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September 10, 1921

AUDIENCES AND AUDIENCE PSYCHOLOGY

(SERIES No. 1)

By CHARLES D. ISAACSON



A Weekly
Theatrical Digest
and
Review of the Show World

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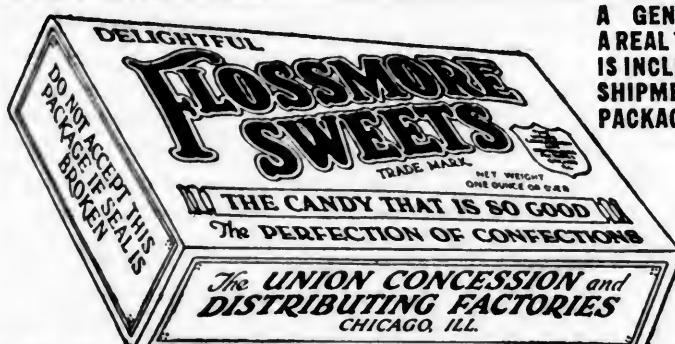
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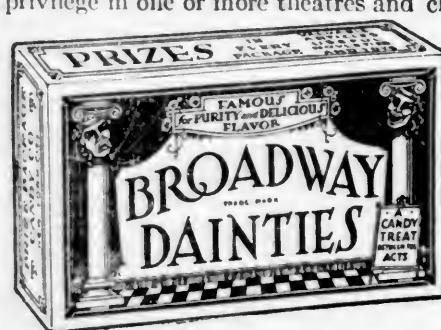
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The Billboard

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honestly, intelligently and usefully

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BIG PICTURE MERGER

BURLESQUE WAR BETWEEN THE UNIONISTS AND MANAGERS ENDS

Stage Hands and Musicians
Return to Their Posts

Particulars of Settlement
Guarded With Secrecy

I. H. Herk a Prime Factor in
Bringing About Agreement

New York, Sept. 1.—Some unidentified tipster circulating a report around Columbia Corner yesterday afternoon that a conference in the executive offices of the Burlesque Circuits between the burlesquers and the unionists would result in something definite had the result of causing the awaiting burlesquers, including a few managers, agents and numerous musicians and stage hands, to become "watchful waiting" expectants of news that would gladden or bring sorrow to those already tired of the battle.

There are numerous claimants to the honor of first heralding the news of settlement, but, be that as it may, it was sufficient to bring smiles to the anxious faces of the stage hands, who heretofore have made their rendezvous on the Palace Theater side of 47th street, and send them across to the Columbia Theater side for discussions and debates on the conditions governing the settlement, which, after all, didn't appear to concern them overly much, as they one and all were apparently satisfied in the knowledge that the burlesque battle had disclosed I. H. Herk, president of the American Burlesque Association, as "the man of the hour," for it is a conceded fact that he commanded the commendation of burlesque executives and the international union officials for his tactful handling of the burlesquers' interests in the conciliatory conference.

When seen in his office this morning Mr. Herk declined to discuss what had taken place at the meeting or the conditions under which the so-called lockout or strike had been settled, and referred us to Fred McCloy, manager of the Columbia Theater, who had been designated to give out a statement

(Continued on page 104)

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Reduced Price May Draw Big
Business Against Varieties

New York, Sept. 4.—The Hippodrome opened last night with "Get Together." The show is markedly different from the type of entertainment hitherto given in that house. The only spectacular features are in "The Thunder Bird," ballet, and "The Red Shoes," ice ballet. There are no vocal numbers at all, and the absence of them was noticeable. The show is really a big vaudeville show, with two "big acts."

(Continued on page 106)

Chicago, Sept. 3.—A merger of the largest independent motion picture producers and distributors in the country, providing for the placing of \$50,000,000 worth of films over a period of three years, was effected yesterday in the Congress Hotel.

The Associated First National Exhibitors' Circuit, controlling 3,500 theaters in the United States, and the Associated Producers, composed of independent film magnates, including Thomas H. Ince, Mack Sennett, Maurice Tourneau, J. Parker Read, Jr., and Marshall Neilan, signed the agreement amalgamating their enterprises.

Norma Talmadge, Constance Talmadge, Charles Ray, Charlie Chaplin, Buster Keaton, Anita Stewart and Katherine McDonald are some of the stars who will appear in the combination's pictures. The agreement, conceived four months ago by Samuel Katz, of Balaban & Katz, was reached after two weeks of conferences. Al Lichtman, general manager of the Associated Producers, announced the completion of the deal. Oscar A. Price,

(Continued on page 104)

DENVER CRAFTS
AND MANAGERS
IN AGREEMENT

Musicians, Stage Hands and
Operators Accept Cut

Syracuse Crafts Also Reach
Satisfactory Settlement

Denver, Colo., Sept. 3.—After three months of negotiations a wage agreement has been reached for the theatrical season of 1921-'22 between the Theatrical Managers' Association of Denver and the three allied trade unions of the musicians, stage hands

(Continued on page 104)

New York, Sept. 5.—All possibility of a strike of stage hands in local houses was dispelled yesterday when more than 1,000 members of the Theatrical Protective Union, Local No. 1, of the International Alliance of Theatrical Stage Employees and Motion Picture Operators, met at Bryant Hall and unanimously adopted a new contract with the managers, replacing the old agreement, which ended September 1. The new contract, which runs for one year, gives the stage hands an increase in wages, tho not as much as they had demanded.

According to the terms of the new agreement, which includes property men and scene shifters, the men are to receive \$3.75 a performance, an increase of 50 cents as compared to their former scale. Originally they asked \$4 a performance, but at the meeting held last week between representatives of the union and the newly-formed Theatrical Managers' Association they agreed to compromise. They will receive a minimum of \$30 for an eight-performance week.

Heads of departments, including stage carpenters and electricians, will get an increase of \$10 weekly, giving them \$55 a week. They asked for a \$15 raise.

The committees that perfected the new arrangement were composed of Sam H. Harris, Lee Shubert, George Broadhurst, Abraham Levy and Winthrop Ames for the managers, and Harry L. Abbott, Edward T. Gately and Joseph L. Magnolia for the union.

New York, Sept. 5.—The Capitol Theater yesterday installed a new orchestra of nonunion men. This is the first big Broadway picture house to engage orchestra players since the union men went on strike.

JACKSONVILLE (FLA.) MANAGER KILLED IN THEATER ROBBERY

George H. Hickman Victim of Fatal Shot When Trying To Safeguard Palace Receipts—Young New Yorker Held by Police

Jacksonville, Fla., Sept. 4.—George H. Hickman, manager of the Palace, vaudeville theater, was shot and killed in his office tonight in the boldest robbery attempt recorded in local police annals. Frank Rollins, 22 years old, of New York, who, police allege, did the holdup and shooting, was captured a block from the Palace and is being held for murder.

The fatal affair occurred during the second night show, with the theater packed with people. Mr. Hickman and Elbert S. Harris, house treasurer, were counting the receipts when, authorities say, Rollins entered the office, off the balcony floor, and at the point of a revolver commanded them to put up their hands and surrender the money. Mr. Hickman reached for his revolver and was fatally shot in the head by the robber, who quickly gathered the currency, amounting to some \$800. Mr. Harris attempted to wrestle with the invader, but was felled by a blow from the revolver. The robber then fled from the building. Police Lieutenant Tipton, who was in the audience and rushed to the lobby on sound of the shot, gave chase to the robber. A moment later he took Frank Rollins in custody.

George H. Hickman came to this city three years ago from Atlanta, Ga., where he was connected with several houses of the S. A. Lynch Enterprises. He was a native of Rich-

mond, Va., where his mother lives. The body will be shipped there for interment.

Mr. Hickman had many friends here, and as feeling among them is running high the police are taking extra precautions to safeguard Rollins.

The Palace opened yesterday after being closed all summer.

WM. G. SMYTHE ILL

New York, Sept. 4.—William G. Smythe, booking manager for David Belasco, is ill at his home here. His physician states that it will be some weeks before he is able to resume his duties at the Belasco office.

CINCINNATI OPERATORS STILL NEGOTIATING

No agreement had been reached between Cincinnati motion picture machine operators and the theater managers as The Billboard goes to press. Negotiations were still pending, but it

actual weight of each poster was thirty-five pounds.

The Missouri Theater, occupying as it does, a site adjoining a large hotel and office building now in course of erection, found an excellent location for one of these posters by availing themselves of the two-story boarding around the structural iron work. A movie film was taken of the actual work of posting these 258 sheets, which was done under the personal direction of Harry Niemeyer of the theater company and C. F. Spaeth of the National Printing and Engraving Co.

CELEBRATES 93D BIRTHDAY

Angust Wetterman, who for many years was orchestra leader at Woodward's Gardens, one of the pioneer amusement resorts of San Francisco, recently celebrated his 93d birthday out there, and is still hale and hearty. Probably the oldest living San Francisco manager is Ned Buckley, who for forty years conducted the Adelphi Theater, where Jeff De Angels, Eddie Foy and other present-day celebrities appeared. Mr. Buckley owns a ranch near Santa Rosa, and is past the eighty mark.

THEATER FOLK ON OLYMPIC

New York, Sept. 3.—Among the cabin passengers on the Olympic, sailing today for England, are Charlie Chaplin, Guy Bolton and Mrs. Bolton (Marguerite Namara, prima donna of Chicago Opera Company) and Edward Knoblock.

"SOME GIRL" WAS SOME HIT

Traverse City, Mich., Sept. 5.—The spectacular musical comedy, "Some Girl," which Le

PRODUCERS GET CHARTER

New York, Sept. 3.—A charter of incorporation has been granted the International Theatrical Association formed here at the managers' convention several weeks ago. The directors are: Walter Vincent, Abraham L. Erlanger, Leo Shubert, Arthur Alton, Gus Hill, Harry C. Blaney, Henry W. Savage, George Broadhurst, Fortune Gallo, Milton Aborn and Charlea R. Dillingham, of New York City; W. A. Keyes, Columbus, O.; Felix R. Wendelschafer, Providence; O. S. Hathaway, Middletown, N. Y., and Lee M. Boda, Columbus, O.

FILM COLONY ROBBED

Los Angeles, Cal., Aug. 31.—Burglars, using a motor car, entered the residence of F. L. Mosher, in the Hollywood quarter, in which the film colony is located, and left with a 400-pound safe, according to reports made to the police Saturday. Mosher stated that the safe contained jewelry, silverware, bonds and notes of the value of \$120,000.

HIPPODROME-CHORUS EQUITY AGREEMENT

Blanket Contract Signed, Taking the Place of Individual Contracts

New York, Sept. 3.—An agreement was signed Wednesday between Frank Gillmore, representing the Equity; Mrs. Dorothy Bryant, representing the Chorus Equity, and R. H. Burnside, representing the New York Hippodrome management, covering the conditions of employment of Chorus Equity members in the Hippodrome.

This agreement is in the nature of a blanket contract and provides that it shall take the place of individual contracts for members of the Chorus Equity. It calls for the use of all the provisions of the regular Chorus Equity contract, with a minimum salary of \$35 per week and the payment of an added amount for extra duties performed, such as swimming, diving, etc. The agreement also stipulates that the Hippodrome management shall furnish the organization with a list of chorus members and the salaries paid. First list shows that of a total of seventy chorus people in the Hippodrome forty-six are members of the Chorus Equity and twenty-four are non-members. These people are in both the ice ballet and the Fokine ballet, besides performing other ensemble work.

Those choristers who are not members of the Chorus Equity have to make their contracts with the Hippodrome as individuals, whereas Equity members are assured a minimum wage above the standard scale and the protection and backing of their organization. It is believed that this will bring the great bulk of the non-members into the fold of Equity before the season is over.



This handsome theater is one of the most complete homes of the silent drama in the South and is a distinct credit to the capital city of Louisiana. Executive officers and staff of the theater are as follows: President, L. F. Hart, vice-president and general manager, A. Higginbotham, secretary-treasurer, Mrs. A. Higginbotham, director of publicity, Thos. Downey, musical director, E. H. Charlton, organist, Thos. Fennell, projection engineer, Wm. A. Donahoo, auditor, Geo. H. Brooks, cashier, Miss Marjorie Posey, director of art, Ben F. Waddell.

was thought that a settlement would be reached in a few days.

According to a manager the operators first asked for a ten per cent increase in wages, but later indicated a willingness to compromise on the present wage scale. The managers, however, want them to accept a ten per cent reduction.

POLICE STOP PERFORMANCE

New Haven, Conn., Sept. 1.—"Bluebeard's Eighth Wife," starring Ida Claire, opened here Monday night, but after giving three performances, was stopped by the chief of police Wednesday night. Chief Smith also revoked the license previously given for the play, and stated in his official notice to the manager of the Shubert Theater that: "This action is taken by me as I believe this play to be in violation of the State statute relative to immoral and indecent exhibitions." Mr. Harris, producer of the play, expressed great surprise at the action, particularly as the play had been given in Atlantic City for two weeks and at other places without objection having been raised. Newspapers here and elsewhere said nothing in their reviews about the show being salacious, and no advertising had been used which would indicate that the play was at all suggestive.

WORLD'S LARGEST POSTER MADE

Kansas City, Sept. 1.—To the Missouri Theater, located at Grand and Lucas avenues, must go the distinction of posting the largest poster ever printed. It having placed a 250-sheet poster, or nearly eleven times the ordinary 24-sheet stand generally used. These posters were executed by the St. Louis Branch of National Printing and Engraving Co., entirely from engraved blocks and required 84 mammoth double sheet and ninety single sheet printings. The

Compte & Flesher have been putting on here with their thirty artists, has made some hit. In fact it has enthused the theater going public immensely. Eddie L. Walkup and Miss Walberg were given special mention in the local papers, and the new scenery and new gowns were attractive and pleasing.

"Some Girl" will be followed by "Irene," Stetson's "Uncle Tom's Cabin," "Mutt & Jeff," and others.

FIRE IN APEDA STUDIO

New York, Sept. 4.—Fire broke out last night in the Apeda Studio on West 8th street during a performance at the Longacre Theater, which adjoins the studio. The audience became uneasy and a few left the theater, but the rest were reassured when the curtain went up on the second act on schedule time. The fire was extinguished in a few minutes, with no great damage.

MOVIE MANAGER BEATEN

Memphis, Tenn., Sept. 1.—Duke C. Haug, 24, 816 Dixon avenue, manager of the Savoy Theater, has appealed to the police for protection from a band of masked men who, Tuesday night, carried him to the outskirts of the city, tied him to a tree and flogged him until he was almost unconscious before leaving his limp and bloody body hanging over the ropes that bound him. Haug had declined to explain the motive for the attack and kidnapping, but it is said the men questioned him as to his alleged activity in behalf of non-union labor.

CHARLIE CHAPLIN SAILS

New York, Sept. 4.—Charlie Chaplin sailed for England yesterday aboard the Olympic. He will spend a vacation of several months there.

TRENTON THEATER MANAGERS ARRESTED

Commissioner La Barre May Close Everything on Sunday if Sheriff Presses Cases Against Theaters

Trenton, N. J., Sept. 5.—Sheriff Walter Firth, aided by 60 deputies, descended upon Trenton theaters yesterday afternoon and arrested S. Montgomery Moss, manager of Walter Head's Capitol and Trent Theatres, and Herman Wiss, of the State Street Theater. The arrests were made at the instigation of the Sunday Anti-Show Committee and the defendants were held in \$100 bail each.

Despite the warning issued Saturday to the theatrical managers by Sheriff Firth they opened their houses yesterday afternoon. Several hundred persons attended the afternoon performances, but the theaters closed with one exhibition.

Commissioner George R. La Barre, of the Department of Public Safety, has intimated that if the sheriff proceeds against the theaters he will proceed against everything else that is allowed to open Sunday. It is understood that he has been asked to make cases of choir singing in churches who are paid for their services and who are alleged to come under the provision of the eighth section of the old law, which imposes a penalty for carrying on business for gain on Sunday.

City Counsel Bird said that the formal complaints against the owners and managers for last Sunday's violations had finally been made ready for presentation to the Police Court next Tuesday. This form of procedure, however, is

(Continued on page 107)

HELD FOR TRANSPORTING DEMPSEY-CARPENTIER FILMS

Oklahoma City, Ok., Sept. 1.—Charged with transporting five reels of films of the Dempsey-Carpentier fight in Jersey City July 2 from St. Louis, Mo., to Oklahoma City, Charles E. Myntor, of Yukon, Ok., was arrested by a United States marshal, arraigned before Ernest Chambers, United States commissioner, and bound over to the Federal Grand Jury in the sum of \$2,500.

The federal statute under which Myntor was arrested provides a punishment for such violations at a fine not to exceed \$1,000, or a jail sentence at hard labor not to exceed one year, or both.

Commencing today the Dempsey-Carpentier fight pictures are to be shown for one week at the Orpheum Theater, Oklahoma City, there being no law against the showing of fight pictures after having been once introduced into the State. The Orpheum Theater is owned by John and Pete Simopoule, Greeks, who also own two other Oklahoma City theaters.

RECONSTRUCTION

Of Tabor Opera House Starts

Denver, Colo., Sept. 1.—The passing of the Tabor Opera House will begin the latter part of this week. The lease of the house for pictures expired at midnight Wednesday, and in all probability the company will immediately begin remodeling the building to make room for the new Colorado Theater.

Plans for the new theater were announced some time ago by the investment company that will construct the Tabor, and which also owns the American Theater. The plans include a complete change in the interior of the house, eliminating the steps and making a slanting door, a new entrance that will do away with steps, construction of numerous smoking and retiring rooms, and the transformation into what is said will be the finest motion picture theater between Chicago and San Francisco.

ACTORS HELP AGAIN

As Usual, a Widow and Orphans Find Friends in Showfolks

Chicago, Sept. 3.—Sergeant Thomas J.igan, personal bodyguard of Chief of Police Fitzmorris, was shot and killed a few days ago in front of the chief's home by a youthful bandit. Yesterday the showfolks gave a benefit for the widow and children and raised \$507. It was a benefit performance of "The Love Chef," Leo Carrillo's company, in the Playhouse. Mr. Carrillo and his entourage all donated their services. Manager Lester Bryant donated the theater. Most of the members of all other companies playing in the Loop were present. Fred Stone canceled a golf game and took his "Tip Top" Company over intact.

Willie and Eugene Howard were there and so was Grant Mitchell and the "Champion" company from the Cort. Blanche Itting had a box party. Mr. Carrillo made a curtain speech praising the dead policeman's bravery.

LONG RUNS AHEAD FOR CHICAGO PLAYHOUSES

Several Shows Now in the Windy City Bid Fair To Be Stickers, and a Number of Others Are on the Way

Chicago, Sept. 1.—Everything looks like a bunch of long runs in the Loop. With the extraordinary start that the Chicago theatrical season has made right from the jump indications are that a number of the productions already here will stay a long time. Fred Stone, in "Tip Tip," at the Colonial, will stay as long as he wants to, of course. It is likely that "The Broadway Whirl," whirling happily at the Illinois, will also stay. Leo Carrillo, in "The Love Chef," at the Payhouse, and Leo Ulrichstein, in "Toto," at the Studebaker, both occupy bases of the very first advantage.

Then there is Grant Mitchell, a prime Chicago favorite, in "The Champion," at the Cort, a house known for its long and sustained runs. "The Bat," the Babe Ruth of them all, will be ousted from the Princess, but will move over to Urban's Grand and stick indefinitely. Holbrook Blinn will come into the Princess in "The Bad Man," and doubtless stay a long, long time. Frank Bacon got to the blackstone in "Lightnin'" today. They figure he will become a Chicago resident for a year. Just what Eddie Cantor will do here is a question. He is immensely popular. It may be that his "Midnight Benders" will run here indefinitely, altho the producers' plans for the piece have not been made public. Eddie arrives at the Apollo September 5, and will stay there until the Shubert vaudeville circuit takes the house over. It is said that Mr. Cantor may then settle down in the Garrick.

Legitimate has suffered severely at the hands of the picture and vaudeville slingers. Mr. Fox has taken the Woods Theater for thirty-two weeks for films and the Shuberts have taken Mr. Woods' Apollo for vaudeville. The La Salle has been tied up for months with the

"Four Horsemen" and will be for two months yet. The Shuberts, however, somewhat in the nature of a leaven, have released the Shubert-Northern for legitimate. Florence Reed will re-dedicate the big house to drama September 4, in "The Mirage." And it has been a long time since this house has shown dramatic produc-

LEGITIMATE ATTRACTIONS

For New Orleans House Leased by Shuberts

New Orleans, Sept. 1.—The Shuberts will open the St. Charles Street Theater in September, presenting high-class legitimate attractions, is the definite announcement made yesterday by A. M. Pratt, owner of the house, who has leased the premises to the New York firm for a

SIR JOSEPH GINZBURG



The Only Original. The Great Sir Joseph Ginzburg, world's greatest premier versatile artist, operatic ballad singer, yodeler, dancer, impersonator and celebrated comedian of world-wide reputation, has landed in Chicago after a series of appearances in New York and a two years' successful run in San Francisco. There is much interest being shown in Sir Joseph in Chicago musical circles, where he is a sort of social lion. Ashton Stevens sat spellbound at a private recital given for a few invited friends, and he said that undoubtedly there is no one in the same class with Sir Joseph. Percy Hammond said that Sir Joseph has unusual talent and is equally at home in his various and numerous roles. Tom Quigley has been entertaining Sir Joseph on a very lavish scale.

Rewards Expire

And No Hint of Theatrical Magnate Small's Fate

Toronto, Can., Sept. 3.—The reward of \$50,000 offered for the discovery, if alive, of the millionaire theater owner, Ambrose J. Small, late of this city, and the offer of \$15,000 for the recovery of his body, if dead, expired on September 1, and no decision has been reached as to whether or not they will be renewed. Mr. Small mysteriously disappeared on the evening of December 2, 1919, and altho numerous liberal rewards have been offered and circulars prepared in every known tongue and sent to police departments throughout the world, not the slightest hint has been obtained as to what became of him.

NEW YOUNGSTOWN THEATER

Youngstown, O., Sept. 3.—The Mahoning, newest and one of the largest neighborhood houses in the "steel city," was opened to the public last week. One feature is a new super-grand Bartoli organ. The building is of white brick, with a seating capacity of about four thousand. Its ventilating system and all appliances are modern. The edifice was designed and erected by Parish Brothers. Carl Trunk is manager.

RICHARDS, THE WIZARD,

Opens Ohio Tour at Springfield

Columbus, O., Sept. 2.—Richards, the Wizard, and his all new show, after a layoff of only five weeks, opened the 1921 season in In-

diana. From Marion, Ind., where the show will close tomorrow, Richards will jump to Springfield, opening at that point for a tour of the principal Ohio cities.

Many new effects and illusions and a greatly increased company, together with a new and novel line of advertising matter and paper of special design, are the outstanding features of Richards' new show. At Springfield two new features will be added to this already wonderful show, making it one of the strongest mystery shows on tour. From Ohio Richards will go east and south and then west and if plans now being laid are carried to a successful conclusion the show will be routed thru to the Pacific Coast via Texas and the Southern border.

Harry E. Dixon is manager for Richards, with Charles W. Burch in advance.

NEW THEATER OPENS SOON IN COLUMBIA, S. C.

Columbia, S. C., Sept. 1.—September 17 will see the christening of a new theater in Columbia—the Craven. The first attraction will be Hill's Honey Boy Minstrels. The theater, which is to be a transformed Craven Hall, will be under the management of F. L. Brown, for many years manager of the Columbia Theater. The old Craven Hall, in which in recent years Mr. Brown has staged a number of concerts by famous musicians, is being rapidly transformed into a modern and at the same time a more or less intimate theater. The stage has been enlarged to 65x30 feet.

TULANE THEATER OPENING

New Orleans, La., Sept. 3.—The Tulane Theater, according to Col. Thomas Campbell, resident manager, will open with "The Birth of a Nation," a photo play. Colonel Campbell has just returned from a summer's vacation in New York and other Eastern cities. The regular bookings have not yet been announced.

SUNDAY CASES DISMISSED

Tiffin, O., Aug. 31.—Monday was motion day in the Probate Court of Seneca County, of which this city is the capital, and Judge Clyde C. Porter sustained motions to quash informations against Fostoria theater owners. This closed the last chapter in the fight against Sunday moving picture shows in this county. Nineteen cases against Arthur & Uralbuck, owners of the Colonial Theater, and Harry J. Mickey, owner

NAIDA LA MONT



Miss La Mont is a member of the Billy La Mont Trio, well known in big time vaudeville. She was formerly featured with the Barnum & Bailey Circus and Hagenbeck-Wallace Shows.

of the Majestic, were thrown out of court as a result. Similar action was recently taken in Tiffin cases.

PRODUCER SUES ADVERTISER

The Billboard is advised that legal proceedings have been instituted by Arthur Donaldson, New York producer, against F. C. Lingquist, of Chicago. The suit was filed in the Superior Court of Chicago and is for \$25,000 damages claimed for the use of Mr. Donaldson's name on labels, photos and advertisements of the "Arthur Donaldson Cigar."

GREENVILLE THEATER BURNS

Fire of unknown origin recently destroyed the Gem Theater at Greenville, Tenn., causing damage estimated at \$20,000, partly covered by insurance.

AT SUMMER HOME

Ogdensburg, N. Y., Sept. 3.—Pauline Frederick has opened her summer home on Proctor avenue, adjoining the residence of her uncle, Dr. A. D. Fisher. She will be here for a month.

TROUBLE IN KANSAS CITY IS SETTLED

Dispute Between M. P. A. and Picture Houses Adjusted and Musicians Back at Work

Kansas City, Sept. 1.—The dispute between the M. P. A. and the owners of the five big downtown motion picture theaters, the Newman, Royal, Doric, Liberty and Twelfth Street, came to an end today. The dispute centered about the lapse of time in the expiration of the old contract between the musicians and the motion picture men on August 1 and the beginning of the new contract September 1. The new contract provides that the wage scale of last year shall continue, but instead of working five and a half hours the men are to work six.

After a long session the musicians agreed to go back to work today. The last dispute involved the pay of the organists. Each of the large theaters has two organists, and an agreement was reached that both organists should be paid the same amount.

HARMONY PREVAILS IN N. G.

New Orleans, Sept. 1.—The allied stage crafts are working today despite the fact that their contract expired at midnight last night. A conference will be held the early part of this coming week when the answers from the New York offices of the various theaters are received. No difficulty is anticipated as both sides to the controversy are working together to prevent a walk-out. The union presented the same scales which were in effect during the year just closing.

SHUBERT-MICHIGAN NEARING COMPLETION

Detroit, Sept. 5.—The opening date for the Shubert-Michigan is now definitely set for September 18, with William Hodge in "Beware of the Dog," underlined as the attraction. Originally, it had been the plan to open the house on Labor Day, but work of remodeling and redecorating the theater could not be completed by that time.

The Shubert Michigan has undergone remarkable change. Truly, when completed, it will rank as one of the richest and most attractive theaters in the country.

CLUB FORMED BY K. C. THEATRICAL MANAGERS

Kansas City, Mo., Sept. 3.—At a meeting held this week in the Hotel Muehlebach the organization of the Theatrical Managers' Club, representing all the downtown theaters, was completed. The managers here have long felt the need of such an organization and this club is organized for social and recreational purposes, as well as a sort of get-together in all matters pertaining to the general welfare of the theaters represented and for the mutual benefit of all concerned. The following are the officers: Lawrence Lehman, manager Orpheum Theater, president; Ed Dubinsky, Grand Theater, vice-president; M. H. Field, Newman Theater, secretary; Louis Shouse, manager Convention Hall, treasurer, and Cyrus Jacobs, Globe Theater, business agent.

MAY RETURN TO STAGE

Auburn, N. Y., Sept. 3.—May Irwin may return to the stage, continuing her life vocation of spreading cheer to worried theatergoers. For a full season Miss Irwin and her comedies have been missed. Her last vehicle was "The Water's Fine," a satire on prohibition.

Miss Irwin admits she is considering another touring season. Back at her Clayton home from New York she says she has three or four things in mind, but is not ready for announcement.

ARLISS BACK IN CAST

New York, Sept. 4.—George Arliss is announced to resume playing in "The Green Goddess," at the Booth Theater tomorrow night. The theater has been dark for several days, because Mr. Arliss could not play on account of illness.

ERIE OPENINGS

Erie, Pa., Sept. 3.—The Colonial Theater opened today for the season with Keith vaudeville. The Park is being renovated and rebuilt back stage and will open October 12 with Alice Brady in "Forever After." The Saxon interests of Toledo are in charge.

VIOLA KANE IN HOSPITAL

Davenport, Ia., Sept. 3.—Viola Kane, daughter of Mrs. Kane, of Walter Scanlon's "Irish Eyes" Company, underwent an operation for appendicitis at the Sisters of Mercy Hospital, this city.



VAUDEVILLE

The Latest News and This Week's Reviews

Conducted By EDWARD HAFFEL



SETTLEMENT NEAR IN MUSICIANS' WAGE DISPUTE

Executives of New Local Drafting New Wage Scale—Men Will Not Return at Twenty Per Cent Reduction—May Com-promise, However

New York, Sept. 5.—The lockout order of the managers, following the refusal of the musicians in the New York vaudeville and moving picture houses to accept a 20 per cent reduction, will, in all probability, be rescinded within the next week, and the men return to their jobs. It was declared today at the headquarters of the new musicians' union, Local 802, where plans for a new wage scale are being drafted.

The first meeting between the executive board of the musicians' union and the vaudeville and picture managers took place on Friday of last week.

This meeting was in the nature of a preliminary conference, and plans were discussed with a view to bringing about a speedy end to the wage dispute which has resulted in more than twelve hundred first-class musicians being thrown out of work.

Altho it will not be known until Wednesday, when the musicians will hold another conference with the managers, just what the terms of the settlement will be, it was stated authoritatively today that the orchestra men will not agree to the 20 per cent reduction demanded by the managers. It was stated unofficially that a compromise, however, might be reached.

When asked as to the official status of the men now filling the places of the regular orchestra men in the vaudeville houses it was said that many of the "makeshift orchestras" had joined the new union and would be subject to whatever stand it would take. Those not belonging to the union will be ousted from their jobs, it was declared.

In view of the fact that the quality of the makeshift organization is considerably below par it is not unlikely that the managers will give them notice as soon as a settlement has been reached, and that the old men will be taken back to their former jobs. Those musicians previously employed in the big movie places will immediately return to their jobs, it was said. It is in the latter type of houses that, as a result of the lack of orchestral entertainment, there has been a marked falling off in patronage.

During the past week more than forty-five hundred musicians joined the new union, according to official records. It is expected that within the next fortnight the membership of that organization will have been swelled to close on to ten thousand, which will make it the largest musicians' union in the world, even exceeding in membership that of the outlawed Local 310 when that organization was in good standing. The big rush to join Local 802 is believed to be largely a result of the low initiation fee, that of \$2, as against the \$100 initiation fee of the old organization.

The Musical Mutual Protective Organization (Local 310), which was several weeks ago ousted from the American Federation of Musi-

cians by order of International President Joe N. Weber, is fast becoming disintegrated, and will in all probability go out of existence shortly.

Supreme Court last week Justice McAvoy granted an injunction to Angelo Matera, Henry V. Donnelly, Arthur Kunze, Frederick J. Etzel, Arnold Sonkin, Harry Rosenthal, Leo Shapiro and Alfred G. Sharpe, restraining the directors and officers of the M. M. P. U. from excluding them from the clubhouse in West 86th street and depriving them of their rights as officers and members or calling an election of directors.

FIND ANOTHER LINCOLN

New York, Sept. 3.—Joseph Hart, the vaudeville producer, has engaged Frederick Burton for the role of Lincoln in a condensed version of Thomas Dixon's "A Man of the People," which is booked to open in Bridgeport on Thursday next. This playlet was seen on the Orpheum Stage last season and was forced to abandon its tour. Howard Hall played the leading role at that time.

START WORK ON KEITH HOUSE

Dayton, O., Sept. 3.—The Sutherland Building and Construction Company, St. Louis, began work this week on the super structure of the \$1,000,000 R. F. Keith Theater and five-story office building here. The property, con-



VAUDETORIES



By EDWARD HAFFEL

Who ever heard of a HEBREW COMIC being called a HAM?

To be PENCILED IN means nothing as long as they continue to manufacture pencils with KILLERS on the other end.

The performer who thinks he's a WISE GUY is usually a ROOB.

The STAGE PIANO, thru neglect and brutal treatment, has become a sort of modern TORTURE RACK.

Ben Franklin said: "EARLY TO BED AND EARLY TO RISE MAKES A MAN HEALTHY, WEALTHY AND WISE!" This bit of homely advice apparently means nothing to the performers who patronize the all-night feed places.

It takes MORE than fine feathers to MAKE a vaudeville act.

It has just become known that some kind-hearted old gentleman during the recent world war proposed the recruiting of a regiment of vaudeville comedians, whose duty it would have been to make the enemy laugh themselves to death. Acting upon this suggestion it is said that the war department secretary gave the scheme a tryout, but was obliged to abandon it after the first drill. It's too bad someone didn't propose the booking agents for this job. THEY WOULD HAVE STOPPED THE SHOW!

MARCUS LOEW is the LITTLE BIG MAN of vaudeville. From Penny Arcade to Broadway's finest and most costly variety house in little more than a half score years is no mean achievement.

The MATERIAL FILCHER is nothing more than a COMMON THIEF. Surely one would not call him an UNCOMMON THIEF.

ALEXANDER PANTAGES has earned for himself a place among the nation's great hu-

tred by the United Theaters Company, Cincinnati, which also has the Keith house and office building in that city and the Keith theaters in Louisville, Ky., and Columbus, O., 150x200 feet, with frontages on Fourth and Ludlow streets. It is hoped to commence showing in the new playhouse February 1, 1922. The theater formerly occupied by the Keith interests has been taken for Shubert vaudeville, and at present Keith has the Strand Theater.

VAUDE. HOUSES IN NEW YORK CITY REOPEN

New York, Sept. 5.—Today—Labor Day—marked the reopening of most of the local vaudeville houses, which have been dark thru the summer. The Alhambra in Harlem, the Royal in the Bronx, and the Boro Park in Brooklyn have begun their season. B. S. Moss' new Franklyn Theater opens for the first time today.

The Hamilton, on Washington Heights, returns to its vaudeville policy after a summer of motion pictures. The Colonial, which has been dark all summer, will not reopen until October.

"MME. OTHELLO," NEW ACT

New York, Sept. 3.—"Mme. Othello" is the name of a new act written, staged and produced by Herman Straus, which will be seen on the high time shortly. In the cast will be Mattle Chonte, last seen in one of the "Any Home" companies; Elmer Stoffham and Agnes Du Val.

NORA BAYES FOR SHUBERTS

New York, Sept. 3.—Nora Bayes will return from London within a few weeks to begin a tour of the Shubert vaudeville houses. She has been in Europe for the past month in company with Jenie Jacobs, her manager, who is scouting for foreign novelties for the Shuberts.

MOSS FRANKLYN OPENS

Big Neighborhood House Is One of Finest in Greater New York

New York, Sept. 5.—With the gala opening of the new Franklyn Theater, at Prospect and Westchester avenues, the Bronx, tonight, R. S. Moss has added another imposing structure to his circuit of neighborhood theaters in Greater New York. Many distinguished guests, including Borough officials, vaudeville headliners, movie stars and theatrical folk in general, attended the inaugural performance.

The Franklyn has a seating capacity of 3,500 and is said to be the largest vaudeville house in the Bronx. The stage is held to be the most modern in New York, and can accommodate anything from vaudeville and pictures to grand opera. The dressing rooms are large, bright and smartly furnished. There are rugs on the floors and carpeted halls. Each room has its private bath. An elevator runs from the stage to each dressing room door. Electric appliances for aid in makeup and dressing the hair are in every room. A laundry and pressing plant is installed in the basement.

The Franklyn is a wide, roomy house, with its two spacious floors so cleverly treated by the architect with converging lines to the proscenium that the impression of its great size is remarkably minimized. The ladies' rooms and the men's smoking rooms are large and richly furnished.

The amusement policy will be Keith vaudeville and feature films, the bills being changed twice weekly. The opening bill included Dave Harris and seven Syncopators, Jimmy Lucas with Franchene, Jack Trainor and Company, Wells, Virginia and West, and the Royal Gaseognes.

SHUBERT-LOEW RUMOR AGAIN

New York, Sept. 3.—The opening of Marcus Loew's new Siste Theater this week brought about a recurrence of the rumor that Shubert vaudeville would be played there this winter. Booking men hold that a continuance of the present small time policy at this, New York's finest vaudeville theater, is a practical impossibility. The wiseacres advance the opinion that only by the playing of big time acts will the State ever become a paying proposition.

They declare that Loew will either have to turn to the Shuberts for his acts or book thru the U. B. O. The former course seems the most likely, it is said, inasmuch as the Shuberts really have no Broadway house—the Forty-fourth Street and Imperial Theaters, being classed as "Off Broadway" houses—and are in the market for such.

Joe Shubert and Marcus Loew are said to have had many conferences together during the past season with this end in view. Should Shubert vaudeville make its appearance at the State, however, it will only be after a hard-fought battle with the Keith interests, who, it is said, are willing to go to any length to keep the Shuberts off Broadway.

CINCINNATI VAUDE. HOUSES

Keith and Pantages Theaters Start Sept. 12—Shubert Opening Expected Last of Month

All is hustle and work at the Cincinnati vaudeville theaters, except at the Palace, where showing has been continuous thru the summer.

The Keith Theater, now housed in a brand new twelve-story office building, work on which is about complete, is undergoing finishing touches for the opening September 12, with Manager Ned Hastings on hand with about the same force as last season. This date also will see the start of a weekly program of six acts of Pantages vaudeville and pictures, at prices ranging from 25c to 50c, at the Lyric Theater, former legitimate house. Managers McMahon and Jackson have spent a few thousand dollars in redecorations and changes, from the dressing rooms and stage to the canopy in front of the theater. Their staff will be selected this week.

Work on the interior of the new Shubert vaudeville theater is on in full blast, with a view to opening the latter part of this month. The manager for this house has not been named, nor has the one for the new Shubert dramatic and musical Fox Memorial Theater, which will start the season the same time as its adjoining variety playhouse. It is understood that Teddy Lash and Irwin Hollister, established Cincinnati orchestra leaders, will direct in the pits of these theaters.

HERMAN STRAUS BUSY

New York, Sept. 5.—Herman Straus, the vaudeville author-producer, announces the early production of a new act called "The White Turncoat," in which will be seen Arthur Jackson, Mary Fox and Jack McClelland. Two other sketches are also announced for production by the Straus office this month. They are "The Coffee Jug," and "By the Doctor's Orders," the latter being from the pen of Edward Joseph.

K. C. GLOBE OPENS

Kansas City, Mo., Sept. 3.—The Globe Theater has just opened for the season, carrying out its last season's policy of "family" vaudeville, charging bills twice a week. The entire theater has been "done over." Cyrus Jacobs, manager, has just returned from Chicago. All the Globe's acts will be obtained thru the Western Vaudeville Managers' Association, affiliated with the Orpheum Circuit. Good feature photoplays have been contracted for and Clarence Wheeler's orchestra is in the pit.

Music is a most potent entertainment factor. Let's have better vaudeville orchestras.

These United States were intended by our forefathers to be a clean and decent place in

(Continued on page 13)

Palace, Chicago

(Reviewed Monday Matinee, Sept. 5)

Just the bill to make music publishers happy—jazz and popular melodies held forth for seven acts and wore threadbare. The bill is entertaining—light, speedy, and everything got across in good shape.

Frank and Milt Britton, doing nifty line of instrumental novelties, started things moving. A tenor and piano duo, shifting to a piano and tom-tom hammer xylophone act of class, and closing with cornet and trombone jazz with orchestra and, nearly stopped proceedings at the start. Twelve minutes of this and then

Cat Nazzaro and Darling Sisters showed some juvenile frivolities. Nazzaro is a talented juvenile who puts cute songs over, but overdoes his "M'ther" song, and the girls do too much singing for their modest voices, but are pleasing dance well, and the song and dance finishes get them all off in good style and with four bows after seventeen minutes. Costuming well done.

Wilson Bradley and Gretie Ardine, assisted much by Johnny Fisher at the piano, stepped into this jazz baby atmosphere with another song and dance act that took ten minutes to wake the folks up. They worked like lightning, but it took Fisher and a new line of piano trickery to turn the tide. After which the closing dance got across big and three curtains and four bows gave them applause honors of the afternoon. Fifteen minutes.

Mirth and Deeds were the next sacrifice in the song melee, but they were able to side-step much of the melody and uncovered a corking good line of buxom and effeminate comedy, wonderfully well timed, which rested the ears from the tinkle tinkle of tin pan melody, and landed the boys three good bows. Seventeen minutes, and then

Gladys Clark and Henry Bergman, assisted by the Dale Sisters, and Jack Landauer at the piano, whirled away twenty-six minutes more of popular song shouting and sister stepping. Being heedless, Miss Clark and Mr. Bergman develop more of whimsy in the rendering of their songs, better voices, more pleasing personalities, but even they stumbled over a bill offering everything from "Henderson" on down to date. An upper boy song plug helped them off the stage with little remonstrances, an encore and three bows, with bows, and then

Arthur Stone and Marlon Hayes portrayed a bit of carnival life fun between the cane rack girl and the green goods rubes. Stone is one of the rare ones, a genius, can extract laughs from solid ivory, and they got along famously until a perfectly natural and legitimate harmonica and paper comb musical finish left them high and dry, with two bows and twelve minutes on.

No Nazzaro, with Buck and Bubbles, and another unnamed assistant, went thru a little tumbling in which the unnamed one did most of the work, then introduced two colored youngsters, who walked away with the rest of the act. The taller one, Bubbles, did some amazing boozing, as elongated members of his race often do, and Little Buck does some grotesque piano playing and comical posing which draws a fair share of applause. A curious mixture of everything in this act, with the darker portion drawing the hands. Twenty-nine minutes should have been twenty. Three bows and an encore.

Dolly Kay topped the nightmare of jazz with the frenzied slush of the cabaret melody mart. She belongs to the restless, wriggling, bobbed hair, bareback, short-skirted, song shouter class, with three gestures for every word and throaty vocal contortions commonly accepted as personality and style, with no sense of comedy and not much more voice. She, nevertheless, makes an appeal to the generous portion of the audience who regard such ability as "swell" and got away to four noisy bows in twelve minutes. Phil Phillips at the piano did good work.

Rasso, Juggler, with lady assistant, offered the customary line of juggling feats and closed with something new in the line of phonograph juggling atop a willowy stick and held the holiday crowd to the close and for twelve minutes.—EDWARD HAFFEL.

Presto's 23rd St. Theater, New York

(Reviewed Thursday Matinee, September 1.)

James and Bessie Atkins gave the show a fair start with a combined routine of contortion and rascalskeating feats. The latter exhibition, however, proved to possess but small value insofar as entertainment was concerned. It was the contortion stunts which were the outstanding feature of this act. The singing of both lay below par.

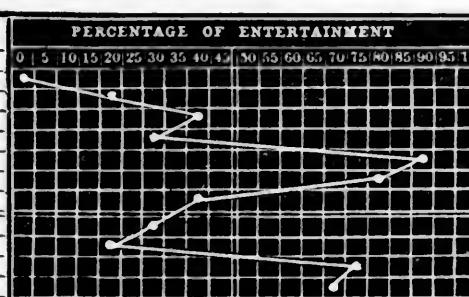
Rose Garden proved somewhat of a bloomer in second spot. This young lady has plenty of ability, but it is misdirected. For one thing she should never attempt to play the piano. There are enough bad pianists in vaudeville now. What she needs is some good material and a third coaching. The mixing of Yiddish and English is always poor form, especially the references of "Shleksers."

Bryant and Stewart are two small time "nests." Their act is a noisy, meritless hodge-podge of thin nothing. Here is another type of act of which vaudeville could be well rid. The ergotism of such a team—the colossal nerve



(Reviewed Monday Matinee, September 5)

PROGRAM
1 Overture
2 Pathé News
3 Igor's Ballet Russe
4 Dave Roth
5 Harry Carroll and Company
6 Ben Welch
7 Harriet Rempel
8 Aesop's Fables
9 Four Marx Bros.
10 Joe Cook
11 Alexander Bros. and Evelyn



The new season gets under way at the Palace this week with a bill of but ordinary caliber. To those who have been following the shows at this house for the past six months it affords but little in the way of new entertainment, being in the main a program of familiar turns. This practice of repeating acts every few weeks or so is serving in no small measure to lower the onetime high standard of entertainment at this house, something which the management can not well afford to do with Shubert opposition promised a few weeks hence. The Four Marx Brothers, in that splendid example of a one-act "Nothing" by Herman Timberg, tops the bill. Harry Carroll and Company, held over from last week, and Ben Welch, the comedian, who was stricken blind last season while playing with the "Jimmie" show, were the outstanding applause hits on Monday afternoon.

1—The overture—Oh, death, here is thy sting; oh, grave, here is thy victory.

2—The Pathé News was short and uninteresting.

3—Igor's Ballet Russe gave the vaudeville portion of the bill a mild start. This act is described as "a bewildering flash of color and grace." It is anything but bewildering; in fact, it is a weak flare, in which the only color and grace is afforded by one of the feminine members of the troupe in a lone solo dance. The ensemble dancing is on a par with that of the average burlesque show chorus, except for an occasional bit of stepping by two male dancers.

4—Dave Roth, in a series of impersonations, mixed with a few dancing steps, proved somewhat of a disappointment. Oh, yes, he also agitated a one-string cigar-box fiddle. This is a typical small-time number if there ever was one.

5—Harry Carroll and Company turned out to be every bit as much of a success as when reviewed last week at this house. The Bennett Sisters still remain the outstanding feature of this act. Carroll has revived some of the old musical numbers, which proved such a hit when he first produced his "Varieties" more than a year ago. To our way of thinking he can not improve upon these tunes, and we think most of the audience were of the same opinion at Monday afternoon's show.

6—Ben Welch is just as funny as ever. Great artist is he whose histrionic prowess superb can move his auditors to tears, but greater artist is he who, by histrionic prowess absurd, can move his auditors to laughter—such an artist is Ben Welch.

7—Miss Harriet Rempel in "The Story of a Picture," described as a romantic fantasy by Tom Parry, failed to register much of an impression in closing the first half of the bill. This was largely due to the sketch itself, which drags dreadfully and runs entirely too long. Miss Rempel herself is an actress of only fair ability, and her supporting cast is of the same caliber. This act is prettily mounted and with a little pruning and rewriting should find favor in the so-called neighborhood or family time houses.

8—Aesop's Fables jumped ahead a few points this week.

9—Of the Four Marx Brothers we have had much to say in the past, but never anything of a very complimentary nature. Our opinion remains unchanged. There is just one ounce of entertainment value in this act and that is the elder Marx's impersonation of Eddie Leonard. For this we give them twenty per cent.

10—Joe Cook, "The One-Man Vaudeville Show," as usual, kept his auditors chuckling throughout the time he was on. This chap is a real humorist.

11—Alexander Brothers and Evelyn, with Joe Cook clowning, closed the show.—EDWARD HAFFEL.

of them—is something, however, at which to marvel. Oh, death, here is thy sting. Oh, grave, you are near a victory.

On the other hand "Proffleering," a clean wholesome little comedy sketch, which followed, is JUST WHAT VAUDEVILLE NEEDS. The work of the "hard-boiled" business man; the pliant stenog., and the vampy movie actress, in this bit of well-constructed nonsense, was excellent. And above all this act was void of VULGARITY.

Cook and Smith, chink and blackface, are a typical small time pair. This, however, did not hinder them from scoring a fair hand at this house, where small time entertainment is the rule.

Brownies' Rube Band closed the show. This is a good flash for the better class of small time houses. The work of the two juveniles was excellent, as also was the band.—EDWARD HAFFEL.

Orpheum, San Francisco

(Reviewed Sunday Matinee, September 4)

Clairmont Brothers open the show in pleasing fashion with a novelty ladder act, and are followed by Ford and Cunningham, who hold over with the same unhappy material.

The rendition of "The Honeymoon" in next position by William L. Gibson and Regula Norrell is dismal, for the act was played here

two weeks in 1919, and is in its second week for this season.

Bill holdovers are forgotten when winsomely wicked Edith Clifford, looking unusually slender and attractive, takes the stage. Roy Ingraham again is with her as accompanist. One of his own compositions, "Lonesome Nights," sung by a little local girl, takes some applause. Doubtless it would go bigger if Miss Clifford included it in her repertoire.

Frank Farron's jokes are too old, but he has a variety of dialects and closes with a bit, supposed to be a shop girl's comment, which saves the day for Frank.

The big feature is Sarah Padden, in her newest, "The Charwoman," by far the best she ever did. Miss Padden rises to truly emotional heights. Many wet eyes were in the audience as the tragedy of the charwoman's lie was unfolded. The supporting cast is excellent. This act is good for a repeat here another season.

Mehlinger and Meyer again hold next to closing spot.

The Marlon Morgan dancers are a little better represented than last week, with the audience more intent on its wraps and the exit doors than on the act.—STUART B. DUNBAR.

Cleveland, O., Sept. 3.—The Euclid Avenue Opera House, one of the oldest amusement buildings in the Middle West, will open for the season with a twice-a-day program about September 15.

Loew's State, New York

(Reviewed Monday Matinee, September 5)

If all the shows at Marcus Loew's new State Theater are going to be like the one this week, we're going to ask the boss to put us to work sweeping floors or doing something equally useful on Monday afternoons. The best thing on the program was the overture by the orchestra. The applause act on the bill—there were supposed to be six acts, but I guess the last act was cut to supper when we saw the show—was called Callahan and Bliss. This team, in a get-up like that of the Weaver Brothers, is really humorous.

The opening act, Lew and Grace Harvey, promised a great deal, but, unfortunately, couldn't keep the promise. Mr. Harvey has a good voice, and said that they would give the audience a taste of Harvey's harmony hash. It wasn't always harmony, but it was hash.

Curtis and Fitzgerald occupied second spot with imitations of everything, from a back alley cat fight to a skylark's song. Those boys can certainly do things with their voices. Theirs is a wholesome act, clever and amusing at times.

The Futuristic Revue proved to be the biggest act on the bill. Beautifully mounted with superb settings and colorful costumes. But settings and costumes don't make an act. The selections given were popular arias from the more popular operas. It wouldn't be a bad idea at all if those groups of ambitious singers gave the less familiar pieces from the less familiar operas. Then the audience wouldn't know quite how bad they are. It is a mistake to sing the parts which every one has heard sung correctly by the great artists, even if only on the Victrola.

Callahan and Bliss reminded me a bit of the Weaver Brothers in their character songs, but they are far too good to have to stoop to imitation. The comedy they get over in their business with the riddles is splendid. Both are excellent soft shoe dancers.

The Feifer Trio, which closed the program, was a novelty dancing act, neither very good nor very bad.—MYRIAM SIEVE.

Majestic, Chicago

(Reviewed Monday Matinee September 5)

The first half of the bill at the Majestic could be dropped and not detract much from the pleasure. The last half is great.

Les Keliors opened the bill. They have a good idea for an opening, but allow their work to drag. Ten minutes.

Boyce Combe and Burton Brown presented an amateurish, questionable, jerky cross between jazz and a seasick stunt that got no place. The old sneeze went better and got a near hand. Brown at the piano ran away with the act. Twenty minutes.

Dixie Norton and Coral Mainette have a gorgeous stage setting that puts over a lot of sentimental gush that is mediocre in every other respect. As dancers they are O. K., and grabbed three bows at the finish. Twenty-two minutes.

George F. Moore and Mary Jane started the bill on the up-grade and put pep and originality in all that they did. Their act is fresh and smacks of merit. They are real artists and were given some genuine applause. Eighteen minutes; four bows.

Mary Haynes, with Phil Chang at the piano, showed herself to be an artist the minute she stepped on the stage. The freshness of her jokes and stories, the quaintness of her manner and genuineness of her art were refreshing, and she was a joy to behold and listen to. She almost stopped the show. Twenty minutes.

Santos and Hayes Revue proved to be the big event of the bill. It is pretentious and is gotten up with a view to please. There is lots of merit and fun, a rare combination. There are some of the cleverest dances with this act seen here for a long time. There is more worth, musical and otherwise, in this act than is found in a half dozen of the ordinary tabloids of similar nature. It's a complete show in itself. It is hard to pick the star, there were so many of them scintillating thru it all. Forty-five minutes. Bows—all they cared to take.

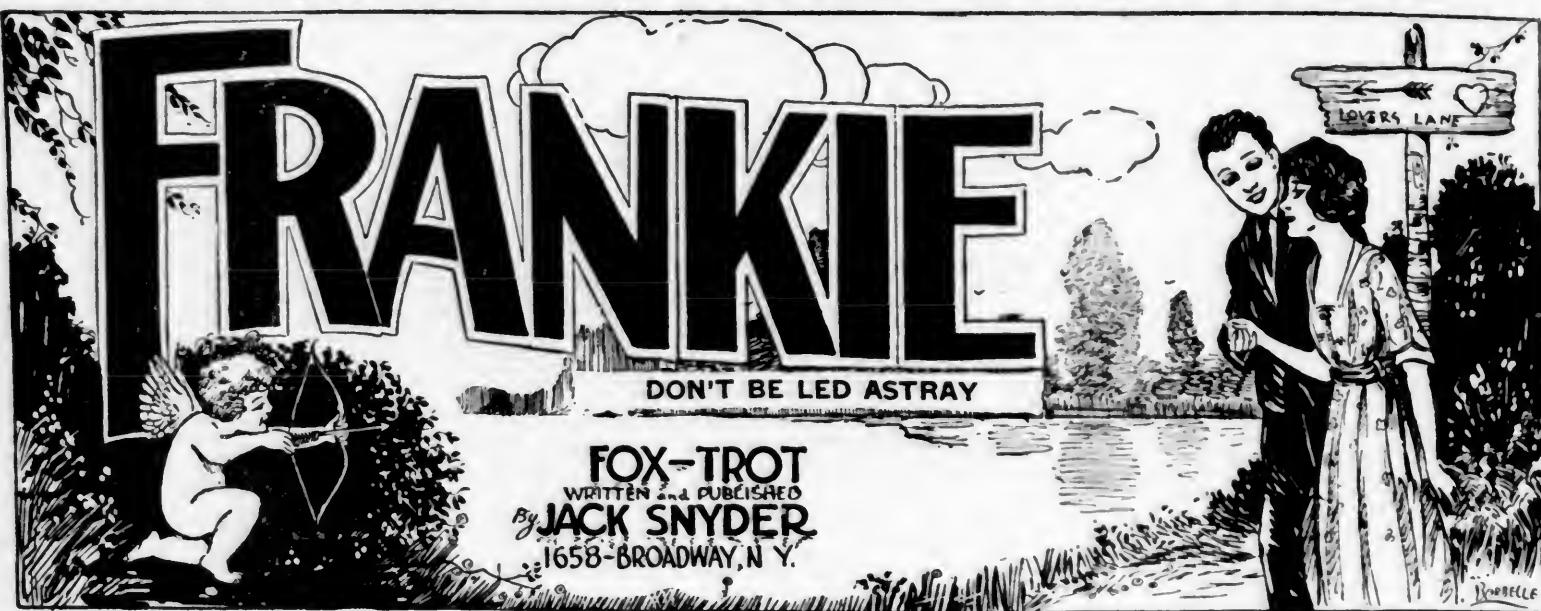
Joe Morris and Flo Campbell had a test of their ability to please when they followed the big act preceding. But they were there at all times and kept the audience right with them from start to finish. They have a great mass of new jokes, funny situations and clever sayings that are good for a laugh any place and any time, if this be any criterion to go by. Twenty minutes.

The Roi in feats of strength that are refined and out of the ordinary. They do a great many new stunts on the bars and in the rings that kept the audience in an expectant mood at all times. They held well to the very close. In fact they lost none after they got the audience. Ten minutes.—FRED RIGH.

SEEKS SHARE OF ESTATE

Ulca, N. Y., Sept. 3.—Una Clayton, vaudeville star, formerly of this city, is seeking to establish her claim to a portion of the Anneke Jans estate, which is valued at \$100,000,000.

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MOUNTFORD READY TO CALL BIG ACTORS' STRIKE

Decision of Burlesque Managers, However, Halts Walkout of A. A. F. Members Planned for Labor Day

New York, Sept. 3.—That Harry Mountford, executive secretary of the American Actors' Federation, the vaudeville actors' union to which the burlesque actors also belong, was ready to call a strike of all organized players in the burlesque houses on Labor Day became known this week following the declaration that union labor was to be employed again this season on the Columbia and American Weeks.

When Mr. Mountford was seen in his office at 1430 Broadway and asked for an expression of opinion as to his views on the settlement of the burlesque question he said: "I am tickled to death. I haven't been so pleased for many years as I was when I got the news late Wednesday afternoon. The settlement avoided a very dangerous position for everybody concerned. I believe if this matter had not been settled it would have been a match to a fire which would have raged right thru the whole theatrical profession."

Mr. Mountford was asked as to what stand he would have taken on Sunday and Monday with regard to the burlesque actors. He said: "The burlesque managers, acting under bad advice, determined to make this attack upon unionism, and, to further their schemes, for the first time in burlesque history hid the rehearsal places of the actors and scattered them about the country as much as possible. Some actors were rehearsing even as far west as Ontario, some in New England, others in the Middle West. It was impossible for us to get in touch with these actors at the time, so the following letter was sent out to labor officials in all the towns where burlesques were opening or where there was any likelihood of a burlesque rehearsing there:

"August 23, 1921.

"Dear Sir and Brother:
"Will you please, by return, answer the following questions and give us the required information at once?

"1. Are there any burlesque shows rehearsing in your town?

"2. If so, what are the names of the shows?

"3. If so, please give us the names and private addresses of one or two or more (at least two) of the principals.

"4. If no shows are rehearsing, please let us know and immediately the show

scheduled to open in your town arrives let us have an answer to questions 2 and 3.

"I am, your fraternally,
"(Signed) HARRY MOUNTFORD,

"Executive."

"From our answers to these we were able to locate the actors, find out their names and their private addresses.

"When Tuesday came and there was no settlement I drew up a strike order calling all the actors and actresses in burlesque out of the theaters next Sunday, September 4, and Monday, September 5. All this was ready for mailing to the private addresses of the actors.

"I wired to The Billboard in Cincinnati, reserving a page and one-half of space, one page to be devoted to the reasons for the strike order and the strike order itself.

"However, Wednesday night when the news of the settlement reached me from one of the officials of the I. A. T. S. E., I immediately canceled the strike order and wrote to all our representatives in the country, stating that their services would not be required next Sunday or Monday."

"Why did you do this?" asked The Billboard man. "Have you any agreement with the stagehands and musicians?"

Mr. Mountford said: "In the first place it was an attack on the principles of unionism. In the second place I could not see actors, members of this organization, working with nonunion stagehands and nonunion musicians. I could not see actors working in places declared unfair by any central body. And in the third place I knew that this attack on the labor organizations in the theater must be stopped as soon as it started and not be permitted to grow."

"But you have not answered my question about an agreement with the stagehands and musicians," the interviewer went on. Mr. Mountford smilingly replied. "I don't think that concerns anyone else except the musicians, stagehands and ourselves."

"You may go on record for me that I noticed in last week's Billboard Pitterson James says that he knows no labor leader among the stage unions who is in favor of an Industrial form of unionism or a Theatrical Union National Board. Let me say at once that I am in favor of it and have always been in favor of it. In 1917 I organized and brought about the alliance of the musicians, stagehands and vaudeville actors in England under the title of 'The National Alliance,' and was chairman of it, and with that weapon it was that the strike was fought which resulted in the present happy condition as far as contracts and arbitration go for the vaudeville actor in England."

"And," Mr. Mountford went on, "I know that our President, Mr. James William Flig-

patrick, is just as much in favor of a National Board or an industrial form of unionism or a theatrical union department of the American Federation of Labor, or any other method whereby all the theatrical unions can work in harmony and as a unit, as I am."

"There is one thing," continued Mr. Mountford, "which the defeat of the burlesque managers' lockout has done. It has shown the burlesque managers the value of Mr. Albee's advice and the real amount of support they got from him after all he had promised them when the crisis came.

"Some day, perhaps, I shall tell the story of Mr. Scribner's visit to Mr. Albee and Mr. Scribner's hurried exit from Mr. Albee's room."

MOTHER OF EARL PINKERTON BURIED

On Tuesday, August 23, the mother of Earl Pinkerton, electrician with the "Broadway Rascals" Company, passed away in Nashville, where she was a greatly respected citizen.

Earl went home to the funeral. He had formerly been a motion picture operator for the Bijou Amusement Company of that city and the colored operators of the city, under the guidance of Andrew Wade, Jr., chief operator of the Bijou, attended in a body and expressed their respect for the mother and sympathy for the fellow worker with a beautiful floral design.

The getting together of the operators on this sad occasion has resulted in their determination to make, if possible, a permanent organization among the colored picture operators and stage hands of Nashville.

SHUBERT OPENINGS

New York, Sept. 5.—September 19 is the tentative date set for the opening of Shubert vaudeville in more than 20 cities. It was announced today from the Shubert headquarters here. The Forty-fourth Street Theater and the Crescent, Brooklyn, will be the local Shubert houses opening on that date. The Imperial, at Fifty-ninth street and Seventh avenue, will not open until the week following, it was stated.

RUTH CARNEY'S NEW ACT

New York, Sept. 1.—Ruth Carney, who recently closed a successful tour of the Panhandle Circuit, will be seen shortly in a new act, with special music and lyrics by George Smith. Rehearsals are now under way under the direction of Hal Lane. The tentative date of opening is September 21 in a 1500 variety house in Chicago.

SEEKS VAUDE. HOUSE LOCATION

New Orleans, Sept. 1—"KID" Treloar, the congenial and hustling former manager of the American Theater, Moss Point, Miss., and manager of the Warfield and Dixie theaters at Pass-a-grille, is in New Orleans looking for a location for a vaudeville house with pictures as a secondary feature.

SAM MINTZ, BOOTER

New York, Sept. 3.—Sam Mintz, formerly of the team of Mintz and Wurtz, comedy acrobats, has opened a theatrical bistro at 217 W. Forty-second street.

SIGNED BY SHUBERTS

New York, Sept. 5.—Clayton and Lennie have signed by the Shuberts to open September 26.

JUST OUT McNALLY'S NO. 7 BULLETIN

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 140 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNALLY'S Bulletin No. 7 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

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GREAT VENTRILOQUIST ACT

entitled "A Chip of Wit." It's a plot.

ROOF-LIFTING ACT FOR TWO FEMALES

This act is a 24-karat sure-fire hit.

A RATTLING QUARTETTE ACT

for two males and two females. This act is alive with humor of the rib-tickling kind.

4 CHARACTER COMEDY SKETCH

entitled "Maggie O'Malley." It's a scream from start to finish.

9 CHARACTER TABLOID COMEDY

It's bright, breezy and bubbles over with wit.

12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot-shot cross-fire gags.

GRAND MINSTREL FINALE

entitled "The Art of Fabrication." It will keep the audience yelling.

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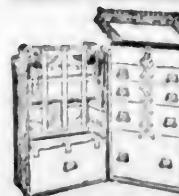
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EVELYN NESBIT FACES JAIL

Has \$250 Fine Imposed for Contempt
in Judgment Proceedings

New York, Sept. 3.—In City Court this week Justice Hartman fined Evelyn Nesbit, erstwhile vaudeville headliner and now proprietor of a tea shop in West Fifty-second street, \$250 for contempt of court and issued an attachment on which she will be taken into custody by Sheriff Knott. Unless she pays the fine Miss Nesbit will be placed in Ludlow street jail.

The fine and attachment grew out of a judgment obtained against the actress by Hannah E. Watt, in business under the name of the Fell Shop. Miss Nesbit made purchases from the plaintiff to the amount of \$415, for which Mrs. Watt brought suit. The defendant did not settle the judgment and the plaintiff began supplementary proceedings.

Miss Nesbit was served with a subpoena in the proceeding, but failed to appear for examination as to her ability to pay the judgment. A motion was therupon made to punish her for contempt.

APPOINTED SHUBERT MANAGER

New York, Sept. 5.—Frank L. Smith, formerly connected with the Spigel picture enterprises as publicity man, has been appointed manager of the Rialto, Newark, N. J., which will play Shubert vaudeville.

THORNTON FOR SHUBERTS

New York, Sept. 3.—James Thornton, the monologist, has signed to appear in the Shubert houses at a salary said to run well into three figures.

SKETCHES FOR SHUBERTS

New York, Sept. 3.—In accordance with the new plan of Shubert Vaudeville—that of presenting famous plays in tabloid form—Max Martin, producer and co-author of "The Night Cap,"

at the 39th Street Theater, has been engaged to make one-act versions of his several successes, including "Cheating Cheaters" and "Eyes of Youth."

CLANCY CELEBRATES FIRST ANNIVERSARY

Hartford, Conn., Sept. 3.—Manager Clancy is celebrating the first anniversary of S. Z. Poll's Capitol Theater this week. It has had a successful season of vaudeville-picture policy. The house has the largest theater organ in the State; also a large orchestra and a seating capacity of 3,200.

KEITH VAUDEVILLE FOR MACON HOUSE

Macon, Ga., Sept. 3.—H. B. Clark, manager of the Southern Enterprises, Inc., will open the Grand Theater very soon. Keith vaudeville and road shows will be shown. Mr. Clark has had managerial experience in Jacksonville, Memphis and other places, and now has charge of the Rialto, the Capitol, the Palace and the Princess, as well as the Grand.

TO MANAGE WHEELING THEATER

Wheeling, W. Va., Sept. 1.—Reed Rosser, of Belair, O., will manage the Rex Theater here, which is being converted from a moving picture to a vaudeville theater.

BACK TO VAUDEVILLE

Hartford, Conn., Aug. 31.—After two seasons with "The Passing Show" Bernice, Lucille and Mabel Haley, of the four Haley Sisters, have returned to vaudeville, opening at Poll's Capitol in a new comedy and singing act.

CHARLES MAYER SAILING

New York, Sept. 5.—Charles Mayer has booked passage on the S. S. Aquitania, sailing September 25 for England.

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V. M. P. A. TO GIVE SELBIT'S CLAIM NEW TRIAL, MAYBE

European Magician With Contracts Unconfirmed by Shuberts Coming Just the Same—Lively Controversy Expected With Goldin

New York, Sept. 5.—E. P. Selbit, the famous European magician, who fails from England this week to present his vaudeville "trick" the illusion with Horace Goldin and the Great Leon are now presenting in the Keith houses by permission of the Vaudeville Managers' Protective Association in this country, will have a new hearing before the Management Board upon his arrival here to establish the priority rights to the trick in question. It was stated this week by his agents following a conference with Henry Chesterfield, N. Y. A. secretary.

This trick, known as "sewing a woman in half," and claimed by both Selbit and Goldin, has evoked worldwide interest among the magical fraternity as well as the vaudeville profession as a whole inasmuch as it has been used by the Keith people as a means of opposing the Shuberts, for whom Selbit is scheduled to appear. The case was presented to the V. M. P. A., who decided in favor of Goldin, thus permitting the Keith people to score the first victory in their big time vaudeville war with the Shuberts.

According to A. E. Johnson, of the firm of Wirth-Plumfield & Co., international agents for the Shuberts, and who booked the act, Henry Chesterfield has promised that Selbit shall have another hearing before the Complaint Board of the vaudeville managers organization. In the event of the latter reversing its decision regarding the priority rights to the illusion Selbit will still be the loser, inasmuch as Goldin and the Great Jansen have been recruited to present the illusion in question in many of the towns where Selbit was scheduled to appear, thus killing its effectiveness for the latter, it is pointed out.

The Shuberts are powers in this matter and it is felt that they are not members of the V. M. P. A. As a consequence, it is believed it is demanded by the Keith interests. According to the London correspondent of "The Standard," the Shuberts, as a result of the action taken by the V. M. P. A., have refused to confirm Selbit's contract.

This was confirmed by Mr. Johnson today, who stated that the Shuberts, however, would play it off in such cities as had not been visited by either Goldin or the Great Leon. He said he hoped to fit in Selbit's extra time in Indianapolis, Ind.

Goldin threatens suit against his attorney, J. P. Brandeis, if "any act" infringes upon what he calls his "fully protected property." Should Selbit become involved in such a suit it would be unique in the annals of vaudeville, inasmuch as magical illusions and illusions are usual common property under the laws of the United States, according to patent authorities.

This controversy, which has been the chief topic of conversation among magicians for the past month or so, is not without its humorous instances, one in particular being a half-page advertisement appearing in "The Performer," an English theatrical publication, in which Selbit, obviously laboring under the impression that the National Vaudeville Artists, Inc., and the V. M. P. A. had decided the matter in his favor, expressed his thanks to those organizations for the equitable manner in which they had settled the case.

When Selbit arrives here some time next week after next he will have with him Fred Caputo, who is said to be Europe's greatest comedy

VAUDEVILLE NOTES

The Hippodrome, Terre Haute, Ind., opened P. Davis in Waterloo, Ia. This week the Earl Sisters are appearing at the Crystal Theater in Waterloo, which is under the management of Mr. Davis.

Parish and Peru are on a sixteen weeks' tour in England.

Emily Carson has fully recovered from a recent attack of pneumonia.

James Madison is writing a new act for Drew and Boyle, which they will present in vaudeville shortly.

Alice Remsen began a tour of the Southern Booking Agency Time at Greensboro, N. C., September 5.

L. E. Meredith and Snoozer Cleora are having a Keith route arranged for them by Alf T. Wilton.

"Blossom," the female impersonator, writes that his new act is about ready. He will open on the West Coast.

Mr. (Fred) Sweeney and Johnny Stanley are showing their new comedy, singing and dancing act on the Poll Circuit.

The Earl Sisters (Peggy and Katheryn) had two days open during the past week, and spent them with their friends, Mr. and Mrs. Walter

magician. It is Selbit's plan, it is learned, to inject as much comedy in his act as possible, and to make it in every way a more elaborate production than that of Goldin's or the Great Leon's.

KARYL NORMAN'S GOWNS

New York, Sept. 5.—Karyl Norman, "The Creole Fashion Plate," who is making quite a hit over in London, where he is featured in the "Peep Show," should cause a stir in this country with his dazzling new gowns when he returns this month and takes up his Keith vaudeville route. Norman recently had a private showing of his gorgeous wardrobe at the London Hippodrome, which the fashion writers of all the big London papers attended.

CLIFFORD GETS BELONGINGS

Jack Clifford, former partner and husband of Evelyn Nesbit, has secured the furniture, motor boat, books and other personal property, which he claimed belonged to him, in their cottage at Chatanooga Lake, N. Y. The home and its contents have been the subject of a bitter dispute between Miss Nesbit and Mr. Clifford.

GET PANTAGES' ROUTE

New York, Sept. 5.—Ferguson and Cunningham, "The Two Old Masters," begin a tour of the Pantages Time September 11 at Minneapolis, Minn.

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ture, except Saturday and Sunday, will be one dollar, with a matinee scale of 25 and 50 cents. Feature pictures will close the program.

Ed Lee Wrothe, formerly in burlesque and vaudeville, is being featured in Charles Hoyt's "A Temperance Town," by Charles Miles of Detroit.

Barney First was on the bill at Chester Park, Cincinnati, last week, and proved a hit, especially when he pulled his clever line, "You can't do it."

Lillian and Ann Roth, "Broadway's Youngest Stars," have reentered the vaudeville field, and after playing a few dates in the vicinity of New York City are slated for an extended stay in the "Big Town." "The Night of the Party," by James Madison, will again be their vehicle.

Mildred Longshore, who has been confined to the City Hospital, Columbus, Ohio, for the past fifteen weeks, is reported to be considerably im-

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BOOKLET
UPON
REQUEST

Miss Longshore would be greatly cheered by a letter or two from her professional friends.

Harry Fox, assisted by Harry DeCosta and Beatrice Curtis, last week appeared at Poll's Capitol Theater, Hartford, Conn., and were well received.

Patsie Raymond, recently injured in an auto accident, will resume her vaudeville engagements on September 18, at the Majestic, Chicago.

Mr. and Mrs. Perkins Fisher opened on the Low Line in Minneapolis, September 1. They will come on to the Coast, where they will spend the winter.

Manager H. Russel Emde, of Proctor's Theater, New York, N. Y., started the season Labor Day with a program of continuous vaudeville and pictures at popular prices.

Mr. and Mrs. U. S. Thompson, late of the "Polo and Tux," will shortly put into rehearsal their new revue, "A Jazzy Madison," entitled "Six Months Ago Today."

N. J. Neary, "The Musical Comedian," spent the day in Philadelphia, where he has a second home. Ned opened in Chester, Pa., Tuesday, on the U. I. R. O.

Opera in Theater, Gatesburg, Pa., is now in its 20th week of its regular season. This playhouse, in its 20th season, offers three Western Vaudeville acts and pictures.

Wylie Leightner is as funny as ever, and his sister and Ned Alexander are perfect foils for her comedy in the new revue with which they are headlining on the Polo Tux.

Arendt is announced as the next oil town in Louisiana that will have a vaudeville house with a comparatively large seating capacity. New Orleans capital is backing the project.

Bobby Heath and Dell Sperling are making their annual trip over the Poll Line. Bobby played the Polo houses in Hartford, Conn., more times, perhaps, than any one in vaudeville.

Hugh Kirk and "Sweetheart" Seville are booked on the United Time for the coming season. Both are widely known among vaudeville and circus performers as real wire artists.

Irving Weingart, manager of the contract department of the Lewy Circuit, has returned to his desk in the State Theater Building, New York, after a vacation spent in the Catskills.

Eddie (Hayden) O'Connor has finished "The Post," a comedy-drama of three acts and a prologue. He will soon start on a screen version of the song, "That's What God Made Mothers For."

Art Edmonds, "The Pocket Hercules," advises that he is taking Galem Gough on a tour of the United States. Edmonds lectures on the benefits of physical training with Gough as a practical example.

H. H. Billing and wife (Coarlie Clifton) are conducting "The Charleston Inn," Jacksonville, Fla., and would be glad to see any of their professional friends who happen to be in the Florida metropolis.

Shea and Ruth were callers at The Billboard's office last week, stopping off en route to New York from the coast. They have finished the Sir Time and are traveling via their "Avon Train" up coast to New York, where they will open on the Lewy Time.

Bobby Lane, better known as Khayni, arrived in St. Louis last week, appearing at the Grand Hotel. He has a beautiful set, with plush curtains and rich tapestries some of the items that go to make the "Majestic," a first-class vaudeville house.

Approximately 12,000 was spent in redecorating the Maryland Theater, Baltimore, where Keith's vaudeville is presented. Three new sets of scenes, plush curtains and rich tapestries are some of the items that go to make the Maryland, a first-class vaudeville house.

Charles Rooney informs from Chicago that he has a dramatic find in Flo Kennedy, for five years a subject in musical comedy ranks, engaged for his sketch, "Never Again," written by the late Jimmie McCree, which, he says, is back for a third.

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"Johnny's New Car," Harry Longshore

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NEW THEATER PROSPECT IN RESALE OF BRONX PLOT

New York, Sept. 1.—Visualizing a new theater operation for the Bronx is the result in that borough this week of the frontage of 200 feet on Arthur avenue, adjoining a city center. The plot extends 150 feet to Belmont avenue, where it fronts 200 feet, and is being used by David V. Pickler, well known local theater and realty business. The plot is valued at \$150,000 and is assessed by the city at \$60,000.

VAUDEVITORIALS

(Continued from page 6)
which to like. The performer who wants to shout and filth is UNAMERICAN.

"Shubert Spells Success" reads the slogan of the exposition under the venture. Truly Shubert and Success are words of a letter.

E. F. Albee may have done a lot to improve conditions; but he has done little to improve vaudeville. Perhaps he has left that task to the Shuberts.

Says Frank Morrison, secretary of the American Federation of Labor, who predicts that the United States, on Labor Day, will see the most colossal bazaar of labor in history: "The failure of a large element of our citizenship to awaken to this grim situation is in contrast to their attitude whenever a considerable group of wage earners voluntarily suspend work to enforce better living conditions. The stern demand is then made that 'industry function.' All other questions are subordinated to that of breaking the strike, regardless of method and cost."

Howard Kyle, executive secretary of the Fides, has been cast for a role in "Tarzan of the Apes," a play of jungle life.

The success with which the vaudeville powers have pulled the wool over the actors' eyes, has led to the migration of a certain class of stock brokers, known as "gyp artists," to the Times Square theatrical district.

IN HIS TRUE COLORS—E. F. Albee told the national convention of theatrical managers in New York that the way to handle actors was to give a little and take a little and then, if necessary, give a little more. Mr. Albee punctuated this remark with a long-drawn wince, the meaning of which was not lost on the wise ones.

Performers would do well to leave the Irish question in Ireland and not drag it upon the stage. While there may be those in the audience who enjoy such stuff there are others to whom it gives offense. It is the actor's duty to entertain all and offend none.

Many acts have opened in one and closed in the alley.

The Musicians' strike in the New York variety houses has taught the public, if not the managers, the relative value of good music to vaudeville programs.

HEIGHT OF EGOTISM
Adolph Zuker, a "movie" magnate, has had himself insured for \$5,000,000.

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Noted Actress Has Attained Enviable Rank in the Field of Stock Pro- duction

Strong love of the stage, inflexible determination to win and large capacity for work have contributed much to success in the career of Jessie Bonstelle.

As a girl she cast her lot with those of the mimic world and secured her first professional engagement when 16 years old with Augustin Daly's company in New York City, receiving a salary of \$10 per week for playing small parts. While the salary was small, the training and experience which Miss Bonstelle received under Daly was priceless, for it instilled in her young mind the value of fundamental training necessary to find success in her chosen field. However, being the child of a family of small means with nothing to expect from the home exchequer to add to the \$10 she received from Daly to help out on weekly expenses, she employed such spare time as she had on days with no rehearsals scheduled, giving music lessons to several New York children, thus adding to her meager income and enabling her to live modestly and continue under the tutelage of the master Daly. Two years with Daly found her able to secure engagements with other stock organizations with a bigger sum set against her name on the pay roll. This enabled her to give up her music pupils and devote her spare time to broader study of the stage and its technique.

Miss Bonstelle regards her early struggles in New York under Daly as the greatest asset of her career. It laid the foundation for the development of talent by the proper kind of application and work. It dispelled the fallacy of hoping to gain blithesome heights by short-cut routes. Daly knew a good actor and could make them. If they possessed inherent ability, his formula was hard work. Daly's forces were composed of men and women who worked, and continued to work; the drones came, but as soon disappeared.

During the '90s we find Miss Bonstelle under E. D. Stair's banner, where she remained for several years playing leads in various companies put out by him, notable among which being "Little Trixie" and "A Barrel of Money." Her association with Ed Stair taught her that an actor or actress, not too temperamentally inclined and possessed of average business ability, might dip into the show game and make money. This inspiration, coupled with stock experience, led her to organize and manage a small company of her own with which she toured the smaller Western New York towns for a couple of seasons, broadening her experience and adding substantially to her bank account.

For a dozen summers she has been appearing in Detroit, slowly building up a clientele attracted to the Garrick Theater by the excellence of the acting and the quality of the plays produced. The same is true in Buffalo, where at the Majestic Theater a similar following has been gradually developed thru years of conscientious work by Miss Bonstelle. The early years of her activities in Detroit and Buffalo would have discouraged a producer of less determination. There were many disappointments and some very bad seasons so far as the box office reports disclosed, but the companies were filled with greatest care and only the best plays were selected for presentation. At no time was expense spared in building, staging and mounting the productions that might roil the performances of their artistic value, so that some years the profits were necessarily small, one year in particular, when Miss Bonstelle's company was still new to Detroiters, the margin of profit being but a trifle over \$200. This year the gross receipts of Miss Bonstelle's Detroit company will smash all previous seasons. Notwithstanding general depression in the amusement field throughout the country (and Detroit has been hit as hard as any town in the country by reason of its dependence upon the automotive industry, with scarcely 50 per cent of the workers employed) business at the Garrick for fifteen weeks, which commenced Monday evening, May 10, and closed Saturday night, August 27, will gross to date, or an average of \$6,000 per week. The business

done by the Buffalo company has also been big this year, but will not reach the figure grossed by the Detroit company. The Billboard is informed.

Jessie Bonstelle's success in stock activities is due to her intimate knowledge of this branch of the show business. She received her training in stock and learned it from the ground up. First of all she can judge a play from the manuscript, and her estimate of a play is generally correct. Such men as William A. Brady, George C. Tyler and the Shuberts maintain a wholesome regard for her ability to weigh a manuscript, and not infrequently call upon her to pass judgment on some new play they have optioned for possible production. She has an especial gift in casting her players and the even performances given by her capable companies prove this beyond question. Furthermore, she personally supervises her productions and is insistent for the minutest details, often suggesting the sets and color schemes for the

BOSTON STOCK OPENS

Governor James Cox Is Distinguished Guest

Boston, Aug. 31.—The new Boston Stock Company opened Monday night at the St. James Theater under the management of George A. Giles in "Scandal" to a capacity house, which included Governor Cox and many invited guests, who, in speeches of congratulations, highly praised Mr. Giles and his stage director, William C. Masson, on the efficiency of the producing company. Leona Powers, leading woman, and Walter Gilbert, playing opposite her, were cordially welcomed, as was Viola Rosch, well-known local favorite. The other players making up the new company are Mark Kent, Aubrey Bosworth, Frank Carlton, Florence Roberts, Emily MacLennan, Ethel Milholand, Dorothy Tremble and Rupert La Belle.

The St. James for the past few years has



JESSIE BONSTELLE

scenes. In addition to her stage duties throughout the summer she finds time for social activities in Detroit and Buffalo, where she is very popular and enjoys a wide social acquaintance.

Throughout her twelve years of activity in stock in Buffalo and Detroit many well-known players have graduated from her companies, including such names as William Pringle, Stuart Walker, William H. Howell, Edwin Vorden, Charles Waldron, Corliss Giles, Robert Fraser, Paul Gordon, Frank Morgan, May Collins, Wm. N. Kingston, Katherine Cornell, Jane Houston, Edith Spear, Eileen Wilson and many others.

The season of 1921-'22 will find Jessie Bonstelle active in the producing field in conjunction with the Shuberts. The first venture already on display at the Comedy Theater, New York, is "The Triumph of X," a four-act play by the late Carlos Wuppermann, brother of Frank Morgan, who is playing the principal role, "Prof. Knowles." The piece was given a tryout at the Garrick Theater week of July 4 by Miss Bonstelle's company and the play impressed her so favorably that she bought it. Another play which Miss Bonstelle plans to give an early Broadway bearing is "The District Attorney," by Arnie Nathan Meyer, recently tried out by Miss Bonstelle's Buffalo company. Later she contemplates the production of "The Eleventh Commandment," by Frances Nordstrom, this play also receiving its tryout by her Buffalo company.

been used for vaudeville and pictures and has a large patronage, as the house is situated in the heart of the rooming section of the Back Bay. Manager Giles has done everything to try and hold this patronage and hopes they will like the new policy of stock. In the pit he has a fine orchestra under the direction of Charles R. Hector. His opposition will be Loew's new State Theater, which will open around the first of the year, playing vaudeville and pictures. "Polly With a Past" is underway for next week.

NESLO JOINS MAUDE FEALY

Zanesville, O., Sept. 1.—Craig Neslo, until recently with the Jack Ball Stock Company at the Victoria Theater, Wheeling, W. Va., has been engaged by Maude Fealy for juveniles, opening in "His Lady Friends," at the Hartman Theater, Columbus September 5. This was Mr. Neslo's eighth summer season in Wheeling and he has been re-engaged for next season.

EWING CHERRY BACK

Ewing Cherry, well-known stock juvenile and light comedian, arrived in New York August 31 from a ten weeks' pleasure tour of England, France and Belgium. Eddie Janis, Lee Kohlman, Allan Edwards and Seymour Simons, all professional people, were also on board the S. S. Olympic. Mr. Cherry appeared with the Gene Lewis-Olga Worth Stock Company in the South for a while last season.

"MOTHER KNOWS" PREMIERE

More New Members Make Initial Appearance With Hazel Burgess Players

Nashville, Tenn., Sept. 1.—The Hazel Burgess Players opened their sixteenth successful week in Nashville Monday with a clever presentation of "Mother Knows," a neat little three-set comedy drama from the pen of Jack Hayden, leading man with the Burgess Co. The Monday showing marked the premiere of the piece, which was only completed about four weeks ago, and the big audience royally received Mr. Hayden's work on the book by making him step out of his character twice during the showing for a speech. After the final curtain the clamors for the author brought him on for the third time during the night and the audience was dismissed with a very appropriate speech.

Miss Burgess was slated for a rest this week and did not assume the leading role, which was turned over to Rose Hubner, who gave a very creditable performance as the mother in the play and her efforts were well rewarded. Among the men the leading honors were split between Robert Armstrong and Jack Hayden. Mr. Armstrong played the part of Frank Martin to perfection, while Jack Hayden handled the part of Donald Harris in a superb manner. Ben Haddeld, as Casper Snare, gave the auditors many laughs with his comedy.

C. Russell Sage was the same hit as last week in the role of Percy Amaden. John Lyons was an individual hit in the role of Henry Martin.

Peggy Allenby was just as charming and petite as ever. She has already been dubbed "Everybody's Sweetheart" by the local press.

Another new member was introduced to Nashvillians this week when Hughie Mack made his initial bow, cast as Perkins, a role entirely too small for his ability. However, Hughie did not arrive in time for one of the more important parts and prepared his lines in this week's play in record time. Nashvillians greeted him in the usual hearty manner.

Other members of the company who are seen to advantage in this week's show are: Helen Scott, as Trixie De Long; Freda Mai L'Almand, as Marie; Rob Clark, as the messenger boy, and Hazel Burgess, as the maid.

After the showing Mr. Hayden told a Billboard representative that his play has been accepted by a New York producer and said that rehearsals would start in the near future for the Broadway engagement.

"Polly With a Past" will be next week's offering.

GENE LEWIS

Presents Wife With Handsome Birth- day Gift—Company Closes in Dallas, Tex.

Dallas, Tex., Sept. 2.—Gene Lewis, owner of Cycle Park, also the Gene Lewis-Olga Worth Stock Company, presented his wife (Olga Worth) with a new car for a birthday gift this week. Miss Worth will drive it to Beaumont at the close of the engagement here next Monday, accompanied by Pauline LeRoy, one of the oldest members of the company. They will leave after the performance on Monday night and are to report for rehearsal on Wednesday morning.

The company will move to Resumont, where it opens a six weeks' engagement on September 11. Dave Hellman says that much money will be spent on the park during the winter season. The same company will return next May for its seventh year.

TO RESUME STAGE WORK

Ebert Edwards, well known in dramatic stock circles, is contemplating returning to the footlights after an absence of four years. In 1917 Mr. Edwards retired from the stage and resumed his practice of optometry in Cincinnati, but having received some very flattering offers he has decided to again enter the profession. He has also decided to use his full name, Edward Elias.

JACK BALL CONCLUDES DEAL

Jack Ball has concluded a deal whereby he obtains an interest with the Hawkins-Webb Stock Company. It is said the Jack Ball Stock Company will be merged with the former organization, which has been playing at Muskegon, Mich., ending its summer run there August 27. The company moves to Little Rock, Ark., to play all winter at the Komper Theater, the Wheeling News Bureau says.

GO TO BROCKTON STOCK

Pittsfield, Mass., Sept. 2.—Bob McClung and Ruth Amos have left the Colonial Players to join the stock company in Brockton as leading man and woman, and their places have been taken by John McCabe and Ninith Bristow. William Melville, who handled heavy roles, has departed for Paterson, N. J.

"Polly With a Past" is the current offering of the players.

NATIONAL PLAYERS

Have Auspicious Opening—"Adam and Eva" Is First Play of Season, With Howard Hall and Jane Miller in Leading Roles

Chicago, Sept. 2.—The National Theater, in the thickly populated Englewood district, opened its stock season last week under the personal direction of William E. Mick, well-known manager of the Middle West. "Adam and Eva" was the opening bill, and the entire cast handled their parts to perfection. This week they are giving an excellent version of Channing Pollock's success, "The Sign on the Door," with Howard Hall playing "Lafe" Regan and Jane Miller as Ann Hunniford. Mr. Hall was combination producer and leading man in last season's company and is quite a favorite with the National theatergoers. Jane Miller, the leading lady, is of the ingenue type and is young woman of charming personality and dramatic ability. She was formerly with Win. Brady's "Life" and William Hodge. Arthur Bell, the juvenile, was last season with Fay Balster in "East is West." Florence Arlington, second leads, is from the Fourteenth Street Theater, New York. Little Salsbury, the ingenue, recently supported Mine Bertha Kalich in "The Little Woman" and has been on the stage since a child. Kenneth Bradshaw is the comedian, and a better choice could not have been made. None the least valuable member of the company is Arthur Buchanan, the character man. George Connor, heavy, was with Keith's Columbus stock last season and previously with Al Woods.

Arthur Holman is the producer and also has a very pleasing personality. He is assisted by Byron Hawkins, with Lloyd Livingston as scenic artist.

The National, during the time it was closed for the summer, was tastefully redecorated and renovated. William E. Mick, managing director is to be congratulated on his excellent work. He expects to play all the latest stock pieces. "The Hottentot" is next week's bill, to be followed by "Three Faces East," "Smooth as Silk" and "Smilin' Thru" in the order named.

DORA CLEMENT PROMOTED

Denver, Colo., Sept. 1.—Dora Clement, one of the most popular members of the Wilkes Players at the Demarest Theater, who has been playing with the Denver company for the past three seasons, has gone to Sacramento, Cal., where she will play leading roles in the newest of the Tom Wilkes stock companies.

This is the second player Mr. Wilkes has taken from the Denver organization and promoted to "leads" since the opening of the season. Fred Dunham, former juvenile man, is now playing the principal male roles at Seattle.

Mrs. Clement has been with Tom Wilkes for the past six years. She first joined his Seattle organization and was transferred to Salt Lake City, where she played occasional leading roles. In Denver she also has appeared in several of the principal feminine parts and has gained much popularity. She was prepared to play a part in "Mamma's Affair," but Mr. Ketcham, appreciating her opportunity, asked Williamson Wilkes, director of the company, to play the role. She will play her opening performance September 4.

BRICKERT TO HEAD STOCK CO.

Augusta, Me., Aug. 31.—Carlton Brickert, who lived in this city for nearly two years while connected with the Edgar Jones Production Company, Inc., has been engaged to head the stock company at the Orpheum Theater, Montreal, Can. Mr. Brickert has only recently completed a season of forty-four weeks as leading man of the stock company at the Jefferson Theater, Portland. Mrs. Brickert and daughter, Dorothy, will accompany him on a motor trip to New York, going from there to Montreal by automobile thru the White Mountains. The Brickerts are charming people and during their stay in Augusta made a great many friends, also in Portland.

ROBINS PLAYERS CLOSE

Toronto, September 1.—Edward Robins and his 60 men players will close their highly successful season at the Royal Alexandra Theater with "The Hottentot" Saturday night. Capacity audiences have been the rule so far this week. "The Hottentot," presented earlier in the season, is a happy choice for the final week of the players' seventh season in Toronto.

TO EXTEND STOCK RUN?

Dayton, O., Aug. 31.—It was announced last week that negotiations are now going on to extend the season of the Brownell Players at the Victory Theater several weeks. It is expected the negotiations will be successful. At the same time it was announced that Hurst & Sonnen have leased the Victory for next summer for the Brownell Players. "The Man

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From "Home," by Booth Tarkington and Harry Leon Wilson, is being most cordially received by the patrons of the Brownell Players this week.

OPEN IN "ADAM AND EVA"

Ottawa, Can., Sept. 2.—The Orpheum Stock Company will open its season in "Adam and Eva" Monday night at Keith's Dominion Theater. John Ellis, last season with "Penrod," is stage director. The house and company is under the direction of Harold Nevin, who also has charge of the stock company at the Orpheum in Montreal.

Louis Wolford is assistant stage director, and Russell C. Senior will act as stage manager and supervise all settings. The other members include William Courtenay, Perry Norman, A. S. Byron, Ramon Greenleaf, Harcourt Farmer, Alice Bentley, Georgette Leyland, Virginia Richmond, Anna Athy, Mrs. Louis Wolford and Mrs. John Ellis (Inez Lyman). The organization is 100 per cent Equity.

Some of the plays to be produced during the season are: "Nothing But the Truth," "Lilac Time," "The Brat," "Within the Law," "Country Cousin" and "Scandal."

HORNE PLAYERS TO MOVE

Youngstown, O., Aug. 31.—Having given the patrons of the Idora Park Casino a fine run of comedies and farces, Colonel F. P. Horne this week is lending a note of variety to the season with a drama of social and business life that has many tense moments. "Bought and Sold For" is the bill.

The season at Idora Park will close Labor Day. Col. Horne will open his company at the International Theater, Niagara Falls, N. Y., September 26. Just a few of the people who have been with the company the past season are to be retained. Among those who will go to Niagara Falls are Rance Gray, business manager and publicity man; James P. Burton, leading man; Ethelene Ryah, ingenue; Marjorie Dow, characters, and Ellinore Jackson, second business. It is the Odeon's intention to make this the biggest and best stock organization he has ever had.

PREPARING FOR FALL SEASON

Hamilton, Ont., Can., Aug. 31.—A splendid reception is being accorded the Wm. Grew Players at the Grand Opera House this week in their presentation of "Nightie Night." William Grew, Gwendoline Bates, Edna Marshall and George V. Dill all score heavily. The attendance has been capacity at the majority of the performances. In preparation for the fall season, which is to be inaugurated shortly, Mr. Grew is adding to his company, and it is his intention to have one of the strongest stock or-

ganizations in the country stationed here within a few weeks.

They are Dave Rogers, one of the most popular of the Edward Robins Players, of Toronto; Henry Gorvey, who was here last summer with the Holman Players, and Charles Brown. Other prominent players are under contract and a very strong company will be ready for the opening of the fall season.

FEALY CO. BACK TO COLUMBUS

Columbus, O., Aug. 31.—The Maude Fealy Players, who are on a week's tour, three days in Wheeling, W. Va., and three days in Zanesville, O., will return to the Hartman Theater Monday night for a week's engagement in the comedy, "My Lady Friends."

The new leading man is Douglas Wood, until recently leading man for Margaret Anglin, and last year in the cast of the big New York success, "Little Old New York." Floyd Sabine, of the present organization, will continue also to play leading roles with Miss Fealy, and the remainder of the cast is to stay intact, with the exception of Ellen Maher and Lenita Leopold, who returned to New York Sunday. To replace them Miss Fealy has engaged Cora King, former leading woman for Otis Skinner and other leading male stars, and Lilly Brennan, a Cleveland girl.

BONSTELLE (BUFFALO) COMPANY CLOSING

Buffalo, N. Y., August 30.—The Bonstelle Players are seen this week at the Majestic Theater in "Thirty-nine East," the Rachel Crothers comedy of the New York boarding house. Next week will be the closing of the company's engagement. Miss Bonstelle and Bettie Wales alternated in the leads.

POLI PLAYERS TO REST

Hartford, Conn., Aug. 31.—The Poli Players will close their three months' engagement here Saturday night in "She Walked in Her Sleep." The members of the company made many friends during their stay. Most of them will take a short vacation.

GO TO BROADWAY

Detroit, Sept. 3.—The disbanding of the Bonstelle Company at the Garrick Theater last week holds nothing in the way of a vacation for two of the members of that organization at least. Sylvia Field, who joined Miss Bonstelle's forces at the beginning of the summer as ingenue, left Detroit immediately for New York to begin rehearsals in "Welcome Stranger." Miss Field will have the role of

(Continued on page 18)

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

SEPT. 4

By "WESTCENT"

BUTT AND VEDRENNE FORM PARTNERSHIP

Alfred Butt and J. E. Vedrenne have joined forces to acquire plays for production in partnership, the same being on similar lines to the agreement existing between Vedrenne and Frederick Harrison at the Haymarket. Mr. Vedrenne will handle the plays and players and Mr. Butt will handle the business arrangements, with Oscar Barrett as general manager. Their operations will commence October 6 at the Queen's Theater with "La Souris D'Hotel," of which H. M. Harwood and F. Tunison-Jeane are responsible for the English adaptation.

Dorothy Minto, Holman Clark and Henry Kendall will be seen in the leading parts of "La Souris D'Hotel." Mr. Vedrenne will star Fay Compton when his present agreement with Harrison expires.

FILMS AT ALHAMBRA AND EMPIRE

"The Old Nest," screened at the Alhambra is generally voted one of the best films ever seen this side. Griffith's "Way Down East" opens at the Empire Theater on September 5.

The Alhambra and Empire theaters were once the home of ballets and spectacular shows,

but now, alas, picture houses, altho the Alhambra is such only temporarily.

"CHRISTOPHER SLY" A WINNER

"Christopher Sly" had its London production by Matheson Lang at the New Theater August 31 and is going over a winner, fully justifying Manchester's prediction.

"SIGN ON THE DOOR" SCORES

Channing Pollock's "The Sign on the Door," with which Gladys Cooper reopened the Playhouse September 1, scored an immediate hit. Leslie Faber fully fulfilled his well-tailored villainy, with Godfrey Tearle typifying the strong, silent husband made familiar by the movies. This play ranks with the three best shows now running and got a tremendous ovation at the fall of the curtain.

"SALLY" AT WINTER GARDEN

Grossmith & Malone will produce "Sally" at the Winter Garden September 10.

REVIVES "JOHN BULL'S OTHER ISLAND" SEPT. 7

Fagan will revive "John Bull's Other Island" at the Court Theater on September 7.

MATTHEWS TO AMERICA

A. E. Matthews, who has been playing Du Maurier's part in "Bulldog Drummond" all

(Continued on page 17)

MAYOR ATTENDS OPENING OF WESTCHESTER PLAYERS

Mt. Vernon, N. Y., Aug. 31.—With the mayor and leading city officials in attendance, the Westchester Theater reopened Monday evening for the second stock season of the Westchester Players. "Civilian Clothes," the initial production, was excellently presented and gave concrete evidence of the good things that are in store for the people of Mt. Vernon the coming fall and winter. The theater was decorated with American flags and palms. As soon as the orchestra had finished the overture, Mayor Kincaid was called to the stage, and in a few well-chosen words welcomed the new company to the city, paid tribute to Managers Plato D. Grimes and George D. Hughes, and expressed the hope that the players would be heavily patronized.

The opening performances moved with smoothness and precision, the company working together like a well-oiled machine. Corinne Cantwell, leading woman, cast as Florence Lamham, depicted the gradual evolution of the society girl with artistic finesse and convincing sincerity. In a disagreeable role she won success—a tribute to her clever acting and charming personality. Smythe Wallace played Captain McGinnis with whimsical humor and straightforward manliness. In the scenes where he attempted the transformation of his wife Mr. Wallace was delightful. His future in this city looks bright. Henrietta Brown, Isabella Carson and Dick Cramer, old favorites, and L. W. Lee Tracy, Dorna Elliott, Robert La Seur, Fay Courtney and Harry Jackson, newcomers, were all well received. Danny Bagnell, the director, drew an ovation when he appeared on the stage. At the end of the second act he introduced the company and presented flowers to the women in the cast. The production reflected credit on Mr. Bagnell, who staged the piece.

SHUBERT PLAYERS PLEASE

Milwaukee, Wis., Aug. 31.—For State Fair week Manager Niggemeyer has on display "Up in Mabel's Room," and large audiences appear to be enjoying the many funny and somewhat risque situations. Several new members of the Shubert Players make their formal bow this week.

James Blaine and Frances McHenry have little to do, but do it in their usual capable manner. Playing Jimmy, Oscar O'Shea is easily the hit of the play. Bert Brown, whom we never expect to see in any other character but a butler, is very funny as Corillas. William Gordon essays the part of Garry and while he strives hard he just misses being a comedian.

Esther Evans is worthy of praise as the sister, but Dorothy Manners, as Alice, altho presenting a charming appearance, is "stagey" and shows palpable evidence of inexperience. Vada Hellman is a pretty little lady with a baby voice and was well liked as the young bride. Other parts were played by Blosser Jennings and Marjorie Brunelle.

The mounting is satisfactory and the ladies' gowns were both beautiful and bizarre. Business continues good. Next week "The Master Thief"—H. R.

CAMPBELL VISITS CHICAGO

Chicago, Sept. 1.—Wayne Campbell, former character actor, who has been absent from Chicago for many years, and who once played in different stocks in this city, is back attending sessions of the Drama League.

Years ago Mr. Campbell, then a much younger fellow, was sitting in the Revere House lonely and homesick. He was thinking about his father, from whom he had been separated since infancy and of whom he had lost all whereabouts. He picked up a copy of The Billboard, ran thru it and suddenly paused. There was a little advertisement concerning him. His father was trying to locate him. He left for Oklahoma City at once and met the elder man. He has been down in that country ever since and for four years was custodian of the State historical society.

STOCK NOTES

The American Play Company, Inc., of New York, has just released Harry Chapman Ford's "Arna Ascends" for stock production in un-restricted territory.

For the benefit of Martha's Vineyard Hospital Fund the Taunton Players gave a pleasing performance of James Montgomery's three-act comedy, "Nothing But the Truth," at the Tabernacle in Nantucket, Mass., on the night of August 27. Those who took part in the production included Perry H. White, Joseph L. Gifford, Frederick J. Smith, Leonard C. Maine, Willard A. Ormsbee, Frances Stuart Alger, Marion R. Goward, Frances S. Works, Louise D. Field and Mae T. Cummings.

Robert Ames, who plays a prominent role in "The Hero," shortly to be seen at the Parson Theater, Hartford, Conn., lands the stock company as the only good training school for the ambitious actor. It is out of the experience with the Hunter-Bradford Stock Company that Mr. Ames makes this assertion.



IN REPERTOIRE

Communications to Our Cincinnati Offices



"PEG"

Well Staged on Golden Rod

Capt. Emerson's Company Gives Pleasing Performance of Popular Comedy—Billboard Bunch Entertained

Captain Ralph Emerson's show boat, the "Golden Rod," visited Constance, Ky., a short distance below Cincinnati, the night of September 1, and presented J. Hartley Manners' highly entertaining comedy, "Peg o' My Heart."

The visit of the "Golden Rod" is always an event looked forward to with pleasure by the "natives," and, altho the weather was threatening, a fair-sized crowd was on hand, most of which occupied the reserve seat section, better known to showboat patrons as "sit down seats."

Following a fine overture by Earl Boyer, pianist (the doubles in calliope), Eddie Leavay, violinist; Billy Miller, cornetist, and Louis Mulach, drummer, the curtain rose on the first act of "Peg." The cast is well balanced and each member handles his or her part in splendid fashion. Billy Miller, who is director and stage manager, did capitally as "Jerry," altho his enunciation at intervals was a little indistinct, caused, presumably, by a slight congestion of the throat. William Wandas is a villain of the accepted type, and his Christian Brent was well done. Adele Seymour, as Mrs. Chichester, did wonderfully effective work, and the same goes for Flo Wandas, as Ethel, her daughter. Michel Davis, as Peg, towers head and shoulders above everyone else in the production in more ways than one. Some of the Broadway managers would do well to observe this bundle of fascinating personality. George Seymour, as Montgomery Hawkes, solicitor, was delightful. As Jarvis, the butler, Al Cooper was amusing. Harry Wright's Alarie, Mrs. Chichester's son, had most of the comedy material in the play and handled it superbly. There are so many good things to say about this actor that only brief mention can be given of him within the limits of this review.

The vaudeville specialties between the acts were, in order of their appearance, as follows: The Seymours, in comedy and songs, took second applause honors. Their eke-walk impersonation of the original darky of the South drew much applause. Carrie Smith, one of the guests, was responsible for much giggling within the reviewer's hearing with her remark that Mr. Seymour's physique resembled so much that of "Jeff" of cartoon fame. Mrs. Al Cooper elicited much applause with her singing and soft shoe dancing, more so with the latter, which was remarkably graceful for a woman of so large physique. Flo and Billy Wandas followed with a comedy and singing act. Mr. Wandas' wit was of the Elmer Tenley type and the audience liked it, also the humor of Flo Wandas. Next came Wright and Davis in a singing and dancing act, spiced with comedy. The salt-shaker bit was their chief applause getter, and they almost stopped the show. The closing specialty introduced Al Cooper, cartoonist, assisted by his wife. Mr. Cooper is truly a skilled artist in his line.

A jolly crowd of seribes from the office of The Billboard journeyed to Constance as the guests of Captain Ralph Emerson, and were royally entertained. On their arrival they were met by Captain Emerson and his manager, Harry Rice, both of whom showed the "bunch" every courtesy and made them thoroly at home. Mrs. Harry Rice took the ladies in charge and saw that they lacked nothing to make their visit a pleasant one. Quite a number of the Captain's intimate friends also were his guests and helped to enliven the evening's festivities. The event will be long remembered by everyone who participated in it, for, to use the conventional expression, all were royally entertained.

A trip of inspection over the boat, of which Charles Chapman is engineer, and Ralph Lowe, firman, was first in order, following introductions to the boat's company and crew, all of whom proved most agreeable. Captain Emerson has a boat of which he may well be proud. There is a commodious stage-larger than those of other showboats we have seen

—and the scenery and props are high-class. Seating arrangements both "down stairs" and in the balcony, and the general appointments of the auditorium are the equal of many modern playhouses ashore. There is excellent provision also for the performers. Stage and auditorium are well lighted. The boat is fully fitted up with commodious living quarters for everyone connected with the boat. On the steamer that pilots the show boat up and down the "wet roads" there is a dining room of ample size, a well equipped kitchen in charge of a competent chef, and a large room which may be used for dancing or other recreation. There is also a steam calliope that is used for a ballyhoo at each stand, and also frequently is pressed into service to furnish music for dancing.

After the trip of inspection The Billboard bunch sat down to a fried chicken dinner such as it has seldom been their good fortune to enjoy. To enumerate all the good "eats" on the menu would indeed require more space

GEO. C. ROBERSON



Mr. Roberson is owner of the Geo. C. Roberson Players, considered one of the largest and finest tent attractions on route. The show has operated in Illinois and Wisconsin for a good many years and is very popular. We hear nothing but the best reports concerning this organization.

than is available here. Suffice it to say that there was a wonderful variety of dishes prepared in the most approved style by the chef, Strader Grimm, and served by his assistant, William Langley.

After the performance of "Peg," which everyone greatly enjoyed, there was another social gathering in Captain Emerson's quarters, and a most enjoyable hour was spent before the crowd regrettably said good night and crossed on the ferry to the Ohio shore, vowing one and all that never had such a jolly evening been theirs, and that they would surely avail themselves of the Captain's hearty invitation to visit the boat on its next trip down the Ohio.—JAMES L. LONG.

MOVEMENTS OF ACTORS

Chicago, Sept. 1.—Jack Rottino, a juvenile in pictures for some years, is back from the Coast where he has been working for the Fox interests.

Griff Williams, manager of various Gus Hill shows for a number of years, is now manager of Orpenheimer & Williams' "Miss New York, Jr.," show, which will be routed over the American burlesque circuit.

Al N. Jackson is rehearsing a stock which, after six weeks of fair dates, will settle in Sioux Falls, S. D.

The Dallas Enterprises, Inc., a new stock organization, will open in the Texas city of that name September 18. Jack Robertson, general business, and Sherrill Page, juvenile, have been booked with the company by the Bennett Dramatic Exchange. Other members of the cast are Enid Mae Jackson, leading business; Albert McGovern, same; Fred W. Wear and Lillian Henneke, second business; Florence Rayrough, character; Edwin Brandon, stage manager; Donald Rosebaugh, comedian; John Ray-

mond Brown, character; Tom A. McGrane, director. The cast is said to be 100 per cent Equity. The opening play will be "Adam and Eve."

Hazel Baker and Milton Goodhand have joined the P. R. Allen stock, Regina, Sask., and will open next week.

Dixie Engel and John Sherrill are figuring on putting out a "Sis Perkins" company as a one-nighter, with band and orchestra, to open near St. Louis. The play will be leased from A. Miles Bennett in case all plans mature.

Oliver Eckhardt, veteran stock manager, has gone to Minneapolis to place a young son in school.

NERVOUS BREAKDOWN IS FATAL

Funeral of Maxwell Sutherland Held Under Elks' Auspices—Deceased Was 37 Years of Age

Funeral services for Maxwell Sutherland, aged 37, were held August 29 from the family home at Packwaukee, Wis., under the auspices of Portage (Wis.) Lodge 675, B. P. O. Elks, of which Mr. Sutherland was a member. Mr. Sutherland was proprietor of the Sutherland Stock Company and had been touring Wisconsin, Minnesota and the Dakotas under canvas. He was taken with a nervous breakdown about eight weeks ago while the show was exhibiting in the Dakotas, and went to his brother-in-law's stock ranch to rest. The show continued on the road under the direction of his sister, Bernice Sutherland. His condition grew serious and he went to Wausau, Wis., for treatment, when he collapsed and died. He was a troubadour of considerable ability and for some time was with Prof. H. H. Whittier's Greater Moose

CLAUDIA ROBERSON



Leading lady with the Geo. C. Roberson Players, of which her husband is owner.

Band of Chicago, and later with the Netto Syncopated Orchestra of Portage. When his father, N. J. Sutherland, the well-known theatrical man, died February last, at Packwaukee, he took charge of the show. He was unmarried and besides his sister, Miss Bernice, there are several other surviving sisters.

TOM HANLON A CALLER

Tom Hanlon, member of the Advisory Board, Actors Equity Association, called on us a few days ago while in Cincinnati and waxed enthusiastic over the Cooper-Daval Stock Company, which opened for an indefinite run at the Crystal Theater, Anderson, Ind., last week. Mr. Hanlon voiced his opinion of the company as one of the better class, also stating that it was 100 per cent Equity. Mr. Hanlon, formerly with Richard Carle's "Mayor of Toledo," Dave Izwala's "Don't Lie to Your Wife" and Harry Emerson's "Night on Broadway" companies, in visiting tent "rep." and tabloid shows in this territory, with the endeavor to inject a spirit of cooperation between the managers and performers. He has forsaken the art of acting entirely, and if he shows the same results in his present capacity, we can expect very big things in future A. E. A. activities.

GORDINIERS ORGANIZE "MED." SHOW

To Open in Wisconsin September 12—Veevea-Falore Also Organizing

The Beebees closed at Macomb, Ill., September 3, after a pleasant summer season with Gordini Bros.' Stock Company in Central Illinois, and have left for New York to open in vaudeville, according to a letter from Harry Horn. All the people are closing with the Gordini attraction with the exception of Howland Stillman, director and heavy man, and Trixie Maskue, leading lady, who will continue with Gordini Bros.' Big City Melodrama show, newly organized, which will open in houses in Northern Wisconsin September 12. Anna Chapman, ticket seller, will return to her home in Omaha, Neb.

Wm. Falore, leading man, and Ernest Veevea, comedian, will open on the road in Northern Minnesota September 15 with their own show, says Mr. Horn. Mrs. Ernest Veevea and daughter, Ethel, will do the ingenue and characters, respectively, with the Veevea Falore attraction. Mr. and Mrs. Falore will play the leads and Geo. Falore has been engaged for general business.

MANHATTAN PLAYERS EN ROUTE

Paul Hillis opened the eleventh season of his Manhattan Players at Walton, N. Y., August 23 to an excellent house. Last week the company played the fair week at the Colonial Theater, Norwich, N. Y., and Cooperstown is this week's stand, with Delhi to follow. The repertoire includes "The Man From Home," "Braided," "Beyond the Law," "The Nest Egg," "The Bride Said No" and "The Woman He Bought." In a few weeks the Harvard prize play, "Mamma's Affair," will be added to the list. The scenery has been newly painted and everything about the show looks spick and span. The personnel includes Richard Ward, T. Charles Keller, William Howard, Bruno Wiek, Bill Puhler, Allen Colden, John M. Rhoads, Winkle Wilmer, Pearl Young, Anita Tully, Helen Potter Jackson, Mary Kremer and Marie Keeler. The Manhattan Players will play Eastern territory booked by C. O. Tennis. Harry Bubb is again ahead of the attraction and in spite of unsettled conditions all concerned are most optimistic.

KIBBLE SHOW SUCCESSFUL

Swinging thru Ohio on its annual tour, Kibble's "Uncle Tom's Cabin" Company is enjoying the usual success despite the general industrial depression. According to Manager Ackerman business is off from 20 to 30 per cent in the industrial centers, but when the show makes territory where industries are not solely depended upon for a livelihood business is normal. Gus Collins still is east in the role of Uncle Tom. There has been no expense spared in the staging of this year's production, and a parade is still a noonday feature. At Youngstown, O., business was not so good, while Canton turned out strong for both matinees on Wednesday and Thursday, August 28 and 29, but the night performances were "off" somewhat.

BROWNIES COMEDIANS TO CLOSE SEPT. 24

The Brownies Comedians (Paul Brown and Ralph Davis, owners and managers) opened their eighteenth week of a satisfactory season in the rural districts, August 28, at Martinsville, O. Climate disturbances hurt business this season to some extent, according to Mr. Brown. The members of the company are Selma Brown, James Brown, Walter and Paul Davis, Carl Fielder, George Winnell, Harry Fowler, Georgia Russell and Little Anna Mary Brown. The show will close in Southern Ohio September 24 and play return dates in the spring.

GREZAIR CHANGES PLANS

Scottie Grezair has canceled his tycoon engagements for the coming winter and has been engaged as pianist with the "The Deep Sea Jazz Band," under the management of M. G. Wharten. The band is scheduled to open in New York, November 1, Scotti, in the meantime, is musical director and playing the saloon on Steve Price's "Columbia" showboat.

7,000 MILES IN FORD

Chicago, Sept. 3 F. W. Nack, well-known manufacturer of wigs, has returned from the Coast, where he drove in a "Fizze." The trip consumed 7,000 miles and the car came back intact, as well as the occupants.

CHANGE OPENING DATE

The opening of Hamrunt's "Uncle Tom's Cabin" Company has been postponed to September 19. Rehearsals will start September 12, the original opening date.



"You Can Increase Your Revenue" ORIGINAL—BUTTER NUGGETS—DELICIOUS

will do it for you. On the market for over 15 years.

Four Cents per Package Only—Sells for 10 Cents A NOVELTY IN EVERY PACKAGE. A BALLY TO EVERY TEN.

288 (2 gross) packages to case. \$11.52 per case. \$2.00 deposit required with each case ordered, balance C. O. D. No orders filled in less than case lots.

Send a \$2.00 deposit for a sample case of 288 (2 gross) packages; the goods will be shipped same day, balance C. O. D. Money refunded if not satisfied.

STANDARD CANDY CO., Wholesale Dept., 150 Wooster St., NEW YORK CITY

EQUITY MASS MEETING

Enthusiastic Session Held in Masonic Temple, Chicago, by Paul Dullzell

Chicago, Sept. 4.—Paul Dullzell, assistant executive secretary of the Actors' Equity Association, came suddenly to Chicago yesterday, and as suddenly, after his conference with Frank Dare, local Equity representative, a meeting was announced in the Corinthian Hall, Masonic Temple.

This thing of getting actors out to an Equity meeting must be easy. The big hall was practically filled, even tho the notice was so brief. The meeting began at 11:45 o'clock. Mr. Dare called the meeting to order and announced that Frank Bacon, of "Lightnin'," would preside. Prolonged applause followed. Mr. Bacon said that while he believed everybody in the room was in good standing he was certain of one, and called on Mrs. Bacon to stand up. She did so to a huge welcome and made an unmeritorious little response.

When Mr. Dullzell was called he received the biggest welcome he ever got in Chicago, and he has had several. He read a carefully prepared statement. He said that the paramount importance of Judge Mack's decision, upholding the Equity Shop in New York last week, was deemed of such moment by the Equity Council that he had been sent to Chicago to talk it over in mass meeting. His manner and side remarks, clear, convincing and forceful, left an excellent impression. He paid a direct tribute to The Billboard for its unwavering support of Equity, and the audience seemed to think the compliment was deserved.

"I am happy to bring you greetings," said Mr. Dullzell, "greetings from your council over Judge Mack's far-reaching decision. One of the greatest publications was not so fair as The Billboard in its report of the decision."

Then the speaker drifted on to other important things. "At the time of the actors' strike, two years ago," he said, "Equity had 2,400 members. It now has better than 18,000 members. The Chicago actors were the shock troops in that strike."

Mr. Dullzell paid a pointed tribute to the excellent record of Frank Dare as the Chicago Equity representative. "Never was the work in the Chicago office so effective as under his administration," he declared.

Grant Mitchell, star in "The Champion," in the Cort, and Blanche Ring occupied seats on the rostrum and both made telling little talks for Equity. So did a lot of other good ones. It was the opinion that Mr. Dullzell's visit was a welcome and a timely one.

Following her trenchant endorsement of Equity principles, Miss Ring, after the meeting had adjourned, added to The Billboard representative:

"About what we have been talking this evening, well. The Billboard has been the kind of friend that really counts; that helps; that sticks."

BEVERLY FAMILY VISITS

Warren Beverly, of the Beverly Players, who with his family is motoring from Los Angeles to his former home in Elkins, W. Va., was a caller at the Cincinnati office of The Billboard last week. His company, numbering seven people, closed a successful tour in Southern California two months ago. He will return to the Golden State within a month, but so far has not decided on future plans. Mr. Beverly, however, let it be known that if he does not enter the movie game he will continue in the repertory field.

TO PLAY CIRCLE STOCK

New Orleans, Sept. 3.—"Happy" Cowan will organize a company for circle stock here this coming fall presenting the latest MSS, Interlude I by one of the best companies seen in this city, so it is said.

BILLIE LEE PROMINENT

One of the interesting personages of the season now is the social set of the Northwestern States. Billie Lee, who is making a tour of North Dakota, Minnesota, Iowa and Missouri as a member in Louis Mann's "Bubble" Company. (Continued on page 19)

AT LIBERTY!

THE ALLEN FAMILY FOR REP. or "MED." or VAUD. SHOW

Single, Double, Trio and Sister. A-1 Feature Specialties. Comedy Sketch Artists. Three ladies, one man, GENEVIEVE ALLEN—Age, 17. Real Ingenue. A-1 Specialties. FLORENCE ALLEN—Soubrette, some Characters. Can double piano for overtures. MAURICE ALLEN—Age, 19. Small Parts, Bits, Reserves or Tickets. "DOU" ALLEN—A-1 Stage Carpenter, Electrician, Agent, "sure-fire" Backstage Comedian, small Parts. Join on wire. Salary in keeping with conditions. State what you have and salary.

"DOC" ALLEN, Centropolis Hotel, Kansas City, Missouri.

WANTED A DRAMATIC OR A REP. SHOW UNDER CANVAS
for one week. Will furnish the Int. license, electric current and get you the business. Band to play outside every night. All for 25%. Address BAND MASTER, Murphy Concert Band, Murphy, North Carolina.

PICKET STOCK CO. WANTS FOR BALANCE SUMMER and NEXT SEASON
People in all lines with Specialties. Winter Florida and Bahama Islands. Bob Fagin, wife. Those writing before write again. Consider silence a polite negative. York, S. C., week Sept. 5; Kings Mountain, N. C., week following. Address CLINT DOODSON, Manager.

WANTED FOR "WALLACE BRUCE PLAYERS"
Fifth season in established territory. Three-night stands in houses. Young Leading Man, Leading Woman and young General Business Man. Specialty people given preference. Young ability and wardrobe essential. State age, weight and height and all you can and will do. Also lowest salary. Must join on wire. Re-
sults September 12. Address WALLACE BRUCE, Hutchinson, Kansas.

WANTED FOR B. M. PROY'S ATTRACTIONS

Capable Tabloid Musical Comedy People in all lines. Producing Comedians, Prima Donnas, Straight Men, Sister Teams, Novelty Acts, Chorus Girls. State lowest salary, what you can and will do, first letter. Misrepresentation results in instant dismissal. Friends, let's hear from you. RUSS WILSON, Lincoln House, 415 Penn Ave., Pittsburgh, Pa. P. S.—Bob Chaney, wife.

CHORUS GIRLS WANTED

Long, steady engagement. Reliable company. Wire BRYNE & BRYNE COMPANY, Princess Theatre, Corning, New York.

AT LIBERTY Account of Harrison Mus. Com. Co. Not Opening

A-1 MUSICAL DIRECTOR (PIANO) and Wife. A-1 CHORUS GIRL. We are thoroughly experienced, reliable, competent. Can join at once. Responsible managers only need reply and kindly state your limit. Prefer tab. company, but will consider one-nighter or anything that pays real money. Regards to old friends. Address J. B. FREESE, 1044 Spring St., Hot Springs, Arkansas.

AT LIBERTY, Flute and Picco, A-1

Experienced in Vaudeville, also some experience in Pictures. Union. Address O. W. PALMER, Box 184, Sioux Falls, South Dakota.

WANTED EXPERIENCED CHORUS GIRLS THAT CAN SING AND DANCE

Single Lady Act, Blackface Comedian, Novelty Act. All must have good wardrobe. If you can't deliver the goods save stamp. People to report at Covington, Va., Sept. 12. Write or wire JAMES F. VICTOR, Hotel Virginia, Staunton, Virginia.

WANTED—REAL PRODUCING COMEDIAN, GIRLS THAT LEAD NUMBERS

Soubrette with wardrobe. Quick study, strong in numbers. Three bills per week. Must have reference, Send photo. Don't wire, write. Clide E. Davis and wife of Omaha, wife. JACK ALFRED'S SAY GIRLS, Orpheum Theatre, South Omaha, Nebraska. P. S.—Dynamiters, disorganized Broadway stars, keep off. We have had plenty of them. I run this show and you get your money and good treatment.

ED COPELAND CORRECTS

Copeland Brothers have not discontinued their tent tour. In a recent issue of The Billboard a short squib from Amarillo, Tex., stated that "Copeland Bros." formerly a tent show was playing an indefinite engagement in the Deandi, which was incorrect. This note was unauthorized, in fact we do not know who it was who took it upon themselves to make such a statement without even inquiring as to our plans," Ed Copeland writes.

"We played the Deandi Theater for one week only, that being the time stated in the original contract. The date was played for two reasons: There isn't a desirable lot in Amarillo on account of the fire regulations, and as our tent needed repairs we took this opportunity of getting the necessary work done without inconveniencing the company.

"The Copeland Brothers show is a dramatic tent show—strictly—and will remain under canvas at least as long as they make tents and we are able to buy one. Should we decide to accept any indefinite theater engagements it will be when it is too cold to operate under canvas.

SWAN IN RAILROAD ACCIDENT

Frank M. Swan, publicity promoter for Geo. E. Engesser's shows, narrowly escaped death when a train on which he was riding was derailed between Lake Mills and Forest City, Ia., August 26. The train was running about thirty-five miles an hour when suddenly it commenced to swerve sideways, caused by spreading rails. Every car except the last coach was thrown into a ditch. Mr. Swan was riding in the smoker and was hurtled several feet, sustaining

GETS MOSS ROUTE

Mercedes has secured the full Moss route, opening in London October 17.

RETURNING TO STATES

Clarke and Hamilton went over big at the Palladium this week, but they will return to the States immediately to fulfill contracts with the Shuberts.

RUBY NORTON A HIT

Ruby Norton made good impression on her London opening at Finsbury Park this week.

her vitality and energy thruout the show being especially commented upon.

MARIE LLOYD ILL

Marie Lloyd is seriously ill and her physician has ordered her to take a complete rest.

PRINCESS WAHLETKA

TO SAIL FOR HOME

Princess Wahletka will play her last date at the Stratford Empire on September 5, and sails for her home on the 14th. She has been consistently successful here.

"TEX" GETS WHOLE SEASON

"Tex" McLeod, the fancy roper, who was interpolated into C. B. Cochran's "League of Nations," has been retained for the whole season.

NO BATH REPERTORY THEATER

The Bath repertory theater is not possible, as the local magistrates refused to grant the necessary dramatic license.

"CHAOVE SOURIS" SCORES

C. B. Cochran scored with "Chaove Souris" at the Pavilion last night, it being a mixture of Russian ballet, Haverly's minstrels modernized and the "Follies" at their best, with Nikita Balieff as our own Pelissier. One critic describes it as "A new art without a label." As Cochran himself would say: "I am afraid it's another tremendous success"—and it is.

"RING UP" NOTHING EXTRAORDINARY

"Ring Up," a co-partnership revue, produced at the Royalty Theater last night, is nothing extraordinary. It is mainly a vaudeville show, in which Phyllis Dare, Cicely Courtneidge, Marie Blanche and Jack Hulbert get over, but it can not compare with the Co-optionists.

AT THE TRADE UNION CONGRESS

Albert Vorce and Monte Bayly are representing the Variety Artists' Federation this week at the British Trade Union Congress.

"CHAUVRE SOURIS" TAKINGS

First night takings at the London Pavilion, with "Chauvre Souris," were \$3,185, as against \$2,825 for a similar event, "London, Paris and New York."

"SKITTLES" CLOSING

"Skittles" will close at the Apollo Theater September 10.

"THE BIGAMIST"

This much-advertised British film at the Alhambra, with Guy Newall and Ivy Duke in the leading roles, is the subject of much advertising, and in the programs is given the auditor's

(Continued on page 108)

AT LIBERTY SEPT. 10th DOROTHY DAWN

Ingénue. Height 5 ft. 2; weight 111. All essentials. Just closing two years' engagement here. Salary your limit. Equity. Prefer permanent stock. Would consider dramatic act in vaudeville or first-class repertory. Ixtartan, Iowa. Permanent address, 2314 Drury Ave., Kansas City, Missouri.

Reno Stock Company Wants Quick

Musicians and useful Repertoire People with specialties. Wm. Gibney, wife. Address C. R. RENO, Snow Hill, Maryland.

ORCHESTRA LIBRARY FOR SALE AT ONCE—A fine collection of orchestra music for full orchestra, and I have extra piano parts for nearly all numbers not having harmonium parts. Will sell any quantity desired, from \$50 to \$500 worth, and send same by express C. O. D. with five days' approval included. All are fine editions. Including Carl Fisher, Schirmer & Beilin, etc. Great bargain for quick buyer. Write or wire, ORCHESTRA LEADER, Lyceum Theatre, Bradford, Pennsylvania.

SMALL PIANO WANTED

for tent show. State full particulars. Address C. R. RENO, General Delivery, Snow Hill, Maryland.

GET A UKO FOR YOUR UKULELE
With a UKO (patented) you can learn to play the UKULELE in fifteen minutes. UKO makes the hard chords easy. Complete outfit \$1.00, including one UKO, one UKO chart, one UKULELE book containing fifteen pieces. Genuine UKULELE, \$2.75 extra. GROD COMPANY, Dept. B, 2828 Madison St., Chicago, Illinois.

ACTS Plays, Sketches Written.

TERMS for a stamp.
E. L. GAMBLE, Playwright,
East Liverpool, Ohio.

THE SPOKEN WORD

CONDUCTED BY
WINDSOR P. DAGGETT

THE NOSE

One of the prevailing faults of the American voice, according to English critics, is nasalism. To say that we hear some very striking examples of nasalism in American voices is quite different from saying that all American voices have this fault. This characteristic is not confined to America. In British speech, from Australia to Southern England, we may hear nasalism in speech, just as we may hear it in other languages besides English.

New England has its nasal voices. In exaggerated form this twang is always an affliction. It suggests "characters," the country lawyer, the rustic politician, the small-town crook, or the rube in general. As I think of New England, bad nasal voices are the exception rather than the rule. If fullness and openness of vowel is also exceptional, the voice may be somewhat flat and drawly. But the stigma of nasalism does not apply to the American voice as a whole.

On the stage one of the most strikingly nasal voices on Broadway at the present time is a British voice. The actor is playing a straight part where this defect has no excuse. On the stage nasal voices as a rule are heard only in character parts.

The worst nasal voice I heard on the stage last winter was in a popular-priced stock company in Greater New York. The actor, who played straight parts, appeared to have developed his nasalism in a search for resonance. To be sure, his nasal twang had piercing carrying power, but it was disagreeable and tiresome to listen to, and it was out of harmony with the other voices in the company. The strictly nasal voice is monotonous and inelastic.

The nose or the nasal cavities play such a part in the work of the voice, both in singing and speaking, that the actor should always know what "nasality" in a bad sense means, and what "nasal resonance" in a good sense is.

The English-speaking actor, of good environment, almost always has good nasal consonants, N, M, and "NG." If I may quote from memory Lionel Atwill had these lines in "Debrau":

"It is wonderful to sit in the sun,
And when the sun is gone
And the rain begun,
How wonderful the rain looks."

In each line are two stressed words, and the stressed syllable in each word ends in N. The nasal consonant N gives a good deal of liquid beauty to the reading of these lines.

When we consider the formation of nasal consonants we think of two things: the mouth passage is completely closed (by lips or tongue) and the soft palate is lowered so that the breath passes out thru the nose.

It is a fact worth noting that the three nasal consonants—M, N, and "NG"—are the only sounds in English that are made with the soft palate lowered. The French language has several nasal vowels. It is for that reason that a Frenchman's English sounds so nasal and so foreign.

In English the speaker needs to use his nasal consonants for all they are worth. They bring resonance and over-tone into the spoken word.

On other English sounds the voice belongs only in the mouth. It should not pass out thru the nose.

It is a good exercise to make a voiceless M, N and "NG." Close the lips, lower the soft palate and blow the breath quickly thru the nose. There will be no voice and only the sound of the breath. This is a voiceless M. Do the same exercise using the voice, and the result is a voiced M.

By pressing the tip of the tongue against the gums (the gum ridge of the upper teeth) and quickly blowing thru the nose a voiceless N can be made. The English N is made by adding voice to this process.

In these voiced consonants the tones should not be pushed out. Vibration in the nose should be felt as soon as the sound starts. The easier the exercise is done the better the result. To acquire good habits make all consonants quickly.

The sound represented in orthoepy by "Nt;" is not NG at all. It is a nasal consonant made by a stop in the mouth and a lowered palate that lets the breath pass out thru the nose. On this sound the back tongue and soft palate meet to form the stop.

The foreigner, the Jew for instance in New York, has difficulty with this sound. Properly made this sound is a pure nasal with no off glide. The sound stops in the nose, when it is time to stop, before the soft palate and the tongue separate. The foreigner, under the influence of the printed G, makes the off glide. He blows the tongue and soft palate apart on the voiced sound and makes a complete G. When the foreigner sees the printed NG he should do two things: sound the vowel I and the nasal consonant. Instead of that he does three things: he sounds the I, the nasal consonant and a G.

To repeat the important fact already stated these nasal consonants, M, N and "NG," are the only English sounds uttered with the soft palate lowered.

When nasalism in a bad sense is simply a result of habit and not due to a physical defect it can be corrected by intelligent practice. All speakers should be careful that vowels followed by nasal consonants do not take on nasalitiy. On the words Sam and Fan this may happen.

A speaker who has the habit of lowering the soft palate so that the breath passes out thru the nose on vowel sounds should practice on isolated vowels to correct this fault.

It is easiest to begin with the close vowels EE (ee) and OO (oo). There is more tendency to nasalize on the open vowels than on the close ones.

Another help is to sound a good Z before these vowels. A good Z requires that all the breath come into the mouth and pass thru the narrow passage between the tip (and blade) of the tongue and the teeth ridge of the upper teeth.

The practice of ZEE ZEE-ZOO ZOO—will enable one to give a pure form to the isolated EE and OO.

After mastering these close vowels the more open vowels may be tried in this exercise:

EE-EH,	EE-EH,	EE-EH.
OO-O,	OO-O,	OO-O.
EE-AH,	EE-AH,	EE-AH,
OO-AW,	OO-AW,	OO-AW.

When the isolated vowels can be said words can be practiced. The lines quoted from Debureau can be used.

Professor C. H. Grandgent, discussing New England pronunciation in "Old and New" (1920), makes some interesting observations regarding nasalism:

"The American tends to vocalize with a scanty supply of breath, and to economize its outflow by keeping his mouth nearly shut. On the other hand he is uneconomical of time, especially in the country. Partial closure of the mouth and general relaxation of the vocal apparatus produce a choked nasal resonance, which characterizes his speech. The term 'nasality' is often wrongly applied to a quality suggestive of nose, but the reverse of nasal, being caused by a stoppage of the nasal passages. Real nasalism I attribute to the religious temperament of the Puritans, which favored inwardness and discouraged expansion. In New England it is disappearing with piety."

Whatever the cause and circumstance favoring the nasal voice, the rustic type of nasalism is passing away. The automobile is rapidly shaking the farmer out of his isolated and sedentary silence. The farmhouse children are no longer timid and shy as they were in the earlier days. At one time a stranger was a curiosity.

The country school teacher is no longer a native rural type. Educational methods, which include singing, singing games, sports and sociability, break down the barriers of self-

expression. Singing and the dramatic exercises in reading cultivate the ear for the more attractive qualities of voice.

In a New England rural community with which I have long been familiar my memory enables me to make a comparison of three generations that have lived in the vicinity of the same little red schoolhouse.

The first generation that I recall, often wide awake and well traveled, was comparatively free from nasalism in speech. The second generation in this community became more provincial than their parents. Both in dress and nasalism this younger set took on the worst faults of their environment. All the children became strikingly rustic in manner of speech. With the rising third generation a reaction sets in. The third generation is so accustomed to summer visitors, tourists and campers that they are avoiding the shyness experienced by their parents.

The school teacher of today is likely to come from a way so that she brings a new outlook. Speaking contests with neighboring schools and other socializing influences is an opening wedge to fuller self-expression.

But to show how environment shapes the individual in these matters, it was a pathetic experiment in this little red schoolhouse last winter when the district singing teacher visited this school to give instruction in singing. It was the first experience of this kind.

In this little assembly of sixteen or twenty scholars there wasn't a child that had the vestige of a singing voice or sufficient ear to sing a note. After repeated trials this attempt to teach singing was given up as futile. For three generations this community has known no music.

Altho I can recall the cottage prayer meetings and hymns of the first generation, I can still say that they knew no music. With the first generation the cottage prayer meeting died. The second generation and the third have known no church service or Sunday school, no concerts, no dancing. They have known noises, but no notes either of birds or human beings. In a finer sense they have developed no ear either for the sounds of nature or for the music of civilization.

This defect will rapidly be corrected now that the outside world is coming nearer to the rising generation. The phonograph man is leaving his Victrola on trial if the farmer will not buy one at sight. This will be the wedge to prepare for the singing teacher in the school that has lost its voice and its musical ear. These influences that are bringing self-expression into isolated country life are developing more normal, more pleasing and more open-toned voices.

In the city schools nasalism is being corrected by the trained teacher of speech. If a nasal speaker doesn't hear his own nasalism he has a glass bulb placed in his nostril, and a rubber tube connected which reaches his ear. By this means he is forced to hear the tone that comes thru his nose. To cure his fault he is required to practise speech with this nasal telephone until he can talk without literally talking thru his nose.

GO TO BROADWAY

(Continued from page 15)

Mary Kenneth MacKenna started rehearsals in New York last Monday with Alice Brady in a revival of "Forever After," which William A. Brady is to send on tour.

An Interview With GEORGE BROADHURST

Author and Producer

By ELMER J. WALTERS

you adopted play writing as a business?" asked the interviewer.

"Yea, tho' I'm not so sure the manner in which I was employed proved a particular stepping stone as an author. My theatrical experience up to that time had been in front of the house," first, as business manager at Pat Harris' Academy of Music, Baltimore, where Tunia P. Dean was then manager. Mr. Harris also controlled the Lyceum Theater at Minneapolis and I was later sent there to act as assistant manager. The call 'from within' demanded for me a more initiative position. Opportunity presented itself for me to become a full-fledged manager in Grand Forks, N. D., where later I was 'discovered' by Abe Leavitt, then quite prominent as a purveyor of amusements. Thru getting the better of him on a contract, and contrary to the views of most men, Mr. Leavitt decided that anyone who could outwit him in business was a good man to include on his own staff, and I was soon sent by him to San Francisco to manage the Bush Street Theater, which had been running at a loss. Upon our arrival in the coast city Mr. Leavitt escorted me to the different newspaper offices to which he owed money, saying: 'This young man is honest and as soon as business picks up he will pay up back bills.' My first week as manager in San Francisco proved a \$300 loss,

the second week showed a profit of \$400, and when Mr. Leavitt received my report on business he immediately telegraphed for \$800, but as I had been instructed to pay 'back bills,' there was no money forthcoming and I was soon visited by my employer. He gave me Hall Columbia for not sending him money. I became angered and quit, saying, I could not bring myself to work longer for a man who would wear a silk hat and sack coat. Later, however, I became treasurer for Mr. Leavitt's Windsor Theater on Clark and Division streets, Chicago. But you have come to talk to me about playwrighting. I got my first notion to become a writer by watching plays from a gallery seat at the old Hooley's Theater in Chicago. Somehow I became imbued with the idea I could write something—I would watch a play closely thru the first act, then leave the theater so I couldn't possibly know what the rest of the show was about. In my room I struggled with what today is termed a scenario. I would complete a first act, not a copy of what I had seen, but something similar, perhaps, then I returned to a gallery seat at Hooley's to compare the quality of my work with that of a successful author. Often I went home and tore up my labor, fully convinced I had not succeeded. One of the plays of those days which made a deep impression on me was a performance of Nat Goodwin in 'In Misura.' The stability of the author meant nothing to me, the play had so gripped me I was determined I could write a play. Finally, I succeeded in putting one together which seemed to satisfy my inner self. It was called 'The Speculator' and it was accepted for production by the second man who read it, Thomas Q. Seabrook, the well known comedian in his day. The idea for the plot of 'The Speculator' came to me when I was a clerk on the Chicago Board of Trade. The play ran two seasons. I became its company manager. The second season did not prove a success and \$800 was due me in royalties and salary for services rendered, and I believe Mr. Seabrook went into bankruptcy.

