

P. 29 80 to

The PRICE 15¢ Billboard



112 PAGES



December 3, 1921

AUDIENCES AND AUDIENCE PSYCHOLOGY

No. 3—GETTING THE AUDIENCE IN YOUR PALM

By CHARLES D. ISAACSON

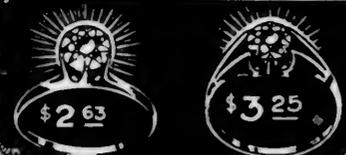


A Weekly
Theatrical Digest
and
Review of the Show World

\$100⁰⁰ Weekly Profit
AGENTS—SPECIALTY MEN—
PREMIUM USERS
BIG MONEY—SELL
MASCOT



The Portable Keyless Lock. Fits any door or window without tools. Carry it in your pocket. Absolutely new. No competition. Force and jimmy proof. Our agents averaging \$1,500 Mascaros a month. Send 50c for sample and literature. \$36 in gross lots (25c each). Shipped C. O. D. **MILBRUCK PRODUCTS CORPORATION,** 309 Fifth Ave., New York, N. Y.



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If You Can Tell It From a **GENUINE DIAMOND** Send It Back

To prove our Blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$4.98) for Half Price to introduce, \$2.63, or in Gent's Heavy Tooth Belcher Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mountings. GUARANTEED 20 YEARS. **SEND NO MONEY.** Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. **MEXICAN DIAMOND IMPORTING CO.,** Dept. NB, Las Cruces, N. Mex. (Exclusive controller Mexican Diamonds.)

Carnival Novelties of all sorts

Toy Balloons, Whips, Canes, Blow Outs, Ticklers, Horns, Mice, Bird Warblers, Jap Birds, Confetti, Flags, Fireworks and Decorations.

Catalog Free (We are serving the South with Fireworks NOW.) **BRAZEL NOV. MFG. CO.,** 1700 Ella St., Cincinnati, O.

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Heralds, Tonights, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want. **GAZETTE SHOW PRINT, Mattoon, Ill.**

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Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY. CHEAPER THAN OIL. Thousands in use everywhere. Wonders for dependable, safe, steady, pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. **LITTLE WONDER MFG. CO.,** 25th St., Torre Haute, Ind.

GUM
1c Per Pack

Regular Size, 5 sticks to package
SPEARMINT AND ALL FLAVORS
 WE SUPPLY ALL KINDS AND SIZES
HELMET GUM SHOP, CINCINNATI OHIO



Take Ten Per Cent Off
 When ordering from our Catalog!

We, too, believe in getting prices down to bed-rock, so that business may boom.

SEE THESE NEW LOW PRICES!
 You Can Hardly Believe Your Eyes!

FROSTED GLASS CHARMS—Bunnies, Roll Pins, Fox Terriers, Cats, Assorted and— **\$3.50**
 Gross. Those were selling readily at \$5.00.

CLUTCH FENCIBLES, Gold plated. **9.75**
 Gross.

KIM-A-PART BUTTONS, Famous. **9.00**
 Gross.

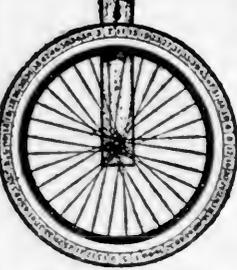
KNIFE ASSORTMENT, Gold Plated. **18.50**
 Were selling lately for \$22.50. Gross.

RING ASSORTMENT, Ladies' Special 12K 1/20 Gold Filled. Winners. **9.75**
 Gross.

RICE BEADS, Assorted colors. **4.50**
 Gross.

We specialize in Beads, Stone Sets, Needle and Supplies for Bead Workers. Also material for Costume Designers. Silk Tassels and Trimming Beads for Chinese Baskets.

ORIENTAL MFG. CO., Dept. 10
 891 Broad Street. PROVIDENCE, R. I.



Wheels for Lodges and Bazaars

Those wanting the best wheels for private or lodge doings can obtain them from us at the right prices. Also Dolls of all kinds. Pillow Tops, Chinese or Grocery Baskets, Vases, Gold Back Glass, Slum, Paper Hats, Serpentine. Thousands of big bargains. The only house with a complete line. Write for catalogue—FREE to you.

BAYLESS BROS. & CO., Inc.
 704-6 W. MAIN ST., LOUISVILLE, KY.

THIS NEW 1922 MODEL SILVER KING O. K. Gum Vending Machine

NEW PRICE, \$125.00

Is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Send us \$25.00 postal money order with your order and pay balance C. O. D. Weight, 80 lbs.

(No blanks. A 5- package of mints given with each nickel played. This takes away all element of chance and should run anywhere.)

Have some used, rebuilt, refinished to look like new for \$85.00 each, in excellent running order.

Clubs, Privilege Car Owners, Amusement Parks, Elks, Moose and Eagle Lodges should by all means have one of these machines, getting this big profit.

Order your mints, \$33.00 per case of 20 boxes; single boxes, \$2.50 of 100 5c packages.

SILVER KING NOVELTY CO.
 INDIANAPOLIS, INDIANA.

LA TAUSCA PEARLS

Keyva Indestructible Pearls

A necklace of indestructible quality, made up of pink tint pearls of rich lustre, mounted with 10K gold spring ring clasp.

18-in. Length, Graduated, Each..... \$10.45
 20-in. Length, Graduated, Each..... 12.45
 24-in. Length, Graduated, Each..... 13.20
 30-in. Length, Graduated, Each..... 16.00
 24-in. Length, Graduated, With Fancy White Gold Clasp 17.60

These come in beautiful grey Veil and Ivory. DEALERS, write in for quantity prices.

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 MANUFACTURERS AND IMPORTERS.
 76 DORRANCE STREET, PROVIDENCE, R. I.

THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.

AUTOMATIC FISHPOND CO.,
 2014 Adams St., Toledo, O.



STREETMEN
 Demonstrators and Peddlers



No.	Description	Gross
B157	Paper Blowouts, Printed Snake.....	\$ 2.50
B159	Itunnitz Mice.....	4.00
B160	Harling Dogs.....	5.00
B162	Tongue and Eye Balls.....	9.00
B173	Single Acrobats.....	4.00
B154	Shell Horns.....	2.75
B152	Jap Flying Birds, Yellow.....	4.00
B156	Canary Bird Whistles.....	4.00
B709	Canary Songsters.....	23.00
B916	Gypsies Tops.....	16.00
B185	Mexican Jumping Monkeys.....	13.00
B704	Work Basket Needle Books.....	6.00
B707	Acad Needle Books, 1 Paper Gold Eye.....	6.00
B271	Key Ring and Hook.....	3.00
B128	Celluloid Toy Horses.....	6.00
B180	Celluloid Dolls, Assorted.....	3.00
B181	Celluloid Dolls, Assorted.....	9.00
B 60	Genuine Rose O'Neill Keepsie Dolls, wood fibre stock, 12 1/2 in. high, Dozen.....	4.00

We Also Carry A Large Line of **JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, DOLLS, PADDLE WHEELS, NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS.**

Get our large illustrated catalogue. It's FREE. Send for your copy today. No goods sold to consumers. No goods shipped C. O. D. without a cash deposit.

SHRYOCK-TODD NOTION CO.,
 822-824 North 8th St., ST. LOUIS, MO.

CHINESE BASKETS

Dark Mahogany Finish, a big Christmas line, five to the nest, eight rings, eight silk tassels, \$3.25 Per Nest. Five to the nest, seven rings, seven silk tassels, \$3.10 Per Nest. Five to the nest, five rings, five silk tassels, \$2.75 Per Nest.

FOUR-LEGGED BASKETS
 FOUR TO THE SET
\$6.50 PER SET

No catalogues. A sample order will cover you and a deposit required with all orders. Balance C. O. D.



A. ALBERT, 320 Market St., San Francisco, Cal.

WHO WHISPERED SHOOTING GALLERY?



JOHN T. DICKMAN CO., Inc.
 245 So. Main St., Los Angeles, Calif.

PORTRAIT AGENTS AND CANVASERS

Send for our wonderful Check Medalion sample. Greatest Christmas gift made. Cost you \$2.00, sell from \$1.00 up. Made from any photograph. Sells on sight. Catalogue on request. Photo Medalions, Photo Check Medalions, Photo Jewels, Photo Buttons, Photo Mirrors, Satisfaction guaranteed. Four-day service. **GIBSON PHOTO JEWELRY CO.,** 608 Gravesend Avenue, Brooklyn, New York.

Salesboard Operators Notice!

SAVE ON SALESBOARDS AND SALESBOARD ASSORTMENTS. Send for circular of New Gum deals.

PURITAN SALES CO.
 Dept. 10, Fort Wayne, Indiana.

WANTED—MUSICIANS

for the 6th Cavalry Band stationed at Ft. Belknap, Ga. No K. P., no stable work. Good music. Quartered by ourselves. Fine Post. Agreeable duties. A good organization. A few positions open. Further information furnished by communicating with **ADJUTANT or WARRANT OFFICER BOWEN,** Band Leader, 6th Cavalry.

AGENTS—FREE SAMPLE New patented Novelty in every home. Big profit. Four to ten sales at every house. Write for free sample. **HOMER CERTAIN ROD CO.,** Providence, Rhode Island.

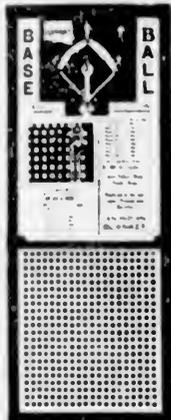
Attention! Medicine Men!
 5-cz. Tonic, \$20.00 per Gross, Oriental Oil, \$1.50 per Gross. Soap and Salve at retail prices. **CHL-TON-SA HEADY CO.,** Cincinnati, Ohio.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

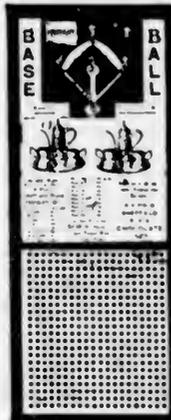


"You Can Increase Your Revenue"
ORIGINAL—BUTTER NUGGETS—DELICIOUS
 will do it for you. On the market for over 15 years.
Four Cents per Package Only—Sells for 10 Cents
A NOVELTY IN EVERY PACKAGE. A BALLY TO EVERY TEN.
 288 (2 gross) packages to case. \$11.52 per case. \$2.00 deposit required with each case ordered, balance C. O. D. No orders filled in less than case lots.
Send a \$2.00 deposit for a sample case of 288 (2 gross) packages; the goods will be shipped same day, balance C. O. D. Money refunded if not satisfied.
STANDARD CANDY CO., Wholesale Dept., 150 Wooster St., **NEW YORK CITY**

Live Wire Propositions for Operators and Jobbers



This board has 440 holes and takes in \$10.00. Pays out \$8.00 in trade. Sells to retailer for \$20.00, which gives him a profit of \$16.00 on each deal.
THINK OF IT! This little board gives away two Beacon Indian Blankets, size 60x90.
 The party that punches out the Home Run ticket wins one Blanket at once. The players will save all those tickets with teams' names on them; one of those is duplicate to one under Pennant Flag at top of Board, and receives the other Blanket.
 Each player pays amount printed on ticket punched out. Our special price for this New Base Ball deal with the 2 Beacon Indian Blankets is \$10.00.



