S. Van Lewen Outdoor Advertising Company, will visit the Atlantic shore resorts early in August.

The S. Van Lewen Company has made an addition to its offices—a nifty private office, equipped with the latest office devices and an efficient office staff. Leo Abernathy is general director, with Gladys McCon secretary and treasurer. "Duckie" and "Mike," in charge of the "flying squadron," are as busy as ever, their uniquely designed motor truck being an attractive display advertisement in itself.

MRS. KOEN'S SON BETTER

Pittsburg, July 14.—Mrs. Java Koen, of the Walter L. Main Circus, left the circus while it was playing New Brighton, Pa., July 8, and returned to her home in Havre de Grace with her young son, who was stricken suddenly ill. Latest reports from Mrs. Koen state that the child is improving and out of danger.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



NOVEL FEATURES

Draw Big for Krug Park

Special Inducements Offered Omaha Children—Resort Issues Own Paper

Omaha, Neb., July 15.—Krug Park, thru a series of novel inducements, is enjoying a big season.

The \$300,000 swimming pool registered the greatest single month's business of its history in June, and, thanks to Old Sol, capacity patronage has continued the past two weeks. This is one of the finest open-air pools in the country and has excited the admiration of every amusement man to visit this city. Holding one million gallons of water the pool offers accommodation for an average daily attendance of 3,000. The water is filtered, ozonated, chlorinated, aerated and otherwise made as pure as modern science permits. H. Hamboeck is again manager of the pool. For years he managed the bathing beach at Belle Isle, Detroit.

Harry White is manager of the mammoth ballroom, where Lamp's Orchestra is again hitting music for the multitude of dance fans.

Big receipts are reported by the giant coaster, ship, airplane, frolic, merry-go-round, Swanee River, 1,001 troubles, Jap roll down, fish pond, Kentucky derby, photograph gallery, auto race and other rides and concessions.

A. D. (Al) Palmer, who has been with Frederick Ingersoll for years, continues as active head of the resort.

Carl Perry is manager of concessions.

Invitations were extended 40,000 school children of Omaha to attend three big outings at the park. Upon presentation at the gate each kiddie is paid double carfare and handed tickets for three rides. Carfare also is refunded parents and teachers who accompany the little folks. The first such feature drew a crowd of 12,000 children. Similar inducements have been offered 3,000 Council Bluffs children.

Publicity Manager S. E. Smith is having photographs taken of groups in the park every Saturday and Sunday. These are reproduced in the Krug Park bulletin. "Fun News," and stars placed over forty "lucky" patrons, each of whom is made the recipient of free admission to the park, swimming pool, dance palace and all rides. The weekly circulation of "Fun News" is 15,000. The photo stunt has caught on well with the public. Another feature is the giving of free tickets to holders of "lucky" bath key numbers on Sundays, when fifty numbers are taken from locker rooms and placed on a bulletin board so the bathers may claim the passes.

Mr. Smyth was a generous contributor to "Observations of a Stroller," when that department was conducted in The Billboard.

The entrance to Krug Park, with its long colonnade of latticed work and ferns and hanging baskets, makes an exceptionally inviting picture. The floral scheme also is carried out within the walls of the resort, where all walks are of rolled, crushed rock. Being located on the highest ground in and around this city is a natural advantage enjoyed by the park.

HAPPYLAND BUYS PROPERTY

New York, July 15.—Dan Michaels, President of the Mutual Amusement Company, owner of Happyland Park, announced that the premises at 143d street and the Harlem River, which have been occupying under lease, have been purchased by the company for \$90,000.

This announcement puts aside all speculation as to the possible success of this particular enterprise, and should stimulate interest in similar projects in places where like conditions exist. Plans for more substantial buildings are being drawn, and the whole lay-out of the place will be altered for next season.

The alterations planned will take cognizance of the drawing power and the "feeding" capacity of the different attractions and will serve to more evenly distribute the patronage and prevent congestion in certain spots. Uniform fronts for concessions, more elaborate entrances to shows and more inviting facilities for rest are features that enter into the new arrangement.

Braun & Seidit will continue as general concessionaires for the next season, and most of the concession people have indicated their intention to return in 1922.

NEPTUNE BEACH

Alameda, Cal., July 16.—All records of attendance at Neptune Beach were smashed July 3 and 4, the crowds aggregating 72,500. Swimming became the leader when 16,000 people donned the new bathing suits and hit the bay surf and hence outdoor mosaic pool. Free attractions were the Aerial Thompsons, high wire act, 60 feet above the crowd, and Clifford & Clifford's "Bit of Circus," shown on the beach platform. Both stunts were well received, but when Clifford ended his act by climbing up a wooden apple box the crowd was greatly amused. From the beach band shell Prof. Otto Schultz rendered a free concert. Pacific Coast swimming championships were held in the tank. High diving and water polo were on the program.

On the evening of the Fourth the American Legion and Alameda Improvement Club staged

their monster fireworks celebration. The concessionaires prepared, everything from the scenic railway to the scaplane doing a large business. Maliam Calvia, character reader and phrenologist; Johnny Neuman, running Coney Island fishing pond and penny arcade; Carlton & Warren, popcorn; Harold Lomas, demonstrating glaze fruit; Harry Burke, "Bart the Heart;" Billy East's canary cottage; Art Anson, Kewpies; Meley & Strong, Chinese baskets and dolls; Fred Kopka, shooting gallery; "Chlor" Root and kiddies on the carousel—every one a winner.

Mrs. Gorman and Mabel Green were mighty busy handing out bathing suits; Bob Streehow, owner's son, and interested in the Kentucky Derby, which runs to form every week end, biggest money getter of the booths; Charlie Fisher, Neptune's swimming professional; Spot Hanna takes time off from his doll factory to run his old "Spot the Spot" at week-ends; "Doc" Kenny manages to feed the bunch in the cafeteria and make it a paying investment to the park, and C. A. MacDermott, running the "Striker," has all the strong ones trying to hit Paris and ring the bell.

ASBURY PARK

Asbury Park, N. J., July 10.—Another record-breaking throng spent the Fourth here, every hostelry being filled.

Steeplechase, with its \$35,000 trip to the clouds, the new \$10,000 ballroom and other improvements, which totaled nearly \$75,000, opened to a crowd that will hardly be surpassed on any opening day.

The Chester-Pollard Company opened its new game, "Alrships," at the wharf, and it proved an equal partner to the Balloon Racer, both doing capacity business.

Rutau Garden Theater opened June 28. Mr. Rutau is well known in the profession, having had "Rutau's Song Birds" on the road for a number of years. Business is big and this theater is another triumph for him.

The city-managed casino and arcade, with dancing and tea, drew heavily. Walter Reade, owner and operator of Reade's chain of theaters, moved his family from New York to apartments in his St. James Playhouse for the summer.

Warren Eccles, for six years manager of the skating rink department of the Steeplechase, has resigned, effective with the close of the

present season, to accept the management of the National Shops chain store system—headquarters in Los Angeles. With his family he will motor to the Coast in September.

Powley's Lyric Theater is now operating Keith vaudeville, seven acts at popular prices, to full houses three times daily.

Faiker-Tyrol Productions, grand opera concerts, Ocean Grove Auditorium, are proving delightful. Fireworks on the beach is a regular Wednesday night entertainment on the boardwalk. This week's display was set off from Fishing Pier, but next week's will be from Seventh Avenue Pavilion.

The International Reform Bureau opened its "Jersey clean-up crusade" on July 10 in Ocean Grove. Prominent speakers made addresses.

Harold S. Pollard of New York has joined Mrs. Pollard (Miss Chrystal Herne, actress) here.

DAREDEVIL OLIVER

Troy, N. Y., July 14.—Daredevil Oliver has recovered from the effects of his recent accident at Atlantic City, where he struck his head on the edge of the tank while making a dive. The high diver is now filling a two-week engagement at Mid City Park, on the Troy road.

PARK MEN VISITORS

Chicago, July 15.—James Campbell, proprietor of Community Recreation Park, Thirtieth and South Wabash avenues, and G. W. Fairley, Chester Park, Cincinnati, were recent Billboard callers.

Mr. Campbell said business is good at his South Side resort, which has a big tented dance hall (41x90 feet), whip, Ferris wheel, plantation show, pit show and 35 concessions.

B. M. C. AT ZOO

The Business Men's Club held its annual outing at the Zoo, Cincinnati, July 13. The outing was one of the best—credit John Dickerson, Chairman Entertainment Committee, and Ray Redmond, Program Committee. The dance pavilion was reserved for the evening, as were blocks of seats for the ice show. Colonel Charles F. Hake, Jr., President of the club, presided at the clubhouse dinner.

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STANTON PARK MANAGER

Blue-Lawed, Bailed, But Business Booming

Recent word from Manager W. J. Martin, relative to Stanton Park, informs that he has been bound over to the grand jury, charged with violation of the Sunday amusement law, but is at liberty, being under \$500 bond to await the action of said grand jury. He is confident of being discharged, and, writing from Steubenville, O., under date of July 8, in substance, says:

"Sunday amusement at Stanton Park was today the subject of protest by the Steubenville Ministerial Association. This organization called upon the sheriff and other county officials to ascertain what could be done to stop what they called 'Sabbath desecration.' The ministers contended that we are violating section 15049 of the general code and succeeded in persuading the prosecuting attorney to file an affidavit against the park manager charging him with violation of the State law regarding Sunday amusements.

"All records of attendance at this park were broken on July 4. Thousands of people came here during the day to avoid the intense heat and were well rewarded, as delightful coolness prevailed throughout the park. Band concerts and free movie pictures were appreciated. Theater seating capacity of 2,000 was not sufficient to hold the crowd, many standing and sitting on the hillside. All concessions reaped a harvest. The bathing beach was well patronized and more than 500 couples danced at the Casino. There was a grand display of fireworks in the evening. The outlook for a big business during the balance of the season is good."

"BIG BILL" EDWARDS STAGES BIG NIGHT AT LUNA PARK

New York, July 16.—William F. ("Big Bill") Edwards celebrated his retirement as internal revenue collector. According to plan the municipal boat, "Correction," left the Battery at 5 p. m., July 14, with 500 executives of the revenue office aboard for Luna Park. At the same time a fleet of twenty-six sight-seeing buses left the custom house for a big night at the park. Big Bill bought the park for the day and a large sign reading "Edwards Park" superseded the usual Luna Park sign during the event. Everything, such as rides, etc., was free to the 3,000 internal revenue employees, except the one-cent war tax which they had to pay. Edwards borrowed the Police Band and led his parade from the landing of the "Correction" to the park. Arthur Prior was giving a special dinner in honor of the Police Band and was their host in the park restaurant.

HOCUM FAMILY SOCIETY CIRCUS

New Brunswick, N. J., July 16.—The Hocum Family Society Circus, featuring a riding act, opened April 7 at the "Coliseum," St. Louis, for eleven days and was the big hit. Gorgeous costumes and spotlight effects contributed largely to their success.

They jumped to Olympic Park, Newark, N. J., for one week, but continued from week to week, for five consecutive weeks, and speak in the highest terms of the management.

Middletown, N. Y., was the next more where they could stay, but one week, owing to other bookings, altho asked to stay longer. Maplewood, N. J., for the "Fourth" and Forest Park, New Brunswick, N. J., for the next week, but, owing to unusual success, the management renewed the contract for an indefinite period.

Mrs. Hocum's dogs, ponies and doves are better than ever, and "Jerry," the bucking mule, is making the hit of his life.

MOBILE BAY RESORTS

Mobile, Ala., July 15.—Thousands of Mobilians visited the bay resorts on the Fourth and but one accident marred the festivities of the day—Miss Lola Bolejack, with a picnic party, was killed by an automobile. Not a drowning reported the length of the coast.

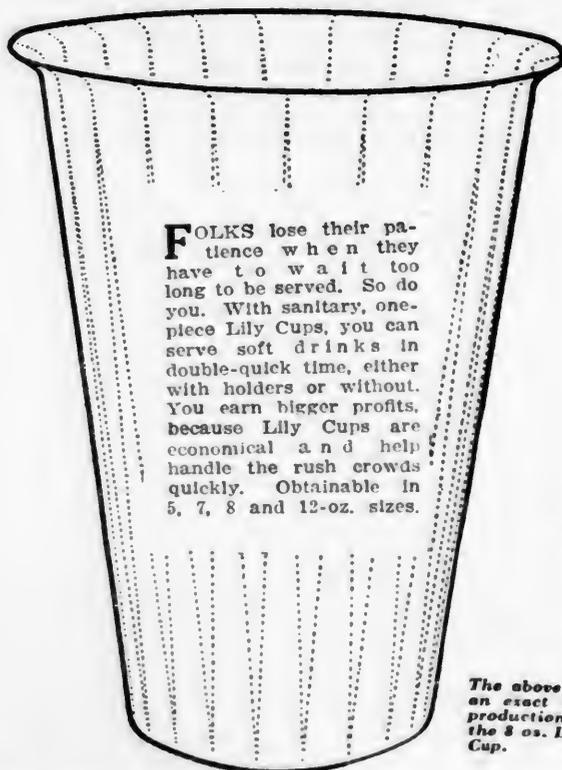
A big entertainment was put on at Monroe Park by the Rainbow Veterans, receding a climax with a big fireworks display. Dancing, boating, bathing and picnicking were indulged in and all concessionaires reaped a harvest.

Across the bay the Eastern Shore Yacht Club regatta was well attended. The tournament shot at Gulf Fishing and Hunting Club was a big event, drawing professional and amateur gunna from many cities.

Every resort on Mobile Bay drew a large quota of holiday makers. During the day the heat was intense, but toward evening showers cooled the air.

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BROOKLYN, N. Y.

CHESTER PARK

Attractive Vaudeville—Bought Candy Factory—Bathing Beach—Creating Careers—Gate Free

Attractive vaudeville at Chester, as well as established amusements and the usual summer attractions, including dancing, serves to bring throngs of people from their homes until the patronage is 'way above the average. Not in many years has the weather man been so good to outdoor amusement resorts.

With its record breaking Fourth of July celebration, now history, new and additional events have been scheduled for the remainder of the season. "Chester's Candy Days" were among the interesting affairs of last week. On two successive days a box of candy was given to each one of the first 1,000 children entering the park. To make this celebration possible, General Manager Jack Martin contracted for the entire output of a local candy factory.

In the free vaudeville of the week of July 11 Clair and Wristen, in a comedy singing and dancing act, proved one of the hits of the show. The Two Yaguas, Indian singers and dancers, was a popular novelty. Mack and Betty's instrumental musical act won favor. Chick Overfield, on the wire, thrilled and amused. The juggling offering by Paul Perry was quite novel.

The bathing beach had a record crowd July 10—the largest so far this season. The Philippine Midwets had a day of popularity. The Sibley Band's new concert program was generously applauded. Comedy featured the free morning pictures. Hugh May's Jazz Orchestra enjoyed another triumph at the clubhouse.

Opportunity will knock at the door of that boy or girl who longs for a circus or stage career. Contests are being arranged in connection with the annual carnival, to be held in September, which will give a chance to youthful aspirants to become professionals. Winners in these preliminaries will be engaged for all of carnival week, the best of whom will be given chances at professional cabaret or vaudeville, or circus, as their talents may suggest.

Women and children will be admitted free to Chester Park the rest of the season up to 8 p.m. daily, except Saturdays, Sundays and holidays. This announcement was made by M. M. Wolfson, manager.

CINCINNATI ZOO

Summer Opera—Ice Rink's Breeze—Outings

The second week of the Zoo's summer season of grand opera opened July 3 with Verdi's "Otello," and the artists acquitted themselves with more than ordinary credit. Summer opera has been the Zoo's chief entertainment feature, and the first half of Sunday night, July 10, was devoted to a performance of "Cavalleria Rusticana." For the second half of the evening there were ballet diversions. "Hansel and Gretel," a great favorite among opera-goers, was given Monday night, July 11. An "Angel's Ballet" was featured and special attention given to stage lighting and setting.

Grilling himself for a "catch line" in connection with the ice shows, E. C. Miller, business manager of the Zoo, hit upon "Get the cool breeze off the ice." This was not "hot air," but truth. The big sheet of ice throws off cool breezes, noticeable at least ten feet from all edges. Fans, to force the cool air across the entire rink, can not be used, because warm air would immediately replace the cool air and melt the ice faster than it could be manufactured, which would greatly enhance the difficulty of keeping ice out-of-doors when the mercury stands above 60 in the shade.

All features of the park are sharing in the large patronage. The skaters at the ice show had something new, Steele and Wilson, comedy skaters, having made a complete change in their act; dancing on the clubhouse balcony and at the daisant drew their full quota; but the big outing of the week was the Business Men's Club. Record crowds swarm to the park continually.

MUNICIPAL SWIMMING POOL

Savannah, Ga., July 14.—Wednesday, July 20, has been announced by Mayor Stewart as the opening day for the Daffin Park swimming pool.

Beginning Monday, reinforcements of labor will be assigned to the job by Supt. W. H. Robertson of the Park and Tree Commission, and Lewis A. East, and matters will be expedited to prepare for the opening.

The pool or lake will be one of the largest in the country, and will be over seven acres in extent, being 800 feet by 400 feet wide. The greatest depth will be 12 feet of water furnished continuously from artesian wells.



AFRICAN DIPS

The Game that got the money all season

Complete Outfit as Follows: INCLUDING

Tank, Balls, Front Net and Carrying Trunk. Full instructions how to set up. Nothing beats it for Parks, Carnivals and Fairs.

WEIGHT, 175 LBS. PRICE, \$100.00 CASH. F. O. B. CHICAGO.

Upon receipt of \$25.00 cash deposit we will ship outfit, balance C. O. D. subject to inspection.

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ORANGEADE, LEMONADE, CHERRY, Etc.

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Our drinks have the tangy flavor of the true fruit itself. All that is necessary is cold water and sugar. You will have 60 gallons of pure and delicious drink instantly. One pound will make 1,200 glasses.

1 Pound Orangeade costs.....\$1.75
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58 Gallons Water.....0.60
Total Cost 60 gallons.....\$3.85
1,200 Glasses at 10 cents.....\$120.00
1,200 Glasses cost you.....3.85

NOTE—Owing to the lower costs of raw material we are now able to increase the strength of our drink powders 50% at the same price.

Advt. Posters free with every order.

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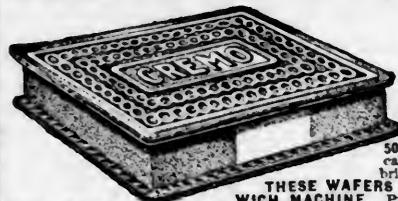
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"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.
50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case.

Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case to THE CONSOLIDATED WAFER CO.
Largest Manufacturers of Ice Cream Cones in the world. 2622 Shields Ave., CHICAGO; 515 Kent Ave., BROOKLYN; 611 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA. CONSOLIDATED WAFER CO., OF TEXAS, 2426 S. Harwood St., Dallas, Texas.

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CONEY ISLAND, CINCINNATI

Dare-Devil Birdmen—Fireworks—Free Dancing—Auto Parties—Candy Day

Huber's Band at the clubhouse and free dancing on the boats and ashore continues to be popular at Coney Island, Cincinnati.

Coney is becoming more and more popular with auto parties. Good facilities for parking both on the Island and at the foot of Broadway, where many leave their cars and take the boats, is the cause.

Wednesday was the annual picnic of Cincinnati Confectioners' Club, said to be official "Candy Day" and the sweetest day of the year, when pretty girls will give away "kisses" to visitors.

James A. Bova's "Cnry Heads" began their last week's engagement here July 10. They are at the Airdome. Their musical comedy, "In Jazzland," was well received. Large crowds attended the outings of the Knights of St. Joseph and the Holy Cross Church. Record-breaking business was done at the clubhouse, where Justin Huber's marimba orchestra, the new dancing floor and a reduced price dinner are the principal attractions. Capacity crowds were headed by the fast rides and other amusements.

The Fourth was the last day that Lieutenant Arthur Emerson, "stunt" aviator, could be seen to risk his life here by standing on the top wing of his airplane while it looped-the-loop and leap from one plane to another, half a mile in the air, and drop 2,500 feet to earth in a parachute. Coney Islanders were thrilled by his performances and the feats of his "Flying Circus." Emerson alone is said to do every trick known to dare-devil birdmen.

At 8:30 p.m. the Island's greatest fireworks display was set off by Lieutenant Emerson from a plane a mile in the air.

STEEPLECHASE PARK

New York, July 18.—Vacation days are busy ones at George C. Tilyou's Steeplechase Park, Coney Island. Each day since the close of school a small army of youngsters has taken possession of the park. After a plunge in the surf, or in one of the two pools at Steeplechase, the various attractions of the pavilion of fun are visited and the huge building just vibrates with the merry laughter of the youngsters.

The new Hawaiian beach at Steeplechase attracted a large crowd during the warm spell of the past week. It proved an ideal spot to sit during the evening, and, while enjoying a cool ocean breeze, be entertained by a concert given by Hawaiian artists.

Mme. Maggie Murphy will arrive home from abroad the latter part of this week, according to cable received from the debutante yesterday. A committee will meet her on the arrival of the steamship in Manhattan and escort her to Coney Island, where she will greet her many friends at a reception which will be held in her honor.

BROWN'S POLICY HITS MARK

Of Favor With People of Evansville, Ind., by Booking of Good Features at Exposition Park

Evansville, Ind., July 14.—Cny Baldwin & Co., wire artists, are the free attraction here this week at Exposition Park, succeeding Dare-devil Doherty, whose "Leap for Life in Flames" was a banner drawing card July 3 to 9.

Manager Elmer Brown has engaged William Jennings Bryan, noted statesman and lecturer; Al Sweet's Famous Hussar Band, Power's Big Band, and a great fireworks spectacle, "No War's Land," for forthcoming appearances at his resort. Mr. Brown's policy of providing a different worthwhile feature each week has established favor with pleasure seeker in this section, and, despite slow conditions, the attendance and business at Exposition Park so far this season compares well with past records.

BRONX ZOO—BABY PYTHONS

New York, July 14.—Don't be surprised if, before the summer is over, you hear that 76 reticulated pythons have been added to the reptile house at the Bronx Zoological Park, Raymond L. Ditmars, curator of reptiles and assistant curator of mammals at the Bronx Zoo, went to San Francisco, where, on July 6, he met an animal ship just in from Singapore. A specimen female python jealously guards a deposit of 75 new-laid eggs. This python is being seriously considered as a prospective tenant of the reptile house at the Zoo here. The parent collected the eggs into a cone-shaped pile, around which it coiled so as to conceal them, its head forming the summit of the cone.

Look thru the Letter List in this issue.

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RELIABLE—You can depend on the Cushman to deliver light when you need it. An unreliable plant will kill your show.

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Sizes, 2 to 12½ K. W. From 100 to 1,000 light capacity.

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BRIGHTON BEACH

"Shelburne Girl" Popular at Brighton Beach

NEW YORK, July 15.—Henry Fink's big musical revue has proved a most popular summer attraction at the Hotel Shelburne, Brighton Beach. The big cast, headed by Florie Florie, French prima donna, late of the Folies-Bergere, Paris, and Johnny Dale, recently of the William Hook Revue, and formerly at the Garrick Theater, in London, also includes the well-known team of Martin and Godwin, vaudeville headliners; "Little Caruso," another vaudeville star; Madeleine Nash, who sang the prima donna role with Shubert's "Blue Paradise," and James Carpentier, a bass singer of grand opera fame, in addition to a large chorus of sprightly and beautiful girls who can both sing and dance.

The opening of the big revue is a novelty, showing a station scene with the baggage of a show around, and the girls are brought in inside the trunks—the several principals are introduced in songs and dances and the opening number finishes with the entire company singing "So Long, Good Bye," as the train is whistling for departure.

Johnny Dale's eccentric dancing is one of the big hits of the revue, while Florie Florie, prima donna soprano, captivates her audience at each performance, not only by a clever rendition of her songs, but gives them a surprise by doing a buck dance after one of her numbers, and her gorgeous gowns, which are varied at each performance, are a fashion show in themselves.

Martin and Godwin contribute a clever bit of comedy to the performance, in addition to their unusually good songs. Little Caruso and James Carpentier are both heard in operatic selections, and Madeleine Nash is pleasing in the sobriest role. The "Sextet from Lucia" is the big number in the last act of the show.

"The Shelburne Girl of 1921" is presented twice each evening, at 7:30 and 11 o'clock, and Arthur Lange's Santa Monica Orchestra supplies music both for the production and for general dancing thruout the evening.—CORA MORLAND.

BLUE LAWS HIT WHITE CITY AND WOODLAWN PARKS

Trenton, N. J., July 15.—Amusement parks in Hamilton Township must hereafter close at 11:30 p.m., according to a regulation passed by the Township Committee last night in the form of an amendment to the amusement park ordinance. Objection to the amendment was raised by the Hildinger-Bishop interests, which control the White City and Woodlawn parks. Charles C. Hildinger and counsel represented the concern. Penalty provided for violation of the ordinance is revocation of the park license.

J. Edward Meyer, John M. Bursner and F. R. Atkinson appeared before the committee in favor of the measure. Heretofore no limit was placed on the hours that parks could be open.

W. H. Caldwell, of Lakeside Park, complained to the committee of the action of Township Recorder Leon Shockley in dismissing alleged violators of the law. He stated that on several occasions Shockley had discharged prisoners arrested at Lakeside Park.

A general complaint was registered by Caldwell against conditions at Lakeside. He said that some bathers undressed in open view, gambling, drunkenness and disorder at the park were also charged by Mr. Caldwell.

He told the committee that he was a justice of the peace and that he would be willing to hear cases alleging township violations. The committee promised him that it would provide better police protection in the Lakeside vicinity.

HEAT HELPS LANSING RESORTS

Lansing, Mich., July 15.—Resorts here have profited by the hot spell, and interurbans, street cars, autos and buses have carried thousands to Park Lake, Pine Lake and other resorts, where many improvements have been made to care for the crowds.

A large roller coaster (figure 8) is being constructed at Pine Lake for the Michigan Catering Co. This will be a half mile long, with six drops, the highest of which will be 35 feet. Ten cars will be operated. It will be managed by George G. Holding, who comes here from Toronto. The coaster is to be completed by July 21. Ten thousand dollars will be spent to dredge the lake and rid it of weeds and mucky bottom in certain parts. An effort will also be made to establish a post office there for the resort and cottage colony.

Preliminary work has been completed for the new bridge over Grand River at Grand Lodge to the first island, while other improvements are being pushed by the Seven Islands Park and Hotel Company to get the resort in shape for the forthcoming presentation of "Hiawatha" and other attractions. The new dam is nearly

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AMUSEMENT CONCESSIONS SUNNY SIDE BEACH

TORONTO, CANADA

The Toronto Harbor Commission hereby announce that they will receive Sealed Proposals from Concessionaires for GENERAL AMUSEMENT PARK DEVICES, REFRESHMENT BOOTHS, RESTAURANTS, TEA ROOMS, BOATING AND CANOEING, BEACH CHAIR PRIVILEGES, Etc., up until 12 o'clock noon, August 1, 1921, addressed to J. B. JARDINE, Secretary, Toronto Harbor Commission, Toronto.

The Harbor Commission reserve the right to reject any or all proposals. For detailed information apply to the Secretary.

TORONTO HARBOR COMMISSION.

FAIR PARK WANTED, SHREVEPORT, LA.

Carouselle, Airplane, Swings, Penny Arcade, Photo Gallery, Fish Pond, Automatic Base Ball, Skating Rink, Over the Falls or Fun House, and any other amusement device that will not conflict. Also good Stock Company for season, must have own top and orchestra. 50,000 to draw from here. Only park. Few Concessions open, including Pig Slide, Derby Track. Address MANAGER FAIR PARK, Shreveport, La.

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complete, and the hotel on the first island is being repaired. Stock in the company has been approved by the Michigan Securities Commission, and is being taken by local and Grand Lodge investors. When completed the seven islands are again expected to become one of the most attractive resorts in Central Michigan.

So strong has been the exodus to the lakes this season that a famine in bathing suits is reported by local merchants.

BLUE LAW FIGHTERS

Henry Assel presided at a meeting of the Benevolent and Patriotic Order of Liberty held in the Odd Fellows' Temple, Cincinnati, Sunday, July 10. Members addressed the organization, scoring the attempts to enforce the blue laws and urging a decided stand against them. Committees were appointed to arrange a program for Liberty Day, July 30, celebration at the Zoo. Plans for spectacular demonstrations against the blue laws and "other fanatical measures" were made, and following the speeches it was decided to include demonstrations in the Liberty Day program.

HOT ADVERTISING

In Battle Creek for Appearance of Doherty at Liberty Park

Battle Creek, Mich., July 16.—If any person in and around this city fails to know that Daredevil Doherty will be at Liberty Park from July 23 to present his thriller, "Leap for Life in Flames," it is not the fault of the resort's management. The attraction has been advertised as hot as the weather, and there is reason to believe that next week's patronage at Liberty Park will equal the great attendance mark hung up the week of the Fourth.

L. R. COOPER IS MANAGER

Word from the Dominion Park Co., Ltd., Montreal, Can., advises that L. R. Cooper is manager, and not St. M. Hannaford, as stated in an explanation carried with a cut of the park in the July 9 issue of The Billboard. It also is stated that the enterprise still receives correspondence addressed to President H. A. Dorney, who died over three years ago.

BRONCHO LAKE

Alliance, Neb., July 16.—If plans of business men behind the movement mature "Broncho Lake," two miles from here, will be made into a real park. Money has been raised for bathhouse and pier, and it is planned to make the lake an ideal public bathing resort. Amusements will be provided later.

FREE AT LAKESIDE

Denver, Colo., July 15.—Admission is now free at the Lakeside bathing beach for those who bring suits and towels. The beach has always been very popular. Large audiences continue at the Casino cabaret, which is under the personal direction of Helene Klotz. Free dancing between acts. A feature in the Permitt's Male Quartet. The Melvin Albany Jazz Orchestra has

made a reputation for itself. This resort is very popular for dancing and the mammoth ballroom is filled every night with happy crowds. The floor is so laid that the dancers are always moving with the grain. Mondays and Fridays, and Saturday afternoons from 3 to 6, dancing is free. Roller skating Sunday evenings. The new mystery show, "Just For Fun," is a scream.

KOSTERS RESTING AT ERIE

Erie, Pa., July 14.—Charles (Kid) Koster has resigned as publicity director of Joyland Park, Atlantic Highlands, N. J., and is enjoying a much-needed rest here. He will manage one of the Shubert attractions the coming season, assembling the show at Erie and rehearsing at Cleveland prior to opening there in Hianna Theater early in September.

Mrs. Florence Koster is resting here, preparatory to starting on a Western vaudeville 20-week tour of the Orpheum time, having been booked by Martin Beck.

ELKS AT LOS ANGELES

Los Angeles, July 15.—Fifteen thousand Elks and members of their families were here this week for the grand reunion of the B. I. O. U. All resorts in this section were beautifully decorated and the wonderful amusement piers—Long Beach, Venice, Ocean Park and others—had a harvest that will long be remembered. "Bill" Pickens, international promoter, signed an acre meet at the Speedway that was claimed to be the biggest ever held in the West.

MATRIMONIAL ALLIANCE

New York, July 14.—Having admitted the personality and courteous manner with which Ella Tannerhois, cashier-in-chief of the soda stand in Luna, treated women and children, we have no hesitancy in prophesying a happy married life for the charming Ella and her prospective husband, Harry Goldmine. If we were as young as Harry we would have given him a hard race to capture one we personally consider a matrimonial prize.—NEISE.

CHANGE OF POLICY

Canton, O., July 16.—The Lake Park Theater, Meyers Lake, has been offering six U. I. O. acts, but attendance has not been up to expectations and Manager Ed R. Booth will substitute musical comedy commencing tomorrow. "Dardella" will be the first attraction.

CHAUTAUQUA PARK

Fullerton, Neb., July 15.—Chautauqua Park is now open for the season, with bathhouse and swimming pool 60x300 feet. It also has camping grounds for tourists and many summer cottages have been erected.

MUSSER PARK

Muscatine, Ia., July 15.—"Musser Park," Muscatine's new resort, just dedicated, in the presence of several thousand people, lies two miles south of the city.

OLENTANGY PARK

Flying Le Vans, Vaudeville and Wrestling Free

Columbus, O., July 14.—After a year's absence, the Six Flying Le Vans, circus aerialists, returned to Ohio, making Olentangy their first stop. They are well known in this vicinity, having billed engagements at Akron, Canton and other Eastern Ohio cities, and after playing again in this section will invade Midwest fairs. The apparatus used is 50 feet high and occupies 50x100 feet of ground space.

Free vaudeville in the grove at 4:30, 7:30 and 9:30 p.m. attracts greater attention every week. The bill includes Vincent and Sully and others.

After a lapse of several years, wrestling will again be seen here, featured as a free attraction. Al Hart, promoter of mat contests, who will do the matchmaking, promises nothing but first-class bouts. Beginning late in the month wrestling matches will be staged the balance of the season.

STARLIGHT PARK

New York, July 14.—Included in visiting organizations at Starlight Amusement Park, E. 177th street, were the Jewish Big Brothers, with several thousand children as their guests. Another similar gathering was under the College Settlement of the Riverton Neighborhood Association and one with the Metal Workers' Union in their annual outing. Yesterday was an additional "Kiddie Klub Day," when the winners of Evening World prizes and medals met to enjoy the rides and other amusements which were previously unavailable because the children were busy in athletic contests and entertainments. The trophies were publicly bestowed by Eleanor Seborer, of The Evening World, and Captain Whitwell, park manager.

Two Aronty Bros., aerial gymnasts, headed the free circus and vaudeville. Frederick A. Sponberg, national high diving champion, dove 95 feet from scenic railway into big swimming pool and amazed spectators.

The new athletic field will be used for classical music for the Russian Symphony Orchestra, July 23. The Russian Symphony Orchestra, Modest Altshuler, conductor, will begin a series of eight summer night concerts, which will be the first symphonic festival held in the Bronx. Performances will be at popular prices, 25 cents to \$1.

VENICE TO RIVAL CONEY

Venice, Cal., July 15.—The new Venice Pier, with its scores of new concessions and amusements, will soon be running Coney Island a close race for position as the world's greatest amusement center. Some of the best known amusement men of the East have taken space on the pier and started construction of rides that have never been seen on the Pacific Coast. The new "Ship Cafe" is the most beautiful on the West Coast. Special diving and swimming exhibitions are put on weekly, and surf and plunge bathing are indulged in freely. The value of the municipal beach is conservatively held to be \$6,000,000, and is a possession that no other American city can rival. It is claimed that more people are entertained annually in "the city of smiles" than in either Atlantic City or Coney Island. A great utility is the tramcar service between Venice and neighboring cities. The luxurious ballroom has just been completed at a cost of half a million dollars, and there is in addition banquet rooms and a \$60,000 chocolate garden. A multitude of attractions and amusements seem to be in keeping with the luxury and extravagance of the things mentioned.

LAKE CONTRARY PARK

St. Joseph, Mo., July 12.—This week, at Lake Contrary Park, there is a real feature free act in Capt. E. H. Hingo, high diver. Altho Capt. Hingo is small in stature, he has one of the best acts that has ever been in this park, and without question of a doubt the highest dive that has ever been seen here. That were more people out Sunday to see this act than have been out any other single day this season. And the throngs of people went home well pleased.

Much credit must be given L. F. Ingersoll, manager of Lake Contrary, in contracting for Capt. Hingo. People demand dare-devil stunts here and they are getting what they want when they see this young performer work.

There are also free band concerts three nights each week and special free pictures each evening.

The rides are doing very well; concessions just fair. Altho street car fare is 15 cents to the park, they are providing good service.

PALISADES PARK SURF SOUGHT BY STAGE FOLKS

New York, July 15.—Early morning bathers in surf at Palisades Pool include throngs of Broadway stage amateurs. Opening the mammoth natatorium at 8 a.m. daily, it is seldom that the attendants on their arrival do not find a group of stage celebrities anxiously waiting to enjoy the delight of real sea water 300 feet above the Atlantic. The sparkling beauty of aquatic sports is made all the more brilliant and fascinating by the foreign and domestic bathing costumes of this ultra-fashionable set. No time is spent on the beach, they all "take to the water like ducks," and the diving boards at the side of concrete basin afford excellent spring for high and fancy dives into broad and deep water.

ISLAND PARK

Ord, Neb., July 15.—Agitation began last year is being continued, with the result that an elaborate pleasure resort will be erected on Island Park this year. Work shall begin at once and it is hoped to have the buildings completed in time for the next month. Local post of American Legion is active in the enterprise.

ALWAYS UNIFORM

Mechinney's

Orange Cider Powder

One pound makes 20 gal.

One Pound Lots \$1.15
Two Pound Lots \$1.10
Five Pound Lots \$1.05

Postage paid in U. S.

Add 5 cents per lb. extra in Canada.

A. B. MEWHINNEY CO., Terre Haute

Circle Swings Changed to Captive Aeroplanes

Our Aeroplanes receipts are from 10¢ to 50¢ times those of Circle Swings. SEND for CIRCULAR. New Captive Aeroplanes quickly furnished. RICHARD GARVEY, Mfr., 2087 Boston Road, New York City.

"MINNIE" DEAD FROM SUNSTROKE

General Manager Sol A. Stephen, of the Zoo, was summoned to Cleveland July 8 in the hope of saving the life of "Minnie," Cleveland's pet elephant. The pet had been seriously ill for nearly a week, and for several days was unable to get on her feet. According to reports from Cleveland, veterinarians employed diagnosed the trouble as indigestion, but Sol says sunstroke. Mr. Stephen had sold the animal to the Cleveland Zoo in 1907, and while there recently was asked by the city authorities to assist them, as consulting director, in spending \$250,000 for new animal houses and new animals, and will outline plans for complete rebuilding and restocking the Zoo. It seems they have been losing animals rapidly, because the Zoo was built up piecemeal and not according to a well-developed plan. The call for Manager Stephen's assistance is a great compliment to him and to the Cincinnati Zoo, which has always tried to maintain itself as a model for other similar parks.

Methods used by animals in cooling themselves, as well as the methods of keepers in cooling them, bear out the advice of physicians that water is the best antidote for heat suffering. A trip to the Zoo might furnish a few hints. Practically all animals having access to water remain in it all day. Dripping water on the head was one of the worst tortures of the Spanish Inquisition, but it doesn't worry Mr. Hippo. Animals which do not have access to pools are given showers with aid of hose. This treatment is given to lions, tigers, leopards and other inhabitants of the Carnivora building, and, while they at first resent it, as soon as they are wet apparently enjoy the spraying. A sealion is sick from the heat, and, oddly enough, animals from India, Asia and Africa, countries of great heat, seem to suffer more from heat than polar bears.

DENVER PARKS ARE NOT BEING SLIGHTED

Denver, Col., July 16.—Neither Denver nor its amusement parks are being slighted this summer. On the contrary, both big resorts here are running full. Each park is making special effort to provide the most interesting features. Elitch's Garden is staging commendable plays thru the dramatic stock theater here. Lakeside is offering high-class performances. "Tiger Rose" will be offered at Elitch's, in which will appear Ann Mason, pretty and clever, whose art is attested at every performance by storms of applause. The leading man, Paul Gordon, will have a role that is particularly well suited to him, and Albert Brown will appear as the "heavy." Others in the cast will have congenial roles.

Lakeside offers more diversion for summer pleasure seekers than ever before. Dancing is the favorite, but there are enough other kinds of amusements to gratify every whim. Theaters here are daily increasing the general park crowd, giving it a delightful air of elation and prosperity.

OSSIFIED MAN

A Capacity Magnet

New York, July 15.—Frank Worden, the ossified man now on exhibition at Columbia Park, with the exception of his forearms and hands, is rigid from the tips of his toes to his neck. Even his jaws are so locked that only very soft and liquid foods can be partaken of by him. The originality of his manager, Dan Nagle, has created a rare spectacle for the patrons of this resort. Worden is carried to the constantly freshening swimming pool and placed in the water. He is an expert in the use of a paddle and floats and glides over the smooth surface of the pool with the ease and tranquillity of a canoe, to the amazement of an admiring throng. Their appreciation is manifested by vigorous applause, and as Worden is returned to the pit he is always followed by three times its capacity, proving this attraction to be both magnetic and profitable.

BALLOON IN HIGH WIND

Sarasota, Oct., July 14.—Patrons of Lake Huron Park were given a greater thrill than was expected or intended on July 12 when Rita Riley made her balloon ascension here. Making a perfect cut from the balloon, a sudden high wind nearly proved disastrous to the parachute drop, and the large crowd gazed breathlessly as Miss Riley helplessly sailed away a long distance, finally landing in a tree but little hurt. The balloon fell in the lake near the American shore. The Riley Trio had a big week.

PERFECT SIZES IN BATHING SUITS

Louisville, Ky., July 15.—The "perfect thirty-sixes" for women and the "imperfect forty-eights" for men have been in such great demand at the Shelby Park Swimming Pool that Harry G. Evans, Secretary of the Board of Park Commissioners, has placed an order for an additional supply of these sizes.

TYBEE BEACH IN LIMELIGHT

Savannah, Ga., July 15.—Ambrose Erlich, Mayor of the island resort, says he can not understand why Savannahians knock Tybee, and that reports of wild, drunken orgies are not true. He declares that a fatal encounter in the hotel was caused by a dissatisfied bather and that liquor was not responsible for the brawl. That if intoxicated men roam over the island it has not been brought to his attention, and asserts that arrests can be made on the island for drunkenness and is sure they would be if intoxication were prevalent. The police force is ample and efficient, and those who rave about conditions are alarmists, and a common drunk seen thru the lenses of their imagination becomes a raving, frenzied mob. So far as the authorities know, there is no "bootlegging." There were two bootleggers here this season who were arrested and prosecuted, and the liquor that does reach the island, in the majority of

(Continued on page 71)

INTERESTING FACTS ABOUT THE "EAST END"

—OF—

CHICAGO'S \$5,000,000 STEEL AND CONCRETE

MUNICIPAL PIER

This wonderful structure extends nearly a mile into the cool waters of Lake Michigan, making the extreme end, or "East End," the coolest and most pleasant play grounds in America. The pier is four stories high, and although the "East End" only comprises about one-sixth of the space an idea of the size is gained from the fact that this one end of the pier will easily accommodate 500,000 people. Every possible comfort and convenience has been installed for the benefit of the public, including free drinking fountains, rest rooms, etc. Nor have the amusement and refreshment features been overlooked.

AMUSEMENTS

DANCING Music, Merry-Go-Round and Boat Trips are a few of the attractions offered.

THE DANCE HALL will hold 2,000 persons and has one of the best floors in the country.

A FOUR-ABREAST MERRY-GO-ROUND affords pleasure to young and old. In addition to this another ride will soon be installed.

MUSIC is furnished by leading Chicago bands.

BOAT TRIPS to Jackson and Lincoln Parks are extremely popular.

REFRESHMENTS

\$180,000 was spent in the erection of permanent brick and concrete refreshment stands, 42 in all, scattered over the entire East End. Soft drinks, popcorn, candy, ice cream and cigars are the principal items in demand.

A cafeteria with an 80-ft. service space and a seating capacity of 1,000 is one of the most popular spots on the East End. About one-half the dining room is under a roof and the remainder is out in the open, on the top floor of the pier, where one can enjoy an excellent meal, watch the passing boats and be cooled by the wonderful lake breezes.

The cuisine is equal to that of the most exclusive hotel and is under the direct charge of one of the highest priced chefs in the city.

You Are Cordially Invited To Visit This, the Coolest Spot in America

Chicago Concession & Catering Co.

JAMES J. McGRATH, General Manager

MUNICIPAL PIER,

CHICAGO, ILL.



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.



W. VA. STATE FAIR TO SPEND \$20,000 ON NIGHT FEATURES

Will Advertise Six-Day Event Extensively in Three States—Secretary Schwartz Says Enthusiasm of County Managers Holds Promise for New Success Marks

Wheeling, W. Va., July 15.—The big State Fair to be held here September 5 to 10 will be one of the best advertised enterprises before the public during the summer months, according to Secretary Bert Schwartz, and anybody in West Virginia, Eastern Ohio and Western Pennsylvania who is ignorant of the attractions of the huge exhibition will have to acknowledge himself a Rip Van Winkle who has been asleep for many moons. Some new features will be inaugurated in the advertising plan, in harmony with the ideas advanced by the Co-operative Fairs' Publicity Bureau, embracing all of the big line exhibitions and fairs of the country. Newspapers will hold first place, this form of publicity being considered by experienced fair managers the best and most far-reaching, with some billboard displays throughout the territory covered by the fair. Also, illuminated sign work, such as big cigarette and chewing gum companies employ, will be used to advantage. In fact, this sign work has already been commenced, the first display appearing yesterday at the corner of Fourteenth and Market streets, and the handsome painting is attracting much favorable attention.

It is the intention of the fair management to "play up" the evening entertainment more strongly than ever before, owing to the unusual beauty and splendor of the night show attractions, which involve an outlay of over \$20,000 and will afford a program of special entertaining features that will rival the offerings of any other like exhibition in the country. All the big fairs are now staging night shows and are meeting with great success, and there is no reason why, with the wonderful attractions the State Fair at Wheeling will put on, the evening entertainment here should not be one of the greatest and best patronized events ever seen.

The night program will consist of band concerts; the brilliant pyro-spectacle of the glittering Orient, Arabian Nights, in which over 300 characters will take part in six superb ballets, the paraphernalia for which consists of a tralolof of scenery, costumes and equipment; vaudeville, circus and hippodrome acts on a specially constructed stage; and on the race track the thrilling and ever-popular auto polo; and, as a grand finale to each evening's splendid entertainment, a magnificent fireworks' display.

Mr. Schwartz recently attended a meeting of the State body and is very enthusiastic over

the interest displayed by those in charge of county fairs for 1921. It was the consensus of opinion that the fairs to be held throughout West Virginia this year will eclipse those of the past. All are making elaborate preparations to stage spectacular midway attractions and excellent horse races.

town of Lowville with several pioneers from Westfield, Mass., and with their families located in the vicinity of the village in 1788, where the descendants of these families still reside.

A probable relic of interest which may be shown is a strip of hand woven carpet, which received six silver tea-spoons as a first premium at the first Lewis County Fair in 1821. The carpet was exhibited by three daughters of Dr. Horatio Hough, author of the Lewis and Jefferson County histories. A Stradavarius violin and uniforms and relics of the 'War of 1812, old costumes, lace, cloaks and jewelry will each have a place in the exhibition.

Howard D. Ross will be superintendent of the department.

SECRET IS OUT

Proverbial Jack's Beanstalk Grew in Hennepin County, Minn., Where 9-Foot Corn Stalks Are Found

Minneapolis, Minn., July 14.—The place where Jack's well-known cloud-stopping beanstalk grew is no longer a mystery. It grew in Hennepin County, this State. The proof: A pair of Hennepin grown cornstalks, taken from

TROY (N. Y.) FAIR TO CONTINUE

Buildings and Track on New Site Will Be Ready for Event Held September 5 to 8

Troy, N. Y., July 15.—When Rensselaer Park went out of existence it looked as if the annual fair for this county would be a thing of the past. The Rensselaer County Agricultural and Horticultural Society, however, kept on plugging away, found a suitable site at Schaghticoke and work was started on new buildings and a half-mile track, with the result that all will be ready for the holding of a fair this year from September 5 to 8.

A permanent organization with Alexander Diver, president, and Farnum P. Caird, secretary, has been formed.

The coming event will be conducted on an even larger scale than heretofore with all the usual fair features, including first-class cattle and live stock and poultry shows. A premium list is now in course of construction. Premiums totaling \$8,000 will be offered.

COMFORTABLE DRESSING ROOMS

Appreciated by Free Act Performers and Add Zest to Their Work

That comfortable dressing rooms provided with such things as electric lights and running water in free act exhibitions is the word passed by members of Williams and Lee Company. They showed at the Fourth of July celebration at Manchester, Ia., and found conveniences which added zest to their work. There were 10,000 paid admissions at the affair, which was handled by E. W. Williams, secretary of the Delaware County Fair Association, who had the midway lined with live concessions and offered airplane exhibitions, auto racing and a gorgeous fireworks display as added features.

The Williams and Lee Company, under the banner of G. E. Boyce of Waterloo, Ia., will play a string of fair dates starting at the Clayton County Fair, National, Ia., August 30.

The Delaware Fair this year will be held in Manchester August 30 to September 2.

RUSH FOR FAIR ACTS

Bookings of fair attractions for 1921 started out slow, but the rush season is now on, according to W. S. Cleveland of Newark, N. J., who says he has some fifty representative acts lined up for appearances thru the East and Canada. Among the features reported under his banner are the Hocum Troupe's super one-ring circus, "Wildfire," sensational diver; Diaz and Arno, "Whirling Propellers," the Ellis Family, High Leaping and Dancing Heroes, Boscock's Ring School, Vintonell and Malkon, "High up in the air gymnastics," Cottrell-Bowell Troupe, European gymnasts; Miss La Rose Marguerite and her equine "Fantasia"; Maudie Irene Henry's performing tigers and leopards, introduced by Miss Onrl; Glen E. Messer, "aerial dare devil," and Roehr's Cycling Gymnasts.

DEARBORN COUNTY FAIR

At Lawrenceburg, Ind., To Offer Great Program in History—Big Success Anticipated

Lawrenceburg, Ind., July 16.—A greater display of live stock, an unprecedented agricultural exhibition, a horse show, boys' and girls' contests, a big poultry show and a riot of wholesome entertainment features called for the Dearborn County Fair here August 17 to 20 are reasons why Secretary John E. Zener and other officers of the association anticipate greater success for the coming event than has attended past fairs here.

SOUTH TEXAS FAIR FUND

Beaumont, Tex., July 14.—Chairman John L. Keith, of the finance committee of the South Texas Fair, expects the drive to raise \$30,000 to end successfully within the next several days. The fair will be held in this city November 14 to 19.

NEW COLUMBUS FAIR GROUNDS

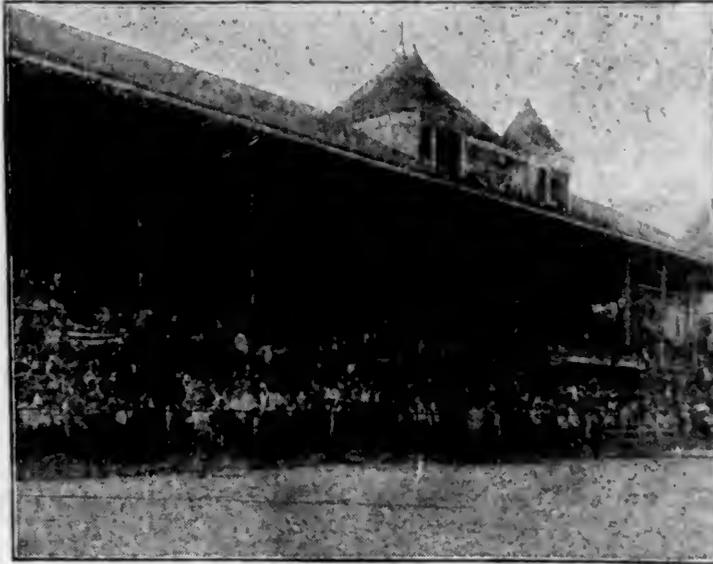
Columbus, Ga., July 14.—The council of this city has authorized a bond issue of \$150,000 for the building of a new park and fair grounds. The date for the Chattahoochee Valley Fair here this year will be October 10-15. S. O. Simons is manager of the fair association.

WANTED—A good Free Attraction for open-air entertainment and Home Coming to play two performances daily for July 29 and 30. State price and kind of show. Address K. M. KAYLOR ADJ., Plymouth, Ohio.

CASS CITY FAIR AND NIGHT CARNIVAL. Wanted Concessions of all kinds Aug. 13 to 20, Night and day. H. T. CHANDELL, Secretary, Cass City, Michigan.

WANTED A good high-class Carnival Company with Merry-Go-Round, American Legion Houston, Aug. 22 to 27, Inc. Percentage basis. Address P. W. SCHWARTZ, Medford, Okla.

AT THE TENNESSEE STATE FAIR



Grand stand on one of the big days at the Tennessee State Fair, Nashville, of which J. W. Buss-wurm is secretary.

GOOD LIST OF PREMIUMS

And Big Entertainment Program for Nebraska State Fair at Omaha, September 4 to 9

Omaha, Neb., July 15.—An excellent line of attractions and a large and complete list of prizes for the various entries are promised in the premium list for the 1921 Nebraska State Fair, announced by E. R. Danelson, secretary. Dates for the fair are September 4 to 9.

The entertainment program includes a daily program of horse races, fireworks, music and the Mammoth Royal Hippodrome Circus. Auto races will be offered Labor Day. The maximum awards are in the beef and dairy cattle classes, the prizes totaling \$14,205. Prizes to the amount of \$6,501 are offered in the farm-products class and \$3,567 for poultry and rabbits. In the horse and mule class, \$3,804 is offered in prizes; \$5,014 in the swine class, and \$2,445 for sheep awards. A large number of the various breed organizations are contributing substantially to these awards. The boys' and girls' club prizes amount to \$2,277.50.

Every county in the State is interested in the prizes for the county collective exhibits, where \$4,000 is being offered in cash prizes.

HISTORICAL EXHIBIT

To Feature 100th Fair at Lowville, N. Y., in August

Lowville, N. Y., July 14.—In connection with the celebration of the one hundredth anniversary of the founding of the Lewis County Agricultural Society, to be held here August 30 to September 2, Secretary M. M. Lyman announces several sterling historical exhibits and other relics, with a special committee in charge.

Among some of the treasures which it is expected will be brought to the main building and placed on specially made shelves will be several solid silver spoons brought into the county and presented to Polly Rogers daughter of Jonathan Rogers, who came into the

a six-acre field of gigantic brothers on the farm of E. W. Decker, president of the Northwestern National Bank, near Holdridge, on Lake Minnetonka. They are 9 feet 4 inches tall.

"They are just ordinary Yellow Dent corn," planted May 10," Mr. Decker said. "No, they were not especially cultivated, or especially fertilized. They just grew. I was a farmer before I became a banker, you know," he added. "They seem to give the lie to the saying that early July corn should be only knee high."

The massive stalks, displayed in the lobby of a leading local bank, have attracted thousands of people.

BOYS' AND GIRLS' PRIZES

At Ohio State Fair Will Amount to \$5,575—32-Page Premium List

Columbus, O., July 14.—Members of boys' and girls' clubs in Ohio are offered \$5,575 in prizes for their products by the Ohio State Fair, August 23 to September 3. A special premium list of thirty-two pages for the Ohio boys' and girls' club work shows prizes for the usual classes and breeds of swine, beef cattle, dairy cattle and poultry, and also for clothing and food club products.

The fair management has arranged for canning demonstrations by the club girls and has agreed to pay the traveling expenses of the winning team, provided the expenses of the team while in Columbus are paid by some one from their home county. Five silk banners will be awarded to winning teams.

The boys and girls are also to hold their State-wide judging contest at the fair. The total prizes for this contest amount to \$600.

OKLAHOMA FAIR AIR THRILLS

Oklahoma City, Ok., July 14.—Twenty of thrills will be given those who attend the fifteenth annual Oklahoma State Fair and Exposition in this city September 24 to October 1, by Lieut. Emerson and his Flying Circus.

Look thru the Letter List in this issue.

SAME RACES AT TWO FAIRS

Rome, Ga., July 14.—Exactly the same racing program will be held at the North Georgia Fair here, October 11, 12, 13 and 14, as will be given in Chattanooga, Tenn., the preceding week, announces Secretary Lester C. Bush.

Efforts are being made to have from 75 to 100 horses entered at Chattanooga and here, which will guarantee races of the first order. The local purse will amount to \$4,000. Entry blanks have been sent all parties interested in racing in the Southern meets. Rules of the Union Trotting Association will govern.

SOFT DRINK CONCESSIONAIRES

SEE ADVERTISEMENT FOR

Lily Drinking Cups

on Page 64.

WANTED—RIDES, CLOWNS, SHOWS, CONCESSIONS

Legion Home Coming, August 12 and 13, Homer, Mich. Address F. E. ROGERS.

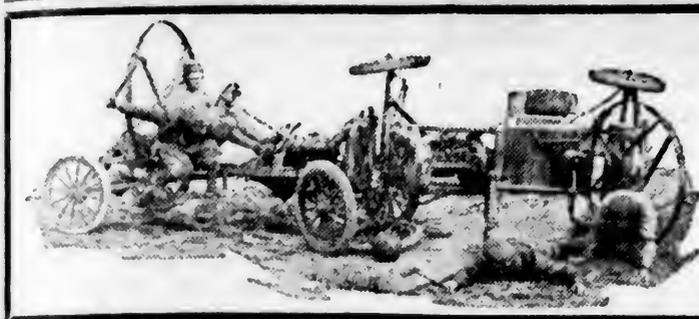
WANTED GOOD FREE ATTRACTIONS

for Johnson County Fair, Sept. 7, 8 and 9, 1921. ALLEN M. STOUT, Secretary, Mountain City, Tenn.

TRI-COUNTY FAIR

FAITH, S. D., Aug. 24-25-26, 1921

WANTED—Good Carnival Company, with Ferris Wheel, Merry-Go-Round and Shows. Good fair town and a big crowd expected. W. H. PINE, Secretary.



Austin C. Wilson's AUTO POLO

America's Greatest Fair Attraction. A few open dates after August 15th. Labor Day open. Write—wire
Auto Polo — AUSTIN C. WILSON — Auto Races
117 Spring Street, Youngstown, Ohio

AMBOY, ILL., Lee County Fair

Aug. 16, 17, 18, 19, 1921
We want Clean Shows and Concessions.
Day and Night Fair
You know Amboy. "Nuff Said." WILLIAM L. LEEDER, Secretary.

PRINCETON, ILLINOIS BUREAU COUNTY FAIR AND EXPOSITION

AUGUST 30, 31, SEPTEMBER 1, 2.
Clean Shows and Concessions wanted. No Carnival.
DAY AND NIGHT.
Auto Races August 30; Horse Races, August 31, September 1 and 2.
Every Night—Theatre-Duffield's "Battle of Mositor and Merrimac."
CLIFFORD R. TRIMBLE, Secretary. O. H. SKOGLUND, Supt. Concessions.

Ontario Booking Office

Now booking open-air Free Attractions for Fairs and Reunions, also Vaudeville.
ONTARIO BOOKING OFFICE,
38 Yonge Street Arcade, Toronto, Canada

SCHUYLER COUNTY FAIR

AUGUST 9, 10, 11, 12, 1921.
WANTS Rides, Shows and other Concessions. Best Fair in Western Illinois. No Carnival Company.
GEO. KEELING, Privilege Man, Rushville, Illinois.

Hartford Home Fair

Week starting September 26. Wants Rides, Concessions, good Shows. Big crowd every day. J. W. KERBY, Secy., Hartford, Kansas.

SOUTHWESTERN WISCONSIN FAIR

AT MINERAL POINT, WIS.
wants to make contract with a good Carnival Company. Dates of fair, Aug. 16-17-18-19. Address all correspondence to H. G. JACKSON, Secy., Mineral Point, Wis.

The Cattlemen's Carnival

August 24, 25, 26.
GARDEN CITY, KANSAS.

THE BIG FAIR

BRADFORD, N. H., AUG. 31-SEPT. 1, 2, 1921.
New booking concessions, BRADFORD & NEWBURY FAIR ASSN., Dana N. Penrose, Secretary.

AMERICA'S GREATEST FAIR ATTRACTION BELL-THAZER TROI

Direction ASSOCIATED FREE ATTRACTIONS, Mason City, Iowa.

WANTED A NUMBER OF SHOWS OR ATTRACTIONS

on percentage basis for Piedmont Fair, October 19th, 20th and 21st. W. A. FRIDY, Secretary, Greenwood, South Carolina.

Wanted for Monona County Fair, Sept. 13-17, 1921
Carnival Co., Merry-Go-Round, Novelty Co. and Concessions of all sorts. Write me what you have, J. M. BATHAWAY, Concession Supt. Onawa, Iowa.

WANTED FOR LINCOLN COUNTY FAIR

AUGUST 31-SEPTEMBER 1, 2, 3
an A-1 Carnival Company. Day and Night Fair. Write PHIL J. EHRET, Secy., Tyler, Minn.

ST. CROIX VALLEY AGRICULTURAL ASS'N

Day and Night Fair, September 27-30, 1921, New Richmond, Wis. O. H. BROWN, Pres.; E. H. COULSON, Secy.

If you see it in The Billboard, tell them so.

PARISH FAIR ASSOCIATION

Organized in Louisiana To Stage Numerous Community Events in October

Greenburg, La., July 14.—The St. Helena Parish Fair Association has been organized formally at Greenburg with J. H. Montgomery, president; W. H. Tillery, vice-president, and Joseph R. Day, secretary-treasurer. Community fairs will be held at Oakdale, Pine Grove, Greenburg, Pine Ridge, Forest Hill and Montpelier, and one for the Negro farmers at Cross Roads, during the month of October. At the conclusion of the community fairs the exhibits will be sent to the Florida Parishes Fair at Hammond and the State Fair at Shreveport. Two resolutions were adopted by the fair association, one endorsing county agents or farm demonstration work in the parish, and the other calling on the school board to appropriate \$250 for community fair work, both of which were later approved by the parish school board. A. A. Ormsby, fair and exhibit specialist, and L. W. Wilkinson, district agent, both of the Louisiana State University, Baton Rouge, and Everet Spraker, vice-president of the Florida Parishes Fair of Hammond, were present and assisted County Agent O. G. Prize in the organization of the fair association.

SOUTHWEST MISSOURI FAIR

To Be District Event This Year—Greater Interest Manifested

Carthage, Mo., July 14.—The Southwest Missouri District Fair will be held here August 2 to 5.
It will be the twentieth annual fair held in the county. Hitherto, until last year, it had been known only as a county fair.
"People asked the question: 'Why a district fair?' 'And for what district?'"
Both questions answered themselves in the much more extended section from which entries for exhibitions came, as well as in the far greater territory from which the crowds were drawn.
Scores of exhibitors from all of the counties on both sides of the Missouri-Kansas border, for a hundred miles north, many of them for the first time, were present.
According to every indication 1921 will have more exhibits, better individual animals in all departments, and a more distinct recognition of the great group of counties represented.

BASTROP (TEX.) TO HAVE FAIR

Bastrop, Tex., July 14.—The recently organized Bastrop County Fair Association has started active work for the success of the Bastrop County Fair to be held at Fireman's Park, one mile east of Bastrop, during the early part of October. W. B. Ransome, of Bastrop, is the first president of the association. The directors are prominent men from Bastrop, Elgin, Smithville, Paige and Red Rock. Each voting precinct in the county will have a member on the board of directors.

An executive board of five members will have full power to transact all business and also all matters pertaining to the organization of the fair association and the holding of the fair this fall. Ten thousand dollars is the capital stock.

GREAT HORSE SHOW

Sacramento, Cal., July 14.—The famous California State Fair society horse shows will be repeated here this year September 3 to 11. Larger premium offerings and the growing reputation of the State Fair as one of the highest in horse show standards will bring an elaborate array of bred horses from all parts of the West, says Secretary Chas. W. Faine.

This is the best opportunity that horse fanciers of the State have of seeing such a show, and the attendance is always up to the capacity of the pavilion.

RIVALRY AMONG EXHIBITORS

Idabel, Ok., July 14.—Rivalry between A. L. Edmiston, county agent, and R. C. Blocker, Indian agent, in obtaining exhibits for the McCurtain county fair here September 14 to 17, is said to be growing each day.

This is the first year the Indian department has an agent working among the Indian farmers. Indian farmers not only will carry off the honors at the county fair but also at the State fair at Muskogee next fall, Blocker declared.

GEORGE WAHL ELECTED

Red Bluff, Cal., July 14.—George Wahl has been elected manager of the Tehama County Fair, which will be held the first week in October. The choice of Wahl came at a meeting of the newly elected Board of Directors of the Tehama County Fair Association, the vote being unanimous. Wahl will assume his new duties at once, working in conjunction with his duties as secretary of the Red Bluff Chamber of Commerce and the Business Men's Association.

HITTING ON ALL TWELVE

The Big 12 Cylinder Fair is Lining Up for the Greatest Fair in Arkansas, at Helena, September 13 to 17 inclusive.

WANTED—Five Good High Class Shows, Rides, Free Acts Concessions, Plenty of Room for Big Midway. High Class Carnival Companies write. No Carnival or Show in here this season.

CONTRACTS CLOSE AUGUST 1st

Write or wire D. T. Cutting, Mgr., Helena, Ark.

KISKI VALLEY FAIR

APOLLO, PA., AUG. 3-4-5-6—4 BIG DAYS, 4 BIG NIGHTS

We open the Coal, Oil and Iron Circuit of Fairs and the Keystone Short Ship Circuit, and are members of the Lake Erie Circuit. We are followed by New Kensington Fair, 14-mile ship, and Johnstown, 35 miles. Would like to hear from all first-class concessions. No Gambling and no Gypsies. Rides and Shows already sold.

CHAS. T. CULP, Supt. Privileges, Vandergrift, Pa.

SPRINGFIELD (VERMONT) FAIR

AUGUST 30-31

Trotting, Pacing and Running Races
BOTH DAYS

DOG—CAT SHOW—AUTO SHOW—MIDWAY

A. W. LA FOUNTAIN, General Superintendent

KOKOMO'S EIGHTH ANNUAL INDUSTRIAL EXPOSITION

SEPTEMBER 5 to 10, Inclusive
DAY and NIGHT

Opening for a few good clean shows, also Whip and Venetian Swing. No Wheels. Write W. H. ARNETT, Secy.-Treas., Kokomo, Ind.

BELL COUNTY FAIR

TEMPLE-MIDWAY-BELTON, SEPT. 27-OCT. 1.

Five Big Days and Nights. Sixty thousand population to draw from. Open for good Carnival. W. A. SPENCER, Secy., Temple, Texas.

ATLANTIC COUNTY FAIR, Sept. 8, 9, 10.

EGG HARBOR CITY, NEW JERSEY.

CONCESSIONS OF ALL KINDS FOR-SALE. Write for particulars. Address LOCK BOX B, Egg Harbor City, New Jersey. South Jersey's Best Fair.

NEW YORK CITY WOULD LIKE TO COME IN ON "BIG CHEESE"

'Tis Suggested That 12-Ton Cheese of Coming State Fair Be Devoured in Gotham as Advertising Feature

Syracuse, N. Y., July 14.—Greater Gotham is reaching out for that "Big Cheese" to be exhibited at the State fair to be held here September 12 to 17.

"A 12-ton cheese, the biggest ever, is to be manufactured by the New York State Department of Farms and Markets co-operating with the Dairyman's League.

"This mammoth cheese, Commissioner of Agriculture Hogue announces, will be exhibited at the State fair next fall and will be representative of the great dairy interests of the State and the progress made in cheese manufacturing.

"Progress in cheese making is a real and tremendous development for New York State. Empire State cheese makers profited by the war, and learned to make many of the best varieties of 'imported' cheese at home.

"But when the enormous cheese has been duly exhibited what is to become of it? It is too big for sale in single pieces. Could the dairymen and the Agricultural Department hope for a better advertising stunt than a great free cheese cutting in a New York City park?

\$150,000 BUILDING PROGRAM

Being Worked Out at Michigan State Fair Grounds—Many Improvements and New Buildings

Detroit, July 15.—George W. Dickinson, secretary-manager of the Michigan State Fair, announces a building program involving \$150,000 for 1921 to be completed in time for the fair, which opens September 2 and continues until September 11.

CALIFORNIA STATE FAIR

Since 1854, when the first State fair was held, California's annual exposition has grown steadily thru the years until today it has attained proportions that entitle it to rank among the larger fairs of the country.

The State fair is the one big annual event by which to measure the development of the resources of California and is one of the most influential of the agencies employed toward education.

The service the California State fair has rendered to the cause of agriculture and live stock advancement cannot be estimated. Year after year it has been the means for establishing standards, practices and types.

NEWCASTLE, INDIANA Day - FAIR - Night

AUG. 16-17-18-19, 1921

BIGGER AND BETTER THAN EVER.

WANT clean, moral Attractions, legitimate Concessions, money getting Rides, etc. Everybody makes money here. Address W. L. RISE, Secretary.

"CIRCUS DAYS"

Have you seen Erma Barlow & Co. in Circus Days? They have such original, classical ways. With the most critical, it never varies. In Vaudeville, Parks, Celebrations or Fair Secretaries.

As they pay they all say, with a grin. "Barlow, we want you back again." Circus Days pleases all; it's a recognized fact. Every one's a Booster for the Erma Barlow Co. Act. A. M. HOWE.

A FULL AND UP-TO-DATE SHOW WANTED

to play Bulloch County Fair, October 18-22. The show that plays this fair will make money. R. B. ULATIFF, Secretary and Treasurer, Statesboro, Ga.

DELICIOUS



DRINKS

HEALTHFUL

For Shows, Parks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade, Grape Julep A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$2.00 Per Pound Postpaid

Six One Pound packages for \$11.00 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

THE GREAT INTERSTATE FAIR

HELD AT

SOUTH BEND, INDIANA.

Sept. 12-13-14-15-16-17, 1921

WANTED—Good, clean Concessions, Merry-Go-Round, Whip, Ferris Wheel and other Riding Devices, also good, clean Shows. No Carnivals at this Fair. Write to

G. Y. HEPLER, Sec'y of Fair, South Bend, Ind.

FAIR SECRETARIES AND PARK MANAGERS Have Merry-Go-Round and Whip

Will book at Fairs. Steve La Grue, write me. Would like to place Merry-Go-Round, Whip, Miniature R. R. and Human Roulette Wheel in good Park for season 1922. FRED I. THOMAS, Alderson, Pa.

NOTICE! FAIR SECRETARIES and CELEBRATION COMMITTEES

Have open dates for Southern Virginia, North and South Carolina exclusively. We own and control our own amusements and can split our company into three separate organizations, so as to enable us to book large or small Fairs or Celebrations as the occasion demands.

OLD SETTLERS, SOLDIERS, SAILORS AND MARINES' REUNION AT ALTON, MO.

August 16th to 20th, inc. Want all classes of Concessions, Airplane and Band. HARRY R. CULP, Secretary.

THE BIG FREE FAIR LAWRENCEVILLE, GA.

Largest County Fair in the State, with free gate day and night. Sept. 26-Oct. 1. Might change date to suit. J. C. FLANIGAN, Secretary.

77th Annual Dutchess County Fair Rhinebeck, N. Y., Sept. 7-8-9-10

Concession Men always come back to this Fair. WM. J. O'CONNOR, Executive Sec'y, Rhinebeck, N. Y.

ESCAMBIA COUNTY FAIR ASSOCIATION

BREWTON, ALABAMA, OCTOBER 11 TO 15. WANT High-class, medium size Carnival. THEO F. MAY, Manager, Brewton, Alabama.

HIGGINS and HIGGINS

Two Big Sensational Free Acts, now booking Fairs and Celebrations. No. 1 Act—A Gymnastic Frog Act. No. 2 Act—Roman Ring and Trapeze Act. Address care Billboard, Cincinnati, Ohio.

DEPARTMENT HEAD CHANGES

Noticeable in New List of Managers or Mississippi-Alabama Fair Assn.

Meridian, Miss., July 14.—The official list of department managers of the Mississippi-Alabama Fair Association, as announced by Secretary A. H. George, shows a few changes from last year. Several of the most efficient department heads, who have held their positions since the beginning of the fair, have resigned, much to the regret of the fair association, who feel, however, that the departments are at present in most capable hands.

Agriculture and Horticulture—J. A. Covington, chairman; L. R. Hughes and T. O. Clark. Boys' Glee Club—Prof. J. A. Riddell, superintendent. Dairy Cattle—Dr. M. J. I. Hoye, chairman; W. H. Owen and I. W. Cooper. Beef Cattle—J. M. McBeath, chairman; R. E. Brown, P. H. Jones, assistant superintendent. Live Stock—R. P. Hall, Jr. Swine Department—J. A. J. McDaniel, superintendent; T. J. L. Keene. Boys' Pig Club—J. B. Howerton, superintendent; M. Johnson. Sheep—J. P. Pulwider, chairman. Horses and Mules—Sam Myer, chairman; W. T. Carlisle, J. M. Smith. Poultry—John Fallon.

Women's Department—Mrs. M. L. Worrell, chairman; Mrs. Jack H. Seames, Mrs. S. F. Randall. Lauderdale County Canning Club—Miss Catherine Staley, chairman; Mrs. J. W. Pigford, Mrs. R. C. Brown, Mrs. F. L. Hughes, Miss Annie Mae Sumrall. Home Economics Department—Miss See Rice. Merchants' Exhibit—Simon A. Klein, chairman; L. C. Gresham, superintendent. Machinery—Cliff Williams, chairman. Colored Department—Prof. Harris, chairman; Lulu Toler, county home demonstration agent. Races—T. J. Bolster, chairman. Carnival—E. Funkenstein. Grandstand—A. J. Lyon, superintendent. Gates—Low Carter, chairman. Advertising—A. H. George, chairman; K. Throckmold, J. W. Bostick. Finance Committee—A. D. Simpson, chairman; K. Throckmold and Alex. Leeb. The fair this year will be held October 10-15.

TENNESSEE FAIR

Nashville, Tenn., July 16.—A bigger fair with more attractions is Secretary J. W. Hinesman's promise for the sixteenth annual Tennessee State Fair to be held here September 10 to 24, which is expected to establish a new attendance record.

HOUSTON FAIR AND EXPOSITION

"It's Yours—Let's Go!" Is Slogan—Auto Show Expected To Be Greatest Ever Held in South

Houston, Tex., July 14.—All worthwhile organizations in this section are co-operating with the Houston Fair and Exposition Commission to make this year's affair the greatest ever held in Southeast Texas. Numerous committees are now lining up exhibits from merchants, automobile and farm implement dealers and others of the commercial and agricultural world.

A big feature will be the auto show. Practically every make of car will be exhibited and it is the aim of those in charge of this department to make it the biggest of the kind staged in the South. Besides automobiles there will be all types of motor propelled farm implements.

President Wm. I. Shotwell and Secretary-Manager Chas. J. Kirk, who has been a guiding spirit and worker of the fair and exposition for the past ten years, hope to make the 1921 event one that will settle all question of its permanency for Houston, with her nineteen railroads and wonderful inland seaport.

The slogan, "It's Yours—Let's Go," has been adopted, and, apparently, it remains only for the closing of the gates at the fair on November 13 until "Over the Top" can be added.

G. A. Wortham's attractions will line the midway. Mr. Wortham is held in high esteem by Houstonians, especially the gentlemen who compose the directorate of the old Natchez and Red Hooster organizations.

Night programs will be carried on from start to finish.

GETTING READY AT HELENA

Helena, Mont., July 15.—Two thousand dollars is being expended on the painting of the grandstand, bandstand, attraction platform, concession booths and other buildings at the State Fair Grounds.

This year's fair will be held September 12 to 17. A greater program of exhibits and entertainment features announced by Secretary Horace S. Ensign has increased interest in the event, which is expected to surpass the standard set last year.

NEW N. J. FAIR BUILDING

Trenton, N. J., July 14.—Work on the proposed State exhibition building at the Interstate Fair Grounds, for which the Legislature appropriated \$25,000, was begun this week. The contract for the structure was awarded by State Architect Alan B. Mills. The fair management hopes to have the exhibition building completed in time for the fair this year.

Senator Heath offered the bill in the Legislature for the exhibition museum. Products of State institutions will be displayed in the building during fair week, Sept. 26 to 30.

THEARLE-DUFFIELD DRAWS FILM PEOPLE

Chicago, July 14.—The Thearle-Duffield Fireworks Display Company, as usual, is displaying its ability to arouse enthusiasm with its displays. Great crowds saw the sight at Cubs' Park, July 4, and are witnessing the nightly exhibitions in Riverview Park. So striking are the displays that a big film concern has taken pictures of them, which are being exhibited in theaters throught the country.