"And, speaking of bankruptcy," Mr. Broadhurst continued, "you might emphasize this point. In England, men drawing \$1,000 per week are not allowed to swindle their creditors. They are told in court that \$500 of their salary should apply on their debts, as the English bankruptcy courts are not opened to give unsuccessful business men an opportunity to cheat. A revision of the bankruptcy laws in this country would do no harm. But we're getting away from playwrighting again. You remember 'The Wrong Mr. Wright?' This comedy was sold to Mr. Roland Reed, who was the first to read it. Next came 'What Happened To Jones.' Naturally, I expected little difficulty in disposing of this, my third play. How could anyone refuse it? And yet reading after reading resulted in no takers. I was determined the play had commercial value. I had saved \$2,000 from royalties, and with this I told my brother, who is still with me, we would make a production in New York of 'What Happened To Jones.' Now comes the 'luck of the game.' J. M. Hill had turned the Standard Theater, in New York, into a Dixie Museum, the property was considered of little value for theatrical purposes.

"Aaron Woodhill, who had made some money on the road, was anxious to acquire New York theater property. He purchased this, but could find no production manager willing to gamble with him on his chances. On the other hand, I could find no theater available in which to spend my twenty-five hundred, so in desperation

(Continued on page 39)

GEORGE BROADHURST



Author and producer.
—Photo by Abe, New York.

SHOWMAN DIES SUDDENLY

Frank P. Minnelli Was One of First To Conceive Tent Stock Idea

Frank P. Minnelli, 51, widely known showman, particularly in stock and repertoire circles, died suddenly at Delaware, O., on the night of August 29. Mr. Minnelli, with his brother had been in the show business for twenty years. The show sent on the road this season was recalled because of adverse circumstances.

Minnelli Bros. were among the first to conceive the tent stock idea. Frank P. Minnelli was a man thorough at home in theatricals, and was familiar with every detail of the business. He managed W. E. Khy's Famous Oriental Comedy Company, being one of the first to introduce a big troupe of Japs in this country. He then managed Wilson Day in a coast-to-coast tour in "The Devil's Web." He afterwards became business manager of C. W. Parks, S. M. Curtis, Charles A. Loder and Gus Sun's Chillicothe (O.) Theater, Sun's New Theater, Springfield; the Shubert Theater, Des Moines, Ia.; the Elks' Theater, Phoenix, Ariz., where he became an Elk. He was one of the first to originate the tabloid idea. He was appointed manager of one of the government films and later was appointed by the Italian government as manager of all outdoor benefits for the war orphans' fund.

Mr. Minnelli was also a composer of repute. As a playwright his version of "Rebecca of Sunnybrook Farm," "The Coast of Maine," "A Girl There Was" and "The Bargain Counter" were successfully produced.

He is survived by a widow and two children.

COPELAND BROS.' SHOW

The Copeland Brothers' big tent show is in the wheat belt of the Texas Panhandle and business is just as it should be at this, the best, season of the year," writes Ed Copeland.

"The company played the Claude picnic during the week of August, and the date proved very satisfactory from a business standpoint. The following week the company moved to Amarillo, where it played a week's engagement at the Deandi Theater, affording the working crew a chance to give the big top some much-needed repairs. After Amarillo came Panhandle City, where capacity business prevailed each night during the week.

"The Zentors have purchased a roadster and have joined the 'motor bugs.' This brings the flotilla up to five. Perry Crandall has promised to buy some kind of a car just as soon as he can find one to suit his fickle fancies.

"This country is in pretty good shape as compared to other sections in which we have played. The wheat has all been harvested and threshing is either over or going on and a good crop has been the rule all over the Panhandle country, while the corn crop looks good.

"Joe Conley, formerly of Rice & Conley's 'Scout's Revenge' Show, was a caller at Amarillo. C. L. Zeleno was also a recent visitor. Met Guy Kaufman and company en route to Higgins, Tex. Had quite a chat. Hadn't seen Guy since the old Aeme Stock Company at the Auditorium, Wichita, Kan., in '06, where we tramped the two per week together. Guy looks somewhat younger and a great deal handsomer than in former years.

"Jack Rooney, formerly trainmaster with the Howe Great London and other circuses, now one of the leading automobile distributors of Amarillo, has been a frequent caller. Great fellow. Altho he is classed as one of the big business men of the Panhandle, and no doubt would laugh at the idea of ever re-entering the show game, that bantering is evident every time he gets around the old top and mingles with the 'bunch.'"

AT LIBERTY SEPT. 17—STEVENS AND GEORGE TRIO. STEVE STEVENS—Characters and Comedy. 5 ft. 8; 175 lbs.; age 45. A-1 Director. M. E. STEVENS—Juveniles and General Business, Dancer. 5 ft. 11; 155 lbs.; age 18. Some Leads and Heavies. GLADYS GEORGE—A-1 Character Woman, who can play anything from Totey to Lady Isavel and LOOK them. 5 ft. 6; 135 lbs.; age 35. All-1 Pianist, but WILL NOT DOUBLE. All do single and double specialties. Will join rep., stock or anything that requires. ALL ESSENTIALS. EQUITY. Fourth season on this show. Week Sept. 5, Preston, Ia.; week Sept. 12, Sabula, Ia.

NEW RIALTO THEATRE

GRANITE CITY, ILLINOIS.

Now ready to book for 1 day only any road shows coming this way, with Bands—such as Stock Companies, Minstrels and Musical Comedies. Opens Sept. 10th, 1921, to March 15th, 1922. Write in for open dates now. Will play percentage or play outright. Seats 1,400, stand 300.

AT LIBERTY
A. T. STORK

Heavies or Characters. Appearance, ability and experience. Permanent stock or rep. Faculty. Address Miamiburg, Ohio.

WANTED—PROMOTER, QUICK
with \$300 or more, to go 50-50 with young lady partner. Must be reduced and able to promote club affairs. Also do press work. Address R. P. Billboard, Lyceum Bldg., Pittsburgh, Pa.

AT LIBERTY

ONE OF THE BEST TEAMS IN THE BUSINESS

LUCILLE LOVE and CHAS. CORWIN

LEADING WOMAN. GENERAL BUSINESS MAN.

Feature, Double, Specialties. Musical Comedy or Repertoire. All essentials. Address LOVE &

CORWIN, 268 Wabash Avenue, Carthage, Illinois.

NEW BOOKS

On the Theater and Drama

BRAWLEY, BENJAMIN GRIFFITH—*A short history of the English drama*; 260 p. Harcourt, Brace & Co., 1 West 47th street, New York City; \$2. A one volume history of the drama together with biographical material about each writer. Writer was formerly professor of English in Morehouse College.

CAMERON, JAMES R.—*Motion picture projection; an elementary textbook*; 2nd ed. (new and enl. ed., containing much new material); 560 p. ill., diagrs., tabs., pls., plans. The Theater Supply Co., 124 West 45th street, New York City; \$3.50. The first edition of this work was published in 1919, under title "Instruction of Disabled Men in Motion Picture Projection," and was published by the American Red Cross.

BROWN UNIVERSITY LIBRARY—*Plays of today*; 100 of the best modern dramas; a reading list for students (prepared by Francis K. W. Drury); 35 p. Providence, R. I., Brown University Library; pap., 10 cents.

COHEN, HELEN LOUISE, Editor—*One-act plays by modern authors*; 342 p. II. Harcourt, Brace & Co., 1 West 47th street, New York City; \$2.25. Contains a comprehensive introduction on the theater of the day, brief critical and biographical introductions to each play with the complete text of characteristic one-act plays of Tarkington, Dowson, Mackaye, Lady Gregory, Galsworth, etc.

FERRIS, HELEN JOSEPHINE—*Producing amateur entertainments; varied stunts and other numbers; with program plans and directions*; 266 p. E. P. Dutton & Co., 681 Fifth avenue, New York City; \$2.50. Partial contents: Stage stunts for one person; musical numbers, the minstrel show idea, featuring organization activities, publicity, the dress rehearsal and the final performance.

FRONT, HELEN—*The clog dance book*, with introduction by Dr. Jesse Feiring Williams; with music arranged by Ruth Garland; 40 p., II, with musical examples. A. S. Barnes & Co., 30 Irving Place, New York City; \$2.40 n. Clog steps useful in folk dances and of special therapeutic value.

KNICKERBOCKER, EDWIN VAN B.—*Plays for classroom interpretation; drawings by Olindo Ricci*; 264 p. Henry Holt & Co., 19 West 44th street, New York City; \$1.20. Besides chapters on the technique of the play there are works by Lord Dunsany, Lady Gregory, Beulah M. Dix, Stephen Phillips and others.

LIBERATORE, UMBERTO—*Mariangiola*; a pastoral drama in three acts; 110 p. Bagnasco Press, 226 Lafayette street, New York City; \$1.

MARSH, MAE (MRS. L. L. ARMS)—*Screen acting*; 129 p. Photostar Pub. Co., Chamber of Commerce Building, Los Angeles, Cal.; \$1.50. The story of the author's own screen career, together with advice to screen aspirants on the natural and artistic requirements necessary to make success.

MILLAY, EDNA ST. VINCENT—*The Lamp and the Bell*; a drama in five acts; 71 p. Frank Shay, \$1.25.

NEW YORK DRAMA LEAGUE. LITTLE THEATER DEPARTMENT—*Plays for amateurs; a selected list*; 24 p. H. W. Wilson Co., 900 University avenue, New York City; 60 cents.

PLATT, AGNES—*Practical hints on training for the stage*; 173 p. E. P. Dutton & Co., 681 Fifth avenue, New York City; \$2 n.

WEELDEY, ERNEST, Comp.—*An etymological dictionary of modern English*; 1659 p. E. P. Dutton & Co., 681 Fifth avenue, New York City; \$15. Beside giving the derivation of the words, the compiler illustrated the uses of the words by quotations.

\$13.95 Goodyear Raincoat Free

Goodyear Mfg. Co., 2649-R Goodyear Bldg., Kansas City, Mo., is making an offer to send a handsome raincoat free to one person in each locality who will write and recommend it to friends. If you want one, write today.

AT LIBERTY—JACK HAMILTON

Heavies, Characters or General Business. Wardrobe and ability. Join on wire. Stock, rep. or one piece. Specialties when part permits. Address General Delivery, Columbus, Indiana.

AT LIBERTY

All 'round Singing and Talking Comedian. Change for week. Play own stuff on guitar. Put on acts and make 'em go. Address JACK YENCKEL, 2636 Myrtle Ave., Kansas City, Mo.

AT LIBERTY

G. E. KEMPTON—Characters, Character Comedy. MATTIE GOODRICH—Characters and Heavy Stock experience. Wardrobe, Good study. Colon, Mich.

Wanted for Sept. 19th

A-No. 1 Comedian for Med. Show, to put on acts. Blackface, Irish or Dutch. Name your best salary and tell all you do in first letter. You pay your own. We pay transportation after you join. ARDMOUNT & DOOLEY, 3728 Golena St., Milwaukee, Wis.

At Liberty, Violin Leader and Pianist Complete picture library. Can furnish Cello, Cornet and Drums. H. N. LORD, Huffine Hotel, Greensboro, N. C.

Wanted for Repertoire

Man and Woman for Leads and Second Business, Character Man and Woman, no General Business Men, Piano Player to double Stage, Agent. People preferred who can do specialties, sing in quartett or double some instrument in orchestra. Equity only. Rehearsals Sept. 19, near Chicago. State all particulars by letter only.

D. F. WILLIAMS, care Williams Stock Co., Fond du Lac, Wisconsin.

Norton's Comedians Wants Third Season

Complete acting cast. All must be young, versatile and neat dressers. Specialties essential. Tell everything. Also Ladies' Orchestra, Piano, Violin, Saxophone, Drums. This company plays Oklahoma, Texas. Routed over Corrigan Circuit. R. FRANK NORTON, 311 Culbertson Bldg., Oklahoma City, Okla.

TOBY'S COMEDIANS WANT FOR BALANCE OF SUMMER AND ALL WINTER

Man for Leads, Heavies, General Business Men and Woman. Want people who double Orchestra and Specialties. No band. Tommy, Jack Rose, Harold Charlers, wife. Also others who know me.

BILLY YOUNG, Manager, Mindomines, Missouri.

Bobby Warren Comedians Wants

Character Man, General Business Man. Both must double Specialties or Band. Piano Player to double Band Musicians and actors in all lines wife or wife.

BOBBY WARREN, West, Texas.

WANTED—REAL JAZZ SAXOPHONIST OR CLARINETIST

Preference to one doubling brass or who is a good solo or harmony singer or dancer or comedian. Immediate engagement. Opening act now on the road. Answer by letter only, stating previous experience, age and lowest salary to begin.

OMER HERBERT, 156 Jersey St., Buffalo, New York.

Union Stage Carpenter or Property Man At Liberty

Can join on wire. L. O. WAKEFIELD, 506 W. Front Street, Bloomington, Ill.

WANTED—Man for Phineas and Legree

Doubling Band preferred; Comet, B. & O.; small Woman for Eva, also Colored Singers and Dancers. Robinson and Davis, report for engagement at once. Open Sept. 19. HARMOUNT'S UNCLE TOM'S CABIN CO., Williamsport, Ohio.

CALL! JOHN R. VAN ARNAM'S MINSTRELS

All those engaged report at Syracuse September 11. CAN PLACE following people: TOP TENOR and BASS SINGERS. Must do ballad and sing in quartette. TROMBONE, CLARINET, STRING BASS. Must double Band and Orchestra. Frank Lepp, Frank Gilmore, write. CAN PLACE REAL AGENT. Grand Opera House, Syracuse, New York.

WANTED QUICK—For MASON STOCK CO.

Piano Player. State best salary.

MASON STOCK CO., Selma, North Carolina.

WANTED FOR THE DANDY DIXIE SHOWS

Piano Player. TROMBONE, CORNET, TRAP DRUMMER. Other Musicians write. Sketch Team and other versatile performers. This is a week-end tent show. Live on lot. I pay all. State salary.

S. W. GREGORY, Manager, Marshall, Virginia.

BRUNK'S NO. 3 SHOW

could have filled a much larger tent, but by "airdoming" the side walls it has taken care of the overflow.

PICK-UPS IN "REP."

Ross E. Clark, overseas veteran, takes this means of thanking each and every one who responded, financially, in his hour of need. "My heart is simply overfilled with appreciation to them," he writes. Mr. Clark's address is Box B, Clinton Prison, Dannemora, N. Y.

Ray Wilbur, until recently leading man with Angel's Comedians, is appearing with Clyde Gordiner's company, which plays houses in Iowa and Minnesota during the winter season.

C. W. Bodine left Pittsfield, Ill., last week, for Boisbrough, Mo., to assume charge of the advance work of Otto Johnson's "Convict's Daughter" Company.

Mrs. Margaret Moore and daughter, Nola, mother and sister of Ethel Snow, leading lady, have returned to Nebraska after a pleasant and profitable engagement of seven weeks, substituting for vacationists.

J. Rentfrow and wife, Irene Jansen, have returned to the show from a pleasant six weeks' stay in Indiana.

Bethie Brown, who played characters while Mr. Rentfrow was away, has returned to Kansas City.

Business is reported to have been good on "The Plains," and with one exception the show

NEARLY TWO HUNDRED REPLIES

The following letter speaks for itself as to the power of The Billboard as an advertising medium:

August 25th, 1921.

The Billboard,
Cincinnati, Ohio.
Gentlemen:

It may be of interest to know that in answer to my advertisement in The Billboard of August 20th, 1921, I have received nearly 200 replies.

Yours very truly,

(Signed) H. D. COLLINS,
H. D. Collins' Alabama Minstrels.

Off The Record

By Patterson James

I KNOW of a theater which was built without any dressing rooms. The oversight was not discovered until the company arrived for the opening night.

Did you ever hear of a theater that was built without a box-office?

If so, please state where and how many?

MY remarks on this page a fortnight ago relative to unionism in the theater, and what would happen to it unless some form of organization more intelligent and co-operative than now exists came into being quickly, has brought a prompt reply from the business representative of the United Scenic Artists, Local Union 822.

August 29, 1921.

Patterson James, Esq.:

Dear Sir—I noticed in your usually interesting and usually correct columns the following statement:

"A working agreement entered into between all the theatrical international unions, which will be binding on stage hands and musicians' locals as well as on traveling actors." . . . "On the formation of a new body, which will include stage hands, musicians, operators, actors and bill-posters."

Perhaps you are not aware that there is another union intimately connected and closely associated with the stage and that is the UNITED SCENIC ARTISTS OF AMERICA.

We have union agreements with many theaters and with many managers and at all times we have lived up to the tenets of unionism.

This I give you as information, but I beg to differ with you very sincerely and very strenuously when you say you do not believe that there is connected with the amusement business union leaders, any person who is in favor of such a solution as you propose. I personally have advocated not only in writing but in personal conferences with many of the other leaders of theatrical unions and I know of my own knowledge that at least one of them is as much in sympathy with it and in favor of it as I am.

I have had negotiations with other organizations, apart from the one mentioned above, and have found there a divided opinion; some in favor of it and others of a vacillating disposition. Therefore, in justice to the UNITED SCENIC ARTISTS OF AMERICA and to my own belief and the belief of the other gentlemen concerned, I ask you to publish this letter.

Yours sincerely,

W. S. DARRELL.

Of course I knew there was an organization of scenic artists, but carelessly forgot to include it among the theatrical unions. I apologize for the oversight and happy to be informed that Mr. Darrell is in favor of working agreements between ALL the crafts engaged in the amusement business. Now that the scenic artists are accounted for there remain only stage hands, musicians, motion picture operators, billposters and actors to be heard from. While it is impossible for me to conduct a symposium on the subject I am pleased to print Mr. Darrell's communication. Just how the scenic artists can compel the larger and more powerful unions in the theater to take their unselfish and progressive view of the situation is hard to discover. The radical and destroying evil in craft unionism is its insensate selfishness. As long as one craftsman gets what he wants he does not care about the conditions under which the fellow at his elbow labors. It has been the habit of cynically ex-

perienced employers to take advantage of this selfishness. The history of the latest strike in the steel industry showed that the pampered unions were concerned only with saving their own skins and gave scant consideration to the wrongs of the unorganized and unskilled workers. That record also shows just how this greedy selfishness was seized upon and used by the bosses. Does anyone imagine if there was a hard and fast working agreement between actors, musicians and stage hands the burlesque controversy, which has just been settled FOR ANOTHER YEAR, would ever have gone as far as it did? In the year 1921-22 burlesque managers are free to do what they like to actors, who will look in vain to their fellow unionists for a helping hand, because stage hands and musicians are satisfied and under their sacred agreements can do nothing for their weaker brethren much as individuals they might like to. The single instance of combined effort by unions connected with the theater was during the Equity strike, and it won the day. Just why there was no mutually protective agreement entered into at that time between actors, musicians and stage hands has never been disclosed. Nor has it been told who opposed such an alliance if it was discussed, but it would be interesting to know. The last paragraph of Mr. Darrell's letter carries an ugly imputation upon the other unions in the amusement business. As I said before, and now repeat, the union leader or the union opposing or refusing to enter into a working agreement with all the other theatrical unions will bear watching—and suspecting. Mr. Darrell is on record. There are at least five international union heads to be heard from.

THERE is in every town where the immortal game of draw poker attracts the interest of local sports a gambler who is known as "Honest Bill" Smith or "Honest Pete" Brown. "Honest Bill" or "Honest Pete" may belong to the species which deals them off the bottom of the deck in the hermetically sealed cigar box room upstairs over the drugstore or across the corridor from the lodge room of the Loyal Sons of the Golden Onion. Or he may be a big city gamester whose brownstone front is ever decorated by a bluecoated policeman to see that the game inside is not molested by nosy officers of the law. He may be a "tin horn" or "good" gambler, a piker or a plunger. He may be a fashionplate or something enclosed in baggy ready-made clothes. But whatever else he is he is sure to have the proverbial "Honest" tacked ahead of his front name. I could not help smiling quietly when I saw "The Wheel" and listened to the noble heart beats of the gambler, Edward Baker, and heard his expressions of high and lofty purpose. I was glad that Winchell Smith did not label Mr. Baker "honest." The play is so amateurish and mawkish that the rejected temptation to call the owner of Irish Girl and a string of gambling houses "Honest Eddie" counts as an act of virtue to the credit of the Play Doctor of Farmington, Conn. Not long ago I walked past a gambling establishment in the Forties. Its entrance is adorned by the figure of a uniformed policeman and its proprietor rejoices in the title of "Honest."

"How did he get the nickname?" I asked the Dino, who walked with me.

"It's a sad story," explained Dino. "This bird had a chance to steal a red hot stove once and he didn't do it. From that day to this his moniker has been 'Honest Casey Jones.'"

I wondered when I saw "The Wheel" if Winchell Smith ever heard the story.

MORE and more I appreciate the value of the Index of New York Theatricals which Gordon Whyte compiled for the Fall Special Number of The Billboard. The amount of work involved makes me dizzy to think about, the general accuracy of the data amazes me, and the working worth of it makes it invaluable. Mr. Whyte did a fine job not only for pen slaves like myself but also for those residents of the provincial towns who know a great deal more about the theater than the entire roster of the new-born International Theatrical Association, Inc., and who wage vigorous combat one with the other on the question whether Ethel Barrymore was in the cast of "Bringing Up Father" or not. Many a barber shop, pool room, corner cigar store dispute Mr. Whyte's lists will settle this winter, and since the peace maker is ever to be blessed he should come in for his share of benedictions.

I DO not like to see religion dragged into the theater and have said so on many occasions. I do not approve portrayals of clergymen whether they are priests, ministers or rabbis. They are seldom anything but caricatures drawn by deliberately or unconsciously malignant fingers, and they almost never display even the best human side of the man to say nothing at all about the accurate and fair representation of the clerical side of him. But even more distasteful than the actions of the official representatives of creeds are the theological utterances of the stage lay members. I have listened to more heresy from the mouths of stage Catholics, for example, in two seasons than is to be encountered in an intensive study of history of the early church. In the first place I see no reason why anyone should announce in the course of a play that he or she is a Catholic or a Jew or a Presbyterian unless it is to emphasize a dramatic clash or to define clearly the reason for pursuing a certain line of action. To mention the fact as a conversational detail is altogether unnecessary. Twice in "The Wheel" the word "Catholic" is dragged in, once by the heroine, Kato O'Hara, to accentuate the fact that she is (to quote Mr. Smith) "straight," and again by Norah Rooney when she is asked by the young Jew to marry him. Norah declares in one breath her religious convictions and in the next gets off the ancient statement about one church being as good as another. Unless I have been completely misinformed no Catholic can hold any such tenet, but Mr. Smith's Norah enters and excommunicates herself from the church in two jumps. If religious adherence is to be mentioned at all on the stage the demands necessitate accuracy. It would be better all around (except under exceptional circumstances) if such things were left unmentioned. Of course, in cases like "The Mask," where it was necessary to explain the Wall street explosion, the proper form is to fasten the crime on a bad Catholic who has left his wife and child for a G. V. hussy.

FROM The Atlantic City Gazette Review of Wednesday, August 24, 1921, the following clipping has been sent to me:

GREENWICH FOLLIES SCORE SUCCESS AT GLOBE

Like nothing else under the sun is the "Greenwich Follies, 1921," which brought forth peals of laughter and volleys of applause from a large audience who foregathered at the Globe Theater last night. An artist in stagecraft designed the entire production, charming voices sang lilting tunes that lingered in the memory, the dancers were as graceful as fawns, the comedians were funny, the girls were comely in a high degree, and really nothing better could be desired by those who enjoy revues.

The entire production was devised and staged by John Murray Anderson, and is presented at the Globe Theater this entire week, with the usual matinees. Thursday and Saturday, by the Bohemians, Inc., A. L. Jones and Morris Green managing directors.

The remarkable feature of the item is that it gives complete details of a performance WHICH NEVER TOOK PLACE. The premiere was to have been held on August 23, but openings, like women, are seldom on time, and this particular one did not occur until the following night, the 24th. Yet the reviewer in his ecstasy of approval writes for The Gazette Review a report of a performance "last night" which did not occur until hours after the paper itself was printed. The correspondent who sent the clipping sums up the case admirably.

"To review a performance that never occurred is the very ultimate in the art and would suggest to the public who battle to pay sure enough money to the ex-button hole designers and needle architects who run our theaters that the usual 'reviews' (dramatic or serious-comic) are, as Goldberg might say, 'All right, but don't mean anything.'"

WELL, I got an eyeful of "A TRIP TO PARADISE," which is the motion picture version of "Lilliom," now playing at the Fulton Theater on Forty-sixth street, an eyelash from Broadway. "A TRIP TO PARADISE" is elevating the program at Loew's State Theater, corner of Forty-fifth street and Broadway. What the scenario writer and the director and the other by-products of the motion picture business have done to Mr. Molnar's expert blasphemy and the Theater Guild's pet child is ravishing to behold. "Lilliom" has been christened "Curly Flynn," Julie named Nora O'Brien. Mrs. Muskat, the proprietor of the merry-go-round, has become Mrs. Bolland, and the merry-go-round evolved into a scenic railway dubbed "A Trip to Paradise." I stood the thing as long as I could, which was up to the time "Curly" could not get a job barking for a Coney Island "knock" show and Nora's aunt put the cat out of her tintype gallery before she locked up for the night. I cannot, therefore, say with surety whether "Curly" got any farther towards paradise than Loew's State Theater, corner of Forty-fifth and Broadway. From what I did see tho I am convinced that the people who made "Lilliom" into "A Trip to Paradise" knew more about the true value of the play than the cult on Thirty-fifth street did. What I cannot get thru my thick head however is how an organization like the Theater Guild, so devoted to the sublimities of art and which looks down with such scorn upon the "commercial" theater, could permit its darling "Lilliom" to be so manhandled by the flimflam sans culottes. And only a block away from the Fulton! Why was not the picture kept off the screen until the play had left the boards? Is it possible that someone connected with the Guild controlled the picture rights and succumbed to the vulgar lust to make money while the making was good? Perish the thought.



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS



(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)

RUSSELL MEDCRAFT

Juvenile—Can Tell a Good Story—Experience Mostly in Stock

RUSSELL MEDCRAFT

Born in 1897 in Valetta, on the Island of Malta.

First appearance at 19 in "Freckles" at the Oakland Stock Company. With Oakland Stock Company for one year and with Alcazar Stock Company for three years. "Barnstorming" for 8 months. Has appeared in "Ghosts," "Mother Carey's Chickens," "Within the Law," "Daddy Long Legs," "Madame X," etc.

Has played in motion pictures.

Now playing in "Sonny Boy" at the Cort Theater, New York.

If you know as little about geography as I do you will have to be told—as I was—where the Island of Malta is. The Island of Malta is in the Mediterranean Sea and where Russell Medcraft was born. When I admitted my ignorance to him, Russell, who is only 24, gave me a young lesson in geography of which I can't remember a word.

I didn't look forward particularly to seeing young Medcraft. Experience has taught me that of all the homicidal persons one finds in backstage dressing rooms, the young actor belongs to the most deadly species of the male "Dulce." For charity's sweet sake we'll add a "generally speaking" clause. And when it comes to the usual questions about the stage and the profession Russell talked as tho he had memorized his lesson. But I was fortunate in striking a responsive chord somewhere, and when he talked about his actual experience he was delightful. Mr. Medcraft tells a story well, and he has abundant imagination. The latter should be especially valuable to him, since it is his ambition to be a playwright.

A CALIFORNIAN

Russell is from California—his family moved there from the Mediterranean island almost before he was able to toddle—and, of course, he had a letter to Frank Bacon. I have yet to meet a Californian in New York who didn't have a letter to Frank Bacon. Mr. Bacon, with characteristic kindness, took the boy under his wing, and Russell's first appearance was with Frank Bacon in "Lightnin'." He appeared as an extra in the courtroom scene.

"Have you ever been in the movies?" I asked.

He made a small boy grimace. "Yes," he answered. "I played in two-reel comedies and the only part about it that I like is the money."

My next question was a natural "Why?"

"The directors are illiterate," he generalized. "At least they were when I played in pictures. Any one could be a director if he had pull. One time, I remember, I was supposed to register misery. I thought I looked thoroughly miserable, and as a matter of fact I was, but not in the way they expected. But I guess it wasn't the director's idea of misery, and he hawled me out and yelled at me until in desperation I cried, 'Well, then, suppose you tell me how I'm supposed to look when I'm miserable.'

"And by way of elucidation he replied: 'Oh, it's easy. All you have to do is to look into the camera and think of nothing.' Well, you bet that disgusted me for a time."

When Russell came to New York a little over a year ago he had a wardrobe trunk full of clothes, a suitcase, a letter to Frank Bacon and \$20 in cash. From one point of view the letter to Frank Bacon was the most valuable of all, the other things were the means of his subsistence for a time. He immediately got a job with "Sonny," now "Sonny Boy," but after a preliminary tour the piece was laid aside until this fall. It didn't take long for the \$20 to dwindle down to \$10. Russell sold first his clothes and then his trunk and his suitcase, and he was left with a dress suit and his watch. He hung on to his dress suit because he thought perhaps at some time he might get a day's extra work in the movies in a ballroom scene. But one day the dress suit went the way his other things had gone. The next day he got a job as a waiter, for which he needed his dress suit. He pawned his last and most precious possession—his watch—in order to get his suit out of hock. And three days later, not having a watch with which to tell the time, he

overslept and was an hour late on the job, whereupon the head waiter fired him on the spot.

HOW HE GOT ANOTHER JOB.

"And I didn't know what I was going to do after that." Russell went on reminiscingly. "But I happened to go by a bank in the downtown district and just on the spur of the moment I walked in and asked if they had a job. They said there was an opening if I had had experience. I said all my experience had been in California—which was true—and when they asked me which bank, I named one I knew. I had to make out a blank and I gave as reference the names of several people who were the heads of the bank, altho I hadn't even met them.

"But I had to have a job and I reckoned the bluff ought to last a week anyway. I got

that you get after you've been on the stage awhile and that makes you feel the audience's response to your character."

Russell says that he's learned a lot since he came to New York, but not so much as he is going to learn—which is, of course, the right spirit. He was a little loath to admit that he didn't think New Yorkers were nearly so hospitable or friendly as Californians, but he is quite charitable when it comes to making excuses for New Yorkers. "We Californians are clannish. Any time I meet someone from California I'm greeted with open arms. Otherwise, I generally get the cold shoulder."

It was almost time for the curtain to go up and I had another appointment, so I left reluctantly. If Mr. Medcraft can write a story the way he can tell one, he ought to make a good playwright.—MYRIAM SIEVE.

RUSSELL MEDCRAFT



Now playing the juvenile role in "Sonny Boy". —Photo by Floyd, New York.

my \$20 the first Saturday and then I figured out that an answer from California ought to come by Wednesday and then they would know I was a fake and maybe arrest me. I was scared to death, and Wednesday I said I was going to leave and asked for three days' salary, but they told me to come back on Saturday, since that was when they paid their employees. I wasn't going to take any chances on Saturday and I simply had to have that money; so I did a Sarah Bernhardt—and I got my money. I guess they thought I was pretty hard up."

Mr. Medcraft thinks that actors ought to have interests outside of the theater. "Most actors are not intelligent except in their own particular field," he explained. "They know a number of people in the same profession and that is where their contact with people ends. They ought to study people outside, because that is where they get most of their characters. Most actors are as self-conscious off the stage as they are unconscious on it. And I think it is necessary to cultivate a sort of a conscious bravado on the stage."

HE EXPLAINS IT

I had read a lot about "conscious bravado." But I had never known what it meant, and I felt that here was a chance for me to gain some information, and I asked him what he meant.

"Conscious bravado? Well, it's the confidence which comes from learning to distinguish the audience's whim and mood. It is the knowledge

TWO SELWYN PLAYS

Chicago, Aug. 30.—When Florence Reed appears at the Shubert-Northern Theater next week in "The Mirage" Edgar Selwyn will have two plays of his own ownership running in Chicago at the same time. The other is "The Love Chef," at the Playhouse. Mr. Selwyn is quite a busy man of late. He came to Chicago to see Mr. Carrillo get started in the "Chef," then ran back to New York to supervise Miss Reed's rehearsals. He is also rehearsing the cast in Louis Vervell's "Daniel," which he translated from the French.

As soon as Miss Reed opens up at the Shubert-Northern, Mr. Selwyn will take up Olga Petrova in "The Silver Peacock." Later he might entertain a vacation idea.

"THE GOLD DIGGERS"

Chicago, Sept. 5.—When "The Gold Diggers" arrived at the Powers Theater today it brought among others Gertrude Vanderbilt, Bruce MacRae, H. Reeves Smith, Johnna Howland, Beverly West, Theodore Babcock, Ruth Terry and Cora Williams.

PLANNING "PASSION PLAY"

Oberammergau, Germany, Aug. 31.—The cast for the production of next year's famous "Passion Play" will be decided on definitely in October. Officials in charge proclaim that numbers of Americans have announced their intention of attending the performance.

NEW PLAY BY NEW AUTHOR

"The Timber Wolf," a new play recently produced in Los Angeles, is by Ernest F. Bishop, a new author of promise.

The production was notable particularly for its cast, which was composed of several of California's prominent stage and screen luminaries, including Mitchell Lewis, who appeared in the title role.

Mr. Lewis has long been noted for his wonderful portrayals of French-Canadian characters and will be seen in the name part, that of Dumont Batoche, "The Timber Wolf," when the play opens in the East.

Others in the play were: David Butler, Albert Roscoe, Ann Forrest, Ilarde Kirkland, Frank Staples, Francisca Gaunt and Annette De Poer.

It is probable that Sedley Brown, who directed the play in Los Angeles, will go East to direct the piece.

Mr. Bishop has been fortunate in securing as his chief electrician C. W. Group, who will design and handle the electrical effects for the entire production.

JOIN THE P. M. A.

Producers to join the Producing Managers' Association recently include Sargent Alborn, Loeffler & Bratton, Mehan & Elliott, Brock Pemberton, George M. Gatti, Robert Campbell and Clay Lambert. Others who have been members for some time are: Winthrop Ames, David Belasco, Wm. A. Brady, George Broadhurst, Charles Coburn, F. Ray Comstock, John Cort, C. B. Dillingham, Ralph N. Dunbar, William Elliott, A. L. Erlanger, Harry Frazee, Charles Frohman, Inc.; Morris Gest, John L. Golden, Arthur Hammerstein, Sam H. Harris, Wm. Harris, Jr.; Richard Herndon, Arthur Hopkins, Charles Hopkins, Mary Kirkpatrick, Adolph Krauber, Marc Klaw, Philip Klein, Abraham Levy, Max Marcin, James Montgomery, Moran & Andrews, Oliver Morosco, George Nicolai, Henry W. Savage, Edgar Selwyn, Lee Shubert, Richard Walton Tully, George Tyler, Wagnalls & Kemper, Walter P. Wanger, L. Lawrence Weber, George White, A. H. Woods and Florenz Ziegfeld.

CHICAGO BOOKINGS CHANGED

Chicago, Aug. 27.—Two more changes in Loop booking affect the fall theatrical season. "The O'Brien Girl," which was to have come to Cohan's Grand, will tour New England. Therefore "The Bat" will go to the Grand from the Princess. This arrangement relieves the owner of "Up in the Clouds," who has the Garrick, which house "The Bat" was beginning to want for an extension of its Chicago run. The "Clouds" is playing to a full house every night.

ELIZABETHAN SPECTACLE PLAY

Peterboro, N. H., Sept. 3.—The Outdoor Players have just ended a successful season with "The Arraignment of Paris," by George Peele, contemporary of Shakespeare. The performance of this fine old Elizabethan spectacle play, splendidly suitable for an outdoor theater, was directed by J. Harry Irvine, an Oxford graduate, who has been continuously engaged in productions of this kind since he staged the Chelsea (England) historical pageant about ten years ago.

AROUND THE FRONTS OF CHICAGO THEATERS

Chicago, Sept. 2.—Harold Donovan, formerly manager of the Fuller Theater, Madison, Wis., is now treasurer of the Colonial Theater.

Eugene Wilder, formerly of the Colonial box-office, is assistant manager of the Blackstone Theater.

D. Mallicoat is the treasurer of the Illinois Theater this season, with E. L. Lyons as assistant.

John Henry Mears, well known in Chicago, is manager of "The Broadway Whirl" at the Illinois. Bill Gorman is the publicity manager.

HAVE LITTLE VACATION

Chicago, Sept. 1.—When Frank Bacon and Mrs. Bacon reached Chicago this week, prior to the opening of "Lightnin'" at the Blackstone Theater, they had nearly two days to themselves. So they went to see a show, the first one on the outside that Mr. Bacon had attended in three years. They were the guests of Grant Mitchell, star in "The Champion," playing at the Cort. Mr. Mitchell introduced the guests to the audience and Mr. Bacon made a brief speech.

OLD CYCLORAMA PASSES

Chicago, Sept. 2.—Workmen are tearing down the old Cycorama this week. It is the peculiar octagon building in South Wabash avenue, which was built to house the Battle of Gettysburg spectacle during the world's fair of 1893. The Cycorama was a mint for a number of years until its policy wore out. Then it became a theater. It housed everything from cheap vaudeville to legitimate opera and at one time a high-class Yiddish stock used the old house. Now it will be supplanted by a garage.

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VICTORY!

Equity's great victory in the P. M. A.-A. R. A. arbitration—and the gloomy Equity meeting which followed it—pales all other events of the week into insignificance.

The charges brought by the Producing Managers might have proved a very serious matter, if sustained. But instead of a setback Equity achieved its greatest triumph since the strike.

Our Executives had to work like beavers to prepare their side of the case, and, after presenting it to Judge Julian W. Mack at his home in Port Chester, spent many anxious hours awaiting the decision. There is no use denying that if the Judge had ruled against us some of our weak members might have broken away. They would have proclaimed against their leaders in permitting Equity to make a costly error in advocating the Equity Shop plan without making sure of the legality of the action beforehand. We can think of many other severe criticisms which would have fallen upon our heads. But, thank God, Judge Mack sustained the Actors' Equity Association in every single particular of the case.

The legality of the Equity Shop is not only an established fact, but it has been upheld, if not actually approved, by one of the foremost jurists in the land. We have been absolved, too, from the charge of "force and coercion."

THE HOTEL ASTOR MEETING

All this was felt by the thousands of members who listened to our President, John Emerson, read the award of the Judge last Sunday in the Hotel Astor. At the conclusion of the reading the entire assembly rose to its feet and burst into cheers.

Equity today stands on firmer ground than it ever did. But we must not let our triumph go to our heads. We must maintain the policy of tolerance and justice, which has been the spirit of Equity since its inception. An army flushed with victory sometimes commits acts of which it is afterwards ashamed. Equity will try not to lose the good will it has earned by any such departure from reason.

FRANK BACON'S FAREWELL

The day following the meeting of the Actors' Equity Association our second Vice-President, Mr. Frank Bacon, having the previous Saturday terminated his three years' run in "Lightnin'" at the Gailey Theater, New York, was tendered a parade, escorted by a squad of mounted policemen and the Police Band. His Honor, Mayor Hylan; Mr. Winchell Smith, the collaborator in writing the play, and the Manager, Mr. John Golden, accompanied the guest of honor. Behind them marched thousands of our members, led by the officers of the Actors' Equity Association with the silk banner. There were also groups representing the Lamb's Green Room, Players and the Friars Club, but as these were also members of our association the affair had the appearance of being one long Equity procession. Those of us who marched in the parade during the strike let our minds wander to that momentous period. Here was gay old Broadway having its traffic held up to pay honor to a great actor and an even greater man. There was not a heart to all that throng but beat affectionately for Frank Bacon. What a position he has made for himself!

Success does not change, but only mellows him. At the time of the strike, after years of struggle in the "smalls," he opened with his own play on Broadway. But, when he heard that his comrades were called out, he never hesitated. He risked everything which he had worked so hard to obtain. He nailed his colors to the mast and prepared to go down, if necessary, in glorious defeat. It was this altruistic spirit which fired the public imagination and brought forth a nation-wide endorsement of the actors in the work they were undertaking. It is that same wonderful spirit which will make the Equity House endure forever. God bless Frank Bacon, and may his good deeds be never forgotten!

"THE O'BRIEN GIRL"

Some of our people have intimated that part of our remarks made at the Astor Hotel meeting might interest the body of our members. The autographic copy follows:

"And now we suppose you will all be glad to have some information regarding Mr. George M. Cohan and 'The O'Brien Girl' now playing in Boston. Mr. Cohan has intimated that we are particularly fighting him. We beg to say such is not the case. When the Equity Shop policy was declared we had to draw the line somewhere and obviously the proper place to draw it was between the members of the

enemies, used every argument to induce the people to continue after that date. Those who had two weeks' notice contracts declined. They preferred to be loyal to their organization. They said they were perfectly willing to go on if Mr. Cohan would give them the contract endorsed and approved by the Equity, but not otherwise. Whereupon Mr. Cohan gave these members their two weeks' notice. So, you see, we did not have to call them out, for Mr. Cohan himself dismissed them. While the loyalty of all the members in 'The O'Brien Girl' Company cannot be overpraised, I wish particularly to mention the names of Mrs. Fritz Scheff, Messrs. Stanley Forde, James Marlow, Jack Cagwin, and Mr. Victoroff and Miss Betty Stewart, and there may be others whose names I have omitted. However, there were some contracts in that company for the 'run of the play' and these have not been disturbed up to the present time. They are held by Andrew Toombs, Elizabeth Hines, Ada Mae Weeks and Georgia Cain. At the time when the Council passed the Equity Shop ruling, that is March 22, it was announced that those members who held 'run of the play' contracts signed before that date would have to regard them, but that members were forbidden to sign 'run of the play' contracts after that date. So that there should be no misunderstanding on the subject, the Equity office communicated with the different independent managers telling them of the ruling of the Council and asking for a list of the actors who had already been signed up on 'run of the play' contracts so that they might be faithfully kept. It now appears that, after this notification, Mr. Cohan issued these four 'run of the play' contracts, but we have every reason to believe that our members were unconscious of action contrary to the rules of the Association, as Equity Instruction No. 1 was not sent out until April 1. These four 'run of the play' contracts are ambiguous in their wording, and it is a question whether they will hold our members for the season of 1921-1922. Indeed Mr. Wittenberg, of the firm of Bickerton, Wittenberg & Fletcher, attorneys for Mr. Erlanger, addressed the Council on the subject and, by his discourse, left the impression that these contracts were not, in his opinion, valid. That we may arrive at a decision, we are at the present moment in negotiation

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with Mr. Cohan's lawyers to bring about an arbitration on the subject. One of the members, particularly Mr. Andrew Toombs, is extremely loyal and most anxious to resign from the Company if the signed contract permits him to do so.

"Last Tuesday week a rehearsal of 'The O'Brien Girl' was called and the director addressed the chorus, saying: 'It's no use for me to rehearse those who don't intend going to Chicago and signing the Cohan contracts. Therefore, will those members of the chorus who will sign the Cohan contract walk down to the footlights?' But, instead of walking down to the footlights, they all walked out of the theater with one exception, and she was not an Equity member. The loyalty of these boys and girls of the chorus is most splendid and should be remembered by you. It was particularly remarkable in view of the fact that there was no deputy left in the company to direct them, for instead of two weeks' notice our deputy had been given two weeks' salary and told to get out. We have seen many of these boys and girls since, and in spite of the fact that they have given up an engagement probably as good or better than any they can secure in their particular line of work, yet not the slightest regret has been expressed. They acted as they did not because of any personal feeling against Mr. Cohan, but for a principle. It is that adherence to principle which will make the Equity successful in all its dealings so long as it is not automatic or unjust." —FRANK GILLMORE, Executive Secretary.

At the last Council meeting 122 new candidates were elected as follows:

NEW CANDIDATES

Regular Members: William Amsell, Marcella Angela, Ivan Arbusle, Luella Arnold, Carroll Ashburn, Thomas Barnett, Warwick Buckland, Sara Burd, Raymond Capp, Ralph J. Coleman, Charles Danforth, Francesca Di Stanti, Robert Downing, Mrs. Robert Downing, Dorothy Dougles, June Douglas, Dorothy Eden, Raymond E. Firth, Joseph H. Groves, Richard W. Haines, Elsie Hall, Byron C. Hallstead, Helen Hardwick, Lettice Hartline, Harold J. Healy, Edward J. Hommel, Jean Ireland, Constance Kingsley, Harold McArthur, Pauline M. Maxwell, Gall Mack, Lorraine Manville, Marie Mason, Grace W. Moore, Chas. Morgan, Billy Moran, Marie Peters North, Margaret Norton, Arthur J. O'Keefe, Donald C. Perrell, Howard T. Remick, Ronald Rosebaugh, Joseph Slater, Harry Tanen, Helen Terry, Beatrice Turner. (Continued on page 25)

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I have discovered a shop that has succeeded in doing away with the middleman. They have an entire second floor of a building on Fifth Avenue where they conduct a retail business, which means that you get your clothes from 20 to 25 per cent cheaper than anywhere else. The merchandise is unusually high-class and

TALLULAH BANKHEAD

Denies Report That Her Family Objected to Her Stage Career

I went to see Tallulah Bankhead in the first place about her Equity membership.

"Why are you an Equity member?" I asked. She looked aghast at the question. "Why, I really can't discuss it," she said evasively. "I know I ought to be ashamed to admit it, but I don't know enough about the principles and the inside to say anything about Equity. All I do know is that I belong to it and I think it is right and that it is the best thing not only for actors, but for managers, too."

And she wouldn't say another word about it.

In all Justice to Miss Bankhead we must confess that when we left her we felt somewhat mortified at ourselves, because we had purposely let her ramble on as she pleased and hadn't helped her over the rough spots a bit. She did try hard to make up for her disconnection to answer more fully my first question.

Miss Bankhead has a rather amusing way—I'm sure she is unaware of it—of telling one what to write and what not to write. She begged me not to say that her parents objected to her going on the stage, and waxed warmly argumentative on the subject, altho I assured her that I had no intention of putting words that she didn't speak into her mouth. "My people didn't object," she protested. "My father wanted to go on the stage when he was a boy and he sort of sympathized with me. Really, I think the family is pleased, especially since I've been in 'Nice People.' I got into all sorts of scrapes when I was at school because I ran away to go to the theater. The family thought that if I had no talent the best course would be to let me go on the stage; and if I really had talent, why the stage was the place for me. They are rather proud of me, I think. And especially since I'm going to do this new play of Miss Crothers' I'm to have the leading part, you know, and I'm thrilled. Oh, I adore the stage—and I'm just thrilled to death about the new play!"

TALLULAH BANKHEAD



Now playing in "Nice People." She will appear in a new play by Rachel Crothers.
—Photo by Ira L. Hill's Studio, New York.

well tailored. They are offering smart, all silk-lined coats in domestic Bolivia cloth and Duvet de laine for \$25.00. These are cut on the straight line model with belts, and come in all sizes in brown, reindeer and taupe.

For the slim figure I found a charming trot-trot genuine camel's hair coat. These are the London cut, you know, lined with brown satin, with a brown satin tie, tiny silk pockets whose brown satin lining peeps out just enough for one to see that it harmonizes with the tie. These are \$45.00. Think how smart one would be with a brown and tan pleated skirt and a brown belt!

Have you seen the new "three-piece" suits? Why they call them "three-piece" will have to remain a mystery, for they consist of a jumper frock—of the same cut that was so popular and so universally becoming in the summer, and which may be worn with a shirt-waist—and a smart belted coat cut on slim lines and exceedingly well-tailored. The coat is all silk-lined, of course, and these suits come in those rich varicolored English tweeds or French flannels and are only \$25.50. If you are going to travel you'll want one of these, and wear it with a chie one-skin fur.

Did you ever hear of a winter suit with a fur collar, silk-lined and warmly interlined for \$10.50? I know where you can get one! The material is of sateen—which is very much like velour cloth—and the colors are brown, navy, reindeer and taupe. The collar is of beaverette, which looks like seal, only it's brown.

Of course you've seen those delightful traveling clocks which come in the colored Morocco cases, and you've always wanted one, of course. I've never seen them for less than \$20.00 before, but I know where you can get a beautiful one for only \$12.50. These are folding clocks with a fifteen-jewel movement, with a gold color dial and radio figures.

Have you enough underwear for the winter? If you wear silk underwear all the year round and don't change for the winter season, I can tell you where you can buy lovely Radium silk step-in drawers and vest chemises trimmed with real silk lace for \$3.05 each. The same store has stepin drawers of crepe de chine with lace for \$1.50.

Saw Belle Bennett at "Daddy-Goess-a-Hunting"—first night. This is the second first-night at which the M. R. has seen Reile in a week. Rehearsals haven't started for "The Wandering Jew" yet, we take it.

Key Laurel, just returned from Europe, was the receiving hostess at the "tea" given to newspaper folks the afternoon preceding the opening of Loew's new theater. The men had had "tea," but the ladies got tea—without the quotation marks—and lemon.

When you go to Loew's again take particular notice of the mezzanine floor, of the antique and carved furniture, of the exquisite bronzes, of the handsome lighting contrivances, of the beautiful Dresden china vase and of the paintings. You may wonder who was responsible for all these, and perhaps you won't be surprised when I tell you that it was a woman—Anne Dornin.

In the crowd Sunday night, when they rustled Mary, Doug and Charlie, I saw a woman take a bit of a manicuring scissors from her purse and go after the harassed Charlie. "What are you going to do?" demanded her husband—I presume it was her husband, no one but a husband would have dared to use quite that tone.

"I want to cut a piece of Charlie's coat for a curtain," she gasped, as she struggled with the surging mass about her. But her husband held her arm tight, and, anyway, Charlie had disappeared by this time.

More marriages would be successful if fewer men and women were failures.

A Department Devoted to the Interests of the Women of the Stage

and got a job with Hugo Riesenfeld at the Rialto Theater. She was engaged to fill a gap in the program, but she made good, and she has been playing there ever since. Those things do happen outside of plays sometimes.

THE MODE

AT THE THEATER

If you go to see "Six-Cylinder Love," and, of course, you will soon or later, since it is going to have a long run, take notice of the unusual peasant embroidery in the Czechoslovak colors which adorns the simple frock of Castor Georgette Crepe that Eleanor Gordon wears. This embroidery is also called Egyptian embroidery. The gown is of simple cut, with a sash at the waist line, the only trimming being the embroidery and tiny buttons. The short sleeves begin at the waist, and there are slits in the skirt, which open and show the pink slip underneath at every movement.

The costume which Ethel Boston has sketched was worn by Heddle Hopper, and was made of tan Canton Crepe, trimmed with steel beads. Side panels, heavily embroidered with the beads, hung below the hem, and a wide sash, which modified the blouse back, terminated in steel fringe and made the hem line still more uneven. With this Mrs. Hopper had a Spanish shawl, made of the same tan Canton Crepe, lined with apple green satin and fringed with steel beads. Her hat was of brown velvet with ostrich.

Cock's feathers are coming in for attention by the smarter designers, especially where accessories of dress are concerned. There are lovely little party bags for evening, made of silk, all covered with twisted cock's feathers in bright dyed colors.

Cock's feather fans are something else worth while. The feathers are stained with bright dyes, in crimson, rose, blue, green and yellow. They are so fashioned, these fans, that they give a rough, uneven impression, something quite different from the soft lines of the ostrich fan or the straight lines of the fan of eagle feathers so smart last season.

Fans of gauze, embroidered with a charming pattern in colored silk floss, in metallic green or blue or rose, for instance, sometimes in silver or gilt, are a beautiful accessory of evening dress. They are in large shapes, very often with the top line irregular, so that there is a look of undulating grace about them, even as they stand propped up behind the fan counter.

A new method of arranging the wing sleeves is to place the two wings in opposition; that is, one wing fixed from the front shoulder to the wrist, veiling the front part of the arm, and the other fixed from the back shoulder to the wrist, veiling the back of the arm.

Some of the new gowns show a sleeve made of a single strip of fabric from the shoulder to the wrist.

Girdles, twisted like turbans, are smart. A season of dazzling colors and embroideries is predicted.

A dare skirt from a tight-fitting waistline is a distinctive feature of a new Hudson seal coat.

Detachable linings in dresses that can be taken out and laundered are a new note struck by practical outfitters.

Knitted silk neck scarfs, in gay colors, hang carelessly about the neck, hanging as soft and limp as a string, add color to somber silks and dark frocks.



Gown worn in "Six-Cylinder Love."

Lillian Lowell came from the Denishawa school of dancing in the West six weeks ago

DRAMATIC NOTES

Guy Bolton is going to England again.

Avery Hopwood is writing a book.

Fanchon Campbell is to go on the road with "The Bat."

Warren Krech has been added to the cast of "We Girls."

Edward Elsner has been engaged to stage "A Dangerous Man."

John Webster will be in "Beware of Dogs" with William Hodges.

Incidental music for "The Blue Lagoon" was composed by Clive Carey.

Rockcliffe Fellowes—he of screen fame—is going to play in "Pot Luck."

Jenny Dickenson and Frank E. Jamison will be in the cast of "Pot Luck."

Catherine Mulqueen, who sang "Irene," has been engaged for "The Skirt."

"March Hares" has moved from the Bijou to the Punch and Judy, New York.

Andrew Lawlor and Lorna Volare have been added to the cast of "The Blue Lagoon."

Nance O'Neil commenced her transcontinental tour in "The Passion Flower" this week.

Arnold Lucy has been engaged for "A Bill of Divorcement" by Charles H. Dillingham.

John McFarlane has joined "We Girls," the Hatton comedy to be produced by Marc Klaw, Inc.

Langdon McCormick has three plays from his own pen which he plans to produce this season.

Ethel Dwyer and John Morrissey are the latest additions to the cast of "Tarzan of the Apes."

Carl Helm has been engaged as assistant to Jules Chandler, the publicity agent for the Selwyns.

Berry MacCollum has been elected treasurer of the New York Repertory Theater. Augustus Duncan is president.

Malcolm Fassett has been engaged by the Selwyns to play in "The Silver Peacock" opposite Olga Petrova.

Elsie Esmond, Sigris Larsen and Ingards Harling have been added to the cast of "Lancelot and Elaine."

"Save the Alimony," by A. Washington Pezet, will be produced by Lee Shubert, with Alan Brooks in the leading role.

Priestley Morrison will stage John Hunter Booth's comedy, "Like a King," which Adolf Krauter will produce shortly.

Hilda Spong is to be starred in "The Fan." The play is from the French of Callavet and de Flers, adapted by Pitts Duffield.

Berry MacCollum, lately of "John Ferguson," has several new Irish plays for the use of the Repertory Theater, New York, this year.

Louis Frohman has resigned from the theater Guild to become manager of the Durant Motor, Inc. Warren P. Mansell will take his place.

John Gray, stage manager for Laurette Taylor, has been made stage manager of "The Scarlet Man" at the Henry Miller Theater, New York.

Henry Stillman, who produced "The Sky-Lark," announces his intention of producing two more plays in New York this autumn. That's the stuff!

The four hundred consecutive performances of "The First Year," with Frank Craven, at the Little Theater, New York, will be celebrated on Monday night, September 12.

Gillian Ross, who was in "Seventeen" and in "Bob," has been engaged by Leo Kugel for a part in "The Six-Fifty," which will open in October. Kate McLaurin is the author of the play.

Robert Elliott, who recently finished a picture engagement with Pearl White, will play a leading role in "The Six-Fifty." John Mortel is another one who has been engaged for "The Six-Fifty."

A stagecraft magazine in Yiddish, sponsored by Maurice Swartz of the Yiddish Art Theater.

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NEW YORK CITY

has made its appearance. This magazine will be devoted to the English speaking stage as well as the Yiddish stage.

The cast of the "Skirt" includes Bebe Bar- riscane, Betty Allen, Catherine Mulqueen, Merle Stanton, Paul Harvey, Howard Hickman, Harry Hollingsworth, A. J. Herbert, F. J. Woods, Rodney Ranous, Fred Strong, Harry Buchanan, Tom McGuire, Irving Brooks and William Slider.

"Parts," a new comedy by Esten Burleigh Reeler, and sponsored by Esten and Herbert Reeler, will be produced the night of September 9 at Stamford, Conn. Those in the cast are T. Morse Konpal, Edna Buckler, Ellen Neal, Gabriel Raveneau, Betty Pierce, Karel Town- send and George Gilday.

"Only 38," a new comedy by A. E. Thomas, will be presented by Sam Harris at the Cort Theater, New York, on September 12. The cast includes Mary Ryan, Harry C. Browne, Percy Pollock, Helen Van Hoosier, Kate Mayhew, Neil Martin, Ruth Mero, Margaret Shack- eldorff and Leon Cunningham.

William Gillette forsook his beloved castle on the Connecticut river to spend three days at the Plaza, New York City, in order that he might participate in the Smith-Golden festivities given in connection with the departure of "Lightnin'" from New York and the arrival of "The Wheel."

John K. Stafford, organizer and vice-president of the Rensselaer Polytechnic Institute of Troy, N. Y., is author of a play called "It's Terrible To Be Popular," which has been purchased by Samuel French, the New York publisher. This is Mr. Stafford's second effort, his first work, "College Days," having been presented at the Institute in Troy last winter.

Charles Dillingham has loaned Fred G. Latham, his general director, to David Belasco, for whom he will stage "The Wandering Jew," which is to be presented at the Knickerbocker Theater in November. Later Latham will stage for Mr. Dillingham "Bulldog Drummond," "Out To Win" and "The Adventure of Am- brose Applejohn."

The East-West Players, under the direction of Gustav Blum, have begun preparations for their first program of the season. They will present four one-acts in October. "Autumn Fires," by Gustav Weld, from the Danish; "The Pot-boilers," by Alice Gerstenberg; "Sweet and Twenty" by Floyd Dell, and "The Eternal Judith," by the Roumanian, J. L. Caragiale, will be given.

ACTORS' EQUITY ASSOCIATION

(Continued from page 23)

Jenny Wien, Jessie E. Nagel, Jack Magee, Anne R. Warren, Frederick J. Zint.

MEMBERS WITHOUT VOTE

Junior Members: Katharine Atkinson, Betty Barrow, Larry Brown, Thomas Brown, Frank Daumond, Master Jack Grattan, Dorothy Kramer, Pearl Olson, Frank Richard, Merle Stevens.

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MOTION PICTURE SECTION

Ann Hastings.

KANSAS CITY OFFICE

Regular Members: Mary Barry, Frank Jane Coburn, Lillian Pearson Coburn, John Condez.

to be a lounge louse and that as long as you own a touring car there is never an empty seat in the tonneau. How Gilbert Sterling and his little wife got in and out of the car, barely escaping with their happiness, is told simply with a smashing impact which is unusual in the theater. Mr. McGuire evidently has a knowledge of essentials, and he is not deterred from getting down to them by the fear of being considered banal, bathetic, shocking the artistic sensibilities of the mob which goes in for "March Hares," or displeasing the critics of Our Set.

Sam Harris has given the play into the hands of a thoroughly competent cast. The choice of Ernest Truex for the role of Gilbert Sterling may have been prompted by the wish to take advantage of the box-office appeal which comes from his stature. The play does not need it. It is a question in my mind if its effectiveness would not have been doubled by the selection of a less diminutive actor. Mr. Truex is excellent in the comedy scenes, but he fails totally to measure up to the dramatic ones, and the single emotional bit of the play is made flat and foolish by his inability to reach the peak of it. Also his enunciation in many places is execrable. I sat in K and it was with difficulty I heard him most of the time. At other moments I could not hear him at all. Indistinctness is unpardonable in any actor. June Walker was very simple and appealing as the foolish little Mrs. Sterling. She knows enough not to act. That is a great gift. Hedda Hopper, Calvin Thomas and Kenneth Hill were admirable as the society spongers. Mr. Hill was especially good in a most unpleasant part. Fay Walker was a plain spoken maid and Ralph Sipperly a staccato and capable automobile salesman. The original owner of the six-cylinder home wrecker was played with sound workmanship by Donald Meek and Burton Churchill made a rugged man of business. Mr. Churchill is a fine virile actor. He plays big men as well as anyone I have ever seen, yet he can convey the impression of brusque kindness unerringly. I like to go to a show where the males act and talk like men, not like ingenues fresh from a dramatic foundry. "Six-Cylinder Love" is happy in that respect. There is no contest between the men and the women to see which can be the most ladylike.

William Anthony McGuire has turned out a sound, entertaining and thought rousing play. There was an air of absolute attention in the audience the night I saw it, as if a lot of people were thinking pretty seriously between laughs. Mr. McGuire has told a story with a point. It will be a thick skull or hide that it does not penetrate.—PATTERSON JAMES.



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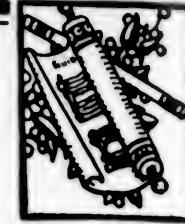
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SAN CARLO OPERA CO.

To Open Season at Manhattan Opera House With "Carmen"

Fortune Gallo has announced that "Carmen" has been selected for the opening of the season of the San Carlo Grand Opera Company at the Manhattan Opera House Monday night, September 26. This opera was the initial offering of the San Carlo forces at the Manhattan a year ago when they began the most successful series of opera at popular prices given in New York City in many years. The cast will be entirely different from last year and the "Carmen" will be Esther Ferrabini, who has been appearing in the Centenary Opera Season in Mexico City and who appeared in New York City a few years ago with the San Carlo Company. Gaetano Tommasini, dramatic tenor, from the La Scala, Milan, who was brought to America last year by the Italian conductor, Leopoldo Mugnone, will have the role of Don Jose. Josephine Lucaese will sing the soprano role of Micaela; Joseph Royer, French-Canadian baritone, formerly of the Paris Opera, will be the Escamillo, and the other roles will be in capable hands. The other operas to be presented during the first week will be announced very shortly, as Mr. Gallo is negotiating with several noted artists who are to be especially engaged for certain productions. As guest artists the San Carlo Company will have Marie Rappold, Anna Fitzie, Blanche Saroya, Sophie Charlebois, Henri Scott, Nina Frasconi and the conductor, as has already been announced, will be Henry Hadley.

KATHERINE RUTH HEYMAN

Accorded Unstinted Praise by British Music Critic

The August copy of the British Musical Bulletin has just reached us and we find therein an article devoted to the Scriabin recital given by Katherine Ruth Heyman at the Music Congress held in London during June. It will be remembered that Miss Heyman was invited to attend the Music Congress as a representative of the musicians of America, and Mr. George Woodhouse in the bulletin writes as follows concerning her art:

"I went to hear Miss Heyman's recital out of sheer interest in the music of this great composer and listened as an enthusiastic believer in his message. I am delighted to bear witness to my admiration of Miss Heyman's art, as it was obvious from the commencement that to the artist the language of the new poet among musicians was as familiar as that of Chopin to Paderewski. She had discovered Scriabin and as a true artist knew instinctively how to create that spirit in her art. This music, original in its form and content, cannot be interpreted in any of the methods of classic traditions. A new style in interpretation is essential; a new tradition must be created. That tradition is of today and Miss Heyman has caught its living spirit. The program, one of the best selections of Scriabin I have yet heard, included the greatest of the Sonatas, No. 2, which was heard for the first time in London." It is gratifying indeed to learn of this appreciation of Miss Heyman's artistry. She gave but one public recital in New York City last year, but in your editor's opinion it was one of the outstanding events of the season and we hope Miss Heyman will give us opportunity to attend several of her concerts during the forthcoming months.

PAVLOVA

To Inaugurate Tour in U. S. at Manhattan Opera House, New York City

While the North American tour of Anna Pavlova will commence at Quebec, Can., at which port of entry she will play for one week, owing to the insistent demand from Canada for an appearance of the famous dancer, it is in New York City that she will inaugurate her tour of the United States. She will appear for two weeks at the Manhattan Opera House, commencing October 31, and will present four new ballets and ten or more new

divertissements. These will share programs with the numbers which proved so popular in her repertoire of last year, including "Autumn Leaves," the Mexican dances, "The Enchanted Lake," and the ballets, "The Swan," "La Nuit," "Christmas." Elaborate new costumes and scenery have been made not only for the new numbers, but also for several of the older Pavlova favorites.

In order to comply with requests for Pavlova's appearance in the Province of Quebec it was necessary for her manager, S. Hurok, of New York City, to have her sail from Europe a week earlier than she planned because all arrangements had been completed for her tour of the United States and no open time was available. Accordingly the dancer and her company will land at Quebec and divide a week between the cities of Quebec, Montreal and Ottawa, and, in each, her coming is being awaited with much interest.

thru Edward B. Levy, attorney for Walbur Arthur McDaniel and Lester E. Harris, partners, trading as the Dallas Band & Orchestra Concert Association. A summons only has been served and details as to the cause of the action are withheld pending the service and filing of complaint.

GOLDMAN BAND CONCERTS

Had Average Nightly Attendance of Over 15,000—Made New Record for Summer Concerts

The Goldman Concert Band has concluded the summer concerts on the green of Columbia University, and in point of attendance has made a new record for concerts in the open air. During the season of twelve weeks, which began in June and ended September 2, the average

CINCINNATI ELATED

With Success of Zoo Opera Season Average Attendance Each Week Over 15,000

Before the summer opera season at the Zoo, in Cincinnati, was half over, there was every indication that the people of this city were appreciative of the effort being made by the Zoo Opera Committee to afford opportunity to listen to good music. At the end of the first four weeks of the grand opera season the admissions into the Zoo after 6 o'clock in the evening totaled seventy thousand, and while it was understood that all of these people did not come for the purpose of listening to opera, the box office showed that fully two-thirds of the number did attend the opera, and furthermore went one or two hours in advance in order to get good seats. The operas presented during the season were under the direction of Ralph Lyford, a conductor of wide experience, who selected his casts wisely, as the singers gave the utmost satisfaction and the chorus, composed entirely of Cincinnati singers, was unusually good.

Manager C. G. Miller has just made a report on the eight weeks' season and announces that for the forty-eight performances there were 36,553 reserved seats sold, which is considerably in excess of last year's record. But the registers at the admission gate also show that much larger crowds than in preceding years enjoyed the operas from the unreserved seats. The paid admissions during the opera season totaled 120,737, making an average evening attendance of 15,002 for each week. Grand opera at the Zoo is now a musical institution and with a cast of professional singers of sterling reputation, such as was had this summer, is an asset to the city. Mr. Lyford should have the highest commendation from everyone and should be given the hearty support of every Cincinnati in carrying out plans for next year's season of summer opera.

H. WALDO WARNER

Wins \$1,000 Coolidge Prize

Mrs. Frederick S. Coolidge announced on August 28 the \$1,000 prize offered by her for the best chamber music trio had been awarded to H. Waldo Warner, viola player of the London String Quartet. The jury which made the decision was composed of Willem Witteke, cellist, chairman; David Stanley Smith, Efrem Zimbalist, Ernest Hutchison and Oscar Sonneck, all of whom had been the guests of Mrs. Coolidge in Pittsfield. Sixty-four manuscripts from composers representing ten nations were submitted in the contest and Mr. Warner's composition, a trio for piano and strings, was voted the best. The composition will be played for the first time in public by the Elshco Trio at the Berkshire Festival in September, and Mrs. Coolidge has cable Mr. Warner inviting him to be present.

H. Waldo Warner is an English musician who came to the United States last year as a member of the London String Quartet, which presented the cycle of Beethoven's String Quartet in New York City in the early part of the season, and in addition to winning the Coolidge prize he has won the much coveted Cobbett prize in London. This is the fourth \$1,000 prize given by Mrs. Coolidge for chamber music compositions, but is the first offered for a trio. Next year's competition, which was announced a short time ago, will again be for a string quartet and the closing date has been advanced to April 15, 1922.

SEVERAL ARTISTS

New to Minneapolis To Appear as Soloists With Symphony Orchestra

age nightly attendance was 15,000, often nearer 20,000, and not one concert was postponed. The success of the organization has been such that arrangements are under way to extend the season next year, and there is a possibility that the band, with Edwin Franko Goldman as director, will go on tour. Mr. Goldman is chiefly responsible for the unequalled success of the concerts, and as general manager has brought the band to its present efficiency, and to him and to the Columbia University, under whose auspices the concerts are given, should be accorded the highest commendation for rendering a public service to the people of Greater New York and to the thousands of summer students and visitors.

OPERA TICKETS STARTED

Chicago, Sept. 2.—Yesterday the management of the Auditorium began the issue of reservations for the coming season of the Chicago Opera Company. Four men completed the "pulling" of the tickets, totaling \$171,240, which is within \$6,000 of last year's record for the entire season. The two best selling months, September and October, remain before the subscription season closes on November 1.

Rapid progress is being made with arrangements for the coming series of concerts to be given by the Minneapolis Symphony Orchestra in Minneapolis. Altho only a brief time has elapsed since the trouble with the musicians was settled the director and Mr. Oberhofer have accomplished much and are now announcing the names of the soloists who have been engaged for appearance in Minneapolis. Among those who have been signed are Erika Morini, the young violinist who created such a future last season; Estelle Liebling, soprano; Alexander Schneller, violinist; Francis MacMillen, American violinist, and Alfred Casella, Italian composer-pianist. As other artists are engaged announcement will be made.



WERRENRATH DENIES

That He Will Tour Foreign Lands 1921-'22 Winter Season Will Be Given Over to Concerts in United States

All reports to the contrary notwithstanding, Reinhard Werrenrath will not tour Australia and the Orient. Thus famous American baritone's managers positively announce that Mr. Werrenrath will devote the entire winter season of 1921-'22 to a concert tour of the United States. Already over seventy engagements have been made for this popular artist, and these include a tour of the Pacific States and two recitals in New York City, one in November and one in April. At all of his recitals Mr. Werrenrath will present new compositions which he obtained while touring England and the Continent last year.

ELMAN SUED FOR \$2,500

New York, Sept. 3.—Mischa Elman, the violinist, has been named defendant in a suit for \$2,500 brought in the Supreme Court this week

RALPH DUNBAR

Is Busy Engaged With the Many Companies He Will Put Out This Season

These are busy days for producers and one of the busiest offices in Chicago is that of the Ralph Dunbar Productions at 1537 East 51st street. Mr. Dunbar, the "Wizard of Opera," is rehearsing two companies in "Robin Hood," a big opera repertoire company that will produce "Carmen," "Martha," "Mascot" and "Gipsy Giro." seven musical acts for vaudeville, five White Hussar Bands and is preparing to put out William Dale Owen in a repertoire of Shakespearean plays. Between times Mr. Dunbar runs down to Louisville, where he has a company singing opera at Fontaine Ferry Park, and then jumps up to Rama Park, Grand Rapids, where still another company is producing opera.

During his few leisure moments he peeps in at the new Dunbar American School of Opera, which has been established in the old Pullman residence at 3401 Cornell avenue, Chicago. The school is one in which Mr. Dunbar makes famous opera singers from raw material. His predominant idea, that of assisting American singers, crystallized into the Chicago school, has been pleasingly commented upon recently by Edward Moore in The Chicago Tribune and by Herman DeVrie in The Chicago American.

Within the past week the school has graduated sixty young men and women, from twenty-two States, and all of them will appear during the coming winter season, in the choruses of Mr. Dunbar's road attractions. The school was first started in Mr. Dunbar's office, but grew so rapidly that it was removed to the Pullman home, where the initial term was completed. A second term will be inaugurated during September, and already a score or more of students are enrolled.

The vocal work of the school is in the hands of the well-known harpist and instructor, Chas. Norman Granville, of Louisville, Ky. His wife assists him in this department. For the head of the dramatic department Mr. Dunbar has Chas. T. N. Jones, formerly stage director with the Savage English Opera Company, Libruska Barabas, late of the Chicago Grand Opera Company, is the dancing instructor, and the department of ensemble is directed by Arnold J. Lovejoy. The entire school is under the direction of Arthur E. Westbrook. How eminently practical is the work accomplished by these instructors was demonstrated in the success attained by Mr. Dunbar's "Robin Hood" Company at the Illinois Theater in Chicago. Fresh young voices made a marked impression and the accuracy of the vocal ensemble, to say nothing of its tone quality and regard for dynamic variety, was a matter for high praise.

Herbert S. Maddy, who was with Mr. Dunbar last year as publicity director, is again at his old desk, having cut short his circus season in order to assist with the various operatic productions. Wendell Heighington, formerly manager of the Minneapolis Symphony Orchestra, is handling the advance for the Dunbar American Opera Company. Harry Gordon is ahead of the Eastern "Robin Hood" and that lovable veteran, John Holland, is looking after Western "Robin Hood."

MUSIC PLAYS IMPORTANT PART**In Canadian National Exhibition**

In recognition of the importance of music in the every day life of the people the Canadian National Exhibition, which is held for two weeks each year in Toronto, Can., set aside one day this year for music day. Thursday, September 1, was selected as the date, and every hour of that day recitals, concerts, band contests and community singings were held in the Gallery of Fine Arts, the Manufacturers' Building, Horticultural building and the grand stand. Over twenty-five bands entered the competitive contest and among them were the Huntsville Band, the Grenadier Guards Band and many other celebrated organizations and the prizes offered exceed the sum of three thousand dollars. Among the pianists who participated in the music day program were many well known to Canadian audiences and included Thelma Blake, Pearl Bradford, Edith L. Burnett, Frank Bedford, Norah Gaffney, Clement Hambourg, Sandford Leppard, Gladys Peacecock, Earl Shanks, Myrtle Webber, Dorothy Manchester and Rita Palmer. Every hour of the day was filled with concerts, and huge crowds were in attendance.

NEW BOOKS ON MUSIC

GILBERT, BISSELL SNIVELY—Suggested piano study for the vocal student. 45 p. music. Heidelberg Press, 15th and Race streets, Philadelphia, Pa., 75 cents.

LASSEKRE, PIERRE—The spirit of French music 218 p. Club of music and musicians, E. P. Dutton & Company, 681 Fifth Avenue, New York City, \$2.

VALENTINE, CORNELIUS IRVING—Essentials of music; a series of handbooks for the student, performer and music lover; text and reference books with study assignments and progress problems; 2 bks.; Rudiments and the-

ory, ea 32 p. music obl. A. S. Barnes & Company, 30 Irving place, New York City. pap. ea. 40 cents.

DETROIT SYMPHONY**Will Increase Concerts to Sixteen—Will Also Present Series of Dramas**

Detroit, Sept. 3.—The directors of the Detroit Symphony Society are bending every effort to make the forthcoming season one of the most brilliant in its history. The regular symphony concert series will be lengthened by two additional performances, making sixteen pairs of concerts during the season. The soloists include many of the most famous artists in the world of music today, among them being Elly Ney, pianist from Holland; Alfred Casella, Arthur Schnabel, Claire Dux, Swiss soprano, who is to be a new member of the Chicago Opera Company, all of these making their first appearance in Detroit this season. Other artists who will be heard with the orchestra are Sophie Braslau, Clara Clemens, Nina Koschetz, Marguerite Matzenauer, Ilya Schkolnik, Eugene Ysaye, Harold Bauer, John Powell, Olga Samroff, Ossip Gabrilowitch.

As a result of the splendid success of the young people's series of concerts given last season, plans are being made for another series during the coming year, one to be given in the autumn, another about the middle of the season and the third in the spring. The Symphony Society will also try a new venture in that a season of drama will be given. Sam Hume, an experienced director, who has met with nation-wide success in this work, has been placed in charge of the drama series and has

announced the following will be given: Shaw's "Pygmalion;" O'Neill's "Beyond the Horizon;" two of Shakespeare's comedies; "Merry Wives of Windsor," with Verdi and Nicoli music, and "Midsummer Night's Dream," with Mendelssohn music, and Maurice Maeterlinck's "Pelleas and Melisande" with Faure music. Altho the announcement concerning the drama season was only made recently, the advance demand for seats has been astounding, and this can be partly attributed to the fact that the prices are so low as to bring the series within the reach of everyone. In addition to all these interesting events there will be a special symphony concert at which Richard Strauss will conduct.

INTERNATIONAL SINGING CAST**Appearing in New Production of "The Merry Widow"**

Henry W. Savage is offering an unusual musical setting in his new production of "The Merry Widow," and has drawn on the resources of Europe as well as this country for the singers who are appearing in the leading roles Lydia Lipkowska, a soprano of the Imperial Opera, Petrograd, and well known to American opera goers thru the Metropolitan, Chicago, and Boston Opera companies, will sing the Widow's role; Reginald Pasch, principal tenor of the Rembrandt Theater, Amsterdam, will be the Prince; Georges Dufranne, of the Gaite Lyrique, Paris, will have an important part, and others in the cast will be Dorothy Franel, American soprano, a member of the Chicago Opera forces, Frank Webster of the English opera, and Cecile D'Andrea, ballerina of La Scala, Milan, will give a special dancing number.

DENIES EUROPEAN SUPERIORITY

The sturdy tradition which upholds the assumption of European superiority in all things musical is a very false tradition in many respects.

This is the dictum of Emil Oberhofer, conductor of the Minneapolis Symphony Orchestra, which will commence its St. Paul season of concerts October 13.

"I am forcibly impressed with this fact," he explained the other day. "whenever, as is now the case, I have to engage men for the orchestra.

"The average music-lover and patron would, I am quite sure, be astonished at the difference in the standards obtaining here and over there. Men who have played for years, apparently to everybody's satisfaction, in the more important orchestral institutions of large European capitals, are not adequately equipped for service in American symphony orchestras.

"Sometimes American audiences are not given credit for the real discrimination they exercise; for their honest demand for the best. But if there were no other criterion, opera alone would prove the superiority of our standards to those prevailing among the great mass of the European public.

"Don't misunderstand me, I don't mean to disturb the very well founded belief that the general European public knows more and cares more about good music than does the American. But it is true that mediocrity of performance will pass far more easily over there than it does with the serious music-loving population here."—ST. PAUL PIONEER PRESS.

CONCERT AND OPERA NOTES

Mrs. Clara Thomas Gunn, operatic singer of Cincinnati, Ohio, will sail very soon for Europe, where she will study music.

Paul Kochanski, Polish violinist, will open his American tour as soloist at the first concert of the New York Symphony Orchestra in Carnegie Hall, New York.

A choir selected from the Paulist Choristers of New York City will sing the incidental music composed by Donald N. Tweedy for Sidney Howard's play, "Swords."

Irene Pavlova has been appearing in comic opera in Los Angeles this summer. The Canadian soprano will be a member of the Chicago Opera Association during the coming season.

There is a possibility that the Philadelphia Bap. Transit Co. of Philadelphia, will next season present summer opera at the park which has been purchased in Darby Township on West 5th street.

A deficit of 76 million crowns is shown for the season just closed of the State Opera and Theater in Vienna, and this is despite the fact that the admission charges have been enormously increased.

Selma Palmgren, the Finnish composer, who is to give a series of piano recitals in the United States during the coming season, will give his first recital in New York City at Aeolian Hall in October.

Giuseppe Danise, baritone, of the Metropolitan Opera Company, will make a concert tour before the opening of the opera season and will give his first recital in New York October 12 in the Town Hall.

Mario Valle, baritone, who for the past two seasons has been a member of the Zoo Opera Company in Cincinnati, has been engaged as the

soloist for the first popular concert of the Cincinnati Symphony Orchestra in Cincinnati.

Marie Rappold, soprano of the Metropolitan Opera Company, has volunteered her services for the Police Field Days, New York City, Saturdays, September 10 and 17. She will sing "The Star-Spangled Banner," accompanied by the bands of the fire and police departments.

Alma Beck, contralto, a graduate of the Cincinnati College of Music and well known in the concert field, has signed contracts for a large number of concerts during the coming season. She will be the soloist at the final concert given by the Orpheus Club, of Cincinnati, in that city next season.

Through arrangements made by his manager, Anton Friedberg, Tehmanyi, Hungarian violinist, will make an extended concert tour of the United States. His orchestra engagement will commence with his appearance October 14 and 15 in Philadelphia with the Philadelphia Symphony Orchestra.

Doctor Julius Jordan, of Providence, recently presented three of his own compositions, miniature operas, at Narragansett Pier, Rhode Island. The operas were sung by Rhode Island singers, under the direction of the composer, and a large audience was in attendance.

The Music Temple of America recently gave a concert for disabled ex-service men at Camp Conrade, Fire Island, New York. Those who gave their services were Farro Green, Gertrude White, Rose Bach, sopranos; Henry Thompson and Royal Emmet Ferguson, tenors; Rae Furmansky, pianist; Elbert Furmansky and Francis Friedman, violinists, and Ethel Gulda, soprano.

From the National Bureau for the Advancement of Music we learn that a phonograph is being

used in a church in place of the customary choir. The First Methodist Church of Norwalk, O., recently installed a phonograph as a substitute for the church choir, and as the records are put on the machine the minister announces the name of the singer. According to reports the experiment is meeting with the approval of the regular attendants at the services.

The following story is being told of Marie Tiffany, soprano of the Metropolitan forces: Miss Tiffany visited a friend of hers in one of the popular music publisher's offices and while there sang some songs for this friend, and her high note overtopped the din of the jazz artists who were trying out songs. An excited individual opened the door suddenly and startled Miss Tiffany by yelling at her. "Say, you've got talent. If you ain't signed up I can use you in my act."

TWO CONCERT SERIES**Will Bring Many Celebrated Artists to Columbus**

In appreciation of the interest shown in good music by the residents of Columbus, O., two series of artists' concerts will be offered this season. One, which will be known as the musical series, will be given at Memorial Hall, and the first concert takes place October 17, with Geraldine Farrar, Edgar Schofield and Ada Salsbury as soloists. Then on November 16 Rachmaninoff, famous Russian pianist, will be heard. The January concert is scheduled for the 30th and the soloist will be Fritz Kreisler. The other series, known as the Quality Concerts, given each year under the direction of Miss Kate Lacey, will bring to the city Rosa Ponselle for a recital in which she will be assisted by Lester Donahue, American pianist. Other artists will be Theo. Karle, American tenor, well known in Columbus; the Adolph Bolm famous Ballet Intime and the Little Arts Symphony Orchestra; Frances Nash, America's noted woman pianist; Erika Morini, violinist; Nicola Zerola, Italian tenor of the Metropolitan, and Stefano, celebrated Italian harpist. According to the managers of the two series, each day brings many orders for subscriptions, and there is every indication that the season will be one of the most successful ever experienced.

MOTION PICTURE MUSIC NOTES

The Alhambra Theater, of Milwaukee, has added a symphony orchestra of twenty-five men, with Jerry Nastri as conductor, for the season. The musical programs are to be made a special feature of each week's offering at this theater.

Erik Bye, the Norwegian baritone, who has been singing at the Capitol Theater, New York City, for almost six months, has during this period sung more than 500 times. Due to his many appearances in grand opera in Vienna and other cities of Europe, he has an extensive knowledge of languages and many roles at his command.

Felice Sorel has been added by Hugo Reisenfeld to the staff of daegers at his three theaters in New York City. Miss Sorel is appearing this week in a Benda mask dance at the Criterion Theater, New York City.

Commencing Sunday, September 11, S. L. Rothafel will present Arthur Hackett, celebrated American concert tenor, at the Capitol Theater as a special soloist for the week. Mr. Hackett is well known to concertgoers, as he has appeared with all of the principal symphony orchestras of this country, including the Philharmonic, Philadelphia, Boston, St. Louis and Minneapolis symphonies. This engagement will mark his first appearance as soloist in a motion picture theater and promises a treat to lovers of good music.

Mrs. A. K. Bendix of New York City, on whom many musical directors of movie theaters depend for first-class soloists, reports the following engagements for several of her artists: Bernard Ferguson and Lillian Crossman, two well-known singers, opened an engagement at the Capitol Theater, in St. Paul, Sunday of this week; Warren Proctor, tenor, has again been booked by Mrs. Bendix for an indefinite period of time at the Balaban and Katz theaters in Chicago; Holt and Rosedale, who were members of the "Hello, Alexander" Company last season and appeared in the Century Roof Show all summer, opened an indefinite engagement this week at the Newman Theater, Kansas City; Ruth Chase, soprano, whose beautiful voice and charming personality have made her an artist very much in demand, is appearing at the Madison Theater, in Detroit.

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BURLESQUE CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.

BURLESQUE ROUTES

Uncertain—Protect Your Mail

New York, Sept. 2.—When we visited the executive offices of the Columbia and American Circuits at noon today to ascertain the corrected routings of the shows we were advised that it would be better to wait another week, possibly two weeks, before publishing the routes as usual, for due to the recent elimination of various cities from the two circuits and the fact that houses in several of the cities had entered into other contracts that would prevent the presentation of burlesque until the expiration of the present contracts there would be some uncertainty in the routes until the master could be straightened out.

As we have received many phone calls inquiring for routes that mail could be addressed to, we consider this an opportune time to again call the attention of burlesquers and their correspondents to The Billboard Mail Service.

BURLESQUERS—Protect your outgoing mail with a Billboard sticker. This is an attractive, golden-gummed seal that you can place on the back of your letter, thereby keeping it from being lost in the mail, for if not delivered it will be returned to The Billboard and advertised in our letter list. A liberal supply of stickers will be furnished you gratis upon request. Write for them.

CORRESPONDENTS—If you are in doubt where to reach your friends in burlesque address your letters to them in care of The Billboard Burlesque Dept., New York City, and we will see that your letter is forwarded immediately to the city they are playing.

ROUTES on pages 40 and 112 in this issue are as originally given out by the Columbia and American Wheeles several weeks ago.

BURLESQUE IN BROOKLYN

New York, Aug. 31.—We commandeered our auto car yesterday afternoon for a tour of Brooklyn in an effort to ascertain what if any obstacles stood in the way of burlesque openings for Labor Day. If there are any it was not apparent on the surface, for at the Empire we found Uncle Jim Curtain, with his usual smile and jovial mannerism, ready and willing to demonstrate to us what he had done with the \$12,000 expenditures he had made in decorating the house for its opening of the regular season. The house presents an attractive appearance with its well kept poster stands galore in front and the mahogany color schemes that extend from the front to the back of stage if we except the mural paintings on the interior. Uncle Jim took especial pride in showing us the cleanliness of the house from top to bottom and front to back, likewise the lighting and water system, which is unsurpassed by any other house.

While there we had the pleasure of greeting Fred Busey, ye old time press agent, manager and promoter of things theatrical and in the movie field, who, as present company manager of Barney Gerard's "Follies of the Day," was busily engaged in supervising rehearsals, and everyone in and about the theater appeared to be in excellent humor.

Stopping at the Gayety, we found the house spick and span, and Manager Louis Kreig informed us that he was fully prepared to open on Labor Day, and the house, in its green, gold and white decorations, was very inviting, likewise the smiling countenance of Mrs. Pete Barlow and daughter, Florence, who take care of the box-office patrons. Joe Levitt, owner and manager of "Some Show," had his company on

the stage in rehearsal, and Danny Murphy waved us a welcome.

At the Star the front has been freshly painted and the interior had every appearance of a visitation by the Gold Dus Twins. Manager Mike Joyce, in athletic undershirt attire, was busily engaged instructing the house attaches in their respective duties and pounding the typewriter in between lines. The opening attraction will be the "Grown Up Babies," which were rehearsing at the time in their regular hall.

At the Casino, Manager Jim Sutherland was jubilant over the improvements that he had made in the house, and Howard Sloan, the affable treasurer, was anxiously awaiting a further phone from his family physician, advising Howard if it was a boy or girl. Waah Martin, company manager of "Twinkle Toes," was on the job awaiting the arrival of his company for rehearsals.

As far as Brooklyn is concerned, the theaters and companies due to play their opening dates there are fully prepared to make ~~their~~ grand opening on Labor Day.

PICKED UP IN PHILLY

When the wires came last Wednesday afternoon to the managers at the Trocadero, Bijou, Casino and People's that the open shop policy was all settled, there was a sigh of relief from everybody all over Philly town, and the good news flew around like wildfire. There was a "thank goodness" smile on everybody's face.

Despite the awful heat spell that suddenly came over the town all last week, the Gayety stock burlesque did a fine business. The chorus opened the show with one singing, stepping and ensemble work that was the best seen in this house for many a day, and received a corking big hand at every show. Ambark Ali and Sam Lewis proved themselves crackjack comedians and got many laughs. They were ably supported by the two good straight men, Johnny Buckley and Lew Worth. The specialty by Johnny Buckley was a fine hit. Sue Milford, with her shapely and petite appearance, sang, danced and pranced her dainty self into the hearts of everyone and won many recalls. Florence Pointer, one of Philly's own, was a big winner with all her numbers, made a most beautiful and dashing appearance, and her blue song numbers were given with a snap and pep seldom seen in this house. Big applause. Lillian Franklin, looking stately, stately and handsome, sang and led her excellent songs to much applause and many recalls. In her red and fur gowns she was a dream and then some. The champion Gayety chorus closed the show with as big a hit as they opened it. Billy Herron, one of the talented members of the chorus, is spending her vacation this week at the shore and making frequent trips to New York town.

A Rivell, advertising agent of the Gayety, is some live-wire hustler for his theater, and the way he gets out the paper all over town is a winner; and he prides himself upon being 100 per cent union and proœta.

David Arnhold, the champion candy specialist of the Gayety, continued to increase his popularity with the patrons of the house with his courteous manner in looking after their comfort.

Had a pleasant chat with Irvin Becker and his charming wife, Vinnie Philippe, at the Trocadero, where they were rehearsing the

"Broadway Scandals" show, and renewed old time friendship at the same time.

Ethel Copple, who was a fine hit at the Gayety recently, has signed up for next season with Tom Sullivan's "Mischief Makers" show. Owing to an error in the program Mrs. Copple was quoted in the review of the Gayety show as Flossie Caporal.

Leo Stevens was one busy man last week rehearsing the shows at the Trocadero and People's, but found an occasional moment for chat in the Kartavagn Hotel lobby with the boys and girls. Carrie Fennel and her troupe of trained cats and dogs gave a wonderful demonstration in the lobby.

Spike Howard, the well-known wrestler, has signed up with the Jimmy Cooper show for next season and will do his specialty as well as have an important part in the show.—ULLRICH.

DETROIT DELINEATIONS

Jas. Cooper's "Keep Smiling" Company arrived here safely with all its baggage intact, several members of the Detroit police riding the several drays, and rehearsals have been in full swing.

An amusing incident was to see the popular Gayety manager, Edwin DeCoursey, doing his own billing on the outside of the theater, and how the pants did fly!

In last week's issue it was stated that the Avenue closed on the 27th. It should have read closed Tuesday, the 30th.

Arthur Clamage is busily engaged in Gullane rehearsing several shows for the Columbia Circuit.

Margaret Raymond closed at the Avenue August 28 and returned to her home in New York. Her stay at the Avenue will be long remembered for the decorations administered her by all members of the cast.

Marion Rogers, a very well liked National usher, showed her dislike to rude crooks and hold up men, for on returning to her home one evening last week after the evening show, an ex-convict grabbed her purse and ran, she following him thru an alley over a vacant lot, cornered him in a back yard and held him by the neck till a police officer arrested him. She recovered her money, but the daring burglar got two and one-half to five years.

May Kenna, formerly of Allen and Kenna, and daughter, Mary Allen, who have been playing the LaSalle Garden in the Bobbie Jarvis Company, visited Mr. and Mrs. W. Smith at their Hotel Hermitage during their stay in Detroit.

Hazel McGuire, dainty blonde chorister, at the National, and her friend, Buster Greene, fascinating blonde, closed and left for Chicago for a well earned vacation.

Lorraine Aiello, former dainty soubrette at the Avenue, joyfully informed us on August 31 she had secured her divorce in Judge Richter's court from Orlan Holly, professional.

A rumor, the unconfirmed, is that the marriage of Iron & Clamage's star prima donna, Mabel Falter to J. McKenna, non-professional, of Toledo, will soon be announced.

The Iron & Clamage Company has been very fortunate in getting the "Broadway Trio," Misses Harold Blodgett, Tony DeLucia and Johnnie Casey, all well known over different

circuits, as one of the vaudeville features along with their "All Jazz Revue."

Al Ferris a former National favorite, and his season featured comic of "Whirl of Mirth" Company, opened at the National Labor Day, and the the circuit has lost a hard working fun producer, nevertheless, the patrons of the National with gain, and along with Eddie Dale, formerly of "Victory Belles," a real reunion will be held, and many patrons of burlesque will surely be attracted to see their former favorites.

Francis Champ, after a very successful season with the "Kelley Show," closed and returned to the Hotel St. Dennis for a much needed rest.

Chet McPhee, the popular door attendant for several years at the Gayety, will be seen in his accustomed place at the opening of the season. Besides Charles has purchased from "Jack" the candy and confectionery store at the stage entrance of the Gayety, and we can easily see what a regular meeting place this will be for the members of the profession.

Met "Major" Ted Roberts, of "Ed Wynn Carnival" fame, looking fine and "raring" to go with another one of the B. C. Whitney's famous attractions, in which Ed Wynn will again be starred.

The Burns Hotel has so cut up its lobby by making two stores out of what once was a lobby, that the favorite lounging chairs of many are relegated to the attic.

Dollie Winter, the kewpie soubrette at the Avenue for several seasons, has made her exit for an engagement with the Comet Theater Stock Company at St. Paul, Minn.

May Hamilton, the cyclonic soubrette of the Avenue, likewise last season with "Naughty Naughty" en route the American Circuit, has signed up with the "All Jazz Revue" and while doing so unsigned her matrimonial alliance with Nelson G. Kennedy in the court of Judge Harry J. Dingerman in Detroit.

Bella Belmont of the National Stock enjoyed a week's vacation at Brighton, Mich., and is now back at the National in her former principal role in which she is excellent.—THE MICHIGANDER.

READING (PA.) JOTTINGS

Without any flourishes or blaring of trumpets the 1921-22 theatrical season has at last quietly gotten under way. The Orpheum opened August 27, with "Bringing Up Father" to two capacity houses. "A Night in Honolulu" was underlined for August 29-30 and the Gus Hill-Honey Boy Minstrels for September 9.

The Hippodrome (vaudeville) started its season August 29, with the following bill: Toto, the New York Hippodrome clown; Elsie and Paulsen, ice skaters; Hart, Wagner and Ellis, Stanley and Caffrey, Hampton and Blake and pictures. The house follows its original policy, split week, three shows a day, with four on Saturday and holidays.

The local I. A. S. E. No. 97 road members are all working in the various houses and seem settled for the season. Claude Greath, last year with "The Mischief Makers," is expected home to take the electric end at the Orpheum. Jordan Dearof, for the past several seasons with the Barney Gerard attractions, was originally slated for the position but has secured the piano end with one of the big road shows.

Open shop conditions are not favorable here and that accounts for Reading not having burlesque this season. It is too bad, as Reading is a good one-night-stand burlesque town. The town will miss the shows, and the latter the nice gross turned in.

George Goethall will be electrician at the New Capitol (pictures), with "Rube" Barr in charge of the projecting.

Still painting signs, with no prospects of a road job. Will shortly have to pay the big city a visit to get some atmosphere and renew acquaintances to know that I have been in the show business—ED \$IGN DALY.

SEEN AND HEARD

Due to sudden illness after a week's rehearsals with George Jaffe's "Chick Chick" company in Pittsburgh, Billy Hall had to resign and go under the care of a doctor, much to his disappointment, for, according to a communication from him, Hughey Bernard is a wonderful manager and the rehearsals indicate that he will have a top-notch show.



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TABLOIDS

LEW HERSHEY, "The Frog Man," has signed with "The Personalities of 1921" this season. R. E. MACK'S "GLOBE THROTTERS" opened in Lima, O., September 3 for one week, and report bookings for 32 weeks. Billy Band is the producer and Al Kimble the straight man.

MABEL (MRS. HARRY) ANDERSON passed thru Cincinnati one day last week on her way to Winston-Salem, N. C. We were not at the office when she called, and hope to have better luck next time.

C. CARPENTER is in Chicago investing in new wardrobe and scenery for his "Jolly American Girls" show, which opens shortly. Miss Jean Watson will be featured.

ANN GREGORY AND PETTY BLAIR, until recently with Greer & Lawler's "Pioneer Girls," are appearing with Charlie Alphin's "Follies" at the Texas Grand Theater, El Paso.

THE ANSWERS TO PETE PATE'S recent ad in The Billboard turned out to be a perfect deluge, and he takes this means to thank each and every one who responded to his wants.

ANONYMOUS LETTERS will be ignored—positively. You like to see your name in The Billboard, sure you do. Well, help us put it there by having enough courage to sign your communiques, tab folks.

CHESTER HANNA has returned to his home in Gallatin, Mo., for a few weeks' visit with friends and relatives, after troupes four years in the South. He will commence organizing a 15-people show for the Western territory about October 1.

"PINKY" MARTIN, formerly with the "Broadway Higgins" Show, has been signed as musical director for James Bova's No. 2 show, which will open soon for a season of rotary stock in Cincinnati and vicinity. Rehearsals are now in full swing at the old Washington Platform, Court and Elm streets, Cincinnati.

CONGRATULATIONS to Mr. and Mrs. Tom Allard upon the birth of an eleven-pound girl at their home, 2302 Bryan street, Dallas, Tex., on August 24. The Allards are at present, and have been during the past two seasons, members of the Henry Roquemore Musical Comedy Company. Mother and daughter are doing nicely.

CHARLES SOLODAR, owner of the "Brinkley Girls," promises one of the best costumed 18-people shows on the road this season. Mr. Soloar recently bought the entire wardrobe of the "Cinderella Revue," which made quite a hit with clientele of the Moulin Rouge Cabaret, 48th and Broadway, New York, during the summer months.

BILLY STEED, who managed the "Spotlight Girls" on the Spielberg Time last season, was a visitor at the Cincinnati office of The Billboard last week and stated that he was feeling much improved since his recent attack of rheumatism. Billy made no announcement of plans for the future, but intimated that they were maturing.

WM. H. FINKLE recently organized a cracker-jack tab show and is playing the best in St. Louis and vicinity. His chorus girls are young, refined, have a degree of talent, and are strikingly pretty. Finkle and Thornton handle the comedy; Al Segar, straight; Ruth Beatty, soubrette; Edith Klaue, Easie Moore, Estelle Hogan, Lila Northcutt, Myrtle Lackner, chorus and specialties. The title of the show is Finkle and Thornton's "Broadway Review."

"HAPPY" BILLY HOUSE has closed his engagement at the Princess Theater, Wichita, Kan. Mr. House and his "Midnight Whirl" Company have played the Princess for eight weeks and only leave now because of the opening of the vaudeville season. The company leaves Wichita for a month's engagement in Springfield, Mo. "The Rainbow Trail" was the farewell offering.

SAM T. REED and wife have been engaged by James Bova for his "Curly Heads" No. 2 Show, as producing comedian and chorister, respectively. Mr. Bova told a Billboard representative that he is also organizing several shows for the road, all of which he expects to open the latter part of the current month. Bova's "Curly Heads" No. 1 show closed a successful season at Coney Island, Cincinnati, Labor Day.

ZOD FRAZELL is vacationing at the country home of her parents, Mr. and Mrs. L. A. English, near Kansas City, Mo. After enjoy-

AT LIBERTY SEPTEMBER 17.

Blonde—THE MARTINS—Blanch

BLONDE—Low and Light Comedy, some Characters. 5 ft., 2; 110 lbs.; age, 35. A real blackface comedian. BLANCH—Large Character Woman, with funny specialties. 5 ft., 3; 165 lbs.; age, 32. Singers and doubles. Dramatic or tab. All essentials. Preston, Ia., week Sept. 5; Sabula, Ia., week Sept. 12.

WANTED—GOOD TAB SHOW. Oil town, New house. Seats 512, with balcony for colored. Town never had a girl show. Prices, 25c, 50c. Will give 10% to right show. Stay as long as can change nightly. QUEEN THEATRE, West Columbia, Texas.

STRAWBERRIES AT CHRISTMAS—From your own garden. Ex-professional needs money. Will sacrifice his town farm in Florida if sold soon. Ideal year-round home for professional family. If you mean business write the owner. FRED BECK, Box 206, Starke, Fla.

Hyatt's Booking Exchange

WANTED—Chorus Girls, \$30.00. Other people write.

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STOCK LOCATION WANTED FOR TABLOID MUSICAL COMEDY

A-1 Company. All essentials. Also want to hear from people in all lines and Chorus Girls. JACK LORD MUSIGIRL COMEDY CO., Empress Theatre, Springfield, Mo., until September 17th.

WANTED FIRST-CLASS STRAIGHT MAN for Eddie Collins Musical Revue

Must be over 5 ft., 6 in. tall (no fat), own real wardrobe, wear it properly and be able to learn script and lead numbers. Must be an actor as well as a talker. CAN ALSO PLACE two small Chorus Girls that lead numbers. Stock engagements in Minneapolis, St. Paul and Detroit. Address quick.

EDDIE B. COLLINS, General Delivery, Omaha, Nebraska.

WANTED QUICK, YOUNG, PRETTY INGENUE

with good voice. Would consider other talented Musical Comedy Artists and union Stage Hands. Give full particulars in first communication. Address EDWIN McGREGOR, Lyceum Theatre, St. Joseph, Mo., Sept. 7th and 8th; Marysville, Kan., 9th; Concordia, Kan., 10th.

WANTED "Zarrow's Classy Steppers"—Wanted QUICK

Tenor Singer for Trio and do STRAIGHTS and Light Comedy. Wife for Chorus. Preferences given those who double Specialties. TWO EXPERIENCED CHORUS GIRLS. State lowest salary. Answer quick. Other useful people wire. Don't misrepresent. Pay yours; I pay mine. BERT WALLACE, Manager, September 5, 6, 7, Grand Theatre, Denison, Ia.; 8, 9, 10; Mystic Theatre, Coehecton; week Sept. 15, Casino Theatre, Washington, Pa.

Wanted Stock Location

for Musical Comedy Company, in city of 200,000 or more. Elaborate Costumes and Scenery. Brand new PRODUCER, with years of SUCCESSFUL EXPERIENCE. WIRE OR WRITE BEST PROPOSITION.

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Sam Loeb Wants Chorus Girls

for Stock engagement. No Sunday shows. Must be medium size and good-looking. Can use a good Sister Team. Other Musical Comedy People, write. SAM LOEB, Gem Theatre, Little Rock, Ark.

Wanted for Greenwich Village Girls

People in all lines. Prima, Soubrette, Straight Man, Chorus Girls. Friends of Lew Luther wire. GEO. FENNER, No. 104 South 13th Street, Philadelphia, Pennsylvania.

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Nothing but salary and guarantee dates. CAN PLACE at all times Chorus Girls, Prima Donnas, Come-dians, Soubrettes, Ingenues and Tab. People in all lines. Vaudeville Acts, we can break your jump.

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WANTED FOR MUSICAL COMEDY

Straight Man that can sing and dance. Must join on wire. Address JIMMIE ALLARD, Eldorado, Ark.

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Six days per week. Advise where you have worked. MAJESTIC THEATRE, Asheville, North Carolina.

WANTED 50 EXPERIENCED CHORUS GIRLS

40—Weeks' Consecutive Work—40

PLACE PEOPLE IN ALL LINES.

Wire—IMMEDIATE ENGAGEMENTS—Wire

MINIATURE MUSICAL COMEDY OWNERS' ASSOCIATION, Regent Theatre Bldg., Springfield, Ohio.

Wanted Juvenile Leading Man

Good study and wardrobe. Join on wire. All winter's work. Wire, stating salary, pay own, and full particulars.

BILLY SENIOR STOCK CO., Carterville, Ill., week Sept. 5.

WANTED IMMEDIATELY—For Morton's Liberty Girls

Tabloid People and five experienced Chorus Girls. Top salary. Show begins rehearsing September 13 and opens 19. State everything at first wire if possible. This show belongs to MINIATURE MUSICAL COMEDY OWNERS' ASSN., which means a season's work. So don't misrepresent.

CHAS. MORTON, Manager, week Sept. 5, Hippodrome, Fairmont, W. Va., week 12, Dixie, Uniontown, Pa.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

ing mother's cooking for one week. Miss Frazell will join the Laskin Bros. at the Cozy Theater in Houston, Tex., as blues singer. Miss Frazell closed a four weeks' engagement with the "Saucy Baby" Company prior to her departure for K. O.

FRANK NEWMAN'S "Merry Casio Girls" will open the fall and winter season in vaudeville the first week in October. There have been no changes in the personnel during the summer months and none is contemplated. The attraction is now playing a three weeks' engagement at the Strand Theater in New Bedford, Mass. The show will henceforth be known as "The Springtime Folly Girls." All special music has been written by Mr. Brady of Boston.

IT HAS COME to our attention that a good many tabloid managers do not know that tabloid shows come under the jurisdiction of the Actors' Equity Association, and not the American Artists' Federation. The facts relative to tabloids are as follows: Whenever a tabloid consists of 85 per cent of the total performance given in a theater that show and the performers therein are under the jurisdiction of the A. E. A. Pictures are included inasmuch as moving picture actors come under Equity jurisdiction."

BILLY WEHLE'S "BLUE GRASS BELLES" Company, which opened at the Kyle Theater August 21 for a three weeks' engagement, following Pete Pate's "Syncopated Steppers," will move to the Cozy Theater, Houston, from Beaumont for six weeks, and then return for a long engagement. Marshall Walker is the producer, and all the bills are specially written and staged by him. Jim Topping is the musical director. The principals are Harry Doyle, Walter Deering, Whitey Holtman, Bob Culley Vida VanAllen and Bianche Walker. The chorus girls are Marion Wehle, Grace Bowers, Alice Landis, Adele Holtman, Debby Green, Claire Culley and Edith Topping.

ELMER McDONALD AND MARY MORAN'S "Song and Dance Review," which has been breaking in and around St. Louis and vicinity, were to have taken the road September 4. The roster includes Mary Moran, principal comedian; Elmer McDonald, singer and bits; Billy Maxwell, straights; Lloyd Allen, characters; Gussie Vernon, soubrette, and Bell McDonald, ingenue; Ethel Allen, Billie Dudley, Tootsie Martin, Pearl LeBell, Rosalie Adams, Virginia Lloyd, Pearl Thompson and Grace Mack make up the chorus personnel.

HENRY ROQUEMORE'S Musical Comedy Company was well received at the Park Theater, Hannibal, Mo., the week of August 28, in "What's the Idea?" The company is composed of a real singing and dancing chorus, as well as talented principals. The cast includes Fred Faunt LeRoy, the "Boy With a Dozen Talents;" Petite Sue Hale, a wee bundle of cleverness; Henry Roquemore, the rotund comedian; Braden and Smith, introducing fanciful terpsichorean bits; Fern Emmett, dainty morsel of sweet femininity, and a big chorus.

ROYAL F. STOCKWELL, manager of "Stockwell's Clever Kiddies," and wife are being congratulated upon the birth of a son at the Stockwell home in Detroit August 25. "Clever Kiddies" opened at the Regent in Jackson, Mich., August 13, and if the act continues to draw as well as it has since it will remain at the Regent all winter. The act was organized in Detroit, having played seventeen successful weeks there. The kiddies range in age from six to thirteen years. Baby Irene, the youngest of the troupe, declares that there are very few words she can't understand in The Billboard and never misses an issue.

BERT SMITH'S "RAGTIME WONDER," presenting "Oh, Daddy, Oh," opened a limited engagement at Lake Park Theater, Meyera Lake Park, Canton, O., August 28. Smith's Show just closed thirteen weeks at Erie, Pa. After two more Ohio stands the show goes into Kansas City for an indefinite run. Twenty-five people are being carried, and Billy Van Allen is the leading comedian. With Vi Saffer he takes care of most of the comedy. Other principals are Mabel Shea, Chuck Hoback, Buddy Clarke and Percy De Ville. The company travels in several automobiles. A jump of 176 miles from Erie to Canton was made in seven hours, according to Mr. Smith. This troupe is up in eighteen bills and carries scenery and wardrobe for each. A chorus of twelve is a feature of the show.

THE WILLS MUSICAL COMEDY COMPANY, originally the old Henshaw, Tenbrook and Wills show, will in the future be known as "Wally Helton's Leaders." The show, it is said, dates back thirty-six years, and quite a few present-day big-time performers received their early training with it. John B. Wills, the later

(Continued on page 34)

IMPORTANT!

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Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES.



OCEAN LINER

Chartered To Bring Famous British Revues for Tour of States and Provinces

Edmonton, Alta., Sept. 5.—For what is claimed to be the first time in history an ocean liner has been chartered exclusively to bring a theatrical company, with all scenery, costumes and effects, from England to Canada. The S. S. Victoria will sail in October with Albert de Courville's famous revues, beauty chorus and production complete, under contract by George F. Ursell, vice-president of the Trans-Canada theaters. Mr. de Courville will make Montreal his production center and is to tour the United States and Canada in a series of revues composed of the pick of his previous productions—new features to be continually added. The amount of the guarantee is \$500,000, said to be the largest sum ever offered a British producer to cross the Atlantic with his organization. The best of his London casts will be brought by de Courville, numbering sixty people, including Harry Tate and his famous boys, Shirley Kellogg, Margaret Bannerman, Maisie Gay and Cecily Denham. The opening revue will be at Quebec October 17, entitled "Hello, Canada." The second revue will be entitled "A Box of Tricks."

"ERMINIE" ENGAGEMENT

Will Mark First Appearance Together in Chicago of De Wolf Hopper and Francis Wilson

Chicago, Aug. 30.—When Francis Wilson and De Wolf Hopper come to the Illinois in a short time in a revival of "Erminie" it will mark the first appearance of these two distinguished heads of light opera together in Chicago. Mr. Wilson has been coming to the Illinois ever since the premiere of the house, away back in 1886, but he has not acted in Chicago for more than ten years. His last public appearance here was in his own comedy, "A Bachelor's Baby," in the spring of 1911, at the Powers Theater.

Mr. Hopper has been a more frequent visitor in Chicago of late years. Two years ago he appeared here in "The Better 'Ole." And some time prior to that he appeared at the Auditorium in a notable revival of Gilbert and Sullivan material. His statistician informs The Billboard that following the tour of "Erminie" Mr. Hopper will take to the lecture platform.

"LOVE BIRDS" AGAIN

New York, Sept. 2.—Pat Rooney is playing in "Love Birds" at the Majestic Theater, Brooklyn, this week. The show is booked for a road tour of the principal cities. In the cast besides Rooney and Bent are: Elizabeth Murray, Sylvia Elias, Grace Ellsworth, Lillian Baker, Lella Romer, Helen P. Delaney, William Taylor, Harry Mayo, Tom Dingle, Barrett Greenwood and James P. Sullivan.

"THE O'BRIEN GIRL"

Takes to the Road With Many New People in Cast

Boston, Aug. 31.—Before a capacity audience, all the dramatic critics of Boston, George M. Cohan, the producer; Julian Mitchell, Cohan's stage director; Fritzl Scheff, the original star of the attraction who quit three weeks ago, and a number of Equity people who left the show last Saturday night, a second "first night" performance of "The O'Brien Girl" was presented Monday night with a new chorus and three new principals.

The show takes the road after closing here for week stands, opening at Worcester Labor Day, to be followed by Providence and New Haven.

Flinta De Soto, who replaced Fritzl Scheff, was well received. Other new players in the cast are Edwin Forsberg, replacing Stanley Forde, and Frank Shea has the part originally held by James Marlowe. Next week will see another change in the cast when Jack Cagwin, Victoroff and his partner depart. Kathleen Mahoney and Gretchen Great replace Aline McGill and Estelle Penning, the "Dancing Mad Maidens." All the boys of the original chorus and all the girls, but two, are out of the show.

Julian Mitchell, director. The Billboard learned, was under the impression that the stage hands tried to "kill" the feature number, "Learn to Smile," presented by Miss Hines, by bringing on the lights when the

stage should be in darkness, with only the spotlights. On investigation the stage hands stated to the reporter that the road electrician was absent on account of sickness and the board was in charge of the assistant house electrician, who was taking his light cues from Wesley Spears, the stage manager, who was stationed in number one flashing the signals to the overhead spot light operators. Spears gave the signal to take up the black velvet drop when the man on the board mistook the signal for his cue and cut in all the lights which spoiled the finish of the number.

"TOWN GOSSIP" OPENING

New York, Sept. 2—Ned Wayburn will open "Town Gossip" at Ford's Theater, Baltimore, Md., on Labor Day. The show is Wayburn's initial venture as an independent producer. In the cast are: Johnny Dooley, Lillian Fitzgerald, Grace Moore, Helen Broderick, Vinton Freedley and Stanley Forde.

PHIL BAKER IN "G. V. FOLLIES"

New York, Sept. 2—Phil Baker will be seen this season in the "Greenwich Village Follies of 1921." This piece is slated for a road tour beginning in Baltimore next week. Baker has been ill, but has recovered sufficiently to resume work. He is playing the part that Frank Crumit had with the show last season.

WHARTON WITH RICH'S "HONEYMOON TRAIL"

Nat Wharton closed his show in Kansas City and is now with Frank Rich's musical show, "Honeymoon Trail," which had a successful run at the La Salle Theater, Chicago. Wharton will be cast as "Dr. Jordan," a comedy part, and will also do his specialty in ventriloquism. The show opens in Chicago September 8, and has a company of fifteen people, including John J. McGee, Irish comedian, and a typical Rich

"pony" chorus. A route thru Illinois, Indiana and Ohio will be played. Miss Vance McCumber is musical director.

PRESENT M. C. SKETCH

Kansas City, Aug. 31.—The Kansas City chapter of the De Molays presented a musical comedy sketch last night at the Scottish Rite Temple. A debating and dramatic club was also organized and a fall review will be the result of this organization. It will be given at the Convention Hall in November under the direction of Mr. and Mrs. Lucien Denali.

LONDON MAY SEE "SCANDALS"

New York, Sept. 2—There is a possibility that George White's "Scandals" will be seen in London next spring. If White decides to take the show there he will only play a month or so and meanwhile rehearse the new edition of his "Scandals" for production in this country.

White will send last year's "Scandals" on the road this season. This show will open at Schenectady, N. Y., on September 16 and work its way West.

"PINK SLIP" AGAIN

New York, Sept. 2.—A. H. Woods will try "The Pink Slip" again. This is the piece in which Bert Williams is starred. It was tried out earlier in the season and was supposed to come into New York shortly, but was withdrawn for recasting and rewriting. Rehearsals will begin on September 10.

HAZZARD WRITING SHOW

New York, Sept. 2—John Hazzard, at present appearing in "Tangerine," is writing a new comedy which will probably be produced by Carle Carlton. Hazzard is the author of "Turn to the Right."

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 3.

IN NEW YORK

George White's Scandals.....	Liberty.....	July 11.....	64
Get Together.....	Hippodrome.....	Sep. 3.....	1
Greenwich Village Follies 1921.....	Shubert.....	Aug. 31.....	5
Last Waltz, The.....	Century.....	May 10.....	121
Mimic World of 1921.....	Century Promenade	Aug. 17.....	18
Put and Take.....	Town Hall.....	Aug. 23.....	16
Sally.....	New Amsterdam.....	Dec. 21.....	205
Shuffle Along.....	Grd. Street.....	May 23.....	114
Sonny.....	Cort.	Aug. 16.....	24
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Whirl of New York.....	Winter Garden.....	June 13.....	106
Ziegfeld Follies.....	Globe.....	June 21.....	87

MUSICAL COMEDY NOTES

Jack Cagwin will quit the cast of "The O'Brien Girl" September 12.

Jack Donahue, the dancer, has joined "Two Little Girls in Blue."

Lillian Ring, lately with "The Right Girl," has signed for the prima donna role in "Tickle Me," the Frank Tinney show.

"Asgar" has opened at Atlantic City and takes to the road for a long tour. Delysia and Lupino Lane are in the cast.

Vivian Oakland, it is said, will play opposite Al Jolson in his new show. This piece is slated as the next Winter Garden production.

"The Last Waltz" has celebrated its 150th performance and has had a ballet added to it, with Miss Marguerite as the principal dancer.

The Fairbanks Twins, who have been appearing in "Two Little Girls in Blue," are to appear in motion pictures. They will be seen in "The Beauty Shop."

"Sally" has passed its 300th performance at the New Amsterdam and is going as strong as ever. Chances are it will be here till next spring.

The Shuberts say that "The Mimic World," now playing the Promenade Theater, has caught

on so well that they will produce an annual series of "Mimic Worlds."

There is a notable scarcity of musical productions being made in New York. Since August 1 there have been only four openings and none have been announced for immediate future.

Max Dohm and his orchestra are furnishing the dance music on the Century Promenade, New York. They have been in Havana for the past two seasons.

A female star, who contracted with a local newspaper writer to furnish some material for a musical comedy, failed to pay the author. She recently received a note from him saying: "I didn't know that the James Boys had a sister."

Mac West, in "The Mimic World" shows evidence of having much talent, but, also, unfortunately exhibits a good deal of vulgarity in her numbers. It is only a question of time when we will have a censor of theatres if this sort of thing keeps up, and then the people responsible will blame everybody but themselves, we'll wager.

The musical shows now in New York are doing much better business as a whole than the dramatic shows. They are all hits or near-hits. No musical failures so far this season, while the mortality among dramas will be heavy.

NEW PLAYS

"GREENWICH VILLAGE FOLLIES OF 1921"

"GREENWICH VILLAGE FOLLIES OF 1921"—A musical revue in two acts, by John Murray Anderson; lyrics by Arthur Swanstrom and John Murray Anderson, with music by Carey Morgan. Additional numbers and dialog by Blanche Merrill, Oliver Herford, H. I. Phillips, H. F. Maltby and Percy Wenrich. Presented by The Bohemians, Inc., at the Shubert Theater, New York, August 31.

THE CAST: Principals—Ted Lewis, James Watts, Irene Franklin, Ada Forman, Bird Millman, Gretchen Eastman, Margaret Petit, Rosalind Fuller, Peggy Hope, Evelyn Darville, Al Herman, Donald Kerr, Robert Petkin, Richard Bold, Valaida Vestoff, Hamilton Condon, Charles Edmonds, Dorothy Drew, Lady Winifred Verina, Corinne Porter.

Lovers of novelty in musical shows always look forward to a John Murray Anderson production. He is eternally on the lookout for something new and generally gets it. This year he has introduced the new scenery of Lipsky's which changes design under the manipulation of colored lights. It is effective and cleverly used.

Another novelty is the use in a prolog of marionets, perfect reproductions in miniature of the principals of the show. For the rest there is good, bad and, sad to say, considerable dirt.

The costuming and scenery are done well. There is a maximum of exposure in many of the gowns, if that's what you call 'em, and the settings run much to silvers, grays, black and white. A handsome production, take it as a whole, with a marked absence of primary coloring and much use of restful tones.

As to the principals. Well, there's Ted Lewis, who is still "jazzing" it to big results. If you like this sort of thing he is the best of them all. Then there's Irene Franklin in character songs. She makes a big mistake in not costuming them. In her early days in vaudeville she wore a costume portraying the character she was doing. She should never have stopped doing it.

James Watts is a clever snap. He hits an extravagant note in his burlesques, but mucks it up too much. There is no necessity for it. Watts is talented and doesn't have to go aawing for material. The same can be said for Al Herman, only the question of talent in his case becomes problematical. Herman is another of those comedians who puts on a blackface makeup, gives absolutely no delineation of the Negro character either in manner or dialect, and pulls filthy gags. If a costumer delivered a dirty costume to John Murray Anderson you would hear him roar from here to Texas, yet he will permit his dialog to be all smeared up with garbage. The sense of it quite eludes me.

Donald Kerr dances most skillfully, as do Valaida Vestoff and Winifred Verina. Richard Bold sings well and Rosalind has a most winsome personality as well as a voice of quality. Bird Millman was a big hit with her wire specialty. Another specialty, called "The Unsainted Violin," presented by Charles Edmonds, was received with much favor.

Gretchen Eastman did a new sort of Apache dance with Donald Kerr which went extremely well, as it deserved to. It is the first new twist the writer has ever seen to this dance. Ada Forman danced well, but was without the novelty she had last year in the Benda masks. The masks are used this time in a playlet called "Blue Law's Ninth Wife" and are used most effectively too. The developments of these masks present endless possibilities.

The music of the piece is tuneful and a couple of the numbers bid fair to be whistled. The orchestra conducted by Victor Baravelli was conducted just as an orchestra should be.

The show will go over for a hit, that is almost sure. It needs a little tightening in places and a little pruning in others. But Anderson is a rare hand for this and will doubtless get busy on this part of it. If at the same time he will cut out the dirty and suggestive bits in the show he would be spending his time to excellent advantage.—GORDON WHYTE.

BIG LINE FOR "HIP" OPENING

New York, Sept. 2.—When seats were placed on sale last Wednesday for the new Hippodrome show, "Getting Together," the longest line ever known at this house was formed to buy tickets. The seats were placed on sale for eight weeks and the advance sale is said to be larger than for any other season at

(Continued on page 31)

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

HOTELS

Commended and Criticised

By NELSE.

THE HILLIS HOUSE is situated on Seventh avenue, near Forty-ninth street, New York. The manager is Thomas Hillis, who proves by his rates for rooms that the high cost of living to showfolks is coming down, for his rates and comfortable rooms are very attractive.

The Michigander, our burlesque correspondent, of Detroit, Mich., in a letter calls our special attention to the Hotel Morris. He says that he was invited to meet several theatrical professionals stopping there, and that on entering the hotel he was immediately impressed with the refinement and quietness of the place and the attention given to the individual guests.

E. Kinnaird MacEneoe is now the managing director of the Hotel Aberdeen, New York, and under his able management the Aberdeen is fast becoming a favorite stopping place for theatrical folks. The day clerks are John Perry and Mr. Van de Rovert, and the night clerk, Mr. Schwenke, and they are one and all apparently anxious to make the guests feel at home. The rooms are furnished with all modern conveniences, and the restaurant cafe and grill rooms very inviting.

Walter E. Speth has become somewhat famous for the method he uses in renovating the walls of various hotels throughout New York City, and that in itself may have given him the idea of going into the business himself. Be that as it may, Mr. Speth has a house on 39th street that is a thing of beauty in its interior decorations and comforts for guests, among whom are numerous theatrical folks, including Billy Moore, an operatic tenor; Charles Adams Ray, of the "Green Goddess" company, and others.

THE HOTEL KING JAMES on West Forty-fifth street, New York, under the management of William Grosman, has been thoroughly renovated and newly furnished and Mr. Grosman was most emphatic in his declaration to a representative of The Billboard when showing him thru the house that he fully intended it to become a favorite rendezvous for showfolks and that the rates would prove a big inducement for a trial, and after that the hotel management would do the rest to make them permanent as long as they remained in or near New York.

THE STANDARD HOTEL, on Thirty-fifth street, corner Eighth avenue, New York, is conducted by Messrs. McKenna and Glinnity as a strictly stag hotel and one that single men will like to put up at. Again do visions of yester days come to us when Frank Davidson, now of the Standard Hotel, conducted the present Standard under the name of the Pennsylvania and we enjoyed its comfortable rooms along with Bob McCready, at that time manager for Patterson Billy Watson's one-night-stand shows, and numerous other managers and agents who made the old Pennsylvania their headquarters when in New York City. According to reports the same comforts now exist there as in the older days.

J. A. Jackson, of our editorial staff, has just returned from a trip thru the South, and in speaking of hotels, said: "When I saw the Leslie Hotel, Louisville, Ky., with its comfortable second story veranda overlooking the Court House park, I instinctively felt that I was entering an unusual experience, viz., finding a hotel with a genuine home atmosphere. And so it proved to be."

"Now, if you could meet Mrs. Leslie and the perfect gem of a lady who is housekeeper there, and receive the reserved yet cordial greeting they accord the visitor, and the while get the evidence of that sort of cleanliness that mother was famous for, you would certainly appreciate the genuineness of it all."

"My call was a totally unexpected one, therefore, no staging of effect. The little twenty-room house, devoted exclusively to theatrical patronage, needs none. The location of the place is so that everything is right and the prices are fair. That is about all one can ask."

BIG LINE FOR "HIP" OPENING

(Continued from page 30)

the big playhouse. The scaling down in price of admission is believed to be responsible for the big response from the theatergoers.

"Get Together" will open tomorrow night and a complete review will be sent by telegraph to The Billboard after the performance. This review appears on another page of this issue.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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LINCOLN APARTMENTS.....	306-10 West 51st St.....	Circle 6040
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SYMPHONY AND JAZZ PLAYERS

Interpolate Music With Organ Under Baton of Buel B. Risinger at Cincinnati Movie

There is nothing new about a jazz band alternating with a concert orchestra, but the idea of two such combinations in the pit as units, used in complete musical settings under the baton of one director, as offered this week at Ascher Bros.' Capitol Theater, Cincinnati, is thought to be an innovation.

The feature, it is expected, will greatly increase attendance records at this cinema house as the chamber music, by some thirty symphony men, should continue to satisfy Queen City movie fans who are fond of heavy melody while that class which likes the suave drama served with syncopation will have their satisfaction at the hands of Unit No. 2, as the jazzpatriots will be known. Musical Director Buel B. Risinger has exercised as much care in the selection and rehearsal of the syncopators as he has with members of the concert unit. The instrumentation of the jazz band is piano, violin, trumpet, saxophone, trombone, banjo and drums, with several of the men doubling when advantageous. Unit No. 3, of the Capitol music is the mammoth Wurlitzer Grand Organ, played by Edward Benedict and Arthur Strong as soloists.

The three units are used individually and ensemble. The initial program has "The Evolution of Dixie" for an overture, with all units playing the introduction, unit 2 playing the "Dance Aboriginal" and the "Ragtime Theme," after which is interpolated a rendition of "Old Folks at Home," sung by Amy Hattersley, with the jazz band playing "Swanee River" against Dvorak's "Humoresque" by the symphony players and, as a finale, "Dixie in Grand Opera," by all three units.

"NORMA" IS WELL LIKED

Macca, Mo., Sept. 2.—As the popularity of "Norma," fox-trot and official Norma Talmadge song, grows day by day, people of this State increase their admiration for Marvin Jackson, 19-year-old chap of this town, who wrote the music of the piece. The words were supplied by May Hill, of Chicago. "Norma" is published by the Interstate Music Co., here for the United States and Canada. Nash's, Ltd., published the number for Australia, which also is being offered in England. The piece has been adopted by the First National Pictures, Inc., and is to be featured at 10,000 theaters. Leading orchestras in this country also are giving "Norma" a prominent place on their programs. Singers and orchestra leaders may procure professional copies by writing the Interstate Music Co. and mentioning The Billboard.

GIBSON'S ORCHESTRA MOVES

Hartford, Conn., Sept. 3.—Gibson's Novelty Orchestra, one of two musical combinations at Le Bal Tabarin since it opened seventeen months ago, has departed for Philadelphia to play until next fall at the Delphi. These players have gained fame not alone for the high quality of their music and the many novelties introduced, but because of the originality of the several members who composed such popular songs as "Dearie," "Grieving for You" and "Mystery." The Gibson combination is expected to return here upon completion of the contract in the Quaker City. In the meantime the Czecho-Slovak Band of Philadelphia, with Harry Yerkes' Singing Orchestra, will provide syncopation at the East Hartford dance palace.

WOMAN DOES THE UNUSUAL

Chicago, Sept. 3.—Few women possess the ability to write a song and then publish and put it over financially as has Eliza Doyle Smith on "Dance Me on Your Knee." Her song is being rendered by hundreds throughout the country, and each day brings letters from performers to Mrs. Smith at her office, 59 E. Van Buren street, here, commanding the number and her achievement. "Dance Me on Your Knee" is a sweet, catchy, swingy song in fox-trot time and is proving especially good for souvenirs.

HONOR WHITEMAN

New York, Sept. 3.—A midnight-to-dawn reception was given last night at the Little Club in honor of Paul Whiteman. It was attended by many noted theatrical stars and people prominent in the music publishing field. Music was provided by five orchestras, Whiteman's own Palais Royal aggregation, Eddie Elkins and the Pavilion Royal Orchestra, Little Club Orchestra, Vernon Country Club Orchestra and the Moulin Rouge Orchestra.

Whiteman is held in the highest regard here by all who know him, and this unique tribute to him was participated in by all with a heartiness that bears eloquent testimony to his many likable qualities.

number. It is seldom that anyone shares platform honors with Goldman, and his invitation to Schwartz is looked upon as quite a distinction.

POPULARITY TRAILS CIRCUS

Battle Creek, Mich., Sept. 3.—In accounting for the increased demand that has suddenly sprung up in the West and Northwest for its song, "When My Shoes Wear Out From Walking I'll Be on My Feet Again," the Charles E. Roat Music Co., this city, explains that the number is being featured by King Moody in conjunction with the band led by Don Montgomery on the Sells-Floto Circus, now playing that part of the country. Mr. Moody was the first professional singer to introduce the song and the fact that

New York, Sept. 3.—Ted Barron, in charge of the band and orchestra department for the Broadway Music Corporation, has received many letters of congratulation from orchestra leaders on the merits of his firm's "Ilo." The latest, from Joseph Knecht, leader of the Waldorf-Astoria Orchestra, reads:

"I want to congratulate you on the success of 'Ilo.' My Rose Room Orchestra was the first to play 'Ilo' from a manuscript copy some time ago, and it has become one of the

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NOVELTY FOX-TROT

"LIST'NING"

FOX-TROT

"My China Man"

ORIENTAL ONE-STEP

"YOU ARE THE ROSE OF MY HEART"

FOX-TROT

"IF YOU ONLY KNEW"

FOX-TROT BALLAD

"SUNSHINE"

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"DREAMS OF LONG AGO"

By ENRICO CARUSO



Caruso was not only a "music maker" in the sense that he sang songs, he was also a "music maker" as a composer. One of his songs, "Dreams of Long Ago" was decorated, in his inimitable manner, with a cartoon of himself—by himself. It is shown above. This song enjoyed a good sale when it was first published, and since his death is being bought in great quantities.

He continues to offer it, the Roat people say, is most popular numbers with our patrons and my orchestra.

"It also gives me pleasure to offer my commendation for 'Anna in Indiana' and 'Sunny-side Sal,' both of which are great favorites with us."

BRADFORD HAS "PUT AND TAKE"

New York, Sept. 2.—Perry Bradford has the publishing rights to the score of "Put and Take," the all-colored revue now at the Town Hall here, also is landing laughs and hands for Van and Schenck in the "Ziegfeld Follies." The words are by Harry Pease and Johnny White and the music by Ira Shuster and Ed G. Nelson. This number is published by Leo Feist, Inc., along with "Sweet Lady," composed and sung by Frank Crummit in "Tangerine" at the Casino. The latter is fast becoming one of the most popular fox-trot tunes on Broadway.

SCHWARTZ CONDUCTS

New York, Sept. 3.—When Goldman's Band, on the Columbia Green, recently started to play "Molly on a Trolley" for an encore, Goldman spotted Jean Schwartz, composer of the number, sitting down front. He promptly invited Schwartz onto the platform and handed the baton over to him. The composer then sent the band into a spirited rendition of his

PRESS MAN WRITES SONGS

New York, Sept. 3.—Alex Sullivan, local newspaper man, is the writer of the lyric of "Georgia Rose," one of the popular songs in "Put and Take," now playing at the Town Hall. Sullivan recently wrote "Beautiful Love" and "Absence," which promise well.

OH! JADA BABY

(SHE'S JUST A LITTLE BABY DOLL)

FOX-TROT
WRITTEN AND PUBLISHED BY
Jack Snyder
1658 BROADWAY — NEW YORK

WRITE, WIRE OR PHONE FOR PROFESSIONAL COPIES, BAND ARRANGEMENTS AND ORCHESTRATIONS.

"SAL-O-MAY" BIG IN NEW YORK

New York, Sept. 2.—The orchestras in this town are plugging "Sal-O-May" heavily. This latest importation from abroad of the Edw. B. Marks Music Co. is a great favorite with Irving Weiss, director of the Ritz-Carlton Dance Orchestra, and Joe Smith, of the Plaza Hotel, is featuring it. The Marks Company believes that added impetus will be given the number's popularity when the returning tourists from abroad begin demanding the number.

SMALL BUT GOOD

New York, Sept. 2.—It is not often that a small orchestra comes in for any great amount of comment in this town, but the three-piece combination playing at the Arms Inn is getting itself talked about among those who have heard it. Harry Lefkowitz is pianist, Perry

Glick violinist, and Conrad Kronegold handles the drums. These boys play some "mean tunes" and are due for a big arrival in the orchestra world.

OWEN MUSIC CO. EXPANDING

Chicago, Sept. 2.—Mrs. Margaret D. MacKinnon, head of the Owen Music Co., Omaha, is at the Hotel La Salle this week furthering the expansion of her enterprise. The Owen Co., largest music publishing house in Nebraska and offering what is considered the best catalog of songs in that State, is branching out nationally. Its song numbers are used in practically every concert or entertainment given in Nebraska.

FEIST'S BIG BUSINESS

New York, Sept. 3.—Leo Feist, Inc., states that its business for last month exceeds that done by the firm for any August since starting in the song game. Several Feist songs have been out of stock this week, due to heavy orders, and the company is keeping six large presses going here to turn out copies for orders on hand.

SHUBERTS ENGAGE AL GREEN

Detroit, Sept. 2.—Al Green, for many years leader of the Temple Theater Orchestra, and more recently at the Hippodrome, Cleveland, will head the orchestra at the Shubert-Detroit here with the start of the vaudville season.

SONGS RECEIVED

Songs lately received by this department include:

"Roseland," fox-trot, lyrics by Fred Groves, music by Williams Eckstein. Published by William Eckstein, Strand Theater Bldg., Montreal, Can.

"Please Have a Little Mercy," "Honey, Don't Say No," fox-trot novelty song, words and music by Buster Page. Published by Melody Music Shop, Lima, O.

"Please Tell Me What I Ever Did to You," ballad, lyrics by Lewis W. Appleton, Jr., music by Kevin Kildare. Published by Frank Harding, New York City.

"If It Makes Any Difference to You," waltz ballad, words and music by J. S. Murphy. Published by Eliza Doyle Smith, Chicago.

"Baby Eyes," fox-trot ballad, words and music by Louis Le Blanc. Published by Louis Le Blanc, 186 Plumer street, Toledo, O.

"Hit the Ball," novelty song, lyrics by John Storm, music by Harry Jay. Published by John Storm.

"Have You Forgotten," waltz, words and music and published by Walter H. Gibbons, Centerville, Ia.

"You've Done Something" and "Some Day You'll Fall," fox-trot, words and music and published by Hubert Esmore, Philadelphia.

"Lonely," "For Every Tear There's a Smile" and "I'm Longing, Dear Heart, for You," ballads, music by Caroline Hart Estes, lyrics by John Woodburn. Published by Estes & Estes, Brooklyn, Mich.

"When the Green Flag Waves Over Ireland," words by Edward T. McCormack, music by P. B. Story. Published by P. B. Story, New York City.

"Minnehaha's Love," waltz, lyrics by Harley Rosso, music by Oscar Erickson. Published by McClure Music Co., St. Paul, Minn.

"ISLE OF TANGERINE"

New York, Sept. 3.—Leo Feist, Inc., which has the publishing rights of the reigning musical comedy hit here, "Tangerine," is getting many calls for "The Isle of Tangerine," a number in the show. This composition is of novel construction, employing a 6-8 verse and a 3-4 chorus. It is most melodious and should prove a popular dance tune. The lyrics are by Howard Johnson, with music by Carlo-Sanders.

ENGLISH THINK IT JOLLY

New York, Sept. 2.—"Molly on a Trolley (by Golly With You)," the new Jerome & Schwartz song, a merry, tuneful and jolly one that has a big part of America "riding" with it, has registered a decided hit in London, where it is being introduced by Ella Bedford, according to word reaching here.

FRED DAAB LIKES 'EM

New York, Sept. 3.—Fred Daab, General Music Director for the chain of Shubert vaudville houses, in a visit to Ted Barron at the Broadway Music Corporation, predicted big things for "Ho," "Anna in Indiana," and "Sunnyside Sal." Mr. Daab was director of the Palace Theater here for eight years.

JONES AT PROMENADE

New York, Sept. 2.—The Shuberts have appointed T. L. Jones as musical director of the Promenade Theater. He succeeds Al Goodman, who will be the director of the forthcoming Al Jolson show.

HANDY HAS NEW ONE

New York, Sept. 2.—Handy Bros. Music Co. has just released a new fox-trot ballad by Dave Hoffman, called "Year After Year." In the opinion of the firm this number looks sure-fire.

Look thru the Letter List in this issue. There may be a letter advertised for you.

SONGS THAT ARE A HIT IN ANY ACT

'SOMEWHERE'

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Single and Double Version.

One of the prettiest Ballads written.