This board has 440 holes and takes in \$10.00. Pays out \$8.00 in trade. Sells to retailer for \$20.00, which gives him a profit of \$14.00 on each deal.
THINK OF IT! This little board gives away two Sheffield Plate Chocolate Sets.
 The party that punches out the Home Run ticket wins one Chocolate Set at once. The players will save all those tickets with teams' names on them. One of those is duplicate to one under Pennant Flag at top of Board, and receives the other Chocolate Set.
 Each player pays amount printed on ticket punched out. Our special price for this New Base Ball deal with the 2 Sheffield Chocolate Sets is \$12.00.

TOY TELEPHONES THAT TALK



A BIG SELLER FOR CHRISTMAS
THOUSANDS BEING SOLD EVERY WEEK
 A BIG SELLER RIGHT NOW AND A CLEAN-UP FOR THE CHRISTMAS TRADE.
 A real child's telephone that transmits voice clearly and distinctly over a distance of 500 feet. No batteries or wires required. Will not get out of order.
RETAILS AT 25c. LOOKS LIKE A DOLLAR
 Come packed 12 sets to the box, 12 boxes to the carton.
\$18.00 per gro. Sample Box of One Doz. Sets Sent for \$1.50.
 One-fourth cash required on all orders, balance C. O. D. Immediate shipment.
INLAND SPECIALTY COMPANY BERT R. DAVIS, Sales Mgr.
 2309 WEST NORTH AVE., CHICAGO, ILL.

PROTECTION



Regular price, \$11.00. Our Cash Price, \$4.50

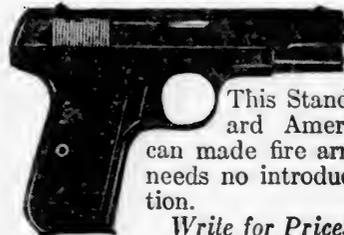
No. 209 Mauser Automatic Revolvers



This \$28.00 Military Model Automatic Revolver is constructed of regulation blue steel. Beautifully finished. Accuracy and reliability guaranteed. Yet the safety devices make it safe for a child to handle. Money refunded if not the biggest value on the market.
 Shoots Colt's cartridges. .32 caliber Holds 7 cartridges. Cash Price only \$12.00
 No. 210—Same as No. 209, in .25 caliber. Regular retail price, \$22.50. Our Special Cash Price, \$10.00

COLT AUTOMATIC PISTOL

Pocket Model, .32 Caliber, 8 Shots



This Standard American made fire arm needs no introduction.
 Write for Prices.

H. & R. Bulldog YOUNG AMERICAN
DOUBLE ACTION NICKEL or BLUE STEEL
 In .22 .32 and .38 Caliber at \$5.50 Each, Cash

We also carry a complete line of Shot Guns and Fire Arms of all descriptions at prices that cannot be equaled.
 You know what you are getting when you buy from us. We sell under the manufacturers' authorized trade name. Mail orders promptly filled upon receipt of money order. Include 15c to cover parcel post. Full satisfaction guaranteed or money back. No red tape.

REFERENCES:
 R. G. Dun, Bradstreet's, South Side State Bank.
ANCO SALES CO.
 513 E. 43rd St., Chicago, Ill.

IF

you are looking for a big money maker, that is entirely new, and nothing like it on the market, then don't fail to see our ad in the Christmas issue. **LORAIN S&R CO.**, 25 North Dearborn Street, Chicago, Ill.

STREETMEN, DEMONSTRATORS

Fix that hole in your pocket. Something new. **BACHELOR'S HALF POCKET.** Just slip it on and press. \$5.50 a Gross. Samples, 25c.
SMART ARTICLE CO.
 316 North 11th St., ST. LOUIS, MO.

Novelty Sales Co.
 902 Walnut St. Philadelphia, Pa.

LATEST DOLL HIT AND A XMAS NOVELTY



CANDY BOX DOLL

Top of Doll lifts out, with candy concealed in the body. 18 in. high. Beautifully dressed and decorated.
A BIG WINNER!
\$19.00 Doz.
 Sample \$2.00 prepaid
 25% Deposit, Balance C. O. D.

PHILA. DOLL MFG. CO., 324 North 5th, Philadelphia, Pa.

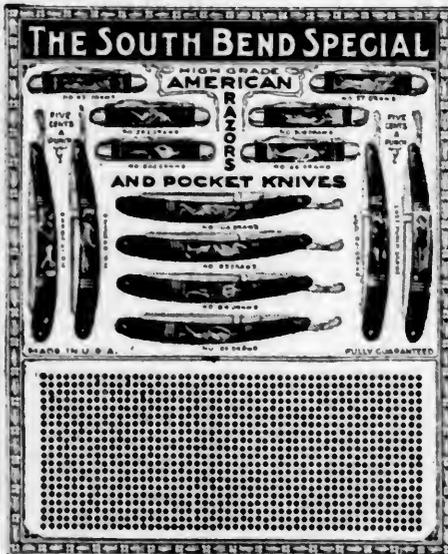
STRONG BOY GASOLINE STOVES Hamburger Truck, Jumbo Burners, Tanks, Pumps, Griddles and everything for the Cook House.



For complete catalogues and prices write the **TALBOT MFG. CO.**, 1117-1119 Pine Street, St. Louis, Mo.

SIGNS, BANNERS, CARDS

Expertly painted with Letter Patterns. Write for free sample. **John F. Rahn**, 2433 Greenview Ave., Chicago.



Buy the Best and Biggest Value on the market

OUR MOTTO
A SQUARE DEAL SOMETHING FOR YOUR MONEY

Our 20 years' manufacturing experience will give you **KNIVES** and **RAZORS** made to cut and hold an edge.
ASSORTMENTS FROM \$4.00 TO \$10.50 EACH

Don't buy until you see our line. Our **KNIVES** and **RAZORS** must be seen to be appreciated. The **Biggest Jobbers** are using our **BOARDS**. **THERE'S A REASON.** Every Knife and Razor guaranteed. All Art Photos made by our own special process. Write today for our Big Catalog and prices. All shipments made promptly.

SOUTH BEND CUTLERY CO.
 South Bend, Ind. Dept. No. 10

BLANKETS FOR BAZAARS AND SALESBOARDS

ESMOND INDIAN BLANKETS, size 64x78. Each.....	\$2.75
ESMOND INDIAN BLANKETS, size 66x80. Each.....	3.50
ESMOND INDIAN BLANKETS, size 72x84. Each.....	3.90
ESMOND NAVAJO INDIAN BLANKETS, size 66x80. Each.....	4.50
ESMOND NAVAJO INDIAN BLANKETS, size 72x84. Each.....	4.30
ESMOND TWO-IN-ONE BLANKETS, size 66x84. Each.....	3.90
ESMOND CRIB BLANKETS, size 30x40. Each.....	.75
BEACON INDIAN BLANKETS, size 66x80. Each.....	5.50

Also full line of Unbreakable Dolls and Chinese Baskets. Prompt shipments from either location.
ORIENTAL ART CO., 1207 Sycamore Street, Cincinnati, Ohio
 285 BROOME STREET, NEW YORK, N. Y.

MENTION US, PLEASE—THE BILLBOARD.

If you see it in The Billboard, tell them so.

GRAB THIS WINNER!!! Golden Bee Quality CHOCOLATES

AMERICA'S FASTEST AND MOST POPULAR SELLERS



LUCKY BIRD CHINESE BASKETS

One Basket, val.	\$10.00
One Basket, val.	7.50
One Basket, val.	5.00
One Basket, val.	3.00
One Basket, val.	2.00
6	\$1.25 Boxes
12 .....	.70 Cherries
24 .....	.60 Boxes
1000-Hole Board Free	Brings in \$100.00
Sample	\$25.00
Lots of 15	20.00

"KNOCK 'EM DEAD"

36	50c Boxes
6	80c Boxes
6	\$1.25 Boxes Cherries
6	1.50 Boxes
1	5.00 Box
800-Hole Board Free	Brings in \$80.00
Sample	\$22.00
Lots of 15	18.50

"QUEEN BEE"

30	50c Boxes
3	\$1.50 Boxes Milk
6	\$1.25 Boxes
1	\$7.00 Box
Lots of 15	\$11.00
Sample	14.00
800-Hole Board Free	Brings in \$40.00

A-A-A

24	40c Boxes
6	50c Boxes
3	75c Boxes
2	\$1.25 Boxes
1	2.00 Box
1	5.00 Box
Sample	\$10.50
Lots of 50	9.00
800-Hole Board Free	Brings in \$40.00

ORDER NOW—AT ONCE—TODAY

Terms: 25% with order, balance C. O. D. Goods shipped the same day order received. Highest Quality—Enormous Profits—Honest Prices.

THEODORE BROTHERS CHOCOLATE CO.

TAYLOR AND FINNEY AVE., ST. LOUIS, MO., U. S. A.

BROKERS—PROMOTERS— BOOKING AGENTS

—AND—

those similarly connected who are personally acquainted with either managers or owners of Burlesque or Stock Theatres,

TO YOU

we can offer a concrete proposition perhaps not previously unheard of, yet of sufficient scope to enable those of good personal standing with the above to substantially increase their income with attractive brokerage fees.

For details communicate with C. C.

Care The Billboard, 1493 Broadway, New York City



NATURAL SOUND NOSE BLOWERS

Nothing like it elsewhere at the price. Gross, \$3.90

CREPE PAPER HATS, assorted colors and styles. Gross.	\$4.00
DENNISON CREPE PAPER HATS, assorted colors and styles. Gross.	5.00
8-IN. TUBE CONFETTI, assorted. Per 100	2.25
50-LB. BAG CONFETTI, assorted. Per Bag	4.50
SERPENTINES, assorted. Per 1,000	2.50
BEAUTIFUL COLORS, ASSORTED TISSUE SHAKERS. Per Gross.	6.00
BLOW OUT TICKLERS. Gross.	1.50
BLOW OUT TICKLERS. Gross.	2.50
BLOW OUT TICKLERS. 5c size. Gross.	4.50
BLOW OUT TICKLERS. 10c size. Gross.	7.50
CRICKET NOISE MAKERS, 5c size. Gross.	5.50
CRICKET NOISE MAKERS, 10c size. Gross.	7.75

Send money to cover cost and postage for samples. 50% cash with order, balance C. O. D.

NOVELTY FAVOR WORKS, 9 West 119th Street, New York City

MARDI GRAS CELEBRATION Miller Bros. Shows

Season 1922 Opens Early in February.
WANTED—A REAL GENERAL AGENT.