BIG FAIR AT SOUTH BEND

South Bend, Ind., July 15.—With a big list of prizes and exhibits and a great amusement program scheduled for the Inter-State Fair, to be held in this city September 12 to 17, this year's event is expected to hang up a mark favorable in comparison with past successes, according to G. Y. Hepler, secretary of the fair association.

WAXAHACHIE FAIR OCT. 3-5

Waxahachie, Tex., July 14.—The Ellis County Fair Association's board of directors named the following committee to get up the premium list: L. E. Campbell, Carl Siles, J. A. Holcomb, W. D. Sharp and C. H. Pigg. The fair will be held October 3, 4 and 5. The Ellis County Poultry Association will hold its show in connection with the fair.

WANTED, A-1 Carnival

at Vineland, N. J., Aug. 29-Sept. 3. Must carry own band. City of 20,000 to play to. Write ARTHUR H. LESCHKE, 235 Landis Ave., Vineland, N. J.

WANTED A CARNIVAL For FARMERS' AGRICULTURAL FAIR BREMEN, GA.

October 12, 13, 14, 15, Day and Night. THOMAS YOUNG, Secretary.

WANT TO HEAR from Managers of Shows and Concessions for dates at the Annual M. W. A. and American Legion Picnic at Norwood, Mo., August 25, 26, 27. Want Show with small band. Write C. E. HOESEHILDER, Norwood, Missouri.

17th ANNUAL RED MEN PICNIC

Program starts at 10:30 a.m. Saturday, August 29, 1921, Whitestown, Ind. CLYDE O. LAUGHNER, Secretary.

FREE ACTS WANTED Few more, reasonably priced, for Soldiers' Reunion, Aug. 17, Parkersburg, Ia. Write quick. Will answer quick, yes or no. Also Merry-go-Round. CHEST CLEAWATER, Secretary.

COMING COLORADO STATE FAIR WILL OUTSTRIP PAST EVENTS

'Tis Established Institution, Headed by Big Doing Men—Many Exhibits and Entertainment Features

Pueblo, Col., July 14.—Offered by men of more than State reputation for doing things well, the Colorado State Fair will this year outstrip all its many predecessors in the matter of exhibits, attractions and no doubt in point of attendance. It is now a State institution, controlled by a board of commissioners appointed by the Governor. The buildings and grounds are owned by the State and, from a tax levy and by special legislative appropriations, it is made safe, sound and permanent.

Pueblo is the site of the Colorado State Fair, a railroad point of greater importance than any other between the Missouri River and the Pacific Coast. Tho close to the great mining and stock raising areas of the Rocky Mountains this city is situated in the center of the famous Arkansas River Valley, prolific in all kinds of agricultural and horticultural products. Steel works, smelters and a multitude of extensive factories are located here.

J. L. Beaman, a man of long experience in fairs, exhibitions and racing circuits, is manager of the fair. The commissioners are Judge Wrayt Roger, of Burlington; Senator John J. Tobin, Montrose, and John H. Thatcher, a leading local capitalist, men of the highest type, with national reputations for doing big things honorably in the realms of official, social and commercial life.

September 20 to 30 are the dates set for the 1921 Colorado State Fair. Entries have already been assured from every section of the United States, and the new live stock, poultry and other buildings, all of modern and artistic type, are rapidly nearing completion.

The early entry list of race horses is two-thirds larger than ever before. There are many major entertainment attractions under contract, among them the American Fireworks Company's presentation of "The Battle of Jutland." J. Alex Sloan's Company will present Auto Polo and automobile racing also will be a daily feature.

CHANGE FAIR GROUNDS TO PARK

Noblesville, Ind., July 13.—The City Council, at a special session held this afternoon, took definite steps for a park for Noblesville by voting unanimously to support the motion of Councilman Phillips to condemn what is known as the old fair grounds, consisting of thirteen acres in the heart of the city, and use the place for park purposes. A bond issue will be made to finance the project. Condemnation proceedings will be filed in the Circuit Court in a few days and appraisers appointed to fix the value of the land, which is the property of Horace Brown, Republican nominee for Mayor. The land borders on White River and a bathing beach will be built, city officials say.

TYBEE BEACH IN LIMELIGHT

(Continued from page 17)

cases, comes from Savannah. This statement was backed up by Chief Lyngaught, who said this form of traffic was hard to prevent. The late trials coming from the resort are reported to be scenes of brawls and fights, but the Mayor says: "Those persons here who believe the idea they hear should visit the island and see for themselves. If there is anyone who thinks they can run the thing better than the present authorities, they are perfectly welcome to try their hand."

CONEY ISLAND CHATTER

Paul Bergfield Says:

Frankie Mayor now has a string of eleven boxes under his exclusive management, likewise been appointed matchmaker of the Bayonne A. A., of Bayonne, N. J.

Sleepy has given up his job on concessions and gone to the fishing banks, as he says pulling in real fish pays better than fishing for lobsters.

Willie Bright Eyes has annexed a Palm Beach suit and a walking stick.

The Coney Island Atlantics are now preparing for their annual outing to Duers Pleasure Grounds, Whitestone Landing. The date will be September 8.

Joe Fural is there every morning with his "Extras" and sells them with both hands.

"Where did you get that hat?" sang someone to Al Ginger, and Al replied: "Ask Harry Fischer."

'Tis said that Johnny Hepper is now giving away toy balloons with every box of candy.

"OVER THE FALLS"

And Not "Thru the Falls" at New Venice (Cal.) Pier

In the story of the opening of the new Pier at Venice, Cal., published in the last issue, it was stated that ten more days will see the winner of last year again in operation, namely, "Thru the Falls." E. J. Kilpatrick, president of the "Over the Falls" Co., called at The Billboard's Chicago office last week and said this was an error—the article should have read "Over the Falls" instead of "Thru the Falls."

SIX HURT IN PAVILION CRASH

Washington, July 16.—When the supports of a pavilion on the boardwalk at Chesapeake Beach, Md., collapsed on July 15 six persons were more or less injured in the crash. A crowd were dropped into five feet of water. Several of the injured were brought to local hospitals, where their bruises were treated.

UZZELL ADDS TO PLANT

New York, July 15.—The continued growth of the business of the H. S. Uzzell Corporation has made necessary another addition to the shop—this time a building has been erected to house the large and frame-bending equipment. Busi-

DELICIOUS DRINKS

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.

Orangeade, Lemonade, Cherry, Grape

A POUND MAKES 60 GALLONS \$1.50 Postpaid

1200 Large Glasses 6 for \$8.50

Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 25c postpaid, four for 75c postpaid. Remit by postal or express money orders. No checks. We pay postage.

GOOD & WRIGHT, 8th Floor, 20 E. Jackson Blvd., CHICAGO, ILL.



AVIATION

MARK CAMPBELL CONTRADICTS

Dare-Devil Denies That "Wild Bill" Long Was First To Make Parachute Leap From Burning Airplane

Dare-devil Mark Campbell has asked The Billboard to contradict an article which appeared in a recent issue, wherein credit was given "Wild Bill" Long for being the first to introduce the thriller of setting fire to an airplane while at a high altitude and then leap for life in a parachute. According to the article, Long performed the stunt at Galveston, Tex., on June 19 in the presence of 100,000 spectators, while a United States government machine circled around with a motion picture machine and recorded the thriller. "I think you remember me sending you photographs showing the plane that was burned (under my supervision) in Los Angeles while filming the picture, 'Stranger Than Fiction,' in which Katherine McDonald appeared," writes Campbell. "I am enclosing a newspaper clipping telling about the burning up. I would like you to contradict this story about Long being the first man to perform that stunt. I do not think that it is doing justice to E. C. Robinson, who piloted the machine. I thought out the scheme and worked it out so it was safe, and L. La Irvin, the man who patented the parachute, was kind enough to loan me the chute for the occasion, and also furnished quite a bit of data which tended to make the burning of the plane a success without injury to any one. I hope you will see due credit is given the one who deserves it."

PHOENIXVILLE FAIR

PHOENIXVILLE, PA.

August 9, 10, 11, 12 and 13, 1921

Want To Book for Midway

SHOWS, RIDES AND CONCESSIONS

on the Fair Grounds Every Thursday and Friday. For rates and locations write or apply to J. F. SELDOMRIDGE, Secretary, Lancaster, Pa.

LABOR DAY CELEBRATION

The Fraternal Order of Eagles Urbana, Ohio.

Want Free Acts For Their Big Celebration on the County Fair Grounds. Must be High Class

CONCESSIONS WANTED 6000 ATTENDED LAST YEAR

No Carnival Acts wanted No Gambling Devices

(Write, giving full particulars in first letter.)

MARTIN HEREN, Mgr. P. O. Box 174, Urbana, Ohio

JERSEY COUNTY FAIR

JERSEYVILLE, ILL., SEPT. 6-7-8-9

WANTED—Concessions, Rides and clean Shows. Would consider an A-1 Carnival. Under Auspices of American Legion. C. E. BROCKMAN.

ness in airplane circle swings and new biplane airplane cars for old circle swings is again brisk this season, and the frolic is also maintaining its demand.

R. S. Uzzell, president of the corporation, has made it a point to keep production ahead of sales, and, tho this has been difficult at times, nevertheless the factory is in shape again where it can make deliveries on airplane circle swings, frolics and biplane airplane cars.

Another building of a large size seems necessary, for the shops have outgrown their capacities. This firm is considering estimates on a new building on its grounds that will be larger than any it now has.

Foreign markets are providing this company with another source of purchase for its products. Points in Europe and the Far East will shortly be served with their orders, as per previous arrangements cited in these columns.

"FOURTH" AT NATIONAL CUBS' BASEBALL PARK—FIREWORKS

Chicago, July 13.—More than 20,000 Chicagoans saw millions in gems destroyed to give them a thrill—hurled glittering into the skies to shine a moment, then disappear forever. Amethysts, tourmalines, lapizlazuli, emeralds, topazes, rubies, pearls, priceless diamonds—all contributed to this princely display, furnished by a giant hand with no idea of economy and sought only to please. The giant hand was gun powder, the gems were fireworks, and the

(Continued on page 73)

RUTH LAW'S FLYING CIRCUIS

Big Crowd at Jackson, Mich.

Jackson, Mich., July 14.—Thrill after thrill was given Jacksonians last Saturday afternoon when Ruth Law, with her flying circus, appeared at the fair grounds with the automobile faces. It was estimated there were 3,000 people in the fair grounds and several thousand outside the grounds watching the automobiles and aerial events. Miss Law's exhibition was proof of the fact that her dancing and ability in performing difficult feats in the air is far superior to many birdmen. Sharing honors with Miss Law were Jack Cope and Louis James, both performing stunts high in the air.

Because of the small space inside of the race track, the airplane could not land at the fair grounds and the starts for the air events were made from Ella Sharp Park. As the ship swung over the field for the loop-the-loop, in which Miss Law stood erect on the top of the plane, the aviatrix looked like a tiny pigmy riding on the top of a giant bird. In a few minutes amazing skepticism was swept aside as the airplane, piloted by Lieutenant Verne Treat, gracefully looped-the-loop with Miss Law standing erect on the top wing. The spectators were then given a few more breathless moments watching her climb down to the lower plane.

The second event was the parachute drop from the plane by Jack Cope. This also supplied a breathless instant for the throngs in the fair grounds, but Sergeant Cope made a beautiful landing, gliding to earth just north of the grandstand and landing in the center of the track. Louis James, a lad of 18, supplied the thrillers in the final aviation event. He stood on the top wings of the plane, climbed around on a rope ladder and performed other feats.

NEW WORLD'S RECORD?

French Aviator Said To Have Reached Altitude of 34,768 Feet

According to a Paris dispatch, Lieutenant Kirsch, French aviator, a contestant in the James Gordon Bennett cup race at Etampes last year, is said to have reached an altitude of 10,600 meters (about 34,768 feet) on July 15 in an unofficial attempt to break the world's altitude record.

Altho the official record, made by Captain R. W. Schroeder, of the United States army, is only 33,000 feet, it is thought probable that the Aero Club will not certify Lieutenant Kirsch's record.

Lieutenant Kirsch, during his flight, noted a temperature of 69 degrees below zero, while thermometers registered 97 degrees above on the streets.

GIRL, 18, MAKES LEAP

Parachute Drop From 15,200-Ft. Altitude Said To Be New Record for Women

"It was terrible," said Miss Fairgrave, eighteen-year-old girl of St. Paul, Minn., after she established what was said to be a new world's record for a parachute drop for women when she dropped 15,200 feet from an airplane at Curtiss Flying Field, near St. Paul, on July 10. "I never want to try it again," she continued. It took exactly twenty minutes from the time Miss Fairgrave leaped until she alighted safely in a wheat field.

KOKOMO MEET SEPT. 20-22

Kokomo, Ind., will stage an aviation meet on September 20, 21 and 22, under the auspices of the Curtiss-Indiana Co. This company has just opened its new field, where every courtesy is extended to transient aviators. Gasoline and oil will be supplied to fliers and arrangements are being made for a suitable list of trophies.

TO THRILL AT EXHIBITION

Saskatoon, Can., July 14.—Dare-devil Mark Campbell will give a performance of thrilling acrobatic stunts on an airplane and will make parachute jumps during each day of the in-

(Continued on page 73)

A BIG FEATURE OF RENDEZVOUS PARK



The exquisite dance pavilion at Rendezvous Park, Atlantic City, N. J., built by Oscar C. Jurney.

Singer Bros.

Call Special Attention to Their New Enlarged Quarters at

536-538 Broadway NEW YORK

and extend a cordial invitation to dealers to visit them and to inspect their new stocks of fine imported novelties.

MAKE SINGER BROS. YOUR HEADQUARTERS

In the meanwhile dealers are requested to write for Complete Catalog No. B. B. 32, free to dealers only.

SINGER BROS.

536-538 Broadway, NEW YORK

RING BARGAINS

HERE IS ANOTHER BIG RING BARGAIN Three stones. Square top, silver finish, set with imported Austrian stones. We offer to dealers, pitchmen, concessionaires and all white stone men this beautiful three-stone, silver finish ring at a price you can not afford to overlook. So get busy. Send in your order today. This ring sets you the money.



\$10.80 PER GROSS

\$10.80 PER GROSS

No. 3331

\$1.00 per Dozen. \$5.50 per 1/2 Gross \$10.80 PER GROSS

KRAUTH & REED

Importers, Manufacturers and Wholesale Jewelers, CHICAGO. 1118-10-20-21 Masonic Temple, America's Largest White Stone Dealers.

CREW MANAGERS—LOOK!!

PRICE SMASHING OFFER! CAN YOU USE THESE:

7-Piece Toilet Sets (Retail Value, \$2.50), in quantities of 50, 100 and 200 lots!

If you can it will pay you to **WRITE OR WIRE TODAY** FOR VERY SPECIAL PRICES. State exact quantity you can use. **DO NOT DELAY.**

HARVARD LABORATORIES,
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PIPES

By GASOLINE BILL BAKER

Seen over Erie, Pa., way, and looking over the list of fairs in The Billboard—J. Isaac. Which way headed, or top?

Any notice can stand on a box and tell the natives he has something to sell—they already know it—but it takes the right kind of a talk to make them believe that "something" is worth buying.

What about the scope workers—the sharpener, can opener, jar wrench and other specialty demonstrators, as well as salesmen handling other articles of a various nature, of whom we have been hearing very little of late? Let's hear from more of them.

'Twas in a meat market; two friends conversing—"It certainly requires brains to make money these days," remarked one of them. "Calif, sheep or pig?" just then asked the butcher of another customer. Mistakenly peevish, the first speaker retorted, "Just hog, all hog," as he and his companion departed hurriedly. There's a gag for some medicine show comedian.

A few lines from Denver: The "Ak-Sar" Remedy Co., with Henry Schneider, is now located in Denver, and its sub-agents, including Drs. Sidney Hirsch, H. A. Adams and O. D. Newton, report fair business in the State of Colorado. Harry K. (Sopline) Williams and his electric belt show just drove in from Iowa—reports business fair in that State, but temperature about 100 in the shade. This latter bunch is en route to the San Luis Valley, San Juan Basin, of Colorado. "Roary" Schneider is still handing out the gum and doing fairly well.

From Rock Springs, Wyo., under date of July 11, Dr. Frank A. Latham, the veteran medical man of the Northwest, kicks in: "When I started out in the spring I had the usual sales, running from fifty to seventy-five and a hundred dollars. But after making seven bloomers in succession I have come to the conclusion that there is something wrong with me, or the country—I can't figure out which. I have decided to go back to the Ranch (his home near Seattle) and remain there until the country gets back on a solid basis. I have made my last pitch this year."

J. T. Hance, of cement fame, pipes from London, England: "Just a few pipes from England. Have been here just a year and have missed but very few issues of The Billboard, which is quite a common sight here, as London is full of American vaudeville artists, and a few pitchers. Pitching is very good in this country when the country is in a normal condition, as every town of almost any size holds a market each week, and the pitchers are always there. At present, with so much labor trouble, things are very quiet here. Mrs. Hance and myself are to sail on the Empress of Britain in August in order to make the Canadian National Exhibition at Toronto, and will then work toward Chicago, where we again spend the winter."

Mac LeVay, the "boy with the violin," writes that he is now with Jack King's Comedians, playing North Carolina, and the bunch is having some real good times, with hunting, fishing and other pastimes, and that the show has a dandy personnel, each and every individual being of a congenial spirit. The show played on July 4 at Morganton, N. C., and opened for a week's engagement at Taylorsville the following day. Todd's Motorized Show was in the latter place the same week, but LeVay states this did not hamper King's show, which played to capacity business. The roster: Mr. and Mrs. Jack King and baby, Leonore; Emma May Taylor, Dot Adams, Harry Meley and Mac Le-

Vay. The show was scheduled to play North Wilkesboro, N. C., week of July 11.

Word reaches us that Chris L. Stumpf, general manager of the Red Indian Medicine Co., New Orleans, La., took the "big jump" a few weeks ago, and now has a teammate to aid him in drawing the load of his life's burdens and happiness. The name or home of the lucky bride has not been received by us, but Chris was heard to remark: "Nothing can beat it, provided one picks a winner, as I have done." Now, ain't that just the right sentiment? Just can't help but feel all the more proud of him for saying it, can you, Mrs. Stumpf? That's why Bill's tellin' on 'im. The above will be glad news to Stumpf's old friends, among them Dr. Cunningham, of Indiana; Dr. Clinger, of Texas; Dr. Seward, of St. Louis; Dr. Freeman, of Illinois, and many others.

Every now and then Bill has a chat with Frank Millerhaus, the former pitchman, and now operating his medicine supply business in Cincinnati, when he (Frank) drops into The Billboard office. While on a few minutes' visit one day last week, Frank M. informed us that he suffered the loss of a fine truck frame-up by fire, and which was in use by someone in Eastern Ohio, a few weeks ago, the large folding platform, car body and some warehous and stock being consumed, about the only thing left being the chassis. He is not going on pitching trips this summer, but instead is confining his activities strictly to his local establishment, which he said is not at present netting him vast profits, but is doing very satisfactory business.

B. W. Cloniger, of gym fame: "On July 9 six steelmen were in this good old town of Dover, O., and out of six two of us paid the \$2 reader, the others slipping by on ex-soldier readers and own manufacturer. One was a poke worker, and goodness knows he did not manufacture his own goods. About 7:30 the Mayor came to me and asked if I knew these men, as it looked bad on his part, he having to show council why he had not received license from the other four, and said he thought it best to close the town, as I had told him I did not know the men, except one. Boys, what can you think of some fellows who would not come across with two bucks, and take a chance of closing a good town? But they do not seem to care. It's a shame and a d-d one at that."

Wm. H. Beekwith says he and Mrs. Beckwith are still floating around Charlotte, N. C., with their line of pens and buttons. They drifted into North Carolina recently, but William asserts that it required no prophet to advise him there was little chance to fatten his b. r. in those diggins, so they beat a hasty return. Says he understands that his friend, McSherry, the needle-worker, is on the verge of returning to the sheet frat. He also writes: "While working in a small town recently, John Law approached me and warned me to not leave the street covered with paper and trash, and when I assured him that I would clean everything up when I finished working, he said the last fellow said the same thing, but he failed to keep his word. Such stunts as this are what puts on the lid, so let's clean up, fellows, so they will have no cause to complain on this point, and it will surely make it easier for the next brother pitchman."

Weaver Bros., the handsew musical experts, after finishing the Keith Circuit bookings, and registering a big hit at the "big one," the Palace Theater, New York City, sailed for Old England and other parts of the British Isles, where they have been proving very popular. One of the brothers is that young feller,

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Heavy 50 Balloons Per gross \$2.00.
Heavy 60 Balloons Per gross \$2.75.
70 Heavy Gas, Pure Gum Translucent, 6 assorted colors Per gross \$3.75.
70 Heavy Translucent Gas Balloons Per gross \$4.25.
70 Heavy Patriotic, 3-color Per gross \$4.50.
90 Heavy Gas, 6 assorted colors Per gross \$4.50.
Large Return Balls with thread Per gross \$4.00.
65 Large Airship, 25 in. long Per gross \$3.00.
Large Mammoth Squawkers Per gross \$3.50.
40 Squawkers Per gross \$3.25.
Sausage Squawker Per gross \$3.25.
70 Squawkers, long mouthpiece Per gross \$4.50.
Balloon Stick, select stock Per gross \$4.00.
Canary Bird Whistles Per gross \$4.00.
27-in. Souvenir Whips Per gross \$6.00.
30-in. Beauty Whips Per gross \$7.00.
23-in. Beauty Whips Per gross \$6.00.
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Firing Birds Per gross \$4.00.
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60 Heavy Gas, 15 different pictures, 6 assorted colors Per gross \$3.50.

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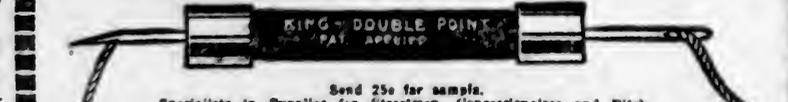
AMBERINE COMBS.
No. 14—Amber, Fine, medium, Gr. \$15.00
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The needles with two points. The king of them all, \$16.00 Per Gross
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Full size of box 6 1/2 x 1 3/4 inches. Each article full drug store size. Retail value \$3.35; you sell for \$1.25 to \$1.50; costs you only 70c. **THINK OF IT!** When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.50 for all this, the money is yours, even if she has to borrow, beg or steal it.

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DAY "I SAW IT IN THE BILLBOARD."

PIPES

(Continued from page 73)

weather and bad conditions. A sketch team joined and has closed, the female member of which weighed 400 pounds. It seems strange that some people cannot realize their usefulness for the stage—it's a mystery, but any one who has ever been with Harry Thurston seems glad to return to his show. Ed Frink joined from Fort Worth, Tex., it being Ed's fourth time with the show. He belongs to five different degrees of the Odd Fellow and Masonic lodges, and when he gets all his emblems on he resembles a walking delegate for a button factory. Mr. Thurston has just added a new 50x30 top. Some of the outstanding features carried are: "George," the "trained Gila monster"; a combination auto, which has seven speeds ahead, develops 42 horsepower and travels at a rate of nearly fifty miles per hour; a picture machine light developed from a "pencil" tank and oxygen, which is the admiration and envy of picture show managers, and some other novelties. The roster: Harry and Etta Thurston, Ed Frink, Sterling Emery and Queen, the high-diving dog. The show plays week stands, with pictures and refined vaudeville acts, including music specialties. Business is picking up.

A most pathetic letter was received last week from Danny Moriarty, sometimes known as "Kid Morry," for short, states that he spent three months in a private hospital in Cleveland, where he underwent a very serious operation on his throat, having had his tonsils and eardrums taken out. Said he had been discharged from the hospital about the first of July and was again at work, but unable to either hear or speak, otherwise feeling fair. Danny says it made his heart ache when he met the boys, after being again able to get on the streets of Cleveland, at not being able to hear them talk or talk to them. He is proving game to the core, however, and declares he will fight it out with his old keister and back buttons, gesticulating to make his demonstrations understood, and in the meantime learn the sign language, that he may use it instead of pencil and pad for conversation. He wishes to express his sincere thanks to the boys of Cleveland and others, who have proven themselves to be real brother pitchmen by both kindness and cash contributions. Among these and their contributions are the following: His old friend "Hopps," \$1; Dr. Madigan, \$1; Ray Cummings, \$1; Eagle Feather, \$1; Chas. Rodgers, 50 cents; Johnson, \$1; Mike Whalen, 50 cents; A. D. Powers, \$1; E. Tennyry, \$1; A. T. Fraser, \$1; A. L. Seigle, \$1; Dr. J. R. Wntson, \$5; R. C. Canldwell, \$1; Eagle Ray, \$1, which represents a total of \$16 and which was collected by Hopps, after he (Danny) had worked, and they surprised him with the presentation of it. Says he will remain in Cleveland. He closes with: "I will brace up and try again. I only weigh 111 pounds." Atsby, Danny; there is "all kinds" of business and many good times in store for you yet. Keep a stiff upper lip and the boys will help to put the kibosh on any old jink that the fate might launch at your future success and happiness.

Notes From the J. H. G. Medicine Co.—The show is now in its sixth and last week of a highly successful engagement in the capital city of the Lone Star State. Business has been phenomenal in consideration of the season of the year and the chaotic condition of the cotton situation. "King Cotton" holds the balance of power in Texas, and "he" also either accelerates or retards the wheels of commercial and financial activities in the South. The new crop conditions are reported excellent throughout the State, and the prospects for cotton are fine; corn, a bumper crop, and fruit plentiful. The only thing needed to bring prosperity is a settled condition of the markets. The writer received a letter from that grand old man of pitchdom, Captain G. W. Smita. He

is back in his old stamping ground, the wheat belt of Kansas, and doing nicely, as he deserves. My old pal, Dwight Wilcox, when I last heard from him, was still in Oklahoma. The road of the street pitchman in the med. business in Texas is beset with many trials and tribulations, a condition brought about by the illogical methods of some of the fraternity sticking in a town until they become an eye-sore to the officials and the business men, and another factor in their undoing is the alleged class of entertainers they have carried—pufrid brand of "barnyard" comedy. The old scout, Ed Frink, has deserted us for a time and has hied himself to Iowa to work with Harry Thurston. We wish you success, Ed, and George, too. Dr. William McRae is working platform in Waco. He has B. G. Harris, "Shorty" Morion and Charles McRae as entertainers, and Jack Goodman is assistant lecturer. Dr. Burke's Merritone Medicine Co. is also working in Waco, with Dr. Gaslon, lecturer, and a company of colored performers. The companies are all taking to the lots, as the streets are rapidly being closed, a condition which necessitates larger companies (something like the old days, eh, Bill!) The roster of this show is comprised of Dr. Fred Gassaway, manager and lecturer; Dia. Tom Marshall and Jack Lighthall, assistant lecturers; John Marshall (the Texas favorite), blackface comedian and producer; the Musical Grangers, novelty comedy musical act and all-around performers; Eddie Brunnia, novelty musician, singer, dancer and comedian, and Masler Jack Gassaway (the boy phenom-enon), singer and dancer.—EDDIE BRENNAN.

Lee C. Williams, from Atlantic City, N. J.: "I haven't piped in over a year, but never miss reading what the other boys have to say. I have noticed lines something like this: 'Here's one from another oldtimer,' and then someone pipes about the crowds and business that he used to do 15, 20 or more years ago, and when one of the younger ones in the business reads it he thinks that these oldtimers are casting reflections on his ability. If some of them would stop and consider that in the old days you could rent theaters and halls from \$10 to \$30 a week, and could get performers for half of what you have to pay today, and there wasn't any picture houses, nor any other kind of opposition, and the medicine men of today has to fight down the jam that some of the medicine men of yesterday left. Today in any fair-sized town the rent of the theater runs from ten to fifty dollars a day and I know from experience that it takes from \$25 to \$30 a week to properly advertise your show. Too much credit can not be given to the present day medicine man that works clean, because he has to have ability to deliver the goods. I know of a couple who are among the younger generation as owners and lecturers who pull jams that would make some of the old-time jammers ashamed of themselves. And if these same jammers don't quit there won't be a State in the Union that will be open to med. shows. They haven't the brains to look ahead. All they can see is today and I will wager that I can do more business and make more money without a jam, give-away or double-up than they can with all the jam and underhand methods that they know of. Here is the point: A few months ago I read about a bill being presented in Pennsylvania making a prohibitive license. Now let me tell you, if Pennsylvania passes that bill, New York, New Jersey and Ohio will soon follow suit, and, if Ohio passes a bill like that, Michigan and Indiana will soon follow and so on until the day of the medicine show will be a sweet dream. But there are only two ways to prevent that, one is for the jammer to wake up and clean up, or everybody quit, via the above license route. My advice to those jammers is, if you can't sell medicine on merit and honor and be a credit to your own business why not get out and go back to your former job, because if we all have to go out of this line those who have got theirs fairly can save, while those who cop it can get no good out of it. Why can't you remember that you did not originate this business and that there are others who

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Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do a good work as you can do for \$1.50. No skill is required; no experience. Spars or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, etc., free. Write for Free sample—or send \$2.50 for outfit by return mail. **AMERICAN MONOGRAM CO., Dept. '68,'** East Orange, New Jersey.



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Movable "KomiKur" Toys From Comic Characters

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"Mutt & Jeff" "Jiggs" and Chaplin

Dozen \$1.75
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13 Cash, balance C. O. D.
Sample 25c Postpaid

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AGENTS

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MAGAZINE MEN! STUDENTS!

A new one. Better than the last one. More coming.

MOTION PICTURE LIFE.
National Circulating Co.,
245 West 47th St., New York City.

will follow you who will suffer? So why not come to life for your own as well as every-body else's sake? We want another generation to come and take our places and live as we have, so why not begin now and make a medicine show coming to a town a pleasure, instead of being looked upon as a lot of crooks? Think it over."

LATLIP'S EXPO. OF RIDES

West Van Lear, Ky., was another "malden" for the Capt. Latlip Exposition Rides, and a very pleasant week was enjoyed by atl. Louisa, Ky., proved the best week and the "Fourth" brought the biggest business of the entire season, and the rides and the concessions had one day of "old times." The town was soon filled with county folks and all had a little money to spend with the showfolks, and they did spend it. This stand would have been good for another week, but Captain Latlip said, "No use killing a good thing," and the outfit left for West Van Lear, Ky.

Daredevil Frank Hoell successfully accomplished during his high dive on July 4 a double somersault on his rebound after striking the net, and he is still keeping this wonderful dive up every day and night.

Mrs. Latlip, better known as "Lady Marion, Queen of Lady Net High Divers," gave birth to two girls. Both the twins and mother are at Capt. Latlip's home at Charleston, W. Va., and doing nicely. Capt. Latlip is now the father of five girls. Earl Burkler's new twenty-horse Evans race track just arrived and it sure flashes up the midway. Paintsville, Ky., is the next stand, on the streets, and then back to Ohio, to start a string of fairs. Although the oil fields have been at a standstill the Latlip attraction has enjoyed very good business.—ROY REX (Show Representative).

JOINING BURNS GREATER

L. G. Bowen, manager the Bowen Family Band, informed The Billboard last week that his musical organization was leaving the former-Robinson Shows, to join the Burns Greater Shows, at Marion, O.

SHADOWGRAPHS

(Continued from page 62)

reports adjacent. Golden Gate Park is a beautiful resort and has one museum which was the gift of Billionaire Young, which is estimated, together with the wonderful buildings, to equal not only in cost, but also in wonderful inanimate curios, that of the Field Museum of Chicago. The different drives and scenic effects are without doubt the most enticing in America. It has its famous Golden Gate harbor and many government reserves, together with the greatest banks and banking system of any city of its class in the world, not forgetting the fine theaters, including four big new ones in course of construction.

As stated in last "Shadow," I closed up my road show in "Frisco and started with a little "one-man hankypack" for Los Angeles, going by way of Bakersfield, where I left the railroad and took stage in company with my niece, Jessie M. Anderson, for the mountain town of Kernville, which and Isabella, where my oldest brother settled and died some 35 years ago, leaving quite a large family which I had seen but very little, and, of course, enjoyed the reunion, as did we enjoy the trip by stage up the steep and rugged mountain roads for 75 miles. Strange to say I just missed Alexander, "the man who knows," who was up there with a party of ten people, with his three big machines and camping outfit. He left the day before I got to Kernville and reports he had had some very fine hunting and fishing and camp life.

Now I am back to Bakersfield and on my way to Los Angeles. In my last "Shadow" I gave quite an account of the way I was entertained by Sky Clark and many others, including Harry (Dess) Keller. I must tell you a little more of the Mistle Master, and how royally he treated me by calling for me at my hotel early one morning with his big \$10,000 car, accompanied by his niece, Mrs. Buck, who always accompanies him on his trips. I was invited to take a trip of 80 miles up in the mountains and enjoy a picnic dinner. There is no use for me to describe the great pleasure I had on this trip, for I have not the language to express and space forbids, but imagine yourself climbing up the mountains for 80 miles thru rustic canyons and babbling mountain brooks, and after reaching the summit to turn back for a few miles and then strike camp for a sumptuous feast of squab, fresh trout, all kinds of delicacies fit for a king, with steaming hot coffee and "other drinks" and then for the gathering of wild flowers. After we had filled the big car with the fragrant flowers we were soon back to "Kernville." The next morning Mr. Keller called up Alexander and told him we were coming over to see him, but Mr. Alexander insisted that he come for us, which he did, and we spent a joyful two hours with him in his beautiful home and very elaborate surroundings. Mr. Alexander is making more money right now while rebuilding his show than most of the magicians are making on the road. "How is that, you ask?" Well, if you could see the big building he has for his mail order business and the tons of stuff he is sending out to "wise up the curious to know" people with his goods, and if you had seen his mail come in that morning like Keller and I did, with checks and money

A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

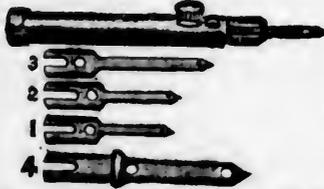
Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

MAKE \$3,000 IN THE NEXT 3 MONTHS

Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO.

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



OH BOY!

SOMETHING NEW THAT GETS THE MONEY

Longest spinning top made, built like new disc auto wheel. Five colored discs produce kaleidoscope changing color effects. Get It First—Sells Itself.

Sample (postpaid) 25c

REX NOVELTY CO., Exclusive Manufacturers 16-18 No. Fourth Street, MINNEAPOLIS, MINN.

THIS IS THE SEASON FOR RUG AND EMBROIDERY NEEDLES

The Art Needle works silk or yarn. With the Rug Needle you can make a beautiful rug out of old rags. Complete set, 50 Cents. 100 sets, \$12.00. M. FLYNN, 92 E. Main Street, Paterson, N. J.

orders which figured close to \$3,000, you would know why. He also took us thru his residence, which contains a billiard room, drawing room and a room especially for his guns and sporting outfit, which alone represents a small fortune. He showed us guns that cost \$2,000 and he had not less than thirty and all kinds of sporting paraphernalia, also knock-down boats, etc. He then called Mrs. Alexander to bring his Graflex Camera and to take some pictures of the two oldest magicians and himself.

I must not close until I mention my trip to Venice Pier, which is called the Venice of America. Notwithstanding it was recently burned out it is all rebuilt, better and grander than ever. I was there at the opening and it was estimated that not less than 125,000 were jammed on the walks and all shows and concessions crowded. Sky Clark had his War Show up and did a splendid business. There is a fine building finished for a \$50,000 Parker Carry-up, and from all reports it will be the finest ever. Fred Sargent, George Hines and Art Sands are also doing some big things and Venice is the coming resort of America.

I shall remain here at Addressville until the last of October, when I will motor to Michigan via Chicago, and then on my return will go to California again for the winter, perhaps motor thru. When I consider my age and how well I am it feels that I have a lot to be thankful for. At Ringling, Al G. Field, Ben Wallace and myself were all the same age within a few months, and the few oldtimers are becoming less every year and fast passing to the great unknown. Who will be next? Kindest regards to Louis E. Cooke, W. H. Donaldson, Harry Rouleure, Harry Houdini, Doc Waddell and all the old bunch.

"FOURTH" AT NATIONAL CUBS' BASEBALL PARK—FIREWORKS

(Continued from page 71)

occasion a two days' exhibition given by Thearle-Duffield Fireworks Co., professional experts, at the National Cubs' Baseball Park. The exhibition broke all Chicago records as to

attendance, while the plaudits for the excellence of the display continue to echo and will probably reverberate for many a day.

JOYLAND CIRCUS AND SIDE-SHOW

Atlantic Highland, N. J., July 13.—The Joyland Circus and Side-Shows opened here at Joyland Park July 2 with a troupe of Indians, including Red Eagle, White Paw and Chickadee; cowboys and girls, rope spinning and whip-cracking; Leo Stevens, physical culturist and iron-neck man; lady whirlwind bag puncher, tank act and horoscope, den of exile, large reptiles, strangled orchestra, Sir Edward (\$1,000, etc.) and a working Buddha. Red Eagle does the lecturing, and there is also an Oriental magician. Mr. Gorman is manager of the park.

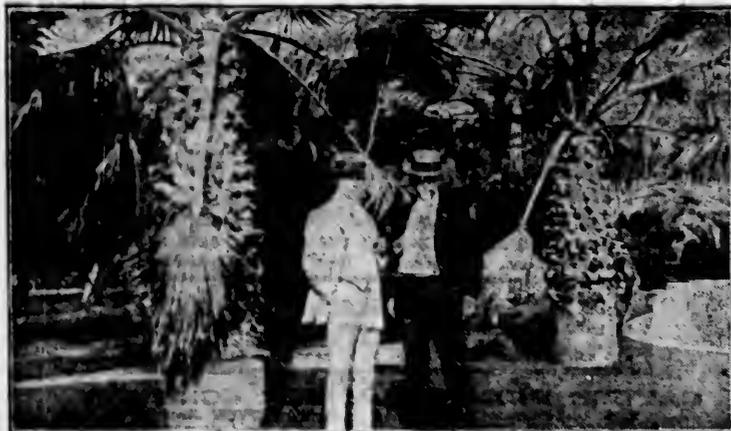
TO HEAD WOMAN'S DEPARTMENT

Mobile, Ala., July 14.—Mrs. R. W. McGuire has been placed at the head of the woman's department of the Mobile Fair, to be held here November 7 to 14, it was announced by James L. Cawthorn, president. Provision for this department will be made on the second floor, a part of the open space encircled by the mainline, and probably all of it, being floored to make room for displays in domestic science, the fine arts and other articles of feminine production. Mr. Cawthorn announced that 2,500 bleachers will be placed on the grounds to add to the comfort and pleasure of spectators.

ORIENTAL MYSTIC TALISMAN

New York, July 12.—Billie Hamilton, Philly and Coney Island showman and concessioner, accompanied by his right bower, Bob De Yell, and Eddie Borto, of Borto and Clark, vander-artist, visited The Billboard office today. Bill stated that he has completed arrangements whereby he will establish his Oriental Mystic Talisman in the building formerly known as the "Mystic Temple," situated in the Arcade

BILLY AND BILL



Know 'em? Sure! It's "Bill" Parley and son enjoying the ballades at Santa Monica, Cal. "Tis great til," says "Bill," who for a number of years managed the St. Louis office of The Billboard.

that makes the passage from Surf avenue, Coney, into the Palace of Joy. Mr. Hamilton fully expects to have his novel attraction in full operation July 25.

JOHNNY DOOLEY NOW AT CARLIN'S ARENA

Baltimore, Md., July 16.—Johnny Dooley, late of "Ziegfeld Follies," proved so popular an attraction at Carlin's Arena last week that he was retained for another week. He, with the assistance of his co-workers, reintroduces his well-known Egyptian dance and the Harem scene from the "Follies." Dixie Hamilton is heard in songs and nonsense, Faust Bros., comedy acrobats, have a prominent place on the bill. Elaine Sisters and Bobby Hurd complete the week's offerings.

SPANISH FORT

New Orleans, July 16.—Children of New Orleans were guests of the Spanish Fort Boosters' Association July 14. The Early Clown Band and Sons of the Sawdust Circle, amateur circus performers, were among the entertainers. The boys were under the personal direction of Dr. J. Moore Soulat and Prof. George Scott. Special trains were operated to care for the children.

FOREST HILL PARK

Richmond, Va., July 14.—T. B. Slaughter is now manager of Forest Hill Park, the largest summer amusement park in area in the South, and the park is more popular than ever before in its history. New attractions installed by Manager Slaughter, which have added to the amusement facilities, are a massive Dip-the-Dip, a scenic railway, new boats for the lake, a funhouse, enlarged bowling alleys and a big penny arcade.

VINE ST. MERCHANTS' OUTING

Forty thousand tickets have been sold for the outing of the Central Vine Street Business Association at Coney Island, Cincinnati, August 4. It is fully expected that 50,000 will be disposed of. The outing has been an annual event for eight years, and, according to Vice-President Hiram Ingels, will be the largest affair ever held at Coney. Baseball games and numerous athletic events are planned.

THRILLING FREE ACTS

Hartford, Conn., July 14.—Dare-Devil Mike Saubelli, wire king, is free act at Lake Compounce, Conn., and D'Longra, high pole acrobat, is acting in same capacity this week at Capitol Park, this city. The Capitol Park swimming pool is a busy place during the hot weather.

ELECTRIC PARK

Kansas City, Mo., July 14.—Hundreds of bathers sought relief last Sunday from the torrid heat while the "Follies" played to capacity at both performances. Lucille, direct from the Morgan School of Dancing, scored a big hit. Babcock thrilled thousands with his loop of death. The fireworks were great and Chaquette and his jazz hounds packed Silhouette Garden.

VOLSTEAD A MISNOMER

New York, July 13.—"Volstead," the sea lion recently born at the Zoo aquarium, died, either because there was not enough water or because it refused to drink from a bottle. On the day of its birth the mother resorted to a furious father, after which she neglected to feed her offspring and it scorned a proffered bottle.

TO THRILL AT EXHIBITION

(Continued from page 71)

dustriat exhibition to be held here July 18 to 25, according to C. D. Fisher, the exhibition manager. Campbell will use the Irving parachute No. 507.

AERIAL CIRCUS PLANNED

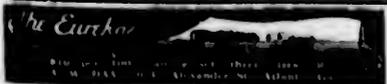
The new aviation field in Cedar Rapids, Iowa, has been opened and Lieutenant Francis Semm expects to put on an aerial circus this fall. He put on a big program at Des Moines during the Shriner convulse.

BAZAAR IS SUCCESS

Chicago, July 13.—The Aviation Club of Chicago has earned more than \$10,000 during a two weeks' bazaar, which it is to be used for disabled war veterans. Lillian Miller was elected queen of the carnival.

PAPERMEN

Your old Pal "Al" is back in the game with a cocking good proposition for a few of the "straight-shooters" in Kansas, Oklahoma, Arkansas, Louisiana and Texas. Let us know where you are and I'll tell you about it. You know me. W. AL. FEARCE, 611 K. C. Life Bldg., Kansas City, Missouri.





CARNIVALS

FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS AND HIS MAJESTY, THE BEDOUIN

SIDNEY C. ANSCHELL SAILING FOR EUROPE

Directing Head of Universal Theatres Concession Co. Gives the Securing of New Features and Arrangements for European Branches as Principal Mission Abroad

Sidney C. Anschell, director of the destinies of the Universal Theatres Concession Company, and promulgator of the "Famous Frozen Sweets," was in New York City for a few days previous to his departure for the British Isles and Continental Europe. Mr. Anschell, who called on the Mauretania on July 15, was just a trifle provoked upon the insistence of The Billboard representative for an interview. (Anschell is said to dislike any and all kinds of personal publicity.) However, he was at last prevailed upon to give a brief outline of his itinerary and the reason therefor.

"The American public," stated Mr. Anschell, "is, as is well known, the greatest buying public in the world. It must be remembered, however, that in order to continuously keep the American pulse open it is absolutely essential that from time to time new lines, with new ideas, appear upon the market. This serves to hold the interest of the public at the proper tension. This condition is probably best illustrated by the styles in ladies' apparel, which change from day to day, keeping the feminine half of the world in a continuous state of expectancy and the other half of the world in a continuous state of financial depression.

"Even in the more conservative lines, such as cash registers or automobiles, you will find this year's styles retiring the styles of last year, and so on ad infinitum. This same condition naturally affects the theatrical business and its allied lines—the concession and privilege business—undoubtedly more than any other known American institution. It is, therefore, necessary, in order to uphold the standards and the traditions of the Famous Frozen Sweets, that we continuously add new and meritorious lines of novelties to be enclosed for general distribution in this veritable wonder package of the age. In order to procure these novelties we import direct from every manufacturing country in the world, and it is in expectation of locating or developing new or unknown novelties that I am taking this present trip.

"I will thereby explore England, France, Switzerland, Holland, Belgium, Germany and Austria, and will certainly trail to its lair any and every novelty which I believe will interest or gratify the whim of the American public. While I am across I will, of course, make tentative arrangements for the opening of our European branches, which have been held up owing to unsettled European conditions. Our London branch, which was to have been the first one opened, was delayed owing to the

strange strike ruling of the British Government that no confections could be sold after 8 p.m. until the expiration of the gigantic coal strike. "Also, I might say in conclusion, that I wish the greatest of luck to The Billboard, which has undoubtedly been one of the most forcible factors in the success of the Famous Frozen Sweets."

SNAPP BROS.' SHOWS Several Members Join Elks at Portage, Wis.

Prairie du Chien, Wis., July 14.—The jump from Portage was made in record-breaking time by the Snapp Bros.' Shows, the train leaving Portage at 6 a.m. and arriving at Prairie du Chien at noon, passing a carnival at Madison that had not yet finished loading.

Prairie du Chien, a town of small population, has proved an agreeable surprise, and crowds have flocked to the brilliantly lighted Snapp midway nightly. All shows and concessions have found it a very good week so far.

At Portage the following members of the caravan were initiated into the B. P. O. E.: J. B. Mahoney, George French, Everett Graves, Elmer Bean, Harry Manns, Herb Clark, Barney Donnelly and Frederick Weddleton. They took their obligation in the regular Elk hall at Portage, which was followed by a dinner given by the local Elks in their honor, after which the party adjourned to the lot, where after the evening's performance an extra degree of initiation was conferred by brother "Bills" of the caravan in the water show. The party broke up in the wee sma' hours of the morning. Very light refreshments

predominated, so "light," in fact, everyone wants that part of the ceremony repeated. Elmer Bean, the scenic artist, has again resumed work, having completed his vacation in Chicago. Mrs. William Snapp departed for Los Angeles Wednesday, having been called home on account of the serious illness of her mother, Winona, Minn., next week.—SIDNEY LANDCRAFT (Show Representative).

JAMES M. BENSON SHOWS

Advice from the James M. Benson Shows, received last week, was as follows:

Sunrise, July 16, found the show train steaming up the Manchester Valley, bound for Tilton, N. H., from Keene, which was not a profitable stop, due to rain and various causes. On arrival at Tilton Special Agent Louis King was seen leading an enthusiastic crowd toward the train. The town was well papered and Louis had the collection of townfolks down early to see "their come in." Monday evening found the show in perfect order for business and on a model lot. The carousel, under the direction of Preston Jenkins, looked brighter than ever. The whip and Ferris wheel were running at 4 p.m.

Carvin Bush, with his beautiful Ten-toner, has been doing fine business since opening. His show is well illuminated and his banners are a big dash. Capt. Billy Kelley, tinsmith; the Midgets, Prince Otto and his snakes, trained monkeys, the "South African Poodles," Mysterious Mile, Florida, glass blowing exhibit; the "double boy" and Capt. Barto, Greek giant, are among the attractions in this show. Pierce and Norris' Deep Sea Divers enjoyed good business on opening night here, their calliope on the front making the people take notice. Princess Nema also played to full houses, with Mr. Richards on the front, while the Athletic Show, the Crazy House and Old Manation also went over fine. The townspeople have greatly enjoyed the band concerts given by Nasca's Band in the heart of town and the singing of Jack Wells with the band was also well received. These concerts have brought large attendance to the lot. May Criller, high diver, is the recipient of much applause as she finishes her act. There are four fast workers ahead of this show. B. H. Nye, Leo Histan, Lonie G. King and Benny Boswell, and they are helping to make the season a success. Among the concessioners are Shulman and Silverton, Frank Evans, Fred Markel, Eddie Boswell, Joe Sanders, Harry Fox and Ernest DeSoto, and Tony Nasca has a ball game.

ALL-AMERICAN SHOWS

Atoka, Ok., July 12.—The All-American Show jumped to this city from Hartshorn, Ok., and opened last night to good attendance and with everybody getting a little business.

The show had excellent business at Hartshorn last week, under the auspices of the American Legion, the fourth being highly successful, and Allen's Spotlight Minstrelia topping the midway, with all the other shows and the rides doing nicely. Fred (Nip) Butts, Mr. Allen's partner, was called home, because of the death of his father and mother, but will return as soon as possible, and will bring back several new tops. Mr. Allen is doing his own advance work and is picking some good spots. He has several fairs and picnics contracted for in Oklahoma. Mrs. R. S. Mars, who has several concessions in the lineup, is reported improving nicely at the St. Anthony Hospital, Oklahoma City. "Curley" Mitchell is the proud father of a nine-pound baby boy.

The lineup at present consists of Allen's Spotlight Minstrelia, "Shorty" Summers, talker; Athletic Show, featuring "Blackie" Mosier; platform snake show, Hinson Show, five-in-one pit show, George Gladis' 3-abreast carousel. The concessioners: "Curley" Mitchell, cook house; Bob Mays, one; Frank Crotty, one; Charlie Mathew, two; Earl Reynolds, one; Jim Mathews, one; "Slim" Haines, one; Harry (Pez) Anderson, one; Sammy Lewis, one; Miss Young, one; Mrs. "Shorty" Summers, one; Ike Sims, one, and Mrs. Jones, one. The staff: Kirk Allen, manager; "Nip" Butts, secretary and treasurer; Frank Crotty, superintendent of concessions; Bob Mays, electrician; Jim Mathews, lot superintendent; Earl Reynolds, trainmaster.—SHORTY SUMMERS (Press Representative).

FISHER'S BIG SUCCESS

Chicago, July 19.—Al Fisher scored big again in the celebration he staged in Gary, Ind., with the odd fellows, which closed last Saturday night. The celebration opened July 9 to 20,000 people. The crowd reappeared each evening. Mr. Fisher said everybody on the big lot made money. There were four rides, including "over the Falls" fire shows and two free acts. The Gary Municipal Band furnished the music. There were more than sixty concessions. According to Mr. Fisher, Mayor Hodges, of Gary, pronounced the event the most successful function of the kind ever held in the Steel City.

ALLTON'S FAMOUS POP 'EM IN BUCKET!!!

Only a few more left from the LAST ALLOTMENT of 100 recently received.
\$7,500.00 in one week with three buckets in one store at the Spokane Fair last season.

DON'T BE DECEIVED BY CHEAP IMITATIONS.

Ask any one who has ever seen the genuine ALLTON POP 'EM IN BUCKET in operation and they'll tell you that it is the Biggest, Fastest Money-Getter they ever saw.

IT IS NOT A GAME OF CHANCE, but A GAME OF SKILL, and has worked unmolested where Wheels and other Stores could not even open—THAT'S THE ANSWER.

Price of Bucket, frame, canvas, base balls, all complete, \$100.00, plus \$10.00 war tax. Total, \$110.00 f. o. b. factory. IMMEDIATE SHIPMENT WHILE THEY LAST. Don't waste time writing WIRE YOUR ORDER NOW.

C. W. PARKER

World's Largest Amusement
Device Builder

LEAVENWORTH, KAN.

"WE LEAD—OTHERS FOLLOW"

KINDEL AND GRAHAM

GENUINE KALAKA UKULELES
UKULELES, QUANTITY PRICE.....\$1.85 EACH
BANJO UKULELES, QUANTITY PRICE.....\$2.25 EACH

Book of Free Instructions with every instrument.



CHINESE BASKETS

AT PRICES YOU CAN'T AFFORD TO OVERLOOK

FAMOUS NAVAJO PURE WOOL INDIAN BLANKETS
10 Lots, \$6.75
25 Lots, 6.50
50 Lots, 6.25
100 Lots, 6.00

Best on the Market

Send for our new Handsomely Illustrated Catalog for prices on Dolls and Doll Lamps.

One Ring, Nest \$2.75 of Five
One Silk Tassel, Nest \$3.00 of Five
Two Rings, Nest \$4.00 of Five
Two Silk Tassels, Nest \$5.00 of Five
Top Handle Baskets (Sets of Five) \$5.00
Four-Lozged Baskets (Sets of Four) \$8.00

No Delays. We positively guarantee prompt delivery.

785-787 MISSION ST., SAN FRANCISCO, CAL.

ASK THE BOYS WHAT GOT TOP MONEY AT CHIPPEWA FALLS CAYUSE INDIAN BLANKETS

THE ONLY BIG FLASH ON THE MIDWAY THAT REALLY GETS THE "JACK"
Over 200 Different Designs. Pure Wool. Send for Sample and be convinced.

Cayuse Indian Blankets, \$6.75 Each

IN LOTS OF 25 OR MORE. IN LOTS OF 25 NO TWO ALIKE.
Sample Blanket sent prepaid on receipt of \$7.50. Terms: 25% with order, balance C. O. D. F. O. B. Chicago or San Francisco.

See back cover June 11 Billboard.
CAYUSE INDIAN BLANKET COMPANY
U. S. Distributors. W. G. GLOVER, Manager.
General Offices: Room 200, Palmer House, CHICAGO, ILL.
Branch Office: A. Albert, 220 Market Street, San Francisco, Calif.



SIDNEY C. ANSCHELL

SOFT DRINK CONCESSIONAIRES
SEE ADVERTISEMENT FOR
Lily Drinking Cups
on Page 64.

WHY PAY MORE?

Send for prices on Slide-Show Banners painted by Manual and other high-class artists. We do nothing but the best work.
QUICK SERVICE

GOLD SEAL BANNER CO.
110 N. 2d St., LOUISVILLE, KY.

CONCESSION TENTS

ART DESIGNS.

PLAIN AND SOLID COLORS.

SPECIAL COMBINATIONS

PIT CLOTHS.

BALLYHOO CURTAINS.

DOLL RACK HOODS

MERRY-GO-ROUND TOPS

WHY EXPERIMENT? TAKE THE GUESS OUT OF YOUR ORDER. TIME TESTED FOR TENTS

BAKER-LOCKWOOD MFG. COMPANY, INC.

AMERICA'S BIG TENT HOUSE FOR OVER FIFTY-ONE YEARS

618-624 DELAWARE STREET,

KANSAS CITY, MISSOURI

→ DON'T PASS US—BUY ←



PLASTER DOLLS

LOT A—MISS TOOTSIE, 14 inches high, movable arms and eyelashes, \$18.00 per 100.
 LOT B—Same, with fancy Dennison crepe paper hat, bloomers and skirt, \$23.50 per 100.
 LOT C—Same, with hair wig and fancy paper dress, \$40.00 per 100.
 LOT D—Same, with hair wig and silk dress, edged with marabou, \$60.00 per 100.
 These Dolls are made right and packed right. If you want to make some real munny—use them. Don't wake up too late.

UNBREAKABLE DOLLS

with Movable Arms. Dressed in Gold Cloth, Metal Silk Dresses, Trimmed with Marabou.
 14-inch.....\$10.00 Per Dozen
 18-inch.....12.50 Per Dozen
 18-inch.....18.00 Per Dozen

CHINESE BASKETS, 5 to a Nest. Single rings and single tassels, \$3.75 per Nest.
 SHIMMY DOLLS, 1 1/4 in. high. Unbreakable. Tested clock work movement. \$28.00 per Dozen.
 3-PIECE DENNISON SILK FLORAL CREPE PAPER DRESSES, \$6.00 per 100.
 CAMEL AND ORIENTAL ELECTRIC LAMPS, fully equipped with plug, sockets and cord, \$13.50 per Dozen.
 LAMPS, \$10.00 per Dozen.

SILK SHADES FOR THESE JAPANESE PAPER SHADES, \$3.50 per Dozen. They call us the Square Deal House. You will call us that, too. TERMS—One-half cash with order, balance C. O. D. **CARNIVAL AND FAIR DOLL CO.** "The Square Deal House"
 1616 SOUTH KEDZIE AVENUE, CHICAGO, ILL. LONG DISTANCE PHONE, ROCKWELL, 2268.



"Square Deal" Ben Simon, Mgr.

ACCORDING TO TASTE

The following is the first section of a two-column editorial which appeared in the Evening World-Herald, Omaha, Neb., of July 1, and while it is principally in reference to the recent Dempsey-Carpentier exhibition, it also points out that human nature is more apt to assert its arbitrary controversies thru individuals, according to their individual tastes, or customs, and the same might apply to all forms of entertainment:

"The devoted efforts of the International Reform Bureau to head off the Dempsey-Carpentier exhibition of fist-cuffs, win the cordial approval of a great many good people, who find neither pleasure nor edification in this form of combat. And their objection is still the same that Macaulay shrewdly ascribed to the Puritans in their crusade against bear baiting in Merrie England—not that it caused pain to the bear, but that it gave pleasure to the spectators." It seems to be in human nature to resent seeing others enjoy something in which we ourselves take no interest, and to regard that something, whatever it be, as trifling, or wasteful, or wicked, or indeed a combination of all three.

"It is also in human nature to refuse to conform to type. In that refusal, the wise men tell us, lies hidden the secret of human progress. The wolf pack is the same today it was in the beginning. But the tribe of man has advanced both onward and upward, and each step of advancement has been due to variation from type. Looking at the problem philosophically we should reverently thank God that, with all our many points of hum-drum sameness, we still tend to differ from each other. And the more radical the differences the greater the ultimate gain.

"It is the law of our nature that lifts us above the level of all other life, that some of us find pleasure in a stiff boxing match and others do not. Similarly, some enjoy chess, and others scoff at it. Some prefer poker, others tiddiwinks. Golf for some, baseball for others, and the stock market for still others. Some take keen pleasure in the trackless woods, and others find their delight among the white lights of Broadway. It is a matter of taste and each according to his kind."

THE McMAHON SHOWS

With an uptown location one block from the Courthouse at Casper, Wyo., the McMahon Shows, the first show to use this location, did a record business on the Fourth of July. Altho the day was cloudy and cold, the midway was packed from early forenoon till midnight. J. G. Vogle, who was managing the celebration for the Spanish-American War Veterans, built a mammoth saucer-shaped arena at the end of the midway and presented a strong card of boxing and wrestling. A big display of fireworks at night was thoroughly enjoyed by thousands. The city officials estimated the out-of-town visitors at 30,000.

Billy Streeter was called to his home in Marshaltown, Ia., by the serious illness of his mother, but rejoined the show at Casper. Mr. Riley, who joined to act as general agent, has resigned to join the Anderson-Strader Shows. "Doc" Hall is again out ahead. Al Nation has added two more concessions to his string. Since entering Wyoming fishing parties are in vogue. T. W. McMahon heads most of the outings and trout are plentiful at the cook-house. Ed S. Gilpin and Mr. Owens were welcome visitors at Casper. "Doc" Hall has created a new office in the business staff. He calls it "carnival geologist." The party to fill this position has not been selected yet, but Earl Patterson's name has been mentioned. Lusk, Wyo., followed Casper, where the show is exhibiting under the auspices of the American Legion, week of July 11.—BERTHA McMAHON (Show Representative).

BACK IN GAME

Chicago, July 15.—I. H. Pelty, better known as "Pelty, the Boy Tramp," has again entered the carnival world. He is assisting the Great Lakes B. P. O. E. Lodge, No. 43, in promoting its carnival, to be held August 8-14 in State street.

GOES TO WORLD OF MIRTH

Chicago, July 14.—Clarke B. Felgar, who has closed with the Frisco Exposition Shows as press representative, was in Chicago this week on his way to join the World of Mirth Shows in Kingstou, Ont.

GAS BALLOONS

BIG SELLERS
BIG PROFITS

WHEN SOLD

"The Airo Way"

Write to us at once for full particulars.



EXTRA HEAVY PURE GUM TRANSPARENT GAS BALLOONS
 No. 50—Per Gross\$2.25
 No. 70— " " 3.75
 No. 80— " " 4.00
 No. 120— " " 9.00

EXTRA HEAVY, SEMI-TRANSPARENT.
 No. 50—Per Gross\$2.15
 No. 70— " " 3.25
 No. 80— " " 3.50

AIR SHIPS.
 PURE GUM, TRANSPARENT.
 No. 65—Per Gross\$3.75
 No. 75— " " (extra large) 7.20
 Red and Gold Only.

Special No. 50—Transparent Pure Gum, mounted with self-closing valve and cork-tipped reed stick. Reed stick can be removed without injury to Balloon. \$4.00 per gross, complete.

Kewpie Balloons, big sellers.
 Per Gross\$7.50

Special Reeds. Per Gross..... 35

Balloon Twine, 2-lb. cone..... 1.00

For One Dollar we will send, prepaid, big sample line of Balloons, and credit the amount on your first order.

All shipments f. o. b. New York.
 TERMS: 25% with order, balance C. O. D.



603 Third Ave., NEW YORK.

WURLITZER

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BAND

ORGANS



Write for folder on these instruments.

Attractive prices and easiest of terms.

The WURLITZER BAND ORGAN No. 125 has proven to be one of the most popular money makers we ever produced. Write for information today. It's the music that brings the money.

ACT NOW!

THE RUDOLPH WURLITZER Co.

Factory at North Tonawanda, N. Y.

WANTED, TEN REAL AGENTS

FIFTY-FIFTY proposition, on the BEST FLASHED STORES on the road. No married couples. No tickets furnished. IF YOU are a MONEY-GETTER, come on.

C. A. WORTHAM'S WORLD BEST SHOWS,

Address R. V. RAY, Manager of Concessions, week of July 18, Grand Forks, N. D.; week of July 25, Duluth, Minn.

FOR SALE

One Evans Big Electric Wheel, with Globes, A-1 shape, \$50.00. One Circular Fish Pond, collapsible, with 4-horse motor, fish and shipping cases, \$50.00. Five Bicycle Wheels, 24-30, 40 numbers, \$7.50 each. No C. O. D. Send money in full. If not satisfactory will refund. HARRY RAMISH, Manager J. F. Murphy Shows, Plymouth, Pa., this week; Parsons, Pa., next.

ALUMINUM WARE

GIVE THE PUBLIC SOMETHING THEY ALL WANT.

The Flash and Practicability of Aluminum Ware will attract them all. We do not carry Aluminum Ware only as a side line, but are Importers and Wholesalers exclusively of Cooking Utensils for the past thirty years.

WRITE FOR OUR COMPLETE ILLUSTRATED PRICE LIST, AND LIST OF IMPORTED ALUMINUM SPECIALS.

ALL ORDERS POSITIVELY SHIPPED SAME DAY RECEIVED.

J. L. BLOCK & SON, 231-33-35 Bowery, New York City.

Buy direct from the largest Wholesalers of Aluminum Cooking Utensils in the Country.



10-in. Round Roaster, 95c.



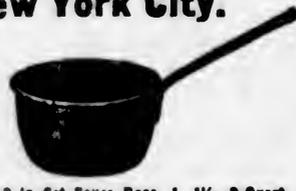
Set of Imported Pots, 6 to Set, with Covers, 1 1/2, 2, 4, 5, 7-Quart. \$5.00 per Set.



Imported Soup Strainer, 2-Quart, 50c.



Imported Heavy Fry Pan, Wood Handle, 7 Inch, 80c; 8 in Set Sauce Pan, 1, 1 1/2, 2-Quart, 75c Set.



4-Qt. Tea Kettle, \$1.40. 8-Qt. Tea Kettle, \$1.50.



6-Cup Percolator, 85c. 8-Cup Percolator, \$1.00.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Beckley, W. Va., July 9, 1921.

Editor The Billboard—I wish to bring to light an instance that happened here which has made it impossible for show people—carnival folks especially—to engage a room at the Beckley Hotel. The incident that caused this condition resulted when, it is claimed by the management a carnival trouper had made reservation, and, at the end of the week, evidently forgot to pay or give an explanation. As agent ahead of Zeldman & Pollie Exposition, in trying to have a few rooms reserved, I find it utterly impossible on account of one man's action. The manager of the Beckley Hotel gives this as the sole reason for not giving accommodations to show people. It has caused worry and trouble in locating rooms for myself and nearly 200 people back on the show. The show people wonder why it is that hotels don't want them. Boys, it's just as easy to pay hotel bills as it is to lose in a game, and if you haven't got it to go to the front and declare yourself. Nine out of every ten will let you go with the words, "Try and pay it when you get it." I only speak from a viewpoint of justice to all. (Signed) J. F. JACOBS.

Findlay, O., July 11, 1921.

Editor The Billboard—I saw in The Billboard of July 9 where, at Revere Beach, N. Y., a painter is using my name. I have no connection with that party. I have been located here at Riverside Park for the past four years and worked professionally by the name of Zita since 1901. Boston is my home town. (Signed) MADAM ZITA.

WORLD AT HOME-POLACK BROS.

London, O., July 15.—The World at Home and Polack Bros.' Combined Shows opened here last Monday after a hard rainstorm had led into the Beodouins on the lot to believe that the first night would be a "blowmer." But it just happened that these shows not only have a good reputation here for providing clean, high-class amusement, but also that London is the home town of M. B. Golden, the general agent of the organization, and these two factors combined to bring out a fair-sized crowd. On Tuesday the same thing happened again, with

DOLLS

FOR CONCESSIONAIRES

in 10 1/2, 12 1/2, 14 1/2, and 16 Inch Sizes, made of wood pulp composition, dressed attractively in silks and metal cloth, with marabou trimming. We carry a complete line of Chinese Baskets. Send for our latest Catalog with Reduced Prices.

Orders shipped same day received. 25% Deposit must accompany all orders, balance O. O. D.

AMERICAN OCARINA & TOY CO.

Largest Doll Manufacturers, 59-75 BRUEN STREET, NEWARK, N. J. Local and Long Distance Phone, Market 849.

SLUM QUICK SALES SMALL PROFITS

Angel Brooches, Gross	.....	\$1.00
Stick Pins, Gilt, Gross	.....	.70
Stick Pins, Rhona, Gross	.....	.70
Stick Pins, Large Stone, Gross	.....	.90
Actress Brooches, Gross	.....	2.10
Rose Pins, Gross	.....	.50
Patroling Pins, Gross	.....	.50
Blue Bird Pins, Gross	.....	.50
Stick Pins on Brass Pin, Gross	.....	.50
Key Rings and Hooks, Gross	.....	1.65
Band Rings, Gross	.....	1.45
Ladies' Assorted Fancy Brooches, Dozen	.....	.25
Cigarette Cases, Dozen	.....	.45
Nickel Flash Light and Bulb, Each	.....	.13
Nobby Tubular Flash Light and Bulb, Each	.....	.21
Sidest. Clocks, Each39
White Ivory Clocks, Each	1.10

C. BENNER CO., 32 N. 5th St., Philadelphia, Pa.

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"ACE BRAND"



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PIROXLOID PRODUCTS CORPORATION
200 5th Avenue, NEW YORK, N. Y.

Are made of Solid Ivory Grained Celluloid, in two sizes, 1/2 in. and 3/4 in. These Dice are highly polished, evenly balanced and perfect in every way. The figures are inlaid in three colors, Black, Blue and Red.

Prompt delivery can also be had on our Solid Ivory Grained Celluloid TOPS, in two sizes, 3/4 in. and 1 in. diameter.

WRITE TODAY for QUANTITY PRICES.

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Makers of "Ace Brand" Products

CHINESE BAMBOO CANDY BASKETS

FINEST QUALITY, UNDECORATED. SPOT STOCKS OF FOUR-LEGGED BASKETS, FOUR TO NEST, 14 IN., 12 IN., 10 IN., 8 IN. S. WOLFF & CO.

341 Montgomery Street

SAN FRANCISCO

AGENTS WANTED

Two Girls for Hall Games, two good Wheel Men, one good man for Poker Concession. J. J. RUSSELL, Snapp Bros. Shows, Winona, Minn., July 18 to 23; St. Paul, Minn., July 25 to 30.

WANTED—McMAHON SHOWS

For Fair Season, starting in August. WANT two more Shows, with or without outfit; one strong Grand Show, WILL BOOK Whip or Aeroplane Swing, Doc Hill wants Ropers, Riders, with or without stock, for Wild West. Concessions come on. No ex. but Cook House and Juice. Now showing Alliance, Neb., auspices Commercial Club, first carnival in five years. Address T. W. McMAHON, Manager, Alliance, Neb., July 18 to 23.

this difference: The pleasure seekers that turned out after the thunder and lightning and wind-swept rain had had their say increased. Again on Wednesday there was a hard rainstorm late in the afternoon, but the midway that night was packed and jammed with real spenders. On Thursday the elements gave up in disgust, with the result that the town and surrounding country turned out in force and The Tri-Weekly Madison County Democrat, on its editorial page, said: "Big crowds are patronizing the Polack carnival in London this week—the best carnival aggregation that ever hit the city."

Beney Smuckler, the special agent, was surely "on the job" while he was here, for the town and surrounding country are billed in a way to attract attention.

F. Percy Morency, the manager, says that he thoroughly enjoyed entertaining a delegation of 50 members of the Eagles that came all the way from Springfield to visit the shows, and the Eagles, both those of London, under whose auspices this stand is being played, and the visitors, are loud—in fact noisy—in their praise of the World at Home and Polack Bros.' Combined Shows.

Irving J. Potack, the directing manager of the organization, is expected to return to this "amusement factory" from New York the latter part of the week—N. J. SHELTON (Press Representative).

WORKMEN ARE BUSY

Transformation Grows Daily in Quarters for the S. L. of A.

Chicago, July 15.—With all impending strikes, out of the way and with workmen on the job the new clubhouse of the Showmen's League of America are taking on startling changes. A Billboard representative found Secretary Tom Rankine sitting on a soap box, but with his same old desk in front of him. He appeared hopeful.

"Things are a bit upset just now," he said apologetically, "but you should have seen the 'ranch' last week. It's improved much since then. They'll soon have this place looking like a million berries."

The reporter's toe served as a buffer for a hammer which dropped out of a carpenter's pocket as he poised uncertainly on a scaffold. The scribe limped to a pillar and leaned against it. A decorator approached and said he'd never get thru if people kept rubbing autumn tints off

his best conceptions. "Anyway, give it a chance to dry a bit," he urged.

As there will be a lot to say in The Billboard about the new suite when it is finished the writer will dwell lightly on the subject. There are three floors. The top floor will be the lodge room, ballroom and gymnasium. It is nearing completion and will match up with any room used for similar purposes most anywhere. The board of Governors' room, reading room and the big room of the Ladies' Auxiliary are on the next floor below and are rapidly taking form. The next floor below, which is one story up from the street, will be used for the billiard parlor and the secretary's office will be located here. There will be an abundance of room in the new quarters, with perfect ventilation and lighting. The plans being perfected will guarantee a club equipped with everything needed and the whole effect will be delightful.

It is very likely that members of the league, when they first beheld their new home, fitted up and equipped for their use, will begin to realize that membership in their league carries more with it in satisfaction than they had ever hoped.

DREIBELBEIS CORRECTS

Harry H. Dreibelbeis writes from Auburn, Ill., where his organization was playing last week, that the correspondent who sent in a recent writeup was in error as to title of his company, which is, in fact, the Enterprise Shows. Another error Mr. Dreibelbeis points out is that he purchased a new merry-go-round from the Spillman Engineering Corp., instead of from C. W. Parker as the item stated. He states that business has been good with his shows, which have been on route since May 1. Hiverton, Ill., is his stand for the current week.

LULU LASCELLS THANKS

The following letter from Lulu Lascells, 812 Austin street, San Antonio, Tex., was received by The Billboard last week.

"Many thanks for your kindness in publishing my appeal for help. I have managed to get back to San Antonio, where I can now get assistance. I wish you would also thank for me the following for their aid: The New Dawn Collie Kennels, \$2; Hieton, the medicine man, \$1; Harry McFarlan, \$1; Tom and Hestia Hayes, \$1; Chet Wheeler, \$1, and Chas. Desbazo, 10c."

Look thru the Letter List in this issue.

G. A. WORTHAM SHOWS

Starts Edmonton Exhibition To Reported Record Attendance—All Wortham Shows Will Winter in Texas

Edmonton, Canada, July 12.—With a record crowd in attendance Saturday the G. A. Wortham Shows opened to excellent business here and the midway was packed with people from the time Alex Sloan's auto races were completed until late at night. Monday, which was really the opening day, was also Children's Day and hundreds of little ones spent all of their time on the "joy zone," where they found plenty to amuse and entertain them through the day. Everything indicates an excellent week. Tuesday is Farmers' Day and Wednesday is Citizens' Day and all the stores close at noon. On Saturday, July 9, the midway receipts were \$1,500 greater than ever taken in by any other show in this city.

In Calgary the attendance fell off about 25 per cent over last year, but the shows lost very little ground. The bad weather and the new location of the midway made a difference in the midway receipts, but when all was figured up it was found that the gross of the Wortham Shows was very little less than the record for Calgary.

Mr. Wortham has always had a desire to secure the Canadian fair contracts before he retired from the show business, and now his ambition has been achieved.

"Bill" Lorette, the clown who is delighting spectators in Tantlinger's Texas-Mexico Wild West Show, left the ranks of the bashers in Calgary last week and was married to Evelyn Henry, a pretty diving nymph on Harry Gilbert's Beach Models Show. They are too busy to take a honeymoon at this time, but are planning a wonderful time when the show closes in the fall. Lorette will be remembered as the feature-producing clown with Sella-Flo Circus last year.

Another happy piece of news was received by the Wortham Show folks this week, when it was announced that all of the Wortham Shows will winter in Texas this year. Definite plans have not been given out, but some will use the San Antonio winter quarters and others will winter in Northern Texas, so that the big Wortham "family" will be united long before the snow flies, and will be close enough together to make visits between them an easy matter. Harry Gilbert, who has both the "Beach Models" and the "Smiles of 1921" this year, has added a cove house to his organization and is feeding his people with the best food obtainable on the market, much to their delight.—W. F. FLOTO (Press Representative).

REPORTS FAIR BUSINESS

Chicago, July 15.—T. M. Brown, special agent for Snapp Bros. Shows, in Prairie de Chien, Wis., this week, was in Chicago and reported a fair business for the organization.

CLARK A VISITOR

Chicago July 14.—Paul F. Clark, general agent of the Majestic Exposition Shows, was a Billboard visitor this week.

AGENTS IN CHICAGO

Chicago, July 14.—Edward Talbott, general agent of the Con T. Kennedy Shows, and Charles W. McCurran, agent of the Johnny J. Jones Exposition, were Billboard callers this week.

FINE FOR FAIRS

Bruns Quality Candy Brings Them Back For More

1/2-lb Whipped Creams, one layer, Looks like a two-pounder..... 35c
1-lb Whipped Creams, two layers..... 35c
Angel Creams, 24 pieces, Fluffy big box, 23c
Famous Olive-Aways-Angel Cream Bar, Per 1,000..... \$18.00
Victory Kisses, Per 1,000..... 15.00

We ship same day order is received. One-third cash, balance C. O. D. Write for complete price list.

OTTO H. BRUNS, Candy Mfr.

18 North Second St., St. Louis, Missouri.

LOOK! Two Snaps For Sale at Sacrifice

One Popcorn and Peanut Roaster, good as new, runs by steam, one-fourth price. An old established general repair shop and electrical business. On account of age. Help will stay. M. N. WEITZ, Thomasville, Georgia.

A NATIONAL AMERICAN INSTITUTION

FEATURED AT STATE FAIRS, EXPOSITIONS, HOME COMINGS, BUSINESS TRADE WEEKS, CELEBRATIONS.

THE WORLD AT HOME and POLACK BROS.' SHOWS Combined

Maintained and operated under the highest standard of showmanship.

OPEN TIME IN NOVEMBER AND THE WEEK SEPTEMBER 12.

Welcomed by offers of over two hundred more engagements than could be played this season.

Long list of Fairs starts at Erie Exposition, August 22, followed by the Michigan State Fair, Detroit, September 2 to September 11. For time and terms address IRV. J. POLACK, General Manager, week of July 18, Springfield, O.; week of July 25, Mount Vernon, Ohio.