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"AN IDYLL OF LOVE"**

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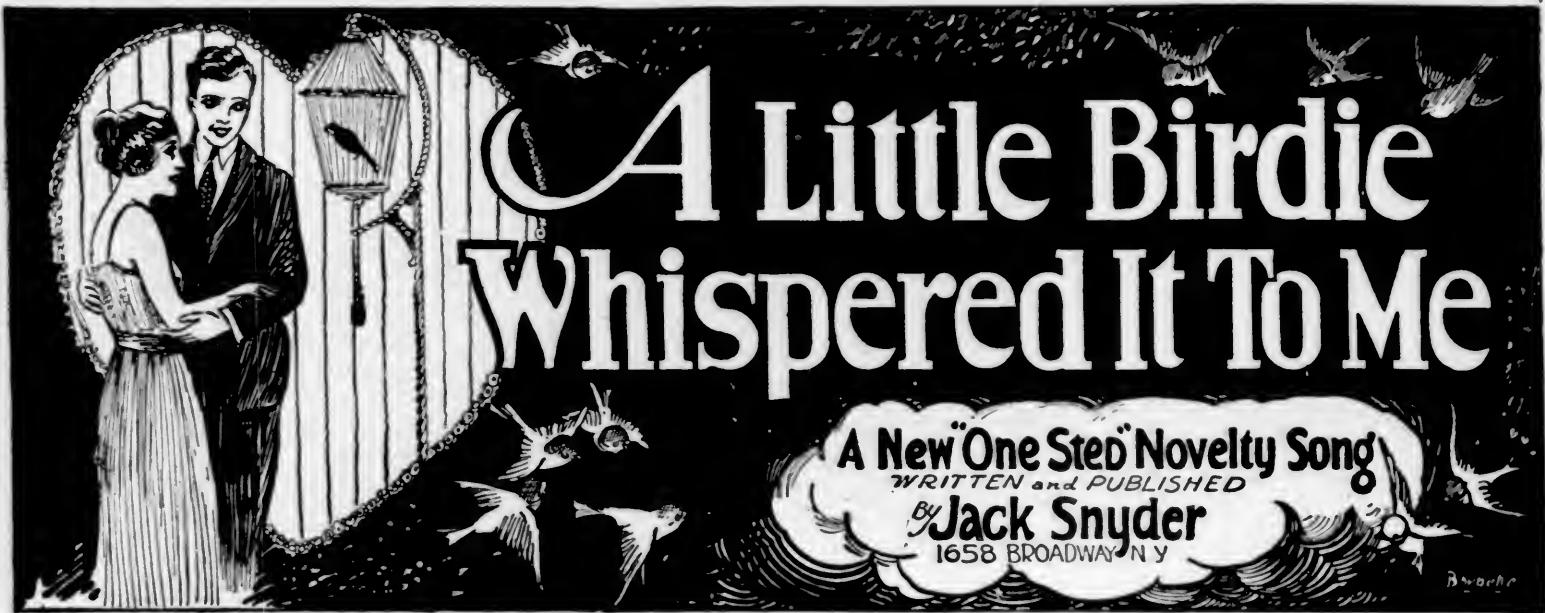
SUE MILFORD—"Rocking Horse," "Everybody's Dippy," "Louisiana."
LILLIAN FRANKLIN—"Humming," "Thanks," "Nobody."
FLORENCE POINTER—"Home Blues," "I Never Knew," "Nestle," "All by Myself."
JOHNNY BUCKLEY—Specialty.

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LIKES "TROPICAL BLUES"

Battle Creek, Mich., Sept. 2.—The Chas. E. Roat Music Company, this city, is in receipt of word from Paul H. Estabrook, pianist and composer with the National Piano Company, Grand Rapids, Mich., stating he spent more time than usual to please this firm with the player roll of its fox-trot, "Tropical Blues," and that he is gratified to know his efforts have been rewarded by expressions of satisfaction. Mr. Estabrook says he likes "Tropical Blues" very much, it having been favorably received when he played the number outside.

"FRANKIE"

New York, Sept. 2—Jack Snyder is lining up a great many acts and orchestrations here to use his new number, "Frankie." Report has it that this number is destined to be a big hit before the season is out. Copies of "Frankie" can be obtained from Jack Snyder, 1658 Broadway, this city.

MARKS' BIG BUSINESS

New York, Sept. 2.—As an indication of the increased prosperity in the music business, Edw. B. Marks, of the Edw. B. Marks Music Company, told the Melody Mart editor today that his firm's August business was much greater than the same month's business last year.

FOR "PAGE MISS VENUS"

(Continued from page 31)
piece is a new musical comedy which De Costa will present in Baltimore on September 26 and bring to Broadway shortly thereafter. "Page Miss Venus" is by Louis Allen Browne and, Adelaide French, authors of "Please Get Married," with music by De Costa.

"EBONY NIGHTS"

Another Colored Show Opens in Trenton September 12

New York, Sept. 2—"Ebony Nights," the next attraction with a colored cast destined for Broadway, is now in rehearsal and will be offered to the public during the week of September 12 at Trenton, N. J.

A review of the rehearsals discloses that the show is quite different from the usual musical comedy in construction. There are several pleasing departures from the traditional practices.

The book is by Edith Ellis and Henry Creamer and the music and lyrics by Creamer and Turner Layton, composers of "Three Showers" and of the present day popular song, "Strut, Miss Lizzie," and other numbers.

The show is in two acts and three scenes. Eighteen song numbers are offered.

The principals are to a great extent ex-members of the famous Lafayette Players.

A feature has been made of the pony chorus, the members of which have been picked by Mr. Creamer. The girls are all comely, with the vitality of youth, and range in complexion on a definitely graduated scale from apparently white to ebony.

The story is distinctively Negro in its characteristics and the song numbers bear a real relation to the story, which is a simple and logical exposition of Negro life.

The cast includes Laura Bowman, Evelyn Preer, Bessie Allison, Miss M. Bradford, Margaret Lee, Henrietta Loveless, Edna Lewis, Consuelo Miller, Maud Russell, Orr Johnson, Henry Creamer, Turner Layton, Dink Stewart,

6 BLUE SONGS

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Featured Nightly in Put and Take.
2. **LOVELESS LOVE BLUES**
By W.C. HANDY, Writer of Saint Louis Blues.
3. **SAD AND LONELY BLUES**
By EDDIE JACKSON.
4. **HONEY, DON'T GO AWAY**
By PHIL. WORDE.
5. **YEAR AFTER YEAR**
By DAVE HOFFMAN.
6. **ALL THAT I CAN SAY IS THAT I'M SORRY**
By BILLY CURTIS and ROY KING

ADDRESS

HANDY BROS. MUSIC CO., Inc.
165 West 47th Street, NEW YORK, N.Y.

6 BLUE SONGS

TABLOIDS

(Continued from page 29)
owner, died about six years ago, and since that time the show has been operated by his brother-in-law, Wally Helston, who kept the old name out of respect to a great old showman. Mr. Helston, who entered the Mystic Shrine at Camden, N. J., some time ago, is also a performer of years' standing. Oldtimers will remember him as having played the "gingerbread man" in the show of that name. At present he is one of the managers of the Hunt Theaters, Inc. Mr. Helston's show will again be under the management of Fred Frazer, who has been with the attraction for the last three seasons. Fred himself has also had a "little" experience in the show business, in England, Australia, New England and this country. As regards the new name Mr. Frazer says the old reputation will always remain unblemished and that the show will adhere to its billing—Leaders.

A Landslide Ballad Hit!

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Composer of

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JOLSON REHEARSALS BEGIN

New York, Sept. 2.—Rehearsals of the new Al Jolson show have been called by the Shuberts. The new piece is a musical extravaganza with book and lyrics by Harold Atteridge and music by Sigmund Romberg. It is destined for the Winter Garden some time in the early fall.

DANCER GIVES EXHIBITION

New York, Sept. 2—Miss Marguerite, the premier danceress of "The Last Waltz," now playing at the Century Theater, gave an exhibition of dancing yesterday before a group of classic dance teachers in the Century Theater Building. The teachers were headed by Miss Menzell and the exhibition was given at their request.

AN HONEST CONFESSION

We've all heard our mothers at some time say that we do not appreciate all that she has done for us.
Square yourself with her now and sing.

Don't Overlook This Great Ballad!

Here It Is!

Words by
BUD GREEN and
HOWARD JOHNSON

Moderato

Music by
AL PIANTADOSI

Mother, I Didn't Understand
Ballad

While at your knee,
Moth - er o' mine,
left, ev - er lone, day,
thru my do what neg - lect, can,
CHORUS Tenderly

Your Now dreams live my wrecked, plan
I could a - tone, can re - pay.

I caused all your tears, Brought you sor - row for years, But I did - n't
an der - stand, oil - vered your hair, Made you wrin - kled with
care, But I did - n't un - der - stand; wor - bled
heart that loved on - ly me, Now my life is yours to com -
mand,

For I nev - er knew, What a moth - er goes thru, But
now I can un - der - stand.

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BOKAYS AND BOWS

Elmer Tenley's "Cracks"

(Address all communications to this department to New York office)

While abroad some years ago with the late Henry Behman, of Hyde and Behman, we left Switzerland and went to the famous French Riviera and broke a somewhat tedious journey by stopping off at the tragically historic and picturesque town of Marseilles.

One of our numerous reasons for doing this was to eat of the famous bouillabaisse, which we had heard was served at the famous restaurant "Le Reserve" as in no other place in the world.

How much my surroundings had to do with the sest and piquancy of the dish, insomuch as it tasted to me, I dare not say. But as I ate of it my eyes feasted on the blue Mediterranean and I beheld in the distance the famous Chateau d'LE, which figures in "Monte Carlo." The bouillabaisse is a favorite in Marseilles restaurants. It is a stew of crawfish, with crabs and oysters and Jean Dore or other fish, covered with gravy composed of aigron, herbs and oil. It is a dish that needs no bush, or necessarily have all its popularity confined to Marseilles, for I think it is better when its chief ingredient is American lobster, for the crawfish is a dry and tasteless meat in comparison, altho it looks very much like the lobster, and is of the same family I suspect, minus the claw.

Nearly every town along the Riviera has some special feasting dish. Cannes, Nice, Beaulieu, Monte Carlo, Mentone and San Remo. I did not tackle any frog legs. The only time that I will give them a tumble is when they have tights on.

Colored boy called on Ben Harney, "originator of rag-time," and asked for a job in his act. Harney naturally asked him if he could read music. The boy said: "No. I don't exactly read, but I spell a little."

Mr. Chas. Stacker, Boston, Mass.—The act you mention is not original. Clayton White has an act called "Cherries" and the one who speaks of seems to be a "lift" from it.

Replies to your last question I will say any act that can get work is a good act.

The Cherry sisters are having a new set made and will soon be ready to cut a few vaudeville capers.

Karl Koehn has been pulling Ponzi's act in Germany. He advertised to pay one hundred per cent profit every sixty days to those who invest their money with him. He grabbed one hundred million marks from the soft "Marks" in Berlin.

Caroline Nichols, conductor of "The Boston Fadettes," is looking New York over. Better get the act together and go at it again, Caroline.

Petrie and Thompson arrived in New York City with a comedy act that is there eight ways from the ace. Pat Thompson is a good comedian and Petrie certainly knows how to feed him the stuff.

Vera Bailey is going to crash into the "A Wise Guy" act with John W. Sherry and play the leading female trump. Go to it, Vera.

Frank Conroy, late Conroy and La Maire, is getting an act ready for the coming season.

When a baseball club wins a pennant the baseball writers win it for the players. And when a club finishes with the also rans it is the fault of the players and the management.

George Hightower is going to do straight to his own comedy in an act that he has just completed.

Producers are having a hard time getting people who are competent. Two-thirds of those idle do not measure up to the standard. That has been the trouble with the game for years. Show business is overcrowded with a bunch of people who are nothing but "hangars on," and these people make it tough for the competent ones.

There is a greater demand right now for acts than there has ever been in the history of vaudeville. Any act that is worth while will find no trouble in getting work. Vaudeville will always stand up and there will always be work for good acts.

A bunch of people have been poured back in the bottle in show business who should never have had the cork pulled on them.

Eva Marsten has written an act for herself and has signed to do it in a revue in London. She sailed last week. You will find no trouble in getting your Billboard over there, Eva.

Tom Higgins is eating olives in an effort to change his voice to a tenor.

Gus Hill told Chris. Dolan to go to a certain theater and look over a tenor singer and let him know his qualities. Chris. looked the man over and came back and told Gus that the fellow smells like a bird cage and can't sing a note.

I asked L. Lawrence Weber what he considered was the solution of the present industrial chaos. He said, capital must come across, labor must come down, efficiency must come up and taxes must come off.

"The Geisha" will stand for a revival and it would grab a bunch of jack. It is dainty and tuneful with plenty of rich comedy. (A masterpiece.) There are two numbers in it that are wonders and they would clean up. They are "The Chinese Soldier Man" and "Rhoda and Her Pagoda." This is a tip for some live one.

Two "Gummen" held up a ticket speculator and were robbed of everything they had.

Chorus girl threw a kiss at an actor and hit a stage hand with it. Now let the wedding bells tinkling.

In speaking of women's skirts Arnold Bennett says he is in favor of short skirts if they pass the knee. Roy Monton wants to know if he means to have the skirts pass above or below the knee.

Actress who had just been married went into a grocery and purchased a few articles. When she had finished the clerk asked her if she would like to buy some horseradish. She said: "No. We don't keep a horse. My husband is going to buy a machine."

You cannot make lemonade by placing a lemon in a girl's hand and squeezing the girl.

To tell a man's fortune correctly have him hand you a twenty dollar bill, his diamond stick pin, and gold watch and chain. Then go and call him up on the telephone and tell him that he is a "Chump."

An actor told a judge that he married his wife for pleasure and that she insisted upon him going to work. Leave it to a woman to be unreasonable.

The owner of a theater called one of his oldest employees into his office and said: "Mac, you have been working for me a long time now; in fact, you have grown gray in my service. To show you that I appreciate your worth I want you to accept this bottle of hair dye."

Alf. T. Wilton has booked Gallagher and Shean over the Keith Circuit. The act was

a clean up at the Palace Theater and these boys know how to put it over. Wilton is one of the best (if not the best) vaudeville agents in America, and he has a routine of the best acts in vaudeville on his books.

Jim Cavanaugh sailed for London to take charge of some kind of a "wet" establishment. Been so long since I have seen one of them in operation I have forgotten what they are called. When you arrive in that damp place Jim think of us over here in a dry spot.

Tom Kelly broke the news to us that he has married Venetta Preissler. Venetta is a model and modeled it for me for forty weeks. She is a corking good girl and I am glad that she grabbed a good fellow. Tom Kelly was formerly of the team of Kelly and Violet and he is now doing one of the best singles in vaudeville. He has made himself a wonderful favorite out on the coast and he will do the same thing in the East when they start him.

Happy Benway is six of the Seven Honey Boys. Hap has invented a dirtless burnt cork. It is taken internally.

Bob Daily went to bed in a Detroit hotel one night and two hours later a man knocked on the door and Daily asked what he wanted. The man said he wanted to get his two horses. Daily thought he had made a mistake and walked into a livery stable. He got up and discovered two wooden horses that were used for a sample table and gave them to the man and went back to bed satisfied.

Vaudeville pianos are singing a new song called "Don't Push Me On Again."

It is a case of "Off Again, On Again, Gone Again Finnegan" with those weapons.

When Patsy Doyle heard that Mark Hart was going to celebrate his twenty-fifth wedding anniversary he wired him: "Hold out for twenty-five more."

Arthur Rigby is with "The Greenwich Village Follies." This is as it should be because "Rig" is a corking good comedian.

Edith Delor has had a bathing suit made out of the chamois money pouch that she wore on her chest.

The alphabet according to "Hoyle":
 A is the ante.
 B is the bluff.
 C is the cash, I mean the green stuff.
 D is the draw, a momentous event.
 E is for elevate, takes your last cent.
 F is the fun you have when you win.
 G is the Gink who loses his tin.
 H is the hand that is dealt to you pat.
 I stands for in, an important thing, that.
 J is the Jack pot whose praises we sing.
 K is the "Kitty," the winsome young thing.
 L is the loser, he's always around.
 M is the money, which does not abond.
 N is the noodle that boasts on a pair.
 O is the opener laying his snare.
 P is for "Poker," that's the name of the game.

Q stands for quit, but you don't all the same.
 R is for raise, and it often sounds hard.
 S is the squeezers, you know, the last card.
 T is the time that you waste when you deal.
 U is your uncle to whom you appeal.
 V is the come in, you know, to your cost.
 W is the winner, who wins what you lost.
 X is the ten that you bet upon trips.
 Y is the youngster who rakes in your chips.
 Z is the zeal with which you will spend, time, money and gas light, to do up a friend.

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SONG WRITERS

Winner in Herald's \$12,000 Song Contest (nationally known Music Editor), associated with foremost publishers, has guaranteed offer. CANPER NATHAN, 81 W. Randolph St., Chicago, Illinois.

Lillian Starr entered The Billboard office and took the center of the stage. She made the fact known that she has a corking good single act, and that if she could not get any time for it she was willing to accept a position in some other act. So there's that.

Stanley and Sweeny are playing the Poli Circuit and are going over with a crash. This act will stand up in any man's theater.

Many a fellow owns a home that overlooks the water who overlooks his home.

Friend Elmer—Did you know that "Jazz" is a rag-time worn thin and abbreviated? See anything?—Lewis W. Appleton, Jr.

The latest fad in the big city is to make up a "Chow Party" and go to "The Pepper Pot" in Greenwich Village for a feed. Miller, the manager, looks after the eats and is making a big hit with the theatrical profession.

John P. Martin, manager of Hanover Park, Meriden, Conn., dropped into The Billboard office to tell us that Harry Skelton has been crowned "The Sultan of Gin" in Connecticut. There may be a few dry spots up that way, but Skelton does not know where they are.

Carrie Ezier is selling a face mad to the profession and doing a bunch of business. Carrie was one clever performer when she was in the game. Anyone who would like a can full of beauty had better see her.

Edna Catherine Louise Hoyt is going into vaudeville. It will take a whole page on the program to print her moniker.

Talk about John D. Rockefeller manipulating money, that boy has nothing on me. The other day I only had seventy-five cents, and I owed a dollar, which I simply had to pay. I went to a number of my friends to borrow the necessary quarter to make up the dollar, but there was nothing doing. Finally an idea struck me. I took the seventy-five cents to a pawn shop and said: "Will you loan me fifty cents on seventy-five cents?" The book keeper said, "Yes," and gave me the fifty cents and a ticket for seventy-five cents!

Then I said to friend: "Here, I have a ticket for seventy-five cents, will you give me fifty cents for it?" He did, and then I had a dollar. My friend had a ticket for seventy-five cents which only cost him fifty cents, and everybody was satisfied.

Now the question is, who was stuck?

Yes, said the proud mother speaking of her daughter, there isn't a girl in New York City who has enjoyed so many advantages as Ethel. She has had her appendix removed, has spent two years in a rest cure, has gone on three sea voyages for exhaustion, has had five attacks of nervous prostration, has been written up in the papers as about to elope with our chanteuse, has been proposed to by foreign musicians, and has played six weeks in vaudeville. Some of it on the big time. If that doesn't sit her for society I don't know what they want.

Florence Napier had her hair bobbed to accept a part that called for short hair and the engagement fell thru. The next day she was offered a better job that called for long hair and she was compelled to turn it down. Ain't it awful, Ethel?

"MERRY WIDOW" REHEARSING

New York, Sept. 2.—Scenic rehearsals were added to the routine of preparation for the opening of the revival of "The Merry Widow" which takes place at the Knickerbocker Theater on Labor Day. Joseph Urban was in charge of the scene trials.

Maria Wells, Charles Angelo and William H. White have been added to the cast.

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MUSICAL MUSINGS

By O. A. PETERSON

Jack Simmons, baritone, formerly a trouper, is with the Grand Opera Chorus and Thalia's Band.

Earl McCoy is musical director at the Majestic Theater, Dallas, Tex., and not Prof. Frankel as was stated in a recent issue.

George H. Thomas, until recently with John Bradley's Orchestra, is now pianist at the Fifty-eighth Street Theater, Philadelphia.

Bob Willaman, clarinetist, who has been with Sousa, Pryor, Victor Herbert and others, is operating a clarinet repair shop in Des Moines, Iowa.

Jules Dessent, former cornetist on the Barnum & Bailey Circus, we are told, is lecturing at one of the attractions on C. A. Wortham's World's Best Shows.

A rendition of Karl King's latest march, "Cyrus, the Great," a Persian number with a strong Oriental flavor, proves it a good and pleasing number.

There is no Everett, Minn. Those who addressed Ed Chenette at that place for professional copies of his new composition should write him at Eveleth, Minn.

Jack Powers, alto sax. and clarinet, has brought the membership of Harold Oxley and His Entertainers up to seven. Powers is regarded as one of Dixie's foremost syncopators.

Hughie May's Orchestra, which played successfully during the summer at the Chester Park Club House, Cincinnati, began a season's engagement at a leading Queen City dance hall September 3.

A recent addition to the department's art gallery shows Billy Yahn, looking as fresh and musical as ever and sporting a natty uniform, playing away at a bass drum and grand accordion in his role of "the one-man band."

"Going over big" is the word on the Southern Syncopators' Jazz Band, playing dances and eses in Oklahoma, Kansas and Missouri. Attila Phillips is pianist, Sam Ingraham sax., Dan Ingraham cornet, Frank Sherwood trombone and Frank J. Young drums.

Following in the footsteps of his six elder brothers, J. Wilhelm Tivisaker of St. Paul, Minn., has joined the Luther College Band of Decorah, Ia., under leadership of Carlo A. Sperati, one of the famous collegiate musical organizations of the country.

The Central Club Colored Band of thirty pieces at Youngstown, O., is accredited by the press of that city with purveying ragtime with a real Dixie flavor. Calvin Smith's Colored Syncopators in the same hambone come in for a lot of special orchestra work.

Tom King and His Orchestra, holding forth at Bon Young Restaurant, upper Broadway, New York, comprises Blanche Lorraine, pianist and leader; Virgie Michelene, violin; Pete Leonard, drums, and Tom King, saxophone soloist.

A New York news item tells about the old Morris Park race track club house being com-

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Archie Marshall and Roy Bassett, bass; High Ashford, Ward Engle and Russell Heath, trombone; Walter McRoberts, snare drum, and Charley Morgan, bass drum. Fred Muller is playing the air calliope and William Rabner the steam piano.

We recently talked with P. J. Lestelne, now in his 73d year, who is believed to be the oldest of old troupers. He joined the Barnum show as trombonist in '77 when James Mentor was bandmaster. It was our pleasure to meet Mr. Mentor at Peoria, Ill., in 1884, and he engaged as first cornetist on the Barnum show, but did not go. Mr. Lestelne at present is engaged in sign painting at Cordell, Ok. He played at Andrews' Varieties in Fort Worth, Tex., in the late '70s and early '80s. He gives the names of some of the others of that period—George Scales, leader; Ed White, baritone; Joe Hostetter, clarinet; Eddie Burns, trombone; Davis, bass, and James Anlt, clarinet.

Mr. Lestelne is full of pleasant reminiscences of the old days and fond of telling them. Of old timers at Thompson's Varieties in Dallas, Tex., he mentions Woodruff, violin; Ernst, clarinet; Ted Allen, cornet; Hammell, violin teacher; Warden, baritone; Bardon, violin; Gabe Boone, cornet, and Billy Paultane, alto and "coo shouter." He also informs that the original Gabe Boone is dead; the one now trouping by that name is Gabe Boone, Jr., son of the "old boy himself," famous for his many eccentricities and good qualities.

When he worked forty years ago circus programs were played with orchestra instead of band. The writer was with one of the original Sells Bros. Shows in 1881, playing E flat cornet in band and second B flat cornet in orchestra, using the same mouthpiece for both, a common thing in those days.

Look thru the Letter List in this issue.

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UNION MUSIC CO., Cincinnati, Ohio.

verted into a piano factory. Music boxes turned out there should prove equally popular and unpopular with those who won and lost fortunes at the resort in the "good old days."

son, piano; Marcella Coyle, cello, violin and piano; William Currott, clarinet and sax.; E. Marley, bass; W. O. Goodwin, trombone and sax., and Homer Davy, flute.

Bert Kettler and Bill Willis are among the old troupers now playing in Morgan's Rainbow Division Band which was a feature at the Iowa State Fair that closed last week. Karl King's Band, Thalia and His Band and the Argonne Post Legion Band also made the big date at Des Moines.

An order by Wilbur Glenn Voliva, overseer at Zion City, Ill., puts the quietus on the band of independent tootlers there, thus confusing the play of music to the combination attached to Voliva's temple. With baseball, children's games, women's low neck waists and short skirts, and about everything else "exciting" except, perhaps, checkers, and the ouija board also taboo there, Zion City evidently is a good town—to him from.

Jack Whitney reminds that he is still fiddling and, with Mrs. Whitney and Frank Perry, is back on the job at the Gem Theater, Temple, Tex., after a month's vacation. He says that rain on a recent day was the first to fall in two months, and that the cotton crop is poor, a condition not at all promising for the near future in that section.

Having closed a successful twelve weeks of play at Midway Park, popular resort on Lake Chautauqua, N. Y., on Labor Day, Broderick's Novelty Orchestra is scheduled to open its fall tour at Warren, O., September 8. Harvey Rathburn is saxophonist and banjoist; Adam Dabrowski, trombone; Charles Dittrich, sax., and clarinet; Harry Teeta, xylophone and drums; Stephen Warsaw, violin and piano, and Manager Jack Broderick, piano, xylophone and saxophone.

"Happy" Steinicher, snare drummer on the At G. Barnes Circus, is there forty ways when it comes to tickling that instrument. He is a Southerner still in his teens and put in a part of last season with Neil O'Brien's Minstrel Show. Along with ability this lad has a personality that will make him a favorite in the fraternity of troupers.

The Luigi Brothers are doing some remarkable good work, in the way of ballyhoo, on Clark's Greater Shows. Only three instruments—Eugene, trombone; Jimmie, haritone, and Bill, cornet—but they make it sound big and full by reason of the parts improvised, especially by the banitone player. They play from memory, and, in their present capacity, are the best we have heard.

E. E. Weiter, bandmaster on the Brown & Dyer Shows, gives the lineup of his All-American Band as W. E. McCrum, H. Fisher, G. Henry and R. Wilson, cornets; F. E. Staples and G. Loos, clarinets; L. R. Bartel and J. Mulvaney, alto; H. Connors, baritone; N. Chappel and W. "Slim" Walker, trombones; F. E. Thacker and J. Greer, basses; N. Seymour and E. E. Weiter, drums.

The Sibcy-Hofer combination has made quite a hit with Cincinnati pleasure seekers this summer at Chester Park by its open air band concerts and orchestra work in the vaudeville theater of the big resort. Joseph P. Sibcy is bandmaster and plays trombone in the orchestra, Albert Michaels, second violin; Wm. French, cello; Erwin Finke, double bass; George Ebel, pianist and cornet; Eddie Schath, clarinet; John Klefer, first trumpet; Ben Gee, second trumpet, and Charles Brose, drums.

William G. McIntosh leads an excellent combination of bandmen on the John Robinson Circus this year. The show played Newport, Ky., opposite Cincinnati, last week and by applause the patrons stamped the musical offerings, especially the opening concert, a feature of the performance. The overtures included "Stradella," "Maritana" and "Morning, Noon and Night," along with "Selections From Fanfa," "Reminiscences of Verdi," "Echoes From Metropolitan," "Creme de la Creme," "Peer Gynt Suite" and Karl King's marches, "Attorney General," "Monte Carlo" and "Sir Henry's." Mr. McIntosh will again head a Killies' Band at the close of the Robinson tour. The personnel of his band is Tommy Fallon, Robert Ashton, Ellis Goe and Jimmy Underwood, cornets; John Vocelle, Harold Seal, Victor Kerr, Paul Engle and John John, B-flat clarinets; Jimmy Carroll, E-flat clarinet; William Hess, piccolo; Lloyd Stoltz, baritone;

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OPEN LETTERS

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"For oft-times VIEWS are liveliest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Briefly is the soul of wit—and it makes for clearness. Be brief.

Wheeling, W. Va., Aug. 23, 1921.
Editor The Billboard—I notice where a company operating a chain of five and ten-cent stores thru the country has dropped the price of sheet music as low as one cent a copy in disposing of this department.

Why does such a concern offer honest-to-goodness music so cheaply? I feel that such a thing is an insult to authors and tends to ruin their reputation, as many people will contract the idea that the numbers are by "cheap" composers. (Signed) K. B. MANSELL.

Fort Worth, Tex., Aug. 26, 1921.
Editor The Billboard—I am one hundred per cent American and like to see typical American pictures produced by a typical American east. Why inject foreigners into pictures except where such types are called for?

Like every healthy and vigorous man I admire women, but I don't like them served in bathing suits or breech clout every time I visit a movie. Can the smart and vulgarity, take out the foreign types and quit trying to foist unnatural situations on the American public is my word to producers if we are to have true blue American pictures.

(Signed) E. R. FRINK.

Clarksburg, W. Va., Aug. 30, 1921.
Editor The Billboard:

Some weeks ago the Miniature Musical Comedy Owners' Association was formed and the impression was created that tabloid shows this year would have new material and be censored before taking to the road. I have witnessed some of these new shows at a local theater, and if they were seen and heard by a censor of the association he certainly must have worn dark glasses and ear muffs while performing his official duties. With one exception they are doing the same stuff that has been offered for the past five years.

To me it appears as if no attempt had been made to improve the shows, for there continue the old wornout situations and the girls with hose full of holes, and the much used wardrobe makes for a sorry sight.

At the same time there are some tabloid owners who aim to give the public and house manager value received, among them Boots Walton, Eastwood Harrison and some very few others.

Unless tabloid owners get together and give the public bright, clean, new material their game will be a thing of the past. I see the handwriting on the wall here and, I am sure, the same condition exists elsewhere.

(Signed) ARTHUR C. DIXON.

Watertown, N. Y., Aug. 28, 1921.
Editor The Billboard—
"That which we call a rose
By any other name would smell as sweet."

—Shakespeare.

"You say there's nothing in a name,
Then why sweet sounding Romeo,
And would the melody have been the same
If Juliet's lover had been Johnnie Doe?"

—Jos. H. Slater.

Little is known of the early history of William Shakespeare, and what we do know is hardly worth knowing, for it is not reliable. In early ages truthful history was not taught by a correspondence school, nor was it reduced to an exact science. That distinguished modern philosopher, Henry Ford, hit the pro-

verbial nail on its axiomatic head when he called history "mostly bunk." Some envious critics assert that Shakespeare was not all himself when he wrote Shakespeare, but that he was partly "Bacon"—a sort of Dr. Jekyll and Mr. Hyde or the "Gold Dust Twins." Like many other famous men William came of poor but honest parents and, as poverty was no disgrace, they lived and died poor, because they could not help themselves. At a very early age we find the immortal young William holding horses outside of various taverns, a most precarious mode of living for a budding genius. William evidently was very fond of horses, for he makes one of his characters exclaim, "A horse, a horse! My kingdom for a horse!" What he would have given for a well-bred race horse, like our present fleet-footed "Man o' War," would make Germany's war debt look like the receipts of a covered dish social. If we differ from William on some points it is simply because we know we are in the right. For instance, he says in the play of "Hamlet," "The undiscovered country from whose hours no traveler returns," yet in that same play he has old man Hamlet revisit the glimpses of the moon to inform young Hamlet of the

(Signed) E. R. FRINK.

THEY TOOK A CHANCE

By E. M. WICKES

At the start "I'm Forever Blowing Bubbles" looked like a song bubble that would soon blow away. In fact, James Kendis and James Brockman were about to shove it when the unexpected happened.

They had been publishing independently for some time, having offices on the same floor. Finding they couldn't make a go of it, they doubled up to save expense. Still the hits passed them by. Then they turned out "Bubbles." They felt they had a sure-fire hit, but they didn't have enough money to print five thousand copies, so they got credit from the printer. They tried to interest singers, phonograph companies and dealers in the number, but didn't have much success, as the majority thought it was too much like "Rainbows."

At the end of a month they had sold twenty-five hundred copies. Some of the stores that had taken copies were already returning them.

"What will we do?" said Brockman.

"We've got sixty dollars in the bank," Kendis replied.

"But we've got to give that to the stenographer," returned Brockman.

"I'll tell her that we want to use it to hire a quartet to sing 'Bubbles' at some big open-air meeting. Maybe she'll be willing to waltz and give us a chance to start something," Kendis said.

Brockman shrugged his shoulders. "It's a great idea. You talk to her. We might as well be broke as the way we are."

The stenographer was perfectly willing to wait two months if she could help them any. With the last sixty dollars Kendis and Brockman hired a quartet to introduce "Bubbles" at an open-air meeting. The quartet went big. A representative of Remick happened to hear the quartet, and a few days later asked Kendis and Brockman if they wanted to sell "Bubbles." Thinking he was kidding, they said they would sell for \$25,000.

"I think Remick might buy," the man said, "but not for twenty-five thousand."

Seeing the man was in earnest, Kendis and Brockman talked straight business, and, after some dickering, agreed to let "Bubbles" go for \$15,000. Hadn't they been willing to take a chance with their last sixty dollars? It's not unlikely that they never would have realized a hundred dollars from "Bubbles."

unlady-like conduct of his (old man Ham- Colard. Miss Eldridge, who was the featured player, hardly showed enough talent vocally or of rough on rats with a wood alcohol chaser for a breakfast food, which caused him to shuffle off his mortal coil. This elicited from young Hamlet the natural philosophic exclamation, "There is something rotten in Denmark." (It probably had gone bone dry.)

Some historians inform us that young William was once arrested for shooting deer. He had many trials and tribulations, but they do not inform if he had ever been arrested as a boot-legger, or that he was caught in a cellar making homebrew. We know a lot more about Shakespeare, but we are not going to tell all we know on the ground that it might incriminate us.

(Signed) JOSEPH SLATER.

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MANY CHORUS GIRLS STRANDED IN DETROIT

Detroit, Aug. 30.—Theatrical agents of this city estimate that 300 stranded chorus girls are working here filling positions as clerks waitresses and in similar positions. Many shows closed here this spring and summer, and the closing of small-town vaudeville houses, and the summer sent scores into Detroit from all parts of the State. The estimate was made from the number of girls answering an advertisement for chorus girls for "tab" recently inserted in a daily paper.

AUTHOR DIRECTING OPERETTA

New York, Sept. 2.—Ann Nichols, the author of "Love Dreams," the operetta which Oliver Morosco is about to produce, is also directing the rehearsals of the piece. The cast includes Elsie Alder, Harry K. Morton, Edna Bates, Marion Green, Tom Powers, Paul Barna and Maude Earle. Carl Randall is staging the dances and Warner Janssen wrote the music.

"OH, LADY, LADY" PRESENTED

Utica, N. Y., Aug. 31.—A company recruited largely from the Manhattan Players of Rochester presented "Oh, Lady, Lady," at the Gaely Theater in this city recently.

John MacFarlane and Alice Hanley carried the burden of the show on their shoulders, both doing exceptionally well. Others who contributed their share to its success were: Hal Salter, Richard Taher, Florence Eldridge, Charles Hallon, Margaret Cusack and Mabel

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REVIVING "HAUNTED VIOLIN"

New York, Sept. 2.—F. Ziegfeld, Jr., will revive "The Haunted Violin" in the new show which is in preparation for the New Amsterdam Roof. This specialty was used in the "Follies" some years ago. The new roof will be ready for showing in a few weeks.

Errico, the noted contortionist who is playing with the "Zoo Follies" at the Zoological Gardens, Cincinnati, for two weeks, August 18 to September 10, paid the home offices of The Billboard a visit on August 30. He stated that he will join Ed Wynn's Carnival, opening at the New Amsterdam Theater, New York, October 10, having a two-year contract with that show. Of course, Errico belongs to the Actors' Equity Association.

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON

(Communications to our New York Office, Putnam Blvd., 1103 Broadway.)

Captain Stanley Lewis, who is an oldtimer at the advance game, says that he is good for many more years at the same game.

Clarence White is ahead of Frank H. Young's New York Minstrels, said to be the largest aggregation of colored minstrels on the road.

C. W. Aitken has been doing some clever advertising for the White Cross Benefit with a vaudeville show at Reid's Hotel, Rockaway Point, L. I.

Harry Bussing is now doing the publicity for the Freeport Auditorium at Freeport, L. I., where they are presenting musical comedy stock shows.

Grant Luce, last season with Laces White's Minstrels, has been re-engaged to do likewise again next season, and is probably on his way South now for the reopening.

Howard C. Robey, one of the best-known advance agents, last season with the Selwyn forces, had a breakdown in his health, and is now at 745 East First street, Tucson, Ariz.

Worley Wiggins is now ahead of "Hello, Rufus," playing thru West Virginia, and according to late reports he is doing some wonderful work in press and on the boards for the show.

George Degnon is proud of the fact that he put in forty weeks promoting publicity for "Turn to the Right," and has been re-engaged by John Golden to do the same for "Three Live Ghosts."

J. C. Wodetsky, not satisfied with his numerous ventures in framing up shows, is also engaged in the business management and advance work for the Selwyn's "Tea for Three" Company, playing the Lucerne Theater, down at Orlando, Fla.

L. M. Rich, the baby showman, has been getting considerable space in the daily newspapers for his various baby shows, and the press representatives of the parks, piers and beaches have been making much capital out of Rich's methods.

Abraham J. Cohen, the Times Square advertising agent with offices in the Putnam Building, has taken to hiking as a summer vacation recreation, for attired in khaki he walked from New York City en route to Niagara Falls and a postcard photo taken at Troy, N. Y., shows him in fine condition.

Herbert Kelly, of Escanaba, Mich., a former newspaper man of that town, is now ahead of Cap T. Kennedy's Show, and judging from his copy and the space he is getting in the newspapers he is a live wire agent who deserves the success that attends his efforts to promote publicity for the show that pays him.

The numerous friends of Nellie Revelli will welcome the news that Miss Revelli has sufficiently recovered to walk around her room and take an active part in things theatrical, so much so that several of her friends have arranged to put on the Dempsey-Carpenter fight pictures in her room.

George Schroder embarked on the S. S. Mauretania July 5, 1920, for London, as the publicity promoter for the Manufacturers' Association to negotiate poster advertising on the British Isles, and was sufficiently successful to keep at it until his return on the S. S. Adriatic on July 28, 1921. Some engagement, we'll say.

Roger Reilly is getting considerable newspaper space for the various attractions that he represents, which includes Chin Lee's new Broadway restaurant, likewise Molly Nelson in burlesque and others. Roger is also state-right editor of Exhibitors' Trade Review, which is sufficient to keep one publicity promoter going some.

Harry C. Eldred, press agent for Fritz Leiber, the Shakespearean star, has returned from a trip to England. Besides wineing and dining for several weeks the guest of relatives, he visited the shrine and former haunts of Shakespeare at Stratford-on-Avon. He promises to hand the editors along the route an earful of interesting yarns.

We are informed that William McDonald, business chaperone to Crete on his last grand opera tour, will be the business representative in advance of "French Leave" when the Co-urnas open with that piece at His Majesty's, Montreal, September 19. Marc Klaw is at the head of the Trans-Canada Producing Co., which

will exploit this and a number of other troupes thru Canada. The Canadian Pacific Railroad is said to be behind the venture.

Z. McDonald, of Boston, who is out ahead of Pugsley's "Florida Blossoms" Show was in the Blue Grass region of Kentucky during the middle of August. The editor of Jackson's Page, who covered the fair, caught him trying to pick the ponies at the race track of the Colored Fair. He did well with the runners, but threw up on betting on the mule races. Says he has not been in the South long enough to attempt any such confidential relations as is required when you put your money on the proposition.

An editorial life is not always the most agreeable for the reason that a writer, however honest he may be, can not please everyone and he oftentimes lays himself open to just and unjust criticism the same as those he writes about, and we are not averse to criticism, especially if it offers us the impulse to dig further and find the truth beyond all reasonable doubt. Be that as it may, it makes us feel good when we get a letter commending us for rendering some service to our readers that they were unable to render for themselves, which brings to mind a letter that reached us a year ago in which a chap indicated that he would welcome the opportunity of becoming a press agent. As he was at the time on a small town newspaper we gave him what we considered a logical line of reasoning, and we were delighted on opening our mail the other day to learn that he had followed our advice and served his apprenticeship and graduated from the hillbilly into a full-fledged agent ahead of one of the biggest carnival companies now on tour and making good. Such is the life of ye editor, commended and criticised.

Philadelphia, Pa., Aug. 17, 1921.
Dear Neise—After a strenuous season as business manager, secretary-treasurer and publicity promoter of the Keystone Exposition Shows I took advantage of the "13" and on that date, last Saturday, I severed my connections in order to handle several independent celebrations I have contracted and to finish the fair bookings of three free acts and the band, all under my personal booking.

Am including a line or two for your interesting column and why not keep at the hall show agents to keep one another posted of their movements—thru your medium? With the burlesque cutting out the traff blazers and the old "melodrammer" circuit out of commission many of the boys seek a new field. However, they might let us know once in a while how they are progressing.

Most cordially,

J. C. WODETSKY.

Let's hear from the old boys who blazed the trails years ago ahead of the little shows and eventually climbed the ladder: Bert Hier, Harry Levitt, George Alabama Florida, Skeega E. E. Garrison, James Boyd, Tom Hodgem, Harry Sutherland, Chas. W. Burch, Harry Mack, Chas. (Kid) Koster, Dave Hileman, Will Spink, Jimmie Morris, Wade Morton and all the old bunch that made Peoria, Joplin, Grand Rapids and Sioux City.

COMMENT

We fully agree with you, J. C., but it's a conceded fact that the average advance agent is too busy or would give one the impression that he is too busy to write and tell us what he is doing, but to hear them tell it when they get together in front of the Longacre Building at 42nd and Broadway one who is not familiar with their weakness would be led into the belief that they lived with a typewriter and ground out copy by the yard, yet when the opportunity is given them to show what they can do in this column we find them asleep at the switch, which leads us to the belief that there are few of them who realize the importance of letting their fellow agents know where they are and what they are doing. During the past week we had several calls for agents, and we had to plead that the only ones we could locate were burlesque agents—NEISE.

AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

Sydney, Aug. 2.—The vaudeville event of the year is that of Wilkie Bard, the famous English comedian, who made his premiere at the Tivoli Theater last week, and met with a wonderful reception. His work received the unanimous encomium of the metropolitan press, so that his season in this country appears an assured success. Mr. Bard is supported by Nina Gordon, English entertainer at the piano; Hector St. Clair, English fiddling comedian; Eclair Brothers, Australian equilibrists of caliber; June Adeli, English character actress, and Taylor and McQuolin, direct from South Africa. The house also includes a First National film attraction each week. It looks like old times lately to see the many vaudeville fans supporting both this and the Keilerman show.

Speaking to Mr. Harry G. Musgrave recently, I referred to the great success of Wilkie Bard and suggested that if he could only keep up the status of the show by importing a continuity of big English and American stars, the support accorded the venture would more than justify the experiment. He assured me that he had already cabled his agents in both countries, advising them to offer recognized big-timers whatever reasonable salaries they asked, when he would be prepared to book them.

Now, in view of this statement, it is advisable that any acts from your side, who desire to visit this country, get in touch either with Mr. Musgrave direct here, or with his representatives.

Jimmy Naughton, an Anglo-American light comedian and dancer, who came over this way on "spec" a couple of months ago, is now playing a nice little engagement here. He was formerly with the Mort Singer Shows in the States.

Tom Hawley, well known with Gus Hill some five years ago, and who has been over this side since 1917, left for New York last week, where he hopes to rejoin his old chief. Mrs. Hawley and twin sons will follow later. They are real Australians, acquired by Tom during his sojourn here. Hawley enjoyed a wide measure of popularity, both professionally and personally, in this country.

Quite a number of Australians are leaving to try their luck in America, amongst these being George Campbell, Bert Weston, Francis and Voita, Alf Raleigh and Beattie McDonald. Williamson-Tait shows include "The Little Whopper," at Her Majesty's, with Blanche Browne in the stellar role, and Moon and Morris, English dancers and comedians, added support. "Adam and Eve" is at the Theater Royal, with the Humphrey Bishop costume-comedy entertainers at the Criterion.

John D. O'Hara and Jules Jordan, principals in "Welcome, Stranger," left for a tour of New Zealand last week. This piece has been wonderfully successful.

Joseph Coyne is now presenting "His Lady Friends" in Melbourne.

Fuller stock dramatic companies are doing fine business at the Grand Opera House, Sydney, and Majestic, Newtown, the latter is a suburban house, with a metropolitan capacity.

Harry and Joe Kelso, of the Jean Bedini Show, and who came back home two months ago after an absence of twelve years, left again for the States last month; they will rejoin Bedini.

Sir Benjamin Fuller will probably go on an extended tour at the end of the year. He will combine pleasure with his business interests abroad. In the meantime, son A. B., from his San Francisco office, is doing very nicely for the firm and has sent over some very fine acts lately.

AN INTERVIEW WITH GEORGE BROADHURST

(Continued from page 18)

I contracted with Woodhill. The contract read, we must play to \$7,000 per week or accept two weeks' notice. The first week we just 'topped' this amount, the second week was slightly under, the third week about the same, then Charles Frohman approached Mr. Woodhill with a proposition to book 'The First Born,' no doubt assuring Woodhill in return that he practically would guarantee continuous bookings for the theater. Mr. Woodhill, as most managers of theaters do, even today, leaned toward the bigger theatrical men and we were given our two weeks' notice to vacate with 'What Happened To Jones.' A show fell down at the Manhattan and we moved in there to good business until Leander Sire advised me he had a previous contract with May Irwin, which would break my run. We then received contracts for the Columbia Theater, Chicago, where the company succeeded and at the end of the season my books showed a profit of \$60,000. In this connection, however, I wish to say, we accomplished the first season something of rather an unusual nature. At the conclusion of May Irwin's engagement in New York a number two company of 'What Happened To Jones' was organized and returned to continue its run, which again proved highly remunerative.

"Naturally, any author enjoys having nice things said about his play. I am no exception to the rule, but to show that press comments haven't always a direct bearing on financial results, when we opened with 'What Happened To Jones' a young critic in Chicago—I won't mention his name—among other things of a disparaging nature said: 'Farces like this are sold at Seigel and Cooper's at fifteen cents.' Later during our run at the Columbia, where Harry Sommers, now our manager at the Knickerbocker Theater, was treasurer, this same critic approached the box office with friends in hopes of purchasing seats for our performance. We were sold out. Everything was taken. The critic said: 'Very well, give us box seats.' Those, too, he was informed, were occupied. Standing near by I recognized the gentleman, and approaching him with the brazeness of youth, I said: 'Here's thirty cents, go over to Seigel and Cooper's and buy two copies.'"

"Aside from having written a few plays you have been more of a producer of late," said the representative.

"With my experience I find it possible to offer suggestions to other managements who make productions either at the Broadhurst Theater or at the 48th Street Theater, of which I also am the lessee. I won't say that I had anything to do with the writing of 'The Storm,' but the play, as produced ten years ago, was a failure, and 'The Storm' ran last season at the 48th Street Theater for fifty weeks. I long ago came to the conclusion a producing manager must have a home for his plays, whether these plays are the child of his own brain or the work of others; this is my reason for having two theaters in New York.

"I haven't mentioned to you 'Bought and Paid For,' one of my plays in which Charles Richmond, Julia Dean, Marie Nordström and Frank Craven were most successful. You might laugh if I told you Craven's salary at that time. Today he is starring in his own play just across the street.

"The Man of the Hour," another of my authorships, of course, you remember was a play the public wanted. I firmly believe I have something to interest playgoers in 'Tarzan of the Apes.' The layman might doubt one's ability to get a story from such a theme. Understand, I only claim to have written the American version; I had something to work from. One can have the scenery, you know, splendid effects, animals and the best acting company obtainable, yet there is no drawing power to a play not provided with a reasonably good story of a convincing character. This, I think, we have in Tarzan.



MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE



R. M. Harvey's Greater Minstrels are now playing thru Illinois to good business.

Robert G. Wing announces the opening of his "Down in Dixie" Minstrels near Philadelphia, Pa., October 1. This is a colored organization.

John J. Welch will do an end with the Vogel Big City Minstrels this season. He will also do his famous monolog in the olio. Dan Robey will also hold down an end.

Harry Harvey, last season with "Laasas" White's contingent, and an active member of the "Ram Cat Four" at that time, has joined Fred Hurley's "All Jazz Review," at Urbana, O., August 21.

Soloists and chorus in the Odd Fellows' minstrel show to be given in the Auditorium Theater, Auburn, N. Y., September 8 and 9, have started rehearsals under the direction of Paul McCarty.

Hi Henry's Minstrels were forced to close suddenly as a result of trouble with the musicians. The Morris Bros., who are responsible for the foregoing information, immediately joined Guy Bros.' Minstrels in New Glasgow, N. S.

The Sterling Minstrels, an organization of Mobile (Ala.) talent catering to clubs, lodges, etc., are being well received locally and along the Gulf Coast. The executive staff includes Roy Ritter, manager; Ben McAtee, business manager; Regis Rayner, musical director, and Gladys Mulvey, secretary.

Will Jennings and Eddie Marier, two well-known minstrel boys, have framed a new black-face comedy act, featuring singing and yodeling, and using a special novel drop. The act opened on the Poll Time at Hartford, Conn., where Marier was an old favorite with minstrel shows for many years.

The Aviation Minstrels, presented by the C. F. Turner Production Company of Paris, Ill., are reported to be one of the most elaborate amateur productions being offered this season. The costumes and scenery are said to be a departure from the usual run of amateur paraphernalia, and with the spectacular electrical effects, the show promises to be a revelation to lovers of amateur theatricals.

John E. Rex, better known as "Jack" in the minstrel world, is now the stage manager at the Gayety Theater, Pittsburgh, Pa., playing Columbia burlesque. He has been affiliated with the show world for more than twenty-five years, a greater part of that time having been spent as a blackface entertainer with Al G. Field, J. A. Coburn, Price & Bonelli and the John W. Vogel Minstrel companies.

"King of Minstrelsy," a No. 2 company of "Minstrel Monarchs," now playing the Western Vaudeville time, opened at the Union Square Theater, New York, August 28, and were well received. The producers are Edward Le Roy Rice and Madison Horkey and Green. Included in the cast are Joe Allen, Fred P. Russell, James B. Bradley, Charles Whaley and Jack Griffin. With the exception of the latter all of the cast are oldtime minstrel men.

Rusco and Hockwald's Famous Georgia Minstrels commenced their regular season at the Grand Opera House, Pueblo, Colo., with two performances on Sunday, August 14, to big business. This is the first attraction to play Pueblo since the big flood this spring. It is a queer coincidence that this troupe was the first to play Galveston, Tex., after the memorial flood of 1900. The show is now en route East from the Pacific Coast. In a letter to the minstrel scribe, praise is sure plentiful for Frank Mahara, W. H. Bell and "Bill" Dinan, the advance staff.

Merry Gold, better known in vaudeville as Rajah De Merry, "The International Hindu Boy Toper," formerly with Estelle Thorston, is now with Gua Hill's and Honey Boy Evans' Minstrels. Low Mopinger is a big hit with "Apple from Indiana." Al Tint is one of the bright lights in the club house scene with his yodeling. Jack L. Duncan, the "Roping Ace," late of Brown Bros.' Minstrels, and his four song birds, including J. F. Brooks, leads;

On Monday night, August 20, the Al G. Field Minstrels opened the regular season at the Hartman Theater, Columbus, O., continuing the usual custom of synchronizing with State fair week. In honor of the late Al G. Field, Columbus Shriners arranged a special theater party at the Monday night's performance. In the opinion of a Billboard representative the Al G. Field Minstrels are this year the best show in the history of the pioneer organization. While the essential flavor of American minstrelsy has been retained the producers have shown an utter disregard for minstrel policies. All of which means more entertainment for the public. Scene novelties have been added until the pictorial side of the performance is fully equal to the vocal. However, the performance does not run to gaudiness. It is splendidly dressed from curtain to curtain.

Bert Swor holds center stage with the comedians, and he is most ably assisted by other Field favorites, such as Johnny Healy, Jimmie Cooper and Harry Shunk. A newcomer this season is Rody Jordan, who does everything from appearing as an end man in the minstrel first part to playing a trombone in the band. His work in the olio offering, "Cameron's Sasquatch Four," is one of the applause hits of the production.

The Mardi Gras opening this season is elaborate and is a departure from the accustomed first part setting. Billy Church, Ollie Ellwood and Jack Richards are proving the vocal favorites.

"The Hunt," a descriptive dance divertissement, written by the late Al G. Field and staged by William Doran, is another excellent specialty. Doran has twelve of the best "hoofers" assembled for a minstrel troupe this season. Boni Mack, again a feature on the show, does some good numbers with Doran.

"Around the World in Twenty Minutes," a travesty in eight episodes, the closing spectacle of the production, is probably the best scenic offering ever arranged for a Field show. Business, since the opening August 1 at New Castle, Pa., has been phenomenal, according to Manager Conrad. William Walters' band is said to be the best assembled in years, and the orchestra, again under the direction of Tom Bryan, is the source of much favorable comment among theater audiences everywhere.

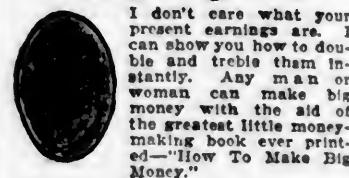
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STAGE HANDS and PROJECTIONISTS

By WESLEY TROUT

L. C. Martin is now chief of projection at the Orpheum Theater, Terre Haute, Ind.

The writer would like to hear from all I. A. brothers who are out this season with carnival.

Brother Mike Carroll, of Local 47, Pueblo, Colo., is the carpenter on the Valasaka Surratt vaudeville act.

Waiter Greene is operating at Morganton, N. C. Show business, from reports, is just fair there at present.

Brother E. A. Little of Shreveport, La., is busy selling theater supplies to exhibitors in all parts of the State.

O. R. Shonyo, projectionist, Bushton, Kan., has invented a novel brake for the takeup reel on a projection machine.

C. E. Freist, secretary of the stage hands' local at San Antonio, Tex., is touring the East on a long vacation.

The long controversy which has existed with the members of Local 320, Savannah, Ga., has been successfully settled.

We hear that Brother Bud Graham, business agent of the Denver projectionists' local, is back from his vacation.

From the Northwest District the writer has received reports from many I. A. locals to the effect that all theaters have been signed up.

Brother H. F. Jackson, local 384, has been elected secretary of the local at Springfield, O. Brother White has been appointed business agent.

John Auerbach has a wonderful projection room fitted up at his home in Long Island. Auerbach is right there when it comes to answering projection problems.

"Duke" Durham is running the bill posting plant at Denison, Tex. For many seasons he was in charge of the stage at the Princess Theater there when it ran tabloid.

C. Smith is projecting good features at the Rex Theater, Purcell, Ok. He reports that a new air-dome was recently erected there, and has been doing a very good business.

"Slim" Richardson, stage manager at the Rex Theater, Arkansas City, Kan., reports all projectionists and stage hands working. New contracts will be presented in a few weeks.

"Rube" Lewis, of Hartford, Conn., Local 84, is now working as flyman on the "Irene" show playing the far West. Jimmy Beck, of Local 492, Battle Creek, is handling the juice on the same show.

Brother Pat Paterson, who has been at stage work for many years, is working at the Tivoli at Chattanooga. Ed Gellenborn is busy building frames for advertising matter for the front of the theater and does outside advertising.

Local 260, Denison, Tex., will present its new contracts to the theater managers soon. There is no doubt the local will have very little trouble in having them signed. There are now five picture theaters here and one vaudeville house.

We are informed that the brothers are all back on their jobs at New Orleans, the trouble having been successfully adjusted for both parties by an organizer. The two weeks' notice has been withdrawn. Musicians are all back on the job.

Brother J. F. Maag is the financial secretary of Local 371, Defiance, O. Show business is very good there. Brother Maag asks that all attractions playing there mail their yellow reports direct to him and not to some theater. Arce Killey has been appointed business agent of the local.

Fort Worth Tex.—Appointment of Quino Thompson, an exhibitor, and Horace Palmer, projectionist, to the board of examiners for motion picture projectionists was recently approved by the city commission. All projectionists are required to appear before this board for their examination each year.

The writer has received reports from Chicago that the laboratory workers are having a very successful season and enjoy the payment each week. This is a branch local of the

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I. A. The internal friction that developed of the one made of asbestos, were a total loss, there some time ago seems to be entirely eliminated. Membership is gaining steadily.

The following boys are with the Howe Great London Shows and recently congregated in Cincinnati: William (Shorty) Aldridge, Local 66, checking up; George Stricker, Local 248, lithographer; "Shorty" Davis, of Local 110, lithographer; Brother Richards, Local 68, boat Lithograph Co No. 1; Bro. Larry Lewis, Local 40, lithographer; Jack Beach, Local 75, hanner man. All I. A. T. S. E. boys and nearly all have signed for winter jobs.

The national guard unit in Kansas City Mo., recently purchased the Garden Theater Building in Kansas City, which will be converted into an armory.

Harry Kester recently purchased the equipment and leased the building housing the Crescent Theater, Audubon, Ia., for a period of years, from Dan Nelson.

The Maryland Theater, Cumberland, Md., under the management of Frederick P. and Warren Mellenger, opened recently. Large road attractions have been booked for the current season.

The Auditorium, Minneapolis, Minn., has been converted into a picture theater, making its debut in that capacity September 8. D. W. Griffith's "Way Down East" is the opening attraction.

A film burst into flames at the Atlantic Theater, New York City, recently, and but for Eugene Schoen, the quick-witted organist, who began playing lively tunes, panic would have been inevitable.

Robert Athos, who played with the Empire Stock in Vancouver, B. C., last season, is making the Jensen and Von Berger houses with his novel attraction, "The Northwest Mounted Police" playing in conjunction with Canadian motion pictures.

Ira J. Lamotte has been engaged to manage the Shubert-Belasco Theater, Washington, D. C., succeeding L. Stoddard Taylor. Mr. La Motte formerly managed the Metropolis Theater, New York City, and for several years was manager of the Lafayette Opera House.

Theatrical Briefs

The Crystal Theater, Mitchell, Neb., has been opened.

Napoleon LaPage has leased the Rialto Theater, Superior, Wis., for first-run pictures.

W. H. Aue has purchased the Old Glory Theater, Dayton, O. The policy of the house is pictures.

F. A. Broz has sold his interest in the Prague Moving Picture Company, Prague, Neb., to Frank Mach.

The Lyric Theater, Gadaden, Ala., a picture house, owned by H. W. Riddle, is being completely remodeled.

The Royal Theater, Springfield, Ill., the oldest picture house in that city, is closed permanently. Gus Kerasotes, proprietor, is now building the Strand.

Fire caused considerable damage back stage to the Adler Theater, Marshfield, Wis. All the scenery and curtains, with the exception

of the Lyric Theater, Gadaden, Ala., a picture house, owned by H. W. Riddle, is being completely remodeled.

It up. Hope to see a Society of American Jugglers soon. I don't see why we cannot have one as well as the S. A. M. (Society of American Magicians). Success to "Billyboy."

Jugglers, what do you think of the new society? Doubtless you have heard that the Wizards' Club of America recently passed a ruling to admit jugglers and other forms of entertainment akin to wizardry to its club.

The full details of the action of the Wizards' Club will be found on page 12 of The Billboard, in the issue of August 27.

About two weeks ago a bill at Olentangy Park, Columbus, O., included some excellent juggling turns. Hadji Lessik, "admitted in Europe and America to be the greatest all around triple gun juggling expert in the world," and Howard Nichols, comedy juggler extraordinaire, were two of the acts presented at the park which greatly delighted the many hundred patrons.

Charles R. Carson, the original apple eating juggler, and Claude Austin, comedy juggler, are in Indianapolis. Carson makes a "bee line" for a route warning jugglers to "lay off" of the apple trick.

A few lines from Paul Nolan, Raymond Willard, Robert Swan, Jimmy Gallon, Harry Barnard, Wilbur and Gittle, Wilfred Du Bois, Fred Pero, Harry Le Toy, Wilbur Wright and Juggling Miller would be greatly appreciated.

W. P. D. wants to know the greatest number of balls an expert juggler can handle. As we fear "putting our foot in it" if we attempt to answer this question we leave it up to you, jugglers, to set Mr. W. P. D. right on this point.

The Bartelmes, novelty foot jugglers, arrived in the United States early last month after playing the past two years in China and India.

They are resting at their home in Williamsburg, N. J., previous to opening on the Pan-Pacific Circuit.

Hymack, English juggler, after completing a tour of America, has returned to England.

After filling all dates in England he will inaugurate a tour of Europe starting at the Olympia Theater, Paris, September 20, that will keep him away from his native land until 1922.

Tom Redway was in Littleton, N. C., recently and was thoughtful enough to drop me a card which we don't mind letting you read. Tom says: "Success to your column. Keep

SCENIC ARTISTS

Send all communications to Scenic Artists' Editor
The Billboard, 25-27 Opera Place, Cincinnati, O.

Charles Gleason has been engaged to paint a complete set of scenery for the Glenwood City (Wis.) Opera House.

Theodore Van Cina recently opened a new and permanent scenic studio in Chicago, on the corner of Chicago avenue and Clark street.

L. St. Pier, formerly scenic artist with Schuster-Davies Musical Comedies, is at present managing the Majestic Theater, a picture house at Madison, Wis.

The well-known artist, P. Dodd Ackerman, has been engaged by Lee Kngel to design the stage settings for "The Six-Fifty," a clever production from the pen of Kate McQuarrie.

James R. Hotchkiss, scenic artist, has been working in New Castle, Pa., all summer painting scenery for the New Castle Consistory of the Scottish Rite Masons. He has just completed painting draperies, interiors, etc., for the Opera House at New Castle, which opened September 5.

Clifford Pember has been engaged by the Selwyns to design the scenic and lighting effects for "The Silver Peacock," the new play in which Madam Olga Petrova will appear in the stellar role. Mr. Pember, who produced the scenery for "The Pipes of Pan" and "Cleopatra Shoals," is also responsible for the scenic and lighting effects of "Sonny," George V. Hobart's melody play which is the current attraction at the Cort Theater, New York.

Since the death of M. Armbruster, senior partner of the well-known scenic studio in Columbus, O., that bears his name, Albert E. Armbruster, who has been chief artist at his father's studio for the past twenty-five years, is now sole proprietor. The new owner and manager will retain the old name for the studio. The Armbruster Studios have since 1888 produced the scenery for the Al G. Field Minstrels, besides many other minstrel, opera, dramatic and musical comedy companies. Besides Albert E., the company includes O. H., E. G. and A. D. C. Armbruster.

Look thru the Letter List in this issue.

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CARL NIESSE Author.

(Recognized—Established)

2010 E. 10th, Indianapolis, Indiana.



MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard. Where Letters and News Items Will be Gratefully Received.



Carl Rosini and the Great Leon have been signed for early starts over the Pantages Circuit.

Stillwell, the Great, advises that his show did big business on a recently completed eight weeks' engagement thru New England.

Prof. Nelson Shirley plans to start out next month for his second tour of New Jersey towns. All new effects will be made up by the Great Zelo.

Ellwood corrects, a recent item about his playing with the Billy & Eva Merriam Company, that he has been playing independently.

A report that Homer Woniffe, "wizard of the West," was taking a course in a New York dramatic school, makes it look as if the lyccean field is going to lose another member.

Black art enthusiasts thru the country are anxious for definite word on the activities of Blackstone, Alexander, Thurston, Rex and various other leading and lesser attractions.

Recent word from Wallace, the magician, at Jackson Springs, N. C., advised that he was resting up before starting back with his show over the circuit of Lynch Enterprises and has added new scenery, effects and advertising.

Outside of the small portion of magic served by the tiniest member of Singer's Midgets last week at the State-Lake Theater, Chicago fans spent another week without witnessing a slicker.

Hugh Johnston, who hopped out of Chicago recently to play the Orpheum theaters at Minneapolis and Duluth, says of audiences in the latter city, "they are the bardest people I ever worked to."

Two public performances within a month by the Mystic Circle, of Minneapolis, indicate that the people there are educated to the mysteries of the wand wielder or, at least, are willing to pay to see a program of ostagazoozalum."

The Great Firestone, magician and illusionist, assisted by Madame Marine, mystic, figures on setting out with a twelve-people mystery show after closing with the Roy Gray Exposition. The attraction, 'tis said, will be first class and play the big spots.

Howard Thurston's 1921-'22 season will open September 19 at Wilmington, Del., with a sixty per cent new show, we are told, and will then move to Washington for two weeks before invading New York. It is said the sawing the woman in two effect will be offered.

"Have You Ever Seen a Woman Cut in Half?" is the wording, in big letters, on a sign in front of the Keith Theater, Cincinnati, that is a forerunner of the coming of Horace Goldin and his sawing a woman in half illusion. The U. B. O. interests, it is understood, are playing up this act, especially in cities where the Suburbans also will offer vandeville.

William J. Hilliard's Spook Show, with Rubin and Cherry, was crowded during its recent engagement in Paterson, N. J., and he was visited and congratulated by many brother and sister magicians, among them Harry Rouclere and his wife, the famous Mildred, Frank Ducrot, William Myenburg and Miss White, late with Servais Le Roy.

A sketch of the head and shoulders of Satan, done by E. P. Conran, of Philadelphia, for Mysterious Jugglers, of Cincinnati, is clever. The artistic arrangement is such that the wording, "Mysterious Jugglers, Magic and Illusions," is plainly legible. At present Jugglers is working on a show in which old seaboat effects and crystal gazing will be offered.

Harry Helms will wind up his engagement with a med. show in Cincinnati next week and again set out on a tour of independent houses in the north central States with his two-hour mystery show. He says he will offer real magic and illusions along with his original crystal gazing act. All apparatus used having been made by him in his shop in Milwaukee.

Van Hoven did the eleventh hour stunt at the Palace Theater, New York, last week and showed the wise ones how a good act can register as successfully in closing position as any place else on the bill. He still has a few weeks to put in on this side before returning to England and making the Britishers laugh. Recent word from Van says: "I am going to do the sawing a woman in half stunt, but, as they won't give me all the money I

want for the trick, I'm only goin' to saw her half-way."

Reports from England have it that business is moving slowly. This includes magic. But from a slant at programs from the other side, bearing the names of Billy O'Connor, The Great Raymond, Chris Van Bern, Gus Fowler, Holden and Graham, Oswald Williams and Cecil Lyle, we see that big time magic in Britain is on a par with that offered in the States.

"Why didn't this fellow predict that Honor would be worth \$16 a quart?" queries one who signs: "An ex-saloontist," in submitting billing on Ellwood, the mystic, which accredits him with—"Predicting the ending of the World War, the election of President Harding three years before his candidacy was announced and the rounds and decision of the Dempsey-Carpenter fight."

The entertainment program of the recent outing and frolic of the Cincinnati Magicians' Club included a presentation of the "mechanical bandmaster" by President Stock, burlesque magic and mindreading by Schreck and his partner, an a-la Van Hoven act by Berding, straight magic by Schopper, Sr. and Jr., an assortment of clever effects by Tinerbreggeon, manipulations by John Brann, escapes by Edward Williams and card tricks and sleights by Guest, Jr. and Sr.

The first of a series of Monday night meetings of the Svengali Club of the National Conjurera Association at Trilby's, 13 Greenwich avenue, New York, was held last week. Those on hand were: Fred Schubert, Jean Irving, Frank Ducrot, the Great Zelo, Fred Estelle, Geo. Arroyo, Harry Stymer, Bob Elroy, William Meyenberg, Charles Hill, Leo Rullman, John Clark Murray and Jay Escoff. The Great Zelo says the rendezvous abounds with "mysteries of the twenty-first century" and visiting magicians will always be welcome to attend the Monday night conclaves.

So interesting is a press yarn, appearing in the New York Herald during Horace Goldin's recent engagement at the Riverside Theater, that it is reproduced in full:

"When I first went to India years ago I heard in Poonja City, Bombay, that a Hindu magician was performing the feat of 'sawing' a living human being in half, later 'restoring' the subject to life, and I journeyed many miles into the jungle to witness it," says Horace Goldin, illusionist. "It was a carefully guarded secret, because for centuries this had been the feat by which various Yogi had established their claims to possessing supernatural powers. I was not allowed to witness it.

"In many tours around the world in vandeville I devoted much effort to extracting this

secret of the mystic East. On each visit to India I renewed my efforts to see it performed. Finally a native friend, whom I made more friendly with the jingle of a few good American dollars, allowed me to build a false bottom up in the howdah, or cabin, atop the elephant on which he rode to the ceremonies.

"Concealed in this bottom I witnessed what no white man had ever been privileged to see. The Yogi Abijah, a high priest, performed the seemingly impossible before the astounded tribe. I set to work and after a few years of labor and study I was able to present the illusion of 'sawing' a young lady in half before the audience, as she lies in a collapsible casket, sawing thru the wood at the same time."

The show of Richards, "The Wizard," inaugurated its 1921-'22 season to good business at South Bend, Ind., August 22. With an increased number of assistants and the addition of expensive new illusions and settings this mystery production should score big at every stand. Harry E. Dixon, actively identified for many years as advance man, press agent and producer, is stepping ahead of the show and has full charge of the business end. He informs that the route will carry East by easy stages, then move South and swing West thru Texas to the Pacific Coast, and at San Francisco embark for a tour of the Orient and Australia, with a stop at Honolulu on the way.

S. A. M. ACTIVITIES

Council Holds Meeting at Home of President Houdini

is every possibility of its materializing this winter. Private offices of the society are now at 220 West 42nd street.

NEW THEATERS

Ground was broken two weeks ago in Schuylerville, N. Y., for a \$100,000 theater. M. G. Weisiger, a local capitalist, is building a \$100,000 theater at Danville, Ky. The house when finished will seat 1,500.

Work on the new Miller State Theater, Wichita, Kan., is going on nicely and it is expected to be finished in a short while. It will be one of the finest theaters in the Southwest.

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AS TO CUTTING A WOMAN IN HALF

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HORACE GOLDIN

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NEGRO BUSINESS MEN'S LEAGUE

Meets in Atlanta—Some Encouraging Facts Disclosed

The National Negro Business Men's League met in Atlanta, Ga., the week of August 16. The following affiliated bodies held their annual sessions at the same time: National Negro Undertakers, National Negro Bankers, National Negro Bar Association, National Negro Insurance Association and the National Negro Press Association. Dr. Robert Russo Moten, of Tuskegee, is the president of the major body, and R. M. Roddy, of the Solvent Savings Bank, Memphis, is the president of the bankers.

The high light of the occasion was the opening of the new Citizens Bank, a \$250,000 institution of Atlanta. Herman E. Perry, president of Standard Life Insurance Company, is the promoter and the chairman of the board of directors.

Some interesting disclosures in the speeches and reports were: A business promotion bureau is to be established for the purpose of organizing and assisting corporations among Negroes, either assisting local enterprises or advancing national distribution of capitalization.

The organization of a clearing house for the collection and distribution of information and data; field agents, publicity agents and efficiency experts being employed; was determined. FACTS—Eight million nine hundred and twelve thousand Negroes live below the Mason and Dixon line. There are 30,000 more Negro farm owners than there were ten years ago. Negroes purchased \$25,000,000 worth of homes last year. Six hundred thousand homes, one-fourth of all occupied by Negroes, are owned by the race. The Negroes of Georgia alone own \$68,628,000 worth of property. There are more than 50,000 Negro business enterprises in the country. There are eighty-one successful Negro banks in the country. More than fifty millions of insurance was written by Negro companies last year. The race holds more than ten millions in uninvested capital.

Mr. H. H. Pace, president of the Black Swan Record Company, New York, and one of the organizers of the Pace & Handy Music Publishing House, was the biggest representative of the amusement interests present. He made one of the most favorably received addresses that was delivered before the body.

That amusement enterprises will receive favorable consideration at the hands of the new promotion bureau is certain, provided of course the usual business precautions are complied with. This was assured to the Page by Mr. Roddy, president of the bankers' body, and Wilson Lovett, president of the First Standard Bank, of Louisville, a very prominent and active member of the organization.

This new attitude on the part of the financial interests of the race will contribute much toward relieving the financial pressure that has so often handicapped the construction of theaters and park enterprises by members of our group, while others were waxing fat off the patronage that should have been theirs under favorable competitive conditions. There is little doubt that the last session has been productive of more genuinely constructive good than has been accomplished in any of the twenty previous ones.

Negro theater owners would do well to consider allying themselves with this great organization, either individually or as a body. The show business is too closely interrelated with the welfare of the whole people or the whole nation to remain aloof.

THE NOVELTY ACT

Contrary to the prevailing impression, the novelty act is in demand by the managers of houses using colored talent. RUT, managers of productions and of vaudeville houses are not content to offer their patrons many of the indifferent, poorly rehearsed acts with inadequate props and settings that have been seeking work.

No less than fifteen different managers and nearly as many producing directors have expressed their desire for the novelty act in terms that should be highly encouraging to the performers of dexterous feats. Some agents have a standing order to send along all such acts.

Again the "but" is used; and certain acts with which the manager is familiar are named as being undesirable because they fail to draw. Very often these managers specify the reason. It is usually one that could readily be remedied by the application of a little intelligence or a bit of capital.

Wells and Wells, Grey and Grey, Allie Johnson, Guy Herndon, Jelvin and John Pramplin are novelties that are constantly busy.

Roy Pope, who has a wire act with electric effects, is a sample of the man who knows how to sell his stuff to the agent and the public.

The foregoing are by no means all of the good ones, but are types of the kind who are willing to work and put brain work into their act.

Wells and Wells, now in their second season with the Frank Montgomery show, have worked to both classes of audience with equal success, and richly merit the success that has rewarded their steady practice and exemplary conduct.

The Page has seen Pramplin practice a new trick for hours or until complete nervous weariness compelled a stop. English, now a manager, was a worker of that sort. So was Kraton, who made Europe sit up and notice his work.

J.A. JACKSON'S PAGE

In The Interest Of The Colored Actor, Actress And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK

ness compelled a stop. English, now a manager, was a worker of that sort. So was Kraton, who made Europe sit up and notice his work.

The Pizarro Troupe, with "Put and Take," is a most prominent example of the value of that experience born of continued work and intelligence. Cut out the pool room and get busy.

NEWS OF REEL PRODUCTIONS

S. H. Dudley Is Contracted

The Reel Productions Company has completed its fifth release, "Ties of Blood," with Inez Clough, Arthur Ray and Henry Pleasant, former members of the Lafayette Players in the cast.

Mr. Forrest and his company are busy at work now on the next of their productions, "The Burden of Race." This will be followed by a big picture tentatively named "The Simp," in which S. H. Dudley will be featured. Securing the services of the busy Dudley, one of the best remembered of the colored stars, is a distinct accomplishment.

"The Simp" is an especially written piece, on the order of the Will Rogers' comedy dramas, and while the story is of distinct dramatic interest, ample opportunity is pro-

vided for a full play of Mr. Dudley's amusing personality.

The number will be followed by the release of a story built upon the life of Booker T. Washington, from the dramatization of a history research by Miss Peterson, of the New York public library.

The general manager, Mr. Levy, announces that contracts have been closed with Mr. Wax in Philadelphia and the Hornstein interests in Baltimore whereby Reel releases will be programmed regularly in their houses for the ensuing year. This accomplishment marks the beginning of a new era for the colored picture and will be most pleasing to the audiences in those cities.

"PUT AND TAKE" A SUCCESS

The New York dailies have been unanimous in their approval of "Put and Take." It is now reasonable to predict a long run. Some smoothing down and a few revisions have made the show much better. Edith Wilson, the blues singer, has been added. Walter Richardson is singing "June Love." Some dialog has been cut and the program revised a bit. The public declares it to be a great show, and my, how fast.

WELLS AND WELLS



A pair of artists with an international reputation. They are comedy trapeze artists with the big Montgemey and McClain show.

HERE AND THERE AMONG THE FOLKS

See the story of the newest colored show, Creamer & Layton's "Ebony Nights," in the musical comedy section of this issue.

The Four Harmony Kings, Messrs. J. H. Browning, C. E. Drayton, W. H. Berry and W. H. Mann, have been added to the cast of "Shuffle Along," now in its fourth month at the 63rd St. Theater, New York.

Florence Mills has replaced Gertrude Saunders in the "Shuffle Along" Company. Miss Saunders is now appearing at Reisenweber's and is said to be under contract with a burlesque company.

"Lures of a Woman," a Negro owned and produced motion picture release, had its initial display at Love's Theater, Kansas City. Regina Cohee and A. Porter Davis played the leads.

Mrs. James is managing the Dad James Players on their present tour over the T. O. B. A. Reports on the show are favorable.

The Shreveport Fair is being billed for a radius of seventy-five miles of that city. Wesley Varnell is helping to sling the paste.

Mrs. Mattie Young, sister of Chas. Young, the manager of entertainments at Smith's Hotel, died in Missouri. Mr. Young and the wife, the well-known "Madge," attended the funeral.

The Society Syncopators, Prof. Austin, director, have returned to New York after a season at Jack's Cabaret and the U. S. Hotel cottages at Saratoga.

James Madison has written a new act, entitled "Six Months From Today," for Mr. and Mrs. U. S. Thompson, formerly of the Tennessee Ten.

Haunel's Kentucky Jazz Band furnishes the music for the William Lloyd Garrison Annual Reception in New York September 8. Mr. Haunel, who is with the Al H. Woods office, also handled the publicity and did it well.

One-armed Theodore Carpenter has joined the Herbert Greater Minstrels for the winter season.

Housley's Creole Cocktail opened at the B. F. Keith Theater, Syracuse, N. Y., August 29, with the circuit to follow. The act, which is a medley of opera, jazz, poetry and dancing, has made a big name for itself in New York City.

Chick Beaman says apropos to the subject of choosing between steady work with a show and the uncertainties of vaudeville—"Three weeks in the sticks—Bankroll; three weeks in agents' offices—Bankrupt."

Chas. S. Gilpin, of "Emperor Jones" fame, has been made a Mason. The raising was completed August 22 when Hiram Lodge, New York, raised him to the third degree.

The Micheaux Film Company advises us of two offers for its releases from Kingston, Jamaica, and Port of Spain, Trinidad, both of which credit The Billboard with their first in-

(Continued on page 49)

ELK PARADE

In Boston Filmed—Winning Units Get Loving Cups

Boston, Aug. 20.—The Elks' parade, held here at Boston last week, was one of the best, as well as the most spectacular affairs held in this city in a long while. Those colored boys certainly showed the people of Boston how to put on a parade and top it off with "real" music. Another feature of parade day was the scoop made by Charles A. West, of the Peacock News, who shot the parade and presented it to the members of the Elks at the Dudley Theater the following day. The films have been released by the Comet Film Exchange of Philadelphia.

The I. B. P. O. E. assembled in convention awarded the following prizes, all silver loving cups: To the Excelsior band, Norfolk, Va., Prof. Elliott, director, for the best band. To Pocahontas Temple, New Haven, for the best appearing temple (the woman's auxiliary). To Lighthouse Lodge, Atlantic City, for the best appearing lodge. To Manhattan Lodge, New York, for the best appearing lodge with regard to numbers and distance as well.

Newark was selected as the meeting place for 1922. George W. Vibecan, of Brooklyn, was elected Grand Exalted Ruler.

CHICAGO

Has Colored Decorator

The Page is constantly in receipt of information that confirms the statement that the race is represented in every phase of the amusement business. The latest is from Chicago, where Frank E. Wood maintains a decoration business. He is an expert in his line and has the necessary equipment to decorate either a hall or a city for social entertainments or conventions with equal facility.

Already this year he has decorated a large part of the city for the Colored Women's club convention, 50,000 strong; the Booths for assemblies in the Eighth Regiment Armory, the Big Elks' Carnival in July, the East Side Business Men's Association at Grand Boulevard August 22, the International Order of Twelve Convention and the Sons and Daughters of Tabor on August 27.

Mr. Wood builds floats, has electric paraphernalia, bunting, flags and shields of all nations and pennants. He says he is prepared to go anywhere or ship either sold or rented equipment anywhere.

THE VARIETY STEPPERS IN NEW ENGLAND TERRITORY

Rastus Airship writes in to say that the Variety Steppers, with the Sparks Show, have been doing nicely in the New England territory. Prof. R. J. Simmons, in charge of the music, is said to be in high favor with the management.

Others are Ernest Montague, Arthur Simmons, Roy Borden, Bud Dawson, Baritone Craddock, James Mosely, John Wilson, Wallace Simmons, Everett Shane and Mr. Adams.

The ladies are Mrs. Montague, Mrs. Mamie Coleman, Mrs. Freddie Coleman and Mrs. Odessa Jackson.

The whole cast carries membership cards in the Colored Actors' Union and the Airship says that any company he is on must be union.

CLEF SECURES PROPERTY

The Clef Club, of New York, recently purchased \$40,000 worth of property on 53rd street and have moved into the premises. Architects are busy preparing plans for extensive alterations that will give them the finest musical club in the country.

SEE PAGE 49 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

THEATRE OWNERS, ATTENTION!

ALL-COLORED CAST! FIRST COLORED WESTERN EVER SCREENED.

The \$10,000 Trail

A Gripping, Exciting, Thrilling 2-Reel Western Picture, featuring California's Favorite Colored Moving Picture Star.

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27TH YEAR

The Billboard

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No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

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The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

If you find a misstatement or error in any copy of The Billboard, please notify the editor.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXIII. SEPT. 10. No. 37

Editorial Comment

The parade held last week in honor of Frank Bacon's departure from New York after his record-breaking run there in "Lightnin'" was easily the most impressive tribute ever given to an American actor. Thousands of Mr. Bacon's fellow-players were only too eager to do him honor by marching down Broadway and singing "Auld Lang Syne" for him at the railroad station.

It is not often that an actor so captures the hearts of his fellow-players. The player who is popular with the public is not always first in the hearts of the folk of the stage.

It remained for Frank Bacon to show that it could be done.

His position with the American public is assured. He surely stands high in its regard. The public knows him as a

clean actor who shattered all American records for length of run—and in a clean play.

His position with the American theater folk is also assured. They revere and respect him, not only for his artistry and his writing, but for the dear, lovable soul he is. They see in Frank Bacon the player who struggled and won; the player who never let success make him anything that he was not before and the player who stood by his fellows in time of strife and was willing to gamble his all on their integrity.

Never before has such whole-hearted admiration and affection been shown an actor. And never was it better deserved.

Fire Prevention Day will soon be observed throughout the country, October 9, as usual, having been selected as the date. In fact, in many communities the entire week of October 9 to 15 will be devoted to fire prevention activities.

The movement has the backing of various national organizations and associations, all putting forth their best efforts in an endeavor to reduce the appalling total of \$1,000,000 a day in the United States.

The necessity of fireproof theaters stands without argument. The profession must have protection from fire, and humanity demands that theater audiences be given such protection.

Every one in the profession should do his bit in helping this campaign—

Judge Mack's exact words in the decision were published in full in the last issue of The Billboard.

It is not thru any influence of Equity that this editorial is published, but The Billboard's policy to always aim to give its readers the news "straight," or free of distortion.

There is reason to rejoice in the motion picture field.

After a slump of almost a year, picture production is resuming its normal proportions throughout the Los Angeles studios.

With the market for American films again at normale, production is continuing on a greatly augmented scale.

And the strike of studio technical workers will likely be ended shortly by a compromise.

After analyzing the motion picture industry, Harry M. Berman, general sales manager of Universal, sends out word that it is approaching the period of its greatest prosperity. "It will be a prosperity," he says, "in proportion to the producer's determination to make better pictures. Companies that operate under sound, economic policies will succeed. Producers who fool the public once will never do it again."

It is upon the requests of big exhibitors for big pictures that Mr. Berman bases his predictions.

Chorus girls in certain sections of the country must be at a premium. One of our representatives, in speaking of

LAST CALL

The outdoor showmen are called to the colors Thursday of this week. This means that September 8, Showmen's League Day, is a day of dedication—or consecration—to Showmen's League ideals. It is the day when every other showman is asked by the League to raise money for the League, and to send it in to Secretary Tom Rankine, who will acknowledge its receipt.

The Billboard hopes Thursday will mean a golden shower. The League is growing and must have the money. Members must raise the money. It will go to good ends. It is a long, drear watch when one lies days and nights in a hospital ward. But the soul of the League, thru its members—the Sick Committee—lightens the long watch. That is what the League is for; that is one of the things it is for. There is nothing more pathetic than a burial in the potter's field. Did you ever see one? None near who cares; just the cloths falling on something that no longer counts. The League gives decent, Christian burial to its members—and more than its members—in Showmen's League Rest.

The League follows the best human promptings. It cares for its own. You all remember the story of the Samaritan. He found a man in need and didn't stop to ask his business or his social standing; he gave him first aid. Then the Samaritan passed on, leaving a little added touch of glory to the Galilean hills. That is what the League does.

President Edward F. Carruthers has asked that September 8 be made a day of history for the League. He is doing a splendid work for the League. He knows how and is giving time and effort to the League that few would give. He is counting on the loyalty of the membership Thursday. We do not believe he will be disappointed. We hope not.

this worthy cause—when the time arrives.

People primarily attend the theater to be amused, but the theater, especially the motion picture house, affords an admirable place for the distribution of a bit of fire prevention education.

Don't forget the date—October 9.

A New York daily newspaper last week, in speaking of the "Equity Shop" decision handed down by Judge Julian W. Mack, twisted the story around in such a way that it was nothing short of ridiculous. Said the daily: "The 'closed shop' cannot be enforced by the Actors' Equity Association against members of the Producing Managers' Association, according to the decision yesterday of Judge Julian W. Mack, appointed umpire by the parties.

"He has decided that 'an Equity Shop' against managers who are not members of the Producing Managers' Association was not and could not be directed against any member of the Producing Managers' Association, according to the managers' view."

The "Equity Shop" was never intended to be directed against any member of the Producing Managers' Association, as the Equity-P. M. A. contract does not expire until October 31, 1923. Only the managers outside of the P. M. A. were concerned.

the situation—just after seeing a rehearsal of one of the new burlesque shows for this year—wrote last week:

"They have the most startling array of physical impossibilities I have ever seen, ranging from picturesque bow legs to almost no legs. Efforts are being made to strengthen the chorus by plucking off a few local candidates."

A small weekly trade paper of the East apparently finds the scissors very useful when The Billboard arrives. Some articles are reproduced in it with a due credit line, to which we have no objection, but other data (dates, for instance) are "lifted" bodily and published as if obtained thru its own facilities. To the latter we DO object, and this serves as a warning to the guilty one.

CLEVELANDERS BUY THEATER

Payton, O., Aug. 31.—Ascher's Auditorium Theater is to be closed temporarily. It is announced. By a deal completed recently the Auditorium Amusement Company becomes the property of Ed V. Strong and associates of Cleveland. The theater will be closed September 18 and as soon as needed repairs are made it will be reopened.

GEM THEATER BURNS

Greenville, Tenn., Aug. 31.—The Gem Theater, the first motion picture house to be constructed here and valued at \$30,000 was destroyed by fire last week.

QUESTIONS AND ANSWERS

A. L.—The old English way was "alright." This form, however, is obsolete now. The correct form is "all right."

E. T.—The translation of the "Une Furie lagrma," from Donizetti's "L' Elise d'Amore," is "One Quiet Tear."

E. A.—The first descent from a balloon was made by Garnerin in Paris in 1797, authority tells us. A parachute 23 feet in diameter, composed of several gores of canvas, was used.

A. V.—Clara Kimball Young played in "Sky-lark," a musical production, under the management of Henry B. Harris. We believe that Miss Young has fallen a victim to the marcelle iron, and that she wears her hair marcelled and brushed lightly straight back.

W. E.—Yes, Edison invented a machine by which a phonograph record synchronized with the film. A megaphone-dictaphone above the proscenium arch threw the speech to the audience. Talking pictures have been tried as a vaudeville feature in the Keith houses.

S. S.—Carnival has played an important part in the social and amusement life of New Orleans since the second quarter of the Nineteenth Century. It is not generally known that the first carnival parade in the United States took place in Mobile, Ala., in 1831 by the Cowbellione de Rakin Society, the result of a wild night on the eve of Ash Wednesday. The first parade in New Orleans, records tell us, appeared on the night of February 24, 1857, given by the Mystic Krewe of Comus, who were the pioneers.

NEW THEATERS

W. Ford Breeding is erecting a new picture theater in Seaford, Del., at a cost of \$40,000.

The new Royal Theater at Fayetteville, Ark., seating 900, opened recently. The policy is vaudeville and pictures.

In order to have the new Indiana Theater, Terre Haute, ready for opening November 1, the plans have been changed which will eliminate the stores and offices which will be completed later on. The work of construction was delayed six weeks because of labor trouble.

Workmen are experiencing some difficulty in building the new seven-story Orpheum Theater, Wichita, Kan. In digging the foundation, water was struck at seven feet. Pumps have been kept going night and day to keep out the water. An adjoining building is in danger of being undermined and will have to be braced before work can be resumed on the theater.

NEW INCORPORATIONS

The Aldine Theater Company, Delaware; capital, \$200,000. Incorporators: E. R. Hanwell, J. Vernon Hamm, E. M. MacFarland.

The Hoboken Theaters Company, Hoboken, N. J.; capital, \$100,000. Incorporators: Joseph J. Murphy, Lee A. Holley, Paul P. Pelizzano.

The Love Birds, Manhattan, N. Y.; motion picture business; capital, \$20,000. Incorporators: O. S. Rosenthal, S. S. Weiss, H. A. Hochheimer.

Burlington Island Amusement Company, Trenton, N. J.; capital, \$125,000. Incorporators: Wm. C. Matlack, Lehman H. Garrison, Henry H. Wilson, Jr.

Ideon West Photoplaya, Inc., Philadelphia; capital, \$300,000. Incorporators: T. L. Croteau, M. A. Bruce, C. H. Maxwell.

Ethiopian Amusement Company, Manhattan, N. Y.; capital, \$300,000. Incorporators: J. E. Horn, S. Astor, R. Stern, M. Greenwald.

United Amusement Company, San Francisco; capital, \$20,000. Incorporators: H. G. W. Dinkelspiel, F. R. Rogers, R. Whilson, L. H. Shapira.

Dummies, Manhattan, N. Y., theatrical manager; capital, \$2,000. Incorporators: W. B. Friedlander, A. Stefel, R. Bartlett.

Graf Productions, Inc., No. 1, San Francisco; to deal in and produce motion pictures; capital, \$200,000. Incorporator: J. R. H. Jacoby, Max Graf, Louis Graf, P. H. Condon, S. Wolff.

THE BLUE PIERROTS

Toronto, Can., Aug. 31.—A company of ten capable players, called "The Blue Pierrots," opened their Canadian tour by beginning a week's engagement at the Grand Opera House here. While singing and dancing headline the show there is ample comedy and many novelties are introduced. Paul Yartin, musical director, is a finished pianist. Alma Grey's description of the Uz Gua Gozelium and Emmy Giliana with her song, "When You Come Home," were distinct hits.

AUDIENCES AND AUDIENCE PSYCHOLOGY

(Series No. 1)

By CHARLES D. ISAACSON

Editor "Our Family Music" Page, New York Globe. Author "Face to Face with Great Musicians," etc.

YOU will remember that it was old Bill Shakespeare who had his ideas about crowds and who gracefully paid his respects to them whenever he could, such as in his sometime "Broadway" sensation, "Julius Caesar," wherein he showed how the mob swung in a brief moment from Brutus to Mark Antony. In the subtly changing inflection of the crowd, "Brutus is an honorable man."

That the particular scene in question was only a passing mood of the Bard of Avon, and that he really did ascribe some intelligence to other crowds, is to be seen in his elaborate invocations to the audience. In fact, I believe it may be recorded that Shakespeare did know audience psychology, and if he were living today he would probably be the most successful playwright, even including George M. Cohan, who himself gently hinted as much when he advertised "The Tavern."

In connecting the name of the Bard of Broadway (the said Mr. Cohan) I alight on a mentality capable of the highest possibilities, and it is my firm hope that before he joins the immortal company he will touch his flaming enthusiasm to a bit of genial literature—plays that say "the public be damned" while bowing humbly to art; plays that score the box-office in an inspired appeal to greatness. Ah, if George M. Cohan, with his knowledge of audience psychology should aspire to such a goal, then again would a new classic hold a modern-Greco revival. Were Percy Mackaye a Cohan ever were the two merged for the nonce in one—well, I am too much moved to end the sentence.

In any event I am sufficiently unguarded to remark that I believe there is nothing too good for any audience and that it is all rot to believe that some crowds are superior to others as a reception committee for the divine offering of the dispensers of entertainment. To be sure, the kindergarten is hardly to be regarded as mentally equal to the class in dramatics at Harvard. And the crowd in the car-barn section is less polite than the members of the Y. M. C. A. in Boston. Also the innumerable mass of babeltongued immigrants at Ellis Island can scarcely grasp a speech as readily as the Rotary Club members. Furthermore the four-day audience is less en rapport with "Parsifal" than the dyed-in-the-wool habitues of the Metropolitan Opera House.

Yet I maintain my firm belief that nothing is too good for any audience and that it is all rot to believe that some crowds are superior to others.

Will you question my belief that any man can be made to want anything and to believe in anything? I mean this: Give me the time and the intelligence and I will convert the lowest illiterate to culture, make the devout Christian an atheist and vice versa, interest the factory hand in Japanese prints and the esthetic in pugilism. . . . It is all in the psychology which for me becomes a single plastic person who could resist the right application in his direction.

NOW for me, audiences are just compositions of individuals. At first every gathering assumes a definite personality. I look upon the sea of faces and I see a mass of contradictions. But gradually the individuals are removed. One personality remains. I find or cannot find the keynote to that personality. When I find it I am the control; when I cannot find it I am the slave. I know instantly when I am in communion, I know my grief when I am floundering.

Every player of experience, every speaker, every public person will understand my own feelings in facing people. I am afraid of a little group. I cannot stand in a parlor and do my bit. I have stage fright. I cannot talk to a half dozen or a dozen people in a room together until I know them very well. I do not like to sit at dinners and eat with the audience which I am to address. I am at sea when I am surrounded by the audience—when I stand in the center, with my listeners around me. I need a stage, a distance, and the feeling of crowd—which for me becomes a single plastic personality for me to mold.

I am perhaps not alone in my feeling that the bigger the crowd the more I am at ease. I was much happier on the stage of the Hippodrome with eight thousand people than on the platform in a Masonic Lodge with one hundred and fifty.

The larger the crowd the easier to handle, the more of a distinct personality which can be understood by the man on the stage. I am at my ease with ten thousand and I am not at

my ease with ten. It is only when an audience begins to break up into individuals that it becomes dangerous and difficult to manipulate. While it is an audience there is nothing to fear.

WHAT am I driving at—what is the point of my remarks? I have been asked by the editors of The Billboard to set down my ideas on audience and audience psychology. In a series of articles I shall endeavor to announce the theories and principles I have found successful, and to attempt to provide a means for diagnosing audiences and the vices and virtues.

It may be interesting to know what kind of audiences I have met, and how general has been my experience.

I have been before people ever since I could walk. I was not a stage child at all. My people have been musicians and I, as a little boy, was offered as a "prodigy." At school and high-

which seems of a character apart from the ordinary pursuits of people. To have captured any considerable number of individuals and to have been able to keep them marching in our ranks, under the banner of beauty and fine art, sounds difficult of achievement. And yet it has been an easy thing to do.

Tell me whether you think that the audiences you know, that you meet every day, would stop for a moment to hear a high-brow discussion of Beethoven, Chopin, Michelangelo, Shakespeare, Flaubert, Rembrandt and the like! You think not? I do not blame you for thinking that way, and yet if you say that you do not know one way or the other, or that you believe it is possible that something could be done to capture their attention, I will say that you deserve the attention of your listeners, because you have respect for their latent intelligence and love of the best.

During the six years just ended I have known the feel of nearly more than two million people whom I have seen face to face. I have not moved over any circuit of houses, doing a regular stint that I have memorized. I have had no set speeches, no set programs, no protection of any kind. The only thing which was fixed was the high ideal I had placed before me, and the determination that nothing would cause me to lower my standard. I have gone out with the music of the symphony halls and the opera houses among the audiences which openly declared they would never find a moment to listen to such "high-brow" entertainment. Of the more than 2,000,000 people, probably 50,000 had never before listened to the sort of music I had played for them. . . . But they listened, came back for more and justified by their in-

there have been the most uncompromising antagonistic audiences that a speaker ever knew—until you knew them and then there was never a more uncompromising friendly aggregation in the world.

I have had country groups and slums groups, rich, poor, indifferent, cultured, illiterate, mediocre; sailors, miners, subway employees, the sick in Bellevue Hospital, Jews, Protestants, Catholics; whites and blacks, the sedate members of the Chamber of Commerce, the enthusiastic members of the Rotary Club, the superficial members of community centers—I'd like to see a different kind of audience!

From all of this and the more I could enumerate of my types of audiences it will be readily seen that I have met all kinds and conditions of people. . . . And I am glad for it all, because it has given me a point of view on life which the single-track man can never know. Those who are acquainted only with the four-a-day vaudeville audience can never understand life if they sneer at the box-holders of the opera house and vice versa. The artists with esthetic outlook on existence are one-sided unless they visit factories and stores. Roundness, broad point of view are needed in order to know humanity. Those who know humanity best can entertain it best.

Psychology—audience psychology?

Players who learn their parts and who have not the opportunity to adapt their performances to different types of audiences are not aware of the opportunity which is always theirs to prepare and focus the minds of the people beforehand! Managers, stage directors and others so intent on the business of the stage that they forget to make concessions to the people out front may perhaps find a passing thought which may adapt itself within their own minds to their own present needs.

In any event I am setting out on this pleasurable task with a great deal of interest and in the hope that I may help some fellow workers whose duties are to entertain, instruct or develop audiences, and who seek to understand the strange genus: the crowd.

BOSTON

EDWARD A. COADY

Box 1968

T. J. Shea, manager of the Waltham Fair, to be held in that city September 23 to October 1 this year, will supplant the trotting and pacing with running races. If the running races prove a success, it is possible that this class of races will be followed at other New England fairs, as those managers are awaiting developments to see what success Mr. Shea has with the Waltham innovation. The booking of the attractions is being handled by the White-Spears Agency, which booked the fair last year along with ten other New England fairs.

Joe Flynn, in advance of "Tickle Me," was in town last week and paid a visit to his many friends at the newspaper offices. Joe has received excellent results from his visit.

"Mecca" has been booked into the Boston Opera House beginning September 12. If Mr. Geat can break even at that out-of-the-way playhouse he will do something that very few producers have been able to accomplish.

John Wilcock, ahead of "Mitzi," booked into the Tremont Theater for September 5, has placed some good publicity for the opening of his attraction.

Joe Vion was in town last week getting things ready for the advance of "The O'Brien Girl," which will play Worcester, Providence and New Haven prior to its New York appearance. Joe will be found next month at the Apollo Theater, Chicago, where he will be looking after the Shubert vaudeville.

The new Boston Stock Company opened its first season last Monday night at the St. James Theater. George A. Gilea has great hopes for this location with stock and we wish him every success in his new venture.

The Arlington Theater is being made ready to receive the new opera company, called the Boston Society of Singers, which will open at the Arlington the latter part of September.

The opening of the new dramatic season of the Somerville Players will take place Labor Day. The company this year will include many new people, with Emlid Markey head of the aggregation.

The Fox film, "Over the Hill," opened at Tremont Temple last Monday. The film is being presented twice daily at \$2.20 top.

"The Whirl of New York" will begin a limited engagement at the Wilbur Theater, September 19.

The new Criterion Theater at Roxbury Crossing will open Labor Day under the management.

(Continued on page 48)

ROADS AND PROSPERITY

The proposed building of the Atlantic-Pacific Transcontinental Highway has brought prominently to the fore again the close connection between roads and prosperity. Students of economics have for years preached the necessity of good roads as a means of helping to solve our transportation problem, and, while much has been done toward the improvements of our highways, much more can and should be done. Doubtless the excessive cost of road building in sections where the "road hog" contractors have the upper hand has had much to do with delaying progress, and such sections are a fertile field for the work of fair secretaries, civic organizations and others in creating sentiment for better roads at reasonable cost.

An interesting sidelight on the connection between roads and prosperity is contained in the reports from the famine district of China. Speaking of these reports a recent issue of *The Survey* says:

"Students of the high cost of living in America who have had their attention drawn to time and again to the close connection between prices and transportation—not only the cost of transportation, but the efficacy of the distribution system as well—will not be surprised when returned travelers from China tell them that the famine problem of that great country is largely a problem of roads. As a striking footnote to the many accounts of American participation in the relief of that famine, Emmet W. White, manager of the Insular and Foreign Division of the American Red Cross, tells of the part played by American road engineering in that enormous enterprise. As early as 1917, in connection with the flood relief of that year, the building of roads was found to be the most effective mode of utilizing valuable labor and of economically administering relief. Again, in the present emergency, engineering direction by capable Americans was available without cost, and rights of way were gaily furnished by the government and the local gentry; so that the cost of overhead was negligible and the money spent on wages went almost all into solid construction work."

"China," writes Mr. White, "had, during the past famine, had ample grain, but a contributing factor in the distress was the difficulty of transportation to the famine areas. The improvement of roads, therefore, helped to alleviate the immediate suffering, to act to work large numbers at profitable labor and to avoid famines in the future. Some 430 miles of road have been completed, and additional roads under construction will bring the final mileage up to 600. Not only this, but interest in the good road movement has been stimulated, and the principle of road maintenance by local and provincial authorities has been recognized by many officials for the first time."

school I organized the dramatics and played in all the regular painful performances and was just as bad as any amateurs that you have ever seen. I debated—oh how I ranted about the rights of the "peepul," and is this better or that, and is or is not universal suffrage a good thing, and everything else that debaters bate about. I then played violin in public again, and was a member of orchestras and trios and quartets. I was soloist in the Methodist settlement of Ocean Grove, N. J., and in the Hotel Charles in Asbury Park and in the Jewish Temple in Brooklyn and the Catholic Church around the corner. I discussed advertising before the Advertising Club and addressed business gatherings on publicity. I tried my hand at writing—I was always doing that, and like Stephen Foster of "Kentucky Home" fame, was scolded for using up the best wrapping paper for scribbling.

I became interested in spiritualism and annoyed by the prevalence of the fraud, and I thereupon organized myself as a so-called medium and drew a circle of devoted followers about me until they discovered I had been conducting experiments more or less at the cost of their feelings, when Collier's Weekly and the Hearst Syndicate of newspapers began to carry my articles.

All of that was the formative period. The latter day efforts of my muse to conduct the great enterprise which has been known as the *Globe Concerts* has been something so serious and ambitious that what I have written in these last sentences must be forgotten at once. The six years just ended have been dedicated to a belief in the intelligence and latent culture of the people. I have gone out to prove that the beat in art is of intense interest to all kinds and conditions of audiences. This is something

terest and their reaction—the theory I maintain: The best is none too good for any man.

IT IS not my purpose here to make any brief for my enterprise or my principles concerning art. It is my desire to draw from my experiences such information as may be of help to those who face the strange creatures known as audiences. I have stood before a laughing, credulous, mercilessly cynical audience of factory men, in overalls, chewing on the end of their pipes and sandwiches. I have faced a crowd of high-school girls with a tendency to giggle and a desire to put me aside that they might discuss the evening dance and the clothes they would wear. I have been on the platform of a college chapel, on the roster in an East Side (N. Y.) community hall, in the open field at a summer gathering of the neighborhood. I have known what it means to capture the interest of two thousand boys of 8 to 12, and young men from thirteen to seventeen. I have even found myself with an audience of children under 8. I have stood before 2,000 convicts at Sing Sing Prison and 1,500 inmates of the Central Islip Insane Asylum and 1,000 poor, unfortunate children mentally abnormal at Randall's Island. I have walked into the noon-hour meeting of store employees and have even talked at a street corner meeting (which I didn't like at all). I have been in the Palace Theater, New York City, and some of the Loew Theaters, the Strand and other movie houses, the Casino Theater, the Metropolitan Opera House, Carnegie Hall, Aeolian Hall, the City Hall, Tampa, Fla., etc., etc. At Ellis Island there have been the representatives of all nations, speaking all tongues. In the camps, with as many as six thousand soldiers,

The Fox film, "Over the Hill," opened at Tremont Temple last Monday. The film is being presented twice daily at \$2.20 top.

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The new Criterion Theater at Roxbury Crossing will open Labor Day under the management.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of September 5-10 is to be supplied.

Ahola, Al (American) Chicago 8-10; (Harper) Chicago 12-17; (Majestic) Des Moines, Ia., 8-10-17.
Abel, Neal (Orpheum) Calgary, Can.; (Orpheum) Vancouver 12-17.
Abraham Lincoln (Ed) Worcester, Mass., 8-10.
Adair, Jean (Orpheum) Salt Lake City 12-17.
Adams, Ruth Mizzy (Imperial) Gadson, Ala.; (Theatre) Aniston 12-17.
Adams & Barnett (Palace) Milwaukee.
Adams & Griffith (Orpheum) St. Paul; (Orpheum) Minneapolis 12-17.
Adler, Telz & Rosa (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 12-14; (Orpheum) Calgary 12-17.
Adams & Dog (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 12-17.
Aeroplane Girls (Keith) Lowell, Mass.
Aearne, Will & Gladys (Empress) Chicago 8-10.
Akira, Ambrose & Loomis (Globe) Kansas City 8-10; (Novelty) Topeka, Kan., 12-14.
Alexander Bros. & Evelyn (Palace) New York.
Alvarez (American) New York 8-10.
Amorus & Jeunette (Pantages) Spokane; (Pantages) Seattle 12-17.
Amorus & Oney (Orpheum) Ogden, Utah; (Empress) Denver 12-17.
Anderson & Burt (Palace) Hartford, Conn., 8-10.
Anderson & Graves (Orpheum) Sioux City, Ia., 8-10; (Orpheum) St. Paul 12-17.
Anderson & Yvel (Orpheum) St. Paul 12-17.
Andrieff Trio (Loew) Windsor, Can., 8-10.
Animated Blockheads ((Grand) Evansville, Ind., 8-10.
Angel & Fuller (Grand) St. Louis.
Ara Sisters (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 12-17.
Ardele Bros. (Loew) Dayton, O.
Arlington, Billy, & Co. (Orpheum) Des Moines, Ia.; (Majestic) Cedar Rapids 15-17.
Arriss, Anita, Co. (Orpheum) Ogden, Utah; (Empress) Denver 12-17.
Armstrong, W. H., & Co. (Palace) Milwaukee.
Aron, Frank (Orpheum) San Francisco 12-17.
Austin & Delaney (Empress) Decatur, Ill., 8-10; (Orpheum) Champaign 12-14.
Ave & O'Neill (Majestic) Cedar Rapids, Ia., 8-10; (Orpheum) Omaha 12-17.
Avalon Trio (Savoy) San Diego, Cal.; (Hoyt) Long Beach 12-17.
Ayres, Grace, & Bro. (Prince) Houston, Tex., 8-10.
Tageg & Sheldon (Pantages) Los Angeles; (Savoy) San Diego 12-17.
Bailey, Cliff, Duo (Majestic) Springfield, Ill., 8-10; (Kedzie) Chicago 12-14.
Bailey & Cowan (Orpheum) Sioux City, Ia., 8-10; (Orpheum) Des Moines 12-17.
Baker, Belle (Keith) Philadelphia.
Baker, Bert, & Co. (Royal) New York.
Balera, Three (Princess) San Antonio, Tex., 8-10.
Bally Hoop Trio (Orpheum) Quincy, Ill., 8-10; (Rialto) Elgin 12-14; (Empress) Chicago 15-17.
Bankoff, Ivan, & Co. (Bushwick) Brooklyn.
Barbara & Groin (Keith) Philadelphia.
Barbette (Mooto) Seattle; (Orpheum) Portland 12-17.
Barden, Frank (Loew) Dayton, O.
Barrack, Marjorie (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 12-17.
Barrios, Jean (Orpheum) Los Angeles; (Orpheum) Salt Lake City 12-17.
Barry & Whittle (Majestic) Milwaukee; (Rialto) St. Louis 12-17.
Bartlett, Guy, Trio (Emery) Providence 8-10.
Barton & Sparling (Reedot) Detroit.
Bartram & Sexton (Orpheum) St. Louis; (Orpheum) Memphis 12-17.
Bayes & Fields (Orpheum) Waco, Tex., 8-10.
Beaumont & King (Victoria) New York 8-10.
Becknell (Loew) Memphis, Tenn., 8-10.
Beeman & Grove (Keith) Columbus, O.
Bell, Adelaide, & Co. (Majestic) Ft. Worth, Texas.
Bell & Eva (National) New York 8-10.
Bellings, Clemmons (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 12-17.
Bennett, Joe (Lincoln) Chicago 8-10; (Palace) Milwaukee 12-17.
Bennett Sister (Orpheum) Calgary, Can.; (Orpheum) Vancouver 12-17.
Bennington & Scott (Majestic) Springfield, Ill., 8-10; (Rialto) St. Louis 12-17.
Benny, Jack (Keith) Columbus, O.
Bensee & Baird (Lincoln) Chicago 8-10; (Hipp.) Terre Haute, Ind., 12-14.
Bonway, Harry (Proctor) Schenectady, N. Y. (Abiel Erston, Pa., 12-17.
Berger & Bloom (Poli) Wilkes-Barre, Pa., 8-10.
Berger, Valerie, & Co. (Fordham) New York.
Bern, Ruth, & Co. (Orpheum) Memphis; (Orpheum) New Orleans 12-17.
Berliner, Vera (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-17.
Bernard, Jos. E., & Co. (Palace) Rockford, Ill., 8-10; (Rialto) Racine, Wis., 12-14; (Kedzie) Chicago 12-17.
Bernard, Bobby, & Co. (Empress) Grand Rapids, Mich.
Berna, Sol (Crystal) St. Joseph, Mo., 8-10; (Globe) Kansas City 12-14; (Novelty) Topeka, Kan., 12-17.
Berry & Nierson (Grand) Atlanta, Ga., 8-10.
Berry, Harry, & Miss (Liberty) Oklahoma City, Ok., 8-10.
Biglow & Clinton (Plaza) Worcester, Mass., 8-10.
Binder & Armstrong (Maryland) Baltimore.
Black & White (Shea) Toronto.

Black & O'Donnell (Eric) Hamilton, Can.
Blackwell, Cyril (Orpheum) Calgary, Can.; (Orpheum) Vancouver 12-17.
Blair, Donald (Elegant) Detroit.
Booth & Nina (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 12-17.
Bowers, Walter & Crooker (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 12-14; (Orpheum) Calgary 12-17.
Bowers, Fred V., Song Revue (Lincoln) Chicago 8-10; (Palace) Rockford, Ill., 12-14; (Orpheum) Madison, Wis., 12-17.
Boyle & Bennett (Royal) New York.
Braatz, Selma (Far Rockaway) Brooklyn.
Bracks, Seven (Bushwick) Brooklyn.
Bradley & Aidine (Palace) Chicago; (Palace) Milwaukee 12-17.
Breakfast for Three (Loew) Toronto 8-10.
Briere & King (Plaza) Worcester, Mass., 8-10.
Brown, Elizabeth (Palace) Springfield, Mass., 8-10.
Brown & Dog (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 12-17.
Brown & Griffith (Orpheum) St. Paul; (Orpheum) Minneapolis 12-17.
Budweiser, Fred (Orpheum) St. Paul; (Orpheum) Edmonton 12-14; (Orpheum) Calgary 12-17.
Britton, Frank & Milt (Palace) Chicago; (Majestic) Milwaukee 12-17.
Broad, Billy (Orpheum) Madison, Wis., 8-10; (Orpheum) South Bend, Ind., 12-14; (Columbia) Davenport, Ia., 12-17.
Bronson & Edwards (American) Chicago 8-10; (Grand) Evansville, Ind., 12-14.
Brouson & Baldwin (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-17.
Brooks, Shelton (Pantages) San Francisco; (Pantages) Oakland 12-17.
Broughtons, The (Rialto) Racine, Wis., 8-10; (Empress) Chicago 12-14.
Brower Trio (Loew) London, Can., 8-10.
Brown & O'Donnell (Far Rockaway) Brooklyn.
Brown, Ilka, & Co. (Emery) Providence 8-10.
Browning & Davis (Hipp.) Terre Haute, Ind., 8-10; (Grand) St. Louis 12-17.
Buckley & Taylor (Emery) Providence 8-10.
Chalfonte Sisters (Hipp.) Baltimore.
Challone, Lucille (Maryland) Baltimore.
Challie & Keke (Keith) Boston.
Charles & Lambert (Fulton) Brooklyn 8-10.
Champlain & Earl (Majestic) Springfield, Ill., 8-10; (Palace) Rockford 12-14; (Orpheum) Madison, Wis., 12-17.
Chandler, Anna (Royal) New York.
Chase, Howard & Jeane (Orpheum) South Bend, Ind., 8-10.
Chot, Dodge & Midge (Pantages) Butte, Mont., 8-10.
Clay Lime Lee Troupe (Majestic) Dallas, Tex., 8-10.
Chung Wha Four (Pantages) Wheeling, W. Va.
Clemont Bros. (Orpheum) San Francisco.
Clark, Huchie (National) New York 8-10.
Clark & Bergman (Palace) Chicago; (Majestic) Milwaukee 12-17.
Clark, Wilfred, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 12-17.
Clayton & Lennie (Metropolitan) Brooklyn 8-10.
Clifford & Johnson (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 12-17.
Clifford, Edith (Orpheum) San Francisco 12-17.
Clifton, Ethel, Co. (Pantages) Butte, Mont., 10-13.
Cliftons & Kramer (Empress) Chicago 8-10; (Avenue) Chicago 12-14; (Kedzie) Chicago 15-17.
Clinton & Rooney (Keith) Washington.
Clinton Sisters (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-17.
Cole, Judson (Pantages) Los Angeles; (Savoy) San Diego 12-17.
Coleman, Claudia (Orpheum) Brooklyn.
Collins, Milt (Boulevard) New York 8-10.
Collins, Milt (Empress) Decatur, Ill., 8-10; (Hipp.) Terre Haute, Ind., 12-14.
Combe, Boyce (Majestic) Chicago.
Comer, Larry (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 12-17.
Comfort, Vaughan, & Co. (Keith) Philadelphia.
Conley, Harry (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 12-17.
Connin, Ray (Grand) St. Louis; (Erber) E. St. Louis, Ill., 12-14; (Majestic) Springfield, Ill., 15-17.
Connelly, Lenore L.; Lawrenceville, Ill.
Connelly & St. John (Grand) Atlanta, Ga., 8-10.
Connolly & Francis (State-Lake) Chicago.
Conrad, Ed & Birdie (Orpheum) Omaha; (Orpheum) Kansas City 12-17.
Dale, George (Orpheum) St. Louis 12-17.
Dale & Leary (Greeley Sq.) New York 8-10.
Duke's Mixtire (Greeley Sq.) New York 8-10.
Dura & Feeley (Jefferson) Dallas, Tex., 8-10.
Eadie & Ramden (Strand) Washington.
Earl, Mandie (Star St.) New York.
Ebs, Wm. (Boro Park) Brooklyn.
Ector & Dena (Delancey St.) New York 8-10.
Edge of the World (Pantages) Spokane; (Pantages) Seattle 12-17.
Edward, Gus, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 12-17.
Edwards, Two (Globe) Kansas City 8-10; (Novelty) Topeka, Kan., 12-14.
Elinore & Williams (Bushwick) Brooklyn.
Elliott, Fred (Shea) Toronto.
Ellia, Harry (Majestic) Ft. Worth, Tex.
Ellsworth, Harry & Grace (Temple) Detroit.
Ely (Shea) Buffalo.
Elmore, Gus, & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 12-17.
Eltigne, Julian (Orpheum) San Francisco.
Elwyn Trio (Garden) Kansas City.
Emerson & Baldwin (Princess) Montreal.
Emmy, Carl, Pets (Pantages) San Francisco; (Pantages) (Oakland) 12-17.
Englen, Manneur (Orpheum) Sioux Falls, S. D., 8-10; (Empress) Omaha, Neb., 12-14; (Liberty) Lincoln, Neb., 15-17.
Ergotti & Herman (Broadway) Springfield, Mass., 8-10.
Ernesto (Strand) Washington.
Emond, Edward, Co. (Hipp.) Toronto.
Espe & Dutton (Broadway) New York.
Fag & White (Erber) E. St. Louis, Ill., 8-10; (Kedzie) Chicago 12-14; (Empress) Chicago 15-17.
Fall of Eve (Columbia) Davenport, Ia., 8-10; (Rialto) St. Louis 12-17.
Farren, Frank (Orpheum) San Francisco.
Faynes, The (Auditorium) Quebec, Can.
Fenton & Fields (Riverside) New York.
Ferrier, Juggling (Orpheum) Boston 8-10.
Fifer, Ruth, & Co. (Warwick) Brooklyn 8-10.
Finlay & Hill (Grand) Evansville, Ind., 8-10; (Orpheum) Champaign, Ill., 12-14; (American) Chicago 15-17.
Fisher & Gilmore (Temple) Rochester, N. Y.
Fisher, Mr. & Mrs. Perkins (Hipp.) Spokane 12-14; (Hipp.) Seattle 15-17.
Fisher, Walter, & Co. (Capitol) Hartford, Conn., 8-10.
Fiske & Lloyd (Orpheum) Quincy, Ill., 8-10; (Grand) St. Louis 12-17.
Fiske & Fallon (Orpheum) New York 8-10.
Flanagan & Morrison (Orpheum) Los Angeles.
Flanders & Butler (Orpheum) Champaign, Ill., 8-10; (Orpheum) Quincy 12-14; (Orpheum) Galesburg 15-17.
Flasher (Empress) Grand Rapids, Mich.
Flying Ballet (Pantages) San Francisco; (Pantages) Oakland 12-17.
Foley & O'Neill (State) New York 8-10.
Folia & Leroy (Palace) Rockford, Ill., 8-10.
Folla Sisters (Orpheum) Sioux City, Ia., 8-10; (Orpheum) St. Paul 12-17.
Folsom, Bobby (Palace) Hartford, Conn., 8-10.
Ford, Sheehan & Ford (Albee) Providence.
Ford, Margaret (Orpheum) Minneapolis; (Orpheum) Duluth 12-17.
Ford & Price (Palace) Milwaukee.
Ford & Cunningham (Orpheum) Los Angeles 12-17.
Ford & Rice (Shea) Toronto.
Ford Sisters & Co. (Royal) New York 8-10.
Foster & Ray (Orpheum) Boston 8-10.
Fox & Kelly (Orpheum) New York 8-10.
Fox, Jimmy, & Co. (Grand) St. Louis; (American) Chicago 12-14; (Orpheum) Champaign, Ill., 15-17.
Fox, Harry, & Beatrice Curtis (Poli) Wilkes-Barre, Pa., 8-10.
Fox, Eddie, & Co. (Poli) Waterbury, Conn., 8-10.
Francis, Richard (Pantages) Los Angeles; (Savoy) San Diego 12-17.
Francis & Kennedy (Orpheum) Omaha.
Franklyn, Charles, Co. (Princess) Montreal.
Frawley & West (Empress) Denver.
Frawley & Louise (Orpheum) Los Angeles 12-17.
Frazier & Peck (Majestic) Cedar Rapids, Ia., 8-10; (Orpheum) Sioux City 12-14.
Frear, Baggett & Frear (Majestic) Milwaukee; (State-Lake) Chicago 12-17.
Friedlander Trio (Avenue) Chicago 8-10.
Frigatza, Trilby (Orpheum) Lincoln, Neb.; (Majestic) Chicago 12-17.
Friaco & Co. (State-Lake) Chicago.
Friaco, Sig (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 12-17.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

NAME _____

WEEK	THEATER	CITY	STATE

Bubbles (Orpheum) St. Louis; (Orpheum) Memphis 12-17.
Coogan & Casey (Flatbush) Brooklyn.
Cook, Mortimer & Harvey (Avenue B) New York 8-10.
Cook, Joe (Palace) New York.
Cooper, Harry (Hipp.) Terre Haute, Ind., 8-10; (Majestic) Springfield, Ill., 12-14; (Orpheum) Champaign 15-17.
Corinne & Co. (Hipp.) Terre Haute, Ind., 8-10; (Empress) Decatur, Ill., 12-14; (Majestic) Springfield 15-17.
Corridini Animals (Orpheum) Brooklyn.
Cosca & Verdi (Palace) Rockford, Ill., 8-10; (Lincoln) Chicago 12-14; (Empress) Decatur 15-17.
Cotton Pickers (Orpheum) Champaign, Ill., 8-10; (Orpheum) Quincy 12-14; (Orpheum) Galesburg 15-17.
Courtney Sisters (Shea) Buffalo.
Cradock & Shadney (Orpheum) Boston 8-10.
Craig & Catto (Hipp.) Atlanta, Ill., 8-10; (Majestic) Cedar Rapids, Ia., 15-17.
Crane, Wm. H., & Co. (Orpheum) Los Angeles 12-17.
Creole Fashion Plate (Miles) Detroit.
Criterion Four (Loew) Toronto.
Cromwells, The (Pantages) Portland, Ore.
Crutchfield, Cuba (Palace) New Haven, Conn., 8-10.
Carthart, Peggie (Princess) Montreal, Can.; (Lyric) Hamilton, Can., 12-17.
Carleton & Belmont (Pantages) Oakland, Calif.; (Pantages) Los Angeles 12-17.
Carleton & Ballou (Orpheum) Calgary, Can.; (Orpheum) Vancouver 12-17.
Carlisle & Lamal (Rialto) St. Louis.
Carlton & Beck (Lyric) Oklahoma City, Ok., 8-10.
Carmey & Carr (Broadway) Indianapolis, Ind.
Carmey & Rose (Hipp.) Toronto.
Caroival de Venice (Grand) Evansville, Ind., 8-10.
Carpe, Al (Delancey St.) New York 8-10.
Carroll, Harry, & Co. (Palace) New York.
Carson & Willard (Orpheum) Los Angeles 8-10.
Carson, Joe, & Little Kinn (Palace) New Haven, Conn., 8-10.
Carter & Dorsey (Empress) Denver.
Casey & Warren (Empress) Grand Rapids, Mich.
Castile, Harry, & Co. (Orpheum) San Francisco 12-17.
Cavana Duo (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-17.
Cavane Love (Poli) Bridgeport, Conn., 8-10.
Chadwick & Taylor (Emery) Providence 8-10.
Chalfonte Sisters (Hipp.) Baltimore.
Challone, Lucille (Maryland) Baltimore.
Challie & Keke (Keith) Boston.
Charles & Lambert (Fulton) Brooklyn 8-10.
Champlain & Earl (Majestic) Springfield, Ill., 8-10; (Palace) Rockford 12-14; (Orpheum) Madison, Wis., 12-17.
Chandler, Anna (Royal) New York.
Chase, Howard & Jeane (Orpheum) South Bend, Ind., 8-10.
Chot, Dodge & Midge (Pantages) Butte, Mont., 8-10.
Clay Lime Lee Troupe (Majestic) Dallas, Tex., 8-10.
Clung Wha Four (Pantages) Wheeling, W. Va.
Clarmont Bros. (Orpheum) San Francisco.
Clark, Huchie (National) New York 8-10.
Clark & Bergman (Palace) Chicago; (Majestic) Milwaukee 12-17.
Clark, Wilfred, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 12-17.
Clayton & Lennie (Metropolitan) Brooklyn 8-10.
Clifford & Johnson (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 12-17.
Clifford, Edith (Orpheum) San Francisco 12-17.
Clifton, Ethel, Co. (Pantages) Butte, Mont., 10-13.
Cliftons & Kramer (Empress) Chicago 8-10; (Avenue) Chicago 12-14; (Kedzie) Chicago 15-17.
Clinton & Rooney (Keith) Washington.
Clinton Sisters (Orpheum) Denver.
Clown, Harry (Majestic) Ft. Worth, Tex.
Clowes, Ed (Orpheum) Brooklyn.
Clowes Bros. (Albee) Providence.
Clegg, Dancing (Pantages) Salt Lake City; (Orpheum) Ogden 12-17.
Davis & Steele (Keith) Washington.
Davis & McCoy (Pantages) San Francisco 12-17.
Davis & Darnell (Maryland) Baltimore.
D'Armond, Isabelle (Pantages) Toronto.
D. B. H. (Keith) Lowell, Mass.
DeCalve, Sonia (Pantages) Spokane; (Pantages) Seattle 12-17.
Delaney, Leigh & Co. (American) New York 8-10.
Dancing Surprise (Crescent) New Orleans 8-10.
Daniels & Walter (Majestic) Ft. Worth, Tex.
Darcey, Joe (Orpheum) Brooklyn.
Davey Bros. (Albee) Providence.
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DeCal

Ferman & Nash (Hipp.) Cleveland.
Garay & Hynd (Avalon) Brownsville, Pa.
Gallagher & Martin (Orpheum) San Francisco;
(Orpheum) Los Angeles 12-17.
Gallo & Kohl (Moore) Seattle; (Orpheum)
Portland 12-17.
Galloway & Garrette (Hipp.) San Francisco.
Galloway, Wallace (Orpheum) Winnipeg, Can.;
(Orpheum) Edmonton 12-14; (Orpheum) Cal-
gary 15-17.
Gans & Perkins (Avenue) Chicago.
Garcetti Bros. (Keith) Lowell, Mass.
Gardner's Maniac (Erber) E. St. Louis, Ill.,
S-10.
Gardner, Dave (Avenue B) New York 8-10.
Gardner & Smith (American) New York 8-10.
Garnett & Hill (Grand) St. Louis.
Gartner's Bricklayers (Orpheum) Vancouver,
Can.; (Orpheum) Seattle 12-17.
Gay Little Home (Hoyt) Long Beach, Cal.;
(Pantages) Salt Lake City 12-17.
Gelli Troupe (Orpheum) Minneapolis; (Orphe-
um) Winnipeg, Can., 12-17.
Gene & Edwin (Poli) Worcester, Mass., 8-10.
George, Edwin (Lyric) Hamilton, Can.
George, Gertrude (Boulevard) New York 8-10.
George, Marion (Majestic) Waterloo, Ia., 8-10;
(Majestic) Des Moines 12-14; (Orpheum) Sioux
Falls, S. D., 12-17.
Gibson, Jean (Pantages) Portland, Ore.
Gibson & Connell (Orpheum) Los Angeles 12-17.
Gibert, Nellie & Elsie (Plaza) Worcester,
Mass., 8-10.
Gibert & Saul (Pantages) Seattle; (Pantages)
Vancouver 12-17.
Gifford & Louise (Majestic) Ft. Worth, Tex.
Gillfoyle & Louise (Broadway) Springfield,
Mass., 8-10.
Gimson, Billy (Flatbush) Brooklyn.
Gloss & Richards (Loew) Knoxville, Tenn., 8-
14.
Golden Bird (American) Chicago 8-10; (Or-
pheum) Champaign, Ill., 12-14.
Golden, Horace & Co. (Keith) Washington,
D. C.
Goddle, Jack (Lyceum) Pittsburgh.
Good Night, London (Pantages) Oakland, Cal.;
(Pantages) Los Angeles 12-17.
Goody & Scott (Loew) Memphis, Tenn., 8-10.
Gordon, Vera, & Co. (Majestic) Ft. Worth, Tex.
Gordon, Fred (Loew) Hoboken, N. J., 8-10.
Gordon & Gordon (Loew) Toronto.
Gordon, Jean, Players (Globe) Kansas City 8-
10; (Novelty) Topeka, Kan., 12-14.
Gordon & Jolice (Jefferson) Dallas, Tex., 8-10.
Gordon & Rita (Orpheum) Los Angeles; (Or-
pheum) Salt Lake City 12-17.
Gordon, John (Regent) Detroit.
Gordon, Robbie (Orpheum) St. Louis; (Or-
pheum) Memphis 12-17.
Gonzales Trio (Pantages) Butte, Mont., 10-13.
Gond's Jesters (Avenue B) New York 8-10.
Granese, Jean, & Co. (Royal) New York.
Gray, Irene (Empress) Cordova, Alaska, 1-30.
Graver & Lawlor (American) New York 8-10.
Green & LaFell (Pantages) Wheeling, W. Va.
Green & Myra (State-Lake) Chicago.
Green, Cliff (Broadway) Springfield, Mass., 8-
14.
Greene, Gene (Orpheum)- St. Louis; (State-
Lake) Chicago 12-17.
Greenwich Villagers (Pantages) Salt Lake City;
(Orpheum) Ogden 12-17.
Grey, Jack & Martin (Pantages) San Francisco;
(Pantages) Salt Lake City 12-17.
Guilliana Trio (Orpheum) Waco, Tex., 8-10.
Gret, Otto, & Vadie (Orpheum) Lincoln, Neb.;
(Orpheum) Omaha 12-17.
Hale & Lavere (Keith) Boston.
Handers & Miller (Flatbush) Brooklyn.
Hanky Panky (Pantages) San Francisco 12-17.
Hanley, Jack (Albee) Providence, R. I.
Hanson & Burton Sisters (Majestic) Cedar
Rapids, Ia., 8-10; (Majestic) Des Moines 15-
17.
Harmony Four (Pantages) Minneapolis; (Pan-
tages) Winnipeg, Can., 12-17.
Harmony Land (Hoyt) Long Beach, Cal.; (Pan-
tages) Salt Lake City 12-17.
Harris, Dave, & Band (Boro Park) Brooklyn.
Harrison, Chas., & Co. (Orpheum) Memphis,
Tenn.; (Orpheum) New Orleans 12-17.
Hart & Dymond (Majestic) Houston, Tex.
Hart, Leroy & Mabel (Orpheum) Sioux City,
Ia., 8-10; (Orpheum) Sioux Falls, S. D., 12-
14; (Empress) Omaha 15-17.
Harte, Chas., & Co. (Broadway) Springfield,
Mass., 8-10.
Hartley, Frank (Loew) Ottawa, Can., 8-10.
Hartz & Evans (Prince) Houston, Tex., 8-10.
Hashi & Osai (Lincoln Sq.) New York 8-10.
Hastings, Ed (McVicker) Chicago.
Hayes, Mary (Majestic) Chicago; (Orpheum)
St. Louis 12-17.
Hayward, Harry, & Co. (Empress) Omaha, Neb.,
8-10; (Liberty) Lincoln 12-14; (Crystal) St. St.
Joseph, Mo., 15-17.
Healy & Cross (Princess) Montreal.
Healy, Reinhard & Gordon (American) New
York 8-10.
Heath, Bobby, & A. Sperling (Poli) Worcester,
Mass., 8-10.
Hebert, Omer, Trio (Palace) Toronto, Can.,
8-10.
Heddy, Jack, Trio (Orpheum) Madison, Wis.,
8-10.
Hedding, The (Miles) Detroit.
Hens & Moore (Moore) Seattle; (Orpheum)
Portland 12-17.
Henry, Adelaide (Pantages) Salt Lake City;
(Orpheum) Ogden 12-17.
Henshaw, Bobby (Savoy) San Diego, Cal.;
(Hoyt) Long Beach 12-17.
Herbert, Hugh, & Co. (Orpheum) Kansas City;
(Orpheum) Des Moines, Ia., 12-17.
Herbert's Dogs (Keith) Philadelphia.
Herman & Shirley (Flatbush) Brooklyn.
Higgins & Brans (Orpheum) Peoria, Ill., 8-10;
(Columbia) Davenport, Ia., 12-14.
Hill, Edw. (Temple) Rochester, N. Y.
Hilton Sisters (Princess) San Antonio, Tex., 8-
10.
Hirschoff's Fantasy Revue (Empress) Decatur,
Ill., 8-10; (Grand) St. Louis 12-17.
Hoffman, Lew (Pantages) San Francisco 12-17.
Hoggan, Dancing (81st St.) New York.
Holly (Liberty) Lincoln, Neb., 8-10; (Globe)
Kansas City 12-17.
Holman, Harry (Colonial) Erie, Pa.; (Em-
press) Grand Rapids, Mich., 12-17.
Hong Kong Mysteries (Empress) Decatur, Ill.,
8-10; (Kedzie) Chicago 12-14.
Howard, Clara (Bushwick) Brooklyn.

Howard & Sadler (Keith) Washington, D. C.
Howard & Isobell (Fulton) Brooklyn 8-10.
Howard, E., & E. Clark (Majestic Springfield,
Ill., 8-10; (Hipp.) Terre Haute, Ind., 12-14.
Howell, Ruth, Ivo (State-Lake) Chicago.
Hooper, Cloud & Monte (Pantages) Kansas City;
(Empress) St. Louis 12-17.
Hughes Musical Duo (Orpheum) Winnipeg,
Man. (Orpheum) Edmonton 12-14; (Orpheum)
Calgary 15-17.
Hughes, Mrs. Gene, & Co. (Coliseum) New
York.
Hushes, Quintet, & Co. (Metropolitan) Brook-
lyn 8-10.
Hummer Bros. (Pantages) Minneapolis; (Pan-
tages) Winona, Minn., 12-17.
Hunne, Eddie, & Co. (Lincoln) Chicago 8-10.
Hunter, Masdele (Pondham) New York.
In Argentina (Princess) Montreal.
Gay Little Home (Hoyt) Long Beach, Cal.;
(Pantages) Salt Lake City 12-17.
Gilli Troupe (Orpheum) Minneapolis; (Orphe-
um) Winnipeg, Can., 12-17.
Gene & Edwin (Poli) Worcester, Mass., 8-10.
George, Edwin (Lyric) Hamilton, Can.
George, Gertrude (Boulevard) New York 8-10.
George, Marion (Majestic) Bloomington, Ill.,
8-10; (Orpheum) Peoria 12-14.
Japanese Romance (Orpheum) Ogden, Utah;
(Empress) Denver 12-17.
Lloyd, Arthur (Loew) Knoxville, Tenn., 8-10.
Lloyd, Casting (Metropolitan) Brooklyn 8-10.
Lockhardt & Laddie (Loew) Montreal.
Long Tack Sam (Empress) Denver.
Lordens, Three (Keith) Washington.
Lorraine Sisters (Orpheum) Champaign, Ill.,
8-10; (Grand) Evansville, Ind., 12-14.
Love & Corwin (Woodbine) Carthage, Ill.
Lowe, Feeley & Stella (Keith) Lowell, Mass.
Loyal, Sylvia, & Co. (Riverside) New York.
Lubin & Lewis (Princess) San Antonio, Tex.,
8-10.
Lucas, Lucianna (Jefferson) Dallas, Tex., 8-10.
Lyle, Jack (Prince) Houston, Tex., 8-10.
Lyons, Jimmy (Palace) Brooklyn 8-10.
Lyons & Yoso (Majestic) Milwaukee; (Palace)
Chicago 12-17.
McCormick & Loretta (Majestic) Waterloo, Ia.,
8-10; (Majestic) Des Moines 12-14; (Orpheum)
Sioux Falls, S. D., 15-17.
McCormick & Wallace (Keith) Portland, Me.
McCullough, Carl (State-Lake) Chicago; (Pal-
ace) Chicago 12-17.
McDermott, Billy (Palace) Milwaukee.
McDonalds, Dancing (Keith) Boston.
McFarlane & Palace (Shea) Toronto.
McGivney, Owen (Broadway) New York.
McGowen, Jack (Keith) Syracuse, N. Y.
McGroath & Deets (Palace) Chicago.
McKay & Ardrie (Orpheum) Calgary, Can.;
(Orpheum) Vancouver 12-17.
McKenna & Fitzpatrick (Strand) Washington.
McMahon & Adelaide (Grand) Atlanta, Ga., 8-
10.
McMillan, Lida (Savoy) San Diego, Cal.;
(Ilford) Long Beach 12-17.
McWilliams, Jim (Bushwick) Brooklyn.
Mack & Nelson (American) New York 8-10.
Mack, Wilbur, & Co. (Orpheum) San Francisco
12-17.
Macks, Skating Marshfield, Wis.; Wadsworth,
Conn., 12-17.
Macks, Aerial (Loew) Knoxville, Tenn., 8-10.
Mahoney, Will (Shea) Buffalo.
Maley & O'Brien (Avenue B) New York 8-10.
Mang & Snyder (Orpheum) Lincoln, Neb.; (Or-
pheum) Des Moines, Ia., 12-17.
Manley, Dave (Majestic) Des Moines, Ia., 8-10;
(Orpheum) Sioux Falls, S. D., 12-14; (Em-
press) Omaha 15-17.
Mannian & Arnold (Kedzie) Chicago 8-10.
Mantell & Co. (Orpheum) Salt Lake City 12-17.
Marlette's Minikins (Orpheum) Galesburg, Ill.,
8-10; (Majestic) Bloomington 12-13; (Or-
pheum) Joliet 15-17.
Marshall & Williams (Keith) Portland, Me.
Marshall, Ed (Orpheum) St. Paul; (Orpheum)
Minneapolis 12-17.
Martin, Chas. (Palace) Brooklyn 8-10.
Martin, Mr. & Mrs. Thos. (Keith) Portland, Me.
Martin, Jack, Trio (Defiance St.) New York
8-10.
Marx Bros. Four (Palace) New York.
Mason & Dixon (Palace) Springfield, Mass.,
8-10.
Mason, Smiling Billy (Empress) Decatur, Ill.,
8-10.
Mason & Bailey (Hoyt) Long Beach, Cal.; (Pan-
tages) Salt Lake City 12-17.
Matthews & Ayres (Orpheum) Kansas City; (Or-
pheum) Sioux City, Ia., 12-14.
Maxine Bros. & Bobby (Keith) Syracuse, N. Y.
Maxon & Morris (Loew) Toronto.
Maxwell Quintet (Majestic) Des Moines, Ia.,
8-10; (Orpheum) Sioux Falls, S. D., 12-14; (Em-
press) Omaha 15-17.
Medley & Dupree (Kedzie) Chicago 8-10; (Em-
press) Chicago 12-14.
Mehlinger & Meyer (Orpheum) San Francisco.
Melnotti Duo (Capitol) Hartford, Conn., 8-10;
(Poli) Worcester, Mass., 12-14.
Melodies & Steps (Pantages) Toronto.
Melody Maids (Pantages) Los Angeles; (Savoy)
San Diego 12-17.
Mehose, Bert (Orpheum) Duluth, Minn.; (Pal-
ace) Chicago 12-17.
Melroy Sisters (Loew) Ottawa, Can.
Melville & Rule (Majestic) Milwaukee.
Meite, Margaret (Loew) Windsor, Can., 8-10.
Millard & Marlin (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 12-17.
Miller, Billy, & Co. (Majestic) Waterloo, Ia.,
8-10; (Majestic) Des Moines 12-14; (Orpheum)
Sioux Falls, S. D., 15-17.
Miller, Capman (Keith) Philadelphia.
Miller, Austin, & Girls (Plaza) Worcester,
Mass., 8-10.
Ming Lee Four (Poli) Bridgeport, Conn., 8-10.
Miniatu Revue (State-Lake) Chicago.
Minstrel Misses, Three (Empress) Chicago 8-10.
Minstrel Monarchs (American) Chicago 8-10.
Minstrel Revue (Grand) St. Louis; (Majestic)
Springfield, Ill., 12-14; (American) Chicago
15-17.
Mishka, Olga, Co. (Harper) Chicago 8-10.
Molera Revue (Orpheum) Boston.
Monahan & Co. (Majestic) Waterloo, Ia., 8-10.
Money is Money (Palace) New Haven, Conn.,
8-10.
Moutambo & Nap (Lyceum) Pittsburgh.
Monte & Lyons (Loew) Montreal.
Monte & Parti (Jefferson Dallas, Tex., 8-10.
Laurel, Stan & May (Pantages) Portland, Ore.
LaFonda, Three (Hoyt) Long Beach, Cal.; (Pan-
tages) Salt Lake City 12-17.
Lee, Sonny (Moore) Seattle 12-17.
Leightle, Billy, Revue (Palace) Rockford, Ill.,
8-10; (Rialto) Racine, Wis., 12-14; (Orpheum)
South Bend, Ind., 15-17.
Herschoff's Fantasy Revue (Empress) Decatur,
Ill., 8-10; (Grand) St. Louis 12-17.
Hoffman, Lew (Pantages) San Francisco 12-17.
Hoggan, Dancing (81st St.) New York.
Holly (Liberty) Lincoln, Neb., 8-10; (Globe)
Kansas City 12-17.
Holman, Harry (Colonial) Erie, Pa.; (Em-
press) Grand Rapids, Mich., 12-17.
Hong Kong Mysteries (Empress) Decatur, Ill.,
8-10; (Kedzie) Chicago 12-14.
Howard, Clara (Bushwick) Brooklyn.