SHOWS—Will place real Shows. Will furnish complete outfits and wagon fronts for capable Showmen.
CONCESSIONS—All Concessions open. Good opening for up-to-date Cook House. 1. Fireside or Adam Kreuter, write.
RIDES—Will book or buy ELI WHEEL; must be in good condition. Trainmaster, Polers, useful Carnival People all kinds. WANTED—A real Scenic Artist, Colored Performers and Musicians, all kinds, for best framed Minstrel on road. Will consider A-1 Manager for same. All address MILLER BROS.' SHOWS, Box 1420, Pensacola, Florida.
P. S.—will buy or lease 5 Flat Cars, 3 Box Cars, 2 Stateroom Cars.

WANTED, PHYSICIAN, REGISTERED IN OHIO

No lecturing. Experience unnecessary. Good salary. Also Performers for Medicine Show. Write or wire. ORIENTAL FOYE, General Delivery, Wheeling, West Virginia.

WANT---PLANTATION PERFORMERS AND MUSICIANS

State your lowest winter salary. Show stays out all winter. Have few openings for Concessions. THOS. P. LITTLEJOHN, Thomasville, Ga., week November 29; Monticello, Fla., week December 5.



The Simplex Typewriter

Only \$275. A Boston customer wrote Jan. 3rd, 1921: "The Simplex can't be beat for three times the money. I am well pleased." Send \$275 cash M. O. Ref. Letter or "Try me with a C. O. D." Rush your order right along. We thank you.
WARD PUB. CO., Tilton, N. H.

SCENERY 15x24 DROPS, Complete, \$20.00. Made to Order.
WERBE SCENIC STUDIO,
1713 Central Ave., Kansas City, Kansas.
Phone: 0745 Fairfax.

SCENERY
Diamond Dye. Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE
Catalog. AMELIA GRAIN, Philadelphia.

AT LIBERTY VIOLINIST LEADER
Capable and experienced. Large Library. WALTER FEW, 124 South Fitzhugh St., Rochester, N. Y.

WANTED, REAL LIVE FREAKS FOR INDOOR BAZAAR

Seven days, commencing December 10th to 17th.
Others to follow. Address BERNEY SMUCKLER, Mgr., Elks' Christmas Charity Fund, Elks' Club, Atlanta, Ga. Prepay wires.

METROPOLITAN SHOWS

WOODRUFF, SOUTH CAROLINA

This week. First Show in three years. All Concessions open. Good opening for Silver and Poultry Wheels. Shows with own outfits, wire what you have. Out all winter. Address A. M. NASSER, Manager, Metropolitan Shows.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.
112 pages. Vol. XXXIII. No. 49. Dec. 3, 1921. PRICE, 15 CENTS.
This issue contains 61 per cent reading matter and 39 per cent advertising.



B. B. & B.

Professional Trunks.
Prices Reduced.
B. B. & B. Trunk Co.
PITTSBURG, PA.
2 Stores and Factory.
Send for Catalog.

900 Fine Plush Upholstered Theater Chairs
In perfect condition, at a sacrifice. HUGO BOCK,
265 N. 6th Street, Philadelphia, Pennsylvania.

PIT CURIOSITIES FOR SALE

With or without Banners. Price list for stamp.
NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, 27, Massachusetts.

AT LIBERTY—Piano Leader. Union. Fake. read. transpose. A-1 Chorus Pony. Man and wife. Experienced and reliable. Address LOUIS STEOMAN, 105 E. Davis St., Danville, Illinois.

NOTICE! BILLY SENIOR, write or go to Kansas City at once. Awfully worried about you.

Two French Horn Players at Liberty.

Both experienced musicians. Concert Work and Orchestra preferred. Union. W. H. BACHE, General Delivery, Jacksonville, Florida.

If you see it in The Billboard, tell them so.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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WARNS AGAINST HALF PAY BASIS

FOUR PERSONS LOSE LIVES IN NEW HAVEN THEATER FIRE

And Scores Are Injured When
Old Wooden Structure Burns

Men, Women and Children
Are Trampled in Panic

Blaze Caused by Burning In-
cense—Theater Manager Held

New Haven, Conn., Nov. 28.—Four persons are known to be dead and at least eighty others to be injured, many seriously, as the result of a fire which destroyed the Rialto Theater, an old wooden motion picture house in Prince street, early yesterday evening. The house was crowded to capacity with men, women and children when flames burst from the stage. Someone raised a cry of fire, and a wild stampede followed, in which scores were trampled in a frantic effort to reach the doors.

"The Sheik" was the picture being shown. It had been widely advertised not only by the usual methods thru the newspapers and by billboards, but by letters to individual patrons. The response caused "standing room only" to be displayed. The picture was preceded by a prolog, a girl representing the heroine and a man impersonating the Sheik, both appearing on the stage in Arab costume and singing a duet. In an attempt to provide "atmosphere" incense or colored lights, or both, were burned in braziers apparently suspended close to the ceiling. Suddenly there came a flash of flame, and immediately afterward, according to some of those present, what appeared to be pieces of burning scenery fell to the floor of the stage.

There was almost unanimous opinion that the fire began on the stage. It was not in the projecting box, which was located in the balcony. The flash of flame which ignited inflammable stage accessories caused a rush for the exits. Some of the cooler heads endeavored to check the panic. Their warnings had little effect in stopping the rush. Those in the middle of the

(Continued on page 108)

Equity Advises Members Not
To Work Under Such
Agreement

WEEK PRECEDING
XMAS CONCERNED

Would Weaken Prestige of
Organization, Says
Gillmore

New York, Nov. 28.—Following an investigation of a number of reports that managers of road attractions have attempted to induce their companies to work during the week before Christmas on a half-pay basis, Frank Gillmore, executive secretary of the Actors' Equity Association, sent out a general warning last week, advising Equity members not to work under any such agreement. Three companies, it was definitely learned, had all but agreed to accept a fifty per cent cut, when they were advised against the move by Gillmore.

Some time ago Equity made an agreement with the managers, permitting them to lay off during the week before Christmas, which is traditionally one of the poorest weeks a road attraction has to face. These managers, it is said, have in a number of cases urged their casts to gamble with them on this week's gross, on the

BIG ADVANCE GUARD ARRIVES

Indications Point to Most Successful
Convention of
Fair Men

Chicago, Nov. 28.—A big advance guard of fair secretaries and carnival managers and general agents reached Chicago today preparatory to attending the thirty-first annual meeting of the International and American Association of Fairs and Expositions in the Sherman House November 29, 30 and December 1. Indications point to the most successful and interesting convention ever held by the fair men.

President J. W. Russwurm, Nashville, was among the early arrivals. Among the secretaries and managers arriving during the day were: Joe R.

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VIENNA ACTORS STRIKE

When Managers Refuse To Grant
Large Increase in Salaries

New York, Nov. 28.—According to cable advices from Vienna, a theatrical strike broke out in that city yesterday when managers refused to grant an increase of two hundred per cent in salaries to actors, who later refused to compromise on half that amount.

The stage hands and ushers are supporting the actors. They expect to close the remaining private theaters soon, but State and municipal shows and operas probably will not be affected.

The managers say they can not grant the actors' demands, because they can not raise the price of tickets, already too high for many Viennese to pay.

ground that it would be an excellent chance for everybody concerned to clear expenses.

Gillmore, however, emphasized the fact that any such compromise on the

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ANTI-CARNIVAL LAW UNCONSTITUTIONAL

Judge Memminger, of Charles-
ton, S. C., Issues Order
to That Effect

Charleston, S. C., Nov. 26.—The act of the General Assembly of 1921, relative to the prohibition of carnivals and tent shows in certain counties of the State of South Carolina, is absolutely void and unconstitutional, according to an order issued here by Judge Memminger late this week.

Judge Memminger's order as regards the State's new anti-carnival law reads as follows:

"Upon hearing and considering the petition of the petitioners herein and the return of the respondent, and, after argument of counsel for petitioner and the respondent, it is held that act of General Assembly of 1921, relative to prohibiting of carnivals and tent shows in certain counties of State, is absolutely void and unconstitutional."

The order followed the application, this week, of the C. D. Scott Greater Shows for a license from Clerk of Court William H. Dunklin, who declined to issue the license because of the law. C. D. Scott of the show company then entered a writ of mandamus with Judge Memminger, requesting him to require the granting of the license.

Much discussion has been manifest as to the legality of this law, hundreds

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CHICAGO'S ELITE JOIN ACTORS TO MAKE SUCCESS OF EQUITY BALL

Great Affair To Be Staged at
Congress Hotel, Dec. 17

Carrington Phelps on Hand To
Beat His New York Records

All-Star Cast and Surprises
for "Jollies" Feature

Chicago, Nov. 28.—The Actors' Equity Association is completing arrangements for its first annual ball in Chicago. The ball will be held at the Congress Hotel, Saturday night, December 17, in the Gold Room, the Pompeian Room, the Louis XVI Room, Peacock Alley, and, in general, "all over the shop." There will be two orchestras for dancing, which will begin at ten and continue until nobody knows how long, but it is dollars to doughnuts it will be after daylight before the wearied musicians get a chance to stagger home.

Carrington Phelps, the business manager, who helps make the Equity balls such great successes in New York, is out to beat his own record. He is now at the Congress Hotel, Room A-18, every day, and the actor people who have extra time on their hands and want to work for Equity are visiting Mr. Phelps there to offer their services.

The big feature of the ball will be the "Midnight Jollies," which, quite naturally, will happen somewhere around 12 o'clock. Bruce McRae, acting chairman, is arranging the program for the "Jollies," and promises that it's going to have an all-star cast and many surprises. Frank Bacon is taking every spare minute that he doesn't put into playing "Lightnin'" in working for the ball, of which he is chairman for the Equity Committee. Every Equity actor in town seems anxious to help, among them being Jane Oaker, Francine Larrimore, Mildred Booth, Madame McNara, Gilda Varesi, Jane Meredith, Eve Williams, Jane Grey, Gertrude Vanderbilt, Marguerite St. Claire, Mildred Evans, Jobyna Howland, Ada Forman, the

(Continued on page 102)

DARK THEATERS ARE IN PROSPECT FOR BROADWAY

Many Managers Regard Present Season as Dead—Only the Most Unusual Attractions Expected To Survive the Year

New York, Nov. 28.—A number of Broadway theaters are likely to go dark within the next two weeks as a result of an unprecedented lack of productions in rehearsal and in out-of-town preparation for a local premiere. Managers are more and more inclined to regard the present season as dead. Many of them have had two or three failures this season and are consequently satisfied that only the most unusual attractions will survive the year. One of them puts it this way:

"There was a time when a producer could present a fairly good play and be reasonably certain that with average luck it could hold the boards for from ten to fifteen weeks. Today he can rest assured that unless he has something new, big or in some sense exceptional and extraordinary to offer his chances of getting by are too slim to justify the gamble he is taking. There have been a few attractions this year that have managed to hold out for what appear to be moderate runs, but these cases are merely appearances and nothing more. For the great majority of cases we are forced to realize on receipts which not only failed to realize anything toward the recovery of the producer's original investment, but even to pay his current expenses.