CONVENTIONS

(Continued from last week)

PENNSYLVANIA

Allentown—Order of Eagles. Aug. 8-11. C. F. Paffman, 505 Brisbane Bldg., Buffalo, N. Y.

Johnstown—State Elks' Assn. Third week in Aug. W. S. Gould, Elks' Club, Scranton, Pa.

Lancaster—Patriotic Order Sons of Am. Aug. 23-25. C. B. Helms, 1317 N. Broad st., Philadelphia.

Oil City—Knights of Pythias. Aug. 10. L. Witt, 1328 Chestnut st., Philadelphia.

Pittsburg—Ladies' Loyal Orange Assn. Aug. 11-12. Mrs. A. L. B. Irwin, 5000 Stewart st., W. Philadelphia.

Pottstown—Retail Merchants' Assn. Aug. 8-11. Wm. Smedley, Record Bldg., Philadelphia.

Reading—Bro. of America. Aug. 9-11. C. A. Long, Box 3641, Kensington st., Philadelphia.

Reading—Afro-American League of Pa. Aug. 17-18. G. H. Smith, 408 S. 19th st., Philadelphia.

Scranton—Pa. Retail Clothiers Assn. July 26-29. Tom Morgan, Williamsport, Pa.

SOUTH CAROLINA

Orangeburg—Knights of Pythias. July 27-29. J. B. Lewis, 701 Richland St., Columbia, S. C.

SOUTH DAKOTA

Rapid City—American Legion of S. D. Aug. 23-26. D. F. Heffernan, Boyce Greeley Bldg., Sioux Falls, S. D.

Sioux Falls—State Pharmaceutical Assn. Aug. 10-12. E. C. Bent, Dell Rapids, S. D.

Vermillion—Knights Templar. Aug. 9-11. Geo. A. Pettigrew, Masonic Temple, Sioux Falls, S. D.

TENNESSEE

Chattanooga—Masons of Tenn., Aug. —, T. B. Hardman, 901 7th av., S., Nashville.

Chattanooga—Order Knights of Khorassan. Aug. 14. A. Frey, 37 1/2 E. Long st., Columbia, O.

Memphis—Cotton States Merchants' Assn. Aug. —, P. M. Birmingham, care Chamber of Commerce.

TEXAS

Houston—Natl. Assn. Mercantile Agencies. Aug. 14-16. J. R. Truesdale, 1310 Wick Bldg., Youngstown, O.

Houston—Retail Credit Men's Natl. Assn., Aug. 16-19. D. J. Woodlock, 801 Bank of Commerce, St. Louis, Mo.

UTAH

Salt Lake City—Am. Natl. Assn. Masters of Dancing. Aug. 15-20. George F. Walters, Waltham, Mass.

VIRGINIA

Richmond—Order of St. Luke. Aug. —, Mrs. M. L. Walker, 900 St. James st.

WASHINGTON

Everett—Order Red Men. July 25-26. L. A. Briakwie, Box 1115, Tacoma, Wash.

Seattle—N. W. Photo-Engravers Assn. July 19. F. E. Andrews, 45 Fourth St., Portland, Ore.

Seattle—American Poultry Assn., Aug. 8-13. Mr. Knudson, Arctic Bldg.

Seattle—Pacific Coast Nurserymen's Assn., July 13-18. R. E. Chapman, 4741 2nd st., N. E.

Spokane—Merchants Assn. July 20-22. W. B. Romans, care of Chamber of Commerce.

Tacoma—State Press Assn., Aug. —, N. H. Hill, Times-Tribune, Davenport, Wash.

Tacoma—Inter-State Realty Assn., Aug. 23-25. Ira Hill, Boise, Idaho.

WEST VIRGINIA

Clarksburg—Knights of Pythias. Aug. 31-Sept. 2. B. B. Montgomery, Kingwood, W. Va.

Huntington—Knights Golden Eagle. Aug. 10-12. T. H. Clay, 510 4th st.

WISCONSIN

Eau Claire—State Pharmaceutical Assn. Aug. 2-4. E. G. Raenber, 49 Biddle st., Milwaukee.

Milwaukee—Assn. of Agents, N. Western Mutual Life Ins. Co. July 25-27. J. H. Cope-land, 238 Plankinton Arcade Bldg.

Milwaukee—Am. Philatelic Soc., Aug. 9. Dr. H. A. Davis, 8421 Colfax "A", Denver, Colo.

Milwaukee—Natl. Harness Mfrs' Assn., Aug. 8-10. G. M. Scherz, 1008 Freeman ave., Cincinnati.

Milwaukee—Natl. Assn. Pattern Mfrs., Aug. 11-13. E. F. Bell.

Milwaukee—Natl. Dental Assn. Aug. 15-19. Dr. Otto U. King, 127 N. Dearborn st., Chicago.

Milwaukee—Order of Foresters. Aug. 2-4. Thos. F. McDonald, 1228 Stock Exchange Bldg., Chicago.

Milwaukee—Pal Omega Fraternity, Third week in Aug. Dr. H. E. Frieel, 1206 Highland Bldg., Pittsburg, Pa.

Milwaukee—Delta Sigma Delta Fraternity, Aug. 14. Dr. R. H. D. Swing, 1623 Walnut st., Philadelphia, Pa.

Milwaukee—Xi Phi Fraternity, Aug. 15-19. Dr. H. B. Pinney, Marshall Field Annex, Chicago, Ill.

Sheboygan—Rural Letter Carriers' Assn., Aug. 15-16. Wm. G. Arlo, 314 N. Court st., Sheboygan Bay, Wis.

WYOMING

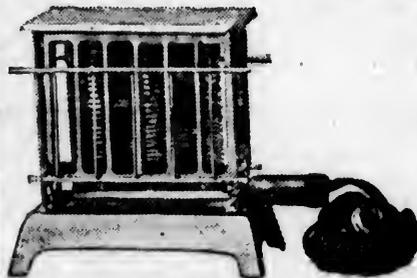
Casper—Knights of Pythias. Aug. 30-31. H. A. Baumback, Laramie, Wyo.

Sheridan—State Pharmaceutical Assn. Second week in August. Lester R. Tyson.

CANADA

Charlottetown, P. E. I.—Pythian Sisters. Aug. 16. Emma Campbell, Box 508, Westville, N. S.

TWO NEW ITEMS WHICH ARE IN GREAT DEMAND FOR YOUR SILVERWARE WHEEL



"HOLD MEET TOASTER," No. 190—Like any, Base 2 1/2 x 7 in. Height, 4 1/2 in. Weight 1 1/2 lb. 110 Volt. 300 Watt. Nickel Plated. with cord. Packed each in carton. PRICE, \$4.50

Something for Nothing
INDIAN

Arrow Game Chart. Max Goodman says: "They get top money. A game of science and skill. Can be used where wheels can not."

Sent free on request.
SEND FOR NEW CATALOG.



"ELECTRIC IRON," No. 193—6 lb. standard electrical fixture, guaranteed, with cord, complete. Packed each in carton. PRICE, \$3.75

FAIR TRADING CO., Inc., 133 5th Avenue, NEW YORK CITY

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MAX GOODMAN, General Manager.



16-INCH DOLLS

Wood Fibre Unbreakable Composition, dressed attractively in Silk, Marabou and Tinsel Braid Trimmings. Best assortments for the money at \$10.50, \$11.50 and \$12.50 DOZ.

13-INCH DOLLS

attractively dressed in Silk Metal Cloth, Marabou Trimming. Finest and best assortment on the market. \$7.50 DOZ.

Send \$10 for complete sample assortment. 25% deposit must accompany all orders. Immediate Shipments

AMERICAN CHARACTER DOLL CO., Inc.
67-69 SPRING STREET, NEW YORK CITY
Phone, Spring 5358



Ft. William, Ont.—Sons of England, Aug. 11. D. J. Proctor, 58 Richmond st., E., Toronto, Ont.

Hallfax, N. S.—Encampment Odd Fellows, Aug. 9. M. McKeane, Box 159, North Sydney, N. S., Can.

Hallfax, N. S.—Rebekah Assembly, Aug. 9. Mrs. Ida Pollar, Yarmouth, N. S.

Hamilton, Ont.—Order of Foresters, Aug. —, Archie Martin, 80 Church st., Toronto, Ont.

Moncton, N. B.—Royal Arcanum, Aug. 3. H. H. James, 171 Mt. Pleasant ave., St. John, N. B.

Mount Forest, Ont.—Loyal True Blue Assn., Aug. 16-18. Miles S. Plumley, 15 Queenston st., St. Catharines.

Quebec, Que.—Internat'l Typographical Union, Aug. 8-13. J. W. Hays, 635 Bankers' Trust Bldg., Indianapolis, Ind.

Toronto, Ont.—Internat'l Stereotypers and Electrotypers, July 18. Chas. A. Sumner, Oliver st., Kansas City.

Toronto, Ont.—Orange Lodge, July 26-28. Wm. Lee, 55 Queen St.

Vancouver, B. C.—Wash. State Dental Assn. July 11-17. W. B. Power, 422 Cobb Bldg., Seattle, Wash.

Winnipeg, Man.—Retail Merchants Assn. of Can. July —, E. M. Trowern, 18 Rideau St., Ottawa, Ont.

Look thru the Letter List in his issue. There may be a letter advertised for you.

WE DON'T KNOW MUCH

about other houses and their ways, but we do know that concessionaires very often order of us after they have dealt with others. Boys! We send you the goods you order and that's what counts. Here is an item that will make some of you boys happy:

BB. 129—Genuine Deerfoot

Handle 6-Inch Dagger, With Pocket Blade, Special Dozen, \$12.00



We have a big stock of imported German Knives, over fifty styles, from \$5.50 Grass up. Also have showy, flashy assortments of Pocket Knives ranging in prices from \$10.00, \$12.50, \$15.00 and \$18.00 per 100. Revolvers and Opera Glasses also.

13-inch full flashy dressed Kewpie Dolls. Dozen.. \$ 9.50
14-inch full flashy dressed Kewpie Dolls. Dozen.. 10.00
15-inch full flashy dressed Kewpie Dolls. Dozen.. 15.00
22-inch Electric Eye Teddy Bears. Dozen..... 14.00
Japanese Baskets, 5 to a Nest. Per Set..... 4.00
21-piece Manicure Sets. Dozen..... 23.00

NOTE NEW REDUCTION:
HULA-HULA DANCING DOLLS
DOZEN \$18.00

We carry everything in the Streetmen and Concession line worth while handling. Our New Born (Baby) Bulletin is just off the press. A postal will bring you one.

M. GERBER,

Streetmen and Concession Supply House,
305 Market Street, PHILADELPHIA, PA.

WANTED ← ELKS → WANTED

FESTIVAL AND MARDI GRAS

August 8-14, 31st to 39th on State Street, Chicago

AUSPICES OF GREAT LAKES LODGE NO. 43, I. B. P. O. E. of W.

10,000 MEMBERS BOOSTING, 10,000.

Every Day a Special Event. Gorgeous Parades. Band Concerts. All Streets Decorated and Brilliantly Illuminated.

WANTED—FREE ACTS

CONCESSIONS OF ALL KINDS. NO EXCLUSIVE. Everything legitimate guaranteed will work. NO GRIFF OR JOINTS.

SPECIAL INDUCEMENT FOR BIG FEATURE SHOW. ALL KINDS OF PLATFORM AND GRIND SHOWS. SPLENDID LOCATIONS RESERVED. ALSO NOVEL RIDING DEVICES.

DAY AND NIGHT ON CHICAGO'S BEST STREET.

Address all communications to SECRETARY FESTIVAL HEADQUARTERS, 3455-57 South State St., Chicago, Ill. Phone, Victory 6300.

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OWNERS OF RIDING DEVICES

We want to book on percentage basis, Aeroplane Carrousel or Seaplane, to play a circuit of large Fairs through Ohio and Pennsylvania. Only reliable Ride Men need apply. Address F. E. GOODING, Secretary, Gooding Amusement Enterprises Combined, Hillsboro, O., July 18 to 23.

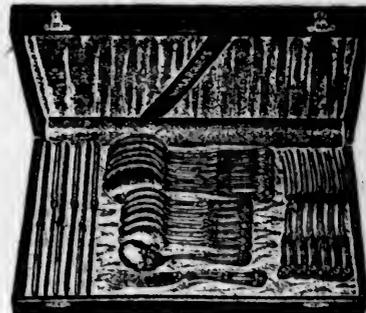
WANTED -- Free Acts, Shows, Rides, Concessions

of all kinds. Big Home Coming Celebration. DENMARK, WIS., AUG. 6-7. This is a real money spot, so some on, boys, reserve your space early. Dug Moore, write me. Can place your Rides.

O. E. HENRICKSON, Two Rivers, Wis.

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At Reduced Prices!!!



Rogers 26-piece set, - \$3.20
With oak chest, - - - 4.50
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BILLBOARD CALLERS

NEW YORK OFFICE.

Bob Weston, carnival show talker. Has had long experience, he says, but is not engaged at present.

Dave Driscoll, boxing promoter, of Jersey City, N. J.

Pat Lanagan, Walter S. Kelly, Ed Lang, Charles Hunt, of the Selwyn staff of "back with the show" managers. Booked for the opening of the theatrical season.

Oscar C. Jurney, general manager Rendezvous Park, Atlantic City, N. J. In town booking acts and musicians, and on business for the park in general.

Estella Karn, press representative Leo Feist, Inc., music publishers, New York.

Brad Sutton, of burlesque fame. Mr. Sutton will be remembered by outdoor showmen as a talker par excellence with Gaskill and Mundy Carnival, the St. Louis World's Fair, "Coney Island" and other organizations and events. He marvels at the growth and power of The Billboard.

Irving J. Polack, general manager World at Home and Polack Brothers Shows Combined, on business from Richmond, Ind., via Pittsburg.

Ethel Boston, Mary Margaret McBride, Harry Jansen, Marvellous Melville, Edward C. White, Harry E. Tudor and Robert Newcombe.

A regular "magicians' convention" was held Saturday, July 9, in The Billboard office, at which Great Leon, Blackstone, Roland Travers and Ziska were present. Harry Jansen came in a few moments later and had a talk with Leon, as the others left to go to work. They talked of "Cutting a Woman in Half" and other magical happenings now the talk of the big street.

Elmer J. Walters, manager Yorkville Theater, is now on his vacation after a long and successful season with the Blaney Players.

Mickey O'Brien, of burlesque fame, accompanied by Mrs. Cecil Palmer and son.

C. P. Farrington, circus agent, back from a short vacation at Atlantic City.

James Boyle, representing Greater New York Amusement Company.

Mandel Raffe, of the Sidney Reynolds Enterprises offices.

Ben N. Roessler. Is interested in the "Eureka Floating Bicycle" to the extent of wanting to know where he could find one in the water to ride. Sent him to Brighton Beach.

Charles S. O'Neil, outdoor showman and contest promoter.

Sam Mitnick, of Jerome H. Remick Company, music publishers, looking for a "Punch and Judy" man for a lawn party entertainment, and to get a tent for some concessions to be placed at the same event.

Edward C. White, former secretary New York Club Showmen's League of America. Says all Showmen's League business should be taken up with Thomas Rankine, secretary Showmen's

Fair and Carnival Workers Attention!

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B358	Round Whistle Balloons	3.20
B365	Sausage Whistle Balloons	2.75
B367	Sausage Whistle Balloons, large	3.60
B 60	Air Balloons, best quality	.....	3.00
B 70	Gas Balloons, best quality	.....	4.00
B 37	Balloon Sticks, white, best grade	.....	.75
B 27	Loop Handle Whips, 30 inch	.....	5.00
B246	Loop Handle Whips, 36 inch	.....	6.75
B152	Yellow Flying Birds	.....	4.00
B156	Canary Bird Whistle	.....	4.00
B146	Toy Sun Glasses	.....	3.50
B140	Japanese Spiders	.....	2.00
B270	Japanese Folding Fans	4.00
B216	Japanese Colored Ticklers, Per M.	12.50
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League of America, Chicago. He has forwarded a check in full payment in settlement of all debts for the New York Club to the League in Chicago, and that settles it.

Johnny O'Connor, head of the press department of the burlesque business, with offices in the Columbia Theater Building, New York.

Dick Fitzgfeld, in the theatrical business, as usual.

Loula King, of Stone and King, vaudiville artiste, recently joined hands. Loula Stone is the famous "up-side-down" dancer. It's a comedy act.

G. A. Lomas, of the Lenx Photo Engraving Company, New York.

Fred Phillips, concessioner, looking for carnival routes.

Oscar C. Jurney, just before leaving for Atlantic City, N. J., booked several acts while in the city.

George Lawrence, theatrical producer.

Walter Beckwith, famous animal man and trainer of animals.

Eddie Davis, concessioner, resting up. Will play fairs and celebrations.

Captain Fischer, who is doing an "escape act" with the pit show playing with Andy Ruppel Greater Shows at Corona, L. I., N. Y.

Sam Fitzpatrick, boxing promoter.

A. D. Mattfeldt, W. H. Middleton, Ike Friedman, Walter K. Sibley, W. H. Rice and Tom W. Allen.

Captain Louis Sorcho, now advertising the "Australian Convict Ship," which is located in the Hudson River, opposite aide from Palisades Park.

Mr. and Mrs. Andy Ruppel, of the Ruppel Greater Shows, now playing on Long Island. Mr. Ruppel says business in Corona was great.

Edward C. White. Will have charge of a "seaside party" of the New York Forest, No. 69, which will be held at Feltman's Pavilion, Coney Island, Saturday, August 20. Music, dancing and special entertainment features will be provided by real talent.

Andrew Dofini, of Maspeh, L. I., former bandmaster 304th F. A. Band.

Harry Jansen, magician and illusionist, of vaudiville and outdoor show fame, in from a long tour of vaudiville in the West. This is his first visit to Broadway in several years. The last time he was in he left to join the Johnny J. Jones Exposition.

Robert Newcombe. Is to present Ethelmay Oakland, a beautiful child artist, in a vaudiville sketch.

John Coulthan, who, with James J. Durkin, has the "Whip" ride in Happyland Park, New York. Says business is good. They have in the past been with carnivals, but of recent dates have played independent celebrations and fairs and will continue to do so with riding devices. Mr. Coulthan reports the Thomas Brady bookings as among the most successful in the East.

Frank Bowen, aerialist and producing clown, now playing Luna Park, Coney Island. Will present his traverse act as fairs this fall, booked by John C. Jackel.

Sidney C. Arashed and A. D. Mattfeldt, of the Universal Theaters' Concession Company,

Orangeade and Lemonade in POWDERED FORM

Contains everything necessary to make a pure, delicious drink *Instantly*. Just add sugar and water, then serve. No trouble. No broken bottles. No bulky packages.

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who will buy half interest in first-class Jumping-Horse Carroussel, and one that will travel with same. This outfit is now on the road and making money. Reason for selling half, I have other business. In Charleston, W. Va. For full particulars address CAPT. LATLIP, 153 Summer St., Charleston, W. Va.

Chicago. Mr. Anshell will sail for Europe soon, to open a Continental branch of his firm.

Charles Sinclair, of the Lambs Club, looking for attractions to play a celebration for a religious society near New York. He was referred to the Sibley Show Service and later held a conference with Walter K. Sibley.

W. J. Bloch, associate owner and manager International Amusement Exposition, playing Buffalo, N. Y. Mr. Bloch stated that he and his partner, Charles Cohen, would close the "Exposition" Wednesday, July 13, in Buffalo, and play independent celebrations with their rides and concessions.

P. A. Farley, balloonist, of Montreal, Canada. John Hansen, president and manager Salt Lake Costume Company, Salt Lake City, Utah; in town to buy costumes for his fall and winter theatrical trade.

Ed Lang, vaudeville agent. Will remain in New York indefinitely.

May Howard, of burlesque fame, looking as charming as ever.

W. S. Cherry, general agent Rubin & Cherry Shows.

J. E. Crandall, of Paterson, N. J. General Misano, "sharp-shooting star," of vaudeville fame. Is taking a short vacation.

Matthew J. Riley, of the Matthew J. Riley Shows, of which he is the owner and general manager.

N. J. Shelton, outdoor show press agent, recently with Con T. Kennedy Shows.

Harry Pepper, in from Beaumont, Tex., where he has been playing in stock.

Lucille Anderson, aquatic star, playing at Palace of Joy, Coney Island.

Henry Dolck, riding device mechanic, of Pittsburg, Pa.

Bert H. Perkins, to report the death of Lieut. James P. Anderson.

Arthur Wright, associate owner and general manager World of Mirth Shows. Was very busy while in the city in the interest of the shows. Looks for a decided improvement in business at the fairs this fall.

Bennie Taxler, of the Meyerhoff-Taxler Attractions, still playing lots on Long Island.

Fred Phillips and Harold Glennon, concessionaires, playing independent celebrations.

Servius Lelroy, master musician of Keansburg, N. J. Mr. Lelroy has some park amusements at that resort. He stated the Lelroy, Talma and Bosco magical and illusion offering will open its vaudeville season latter part of September.

Bertha Greenburg, of "Dodgem" fame, back from a tour of New England. She left for Rye Beach, N. Y., where she is quartered for the summer, in a "cottage by the sea."

R. C. Carlisle, wild west showman, back from San Juan after a tour of Porto Rico. Has much to relate of the season down there.

John W. Month, in from Montreal, Can. Been operating a small show up there. Came down on business.

Sir Edward St. Ra Djem, playing in the Joyland Circus Side Show at Joyland Park, Atlantic Highlands, N. J.

Callers at J. A. Jackson's desk:—Mr. Conley, of the Temple of Mystery at Starlight Park; Willie Tyler, of the Jordan and Tyler act; Jesse Shipp, president of the Dressing Room Club, the dean of colored producers and stage directors. He is now putting up another big colored attraction for the houses catering to general patronage; Gertrude Saunders, comedienne of the "Shuffle Along" Company, running at the Sixty-third St. Theater, New York; James T. (Tip) Harris, assistant manager Lafayette Theater, New York.

Lester Mapps, owner of the Olympia Cabaret, San Francisco, a fight visitor; Nahum H. Basher, editor-in-chief of the Associated Negro Press. The only member of the race with an executive position in Washington; J. Clifford Williams, president and manager of the Monumental Film Company, of Washington, D. C. Has closed contracts for the Jack Johnson motion picture rights; J. A. Monseil, publicity man from Boston; Daisy Martin, the recording artist, William White, general manager of the New York office of the Public Defender.

James A. Timony, counselor at law, New York.

Billy Cozan, skater.

Ethel Houston, artist.

Mayer Goldman, of "Public Defender" fame.



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VIKO
The Popular Aluminum



John Nalon, magician and lecturer, and Claire Thelma, mindreader and crystal gazer. Stopping in the city for a while.

Cliff Boyd, concessioner Happyland Park, New York, accompanied by Walter Wilcox, who has the carousel at the same park. Messrs. Wilcox and Boyd are making preparations to launch a bazaar company early in the fall.

Zelo, magician. Hopes to start his vaudeville bookings early. Is playing clubs now.

John P. Martin, manager Hanover Park, Meriden, Conn. Went to see the "Magnavox" demonstrated. Reports an attendance of 10,000 at his park Fourth of July night.

Edward Lelroy Rice, theatrical writer.

Blackstone, magician and illusionist. Reports his magical road show will play August 14 at Pongkeepsle, N. Y.

Mr. Chase, of the Monte Carlo Pencil Company, New York.

George Dnpree, theatrical man.

W. H. McCullough, stage electrician, looking for the Lambs' Club.

Claire Thelma, crystal ball gazer.

I. J. Polack, again visited. Sent N. J. Shelton on to London, O., to take charge of the press department of the World at Home and Polack Brothers' Shows Combined.

Carl H. Barlow, of the Columbia Exposition Shows, playing New Jersey.

William Danphin, concessioner.

Mart Goodwin, representing the Beverly Company, the tent makers and banner artists, of Louisville, Ky. Mr. Goodwin is on an extended trip visiting circuses and carnivals. He reports having placed on his order books many good contracts for immediate delivery. He had just received a wire from his firm, stating an order was in for thirty banners and asked him to come in and help out on the rush.

King Karlo, playing independent celebrations with his pit show.

W. H. Middleton, visited the Andy Ruppel Greater Shows at Corona, Long Island.

Elmer J. Walters. Says there is nothing the matter with the carnival business, all the rumpus is caused by the "bick" way some managers have in booking and presenting their attractions. He claims press agents are needed. Press agents with showman instinct and business tact.

James M. Hathaway. Reports the original Frederick Thompson portable "Fly-A-Way" opens with C. A. Wortham at the Davenport (Ia.) Fair second week in August.

AN EVANS PICNIC

Chicago, July 15.—Last Sunday Mr. and Mrs. H. C. Evans acted as host and hostess to the executives and employees of H. C. Evans & Co., their families and friends at a picnic in a magnificent grove about four miles beyond Oak Forest. The grove is on a 300-acre farm, is beautifully trimmed and the spot was ideal for the purpose. Abundant refreshments were provided for everybody by the Evans Company. Afterward the guests played handball, pitched horse shoes, ran races and even fixed up and used a temporary golf course. All enjoyed themselves and were back at their homes by 8 o'clock in the evening.

THE BIGGEST VALUE IN
BEAD NECKLACES

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Our LOW PRICES Will Surprise You

SEND \$7.50 FOR GROSS ASSORTMENT.
SAMPLE DOZEN, 80 CENTS.

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There is still some territory available to wide-awake jobbers. Write or wire for prices and terms.

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(Originators of the Shimmie and Hula Dolls.)

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Shows of merit that do not conflict with what we have. CAN PLACE a few more good, clean Concessions. If you can measure up to the requirements of a real business enterprise, get busy at once. Line up for my string of Kentucky day and night fairs and get a bank roll that will tide you over the winter. Address D. W. STANSELL, Georgetown, Ky., week July 18; then the Fairs.



Mrs. Potter is the wife of E. A. (Baldy) Potter, the well-known trainmaster with the Rubin & Cherry Shows. Just putting the elephant thru one of its stunts.

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Beautiful Attractive Boxes—
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"EVE."

PARADISE

(Pair of Dice) (Trade Mark)

THE GREAT GAME HIT OF THE DAY!

Played "put and take," it beats the tops. Three times faster. Ten times more fun! Played progressive, it's better than Bunco—cause you go back as well as ahead! Rules for both games with each set. Nifty, "paper plated" dice, assorted colors, neatly boxed. It's snappy, exciting, fascinating. Retail at 25c. Send a quarter for sample, or a dollar bill for six sets. Dozen, \$1.75; Gross, \$15.00. C. C. D., parcel post prepaid. Unique display card with orders of dozen and up. The fastest selling specialty on the market today.

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THE BEST AND CHEAPEST DOLLS ON THE MARKET

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- Dresses... 5.00 per 100

20% CASH BALANCE C. O. D.
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- No. 60—Air. \$2.50 Gross.
- No. 78—Heavy Gas. \$3.50 Gross.
- No. 86—Heavy Gas. \$4.80 Gross.
- No. 65—Large Airships. \$3.50 Gross; in two colors, \$4.50 Gross.
- No. 45—With Long Squawker. \$4.50 Gr.
- No. 60—With Long Squawker. \$5.50 Gr.
- Balloon Sticks, selected quality. 50c Gross.

Half cash with order.

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WANTED -- CARNIVAL

AUG. 22 - 29.
Kappa Alpha Phi Convention. Address J. ED. BRANNON, Alexandria, Indiana.

CARNIVAL CARAVANS

By ALI BABA

Early last week, in the New York offices of The Billboard.

A bunch of sheiks foregathered, all great chiefs among the Bedouins.

There were among those present Irving Polack, Tom Allen, "Bill" Rice and Walter Silley.

Discussion was indulged in on a matter of common interest. The talk was brilliant. Instantly four plans of compassing a desired end were proposed.

Everyone of these four different plans was exceedingly promising. Any one of them would have proved effective. But long before their comparative merits came up for examination all of them were lost in the shuffle.

The talk had turned to mutual rivalries, individual plans and interests, and a probing of each other's intentions. Some of the liveliest kidding and joking heard in the sanctum in many moons ensued and still talking with animation and zest they departed in quest of luncheon and more "flow of soul."

With their voices still echoing down the corridor William Jenkins Hewitt, who had also participated in the proceedings and deliberations, sardonically observed: "Organize a bunch of fellows of that ilk? Hell. Try to do it, Lloyd George, Will St. Hays and Jan Smuts together could not get away with the job."

far as business was concerned. In some spots it was good, while in the majority from fair to "nix."

Sam Ach has organized a new order on the Smith Greater United, and he is the main nut and calls himself the peanut. Says all he needs is a coil of good heavy rope so that he can "tie off" when he lands—ask George Vanzant, one of the nuts.

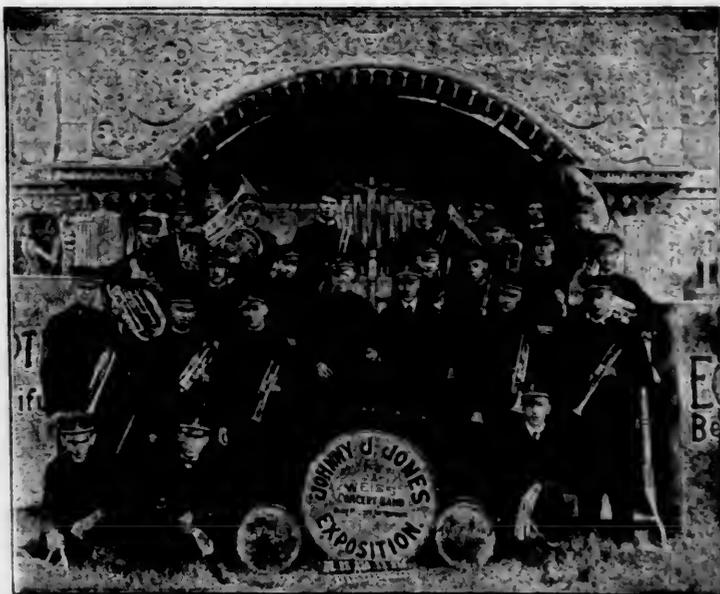
Gertrude Richardson played the Fourth of July celebration at Harrison, O., with her Big Tom ball game and reports good business. She is to play the fair at Hillsboro, O., July 19-22 and the Osgood (Ind.) Fair July 26-28.

C. V. Green and wife, concessioners, arrived in Cincinnati last week for a layoff of a few weeks before starting their fair season. Reported having a good Fourth of July date at Fairport, O., at which spot C. V. said the Taggart-Shows did exceptionally good business with their rides. The Greens spent all of last winter in Florida with the Florida Amusement Company.

T. A. Wolfe, general manager of T. A. Wolfe's Superior Shows, has just returned to the show from an Eastern trip. He reports some improvement in conditions thru Ohio and Northern Indiana.

Wortham's World's Best Shows staged their first dance of the season at Deadwood, S. D.

JOHNNY J. JONES' EXPOSITION BAND



The All-American Concert Band with Johnny J. Jones' Exposition. Maurice Weiss is director. This is one of the most appreciated attractions of the Jones aggregation of high-class amusements.

And hence I fear me, I fear me greatly, that when Mr. W. H. Middleton next calls upon us to talk organization we are going to say to him just what Mr. Hewitt said. It is a mouthful. It expresses our sentiments. It is very pat. We may possibly supplement it by admitting the strength of all of Mr. Middleton's representations and contentions, but just at this moment we are not interested—not deeply at any rate.

Harry Sinken, of Brooklyn, has inaugurated a motor truck freight service between Brooklyn, Manhattan, Jersey City and Newburgh, N. Y.

Joe Tilly, with a dozen concessions, joined T. A. Wolfe's Shows at Lansing, Mich., last week. Joe has been with the World's Fair Shows since the opening of the season, but made the change in order to get into Eastern territory.

Marie McLaughlin, just a minute; why the big rush at Des Moines? You must check your trunks when making a Fourth of July celebration, or were you just going to celebrate? Some big Shriners' convention there, what?

Little Roberts Sherwood, of the Garden of Roses Show, with the T. A. Wolfe caravan, gave an informal party in the Garden of Roses top at Saginaw Mich. It was the occasion of her ninth birthday and all of the people with the show brought tributes and presents as tokens of good cheer. An elaborate luncheon was enjoyed and this was furnished by Joe Krenzer, the popular cook tent manager of the Superior Shows.

Writing from Fort Dodge, Ia., G. N. Tremaine states that the Nat Heiss Shows played to the largest Fourth of July celebration crowd ever on the Hawkeye Fair Grounds (Fort Dodge) and that business was good the entire week.

Some judge from practically immediate surroundings or from the comment of a few, when, in fact, a more general knowledge and the inclinations of many allow of better and more authentic opinion.

From general reports received the "Fourth" rated at about the "steenth" this year, so

The event was marked by a comedy program. Dr. Sam Feinberg was floor manager. Many Legionnaires from Lead and Deadwood were guests of honor.

After spending two weeks in a hospital at Alliance, O., where he went to recuperate after a serious breakdown of his nervous system, Billy Barnes is now to be found on R. L. Rushers' "Twister," with Smith's Greater United Shows, having completely recovered from his illness.

A letter from Fred and Mrs. (Blanch) Paul, recently, stated that since selling their Florida Amusement Company to B. F. Mead they have decided to make Pensacola, Fla., their permanent home and have purchased a pretty bungalow in that city. As previously stated Mr. Paul a few weeks ago entered the film business with his brother-in-law, E. L. Cummings, also of Pensacola, under the firm title of the Cummings & Paul Distributing Company with headquarters in the Florida city. Mrs. George Emmanuel, of Cincinnati, has been spending the past few weeks with Mr. and Mrs. Paul in their new home.

From Fort Mills, Philippine Islands: "A line to tell you Billyboy is popular even in the Philippines. There are a few of us carnival people here in Fort Mills—but, gosh, don't we wish we could hear the old merry-go-round organ grinding off a few rolls and hear the boys at the concessions. James O. Shaffer, former 'hamburger king,' with Con T. Kennedy, is here, in his hospital kitchen and up to his old tricks. I am just plain Harry (Crooked Neck) Weeks, formerly with Johnny J. Jones—he sent me home and told me to 'grow up'—Con T. Kennedy, 'Torrens' United, Greater Detroit Shows and last with Lawson's concessions—in early 1919. 'Hay, Al, give this space, will you? Gosh, but I'm homesick and still have five months and a 'bunt' to do in the service. Come on, fellows, write me a few lines"

Joe Krenzer, of T. A. Wolfe's Shows, has changed the illuminating system of his big cookhouse, which is now bordered with soft lights, tastily shaded with red floral-shaped

CARROUSELS



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ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

ELECTRIC EYE TEDDY BEAR

\$14.00 DOZEN

In case lots only. 2 1/2 dozen to case.

Less than case lots, \$15.00 per dozen. Sample, \$2.00.

Bear stands 20 in. high, with all 7 1/2 ground neck, and silk ribbon.

1/2 CASH WITH ORDER, BALANCE C. O. D.

AMERICAN STUFFED NOVELTY CO., Inc.
60 GRAND STREET (Canal 0203), NEW YORK CITY.

WANTED! MERRY-GO-ROUND

Will furnish lot, lights, horses and all accessories to a good, reliable person with a good outfit. Have an ideal location to place same, with big driving capacity, and will bring in big returns. This is a gold edge proposition, so write or wire at once for further particulars to JAMES J. PALMER, Hammononton, N. J.

FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for sample.
JOS. LEDOUX,
100 Wilson Ave., Brooklyn, N. Y.

GUERRINI COMPANY
P. Patromilli and C. Plataneol, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal F.-P. 1. E.
277-279 Columbus Avenue, San Francisco.

WANTED—CLEAN SHOWS, CONCESSIONS AND RIDES
for Wks' Labor Day Celebration, Nelsonville, O., September 5, 1921, to be held on the streets. Wanted to hear from Free Acts and Balloonists. Will expect any Free Acts this year to put up guarantee. Write JOHN REED, Secretary Wks' Labor Day Committee, Nelsonville, Ohio.

MECHANICAL PILL BALL.
The sure-fire attraction for Parks, Carnivals, Fairs, Clubs and Amusement Shows. Strong and durable. Hardwood cabinet. Quick action. No delays. Write or apply for particulars.
THE PEARSON ENGINEERING & MACHINE CO.,
220 36th Street, Brooklyn, New York.

SAY "I SAW IT IN THE BILLBOARD."

TOY BALLOONS

Whips, Novelties, Specialties, Etc.

- Per Gross
- No. 60—Heavy Balloons \$2.45
 - No. 75—Heavy Gas Transparent Balloons 3.70
 - Red Balloons 35¢ & 50¢
 - No. 0—Return Balloons 2.30
 - No. 5—Return Balloons 2.70
 - No. 10—Return Balloons 3.50
 - Belgian Squawkers \$2.20 & 3.50
 - Eye and Tongue Balloons 10.50
 - Large Blue Tongue Balloons 10.50
 - Assorted Tongue Faces 0.50
 - Flying Birds 0.50
 - Souvenir Whips \$5.00, \$6.00 & \$7.50
 - Running Mice 4.75
 - Jasa Caps 11.00
 - Put & Take Tops, Par. Dog, 30¢; per Gross, 3.00
 - Long Glass Japanese Beads 4.50



OUR 1921 CATALOG NOW READY. SEND FOR COPY—IT IS FREE. 25¢ with order, balance C. O. D.

M. K. BRODY

1118-1120 So. Wabash St., CHICAGO.

globes. The interior lighting scheme is also in a soft red, and the whole presents an attractive and enticing appearance.

Almees wants to know what's the matter with Mme. Ada. Are the second and third sections all-tracked some place or are they playing some "tank" where there is no postal service?

A live stock freak in the form of a tallish calf was born on the farm of an Illinois farmer recently. Another freakish part of the incident is that it refuses to drink milk, it is claimed.

Many people have the wrong conception of an "editorial" in a publication, newspaper or otherwise. Mention of this nature is properly taken to be based on fact as seen by a representative of the paper itself. Headed articles in the regular columns of daily or weekly newspapers are not "editorials."

It's time to save some dough, boys. You'll have to soon be thinking about putting some coconuts in the cellar for next winter. It's been a tough season and it may keep on breaking tough for a while yet. Take no chances. Stay away from those "hotel palaces." Get back to the old rooming house and earth.

William Bludorn, special agent for T. A. Wolfe's Superior Shows, is doing excellent work in advance of that organization, and he made a great showing at Lansing, which was billed like a circus for miles around. "Bill's" specialty is country and excursion routes, but he also takes good care of the city billing and always has a good showing everywhere.

Altho not generally known, the Zeldman & Pottle Shows for several weeks have been contracted to play Newport, Ky. (across the river from Cincinnati), under the auspices of the J. O. U. A. M., for the current week. General Agent Felix Biel secured the lot at Front and Washington streets. The last show to play there was Wolfe's Superior Shows last April.

Two of the ex-troopers to be seen without fail on the midway of caravans when playing the vicinity of Cincinnati are E. C. Brown and the Mrs. The latter makes new friends and renews old acquaintances among the showfolks, while E. C. grabs any quick order for dolls available, and to his credit he has been quite successful the past couple of years. Mighty fine folks are the Browns, and hustlers, too.

Harry (Doc) McCullough and Dick Carlin thought they were putting "one over" on the bunch by riding the regular from Marion to Delphos, instead of the Smith Greater United special, but incidentally missed connections at Bucyrus, O., and did not arrive at Delphos until two hours after said special had arrived. But Dick says that is nothing, he's noted for missing trains—attention of F. M. C., Philadelphia, Pa.

H. A. Ackley, of Ackley Amusement Company fame, writes from Saginaw, Mich.: "We are operating our carousel, Big Ell wheel, Traver Swaine Swing and Mangela whip in River side Park, this city, for the season. In addition we have the shooting gallery, penny arcade, skee-ball and eight other concessions in the park. Also have a string of fair contracts here in Michigan to begin when the park closes Labor Day. Business has not been big, but we get some every day."

A "stick up" and robbery of \$400 from a man named Gumanitz took place one night in Allentown, half a mile away from the Rubin & Cherry midway, and, as in many cases, the show was blamed for the occurrence. Rubin Gruber promptly went to the Chief of Police and personally offered a reward of \$50 for the apprehension of the culprits, and the general co-operation of the show people soon convinced the newspapers and public alike that the "Arrestor of the Tented World" was not in the "hold up" business, says William J. Hillier.

She also likes her "Billyboy"—Alme Gengler, now hibernating at Caney, Kan., tells it thus: "Only one newsstand here handles The Billboard and gets but a few copies. We recently had a stock company playing here under canvas and they purchased the supply before I could get up to it. I asked one of the actors to leave a copy for me at the box office, offering to pay for it, but he failed to do so. They certainly love The Billboard, don't they? Well, I am rather stingy with one myself and don't blame him much—so have renewed my subscription."

Thomas J. Glass, of the Imperial Shows, playing Canada, says the Boston bunch is still with the show, and that "Monkey" Germain would like to know if "Spot" Pinconeat has yet attained his winter's b. r.? The caravan, he further states, played in conjunction with a race meet at Moncton, N. B., on Dominion Day and several of the boys visited the Sells-Floto Circus, which got big doughs. Glass also says that Manager Tobbits now has all his concessions running in good order, with French speaking agents.

A. C. Bradley is one of the "shylocks," making headquarters in Clary the past couple weeks, in the interest of the Zeldman & Pottle Shows. A. C. is a special representative for the Z. & P. caravan and was a frequent caller at The Billboard office, and, incidentally, with quite a number of circus agents also in town, he had many gabfests on "big white top" days and incidents. But, after using all his available "astute" philosophy, he has not yet mastered why the telephone checks of one Chicago hotel will not fit the like talking contrivances of another big hostelry in the Windy City. Bert R., you tell 'im.

Jimmie Moore, who so far this season has been with eight different caravans, as either announcer or agent, and the past several weeks with the Krause Greater Shows, has decided to return to his old standby profession, that of high diver. "They can all have the actual 'show' part of it, with my sincere permission," opined Jimmie at The Billboard office on Thursday of last week. "It's me for high and lofty tumble." Moore said he was leaving for his home town, Lagrange, Ind., where he will im-

(Continued on page 84)

TOP MONEY NOVELTIES



Gas Balloons

SHURE SPECIAL—Size 60 cm. Gas Balloons. Transparent colors, guaranteed to be larger and heavier than sold by others.

Per Gross\$3.75

Big Watch Bargain

No. B. B. 121—Men's or Boys' 15 Size, Open Watch. Nickel. Basaltine model case, antique pendant, atom wind and set. Gilt hands.

Each85c

No. B. B. 122—Same as above, in gun metal finish. Each85c



BROOCH PINS

No. B. B. 101—Gold Plated Mother of Pearl and White Stone.

Per Dozen\$1.35

No. B. B. 111—Arst. Styles Brooches. Twenty different patterns to select from.

Per Gross\$1.00

STONE SET AND GOLD PLATED SCARF PINS

No. B. B. 12—Gold-Plated Fine Cut Brilliant Scarf Pin.

Per Gross\$3.25

No. B. B. 101—Arst. Styles Gold-Plated Scarf Pins. Twenty-four different patterns to select from.

Per Gross75c

CANARY WHISTLE

No. B. B. 1318—Colored Canary Bird Whistle. The Best Quality.

Per Gross\$4.00

FLYING BIRDS

No. B. B. 3867—Flying Birds. A better quality goods. Wonderful value at price.

Per Gross\$3.75

LINK BUTTONS

No. B. B. 12—White Metal Link Buttons. Per Gross, 75c.

No. B. B. 16—White Metal Link Elk's Head. Per Gross, 80c.

SILVERWARE FOR CONCESSIONAIRES

Just arrived a big new line of Silverware. Patterns are new, quality good, variety large and prices low. Call and see this line. A Silverware circular is near completion and contains just the items you are looking for and can use profitably. Yours for the asking.

SEND FOR THE SHURE WINNER CATALOG No. 93
It contains thousands of the newest imported and domestic articles not found in any catalog but this—and at prices that are right.

N. SHURE CO., Madison and Franklin Sts., Chicago, Ill.

LAMPS

THE FLASHY KIND
Complete, wire, socket, shade

Sample \$3.00 Ea., 5 Asst. \$12.00

- CAMELS,\$1.80 Each
- CLEOPATRA, 1.80 "
- HOLLAND TWINS, 1.80 "
- KEWPIE, 1.80 "
- BEACH BABY, 1.50 "

(40 IN CASE)
DRESSES, \$6.00-\$8.00 100
KEWPIES

\$25.00 100 Plain — \$40.00 100 Haired
WONDER DOLL CO.
3163 FIFTH AVENUE, PITTSBURGH, PA.

WHO WHISPERED "SHOOTING GALLERY?"

SEND FOR CATALOGUE

JOHN T. DECKMAN CO., INC.
245 So. Main St., Los Angeles, Calif.

BIG MONEY IN POP-CORN BUSINESS

Perrin Sold \$350 One Day

Melaner, 1750 in one day
Shook, \$211 one day Sept. 1920.
Erwin boy (going to school) makes \$25 every Sat afternoon.
Erwin says \$4 yields \$23.
No theory! No guesswork!
Long Eakins Co., 714 High St., Springfield, Ohio

CARNIVAL MEN

ATTENTION!
SLUM, AND PLENTY OF IT.
Balloons, Rubber Balls, Everything for the Carnival.
Call or write.

Optican Bros. St. Joseph, Mo.
119 North 3d Street.

SLOT MACHINES Highest prices paid for Used Machines.
Blanks, Decrees, Jack Pots, Pin Machines always in stock.
PREMIUM BOARDS Blank Boards, Cigar Boards, etc.
Write for Catalogue.

BANNER SPECIALTY CO.,
709 North 7th Street, PHILADELPHIA, PA.

WANTED!

TIN TYPE PICTURE MAN

Can work \$3-50, or will sell half of profits to right party. Address: PHILIP KLEINBERG, Palmer Bros' Circus, Hannah, N. D., July 21; Langdon, 22; Lakota, 23; Rolla, 25.

SPERMINT
FRUIT
PEPPERMINT
GUM

Cent-a-Pack
Also give-a-way Gum, 40c a hundred.

HELMET GUM SHOP, Cincinnati

SAV "I SAW IT IN THE BILLBOARD."

"Obey That Impulse"

BUY FROM JOE HAGN CO. & B HAPPY!

B Wise

30.99 EACH.
No. 5168—Gant's Silver Finish Thin Model Watch. The H. W. Co. (Hagn Watch Co.), Handred Lots, Each 87 1/2¢ Guaranteed timekeeper.

See our special mid-summer pocket edition catalogue, just off the press, at buying elsewhere.

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Cut Price Wholesale Jewelers.
The House of Service
Dept. B, 223-225 W. MADISON STREET
CHICAGO, ILLINOIS

GOLD PLATED KNIVES
Two Blades. Assorted.
Per Gross, \$18.50
Jewelry, Watches, etc., at low est prices.

ROHDE-SPENCER CO., 215 W. Madison Street, CHICAGO, ILL.

KNOCKOUT

KEWPIE DOLLS ARE GOING BIGGER THAN EVER WITH THIS DRESS. Hurry and get a Sample. Lowest Prices, Best Service

BADGER TOY CO.

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TINSEL DRESSES

HAIR CLIPPERS

75 CENTS EACH



Just purchased 10,000 Hair Clippers. We guarantee each and every Clipper to cut as good as any retailed at \$5.00. Guaranteed to be in perfect working order. A good item for Pitchmen, Demonstrators and House-to-House Canvassers.



High-grade Razor, fancy handle, extra hollow ground. SPECIAL, \$1.50 PER DOZ.

Orders filled same day 25% deposit required on all orders. Balance C. O. D. Deal with the Old Bowery House. Ours are not Broadway prices.

HEIMAN J. HERSKOVITZ
85 BOWERY, NEW YORK CITY.

New Novelty & Doll List

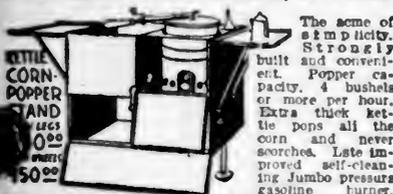
BEST RUBBER GOODS

- 60 Air \$3.50
 - 60 Gas 4.25
 - 70 Gas, Transparent 4.75
 - 70 Gas, 2-color and
flats 5.25
 - Belgian Squawker, \$3 & 3.50
 - Jumping Rabbit, Doz. 5.65
 - Beads, Doz. 4.50 to 9.00
 - Tongue Balls, Gro. 12.00
 - Flying birds, Gross. 5.50
 - Souvenir Whips, Gross. 5.75
 - Fancy Handle Whips, Gross, \$8.25, \$9.25, 12.50
 - Return Balls, Gross, \$3.00, \$3.60, 4.25
 - Chewing Gum, per 100 pks.85
 - DOLLS, 18-inch, loose arms, per 100. 25.00
 - DOLLS, same as above, with wig, per 100, 45.00
- OUR 1921 CATALOG, showing complete lines, is free to dealers.

GOLDBERG JEWELRY CO.,
816 Wyandotta Street, KANSAS CITY, MO.

TALCO KETTLE CORN POPPER

COMPLETE TRUNK STAND, \$140.00



The same of simplicity. Strongly built and convenient. Popper capacity 4 bushels or more per hour. Extra thick kettle pops all the corn and never scorches. Late improved self-cleaning Jumbo pressure gasoline burner.

Trouble proof. The NEW-DAY TALCO POPPER is sensational. It produces surpassingly flavored corn that sets increased sales and largest profits. EXTRAS—Peanut Roaster, \$12.50; Candy Apple Outfit, \$10.00. Shipped on trial. Write for circulars.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

SPORTING GOODS

CLUB ROOM FURNITURE
Magical Goods - Stage Money

Send for Free Catalog Today
PRIVILEGE CAR SUPPLIES
TRICK CARDS MAGIC DICE

All Kinds Every Description
HUNT & CO.

Dept. G, 160 N. Wells St., Chicago, Ill.

AT LIBERTY—Ferris Wheel
1821 E. 11th St. Will book with reliable Carnival Fair or Celebration. A THOMSDORF, Forest Park, New Brunswick, New Jersey.

If you see it in The Billboard, tell them so.

CARNIVAL CARAVANS

(Continued from page 83.)

mediately build a set of new ladders and other necessary paraphernalia, and will play independent dates during the late summer and fall seasons.

When "Shanty" Mahoney, he of water show fame, and Elmer Bean, the scenic artist, both of the Snap Bros. Show, "performed" on the spring board of the water show in their B.V.D.s, when they were taking their degrees conferred upon them by their brother "Bill" of the caravan at Portage, Wis. Mack Sennett would have turned green with envy. The ladies of the show were also invited to the extraordinary degree conferred by the "Bills" on the newly elected brothers who joined in Portage (Will somebody page Doc Weddleton; his wife wants him on the wire). "Little Bill" of popcorn fame, and several members of the train crew took part in the ceremony and were loud in their praises of the "refreshment" part of the program.

The children of Cincinnati are to enjoy at their pleasure during the hot summer months "free showers" in the streets in front of fifty designated fire engine houses by a last week thoughtful ruling on the part of the "powers that be"—all the kids need is bathing suits. Horse-riding contrivances, trained upward, do the rest. Wonder if George LaRose couldn't pull a stunt of this nature in his Electric Fountain airline in the daytime? Oh, boys and girls, let's get 'em! Sure, charge admission. What's that? What would he do with the waste water? Well, might sell some of it to the "fishponds"—the finna tribe there wouldn't know the difference—some more of it for the "ginny" and wheel engines and—and—dam up a few ginters and give the monkeys a chance to plunge.

Received a snapshot last week taken on the midway of the World of Mirth Shows at Baltimore. Each individual in the group of four appears quite satisfied with the companionship of the others, the subjects being (left to right) Abe Mandell, concessioner World of Mirth; Rubin Gruber, owner Rubin & Cherry Shows; Henry Schwartzchild, director Virginia State Fair, Richmond, and Billy Holland, agent for the World of Mirth Shows. One of the most striking features of this "shot" is that Messrs. Mandell and Holland seem of a reception committee, and Mr. Schwartzchild, hat in hand, arm over Mr. Gruber's shoulder and wearing a good-fellowship smile, could be taken as about to present Rubin for a speech to a large community gathering and at which, according to the Shriners at Montgomery, he is quite adept. Incidentally, wonder how many baldheads in the group? Outside of Mr. Schwartzchild one couldn't tell.

Irving J. Polack, of the World at Home and Polack Brothers' Shows Combined, recently visited the East, and while in the New York office of The Billboard laughingly said that New York was the biggest "chick" town he had ever visited. He said that showmen have missed the greatest opportunity of their lives in not giving the effete inhabitants of Manhattan a show that would cost little to produce, but would be a "dard" for bringing in the simoleons. His idea is to rent a store near Times Square, put a few apple trees in it—imitation ones will do—then add a cow, a peacock, a few chickens, some ducks and a billy goat. He said it would not be necessary to put in any geese, because the "geese" would pay as much as a "cater" to learn where the milk really came from, because thousands of New Yorkers have never seen a cow. Speaking of the World at Home and Polack Brothers' Combined Shows, he said that the daily telegrams he has received from his super amusement organization since starting on his present business trip have been very pleasing, because business with the shows has been excellent, says N. J. Shelton, the above shows' new press representative.

METROPOLITAN SHOWS

Byesville, O., July 13.—Byesville, O., is proving to the management of the Metropolitan Shows that a small city, with few amusements and recreations, is far superior (from a business standpoint) to a large city where the inhabitants are surfeited with all types of amusements, refuse to become enthused over any traveling organization of the carnival type, and, consequently, a loss is sustained. This organization has invariably failed to record a gain in the larger cities.

Byesville is no exception, and, altho the Fourth fell below expectations, the remainder of that week was remarkable. This may sound like exaggeration, but, on Saturday night, three rain storms and total darkness failed to drive an immense concourse of pleasure-seekers from the lot, and, in spite of all, the receipts for the night were the highest in weeks. There is no doubt that had the weather been fair, this night would have been the biggest since the war.

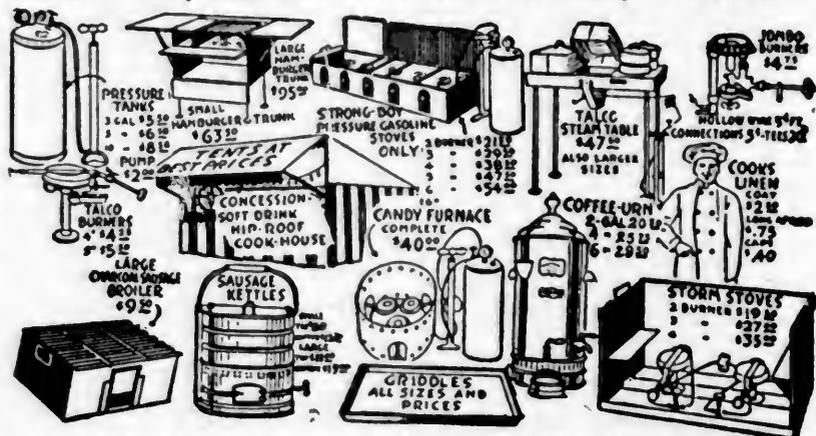
The show has been enlarged this week by the addition of a number of concessions. New attractions are Jack Carillone and his "Oriental Beauty Review" and "Cabaret."

Manager A. M. Nasser had as his guests this week Harry Small and James Cassidy, of the Smith Greater Shows.

Mrs. A. M. Nasser has left the private car to escape the rigors of the summer heat, and is now at her residence in Cincinnati. Since Baby Georgie left the car is very lonely and there is no one to "wake us up" in the mornings.

General Agent W. M. Logan is at present investigating conditions in West Virginia and has sent in some very favorable reports. From here the show goes to Caldwell, O., one of the few "maiden spots" of the year.—MEL NASSER (Show Representative.)

HAMBURGER TRUNKS, STRONG BOY STOVES, JUMBO BURNERS, TANKS, COFFEE URNS, GRIDDLES, STEAM TABLES, LINENS, TENTS



This is an illustrated price list of only part of the TALCO LINE of Highest Grade Concession Goods, of which there are many other useful items, such as Kettles Corn Popper, Doughnut Outfits, Juice Outfits and Flavors, Umbrellas, Electric Candy Floss Machines, a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioner's Thermometers, Sausage Cookers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Honey-Bits Portable Stands, Cream Waffle Stands, Sugar Puff Waffle Machines, Potato Chip Outfits, Candied Apple Outfits. Orders filled direct from above price list. As we do not issue a general catalogue in writing please name the items you are interested in, so we can send you correct bulletins. Your orders are cordially solicited. Prices lowest possible always. All orders and mail receive immediate attention. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

BIG LINE FOR PADDLE AND SILVERWARE WHEELS, CARNIVAL AND FAIR WORKERS, STREET MEN AND CONCESSIONAIRES

IMMEDIATE SHIPMENTS. ORDERS FILLED LIKE LIGHTNING.

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|------------------|-------------|---------------|---------------|
| Balloons | Whips | Dolls | Silverware |
| Paper Hats | Tickets | Pillows | Watches |
| Carnival Rattles | Paper Horns | Boudoir Lamps | Clocks |
| Return Balls | Cans | Manicure Sets | Spectacles |
| Confection | Figs | Flash Lights | Jewel Cases |
| Serpentine | Blowouts | Pocket Knives | Jewelry |
| Canary Whistles | Beads | Fruit Baskets | Aluminum Ware |

Tell us what you need and don't buy until you get our prices. We have a bunch of live wire money makers at all times.

Army and Navy Needle Books, per Gross \$9.00
Felt Jazz Caps, assorted colors, Hundred 7.00

Buy from the Middle West and avoid delay in goods reaching you when you need them and save the difference in cheap rate of express charges.

Established 1882. We treat you on the square.
L. ROSIN & SONS, 317-319 RACE ST., CINCINNATI, OHIO
Phone: Main 4278.

SHIMMY DOLLS

Do You Want The Top Money Store On The Midway?

Then get the biggest knockout of the season. Doll is 14 1/2 inches high. Wig and dress of the best quality. Dress is made of Brilliant, trimmed with Marabou at bottom, also Marabou Choke around neck, and is equipped with clock motor. Made of Unbreakable Wood Pulp.

Price of Doll is \$28.00 Per Dozen.
In One-Half Gross or Larger Lots, \$26.00 Per Dozen.
Send \$2.50 for sample, and if same is not satisfactory, return at our expense. HARRY H. LASKER.

Chicago Doll Mfg's, (1/2 deposit with order) 166 N. State St., Chicago

QUALITY HAIR DOLLS

LOW PRICES

- ATTENTION HAIR DOLLS \$16 Per 100
 - BEACH BABE HAIR DOLLS \$20 Per 100
 - 13-In. M. A. HAIR DOLLS, \$40, or \$38 in 500 lots
- 100 different designs of Art Statuary,
Terms: One-third cash, balance C. O. D.

Main Street Statuary and Doll Factory
608 Main Street, Kansas City, Mo.

CLOCK WHEEL

One Wheel for all purposes. Combination changeable from 7 to 180. Nails movable. When folded, 28 inches long, 10 inches wide. This wheel can work where others can't.

PRICE, \$25.00, F. O. B. NEW YORK.
WILLIAM ROTT
2276 Seventh Avenue, NEW YORK CITY.

Patent Pending. 2276 Seventh Avenue, NEW YORK CITY.

RAY "I SAW IT IN THE BILLBOARD."

Harry C. Hunter Shows

WILL PAY TWENTY-FIVE DOLLARS REWARD for the address of Jack Anderson, manager, or supposed to manage, Bearded Lady and Midget Son, also Fat Woman, with some Eastern Carnival, I think. Just step in a telegraph office and wire. Strictly confidential.

CONCESSIONAIRES, NOTICE! I play nine of Ohio Biggest Day and Night Fairs, starting August 16. Can carry a limited number of concessions. Fruit, Groceries, Basket Wheels are open. Grind Stores, come on; will place you. Also Palmistry.

Wanted, Freaks and Side Show Attractions of All Kinds

Write, wire or phone **HARRY C. HUNTER SHOWS, Vandergrift, Pa., week July 18th; Freeport, Pa., week July 25th.**

CON T. KENNEDY SHOWS

Play Sault Ste. Marie, After Reported Eight-Year Shutout for the Michigan State Firemen's Convention

Sault Ste. Marie, July 11.—The Con T. Kennedy Shows were granted the contract to furnish the midway amusements for the Michigan State Firemen's Convention.

A great amount of credit is due General Agent Talbott in being successful in opening up Sault Ste. Marie after it had the ban on carnivals for over eight years. This only goes to show what can be done by a real showman in the advance, when he is backed up by an organization that lives up to its ideals.

Last week (fourth of July) the shows played Iron Mountain, Mich., on the streets, and although conditions in this part of the country are not exactly up to expectations, still everyone enjoyed a good week and Harry Brown was all smiles.

J. C. (Jimmie) Donahue, bubbling over with enthusiasm, left Iron Mountain Tuesday evening for Negaunee, where the shows will exhibit under the Upper Peninsula Firemen's Tournament, and Jimmie has a big program and contest well under way.

A big popularity contest is on here under the guidance of the old standby, Ray C. Elgin. Ray has the Scootes well enthused. One must give Ray a lot of credit for picking out "good lookers" to handle his tickets.

The Great Kara joined at Sault Ste. Marie with his big My-tical Show, carrying a company of twelve people.

From here the shows will go to Negaunee, and then to Ironwood, Mich. Celebrations and big doings from now on. Watch for the surprise that General Agent Talbott will spring in a few days.—F. H. KRESSMAN (Show Representative).

GREAT WHITE WAY SHOWS

Fond du Lac, Wis., July 13.—The Great White Way Shows closed a very nice week in Shawano with Terry's Uncle Tom's Cabin Show as opposition on Saturday, when both outfits had a big night. Terry's big tent was filled to standing room and the carnival grounds were also filled, the shows and rides doing fine business and the concessions excellent.

The show pulled out of Shawano at three o'clock Sunday afternoon, and opened in Fond du Lac Monday night, and from the way things looked opening night it will sure be another big one.

Five new concessions joined last week. Harry Hayes has added another nice one to his string of concessions, a beautiful eighteen-foot lamp doll store, and it is going over big.

Ed Tippetts and wife are taking a two weeks' fishing trip to the lakes before jumping back home to open on their fall dates, over in Ohio, and Ed says he sure has some "dab spots" booked over there. Mr. Nigro, the show's worthy manager, is receiving numerous fair contracts from his bustling agent, "Lee," the company's Billboard agent, says that he had to fight to get the copies to the grounds in Oconto Falls, as there were a lot of troupers in town for the Fourth Celebration and failed to order their copies.

The Great White Way Shows play Jefferson, Wis., next week.—SAM T. REED (for the Show).

SOUTHERN EXPOSITION SHOWS

Jenkins, Ky., July 12.—The Southern Exposition Shows, thru their general agent, Jack Oliver, have put over another "red one" for this week, as they crossed the mountain, coming here from McRoberts, Ky., where they played the Fourth of July week to one of the best week's business in the history of the show. Everything is open at this writing on the show, and when one considers it Monday night it was a wonderful promotion to move a show of this size across the mountains.

There has never been a show of this size in this section before and the natives certainly do turn out each night. Since Jack Oliver came back as general agent the show has not played a bloomer. Owner Strode has some new show fronts and the ridea look like they are just out of the factory. In fact, the Southern Exposition Shows will compare favorably with any ten-car show on the road.

The Minstrel show, under the management of the writer, is getting 50 cents and 75 cents admission and doing well at each show. The "concession kings" of this show, W. S. Conway and T. M. Moore, are wearing the glad smiles. Mr. Miller, who has several nicely framed concessions, reports one of the best seasons in several years. Owner Strode spares no expense to make this show a money getter. He paid over a thousand dollars to move over the mountain here, which is not much, considering the fact that it is the first show in Jenkins this year. Johnny Tinsley, manager of the new swing, always has his ride up for Monday nights and keeps it looking good all the time. John Williams

LOOK! CONCESSIONAIRES AND CARNIVAL MEN!!

Dolls Go Down To Pre-War Prices--40 Per Cent. Reduction!!



The American Doll Toy Co. offer you the prices below for the rest of the season.

DON'T MISS YOUR SHARE OF THIS SALE

- 15-in. Movable Arm Kewpies (plain) \$15.00
- With wigs (6 different shades) 26.00
- 3-piece Silk Crepe Paper Dresses 5.00
- 3-piece Floral Silk Paper Dresses 6.00

(ONE-HALF DEPOSIT, BALANCE C. O. D.)

Best made dolls in America. Each doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

AMERICAN DOLL TOY COMPANY

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ORIENTAL ART CO., - 1209-1211 Sycamore Street, Cincinnati, O.
NEW YORK BRANCH, 283-285 Broome Street.

is manager of the Ferris wheel and he has not lost a Monday night this year.

Jack Shepherd has several nice concessions on the show and he also acts as legal adjuster. Dick Harris looks after the office in a very efficient manner and is well liked by all on the show.

The "American Princess Maids" are in McRoberts this week and many pleasant visits have been exchanged between members of both shows. A fine lot of people on their show. They have a nice outfit and seem to be doing well in the coal fields.

Mr. Strode intends taking a try at Florida this winter. His caravan is now carrying eight shows, two rides, thirty concessions and band, under the direction of David Arizona. It intends playing the coal fields until its fairs start. The officials of the show are as follows: W. A. Strode, owner; Jack Shepherd, assistant manager and legal adjuster; Dick Harris, secretary; Jack Oliver, general agent; Mrs. Oliver, special agent; D. T. Morrissey, lot superintendent; Alex Williams, electrician; Frank Lockhart, trainmaster; R. L. Davis, general announcer; "Kid Shorty," trunks and billboards. Elkhorn City, Ky., next week, then back into West Virginia.—R. L. DAVIS (Show Representative.)

BLESSINGER CALLS

F. G. Blessinger, general agent of the Mulholland Shows, was in Cincinnati during the latter part of last week, making railroad contracts, and gave The Billboard a call on Thursday.

For the benefit of other agents he asked that the information be published that the Lake Erie & Western Railroad is not moving shows at this time—that he was informed at the main offices in the Saxe Building at Indianapolis, Ind., when trying to get a move from Lima to Findlay, O., "there was a shortage of motive power." As a consequence he had to arrange for the move over the B. & O. in Cincinnati.

Mr. Blessinger further stated that the Mulholland Shows had a wonderful week financially at Lansing, Mich., under the auspices of the Trades and Labor Council, and that merchandise wheels worked for the first time in three years. Also, that another great week was had at Waukegan, O., the Fourth of July stand, the location being the streets and the auspices the American Legion.

MAYOR NOT OBJECTIVE

Canton, O., July 13.—Mayor Herman R. Witter, who, since his first year in office has opposed the coming of carnivals to Canton simply because one show agent "misrepresented" his organization to the administration,

announced last week that he would make no attempt to prohibit carnivals from showing at the new Lakeside Athletic Park, adjacent to Meyers Lake Park and just outside the corporate limits. Efforts have previously been made to get in on this lot, but not until last week. It is understood, has there been any chance to get on the new lot. Five-minute streetcar service is maintained to the Athletic Park and it is just a short distance from the county fair grounds. Agents seeking to play this spot would be compelled to deal with the Stark County officials, as the city administration is without power to act.

SEVERAL SHOWS PLAY LANSING

Lansing, Mich., July 10.—Lansing must be regarded as a good carnival town, as several have played the city for a week or more this summer, some under the auspices of local organizations and others on their own initiative. One of the most progressive of the shows was the Superior aggregation, managed by T. A. Wolfe, with Sydney Wire, the "live wire" press agent, constantly on the job. The shows reported fair business during the more than a week stay.

The Mulholland Shows are here this week, under the auspices of the Lansing Trades and Labor Council, with numerous novelties and features offered during the "festival." Large crowds pack the grounds nightly and the street car company was forced to put on extra cars to care for the throngs.

Other carnivals have also been here earlier in the season under the auspices of local fraternities.

BARKLEY LANDS ALLIANCE, O.

Johnny J. Jones Exposition To Play Inside City Limits, Auspices of Police Department

Alliance, O., July 14.—The Johnny J. Jones Exposition will play a week's engagement here, under the auspices of the Alliance Police Department, commencing Monday, July 18. It was announced this week, A. H. Barkley, general agent for the big show, completed arrangements a week ago. Altho other shows have been playing a lot just outside the city limits, in Mahoning County, the Jones organization will exhibit at Rockhill Park, in the heart of the city's most exclusive residential district.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- ALLEY, Y. O., manager.
Complainant, Billy E. Rice,
care "The Bostonian Revue."
- GAYS (OR SCALES), LELAND, acrobat.
Complainant, Sidney Hathaway,
care Wolfe's Superior Shows.
- LINDLEY, ELLIS, carnival trouper.
Complainant, Jack Burns,
Gen. Agt., Cook's Victory Shows.
- McKIMON, C. W., carnival trouper.
Complainant, F. B. George,
care Greater Alamo Shows.
- ODIS U. ROBER, Ferris wheel operator.
Complainant, K. F. Smith,
Mgr. Smith's Greater United Shows.
- RICHARDSON, AMANZIE, performer (colored).
Complainant (name withheld by request).

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We guarantee against breakage. Fancy Pictures Hats, \$2.00 Doz. Sample Plaster Doll Free. Circular just out.

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SHIMMY DOLLS, SEND \$2.50 FOR SAMPLE.

CAMEL LAMPS (either Bronze or De Luxe), HOLLAND TWINS, CLEOPATRAS. SILK SHADES, either plain or fringed. UNBREAKABLE DOLLS, 12-14-16 and 19 inch. WIGS. ASSORTED DRESSES, very flashy. PLASTER DOLLS, plain or with wig. CHINESE BASKETS. ELECTRIC EYED TEDDY BEARS. NAVAJO WOOL BLANKETS. CANDY, "THE COME BACK" KIND. WHEELS, ETC., ETC.

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Grain Finish Roll. A one week special... Each

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167 Canal Street, New York

BOSTON
EDWARD A. COADY
Box 1263, Central P. O.

The theatrical business at Boston has all gone to smash, or the beach, for the houses that are open, pop. and pictures, are playing to very small patronage. Of the regular theaters the Tremont is the only house open here. "The O'Brien Girl" is pulling all the business to be had in the Hub. Despite the hot weather none of the exhibitors intend to close, for they believe in holding what they have and are praying for an east wind to help them along until the regular season opens.

"The Four Horsemen" film, after ten weeks at Tremont Temple, moved over to Loew's Globe Theater Monday and will show there until the regular season opens the first of September.

More popular weather for the concession men at Revere Beach can hardly be imagined. With the big stores closing early Saturday the boys at the stands are cleaning up in fine style. Jerry Hudson, with his airplane, is now the free attraction and is a good drawing card.

"The O'Brien Girl," the only attraction at the regular houses, is now on its twelfth week. Monday, July 18, will be "Golden Night," when many girls of Boston who claim that name and have proved the fact to J. J. Rosenthal will be present as guests of Mr. Cohen. On this night a local newspaper will present a two-karat diamond ring to the winner of its photo contest, which has been running for several weeks looking for the girl with the most charming smile.

Havanna Zarihan, the Armenian actor, who recently arrived from Europe, gave a performance of "Othello" Saturday evening at the Globe Theater. For many years Mr. Zarihan has been a prominent member of the Imperial Theater of Russia, appearing in Shakespeares and classic repertoire.

The attractions booked into Boston for the new season are "Enter, Madame," at Selwyn's Park Square, August 15; Walter Scanlan, in a new play, at the Plymouth Theater, August 15-29; Arthur Byron, in "The Ghost Between," to follow; the Wilbur, on August 22, will present "The Bat," the Shubert Theater will open Labor Day with Frank Tinney in "Tickle Me," and the Boston Opera House will, on the same day, reopen with "Mecca," with Sothern and Marlowe following on September 26; the Colonial opens August 15 with "A Wise Child" and the Hollis August 29 with "Dear Me."

Manager George Giles, of the new stock company, which will open at the St. James Theater in September, has engaged the following people: Walter Gilbert, of the Knickerbocker Players; Leona Powers, from the Baker Stock Company; Viola Roach, from the Jewett Players; Helen Milholland, Aubrey Bosworth, Morton Stevens, Mark Kent, Ralph Locke, Harold Chase and Florence Roberts. William C. Masson will be the producing director.

Vacation Notes—Al Somerby, of the Bowdoin Square, has gone to New Hampshire, likewise Joe Di Pesa, the pen pusher at the Park Square. Frank Orvitt, of the Tremont, is at North Conway. Billy Gallagher, the popular I. A. man at the Boston, goes to Roxbury next week. J. Duffy, at the Orpheum, says he will spend his on the Public Gardens and enjoy the Swan boats, as he did last year. Tom Murphy returned last week and is back on the job at the Tremont.

The Robber Ben All Troupe of Arabs has been booked as a free attraction at Paragon Park. Al Moore's naval jazz band is supplying the music there this season.

F. J. Meisac, dramatic editor of The Boston American, says: "As there is a general prejudice against second companies, and as most Boston, Philadelphia or Chicago critics know who the original actors in every big hit actually were, and will not permit the use of 'original cast' in the advertising when such a statement is not true, the producers have hit on the term 'special' cast, which may mean anything or nothing, usually nothing."

Northhega Park is now playing vaudeville along with a feature picture. This week's bill contains Eugene and Emory, Ryan and Perry, King and Perry and Gene Harvey and Company.

John Enright, over at the Suffolk Theater, now has a fine cooling system at his theater, and with the addition of the new pipe organ the patrons there will find the Suffolk one of the best equipped photoplay houses in the city.

We had the pleasure last week of meeting Kathryn Osterman, the actress, and wife of J. J. Rosenthal, manager of "The O'Brien Girl" now playing here. Miss Osterman reports that their son Jack is holding down an end seat of the Friars' Frolic, which means a whole lot to the kid, as he is the youngest Friar of the club.

DOLLS \$20.00



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One-third cash, balance C. O. D.

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Silk Marabou Dresses, 36 inches around, \$35.00 per 100.

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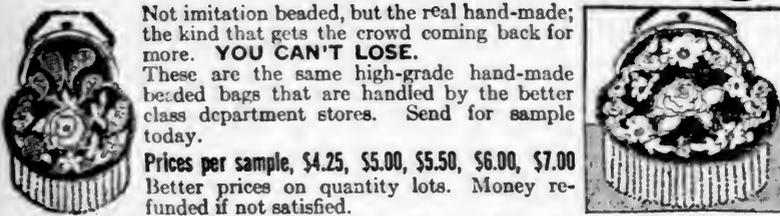
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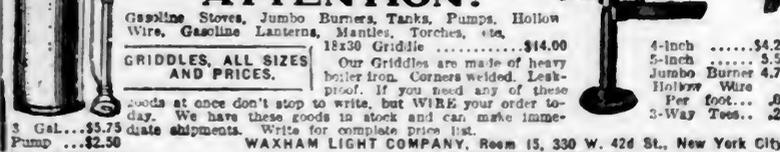
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16-Inch, \$33.00 Per Doz.

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CHINESE BASKETS, DOUBLE TRIMMED, PER NEST, - - - 4.50

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\$24.00 PER DOZEN

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BAMBOO SILK FRINGED SHADES, \$12 per Dozen. JAP PARASOL SHADES, \$3.00 per Dozen, \$40 per Gross. CAMEL LAMP, complete, without Shades, \$14 per Dozen. MOVABLE ARM DOLLS, Eyes closed, \$20 per 100; plain, 14 in. high, With Dresses, \$23 per 100; With Wigs, \$35 per 100. With Wigs and Dresses, \$40 per 100.

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KANSAS CITY

By WM. W. SHELLEY,
1117 Commerce Bldg.
Home Phone, Harrison 3657.

Anna Millar, former manager of the Chicago Orchestra, was engaged July 5 to manage the business affairs of the Kansas City Orchestra Association. Miss Millar will begin her work immediately on the seat sale for the coming season of concerts. Rudolf Ganz and Miss Millar will have charge of building up a permanent orchestra for Kansas City.