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Morati, Helen (Albee) Providence, R. I.
Morgan, Marion, Dancers (Orpheum) San Fran-
cisco.

Morley & Mack (Miles) Cleveland.
Morell, Beatrice, & Co. (Hipp.) Alton, Ill.,
8-10; (Harper) Chicago 12-14; (Rialto) Elgin
15-17.

Morris & Campbell (Majestic) Chicago; (Ma-
jestic) Milwaukee 12-17.

Morris, Wm., & Co. (King St.) Hamilton, Can.;
8-10.

Morris & Towne (Loew) London, Can., 8-10.

Morris, Dorothy, & Co. (Pantages) Oakland,

Cal.; (Pantages) Los Angeles 12-17.

Morrisey, Will (Pantages) Winnipeg, Can.;
(Pantages) Great Falls, Mont., 13-14.

Morrisey & Young (Prince) Houston, Tex., 8-10;

Morton, Geo. (Columbia) Davenport, Ia., 8-10; (Majestic) Cedar Rapids, Ia., 12-14; (Lincoln) Chicago 15-17.

Mosher, Edw. W. (Lewis Shows) Red Cloud,
Neb.

Mulfer & Stanley (State-Lake) Chicago; (Or-
pheum) St. Louis 12-17.

Munson, Ona, & Co. (Orpheum) Los Angeles;

(Orpheum) Salt Lake City 12-17.

Murdock & Kennedy (Pantages) Los Angeles;

(Savoy) San Diego 12-17.

Morton, James J. (Keith) Boston.

Muldown, Franklin & Rose (Orpheum) Van-
couver, Can.

Murphy, Charles (Pantages) Vancouver, Can.;

Murray Girl (Boro Park) Brooklyn.

Murray, Kissin & Co. (Bijou) New Haven,
Conn., 8-10.

Murray & Late (Grand) Atlanta, Ga., 8-10.

Musketeers, Four (Avenue) Chicago 8-10.

Mykoff & Vanity (American) Chicago 8-10.

Mystic Garden (Loew) Dayton, O.

Nalo & Rizzo (Orpheum) Iota Molines, Ia.

Nash & O'Donnell (Hipp.) Terre Haute, Ind.,
8-10; (State-Lake) Chicago 12-17.

Nazarro, Cliff, & Darling (Palace) Chicago.

Nazarro, Buck & Buccle (Palace) Chicago.

Nelson, Grace (Orpheum) St. Paul; (Orpheum)

Minneapolis 12-17.

Nelson & Madison (Majestic) Bloomington, Ill.,
8-10; (Columbia) Davenport, Ia., 12-14.

Nelsons, Juggling (Orpheum) Calgary, Can.;
(Orpheum) Vancouver 12-17.

Nester & Haynes (Palace) New Haven, Conn.,
8-10.

Nevis & Gordon (Plaza) Bridgeport, Conn.,
8-10.

Newell & Most (Keith) Boston.

Nifty Trio (Empress) Omaha, Neb., 8-10; (Lib-
erty) Lincoln 12-14; (Crystal) St. Joseph, Mo.,
15-17.

Nine o'Clock (Loew) Montreal.

Norman & Jeanette (Loew) Montreal.

Norton & Melnotte (Majestic) Chicago; (Or-
pheum) St. Louis 12-17.

Norton & Nicholson (Orpheum) Salt Lake City;

(Orpheum) Denver 12-17.

O'Connor & McCormick (Bijou) New Haven,
Conn., 8-10.

O'Donnell & Co. (Poli) Scranton, Pa., 8-10.

Oaks, Harry & Peggy (Poli) Scranton, Pa.,
8-10.

Olms, J. & N. (Boro Park) Brooklyn.

On Fifth Avenue (Orpheum) Omaha; (Majestic)

Chicago 12-17.

Ortons, Four (Toronto, Can.; London, Can.,
12-17.

Osterman, Jack (Orpheum) Peoria, Ill., 8-10;

(Columbia) Davenport, Ia., 12-14; (Orpheum)

South Bend, Ind., 15-17.

Owen, Garry (Pantages) Spokane; (Pantages)

Seattle 12-17.

Paddion, Sarah, & Co. (Orpheum) San Fran-
cisco 12-17.

Padula, Margaret (Poli) Wilkes-Barre, Pa.,
8-10.

Page, Hack & Mack (Orpheum) Memphis, Tenn.;
(Orpheum) New Orleans 12-17.

Paisley, Noon & Co. (Orpheum) New York 8-10.

Palmer & Houston (Garden) Kansas City.

Palmero's Dogs (Colonial) Detroit.

Pantages Opera Co. (Pantages) Tacoma, Wash.,
12-17.

Parkers, The (Majestic) Houston, Tex.

Parks, Grace & Eddie (Fulton) Brooklyn 8-10.

Patches (King St.) Hamilton, Can., 8-10.

Partridge & Sullivan (Loew) Montreal.

Patricola & Delroy (Orpheum) South Bend, Ind.,
8-10; (Majestic) Chicago 12-17.

Patricola (Riverside) New York.

Paul, Levan & Miller (Princess) Montreal.

Peake, Prof., & Family (Grand) Evansville,
Ind., 8-10; (Grand) St. Louis 12-17.

Pearson, Bud & Jack (Auditorium) Quebec, Can.

Pedrick & DeVore (Regent) Detroit.

Pokiness Troupe (Pantages) Spokane; (Pan-
tages) Seattle 12-17.

Pep-o-Mint Revue (Lincoln Sq.) New York 8-10.

Percival Girls (Palace) Springfield, Mass., 8-10.

Permaine & Shelley (Columbia) Davenport, Ia.,
8-10.

Perry & Peppino (Pantages) Salt Lake City;
(Orpheum) Ogden 12-17.

Pierre & Goff (Albee) Providence, R. I.
Pierrot, Laura, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 12-17.
Pietro (Palace) Springfield, Mass., 8-10.
Playmates (Victoria) New York 8-10.
Plaza Trio (Poli) Waterbury, Conn., 8-10.
Plunkett & Komatsu (Loew's Hoboken, N. J.) 8-10.
Pollard, Daphne (Orpheum) Brooklyn.
Polli (Princess) San Antonio, Tex., 8-10.
Powell Troupe (Pantages) Spokane 12-17.
Powers & Wallace (Albee) New York.
Production (Pantages) Salt Lake City; (Orpheum) Ogden 12-17.
Prestler & Klasia (Keith) Portland, Me.
Princeton & Watson (Orpheum) Vancouver, Can.
Pritchard, Frances (Riverside) New York.
Profiteering (Keith) Washington, D. C.
Pryor, Martha (Palace) Milwaukee; (Palace) Chicago 12-17.
Put & Take (Delancey St.) New York 8-10.
Question, The (Majestic) Cedar Rapids, Ia., 8-10; (Lincoln) 15-17.
Quixote Four (Orpheum) Calgary, Can.; (Orpheum) Vancouver 12-17.
Quinn, Jack, & Paddy (DeLantriss Band) Stanton, Va., 5-10.
Rare & Edge (American) New York 8-10.
Randall, Eddie (Majestic) Houston, Tex.
Randall, Florence, & Co. (Harris) Pittsburgh.
Ravin & Von Kaufman (Hippodrome) Baltimore.
Ray & Fox (Orpheum) Madison, Wis., 8-10; (Palace) Milwaukee 12-17.
Raymond & Melody (Temple) Rochester, N. Y.
Rayolites, The (Majestic) Milwaukee.
Rectors, The (Majestic) Ft. Worth, Tex.
Regay, Pearl, & Band (Orpheum) Minneapolis; (Orpheum) Duluth 12-17.
Reilly, Robt., & Co. (Keith) Lowell, Mass.
Rekoma (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 15-17.
Repple, Harriet (Palace) New York.
Reynolds & Domani (Orpheum) Brooklyn.
Rialta, Mme., & Co. (State) Milwaukee 8-10.
Rickard, Al (Orpheum) Detroit.
Riley, Mary (Pantages) Spokane 12-17.
Rinehart & Duff (Crystal) St. Joseph, Mo., 8-10; (Globe) Kansas City 12-14; (Novelty) Topeka, Kan., 15-17.
Rise, The (Majestic) Chicago; (Majestic) Milwaukee 12-17.
Ripon, Alf (Harper) Chicago 8-10; (Orpheum) South Bend, Ind., 15-17; (Lincoln) Chicago 18-20.
Ring Generation (Pantages) Vancouver, Can.; (Pantages) Tacoma 12-17.
Robinson-McCabe Trios (Crescent) New Orleans.
Roeder & Golds (Delaney St.) New York 8-10.
Rogers, Bennett & Trappa (Pantages) Toronto.
Rolle's Revue (Riverside) New York.
Rolland & Ray (Lincoln Sq.) New York 8-10.
Rolley, Joe, & Co. (Temple) Rochester, N. Y.
Rolls & Royce (Bushwick) Brooklyn.
Romane, Homer (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 15-17.
Romano, Thine (Orpheum) Salt Lake City; (Orpheum) Denver 12-17.
Rock Garden Trio (Princess) San Antonio, Tex., 8-10.
Rose, Jack (Orpheum) Minneapolis; (Orpheum) Duluth 12-17.
Rose, Ellis & Rose (Palace) Chicago.
Rosella, The (Palace) Milwaukee; (Palace) Chicago 12-17.
Rosin, Carl (Pantages) Wheeling, W. Va.
Ross & Foss (Grand) St. Louis; (Grand) Evansville, Ind., 12-14.
Rose & Moon (Pantages) Vancouver, Can.; (Pantages) Tacoma 12-17.
Rose Revue (Lyceum) Pittsburgh.
Rose, Eddie (Maryland) Baltimore.
Roth, Dave (Palace) New York.
Roy & Arthur (Temple) Detroit.
Royal Harmony Five (Strands) Washington.
Royal Sextette (Poli) Scranton, Pa., 8-10.
Rubetown Follies (Hipp.) Los Angeles 8-10; (Loew's State) Long Beach 11-13; (Hipp.) San Diego 14-16.
Rubellite (Palace) Hartford, Conn., 8-10.
Robbin, Jan (Pantages) Portland, Ore.
Ruby, Lillian (Orpheum) Ogden, Utah; (Emerson) Denver 12-17.
Russell & Russell (Liberty) Lincoln, Neb., 8-10.
Russells, Flying (McVicker) Chicago.
Sadler, Dorothy, & Co. (Orpheum) St. Louis.
Sale, Chic (Maryland) Baltimore.
Sale & Robles (Strands) Washington.
Samut & Marlon (Orpheum) Salt Lake City; (Orpheum) Denver 12-17.
Sandy (Orpheum) Salt Lake City (Orpheum) Denver 12-17.
Santos & Hayes Revue (Majestic) Chicago.
Santay, Henry, & Band (Hipp.) Cleveland.
Santucci (Pantages) San Francisco; (Pantages) Oakland 12-17.
Saracoff & Sonia (Hipp.) Toronto.
Sargent & Marvin (Majestic) Dallas, Tex.
Scamp & Scamp (Pantages) San Francisco; (Pantages) Oakland 12-17.
Sartori, Benno & Scanlon (Orpheum) Los Angeles 12-17.
Schicht's Mandolin (Orpheum) St. Paul; (Orpheum) Minneapolis 12-17.
Schwartz, Fred, & Co. (Liberty) Cleveland.
Seely, Blossom, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 12-17.
Semion, Chas. F. (Orpheum) Galesburg, Ill., 8-10; (Majestic) Bloomington 12-14; (Orpheum) Peoria 15-17.
Seymour, H. & A. (Hipp.) Cleveland.
Shadowland (Fordham) New York.
Shank & Thibaut Revue (Poli) Worcester, Mass., 8-10.
Shaw, Sandy (Moore) Seattle 12-17.
Shaw, Sandy (Orpheum) South Bend, Ind., 8-10; (Kedzie) Chicago 12-14; (Empress) Detroit, Ill., 15-17.
Shaw, Leila, & Co. (Crescent) New Orleans.
Shayne, Al (Pantages) Butte, Mont., 10-12.
Sheek Sisters & Clinton (State) New York 8-10.
Shiner & Fitzsimmons (Hipp) Elgin, Ill., 8-10; (Orpheum) Galesburg 12-14; (Orpheum) Quincy 13-17.
Simmons, Danny (King St.) Hamilton, Ont., 8-10.
Sinclair & Grey (Crescent) New Orleans; (Princess) Houston, Tex., 12-14.
Skelly & Holt Revue (Colonial) Detroit.
Sister & Finch (Missis Players) Detroit, S. D.; Lane 12-17.
Smith, Willie (Hippodrome) Baltimore.
Smith, Barker & Co. (Majestic) Houston, Tex.
Smith & Worley (Majestic) Dallas, Tex.
Snow & Vernon (Emery) Providence 8-10.

Solar, Willie (Empress) Grand Rapids, Mich.
Spencer & Williams (Riverside) New York.
Spie & Span (Majestic) Houston, Tex.
Sport & Parsons (Keith) Portland, Me.
Springtime Frolics (Savoy) San Diego, Calif.; (Lagoon) Long Beach 12-17.
Stageole & Sons (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 12-17.
Staley & Bullock (Plantation) Wheeling, W. Va.
Stamm, Freddie (Orpheum) Champaign, Ill., 8-10; (Orpheum) Peoria 12-14; (Majestic) Bloomington 15-17.
Stanley, Eleg. & Sons (State) New York 8-10.
Stanley, George & Sons (Albee) New Haven, N. Y., 8-10; (Capital) Peterboro, Ont., Can., 12-14.
Stanley, Aileen (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 12-14; (Orpheum) Calgary 15-17.
Stanley Bros. (King St.) Hamilton, Can., 8-10.
Stateoom 19 (Pantages) Seattle; (Pantages) Vancouver 12-17.
Stein & Smith (Empress) Denver.
Stevards, Two (Empress) Grand Rapids, Mich.
Stevens & King (Hipp.) Waterbury, Conn., 8-10.
Stevens, Harry & Lola (Greely Sq.) New York 8-10.
Stiles, Vernon (Temple) Detroit.
Stone & Hayes (Palace) Chicago.
Story & Clark (Poli) Worcester, Mass., 8-10.
Suite 16 (Empress) Denver.
Sullivan & Mack (Orpheum) Quincy, Ill., 8-10; (Orpheum) Peoria 12-14; (Empress) Omaha, Neb., 15-17.
Sully & Houghton (Hipp.) Cleveland.
Sultan (Orpheum) Omaha; (Orpheum) Kansas City 12-17.
Summers Duo (Bijou) Birmingham, Ala., 8-10.
Summertime (Majestic) Milwaukee.
Sunshine Girls (Majestic) Ft. Worth, Tex.
Sutler, Ann (Pantages) Minneapolis; (Pantages) Winnipeg 12-17.
Swegley, Mr., & Johnny Stanley (Palace) New Haven, Conn., 8-10.
Sweeties (Orpheum) Detroit.
Swift & Kelly (Orpheum) Minneapolis; (Orpheum) Duluth 12-17.
Swiss Song Birds (Everb) E. St. Louis, Ill., 8-10; (Columbia) St. Louis 12-14.
Swor Bros. (Majestic) Dallas, Tex.
Sydell, Paul (Pantages) Spokane 12-17.
Sylva, Pantzer (Pantages) Oakland, Calif.; (Pantages) Los Angeles 12-17.
Syncopated Steppers (Loew) Hoboken, N. J., 8-10.
Syncopated Feet (Globe) Kansas City 8-10.
Tale of Three Cities (Pantages) Spokane; (Pantages) Seattle 12-17.
Talissferro, Edith (Keith) Boston.
Tanguay, Eva (Pantages) Salt Lake City; (Orpheum) Ogden 12-17.
Taylor, Farrell, & Co. (State-Lake) Chicago.
Taylor, Macy & Hawks (McVicker) Chicago.
Taylor & Howard (Temple) Detroit.
Tempest & Sunshine (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 8-10.
Terry, Tom & Will (Loew) Hoboken, N. J., 8-10.
Terry, Frank (Orpheum) New York 8-10.
Thanks & Kelly (Lyric) Oklahoma City, Ok., 8-10.
Theresa & Wiley (Temple) Rochester, N. Y.
Thirty Pink Toes (Pantages) Minneapolis; (Pantages) Winnipeg 12-17.
Thomas, Kitty (Empress) Decatur, Ill., 8-10.
Thompson, Jas. "Fat" (Majestic) Springfield, Ill., 8-10; (Palace) Rockford 12-14; (Orpheum) Madison, Wis., 15-17.
Tid Bits (Bijou) Birmingham, Ala., 8-10.
Towle, Herman (Keith) Boston.
Towle, Tom (Royal) New York.
Tosz (Palace) Rockford, Ill., 8-10.
Trainor, Jack, & Co. (Boro Park) Brooklyn.
Transfield Sisters (Hipp.) Terre Haute, Ind., 8-10; (Majestic) Springfield, Ill., 12-14; (Orpheum) Champaign 15-17.
Trip to Hildan (Orpheum) Madison, Wis., 8-10; (Majestic) Milwaukee 12-17.
Tripoli Trio (Washington) Belleville, Ill., 8-10.
Tsuda, Harry (Pantages) Vancouver, Can.; (Pantages) Tacoma 12-17.
Tuck & Clare (Everb) New Haven, Conn., 8-10.
Tyler & St. Clair (Rialto) St. Louis.
Tyler, Al (Lyric) Oklahoma City, Ok., 8-10.
Usher, Claude & Fannie (Albee) Providence, R. I.
Valentine, Bob & Peggy (Temple) Rochester, N. Y.
Van Celles (Orpheum) Minneapolis; (Orpheum) Duluth 12-17.
Van Horn & Inez (Orpheum) Kansas City; (Orpheum) Omaha 12-17.
Van Noen (Maryland) Baltimore.
Van & Vernon (Orpheum) Peoria, Ill., 8-10; (Orpheum) Joliet 12-14; (Empress) Decatur 15-17.
Vee & Tully (Loew) Hoboken, N. J., 8-10.
Victor, Mrs. (Maryland) Baltimore.
Vincent, Helen (King St.) Hamilton, Can., 8-10.
Waddell, Wm., & Co. (Keith) Philadelphia.
Walman & Berry (Kedzie) Chicago, Ill., 8-10; (Rialto) St. Louis 12-17.
Walsh & Edwards (Keith) Columbus, O.
Walter & Walter (Pantages) Spokane 12-17.
Walters, Yo & Ohie (Columbia) Davenport, Ia., 8-10; (Majestic) Cedar Rapids 12-14; (Orpheum) Lincoln, Ia., 15-17.
Walton, Eddie (Majestic) Dallas, Tex.
Walton & Brandt (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 13-14.
Walzer, Ray & Helen (Miles) Detroit.
Wanzer & Palmer (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-17.
Wayne, Clifford, Trio (Moore) Seattle; (Orpheum) Portland 12-17.
Wayne, Clifford, Trio (Moore) Seattle; (Orpheum) Portland 12-17.
Webster, Fred, & Co. (Broadway) Springfield, Mass., 8-10.
Weeks, Leila, & Co. (Crescent) New Orleans.
Shayne, Al (Pantages) Butte, Mont., 10-12.
Sheek Sisters & Clinton (State) New York 8-10.
Shiner & Fitzsimmons (Hipp) Elgin, Ill., 8-10; (Orpheum) Galesburg 12-14; (Orpheum) Quincy 13-17.
Simmons, Danny (King St.) Hamilton, Ont., 8-10.
Sinclair & Grey (Crescent) New Orleans; (Princess) Houston, Tex., 12-14.
Skelly & Holt Revue (Colonial) Detroit.
Sister & Finch (Missis Players) Detroit, S. D.; Lane 12-17.
Smith, Willie (Hippodrome) Baltimore.
Smith, Barker & Co. (Majestic) Houston, Tex.
Smith & Worley (Majestic) Dallas, Tex.
Snow & Vernon (Emery) Providence 8-10.

Welch, Ben (Palace) New York.
Welcome Home (Boulevard) New York 8-10.
Well, Virginia & West (Franklin) New York.
Welch, Nancy, & Co. (Orpheum) San Francisco 5-17.
West & Van Sickle (Metropolitan) Brooklyn 8-10.
Western & Elline (Lyceum) Pittsburgh.
Wheeler, Bert & Betty (Albee) Providence.
Wheeler Trio (Liberty) Cleveland.
Wheeler & Mack (Crescent) New Orleans 8-10; (Princess) Houston, Tex., 11-14; (Princess) San Antonio 15-17.
White, Porter Jr., & Co. (Rialto) St. Louis.
White, Black & Tease (Pantages) Portland, Ore.
Whitehead, Joe (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 12-17.
Wikl Bird & Lei Ransom (Orpheum) Wacon, Tex., 8-10.
Wilbur & Adams (Palace) Milwaukee.
Wilbur & Girlie (Liberty) Cleveland.
Wilbur & Mansfield (Keith) Columbus, O.
Wilbur & Adams (Hipp.) Terre Haute, Ind., 8-10; (Orpheum) Champaign, Ill., 12-14.
Wilcox, Frank, & Co. (Shea) Toronto.
Willie Bros. (Savoy) San Diego, Calif.; (Hoyt) Long Beach 12-17.
Williams & Howard (Washington) Belleville, Ill., 8-10; (Everb) E. St. Louis 15-17.
Williams & Wolfson (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 12-17.
Williams & Oliver (Globe) Kansas City 8-10; (Novelty) Topeka, Kan., 12-14.
Willis, Gilbert, & Co. (Grand) St. Louis; (Empress) Decatur, Ill., 12-14; (Majestic) Springfield 15-17.
Wilson & Larson (Orpheum) Boston.
Wilson, Al II. (Poli) Scranton, Pa., 8-10.
Wilson, Lew (Pantages) Seattle; (Pantages) Vancouver 12-17.
Wilson-Aubrey Trio (Hipp.) Cleveland.
Wilson Sisters (Royal) New York.
Wilson Bros. (Orpheum) Kansas City; (Majestic) Chicago 12-17.
Wilson, Aubrey Trio (Hipp.) Cleveland.
Wilson Sisters (Royal) New York.
Wilson Bros. (Orpheum) Kansas City; (Majestic) Chicago 12-17.
Wilson, Tom & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-17.
Wohlman, Al (Palace) Rockford, Ill., 8-10; (Palace) Milwaukee 12-17.
Wonder Seal (Loew) London, Eng., 8-10.
Wood & Wade (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 12-14; (Orpheum) Calgary 15-17.
Wyoming Trio (Emery) Providence, R. I., 8-10.
Wyse, Ross (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 12-17.
Yeoman, George (Orpheum) Omaha; (Orpheum) Kansas City 12-17.
Yip Yip Yaphankers (Rialto) St. Louis; (Grand) St. Louis 12-17.
York & King (Monroe) Seattle; (Orpheum) Portland 12-17.
Zara & Adele (Poli) Wilkes-Barre, Pa., 8-10.
Zelda Bros. (Garden) Kansas City.
Zemeter & Smith (Empress) Omaha, Neb., 8-10; (Liberty) Lincoln 12-14.
Zuhn & Dries (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-17.
Zydeco, The (Astor) New York Aug. 23, indef.
Dolby, The (Frazee) New York Aug. 13, indef.
Dumbells, The; (Grand O. H.) Toronto, Can., 5-10.
Emperor Jones, The, with Charles S. Gilpin; (New Lyceum) Baltimore 5-10.
Enter Madame, with Gilda Varesi, Brock Pemberton, mgr.; (Selwyn) Boston Aug. 15, indef.
Ermine, with Francis Wilson & De Wolf Hopper (Nixon) Pittsburgh 5-10; (Ohio) Cleveland 12-17.
First Year, The: (Little) New York Oct. 20, indef.
Get Together: (Hippodrome) New York Sept. 8, indef.
Getting Gertie's Garter: (Republic) New York Aug. 1, indef.
Green Goddess, The, with Geo. Arliss: (Booth) New York Jan. 18, indef.
Greenwich Village Follies of 1921: (Shubert) New York Aug. 31, indef.
Hello, Rufus, Leon Long, bus. mgr.; (Lincoln) Louisville, Ky., 6-17.
Hero, The: (Belmont) New York Sept. 5, indef.
Honors Are Even: (Times Square) New York Aug. 10, indef.
Irene: (Shubert) Philadelphia Sept. 5, indef.
Irish Eyes, with Walter Scanlon; (Opera House) Providence, R. I., 5-10.
Just Married: (Nora Bayes) New York April 27, indef.
LaMart, Harry, Co.: Newark, O., 5-10.
Lady Billy, with Mitzi, Henry W. Savage, mgr.; (Tremont) Boston Sept. 5, indef.
Last Waltz, The: (Century) New York, indef.
Lightning, with Frank Bacon; (Blackstone) Chicago Sept. 1, indef.
Lillom: (Fulton) New York April 20, indef.
Love Letters, with John Charles Thomas, Chas. Dillingham, mgr.; (Forrest) Philadelphia Sept. 5, indef.
Love Chef, with Leo Carrillo; (Playhouse) Chicago Aug. 22, indef.
Love Dream, Oliver Moore, mgr.; (Walnut St.) Philadelphia 10-17.
March Hares: (Punch & Judy) New York Sept. 5, indef.
Marcus Show of 1921: (Metropolitan) Minneapolis 5-10.
Mimic World of 1921: (Century Promenade) New York Aug. 17, indef.
Mr. Pin Passes By: (Garrick) New York April 18, indef.
Nice People, with Francine Laramore; (Klaw) New York Feb. 28, indef.
Night Cap, The: (8th St.) New York Aug. 15, indef.
Nobody's Money: (Longacre) New York Aug. 17, indef.
O'Hara, Fiske, Augustus Piton, Inc., mgr.; (Metropolitan) St. Paul, Minn., 5-10; Red Wing, Minn., 15-16; Winona, Ia.; La Crosse, Wis., 15-17.
Passing Show: (Apollo) Chicago May 30, indef.
Passion Flower: (Bastable) Syracuse, N. Y., 8-10.
Personality: (Playhouse) New York Aug. 27, indef.
Poppy God: (Hudson) New York Aug. 29, indef.
Put and Take: (Town Hall) New York Aug. 20, indef.
Sally, with Marilyn Miller and Leon Errol; (New Amsterdam) New York Dec. 21, indef.
Scarlet Man, The: (Henry Miller) New York Aug. 22, indef.
Shuffle Along: (634 St.) New York May 23, indef.
Silver Fox, with William Faversham; (Maxine Elliott) New York Sept. 5, indef.
Six Cylinder Love: (Harris) New York Aug. 26, indef.
Skinner, Otto, Chas. Frohman, Inc., mgrs.; (Majestic) Buffalo, N. Y., 5-10; (Lyceum) Rochester 12-14; (Bastable) Syracuse 15-17.

WALTER STANTON

IS BOOKING HIS THREE COMEDY ACTS AT FAIRS AND PARKS. ADDRESS, CARE BILLBOARD, CHICAGO.

Lathams, The (Fair) Plainview, Minn., 6-9.
McCune, Grant Trio (Fair) Milbank, S. D., 5-10; (Fair) Mankato, Minn., 12-17.
Parentes, The (High Ladder & Table Act) (Fair) Jefferson, Wis., 13-16.
Rawlings, Happy, Beay Family, Takoma, Wash., 1-10; Pendleton, Ore., 15-26.
Recklaw, Reckless, Troupe (Fair) Warren, Pa., 6-10.
Reeds, The (Globe Rollers) (Fair) Pequot, Minn., 13-14; (Fair) Baldwin, Wis., 15-17.
Reilly, Johnnie, (Fair) Cooperstown, N. Y., 5-10; (Fair) Greenfield, Mass., 12-17.
HARRY RICH THE MAN WHO FLIRTS WITH DEATH

Highest Aerial Art in the world. Two other Big Acts. Special one-sheet Lithographs. For terms, terms and particulars address **HARRY RICH, 303 South State St., Chicago, Illinois.**

Ringers, Diving: (Fair) Atlantic, Ia., 5-9; (Fair) Saginaw, Mich., 12-17.
Stoer & DeOnzo (Skaters) Wakeeney, Kan., 6-10; Longmont, Colo., 13-17.
Suzinetta & Clark: (Fair) Adelphi, O., 8-10.
Wright & Wilson (Fair) Evansville, Wis., 6-9; (Fair) Bloomfield, Neb., 12-15.

DRAMATIC & MUSICAL

(ROUTINE FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Abraham Lincoln, with Frank McGlynn, Wm. Harris, Jr., mgr.; (Majestic) Providence, R. I., 12-17.
Afgar, Comstock & Gest, mgrs.; (Royal Alexandria) Toronto, Can., 5-10; (Weling O. H.) Syracuse, N. Y., 12-17.

Back Pay, with Helen MacKellar; (Eltinge) New York Aug. 30, indef.
Barncastle, Besie, in The Skirt, R. G. Henderson, mgr.; (Hanna) Cleveland 5-10.

Bat, The: (Princess) Chicago Dec. 26, indef.
Bat, The, (Morocco) New York, indef.

Bringing Up Father in Wall Street, Frank Cosgrove, mgr.; Richmond, Va., 7; Frank ill; New York News 10; Norfolk 12-14.

Broadway Whirl of 1921; (Illinois) Chicago Aug. 22, indef.

Broken Wing: (Olympic) Chicago Aug. 28, indef.

Champion, The, with Grant Mitchell; (Cort) Chicago Aug. 28, indef.

Corned, with Midge Kennedy; (Lyric) Philadelphia Sept. 5, indef.

Darling, with Eddie Foy; (Lyric) Philadelphia Sept. 5, indef.

Daddy's Gone-a-Hunting, with Marjorie Rambeau; (Plymouth) New York Aug. 31, indef.

Dear Me, with Grace LaRue & Hale Hamilton, John Golden, mgr.; (Hollis St.) Boston Aug. 29, indef.

Detour, The: (Astor) New York Aug. 23, indef.

Dolby, The (Frazee) New York Aug. 13, indef.

Dumbells, The; (Grand O. H.) Toronto, Can., 5-10.

Emperor Jones, The, with Charles S. Gilpin; (New Lyceum) Baltimore 5-10.

Enter Madame, with Gilda Varesi, Brock Pemberton, mgr.; (Selwyn) Boston Aug. 15, indef.

Ermine, with Francis Wilson & De Wolf Hopper (Nixon) Pittsburgh 5-10; (Ohio) Cleveland 12-17.

First Year, The: (Little) New York Oct. 20, indef.

Get Together: (Hippodrome) New York Sept. 8, indef.

Getting Gertie's Garter: (Republic) New York Aug. 1, indef.

Green Goddess, The, with Geo. Arliss: (Booth) New York Jan. 18, indef.

Greenwich Village Follies of 1921: (Shubert) New York Aug. 31, indef.

Hello, Rufus, Leon Long, bus. mgr.; (Lincoln) Louisville, Ky., 6-17.

Hero, The: (Belmont) New York Sept. 5, indef.

LaMart, Harry, Co.: Newark, O., 5-10.

Lady Billy, with Mitzi, Henry W. Savage, mgr.; (Tremont) Boston Sept. 5, indef.

Last Waltz, The: (Century) New York, indef.

Lightning, with Frank Bacon; (Blackstone) Chicago Sept. 1, indef.

Marcus Show of 1921: (Metropolitan) Minneapolis 5-10.

Mimic World of 1921: (Century Promenade) New York Aug. 17, indef.

Mr. Pin Passes By: (Garrick) New York April 18, indef.

Nice People, with Francine Laramore; (Klaw) New York Feb. 28, indef.

Night Cap, The: (8th St.) New York Aug. 15, indef.

Nobody's Money: (Longacre) New York Aug. 17, indef.

O'Hara, Fiske, Augustus Piton, Inc., mgr.; (Metropolitan) St. Paul, Minn., 5-10; Red Wing, Minn., 15-16; Winona, Ia.; La Crosse, Wis., 15-17.

Passing Show: (Apollo) Chicago May 30, indef.

Passion Flower: (Bastable) Syracuse, N. Y., 8-10.

Sunny: (Cort) New York Aug. 16, indef.
Sousa: (4th St.) New York Aug. 15, indef.
Sunny South, J. C. Rockwell, mgr.: Louisville, N. H.; 8; Rochester, Vt.; 8; Bethel 10; Randolph 12; Montpelier 13; Vergennes 14; Middlebury 15; Brandon 16; Bristol 17.
Swords: (National) New York Sept. 1, indef.
Fake It From Me (Garrick) Detroit 4-16.
Fanglerine, with Julian Sanderson: (Casino) New York August 8, indef.
Tarzan of the Apes: (Broadhurst) New York Sept. 1, indef.
Three Live Ghosts: (Central) Chicago Aug. 27, indef.
Tickle Me, with Frank Tinney, Arthur Hammerstein, mgr.: (Shubert) Boston Sept. 6, indef.
Tip Top, with Fred Stone: (Colonial) Chicago Aug. 7, indef.
Toto, with Leo Driebenstein: (Studebaker) Chicago Aug. 14, indef.
Triumph of X: (Comedy) New York Aug. 26, indef.
Two Birds: (Grand) Kansas City, Mo., 5-10.
Two Blocks Away, with Paree Bernard: (George M. Cohen) New York Aug. 30, indef.
Uncle Tom's Cabin (Stowes'), E. H. Green, mgr.: (Walker) Winnipeg, Man., Can., 6-10;
(Metropolitan) St. Paul, Minn., 12-17.
Uncle Tom's Cabin (Stowes'): St. Marys, O., 8;
Celina 9; Coldwater 10; Recovery 12.
Up in the Clouds: (Garrick) Chicago July 3, indef.
Wayburn's, Ned, Town Gossip: (Ford) Baltimore, Md., 5-10.
Wheel, The: (Gaiety) New York Aug. 29, indef.
Whirl of New York: (Winter Garden) New York June 13, indef.
White's, George, Scandals: (Liberty) New York July 11, indef.
Wise Child, Chas. Dillingham, mgr.: (Colonial) Boston Aug. 15, indef.
Ziegfeld Follies: (Globe) New York June 21, indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Fox, Franklin, Singers: Elgin, Ill., indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All Jazz Revue, Fred Shirley, mgr.: (Clifford) Urbana, O., indef.
Brown's, Mary, Tropical Maids (Dixie) Paris, Tenn., 5-10.
Cortel Tab, Stock Co.: (Arcade) Brownsville, Pa., indef.
Down Town Stands, Jimmie Van, mgr.: (Reeper) Monroe, Mich., 12-17.
Gibson's, Art, Review (O. H.) Ravens, Ky., 5-10.
Haller's Melody Maids: (Princess) Youngstown, O., 3-10; (Coliseum) New Castle, Pa., 12-17.
Hank, Arthur, Sunshine Revue: Bucyrus, O., 5-10.
King Will, Comedy Co.: (Loew's Casino) San Francisco Aug. 14, indef.
Loeb, Sam, Mus. Com. Co.: (Gem) Little Rock, Ark., indef.
Lord Jack, Minigirl Comedy Co.: (Empress) Springfield, Mo., indef.
Martin's Merry Maids: (Lyric) Cedar Rapids, Ia., August 7, indef.
Metropolitan Revue, Frank Maley, mgr.: (Mystic) Coshocton, O., 12-17.
Morton's Kentucky Belles (Hipp) Fairmont, W. Va., 5-10.
Pacemakers, The, Bob Shinn, mgr.: (Princess) Youngstown, O., 12-17.
Pioneer Girls, Frank Lawler, mgr.: (Ramona) Phoenix, Ariz., indef.
Stockwell, R. F. & His Clever Kids (Regent) Jackson, Mich., indef.
Thomas & Rudy's California Blossoms (Ardene) Miami, Fla., Sept. 5, indef.
Weber's, Billy, Blue Grass Belles: (Kyle) Beaumont, Tex., Aug. 21-Sept. 10.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott's, Ruth, Orch., T. R. Vaughn, mgr.: Greatfield, Mass.; Brattleboro, Vt., 9; Bellows Falls 10; Rutland 12; Whitehall, N. Y., 13; Glens Falls 14; Fort Edward 15; Schuylerville 16.
Acres Hill Orch.: (Pavilion) Muskogee, Ok., until Oct. 9.
Allen's, Jean: Carnegie, Ok., 5-10; Frederick 12-17.
Anderson, C. W.: Clinton, Tenn., 5-10.
Baber's Julia, Broadway Ladies' Orch.: (Woodwood Crest Pier) Wildwood, N. J., until Sept. 22.
Baldino's, S. S.: Laferty, O., 5-10.
Bindi's, M. O.: Nashville, Tenn., 5-10.
DeVol's, Louis J.: (Fair) Murphysboro, Ill., 5-10.
Emerson's Dance Orch.: (Fort Stenben Hotel) Steubenville, O., indef.
Fink's, F. Howard: Marshfield, Wis., 5-10; Chippewa Falls 12-17.
Fuller's, Lawrence, Orch.: Connellsville, Pa., 8; Monaca 9; (Wm. Penn Hotel) Pittsburg 10-11; Vanderlip 12; Kittanning 13.
Kendrick-Gelder Orch.: (Pine Grove Springs Hotel) Spofford, N. H., until Sept. 25.
King's, Tom, Orchestra (the Young Restaurant) New York, indef.
Kuhn's, Wm. J.: Timonium, Md., 5-10.
McSparron's, (State Fair) Lincoln, Neb., 5-10; Ak-Sar-Ben 13-24.
McHale's Dance Orch.: (Green Park Hotel) Green Park, N. C., until Sept. 20.
Nease's, Gananoque, Ont., Can., 5-10.
Nease's, Carl Kilmarook, Va., 5-10; Urbanna 12-17.
O'Meara's, Pat: Wellington, Kan., 5-10.
Original Six Jazz Kings of Jersey: Scranton, Pa., indef.
Okey, Harold, & Entertainers, P. M. Gillisbury, mgr.: Danville, Va., 7; Reidsville, N. C., 8; Logan, W. Va., 9.
Potter's Chet, Rialto Harmony Five: (Nayas) 13-19.

sett Club) Springfield, Mass., 2-15.
Prentiss, Park B.: Rhinelander, Wis., 5-10.
Rainbow Melody Boys, Glen Garrett, mgr.: Ft. Wayne, S. D., 7-9; Huron 10-20.
Riverview Orch., Ralph R. Piper, mgr.: (Riverview) Kilbourn, Wis., to Sept. 15.
Serenaders of Pa., T. D. Kemp, Jr., mgr.: Newberry, S. C., 7-8; Charleston 9-10; Sumter 12; Columbia 13; Winona-Salem, N. C., 14.

Sax's Florida Five: (Tybee Beach Hotel) Tybee Island, Savannah, Ga., until Sept. 10.
Sax's Ten Syncopating Serenaders: (Isle of Palms) Charleston, S. C., until Sept. 10.
Seattle Harmony Kings: South Haven, Mich., 7; Benton Harbor 8-11; Chicago, Ill., 12-14; Streator 15.

Simmons Serenaders: (Ravenswood Park) McCook, Neb., until Sept. 15.

Slater's Southern Jazz Band: (Overland Park) Denver, Col., indef.

Sousa & His Band: (Willow Grove Park) Philadelphia Aug. 7-Sept. 11.

Southern City Four: (Manhattan) Eldorado, Ark., Sept. 5, indef.

Southern Syncopators Jazz Band, Young & Phillips, mgrs.: (Metropolitan Park) Sapulpa, Ok., until Sept. 30.

Tufts Jazz Phante (Kwanza Convention) San Antonio, Tex., 5-10.

Weidemeyer Saxophone Orch.: Kinbridge, Va., 8; Petersburg 9; Lynchburg 10-12; Raleigh, N. C., 13-14; Reidsville 15-16.

Weiss, Morris: Indianapolis, Ind., 5-10; Louisville, Ky., 12-17.

Weiter's: Quebec City, Que., Can., 5-10.

White, Prof., & Five Jazz Devils: (Lake Bonneo) Boomooseen, Vt., until Sept. 25.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Alcazar Players: (Alcazar) San Francisco, indef.

Boston Stock Co.: (St. James) Boston Aug. 29, indef.

Brownell, Mabel, Stock Co.: (Victory) Dayton, O., April 18, indef.

Burgess, Hazel, Players: (Orpheum) Nashville, Tenn., May 9, indef.

Carter Dramatic Co., J. E. Carter, mgr.: Kokomo, Ind., 6-10.

Colonial Players: Pittsfield, Mass., indef.

Dixie Players: DeSmet, S. D., 5-10; Lane 12-17.

Empire Stock Co.: (Hippodrome) Jacksonville, Fla., indef.

Empress Players: Vancouver, B. C., Can., indef.

Glaser, Vaughan, Co.: Rochester, N. Y., indef.

Gordiner Bros.' Stock Co.: Littleton, Jet., Ill., 5-10; Davenport, Ia., 12-17.

Desmond, Mae, Players: (Metropolitan) O. H.) Philadelphia Sept. 3, indef.

Dixie Players: DeSmet, S. D., 5-10; Lane 12-17.

Empire Stock Co.: (Hippodrome) Jacksonville, Fla., indef.

Empress Players: Vancouver, B. C., Can., indef.

Gloriette Stock Co.: Littleton, Jet., Ill., 5-10; Davenport, Ia., 12-17.

Grand Theatre Stock Co., Charles Berrell, mgr.: (Grand) Davenport, Ia., Sept. 4, indef.

Holloway Stock Co.: (International) Niagara Falls, N. Y., Sept. 12, indef.

Hujo Players, under contract: York, N. H., 5-10; Co. Fair, Bloomfield 12-17.

Jewett Players: (Copley) Boston, indef.

Lewis Worth, Players: Beaumont, Tex., Sept. 11-Oct. 22.

Lowell Players: Lowell, Mass., Sept. 5, indef.

Luttringer, Al, Stock Co.: (Hersey Park) Hershey, Pa., June 20-Sept. 10.

Lyric Players: (Lyric) Newark, N. J., Aug. 29, indef.

Maddock-Parks Players (Majestic) Birmingham, Ala., Aug. 10, indef.

Majestic Players: (Majestic) Utica, N. Y., July 4, indef.

Manhattan Players: Rochester, N. Y., indef.

Morgan, Richard, Players: (Whalom Tark) Pittsburgh, Mass., indef.

Moroso Stock Co.: (Moroso) Los Angeles, Cal., indef.

National Stock Co.: (National) Englewood, Chicago, Ill., Aug. 29, indef.

Orpheum Players: (Orpheum) Philadelphia, Sept. 5, indef.

Orpheum Players: Duluth, Minn., May 23, indef.

Preston Players: (Harmanus Bleecker Hall) Albany, N. Y., indef.

Savidge, Walter, Amusement Co.: Gordon, Neb., 5-10; Madison 12-17.

Shubert Players: (Shubert) Milwaukee, Wis., Aug. 14, indef.

Shubert Stock Co.: (Shubert) Minneapolis, Minn., Aug. 21, indef.

Somerville Players: Somerville, Mass., Sept. 5, indef.

Strand Theater Stock Co.: San Diego, Cal., indef.

Strong, Elwin, Attractions: Wayne, Neb., 5-10; Scribner 12-17.

Toledo Theater Stock Co., H. Holsteln, mgr.: Toledo, O., Sept. 5, indef.

Westchester Players: Mount Vernon, N. Y., Aug. 29, indef.

Wilkes Players: Los Angeles, Cal., indef.

Wilkes Players: (Wilkes) Seattle, Wash., Aug. 1, indef.

Wilkes Players: (Draham) Denver, Col., indef.

Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Coburn's, J. A.: Alliance, O., S.; Kent 9; Loudonville 10; Logan 13; Wellston 14; Pomeroy 15; Gallipolis 16; Athens 17; Nelsonville 18.

Danktown Follies, Willie Jackson, mgr.: Paris, Ill., 5-10.

Famous Georgia, Arthur Rockwell, mgr.: (Lyceum) St. Joseph, Mo., 9-10; (Grand) Kansas City 11-17.

Field, Al G.: Louisville, Ky., 5-10; Nashville, Tenn., 12-13; Chattanooga 14-15; Asheville, N. C., 16-17.

Fitch, Dan: (Grand) Raleigh, N. C., 5-10.

Hill's, Gns. & Evans' Honey Boy: (Englewood, Md., 8; Winchester, Va., 9; Harrisonburg 10; Staunton 12; Charlottesville 13; Lynchburg 14; Danville 15; Raleigh, N. C., 16; Durham 17.

Renix Bros': Angnata, Wis., 6-9; Nellisville 13-19.

Vogel's John W.: Carlinville, Ill., 7; Edwardsville 8; Granite City 9; Washington, Mo., 10; E. St. Louis, Ill., 11; Bowling Green, Mo., 12; Vandalia 13; Fulton 14; California 15; Boonville 16; Versailles 17; White's, Lessee, Spaeth & Co., mgrs.: Florence, Ala., 8; Albany 9; Hootsville 10; Columbiana, Miss., 12; Greenwood 13; Helena, Ark., 14; Clarkdale, Miss., 15; Greenville 16; Vicksburg 17.

BURLESQUE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

AMERICAN CIRCUIT

All-Jazz Revue: (Van Curier) Schenectady, N. Y., 8-10; Binghamton 12-14; Elmira 15; Niagara Falls 16-17.

Baby Bears: (Academy) Buffalo 5-10; (Avenue) Detroit 12-17.

Bathing Beauties: (Garrick) St. Louis 5-10; (Century) Kansas City 12-17.

Beany Revue: (Bijou) Philadelphia 5-10; Allentown, Pa., 12; Reading 13; Trenton, N. J., 16-17.

Broadway Scandals: (Trocadero) Philadelphia 5-10; (People's) Philadelphia 12-17.

Cabaret Girls: Penn Circuit 5-10; (Gayety) Baltimore 12-17.

Chick-Chick: (Academy) Pittsburgh 5-10; Penn Circuit 12-17.

Daly, Lena: (Park) Indianapolis 5-10; (Gayety) Louisville 12-17.

Dixon's Big Revue: (Empire) Hoboken, N. J., 5-10; Newburgh, N. Y., 12-14; Poughkeepsie 15-17.

Follies of New York: (Gayety) Milwaukee 5-10; (Haymarket) Chicago 12-17.

French Frolies: (Englewood) Chicago 5-10; (Garrison) St. Louis 12-17.

Girls From Joyland: (People's) Philadelphia 5-10; Schenectady, N. Y., 15-17.

Grown-Up Babes: (Star) Brooklyn 5-10; (Empire) Hoboken, N. J., 12-17.

Holiday Serenade: (Empire) Cleveland 5-10; (Academy) Pittsburgh 12-17.

Hurly Burly: (Gayety) Baltimore 5-10; (Capitol) Washington 12-17.

Jazz Babes: (Olympic) New York 5-10; (Star) Brooklyn 12-17.

Lid Lifter: Binghamton, N. Y., 5-7; Elmira 8; Niagara Falls 9-10; (Academy) Buffalo 12-17.

Little Bo Peep: (Liberty) St. Paul 5-10; (Gayety) Milwaukee 12-17.

Little Peepers: (Lyceum) Columbus, O., 5-10; (Empire) Cleveland 12-17.

Mischief Makers: Open week 5-10; (Gayety) Minneapolis 12-17.

Miss New York, Jr.: (Haymarket) Chicago 5-10; (Park) Indianapolis 12-17.

Monte Carlo Girls: (Gayety) Minneapolis 5-10; (Liberty) St. Paul 12-17.

Pace Makers: (Howard) Boston 5-10; Newport, R. I., 12-14; Fall River, Mass., 15-17.

Parishion Flirts: Newburgh, N. Y., 5-7; Poughkeepsie 8-10; (Plaza) Springfield, Mass., 12-17.

Record Breakers (Century) Kansas City 5-10; Open week 12-17.

Social Follies: (Capitol) Washington 5-10; (Bijou) Philadelphia 12-17.

Some Show: (Gayety) Brooklyn 5-10; (Trocadero) Philadelphia 12-17.

Sweet Sweeties: (Gayety) Louisville 5-10; (Empress) Cincinnati 12-17.

Ting-a-Ling: (Empress) Cincinnati 5-10; (Lyceum) Columbus 12-17.

Whirl of Mirth: (Avenue) Detroit 5-10; (Haymarket) Chicago 12-17.

Whirl of Girls: Allentown, Pa., 5; Reading 6; Trenton, N. J., 9-10; (Olympic) New York 12-17.

PENN, CIRCUIT

New Castle, Pa.—Monday.

Uniontown, Pa.—Tuesday.

Cumberland, Md.—Wednesday.

Williamsport, Pa.—Thursday.

Lancaster, Pa.—Friday.

York, Pa.—Saturday.

COLUMBIA CIRCUIT

Big Jamboree: (Empire) Providence, R. I., 5-10; (Casino) Boston 12-17.

Big Wonder Show: (Gayety) Boston 5-10; (Columbia) New York 12-17.

Bits of Broadway: (Casino) Boston 5-10; (Grand) Hartford, Conn., 12-17.

Box-Ton Girls: (Gayety) Buffalo 5-10; (Gayety) Rochester 12-17.

Cuddle Up: (Gayety) Washington 5-10; (Gayety) Pittsburgh 12-17.

Finley's, Frank, Revue: (Majestic) Jersey City, N. J., 8-10; Perth Amboy 12; Plainfield 13; Stamford, Conn., 14; Bridgeport 15-17.

Flash Lights of 1922: (Empire's Bronx) New York 5-10; (Empire) Brooklyn 12-17.

Follies of the Day: (Empire) Brooklyn 5-10; open week 12-17.

Folly Town (Olympic) Cincinnati 5-10; (Columbia) Chicago 12-17.

Garden Frolics: Open week 5-10; (Gayety) Omaha 12-17.

Girls de Looks: (Gayety) Kansas City 5-10; open week 12-17.

Greenwich Village Review: (Empire) Newark, N. J., 8-10; (Casino) Philadelphia 12-17.

Harvest Time: Perth Amboy, N. J., 8; Plainfield 9; Stamford, Conn., 14; Bridgeport 8-10; (Empire) Providence 12-17.

Hella, 1922: (Gayety) Toronto 5-10; (Gayety) Montreal 12-17.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Agents and Managers

2e WORD, CASH (First Line and Name Black Type)
1e WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—MANAGER, ASSISTANT OR
advertising manager, picture or combination
theater; 15 years' experience; best references;
will go anywhere; salary your limit. **CECIL H. SHAWER, 211½ E. Clinton St., Frankfort, Indiana.**

AT LIBERTY—(ON ACCOUNT OF SHOW
closing) A-1 advance agent, stage carpenter or
electrician; thoroly experienced and reliable;
best references. Also A-1 pianist-orchestra
leader; read, fake, transpose; good repertoire;
thoroly experienced and reliable; reference
furnished. Prefer road show, tent or
house; salaries reasonable. Write or wire **ADVANCE AGENT, Grand Hotel, Cedar Rapids, Ia.**

AT LIBERTY—A-1 MANAGER-PIANIST
(union); account house going open shop; 12
years' experience; no reasonable offer refused;
will go anywhere, but prefer Middle West. Best
of references. **Box 444, Kansas City, Mo.**

BATHING BEACH MANAGER AND WIFE
at incity after September 11. Can come
well recommended. Prefer something sorta
for winter months. Address **C. A. WALKER,**
303 Permanent Title Bldg., Akron, O.

GENERAL AGENT—TWELVE YEARS CAR-
nival experience; know the South as well as
the North; have had my own shows out; state
all in your first and what salary you can pay
D. D. DAVIES, Hill Aug 22
Plainville, Kansas; week 29, Hill City, Kansas.
sept 10

AT LIBERTY—Advance Agent; 20 years' experience
booking and routing; close contractor; acquainted
with all territory; good appearance, active, single,
sober and strictly business. Have the best of ref-
erences in regard to honesty and ability to get re-
sults. Will consider any kind of advance work ex-
cept carnival; house attraction preferred. Allow
time for forwarding mail. **WALTER J. CLARK,**
Advance Agent, care Midland Hotel, Hutchinson,
Kansas.

MANAGER AT LIBERTY—Picture theater; 8 years'
experience; also expert Bookkeeper. Best references;
26; go anywhere; South preferred. State terms. L.
B., care Billboard, Cincinnati, Ohio.

Bands and Orchestras

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2e WORD, CASH (First Line and Name Black Type)
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At Liberty—Professional

Bandmaster, Cornet Soloist, desires change in
location. Only year-round positions considered.
Military bands, municipal bands, Industrial
bands, institution bands, union bands, college
bands, etc., especially Masonic bands. Am
just closing 2 year contract. State full par-
ticulars. I instruct all band instruments in all
classes. Conservatory graduate. 12 years' con-
tinuous hand work. Married; 33 years of age.
State your highest salary. I guarantee im-
mediate results. Will accept best offer. Nothing
less than one year. Address **BANDMASTER,**
Public Defender Band, Box 134, Rockport, Mo.

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AA Billposter at Liberty—Ex-

perienced in all branches of the business.
Capable of taking full charge of plant. Will go
anywhere. Don't require ticket. **A. W. BELL,**
General Delivery, Battle Creek, Mich.

Burlesque and Musical Comedy

2e WORD, CASH (First Line and Name Black Type)
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(No Adv. Less Than 25c)

PAUL A. OROZ—ECCENTRIC, JEWISH
comedian (no crew) wishes to join road
burlesque or musical comedy. **PAUL A. OROZ,**
2103 Consal St., Toledo, Ohio. sept 10

Circus and Carnival

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(No Adv. Less Than 25c)

DAREDEVIL AT LIBERTY—WISHES TO
get booking with a Flying Circus. **AL BILLINGS,**
Suite 404-405, 1421-23 Broadway, New
York City.

ORIGINAL "JUGGLING RAYMOND," THE
finest balloon act on earth; open to join after
Oct. 1, 1921, minstrel or circus going South;
salary very reasonable. Address Billboard, Cincinnati, Ohio.

Colored Performers

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At Liberty—Experienced Col-
ored String Bass and Tuba Player. Prefer
theatre, dance or concert. Union No. 204, C.
A. ROGERS, 1913 Cedar St., Louisville, Ky.

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THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Young Man, Colored, Would

Like to enter the business as Comedian. Has some theatrical experience. Address **HAROLD V. DINERY,** 412 Dakota St., Leavenworth, Kan.

AT LIBERTY AFTER LABOR DAY—GOOD
five-piece colored band with reference: saxo-
phone, piano, violin, banjo and drums and
xylophones; now playing summer engagement
at Manistee Beach, Mich. **THE SYNCRO NOVEL-**
TY ORCHESTRA, 732 South Center St., Spring-
field, Ohio.

AT LIBERTY—Colored Man and Wife, as First and Second Cook or Porter on private Pullman. Man is Principal Comedian. Address **WILMER GROCE,** Clefield, Pennsylvania.

Dramatic Artists

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WANT ENGAGEMENT WITH THE BEST

Leading or second business woman. Juvenile man capable of playing light and character comedy. Both young, experienced, capable. Equity. Address **CAPABLE,** Billboard, Cincinnati, Sept 17.

AT LIBERTY—A-1 Director with plays. Can produce and supply any stock or repertoire company. Wardrobe and ability. Age 35; 5 ft. 8; 180 lbs. Wife, Second Business, anything cast for. Age. 26; 5 ft. 1½; 135 lbs. Ability and appearance on and off. Companies going South or to California given preference. We do specialties, singles and doubles. **WM. C. GARMEN,** care General Delivery, Amarillo, Texas.

AT LIBERTY—Young Juvenile; five foot, six; stock or repertoire company. Pay own wires. **JOHN HUMPHREY,** Orlando, Illinois.

Miscellaneous

2e WORD, CASH (First Line and Name Black Type)
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Wanted—A Position With a

show as General Helper. Age. 28. No experience. Desires to learn. Reference. **W. F. KERIVAN,** Bergen, New York.

DETECTIVE—AUTHORIZED, CONFIDENTIAL, investigation; anywhere; shadowing; day or night. Address **DETECTIVE,** Box W. W. Billboard, New York.

MRS. GEAR—WARDROBE MISTRESS OR maid; reference, 823 Eighth Ave., New York City, Circle 8625.

SHOW FRIENDS, HELP A LADY IN NEED—I'm alone, with a small baby, not able to work at present; any help you can give me will be appreciated. Address **MRS. ADA MYERS,** P. O. Box 416, Danville, Va.

THE THREE GAYS—REAL GOODS: REAL speciales; real parts; real ingenue leads; characters; gen. lns., classy banjoist; wife also union pianist; James, Jr., feature singing monolog comedian; also traps; tent season closing week of September 5, Derby, La., after that Perry, La.; all for forwarding. Those writing before write again. Equity. Ages 45, 28, 9; strong free act or platform workers.

M. P. Operators

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MOTION PICTURE OPERATOR—WANTS PO- sition; experienced; now employed, but wants change; can come after two weeks' notice; state salary and sit first letter; must be permanent. **PAUL HALE,** care theater, Midlothian, Ky.

OPERATOR-ELECTRICIAN—AT LIBERTY; 6 years' experience; thoroly reliable and sober; will go anywhere; nonunion; reasonable wages. Address **EDWARD M. RYAN,** 387 Eastern Ave., Newark, Ohio.

OPERATOR—7 YEARS' EXPERIENCE; union; married. Wants permanent position in first-class picture house; handle any make machine; equipped for all kinds of repair work; best references; state all in first letter.

CECIL WALTERS, P. O. Box 255, Paducah, Kentucky.

sept 17

ONCE MORE THE PUBLIC

It has been given to Frank Bacon, as co-author and actor, to make an ancient proverb seem empty. If "Lightnin'" struck only once at the New York Gaely Theater, the reason must be that it struck once and stayed there for three years and a day, ending tonight. What the producer of "Lightnin'" has done to the old proverb is still more remarkable, says The New York Evening Post. For John Golden the lightning has struck again and again in the same place—that is to say, on a stage devoted to wholesome sentiment and humor. The man who has to his credit responsibility in whole or in part, for plays like "Turn to the Right," "Lightnin'," "Three Wise Fools" and "The First Year" has given a pretty definite answer to the question of what it is the public likes in the theater, continues The Post.

The New York paper insists that there is a public that likes smut, but there is a much greater public that likes cleanliness on the stage. The statistics of long runs in the American theater are nearly all on this side. Of plays and players that have held the same stage consecutively from the first night, those are the leaders: "Lightnin'" 1,291 performances; "A Trip to Chinatown," 658; "Peg o' My Heart," 605; "Adonis," 604; "The Music Master," 541; "The Boomerang," 523; "Turn to the Right," 453; "The Fortune Hunter," 445.

There is only one drawback to prolonged runs in the theater—so many people miss seeing the play. After it has run for a year or two the belief arises that the play will run on forever, until some of us find it is too late.

Referring to "runs" enumerated and described, as above, The New York Herald remarks: "There are few judges who can detect the peculiarities in a play that will serve to keep the public so long interested. Indeed, there are few critics who are searching for them. What is going to appeal to the thousands will not make an impression on the mind of a critic. If criticism really be the impressions of a soul under the influence of a masterpiece, no popular drama will evoke it. It is only what is out of the way that is likely to make the critical soul subject to the influence of masterpieces."

PROJECTION EXPERT—REPAIRMAN AND manager; 12 years' experience large concern; any equipment; not afraid of work; goes anywhere; small town preferred; living wages; 34 years; married; reliable; best references; white; American. **UNIVERSAL OPERATOR,** 1749 Adams, Chicago, Illinois. sept 10

A-1 FULLY QUALIFIED M. P. OPERATOR—D-ependable, wants position anywhere; experienced on all equipments; best references; now available. **ELMUND WARINSON,** 2110 College St., St. Louis, Mo.

EXPERIENCED OPERATOR AND ELECTRICIAN—Manned, reliable. I can handle that equipment and fix your machines. Perfect protection or no salary. Can go anywhere at once. Am also familiar with manager's end and can act as experienced assistant. **DELBERT DEVOL,** Mediapolis, Iowa. oct 10

MOTION PICTURE OPERATOR—Want reliable job at once; six years' experience with all machines; can give recommendation; go anywhere; state salary; wire. OPERATOR, Spad Theater, Dierks, Arkansas. sept 10

OPERATOR—Seven years' experience. Want reliable job. State salary and all. Ticket if far. E. E. STEWART, Leslie, Arkansas. sept 10

OPERATOR—Long experience; handle any equipment; competent and reliable; permanent position with house only; can and will produce results. GLENN SMITH, Girard, Kansas.

OPERATOR AT LIBERTY—Any equipment; reliable, can furnish reference; vaudeville or picture house. P. H. MEGGINNS, 1037 East North, Lima, Ohio.

Musicians

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A-1 Bass or Trap Drummer and A-1 Oboist at Liberty Sept. 20. Beat of reference. Strictly A. F. of M. Address **"DRUMMER,"** Box 277, Fontana, Iowa.

A-1 Clarinet at Liberry Sept. 17—Theatre preferred. A. F. of M. **WALTER HALBACH,** 379 S. Broadway, Lexington, Kentucky.

A-1 Clarinetist and Cornetist. Nonunion, for theatre. **MUSICIAN,** 704 Main, Mount Vernon, Illinois.

A-1 Violin Leader—Pictures, vaudeville or combination house; excellent library; union; married; best offer. **VIOLIN LEADER,** 140 St. Botolph St., Boston, Mass.

A-1 Violin-Leader and Pianist, brother and sister, at Liberty October 1 for pictures. Only first-class engagements considered. Prefer Middle West or Northwest. **BOX 649,** St. Joseph, Missouri.

A First-Class Trombone Play-er wished to locate in Middle West. Thor-oughly experienced in vaudeville and pictures. Address **TROMBONE B,** care Billboard, Cincinnati.

At Liberty—A-1 Experienced Violinist. Member A. F. of M. Address **A. REUTER,** 131 East Front St., Cincinnati, Ohio.

At Liberty—A-1 Lead Tenor Banjoist. Would like to join combination. Can furnish Pianist. **H. MOHLENKAMP,** 1906 Maple St., Louisville, Kentucky.

At Liberty—A-1 Regulation Banjo; double Xylophone and can Sing. A. F. of M. Age, 21. Married. Only permanent position considered. Will go anywhere. All letters answered. Write **BANJO,** 1146 Nuttman, Ft. Wayne, Indiana.

At Liberty—A-1 Violinist. Experienced in pictures, vaudeville and dance. Address **VIOLINIST,** 624 So. 5th St., Brainerd, Minnesota.

At Liberty—Capable Vaude-ville Leader; Violinist. Thoroughly exper-enced. 10 years playing W. V. M. A., Orpheum and Interstate Vaudeville. Married. Union. Address **VAUDEVILLE LEADER,** care Billboard, 1117 Commerce Bldg., Kansas City, Mo.

At Liberty—Cello, Bassoon and Contra-Bassoon. Experienced in all kinds of music. Address **L. G. W.,** Billboard, Cincinnati.

At Liberty—Clarinetist. Union. Picture house experience. Consider anything permanent. **CLARINETIST,** 1266 4th Ave., East, Cedar Rapids, Iowa.

At Liberty—Cornet; A. F. of M. Theatre, hotel or dance. **H. M. RICHARDSON,** 110 East Myrtle Ave., Johnson City, Tenn.

At Liberty—Experienced, Uni-on Cornetist. Capable and reliable. Age, 26. "Play fair saxophone." **DORR ROBERTS,** Box 45, Terlton, Oklahoma.

At Liberty—Trombone. Six-teen years' experience any branch of theatrical and concert work; have good schooling. Would like to hear from good orchestra. Address **TROMBONIST,** 3547 Humboldt Ave., Minneapolis, Minnesota.

At Liberty—French Horn. Experienced

in band, orchestra and pictures; union. P. SCHMIDT, 1818 Wrightwood Ave., Chicago, Illinois.

At Liberty—Real Live Trap

Drummer. Play bells and long whistle. Young, neat appearance and full of pep. Prefer live dance orchestra, cabaret or hotel. Lots of experience and plenty of syncopation. Write F. H. GAILOR, care Ulrich Dance Hall, Merritt Beach, New York.

At Liberty—Trombone, Union

for Band or Orchestra. Address NICK FRANZEN, 1645 N. Vine St., Chicago, Ill.

At Liberty—Trombonist, With

picture and vaudeville experience. Married. Wish to locate in some live town. Address A. A., care Billboard, Cincinnati.

At Liberty—Trombone or Bar-

Ione, thoroughly experienced, desire location. Married. Theatrical or jazz orchestras and others write me. Will go any distance if you have good position to offer. Read, fake or transpose. Address JOE GOETZ, 5 Mill St., Amherst, N. S., Canada.

At Liberty—Violin Leader; A.

F. of M. Experienced in vaudeville or picture work. Large library. Best references. Want permanent location. H. KAMPE, 211 Jackson St., Syracuse, New York.

At Liberty—Viola; A-1; Fully

experienced theater symphony; two weeks or more; state all. BOX 33, care The Billboard.

Clarinet at Liberty—Union;

14 years' experience. Use only one clarinet. Theatre work only. Last season with Tivoli 22-Piece Orchestra of Chattanooga, Tenn. Write or wire. A. W. ERICKSON, 608 St. Peter St., Flat No. 24, St. Paul, Minnesota.

Cello—Experienced Orches-

ta Player, wants engagement in hotel or theatre. Ten years' experience in best theatres. Good tone, technique and instrument. Good position and salary essential. Two weeks' notice. Any distance. T. DAVIES, General Delivery, Wheeling, West Virginia.

Experienced Violinist Desires

change; pictures, vaudeville, road show State scale. A. Z., Billboard, Opera Place, Cincinnati, Ohio.

First-Class Organist Desires

good, permanent engagement. Thoroughly trained, experienced musician. Fine picture player. Reliable, punctual, conscientious worker. Union. Splendid library. Large instrument preferred. State hours, organ make and size. Best salary essential. Wire or write ARTHUR EDWARD JONES, Box 194, Portsmouth, Virginia.

Flashy Feature Xylophonist

and Drummer. Tremendous repertoire solos and play them. Syncopation galore, both on drums and xylo. Good reader and great faker. Play slide song whistle. Absolutely A-1. DRUMMER, 19 W. 17th St., Clintonville, Wis.

Flute—A. F. of M. Experienced

L. J. LORENZEN, 310 Arch St., Fremont, Ohio.

Flute and Piccolo Open for

engagement with first-class theatre orchestra; union, fully experienced. FLUTIST, Box 31, Medford, Wisconsin.

French Horn at Liberty—18

years' experience in all classes of music. Age, 32. Prefer good concert band. Go anywhere. Will not disappoint you. State all in your first. Write or wire. Address HILDE LINDOR, care General Delivery, Staunton, Va.

String and B. B. Bass. Union;

Experienced ex-tromper. Prefer orchestra location. All mail considered and answered. Mention scale or salary. W. E. PALMORE, Box 61, Lexington, Kentucky.

Tenor Banjo at Liberty Sept.

10. Read, fake, transpose. Union. Chords in tempo with drums. Young and congenial. Neat wardrobe and appearance. Also furnish C Melody Saxophone. Read, fake, transpose and memorize. Good tone. Address BANJO SAX, Billboard, Kansas City, Missouri.

Trombone at Liberty—Experi-

enced in all lines theatre work. E. BEN-TIN, 113 N. Central Ave., Somersel, Ky.

Trombonist—Experienced

Vaudeville, pictures and all theatre work. A. F. of M. S. V. OSBORNE, 1518 N St., Sacramento, California.

Wanted—Young Married Man,

Good amateur Cornetist, desires position with band or orchestra. Am directing fifteen-piece band at present. Best of references furnished. Address D. E. MOORE, Tupelo, Mississippi.

A-1 JAZZ TROMBONIST—FIVE YEARS' EXPERIENCE; read and fake; no hokum; nothing but clean-cut stuff; guarantee to deliver; age 23; union; good appearance; soft-muted syncopation and novelty; a sticker; can furnish reference; salary your limit. If you haven't an A-1 band please don't answer this ad. Address SUPERBA TROMBONIST, 3003 East First St., Dayton, O.

AT LIBERTY—VIOLIN LEADER; EXPERIENCED pictures, vaudeville, road attractions; large library and know how to use it. LEADER, Box 292, Junction City, Kansas.

AT LIBERTY SEPT. 1—YOUNG LADY; double bass player; ten years' experience in hotel, theater and concert work; references. MARGUERITE RIVERS, care Billboard, New York.

AT LIBERTY—FLUTE, PICCOLO, FOR GOOD ENGAGEMENT; please state detail in first communication; letters answered. C. KINAMAN, Canal St., Fort Plain, N. Y.

AT LIBERTY—A-1 STRING BASS; EXPERIENCED in vaudeville, pictures and symphony work; all particulars first letter. Address STRING BASS, 315½ N. Washington, Danville, Illinois.

AT LIBERTY—TOP TENOR—NUANCE BARITONE; tube; wish to join a recognized quartette; both renders; together two years. Address TENOR, Gen. Del., Rochester, N. Y.

AT LIBERTY—STRING BASS AND BBB BASS; concert or theater; A. F. of M. E. BREADA, 66 So. Broadway, Akron, Ohio.

DRUMMER AND VIOLINIST—A-1; AT LIBERTY for picture theater position; experienced; large library. VIOLINIST, 1927 N. Sarah St., St. Louis, Missouri.

EXPERIENCED CELLIST—LADY DESIRES engagement; please state detail in first Los Angeles. BEATRICE KROLL, 1249 Park Av., New York City.

EXPERIENCED PIANO AND DRUM TEAM— drums, marimba phone, xylophone, bells, etc.; good library; South preferred; desire steady position for piano and drums. THEATER MUSICIANS, care Billboard, Cincinnati, Ohio.

FLUTIST AT LIBERTY—EXPERIENCED moving pictures, vaudeville, hotel or band conductor, union; best references. GEORGE MULLETT, #161 Legonda Ave., Springfield, Ohio.

GOOD AMATEUR—ANY INSTRUMENT, PIANO, STRING, REED AND BRASS; known harmony; desires connection with musical act; male only; 28, single, appearance; gentleman; must have time to acknowledge letter. Write W. H. CAVELL, Totenville, Staten Island, New York.

LADY PIANIST, DOUBLING CORNET, DESIRES engagement. A. F. of M. Address CORNETIST, The Billboard, New York.

MUSICIANS AT LIBERTY—CORNETIST AND VIOLINIST; prefer location; experienced; all lines; references if wanted. Address H. M. JACOBSEN, care Marlow Theater, Ironton, O.

TRIO AT LIBERTY—VIOLIN, CELLO, PIANO (double saxophone and drums); high musicians for picture theater and hotel; library of solo, orchestra and jazz music; we do not misrepresent; good appearance. J. HILBER, P. O. Box 814, Charleston, S. C.

WANTED—PERMANENT POSITION IN PICTURE theater by violinist where two or more violins are used; nonunion. VIOLINIST, Central Highland House, Staunton, Va.

A-1 DRUMMER AT LIBERTY AFTER SEPTEMBER 22— Good line drummer, belts and xylophone, and can play cymbals. Closing two years' contract in concert; tired of same. Would like to hear from good live dance orchestra. Would do music as side line, but money talks. Write, don't wire. L. SIDER, Box 3, Regent Theatre, Guelph, Ont., Canada.

A-1 SAXOPHONIST AT LIBERTY—Eb Alto; good reader, but better faker in up-to-date jazz syncopation; can play cymbals; play cello parts in light concert; first-class hotel engagement or real dance orchestra considered. Write or wire MUSICIAN, 701 Bach Ave., Ashland, Kentucky.

AT LIBERTY—Drummer, Bells, Marimbaphone, Xylophone. Use Flute and Cello Parts. Read anything at sight. Address DRUMMER, 205 East Third St., Wabasha, Minnesota.

AT LIBERTY—A-1 Cellist desires permanent position in picture house. Best references. C. B. Banks, state salary. Write or wire M. M. B. A. Local No. 2, 3535 Pine St., St. Louis, Missouri.

AT LIBERTY—Clarinetist. Troupe or locate. Theater preferred, but will consider anything. Experienced concert band, pictures, vaudeville. Can join on wire. BEN THOMAS, 224 South 10th St., Minneapolis, Minnesota.

AT LIBERTY—Good Theatre Organist and Interpreter of Pictures. Interpret organ occasionally. Three years' experience. Chicago Loop experience. Can operate pipe organ and unified organs, with traps. A. F. of M. Write MUSICIAN, Box 588, Virginia, Minnesota.

AT LIBERTY SOON—French Horn Player and Violinist; locate or troupe; A. F. of M. Address MUSICIAN, 2631 S. Boman Ave., Chicago.

AT LIBERTY—First-class Clarinetist; good tone and fine experience in concert, orchestra and other lines of theatre work; nothing but reliable jobs considered. Write or wire VICTOR CORSI, 522 22d St., Ashland, Kentucky.

AT LIBERTY—A-1 Drummer; thoroughly experienced in all lines; also plays Violin and Viola; member of A. F. of M. AUGUST MEINHARDT, 219 W. 21st St., Covington, Kentucky.

AT LIBERTY—Eb Clarinetist wants position in concert band for parks and fairs. Address CLARINETIST, 2046 Lincoln Park West, Chicago, Ill.

AT LIBERTY—Piano and Saxophone Musicians; young lady and gentleman; picture show position preferred; experienced. Write MGR. JOY THEATRE, Cloverdale, Indiana.

AT LIBERTY—Competent routine Violinist; symphony and theatre experience; consider United States location; anyone. Legal contract desired. Marriage; reliable references. Advance transportation engaged by Western States. Address VIOLIN CONTRACTOR, care J. M. Kingston, General Delivery, Boston, Massachusetts.

AT LIBERTY—Organist. I know the war is over and will work for reasonable salary. I cue pictures; play any make organ. Write PAUL HOWARD, 2634 Hampden Ct., Chicago, Illinois.

AT LIBERTY—A-1 Trombone, double on cello; experience all lines; use both in pit all the time; salary your limit. WILLIE PARISH, 607 Woodard St., Wilson, North Carolina.

AT LIBERTY—A-1 Flutist, experienced in all lines, wants engagement in good town. Pupil of Otto Krueger, solo flute Detroit Symphony. UNION MUSICIAN, 613 Exeter, S. W., Canton, Ohio.

AT LIBERTY—C Melody Saxophonist September 15. Thoroughly experienced in dance work. Read, fake, improvise. Young and neat dresser. Go anywhere. Write, stating salary, etc. TED HATHWAY, 375 St. Clair Ave., Columbus, Ohio.

CORNETIST AT LIBERTY—A. F. of M.: vaudeville, pictures, stock or hotel; married. H. C. REDSHAW, 202 West Monroe St., Springfield, Illinois.

EXPERIENCED DRUMMER AT LIBERTY Sept. 10th—Write or wire DRUMMER, care Billboard, St. Louis, Missouri.

OBOE AND ENGLISH HORN PLAYER wishes work; married; preferred; have symphony experience. CHOIRIST, care Billboard, Chicago.

PIANIST AND DRUMMER—Man and Wife; experienced, reliable people; drums, bells, xylophone, marimbaphone, traps, effects; good library for pictures. Prefer team work alone. "THE MUSICIANS," 3700 Benson St., Detroit, Michigan.

THEATRE ORGANIST—Open for engagement; good library; experienced with orchestra; union. Write stating organ size and make, working hours and best salary. ORGANIST, care Th. Van Belles, 10 Pearl St., New York.

WANTED—A position by an experienced Trumpeter. Will accept anything good, but prefer vaudeville theatre. E. C. ERISMAN, 310 N. Pine St., Charlotte, North Carolina.

Parks and Fairs

3 WORD, CASH (First Line Large Black Type)
2 WORD, CASH (First Line and Name Black Type)
1 WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

Balloonist and High Diver. Now booking season 1921. Two big sensational free attractions. Balloon ascensions with parachute descent. High dive made from lofty 95-foot ladders. Ladders beautifully illuminated for night performances. Wardrobe and rigging the best. Parks, fairs, celebrations. C. A. CHANDLER, 1221 Newman St., Indianapolis, Indiana.

(Continued on page 52)

In Answering Classified Ads, Please Mention The Billboard.

Sensational Parachute Jumps

from Plane. Now booking. **REX COX**, Whittier, Minnesota.

sep10

Two Sensational Free Acts

Lady and gent. No. 1 act; Roman ring and trapeze act. No. 2 act; A novelty frog gymnastic act. Now booking fairs and celebrations. Open for Labor Day. Address **HIGGINS & HIGGINS**, Saturday, Big Spring, Mo.; Sunday and Monday, Rhinelander, Mo.

AT LIBERTY FOR FAIRS AND CELEBRATIONS—THE PARENTOS

Three different and complete open-air platform acts; 2 people, lady and gent. Address as per route, **THE PARENTOS**, at the fair, Jefferson, Wis., Sept. 13-14; fair, Cambridge, Ill., Sept. 20-23.

BALLOONIST NOW BOOKING SEASON 1921—

Single or double parachute drops; lady or gent riders; balloon races a specialty; inquiries by mail or wire given prompt attention. **R. C. THURMAN, BALLOONIST**, 410 E. Walnut St., Indianapolis, Indiana.

FOR FAIRS, PARKS AND CELEBRATIONS

Jenkinson's Aerial Attractions. High-class single and double acts. Single flying and balancing trapeze. Double trapeze with sensational drop. High wire walking and comedy revolving ladder act. No disappointments. Price reasonable. Address **W. C. JENKINSON**, Trenton, Michigan.

sep10

FOUTELIA PARACHUTIST, FORMERLY

with Duxfordine Flyers and Thompson Bros. offers invited: jumps from aeroplanes only; use my own chutes; regards to friends and a few of my enemies. Address Billboard, Chicago, Ill.

LASERE AND LASERE—TWO CLASSY, SEN-

sational free acts for fairs. Two high riggings. "Our best friends are the people we have worked for." Absolute guarantee with every contract. Address, Carey, Ohio.

AERIAL STONES—Three high-class Free Acts

Lady and gent. Tight Wire, Breakaway Ladder and Traps. Open time in October. 105 N. Nelson Road, Columbus, Ohio.

sep10

BALLOONIST—Now booking season of 1921. Single and double Parachute Drops. Parks, fairs and celebrations. **O. E. RUTH**, 1910 W. St. Clair St., Indianapolis, Indiana.

EXPERIENCED CLERK wants work on concession making fairs and picnics. I do no heavy work or staka driving. **LESLIE CLAPP**, 2133 N. Delaware St., Indianapolis, Indiana.

FREE ACTS FOR YOUR FAIR OR CELEBRATION

Aerial and comedy; two different acts for price of one. Wills or wire for illustrated description, etc. THE LATHAMS, 1215 3d Ave., Rock Island, Ill.

THE LaCROIX (Lady and Gentleman)—Cradle Trapeze Act and Novelty Act, two different free attractions for Celebrations, Fairs, Fall Festivals etc. 1304 Walton Ave., Fort Wayne, Indiana.

no10

THE BENZOS—Two acts, lady and gent: Hand-Balancing and Romeo Rings, for any open air event. 326 W. Burton St., Grand Rapids, Michigan.

Piano Players

WORD, CASH (First Line and Name Black Type)
to **WORD, CASH** (Set in Small Type)
(No Adv. Less Than 25c)

A-1 Nasty, Mean Piano Play-

er, doubling "rag" songs and "blues." Young and neat appearance. Read, fake, transpose, arrange and "put it over." Want real proposition from reliable dance combination. "Show me and I'll show you." Ham bands, "have a heart!" Address "LEXEY," care Billboard, Cincinnati.

sep10

A-1 Pianist at Liberty After

September 10. Thoroughly trained, experienced and reliable musician for pictures and vaudeville; alone or orchestra. Double on Organ. Fast for dance. Sight, read and improvise. Troupe or locate. Write all. **BOB NOARLEY**, Majestic Theater, Arctic, R. L.

At Liberty—A-1 Pianist, Male,

desires good orchestra position in vaudeville theater for the coming season. Will go anywhere but prefer West and Middle West. Member A. F. of M. in good standing. Address **PIANIST**, P. O. Box 485, Elyria, Ohio. sep17

Experienced Lady Orchestra

Pianist at liberty after Sept. 7. Would consider lyric engagement or high-class picture house. Address **MUSICIAN**, 117 East Ettwein St., Bethlehem, Pennsylvania.

Lady Vaudeville Pianist De-

sires position with orchestra only in theatre or hotel. Nonunion. **PIANIST**, 640 McElroy St., Morganfield, Kentucky.

Pianist at Liberty (Leader,

Side Man or Alone)—Long experience in pictures, big-time vaudeville, etc. Fine Library Union man. Address **PIANIST**, 406 Courtland Blvd., Dowagiac, Michigan.

sep18

LADY PIANIST—FOUR YEARS' EXPERI-

ence playing pictures; piano alone; complete library estate salary. Address **STELLA K. HATTER**, Greenville, Ala.

PIANIST—YOUNG LADY DESIRES POSITION

with orchestra, hotel or moving picture engagement. Experienced conservatory graduate. **ANNA T. STAUFFER**, Palmyra, Pennsylvania.

PIANIST—A-1 DANCE PIANIST WOULD

like position with good dance orchestra; sin-
gle; leader own orchestra five years. **O. H.**

MULLANEY

7 Stillman av., Westerly, R. I.

sep17

AT LIBERTY SEPT. 1—Jazz Pianist. Young man, 21 years of age. Single, good appearance and full of pep. Not a good sight reader, but a good jazzier, taker and singer. Also experienced in cuing pictures. Nonunion. Write **HARDIN HUGHES**, Savannah, Tennessee.

sep10

AT LIBERTY—Pianist: experienced all lines; vaudeville, pictures; location preferred; married; union; ticket desired. **JOHN OTTO**, 633 Richard St., Dayton, Ohio.

AT LIBERTY—First-class Pianist; 12 years' experience, vaudeville, pictures, concert orchestras; good sight reader; married; age, 28; union; locate any place. West or South; A-1 orchestra only; can join on wife. **SID NICHOLS**, 5 Hannab Apts., Sharon, Pennsylvania.

LADY DESIRES POSITION to play piano in refined show to winter in warm climate. Address L. Billboard, Cincinnati, Ohio.

MALE PIANIST AT LIBERTY—For dance orchestra or picture house; age, 28; single; consider other vaudeville or music stores. **D. D. BARTLEY**, Bartley Hill, Clinton, Illinois.

PIANIST—Experienced. Pictures only. With latest library. Improvises. Cue any picture correctly. Prefer playing alone. Locate anywhere. West preferred. Address **PIANIST**, 2137 Stow St., Denver, Colorado.

PIANIST AT LIBERTY—Long experience; work in sets. **GEO. E. BAILEY**, Oviedo, New York.

Singers

WORD, CASH (First Line and Name Black Type)
to **WORD, CASH** (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—Amateur Singer: willing to join vaudeville or burlesque; good appearance; will go anywhere; lead or baton. **L. R. WOIDE**, care Billboard, Chicago.

AT LIBERTY—Magician, Lecturer, Talker, for 10-in-1 or side-show; strictly sober and reliable; capable of taking charge of 10-in-1. **THE GREAT LLOYD**, 5430 Webster St., Philadelphia, Pa.

YOUNG LADY—Good looking blond, educated, fine family connections, living at home, wishes to hear from responsible parties desiring refined girl who will appreciate home with A-1 show people. Talented, eloquent, do talking numbers wonderfully well, also sing, dance a little. **BOX 5**, Billboard, Cincinnati, Ohio.

YOUNG MAN, 18, desires immediate engagement with magic art. For information communicate with **PHILIP PINKEIRO**, care Billboard, New York.

YOUNG LADY—Good looking blond, educated, fine family connections, living at home, wishes to hear from responsible parties desiring refined girl who will appreciate home with A-1 show people. Talented, eloquent, do talking numbers wonderfully well, also sing, dance a little. **BOX 5**, Billboard, Cincinnati, Ohio.

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REAL SURE-FIRE HOKUM, COMEDY SONGS—List of seventy-five. "Aching Hearts," a new Irish piar. \$6 a copy. Sketches and plays. Get our catalogue. **STAGEORE PLAY CO.**, 1400 Broadway, New York.

PLAYS \$15 A SEASON—Stock, repertoire, tried success. "True Hearts of Erin," a new Irish piar. \$6 a copy. Sketches and plays. Get our catalogue. **STAGEORE PLAY CO.**, 1400 Broadway, New York.

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SPECIAL SUMMER OFFER—10 best Dramatic and Comedy Recitations. Monologues. Jokes (typewritten), \$1.00. You'll want more. **"BOLLYN"**, 1716 No. La Salle, Chicago.

Agents and Solicitors Wanted

WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS WANTED—Male and female, to sell a unique Fortune Telling Device. A guaranteed seller in all countries. Absolutely original. A drawing room ornament. Instructive and amusing. Sale price, three dollars. A lifelong article and keeps the family at home. Address "Yours Merrily." **JOHN R. ROGERS**, care Billboard, New York.

AGENTS WANTED—To sell marvellous new chemical Gas Lighter. Large margin of profit. Samples, 10c. Investigate. **NATIONAL LATER CO.**, Dept. "DD," Woodhaven, New York.

AGENTS! STREETMEN! DEMONSTRATORS—Drop dead once; my large package assorted needles, with patented needle threader, free at 25c; going like wildfire; over 100 per cent profit; sample, 25c each. **SQUARE DEAL SNYDER**, Box 512, Marshall, Tex.

AGENTS—Colored or white, to sell "Lucky Star" incense; big demand; sure repeater; they burn them and buy more. Good profits. Write **LUCKY STAR CO.**, 632 W. Sixth St., Cincinnati, Ohio.

AGENTS—STREETMEN—Demonstrators: Want a live wire seller? The Electric Garter (serpentines) will surprise you; try a gross. Sample Pair, 25c, postpaid. **E. V. NORRIS**, Manufacturer, 102 First Ave., Buffalo, New York.

AGENTS—Send \$5 for 100 Silver Cleaning Plates. Sell for 32c. Sample, 35c. **JOHNSON SPECIALTY CO.**, Box 128, Cleveland, Ohio.

AGENTS, STREETMEN, FAIR WORKERS—I have something new; novelty; makes 'em laugh and buy; big profits. Sample for ten cents postpaid. **O. B. COLBURN**, Box 133, Brockton, Massachusetts.

AGENTS—Sell Advertising Cardboard Signs. Fast sellers. Sample, 10 cents. Catalog free. **SUN SPECIALTIES**, 31 Noble Street, Brooklyn, N. Y.

AGENTS—200% profit. Wonderful little article; something new; sells like wildfire; carry in pocket. Write at once for Free Sample. **ALBERT MILLS**, Gen. Mgr., 3610 American Bldg., Cincinnati, Ohio.

AGENTS—if you are capable of earning \$100 a week or more taking subscriptions for one of the oldest and best known farm papers in America, write 412 Slaughter Bldg., Dallas, Texas.

AGENTS—Don't accept any offers until you read this money-making proposition. In "Risen Trails," the monthly magazine of opportunity; send me copy, one dime. **GROVE SERVICE**, 335-A Grove St., Brooklyn, New York.

AGENTS, PITCHMEN—Sell Delisle's Self-Diagnostic Chart. Respiratory, Movements, Remarkable. No more big doctor bills. Treat yourself. **RAD PUB. CO.**, Box 384, San Diego, California.

AGENTS—Something new. Imported Automatic Keyless Lock, package. Nonadhesive ink, makes 1 gal. Samples each, \$1.00. **NADS**, 1273 Broadway, Brooklyn, New York.

AGENTS—Here are two real money makers. Self-Threading Needles cost 5c, sell for 15c. Needle Books, containing 107 needles, cost 5c, sell at 15c. Send for samples. **ATLAS NEEDLE WORKS**, Box 188, Madison Square Sta., New York, N. Y.

AGENTS—Make and sell your own goods. 500% profit; something new; sells to every home or on street. Samples and 2 formulas for only 50c postpaid. Address **J. R. HARRIS**, 2602-A N. 3rd St., St. Louis, Missouri.

AGENTS, STREETMEN—Sell Auto Glare Shades. Pocket sample, 50c. **R. G. SMITH CO.**, Denver, Colorado.

MAGICIAN AND WIFE—WE CAN DO FORTY. One minutes of your show or longer; good showy stuff; plenty of comedy; have scenery, stage setting, etc.; lady a real singer, soprano soloist or harmony; also plays piano. **MYSTERIOUS RENO**, Billboard, Chicago.

sep10

SKETCH TEAM—MAN AND WIFE, CHANGE strong for week or more. Man A-1 blackface comedian; work acts and make them go. Do black only; some singles. Three good novelty acts. Wife does singing specialties. Have M. I. outfit and 75 recs. Want place with small reliable vaud or med. show where ability and hard work is appreciated, and one that stays out and pays salary. Can join any time, any place. Don't need tickets. **L. SALISBURY**, Box 138, Frankfort, Indiana. P. S.—Have two-year-old child who is kept in her place at all times.

TIGHT-WIRE WALKER—TO JOIN ACT ON show; man, tall, age 28, fast worker; also iron jaw work; act or show that will be permanent all winter; recognized people only. **J. S. WIRE ACT**, 1401 Lincoln St., Amarillo, Texas.

MANUSCRIPTS, upwritten and revised and sold on commission. **COLE REVISING CO.**, 121 Keller St., Knoxville, Tennessee.

NEW COMEDY BITS—The Veil Kiss, Silverwing Bargain Box, The Two Blind Bluff, The Hindoo Candy Box, all for \$1. **EDGARNE EDWARDS**, 428 So. 6th St., Louisville, Kentucky.

NUT COMEDY—Four pages, printed both sides, \$1. Worth It. **GUY WEST**, Billboard, Cincinnati.

sep10

PARODIES—The funniest stuff out for vaudeville, minstrels, burlesque. 1921 copyrighted material on "My Mammy," "Derby's Garden," "Over the Hill," "Peggy O'Neil," "Pucker Up" and Whistle, "Madeline," "Broadway Rose," "Whispering," "Margie," "Old Pal," "Hold Me," "Tripoli," "In Apple Blossom Time," "Angels," "It's All Over Now," "All for Fifty cents." **OTTIE COLEBURN**, 13 Clinton Ave., Brockton, Massachusetts.

PLAYS \$15 A SEASON—Stock, repertoire, tried success. "True Hearts of Erin," a new Irish piar. \$6 a copy. Sketches and plays. Get our catalogue. **STAGEORE PLAY CO.**, 1400 Broadway, New York.

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AGENTS! STREETMEN! DEMONSTRATORS—Drop dead once; my large package assorted needles, with patented needle threader, free at 25c; going like wildfire; over 100 per cent profit; sample, 25c each. **SQUARE DEAL SNYDER**, Box 512, Marshall, Tex.

AGENTS—Colored or white, to sell "Lucky Star" incense; big demand; sure repeater; they burn them and buy more. Good profits. Write **LUCKY STAR CO.**, 632 W. Sixth St., Cincinnati, Ohio.

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AGENTS, STREETMEN, FAIR WORKERS—I have something new; novelty; makes 'em laugh and buy; big profits. Sample for ten cents postpaid. **O. B. COLBURN**, Box 133, Brockton, Massachusetts.

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AGENTS—Don't accept any offers until you read this money-making proposition. In "Risen Trails," the monthly magazine of opportunity; send me copy, one dime. **GROVE SERVICE**, 335-A Grove St., Brooklyn, New York.

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AGENTS, STREETMEN—Sell Auto Glare Shades. Pocket sample, 50c. **R. G. SMITH CO.**, Denver, Colorado.

In Answering Classified Ads, Please Mention The Billboard.



FAIR AND DEPARTMENT STORE WORKERS—Art needle for fancy work; rush 25c; we will rush a needle. **E-Z ART NEEDLE**, 513 N. Dearborn, Chicago, Ill. **sep10**

GET THESE TWO NEW KITCHEN SPECIALTIES—Also have Spiral Curtain Rods and large line of Wire and Metal Specialties. **HUNT MFG. CO.**, Box 1652B, Paterson, New Jersey. **oct1**

GOLD WINDOW LETTERS, Portraits, Frames, Pennants, Pastel, Religious and Negro Sheet Pictures, Medallions, Merchants' Signs, Waterproof Aprons. Free catalog of 100 fast selling specialties. 30 days credit. **JAMES C. BAILEY CO.**, Dept L, Chicago. **oct1**

JOKERS' NOVELTIES—Outfit (16 samples), 10c. **CHAMBERS PRINT WORKS**, Kalamazoo, Mich. **sep10**

LIVE AGENTS make \$10 a day selling Eureka Strainer and Splash Preventer for every water faucet. Takes on sight. Widely advertised and known. Get details today. **A. S. SEED FILTER COMPANY**, 75 Franklin, New York. **sep11**

MAGIC WHEEL (new), revolves rapidly by an invisible force (scientific curiosity). 50 cents by mail (no stamps). **SAFE STINE**, Roseville, Ohio. **sep11**

MAKE \$50 DAILY SOMETHING NEW!—500 per cent profit. All business, professional men need it. Bell \$5. Costs \$1. **BROOKS**, Texas, sold 20 first day; profit, \$50. Big weekly repeater. Sell quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. **FEDERAL ASSOCIATION**, 71 E. Asylum St., Hartford, Conn. **sep11**

MAKES \$1200 DAILY—Wonderful seller. Sample free. Write quick. Both sexes; steady work. **BERTON BELLES**, St. Louis Mo. **sep11**

MAN in each town to refinish chandeliers, brass beds, automobiles, by new method; \$10 daily without capital or experience. Write **GYMNETAL CO.** A. G. Drestrur, Illinois. **sep11**

MEN EARN \$60 WEEKLY—Sell Hydrate Ink. Of-free buy quartz. 50c. Demonstrator, 6c. **TEXPLY CO.**, Somerville, New Jersey. **oct12**

MONEY MAKER—Demonstrate Delilah's Self-Diagnostic Chart simplifies drugless healing. **RAN PUB. CO.**, Box 364, San Diego, California. **sep10**

AGENTS—A new invention, Harper's Fibre Broom and Ten-Use Brush Set. It sweeps, washes and dries up stains, scrubs porch ceilings and does seven other things. Big profits; easy seller. Free trial order. **HARPER BRUSH WORKS**, Dept. D, Fairfield, Iowa. **oct1**

AGENTS—Wonderful seller. 90c profit every dollar sales. License unnecessary. No stock to carry. Sample free. **MISSION BEAD CO.**, Office L, Los Angeles, California. **sep24**

AGENTS, STREETMEN, DEMONSTRATORS—Starting invention; make 200%; Eveready Mending Stick, instantly solders all metals; wonderful seller; attractively labeled. Gross, \$8.00. Samples, 15 cents, prepaid. **MODERN SPECIALTY MFG. CO.**, Bassett, New York. **sep24**

AGENTS, STREETMEN, DEMONSTRATORS—Fairy Wonders—Self-tight lights all kinds of fire by itself. Fully patented. Big starter; big profit; big demonstrator. Many surprising results. Retail \$3. New thing, works alone. Particulars sample. Agent's sample, 25c, prepaid. Money back if wanted. **KATIWOO MFG. CO.**, Sole Master, Station A, Boston, Mass. **oct1**

AGENTS—90% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. Can travel, side line. **ACME LETTER CO.**, 2500B Congress, Chicago. **sep14**

AGENTS WANTED—Men and women make \$50 a day selling the West Pocket Midget Pencil sharpener. An article everybody uses. Small seller. The only sharpener made with a double-blade blade. Each sale net you \$2 profit. Send two dozen for sample and information. **MIDGET PENCIL SHARPENER CO.**, 275 Eighth Ave., New York City. **sep10**

AGENTS AND DEMONSTRATORS—Transfer Solution Formula, 25 cents. Will transfer any picture to paper or cloth. **FRANK H. O'BRIEN**, 425 Steiner St., San Francisco, California. **sep10**

AGENTS WANTED—To sell our Player Piano Rolls. Good sellers. Large profits. Send \$1.00 for sample rolls, prepaid. Catalogue and prices on request. **EMPIRE MUSIC ROLL CO.**, 79 Chapel St., New Haven, Connecticut. **sep24**

AGENTS, FAIR AND CARNIVAL WORKERS—Big cash Giveaway. Best alum. Samples, 10c. **MILLER AGENCY**, Keweenaw, Arkansas. **oct1**

AGENTS—Either tax, sell best grade Waterproof Aircraft and Sanitary Specialties manufactured. \$5 to \$15 daily easily made. No capital required. **H. & G. RUBNER CO.**, 618 Penn Ave., Pittsburgh, Pennsylvania, Dept. 72. **sep24**

AGENTS, DEMONSTRATORS, FAIR WORKERS—Send fifty-five cents for sample set of our Extra-Door Handles for Ford cars. Ford owners buy on sight. Big profits. Something new. Our men take one hundred fifty dollars per week. **MID-WEST MFG. & SALES CO.**, 211 Empire Bldg., Denver, Colorado. **sep10**

AGENTS—Pitchmen: Just Out. U-Kant-Lose-Em has name; name and address inside; changeable at will; 10 to 15% per cent profit; big seller. Sample 25 cents. **MURRAY-MASON**, Superior, Wyo. **sep17**

AGENTS, STREETMEN, DEMONSTRATORS—Here is your opportunity; something new, novel and a BIG seller, everybody buys; sample 31c; literature free. **EVEREADY TIE COMPANY**, Suite 28, Astor Court Building, New York. **sep10**

AGENTS—House-to-House Canvassers and Office Solicitors from coast to coast for good selling attire; 100 per cent profit; particulars free. **SIGN SYSTEM**, 8210 So. California Ave., Chicago. **sep10**

AGENTS—Patented Solder. Guaranteed on any metal. \$5.00 gross. **A-E NEEDLE CO.**, 513 N. Dearborn, Chicago, Illinois. **sep17**

Demonstrators, CANVASSERS, AGENTS—400% profit. 50c specialty, one-minute demonstration. At hotels, salas, restaurants, houses, banks and stores. Send 10c for full size sample, prepaid. **R. B. PRODUCTS**, 4033 Minnehaha, Minneapolis. **sep17**

EVERY HOME NEEDS MORE TABLEWARE—Gorgeous home-furnishing Silverware at power prices is your opportunity. Agents or Premium Men send \$1.12 for beautiful 24 piece set, or 10c for sample. **LANGHORNE**, Box 761, Kansas City, Mo. **sep17**

FREE SAMPLES OF "NU-LIFE"—Get yours. Make \$100 daily. 24 new Automobile, Household, Hospital Specialties. Direct from manufacturer. Part or full time, immense re-orders. Everybody buys. No capital or experience necessary. Exclusive territory. Going fast. Write immediately. **NU-LIFE CORPORATION**, Hartford, Connecticut. **oct1**

SELL \$2.50 Merchandise Package 25c. Agent's sample, 25c. Refunded first order. **B. MILLER AGENCY**, Keweenaw, Ark. **sep10**

STOP Minion's Iron Rust, Mildew and Ink Remover vanishes stains like magic. Demonstration one minute, sale the next. Agents are stored. Man wanted. \$25c brings working outfit. **MINTON CHEMICAL CO.**, 7011 H. Kelly St., Pittsburgh, Pa. **sep17**

60 WEEKLY SALARY AND 10% commission selling dealers; sample mailed, 25c. **DODGE** (Corn Dodger), Box 213, Dayton, Ohio. **sep17**

Animals, Birds and Pets
3c WORD, CASH, NO ADV. LESS THAN 25c.

ALIVE TWO monstrous Porcupines, \$10; great hairy-hoo. **FLINT**, North Waterford, Maine. **sep11**

BABOON, blackface, three years, thoroughly accustomed, trained for hoopla or for dodging; a harness for \$30.00. **NATIONAL PET SHOP**, St. Louis, Missouri. **sep11**

BUCKING MULE FOR SALE—Good chaser, sound and good looker. Will sell cheap for cash. Two Black Bears, fourteen months old, one hundred dollars for the pair. Fair Monks, good size, healthy, \$30.00. Fine Four-Pony Act, runs fifteen minutes; also one pony does single act; trapping, props, etc.; cheap for cash. **H. S. PALMER**, Athens, New York. **sep11**

CANARIES—Grand lot red ones, \$15.00 dozen; in individual cases, \$18.00 dozen. **NATIONAL PET SHOP**, St. Louis, Missouri. **sep11**

CLOSING OUT FEMALE CANARIES, \$12.00 dozen; 2 month Boston Bullfinches, \$25; perfect marked; registered stock. **BREEDERS' EXCHANGE**, Minneapolis, Minnesota. **sep11**

FERRETS—Grand lot, any number; also Doxie, most all breeds; Angora Cats and Kittens. Write your wants. **(JEWELLS) NOVELTY CO.**, Spencer, Ohio. **oct12**

FOR SALE—Beautiful female Poodle; walks well, works basket, hounds, hind foot. Price, with wire rigging, \$50.00. Also have Rolling Basket, Revolving Table and Dog Coop. **MRS. RAY MAUL**, 109 West 14th St., Cincinnati, Ohio. **sep11**

A BARGAIN IN GOOD BOOKS—“Common Faults in Writing English,” “Rhyming Dictionary,” Oscar Wilde’s “Salomé” (suppressed when produced on stage), “Hypnotism Explained,” “How to Develop a Magnetic Personality,” 25c each (postpaid), \$5 for \$1.00. **PARK PUBLISHING CO.**, 158 West 65th, New York. **sep11**

BLAZED TRAILS—Monthly magazine of merit; money-making schemes galore; sample copy, 10c. **GROVE SERVICE**, 335-B Grove St., Brooklyn, N.Y. **sep11**

CHANGING CARD TRICK AND CATALOG, 4c. **LIVINGSTON CO.**, 1015 S. 28th, Birmingham, Ala. **sep11**

CLOWN STUNTS, Acrobatic Instructions, and all kinds of Vaudeville Material. See Plans and Instructions. **JINGLE HAMMOND**. **oct11**

COIN MONEY SELLING BOOKS BY MAIL—Literature free. **CHAMBERS PRINT WORKS**, Kalamazoo, Michigan. **sep11**

ESCAPE ACTS—The new and enlarged edition of our book on Locksmithing describes and illustrates in detail the “Famous Six” set of lock picks used by Harry Houdini; trap method of opening high-grade padlocks; keyless system of opening handcuffs and hundreds of other real secrets of lock manipulation that can be used to good advantage in your line of work. Sent, prepaid, for \$2.00. **DAVIS**, 800 W. Van Buren St., Chicago, Illinois. **sep11**

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainments, Healing, Hypnotism, Mechanics, Mediumship, Measurian, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Seership, Will, Yogi Philosophy, etc. A. W. MARTENS, 824 Burlington, Iowa. **sep11**

HYPNOTISM banishes disease, controls others. Astounding exhibitions possible. 23 easy lessons, \$1.00. “Mindreading” (any distance). Simply wonderful. Wonderfully simple, 30c. Satisfaction guaranteed. **SCIENCE INSTITUTE**, B31, 6435 North Clark, Chicago. **oct11**

LEARN HOW TO ESCAPE from handcuff, bodkin, coffin, safe, jail breaking, etc. Our books explain all. Fully illustrated, 80 pages, 75 illustrations; only 50c, postpaid. **BOX 328**, Randolph, Mass. **sep11**

MEDICINE MEN, WAKE UP! Shake yourself. The new 1922 sensation is here. Cripples throw away their crutches; walk on the stage. Lots of good new work for traveling: Spirit Doctor, Soothsayer, Miracle Man, New Herb Specialist, Pow Wow Doctor, Flying Doctor, Paris Beauty Specialist, Strong Medicine Show, Fifteen Medical Spiels, New Crowd Getters, New Advertising Ways, Shark Salve, Eight Good Tips, Modern Medicine Show, Fakes Exposed. This new book is for Medical Men, Agents, Salesmen, etc. Ten Salesmen's Spiels, advanced ideas. She's a blinger, boys, I promised it to you. Say send the Red Seal Book of Spiel, Price, 25c. No stamp. **WM. H. DUKE**, 811 4th St., Three Rivers, Michigan. **sep11**

MENTION BOOKS WANTED—No catalogue. **THOMAS**, 59 E. Van Buren, Room 316, Chicago. **sep11**

MONEY-MAKING BOOKS, Plans, Formulas, Catalogs free. **IDEAL BOOK SHOP**, 5503-BB North Bobey, Chicago. **oct11**

MONEY-MAKING BOOKS—Catalogue free. **UNIVERSAL BOOK SHOP**, 4646-B North Whipple, Chicago, Illinois. **sep11**

RARE BOOKS AND PHOTOS—25 small Photos and Circular only 10c (dime, please). We have something in Novelties. **L. GARVEY**, 20 Forest St., Brookline, Massachusetts. **sep11**

THE ADVERTISING RECORD BOOK—Now the money you are now wasting on nonproductive advertising mediums. Price, 30c. **George J. MORAN** ABT SERVICe, Box 173, Michigan City, Indiana. **sep11**

TRICKS, Puzzles, Jokes, Mind Reading and Sensational Escapes. Big Illustrated catalogues from **OAKS MAGICAL CO.**, Dept. MC, Oklahoma, Wis. **sep11**

In Answering Classified Ads, Please Mention The Billboard

LIVE ALLIGATORS—Special prices: 5-foot, \$7.50; 6-foot, \$10; 6½-foot, \$12.50; 7-foot, \$15.00. New stock; good condition. **FLORIDA ALLIGATOR FARM**, Jacksonville, Florida. **sep11**

Attractions Wanted

3c WORD, CASH, NO ADV. LESS THAN 25c.

ATTRACtIONS WANTED—All kinds of Shows and Rides, and a few more Concessions for Big Brantley County Fair, Oct. 10-15th. New county and new town, has never had a carnival or ride. No license or lot rent. Lot on railroad right of way. Plenty of tobacco money. Write proposition, or send representative at once. **ROBERT KILEY**, Secy., Hoboken, Georgia. **sep11**

CARNIVAL, Circus Shows, Merry-Go-Round wanted. Best of location. Write C. A. HUTCHINSON, Otto, Colorado. **sep11**

CARNIVAL, CIRCUS SHOWS—I have a good spot. Write WM. B. SULLIVAN, Athens, Ohio. **sep11**

WANTED—To book high-class Vaudeville and Stock Companies in good town; 500-seat house. All dates are now open. We want to book whole season. Write now, stating all for best dates. **WHITE HOUSE THEATRE**, Nacogdoches, Texas. **sep11**

WANTED—Attractions for Stock Show and Street Fair, to be held at Baldwin, Wisconsin, September 13-16-17, particularly Side-Shows, for the Pike and Merry-Go-Round. Write to CHAS. SETTERGREN, Baldwin, Wisconsin. **sep11**

WANTED—Good, clean Attractions and Concessions for our big three-day Homecoming Festival, week ending Oct. 29th. **E. R. STANLY**, Winfield, Ala. **sep11**

WANTED—Merry-Go-Round, Ferris Wheel and Free Acts for big Annual Free Street Fair, Farm Products and Live Stock Show, October 4-5-6-7 and 8. Write or write. **H. C. HOUSTON**, Pleasant Hill, Mo. **sep11**

WANTED—Old-fashioned Balloon Ascension for September 23 or 24. Write or write **SAM SPENCE**, Burkhardt, Tex., stating price. **sep11**

WANTED—Free Attractions for Gratz Fair, September 27 to 30. Also want good Shows for Hall of Fame, same week. Will buy good Folding Chairs. **HARRY SMITH**, Gratz, Pennsylvania. **sep11**

WRAUBLEAU, MISSOURI STREET FAIR, September 8-14. **G. R. HARDY**. **sep11**

Books

2c WORD, CASH, NO ADV. LESS THAN 25c.

A BARGAIN IN GOOD BOOKS—“Common Faults in Writing English,” “Rhyming Dictionary,” Oscar Wilde’s “Salomé” (suppressed when produced on stage), “Hypnotism Explained,” “How to Develop a Magnetic Personality,” 25c each (postpaid), \$5 for \$1.00. **PARK PUBLISHING CO.**, 158 West 65th, New York. **sep11**

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FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainments, Healing, Hypnotism, Mechanics, Mediumship, Measurian, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Seership, Will, Yogi Philosophy, etc. A. W. MARTENS, 824 Burlington, Iowa. **sep11**

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(USED) FOR SALE—WANTED TO BUY
3c WORD, CASH, NO ADV. LESS THAN 25c.

CONTINENTAL—Retailer's supply house: Tailorments, Spanish Braids, Wigs, Bon Ton Shoes, Italian importation. Used Costumes Overstocked. Tell me what you want. Send 2c stamp for bargain list. SCHMIDT, 220 N. Clark St., Chicago, Ill. 9-11

EVERY GOWNS AND WRAPS—Some imported elaborate models; Stage Costumes of all kinds; excellent condition; best materials; Chorus girls; forty years at this address; prices are the lowest. C. CONLEY, 227 West 24th St., New York City. 9-24

FOLLOWING NEW ON HAND, NEVER USED—

At size sent \$50 immediately on receipt of money order: Clown, Lord Fauntleroy, Gipsy, Buster Brown, 27; Devil, Martha Washington, 28; Old Maid, Indian Dancer Girl, Hindu Male, 21; Chinese, Cow-Boy, Gaucho Mexican Girl, Santa Claus, Indian, \$12.50; 1906, with Pantaloons; \$15; Abbreviated Cow-Girl Suits, \$6; Satin Colonial, \$25; Ballet Dress, \$15; Uncle Sam, \$16; Velvet Mexican, \$25; Satin Riding Habit, \$25; Novelty Men's Pants, Sateen, \$4; Satin, \$7; French Novelty Suits, Sateen, sizes 40, 42, 44, 46, 48, \$25; Conduit, \$10; Messenger, \$12; Scotch, \$2; Cloth Riding Habit, \$15; Duck Riding Breeches, \$2; RICTON, 401 Provident Bank Bldg., Cincinnati, Ohio.

FOR MEN—Tuxedo Suits, \$15; Full Dress, \$15; Tuxedo Coats, \$7; Prince Albert Coats, \$7; Street Hats, new, straw, derby, fedoras, \$2; Straw Suits, any color, size, \$6; \$12; Shoes, new, \$1; Full Dress Vests, \$3; white, ready-made Ties, 30c; Raincoats, \$5; odd Trouser, Coat, Pantaloons matched; English Walking Suits, \$15; Light Cloth Norfolk, \$5; Fedora Hats, 25c; Vests, 20c; Boy's Suit, about 12 years, \$4. RICTON.

FILL DRESS COATS, elegant cloth, \$1.00 each. Also Blue Uniform Frock Coats, new, \$1.50 each. Wonderful bargain. JANDORF, 710 West End Avenue, New York City.

JACK PABONES Eldorado, Ark.—New Sateen Chorus, Opera House, Bloomers left two hours after telegraphed money received. RICTON.

S. R. BARNETT, 503 S. State St., Chicago. New and slightly used Gowns, Suits and Furs and Coats.

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TABLOID MANAGERS—Flashy new Sateen, 6 to 10c, \$14. Souffle Rompers, etc. Bloomers new, or same. Plus. Novelty Bloomers, any color, \$1.50 pair. 1/4-d Chorus Sets of 18, \$1.50. Photos, 30c. Send same book. One-third, rest 10c. D. Telegraph money or money order. RICTON, Office, 401 Provident Bank Bldg., Cincinnati, Ohio.

TUXEDO COAT AND VEST, size 38. In good condition, only \$9.00, or will exchange for Magician Apparatus. PRIDE, S. W. HILANKENBAKER, 1917 Maple St., Louisville, Kentucky.

UNIFORM COATS, dark blue, regulation; all sizes for band and musicians; \$3.50 each. JANDORF, 710 West End Avenue, New York City.

WANTED—Cash for Wigs, Chorus Wardrobe, anything in Costumes. Send to RICTON. He will send you a money order for same.

THREE SETS SHORT SATEEN CHORUS DRESSES—\$6 to \$12; \$20 takes all. Never used. Others in stock. Make anything in Costumes wanted. Deposit, balance post paid. ED LEHMAN, Hotel Roosevelt, Indianapolis, Indiana.

HOW TO MAKE NOVELTY BAROMETERS—Make and sell them, 10c. Six copies of the Eagle's Eye Bargain Bulletin, our latest Book Catalog and a Big Mail, 10c. Personal experience of 60 persons. How they made money, and 25 tested Formulas, 10c. 2 A-1 Mail Plans and a Big Mail, 10c. All the above for 25c coin. Just say, "Send me your Jumbo Bargain," NORTHERN BOOK CO., 202 W. Cedar St., Bayne City, Michigan.

Exchange or Swap
3c WORD, CASH, NO ADV. LESS THAN 25c.

DIAMOND POSTCARD GUN, Tripods, 100 Ferris-type, 50 Buttons, Frames and Holders, used, 2 months; cost \$30.50; sell \$15.00 and charges Will exchange for Monkey. HALL, 129 S. Fairfax St., Alexandria, Virginia.

WILL TRADE—Ladies', Gents', Children's Store, Street Clothing. What have you? CLIFFORD, 1516 No. La Salle, Chicago.

1 ACCORDION, 2 keys, fine condition, \$10.00; Diamond Dye Drop, 12x30 ft., Plantation scene, \$25; minstrel, \$30.00; or trade for Broom Illustration, Magic, etc. Address W. P. FORTSON, 1611 West 11th St., Little Rock, Arkansas.

I HAVE THREE FORMULAS telling how to make 25 bars of the best Laundry, Toilet and Shaving Soap in 15 minutes for 15 cents. No chemicals. Contains no lye, fat or grease. Guaranteed to equal best soaps on market. The three complete, fifty cents. J. K. LEWIS, 2629 North Talman Ave., Chicago, Illinois.

"MAGIC RUG RENEWER"—Cleans, restores colors to old faded rugs and carpets. Makes them look almost like new. Here is an article you can sell to practically every home. Make it yourself—get all the profits. Sells for 50c and \$1 a package. Costs only few cents. Easily prepared. You can buy the ingredients in any drug or grocery store. Be independent. Get into business for yourself. Make \$10 to \$20 a day. Complete Formula and Instructions, 50 cents. W. J. LYNCH, Box 621, Springfield, Ill.

MEDICINE MEN AND STREET WORKERS—if you want to make a fortune, get my Formula how to put up the best herb medicine that can be made, one that you can build up a good drug trade with and get great returns. Send me one dollar and I will send you this wonderful formula. PROF. BEANE, Laboratory, Box 1205, Philadelphia, Pa.

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, sprains, aches of all kinds. Made for 2c, sell for 25c. Guaranteed Formula, 50c. Catalog free. S. & H. MANUFACTURING LABORATORIES, Royston Building, Chicago, Illinois.

PERFECTO FORMULAS—Thousands of formulas at your command; priced reasonable; satisfaction guaranteed; money-savers to many families; principally a great aid; formulas dealing with "Private Matters" are handled in strict confidence; formulas of value for students, pharmacists and manufacturers of all kinds of preparations. Write me today for any special formula you want. Endless info in stamps for information. PERFECTO FORMULA COMPANY, Box 798, Cincinnati, Ohio. See our following ad.

PERFECTO FORMULAS—See the price list of a few of the most popular formulas. As follows:

Toilet preparations, also standard remedies. Toilet line: Blackhead remover, 50c; face bleach, 10c; freckle remover, 50c; wrinkle remover, 10c; hair remover, 10c; pimple remover, 10c; skin beautifier cream, 10c; bust developer, 4c; flesh reducer, 10c; eyebrow grower, 10c; dandruff remover, 10c; remedy for baldness, 10c; hair curlier, 50c; hair gloss, 50c; hair invigorator, 10c; liquid face enamel or youth's glow, 10c; liquid perspiration eradicator, 50c; corn remover, 50c; sachet powders (six kinds), 10c; smelling salts, 50c. Standard remedies: Eczema remedy, 10c; piles remedy, 50c; rheumatic remedy, 10c; female regulating pills, 10c; female health restorative, 10c; earache relief, 50c; liquid headache relief, 50c; nervous, 10c; hay fever remedy, 50c; Pain Liniment, 50c; foot relief powder, 50c; eye-health eye wash, 50c; dyspepsia tonic, 10c; tooth-healing eye wash, 50c; asthma relief, 10c; asthma vaporizing remedy, 50c; asthmatic cigarettes, 10c; specific, 50c. PERFECTO FORMULA CO., Box 798, Cincinnati, Ohio.

RAREST FORMULAS—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Mich. 9-24

REMARKABLE DISCOVERY—Positively removes tattoo, coal marks, moles; safe, sure, simple process. The original formula since 1918. Formula, \$1.00. HARDING CO., 142 Dearborn Street, Philadelphia.

SEVEN WAYS to remove unsightly tattooing, 50 cents. FRANK H. O'BRIEN, 425 Steiner St., San Francisco, California.

SILVER PLATING—White metal plating, resilvering, silver ware formulas and instructions for making the entire outfit and finishing; live toilet article formulas, half doz. inkspoons make any pen a fountain pen, all for \$1. P. O. Money Order, J. S. WHITT, Box 135, Kimball, W. Va.

SOME RARE AND VALUABLE FORMULAS—How to stamp Name in Gold on Hand Baza, Bill Books, etc.; Mucilage, as used on postage stamps; stickers; Black Varnish for oil burners, gas ranges, etc.; Liquid Solder (no heat); Great Chinese Cement (wood, leather, rubber, earthenware). Rent small space in 10c or department store and coin money. Formulas, 50c each. EDWIN L. BARNES, Portland, Michigan.

STREET MEN AND OIL WORKERS—I have the best Liniment Formula which can be sold as Snake Oil. Costs very little and easy to put up and a great seller. For one dollar I will send you this formula. PROF. BEANE, Laboratory, Box 1205, Philadelphia, Pennsylvania.

TEN MONEY-GETTING FORMULAS, \$1.00. Others at \$1.00 each. J. CRAWFORD, 125 Exchange St., Memphis, Tennessee.

THE FOLLOWING TEN FORMULAS and Working Plans cost for \$1.00: Marsh Cleaning, Razor Paste, Cement, Acid Proof Cement for Metals, Fly Paper, Furniture Polish, Glass Polish, Harness Dressing, Laundry Starch, Polishing Powder; all guaranteed. DAVID HARTMAN, Western Port, Maryland.

2,000 FORMULAS, RECIPES, SECRETS; \$1.00; no circulars; satisfaction or money refunded. MILLER, Box B25, Kensey, Ark.

23 REGULAR \$1.00 FORMULAS—No antiques, Auto Specialties, Polishes, Toilet Articles. All for \$1.00. GRAEME, 5601 Seminole Ave., Tampa, Fla.

18 MILLIONAIRE'S SECRETS TO WEALTH, \$1.00. Others have made fortunes with them. Why not you? McCARTHY, Box 81, Los Angeles, California.

What Billboard Advertising Means

410 N. 23d Street, St. Louis, Mo. August 30, 1921.

ALLEN H. CENTER, Mgr.

The Billboard, St. Louis, Mo.:

Dear Mr. Center—THE BILLBOARD holds several matchless records for securing business on advertising campaigns that have run for a year or more. But here is a new record for you—one of a short campaign that made an unknown concern prominent in THREE MONTHS.

In June, 1921, the St. Louis Chocolate Company entered the candy field and blazed the way with a two-page center spread in your Summer Special. Then followed a half page each week, with another double truck in the Fall Number.

With this advertising in the three months of our existence, we have secured national distribution for our product, and have made friends with nearly every candy buyer in the show business.

There has been no trick to our remarkable success. It has resulted from plenty of hard work and the observance of three factors: The spirit and fighting qualities of our sales organization, the high quality of our chocolates and bonbons, and the dominating circulation and prestige of the vehicle which carried our sales message—THE BILLBOARD.

We have sold thousands of pounds of candy and hold a record for making every shipment the same day order was received. Every man that buys candy from us, I think, is convinced that Golden Brown Chocolates will always bring repeat orders and build up volume, and that the Brown Boxes, which we use exclusively, with their brilliant, six-color embossed covers of life-size oil paintings, are of the finest that can be bought anywhere.

1922 will see us using more Billboard space than ever, as we are establishing an exclusive jobber in every large city in the country for the purpose of giving the boys better service than they have ever had before in the history of the show business, and also will save them many thousands of dollars in express charges, as they can buy their goods from our nearest jobber. We have signed several contracts already, and have more territory open for live jobbers.

Sincerely, FRED E. S'RENCO,
President The St. Louis Chocolate Company.

Cartoons

3c WORD, CASH, NO ADV. LESS THAN 25c.

CHALK TALKERS AND CRAYON ARTISTS—Just published. Entire new program of Trick Drawings, set No. 3, \$1.00. BALDA ART SERVICE, Oshkosh, Wisconsin.

Concessions Wanted
3c WORD, CASH, NO ADV. LESS THAN 25c.

ALL WEST TEXAS FAIR now booking Concessions of every character. Spaces and rights sold for entire fair. September 26 to October 1, both dates inclusive, day and night. Write LEO B. THOMAS, Concession Chairman, Box 599, Abilene, Tex. Sept 24

CONCESSIONS AND SHOWS WANTED of all kinds, big Jackson County Fair, Seymour, Ind., Sept. 19-21, in heart of City. No races. Everybody knows you. Rates reasonable. Come. Write or wire. G. O. VAN DE WALL.

CONCESSIONS WANTED—For September 7, 8 and 9. O. H. CURRY, Winchester, Kansas.

GOOD CLEAN CARNIVAL WANTED, week of Sept. 19-21, under auspices of American Legion, A. F. BODER, Post Commander, Smith Center, Kansas.

CARNIVAL—Carnival Company for 7th Annual C. C. C. County Fair, Vinita, Okla. Town of 7,000 population. Fair to be held Sept. 14, 15, 16 and 17, 1921. Average crowd daily, 15,000.

WANTED—Carnival, Shows, Swings and Concessions for Taberian Park Carnival, October 29 to Nov. 6 inclusive. Address C. B. DUREBRY, 206½ S. S. Square, Waco, Texas.

WANTED—WANTED—WANTED—Merry-Go-Round and few more good Concessions. Where's go. Cowan Street Fair and Homecoming, Sept. 29-30, Oct. 1. Three big days. Lavishly billed and extensively advertised. Everybody working, everybody boasting. You always make good at this fair. Write, don't wire. Address LEO RATCLIFF. Chairman, Cowan, Indiana.

MUSICAL COMEDY SETS at reasonable prices; trimmings, hairgoods and tights for sale. When in Detroit stop in. BOSTON COSTUME CO., 1336 Brush, no catalogues.

NEW FLASHY, spangled, beaded Orientals, \$17.

Like new, cretonne, biz size Drop, \$10; Stage Slipper, sizes 3, 2½, 7½; Summer Coat Suits, \$1; Trunks, fair condition, size, \$2. Eve. Gowns, \$7; Shawls, Leotards, \$1; used Clow Suits, \$1; others, \$2; Opera Hose, \$2.50; Tights, \$1; \$4-\$4.50; Stage Collar, 1c each; Canvas Pump, \$1; Amateur's Makeup Box, \$2; Raffia, bunch, \$1.50; Black Leatherette Leggings, \$2; Makeup Books, 50c; Shirt Fronts, 30c; Waf. Face, \$1; Souffle Dresses, \$3, \$5, \$7; Corset Suits, \$1; Gown, \$10; Headbands, 10c, 40c; Bloomers, 40c; Blue and Gold Souffle Dress, 10c; Souffle Pants, \$2; Velvet, Cray, Quilt, Pants Suits, \$5; Chinese Panels, \$2.50; Wigs, any kind. State kind wanted. Silk Chorus Souffle Dresses, \$1.50. Also in stock new Cooch Breast Plates, Girdle-Beaded Head Piece, Silk Bloomers, \$16. This is my list. No catalog issued. No examinations—returns. I have on hand new Sateen Novelty Men's Short Pants, \$2 a pair; also Tramp Suits, \$5; swell Belly Coats, Capes, \$2; small, good condition, Camel Back Trunk, \$1; Holster and Belt, \$1; Brass Spurs, 50c; U. S. Khaki Uniform and Leggings, new, \$5; Canvas Leggings, \$1; Leather Puttees, 75c. RICTON, Provident Bank Building, Room 401, Cincinnati, O. B. like new. Small Drop, \$2.50; big Bar Stage Drop, \$2.50; 4 Themes, \$10. Performance's last stock of Stein's Makeup, Grease Paints, Cork, Glass Cream, Powder, Rouge, etc. Send for what you need, \$1. Will do test. C. O. D. All above mail orders only. Nothing sold to collectors. Too busy. RICTON, the Fellow That's Recommended.

SATIN CHORUS COSTUMES six sets, \$18; six sets Baby Souffre, \$15.00; Tights, \$1.50 pair; 1,600 Face Towels, 7c each; Men's Suits, \$2.00; 2 B. Trunks, \$3.00, \$30.00. More Costumes on list. Send 2c stamp. F. R. TYLER, 1013 Dunbar St., Norfolk, Virginia.

SIX SPANGLED SATIN PANTS SUITS, new, never used, \$15. GERTRUDE LEHMAN, 1311 W. Cincinatti, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

Schools

(DRAMATIC, MUSICAL AND DANCING)
IS WORD, CASH. NO ADV. LESS THAN 25c.
NOTICE!

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any Training and Coaching taught by mail, no ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

STAGE PREPARATORY SCHOOL for professionals and beginners Stage Dancing taught, all styles; Dancing Acts produced. A real school for a real start. No failures. Associated with the largest booking offices in the West. ACTORS' SERVICE SCHOOL, Eighth Floor Auditorium Theatre Building, Chicago, Illinois.

THOMAS STAGE SCHOOL—Dancing, Buck and Wing, Singing, Etc. Scranton, Pa. Vanderbilts Act written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all lines put on the stage. See HARVEY THOMAS 120 years on stage!, 59 E. Van Buren St., Chicago, Illinois. Phone, Wabash 2394. Sept 1921

2d-Hand Show Prop. for Sale
So WORD, CASH. NO ADV. LESS THAN 25c.

AEROPLANE SWING, portable, for fairs, in good condition, located at Dreamland Walk, Coney Island. Address D. MARTINO, 306 West 68th St., New York. Sept 10

DANDY LITTLE FIT OR GRIND SHOW with fine mechanical illusion. Now outfit. Never been put up. Specially built by us. Size, 14x12'. Top, 10-ox. khaki; wall, 8-ox. khaki. Finished very fancy. Webbed and robed extra strong and well made. Just a thing for fair, 2500 ft. of bally curtains. Entire outfit price, \$200. Wonderfully bargained. No Dolls, 1.00. New Concession Tents, \$30. Knee Vent. Figures elegantly dressed, very cheap. Anything you need in the carnival business. Trunks of all kinds. Tell us what you need and sell us what you don't need. RAY SHOW PROPERTY EX-CHANGE, 1445 N. Broadway, St. Louis, Missouri.

FOLDING AND THEATER CHAIRS, new and used; large stock on hand. CHAIR EXCHANGE, 6th and Vine Sts., Philadelphia, Pennsylvania. Sept 23-1922

FOR SALE—Stationary Whip, in good running order, with motor complete; also Electric Sign and Frame. LOUIS VOGEL, Natatorium Park, Spokane, Washington. Sept 17

FOR SALE—Italidura outfit, six-foot front, rubberized canvas top, chair, table and smoking stand; all fits in box 6 ft. by 8 ft. Complete outfit ready for working. First \$75.00 takes it. STARRETT, care Rubin & Cherry Shows, Hartford, Connecticut.

FOR SALE—Evans 12-Wheel Auto Speedway; first-class condition. Owner retiring from business. R. M. S., care Billboard, New York. Sept 10

FOR SALE—One Bb "Selmer" Clarinet, silver plated, \$150.00; one Eb "Selmer" make, set of A and B, \$120.00; one C, \$100.00 each; one second-hand Selmer \$85.00; one Buffet Alto Saxophone, silver plated, used two years, \$165.00. Above instruments are Boehm System, low pitch, in case. Will send money on three days' trial. Buying, selling and repairing all woodwind instruments. ALFRED SEGURA, 474 Central Park, West, New York.

FOR SALE—Commodore Ferris Wheel, motor, portable fence 10 large white globes, ticket box, cushion seats, used this season. Guaranteed first-class condition. Cheap for cash. Can be seen at Kenosha Park, Danbury Conn. Write VINCENT S. MILELLO, 65 Wildman St., Danbury, Connecticut.

FOR SALE—Pitch-Till-You-Win Celluloid Duck Game, 150 ducks, canvas tanks, complete stacked, ready to run; 12x14-ft. Top, 12-in. khaki, 9-ft. walls, 10-ox. khaki, pin hinge pushup style frame, made of No. 1 cypress; awning counter, curtain, shelving, etc. Set up for over \$100.00 a day. Lost my hearing and can not take care of it any longer. Price complete, \$100.00 cash. Possession same day, give a glow of Painesville, O. Fair, September 18. Will give buyer paid for space at Berea, O. Fair, following week and provide carriage to Berea Fair free. GROVER KOTONIE, 4333 Warner Road, Cleveland, Ohio.

FOR SALE—Latest ideas for ball racks, Woolly Puss Cat. Just the right size, \$15 the doz. Sample, \$2.00. Arkansas Kids, short body, \$10 the doz; long body, \$12 the doz. All made of No. 8 waterproof ball duck and to stand hard abuse. 25 years' practical experience behind them. Illustrated circulars free. No deposit required. The old reliable, TAYLOR'S GAME SHOP, Columbia City, Indiana.

IF YOU DONT FIND WHAT YOU WANT listed here, write us in detail. We are the largest and oldest used show property house in America. We have what you want or can get it for you in new and used goods. We have a complete machine shop and factory, together with an expert corps of mechanics who know how to build about stuff. Write us first before buying anything elsewhere. We manufacture Riding Derby, Illusions, Shows, Concessions, Games and everything used by shownmen in any branch of the business. Send for circulars and descriptive price lists on new goods. NO catalogue on used goods, as stock is changing daily. That's the reason we can't list here. Don't forget us when you want something and write us when you have show goods to sell. We pay fair price in cash. Address nearest office. WESTERN SHOW PROPERTIES CO., 514-527 Delaware St., Kansas City, Missouri, or 2027-2033 N. Broad St., Los Angeles, California.

SLIGHTLY USED AFRICAN DIP OUTFIT FOR SALE—\$75 F. C. B., Chicago. GOOLEY MANUFACTURING COMPANY, 530 N. Western Ave., Chicago, Illinois. Sept 10

OLD SWIMMAN'S STORAGE WAREHOUSE, 1227 W. College Ave., Philadelphia, Pa., buys and sells Candy Floss, Ice Cream, Popcorn, Super Puff Waffle, Popcorn Peanut or Cravette Machines; Hamburger Outfits; Copper Candy Kettles; Concession Tents; Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. Sept 10

OPERA AND FOLDING CHAIRS, new and second-hand. Immediate delivery. ATLANTIC SEATING COMPANY, 10 East 42d St., New York. Sept 10

TENT OUTFIT FOR SALE—Reasonable. 40x60 Top, complete with side wall, poles, stakes, stage, curtains, six sections blues, seven high; three small tents, 10x15, hip roof, 1-ft. walls, poles, stakes. Big Top good condition. Small Tops fair. First two hundred dollars takes it all. Address V. K. VICTOR, Gen. Del., Altoona, Pa. Sept 10

YOU CAN MAKE this the banner year! Mop up with a ball-throwing game. Get a rack of my Wall Eye Kids. They are all painted in loud colors. Can be seen from all sides of the ground. \$10.00 per doz. Dollar for sample. C. E. SLUSSER, Columbia City, Indiana.

UPTOWN WAGON, on two-ton Mack Truck. No reasonable offer refused. Don't write, come and look it over. THE BEVERLY CO., Louisville, Ky.

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. Sept 24

16-HORSE EVANS RACE TRACK, good running condition, \$60.00; one-half cash, balance C. O. D. RAY LABOITEAUX, Box 353, St. Louis.

20-IN-1 FOR SALE—Twenty cages of swell pit show animals, birds and snakes. 2 cross cage wagons, pits, pit cloth, 120-ft. banner line, complete. I own everything but the tent. It is absolutely complete and can stay on this show or any other show as long as you want to, and is making money every day. Don't write. Come on and look it over if you have \$1,000. Good reason for asking. M. F. CHAMBERLAIN, Care World's Fair Shows, Durkin, N. Y. Address ZYTHE COMPANY, R. 1238, Denver, Col. Sept 24

Songs for Sale

So WORD, CASH. NO ADV. LESS THAN 25c.

ATTENTION, PUBLISHERS—I have two Song MSS. that I will sell outright or place on royalty. One is a love song that touches the heart, entitled "Dearie, You Know That I Love You," and a real mother song, as good as the best, entitled "Your Sweet Girl." Will be glad to send them for consideration. H. L. LESTER, 1531 Jackson Street, Charleston, West Virginia.

GET YOUR SONG ON ROLLS—As many or as few as you want. The opportunity the small publisher has long waited for. Write us for prices. WAYNE MUSIC CO., Box No. 1277, Detroit, Michigan. Oct 1

"HERE YOU ARE, LADY"—Seven fine sheets of Music only 50c. Slaughter-prize bargain! That is the way to pull the halves. Your profit, 25c. Send for sample bunch, prepaid. Dept. B, HUBBARD'S BARGAIN HOUSE, Riverside, California.

I WILL BUY YOUR SONG, vocal or instrumental. Stamp name, accompany manuscript. H. ROBERTS, Publisher, Box 34, Boston, Mass.

LET'S PUT YOUR SONG ON PIANO ROLLS. The chance you've waited for. We can make them in small or large quantities. Send for circular and price. EMPIRE MUSIC ROLL CO., 79 Chapel St., New Haven, Connecticut. Sept 24

"LONESOME CITY BLUES" SONG, 25c. Orchestra-tion free. CHAS. H. LEWIS, 1008 Campbell St., Kansas City, Missouri. Sept 10

"POPULAR SONGS" can't be beat. Try them HILLI, 206 Plummer Ave., Hammond, Indiana. Oct 1

Tattooing Supplies

4c WORD, CASH. NO ADV. LESS THAN 25c.

TATTOOING SUPPLIES—Get new book on tattooing free. Imported Colors and Designs. Stamp for catalog. WALKER AND JOWKES, 601 Main St., Norfolk, Virginia. Sept 14

TATTOOERS get my Book on Tattooing. Full of information. Price, \$2.00. HARRY LAWSON, Box 31, Norfolk, Virginia. Sept 1

TATTOOING SUPPLIES—Cheapest and best designs on the market. Send 10c for price list. HARRY LAWSON, Box 31, Norfolk, Virginia. Sept 17

TATTOO REMOVING—Six formulas that will remove tattoo marks. Price, \$1.00. HARRY LAWSON, Box 31, Norfolk, Virginia. Sept 17

TATTOOING MACHINES, Inks, Designs. Free Info. IMPORTING TATTOO SUPPLY, 326 Main St., Norfolk, Virginia. Sept 24

Theatrical Printing

4c WORD, CASH. NO ADV. LESS THAN 25c.