"In other words, unless a manager has something that is obviously exceptional, it is much safer to forego the risks of the present season and wait for things to clear up a bit. The theater is always the first to suffer from any financial depression. When times are good the expenditure of two or three dollars for a show which may or may not be good is not regarded with any degree of alarm, but these days the average theatergoer picks his plays as carefully as possible. He asks his friends what they thought of the play they saw last night and if their report be unfavorable, as it is so often these days, he makes up his mind to steer clear of that attraction and decides to invest in the long-run productions or those of the new ones that are sellouts. The latter thus become in greater demand than ever, whereas the more modest shows, that would normally do a fairly profitable business regardless of the big hits,

MARY GARDEN MAY BAR FUTURE N. Y. ENGAGEMENTS

Chicago Opera Director-General Said To Favor Only the Western Showings

Chicago, Nov. 26.—Director General Mary Garden, of the Chicago Grand Opera Company, is quoted this week as saying she favors the division of the United States into operatic halves. The suggestion was made by the director-diva at a tea in her honor at the Cordon Club, in the Fine Arts Building.

Miss Garden said the Chicago company could take care of the West and the Metropolitan of the East. She added that the Chicago company earned in San Francisco last season, in two weeks, a sum sufficient to recoup the losses suffered in the New York engagement. Miss Garden was introduced by Mrs. Morris Townley, president of the club, and was accompanied to the tea by Mrs. Kail-ton Harkett.

It is further reported that Mrs. Harold F. McCormick, long the principal backer of the opera company, has pledged herself to opera in English under a plan projected by Mrs. Archibald Preer. This report has not yet received positive confirmation.

Miss Garden is also said to favor the five-year guarantee plan now in formation, in order to offer the best European artists an engagement of sufficient duration to be an inducement to them. C. A. Shaw, acting business manager of the opera organization, is busy at work on the big task of completing the list of five hundred guarantors for the opera.

CHALIF QUERIES BISHOPS

New York, Nov. 23.—Whether actors and dancing teachers are eligible for membership in the Methodist Church, is a question again asked by Louis H. Chalif, of 163 West 57th street, principal of The Chalif Normal School of Dancing. He addressed today an open letter of inquiry to the Board of Bishops of the Methodist Episcopal Church, who begin tomorrow a four-day conference in Syracuse, N. Y. Mr. Chalif is chairman of the American Conclave of Dancing Teachers' Societies.

are completely ignored and are thus compelled to close on short notice.

"When the new theaters, those that have been constructed during the past year, were first planned the show business was booming as it had never done before. There were managers then who foresaw the inevitable letdown, but to most of the larger producers the prospect of good times must have seemed too bright to restrain them from creating a situation such as New York is pretty sure to witness during the next few weeks when many theaters whose present shows will close will begin to hunt ground for attractions. Where they will ever find them is a mystery which I would not attempt to solve. There are now very few shows in rehearsal and you could count the shows on the road waiting for a local house on the fingers of one hand. The beginning of the year ought to find the pendulum completely swung around. The theater in New York ought to begin to recover from that point."

MARCUS LOEW IN WEST

Says Pacific Coast More Prosperous Than Middle West and Canada

San Francisco, Nov. 22.—Pacific Coast cities are far more prosperous than their sisters in the Middle West and Canada, according to Marcus Loew, who is now a visitor in San Francisco.

Mr. Loew came here from Los Angeles with Sid Grauman and Jesse Lasky to attend the opening of the Granada Theater last Thursday, an event that marks an important milestone in San Francisco's theatrical history.

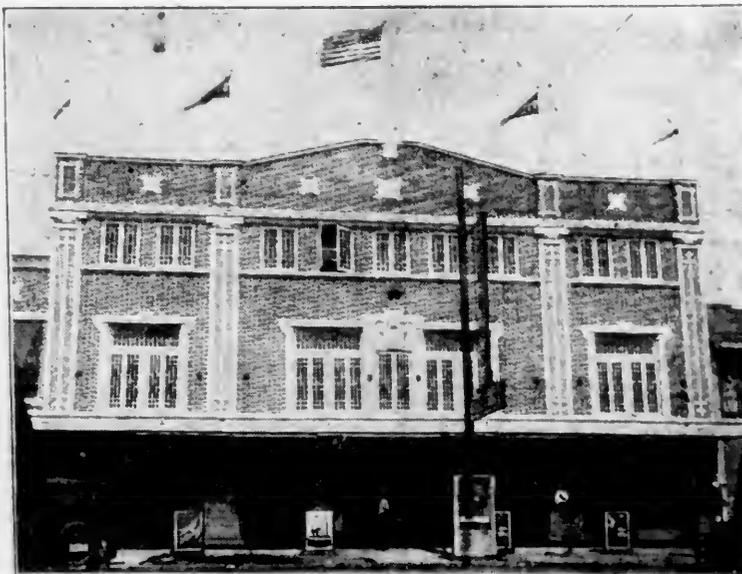
Following his arrival here Mr. Loew stated that he had changed the name of the new Loew State Theater, now nearing completion at Market and Taylor streets, to the Warfield Theater, in honor of David Warfield. "I think the name 'Warfield' particularly appropriate," Mr. Loew said. "David Warfield was a San Franciscan and had his start in San Francisco. He will be in this city in time to dedicate the new theater."

Mr. Loew announced also that he had abandoned his plans for a theater at Powell and Post streets, the city now being well provided with such places of amusement. He expects the Market street house to be ready to open in March.

DOORMAN IN HOSPITAL

Chicago, Nov. 25.—Edward (Pop) Wagstaff, 75 years old, for thirty-one years doorman at the Auditorium, has been ill in the County Hospital since last June. This is the first season that "Pop" has missed since opera has been given in the Auditorium. Physicians say he will recover.

STRAND THEATER, GULFPORT, MISS.



This theater, which cost \$100,000, is a combination house, playing pictures, vaudeville and road shows. It was erected and is managed by Edgar N. Hirsch and is the only theater on the Mississippi Gulf course between Mobile and New Orleans. Its 1921-'22 season opened with the 'Lasses White Minstrels.

"SEVEN KEYS TO BALDPATE" First Dramatic Offering of Campus Players

Chicago, Nov. 26.—Will H. Gregory, famous New York producer and stage director, says he has made some discoveries since starting to produce some plays for the Campus Players, of Northwestern University. Mr. Gregory told The Billboard that he has unearthed talent up at the north shore university that is fit to go into big productions right now.

On the evenings of December 2 and 3 the Campus Players will give their first dramatic offering of the season, "Seven Keys to Baldpate," in New Trier Auditorium, Evanston. The members of the cast and the characters they will portray are respectively as follows: Hubert Wolfe, Mr. Quinble; Marjorie Garvie, Mrs. Quinble; Cy Young, William H. Maghee; O. Dale Smith, Blind; Natalie Purcell, Mary Norton; Mabel Elliott, Mrs. Rhodes; Ben Corawell, Hayden; Hayward Paddock, Cargen; William Hartz, Max; Gilbert Harmon, Chief Kennedy; Iva May Smith, Myra Thornhill; Wendel Wheeler, Peters.

The officers of the Campus Players are Robert Perchell, president; Myrtle Clancy, vice-president; Gilbert Harmon, treasurer, and Mary Day, secretary. O. Dale Smith is manager.

163 THEATERS IN DETROIT

Detroit, Nov. 27.—According to a census made by the local fire prevention bureau, Detroit has 163 theaters. With the exception of five, they are exclusive or partial motion picture houses.

OTTAWA MANAGERS FINED UNDER TRADING STAMP ACT

Ottawa, Can., Nov. 26.—The Retail Merchants' Association of this city was the complainant in two cases against Val. Bureau, manager of the Family Theater, for issuing tickets to merchants who distributed them to purchasers of goods, and which tickets admitted them at a reduced price to the shows of his theater, and also against J. Soanes, manager of the Russell Theater, for distributing tickets entitling holders to car fare reduction. It was claimed the tickets as issued took on the form of trading stamps and were, therefore, a contravention of the Trading Stamp Act. A fine of \$5 and costs was levied against each of the managers. Mr. Soanes intends issuing the tickets himself or thru agents direct, which overcomes the act. The local police have taken on an exceptionally puritanical role lately and have been a big source of annoyance to theatrical managers in their petty tirades against publicity stunts, etc.

THIEVES VISIT THREE ST. PAUL THEATERS

St. Paul, Minn., Nov. 24.—Yeggs broke open a safe with a sledgehammer and attempted to blow open a second one with nitroglycerine in two St. Paul theaters early Monday. The loot totaled \$223 in cash. At the Verd Yeggs took the safe from the office to the stage and attempted to open the door with explosives. The blast awakened the neighborhood, but the thieves escaped empty-handed before police arrived.

ROBBINS CO. BUYS WATERTOWN HOUSES

Deal Gives Company Control of Three-Fourths of Theaters in City

Syracuse, N. Y., Nov. 28.—The Robbins Amusement Company, of Utica, has just purchased the Olympic, Palace and Antique theaters at Watertown, N. Y., for the price of about \$250,000. The Robbins company is headed by Nathan A. Robbins, owner of the Robbins-Eckel Theater here and a native Syracusan. He already owns and operates the Avon, Majestic and DeLuxe theaters in Utica. The purchase was made from Papayanakos Brothers. Possession is to be given December 17.

In purchasing the three theaters Mr. Robbins gets possession of three-fourths of the theaters in Watertown, the other, the Avon, being owned by Frank A. Empsall, a former department store proprietor there.

The Olympic is the largest of the three, having a seating capacity of 2,100. This is the largest playhouse in Northern New York. The Palace seats 1,100 and the Antique 900. The three houses will be operated by the Robbins-Watertown Company, a subsidiary of the Robbins Amusement Company, and the Robbins-Syracuse Company. Mr. Robbins will have general supervision of all the theaters.

Mr. Robbins will start immediately on alterations to the Olympic, enlarging the stage so that it can house legitimate productions. When finished vaudeville and pictures will be given there. In the past pictures alone have been shown.

The Palace will be continued as it is, while improvements and alterations will be made at the Antique.

Sale of the three theaters ends a spirited price-cutting war that has been in vogue between the former owners and the owners of the Avon.

Mr. Robbins, who, by the purchase of the three houses, becomes one of the most extensive theater owners up-State, started in the theater business here a number of years ago as an usher at the Welting Opera House.

THEATER MAN'S SON AND BRIDE LOCKED UP

Chicago, Nov. 24.—Harry O. Jones, son of Loula J. Jones, manager of the Randolph Theater, was locked up in the Psychopathic Hospital Sunday, on commitment papers obtained by his father. At the same time Mrs. Eunice L. Jones, his bride of two months, was locked up in the South Clark street annex, charged with perjury. The latter charge was sworn to by Walter H. Moore, manager of the Orpheum Theater. The elder Jones is a brother of Aaron Jones, of Jones, Linick & Schaefer, owners of the Randolph, Orpheum and a number of other vaudeville and picture houses. Louis Jones, however, is said not to be a member of the firm.