Executive and Finance Committees of Wran-dotte County Fair Directors were appointed July 7, so C. A. Patterson, county agent, announces. F. E. Olson, business man of Bonner Springs, Kan., will head the Executive Committee, and J. D. Diamonds, a banker, is chairman of Finance Committee. The fair will be in Bonner Springs the third week in September.

Tom Taaffe, for fifteen years manager of the Century Theater, a burlesque house here, goes to St. Louis to manage the Garrick, a new burlesque house. He will be succeeded by James Martin, last year manager of Standard Theater in St. Louis. Mr. Taaffe is a very fine fellow and we wish him all kinds of luck in his new venture.

A. Wellington writes in from Kearney, Neb., that he is doing good business, altho it's mighty hot. Fred Agnew left the S. & S. shows and is resting in Chicago.

Edgar Ray, the Western song writer, has just returned from St. Louis and is going on his vacation.

Captain E. H. Hugo, high diver, now showing at St. Joseph, Mo., expects to fill a six weeks' engagement at Electric Park, Kansas City, beginning July 30. Captain Hugo says that altho the country is seeing bad conditions, he is moving along and the season is going to be as big as any for him.

Harry and Babe Reader, song and dance people, were callers at the office last week.

H. A. Valpo, formerly with Haines Players, dropped in to say hello.

Mr. and Mrs. J. F. Burnworth called to tell us good-by prior to leaving for Los Angeles. They had the "Oh Boy" concession on the Patterson-Kilne Shows. Mrs. Burnworth's daughter, Jessie Capra, also with Patterson-Kilne Shows, was married June 30 to W. J. Murray, a fireman for the Rock Island Railroad. The young people expect to make their home in El Reno, Ok.

Chanelo, Roman ring expert, was also a caller at The Billboard office.

H. Wade Miller, manager of the Norwegian Boy Giant, with C. A. Wortham's World's Best Shows, dropped in while passing thru Kansas City on his way from Old Mexico.

BEN KRAUSE'S HOME TOWN

The town of Punta Gorda, Fla., has a great booster in Benny Krause, owner and manager of the Krause Greater Shows. There's a reason, of course, as Mr. Krause has established his home there. In his opinion Punta Gorda has a rose future, and he predicts that it will not be many years before the town is in the city class. During the past week, when his shows played Bellevue, Ky., Mr. Krause paid The Billboard a few visits—something he never fails to do when in Cincinnati or its vicinity.

WANTED Carnivals, Balloon and other Attractions, September 21, 22 and 23. Write H. H. SMITH, Calico Rock Fair Association, Calico Rock, Arkansas.

CONKLIN BUCKET, \$35; pair Smith's Buckets (no pat), but right, \$12; Chevalier up-to-date Ball Game, \$18; Milk Can Escape, \$15. WM. SHAW, Victoria, Missouri.

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EST. 1886
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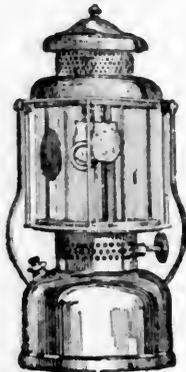
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T. A. WOLFE'S SUPERIOR SHOWS

Host to Newsies, Orphans and Children of State Industrial School at Lansing, Mich.

Lansing, Mich., July 12—T. A. Wolfe's Superior Shows are in their second week here, showing on a somewhat crowded lot out on E. Michigan avenue, with business around the every day standard as business goes this season.

The shows opened up here on Thursday last to excellent business and both Friday and Saturday were good days with large crowds and fair business. Monday's business was light, but this evening's outlook is brighter, for good service is bringing a carload a minute to the show lot. On Monday the carriers of The Capital News visited the carriers of The State Journal and this evening the State Journal newsies are on the grounds riding the "seaplanes," "whip" and other rides and looking over the shows. On Wednesday afternoon the inmates of the Michigan State Industrial School will visit the shows under the watchful eye of Superintendent Frost and his assistants. Local orphans and convalescent children have been invited for various days and, all in all, a daily crowd is assured. A motordrome was added to the midway lineup this week and a number of new concessions joined.

Norine Wintrow, feature writer for The Capital News, was a visitor on the grounds on Saturday and she wrote several columns of live matter, all of which was good publicity for the shows. Her poems, "Carnival" and "Ferris Wheel," which appeared in The Capital News, were both warm tributes to the value of the carnival show as an open air amusement factor. The shows go from here to Holland, Mich.—SYDNEY WIRE (Press Representative).

KEYSTONE EXPOSITION SHOWS

July Fourth week in Lock Haven, Pa., did not prove to be a "red one" for the Keystone Exposition Shows. After a run from Wilkes-Barre and an all night haul everything was in readiness at 10 a. m. July 4, but as there was no local celebration everybody that had any money departed for the day to other fields.

Harry Rubin has nine big flashy concessions and more under way, which places him in the ranks of the "big shots." Louis Traux, of knife rack fame, has his ten-year-old daughter visiting him. Louis Sandler returned from New York, bringing his 24-foot silverware wheel, is creating a furor with flash and business. Max Lee has surrounded himself with an array of live freaks and attractions that now make the Wonderland Circus Side Show a feature second only to the Keystone Hippodrome Circus of novelties. Harold Masters, of the Mutt and Jeff's Haunted House, is still nursing an infected thumb.

Capt. Jack Miller, of No-We-Ka Show fame, is entertaining his son, Jimmie, who enjoys his vacation on the carnival lot. Mrs. Ed Falk, principal feature of the Keystone Hippodrome Circus, with her snow-white posing horse and Russian hounds, continues to be the front page newspaper attraction.

C. A. Lowe continues to pack the large seating capacity twice nightly by his interesting lectures. Curley LeGere, following a week in a Wilkes-Barre hospital, is again with the show. The physician pronounced his case typhoid fever.

Disappointment prevailed when the much-talked-of Airplane ride arrived from the Zarrow Construction Company, of Pittsburgh, and proved to be impracticable and had to be left in storage in Wilkes-Barre.

S. Mechanic spent part of July Fourth week at home in Philadelphia. M. B. Lagg, general agent, visited the show several days.—J. C. WODETSKY (Show Representative).

UNITED AMUSEMENT CO.

The United Amusement Co. has been out 12 weeks and business has been fair in Pennsylvania, as the mines are working fairly well in the section the show is playing. The show opened in Point Marion, Pa., on April 23 and has had three blowdowns and rains a plenty. Every piece of the canvas on the midway is new and is from the Beverly Co., of Louisville, Ky.

The Fourth of July proved good at Yatesboro. The outfit came there overland from Sagamore. All was up and ready by 2 a. m. Monday, and everybody connected with the show did nice business. Desmond's Vaudeville Show is proving a big winner thru these coal fields. In addition to this attraction, the line-up consists of Bud Reeves' Illusion Show, Bill Johnson's Circus Side Show and "Whistle" Hewitt's Athletic Show. Only one ride is carried, a carousel. Of the concessions, Harry Hoffman has nine; Sam Grinson, three; C. W. Hart, cook house and juice and one other concession; Sam J. Ross, four; Chas. Grinson, one; Mrs. Morace, three; Frank Smith, one; James Johnson, two; Pete Desmond, two; Mabel Hoffman, one; The staff, Morace and Hart, owners and managers; Emil Brown, advance agent; Frank Smith, trainmaster; "Whistle" Mathews, lot superintendent; Guy White, electrician, and in charge of the El light plant; "Shorty" Moore, Billboard agent.

The show travels in four cars. Port Allegany, for an "Old Home Week," week of July 11, then to Galeton for a like engagement.—JAKE MOORE (Show Representative).

EVANS' BALTI-MORE WHEEL



Write for description and price. Our new 1921 Catalogue contains over 100 other Top Money Items. Free on request. Send for Description and Price.

EVERYTHING FOR THE CONCESSIONAIRE
BEACON BLANKETS, \$5.50 EACH
Fiber Dolls, Teddy Bears, Wheels, Science and Skill Contests, etc.

Give-Away Candy, \$12.50 Per 1,000.

H. C. EVANS & COMPANY
1528 West Adams Street, CHICAGO.

BALLOONS NOVELTIES

- RUBBER TONGUE BALLS, Per Gross.....\$10.00
- NO. 60 TRANSPARENT BALLOONS, Per Gr. 3.75
- NO. 70 TRANSPARENT BALLOONS, Per Gr. 4.00
- NO. 60 ALLIGATOR BALLOONS, Per Gross... 4.50
- NO. 60 BLOWOUTS, Per Gross..... 2.00
- CANARY BIRD WARBLER WHISTLES, Per Gr. 4.50
- NO. 50 AIR BALLOONS, Per Gross..... 2.00
- NO. 60 AIR BALLOONS, Per Gross..... 2.50
- NO. 60 GAS BALLOONS, Per Gross..... 3.50
- NO. 70 PATRIOTIC BALLOONS with Valves, Per Gross..... 5.00
- NATIONAL STAR SQUAWKERS, Per Gross..... 7.20
- NO. 70 BALLOONS, GAS, Per Gross..... 4.50
- NO. 50 SAUSAGE AIRSHIPS, Per Gross..... 4.50
- NO. 13 SAUSAGE SQUAWKER, Per Gross... 5.50
- NO. 150 MAMMOTH SQUAWKER, Per Gross... 6.00
- NO. 150 MAMMOTH BALLOON, Per Gross... 12.00
- NO. 115 MAMMOTH BALLOON, Per Gross... 8.00
- NO. 90 ASST. ANT. MIRRORS, Per 100... 8.00
- REED BALLOON STICKS, Per Gross..... 5.50
- NO. 0 RETURN BALLS, Threaded, Per Gr. 4.00
- NO. 5% RETURN BALLS, Threaded, Per Gr. 4.75
- NO. 10% RETURN BALLS, Taped, Per Gr. 7.20
- TISSIE SHAKERS, Beautiful Colors, Per 100... 4.00
- NO. 25 BEAUTY TOY WHIPS, Per Gross... 3.50
- NO. 70 BEAUTY TOY WHIPS, Per Gross... 5.50
- NO. 9% BEAUTY TOY WHIPS, Per Gross... 7.50
- CONFETTI DUSTERS, Plain, Per 100... 3.00
- CONFETTI DUSTERS, Colored, Per 100... 3.00
- ASSORTED PAPER HATS, Per Gross..... 5.00
- PATRIOTIC R. W. A. B. 7-IN. Horns, Per Gr. 5.00
- 100 ASSORTED CANES..... \$5.00, \$10.00, 15.00
- SIMPLEX FLUTE WHISTLES, Per Gross... 2.00
- NO. 1 ROUND SQUAWKERS, Per Gross... 3.00
- NO. 10 SAUSAGE SQUAWKERS, Per Gross... 4.50
- NO. 40 ROUND SQUAWKERS, Per Gross... 1.50
- OWL CHEWING GUM, 100 Packages... 1.00
- ASH TRAYS, Per Gross..... 2.00
- COMIC METAL BUTTONS, Per Gross..... .75
- TANTALIZER WIRE PUZZLES, Per Gross... 2.00
- NICKEL PUSH PENCILS, Per Gross..... 2.00

TERMS: Half Deposit.
NEWMAN MFG. CO.
641 and 647 Woodland Avenue, CLEVELAND, O.

Carnival Novelties of all sorts

Toy Balloons, Whips, Cans, Blow Outs, Tickers, Horns, Mice, Bird Warblers, Jap Birds, Confetti, Flags, Fireworks and Decorations.

Catalog Free

BRAZEL NOVELTY MFG. CO.
No. 1700 Ella Street, Cincinnati, Ohio

WANTED FOR FALL FESTIVAL
AT LA FONTAINE, IND., SEPTEMBER 23-24
Up-to-date Merry-Go-Round, Plantation Show, Ferris Wheel Concessions and other Attractions.
JAMES GRANT, Secretary

WANTED, Merry-Go-Round or Ocean Wave
also Aeroplane for Howe Street Fair, August 25, 30 and 31. Write HOWE COMMERCIAL CLUB, Howe, Indiana.



MUIR'S PILLOWS

ROUND and SQUARE
DESIGNS THAT GET THE PLAY

SAME PROMPT SERVICE PRE-WAR PRICES
Our NEW ROUND PANELS are the biggest Value and Flash for the Money we have ever offered.

CHINESE BASKETS

THE GLOSSY MAHOGANY SHADE
THAT GETS THE PLAY

Send for illustrated circular and prices.

MUIR ART CO., 19 E. Cedar Street, Chicago, Ill.

CONCESSION SUPPLIES

OF EVERY DESCRIPTION
AT SURPRISINGLY LOW PRICES

Write for our new catalog consisting of Baskets, Beacon Blankets, Candy, Wood Fibre Dolls, Manicure Sets, Boston Bags, Pillow Tops, Give Away Slum, and other Live Selling Novelties.



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CHOCOLATES FROM KANSAS CITY

We can give you the best service and prices on large flashy box Chocolates for Carnivals, Fairs and Parks.

- NO. 1—EXTENSION LID, EMBOSSED, 8x12.....50c
- NO. 2—EXTENSION LID, EMBOSSED, 6x10.....35c
- NO. 3—EXTRA LARGE HALF-POUND.....22c
- NO. 4—FANCY EMBOSSED, 8x16.....\$1.00

A fine assortment of high-grade Candy. Give us a trial order. Send for our catalog. One-third cash with order, balance C. O. D.
E. G. HILL CANDY COMPANY, 423 Delaware St., Kansas City, Missouri.

KEROSENE and GASOLINE

Table Lamps, Lanterns, Hollow Wire Systems, Pressure Tanks, Jumbo Burners, Urn Heaters, Griddles, Single and Double Burner Camp Stoves, Flat Irons, Rag Mantles, etc.

THE IOWA LIGHT COMPANY
113 LOCUST STREET, DES MOINES, IOWA



AID FOR ELLERMAN

Chicago, July 13—Persons interested in Eddie Ellerman, former showman, now under a sentence of fifteen years in the penitentiary at Port Madison, Pa., raised some money this week, as asked by Ellerman in a letter. The names given The Billboard with the request that they be published are as follows: Harry Pearson, \$2; Sullivan, \$1; Schwab, \$1; David, \$1; Orman, \$2; Harry Delacoll, \$1; Jim Terrell, \$1; and B. Messmer, \$1.

OUR LAMPS ARE GETTING TOP MONEY EVERYWHERE

BROWN CAMEL LAMPS

All wired up complete, with genuine silk shade
\$24.00 PER DOZEN

CLEOPATRA LAMPS

Complete as above, **\$25.00 PER DOZEN**



SHIMMIE DOLL

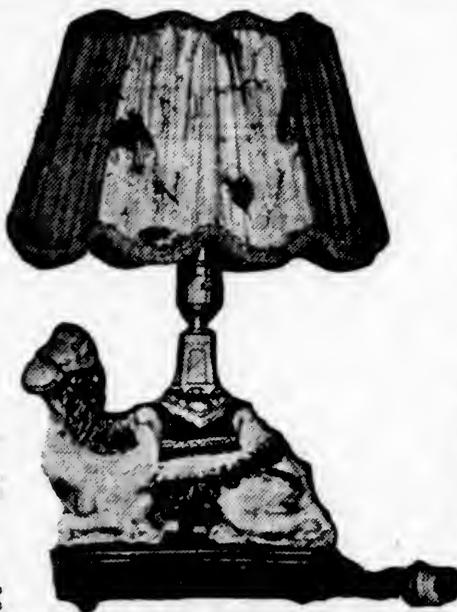
New Price
\$30.00 per Doz.

Bronze Camel Lamps

All wired up complete, with genuine silk shade

\$27.00 PER DOZEN

40 Watt Bulbs, each - - 25c
 16 C. P. " " " " 15c



HOLLAND TWIN LAMPS

Complete, **\$25.00 PER DOZEN**

ORIENTAL GIRL LAMP

With Incense Burner, highly colored, flashy, all wired, complete, with genuine silk shade

\$30.00 per Dozen

HULA-HULA

New Price

\$33.00 per Dozen

ELECTRIC-EYE TEDDY BEARS



All Lamps packed in individual fibre cartons, twenty to the crate. Guaranteed against breakage in shipment.

We originated the Camel Lamps for the Carnival Trade. We are originating these prices because we make all our Lamps and Shades.

WE SELL SHADES SEPARATELY IF DESIRED

GAYUSE, BEACON and ESMOND INDIAN BLANKETS (Fancy Designs).
 CHINESE BASKETS (DOUBLE RING and TASSEL on 3 larger sizes).
 ALUMINUM WARE, 6, 8 and 10-QT. KETTLES.
 FIBRE DOLLS, 9, 12, 14, 16 AND 18-IN. FANCY DRESSED.

PLASTER DOLLS OF ALL KINDS, SILVERWARE.
 ELECTRIC CAMEL AND ORIENTAL GIRL LAMPS.
 CONCESSION TENTS AND PORTABLE FRAMES.
 PADDLE WHEELS, CHARTS, GROCERY BASKETS.

SPECIAL 9-Quart Aluminum Preserving Kettles, \$1.95 each. 80 in a case.

We sell direct to the concession trade. You can therefore depend upon getting immediate shipments. Deposit must accompany all orders.

THE WESTERN DOLL MANUFACTURING CO.

A. J. ZIV, Pres.

Franklin 5131. 664-572 W. Randolph St., CHICAGO, ILL.

M. CLAMAGE, Treas.

Write for our new catalogue.

Western Distributors of the ZAIDEN TOY WKS. of Newark, N. J., and the IMPERIAL DOLL CO. of New York.

SEA PLANES



\$1,507 IN ONE DAY

For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$4,200.00 to \$7,500.00. Half cash, balance terms. Write for proposition. TRAVER ENGINEERING CO., Beaver Falls, Pa.



SPILLMAN ENG. CORP.
 Manufacturers of
HERSCHELL-SPILLMAN CO.
 CAROUSELS and HIGH STRIKERS.
 NORTH TONAWANDA, N. Y.

BALL GUM and VENDING MACHINES

Standard size Ball Gum, 5 colors and flavors, \$3.75 per 1,000 Balls. Special price in case lots. Numbered Ball Gum, foil covered. Price per set of 1,200, \$10.00. Remit with order and we prepay carrying charges. DUNWIN CO., 1148 N. 14th St., St. Louis.

GREAT PATTERSON SHOWS

To Start Fair Season Week of July 25, at Muncie, Ind.

The Great Patterson Shows closed their engagement in Chillicothe, O., on the night of July 9. Business there was very satisfactory. Chillicothe gave the best opening night receipts of the season.

At this writing, week of July 11, the show is in Muncie, Ind., under the auspices of the Athletic Association. While business is good, it is not equaling that of last season under the same auspices.

Hert Polson was a business caller in Indianapolis on July 13. He was on the market for goods for the fair season for his big soft drink and confectionery stand. Thad W. Rodecker, general agent and traffic manager, came on at the close of the Chillicothe engagement for a visit. Eddie Hearts has some beautiful new banners for the Big Circus Side-Show, all in readiness for the fair season. Wm. Harris has just finished retouching the fronts of several mechanical shows. Rollin O. Carter, special agent, had a splendid promotion in Muncie. "Rube" La Monte, the rustic street worker, continues to "put it over" big. Louis Grassler, manager of the "Krazy Tangler," a mechanical attraction, is getting up his front. He has been enjoying a nice business. Walter Schiller, manager of the Auto Stadium, is very happy in the knowledge that he has not played a bloomer this season. "Speedy" Reynolds and Earl Ketting are his riders.

The week of July 18 will find this caravan at the American Legion Circus on the business streets of Shelbyville, Ill. This company's first fair will be Harrisburg, Ill., the week of July 25. It will be followed with a solid route of street events, celebrations and fairs to and including the last of November.—LORDA AND RODECKER (Press Agent).

EDWARDS CIRCUS SIDE-SHOW

S. L. Edwards, formerly of the Gold Metal Shows, has joined the Vest Bros. Shows and now has the Circus Side-Show, the lineup of which consists of Prof. Edwards, the "living art gallery" and tattooer; Mrs. Edwards and her glassblowers—one of the best outfits on the road; Prince Elmer, the "smallest perfect formed midget," and goes a torture board act; Princess Helen, as "Electricia"; Teasemant, in magic mirth and wonder; Prince Nemo, sword walker and glass dancer; Artista, the female "Bud Fisher"; the midget movie star, Dolly Anderson, in a clever comedy act; Mrs. King Belle, with Buddha; Tiny Mite, "smallest horse"; Alligator Joe and his den of reptiles; Dorothy Hell, in the "Million-Dollar Doll"; Edwards, famous illusion. King Belle, late of the Free, Exposition, is talker; Floyd Newell, inside lecturer, and Thomas Neil and his assistants sell the tickets. Mr. Edwards reports Fourth of July business with the show good, the tent being packed at all times, writes Prince Elmer.



Get into the Pop-Corn Game with a

Peerless
CORN POPPER

Has largest capacity—mechanically simple—finest quality corn—LOW PRICE—carry it in a trunk—Write today for Free Book.

NATIONAL SALES COMPANY, DEPT. B, DES MOINES, IOWA

Genuine, Flashy Chinese Baskets

5 to a nest, 3 largest baskets double trimmed, per nest.....\$4.00
 10 sets or more, per nest..... 3.75
 3 small baskets, neatly trimmed..... 2.00
 Cupid Dolls, plain\$25.00 per 100

ALISTO MANUFACTURING CO.

1444-46 Walnut Street (L. D. Phone, Canal 5858), Cincinnati, Ohio

CHINESE BASKETS KWONG WA CHONG COMPANY

Manufacturers, Wholesalers and Jobbers.

HEAD OFFICE: 281 Third Avenue, Seattle, Wash. BRANCH OFFICES: Canton, Hankow and Shanghai, China.

I LEAD IN THE MANUFACTURE OF Artzkraft Felt Rugs and Novelties

OTHERS FOLLOW.

I sell 2,000 dozen Felt Rugs each year. My prices: 18x36 Rugs, \$8.00 per Doz. 24x72 Rugs, \$27.00 per Doz. 28x38 Rugs, \$15.00 per Doz. 23x108 Rugs, \$36.00 per Doz. 20x60 Table Runner.....\$21.00 per Doz. 20x20 Unfilled Pillow Tops..... 12.00 per Doz. Samples are prepaid at wholesale prices. Special prices in large lots. Write for prices on 16 other kinds of Best Resonant Blankets, silk bound, \$5.45 each, in lots of 50; less than 50, \$5.60 Each.

EDWARD H. CONDON, 12 Pearl St., Boston, Mass. Dept. 2.

MENTION US, PLEASE—THE BILLBOARD.

BIG REDUCTION IN PRICES ON CHOCOLATES FOR CARNIVALS!

WRITE OR WIRE

PURITAN CHOCOLATE COMPANY,

CINCINNATI, OHIO.

RUBIN & CHERRY SHOWS

Wilkes-Barre, Pa., July 13.—Carnivals to the right of us, Carnivals to the left of us, Into the valley of Wilkes-Barre Went the Rubin 400. Theirs not to reason why, Theirs but to do or die—Into the valley of coal Came the 400.

And the Rubin & Cherry Shows, Inc. successfully "spiked the guns" of the local news sheets which had started an agitation against carnivals. On Sunday, upon the arrival of the "Orange Special," the local hauling man "moved" seven carnivals, either in or out of town or transported them from one location to another. Seven of them! Einstein was right! His theory of relativity is correct when it comes to a mining community with every-one working and show hungry. Well, this aristocrat of the tented world furnished the populace with one of the most appetizing spreads of entertainment it had enjoyed in many a day.

Skeptical on Monday, by Tuesday night, one of the biggest crowds ever seen on a midway was in evidence, everyone seeming to be desirous of contributing his or her mite to the Engine House No. 2, under which auspices Rubin & Cherry are playing here this week.

The Allentown Recorder, speaking editorially, last Monday, after the Rubin & Cherry Shows had left town, said: "Rubin & Cherry Shows, Inc., left town with all the order and discipline of the 'greatest show on earth.' They leave Allentown with the kindest feelings for the community, and it is certain that they take the best wishes of the city with them."

THIS WEEK'S SPECIAL

Who is there in outdoor show business who does not know "Bobbie" Mack and his Joy Ship? And who is there who does not respect and admire this real honest-to-goodness, dyed-in-the-wool showman? Echo answers in the immortal words of the song made famous by Bert Williams: "Nobody." Mr. and Mrs. Mack are among the best liked and most admired people in the outdoor show game, and the success of their own particular attraction is a source of gratification to their legion of friends and well wishers. People like Mr. and Mrs. Mack are a distinct credit to the prestige of any amusement organization.—WILLIAM J. HILLIAR (Show Representative).

MORRIS & CASTLE SHOWS

Encounter Bad Weather at Terre Haute

Terre Haute, Ind., July 10.—The Morris & Castle Shows encountered bad weather here July 4th week, under the auspices of the Moose, there being rain and storms every day. They have a neat outfit and a good line of shows.

GOULD WITH CRAMER'S UNITED

Max Gould, well-known concessioner, who recently had a string of concessions with the Girard Greater Shows, is now with Cramer's United Shows, where he is doing quite well with the Fair Trading Silverware wheel and other items.

CAMEL LAMPS, complete with Japanese Shades, \$18.00 per Dozen.



Martha Washington Doll Lamps

14 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use (as illustrated).

\$2.00 EACH
America's Foremost Doll Lamp

AL. MELTZER CO.,

219 South Dearborn Street, (4th Floor),

MOVABLE ARM LAMP DOLL

With Marabou Trimmed Shade and Dress, also Wig and 5 ft. of Cord. Complete, ready for use.

\$18.00 Per Doz.

HOOP DRESSES

Marabou Trimmed, 36 in. Round.

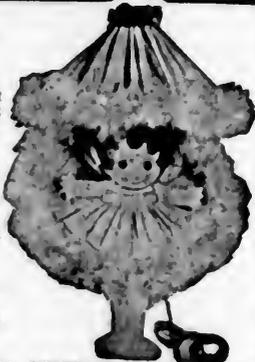
\$25.00 PER 100

Sample Dress, 30c prepaid.

Crepe Paper Dresses

\$5.00 PER 100

ONE-HALF CASH ON ALL ORDERS. BALANCE C. O. D. IMMEDIATE DELIVERIES.



CHICAGO.



BEAUTIFUL new line of fancy Baskets for all purposes. Made up in a variety of beautiful colors. Very attractive and showy. They will draw the crowd. Let us send you sample nest of 3 Shopping Bags, like illustration, by Parcel Post, for \$2.00.

Write for description and wholesale prices of the complete line.

Burlington Basket Mfg. Co.,
BURLINGTON, IOWA.

HASSON BROS.' SHOWS

Playing Two Weeks' Date Near Beaver Falls, Pa.

Beaver Falls, Pa., July 12.—After a poor week in Glassmere, Pa., Hasson Brothers' Shows pulled into Beaver Falls, Sunday afternoon, and everyone on the show breathed a sigh of relief. The first glimpse of the town was sufficient to convince all that the show was striking a live one again and thus far no one has been disappointed, as the opening was far above expectations. The location is Junction Park, New Brighton, under the auspices of the Beaver Valley Boosters' Club. This park is ideally situated in the heart of more than 100,000 people. Trolleys run to sixteen towns in the immediate vicinity. Tom Hasson deserves much praise for his promotion here, as he pulled one of the best ever attempted. Mr. Hasson stepped out a day or two ahead of the shows and arranged with the traction company to give everyone who came to the park free transportation between the hours of six and twelve p. m., which has brought thousands to the big midway. The engagement here is to last two weeks.

Many people from the Walter L. Main Shows visited Monday, while they were playing Ambridge. Thos. Lees was called to Cleveland this week on business. Tom and Joe Hasson are in Pittsburgh today on business. Mr. Traver, of the Traver Engineering Company, builders of the "Seaplane," was a visitor this week and made arrangements with Tom Hasson to place one of his "Giant Seaplanes" with this show. The Beaver Valley Booster Club is a live organization that stands behind a show and it has put over some fine publicity in the valley for this show, besides arranging a grand parade Friday night of the Shriners, and a big Elks' parade Saturday.

Tom Hasson will be host to the orphans of Beaver Falls and New Brighton Thursday. The traction company has donated free cars to transport the "kiddies" to the show grounds. S. H. Dowdy, popular cook house man, is spending a few days in Richmond, Va., on business.—BERT W. LOWE (Show Representative).

HENNEGAN'S

Advertising Novelties

WHIZCAP

New Shape, New Style
PAT. PEND. Sample Free.

SKY SNAKE

Snake-like action when
PAT. PEND. dropped from building.

POSTERS, BANNERS, NOVELTY CUTOUTS, ETC.

THE HENNEGAN CO. Cincinnati, O.

TALCO ORANGEADE

ALSO FULL LINE GLASSWARE

Also Lemonade, Grape, Strawberry and Raspberry Juleps. Nothing used but pure fruit, oils and acids and comply with U. S. and State Pure Food Laws. True fruit flavors and natural cloudy colors. 30-oz. size, all flavors, \$1.50. Put up in gallon jugs that make 300 gallons.

Lemonade, \$10.50; Orangeade, \$11.00; Grape, Raspberry and Strawberry Juleps, \$12.00. We carry ready for quick shipment a complete line of Glass Tanks, Bowls, Circus Lemonade and Flash Glasses and Aluminum Utensils. For best goods, prices and attention call on us. Write for circulars.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

5,000 GUMMED LABELS \$2.50

1 x 2 INCHES
Any wording. Stamps or M. O. Save 30%. 5,000 2 1/2 Delivery Labels, \$6.00. Catalog? IRVIN WOLF, 31st E. Dear St., Philadelphia.

WANTED WANTED WANTED

SIDE SHOW PEOPLE IN ALL LINES

To enlarge my show for a long Canadian engagement. Top salaries paid if you are worth it. People who answered before, write again. Must join this week, Lancaster, N. H. No time to write; wire or come on. Cahoon, glass blower, come on.

Lancaster, N. H., week of July 18
Thelford Mines, week of July 25
Province of Quebec, Quebec, P. Q., week of Aug. 1

CURWIN F. BUSH,
JAMES M. BENSON SHOWS

FELT RUGS

THE NOVELTY RUG THAT IS THE WINNER

BEST SELLER EVER MADE

18x36 Inches \$ 4.00 Dozen
24x36 Inches 11.00 Dozen
36x72 Inches 27.00 Dozen

Send \$1.50 for Sample Rug, to be delivered prepaid. Write for particulars and further prices.
H. J. BLASSKO, Manufacturer, 91 Charles St., NEW YORK CITY.

INDIAN BLANKETS

SPECIAL FOR THIS WEEK

Size 64 by 78 Edmond Indian, \$2.65 in case lots of 60. Our special Indian Head Blanket, size 66 by 80, bound, is getting a big play. Write for our price list and you will save real money.

THE HOUSE OF BLANKETS

H. HYMAN & CO., 358 W. Madison St., CHICAGO, ILL.
Phone Main 2453

TERMS: 25% WITH ORDERS. BALANCE C. O. D.

FOR SALE BY

F. B. GEORGE GREATER ALAMO SHOWS

on route, a complete Cook House, for which I have the X. Also Dining Car Equipment. Car running every day on show. Also Juice Joint. I have exclusive on this big show, but have other business. All this can be seen in action by calling Sioux City, Ia., week July 18; St. Joseph, Mo., to follow. All Fairs and Celebrations to follow. Rare opportunity for some one.

CANDY CONCESSIONAIRES!

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade. SOCIETY KISSES, the well-known give-away package, \$12.00 per thousand. At the end of the year we share our profits with you. Write for catalogue, price list, contracts, etc. J. J. HOWARD, 617 So. Dearborn Street, Chicago.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

\$2.35



Convertible Gold Plated

BRACELET WATCH

With Handsome Display Box.

Round, - - - \$2.35

Octagon, - - - 2.50



Folding Opera Glass and Magnifying Glass (7-in-1). Dozen..... \$2.00



Extra Hollow Ground Razors, with name on tang. Dozen..... \$3.50

Write for Circular.

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339 W. Madison St., CHICAGO, ILLINOIS

WANTED FOR WANTED
GLOTH EXPOSITION SHOWS
RIDES

Want to hear from Ride Men. Have good proposition for Merry-Go-Round, Ferris Wheel, Aeroplane and Whip who are able to join gilly show at once. Present booking in money spots of Western Pennsylvania, where people are working six days a week. Cairnbrook, Pa., week July 18; Windber, Pa., week July 25; Portage, Pa., week August 1; Bakerstown, Pa., week August 8, and Nanty Glo, Pa., week August 15. Can place up-to-date Cook House. All Grind Stores open, also Candy Wheel, Shirts, Dolls and Silver. Those interested address all mail and wires
JOSEPH GLOTH, Gen. Mgr., Cairnbrook, Pa.

BIG CUT IN PRICES

16-in. Dolls, \$10.00 Doz.

ELABORATELY DRESSED IN SILK

14 1-2 in. Dolls, 50c Each

We carry a complete line of Silverware, Shim-mie and Hula Dolls, Plaster Dolls, Blankets, Electric-Fired Bears, Pillow Tops, Wheels, Mani-cure Sets, Jackets, etc.

Write for our new catalog. 25% deposit must accompany all orders, balance C. O. D.

CONCESSION SUPPLY CO., Inc.

(Successors to Colonial Novelty Co.)
 695 Broadway (at Fourth)
 NEW YORK CITY

Phones: Spring 8288, Spring 8045

CLARK'S BROADWAY SHOWS

Tamaqua, Pa., July 14.—The week of July 4, Minersville Pa., altho not a losing week, was surely away below the expectations of everybody with Billie Clark's Broadway Show. Transformer trouble on the night of the Fourth delayed most shows for an hour when the crowd was enormous and a cloudburst on Friday night, just before opening time, made that night a total blank. The Saturday night business, however, brought the average on the week up to the proper balance. A record run was made to this city over the Pennsylvania & Reading Road Sunday, the forty-two miles being made and every wagon on its way to the South Side lot in exactly twelve hours after loading in Minersville. Superintendent Tom Howard and Trainmaster Clint Graham again demonstrated that they are the "original speed twins."

Under the auspices of the South Side Hose Company the Clark organization got away to a splendid start here, Monday, and the midway was jammed with patrons. With beautiful weather Wednesday and Thursday nights the business was immense. Manager Clark will shortly publish his long list of fairs, and Walter Fox, who is far in advance of the Broadway Shows, has surely accomplished wonders by way of filling real fair dates. The writer marvels at what this agent has really accomplished since he joined the Clark forces, seven weeks ago.

Mrs. Joseph Mealey joined the genial Joseph last week in Minersville. Billie Clark's mother returned from a ten days' visit with friends and relatives of childhood days and reports a great time. But two more weeks remain to be played "still" before the fair season opens. Williamsport, next week, is billed like only real billera can bill, under the guidance of Frank Ashwood. Tom Howard purchased a new auto yesterday from a local dealer for run-around service, figuring that the wear and tear on his big car around these mountainous lots was too great.—HARRY FITZGERALD (for the Show).

HANSHER BROS.' ATTRACTIONS

Ladysmith, Wis., July 17.—Hansher Bros.' caravan moved into this live little lumber city today, and by tomorrow night will be ready to open on the lot near the Soo Depot. The nine days at Rhinelander, under the Eagles, were successful, large crowds thronging Thayer street every night. The auspices here are the American Legion, and two of the concessioners, Frank Tibby and Jimmy Sallen, find themselves right at home among some of the boys that served with them in the same outfit during the late unpleasantness against the kaiser. Freddy Walters and Bob Strayer, each with several concessions, report business good and plan to stay with the attractions during the fair season.

The Hanshers have taken on Dare-devil Dant and partner in a sensational acrobatic and revolving ladder act, and will offer them as a free attraction during the remaining dates this season. The rides and concessions will play Rice Lake, Wis., July 25 to 30, under auspices of the Municipal Band, and a big week is looked for.

The first fair to be played will be Portage County, at Stevens Point, the middle of August.—C. R. ELLIS (Press Representative).

PERU'S CENTENNIAL EXPOSITION

With Peru, S. A., to celebrate the centennial of her independence, on July 28, arrangements are being made by all the Latin-American republics to participate in the event. The United States has ordered warships to Peru in honor of the occasion and will be otherwise formally and officially represented. There are two coincident manifest in the independence-gaining history of Peru and our own country, in that both gained their self-rule following long and honorable warfare and that the same month of the year, July, marked its inception. Of magnified moment is the forthcoming celebration at Lima, Peru, in that it is probable that at no past time has there been manifested an equal amount of mutual friendliness and co-operative spirit of progressiveness among the various sovereignties of North and South America, and toward the augmentation and protection of this ideal the Peru Centennial will doubtless prove an important factor.

PRAISES PATTERSON-KLINE

Writing to his friend, Wm. Christman, Bill-board representative at Terre Haute, Ind., Val Vino, descriptive lecturer, formerly with the Kinglinds, and who last season left the white tops to accept a position at Tulsa, Ok., highly praises the Paterson-Kline Shows with which he is now connected as lecturer in Clyde Hinkley's Dog, Pony and Monkey Circus, working in conjunction with the Kline Society Horse Circus, which latter department is in charge of Prof. Bert Briggs. Vino is enthusiastic in his praise of Manager Ahner Kline and his assistant, Bob Kennedy, also Wm. Glenn, the press agent for the shows. Also states that Madam Gonzales, the Belgian lady equestrian, was an added attraction at the Society Horse Show Fourth of July week at Rushnell, Ind., and gave a riding exhibition each day with her favorite horse, Wildfire.



Real Flash at Lowest Prices

- 16-INCH DOLL } Dressed with assorted Silk Metal Cloth, Marabou and Wig with coll. } \$10.50 DOZEN
- 19 1/2-INCH DOLL } Dressed with assorted Silk Metal Cloth, and Knitted Silk, Marabou, Wig with coll. } \$15.00 DOZEN
- 13 1/2-INCH DOLL } Dressed in Silk, and Wig } \$9.50 DOZEN

ELECTRIC-EYED BEARS, \$14.50 Dozen

Unbreakable DOLL LAMPS with Silk Shades

Unbreakable Wood Fibre CAMEL LAMPS with Silk Shades

REDUCED PRICES ON SILVERWARE.

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THE GREAT CAMBRIDGE FAIR

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August 2-3-4-5, Day and Night

Riding Devices of all kinds, Shows of all kinds, Concessions of all kinds. Write or wire to the exclusive representatives,

GREATER N. Y. AMUSEMENT CO.,

500 Fifth Ave. (Room 402), New York City. Phone: Vanderbilt 0238



IT CAN'T BE BEAT

Our 17-in. and 14-in. Unbreakable Composition Dolls, dressed in Flashy Silk Dresses.

17-in. Dressed, \$10.00 per Dozen; Undressed, with Wig, \$7.00.

14-in. Dressed, \$9.00 Dozen; Undressed, with Wig, \$6.25.

Packed six dozen to the case.

Send \$1.00 for samples, or 25% deposit with order.

PACIFIC DOLL MFG. CO.

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Packed in 3 oz. Packages to 2 lb. Packages

A good assortment always on hand at very low prices.

Send us your inquiry.

ADVANCE CANDY MFG. CORP.
 511 to 519 EAST 72 ST. N. Y. CITY

Fair Workers, Needle Workers, Demonstrators,

make 500% selling the Wilson Oriental Rug Machine. Absolutely the greatest craze since Embroidery Needle. Sells for \$1.00. Send 25c for sample and particulars. A. B. KIRBY & SON, 110 W. Broadway, Salt Lake City.

WILD WEST CIRCUS

For Exposition, Auto Show, Pageant of Progress, Etc., Ohio, Sept. 12 to 17. Address J. A. DAK-NARY.

HARBERT, Guess-Your-Weight Man—Will learn something to his advantage by communicating at once with L. M. ROBERTS, 554 Omaha National Bank Building, Omaha, Nebraska.

METROPOLITAN SHOWS

Want Organized Plant Show on Percentage

Have complete outfit. Jack Carlisle wants Oriental Dancers. Betty Riley, write, Dancers for Cabaret; 100 a dance. Dell and Helen Smith, Clara Botch, May Gardner, Wilda Ross and Alice Pearl, come home. Going South. Shory Smith and Billy Gray write Jack Carlisle, care this show. Concessions, come on. Caldwell, O., first in this season. WANT Man to frame up Ten-in-Cue. Have complete outfit. A. M. NASSER, Manager.

Benton, Ill., Elks' Jubilee, Week July 25th

Wanted concessions, all kinds. Want some real shows. Good opening for Wild West, Dog and Pony or any high-class show. Write or wire. Wm. M. Pink wants cabaret entertainers. W. R. STUMP, Benton, Ill.

P. S.—Show goes South from here; all fair dates.

LOOK, CONCESSIONERS, LOOK

An Entirely New Game of Skill

SKILLBALL is a radical departure from anything ever seen. Why worry along with an oldtimer? Buy this new one now and get top money every day. Price: One game, \$20.00; two Games, \$38.00. Write for circular at once. L. J. ISENHOUR, Transportation Bldg., South and Del. Sts., Indianapolis, Ind.

CARNIVAL WANTED

Week of October 2-8

Central part of State (Ohio). 10,000 population. Free license. \$50.00 for lot three blocks from heart of town. Booster Committee will visit five nearby towns for six weeks in advance. U. R. K. of P. auspices. We want a Carnival that has clean shows and no cooch. Buy-backs do not go. We run our own contests. State all in first letter. H. A. SLEE, 715 Ross Bldg., Cleveland, Ohio.

MUSICIANS WANTED FOR PRENTISS ALL-AMERICAN BAND

Must have pickup cards A. F. of M. I pay union scale. Owing to extra show joining for Fairs, need Trombone, Baritone, Bass and Cornet. Others write. Accommodations first-class. Long season and the best of treatment assured to real trouper. Write or wire. PARK B. PRENTISS, Leader, care Snapp Bros.' Shows, July 18-23, Winona, Minn.; July 25-August 3, St. Paul, Minn.

WANTED A CARNIVAL FOR WEEK OF SEPTEMBER 5

For information write L. J. POLLARD, Clerk of Woodmen of the World, 3819 Rhodes Ave., Portsmouth, O.

Concessions Wanted--Big Rodeo-Home Coming, Aug. 3-4-5

Concessions all kinds. Big annual event. Auspices American Legion. \$4,000 prizes. Wire, write immediately. FRANK DRAKE, Muscatine, Iowa.

BIG FIREMEN'S CELEBRATION HILLSDALE, N. J. Week July 25th

50,000 People to Draw From Within 5 Miles. Everybody Boosting. Town Decorated. Parades Daily. 3 Big Special Nights. **TUESDAY**—Boy Scouts' Night. Boy Scout Band from Paterson will Attend. **WEDNESDAY**—Firemen's Night. **THURSDAY**—Mardi Gras Night. Special Prizes.

WANTED—Concessions all kinds. Candy and Dolls, only exclusives. **SHOWS**—Will furnish outfit to clean Musical Comedy and Snake Show. **CAN USE Two Good Free Acts.**

No Time to Write. Wire at once. Everybody Address

CARL H. BARLOW, Manager, COLUMBIA EXPOSITION SHOWS

This week, Mansion House, Morristown, N. J. Next week, Hillsdale, N. J.

SAN FRANCISCO

By STUART B. DUNBAR
665 Fantages Theater Bldg.

With active preparation under way for the bridging of San Francisco Bay, following the report of Engineers Vipond Davies and Ralph Modjeska, who were brought here by the Motor Car Dealers' Association, that the project is feasible, park owners in the East Bay region are looking forward to a period of prosperity that is certain to follow the completion of the big span.

For years the parks and beaches in Alameda county have suffered because of the lack of transportation facilities, the trip from this city necessitating a long ferry ride, followed by an almost equally long trip by train. As a result the patronage from this side of the bay has been comparatively small and these resorts have been forced to depend upon the East Bay population for the major portion of their revenue.

The bridge over San Francisco Bay, which is now virtually assured, will furnish rapid transportation direct to the parks and beaches and will undoubtedly give them a great impetus, and those interested in these amusement resorts are looking forward to the time when this great artery of traffic is finally opened.

According to the findings of the engineers, who made a complete survey, the building of the bridge will necessitate approximately four years' work and the cost will be in the neighborhood of \$40,000,000.

Lew Cody, well-known motion picture star, who has been a visitor in San Francisco during the past week, appearing in person at the Tivoli Theater in connection with a picture in which he is cast in the leading role, had an experience the other day which is handing local show folk a good laugh.

Mr. Cody, thinking to acquaint himself with those interested in the production of motion pictures, paid a visit to the Montague Studios on Page street, near Golden Gate Park. While interestedly watching the work of "shooting" a scene Mr. Cody was approached by one of the officials of the local picture concern, who asked him if he had any experience in picture work and whether or not he would like to work as an extra man in the picture then being produced.

"Why yes," said Mr. Cody, "I would be delighted but for the fact that at the present time I am too busy starring."

It is not recorded what happened to the official, but rumor has it that he was carried off the lot in an ambulance.

Earl "Spot" Kelly, well-known carnival concession man, was a Billboard visitor during the week just past, having jumped into San Francisco from the Groff Shows, which he left at Williams, Cal. Mr. Kelly says that he did fairly well at Williams over July 4, as did other concessioners on the Groff Shows. He is looking over the prospects for locating for the summer months at one of the parks or beaches adjacent to San Francisco.

Jesse Marshall, pitchman, was a recent Billboard visitor. He says that he is making good money with a new razor sharpening material of his own invention, which he expects soon to put on the market. Mr. Marshall has taken apartments in the fashionable Lake Merritt district of Oakland, which fact speaks well for the earning capacity of his new joint.

September 18 to 26, inclusive, are the dates set for the big Industrial Exposition to be held at Modesto, Cal., according to word that reached The Billboard office here during the past week. The show is to be the first that has been held in Modesto since the old days of the Stanislaus County Fair, which was discontinued many years ago, and the spot promises to be among the best in the State.

Wang Voong-Ung, noted Chinese magician, of Washington, D. C., who has the distinction of having entertained Presidents Wilson and Harding, of the United States, and President Sun Yat Sen, of China, was an interesting Billboard visitor during the week. He is in San Francisco for a three months' visit and is making the acquaintance while here of his confederates in the

ARMY COTS

Famous Simons make, all steel, 30 inches wide by 6 ft., 8 in. long, collapsible. For showmen, homes, etc. Will last forever. Each \$2.75. Almost new. Cost Government around \$4. Army Mosquito Tent, brand new. \$1.50 each, postpaid. Cost Government about \$1. Remit with P. M. O. D. A. THOMPSON, 85 Locust St., Aurora, Illinois.

RIDES WANTED

Exposition, Wheat Show, Auto Show, Parent of Progress, J. A. DARNABY, Enid, Okla., Sept. 12 to 17.

WANTED—Independent Shows, Concessions, for **Earles' Picnic**, August 5 and 6, in Booster Park, Henryetta, Okla. No carnival. P. C. can't stay away. Stock Wheels come on. H. M. BEASLEY, Secretary Concessions, LOU BEERLIN, Box 171, Henryetta, Oklahoma.



05172—Beautiful 7-Piece Toilet Set. Mahogany finish and attractively trimmed with silver-plated designs. Sample, \$3.75, postpaid. Quantity Price, \$3.25 Each.
05172-3—As above, with Comb, Brush and Mirror only. Sample, \$2.75, postpaid. Quantity Price, \$2.50.
3—Black Comb, Brush and Mirror Set. Sample, 90c, postpaid. Quantity Price, \$3.00 per Dozen.
3W—White Comb, Brush and Mirror Set. Sample, \$1.05, postpaid. Quantity Price, \$10.50 per Dozen. We can also furnish this set in Pink and Blue at the same price.
2B—Black Comb and Brush Set. Sample, 50c, postpaid. Quantity Price, \$4.00 per Dozen.
2W—As above, in white. Sample, 60c, postpaid. Quantity Price, \$5.50 per Dozen.
All these sets are fine enamel finish, with silver-plated accents in the centers.



7004—Shopping Bag. Made of DuPont Fabricoid. Wears just like leather. Size, 16x17 in. Sample, 85c, postpaid. Price per Dozen, \$7.50.
7005—As above, smaller in size, 10x12 in. Sample, 60c. Price per Dozen, \$4.50.
7006—As above, without lining. Size, 14x10 in. Sample, 25c, postpaid. Price per Dozen, \$2.00.

WE ALL MAKE MISTAKES

Let us help you to avoid the mistake of buying "slow movers."



Life-Like Jumping Rabbit, one of the greatest novelties ever placed on the market. Made of real rabbit hair and works perfectly. This item is in very big demand. Size, 4 1/2 inches. Sample, 50c, postpaid. Sixty Dozen, \$4.50, postpaid. Quantity Price, \$4.50 per Dozen.

ESMOND INDIAN BLANKETS

Size, 64x78 inches. Sample, \$3.25 postpaid. Quantity Price, \$3.00 each.

2-Qt. Aluminum Parcolators. Sample, \$1.20 each postpaid. Quantity price, \$1.05 each.



313—Attractive 14-in. Unbreakable Wood Pulp Dolls, in assorted style dresses. Exceptionally big sale, \$9.00 per Dozen. Send \$4.50 for 1/2 dozen Dolls, in assorted dresses.
310—15-inch Wiggled Cupis, \$10.00 per Dozen. Send \$5.00 for 1/2 dozen assorted, all different.
315—16-in. Wiggled Cupis, with Curis, \$10.50 per Dozen. Send \$5.25 for 1/2 dozen, assorted, all different.

25% deposit required on all orders.

M. L. KAHN & CO.
1014 Arch St., PHILADELPHIA, PA.

WANTED - - CABARET DANCERS SOUTHERN FAIRS

Have sixteen weeks of the very best Fairs of the South, starting August 8. Join now, as will carry only a limited number of dancers. Girls formerly with me wife. Also want 4/1 Saxophone and Clarinet Players. Week of July 18, Oblong, Ill. Address WM. PINK, care Miller Bros' Expo. Shows.

CANDY GIVE-AWAYS

Large Flashy Boxes. Five Kisses in Each Box. THE REGULAR \$15.00 SIZE, \$12.00 PER THOUSAND. Special prices on 5,000 lots. Send 10c for sample. Shipment same day. 50% with order, balance C. O. D. **MILWAUKEE SPECIALTY CO.** MILWAUKEE, WIS. 523 CLYBOURN STREET

WANTED--for FIFTEENTH of AUGUST CELEBRATION

under the auspices of the American Legion, Shows and Concessions, Merry-Go-Round and Riding Devices, on percentage basis; must be clean and refined. Refreshment Stands and Lunch Counters up for bids. Over 3,000 people attended the Fourth of July Celebration and everything goes. Shows and Concessions address M. L. C. SKINNER, Essex, Illinois, or MR. M. H. SWEENEY, at same address. This celebration is billed like a circus. Write quick for space.

world of magic. While in this city Mr. Voong-Ung is stopping at the Hotel Bronx.

Ray Francis, fast-stepping dancer, late of Sam Griffin's Premier Minstrels, is in San Francisco again after having made a successful tour of the East, hooding his way into popularity among the audiences of that part of the country. Mr. Francis has hooked up again with George Harrison, well-known San Francisco dancer, and pending the reopening of the Griffin trick will play vaudeville engagements about San Francisco on the Bert Levy Time. The pair opened Sunday, July 10, at Monterey, where it is reported they stopped the show.

Local friends of W. F. "Bo Via Blanc" Gallucci are inquiring for him at The Billboard office here and wondering why he does not write.

Bo left for the Northwest with the Al G. Barnes Circus, and, according to reports reaching here, is now in the vicinity of Vancouver. Possibly he took along his rubbers and likes the damp climate.

David F. Shaughnessy, juvenile man, late of the Aurora Players, and one of the most popular young actors of the West, has decided to retire from his stage career and has accepted a position with the Southern Pacific Railway. Mr. Shaughnessy's friends here regret his decision, but he is firm in his resolve to make railroadng a career and the Western stage is to lose one of its most promising figures.

Miss Ruby Osborne, handoff and escape artiste, well known in vaudeville circles and considered one of the most clever women in her line

in the Western show world, last week became the bride of R. W. Coy, of Bakersfield, Cal. The wedding took place quietly at Bakersfield and came as a distinct surprise to her many friends, from whom she is now receiving congratulations.

"CAN'T KILL A MULE" SAYS MAYBELLE MACK

Pittsburg, Pa., July 14.—One of the featured attractions with the Johnny J. Jones Exposition playing over on the old Exposition Ball Grounds this week is Maybelle Mack and her troupe of trained mules. These notoriously stubborn animals have proven the exception to the rule in the Maybelle Mack troupe, for they perform with ease the high-class tricks of thoroughbred high school horse, besides a number of comedy tricks. When Miss Mack is not exhibiting her mules they do the heavy work about the hippodrome, hauling to the lot from the train and any trucking the company might have to have done during the day. This hard work seems to harden the mules and their work on the bally and during their performance is better for their heavy work during the day. So Maybelle Mack says you can't kill a mule, for the harder they work thru the day the better they like to perform their tricks at night.

These animals are bred on the Mallory Ranch, Alto, Tex., and trained by Miss Mack. There are eighteen mules in the act, besides twelve Wild West horses and several bucking broncos, with twenty-four people.

PATTERSON-KLINE SHOWS

Galesburg, Ill., July 14.—Last week in Bushnell the Patterson-Kline Shows did satisfactory business considering the size of the town. Plenty of people on the streets every night, but money was practically an unknown quantity, altho everyone got the "gut," and that is saying a whole lot these tight times.

The run from Bushnell to Galesburg only took an hour and a half, and the answer is that the train was all unloaded at 3 o'clock, and the majority of the attractions were set up and ready to go by sundown Sunday night. Special Agent Jenkins secured the spur track that runs up to the Fair Grounds, which was a great convenience, as it not only saved a lot of worry, but saved the baggage stock a long and tiresome haul.

Business here has been only fair so far, and the prospects do not look overly bright. The thermometer is registering around the 100 mark every day and drops but very little at night. But the weather does not dampen the ardor of the Kline Shows, which had its weekly meeting Wednesday with Mrs. Clyde Ralston and Babe Swinney as hostesses. Jess Reynolds was the caller. The first prize went to Iva Webb and the "booby" was annexed by Mrs. Al W. Bailey.

Hannibal, Mo., is the next stand.—W. G. GLYNNE (Show Representative).

CONCESSIONER WOUNDED

San Francisco, July 13.—Jack Wilson, concession man with the Wortham No. 2 Show, was shot and seriously wounded in Sacramento last week, under circumstances which are shrouded with mystery. According to the authorities of the capital city, Wilson had considerable money on him when he was taken to the Emergency Hospital and they are certain that robbery was not the motive of the crime.

Wilson himself, altho closely questioned, refused to give any information as to the affray, saying only: "I will forget and forgive."

The carnival man had left the show to visit Sacramento on a business matter and was boarding the train in the Sacramento depot to rejoin when the shooting occurred.

After being given emergency treatment Wilson was removed to Los Angeles under a surgeon's care and it is said he is doing well at the present time. His recovery is placed at a matter of weeks by his surgeon, Dr. Lee, unless complications arise.

BOOTSIE'S BIRTHDAY PARTY

Pittsburg, Pa., July 12.—A surprise party was pulled on Bootsie Hurd yesterday, when the Johnny J. Jones Exposition played the old exposition grounds, on the north side of Pittsburg proper. It so chanced that it was Bootsie's birthday, so the ladies on the Jones road planned a birthday luncheon at the Jones Penn Hotel, with Bootsie's wonderful two-and-a-half-year-old daughter, Frances Iva Scott, as hostess. "Johnny J." motored Bootsie over to town for a shopping expedition, dropping her at the hotel until he attended to some business. And the party was on, Frances was in the lobby, said "I am hungry," and the ladies-in-waiting did the rest. At the luncheon were Mrs. Jane Clair, wife of Secretary Clair; Mrs. Le Roy Gill, spouse of Roy Gill, manager of the Water Show, and Mrs. Jack Murray, whose husband has the Penny Arcade. Miss Bootsie Hurd received many tokens of esteem, best of all, that Baby Frances gave—a set of kodak pictures of herself, taken as she played about the Johnny J. Jones lot—when only "home" showfolks were the spectators.

Look thru the Letter List in his issue. There may be a letter advertised for you.

Skating News

OKS ROLLER RINK.

An excellent summer season is being enjoyed at the Oaks Skating Rink, Portland, Ore., according to the Lake brothers, who operate the rink. More word from them: "Many West Coast oldtimers are sticking around. Turner, the original Townsend; Jimmie Rodine, of Bodine and Bodell; Jess Little, Ed Pallittier and Van Horn are great boosters for the Oaks. Rodine still shakes a wicked skate."

"We look for a big winter and think another two years will bring skating back to its old-time popularity along the Pacific."

"The Oaks Skating Club membership numbers 400 and our Rollie Polo League has four teams, nicely equipped and ready for the schedule, which begins the latter part of July. From these we will pick one team to play with the combinations from San Francisco, Tacoma and Seattle, if suitable arrangements can be made for an intercity contest."

"We also hope to affiliate our skating club with those of the Midwest and Eastern cities. Perhaps one of this will bring action."

"The Billboard is read regularly here and we do business, whenever possible, with its advertisers."

ELLEN MARKHUS ILL.

Ellen Markhus, ice skater at the Zoo, Cincinnati, was taken suddenly ill July 14. Her husband, Orrin Markhus, who has been appearing with her in a beautiful and graceful waltz troupe, improvised an attractive double waltz with Margot, another star of the Zoo ice hill, for exhibitions until Mrs. Markhus returns, which is expected the latter part of this week.

EARL PIERCE FIRST.

Earl Pierce, skater from Charleston, W. Va., that in a five-race event staged there July 2, 3 and 4 he finished first; Harold Pierce, second, and Cleo, third. "The West Virginia champions will give Cleo a tight race this fall at the meet here for the world's championship," Pierce concludes.

TAKES WELL IN BALTIMORE.

The people of Baltimore have taken to the entertainment of the recently opened ice palace at Carlin's Park there like a duck taken to water. It is the first time that folks of the Mountaineer City have been privileged to see so much frozen water during a heated season and gaze upon the artistically clever exhibitions of Jimmie Burke and Edna Bine, who are responsible for the establishment of the rink. Francis LaMotte also put in appearances with the famous skating duo. In appearances with the press report on the attraction states: "Burke and Bine are the world's greatest ice-skating team, and are doing 21 different lift spins. Having played Healey's Golden Glades Palace, New York, for two years; Muehlbach's Hotel Cafe, Kansas City, one season, and eight months on the Keith Circuit, they built a tank in Omaha, Neb., and erected their own tank at Carlin's Park."

SKATING NOTES

Manager Chas. De Philipp, manager of Rocky Springs Park Rink, Lancaster, Pa., awarded a gold medal to William Arment for winning the fancy skating match recently staged here. This is the eleventh season for the rink and business is reported good.

Nelson Cy Berger is managing the new rink of the Long Beach Amusement Company, Rochester, Ind., and reports business as extra good. The rink, 48 feet wide and 130 feet long, is provided with 1,000 pairs of skates. It is planned to stage races toward the end of the summer. The program of fancy skating exhibitions was recently inaugurated with Mr. Harger and his wife as principals.

"CHICAGO" Racers are Unsurpassed



USED AND ENDORSED BY THE FASTEST SKATERS.

"There is a reason" They are the Best.

CHICAGO ROLLER SKATE CO. 4458 W. Lake Street, Chicago, Ill.



BAND ORGANS

OF QUALITY

SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs

NORTH TONAWANDA MUS. INST. WKS.

DEPT. OF RAND CO., INC.

NORTH TONAWANDA, N. Y.

The McClellanda put in successful appearances recently at the large Kenyon portable rink in Gilsonville, O., and at Harry Heineman's beautiful skating rink at Port Clinton, O. Their act attracted crowds at each performance in both places. "We were treated royally at the latter place," informs Mr. McClellanda. "The management and members of the staff provided us with plenty enjoyment along the line of auto trips, bathing, boating and fishing from July 4 to 6."

A good many oldtimers and quite a few of this day's best skaters are seen these days by Jack Woodworth in Atlantic City, N. J., where he is a lifeguard. Word from him states: "Red Ridge, ice and roller skater of Pittsburgh played at the Apollo Theater on the Boardwalk recently and came down to take a dip in front of my station (Maryland avenue). Art Lanny brought Frank Bacon, the speed skater, who won The Billboard medal at Sea Beach Palace, Coney Island, N. Y., some eleven years ago, down the other day and talked over some of the races we were in in former days. Mr. Bacon and his wife are playing the Palala Royale cabaret here for the summer and have a wonderful act."

"Howard Beaumont, of Chicago, amateur roller skater champion in 1913, also was a recent visitor, as was George Smith, of the Smith Roller Rink, Columbus, O., who was accompanied by his wife."

That Woodworth, when not busy saving lives, manages to keep on the go is indicated by clippings which show where he finished third in a bicycle road race held in the East some weeks ago. There were 27 starters. He was announcer of the swimming races and water sports held last week at the Hygeia Pool and also took part in the forty-yard dash.

JOHNNY J. JONES EXPOSITION

Plays Initial Engagement in Pittsburg, Under Auspices of Knights of Pythias

Pittsburg, Pa., July 14.—This is Johnny J. Jones Exposition's initial appearance in the city of Pittsburg. But the good name of the organization had preceded its appearance, and this, coupled with the fact that the writer formerly managed the Harris Theater in this city and in consequence had an extensive newspaper and political acquaintance, paved the way for a permit that otherwise would probably not have been granted. Mr. Jones would not tolerate any local concessionaires and, in fact, the local authorities themselves put the ban on any such procedure.

The show is here under the auspices of the combined Pittsburg District Uniformed Rank, Knights of Pythias, and the week's gross will reach an enormously big amount. Pittsburg is the strongest industrial point so far played by Johnny J. Jones Exposition the present season, and no doubt that that hard times has hit them here harder than most of the cities, but the huge foreign population in the case of the good financial return of this attraction, as the average foreigner really does enthuse over outdoor amusement.

Three weeks hence and the fair season starts for the Jones Exposition at Sedalia, Mo., and consecutive fair dates continue until December 15, after which celebrations at the main cities of the Florida East Coast will be played and contracts have been made for Havana, Cuba, for an engagement of two weeks, with a privilege of extending the time.

The writer met a number of oldtime "boys" here. Elmer Rigdon, for many years press agent at the Lyceum, is doing special story work on The Press. Johnny J. Black, who has piloted many of the big theatrical stars, is on the Dispatch political desk. Joseph MacNeil, who was press agent at the Harris Theater while the writer was manager, is with The Telegraph. Cliff Wilson, manager of the Lyceum, who has seen forty-one years of continuous service in Pittsburg theatricals, had the second vacation of his career last week when he visited Johnny J. Jones Exposition and spent two hours guest of the writer. Col. Wilson was accompanied by Jake Lieberman, manager of the Academy of Music, and with Fred Green, completed a trio of real "oldtimers." Percy Roberts, formerly secretary and treasurer of the Lyceum, was a constant visitor. Harry Williams, a wonderful outdoor amusement orator, and his estimable wife called. Other visitors included James Higgins, now doing newspaper work; Mrs. James (Jimmie) P. Simpson, Mrs. and Mrs. John Rex, Jerry Collins, manager Harris Theater; Col. John P. Reynolds, manager Alvin Theater; John P. Harris, manager Harris Theatrical Enterprises; George Farley, treasurer Lyceum Theater; Eugene Connelly, general piece agent Davis Theatrical Enterprises;

Col. Josh Ogden, of Walter L. Main's Circus, chaperoned about twenty male members and one-half dozen charming ladies of that organization on a tour of inspection Sunday. Eddie Barnett, the electric lamp king, and about "287,432" concessioners, their clerks, etc. Mrs. James Foster is entertaining her niece, Mary Farley, a very charming young society girl from Wilmington, O. "Those Albee Girls" and Jean Schwartz have placed their act with Mermaidland.—ED R. SALTER ("Johnny J. Jones' Hired Boy").

A PLEASANT PICNIC

Given by Ladies' Auxiliary of Showmen's League

Chicago, July 16.—The picnic given by the Ladies' Auxiliary of the Showmen's League of America, in the picnic grove, Riverview Park, Friday evening, July 15, was an unqualified outdoor success. About sixty-five persons were present, including members, their husbands and families. A luncheon of the old-fashioned, full-grown frontier days kind was served with no second helpings. The first helping was in front of everybody with the sky for a limit and the quantity seemingly endless.

The evening was ideal and the picnickers were the guests of the park management. After the luncheon all were given the freedom of the park privileges and the privilege are many and interesting. The successful handling of the function is entirely due to the skill and executive ability of Mrs. F. J. Owens, chairman of the picnic. She personally arranged and perfected all details and made the affair go over like clockwork, opening with a neat address of welcome. Col. Owens acted as toastmaster—it's a new job for him—and called on everybody present to say something, sing something or even tell a story. Then, the audience called on Mrs. Owens in a body for some remarks and she responded in kind.

Chester Agro, superintendent of the park, has the great resort looking like a French garden, and the guests enjoyed everything. Among them were Col. and Mrs. F. J. Owens, Mr. and Mrs. H. L. Morrell, Dr. and Mrs. G. Osborn and Miss Osborn, Mr. and Mrs. Val Coogan, Mrs. C. H. Duffield, Jana Hall, Mrs. Steva A. Woods, Miss Sadie Morris, Miss Sue Lears, Mrs. E. J. Kilpatrick, Mr. and Mrs. H. G. Melville, Mr. and Mrs. Baba Delgarion, Prof. and Mrs. M. B. Silver, Mrs. M. Crosby, Mr. and Mrs. Henry T. Beldon, Mr. and Mrs. Walter D. Hildreth, Mr. and Mrs. A. F. Sheehan, Miss Lorene Rhode, Mr. and Mrs. Harry Britton, Mr. and Mrs. Lonia Hoekner, Bob Mitchell, Barney Tooley, Mr. and Mrs. Perry Smith, Ed Hill, Mr. and Mrs. Chas. Linker, Mrs. Murdo, Mr. and Mrs. William J. Conroy, the Misses Norma Conroy, Marian Conroy, Katherine Conroy, Mary C. Conroy, Mr. and Mrs. Chas. Buster Chase, Miss Lillian Doerr, Mrs. R. Cregar, Mrs. A. Doerr, Martin Duffy and others.

LEW DUFOUR SHOWS

To Play Return Engagement of Two Weeks at Washington, D. C.

The Lew Dufour Shows will supply all attractions for the American Legion and will stage a mammoth exposition for two weeks, July 25 to August 6 inclusive, on the Capitol Grounds at Washington, D. C., directly in front of the Union Station, on the Union Station Plaza grounds. Space allowed is 800 feet long and 400 feet wide.

This organization in April of this year supplied the attractions for the Rainbow Division Veterans, and regardless of the hampering weather conditions the engagement was a success.

Col. Fehr and his staff of assistants will personally direct the contest, program and publicity work. The billing, etc., will be on an extensive scale. An immense arch, illuminated with hundreds of electric lights, is being erected at the entrance to the exposition. It is planned to have a double set of riding devices, consisting of merry-go-rounds, whips, ferris wheels, seaplanes, etc., and approximately thirty paid attractions. Free acts will be staged and a special band of eighteen pieces to furnish the music will be included in the entertainment.

The executive staff is as follows: Lew Dufour, general manager; Al Hubbard, assistant manager; George Marx, secretary and treasurer. Col. Fehr, general agent; George Martin and Felix Adams, special agents; Joseph Battifano, band leader; A. A. Rothrock, electrician; George Hicks, assistant electrician, and C. A. Rothrock, trainmaster.

TABLOIDS

(Continued from page 29)

ton, according to her statement, left the Orphenm Theater, Ft. Madison, alone after the second night show and proceeded down the street toward the hotel where she was rooming when she was accosted by a young man. One of her girl companions happened along and Misa Carrollton instructed her to run back to the theater to get her father. Then she seized what she called a "street-corner liard" by the necktie, a four-in-hand, and twisted it about his neck, shutting off his breath and shaking herself free from his grasp. But instead of running away she held him fast until her father and other members of the show troupe arrived. Upon being brought into court the youth denied that he had seized her, but pleaded guilty to charge of assault and was fined.

FRED HURLEY'S "OH, LISTEN, GIRLS." Jimmie Van, manager, was forced to close in Coshocton, O., July 9, owing to many of the houses closing for the summer. It has been a successful season, both from the financial as well as the showmanship standpoint," it is said. Mr. and Mrs. Hurley motored to Coshocton, and, with the assistance of Mr. Russel, manager of the Myrtle Theater, succeeded in making the closing week the most enjoyable one of the season. No matinees were given and each afternoon was spent in picnicking, fishing, swimming and motoring. The show's equipment will be placed in the storehouse, and the members will enjoy a few weeks' vacation, after which they will be recalled to Urbana, O., for the opening of next season. Mr. and Mrs. Jimmie Van will go to Minneapolis, Minn.; Mr. and Mrs. Billy Kane, to Baltimore, Md.; Mr. and Mrs. Jack Noff to Monroe, Ind.; Mr. and Mrs. Billy Collier to Columbus, O.; Vera Moss to Indianapolis, Ind.; Ruth Edson to Sharon, Pa., and Mr. and Mrs. Hurley to Urbana, O.

LARRY SMITH, with "The Tribune," Amarillo, Tex., is responsible for the following:

"Recently Pete Pate's 'Syncoated Steppers' and the Milton Schuster Company, which were making Amarillo, Tex., at the two playhouses, formed a baseball team and tackled the business men of Amarillo in a gentle demonstration of how a few short-eared donkeys would act while indulging in the national pastime. Pete Pate and El Jensen starred for the actors, the former by knocking a home-run while the opposing pitcher kicked the ball under the grandstand, and El starred when he discovered he was holding the ball, allowing three men to race home and win the game. Harry Fulton, veteran of the boards, starred in the outfield by avoiding Bob McDaniels, who was carrying red signals to lower risks of collision. The signals were later found to be Bob's shirt-tail. Harry was finally run from the field for protesting against the pitcher throwing curve balls. Harry likewise carried his bricks to the showers with him. Milton Schuster played the outfield in an auto and Alleen Hart, the feather-weight from Arkansas, was mascot. The score was undecided when they became too tired to finish the game and half hour was called."

FRED HURLEY communicates as follows: "I notice that the Miniature Musical Comedy Owners' Association is causing considerable talk throughout the country, and I want to say that this association is certainly coming to the front. I was looking over the names of the shows that have already joined this association, and I notice there are over seventy-five shows listed, which proves that the tabloid producers want to better the conditions in the tabloid field. I myself think that this association is a wonderful thing for all concerned. The house manager won't have to worry about getting inferior attractions if he will demand his agent to send him shows that belong to the Miniature Musical Comedy Owners' Association. And just look how it will benefit the performers who sign up with shows that belong to this association: They will get a season's steady work without any layoff, but they must be sure that they sign up with the right show, as the owner will expect you to stay the entire season. This association is also a great help to the owners of tabloid shows, as they won't have to worry about people jumping their contracts, and in case of sickness or accident the manager of the show can wire to the office in Springfield and get chorons girls or principals on a minute's notice. I am sure any booking agent will be glad to book a show that belongs to this association, as they can rest assured that a show belonging to the Miniature Musical Comedy Owners' Association is up to the standard in every way. I hope to hear that every tabloid owner in the country is a member of this association by the opening of the coming season."

WANTED

WRESTLER FOR REAL ATHLETIC SHOW For sale or trade for Bassage Car, 65-ft. State Room Car, all furnished; pass M. C. B. anywhere. C. F. ZEIGER UNITED SHOWS, LeMars, Ia., July 18-23.

MOVING PICTURE CAMERAS \$20.00 Stereoscopes, 110. Catalogue. Agents wanted. L. BERT, 303 E. 33d, New York.

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The first best skate, the best skate today

In any business it is superior equipment which makes profits, and in the rink business it is Richardson skates which earn real profits.

WRITE FOR CATALOG TODAY.

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FOR SALE—Skating Rink Bargains
500 pairs of Winslow Roller Skates, 1 Western Electric Motor, 500 volts, 8 1/2 h. p. ver. 1100, and attachments; 1 Schleuter Handi-Floor Surface; Westinghouse Motor, 2 h. p., single phase cycle, 110 and 220 volts, 81 amperes; 1 set of insulated Copper Cord; 1 Tansey Mfg. Co. Air Galloper, Westinghouse motor, 1 h. p., 60 cycles, 1 phase, 1740 R. P. M. The above equipments are all guaranteed to be in perfect running order. CHAR. V. BURCK, 2804 Olive St., St. Louis, Missouri.

FOR SALE 150 pairs Chicago Roller Skates 10 skates. All are fiber rollers, ball bearing, used only about one month. Sizes 1 to 9. Write to PIKE STROUD, 108 W. Alger, Sheridan, Wyoming.

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Are in Operation During the Season of 1921

ALABAMA

Anniston—Oxford Lake & Hobson City Parks, Alabama Power Co., props.; E. W. Shinn, mgr.; E. Brockman, eupt.; plays bands and vaudeville, the latter booked by Southern Booking Co.

Birmingham—West Lake Park, J. F. Ryan, mgr. and mgr. attractions; plays bands, but no vaudeville.

Birmingham—Edgewood Park, Hugh Hill, mgr. Birmingham—East Lake Park, Miles Bradford, mgr.; does not play vaudeville; plays bands.

Gadsden—Noccalula Park, Louie Hart, mgr.; plays vaudeville, skating attractions and bands.

Mobile—Monroe Park, Mobile Light & Railroad Co., props.; Buck Taylor, mgr.; no vaudeville; local band.

Montgomery—Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville and bands.

Sheffield—Tri-Cities Park, The Sheffield Co., props.

Sheffield—Lincoln Park (Colored) Sheffield Co., props.; E. H. Fields, mgr. and mgr. attractions; plays vaudeville, but no bands.

Tuscaloosa—Riverside Park, J. K. Stallworth, prop., mgr. and mgr. attractions.

ARIZONA

Phoenix—Riverside Park, Brandon Bros., props.; Ray F. Brandon, mgr. and mgr. attractions; plays vaudeville and bands.

Tucson—Elysian Grove, E. Drachman, mgr.; park plays vaudeville and bands; booked by Bert Levy.

ARKANSAS

El Dorado—El Dorado Amusement Park, El Dorado Am. Park Co., Inc., props.; P. O. Box 710, J. Burnham, mgr.

Eureka Springs—Auditorium Park, Wm. G. Kappen, prop., mgr. and mgr. attractions.

Ft. Smith—Electric Park, A. J. Toland, mgr.; park plays vaudeville and bands.

Helena—Beach Crest Park, Joe C. Meyers, pres.; Lee Marcus, mgr.

Little Rock—Forest Park, O. B. Blankenship, lessee, mgr. and mgr. attractions; plays bands, but no vaudeville.

Russellville—Crescent Park, E. H. Butler, mgr. and prop.; park plays vaudeville; no bands.

CALIFORNIA

Alameda—Neptuns Beach, Alameda Park Co., props.; R. C. Strehln, mgr.; plays free attractions and bands.

Coronado Beach—Coronado Tent City Park, George S. Cheney, mgr.; plays bands and vaudeville occasionally.

Fresno—Zapp Park; does not play vaudeville.

Long Beach—Long Beach Pleasure Pier, E. B. Campbell, mgr.

Long Beach—Silver Spray Pier, Fortuna Lanier, mgr.

Los Angeles—Lincoln Park, MacIntyre & Wright, mgrs.

Oakland—Idora Park, Idora Park Co., props.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.

Ocean Park—Pickering Pleasure Pier, Chas. Pickering, mgr.

Sacramento—Joyland Park, Joyland Co., props.; T. L. Shore, mgr. park and attractions; plays musical comedy.

San Bernardino—Urbia Springs Park, Lou Somers, mgr.; C. M. Burnett, mgr. attractions, 708 E. Bids, Los Angeles; vaudeville on Sundays and holidays; local bands.

Seal Beach—Seal Beach, Bayside Land Co., props.; J. P. Transue, mgr. and mgr. attractions; plays bands, but no vaudeville.

Venice—Sunset Pier, Sunset Pier Co., props.; A. L. Sanda, mgr.; Harry X. Clark, mgr. attractions; plays vaudeville and bands.