BOOKING CONTRACTS, PASSES, CAUTION LA-BELS, etc.; samples free. BOX 1155, Tampa, Fla. Sept 21

LETTERHEADS AND ENVELOPES, 50 of each, \$1. postage paid. STANLEY BENT, Hopkinton, Ia. Sept 10

LOOK—250 Voucher Bond Letterheads or 250 Envelopes, \$1.25 postage. 500 4x9 Tickets, Bills, \$1.15; 1,000 6x18 Herald, \$2.85; 500 11x14 Tack Cards, \$12.00; 25-30s 7x21 Dates, \$10.00. Careful workmanship. Lists, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

PRINTING—9x12 Herald, \$1.00; 1,000; 4x12 Tickets, \$3.00; 1,000. GORTON CO., 207 Cleveland, S. W., Canton, Ohio.

PRINTING OF EVERY DESCRIPTION—Our prices talk. Samples free. A. H. KRAUS, 409 Chestnut St., Milwaukee, Wisconsin. Sept 21

SPECIAL PRINTING OFFER—150 each of Bond Letterheads and Envelopes, 2c. Linen Finish Cards, 50c per 100. F. L. WHIPPLE, 825 Bowen Ave., Chicago, Illinois. Oct 1

100 Each Letterheads and Envelopes, \$1, postage paid. Samples for stamp. Satisfaction always. STANTON PRINT SHOP, Norwich, New York.

THEATRICAL ADVERTISING NOVELTIES—7 samples, 10c. Printing samples, free. CHAMBERS PRINTERY, Kalamazoo, Mich. Sept 10

250 LETTERHEADS, 250 White Envelopes printed and mailed, \$3.00. Samples printing free. SUN, Mohawk, New York. Sept 24

Theaters for Sale

4c WORD, CASH. NO ADV. LESS THAN 25c.

I HAVE FOR SALE a circuit of three Picture Shows. In three live towns, connected by asphaltic concrete highway. Will sell one or all. For particulars write H. R. SESSIONS, Lake Village, Arkansas.

PICTURE THEATRE, also Style 33 Wurlitzer Organ. 1215 South Washington Ave., Saginaw, Michigan. Sept 17

Typewriters for Sale

4c WORD, CASH (First Line Large Black Type)

REMINGTON TYPEWRITER FOR SALE, \$25. Almost new. \$5 deposit, balance C. O. D. BEN COHEN, 1043 Boston Road, New York City.

Wanted Partner

(CAPITAL INVESTMENT)

WANTED—Man with auto. Salary or per cent. Dramatic show. Small investment required. Actor or hustling beginner preferred. Open September. Business guaranteed. Address to JACK GAMBLE, care Gamble & Tuttle Dramatic Co., Berlin Heights, O.

WANTED TO BUY, Lease or Rent
So WORD, CASH. NO ADV. LESS THAN 25c.

HIGHEST CASH PRICE paid for used Gold or Platinum Jewelry, Diamonds, other Precious Stones; Watches, Gold, Silver, Nuggets. Send goods today; receive cash by return mail. Satisfaction guaranteed. Packages held 15 days; returned at our expense if amount sent you is unsatisfactory. Established 1915. Address ZYTHE COMPANY, R. 1238, Denver, Col. Sept 24

WANTED TO BUY—Dramatic Tent Outfit, complete or any part of same. Need everything. What have you? Address until October 15. HORACE BRYANT, care Billboard, Putnam Bidg., New York City.

WANTED—Lease with option to buy good Movie Theatre or Combination House. South preferred. C. H. WILSON, Azusa, California. Sept 17

WANTED—Wild West Film or Bull Fight, also Marie. GREAT ZORA, Billboard, Cincinnati.

WANTED TO BUY—Cotton Candy Machine. FRANK WARD, care Billboard, Kansas City, Mo. Sept 17

WANTED TO BUY—Complete outfit, Microscope and Lord's Prayer on Head of Pin. Address with full particulars. R. BOLKE, 214 E. Lincoln Ave., Wildwood, New Jersey.

WANTED TO RENT OR LEASE—Moving Picture Theater in good town by reliable party. State all in first letter. R. D. SAMPSON, 209 East Fourth St., Alexandria, Indiana. Sept 24

WANTED—Library for small orchestra in first-class moving picture house. Send description and price to DE PAGE Box 61, Copaque, L. L. N. Y. Sept 17

WANTED—Candy Cotton or Floss Machine in running order. State lowest price. NAT BLUM, 2423 E. Allegheny Ave., Philadelphia.

WANTED—Job Lots, anything for rummage sales. CLIFFORD, 1716 No. La Salle, Chicago.

WANTED TO BUY—Working interest in Merry-Go-Round, Ferris Wheel or Med. Show, etc. A. B. C. Billboard, Chicago, Ill. State all details.

MOVING PICTURE DEPARTMENT

Calcium Lights

5c WORD, CASH. NO ADV. LESS THAN 25c.

ECONOMIC CALCIUM LIGHT OUTFIT, with Jct. \$20.00. Runs a full reel with one cake of ozone. Also Perfecto, Enterprise and Leader Outfits. NATIONAL EQUIPMENT CO., Duluth, Minn. Sept 19

TATTOOING SUPPLIES—Cheapest and best designs on the market. Send 10c for price list. HARRY LAWSON, Box 31, Norfolk, Virginia. Sept 17

CLOSING OUT BIG STOCK OF USED FILMS very reasonably. Send for list. INDEPENDENT FILM EXCHANGE, 55 Jones St., San Francisco, California. Sept 17

CLEOPATRA AND MARK ANTONY, 6 reels, like new, \$100.00; Passion Play, 3 reels, \$125.00. FRANK HUDDLESTON, Bidwell, Ohio.

FILMS—Reasonable. GUY HALLOCK, Duluth, Minnesota. Sept 17

FILMS FOR SALE—One to four reels, \$4.00 reel; 5 to 7-reel Features, Scenics and Educational, \$7.50 reel. Price includes advertising matter. STANDARD FILM CO., 154 Herman St., San Francisco, Cal. Sept 17

FOR SALE—1 reel of Film, 1,000 feet, "Sammy's Doubtful Romance." A very funny comedy; like "His Girl Friday." \$20.00; sell for \$15.00. Write STEVEN DANCO, 1435 W. Erie St., Chicago, Illinois. Sept 17

ONE TO FIVE-REEL SUBJECTS, \$3.50 per reel. Send for list. CO-OPERATIVE FILM COMPANY, Birmingham, Alabama. Sept 17

PRICES SMASHED—Entire stock of Features and Single Reel Subjects must be sold. Exceptional reductions, extraordinary bargains offered. New list available on request. Films rented at \$1.00 per reel per day or \$3.00 per reel per week, with advertising included. Shipments made anywhere and any quantity desired. References required. NATIONAL FILM BROKERS, 4040 Penn Street, Kansas City, Mo. Oct 1

WE HAVE THOUSANDS OF FILMS, 1-7 reels. Comedies, Westerns, Dramas, Serials. CLAIRE PRODUCTIONS, 60 Graham Ave., Brooklyn, N. Y. Sept 17

SPECIAL FEATURE FILM LIST—Bargain prices. also Serials. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. Sept 17

300 REELS of fine features in singles and two to six-reel features. Lists free. NATIONAL EQUIPMENT CO., Duluth, Minnesota. Sept 17

8 FIVE-REEL FEATURES with stars. Plenty of advertising matter. Also quantity of Short Stuff Prints guaranteed. MANHATTAN FILM EXCHANGE, 122 Seventh Ave., New York.

THE LINGESESTON (Pa.) FAIR will be held September 24, 25 and 26. There will be exhibits of farm machinery, band concerts, broncho busting and a number of other features. Buck Irwin, cowboy, has been secured to do roping and riding stunts. Ehrman R. Mitchell is chairman of the committee on arrangements.

The Alien County (Fl. Wayne, Ind.) Fair will be held September 13-16, and according to C. H. Hartung, of Huntertown, one of the directors, it will greatly excel all previous attempts in size and interest. Considerable extensions have been made to buildings and men are now at work putting the grounds in shape.

The third annual Portland-Hemlock Grange Fair will be held on Thursday, September 22, at Gildersleeve, Conn. The association will erect three large tents to house the exhibits.

Officers are Frank C. Payne, president; Frank C. Barker, secretary, and A. F. Kingsbury, treasurer.

The second annual fair of Jim Wells County

will be held at Alice, Tex., September 22, 23 and 24. The Fair Association has purchased land and is now making improvements which will compare favorably with any other Fair Association in the State.

2d-Hand M. P. Access. for Sale

So WORD, CASH. NO ADV. LESS THAN 25c.

ALL MAKES OF MOVING PICTURE MACHINES AT BARGAIN PRICES—Films for road men. Opera Chairs and all Accessories for house use. Write us your wants in detail. Largest and oldest house of this kind in America. Address nearest office. WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Mo., or 2027-2033 N. Broadway, Los Angeles, California.

AT LAST! NOW READY!—Our device to change your Power's 5 Carbon Burner to a Mazda Lamp-house. One minute to take out the carbon burner and install the mazda. All adjustments necessary to secure satisfactory light. Fits on post. Special ten day offer, \$12 for full equipment without globe, sent parcel post, prepaid. Order quick. Send money with order. M. P. EQUIPMENT CO., Canton, Ohio.

BIG BARGAINS in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. Sept 24

BARGAINS in Rebuilt Theatre and Road Machines for electric, calcium or mazda light. 200 Reels of fine Films, Gas outfits and supplies. Announcement and Advertising Slides. Supplies and parts for all machines. Bargain list free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minn. Sept 10

FOR SALE AT A GREAT BARGAIN—350 Theatres, Chaises, Chairs and all Accessories for house use. Write us your wants in detail. Largest and oldest house of this kind in America. Address nearest office. WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Mo., or 2027-2033 N. Broadway, Los Angeles, California.

HAVE FOR SALE OR TRADE New Monarch Machine, complete with Monarch Calcium outfit. LEW CONN, Decatur, Ohio.

MACHINES, \$10.00 UP—Power's Magazine, Heads Are Lampas, Bliss Lights, Stereopticons, Films, Stamp positive. FRED L. SMITH, Amsterdam, N. Y.

MOTION PICTURE MACHINE PARTS wholesale for Simplex, Motograph, Power's, Standard, Edison, DeVry, etc. Repairs Outfits. Established 1908. LAVEZZI MACHINE WORKS, 3518 N. Paulina St., Chicago. Sept 10

MOVIE CAMERA, \$10; Tripod Panorama Tilt, post-pald, \$8; Stereopticon, \$8; Acetylene Lamp and Generator, \$3; Film Rewinder, \$2. Catalogue, HETZ, 302 E. 23rd, New York.

PHOTOPLAY PHOTOGRAPHS—We produce Photographe from actual scenes clipped from films. Prices and particulars upon request. PHOTOPLAY PHOTO SUPPLY CO., 4040 Penn St., Kansas City, Mo.

POWER'S 6-A. rebuilt; Mercury Arc Rectifier, 50 amp. Bargains. Address L. B. S., care Billboard, Cincinnati.

SAVE MONEY—Rebuilt Power's Simplex, Motograph and other makes at sacrifice prices. Electric, Mazda or Calcium Light Equipments for stationary or traveling use. Before you buy don't fail to ask for our wonderful cut-rate bulletin. It's free. MONARCH THEATRE SUPPLY COMPANY, 428 Market St., St. Louis, Missouri.

ACCIDENT INSURANCE
John J. Kemp, 55 John st., New York City.

ADVERTISING

The Fair Publishing House, Norwalk, O.

ADVERTISING NOVELTIES

N. Shure, 237-241 W. Madison st., Chicago, Ill.

AERIAL ADVERTISING

J. H. Willis, 220 W. 49th st., New York City.
AEROPLANE FLIGHTS AND BAL-

LOONING

Heddon Aviation Co., Dowagiac, Mich.
Solar Aerial Co., 516 Trumbull, Detroit, Mich.

AGENTS' SUPPLIES

Berk Bros., 543 Broadway, N. Y. C.

AIR CALLIOPIES

Pneumatic Calliope Co., 345 Market, Newark, N.J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM COOKING UTENSILS

Fair & Carnival Supply Co., 126 5th ave., NYC.
West Bend Aluminum Co., 874 B'way, N. Y. C.

ALUMINUM FEATHERWEIGHT

STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.
ALUMINUM SOUVENIR GOODS

A. C. Bosselman & Co., 164 5th ave., New York.

ALUMINUM WARE

U. S. Tent & A. Co., 220 N. Desplaines, Chi.

AMERICAN FEDERATION OF**MUSICIANS**

Jos. N. Weber, Pres., 110-112 W. 40thst., N.Y.C.

W. J. Kerngood, Secy., 3535 Ilne, St. Louis.

EXECUTIVE COMMITTEE

C. A. Weaver, Musicians' Club, Des Moines, Ia.

A. C. Hayden, 1011 B st., S.E., Washington, D.C.

Frank Borgel, 68 Height st., San Francisco, Calif.

H. E. Brenton, 110 W. 40th st., New York, N.Y.C.

O. A. Carey, 170 Montrose, Toronto, Ont., Can.

AMUSEMENT DEVICES

Boat Race, Cahill Bros., 519 W. 45th, N. Y. C.

Dayton Fun House & R. D. Mfg. Co., Dayton, O.

John Engineering Co., 3310 Reisetown Rd., Baltimore, Md.

Miller & Baker, Inc., 719 Liberty Bldg., Bridgeport, Conn.

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General Agent Al Jilka was back with the show for a day at Roland, Man., September 29. His tour has some fast stepping advance framing up and up to the present time has not had a single change in the personnel of the advance forces. Altho there has been a shortage of working help during the harvest time, the show moves with pep and is always loaded and ready to move by 11:30. Joe Dempsey is Superintendent; Danny Higgins is in charge of canvas; George A. Hodges has the side show top; Curley Humphry is boss keeper; Curley Hanke is superintendent of the menagerie.

Fishing has been the favorite pastime during the Northern trip. Charles Clark and Bob Howe hold the records for big catches with Bill Lacey, chef, close second, while Tom Lovett and Ed. Garland are given credit for telling the biggest fish liea on the return trips.

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MAIN CIRCUS

Has Big Day and Reception at Salisbury, N. C.—Elks Attend in a Body and Initiate Big Class After Night Performance

Salisbury, N. C., Sept. 1.—The visit of the Walter L. Main Circus to this city, Aug. 24, was in the nature of a homecoming to many of its prominent officials, including Press Agent Fletcher Smith, Equestrian Director Ray O'Wesney and Java Koen, all of whom wintered here for years with the Sparks show and had a host of friends here, as well as all being members of Salisbury Lodge, B. P. O. L. The afternoon performance was to a well-filled tent and the night show was capacity. The members of Salisbury Lodge of Elks attended in a body. After the performance there was a special meeting and Assistant Manager Burns O'Sullivan, Equestrian Director Ray O'Wesney and Herman Blotner were given the works with side degree by their buddies with the show that gave everyone plenty of amusement. A banquet followed the initiation and more than forty of the Elks with the show left on the Washington special at two a.m., catching the show train at Greensboro. It was a night long to be remembered by the "Bills."

The show made a big hit with the Salisbury folks and Manager Downie was congratulated by Mayor Strachan and city officials not only upon the excellence of the performance, but

upon the cleanliness of the show as well. It was said by the showfolks that the night house was the largest ever in the big top, being even better than the previous record made at Shamokin, Pa., in the spring.

BILLPOSTERS MEET ON COAST

A convention of four locals of the I. A. B. P. & B. on the West Coast was held in Seattle, Wash., August 15 to 18. Several things came up for the good of the order. Among those present were Jack L. Winn and E. B. Flickes, Local No. 32, Los Angeles; B. A. Brundage and H. Morrison, Local No. 44, San Francisco; H. Marchal and Jimmie Dunn, Local No. 49, Portland; Wm. Morehead and Beach Taylor, Local No. 57, Seattle. The convention closed August 19 with a smoker. Next year's meeting will be held in Los Angeles.

Wm. Morehead, formerly of the Seals-Plotz and Barnum & Bailey shows, has retired from the road and is working at the shop in Seattle, and during his spare time is tending to a ten-acre ranch. Beach Taylor, of Seattle, is certainly enjoying life with his auto. E. B. Flickes, of Los Angeles, enjoyed the trip after having a hard time in getting started from home. Ben Brundage and Harry Morrison, of Local No. 44, liked the trip along the Columbia River drive. They both remember the Vista House; ask them about it. Jack Winn carried along a pair of sport trousers, but that is all that he did—carry them; one does not wear them in the rain.

"CRAZY RAY" APPEALS

L. Ray Choisser (Crazy Ray, calliope player) writes The Billboard that he is confined to the Marine Hospital, Pittsburgh, Pa., with complication of diseases and will undergo an operation. He says that he will remain at this hospital for about eight weeks, after which it will be necessary for him to take a course of baths. Choisser further says that he is without funds, being a charity charge at the hospital, on account of spending his entire drummer's salary which he made on the excursion steamer, "Verne Swain," for treatment, and appeals to friends in the circus world for assistance. Choisser is a circus ticket agent and calliope player, having been with the Mingivan-Bowers attractions for eight years. All communications should be addressed to L. Ray Choisser, care of the above named hospital.

"KIL" IS HUSTLING

Chicago, Sept. 1.—Charlen G. Kilpatrick, the showmen's insurance man, told The Billboard that he renewed and placed many new policies on the performers and attaches of the Ringling-Barnum Show, during its recent Chicago engagement. "Kil's" \$20 protection has a strong following among the circus and sensational acts, also among ball players all over the country. Charley is working hard to win his trip around the world this winter, and will visit every circus, carnival and State fair this fall. Last week he was over with Fred Beckman, on the Wortham Shows, in Des Moines, at the Iowa State Fair, where he was running the "Over the Falls" attraction.

LA MONT BROS.' SHOWS

To Close Latter Part of October

LaMont Bros.' Shows are now in their sixteenth week, the route taking them thru Illinois, Wisconsin and Minnesota. Business, with the exception of seven stands in Eastern Wisconsin, has been very good. The roster of the show is practically the same as it was at the opening stand at Salem Ill., May 1. The Two LaZellas, who left to play fair dates, have been replaced by the Mazepa Trio, aerialists and wire walkers, "Baby Freda," baby elephant, which is the feature attraction, is

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on Page 72.

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TEXAS SNAKE FARM. Brownsville, Texas.

five years old, measures four feet, seven inches in height and weighs 976 pounds. The animal does a clever act in the big show. Some of the principal acts in the big show program are: Ralph Senft, single trapeze, flying rings and swinging perch; Prof. Zoronda and his trained geese; Rodgers and Baker, comedy, magic and illusions; Miss Dannison, swinging ladders and from jaw; LaMont Bros. high-school horses and pony drill; "Nobs," riding monkey. The clowns are Baker, Parker, Rodgers and Argentbright.

The side show has the following lineup: Elmer Porterfield, manager and openings; Prof. Branstrom and his performing doves; Col. Kennel, fire eating and magic; Leota Mae, snake enchanter; E. Porterfield, punch act; Baby Venetite, illusion.

Prof. Palmer has the band with the following musicians: Jim English, Chas. Hamilton, E. M. Palmer, E. Johnson, C. O. Sears, John Conrad, Fred Nelson, Wm. Courtois and Jimmie Nadel.

Slim Little is boss canvasman; Sypes Haines, boss hostler; Jack Tellrope, pony boy; Jessie Henry, chef; Raymond Bramson, superintendent of properties; Trusty Uncle John, night watchman. The executive staff includes C. R. LaMont, sole owner and manager; Chas. Randolph, secretary and treasurer; Doc Filly, agent, with two hilltoppers, Eddie Laughlin and Chic Hesse. Ernest Hines is in charge of animals and Mrs. G. Randolph is calliope player.

The show is routed South thru Iowa, Missouri and Southern Illinois and will close the latter part of October.—BILLY RODGERS (On the Show).

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Most respectfully yours,

Ocean Park, Cal., August 24, 1921.

(Signed) CAPT. W. D. AMENT.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Doc Williams is with the Al G. Barnes Circus as superintendent of properties.

The colored baseball club of the Great Sanger Show defeated the Newport (Tenn.) Cuba on August 27 by the score of 3 to 2. Eddie James had 12 strikeouts and allowed but three hits.

C. W. Bodine, agent for "The Convict's Daughter" Company, says that Pittsfield, Ill., is circus hungry and wants a high-class circus, also that a good lot is available.

The Ringling-Barnum Show will make Evansville, Ind., October 1. W. H. (Bill) Horton has already been there and made preliminary arrangements.

The John Robinson Circus played at Cumberland, Md., to fair business. The parade was one of the best ever seen in that city. Circus parades are permitted there at a small cost.

Spider Green writes that he is with Percy Martin's Carnival Shows, playing the fairs. Green, having seen service in the world war, recently received a bonus of \$200 from the State of Wisconsin.

Roland Douglas, formerly of the Sells-Floto brigade, is now general advertising agent for the Texas Cotton Palace Exposition, Waco, Tex. He and five assistants are filling the State with fair paper.

Wilson Koegle, of Sandusky, O., informs us that the Hagenbeck-Wallace Circus played there August 3, and pleased two large audiences. It was the first visit of the H.-W. show in Sandusky in several years.

Jack Harris, clown, left the Al G. Barnes Circus August 24 for Chicago to take charge of Ed Holder's Tango mule, now playing fairs and vaudeville, opening at an early date on the Pavagio Circuit.

Capt. John Guilfoyle and Mrs. Guilfoyle, late of Howe's Great London Circus, have returned to the Johnny J. Jones Exposition. The former is chief animal trainer with the Trained Wild Animal Show and the Missus works a leopard act in the same attraction.

According to Lee Teller, Esquida Bros.' Show contracts for the National Holiday Celebration in Fresno, Cal., September 16. The show will furnish a 22-piece band and orchestra for the doings in the Auditorium. Twenty thousand Mexicans are expected for the event.

The Rhoda Royal Circus did a nice business at Elgin, Ill., August 31, and made a fine impression, according to W. A. Atkins. Among the visitors were: E. P. Neumann, of the U. S. Tent and Awning Co., and Walter Driver and son, of the Driver Bros. Tent Co. They both secured orders for show paraphernalia.

"Mother" Corning was on hand bright and early Wednesday, August 31, at Elgin, Ill., to



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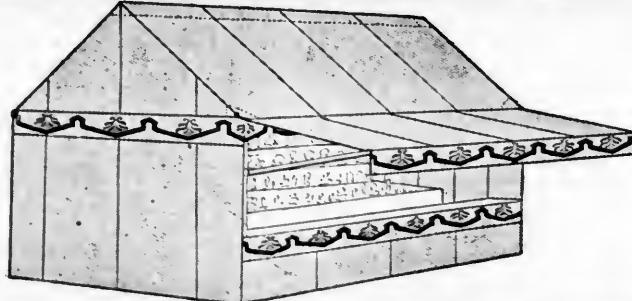
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WRITE OR WIRE YOUR REQUIREMENTS

Advertising Car No. 2 of the Walter L. Main Circus has the following personnel: Josh Billings, manager; Pinkie Bowers, boss bilbooster;

(Continued on page 65)

greet her many friends on the Rhoda Royal Circus. She took some of her famous homemade pies to the lot and distributed them among the boys. The show attaches were liberal in their contributions to help the dear old circus lady, and she appreciated it.

Dr. J. W. Hartigan, Jr., met his old friend, Jack Beach, on the Howe Show recently, and this is what Jack did in Clarksburg, W. Va.: Had fourteen ads in the street parade and got ten "inside hangings." He would have had more but the parade had to leave the lot early on account of a long haul. Kenneth R. Waite, with his jocys, were showered with applause, says J. W.

Billy Newman, of the old Pawnee Bill Show, now at Tupper Lake, N. Y., informs Solly that Jess Robinson, of McKeesport, Pa., after a sojourn of two weeks with his friends, Al Jacobs, Ed Brown and Mike Connelly, left Tupper Lake in Robinson's auto for the Tube City. Newman saw Chas. O'Connor on the streets August 24 doing twenty-four-hour work for the Sparks Show, which exhibited there August 26.

While the Rhoda Royal Circus was at Elgin, Ill., August 31, W. A. Atkins, Billboard representative, had the pleasure of a talk with the former famous bareback rider, Robert Stickney. His daughter, Emily Stickney, is the featured bareback equestrienne with the show and stopped the performance, with her father directing. Mr. Stickney also has charge of the reserved seat section, and made himself generally useful during the performance.

The Campbell, Bailey & Hutchinson Circus is in its 24th week of the season. With the show are: Pony Red, equestrian director; Rashetta Bros., Bill Bennett, Woody Family, Mr. Floyd, bandmaster; Harry Phillips, B. Green, McCloud Family, Hank Linton and wife, Dick Hizaki Jap Troupe, Celeste, Rube Farmer, Levron Trio, and Mrs. Colorado Grant. Al Langdon has charge of the elephants and Jack Dempsey has the cookhouse.

Teto Robinson Harriman, who left the John Robinson Circus some weeks ago in order to undergo an operation at Mayo Bros. Hospital in Rochester, Minn., rejoined the show at Portsmouth, O., August 29, fully recovered. She spent a week with Mrs. Danny Robinson in Cincinnati just prior to joining the show. Teto and her husband, Jerome Harriman, who has the pit show with the "Ten Big," paid the Billboard offices in Cincinnati a visit on Sunday, August 28.

Wm. L. Parker, a trouper with the white tops for thirty-seven years, whom the Sparks Show left at the Citizens' General Hospital at New Kensington, Pa., with pleuro-pneumonia and congestion of the lungs, has been discharged and is now convalescing at Parnassus, Pa., on a large stock farm with friends and awaiting the return of the show to Pennsylvania. He says that he was treated wonderfully at the hospital. He desires to thank his friends for their kindness to him while confined there.

Advertiser Car No. 2 of the Walter L. Main Circus has the following personnel: Josh Billings, manager; Pinkie Bowers, boss bilbooster;

(Continued on page 65)

HOWE'S GREAT LONDON CIRCUS

Finds Clarksburg, W. Va., an Excellent Stand

Opposition or no opposition, the god of big business is with Howe's Great London Circus—with it in every Ohio stand, Washington Court House not entirely excluded. Perpendicular New Lexington turned out in a near cloudburst for a really big day, and Urichsville, August 19, and Cambridge, August 20, packed the big top twice. But Clarksburg, W. Va.—Clarksburg, clinging with its narrow, hilly, bridged streets to the mountain sides, opened up the new week August 22, with a jammed matinee and a real, dyed-in-the-wool turnaway at night. Clarksburg turned out Sunday, August 21, to welcome the show and see it on the lot. Every native of Harrison County expressed himself on the Sabbath as "hopin' th' showfolks'll parade," but the voice of hope was low with doubt, for no big show had paraded the town in years. But, Monday, with the troupe "turned to" determinedly, and the management made good its "march" promise. The seventeen-block-long procession breasted the steep slopes, rocked the dizzy bridges and "shod" dozens of times, but it was in perfect alignment, with bands, buglers, bagpipers and calliope shouting and tooting and shrilling when it swung by the thousands along the curbs of the main streets.

Something of the feelings of the townspeople may be learned from the following—cited from the cover of *The Daily Telegram*, August 22:

"Thousands who watched with pleasure the progress of Howe's Great London Circus parade this morning in this forenoon little realized the effort made and danger guarded against in bringing the long, heavy 'march' over the bridges and steep hills from the old ball park to the heart of Clarksburg."

"With the Howe show is one of the few big circus managers who would take upon himself the responsibility and extraordinary pains to parade here, when a Sunday arrival had sufficiently advertised the fact that the show was 'in.' This manager's name is Dan Odom; the decision to parade he made last night after three trips over the route, and the credit due him by a populace pleased he would be the first to pass on to the people, regular big show troupers, who helped him put over a real white top fest, for the Howe's Great London parade is as large as any in America this year."

JOHNSON THANKS SHOWFOLK

Bounding Johnson, who is in prison at Jackson, Mich., wishes to thank, thru *The Billboard*, Bowan L. Robinson, also W. F. Palmer and the members of the Palmer Bros.' Wild Animal Circus, for the \$70 which they donated to him. He also thanks W. Kellogg, legal adjuster of the Hagenbeck-Wallace Circus, for the \$10 he gave him when the show played at Jackson June 11.

Johnson says that his minimum sentence expires August 29, 1922, but with a little assistance from the profession by writing to Governor Aley, J. Groesbeck, Lansing, Mich., it would help him to get released sooner.

Johnson informs us that he will have a surprise in the bounding wire line next year. He will use a parasol only for dancing on the wire, doing all the other stunts, including somersaults to feet, without the pole. His address is in care of Harry H. Dunn, Jackson.

RINGLING-BARNUM CIRCUS

The week starting at Minneapolis and ending at Marshall, Minn., passed swiftly indeed. Minneapolis and St. Paul were both busy days and the visit to Minneapolis was made pleasant by the circus man's friend, Big Harry Charlton, of the West Hotel. Visitors noticed during the Twin City engagement were L. N. Scott, Nick Petit (formerly contracting agent and now in the advertising business in Minneapolis), Harry Kindley, formerly of the press department, and Wallie Decker. Frank Hogan was visited by his brother, who is a resident of Minneapolis. Clyde Ingalls entertained his father and mother in the Twin Cities. C. A. Medlin had a nice visit at his home in Minneapolis. Medlin is now in Frank Schaefer's department, but for years was on the train.

George Hartell just came into the "office" and showed with well deserved pride a beautiful knife embossed on both sides with Shrine emblems that was presented to him by the editor of *The Crescent*, the official monthly publication of the Shrine.

At Eau Claire, Wis., Joe Brooks and family visited the show. Joe was for many years in the ticket wagons of both the Ringlings and Forepaugh & Sells Bros.' Circuses. Jess Hogan, at one time in the wagon of the Ringling Circus, and whose native town is Oshkosh, was a recent visitor. Con Foster, formerly in the line ticket wagon, gave the show a few minutes' visit recently. Con is now managing a vaudeville house at Chicago Heights, Ill.

The most noticeable thing of the week just past was the wonderful runs made. It is 100 miles from Eau Claire to Duluth and the show rolled into Duluth just as the 6 o'clock whistle was blowing. It was a long way from Duluth to St. Cloud and from St. Cloud to Marshall, but the show was there early in the morning and up on time in every instance.

Just before mailing this, "Spot," from the candy stands, came in and asked the writer to announce that the "butchers" would like to hear from Sapho.

The most interesting occurrence of all was on the tail end of the week at Marshall, where a couple of aviators had their landing field next to the lot and were taking up passengers for short flights. Early in the day Sophie Daley went up; Pohlberg followed, then Jean Weeks, Jimmie Nunn, Joseph Costello, Gussie Dunnington, "Carolina" and several others, including Willie Green.

One of the neatest little affairs of the week just passed was the birthday party given to Auger Graves on the occasion of his thirteenth birthday. Auger is the son of Micky Graves, the gerial bear property man, and he, in company with baby brother Glenn and mother, has

FOR SALE BILLPOSTING PLANT 51 PANELS. ALL NEW BUILT THIS SUMMER

23 in Nelsonville, O.; 16 in Logan, O.; 4 in Murray, O.;
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Steenrod Poster Advertising Co.,

Nelsonville, Ohio

MAIN HAPPENINGS

On the Walter L. Main Show

Asheville, N. C., Aug. 22.—Notwithstanding the fact that there was plenty of opposition paper up here for a "coming soon" date, the afternoon house was to capacity and the night house a turnaway. An interested spectator at the matinee was Floyd King, whose Sanger Show is doing good business in this vicinity. Steve Roberts, assistant to "Pop" Cox, was struck by a falling role at Morristown, Tenn., August 29, and his arm was broken at the wrist. He was sent to a hospital at Knoxville and was able to be back on the show August 22.

Burlington, N. C., the home of the noted side show manager, Arthur Hoffman, proved a hand-some little city and entertaining for the day. Klaxians from all parts of the State, if not the nation, attended the matinee performance. The business was good at both shows, despite opposition billing. A pleasant event today was the presentation to Anna O'Donnell, Herman Blotner and Ray O'Vessey of Elk's teeth and buttons. E. T. Oswald, from Oxford, Pa., is making another of his periodical visits to the show and is assisting on the front door.

Rocky Mount, N. C., August 29, proved one of the big days of the North Carolina trip. The matinee was to capacity and the night house was also big. The show has again been strengthened by the addition of two feature acts, bicycle riding and high jumping over chairs and tables by the Simons. What the show has been trying all season to do happened Sunday, August 28, when it caught up to the advance car, found on a siding waiting to leave for Scott Neck. Josh Billings and his crew had a fine visit. The members of the Melville Dramatic Company were guests at the matinee. The Allen Colored Minstrels are here for the present and Manager A. G. Allen stated that with the present price of cotton and tobacco he would not open this fall, as usual.

The business done at Dunn, N. C., was negligible, but it was, so it was claimed, the hottest day of the summer. There has been no rain in North Carolina since July and the tobacco crop has been, in places, burned up. Prices are also low, some selling for 1 cent a pound for the poorer grades and the cotton outlook is poor.

Fayetteville, N. C., was a scorcher and the matinee only fair, but the night house was big, as it was pay day for the soldiers at Camp Bragg. Recent visitors were R. A. Mills and wife of Coolumee, formerly well-known troupers. Mrs. Mills was one of the original William family of acrobats, "Uncle" Dave Castello and his son Charles motored over to Rocky Mount Sunday, August 28, and spent Monday with Edith and Ed Walton.

Word comes of steady improvement of Paul and Louise Etz. Their trucks have been sent them and they will leave for their home in Marietta shortly. Steve Roberts is about with his arm in a sling and is coming on nicely. The route book for the season is on the press and will be a book of 20 pages, with numerous illustrations and incidents and events of the season, as well as the route and mileage.—FLETCHER SMITH (Press Representative).

"UNCLE DAVE" CASTELLO

Entertains Main Show Folks and Tenders Banquet at Hendersonville Home

Henderson, N. C., Sept. 1.—The visit of the Walter L. Main Show to Henderson August 28 will dwell long in the minds of those who were fortunate enough to have acquaintance with that good old timer, "Uncle Dave" Castello, and those famous cooks, Mrs. Dave and Mrs. Charlie Castello. Dave has in Edith one of the best riders now in the business, and with her husband, Ed Walton, are doing the principal riding with the Main Show. Several thousands of their friends gave them an enthusiastic reception at the matinee and they were presented with beautiful floral offerings. After the matinee special cars from the house took about a dozen of the oldtimers with the show to the Castello homestead, and after inspecting the ring barn, where the children were all taught to ride, and Dave's famous collection of old programs, a sumptuous supper was served in the big dining room. Those who sat down to the feast included Mr. and Mrs. Ray O'Weney, Orrin Hollis, Mrs. John Cowden, Mrs. Mai Bates, Mrs. Java Koen, Burns O'Sullivan, Fletcher Smith, Pop Cox, Bert Fisher and Bob Howe. Ed Walton and wife kept the party in good humor with tales of their travels and Orrin Hollis had many reminiscences to relate. It was with regret that the party broke up in time to get ready for the night show. The circus did very nice business at both performances and the Henderson Daily Dispatch ran three cuts and two stories of the visit of the show.

JOHN ROBINSON CIRCUS

Plays to Capacity Business at Richmond, Va.—Ringling-Barnum in November

Richmond, Va., Sept. 1.—The John Robinson Circus, the first of the "big tops" to appear here this season, gave two exhibitions August 14, matinee and evening. The two-ring and platform show pleased audiences that tested the capacity of the tent at each performance and the gross receipts approximated \$12,000.

The Ringling Bros.-Barnum & Bailey Shows will exhibit here in November. No other circus is yet billed for Richmond. Excessive taxation by State and city have kept out of Virginia this year most of the smaller circuses that were permanent in this city and State. A change in the tax laws applied to outdoor attractions of all kinds is expected when the Legislature meets in January, 1922, which will make the Virginia field more inviting to circuses and carnivals.

Look thru the Letter List in this issue. There may be a letter advertised for you.

SPARKS' CIRCUS WANTS

Inside Man for Side-Show who does Punch and Magic, Wild West People for Wild West Concert. Address CHAS. SPARKS, Mgr. Sparks' Shows, ROUTE: Bangor, Pa., Sept. 8th; Dover, N. J., Sept. 10th; Westfield, N. J., Sept. 12th; Asbury Park, N. J., Sept. 13th; New Brunswick, N. J., Sept. 14th; Salem, N. J., Sept. 15th.

P. S.—Can use one good Cook. Address C. E. Henry, Steward.

VISITS PALMER BROS.' CIRCUS

While in Montana recently John L. Irvin, of the Des Moines (Ia.) Register, visited Palmer Bros.' Trained Wild Animal Circus at Kalispell, and gives *The Billboard* a resume of the show.

"It was nearly noon when I arrived in town—almost time for the parade. Both sides of the main street were lined with people. The parade was a surprise to me—high class in every respect. I followed the parade to the lot. The pit show, exhibiting the Pin Heads, was grinding away. Bill Tumber, manager of the side-show, had just begun making his first opening. The personnel of the same or side-show, I learned, is substantially the same as it was last year when Mr. Palmer was side-show manager of the Sells-Floto Circus. The side-show band, too, is the same one which Mr. Palmer had on the Floto Circus last season.

"Altho the show comprises but ten cars, nine back and one ahead, the impression which you gain when you step onto the lot is that it must be at least a 15-car circus. The big top is a 110-foot round top, with three 40-foot middle pieces, new this season; the menagerie tent is a 70-foot round top, with three 30-foot middles.

"W. F. (Doc) Palmer, manager of the show, is the busiest man on the lot. Seemingly, nothing escapes his attention. I also had the pleasure of meeting and visiting with John T. Beckman and Al Tinsch, owners of the circus with Mr. Palmer. Mr. Beckman, who is acting in the capacity of equestrian director, has arranged an entertaining program which pleased both afternoon and night houses immensely. The performance is given in three rings simultaneously, the center ring being occupied by a large steel arena.

A substantial part of the performance consists of wild animal acts. A special feature of the

performance is the spectacular production, "Dar-dessila," in which the entire personnel of the dressing room participates. Mr. Tinsch, whether he bears the title or not, appears to act in the role of general superintendent. Red Glisson has organized and developed one of the best 14-piece bands which I have ever listened to.

"Vernon Reaver, general agent, is doing most effective work in paving the way for the circus. His advance car is in charge of William Campbell, with a crew of twelve billposters. George Hennessy, press agent on the car, has been getting plenty of space in the newspapers. Dan Hoffman is doing local contracting. The bridge is in charge of J. R. Hervey. The paper used by the show is conspicuous and attractive.

"Business with the show has been bad, fair, good and capacity. Since July 1 it has been good, almost without exception, except in half a dozen towns where bad weather was encountered. At one stand in North Dakota, shortly prior to my visit, the day had been lost completely because of a storm and blowdown. The following day also was lost because of the necessity of tearing the show down to prevent another blowdown.

"I regret that I do not remember the names of more of the people who are identified with the circus. Considering the fact that this is their first season, Mr. Palmer has assembled a most efficient organization. Joe Lloyd is his hostler; Emyk Thompson, trainmaster. A fellow named Steele is boss canvassman, if I remember correctly."

PERRY (IA.) WELL BILLED

Perry, Ia., Sept. 2.—With the Ringling-Barnum Show to be at Jefferson on September 6 and Des Moines September 7, there is one town on the outside billings that is billed better than usual for these two dates. Evidence of this is shown after Mr. Schaffner, one of the roll men from the No. 2 car, stepped in, getting some exceptionally good dabs both up town and near the stations, not to speak of some choice eight sheets on the boards, followed a week later by Albert Wolff, a lithographer off the No. 3 car from Jefferson. The town seemed billied then, but a day later F. B. Huett, also from the No. 3 car, came in from Des Moines. Both men secured some good windows in the "center." Perry is only 28 miles from Jefferson and many will drive over to see the big show.

RECEIVES LETTER FROM INDIA

That *The Billboard* has a world-wide circulation can be gleaned from the following letter to the Curtis Show Print, Continental, O., a Billboard advertiser, from Mysore, India, July 20: "May I request you to kindly send per return post samples of all your printing and also your price list? Saw your ad in *The Billboard*. I wish to get some stock printing matter for my circus. You will oblige M. J. Ratnam, business manager, Karlekars Grand Circus."

THE CORRAL

By ROWDY WADDY

What's the Southwest going to do about the fall contests? Now's the time to give out the data.

Tom Dover—We have no present address on Cheyenne Al McDowell. Write him a letter care The Billboard, Cincinnati office.

One contest manager writes: "I am sure that Montana Jack Ray will be with us for our show—his suitcase of ropes has already arrived."

We happened to hear of a certain clown who has written a whole lot about himself for publication in this column, making much criticism of others and "what they said." "Pipe down, brother," as the overseas boys told a noisy trumpet at night.

Mrs. Al Faulk, of Beesie Hill's coterie of Wild West performers with the Hagenbeck-Wallace Circus, is spending a few weeks' rest and recuperation at the home of her parents in Newport, Ky., near Cincinnati. She is to rejoin the show about the middle of September. Her "bubby" remains on the job with the H. W. Concert during the absence of the Mrs. W.

The "Roundup" at the Cape County Fair, Cape Girardeau, Mo., is being featured as the main free attraction. Someone recently said that the prestige of this sort of in-front-of-grandstand feature at fairs was on the wane. There are several big fairs this season, however, where they realize the importance and interest of them—but, as a rule, they are on a far more pretentious scale, as will doubtless be the case at Cape Girardeau.

From St. Joseph, Mo.—Things never looked better for a big successful show than at present, according to reports. Catching a week when there are not many other contests and with the advertising already had throughout this section of the country on account of a big successful event last season, and with no clowns in St. Joseph since the appearance of Sells-Floto, August 6, and with all carnivals having seemed to have paid St. Joseph their annual visit, it looks as though the Clancy & Hasley will add another big one to their list of this season's successful shows.

From Maitland, Mo.—The Clancy & Hasley roundup organization played a contract date at the Nodaway Valley Agricultural Fair here August 26-27, and the performance drew the largest crowd in the history of the fair. In fact, people were so thick in the arena and on the track that one spectator was run over by a bucking horse and narrowly escaped perishing injury. Mrs. Frank Gable (formerly Nan Aspinwall), with Clancy and Hasley, drove a four-horse chariot team a half mile in 56 seconds, then came back and stepped a half in the Roman standing in 54 feet. Mrs. Gable is fast regaining her oldtime form in roundup sports.

While contests originated in the West, and by far the greatest number of them are still staged there, also since some cowboys now active on the range have written that only hands thus employed should compete in contested events, it might be well to suggest that, while it is best to keep "contests" contests, if those who have spent years in perfecting their various specialties should be relegated to mere "performers," with no chance at winning both honors and prizes, doubtless the whole affair would be indeed tame, and soon the "active cowboys" would become "professionals" and there would have to be dug up a new supply of competitors.

Tex Sherman writes from Chicago: Fred Stone personally invited the writer to visit his show, "Tip-Top," at the Colonial Theater, and will say I have never seen a livelier or sharper show in my time. Mr. Stone does three numbers that will interest all hands in the business, consisting of whips, rifle shooting (with real 22 bullets) and the big horse, which shows impatience when it is time to start the treadmill and Stone stands up in the saddle, without holding the reins. His "Indian dance" with the tomahawk is a scream. Last summer Mr. Stone gave a "roundup" at Freeport, Ill., and it was largely attended by New York's "four hundred." Mexican steers were shipped in for bulldogging. Morgan Chaney and Fred Stone were the principal hands. A big black bull was shipped in from one of the large dealers and the big bull sure gave Stone and Chaney a "ride for the money." The show was loudly praised in all the New York papers, and it will be an annual event at Freeport. Johnnie Mullins has left Bozeman for Oklahoma City, where he will judge the show, then return to Chicago to rest for a while. Tex Austin and Frank Moore have left Chicago, via auto, for El Paso and in the early winter months will return to Chicago to get ready for the big show.

From Beloit, Kan.—The Frontier Days and Roundup staged here under the direction of the Walcott Roundup Co., with which Oscar Watson and D. C. (Dan) Watson are prominently associated, was a success in every way, according to the general opinion in Beloit. Not as much money was made by the promoters as had been hoped, it is true, but the event was all that had been advertised and then some. The townspeople generally got behind the project and boosted for it in the manner that goes toward spelling success for future events. The entire show went off as smoothly as clockwork and there wasn't a disagreeable thing came up with regard to the roundup. It is the talk that next year's roundup will open with a big fire barbecue.

The results, winners in order given, follow: BULLDOGGIN—Wednesday: Tony Schwartz, 21 seconds; Curly Sisson, 28 4-5; Pete Schwartz, 1-6. Thursday: Tony Schwartz 34 2-5; Slim

MONSTER REGAL PYTHON SNAKES

20 to 25 feet long. \$300.00 to \$500.00 each.
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WHEELER BROS.' SHOWS

Want to join on wire, Pit Show Manager who is an all-day hustler, Single Performer doing two or more acts, Novelty Act for Side Show, Silver Man, Fay, wire or join. BARITONE AND SLIDE for Big Show Band. Long season, Salary every week. Address AL F. WHEELER, Mgr., Portal, North Dakota.

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Allen, 40; Curly Sisson, 36 2-5. Friday: Pete Schwartz, 21 1-5; Curly Sisson, 22; Tony Schwartz, 26 2-5. STEER ROPING—Wednesday: Curly Griffith, 1-10 1-5; Curly Sisson, 1-17; Oscar Wolcott, 1-58. Thursday: Dan Outfit, 43; Bud Hampton, 1-34; Ed Herrin, 1-32. Friday: Dan Outfit, 40; Curly Sisson, 33 2-5; Ed Herrin, 1-32. BRONCO RIDING—Wednesday: Curly Sisson, Norman Mason, Tony Schwartz. Thursday: First and second, split by Norman Mason and Bud Hampton; third, split by Dan Outfit and Curly Sisson. Friday: Norman Mason, Bert Weems, Texas Slim.

Dear Rowdy—Well, boy, this has been a season of contests of all kinds, world's championship contests, big prize contests, best ever held contests, big contests, little contests, contests that could pay all they advertised, contests that could not pay as they advertised, but on the hull lay where wuz a lot of contests pulled off. What about it next year? Ah, that's the thing. Now is the time for the smart boys to git behind the guns that really figger on the contest bizzness to keep up, in a good, healthy way, to get TOGETHER an git busy. The longer the bumbo artists, would-be's sellers lookin' for soft picklin' without a thought for the future of the contest bizzness are allowed to range 'round and pick the "soft spots" (that usually turn out to be harder'n a rock); the sooner the frontier game will be cheapened and killed off for the regulars. Where wuz all the real ox teams this season? I did not read of many of 'em being among those present at the dolin's this year. I see where Annie Oakley is goin' to do a "come-back" into Wild West show bizzness next season. Good fer Miss Oakley. She is a real shot an' that has a "rep" the world over among the best people. What happened to them contests that wuz to be held in Cleveland, Detroit an' them other Eastern towns? Why don't you have a directory on your Wild West page for contest folks to have their name an' address all the year 'round, so people wantin' to git in touch with them can find out where they live an' what they do? I visited a cow outfit in Nevada last week an' they pulled the old "badger hunt" on a contest hand who had drifted in. He alibied that the reason he fell for it wuz, that there wuz no badgers on the range that he come from. Said that coyotes were part wolves an' airdale dogs. Well, it's gettin' time fer a fellow to kinda figger on where he's goin' to winter, an' I guess there will be a bunch tryin' to figger out how they done it in the spring. I'm goin' to make all arrangements now. So long fer now.—SOBER SAM.

HAGENBECK-WALLACE CIRCUS

The show played at Hooperston, Ill., August 25. Tom Nibbet, clown, left at this point. Ziegler Bros., formerly acrobats on the old Sells Show, were visitors here. They are now in business near Hooperston. Emily Buckman, of the "Listen, Irene" Company, also visited, being the guest of Charles A. Flemm, the cowboy jew.

At Noblesville, Ind., August 27, Gordon Orton's children, Norman and Edna, accompanied by their cousins, Pearl and Johnnie Clark, came over from Clinton, Ind. Mrs. William R. Kottogg, wife of the legal adjuster with the show, motored over from Indianapolis accompanied by Miss Weaver, Mrs. Weaver and her two children, Burk Reynolds, who is now operating the Plaza Hotel, in Indianapolis, also visited, arriving in time for the evening performance.

Fridley, O., August 28 and 29. It was a 150-mile jump here from Noblesville. Mr. and Mrs. Fred Crandall, Merrill Misler, May Master, Arnold Krueger, Jack Schultz and Andrew Barth made a trip from here to their respective homes in Toledo, arriving back by automobile early Monday morning. Phinas and Aida also made the Toledo trip to visit their son, Philmore. Mr. and Mrs. Tom Briske, of the Billy Allen Musical Comedy Show, playing at the Majestic Theater, were visitors, the guests of Joe Coyle. Fred L. Gay left the show here, going to Chicago on account of business. The Morales Family, who were on this show last season, and who are at the fair here this week, were visitors.

Sandusky, O., Aug. 30—Edward McDonald, aerialist, last season connected with this show, was a two-day visitor, leaving for his home in Toledo. A number of the showfolk visited Cedar Point the Ohio summer resort, between shows. Willie Green, train poler, broke his leg in two places late last night while loading the train. Harry Allen and wife have placed their new porch act in the No. 3 ring. The Elks are holding a convention here and invited the "bills" connected with this show. Quite a number went over after the show and reported a

Miller, in charge of lights, and Charley Rooney, in charge of the baggage stock.

We found the following under the marquee: Jerry Magravan, George Moyer, Buster Cronin, Judge Stevens, Pat Burke and Walter D. Nealand. Nealand looks after the press and sees that no visiting scribe is found wanting—even to having one park his feet under the table in the cookhouse, where we enjoyed, in company with the obliging press agent, a nicely arranged and well-cooked dinner. Visitors seen on the lot during the afternoon were: Mrs. Robert Stetson, Mrs. Dan Robinson, Julius Thomson, Ben Cook, Jake Posey, George Womack and Bert German.—C. W.

The following news notes were given to the circus editor by Walter D. Nealand, press representative:

Jake Newman, manager of the Gentry Bros. Circus, was a recent visitor, motoring over to Williamson, W. Va., from Princeton, fourteen miles away, to pay the show a visit. He saw the matinee performance and was very favorably impressed with the big show.

Tom Dunn, superintendent of lights, has left the show temporarily to go to Hot Springs, Ark., where he will undergo treatment for defective eyes.

Dr. Louf, the genial physician of the show, has left for Columbus, O., where he will resume practice for the fall. Everybody was sorry to see the doctor leave, as he made a lot of friends during his brief stay.

Irene Montgomery, who has been ill, has recovered and is back in her old place in the big show program.

John White was again a welcome visitor at Portsmouth, O. Mr. White, who in former years was well known around the white tops, is one of Charleston's (W. Va.) most prominent citizens and is always welcome around the John Robinson Circus. He spent the day on the lot and was warmly greeted.

Charles Hite, superintendent of the candy stands, was remembered by the business men of Ironton, O., when the show recently played there. Ironton is Hite's home town. Prominent men in that city arranged a banquet for him, to which Hite invited a number of the circus folk. It will be recalled that Hite was in the automobile accident in which Lon Moore lost his life, near Denver last year, and in which Hite was injured.

RICHARDS & SONS' SHOW

Richards & Sons' Modern Motorized Show is traveling along over nice roads in Southwestern Oklahoma and doing good business. Since the opening on March 14 the management has disposed of five trucks, and is only using five trucks now. Wolfe and Henderson closed at Burbank, Ok., being replaced by the Gilmores. Mrs. F. Richards is directing the chorus. The LaStarr Sisters, Nell and Dolly, are furnishing a free act in front of the big show. Savo LaStarr is the producing clown, assisted by three jockeys. Members of the show visited the Pete Boone Circus and Wild West at Council Hill, Ok., August 22.

Manager F. Richards states that he will remain out all winter, and is pleased with the business he has been doing.—F. RICHARDS, JR. (on the show).

UNDER THE MARQUEE

(Continued from page 63)

Mike Noonan, steward; George Houghtling, Joseph Nahill, Fred Bond, Jack Rea, Sammy Handford, Curly Woodruff, Wilber Claggett, Nick Cook, Nat Goodwin, John Coney and Mike Noonan, billposters; Jack Cohen and John Adams, banners; Elmer Veto and Billy Johnson, lithographers; Sammy Harris, programs; Joshua Brown, chef; Clarence Washington, porter.

Frank Reed, brigade agent, closed with the advance on the Campbell Bros. Circus at Canton, Me., and left for his home in Lewiston, Me. Frank G. Burke, of the Rhoda Royal Circus, is now on the advance, having joined at Yarmouth, N. S., Can., a few weeks ago. Walter Smith joins the advance at Buckfield, Me. General Agent Clarence Auskins is now in the South. Pete Robillard is again doing the rail route. Campbell Bros. Show has been doing good business since coming out of Canada. The show will winter in the South. All of which is according to A. C. Jones.

According to Lee Teller, Esquela Bros. Show is going along nice, recently playing at Bakersfield, Oxnard and Ilanford, Cal., to good business. Teller informs showfolk playing Oxnard not to forget to call on J. McKinney and Slim Cumming, former troupers. The latter has spread paper for the Barnes, Campbell and other shows. One will always be welcomed by Chief of Police Murray at Oxnard. He likes shows and showmen and will meet one more than half way. Teller ran across L. G. Chapman, general agent for the Foley & Burk Carnival, and they had many happy moments together. Mexican shows in California are Circo Pina, P. P. Perez Show, Gutierrez Bros. Show, Escalante Bros. Show, Rivas Bros. Show, Circo Ortega and Esquela Bros.

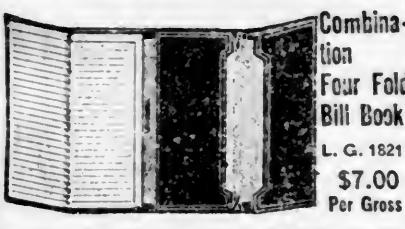
Frank O. French, singing comedian, of St. Johnsburg, Vt., tells Soly that the Sparks Circus had excellent business in that city August 19, and also at Hawick, Newport, Richford and Woodsville. "Furthermore," he says, "this show is a big favorite in this section and the program and equipment this year is better than ever and was greatly admired. Manager Chas. Sparks and his able and courteous executives should feel gratified at the unanimous verdict. 'The cleanest show I ever saw.' Their policy of absolute honesty and fair treatment of their patrons is a big asset and their success is well deserved. One 'walkaway,' who was called back to the wagon and handed \$3.50 change, exclaimed: 'This never happened to me before.' But he admitted he had never before attended the Sparks Show. Guy Kellogg, a local musician, joined Jack Phillips' band here."

BIG SPECIALS for FAIRS and CARNIVALS

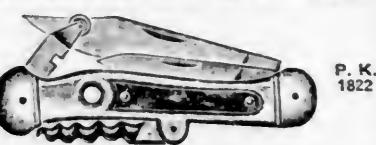


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No. 350—Pocket. Gross... 6.90
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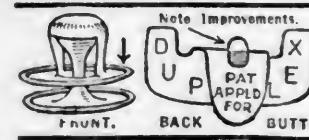
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PIPES

By GASOLINE BILL BAKER

Geneva Razors, first quality. Special at \$33.00 per Gross.

The Famous Combination Glasses, celluloid frame—not tin.
Per Gross, \$36.00.
Sample, 50c

Late prediction: "Good old-fashioned" mulligan glasses will become quite the "fad," maybe, the coming winter.

When is a "hick" not a "hick"? Probably the postage collector who ran into the p. a. at Ogdensburg, N. Y., can explain.

Chas. J. Cohen is now connected with the Victor Manufacturing Co. of Dayton, Ohio, and shoots that he has hit upon a good set for winter pitching.

How about all the med. shows which were going to open in the "near future" in West Virginia? Territory changed? Don't blame them.

Ham and eggs sure do go good, say Charles Jarvis and "Dusty" Rhodes. Chas. and Dusty had a supper of 'em at Johnson City, Tenn., recently. The former lad is on stock and the latter paper.

Sheetwriters seen at the Dillon (Mont.) Celebration—W. Jackson, Ross, Joe Barrel, Ryan and H. Tenny, formerly of the paper frat, now handling concessions with the Geo. T. Scott Shows (Tenny is said to be "some" joint man).

"A Pitchman," who wrote from Butler, Pa.: Your name, please, old partner? What your state might be just cause for complaint, but we especially want to know who claims he has a kick coming before mentioning it in the column.

The latest is that John R. Burroughs recently made a jump from Winnipeg, Cau., to Wheeling, W. Va., and has taken over the management for West Virginia of a life and health insurance company. His wife and son are still sojourning in Nova Scotia.

Wonder if Doc Chas. Thurmer is still at his spouting business (now, manufacturing tin gutters for roofs) in Chi.? Is he still of the large proportioned species of humanity? Does he still claim the honor of being the king of mulligan makers? What's up, Chas.?

Several have asked what disposition was made of the remains of the late "wizard of figures," C. Edwy Williams, who died suddenly in St. Louis a few weeks ago. The boy in on the information at St. Louis have been slow about sending in this important news. Let's hear from somebody.

We learn that several of the boys of the paper frat were at the fair at Marlinton, W. Va., and reported it fine. E. L. Holcomb, however, writes that he would not speak so boastfully of it and that he would not advise any of the lads making the place, either still, with a show or at a fair, and concludes with: "No, this is not a 'bum steer,' but from experience."

Dr. Heber Becker postcarded from Kansas City that he and Dr. Larry Barrett were ready to open the Becker & Barrett Comedy Company at Bowling Green, Ky., to remain out all this fall and winter. Heber spent ten days at home in Kansas City, Kan., and says he greatly enjoyed the trip and the vacation. He saw in Kansas City Dr. Travis, who was also enjoying a layoff.

S. R. Poe dropped into The Billboard office in Cincy one day last week looking for demonstrators. Poe is connected with a branch office of the Blueberg Company, of Clinton, Ia., and



Geneva Razors, first quality. Special at \$33.00 per Gross.

The Famous Combination Glasses, celluloid frame—not tin.
Per Gross, \$36.00.
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Solid Brass,
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Prices reduced. Write for Revised Price List.

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MANUFACTURER
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MOUSE. DO NOT BE FOOLED BY IMITATIONS—
SAMPLE 10¢ 1/2 DEPOSIT REQUIRED ON
ALL ORDERS — MONEY ORDERS OR U.S.

STAMPS. \$3.00 PER GROSS.
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255 BOWERY, N.Y.C.

HA' HA' HERE WE ARE AGAIN!
THE ORIGINAL BARKING DOGS BIG MONEY MAKER GROSS
\$16.00 SAMPLE 25¢ 1/2 DEPOSIT
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Demonstrators, Pitchmen—

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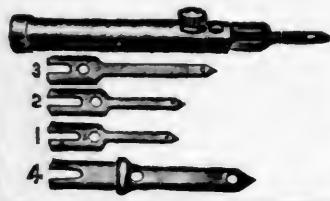
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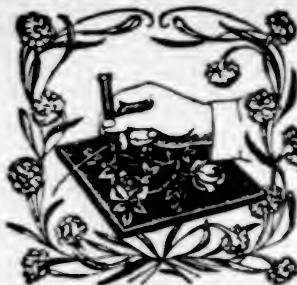
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Yellow Flying Bird, with Stick. Per Gross... \$3.00

Double Decorated Cell. Handle Whips at 20-doz. price:

27-inch. Per Gross..... 4.50

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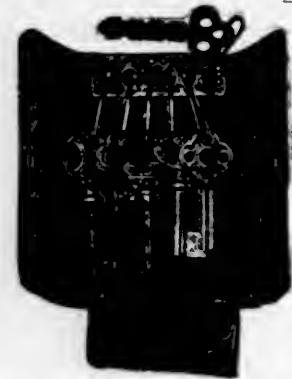
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Shock, \$250 one day Sept. 1st.
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Erwin says \$6 yields \$25.

No theory! No guesswork!

Actual proven record of success. Send for booklet.
Long Eakin Co., 814 High St., Springfield, Ohio

PIPES

(Continued from page 67)

grasshoppers and long dry spells of weather have caused a failure of the crops here, but in previous years crops have been fine."

Judging from a pipe from the Jerry Frantz Medicine Show the folks with that outfit have been having some good times between shows fishing, hunting and piping with showfolk visitors. Report has it that Fred Sodlon is one of the fishing enthusiasts, but that he sits on the bank but no fish returns with him (whathever doing, Fred, sitting?). At Hambarz, Pa., Mrs. Vane and Varro, of the Vane Medicine Show, paid the folks a visit. The Frantz Company was in its eighteenth week of the season at Strasburg, Pa., and will remain on the road until October, when it lays off for a week and again hits the trail for the winter season. Transportation is made by motor truck and auto.

Charles Ray, whose address is 1328 Lee Street, Evanston, Ill., advised us last week (too late for mention) that his brother, Harry E. Ray, who is known to most of the fraternity of the West and Middle West as an accomplished player and demonstrator of "Simplex" whistles, also known to his intimate friends of the profession as "Whistling Ray," was killed in a train accident at St. Joseph, Mo., on August 22. Mr. Ray was 20 years of age and had worked independently and with outdoor amusement organizations for the past eight years. He was the son of Mr. and Mrs. H. G. Ray, of 2129 Oregon Avenue, St. Louis, Mo., and is survived by two brothers, John and Charles, and a sister, Mrs. E. J. Sablender. His remains were held to rest at St. Joseph.

Wonder if Denny Callahan remembers one time, about 30 years ago, when he and his partner fished in the yards near Clifty (at Latonia) and they were cleaned—absolutely—and they had to ask a man for bridge fare in order to hoof it to the city? What say, Denny? Well, the old boy's partner on this particular occasion was no other than John Schneider, who also worked with Callahan for several years not so long ago, on the Coast, with flea powder, soap, etc. John is spending a few weeks in Cincinnati and dropped into The Billboard office for a chat one day last week. Being a butcher (meat, by the way) he is following that line of work at present. Says he has not pitched for some time and also would like Callahan to kick in with a few lines.

Dr. L. H. Cooper expresses his opinion of a few things in his letter from his home town, Menasha, Wis.: "Hello, Bill—Just a few lines concerning the medicine business: I see where an association for this line of the show business has been agitated. It will probably be a good thing if the managers themselves will wake up and help make it a success. One of the greatest drawbacks to the medicine shows is that they will continue to put on the same old acts that almost any citizen can rehearse, and then they expect the people to patronize them. I have exercised my gray matter a little and have framed up acts and after-pieces and am getting in fine results, regardless of the hard times. People like entertainment and will patronize a show that has something different to amuse them. Give the public clean work, good music and entertainment; cut out the lady contests and objectionable performers with the

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No. 50-Air, Assorted Colors, Gross \$2.00
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SPECIAL-Monster Gas Balloons, largest size 150 and 200 Gross 5.75
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29-in. Beauty White, Gross 6.00
28-in. Beauty White, Gross 7.00
40-in. Beauty White, Gross 8.00
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Twirlers for Toy Balloons, Each 4.50
Balloon Sticks, selected quality, Gross35
Balloon with order, balance C. O. D.

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SELF-THREADING NEEDLES**

Here are two real money makers. Self-Threading Needles cost 3c a paper, sell for 15c. Needle Books, containing 107 needles, cost 3c, sell for 15c. Here are the two best propositions ever offered to agents. Streetmen, the Needle Books are a clean up. Send 15c for two samples. ATLAS NEEDLE WORKS, Box 188, Madison Square Station, New York, New York.

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Send 10c for sample and get busy. Big seller.
WONDER SHARPENER COMPANY,
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\$10.00 A DAY EASY

Selling our Mg. "HELP THE UNEMPLOYED" Pack, Contains 10 useful Household Articles. Big Dollar Flash, Costs free \$2.00. Boxes \$15.00 Hundred. Sell for 50c, 75c or \$1.00. "Help the Unemployed" speech printed on label and cut price means quick sale everywhere. Average \$100 profit on each sale. Sample package, 25c. FAN-TUS BROTHERS, 523 S. Dearborn St., Chicago.

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CANVASSERS—PITCHMEN**

Make big profits selling Dress Goods. Write for information and prices.
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PAPERMEN!

If you are going to make the money spots in Kansas, Oklahoma, Texas, Louisiana and Arkansas, get my proposition. F. AL. PEARCE, 604 Kansas City Life Bldg., Kansas City, Missouri.

JUST OUT—THE NEW IMPROVED INKOGRAPH

The only perfect Ink Pencil. Better than a fountain pen. Takes the place of pen and pencil combined. Can't leak—the point won't clog—it automatically cleans itself—writes freely and easily as if you were writing with a lead pencil—yet it writes with ink. Has a 14k solid gold point and feed. Made from the finest hard vulcanized rubber, hand turned, diamond chased and highly polished. The most attractive and flashiest ink pencil or fountain pen on the market.

Send \$1.00 for sample with clip attached. Retails for \$2.25.
Your money refunded without any questions asked. Write for quantity prices.

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under the management of James Kirkpatrick, spirit" and the fair officials are of the caliber that deems it a pleasure to make one's stay as pleasant as possible.

The "Keno Club," which has held weekly meetings since the opening in the spring, had its last social event of the season at Cameron, Mo., which was the final "still date," as the balance of 1921 tour is filled with fairs and celebrations. E. A. Marshall, the show's electrician, is busy framing his two-car winter show, which opens at the closing of the P-K Shows. It will be known as the "P-K Jr." (No. not Patterson-Kline, Jr., but "Pick and Keep, Jr.")

At the close of the engagement here this caravan makes a 300-mile jump to Newton, Kan., for the big fall celebration, which is to be held under the auspices of the Chamber of Commerce.—AL. W. BAILEY (Show's Representative).

C. F. ZEIGER UNITED SHOWS

The C. F. Zeiger United Shows played to fair business at Pender, Neb., under the auspices of the American Legion and a good downtown location. Anthon, Ia., was the banner week of the season, as the shows were located on the main streets there and under strong auspices. At Hooper, Neb., the shows start on their long list of fairs and celebrations. General Agent Green wired that he has contracted the big Labor Day celebration (for three days) at Lindsay and also the big Stock Show, the last of that week, at Leigh.

At Whiting most of the company had the pleasure of visiting the Siegrist & Silbon Show, showing at Sioux City, and claimed it is the neatest and best show they have seen this year.

Bobby and Etta Housseen, of the Isler Shows, paid the company a visit before starting for California in their new car. Both of them, with Mrs. Zeiger, drove over to Stanton to see the Leemon & McCarr Shows, and all three enjoyed their visit very much. "Doc" Zeiger returned to the show after being away on company business for 10 days. He brings back news that the show is to play the Waterloo and Arlington Fairs, which it played last year. The line-up now consists of six shows, two rides and eighteen concessions. G. C. Loomis is adding a big silverware wheel to his line-up, making him eleven concessions. The shows will again winter in Fremont at the same quarters they had last winter.

Doc Zeiger and the writer will not take their medicine show out this fall. Both will be busy in winter quarters getting the show ready for next year.—G. C. LOOMIS (Show Representative).

WHERE'S CLARENCE SHEWALTER?**KAPLAN GREATER SHOWS****Play Two Weeks in Omaha**

The Kaplan Greater Shows played on the circus grounds at Twentieth and Paul Streets, Omaha, Neb., and did fair business. For the week of August 22 they played in South Omaha and had a successful stand.

In moving to Omaha from Centerville, Ia., the show train had two slight mishaps. At first the engine became derailed and later a large baggage car caught fire from a hot box, but by concerted assistance of the showfolk the flames were soon extinguished and the remaining 225 miles were made in good time. The show played the second day-and-date here of the season with the Hagenbeck-Wallace Circus. Many of the carnival folks visited the big show in the afternoon and the circus people returned the visit at night.

The Kaplan Shows now carry ten paid attractions, including four rides—a "Seaplane" having arrived at Omaha; B. C. Shakes' All-American Band, one free act and forty-five concessions, and they are en route to California.—C. D. WHITE (Show Representative).

DIXIE AMUSEMENT CO.

Business for the Dixie Amusement Company, at Roanoke, Va., came up to all expectations of the management, and for the week of August 22 the show played Spray, N. C., the location being on the streets.

Mrs. Ed. Koch visited at her home in Montgomery, W. Va., for a few days. During her absence Mrs. Pittman took over her ticket box. Bud (Happy) Sanders has charge of the money-go-round, with a full crew of working men. Mr. (Lightning) Snapp is a new arrival on the show and has charge of stock. "Dutch" Schindelright has the kewpie and blanket wheels, with four good agents. General Agent Frank R. Crawford was back to the show at Roanoke, after three weeks' absence. He handed Manager Ed Koch nine fair contracts. The management intends to keep the show on the road at least until Christmas week.—D. D. SALTZGABER (Show Representative).

PATTERSON-KLINE SHOWS

Seneca, Kan., Aug. 31.—After delving in Webster's Dictionary for 30 minutes to find words in expressing the Patterson-Kline Shows' reception at the Hiawatha (Kan.) Fair last week, the writer just say, "—?" and blazkay-blark—"!!" and "!!" because it—"!!"! In fact, the Sunday "blue laws" were in effect the entire week.

Opening here Monday for this show's third fair of the season was in great contrast to the previous week's reception, for each and every one in this little city has that "welcome"

MENZEL MAKES CALL

Chicago, August 31.—Bud Menzel, who has the war exhibit on the Con T. Kennedy Shows, came in from Manitowoc, Wis., and made The Billboard a call last week.

BERT EARLES IN CHICAGO

Chicago, Aug. 31.—Berth Earles, big luminary among concessionaires, and who has all of the concessions on the Johnny J. Jones Exposition, came in from Milwaukee one day last week. He reported a splendid and profitable season.

BESTYET FAIR AND CARNIVAL SUPPLY CO.

784 BROAD STREET, NEWARK, N.J.



"Regular Vamp," Attired in finest silk metal ribbon suit (all dashy colors), French marabout trimming, also Pompon and Head Band to match. English Mohair Wig.

HEADQUARTERS FOR FAIR, BAZAAR AND CARNIVAL SUPPLIES.

Don't fail to get our very low prices on the following Merchandise:
BEACON BLANKETS ESMOND BLANKETS DOLLS FELT RUGS FELT PILLOWS MANICURE SETS ROGERS SILVERWARE KILO ALUMINUMWARE BEADED BAGS LEATHER NOVELTIES CHINESE BASKETS FRUIT BASKETS BOSTON BAGS

LARGE SIZE MEXICAN WIRE MONKEY

Price \$7.50 Per Hundred

5% discount in lots of 500.
Terms: 25% cash, balance C. O. D.

THE ORLEANS TOY MFG. CO.
1838 CLEVELAND AVE.

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GREATEST SELLER OF THE SEASON

Thousands sold in New York City.

Eye and Tongue Ball

4 different sizes, \$6.00, \$3.00

\$9.00 and \$12.00 per gross.

4 samples prepaid 50 cents.

PARK ROW NOVELTY CORP.

114 PARK ROW

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\$22.50 per gross

Genuine Leather 7-in-1 BILLFOLDS

Sample mailed for 35 cents.

Special price in 5-gross lots.

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AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



CHESTER PARK

In Its Closing Week

Carnival On at Popular Cincinnati Amusement Resort, and Crowds Throng the Grounds

It is closing week at Chester Park, Cincinnati. The carnival is going fast and furious. The grounds are crowded with merrymakers in mask and fancy dress. Col. L. M. Martin is on hand from New York to oversee the big festival. His face wreathed with smiles, he is the picture of health and contentment. J. M. Martin and M. M. Wolfson, the other able captain of amusement, are on the job with a score of assistants.

Back on the island the big circus is in progress with Tom Morris announcing his acts in a clarion voice that carries to the farthest corners of the park. The Shrey-Hofer Band is furnishing the music. On the clubhouse porch Hughie May and his jazz band are entitling the patrons.

The various games are going strong. Billy Pick has a crowd at the skee ball, Robert Brisbin ("Red") is whooping 'em up at the baby rock, and at the cat game Andrew Woycke is going some with his big tomcats. Dave Schwartz and his coterie of educated pokers are entertainers the crowd and gathering in the shacks at the pig slide.

The rides are in full swing and getting excellent patronage. At the honeymoon express John Forsythe is in command, assisted by Tommy Hamer. The thriller is all that the name indicates. Herman Mullen is the chief, aided by Calhoun Hamilton and Bruno Eulenberg. Gertrude Williams, the Kentucky belle, is the winsome cashier.

Holiday Hall is jammed. John McGrath and John J. Sullivan, the Dublin lads, are officiating at the entrance. Charley Grant is the mechanic. George Marsh, George Collins, veteran employees, and John Grant and George Gerber, with Jimmy Rae in charge, are busy on the inside.

The gyroscope, with plain Bob Spens as operator, is doing big business. William Ohndorf, formerly with the Main Show, is on the gate. Jimmy Pierce and Arthur Pick cause the merry-go-round to keep going round, while Jesse White, old band man, dispenses the duets for both attractions. At the derby racer Clarence Sykes is in charge, with John Blankland, Mike (Highwater) Flood, John Murry and Ben Hamilton assisting. Jimmy Spoon handles the change, Bessie Lake the second fares and Scotty is at the front gate. Hooper John Brode operates the whip.

That beautiful water ride, the silvery sub-way, is still charming the people, especially the romantic youngsters. Admiral Louis Peterson is commander of the fleet, with men good and true under him.

"Hurrah for the blue streak, up and down and all around the park," you'll hear Ann Spoon, that pretty black-haired girl from Indianapolis, say. When you go thru the turnstile you'll probably be stopped by George McAlpin, known to his friends as Mack, and inside you'll find Lillian Medecke, who punches second fares. Pete Peterson, the be-yamp of Chester, is the motorman of the car that takes you all around the park, and as you come around to the finish of the journey you'll hear the musical voice of Al Hingle telling you to take a second ride. Last, but by no means least, is Curly Enderson, an old-time park and carnival man, who is manager of the ride and liked by everyone.

Harry and Sarah Cohen and their Lilliputian studio continue to be well patronized. These little people, formerly in vaudeville with a third partner at the Tiny Trio, are quite popular with park patrons. Raymond Miller has been with them for several seasons.

James Quinn and Tom Lorng, Jr., will soon be there looking after the juice until the season of 1922 opens. Andy Lake, supervisor of maintenance, will soon be in winter quarters. The secretary, Mrs. A. V. Rockwell, ever popular with patrons and park attaches, has been, with her force of assistants, "up to her neck" in work. Superintendent Tom Lorng, who is directly responsible for the nightly display of fireworks, has contributed much to the success of the park for many seasons.

Soon the gates will be closed, the lights out and the last good-bys said until springtime comes again. Until then an revel and good luck, folks, one and all.—RETSIMIC.

NOTES FROM VENICE

Venice, Cal., Aug. 30.—The annual bathing suit parade brought out an attendance of nearly 50,000 people to the Venice Pier on August 31. It was the most successful of all three events, and for color and imagination in dress was the best ever. The line of march was along the ocean front and down the band place before the judges, who had a full day's work in handing out prizes to satisfy all. The main prize was won by Beth Darlington of the Hamilton-White Comedies. The suit consisted of blue satin, heavily trimmed with sequins of the same color, and represented an expenditure of \$100. Miss Ottens, of Green Mills Gardens, also a prize winner, had a costume of tight-fitting

white satin (skirtless), and with a wonderful white wolfhound, led by a green ribbon, produced a wonderful effect. Labor Day and the summer season ends and all must be content for the steady grind until Christmas, when the special events begin again.

Col. William Ramsden has received word that Curtis Ireland will leave Florida and make his home in Venice, Calif. It looks as though the Eastern showmen will be in Venice or Los Angeles this winter.

Bill Rose returns to Venice September 10 and will make it his home. The showmen on the pier are greatly pleased at this addition to their forces and predict a great season next year.

John Ithul, the flea expert, will move into his new home built by Mr. McGahey for him and the flea circus. John is immensely happy to be with McGahey again and his show is drawing nicely.

Pied P. Sergeant has returned to the real estate business for the coming winter months. He will cater to the showmen who are coming from the East. Just recently he sold Bill Rose a beautiful home in Venice. Sergeant was assisted in the deal by C. L. Weitz, who has sold Venice real estate for many years.

C. M. (Whitley) Gillespie was up from Long Beach and says that business is still good. Betty, the alligator girl, and the buckhouse are getting the money.

McGerry's new ride, "The One-eyed Circus," is very near completion and if need be

George Hines is busy these days putting the finishing touches on his many attractions on the pier. His chocolate shop in the dance hall is a work of beauty.

Al Sands and his Sunset Pier, just below the Venice Pier, is doing as well as could be expected. Just as soon as the structure is completed it should make money. It is equal to any in construction and with plenty of attractions should make good.

WINTER SEASON

For Steeplechase Park Is Being Considered

At George C. Tillyou's Steeplechase Park, Coney Island, large crowds are enjoying the many attractions of the "funny place." A special program is being arranged for the period of the Mardi Gras during the week of September 12 to 18 and tons of confetti, miles of carnival streamers, as well as thousands of souvenirs, will be presented to the visitors.

The swimming pools at Steeplechase will remain open during the month and also October. Edward F. Tillyou, general manager of the park, has under consideration the plan of keeping the indoor pool and several other attractions, including the mammoth ballroom, open during the entire year. He believes that with the present transit conditions bringing Broad-



The New Automatic "Loop-the-Loop" Game for all Amusement Places. Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Every body plays.

Each Whirl-O-Ball Game is 34'x20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, price and terms.

BRIANT SPECIALTY CO.,
24 East Georgia St., Indianapolis, Ind.

SOFT DRINK CONCESSIONAIRES SEE ADVERTISEMENT FOR Lily Drinking Cups on Page 72.

Circle Swings Changed to Captive Aeroplanes

Our Aeroplane receipts are from two to five times those of Circle Swings. SEND FOR CIRCULAR. New Captive Aeroplane quickly furnished. RICHARD GARVEY, Mfr., 2087 Boston Road, New York City.

MIAMI BEACH GROUNDS Best location for be leased now. Write or wire to LUDWIG MEISES, Miami Beach, Florida.

For Sale—Miniature Railway Outfit
All in good running order. FRANK THOMAS, Buckeye Lake, O.

PROSPEROUS SEASON

Enjoyed by Meyer's Lake Park, Canton, O.

One of the few Eastern Ohio amusement parks to enjoy a prosperous season this year was Meyers Lake Park at Canton, O. Owned and operated by the Northern Ohio Traction & Light Co. this resort catered to thousands of pleasure seekers this summer. Under the management of Ed R. Booth the resort has had a most successful season and with the lapse of one more week will round out another season as one of the leading amusement parks in this section of the State.

A representative of The Billboard has an opportunity to observe activities at this resort almost every day, and it can be truly said that the big park held its own and did much better, perhaps than many others in this vicinity. Due mostly to the initiative of Manager Booth and the aggressiveness of Charles Laney, traffic manager of the N. O. T. & L. system, the resort was the mecca for thousands of out-of-town picnickers this summer. Bookings at the resort averaged from five to seven weekly. Outings are scheduled up to and including the closing date, this being very unusual for the Canton parks.

The Casino Theater continued open until Labor Day. It inaugurated the 1921 season with six acts of vaudeville, and in mid-season switched to musical comedy, which attraction has since held the boards.

Manager Booth has looked after the operations of the playhouse and Charles Laney the bookings. They were ably assisted by Earl M. Crawford, treasurer. Attendance at the theater has continued to improve, and while money was lost in the early part of the season officials of the company say they have done better than before, having even at the theater during the past few weeks.

George Sinclair, who last year built the "Rhine Street," at an approximate cost of \$40,000, this spring installed a new whiplash, and for many years has operated the bathing beach at the park.

Tom Walker, with his remodeled, renovated hotel, reports this season to have equaled previous years. Walker has a long-time lease on the Lakewood Hotel, and plans more improvements next spring.

Jim King manages the "Over the Top" ride for the Pittsburgh Amusement Co., owner of the concession, and also the Tumble Inn, which is his own. The merry-go-round, new this year, is owned by George Otto, is managed by Charles Weltzer. James Anderson manages the aerial plane swings, another new feature. The dance Pavilion is owned by the park, and Manager Booth gives it his personal attention.

Mack's Popular Players, under direction of Earl Mack McClelland, are now in their second season at the dance pavilion. It will be past the middle of September before this concession closes. John Mast operates the new motor boat. Mast, together with his brother, Matthew, operates the Old Mill built this spring.

The Billboard representative has mentioned in previous reviews of the park, the various concessions and by whom owned or operated.

Plans for the 1922 season have not been discussed by owners of the resort.

GALA WEEK

Drew Big Crowd at Red Lion

Red Lion, Pa., Aug. 29.—The third annual Red Lion Gala Week came to a close at Fairmount Park with a record breaking crowd of 10,000. Over 300 autos were parked on the grounds. The total attendance for the week was 48,000. The features of the week were the concerts by the Red Lion Band, the serial work of the Aerial Shelleys, and Thomas Zipp's Amusement Company. All concessions did a good business.



Sinclair & Thomas, well-known builders of park rides, have given a touch of the picturesque to Ye Old Mill which they own and operate at Fontaine Ferry Park, Louisville, Ky. The accompanying view gives an idea of the attractiveness of the scenery arranged along the ride.

could be finished in two weeks. It will be ready for operation some time in September.

Tom Ryan has purchased a new Dodge touring car. He heard that George Ryan was coming to Venice and is getting ready for him.

Harry Middleton is still getting money with the winter. It is believed that the other amusement attractions that are so situated to open will follow Mr. Tillyou's idea.

DELICIOUS DRINKS

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.
Orangeade, Lemonade, Cherry, Grape
A POUND MAKES 60 GALLONS \$1.50 Postpaid
1200 Large Glasses
Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large samples, 25c postpaid, four for 75c postpaid. Remit by postal or express money orders. No checks. We pay postage.
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two slightly used 12-horse "Kentucky Derby" and one 12-unit Yacht Race Machines, in first-class condition. To anyone contemplating purchasing such machines for next season this is an unusual opportunity to do business quickly and pick up two real bargains.
THE KENTUCKY DERBY CO., INC., 108 John St., New York City.

CONEY ISLAND CHATTER

Paul Bergfeld Says

Hugh Kiernan contracted to paint several boats for the Mardi Gras, but after two days of it gave it up, due, as he claims, to the heat.

Why Meringue, the lemon ice maker, should close hot days and keep open on rainy days has all the boys guessing.

Rocco Salvia of the Midnight Bootblack Parlor has grabbed up all the concessions for the boat ride of the Coney Atlantics' outing. Young Rocco has forsaken the ocean bathes for the showers at the Coney Atlantics, where he is in training for a fistful fray with several noted boxers.

Pat Morello says maybe the early bird catches the worm, but as a beach comber he is getting his by beating the other combers to it in the early morn.

Hilly Levine and Dave Hasty did a twelve-round bout at the Queensboro Athletic Club and both agree that it was some bout.

KANSAS CITY PARKS

Closing Season With Festival Features

Kansas City, Mo., Aug. 31.—Electric Park is in the midst of its Sixth Annual Mardi Gras, drawing record crowds every night. On September 10 the Parent-Teachers' Association, representing all the schools of Kansas City, will hold its annual picnic at the park. Another week of the Mardi Gras and Electric will close its season on Sunday night, September 11.

(Monday, September 5, the Labor Day picnic will be held at Fairmount. After the parade in the morning union members will go to the park. Senator James A. Reed will be the principal speaker. Preparations are being made for the annual carnival and masquerade, which will begin Tuesday night, September 6. This season's celebration will be a corn carnival, the park being entirely decorated with corn stalks, corn and straw.

CLOSE IDORA ENGAGEMENT

Walter Ramb and Stella Jaeger recently closed a three weeks' balloon engagement at Idora Park, Youngstown, O. Rex D. Billings, manager of the park, was so impressed with their work that he writes as follows:

"The work of these people was such that I feel in duty bound to write a word in their behalf. Among other striking performances, on one occasion Mr. Ramb made five parachute cuts in a high wind and on an occasion when many balloonists would have failed to leave the ground. Miss Jaeger, I believe, is the lady balloonist of all time. These people are absolutely reliable, as well as darling, in their work. Even tho the act could be seen from outside the park it made such an impression that the park was well filled on the occasion of every ascension."

BIG LABOR DAY FEATURE AT LAGOON, SALT LAKE CITY

Salt Lake City, Utah, Aug. 31.—Lured by hundreds of dollars in prize money and the prospects for new laurels, "Wild Bill" Church, of Los Angeles, professional motorcycle racing champion of the Pacific Coast, will come to Salt Lake for a title in the big championship speed carnival arranged by Manager A. C. Christensen for the Lagoon. Salt Lake's big amusement park, on Labor Day.

Many other crack motorcycle racers also will take part in the contests.

This \$10,000 thrill program has been arranged by Manager Christensen as the climax for Lagoon's 1921 season.

COLUMBIA PARK

North Bergen, N. J., Aug. 30.—Business has been very good at Columbia Park during the past few weeks, the attendance being enormous on Saturdays and Sundays, and thru the week as well, owing to the great number of outings held. The concessions have been well patronized, and all of the concessioners seem well pleased.

The mammoth swimming pool has been a wonderful success, handling as high as 7,000 bathers on a single Sunday. It has created so much talk that park managers from different cities have been visiting the park here looking over the construction of the pool.

The park's season ends with a week's carnival.

TO PLAY THRU SOUTH

Ident. J. A. Hitchcock and Miss Patricia announce that they intend to play thru the South now that their park engagements in the North are completed. Their aquatic novelty performance of walking on water was featured at Mayflower Grove, Pembroke, Mass., week of August 22, and with their illuminations and marine fireworks proved a big drawing card all week. The act went on every night at the conclusion of the performance of Ben Loring and his Greenwich Village Revue in the Rustle Theater and always drew immense crowds. Manager B. S. Littlefield expressed himself as highly pleased at the patronage of the park for the week.

AN OLDTIMER WRITES

Robert W. Scott, of Cleveland, O., an old-time park man, writes an interesting letter to The Billboard concerning some of his experiences of earlier days.

"I enjoyed very much the fall number of The Billboard," he says, "especially the excellent articles pertaining to amusement parks, and, having been connected with Ingersoll's Luna Park, Cleveland, from the opening until 1903, and in 1910 when the park was taken over by the present owners with the most remarkable improvement in business that I ever saw anywhere before or since, and thinking this may be of interest to your readers, I will briefly relate my experience."

"In 1905 I opened three concessions at Ingersoll's Luna Park, Cleveland. We had wonderful free attractions, the finest traveling bands and sensational acts that money could buy. Everything went well until 1908, when business

ORANGEADE

LEMONADE, GRAPE, CHERRY, RASPBERRY, LIME POWDERS
PRICE ONLY \$1.75 PER LB., POSTPAID; 6 LBS. FOR \$10.00.

Our DRINK Powders are healthful and delicious and guaranteed under Pure Food Laws. They contain only the very best materials obtainable and are highly concentrated in flavor and color.

THEY ARE THE BEST MONEY CAN PRODUCE.

"SWEETO"—THE SUGAR SAVER—"SWEETO." PRICE, 92.25 PER POUND, POSTPAID.

TRY US ON YOUR NEXT ORDER AND BE CONVINCED. ALSO
100 TIMES SWEETER THAN SUGAR. EASY TO USE.

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CONEY ISLAND CANDY APPLES

Complete formula and instructions, \$2.00. No expensive outfit. Make them anywhere. Apples coated with candy and coconut, on a stick, 10c each. Big money here at Fairs, Beaches, etc.

HUGH NORMILE, 189 Crescent Avenue, Revere, Massachusetts.

Wanted for National Park, Tampico, Mexico

Whip, Aeroplane Swings, Frolic, Venetian Swings and Crazy House. Will buy or place on percentage. CAN ALSO PLACE A FEW WHEELS AND GRIND STORES. Park located in center of Tampico and never closes, guaranteeing all winter's work. Address HUSTED & SAGGIANTE, Box 476, Tampico, Mexico.

got dull, and in 1909 it got worse. We were then told that the park lost \$10,000 that season, and the stockholders 'gave it up' as a bad proposition, without a possible chance for anyone making it a go, since it couldn't draw with the great free attractions, expensive advertising, etc. Therefore it was decided to wreck the park and cut it into lots.

Then one of its stockholders leased the park as an experiment, and without building improvements of any kind opened up the season of 1910 with a local band and an "operatic-ballet" (sort of a revue) staged by M. F. Trosier, a local ballet master, as the free attraction.

"I saw the finish of my 'bank roll' for that summer, 1910, but to my surprise things picked up immediately, a fine class of people patronizing the park, and before five weeks passed the free attraction (operatic-ballet) was put on at 10:30 p.m., which gave the concessions a great play, as the public waited until that time to see the free act.

"The next season, 1911, a new covered theater was built for the free attraction, the park

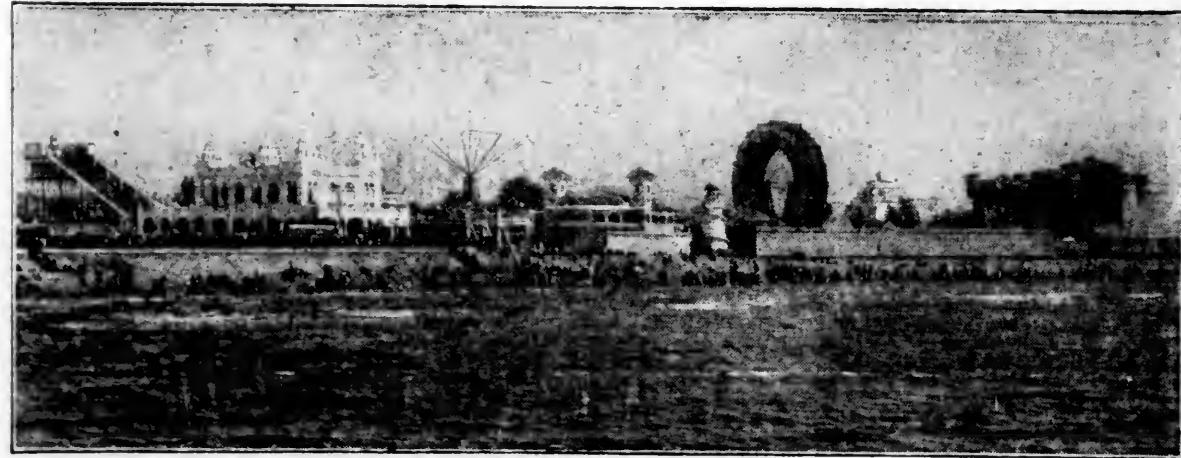
DAREDEVIL ULLVEN

Daredevil Ullven is just closing his season of parks and fairs. He does a stunt known as the dip of death, sliding down a wire while hanging by his teeth. Ullven's manager is Frank A. Goodall, who is planning a publicity campaign for 1922.

PARK EMPLOYEES FORM SOCIAL ORGANIZATION

Sandusky, O., Aug. 30.—Employees of the G. A. Boehling Company have formed an association and enjoyed their first annual feed and frolic. The association members christened themselves "The Shifters." Frank

PLEASURE BEACH, BLACKPOOL, ENGLAND



This is one of the leading amusement parks of England, and is owned and controlled by Blackpool Pleasure Beach, Limited. The park has an area of thirty acres. It is situated on the sea front of Blackpool. Its big features include Thompson's scenic railway, chutes, Maxim flying machine, river caves, rainbow wheel, skating rink, casino, billiard room, toboggan joy wheel, bowl slide, Monitor and Merrimac, dodgem, grotto railway andwitching waves.

declared 100 per cent dividend, and the concessions cleaned up."

CEDAR POINT SEASON CLOSES

The resort season at Cedar Point, O., closed on Labor Day. The previous week was probably the biggest of the season, with the Ohio Elks in convention. A large parade in which several thousand visiting Elks took part was staged on Thursday, September 1.

CINCY'S CONEY CLOSES

In accordance with its annual custom, Coney Island, Cincinnati, closed its season with a series of gala events. Its big event of the year, the mardi gras, was held Friday night, September 2. On Sunday afternoon a beauty contest was held, and on Monday a special Labor Day celebration marked the closing of the season.

AFTER PARK TALENT

Chicago, Aug. 31.—A. R. Groenke, manager of Silver Spray Pleasure Pier, Long Beach, Cal., was in Chicago last week and visited The Billboard. Mr. Groenke was seeking first-class attractions and some responsible concessions for the winter season in his resort.

BEACH RESORT BURNS

Malone, N. Y., Aug. 27.—Fire entirely destroyed the new Coney Beach resort at Little Wolf Pond, near Tupper Lake Junction. A big dining hall and dance pavilion was burned to the ground. The loss is estimated at \$15,000, of which \$10,000 is covered by insurance.

CLOSING DATE SET

Canton, O., Aug. 31.—Ed R. Booth, manager of Meyers Lake Park, announced Sunday, September 11, as the official closing date of the 1921 season. This is a week later than in former years and the resort opened a week earlier than has been the policy. Patronage

Madera, who operates several concessions on the "Midway" at Cedar Point, was elected president.

All of the approximately 200 men and women who joined the association agreed to "bend every effort in order to return to Cedar Point for the 1922 season."

PARK NOTES

"The Girl in Red" and her five diving nymphs were at Spanish Fort Park, New Orleans, week of August 20, and proved one of the most attractive acts presented this season by the Spanish Fort Boosters' Association.

The Hippodrome on the Million-Dollar Pier at Atlantic City, capable of seating 4,000, has been playing to capacity during the present month. Tivoli's Steeplechase amusements have been more popular than ever before, and Manager William Fennan has been the busiest of shore purveyors.

John H. Lawlor writes that he is owner and operator of Joyland Park, Milford, Conn., and that the listing of E. Sonnenburg as manager is an error. Mr. Sonnenburg, he states, is a concessioner at the park.

Col. I. M. Martin, long manager of Chester Park, Cincinnati, but for the past two years making his home in New York, was in Cincinnati last week on account of the illness of his son, who collapsed from overindulgence in athletic sports. Col. and Mrs. Martin expect soon to make a trip to Miami, Fla., on their yacht.

Exposition Park, Evansville, Ind., closed with a big Mardi Gras and masked carnival. The park has enjoyed a most successful season. Manager E. Brown writes. Considerable money was spent on the park last winter, and more will be spent in improvements before the opening of the next season. The swimming pool has been one of the most popular features. The Danceland Casino, under the management of Mr. James, has enjoyed an excellent season. Mr. Slow, manager of the roller rink, has put on some interesting racing tournaments.

Musical comedy has been one of the chief attractions at the Oaks Amusement Park, Port

land, Ore., all season. The "Parisian Follies" company, with 50 people, has held the boards so far, and continues to draw thousands to this popular park. The season closes soon.

Walter Stanton, the giant rooster, made a splendid record at Electric Park, Kansas City, remaining there three weeks. "Mr. Heim is to be highly complimented on having an ideal park," says Mr. Stanton. "And Roy Mack, the producer of the park's 'Follies,' is some smart boy as a producer of snappy, likable numbers and also as a performer."

Bamboula, lion tamer, and "king of reptiles," postcards greetings from Dreamland Park, Coney Island, N. Y. Bamboula celebrated his sixtieth birthday last June 3.

Captain Bray announced that he is launching his Marine Advertising Company thru which he will advertise firms on his advertising sail.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BEDFORD, CHARLES, electrician, Complainant, C. M. Negro, General Manager Great White Way Shows.

CHILDRESS, WALTER, concessioner, Complainant, F. H. Irion, prop. McKinney Hotel, McKinney, Tex.

McCORMACK, SMART, manager, Complainant, John J. Herr, Care Billboard Publishing Co., Putnam Bldg., New York City.

LELAND, CHARLES, actor, Complainant, Billy Terrell, manager Billy Terrell's Comedians.

En route Winchester, Ill., August 29.

MCCORMACK, SMART, manager, Complainant, John J. Herr, Care Billboard Publishing Co., Putnam Bldg., New York City.

BILLIE MIFFLIN & WIFE, E. E. LYNN & WIFE, D. C. HANNA, LAND & DOWING, REEVES & MILLER AND ART GILBERT, Complainant, Mrs. J. D. Rembert, prop., LaSalle Hotel, Atlanta, Ga.

OHIO PRODUCTION CO., THE, W. H. Howell, manager, Complainant, Hotel King Company, Lawrenceburg, Ind.

WEBB, CAPT., net high diver, Complainant, O. M. Negro, General Manager, care Great White Way Shows.

PALISADE PARK

New York, Aug. 31.—An extended season of summer amusements will be inaugurated on Labor Day at Palisade Amusement Park. Every attraction on the grounds will continue in operation throughout September. The holiday week will be celebrated with a carnival of fireworks on Tuesday and Thursday evenings. The pyrotechnic displays will be given as a free feature in addition to the big vaudeville and circus entertainment.

The sea water surf bathing natatorium is to be the scene of a series of aquatic contests.



FAIRS AND EXPOSITIONS

A Department Devoted to the Musical and Amusement End of
In Conjunction With Their Privileges and Concessions.



NEW RECORD

Hung Up by Ohio State Fair

Attendance May Top 1920—Exhibits Finest Ever Shown—Hippodrome Show Big Entertainment Feature

Favored with perfect weather and with exhibits which in extent and quality are said to have surpassed any ever before shown, the Ohio State Fair this year set a new record for attendance and will go down in history as probably the most successful fair the State has ever held.

Close to 48,000 persons clicked thru the gates on opening day, Monday, August 29, and only a few thousand less were recorded for the second day. For Wednesday, one of the two big days, the figures were 54,077, and it was expected that the crowds of Thursday, Friday and Saturday would set new records for those days.

In the matter of exhibits the Ohio State Fair this year offered a greater variety than usual in every department, while the quality was exceptionally high. The live stock exhibits were of the highest class and represented, according to the figures of L. J. Taber, director of agriculture, a valuation of \$2,000,000. There were 600 more entries in the poultry department than last year and larger entries of all kinds of live stock than ever before. Altho forty tents were erected to supplement the buildings there still was not enough space for the cattle.

The showing of farm machinery of every sort was immense, taking up acres and acres of space. The Ohio Fish and Game Commission had a building filled with most interesting exhibits of native game birds, animals and fish; the Ohio State University and the Ohio Experiment Station both had extensive educational exhibits occupying large space, and there was a splendid showing of women's handwork.

The section devoted to Columbus-made products was a center of interest with exhibits covering an astonishing range.

There were some genuine works of art shown in art hall, both paintings and photographs. The displays of agricultural and horticultural products were magnificent and graphically pictured the almost unlimited resources of the State. And so thru the entire list of exhibits—all surpass in variety and exceed anything heretofore shown at the Ohio State Fair.

While the Ohio State Fair has no midway such as is found at most State fairs, the entertainment features were by no means neglected, and one of the real features of the fair was the hippodrome show put on by Ed F. Carruthers, of Chicago. This was put on each night in the Coliseum, the evening program being in the order named: Stock parade, hippodrome show, horse show and auto polo, in all a four-hour show. The evening grand stand program was: Concert, pageant, "Ohio's Vision," and fireworks. These features each evening drew capacity audiences, and on the big days many hundreds were turned away.

The racing, with generous purses, was a big feature of each day. In addition there was steer bulldogging, roping, etc., on the track in front of the grand stand.

The hippodrome show is a wonderful aggregation of many of the best-known acts of the outdoor show world. Leonard Stroud, Mamie Stroud, Tommy Kerman, Bea Kerman, Slim Caskey and Red Sublett presented a wonderful exhibition of fancy riding, roping and bulldogging. Then there were Marino Bros., perch pole act; Axel Marino and his "Flying Torpedo" sensation; Mlle. Bedina and her twelve educated horses; Sir Victor's comedy animal act; Six Belfords, a wonderful risley act; Five Eugene Brothers, acrobats; Aerial Patts, Aerial La Pearis, White Brothers, Handow Trio, Swain and Osterman, De Phil and De Phil, high wire; Jorden Sisters, wire act; McDonald Trio, bicycle act; Okura Japs and Yositos Japs. In addition to the foregoing Mr. Carruthers had the auto polo, which, as usual, proved a popular feature. Mr. Carruthers himself was on hand to direct the show. His able assistant, Sam Levy, also was there attending to the many details, seeing that everything went smoothly, and doing the announcing.

The fireworks spectacle, put on by the Thearle-Offield Fireworks Company, of Chicago, came in for much favorable comment.

The only touch that suggested anything of the midway was the rides. There were a whip, merry-go-round, ferris wheel and airplane swings, all of which were well patronized. That other midway features would have been welcome was apparent from the remarks of many visitors, who expressed disappointment when they found there were no such features.

In the matter of music the fair was exceptionally well supplied. Without doubt the biggest hit was made by the Mayville (Ky.) Boys' Band, which, incidentally, had several girl members. Starting off with "Oh, Susanna," and following with numerous songs of the old South, then swinging into the popular modern tunes, the band received round after round of applause, all of which was well deserved.

The Loewer Band, the Canton Band and Howard's Jazz Orchestra also furnished excellent music.

The pageant, "Ohio's Vision," in which 1,000 persons participated, was a beautiful and interesting spectacle.

Everyone who had anything to do with this year's fair should feel proud of the record it has made. It was a success in every respect—financially, artistically, in quality of its exhibits and in attendance. The manager, E. V. Walborn, deserves great credit for what he has accomplished, like efficient secretary, Mrs. Mayer, also did much to aid in making the fair a success, as did Mr. Griffith, the publicity representative. And in the agricultural and live stock exhibits the efficient work of L. J. Taber is apparent.

PROSPECT FAIR COLLAPSES

Baltimore, Md., Sept. 1.—Too many hot dogs helped wreck the prospects of the Prospect Park Fair, which closed ignominiously two days ahead of schedule. Police and deeply annoyed concessioners sought last night for Henry H. Russo, Carl C. Miller and Charles Wass, of the Baltimore County Fair and Agricultural Association, Inc. Warrants were issued last night alleging that they had obtained money upon false representations.

The trouble of the corporation began early Saturday afternoon when a big crowd was in attendance at Prospect Park to see the bull fight, the auto race, the "black demons" and other thrilling attractions that had been liberally advertised. Also on Saturday afternoon the four enterprising individuals who had bought what each had understood was an "exclusive" concession for the sale of hot dogs found that they had keen competition. Other concessioners who had "exclusives" found their respective fields all cluttered up with business rivals. Complaints were entered then, but as the crowd was large and business brisk nobody did anything but complain.

Then the bull failed to show up for the bull fight, tho the man who was to be the co-star with the bull was on hand. The management had lengthy explanation to make and made it. The crowd contented itself as best it could with other attractions.

John T. McCaslin, the well-known amusement promoter, who had bought the midway at this

fair, is said to have foreseen trouble over the management of the fair and withdrew all deposits and washed his hands of the entire affair.

CONNEAUT LAKE FAIR

Pittsburgh, Pa., Sept. 3.—From the community standpoint the annual Conneaut Lake Fair and the annual meet of the Conneaut Lake Racing Association, held at Conneaut Lake Park, August 29, 30, 31 and September 1, 2 and 3, was the greatest event in the history of these two associations, attendance being large, exhibits up to standard and the entertainment program one of excellence.

The Fair Association has made large and extensive improvements to its grounds this year, erecting a new bandstand, adding 75 stalls to the live stock exhibition hall and extending the grandstand on the track so that over 5,000 spectators may be comfortably accommodated.

A number of free acts—furnished by Harry Thomas, of Pittsburgh—and independent shows and concessions, with a well-known band of Erie, Pa., furnished the amusement, and there was an excellent racing program.

CHILDREN'S PLAYGROUND FOR MONTANA STATE FAIR

The tourists' camping grounds at the Montana State Fair will have an added feature this year in a children's playground where parents may leave their children in care of a playground instructor while they attend the fair. Secretary Horace Ensign states that the playground for children will be enclosed and that both shade and suitable amusements will be supplied to keep them interested.

WILL ALLOW NO GAMBLING

The State law regarding gambling devices and immoral shows will be strictly enforced this year, it is announced by S. D. Moreham, secretary of the Fund du Lac (Wis.) fair. Spindle games of all sorts are barred. It is announced, also, any roll down where more than one ball is used.

Look thru the Letter List in this issue. There may be a letter advertised for you.



Here is an exact reproduction of the 8 oz. Lily Cup

The Sanitary Service That Folks Like

Local supply houses in principal cities and towns are ready to supply you promptly. Mail coupon below or wire today for generous FREE samples and for name of nearest distributor. To insure receipt of samples, enclose route list for next two weeks.

PUBLIC SERVICE CUP CO.

Bush Terminal Bldg., No. 20, Brooklyn, New York.

Send me sample supply of sanitary Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME

ADDRESS

HANGING UP RECORD

For Attendance Is the Hamburg (N.Y.) Fair

Buffalo, N. Y., Aug. 30.—The Buffalo papers are devoting much space to the Erie County Fair, which is being held at Hamburg, a suburb of New York's Queen City, and which is, this season, hanging up a record for attendance that eclipses all previous years of the fair's existence. The T. A. Wolfe Superior Shows are furnishing all the midway attractions, and General Manager T. A. Wolfe has been the recipient of many kindly comments and congratulations on the appearance of the shows. Speaking of the T. A. Wolfe Shows President T. J. Willet, of the Erie County Fair Association, said: "We have given much attention to our midway features this season, and, before closing contracts, we looked the field over thoroughly, inspecting many of the biggest shows in the country and investigating the attractions and business methods of some of the best-known carnival organizations in the United States. We are more than satisfied with the T. A. Wolfe Shows and it may be said that never has a bigger show been seen on our fair grounds and never has any company brought us so many, so well balanced and such genuinely clean attractions as Manager Wolfe. We are going to make our midway shows a bigger feature than ever in the future, and we are going to be sure that we select shows that are up to the same excellent standard set by the T. A. Wolfe Superior Shows."

There are many interesting agricultural and botanical exhibits here and the amusements in front of the grand stand include racing, trotting, airplane stunt flying, band concerts and tree attractions of all sorts. It is well to be made to chronicle that this season's fair has more than come up to expectations.

LARGE CROWDS ATTENDING FAIRS EVERYWHERE

Reports of large attendance at fairs continue to come in and everything points to the present fair season being a most prosperous one. Even where the weather conditions have not been especially favorable very good attendance is reported. A few of the reports received are given below. Lack of space precludes the possibility of giving reports in full, but the following extracts will give a good idea of what the fairs are doing:

Burlington, Ia., Aug. 26.—The fourth day of the Tri-State Fair drew an attendance of approximately 18,000. The midway was a seething mass of happy, amused humanity. Today it is estimated that the attendance will again be a record breaker.

Marsfield, Mass., Aug. 24.—Complete in every detail, larger than in other years and favored by especially fine weather and large attendance, the Marsfield Fair got underway today for its fourth day run. Exhibits are of great variety and number and there is plenty of entertainment, including racing.

Salisbury, Md., Aug. 25.—Large crowds are daily attending the Salisbury Fair. A crowd of 3,000 turned out on the opening day and the succeeding days' crowds have shattered all records. The horse racing has been excellent and the motorcycle events and several high-class free acts are popular with the fair visitors.

Rockville, Md., Aug. 23.—The Rockville Fair was attended today by something between 5,000 and 6,000 persons and everything points to the fair being a big success.

BIG ENTERTAINMENT BILL

Arranged for the Oklahoma State Fair

Ethel Murray Simonds, secretary of the Oklahoma Free State Fair at Muskogee, has been at work for months planning the program for the forthcoming fair the first week in October, and the results of her work will be seen in what is probably the biggest fair ever staged in Oklahoma.

"The fair is a modern melting pot," said Ethel Murray Simonds, secretary. "It gives all of the residents of the State a chance to get acquainted with their neighbors and see just what they are doing. A visit to the fair can be made both educational and recreational. Oklahoma has long been famous for its agricultural products and live stock and this year's showing of grains and live stock is going to surpass that of any other year."

Miss Simonds promises that the entertainment program offered this year will be the best the fair has ever had. There will be horse racing, music, fireworks, aviation, a live midway and many other features. President Oregon's band, the Mexican national band, and the famous Killies Band are but two of the organizations that will furnish music. Vanderville and auto polo also will be featured.

FAIR BUILDINGS ENDANGERED

Superior, Wis., Aug. 29.—A forest fire, started when an airplane crashed to the ground and caught fire, burned to within two blocks of the Tri-State Fair buildings late last Thursday. William Buttera, Minneapolis, and George Williams, St. Paul, occupants of the plane, escaped with slight injuries. Troopers camping at the fair grounds were outfitted with shovels and plow, and, with the aid of volunteers, extinguished the flames after they had worked their way to the very edge of a row of new stables and exhibit buildings.

AMUSEMENT PROGRAM

Of Fresno District Fair Is Extensive—
Foley & Burk for Midway

Fresno District Fair Association has ambitious plans for this year's fair, next to the California State Fair, the biggest attraction of the year in the State. After paying due regard to the agricultural features, the amusements provided are more than ever to the fore. In fact, H. E. Patterson, manager of the fair, claims that the Fresno amusement program this year is on a more elaborate scale than anything previously attempted in Central California.

The big feature is a 150-mile automobile race on the Speedway for \$17,000 worth of prize money and 675 national championship points, 12 of the leading speed demons of the country being already signed up. Horse racing is revised, \$6,000 in purses, spread over four days, being at stake.

The Foley & Burk Carnival Company has been engaged to stage their main program, including six rides and twelve shows. Other entertainers include Citizen Bros., clown and acrobatic novelty acts, with whom is "Kinko," formerly of Ringling Bros., and Al. G. Barnes' circus. The Aerial Thompsons will put on their high tight wire performance. Auto polo, parachuting and fireworks displays are other features.

Last year over 120,000 persons paid for admission at the Fresno District Fair, but this year's attendance is expected to be fully 50 per cent higher. The dates of the fair are September 26-October 1.

WILD WEST ROUND-UP

To Be Big Feature of Cape Girardeau (Mo.) Fair

Cape Girardeau, Mo., Aug. 31.—The Cape County Fair, long known as the largest and most successful fair in Southeast Missouri, this year promises to be bigger than usual. Rodney G. Whitelaw, secretary and manager, has spared no effort in arranging for the big event and he is confident that in exhibits, entertainment and everything that goes to make up a fair the 1921 event will eclipse its predecessors.

An especial effort has been made to assure large and representative exhibits in all departments, and \$1,000 in extra premiums is offered. There will be high-class horse racing, with \$4,000 in purses. Probably the biggest single feature of the fair will be the Wild West roundup, which will be staged by "Fog Horn" Clancy and "California Frank" Hatley, who have put on many similar events successfully. This show will be given each afternoon of the fair. The midway will be furnished by the Morris & Castle Shows.

AIR DAREDEVILS ENGAGED FOR NEW YORK STATE FAIR

Auburn, N. Y., Aug. 30.—The Sixth Annual New York State Fair at Syracuse will not be without its thrills. Fred R. Parker, commissioner in charge of attractions, has announced the booking of Daredevil Ray and Jessie Townsend, who will daily make a double parachute jump from an airplane at the grounds. Their pilot will be Lieutenant Wood, a former American ace, who will have the passenger-carrying privilege at the exposition.

KINSMAN HAS RECORD CROWDS

Warren, O., Aug. 29.—Paid admissions for Kinman's thirty-eighth annual fair, which closed Thursday, amounted to \$18,000. It was reported by Guy W. Miller, county farm bureau agent, this including only the last two days, because the first day was devoted to bringing in and marking displays. It is said to be the best attendance the fair association has ever experienced.

The BIG INTER-COUNTY FAIR
DOSWELL, VIRGINIA

September 20, 21, 22, 23, 24, 1921

For Ten Counties, Two Cities—over 300,000 population. At junction main lines B. F. & P. R. R. and C. & O. Ry., and Telegraph Highway (Richmond-Washington). Just before State Fair in Richmond, only 20 miles from other fair fairs nearby. Business Good—Crops Good—Plenty Money—Good Attendance—Good Spenders. Large advance sale of tickets. Biggest and Best County Fair in Virginia. Liberal Terms to good Attractions. Shows, Rides, Concessions and Carnival Company. Must act quick. Address J. S. POTTS, Pres., 414 N. 10th St., Richmond, Va.

Richland Parish Fair

OCTOBER 5, 6, 7.

Route A-1 Carnival Company, Rides, Shows and Concessions. Address HUGH J. STODGHILL, Box 5, Rayville, Louisiana.

WANTED

Merry-Go-Round, Ferris Wheel and Shows for Buchanan County Fair, September 13, 14, 15, 16, 1921. Wire E. A. GILLEN, Secretary, Independence, Iowa.

AMERICA'S GREATEST FAIR ATTRACTION

BELL-THAZER TRIO

Direction ASSOCIATED FREE ATTRACTIONS, Moline City, Iowa.

BALLOON ASCENSIONS

With Parachute Leaps Standard Attraction. Balloons, Parachutes manufactured. Concessions written. CHAS. SWARTZ, Balloonist, Humboldt, Tenn.

MORRIS COUNTY, KANSAS, FAIR

Council Grove, October 4, 5, 6, 7. WANTED—Amusements and Attractions. PAUL R. GWIN, Sec'y, Council Grove, Kansas.

DRINKS

DELICIOUS



HEALTHFUL

For Shows, Parks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only **\$2.00** Per Pound Postpaid

Six One Pound packages for \$11.00 postpaid.

A pound makes almost a barrel. You make 60c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., MADISON ST. at Kostner, CHICAGO.

EDUCATIONAL FEATURES

To Hold Sway at Andrews (S. C.) Fair

Andrews, S. C., Aug. 31.—The Tri-County Fair this year will be held October 11 to 15, and from the entries now on the books will surpass in varied exhibits any fair ever held here. One entire building, 200x100 feet, will be devoted entirely to agricultural exhibits. The poultry department is open to the world, and, in addition to the regular and specialties, is offering \$500 in grand specials.

The swine and cattle departments will show many fine animals. All the other sections will offer fine displays. The home demonstration department will occupy an entire building, 150x90 feet, and every phase of the work will be shown by model means and actual work of the department. Lectures and demonstrations will be given daily by United States Government experts. This will be the first complete exhibit of the work of the home demonstration department ever shown in the South and has been arranged by Miss Christine South in co-operation with the United States Department of Agriculture. Four large exhibit buildings will be required to house the show.

Friday, October 14, Hon. Henry C. Wallace, secretary United States Department of Agriculture, and Hon. A. F. Lever, of the Farm Loan Board, will be the guests of the association. Secretary Wallace will present on this occasion a gold medal to the best farmer of the tri-counties, and Hon. A. F. Lever will present a silver pitcher to the housewife making the greatest score in kitchen improvement.

The Tri-County Fair Association was organized for the purpose of holding yearly an exhibition that would be of educational value not only to the Coastal Plain, but to the entire South, and at its third annual fair this year proposes to demonstrate to the visitors that it is carrying out its object.

WILSON'S AUTO RACES DRAW LARGE CROWDS

Automobile races under the direction of Austin C. Wilson proved a great drawing card at the Paloski (Pa.) Fair, attracting by far the largest attendance of the week. Auto polo also was featured.

"We have enjoyed phenomenal success with both auto racing and auto polo this season," says Mr. Wilson. "The American county fair is just beginning to realize the tremendous drawing power of these attractions and especially the automobile racing. There is no question but what auto racing is coming into its own as one of the major attractions at both county and State fairs, and this belief is substantiated by those fairs that have tried this form of amusement and know its tremendous drawing power."

PARISH FAIRS MERGE

New Orleans, Aug. 29.—The East Carroll Parish Fair Association has been merged into the Tri-Parish Fair Association, Madison and Tensas parishes having entered the organization. Morehouse and Jackson parishes have joined with the North Louisiana Fair Association to take part in the fair at Calhoun, Onachita parish, October 19 to 21, inclusive.

The Tri-State Fair will be held at Lake Providence, October 13 to 15, inclusive. The West Carroll Parish Fair will be at Forest and the Richland Parish Fair at Rayville, on the same date as the Tri-Parish Fair at Lake Providence.

BE WITH US
October 18, 19, 20, 21

MARYLAND'S LARGEST FAIR
FREDERICK, MD.

H. M. CRAMER,
Supt. of Concessions.

Carnival Wanted

Must have good, clean attractions, without objectionable features. Fair week, October 10-15, at Dalton Ga. Write F. S. PRUDEN, Chairman Concessions Committee, Dalton, Ga.

WANTED

FREE ATTRACTIONS, CARNIVAL and CONCESSIONS

for the Largest Fair of its kind in the State of Alabama, October 18, 19, 20, 21 and 22, 1921. North Alabama Colored Fair Association. Write A. C. DONEGAN, Secretary, P. O. Box 738, Huntsville, Alabama.

CONCESSIONS, SIDE SHOWS, RIDES WANTED FOR FAIRS

Four weeks, day and night. Good live spots. Can use good free attractions. ONTARIO BOOKING OFFICE, 36 Yonge St. Arcade TORONTO, ONT.

WANTED FREE ATTRACTIONS

Concessions and Shows for the Pawnee County Fair to be held at Hallie, Okla., October 5-8, 1921. Address SHAY, PAWNEE CO. FAIR.

WALTHAM FAIR

September 28, 29, 30 and October 1

WALTHAM, MASS.

Nearest Fair to Boston, 8 miles distance. Large attendance last year. Big business for concessionaires. Space now on sale.

J. T. SHAY, Mgr.-Sec'y, 13 Moody St., Waltham, Mass.

WANTED CARNIVAL COMPANY SHOWS AND CONCESSIONS

Washington Co. Fair, Fayetteville, Arkansas, Sept. 27-30

Write E. L. NETTLESHIP

Wanted for Clinton County Agricultural Fair

SEPTEMBER 7 TO 11

Merry-Go-Round and Ferris Wheel. Will guarantee receipts. No carnival. Want Concessions. A. W. GRUNZ, Bress, Illinois.

SCOTT COUNTY FAIR

Scottsburg, Ind., Sept. 20-24

Concessions wanted. Day and Night Fair. NOEL COOK, Sec'y.

TRI-STATE ANNUAL COWBOYS' ROUND-UP

ALBUQUERQUE, NEW MEXICO, SEPT. 22, 23, 24.

BENEFIT THE NATIONAL DISABLED SOLDIERS' LEAGUE.

Address all communications to

GARRETT & WOOLSEY, care Chamber of Commerce, Albuquerque, N. M.

19th AFTER-HARVEST JUBILEE

North Judson, Ind., Oct. 13, 14, 15

Wanted outdoor attractions and concessions. Write L. E. MOSHER.

OLD HOME WEEK

OCTOBER
2, 3, 4, 5, 6, 7, 8

WANTED—First-class Shows, RIDING DEVICES of all kinds and Concessions. Only celebration we have had in fifteen years, to be held on main business streets, in and around beautiful city park, day and night. There will be three other celebrations nearby before and after ours. BEN L. BOWMAN, Gallia Community Association, Gallipolis, Ohio.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISEUR

TENT CITY

To Arise at Kansas Fair—Fully Equipped Camp Site Arranged for Visitors

A. L. Sponaler and his aides, who have made the Kansas State Fair one of the leading fairs of the Middle West, are going to introduce an innovation this week that is sure to prove popular with visitors. On Saturday, September 17, a tent city will spring into being at the fair grounds. "Fair City" will be the name of the new camping city of tents which will be situated on the northwest portion of the big State fair grounds. This city will be a modern one for campers and visitors to the State Fair during the week of September 17 to 23, inclusive. The visitor who desires to camp out at the State Fair need not bring even a pillow along, for this new camping ground will be fully equipped. Tents can be rented, all put up and equipped with cots, chairs, washing utensils, etc. Sheets and pillow cases will be changed each day. The State Fair visitors can stay in "Fair City" for a day and night or the entire State Fair week at a very reasonable cost.

This is only one feature of the twenty-first annual State fair that will help to make it the best ever held. Secretary Sponaler has arranged for exhibits that will graphically show the resources and products of the State. There will also be offered a wonderful program of educational and entertaining features.

KEEN INTEREST IN ARKANSAS STATE FAIR

Little Rock, Ark., Sept. 1.—Keen interest is manifested in the Arkansas State Fair, which will be held here November 11-19, and mention of which was made in the August 27 number of The Billboard. John H. Berger is to be general manager of the fair.

More than \$10,000 in prizes will be given to farmers for agricultural and live stock exhibits. Exhibits of poultry, rabbits and dogs will be exhibited. A special section is planned for girls' club work, with prizes. The women's department will include exhibits of household, dairy and farm products, needlework, china painting, preserving and other home activities.

A merchants' and manufacturers' exposition, exhibits of farm implements and manufacturers, an automobile show and other features will be included.

Well-known speakers will be on each day's program, an open-air show will give daily performances, bands will give concerts and the city will be illuminated and decorated for the occasion.

The exposition is the result of a movement launched several years ago to celebrate the 100th anniversary of Arkansas' admission to the union. The project was postponed, but the committee the Mayor appointed at that time was held together and called into consultation with Mayor Brickhouse a short time ago to discuss the possibility of giving the exhibition this year.

"The business men of the city are strongly behind the proposition," Mayor Brickhouse said last night, "and there is every reason to believe that the fair will be a tremendous success."

The city park, comprising forty acres, has been selected as the site for the fair. General Manager Berger says that this park offers as large a tract for the fair as any that is used in the Southwest, and with the exception of a race track has all the desirable features, including that of closer proximity to the city. The fair buildings will be of wood and canvas constructed for temporary use and will occupy the greater part of the south central portion of the park.

TEXARKANA FAIR CALLED OFF

Texarkana, Ark., Aug. 31.—At a meeting of the Board of Directors of the Texarkana Chamber of Commerce the decision was reached to abandon the project of holding a fair this year. The plan hinged on whether Spring Lake Park or some other location would be preferable.

More than \$10,000 was subscribed recently by local citizens and business men for the construction of permanent buildings at Spring Lake Park for the fair, and it was expected this sum would be greatly augmented later in the year. It had been contemplated to hold this year's fair in October and advertising had been put out.

Many of the business men express regret at the decision of the board and some are open in their condemnation of the Chamber of Commerce regarding the abandonment as being unfortunate and unwise.

LOUISIANA COMMUNITY FAIRS

New Orleans, Aug. 24.—It has been decided to hold a community fair at Roseland, with the towns of Arcola, Amite and Roseland taking part in the exhibits, the date to be previous to the holding of the Florida Parish Fair at Hammond, La. Manager Mort Baker, of the Fair Association, and E. E. Bailey, of Roseland, have the matter in charge.

AT THE CANADIAN NATIONAL

Toronto, Can., Aug. 29.—D. C. Ross, assisted by his brother, C. W. Ross, who directs the grandstand vaudeville program of the Canadian National Exhibition, announces the following to be presented twice daily on three stages and two rings: Zemo, Moll and Carl, comedy trampoline; Royal strong act; International Nine, acrobats; Four Ortons, wire act; Cogan-Gillman, comedy skaters; Atene, high pole; Poodles and Dotter, rocking tables; the Martels, bicycle act; May and Phil Wirth and family, tilting act; Ronald Bros., carrying perch; Johannes Josefsson, Icelandic "Glima;" Buckley, comedy skaters; Sully, Rogers and Sully, comedy trampoline; Vintour, novelty strong act; LeMarte, clown; Margaret Hill, dog and pony circus; Harry Hardy, high wire sensation. These are to be augmented with community singing, spectacle fireworks and famous Canadian bands, among which are the Bannerville Band, His Majesty's Canadian Grenadier Guards and the Anglo-Canadian Concert Band of which Herbert Clark, famous cornetist, is director.



BOYS, HERE IT IS!!

NOVELTY AND EFFICIENCY COMBINED

It Is Getting Top Money at Fairs and Carnivals

Our agent at Middletown, N. Y. Fair sold 370 Plugs. You can do the same. The Fan Flame Spark Plug has a nickel fan on the end of the electrode that revolves under compression and throws off carbon and oil and keeps clean. We have just perfected a compression proof glass demonstrating device that screws right in the engine, and when the engine is started it shows the fan spinning around, throwing off a complete circle of fat hot sparks. People seeing this demonstration will quickly buy a set of plugs. It is a winner. The Fan Flame is the best plug in the world, sells on sight. Made in sizes to fit any car, truck, tractor, marine or stationary engine. They sell for \$1.25, worth \$2.00. A long profit in it for you. SEND \$1.00 Bill for sample and discounts. Money refunded on unsold merchandise.

FAN FLAME SPARK PLUG CO., Inc., Yonkers, N. Y.

AMERICAN LEGION HOME-COMING

ON THE MAIN STREETS OF LIGONIER, IND., SEPTEMBER 28, 29, 30, OCTOBER 1, 1921.
WANTED—Merry-Go-Round, Ferris Wheel or Airplane Shows, two or three A-No. 1 Shows. No Girl Shows. Legitimate Concessions of all kinds open. WILL SELL exclusive on Blankets and Novelties. Boys, don't overlook this big one. No percentage wheels wanted. CAN PLACE A-No. 1 Queen Contest and Program Show. This will be the biggest one pulled in Indiana this season. CAN PLACE two sensational Free Acts. High Diver and High Wire preferred. Address all mail, J. HARRY SIX, 615 E. High St., Bryan, Ohio.

UTAH STATE FAIR ASSOCIATION WANTS FREE ATTRACTIONS FOR WEEK OCTOBER 3-8

Also a good Show for nights. Last year's attendance, 115,000. Address J. L. HORNE, Mgr., Salt Lake City, Utah.

WANTED, SHOWS AND FREE ACTS FOR STREET FAIR AND HOME COMING

OCTOBER 11, 12, 13 AND 14.

Auspices American Legion. Communicate with

CARL F. HAWK, Secy., Bellevue, Ohio.

PAY SHOWS, MERRY-GO-ROUND, FERRIS WHEEL WANTED

Annual Home Coming, Carlyle, Ill., Oct. 5-6-7-8

Free Acts, Flying Fishers and others. Everything on streets. Pay Attractions and Concession People always get good money. Address F. P. HADERLEIN, Secretary, Carlyle, Illinois.

THE GREAT STEWARTSTOWN FAIR

FOUR DAYS AND FOUR NIGHTS, SEPTEMBER 14, 15, 16, 17.

Every Day a BIG Day, every Night a Big Night. Concessions, Shows, Rides, writes. If you want a red one grab this. Plenty of good spots to follow. Special inducements for good shows at a big fair, week of October 10. JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Maryland.

CARNIVAL AND OPEN AIR ACTS WANTED FOR CHASE COUNTY FAIR

OCTOBER 12, 13, 14, 15.

Write or wire N. D. McCALLUM, Secy., Strong City, Kan.

Wanted for Polk Co. Fair at Rockmart, Ga.

Week of October 3, good Carnival Co. with at least two Rides. Address T. E. MCGRYDE, Secretary.

C. A. Wortham arrived this morning from Des Moines, where he attended the opening of his shows at the State fair. General Manager Walter F. Stanley, Assistant Manager James C. Simpson and Wm. F. Foto, general press representative, are all assisting their chief fully in their respective capacities to break some records. Those expected to visit this week are Irving J. Polack, James T. Clyde, Larry Boyd, Mr. and Mrs. Rubin Gruberg and others of the carnival world. The press of Toronto has accorded the C. A. Wortham Shows an abundance of publicity. The shows passed the most rigid inspection, with 100 per cent approval.—WILLIAM JUDKINS HEWITT.

PREMIUM LISTS RECEIVED

Edwards County Fair, Albion, Ill. Central West Virginia Fair, Clarksburg, W. Va.

West Virginia State Fair, Wheeling, Rutherfordton County Fair, Rutherfordton, N. C.

Summerfield Neighborhood Farmers' Fair, Summerfield, O.

Inter State Fair, La Crosse, Wis.

Cape Fear Fair, Fayetteville, N. C.

Louisiana State Fair, Shreveport, La.

South Louisiana Fair, Donaldsonville, La.

Hampshire, Franklin and Hampden Counties Fair, Northampton, Mass.

Rochester Fair, Rochester, N. H.

Elkhart Fair, Elkhart, Ind.

Shenandoah County Fair Association, Woodstock, Va.

Savannah Tri-State Exposition, Savannah, Ga.

Badger Fair, Platteville, Wis.

Chester County Fair, Chester, S. C.

Flatonia Fair, Flatonia, Tex.

Southeast Missouri District Fair, Sikeston, Mo.

GALESBURG FAIR

Does Good Business Despite Some Rain

Galesburg, Ill., Aug. 23.—The eighth annual Galesburg District Fair closed last Friday night with one of the greatest weeks known to the association. Rain hindered the crowds Monday and Tuesday, but Wednesday was the record-breaking day in the history of the fair.

Al Wilson did his sensational aerial work and flew at night with his display of fireworks. The great horse show pleased all. Morris & Castle Shows were on the midway and did excellent business. Out of about 150 concessions MacPhail's cookhouse did the record-breaking

PROSPECTS GOOD

C. L. Heffelfinger, president of the Allen County Fair, Huntington, Ind., states that prospects for this year's fair, September 13-17, were never brighter. Displays will be large, concessions and attractions many and varied and Mr. Heffelfinger is confident that all previous records will be surpassed.

SEEK STATE FAIR

It is said that efforts are being made by Devils Lake, N. D., to secure the State Fair for 1922 because that city is more central than Fargo or Grand Forks and easily accessible by rail.

REPORT ADOPTED

The report of the Special Committee which investigated the Southeastern Fair Association's management of Lakewood, Atlanta, Ga., commanding the operations of the association, was recently adopted by the City Council.

MERITORIOUS FREE ACTS

Engaged for Rochester (N. H.) Fair
—Liberal Premiums and Purse Offered

Rochester, N. H., Sept. 1.—Ten thousand dollars in purses, the largest amount ever offered in the history of the association, will attract some fast horses to the forty-sixth annual fair of the Rochester Agricultural and Mechanical Association, which will be held at Cold Spring Park September 20, 21, 22 and 23. Four of the classes will be for \$1,000 purses, these being the free-for-all pace, the 2:15 pace, the 2:14 trot and the 2:23 trot. There are ten other classes, with a purse of \$800 in each event, which assures the best racing ever held in the Rochester Fair.

The amount to be given away in premiums is \$20,000. The Rochester Fair is not only a show, but an educational exposition as well. Ballinger Brothers will put on a style show with an exhibition of \$75,000 worth of gowns and wraps on living models. The Stafford County Farm Bureau, the State Department of Agriculture and the New Hampshire Marketing Association are to have exhibitions of an educational nature.

Among the special attractions booked are Margaret Stanton, high and fancy diving; Prof. Wernsing, in balloon ascensions and triple parachute drops; the Five MacLarens, Scottish Highlanders, in musical numbers and fancy dancing; Captain Wilmoth and his trained lions, and D'Lona, "the man up the pole." Jack Driscoll will again act as stage manager and sing with the band.

MEXICAN EXPOSITION TO EXTEND DATES

Chicago, Sept. 1.—The American representatives of the forthcoming exposition in Mexico City have asked The Billboard to publish the following:

"The Industrial Exposition at Mexico City has assumed such enormous proportions that it has already been decided, even before opening, to extend it for 30 days. The dates will be from September 12 to November 12, making the exposition run at least 60 days, with a possibility of it running three months.

"The passport fees in this country have been eliminated. Railroads are making special excursion rates and this affair promises to be the biggest thing of its kind ever held outside of the United States.

"For the information of concessionaires and others contemplating going to the border, it has been advised that last year's income tax receipts will be necessary to show at the border. If your income was not sufficient to file income tax a sworn statement to that effect before a notary is all that is required. Secure your passport in the town you are in and make your applications immediately.

"Address all letters regarding concessions to Concession Department, Exposición Commercial International del Centenario, Mexico City, Mexico."

NO FREE PASSES

Nashville, Tenn., Sept. 1.—Commissioner of Agriculture T. F. Peck, who is ex-officio Chairman of the State Fair Board of Trustees, has announced that there will be no free passes issued to the Tennessee State Fair this year. The law creating the State Fair expressly prohibits the issuance of passes to anyone not an employee of the institution, the commissioner stated.

CAMBRIDGE FAIR A SUCCESS

Cambridge, N. Y., Aug. 24.—The annual Cambridge Fair came to a close August 19 with the biggest last day's attendance in its history. The turnout was double that of any other year, according to Secretary Norton of the Fair Association, who says that the fair surpassed all previous ones, both in size and excellence.

TWO HARBORS DATES CHANGED

Two Harbors, Minn., Aug. 29.—Lake Vermilion's fifteenth annual fair has been postponed from September 15-16 to September 20-21. According to F. D. W. Thiel, work on the buildings is progressing satisfactorily and they will be in readiness for the opening of the fair. Industrial hall and entertainment hall are new fair buildings.

GOV. SMALL WILL RUN AGAIN

Governor Len Small, of Illinois, will be a candidate for re-election in 1924, it was announced by Senator R. R. Meents, one of the Governor's closest political allies. Governor Small is secretary of the Kankakee Fair.

INSURES AGAINST RAIN

The Hardin County Fair, Iowa Falls, Ia., is taking no chance on the fair being spoiled by rain, having taken an \$8,000 rain policy with the Home Insurance Company of New York. The policy covers the four big days of the fair.

NORTHERN WISCONSIN FAIR

Preparations for the Northern Wisconsin State Fair at Chippewa Falls are practically completed. A. L. Utman, secretary, and his aides have been at work on various details of the event for weeks and they promise that this year's fair will be one of the best the association has ever held.

A 100-foot addition has been made to the grand stand, increasing the seating capacity to 9,000. A new type speed barn is being built. This

(Continued on page 25)

Agricultural and Industrial Exposition

BROOKSTON, IND., SEPT. 29-30 AND OCT. 1. Wanted especially Ferris Wheel and other Rides. Good Free Attractions needed. Plenty of room for a good clean Carnival Company. Write HOWARD T. BROCKWAY, Chairman, Brookston, Indiana.

Skating News

CHARLOTTE COMING BACK

When Charlotte came five years ago to the New York Hippodrome, to which she is now returning, New York society did not know as much about ice skating as it does now, for it did not take the sport very seriously. The beauty and grace of the performances of the little wonder of the steel runners took society to the Hippodrome, says The New York Herald. Failure and a desire for something new set its members trying the new sport the little foreigner interpreted. Many well-known persons in New York invited Charlotte to their country clubs and house parties and began seriously to master the sport she exemplified. They organized clubs, hired sessions for private skating at the local rinks, flooded fields at country clubs, built skating houses, brought the best foreign skaters from Europe to teach them, and today there is half a dozen society skaters as good as most of the professionals.

One skating club in New York City has 150 members, including 50 millionaires. There are ten women's clubs exclusively devoted to skating. There is one club for children or well-known families that has 200 members. At every big winter resort in the country skating is one of the special features for which rinks are provided. Instructors brought from New York, prize contests held and special series of skating carnivals and entertainments. Seldom, if ever, in the history of an athletic sport in the United States have so many people suddenly developed interest in a new and difficult pastime.

UP PIKE'S PEAK

Homer L. Holt, of Vinita, Ok., recently ascended Pike's Peak, Col., on roller skates via the automobile highway, a distance of 24 miles. The climb was made in 3 hours and 36 minutes. It was a very difficultfeat to perform and a hazardous one.

Mr. Holt claims the world's record for mountain climbing on roller skates and is said to be the first and only person who has ever rolled up Pike's Peak. He is now contemplating a trip from Long Beach, Cal., to Palm Beach, Fla., on roller skates and says he expects to make the trip in record time. Holt is a trick and exhibition skater. He is an English ex-service man, having been in the Royal Flying Corps.

PLAYING FAIRS

Stofer and De Onzo, skating act, are now playing the fairs under contract with the Kansas City Vaudeville Agency. They opened their season August 10 in Halstead, Kan., and close in Clay Center, Neb., October 7, when they will re-enter vaudeville with their novelty acrobatic act.

SKATING NOTES

Nelson Barger, Cincinnati skater, who has been at Long Beach Park, Rochester, Ind., during the season just closing, was a Billboard called a few days ago and says that the rink at Long Beach has been enjoying very good business. Barger expects to connect with some rink for the winter or may re-enter vaudeville.

The skating editor acknowledges receipt of letters during the past week or two from Billy Carpenter, Joe Laurey, Adelaide D'Vorak, Joe Forrest, Peter Shea, Frank Vernon, Al and Jack Lake, W. H. Bowen, Jessie Carey and Jack and Blanche Carson. To each of these we would like to write personally, but the exigencies of time forbid, so we thank you then the skating department and ask you to come again. And we shall be glad to hear from other skaters and rink managers; you are welcome at all times.

NORTHERN WISCONSIN FAIR

(Continued from page 74)

building will serve as a club and headquarters for the horsemen, also a horsemen's cottage or club that will serve as a club and headquarters for horsemen.

For the midway the Nat Reisa Shows have been booked, and the Theurle-Dunfield Co. will produce its big spectacle, "Sieg of the Dardanelles." Secretary Putnam states that the free acts are the highest class obtainable and, together with the races, will make a very com-

RICHARDSON SKATES

The First Best Skate—
The Best Skate Today.

Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

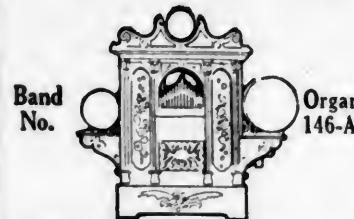
The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY.

Richardson Ball Bearing Skate Co.,
1809 Belmont Ave., CHICAGO.