Mrs. Jones was soon released on bonds. Young Jones was looked over by the authorities of the Psychopathic Hospital, and released Monday, as sane. Mrs. Jones is quoted as saying the arrests came about as a result of attempts to make her give up her husband.

SYRACUSE THEATER PASSES

Syracuse, N. Y., Nov. 26.—The old Valley Theater, well known to musical and theatrical Syracuse from 1901 to 1916, passed into history following a meeting of the Valley Amusement Corporation this week, when, as a matter of form, officers were elected and the company dissolved. The theater was built and operated by a company of former employees of the Rapid Transit Railway Co. Comic opera and musical comedy were offered there during its first six years. Vaudeville was the policy from 1907 to 1912, since which time musical stock productions held sway.

Syracuse's own Edna May, now retired after triumph in this country and Europe, gave some of her early performances at the Valley Theater.

SHUBERT, CINCINNATI, DARK

The new Shubert Theater, Cincinnati, which opened September 25 last, is dark this week and, says the management, the reason is "repairs" and not light attendance. "The Whirl of New York" wound up a week of fair business at this house Saturday night and also finished its career as a legitimate attraction, the entire company moving to New York, where the piece will be vaudevilleized for the Shubert Circuit. It was at first stated that the Cincinnati house would be dark until the holidays, but later announcement told of "Under the Bamboo Tree," with Bert Williams, being booked for next week.

RUTH LAW

Buys Fisher's Famous Auto Racing Team

Chicago, Nov. 26.—Ruth Law announced today that she has purchased Carl Fisher's Indianapolis racing team, of six automobiles, for a consideration of \$50,000. Included in the team are several French Peugeot racers. Miss Law will enter the racing game at the State fairs, in connection with the Ruth Law Flying Circus. She is at present negotiating with several of the 3-A drivers for next season.

The cars in question have been brought to Chicago. The organization will be called the National Dirt Racing Association and is later to be incorporated. Among the Peugeot cars acquired by Miss Law is one that won the 500-mile race of 1919, at Indianapolis, at which time it was driven by "Howdy" Wilcox.

WOODS APPLIES FOR INJUNCTION

Wants Commissioner Restrained From Revoking Eltinge Theater License

New York, Nov. 28.—Al Woods, producer of "The Demi-Virgin," which has been the storm center of a legal barrage directed at the prosecution of the producer and the closing of the attraction, last week obtained a Supreme Court order directing John F. Gilchrist, commissioner of licenses, to show cause why he should not be enjoined from revoking the license of the Eltinge Theater, where "The Demi-Virgin" is playing. Commissioner Gilchrist notified Woods early last week that unless the play was off by Friday night he would revoke the license of the theater. In his application for a restraining order Woods said that he would lose \$40,000 were he obliged to shelve the production. He questioned the authority of the Commissioner of Licenses to revoke the license of a legitimate theater, asserting that that power is limited to motion picture houses. Argument of the application for an injunction will be heard on Wednesday. Until that time "The Demi-Virgin" will run on unmolested.

The decision rendered in this case will be of considerable interest to the entire theater world in New York, as it will have a direct bearing on the regulations that are expected to follow the present investigation.

J. P. SLOCUM BANKRUPT

New York, Nov. 26.—A voluntary petition in bankruptcy was filed this week by John P. Slocum, theatrical producer and manager, with offices in the Globe Theater Building. Liabilities are set forth as \$11,683 and assets as \$100.

Among the creditors mentioned in his petition are Elizabeth Marbury and F. Ray Comstock, \$2,254.22 for royalties on "Nobody Home," produced several years ago; James H. Heron, of Brooklyn, \$5,000 for money advanced; Robert Golet, 8 West Fifty-seventh street, \$180 for rent on an office at 1402 Broadway; J. H. Tooker Printing Company, \$2,158 for goods; and Hans Bartsch, 1182 Broadway, \$1,374 in royalties on a contract. Household goods on which he placed a valuation of \$100 are the only assets declared by Mr. Slocum.

COMMUNITY HALL PLANNED FOR OTTAWA, ONT., CANADA

Ottawa, Can., Nov. 28.—The first steps in what is hoped will result in the early erection of a suitable hall in Ottawa for community purposes were taken at a luncheon of the Ottawa Rotary Club in the Chateau Laurier. This move is necessitated by the fact that the only available theater, outside of Loew's, is too small for purposes of drama and worth-while productions, necessitating an exorbitant entry price, and when Loew's was engaged it always meant a midnight show, as was occasioned lately by the playing of Galli-Curci, New York Symphony Orchestra, and others.

HODGES TO PRODUCE MUSICAL STOCK IN DETROIT

Detroit, Nov. 26.—"Jimmie" Hodges has signed a four-week contract with Charles H. Miles to produce musical stock at the Orpheum Theater, commencing Christmas week. If the switch from vaudeville to musical stock at this house proves a success the engagement of Mr. Hodges will continue indefinitely. The productions are to be elaborately staged and costumed. Mr. Hodges will play leads and be supported by a capable cast of principals and a large chorus.

SPRINGFIELD WAGE DISPUTE SETTLED

Arbitration Board Decision Provides Reductions From 10 to 12½%

Springfield, O., Nov. 28.—Decision of the Board of arbitration appointed to settle the wage dispute between theater owners and their union employees, as returned Saturday night, provides reductions in pay from ten to twelve and one-half per cent. Both sides are bound under the arbitration agreement to accept the new scale.

In its decision the board held that in view of the general business depression, the drop in patronage at theaters and the wage cuts in other lines some reduction in theatrical wages was necessary.

Under the decision motion picture operators will be reduced ten per cent from \$30 to \$27 a week, except that the overtime rate for more than seven hours shall be 85 cents an hour instead of \$1.25 as heretofore.

Orchestra musicians are reduced ten per cent from \$35 and \$40 a week, with pianists cut ten per cent from \$20 a week.

Stage employees who receive \$35 to \$40 a week are cut 12½ per cent, except that the old over-time rate of \$1 an hour remains in effect.

The new scale of wages is to remain in effect until September 1, 1922, when an arbitration board will again consider the question.

The decision of the board ends a dispute which began on September 19, when all union employees in local theaters walked out following an announcement by the theater owners of a flat 35-a-week reduction in pay.

NAME "STRAND" THEATER SUBJECT OF INJUNCTION

Schenectady, N. Y., Nov. 24.—Arguments will be heard at a special term of the Supreme Court in New York, December 2, on the motion for a temporary injunction restraining the Schenectady Strand, Inc., and William Shirley, from using the name "Strand," or "New Strand," in connection with the defendants' theater in State street, this city.

The action is brought by the Mitchell A. Mark Realty Corporation and the Wedgeway Strand Theater Company, Inc. Max Spiegel is vice president of the Mark Realty Corporation, which has a controlling interest in the Strand theaters at Albany, Buffalo, Lynn, Worcester and New York. The company also controls the Strand Theater which is in the course of construction on a site adjoining the Proctor house, located on State street. Spiegel contends the name "Strand" is a trade-mark and claims exclusive title to its use.

According to the papers in the case, the theater now being built will cost \$250,000 and will seat 2,000. Shirley was employed by Max Spiegel as manager of the Palace, a picture house. In November, 1919, the New Yorker says, he sold the stock of the Schenectady Strand Theater, Inc., to Shirley. The latter quit his employ and is now operating the "Strand," which reopened last night after extensive alterations. It has a seating capacity of 1,700, a symphony orchestra of fifteen pieces, a \$20,000 organ, and advertises to hold a First National franchise.

Shirley claims that in November, 1919, he bought the Spiegel interests in the Schenectady Strand Theater, Inc., with the exclusive right to use the name "Strand." In 1920, Spiegel organized the Wedgeway Strand Theater Company, Inc., and notified Shirley not to employ the name "Strand."

SUIT FOR CONCERT FEES

New York, Nov. 27.—Toscha Seidl, violinist, and Taura Seidl, his mother, began suit yesterday against the Metropolitan Musical Bureau for \$2,250. The plaintiffs allege that they entered into an agreement with the bureau for thirty concerts at \$750 each during the year 1919, and only were provided with engagements for twenty-seven. They are suing for fees for the remaining three concerts.

GOOD BUSINESS AT HULL

Ottawa, Can., Nov. 26.—Val Bureau, manager of the Francis Theater, has reopened his Hull house, the Princess, for the season with feature films. Splendid business is reported by him, as also by Mr. Laquin, manager of the Eden Theater, Hull, and Fred Leduc, manager and proprietor of the Laurier Theater, same town. Big business is done on Sundays at all these houses.

HANS TAUSCHER ARRIVES

New York, Nov. 27.—Hans Tauscher, husband of Madame Schumann-Heink, arrived in this country yesterday.

LEON KOBLIN CLAIMS "THE MAN'S NAME"

New York, Nov. 28.—Charging that "The Man's Name," which Al Woods is presenting at the Republic Theater, is an altered version of his own play, "Who Is GUILTY?" Leon Koblin, Yiddish playwright, caused papers to be served upon the producer late last week.

According to Abraham H. Sarasohn counsel for the playwright, his client had sold a number of plays to Woods in August, 1919, with an agreement that he was to receive a royalty of five per cent in the event of their production, or two and a half per cent if they were rewritten.

Koblin, says his attorney, first witnessed his play in Union Hill under the title of "The Reckoning" about six months ago. The authors of the play, as announced at the Republic, are Eugene Walter and Marjorie Chase. To date, said Mr. Sarasohn, his client has received no royalties.

Woods is required to submit an answer to the court within twenty days.

ANOTHER KLAW AND ERLANGER CLASH

Litigation Concerns Forsix Theater Company, Lessees of Gaiety Theater

New York, Nov. 27.—Further litigation between Marc Klaw and his erstwhile partner, Abraham L. Erlanger, came to light last week, when Klaw sued, as owner of half of the stock of the Forsix Theater Company, which leases the Gaiety Theater, to compel Erlanger, who owns the other half of the stock, to account to the corporation for the value of the lease and to restrain him from cancelling the lease in his own hand.

Mr. Klaw sets forth in his complaint the allegation that the Forsix Company in 1916 leased the Gaiety from the Forty-sixth Street and Broadway Realty Company for ten years at \$43,750 a year. The profits, including salaries to Messrs. Klaw and Erlanger, were \$90,000 in 1919-1920, it is alleged, and \$120,000 in 1920-21.

The complaint states that the lease for the remainder of the term is valuable, but that for the purpose of injuring the property for his personal advantage Erlanger bought the theater and land last May while Klaw was in Europe and is to take title on January 3, 1922.

By the terms of the purchase, the lease of the Gaiety is to be canceled on December 31, but the lease of the Plymouth Theater, also included in the parcel bought by Mr. Erlanger, is not disturbed. The Plymouth is leased by Mr. Erlanger individually.