Venice—Venice Pier, Abbott Kinney Co., props.; F. W. Kurten, bus. mgr.; plays bands.

COLORADO

Denver—Elitch Gardens, Elitch Gardens Co., props.; George L. Roberts, mgr.; plays stock.

Denver—Lakeside Park, Denver Park & Am. Co., props.; Phillip P. Friederich, mgr.; Joseph L. Moore, mgr. attractions; plays bands, but no vaudeville.

Fort Collins—Lindenmeier Lake Park, W. Lindenmeier, Jr., mgr.; park does not play vaudeville; plays bands.

Fueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and prop.

Trinidad—Central Park, Central Park Am. Co., prop. s.; W. P. Woodriddle, mgr. and mgr. attractions; does not play vaudeville or bands.

CONNECTICUT

Bristol—Laka Compounce Park, T. E. Pierce, mgr.; plays vaudeville and local bands.

Bridgeport—Pleasure Beach, J. D. Lawler, mgr., 1700 North ave.

Bridgeport—Pleasure Beach Park, Address, 500 Liberty Bldg.

Danbury—Kenosia Park, M. L. Lesieur, lessee; Wm. H. Jarvis, Jr., mgr. and mgr. attractions; plays vaudeville; booked by Fally Markns, New York; bands and stock.

Hartford—Laurel Park, Chas. P. Hatch, prop., mgr. and mgr. attractions; plays bands and vaudeville.

Hartford—Capitol Park, Capitol Park Realty Co., props.; Clarence O. Willard, mgr. and mgr. attractions; plays vaudeville and bands.

East Haddam—Liberty Park, Ed Rush, mgr.

Killingly—Wildwood Park, W. E. La Bell, mgr.; park plays bands and vaudeville.

Manchester—Laurel Park, Chas. P. Hatch, mgr. and prop., 18 Windsor ave., Hartford, Conn.; park plays bands; no vaudeville.

Meriden—Starlight Park, August Grotzka, prop.

Meriden—Hanover Park, Hanover Am. Co., Inc., props.; John P. Martin, treas., Suite 208 Dereckter Bldg.

Milford—Joyland Park, E. Sonnenburg, prop., mgr. and mgr. attractions; plays local bands, but no vaudeville.

Milford—Oak Grove Park (Walnut Beach), John J. Bennett, mgr., Ansonia, Conn.

New Haven—Lighthouse Point Park, East Shore Amusement Co., props.; Thomas B. Shanley, mgr. and mgr. attractions; plays bands, but no vaudeville.

Rockville—Crystal Lake Park, Louis Koelsch, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

South Norwalk—Roton Point Park, Gorge Scenic Water Rida Co., props.; Neville Bayley, mgr.; does not play vaudeville or bands.

Walnut Beach—Little Coney & Walnut Beach Parks, H. S. Bell, mgr.; plays free acts, vaudeville and bands.

Warehouse Point—Piney Ridge, Jos. Mihill, mgr.; park plays vaudeville and bands; books independently.

Waterbury—Lakewood Park, Lakewood Park Am. Co., props.; Dr. S. A. DeWaltor, pres.; Irving Cohen, mgr. attractions; plays local bands, but no vaudeville.

West Haven—Savin Rock Park, L. A. De Waltor, gen. mgr.

CUBA

Havana—Pallade Park, E. F. Heymana, mgr., National Bank of Cuba, 416.

DELAWARE

Rehoboth Beach—Royal Park, C. I. Horn, mgr. and prop.; park plays bands and independent vaudeville.

Wilmington—Shellport Park and Brandywine Springs Park, Henry & Young Amusement Co., props.; F. MacFarland, mgr. and mgr. attractions; plays bands, but no vaudeville.

DISTRICT OF COLUMBIA

Washington—Riverview Park (Colored), Edward S. Whiting, pres., Amusement Security Corp., Room 5 Center Market.

Washington—Glen Echo (Md.) Park, near Washington, Glen Echo Park Co., props.; L. B. Schloss, mgr.; F. M. Finlon, mgr. attractions; plays bands on Sundays and vaudeville occasionally, booked by John C. Jackel.

FLORIDA

Clearwater—Clearwater Beach, Clearwater Isl. and Bridge Co., Inc., props.; W. H. Schooley, mgr.; plays bands, but no vaudeville.

Jacksonville—Southside Park at Ferry Dock, across St. John River; Jacksonville Ferry & Land Co., J. N. Cooke, mgr., P. O. Box 1124.

Pablo Beach (Near Jacksonville)—Little Coney Island, Pablo Development & Power Co., props., Jacksonville.

Pensacola—Bayview Park, Address City Commissioners.

St. Petersburg—St. Petersburg Beach, Frank P. Cavanaugh, mgr.

Tampa—DeSoto Park, J. O. Woodson, mgr.

Tampa—Ballast Point Park, John F. Q. Smith, owner and mgr.; plays bands; no vaudeville.

GEORGIA

Atlanta—New Amusement Park & Fair Grounds for Colored People, Progressive Am. Corp., props.; M. Hanson, pres.; Thomas Wade, booking mgr.

Atlanta—Lakewood Park, Southeastern Fair Assn., props.; R. M. Striplin, mgr., and mgr. attractions; plays bands, but no vaudeville.

Augusta—Laka View Park, C. C. Shetterly, mgr.; plays bands and free attractions.

Columbus—Wildwood Park, J. A. Cameron, mgr.; plays vaudeville and bands.

Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.

Isle of Hope (Near Savannah)—Barbee's Zoo & Amusement Park, A. M. Barbee & Son, props.; W. J. Brady, mgr.; plays bands and vaudeville.

Macon—Whita City Amusement Park, J. Lamsie, mgr.; address, 563 Cherry st.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., props.; G. W. Hull, mgr. and mgr. attractions; plays bands, but no vaudeville.

Wesler—Oregon Trail Park, Frank Mortimer, mgr.; plays vaudeville, but no bands.

ILLINOIS

Anrona—Fox River Amusement Park, Roy Green, mgr., Traction Terminal Bldg.

Bloomington—Lake Park, Fred Wolkan, Jr., mgr.

Charleston—River View Park, Eric Threlkeld, prop., mgr. and mgr. attractions; plays vaudeville and bands at times.

Charleston (Between Charleston and Mtstoon)—Orion Park, Adkins Bros., lessee and managers.

Chicago—White City Park, White City Am. Co., props.; Herbert A. Byfield, pres., gen. mgr. and mgr. attractions; plays musical revue; no bands.

INDIANA

Anderson—Mounds Park, F. D. Newell, mgr.; Angola—Laka James Park, Ind. Utilites Co., props. and mgrs.; plays local bands.

Eaton—Riverside Park, Union Traction Co., props.; John A. Kime, mgr.; does not play vaudeville.

Evansville—Exposition Park, Jacob H. Weber, prop.; Elmer Brown, mgr. and mgr. attractions; plays bands, but no vaudeville.

Fort Wayne—Trie's Amusements, West Swinney Park, Geo. F. Trier, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.

Jt. Wayne—Robison Park, Charles H. Williams, mgr. and mgr. attractions; plays bands, but no vaudeville.

Gary—Miller Beach Am. Co., D. F. Curtis, mgr.

Hammond—Coy's Park, Wm. Coy, mgr.

Indianapolis—Broad Rippla Park, Edw. Orman, mgr.; Union Traction Co., owners; F. D. Newell of Anderson, Ind., books attractions.

Indianapolis—Riverside Park, Riverside Exh. Co., props., 1541 Lemcke Annex; Lewis A. Coleman, pres., 115 N. Penn st.

Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.

Lafayette—Tecumseh Trail Park, L. L. Ledw, mgr.; park does not play vaudeville; plays bands.

Logansport—Riverside, Spencer & Dykeman Parks, City of Logansport, prop.; Chas. B. Longwell, secy.; plays bands occasionally.

Marion—Wonderland Park, Mina Lent, prop.; S. M. Lent, mgr.; Leslie Reynolds, mgr. attractions; plays bands, but no vaudeville.

Michigan City—Washington Park, W. K. Greenbaum, care Chamber of Commerce, mgr.; plays vaudeville, but no bands.

Muncie—Westside Park, James Leitch, mgr.; park plays bands.

New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays bands, but no vaudeville.

New Albany—Triangula Park, John Ray, mgr.

New Castle—Blue Valley Park, E. L. Harvey, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.

New Castle—Shively's Park, Marsh & Vance, props.; W. E. H. Marsh, mgr. and mgr. attractions; does not play vaudeville or bands.

Richmond—Glen Miller Park.

South Bend—Springbrook Park, Eph. P. Dallas, mgr.; no vaudeville; plays bands.

Vincennes—Lakewood Park, Allega Bros., props.; Chas. F. Allega, mgr. and mgr. attractions; plays vaudeville and bands.

Washington—East Side Park, Jas. A. Morice, mgr.; 528 Front st.; plays outdoor acts.

IOWA

Albia—Urban Park, Albia Light and Ry. Co. props.; C. A. (Happy Hi) Hubbard, mgr. park and attractions; plays independent vaudeville and bands.



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With swinging handle. Packed one each to a carton. **\$4.00 EACH.**
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Now you can buy from us Silk Pongee Parasols at \$18.00, \$21.00, \$24.00, \$27.00 per dozen. Send \$15.00 and we will send you "Sample Order" showing colors and designs. Ladies' fancy colors Sun and Rain Silk Umbrellas, \$42.00, \$48.00, \$54.00, \$60.00, \$66.00, \$72.00 per dozen. Write for catalogue.

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Out of fifty samples we sent to various doll men, forty-seven have so far ordered anywhere from TWO HUNDRED to THREE THOUSAND TINSEL DRESSES. Here are a few of the big ones:

BERT EARLS	3,000	17c	DAVE STEVENS	2,000
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The above speaks for itself. Join the DE LUXE BRIGADE. LARGEST, FLASHIEST TINSEL DRESS ON THE MARKET, SEVENTEEN CENTS EACH. Tinsel for hair free with each dress. Caps, one cent each extra.

DE LUXE DOLL & DRESS CO., 168-70 Fifth Street, MILWAUKEE, WIS.

Last Call Last Call GLOTH'S GREATER SHOWS

TWO BIG WEEKS, JULY 25 TO AUGUST 6 CAPITOL GROUNDS, WASHINGTON, D. C.

Auspices Fraternal Base Ball League, consisting of following lodges: Blue Lodge of Masons, B. P. O. Elks, Red Men, Maccabees, Knights of Pythias, Loyal Order of Moose and Woodmen of the World.

RIDES: Want one more new and novel ride. Join at once.

SHOWS: Can place two more attractions, such as mechanical or walk thru show, motordrome or any feature show. Will furnish complete outfits for two platform shows; especially desire midgets and fat girl.

CONCESSIONS: Everything open; positively no exclusives.

MUSICIANS: to enlarge band to twenty pieces. Want to join at once cornet, clarinet, baritone, trombone and alto. Write or wire PROF. De LAURENTIIS week of July 18, Cumberland, Md. (on the streets), auspices American Legion. Address all mail and wires ROBERT GLOTH, Manager, Cumberland, Md.

P. S.—After Washington we play the following day and night fairs: Manassas, Roncerverte, Marion, Staunton, Woodstock, Lexington, Bedford, Covington; all in Virginia. Chester, S. C.; Rock Hill, S. C.; and several others.

Arnolds Park—Arnolds Park, A. L. Pick, prop. and mgr.; park plays vaudeville and bands.
 Burlington—Crespo Park, C. H. Walsh, mgr.; park plays vaudeville and bands.
 Clear Lake—Clear Lake Park, O. S. Durr, mgr. and mgr.; attractions; does not play vaudeville or bands.
 Clinton—Eagle Point Park, Barney Bohannon, mgr.
 Cresco—Sylvan Dells Park, John S. Howard, mgr.
 Lavenport—Forest Park, Tobe Wetkins, prop., mgr. and mgr.; attractions; plays bands, but no vaudeville.
 Des Moines—Riverview Park, Riverview Am. Co., inc., props.; Omer J. Kenyon, mgr. and mgr.; attractions; plays big sensational acts and musical revues.
 Dexter—Dezfeld Park, Dezfeld Park Co.; props.; A. M. Thurlie, pres. and mgr.; W. E. Snyder, mgr.; attractions; plays vaudeville and bands.
 Dubuque—Union Park; plays vaudeville.
 Elmora City—Lakeside Electric Park; plays bands.
 Lake City—Rainbow Park, W. S. Fulkerson, prop.; Loren L. Border, mgr.; James F. Flindley, mgr.; attractions; plays bands and vaudeville occasionally.
 Mason City—Bayside Amusement Park, Roy R. Stanfield, mgr.; 100 The Kirk Apts.
 Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. and mgr.; attractions; plays bands, and vaudeville occasionally.
 Oelwein—Wildwood Park, J. W. Miles, mgr.
 Rulien—Electric Park, The Tishenbanners, props.; F. G. Tishenbanner, mgr. and mgr.; attractions; plays vaudeville and bands.
 Sioux City—Riverside Park, Carl H. Edwards, prop., mgr. and mgr.; attractions; plays local vaudeville and bands.
 Villars—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.
 Waterloo—Electric Park, H. R. Parker, mgr.; plays vaudeville; no bands.

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.
 Drury—Drury Park, Frank Bohan, mgr.
 Elmerado—Wonderland Park, W. A. Beaumont, mgr.
 Emporia—Sodens Park, M. Dunsworth, mgr.; plays bands, but no vaudeville.
 Ft. Scott—Gunn Park, B. F. Othick, mgr.; park owned by city; plays bands.
 Hutchinson—Riverside Park, K. C. Beck, mgr.; plays vaudeville; no bands.
 Salina—Stella Park, B. F. Holmquist, mgr.
 Topeka—Garfield Park, Chas. C. Mathwa, mgr.; plays independent vaudeville and local bands.
 Wellits—Wonderland Park, J. T. Nuttle, mgr.; plays vaudeville and bands.

KENTUCKY

Ashland—Clyffside Park, H. D. Vie, mgr.
 Lexington—Blue Grass Park, Blue Grass Park Co., props.; George MacLeod, mgr.; park does not play vaudeville; plays local bands.
 Louisville—Riverview Park, Lum Simons, mgr.
 Louisville—Fontaine Ferry Park, Park Circuit & Realty Co., props.; Chas. A. Wilson, mgr. and mgr.; attractions; plays bands and vaudeville, the latter booked by Keith Vaudeville Exchange, Chicago.
 Owensboro—Hickman Park, Mr. Sillman, mgr.; does not play vaudeville; plays bands.

LOUISIANA

Lake Arthur—Loko Arthur Measure Pier, J. B. Ferguson, prop. and mgr.
 New Orleans—City Park, City of New Orleans, props.; Joseph Bernard, mgr.; plays bands, but no vaudeville.
 New Orleans—Spanish Fort Park, New Orleans Ry. & Light Co., props.; W. J. Baldwin, mgr. and mgr.; attractions; plays bands, but no vaudeville.
 Shreveport—Fair Park, W. R. Hirsch and Thos. J. Archler, lessees; Thos. J. Archler, gen. mgr.

MAINE

Bangor—Riverside Park, Bangor Ry. & Electric Co., props.

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Lewiston—Lake Grove Park, Lewiston, Augusta & Waterville St. Ry., prop.
 Norway—Central Park, A. P. Bassett, mgr.; Little A. York, mgr.; attractions; plays vaudeville and bands.
 Old Orchard—Old Orchard Am. Co., Chas. W. Usen, prop., mgr. and mgr.; attractions; plays outdoor attractions and bands.
 Old Orchard Beach—Sea Side Park, L. Carlsmith, mgr.; no vaudeville; no bands.
 Skowhegan—Lake Park, H. L. Sweet, mgr.; park does not play vaudeville; plays bands.

MARYLAND

Baltimore—Ray Shore Park & Gwynn Oak Park, John E. Cullen, mgr., care United Railways, 1003 Continental Bldg.
 Baltimore—Frederick Road Park, Frederick Road Park Co., props.; B. J. Megginson, mgr. and mgr.; attractions; does not play vaudeville or bands.
 Baltimore (on Chesapeake Bay)—Merry-Land Beach, Sandy Beach Am. Co., inc., props.; R. F. Grigor, gen. mgr.; 702 Lexington Bldg.
 Baltimore—Hollywood Park, Joe Goeller, prop.; plays vaudeville and musical comedy.
 Baltimore—Silver View Park, M. J. & Wm. J. Fitzsimmons, props.; William J. Fitzsimmons, mgr.; H. J. McIntyre, mgr.; attractions; plays bands, but no vaudeville.
 Baltimore—Suburban Gardens, Edw. A. Powers, prop. and mgr.; Dan Powers, mgr.; Edgar Rollman, mgr.; attractions; plays vaudeville; booked by Markus & Saballa; park plays bands.
 Baltimore—Pospisell's Park, Jim Pospisell, prop.
 Baltimore—Liberty Heights Park, John J. Carlin, owner and gen. dir.
 Braddock Heights—Braddock Heights Park, Mrs. Bessie M. Poole, mgr.; plays vaudeville, booked by Roland Long, and bands.
 Chevy Chase—Chevy Chase Lake Amusement Park, Washington Am. Co., props., 300 Kellogg Bldg., Washington, D. C.
 Crisfield—Asbury Park, Asbury Park Am. Co., props.
 Hagerstown—Woodly Park, Wilbur J. Coogrove, mgr.; plays vaudeville and stock.
 Ocean City—Windsor Resort and Luna Park, D. Trimper, mgr.; plays vaudeville and bands.
 Overlea—Easter's Park, G. W. Easter, mgr.; W. J. Parker, mgr. attr.; plays vaudeville and bands; books direct.

MASSACHUSETTS

Agawam—Riverside Park, Ted Butterworth, mgr.

Auburndale—Norumbega Park, Norumbega Park Co., props.; Carl Alberte, mgr. and mgr.; attractions; plays vaudeville booked by Keith Vaudeville Exchange; no bands.
 Bellingham—Silver Lake Beach, Emile P. Ganvin, mgr., P. O. Box 540, Woonsocket, R. I.; plays bands, but no vaudeville.
 Boston—Revere Beach, W. E. McGinnis, mgr.
 Boston—Paragon Park & Palm Garden, Paragon Park Co., props.; Albert A. Golden, pres.; plays outdoor acts and bands.
 Brockton—Highland Park, Bay State St. Ry. Co., props.
 Bryantville—Mayflower Grove Park, B. S. Littlefield & Son, mgrs. and mgrs.; attractions; plays vaudeville occasionally and local bands.
 Dedham—Westwood Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.
 Dedham—Charles River Park, Dubola Bros., props.; A. V. Dubola, of Fell River, Mass.; mgr. and mgr.; attractions; does not play vaudeville or bands.
 Dighton—Dighton Rock Park, G. K. Wilbur, mgr.; plays vaudeville; Gorman's Circuit.
 Fall River—Sandy Beach Park, A. V. Dubola, prop., mgr. and mgr.; attractions; plays vaudeville and bands.
 Fitchburg—Whalom Park, W. W. Sergeant, prop., mgr. and mgr.; attractions; plays vaudeville; bands on Sundays.
 Haverhill—The Pines, Bay State St. Ry. Co., props.
 Holyoke—Mountain Park, J. D. Fellisier, mgr.; plays vaudeville; no bands.
 Lawrence—Glen Forest Park, Bay State St. Ry. Co., props.
 Lawrence—Lowell—Marrimack Park, Merrimack Am. Co., owners; Edward O'Brien, mgr., P. O. Box 594, Lawrence, Mass.
 Lowell—Lakeview Park, Harry C. Kittredge, owner and mgr.; 15 Central St.
 Mendon—Lake Nipmuc Park, Milford & Uxbridge St. R. Co., props.; D. J. Sprague, mgr. and mgr.; attractions; plays bands on Sundays, and vaudeville, booked by Fred Merdo, Tremont Theater Bldg., Boston.
 Nantasket Beach—Paragon Park, Stone & Golden, mgrs.
 New Bedford—Acushnet Park, Daniel E. Bauer, prop., mgr. and mgr.; attractions; plays local bands, no vaudeville.
 Peabody—Rockdale Trotting Park, Edward C. Cann, prop. & mgr., 113 Essex at. Lynn, Mass.; plays outdoor acts and attractions and bands.
 Salem—Salem Willows Park, M. J. Doyle, mgr.; park plays musical comedies.

Springfield—Riverside Park, Riverside Park Amuse. Co., prop., Box 966.
 Taunton—Sabbatia Park, D. J. Horgan, mgr.
 Westerfield—Pequot Park, B. L. Poole, mgr.
 Worcester—Lincoln Park, George Goett, mgr.; park plays vaudeville and bands.
 Wrentham—Lake Pearl Amusement Park, E. B. Engren, mgr.; plays bands; no vaudeville.

MICHIGAN

Battle Creek—Liberty Park, Amusement Construction Co., owners and operators; Joseph M. Wild, pres. & mgr.; Herman S. Becker, secy & treas.; Harry B. Fitzpatrick, resident mgr.
 Bay City—Wenona Beach Park, Saginaw-Bay City Ry. Co., props.; plays vaudeville and bands.
 Benton Harbor—Eden Springs Park, Israelite House of David, props., mgrs. and mgrs.; attractions; plays vaudeville and bands.
 Cadillac—The Park of the Lakes, Holmen Bros., owners.
 Detroit—Luna Park Amusement Co., 7200-7260 E. Jefferson ave.
 Detroit—Palace Gardens, Palace Gardens Co., props.; Milford Stern, mgr. and mgr.; attractions, plays bands and vaudeville at times.
 Detroit—Auto City Garden, Carruthers-Swires Amusement Device Co., props.; Geo. L. Carruthers, pres. and mgr.
 Flint—Flint Park, on Flint Park Lake, Flint Park & Am. Co., props., 904 Genesee Bank Bldg.

Grand Rapids—Ramona Park, Grand Rapids Ry. Co., props.; L. J. Delamarter, mgr. and mgr.; attractions; vaudeville booked by E. F. Keith Circuit.
 Grand Rapids (Reed's Lake)—Lake View Gardens, address Lake View Gardens Co.
 Hancock—Electric Park, Frank O. Mayotte, mgr.; park plays bands on Sunday.
 Houghton—Electric Park, Frank Williams, mgr.; plays bands.
 Jackson—Hague Park, Jackson Amusement Co., props.; J. A. Albert Odell, mgr. and mgr.; attractions; plays bands occasionally, but no vaudeville.

Kalamazoo—Oakwood Park, Mich. Ry. Co., props.; plays free attractions and local bands.
 Lansing—Pine Lake Park, Michigan Catering Co., inc., props.; E. N. Reid, mgr. and mgr.; attractions (P. O. Address, Hnslett, Mich.); plays bands; vaudeville booked by United Fairs' Booking Assn.
 Muskegon—Lake Michigan Park, H. P. French, prop. & mgr.; plays bands, but no vaudeville.

Orion—Park Island, Thomas M. Reid, prop. and mgr.; Louis Hugli, mgr.; attractions; plays outdoor attractions and bands.
 Saginaw—Riverside Park, Saginaw Bay City Ry. Co., props.; W. F. Jahnke, mgr. and mgr.; attractions; plays vaudeville occasionally, and local band on Sundays and holidays.
 Shelbyville—Forest Park, J. C. Westervelt, mgr.; park plays bands.
 South Haven—Dreamland Park, Frank Taylor, mgr.

St. Joseph—Silver Beach, Louis W. Wallace, mgr.; park does not play vaudeville or bands.

MINNESOTA

Duluth—Lester Park, J. T. Condon, mgr.; park does not play vaudeville; plays bands.
 Fairmont—Interlaken Park, Interlaken Improvement Assn., props.; H. E. Wade, mgr. and mgr.; attractions; plays free acts and bands.
 Minneapolis—Longfellow Gardens, R. F. Jones, mgr.; park plays bands.
 Minneapolis—Forest Park, S. H. Kahn, prop. and mgr.; J. V. Kahn, mgr.; attractions; plays vaudeville, but no bands.
 Minneapolis—Minnehaha Falls and Lake Harriet, Board of Park Commissioners, props.; Chas. O. Johnson, mgr. and mgr.; attractions; plays municipal bands, but no vaudeville.
 St. Paul—Wildwood Park, Minnetonka & White Bear Navigation Co., props.; P. J. Metzdorf, mgr. and mgr.; attractions, care St. Paul City Ry. Co.; does not play vaudeville or bands.

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Biloxi—Amusement Park, Biloxi Amusement Corp., props.; address, Box 1425, New Orleans, La.

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MISSOURI

Chillicothe—Brewer Park, H. H. Warner, owner. Kansas City—Electric Park, M. G. Helm, prop., John T. McGuire, mgr. and mgr. attractions; plays revue and bands, vaudeville booked by Western Vaudeville Mgrs.' Assn. Kansas City—Fairmont Park, Fairmont Park Amusement Co., props.; Sam Benjamin, mgr.; plays vaudeville and bands. Nevada—Radio Springs Park, Louis Grontach, mgr.; park plays vaudeville; plays bands on Sundays. St. Joseph—Lake Cony Park. St. Louis—Forest Park Highlands, Robert Haf-ferkamp, mgr.; park plays vaudeville and bands. St. Louis—Mannion Park, Mannion Bros., props. and mgrs.; plays musical comedy and bands. St. Louis—Wells Garden, 6432 Gravois ave. St. Louis—Mueder's Park, at 5510 Gravois ave. Springfield—Doking Park, Springfield Amusement Corp., props.; W. H. Jezzard, mgr. and mgr. attractions; plays bands, but no vaudeville. Webb City—Lakeside Park, A. L. Jastin, mgr.; plays bands, but not vaudeville.

MONTANA

Absarokee—Midnight Frolie Park, Dave A. Martin, mgr. and mgr. attractions; plays vaudeville and stalling acts, but no bands. Billings—Biverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. and mgr. attractions; plays orchestra, but no vaudeville. Butte—Lake Amusement Park (Lake Aves); offices, 53 E. Broadway. Butte—Columbia Gardens, W. A. Clark, mgr.; J. E. Wharton, mgr.; George Forsythe, mgr. attractions; plays bands, but no vaudeville.

NEBRASKA

Grand Island—Delwood Park, W. E. Rounds, mgr. Kearney—Midway Amusement Park, Julius Steil, mgr. and mgr. attractions; plays bands, but no vaudeville. Lincoln—Capitol Beach, Central Realty & Inv. Co., props.; C. W. Elrod, mgr. and mgr. attractions; plays vaudeville and bands. Loup City—Jensen's Zoological and Amusement Park, Henry Jensen, prop. and mgr. attractions; H. K. Jensen, mgr.; plays bands and vaudeville occasionally. Omaha—New Krug Park, Ingersoll Bros. & Goetz Bros., props.; A. D. Palmer, mgr. Omaha—Lakeside Park, Munchhoff Bros., props.; J. W. Munchhoff, gen. mgr. and mgr. attractions; plays free acts and bands. Wilber—Country Club Park, Magnusson & Paek, props.; H. F. Magnusson, mgr. and mgr. attractions; plays vaudeville and bands on Sunday.

NEW HAMPSHIRE

Claremont—Pine Grove Park, John Lynch, owner; Russell C. Heath, mgr. Concord—Piscataway—Contocook River Park, H. W. Taylor, mgr.; plays free acts and bands. Dover—Central Park, W. L. Gallagher, mgr.; plays musical comedy and bands. Keene—Wilson Recreation Park, Wyman Bros., props.; C. L. Wyman, mgr. and mgr. attractions; plays bands on Sundays, but no vaudeville. Manchester—The Island Park, Manchester Traction, Light & Power Co., props. and mgrs.; Geo. E. Atherton, mgr. attractions; plays bands on Sundays, but no vaudeville. Manchester—Lake Massena Park, Manchester St. By. props. & mgrs.; plays vaudeville, musical comedy and Sunday concerts. Salem—Cascadia Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Bowser, mgr.; plays bands.

NEW JERSEY

Almonesson—Lake View Park, Chas. Christo, prop.; Jos. P. Woods, gen. mgr.; plays bands, but no vaudeville. Atlantic Highlands—Jorland Park, Alexander S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by Walter J. Pilmmer. Atlantic City—Rendezvous Park, Beardwalk Park Co., props.; Oscar C. Jurney, pres.; Elwood Salisbury, gen. mgr. Atlantic City—Steel Pier, J. Bothwell, mgr.; plays bands, but not vaudeville. Atlantic Highlands—Little's Park, L. W. Spitznagel, mgr.; Box 205, Highlands, N. J. Atlantic City—Young's Ocean Pier, Ocean Pier Amusement Co., Chas. Kerler, Jr., gen. mgr.; Atlantic City—Steepchase Pier, Wm. Fannan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands. Atlantic City—Young's Old Pier, Michael Sarcock, pres., Beardwalk Amusement Co. Bayonne—Washington Park Amusements, John H. & Emil Glese, props. and mgrs.; W. S. Cleveland, Newark, N. J., booking mgr.

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NEW YORK

Albany—Midway Beach Park, Altro Steamboat Co., props.; Howard J. Swartz, mgr. and mgr. attractions; plays outdoor free acts and bands. Albany—Mid-City Park, Fred J. Collins, gen. mgr., 116 State st.; plays vaudeville, but not bands. Amsterdam—Crescent Park, the Crescent Park Am. Co., Inc., props.; Edward A. McCaffrey, mgr. and mgr. attractions; plays local bands, but no vaudeville. Auburn—Island Park, M. J. Carmody, prop. and mgr.; plays bands.

Ballston Lake—Forest Park, Demarest & Lan-ker, props., mgr. and mgrs. attractions; plays bands, but no vaudeville. Binghamton—Casino Park, Binghamton Ky. Co., prop. Binghamton—Rose Park, Binghamton Ky. Co., mgrs.; plays vaudeville and bands. Blauvelt—Hay View Beach, A. Busch, park mgr.; park plays bands and free acts. Brooklyn—Golden City Park, Casserie Ebra, Rosenthal Bros., managers and lessees; plays bands, vaudeville and outdoor attractions. Brooklyn—Brighton Beach Park, Brighton Recre-ation Co., props.; Chas. J. Ross, mgr.; plays bands, but no vaudeville. Buffalo—Braun's Park, Philip Braun, prop.; R. J. Sampson, mgr. and mgr. attractions; plays vaudeville and bands. Buffalo—Crystal Beach (Ontario), near Buffalo, The Lake Erie Excursion Co., props.; M. J. McAlpina, mgr. and mgr. attractions; plays vaudeville and bands. Buffalo—Woodlawn Beach, J. T. Sherlock, prop.; plays bands. Celoron—Celoron-on-Chautauque-Lake, Celoron Amusement Co., props.; George E. Maitly, gen. mgr. and mgr. attractions; plays vaudeville and bands. Coney Island—Steepchase Park, Edward J. Tilyou, mgr.; plays bands, but no vaudeville. Coney Island—Coney Island Realty Amusement Co. Coney Island—Luna Park, Luna Amusement Co., props.; A. B. Wallace, mgr.; Herbert Evans, amusement mgr.; plays free attractions. Corning—Bijou Park, S. H. Clark, mgr.; park plays vaudeville and bands. Croton-on-Hudson—Croton Point Beach, Croton Beach Corp., props.; L. J. Quirk, mgr. Dunkirk—Point Gratiot Park, Point Gratiot Amusement Co., props.; C. W. Dimock, mgr. and mgr. attractions; plays vaudeville occasionally, and bands. Elmira—Eldridge Park, owned by city; Edward T. Northrup, mgr. and mgr. attractions; plays vaudeville and local bands. Elmira—Rivick's Glen Park, Elmira Water, Light & R. R. Co., props.; F. O. Maloney, mgr. and mgr. attractions; plays bands, but no vaudeville. Endicott—Ideal Park, Endicott Johnson Corp., props.; Elmer B. Lacey, mgr. and mgr. attractions; plays bands, but no vaudeville. Glens Falls—Round Pond Park, Round Pond Am. Co., props. Irondequoit—Sea Breeze Park, S. E. Wilson, mgr. Ithaca—Benwick Park, Capt. C. E. Sykes, mgr. and prop; plays bands and vaudeville. Kingston—Kingston Point Park, City of King-ston, prop.; Board of Public Works, mgr.; plays bands, but no vaudeville. Loch Sheldrake—Loch Sheldrake Park, Loch Sheldrake Am. Co., Inc., props.; W. Donnan, mgr. and mgr. attractions; plays vaudeville and bands. Lynbrook, L. I.—Lynbrook Amusement Park (20 miles from N. Y. C.), Tom Coyne, mgr., P. O. Bldg. Middletown—Midway Electric Park, Midway Electric Park, Inc., props.; Wm. Donagan, mgr.; plays local bands; free acts booked by Wirth, Blumefeld & Co., Inc., New York City. Midland Beach—Midland Beach, Midland Beach Co., props.; Daniel W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville. Newburg—Orange Lake Park, Orange County Traction Co., props.; S. Bryant Odell, mgr.; M. Haroy, adv. mgr. New York (Bronx)—Cleaon's Point Park, A. E. Downes, mgr.; park does not play vaudeville; plays bands. New York (Bronx)—Starlight Amusement Park, Capt. E. W. Whitwell, gen. mgr. New York—Happyland Amusement Park (Col-ored), W. 143rd st. and Harlem River, C. E. Braun and W. C. Schult, mgrs., care of Mutual Amusement Corp., 2376 Seventh av. Niagara Falls—Cayuga Island Park, Cayuga Island Corp., props.; J. J. O'Leary, pres. Northville—Sacandaga Resort, Ponda, Johnston & Groversville R. R. Co., props.; F. W. Wil-son, summer resort mgr.; F. A. Moore, adv. Groversville, mgr. attractions; plays bands, and vaudeville occasionally. Olcott Beach—Rivisto Park, W. L. Valley, mgr.; plays vaudeville and bands. Olean—Rock City and Rivarburet Park, W. F. Bailey, mgr.; does not play vaudeville; plays bands. Oriskany—Summit Park, S. W. Baker & C. S. Donnelly, props.; C. S. Donnelly, mgr.; plays bands and open-air attractions. Oswego—Beach Oswego, S. F. Gobe, prop.; plays bands at times. Oswego—Ontario Lake Park, Morton, Miller & Morion, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Edwin A. Morton, but no bands. Richfield Springs—Cascadara Park & Pavilion, James McClelland, mgr.; John S. & Fred F. Fox, props.

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Rochester—Sea Breeze Park, N. Y. State Railways, prop.; B. E. Wilson, mgr. and mgr. attractions; plays vaudeville, but no bands.
Rye—Rye Beach Amusement Park, I. Austin Kelly, gen. mgr.; does not play vaudeville or bands.
Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.
Schenectady—Colonade, Hardy, Kromer & McKee, props.; R. Kromer, mgr. and mgr. attractions; plays free acts; booked by J. Harry Allen.
Sylvan Beach—Carnival Park, M. Cavana, mgr.; plays local bands and vaudeville.
Syracuse—Long Branch Park, B. Maurer, mgr.; park does not play vaudeville or bands.
Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands.
Troy—Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.
Utica—Utica Park, Richard Owens, mgr., 1219 Sinden st.

NORTH CAROLINA

Durham—Lakewood Park, Durham Traction Co., prop.; J. E. Carden, lessee, mgr. and mgr. attractions; plays bands, but no vaudeville.
Hendersonville—Lanrel Park, W. A. Smith, prop., mgr. and mgr. attractions; plays vaudeville occasionally and bands occasionally.
Newbern—Giant Park, Ghent St. Ry. Co., prop.
Raleigh—Bullfinch Park.
Wilmington—Carolina Beach, Harry Turberville, Jr., mgr., Carolina Beach Development & Amusement Co., Suite 40-47 American Trust Bldg.
Wilmington—Lakeside Park, I. J. Calkins, lessee; D. E. Richardson, mgr., P. O. Box 935.

NORTH DAKOTA

Jamestown—The M. & M. Amusement Resort, C. Marlett & L. J. Muenz, props. and mgrs.; plays bands, but no vaudeville.

OHIO

Akron—River View Park, John Giffin, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.
Akron—Summit Beach Park, Summit Beach Park Co., prop.; F. C. Manchester, gen. mgr.; Wm. Hoffman, secy.-treas.; plays free circus acts.
Akron—Springfield Lake Park, George Ebert, mgr.
Alliance—Laka Park, Jack Snyder, mgr.
Alliance—Maple Beach Park, C. N. Godwin, mgr.
Ashtabula—Woodland Park, J. O. Hurd, mgr.; plays bands, but no vaudeville.
Bucseye Lake—Buckeye Lake Park, the Buckeye Lake Park Co., prop.; E. R. Deffenbach, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Bucyrus—Beechum Park, R. A. Jolly & Co., prop.; R. A. Jolly, mgr. and mgr. attractions; plays vaudeville and bands.
Canton—Meyers Lake Park, Northern Ohio Traction & Light Co., prop.; E. R. Booth, mgr. and mgr. attractions; plays vaudeville, booked by Shea-McCallum Agency, Cleveland, and bands.
Cedar Point—Cedar Point-on-Lake Erie, The G. A. Boeckling Co., prop.; G. A. Boeckling, mgr.; E. A. Smith, mgr. attractions; plays outdoor attractions and bands.
Cincinnati—Zoological Garden, Sol A. Stephan, gen. mgr.; C. G. Miller, bus. mgr.; plays bands, but no vaudeville.
Cincinnati—Chester Park, I. M. Martin, mgr.; plays Sun vaudeville; no bands.

14 GENUINE ART PHOTO KNIVES, \$5.80



Buy the Knives for your Assortments direct from Manufacturers. Buy your Boards from Board Manufacturers. Put the middle man's profit in your own pocket. Our prices for Standard Knife and Razor Assortments below:

Ass't No.	Consists of—	No of Different Patterns in Ass't.	Price Per Set.
1.	14 Knives only...	6	\$4.70
2.	14 Knives only...	4	6.25
3.	14 Knives only...	2	5.99
4.	14 Knives only...	1	5.99
5.	14 Knives only...	5	6.45
6.	12 Knives, 2 Razors		6.25
7.	10 Knives, 4 Razors		6.75
8.	14 Razors.....		6.00

5% discount allowed when 25 Sets or more are purchased at one time. We will sell you Boards also if you wish to buy from us. Boards range in price from 70¢ for 600-Hole, to \$1.05 for 1000-Hole. 10¢ extra for tin. War Tax paid.

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Dept. No. 1.
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WANT FOR THEIR

String of Fairs, Starting Aug. 8, Mt. Sterling, Ky.

Shows that do not conflict. Wheels open, Ham and Bacon, Chicken, Candy, Fruit, Blankets and some others, Palmistry, Grind Stores of all kinds. Can place Ferris Wheel, starting at Huntington, W. Va. Week August 18th, Portsmouth, Ohio; August 25th, Huntington, W. Va. All mail and wires,
CHAS. R. STRATTON.

Page & Brown's Midway Shows

IN THE HEART OF THE COAL FIELDS OF WEST VIRGINIA.

WANTS

WANTS

Shows and Concessions of all kinds. No X except Dolls and Pillows. Good opening for Cook House and Palmistry. WANT Cabaret Dancers for the best framed Cabaret on the road; 10 cents. Planation People wire Address PAGE & BROWN'S MIDWAY SHOWS, Cedar Grove, W. Va., July 16 to 23; Boomer, W. Va., July 23 to 30.

WANTED GENERAL AGENT

Who can stand good treatment. Pay all you are worth. Wire **DAVID A. WISE SHOWS**, Ravenna, Ky.

Get Busy **GILLETTE**---Known The World Over Don't Wait

Get The Money—No Bluff—No Junk

Genuine Gillette Brownie Razor

DON'T DELAY—SEND NOW—TODAY

\$1



No Counterfeit — All American

Carnival Men—Pitch Men—Demonstrators and Salesboard Operators

Why sell cheap imitation counterfeit razors for a few days? You can stay in any town indefinitely with the Brownie and build up a legitimate, profitable, permanent business.

Don't Delay — Send Now — Today!

Wholesale Prices For Gillette Brownie

In 1 gross lots..... **61c each**
In 1/2 gross lots..... **62c each**
In 1/4 gross lots..... **63c each**

F. O. B. Providence, R. I. 10% deposit required, balance C. O. D.

THE RHODE ISLAND NOVELTY CO., 51 Empire St., Providence, R. I.

WARNING—The Boston Herald of June 26, 1921, Says:
GILLETTE CO. CHARGES PATENTS IMITATED

The Gillette Safety Razor Company has filed eight suits in the federal district courts of New York and Newark against infringers of patents owned by the corporation.

Of late there has been a steadily increasing number of imitation Gillette razors and blades offered for sale, accompanied by cleverly worded signs and advertising which have led the public to believe that the imitations were genuine Gillettes. Warnings and notices to the infringers have had no effect, and the company has therefore decided, in the future, to press all suits to a conclusion.

For several weeks investigators have been busy all over the country collecting evidence, and the present litigation is the opening gun in a campaign against infringers which may grow to much larger proportions.

"ELKS' FUNFEST AND OLD FASHION STREET FAIR"
ON THE STREETS
CATLETTSBURG, KENTUCKY, Week July 25 to 30

The Elks' Lodge No. 945, Catlettsburg, Ky., is giving away \$15,000 in premiums. All Shows, Riding Devices and Concessions will be set up on the main streets. This celebration is billed like a circus. Special trains will be run. Without doubt this will be the biggest celebration of its kind held in this section of the country this season. One hundred and fifty thousand people to draw from, including Kenova, Ashland, Ironton, Portsmouth and Huntington. Showman and Concessioner, this is sure to be a RED ONE. We have a long list of Celebrations and Fairs booked to follow Catlettsburg. WANT any novelty Bids that does not conflict. One more good money-getting Show that does not conflict. Good opening for Five or Ten-in-One, with or without outfit, and Fun Show. CONCESSIONS come on, we can place you. No exclusives except Juice and Cook House. WHEELS for this date 50-50, \$50.00 guaranteed. Grand Stores, \$35.00; Ball Games, \$30.00. Prices quoted include all after joining. Marietta, O., booked to follow Catlettsburg. All address PERCY MARTIN, Manager Percy Martin's Famous Midway Shows, Logan, W. Va., until July 23.

Enid—Wiens Jungle Park, Herman Wiens, mgr. McAlester—Sons' South Park, C. W. Bridges, mgr.; plays vaudeville and bands.
 Miami—Riverview Park, Chamber of Commerce, props. & mgrs.; does not play vaudeville or bands.
 Muskogee—Hyde Park, Hyde Park Am. Co., props.; E. N. Badger, gen. mgr.; plays free attractions.
 Oklahoma City—Belle Isle Park, Belle Isle Boating Co., props.; C. G. Pickering, mgr. and mgr. attractions; plays vaudeville occasionally and local band.
 Red Fork—Cherokee Park, Cherokee Am. Co., Box 177.
 Sand Springs—Sand Springs Park, E. M. Mossell, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Shawnee—Benson Park, George Grimes, mgr.

OREGON

Bayocean—Bayocean Park, T. B. Potter Realty Co., prop. and mgr.; park does not play vaudeville; bands once a week.
 Portland—Council Crest Park, Finley Construction Co., Sweetland Bldg., prop.; Chas. A. Finley, mgr., mgr. attractions; plays bands, but no vaudeville.
 Portland—Columbia Beach, Sand Island Amusement Co., props.; Joseph M. Rieg, mgr. and mgr. attractions; does not play vaudeville or bands.
 Portland—Oska Amusement Park, United Am. Co., prop.; J. F. Cordray, mgr. and mgr. attractions; plays bands and vaudeville.

PENNSYLVANIA

Allentown—Dorney Park, F. S. Kinsay, mgr.; park does not play vaudeville; plays local bands.
 Allentown—Central Park, Lehigh Valley Transit Co., props.; Thomas V. Long, mgr.; plays bands on Sundays.
 Altoona—Weppononock Amusement Park, Chas. Leich & Edward Kellner, mgrs., 8 Maiden Lane, New York City.
 Altoona—Lakemont Park, Amusement Co. of Central Pa., props.; J. M. Shuck, mgr. and mgr. attractions; plays bands and stock.
 Beaver Falls—Morado Park, W. H. Boyce, mgr. Berwick—Fairchild's, H. W. Fairchild, mgr. Chambersburg—Red Bridge Park, Chambersburg & Shippenburg Ry. Co., prop.; E. F. Goetz, mgr.; does not play vaudeville or bands.
 Chester—Chester Fair & Amusement Park, Stock Enterprise, props.; James E. McDermitt, mgr. and mgr. attractions (address R. F. D. 1); plays vaudeville and bands.
 Conneaut Lake—Conneaut Lake Park, H. O. Holcomb, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Conneautville—Shady Grove Park, B. E. Miller, mgr.; plays bands.
 Easton—Greater Island Park, H. R. Febr, mgr.; park plays vaudeville, musical comedies and comic opera; plays local bands on Sundays.
 Erie—Waldemar Park, Alex. Moeller, mgr.; plays vaudeville.
 Erie—Four-Mile Creek Park, H. T. Foster, prop. and mgr.; plays vaudeville.
 Greensburg—Oakford Park, West Penn. Ry. Co., props.; O. C. Hartley, mgr.; plays bands.
 Hanover—Eichelberger Park, Hanover & McSherrytown R. R. Co., prop.; E. M. Grumblin, mgr. and mgr. attractions; plays vaudeville and bands.
 Harrisburg—Paritang Park, Harrisburg Railways Co., props.; F. M. Davis, mgr. and mgr. attractions; does not play vaudeville or bands.
 Hershey—Hershey Park, M. S. Hershey, owner; A. T. Hellman, mgr. and mgr. attractions; plays vaudeville and stock; vaudeville booked by Rudy Heller, Philadelphia.
 Jersey Shore—Nippono Park, C. B. McCullough, mgr.; park does not play vaudeville; plays bands.
 Johnstown—Luna Park, I. Sipe, mgr.; does not play vaudeville or bands.
 Kittanning—Lenape Park, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands.
 Lancaster—Conestoga and Peoples' parks, John E. Peoples, mgr.; parks do not play vaudeville; play bands.
 Leesburg—Allison Park, located between Apollo and Vandergrift, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands, but no vaudeville.

GOLD MEDAL SHOW

WANTS

Two Real Singing and Dancing Teams

for one of the best Colored Minstrel Shows on the road. Stateroom accommodations. If you are not real don't answer. Can also use a few legitimate Concessions.

Fair season starts early with twelve of the best Fairs in Kansas, Oklahoma and Texas. Iola, Kan., this week; Coffeyville and Arkansas City, Kan., to follow. Write or wire **HARRY E. BILLICK.**

WANTED A GOOD SHOW THAT IS A DISTINCT NOVELTY

Will furnish suitable top and beautiful new double wagon front. Week July 18th, Negaunee, Mich.; July 25th, Ironwood, Mich. Can also place troupe of real Hawaiians. Geo. Kau, wire at once. **CON T. KENNEDY SHOWS.**

"PRIDE OF INDIA" THE LUCKY NECKLACE

IS BEATING CANDY AND DOLLS AND "GETTING THE MONEY" OVER 'EM ALL ON THE BOARDWALK IN ATLANTIC CITY
 Wheelmen, Concessionaires and Exhibitors, you know the need this year for the flash that gets the money. Beat the other fellow to it.
YOUR FLASH WILL HOLD THE CROWDS
 We are giving Concessionaires 15% discount off quantity prices from \$6.00 to \$12.00 per dozen. **SEND \$7.50 FOR SAMPLE DOZEN ASSORTMENT. POSTAGE PREPAID.**
 Return the samples within ten days, if you don't want them, and we will refund your money.
PRIDE OF INDIA BEAD COMPANY
 2413 Atlantic Ave. ATLANTIC CITY, N. J.

Providence—Rocky Point Park, A. Castiglioni, mgr.; park plays vaudeville and bands.
 Riverside—Crescent Park, Charles Looff, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.
 Warwick—Rocky Point Park, Rocky Point Am. Co., lessee and managers; Alfred Castiglioni, mgr. attractions; plays vaudeville occasionally and bands.

SOUTH CAROLINA

Anderson—Buena Vista Park; Furman Smith, mgr.; park plays vaudeville and bands.
 Charleston—Isle of Palms, Isle of Palms Traction Co., props.; James Scilla, pres.; W. W. Fuller, gen. supt.; plays bands, but no vaudeville; all attractions booked by James Scilla.
 Columbia—Victory Amusement Park, L. Shafkin & B. H. Berkman, props.; Louis Shafkin, mgr. and mgr. attractions; plays vaudeville and bands, the former booked by J. Spiegelberg.
 Greenville—Lee's Dukeland Park, J. Y. Wallace, owner; C. A. Abbott, mgr.
SOUTH DAKOTA
 Aberdeen—Wiley Park, Chas. H. Cameron, mgr.
 Forestburg—Ruskin Park, B. H. Millard & R. E. Dowdell, props.; B. H. Millard, mgr. & mgr. attractions; does not play vaudeville or bands.
 Sioux Falls—West Soo Amusement Park, H. R. Whitehouse and B. W. Phillips, props.; B. W. Phillips, mgr. and mgr. attractions; plays open-air attractions, vaudeville and local bands.
 Yankton—Wildwood Park, Adolph Schwenk, mgr.

TENNESSEE

Chattanooga—Warner Park, H. P. French, gen. mgr.
 Clarksville—Dunbar's Cave Park, L. I. MacQueen, mgr.; books independent vaudeville.
 Knoxville—Chilhowee Park, operated by E. Tenn. Division Fair Assn.; Jas. G. Sterchi, mgr.
 Memphis—Lakeview Park, Carrigan & Frita, props.; James J. Carrigan, mgr. and mgr. attractions; does not play vaudeville or bands.
 Memphis—Aerial Amusement Park.
 Nashville—Glendale Park, Nashville Ry. & St. Co., prop.; Clara Lovett, mgr. and mgr. attractions; plays bands, but no vaudeville.

TEXAS

Austin—Deep Eddy Bathing Beach & Amusement Park, Geo. Rowley, mgr., mgr. attractions; plays bands, but no vaudeville.
 Coleman—Coleman Park, E. F. Robey, mgr. and mgr. attractions.
 El Paso—Amusement Park, Park Amusement Co., props., 2221 Alameda ave.
 Ft. Worth—Laka Como and Laka Eria, T. C. Bunch, mgr.; does not play vaudeville; plays bands.
 Galveston—Galveston Beach, Galveston Beach Assn., props.; W. L. Roe, mgr. and mgr. attractions; does not play vaudeville or bands.
 Galveston—Coney Island Park at the Beach, Todd & Joseph, mgrs.
 Galveston—Crystal Amusement Palace, G. K. Jorgensen, mgr.; plays bands, but no vaudeville.
 Galveston—Joyland Park, J. E. Stratford, pres.; Len Jones, secy.-treas.
 Houston—Highlights Rustic Amusement Park, J. C. Barolet, owner and mgr., 213 1-2 Main st. Marshall—Sua Bella Lake Park, Morgan & Clayton, lessees, mgrs. and mgrs. attractions; does not play vaudeville or bands.
 Fort Arthur—Fort Arthur Pleasure Pier Park, C. E. Dunstan, lessee; plays free attractions and bands.
 Ranger—Mirror Lake Park, Black Bros., props.; C. E. Black, mgr.; plays bands on Sundays, but no vaudeville.
 San Antonio—National Park, Mrs. G. M. Padgett, prop.; Eugene McKenna, mgr.; J. J. LADRIE, mgr. attractions; plays vaudeville, booked by C. F. Gardner, and bands.

!!!CHAMPIONS!!!
 When it comes to **DOLLS BLANKETS SILVERWARE BASKETS** or anything else for concessionaires. **!!WE ARE CHAMPIONS!!**
 Price Lists and Circulars on request. **NEW ERA TOY & NOVELTY CO.**
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FRENCH BARKING DOG
 The wonderful French Barking Dog called "LE ROUQUET." Over 500,000 sold in a few weeks in New York. A great item for Street-vendors, Fairs, Carnival and Souvenir Trade. Order at once. **Form Cash.**
 In Dozen Lots: **\$2.50 Per Dozen**
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LABOR DAY CELEBRATION
Monday, Sept. 5th
FAIR GROUNDS RICHMOND, VIRGINIA
NOW BOOKING CONCESSIONS
 Positively greatest Labor Day Celebration in this section. 30,000 attended last year. Big Southern Fairs open immediately after this date.
Auspices CENTRAL TRADES AND LABOR COUNCIL
 Write **GEO. L. WILCOX,**
 209 Central National Bank, Richmond, Virginia.

Canaster—Rock Springs Park.
 Lansdale—Zieher's Park, LeRoy Kraus, mgr.
 McKeesport—Olympia Park, West Penn. Ry. Co., props.; O. C. Hartley, mgr.; plays bands.
 Mahanoy City—Lakewood Park at E. Mahanoy Junction; Leon Eckert, mgr., Mahanoy City; plays bands on Sunday.
 Mauch Chunk—Flag-Staff Park, Mauch Chunk & Lehigh Transit Co., props; Harry L. Solomon, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Milton—Riverside Park, H. B. Deeter, mgr.; does not play vaudeville; plays bands.
 New Brighton—Junction Park, Paul R. Engle, prop., mgr. and mgr. attractions; plays free acts only.
 Newcastile—Cascada Park, R. E. Platt, mgr.; no bands; plays vaudeville.
 Oil City—Monarch Park, Foster N. McCullough, mgr.
 Penn-Mar—Penn-Mar Park, John J. Gibbons, mgr.; W. W. Libby, supt.; O. F. Stewart, gen. pass. agent, Western Md. Ry. Co., Baltimore, books attractions; park plays bands.
 Philadelphia—Woodside Park, Woodside Real Estate Co., props.; N. S. Alexander, pres. and gen. mgr.; plays bands, but no vaudeville.
 Philadelphia—Point Breeze Park, John Komla, prop. & mgr.
 Philadelphia (Willow Grove)—Willow Grove Park, Willow Grove Park Co., props.; John E. Davies, pres., mgr. and mgr. attractions; plays bands, but no vaudeville.
 Phoenixville—New Bonnie Brae Park, C. F. Brown, mgr.
 Pittsburg—West View Park, F. H. Tooker, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Pittsburg—Kannwood Park, A. S. McSwigen, mgr.; plays vaudeville and bands.
 Pottstown—Ringling Rocks Park, Ringling Rocks Realty Co., props.; Walter J. Wolf, mgr.
 Pottstown—Santoga Park, Pottstown & Phoenixville R. W. Co., props.; Harry Swinehart, supt.; C. T. Leland, secy. and treas.; plays bands and orchestra and vaudeville.
 Pottsville—Tumbling Run Park, C. F. Orsdo, mgr.; plays vaudeville and bands.
 Reading—Carsonia Park, American Amusement Co., props.; O. S. Geiger, mgr.; Wm. A. Kromer, mgr. attractions; plays local band, but no vaudeville.
 Riverside—DeWitt's Park, DeWitt Bros., props.; W. O. DeWitt, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Sayre—Keystone Park, W. E. Case, mgr.; plays stock; no bands.
 Scranton—Northern Electric Park, R. S. Chamberlin, mgr.
 Shamokin—Edgewood Park, Shamokin & Edgewood Electric Ry. Co., controllers; Jessa B. Kremer, mgr.; has not played vaudeville lately, but plays bands.
 Sharon—Jolliffe Park, W. J. Daly, mgr. and prop.; park plays vaudeville on special occasions; plays bands on holidays.
 Somerset—Edgewood Grove; park does not play vaudeville; plays bands.
 Sunbury—Rolling Green Park, Fred J. Byrod, mgr.; plays vaudeville.
 Towanda—Hillocks Park on Treasure Island, Robert Elliott, prop.
 Uniontown—Shady Grove Park, R. S. Coyle, mgr.; plays bands, but not vaudeville.
 Walnutport—Edgemont Park, between Walnutport & Danielsville, Pa.; Joseph A. Hofmann, mgr.; plays vaudeville and bands on Sunday.
 West Chester—Lenape Park, Norbert B. Hamilton, prop. and mgr.; park does not play vaudeville; plays Sunday concerta occasionally.
 Williamsport—Fischer's Dream City Park, L. F. Rager and E. A. Gutajder, props.; E. A. Galsider, mgr. park and attractions; plays vaudeville and bands.
 Wilkes-Barre—Sons' Smel. G. K. Brown, mgr.; plays vaudeville and bands occasionally.
 Wilkes-Barre—Fernbrook Park, owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Park Assn., General Offices, 536 Miners Bank Bldg.; plays attractions and bands.
 Wilkes-Barre—Traction Park Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Offices, 533 Miners Bank Bldg.
 Williamstown—Midway Park, Edgar D. Hank, mgr.; park plays vaudeville and bands.
 York—Highland Park, York Railways Co., props.; F. H. Hartley, mgr.; plays bands, but no vaudeville.

RHODE ISLAND

Newport—Atlantic Beach, Atlantic Beach Corp., props.; Max Kenner, mgr. and mgr. attractions; does not play vaudeville or bands.
 Newport—Sneedy's Freebody Park, Charles E. Cook, mgr.; park plays vaudeville; does not play bands.
 Oakland Beach—Oakland Beach Amusement Park, Oakland Beach Am Co., Inc., props.; Joseph L. Carrol, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Providence—Palace Gardens near Providence, R. E. French, mgr.; address, 76 Dorrance st., Room 401.

San Antonio—Brookfield Electric Park, DeKraha Hiron, mgrs.
 Sulphur Springs—Meagher Park, T. Colamas, mgr.; park does not play vaudeville or bands.
 Texarkana—Spring Lake Park, C. W. Greenblatt, mgr.

UTAH

Salt Lake City—Saltair Beach, Saltair Beach Co., Inc., props.; Joel Richards, mgr. and mgr. attractions; does not play vaudeville or bands.
 Salt Lake City—Lagoon Park, Amnseaut Concession Co., props.; A. C. Christensen, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Salt Lake City—Majestic Park, J. E. Langford, mgr.
 Salt Lake City—Calders Park, S. H. Love, mgr.; plays bands.
 Salt Lake City—Wandmara Park.

VERMONT

Bellows Falls—Barber Park, B. F. & S. R. St. Hy. Co., props.; T. F. Klniry, mgr. attractions; plays vaudeville and bands.

VIRGINIA

Lynchburg—Rivarmont Park, D. C. Frost, mgr.; plays stock.
 Norfolk—Little Bay Beach (Colored), Lem Bright, owner; W. C. Brown, mgr.; plays free attractions.
 Norfolk—Ocean View Park, Va. Ry. & Power Co., props.; Otto Wells, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.
 Petersburg—Lakemont Park.
 Phoebus—Bay Shore Annex Park on Chesapeake Bay (Colored), Dr. W. E. Himblin, mgr.
 Richmond—Broadway Amusement Park, W. H. Lewis, mgr.; 614 E. Marshall st.
 Richmond—Forest Hill Park, E. C. Berger & Bros. of Pittsburg, Pa., props.; T. B. Staughter, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Virginia Beach—Va. Beach Casino, Captain G. M. Reynolds, mgr. and mgr. attractions; plays bands, but no vaudeville.

WASHINGTON

Bellingham—White City Park, W. F. Gwynn, mgr.
 Everett—Crescent Amusement Park; address, Box 444.
 Spokane—Coner d'Alane Park.
 Spokane—Natorium Park, R. A. Willson, mgr.; plays bands occasionally; no vaudeville.

WEST VIRGINIA

Charleston—Luna Park; C. C. Hennegan, mgr.
 Chester—Rock Springs Park, Chas. Smith, Jr., Clarksburg—Norwood Park, S. A. Fogel, mgr.
 Fairmont—Ravine Park, address Dixie Theater, P. O. Box 393.
 Fairmont—Fairmont Park, Address Slack's Place, Madison st.
 Huntington—Camden Park, Camden Park Am. Co., props.; H. O. Via, mgr. and mgr. attractions; plays bands on Sundays, but no vaudeville.
 Mannington—Eureka Park, H. C. Anderson, prop., mgr. and mgr. attractions; plays vaudeville, and bands occasionally.
 Martinsburg—Rosemont Park.
 Martinsburg—River Park, Falling Waters Amusement Co., props.
 Paden City—Paden Park, Charles Drisborst, mgr.; plays bands; no vaudeville.
 Parkersburg—Terrapin Park, J. Paul Crane, mgr.; park plays bands and vaudeville.
 Steubenville—Ogdan Park, W. J. McCoy, mgr.
 Wheeling—Wheeling Park, J. A. Moore, mgr.; plays vaudeville and bands.
 Wheeling—State Fair Park, W. Va. Expo. and State Fair Assn., props.; Bert H. Swartz, mgr. and mgr. attractions; does not play vaudeville or bands.

WISCONSIN

Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.
 Beloit—Waverly Beach, Munger, Whipple & Munger, props., mgrs. and mgrs. attractions; W. H. Munger, secy.; plays vaudeville and bands.
 Chippewa Falls—Wisota Amusement Park, E. L. Snyder, pres.
 Eau Claire—Electric Park (between Eau Claire and Chippewa Falls), A. R. Maulay, mgr.; plays bands, but no vaudeville.
 Fond du Lac—Lake Park.
 Green Bay—Ridge Point Park, William Breudmehl, mgr.; park does not play vaudeville nor bands.
 Janesville—Riverside Park, B. J. Jones, mgr.
 Kaukauna—High Cliff Park, N. H. Niesen, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.
 Kenosha—Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vaudeville.
 Kenosha—Central Park, Peter Gallas, mgr.; plays bands, but no vaudeville.
 Milwaukee—Pabst Park, F. W. Harland, mgr.
 Oshkosh—Eweco Park, Eastern Wis. Electric Co., props.; B. W. Arnold, mgr. and mgr. attractions; plays vaudeville and bands.

SPECIAL DOWN AGAIN,

15-in. Kewpie Dolls, beautiful finish... \$0.20
 13-in. Kewpie Dolls, beautiful finish, with Wig... .40
 7-in. 6 assorted Sitting Down Dolls... .1250
 6-in. 2 ass'd Sitting and Standing Dolls... .08
 18-in. 6 ass'd Vases, natural fruits finish... .35
 13-in. 6 ass'd Vases, natural fruits finish... .35
 12-in. 3 assorted Dogs, natural finish... .35
 6-in. 2 assorted Dogs, natural finish... .15
 Flashy Denimser Crepe Paper Dresses Per 100... 6.00
 Chinese Baskets 5 in Nest, Best in the Market, Per Nest... 1.25
 We treat everybody alike. One-third deposit with the order, balance C. O. D.
 Send for Illustrated Catalogue.
 ROMAN ART CO.,
 2704-6 Locust Street, St. Louis, Mo.
 Telephone: Demant 1220.



LOOK AT THESE PRICES

16 inch DOLLS \$9.00 doz. 14 inch DOLLS \$7.00 doz.
 Never before attempted by any manufacturer in the history of the DOLL business.

Dolls we ship you are exactly like illustrated. Packed 6 dozen to a case—Shipped in case lots only.
 16 INCH DOLLS \$9.00 doz. } Same as
 14 INCH DOLLS \$7.00 doz. } illustrated
 Fully dressed, wood pulp Doll with cap and marabou pompon, silk bows on hands and lace trimming.
 50% Deposit must accompany all orders.

JEANETTE DOLL CO., Inc.

684-686-688 Broadway NEW YORK CITY
 LOCAL AND LONG DISTANCE PHONE SPRING 6286

GET THE BIG MONEY EASILY SELLING



SANISCO Ice Cream Sandwiches

Like this:

Edmonton, Canada.
 SANISCO COMPANY,
 Milwaukee, Wis.
 We are enclosing Bank Money Order for Ice Cream Sandwich Machine received from you recently.
 The people we sold it to took in over \$600.00 with it in four days.
 The Great West Import & Export Co.

ORDER NOW
 Don't be sorry later—orders are coming faster every day—first come, first served.

Write for descriptive literature and prices

SANISCO CO., MILWAUKEE, WIS.

Manufactured and sold in Canada by Alberta Dairy Supplies, Ltd., Edmonton, Canada.

Racine—Klunkart's Park, Arnold F. Fahl & Son, mgrs.; park plays vaudeville at times; also plays bands.
 Waukesha—Waukesha Beach Amusement Park, Waukesha Beach Am. Co., Inc., props., 725 Brumder Bldg., Milwaukee, Wis.
 Wausau—Rothschild Park, C. A. Christianson, mgr., Box 243.

WYOMING

Glenrock—Riverside Park, Eddie Woods, prop., mgr. and mgr. attractions; plays dance orchestras.

CANADA

Erie Beach, Ont.—Erie Beach, Erie Beach Amusement Co., Ltd., props.; F. V. E. Bardol, mgr.; W. H. Conboy, mgr. attractions; plays bands, but no vaudeville.
 Grimaby Beach, Ont.—Grimaby Beach Park, Canada Ry. News Co., props.; W. L. Allen, mgr.
 Hamilton, Ont.—Wabasso Park, Park Board (City Commission), prop.; J. G. Cloke, chairman Park Board; A. P. Kappalia, secy.; plays bands.
 Kingston, Ont.—Lake Ontario Park, Hugh C. Nickla, mgr.; plays vaudeville; no bands; on Griffin Circuit.
 Kitchener, Ont.—Riverside Park, Bridgeport Street Ry. Co., props.; George O. Phillip, mgr. and mgr. attractions; plays local band and vaudeville occasionally.
 Leamington, Ont.—Sea Cliff on the Lake Park, Zimmerman & Lewis Amuse. Co., props.; 9 Pitt St., West Windsor, Ont., Can.
 London, Ont.—Springbank Amusement Park, Victor Amuse. Co., Ltd., prop.; George G. Holdring, mgr.; plays free attractions and bands, but no vaudeville.
 Montreal, Que.—Zoological Garden, D. LaRose, mgr.; plays vaudeville and bands.
 Montreal, Que.—Schmer Park, D. LaRose, mgr.; vaudeville, booked by U. B. O.; plays bands.
 Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., props.; L. R. Cooper, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Quebec, Que.—Exhibition Park, City of Quebec, props.; George Morisset, mgr. and mgr. attractions; plays vaudeville and bands.
 Sarnia, Ont.—Lake Huron Park, J. A. Datzel, genl. mgr.
 St. Catharines, Ont.—Lakeside Park, Colonial Am. Co., props.; G. E. Odium, mgr.; W. J. Malcolmson, mgr. attractions; plays vaudeville booked by Bernau & Griffith, Buffalo, N. Y., and bands.
 St. Thomas, Ont.—Pinafora Park, F. L. Brianman, mgr.; plays bands.
 Toronto, Ont.—Sunny Side Beach, Toronto Harbor Commission, mgrs.
 Toronto, Ont.—Scarboro Beach Park, Toronto Ry. Co., props.; F. L. Hubbard, mgr.; E. G. Rust, asst. mgr.; plays vaudeville and bands.
 Toronto, Ont.—Hankon's Point, L. Solman, mgr.; open-air acts and bands.
 Vancouver, B. C.—Athletic Park, J. J. Kirby, manager.
 Winnipeg, Man.—Keenora Park, Fred Hilson, mgr.; address, care Lake Winnipeg Navigation Co., Ltd., P. O. Box 821.

KNOXALL

Before placing your orders for Dolls, be sure to see us. Flashiest Dolls at positively the lowest prices. All of our Dolls are made of Unbreakable Wood Pulp Composition.
 14 1/2-in. Doll (same as cut) dressed in metallic silk, trimmed with French marabou, gold braid, wig, with curls \$9.00 Per Dozen.
 9 1/2-in. Dressed Dolls..... \$6.00 Per Dozen.
 16 1/2-in. Fancy Dressed Doll, with curls.... \$10.25 Per Dozen.
 16 1/2-in. Undressed Dolls, with wig and curls, \$7.50 Per Dozen.

Prices quoted above hold good on orders of six dozen lots or more only. Less than six dozen lots, 50c extra per dozen.

NO CATALOG.

Send \$6.00 for half dozen assorted samples.

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CONCESSION MEN ATTENTION

For fairs this season you will want quality chocolates, flashy boxes, best of service at reasonable prices. Send one dollar and we will send you, prepaid, a sample of the following:

Leader.....16c Ten Ounce Show Girl.....23c
 Whipped Cream Special.....22c No. 108.....34c

Rocky Mountain Chocolate Cream Bar \$16.00 per thousand

Complete price list and catalog on request

CURTIS IRELAND CANDY CORPORATION

24 S. Main Street ST. LOUIS, MO.

ANIMALS, BIRDS AND PETS

LIVE ALLIGATORS. Special Prices: Babies, \$1.00; 18-inch, \$1.50; 24-inch, \$2.50; 3-ft., \$3.00; 4-ft., \$5.00; 5-ft., \$6.50; 6-ft., \$9.00; 6 1/4-ft., \$11.50; 7-ft., \$14.00. Sea Turtles from 200 to 600 pounds, prices 10c per pound. Fine, healthy stock. Great attraction for Shows, Carnivals and Parks. Wire orders accepted. One-half cash, balance C. O. D. ALLIGATOR FARM, West Palm Beach, Florida.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

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Showing illustrations and prices of Perfumes, Sachets, Face Powders, Lotions, Creams, Soaps, Toilet Sets, etc.
 Small Size Sachet, Per Gr... \$1.85
 Large Size Sachet, Per Gr... 2.15
 Toilet Sets, 25c to 70c.
 Send for FREE SAMPLES and catalog TODAY.
 (One-third cash, balance C. O. D.)

Nat'l Soap & Perf. Co.,
 20 East Lake St., Chicago, Ill.

ANIMAL SHOW

for Exposition, Auto Show and Pageant of Progress, Sept. 12 to 17. Write J. A. DARNABY, Buld, Cal.



CHAUTAUQUA DEPARTMENT

By FRED HIGH



OTTAWA, CANADA, WELCOMES CHAUTAUQUA

Mayor Frank Plant Sponsors First Event—2,500,000 Canadians Attend Chautauqua—News From the Front as Our Correspondent Gathered It

Ottawa, Can., July 14.—The first Chautauqua ever held in Ottawa opened amid great civic ceremonial. Mayor Frank Plant sponsored the event and in introducing M. J. Miller, Superintendent of the Chautauqua, stated that Ottawa was much interested in music and community work and had, therefore, made strenuous efforts to have the chautauqua circuit extended to Ottawa this year. Mayor Plant explained that there were 845 chautauquas on circuit in Canada. In Ontario alone there were 114 touring the districts.

Mr. Miller, in introducing the different artists, commented on the growth of the chautauqua movement. Forty years ago a gathering of music and art lovers was held at Chautauqua Lake, N. Y. This was the beginning of the movement. Today in Canada the yearly attendance at these shows exceeded 2,500,000.

Ottawa's appreciation of music and other forms of entertainment was demonstrated by the welcome afforded the chautauqua at its opening performance. A large audience greeted the artists, who kept them constantly interested.

The Zedeler Symphony Quintet gave some interesting and educational selections of classical and popular music. This company was composed of Nicolai Zedeler, violinist; Mrs. Zedeler at the piano; Betty Booth, reed organ, and Messrs. Innes and Arnold, violins. Mr. Zedeler gave brief talks on the composition of the different selections played, explaining to the audience the characteristics of the composers and the ideals installed in the music. Among the selections rendered were "Sleeping Beauty Waltz," by the famous Russian composer, Tschalkowsky; Rossini's "William Tell." Betty Booth also gave vocal selections, including the aria from the opera, "Lohengrin." Each of these selections was loudly applauded by the audience, which listened attentively to Mr. Zedeler's description and information. Tschalkowsky's compositions were some of the masterpieces of the age, and had become greatly popular on this side of the ocean, he said.

Everyone was kept in a constant state of laughter by Herbert Leon Cope, who gave details of his "philosophy of laughter." Mr. Cope took pains to drive away all attacks of the blues among his audience and was successful in his undertaking. Blues, he said, were self-imposed penalties, and anyone traveling around with a frown was not enjoying life as he or she should. Everyone had been given powers of enjoying life. If they were only willing to see the bright and amusing side of things. "Even God must like his jokes, otherwise many of us would not be here today," he said amidst a roar of laughter.

Ruth Stewart, Superintendent of the Junior Chautauqua Department, appeared on the platform for a few minutes and described the activities of her department. She invited all children to attend the morning sessions, which are devoted entirely to children. These sessions are free to the children and all were extended a cordial invitation.

The inauguration of chautauqua at Ottawa proved a huge success, despite two days of

LAKESIDE (O.) CHAUTAUQUA

Port Clinton, O., July 12.—Lakeside, O., chautauqua opened the season with a record crowd. It is estimated more than 5,000 were on the grounds. The hotels and rooming houses were filled and many people were turned away. Cottage owners were asked to help take care of the crowd, which started coming as early as Saturday. The visitors came by boat, train, electric cars and automobiles, the parks and streets were filled with autos, every available parking space being utilized. Judge John M. Kihlts, of Toledo, president of the Lakeside Association, extended the greetings of the meeting in the auditorium in the evening. The Fourth of July celebration was held in the park during the afternoon.

inclement weather. Wednesday, children's day, in particular, was enjoyed by the kiddies.

Little Alice Louise Shrode, wonder child entertainer, was the envy of many a little heart. William H. Stout delighted the children with his work, while Pamshaska's Famous Pets were a treat to the youngsters. Teachers of the various schools attended with the children.

At the conclusion of the performance expressions of satisfaction at the style of entertainment were heard on all sides and chautauqua will evidently become as popular locally as in its birthplace, U. S. A.

AN EXPLANATION

Dear Mr. High—In the committee report from Due West, S. C. Dr. E. T. Hagerman pulls down an 80. In justice to Dr Hagerman you should explain that he didn't lecture there.

I was doing superintendent work on Harrison's Seven-Day and was routed out of bed at 2 o'clock in the morning by a long-distance call from Circuit Manager John F. Chambers, telling me that Dr. Hagerman had been taken sick and for me to catch an early morning train and get into Due West in time to speak that afternoon. Everything considered, I was lucky

to register 80 per cent. I hope you will tell your readers that it was not Dr. Hagerman who got the 80. Sincerely,

FRANK P. JOHNSON.

WHERE THEY ARE AND WHAT THEY ARE DOING

The best way to find out what W. Frank McClure is now doing is to drop a line to The Fort Dearborn Magazine, published by the Fort Dearborn Bank, of Chicago, and ask the editor for a sample copy of the midsummer issue, and see if you are not delighted with its contents. It is free for the asking. It is done in colors and the press work is art itself.

Since leaving the publicity department of the Redpath Bureau our oldtime co-worker in the publicity game has been connected with the Fort Dearborn Bank as editor of its house organ and publicity department, doing some of the best work that he has ever done.

Frank is chairman of the Boost Chicago Committee, and has been at the head of the publicity work setting forth the claims of the Pageant of Progress, which it is hoped will attract 2,500,000 people from July 30 to August 14.

Frank has been active in the Chicago Advertising Council and has just returned from Atlanta, Ga., where he attended the big convention of ad clubs that met there.

He has been doing a lot of teaching by lectures at the Y. M. C. A. on the baby that has meant so much to him—publicity or advertising.

The best work that he has ever done is the way he is showing the staid old bankers that advertising by any other name is twice as effective. He is selling the Fort Dearborn Bank with visitors who are being shown how to bank, how to do a thousand things that each of us should know how to do but don't, and the result is that he is making friends by the thousands for the Fort Dearborn Bank.

But write and get a copy of The Fort Dearborn Magazine.

REDPATH-HORNER

"Sterling" Five-Day Program

FIRST DAY—Orchestral Entertainers and Herbert Leake. Raymond H. Tolbert, lecturer.

SECOND DAY—Maitland Trio. Jane Goode.

THIRD DAY—W. H. Mahany, lecturer. "Nothing But the Truth."

FOURTH DAY—Premier Artists. Frank P. Johnson, lecturer.

FIFTH DAY—Lyceum Arts Quartet. Dr. Edward MacDowell, lecturer.