226 PAIRS RINK SKATES FOR SALE—96 pairs Richardson Fibre, 27 pairs Chicago Fibre, 105 pairs Union Hardware Fibre and Steel. Box of Repairs, Straps, etc. Large Heavy Floor Scraper, new. All for \$1.25. F. O. B. Boston. JOSEPH F. LOGSDON, 10th Theatre, Boston, Maryland.

WURLITZER



Band
No.

Organ
146-A

The RUDOLPH WURLITZER CO., N. Tonawanda, N. Y.

FAIR NOTES

It was estimated that 20,000 persons attended the Tiffin (O.) fair on August 26.

"That Georgia Peach" is the slogan adopted for the Savannah Tri-State Exposition.

Several new buildings have been erected by the fair association at Thief River Falls, Minn.

The dates of the Hoboken (Ga.) Fair have been changed from September 12-17 to October 10-12.

The annual Cuyahoga County Fair at St. Helens, Ore., will be held this year September 21-23.

Austin C. Wilson presented his auto polo and auto racing at the Staunton (Va.) Fair on Labor Day.

Wm. R. Baker has been made secretary of the fair association at Macon, Mo., and Dr. A. G. Hildreth president.

The Windsor County Fair, Woodstock, Vt., will be held on September 27, 28 and 29, instead of October 2, 3 and 4, 1921.

O. W. Porterfield, secretary of the Jackson County Fair, Holton, Kan., writes that it has been decided to omit this year's fair.

Among the free acts at the Shawnee (Wis.) Fair, August 16-19, were the Marlboro Troupe, Charles Gaynor, frog man, and Lionel Legare.

The Mississippi-Louisiana Fair will be held in Vicksburg, Miss., beginning September 15.

W. G. Paxton is president of the association. The Rocco Exposition Shows will furnish the midway for the Ashboro (N. C.) fair, September 27-October 1, Secretary W. C. York announces.

Jacob Weher, of Exposition Park, Evansville, Ind., has been made superintendent of the Evansville Fair, which will be held September 20-October 1.

The business men of Salsburg, Mo., will hold a fair this fall, the exact dates not yet determined. W. R. Sweeney is secretary of the association.

Thomas Holzberg, of the Cincinnati office of Leo Feist Music Pub. Co., sang at the Ohio State Fair last week, using three of Feist's popular song hits.

"The most thrilling, inspiring and educational program ever staged in this section" is promised for the Oklahoma State Fair at Muskogee October 3 to 8.

The Seneca County Fair, Tiffin, O., took no chances on the weather this year. It took out insurance on \$10,000 gate receipts for Wednesday, Thursday and Friday.

The Lincoln County Fair will be held at Brookhaven, Miss., October 13, 14 and 15. Thru the efforts of citizens more than \$1,000 has been subscribed in prizes.

Bert Geyer, equilibrist; the Peerless Hibberts, aerialists, and Geyer's dog and monkey circus were the free attractions at the Auglaize County Fair, Urbana, O., August 9-12.

Dates announced for the Emmanuel County Fair are October 26-27. Clifford H. Thompson, secretary-manager, is busy with plans for the event, which he hopes to make an exceptionally good one.

The Warrensburg Fair, Warrensburg, N. Y., August 16-19, was highly successful both from an attendance and a financial standpoint, despite threatening weather on one day. An excellent race program was given.

Thousands of people thronged the grounds of the Burke County Fair, Greenville, O., on the opening day, August 22, and the indications were that the fair would be the most successful the association has ever held.

The first annual agricultural fair to be given by the farmers of Jackson County, Ind., will be held at Seymour September 19-24. It is announced that there will be six big days and nights, with \$3,000 in cash prizes and \$1,500 to be used for free attractions.

The Chester County Fair, Chester, S. C., will be held November 1 to 4, and Secretary H. B. Branch promises an excellent entertainment program. The York County Fair, Rock Hill, S. C., also is making preparations for a big event. Their dates are October 19-21.

October 18-22 are the dates of the Tsaladaga County Fair, Sylacauga, Ala. The work of renovating and painting the buildings and putting the race track in shape will soon be under way. Secy. W. M. Lanham says an excellent entertainment program will be provided.

At the conclusion of the Rockwell City (Ia.) Fair, the Stickney family, the feature attraction, presented Karl King and members of his band with a box of fine cigars, saying that in all of their experiences their act was never handled by any band as well as it was by this one.

For the first time in the history of the South Mississippi fair, to be held at Eustisville, Miss., political speakers have been invited to address the people. Congressman Hubert D. Stephens will speak on Wednesday, October 4; James B. Vardeman, October 6, and Miss Belle Kearney, October 7, women's day.

Wichita is preparing for its big International Wheat Show and Exposition, which opens September 25. It is planned to make this one bigger and better than any ever held here. Automobile and motorcycle races and a round-up will be added features. Large purses have been offered in each event.

Perry F. Powers, president of the Northwestern District Fair, Cadillac, Mich., has announced a repetition of the fireworks features which proved so popular last year. Several thousand dollars have been spent by the association during the past year in providing new buildings and repairing old ones.

The Lincoln County Fair, to be held at Brookhaven, Miss., Oct. 13-15, promises to be the largest county fair in this section this year. Thru the efforts of citizens, led by C. B. Perkins, president of the fair association, and of the Kiwanis Club, more than \$1,000 has been subscribed in prizes and about \$600 worth of advertising space has been sold in the fair catalog.

Donovan D. McCarty, secretary of the Richland County Fair, Olney, Ill., advises that preparations are nearly completed for one of the best fairs in the county's history. The Phelps Players have been booked for the week, and will give a vaudeville show each day, and a dramatic show at night. The usual number of rides and concessions have been booked. For a free attraction the association has secured auto polo. Music will be furnished by Cummins' Band. There will be an excellent racing program.

SKATING RINK MUSIC

Powerful yet full of melody and harmony. Popular tunes are available.

Send for catalog.

Special type Band Organs for all sorts of out and indoor shows.

987

The RUDOLPH WURLITZER CO., N. Tonawanda, N. Y.

BAND ORGANS

OF QUALITY

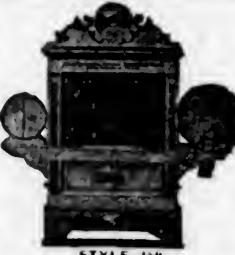
SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs

NORTH TONAWANDA MUS. INST. WKS.

DEPT. OF RAND CO., INC.

NORTH TONAWANDA, N. Y.



STYLE 150.

No. 502.

When in the Market for Roller Skates get in touch with us. Our prices are the lowest and our product is the Best.

CHICAGO ROLLER SKATE CO.

4458 W. Lake Street, Chicago, Ill.

plete entertainment program both afternoons and evenings.

Exhibits have come in faster than in any previous year, and in this, too, the fair expects to set a new record.

MAY WIRTH

And Many Other Good Free Attractions for York County Fair

York, Pa., Sept. 2.—The York County Fair, which will be held here from October 5 to 8, inclusive, will have a number of good free attractions, according to Herbert D. Smyser, manager of free attractions and races.

May Wirth, world famous equestrienne, and the Wirth Family will be the stellar attraction. Other high-class acts which comprise the program of free attractions are Traville Girls and seal, the Four Ortons and funny goose, tight-wire act; The Gandschmidts, ground aerobatics;

the Petro Sisters, hand-to-hand and head-to-head acrobats; Five Patrollers, the Four Daubens, aerial performers; the Daring Cromwells, trapeze artists, and John Robinson's four military elephants.

DATE CHANGED

The dates of the San Fernando Valley Fair, at San Fernando, Cal., have been changed from September 13-18 to September 19-24. The change was deemed advisable because the original dates conflicted with the California State Fair at Sacramento.

URBANA, O., Aug. 29.—William Barger, prominent in State grange circles, has been elected president of the Champaign County Fair Association to succeed Judge T. Bowen, who has resigned after six years' service.

BARGER HEADS FAIR

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EXHIBITIONAL AVIATION

Ballooning and Parachute Jumping

MINNESOTA STATE FAIR TO OFFER BIG PROGRAM

Minneapolis, Minn., Sept. 1.—A small army of workmen has been rushing work on streets, buildings, refreshment stands and other improvements on the grounds, that everything may be in readiness for the opening of the State Fair September 3 to 10. The big cattle barn, said to be the largest structure of its kind in the world, has been completed. About \$100,000 has been spent this year in finishing the building. The big aviation exhibit on Machinery Hill will be the first show of its kind ever put on by a State fair. A dozen different types of airplanes for passenger and commercial use will be displayed.

The thrillers of thrills at the fair will be the passage by Lieut. Louis James from an automobile to an airplane. Announcement of the stunt was made last week by fair officials.

Other features of the fair will include horse racing, auto racing, a fireworks spectacle, vaudeville, auto polo, a midway show, band and orchestra music and other lesser attractions. A railroad collision between two locomotives traveling at terrific speed will be a feature of the program on the opening day, Saturday, September 3. The collision will be put on in the mile infield, and the two engines will crash head on directly in front of the grandstand.

FLYING CIRCUS PLEASES

Des Moines, Ia., Sept. 2.—Thrills aplenty were staged at the State Fair here, which ended today by Ruth Law's flying circus. From first to last the show was a success. The management of the Ruth Law Circus did everything it advertised and did it well. Such attractions deserve patronage and should be encouraged to play here again next year.

TO OFFER AIR STUNTS

Sikeston, Mo., Sept. 1.—"Spider" Burns and Orville Mason, aerial daredevils, have been en-

gaged as one of the free attractions for the Southwest Missouri District Fair here September 23-October 1. As a preliminary to a parachute leap there will be plane changing, wing walking and other aerial acrobatics by these stunt airmen.

AVIATOR FALLS IN LAKE

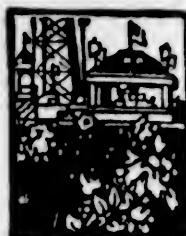
Fairmont, Minn., Aug. 30.—Ray Shifflett, an aviator from Pomeroy, Ia., had a narrow escape from death last week when his airplane sank in 25 feet of water in Silver Lake. He was performing stunts before a crowd of several thousand people and as his plane skinned the lake it suddenly turned over and sank. He was rescued by a launch.

AERO MEET A SUCCESS

Fairfield, Ia., Aug. 29.—The aero meet held here last week was a success, and W. B. Swaney, president of the Curtiss Iowa Aircraft Corporation, was well pleased with the crowds and the big park held its own and did much better 10,000-foot parachute drop and was the feature attraction.

ESCAPE IN PLANE FALL

Tiffin, O., Aug. 30.—Halen H. Emrick, Dayton airplane pilot, and Clifford Saam, of this city, escaped unscathed when they fell forty feet in Emrick's airplane at a landing field here today. The airplane crashed into a tree while making an ascent and fell, burying its nose in the ground. The wings were crushed.



CARNIVALS

FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS

AND HIS MAJESTY, THE BEDOUIN

THE GREAT PATTERSON SHOWS HAVING GOOD FAIR BUSINESS

Visitor to Midway at Crawfordsville, Ind., Reports Clean, Wholesome and Pretentious Line-up of Attractions—Meet With Favor and Gratifying Attendance and Patronage

While in Crawfordsville, Ind., August 29 and 30, the writer visited the Montgomery County Fair Grounds, the annual event there (August 29 to September 2) being at the time in progress, and also "took in" all the attractions from the Great Patterson Shows, the spectacular and predominant feature, and which were quite commendably arranged on the space allotted for the zone of worry and brashers-care forgetfulness.

The great Patterson Shows were in readiness and opened on Sunday, the day preceding the opening of the fair, and the local prestige and commendation gained thru this informal display of their wares proved as excellent publicity. The mouth-to-mouth praise of the organization was due it, as in its entirety it is clean, moral and wholesome "outdoor" entertainment, with variety to suit the fancies of those to be entertained. The pronounced and general manifestation of courtesy extended the midway visitors was also quite noticeable, each member of the company seeming to take a pleasure in pleasantly answering all questions of the merely curious or prospective patrons at the various attractions. The executive staff was especially wont to do its individual best in this regard, among the most prominent of these being the show's press representative, Leda Foe Bodecker, who was here, there and everywhere with truly unfeigned and refined good fellowship, and conducting her pertly voluntary mission admirably. General Agent Thad Bodecker was present and did his bit toward this end, while Special Agent Rollin O. Carter also did excellent in making "everybody" feel "at home."

On Monday night the Great Patterson Shows drew heavy attendance to the fair grounds and all shows, rides and concessions played to gratifying "first fair night" business. Commenting on this The Crawfordsville Journal of Tuesday said: "The Patterson Shows, comprising 16 paid attractions, are proving one of the biggest drawing cards the Fair Association has ever booked, and Monday night, usually a dull time, the midway was crowded with old and young looking for amusement." Tuesday afternoon drew increased receipts and the night business was great. Owner and Manager James A. Patterson was seen in his elaborately arranged office wagon and the countenance of this veteran showman gave evidence that he felt secure in the conviction that he was at the head of a carnival organization which needed to offer no apologies for its quality of exhibits, and that he was surrounded with a corps of assistants who could and would carry on the business without his continuously "being on the job" himself.

Space will not permit of each attraction receiving its due of special mention. The James Patterson Trained Wild Animal Show and Circus was the most prominent, and under management of George Kitchen and presenting an all-feature performance. The acts consist of elephant act, lion acts, pony drills (eight in number), three clown numbers (by Mark Alexander, Mrs. Mark Alexander and Miss (Nell) Burrows, equestriennes, using two beautiful white horses; pony roulette and Hank, the riding monk, "who" tips "his" hat as an adieu as "he" exits. Other attractions include three mechanical fun shows—Oh, Boy! Krazy Tangler and Noah's Ark; Penny Amusement Parlor, James Patterson's Big Circus Side-Show and Menagerie (management of Eddie Hearst); Fantasy tunnel and electrical attraction, featuring Alice Motville in "Visions of Art"—42 numbers—and Mary Katherine English, four years old, in a song and dance number; Jazzland Minstrels, Auto Stadium (auto and motorcycle racing, Walter Schiller, manager), Monks Speedway, "What Is It," Patterson's Roman and four rides—El wheel, Parlor carry-us-all, whip and "seaplanes" (90-foot sweep). Thirty clean and up-to-date concessions belong to the regular lineup of these attractions. Strout's Military Concert Band, with three changes of uniform, meritoriously handles the musical programs. Everything, including show fronts, tents and other paraphernalia, presented a commendatory appearance of newness, and the lighting arrangement was pretentious. The writer was informed that the Patterson Shows have their own train of 20 cars and that this also was up to the Patterson standard of excellence. In addition to the members of the staff above mentioned Arthur

Brainerd is assistant manager and lot superintendent, and Carl Cox functions pleasingly and seemingly quite adeptly as secretary.

In all it is the writer's candid opinion that the Patterson Shows represent one of the very best collections of outdoor entertainment. They are receiving excellent patronage at Crawfordsville, and they deserve it.—LILLIE B. FOLTZ (Billboard Representative).

BANNER CROWDS

Expected at Memphis Fair—Many New Features—Johnny J. Jones' Expo. for Midway

Memphis, Tenn., Sept. 2—With the announcement by all railroads entering Memphis that reduced rates will be placed in effect for Tri-State Fair week, which is the last one in September, plans are being made to house the greatest number of visitors in the history of the Fair Association.

As the hotels have already started making reservations and expect, as in the "fat years," to be filled to overflowing before the big show starts, the Chamber of Commerce is taking steps to provide accommodations by booking rooms in private homes.

Many new features have been added and the fair will be greater, in all its aspects, than ever before. New exhibit buildings have been erected and thousands of dollars expended improving the grounds. Frederick D. Bencke, who is in charge of publicity, is authority for the statement that premium money in all lines is far in excess of that of years past. In 1919 167,000 people passed thru the gates. In 1920 adverse conditions in this section of the cotton belt reduced the number to 155,000. With the price of cotton steadily on the ascent, F. D. Fuller, secretary, expects to pass the banner figures of 1919 provided the weather gods look kindly on.

The Johnny J. Jones Exposition, as usual, will hold forth on the midway and there will be a series of features for the different days, starting with the auto race by Tommy Milton, Horace Saries, Ellinboe and Eddie Hearne on the opening day—September 24.

PARK PRENTISS A VISITOR

Chicago, Aug. 31—Park R. Prentiss, bandmaster with the Snapp Bros. Shows, was a caller at the Chicago office of The Billboard August 27. Mr. Prentiss stated that he is having great success with his All-American (Federation) Band, and it is one of the feature attractions with the shows. The crowds have picked a big attraction and it is no uncommon occurrence to have to play encores on from three to five selections at every concert. Prentiss reported a good season for the shows. The Snapp Bros. Shows have a line of fairs South and West and will play a long winter season, he said.

Look thru the Letter List in this issue.

Write for Specifications.



Write for Prices

C. W. PARKER'S SUPERIOR MODEL CARRY-US-ALL

Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

"WE LEAD—OTHERS FOLLOW"

KINDEL and GRAHAM

OUR BIG FALL SPECIALS

Fancy Dressed Dolls.....\$100.00 per 100
Fancy Doll Lamps.....\$200.00 per 100

These are positively the greatest values on the market today.

FAMOUS NAVAJO ANY QUANTITY

PURE WOOL INDIAN BLANKETS \$6.00 Each

CHINESE BASKETS AT LOW PRICES:

Special while they last. Three to the Nest,

fully trimmed, \$1.00 per Nest.

Ukuleles, Quantity Price.....\$1.75 Each

Banjo Ukuleles, Quantity Price.....\$2.00 Each

Our New Catalog is now ready for distribution. Send for it

today!

We positively guarantee prompt delivery.

785-787 Mission St., San Francisco, Cal.



FOR SALE

NEW AND SECOND HAND FLAT CARS

50-ft. Furniture Box Car, 60-ft. Stock Cars, Stateroom, Sleeper and Baggage Car. Write for specifications. Ship your equipment to our plant for repairs. All work guaranteed and prices right. H. G. MELVILLE, 902 Ashland Block, Chicago, Ill. Phone Randolph 6887.

WORTHAM'S WORLD'S BEST

Presents Clean and Spectacular Appearance at Iowa State Fair.

Clarence A. Wortham's World's Best Shows presented to the Iowa State Fair crowds a show that had all the glist and sparkle of one just out of winter quarters. The shows arrived in Des Moines just after midnight on Sunday. At daylight they unloaded the train and transferred the shows to the fair grounds.

The renovation started. Every show was completely overhauled, needed repairs made and painted. Many of the attractions had new banners. The midway overhead was strewn with wires fluttering with pennants, at intervals globes of high candle power being inserted.

These gave the whole picture the gaudy color of the Punchielli in Rome. If such a thing was possible, the midway was more beautiful by night than by day. The lights over the midway were reinforced by thousands set in the show fronts, and these all tended to make the picture complete in color and glare.

At the entrance to the midway were erected the two columns that marked Locust street during the recent meeting of the Imperial Shrine. (These were the cause of comment by the press throughout the country when they were unfolded to the Shriners.) Secretary Corey and Mr. Wortham secured them for the front of the midway. Between the columns was strung the name "Wortham Shows" in globes. At the top of each column is an immense ball roughly covered with reflecting glass in small pieces. Opposite the entrance were four search lights playing constantly on these globes.

The shows were open and ready to go when the fair was officially declared open. Des Moines, being accessible to many parts of the country, was the Mecca for many visitors. Among them were Clarence A. Wortham, who came from Toronto; Harry Waugh, of the Wortham, Waugh, Hofer Shows; Steve Woods, Mill Morris and George Robinson.

J. L. (Judge) Karnes was the only advance agent of the shows not at Des Moines. "Judge" went on his way from Davenport. His wife, who visited the Northwest with him, has returned to California after a visit with relatives in different cities of this section of the country.—BEVERLY WHITE (Press Representative).

SIDNEY (O.) FESTIVAL

Having visited Sidney, O., on August 24 a well-known lady special agent wrote of the "Merchants' Festival" being staged there that week, under the management and production of the Festival Producing Company, as follows:

The affair is being well attended and the various attractions have so far been receiving good patronage, especially the riding derbies. Almost everywhere on the main streets of the downtown section and facing the sidewalks are booths of display exhibits with red and white striped tents, making a neat and uniform appearance. All these displays are made by local merchants and every one of them is a credit to Sidney, as well as the producer of the event. The whip, Ferris wheel and merry-go-round were well patronized today and the "Over the Falls" was getting a steady play most of the time. The popular place of the evening, however, was the handsomely decorated open-air dance hall out in the street and across from City Hall. The floor at this attraction is good, and both the young and the old of this vicinity were on hand at the start of the orchestra.

Every day a parade is given and a notable point today was that it moved promptly at the appointed hour, four o'clock. The band led the parade, followed by a number of attractive floats, some being drawn by horses, some mules and others on auto trucks. Community clubs were in evidence, also the Boy Scouts, who made a fine showing. The favorite float was a big auto frameup beautifully decorated and adorned with a number of Sidney's prettiest young ladies, who posed as models for the latest fall and winter fashions. There are free acts, also a man who sings with the band, and all of them appeared to be making good with the crowds.

THIRD IN NEWPORT, KY.

Newport, Ky., is soon to have its third carnival this season.

Mr. B. (Duke) Golden, general agent of the Polack Bros.' World at Home Shows, at The Billboard offices in Cincinnati last Thursday made the announcement that he had signed contracts to play that city for five days beginning September 19, under the auspices of the Fourth Ward Social Club, with the location (as usual) at Front and Washington streets.

Newport will break the jump of the Polack Bros.' World at Home Shows from Saginaw, Mich., to Knoxville, Tenn. The shows are now at the Michigan State Fair, Detroit, opening there September 2 and running until September 11, inclusive, and more from Detroit to Saginaw for the Tri-state Fair, September 13 to 17.

Mr. Golden reported the Erie Exposition at Erie, Pa., as very profitable for the Polack Bros.' World at Home Shows, the midway receipts showing an increase of about 50 percent over last year. The attendance at the exposition, he said, was also much greater than last year.

SOFT DRINK CONCESSIONAIRES
SEE ADVERTISEMENT FOR
Lily Drinking Cups
on Page 72.

**CASSEROLES WIN!**

1,000 a day used at Riverview. WHY? It is an article anyone and everyone will play for. Mountings made of solid white metal, heavily coppered, highly nickelod, polished. Each one packed in separate cartons, at

\$12.00 PER DOZEN.

"NUF SED." Wise Concessionaires know the value of this item.

25 per cent with all orders, balance C. O. D.

ANOTHER WINNER! THE BIG GLASS CLOCK, \$5.50 each, in case lots, 24 to the case.

ATLASTA MERCANTILE CO.
179 No. Wells Street (Cor. Lake St.), Phone, State 6886, CHICAGO, ILL.

Genuine Rogers 26-Piece Silver Set, in Oak Chest. Leading Item in Silverware

\$4.60 Each

DON'T PASS US--BUY
FOR THE FAIRS

H. T. FREED EXPOSITION

TINSEL HOOP DRESSES, 15¢ Reports Splendid Results From Iowa Fairs

PLASTER DOLLS

These Dolls are made right and packed right, if you want to make some real money—use them. Don't wake us up too late.

LOT C—MISS TOOTSIE, 14 inches high, movable arms and eyelashes. \$18.00 per 100.

LOT H—Same, with fancy Dennison crepe paper hat, bloomers and skirt. \$23.50 per 100.

LOT I—Same, with hair wig and fancy paper dress. \$40.00 per 100.

LOT J—Same, with hair wig and tinsel hoop dress. \$50.00 per 100.

LOT K—Same, with hair wig and silk dress, edged with marabou. \$60.00 per 100.

LOT L—3-Piece Dennison's Silk Floral Crepe Paper Dresses. \$6.00 per 100.

LOT M—Tinsel Dresses. \$15.00 per 100.

UNBREAKABLE DOLLS

With Movables Arms. Dressed in Gold Cloth, Metal Silk Dresses. Trimmed with Marabou. 16-Inch.....\$10.50 per Dozen

CHINESE BASKETS, 5 to a Nest. Single rings and single tassels, \$3.75 per Nest.

"Square Deal"
Ben Simon, Mgr.

Single ring and double tassels, \$4.00 per Nest. SHIMMIE DOLLS, 14½ in. high. Unbreakable. Trained clock work movement. \$28.00 Per Dozen.

They call us the Square Deal House. You will call us that, too.

TERMS—One-half cash with order, balance C. O. D.

CARNIVAL and FAIR DOLL CO. "The Square Deal House"
1016 SOUTH KEDZIE AVENUE, CHICAGO, ILL.

Remember, boys, there is no X at the FAIRS. You know what Blanket will get top money. USE this PROVEN item. Stock right NOW with

CAYUSE INDIAN BLANKETS

THE BIG FLASH ON THE MIDWAY THAT REALLY GETS THE "JACK"

Cayuse Indian Blankets, \$6.75 Each

IN LOTS OF 25 OR MORE. IN LOTS OF 25 ND TWO ALIKE. Sample Blanket sent prepaid on receipt of \$7.50. Terms: 25% with order, balance C. O. D. F. O. B. Chicago or San Francisco.

See back cover June 11 Billboard.

CAYUSE INDIAN BLANKET COMPANY

U. S. Distributors, S. W. GLOVER, Manager. General Offices: Room 300, Palmer House, CHICAGO, ILL. Branch Office: A. Albert, 320 Market Street, San Francisco, Calif.

First Quality**LA TAUSCA PEARLS**

In Gray Velvet Boxes, 18 Inches Long, Cream or Oriental Colors.

Price, \$4.50 Each in Quantities
25% with all orders, balance C. O. D. Sample will be sent upon receipt of \$5.00.

Boston Bag Company

Manufacturers and Importers
Office and Salesrooms,
76 Barrance Street
PROVIDENCE R. I.

CHINESE BASKETS

\$4.25—5 TO A NEST—\$4.25.

Double decorated. We use nothing but Silk Tassels. Shipped when you need them. 25% deposit. No exceptions.

BROWN & WILLIAMS, 18 W. 13th Street, KANSAS CITY, MO.

WANTED FOR WELLSTON STREET FAIR AND CARNIVAL
TO BE HELD SEPT. 24th to OCT. 2nd

Show and Concessions. Wheels no. 20,000 persons attend daily.
JOSEPH J. GOLDSMITH, Mgr., 6206 Eastgate Avenue, Wellston, Mo. Bell Phone, Cabin 1067.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

FOR THE FAIRS

Genuine Navajo All-Wool Blankets (never miss) and will top all other Blankets, like they all are and have Price, \$6.25 Each been doing

We have Beacon Blankets at \$3.75 Each (bargain) 72x90, special design.

And all our other money-getting items, Bronze Camel Lamps, De Luxe Camel, Dutch Twins, Cleopatras and Dardanelles, with or without Silk Shades.

DOLLS, 12, 14, 16 and 19 inches, wood fibre, unbreakable, each with wig and very flashy dressed. Plaster Dolls, plain and wiggled. Teddy Bears have come back. Fruit Baskets, Mexican Baskets. Big items for your Silverware Wheel at real prices. Casseroles, Chinese Baskets, Candy, etc., etc. We carry the largest stock in Chicago. Get busy. Don't cry about bloomers—use money-getting goods.

25 per cent with all orders, balance C. O. D.

ANOTHER WINNER! THE BIG GLASS CLOCK, \$5.50 each, in case lots, 24 to the case.

ROUND AND SQUARE PILLOWS

We have been manufacturing the highest grade Pillows for the last fourteen years. All of our Pillows are deeply embossed in natural oil colors, finished in high lustre satin—no saten. This is the first time in twelve years that we are offering our goods direct to the Concessionaires.

\$9.00 PER DOZEN.

Special prices to Jobbers and Quantity Buyers. Send \$6.00 for 1/2 Dozen Assorted Samples. No Catalog.

25% Deposit with Order, Balance C. O. D.

ROD PENNANT CO.

434 Hopkins Ave., BROOKLYN, N. Y.

Local and Long distance Phone, Glasmara 2881.

We Are Headquarters for Silverware

Rogers 26-Piece Nickel Silver Sets, with plain silver-plated knives.....\$2.50
Sheffield Silver-Plated 26-Piece Sets.....\$2.95

Boxed 24-Piece Sets, with Rogers nickel silver knives, Per Set.....\$3.10
Box, as illustrated above.....\$0.50

Leatherette Roll for 26-Piece Silverware, Ea.....\$0.98
Rogers Sugar Bowls, Each.....\$1.35

Sheffield Coffee Sets, 4-Piece, Each.....\$4.15
Linen Flower Basket, Each.....\$3.75

Extra Large Flower Baskets, Each.....\$5.25
Ice Pitchers, height 12½ in. Each.....\$4.25

Fruit Basket, width 9 in. with handle.....\$1.95
Vases, height 15 in. Each.....\$2.50

Extra Large Fruit Basket, Each.....\$4.50
Daisy Teaspoons, Per Gross.....\$2.95

3-Piece Carving Sets, silver plated.....\$1.85
3-Piece Carving Sets, Stag Handle.....\$1.85

21-PIECE MANICURE ROLL, DU BARRY DESIGN\$1.75

18-Piece Manicure Roll, Extra Fine Ivory.....\$3.75

15-Piece Manicure Roll, Pearl Handle.....\$2.75

5-Piece Manicure Sets on cards, Dozen Cards\$3.75

See our special pocket edition catalogue, just off the press, \$1 buying elsewhere.

Watches, Clocks, Jewelry, Leather Goods, Silverware, Phonographs, Premiums, etc.

JOSEPH HAGN CO.

Cut Price Wholesale Jewelers,
The House of Service

Dept. B, 223-225 W. MADISON STREET,
CHICAGO, ILLINOIS

RAMBO & FORD MIDWAY SHOWS wants Shows of good merit. Must have own framework. Also Concessions. This is a gilly show, playing good spots. Good Fairs to follow. Concessions, \$15.00, on and off lot, lights, etc. X on all. Stay out all winter. Address Calico Rock, Arkansas.

CENTRAL STATES SHOWS

Mrs. R. M. Chambers, of the Central States Shows, was a Cincinnati visitor recently, coming from Liberty, Ky., where the show was playing, to do some shopping and attend to some business. Mrs. Chambers brought regards to The Billboard from Manager J. T. Pinfold, of the Central States Shows, also the report from him to the effect that, while the season so far has not been a "mop up," there being some losing stands, the most of the dates have been to satisfactory results, especially considering general conditions.



LAMP DOLL.
Metal Detachable Stand. Cutt. Silk
Shade, Silk Dress, Marabou Trimmed.
\$4.00. Sample for \$5.00.



HERE IT IS—
ANOTHER NEW ONE!



SURE WINNERS,
Mr. Carnival Man,
THE BEST IN
THE COUNTRY FOR
YOUR MONEY

Immediate Delivery

One-half cash with all
orders, balance C.O.D.



VAMP DOLL.
Fancy Ostrich Feather Dress.
\$1.25. Sample for \$2.00.

SEND FOR SAMPLES
AND BE
CONVINCED!

SADLER MFG. CO.

86 Fourth Street,
SAN FRANCISCO, CAL.



VAMP DOLL.
Fancy Silk Dress, Trimmed with
Marabou. Packed One to a Box.
\$1.25. Sample for \$2.00.



MEXICAN BASKETS!

LOOK AT THESE PRICES:
No. 8-\$2.25 A Dozen
No. 9-\$2.50 "
No. 10-\$3.00 "
No. 11-\$4.00 "
No. 12-\$5.00 "

CHINESE BASKETS AT
\$3.60 A NEST.

Write for catalogue.

BAYLESS BROS. & CO., - LOUISVILLE, KY.



TINSEL DRESSES 10c

Assorted colors of tinsel, also flashy colors of silk crepe paper, with tinsel all around dress, also at top of dress. Head tinsel attached to dress ready to slip on. No pins needed.

Sample, Prepaid, 15c

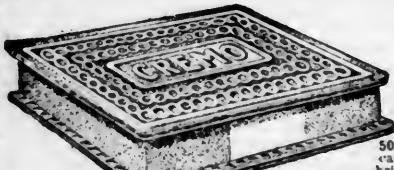
Orders leave same day received. 1-3 deposit.
Catalogue on dolls and dresses on request.

DANVILLE DOLL COMPANY, DANVILLE, ILL.

ICE CREAM SANDWICH WAFERS

For the Concessionaire.

"CREMO" WAFERS



At Parks, Circuses, Carnivals, Fairs, etc.
50¢ TO \$1.00 PROFIT ON EACH BRICK. You
can make from 16 to 23 Sandwiches from one
brick of Ice Cream at a total cost of 4¢.

THESE WAFERS CAN BE USED WITH THE SANISCO SAND-
WICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in
case. Wire us your order. We don't ship C.O.D. Send money order for \$24.00 for a case to
THE CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the world. 2622 Shields Ave., CHICAGO; 515 Kent
Ave., BROOKLYN; 611 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA.
CONSOLIDATED WAFER CO., OF TEXAS, 2426 S. Harwood St., Dallas, Texas.



Beautiful Dolls 17-IN. UNBREAKABLE

Greatest Flash ever produced.
One trial will convince.

We are out to give service and genuine standard merchandise
that will bring repeat orders.

6 Dozen to Case. Price, \$9.75 to \$13.50 per Dzzen. Order an
assortment, including Doll illustrated, at \$10.50 per Dzzen.

25% CASH WITH ORDER. BALANCE C. O. D.

PAUL WILSON & CO.

345 W. BROADWAY, Phone Canal 9038, NEW YORK

MENTION US, PLEASE—THE BILLBOARD.

T. A. WOLFE'S SUPERIOR SHOWS
Attractions Displayed To Excellent Ad-
vantage at Hamburg (N. Y.) Fair
—Praised by Press of Buffalo

Hamburg, N. Y., Sept. 1.—Not once before this season have the Superior Shows stood out as they do on the spacious midway at the Erie County Fair, and it is seldom, either at a fair or at a carnival date, that such suitable space can be found for the proper laying out of the ground. Here this organization has a broad "pleasure trail", lined on either side—with concessions, shows and riding devices and with everything freshly painted the show looks up like a miniature world's fair.

The fair at Caro, Mich., proved to be a real winner and the run from Caro to Buffalo was made on schedule time, the show train leaving Caro on Saturday morning and arriving at Black Rock early on Sunday, where it was delivered over to the Erie R. R. for the short run to Hamburg. The Buffalo Courier, Times and Express all had camera men on duty at the fair here and many of the pictures taken were of the midway, where the crowds were the thickest and where joy reigned supreme. The Courier, in a special review of the fair, said: "It was on the midway that the crowds were the thickest and it was here that seekers of amusement found the most fun. They fair revelled in it, and, right here it might be said, credit is due to the fair management for the type of attractions they have brought us this year, for never in the history of the fair has such an abundance of pleasure palaces and amusement devices been seen on the Erie County Fair Grounds and never have there been so many real attractions, for the shows are all well staged, artistically balanced and gaudily caparisoned, and, better still, they are clean. To Manager T. A. Wolfe goes the credit and to the Superior Shows the good will of every man, woman and child who visited them at the fair this week."

The show train will leave here on Saturday night for Rochester, N. Y., where this big caravan will furnish the midway attractions at the Rochester Exposition.—SYDNEY WIRE (General Press Representative).

SNAPP BROTHERS' SHOWS

The Snapp Bros.' Shows made their initial bow at Wausau, Wis., week ending August 27, at Wisconsin Valley Fair and as the stellar attraction for a circuit of fairs that are to follow, and were the recipients of commendation and high praise from both patrons and board of directors.

Secretary Prehn expressed himself as being highly pleased both with the class of entertainment offered, and the financial returns, notwithstanding rain interfered on Friday, which necessarily affected the attendance somewhat. But the crowd was loyal and good-natured, and, as a whole, a very good day resulted.

W. G. Morrison, superintendent of the Potts Fireworks Co., was assisted by Elmer Bean of this caravan in shooting off one of the finest displays of fireworks that the writer ever witnessed.

Mrs. Charles Kidder returned from the Mayo Institution at Rochester for a brief visit with her husband for a few days, before returning to complete her recovery.

On Thursday evening Steward Kidder entertained the McAras, Snapps, Landcraft and wives at a delightful chicken dinner served in the cook house and which is hereby mentioned as a "little fixin'" for 'nother one.

Antigo, Wis., week of August 29, for the Langlade County Fair, where Promoter Lucius Julian Wilkins is holding forth with a Victoria promotion. This boy is stamping right along.—SYDNEY LANCRAFT (Show Representative).

GROUNDS FOR MORAVIA

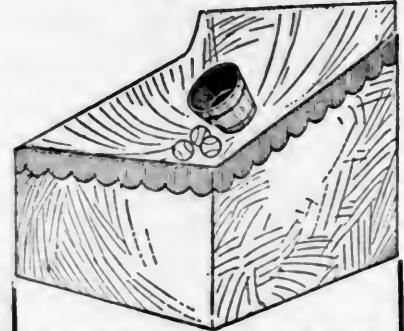
Auburn, N. Y., Aug. 31.—The Crownie Company has been engaged to appear at the Onondaga County Fair at Moravia September 6-9.

When the Crownie Shows recently appeared at Seneca Falls for the benefit of the Elks, they were highly praised. There are some "writers" who claim that there is "not" a "real carnival" on the road. However, the Elks of Seneca Falls have got to be shown.

RICE MOVES TO LOS ANGELES

Early last week The Billboard received word that W. H. (Bill) Rice, general agent of the Greater Sheesley Shows, on September 1 would move his family from Kansas City, Mo., to Los Angeles, in which city they will make their home for some time to come. Mr. Rice and his old friend, "Bill" Farley, who has just bought a home in Venice, Cal., should have some good times together now.

Evans' Pop-It-In Bucket



A WINNER AT THE FAIRS
Especially Good For Closed Territory

Write for Description and Price.

Our new 1921 Catalogue contains over 100 other
Top-Money Items. Free on request.

EVERYTHING FOR THE CONCESSIONNAIRE
Beacon Blankets, \$5.50 EACH

Fiber Dolls, Teddy Bears, Wheels, Science
and Skill Contests, Etc.

Give-Away Candy, \$12.50 Per 1,000.

H. C. EVANS & COMPANY
1528 West Adams Street, CHICAGO.

NATIONAL AVIATION MEET

TO BE HELD AT
KOKOMO, INDIANA
Sept. 22, 23, 24

Will have 100 visiting ships, 50,000 spectators daily. Largest commercial aviation field in America. If interested in Concession rights, apply

CURTISS-INDIANA COMPANY,
Kokomo, Indiana.



SPILLMAN ENG. CORP.

Manufacturers of

HERSCHELL-SPILLMAN CO.
CAROUSELLES AND HIGH STRIKERS.
NORTH TONAWANDA, N. Y.

WHEEL BIRDS

CANARIES, \$24.00 Per Doz.

Each in Separate Cage.

PUTNAM ANIMAL HOUSE, Buffalo, N. Y.

4 TATTOOING MACHINES

6 Tubes, 25 Bars, 25 Springs, Cords,

\$10. C. Wagner, 208 Bowery, N. Y.

4

U. S. TENT & AWNING CO.

BEACON INDIAN BLANKETS, - - \$5.50
CAYUSE INDIAN BLANKETS, - - \$6.75
SILVERWARE

CHINESE BASKETS
Single ring and tassel, Double on first three,
\$3.75 PER NEST \$4.00

TEDDY BEARS ALL
Plain, Electric-Eyed,
\$14.50 PER DOZ. \$16.00

GENUINE UNBREAKABLE KEWPIES
Plain, With Wig, With Flashy Tinsel Dresses,
PER DOZ. \$6.00 PER DOZ. \$7.20 PER DOZ. \$9.00

CAMEL LAMPS
Complete with Silk Shades,
\$24.00 Per Doz.

S BEACON INDIAN ROBES, - - \$4.00 Ea.
ESMOND INDIANS, Bound, - - - - \$4.50
HEMMED, \$2.85

ALUMINUM WARE

SHIMMIE and HULA DOLLS

Fur Trim, Native Dress,
12-Inch—\$26.00 PER DOZ. \$26.00—12-Inch
16-Inch—\$33.00 \$33.00—16-Inch

13-Inch UNBREAKABLE DOLLS

Silk and Fur Dressed..... \$ 9.50 Per Doz.
Pollyannas..... \$14.50 Per Doz.

16-Inch UNBREAKABLE DOLLS

Silk and Fur Dressed, Silk and Fur Hoop Skirts,
\$12.00 PER DOZ. \$14.50

19-Inch UNBREAKABLE DOLLS

Silk and Fur Dressed, Silk and Fur Hoop Skirts,
\$15.00 PER DOZ. \$18.00

THE BEST MERCHANDISE—PROMPT SHIPMENTS—LOWEST PRICES.
OUR ILLUSTRATED CIRCULAR IS READY. SEND FOR ONE AND SAVE MONEY.

CONCESSION TENTS and PORTABLE FRAMES. PROMPT SHIPMENT.
PADDLE WHEELS—PAPER SERIAL PADDLES—NUMBER CHARTS.

UNITED STATES TENT AND AWNING CO.

215-231 NO. DESPLAINES ST.,

Phone Haymarket 444

CHICAGO, ILL.



THIS NEW 1922 MODEL SILVER KING O. K. Gum Vending Machine

is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Price, \$150.00; cut to \$125.00. Send us \$25.00 postal money order with your order and pay balance C. O. D. Weight, 80 lbs.

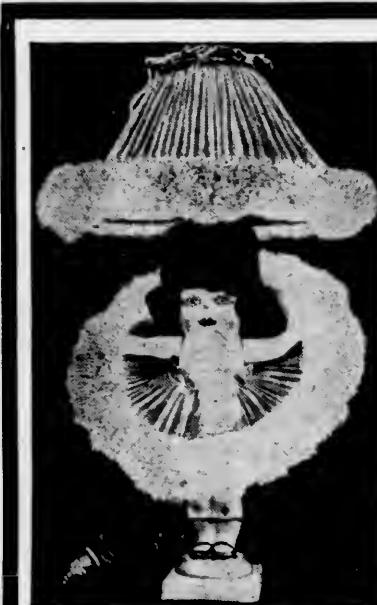
(No blanks. A 50 package of mints given with each nickel played. This takes away all element of chance and should run anywhere.)

Have some used, rebuilt, refinished to look like new for \$85.00 each, in excellent running order.

Clubs, Privilege Car Owners, Amusement Parks, Elks, Moose and Eagle Lodges should by all means have one of these machines, getting this big profit.

Order your mints, \$33.00 per case of 20 boxes; single boxes, \$2.50 or 100 5c packages.

SILVER KING NOVELTY CO.
INDIANAPOLIS. INDIANA.



CLEAN UP!

By Using Good Dolls

The season is short now. It's up to you to get the best on the market and clean up.

Hair Bathing Squats 20c

Well-finished Hair Dolls, Wee Wee and O, Honey, with Marabou and Ostrich 75c

SPECIAL—Celluloid Finished Hair Dolls, with Hoop Dresses. Best Doll Made \$1.00 Each

Same price any quantity. Well packed so they don't break.

Above prices F. O. B. Los Angeles.

SPECIAL

Our Unbreakable Wee Wee Doll Lamp, Brass Socket, Plug, Cord, Shade \$5.00 Each

Express prepaid to any City in the U. S. Send one-half deposit with all orders.

Western Doll & Toy Mfg. Co.

—OF—

LOS ANGELES, CALIF.
2033 North Broadway.

LAMP THESE PRICES!

Then shoot in your order with a deposit and we'll show you what L. B. Service means.

LARGE ROUND BELGIAN SQUAKERS.	Per Gross.....	\$2.00
LARGE SAUSAGE BELGIAN SQUAKERS.	Per Gross.....	2.00
TRANSPARENT 60 C. GAS BALLOONS.	Per Gross.....	3.75
36-INCH WHIPS.	Per Gross.....	6.75
42-INCH WHIPS.	Per Gross.....	7.75
FLYING BIRDS.	Per Gross.....	4.00
COLORED CONFETTI DUSTERS.	Per 100.....	1.50
GLASS LAMPS AND WINE GLASSES.	Per Gross.....	4.50
GLASS TRUMPETS.	Per Gross.....	4.50
ASSORTED POCKET KNIVES.	Per Gross.....	4.50
DICE CLOCKS.	Each	1.25

Largest Stock of Streetmen's and Concessionaires' Goods in America.

LEVIN BROS., Est. 1886 **Terre Haute, Ind.**

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

CRESCENT AMUSEMENT CO. WANTS

For Phelps Co. Fair, Rolla, Mo., Sept. 13-16, Carry-Ups-All, Ferris Wheel, two more Shows that don't conflict with what I already have. Stock Wheels are still open, as well as other Concessions. Will sell a few Exclusives. No graft or '49. Route: Cabool, Sept. 6-10; Rolla, 13-16. Brophy, let me hear from you. Address GEO. H. MYERS, as per route, or Box 436, Rolla, Mo.

Merry-Go-Round and Plantation Show Wanted

LA FONTAINE, IND., FALL FESTIVAL, SEPT 22, 23 AND 24TH. This is virgin territory and in prosperous country. Backed by Farmers' Federation and Business Men's Assn. Plantation Show must be good, clean and moral. Address G. C. STREMMEL, La Fontaine, Ind.

WANTED TO JOIN ON WIRE, for BOBBY BURNS' MURRAY'S JAUNTEEL GIRLS

Piano Player to double Calliope, Drummer with or without drums, Ticket Sellers and Working Men. Address GEO. McCARTHY, in care Sheesley Shows, week Sept. 5th, Great Falls, Montana; week 12th, Helena, Montana.

CHINESE BASKETS AND BIRD CAGES

Wire at once for latest fall prices.

PAUL LAU, 128 to 130 Waverly Place, Chinatown, SAN FRANCISCO, CALIF.
"A CHINAMAN BORN WITH A BASKET IN EACH HAND."

RUBIN & CHERRY SHOWS

Train "Floated" Up the Hudson—Show Has Biggest Week in Philly

New Haven, Conn., Aug. 30.—Having to ferry the "orange special" up the Hudson last Sunday somewhat delayed the arrival here of the Rubin & Cherry Shows, but with "Baldy" Potter and Adolph Seeman on the job everything was in readiness for Monday night opening.

While the train was "floating" up the river several hundred of the show people were being piloted across New York by Rubin Gruber. And when the "parade," headed by the "Governor," struck Fifth avenue Col. Jack King's bright yellow shirt almost stopped traffic. Cowboys, cowgirls, bronco busters, human curiosities, minstrel men and maids; in fact, a sprinkling of all that goes to make up a big show like this, followed the leader, and it is stated that Rubin heaved a sigh of relief when the ferry was reached.

The week in Philadelphia turned out to be the biggest in the history of the show, and last week in Paterson, a return within a few weeks, the show repeated its former business.

During the latter engagement many show people of prominence visited the show. Jim Hathaway, W. H. Godfrey, Harry Rouclere and wife, Frank Duerot, Mr. and Mrs. Joe Ferari, W. H. Middleton and the one and only William Jenkins Hewitt, who came over from New York to get a regular meal. Mr. and Mrs. C. C. Fox came on a special visit to Adolph Seeman.

So well has everything around the show been taken care of this season, and the excellent paint and other material used last winter has worn so well that very little paint or touching up is necessary to start the fair season next week at Hartford, Conn., and the show will present there practically the same magnificent appearance as when it emerged from winter quarters.—WILLIAM J. HILLIAR (Press Representative).

BROWN'S MIDWAY SHOWS

The citizens of Maber, W. Va., and vicinity patronized Brown's Famous Midway Shows in a commendable manner, altho on Monday night the crowd seemed of the curious passing-judgment variety. However, the remainder of the week good attendance and business reanimated. This caravan now presents three shows and twenty-five concessions. Manager Brown has one of the best minstrel shows on the road with a company of this size, while the writer ("Cyclone"), tries, and generally succeeds, in giving 'em plenty of action in the Athletic Arena. A great deal of confidence was gained with the local people at Maber when Mr. Brown visited a baseball game and made an announcement to the effect that his caravan carried no "camp" or "girl show." Mr. Jenkins, with his cook house and refreshment stand, did a good business at Maber. He intends putting on a glass wheel for the Museums. "Doc" Perkins and his doll concession had a tough break at Beards Fork, someone "getting away" with Doc's change bag, which contained about \$85. George Rader is now ahead of the show. Mrs. Rader is at present visiting in Charleston.—JOE PALMER (Show Representative).

FRANK J. MURPHY SHOWS

The Frank J. Murphy Shows have been meeting favorable conditions, including fine weather, playing New London, Conn., week ending August 27, under the auspices of the local Lodge of Eagles.

This organization will head into Western Rhode Island, following Norwich, Conn., under auspices of the American Legion. After playing some New England fairs the show will go to winter quarters at Norwich. This caravan has done a satisfactory business considering the general conditions this season, all of which has been spent in the New England States. It also has received much favorable comment.—NELLIE MURPHY (Show's Secretary).



For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$4,200.00 to \$7,500.00, half cash, balance terms. Write for proposition.

TRAVER ENGINEERING CO., Beaver Falls, Pa.

MUSICIANS WANTED

Cornets and Tuba, to join on wire. Others write. Long season. Wire PROF. M. O. RINDI, care of Miller Bros. Shows, Nashville, Tennessee.

The Billboard

TINSEL HOOP DRESSES \$15.00 per 100

Ready to slip on—36 inches round

Martha Washington Doll Lamps

14 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use (as illustrated).

\$2.00

EACH
America's Foremost Doll Lamp

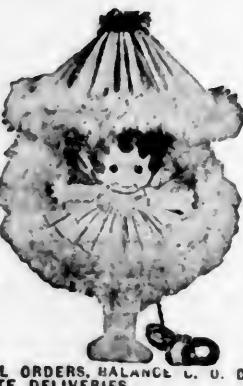
14-inch Hair Dolls. Movable arms. \$50.00 per 100. Plain, \$15.00 per 100.

MOVABLE ARM LAMP DOLL

With Tinsel Trimmed Shade and Dress, also Wig and 5 ft. of Cord. Complete, ready for use.

\$15.00 Per Doz.

ONE-HALF CASH ON ALL ORDERS, BALANCE U. S. A. IMMEDIATE DELIVERIES.



CHICAGO

AL. MELTZER CO.,

219 South Dearborn Street, (4th Floor)

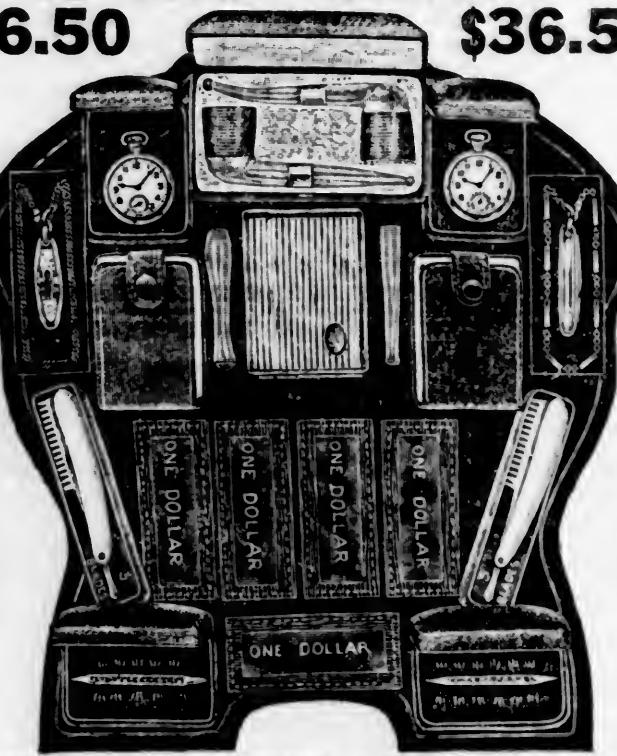
A BABY GRAND

\$36.50

\$36.50

19 HIGH GRADE PREMIUMS

19 HIGH GRADE PREMIUMS



Complete With 1200-Hole 10c Salesboard. All Goods Guaranteed Best Quality

- | | |
|---------------------------------|------------------------------|
| 5 \$1.00 Bills, in Leather Case | 2 High-Grade Gents' Watches |
| 2 Gold Plated Knives and Chains | 2 Playing Cards, in Case |
| 1 Elgin Cigarette Case | 2 Durham Duplex Razors |
| 2 Sterling Bar Pins | 2 Redmanol Cigarette Holders |

1 \$15.00 Briar, Redmanol Stem, Pipe Set

We will ship this assortment upon receipt of \$5.00 in cash, balance C. O. D. We guarantee satisfaction or money refunded and no questions asked.

MOE LEVIN & CO., 180 N. Wabash Ave., CHICAGO, ILL.
(Fastest Selling Salesboards on Earth.) Established 1907.
WRITE FOR OUR ILLUSTRATED CIRCULARS OF COMPLETE SALESBOARD ASSORTMENTS

NATIONAL SALES COMPANY, DEPT. B, DES MOINES, IOWA

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

GREAT WHITE WAY SHOWS

Praised by Sam T. Reed, Who Recently Finished His Outdoor Season

Sam T. Reed, secretary and press representative of the Great White Way Shows, returned to Cincinnati the fore part of last week and paid the editorial room of The Billboard a visit. During the winter seasons Mr. Reed and Mrs. Reed, who also returned to Cinc with her husband, have almost without exception been associated with repertoire or dramatic stock companies. In reference to their winter activities, as well as to the Great White Way Shows, Mr. Reed spoke as follows:

"Seymour, Wis., did not come up to expectations of the Great White Way Shows, due mostly to the fact that the committee 'let in' a lot of independent concessionaires, who 'squatted' their concessions on a few choice locations, and Manager Negro, in order to avoid confusion, laid out a separate midway for his show. However, there were no complaints from the concessionaires with the show, still there were plenty from the 'boys' who had thought they picked 'the' spots.

"Mrs. Reed and I have closed our season with the Great White Way Shows and are now in Cincinnati rehearsing with 'Jimmie' Bora's No. 2 musical comedy tabloid company which, incidentally, will be under my management and will play circle stock in the Queen City this fall and winter.

"I wish to express my sincere regret that the engagement mentioned forced myself and Mrs. Reed to sever our connection with Mr. Negro," further stated Mr. Reed, "as all our business dealings were the best of my twenty years' experience in the show business. Manager Negro has a show that, when it leaves a city, he and his attaches are not backward in saying a warm good-bye to the town folks, and with always a good word and an invitation to 'come back.' Incidentally, Mr. Negro has a few surprises 'up his sleeve' for season 1922 that will probably make many Bedouins set up and take notice.

"Sammy" Bergdorf, the general agent of the shows, has signed up (exclusive) the Cedarburg (Wis.) Fair for the Great White Way Shows, and he and Special Agent Kaw have been working one of the greatest advertising propositions ever attempted in connection with the event, which this year is slated for September 14-17, and which gives promise of being one of the best fairs to be held in the State of Wisconsin.

"BLACKIE" BENNETT DIES

The following news of the death of "Blackie" Bennett was received last week by The Billboard:

"Blackie" Bennett, of the W. R. Coley Greater Shows and who a few weeks ago was alleged to have been shot and seriously wounded at Woodland, Ky., by a citizen of that community, died on Wednesday night, August 17. When he died Mr. Bennett left no money with which to send his body home, and there being no other means at hand and thru the untiring efforts of another member of the company at the time of the shooting, in the person of Mrs. R. M. Chambers, citizen of Corbin, Ky., contributed the required amount, and on August 18 the remains of the deceased showman were shipped to his mother in Brooklyn, N. Y.

BRADEN & KENT SHOWS

The Braden & Kent Shows are now playing the coal fields of Kentucky. With four shows, merry-go-round and about twenty concessions this caravan will remain up in these parts until snow drives it out, as the big shows cannot find lots sufficiently large to accommodate them and therefore this smaller organization has good sailing and works, as a rule, seven days a week. After finishing this section of the country, the shows will make one long jump to the oil fields of Texas.—W. W. STERLING (Show Representative).

Look thru the Letter List in this issue. There may be a letter advertised for you.

TOP MONEY ITEMS FOR THE FAIR SEASON

BROWN CAMEL LAMPS

All wired up complete, with genuine silk shade
\$24.00 PER DOZEN

CLEOPATRA LAMPS

Complete, \$25.00 PER DOZEN



SHIMMIE DOLL

New Price
\$30.00 per Doz.

Bronze Camel Lamps

All wired complete,
\$27.00 dozen



HOLLAND TWIN LAMPS

Complete, \$25.00 PER DOZEN

ORIENTAL GIRL LAMPS

With Incense Burner, complete,
\$30.00 per Dozen



HULA-HULA

New Price
\$33.00 per Dozen

Electric-Eye Teddy Bears

All lamps packed in individual fibre cartons, 20 to crate. INDIAN BEACONS, \$5.50 each; ESMOND INDIANS, \$4.50 each; CAYUSE BLANKETS, \$6.75 each; BADGER STATE INDIAN BLANKETS, \$6.75; less than case lots, 25c each extra.

We make the best concession tents and frames on the market and at lower prices. We still have several big bargains in second-hand concession tents and frames. Write for itemized list and prices.

We are the Western Representatives for the Rane Monkey Aeroplane. Biggest money getter on the Midway. Nothing like it ever shown before. Much faster than wheels.

WESTERN DOLL MANUFACTURING CO.

Western Representative Zaiden Toy Works, Newark, N. J.

M. CLAMAGE, Treasurer,
664-572 W. Randolph Street, Chicago, Ill.



The H & B Cleans Up

On Blackheads, Pimples, Oily Skin and Clogged Up Pores

Get up close to your mirror and look
yourself over and see yourself
as others see you.

Do you know that the ordinary cleansing method does not take out the little black specks, blackheads and foreign deposits that penetrate into the pores and cause pimples in some cases, in other cases, muddy,allow, rough skin?

The H & B Cleanser is a machine and not a cosmetic. It is not run by electricity. It can be used anywhere, any time, by any person, and you can see desired results instantly. The cleaner is easily sterilized. The perforated cap on the head of the Cleanser comes off, so that after removing blackheads and deposits from the pores, in turn they are easily removed from the Cleanser, leaving it clean and sanitary.

Mailed, postpaid.
\$3.50
In Canada, \$4.00

HARTER MANUFACTURING COMPANY
646 Security Building
MINNEAPOLIS, MINN.

Lasts a lifetime.
Fully guaranteed.

LITTS AMUSEMENT CO.

WANTS for their string of Fairs, starting at Vinita, Okla., week of Sept. 12th, two more high-class Shows and a few more Concessions. No exclusive except Cookhouse and Baskets. This is a ten-car show, our own train, beautiful wagon fronts, three Riding Devices. No '49 or Girl Shows wanted. Would especially like a high-class Minstrel Show and A-No. 1 7 or 10-in-1 Show. This show will stay out until Xmas, and then, if conditions justify, will go into Old Mexico. Write or wire LITTS & NOE, Managers. H. H. TIPPS, General Agent. Glasgow, Mo., Aug. 29th to Sept. 3d, Legion Homecoming; Clinton, Mo., Sept. 5th to 10th, Big Fall Festival and Homecoming Week.

Fair and Carnival Workers Attention!



No.	IMPORTED BELGIAN STOCK.	Price
B355	Round Whistle Balloons	\$ 2.00
B357	Round Whistle Balloons	2.70
B358	Sausage Whistle Balloons	3.20
B367	Sausage Whistle Balloons, large.....	2.75
B 60	Air Balloons, best quality.....	3.60
B 61	Gas Balloons, best quality.....	3.00
B 37	Balloon Sticks, white, best grade.....	4.00
B 22	Loop Handle Whips, 30 Inch.....	.75
B 246	Loop Handle Whips, 36 inch.....	5.00
B 152	Yellow Flying Birds.....	6.75
B 158	Canary Bird Whistles.....	4.00
B 149	Toy Sun Glasses.....	3.50
B 140	Japanese Spiders	2.00
B 270	Japanese Folding Fans	4.00
B 216	Japanese Colored Ticklers, Per M.....	12.50
B 242	Jap. Crook Canes, Per M.....	10.50

JAPANESE BASKETS, PADDLE WHEELS AND SERIAL TICKETS AT REDUCED PRICES.
We also carry a large line of Jewelry, Clocks, Watches, Jewel Boxes and Silverware.

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SHRYOCK-TODD NOTION CO. 822-824 North 8th St., St. Louis, Mo.



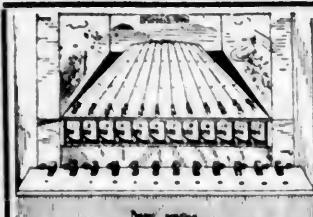
CARNIVAL
DOLLS
LARGE
ASSORTMENT
STYLES AND
SIZES TO
SELECT
FROM

PRICES
\$ 6.00
—TO—
\$ 15.00
Per Dozen

DON'T MISS THE LATEST SUCCESS, IT'S "THE CONY RACE"

There's so much to see and yet so plain to all, just your skill. When you hit ball skilfully rabbits run. Have you inquired for the one game of the year? Ask now for M. HIGUCHI, 52 2nd Ave., College Point, N. Y. Now's the time others will get you.

CAUTION—Whoever copies this invention will have trouble.



SHOWS WANTED

For DODGE COUNTY FAIR
SEPT. 26th to 30th
MUST BE CLEAN, LEGITIMATE

Address HANSHER BROS. as per Carnival routes in Billboard or Sec'y Dodge Co. Fair, Beaver Dam, Wis.



DEMONSTRATORS AND PITCHMEN A BIG MONEY MAKING PROPOSITION FOR YOU.

THE UNBREAKABLE GAS MANTLE

Will stand jarring and the water test.
Send 10¢ for sample and particulars.

BRIGHT-LIGHT MANTLE CORP.
147-151 BAXTER STREET, NEW YORK

Puritan

CINCINNATI
Chocolates

Largest Assortment—
Beautiful Attractive Boxes—
Highest Quality—
Prompt Service—
Prices Right.



Our Sales to Concessionaires have
largely increased each year

Write for Catalogue.

The Puritan Chocolate Co., Cincinnati, O.

BALLOONS

No. 45—Air. \$2.00
Gross.
No. 60—Air. \$2.50
Gross.
No. 60—Heavy Gas. \$3.50 Gross.
No. 90—Heavy Gas. \$4.00 Gross.
No. 65—Large Airships. \$3.50 Gross; in two colors, \$4.50 Gross.
No. 45—with Long Squawker, \$4.50 Gr.
No. 60—with Long Squawker, \$5.50 Gr.
Balloon Sticks, selected quality, 50c Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.



PRICES REDUCED AGAIN!

Boys, we are again in the lead with further reductions in prices. We have been able to secure a reduction in our costs and we are passing on the savings to you. Here are a few samples:

1,000 Black and White Paper Pistles, 2½x2½, and 1,000 Black Water-proof Mounts, only \$15.00.
1,000 Pistles, 1¾x2¾, and 1,000 Mounts, only \$18.00.

The Fairs are going strong, boys; send in your orders. Prompt attention always.

BENSON DRY PLATE AND CAMERA CO.,
25 Delancey St., NEW YORK CITY

DOLLS FOR CONCESSIONAIRES

In 9½, 12½, 14½ and 16 Inch Sizes, made of wood pulp composition, dressed attractively in silks and metal cloth, with marabou trimming. Send for our latest Catalog with Reduced Prices.

Orders shipped same day received. 25% Deposit must accompany all orders, balance C. O. D.

AMERICAN OCARINA & TOY CO.

Largest Doll Manufacturers.
89-73 BRUEN STREET, NEWARK, N. J.
Local and Long Distance Phone, Market 849.

16-INCH DOLLS \$10.00 DOZ.

Elaborately dressed in silk.
Sold only in case lots of six dozen.

We carry a complete line of Silverware, Shrimps and Hula Dolls, Plaster Dolls, Blankets, Electric-Eyed Bears, Pillow Tops, Wheels, Minature Sets, Baskets, etc. Write for our new catalog.

25 per cent deposit must accompany all orders, balance C. O. D.

CONCESSION SUPPLY CO., Inc.

(Successors to Colonial Novelty Co.)
695 Broadway (at Fourth)
NEW YORK CITY
Phones: Spring 8268, Spring 8045

GOOD, CLEAN CONCESSIONS WANTED

for the Arenac Co. Fair, to be held at Standish, Mich., Sept. 20-23. Will contract three good Rides.

CARNIVAL CARAVANS

By ALI BABA

"A rolling stone," etc.; a helluva lot o' folks have tested the logic of it all, this season—from one company to another.

Experience is supposed to augment wisdom, and it does—sometimes. Solomon and all his "assistants" would have had gray hairs figuring out the past six months' best bet.

"Jonesy Jones," of the S. W. Brundage Shows, advises Ali that he finds many hotels have discarded the American and European plan and have taken up the Mexican plan.

C. B. Johnson, secretary the Garrett County Fair, to be held at Oakland, Md., September 27-30, postcards that Cramer's United Shows have bought all the concession privileges for the event.

Duncan Campbell, ye old tyme trouper with the S. W. Brundage Shows, writes Ali that the Hawkeye corn prospects for the past week, as estimated by Harve Miller, will make about two-thirds of a quart more to the acre than the last estimate of Jack Kenyon. "On with the corn," so Duncan advises.

Peter Baker, merry-go-round superintendent, last season with the Great Southwestern Shows and formerly with Paul's United Shows, was heard from recently. "Way down in Oklahoma. Pete didn't say what company he was connected with, but he was in that neck o' th' woods, just the same."

Denny Howard, special agent at Bethany, Mo., two weeks ahead of the S. W. Brundage Shows, predicted last week that the North Missouri District Fair would have plenty of joy.

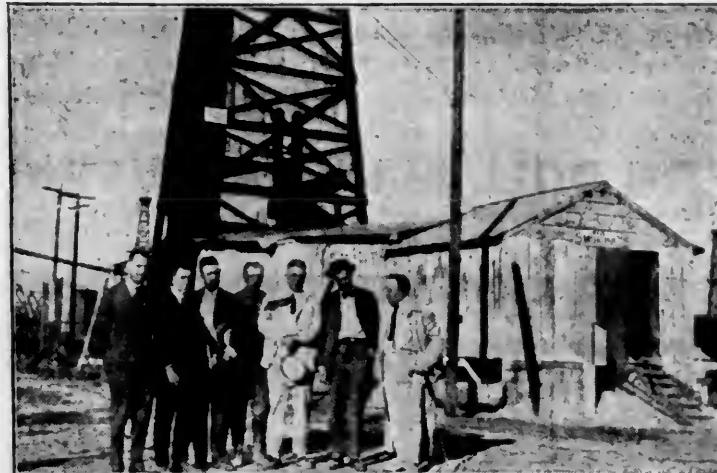
"hands of the Philistines" and the Ten Bros. Shows have been doing a nice business. He postcarded from Beckley, W. Va., last week.

A newspaper writer recently stated that "carnival" and "carnivorous" spring from the same root. Given, quit kidding—the slaves of "selfishness" have been on the job ever since the birth of Cain and Abel, but the most of them cover their "master's bidding" with at least a few "good things" along with the bad in order to keep the whole story from being absolutely silly.

W. A. Atkins, Billboard correspondent at Elgin, Ill., writes as follows: "Elgin Post No. 67, of the American Legion realized a total of \$4,261.99 by the appearance here of Wortham's World's Best Shows week of August 8. This includes the automobile contest, queen contest and post's own concessions. The amount thus raised will go toward the purchase of an athletic field location, four of which are now being considered."

The grinder, nowadays, who can only hold his hand over two-thirds of his mouth and continually yell, "Hey-y, Hey-y; Loo-n-k, Loo-n-k (pointing to the heading on the banner) is entirely out of place—he belongs on a dairy farm. For the love of Mike say something about the show once in a while anyway. Any monk, perched high enough, will attract the people's attention to the reading on the front—besides, even a monkey doesn't cover his mouth when he expects to be heard, and the manager doesn't have to pay "him" a salary.

IN THE CALIFORNIA OIL FIELDS



The accompanying picture was snapped August 11 at the McGinley Oil Co., Montebello field in California, and shows a bunch of well-known outdoor showmen and former showmen. Reading from left to right they are: J. Eddie Brown, W. T. McGinley, Max Klass, Col. Fred T. Cummings, Bill Krester, W. H. "Bill" Rice and Dick Ferris. On the day this was snapped W. T. McGinley brought in Well No. 12, which at this time was doing 500 barrels a day and was expected to increase. McGinley was for years legal adjuster for various shows and is now manager of the Baldwin-Stoker estate, one of the richest in California.

jazz and ginger, and in all, the best fair ever at Bethany. "Illustrious they are at Bethany," so Denny writes.

Good authority tells us that the Greater Shesley Shows made some money in Canada, which is more than some can say.

"Pappy" Dean imparts the info. that while knocking around the country in an effort to make an honest living, he finds that about the only people not required to pay taxes and readers are the "dips," and he has heard of them kicking because the pokes were not jammed quite full, sometimes.

Paul and Paul, concessioners out of Pittsburgh, late of the Krause Greater Shows and now playing independent dates, stopped off in Cincinnati on August 29 to get a line on the next good prospect to make for last week. When last seen the boys had their "weather-eye" trained on the fair at Wapakoneta, O.

A member of The Billboard staff dropped a note to say that Chas. R. Stratton, owner the Lorman-Robinson Shows, wants his name brought to the attention of one William Judkins Hewitt. All right, Mr. Stratton, this is Mr. Hewitt; "Bill," this is Mr. Stratton. You're both old friends of Ali's, so hop to it—what'll we have? Damphino—what they got?

Mayor George E. Leach, of Minneapolis, has decided that during his remaining two years in office there will be no concession games in operation in that city. The mayor is credited with the statement: "I don't care if there is supposed to be an element of skill involved. Any device in which the customer does not get his full money's worth every time is going to be barred."

Jimmie Finnegan (Jas. E.—that's him) says he has discovered a new big, in the business, the "human promoter." And that some outfit are so busy "promoting" humans, from each other they haven't time to work and make money. Jimmie says he is no more in the

"Are you going to heaven or are you going to hell?" thundered a preacher addressing a crowd on State street, Erie, Pa. Among the interested ones was Mrs. Betty Carroll, of the World at Home and O'lock Bros. Shows Combined. "How many of you know where you are going when you are launched into Eternity?" he believed. "Where are you going? And You, and You, and You?" he shouted to one after another of his congregation. Then pointing his finger accusingly at Betty he hissed: "And where are you going, young woman?" "O-o-h," stammered Betty. "I'm j-j-just g-g-going down to g-g-get a B-bill-board!" Then she fled.

A Parkersburg, Pa., daily, after a commendable but brief mention of a carnival company "coming to play the fair," instead of independently booked midway attractions, concluded with the following: "The fair management this year had an opportunity to secure the J. P. Murphy Shows, said to be one of the largest amusement enterprises of its kind in the country. The 20-car train which carries the animals and other acts is expected to arrive here from the East Sunday." Unintentional, of course. But—hows, C. P. might not like it if you let those other acts get in the same cages with the "animal, actors"—whatever you do, keep them separated.

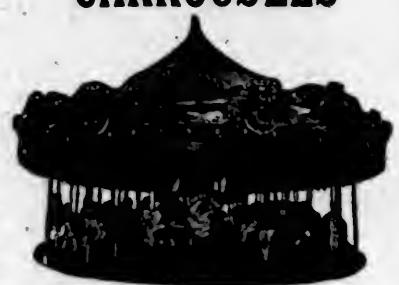
Walter Savidge figured it out that a versatile dramatic company playing repertoire and presenting up-to-date and popular bills would make an excellent "big feature" attraction for his caravan. The success he has attained relative to his idea being put into execution with the Walter Savidge Amusement Company during the past several years is well known to most outdoor showfolks, especially on the West and near West. An excellent point probably contained in Mr. Savidge's calculations was that an attraction of this nature naturally should attract the interest of drama and comedy-drama lovers, including a majority of the women folks, and this in turn, would score a notable prestige for the whole show's morale, attendance and patronage. Mr. Savidge has done well.

W. H. FORSYTHE SAYS:

"I must say you are putting out a great Wheel this year. Several improvements over the former Wheel. I have bought of you. This Wheel went together in fine shape. You sent plenty of tools and they are the best—noting cheap at all. You people are following the rules laid down by the Master. Do what others as you would have them do unto you." Mr. Forsythe's 1921 Model BIG ELL WHEEL is the third Wheel he has bought from us. He is only one of many satisfied BIG ELL Owners.

ELI BRIDGE COMPANY, Builders
Case Ave., Jacksonville, Ill., U. S. A.

CARROUSELS



Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

Superior Quality Rubber Goods and Dolls.	
60 Air.	\$3.50.
60 Gas.	Transparent.
70 Gas.	2-color and Flag.
Belgian Squawkers.	\$3.00 & 3.50
Long Belgian Squawkers.	\$8.25, 4.00
Bands, Per Doz.	.45¢ to .60¢
Felt Jazz Caps.	Gross.
Snake Camera.	Gross.
Flashlight Camera.	Gr. 14.40
Jap Crocs Canes.	Per M.....11.50
Souvenir Whips.	Gross.....\$3.00
Fancy Handia Whips.	Gross.....\$8.00, \$9.00, \$11.50
Tongue Balls, with Whistle.	Gross.....\$1.00
Return Balls.	Gross.....\$2.85, \$3.50, 4.00
Red Tape.	Per Pound.....\$1.00
Spearmint Gum (3 sticks).	Per Doz. 100 Pcs.....\$1.00
New Jap Barking Dog.	Doz. \$1.25, Gross.....\$12.50
New Jap Penknife, small lead.	Gross.....\$1.00
Dolls, 3-in., with Hair Wigs.	Per 100.....\$25.00
Our 1921 Catalogue.	Shows complete line of Jewelry and Novelties and is free to dealers.
GOLDBERG JEWELRY CO.	KANSAS CITY, MO.
816 Wyandott Street,	



SLOT MACHINES Highest prices paid for Used Machines.
PREMIUM BOARDS Blank Boards, Cigar Boards, etc.
Write for Catalogue.

BANNER SPECIALTY CO.,
709 North 7th Street, PHILADELPHIA, PA.



If you see it in The Billboard, tell them so.

FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers

Send four cents for sample.

JOS. LEDDUX,

160 Wilcox Ave., Brooklyn, N. Y.

"Carnival Knockers," those who would be so narrow minded as to step outside the portals of their own individual surroundings and condemn "ALL CARNIVALS" because of the misgivings of a "FEW," may they read it and weep at the unheedfulness of their conscience—the following, a two-column editorial at the head of that department of The Lincoln (Ill.) Evening Courier of recent date:

"It has been our disposition to look upon the organization known as the American Legion as one of the most potent and hopeful factors for constructive work in the political and industrial fields of the nation. We think the legion when headed by sane and sound thinking men can do just about what it wants to do, and it is based on fundamental principles which should bend its efforts in salutary directions. Therefore we urge support of the legion locally and nationally."

"At the present time in Lincoln the post is bidding for assistance from the citizens, and is proceeding to enlist that aid in a wholly legitimate way by offering something in return for money expended and not asking for donations out of pure charitable motives. This week the legion is sponsoring the Morris & Castle Carnival and will obtain a good percentage of the receipts.

"Now the legion does not need to apologize for the Morris & Castle aggregation, as might be the case with a great many kindred attractions which infest the country. We can make this statement with unfaltering enthusiasm. We have given the shows a personal once over and find them clean, attractive and honestly conducted. The management has been careful to prevent any tainted exhibitions, or to quietly eliminate them if such do happen to slip in. There is no girl show, not even a so-called '49 camp; there are no obscene or objectionable scenes or lines, no dishonest concessions, no hints at the indelelible and nothing in the conduct of the company's personnel that would suggest offense.

"When a carnival company showing in the city is meritorous, such as the Morris & Castle Shows have evinced themselves to be, and when that company is backed by so worthy an organization as the American Legion, the community need have no hesitancy in giving it support. The carnival company and the Legion are offering entertainment in return for the box-office receipts, and no one can object to that."

Jack Wallace, the "bird king," and the Misses (Madam) Zarolda recently reported as being still in harness and with Jack Huber's Circus Side Show on "Bill" Strode's Southern Exposition Shows. This reminds All that this pair of "Jacks" worked back-to-back and back in about 1893 at the old Bello Union in Frisco, and both still going strong—regular be "chickens" so far as pep and energy are concerned.

Word from Wortham's World's Best Shows has it that Hazel Logan, a rider in the circus and wild west exhibition with that caravan, has been walking away with prize ribbons at the fairs played. Among these, at the Davenport (Ia.) Fair, she rode her horse, "Rambler," in two events, in one of which she took first prize and the other second. Also, with "Rambler," it is said, she took the "red ribbon" in a field of local entries at the North Dakota State Fair.

Whatever the significance, All heard of a native-born "New Yorker" of some forty years' metropolis existence, who made a new out-of-town acquaintance. "Where are you from?" he asked. "I'm from Baltimore," was the answer. "Baltimore? Baltimore, oh, yes, that's in Ohio ain't it—way out West—I've heard of it." Probably this fellow at some time had a "pike" at the front cover of a "Baltimore and Ohio" timetable.

The Ashland (Wis.) Daily Press of Friday, August 12, sure did give the Snapp Bros. a beat of a sendoff, saying in part: "This is one show that will always find a welcome awaiting it in Ashland, regardless of what other shows may do or what unfortunate occurrences may take place before it arrives." Contained in the story was a glowing tribute to William and Ivan Snapp, also Sydney Landcraft, as manager, and right in the center appeared a 4x5 cut displaying the pleasant but impressive business features of the latter gentleman.

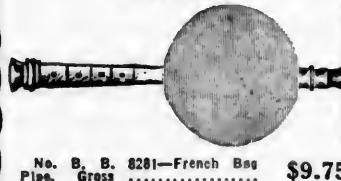
We read a page of a magazine section in a Chicago paper last week, written by an accomplished writer, but—he was about as far off in telling his readers of carnivals as a whole as did the Kaiser his subjects regarding the war. Quite likely the purpose was the same. It read like a skilled architect trying to direct the construction of a specifically planned mansion without referring once in a while to the specifications. All could suggest about two dozen companies that would evidence the absolute "hunk" of the theme in its entirety. But, again—that purpose.

Bobby Housells says he has finally given up using a bicycle while routing a show, as when he recently arrived back on the show, the Missouri had a brand-new car, which burns gasoline, has four wheels and rides like lit—some sleepers, and he now makes good use of the acquisition. But, leaving all kidding aside, Bobby says the Isler Greater Shows are heading for the coast in October and probably will stretch their midway somewhere in the vicinity of Miami next summer, as that caravan will doubtless work Eastward in 1922.

Regardless of all the oppression the carnival business has been up against, facts prove that the people (not the self-interest grabbers) of every State in the Union are "just going to have" their "carnivals." If the opposing interests and favor (including "city dads") pick on traveling organized companies, with the necessary paraphernalia—well, they (the people) are fast beginning to put on their own local "doinings," and in many cases the caravans are

MERCHANDISE THAT SELLS AT SIGHT

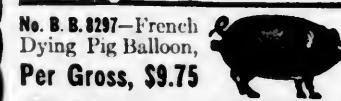
A NEW ASSORTMENT OF PATURELL'S NOVELTY BALLOONS JUST ARRIVED FROM FRANCE.



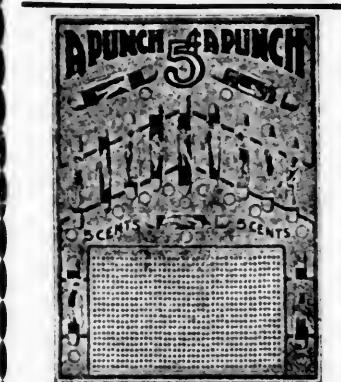
No. B. B. 8281—French Bag Pipe. Gross \$9.75



No. B. B. 8246—French Bird Balloon, Per Gross, \$14.00



No. B. B. 8297—French Dying Pig Balloon, Per Gross, \$9.75



No. B. B. 711—800-Hole Knife Salesboard Outfit. Consists of 14 Art Pocket Knives, 2 blades brass lined, nickel silver bolsters. Per outfit, complete with 800-hole salesboard \$5.50



JUST ARRIVED—A SHIPMENT OF OUR WELL-KNOWN QUALITY FLYING BIRDS. BBN367—Flying Bird. Best quality, not to be compared with the cheaper birds that flood the market. Per Gross \$5.75
No. BB3874—Same as above. Cheaper quality. Per Gross \$4.00

BARKING DOG

No. B. B. 175—Barking Dog. Made of white metal, with rubber bulb, which when squeezed makes a noise like a dog barking. A Shure Winner Novelty. Height, 4 inches. Par Gross \$12.00

No. B. B. 176—Barking Dog. Best quality. Gross \$15.00

No. B. B. 177—Barking Dog. Best quality. Gross \$15.00

No. B. B. 178—Barking Dog. Best quality. Gross \$15.00

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No. B. B. 241—Barking Dog. Best quality. Gross \$15.00

No. B. B. 242—Barking Dog. Best quality. Gross \$15.00

No. B. B. 243—Barking Dog. Best quality. Gross \$15.00

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No. B. B. 297—Barking Dog. Best quality. Gross \$15.00

No. B. B. 298—Barking Dog. Best quality. Gross \$15.00

No. B. B. 299—Barking Dog. Best quality. Gross \$15.00

No. B. B. 300—Barking Dog. Best quality. Gross \$15.00



BALLOONS, SQUAWKERS | A REAL BARKING DOG

GENUINE
TRANSPARENT
No. 60, Ex. Heavy \$3.25 gr.
No. 65, Airship " \$3.50 gr.
Monster Round.....\$7.00 gr.

Send 25 cents if you want samples.

GAS SEMI-TRANSPARENT

No. 60, Med. Gas.....	\$2.15
No. 60, Ex. Heavy Gas.....	\$2.75
No. 65, Airship Gas.....	\$2.75
Monster Round.....	\$6.50

Every dog warranted to bark loudly.

\$12.00 PER GROSS

Novelty Balloons, Dying Pigs, Chickens, Clowns, Cats, etc., priced at \$12.00 and \$15.00 gr.



THE BUCKEYE NOVELTY CO., GALION, O.

25% cash with orders, balance C.O.D.

CARNIVAL CARAVANS

(Continued from page 83)

who later conducted a skating rink in South Vermilion street, have watched his meteoric rise in the show world with considerable interest, as well as pleasure." After this came a show story of Wortham's World's Greatcat in Canada by "Bill" Floto, press representative of that company, and following this a show story on Wortham's World's Best at Duluth, by Beverly White, the press agent for this company, both being reproductions of the writeups in The Billboard. A copy of the above paper was sent All by Hal C. Moudy (gum vending machines and supplies), of Danville.

Cupid is credited with being good at keeping secrets, opines Sir Edward St. Ra-Dien, but the recent 600-mile jump of the Greater New York Amusement Company was entirely too much for his Royal Nibs and the news leaked out: That J. H. Kelly, professionally known as the "Oklahoma Kid" and who uses his ball whips to flick the ashes off a cigaret some forty-five feet distant, and Lady Roxie DeNeen, whirlwind bagpuncher, had taken out papers antitling them to become either happily or scrappily married for life. Anyway, according to the story, at the first train stop, a bunch of the showfolks got off the rattler and returned heavily loaded with the "makings" of a banquet. First, the blushing couple was buried under some thirty-seven pounds of rice, then a speech by Chief Red Eagle, followed by renditions by a bachelor quartet—Pete White Cloud, Prof. Leo Stevens, the "Devilish" Krokak and Alge, White Fawn, assisted by her daughter, Chickadee, sprung the oats, while Bistany Slim promoted sufficient tea with which to finish the toast, and—blamed if it wasn't voted the bestest celebration that caravan had seen this year.

From "Col. I. Collier Down's" Dope Sheet—They say that "Bill" Rice is in California buying raisins in car load lots.

J. L. Landes says he's taking his carnival back to "Gawd's country." For the love of good luck, Louie, where's that?

An exchange says the carnival came in town last week as a clean outfit and left the same way. Howzat!

It seems that to be a successful carnival manager is like to be a successful actor, one has to tread Broadway, New York, first. How cum?

If the revenue agents should collect all the admission tax, according to publicity reports your Uncle Samuel would soon cancel the war debt.

We just heard of a well-known general agent giving banquet with all the trimmin' 'n' everything to a bunch of fair secretaries and then wound up the entire evening's entertainment by giving the said secretaries the show. Atta boy.

The young lady who has the ball game concession across the midway says: "The reason they call me the 'cat rack Queen' is that all my forefathers were English aristocrats."

Herbert Kelley, press agent Con T. Kennedy Shows, tells of a "certain Legioner" at Escanaba, Mich., when "panned" by an influential merchant and city official for the local post's "auspicing the carnival," pulling the following argument: "Where did you two gentlemen and your families spend the winter?" "In Florida," both admitted. "And White City, Riverview, Coney Island, and the others—you and your families have visited them?" Again they admitted they had. "You and your folks have seen wild men, fat girls, giants and the like?" "Yes." "Well, I'm a married man and have two kids, one fifteen and the other seven. They have been deprived of that enjoyment because of men just like you. My kids have been to the show every afternoon and evening, and they are only two out of hundreds of others. We work for a living, we can't afford Palm Beach, shopping trips, and 'needed-rest' vacations, but we can spend a few dollars on pleasure one week in the year, at least. And you would deny them that!" And he turned on his heel and walked away. This same merchant and same county official were galled thru the shows and came away convinced that "carnivals are not as bad as they are painted." And the next day, high above all other advertisements on the entrance arch, was the big ad of this same merchant whose opposition had been so strong.

Harry L. Lee has spent the better part of the past two years in hospitals—in Chicago last winter, and in the spring he tried to get back on the lots. In June Harry started West, working his way, but was taken quite ill in Kansas City and during the time there lost a great deal of blood. The physicians at Lawrence, Kan., sent him to Colorado and he went to Trinidad for two weeks. On July 21 he landed in Denver and was taken to the County Hospital, he not then being able to walk. Stayed at the latter institution for fifteen days and was then moved a mile and a half in the hills (from the city limits) to Craig Colony, from where he writes All that he is now living in a cottage, part tent, with a plenty of fresh air and good food. "And here," he

TODAY'S BEST VALUES



A wood fiber composition Doll, like cut, fully 14 in. high, gold band with feather in hair, marabout trimming on metal silk dress.
\$7.50
PER DOZEN

Without Dress, \$6.00 per Dozen.
In case lots only, 6 dozen to case.

Something for Nothing

INDIAN

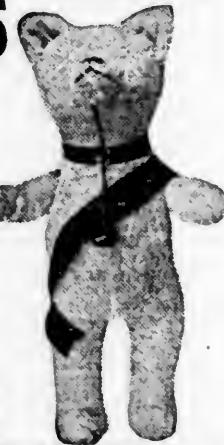
Arrow Game Chart. Mr. Goodman says: "They get top money. A game of science and skill. Can be used where wheels can not."

Sent free on request

Full size electric-eyed Teddy Bear, 4 assorted colors, the best quality smooth plush used. This Bear is larger and fuller in the body than the ordinary kind. Packed 6 dozen to case.

\$14.00

PER DOZEN
18-IN. BEAR, for Intermediates, \$6.00 per Dozen.



25% Deposit on all orders. Send for new catalog. Leaders in Silverware, Blankets, Dolls and everything needed by the Concessionaire.

FAIR TRADING CO., Inc. 133 FIFTH AVE.
Phone, Stuyvesant 2675. NEW YORK CITY

MAX GOODMAN, General Manager.

SPECIAL—DOWN AGAIN

13-in. Kewpie Dolls, beautiful finish, with Wig...\$0.35...Plain....\$0.20
Chinese Baskets, 5 in Nest. Best in the Market. Per Nest.....\$4.00

We treat everybody alike. One-third deposit with order, balance C. O. D.

Send for Illustrated Catalogue.

ROMAN ART CO. 2704-6 Locust Street, ST. LOUIS, MO.

Telephone: Bonmont 1220.

states, "I am making my last stand, either to get well or pass away." Harry, as will be remembered from former announcements, is a sufferer from tuberculosis, is a veteran showman and well known to hundreds of circus and carnival folks, and would greatly appreciate hearing from any and all his old associates, who may address him: Harry L. Lee, Craig Colony, Denver, Colo. Incidentally and coincident with the above, while it was being written, Cal Price, the well-known erstwhile concessioner, now in the doll business in Cincinnati, phoned The Billboard for Lee's address, stating that he wanted to immediately send him a nice cash contribution.

CON T. KENNEDY SHOWS

Inaugurate Fair Season at Manitowoc, Wis.—Business Not the Best



CONCESSION TOPS
BUILT TO STAND ABUSE
8 x 10, 8-Oz. Khaki, \$14.50
Other sizes proportionate
TUCKER DUCK & RUBBER CO.
FT. SMITH, ARK.

The Con T. Kennedy Shows' fair dates were opened at Manitowoc, Wis., with "fair" business prevailing. The ship yards there are practically idle and a great number of men are out of work and this is doubtless the only reason the shows did not have the big week they enjoyed in that city last year.

The first two days were very poor, but Wednesday and Thursday the farmers flocked in from surrounding districts and helped make the last three days the gats days they were. This was Jimmie Donchue's town, but, as promotions in Wisconsin have received a hard blow lately, Jimmie contented himself with mixing among the city folks.

"Red" Murray, who has been in bed for two weeks with an infected leg, at last reports was said to be improving rapidly.—HERBERT KELLY (Press Representative).

BUSINESS GOOD

Chicago, August 31.—Frank R. Stone, a concessioner with the K. G. Barkoot Shows, was a Chicago visitor on August 24 and met up with a reporter for The Billboard in the offices of the Atlanta Mercantile Supply Company, where he was buying supplies. He said business in Goshen, Ind., where the show was then located, was good.

THE DAY OF PROMISE

By WALTER D. HILDRETH

These lines should reach readers a day or so before September 8, Showmen's League Day. This is the day when all outdoor showmen are asked by the league to raise money for the league's purposes. It is a very important occasion for the league and for every member of the league. A direct responsibility exists which can not be dodged or evaded. Edward F. Carruthers, president of the Showmen's League, has put the proposition to the membership very definitely. Money is needed by the league to carry on its work. The members are asked to raise money on September 8 and mail same to Tom Rankine, Secretary of the league. The whole issue is a worthy and a practical one. I believe every member will agree with me on this. And I believe the members will rally to the colors on September 8.

To my thinking, it is largely a matter of not letting the boys forget the date. That is why we are keeping this subject in front of them thru The Billboard. We are lucky in having a man of Mr. Carruthers' business capacity for president of our organization. He is giving the league's affairs the same keen, well-balanced supervision that he gives to his own private business. Here's hoping September 8 will be a day that will rain gold dollars for the league.

CANDY CONCESSIONAIRES!

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade. SOCIETY KISSES, the well-known give-away package, \$1.00 per thousand. At the end of the year we share our profits with you. Write for catalogue, price list, contracts, etc. J. J. HOWARD, 617 So. Dearborn Street, Chicago.

DOLLS AND STATUARY—QUALITY AND SERVICE

3-inch Midget Hair Dolls. Per 100.....	\$ 7.50
Attention Hair Dolls. Per 100.....	16.00
6½-inch Beach Babe Hair Dolls. Per 100.....	20.00
6½-inch Dogs and Cats. Per 100.....	15.00
13½-inch Movable Arm Hair Dolls. Per 100.....	\$40.00, or in 500 Lots, 38.00
Slum: 35 Pups, 25 Attention, 35 Beach Babes, 105 pieces, for.....	10.00

MAIN ST. STATUARY & DOLL FACTORY 808 MAIN ST., KANSAS CITY, MO.

SPECIALS

To reduce our big stock of certain items we are making special low prices.

No. 70—Extra Heavy Gas Balloons

Picture \$3.75 Per Gr. Trans. \$3.25 Per Gr. Semi-Trans. \$2.75 Per Gr. Trans.

No. 75—Air Balloon \$2.00 Per Gross

No. 40— " .75 "

Not Jobs or Seconds, but all A-1 fresh merchandise guaranteed.

Airo Balloon Twine, 75c | Airo Reeds, 29c Per Gross

GAS BALLOONS

BIG SELLERS WHEN SOLD

"THE AIRO WAY."

Write to us at once for particulars.



EXTRA HEAVY PURE GUM TRANSPAR.

Kewpie Balloons, big sellers. Per Gross, \$7.50.

For One Dollar we will send, prepaid, big sample line of Balloons, and credit the amount on your first order.

No. 50—Per Gross.....\$2.25

No. 70—Per Gross.....3.25

No. 80—Per Gross.....3.75

No. 120—Per Gross.....8.50

TERMS: 25% with order, balance C. O.

D. All shipments F. O. B. New York.

EXTRA HEAVY SEMI-TRANSPARENT.

No. 50—Per Gross.....\$2.15

No. 70—Per Gross.....2.75

No. 80—Per Gross.....3.25

AIR SHIPS.

PURE GUM, TRANSPARENT.

No. 65—Per Gross.....\$3.75

No. 75—Per Gross (extra large).....7.20

Red and Gold Only.

Special No. 50—Transparent Pure Gum, mounted with self-closing valve and cork-tipped reed stick. Reed stick can be removed without injury to Balloon. \$4.00 per Gross, complete.

AIRO
BALLOON CORP.
NEW YORK

603 Third Avenue
NEW YORK

A Real Humdinger!



Your Silverware Wheel is not complete unless it has a good intermediate. This Casserole has as good a dash as any piece of silverware on your joint, and yet the cost is considerably less.

ONLY \$1.00 EACH

Come packed 21 pieces to the crate. (Shipping weight, 150 lbs.)

IN LESS THAN CASE LOTS, \$1.10 EACH.

Terms: Cash with order, or 25% deposit and balance C. O. D.

Personal checks on local banks will cause your order to be delayed until collection is made. Send for our Catalog.

CHARLES HARRIS & COMPANY
230 W. Huron Street, Chicago, Ill.
Long Distance Phone, Superior 2178.

P. PELLICCI & CO.

3207 Elston Ave., CHICAGO, ILL.
REDUCED PRICES:

OFFERING

5,000

Beach Vamps

10 in. high.

As illustrated, with wigs

AT

25c Each

Assorted Color Bodies. Assorted Shade Wigs. Pack-
ed 36 and 60 to the barrel.

Sample, 50c prepaid.

These for immediate delivery.

Write or wire to-day.

30% cash with order, balance C. O. D.

28 YEARS OF KNOWING HOW.

NEW HOROSCOPES BUDDHA SUPPLIES FUTURE PHOTOS

HOROSCOPES, new, LOOK new, 4-color, 4-page, 1,500 words well written. \$8.50 per 1,000; sent postpaid, well packed.

BUDDHA (Invisible) Papers. 16 kinds, over 100 readings, English and foreign, \$5 up per 1,000. The "Up" naturally sell faster. Costumes and outifts. We've made Invisible Pa-
pers over 14 years. Ask the Old Timers.

FUTURE PHOTOS, clearer and better color, due to improved methods, \$2.00 per 1,000. (Blotters free if asked for.) Send to for com-
plete info. of all lines.

S. BOWER,

47 Lexington Ave., NEW YORK
(Formerly Brooklyn.)

If you see it in The Billboard, tell them so.

WORTHAM'S WORLD'S GREATEST

Reaping Harvest as Result of Remarkable Attendance at Canadian National Exhibition

Toronto, Aug. 31.—With the Canadian National Exhibition shattering all records, the C. A. Wortham Shows, which are furnishing all of the midway attractions this year, followed suit and broke a few of their own, which promise to stand as new midway attendance and receipts totals for some years to come.

Yesterday was Young Canada's day at the Toronto Exhibition and it was the most wonderful day of this kind ever given by any fair association. The total admissions for this one day were 230,000, which broke the fair record of 190,000 established on Labor Day last year. It was a most amazing thing. It is almost unbelievable, for never in the history of Canada has there been an occasion when so many youngsters were packed together in an area of 264 acres. Just to give a faint idea of the business enjoyed by the Wortham Shows on Tuesday, Bill Evans' freak animal show sold 18,000 tickets, the Bohemian Twins sold 13,000, Jan Van Albert, the Holland giant, sold 11,000, the Beach Models and Wild West, 10,000 each, and so on down the line, with every show playing to capacity at every performance and giving from 20 to 26 shows on Tuesday alone. The crowd was so great and there were so many people desiring to ride the merry-go-round, that they loaded it to twice its usual operating capacity and finally it broke down, but was repaired in a few hours and operated full blast. The only unfortunate incident of the day occurred when everything was over and "Red" Bell, who has charge of the merry-go-round, fell between the flat cars, injuring his ankle severely. Until an X-ray is taken it will not be known whether it is broken or sprained, and it will keep him in bed some weeks. Jack Rhoades, lot superintendent, returned to the show here, after being in Detroit for several weeks, where he signed a "life contract" with a charming widow.

Among the visitors here this week are Joseph G. Ferar, Steve A. Woods, William Judkins, Hewitt Harry Tudor, W. H. Stratton, of the Texas State Fair; Joe Marserum, of the Trenton Interstate Fair, and several from shows playing close to Toronto. A big party of Worthamites made the trip to Niagara Falls last Sunday and had a wonderful time.—WM. F. FILOTO (Press Representative).

DREYFACH'S SHOPPING BAGS

New York, Aug. 31.—M. D. Dreyfach, well-known pillow manufacturer of this city, is introducing an imitation leather shopping bag which bids fair to meet with instant favor with concessioners.

This new bag is lined with cretonne and measures 10x14 inches, and is made with a novel plaited effect at the sides which increases its capacity without increasing its bulk when empty. These bags are made in black and tan and some are decorated with large hand-painted floral designs embossed in colors, while some contain the emblems of various fraternal organizations.

The New York Times of August 24 carried an interesting article on this new and novel item.

DORMAN IN HOSPITAL

George F. Dorman, former manager of the Rice-Dorman Shows, who was operated on August 10 at St. Joseph Hospital, Kansas City, Mo., by Doctor Howard Hill for cancer of the stomach, is recovering rapidly and expects to be out of the hospital in another week or ten days. He has received so many inquiries as to his health that it was impossible for him to answer all. One telegram to a friend of his stated that it was reported he had died.

Mr. Dorman will remain in Kansas City for another month, after which he and his wife will return to their home in San Antonio, Tex., for the winter. Friends wishing to write him can address him either in care of the hospital mentioned above, or the Coates House in Kansas City.

GIVES BUNCO PARTY

Chicago, Aug. 31.—Keen competition exists among the members of the Ladies' Auxiliary of the Showmen's League of America as to who can raise the most money for their organization. But it is a friendly rivalry and one that has resulted in the cementing of excellent friendships among the many members, friendships that will last and grow dearer as time goes on. The latest member to throw her gauntlet in the ring was Mrs. Louis Hoeckner, wife of the genial manager of Peter Reinberg, Inc., the showfolks' florist.

Mrs. Hoeckner gave a Bunco Party at her home last week, one of the best attended of the season, and raised a substantial sum of money for the treasury. She is noted for her expert needle work and personally embroidered 24 articles which were distributed to the players as prizes.

EXTRA HEAVY SEMI-TRANSPARENT.

No. 50—Per Gross.....\$2.25

No. 70—Per Gross.....3.25

No. 80—Per Gross.....3.75

No. 120—Per Gross.....8.50

D. All shipments F. O. B. New York.

EXTRA HEAVY SEMI-TRANSPARENT.

No. 50—Per Gross.....\$2.15

No. 70—Per Gross.....2.75

No. 80—Per Gross.....3.25

AIR SHIPS.

PURE GUM, TRANSPARENT.

No. 65—Per Gross.....\$3.75

No. 75—Per Gross (extra large).....7.20

Red and Gold Only.

Special No. 50—Transparent Pure Gum, mounted with self-closing valve and cork-tipped reed stick. Reed stick can be removed without injury to Balloon. \$4.00 per Gross, complete.

"THE WHIP"

PATENTED

FAMOUS AMUSEMENT RIDE, KNOWN THE WORLD OVER
GREAT ATTRACTION FOR CARNIVALS, FAIRS AND PARKS

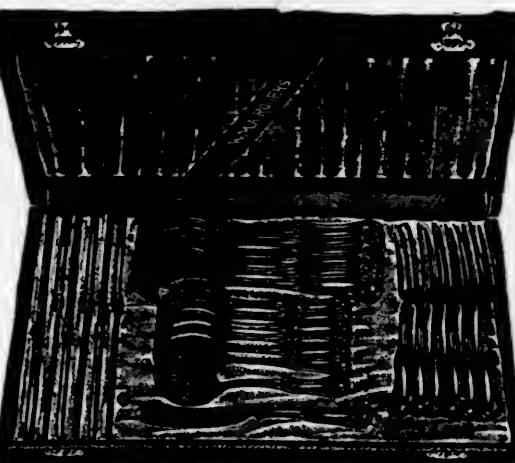
Manufactured exclusively by
W. F. MANGELS CO.
Coney Island, New York.

WM. A. ROGERS

**26 Piece
Silverware
Set**

**\$3.12¹/₂
EACH**

Original Knives Stamped
Wm. A. Rogers



In lots of less than 12 sets, \$3.25 each
Boxes, as illustrated, 50 cents each

OAK CHESTS - - - - - \$1.25 each
ROLL UPS - - - - - \$1.25 each

C. E. TAYLOR CO.

245 W. 55th Street,

Write For Catalog With New Prices

NEW YORK CITY

MAKING MONEY AT THE FAIRS

The Newest and Greatest Money Getter

Sugar Puff Waffle Machine

Over one thousand Fairs are coming on July to November—and every one offers a golden opportunity to make \$35.00 to \$70.00 daily with this delicious confection that sells steadily as fast as you can make them.

MARSHALL EARNED \$802.00 CLEAR IN THREE WEEKS AT THE FAIRS. YOU CAN DO IT, TOO.

Made from secret recipe and methods which we teach you. No experience or skill needed. No spicing—beautiful machine— sanitary methods—and enticing looks and odor of SUGAR PUFF WAFFLES force the sales. Machines are complete and ready for business, and are priced from \$7.50 to \$162.50. Write for full information.

TALBOT MFG. CO.

1325 Chestnut Street,
ST. LOUIS, MO.

LOOK—Stop Playing Bloomers—LOOK

Only four more of the new Wooden Creepers for sale this year. Stands inspection. Easily handled. Sets flat on table and not fastened in any way, lift up and move around, arrow turns on pin. Tip of pin shows above arrow. Good for the South. Can play still. No bloomers with this joint.

PRICE, \$50.00. Send Deposit.

SPOT BAYLESS, 410 So. Western Avenue,

CHICAGO, ILL.

MENTION US, PLEASE—THE BILLBOARD.

10c

LARGE 36-INCH DRESSES.
BIG FLASH. HURRY AND
GET INTO THE MONEY.

TINSEL DOLL DRESS CO., 600-610 Blue Island Avenue, Chicago, Ill.

TINSEL DRESSES

Wire in your orders. No time
for samples. We have the
article. 1-3 deposit with order.

10c

SAN FRANCISCO

By STUART B. DUNBAR
605 Pantagruel Theater Bldg.

With the opening Wednesday, August 4, of the Sonoma County Fair at Santa Rosa, California's 1921 fair season was formally launched and will continue until October 30, when it closes with the Pacific National Livestock Show in this city.

The Sonoma County Fair, in which 15 farm centers of the county were represented, was opened by Governor William E. Stephens, and had as its guest of honor Luther Burbank, California's famed "plant wizard," who has been responsible for much of the development of the State's horticultural products.

Unprecedented attendance marked the fair, which closed Sunday, August 28, with a series of fast motorcycle races at the newly constructed Cotati speedway. Each afternoon during the fair there was an attractive card of harness and running races.

Owing to a delay upon the part of the management of the fair there were few carnival or amusement features to mark the event, the majority of these having shows and rides in this part of the State having already been booked for the date.

George Ford, who, with Flo Cunningham, opened the Orpheum Sunday, August 28, returns to vaudeville after a six-month absence, during which he has been in Los Angeles, where, as a partner of Gus Reed, of the team of Yates & Reed, he has operated a pie bakery at 2004 Sunset boulevard.

The Kepner-Nelson-Kepner Pie Baking Company is the firm name. Ford and a brother, who is a professional baker, are the Kepners of the firm and Reed is the Nelson of the partnership. Ford, who still retains his interest in the baking project, says that the business is a thriving one and intends to return to it when his Orpheum contract has expired.

Tom Haverly, who with his wife has been in Australia and New Zealand for the past five years, producing and playing vaudeville time under the Fuller banner, was an arrival here on the Union Steamship Company's liner Tahiti last week and returned to his native land full of praise for the Antipodes and the treatment he received there.

Mr. Haverly was a Billboard caller shortly after his arrival and brought much interesting information for the vaudeville actor. Australia and New Zealand, he says, are wonderful fields for American talent, and despite various knocks upon the parts of Americans who have been unsuccessful there, the American artist is always welcome and can make plenty of money. The rate of exchange, according to Mr. Haverly, is rapidly improving, and, with the railroad fares paid and the expense of moving baggage borne by the managers, the performer has every opportunity to return home after playing an engagement in the Antipodes with a comfortably filled wallet.

Others who came to San Francisco from the Antipodes during the past week are the Littles and Artola Bros., American, and Westons, Francis and Velle and Leardo Bros., Australian. The Australian acts expect to visit in San Francisco for a short time, after which they intend to jump East to secure vaudeville contracts.

Phil Godfrey, "The Tumbling Fool," well known in vaudeville, is in San Francisco after a year spent out of the business, and has contracted to work during the fair season with Frank Curran, who is to furnish the free acts for the majority of the California fairs. Phil's last engagement was with the Griffin Minstrels. During his absence from the stage he has been engaged with a brother in the glass business in Los Angeles, where, during his spare time, he has been perfecting himself as a poster artist.

Ted Maxwell, recently on the Coast in dramatic stock, writes from Moline, Kan., that he is doing nicely with Brunk's Comedians No. 1 show. Maxwell is doing leading business and expects to finish the season with the company.

Jesse Marshal, pitchman, writes from Big Creek, Cal., that he has been spending a pleasant vacation in the mountains after working several weeks in the heat of the San Joaquin Valley. He expects soon to get back in the harness and will probably work Fresno for a while.

W. F. "Bo" Collicott is in Red Bluff, Cal., after spending the greater part of the summer season in the Northwest. He will make the California State Fair, which opened at Sacramento, September 3, after which he will return to San Francisco.

Because Ona Munson and her "mainly revenue" Orpheum headline act now playing here, took part in a benefit show for the White Plains (N. Y.) police and firemen, each member of the act was rewarded by receiving a few days ago a gold whistle, appropriately engraved with the performer's name.

Miss Munson's whistle has the inscription, "Help Ona Munson, who helped the White Plains police and firemen, May 6, 1921." Others in Miss Munson's act who received the tributes were Le Roy Duffield, Harry Holbrook, Joseph



ROGERS & SHEFFIELD

26-PIECE SILVERWARE SET

\$3.12½ each....Dessert Size
\$3.25 each.....Large Size
(In lots of 12 or over)

Leatherette Boxes, 50c. Wooden
Oak Chest, \$1.00. Largest as-
sortment of Silverware—52 arti-
cles. Write for Price List.

Deposit on all orders.

KARR & AUERBACH

415 Market St., Philadelphia, Pa.
PHONE, MARKET 5193

Miners, Wallace Clark, Ford Lytle, Al Phil-
lips and Lloyd Shean.

Word reaches here that Benjamin B. Hampton is soon to make a photoplay depicting the colorful days of '49 in San Francisco, many of the scenes for which will be "shot" in and about this city. The picture will be based on Edward White's "The Gray Dawn," and prominent parts will be taken by Carl Gantvoort, Claire Adams, Robert McKim, George Hackathorne, Frank Hayes, Sult Edwards, Stanton Heck, Zack Williams, Grace Marvin, J. Cunnia Davis, Maude Wayne, Harvey Clark, Charles Arling, Omar Whitehead, Claire McDowell, Charles Thurston, Maro Robbins and Charles B. Murphy.

Four baby kangaroos that were recently brought to this city from Australia have been installed in the Universal City Zoo by General Manager Irving G. Thalberg. The little animals will be used in future photo-plays and are being trained for the purpose.

"IRV. J." GETS "DUKE'S" "GOAT"

"Don't let me catch you eating an apple again," said Irving J. Polack to Duke Golden. They had just met on the midway of the World-at-Home and Polack Bros.' Shows Combined at the Erie Exposition Fair. A crowd surrounded them.

"What's the big idea?" asked Duke, a trifle huffily, looking up from the apple he was munching.

"That's just it; it is a big idea."

"I don't get you."

"I'm going to can everybody belonging to this organization I catch with an apple in his possession, and I think I'll start a drive to get Congress to have every apple tree in the country cut down and to prohibit the importation of apples. If you'd ever stopped to think about it you'd know that an apple is one of the most dangerous things in the world."

"You must be off your nut, Irving J. Polack! Don't you know that doctors recommend the eating of apples?" Duke was warming up and the interest of the crowd increased, but some persons began to sneer.

"Doctors? They also recommend beer as a medicine, don't they? Huh! It's mighty little they'll have to say when the Irving J. Polack Anti-Apple Society is in full operation!"

Duke Golden sputtered and fumed, he was so mad, and the words he ripped out will have to be expunged from this account.

"Now be calm. Always be calm. And let us consider the progress for reform that has been made within the last few years. There's prohibition, for instance. And there's the society for the suppression of the tobacco habit and tobacco growing; there's the 'Anti-Short Skirt Association,' the 'Anti-Cobbed Hair League,' the 'Anti-Pancake Brigade,' the 'Anti-This' and the 'Anti-That.' They're trifles, mere trifles, all of them, for they do not get at the root of all the trouble in this world—apples, APPLES. Wasn't it Eve who tempted Adam with an apple? And wasn't he the fall guy?"

"Oh, H—!" shouted Golden.

"Come over to the office wagon, Duke," laughed Polack as he turned away. "and I'll return your goat to you."

"Oh, H—!" repeated Golden, but he had to join in the laugh with the crowd.

NEW CONCESSION SUPPLY FIRM

New York, Aug. 31.—The Amusement & Supply Company has opened a doll factory and offices at 103-105 Greene street, this city, and will enter to the carnival, fair, bazaar and concession trade.

This new organization in addition to manufacturing a complete line of novelty dolls will handle blankets, silverware, candy, aluminumware and other concession items. Sol Bergfeld, who has been in the doll business for fifteen years and until recently connected with the P. J. Schneek Company, is manager of the company.

C. A. ABBOTT CORRECTS

A telegram dated Greenville, S. C., September 1, and signed C. A. Abbott, general manager of amusements, to The Billboard, reads as follows:

"Notice in late issue of The Billboard that Rubin & Cherry Shows claim to play Greenville, S. C., Fair. This is a mistake, as the J. P. Murphy Shows will positively play our fair, also Anderson, S. C., Free Fair, to follow Greenville."

WE WANT MEN AND WOMEN WHO ARE

Desirous \$25 to \$200 Per Week
of Making \$25 to \$200 Per Week
for the Start in a permanent business of their own.
MITCHELL'S MAGIC MARVEL WASHING COMPANY
which makes a standard electric iron to fit
fifteen minutes. One hundred other uses in every home.
Nothing else like it. Nature's mightiest cleanser.
Contains no lye, lime, acid or wax. Fastest selling
article ever sold through agents. Free samples make
sales easy. Enormous repeat orders. 300% profit.
Exclusive territory. We guarantee sale of every pack-
age. No capital or experience required. Baker, Ohio,
made \$600 last month. You can do as well. Send
for free sample and proof.

L. MITCHELL & COMPANY, Dept. 302,
1308-1314 E. 61st Street, Chicago, Illinois.

WANTED FEATURE SHOW, WITH BAND,
for Street Carnival, under auspices
of American Legion. Can also place a few attractive
Concessions and Stalls. October 3 to 8. Write R. D.
SHELDON, Earl Junction, Missouri.



Round The World Electric Aeroplane

THE NEW 20TH CENTURY MERCHANTISE
DISTRIBUTOR
is the Biggest Money-Getting Concession of

the Age.

Write or wire for details and price.
On display at the following representatives:
Kut Products Co., 427 W. Mulberry St.,
Baltimore, Md.; The Eureka Novelty Co.,
1410 Broadway, New York, N. Y.; F. L.
Fenwick, 933 Main St., Stamford, Conn.;
Clancy Sales Co., 761 St. Peter St., St. Paul,
Minn.; M. J. Crasper, 309 Boyd Park Bldg.,
Salt Lake City, Utah.

Transportation Bldg., South and
Delaware Sts., Indianapolis, Ind.

L. J. ISENHOUR, Manufacturer, L. J. ISENHOUR, Manufacturer, L. J. ISENHOUR, Manufacturer,

LOOK, CONCESSIONERS, LOOK

An Entirely New Game of Skill

SKILLBALL is a radical departure from anything ever seen. Why worry along with an oldtimer? Buy this new one now and get top money every day. Price, One game, \$20.00; two Games, \$38.00. Write for circular at once.

L. J. ISENHOUR, Transportation Bldg., South and Del. Sts., Indianapolis, Ind.

THE AURORA AGRICULTURAL FAIR, INC.

Wants good, clean attractions for the Aurora Fair, November 1, 2, 3, 4, 1921. four days and four nights. Prefer contracting with one good big outfit, with Band and Free Acts. L. T. THOMPSON, Secy., Aurora Agricultural Fair, Aurora, N. C.

WANTED TO JOIN ON WIRE, FOR WEISS' CONCERT BAND, WITH JOHNNY J. JONES EXPO. Drummer that can cut the stuff. Must be A. F. of M. Must play double drums and also have his own bass and snare drums. Must also be a real trouper. First of Mays save stamps. Salary, \$25.00 a week and both bed and board. Also want BB Clarinet and BB Bass that can cut the stuff. Johnny J. Jones Exposition plays Florida and Cuba all winter. We have the best of sleeping accommodations. Send all wires to **BAND-MASTER MORRIS WEISS**, care Johnny J. Jones Expo., Indianapolis, Ind., State Fair Grounds; then Louisville, Ky., State Fair Grounds.

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FOR SALE---7-and-a-Half K. W. Foos Electric Light Plant
This plant will light up 300 lights, 40 watts. First \$650.00 takes it. Address CAPT. LATLIP'S SHOWS, Louisi, Kentucky.

14½ C TINSEL DRESSES, 14½ C MARABOU DRESSES

Ostrich, 100 Different Colors,
Lamp Shades Complete 42½ each
CORENSON.

\$23.50 500 LOTS. \$25.00 100 LOTS.
Lamp Dolls Attaché 75¢
825 Sunset, LOS ANGELES, CAL.

14½ C

WANTED GLOTH'S GREATER SHOWS WANTED

STRONG ORGANIZED COLORED MINSTREL SHOW TO JOIN ON WIRE WITH OR WITHOUT OUTFIT.

WE STILL HAVE ELEVEN MORE WEEKS OF DAY AND NIGHT FAIRS TO PLAY
SHOWS CAN PLACE two more Attractions of merit. Especially desire Mechanical Show,
LAUGH SHOW or Motordrome.
CONCESSIONS Everything open, including Wheels. Come on, we will take care of
you. Positively no exclusives.

FAIR SECRETARIES, NOTICE—We will consider playing a few more Fairs in North and South Carolina and Florida.

WEEK OF SEPTEMBER 5—STAUNTON, VA., FAIR

" " " 12—WOODSTOCK, VA., FAIR

With Covington, Va.; Lexington, Va., and many others to follow. Address all mail and wires as per
route. ROBERT GLOTH, Manager, P. S.—Have Whip for sale. Same can remain on show for bal-
ance of season.



FRENCHY'S NEW BALL GAME

THAT'S A SURE BIG MONEY GETTER

It works like the bucket—two ways. Can be operated by 10 feet from counter. Will not get out of order. Objects to put successive balls in JOHN BROWN'S MOUTH. Can be run with any kind of merchandise. Full instructions for operating with order. Price, \$35.00, and I pay the war tax. \$15.00 deposit required with order.

FRANK FRENCHY) CHEVALIER,
P. O. Box 536, Columbus, Ohio.

Reduced Prices
ON ALL CARNIVAL ITEMS

Get in touch with us.

REPUBLIC DOLL & TOY CORP.,

Main Office and Factory: 152-156 Wooster St., New York City.
Branch, 58-60 East Lake Street, Chicago, Illinois.

LATEST TRIPLEX 3-BALL



Please see page 250 and be continued and get into a new slot machine business.

WISCONSIN NOVELTY CO., Kaukauna, Wisconsin.

At Liberty, Circus and Carnival Man and Wife

Trap Drummer. Wife does two acts. Single Trap and Lion Jaw. Man, Clowns, makes openings, ticket seller and all around man. No canvas or stakes. Address CIRCUS MAN AND WIFE, care Billboard, Kansas City, Missouri.

JONES' EXPOSITION WINS

Legal Ruling in Controversy With Kennedy Shows for Midway Rights at Wisconsin State Fair

Milwaukee, Wis., Aug. 31.—In the controversy between the Con T. Kennedy Shows and the Johnny J. Jones Exposition for midway rights at the Wisconsin State Fair, being held here this week, Judge Chester B. Fowler, at Madison, ruled in favor of the Jones organization. Arguments and the hearing of witnesses lasted until about midnight Monday, and when this was finished the Judge gave his decision, which also carried with it a mandatory order for the Kennedy Shows, which had erected their attractions on the fair grounds on Saturday, to remove their paraphernalia.

The Kennedy Shows claimed precedence with the holding of a contract with the F. M. Barnes Co., of Chicago, which the management claimed was an agent of the State Fair. The Jones Show produced its contract, made in a more direct manner, with Secretary Oliver E. Ramy, of the State Fair Association.

The Johnny Jones Exposition remained outside the grounds on Tuesday during an almost steady rain, while the Kennedy Shows loaded their equipment and moved out. As soon as the moving out process was completed the moving in activity began, and the attaches of the Jones Show were kept busy during Tuesday night in the mud and water, erecting their amusements for the remainder of the fair. The Con T. Kennedy Shows will probably keep their attractions packed up until Sunday, when they are scheduled to establish themselves as the feature amusements at the Fall Festival of the Frank Stoltman Post, American Legion, the location of which will be between Biddle and Oneida streets, on Edison.

SPENCER RIDING EXPOSITION

Sam E. Spencer, owner and manager the Sam E. Spencer Shows, which were forced to close in Clearfield, Pa., while playing under the auspices of the American Legion for its Fourth of July celebration, on account of engine trouble with the riding devices, has again returned to the road. Mr. Spencer has renamed his organization the Sam E. Spencer Riding Exposition. The exposition has been out four weeks, playing under the auspices of firemen, and has just completed these contracts in Philipsburg, Pa. Mr. Spencer states that he met with remarkable success during these engagements.

The Spencer organization started its fair dates in Clearfield, Pa., to be followed by Punxsutawney, Clarion and Brookville.

Mr. Spencer is thinking of adding a One-Ring Circus to his show for the season of 1922.—FREDERICK DE COURSEY (Show Representative).

HALTHROPE (MD.) "CARNIVAL"

Baltimore, Md., Aug. 31.—The Improvement Association will stage a six-day and night carnival September 5 to 10 at Halthrope, about seven miles from Baltimore, on the Washington National Pike. A number of special features have been arranged for. Thousands of people from Baltimore, Washington, Glenburnie, Annapolis, Ellicott City and the thickly settled surrounding country have made this a special event for years. Same was conducted for three days in the past, but by public demand it has been extended to six days. John T. McCaslin, of Baltimore, with his Peerless Shows, has the contract to furnish the rides, shows and concessions. Every night will be a special night, and 600 acres of ground have been leased to park autos. J. W. Dowell is chairman of the committee.

MERCHANTS "FOR IT"

Moherly, Mo., Sept. 1.—Score another one for the clean carnival companies. The City Council of this city revered a custom of a decade, and without much opposition, except from one Councilman, and with but very little discussion, threw down the bars and voted to grant the use of the streets for a carnival company during the annual State convention of the Elks. A petition signed by more than 50 business men and property owners was sent to the Council, asking that the carnival be permitted to show downtown. C. G. Davis, representing the carnival company, agreed to enter into a contract with the city to assume all liability for any accidents or damages on the carnival grounds.

50c EACH

50c EACH



Hoop-Skirt Doll

Unbreakable wood pulp composition, attractively dressed in silk, with marabou trimming. Flashy wig. Large hoop-skirt dress.

13 inches in height
50 cents each

Send \$35.00 for 6 Doz. Samples.

Send for our new catalog just out.

25% deposit must accompany all orders.

Jeanette Doll Co.

INC.

1684-686-688 Broadway,
NEW YORK CITY
Local and Long Distance
Phone, Spring 6286.

\$3.25

BEACON BLANKETS

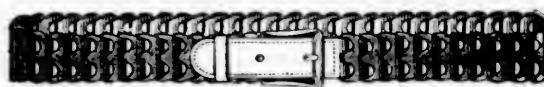
Big sacrifice. Biggest bargain ever offered. Genuine guaranteed Beacon Blankets, size 72x90, big dash, beautiful patterns. Only a limited amount left. Must be sold in the next few days. First come, first served. Will have to hurry to place your order. Case lots of 50, \$3.25; one dozen lots, \$3.30. Less than one dozen lots will not be considered. 25% deposit required.

S. ROBBIN & SONS

519-20-21-22 Ashton Bldg., ROCKFORD, ILL.

\$3.25

FAIR WORKERS, READ THIS!



THE CORDOVAN LEATHER CHAIN-LINK BELTS

A display of these Novelty Belts will start the dollars your way. Positively the strongest and most elastic belt on the market. Can be taken completely apart. Made of full grain cordovan leather in mahogany shade, with tongue or slide buckles. Price, \$6.50 per Dozen. Special quotations in gross lots. A strictly legitimate article which sells on sight. Sample, 75c. Prompt deliveries.

A. ROSENTHAL & SON, Sole Mfrs., 804 Washington St., Boston, Mass.

MUSICIANS WANTED Costello's Mighty Midway

Trombone, Drums, Baritone, Clarinet and Bass. Come on, Boys, get with a real one. Address

NICK STARCK, Bandmaster, Chillicothe, Mo., Sept. 5th to 10th.

Diving Acts, Notice!

ROUND STEEL TANK FOR SALE

15 feet diameter, 5 ft. deep, with good canvas. Bargain if sold this week. Can be seen at Norfolk Fair. Also two Score Ball Games and two Country Stores. Bargains. DR. T. J. QUINCY, care West Shows, Norfolk, Va.

FOR SALE---ONE PHILADELPHIA TOBOGGAN MERRY-GO-ROUND AND WAGONS

Also Living Wagon, one Morton Truck, or will book with a good Carnival that has a circuit of Fairs. Address all wires and mail to JOSEPH KROUSE, Keyser, West Va.

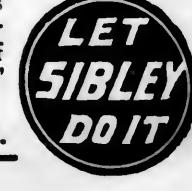


The Best Fair In The East MINEOLA, L.I., NEW YORK, Sept. 27-Oct. 1



Attendance, approximately 200,000. All concessions open, except wheels, which don't go; but will accept bids for Kentucky Derby, Yacht Race, Balloon Race, Race in the Jungle and similar games. All other Concessions, \$6.00 per Front Foot. 25% deposit now. Locations assigned on the principle of "First come, first served." So, if you want the cream of the location, NOW'S THE TIME, NOT "MANANA." Room for two or three decent shows. Business done only through our New York Representative.

WALTER K. SIBLEY, 1493 Broadway, Times Square, New York. Bryant 4327.



RANDOM RAMBLES

For "High Browns," "Low Browns" and "No Browns." Perpetrated Without Apologies

By WILLIAM JUDKINS HEWITT

When in doubt as to what is good for the nerves try writing a column.

Thousands of thanks for the many wires and letters received the past few weeks.

Every report from fairs is a good one. Some of the celebrations are very good. Many predict Labor Day fair openings and Labor Day celebrations will be great. Midwest seems to be encouraging all around.

Fairs and exhibitions seem to have at last found out it is absolutely necessary to advertise thoroly. Those that are advertising properly will show great returns to the midway amusements, there is no question.

If the general admission price is all set proper for the fairs no need to further worry. Hope the managers and secretaries of fairs get this right this season. They were all off in 1920, with few exceptions. Get them in the front gate and then with the weather favorable all will be well.

Everything is getting very moral. Prunes haven't the vitality now to swell up even in actors' boarding houses.

A well known French ballet dancing master has noted that without "spirit" the legs fail to respond to the teachings of masters, something like that.

The Billboard can and does stand all tests. It has circulation. It does not have to be mailed, single copies, to "hick" editors. The noted ones of the "blue pencil" can send out to the newsstands and buy it every week.

George F. Dorman—Best wishes for your speedy recovery. Rice & Dorman Shows in 1922 is the prediction. What about it?

Joseph G. Ferrari says magic and illusion shows do not get a dime with carnivals. "We agree—but they do get dollars. Know of one that got close to \$6,000 gross in two weeks with a well-known exposition of amusements. Shows of this kind working "daylight" illusions never seem to lack for patronage any place. Oh! Mar Sami, please note.

R. L. Lehmer—You were recently mentioned as one of the leading general agents of outdoor show business. Several of the leaders in this line were in the party.

Try the Children's Matinee Association as a new auspice. It is very much in evidence in New York and is giving the "kiddies" some great days of entertainment and instruction. The man who has forgotten he was once a child is in a bad way. Children's days on carnival, circus lots and fair grounds and exhibitions are of great value to the amusements, the communities and pay boxes.

When in Wilmington, N. C., pay a visit to Percy Wells, former outdoor showman. He is the motion picture, theatrical and park magnate of that city. Now if he would only give the "Tar Heel" State metropolis a real fair he would be all there in that place. He may take this as a suggestion.

Three "hoops" for the Little Rock, Ark., proposed State Fair. Don't know of a State that needs a "wake 'em up" fair as badly as that section. Bet it becomes one of the to-be-talked-about kind. Now if Providence, R. I., and Harrisburg, Pa., would show some signs of life in this direction all will be going fine.

Anent the one-man committee. Never mind playing under the auspices of Major "Shirts."

It is impossible for many to work for others. This season has shown some bad examples in trying to work for a man that should be working for you.

No matter what conditions are—some make money. It might as well be you.

Never mind that old gag "if it was raining soup and I was hungry I would be standing on the corner with a fork in my pocket."

The way some shows are billed you would never think the cost of paper was any burden on their treasures.

William L. Andrews will be found as chief electrician on C. A. Wortham's World's Greatest at Toronto. The writer recalls a Mr. Andrews who was in charge of the light plants on the World at Home Shows when James T. Clyde was at the helm. Handling "juice" on a big show has become an exact science.

Wilbur S. Cherry lays no claims to his having won the fur-lined bath tub.

Chris M. Smith was about the first man this writer ever heard say the carnival should be more than a train loaded with tents and riding devices. He long since favored industrial features.

K. G. Barkoot once had an idea of portable decorations for baggage wagons to be converted into floats for parades. Wonder why he never did it? Great idea and perfectly practical of accomplishment.

Did you hear what General John J. Pershing said about this column? Neither did we. Recall the time Con T. Kennedy also entertained him? Think it was in New Orleans.

Some famous "flats": Flat beads. Flat wagons. Flat tires. Flat beer. Flat feet. Flat boats. Three rooms and a bath.

Over in the next pit we have the man with the Cretonne Head, the ultra-cunning former booze bender, for your approval. Next to him is the human lady Ukulele.

Send to Thomas Rankine, secretary Showmen's League of America, Chicago, for membership blanks and a photograph of the new, magnificent club rooms printed on a blotter. It's a souvenir worth having to know what the league has really risen to.

C. W. Finney, Circus Agent—We are pleased to learn business shows some improvement.

Ed C. Warner is not forgotten by the carnival interests he so ably represented for several long seasons.

Strange we never hear any kick from the animal freaks now playing in pit and side-shows!

What say you? Trenton, Ontario, Canada, August 23—"It occurs to me that it would be a fine idea for a lot of carnival managers to go out this winter and act as general agents for their own shows for a few weeks. It would be a great education for them—a fine eye opener. Am looking at all of them in general—no one in particular."—B. H. NYE. Mr. Nye is well nigh right.

Fred Wagner, well known in the circus world and formerly with Sells-Floto, John Robinson and other circuses, is manager of a theater in Chicago. This is a business with which he also stands in class A1, as attested by many who know him.

Larry Boyd entertained J. M. Kinsel, Ben Wolcott and Robert Mercier on Broadway last week. Larry said he would visit Toronto during the exhibition.

The General Agents' Association will hold a meeting at the close of the season. Date and place not named yet. Ask Felix Biel.

L. B. Backenstoe plans to take out a show to play fairs, to open in Detroit with the World at Home and Polack Bros.' Shows Combined. He still has a pit show with Sells-Floto Circus and is way up in the big money class. Can't

take it away from L. B., he is a fair ground showman right on the dot and a hard worker. Walter K. Sibley designed a new front for him, which is being built by Millard, of Coney Island, and if one's eyes can be believed it will prove a sensation of story complete in pictures, asserts Walter K.

Don't get mad this fall and open a restaurant.

Leon W. Marshall—What about that "Magnavox" announcement display you promised for the fairs? Don't let a good idea die without making some kind of noise about it.

H. F. McGarvie, former executive chairman S. L. of A., New York Club, No. 2, and well-known exposition and park man, is ill at the Gregorian Hotel. Will his friends please lots and drop him a message of cheer?

"Sibley" received a cable from Lima, Peru, last week to the effect the party of showmen from America who played the exposition in that city sailed on August 20 for the port of New York, via Callao, port of Lima. The stories they have told after arrival may prove interesting and will be retold as related in the news columns of The Billboard. According to meager reports the affair was a great success. One reported it had Arturo A. Shaw, the man who piloted them to Lima, is to take out a carnival to play the west coast of South America. Of this we will probably hear more of soon.

Showmen—Your attention is called to the page in The Billboard headed "Celebrations."

George A. Lyons says when they arrive late with the brains it comes under the head of "fun," otherwise it's captioned "all comes under the head of amusement" and ceases to be a "joke."

C. P. F. reiterates: "Henry Ford is still buying railroads and so are general agents."

John Ringling is quoted to have uttered: "All men are appreciative—but many have a strange way of showing it." He was in New York last week and was seen down at the Garden "pooling" his interests with Tex Rickard.

Ben Atwell, press representative Shubert Select Vaudeville, can find a job with a carnival any time he wants one—and he won't have to work very diligently for it either.

A number of "vaudevillian" actors are seriously considering the outdoor show business—especially, after reading about the salary May and Phil Wirth and family are getting for an exhibition date or so. Gully are many of turning up their noses at outdoor show business, but not at the money it brings to the "flat rent."

The greatest show business in the whole world is the outdoor show game. Those in it are

always working (in season) and not walking up and down the hard pavement "damning the agents and bookers. You never saw an outdoor show "essential" laying off in season—now did you? Some carnival men make more salary than Congressmen, Senators and Governors and they do it without any excitement either.

Samuel McCracken was in New York last week. He never looked better. Is now busy with his indoor circus bookings for the winter. Made a hit at the celebration, Cleveland, O. Will put on shows in Detroit, Buffalo, Columbus and Pittsburgh this winter, among the principal cities. He once took a circus of two baggage cars and sleeper from New York to Buffalo and had them back on Broadway inside of forty-eight hours. Anybody else holding a record like this?

The "king of ragtime" is a man with a Plant top full of daylight.

George W. Rollins has been talking ever since talking became a real profession.

Anybody want to buy a two-car show? Takes a showman to run one.

The women in the outdoor show game keep altogether too silent. Let's hear from "um."

"Shoot it all" and let the winter winds blow if you like. Have done that very same thing many a time.

We will now add "flat broke" to "famous flats."

Keep the skirts short and no one will notice "bobbed hair."

James A. Laird, on the Rubin & Cherry Shows, claims credit is due William J. Hillier for naming his Penny Arcade the "One-Eyed Circus."

A grand and glorious augmentation is now going on with the managers for the big fair dates. Forced to put on a show at last.

J. C. Simpson ordered a number of aquatic performers for the water show from Sibley last week to play Toronto with C. A. Wortham. "Twenty more weeks to follow" indicates the season is just about starting for C. A.

Johnny J. Jones plays the carnival in Havana, Cuba. Who plays the one in the City of Mexico?

No need whatsoever for playing a return date in a town or city twice in the same season, is there? You managers don't have to, really do you?

George—Bring out the "raga" and let's see what that "top" looks like.

Harry Roucisles flew over in his airplane from Ridgewood, N. J., to Paterson to visit the Rubin & Cherry Shows, according to a long distance call just received from Hillier and Seaman. They were to fly back with him to some place.

Every week we hear of some carnival closing its season abruptly and at the same time reports come in of the improvements made and business being done by others. The whole secret seems to be in the brain and experience of the owners and managers—whether prosperous or otherwise.

Many of the fairs are being managed as they were 35 or 40 years ago. That's all that is the matter with them—their methods are out of date. Any progressive show manager will find it difficult to deal with ancient fair ground managements. Any fair that is content with putting up a few "hangers" in depots and country stores need not think his fair is properly advertised—for it's not.

James W. Kane, general agent Williams Standard Shows, says if some do not get busy there will be plenty of patched trousers and frayed "hennies" on the "Great White Way" this winter. We say not if a little thrift is duly practiced between now and the time snow flies. The improvident we shall always have with us, James W. Nothing can change them either.

B. F. Keith's Boys' Band, New York, was one of the principal attractions recently at a Firemen's Carnival given at Celtic Park, over on Long Island. The band has around 300 players. Some attraction for a carnival. Some live promoter should play under the auspices of that band some place.

A fellow said to us the other day: "I used to advertise in The Billboard, but I am not doing anything now." His failure to advertise may be the cause of his inactivity. Who can tell? We notice that all the real big men in show business are not afraid of printers' ink—they use it in big daubs.

Free acts are coming back on the carnival lots at a very rapid pace. You have, of course, noticed how the business is changing for the better.

Stop buying fairs. Fairs have just got to have midways and they know it.

So there were no showmen connected with the "Pageant of Progress," Chicago. C. W. Parker and John Alexander Pollitt—Why did you not tell me of the rides you had in a park near the scene of this stupendous success?

R. C. Carlisle is now playing fairs with his act in front of grand stands.

The Circassian lady is over at the next desk.

If things keep up, women with long hair will be welcome pit show features.

ST. LOUIS

ALLEN H. CENTER
304 Pontiac Building, Seventh and Market Streets.
Phone Olive 1733.

St. Louis, Sept. 2.—In spite of the extremely hot weather most of the downtown theaters opened this week, all doing a comfortable business. The Orpheum's opening bill contained Nat Nazarro & Company, Dolly Kay, Lyons and Yocco, Summertime, Tuscano Brothers, Signor Friscoe, Bradley and Arding and Cliff Nezino and the Darling Sisters. The Columbia bill offered the Mystic Garden, Craig and Catts, Gardner's Dancing Lebardeas and Lapine and Emery.

The Gaiety opens September 3 with "Abe Reynolds' Burlesque Revue."

Jack Ried, our local burlesque idol, rehearsed his company here and departed with his show for Kansas City, where it is scheduled to open.

T. W. Howard, general agent of Leggett Shows, is in town making railroad contracts.

The Society of St. Louis Magicians is rapidly coming to the front. It has a nice congenial bunch, and quite a few big professional and business men are interested in the movement. The society is just about to affiliate with the Society of American Magicians. We wish the boys luck, as we know it will be a great thing for the betterment and uplift of magic.

The Garrick Theater, which opens September 4 with the Bathing Beauties Company, has reduced prices, according to Tommy Taft, manager. Seats are now, boxes \$1.25, main floor 99 cents, balcony 50 and 25 cents.

Princess Pauline, well-known premier danseuse, is playing clubs this season and having great success.

The Shubert Jefferson opened August 25, offering the "Four Horsemen of Apocalypses," at \$1.50 top.

The Rialto opened with "Mme. Dorce's Cabaret." Billy McDermott, Jack Clifford, Boyce Combe and Burton Brown.

Dave Russell, manager of the Columbia, is back on the job from a week's trip to Chicago.

Elmer McDonald, the well-known tab. show artist, is rehearsing a company to play circle stock here.

The Johnny Adams Minstrels, composed of eight St. Louis professionals, including the

Adams Trio, the Magnolia Trio, Happy Myers and Joe Gallagher, are playing the airdomes here with success.

Little Barlow, known as the big little boosie, has deserted St. Louis, having accepted a business proposition from Chicago to promote "big doings" under various auspices in Ohio and vicinity.

"Finkle & Thornton's Broadway Review," under the management of Wm. H. Finkle, opened its season at New Athens, Ill., August 27. The company is composed of nine people and is putting on script bills in tableau form. It contemplates playing the territory around St. Louis all winter. The roster of the show follows: Wm. H. Finkle and Arthur Thornton, comedy; Al Seger, straight; Ruth Beatty, soufflé; Edith Krause, Easte Moors, Estelle Hogan, Liss Northcott, Myrtle Lackner, chorus and specialties.

P. E. White, general manager of Read's Greater Shows, was in town this week making railroad contracts and reports business very good. His show is now playing Nebraska fair.

Doe Broadwell, the oldtime promoter, was in town for a few days on a special proposition.

E. L. Tagle, late of the Rhoda Royal Show, was a visitor at this office. He is planning to make this his headquarters for some time.

Mr. Morris, of Morris & Castle, is in town making railroad contracts.

Hank W. Wakefield, former legal adjuster of the Hagenbeck-Wallace, John Robinson and Sells-Floto circuses, has recently joined the Al G. Barnes Show and was a caller this week.

C. G. Ballantine, owner of Montana Bell Wild West and Circus, was in St. Louis this week on business and said business was good.