"ALIAS JIMMY VALENTINE"

George C. Tyler To Revive Paul Armstrong's Play December 8

New York, Nov. 27.—"Alias Jimmy Valentine," the play made by Paul Armstrong from a short story by O. Henry, will be revived at the Gaiety Theater by George C. Tyler on Thursday night, December 8. Rehearsals began last week under the direction of Hugh Ford, who staged the play at Wallack's in 1909. In the cast will be Otto Kruger, Margalo Gillmore and Emmett Corrigan. Later in the season Tyler will revive "Salomy Jane," with Miss Gillmore in the leading role.

Eugene O'Neill's "The Straw," in which Miss Gillmore and Otto Kruger have been appearing at the Greenwich Village Theater, ended its run on Saturday night. It will be played for special matinees at the Gaiety during the run of "Alias Jimmy Valentine." "Golden Days," now at the Gaiety, will be sent on tour.

OLD TABOR GRAND

Rapidly Being Transformed Into Big Motion Picture Theater

Denver, Colo., Nov. 25.—Denver will soon have a motion picture palace that will vie in beauty with the famed picture theaters throughout the country. The Colorado Theater will be a New Year gift to the citizens of Denver.

The interior of the old Tabor Grand Theater has been completely torn out, and in a short time the myriads of wood and iron beams will take the form of tremendous balconies, stage, mezzanine floor and a moderately equipped picture theater with everything that genius can conceive for the comfort of the patrons. The seating capacity of the theater will be more than 2,500.

There will be two entrances, one on Sixteenth street and the other on Curtis.

EQUITY'S ANXIETY NOT WARRANTED

Actors Not as Hard Up as Supposed—But Three Meal Ticket Applicants

New York, Nov. 28.—It appears that the anxiety felt by the Actors' Equity officials regarding the difficulties to be encountered in the distribution of free meal tickets was without foundation, for only three persons have applied for the pasteboards up to the present time. This situation bears out the contention of a number of theatrical people that actors are not as hard up as they are generally supposed to be. Many of them, it is believed, who formally elected to remain on Broadway without an engagement rather than go on the road, have now joined touring attractions and many more have joined some of the more prominent stock organizations throughout the country.

TESTIMONIAL FOR TRAVELERS

New York, Nov. 26.—A testimonial to the National Council of Traveling Salesmen's Associations will be given on the evening of December 18 at the Manhattan Opera House by E. F. Albee, head of the Keith circuit, and other managers, as a tribute for the effective work it has accomplished in the way of legislation that is of immediate and vital interest to the theatrical profession as well as to its own direct interests. The council is responsible for the introduction in Congress of several bills reducing railroad fares, removing the surcharge on Pullman car service and for the issuance of interchangeable mileage books at a considerable reduction under the prevailing or scheduled rates.

RECEIVERS FOR "LILIES"

New York, Nov. 28.—A receivership for "Lilies of the Field" was granted last week by Judge Knox of the United States District Court, who appointed Joseph Klaw and Kenneth M. Spence receivers. According to Mr. Klaw internal politics in the "Lilies of the Field" corporation is responsible for the receivership.

The show opened here about six weeks ago and played to a gross of about \$8,000, a week. Following a large advertising campaign business picked up to about \$10,000, which, in spite of the extra overhead entailed by special exploitation, is said to leave the producers a fair profit.

ST. LOUIS THEATER SOLD

St. Louis, Mo., Nov. 26.—Announcement has been made that the Criterion Theater was sold to Hector M. E. Pasmazoglu for a consideration of \$250,000, the deal having been made for a syndicate controlled by Samuel Lewis, in which the Sam Hamburg Realty Company is interested. The reports are conflicting as to the exact price paid. Pasmazoglu also controls the Deimar and the Congress theaters. It is said the first attraction will be the photoplay, "Fanny Herself," but no announcement has yet been made of the date of the opening.

PETE CAVANAUGH'S ESTATE

Amounted to But \$275, Widow Claims

The estate of Peter Cavanaugh, one of the profession's oldest and best known advertising agents, who died at the Flower Hospital, New York, November 4, amounted to \$275, according to his widow, Nana Cavanaugh, of Philadelphia. The deceased left no will. Mrs. Cavanaugh last week filed application for letters of administration upon the property in the Surrogate's Court, New York.

"FOUR HOREMEN" GROSSES \$30,000 ON THE WEEK

Ottawa, Can., Nov. 26.—Wm. Brooker, manager Loew's local vaudeville house, reports a record breaker with "The Four Horsemen of the Apocalypse." Week's gross well over \$30,000. Mike Kavanagh, a native Ottawa boy, is publicity man with the feature and renewed many old acquaintances, professionally and otherwise.

FAILURE OF BOMB FUSE SAVES LIVES OF MANY

Des Moines, Ia., Nov. 26.—A bomb, said to be powerful enough to blow up the entire building, was found beneath a seat in the Grand Theater here last Sunday night. Police authorities who examined the bomb discovered that six of the eighteen inches of fuse had burned and then gone out. When the bomb was found the theater had just closed, having a few moments previously held a crowd of about 600 people.

ACTORS' EQUITY ASSOCIATION

John Emerson, President. Ethel Barrymore, Vice Pres.
Grant Stewart, Cor. & Rec. Sec. Paul N. Turner, Counsel.
Frank Gillmore, Executive Sec.-Treas.
115 W. 47th St., New York. Tel. Bryant 2141-2.
CHICAGO OFFICE—
1032-33 Masonic Temple Bldg.

After the Ball

Somewhere in the vitals of every great machine toils a mechanic who, day after day, oils the bearings, tightens turnbuckles, watches safety gauges and replaces worn parts. To this man the day of days is that upon which his charge is tested to the limit.

Equity is a very great machine—greater even than any one man, for it can do more things and do them better. It can grind the grist of routine business like a fine mill; it has, upon occasion, been likened to a machine of war—a battleship, perhaps. But on the night of an Equity Ball we think rather of our association as a great organ upon which the virtuoso may play scherzo or andante at will. Hassard Short is the artist who sits at the keyboard improvising his score with the assurance of a minister in composition and execution; and somewhere within that maze of pipes and couplers from which the harmony proceeds a dusty "bellows boy" glows with pride.

The above rhetorical joy-ride will give you some small idea of our mood at the Annual Equity Ball at the Hotel Astor on November 19; we were what the French term EXALTE. But then so was everyone else, from theatrical folk and society people to the traditionally hard-boiled newspapermen who gave the affair unstinted praise the next day.

The pageant was something which will always be remembered. It was a dream of beauty. A new Equity song, written by Grant Stewart, composed by Victor Herbert, was sung first by Craig Campbell and then by Vivienne Segal, assisted by a large chorus made up of members. The effect made one's heart thump with pride and enthusiasm.

"The Equity Star" should be learned by all Equities just as is our association anthem, "All For One and One For All." In all probability you will see the words of this song in another column of this paper, but we are sure that the editors will permit us to insert it again here:

"The Equity Star"

I.
The Equity Star shines clear and bright
A Beacon that never shall pale;
Emblem of Justice that guides us right
To the Heaven to which we sail.
Steady and true in Heaven above
No journey is ever too far,
If we shape our course by the Star we love,
By the light of the Equity Star.

REFRAIN
Follow the Star—Follow the Star,
Follow its guiding ray;
To where Truth and Justice and Freedom are
Clearly it points the way.
Hark to the call, good comrades all,
Echo it near and far;
Be staunch and true, for the goal's in view,
And follow the Equity Star.

II.
Tho' gathering clouds oppress the sky,
Darkling the night low and drear,
Suddenly, swiftly the storm is nigh,
And hearts are beset with fear;
Out from the dark the silver ray
Shows clearly what dangers there are,
We are safe and sure if we guide our way
By the light of the Equity Star.

The council is desirous of expressing its deepest appreciation and gratitude to everyone who assisted in making the occasion a great success. It will be almost impossible to mention all their names, since some were busy weeks before in the office, selling tickets at hotels, or to their friends, ushering at the ball itself, and doing the thousand and one things which are all necessary for a perfect result. So the council has passed a blanket vote of thanks to cover everyone. This, we realize, is a poor recompense, but then our people never do this labor with any thought of recognition. It was the same during the strike. We called on any and every member to do what he could and he always did it, very often much better than a salaried employee.

What Makes Actors?

Acting in New York is better than any other American city, according to Critic Percy Hammond. His reason for taking this stand appears in The New York Tribune as follows: "Altho my fittings from drama to drama during this nervous season have been somewhat fles-like, I have been able to collect the following impressions:

"Acting in New York is infinitely superior to that which interprets plays in the other centers with whose theaters I am most familiar. Players who are mediocre and worse in Chicago, Denver, Washington, Indianapolis, etc., are often amazingly adept when they appear before a Broadway audience.

"What are known by the cognoscenti and the dramatic critics to be the 'better plays' are much more numerous in New York than in the capitals of the hinterland. My estimate is that there are at least four intelligent plays in New York to one in Chicago. An obvious reason for this condition is that the 'special audience' for such things is larger here than in less populous settlements. Another, equally obvious, is that the good plays usually die young. The drama passes; 'shows' alone endure.

"Audiences in New York, especially those on first nights, distinguish themselves by an affable naivete manifested in a loud and generous enthusiasm. They applaud a performance they do not like more than out-of-towners applaud one that they care for. Some actors say that it is this evidence of appreciation that provokes them to better endeavors in New York than elsewhere. Others contend contemptuously that suburban playgoers demand broader playing than New York does, and that they give them what they want."

Theater Prices Drop

In the same paper Beauvais Fox has something to say about the falling price of theater tickets. It is as follows:

"The most kindling news of the week, paramount even to the agitation for stage censorship, is the impetus toward normal theater prices. A downward revision of the admittance scale for 'The Circle' has been decided upon by the Selwyns, effective after Thanksgiving Day. A portion of the orchestra is to be reduced from \$3 to \$2.50, notwithstanding the fact that 'The Circle' heads the list of box-office attractions. The decision was influenced by the promise of the brokers not to exact more than the usual premium. If results justify it the entire house will be reduced and

brought within the means of the bleakest pocketbook.

"Charles Frohman, Inc., has made a move in the same direction, announcing that the best orchestra seats for the new William Gillette play at the Empire will not be in excess of \$2. The regular night price for orchestra seats will be \$2.50, with no advance for the opening. At the Klaw Theater, where 'Lilies of the Field' is current, the Saturday matinee has been reduced from \$2.75 to \$2.20, owing to the success of the popular-priced Wednesday matinee. Another new production to give impetus to the tendency toward the pre-war prices is 'Suzette,' the musical comedy which opens Thursday at the Princess Theater. The top price will be \$2.50, a mishmash of the former Princess box-office scale.

"It was left to Oliver Morosco to announce the greatest abatement of all. He will shortly bring Charlotte Greenwood to New York in 'Let 'Er Go, Letty,' a musical piece, at a top price of \$1.50. Mr. Morosco purposes production at that figure hereafter, no matter what the size of the show."

Re H. B. Waring

We have received word from the Actors' Association of England that H. B. Waring has stranded a British Opera Company in Java, the members of which had to be repatriated at the expense of the British government. Under pressure of the Actors' Association, Mr. Waring has sent the balance of salaries to the artists less the agent's commission. It is felt, however, that Mr. Waring should be watched and not permitted to take out another company until he has first of all paid the expenses of the British Government and such outstanding moneys as are due to the members who may have paid their own fares or incurred other expenses.