REDPATH-HORNER STERLING FIVE-DAY CIRCUIT

- | | |
|-----------------------|------------------------|
| JUNE | 21 Hillsboro, Kan. |
| 5 Tahlequah, Ok. | 22 Burns, Kan. |
| 6 Henryetta, Ok. | 23 Hartford, Kan. |
| 7 Tishomingo, Ok. | 24 Gardner, Kan. |
| 8 Harshorne, Ok. | 25 Lyndon, Kan. |
| 9 Electra, Tex. | 26 Burlingame, Kan. |
| 10 Daviess, Ok. | 27 Wakefield, Kan. |
| 11 Childress, Tex. | 28 Delphos, Kan. |
| 12 Chillicothe, Tex. | 29 Alton, Kan. |
| 13 Van Alstyne, Tex. | 30 Fortia, Kan. |
| 14 Mt. Vernon, Tex. | 31 Bismarck, Kan. |
| 15 Antlers, Ok. | AUGUST |
| 16 Wright City, Ok. | 1 Lincoln, Kan. |
| 17 Idabel, Ok. | 2 Palco, Kan. |
| 18 Ashdown, Ark. | 3 Lucas, Kan. |
| 19 Nashville, Ark. | 4 White City, Kan. |
| 20 Prescott, Ark. | 5 Wiley, Kan. |
| 21 Stamps, Ark. | 6 Hope, Kan. |
| 22 Magnolia, Ark. | 7 Little River, Kan. |
| 23 Homer, La. | 8 Cafflin, Kan. |
| 24 El Dorado, Ark. | 9 Scott City, Kan. |
| 25 Camden, Ark. | 10 Dighton, Kan. |
| 26 Warren, Ark. | 11 Hess City, Kan. |
| 27 Fordyce, Ark. | 12 Jetmore, Kan. |
| 28 Pine Bluff, Ark. | 13 Macksville, Kan. |
| 29 England, Ark. | 14 Haviland, Kan. |
| 30 DeWitt, Ark. | 15 Fowler, Kan. |
| JULY | 16 Ashland, Kan. |
| 1 Stuttgart, Ark. | 17 Protection, Kan. |
| 2 Heleus, Ark. | 18 Coldwater, Kan. |
| 3 Marianna, Ark. | 19 Coats, Kan. |
| 4 Forest City, Ark. | 20 Waynes, Ok. |
| 5 Batesville, Ark. | 21 Cherokee, Ok. |
| 6 Lonoke, Ark. | 22 Nash, Ok. |
| 7 Russellville, Ark. | 23 Geary, Ok. |
| 8 Clarksville, Ark. | 24 Carman, Ok. |
| 9 Stigler, Ok. | 25 Taakawa, Ok. |
| 10 Catoosa, Ok. | 26 Wakita, Ok. |
| 11 Mounds, Ok. | 27 Harper, Kan. |
| 12 Hinton, Ok. | 28 Argonia, Kan. |
| 13 Chelsea, Ok. | 29 Clearwater, Kan. |
| 14 Galena, Kan. | 30 Mulvane, Kan. |
| 15 Ft. Scott, Kan. | 31 Chey, Kan. |
| 16 Neosho Falls, Kan. | SEPTEMBER |
| 17 Howard, Kan. | 1 Pretty Prairie, Kan. |
| 18 Dexter, Kan. | 2 Haven, Kan. |
| 19 Douglas, Kan. | 3 Burlington, Kan. |
| 20 Whitewater, Kan. | |

REDPATH LYCEUM COURSE AT ISHPEMING, MICHIGAN

The following statement of the results of the lyceum course as booked at Ishpeming, Mich., is taken from The Ishpeming (Mich) Iron Ore. But the same reports appeared in The Marquette Journal. Here are the facts:

According to the financial statement issued by Charles J. Shaddick, chairman of the music committee for the Ishpeming Community council, the receipts of the Redpath Lyceum entertainment course, held during the fall and winter months, were \$95.50 in excess of the expenses. The board of education of the high school gave the use of the school auditorium for the entertainments, so that there was no rental charge to account for. The council, some weeks ago contracted for another course for the coming fall and winter months, at a slight advance in cost over the last course. Mr. Shaddick's statement is as follows:

By sale of tickets.....\$1,582.85
Single admissions..... 283.00
Reserved seats..... 22.75

Total\$1,888.60

Expenditures
Redpath Lyceum bureau.....\$1,715.00
Mining Journal, advertising..... 21.85
Iron Ore, printing..... 19.60
Dray 5.00
Delivering posters..... 1.75
Janitor services at high school..... 30.00

Total\$1,792.60
Balance in treasury\$ 95.50

46 NEW PRODUCERS

Last year the John B. Rodgers Producing Company had 89 producers in the field, and the company has just added forty-six new names to its producing staff, so that the following new directors will start with the company this fall:

- Miss R. C. Smith, Kendallville, Ind.; Miss R. Blakemore, Rock Island, Ill.; Mrs. I. T. Peck, Cleere, Ind.; Miss F. Bookwood, Frankfort, Ind.; Miss J. Hirdsall, Waterloo, Ia.; Miss L. M. Artley, Muncy, Pa.; Miss Mildred Ross, Iowa City, Ia.; Miss Ruth Hardin, Nashville, Ark.; Miss M. Good, Lincoln, Neb.; Miss M. D. Strong, Canton, N. Y.; Miss Leona Baker, Defiance, O.; Miss Mary A. Helch, Meyersdale, Pa.; Miss Mattie Person, Higley, Pa.; Mrs. Charlotte Smith, Traverse City, Mich.; Miss Ruth Boughey, Traverse City, Mich.; Miss Mary Schreiber, La Fayette, Ind.; Miss Mildred Gill, Ashland, O.; Miss Marjorie Stevens, Home, N. Y.; Miss Catherine Bennett, Milwaukee, Wis.; Miss Helen Beyer, Waverly, Ia.; Miss M. D. Jarratt, Jacksonville, Tex.; Messrs. Lyle

(Continued on page 102)

1921 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Barely Got By, 70; Unsatisfactory, 00.

The following are averages as reported from three Swarthmore chautauqua circuits, together with some results figured out. Chancellor George H. Bradford comes thru as leader of the Colonial Five-Day Circuit with an average of 98.46%. Arthur Dougherty Rees trails the circuit with an average of 82%.

The Pilgrim Five-Day Circuit comes up with

COLONIAL FIVE CIRCUIT	
MENDELSSOHN ORCHESTRA CLUB	
Shepherdstown, W. Va.....	100
Ephrata, Pa.....	100
Pine Grove, Pa.....	100
Washington, N. C.....	100
Absokie, N. C.....	100
Boonsboro, Md.....	100
Louisburg, N. C.....	100
Elkin, N. C.....	100
Mt. Airy, N. C.....	100
Beaufort, N. C.....	100
Williamstown, N. C.....	90
Graham, N. C.....	80
Rowland, N. C.....	80
WALFRED LINDSTROM	
Shepherdstown, W. Va.....	100
Ephrata, Pa.....	100
Pine Grove, Pa.....	100
Boonsboro, Md.....	100
Louisburg, N. C.....	100
Williamstown, N. C.....	100
Washington, N. C.....	90
Absokie, N. C.....	90
Elkin, N. C.....	90
Mt. Airy, N. C.....	90
Beaufort, N. C.....	90
Williamstown, N. C.....	90
Graham, N. C.....	90
Rowland, N. C.....	90
CLARKE CONCERT PARTY	
Ephrata, Pa.....	100
Pine Grove, Pa.....	100
Beaufort, N. C.....	100
Mt. Airy, N. C.....	90
Rowland, N. C.....	90
Elkin, N. C.....	90
Williamstown, N. C.....	90
Louisburg, N. C.....	90
Boonsboro, Md.....	90
Shepherdstown, W. Va.....	90
Graham, N. C.....	80
Washington, N. C.....	70
Absokie, N. C.....	60
D. THOS. CURTAIN	
Ephrata, Pa.....	100
Pine Grove, Pa.....	100
Beaufort, N. C.....	100
Elkin, N. C.....	100
Louisburg, N. C.....	100
Shepherdstown, W. Va.....	100
Washington, N. C.....	90

"Nothing But the Truth" with a clean slate, while the Pittsburg Ladies' Orchestra makes the average of 65%.

The North South Sevens also liked "Nothing But the Truth" so well that they marked them a hundred everywhere reported. The Bohemian Girls came limping along with an average of 74.

Williamston, N. C.....	80
Rowland, N. C.....	90
Absokie, N. C.....	80
Graham, N. C.....	80
Boonsboro, Md.....	80
Mt. Airy, N. C.....	80
IRISH MINSTRELS	
Ephrata, Pa.....	100
Pine Grove, Pa.....	100
Beaufort, N. C.....	100
Mt. Airy, N. C.....	100
Rowland, N. C.....	100
Absokie, N. C.....	100
Boonsboro, Md.....	100
Washington, N. C.....	100
Elkin, N. C.....	100
Williamstown, N. C.....	100
Graham, N. C.....	100
Rowland, N. C.....	100
Shepherdstown, W. Va.....	90
Louisburg, N. C.....	90
Williamston, N. C.....	80
Elkin, N. C.....	70
CHANCELLOR GEO. H. BRADFORD	
Ephrata, Pa.....	100
Pine Grove, Pa.....	100
Beaufort, N. C.....	100
Mt. Airy, N. C.....	100
Rowland, N. C.....	100
Absokie, N. C.....	100
Boonsboro, Md.....	100
Washington, N. C.....	100
Shepherdstown, W. Va.....	100
Williamston, N. C.....	100
Elkin, N. C.....	100
Graham, N. C.....	100
Rowland, N. C.....	100
Shepherdstown, W. Va.....	100
Pine Grove, Pa.....	100
Louisburg, N. C.....	100
Elkin, N. C.....	100
Williamston, N. C.....	100
Absokie, N. C.....	100
Washington, N. C.....	100
Graham, N. C.....	100
Rowland, N. C.....	100
WALLACE HAVELOCK	
Ephrata, Pa.....	100
Elkin, N. C.....	100
Mt. Airy, N. C.....	100
Graham, N. C.....	100
Boonsboro, Md.....	100
Pine Grove, Pa.....	100
Beaufort, N. C.....	100
Louisburg, N. C.....	100
Absokie, N. C.....	100
Williamston, N. C.....	100
Washington, N. C.....	100
Rowland, N. C.....	100
DUNBAR MALE QUARTET	
Ephrata, Pa.....	100
Shepherdstown, W. Va.....	100
Mt. Airy, N. C.....	100
Graham, N. C.....	100
Boonsboro, Md.....	100
Pine Grove, Pa.....	100
Beaufort, N. C.....	100
Louisburg, N. C.....	100
Absokie, N. C.....	100
Williamston, N. C.....	100
Elkin, N. C.....	100
Boonsboro, Md.....	100
Washington, N. C.....	100
PILGRIM FIVE CIRCUIT	
COLUMBIA ARTISTS	
Ambler, Pa.....	100
Collinsville, Tenn.....	90

(Continued on page 103)

CIVIC FRATERNAL

CELEBRATIONS

INDUSTRIAL MUNICIPAL

Outdoor Bazaars, Street Chautauquas, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Singings, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men's Associations, Boards of Trade, Religious Societies, Playground Fetes, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance.

DO THE STREET CELEBRATIONS PAY?

Elmer J. Walters Offers Affirmative Argument That They Stimulate Business and Local Spirit

Is the street celebration productive of business, does it promote new buyers' acquaintances for the merchant?

In many instances merchants are satisfied with results after the festivities where he may have considered it detrimental while the celebration was in the making. Broadminded merchants are contented with any increase in business brought about thru the efforts of street celebration promoters. It is probable that not every business along a given thoroughfare is benefited, but certain it is that many merchants meet a new clientele, who, if impressed with an establishment, will return at a future time when in need of goods.

The street celebration surely is productive of good feeling. The town that is progressive enough to properly decorate its main thoroughfare electrically soon becomes known for such progressiveness. Traveling men and visiting tourists who are confronted with a huge electric "Welcome" sign upon leaving the railroad station and further down the street encounter "the key" to the city with electric attachments are instantly given the impression of having landed in a live-wire town. In due time this feeling among the public must yield results. The merchant who balks on his contribution toward the street celebration little realizes that many factory sites have been located thru publicity stunts and that the street celebration in due time returns to him tenfold the amount of his contribution.

Whether the street celebration is promoted under one title or another, the gathering of a community is a direct benefit to trade, provided care is taken by the committee in charge to eliminate possible objectionable features. A given entertainment or game, provided to add hilarity, may find more objectors in one town or city than another, and it is up to the social committee to understand requirements of the people and arrange the entertainment accordingly.

If the Larkin Soap Company, of Buffalo, finds it advantageous to send its own men throughout the country each summer to promote "Larkin Club Days" among its thousands of mail order customers, this is most conclusive proof of the Larkin Company's estimated value of "personal acquaintance." This firm arranges amusement park outings, footing the total cost of entertainment itself. The Larkin Company's success is made thru appointment of local so-called "secretaries," women who throughout the year sell Larkin goods to their neighbors. These secretaries are provided with free tickets for distribution among their buyers, the secretaries hold several luncheons while the outing plans are being formulated and several weeks prior to the event the extent of its success is known.

The Larkin organization rarely ever arranges one of these "Larkin Club Days," as they are called, with an attendance of less than 9,000 of its customers participating in the event. "Playground Fetes," "Advertising Weeks," "Block Parties," "Mardi Gras," "Amusement Expositions" and the like, whether held during the day or evening, are a highly satisfactory method to acquaint the public with the spirit of its merchants.

We recall a man who some years ago built a new opera house in his town. For some reason or other, this progressive individual felt uncertain about the success of his opera house on the opening night, but having had street celebration experience he promoted what he choosed to call a "Township Picnic," with a complete understanding with concessioners and shows with which he contracted that all street festivities must terminate at six o'clock. The result was the appearance of country trade in abundance, and merchants profited during the day to such an extent they were satisfied to close their establishments at the supper hour in order to make the opera house opening a bowling success.—ELMER J. WALTERS.

CHICAGO PAGEANT OF PROGRESS EXPOSITION

To Be One of the Most Remarkable of Its Kind Ever Attempted in the United States

One of the most stupendous events of its kind and doubtless one of the most far-reaching in its interest and purpose to be staged in the United States is the Pageant of Progress Exposition, proposed and now being arranged by Mayor William Linn Thompson, of Chicago, and his capable and energetic assistants in the mammoth project, which is the result of the activities of the Chicago Boosters' Publicity Club, which was formed in 1920 with a mission of making known the greatness of Chicago and her inhabitants to the world. Some of the features are contained in the following first-page excerpt

of a descriptive letter by Mayor Thompson, who is also president of the Pageant of Progress Exposition:

"Three months ago there was no Pageant of Progress Exposition. It was nameless and unknown. Today the far-flung circulation of newspapers, magazines and business periodicals has heralded the advent of this exposition all over the United States. Indeed, the interest in the Pageant of Progress Exposition is not limited to the confines of our republic. It is the topic of conversation in foreign places as well.

"It is important, then, that since we, as citizens of Chicago, are most interested in the exposition, we should ourselves be thoroughly alive to the greatness of the project we have undertaken. There is no better way of conceiving the possibilities of the pageant than to cite quickly some of the following figures and facts.

"The Pageant of Progress Exposition will be held on the \$3,000,000 Municipal Pier, which extends 3,000 feet into the lake. It is the largest exposition building in the world and its two great exposition halls are 2,340 feet long. It is surrounded on three sides by water and is swept by cool breezes.

"There will be over three and one-half miles of exhibits and more than twenty-five 'shows.'

"The exhibits are divided into sections, representing distinct groups of allied industries—furs, automobiles, clothing, packing, machinery, books, advertising, printing, lithography, paper products, building materials, light, heat and power, transportation by rail, water and air and many others.

"There will be great naval maneuvers, pageantry, street parades, races between some of the

fastest motor boats in the world, and many athletic sports.

"We are justified in believing that during the exposition from July 30 to August 14 Chicago will be host to a million people. The significance of the exposition, however, goes beyond the import of a house warming of a sixteen-day period combining business and pleasure.

"The Pageant of Progress Exposition was inaugurated for a distinct purpose—the stimulation and encouragement of trade and industry suffering from the great reaction which inevitably follows such a great action as the world war. Chicago has taken the initiative in quickening industrial and mercantile activity. "A further purpose of the Pageant of Progress Exposition is to give America a world's market place for all American products. Chicago as the leading central market of America by virtue of its geographical location lends itself readily as a central market place for the manifold products of the nation.

"Thru the co-operation largely of the leading manufacturers and merchants of the great American Midwest, this aim and ambition has been accomplished. When the pageant is thrown open to the public, it will present nearly every phase of American industrial and commercial activity."

TO STAGE CARNIVAL

Baltimore, Md., July 14.—The Haleshorpe Improvement Association has started plans toward the holding of a moosester three-day carnival at Haleshorpe. The affair is a marriage Labor Day, and already has created a great deal of interest on the part of the people of the community.

MAYOR BACON, OF SAN DIEGO, Suggests Old-Fashioned Street Fair and Jollification Week

San Diego, Cal., July 14.—Mayor John L. Bacon of this city has broached the subject of holding an old-fashioned street fair week here, with a view to making it one of the kind that would drive away dull, morose and business worries during the summer months, a community-furnished affair that would not only prove of great interest and entertainment to the people of San Diego, but one that would attract visitors from all over this section of the country, even from Mexico. "The old town needs something of that sort," Mayor Bacon is quoted as saying. "Business is better in San Diego than in most cities, but it looks like a quiet summer unless we throw a little pep into things. What we need is a big get-together jollification—say in August or early September—that will make all past events seem tame in comparison. You can count me in strong if the good folks of San Diego will get behind some big good natured thing of that sort."

Among the features for "Street Fair Week" suggested by the mayor would be gaily decorated streets and buildings, street-fair booths erected in front of all stores, with goods of every character on sale; a "Tent City" day, an "Ocean Beach" day, dancing on the streets and at Balboa Park in the new auditorium, boxing matches, a "San Diego Union and Tribune" day, a "San Diego Sun" day, an "Imperial Valley" day, a day for the various lodges, a "San Diego Back Country" day and—carnival every night. The mayor expressed his opposition to bringing in outsiders to conduct and operate the concessions. "The merchants of San Diego should be their own concessioners," he is quoted as saying.

BIG OUTDOOR EVENT

To Mark Cleveland's 125th Anniversary, July 25-31

Cleveland, O., July 14.—A great open-air Pageant-Masque is to be produced here on July 25 as a principal feature of Cleveland's One Hundred and Twenty-fifth Anniversary celebration, which will start on July 22 and continue for nine days. It is being arranged to have 4,000 persons, including a chorus of 1,500 voices and a 100-piece orchestral band, participate in the spectacle, and a special 5,000-foot stage is to be built for its production. The arrangements are being made by a special commission of fifty members appointed by Mayor W. S. Fitzgerald.

Some of the more dramatic episodes are "The Discovery of Fire," "The Price of the Soil," "Civilization Triumphs," "The Modern Moses of the Wilderness" and "Cleveland One Hundred Years Ago." There will be interludes depicting "The Spirit of Steel," "The King of the Highway," "From Pine Knot to Mazda" and "The Spirit of Wind and Air." There will also be a series of five tableaux of especial interest to women; namely, those showing changes in styles of women's clothing in a period of 125 years.

Another outdoor spectacle, "The Festival of Nations," has also been tentatively scheduled by the mayor's commission, and will probably take place on "All Americans' Day," July 29. At this event "Old World Dances" and celebrations by cosmopolitan groups living in Cleveland, as well as several parades, a big "Athletic Carnival," fireworks and outdoor amusement attractions are scheduled by the commission as features. The central theme of this affair will emphasize true Americanism.

"FESTIVAL" FOR CEDAR RAPIDS

Fall Celebration To Be Held Down Town

Cedar Rapids, Ia., July 13.—Planned to be the biggest event of its kind ever held in central Iowa, the Greater Cedar Rapids Ad Club, Chamber of Commerce and Merchants' Retail Association will put on a Fall Festival, using the downtown streets for same. Parades, which will include industrial displays, civic and military gatherings, stock exhibits and many other features, go to make up part of the program as now mapped out.

Everything will be held in the heart of the business section, a feature which will be new to many of the natives in the Quaker Oats metropolis.

The contract for all the carnival features, such as shows, stands, privileges and the like, has been awarded to the S. W. Brundage Shows. The week of September 12 is the date set for the event.

"FALL FESTIVAL" SCHEDULED

For Uhrichsville, O., October 18-22

Uhrichsville, O., July 14.—The Board of Trade of this city has decided to hold five days' street fair, to be designated as a "Fall Festival," beginning October 18.

OLD HOME WEEK CELEBRATION JULY 25th to 30th Auspices the Entire Fire Department of East Rutherford, East Rutherford, New Jersey SIX DAYS AND SIX NIGHTS—TOWN WILL BE DECORATED Something doing all the time. Parades, Band Concerts and Free Act daily. Population, ten thousand; drawing population within five miles, twenty thousand, with trolley and steam lines connecting. Forty factories in town, all working full time. Pay days Friday and Saturday of week of celebration. FIRST CELEBRATION HELD IN EAST RUTHERFORD THIS YEAR. OLD HOME WEEK CELEBRATION JULY 31st to AUGUST 7th Two Sundays and One Saturday AUSPICES ENTIRE FIRE DEPARTMENT FAIRVIEW, NEW JERSEY HELD IN THE CENTER OF THE CITY Population, eight thousand; drawing population within ten miles, one hundred thousand, with trolley and steam lines connecting. Everybody working in and around Fairview. Twenty factories all working full time in this district. Free Act and Band Concerts daily. This is first celebration held in Fairview in seven years. Fairview has been closed to carnivals. OLD HOME WEEK CELEBRATION AUGUST 8th to 13th Six Days and Six Nights. Auspices Junior Order United American Mechanics, ROCKAWAY, NEW JERSEY. Five hundred bustling members. Population, five thousand; drawing population within ten miles, twenty-five thousand, with trolley and steam lines connecting. Rockaway has thirty factories working full time. Free Act and Band Concerts daily. FIRST CELEBRATION HELD IN ROCKAWAY, N. J., IN TWO YEARS WANTED—RIDING DEVICES, SHOWS AND CONCESSIONS. A FEW CHOICE STOCK WHEELS OPEN. Write, wire or phone THOMAS BRADY, INC., Representative for the Committees. 1547 Broadway, New York City. Phone, 6343 Bryant. P. S.—Week of August 15, To Old Country Street Fair, Franklin and Hamburg, N. J., held on the line.

OLD HOME WEEK CELEBRATION ON THE SQUARE BRANTFORD, ONT., CANADA

HEART OF THE CITY—AUGUST 1 TO 6

All Attractions, Rides and Free Acts booked. Merchandise Wheels Open. Can place all legitimate concessions. ("Grafters", save your money.) Parades every day. Event has been advertised for one year. City decorated. 50,000 visitors expected. Biggest celebration in Ontario. Address all wires to J. J. CARR (Chairman in Charge), Art Tavern, Brantford, Ont., Canada. Act quick for choice locations. Big Merchants' Celebration, Niagara Falls, N. Y., to follow.

ANNIVERSARY AT PLYMOUTH

Commendable in Spirit of Patriotism and Progress

That highly commendable spirit on the part of the people of Plymouth, Mass., the Tercentenary Committee and others at the helm for the successful observance of the 300th anniversary of the landing of the Pilgrims at Plymouth, being held during the current summer months, is evident cannot be questioned; the spirit of patriotism and the spirit of progressive and lasting favor for Massachusetts, as well as her neighboring States.

Symbolic features of various kinds have been arranged in keeping with the occasion, and an attractive folder has been issued, explaining these points of entertainment and other data of interest in connection with the anniversary. One of the important features is explained in the folder as follows:

"The Pilgrim Tercentenary Commission of the State of Massachusetts will present at Plymouth, on the evenings of July 13, 14, 15, 16, 30; August 1, 2, 3, 10, 11, 12, 13, at 8:30 o'clock, a wonderful, interesting, beautiful and historic pageant, 'The Pilgrim Spirit.'

"The pageant, written and staged by Prof. George P. Baker, of Harvard University, will employ 1,000 costumed actors and a trained chorus of 300 voices, in five episodes and some twenty scenes. It presents not only famous incidents in Pilgrim life at Plymouth, but illustrates dramatically the growth, meaning and influence of the ideas which inspired the Pilgrim Fathers."

VARIOUS AMUSEMENT FEATURES

To Be Offered During Cotton States Merchants' Convention at Memphis

Memphis, Tenn., July 13.—Plans are being perfected to offer numerous amusement features during the Cotton States Merchants' Convention, to be held here August 23-25, inclusive, according to announcement made following a meeting of the auxiliary committees with the executive committee in the Chamber of Commerce this week. The entertainment committee is to meet tomorrow, during which it is expected that plans will be laid for the holding of various forms of outdoor festivities and attractions. A barbecue will be one of the features, and the fair grounds has been decided upon for this purpose. There will also be races under the auspices of the Tri-States Driving Club. The Rotary Band will signal the opening of the convention with a parade down one of the principal thoroughfares of the city.

INTEREST MANIFEST

In Celebration at Webster City, Ia.

Webster City, Ia., July 14.—A great deal of interest is manifest in this vicinity in the Fourth Annual Homecoming celebration, to be held here Monday, July 19. A monster parade in which Hamilton County's soldiers and sailors, in uniform, will participate, led by the 168th Rainbow Division Band, will be one of the important events. Several other bands have been engaged for the occasion, and there will be "something doing" all day, including speeches, airplane stunt flights, merry-go-round, ferris wheel and other attractions of like nature; a ball game, circus acts, on a large platform at the city park, and a grand pavement dance, free to everybody, to start at 9 p.m. The people of Hamilton County are co-operating in the celebration of the beginning of the American drive that ended the World War.

CAYUGA COUNTY, N. Y.

To Be Well Represented at Central New York Volunteer Firemen's Convention

Auburn, N. Y., July 13.—Two Cayuga county men have important parts to play in the program of the annual convention of the Central New York Volunteer Firemen's Association to be held at Endicott on July 26, 27 and 28, while hundreds of firemen from this county will be in attendance at the annual sessions.

Millwood Fitch, of Moravia, is treasurer of the association, and Rev. W. S. Stevens, pastor of St. Matthew's Church, Moravia, is chaplain. An athletic tournament, in which many Cayuga county teams will enter, will be staged Thursday, while the big firemen's parade will take place as a concluding feature of the convention on Friday, July 28. An evening of boxing and other athletic events is being planned at Ideal Park, Endicott, where, at the same time as the firemen's sessions, will be staged the well-known Orange county circuit horse races, the best in this section of the State.

STREET FAIR-CARNIVAL

Orion (Mich.) Order of Eastern Star To Stage Interesting Event Saturday, July 30

Orion, Mich., July 7.—Active preparations are being made for a big street fair to be held here

MID-SUMMER CELEBRATION

ON THE STREETS OF BROOKLYN, MYRTLE AVE. AND FRESH POND ROAD

For the Knights of Columbus

AUGUST 24 TO LABOR DAY—10 BIG DAYS

All Rides secured. Wanted two Shows and all Concessions and Privileges are open. Silk Shirt, Groceries, Silverware and Merchandise Concessions are open. Wire and write at once for space. GOLDIE BROS., 210 W. 34th St., N. Y. C.

REDMEN'S CARNIVAL

OZARK TRIBE ONE HUNDRED EIGHTY FOUR

AUGUST 1st to 6th, 1921

Entrance Camp Meade, Md. Odeton, Md., 10,000 soldiers. \$100,000 pay roll. 2,000 boosters. All contests going big. This is our third time here and every time a red one. WANT Ell Wheel, Athletic, Oriental, Cabaret and Pit Show, etc. All Concessions open. No exclusives. Wheel's run here. Come on, I will place you. Fair Secretaries in the South write for open time. WANT Second Agent and Boss Concession for 50x100 top. Mighty Alma Show furnishes all attractions. Address MANAGER MIGHTY ALMA SHOW, Odenton, Maryland.

Elks' Big Jubilee Week

On the main streets, Defiance, Ohio, September 3d to 10th. Eight big days and nights. Wanted Merry-Go-Round, Ferris Wheel, Whip or Aeroplane Swings. No shows, concessions or free acts wanted. This will be my third red one of the season. Address J. HARRY SIX, 615 East High St., Bryan, Ohio.

American Legion Wants Shows and Concessions

for its annual celebration at Pawnee, Okla., July 28, 29, 30. Pawnee is in the heart of the Indian country. No oil town. Tell us what you have in first letter. Address ROY RADLEY, Secy. Concession Committee, Pawnee, Okla.

WANTED FIRST-CLASS CARNIVAL

For Annual Home-Coming Celebration, week of September 5. Riding Devices especially wanted. Five thousand people daily. LYONS COMMERCIAL CLUB, Lyons, Kansas.

on July 30 by the Orion Order of Eastern Star. The event is to be known as the "Orion Eastern Star Day" and the village council has given the Eastern Stars permission to use Market street, from Front to Shadbill, for the occasion; also the street will be closed to other public uses from 8 o'clock in the morning until 12 at night. Dancing on the pavement all day, in the evening a street carnival and parade, a "police court," a "country store," an auction booth, fortune tellers, "spinning jinnies," bands, athletic sports, etc., will be features. The proceeds of the event are to go toward the paying off of indebtedness of about \$5,500 on the Masonic Temple.

PATRIOTIC ASSOCIATION

To Hold "Regular Carnival" in Bronx, N. Y., in October

New York, July 14.—The Patriotic Association of Seventh District, Bronx, is to hold a street carnival and patriotic mardi gras in the early part of October. The entire proceeds are to be used to erect a memorial to the soldiers, sailors and marines who died in the World War. The headquarters of the association are at 216th street and Willetts avenue, Bronx, Moose Clubhouse. The Chairman of the Arrangements is Charles Wandaupner. The organization meets every Tuesday evening. The population of the Bronx is 800,000.

46 NEW PRODUCERS

(Continued from page 100)

Brown, Marshall, Wis.; G. A. Williams, Macon, Mo.; W. B. Wade, Bloomington, Ill.; G. E. Sargent, Belmont, Mass.; H. S. Pickett, Chicago, Ill.; A. E. Geller, Ft. Wayne, Ind.; Wayne Parker, Marshfield, Wis.; L. Wilson, Clinton, Iowa; J. L. Judd, Barberton, O.; D. J. McDonald, Indiana Harbor, Ind.; J. W. Lebold, Bluffton, Ind.; P. H. Goodwin, Kendallville, Ind.; J. T. Hall, Kearney, Neb.; S. Maxwell, Decatur, Ill.; W. Moeke, Kendallville, Ind.; M. L. Simons, Paris, Ill.; Neal Lawrence, Nashville, Tenn.; E. R. Hess, Springfield, O.; Frank S. Wilkinson, Iowa City, Ia.; P. Bine, Sidney, O.; J. W. Belshaw, Sidney, O.; E. C. Hamilton, Independence, Kan.; A. F. Martin, Carthage, Mo.; Joe L. James, Chicago, Ill.; William Penn, Treada, Miss.

Look thru the Letter List in this issue. There may be a letter advertised for you.

COLUMBUS BOYS JOIN REDPATH

Columbus, O., July 13.—The Redpath Company, playing the Gilbert and Sullivan operetta, "H. M. S. Pinafore," took away with it four Columbus orchestra men as part of the accompanying forces. They include John Clarke, director and first violin; Walter Lyons, piano; Carl Robinson, cornetist, and Harry Bowman, drummer. Robinson is a Broadway theater musician, and as a boy was in the Columbus Dispatch's Newsboys' Band. Others are from the various theater orchestras. They will have a ten weeks' trip thru Ohio, Kentucky, West Virginia and Pennsylvania.

Friday night at the Grandview-Arlington chauntauqua, in the tent opposite the Aladdin Country Club entrance, the first performance of "Pinafore's" itinerary was given. William Selery, who directs and also sings the important role of Dick Deadeye, has been rehearsing the company in Columbus. Joseph Del Puente, who was in the cast of "Chu Chin Chow" at the Hartman, has the role of Captain. He is also the business manager of the organization. Hazel Park and Zoe Sparks play the feminine roles.

REPORT OF THE CHICAGO SERVICE SPEAKERS' BUREAU

A number of the best speakers of wartime service have affiliated with United Americans to give gratuitous lectures on occasional assignments. A few select speakers especially trained for industrial speaking have been retained for work in the shops and factories.

The lectures are conducted almost entirely in English, the speakers in all languages are available for assignment on request. The subject matter is properly designed to spread among the people adequate knowledge of and appreciation for the American Government and our ideals of freedom and equality of opportunity and reward.

The audiences addressed by United American speakers have comprised nearly all Chicago public schools and park-field-houses; many churches, lodges and clubs of all races, color and creeds; a considerable number of the largest industries in the city, and about 1,200 street audiences, distributed over sixty-seven congested

centers, which are generally advertised in Socialist papers for radical meetings.

The Rotary, Kiwanis and Lions clubs, several commercial associations, the American Legion and the Illinois women's clubs have arranged a number of speaking appointments in down-State towns for United Americans. These lectures have resulted in a considerable list of volunteer memberships in the organization.

The work of the Speakers' Bureau may be readily surveyed in the following:

SUMMARY OF SERVICE

Type	Number of Assemblies	Total Attendance
Industrial Groups	448	167,850
Parks, Clubs, Trade Groups	697	506,551
Public Schools	311	135,767
Street Meetings	1,084	390,849

Grand Total 2,450 1,211,557

DEPARTMENT OF LITERATURE AND PUBLICITY

United Americans have adhered to the principle of brevity in the preparation of loyalty pamphlets, limiting them to 2 and 4 pages. These pamphlets treat the subject of American institutions in the same positive and instructive fashion as observed by the speakers. It has been noted that Socialists and revolutionary agitators make general distribution of their printed matter among their hearers at the close of the public address, which enables them to carry away in concrete form the substance of the spoken word. United Americans by this method have been able to distribute more than one million pieces of literature, including 65,000 copies of the American Constitution, with explanatory comment.

The Publicity Department has reached the general public thru the Middle and Western States with its Loyalty Contest in The Chicago Daily News, in which 50-word essays on "Why I Love America" were submitted by 5,000 contestants from 24 States. Various house organs of all types of industry have copied our pamphlets, "Lessons in Citizenship for Naturalization," "We the People" and "I Wanted to Know" have received wide appreciation among the industries.

STATEMENT OF RECEIPTS AND DISBURSEMENTS

For period from January 13, 1920, to April 30, 1921, inclusive.

RECEIPTS	
Contributions—direct	\$27,708.25
Contributions—one-half of Combined Budget of United Americans and Community Service	\$2,210.84
Memberships	1,575.00
Furniture and Fixtures sold	1,639.35
Literature sold at cost	389.53
Interest	\$24.92
	\$33,907.91

DISBURSEMENTS	
Bureau Expenses	\$21,695.90
Speakers	\$2,351.06
Publicity	\$42.76
Intelligence	\$3.37
Racial	\$100.25
Naturalization	\$67.75
Executive	\$440.29
Financial	\$675.31
	\$30,174.30
Literature, leaflets, cards, etc.	\$43,733.69
	\$73,907.99

GENERAL EXPENSES	
Rent and Light (inc. rent to April 30, 1921)	7,732.83
Alterations on office sub-leased	3,150.62
Furniture, Fixtures and Office Equipment	2,507.80
Telephone and Telegraph	708.83
Stenographers' and clerical salaries	8,695.80
Postage	1,064.87
Conferences and luncheons	703.53
Traveling expense re. National office	291.88
Stationery, Office Supplies, Repairs and Miscellaneous Expenses	3,308.10
	\$73,916.80

Cash balance, April 30, 1921—distributed as follows:	\$4,901.02
In banks	\$4,066.02
On hand	25.00
	\$4,901.02

The headquarters are at 106 South La Salle street, Chicago. The officers are: Charles W. Folds, president; George Woodruff, treasurer; Ray O. Wyland, secretary and service director.

The Temple Trio, with a novelty entertainment program, is going fine on Colt-Alber Time. The trio will know Ohio as thoroughly as Dennis companies know Indiana by the close of the season.

LYCEUM AND CHAUTAUQUA NOTES

The final meeting of the local chautauqua committee was held in the Town Hall Friday evening. President C. H. Blahn presided. Treasurer B. W. Heera reported a balance in the bank from the year previous of \$65.15. The receipts this year are as follows: General admissions, \$83.95; sale of Junior and adult season tickets, \$743.00; special advertising, \$95.15; refund drainage item, \$1.50; total, \$924.65. Disbursements, chautauqua company, season ticket account, \$696.50; general admissions, \$33.95; lumber drage, painting, lot rental, light and miscellaneous, \$40.08; total, \$770.53; balance this year, \$153.42. After drawing orders to cover the payment of all bills a motion prevailed to put the balance of the two years, \$24.67, on an interest bearing account in the First National Bank.—EASTON (PA.) FREE PRESS.

"The Central Labor Union succeeded in putting over the chautauqua when conditions are far from favorable, and they signed up for another year when it is anticipated that industrial affairs will have become stabilized and the going will be easier. Hats off to them."—OELWEIN (IA.) REGISTER.

The Kiwanis and Rotary clubs of Bessemer, Ala., gave free tickets to all young ladies of the city between the ages of 14 and 21 years of age, for the opening performance of the Redpath Chautauqua on Tuesday afternoon, and to all young men between these ages were given free tickets for Wednesday afternoon.

"The chautauqua in progress at Livingston Park will run its full six weeks, dating from June 12, but henceforth such affairs likely will be limited to one week, so far as a council is concerned. A delegation of residents from the park district, with Paul Elsiele as its spokesman, protested to council last night against continuance of the chautauqua. Service Director Duffy, who granted permission, at the request of the Columbus Federation of Churches, was fortified with an opinion by City Attorney Leach. Councilman Naylor questioned the city attorney's opinion. Council, however, took no action except to direct Leach to draft an ordinance limiting public meetings in parks to one week at a time. If passed, even as an emergency measure, it would not be retroactive and wouldn't affect the present chautauqua."—COLUMBUS (O.) JOURNAL.

"Stonington, June 30.—Please don't accuse me of being a 'crepe hanger,' but take it from us, there will be no chautauqua held at Stonington next year. We make this statement after a talk with some of the local committee and also those who guaranteed the \$1,250 for the chautauqua which will close this evening. The Redpath last night called on the Stonington folks for another guarantee for next year, but nobody responded. Sooner or later these chautauqua companies will learn that the average committee can not be hoodwinked into signing any kind of an old contract any more."—TAYLORVILLE (ILL.) COUR.

The Shelley (Jd.) Commercial Club bought and paid for the Ellison-White seven-day chautauqua program, then put on a free chautauqua for the people of Shelley and community. The tent would not begin to hold the crowds that attended. The club evidently considered it a great success and good advertising for the town, as it has re-contracted for 1922.

Word comes from Panama that things on the Canal Zone are in a very unsettled condition and that attractions had better not make the trip until conditions improve.

Billy Sunday said: "In my opinion a prize-fight on Sunday is not as bad as a baseball game on Sunday," which proves how valueless his opinions are.

Dr. Carolyn E. Giesel, health lecturer, is unable to fill her chautauqua engagements, as she is in a hospital suffering from a nervous breakdown.

Thomas Elmore Lucey, the poet entertainer, will make a world tour. Starting west this fall he will go to Honolulu, New Zealand, Australia, Tasmania, the Orient, Mediterranean, Holy Land and Great Britain. Lucey is under the personal management of A. A. Davis.

Louis O. Runner says: "From all reports the chautauqua business is about the only line of business in America which is furnishing normal employment. That is not on account of the demand for chautauquas, but because they are contracted a year ahead. Next summer will be another story, unless conditions improve in general business. In the meantime we can be grateful enough for uninterrupted employment to get busy and do 100% making good in every town."

The "Cappy Ricks" Company, with Messrs. Vickland, Judd and Hall, and Misses Cochran and Coolidge, writes it has an absolutely congenial company. It is making a fine record. Congeniality is perfectly proper, if not customary.

The sympathy of many platformers goes out to those sterling independent booking agents,

TEACHER WANTED

An old established Eastern College would like to hear from a first-class vocal teacher who can also give instructions on the Saxophone. A fine opportunity for the right person. Address COLLEGE PRESIDENT, care The Billboard, 35 S. Dearborn St., Chicago. Term begins Sept. 12.

1921 CHAUTAUQUA COMMITTEE REPORTS

(Continued from page 100)

Table listing committee reports for various locations including Rising Sun, Md., Ambler, Pa., and HARRY E. MCKEEN.

Table listing committee reports for WILLIS SPRAGUE and PITTSBURG LADIES' ORCHESTRA.

Table listing committee reports for HARRY H. BALKIN and PILGRIM ENTERTAINERS.

Table listing committee reports for FRANK B. PEARSON and NOTHING BUT THE TRUTH.

Table listing committee reports for PAGEANT, "JUNIOR HOLIDAYS" and JOE LORRAINE.

Table listing committee reports for H. H. and A. A. Davis.

Table listing committee reports for Ed Barroll.

Table listing committee reports for Dr. Mr. High.

Table listing committee reports for Theodore Turnquist.

Table listing committee reports for Ross College of Chiropractic.

Table listing committee reports for Hudson, O.

Table listing committee reports for My Dear Mr. High.

Table listing committee reports for Donora, Pa.

Table listing committee reports for Donora, Pa. (continued).

Table listing committee reports for RISING SUN, MD., AMBLER, PA., COLLINSVILLE, CONN., PAUL FLEMING, SALEM, N. J., AMBLER, PA., COLLINSVILLE, CONN., RISING SUN, MD., SALEM, N. J., SHIRLEY LEADBETTER CO., COLLINSVILLE, CONN., SALEM, N. J., RISING SUN, MD., AMBLER, PA., WILLIS SPRAGUE, COLLINSVILLE, CONN., AMBLER, PA., RISING SUN, MD., SALEM, N. J., PITTSBURG LADIES' ORCHESTRA, AMBLER, PA., COLLINSVILLE, CONN., RISING SUN, MD., SALEM, N. J., HARRY H. BALKIN, AMBLER, PA., COLLINSVILLE, CONN., SALEM, N. J., PILGRIM ENTERTAINERS, RISING SUN, MD., AMBLER, PA., COLLINSVILLE, CONN., SALEM, N. J., FRANK B. PEARSON, AMBLER, PA., COLLINSVILLE, CONN., RISING SUN, MD., NOTHING BUT THE TRUTH, SALEM, N. J., AMBLER, PA., COLLINSVILLE, CONN., RISING SUN, MD., PAGEANT, "JUNIOR HOLIDAYS", AMBLER, PA., COLLINSVILLE, CONN., SALEM, N. J., RISING SUN, MD., JOE LORRAINE, SALEM, N. J.

Table listing committee reports for NORTH-SOUTH SEVENS CIRCUIT, GOLDSBORO, N. C., ROANOKE RAPIDS, N. C., WYTHEVILLE, VA., FRANKLIN, VA., TARBORO, N. C., ELLIOTT A. BOYL, GOLDSBORO, N. C., FRANKLIN, VA., WYTHEVILLE, VA., ROANOKE RAPIDS, N. C., TARBORO, N. C., BOSTON MUSICIANS' QUINTET, GOLDSBORO, N. C., WYTHEVILLE, VA., FRANKLIN, VA., TARBORO, N. C., ROANOKE RAPIDS, N. C., DR. FRANK BOHN, GOLDSBORO, N. C., FRANKLIN, VA., WYTHEVILLE, VA., ROANOKE RAPIDS, N. C., TARBORO, N. C., PILGRIM ENTERTAINERS, GOLDSBORO, N. C., WYTHEVILLE, VA., ROANOKE RAPIDS, N. C., TARBORO, N. C., FRANKLIN, VA., DREW PEARSON, GOLDSBORO, N. C., ROANOKE RAPIDS, N. C., WYTHEVILLE, VA., FRANKLIN, VA., TARBORO, N. C., NOTHING BUT THE TRUTH, GOLDSBORO, N. C., TARBORO, N. C., FRANKLIN, VA., WYTHEVILLE, VA., ROANOKE RAPIDS, N. C., TARBORO, N. C.

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MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES—AUTHENTIC DIGEST OF CURRENT FILM EVENTS—ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



CENSORED FILM NOT SHOWN AS ADVERTISED.

Former Propaganda Picture, "The Spirit of '79," Scheduled To Open at the Town Hall, New York, July 14, Is Postponed

New York, July 14.—A picture, under the title of "The Spirit of '76," was barred in 1917, the action resulting in the conviction of its producer, Robert Goldstein, who was treated to a ten year sentence under the Espionage Act. This same picture was advertised to open at the Town Hall this Thursday, July 14, but suddenly its premiere was curtailed and the daily press carried a lot of information regarding the sponsor of the film. The Town Hall is decorated with American flags and posters in large letters, announcing that the "All-American Film Company, Inc." will present to the public a graphic picturization of the "Historical Romance of the Revolution." According to the daily press it is alleged that behind all this camouflage lies an interesting bit of war propaganda. In 1917 Robert Goldstein offered a propaganda picture whose motive was pitted against the allied and associated powers and tended to discourage recruiting for our United States armed force. Goldstein was convicted in Los Angeles, sentenced to ten years in prison and a fine of \$5,000 for violation of the Espionage Act. His fine was later remitted thru the intervention of President Wilson and his sentence was commuted to three years. At the present moment the "All-American Film Company, Inc.," which has just sprung into being, has offices at 19 W. 44th street.

It is alleged that the vice-president is James Kelly of the All-American Brokers, Inc., of the same address, which was formed last September, under the Sinn Fein auspices, to attract insurance business away from foreign countries. The same company published a Sinn Fein weekly magazine. According to notes sent out by the publicity director of "The Spirit of '76," the reason given for the postponement of the showing was the original musical score for the production was lost and therefore it was physically impossible in so short a time to have thirty-five separate parts arranged for the symphony orchestra which has been engaged to render the score.

A representative of The Billboard interrogated the man in the box office who emphatically declared that the picture would be shown on Monday evening, July 15. Also innumerable attempts were made to get in touch with Mr. Wendell McMahill, lessee of the Town Hall. However he is quoted as saying "that it would be absurd to think for an instant that anything would be shown in the Town Hall that is un-American in any respect. The picture will be found to be a 'historical romance of the American Revolution,' taken from facts from various histories and encyclopaedias."

Mr. James S. Kelly, according to the New York Times, is quoted as saying: "This corporation is a \$50,000 concern, with Goldstein owning half of the stock and I the other half. But Goldstein is not an officer of the company, he is the producing director, who came to me with his film as a business proposition which looked good to me and I invested. I am an Irishman and, like all Irishmen, I am interested in freeing Ireland. There is no anti-British propaganda in the picture. Of course it does not make the British out as angels. Even the Goldstein was sent to jail for producing this picture, he was railroaded there—but he is free now."

The federal authorities as far as can be learned, have taken no steps to prevent the showing of the picture, as such responsibility rests upon the State authorities. They might take action should the production of this film, in their judgment, result in a breach of the peace, according to Assistant U. S. District Attorney John E. Joyce. Goldstein was convicted under section 3 of the act, which provides a penalty for discouraging recruiting. As the war is over and there is no recruiting for war purposes now, consequently the federal

authorities have no cause for preventing the production of the film.

The Billboard called up the office of District Attorney John E. Joyce, who verified the above statement, adding that the we have recruiting stations to enlist men, we are not at war with any enemy at this time, consequently there was no action that he could take in the matter.

Up to the hour of going to press no further developments were reported from the Town Hall.

CENSORSHIP

Set Back in Washington, D. C.

On Thursday, July 7, the district commissioners reported unfavorably upon the proposed measure and advised the Congressmen

District Committee that the Washington public is not in favor of censorship, and that any need for stricter regulation of motion pictures in the district has been amply met by the recent amendments to the police rulings, prescribing what can be shown upon the screens of Washington. The result is that the censorship menace in the National Capital has probably again been removed.

PICTURES FOR CHILDREN

When we recall the large attendance which rewarded the efforts of William D. Taylor, who produced "The Soul of Youth," the leading characters being enacted by a few boys and young children, we feel the need for pictures which will appeal directly to the imagination of the child. If directors and producers would consider this matter and present pictures which have a direct appeal to youth, we believe that such an arrangement would prove strongly remunerative. In many cities children's parties are arranged and they patronize the theater showing films depicting the activities of children. We learn from E. R. Rogers that such pictures exhibited are used as topics for instruction in English classes in the school houses for Monday mornings. Accompanying these films should be good musical selection with appropriate and musical settings which will please the eye and ear of the little ones present.

We have editions of the works of famous authors devoted exclusively to the mind of children, not only fairy tales, but there are

(Continued on page 106)

EDITORIAL REMARKS

Continual Optimism is Chief Executioner of Bad Business!

Conditions in the M. P. business are not quite so disastrous as a few disgruntled exhibitors would have us imagine. To be sure the reactionary slump following a great upheaval is bound to be felt by the public at large, and the M. P. theaters are hurt to a certain extent by the closing down of industrial activities. This condition is felt more keenly because of the past few years of prosperity unprecedented in the United States. Business is not so bad but that it might be worse. The amusement loving public is prone to follow its inclinations toward the movies even when it must economize on some other line. With the advent of cooler weather matters will improve and if patrons are not antagonized by a summer run of inferior pictures, they will return to the habit of weekly patronizing theaters, which consider their pleasure by presenting good programs. Hot weather is surely with us, but this is welcomed by the farmers. So the theater men must go on "smiling thru" and the revolving wheel of Destiny will bring prosperity again to the M. P. business at the right moment. Honest business methods, real efficiency and a courageous attitude is the Dempsey punch necessary to knock out old man "hard times."

NEW JERSEY EXHIBITORS RESOLVE TO BAN CARNIVALS

Immeasurably more interesting than any other event occurring during the N. J. T. O. Convention, held in Atlantic City, July 6 and 7, was a number of resolutions passed by that body.

Chief among the measures advocated was the resolution to ban all carnivals from appearing in the State of New Jersey, where motion picture theaters exhibited films.

Why?

Are the New Jersey exhibitors, especially the lone nineteen who attended the convention in Atlantic City, envious of the business done by outdoor shows? Is it not a sign of respect, of extreme selfishness and greed to deny competition to another showman? Can not the motion picture theaters attract sufficient trade on their own account? The writer is not familiar with the machinery governing carnivals, having never seen one, but, nevertheless, the fact is well known that millions of dollars have been expended on this form of amusement, some of the largest shows in the world have been welcomed for years in all parts of the country, the Chamber of Commerce and numerous clubs have extended courtesies to this outdoor form of entertainment. Many organizations have appeared under the auspices of such prominent lodges as the Elks, Moose, Odd Fellows, Shriners, K. of C., American Legion, and many big and patriotic social orders.

And now a handful of New Jersey exhibitors are worried by the prosperity of these shows and wish to shut them out of the entire State. We seek information as to the procedure—if this can be accomplished. If these carnivals are harmful to public morals, legislation will attend to that. But on the other hand, what about the disreputable motion pictures which exhibitors have for years inflicted upon the public? After reviewing six thousand feature films, we pray the Lord we may never see anything worse than was contained in at least 50 per cent of this number. The truth is unkind, because it is true. Many close their eyes to it, but The Billboard has ever been the friend of the exhibitors. From the very inception of the film industry it has used its column for the betterment of the silent drama. It will continue to fight for the decent principles in the exhibitors' theaters as well as in the entire motion picture industry. Sane thinking men have realized the value of honest information, not camouflaged, not tricky nor perverted, not made subservient by commercial influence. It is an intractable fact that theatrical amusements in all their varied forms have survived hundreds of years, BUT it was only the motion pictures which brought censorship into being!

If the Motion Picture Exhibitors had kept their screens clean and provided decent entertainment for the public, this same public would not have flocked to other forms of amusement, such as carnivals, parks and all other outdoor shows.

But why pick on carnivals alone? It shows a sign of weakness and lack of belief in the functioning powers of the motion picture theater business by the exhibitors themselves. It is likewise unethical to interfere with another man's business. There is a public for everything, but the motion picture theater owners should not try to grab it all. Live and let live is a wise slogan. The resolution passed by the M. P. T. O. of New Jersey appears unduly prejudiced and without a sane or practical reason. Competition is the life of trade, yet the carnivals are condemned because they draw paying attendance in an exhibitor's town. A declaration is made against the "evil effects" of these shows, yet it can not be said with any approximation of accuracy that the showing of a carnival can ever surpass the harmful influence wielded by the picturization of the unsavory, disgusting sex-appealing films which have deluged the motion picture theaters. No corroborative evidence is advanced by the exhibitors who demand the abolition of the carnival to rationalize their protests against an outdoor show which is in no wise detrimental to the motion picture theaters. There must be some mysterious reason and motive for such a procedure on the part of the New Jersey exhibitors. It may be termed "relativity," which still remains more than relatively incomprehensible to ordinary minds."

It would seem more than plausible that a widely exploited outdoor show would bring people from outlying districts into a town and thus help to fill the motion picture theaters, which would in this manner reap the benefit of extensive advertising by the outdoor show.

Motion picture theaters stand in a class by themselves and require no ukase against outdoor shows of any description whatsoever. It is up to the motion picture theater owners to realize their strength and use it for the improvement of their own business, which is apart from all other forms of amusement. Keep your own house clean and you need not fear competition of any sort. Stick to your fast and make your theater the best ever. Never relax from the unalterable policy of giving the public the finest and cleanest pictures on the market.

Above all, wipe off the slate the foolish resolution passed at the late convention which stigmatizes as petty, meddlesome and jealous the exhibitors who would countenance such a measure.

A prominent official of the N. J. M. P. T. O. A. met me the morning after the convention in Atlantic City and reiterated his protest against the foolish and untimely resolution passed by that august body regarding the Daylight Saving Plan. He deplored the action of the N. J. Exhibitors—as the passing of such a measure will prove inimical to the prosperity of theater managers in that State. We quite agree with that gentleman as nothing could be more disastrous to a sound business policy than for the little State of New Jersey to align itself against the wishes of eighty million people who have benefited by the Daylight Saving Plan. Surely the M. P. theater men of New Jersey should not begrudge the public of this one hour of recreation out of doors so necessary for health and happiness.

Persons shut up all day in hot work rooms, in stores, in factories and in mills require relief such as is given them by the present plan of daylight saving. Happily this permits men, women and children to inhale fresh air and enjoy the freedom of outdoor exercise making them more receptive to what the exhibitors offer on the screen. To ask for a repeal of the Daylight Saving Plan in New Jersey is an act which strongly reflects against the business sagacity of the N. J. M. P. T. O. A.

The public as well as the authors of famous books have frequently written for information as to the reason why popular stories of fiction lose their original titles when transferred to the screen.

There seems to be no plausible reason why such should be the case, but the fact remains that producers are determined to discard the author's original title and substitute one of their own. Apparently this is the present custom, the inference being that the first caption has no value for screen purposes, tho this certainly does appear very contradictory on the surface.

(Continued on page 106)

BIG STREET NEWS

John Gilbert is to be starred in a new story by the Fox Film Corporation.

Joan Gordon called for Italy last week to work under the direction of J. Gordon Edwards.

Edythe Chapman will play the mother role in the next Metro picture, starring Bert Lytell.

Frank Deal is to appear in "A Question of Honor," the latest Anita Stewart feature.

Frank Mayo is out in Hollywood working on his next production, "The Reverent Meddler."

Bobby Vernon has returned to the Christie Comedy fold and will soon release a new two-reeler.

Mary Anderson is in Los Angeles working on a series of comedy dramas in which she is to be starred.

Dame Ramon whispers that Alice Terry, the beautiful heroine of "The Four Horsemen," is to wed Director Ingram. We hope it is true.

We just read about some alligators eating ten reels of films. Wish we had some crocodiles of our own who would take kindly to celluloid.

"Paramount Week" will occur this year September 4-10. A lot of hustling among the distributing force will take place during that period.

Thomas Meighan will next be seen in an adaptation from the stage play, "A Prince There Was." Tom Forman will direct the production.

William P. Carlton is ambitious to play a Negro role. He has never played a blackface character part, but has portrayed every other type known to screenland.

Over at Grantwood, N. J., William G. Thomson's new picture is being filmed at the Lincoln Studios. Mr. Freeman Barnes, president of the Film Players' Club, is one of the members of that colony.

According to a copyrighted dispatch in the Chicago Tribune, which was reprinted in the New York Times, we learn that ex-Kaiser Bill has emphatically declared his refusal to appear in films. Well—we are not worried.

It is reported that Besie Love has been offered a contract to appear in a picture, the making of which will occur in the South Seas. That's rather far from home, we say, but swimming is good at this time of the year.

Albert Teitel, the well-known film expert, is now located in the Robertson-Cole Building, 723 Seventh avenue, where he is accomplishing great results thru his process of prolonging the life of films. His work has received endorsement of many of our best producers.

Miss June Ferguson, of the Film Players' Club, has just completed her work in a Pathe comedy. Miss Ferguson has been seen in several large productions, among them, "Determination," and is looking forward to signing a contract in August with a prominent film concern.

Clyde Fitch's famous stage play, "The Woman in the Case," has been transferred to the screen, and Betty Compton will play the leading role. Others in the cast will be Casson Ferguson, Henry Barrows, Helen Dunbar,

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Lucien Littlefield, as well as a large number of super-naturalists.

Jimmy Callahan, whose studio in Atlantic City is now actively producing, will return to his official duties as soon as the wound on his hand has healed. Two weeks ago Mr. Callahan suffered the loss of the tips of his fingers, which were cut off in a hydroplane accident. The process of remedying physical defects of this kind has become so perfect that Mr. Callahan is assured that he may play on the screen without any evidence apparent of his recent mishap.

WOMEN'S CLUBS

To Fight Undesirable Pictures

Every women's club and every organization concerning the welfare of the home have combined to wage a nation-wide campaign against the showing of immoral and degrading pictures.

This state of affairs has been brought about thru the wide-spread notoriety occasioned by the scandal involving the life and murder of Jake L. Hamon, the political boss of Oklahoma, who was assassinated by his innamorata, Clara Smith Hamon.

This onslaught is headed by Mrs. James H. Keely, of the Illinois Women's Athletic Club. The primary purpose being to save further humiliation and heartache to the innocent widow of the dead man, Clara Smith Hamon was freed of the crime by a sentimental jury and, taking advantage of this fact, she consented to have various episodes of her sensational career pictured on the screen. This photoplay is about to be released. The women of America have arisen en masse to protest against the showing of this film, which can accomplish no good, but rather do untold harm to the innocent. This is to be a fight of good women of America against the bad. The picture, if shown to the public, takes in every detail of the woman's family liaison with the politician and gives no chance for the bereaved family to forget their sorrows and

shame. It is said that the widow is completely crushed by the turn of evidence and the horror of knowing that the disgraceful scandal will be again aired to the world. "A good woman," she sobbed, "receives no sympathy and no support. I can do nothing against this woman, Clara Smith, I only know that if this picture is shown, it will kill me."

It was this cry of a broken heart which aroused the club women to immediate action. They are not waiting for censorship to taboo the film, but are going actively ahead to prevent this being shown to the public at large. Such a picture, if it remains true to facts, not submerged in a veneer of sentimentality and mawkish appeal to the emotions of hysterical persons, can accomplish no good by being offered in the M. P. theaters. The story will only bring discredit upon the industry. No self-respecting exhibitor will run this film.

FIVE HUNDRED

M. P. Theater Employees Idle—Picture Houses Closing During August—Broadway Houses Not Affected

Quite a stir has been created by the Motion Picture Exhibitors' League sending out notification of the closing of their various houses during the month of August.

This situation does not affect the big Broadway film houses. All of the letters sent gave general business depression and poor attendance for the reason of this shut down. The M. P. Attendants' Union received this notification and immediately held a meeting at the Union Headquarters, 189 E. Houston street. This was preliminary to general session of the union to be held next Monday at midnight, when a vote will be taken as to what course the union will pursue.

The Attendants' Union is made up of doormen, cashiers, ushers, porters and managers of M. P. theaters. At the coming meeting it is expected a large crowd will be present, among them Delegate Roch of the American Federation of Labor; W. Firestone, of the United Hebrew

Trades; Samuel Goldfarb, of Local 308, composed of operators of M. P. machines, and Samuel Tullman, counsel for the Attendants' Union.

Mr. Tullman said that the present contracts with the union and M. P. Exhibitors' League expired September 6. Toward the end of June the unions notified the owners that their demands for new contracts were being formulated and would be submitted to the exhibitors when ready, but that no reply had been received. Mr. Tullman is alleged to have remarked that it looked as if there was to be a lockout of employees and a violation of the contracts, if not an attempt to break up the unions. These were formed in 1919, and after a brief and successful strike the owners formed the Exhibitors' League and contracts with their employees were made. While no specific periods of employment were provided, owners must give two weeks' notice and furnish a reasonable cause for discharging help. The closing of one hundred theaters in New York, Bronx and Brooklyn will result in throwing from five hundred to seven hundred persons out of work.

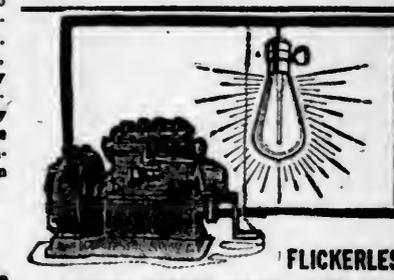
At the office of the M. P. Exhibitors' League in the Times Building it is said that the expense of operating film theaters and decreasing attendance during the hot weather were putting many places out of business. The rental of films at present represents half of the expense of operation, it is said, and attendance is falling from fifty to seventy-five per cent. Large numbers of theaters are closing the country over, and others now are closing several days a week due partly to the high cost of films.

Charles L. O'Reilly, State president of the M. P. Exhibitors' League, in the Times Building, told a Billboard representative a few facts regarding the closing of the smaller theaters. The principal idea is caused by the continued high rental price of films, which at the present time are three hundred per cent greater than they have ever been during the life time of the M. P. industry. The extraordinary state of the weather has also militated against good business. The Exhibitors' League, he said, was very reluctant to make any reduction and has been taking the loss heroically, but if it were to continue at the present high rate of overhead expenses it would be wiped out of the business entirely. It is the league's purpose to keep its staff together whenever possible, but it has found the exchanges unwilling to make any reduction in the high cost of their films. Operators also are demanding an increase of thirty per cent instead of accepting a decrease in these very stringent times. Mr. O'Reilly also stated that the men who should fill the booths—those most deserving of steady employment—were the ex-service men, who should be given preference over all other classes.

At the moment of going to press there was a meeting at the Hotel Astor of the M. P. Chamber of Commerce, a further report of which will appear in our next issue.

THE TOWN HALL:

The new super-special picture, entitled "The Spirit of '76," a twelve-reel feature, is having a run of two weeks at the Town Hall, New York, commencing Thursday evening, July 14. Two shows a day are given at prices ranging from 50c to \$1. Musical selections are furnished by a symphony orchestra of thirty-five pieces. The picture was made by Robert Goldstein and deals for the most part with the American Revolution.



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The Billboard Reviewing Service

"THE MAN WHO"

Scenario by Arthur Zellner, starring Bert Lytell, Metro, shown in Projection Room, New York, July 12.

Reviewed by MARION RUSSELL

Does not measure up to the standard of pictures set by Bert Lytell offerings. The star has no acting opportunities, the motive is somewhat novel even though highly improbable. As a comedy the laughs simmer, then evaporate completely.

THE CRITICAL X-RAY

Some time is consumed in filming the preliminary scenes ere the story gets under way. The superficial character of Helen Jessop, played by Lucy Cotton, required too much footage to display affection and the unlovable qualities of a society woman. But when the story finally releases its principal idea, interest is awakened and a few hearty laughs result from the various episodes which follow.

A young bank clerk, Bedford Mills, who earned the croix de guerre in the Argonne, returns with a lot of buddies and is entertained by an aristocratic father and daughter, the Jessop family. He falls in love with Helen, the heiress, and she flippantly tells him she will never marry a man who—meaning that a man must amount to something in worldly accomplishments to be able to claim her hand. He sets out to do and dare and conceives an idea to help humanity. To pay \$28 for a pair of shoes is a crime in his eyes, and as a protest against the high cost of living he parades Fifth avenue fashionably garbed, but minus his shoes and stockings. His bare feet attract a crowd and bring about his arrest, but the sympathy of the sergeant is with him. He is released and finally his daring feat spreads and the whole city is following his example. Even the Ghetto march stockings and Bedford becomes famous over night. But the haughty lady is shocked at his conduct and wipes him off her visiting list. He then finds consolation with a more practical girl, whose father happens to be the head of the shoe trust—but they marry anyhow.

Out of this trivial affair over five reels have been evolved by the director. We cannot truthfully say that it contains any unusual entertaining qualities. Perhaps on a warm day an audience less skeptical than the reviewer might find a measure of enjoyment in watching Bert Lytell trying to do nothing. The continuity is perhaps one of the best assets of the picture.

SUITABILITY

Any section where the star has a following.
ENTERTAINMENT VALUE
Very slow at times.

"MAN TRACKERS"

Scenario by George Plympton, directed by Edward Kull, Universal, shown in Projection Room, New York, July 12.

Reviewed by MARION RUSSELL

Another tale of the Northwest Mounted Police filled with usual interest and incessant action. Will please small-town theater patrons.

THE CRITICAL X-RAY

The principal idea concerns Jimmy Hearn, of the mounted police, who was noted for his intrepid nature as a hunter of men. He was sent by his chief to round up a lawless band of men in the wilderness, led by one Hanley, its master mind. He also was in love with Mollie, the daughter of Inspector Kilbride. Jealousy on the part of Morgan brings about a quarrel between the two men and Morgan is wounded, presumably by Jimmy's revolver, at least he is accused of the crime and dismissed from the service and sent up to prison for six months. Upon his release he determines to track down the man who had "framed" the crime upon him. This determination takes him thru many hazardous situa-

tions in which some thrilling fights occur. But after much suffering he rounds up the perpetrator of the attempted killing of Morgan and has the satisfaction of bringing his man into headquarters. A half-breed Indian guide who remains loyal to Jimmy thru his troubles, confesses to the innocence of the hero and ultimately the way is made clear for the reinstating of Jimmy into his former position and the love affair between the young couple comes to a happy conclusion.

The best work was contributed by George Larkin; and Barney Furry, as the half-breed, was realistic in various scenes. Josephine Hill, as Mollie, had little to do, but look pretty. The balance of the cast were entirely adequate. Some fine flashes of open country were presented and the picture, while not of any startling novelty, supplies an average amount of entertainment.

"STRAIGHT FROM PARIS"

Starring Clara Kimball Young, Harry Garson production, released thru Equity. Shown at Loew's New York Theater, New York, July 11.

Reviewed by MARION RUSSELL

This is an extravagant and theatrically artificial sort of picture which has a strong appeal for an audience composed of women. The masculine sex did not seem to enthuse over the offering which lacks depth and dramatic action to supply adequate screen entertainment.

THE CRITICAL X-RAY

You can depend upon Clara Kimball Young giving full measure of the pretty fascinating

as a flash back to the early period of the French Revolution, when the aristocrats, dancing in the gardens of Versailles, France, were attacked by the howling revolutionists. This afforded a change in costume and provided a pleasing interlude in the telling of the main story. Briefly the action centers about a clever milliner returning from Paris with imported stock for her shop. She is really a well-born young woman of fine French lineage, but suffers the humiliation of having a drunken grandfather hidden in her apartments above her shop. Her beauty has fascinated Robert Van Austin, with an engagement of marriage resulting, but his snobbish mother humiliates the girl during a reception in their palatial home. The girl, Lucette, has pride and after learning that Robert is entangled in a liaison with a young adventuress, Lucette breaks the engagement, even tho the haughty mother has apologized for her former rudeness. Later on the uncle of Robert, a man of wealth, who has secretly loved the good qualities of the heroine, comes forward to protect her and a happy solution of the situation culminates in their marriage.

An excellent cast supported Miss Young. Thomas Jefferson gave a sympathetic interpretation of the fibulous grandfather and William P. Carlton, as the elder Austin, played with the right degree of distinction and refinement. Clarissa Selwyn, as the proud and arrogant mother, was as usual, flawless in her work.

A touch of comedy now and then relieved the sameness of the action, but the titles at times were certainly offensive. For instance, the blonde adventuress snarls: "If you give me the gate I'll make it so damned hot for you, etc"; nor would a cultured gentleman say to his intelligent well-bred sister: "Lucette is straight I tell you," and one or two other

"AN UNWILLING HERO"

Adapted from O'Henry's story, directed by Clarence G. Badger, starring Will Rogers, Goldwyn picture, shown at Capitol Theater, New York, week of July 10.

Reviewed by MARION RUSSELL

Another quaintly humorous picture in which that inimitable comedian, Will Rogers, shuffles along winning smiles and appreciation throughout his journey. We are grateful that we have artists of Mr. Rogers' class.

THE CRITICAL X-RAY

A bobo characterization is the offering this time, but Dick, the ragged, unkempt hero, is a philosopher and loves his roving sort of life. His trip thru the French market in New Orleans, where by a pious meal he gathers his fill for dinner when the proprietors of the fruit stands are not looking, is very amusing. There are so many human touches with the old bashful mannerisms and absurd locomotions of the star that emphasize his methods of extracting laughter that we can find little to criticize in this picture. Mr. Rogers is always an awkward, sniggering, yet lovable sort of character, but is an artist in his line, and we hope that he will never step out of the frame which he has built around his peculiar type of screen portraits. This actor also wrote the titles of this film, many exceedingly funny. That he did not always strike the high mark is nothing to his discredit. Some of his sayings, such as an exceedingly funny remark to his mongrel pup, "If the fess on you had to pay you for a parking place you would be a millionaire," caused uproarious laughter at the Capitol Theater. Of course the bobo ultimately wins wealth, but still prefers his roving life. There are side issues of youthful love affairs and the many of the situations are illogical still the main intention is to supply pleasing entertainment. John Bowers is giving another one of his clear-cut roles, and Mollie Malone, as the heroine, is pretty to look at.

On a sultry day you can always depend upon Will Rogers supplying a film of genuine merit to iron out the wrinkles of dull care. He is really a whole show in himself. Goldwyn has supplied an adequate production, and we might say that much of the photography looks not like imitation, but as tho it had been actually photographed in the lumbering old city of New Orleans.

SUITABILITY

All theaters.
ENTERTAINMENT VALUE
Uniformly good.

"THE CONQUEST OF CANAAN"

Adapted from the novel by Booth Tarkington, directed by R. William Neil, starring Thom Meighan, Paramount, shown at Rivolt Theater, New York, week of July 10

Reviewed by MARION RUSSELL

Slow going story gathers momentum as the reels unravel, providing numerous thrills before the final climax.

THE CRITICAL X-RAY

There is a slight departure from the original story, but the main facts of Tarkington's popular work are incorporated in the picturization. But we cannot help feel the lack of interest in the preliminary episodes and we deplore the fact that no evidence is given of Joe Louden's misbehavior which would warrant the hatred of Judge Pike and the abuse he received from other citizens of the town of Canaan.

The small town atmosphere, its gossiping and hypocritical characters have been emphasized by the director, but thru the straggling sequences Joe behaves so decorously that one marvels at his ostracism by the respectable inhabitants. However, we do not wish to dwell upon the story, which is very well known, but suffice to say that when Joe returns to Canaan equipped with a diploma admitting him to the bar, he becomes more worthy of attention. From there on the action assumes dramatic interest, which is aided and abetted by the repressed acting of Mr. Meighan. A few scenes supply suspense, altho the murder committed by Happy Farley was so constantly anticipated that the

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Connecticut Yankee, A (Fox).....	Central	241
Queen of Sheba (Fox).....	Lyric	197
Over the Hill (Fox).....	Park	597
The Twice-Born Woman (Malcolm Strauss).....	Hippodrome	51
The Old Nest (Goldwyn).....	Astor	39

things which only a woman can thoroly enjoy. Her settings convey an artistic atmosphere, with minute details carefully worked out, and a general air of refinement in surroundings. But the great lack is in the negative type of story which of late has been handed this charming and popular star. Its qualities provide merely a surface story which does not reach or hold the spectator. Indeed were it not for the elaborate furnishings and variety of beautiful scenes, such as a swell milliner's shop on the Avenue, the interior of an aristocratic home, and dazzling scenes of an animated reception ball, the picture would have fallen very flat indeed. Obviously it has been padded to fill out the required length, such

reckless remarks whose nature rather lowered the standard of the picture. To the fastidious, suggestive scenes are repulsive and should not be tolerated during the showing of a picture which is supposed to be of high grade material.

Miss Young looked very handsome in her opera gown and filled all the requirements of her role in a satisfactory manner. The picture is not the worse in her repertoire of screen portraits, but she deserves something less flippant and artificial than her present vehicle.

SUITABILITY

City theaters and residential sections.
ENTERTAINMENT VALUE
Ordinary at intervals, but generally pleasing.

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thrill of the actual killing was weakened thereby. A peculiar lapse of the directors was permitting Judge Pike to rush into a court room while a murder trial is in session to mob an attorney. Of course this may be screen license. The handling of the mob and various crowds of people deserve mentioning.

Those who admire pictures of small town angle and the regeneration of a village nevertheless will find a measure of enjoyment in watching the "Conquest of Canaan."

A splendid cast has been assembled, which included Riley Hatch, Paul Everton, Charles Abbe and Doris Kenyon as the heroine. To be honestly critical we are constrained to say that but for Mr. Meighan's personal charm and screen ability the picture would have been wearisome at times. A trained dog, companion of the hero, was the cause of sympathetic laughter from the audience. The crowds at the Rivoli were divided in their opinion as to the merits of the film, with favorable comments swinging toward the production.

SUITABILITY

City theaters and residential sections.
ENTERTAINMENT VALUE
Good in spots.

"LOVETIME"

Scenario by Dorothy Fost, directed by Howard M. Mitchell, starring Shirley Mason. Fox picture, shown in projection room, New York, July 14.

Reviewed by MARION RUSSELL

Shirley Mason is such a dear, demure little girl with ingenious manners. But of such a type that all her pictures invariably partake of the saccharine variety, with little or no actual substance. Naughty Paris gets an flogging, but the little model goes back to her country home safe.

THE CRITICAL X-RAY

Attractive photography is one of the assets that counterbalance the story, plus the charm of the featured player. The box office value of the picture, however, must of necessity lie in the reputation of the little star among the younger generation of movie fans. Perhaps the director realized that sentimentality must take the place of logic and therefore surrounded Marie Goutier, the endearing French peasant girl, with pastoral atmosphere, not forgetting a sweet love romance. Of course, there were complications and disappointments which upset the pathway of the little heroine, such as a base, hard-hearted villain who pursued her with evil intentions, and an aristocratic artist of superior lineage who figured largely in the light and fluffy plot. Everything ends happily in the good old regulation way, and for this reason the admirers of Shirley Mason will find enjoyment in watching the outcome of the story, which might be termed a good old-fashioned fairy tale. Raymond McKee was the fascinating hero, but he posed a lot, and Mathilda Brundage gave another one of her clear-cut performances as the Marchioness de Slavy. Harold Goodwin as Pierre Lavone kept well within the bounds of tender romance, and the balance of the cast fitted well into their various roles.

SUITABILITY

Family theaters and residential sections.
ENTERTAINMENT VALUE
Pleasing.

"THE GOLDEN SNARE"

Story by James Oliver Curwood, produced by David M. Hartford Productions, First National attraction, shown at the Strand Theater, New York, week of July 10.

Reviewed by MARION RUSSELL

Attractive snow scenes and the dreary wastes of the great Northwest supply pictorial attractiveness. But the story is rambling and disconnected at times. Lewis S. Stone and Wallace Beery should be commended for exceptionally fine performances.