Jim Campbell, of the H. W. Campbell Shows, was in St. Louis making railroad contracts.

The National Printing Company of this city has just completed what is claimed the largest outdoor poster in the world for the Missouri Theater, a motion picture house. It is 9x25 and contains 225 separate sheets, all printed with type.

WANTED**WANTED****WANTED**

WHITLEY COUNTY FREE FAIR AND STOCK SHOW

SEPTEMBER 27 to 30—ON THE MAIN STREETS—SEPTEMBER 27 to 30

WANTED—Shows, Rides and Concessions. All Wheels open. This is not a promotion. Fourth Annual Fair. Write or wire
DAVE ANDERSON, Columbia City, Ind. Vaughn Richardson, wire.

MAKE 100% OR OVER

BY SELLING IRELAND'S OLD FASHION CHOCOLATE DROPS IN YOUR THEATRE, TENT SHOWS, ETC.

A delicious Chocolate Drop that you can recommend to your patrons. A prize in each package. Put in your own ballys. Just what you want. \$4.25 per 100. "A trial is worth while." Half cash with order, balance C. O. D.

CURTIS IRELAND CANDY CORPORATION, 24 S. Main St., St. Louis, Mo.

Get Busy. **GILLETTE—KNOWN THE WORLD OVER. Don't Wait.**

GET THE MONEY
NO BLUFF
NO JUNK
NO COUNTERFEIT
ALL AMERICAN
GENUINE GILLETTE
BROWNIE RAZOR
61 cts. EACH IN
cross lots.
Each Razor Set Contains 1 Pkg. of
Blades.
THE RHODE ISLAND NOVELTY CO.
51 Empire St., PROVIDENCE, R. I.



EYELASH KEWPIES

We are the Only Manufacturers of Eyelash Dolls at the New

REDUCED PRICES

Plain, 15-Inch, . . . \$15.00 per 100

With Wigs, Assorted Shades, 25.00 per 100

With Crepe Paper Dresses, \$5 per 100 extra

With Tassel Hoop Dresses, \$15.00 per 100 extra.
One-third deposit must accompany all orders, balance C. O. D. Each Doll packed individually. Guaranteed against breakage. Send your order today. Goods shipped immediately.

ORIENTAL DOLL MFG. CO.
1435 North Clark Street, CHICAGO

WANTED FOR JOHN FRANCIS SHOWS

Concessions of All Kinds

All Stock Concessions will work. Attractions for Pit Show, Help for Rides. Can use one more Show, will furnish outfit. Want Colored Performers for Plant Show, Musicians to strengthen Band. Wellington, Kan., week Sept. 5; Duncan, Okla., Free Fair (Everyone working and will be big week), Sept. 12; Dewey, Okla., Free Fair, week Sept. 19.

CENTRAL STATES SHOWS WANTS

CAN PLACE Shows that don't conflict. Ferris Wheel, Aero Swing, few Concessions, one good Team for Musical Comedy. Fair starts at Bowling Green, Ky., Wednesday, September 1, four big days and nights. For Secretary of Tennessee, Alabama, Georgia and Florida, we have a few dates open. If you want to get a good, clean Carnival Company for your Fair, come to Bowling Green, Ky. We will pay half of your railroad expenses and you can see just what you are getting.

J. T. PINFOLD.

Metropolitan Shows WANT EXPERIENCED ELI WHEEL MAN

Must be able to join at once. State lowest salary. Also Help for Merry-Go-Round. Address A. M. NASSER, Mgr., Lafferty, Ohio, week Sept. 5 to 10.

HAVE FOR FAIRS

Big Eli Wheel, Cook House and several good Concessions for Flat Car Show. Have three good wagons. For balance of season and 1922. CHARLES PHILON, Billboard, 516 Lyceum Bldg., Pittsburgh, Pa.

WANTED FOR HORTON, KANSAS, FREE STOCK SHOW AND FAIR, OCTOBER 6, 7, 8.

Concessions and Free Acts of all kinds. Expect 15,000 people daily and they must be entertained. Crops fine. Also want Merry-Go-Round, Dramatic Stock Company and Musical Comedy Tab. Show. Address JNO. W. WENDEL, Horton, Kan.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

SOL'S UNITED SHOWS

El Paso, Ill., Sept. 2.—After closing a nice five days' business at the Tomah (Wis.) Fair, Sol's United Shows left Saturday morning for their big jump here. After a delay of twelve hours at Madison, because of a hitch in crew service on the Illinois Central, the shows arrived in this city at 2:30 Sunday afternoon, and were very cordially greeted by the fair association, as well as the townspeople, who had been waiting for hours for the arrival of the show train. By nightfall every show, ride and concession was on the fair grounds, and by noon Monday all was in readiness to open.

While business on Monday and Tuesday was only fair, Wednesday was big and Thursday very big, all the shows and rides doing capacity business from early forenoon until late evening. Thursday's attendance was over 25,000 people. Hundreds came from Peoria, Pontiac and Bloomington. This fair is centrally located as regards these neighboring towns. The fair grounds are very attractive, far above the average, and all on the executive staff of the fair are fine men to do business with. The show has two more days here.

The next stand will be at Princeton, Ind., next week, for the Gibson County Fair. Mrs. Bertha Callis was suddenly called to her home in Paducah, Ky., August 28, by the death of her father, Robert Fondaw, who was a brother of Claude Fondaw, whose act is one of the fine attractions with this caravan.

Prior to the Tomah (Wis.) date the show had a good engagement at the Shawano County Fair. The showfolk with the caravan were given a surprise while there, when Chas. S. Arnold, the well-known outdoor showman, was married to Martha Cook, of Syracuse, N. Y., and formerly for several years in burlesque, and was overseas with the Red Cross. General Agent M. W. McQuigg has closed his season with the shows, having every date booked solid until the closing stand, which will be Metropolis, Ill., about November 1. Mr. McQuigg is at present taking a needed and well-earned rest at his home in Central Illinois. A new acquisition to the midway troupe is Geo. Tompkins' "Hawaiian Theater," with seven clever musicians and dancers, and featuring Mrs. Tompkins.—GENE R. MILTON (Show Representative).

K. G. BARKOOT SHOWS

Laporte, Ind., Aug. 31.—The K. G. Barkoot Shows had fair business at Goshen, Ind., last week, playing under the Elkhart County Fair Association. The concessions were on the go all the time, and the shows and rides got their share, considering the crowds that attended the fair.

Bill Rogers, with his ferris wheel, cookhouse and juice joints, had no kick coming. He and his staff of twenty-five people always eat, and go out for joy rides all the time in his new limousine.

Tom Bremer made a flying trip home to Lagrange, Ga., to visit his wife and baby. Someone said that he is going to stay home and go in the fruit business. Better come back soon, Tom; all the fruit you left in the basket is getting bad, and you can't flash a joint with damaged fruit.

This week the shows are playing the Laporte Fair, and Dame Rumor goes that it's going to be better than last year—races and everything.

"Doc" Gilmore has made quite a few new illusions and has a show of his own now, called "Creation." "Slim" Eaton, of geek fame, left the aggregation for Chicago to start out in the sign painting game. "Red" Hamilton had a very much unexpected visit from his newly wedded wife last week. Babe Barkoot is on a flying trip to Detroit this week, to visit his family. These visits are made frequently on account of the new arrival in the family.—LEW MARCUSE (Show Representative).

MARTIN'S MIDWAY SHOWS

Relative to news and happenings with the Perry Martin Famous Midway Shows Manager Martin advises as follows, from Pennsboro, W. Va. (August 31):

Williamsport, last week, proved to be a good date for the show. Large crowds from Mettawa, O., visited the midway nightly. The ferris wheel, merry-go-round and athletic show were the favorite attractions, while the other shows and rides did fair. The concessions all did well. All attractions were up and ready here (Pennsboro) for the opening of the fair yesterday. This is said to be one of the best little fairs in the country. Business on the opening day was light, but at this writing (Wednesday) everything with the show is doing a nice business.

The new "seaplane" from the Traver Engineering Corp. has arrived and is in operation. This, with the Venetian swings and ferris wheel and five shows in the lineup, is owned by the show. Frank Vasey has the beautiful three abreast carousel. Dix Schiller, the show's general agent, is back to the caravan after an absence of about two months on account of illness. He is much improved.

BALLOONS NOVELTIES

"Always Something New"

	Gross
No. 70—Extra Heavy Transparent Gas Balloons	\$3.75
No. 70—Extra Heavy Transparent Gas Balloons printed with assorted pictures	4.00
No. 70—Two Color, Flag and Uncle Sam Batskins	4.00
No. 113—Extra Heavy Transparent Airship Balloons	4.00
No. 123—Kewpie Balloon with Valves	7.50
No. 120—Extra Heavy Transparent Gas Balloons	8.50
No. 192—Jumbo Squawkers	7.50
No. 150—Monster Balloons (Special)	6.00
No. 50-60—Ast. Air Balloons (Special)	1.25
No. 60-70—Ast. Air Balloons (Special)	1.75
No. 64—Long Belgium Squawkers (Special)	2.00
No. 66—Long Belgium Squawkers (Special)	2.00
No. 67—Long Belgium Squawkers (Special)	2.50
Balloon Reed Sticks	4.50
Balloon Bells	4.50
30-in. Whips with Ass. Color Handles	\$6.00
36-in. Whips with Ass. Color Handles	6.50
Yellow Flying Birds with Ass. Color Feathers	4.00
Large Size Yellow Flying Birds	6.50
Tissue Shakers, all Ass. Colors	7.50
Eight-Point Celluloid Pinwheels, Ass. Colors	9.00
2-in. Tongue and Eye Balls	7.50
Colored Feather Ticklers. Per 100	1.25
18-in. R-W-B Paper Shaker Horns	\$4.00
18-in. R-B-B Paper Horns	4.00
8-in. R-W-B Paper Horns	1.25
Assorted Paper Hats	7.50
Assorted Paper Hats, Per 100	2.50
50-lb. Bag Confetti, Per Bag	\$6.00
50-lb. Bag Confetti, in Solid Colors, Per Bag	7.50
Ass. Color Serpentines (50 pkgs. to 1,000)	Per 1,000
	2.75

TERMS—ONE-HALF CASH WITH ORDER.
BALANCE C. O. D.**D. & I. READER, Inc.**
121 PARK ROW, NEW YORK CITY

DOLLS for the FAIR SEASON

BUY DIRECT FROM MANUFACTURER.



15 inches high, wood fibre unbreakable composition, dressed attractively in metal cloth and silks, with marabout trimming.

\$8.50 DOZEN.

Same doll as above, in assortment of dresses.

\$8.00 DOZEN.

These prices are good only in case lots of six dozen. Smaller quantities, 50¢ extra per dozen.

Place your order at once.

25% deposit must accompany all C. O. D. orders.

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TWENTY FULL SIZE IRON MUTO- SCOPES WITH PICTURES

THREE DROP PICTURE MACHINES,
TWO SCALES AND ONE WALL PUNCHER.

Apply A. JAHN, Mansion House, Mahanoy City, Pa.

WANTED—CONCESSIONS

FOR A STREET CARNIVAL AND HORSE SHOW of three days. The biggest fall festival in Southwest Iowa, to be held at Nodaway, Ia., September 21, 22, 23. This is a permanent annual affair in a good locality and draws a large attendance. No admission charge to carnival. Everything free. We want all kinds of good Concessions that can deliver the goods. None are too large for us to place, and we can furnish the crowd. C. E. BONTRAGER, Concession Manager.

BILLBOARD CALLERS

NEW YORK OFFICE

Billy Burke, New York vaudeville producer back from his vacation in Michigan, Illinois and Indiana. Was a guest of Edward M. Ballard for a portion of the trip.

Freida Field, singer, in vaudeville.

Tony Gerard and Dave Kaufman, comedians on the Endy Exposition Shows.

C. E. Nogel and wife. Had been vacationing at Croton on the Hudson, N. Y. Were leaving in their machine for a coast-to-coast tour along which he plans to book a number of feature pictures.

Thomas Phillips, amusement promoter of Boston, Mass., in for a few hours on business.

William McCormick. Closed his engagement as official announcer at Rendezvous Park, Atlantic City, N. J.

A. L. Unger, concessioner.

Larry Boyd, general agent World of Mirth Shows, left for a trip to Virginia.

R. C. Carlisle. Been playing vaudeville with a novelty Western act. Starts his fair season at Birmingham, N. Y.

Harry Jansen. Just back from a visit to the magical studio and shops of Howard Thurston on Long Island. He reported Mr. Thurston will beyond a shadow of a doubt have the greatest magical combination ever put on tour.

Tom Carson, eccentric comedian. Said he had been practicing fishing on Long Island for his vacation period.

Frank Hanson. Was with Billy Watson's burlesque show last season. The coming season will find him in vaudeville.

Willie Barrows. Has been in one of Pat Rooney's acts in vaudeville. Will be with it again the coming season.

Bob Hamon, old National League baseball pitcher. Is now looking for a site for a motion picture theater.

John E. Henshaw (originator of "It's a Good Thing, Push It Along"), of Henshaw and Avery, vaudeville comedians and sketch artists.

Tom Lewis, musical comedy comedian. Once famous as a minstrel.

Binch Landoff, eccentric comedian. Will appear in a new vaudeville skit, the "Window Cleaners," the coming vaudeville season.

William Jerome, song writer. Has written two new Irish songs that promise great returns in popularity and royalties.

Frank P. Spelman. In from Batavia, N. Y., on business for a few days. Stopped at Elks' Club.

William H. McCart, of McCart and Bradford. Is doing a new act, which he is pleased to announce is the best he ever did in vaudeville.

Jeff Henley. Is arranging a new vaudeville vehicle for his coming tour in vaudeville.

Young Stocker, boxer and wrestler. Left to visit Dobyns and Bergen and Matthew J. Riley Shows.

C. A. Lomas, of the Lenzen Photo Engraving Co.

Charles Lawrence, concessioner. Closed with the Smith Greater United Shows. Retired for the present from the business.

Richard M. Wheeler, traveling representative Auerbach Chocolates, New York. Says business is good and showing marked improvements each week.

M. M. Fox, notary public, New York.

George M. Bustany. Said he will go to Australia soon.

Joseph G. Ferari, who arrived on the Carmania, White Star boat, from England August 8. He was accompanied on his call at The Billboard Office by Mrs. Ferari, who spent her vacation building a new and palatial home on Staten Island, N. Y. She recently sold the old one and will move into the new one soon.

Andy Rupie. Says M. A. Boylan, secretary Morris County Fair, Morristown, N. J., is a regular fair man. Rupie Greater Shows were to play Rockaway, L. I., N. Y., booked by Walter K. Sibley.

Lieutenant Mark C. Hogue and Frank Leelan, of the Aerial Nomads. Closed a four weeks' engagement at Revere Beach, Mass., Sunday, August 7. Their next big event will be in Providence, R. I., September 14 to 17.

Cheif White Hawk, Indian actor.

Edward LeRoy Rice. Is doing the casting for five vaudeville acts which will be put out in September.

A. C. Yokom, newspaper writer. Has been in the real estate business. Expects to return to the newspaper business.



65c Each

Without Blades, 50c Each
Deposit required with all orders.

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17 East 17th Street, NEW YORK CITY.



MUIR'S PILLOWS

Round and Square

ARE GETTING THE PLAY AT THE FAIRS

If our pillows don't get you more money than any other store on the grounds, return them to us, and we will refund your money.

CHINESE BASKETS

The Glossy Mahogany Color.

Send for illustrated circular.

MUIR ART CO., 19 E. Cedar Street,



A REAL PILLOW SALESBOARD. A brilliant four-color board, showing 12 round and 4 square Pillows in their natural colors. The 16 Pillows and 800-hole 1,000-hole Board come packed in strong cardboard box. AGENTS—Our Silk Pillow Salescard Deal is the greatest selling scheme ever devised. Send \$1.75 for sample Pillow and Card.

Chicago, Ill.

W. L. Lindsey, button manufacturer, of Brooklyn, N. Y. Is putting out a new color button for demonstrators and bazaar workers.

Jerome Beck, novelty dealer, of New York. Mattie Connor, singer, dancer and monologist. Plays Keith vaudeville.

Tris Speaker, manager Cleveland American League baseball team.

"Wild Bill" Donovan, of the Philadelphia National League baseball team. Said many half players are in various kinds of show business in the proper season and that all of them read The Billboard.

Miss (Pat) McCoy, burlesquer with Jacobs & Jerome.

Ruth Cunningham. Does a blackface single in vaudeville.

Mike McDonald, comedian and producer of medicine show fame.

Elsie Bashford, comedienne. Has contracts for Shubert vaudeville time.

May Howard. To speak in glowing terms of Cecilia Loftus and to deny many reports concerning Miss Loftus.

Friedman, concessioner.

Elmer J. Walters, theater manager.

Sam Mitnick, is now with the National Photopraphers, Inc., New York. Specialist in theatrical work.

Harold A. Burrell. Been doing magazine work. Thinks he will go on the stage and get the real theatrical atmosphere.

Archie Onrl, juggler and novelty vaudeville artist.

Marjorie Kay, singer in vaudeville.

L. H. Phillips, concessioner, Starlight Park, New York.

Sam Fitzpatrick, boxing promoter.

John W. Sherry, vaudeville comedian.

Peter Broady, side-show talker.

Arthur Barrett. Has a brother in the concession business, reported to be with Greater Sheeley Shows.

F. L. Sutherland, sign artist.

A. A. Gerling, of the Gerling Toy Co. Promoting the celebration at Arverne, N. Y.

Lucile Anderson and Ruth Velour. Have formed a partnership to do a big aquatic free act. Booked for eight weeks at fairs by J. Harry Allen, New York. Miss Anderson is to do fancy diving and Miss Velour high plumes. The Bangor (Me.) Fair was their opening date.

William McCarthy, secretary of the Billboarders and Billers' Union.

Bernard Bellman and E. W. Wickes.

Charles F. Curran, the circus man. Back from a vacation in the Catskill Mountains.

Peter Brody, talker. Left for the Middletown (N. Y.) Fair.

Vivian Kittle Cook, daughter of Louis E. Cook, the famous circus man.

Captain Louis Soroch. Advertising Dempsey Carpenter fight pictures, then showing at the 44th Street Theater, New York.

Mabelle LaCouver, versatile comedienne.

L. H. McClure, theatrical mechanic.

Bernard Bellman. Still with the B. C. McGuire Co., of New York.

Billy Barlow, singer and monologist. Booked in vaudeville by Walter Plummer.

Leone Stone, of the Bronx. Came in to relate a very disastrous experience with a man representing himself as being in the theatrical business.

H. W. March, of the Barton Stock Company. Closed under canvas recently at Reading.

HULA-HULA DOLLS, \$18.00 Per Dozen

Do you realize what it means to you to have this wonderful mechanical doll for \$18.00 per dozen?

You know that you will not have any competition when you display this Hula-Hula Dancer.

Remember, our price gives you the one big chance to work very fast to the public and you know the results. Get busy today. That's our tip.

13 and 16-inch Sweeties, with curl, fan, dress 30 inches, bright colors, with lace and marabou trimmings. Prices very low.

Also 16, 20 and 24-inch Admirations, jointed (full composition with wigs), angora sweater suits, beautiful assorted colors.

Immediate Deliveries

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MECHANICAL

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MOVABLE ARM DOLLS 14-IN. HIGH

WITH WIGS, ASSORTED SHADES,

\$25.00 per 100 Sample 50c prepaid

Plain, \$15.00 per 100

THE BIG ITEM FOR THE PRICE

Tinsel Hoop Dresses 15c Each

Trimmed with 2½-in. silver tinsel. 36 inches round, sewn with elastic. Bloomers free. Sample, 25c prepaid. Tinsel Caps to match. 1c each extra. TRY 100 AND YOU WILL REORDER.

A. KOSS, Manufacturer of Hair, Dolls, Doll Accessories.

2819-2827 Belmont Ave., CHICAGO.

25c with order, balance C. O. D. Prompt shipments. Telephone, Irving 9378.



Genuine Gillette Razors

in khaki covered box with three blades and trench mirror. Regular \$5.00 retailer.

65c Each

Without Blades, 50c Each
Deposit required with all orders.

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C. R. Leggette Shows

CARNEGIE, OKLA., FAIR, week September 5th.
FREDERICK, OKLA., FAIR, week September 12th.
CHICKASHA, OKLA., FAIR, week September 19th.
SHERMAN, TEXAS, FAIR, week September 26th.

WANTED—Minsrel People to join at once for Plant Show. One good Team. Two Singing and Dancing Soubrettes, must be A-1 to make good here. Car accommodations. Want capable man to take charge of Crazy House, hand power; have complete outfit; book 50-50. Want Fat Girl Show, also Midgeis or any good Gilnd Show. Concessions open: Fruit Wheel, Blankets, Aluminum Ware, Grocery, Pillows, Novelty Shooting Gallery, Pop 'Em In, Atta Ball, Huckle Buck, no gaff; Spot-the-Spot. Address as per route, C. R. LEGGETTE, Mgr.

Mich. is interested in the organization of stock managers. Was taking in a few shows in New York and visiting his brother, Dr. Harry March.

L. H. McCure, theatrical mechanic.
James Madison, vaudeville author.
Louis Nash. Says he has been with Joseph G. Ferari Shows and will very likely join the Dobyns & Bergen Shows as a talker.

Harry Mencke, C. W. Curran and C. P. Far-
ington.

James M. Hathaway, amusement prompt
Harry Howe, advance agent.

Louis King, or Stone and King, vaudeville
act of pantomime fun-making.

Harry Hudspeth, lecturer.

Bessie Miller, the soubrette, on her way to To-
ronto, to join a stock burlesque for an in-
definite run.

William Marcus, agent Williams' Standard

Show.

Geo. M. Bistany, Jules Larrett, Jack Burns,
Jack Boyle and H. Perry.

Charles Deen. Moved his pit show from
Golden City Park, Carnarsie, L. I., to Olympic
Park, Newark, N. J.

W. C. Fleming, general agent T. A. Wolfe's

Superior Shows.

Morris Hart. Is planning a novelty act to
play motion picture houses.

Joe Keating, the well-known talker. Is
managing a ride at Rockaway Beach, N. Y.

Henry Norton. Back from his vacation.
Opened his vaudeville season. Playing Loew's
American in a comedy sketch, "After You Are
Married."

David Graham and Frank Dawsy, conces-
sioners, from Sidney, N. S. W., Australia. On
a world tour. Arrived via England from South
Africa on the White Star S. S. Carmania.
Will play fairs on the American continent.

Walter K. Sibley. Received a cable from
Lima, Peru, stating Charles D. Willard and
company will arrive here soon to play the fairs
booked.

E. T. Miller, concessioner, formerly with C.
B. Allen's Big League Shows.

I. J. Polack, in on business for World at
Home and Polack Bros.' Shows. Reported busi-
ness improving.

Charles O. Nell, formerly of the Sibley
Show Service, New York office.

Al Smodes, amusement promoter.

Frank M. Stone, trainer of performing

canines.

William Maynes. Has finished his season's
work as general agent Joseph G. Ferari Shows.

John J. Stock, Inventor and builder the
"Gadabout" riding device. Will move his
shops and office from Philadelphia to New
York early this fall.

Mr. and Mrs. George T. Hewitt and son,
William Ruhrman Hewitt, of Greensboro, N.
C. Mr. Hewitt was one time in the outdoor
show business, but is now representing a large
electrical supply syndicate.

Orlando J. Rizzi, director Rizzi's concert
band and orchestra, of New York.

John Fulton, manager Children's Matinees
Association, New York.

John R. Van Arnam, owner and manager III
Henry's Minstrels, accompanied by John
Meyers of his staff. Closed the No. 1 com-
pany after a season of forty-five weeks.

Callers at J. A. Jackson's desk:—"Deacon"
Johnson, director of Johnson's Players, the big
entertainers.

Prof. Fred Work, of the Work Brothers, com-
pilers of the historical Negro melodies and
classics.

Chas. S. Gilpin, the "Emperor Jones," who
dropped in to say good-by before taking the
road for the season. Morris Hunter, composer
of "I Don't See Why You Treat Me That Way."

P. B. Young, president of the Journal and
Guide, bank director and director of the At-
lantic Theater, Norfolk, Va.

W. C. Evans, of the business staff of the
Randall Theater interests, Washington, D. C.

CLARKSVILLE, TEXAS, FAIR, week October 3rd.
TIMPSON, TEXAS, FAIR, week October 10th.
LEESVILLE, LA., FAIR, week October 17th.



Camel Lamps \$20.00 Per Doz.

Wired, Plug, Socket and Cord, Ready for Use (As Illustrated). With Patch-
mont Shades.

CAMEL LAMP, as above,
without Shades, \$14.00 per Dozen.

STANDING CAMEL LAMP,
Wired, Plug, Socket and Cord,
without Shades, \$15.00 per Dozen.

BULLDOGS (As Ill.), with
Diamond Eyes, 10 in. high,
\$25.00 per Doz. 7 in. high,
\$15.00 per Doz.

BULLDOG LAMPS, Wired,
Socket, Plug and Cord, with
Japanese Shade, complete,
ready for use, \$10.00 per Doz.

A complete and new assort-
ment of Novelty Lamps. Send for
New Catalog. Prompt ship-
ments. Expert packing. First-
class work. One-third deposit
with order, balance C. O. D.

Complete Line of Fair Doll
and Lamp Specials.

PACINI & BERNI, 1106 W. Randolph St., CHICAGO
Telephone, Monroe 1204.

A. V. Jackson, father of the "Page," who
sang "Rocked in the Cradle of the Deep" forty
years ago in concerts. Spencer Williams, com-
poser of the music in "Put and Take." He
came from Chicago to see the opening of the
show.

Earl Dancer, of Dancer and Green, who are
contributing to the speed with which "Put and
Take" goes over.

Clarence Muse, of the Del Sarte Film Cor-
poration, Elizabeth Boyer, the movie actress.
Roger Matthews, of "Shuffle Along." He is
convalescing after a month's illness that has
kept him out of the cast.

PHILADELPHIA

By FRED ULLRICH,
908 W. Sterner St. Phone, Tioga 3885.
Office Hours Until 1 P.M.

Philadelphia, Sept. 3.—Beginning with last
Saturday the entire week has been one of sud-
den and intense heat that has put a crimp in
theater attendance all over the town. But the
town is filled like a circus for the openings of
nearly all the theaters on Labor Day.

"The Four Horsemen of the Apocalypse" is
doing a big business in its second week at the
Gaiety Theater and it looks like it is due
for a long run here.

Richard Bach, the celebrated organist at the
Frankford Theater, the finest photoplay house
in the Frankford section of Philly, is adver-
tised in all the local dailies as receiving a
salary of \$8,000 a year. The house is under
the direction of the well-known manager, Co-
lumbus Stamper, and beginning September 3
vaudeville acts billed as "Surprises" will be
tried nightly for a month, and if a successful
drawing attraction will be continued throughout
the season. Acts are booked by Joe Keller in
the Real Estate Trust Building.

Mike White, a local comedian, in a single
act at the Frankford last week, put over a
large size hit with an excellent monolog written
by Lipschitz & Maser, a new local produc-
ing and material writing firm.

Sonsa and his wonderful band, with a host
of brilliant vocal and instrumental soloists, will
close highly remarkable season of five weeks
at the famous Willow Grove Park, September
11, marking the park's 1921 season's ending
under the direction and management of the
well known and popular John R. Davies.

Woodside Park, Norman Alexander, mgt.,
and Point Breeze Park, John Komie, mgt., have
not as yet decided as to the exact date of
closing.

Billy Lipman, the well-known producing
agent, is putting on and handling some dandy
acts these days. Had a pleasant chat with
him while he was running the show at the
Navy Yard last Thursday night, and, believe
us, it was some night, with the heat and
smoke, with the sailor and soldier boys enjoying
the excellent bill of vaudeville, nevertheless.

The Chestnut Street Opera House is busy
with men working day and night rebuilding
the interior of the theater for the big opening
of Shubert vaudeville September 5.

The Aldine, late addition to the chain of Felt
Bro., high-class photoplay houses, at Nineteenth
and Chestnut street, is rapidly nearing comple-
tion and will be one of the greatest in that
section of the city.

GET THE BIG MONEY EASILY SELLING

SANISCO Ice Cream Sandwiches

Like this:

Edmonton, Canada.

SANISCO COMPANY, Milwaukee, Wis.

We are enclosing Bank Money Order for
100 Ice Cream Sandwich Machines received
from you recently.

The people we sold it to took in over
\$100,000 with it in four days.

The Great West Import & Export Co.

ORDER NOW

Don't be sorry—inter-orders are coming
faster every day—first come, first served

"Pat. in U. S. and Canada"

Write for descriptive literature and prices

SANISCO CO., MILWAUKEE, WIS.

Manufactured and sold in Canada by Alberta Dairy Supplies, Ltd., Edmonton, Canada.

Wanted--Concessions

especially Wheels. Can use one or two more Grind Shows for the
FIRST ANNUAL

FALL FESTIVAL, HAMMOND, IND.

CALUMET BOULEVARD—10 DAYS AND NIGHTS

STARTING SEPT. 12 AND ENDING SEPT. 22

Then everything goes to Gary, Ind., for the big Mardi Gras and
Merchants' Industrial Fair—eight days, starting Sept. 24.

Address AL FISHER, care Elks' Club, Gary, Ind.

Musicians Wanted to Enlarge Meeker's All-American Band

J. F. Murphy Shows; Cornet, Clarinet and Slide Trombone. Work until Christ-
mas. Top salary and berth; no holdback. Bluefield, West Va., this week; Galax,
Va., next week.



CHAUTAUQUA DEPARTMENT

By FRED HIGH



RAY ANDREWS WRITES FROM AUSTRALIA

Since all lyceum and chautauqua folk are interested in Australia and New Zealand, we are glad to present here a letter just received from Ray Andrews, who is in charge of the Ellison-White forces that are now busy touring Australia.

Melbourne, Australia, July 21, 1921.

Tomorrow the American mails leave. Father Time will not turn back the calendar. If a message is to go out to you on this boat—well, I have no alternative. It must be one letter to many. I will relay it to the office in Portland. You'll pardon it this once, won't you? I am hoping for time in the future to send you a letter a lot more personal.

The trip over was a glorious one. Twenty-five lazy days on a summer sea. For the first forty-eight hours the ship was filled with restless folks. Very quickly, though, the languor of shipboard life slipped over us and by the end of the trip the most active person aboard was as accomplished a looser as the star member of "the hot stove league" in a country grocery store. I never knew so many people to do so little so successfully before. One lost all track of dates; morning, noon and night, mornings, noon and night—the days slipped by on wings.

One golden day in Honolulu, another in Suva, Fiji Islands, ship-imprisoned because we entered the harbor under a yellow flag; one day of sunshine and showers in Auckland, New Zealand. And then one fair morning we entered Sydney Heads and swung up thru the great harbor that is at once the pride and marvel of the Southern Seas—and of the Seven Seas. Like the estuary of a magnificent river it stretches up into the heart of the city and then beyond, far beyond. An Australian standing beside me at the steamer rail said that Sydney harbor had over five hundred miles of water front. I could have well believed anything that glorious morning. I believe it now. Like a transatlantic river-like harbor wanders off into charming bays, inlets and coves on every side. This is the heritage of Sydney. Were the city as beautiful from within as without it would be the wonder-spot of the universe.

Sydney is the London, the Paris and the Venice of the South Pacific. And the Chicago, too—with its streets not too clean. It is a big city—too big for Australia. In fact, decentralization is one of the biggest problems confronting Australia today. Its great cities, Sydney with a million people, Melbourne with three-quarters of a million, Adelaide, half a million; Brisbane and Perth, have corralled half the total population of the continent. Empires of fertile land lie untilled while the city boundaries constantly spread.

July is the Australian mid-winter. It has no terror for one accustomed to the rigors of our Northern States. Sydney greeted us with the roses in full bloom and the poinsettias all ablaze. Men in straw hats and barefooted children assured us that winter was but a name. Our two days in Sydney were all too short a time for sight-seeing, and we look forward to our return. There is much worth while for the tourist in this great cosmopolitan city of the South Pacific. The famous Zoological Gardens deserve a day. Here are bears, lions, tigers, etc., unengaged, ranging in great rock caverns, held captive only by immense moats across which they cannot leap. The Botanical Gardens certainly deserve another day. With their wealth of tropical and semi-tropical trees and plants they are truly "gardens of delight." The harbor trips deserve several days.

Built around the harbor is Sydney. A great part of the commuting is done by boat. Every minute of the day, I believe, fast ferries leave the circular quay. A great many suburbs are served in this manner. The travel is quick, clean, inexpensive. For the first time in my life I almost envied the commuter as I watched these low, speedy boats skimming about the harbor. No strap-hanging, no flat wheels, no pot-driving motormen.

The overland trip to Melbourne discloses a peculiarity and an inconvenience in Australian travel. At the border line between New South Wales and Victoria one must change trains. It is so between all Australian states. The railroad gauge in no two bordering states is the same. The lines are state owned, and in the old days there was bitter feeling, or rather jealousy, between the different commonwealths. A movement is on foot now to standardize the gauge throughout Australia. It will cost 40,000,000 pounds to rectify this shortsightedness of the early days. This condition is not so troublesome, however, as might seem at first appearance. There are only five states (and one territory) in Australia, a country slightly larger than the United States, and few are the people who travel in more than three of them.

The trains are mostly continental in type. The country trains on the whole correspond in running time with our Western local trains. The Sydney-Melbourne Express is a slightly faster train than the Shasta Limited. The stations are better than ours. The station platforms are all built on the same level as the floor of the cars. The fares are almost the same.

Outside of the cities the Australian is very much like our pioneer Westerner. Both in and out of the city he is certainly more like a Western American than an Englishman. (In this connection it is interesting to note the immense numbers of Western books of the Zane Grey type that are sold here, and of the popularity of the Bill Hart-Tom Mix Wild West movie.) He is big-hearted, hospitable, outspoken, proud of his country and yet very frank in telling you of its defects. He is more than

fond of play. He is sport mad. Business does not interfere with his pleasure. He is an out-of-doors man, and all in all a pretty fine specimen of the Anglo-Saxon race. Cut off from the rest of the world by tremendous expanses of water and living in a climate that leads to languor, he has not progressed in some ways as fast as his brothers. But the world center today is shifting to the Pacific and he knows it. He is awakening fast to his new duties and responsibilities.

The labor situation here is interesting and enlightening. Labor is in control in Queensland and New South Wales and is a force to be reckoned with in Victoria and South Australia. Given free sway in two states it has been reaping the whirlwind. I think its days are nearer the sunset than the zenith.

I must close. This letter has reached an unexpected length. And I find I haven't said a word about Melbourne, a fair and beautiful

city, our home for the present and home of the latest Ellison-White office. But you are tired and the hour is late. There'll be mail in, too. May they bring a letter from you.

Sincerely,
RAY ANDREWS,

P. O. Box 534, Melbourne, Victoria, Australia.

DECATUR (ILL.) CITY CLUB

To Hear Experts on Big Problems This Year

That the City Club should always be ready to take up any of the city community problems which arise, bring outside experts here to discuss them perhaps, but be always ready to lend constructive assistance to the development, in an intelligent manner, of any of the many questions which are arising constantly in a growing community, is the expressed belief of M. C. Nelson, president of that large organization of Decatur business men who lunch together every other week and dime together in the evening perhaps once a month during nine months of the year.

Mr. Nelson has announced that he will favor the following of such a policy during the coming year and it is expected that the noon talks will be by men who are specialists along cer-

1921 CHAUTAUQUA COMMITTEE REPORTS

Atlantic Coast Six-Day Program

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

The Atlantic Six-Day Circuit shows the Old-Fashioned Girls' Quartet leads with an average percentage of 90.23. The Cecilian Trio trailed along with a general average of 73.08%. These are set in the order of their

appearance in the towns given and show that during the first part the trio averaged 67% and during the latter part made an average of 84%.

OLD-FASHIONED GIRLS' QUARTET

ROYAL FILIPINO STRING BAND

Glen Rock, Pa.	100	Hancock, N. Y.	80
Wrightsville, Pa.	100	Hancock, N. Y.	90
Mt. Wolf, Pa.	100	Edmonton, N. Y.	100
Northumberland, Pa.	100	Glen Rock, Pa.	100
Wernersville, Pa.	100	Wrightsville, Pa.	100
Emmaville, Pa.	100	Mt. Wolf, Pa.	100
Pearl River, N. Y.	100	Northumberland, Pa.	90
Hightown, N. Y.	100	Wernersville, Pa.	100
Walkill, N. Y.	100	Emmaville, Pa.	100
Roscoe, N. Y.	100	Pearl River, N. Y.	100
Stamford, N. Y.	90	Highland, N. Y.	90
Hancock, N. Y.	100	Walkill, N. Y.	100
Edmonton, N. Y.	100	Roscoe, N. Y.	100
THE SIGN OF THE CROSS	90	Stamford, N. Y.	90
Glen Rock, Pa.	90	Hancock, N. Y.	90
Emmaville, Pa.	90	Edmonton, N. Y.	100
Walkill, N. Y.	90	Glen Rock, Pa.	100
Roseve, N. Y.	90	Wrightsville, Pa.	100
HER HUSBAND'S WIFE	90	Mt. Wolf, Pa.	90
Wrightsville, Pa.	100	Northumberland, Pa.	90
Mt. Wolf, Pa.	90	Wernersville, Pa.	90
Northumberland, Pa.	90	Emmaville, Pa.	100
Wernersville, Pa.	90	Pearl River, N. Y.	100
Emmaville, Pa.	100	Highland, N. Y.	100
Pearl River, Pa.	100	Walkill, N. Y.	90
Hightown, N. Y.	100	Roscoe, N. Y.	70
Walkill, N. Y.	100	Stamford, N. Y.	100
Roscoe, N. Y.	90	Hancock, N. Y.	90
Stamford, N. Y.	100	Edmonton, N. Y.	90
Hancock, N. Y.	100	GLEN ROCK, Pa.	100
Edmonton, N. Y.	100	WRIGHTSVILLE, Pa.	100
HETTIE JANE DUNAWAY	70	Mt. WOLF, Pa.	90
Glen Rock, Pa.	100	NORTHUMBERLAND, Pa.	90
Wrightsville, Pa.	90	WERNERSVILLE, Pa.	90
Mt. Wolf, Pa.	90	EMMAVILLE, Pa.	100
Northumberland, Pa.	90	Pearl River, N. Y.	100
Wernersville, Pa.	90	Highland, N. Y.	100
Emmaville, Pa.	100	Walkill, N. Y.	90
Pearl River, Pa.	100	Roscoe, N. Y.	70
Hightown, N. Y.	100	STAMFORD, N. Y.	100
Walkill, N. Y.	100	HANCOCK, N. Y.	90
Roscoe, N. Y.	90	EDMONTON, N. Y.	100
Stamford, N. Y.	100	GLEN ROCK, Pa.	100
Hancock, N. Y.	100	WRIGHTSVILLE, Pa.	100
Edmonton, N. Y.	100	Mt. WOLF, Pa.	90
GLEN ROCK, Pa.	100	NORTHUMBERLAND, Pa.	90
Wrightsville, Pa.	100	WERNERSVILLE, Pa.	90
Mt. Wolf, Pa.	90	EMMAVILLE, Pa.	100
Northumberland, Pa.	90	Pearl River, N. Y.	100
Wernersville, Pa.	90	Highland, N. Y.	100
Emmaville, Pa.	100	Walkill, N. Y.	90
Pearl River, Pa.	100	Roscoe, N. Y.	70
Hightown, N. Y.	100	STAMFORD, N. Y.	100
Walkill, N. Y.	100	HANCOCK, N. Y.	90
Roscoe, N. Y.	90	EDMONTON, N. Y.	100
Stamford, N. Y.	90	GLEN ROCK, Pa.	100
Hancock, N. Y.	100	WRIGHTSVILLE, Pa.	100
Edmonton, N. Y.	100	Mt. WOLF, Pa.	90
THE FLOYDS	70	NORTHUMBERLAND, Pa.	90
Glen Rock, Pa.	100	WERNERSVILLE, Pa.	90
Wrightsville, Pa.	100	EMMAVILLE, Pa.	100
Mt. Wolf, Pa.	90	Pearl River, N. Y.	100
Northumberland, Pa.	90	Highland, N. Y.	100
Wernersville, Pa.	90	Walkill, N. Y.	90
Emmaville, Pa.	100	Roscoe, N. Y.	70
Pearl River, Pa.	100	STAMFORD, N. Y.	100
Hightown, N. Y.	100	HANCOCK, N. Y.	90
Walkill, N. Y.	90	EDMONTON, N. Y.	100
Roscoe, N. Y.	90	GLEN ROCK, Pa.	100
Stamford, N. Y.	90	WRIGHTSVILLE, Pa.	100
Hancock, N. Y.	90	Mt. WOLF, Pa.	90
Edmonton, N. Y.	90	NORTHUMBERLAND, Pa.	90
GLENZOS CAVALIERS	90	WERNERSVILLE, Pa.	90
Glen Rock, Pa.	90	EMMAVILLE, Pa.	100
Wrightsville, Pa.	90	Pearl River, N. Y.	100
Mt. Wolf, Pa.	90	Highland, N. Y.	100
Northumberland, Pa.	90	Walkill, N. Y.	90
Wernersville, Pa.	90	Roscoe, N. Y.	70
Emmaville, Pa.	90	STAMFORD, N. Y.	100
Pearl River, N. Y.	90	HANCOCK, N. Y.	90
Hightown, N. Y.	100	EDMONTON, N. Y.	100
Walkill, N. Y.	90	GLEN ROCK, Pa.	100
Roscoe, N. Y.	90	WRIGHTSVILLE, Pa.	100
Stamford, N. Y.	90	Mt. WOLF, Pa.	90
Hancock, N. Y.	90	NORTHUMBERLAND, Pa.	90
Edmonton, N. Y.	90	WERNERSVILLE, Pa.	90
GLENZOS CAVALIERS	90	EMMAVILLE, Pa.	100
Glen Rock, Pa.	90	Pearl River, N. Y.	100
Wrightsville, Pa.	90	Highland, N. Y.	100
Mt. Wolf, Pa.	90	Walkill, N. Y.	90
Northumberland, Pa.	90	Roscoe, N. Y.	70
Wernersville, Pa.	90	STAMFORD, N. Y.	100
Emmaville, Pa.	90	HANCOCK, N. Y.	90
Pearl River, N. Y.	90	EDMONTON, N. Y.	100
Hightown, N. Y.	100	GLEN ROCK, Pa.	100
Walkill, N. Y.	90	WRIGHTSVILLE, Pa.	100
Roscoe, N. Y.	90	Mt. WOLF, Pa.	90
Stamford, N. Y.	90	NORTHUMBERLAND, Pa.	90
Hancock, N. Y.	90	WERNERSVILLE, Pa.	90
Edmonton, N. Y.	90	EMMAVILLE, Pa.	100
GLENZOS CAVALIERS	90	Pearl River, N. Y.	100
Glen Rock, Pa.	90	Highland, N. Y.	100
Wrightsville, Pa.	90	Walkill, N. Y.	90
Mt. Wolf, Pa.	90	Roscoe, N. Y.	70
Northumberland, Pa.	90	STAMFORD, N. Y.	100
Wernersville, Pa.	90	HANCOCK, N. Y.	90
Emmaville, Pa.	90	EDMONTON, N. Y.	100
Pearl River, N. Y.	90	GLEN ROCK, Pa.	100
Hightown, N. Y.	100	WRIGHTSVILLE, Pa.	100
Walkill, N. Y.	90	Mt. WOLF, Pa.	90
Roscoe, N. Y.	90	NORTHUMBERLAND, Pa.	90
Stamford, N. Y.	90	WERNERSVILLE, Pa.	90
Hancock, N. Y.	90	EMMAVILLE, Pa.	100
Edmonton, N. Y.	90	Pearl River, N. Y.	100
GLENZOS CAVALIERS	90	Highland, N. Y.	100
Glen Rock, Pa.	90	Walkill, N. Y.	90
Wrightsville, Pa.	90	Roscoe, N. Y.	70
Mt. Wolf, Pa.	90	STAMFORD, N. Y.	100
Northumberland, Pa.	90	HANCOCK, N. Y.	90
Wernersville, Pa.	90	EDMONTON, N. Y.	100
Emmaville, Pa.	90	GLEN ROCK, Pa.	100
Pearl River, N. Y.	90	WRIGHTSVILLE, Pa.	100
Hightown, N. Y.	100	Mt. WOLF, Pa.	90
Walkill, N. Y.	90	NORTHUMBERLAND, Pa.	90
Roscoe, N. Y.	90	WERNERSVILLE, Pa.	90
Stamford, N. Y.	90	EMMAVILLE, Pa.	100
Hancock, N. Y.	90	Pearl River, N. Y.	100
Edmonton, N. Y.	90	Highland, N. Y.	100
GLENZOS CAVALIERS	90	Walkill, N. Y.	90
Glen Rock, Pa.	90	Roscoe, N. Y.	70
Wrightsville, Pa.	90	STAMFORD, N. Y.	100
Mt. Wolf, Pa.	90	HANCOCK, N. Y.	90
Northumberland, Pa.	90	EDMONTON, N. Y.	100
Wernersville, Pa.	90	GLEN ROCK, Pa.	100
Emmaville, Pa.	90	WRIGHTSVILLE, Pa.	100
Pearl River, N. Y.	90	Mt. WOLF, Pa.	90
Hightown, N. Y.	100	NORTHUMBERLAND, Pa.	90
Walkill, N. Y.	90	WERNERSVILLE, Pa.	90
Roscoe, N. Y.	90	EMMAVILLE, Pa.	100
Stamford, N. Y.	90	Pearl River, N. Y.	100
Hancock, N. Y.	90	Highland, N. Y.	100
Edmonton, N. Y.	90	Walkill, N. Y.	90
GLENZOS CAVALIERS	90	Roscoe, N. Y.	70
Glen Rock, Pa.	90	STAMFORD, N. Y.	100
Wrightsville, Pa.	90	HANCOCK, N. Y.	90
Mt. Wolf, Pa.	90	EDMONTON, N. Y.	100
Northumberland, Pa.	90	GLEN ROCK, Pa.	100
Wernersville, Pa.	90	WRIGHTSVILLE, Pa.	100
Emmaville, Pa.	90	Mt. WOLF, Pa.	90
Pearl River, N. Y.	90	NORTHUMBERLAND, Pa.	90
Hightown, N. Y.	100	WERNERSVILLE, Pa.	90
Walkill, N. Y.	90	EMMAVILLE, Pa.	100
Roscoe, N. Y.	90	Pearl River, N. Y.	100
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Hancock, N. Y.	90	Walkill, N. Y.	90
Edmonton, N. Y.	90	Roscoe, N. Y.	70
GLENZOS CAVALIERS	90	STAMFORD, N. Y.	100
Glen Rock, Pa.	90	HANCOCK, N. Y.	90
Wrightsville, Pa.	90	EDMONTON, N. Y.	100
Mt. Wolf, Pa.	90	GLEN ROCK, Pa.	100
Northumberland, Pa.	90	WRIGHTSVILLE, Pa.	100
Wernersville, Pa.	90	Mt. WOLF, Pa.	90
Emmaville, Pa.	90	NORTHUMBERLAND, Pa.	90

CIVIC
FRATERNAL

CELEBRATIONS

INDUSTRIAL
MUNICIPAL

Outdoor Bazaars, Street Chautauquas, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Sings, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men's Associations, Boards of Trade, Religious Societies, Playground Fêtes, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance, Campus Fêtes, Conventions, Assemblies, Conclaves, Aquatic Fêtes, Regattas, States Anniversaries, Fiestas, Garden Parties, Lawn Fêtes, Business Booster Weeks, Powwows, Jollification Weeks, Street Fairs, Fun Fests, Labor Day Events, Farmyard Circuses, Patriotic Weeks, Military Reviews, Boxing Days.

MARDI GRAS

At New Orleans Coming Back

Plans Being Made To Stage Big Carnival as in Former Years, in February, 1922

New Orleans, Aug. 31.—The carnival of former years will return to New Orleans in 1922. There will be three great parades, and possibly a fourth—two will be in the day—one at night. Announcement as to whether the Misick Crewe of Comus will parade will be made about September 6. Rex, Proteus, God of the Sea and a new organization, the Druids, will furnish the pageants.

As usual the pageant of the King of the carnival will take place Tuesday, February 27, 1922, Mardi Gras Day. The Druids will parade after the Rex procession has left the streets and they promise to place a glittering array of floats in the fire of march.

Plans for making the carnival event greater than it was before the war have been going on for some time. Already work has started on the pageants of Rex and Proteus, both of which organizations will give their magnificent balls in the Atheneum.

Plans are also on foot to have a great ball, or a series of public balls, suitably governed, to which the general public will be invited. The neutral ground of Canal street or Lafayette square has been suggested for this feature.

The Convention and Tourists' Bureau of the Association of Commerce is preparing a plan to advertise the Mardi Gras celebration all over the world.

Besides the parade of the major organizations there will be magnificent balls and receptions by the Twelfth Night Revelers, Knights of Momus, Atlanteans, High Priest of Mithras, The Mittens, and possibly the Falstaffians, as well as the Elves of Oberon.

A strong publicity campaign is to be conducted to attract people here from all over the United States and Canada.

WARRENTON CARNIVAL SUCCESS

The carnival recently staged at Warrenton, Va., was reported a decided success, replete with interest and remunerative as pertained to the aiding of a local cause. Commenting on the start of the affair, The Warrenton Democrat carried the following:

"The carnival opened Thursday night with all the booths gaily decorated and well stocked for business. The weather was perfect and a large crowd was on hand in real carnival mood, prepared for a royal good time. And they found material aplenty to suit every taste and every fancy."

"Perhaps the most popular spot was the restaurant, where the handsome cooks and waitresses were envy of the housekeepers present and where they dispensed pie, milk, coffee, sandwiches and watermelon, besides the standby, 'hot dogs.' The kitchen orchestra was a rival to the Warrenton Band, which made its first public appearance here and furnished beautiful music. Those of sporting proclivities found a boxing match very entertaining, also a wheel of fortune and many opportunities to 'take chances.'

"The racket booth and the straw rides held their old popularity; there were two fortune tellers for those who like to 'deal in futures'; there were beautiful cigarette girls vending their wares; the County Store had tempting goods in great variety. In short the carnival is thoroughly organized to give the people the worth of their money both in immediate fun, solid value and the sense of having helped a good cause and done the community a service. Let all help for the remaining night and it will be a great one."

THREE COMMUNITY FAIRS

Scheduled This Year for Dickinson County, Iowa

According to The Spirit Lake (Ia.) Beacon of recent date Dickinson County, Ia., this year would have three local community fairs at Lake Park, Milford and Terrell.

"Community fairs are becoming more popular year in and year out. These fairs are not dependent on side shows, concessions, gate receipts or large entry fees to pay the bills; commercialized amusements thus do not take the foreground to the exclusion of the farm visitors for which the fairs are in reality staged. For that reason these local fairs are educational helps, increasing the interest in better farm products and eventually to raise the standard of any community. They tend to assume a friendly spirit of rivalry

among the exhibitors and bring up local pride to a high standard, while bringing about a better cooperation throughout the community.

The money for these fairs is raised by subscription and by small entry fees. The prizes are comparatively small in all instances, although in some lines each of the Dickinson County fairs will specialize and larger premiums will be offered. For instance, Milford specializes in swine, and a premium list of over \$8,000 will be offered in the Northwest Iowa Swine Show this year. Lake Park is planning to bring up the cattle side of the fair to the foreground this year, while Terrell is emphasizing field crops.

The dates for the fairs this year were fixed as follows: Terrell, Wednesday, August 31; Lake Park, September 14, 15 and 16. Northwest Iowa Swine Show at Milford, October 4, 5 and 6."

"PAGES OF HISTORY"

Pageant in Connection With Labor Day Celebration

Haydenville, Mass., Sept. 1.—A pageant consisting of ten episodes and entitled the "Pages of History" will be given Monday afternoon in connection with the Williamsburg Celebration. The ten consecutive episodes are to be as follows:

"Spirit of the Hills," by 70 girls in costume, interpreting the seasons. An Indian scene, by the Boy Scouts, showing Indians roving thru the section in search of game. First Settlers; the first church, schoolhouse and log cabin will be depicted. Colonial Wedding, with church and school scenes and a dance. First Town Meeting and the Incorporation of the Town by 26 men, most of whom are descendants of those who took part in the first town meeting 150 years ago. Revolutionary Period; the departure of the 11 minute men from town and their return, bearing the wounded Captain Warner. Industrial Period, by 70 persons in the various industries of the town. Civil War Period. Mill River Flood, with the reproduction of the ride of the lone horseman who notified the people of Williamsburg. Haydenville and Leeds that the reservoir dam had given way. Grand Assembly, during which the "Spirit of the Hills" turns the pages of history and pays homage to Massachusetts at the request of Williamsburg.

SEMI-CENTENNIAL CELEBRATION

At Birmingham, Ala., Receives Support of Local Press

The local press of Birmingham, Ala., has been lending its effort toward the big celebration to be held there and supports the theory that the event will be of material benefit to the city. Following are excerpts from a two-column editorial appearing in The Birmingham News of recent date:

"The work of raising the funds for Birmingham's Semi-Centennial Celebration is being made easier by reason of the probability that every subscriber will get his money back. It is a most unique offer and the first time in this neck of the woods anything of the sort has ever been held out to the people."

"Chairman Erskine Ramsay feels very confident that the subscribers will have returned to them every cent they put in it and believes there will be something left over for distribution among the charities of this city."

"The thing for every patriotic citizen to do is to get in touch with Chairman Ramsay and make his subscription right away, according to his means. It is a public duty and everybody ought to feel a pride in putting a shoulder to the wheel."

"It is up to us to do the thing up in proper shape, and we can and will, if everybody will just realize the responsibility that is upon every citizen of Birmingham to do his or her part. And it is going to bring tremendous crowds here all that week, and is going to help business in every line."

THIRTEEN COMMUNITY FAIRS

Slated for Sullivan County, Tenn.

Bristol, Va., Aug. 31.—At about thirteen different places in Sullivan County Community Fairs will be held this fall. These affairs are to be staged under the auspices of the county farm demonstration agents, who have a view toward later establishing these small fairs into a big "country fair." Relative to these community fairs The Bristol (Va.-Tenn.) Courier of recent date made the following comment:

"Bluff City will be the first to hold a community fair, having set the date for September 3. Other localities that have planned similar fairs are: Arcadia, Mill Point, Orléans, Holston Institute, Jacob's School House, Holston Valley, Warpath, Horse Creek, Piney Flats, Rocky Springs, Walnut Grove and Cedar Grove. Probably others will join the number."

"The community fair is a miniature county fair, with the races, side-shows and other commercialized amusements omitted. It calls

not only for the exhibition of the best products that have been grown and the best work that has been done in the community, but also for games, athletic contests, pageants and similar features of recreational or educational value."

"H. G. Giffin, county agent, says that the five communities, Arcadia, Mill Point, Orléans, Holston Institute and Bluff City, that held community fairs last year, realized their value, and are preparing to hold better ones this year. Sullivan County could have no more important thing by which to encourage and promote better farming than the community fair," Mr. Giffin said yesterday."

ELEPHANT RACE

To Feature Police Field Day Events

New York, Aug. 31.—Huge elephants will race on each afternoon of the Police Field Days, Saturday, September 10, and Saturday, September 17, at the Gravesend Race Track. John Daly, second deputy police commissioner, in charge of the program, said a record will be established for future information. He said it will be determined then if elephants walk or run in a race.

Along the elephant race course will be 150 clowns under Police Lieutenant "Marty" Reagan and it will be their duty to cause plenty of disorder. Children are promised a barrel of fun by the clowns, who are rehearsing a special act to go with the elephant race. Most of the clowns are policemen who at one time were on the stage in comic roles. Among the clowns are professional fun makers.

Deputy Commissioner Daly and Stephen A. Rudd, his secretary, are busy on a program which is expected to be more interesting than former years.

MOTOR BOAT SHOW

New York, Aug. 31.—At a meeting of the Show Committee of the National Association of Engine and Boat Manufacturers held at the offices of the organization it was decided to hold the Seventeenth National Motor Boat, Ship and Engine Exposition in the Grand Central Palace, February 17 to 25, 1922. This is the second big exposition committee to announce a Palace show for 1922, the National Automobile Chamber of Commerce securing space last month for its annual display of passenger cars and accessories in January. The motor boat display will occupy two floors in the Palace Building and the industry in all its ramifications will be exhibited.

Immediately after the decision of the show committee Ira Hand, who has managed the big motor boat shows held in New York City, left here for Detroit, where the motor boat races are now under way.

It was announced last year that no more exhibitions would be held in the Palace, as the structure was to be made into an office building. The exhibition committee in charge of the details of the exposition is composed of the following motor boat men: John J. Amory, chairman; James Craig, Charles Criqui and Henry R. Suphen, the last named being president of the National Association of Engine and Boat Builders.

HOMECOMING AND CARNIVAL

Scheduled for Gallipolis, O., by Gallia Community Association

Gallipolis, O., Aug. 30.—The Gallia County Community Association, with Gallipolis as the center of activities, will hold a Homecoming and Industrial Parade the week of October 2. Fraternal and industrial parades, auto shows, street displays of merchandise and farm products, street dancing, community singing and many other events will be featured. An auto and diamond ring will be given away, along with many other valuable prizes. This is the first celebration of note held here in fifteen years.

Five hundred members of the Gallia County Association, in Gallipolis, O., will attend, coming on a special train, and lesser delegations will come from Charleston and Huntington, W. Va.; Upper Sandusky and Postoria, O., and many other places.

FIVE-STATE REUNION

At Dexter, Mo., September 8-10

Dexter, Mo., Sept. 1.—The Chamber of Commerce of Dexter, is preparing to call a Reunion in this city for Indiana, Illinois, Kentucky and Tennessee on September 8, 9 and 10, and by the way the merchants and the Boosters' Club are working should prove one of the biggest reunions ever held in Missouri.

The advertising program will extend throughout the State and adjoining States. A liberal entertainment program of speakers of national renown has been arranged for every day. A list of premiums will be given to the oldest resident of the county and best home-comer. The following form the committee in charge: James B. Calvert, president; E. J. Mahoney, vice-president; J. L. Hinshaw, secretary, and T. V. Barton, treasurer.

K. OF. P. CARNIVAL

Feature of Hundredth Anniversary at Bucyrus, O.

Bucyrus, O., Sept. 2.—Crawford County will celebrate its one hundredth anniversary October 2 to 5. All civic and fraternal organizations have volunteered their services and Chairman John E. Hapley has made the appointments of several committees on decorations, etc. Alvan Markley is secretary of the general committee. Several noted speakers have been invited to deliver addresses, and parades and pageants are being prepared toward making this a big success. As a leading spirit of the event the Uniformed Rank, Knights of Pythias, are titling it under their head, as the "U. R. K. of P. Carnival" and for them H. A. See has charge of the arrangements. It is intended that the anniversary be a gala remembrance, complete with amusements of various nature. For the shows, riding devices, etc., either an already organized company with clean meritorious attractions will be engaged, or these will be booked independently. In all, an earnest effort will be made to give Bucyrus the biggest time she has had during the past century.

"ALI BABA"

Seen by Thousands of Children at St. Louis Municipal Theater

St. Louis, Sept. 2.—Annually children of the St. Louis public playgrounds enact in pantomime some childhood story. Last year "Little Red Riding Hood" was played by the youngsters and this year "Ali Baba" came from the enchanted pages of the Arabian Nights to the stage of the Municipal Theater in Forest Park. The pantomime was the closing event of the annual playground festival, attended by more than 10,000 children and in which the children contested at athletics and immediately went out of training on innumerable ice cream cones and other eats.

The pantomime will be repeated in the Municipal Theater next Tuesday night. It is the second of a ten-year cycle to be repeated each decade so that the participants of one decade may be able to see other children play the part which they, as children, played.

CORN SHOW OFF

For This Fall Is Decision of Chamber of Commerce at Mexico, Mo.

Mexico, Mo., Sept. 1.—The Chamber of Commerce of this city has decided that it would be inadvisable to hold a Corn Show this fall and the event has been called off. Steps will be taken immediately, however, to resume this annual fall event in 1922 and it will be one of the most elaborate of the kind ever put off in this city. The cancellation of this attraction leaves the field open for the big round-up that will be repeated here this fall.

CENTENNIAL CELEBRATION

Contemplated for Columbia, Mo., in October

Columbia, Mo., Sept. 2.—A centennial pageant and celebration, commemorating the 100th anniversary of the founding of Columbia, as well as that of the State of Missouri, will be held in this city in October if the present plans of Charles E. Northcutt, county superintendent of schools, are carried out. He expects to have the school children of the entire county participate in the pageant.

CONVENTION BEST EVER

St. Cloud, Minn., Aug. 31.—The 17th annual convention of the State association of Elks closed August 26, after a three-day session here. It is estimated that about 4,000 Elks and their friends visited this city for the convention, which was declared to be the most successful in the history of the association.

TIME LIMIT EXTENDED

For Prize Presentation of Pageant Scenario

St. Paul, Minn., Sept. 1.—The "Thanksgiving Day" Committee has extended the time for the submission of manuscripts for the Thanksgiving Pageant to be presented late in November at the St. Paul Auditorium. The former date set as the limit for the submitting of manuscripts was September 5, but this has been changed to September 15. The first prize has been increased from \$15 to \$25.

The theme of the scenario entered in the contest, open to all, must be of patriotic Thanksgiving significance, with outdoor scenes throughout the episodes, which should require not more than 1½ hour to present. The cast will include 600 children, ranging in age from 16 to 18 years.

(Continued on page 35)

**STONE-PLATT-BRAGERS TRIO
COMMITTEE REPORTS**

The following reports on the Stone-Platt-Bragers Trio were received from committee-men and published in our general reports of the Ellison-White Coast Six Circuit:

Wilbur, Wash....100 Grants Pass, Ore....90 Coulee City, Wash....100 Woodland, Cal....90 Torrance, Cal....100 Quartz, Cal....85 Almira, Wash....95 Pacific Grove, Cal....80 Davenport, Wash....90 Waterville, Wash....80 Brownsville, Ore....90 Colusa, Cal....70 Monroe, Cal....90 Dixon, Cal....70 Santa Cruz, Cal....90

The following letter was received from Electric Platt Stone and we are glad to publish it:

"My Dear Mr. High:
"Someone has just called my attention to a list of committee reports published in The Billboard of the Stone-Platt-Bragers Trio. Mr. Stone was taken very ill at the opening town on the circuit and has only just rejoined the company. Myself, Electric Platt (who is in reality Mr. Stone's wife), was compelled to leave the circuit also, as Mr. Stone was for a time almost beyond hope.

"Two people were substituted by the bureau for Mr. Stone and myself. Mr. Stone was present in none of the towns reported and I was absent in a number of them. When I was able to return, Mr. Braggers and I worked without a third member. So in none of the towns reported has the entire trio appeared, and other people's work has been reported under our names in many places.

"It is, of course, not of great importance, and yet it really violates the fairness of reports for which I believe you stand, tho' undoubtedly, you are entirely unaware of the handicap under which we have been laboring this season. Very respectfully yours,

"ELECTRA PLATT-STONE."

We have given the facts for the protection and guidance of those who are interested. We are glad to make corrections and present explanations at all times.

But the real thing is the audience. Were the audiences right in marking two members of a trio 70 or 80? We say most assuredly yes. The people who bought tickets bought the Stone-Platt-Bragers Trio, that was what they paid their money to see. When they went to the chautauqua it is dollars to dimes or pennies to索lets that they were not made aware that some other organization was to entertain them. The trio was the one that was on trial. Sickness and death, misfortune and hardship often make a difference in the story, but the fact is that as long as the Stone-Platt-Bragers Trio was on the bill, it would have to stand or fall with whatever was done in its name. That sickness was the cause of this substitution we certainly have no reason to doubt. In fact, we know that it was. But in all fairness to the audiences we see no reason to go back of the reports and accept the verdict of the people who paid to see the entertainment and who were the organized officials and workers, more interested than even the talent in the success of their chautauqua.

ELLISON-WHITE
Report on "Baby" Circuit Losses

The baby Fours, Ellison-White toddling infant circuit, just closed its second season. The bookkeeper says there will be a small loss on this circuit—perhaps \$5,000—due largely to the fact that it is a new circuit and that much of its territory has been in bad condition financially. Last year the loss was even greater, so that by next year the financial condition of the Fours should make a profit and begin to repay the Association the loss it has sustained. Much credit for the better financial showing this year is due to the hard work of the directors and Miss Sigrid Aranson. Another year will see this splendid little circuit lengthened to that of the normal Ellison White Circuit, which of itself will mean a decreasing of the loss, if not an actual gain financially.

The Fours covered a wonderful territory from the standpoint of scenery and climate, covering a large portion of the Southern Pacific and Great Northern trunk lines, which constitutes a real empire.

The Four-Day tents will be stored in Denver at the Spratt-Anderson Mercantile Company warehouse, 15th and Wyncoop streets. This equipment is nearly new, but will be thoroughly gone over and repairs made where needed by Bob Sutcliffe and his co-workers.

MRS. SEARS PASSES AWAY

We received a letter from Dr. Sears announcing the sad news that his good wife had been called to the great beyond. She died Tuesday evening, August 30, at 8 p.m. We had a fine visit with Dr. Sears at Woodbine Park only a few days before we received the wire, and at that time he was planning for a real pleasure trip that he and his good wife were going to take at the close of the chautauqua season. They expected to motor from their home in Illinois to Mrs. Sears' old home in Missouri, where they had planned to spend a couple of weeks among friends. Mrs. Sears had been in rather poor health for years, but she was always the same cheerful, uncomplaining wife, mother and friend that she was when she and young Henry started out together, she to keep boarders and earn the money while he attended college at Lincoln, Ill. She was a little mite of a being, but she was a real woman and exerted a wonderful influence over her family and friends.

We are certain that all of the many friends whom Dad Sears has in the lyceum and chautauqua, both on the platform and the larger body, the audience, who have been made better by listening to his philosophy of good cheer, will be sorry to hear of this sad event and will wish for the Doctor only that comfort that mortals can give and understand during these sad dark hours.

The local chautauqua is a thing of the past, but at various places in the county these intellectual circuses are still expected. Some of them will be better than others. It is likely that there are none of the organizations that do not furnish some amusement and instruction.—Washington (Pa.) Observer.

LAST CALL

Mr. Advertiser:

Do you realize what it means for you and your business to be represented in the

LYCEUM AND CHAUTAUQUA SPECIAL NUMBER

OF

The Billboard

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Singers and Instrumentalists for Long Lyceum Season

Companies now forming. Tryouts and Applications Daily. We have positions for Male Quartet Men, all voices. Prefer those doubling Saxophone or Brass; also Lady Violinists, Lady Cellists, Cornetists, Saxophonists and other lines. Write or wire.

RUNNER CONCERT COMPANIES, 5527 Lake Street, CHICAGO.

1921 CHAUTAUQUA COMMITTEE REPORTS

(Continued from page 92)

Johnstown, Pa....90	Chenango Forks, N. Y....100	Ulysses, Pa.....80
Hilandale, N. Y....100	Schenectady, N. Y....95	Hilandale, N. Y.....80
Bellefonte, Pa....100	Dallas, Pa.....80	Delevan, N. Y.....80
Millheim, Pa....100	Long Eddy, N. Y....80	Holland, N. Y.....100
Six Mile Run, Pa....100	"SIGN OF THE CROSS"	Orchard Park, N. Y....90
Port Matilda, Pa....100	Johnstown, Pa....100	Alden, N. Y.....100
Big Run, Pa....100	Port Matilda, Pa....80	Cleveland, N. Y.....80
Ulysses, Pa....100	Cleveland, N. Y....100	Phoenix, N. Y.....70
Hilandale, N. Y....90	Franklin, N. Y....90	Truxton, N. Y....100
Bellefonte, N. Y....80	"THE CRUISE OF THE JOLLY JONES"	Chenango Forks, N. Y....100
Holland, N. Y....100	Portland, Pa....80	Schenectady, N. Y....90
Orchard Park, N. Y....100	Elizabethville, Pa....90	Franklin, N. Y....90
Alden, N. Y....100	Johnstown, Pa....90	Dallas, Pa.....90
Cleveland, N. Y....100	Millheim, Pa....90	Long Eddy, N. Y....100
Jonesboro, Pa....100	Belleville, Pa....90	BILL BONE
Phoenix, N. Y....90	Johnstown, Pa....90	Portland, Pa.....90
Truxton, N. Y....100	Belleville, Pa....90	Elizabethville, Pa....100
Chenango Forks, N. Y....100	Johnstown, Pa....90	Johnstown, Pa....70
Schenectady, N. Y....100	Hilandale, N. Y....80	Millheim, Pa....80
Franklin, N. Y....90	Holland, N. Y....100	Belleville, Pa....100
Dallas, Pa....100	Alden, N. Y....100	Six Mile Run, Pa....100
Long Eddy, N. Y....80	Phoenix, N. Y....90	Port Matilda, Pa....100
Big Run, Pa....90	Chenango Forks, N. Y....100	Hill Run, Pa....90
Ilyness, Pa....100	Schenectady, N. Y....100	Ulysses, Pa....100
Hilandale, N. Y....80	Franklin, N. Y....90	Hilandale, N. Y....100
Delevan, N. Y....80	Johnstown, Pa....100	Delevan, N. Y....80
Holland, N. Y....100	Franklin, N. Y....90	Holland, N. Y....100
Orchard Park, N. Y....90	Long Eddy, N. Y....100	Orchard Park, N. Y....90
Alden, N. Y....100	FILIPINO QUARTET	Alden, N. Y....100
Phoenix, N. Y....90	Portland, Pa....80	Cleveland, N. Y....100
Truxton, N. Y....100	Elizabethville, Pa....90	Phoenix, N. Y....90
Chenango Forks, N. Y....100	Johnstown, Pa....100	Truxton, N. Y....90
Schenectady, N. Y....100	Millheim, Pa....75	Chenango Forks, N. Y....100
Hilandale, N. Y....100	Belleville, Pa....80	Schenectady, N. Y....90
Orchard Park, N. Y....90	Six Mile Run, Pa....100	Franklin, N. Y....90
Alden, N. Y....100	Port Matilda, Pa....90	Dallas, Pa....100
Phoenix, N. Y....90	Big Run, Pa....90	Long Eddy, N. Y....100
Truxton, N. Y....100		

MAKING IT EASY

FOR SHOW FOLKS

Read the amendment which it is proposed to put thru at the coming I. L. C. A. convention and see the fine Italian hand of the bureau managers who have constantly stated that the safety of the lyceum and chautauqua organization lay in the fact that there is no money in the hands of the artists with which to work. Starvation is a weapon that even the Bolsheviks of Russia can't face. It is easy to see that the I. L. C. A. will be starved out by those few who themselves came to town a few years ago with fringe on their trousers, but who now roll in luxuries gathered from the washerwomen and school teachers, preachers and country storekeepers; hence they now feel that a membership in the I. L. C. A. is worth \$25 a year and that none but ingrates will refuse to pay it.

The second reason for this big figure is found in the fact that it is or will be much easier for the bureau manager to control the actions of the I. L. C. A. if there are but a few milk-fed ones in the organization. It was Russian peasants that made possible the overthrow of the Czar.

If the I. L. C. A. is half as wise as its own best interest would dictate that its members should be, then this amendment will be killed. If it is not killed, what will be the result? The only organizations that care enough about the men and women in the lyceum and chautauqua field are the Actors' Equity Association and the American Artists' Association, both of which organizations are connected with the American Federation of Labor. A little investigation will reveal the fact that most of the new material that came to the platform this season have given stronger alliance to the unions affiliated with labor than they have with the I. L. C. A. This is especially true of the ones who are really qualified to be called artists. The drove of amateurs and students, of course, are not interested in any organization.

If you want to see the proposed associate members flock into the arena and do everything but vote, let the bars down so that every wind-supper with an inflated idea and bubbling over with the exuberance of his own importance can have the floor and see where it stands the profession.

The Billboard has repeatedly stated that the lyceum and chautauqua artists should have an organization of their own. If you will not have that and you continue to allow the bureau managers to throttle your efforts as members of the I. L. C. A. and put more power into the hands of the plauso pretenders who monopolize the moral ethics of the business, then you will see more theatrical interest and less lyceum and chautauqua people in this movement each year.

The Billboard is not in this fight. The editor of this department is not personally interested in this fight. But it does seem that reason would dictate that the amendment should be carefully studied and the effect of its adoption carefully considered before action is taken on it.

We are naturally for the great mass who are looked upon as being able to perambulate as associates, but who are not wanted as members. That element that can't be voted by their masters will easily see thru this amendment.

But since we are sitting pretty for this fight (we will win whichever way the legislative cat jumps) we are certainly not going to do any fighting either for or against the adoption of the amendment which the I. L. C. A. is asked to make a part of its constitutional machinery. Study it!

To strike out the second sentence of Article X, Section 1, and substitute the following:

"In case the suspension is for non-payment of dues, and that only, the member may be reinstated upon the payment of arrears in dues.

FIDDLE --- ODDITY

Easy to Learn
Easy to Play

Wonderful for Parties
and Entertainments



An instrument for
Every Home. A
Big Seller.

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Ellen Kinsman Mann

TEACHER OF SINGING

Fine Arts Building, CHICAGO.

Pittsburgh Ladies Orchestra

Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LIEFIELD, Director, 205 McCance Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS

IN LIFE PORTRAYALS.
Specializing on the characters made immortal by
Charles Dickens.

Personal Address, 6315 Yale Ave., Chicago, Illinois.

If you see it in The Billboard, tell them so.

or a new admission fee of fifteen dollars (\$15.00).

To strike out Section 3, Article 2, and substitute the following:

"Any lecturer, entertainer, musician, or other lyceum or chautauqua performer; or any instructor in the platform art; or any manager, representative, committee-man or promoter of lyceum or chautauqua interests, or any relative of a member of the association or any person who is interested in our aims and activities who is of good moral character, may become an associate member upon the payment of an initiation fee of five dollars (\$5.00) and annual dues thereafter of three dollars (\$3.00). Associate members shall have all the privileges of active members, except the right to attend executive sessions, the right to vote and the right to hold office—save by appointment of the president."

Again we say make your dues \$10 and your initiation fee \$15 or make your available membership mostly associates to be mere puppets, not fit to vote, and see if you don't make it easier than ever for the showfolks to organize this movement.

If we were looking at this purely from a personal or selfish viewpoint we would quietly giggle and say "On with the funeral march." It is not even a case of put and take, it is heads we win and tails you lose. Think it over.

We stand ready, as we have always stood, to help the striving lyceum and chautauqua artists; yes, even the boys and girls who have cast their lot in this game even for a season. We believe that as the managers have their own organization, only reason and common decency should dictate that the profession should have its own organization.

Many managers see the justice of this situation and we believe that the best interest of all would dictate that this policy be put into effect now. But it probably will not be, so in the meantime we will see what we will see.

But in the meantime discuss the proposed amendment.

It is your move; ours will be made after the convention acts.

PICKED UP.

From Committee Reports

Ella N. Shutt, secretary Elizabeth (Pa.) chautauqua, says: "In my opinion the Sheehan Company was the very best of all."

Wm. Jacobs, secretary of the Community Festival Four, at Portland, Pa., says: "The 1921 program was not as good as the 1920."

L. W. Straus, of Millheim, Pa., said: "Community Four Day did not measure up to 1920."

J. G. Brown, of Hindale, N. Y., said: "Community Festival Four program was good, but did not take as well as last year."

H. H. Gimeser, secretary at Orchard Park, N. Y., said: "We were especially pleased with the personnel of the Community Festival Four."

C. W. Beattie, Truxton, N. Y., writes: "Program of Community Festival Four was not as good as last year."

L. B. Bennett, Schenectady, N. Y., writes: "Our chautauqua this year was a great success, both socially and financially. We had a Community Festival Four."

Committee reported the Northumberland Pa., Community Atlantic Coast Six-Day program as being far inferior to the 1920 program.

Wernersville, Pa., committee reported on same system that this year's program was far superior to the last three years.

Baldwinsville, N. Y., committee writes: "Community New York Six-Day program was the best one we ever had."

W. W. Jeffers, of Ticonderoga, N. Y., writes: "Small attendance, but audience well pleased."

New York Six-Day Community Chautauqua, Moira, N. Y.: "Misses Soule and Pogue program spoiled because of rain."

James S. Ilson, Canton, N. Y., writes: "Community New York Six-Day program was much improved over last year. No serious criticisms on talent."

Susan N. Piper, of Biddeford, Me., reporting on the Community New England Six-Day programs, says: "The Cinderella Man" we report 70. Perhaps one-third of the audience would make it 100."

G. W. Worton, secretary Eastport (Me.) Community New England Six-Day, said: "We received great value for small outlay."

PRAISE PICKED UP

From Ellison-White Route

The committee at Glendale, Cal., congratulates the Ellison-White System on the step it has taken to place the Chautauqua on a service basis, and we feel sure that the people generally will command the move."

"We have had chautauqua here in Tulsa (Texas) for seven years and for my part I think it is the best thing that can happen to a town. The chautauqua creates a community spirit which lasts thru the season until it is chautauqua time again. I think that the programs which are brought here by the chautauqua are remarkable for the price, as some of the lectures and musical numbers are worth the price of the whole season ticket and these programs and lectures are such that the majority of the people in a town the size of Tulsa would not hear other than by the Ellison-White Chautauqua coming here."

"Chautauqua has come and gone, but its influence for good still remains in the community. We appreciate the efforts of Ellison-White in making this the very best chautauqua we have ever had. I was much impressed with the generally high quality of entertainment and the moral and spiritual tone of all lectures in the chautauqua this year, a program fulfilling the high ideals for which chautauqua stands. It clearly revealed to me that mankind is ready to listen to and accept the higher ideals when presented in a practical way."—Chairman Chautauqua Committee, Napa, Cal.

"In regard to the advertising," the Del Rio (Texas) Committee says: "We found the beautiful programs and the liberal number a great asset in our work. Next in importance we found the street streamers on ropes, which were placed at every important corner on Main street, and after that the automobile stickers."

To The Billboard Publishing Company,
Cincinnati, Ohio:

Medford, Okla., August 27, 1921

Geleemen—The undersigned, City and County Officials of Grant County, American Legion Officers and Members of Northwestern Oklahoma Reunion Association, take pleasure in recommending the Donald MacGregor Carnival Company to any city or organization who now or in the future care to hold a celebration in which the services of a good, clean carnival organization will be required. When the American Legion Reunion Association entered into a contract with J. C. Moore, General Agent for the Donald MacGregor Shows, to furnish all shows, rides and concessions for the Legion's Annual Reunion, they little expected to see a carnival conducted in so clean a manner as the MacGregor Shows. We have for the past week entertained from five to ten thousand people daily at the Reunion grounds, a mile outside of city limits, and there has been no complaint made, either against the showfolks or the visitors. There has been no intoxication or fights during the entire week—neither has there been reported a theft of any kind. While the MacGregor Shows are all of a clean, entertaining and instructive nature—so are the concessions. The MacGregor Shows do not tolerate gambling of any kind—the concession owners are clean-cut business men and see to it that their agents are gentlemen in every sense of the word. The rides are beautiful in appearance, and all help on shows and rides are clean in appearance and courteous to all patrons.

While the MacGregor Shows, as an organization, are deserving of all the praise we can give them, nevertheless we feel as though the greater credit for the success of the organization should go to Mr. MacGregor's Business Manager, J. E. Rowe, and General Agent John C. Moore. When Mr. Moore made contract with committee, he agreed to assist them in all ways, and to his ability as a promoter of events, his honest dealings, the pep he puts in the committee, we owe much of the success of this Reunion. Mr. Rowe, who is Business Manager for the MacGregor Shows, is a hustling young executive, who deals fair and square with committee, and sees that all of Mr. Moore's agreements are carried out to the letter.

Next year the Northwest Oklahoma Reunion Association will hold a Reunion, and next year they will try and secure the MacGregor Shows to furnish all attractions.

Very truly yours,

F. G. BOUTON, Court Clerk.	J. G. McKELEY, County Judge.	E. H. BREEDEN, City Attorney of Medford, Okla.
W. BATY, Sheriff.	M. O. LESTER, Under-Sheriff.	F. P. PRIVETT, Judge of Municipal Court.
R. J. HARDINFROST, City Marshal at Jefferson, Okla.	C. G. MORRISON, Mayor of Jefferson, Oklahoma.	C. E. GOODARD, Pastor, Presb. Church, Jefferson, Okla.
SAM'L HAMILTON, Mayor of Medford, Oklahoma.	FOREST LEE GORDON, Post Commander, American Legion, Medford, Okla.	A. C. GLENN, County Attorney.
F. W. WOODROW, County Clerk.	L. MARAHAN, Post Treasurer, American Legion, Pond Creek, Okla.	DR. P. W. SCHWARTZ, Chairman, Am. Leg. Reunion Assn.
R. R. BRITTON, Post Commander, Lamont, Okla., American Legion.	OTTO ZEMAN, Adj't., Medford Post No. 37, Medford, Okla.	F. G. BOUTON, Secretary-Treasurer, Reunion Association, Grant County, Okla.

STATE OF OKLAHOMA, } se:
COUNTY OF GRANT, }

Personally appeared before me the undersigned, a Notary Public, in said Grant County, State of Oklahoma, F. G. Bouton, who, being first duly sworn, deposes and says: That he is the Court Clerk, duly elected, qualified and acting in and for the County of Grant, State of Oklahoma; that the signatures of the parties attached to the above and foregoing instrument are the original signatures of said parties; that they were signed in his presence and voluntary by said parties.

F. G. BOUTON.

Subscribed and sworn to before me, this 27th day of August, 1921.

F. A. KOLB.

My commission expires January 17, 1924.

CHAUTAUQUA NOTES

Iean Ideals" by Elmer W. Smith of Colgate University.

Maximilian Harden, German publicist and editor of *Die Zukunft* (The Future), who attracted attention during the war by his opposition to militarism, will sail from Bremen September 17, on the George Washington to make a lecture tour in this country. It was announced recently. He will talk on current political topics. Harden was in jail several times, but gained such a following that even during the war the government dared not suppress his paper entirely. In 1913 Harden was exiled to Scandinavia for a time for declaring that the war was lost and that Germany ought to make peace at once.

PITTSBURG

LUCILE DAWSON-REX

Phone, Smithfield 1697.

516 Lyceum Bldg.

Since the settlement of the differences between the stage unions and the managers' associations things theatrically in this city have taken a big boom. There have always been most cordial relations between the managers of the several theaters here and the stage employees and musicians' unions, neither side caring to prolong the trouble, at the same time neither wanted to give in, and both sides were on friendly terms with the other. Despite the fact that much stress had been put upon the seriousness of the situation here, an early and amicable adjustment was always looked for, as great faith by both managers and stage employees was placed in the levelheadedness and fairmindedness of James McGrath, the president of the Stage Employees' Union, to adjust differences to the advantage of both sides.

Moe Gians, one of the most prominent and popular film exchange managers in Pittsburgh, has been appointed to the management of the F. B. Warren Corporation, succeeding William F. Warner, and has already booked several of the productions released thru his new connection.

The Butler Fair, held week of August 22; the Coney Island Fair, the Titusville Fair and the Washington Fair, held August 29 to September 2, have all reported record attendance, and on Thursday, the big day, the attendance at each of these fairs ranged from 25,000 to 35,000 paid admissions at the gate.

All the theaters in Pittsburgh have had a general dressing up for the opening of the coming season. The Alvin and the Nixon have both built new maple stages, and the latter has been entirely redecorated throughout. The Davis—redecorated last year—has been retouched and brightened up, while both burlesque houses have likewise had a fresh coat of paint. William Lodge opens at the Alvin Labor Day matinée.

In regard to the advertising," the Del Rio (Texas) Committee says: "We found the

beautiful programs and the liberal number a great asset in our work. Next in importance we found the street streamers on ropes, which were placed at every important corner on Main street, and after that the automobile stickers."

Sam Ach stopped in to say howdy while en route thru Pittsburg, ahead of Smith's Greater United Shows. Besides wanting to look the city over, Sam laid in a supply of fine raiment.

Rowland & Clark, managers of a string of de luxe photoplay houses in Pittsburgh and vicinity, have just let contracts for the building of a new theater on Fifth Avenue, which they expect to have ready by New Year's Day. At present this firm controls about ten of the

best motion picture theaters in Pittsburgh. The new theater, when completed, will rank as one of the foremost theaters in this city.

Thomas F. Hopkins, one of the managers of the old school, is now manager at the Sheridan Square Theater, East End. For many years he was one of the most popular managers of Philadelphia, for several seasons piloting the old Forepaugh Stock Company to its great success. It is worth while a trip to the Sheridan just to hear him tell about those olden days.

Freddie Walsh is meeting with considerable success with his new Peerless All-White Male and Female Minstrels. He is booking his company in the family time theaters in Western Pennsylvania, and has just signed contract with Isaac M. Monk to act as his general representative.

The Lee Bros.' Shows furnished the attractions at the Butler Fair week of August 22, and report a most successful engagement. Other features at this fair were the harness racing, several free acts and a band concert every afternoon.

Charles Phillion, who had the ferris wheel with Homer Moore Attractions this season has been playing independent spots with Al Blumenthal in the Pittsburg district. Besides his wheel he has a number of attractive concession stores. The Misses Mamie Phillion—has charge of the ticket office with the ferris wheel.

Two new theaters opened in Western Pennsylvania—the Main in Uniontown, just completed and opened Labor Day, and the re-modeled Strand, Greenburg. The Main will be run as a feature photoplay house, while the Strand will run a combination bill of four vaudeville acts, a feature and comedy film. Mike Manos, who is building another beautiful theater in Greenburg, which will also be a combination vaudeville and picture house, is the manager of the new Strand.

Theaters playing family vaudeville in the Pittsburg suburbs are not opening up on Labor Day, as in former years, because of financial conditions. Both the Hippodrome, a Harris house, and the Orpheum, G. J. Sharbaugh, manager, McKeepsport, have postponed their openings until the end of this month. The Grand, at Homestead, Frank Walters, manager, scheduled to open late in August, will not open until the middle of September. The vaudeville theaters at New Kensington and Tarentum have also deferred their openings, the house in the latter town, now leased by Sam Reichbaum, of Pittsburg, being for sale.

Frank Wolf, of the Hyatt Booking Exchange, Chicago, made a flying trip into Pittsburg week of August 29, trying to make arrangements for a local house for the Hyatt Tabs. Oliver Kaufman, who holds a ninety-nine-year lease on the Duquesne, said nothing definite had been decided, altho he did not deny that there might be a possibility of the Hyatt Exchange coming into this theater later on.

G. W. Phillips, the young Pittsburg aviator, performed some daring stunts at the Police Field Day at Shenley Oval and Forbes Field August 27. The local press commented very highly upon his work. Mark Redmond, acting as special agent for Phillips, who made some good contracts for Phillips' appearance at a number of fall events in Southern Indiana, and Ray Flynn, manager, has signed up for several flights in Western aerial circuses to be held in November. Phillips uses a Laird-Swallow airplane, made by the Mayer Company, of Bridgeport, Pa., and is piloted by Lieut. Dako.

Wright Armstrong, in advance of the Neil O'Brien Minstrels, booked at the Nixon September 12, reports that his company has been doing a great business since it opened at the Apollo, Atlantic City, early in August.

J. J. Lowrie, manager of Loew's Lyceum Theater, returned to his duties August 29, after spending most of the summer acting as manager pro tem. around the Loew Circuit.

Alf Camm, oldtime circus showman, and for the past few years manager of the Grand in Homestead, is now representative of the Minstrel Sun Time in this territory.

TIME LIMIT EXTENDED

(Continued from page 93)

to 16 years, 200 of whom will appear in the dramatic scenes and 400 in the daeae. Opportunity for interpretative dancing must be included in the scenarios.

SHRINERS' "COUNTRY FAIR"

Davenport, Ia., Sept. 1.—Shriners of the Alcazar Temple will stage a "Country Fair" at the City Auditorium in October under the direction of Percy Black.

TOWNSHIP FAIR PLANNED

Butler, Ok., Aug. 31.—A huge Township Fair is planned here for October 6, 7 and 8. Business men and the farm organizations are backing the project. It is proposed to combine the Washita and Barnitz Fairs for the show.

FREE STREET FAIR

A Free Street Fair is being arranged for Bellevue, O., about the middle of next month. Features of the event are to be industrial, agricultural and other exhibits, and a pretentious program of amusements is to be included in the three-day affair, including band concerts, free attractions, etc.

HUMBOLDT (NEB.) FESTIVAL

Humboldt, Neb., will hold a Fall Festival, the dates being set for September 14 and 15. The committees from the Chamber of Commerce of Humboldt have been busy with the plans and final details for the festivities.



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES - AUTHENTIC DIGEST
OF CURRENT FILM EVENTS - ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



BIG M. P. FIRM IS ACCUSED OF MONOPOLY

Federal Trade Board Files Complaint Against Famous Players-Lasky Corp., Charged With Driving Independents From Industry

New York, Sept. 2.—According to a wire from Washington, August 31, the world's largest moving picture concern, the Famous Players-Lasky Corporation, was formally charged by the Federal Trade Commission with unfair competition under the Clayton Act. Six other M. P. corporations and respondents were also included in the complaint. The Commission, it is alleged, set forth that "as a result of conspiracies and affiliations in pursuance of said combinations and conspiracies" it has eliminated competition by buying up businesses of its competitors and now has a monopoly over the entire moving picture industry. The Commission alleges that the public pays 67 cents out of every dollar in the movie theaters to see attractions under the name of Paramount and Paramount-Artcraft Pictures, distributed by the Famous Players-Lasky Corp. This corporation is now the largest in the M. P. industry, and it also owns more than four hundred theaters in the United States and Canada and has numerous other moving picture businesses affiliated with it. The Famous Players-Lasky Corp. has branch offices in over twenty-five principal cities in this country and in Canada. It is also largely represented in London, Sydney, Wellington, Mexico City, Paris, Copenhagen, Barcelona, Buenos Aires, Rio de Janeiro, Santiago and Havana, Cuba; Tokyo, Shanghai and Manila. It has also over one hundred subsidiary corporations in the producing line, the distributing or exhibiting of motion pictures. The Commission charges that the Famous Players-Lasky Corp. in its control of the majority of moving picture companies distributes more than 30,000 films each week to the exhibitors in the United States, as well as in foreign countries. The Commission alleges that the corporation's activities in New York practically maintain a monopoly.

The complaint declares in furtherance of the charge that "The Famous Players-Lasky Corporation acquired the New York Theater Building, containing the Criterion, the New York Theater and the New York Roof, at a cost of \$3,200,000; that respondents acquired the Rivoli and Rialto in the same district of New York City, as well as the property on which the Putnam Building is located, where it is proposed in the near future to erect a thirty-story building to cost \$8,000,000, and to contain a motion picture theater."

The complaint also set forth that "the corporation acquired the stock of Charles Frohman, Incorporated, which it was alleged lesses the Empire Theater and has an interest in the Lyceum Theater."

It was charged that the policy of the corporation was to acquire and affiliate with it producers, distributors and exhibitors, as a result of which pictures of independent producers are kept out of a showing in theaters in many large cities.

The complaint further stated: "Thus, as the theaters owned, controlled or operated by the Famous Players-Lasky Corporation are permanently closed to all competitors, the productions of many prominent artists who are not affiliated with the Famous Players-Lasky Corporation are denied a showing of their pictures in the first run downtown theaters in New York City, where three of the five first-run theaters are owned by the Famous Players-Lasky Corporation, and show Paramount and Paramount-Artcraft pictures exclusively, and the remaining two first-run theaters are owned or controlled by competing producers who likewise exhibit their own productions exclusively."

The Commission gave the respondents thirty days in which to answer the complaint, and any further action will be determined by the Attorney-General.

E. J. Ludvigh, member of the Board of Directors of Famous Players-Lasky Corp. and per-

opened at 7 o'clock and the fighting mob swayed and ebbed in a struggle to reach the box office.

Stage stars, film stars, directors and producers occupied the first twenty rows in the orchestra and as many others filled every bit of available space. Vaudeville and pictures will be the policy at the house. Continuous showing from 11 a.m. to 12 p.m. at prices afternoon 30 cents, night 50 cents, extra on Saturday, Sunday and holidays. The first performance lasted until long after midnight.

Marcus Loew made a happy speech, expressing his gratitude to the public and his friends who had aided him in making the State Theater a possibility. Among the celebrities present were Jack Dempsey and the entire personnel of the "Follies," as well as prominent society people.

Among the earlier arrivals were the Talmadge sisters, who received an enthusiastic reception, and later Theda Bara appeared, followed by Lionel Barrymore, Miriam Battista, Monte Blue, June Caprice, Barney Barnard, Mrs. Irene Castle, Marguerite Clark, Ward Crane, Carol Dempster, Doraldina, Irene and Constance Farber, Frank Fay, D. W. Griffith, Louise Grody, Loney Haskell, Hope Hampton, Kenneth Harlan, Edward Earle, Pedro De Cordoba, Alice Calhoun,

EDITORIAL REMARKS

CIRCUS IT

The demonstrative reception accorded Douglas Fairbanks and his picture, "The Three Musketeers," at the Lyric Theater, New York, on Sunday night, August 28, demonstrated beyond doubt the value of unusual exploitation.

The largest crowd ever seen on 42d street to greet an actor was seen Sunday night. The most ambitious efforts on the part of the publicity man resulted in filling the Lyric to S. R. O. long before the hour set for the show.

Here is an example for other producers to follow. Boom and boost your picture—circus it—BUT—

Be sure that you have a picture that will live up to expectations.

The public is susceptible and will respond most heartily to the efforts of film producers, if the opening of a picture is handled in a competent manner, but all this advance advertising will be for naught unless your product can measure up to the promises made. Let a year be consumed in the making of a picture. The time is well used if a finished production, that will catch the crowds and hold them and bring them back again, is the result of such endeavor.

"The Three Musketeers'" premiere in New York will probably give many an astute manager a couple new ideas.

This is the day of the actor!

Never in the history of the theater have those connected with amusement institutions been so honored as we note in the recent enthusiastic reception to Douglas Fairbanks and the compliment paid Frank Bacon, by the reception and parade which attended the latter's departure for Chicago. This venerable, kindly and talented actor deserved the applause and adoration shown for his winning personality and unusual talents by the thousands of persons who lined Times Square to bid adieu when he headed the procession, with Mayor Hylan, down Seventh avenue, from the Gaiety Theater to the Pennsylvania Station. This tribute to a man of his reputation shows that the actor is now in the heyday of popularity with the general public.

Whether in the films or on the speaking stage, no actor has ever been accorded such an honor as shown both Mr. Fairbanks and Mr. Bacon. Not even during the career of the dearly beloved Edwin Booth—so history tells us—was such an honor bestowed upon a man connected with the theatrical profession. And we are proud to see our kindly, silver-haired and gentle-voiced Frank Bacon thus honored by the grateful public. His work in "Lightnin'," which has entertained enormous crowds for three consecutive years in New York City, was a rebuke to those who believed that only sex stories would succeed in the theater. Whereas in the case of "The Three Musketeers" and in "Lightnin,'" nothing but what is chivalrous, clean and ennobling occurs. So this triumphant achievement proves that clean thinking, wholesome ideas and a faithful presentation of same will attract the public when the indecent and salacious are smothered in oblivion.

After all the agitation caused by the committee of five meeting Adolph Zukor, and their investigations of charges made against the film company which he represents, we wonder if the

(Continued on page 97)

SCHOOL MOVIE

There has been a great deal of talk about putting moving pictures in the schools, and a great deal of theorizing pro and con. Lately, however, some definite experiments have been conducted, both in New York City and in Detroit, to determine the actual worth of picture instruction. In New York children of the same grade and approximately the same ability were divided into three groups. In Group A the instruction was all oral; in Group B there were 12 minutes of pictures, followed by oral instruction, and Group C had oral instruction, followed by pictures. Then came examinations. Group B showed the best results, passing 22 per cent higher than those who were taught orally. Group C did not do quite so well, but at that were 15 per cent higher than Group A. In other words, motion pictures followed by oral instruction showed the best results.

In Detroit the children were divided into two groups, one taught by pictures only, without any preparation or explanation, and the other by oral means only. Again the movies scored. And a second examination given four weeks from the first lesson showed the movie pupils also superior in a memory test. So it would seem that the movies really do help.

It must be remembered that part of their success in the tests might be due to the fact that they were a novelty in school, and hence aroused the interest of the pupils more than they could be expected to later on. However, the thing seen does without doubt make a stronger impression on the brain than the same thing heard. For that very reason, therefore, if the movies should ever be put into general school use, there must be a strong effort put forth to accustom pupils to receive instruction quickly and easily thru their ears, lest they grow up to be poor listeners, and, in consequence, slow-eyed speakers. Even now American ears are not as well tuned to the niceties of speech as we could wish. But, if used with discretion, the movies are surely going to be a fine educational factor.—COLUMBUS (O.) STATE JOURNAL.

fore the Senate Committee on taxation. Mr. Ludvigh said that neither he nor Mr. Zukor had heard anything about the investigation until they reached New York, when the news was flashed over the wire giving them the first information that the government had taken action.

PICTURE HOUSES

Open Sunday in Trenton

For the first time in the history of Trenton, N. J. (as mentioned in the last issue, but not in the picture action), the motion picture theaters gave Sunday afternoon performances un molested by the municipal authorities, August 28. Large crowds enjoyed the matinees at the Capitol, where vaudeville and pictures are combined. Childinger's theaters show pictures only. The showings passed off without any molestation whatever.

The Trenton Inter-Church Federation is making plans to fight Sunday openings in Trenton. The initiative taken by the exhibitors at Trenton may lead other theater men of New Jersey to keep open their picture houses on the Sabbath and action by the 1922 legislature to legalize Sunday amusements in New Jersey.

LOEW'S STATE THEATER OPENS

Metro Picture, "A Trip to Paradise," Starring Bert Lytell, Is Feature Film

On Monday evening, August 29, a new theater-palace was added to the growing list on Broadway and 45th street, New York. The magnificent structure has been christened Loew's State Theater.

Perhaps the largest gathering of the year occurred in front of the theater when the doors

BOSWORTH'S FIRST SAN FRANCISCO PICTURE

San Francisco, Aug. 29.—Work will start the latter part of the present week on Robert Bosworth's first San Francisco picture, according to the announcement made today at the Louis Graf studios, where the picture is to be made.

Bosworth is the latest film star to decide that San Francisco is the logical place to make his productions and is enthusiastic over the possibilities here. Locations have been selected, the company organized and everything is now in readiness to begin "shooting."

Bosworth's last two pictures, "The Sea Lion" and "Rennellion," were "shot" for the most part in and about San Francisco, but because no studio was available the studio work was all done in the South. The new picture is financed entirely by San Francisco capital and will be turned out in its entirety here.

BIG STREET NEWS

Elinor Fair is to support Hobart Bosworth in his next picture to be directed by Lambert Hillyer.

Bebe Daniels has completed her vacation and started work on a new story by Katherine Pinkleton.

Ellen Hollubar is revising the adaptation of the script for the next picture in which Dorothy Phillips will be featured.

Beatrice Joy, lately associated with Goldwyn pictures, has contracted to appear in leading roles in De Mille's next special.

Edward Dillon, who is directing "The Beauty Shop" for Cosmopolitan Productions, is suffering from a severe case of ty poisoning.

Harvey O'Higgins stopped over at Indianapolis to see his dramatization, "Main Street." An enormous crowd witnessed the premiere.

Constance Binney is in California preparing for the filming of her latest picture, "The Heritage of Dedlow Marsh." This story is by Bret Harrar.

Katherine MacDonald Studios have taken on signs of great activity. "The Indidel" is the new picture in which the famous beauty will be starred.

H. Kinney Martin, cameraman, is considered fortunate to personally photograph lovely brunettes and charming blondes, his latest subject being the winsome Miss Binney.

William D. Taylor, who has been in the hospital in Los Angeles, is now convalescing and attended the August meeting of the Motion Picture Directors' Association.

Charlie Chaplin arrived in New York August 25. He was minus the familiar mustache, but the public quickly identified him. He is en route to Europe, where he expects to spend some time in England, his birth place.

The memory of the author of "The Star-Spangled Banner," Francis Scott Key, is to be revived by the historic ability of his grandchild, Kathleen Key, a California school girl, who is to make her appearance upon the screen.

Imagine Larry Semon fighting a real fire. But that is just what he did during the first blaze in the history of the Sequoia National Forest, where he added his services to those of the government rangers, who were almost overcome by the intense heat of the burning timber.

The value of a first-class picture was better demonstrated in the opening of the George Arliss production, "Disraeli," at the Strand Theater. The brilliancy, wit and artistry of this admirably conceived production so delighted the patrons that the management of the Strand decided to hold the picture over for another week.

And yet we hear the disgruntled ones say that the public is indifferent to superior pictures.

Little Russell Francis Griffin, aged four, golden locks, blue eyes and pink colored bare knees, paid a visit to The Billboard to tell of his achievements as an actor in the motion picture business. This diminutive chap is such a lovable youngster that we predict his career upon the screen will be a long one. He has already appeared in pictures with Mrs. Sydney.

MOVING PICTURE BUSINESS
Our small Capital Starts You
on our easy payment plan. Begin now and get your share. We sell FREE Show everything. Write today.
How to earn \$500 per day. Post 233 E. Dearborn St., Chicago
Atlas Moving Picture Co.

REAL BARGAINS
Rebuilt Machines of All Makes
Chairs, Screens, Mazda Attachments. All
Supplies and Equipment for the Theatre
Write for Our Bargain List.
MONARCH THEATRE SUPPLY CO.,
228 Union Avenue, Memphis, Tenn.

SOUTHERN EXHIBITORS
We sell everything used in a theatre. Get your Supplies and Film Services from "Dixie's Greatest Independent Exchange."

THE QUEEN FEATURE SERVICE,
DOC GRAHAM, Manager,
30-31 Potter Bldg., Birmingham, Alabama.

**FOR SALE—LARGEST
PICTURE HOUSE**

Best town in Indiana. Town of 65,000. A long lease. Equipped for vaudeville and musical comedy. Address W. J. HALL, 225 Plaza Theatre, Gary, Ind.

World's Largest Exclusive Amusement Ticket Plant

Twenty-Five Years Experience
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CHICAGO, ILLINOIS

ROLL- RESERVED COUPON - FOLDED TICKETS
BEST FOR THE LEAST MONEY

WE SPECIALIZE
CIRCUS, CARNIVAL, FAIR, PARK, BASEBALL
AND AMUSEMENT TICKETS OF ALL KINDS

GUARANTEED CORRECT QUICKEST DELIVERY

352 N. ASHLAND AVENUE
CHICAGO, ILLINOIS

Drew and John Cumberland, with Whitman Bonner in his new production and also with Alice Joyce in "Cousin Kate." Any stone-hearted director must melt before the pleading of those innocent blue eyes and—Oh my! Little Russell certainly knows how to plead.

Scandal mongers have been busy of late discussing the marital affairs of Wallace Reid and his wife, Dorothy Tavenport Reid. But Wally emphatically declares that a rift has not come in his very happy household. And we echo the sentiment that we hope the Reids will always continue on speaking terms.

AMENDMENTS IN REVENUE BILL

Made by the Ways and Means Committee—New Clause in Film Rental Tax—Admission Tax Also Amended—New Bill in House Offers Meager Relief

Several amendments of importance to the motion picture industry have been made by the Ways and Means Committee in the Revenue Bill, which has been reported to the house of Representatives.

One of these is a modification clarifying Section 901 of the Revenue Act, which pertains to the film rental tax. During the past year there has been much controversy among officials of the Revenue Department relative to the collection of this tax. According to a ruling made six months ago it was possible to pyramid the tariff and compel an independent distributor as well as the exhibitor to pay the tax. Thru the efforts of the National Association of the Motion Picture Industry, however, this ruling was not enforced.

The proposed new clause pertaining to the collection of the film rental tax reads as follows:

"Section 901. That if any person who manufactures, produces or imports any article enumerated in Section 900, or leases or licenses for exhibition any positive motion picture film containing a picture ready for projection, (a) sells, leases, or licenses such article to a corporation affiliated with such person within the meaning of Section 240 of this act, the tax thereon shall be computed on the basis of the price at which such article is sold, leased or licensed by such affiliated corporation; and (b) if any such person sells, leases or licenses such article, whether thru any agreement, arrangement or understanding, or otherwise, at less than the fair market price obtainable therefore, either (1) in such manner as directly or indirectly to benefit such person or persons directly or indirectly interested in the business of such person, or (2) with intent to cause such benefit, the amount for which such article is sold, leased or licensed shall be taken to be the amount which would have been received from the sale, lease or license of such article if sold, leased or licensed at the fair market price."

By an amendment of the admissions tax clause in the Revenue Bill, religious, charitable and several other organizations are exempted from payment of the admissions tax. This amendment applies to Sections 703 to 706, inclusive, and now reads as follows:

"(b) No tax shall be levied under this title in respect to any (1) admissions all the proceeds of which inure either exclusively to the benefit of religious, educational, or charitable institutions, societies or organizations, societies for the prevention of cruelty to children or animals, societies or organizations conducted for the sole purpose of maintaining symphony orchestras and receiving substantial support from voluntary contributions, or of improving any city, town, village or other municipality, if no part of the net earnings thereof inures to the benefit of any private stockholder or individual; or exclusively to the benefit of persons in the military or naval forces of the United States or to persons who have served in such force and are in need; or (2) admissions to agricultural fairs

none of the profits of which are distributed to stockholders or members of the association conducting the same."

Section 704: Subdivision (d) of Section 800 of the Revenue Act of 1918 is amended to read as follows:

"(d) The price (exclusive of the tax to be paid by the person paying for admission) at which every admission ticket or card is sold shall be conspicuously and indelibly printed, stamped or written on the face or back of that part of the ticket which is to be taken up by the management of the theater, opera, or other place of amusement, together with the name of the vendor if sold other than at the ticket office of the theater, opera, or other place of amusement. Whoever sells an admission ticket or card on which the name of the vendor and price is not so printed, stamped or written, or at a price in excess of the price so printed, stamped or written thereon, in guilty of a misdemeanor, and upon conviction thereof shall be fined not more than \$100."

Sec. 705. Section 802 of the Revenue Act of 1918 is amended to read as follows:

"Sec. 802. That every person (a) receiving

any payments for such admission, dues, or fees shall collect the amount of the tax imposed by Section 800 or 801 from the person making such payments, or (b) admitting any person free to any place for admission to which a charge is made, shall collect the amount of the tax imposed by Section 800 from the person so admitted. Every club or organization having life members, shall collect from such members the amount of tax imposed by Section 801. In all the above cases returns and payments of the amount so collected shall be made at the same time and in the same manner and subject to the same penalties and interest as provided in Section 602."

Sec. 706. This title shall take effect upon the passage of this act.

While the industry was keenly disappointed that the House Ways and Means Committee did not recommend the removal of the excise taxes on film rental and seating tax there is every indication that the Finance Committee of the Senate will give careful consideration to the request of the industry that these two excise taxes be abolished.

New York, Aug. 31.—A conference will be held in Washington probably next week. Sidney S. Cohen, national president of the M. P. T. O. A.; Senator James J. Walker, counsel; D. A. Harris, executive committee member from Pittsburgh; Col. H. B. Barber, executive committee member from North Carolina, yesterday conferred with members of the Senate Finance Committee regarding the Fordney Revenue Bill in so far as it affects theater taxation.

Another meeting will be necessary for further discussion and when this conference occurs there will be present several State presidents and executive committee members of the organization from Western States. The N. A. M. P. I. declared that its campaign for a reduction of taxation burdens was progressing satisfactorily. It is said that those who are in close touch with the situation find that the leaders in Congress, members of the Senate Finance Committee, have been greatly impressed by the methods pursued in this convention.

FAIRBANKS' "THREE MUSKETEERS" ATTACKED

In the Federal District Court, August 31, suit was brought to restrain the film production of "The Three Musketeers," Douglas Fairbanks picture, now being shown at the Lyric Theater, New York. This suit was brought by the Triangle Film Corp., of 1457 Broadway, New York, the Film Distributors League, Inc., and Alexander Film Corp., both of 130 W. Forty-sixth street, New York. The complaint alleges an infringement of copyright. The film play "D'Artagnan," which is based on Dumas'

"Three Musketeers," was originally produced by the New York M. P. Corp. on July 30, 1915, and acquired the following year by the Triangle Film Corp., which copyrighted it as owner for a period of twenty-eight years.

On November 11, 1920, the complainant states the Triangle Film Corp. and the Triangle Distributing Corp. entered into an agreement with Maurice Fleckless, Herman Riskin and H. A. Lands for the exploitation of the rights of the photoplay within the territory which includes Greater New York, thru the medium of the Film Distributors League. The latter, it is said, on November 20, 1920, granted to the Alexander Film Corp. exclusive rights and privileges of exhibiting and permitting others to exhibit the "D'Artagnan" film in Greater New York.

The plaintiffs further assert that the scenes, plots, wordings and pictures of the film copy-

(Continued on page 99)

EDITORIAL REMARKS

(Continued from page 96)

promises made by Adolph Zukor will be kept this time?

Many people are excellent promisers. Their intentions are all right at the moment, but the performances are poor in most cases. Such individuals are procrastinators. They are always going to do things—in fact they really believe it themselves at the time, but they seem to lose the faculty of keeping their word, and a broken promise hurts a man's reputation. The question today is: Will Mr. Zukor keep his promise this time?

ABEL GANCE,

French Author of "J'accuse" interesting

A representative of The Billboard had the pleasure of interviewing the talented author of the screen play "J'accuse," which is a denunciation of war and forgetfulness. The world at large is too ready to forget the supreme sacrifices made by our soldiers in the late cataclysm which devastated Europe.

When seen at the Hotel Astor, New York, Mr. Gance, thru an interpreter (as the young author speaks only his native tongue), imparted the news that the super-picture, "J'accuse," is scheduled for its American premiere at the Strand Theater, New York, September 18.

Mr. Gance is quite a young man, but the marks of poignant suffering have left indelible traces upon his face. He told of the great pleasure experienced while filming this mighty picture, whose cost of construction in American money would total over \$60,000. After the showing of the picture in New York Mr. Gance expects to return to Paris for a short sojourn. He has completed the work on a new picture which is tentatively titled "The Wheel." This means the wheel of destiny, and he considers that this story is as strong and in many instances stronger than his present offering.

Mr. Gance is a deep thinker, possessed of extraordinary artistic ability and it is my prediction that this young man will reach the height of fame not only in his own land, but in this country where every tongue is spoken. But as the unassuming, gentle-voiced dreamer he lives more in the shadow reflected thru his artistic endeavors than in the turmoil of everyday life. He is diffident, almost shy in his manner, but possesses all the subtle galantries



which identifies the Frenchman from other races.

"J'accuse" was reviewed in The Billboard at its premiere showing at the Ritz Hotel last winter.

The Billboard Reviewing Service

"THE INFAMOUS MISS REVELL"

A Dallas M. Fitzgerald production adapted by Arthur J. Zellner from W. Curey Wonderly's story. Metro picture, starring Alice Lake. Shown in projection room, New York, August 29.

Reviewed by MARION RUSSELL

A very lightweight story in which rare and exquisite photography has been introduced to compensate for the lack of interesting plot.

THE CRITICAL X-RAY

Alice Lake has reached the dual role of her screen career. She plays a sort of twin sister role, and as her efforts concern the sacrifice for four little children, the main idea has a fair appeal. The Revel Sisters are society entertainers, violinist and pianist, having been left in straitened circumstances by their father's death. A family lawyer introduces the one sister, Julien, to the wealthy Maxwell Putnam, who realizes that he is too old to win the love of such a young girl. But hoping to assist her in her struggles to support the four smaller brothers and sisters, he engages her as a nurse to travel with and take care of him. This position she is forced to accept but it results in a lot of scandalous gossip, which attacks her reputation. Mr. Putnam dies, leaving his estate to Julien. He cuts off his niece and nephew with a mere pittance. Max, the nephew, heeds the urging of his sister to enter the home of Julien, marry her and thus obtain control of the uncle's fortune. He is received as a tutor for the small children, and the close intimacy brings about a deep love between Julien and Max. But the sister, angered by the turn of affairs, denounces Julien as an imposter. But it transpires that the real Julien had died, and it was the sister, Paula, who had taken her place in the hope of caring for the future of the little children. With all scandal cleared from her name she accepts Max's proposal of marriage. A few twists and minor complications fail to lift the story out of the ordinary rut. Alice Lake has charm and personality. There is very little action and no dramatic continuity, resulting in rather dragging entertainment.

The scenery, especially the gardens and landscape surrounding the country estate of the rich man, is particularly fine. This is a picture that will fit in nicely on a program of heavier short stuff. Cullen Landis was the youthful Max, Herbert Standing the family lawyer and Jackie Saunders has the disagreeable role of the intruding sister. The children were a delight to the eye and added a sweetly human touch to the picture.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Fair.

"CHARGE IT"

Story by Sada Cowan, released thru Equity Pictures Corporation, starring Clara Kimball Young, directed by Harry Garson. Shown at the Capitol Theater, New York, week of August 28.

Reviewed by MARION RUSSELL

A picture of the smart set, lavishly embellished. Gowns and accessories an important part of a very classy production.

THE CRITICAL X-RAY

"Charge It," as visualized on the screen, might prove a timely lesson to frivolous young wives who acquire the habit of spending their husband's money without really knowing that they are doing so. One of the characters in the picture remarks: "When I paid cash for my gowns I was careful—but since I charge it I never question the price."

This is the cause of all the trouble occurring in the domestic domicile of Phillip Lawrence (which role is splendidly portrayed by Herbert Rawlinson). His beautiful wife cannot resist the temptation offered by pretty gowns. He goes the limit of his income to gratify her wishes. Then a serpent in the guise of an intimate friend, Dana Herrick, enters their paradise. He is a gay Beau Brummel who plays havoc with the hearts of numerous women—preferably married ones, which makes his game safe. At the country club he dances with Millie, the slighty wife of a rich speculator, at the same time quoting love poetry to Phillip's wife, Julia.

It is in the unraveling of the complications which ensue from such a triangle that the story offers interesting entertainment. The charm of unusual photography, the exquisite gowns and wraps when the interior of a model

dress shop is shown, as well as the ravishing beauty of Betty Blythe, who is an excellent foil to the star, will undoubtedly find many admirers, especially among the feminine class of audience. For the truthful portraits presented by the exceptional cast—we might say that it is an all-star cast which supports Miss Young—for Nigel Barrie is the sure, handsome and unscrupulous villain; Herbert Rawlinson is the hero; Edward M. Kimball is the husband who showers luxuries on an unfaithful wife, while Hal Wilson conveys all the puritanical and hard-lsted principles of the uncanny Scot in the role of the butler, McGregor.

The story cleaves very closely to the central idea, tho there is a little side issue offered as diversion, in which a young girl is saved from following the treacherous path led by the society people.

Incidentally there are episodes which become quite theatrical and the story ambles along to the usual happy denouement. We might say that it is not a difficult task to find a plausible theme to fit the pastoral beauty of gardens and country club landscape. As we said before, it is a woman's picture that appeals to women, for mere men will become disgusted with the number of bills which the foolish wife charges—this being a too forcible reminder of home affairs.

But if we accept the picture on its face value we must admit that it possesses quantity of entertainment despite its artificialities.

SUITABILITY

High-class theaters.

ENTERTAINMENT VALUE

Pleasing, but not strong.

"THE THREE MUSKETEERS"

A Douglas Fairbanks production, featuring Douglas Fairbanks. Directed by Fred Niblo. Story from the novel of Dumas' "The Three Musketeers," adapted by Edward Knoblock. Show at Lyric Theater, New York, Sunday, Aug. 29.

Reviewed by MISS McBRIDE

Here is a story of the days of Louis XIII of France, filled with romance and sword-play, lace and intrigue. Costumes and scenic reproductions of the period are wonderfully perfect, the action is thrilling and the one and only Douglas Fairbanks and his carefully-chosen cast combine to make a picture which will rank, not only with the money successes of all time, but with the really great productions. The Lyric Theater will turn away crowds for days to come. The opening was almost a riot.

THE STORY IN SKELETON FORM

D'Artagnan, adventurous young Gascon, sets out for Paris to seek his fortune, armed only with his trusty sword and his father's advice to "fight always." To fulfill childhood ambitions he attempts to enlist with the king's musketeers, but is told he must serve a long cadetship. As he is preparing to fight duels with Athos, Porthos and Aramis, three musketeers, the cardinal's guardsmen appear and D'Artagnan joins the musketeers in overwhelming them, fighting as many as six at a time. He is then accepted as a comrade by the three musketeers. Later he obtains board at the home of Constance, seamstress and confidante to the queen, and falls in love with her. Meantime Cardinal Richelieu is plotting and planning to dishonor the queen. A letter forged by him brings the queen's admirer, the Duke of Buckingham, to France, and in a subsequent interview the queen gives Buckingham a diamond brooch, which had been a gift from the king. The cardinal, who has witnessed the whole scene, persuades the king to command the queen to wear the jewel to the court ball. Constance, in whom the queen confides, begs D'Artagnan to go to England for the buckler. With D'Artagnan the three musketeers undertake the expedition, but all three are wounded, and only

D'Artagnan reaches England, obtains by strategy the huckle which has already been stolen by Milady de Winter, ambassador of the cardinal, and despite thrilling obstacles and adventures brings the bauble to the queen—just in time. He finds again his three comrades and Constance—and as a crowning honor is made a musketeer.

THE CRITICAL X-RAY

It is impossible to depict in any review the thrills that Douglas Fairbanks has crowded into this picture. Running the gamut of emotions from grave to gay, the great star has this time excelled himself. Nor is he so different from the Fairbanks we have known. He is pictured as a fire-eating, quick-fighting cavalier, ever ready to draw his rapier to avenge insult. But he finds a place for all the stunts so loved by his admirers and even adds a few. Action is the keynote of the film. Swords flash and the hero prefers several antagonists to one at any time. Nor do his exploits bear the stamp of the make-believe. One would swear he had fairly conquered six opponents all fighting their best. The atmosphere of Dumas' romance has been superbly transferred to the screen. The sets are every one magnificent and true to the period. The cast is remarkable in the effectiveness of each individual in his part, and Fairbanks seems to have inspired them all with the spirit of the piece. The first-night audience at the Lyric went quite mad over the picture and frankly cheered it. There are humor, tragedy and action. The combination should please any playgoer. The picture is emphatically worth the seven months it took to make and the two hours and ten minutes the audience spends seeing it.

SUITABILITY

Every theater should run this one.

ENTERTAINMENT VALUE

Way above par.

"GARMENTS OF TRUTH"

Adapted from Freeman Tilden's story, a George D. Baker production for S.-L., released thru Metro, starring Gareth Hughes. Shown in Projection Room, New York, August 29.

Reviewed by MARION RUSSELL

A delightful picture for those who appreciate satire. Gareth Hughes inimitable as the country boy possessed of an overflow of imagination.

THE CRITICAL X-RAY

This picture has a foundation to work upon, resulting in many amusing situations which cause considerable laughter.

But those who cannot read the English language—and perhaps that means less than 10 per cent—will look in vain for the cause of all the mirth, because the subtitles are forced to explain why this imaginative youth gets himself into trouble with his constant prevarications. Lester has caused the town of Barnfield everlasting trouble by his yarns which are conceived only in his own excitable mind. He tries to emulate the example of Paul Revere riding thru the streets in an auto yelling that the dam is bursting, warning the people to fly to the hills. They lose no time in doing so, but the Mayor telephones to the officials and finds that the dam is behaving itself quite properly. This is but one of his boyish pranks, which so exasperates the Mayor that he threatens to have the boy sent to a reform school. His mother and sweetheart plead for him and believe that he can be cured thru mental suggestion. The physician to whom he has been taken does cure him of his habit of reciting his numerous adventures, which never existed, and sends him back home a truth-telling lad. But truth gets him into trouble also, for he tells about the inferior grade of eggs sold by the grocery man and also interrupts a big sale of land to a sanitarium, which the hypocritical citizens had intended to dispose of without informing the purchasers that a malarial

creek adjoins the property. But Lester, in his efforts to stick to the truth, causes so much havoc the Mayor wants the process reversed, preferring him a liar to a truth-telling lad. But this, the doctor says, is impossible and only a sudden shock or a love affair would straighten out the peculiar mental condition of the boy. Love does find him out to the happiness of all concerned.

The film is literally saturated with the irresistible power of a vivid imagination. The plot is nothing but a variation of situations which the young Aunias digs for himself.

The telling of the story sounds very simple, but it is the clever manner in which Gareth Hughes enacts the whimsical high-strung boy with a half concealed touch of humor that makes the part lovable and understandable. This is really another achievement for Mr. Hughes, whose "Sentimental Tommy" made him famous for his odd characterizations. The group of leading citizens who were always scheming to get the best of the deal also supplied some humorous action, as they were played with a degree of fidelity by Frank Norcross, Henry Lorraine, Walter Perry and John Stepping. Ethel Grandin was the heroine. George D. Baker kept the continuity intact, and it was thru his able direction that much of the obscure comedy element was brought out.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

Good.

"MAN AND WOMAN"

Starring Diana Allen, story and direction by Charles A. Logue, released thru Jans Picture Corporation, shown at New York Theater, New York, September 1.

Reviewed by MARION RUSSELL

Another desert island picture, which in this instance holds a considerable amount of interest. It is a conflict between a cynical, pampered, cruel society girl and a beach comber.

THE CRITICAL X-RAY

A yachting party cruising in the South Sea Islands discover a number of beach-combers who have fallen to the lowest depths of degradation. The party are guests at the governor's mansion, but the daughter of the wealthy lighthouse builder and owner of the yacht takes an interest in one of the derelicts, making a wager with her society friends that she could dress up the leader of the beach-combers' colony and make a gentleman out of him by the merest change of suitable clothes for filthy rags. She invites him to a ball given at the governor's mansion, and he falls in love with the beautiful girl. To win her she introduces him to the guests as the down-and-out ragged hero of the beach. This so humiliates him that he kidnaps the young lady, swearing to make a common beach-comber of her. During her enforced stay in the colony she learns that the man was once her father's civil engineer, having constructed some important bridges and lighthouses for the firm ere he fell in evil ways. This arouses respect in her heart, and when her life is saved by the hero from an attack of a half-crazed native she acknowledges her love for the man. In the meantime her father and the yachting party are searching for the heiress and eventually discover her whereabouts. Explanations follow and the girl weds the hero, remaining on the island to rebuild a dilapidated lighthouse.

From this trite material a five-reel film has been constructed. Those who are weary of this island stuff, yet the photography was especially pleasing, the lighting effects and picturesque locations of a palm-lined shore and turbulent ocean making an effective background. The plot developed as the reels unbound and the lack of dramatic interest told against the picture. It was only toward the finale that some thrilling sequences were presented and a little interest aroused.

Miss Diana Allen, who is featured in this picture, is no doubt a beautiful girl on the screen, but before the silver sheet she appeared stoical and her physical lack of flexibility was

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annoying in the extreme. She seemed to tighten her body as well as the mental thoughts supposed to be expressed thru pantomime. However, for such a disagreeable disposition as the heroine displayed, probably no better choice could be made in the selection of the player. Yet again these faults detracted from the sympathy of the audience. The best work was contributed by Joe King as the engineer. His experience told effectively throughout his delineation of the outcast. There were a few minor characters who filled in, but the story was too artificial to move convincing.

There are certain sections throughout the country where this picture will come as something of a novelty, but in big cities the film would be out of the running. It attracted poor attendance at the New York Theater.

ENTERTAINMENT VALUE

Fair.

"ROOM AND BOARD"

Story by Charles E. Whittaker, directed by Alan Crosland, starring Constance Binney, Realart picture, presented at the Rivoli Theater, New York, week of August 28.

Reviewed by MARION RUSSELL

A story of an Irish colleen who saves her castle and wins the heart of an American with equal facility. Constance Binney, naive and appealing, is the troubled film's heroine.

THE CRITICAL X-RAY

Somehow, while watching this picture, we expected to hear the voice of Chauncey Aldcott singing "Kathleen Mavourneen" or some of those old familiar Irish airs which have been so long associated with his name, for the picture is surrounded with all the Celtic tinge, and a mighty fine old castle is one of the props which add realism to a number of vivid scenes. There is nothing new to the buckneyed theme, which concerns an impoverished cast of Killoran, whose castle has been eaten up with mortgages and his poor young daughter, Lady Noreen, whose clever wit and ingenuousness help in restoring the historic building to its former glory. This was accomplished with the aid of an American, who, visiting the quaint little parish, rents the ruined building for a month. Of course there is a villain, a scheming lawyer and a haughty ex-flame of the good natured Mr. O'Brien, but all these troubles and complications are wiped away in time by the redoubtable hero, who buys up the mortgages and clasps Lady Noreen in his arms at the final curtain.



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UNCLE TOM'S CABIN 16re. 16ft. Fine condition. Comedy. Shipped in metal case, C. O. D. per section, \$200. Address C. C. BLACKIS, 252 Exchange St., Akron, Ohio.

Just a wholesome, clean and refreshing little play that will not stir your emotions but rather prove as a sedative to nerves out of tune. That it became a trifle monotonous toward the end was the fault of a romance that seemed completed even before it began.

Tom Carrigan was the hero, Arthur Houman, the villain, and Ellen Cassidy as the haughty blonde who disturbed the peace of mind of little Lady Noreen. An Irish village was shown which contributed to the atmosphere.

SUITABILITY

Family trade.
ENTERTAINMENT VALUE

Pleasing.

"ACTION"

Story by Allen Dunn, scenario by Harvey Gates, directed by Jack Ford, starring Hoot Gibson, Universal picture, shown at New York Theater, New York September 2.

Reviewed by MARION RUSSELL

An interesting comedy-drama that caught the fancy of the audience immediately. Clara Horton, playing opposite Hoot Gibson, helped the picture toward success by her natural methods.

THE CRITICAL X-RAY

While this story is surrounded with Western atmosphere, it has its usual quota of thrills, not forgetting a sensational tumble or somersault of a saddle horse down the steep side of a rocky mountain. This scene was truly realistic, as well as the exciting pursuit of the hero after the villain and a dramatic climax when a horseback rider crashes thru a bridge into the river below.

In these scenes, at least, the picture deserves its title. All the incongruities which make up one of these tales of love, villainy and wild riding cowboys are to be found scattered throughout the story. Principally on account of some very clever characterizations the picture gets across in a fairly consistent manner. Francis Ford is the typical gambler of the fastidions sort located in the West when stovepipe hats were the vogue. This actor gave a good imitation of R. A. Roberts, as far as the cigar was concerned. In fact, all the characters kept well within the bounds of reason, and we can say that in construction, direction and acting it goes far ahead of the ordinary Western story so frequently inflicted upon the public.

Hoot Gibson has a likable personality, tho he has much to learn of screen technique. He will gain friends by his ready smile and his good horsemanship.

Jack Ford, with his usual ability, kept the tempo going at a rapid pace.

SUITABILITY

Popular-priced theaters.
ENTERTAINMENT VALUE

Exciting.

"THE MAN WORTH WHILE"

Romaine Fielding production, released thru Hillfield, Inc., starring Romaine Fielding, shown at New York Theater, New York, September 2.

Reviewed by MARION RUSSELL

The central theme is stressed beyond logic, but many pathetic scenes are redeemed thru the clever acting of a little child. The picture owes its origin to a poem written by Ella Wheeler Wilcox.

THE CRITICAL X-RAY

Romaine Fielding undertook a stupendous task when he constituted himself scenarist, director and actor. In this we feel he has made a mistake because he cannot see himself as others see him. He has an annoying habit of holding his head so low that his facial expression is entirely obscured. Proper direction would have corrected this and helped to put some of the big scenes of the story across in a more lucid manner.

Briefly, the story deals with a timeworn subject, that of a good-natured man shouldering the crime of a rich young roué and being railroaded to jail for seven years on account of his self-sacrifice.

While in the pen he ingratiates himself in the hearts of the convicts, bringing about reformation among the most hard-hearted.

In the meantime his sweet-heart, Mary, has suffered at the hands of the villain, and her child becomes the butt of ridicule and ostracism at the hands of the school children and town gossip.

Mary goaded to desperation, calls upon the man Loring, who has caused her trouble, commanding him to right the wrong done her.

In the struggle Loring is accidentally killed, and it transpires that the shot

was fired by a half-crazed French-Canadian,

whose sweetheart Loring had degraded.

Mary and Don are now free to marry and give a name to the little boy, who had so earnestly longed for a father.

While there were some really pathetic moments it will be hard to convince the skeptical that a little boy, apparently not over five years of age, should insistently demand his birthright

from his distressed mother. Even tho the little chap was taunted by his rougher schoolmates it does not seem plausible that he would understand the meaning of their insults. He really appears too old, thus depriving the character of the innocence which a child of that tender age should possess. However, the little chap who played the part was amazingly clever, and will receive the sympathy of a women's audience everywhere. Mr. Fielding, in a way, resembles Will Rogers, being of a very plain type, deliberate in action and frequently striking a deep note of pathos. But we rather resent the scene in the penitentiary, where an accommodating warden allows some hardened criminals to enter the office and weep copiously over the departure of Don, the hero. There were some exceedingly ugly faces shown that were repellent and the picture gained nothing by their introduction. Again we see male performers with vaseline tears running down their faces and feel more inclined to laugh than to sympathize with them. This scene was handled as cleverly as it could be possible, but it failed to affect because of the unmanly weakness of the characters. It were best to express emotion by facial pantomime and let the audience do the weeping instead of the actors.

SUITABILITY

Industrial communities where men congregate.
ENTERTAINMENT VALUE

About the average.

EASTMAN KODAK COMPANY

Takes Over Laboratories

After a great deal of public discussion, accusations and denials during the past few weeks, it is now definitely stated that the Eastman Kodak Co. has arranged to take over the Paragon, the G. N. and the Senjac laboratories. This, of course, signifies that the Eastman people are entering the laboratory business on an increased scale not only in the United States but in foreign countries as well. The bone of contention for some time past between the Paragon and the G. N. and the laboratory men has not reached its finale. At frequent periods it has been stated that J. E. Brutalour was the owner of these plants, but he has never confirmed or denied these reports. The date of operation in foreign countries has not been definitely settled upon, but it is expected that action will be taken very shortly.

DUKE FOR SCREEN?

It seems we are having an influx of royalty acting for the screen. Not content with seeing Lady Diana Manners, daughter of the Duke of Rutland, lend her gracious self to filmland, we have now been told, via Jenny Jacob's Agency, that the Duke of Manchester is to reach New York in November and start immediately upon a production for screen purposes. The Duke will have his own company and is entering this venture on his own account, despite strong opposition from his family.

The Duchess of Manchester, who was the former Miss Zimmerman of Cincinnati, O., will not accompany her husband, and it is said that she does not countenance his debut upon the screen.

ASSOCIATED PRODUCERS

Close First National Deal

A contemplated arrangement which has been hanging fire for some time past, resulted in a big combination between Associated Producers and Associated First National. This means that all of the Associated product will be released thru First National. Al Lichtman will have charge of the distribution under Harry Schwalbe. All exchanges under the control of Associated will be closed and branch managers will go under the banner of First National. This appears to be a very profitable arrangement, and the results will be more than satisfactory as it serves to bring about fewer distributing organizations.

METRO BUSY ON COAST

Hollywood, Cal., has once again resumed its activities. Many film companies returned to work with their entire companies busily engaged. Out at the Metro plant four companies are working, and the screening of "Turn to the Right" will shortly start on its initial scene. Also George D. Baker Co., Bert Lytell and Viola Dana are all appearing before the busy camera.

CONNICK DENIES REPORT

A persistent rumor, which has not been verified, and has been going the rounds, is that H. D. H. Connick, chairman of the Finance Committee of Famous Players, has resigned from that organization.

At the headquarters of Famous Players an executive said that there was nothing whatever to the report.

MABEL NORMAND IN NEW YORK

That whimsical, tantalizing comedienne, "Mickey," otherwise politely addressed as Mabel Normand, is paying a visit to Manhattan. She is stopping at the Ritz Hotel and occasionally is seen dashing in and out of some smart shops on Fifth avenue.

RICHWOOD THEATER BURNS

Richwood, W. Va., Sept. 1.—In a fire which wiped out the business section of this city, causing a total loss of \$350,000, the Star Theater was destroyed, with a loss of \$25,000, covered by insurance.

FAIRBANK'S "THREE MUSKETEERS" ATTACKED

(Continued from page 97)
righted by the Triangle Film Corp. are copies of the alleged photoplay.

The plaintiffs asked the Federal Court to enjoin the defendants from exhibiting the alleged infringing film, and be required to render an accounting of the gains and profits.

Denns' O'Brien, attorney for Hiram Abrams and Douglas Fairbanks, declared that they had not received any notice of the suit.

This is rather a remarkable move on the part of the Triangle, for no one company so far has ever been able to prevent another concern from showing a picture based on the same story when no copyright of the book from which the theme originated existed.

Not being voiced in the technicalities of law, we cannot say how the litigation thus started will terminate. But we do know enough to state pretty clearly that it is not possible to copyright any scenes when the original version had no copyright protection. If Dumas copyrighted the original story in France—which evidently he did—such a copyright must have run out years ago. To be sure we know that there is a renewal clause, but even this must have passed beyond the period specified by law.

MADELAINE B. STARHILL

Proclaimed the most beautiful girl in Philadelphia and surrounding States after a newspaper contest in which thousands of photographs were submitted. Madelaine Bell Starhill has been captured for the screen by the Betzwood Film Company and is now finishing her first picture as the featured ingenue in one of the "Toonerville Trolley" comedies.

Miss Starhill is considered as an unusual "find." She is the ideal photographic type and combines with her beauty an instinct for acting that has surprised the Betzwood officials. She is eighteen years of age, has pure gold hair, dark brown eyes, unusually large and wide apart black brows and lashes and a figure that is perfectly proportioned.

With the winning of the contest she received several offers from New York, but wisely decided to get her first experience in comedy before attempting anything more ambitious. It is now understood that she has decided to accept an offer from one of the big producing



companies and will be given a good part with its genuine star and trained with a view to future stardom under its banner. She will go to New York to begin her work some time this month.

CARNIVAL AND CIRCUS NEWS

ZEIDMAN & POLLIE SHOWS

Encounter Three Saturdays of Rain—
Flood at Central City, Ky.

For the past three weeks the Zeidman & Pollie Shows have closed their engagements on Saturday in downpours of rain and generally high wind. The week at Central City, Ky., would doubtless have proven a "red one," but on Saturday afternoon crowds gathered; it rained a little, then hard, and by the time the shows were down and on the wagons the water had attained a depth of three feet over the entire lot. When the last wagon left the location Sunday morning the tracks of the Tennessee Central were covered with water and ten teams were required to pull Joe Oliver's cook house wagon off the lot. The show arrived at Fulton late Sunday night, and before Fultonians were awake the big yellow wagons were on their way to the location on the fair grounds. A long haul and bad roads caused several attractions to lose Monday night. The fair was profitable, but—again rain on Saturday. One of the first accidents of any serious nature this season occurred here, when the wagon carrying the Society Horse Show turned completely over, hurling two workmen and one inmate. This same show was blown down and the top so badly torn a new one was ordered during the thunderstorm and windstorm at Central City.

M. J. Pollie and wife left on Friday night at Central City for Grand Rapids, Mich., being called home because of the serious illness of Mr. Pollie's aged mother. Information from Mr. Pollie states that she is fast improving. Manager Pollie is expected to return to the show at Lafollette, Tenn. During his absence his business associate, William Zeidman, has acted as manager. A 40-mile run from Fulton brought the shows to Lynch, where, on account of a bad road, Tuesday night was lost, but on Wednesday everything was ready. Business here was far worse than could really be expected. However, Saturday night turned out much better. The overhauling of a bridge and a bad place to load caused the show train to leave Lynch ten hours late en route to Lafollette.

General Representative Felix Hiel has been at Lexington and Louisville, Ky., for the past week completing arrangements for the Zeidman & Pollie Shows' appearance in Lexington at the famous Blue Grass Fair September 7-10. C. K. (Windy) Allen is all smiles—he's going "down home," and carries two railroad folders and is well versed on the time and departure of all trains for Dixie from almost any given point. (Windy would probably be on his way, but he is contracted for the season on the Z. & P. home plan.) M. L. (Mave) Tate and his dining car get their share of receipts on those long runs. Passed the Krause Greater Shows Monday at Barboursville, Ky., where they were to play the fair. Frank Higgin took a moonlight stroll down the railroad tracks at Benham, Ky., last Sunday night and a highwayman told him to "stick 'em up—or else," and Frank donated \$22, a gold watch and a ring.—A. C. BRADLEY (Show Representative).

ROY GRAY SHOWS

During the engagement of the Roy Gray Shows at Gallatin, Tenn., W. R. Arnold paid the midway a visit, the occasion being the date of the Sumner County Fair. Mr. Arnold states that one of the largest and most enthusiastic crowds of the season was on the show's midway, and the attractions were the center of amusement and entertainment at the fair.

Manager Gray gave as information that his organization played nineteen weeks of the early and late spring season in Nashville, Tenn., and to very satisfactory business considering weather and other conditions. Also, that the show has made friends at every spot played since taking to the road following the Nashville engagements. Excellent business was enjoyed at Cookeville, Tenn., where Manager Gray stated, his show put on a big fireworks display. The lineup consisted of five shows, four rides and thirty concessions. It is the intention of the management to close the Gray Shows in November, and plans and preparations will immediately start for season 1922.