Constructive Criticism

Overheard at the theater—"She's not a bit suited to this part. What it needs is Ada Rehan in her 'BALMY' days."

Want Special Train

The date of the Chicago ball at the Congress Hotel in that city has been changed to Saturday, December 17. A desire has been expressed by a number of business men in New York City that a special train, or at least special coaches attached to the Limited, should be

engaged to take them out there for that occasion.

C. T. L. C. Thanks Equity

The following letter has been received from William F. Kehoe, secretary of the Central Trades and Labor Council of Greater New York and Vicinity:

"The Central Trades and Labor Council of Greater New York and vicinity extend to the Actors' Equity Association their deep appreciation and sincere thanks for the co-operation shown by your organization in the arrangements for and the carrying out of one of our most successful meetings at Madison Square Garden on Friday evening, November 11, 1921.

"The Actors' Equity Association, composed of professional people, has, in our opinion, blazed the way for a deeper bond of sympathy between those who toil with their hands and those who toil with their brain. The Actors' Equity Association has proven to the labor movement of this country that it has a clear understanding of the aims of labor, and its unrestricted co-operation in every affair that tends to bring the rights of the workers for the pursuit of happiness and of democracy deserves the highest commendation.

"Be assured that should the occasion arise, the Central Trades and Labor Council will stand by the Actors' Equity Association to the limit of its resources.

"With best wishes,

World-Wide Actors' Affiliation

It looks as if within a few months English-speaking actors all over the world will be affiliated thru their respective organizations. Negotiations to this effect have been proceeding for some time.

No Equity Blue Laws

As a convenience to members who may be passing thru New York on Sunday, the office will be open in future on that day from 12:30 to 4. There has been no ruling of the council to this effect. It is just a voluntary action on the part of our representatives and goes to prove how anxious they are to be of service at all times.

It's an Unwise Child That Knows, Etc.

Locale—the Broadway Theater. Time—a few nights ago.

The scene on the stage was harrowing, a husband and wife were parting forever, when on trips their little daughter, a child of seven. At the sight of her the atage mother breaks down, bursts into sobs, and presses her darling to her heart, when "darling" catches sight of her real mother in the orchestra and waves her hand in salutation. Then after saying a few lines of her part she repeats the business. After this has taken place a few times the audience grows hysterical. Vainly the atage mother tries to hide the child, but the latter defeats these efforts by peeping around mother's skirts and signaling once again. Finally she had to be driven off, but before the door closed she turned and threw a last childish kiss to her real parent in front.

An Equity Wedding

One of our representatives, Mr. James O'Neill, left the office at 2:15 on Tuesday, the 22nd, and was back at 3. In the meantime he had become united in the holy bonds of

(Continued on page 96)

Chorus Equity Association of America

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

One hundred and forty-nine new members were elected to the Chorus Equity Association at the executive committee meeting held on Wednesday, November 23.

If you expect to retire from the profession for at least a year, feel that you cannot afford to pay the Chorus Equity dues during that period and yet do not wish to lose your membership in the association entirely, apply for an honorable withdrawal card. Should you return to the business at any time within a year you would have to pay dues from the time your withdrawal card was issued up to and including the date of your return to the profession and also dues for six months in advance. But if you return at any time after the year has passed you simply pay the current dues. In other words you are excused from the payment of dues for the year you were out of the profession. Honorable withdrawal cards are granted only to members in good standing with the association at the time the application for withdrawal is made.

We are holding a check in settlement of a claim for Miss Gladys Weil.

You must insist that your manager give you a two weeks' notice of a cut in salary. Your association does not recognize a personal agreement by which you allow your manager to give you a reduction in salary without a two weeks' notice. If you allowed such an arrangement it would be very easy for a manager to engage girls for a certain salary, under which they would not be willing to go on the road, and then, because the majority have agreed upon an immediate cut, force it upon one girl who couldn't afford to take it and yet did not feel that she could afford to incur the manager's enmity by refusing being the only one to allow an immediate cut despite the provisions of her contract.

If your card is paid to November, 1921, you owe \$6 to place you in good standing to May, 1922.—DOROTHY BRYANT, Executive Secretary.

GIBSON'S LINSEED, LICORICE AND MENTHOL THROAT LOZENGES

Have been used on both continents for 65 years by famous artists of the stage.

Reputable physicians everywhere prescribe them for instant throat relief. No superior similar preparation is manufactured.

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MADISON'S BUDGET

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IRWIN ROSEN SUED

In Behalf of Brox Sisters on Charge of Fraud and Misrepresentation

New York, Nov. 28.—Herman F. Spellman, attorney, 1547 Broadway, has instituted suit against Irwin Rosen, theatrical agent, in behalf of the Brox Sisters, Lorraine, Kathleen and Dagmar, the latter two thru their guardian ad litem, Harry T. Hanbury, for rescission of a contract dated July 26, 1921, on the grounds of "fraud, misrepresentation and infancy of the latter two sisters, who were 19 and 20 years of age, respectively, at the time the contract was signed."

The defendants, who are now appearing in "The Music Box Revue," claim that they have not been featured in any way in the production, and claim that, whereas he has been paying them only \$195 a week for their combined services, he is actually receiving from the producers of the show \$350 a week.

This case will be watched with considerable interest, as it has a direct bearing on many other like contracts in the theatrical profession.

TRIO CLASSIQUE

Announce First Concert for Dec. 19

The Trio Classique of New York City, the members of which are Cella Schiller, pianist; Maurice Kaufman, violinist, and John Mundy, cellist, announce that the first of the three recitals which they will give in New York, will take place December 19, in Aeolian Hall. The program will consist of new works of unusual interest by English and French composers.

MANAGER HEALY

Books Celebrated Artists for San Francisco

Manager Frank W. Healy has just announced the concerts to be given under his direction in San Francisco during the coming months and the list includes many world famous artists. Sousa and his band of one hundred musicians have been booked for six concerts on December 25, 26 and 27 at the Civic Auditorium.

WOOLFOLK AT HEAD OF MANAGERS' ASSOCIATION

Louisville, Ky., Nov. 26.—W. W. Woolfolk, manager of the Gaiety Theater here, was elected president of the Louisville Theatrical Managers' Association, which was organized this week at a meeting at Macaulay's Theater.

VINCENT D'INDY

To Appear Twice in Boston

Boston concertgoers will have an opportunity to attend two concerts by Vincent d'Indy, French composer, as, in addition to appearing as conductor with the Symphony Orchestra in December, he will also give a recital in the Hub City. His recital will be given in the ballroom of the Copley-Plaza Hotel on the afternoon of Sunday, December 18.

POSTPONES TRIP

S. J. Laurette (H. T. Taylor), author of "Just Minerva," has postponed his trip to Cuba. He had planned to leave December 1, accompanied by Urie Blumgarten.

WANTED—LOCATION FOR MAE PARK AND THE MADDOCKS-PARK PLAYERS

Dramatic Stock. Now in 116th week this city. Fully organized, clever company. Scento Artist. Carload Scenery and Effects. Special Billing, Lobby Displays. Everything to make successful stock. One or two bills week. Can open Xmas week or New Year's week. Percentage basis. Mr. Manager, if you are looking for a first-class stock organization that will get you money, wire or write quick, giving full details. Address F. L. MADDOCKS, Majestic Theatre, Birmingham, Alabama.

Join on Wire. FRED W.—THE DUNNINGS—FLORENCE PEYTON

PERMANENT STOCK OR FIRST-CLASS REP. FLORENCE PEYTON DUNNING—Leads, Second Business, Characters, full line of General Business. Height, 5 ft., 5; weight, 135; age, 32. FRED W. DUNNING—Anything cast for. First-class Director. Height, 5 ft., 11; weight, 145; age, 30. Salary your limit for people that deliver. Wire or write 215 Mt. Ida Street, Hot Springs, Arkansas.

Clint and Bessie Robbins Want Violinist and Pianist

Must be able to entertain. Must join quick. Week stands. Watertown, S. D.

IVAN CARYLL VERY ILL

Noted Musical Comedy Producer Suffering From Cirrhosis of Liver

New York, Nov. 28.—Ivan Caryll, noted musical comedy composer, best known for his score of "The Pink Lady," is very seriously ill of cirrhosis of the liver at the Hotel Ambassador here. Last reports are that oxygen is being administered him and that chances of recovery are small.

Caryll arrived here only a few days ago from England, and the Schuberts are rehearsing his latest musical comedy, "Little Miss Raffles."

JEAN SOTHERN HELD

ON THEFT CHARGE

Oswego, N. Y., Nov. 28.—Mrs. Beverly Grayson Chew, known professionally as Jean Sothern, vaudeville actress, and wife of an army captain convicted of larceny and sentenced to serve eight years in a military prison, may also be doing time while her husband is expiating his offenses against the army. She surrendered in General Sessions Court in New York City on a charge of stealing two certificates of deposit, totaling \$3,500, on a Des Moines bank, and at the same time her former

IKE ROSE

A Brief History of One of America's Best Known Showmen—Traveled Half Million Miles—Has Been to Europe Twelve Times

Ike Rose, one of America's best-known showmen, who has probably handled and managed more stars and feature attractions than any other man in the business, was born on Christmas day, 1865, and has been better than Christmas present to many performers, who rose to the top rank thru his ability as a manager and promoter.

At the age of 14 years he started working for Richard K. Fox, publisher of The Police Gazette in New York, and was sent from Maine to California as advertising manager, distributing millions of free copies of the paper throughout the United States. In 1885 Richard K. Fox sent Jim Mace, the English pugilist; Herbert Blade, the Maori giant, and a company of boxers and wrestlers on a tour of the country. Gus Hill, who was then the champion club swinger of the world, was also a member, and when he saw how much money was being made by the company he at once arranged to book his own show for the season of 1886 and called it Gus Hill's World of Novelties. Ike Rose was engaged as advance agent at a salary of \$25 a week, and Ike remained with Hill for twelve years, his salary being increased each year. In those days an advance agent was a general all-around man, who had to do his own lithographing, bill posting, contracting, etc.

In 1897 Ike Rose became possessed of a desire to travel all over the world and left Gus Hill. That year he married Saharet, Australia's greatest dancer, who was then a member of the "Night Owls" burlesque company. He took her to London, pushed her to the front and secured an engagement for her at the Palace Theater, which lasted six months. At that time the only amusement park there was the Crystal Palace, which boasted of but one ride, a merry-go-round. Rose and his wife then went to Paris, France, and remained there three months, witnessing a beautiful Kirmess on the streets. Over here we call the same events street carnivals. From Paris they went to Berlin, Germany, remaining three months in Berlin, where there were no carnivals or parks at that time. Going next to Vienna, they saw the first real amusement park on the Continent. It was called English Garden, and had the largest Ferris wheel in the world, excepting the original one in Paris. They had a merry-go-round, dance hall, novelty stands, etc.