THE CRITICAL X-RAY

There is unusual suspense and a few big thrills occasioned by a terrific fight aboard a vessel frozen in the Arctic waters. This part of the picture has been cleverly arranged and holds the spectator by its tense, gripping realism. The opening scenes show headquarters of the Northwest Mounted Police. The chief sends his most efficient sergeant, Phillip Raine, to

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hunt out Bram Johnson, murderer, sought for twenty years by the police. Phillip goes on the mission and it is thru his various adventures that the action of the story develops in a dramatic and telling manner. Were it not pieced together in episodic fashion the strength of the narrative would have been greater. The title, "The Golden Snare," refers to strands of pale gold hair, which Bram Johnson, the fugitive, has braided so finely as to make a cord for his rabbit trap. While crossing the deep snow-covered and desolate country, Phillip comes upon one of these traps and this strand of hair gives him a clue as to the whereabouts of the assassin. Bram has completed a hut for himself in a region one thousand miles away from civilization and has reared a young girl, Cellie, whom he rescued from the burning ship where the meeting occurred. This girl, with beautiful blonde hair, is innocent and ignorant of her parentage. Phillip discovers their retreat, but not before he has come across another tragedy in an isolated cabin, where a father and mother had died, leaving their baby daughter cooling in its cradle. Phillip takes the child and later places it in the arms of Cellie. Bram, still possessing gigantic strength, has lost his memory; the past tragedy of his father's violent death and the killing of his brothers by a posse having been obliterated from his recollection. It is only after a terrible fight with Black Dawson, the leader of the gang of outlaws, who had found shelter in the region, and had sought to make Cellie his wife, that Phillip becomes master of the situation. Bram dies in the struggle and the baby and Cellie go back with Phillip to civilization and happiness. Sympathy for the little cherub and great interest in watching Eskimo dogs that group about their fallen master protectively or rush thru the deep drifts of snow, form a pleasant contrast to the fragile thread of the story. But these repetitious incidents came very near spoiling the good scenic effects.

Miss Ruth Renick, as the heroine, played with sympathetic understanding, but the long blond tresses which crowned her head seemed more artificial than was necessary. Mr. Stone did not have a role as prominent as in his other Curwood production, "The River's End," but he lent the distinction of his long experience to the part, and the interest of the house was held throat. Wallace Beery gave us a masterful portrait of the weird and somber Bram. He fought like a demon and again his repression was greater than words.

SUITABILITY

City theaters.
ENTERTAINMENT VALUE
Strong at intervals. Scenes held by their attractiveness.

PARCEL POST TO SHIP FILMS

Postmaster General Hays has made a new ruling that in the future motion picture films can be shipped to foreign countries by the International Parcel Post. The inclusion of motion picture films in the International Parcel Post Service to foreign countries is of great importance to the industry. Previously, incoming film shipments could be made by parcel post, but outgoing shipments were barred from that service. The following copy of a postal bulletin will appear in the next Postal Guide to be issued by the Post Office Department.

MOTION PICTURE FILMS FOR DISPATCH TO FOREIGN COUNTRIES

Packages of motion picture films will be accepted for dispatch to foreign countries in the International Parcel Post when such service is available, even the ocean steamship transportation is involved, provided the films are packed in accordance with the regulations governing their transmission in the domestic mails; are within the limit of weight applicable to packages for each country concerned and are not prohibited importation thru the mail into any particular country dealt with.

Interior United States exchange post offices preparing and dispatching parcel post mails to foreign countries will not inclose package of films in the sacks labeled abroad, but will send the packages to the appropriate border or coast exchange post offices for packing, sack

labeling and delivery at such border or coast offices.

Packages of films will be accepted for Canada and Cuba within the limit of weight of four pounds, six ounces, when packed in accordance with the domestic regulations, which packages will be placed in separate sacks and the labels thereof marked "motion picture films" by the United States exchange post offices making delivery to the Canadian or Cuban postal employees. Packages of films for Mexico will be handled at the United States border exchange post offices as "outside pieces," in accordance with the instructions now in force.

(Signed) E. H. SHAUGHNESSY,
Second Assistant Postmaster General.

REELCRAFT COMEDIES

Three two-reel comedies were shown to a Billboard representative one day last week which possess certain qualities that would appeal to an exhibitor in making up his program.

The first of these short reels is titled "Sweet Daddy," directed by Marcel Perez and featuring Tweedy. There is a vague suggestion of connected plot, but the story is soon lost sight of in the continual chase and slapstick efforts of the cast. The title refers to the name of a musical comedy or girl show which comes to a town where a certain henpecked husband is made to do kitchen work by his jealous, ever-dominating wife. He escapes her vigilance and goes to market only to accidentally meet the leading lady of the comedy show playing at the theater. This gives an opportunity to show a number of pretty girls dancing in more or less abbreviated costumes. He goes thru a series of adventures in which knockdown and slapstick figure continuously. Poor as the material is, it is well put over by the leading actors, and there must be locations where this sort of material will find an audience. In any event "Sweet Daddy" will fill in a program where heavier subjects are shown.

The second of these Mirth Comedies is titled "Chick-Chick," and pertains to the farm and rural type of characters. This features barnyard actors, and many humorous scenes in the country are depicted. A fastidious audience might find fault with the many eggregious ideas herein shown, such as the man sitting on a basket of eggs and later chickens being incubated from the same. Many old tricks of the trade were introduced in this comedy, tho, perhaps, it was not as offensive as the other one.

"Bride and Groom," the third featuring Billie Quirk, Bobby Burns and Jobyna Ralston. The demands of this comedy were that the hero should marry at a specified time in order to win \$4,000,000 from his uncle. This is a lot of hodge-podge in which another couple is trying to secure a divorce, the arrival of the hero at the uncle's, and the many ladies appearing at the church whom he had promised to marry. Of course it may be a matter of taste, but it is a cause for wonderment that the public would laugh at such insipid nonsense as is shown in this short stuff; a lot of eggregious action and a few rather bold titles complete the second reel, which leaves very little to the imagination.

HOUDINI

Completes First Production

Houdini, who is now at the head of his own producing organization, Houdini Picture Corporation, has completed the first of the four special features he will make. The picture has been titled "The Man From Beyond." It has been in the making for 17 weeks and is declared to be by far Houdini's most important contribution to the screen to date.

In the cast supporting Houdini are Jane Connelly, Nita Nalde, Arthur Mande, Frank Montgomery, Albert Tavernier, Louis Albern, Yale Benner and Erwin Connolly.

AN APPRECIATIVE LETTER

New York American, Knickerbocker Building, Broadway and 41st St., New York City.
Friday, July 8, 1921.

Editor Motion Picture Field, The Billboard:
Dear Marlon Russell—I've been watching that gay-colored Billboard of yours from week to week and the watching proves pleasanter all the time. It is an amusement weekly in every sense—crammed full of news, but never too newsy to find space for the heart of the player. You know, it is one of the few publications that still permits Thespis to wander thru its pages—with quaint, lovable, sometimes foolish, but always forgivable spirit that is the make-up of every player! And as a theatrical publication should be chiefly concerned with the players—why shouldn't the "Billy-boy" be ever present, as it is histrionic rather than commercial?

I send you congratulations and thanks for the pleasure of your paper. Cordially,
(Signed) GRACE WYNDEN VAIL,
Motion Picture Editor, N. Y. American and Journal.

EXHIBITORS' COLUMN

Men Whose Pride of Achievement Has Made the M. P. Theater a Thing of Beauty

A BELIEVER IN ORGANIZATION

The following brief biographical sketch of A. F. Sams, State senator from the 28th North Carolina District, who waged a relentless fight against censorship, is presented to our readers. Mr. Sams is interested in the Piedmont Amusement Company, which controls a number of theaters in North Carolina, Virginia and South Carolina. His holdings also consist of a legitimate theater and vaudeville house, besides three picture theaters, all in Winston-Salem, N. C. Mr. Sams has been the attorney for the N. C. Exhibitors' Association since its organization and as such represented this association and others in the tax controversy and other matters pending for the National Congress in the recent past. As to his views regarding censorship, Mr. Sams said:

"I am unalterably opposed to censorship. It violates a fundamental American principle of government, in that it works an unwarranted restriction and limitation upon thought expression. The practical effect of censorship is to hamper and cripple a very useful, legitimate and necessary business enterprise without accomplishing in any degree the purpose for which it was established. Even the most ardent proponents of censorship admit that it is but little better than nothing. It is manifestly true that it will never be possible to produce a picture or line of pictures that will please everybody and offend no one, but it is likewise true and must be frankly admitted that there is in rare instances some just grounds for complaint by the public, and the blame for this condition lies both at the door of the producer and the exhibitor. Any well-grounded complaint from the public should be hailed by the industry, in all its departments, as an open door for enlarging its power and usefulness.

"But to my mind a duty equally as great and perhaps more fundamental rests upon the exhibitor. When pictures are not exhibited like productions seldom appear. Every exhibitor should see to it that no picture of questionable purity is ever thrown upon his screen. If there is ever a doubt in his mind upon this point, he should arrange a preliminary screening to which representative citizens are invited for the purpose of passing upon the



merits and demerits of the picture. This my manager frequently does with the best of hearty co-operation and good results."

EDITORIAL REMARKS

(Continued from page 104)

Take, for instance, the best seller and long-remembered novel, "Freckles"; divested of its name and great reputation attained by the author's work, it would be entirely lost in its transition to the silent drama under another name.

Fabulous sums have been paid for motion picture stories which have previously caught public favor, the title invariably being the best asset of the work.

Some of our biggest sellers have lost their identity thru this method of supplying a less attractive title.

It does seem incredible that the sale of a novel should be shorn of its power thru its adaptation for screen purposes. Vast numbers of readers fail to recognize their favorite story under its new and frequently meaningless cognomen.

PICTURES FOR CHILDREN

(Continued from page 104)

books such as "Arabian Nights," "Gulliver's Travels," "Red Riding Hood," "The Blue Bird" and the other stories besides those pertaining to the nursery, which would make attractive screen entertainment. We recall the interesting spectacle of "Aladdin's Lamp," which delighted the hearts of thousands of children when shown throughout this country. The screen is potential in that it covers a vast range of pictures, and entertainment suitable for the growing generation should be a part of the schedule of every producer. In our large cities it would surely react to the benefit of the exhibitor were he to lend his theater on Saturday morning to a performance devoted exclusively to pictures suitable for children only. Also some novel short subjects of a lighter nature, such as the work of Tony Sarg, whose delightful cartoons, "The Tooth Carpenter" and "The First Circus," would be most appropriate for these occasions.

Hugo Hiesfeld has caught the spirit of the times and at frequent intervals plays host to a large number of children brought from the Recreation Rooms and the Settlement Houses on Christy street. The manifest delight of the little ones is sufficient reward for the extra labor entailed. Children make the best audience, they are critical and yet freely express their opinion, which in most instances is a correct judgment of the work of the picture show.

IRIS PICTURES COMPANY ACQUIRES IDEAL STUDIO

Announcement is made by Mr. Walter Steiner, director general of the Iris Pictures Company, of the acquisition of the Ideal Studio, Fort Lee, N. J., where all future productions of this company will be made.

The Ideal Studio is one of the finest and most modern equipped in the East. Besides several large stages, it has a wonderful lighting system which will be used to a great extent in the pictures of this company.

"Tangled Hearts" is the first picture to be filmed. Meyer Kellsohn, the author, has expressed his willingness to join the company in the capacity of scenario editor, so that he can personally supervise the production of the play.

CLAIRE WINDSOR

Thrown From Horse—Now in Hospital

Los Angeles, July 14.—Mrs. Claire Windsor, motion picture actress, was found unconscious last night in a yard at Hollywood Park. A saddle horse was rented by her the day before and it returned riderless. She said that she was thrown from the horse and remembered nothing until she awakened last night in a hospital here.

LOUIS A. ELLIOTT

(Continued from page 17)

own production! If you don't there won't be any tent show business. You know what put the opera house business on the blink? The actors in the little 'tin can' and mediocre shows. How many of you have contemplated playing certain towns where there was business for you, but you were, because of a small fee, obliged to change your route and incur a big expense. Get together! Organize! What if it does cost from \$25 to \$50 per year. Hasn't it cost you more than that amount in added expense and some business often enough already? Don't go into towns where the public does not want you, but go into the towns where the public does want you, with the exception of a few opposers. Organize against these op-

posers and the dishonest shows which have broken into an honorable business.

"There are a lot of tent shows that organize in Chicago; there are a lot that organize in Kansas City; there are several that organize in New Orleans. Divide the territory into zones to reach the territory quickly in case of an emergency. Then have a general headquarters with offices in each zone. Give each member a franchise, if necessary, but protect your interests and down the 'toppaz'."

"Write your ideas on the question to The Billboard. You know it is always with you. Get busy now! Come on, some of you fellows, get into this. Some people say I am crazy. Well, if this article will start something I will admit it to save any argument. Come on, Mr. W. L. Swan, Ed. C. Nutt, Lawrence Russell, Charles Harrison, Ed Copeland, W. G. Hickey, Auger Ives, J. Cairns Bros., Geo. D. Sweet, Fred A. and Doug. Moran, W. P. Lewis, Charley Manville, Mickey Conghlin, Cass Parker Richford, Maurice Dubinsky, Ben Fuller, Walker & Olsen, Elmer Jones.

"By the way—you are eligible to join the Showmen's League of America, one of the greatest organizations of show folks in the world. Write to Tom C. Rankin, secretary, 36 South Dearborn street, Chicago, for application at once. I have arranged for your applications to be taken care of, any of you who are eligible.

"The baths at St. Joseph, Mich., are helping me fine. Will be here until August 1. My permanent address is Revere House, 417 N. Clark street, Chicago. Will be glad to hear from any showmen at any time. I am yours for organization, protection and a betterment of the show business."—LOUIS A. ELLIOTT (Old Hooey).

BEACH AND JONES

Chicago, July 16.—Guy Beach and M. T. Jones, owners of the Beach-Jones stock company, have been in Chicago the past week completing the organization of their company, which will open August 1, in Food du Lac, Wis. Eloda Sitzer, the "Little Redhead," will again be featured in league leads. Ed Wynn will work opposite her in leads. The other people engaged are Adelyn Howard, second business; Eleanor Franklin, ingenue; Mr. and Mrs. Ed Rogers, characters; Dudley Miller, heavies; Frank Williams, juveniles; Ben Wells, general business and stage manager; Harry Miller, musical director. The show is booked solid for the ensuing year, playing fair dates in Wisconsin until early in October. The Beach-Jones organization is one of the standbys of the repertoire and stock field.

COLTON DRAMATIC COMPANY

Looks Forward to Better Business—Cast 100 Per Cent Equity

The Colton Dramatic Company, playing in Indiana, has passed thru the three stages of business conditions, and, due to the game spirit of the proprietors, Messrs. Abrams and Byer, who kept the show moving at a financial loss, prosperity is again in sight. The approaching harvest period is looked forward to as an alleviation of all past trials. The company is 100 per cent equity.

The roster is as follows: A. Bryer and Abe Abrams, proprietors; Mr. and Mrs. Vic Ross, Mr. and Mrs. William McKee, William Palmer, May Fowler and Mabel, Marie Louise and Bettie Jane Abrams.

COPELAND BROS.' STOCK CO.

Doing Fair Business in Texas

The Copeland Bros.' Stock Co. is playing West Texas to fair business. While business has increased somewhat it has not reached normal.

Ed Copeland just returned from a scouting tour of the upper Panhandle and plains country and the show will move into that section at once, opening in Lubbock July 18. As Harley Sadler is playing that section it will give the Copeland Bros. an opportunity of holding conferences with Harley and no doubt start the first ball rolling toward organizing the Tent Show Managers' Protective Association. With the two shows in the same section there will be a final settlement of the baseball argument, too, as both shows carry ball clubs of no mean ability, and there will be several games arranged in the near future. The Copeland Show will enter the Panhandle country with all of the old cast and a few new additions.

In a recent writup from the Bobbie Warren Show it was stated that Vern Douglas had gone to the Coast. This was an error. Mr. Douglas came directly from the Warren Show, which closed in Arlington, to the Copeland Show. So fast, in fact, that it has taken both Douglas' and Crandall's every spare moment to get Doug's racing car back in running order, as he had shaken everything loose but the engine, and that was entirely gone when he arrived on this outfit. The car is now running on part performances.

Frank Hartley (Phila. Dutch), formerly of the Ed Nutt show, joined this week to take charge of the canvas. John McDonald joined as head seat man. Nappy Patterson comes from

the Lewis Show to strengthen the ball team and take charge of props. Johnnie Hackworth is busy looking after the tracks and touring cars.

Gene Welsh and Ernest Gibbs handle front door and Reserve tickets, as usual. Gene Welsh, until he joined this show, had followed the manly art of self-defense, having fought eleven battles during the year prior to his joining here and won nine via the "K. O." route. He pulled off a very good wrestling match at Desdemona recently, when he locked arms with Kid Blank, champ. of the oil fields. Blank won the first and last fall, Gene getting the second.

The complete roster of show is: C. C. Copeland, Ed L. Copeland, Andrew Walsh-Copeland, Minnie Wardell-Copeland, Alvina Copeland, Gene Welsh, Ernest Gibbs, Vern Douglas, Myrtle Zento, Perry Crandall, Jack Albright, Charles Hopkirk, Tom Zento, Frank Hartley, John Hackworth, John McDonald, Nappy Patterson, and the famous prize winning Boston terrier, "Miss Toby the Second."—EDDIE COPE.

"DAD" ECHLIN IN NEED

J. T. (Dad) Echlin has been hurt and is sadly in need of funds. Contributions from his friends would be greatly appreciated by him. Members of the J. Doug. Morgan Co., No. 2, sent him a purse; also Mrs. Delmain, of the Equity Headquarters in Kansas City, Mo. He can be reached at 1210 Oak street, Kansas City.

"SUM" VAUDEVILLE

(Continued from page 15)

"Al Reeves' Own Show."
"Leslie & Tealy's Troubadours."
"Bennett Bros.' All-Star Specialty Company."
"Schafer & Blakley's Own Company."
"Gus Williams' Own Show."
"Pat Rooney's Own Show."
"Harry Kennedy's Own Show."
"Irwin Sisters' Own Show."
"Fred Irwin's Rig Company."
"Weber & Fields' Own Company."
"Fred Waldmann's Own Company."
"Jim Donaldson's Own Company (of London Theater, New York)."
"Albert Chevallier's Own Company."
"Carmenita's Own Company."
"Harry's Boston Novelty Company."
"Russell Bros.' Own Company."
"Matthews & Bulger's Own Company."
"Rogers Bros.' Own Company."
"Gus Hill's World of Novelties."
"The Scribner Show."
"Hopkins Trans-Oceanics."
"Robert Fulgosa's Own Show."
"Vaudeville Club (Headed by Sam Bernard and Lizzie B. Raymond)."

Most of them had special "stands" and lithos for the artists a la minstrels of the past and present. Shubert road shows may prove to be an emergency expedient, not opposition—what?

Lewis Bernie is and has been a producer of novel musical acts on his own hook for some time. He was responsible for "Metody Garden," "Bonnie Sextet," "Sheppard Gloria," "Five Musical Lassies" and "Bernie's Electrical Ballet." Bernie has been thru the mill and was schooled by Dial and Armstrong of the Narasara Ladies' Band, Narajo Gloria and Eight Vassar Gloria fame. All headliners. Eugene Dial is still in the game.

Loretta Twins, the famous horizontal bar performers, recently arrived in New York and left to play dates in Canada.

Ed Lang reports Alexander Carr made a phenomenal hit in England.

Remember this: High-grade artists will always be paid salaries.

Don't let them have to call you twice for rehearsal.

CABLES FROM LONDON TOWN

(Continued from page 15)

not much worse, because I expected as bad as could be, and I was not much mistaken, for it was so."

FRENCH AND GERMAN AUTHORS MAKE PEACE

Now that peace has been declared between the authors of these two nations it is probable that those plays awaiting production will be put into rehearsal without any further delay. France excluded German authors from the Societe des Auteurs et Compositeurs Dramatiques in 1915, and the German authors' union did likewise, so it was a matter of impossibility for works of either side to be performed in the various territories. Now that this resolution has been rescinded both sides are anxious to enroll in the ex-national organizations again. As this information is from Berlin one must accept it as given and not doctored.

ENGLISH THEATER FOR PARIS

Altho the Allambars, Paris, is an English Music Hall and the acts there are mainly composed of English speaking ones, vaudeville is so accommodating that the difficulties in under-

standing are not impossible of bridging. An effort is being made now in Paris to produce plays in English at the Theater Allibert. The program consists of a bit of Barrie—"Boastin'"—in which the distinguished French actor Pierre Fresney, of the Comedie Francaise appeared. There was also the one-act play by W. W. Jacobs, "Keeping Up Appearances," and two American plays, "The Reason," by George Middleton, and "Suppressed Desires," by Susan Glaspell. Phillip Carr deserves the greatest praise and all possible support for his pertinacity in this direction. The venture is but a revival of his Petit Theater Anglais, which he handled seven years ago.

C. LOVAT FRASER

Claude Lovat Fraser died on June 16 at the early age of thirty-two, and it comes as a distinct loss to the British theater. He was a gifted artist and an excellent theatrical designer. As a disciple of Gordon Craig and a close and intimate friend of Albert Batherton he introduced great beauty to our stage and his influence has made itself felt. He had only practically begun when the war intervened and during that period he was an infantry officer in Flanders. He got his first chance of promotion under Nigel Playfair with his "As You Like It," at the Lyric, Hammersmith, and then he made an instantaneous success with "The Beggar Opera." The amount of progress he had made in his calling between these two periods—an interval of twelve months—was enormous. His Shakespeare fourteenth century designs were very beautiful, but he surpassed himself in absorbing the atmosphere required for "The Beggar." He did not confine himself to this as his book illustrations testify, and had he lived the stage and all concerned would have benefited by his genius.

MOULIN ROUGE TO BE REBUILT

The Paris Civil Tribunal has ordered the gap in the gallery of English and American tourists to be rebuilt. For the moment the Folies Bergere seems by reason of its name—and sometimes by reason of its program—to be the first "attraction" of non-French translations, but it must be confessed a reputation still clings, perhaps the exaggerated accounts of what folk thought happened at the old place up on the heights of Montmartre, adds a glamour of suggested naughtiness. Maybe when it is in full working order again it will house nothing more dangerous than a helter-skelter or Katzenjammer castle, still its past record will draw at least one visit just so that the visitor can excite the envy of the stay-at-homes.

WORSE THAN JAZZ

This is not meant to be disparaging to your national music—or are we too severe, but we are threatened with a visit here of the Marinetti Futurist Orchestra, which caused some free fights at the Champs Elysee Theater in Paris. The outfit consists of forty futuristic instruments like gramophones, six powerful percussion instruments, together with a host of contraptions which are not listed in the ordinary musical instrument makers' catalog, such as "frontons," "clockgouters."

THE C. U. A. D. C.

To give it its full title, the Cambridge University Amateur Dramatic Club, started many years ago when Burnand of "Punch" was up to his financial difficulties. Committee members and other notables in almost every phase and walk of public and private life have trod its miniature stage as undergraduate actors. One of its distinctions is that all parts, both male and female, are played by the men at college. Lord Crews, a former member and would-be tragedian of theirs, is handling a subscription list to get it running smoothly again. Some of its members have been the Duke of Devonshire, Lord Glenconner, Mr. J. A. Lawther, the Earl of Lytton, Mr. Bridgeman, M. P., and also his Highness Prince Frederic Duleep Singh. Gossip has it that Arthur J. Ralfour is so worried over the matter that he may write another book on philosophy and give the proceeds to the club rather than see it go under. So there's some good in philosophy after all.

ONE ON THE R. S. P. C. C. A.

Gallons of ink have been shed on the case for the Performing Animals (Prohibition) Bill and arising out of it came the best story. That the R. S. P. C. C. A. were inaugurating a bull fight in Madrid to raise money for their society. The London general secretary wrote denying this, saying they had no branch in Madrid and that they did not raise money for the prevention of cruelty to animals by means of bull fights. No, he was NOT a Scotchman.

ONE GOOD TURN DESERVES—

How often have cinema and concerta gotten up shows for the benefit of churches. The circle must come full circle sometimes and therefore we gladly record that the old St. Mary's Church at Portsea at Portsmouth, abandoned for a long time, is being demolished and the bricks used for building a cinema.

AN ECHO OF THE DIM PAST

The announcement of the sale of Jewels and other bits and pieces of the famous Hertens

Schneider recalls memories of the past—not that "Westcott" has any personal recollections of over fifty years ago. When she appeared in Dublin the Catholic Archbishop issued a pastoral in which he commanded his flock not to visit the theater in which she was playing, as she was considered the most terrible representative of what was supposed to be the shameless immorality of the Parisian stage. She was playing the part of the Grand Duchess of Gerolstein in Offenbach's opera. The climax of her "wickedness" came when she, in the character of the Duchess, was making demure love to the robust private to show her pleasure at getting away from the strictly court etiquette, threw up one of her legs (a la Lottie Collins later in "Ta Ra Boom De Ay"), which shocked, or was supposed to have shocked her audiences. Even so, it shocked Mrs. Annie Parker, a leading woman of the Dublin theater stock company, who walked out to show her disapproval.

MILITARY VS. CIVIL MUSICIANS

From time immemorial—in fact longer than that—Joe Williams, of the A. M. U., has been tilting at the government against allowing military bandmen to compete for civil jobs whilst under military control. The famous crack regimental bands also came into this category, as they, being subsidized by the government and always rehearsing at government expense, could compete unfairly with civilian enterprise. But to our point: At Portsmouth the civilian musicians engaged in theaters, vaude, houses and cinemas complained that the competition between them and the service men was unfair and representations were made by the local Employment Committee to the admiralty and the war office that these musicians were employed as against the local men. The committee has been informed that these departments see no reason for prohibiting individual bandmen from accepting private engagements provided rates of pay are not below those recognized for civilian musicians and do not interfere with the employment of civilian musicians. The usual governmental answer, and one to which J. B. W. no doubt will object.

EXHIBITION OF THE ART OF THE THEATER

The Victoria and Albert Museum out Kensington way has an interesting show in the Department of Engraving, Illustration and Design in room 70. One set of drawings shows the work of Ferdinand Galli called *Bibliens* (1687-1749), one of the earliest masters in the making of architectural designs for pageantry and the stage. Still earlier in period is that of Hans Burgkmair (1473-1531), and also that by Gaetano Gandolfi (1734-1802), being a drawing of the Fountain of Neptune at Bologna, showing a street crowd watching a puppet show of the Punch and Judy type. Space does not permit the showing of all of the 400 drawings of stage scenery and properties commissioned by Keen as a record of plays produced by him during his lease of the Princess' Theater from 1850-1870. They were presented to the museum by Mrs. Paget Keen's niece in 1902. It was in Keen's revival of "The Winter's Tale" in 1850 that Ellen Terry made her first appearance at the age of eight as Mamillius, appearing again during the same year as Puck in "A Midsummer Night's Dream." With the drawings is also an autographed letter of condolence written by Queen Victoria to Keen's widow in 1868, saying, "I know from sad experience how to appreciate the loss of a beloved husband who was the object of your existence. Life is such a blank after such a loss and the sunshine of it is forever gone." More modern works include Walter Crane with his costume designs for the "Snow Man" at the Lyceum Theater in 1890, Albert Rutherston's costume and poster designs for Lillah McCarthy's Savoy production of "A Winter's Tale" in 1912. Pathetic interest attaches to the exhibits in the name of C. Lovat Fraser showing among other things a working model of the scenery of "The Beggar's Opera."

CANADIAN FUTURES

Since William Hollis discovered Canada many years ago that country has boomed theatrically, and now that Albert de Courville has been given thousands of dollars for a like purpose do doubt the Canadian emigration authorities will get him the long desired knighthood. According to the press—and the lay press knows more than the trade press—the occupation of Canada is thus "according to plans" as they used to say in the great war. September, Albert de Courville occupies Ottawa with a shin-leaf of scenery and makes it this center for his English successes and new productions. In the same month Miss Marie Lohr (as per cables many weeks ago) opens at Montreal with "Fedora" and "The Voice From the Minaret." In November Lady Forbes Robertson, now in South Africa, will be there, and in December Percy Hutchinson will travel "The Little Dutch Girl" from Coast to Coast. Bromley Carter says he also will be there with "When Knights Were Bold," and Matheson Lang is slated to go out with "The Carnival." George Driscoll,

the vice-president of the Trans-Canada Theaters, says his concern is a three million dollar one and controls 125 theaters in the Dominion. Really! One's geography is very weak on these things. One didn't think there were so many towns there. Says he, "We can give each English company a first-class tour for twenty to twenty-five weeks. We take them right across the continent and in a 6,000-mile tour the company misses playing only one night—that is when they jump from Toronto to Winnipeg." Driscoll alleges that in his routing of "The Maid of the Mountains" near on 400,000 people paid for admissions.

NEW IDEAS IN SCENIC EFFECTS

Mme. Bontokovsky in Paris is working on a scheme whereby scenes painted according to her formula will, under certain lights, appear quite different. Working on the axiom that certain colors disappear in certain lights the Russian lady has ascertained scientifically the precise values of these colors and lights. She has not attempted the mere changing of a day scene into that of a night effect or vice versa, but she can convert in a second a garden into a drawing room or a forest into a seascape. Her work will be seen soon in Madrid in the Spanish production of Barrie's "Mary Rose." Those who have had a closer inspection of her work think that it will be of great use in Shakespearean productions, poetic fancies and children's fairy plays.

REINHARDT TO PRODUCE

FOR THE MOVIES

News comes from Berlin that despite the fact that American capital is financing some German film productions it is impossible to eradicate national German characteristics. Recently some scenario writers from America and some German writers had a conference as to plans, etc., but the result was abortive. The outcome of this failure is the line of demarcation of the work of the two nationalities. The Germans are keeping to spectacular and his-

NEGRO ARTISTS AND PAPERS

Appreciate Patterson James' Editorial and Review

New York, July 19.—Negro artists seem to have a deeper sense of appreciation than many may have heretofore supposed, if we are to judge from the number of letters from them commenting upon Patterson James' review of "Goat Alley."

Not content with writing to The Billboard, many have written to the publications of their race and in open letters giving expression to their gratitude to an editor who is honest with them.

On page 37 of this issue is one of such letters from Prince Mysteria and was published by Tony Langston in The Chicago Defender, the widest circulated paper of their race.

LAKES GOBS OPEN THEIR SUMMER THEATER

By CHARLES H. MAUGHAN

Nature gave the shores of Lake Michigan one of the finest theatrical sites in the country for natural beauty and comfort as well as sight, hearing and other demands of the audience upon a stage. It remained only for the gobs at the Naval Station, Great Lakes, Ill., to convert nature's gift into a theater—for summer weather.

The natural theater was opened last week for the summer months with an unusually good bill brought to the sailors by Henry Sapario, acting as booker for the Great Lakes theater in the absence of Max Richards, who has been in New York for the big fight and a few days' vacation. Will Harris' "Tid-Bits" was featured on the program and brought its usual success.

The theater has been built on the banks of a deep cut ravine, the sides of the banks being

do so, such an act will find trouble in getting their work across.

There is something about the atmosphere of the out-of-doors theater that makes the acts go over bigger and the audience is more willing to join in the fun. The applause is plentiful and enthusiastic.

The new theater will remain open for the gobs' weekly vaudeville bill for a probable period of two months, whenever weather permits, after which the shows will be taken again to the regular theater. Chief Machinist's Mate R. P. Mannion and Chief Bencock are in charge of the two theaters and the handling of the shows that are brought to the sailors weekly thru the courtesy of the Western Vaudeville Managers' Association.

JAMES MADISON'S ACTS

Jack Symonds, well-known tramp comedian, is playing a very successful engagement over the Loew Southern Time in his monolog by James Madison. He will have a new vehicle by the same author the coming season.

Mr. Madison is also writing new acts for Lloyd and Hays, Earl and Mullen and Eleanor Brent, who, for the past season, has been playing leads with the Orpheum Stock Company in Frankford.

The Minstrel Monarchs, owned by Hocky, Green and Madison, have practically their entire season booked up. They are now being headlined over the Loew Time in and around New York, after which they have a 35-week route over the Western Vaudeville Time. Very few vaudeville acts of late years have aroused the audiences' interest that the Minstrel Monarchs are doing. Altho their ages average close to 70, they do an act that's as peppy and full of snap as might be expected from performers of half their age, with the result that they have to respond to six encores after practically every performance; in fact, they have worked up a reputation as show-stoppers.

WM. ROCK UNDER KNIFE

Part of Dancer's Stomach Removed

New York, July 18.—William Rock was operated upon in St. Bartholomew's Hospital this week. A portion of his stomach, approximately one-third, was removed and altho the actor's condition is said to be serious, it is thought that he will live.

Rock has been ill for several months. Recently he took a cottage at Derby, Conn., for the summer in hope that the rest would improve his health. He had been compelled to give up vaudeville engagements some time ago. He did not improve, however, he weighed only 94 pounds, and an operation was decided as the only chance for life.

Before submitting to the surgeons Mr. Rock and Miss Hiler Eby, who appeared in the dancer's vaudeville revue, were married quietly by the Derby Justice of the Peace. They had been engaged for some time. The fact of the marriage became known when the actor went to the hospital and gave his "history" to the records.

WON'T STAND FOR CUT

Memphis, Tenn., July 15.—Refusal of union movie operators, musicians and stage hands to accept a flat twenty-five per cent salary cut proposed by Loew's State and Palace theaters here is now up to E. A. Schiller, Marcus Loew's general Southern representative at Atlanta. An intimation that the houses would be closed if the cut was rejected was passed along the lines when the wage reduction was proposed.

Formal notice that the union men will decline to agree to a reduction in wages has been served on W. A. Finney, Loew's local representative, union men say. The cut was scheduled to have become effective in ten days.

ORPHEUM HOUSE TO CLOSE

New Orleans Stage Men To Act on 25 Per Cent Cut Next Month

New Orleans, July 17.—The Palace Theater will go dark July 31 and reopen September 12, according to advices received from Mort Singer, general manager of the Orpheum Circuit, owing to the summer closing of many houses which makes it impossible to bring suitable acts here. The theater will be thoroughly renovated during the interim. Manager Howard McCoy's overtures to the allied stage crafts for a reduction in salaries of 25 per cent for the coming season will be acted upon by the unions at a special meeting next month.

BASIL AND FRABRITO TEAM

New York, July 16.—Nick Basil, formerly of Basil and Allen, and Frank Frabrito, formerly of Burns and Frabrito, will be seen in a new act next season.

ELEANOR STEVENS CHANGES

New York, July 16.—Eleanor Stevens, formerly in the box office of the B. F. Hamilton Theater, is now assistant treasurer at B. F. Keith's Eighteenth Street Theater.

THE CHANGING MOVIES

Theodore Dreiser, the well-known novelist, author of "The Gentus" and other stories, has lately, in a published interview, spoken a word for the movies, giving testimony more truthful and just than most of the unthinking comment on the pictures.

"I think," says Mr. Dreiser, "that the movies show more of an advance than our current books or plays. They have a long way to go, but they give some evidence of being on their way."

Yes, the movies do move, in more ways than one. And, after all, that is the important thing, the evidence of life. The art of the cinema is new, and it is primitive and often crude, but it is changing and growing and progressing before our eyes, almost from day to day. And that is what makes it one of the most interesting things in the world to watch. The men and women who are working in the movies are, the perhaps unknown to themselves, helping to fashion a new art of expression. What will come out of it all, no one can tell as yet. It may be the world's greatest art form—OHIO STATE JOURNAL, COLUMBUS.

torical subjects, in which they are employing the best actors, and Reinhardt is stated to have contracted to direct a certain number of films, working out his own ideas on his own lines. Berlin claims for the film business that its sandy soil is so suitable for Egyptian settings that its rival in this direction cannot be found, and with American money behind them the Germans think that the international film market is now within their reach.

A. T. M. ANNUAL MEETING

It's just as well that "Billyboy" readers, more especially those who belong to a kindred organization, your side, should know a little about the Association of Touring Managers over here. For years past it was looked upon as a joke, but since the advent to power of the A. A. the A. T. M. has remodeled its constitution and quadrupled its membership. It is honestly attempting to evolve order out of chaos and to bring the scallywags engaged in touring to book. It takes itself very seriously and foams at the mouth the moment the A. A. or the V. A. F. suggests that all A. T. M. members should be licensed. But more of this licensing question when Robert Macdonald, of Macdonald & Young, is the chairman, and as he is the principal touring manager this side and highly respected he is a power for good. One of the best achievements during the past year has been the setting up of a permanent board of arbitration between themselves and the A. A., and from all accounts in most cases it has worked satisfactorily. Sir Frank Benson is the president and Sir J. Martin Harvey, Robert Courtneidge, Robert Frett, Edward Laurillard, Frank Curson and Walter Howard, vice-presidents. Yes, it's quite a young organization and out to do good things despite its objection to "licensing" and other restrictions so much approved of by the V. A. F. and A. A., but so far its bank balance is only \$360.

used for at least thirty-five tiers of seats, all commanding a clear view of the stage and sloping so that they are some sixty or more feet above the stage when the gobs occupy the top seats. It reminds of the big arena at Jersey City during the fight.

An excellent sight is produced when the men crowd into the large amphitheater on both sides of the platform clad in their white uniforms and white hats. "Major" Gould, the well-known song leader of the Great Lakes station, has introduced a novelty with the song "Bubbles," in which the men toss their white hats into the air as they sing and swing from side to side, each row alternating as they swing. The scenic effect of the two songs, "Bubbles" and "That Naughty Waltz," is one long to be remembered and is, in reality, a show for the actors.

Lighting effects are produced from a box in front of the platform, which plays the indispensable spot in any color, the foots and aide lights with ease, as well as lighting the audience space on both sides the ravine and the officers' and their guests' space directly in front of the orchestra pit.

The Great Lakes ravine theater is perhaps the best out-of-doors "house" in the country. The sloping tiers of seats give a good range from any seat and carries the voice without exertion upon the part of the actors. All the seats are surrounding almost completely. No properties are used. Acts with special drops and props are, in the gob slang, "out of luck," but fare quite as well if not better in getting their stuff across. Comedians, singers, dancers and such acts are in the height of their glory, for they are the center of attraction and able to walk about the stage and slug to any section. Comedians find that having their audience "all around them" aids their laugh bringers without devoting their entire attention to the space in front of the stage. No magicians have played the ravine theater this year and, should they

Look thru the Letter List in this issue.

KRAUSE GREATER SHOWS PLAY NEAR CINCINNATI

Located on Baseball Park at Bellevue, Ky., Midway Filled Nightly, But Receipts Below Standard—Score Favor With Clean Attractions—Starting Fair Season This Week

A most congenial assemblage of showfolks were those comprising the Krause Greater Shows as seen almost every night of last week by the writer and other members of The Billboard staff during the show's engagement at Bellevue, Ky., across the river from Cincinnati.

This was the first time in seven years that Mr. Krause has exhibited his attractions in this vicinity, and that he left many friends on his previous visits was attested to by the numerous local people and officials giving him the hand of welcome when the shows opened on Monday night and later. On the closing night (Saturday) at about 11 o'clock, it would have done any showman's heart good to see and hear, as did the writer, various local officials, including Mayor John Winters, Chief of Police Chas. Eagan and Judge Klein, the renter of the baseball park lot, Edward Klein, and others compliment Mr. Krause on the altogether cleanliness of his attractions, the quietness of the midway after closing hours and the evidenced character of his personnel in general, each expressing a welcome to his company's return. And right here it may be truthfully stated that there was not a show or riding device in the line-up which any member of a family could not patronize with perfect propriety.

The Krause Greater Shows form a fifteen-car organization, with their own equipment, including twenty-four (some extra long) wagons and six well-kept horses. While it is the management's intention to augment the shows for the fair season, the line-up last week consisted of the following paid attractions: Webb's Circus Side Show, owned and managed by Mr. and Mrs. J. B. Hardin (the latter formerly Mrs. Webb), under a 22 by 160 canvas, with a fine pictorial banner line of 155 feet, a scenic jangleland covering the complete back side wall, and with ten neatly framed and live pits, featuring thirteen-year-old Johnny Webb, weight 627 pounds and a clever entertainer; Flo Irwin's Society Circus, featuring the masterly trained pony, Prince Albert, under management of J. G. Irwin; "Chiquita" (the original), and as pettie as ever, under management of A. C. Weekener; Katzenjammer Kastle, managed by Chas. Blixt; H. F. Pallen's Working World, mechanical show; Varga's Athletic Arena, featuring Joe Varga, assisted by Young Kid Hackenschmidt, Joe Oppice's Dixieland Minstrel, with a well-fitted stage, good performers and a jazz orchestra; the Igorrote Village, with probably the only family of its kind in this country (formerly with Hagenbeck-Wallace), H. L. Anfinger, manager; "Slim Jim" (Verno-L. J. Stallo, of former days)—"slimmer" and "funnier" than ever. The Tango Swings, built by and owned by Louis Neberle, is probably the best fished ride of its kind on tour, there being sixteen boats, and with two large, beautifully painted wagons in the rear and one on either side of another long, open wagon containing a magnificent hand organ, the whole of which is brilliantly lighted by reflected electricity. The other three rides are Mrs. Ben Krause's Big Ell Wheel and "Whip" and W. W. Shippy's three-shafted Herschell-Spillman carousel. The two special free acts carried by the show layed off last week, these being Freddie Cunningham, the high-wire artist, and the Aerial Shaws, of vander-ville and circus note. A tidily uniformed band furnishes the music, under the direction of Prof. Anderson. There were about thirty neat and well stocked concessions in that line of attractions, including a large, clean and well provisioned cook house, owned and operated by Mr. and Mrs. Morris Michaels. The staff: Ben Krause, owner; W. W. Sterling, secretary and manager; W. T. Harrington, general agent; Harry Moyd, special agent; Joe S. Oppice, superintendent and trainmaster; Ervin Ville, electrician; "Slim" Dren, boss hostler; George Hlicks, wagon master, and G. J. Johnston, night police and watchman. Prof. Anderson, musical director.

A fair-sized crowd visited the midway Monday night, after which the lot was filled nightly, notable of which was the large percentage of

Indies and children. It was also noticeable, however, that they did not spend their money as freely as they doubtless would have done under better financial conditions. Sunday morning found the location cleaned up as "lick as a whistle," which rule Manager Sterling said has been provided for and enforced all season. From Bellevue the shows went to Mt. Sterling, Ky., to start their continuous fair season, with the exception of one week, according to Mr. Krause, booked up to Thanksgiving week. Any commendation contained in the foregoing is written because it is due Mr. Krause and his attaches, in the candid opinion of the writer, who, with more available space, would like to go into greater detail as to the show's business policy evidenced at Bellevue and its complete roster. It is not one of the largest, but it is clean and composed of real showfolks.—C. C. B.

ERROR IN REPORT

H. A. Jackson writes from Eldorado, Ark., that there was an error in the report furnished for publication in a recent issue, to the effect that showmen had furnished the necessary finances for the burial of Jack Selvy, former showman, who died there a few weeks ago. He states that it was Local No. 1,161, Brotherhood of Painters, Decorators and Paperhangers of America, of which Selvy was a member, which provided the funds, none of which was secured from any other source. Mr. Jackson is recording secretary of Local No. 1,161.

LETTER FROM MOORE

Chicago, July 18.—H. R. Moore, who, when writing a letter, affixes "40 Years in the Business and Wear the Same Size Hat," has written The Billboard that J. E. Murphy's Panama Show, of which he is general agent, is playing some real spots and getting some money.

A. J. MOELLER TO BECOME GENERAL MGR. OF M. P. T. O. A.

(Continued from page 5)

of the industry generally. He directed a service bureau for exhibitors where all information desired or required by an exhibitor was available or could be procured for him on short notice. He kept complete files of all data bearing on the industry, of Senators and Congressmen and members of the State Legislature, the districts they represent and their attitude toward the motion picture industry; the theaters in their districts together with their personal influence in their home communities. All exhibitors were kept posted by means of a "weekly news bulletin." Detroit members of the association received protection from the O'Neil Secret Service, the cost being underwritten by the association. Due to Mr. Moeller's association zeal no adverse legislation to the motion picture industry passed in Michigan during the last session of the State Legislature.

Mr. Moeller has a record of fifteen years of active service in the theatrical and motion picture field. During this period he played parts, was company manager, hit the steel rails and wrestled cut trunks, ran a motion picture theater at Howell, Mich., worked for Col. Walter S. Butterfield as house manager at Saginaw and Ann Arbor, opened and served as managing director of the Theater De Luxe, Detroit, and two years ago became manager of the Michigan Motion Picture Exhibitors' Association, with offices in Hotel Tuller, this city. From 1914 to 1918 he was secretary of the old Michigan Exhibitors' League.

The Billboard predicts a bright future for Mr. Moeller in his new field of endeavor. He is a capable, square, companionable gentleman and is made of the stuff that builds for success. Detroit will miss "Bert," but New York will gain a live wire.

Listen to this from Everyone's Variety, the show paper of Australia, viz.:

"The police recently came down with a thud on some of the 'strong' joint workers at a nearby carnival—and just when the lads were getting good cash, too."

And this: "Those showmen who would interest themselves in a movement for forming an association of carnival men are advised to send their names and addresses along to 'Carnival Man,' this office. Remember, gentlemen, that co-operation is necessary for mutual protection."

And this: "Now that the season is over, showmen are advised to spend a little time and paint on their shows, in order to have them presentable for next season. They will find that there will be a great many changes when next they appear on the fair grounds. Amongst the by-laws to be passed is one dealing with the necessity of having all side-shows, joints and other attractions presented in good order and condition, otherwise they will be 'debarred.'"

Don't that carry you back a bit?

WATCH! IT'S COMING!



See next week's Billboard about our new Pop-out In Bucket.

It will be ready for shipment August 1. That will skim the cream of the trade. People will stand on this Bucket with money in hand, waiting for their turn. Boys, have you seen 'em all? We, too, but you did not see ours yet.

You must see them, but there will be no way to find our fittings on this one. Every part is made by real men in the U.S.A. Work is very easy and no way to get out of order.

This is a photograph, not a drawing. Our Buckets will be the biggest money getter on the season. Write for description and price. Our Aluminum Wheel needs no recommendation; it has proven itself. Order one. We make them in any way you want them and can ship same day after we receive order. Price, \$23.50, plus 10% war tax. We work July and August, day or night. Telephone or wire any hour. Anything you order from our catalogue we ship at once. 25% deposit required on all orders.

FRENCH GAME & NOVELTY MFG. CO., 2311-2313 Chestnut Street, Milwaukee, Wis. Long Distance Tel., West 62.

FOR SALE—Myhre's Motorized One-Ring Circus. Equipment as follows: Big Top, 50-ft. round, with 30 middle, Walter Driver make; nice lengths blue seats, three lengths turba back reserves, end markings and curtains, 14x21 marquee, six No. 777 lamps, Side Show, 40-ft. round top, nine 8x10 banners, U. S. make, pit cloth and platform. Following animals go with Side Show: Trained bear, alligators, snakes, monkeys, etc. 18x30 Cook House, four sleeping tents, dishes and bedding to handle twenty people. Cook outfit on truck, built-in ice box and gas pressure stove. Six one-ton Ford trucks, pneumatic tires, worm driven; one touring car. Trucks have special built bodies and cabs, decorated with gold wood carving. Enough paper to finish season. Also a Deagan Una-Pon goes with above. This stuff was all bought new last season at a cost of over \$10,000. Will sacrifice for \$4,000.00 cash. Everything new except Side Show top. If you are looking for junk, this ain't the place. Reason for selling have got mine and am quitting the business. Show now en route, playing to good business, and route will be furnished interested parties. Come and look it over. A sure enough bargain for some one. MYHRE CIRCUS, Grand Meadow, Minn. Leave time for mail to be forwarded.

NOVELTIES

- No. 8 Rubber Balls, Gross.....\$2.40
- No. 8 Rubber Balls, Gross.....2.25
- Red Rubber Taps, Pound.....1.75
- Jap Canes, Per 100.....1.15
- Squawkers, No. 40, Gross.....3.45
- Rice Beads, assorted colors, Gross.....3.00
- Watch Bracelet, Gross.....4.00
- Whips, Gross.....\$5.00 to 7.50
- Baby Pipes, Gross.....7.00
- Balloon Sticks, Gross......45
- Balloons, Gross.....\$2.50 and 3.50

Mention Billboard when ordering.

B. B. NOVELTY CO., Sioux City, Iowa



HINDU DUSTLESS RUGS are new, novel and a winner of exceptional value. DUNDEE MFG. CO., INC., 17 Edinboro St., Boston, Mass.

ORANGE-ADE

Our Ideal Concentrated Orange produces a Cloudy Orange-Ade of very fine appearance and flavor. We believe it the superior of any Orange drink on the market, being truer and nearer the real Fruit Juice. Samples and prices on request.

American Fruit Products Co., New Haven, Conn., U. S. A.

ATTRACTIONS WANTED

Shows, Rides and Concessions wanted for

MID-COUNTY FREE FAIR

BUNKER HILL, Kan., Sept. 21-22-23

H. V. BROOKHART, Secretary

BIRD WHEEL MEN

PANBOTS, \$30.00 per dozen. PAN AMERICAN BIRD CO., Laredo, Texas.

AMATEUR JUGGLER wants to get located with professional juggler. Will do anything for a start. Address AMATEUR JUGGLER, care Billboard, Cincinnati, Ohio.

FOR SALE—Clean Up at Fairs

Diets \$200 Com. Cotton Candy Machine, bought in June. To close estate, \$150. \$50 cash, bal. C. O. D. F. J. BENZER, 751 S. Spring St., Los Angeles, Cal.

If you see it in The Billboard, tell them so.

WE SHIP YOUR ORDER SAME HOUR RECEIVED

Special auto truck to express depot every hour. If you want quick service and price, send us your orders.



\$10.50 Sample \$1.50 Each.

DOZ. 14-Inch Dolls, \$9.00

16-Inch Dolls, \$10.50 Doz.

19-Inch Dolls, \$13.50 "

22-Inch E. E. Bears, \$14.50 Doz.

ALL COLORS. As big as any 21-in. Bear now being sold to the Concessionaire. Best Quality Finish.

SPECIAL 20-INCH DOLLS

These are the Largest and Best Dressed Dolls on the Market. Hair Wig, Painted Shoes and Stockings, Dressed in Brides, Angora Sweater Suits, Silk and Marabou Hoop Skirts and Bloomers.

SPECIAL PRICE \$15.00 Doz.

Packed three dozen to a Case.

SPECIAL DRESSED 16-INCH DOLLS. Positively the Biggest Flash ever put on a Wheel.....\$12.00 Doz.

Four assortments. Packed six dozen to a Case.

SHIMMIE DOLLS

Made by ZAIKEN TOY WORKS, INC. STILL GOING GOOD.

\$24.00 Dozen

BATHING DOLLS

Like Cut, 35c Each

Made in four different styles.

FORMER SELLING PRICES FROM \$7.50 TO \$21.00 PER DOZEN.

This lot consists of four different styles of highly painted enameled Bathing Dolls. Some have genuine hair wigs, others have fancy rubber bathing caps. Each doll is packed in heavy 3-ply cardboard box with lithographed label. Each case contains an assortment of six dozen dolls. Colored cut-out display stand furnished with every case. Send \$25.20 for a case of 72 assorted dolls at 35c each. No more to be had after this lot is sold. ACT QUICK. Set of three samples sent on receipt of \$1.50 Money Order.

One-fourth cash with all orders.

TIP TOP TOY CO., M'f'rs, 115 East 18th St., N. Y.



\$14.50 DOZ. Sample, \$2.00 Each.



\$24.00 DOZ. Sample, \$2.00 Each.



35c EACH Three Samples, \$1.50.

COLUMBIA EXPO. SHOWS

Land Firemen's Celebration at Hillsdale, N. J.

The Columbia Exposition Shows were awarded the contract to play the Firemen's Celebration at Hillsdale, N. J., week of July 25. There are 100 members on the committee, headed by Messrs. Rich and Davis. There will be three special nights thruout the week. On Tuesday the Boy Scout Band from Paterson will attend. Wednesday will be Firemen's night and on Thursday, Mardi Gras night, with prizes for the best dressed couple, and several other prizes. Mr. Barlow, manager of the shows, has engaged two bands and two free acts for the occasion.

King Karlo arrived with his Congress of Wonders, a 10-in-1 show. There are 10 paid attractions, some of which are Hall's Dog and Pony Show, Wainwright's Athletic Show and Morrison's Illusion Show. Concessioners are William Dauphin, five new stores; Fred Phillips, three stores; Neal Kane's three stands and Frenchy's knife rack.

FRANK WEST
Gen. Mgr.



TRAVELING
IN OUR
OWN
TRAIN

WEST'S BRIGHT LIGHT SHOWS

CLEAN MERITORIOUS ATTRACTIONS

WHIP
LEE SAVAGE, Manager.

FERRIS WHEEL
H. D. SINGLETARY, Manager.

CAROUSAL
WHITEY KING, Manager.

BINGO RANDOLPH, General Manager of Rides.

WILD ANIMAL, DOG AND PONY SHOW COMBINED
FRANCIS TERPS, Manager.

MINSTREL SHOW
TOM SCHULZ, Manager.

MOTORDROME
FEARLESS EGBERT, Manager.

WRESTLING ARENA
AL. VENTRES, Manager.

JUNGLE SHOW
ERNIE NORTON, Manager.

SNAKE SHOW
WILLIAM CARL, Manager.

ILLUSION SHOW
FRANK GILBERT, Manager.

LEPORE'S CONCERT BAND

FRANK WEST, General Manager.
JACK LYLES, General Agent.
M. WEST, Secretary-Treasurer.
E. H. STANLEY, Promoter.
DR. T. J. QUINCY, Press Agent.
ERNIE NORTON, Trainmaster.
JOE MOORE, Electrician.

OUR FAIR SEASON OPENS
JULY 26th at HARRINGTON, DEL.
ALL CONCESSIONS OPEN.
CAN PLACE SEAPLANE.

OUR FREE ATTRACTION

THE
INCOMPARABLE,

MISS QUINCY

WORLD'S MOST
ARTISTIC AND FINISHED

High Diving Champion

DR. T. J. QUINCY, Mgr.
Care Billboard
1493 Broadway, New York City.



JACK V. LYLES GENERAL AGENT

SECOND SEASON

**QUINCY'S
SCORE BALL
QUINCY'S
CHINESE BASKETS**
O. R. HUFFINE, Mgr.

**JOHNNY KAFKA
CIGARETTE WHEEL
MRS. KAFKA
HOOPLA**
SECOND SEASON--DOING NICELY
REGARDS TO BILL STONE

THE J. L. SULLIVAN CONCESSIONS

DOLL WHEEL—Tatum Flowers, Mgr.
CANDY WHEEL—R. J. Smith and Miss Jessie Sullivan.
2 CIGARETTE WHEELS—Mrs. Sullivan and Mrs. Egbert.
BALL GAME—Billy Richie.
JEWELRY WHEEL—Sam Clarkson.
SECOND SEASON—DOING NICELY

JOHN MARKS CAFE DE LUXE

REFRESHMENTS HIGH STRIKER
COMMISSARY WAGON
THE BEST THAT MONEY CAN BUY

NAGATA and MATSUO CONCESSIONS

THEY ARE ALL THIRTY FEET
"LOOK THEM OVER"
ART S. COHIEN, SAYS HELLO

—THE— EDELSON CONCESSIONS

"BUTCH" EDELSON, Mgr.
TEMPLE OF TRUTH—Dolly Edelson
PITCH TILL YOU WIN—Peter Linsky
ROLL DOWN—R. Sommers
SECOND SEASON—SATISFIED
REGARDS TO ALL FRIENDS

ATHLETIC ARENA

AL. VENTRES
MEETING ALL COMERS GETTING MY SHARE
CHARLIE BRIDGMAN
LOT SUPERINTENDENT
DR. QUINCY
WANTS HELP ON DIVING APPARATUS AND
CONCESSIONS. Former Employees Write.

J. B. FURHMAN
LAMPS AND
PILLOWS
DOING NICELY

WHIRL OF DEATH
STRONG AS EVER WITH FEARLESS EGBERT
FOURTH SEASON WITH WEST

BILLY RICHIE
TEN PIN KING
JUICE AND LUNCH
WATCH ME GROW

WILLIE JONES
SHIRT WHEEL
AND CANDY
SECOND SEASON

ROY E. EPPES
TEN PINS BIG SWINGER
SECOND SEASON

The Original JUST RED
FROM THE SUNNY SOUTH
TOM SCHULZ, Official Announcer
Mgr. West's Dixieland Minstrels

WHITEY KING
MANAGER
MERRY GO ROUND

Mrs. Billie Randolph
ARKANSAS KIDS
ONE HUNDRED "COUNT EM"

JOSEPH LEPORE
BANDMASTER
SECOND SEASON
Peter Lepore, If Alive Write Me

GLOTH'S GREATER SHOWS

Positively will play Capitol Grounds, Washington, D. C., opposite Union Station, auspices Fraternal Base Ball League, two weeks, commencing July 25 to August 6

Can use rides, shows and concessions. No exclusive. Address all mail and wires to ROBERT GLOTH, Manager, Cumberland, Maryland. P. S.—Fifteen strong fairs to follow this date through Virginia, North and South Carolina.

BIG CROWDS ATTEND JOHN ROBINSON CIRCUS IN CHI.

Two-Day Engagement at White City Opens With Good Attendance at Matinee and Full House at Night—Fine Performance Staged, Everything Running Smoothly

Chicago, July 17.—The John Robinson Circus opened a two-day engagement in White City yesterday afternoon to a good attendance. At the night show the big tent was full. The performance was an excellent one and, withal, one of the swift, sustained programs that the McGivan & Bowers policy is known for.

The musical program in the concert, given by William G. McIntosh's band, was a good one and brought forth much applause. The ground plan employed is two rings and a stage. Following the band concert was the hippodrome pageant, colorful and animated. The clown mules and their escorts then took to the rings, being the acts respectively of John Smith, Bernie Griggs and Herman Griggs.

The next display was the elephant acts of Harry Mooney and Irene Montgomery and Strassel's Seals, and all of it impressive. The jugglers came to the front next with Chong, Tie, Tetu Robinson. Tamaki Troupe, Three Petersons and Charles Dryden. A silly invasion of the whole premises followed amid much dancing and din. It was the clowns getting down to business. It took Fred Ledgett, general equestrian director, to restore quiet.

When the riding acts appeared Joe Hodgini and Cecil Lowande were recognized and applauded. The fifth display was a thing of beauty, usually termed "the ladders," which it really is. There was an even dozen of the aerial ladders scattered above the hippodrome track, each manned or "mised" by a pretty and clever girl performer. The performers were Mamie Ward, Rosina Nelson, Hilda Nelson, Oneda Nelson, Miss Laverne, May Parker, Alma Dupuy, Irene Montgomery, Theel Nelson, Grace Hodgini, Miss Young, Miss Bennett, Lulu Gibson, Ada Laverne, Nellie Ward.

The Arleys, on their high perches, likewise the Bernards next entertained, and the Tamaki Troupe took the rings in the seventh display. The beautiful riding acts of Irene Montgomery and Etta Hodgini, and of Blanche Dill and Nettie Reed, followed. One of the striking acts of the evening was the high and slack wire work of the Four Wards, Oval Porkey, Three Nelson Sisters, Tetu Robinson, Bernard and Three Laverne.

Milo Hart and his Clown Band got busy about this time and held forth for a time, assisted by clown dances. The trapeze artists, excellent ones, were scooted aloft and betrayed several familiar and popular faces, among them Rittel Bros., Frank Coyle, The Youngs, Miss Arley and the Marshall Sisters. Then Sam Bennet and Co. staged a "Rube Circus," which drew plaudits from the coming generation. The beautiful and venerable posing series next appeared, headed by Miss Stout and Alma Dupuy.

The exhibition of the iron jaw artists included Lowande and Peterson, Three Ward Sisters and Hodgini Sisters. They gave way to the comedy acrobats—Brewer and Smith, Avilon and Johnson, Voise and Co., Keena and Perkey and Ashton and Matine.

All of which led up to one of the great feature exhibitions of the entire evening, The Famous Nelson Family, nine of them, eight women and a man. This remarkable aggregation has traditions back of it and achievements in front of it—the product of brains, heredity and knowing bow.

The fifteenth display included Cecil Lowande, Herman and Bernie Griggs, Blanche Reed and Irene Montgomery in an Indian novelty act. Sharing honors in the opposite ring were Joe Hodgini and company, James MacCammon, John Smith, Nettie Dill, Etta Hodgini and Doc Keen, in bareback riding.

The Bernards, Van, Jerome and Bray, in hand balancing; The Youngs, Roman ring artists; Four Arleys, Bennett Girls, Three Rittel Bros. and Frank Coyle took the next display, and were relieved by the clowns, who lessened the tension in preparation for the second sensation of the evening—The Flying Wards. And there are nine of them, all militantly aggressive. This act doubtless stands as one of the finest flying reitna acts seen in Chicago. The extraordinary skill of the aerialists lends itself to descriptive

verbiage somewhat lamely. It's to be seen and let alone until it can be seen again.

May Peterson, with a sliding act on a wire, and the various hippodrome races, brought the regular performance to an end and squared things for the concert. The Billboard acknowledges a pleasant call from Press Agent Neelan, of the shows, and a blanket invitation to attend the performance. The performance was excellent and the management most cordial and neighborly.

STAGE HANDS' AND MUSICIANS' UNIONS ARE UNPERTURBED

(Continued from page 5)

thought. From what I know of it it has all the earmarks of a small town fight, and is of small consequence.

"Of course, if the burlesque managers persist in going ahead with their nonunion shop idea we are prepared to go to the mat. We have fought bigger fights than this one will be—fights in which the other side has been backed with more capital and a better fighting spirit than the burlesque people have got—and won.

"In the event of the burlesque people forcing the issue and making good their brag it will

be a matter for the various locals. Our men, in towns where wheel houses are located, are perfectly able to cope with any such situation.

"If it comes to a show down it will mean that every house on both the American and Columbia burlesque circuits will be put on the unfair to labor list, and in view of the fact that burlesque entertainment is anything but high brow, appealing largely to the labor class for its patronage, it will be an easy matter to handle the situation."

"If anything," Mr. Spencer concluded, "road men should be getting more money. Living conditions demand it."

NEW MUSICIANS' LOCAL

(Continued from page 5)

control since they took office in January only by tactics such as were charged at the meeting.

It was alleged by many of the gathering that the present set of officers had ousted Sam Finckelstein from the presidency by unconstitutional means, because he disagreed with their policies, removing him, despite the fact that he had been exonerated by the union of all charges. This was the action that led to the first disagreement with the Federation.

A special meeting of the M. M. P. U. has been called for July 20, but unless the directors place the expulsion upon the order of business no action on the matter can be taken.

Charles Kunen, formerly vice-president of the M. M. P. U., this week told reporters that that body hoped for a renewal of relations with the parent organization.

"Our union," he said, "must get rid of its provincialism and grasp the broadest aspects of unionism and federation. That can be achieved only thru an educational campaign within the organization. I may add that the major portion of the membership is strong for the federation in spite of scattered statements to the contrary.

"The root of the trouble has been misguided leadership from two different sources—reactionaries and agitators—each of which is destructive. The sane, progressive element, with the backing and help of the federation, hopes

to save the situation. Come what may, in the show down on Wednesday it will be found that Local 310 is loyal to its parent body, regardless of the machinations of a certain element. One thing that would clear the whole situation would be the resignation of the present directorate.

"As to the Stadium concerts, many of our men believe the board of directors made a fatal error when it refused to permit our members to play at the Stadium, shunting at least eighty of them out of good paying places. They believe, too, that if the board had properly investigated the facts about the Stadium concerts and the old National Symphony Orchestra it would not have made the decision that it did. The result of its action shows, too, that the union cannot get along without the federation no matter how strongly the directors insisted that it could."

THOUSANDS AT OPENING OF BIG ROUND-UP IN CHICAGO

(Continued from page 5)

cowmen, funny horses and the khaki of the army were all represented in numbers. The main entrance is at the foot of Van Buren street, where there are many ticket sellers stationed. A Billboard representative watched the skillful, orderly handling of the endless crowd pouring in and figured that the front boys on the "big tops" had nothing on this organization. There was no confusion and no delay.

This article was written about the time the performance was due to start. A more detailed story on the participants and the results will appear in the next issue of The Billboard. The big affair is being held under the auspices of the Illinois Children's Home and Aid Society. Mr. Carruthers and Mr. Austin, together with their colleagues, are to be congratulated on the excellent start of what will undoubtedly be a history-making epoch in cowboy championships.

The list of contestants enrolled up to noon today included Ruth Roach, Fort Worth, Tex.; Bill Sherman, Beaumont, Tex.; Tom Ayres, Belle Fourche, S. D.; Yakima Canutt, La Crosse, Wash.; Vera McGinnis, Los Angeles; Mike Hastings, Pendleton, Ore.; Dave White, Sheridan, Wyo.; Fox Hastings, Pendleton, Ore.; Johnnie Judd, Los Angeles; Rose Henderson, Los Angeles; Bryan Roach, Fort Worth, Tex.; Jim Massey, Snyder, Tex.; Jimmy Taylor, Pendleton, Ore.; Curley Griffin, Perry, Ok.; Sammy Garrett, Cheyenne, Wyo.; Paul Barnard, Belle Fourche, S. D.; Dutch Seidl, Geary, Mont.; Ted McCrory, Powderville, Mont.; Slim Caskey, Wichita Falls, Tex.; Wesley Moore, 1st Ill. Artillery; Leonard Stroud, Rocky Ford, Col.; May Tuff, Cody, Wyo.; Ray Bell, Cheyenne, Wyo.; L. Potts, Los Angeles; Hippy Burmister, Los Angeles; D. H. Biron, Miles City, Mont.; Ray Kane, Elko, Nev.; Jack Reynolds, Culver City, Cal.; W. Whitmore, Los Angeles; L. Ray Jones, Los Angeles; Fred Lowrey, Lenape, Ok.; Red Sublette, Santa Fe, N. M.; Eddie Burgess, Schuler, Ok.; Norman Cowan, Sonora, Cal.; Bud Timmons, Pendleton, Ore.; Frank Hayden, Visalia, Ok.; Fred Reason, Arkansas City, Kan.; C. E. Williams, Miles City, Mont.; Indian Joe, Oklahoma City, Ok.; Art Barton, Lethbridge, Can.; Charles Whitney, Belle Fourche, S. D.; Florence Whitney, same; Booker Red Rogers, Memphis, Tex.; Buck Lassa, Cheyenne, Wyo.; Mildred Somerton, Baker, Mont.; Sandy Hawk, Miles City, Mont.; Guy Schultz, Bismarck, N. D.; Lea Robinson, Cheyenne, Wyo.; Jack Brown; Tommy Kirnan, El Paso, Tex.; Bee Kirnan, same; Grover Cleveland, Emory McCrory, Owen Hedges, Kit McCrory, Don Hedges, Bud Brown, all from Belle Fourche, S. D.; Pat Dawson, Wagoner, Ok.; Floyd and Everett Schultz, Bismarck, Ok.; Myrtle Stroud, Rocky Ford, Col.; Joe Flint, Buford, Mont.; Jesse Coats, Boseman, Mont.; Howard Peggins, Miles City, Mont.; Paddy Ryan, Cheik Harmon and Bob Cashin, all from Miles City; Bill Brown, Elko, Nev.; Albert Fara, Lethbridge, Can.; Joe Hunt, Grand Canyon, Ariz.; Horace Neptune, Miles City, Mont.; Ray Quick, Harold, Tex.; Jack Miller, Miles City, Mont.; A. Brasfield, Riverton, Wyo.; Jim Tuff, Cody, Wyo.; Russ Ewalt, Ernest Human and Mary Brossett, all of Belle Fourche, S. D.

CARNIVAL NOTES

If Bedosins will send us carnival dates they will help one another. Take a minute and a postal every time you run across one no matter how insignificant.

Business in general is not getting "worse and worse." It is on the contrary improving. Statistics and all reliable records and reporting agencies prove it week by week and month by month.

The trouble is that the gains are so small. We are mending, but at a snail's pace. However, the break may ensue at any time now.

UNBREAKABLE DOLLS

CHEAPER THAN PLASTER

13-INCH, MOVABLE ARMS, Nude.....35c Each

13-INCH, MOVABLE ARMS, Beautifully Dressed, 50c Each

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15-INCH, UNBREAKABLE DOLL, Hoop Skirt and

Bloomers, Tinsel-Trimmed.....75c Each

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Bloomers. The largest Doll on the market, \$1.15 Each

No order too large, none too small. All orders must be accompanied by 25 per cent. deposit.

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GREAT TEN BROTHERS SHOWS

WANT—Merry-Go-Round that can get up any time. Cook House open after this week. No graft. Legitimate, write or come on. Few Wheels open, Candy, Ham and Bacon, Coffee Percolator. Want Ferris Wheel Help. Any new and novel concession, come on or write. Will furnish neat outfits to good showmen. Want good Door Talkers, Athletic People. Our Fair season starts the middle of August. Will consider leasing, placing or buying Merry-Go-Round. Can use good Showmen at all times, but they must make good. Week 18th, Princeton, W. Va.; week 27th, Lester, W. Va.; then Bluefield, W. Va. GREAT TEN BROTHERS SHOWS. Finnegan & McDaniels, Mgrs.

THE GREATEST EVENT | ON THE STREETS OF NORTH ADAMS, MASS. | IN THE CENTRAL PART OF THIS SEASON | OF NORTH ADAMS

EIGHT BIG DAYS /ND NIGHTS -- JULY 23 TO 30 -- Under Auspices of the ERA CLUB

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GREATER NEW YORK AMUSEMENT CO., 500 Fifth Ave., Corner 42d St. Room 402, New York City. Phone No. Vanderbilt 238.

MIGHTY DORIS AND COL. FERARI SHOWS COMBINED

Have had a successful season up to the present and are now forming their line-up for their string of FAIRS, which begin AUGUST 3.
WANTED—Dog and Pony Show, or any other Show of merit. CAN PLACE Vegetian Swing or any other Bids except Merry-Go-Round, Whip, Ferris Wheel or Seaplane.
HAVE OPENING FOR ALL LEGITIMATE CONCESSIONS AT ONCE
 No exclusives on Fair. **WANTED TO BUY**—two Female Leopards or any other Wild Animals.
FOR SALE—Three-Abreast Jumping-Horse Herschell-Appilman Merry-Go-Round, with \$2,200 Wurttzer Organ. Everything like new. Also Box Wagon suitable for Office Wagon, several Tents, \$20 60-ft. Flats, all of which can be seen at our winter quarters at Riverdale, New Jersey.
CAN PLACE one more Free Act for Fair. Address **HONEST JOHN BRUNEN**, Sole Owner, week of July 18, Salamanca, N. Y.; week of July 26, Warren, Pa.; week of August 1, New Castle, Pa., first Carnival to play this spot in five years.

PITTSBURG
LUCILE DAWSON-REX
 816 Lyceum Bldg. Phone, Smithfield 1697.

J. J. Lieberman, manager of the Academy Theater, has returned to town after spending a few weeks at Lake George. The Academy is scheduled to open the fall season on Labor Day with the Geo. Jaffee Stock Burlesque.

A pleasant visitor was C. F. Meyer, for five years manager of L. Robbins & Son's carnival department. He is now heading this district for Jas. Pell Co., of Newark, which has so efficiently been taken care of hitherto by Sam Prell.

Saw an old New York friend, Samuel W. Altman, in close confab with Phil Rosenberg, Pittsburg representative of the Klesler & Weil Production Co., and Sol Stein, a local carnival supply merchant, in the lobby of the Wm. Penn Hotel. Our legal friend was making a flying trip to the Iron City, en route to McKees Rocks, Pa.

Mart Goodwin, representing the Beverly Tent and Awning Company, of Louisville, Ky., visited this office July 9, en route to New Haven, Conn., to celebrate his day of nativity with his parents, at the same time calling upon the Johnny J. Jones Exposition, Rubin & Cherry Shows, Billie Clark's Broadway Shows and several other caravans along the Pennsylvania routes.

Ed R. Salter, Jr., who is making an extended visit with his father, Johnny J. Jones' Hired Boy, called at the Pittsburg office to say an revoir and present this representative with a token of his esteem. Ed, Jr., is a perfect type of Young America—red-blooded, full of pep, keen-eyed and brimful of good animal spirits. In fact, a regular fellow—just like his daddy.

Harry Fitzgerald, publicist promoter and manager of Superbe with the Billie Clark Broadway Shows, writes this office that several members of that caravan were overcome with the heat while the shows played Minersville. Friend Harry was one of the unlucky ones himself, but he advises he has recovered and is back again at his "trick" Corona.

All week showfolks from the Johnny J. Jones Exposition have been running in and out, making this office their Pittsburg headquarters for business appointments and social meetings. Ladies from the Jones show have been Mlle. Bootsie Hild and her daughter, Frances Ivy Scott, the Jones baby; Mrs. L. G. Dunn; Maybelle Alice Mack; Mrs. James W. Foster; Lone Star Anna; Mrs. Dewey Butler; Princess Dixie; Mary Pawley, of Wilmington, N. C., niece of Mrs. Foster; Mrs. Murray; Mrs. LeRoy Gill; Mrs. E. B. Jones, and Mrs. Everett.

John Rex—friend husband—had a most enjoyable visit on the Walter L. Main Circus at Ambridge. He not only enjoyed the planned visit to the Wirth Family, but found several of his old minstrel pals clowning about the Main hippodrome track. Bobby Gassan, with his big smile; the two Doyle Bros., now working a comedy scrobetic trio and a boomerang act, and J. R. chatted long and late about the old days on the Field, Coburn and Vogel Minstrels. Incidentally, Bobbie left the circus July 16 to join the Lassie White Minstrels.

Leo Fietz has closed his Pittsburg office in the Savoy Building indefinitely. Elmer Settler, his former representative, is now with the Pittsburg branch of the Remick Company.

Chas. E. Smith, manager of the Savoy (motion picture) Theater, is well known throughout the Midwest as house manager of vanderlille and legitimate theaters. For many years he had charge of the Grand Opera House at Terre Haute and several other theaters in Indiana. He has been with the Howland and Clark interests for the past three years, managing their house at Butler for two years and the Savoy in Pittsburg for the past year, where he still holds forth.

Pittsburg office has an assistant, John James Murray, who is spending his vacation learning how to become a first-class typist. He witnessed his very first outdoor show on the Jones lot July 12, and when introduced to Johnny J. Jones, the oldtimer immediately dubbed the newcomer Johnny J. Billboard. Our assistant is very proud of his new moniker.

Carvone's American Legion Band is now in camp with the 107th Field Artillery, at Tobyhanna, Pa., near Scranton. It has been furnishing the music for several big military parades in Eastern Pennsylvania, one at Scranton July 21, and will head the bands in the military parade to be held in Philadelphia July 24.

One of the horses used in the Wirth act—Old Tom—is 24 years old; been in the showdirt ring all his life and appeared in nearly all of the European and American big cities. He has been around the world twice—in Cuba, South America and South Africa. American bred, but must

WANTED SECOND-HAND UNA-FON
 Must be in good condition. State price first letter. Address UNA-FON, care Billboard, New York, N. Y.



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 DOZ. DOZ.
 14 inches high, attractively dressed in silks and metal cloth, trimmed with marabou and head band with pompon. The classiest assortment at a rock bottom price, sold only in case lots of 6 dozen to a case.
BIG REDUCTIONS in Silverware, Aluminum Ware, Chocolates, Chinese Baskets and other Concessionaires' supplies.
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FAIRS ARE A CLEAN UP
 (Money Maker. NOW and at all times).
NEW JUST OUT NOTHING LIKE IT
 (You know what this means. Get lined up now).
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Oklahoma Bill's Wild West Show Wants
 Wagon Show People, Cowboys and Girls, Clowns, Troupe of Ponies and Dogs, Ground Acts, good Wire Act, Musicians, Tuba, Cornets, Man to run Side-Show, must be capable; Drivers, Billposters Show opens July 28. Address
OKLAHOMA BILL'S WILD WEST, Lancaster, Mo.

WANTED
ELI OPERATOR FOR ELWIN STRONG ATTRACTIONS
 Join immediately. Salary and per cent if stay season out. Meals on cars. Attractions booked in protected dates. **ELWIN STRONG, Neligh, Nebr., July 16th to 23rd; Petersburg, Nebr., to 30th.**

WANTED FOR PEOPLE'S AGRICULTURAL FAIR
SALISBURY, N. C., OCTOBER 24-28, 1921
SHOWS—CONCESSIONS—ATTRACTIONS
 Write **T. D. BROWN, Secretary** **SALISBURY, N. C.**

LAST CALL FOR CONCESSIONS
Mississippi Valley Fair and Exposition, Davenport, Iowa
 The Mid-West's Newest Fair and Exposition. Attendance 1920, 115,000 paid admissions. Six big days and six big nights, August 13, 14, 17, 18, 19 and 20. All Concessions must conform to the art of skill and science. Novelty and Grand Stand Concessions already sold. Write for space to
M. E. BACON, Secretary, 919 Kahl Bldg., Davenport, Iowa.