SNAPP BROS.' SHOWS

Contract Arkansas-Mississippi Fair and Exposition

Sydney Landcraft, of the Snapp Bros.' Shows, sends the following telegram: "Snapp Brothers have authorized me to state that they have contracted the Arkansas and Mississippi Fair and Exposition at Helena, Ark., for the week of September 13, to be followed by fairs in Texas. We will jump from Rhinelander, Wis., to Helena immediately after playing the fair at Rhinelander week of September 3."

WORLD AT HOME-POLACK BROS.

Opening at Erie Exposition Fully Fills Management's Expectations

All that was expected of the Erie Exposition Fair this year by the management of the World at Home & Polack Bros.' Shows Combined was realized when the big exposition opened on Monday, August 22, and Irving J. Polack, owner and managing director of the shows, wore a smile of satisfaction as he strolled down the midway. Weather conditions were perfect for the opening, and long before noon the first crowd, larger than the most sanguine expectations, was filtering thru the midway.

The great feature of the fair this year, it has been conceded by the press and the public was the midway formed by the attractions of the World at Home & Polack Bros.' Shows Combined.

An enjoyable surprise came late Thursday night after the crowds had left. Just before "cheering up" time the Bedouins were started for the strains of "Here Comes the Bride" (which was first suggested by a clown band). All bands rushed to the midway, where matched show bands, all the musicians laughing while they tried to play, with Con Jesperson in the lead. Following it was a red "January" wagon from Curtis' Animal Show, a little pony drawing it. The sight brought to mind the

triumphs used in the French revolution to take prisoners to the guillotine, for seated in it was a young man trying valiantly to smile, but succeeding only in looking miserable. Clasping him round the neck was a young girl whose cheeks were the color of the wagon. Round and round the midway went this odd procession and finally stopped in front of the "Arabian Nights" show. There were speeches and rice-throwing, etc. After much joking the "triumphant" were released and were permitted to go to their "bridal chamber." They were Thomas Floyd Ford, who "falls" in the band, and Bell Meadowood, who for the past two years has been Serpentina's nurse. They had been married early in the afternoon. Fred Krouse, boss hustler, fell and hurt his back while unloading on Sunday at Erie. Mrs. Harry Polack, widow of the late Harry Polack, has been visiting the Polacks.—N. J. SHELDON (Press Representative).

AL FISHER AMUSEMENT CO.

Everything is humming along at a fast clip these days for the Al Fisher Amusement Company, the report from that company, the prominent heads of which are "Big Nat Al," the well-known former general agent, and J. J. Bailey, the promoter, early this season with Shaan Bros.' Shows and formerly with the Campbell United Shows. Other advice from the company follows:

Mr. Fisher has booked for the Amusement Company three big celebrations, the first starting at East Chicago September 3 to 10 on the main street, to be followed by the big Fall Festival at Hammond, which is an annual affair and lasts ten days on Hammond's main boulevard, and then handles the big "Mardi Gras and Industrial Fair" at Gary, Ind., for eight days, including two Saturdays and a Sunday. Al is handling the advance and the breaking and J. J. is handling the promotions, and the two of them have been fortunate in securing many attractions for their doings.

At the present time they have booked four beautiful rides, six shows, four free acts, a ten-piece union band and several concessions for their spots and Mr. Bailey has two big contests going on in each city to be pitted. These are three ideal locations and business conditions in this locality are far above those in the average industrial community in the

United States today. At the conclusion of these dates Mr. Fisher and Mr. Bailey will continue to stage outdoor celebrations until the snow begins to fly and then they will get busy on indoor bazaars.

JOHN ROBINSON CIRCUS

To Play Nashville, Tenn., Sept. 14

On Thursday morning, September 1, the John Robinson advance car number one rolled into the L. & N. railroad yards at Nashville, Tenn., being in charge of A. R. (Live Wire) Hopper, with the following brigade on board: D. R. Simpson, Oscar Decker, P. W. Hayes, P. Pettit, G. C. Grant, W. Granney, W. J. Sturdevant, C. J. Kohle, W. Kuford, C. J. Conrey, F. W. Emery, J. Payne, John Hart, R. L. Morgan, J. Spurke, J. Hileide, cooks; J. Moore, T. W. Emery, stewards.

During the advance car's stay an invitation was extended to W. R. Arnold to eat dinner with the bunch. Mr. Arnold, having this season been aboard the Rhode Royal advance car, accepted the invitation. The "eats" were prepared by J. Spurke.

The John Robinson brigade, says Mr. Arnold, has everything in sight covered with the announcement that the show is coming September 14. There is not space enough for a one-sheet left open, let alone a three, a six or a 24. Banners, large and small, deck every available wall within the city. This is the first circus to visit Nashville during the present year.

BEACH CAFE BURNS

Venice, Cal., Aug. 30.—A fire of mysterious origin that broke out in the rear of the Beach Cafe threatens the half-million-dollar Sunset Pier with destruction early this morning. A furious battle by firemen confined the flames to the cafe, which was damaged to the extent of \$20,000.

The big amusement pier, not yet completed, for a time seemed doomed. Flames shot high in the air and clouds of smoke rolled out over the sea. The pier was saved only by the vigorous work of the fire department and the fact that there was little wind blowing.

The cafe was built by Donavan and was managed by Al Sands. There has been some litigation over it and the Venice authorities have started an investigation to determine whether enemies of the proprietors might have started the blaze.

The 1922 PERFECTED DODGEM

is now ready for delivery and is sold under a written guarantee at

\$600 Per Car

The Dodgem has taken top money of all flat rides for 1921. Address all communications to

RALPH PRATT
Dodgem Corporation, LAWRENCE, MASS.

OLD HOME WEEK CELEBRATION AND FIREMEN'S STATE CONVENTION

WILKES-BARRE, PA., OCT. 3 to 8, 1921

The biggest week in the history of Wilkes-Barre. All Concessions, Shows, Merry-Go-Rounds, Ferris Wheels and Riding Devices are open, and applications will now be received for same.

Daily street parade every morning. Line of march ends one block from Carnival Grounds in the heart of the city. This will be the only Carnival and Ye Old Home Week Celebration allowed in the city. Address

E. L. KILCOYNE, Manager,

339 South Main St., Wilkes-Barre, Pa.

HARRY MORRISON, Director of Publicity.

Wanted -- A High-Class Contest Man

FOR WEEK OF OCTOBER 3

OLD HOME WEEK CELEBRATION, FIREMEN'S STATE CONVENTION, Wilkes-Barre, Pa.

Wire immediately. Address HARRY MORRISON, Mgr., Bijou Theatre, Wilkes-Barre, Pa.

JOHNNY J. JONES' EXPOSITION

Because of Contract Controversy Unable To Open at Milwaukee Until Wednesday

Milwaukee, Wis., Sept. 2.—Because of a freight train wreck at Freeport, Ill., the Johnny J. Jones Exposition did not arrive at Milwaukee until Monday morning. On arrival the show found another company claiming contract and occupying the midway at the State Fair grounds where the Jones Exposition held contracts to exhibit. An all-day rain on Tuesday hampered the taking down and moving out of the show already located, but bright and early Wednesday morning found the Johnny J. Jones organization in full possession of the allotted space and at 10 a.m. all the attractions were in perfect operation and playing to excellent patronage. The court proceedings which were held because of the "possession" situation evidently proved the old adage, "It Pays to Advertise," for from some unknown source there seemed to appear a mad rush and desire to patronize the many amusement features. However, as George Monroe said in "My Aunt Bridget," "Be that as it may," the State Fair visitors started coming and have never left up at this writing.

The Wisconsin State Fair is a great big wonderful exhibition, and every citizen of the State of Wisconsin and the City of Milwaukee evidently takes pride in the annual exploitation of the State's marvelous agricultural resources and wonderful industrial progress. It has always been noted for the wonderful display of free acts. This year Director Thomas Saxe and Manager Remey in booking their free acts evidently gave no thought to expense and the grandstand attendance and approval of show proves the wisdom of their generation.

Gov. Blaine and staff visited the Johnny J. Jones Exposition "joy plaza" on Governor's Day and with dignity discarded themselves immensely. Manager-Secretary Remey, Director J. L. Holland, Thos. Saxe, Henry Johnson, treasurer of State; Elmer S. Hall, secretary of State; Publicity Manager J. S. Smith and Minister of Agriculture C. F. Gorand were in the party. Other visitors included Mrs. Lettov Gill, Mrs. Moore, friend of Mrs. E. A. Jones; Mr. and Mrs. Maurice Vale and Mr. and Mrs. Verne Campbell, of Chicago (Mrs. Vale and Mrs. Campbell are daughters of Edward Russell Salter, Sr., Mr. Vale is commercial teller of the Commercial Bank of Chicago, while Mr. Campbell is assistant superintendent of electrical construction for the Bell Telephone Company, Chicago); Mr. and Mrs. Con T. Kennedy, Edward Talbot, Fred Barnes, Sherman Brown, manager Davidson Theater, accompanied by George Kline, manager of "Twin Reds," and numerous members of the company; the Witt Brothers, managers Milwaukee Amusement Company; Herman Fehr, big factor of the Keith and Orpheum circuits; Fred Clark, manager Riverside Printing Company; Geo. Barkley, son of General Agent A. H. Barkley; Ed Fitzgerald, manager cream City Billing Company; Chas. Vanderlin, of Wimington; Col. Pat Beggs, editor The Orlando (Fla.) Reporter Star, accompanied by Mrs. Beggs, and many others of whom the writer did not get their monikers.

The writer's "side kick" and "buddy"—Ed R. Salter, Jr., who has spent nine weeks on the Johnny J. Jones Exposition, leaves Milwaukee Saturday to return to his school studies in New York City, and it's going to be mighty lonesome around the old dingleys, for as Kipling says: "'E's a pal as is a pal.' Next week Johnny J. Jones' Exposition plays the Indiana State Fair at Indianapolis.—ED R. SALTER ("Johnny J. Jones' Mixed Boy").

LICENSE INSPECTOR JAILED AS GRAFTER

The following article appeared in The New York Times of September 2:

John Gaffney, an inspector in the Department of Licenses, living in 10th Street, Manhattan, was arrested on a charge of extortion last night when, according to Commissioner of Licenses John F. Gilchrist, the Commissioner caught him in the act of accepting \$200 from the managers of the Jewish Memorial Hospital carnival at Edgemere, Queens, for carnival privileges.

Commissioner Gilchrist said the managers had informed him that Gaffney had demanded \$200 under threat that their carnival would be closed unless the money was paid. Commissioner Gilchrist telephoned the following statement relative to the case to Manhattan for publication:

"This evening I went to Edgemere, L. I., and arrested John Gaffney, an inspector in my department, on a charge of accepting \$200 graft. On Tuesday the managers of the Jewish Memorial Hospital carnival at Edgemere informed me that an inspector of my department had demanded payment of \$200 upon threat that he would close the carnival if it was not paid. I went to Edgemere Tuesday night with two marked bills, but the man did not show up. Today I was advised that if I went tonight he would be there. I went with the two bills, and the money was turned over to Gaffney at the railroad station. Gaffney was immediately arrested by Detective Laurita, who was next to the case by Police Inspector Kelly. Gaffney was immediately suspended by me." The Inspector was locked up at Edgemere.

DOBRENS & BERGEN ATTRACTIONS

Contracted at Lancaster (Pa.) Fair

J. P. Seldomridge, secretary of the Lancaster (Pa.) Fair, writes the following letter to The Billboard:

"We have booked the Dolans & Bergen Attractions for the Lancaster Fair, which is to be held September 27 to 30, inclusive. This will doubtless be a great attraction for our patrons, due to the fact that these shows have never played in Lancaster city or the vicinity."

"SMALLEST WOMAN" ARRIVES

New York, Sept. 4.—Among the passengers aboard the Hindenburg, which arrived from Holland yesterday, is Mrs. Ludwig Meyer, 40, said to be the smallest woman in the world. She arrived with her husband and daughter. The daughter, who is 18, is three times the height of her mother.

CIRCO O'HALLORAN

20 OR MORE WEEKS IN CUBA

WANT—Circus Acts, Shows and Concessions. **WANT**—A fast working Horizontal Bar Act, Casting Act, Wire Act, Double Traps, Circus Acts of all kinds except Riders. **WANT**—Merchandise Concessions of all kinds. This is no pokers' game, so want concession men who are capable of financing enough stock for an engagement of this kind. **WANT**—Good Hucky Buck Man, good, big Tom Man, Hoopla and other Legitimate Concessions. **WANT**—High-class Meritorious Shows, the paraphernalia of which will be consistent with an engagement for the interior of Cuba. Will open early in November. Write, giving full particulars in first letter. All fares for Shows and Performers paid from any Atlantic Port. Will be at the following Fairs: Ottawa, Ontario, Canada, Sept. 10th to 17th; Binghamton, N. Y., 26th to 30th; York, Pa., Oct., 3rd to 8th.

TED METZ—care **WORLD OF MIRTH SHOWS**—H. G. WILSON.



ANOTHER
KNICKERBOCKER
SPECIAL
13½-INCH DOLLS
\$6.80 Dozen

Hoop skirt dress and pantaloons of satin, trimmed very attractively with garlands. Hair dressing includes feathers. Dolls packed 6 Dozen to Case.

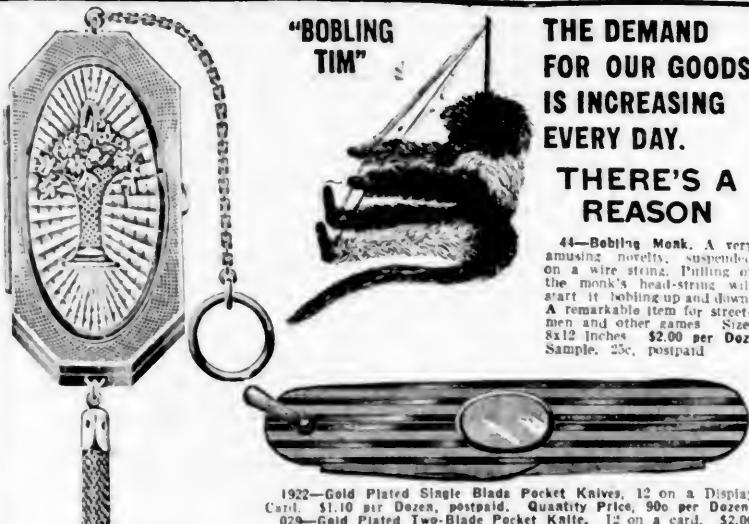
GIVE US A TRIAL ORDER AND BE CONVINCED

We are direct manufacturers of Dolls and you have the opportunity to deal direct. We also manufacture 14-inch Shimmy Dolls and 10, 16 and 19-inch Dolls, Teddy Bears, Dogs, Blankets, Baskets, Silverware and handle everything pertaining to the Carnival line.

Write for our New Catalog or send \$10.00 for complete line of samples.

25% deposit with all orders, balance C. O. D.

KNICKERBOCKER DOLL CO., Inc.
44 LISPENDAR ST., NEW YORK
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THE DEMAND
FOR OUR GOODS
IS INCREASING
EVERY DAY.
THERE'S A
REASON

44—Bobbing Monk. A very amusing novelty, suspended on a wire string. Pulling on the monk's head-string will start it bobbing up and down. A remarkable item for streetmen and other gamblers. Size, 8x12 Inches. \$2.00 per Doz. Sample, 25c, postpaid.

1922—Gold Plated Single Blade Pocket Knives, 12 on a Display Card. \$1.10 per Dozen, postpaid. Quantity Price, 900 per Dozen. 029—Gold Plated Two-Blade Pocket Knife, 12 on a card. \$2.00 per Dozen, postpaid. Quantity Price, \$1.85 per Dozen.

X575—Barking Dogs made of white metal and red hard rubber bulbs, \$15.00 per gross.

25% required on all C. O. D. orders.

307—Beautifully Designed Silver Plated Double Vanity Case, with Tassel. Entirely new. Big Brush for Hoopla and other items. \$5.50 per Dozen. Sample, 30c, postpaid.

M. L. KAHN & CO.
1014 Arch Street, PHILADELPHIA, PA.

WANTED
FOR
PEARISBURG, VIRGINIA, FAIR
WEEK SEPTEMBER TWELFTH

Show and Concessions, all kinds. No exclusive. Want experienced man for Seaplanes. Will furnish complete Pit Show outfit to responsible showman. Have Athletic outfit to furnish to responsible people. C. M. Pace wants two Ball Game workers. Sam Waterman wants Agents for Grind Stores, also Stock Wheels. Following Wheels open: Baskets, Silver, Bears, Blankets, Fruit and Groceries. Have eleven Fairs following Pearisburg. Positively not a still town in eleven weeks. Want Piano Player and Drummer. All address J. STANLEY ROBERTS, Northfork, West Va., this week.

Waverly, Virginia, Fair and Races

WANTS good, clean Carnival Co., with Hand and Free Act. October 4, 5, 6, 7, four days and nights. E. J. MACE, Secretary.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

H. B. POTTER WRITES

Regarding Unfortunate Occurrence on Leemon & McCart Shows

The following letter from H. B. Potter and dated Wisner, Neb., September 2, is in explanation of an unfortunate mishap that befell the Leemon & McCart shows, also carries the information that the show is still filling its contracts.

Mr. A. C. Hartman,
Editor, The Billboard,
Cincinnati, O.

Dear Sir—So that you may have the correct information regarding the unfortunate and unavoidable killing of Tom Henderson, a concession man with the Leemon & McCart shows, by Walter Leemon at Stanton, Neb., during their engagement there, I have been requested by all interested parties to write you the exact facts in the case.

The early morning of Thursday, August 27, about 3 o'clock, several employees appealed to Mr. Leemon to come to the carnival grounds and endeavor to quiet and take home Mr. Henderson, who was threatening several of the employees and flourishing a revolver while so doing. They stated to Leemon that 'Tom' was greatly intoxicated and that they were afraid of their safety. Mr. Leemon proceeded to the show grounds and was warned by numerous persons to be careful, that Henderson was armed and threatening to kill anyone who interfered with his actions. Leemon, unarmed, borrowed a weapon from the night watchman and, in a spirit of mere bluff than intention with same, tried to induce Henderson to put up his gun and go to bed. In the general argument that followed Henderson drew his gun on Leemon, assuring at the same time his intention of killing Leemon. The failure of the safety on the automatic pistol to work is probably all that saved Leemon's life. The continued snapping of Henderson's gun, of no expected instant shot, caused Leemon to fire in self defense. Leemon's shot taking effect, Henderson was immediately rushed to the hospital at Norfolk, where he died six hours afterwards, without making a statement, altho being conscious from the time the bullet struck him until he died.

The deceased was sixty-eight years old and resided in Hartford, Mich., to which point the remains were shipped. Henderson, familiarly known as 'Tom Fish,' had been with the firm of Leemon & McCart for several seasons, and none more sincerely regretted the entire incident than the management of the aforementioned shows. Mr. Leemon has the sympathy of the entire community of Stanton, from the highest official down. All are unanimous in their declarations that it was one of those unforeseen and unpreventable occurrences that sometimes cross the path of life.

The above article is substantiated by the officials of Stanton County and the court records of the preliminary hearing.

The Leemon & McCart shows are continuing their route as contemplated and are fulfilling all contracts made with fair associations or other interested committees. The route is as follows: The week of September 5, Creighton, Neb., auspices American Legion; September 12, fair at Neligh, Neb.; September 17, David City, Neb., also a fair.

Thanking you in advance for space assigned for this article, I am, with best wishes, sincerely yours.

JOHN FRANCIS SHOWS

Winfield, Kan., Aug. 31.—The John Francis Shows played a real fair at Eureka, Kan., last week. The old weatherman and the crowd treated the showfolks just fine.

The fair association had secured some excellent attractions for the free acts and the racing card was one of the best ever seen by the writer at a fair of this size.

This was a return date for the show and the people were more than kind in their patronage of the various rides and shows. The whip broke its records for the season and Mrs. Francis can now be seen looking at all of the pretty furs that are on display in the shop windows.

Joe Nelson, who works the front of the Baby Show, decided that he would like to return to his old job, that of jockey. One of the owners had a horse that was a real one and he offered the mount to Joe; but, sad to relate, Joe never even started, but was a forlorn little object left at the post and had a hard time getting the horse off the track to keep it from getting run over.

The show goes to Wellington, Kan., for one of the biggest celebrations that was ever in the State, a big "Jubilee Homecoming and Pageant," with about 300 players in the cast. Mr. Marks, of Wichita, has charge of the affair.—G. RAYMOND SPENCER (Press Representative).

SIZE OF DOLLS OMITTED

Chicago, Sept. 1.—The size of the Beach Vintins, advertised by Petrelli & Company, 3207 Elston avenue, in the issue of September 3, was omitted. Same should have read ten inches high. The low price may have led readers to believe it was the smaller size.

BEADS

"NUFF SED."
\$7.50 GROSS
Sample Dozen, 80c.

FANCY ASSORTMENT NECKLACES

Including Cherry Red, etc.
Graduated and Fancy,
\$3.00, \$6.00, \$9.00, \$15.00 Doz.
Write for our Special on \$5.00 and \$10.00 Assortment of Necklaces.

25% deposit must accompany all orders.
JOSEPH PHILLIPS CO.
1165 Broadway, NEW YORK CITY.

SHEETWRITERS, PITCH-MEN, PREMIUM USERS

Get back in the Bill Book game. You remember the good old days. Our new Bill Books will get you the money. 7-in-1 Bill Books, made of genuine leather, nicely made and finished.
\$24.00 Per Gross
\$2.50 Per Dozen
Sample, 30c. Orders shipped same day as received.

H. I. GOLDSMITH, 745 South Clark St., CHICAGO, ILL.

15c

TINSEL WIRE HOOP DRESSES, 38 inches round, Dennison's silk crepe paper, gold or silver tinsel, sewed with elastic, ready to slip on, soft wire, a riot of colors. Free tinsel for head dress.

Same dress as above, without wire, 13c 36-inch, all Silk Tinsel or Marabou Dresses, 32c each.

Silk Crepe Paper Dresses, flower center, bloomers and caps, circular formed, \$6.00 per 100.
Round Cleopatra, Oriental, Holland, all silk Shades, \$9.50 per doz.
Camel Shades, \$9.00 per doz.

One-third cash.

EMPIRE DOLL DRESS & SHADE CO.

20 E. Lake St., CHICAGO.

BARKING DOGS WITH RED BULBS
THE NEW NOVELTY
For Streetmen,
Fairs and Concessioners
Each and every one guaranteed to bark.
Price, \$12.00 Gross
25 per cent deposit must accompany all C.O.D. orders.

H. READER & SONS
134 Park Row, NEW YORK CITY

WANTED

ONE FIRST-CLASS LEAPER
For Return Act, for this winter and next season. Must do pirouette. State full particulars. TOM B. NELSON, care Sells & Floto Circus, per route.

If you see it in The Billboard, tell them so.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Baltimore, Md., Aug. 25, 1921.
Editor The Billboard:—Will you please run my appeal for help? Believe me I am in need of it. I am not sick abed, but run down very badly. If I had money I am quite sure I could go to the fairs and make enough to put me thru the winter. I cannot stay here very long. I am very weak, but if I could get out around friends I know and be alone I think I would be all right.

(Signed) MRS. LOUISE BLITZ (Aunt Lou).

150 Light Street, Baltimore, Md.
(Note)—The Mrs. Louise Blitz's condition was explained in an item appearing in the Carnival Department of The Billboard of September 3, her letter is reproduced for the consideration of the many outdoor showfolk who know "Aunt Lou," and did not see the article referred to, as her case has been investigated and found to be one deserving of kindness.)

LATLIP'S EXPO. OF RIDES

The Latlip Exposition of Rides enjoyed two of the best weeks of the season at Prestonsburg, Ky. The weather was fine and all the rides and concessions did well. The outfit played two locations in Prestonsburg, one at the east end of the town and the other at the west end.

The Exposition of Rides will move to Louisville, Ky. This will make the second visit for the show there this season, as it played Louisville Fourth of July week to banner lustiness.

Allie Deboar is now taking up high diving and will soon be ready to take Dare Devil Frank Howell's place, as Howell left the outfit and is now out on his own hook.

This company will start playing its string of fairs, starting September 10, all in Ohio.—ROY REX (Show Representative).

A. H. MURPHY SHOWS

The A. H. Murphy Shows played an eight-day engagement at Mattocks, W. Va., a big payday being a feature of the stand there. The Tazewell (Va.) Fair follows, also Jonesville, Clifwood and others.

Frank Haddock, general agent, is at present looking over Carolina and Georgia territory and has sent Manager Murphy several choice fair contracts. The caravan at present carries seven paid attractions, all owned by Mr. Murphy. Of the concessions Eddie Hubbard has six, Wm. C. Cainey five, Joe Brinkley three, W. G. Murphy five, Mrs. Coleman two, Joe Murphy four, Mrs. A. H. Murphy two, and Oshy Grant's big "midway cafe" feeds the hungry. So far this season the company has no great cause for complaint, and the fair season looks promising.—MRS. A. H. MURPHY (Show Representative).

AUXILIARY MEETING

The "Showmen's League" Ladies Will Get Together Again in New Home

Chicago, Sept. 3.—Mrs. Walter D. Hildreth, president of the Ladies' Auxiliary of the Showmen's League of America, has asked The Billboard to state that the first meeting of the new season will be held Friday evening, September 9, in the new rooms of the auxiliary, 177-79 North Clark street. Mrs. Harry G. Melville has returned from a visit on the Johnny J. Jones shows, bringing back \$30.50 from the sale of tickets, which will go to the new club room fund of the auxiliary.

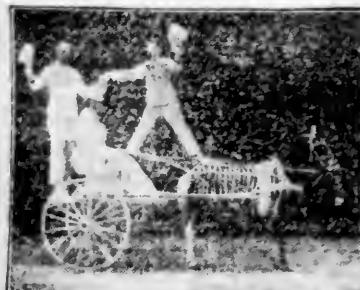
INJURED ON COASTER

New York, Sept. 4.—While attempting to recover his hat while riding on the roller coaster at Starlight Park, John Cahill, 35, was thrown from the coaster and sustained severe injuries. He fell 35 feet to the ground. He was taken to Fordham Hospital, where little hope was entertained for his recovery.

SIG. SAUTELLE'S "PUNCH AND JUDY"

Anbury, N. Y., Aug. 31.—Sig. Sautelle, of Homer, left Tuesday for Providence, R. I. He is to travel thru the Eastern States with his Punch and Judy Show, with which he has been so successful in years past.

ERMA BARLOW & CO. IN Circus Days



A Feature Free Attraction. A few open dates Southern secretaries write. For complete illustrations, prices, etc., address A. M. HOWE, Manager, 615 So. 13th Street, St. Joseph, Missouri.



A Profitable Rapid Selling Article

PIONEER "On the Level" SPINNERS

MADE IN FOUR GAMES

Dice Poker Put and Take Roulette

Why Use 52 Cards To Play Poker? Why Use 2 Dice To Play African Golf? PIONEER "on the level" SPINNER is a one-piece game. A slight turn makes it spin on its back on any small, smooth surface.

QUICK IN ACTION—NOISELESS—ACCURATE IN PERFORMANCE.

Made in Pocket, Cigar Stand and Club Sizes

Packed in individual envelopes, with printed directions for use.

Pocket Size, \$12.50 per hundred—\$100.00 per thousand.

Prices for larger sizes on request. Special discount to jobbers.

Send 50c for sample set of four PIONEER SPINNERS.

PIONEER NOVELTY MANUFACTURING COMPANY

329 East 29th Street, - - - - - New York

We also make celluloid PUT AND TAKE TOPS, DICE, and other celluloid and metal novelties.

SNAPP BROS.' SHOWS

SOUTH Showmen with attractions that attract, Concessioners with up-to-date concessions, Free Acts that can please the people, Bandmen who have cards and read the spots, Girls for Water Show and Follies, Workingmen in all departments **WHO WANT TO GO SOUTH**, get in touch with us quick. Address week Sept. 5, Rhinelander, Wis., Fair.

ARKANSAS AND MISSISSIPPI FAIR AND EXPOSITION

HELENA, ARK., week commencing Tuesday, Sept. 13

Excursion rates from rich delta towns of Mississippi and Arkansas on all railroads entering Helena. Free Gate at night. Big Public Wedding on Fair Grounds, Saturday, September 17. Five Big Days.

JOHNSON COUNTY FAIR and EXPOSITION, CLEBURNE, TEXAS

Six Big Days and Nights. Automobiles Given Away Monday and Saturday. Billed Like a Circus.

BELL COUNTY FAIR, TEMPLE, TEXAS

DAY AND NIGHT 6—DAYS AND NIGHTS—6

Make arrangements by wire to show. Catch show train at Rhinelander, Wis.; or Saturday, Sept. 10, Ladd, Ill.; or Sunday, Sept. 11, St. Louis, Mo. Extra car will be placed on Missouri Pacific tracks at St. Louis for shows and concessions to load in Saturday and Sunday. Get on board. Spend the Fall and Winter with a successful show. **GOING TO TEXAS AND PACIFIC COAST.**

HELD WITHOUT BOND

PAUL HEROLD

"THE GIANT"

Height 7 ft. 8 inches, and

HABU

"THE MAN WITH THE IRON TONGUE"

The only person in the world lifting weights and living persons with the tongue

AT LIBERTY AFTER SEPTEMBER 19

Will accept propositions together or individually. Address care of DREAMLAND, Coney Island, N. Y., until Sept. 19; thereafter care PAUL TAUSIG, 104 E. 14th St., New York City.

Stanton, Neb., Aug. 31—Walter Leemon, manager the Leemon & McCarr Shows, when arraigned at a preliminary hearing in connection with the alleged slaying of Tom Henderson, concessioner with the show, 68 years of age and known to friends as "Tom Fish" was bound over to the District Court without bond. It is alleged that Leemon shot Henderson, who died on August 23 at the Norfolk Hospital, the show manager claiming that he was attempting to quiet the concessioner in the tent of the latter, who, Leemon says, was intoxicated and that he shot in self defense.

HERON UNDERGOES OPERATION

James Heron, treasurer of the Walter L. Main Show, was operated on for appendicitis at Lumberton, N. C., September 3, and is in a critical condition.

ERROR IN AD

Chicago, Sept. 1—An error in the ad of A. Kong, 2813-27 Belmont avenue, here, and published in the issue of September 3, which read Movable Arm Doll with wig at thirty cents for sample should have been marked fifty cents.

FOR SALE

B. L. WALLACE AMUSEMENT CO. EQUIPMENT

TENT FOR SALE

consisting of 12 Trucks, Cooking Utensils, one large Tent, 110 ft. diameter, Seats, etc. For further information, address CHAS. C. PRICE, Farmers' Trust and Savings Bank, Kokomo, Indiana.

26x100 ft., almost new. Includes center poles and practically all the side poles. Tent is complete with top and sides. Will take \$350.00 cash. Address WESLEY WHIGHT, Fleming, Kentucky.



Lots of 12 - - - \$3.00 ea.
" " 36 - - - \$2.90 ea.
" " 72 - - - \$2.75 ea.

RUSH ORDER
SEND \$3.50 FOR SAMPLE.

Write for FREE Catalog of other Merchandise.

Surplus Clearing House,
799 BROADWAY, NEW YORK

KAGO UNBREAKABLE DOLLS

Send
\$1.00
For
Sample
Post
Paid



11-in., Wig, Marabou Trimmed Dress \$10.50 Doz.
18-in., Wig, Marabou Trimmed Dress \$15.00 Doz.

Genuine Chinese Baskets at Lowest Prices
12½-inch Cupid Dolls, Gloss Finish, Plain.
\$25.00 per 100.
Write for Illustrated Circulars for the Line line
of fair goods.

ALISTO MFG. CO.
1444 WALNUT ST., CINCINNATI, OHIO.
Phone: Canal 3556.

WANTED — RAA BROTHERS' SHOW — WANTED
Two Plantation Teams to feature must have fast
feet and strong voices. Amateurs save stamp! Lewis' &
Grimes preferred. Eat and sleep on car. Pauline La
Rae, Viola Lake, Vernon Carmen, let me hear from
you. Dick Harrison, wire. Wanted for the best
framed Athletic Show on the road, bar none. Boxes
and Wrestlers. Concessions get with us. Heading
for the money getting spots in Oklahoma and Texas.
No graft or exclusive. Live wires go with a real outfit.
We travel in our own ears. State room accommodations
for all. We never miss a Monday night. Pay
your own wires, we pay ours. All expenses will be
paid. RAA Manager and Owner, week Sept. 4, Net-
ton, Arkansas.

FOR SALE — WAGON SHOW — CHEAP
To fit Wagon. 3 Stage Wagons,
1 handbar Wagon, Tent 20x10, 9-ft. side wall;
Marquis, 2 other Tops, State Duster, Cook house
Outhouse, Stage, Ring, Light, Blower, Candle Wheel,
Hucklebuck, 12 Lengths Seats 3 high; Paper, Dates,
etc. J. G. LOMBARDO, Gen. Del., Philadelphia, Pa.

FOR SALE
FINEST EQUIPPED BIG SNAKE
SHOW IN THE COUNTRY

Left Python Snake, new 8x18 Banner and Tent 18x
12. Miles T. MORRIS, 2551 West Madison St.,
Chicago.

If you see it in The Billboard, tell them so.

SIEGRIST & SILBON SHOWS

Start Fair Dates at Broken Bow, Neb.
—This Week Nebraska State Fair
at Lincoln

Pierce, Neb., Aug. 31.—The Siegrist & Silbon Shows started their fair dates last week at Broken Bow, Neb., and it certainly was a financial success, every show on the grounds doing big business, and the rides and concessions doing well. The Broken Bow Fair is probably the best county fair in the State, and the president of the association, Mr. Purcell, who is also editor of "The Chief," of that city, is well adapted to fill the position. On Thursday there were 23,600 persons on the grounds, and most all visited the midway, the shows keeping continuously busy from 11:00 a.m. to 11:00 p.m. The fair management seemed so well pleased with the Siegrist & Silbon Shows the latter were prouder the same event next year.

The shows took down on Friday night and pulled out on Sunday for the Pierce County Fair here, and all was ready to open Monday night. A misunderstanding as to lights, however, caused disappointment to the crowds coming to the fair grounds. Yet many rode the merry-go-round, in the dark. Mrs. Harry Hicks joined here to visit her husband, special agent. On the run to Pierce the show train stopped a half hour at Stanton, Neb., and the members of this caravan and those of the Leeman & McCarr Shows (the train of which was about ready to pull out) had pleasant visits.

The Pierce Fair is a three-day event, and has been running but a few years, yet it has better buildings on the grounds than some of the fairs which have been running many years. The officials are a lively bunch. The shows tear down here on Friday, in order to reach the State Fair grounds at Lincoln, in time to get set up for Sunday night's business. When the show reaches Lincoln the midway will be enlarged by the addition of new shows, rides and cars.—HARRY BURTON (Press Representative).

DeKREKO BROS.' SHOWS

Vernon, Tex., Aug. 31.—Located around the "Square," in Lone Oak, with the liveliest bunch of fair boosters yet encountered this season, the Ninth Annual Lone Oak Fair came to a close Saturday night and from the receipts of the various shows, rides and concessions were DeKreko Bros.' Shows, this spot marked the turning point for better business.

An exhibit quarantine on stock was in effect in Hunt County and this held down the displays, as well as hampered even greater attendance. The State veterinarian and his assistants visited this caravan and gave the show's stock a clean bill of health, so there was no trouble in moving them. Jack Philion, special agent, Campbell Shows, was a visitor, and when asked how business was with him, said: "Just the same as with you." Senator Smith and party spent a pleasant night on the midway as guests of the management.

The Sunday run from Lone Oak to Vernon proved the longest of the season up to date. The show train left Lone Oak at 9 a.m. Sunday and arrived in Vernon Monday afternoon at 4 o'clock. Some jump, but the management is not afraid of expensive moves if they take the show into prosperous territory.

During the week at Lone Oak there was considerable illness among the members of the company, caused by the drinking water, but all are on the road to recovery. The writer had a birthday during the Lone Oak date; in fact the treaty of peace with Germany was signed on that date; they picked a good date to finish it up. Many nice presents were received and the writer says it was the best "thirtysixth" birthday he has had in years. Jesus DeKreko was feeling so much better Sunday that he left the hospital and paid the show a few hours' visit in Ft. Worth, but returned to Dallas for further treatment and will probably rejoin the latter part of the week in Vernon.

While some of the engagements in East Texas have been exceptionally pleasant and the crowds have been large, business has been far below normal. Following the Willbarger County Fair in Vernon this week the show plays the Kiloway County Fair in Hobart, Okla., week of September 5, and this will be followed by Elk City and Anadarko Fairs; then another jump back to Abilene, Tex., or the All West Texas Fair—HARRY E. CRANDELL (Show Representative).

LEEMAN & McCART SHOWS

Wisner, Neb., Aug. 31.—The Leeman & McCarr Shows moved out of Stanton, Neb., Sunday, August 28, and reached Wisner for their engagement here the same evening, and after playing another of the good spots selected by Mr. McCarr. The weather has been fiercely hot. Mr. McCarr, yesterday, left Wisner to Lincoln, to do some advance work. He will return the show on September 10. What

is the most attractive and the only practical Doll Lamp on the market, and it's getting top money all over the country. Carnival and specialty men are cleaning up. YOU can do the same. Send for sample and see how it is to make big \$\$\$.

EXTRA SPECIAL—Colonial Lamps, complete with Silk Shade, Cord and Plug, NOW \$1.25 Each (Dozen Lots only).

CRYSTAL NOVELTY CO.
Manufacturers,
406 North Clark Street,
CHICAGO.

Place your order early, as we have but a limited number.

ATTENTION!
COOK HOUSE MEN

SPECIAL SALE
The Famous "Brite Eyes"
Doll Lamp for short time only
Sample, \$3.50; Doz., \$36.00

This is the most attractive and the only practical Doll Lamp on the market, and it's getting top money all over the country. Carnival and specialty men are cleaning up. YOU can do the same. Send for sample and see how it is to make big \$\$\$.

EXTRA SPECIAL—Colonial Lamps, complete with Silk Shade, Cord and Plug, NOW \$1.25 Each (Dozen Lots only).

These Lamps always sold for \$36.00 dozen. Place your order early, as we have but a limited number.

WAXHAM LIGHT COMPANY, Dept. 15, 330 W. 42d St., New York City.

FELT RUGS

THE NOVELTY RUG THAT IS THE WINNER. BEST SELLER EVER MADE.
For Canvassers, Agents, Salesmen, Streetmen and Concessionaires.

28x58 INCHES \$24.00 DOZEN.
Our Factory ships to you direct. Felt Rugs in all sizes. Only best grades of NEW Felt are used. Perfect workmanship and finish guaranteed. Send \$2.50 for Sample Rug, to be delivered prepaid. Deposit with Order, balance C. O. D.

H. J. BLASSKO, Mfr., 91 Charles Street,

NEW YORK CITY.

GREAT TEN BROS. SHOWS

Want Merry-Go-Round and legitimate Concessions. Address JAS. E. FINNIGAN, Manager, Raleigh, N. C., week Sept. 5.

Oregon Inter-State Fair

PRINEVILLE, ORE., OCT. 5, 6, 7, 8.
Want good Concessions. R. L. SCHER, Manager.

FAIRS IN NEW ENGLAND THERE'S A WAREHOUSE NEAR YOU

Hand-dipped Chocolates in beautifully decorated Metal Boudoir Boxes (a sensation). Send 75 cents for sample.
Dolls, Beacon Blankets, Chinese Baskets, Silverware, Grocery Baskets.

AUSTIN, NICHOLS CO., INC.

NEW HAVEN, CONN.

LONG DISTANCE:
LIBERTY 6130.

COREY GREATER SHOWS

Scheduled for Home-Coming Celebration at Coalport, Pa., This Week

E. R. Corey, manager the Corey Greater Shows, advised, the fair at last week, that his organization was forced to play a big old House Show to entertain at Coalport, Pa., September 5-10, the afternoon of the expiration of the rental of the hall No. 1.

A variety program of entertainment is to be provided for to attract the attention of the Corey shows there is a good deal of the regular day parades, races of almost all kinds, or acts and several bands. Mr. Corey stated that there has not been an organized carnival company exhibited in this place for a number of years, so that the mills we all working in that district, they having been in continual operation since 1915. The 5-10, he said, was being extensively billed in four counties.

LOS ANGELES "PICKUPS"

Los Angeles, Calif., Sept. 1.—The Torrance (Calif.) Fiesta proved a good four days for several concessioners and show owners. Keenan & McCown had the contract for shows and concessions and lengthened the original two-day schedule to four, with profit to all concerned. Two good promotions helped out. The Fiesta has been an annual event for the past three years. The one just closed was bigger than all previous combined. Keenan & McCown have been instructed to make the 1922 event bigger and better than any previous.

E. R. Grubbs, president of the Western Show Proprietors Co., has been the guest of Mr. and Mrs. Charles Keenan for the past week, returning to Kansas City via San Francisco.

Virgil Weitz, treasurer of the Balloons Greater Shows, has quit caravans for a regular job. He is now day clerk at the Hotel Sherman here.

An unusual number of Labor Day Celebrations are announced this year and these will furnish business for concessioners while waiting for the opening of Southern California fairs.—C. M. CASEY.

LIPPA FESTIVAL COMPANY

Lima, O., Sept. 1.—Leo Lippa, at the head of the Lippa Festival Company, and director of the Spanish War Veterans' Festival and Homecoming here, is, along with his assistants, working hard and fast in order to complete arrangements and to have everything in perfect readiness for the firing of the opening gun of the event Saturday, September 3.

The affair gives every promise of being a big success. Mr. Lippa has engaged seven free nets, an All-American band and a number of contests and promotions are now under way and doing nicely. The last, and a very successful celebration, under Director Lippa's promotion and guidance, was at Napoleon, O. With plenty of advertising, in papers, by musical banners displayed in front, window display cards and street car banners, excellent attendance is expected for the Spanish War Veterans' festivities, and all associated with the venture are looking forward to a "big doings" for everybody. Mr. Lippa now holds contracts for dates up to the second week in November.—KIT CARRON (Press Representative).

"LUCKY" MOORE WITH LIPPA

J. H. (Lucky) Moore, well-known agent and publicity man, late of the Majestic Shows, a few weeks ago joined the Lippa Festival Co., of which Mr. Lippa, formerly general and special agent, is the managerial head. Mr. Moore is handling contract negotiations and otherwise assisting with the advertising and staging of events for American Legion posts and other organizations by the company.

Mrs. (Alberta Clure) Moore, who until a few weeks ago was also on the executive staff of the Majestic Shows as special agent, for several months, closed with that caravan at Lawrenceburg, Ind., and left for about a month's vacation to be spent at the home and as an urgent invited guest of a young lady friend on a big farm near Cape Girardeau, Mo.

DENVER CRAFTS AND MANAGERS IN AGREEMENT

(Continued from page 5)

and motion picture machine operators. The agreement was reached Tuesday night at a conference between Louis Lewand, of the Empress Theater, representing the managers, and A. W. Hollander, representing the unions. Under the new arrangement the three crafts receive a 5 per cent cut in wages during the first six months of the year, beginning September 1, and a 7½ per cent wage cut under the present scale during the second six months of the season for musicians and stage hands. For the last half of the year the wages of the motion picture machine operators will be unchanged. No change in the working conditions and hours of the three crafts is made.

The hearing before the State Industrial Commission, set for April 6, will now be unnecessary.

Under the new contract the top wages for vaudeville theater musicians will be \$52.50, and

TINSEL DRESSES

15c 14c 10c



EACH

40-IN. HOOP SKIRT

With Wire Hoop

Trimmed with 2-in. Silver, Gold and Colored Tinsel

NUMBER 6

EACH

40-IN. SKIRT

Without Wire Hoop

Trimmed with 2-in. Silver, Gold and Colored Tinsel. Made of double thickness crepe paper

NUMBER 7

EACH

36-IN. SKIRT

Without Wire Hoop

Trimmed with 1½-in. Silver, Gold and Silver Tinsel.

NUMBER 8

A KNOCK-OVER AT THE WISCONSIN STATE FAIR LAST WEEK TINSEL TRIMMING FOR HEADDRESS FREE. HATS 1c EXTRA

Terms: One-fourth amount with order, balance C. O. D. Order by number.

509-11 UNGER DOLL & TOY CO., Second Ave., MILWAUKEE, WIS



No. 3652. Size, 9x1½ inches.

Equipped with 3½-Volt Lamp and 3-Cell Battery.

THE "PATHFINDER" FLASHLIGHT

A high-grade (size 9x1½ inches) 3 cell, Fibre Flashlight, complete, at 50% of its original dealer's selling price.

For a short time only, in order to introduce this IMPROVED Flashlight, we have cut our prices in half.

SPECIAL NEW FEATURES

SIMPLICITY:

A non-short circuit flashlight of the simplest construction.

No screwing or unscrewing ends for removal or insertion of batteries or bulbs.

No complicated parts or wires.

No intelligence to operate— even a child can work it with ease.

Insertion of new bulb or battery can be done in a jiffy, eliminating trouble caused by old style threaded cases when threads are screwed on wrong or are corroded.

SUBSTANTIAL CONSTRUCTION:

Made to withstand abuse and rough usage.

Regular Price, Including Battery, Case and Lamp, complete. Per Dozen.....\$15.00

SPECIAL INTRODUCTORY OFFER FOR COMPLETE OUTFIT (PREPAID), PER DOZEN, \$7.50

Terms: 25% Deposit with Order, Balance C. O. D. Extra Batteries, Per Dozen.....\$2.50

Single Sample1.00

Other Styles at Equally Low Prices.

INTERNATIONAL BATTERY CO., - 453 Broome Street, New York City.

PREMIUM USERS and DEMONSTRATORS ATTENTION

THE "PATHFINDER" FLASHLIGHT

for moving picture theater musicians \$47. The old scale was \$7.50 and \$40.50 respectively. Stage hands who have received from \$65 to \$80 a week will, under the new scale, receive \$32.25 to \$47.50, and operators' wages will be reduced from \$42.50 to \$40.40.

Syracuse, N. Y., Sept. 5.—Conferences between managers of local theaters and representatives of the union of stage employees have resulted in complete agreement on wages and working conditions. The men asked for \$2 per week more than they are receiving now, but it is understood the negotiations resulted in their acceptance of a scale less than that in effect last year and involving reductions in various occupations of from 10 to 20 per cent. Both sides are pledged to secrecy as to the terms of the settlement.

Theatrical musicians are willing to eliminate from their proposed contract the clause guaranteeing them a certain number of weeks' work per year regardless of whether they are called upon to play for a show.

This comes as a compromise offer to the managers after the union had officially expressed willingness to take a 20 to 25 per cent cut. The new offer is expected to pave the way for a settlement of the difficulties.

BIG PICTURE MERGER

(Continued from page 5)

with Messrs. Inc., Sonnett, Tourneau, Reed and Liebman, are the directors. Mr. Katz, Robert Liebman, president; Harry D. Schwalbe, secretary-treasurer; Nathan H. Gordon, executive committee, and J. G. Von Herberg will represent the distributors.

The purpose of the consolidation is said to be for fighting the movie interests which own their own studios, distributing agencies and theaters. It is said to be the largest consolidation ever effected in the film industry. Balaban & Katz, owners of the First National franchise for Illinois, will show the first picture issued thru the new combination, "Molly O.", a Mack Sennett production, in their new Chicago Theater, to open at State and Lake streets about October 1.

Mr. Liebman is quoted as saying the consolidation means the elimination of the middleman. Therefore, he points out, both the Associated Producers and the First National have maintained distributing agencies. Now they will be merged into one, with a tremendous saving. Mr. Liebman said that the new body hopes to have every independent producer join.

A theatrical publication not The Billboard published an article in this week's issue, the entire connection of which is hard to get. However, the story says that Arthur J. Jones, of Jones, Linich & Schaefer, owners of several picture houses in the Loop, in order to strike the prospects of Balaban & Katz, who will shortly open a 3,000-seat movie house, has arranged with Ascher Bros., whereby he could get for them the first-run of Paramount pictures for their Roosevelt Theater.

W. K. Hollander, publicity manager for Balaban & Katz, talking to The Billboard, said the story was without foundation or substance from beginning to end.

"The plans of Balaban & Katz are all matured, for their new house," said Mr. Hollander. "We have the first runs of Mack Sennett, Inc., Tourneau and others and own the first National franchise for Illinois. We have booked all of the Paramount product that we asked for or can use. We are set definitely for three months."

Look thru the Letter List in this issue. There may be a letter advertised for you.

LOU ENGEL

Wants Immediately for Wagon Show

Dog and Pony Act, Baritone and Drummer for big Show Band, Clowns and Circus Acts doing Concert Turn, A-1 Camp Conk, Punch and Magic for Side-Show, Workingmen all departments. State lowest salary. All included after joining. Privileges for sale. Address LOU ENGEL, Sept: 7th, Marion; 8th, Mont Alto; 9th, Greencastle; 10th, Shady Grove; all Pennsylvania.

THE MIGHTY HAAG SHOWS

Can use Musicians, Trombone and Clarinet Players. Good Concert Man or Team for the Concert. Show doesn't close until after Xmas. Monticello, Ky., Sept. 7; Burnside, Ky., 9; Whitley City, Ky., 10.

AT LIBERTY FOR FAIRS, CIRCUS, CARNIVAL OR THEATRES.

AERIAL MAGINLEYS

Teeth Whirling, Double Trapeze, Male and female. Each a single act for Circus. Time all open. Just finished five years' work in Cuba. Address AERIAL MAGINLEYS, 903 Camp St., New Orleans, La.

WANTED For GENTRY BROS. SHOWS

Musicians for Ticket Sellers and Band; also Train Master. ROUTE: Gate City, Va., Sept. 8th; Greenville, Tenn., 9th; Newport, Tenn., 10th; Clinton, Tenn., 12th.

JONESVILLE, VIRGINIA, FAIR

SEPTEMBER 14th to 17th

A. H. MURPHY.

Concessions of all kinds come on.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

SHRINE CIRCUS AND ARABIAN FETE

Auspices Islam Temple, San Francisco, in Their New Million-Dollar Exposition Auditorium

9 DAYS, COMMENCING MONDAY, OCT. 17, TO TUESDAY, OCT. 25

WANTED High-class Circus Acts, Side Show Curiosities, Clowns, for periods of three, six and nine days. State all in typewritten letter, with photo or cut of act.

22 Spaces To Let—Ten-foot square, at \$100.00 each. All concessions must be strictly legitimate. Over 10,000 members, selling season tickets at 50 cents each, will guarantee over 100,000 attendance. Positively no personal interviews. Address all communications to

MGR. SHRINE CIRCUS, 906-7 Santa Fe Bldg.

WANTED

L. B. Holtkamp Exposition Shows

Pit Show, Snake Show and Cook House. Have complete Pit Show, with ten new Banners. Four Monkeys and other Animals. Will come over to real Manager. Also complete Snake Show. All Concessions open except Dolls, Baskets, Blankets. Good opening for Mitt Camp, Silverware, Teddy Bears, Candy, Glassware and many others. Can place Agent for Watchla and Evans' High Striker; also Ball Game workers. Playing the cream of the wheat country. Nothing but red ones. Ten more real Fairs, all in the wheat belt. Emma wants Big Snake, wire quick. Piano Player for Plant, that can double hand. Wire. Don't write. Send all wires to Woodward, Okla., same will be phoned over to Buffalo; no Western Union in Buffalo. Mooreland, Okla., Fair, Sept. 12th, 13th, 14th; Supply Fair and Round-Up, Sept. 15th, 16th, 17th; Woodward, Okla., Fair, Sept. 19th; Larned, Kan., Fair, Sept. 26th; Elkhart Elg Celebration, Oct. 2d; Dodge City, Kan., Fair, Oct. 10th; Guymon, Okla., Fair, Oct. 17th; Liberal, Kan., Street Fair, Oct. 24th. **L. B. HOLTKAMP, Mgr.**, this week, Buffalo, Oklahoma.

WANTED

For WARNER & DUDDING SHOW

Concessions, Free Acts of All Kinds Suitable for Big Show

Own my Riding Devices, Merry-Go-Round, Ferris Wheel and Swings. This Show will be under one tent, just like Toby Snyder's Show. Play nothing but good towns. No sticks. Five Fairs booked. People, white and colored, worked for me before, write or wire.

JAY WARNER, 1727 Clairborne Avenue,

Norfolk, Va.

KRAUSE GREATER SHOWS WANT

Athletic Show Manager, will furnish outfit complete. Can place Paddle Wheels of all kinds and Grind Concessions, also Lunch, Drinks and Palmists. Want three Rides and Shows for No. 2 Circuit, starting Sept. 26th. Wire **BEN KRAUSE, Clinton, Tenn.** Playing all Fairs until Thanksgiving. Will turn over contract to a good Carnival Company for the Wise, Virginia, Fair, week September 26th.

WANTED--14 SHOWS, 6 RIDES, 100 CONCESSIONS

FOR THE FOLLOWING FAIR CIRCUIT, OPENING OCTOBER 11. ROCHELLE, GA.; DUBLIN, SPARTA, SANDERSVILLE TO FOLLOW.

All in a circuit. Maximum jump, 40 miles. Booking Shows and Rides, 15%. Concessions of all kinds open, \$20.00. Nothing sold yet. Hauling and transportation. No tips. Don't let coat tail pulvers and kickers dishearten you. Write today. I'll get there. Nothing too big or small to consider. Address **DUDE CALLISON, General Director, Waynesville, North Carolina.**

Rubin & Cherry Shows, Inc.

"The Aristocrat of the Tented World"

NOW IN THE ZENITH OF ITS MAGNIFICENCE AND PROSPERITY

Wheels of all kinds are open. No exclusives on any Concessions. Bring it on, you are welcome. Just wire and say you are coming.

We are playing the Connecticut State Fair at Hartford this week, then we start South, and reports say the South is good this fall.

READING, PA., COMMENCING MONDAY, SEPT. 12.
ROANOKE, VA., COMMENCING MONDAY, SEPT. 19.
LYNCHBURG, VA., COMMENCING MONDAY, SEPT. 26.
WINSTON-SALEM, N. C., COMMENCING MONDAY, OCT. 3.
DANVILLE, VA., COMMENCING MONDAY, OCT. 10.
RALEIGH, N. C., COMMENCING MONDAY, OCT. 17.
WANT A BIG ONE FOR COMMENCING MONDAY, OCT. 24.
SPARTANBURG, S. C., COMMENCING MONDAY, OCT. 31.

FAIR SECRETARIES, PLEASE NOTE THAT WE HAVE NOT CLOSED YET FOR THE WEEK OF OCT. 24TH.

WE WANT FIRST-CLASS ELECTRICIAN TO JOIN AT READING, PA. MUST KNOW HOW TO HANDLE THE JOB AND OPERATE DELCO PLANTS.

WRITE OR WIRE AS PER ROUTE.

Rubin & Cherry Shows, Inc.

"The Aristocrat of the Tented World"

ZEIDMAN & POLLIE SHOWS WANT

Animal Trainer to manage Wild Animal Show, also experienced Honey Moon Trail Manager, Polers and Chalkers. Address **HENRY J. POLLIE**, week September 5th, Lexington, Ky.; week September 14th, Jackson, Tenn.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

WANTED, SENSATIONAL FREE ACTS NOTHING TOO BIG FOR THIS EVENT

WANTED—Fireworks. WANTED—Decorations. WANTED—Shows, Riding Devices and Concessions. This will be the biggest sensation ever held in West Va. Reduced rates on all railroads. Address **CHAS. BEASLEY, Box 250, care Hinton Chamber of Commerce, Hinton, W. Va.**

BURLESQUE WAR BETWEEN THE UNIONISTS AND MANAGERS ENDS

(Continued from page 5)
covering the settlement for publication. When seen in his office Mr. McCay, with his usual diplomacy, said: "For the good of burlesque and everyone interested in it, let's forget the past and dwell on the present and future. In which one side will stand corporate for the welfare of burlesque and let burlesque be burlesque. However, here is a brief statement covering the situation."

BURLESQUE'S STATEMENT

"Some of the international officers of the Stage Hands' and Musicians' Unions have held conferences during the past two or three days with the heads of the Columbia and American Burlesque Circuits, with the result that on Wednesday morning their differences were settled. It appears that if the international officers had been in a position at the outset of the break to represent the various locals throughout the country the trouble never would have begun. But in the stress of conditions that have recently developed, such as the bombing of the Columbia and Star and Garter Theaters in Chicago and the disturbances in Jersey City and Newark, the international officers took the entire subject up with the various locals and an arrangement was made entirely satisfactory to both sides. Among other things the much disputed 'yellow card' system has been eliminated and travelling companies may now organize their working crews without an election if they so desire. There was no reorganization in salaries, but it is known that upon this point there never has been any stand taken by the burlesque people. Their grievances, it is said, concerned certain demands they considered oppressive and unfair and to a great extent these matters have been adjusted amicably and both clients will resume the closed shop system at once."

"While the Columbia and American officials are manifestly pleased with the outcome, and are not boastful about the result, they point to the fact that from the outset they have adhered to a line of defense and offense in which every person concerned in burlesque, including the general officers, the separate management, the executive staffs of the various companies and theaters, as well as the individual men and women employed upon the stage, has stood solidly at their posts of duty with a determination to go thru to the finish. Even in face of the alarming news of the disaster that befell the two theaters in Chicago, the companies never faltered, but attended rehearsals on the stages of those houses as the nothing had happened or threatened."

"As matters now stand there exists an agreement between the heads of the burlesque business and the officials of the unions which will eliminate any possibility of strikes or lockouts."

"The papers in the matter were signed in the office of I. H. Herk, president of the American Burlesque Association. Leon Laski, general counsel of the Columbia Amusement Company, acted for the burlesque interests, and the documents were signed by Joseph N. Weber for the musicians, James Lemke for the stage hands and Rud K. Hynicka and I. H. Herk for the burlesque interests."

I. A. T. S. E. STATEMENT

New York, Sept. 1.—When we queried of James Lemke, president of the I. A. T. S. E., relative to the settlement of the burlesque situation, he said "that it had been settled to the satisfaction of everybody, but he did not deem it necessary to make public the conditions under which it was settled, and that any further details could be had from I. H. Herk, president of The American Burlesque Association, who was a prime factor in bringing about the settlement."

A. F. OF M. STATEMENT

New York, Sept. 2.—When seen in the executive offices of the American Federation of Musicians Joseph N. Weber, president of the A. F. of M., said: "Along with James Lemke, president of the I. A. T. S. E., and the Third Vice President, Richard Green, I attended a conference with I. H. Herk, president of the American Burlesque Association, and Rud K. Hynicka of the Columbia Amusement Company, and the outcome of the conference was satisfactory to all parties concerned."

Asked as to the conditions governing the settlement, Mr. Weber said "there is really no need of going into that. Suffice it to say that our members are now free to accept burlesque engagements and everyone is satisfied."

Since the settlement on Wednesday afternoon Mat Louis Redelsheimer, who conducts an agency in the Columbia Theater Building, has signed up numerous violin leaders for burlesque, many of them former leaders who have gone back to their old show to replace the piano leaders.

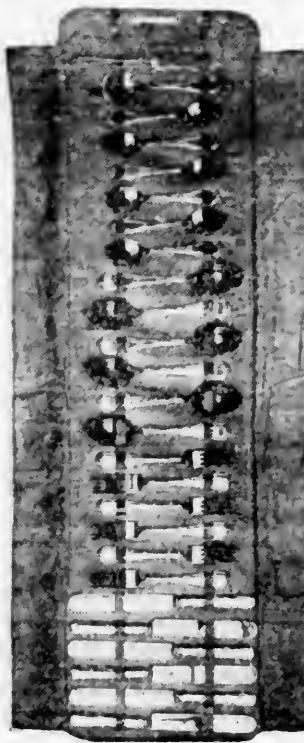
AGENTS' ATTITUDE

New York, Sept. 1.—At the regular daily conference of agents and billposters on the corner of Forty-first street and Seventh avenue, at noon today, the discussion was not as usual on what the individuals had done in the way of publicity for their various houses and attractions, but on the settlement of the burlesque situation and the prospective settlement of other branches to be affected by the termination of the agreement between houses and stage employees of the legitimate, vaudeville and motion picture houses, and the boys anxiously awaited the appearance of William M. McCarthy, secretary of the International Billers and Billposters' Alliance. On being questioned relative to the burlesque situation as it applied to agents carrying Alliance cards Mr. McCarthy said: "I am awaiting directions to notify the agents carrying the Alliance cards that there has been a settlement and that they can go to work in burlesque, and as soon as the word reaches me I will advertise the fact in *The Billboard*."

When we advised several agents on the Columbia corner of Mr. McCarthy's statement

ROGERS' GENUINE 26-PIECE SILVER SET

**\$3.00
PER SET**



Every piece, including Knives, stamped "Rogers' Nickel Silver." Every set has a guarantee slip.

Leatherette roll, \$1.00 each (like illustration). Wooden frame box, 50 cents each.

In stock at all times

Dolls, 14-in., 16-in., 18-in.
Baskets, Candy, Bears,
Beacon Blankets,
Silk Shirts,
COMPLETE LINES FOR SILVER WHEEL

All at greatly reduced prices.

AT ONCE SERVICE

One-third deposit must accompany all orders, balance C. O. D.

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WANTED FOR JOHN ROBINSON CIRCUS BAND

Cornet, Baritone and Double B Bass. Must be able to handle standard music. Good accommodations. John W. G. McIntosh, Bandmaster, as per route.

they one and all exclaimed in a breath, "Tell us where to go to work and we are ready," and Berlin comes up with the unanswered question again: What is to become of the advance agents of burlesque who have not yet been signed up for burlesque? No one will dispute the fact that the settlement of the burlesque battle will lead impetus to producing managers to get their shows under way for their openings, and from present indications there are numerous shows now rehearsing in their opening towns for next Monday that have had little or no billing, and, under existing conditions, will not in all probability play to as much business as they would if advance agents of ability had been on the job supervising billing and putting out small stuff. However, it's not too late even now for producing managers of burlesque to realize that industrial conditions throughout the country are not conducive to patronage without advance advertising, and the experienced manager will do well to take into consideration what the lack of advance advertising will mean to his show.

Producing managers have had many insatiable grievances during the preliminaries for the opening of the season and this has probably had its effect on them in dispensing with the services of advance agents, but as we have said before, and we have good reasons for saying it again, there is little or no interest taken in the billroom when a show's paper comes in without an agent of the show to follow it, and what becomes of the small stuff is problematical.

Agents may be a necessary evil, but the "choleric box" evil will continue to exist without an advance agent, and it behoves producing managers to get agents on the job, for, of the two evils, the agent is the lesser.—NESE

CHICAGO BURLESQUE

Situation Eased Down by New York Settlement and Things Getting Back to Normal

Chicago, Sept. 2.—When the news reached Chicago that the labor situation in which burlesque has been a central figure had been adjusted and settled in New York there was a general sigh of relief, by no manner of means confined to either side in the controversy.

It is the general conviction that the settlement of the burlesque differences will

"GET TOGETHER" AT HIPPODROME HAS BUT TWO BIG FEATURES

(Continued from page 5)

These acts are really big, enlisting the services probably of 100 people. Five acts and a comedy picture make up the balance of the show. The performance started on time and finished at 11 o'clock prompt, moving with celerity, save for slight waits caused by changing scenes for different acts.

"The Toreador," a two-reel comedy picture, with Clyde Cook starred, opened the show. This film was genuinely funny and got a whirlwind of laughs. It was followed by Power's Performing Elephants. These huge beasts were a big hit. They did a shaving scene and baseball game, and for a finish the shrimpy elephant performed.

The Three Rohs in their club juggling special followed. Their dog supplied some good comedy, but a marvelous crowd that caught balls and clubs thrown to it was the hit of the act.

Ferry Corway came next in his musical act. He was brought on in a ramshackle train for an effective entrance. He played the harpsichord, a mechanical contraption like a xylophone, and finished with his musical plectrum fence. This was stretched entirely across the stage and made a splendid finish for his act. Corway is a fine artist and mingle good comedy with his music. He scored heavily.

The first half of the program was closed with "The Thunder-Bird." This is a ballet on an Aztec subject, devised by Vera Fokine and produced by Michael Fokine. The scenery and costumes were done by Willy Pogany and are most effective. The principal dancers are Fokine and Fokina, backed up with the usual ballet ensemble. This number is too long. If fifteen minutes of it were whittled away it would be more interesting. Fokine looks a bit fat for a dancer and did not display the agility and finesse which one looks for in graduates of the Russian school of dancing. Fokine did better but does not rank with the great prima ballerinas. The pictures made by the ensemble were most colorful and eye-filling. There was plenty of movement in the ballet and the music was excellent. While the writer did not make note of the running time it impressed him as being inordinately long. There is little doubt that a shortening of the ballet will improve it vastly. As it was it pleased the audience and sent the first half of the program over with a big smash.

The Five Knights opened the second half. The program states that this is their first American appearance. This is an accordian act. They opened with selections from "Martha," played on a miniature stage, set with a Dutch sea-scape and garbed in native costumes. They then played a medley of Faust songs and finished a fair hit.

Bert Levy then introduced his familiar sketching act. It is in no wise different from what he has done in the past, and he still whistles. He started with a picture of Harding and finished with one of Wilson; in between he ran Roosevelt and some comedy sketches. Levy leans to the surefire stuff and the audience ate it up.

The show closed with the ice ballet, "The Red Shoes." The story revolves about a pair of red shoes which are calculated to make a dancer of the one who wears them. The scene is laid in a Russian village in the depth of winter and later shifts to an ice palace. Both sets are striking. The corps of skaters is headed by Charlotte, who wears the coveted red shoes. If anything, this sterling artiste has improved since her last appearance here. She is grace itself and the audience gave her a welcome that she well deserved.

Katie Schmidt is also in the ballet, but she had little to do, tho she did that little well. Howard Nicholson and Paul Kreckow are the principal male skaters. Nicholson did some amazing stuff of an acrobatic nature and Kreckow, skating principally with Charlotte, skated splendidly.

"The Red Shoes" made a great finish for the show. An ice ballet is no longer a novelty at the Hippodrome, of course, but it can only be seen in that place, and this one is just as fine as those presented there before.

Personally the writer does not think that "Get Together" compares with the spectacular pieces which have formerly been seen at the Hippodrome. There is a thrill in seeing the big scene packed with people, singing or dancing, as the case may be, which is lacking in this production. Each feature of the entertainment is good, of its kind, but as a whole it does not begin to be the old style of Hippodrome show. It is conceivable that some may like it better than the other shows and the cutting of price in half may attract big business, but after all is said and done it is only a big vaudeville show, and as such will have to compete with the best of the variety shows around town. The old style of show had no competitor, and many of us will hate to see it pass.

FITZPATRICK IN NASHVILLE

"Nashville, Tenn., had quite a distinguished visitor September 1 in the person of J. F. Fitzpatrick, advance representative of the John Robinson Circus," writes W. R. Arnold, who resides there. "Mr. Fitzpatrick said the John Robinson Circus has been enjoying a splendid run of business in spite of the depression all over the country. On the show's journey thru Virginia and West Virginia it played to big business at practically every stand, our parade, this being the outstanding feature of the large circus, is better and greater than heretofore. This was Mr. Fitzpatrick's first visit to Nashville. During his stay he gained quite a host of friends among the various editors and newspaper men on the Nashville newspapers."

Look thru the Letter List in this issue. There may be a letter advertised for you.

**\$15.00
PER 100**

TINSEL HOOP DRESSES

Including trimming for hair. Largest variety of colors. Immediate shipment.

EDER MFG. CO., 415 THIRD ST., MILWAUKEE, WISC.

**\$15.00
PER 100**

Gloth Exposition Shows

LOOK FOR LIST OF FAIRS

CARROLLTOWN, PA., Sept. 13-17, Day and Night Fair
 JOHNSTOWN, PA. Sept. 19-24
 BEDFORD, PA., FAIR Sept. 27-31

More good Southern Fairs to follow. Show positively will stay out until Xmas. Address all communications to MGR. JOSEPH GLOTH, Indiana, Pa., week Sept. 5. Then as per route above.

CONCESSION MEN ATTENTION

For fairs this season you will want quality chocolates, flashy boxes, best of service at reasonable prices. Send one dollar and we will send you, prepaid, a sample of the following:

Leader 16c Ten Ounce Show Girl 23c
 Whipped Cream Special 22c No. 108 34c
 Rocky Mountain Chocolate Cream Bar \$4.00 per case of 250

"A TRIAL IS WORTH WHILE"

Complete price list and catalog on request

CURTIS IRELAND CANDY CORPORATION

24 S. Main Street

ST. LOUIS, MO.

JOHNNY J. JONES' EXPOSITION

Just finished successful engagement, Wisconsin State Fair, Milwaukee, Wis. Now playing Indiana State Fair, Indianapolis, Ind., followed by Louisville, Ky., State Fair; Memphis, Tenn., Tri-State Fair; Birmingham, Ala., State Fair. Weeks of October 10th and 17th, Show will split, play Troy, Ala.; Lagrange, Ga.; Andalusia, Ala. Half of Show still open for week of October 17th. Then come Havanna, Ga.; Valdosta, Gainesville and Jacksonville, following with East Coast and Cuba, with Tampa and Orlando, two big ones, in February. Concessions open at some of the above.

Wanted Athletic Show

Will furnish complete outfit, except mat.

Morris & Castle Shows

Fairbury, this week; Watseka, Ill., next week.

ROSE O'NEILL KEWPIES

THE KIND THEY TALK ABOUT

Kewpies are double dipped and painted in seven colors.

\$29.00 per 100. SILK PAPER DRESSES, \$6.00 per 100.

Write for Catalog.

UNITED NOVELTY & GAME COMPANY

1209-11 SYCAMORE STREET,

CINCINNATI, OHIO

WANTED Morris & Castle Shows WANTED

DIVING GIRLS PLANTATION PEOPLE CONCESSIONS OF ALL KINDS. NO EXCLUSIVES

The following people are requested to write Harry Hanson, stage manager: Henry Payne and wife, Cole Sisters, Stringbean, Ford and wife, George Avery and wife, Carl Broussard, Buddie Wright and Mable Thomas, also Julia Burroughs. WANTED—Hawaiian Show. Have outfit, banners, top and all complete, ready to set up. WANT two or more Dancers. Man to take charge and Steel Player. All others address MANAGER MORRIS & CASTLE SHOWS, Fairbury, Ill., week Sept. 5; Watseka, Ill., week Sept. 12; Cape Girardeau, Mo., week Sept. 19. Show will be out all winter.

WANTED TALKER TO HANDLE FRONT OF HIGH-CLASS GIRL PRODUCTION

Etta Louise Blake, wife, care WORTHAM'S ALAMO SHOWS, Moberly, Missouri.

WANTED AT ONCE for BALANCE OF THIS SEASON AND NEXT for CAMPBELL BROTHERS' Trained Animal Circus

Two Talking Clowns that can do concert turn, or Teams that does clowning and concert turn. Musicians wanted as follows: One Tuba, two Trombones, one Clarinet, one Cornet, one Banjo and Trap Drummer. Show will furnish Bass Drum. Other Musicians write or wire as per route. Stop and eat on Pullman cars. Only sober people wanted. Route: Gilman, Vt., Sept. 7; Barton, Vt.; Lyndonville, Vt.; Morrisville, Vt.; Swanton, Vt.; all Vermont.

WANTED

Special inducements to Whip. Complete 10-in-1 outfit for good showman with freaks. Concessions, come on. No ex.

TRENTON THEATER MANAGERS ARRESTED

(Continued from page 6)

looked upon as a mere farce, as Director LaBarre has said that the managers can only be fined \$1 for such offenses.

Charles C. Hildinger, owner of a chain of movie houses, in speaking of the "blue" laws says:

"There is one fact that the critics of Sunday theater opening seem to have lost sight of, and that is that ice-cream parlors, auto supply stations, cigar stores and other places have no more right to remain open on Sunday than the theaters. But I fail to see any howl going up from anti-theater people regarding this state of things. As a matter of fact, I know many very well-intentioned people who have no hesitancy about going into such stores on Sunday, but they are raising their hands in holy horror at the thought of theaters remaining open."

Members of the Musicians' Union at a meeting last night demanded double time for playing at Sunday shows. This price, they say, has been stipulated and they do not intend to agree to another. Managers of the theaters, however, want to pay the musicians time and a half, according to members of the union.

The double time pay was agreed upon by the musicians, they say, as proper compensation for such work Sundays, about a year ago. This action was taken in anticipation of Sunday shows. However, the musicians will play tomorrow, and the wage proposition, if not settled previously, will be a matter for discussion at the meeting of the union a week from tomorrow. They point out that the theaters are charging the increased holiday admission prices for Sunday shows.

MARYLAND THEATER OPENS

Cumberland, Md., Sept. 1.—The legitimate theater season opened here August 26 with the Coburn Minstrels as the first offering. The show did \$1,000 business. Manager Frederick P. Mellenger has booked some of the best attractions on the road for the season, including Alice Brady in "Forever After," Jane Cowell in "Smilin' Thru," Guy Bates Post in "The Masquerader" and "The Greenwich Village Follies."

The theater crew and staff at the Maryland are about the same as last year. They are as follows: The Mellenger Brothers, managers; J. R. Jenkins, ticket seller; Edgar Flurry, moving picture operator; R. V. Rice, advertising agent; Robert Mellenger, chief door tender; Richard Rechline, chief usher; Charles "Eddy" Sanders, stage manager; Cleveland N. Bramble, props.; John Ehrbar, stage electrician; Raymond Britt, chief flyman; J. Thomas Long, assistant stage manager; Ernest Wolford, George Oss, Bradford Twigg, stage workers, and C. C. Chandler, stage door tender. All from I. A. T. S. E. Local No. 258, Cumberland, Md.

MILLIONS FOR AMUSEMENTS

New Orleans, Sept. 1.—During the fiscal year just closed Loulalana spent \$89,725,905 for theaters, concerts and cabarets, according to a government report just issued. The amount received from the leasing of motion picture films was \$6,008,108.

AMUSEMENT CO. CHARTERED

Charleston, W. Va., Sept. 3.—A charter has been issued by the Secretary of State to the Orange Amusement Company, of Orange, W. Va. The capital stock is \$10,000. The incorporators are: Kenna Hendrick, P. R. Hendrick, Tilden Hendrick, J. R. Hendrick and Wade Hendrick, all of Orange.

"RIGOLETTO" FILM

And Music To Tour as Road Show

Los Angeles, Aug. 30.—The production of grand opera in motion pictures marks the tremendous progress of the cinema in the world of art. "Rigoletto," well known and widely beloved theatrical operatic success, has been filmed by the Jupiter Film Company of Italy.

The preview of the picture, which is in six reels, took place recently at the Ambassador Hotel, Los Angeles, and received a favorable reception by a somewhat critical and sophisticated audience.

The Roymane Super-Film Company, which controls the American rights to the production,

(Continued on page 100)

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DOLLS

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REGAL
Doll Mfg. Co.,

153 Greene Street, NEW YORK CITY.

GOING DOWN

16 in. 6 STYLES, - \$10.00 DOZ.



6 DOZ.
TO A
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19-in. Large Marabou Dress - \$15.00 DOZ.
18-in. Plaster, best made - - \$5.50 DOZ.

Case lots only at these prices.
Save time and money. Sample, \$1.00

New Price List Just Out

WESTERN DISTRIBUTORS, REGAL DOLLS

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CONCESSION MEN, ATTENTION

HERE YOU ARE,
THE BIGGEST MONEY MAKER,

ICE CREAM CONES
\$1.50 per thousand

F. O. B. Chicago.
ALEXANDER & CO.,
Odeon and Western Avenues, CHICAGO, ILL.

WANTED

OCTOBER 27, 28, 29.

A CARNIVAL COMPANY

THE LIBERTY COUNTY FAIR, LIBERTY, TEXAS.
Three big days. Lots of people. Write or wire what you have. C. A. CHAMBERS, Liberty, Texas.

RANDOLPH COUNTY OLD SETTLERS' REUNION, Huntsville, Mo., Sept. 15, wants Concessions and legitimate Shows. Always have big crowds. C. C. SANDISON, Huntsville, Missouri.

SACRIFICE SWELL MUSEUM OF ANATOMY, in glass top cases. Also life size Figures, suitable for carnival or permanent place. Real bargain. SHAW, Victoria, Missouri.

SEPTEMBER 10, 1921

DEATHS

In the Profession

ANDRES—Henry G., composer of "Hallelujah," "L'Amour" and "Adieux to Schubert," and long a "organist" at the Temple of Israel, Far Rockaway, L. I., died August 29 at the home of his son, Lou Andres, North Tarrytown, N. Y.

BARON—J. A., director of the Winter Garden, Berlin, Germany, well known to artists appearing in Europe, died July 27.

BENNETT—"Billie," with the W. R. Coley Glee Club, who was shot and wounded a few weeks ago at Woodland, Ky., died August 17 at home, Ky. His remains were shipped to his mother in Brooklyn, N. Y.

BRISTOL—Frank L., former carnival owner and manager of "Cirrilla, the Doll Lady," at the time of her accidental death in Kaukauna, Wis., a few years ago, died recently at his home in Chicago, where he was city real estate expert. Funeral services were conducted at the residence, 4007 Grand Blvd., by the Elks. He is survived by his mother, Mrs. Jessie Bristol, and sisters, Mrs. A. C. Fox and Mrs. Tom Hamilton, and a brother, Lew R. Bristol, who toured this country, England and Australia with "Little Hippo" and "Napoleon," baby elephant and famous chimpanzee. The deceased was a member of the Kansas City (Mo.) Lodge of B. P. O. E.

BUSHA—J. Winfield, 34, well known in the profession, died at Auglaize, Mo., August 18, after an illness of several months. He had been in the transfer business for 25 years and was connected with the Comique Theater in Auglaize.

CALKINS—Charles Rendell, teacher, conductor and composer of music, died at Boston, Mass., August 28, after an illness of several months. When taken ill the deceased was an official and professor of music at the Alabama Technical Institute, which post he had held for seven years. He was head officer of the Alabama Federation of Music Clubs. His widow and one son survive.

CASTLEBERG—Joseph, 37, prominent businees man of Baltimore, Md., died August 30 of injuries received when he was caught between the elevator and the wall of the shaft in the apartment in which he and his wife lived. The deceased owned a controlling interest in three large picture theaters. Surviving are his widow, two sons and a daughter.

COIL—Emery, husband of an English actress, was killed August 24. Coil was one of the American officers to go down with the ill-fated R-34, which was destroyed at Hull, England. He was second in command of the American aviators, holding the rank of Lieutenant Commander. He was born in Marietta, O. His widow is a native of England.

EUBANK—Harry H. (Whitie), a veteran carnival and circus trouper, died August 20 at Charlottesville, Va. A brother, J. C. Eubank, survives.

FONDOW—Robert, father of Mrs. Bertha Callis, of Sol's United Shows, and brother of Claude Fondow, who is with one of the free attractions on the Sol Shows, died at Paducah, Ky., August 28.

GECHTER—William, 51, identified with the profession for the past twenty years, died in Detroit, Mich., August 10, of a complication of diseases. He was for many years a member of the Stage Hands' Union, as well as the Detroit Local of the Billposters' Union. Burial was in St. Joseph, Mo.

GESTHAUSEN—Albert August, well-known organist, died September 3 at Astoria, L. I. His mother survives.

HALE—Lillian, 26 years, in private life Mrs. Ben S. Dean, died September 2 in Philadelphia, Pa., and the body was interred at Hillside Cemetery, that city, September 4. She recently left California, where she made her home since retiring from the stage. Last appeared with Kilk & Dell in San Francisco. Previously supported Sam Bernard in "The Belle of Bond Street" and other noted stars. Survived by her husband and brother, Edwin T. Emery, long associated with Kilk & Erlanger as a stage director and now manager of the Sheridan Theater, Greenwich Village, New York City.

HENDERSON—Thomas, 67, concessioner with the Leemon & McCarr Shows, was shot at Stanton, Neb., August 26 and died in a Norfolk Hospital the same day. Interment was in Clariford, Mich., where a brother of the deceased resides.

HICKMAN—George H., former theatrical man of Atlanta, Ga., and for the past three years manager of the Palace, vaudeville theater, Jacksonville, Fla., was shot to death in his office September 4, while attempting to frustrate a robbery of the day's receipts. He is survived by his mother in Richmond, Va., of which city he was a native and where his body will be put to rest.

HINE—W. F., 76, a landscape artist, died in Milwaukee, Wis., August 29. He conducted a small art magazine abroad and carried off many prizes at the St. Louis Exposition and State fairs.

HYLAND—Union A., 53, a singer, died suddenly in Keene, N. H., where he lived for the past fifteen years. He was associated with Dennis Thompson for several seasons, and was a member of Thompson's last "Old Homestead" company. Upon retiring from the stage he had sung in a church choir in Keene.

KING—Ellen, mother of Mollie (Mrs. Kenneth Alexander), Nellie and Charles King, vaudeville artists, died August 31 at her home, Great Neck, L. I.

LEIGH—Leigh, dancer and one of the prettiest stage women of New York, who was in her twenty-third year, succumbed to poisoning at the Knickerbocker Hospital, New York, recently. Attacks of the institution believe that worry over the death of her mother caused Miss Leigh to do the fatal act.

LINDE—Rosa, contralto singer, died September 3 at Gladstone, N. J. She was 35 years old and the widow of Frank Wright. She came to New York from Pittsburgh, Pa., in 1888 and sang for one year in the Mount Morris Baptist Church, then for ten years in Dr. Parkhurst's church on Madison avenue. She studied abroad and toured the South as co-star with Lillian Nordica, sang in the Gilmore concerts in New York, and with other stars. The funeral was held Monday at Gladstone. The singer is survived by a brother and sister.

MARTIN—Anna, 27, an actress, died suddenly in the Hotel Vendome, New York, August 27. Her parents, who survive her, reside in Chicago.

MEDOCK—Charles, of the Elektra Toy and Novelty Co., Inc., New York City, died August 19 at his home, 39 Claremont avenue, that city.

MINNELL—Frank P., 51, the well-known theatrical manager of the firm of Minelli Bros., died suddenly August 29 at his home in Delaware, O. Funeral services were held September 1. He is survived by his widow and two children.

MULLINS—Peter, one of the performers at the Rodeo held at Kerrville, Tex., recently, was killed when he dived into a shallow pool and struck his head on the bottom.

ORY—Walber, road-show manager, died at the cottage of his brother, Harold, Wolf Lake, Mich., August 29, following a lingering illness caused by the "flu." He was born at Waukegan, Ill., and was about 34 years old. Among the attractions Mr. Orr managed were "Bright Eyes," "Come Along, Mary," and "The Million-Dollar Doll." Funeral services were conducted in Muskegon, Mich., under the auspices of the Elks' Lodge, and the body shipped to Waukegan for interment. His father, Clarence D. Orr, is a widely known producer, formerly of Chicago, but now located in New York City. Besides his father a stepmother and brother survive.

PINKERTON—Mrs. mother of Earl Pinkerton, colored electrician with the "Broadway Rustins" Company, died in Nashville, Tenn., August 23.

RAY—Harry (Whistling), an itinerant merchant and an accomplished operator of tin whistles, which he has demonstrated and sold throughout the country for the past eight years, was killed in a railroad accident at St. Joseph, Mo., August 22. Burial was in St. Joseph.

ROLFE—Monte, well-known exhibition aviator, was killed in Cuba August 15. Interment was at Evansville, Ind., August 25. His widow and two-year-old daughter survive.

SAMET—Emily, 25, a vaudeville actress, died August 20 of alcohol poisoning in the apartment of Hazel Graham, also a variety performer, in New York City. Both ladies became violently ill after visiting an Italian restaurant in Kenmare street, New York, where Miss Graham admitted they drank red wine. The deceased, previous to going to New York, recently toured the Marie Kelly Cabaret Circuit in the Canal Zone. In New York she was engaged in recruiting talent for the Kelly Circuit.

SCHULZE—A. G., 47, violinist and repairer of violins, for years a trouper with many road shows, succumbed to cancer of the liver August 20 at his home in Templeton, Tex.

SEARS—Mrs., wife of Dr. Sears, well known in lyceum and chautauqua circles, died August 30 at her home in Illinois. She had been in rather poor health for years.

SOHLBERG—Edmund W. Sohlberg, stage manager of the Orpheum Theater, Kansas City, Mo., for a number of years, met death in that city September 3 when an automobile and street car crashed.

STARR—Frederick, 43 years, died at his home, 1636 Mahtman avenue, Los Angeles, August 20. He was on the stage for a score of years and entered the movies in 1915. Took part in R. B. Hampton's productions of Zane Grey's stories. "The U. P. Trail," "Riders of the Dawn," "Man of the Forest" and "Mysterious Rider," not as yet released. His widow, Blanche Rose Starr, and mother survive.

SUTHERLAND—John, 77 years, actor, who appeared with Edwin Booth and many other Shakespearean stars, succumbed to apoplexy at his home in Brooklyn August 31. His widow, Laura Alberta, actress, and a daughter, Mrs. George H. Bundy, survive.

SUTHERLAND—Maxwell, 27, proprietor of the Sutherland Stock Co., died at Wausau, Wis., August 27, following a lingering illness. The deceased became ill about eight weeks ago and went to his brother-in-law's ranch, near Portage, Wis. His sister, Bertha Sutherland, continued as road manager of the show. Sutherland was a musician of considerable talent, being especially proficient as a trombonist. Interment was in Portage August 29.

THAYER—Emma May, legitimate and stock actress, passed away at Forest City, Mo., August 30. The deceased co-starred with her husband, Herbert Thayer, who survives her. In "The Man on the Box" for three full seasons, 1909, '10 and '11. The Thayers were always a long tour of the Fuller Circuit in Australia.

TYLAND—Union A., 53, a singer, died suddenly in Keene, N. H., where he lived for the past fifteen years. He was associated with Dennis Thompson for several seasons, and was a member of Thompson's last "Old Homestead" company. Upon retiring from the stage he had sung in a church choir in Keene.

KING—Ellen, mother of Mollie (Mrs. Kenneth Alexander), Nellie and Charles King, vaudeville artists, died August 31 at her home, Great Neck, L. I.

LEIGH—Leigh, dancer and one of the prettiest stage women of New York, who was in her twenty-third year, succumbed to poisoning at the Knickerbocker Hospital, New York, recently. Attacks of the institution believe that worry over the death of her mother caused Miss Leigh to do the fatal act.

together during their sixteen years on the stage. Since 1911, when they closed with "The Man on the Box," they have been in stock. Interment was in St. Joseph.

TOYE—Dorothy, 35, well known on the concert stage and in vaudeville as a vocalist, died September 4 at Rochester, Minn., following an operation. She was a musical prodigy who could sing tenor and soprano.

VERNON—Howard, a veteran of the comic opera stage, died at Melbourne, Australia, during the latter part of July. He supported many opera stars. Victor Prince, well and favorably known pantomime comedian, is a son of the deceased.

VOISON—Gabriel, famous French aviator and one of the pioneers of flying, was killed at Juvisy, France, September 1. Voison and one passenger were flying at a very low altitude when their plane struck a hedge and exploded. Both were killed.

YOUNG—Mrs. Mattie, colored, a sister of Charles Young, well known in the profession, died recently.

and New Zealand, appearing under the name of Knight and Bunting.

To Mr. and Mrs. John Zlatkovich, of Sol's United Shows, on August 18, at Shawano, Wis., a daughter.

To Mr. and Mrs. E. W. White, of Chattanooga, Tenn., a daughter, August 21. Mr. and Mrs. White were formerly with the Ringling-Barnum Circus in a high perch act.

To Mr. and Mrs. E. M. Crawford, of Akron, O., a son recently. Mr. Crawford for many years has been associated with the Fiber & Shea enterprises, and is at present business manager of the Grand Opera House, Akron.

To Mr. and Mrs. Tom Allard, at their home in Dallas, Tex., an eleven-pound girl, August 24. The parents are members of the Henry Roquemore Musical Comedy Co.

DIVORCES

In the Profession

MARRIAGES

In the Profession

BRADLEY-PREVOST—Joseph Bradley and Genevieve Prevost, both members of the big-time vaudeville act, "The Santos and Haynes Revue," were married at Youngstown, O., September 1.

GALLENNE-O'NEILL—Capt. Jean Gallenne, of the French army, a world war veteran and Paris art student, and Rose O'Neill, artist, writer and "mother of all the Kewpie dolls in the world," were secretly married at New York several weeks ago. This is the bride's third matrimonial venture. Her annual royalties from doll makers and publishers are said to be \$50,000.

HARRIS-MURPHY—William Harris, treasurer at the Empire Theater, New York, and Margaret Murphy, of the Tyson Company, were married August 15.

HUDGINS-MARTIN—Johnnie Hudgins, Tom Sullivan's colored comedian, of "The Monte Carlo Girls," and Mildred Martin, formerly of Quintard Miller's "Darktown Scandals of 1921," were married in Baltimore, Md., August 15.

MARSHALL-RITCHIE—Saul Marshall, with "The Santos and Haynes Revue," and Adele Ritchie, with the same company, were married at Youngstown, O., September 1. "The Santos and Haynes Revue" was the headline attraction at the Hippodrome, Youngstown, last week.

PETTERS-JACKSON—Oscar Petters, director of the Ambassador Harmonists at the Hotel Ambassador, New York City, and Florence Jackson, nonprofessional of Chicago, were married in Philadelphia August 29.

SCOTT-THORNTON—Al C. Scott, president of the Omaha Tent and Awning Co., Omaha, Neb., and Gladys Thornton were married recently.

STENGEL-RICHERS—Hana Stengel, cartoonist, and Florence Richers, last season a member of the "Floradora Sextet," were married last spring. It became known recently.

VON WITZLEBEN LEIGHTY—Adolph K. Von Witzleben, nonprofessional, and Nellie M. Leighty, widow of the late Waldo Leighty, recently a member of Percy's Comedians, were married August 31 at Urbana, O. Mrs. Von Witzleben, who has been with some of the leading stock and repertoire companies in the Mid-West, has retired permanently from the stage. Her husband, born in Germany, is a naturalized citizen of the United States and served with the American forces during the World War.

WHEELER-LEE—Carl Stedman Wheeler, 31 years, wealthy Boston (Mass.) business man, and Virginia Lee, same age, member of the Greenwich Village Follies, were wed in Greenwich, Conn., August 31.

YOUNG-CARTON—Elmer Young, of Wausau, Wis., well-known steel guitar player, and Pearl Carton, of Ottumwa, Ia., were married at Ottumwa two weeks ago.

COMING MARRIAGES

In the Profession

Perry Belmont Frank, of New York City, and Armelle Raynor Barnes, daughter of Hartwig N. Baruch, at present a member of the New York Stock Exchange and prominent on the stage twenty years ago, will wed October 24.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Lloyd Knight, at Albany, Ala., August 20, a daughter. Mr. and Mrs. Knight (Betty Bunting) have just terminatied a long tour of the Fuller Circuit in Australia.

IN LOVING MEMORY
OF OUR DEAR FRIEND,
Mr. Charles Lyles

who passed away August 18th, at Alexandria, La. He was loved by everyone on the show, and we extend our most sincere sympathy to the widow, Mrs. Charles Lyles, in time of her sad bereavement.

M. L. CLARK & SON'S SHOW.

POST-GRADUATE

COURSE NEEDED

Herewith copy of letter at hand:

"Chicago, Ill., Aug. 4, 1921

"JULY 23 gen mgr bil bord office LONDON ENGLAND—WOULD YOU INFORM ME IF I COULD GET SOME SPECIAL CINGERS AND ANTE-TANERS ANTERTANE THAT TREVELY

"IN THE LARGEST CITIES IN EUROPE WOULD LIKE TO HEAR FROM YOU AT YOUR EARLIEST CONVENIENCE

CINCINNATI YOURS

We are not struck overmuch with the educational abilities of some of our British agents, but we must give the palm to our Chicago friend Shirley of Queen Victoria!

"RIGOLETTO" FILM

(Continued from page 107)

is sending out six road companies of the film, with fifty-piece orchestras and singers, principals and chorus, who will deliver aria from the opera during the action of the picture.

The first company to open will be in San Francisco at the Civic Auditorium, under the management of W. A. Baker, late of the California Opera Company.

NEW EDMONTON THEATER MAKES GOOD SHOWING

Edmonton, Can., Aug. 30.—The new Edmonton Theater of the Trans-Canada Theaters, Ltd., bulk largely in the first annual report of that concern forwarded from Montreal to shareholders and covering the period from December 1, 1920, to June 4, 1921. Regarding the Edmonton Theater the report says:

"Your company was obliged to erect a new theater in Edmonton to replace the old one under lease, which had been condemned by the city authorities. This theater was erected during the period of highest cost of construction, and, to the close of the first fiscal year, we had sold approximately \$127,000 of first preferred stock to apply against the total cost of land and buildings of \$388,000. So far we have been unable to secure a first mortgage on this property on satisfactory terms, and period under review has been an exceedingly difficult one owing to high wages prevailing. We believe, however, that this condition will gradually right itself."

The operating account shows a profit of \$60,000 after debiting the sum of \$5,000 charged to theater properties account. This account will be of small proportion hereafter.

"Out of net profits, dividends on first preferred stock have been paid amounting to \$119,715, leaving a balance carried forward of \$36,655; we have also retained during the year \$87,000 of second preferred stock according to purchase agreement.

"Operating account shows total receipts of theaters and attractions, \$1,051,724; booking fees, \$72,500; tenants' rentals, \$21,402; due by partners' contributions, \$11,953, and sundries, \$3,115, making a total revenue of \$2,061,081."

SHUBERTS RENEW LEASE

Syracuse, N. Y., Sept. 5.—The Shuberts have renewed their lease on the Wielting Opera House here for three years, dating from September 1. The Shubert vaudeville interests are also announced in other cities that Syracuse is to be included on their wheel. Nothing definite is known of the matter here.

GROSSLY MISREPRESENTED SAYS MME. NAZIMOVA

New York, Sept. 5.—Mme. Alla Nazimova, who arrived here from the Coast yesterday, declared that she had been grossly misrepresented here by a report that she had refused to take part in an Actors' Fund benefit pageant in Los Angeles recently, and that the story of her alleged refusal was entirely false.

K. C. STAGE MANAGER KILLED

Kansas City, Sept. 5.—Edmund W. Schuberg, for many years stage manager of the Orpheum Theater, was killed early this morning when an automobile and street car crashed.

JOINS PAT CASEY STAFF

New York, Sept. 5.—Harry Crawford, seen last season in vaudeville with the Baroness De Hollin, has joined the producing staff of the Pat Casey Agency.

BABE RUTH IN VAUDEVILLE

New York, Sept. 5.—Babe Ruth will tour the B. F. Keith Circuit after the baseball season closes. The "Home Run King" will receive \$2,500 a week.

CHANGES POLICY

Utica, N. Y., Sept. 5. A radical change of policy went into effect at Wilmer & Vincent's Gandy Theater today, under the provisions of which the house will be used both for vaudeville and feature pictures. Three vaudeville shows will be given daily. The pictures will be shown after the vaudeville acts. There will be no change in admission prices.

VAUDEVILLE AT POLI'S

Hartford, Conn., Sept. 5.—Labor Day will see a change at Poli's Palace to a vaudeville policy which will last at least one week. Acts and pictures will be changed Mondays and Thursdays—twelve acts per week.

BIJOU, SAVANNAH, REOPENS

Savannah, Ga., Sept. 5.—With its interior beautified thru the genius of the painter and decorator and with new scenery and other attractive features completed, the Bijou Theater reopened today for a busy season of high-class

vaudeville. The house was closed for the first time in years late this summer in order that it might be overhauled and put in first-class condition.

There is no change in the orchestra as to size, leadership or personnel, nor is there any change in admission purées.

ELMIRA HOUSE REOPENS

Elmira, N. Y., Sept. 5.—The Majestic Theater reopened today after being closed to undergo alterations and renovations. The house has been entirely redecorated and new furniture and lights installed. Joseph S. Carter continues as manager. Vaudeville and pictures will be shown.

TO MANAGE K. C. HOUSE

Kansas City, Mo., Sept. 5.—It is understood Offord Work, formerly manager of the State-Lake Theater, Chicago, will be the resident manager of the Orpheum Circuit's Main Street Theater, Mr. Lehman continuing to devote his time to the parent Orpheum on Baltimore Avenue.

BURLESQUE

(Continued from page 49)

Knick Knack: (Star) Cleveland 5-10; (Lyceum) Toledo 12-17. Maids of America: (Lyric) Dayton, O., 5-10; (Olympic) Cincinnati 12-17. Marion's, Dave, Show: (Park) Youngstown, O., 5-7; (Grand) Akron 8-10; (Star) Cleveland 12-17. Odds and Ends: Open week 5-10; (Gayety) St. Louis 12-17. Peck-a-Boo: (Empire) Albany, N. Y., 5-10; (Gayety) Boston 12-17.

Candler's, Prof., Punch & Judy Show: Washington, D. C., O., 12-17.

Dandy Dixie Shows, G. W. Gregory, mgr.: Marshall, Va., 5-10; Rectortown 12-17.

Daniel, B. A., Magician: Reedsville, Mich., 7-10.

Gilbert's, R. A., Hypnotic Show: (Palace) Pana, Ill., 5-10; (Temple) Collingsville 12-14.

Haverly, Linden, the Great: Yarmouth, N. S., Can., 5-8.

Kell's, Leslie E., Comedians, under canvas: Freeland, Mo., 5-10; (Fair) Marshfield 12-17.

McClings, C. C., Tapoo Parlor: Creighton, Neb., 5-10; Neligh 12-17.

Old Dominion Show, E. K. Isenminger, mgr.: Evinton, Va., 8; Lynch Station 9; Motley 10; Sycamore 12.

Italidog, Pony and Monkey Circus: New-ton, Kan., 5-10.

Ripley's, George W., Tent Vaudeville Pictures: DeKalb Junction, N. Y., 5-10.

Pitoff, Master Mind Co.: (Strand) Charleston, W. Va., 5-10.

Rox, Mental Wizard (Ansonia) Butte, Mont., 5-10; (Wilma) Missoula 12-17.

Richards, the Wizard, Harry E. Dixon, mgr.: (Fairbanks) Springfield, O., 5-10.

Rippey Bros. Show, Gus Rippey, mgr.: (Orchard) Va., 8-10.

Wing's, R. G., Baby Joe Show: Rutland, Vt., 5-10; (Plattburg) N. Y., 12-16.

Gray, Roy, Shows: Carthage, Tenn., 5-10; Lebanon 12-17.

Gray, Roy, Shows No. 2, Louis Bright, mgr.: (Fair) Paris, Tenn., 5-10.

Great Patterson Shows: Covington, Ind., 5-10; Lafayette 12-17.

Great White Way Shows: Waupun, Wis., 5-10.

Greater Alamo Shows: Mobile, Mo., 5-10.

Haley, Chas., Shows: Fresno, Cal., 10-20.

Hansher Bros.' Attractions: (Fair) Elkhorn, Wis., 6-9; (Fair) Baraboo 13-16.

Heth, L. J., Shows: Urbana, Ill., 5-10.

Holtkamp, L. B., Expo. Shows: (Fair) Buffalo, Ok., 5-10; (Fair) Moreland 12-14; Supply 15-17.

Hughes & Kogman Attractions: Chicago and Cicero avenues, Chicago, Ill., 6-11.

International Amusement Co.: Fernie, B. C., Can., 5-10; Cranbrook 12-17.

International Expo. Shows, Jack Shepard, mgr.: Bluefield, W. Va., 5-10; Windfeld 14-16.

Interside Shows, Tom Merrill, mgr.: (Fair) Toledo, O., 5-10.

Ister, Louis, Shows: Villisca, Ia., 5-10; Hamburg 12-17.

Jones, Johnny J., Expo.: (State Fair) Indianapolis, Ind., 5-10; (State Fair) Louisville, Ky., 12-17.

Kaplan Shows: Columbus, Neb., 5-10.

Keloe & Davis Shows: Murphysboro, Ill., 5-10; Herrin 12-17.

Kennedy, Con T., Shows: Milwaukee, Wis., 5-10.

Krause Greater Shows: Clinton, Tenn., 5-10.

LaGrou Shows: Owego, N. Y., 6-9.

Leeman & McCarty Shows: Humphrey, Neb., 5-10; Neligh 12-17.

Leggette, C. R., Shows: Carnegie, Ok., 5-10.

Levitt, Brown & Higgins Shows: Spokane, Wash., 5-10; Walla Walla 12-17.

Looff's Carnival Co.: Aberdeen, S. D., 5-10.

Loss, J. George, Shows: Superior, Wis., 5-10.

Lorman-Robinson Shows, Chas. R. Stratton, mgr.: Vanceburg, Ky., 5-10; Kenova, W. Va., 12-17.

McCellian Shows: Wakeeney, Kan., 5-10; Goodland 12-17.

Macy's Expo. Shows, J. A. Macy, mgr.: Hinton, W. Va., 5-10.

Majestic Expo. Shows: (Fair) Owensboro, Ky., 5-10; (Fair) Vincennes, Ind., 12-17.

Martin's, Percy, Midway Shows: Buckhannon, W. Va., 5-10.

Metropolitan Shows: Laferty, O., 5-10.

Mighty Doris Shows: Timonium, Md., 5-10.

Miller Bros. Shows: Nashville, Tenn., 5-10.

Miller, A. B., Shows: Grafton, W. Va., 5-10.

Mime World Shows: Kingsley, Ia., 7-10.

Model Expo. Shows: Mebane, N. C., 5-10.

Morris & Castle Shows: Fairbury, Ill., 5-10.

Mass Bros. Shows: Jerseyville, Ill., 5-10.

Murphy J. F. Shows: (Fair) Bluefield, W. Va., 5-10; (Fair) Galax, Va., 12-17.

Murphy, A. H., Shows: Jonesville, Va., 14-17.

O'Brien's Extra Shows: Dekoven, Ky., 5-10.

Patterson & Kline Shows: Newton, Kan., 5-10.

Ross, Nat., Shows: Marshfield, Wis., 5-10.

Riley, M. J., Shows: (State Fair) Wilmington, Del., 5-10.

Roberts' United Shows: Princeton, W. Va., 5-10; Pearlsburg, Va., 12-17.

Rubin & Cherry Shows: (Fair) Hartford, Conn., 5-10; (Fair) Reading, Pa., 12-17.

Salisbury & Fogal Shows, W. N. S. Salisbury, mgr.: (Fair) Egg Harbor, N. J., 5-10.

Scott, C. D., Greater Shows: (Fair) Mountain City, Tenn., 5-10; (Fair) Newland, N. C., 12-17.

Scott, G. T., Shows: Phillipburg, Mont., 5-10.

Sheehey, J. M., Shows: Great Falls, Mont., 5-10; Helena 12-17.

Siegrist & Silton Shows: (Fair) Lincoln, Neb., 5-10; Omaha 13-24.

Snapp Bros. Shows: Rhinelander, Wis., 5-10.

Sol's United Shows: Princeton, Ind., 5-10.

Superior Shows, T. A. Wolfe, mgr.: Rochester, N. Y., 5-10.

Texas Kid Shows: Jonesboro, Ark., 5-10; (Fair) Poplar Bluff, Mo., 12-17.

Tip Top Shows No. 3: 63rd st. & Cedar ave., Cardington, Pa., 5-10.

Tip Top Shows No. 1: 55th st. & Thomas ave., Philadelphia, 5-10.

Tip Top Shows No. 2: East Germantown, Pa., 5-10.

Torrance, W. J., United Shows: (Fair) Cuba, Mo., 6-9.

United Amusement Co., J. V. Morasca, mgr.: New Bethlehem, Pa., 5-10; Dayton 12-17.

Veal Bros. Shows: (Fair) Paris, Ill., 5-10; (Fair) Charleston 12-17.

Wallace Midway Attractions: Mansfield, O., 5-10.

West's Bright Light Shows: Norfolk, Va., 5-10.

World at Home & Polack Bros. Shows: (State Fair) Detroit, Mich., 5-10; (Fair) Saginaw 12-17.

World of Mirth Shows: Ottawa, Ont., 5-10.

World's Fair Shows: Dundalk, N. Y., 5-10.

Wortham's World's Greatest Shows: Toronto, Can., 27-Sept. 10.

Wortham's World's Best Shows: (Fair) Hamline, N. J., 5-10; (Fair) Hoboken, N. J., 12-17.

Zeldman & Pollie Expo. Shows: (Fair) Lexington, Ky., 5-10; (Fair) Jackson, Tenn., 12-17.

Zelger, C. F., United Shows: (Fair) Leigh, Neb., 8-10.

CIRCUS AND WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barnes, Al G.: Columbus, Kan., 7; Fredonia 8; Independence 9; Bartlesville, Ok., 10.

Campbell, Bailey & Hutchinson: Parkston, S. D.; Armona 8; Wagner 9; Plate 10.

Clark's, M. L., Salem, Mo., 8.

Cole Bros. E. H. Jones, mgr.: Bristol, N. H., 7; Tilton 8; Hillsboro 9; Petersboro 10.

Palmer, Mass., 12; Chester 13; Chatham, N. Y., 14; Central Bridge 15; Uadilla 16; Hubbard, Pa., 17.

Gentry Bros.: Gate City, Va., 8.

Great Sanger: Jellico, Tenn., 8; Mt. Vernon, Ky., 9; Crab Orchard 10; Greensburg 12; Campbellsville 13.

Hagenbeck-Wallace: Frankfort, Ind., 7; Paris, Ill., 8; Para 9; Monticello 10; Keokuk, Ia., 12; Burlington 13; Hannibal, Mo., 14; Mexia 15; Marshall 16; Lexington 17.

Howe's Great London: Wilson, N. C., 7; Greenville 8; Kinston 9; Washington 10; Plymouth 12; Suffolk, Va., 13; Emporia 14; Greensboro 12; N. C., 15; Mt. Airy 16; N. Wilkesboro 17.

(Continued on page 112)

DARE-DEVIL DOHERTY

Newest and Biggest Thriller Obtainable

"LEAP FOR LIFE IN FLAMES"

Now Booking. Address care Billboard, Cinc'ti, O.

Dufour, Lew, Shows: Reading, Pa., 5-10;

(Fair) Mt. Holly, N. J., 12-17.

Fairly, Noble C., Shows: Ottawa, Kan., 5-10;

Nevada, Mo., 12-17.

Fields, J. C., Shows: Westfield, Wis., 5-10.

Foley & Burk Shows: Sacramento, Cal., 5-10.

Francis, John, Shows: Wellington, Kan., 5-

10; Casey 12-17.

Freed, H. T., Expo.: (Fair) Cedar Falls, Ia., 5-10; (Fair) Vinton 12-17.

Gloth Greater Shows, Robert Gloth, mgr.: Staunton, Va., 5-10; Woodstock 12-17.

Gloth Expo. Shows, Jos. Gloth, mgr.: Indiana, Pa., 10; Carrollton 12-17.

Gold Medal Shows: Stigler, Ok., 5-10; Poteau 12-17.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Kilmarnock, Va., 5-10; Urbanna, N. J., 12-17.

Batum, J. H., Magician and Ventriloquist: Cumberland, Ind., 12-17.

Benton's Comedians, Thos. H. Wood, mgr.: Sibley, Mo., 5-10.

Bragg's, George M., Vaudeville Circus: Mischa, P. E. J., Can., 8; Hunters river, 5;

Mr. Stewart 10; Montague 12; Murray Har-

bourne 13; Souris 14; Elmira 15; Victoria 16;

Georgetown 17.

4-LEGGED, DECORATED CHINESE BASKETS

Sizes 9, 10, 11 and 12 Inches in Diameter

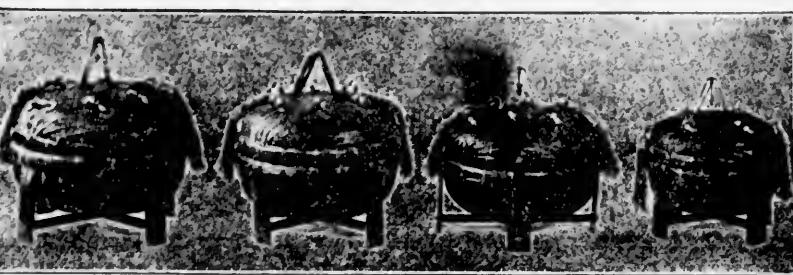
\$4.75 NEST OF 4 IN 100 LOTS

\$5.00 Nest of Four in Smaller Quantities.

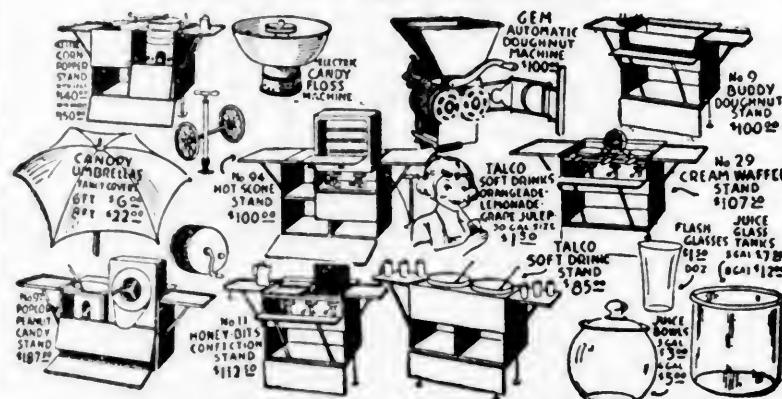
These Baskets are dark brown, lacquer finish, decorated with genuine Chinese coins, assorted colored silk tassels, beads and bangles. Packed 15 sets to the case. NOTE—No orders filled for less than a case lot at these prices. Five to a Nest Baskets, double trimmed, \$3.00. Chinese Bird Cages at an attractive price. Act quick.

J. J. DAVIS, 185 Stevenson Street,

SAN FRANCISCO, CALIF.



HAMBURGER TRUNKS, COOK HOUSE GOODS, JUMBO BURNERS, TANKS, DONUT OUTFITS, KETTLE CORN POPPER STANDS, ALL ELECTRIC CANDY FLOSS MACHINES, JUICE OUTFITS.



This is an illustrated price list of only part of the TALCO LINE of highest grade Concession Goods, of which there are many other useful items, such as a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioners' Thermometers, Sausage Steamers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Potato Chip Outfits, Canned Apple Outfits, Honey-Bits Portable Stands, Cream Waffle Stands, Hot Scone Stands. Orders filled direct from above price list. As we do not issue a general catalog, in writing please name the items you are interested in so we can send correct bulletins. Your inquiries are cordially solicited. All orders and mail receive immediate attention.

TALBOT MFG. COMPANY, 1325 Chestnut St., St. Louis, Missouri.

15-inch UNBREAKABLE Dolls, Wigs, Marabou Trimmings, 6 dozen to the case. Per dozen.....	\$9.50
16-inch Unbreakable Dolls, Wigs, Marabou Trimmings, 6 dozen to the case. Per dozen	10.00
19-inch Unbreakable Dolls, Wigs, Marabou Trimmings, 6 dozen to the case. Per dozen	14.00
ESMOND INDIAN BLANKETS, 64/78. Each.....	2.75
ESMOND INDIAN BLANKETS, 72/84 (heavier and larger). Each...	3.90
ESMOND NAVAJO INDIAN BLANKETS, 72/84, No. 905. Each.....	4.50
BEACON INDIAN BLANKETS, 66/80. Each	5.50
Chinese Baskets, Double Rings and Tassels on the three largest Baskets of the five. Per Nest.....	4.50
Prompt shipments from either location. Send for circulars.	

ORIENTAL ART CO.

1207 Sycamore Street,
283-285 Broome Street,

CINCINNATI, OHIO.
NEW YORK CITY.

WHEN YOU BUY GERBER'S MERCHANDISE

You deal direct with the man who owns and built up the business. You are certain of getting latest Creations, Rock Bottom Market Prices and Up-to-the-Minute Service.

BB. 301—Jumbo Alarm Clock, Special, each.....	.90
BB. 302—Two-Hell Alarm Clock, as per illustration. Each.....	1.00
BB. 303—Brass or Nickel Desk Clock, Special, each.....	1.00
BB. 304—Leather Traveling Clock. As long as they last, each.....	.75
BB. 305—Hive Clock, Special, each.....	1.15
Open Face Nickel American Watchcase, Eye Opener, Each.....	.80
P. 211—Pearl 21-Piece Manicure Set, on Roll, Special, each.....	2.75
BB. 18—Stamped Ivory 21-Piece Manicure Set, on Roll, Dozen.....	21.00

70x72 BLANKETS, Special, \$2.25 Each

BB. 51—Original Colored Metal Head, with Hard Red Rubber Bulb Barking Dog. This is the real one. Reduced to per Gross.....	15.00
BB. 52—Barking Dog, as above, Lighter Bulb. Per Gross.....	12.00

All Interested in Fair Novelties, Imported and Domestic Balloons, Eye and Tongue Balls, Four-Leg Barking Dogs, Flying Birds, the good kind, at \$1.00 a gross; Shell Goggles, Aluminum Castor Sets and Drinking Cups, Household Dolls, with and without hair; China Novelties, Cimbal Pin Wheels, Whips, Opera Glasses, at \$6.00 per dozen; Clocks, Silverware, Manicure Sets, White House Clocks, Kewpie Dolls, Blankets, Cards for Game Racks, Baskets, Two-Quart Aluminum Percolators (reduced to \$12.00 dozen); Put and Take Tops, Needle Books, Seven-In-One Combination Books, Fountain Pens and everything in the Concession Line worth while handling, write for our Special Bulletin No. 73, just off the press. Send for it now, before it all slips your mind. When ordering sam-

ple add 25¢ for insured parcel post.

M. GERBER, Concession Supplies, - 505 Market Street, Philadelphia, Pa.

THE RACE WITH DEATH

A new wonderful device, as a feature attraction for Vaudville, Circus or Carnivals. Positively holds the audience spellbound, and seemingly does the impossible. Nothing like it ever shown in America before.

Will consider selling patent, or make other interesting proposition.

C. KOLLER, care The Billboard, New York City.

MONEY
WANTED FOR THE BIGGEST CELEBRATION IN SOUTHERN OHIO
ON THE MAIN STREETS OF POMEROY O., SEPTEMBER 18, 19, 20, 21, 22, 23, 24.

Under the Auspices of American Legion and Business Men's Association.
WANTED—RHYMING DEVICES of all kinds CONCESSIONS, SHOWS, FREE ATTRACTIONS. WANTED
—A-1 Contest and Advertising Agent, either per cent. Following Wheel open Candy, Silver, Pillows, Blankets, Bells, Chicken, etc. A circuit of three big celebrations follows. Short jumps. Blues working.
I. N. FISK, Manager; CHAS. FOSS, Secretary.

KANSAS CITY

By WM. W. SHELLEY,
1117 Commerce Bldg.
Home Phone, Harrison 8487.

Tommy Dale is doing independent vaudeville about town in a novelty musical act to fill in before going back with the Wallace Bruce Players as juvenile in two or three weeks.

H. G. Wagner, property man with Brunk's Comedians No. 1, closing with that show at Mulvane, Kan., is resting up here "awaiting developments."

Theodore Lorch, dramatic star for the past two years in Hollywood, had a break-down (automobile) about 100 miles out of Kansas City and came hobbling in for repairs. He is touring East, with his leading lady, Teeli Fay, with a view of organizing his own producing company either out of Kansas City or Chicago.

P. C. Franklin, closing as advertising agent for the Texas Ranger Show, looked in on us on his way to Chicago to join the "rest of the bunch."

Cliff Liles came bouncing in from Hamilton, Mo., all out of breath looking for a band for the Costello Mighty Midway to help "cheer them along on their way." Cliff looked porous.

Phil E. White, that venerable general agent for Reed's Greater Shows, made an appearance at The Billboard office on his way to St. Louis to make railroad contracts. They have a 15-car show with four rides, twelve shows and forty concessions.

John Phillip Sonsa and his band of eighty-five musicians will come to Convention Hall Sunday, November 6, for matinee and night concerts.

Baby Marie Osborne, accompanied by her mother, sister and manager, has arrived in Kansas City for a three weeks' series of personal appearances at suburban theaters. She also will visit theaters in several nearby towns.

Mr. and Mrs. R. A. Ferrier closed with the Great Patterson Shows at Tuscola, Ia., and are stepping in Kansas City indefinitely. Mr. Ferrier was special agent for the Patterson Shows for the past three years.

Al Mercy and John Babin, both recently employed as musicians on the Al Barnes Circus, dropped in to pay their respects.

Robert Emerick, special agent for Ringling, Barnum & Bailey Show, looked us over to say the "Big Show" will make its appearance here September 22.

John T. McGuire, manager of Electric Park, who disappeared recently without telling his associates whither nor why, is not at the Princess Theater, Chicago. A message from Arthur Lambie, manager of the Princess, states he knows nothing of an offer having been made to McGuire. Michael G. Heym, owner of the park, had said he understood his manager had gone to the Princess.

"Doc" Allen, of the Allen-Stephenson Trio, is carpenter at the Century, and Ted Ward occupies the same position at the Gayety.

Hilliard Wight, formerly of The Wight Theater Co., is carpenter for Barney Gerard's "Girls de Looks" Company.

Arthur Strock, well-known trouping trombonist, is electrician for Jack Reid's "Record Breakers."

Fred Flood is painting and redecorating the Ashland Hotel. This house will make a strong pull for the professional business this winter.

L. B. Wesselman has changed the name of his Sterling Hotel, at 610½ Walnut street, to Hotel Baker. Bessie Lee Tibbils is still in charge.

Mack Bybee and wife, Beatrice, were Kansas City visitors last week. Mrs. Bybee was formerly "Bee" Whittington, and was a resident of Kansas City and a regular trouper. Mr. and Mrs. Bybee are now owners and managers of the Noll Hotel in Oklahoma City and are doing well.

Mansfield Ardis and wife joined the Norcross Stock Company at Norton, Kan., last week.

Billy Lehr and wife joined Charley Brunk's show at Osage, Kan., last week.

L. B. Wesselman states in a recent letter that business since the 4th of July has been entirely satisfactory and that several new towns were added to his route this season.

PEARL SPECIAL

LEONARDO PEARLS
24 INCHES LONG

INDESTRUCTIBLE. Beautifully graduated, with silver clasp. Each Necklace put up in elaborate plush case.

\$3.00 Each



**\$3.00
EACH**

We carry a complete line of Pearls, Clasps, Boxes, Carnival and Concessionaires' Supplies. 25% deposit must accompany all orders.

**HEIMAN J. HERSKOVITZ,
85 Bowery, NEW YORK CITY.**

CONCESSIONAIRES—AGENTS!!

BOYS, GET "HEP" AND CLEAN UP

Here Is Something New.

Folding Shopping Bag AND COMBINATION COIN PURSE

Made of Auto Leather, long grain, nicely sewed and finished. A big flash. Size, open, 12½ x 21½; folded, 14x9.

**Sample, 75¢
\$7.00 Per Dozen**

One-Third Cash. Balance C. O. D. Orders shipped same day received.

**H. I. GOLDSMITH
745 So. Clark Street,
CHICAGO, ILL.**



AGENTS, PITCHMEN, SPECIALISTS SALES MEN WANTED—For the Specialty with a thousand uses. A Razor, Milady's Safety Razor, Men's Emergency Razor, a KNIFE flat as a key and razor sharp, handy Key ring, Kiffe, Cigar Clipper, Seam Ripper, Pencil Sharpener, Doctor's Bandage Cutter, etc. Send 10¢ for sample and quantity prices.

3561 5th Ave., Chicago, Ill.

which turned out big. Not a change has been made in the cast since the opening.

Harry Fraser and Ray Smith are in the city for a few days and can be found at Hotel Baker.

Geo. Barton is in the city "resting."

Look thru the Letter List in this issue. There may be a letter advertised for you.

Delicious

Attention Candy Jobbers

GOLDEN BROWN Chocolates

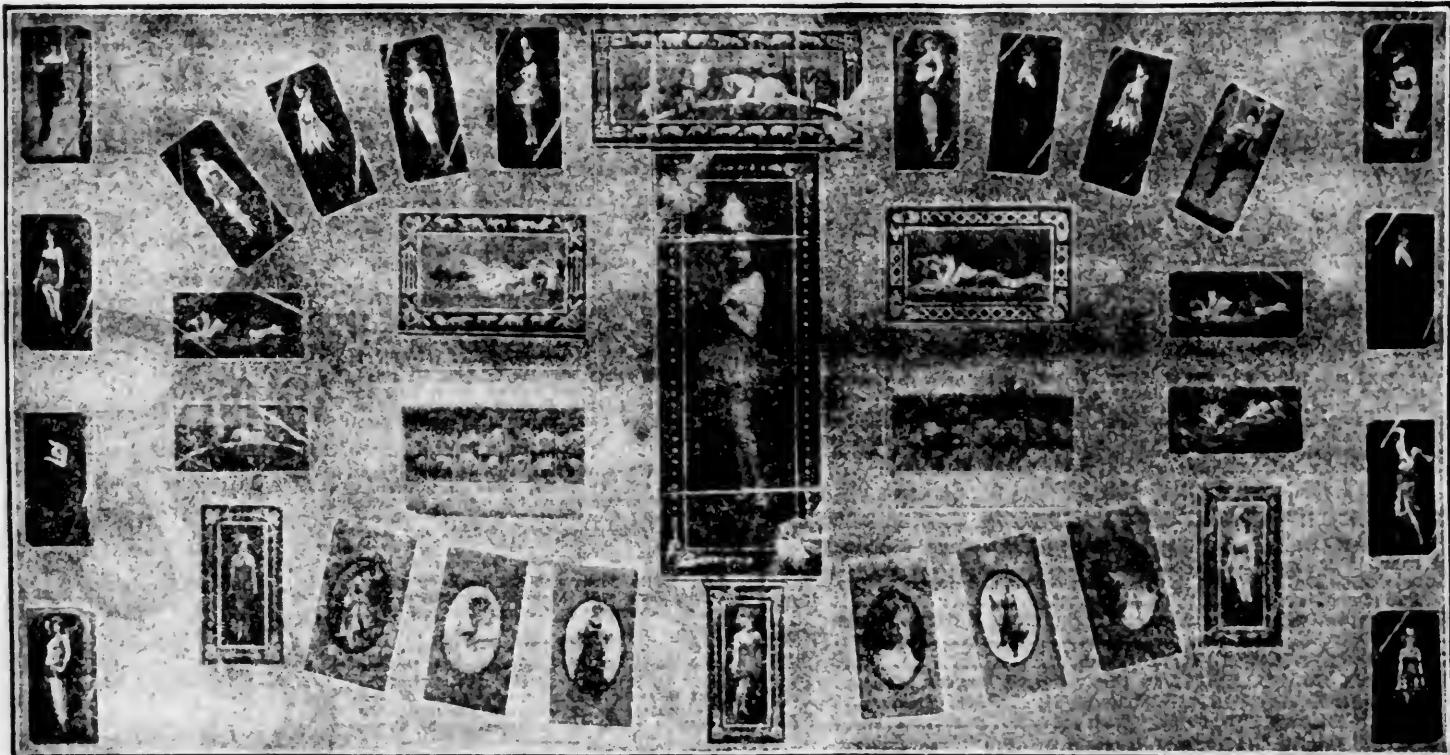
Packed in

BROWN-BUILT-BOXES

Lithographed in Six Colors and Heavily Embossed

"The kind you have always used"

NUMBER ONE CANDY ASSORTMENT



ACTUAL PHOTOGRAPH
One 800-Hole Salesboard with each Assortment

20—35c Boxes	2—\$1.25 Boxes
6—50c Boxes	1—\$2.00 Box
3—75c Boxes	1—\$5.00 Box

33	Sample - - - - - \$11.00
Boxes	In Lots of 12 - - - - - \$10.50
	In Lots of 25 - - - - - \$10.00

In Lots of 100 \$9.50

Each assortment packed in individual corrugated box. 25% cash with order. Balance C. O. D. Send for your sample at once.

410 North 23rd Street



Local and Long Distance Telephone Bomont 841

Knife Board Operators

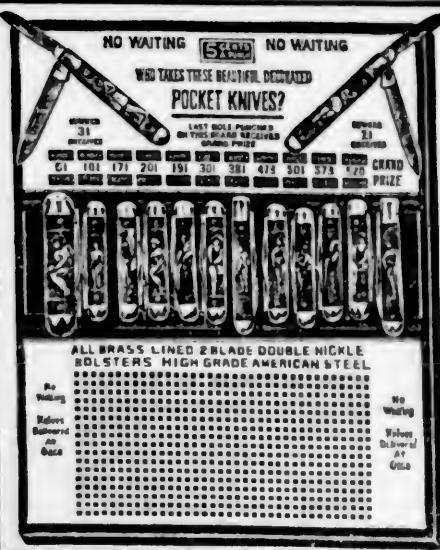
Are you going to continue to buy through the middle man, or are you going to wake up and buy your Knife and Razor Assortments direct from Manufacturers? Let us give you information that will open your eyes on Genuine Art Assortments of 14 Knives or Razors, or combination of Knives and Razors, that will save you money.

A Tip—We have 14-Knife Assortments selling as low as \$5.80 and up to \$6.70. We can also furnish Boards for these Assortments. You can obtain this valuable information free. Let us send you the story. Largest Manufacturers of Art Knives and Razors in the world.

Write for prices and descriptive circular.

THE GOLDEN RULE CUTLERY CO.,
212 N. Sheldon Street,
Est. 1900.

CHICAGO, ILL.
Dept. No. 1.



PRICE REDUCED
\$5.25 We sell prices and **\$5.25**
Quality—not Bunk

ALL DOUBLE SILVER BOLSTER
13 Fine Large 2-blade brass lined 1921 Fancy Art Photos and 1 extra Large Jack Photo Knife for Grand Prize—complete with 800 Hole Salesboard.

No. 298—Sample Board, each \$5.50
25 lots, each \$5.35
50 lots, each \$5.25
25 per cent with order, balance, C. O. D.

SEND FOR OUR NEW CATALOG—JUST OUT

HECHT, COHEN & CO.
201-205 W. Madison St., Chicago, Ill.

MENTION US, PLEASE—THE BILLBOARD.



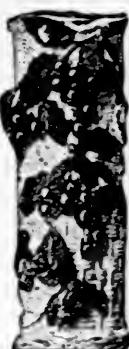
Dumore Dolls—Dolls, 21c ea., with
wigs, 35c ea.
Tissue Paper, 10c Each; Crepe Paper, 5c Fold; Doll Wigs, 15c Ea.; Shantung
Dolls, \$2.50 Each. WHY PAY MORE?



Mirror Dolls—With wigs, 60c ea.



Beach Girls—White,
15c ea.; painted, 20c
ea.; with wigs, 30c ea.



Assorted Vases—12-in.,
40c ea.; 16-in.,
75c ea.; 22-in.,
\$1.50 ea.



Assorted Dogs
and Cats—6-in.,
15c ea.; 12-in.,
25c ea.; 30c ea.

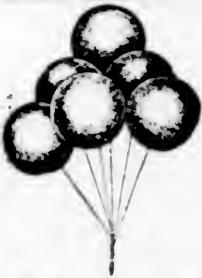


Lamp Dolls—Complete with silk
dress, cord, globe, etc., \$2 ea.

Circular on request. One-half deposit on all orders.

DANVILLE, ILLINOIS

DANVILLE DOLL COMPANY,



BALLOON PRICE CUT

One No. 10 Gas Tent instant Balloon at \$3.25
plus 25c postage, without charge, one gross
balloons with each five ordered, two gross with each
ten ordered, and so on. The cost of more than this means a
small extra charge per gross.

70c. Tax. Gross. Extra heavy. Gross... \$4.00
Shipping Postage..... .45

WHIPS No. 2, Fine Flashy Gross... 10.00
No. 72, 11-in. Handle, Glossy... 12.75

Rubber Return Balls in Red,
White and Blue Color

No. 0, Over size, Gross... \$2.50
No. 0, Over size, Gross... 3.10
Top and Tail, "Superstretch," Round... 1.75
Balloon Squashers with white stems, Gross... 1.75

Handspunners for Fair Supplies. Catalogue at once.
Send name and address.

THE TIPP NOVELTY CO.
(Miami County) Tippcoo City, Ohio.

WAKE UP!



PLAY BALL
NOT TO PUNCH 100
PLAYERS
ONE HUNDRED
PREMIUMS
BAGS OF GAMES TO WIN
LITTLE BIRD WAR
RARE RUTH

1028 Arch Street,
Philadelphia, Penna.

DON'T HESITATE. GET
THIS. Sell for a few
days and get started with
a real money maker. 25%
deposit on C. O. D. orders.

LIPAULT
COMPANY
Dept. B

APPLE ALE

This is a mellow and strong drink that is getting
top sales in the different. Everybody asks for more.
It's an appropriate drink for fall weather. \$6.00 per
gallon. One gallon makes 32 gallons finished drink.

TALCO ORANGEADE
ALSO FULL LINE GLASSWARE

Very Lemonade, Grape, Strawberry and
Blackberry Julep. Nothing used but pure
fruit, oils and acids and comply with U.
S. and State Pure Food Laws. True
fruit flavors and natural fruit colors.

30-gallon size, all flavors, \$1.50. Put up
in gallon jugs that make 300 24-oz.

Lemonade, \$10.50; Orangeade, \$11.00; Grape, Black-
berry and Strawberry Julep, \$12.00. We carry ready
for quick shipment a complete line of Glass Tumblers,
Mugs, Circus Lemonade and Flash Glasses and
Aluminum Utensils. The best goods, prices and at
gentleman call on us. Write for circulars.

TALBOT MFG. CO., 133 Chestnut St., St. Louis, Mo.



OPERATORS
The E-Z Ball Gum Machine
HOLDS 1,200 BALLS OF GUM. \$60.00 IS
REALIZED FROM EVERY FILLING

With a sure nickel getter—wonderful cash trade stimulator.
BIG profit is made fast with the E-Z Ball Gum Machine because it is a very attractive vending machine vending the very best quality
of gum. It is a fascinating vending machine, which costs a
few dollars to play. Each bushel of gum has a hole drilled thru them
so that you can easily identify the bushel which indicates the prize winners as
well as the card furnished with every machine.

Come on, you hustling operators, "Get hep," get into the
nichest class. Here all the big money is made.

Write for special prices to quantity buyers.

AD LEE NOVELTY CO. (Not Inc.)
185 North Michigan Ave., CHICAGO.

WE ARE NOW SELLING IN KANSAS CITY THAT WONDERFUL CALIFORNIA DOLL

That You All Admire, at California Prices

ALL OUR DOLLS F. O. B. KANSAS CITY.

If your concession friend doesn't want to tell you where he is buying
his flashiest and best selling Dolls, wire us.
WE FURNISH THE LIVE ONES AND WITH THE STUFF THAT
MOVES.

Write or wire us for our special September prices. We can sell you
the best, quickest and cheapest.

5% discount on the original cost of our famous No. 1 Vampish Dolls in
lots of 50 or more.

Have you seen our BEAUTIFUL LAMP DOLL? It is the flashiest, the
easiest to handle and the most satisfactory on any store.

OUR LATEST EASY GRIP DOLL LAMP ATTACHMENT FITS
ANY DOLL.

Something Entirely New. Just on the Market since August 1, 1921.
Remember each and every Doll inserted in a corrugated carton and
then packed in a large Victrola Box. NO EXTRA CHARGE.

PAN-AMERICAN DOLL & NOVELTY CO., 546-48 Walnut St., Kansas City, Mo.
TRACY C. (JIMMY) HICKS, President.

JUST ARRIVED BABY-PITT



\$10.50 doz.
Shade, Socket, Cord,
complete, 12 in. high

Sample \$1.50

The Cheapest and
Flashiest Lamp Doll
on the Market.

Let us express you
a sample 2 dozen, and convince your-
self. 1-3 required on all C. O. D. orders.

WONDER DOLL CO.
3803 Fifth Ave., PITTSBURG, PA.

SHOW PRINTING

Best Workmanship—Prompt Service

TYPE and BLOCK WORK

Dates, Cards, Heraldic and Banners

Stock Pictorial Paper for practi-
cally every attraction.

The Donaldson Litho Co.
NEWPORT, KENTUCKY
OPPOSITE CINCINNATI

SQUEALING PIG

Balloons. The big hit. Get the
new things and you'll get the
money. CANARY BIRD WAR-
HAWK, new kind, like real bird.
Sample of each, 25c. Reduced
Price List free.

J. T. WELCH

1139 Van Buren St., CHICAGO.

AGENTS

Monogramming Autos, Trunks, Hand Luggage,
etc., by transfer method is the biggest paying
business of the day. Great demand; no experience
necessary. Over 50 styles, sizes and colors to select
from. Catalog showing designs in exact col-
ors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

EVERYONE'S VARIETY

The title of "Australian Variety and The Show World"
has been changed to the foregoing. New capital and
new blood incorporated and a new and little policy
adopted. It will continue to cover Australia, Tasmania,
Vanderbilt, Drama, Circus, Tales and Picturesque
in a trade paper way. The advertising rates remain
unchanged. All communications should be addressed
to MARTIN C. BRENNAN, Mar., 114 Castor
St., Sydney, Australia.

OMAHA'S WELCOME!

As Chaplain of the Actors' Church, Alliance
in Omaha, Nebraska, I extend a royal and cordial wel-
come to all members of the Theatrical Profession com-
ing to our city. Call upon me for any and every
service within the power of my ability to render. I am
your friend under every circumstance. The doors of
St. Martin's Episcopal Church, 24th and J Sts., Omaha,
are wide open to you at all times. Drop in at my
residence, 2312 J St., at any time. Phone South
3501. REV. C. EDWIN BROWN, Episcopal Priest.



PILLOWS

REDUCED FOR THE FAIR SEASON
We sold over 15,000 last year at Hartford, Richmond, Macon, Memphis, Trenton, Allentown, Canadian Fairs, etc.

OUR FLASHY PILLOWS GET A BIG PLAY
ORDER NOW

Send for Catalog and
Prices on Round Silk
and New Squares.

HAND PAINTED SHOPPING BAGS \$9.00 per doz.
25% deposit, balance C. O. D.

M. D. DREYFACH
482 Broome St., NEW YORK CITY

I LEAD IN THE MANUFACTURE OF
Artzkraft Felt Rugs and Novelties
OTHERS FOLLOW.

I sell 2,000 Ass. Felt Bags each year. My prices:

18 x 28 Bags, \$8.00 per Doz. 31x72 Bags, \$24.00 per Doz.

25x38 Bags, \$15.00 per Doz. 21 x 94 Bags, \$36.00 per Doz.

29x30 Tote Bag, \$12.00 per Doz. 21x90 Bag, \$21.00 per Doz.

29x20 Umbrella Pillow Tops, \$12.00 per Doz. 21x72 per Doz., \$12.00 per Doz.

Samples at wholesale prices. Special prices in large
lots. Write for prices on 16 other kinds of Rugs. Heavy
bright colors, red, blue, green, yellow, orange, etc.

EDWARD H. CONDON,
12 Pearl St., Boston, Mass.

San Diego County Fair

SEPTEMBER 21, 22, 23, 24

Everything goes. ATLANTIC and PACIFIC Fleet in Harbor. Tent
Shows and Concessions wanted. W. E. BENBOUGH, Concession Manager,
San Diego, California.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

WRONG—

"A prophet is without honor in his own home town."

—BALLADS OF YESTERYEAR

SHOULD BE—

"If a prophet can show a profit, his fellow townsmen shall gather many shekels."

—QUOTED BY A PARTY WHILE PLAYING PINOCHLE ON THE 20TH CENTURY
(JUST PASSING THRU ALBANY)

OUR GEOGRAPHY CLASS—

QUESTION—

What confection takes in over 90% of the total receipts of all Chicago Theatrical Concessions?

CHICAGO CONCESSIONAIRES—

ALL TOGETHER!

"FAMOUS FROZEN SWEETS"

FOR THE

"FAMOUS FROZEN SWEETS"

are absolutely guaranteed to sell to

100 PER CENT

of your audience at each and every performance!

\$55.00 PER THOUSAND PACKAGES

SHIPPED BY PREPAID EXPRESS AND DELIVERED
FREE TO ANY POINT IN THE U. S. A.

250 PACKAGES
\$13.75

500 PACKAGES
\$27.50

1,000 PACKAGES
\$55.00

2,500 PACKAGES
\$137.50

5,000 PACKAGES
\$275.00

If the "Famous Frozen Sweets" do not fulfill ALL our representations (you to be the judge), you are at liberty at any time to return any unsold stock for complete refund, we paying all charges.

AWAKE!

CANADIAN
CONCESSIONAIRES

A SAMPLE CARTON OF 100 PACKAGES
SHIPPED BY PREPAID EXPRESS UPON RECEIPT OF **\$5.50**

*A deposit of \$10.00 Required on Each Thousand
Packages Ordered.*

INSTANTANEOUS SHIPMENTS

AWAKE!

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CONCESSIONAIRES

UNIVERSAL THEATRES CONCESSION COMPANY

26 and 28 North Franklin St.

CANADIAN FACTORY:
314 Notre Dame West, MONTREAL, CANADA.

CHICAGO, ILL.

EASTERN OFFICES
1027 Gates Avenue, BROOKLYN, N. Y.