WANTED—Dancers for Cabaret
 Those who can stand prosperity. Also Stanphens Player to fill orchestra of three pieces. Good wages and money sure to right party. Fairs to start in two weeks. Bavaria, Ky., next week; Frankfort, Ky., to follow. Wire or come on. **Kansas Kid, write**
COTTON KENT, care David A. Wise Show, Ravenna, Kentucky.

MENTION US, PLEASE—THE BILLBOARD.

of his youthful training was upon Australian soil.

Barney First, the Hebrew comedian, was at the Harris July 11 to 18, and his character work, singing and dancing went over big. He was moved from second to head-line position on the bill.

Jack Loewer, manager of the Loew Lyceum, is at Elamers, another Loew house, in the Bronx, for two weeks. He will take a trip thru the Maine woods, beginning the first of August, remaining until the opening of the Lyceum, about the middle of September.

Jean Belasco, well known New York newspaper man and amusement publicity agent, is in Pittsburg at present, mingling among the show folks. He has just completed a tour of Pennsylvania and says, despite business depression, the smaller theaters seem to be doing fairly good business.

Welby Cooke, nephew of the Wirth Bros., is making the Walter L. Main tour with the Wirth Family. This young Antipodean has just completed his college course, and came to this country with his uncle, George Wirth, with the intention of touring Europe with him. But the fascination of "The States" proved too much for Welby and he is now a member of the family, doing the straight with the act.

The members of the Chamber of Commerce of Carnegie, Pa., held their annual picnic at West View Park, July 14, with an attendance of more than three thousand visitors. All the amusement devices report excellent business on the day and the beautiful dancing pavilion was liberally patronized.

Jos. McGrath, president of the Stage Employees' Union, and stage manager of the Alvin Theater, is spending the summer at Crystal Beach, Ontario, Canada.

Our next door neighbor, John Lazaro, of the Lazaro Amusement Bureau, and late of the Lazaro Trio, has purchased the Mansion Hotel at Long Beach, N. J., which was opened for the first time June 15, this year, as a theatrical summer resort hotel. Since the opening the patronage has been so great that the management is now holding an extension with twenty more rooms. The Lazaro Orchestra, old Pittsburg musicians, furnishes the music for the big ballroom. Miss Paul, well known around Pittsburg as a concert singer, is another popular entertainer at the new Mansion House.

Joseph (Red) Swartz, local showman, has just returned to his home town after an extended trip thru the Midwest visiting a number of caravans. He is now located with the Johnny J. Jones Exposition.

Cliff Wilson, superintendent of the Lyceum Theater Building, and well known among showfolks, has returned to his desk in the Lyceum Building, after a trip to the shore and several days' vacation. Ed R. Salter, of the Jones Exposition, and he have had a very pleasant week, reminiscing about the days when he managed the old Bijou and Salter the Harris.

A. S. McSwiggan, Frank Danchev and John McTigue, of Kenywood Park, were visitors on the Jones Exposition lot July 15 as the guests of Johnny J. J. Blank, retired showman, was also another member of the party, as was also Dr. Frederick, physician of Major Babcock.

W. B. Fowler, bandmaster; Geo. Coy, boss canvasman, and G. R. Lyles, boss hostler, on the Walter L. Main Circus, are three oldtime showfolks who were busy entertaining many old friends while the show was in the Pittsburg section.

Moe Glans, D. W. Griffith representative in Western Pennsylvania, is back from his vacation. Atlantic City, the Jersey resorts, Long Island and New York—mostly Longacre Square—took up his vacation sight-seeing days.

LEW DUFOUR SHOWS

—WILL EXHIBIT IN—

WASHINGTON, D. C., ON CAPITOL GROUNDS

AT THE UNION STATION PLAZA—GROUND SPACE, 800 FT. LONG X 400 FT. WIDE—DIRECTLY IN FRONT OF THE UNION DEPOT, THE CHOICE LOCATION OF WASHINGTON.

Two Solid Weeks, July 25th to August 6th, for the American Legion

WANTED---SHOWS, RIDES AND CONCESSIONS

Musicians to enlarge band. Want Free Acts, quick. Colored Performers wanted. Write quick. People in all branches of the show business, communicate. Address LEW DUFOUR, Senate Hotel, WASHINGTON, D. C.

THEATRICAL MUTUAL ASS'N. HOLDS BIENNIAL CONVENTION

(Continued from page 6)

zer, A. J. Skarren, Edward B. Smiley, R. F. Tumbleton.

The following delegates presented their credentials at the morning session, the credential committee reporting them entitled to a seat and vote in this Grand Lodge session.

Walter Mulvihill, J. C. Neumilysa and Edw. W. Otto, New York Lodge No. 1; George Arnold, Boston Lodge No. 2; Frank P. Calhoun and Thomas Danuehaur (alternate), Philadelphia No. 3; Edward A. Green, Thos. E. Maloy and Louis Brenner (alternate), Chicago No. 4; Dave Nelson, John Nick and Wm. H. Donovan, St. Louis No. 5; Jas. Duncanson and Harry W. Conlon (alternate), Louisville No. 8; Harry Levy and C. C. Weber (alternate), Cleveland No. 9; Frank Watson, Providence No. 10; Harry W. Moody, Edward Purcell, R. O. White (alternate) and Felix D. Snow (alternate), Kansas City No. 13; Chas. Reviol, Sr., and Chas. Reviol, Jr. (alternate), Baltimore No. 14; T. E. John and F. W. Crosbie, Winnipeg No. 16; Daniel Murphy and John Gally, Buffalo No. 18; Adolph Dohring, Wm. Quinn, Wm. F. Schofield, George F. Sauer, Robert G. Wake-man and Angus L. Fournier (alternate), San Francisco No. 21; Harold Allister, G. R. Courtney, Harold Floyd (alternate) and F. B. Jackson (alternate), London No. 23; Alex. Anderson, Hamilton No. 25; Wm. C. Danciger, Newark No. 28; R. C. Tumbleton and Harry James, Muncie No. 29; George H. Thomas, Sr., Richardson Webster, Leo Brown (alternate) and Chas. Collins (alternate), Brooklyn No. 30; Andrew McGrew, Cincinnati No. 33; William Bauer, W. H. Torrence, James G. Gorman, Chas. D. Gorman, Thos. Eadkins (alternate) and M. J. Collins, Pittsburg No. 37; Richard R. Wells, Edgar S. Steward, Louis Miller and Larry DeBella, Bronx No. 38; A. J. Skarren, New Orleans No. 43; R. R. Marcell and D. V. Gaziardel (alternate), Ottawa No. 49; Chas. R. Wells and H. Peterson, Minneapolis, No. 50; Mr. Scroggins, Wheeling No. 51; F. J. Heints and Leases Selenger, Rochester No. 68; George W. Russell, Richmond No. 98; J. E. Davies, Knoxville No. 112; Shirley D. Boyle and Jess. H. Carson, Beaver Falls No. 130.

The United States delegates gathered at the Buffalo (N. Y.) Lodge on Sunday afternoon and were met at Niagara by a Toronto delegation, which took along a band of 60 pieces. Upon arrival in Toronto the party marched to the King Edward Hotel and later took a motor drive about the city.

Sessions of the convention were held in the Musicians' Temple on University avenue. Following the preliminaries of Monday morning and afternoon the delegates spent the evening at Scarborough Beach, one of Toronto's leading amusement resorts. On Tuesday evening they were guests of Toronto Lodge No. 1 at a dinner in the King Edward Hotel. It was a regular old-time gathering with something doing every minute. Grand President Dan F. Pierce was toastmaster and about 250 guests were present, including many ladies. The usual toasts were honored, the speakers being Mayor Church, Grand President Dan F. Pierce, James J. Quigley of Memphis, A. Terry, Mrs. Cullen of Newark, Charles Leske, C. Reviol of Baltimore, William Summerville, Charles Soady and Jake Lavone. Julia Brazil and Mrs. William West contributed to the evening's enjoyment also, and Mrs. West was presented with a bouquet of roses. Various other entertainment features had been arranged for the balance of the week and it is safe to say that every delegate enjoyed himself to the full and will leave Toronto with pleasant recollections of the reception accorded the visiting delegates. Among the entertainment features other than those already mentioned were an auto ride on Wednesday afternoon; trip to Hinson's Point Wednesday evening; ball game, Toronto vs. Newark, Thursday afternoon; moonlight excursion and dance, Thursday evening; basket picnic and games at Long Branch, Friday afternoon.

Considerable business of importance was transacted during the convention. In all 19 resolutions were offered, but only six were adopted.

On the afternoon of the opening day Grand President Dan Pierce delivered an address in which he reviewed the accomplishments of the association during the past year, touched upon

AMERICAN LEGION HOME-COMING

ON STREETS, PLYMOUTH, OHIO, NEXT WEEK

WANT SHOWS and CONCESSIONS

Address WALLACE ATTRACTIONS, New Washington, Ohio, this week. JACK RICHARDS, Manager.

WANTED FREE ATTRACTION

For BEAUTIFUL IDORA PARK, YOUNGSTOWN, O.

Address REX BILLINGS, Mgr.

Wanted for Campbell Bros.' Trained Wild Animal Shows

Brigade Agent that will post and three Billposters, Musicians to strengthen band. Wire or write as per route: Chester, July 20; Mahone Bay, 21; Lunenburg, 22; Bridgewater, 23; Liverpool, 25; Lockport, 26; Shelburne, 27; Barrington, 28; Yarmouth, 29; all Nova Scotia. Permanent address, Box 451, Evansville, Wis.

Want Concessions, Oriental and Cabaret Dancers

Address GLEN MILLER, Manager American Progressive Shows, this week Appalachia, Va.; next week, Pineville, Ky.; then Kentucky Coal Fields.

many points of general interest to the members and predicted a bright future for the order. The greater part of the second day's business session was taken up with the consideration of resolutions. The following were adopted:

Resolution No. 1—Article 5, Section 1 of the constitution to read as follows: The elective officers of the Grand Lodge shall be: Grand President, First Grand Vice President, Second Grand Vice President, Third Grand Vice President, Fourth Grand Vice President, Fifth Grand Vice President; three members to elect on laws, appeals and grievances, Grand Secretary-Treasurer, Chaplain, five Grand Trustees, Grand Marshal and Grand Tyler, who shall be elected bi-annually.—FRANK P. CALHOUN, Philadelphia, No. 3.

Resolution No. 5—Be it resolved that the chair give a ruling on the proper signs to be used when signs are necessary in the course of business.—SAMUEL Y. MEREDEITH, Toronto, No. 11.

Resolution No. 7—To make No. 17 No. 8 in our regular order of business.—A. M. RULAND, No. 1; J. J. QUIGLEY, No. 17; O. R. WELLS, No. 50.

Resolution No. 8—Resolved that as we have an official ring made in Louisville, Ky., and which was made official by adoption of resolution in St. Louis in 1907, be it resolved that the Grand Secretary-Treasurer be instructed to issue a circular letter to the effect, sending same to each subordinate lodge, notifying them that said ring can be purchased by individual members through Grand Secretary-Treasurer at a normal cost.—JAMES DUNCANSON, No. 8.

Resolution No. 12—Resolved that we will not issue more than one charter to any city with less than 50,000.—A. M. RULAND, No. 1.

Resolution No. 13—Resolution by Thomas, Brooklyn, No. 30, that the ritual now in use by subordinate lodges, which is simple and beautiful in construction, be not changed.

Resolution No. 14—To the Grand Officers and Members of the Theatrical Mutual Association: Be it resolved that all officers of subordinate lodges be required to memorize all ritualistic work in the opening, closing and initiation.—ED. PURSELL, No. 13; HARRY W. MOODY, No. 13.

A resolution offered by Franklin P. Calhoun of Philadelphia that opposition to the prohibition legislation of Canada and the United States be expressed by the Theatrical Mutual Association was rejected by a large majority. The greater number of the resolutions rejected had to do with minor changes in the constitution and by-laws of the association.

Telegrams conveying good wishes and an invitation to make San Francisco the next convention city were received from James Rolph,

Mayor of San Francisco, and R. L. Webb, Secretary of the San Francisco Convention and Tourists' League, and San Francisco Lodge No. 21, T. M. A., wired good wishes.

The report of the Secretary-Treasurer, Ed Hollenkamp, showed that during the past two years the subordinate lodges had paid \$28,155 in sick benefits, \$18,245 in death benefits, and doctors' fees amounting to \$16,507. Resolutions and nomination of officers was the principal business of the third day's proceedings, and on Thursday officers were elected. Several spirited contests developed. The final choice was as follows:

Grand President, Adolph Dohring, San Francisco; Grand Vice Presidents, First, C. W. Leske, Toronto; Second, David Nelson, St. Louis; Third, Harry Levy, Cleveland; Fourth, Franklin P. Calhoun, Philadelphia; Fifth, George W. Russell, Richmond, Ind.; Committee on Law, Appeals and Grievances, R. F. Tumbleton, Muncie, Ind.; James J. Quigley, Memphis; Edward A. Green, Chicago; Grand Secretary-Treasurer, Ed. Hollenkamp, Cincinnati; Grand Chaplain, Joseph P. Schmidt, Philadelphia; Grand Trustees, Phillip Sagarman, Providence; Harry Moody, Kansas City; C. C. Chandler, Cumberland, Md.; Ed. J. Granger, Phibs, O.; Don Romanelli, Toronto; Grand Marshal, A. J. Skarren, New Orleans; Grand Tyler, Andrew McGrew, Cincinnati.

The fifth day was devoted to routine business, at the conclusion of which the convention adjourned. The next place for holding the convention will be announced later.

NOTES OF THE CONVENTION.

Delegates attending the convention were loud in their praise of the reception accorded them by their Toronto brothers. Everybody went away well satisfied with the week's work and play.

Franklin P. Calhoun, George W. Calhoun, Thomas Calhoun, George W. Peterson, John P. Schmid, Thos. Gemenin and H. E. Moeller formed the Philadelphia lunch at the convention. Charles J. Leverling, Past Grand Secretary, was prevented from attending by the illness of his mother.

Edward Hollenkamp, Grand Secretary-Treasurer, liked Toronto so well that he stayed over for part of another week.

The Eastern Special left New York City on Friday, July 8, on the Black Diamond, and arrived in Buffalo at 8:20 p.m. A Reception Committee entertained the delegates until Sunday morning, when the special left for Niagara Falls, thence across the lake with a band of

40 pieces. Returning the delegates reached New York City July 16.

In addition to the Philadelphia delegates already mentioned, those who made the trip on the Black Diamond Special were as follows: M. A. Donnellon and William A. Baxter of Jersey City No. 24; Jos. Sanford, William Murray, H. Schroeder, William Dressler, Newark, No. 28; Al Roland, W. Mulvihill, J. C. Neumilysa, J. McCune, New York, No. 1; R. Weiss, E. Stewart, Bronx, No. 38; George Arnold, Boston, No. 2.

MAGICIANS' HOT CONTROVERSY

Goldin and Leon Indulge in Spirited Dispute—Attract Wide Attention Among Professionals

New York, July 18.—Statements contained in a letter of Great Leon, published last week in The Billboard, are vehemently denied in an affidavit made by Horace Goldin, magician. The matter in dispute relates to an illusion known as "Sawing Thru a Woman." Goldin characterizes Leon's communication as untrue and challenges him to verify his allegations under oath. Goldin, in substance, says:

"Referring to the effect mentioned in Hopkins' 'Magic,' published in 1897, I deny that my illusion is a copy of the one described in the book. Concerning the discussion of improvements with Leon, I insist it took place. If the conversation mentioned took place in November why did he tell Pat Casey it was in October? Referring to statement that Leon mentioned the illusion and I said, 'That's my illusion if I'm having it patented,' this whole thing never took place. The first time 'Illusion' was ever discussed between Leon and myself was last March, when I told him that I had started to build it. The truth about the offer of \$100 is that Leon came to my dressing room in the theater where I was presenting the illusion, week of April 25, and offered that sum if I would not discontinue its presentation, but give him the right to use it. Arthur Lloyd, card expert, and others were present. Did not Leon copy my business of pulling halves of a box sawed in two apart; walking thru space between two halves of box; two sledges and effect of legs and head sticking out, none of which can be found in any book? Leon stated to Carl Rossini, Hinsonian, and his assistant, recently, that 'I wish I got hold of it before Goldin did.' In conclusion he adds: 'Would Leon be surprised if I can prove that not only did he not anticipate building the 'Illusion' last October, but built it ten weeks after I produced mine and but six days before he presented it himself?'"

The controversy over this illusion is attracting world-wide attention among magicians.

EVA PACKS 'EM IN

Word from San Francisco states that Eva Tanguay, playing the Pantages Circuit, drew so big there on a recent Sunday that at each of the four performances it was necessary to remove scenery—from the stage—to accommodate all the customers.

DEMONS OFF FOR EUROPE

New York, July 18.—The Four Dancing Demons, a colored act, are booked for a tour of twenty weeks in Europe, opening at the Victoria Palace, London, England. They sailed July 14 on the steamer Mauretania to open on the 25th. The members of the act are: Miss Bertha Roe, Miss Mattie Perry Tolliver, George Monti and Dewey Winglass.

Wanted for K. G. Barkoot Shows

Legitimate concessions of all kinds. Can place whip at once. Good proposition for mechanical shows, platform shows and all other shows that do not conflict. Colored performers wanted for plantation show. Privilege car, complete, for rent to reliable party. Address all letters and wires to K. G. BARKOOT, Mgr. K. G. Barkoot Shows, July 18-23, Laporte, Ind.; July 25-30, La Fayette, Ind.

LIST OF FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Alexander City—East Ala. Fair. Oct. 25-29. A. T. Fuquay, secy.
Andalusia—Cornington Co. Fair Assn. Oct. 17-22. J. G. Scherf, secy., Drawer V.

ARIZONA
Prescott—Northern Ariz. State Fair Assn. Middle of Oct. G. M. Sparkes, secy.

CALIFORNIA
Anderson—Shasta Co. Fair. Oct. 2-8. Lewis Carrigan, secy.
Arbutle—Almond & Colusa Co. Fair, auspices Chamber of Commerce. Sept. 28-Oct. 2. Edgar E. Wiker, secy.

COLORADO
Brighton—Adams Co. Fair Assn. Sept. 21-24. George R. Smith, secy.
Burlington—Elk, Carson Co. Fair Assn. Oct. 5-6. J. M. Heffer, secy.

CONNECTICUT
Danbury—Danbury Agril. Soc. Oct. 3-8. G. M. Rundle, secy.
Hartford—Conn. Fair Assn. Sept. 5-10. Chas. W. Pratt, secy., 252 Asylum St.

DELAWARE
Eismers—Delaware State Fair Assn. Sept. 5-9. Jos. H. Gould, secy., 500 Shipley at., Wilmington, Del.
Harrington—Kent & Sussex Co. Fair, July 26-30. Ernest Raughay, secy.

FLORIDA
Gainesville—Alachua Co. Fair Assn. Nov. 3-11. W. B. Baker, secy.
Ocala—Marion Co. Fair & Agril. Assn. Nov. 22-29. E. C. Bannett, secy.

FRANCE
Marsailles—National Colonial Marsailles Expo. April to November, 1922. Address Societe D'Entreprises D'Expositions, 82 Rue Saint-Lazare, Paris.

ATLANTA—Southeastern Fair Assn. Oct. 13-22. R. M. Striplin, secy., Box 1008.
Bainbridge—Tri-County Fair. Nov. 2-5. E. H. Griffin, secy.
Blakely—Early Co. Fair Assn. Oct. 24-29. L. B. Fryer, secy.

IDAHO
Blackfoot—Bingham Co. Fair. Sept. 20-23. H. A. Benson, secy.
Boise—Idaho State Fair. Sept. 26-Oct. 1. O. P. Henderson, secy.
Bunley—Cassia Co. Fair & Roundup. Sept. 20-23. R. J. Burke, secy.

ILLINOIS
Albion—Edwards Co. Fair. Sept. 13-17. Ben L. Mayne, secy.
Aledo—Mercer Co. Agril. Soc. Sept. 13-17. Ed Moberg, secy.

INDIANA
Angola—Angola District Fair. Oct. 4-7. A. E. Elston, secy.
Auburn—DeKalb Co. Free Fall Fair Assn. 1st week in Oct. W. A. Austin, secy.

ARKANSAS
Calico Rock—Calico Rock Fair Assn. Sept. 21-23. John L. Hildeson, secy.
Clarksville—Northwest Ark. Fair Assn. Oct. 11-15. M. Sullivan, secy.
Helena—Helena District Fair. Sept. 13-19. Dan T. Cutting, secy., Box 712.

GALENA—Galena Fair. Sept. 6-9. G. C. Blish, secy.
Galesburg—Galesburg District Fair Assn. Aug. 15-20. E. P. Hobson, secy.
Golconda—Iope Co. Agril. Assn. Sept. 7-10. Carl J. Hacker, secy.

IOWA
Albia—Monroe Co. Fair Assn. Aug. 22-26. F. A. Wilkinson, secy.
Algona—Kossuth Co. Agril. Soc. Sept. 5-9. B. D. Quanton, secy.
Allison—Butler Co. Agril. Soc. Sept. 6-9. J. C. Carter, secy.

KANSAS
Lawrence—Lawrence Co. Fair Assn. Aug. 15-19. M. M. Terry, secy.
Middletown—Henry, Madison & Delaware Co. Agril. Soc. Aug. 2-5. F. A. Wisehart, secy.
Muncie—Delaware Co. Agril. Soc. Aug. 9-12. P. J. Clappold, secy.

MISSOURI
Cape Girardeau—Cape Girardeau Co. Fair Assn. Sept. 13-17. J. M. Heffer, secy.
Cassville—Cass Co. Fair Assn. Oct. 11-15. M. Sullivan, secy.
Helena—Helena District Fair. Sept. 13-19. Dan T. Cutting, secy., Box 712.

DECATUR—Northern Indiana Fair. Aug. 2-5. Col. Fred Reppert, secy.
Edinburg—Edinburg Fair Assn. Aug. 10-12. Robert G. Porter, secy.
Evanville—Fair & Expo. Sept. 20-Oct. 1. J. S. Johnson, secy., care Chamber of Commerce.

MISSOURI (cont.)
New Castle—Henry Co. Agril. Soc. Aug. 16-19. W. L. Risk, secy.
New Harmony—Posey Co. Agril. Soc. Aug. 16-19. L. Wade Wilson, secy.
North Manchester—N. Manchester Fair. Aug. 15-20. John Isenbarger, secy.
North Vernon—Jennings Co. Agril. Assn. Aug. 2-5. W. G. Norris, secy.

MISSOURI (cont.)
Portland—Jay Co. Fair. Aug. 29-Sept. 2. James F. Graves, secy.
Princeton—Gibson Co. Agril. Soc. Sept. 6-10. Claude A. Smith, secy.
Rochester—Fulton Co. Fair. Sept. 5-10. Tom McManan, secy.
Rockport—Rockport Fair. Aug. 23-27. C. M. Partridge, secy.

MISSOURI (cont.)
Warren—Warren Tri-Co. Fair Assn. Aug. 23-26. Chas. Barnes, secy.
Warsaw—Kosciusko Co. Fair Assn. Sept. 26-Oct. 1. Wm. S. Rogers, secy.
Albia—Monroe Co. Fair Assn. Aug. 22-26. F. A. Wilkinson, secy.

(Continued Next week)

DEATHS

In the Profession

ACKER—M. A., of the Acker and Collins vaudeville team, died at his home, 106 Ledford street, Detroit, Mich., July 7. The deceased was in the theatrical business for the past 40 years, was an adept at handling a rifle and an accomplished musician. For several years he was identified with the music publishing and song writing game. Services and burial were held at his former home in New Britain, Conn., July 9. His wife, one son, three brothers and two sisters survive.

BEER—Owen, 36, who for many years trouped with road shows as a cornet player, died at Cincinnati, O., last week. His brother is Sylvan Beebe, a well-known tab. manager. BIDAUD—Benjamin, an old employee of the Eclipse Film Society, died at Perreux, Seine, France, June 21 at the age of 71. BIXBEE—William Johnson, an artist and musician, of Lynn, Mass., died at his home there July 14 at the age of 70. He was Secretary of the Boston Society of Water Color Painters from 1883 to 1920. Mr. Bixbee was born in Manchester, N. H., and studied art at the Lowell Institute and the Cowles Art School in Boston. As a musician he played in many of the local bands.

CHAPMAN—Marion, well-known vaudeville artist, wife of Leonard L. Gallagher, manager of the Shubert Theater, New York, died suddenly July 11 in a private hospital at Bay Shore, L. I. Mr. and Mrs. Gallagher left New York the Sunday preceding the latter's death for a vacation, and upon arriving at Bay Shore Mrs. Gallagher was stricken with a serious illness, making it necessary for her to be removed to a hospital. Mrs. Gallagher was born in Baltimore, Md., and interment was made there July 13. The Gallaghers were married about seven years ago. CLAYTON—Agnes, in private life Agnes Wainor, died at the home of her sister, Mrs. Eleanor D. Bent, 146 W. Canton street, Boston, Mass., July 3. Miss Clayton was well known in the profession and had appeared as a member of the Clayton Sisters with the Mainellies Cosmopolitan Co. She was also with Hyde & Beaman Co., Riley & Woods Co. and Harry LeMarr Musical Stock Co. She had been suffering from cancer for the past year or more.

DAVIS—Mrs., mother of H. H. and A. A. Davis, independent chautauqua booking agents, died at her home in Berryville, Ark., June 25. She was 25 years old. DISHON—J. M., died at Terre Haute, Ind., July 16, at the age of 73. For more than fifty years he had owned and operated a bill posting and advertising business in Terre Haute and was known by many circus agents of the country. The Elks had charge of the funeral. The following ad. written by him, has appeared in the Terre Haute daily papers for the past forty-five years.

J. M. Dishon and no other Goes forth in haste With bills to paste And proclaims o'er all creation: Men are wise who advertise In the present generation.

ELIAS—Mrs. E. E., mother of Lois Wilson, a Chicago actress, died at her home in Cincinnati, O., recently. ELIAS—Henrietta Wilson, known professionally as Henrietta Wilson, died July 7 at Christ Hospital, Cincinnati, O., following repeated operations to save her life. She was born in Sullivan, Ill., in 1873, and was married to J. Ross Wilson, dramatic actor, in 1893. Mr. Wilson died in 1911 and two years later the widow married Dr. Ebert Edwards Elias, also a dramatic actor. In 1913 Dr. and Mrs. Elias organized the Edwards Wilson Dramatic Co., which they maintained until 1917, when they both retired and settled in Cincinnati. Surviving are her husband, one son, Ross H. Wilson, and a daughter, Mrs. M. B. Klibbe, of Chicago.

EVERETT—Mrs. Carolina Mills, wife of Leo Everett, New York painter, artist, novelist, playwright and scenario writer, died July 14 at the American Hospital, Paris, France. Her death was occasioned by heart disease, from which she had suffered several years.

FEDSON—Michael, of Cleveland, O., a trouper with Ringling Bros., Barnum & Bailey Circus, was killed by lightning recently.

FLOKAL—Gene, brother of Jimmie and Mae Flokal who will be seen on Keith Time next season, died recently.

GRESTY—W. H., professional musician for many years with the Williamson firm and subsequently librarian at the Mtate Conservatorium, Sydney, Australia, died recently. He was about 50 years old.

HAWKER—Harry G., noted aviator, who in 1919 unsuccessfully attempted a trans-Atlantic flight from the Canadian Coast to Ireland, was killed on the Hendon Flying Field, near London, England, July 12. Immediately upon alighting on the field his machine burst into flames.

HENRY—Alice Ellen, the ten-months-old daughter of Hiram Henry, of Sioux City, Ia., piano player with the B. M. Myers Amusement Co., passed away at Beth Page, Mo., recently. The body was shipped to Randolph, Neb., for burial.

HITCHKISS—A. J., 40, for many years manager of his own company in California, passed away July 3 at Venice, Cal. Funeral services were held in Venice July 5. After his company disbanded the deceased was advertising manager for the Al G. Barnes Circus. His widow, father and two sisters survive.

HOWARD—William H., former strong man with Baronn & Bailey's Circus, died in Cit-

ton, Boston, Mass., July 12, at the age of 72. In his youth he was widely known for his unusual muscular development, and often posed for sculptors. Besides his wife, he is survived by a daughter, Mrs. William Skinner, of Reading, Massachusetts.

JOUBERT—M., manager of the Film d'Art Studio at Neuilly, France, was killed recently in an automobile accident.

KENNEDY—John, well known in the profession, died suddenly last month. The deceased for many years was mine host of Her Majesty's Theater, Sydney, Australia. He was about 65 years old.

LEO—Leopold, one of the oldest dancing masters in the country, died in Chicago July 9. For fifty years the deceased conducted a dancing academy in Ithaca, N. Y. He was 75 years old.

LITTLE—David Lester, 27, widely known in the outdoor world, died at his home, 1509 Chateaufort street, North Side, Pittsburgh, Pa., July 11. He had been connected with the Johnny J. Jones, Rubin & Cherry and the Smith Greater Shows and was with the last-named company at the time of his death. His widow and mother, the

SEAMAN—Edward J., 50, died of heart trouble at his home in Haverhill, Mass., July 5. Mr. Seaman was a well-known carnival trouper, having been identified with that branch of the show for the past twenty years. His widow and one daughter survive.

SHEPPARD—Mrs. J. L., wife of J. L. "Curley" Sheppard, veteran trouper and cookhouse man, died July 14 at a hospital in Narvius, Tenn. Mr. Sheppard is with J. S. Bleson of Miller Bros.' Carnival. The remains of the deceased were interred in Mt. Hope Cemetery, Franklin, Tenn. Coincident with Mrs. Sheppard's death it is reported that her infant son also died.

SULLIVAN—Bridget, mother of Edward Sullivan, a former trouper with the World at Home Shows and now manager of Noah's Ark at Henderson Park, Atlantic City, N. J., died at the Montreal Hospital, Montreal, Can., June 20.

TROITZCH—Emil, veteran actor, died July 15 at Kings County Hospital, New York, at the age of 67. He was a member of the cast that supported Kate Claxton in "Two Orphans" at the old Brooklyn Theater.

UMANN—Mark, of Kansas City, Mo., father of Emil Umann, assistant manager of Loew's Garden Theater, Kansas City, Mo., died at the Christian Church Hospital, that city, July 10. The deceased was prominent in business there for the past five years. Besides Emil, he is survived by his widow, three sons and two daughters.

WALTERS—Stewart, 51, died at his home in Chicago, July 10. He was a widely known showman and for some time had been in charge

MARRIAGES

In the Profession

HOOK-LANGERT—Walter Brook, who staged "Ho-Ho," "Fifty-Fifty Ltd.," "Shuffle Along" and other productions, and Augusta Langert were married July 2.

COY-OSBORNE—R. W. Coy, of Bakers' 4, Cal., and Ruby Osborn, handcut and escape artist, well known in vaudeville, were married at Bakersfield recently.

ELY-REGISTER—Howard L. Ely, well-known actor of Philadelphia, Pa., and Blanche Register, of Georgetown, Del., were married in Philadelphia July 7. Mr. Ely formerly played with the Columbia Stock Co. and is at present playing in the act "For My Sake," which is being featured by Raymond Hillcock. The groom is a gifted baritone and was one of a famous quartet sent overseas to entertain the boys in France.

FRAM-GUNDAU—Arthur I. Fram, former pianist for Anna Pavlova, and Eva Gundauf, assistant secretary of the Sherwood Music School, were married at Crown Point, Ind., July 11.

GLITZBACH-MATZENAUER—Floyd Glitzbach, of New York City, and Margaret Matzenauer, principal contralto of the Metropolitan Opera Company, were married in Carlisle, Germany, June 18. It was learned last week that Miss Matzenauer's second matrimonial venture, she previously being wedded to Eduardo Ferrari-Fontana, tenor, in Buenos Aires, in 1912. Seven years later she obtained a divorce.

HOLSTEIN-WILLIAMS—Mae Holstein, of the First National office staff in Oklahoma City, Ok., and Lucille Williams, of El Reno, Ok., were married last March. The announcement was just made recently.

LAND-BOYCE—Harry Land, author and writer, and Laura Joyce McDonah, appearing in "The Dream Girl," were married last week in Chicago.

LORETTE-HENRY—Bill Lorette, clown, and widely known in the show business, at present appearing in Tentinger's "Tex-Mex" Wild West Show with Wortham's World's Greatest Shows, and Evelyn Henry, a diving "nymph" on Harry Carter's Beach Models Show, also with Wortham, were married in Calgary, Alta., Can., last week. Lorette will best be remembered for his clowning with Sells-Floto Circus last year.

MOORE-PERRY—Owen Moore, former husband of Mary Pickford, and Kathryn Perry, co-starring with him in pictures, were married at Greenwich, Conn., July 16. The bride is a native of Boston and was at one time in the "Ziegfeld Follie." Both are members of the Kelsnick staff of players.

MURPHY-HEEDMAN—Carl J. Murphy, non-professional, of Denver, Col., and Billie Heedman, well known in vaudeville, were married in Kansas City, Mo., last month. They are residing in Kansas City, where Mrs. Murphy is taking a brief respite from theatrical activities. Later she intends resuming work in vaudeville.

MURRAY-BURNWORTH—W. J. Murray, a fireman on the Rock Island Railroad, and Jessie Capra Burnworth were married June 30. They expect to make their home in El Reno, Ok. The bride is the daughter of Mr. and Mrs. J. F. Burnworth, who had the "Oh Boy" concession on the Patterson-Kline Shows this season.

POE-LYONS—Lloyd E. Poe, non-professional, of Omaha, Neb., and Blanche Lyons, soloist with the Coronado Tent City Band, were married in Kansas City, Mo., June 25.

ROBINSON-DAWN—Cliff Robinson, noted jockey, and Lillian Dawn, whose real name is Davidson, were married in New York City July 14. Mrs. Robinson first was fame as a screen actress and two years ago went on the stage, where she won almost instant success. Last year she was with "Broadway Brevities," and just prior to her marriage was appearing in "Snaphoots of 1921," but resigned her role in that show upon marrying. Robinson rides for E. F. Simma, noted turfman and oil magnate.

ROCK-EBY—William Rock, dancer and comedian, who last year managed his own show, William Rock's Revue, and Hilar Eby were married in Derby, Conn., July 6. The marriage occurred just before Mr. Rock underwent a serious operation. The operation proved successful, and it is thought the actor has a fighting chance to regain his health. His bride is a native of Altoona, Pa., and appeared in a number of large musical revues. In one of them, "Hitchy Koo," she appeared with her husband, to whom she was then engaged.

RYDER-JACKSON—William F. Ryder, press agent, and Regina Jackson, non-professional, of Philadelphia, were married June 20 in Philadelphia.

WOLFF-McELROY—Paul Wolf (Jockey Whitely) and Lueda G. McElroy were married in Moorhead, Minn., recently. Both are troupers with Wortham's World's Best Shows.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Bobby Earl, of Chicago, recently, a daughter, Mrs. Earl formerly appeared on the stage under the name of Gertrude Hill. To Mrs. and Mrs. William Stahl, a daughter, at their home in New York City last week. Mr. Stahl is concert master of the Rivoli Theater orchestra. The baby has been christened Anise Mignon.

To Mr. and Mrs. William Baird, on July 4, at Hoxie, Kan., an eleven-pound daughter. Mr. Baird is a prominent member of the Karl Simpson Comedians Co., now playing Kansas.

To Mr. and Mrs. Harry Borradale, of "The Sparklers," presented at the Brisbane Theater, Sydney, Australia, a son, May 31. The father is well known and popular in costume-comedy circles, both as a performer and manager.

To Mr. and Mrs. "Curly" Mitchell, a nine-pound boy. Mr. Mitchell is trouping with the All-American Shows.

To Mr. and Mrs. "Babe" Barkoot, recently, at their home in Detroit, Mich., a nine-pound daughter. Both Mrs. Barkoot and the baby are doing fine. "Babe" is a prominent member of the K. G. Barkoot Shows.

RALPH HERZ

Ralph Herz is dead.

It is going to be hard to realize that the funmaker, whose presence in a musical comedy insured its success, is no longer going to make us laugh. He had made his public laugh for many years. It is now their turn to weep. Laughter and tears are always close, but never are they so close as when the Grim Reaper takes one who has shown others how to laugh.

Altho he was an actor of much experience and versatility, probably his greatest success was achieved in this country in musical comedy. He scored a tremendous hit in "The Merry Widow" a number of years ago. He was born in Paris, March 25, 1878, and was educated at the Ecole Alsatiennne, and later at Eton and Trinity College, Cambridge, England. When his father lost his fortune thru an investment with De Lesseps in the building of the Panama Canal Mr. Herz turned to the stage.

His first appearance on any stage was as an extra at the Haymarket, London, in "The School for Scandal," in 1900. He came to the United States two years later, with Mrs. Patrick Campbell's company. After a season of stock in Cleveland he joined Maxine Elliott and appeared as Stephen Carley in "Her Own Way." Later he played Finney Doolittle with Lulu Glaser in "Dolly Dollars." Then he married Miss Glaser, appearing with her in "Lola From Berlin" and other pieces.

Nine years ago Mr. Herz was divorced from Miss Glaser. Three years later he married Miss Frances Logan of New York City.

Mr. Herz had been ill for some time, altho it was not considered to be anything of a serious nature. He stayed at the Tokeneke Inn, Tokeneke Park, near Rowayton, Conn., for a time for his health. Then he went to Atlantic City, where Franz Schubert's play, "Blossom Time," in which he was to be featured, had been tried out. This piece was to have opened on Broadway in a short time. He became acutely ill suddenly, was taken to Atlantic City Hospital, where he died early Tuesday morning, July 12, of diabetes. His wife was with him at the end.

Among the plays in which he appeared are "The Tourists," "The White Hen," "Ruggles of Red Gap," and the Winter Garden productions of "The Whirl of the World" and more recently "Monte Cristo, Jr."

Other productions in which he had part were "The Soul Kiss," "Miss Nobody From Starland," "Madame Sherry," "Dr. De Lux," "The Charity Girl," "A Pair of Sixes," "Hands Up," "The Second Mrs. Tanqueray," "The Joy of Living" and "Aunt Jenny."

Funeral services were held in Atlantic City Wednesday, July 13, and the body was placed in a vault in that city until after October 1, when it will be taken to New York.

Besides his widow, he is survived by his mother, who resides in Brussels, Belgium, and four sisters.

latter known professionally as Mary McPherson, survive.

MADDOX—Dick, 48, died in Natley, N. J., June 28. He was a well-known burlesque comedian and was last seen in the cartoon comedy entitled "Ikey and Abie," of which he wrote the book. He remained with the show until two days previous to his demise. Last season he trouped with "Peck's Bad Boy," in which he played the part of the grocer Shultz. His body was cremated. His widow and one-year-old child survive.

MITCHELL—Danny, husband of Blanche Bradley, died in Chicago June 25. The widow will return to the show business with Lane and Green.

NEFF—William Floyd, until recently associated with the Broadway Dainties Cundy Co., died June 30 at his home in Lexington, Ky. Prior to entering business Mr. Neff was advance agent for Mark Swan's Productions and formerly manager of the Magic City in Paris, France.

WORDSTORM—Douglas Clarence, infant son of Mr. and Mrs. Clarence Nardstorm, died in Chicago June 15.

OLSON—Emell G., of Lawrence, Kan., died July 7 at Excelsior Springs, Mo. The deceased was formerly manager of the Wichita Film Supply Co.

RENO—Mrs. Clara Balle, 80, wife of George D. Reno, with whom she had been associated in musical tabloid for the past twelve years, died July 10 at San Antonio, Tex. Funeral services were held July 12. She is survived by her husband and an infant son.

of the engagement department of the T. Dwight People Agency in the Woods Theater Building, Chicago. He was formerly advance agent for the "Uncle Josh Sprucey" Company, and two years ago was road manager of the "Love Doctor" Company. Mr. Walters was for years half owner of the Jordan Print Company Mr. Peuple, of the agency bearing his name, told The Billboard that it was Mr. Walters who made his entry into the show business possible 23 years ago. The two men had been lifelong friends. The deceased was unmarried and lived with his sister. His body was shipped to Bethlehem, Pa., for interment.

WELSH—Mrs. Joseph, wife of Joseph Welsh, an actor, died suddenly in Atlantic City, N. J., July 14.

COMING MARRIAGES

In the Profession

Larry Conover, leading man for the Frank R. Gianvan Dramatic Co., and Catherine Bauer, non-professional, will be married on the stage of the company's tent theater July 21.

Allie Terry, late star of the Metro Film Corporation, and Iles Ingram, director for the above company, are engaged, according to a confirmation of report to that effect in New York recently.

DIVORCES

In the Profession

Mrs. Elsie Ryan McDaniel, of Hyde Park, Cincinnati, O., pianist at the Giffa Theater, Cincinnati, last Friday preferred charges of non-support and misconduct against James E. McDaniel, a traveling salesman, in the Court of Domestic Relations. The court granted her a divorce.

The divorce decree of Agnes Ayers, at present co-starring with "Wallie" Reid in pictures, has been set aside by Judge Summerfield, of Los Angeles, in whose court the divorce was granted. Miss Ayers, whose real name is Mrs. Frank P. Schuber, only enjoyed three hours of freedom when the court decided against her, and now she is just as much married as ever.

Mrs. Grace M. Winslow, charging desertion, has sued Russell Winslow, son of Representative Samuel S. Winslow, millionaire skate manufacturer of Worcester, Mass., for divorce. Mrs. Winslow is a professional dancer, and as Grace Morphy was widely known through New England and in New York as the partner of "Danny" Dugan, champion exhibition dancer of New England.

Mrs. A. Backer was recently granted a divorce in Sterling, Ill. She preferred charges of misconduct and non-support.

Mrs. Florence Hardeman, of Covington, Ky., former concert soloist with John Phillip Sousa, was granted a divorce July 11 by Judge M. L. Harbison in the Kenton Circuit Court from Frank Hardeman, auto salesman. Mrs. Hardeman charged non-support and cruelty.

"PARSON JO" DURNING

Leaves World at Home-Polack Bros. Shows at London, O.

"Parson Jo" Durning came strolling into The Billboard office Monday noon, July 18, and imparted the information that he had closed with the World at Home-Polack Bros. Shows last Saturday night at London, O. He expected to leave Cincinnati Monday night for Louisville, Ky., to straighten out a matter concerning a piece of property left by his mother, who died last fall, and will later go to Wisconsin for a much needed rest of at least two weeks. "Parson Jo's" health has not been so good of late, being troubled with a bad cold. He reported London (O. B. Golden's home town) as providing a very nice week for the combined shows last week, considering its size.

MRS. MAHNKE IN ACCIDENT

Struck by Train Near Johnstown, Pa.

Pittsburg, Pa., July 18.—The report reached here yesterday that Mrs. Herman (Mary) Mahnke, who with her husband have been concessioners with the Gloth Exposition Shows, playing South Fork, Pa., last week, was knocked from a trestle by a coal train Friday night and had suffered probable fatal injuries.

Details of the accident have been meager in the reports so far, other than that it happened about nine miles east of Johnstown. Mr. Mahnke had crossed and was standing on the end of the trestle, unable to rescue his wife, when the train came upon them, according to the report, and Edward Poed, of South Fork, who was with them, was killed in an attempt to save Mrs. Mahnke, whose body was hurled about thirty feet downward into the waters of South Fork creek, suffering concussion of the brain and other injuries, and was taken to Memorial Hospital, Johnstown. A later report was to the effect that Mrs. Mahnke had since died, but this has not yet been confirmed.

NO PRESS STUNT EITHER

Jewelry and Clothing Valued at \$2,000 Stolen From Movie Actress Was Quickly Recovered

St. Louis, Mo., July 15.—Within an hour after Naomi Childers, moving picture actress, reported the theft from her room at the Statler Hotel of jewelry and clothing valued at \$2,000, the police arrested a man said to be Percy L. Gray and recovered the articles. Gray was taken in custody by the police for quarreling on the street with a woman companion before they were informed of the Childers robbery. Keys found in the man's pockets for several leading hotels proved his undoing. The stolen property was located in Gray's room at the Maryland Hotel and in a grip which he checked at Union Station. Other effects found in the prisoner's possession, police say, will connect with a recent hotel robbery.

ATTENDANCE AT THEATERS IN BALTIMORE, MD., DROPS

Baltimore, Md., July 16.—Hot weather predominates these days around Baltimore, causing the public to flock to various amusement and river resorts in search of a cool spot. The attendance of the local playhouses that are still open fell off considerably during the warm spell.

Kavanaugh and Raymond, musical comedy artists, have arrived home after a successful season touring the West with a well-known musical stock company. Bill Lieth's Teddy Bear Girls finished a six-week engagement at Hollywood Park, and Lew Lewis' Shimmie Delle are now playing the park for an indefinite run.

George P. Reuschling, character change magician, is visiting his home here for a couple of weeks before opening on Broadway.

Johnny (I'll Kill Him) Barry, well-known burlesque comedian, and his wife, Lou Barry,

just returned home after several weeks spent at the seaside. Johnny has a new story for next season, entitled "The Soft Crab." It's very funny.

Joe Hill, the minstrel boy, is still around taking treatment for his nerves, which were affected while in service.

King and King, brother and sister hand balancers, have quit the business. Henry has opened a confectionery store and is doing nicely.

Robert Kline, representative of Gloth's Greater Shows, was in town a few days ago attending to the fixing of some railroad moves for the show.

Just one week after the fire at Gwynn Oak Park, which completely destroyed the dance pavilion marked the completion of the new dance floor, said to be one of the finest in the country.

TWO ACTORS HONORED

George Artiss, the English actor, was recently given the honorary degree of M. A. by Columbia University of New York City. Otis Skinner is the only living American actor who has been honored by a similar degree. Tufts College made him a Master of Arts in 1895. Shortly after that time Joseph Jefferson re-

ceived an M. A. from Harvard, and many years later Sir Johnston Forbes Robertson received a similar degree. He, however, has retired from the stage.

VASSAR THEATER MODERNIZED

Poughkeepsie, N. Y., July 14.—The Vassar Theater will reopen July 21. An extensive remodeling program will make the theater as modern as any here. New seats have been installed and all posts have been removed. The managers, J. Arthur Stern and S. Owen Satz, are experienced theatrical men. They have a long lease and intend running an up-to-date family theater.

CHARGED WITH EMBEZZLEMENT

New Orleans, July 15.—Chicago authorities came here this week and took charge of Thos. A. Breakin, 40 years old, who was held by the local police on a charge of embezzling the Casino Theater, Chicago, out of \$5,000 several months ago.

FAY "INTIMATES" OPENS

(Continued from page 9)
porting Mr. Fay in his unique production are Jack Allman, Vera Cole, Thelma Harvey, Bobby Dale, the McKenzie Sisters, Dorol Blair, Susanna Rosal and Gritzenov and Juna Carter.

"CENSORED" PICTURE SHOCKING

Two Baltimore Movie Men Fined for Displaying "Doctored" Film

Baltimore, July 15.—Something dreadful happened to "Mother, I Need You," from a year ago when Marie Prentman of the Maryland Board of Moving Picture Censors saw the picture and approved it, with a proviso for certain eliminations, until this week when she saw it. The difference had a shocking and surprising effect and resulted in the arrest of Joseph Blechman, moving picture manager, and Harry Mishkin, of the Globe Film Service. On the ground that the film had been doctored Mishkin was fined \$101 and Blechman ordered to pay \$131.

The "changed or censored" picture as seen a few days ago by Miss Prentman showed the Garden of Eden, where a nude woman gambled on the greensward, two other scenes that "bordered on the lascivious" and another part where a woman sat on a bed and the door of the room opened and there appeared a hand, "unmistakably that of a man."

During the hearing of the case the attorney for the State argued that the picture was originally doctored to pass the censorship and then changed back.

NEW SEATTLE CABARET RULES

Seattle, July 15.—The local cabaret bill became effective this week. By its provisions all such places are operated under stricter regulations. A comparison with cabaret laws in other cities shows that a license fee of \$100 is levied only here and in Denver. In Buffalo no cabarets are permitted at all. In Boston and Providence there is no fee exacted. In New York the fee is \$50, and \$30 is charged in Cincinnati and San Francisco and \$24 in Minneapolis. No entertainer under 21 can be employed or no person under 18 admitted to a cabaret here. The minimum age of patrons in San Francisco, Providence, Minneapolis and Cincinnati is 21. Boston and Buffalo are silent on the age limits. New York's minimum of 14 years for employees and 16 for entertainers is the lowest of any of the eight cities. Seattle, Boston, Denver, Minneapolis, Providence and San Francisco do not permit guests dancing with performers; New York and Cincinnati finds no objection to this intermingling. Cincinnati, Buffalo, Minneapolis and Providence do not allow boxes or booths. Boston booths are limited to five feet in height. Denver permits curtained booths. New York and San Francisco have no provisions against booths, while here boxes must grace the center line of the main room, and no curtains or doors are permitted.

A FEW SUNDAY DON'TS

Of Reformers Would Stop Trains, Mail, Papers 'Neverything on Sabbath—Are 3,000,000 Strong

Washington, July 15.—No trains will operate on Sunday, newspapers cannot come out on that day, no employee of Uncle Sam will be allowed to work on Sabbath and all else will be tied up under the plan of the Southern Methodist Sabbath Saving Crusade, heads of which are here trying for the adoption of legislation that will "save our country from a mass of anarchy and ruin," because our people are "just crazy for money and sport." The reformers are headed by Noah W. Cooper, and he says, are 3,000,000 strong. Laws proposed by them would levy a fine of from \$100 to \$10,000 with six months imprisonment on individuals who work on Sunday, and, for corporations, would assess a fine of from \$1,000 to \$100,000 for each offense.

OLCOTT HAD TO GIVE MORE

Saratoga, N. Y., July 14.—It doesn't pay to be too charitable. So Chamney Olcott, famous Irish actor and singer, learned this week when he received a letter from the internal revenue collector informing that he had claimed exemptions for gifts in his 1918 income tax report at more than the amount allowed by law and that he owed the Government \$82.13. A warning that if the account was not paid within ten days steps would be taken to attach the actor's property effectively checked any inclination to dispute the bill and a check was immediately sent to the Albany office of the collector.

GEORGE SCHOETTLE CHANGES

George Schoettle will be treasurer at the Grand Opera House, Cincinnati, the coming season. He formerly was with the Keith office in the same city and is regarded as one of the fastest ticket men in the business. Mr. Schoettle also is equipped with courtesy and kindness—traits that seem to be dying out with box-office men.

MADE DEBUT WITH "SCANDALS"

New York, July 17.—Victoria Herbert, the soprano with George White's "Scandals of 1921," playing at the Liberty Theater, made

(Continued on page 121)

THE BROKEN TRINITY

By DOC WADELL

The Past rises a Silver God Glory of the morning. The Present stands a tranquil column of light like the Eternal Splendor of the noonday. The Future spreads a Diadem of Spirituality, a sunset of love, mingling between Heaven's Day and Nighttime. It is thus I pen Trinity Record of the Solemnity of the Hour, the Story in Triple Form of "The Rinaldos"—their struggles and victory, their joys, and their present moment of great bereavement.

The Rinaldo Trinity is broken—the key to the arch is "gone." But not dead—just "passed on." Gertrude is on "other shore." Clyde and His Wonderful Mother survive. The Three were inseparable—pals and comrades, always together when possible, sharing the storms and the calms, sorrow and happiness, lovingly, and in "the perfect light of the Father." I never knew a dearer, truer family—a flock, in fact, of real life, infinite truth and divine love.

In their early days, in the south end of Columbus Town, Gertrude Spohr and Clyde Rosebrough met, and loved, and became sweethearts forever. They rolled hoops in childish play and for fun in the old Beggas store where they worked. Before they were aware their hoops almost talked, seemed human, and obeyed their every cue and nod and walk. Their hoop mystery became a novelty triumphant, and there was demand for it and them in every clime and land. Hymen guided them to holy wedlock's eternal realm, and the God of Stage took them by the hand and led them to the Foot-light's World, and introduced them to the Globe as "The Rinaldos—Astoundingly Great, Premier in Their Line." It seemed but a day until Gertrude Rinaldo was "La Graciosa, the Beautiful." Her unchallenged beauty, her marvelous grace, her picturesque dignity and poise had carried her to the heights of fame. Her figure was sought by all the schools of highest art. She wore a smile that made the whole world glad. This smile she was never without; it was her vehicle of love for all, childishly and innocently expressed. When pain, just before the end, was heartrending, the smile clung steadfast. In the farewell moment it was beautiful indeed, when with it she had her husband and his mother "goodby and good morning." It plays upon her lips in what we call death, and seems to say: "I am not dead—just beyond. Why weep for me? 'Tis for the best. His Will be done—not mine or thine."

Gertrude Rinaldo rests and sleeps and dreams a God Thought of The King. We would not call her back. She's better off. Of course, there's human loneliness wherever she was known. A deep mortal sorrow shrouds the Cottage Home at Buckeye Lake, where she and Clyde and Mother Rosebrough spent and passed so many happy days. It was there she "Passed On"—in the pink room of the place which she loved so well—where the vines crept about its windows and the roses shed perfume—where the birds sang their hosannas, and all nature appeared in gladsome dress and cheer. As she sank to silence and "pathetic dust" her last vision was upon the lake and its silvered ripples. There seemed to whisper, with her faintest breath: "To 'Other Shore' I'm rowing. And over the whole way, as here on Earth,

"MY FAITH LOOKS UP TO THEE!"

W. J. DICKEY

Winfred Gage Dickey, who, with E. D. Terry, owned Terry's Uncle Tom's Cabin Show since 1903, died at Oconto, Wis., July 10, after an illness of but a few days. Mr. Terry became ill several weeks ago and the deceased went with the show and was to remain until Terry was again able to take over the management. Terry was well on the road to recovery and Mr. Dickey contemplated returning to his home at Little Sioux, Ia., when the Grim Reaper stepped in.

Preparations were immediately made for sending his body home, and with hearts full of grief, the little band of trouper's accompanied his remains to the railroad station at Oconto, from which point they were shipped to Little Sioux City, Ia., accompanied by Mr. Terry.

Mr. Dickey was born October 11, 1870, in Delaware County, Ia., at Hazel Green, more commonly called Dickeyville, because of the number of families with the name of Dickey residing there. He was the son of William G. and Hattie Sherman Dickey, natives of Ohio and New York respectively. He was graduated from Maxwell College, near his birthplace, and later attended Drake University at Des Moines. After a year in the show business he entered a brief career in the grain business at Cambridge, Ia. A few years later he again entered the theatrical field, going out as second agent for a show and subsequently becoming general agent. In 1903 he became part owner of Terry's Uncle Tom's Cabin Company and maintained his interest in that show until his untimely end. On December 12, 1904, he married Corinne Olson at Sioux City, Ia., who, besides his aged mother, a daughter, Mrs. Gwendolyn Mason, and a grandson, Gene Mason, of Cambridge, survives him.

Winfred Gage Dickey is best eulogized by those who knew him best, friends and neighbors of his home town, Little Sioux, Ia., where he lived for the past twenty-five years. The following description of his character is taken from The Little Sioux Herald:

"Mr. Dickey was our friend in sunshine and shadows and we cannot realize of a man being a truer friend. He was a good citizen, always first in anything for the community's good; a booster, a supporter of every good cause, a friend to man, woman, child and the dumb animals. He was jovial, full of fun and the life of the crowd. He will be missed, but we all are truly thankful for having known so real a man and sympathize with the family in the loss.

"As a showman, none was more honorable and upright in all the dealings in private or public. The Terry Uncle Tom's Cabin Show, now in its thirty-fourth year, has visited nearly every town in the Middle West, and since he has been connected with it he has made good friends wherever it went by his square dealing and progressive business methods. To many a trouper 'Terry's' was 'home,' and the many will be saddened by his going."



COMES IN SIX COLORED BOX, BEAUTIFULLY DECORATED.

THEATRE CONCESSIONAIRES

No matter what kind of a concession you may have, Legitimate, Vaudeville, Burlesque or Picture House, you will triple your sales with

Kirsten's Peanut Krispies

It stands to reason the hardest thing is to get the patrons' attention. Our FREE SAMPLE will do this and clinch an immediate sale.

200 PACKAGES, \$9.00 1,000 PACKAGES, \$45.00
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NEW YORK TOASTED NUT HOUSE

136 15th STREET ——— BROOKLYN, N. Y.

KEITH OPEN SHOP RUMOR KEPT ALIVE

New York, July 16.—The New York Revue is keeping alive the Keith open shop rumor. In a current issue it features the following story:

"The B. F. Keith theaters in every city in this country may be put upon an open shop basis September 1. It was asserted on good authority yesterday that Edward F. Albee, the 'Little Big 1' of vaudeville, has secretly given orders to make every necessary preparation to declare for the open shop in event that negotiations with the International Alliance of Theatrical Stage Employees and Motion Picture Operators and with the musicians' unions in various cities where the Keith interests operate vaudeville theaters should fail.

"The stage hands and musicians in the vaudeville theaters work under a wage scale of their own, which is much the same as that in the burlesque and motion picture theaters. The burlesque managers have already embarked upon an open shop campaign, and give every indication of going thru with it. It is said that Albee, encouraged by the success that has attended the fight for the open shop by the burlesque managers, is preparing to follow suit and do likewise.

"Moreover, it is reported that the most complete arrangements have been made by the Keith people to put in non-union stage hands and musicians if they have to do so. The work of organizing for an open shop campaign is being done very quietly by the vaudeville people. In fact, they have taken exactly the opposite course from that adopted by the burlesque managers.

"The burlesque managers openly advertise for non-union stage hands in all trade papers, and at their offices yesterday it was stated that they had received ten times the number of applicants they expected or required. They advertised for 750 propertymen, electricians, stage carpenters and stage hands. It is said that they have received nearly 7,000 applications from men capable of doing this kind of work. Most of the applicants are mechanics of various kinds who have been employed in manufacturing plants and are now out of a job. Of course, there was no trouble in selecting the number of capable men that are required.

At present all the burlesque theaters are closed, but they will all open on a non-union basis September 1. The vaudeville people, it is said, will be ready to open on an open shop basis at the same time if they have to do so."

JOHN MEEHAN RESIGNS

New York, July 18.—John Meehan, general stage director for George M. Cohan, has resigned from the Actors' Equity, joining the Producing Managers' Association. He plans to produce six productions next season. It is rumored Cohan is interested in the new producing company.

OLD OLYMPIC THEATER IN BROOKLYN BURNS

New York, July 16.—Flames destroyed the interior of the Olympic Theater, Brooklyn, early Thursday morning. The theater, one of the oldest in that district, belongs to the Hyde and Lehman estate, and has been operated for some time by Harry Traub as a vaudeville and motion picture house. This is the second time that the theater has been menaced by flames. Thirty-one years ago the entire interior was gutted.

By the time firemen arrived the flames had a good grip on the balcony, and in an effort to confine them to the seat of the outbreak it was necessary to send in a second alarm. The

damage was confined mostly to the balcony, which was almost totally destroyed, but oddly enough the other parts of the house, the stage and the orchestra, were almost untouched by the flames.

The performances at the theater for the summer at least will cease, for it will take six weeks or more to put the building in order again. The damage is estimated at about \$20,000.

ZIMMERMAN WITHDRAWS FROM THEATER SYNDICATE

New York, July 15.—According to announcements made yesterday J. Fred Zimmerman, dean of Philadelphia theatrical managers, has confirmed the report that he had severed his connection with theatrical interests with which he has been identified for many years. He will not withdraw from the theatrical field, however, but will continue in the business with his sons, J. Fred Zimmerman, Jr., and Frank G. Zimmerman.

It is said that the excessive rentals which have been forced upon the Forrest, Garrick and Broad Street Theaters, in which Mr. Zimmerman was interested, and the wage demands of stage mechanics and musicians, caused the withdrawal of the veteran theatrical man from the syndicate. Preceding the announcement of Mr. Zimmerman's withdrawal the Erlanger-Nixon-Nirdlinger Company was incorporated at Trenton yesterday.

HECTOR KLINGE CONVALESCING

New York, July 17.—Hector Klinge, in the box office at the George M. Cohan Theater here, became ill so suddenly a few days ago that it was necessary to remove him direct from the box office to St. Elizabeth's Hospital. He was suffering from acute appendicitis. He is recovering rapidly and will be removed to his home some time this week.

PLEA FOR A NATIONAL PRESS WEEK

The Billboard heartily endorses the suggestion sent out by Nathan D. Brascher, editor-in-chief of the Associated Negro Press, last week, which is printed in full below and bespeaks for it the careful consideration and co-operation of newspaper men everywhere.

A NATIONAL PRESS WEEK (By The Associated Negro Press.)

The recent decision of Postmaster General Hays, restoring to the country the freedom of the press, gives rise to the thought that the people of the nation accept without fully realizing the full value and power of newspapers. The newspapers of the nation—large, small, daily, weekly, straight and class—not only furnish the background of national life, but supply the barometer of national feeling and thought. The welfare of the people, and the nation, are helped or hindered by the character of the people who make the newspapers and the ideals held up for public consumption. In commercial progress, obedience to and respect for law, in encouraging mutual tolerance, civic betterment and individual happiness, newspapers set the standard of attainment.

That, for the most part, newspapers appeal to the better side of humanity, and defend the right in all things, attests the high sense of responsibility with which editors approach their duties. Freedom of the press, being one of the cardinal parts of constitutional privilege which is seldom abused, demonstrates the faith of the fathers, and the present day continuation of it the high hopes for official justice.

For the first time in history the President of the United States is a newspaper man, an editor of experience. This, again, is a dem-

onstrator of newspaper success and importance that is very interesting and impressive.

That the time is on hand WHEN A WEEK SHOULD BE SET APART FOR THE PURPOSE OF FOCUSING NATIONAL ATTENTION OF THE PEOPLE ON NEWSPAPERS seems to be without argument.

ALL NEWSPAPERS EVERYWHERE COULD READILY JOIN IN THIS EFFORT, and it would also afford an occasion to give the public an opportunity to get acquainted with the history of newspapers in America, and to pay tribute to the unselfish devotion of members of the Fourth Estate in the patriotic development of the nation. The President could issue a PROCLAMATION, the libraries could have SPECIAL DISPLAYS, the schools could have SPECIAL EXERCISES and the ministers could preach SPECIAL SERMONS.

Special attention could be given to the part class newspapers play in making public sentiment, and the multifold newspapers in the field representing all races, nations and fields of thought. In fact, the public would be surprised to learn of the wide range of thought advanced, as was recently disclosed in an exhaustive review in The Literary Digest on a topic of foreign affairs, all the comments coming from representative newspapers of one nationality.

Great minds are required for metropolitan journalism. Introduction to many of these unselfish laborers in the cause of human progress would be an inspiration to the people and an assurance of national safety. More than ever before men and women are entering the newspaper field, and their possibilities for achievement are limited only by their individual capacity to go forward.

By all means give us a NATIONAL PRESS WEEK AND LET THE PEOPLE KNOW THE FACTS ABOUT THE NEWSPAPERS EVERYWHERE.

Address Nathan D. Brascher, temporary headquarters, 1216 Pennsylvania Avenue N. W., Washington, D. C.

THEATER ARCHITECT INJURED

So severely injured was Herbert J. Krapp of New York, architect for the new Shubert Theater, Seventh and Walnut streets, Cincinnati, last Friday, that it was deemed advisable to send him at once to his home in New York. He was walking on a platform on the second floor of the theater when his head struck a protruding steel beam. He was felled to the floor and lay stunned at the very edge of the platform. A local physician sewed up the wounded scalp.

FRED STONE'S DAUGHTER HURT

New York, July 17.—Dorothy B. Stone, daughter of Fred Stone, was thrown from a pony which she rode in the second annual circus of the Lights Club, a vaudeville organization, at Freeport, Long Island, yesterday. Miss Stone was severely kicked, but suffered no serious injuries.

CUT DINING CAR PRICES

Chicago, July 16.—Dining car prices have been reduced 25 per cent since the war and will undergo further cuts. President T. A. Dempsey of the American Association of Dining Car Superintendents announced here this week at the organization's convention.

"THE SKYLARK" LOSES WALLACE WIDDECOMBE

New York, July 18.—It is reported that on account of illness Wallace Widdecombe has withdrawn from the cast of "The Skylark," which is to open at Belmont next Monday. His place has been filled by Eric Maxon.

BATTLING BURLESQUERS

Lew Talbot, Gus Kahn and Lou Lesser left New York City Monday, July 18, for Yulan, N. Y., for a two weeks' stay at a prominent Jet without private physical culture camp, where the bantamweight, Lesser, will go into training for a physical combat with the "Little Bo Peepa" of 1921-'22 and a preliminary boxing bout with Major Johnson and Fred Strouse. Lew Talbot will act as trainer extraordinary and Gus Kahn as matchmaker, while Rubie Bernstein will do the financial backing and funeral directing for the vanquished.

DETROIT'S CINDERELLA

Detroit, Mich., July 18.—Ground will be broken tomorrow for the erection of the Cinderella Theater at Jefferson and Coplin avenues here. Mayor Couzens and several screen celebrities will be present at the ceremony, and motion pictures of the proceedings will be taken. The Cinderella will be one of the largest neighborhood picture houses in the city and will have a seating capacity of 2,000.

THEATER OWNER MALTREATED

Enid, Ok., July 13.—Crude oil and cotton were used by masked men who last night removed Walter Billings, wealthy theater owner and real estate dealer, from his automobile when in the country and whipped him. After the oil and cotton application, Billings, clad only in trousers, was freed. He complained to police, who said alleged domestic trouble in the Billings family probably inspired the attack.

WRITER'S WIDOW IS LEGATEE

New York, July 15.—The will of George Cochrane Hazelton, co-author of "The Yellow Jacket," filed for probate yesterday, names his widow sole legatee and executrix without bond. The will was executed in 1913 and a value of less than \$1,000 placed on personality in a petition attached to it.

MADE DEBUT WITH "SCANDALS"

(Continued from page 117)

her professional debut as the premiere of that show. Miss Herbert is a Boston girl who has displayed such a rich, toneful voice that a bright future is predicted for her in musical comedy. Her services as a singer are much in demand now and she has received no less than a dozen offers from other companies, but the young star prefers to remain with the "Scandals" for the present.

WHITE STONE WORKERS

Here we are again, back with the old reliable White Stone Rings and Pins. Everybody knows the B. W. line.



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H. W. CAMPBELL'S UNITED SHOWS

—WANT—

FOR THE FOLLOWING STRING OF TEXAS FAIRS

McKINNEY—Free Street Fair, week of August 22.
GREENVILLE—Hunt County Fair, week of August 29.
TERRELL—Fair, week of September 5.
MARSHALL—Fair, week of September 12.

LONGVIEW—Fair, week of September 19.
TYLER—Great East Texas Fair, week of September 28.
MT. PLEASANT—Free Street Fair, week of October 3.
PARIS—Lamar County Fair, week of October 10.

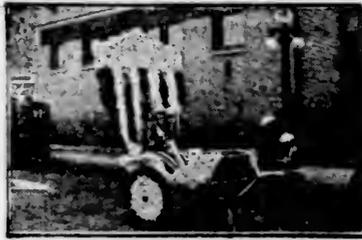
San Angelo, West Texas Fair and Abilene follow.

Want Concessions of all kinds; no exclusives. Good, strong Pit Show. Can furnish wagon front for good Bally-hoo Show. Want Colored Musicians and Performers immediately. Will place any good Grind Show with or without own outfit. Address as per route: St. Joseph, Mo., week July 18; Ottawa, Kan., week July 25; Wichita, Kan., week August 1; Hutchinson, Kan., week August 8; Arkansas City, Kan., week of August 15; then Texas for Fairs and late Fall season.
H. W. CAMPBELL, Mgr.

DECORATIONS FOR PARADES

THIS YEAR IS A RECORD BREAKER FOR FLORAL PARADES. LINE UP WITH US NOW. SEND FOR OUR CATALOGS AND GET BUSY.

Decorations We have an immense line of low-price floral decorations, CHRYSANTHEMUMS, FLORAL SHEETING, etc., for Auto Parades, Home Comings, Carnivals and every other kind of celebration. Send for our big free book on Floral Parades.



Flower Baskets

\$15.00 Per Doz. A Real Flash for Concessions.

Our Prices are the Lowest on Decorations, Carnival Goods, Palms, Vines, Confetti, Serpentine, Carnival Caps, etc., etc.

The latest Novelty for Parades—COLORED FIRE TORCHES—Red, Green and Yellow. Guaranteed 5 minutes.

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15c
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Extra large 36-in. Hoop Skirt, trimmed with gold or silver tinsel, 2 in. wide. 35 assorted flashy colors. Complete with bloomer and tinsel trimming for headress.

We have contracted for the entire output of the largest tinsel factory in the U. S., and for this reason we can sell these dresses at this low price, and can supply you all season. There is bound to be a shortage of tinsel, as the tinsel dresses are making a big hit everywhere.

(WATCH FOR ANNOUNCEMENT ON THE "CELL-U-POW" UNBREAKABLE DOLLS.)
UNGER DOLL & TOY CO., 599-11 Second Ave., Milwaukee, Wis.

ANOTHER SMASHING HIT

Ladies' Beaded Hand Bags

\$10.00 Per Dozen \$10.00 Per Dozen
3 Dozen—\$25.00—3 Dozen

Ladies' Imported Hand-Made BEADED BAGS, 16 different designs, 16 different colors. The greatest value and FLASH ever known. They are wonderful, not imitation, but genuine hand-made Beaded Bags, measuring from 4 1/2 to 8 inches wide at top, from 5 to 10 inches long. Some have lining and draw strings, some have not. The reason for variation of sizes is because they are HAND MADE. If made by machine, they would be all the same size.

YOU CAN'T GO WRONG.
Each Bag averages about 69 cents.
Our ad appeared but once in Billboard about six weeks ago. So great was the demand that our supply was exhausted.

The above Bags represent our recent importation from Czechoslovakia. The supply is limited. Get on a Winner. Let's have your order now.

No catalogs issued.
CHINESE BASKETS—Colors light or dark mahogany, double rings, nicely trimmed, \$4.00 per Nest of 5, in lots of 50 only. 25% with order, balance C. O. D.

LIBERTY AMUSEMENT CO., INC.
114 Linden Avenue, IRVINGTON, N. J.

NO WAITING NO WAITING

WHY THESE BEAUTIFUL, DURABLE POCKET KNIVES?

LAST BOLT PURCHASED BY THE HOUSE RECEIVES GRAND PRIZE

31	101	171	301	331	413	501	573	620
61	101	171	301	331	413	501	573	620

ALL BRASS LINED 2-BLADE DOUBLE NICKLE BOLSTERS HIGH GRADE AMERICAN STEEL

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No Junk!

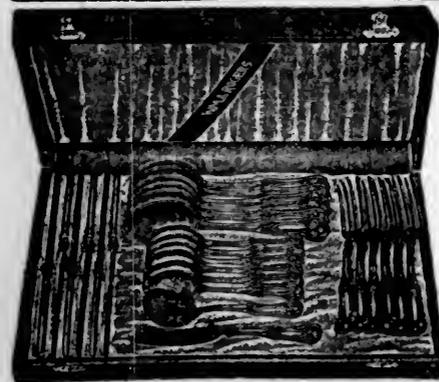
Brass Lined, Two-Blade, Double Silver Bolsters, \$7.00

1921 Fancy Art Photos, 14 knives on an 800-hole Sales-board. 5-styles-5.

No. B 708—Any quantity, \$7.00
Send for our new Catalogue, just out.

25% with order, balance C. O. D.

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26-Piece Silverware Set
\$3.12 1/2 Each

Original knives stamped Wm. A. Rogers.
In lots of less than 12 sets, \$3.25 each. Boxes, as illustrated, 50 cents.

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The Needle which has stood the ACID TEST and came out winner. CUT PRICES, \$13.00 PER 100. Works on finest material. No threading wire used. Great flash. Our Agents are cleaning up. Sells like hot cakes. Sample, 50c. THE FRENCH ART NEEDLE CO., 106 W. 126th St., New York City.

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Sept. 27-Oct. 1

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Walter L. Main Circus Wants

Feature Big Show Acts to join at once, Riders with their own stock, Iron Jaw, Tight Wire Double Traps, Horizontal Bars, Clowns and Comedy Acts, Two Candy Butchers, Drivers, Grooms, Two Seatmen, Good Kid Worker, workmen in all departments. July 22, Greenville, Ohio; July 23, Hamilton, Ohio; July 25, Newport, Kentucky; July 26, Greensburg, Indiana.

Billposters Wanted

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GENTRY BROS.' SHOWS
Address J. B. AUSTIN, Savoy Hotel, Cincinnati, Ohio.

MENTION US, PLEASE—THE BILLBOARD.

JUST OUT!



A salesboard deal that will make them all sit up and take notice.

Small, attractive and reasonable. We have called it "PLAY BALL," for instead of numbers baseball terms are used on the tickets.

The reproduction of a baseball diamond on front also adds to the appearance of this game.

This board has 266 holes, having a total income of \$26.60. Pays out \$9 in value from retailers' stock.

Now comes the pleasant surprise.

We supply 2 genuine Gillette \$6.00 Gold Safety Razors, or 1 \$6.00 Gillette and either 1 Mahogany or Ivory Clock, complete with this board, for

\$6.00

Just think, 2 Gillettes with a retail value of \$12.00 and a board worth at least \$1.50, a \$13.50 value, complete for

\$6.00

Operators and Jobbers who have any real live feel about it, take a tip from us and grab on to this deal IMMEDIATELY. Absolutely no effort to sell \$9 deals a day at \$10.00 each, which will give you a profit of \$10.00.

These tickets allow the retailers a total profit of \$10.00 on a \$10.00 investment, and the entire amount of business they have to do is \$26.60.

Now you see the vast possibilities with this deal! Now you can be one of those fellows that continually speculate and therefore don't get very far out in a money order or any other form of payment for \$5.00 and get started with a complete outfit, while the other fellow is thinking about it. Or better still, order in 6 deals, which will be about 30 days a work.

Don't forget that we are the REAL headquarters for all kinds of salesboard premium assortments and outfits that are successful business getters.

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Double trimmed, 8 rings, 8 tassels, set of 5, **\$3.75**

Single trimmed, 5 rings, 5 tassels, set of 5, all trimmed with real Chinese coins, **\$2.75**

Imported Oriental Pearls, guaranteed indestructible, 24-in. strings, **\$2.50**

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This 30-inch Clown Doll is getting the money everywhere. We have others just as good. In order to get a Trial Order we price the Clown at **\$12.00 a Dozen.**

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32 Inches in Diameter.

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- 90-No. Wheel, complete..... 12.00
- 120-No. Wheel, complete..... 13.00
- 180-No. Wheel, complete..... 14.50

PAN WHEEL.

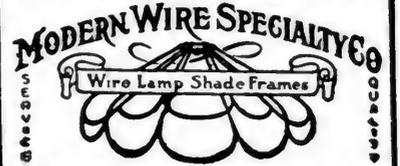
- 16 Inches in Diameter. Complete with Pans
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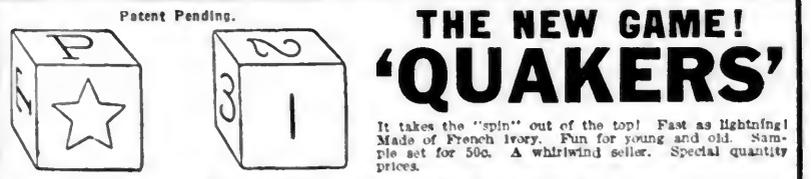
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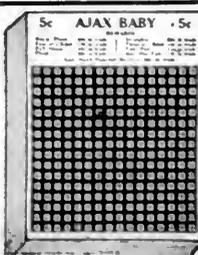


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