Before leaving Vienna Rose secured for Billie Burke, the great American actress, now the wife of Flo Ziegfeld, her first theatrical engagement. Her father, Billy Burke, of Burke, Frisco and Anderson, was considered the greatest clown of the days of the Adam Forepaugh circus, and was playing Ronnacher's Theater in Vienna. He asked Rose to get his daughter a trial, which Rose did, and her success was instantaneous. Rose took Billie Burke and her mother, with Saharet, to Moscow, Russia, where Billie remained six weeks, showing at the

THE FAMOUS TABOR GRAND CURTAIN



The curtain of the Tabor Grand Theater, Denver, famed as the most beautiful curtain ever painted, has been rung down for the last time, and its passing recalls the story of its creator. When H. A. W. Tabor started out to build his theater beautiful he created the opportunity which made James Hopkins. The Tabor curtain was the young artist's first big assignment. He set up the finest linen canvas obtainable. His materials were the same as the best portrait painters used. For four weeks he toiled as only an artist burning with the fever of genius can toil. And then, at the bottom of the curtain, as tho he had had a prophetic glimpse into the future, he painted Kingsley's "so feet the works of men." The very perfection of his work was its undoing. In its thousands of raisings and lowering the canvas cracked, the paint chipped off. Twice the curtain was backed with new and stronger cloth. But the decay of the curtain was only checked; it could not be stopped. The fate of the curtain was the fate of its painter. Hopkins never was able to repeat his success. He tried again for Will Davis, of the Columbia Theater in Chicago. The result was only a puny imitation of the masterpiece created in the white heat of genius on the paint bridge of the Tabor Theater.

"THE WILDCAT"

Opens in New York—Is Backed by Efreim Zimbalist, Alma Gluck and Mrs. J. N. Fels

New York, Nov. 28.—The financial backers of "The Wildcat," a musical comedy from the Spanish, which opened on Saturday night at the Park Theater as a John Cort production, are Efreim Zimbalist, Alma Gluck and Mrs. Joseph N. Fels, widow of the late soap king.

The show opened to exceptionally favorable notices and promises to be one of the season's hits. The English version of the original libretto, which is by Manuel Penella, was written by Marie Schrader. The music for "The Wildcat," which was a great success in Spain, is also by Penella.

manager, Jules Larrett, is indicted and is out on bail charged with the same offense.

The arrests came as an echo to the court-martial of Lieut. H. L. Turner at Fort Ontario two months ago. He was confined in the same cell with Captain Chew in Fort Jay, and when he needed funds for his forthcoming trial gave the certificates of deposit, indorsed in blank, to Mrs. Chew to mail on one occasion when she visited her husband. The envelopes were sealed and addressed to Turner's brother.

Captain J. C. Cromwell, judge advocate on the Turner trial, discovered the theft from Turner and that the certificates had been cashed, bearing the indorsement of Larrett. The arrest of the latter and Mrs. Chew followed presentation of evidence to the Grand Jury in Manhattan. Captain Cromwell was also judge advocate of the Chew trial.



Aquarium Theater, then moving to St. Petersburg, where Miss Burke played six weeks at the Eritmal Theater. She then returned to

(Continued on page 96)



VAUDEVILLE

The Latest News and This Week's Reviews

Conducted By EDWARD HAFTEL



SHUBERT LOSSES ESTIMATED AT \$35,000 A WEEK STERNAD'S MIDGETS NOW IN VAUDEVILLE

Prepared To Face Losses Until They Are in a Position To Reap Revenue From Booking Office

New York, Nov. 28.—Altho business along the new Shubert Vaudeville Circuit has picked up considerably since the enterprise was launched over two months ago, the Shuberts are reported to be operating at an average loss of \$35,000 a week.

The reasons advanced for this condition are numerous, but the outstanding cause for this huge loss is the failure of receipts to come up to the anticipated mark. Even with the great improvement business has shown within the last few weeks comparatively few of the sixteen houses are making any money, while several, like the Liberty in Dayton and the Rialto in Newark, have shown practically no tendency to respond to increased advertising and exceptional bills.

The Winter Garden, too, has been a keen disappointment. As the feature house of the circuit it was expected to provide at least interesting competition for the Palace. In this connection the Winter Garden has been a dismal failure. Altho night business has been gaining steadily matinee receipts are almost as poor as they were when the house was opened. The report was current this week that the former extravaganza house would revert in the near future to its original type of entertainment with Al Jolson's present vehicle, "Hombo."

Forty-Fourth Street Best House

The Forty-fourth Street Theater, on the other hand, is today the most profitable house the Shuberts have. This is the theater that was expected to prove the biggest flop of the lot. It is located on a side street, it has housed many failures, its location practically killed every possibility of picking up transient business. These were the arguments presented by wise managers to show why the Forty-fourth Street could not be made a success. And now this jinx has a steady patronage, plays to substantial afternoon business and is the strongest link in the Shubert chain.

A strong belief still exists that the Shuberts anticipate being bought out. The theory is supported by the fact that they are apparently willing to stand the terrific losses they have encountered despite the slender possibility that business will improve enough during the coming year to give them an even break for a week. The Shuberts, it is argued, expect to count the value of their holdings so much more valuable when the time comes to sell out their interests.

However, in the light of recent developments, there is hardly likely to be any real grounds for such a belief. In the first place the Shuberts recently established an office in Chicago from which small-time vaudeville will be booked for a circuit of Middle Western cities. And this week they announced their intention of invading the ranks of motion picture theaters, which they will look for any number of acts desired by the management. This clearly shows their intention to extend their circuit to a chain which will make possible fifty-two weeks' consecutive booking.

Shubert booking facilities are expected to repay the investment involved in the losses they will be compelled to take until arrangements for a compact chain of theaters are completed.

FRANCES WHITE RETURNING

New York, Nov. 28.—Frances White has been booked for a tour of the Shubert Circuit, opening in Philadelphia today. She recently closed in "Phi-Phi," and last week returned from the Coast, where she had been on a visit. Miss White appeared in Shubert vaudeville during its initial week at the 44th Street Theater.

TO LARGER QUARTERS

Chicago, Nov. 26.—The Art Prop Shop Scenic Studios, formerly located at 5336 North Clark street, have moved to 317 Wendell street, in larger and roomier quarters and close to the Loop.

This angle of the business is one of the chief sources of revenue of the United Booking Offices and it is in this direction that the opposition is said to be training its heavy artillery.

NAT NAZARRO, JR.,

Celebrates Eighteenth Birthday

New York, Nov. 28.—Nat Nazarro, Jr., juvenile headliner, who the Shuberts recently took away from the Keith interests, celebrated his eighteenth birthday at the Winter Garden on Saturday last. His first appearance on the stage occurred on the anniversary of his seventh birthday, at which time both his mother and father were features of the variety stage.

WALTER WEEMS



Comedian from the Southland who is meeting with success in Shubert Vaudeville.

—Photo by Apedia Studio, New York.

FRISCO'S NEW BOOKING AGENCY

Jack Sayne, vaudevillian, and Everett Maltz, recently identified with several motion picture concerns in Hollywood, Cal., have established the United Theatrical Exchange, with offices at 1015 Western State Life Building, San Francisco, and will conduct a general booking business, supplying acts and attractions for clubs, cafes, banquets and theaters.

The exchange is now organizing a musical comedy, under the supervision of Mr. Sayne, for San Francisco presentation. The cast includes Gene Connolly, business manager; John C. Yowell, comedy; Harry Hart, straight; Warren Stokes, character; Dorothy Gordon, soprano; and Lola Speer, ingenue. At the conclusion of the San Francisco engagement it is probable that the show will be placed on the Barbours Time.

FRABITO UNDER OBSERVATION

New York, Nov. 25.—Frank Frabito, former member of the vaudeville team of Burns and Frabito, is being held under observation in the observation ward in Bellevue Hospital, where he was taken early this week by his wife and friends after he had been acting queerly for the last few weeks.

DUTTONS' BEST SEASON

James Dutton, of The Duttons, "Society Equestrians," was a most welcome caller at The Billboard office, Cincinnati, Saturday afternoon, November 26. He left that night for Chicago to be present at the Fair Secretaries' meeting and the Showmen's League Banquet and Ball. From there he will go to Memphis, Tenn., meet the rest of The Duttons and they will soon be on their way to St. Petersburg, Fla. This will be their first rest in three years, having been booked solid during that time, in vaudeville in the winter and at fairs in the summer. Their past season of fairs consisted of 24 weeks, and Mr. Dutton reported it the most prosperous one they have ever had. During their two weeks' stay at St. Petersburg "Jim" plans to go after the funny tribe. The act will reopen on the Orpheum Time at Memphis, Tenn., and is booked on this circuit until the last of June, after which it will again make the fairs.

BRADLEY CHANGES ADDRESS

J. C. Bradley, vaudeville author, is now located at 110 King street, New York, having moved from 557 Greenwich street, where he was located for a number of years.

Had Been Running as Road Show—Open Big at Empress, Chicago

Chicago, Nov. 26.—Sternad's Midgets, which has been running as a road show until it got in thro working condition, is now in vaudeville, opening in the Empress Theater, to turn-away, Thanksgiving afternoon and continuing to draw capacity since.

Jake Sternad and Baba Delgarian, owners of the big act, have more than had their hopes justified with the successful reception given the organization. It is probable, according to Mr. Delgarian, that the act will soon have booking on Shubert Big Time. The act has a remarkable assemblage of midgets, a number of whom were brought to this country from England and who have never been seen here before.

ELEPHANTS PUBLICITY HOUNDS

New York, Nov. 24.—For the first time in the history of the Grand Central Terminal a troupe of elephants was permitted to board train from the station platform at an early hour on Monday morning of this week. They were Tilly, Clara, Tony and Pitt, who, with their owner, John G. Robinson, had just completed a week's engagement at the 44th Street Theater.

Ordinarily, when a troupe of elephants boards train from New York it does so from the Mott Haven Freight Yards, but then Tilly, Clara, Tony and Pitt had to be in Boston in time for the Monday matinee so that explains the slashing of red tape that ordinarily forbids an elephant from mingling with the passengers in the Grand Central waiting rooms. At least that was sufficient explanation for the newspaper reporters, who grabbed the story for a feature.

However, according to Ben Atwell, publicity director for the Shuberts, he had all but two pages in his big scrap book filled with clippings bawling the exploits of Tilly, Clara, Tony and Pitt during their week's stay in the metropolis. Now Atwell wanted in the worst way to fill out those two pages, so he sat himself down to thought, and conceived the terminal stunt, with the result that he has had to send out and get a new scrap book.

ASSOCIATION FORMED

By Representatives of Vaudeville Artists

New York, Nov. 25.—There has been chartered at Albany the Association of Vaudeville Artists' Representatives, a membership corporation, with its principal office in New York City.

Its principal objects are "to promote the general welfare of the members of the organization and to co-operate in maintaining the ethics of the vaudeville profession generally."

The incorporators of the organization are: Frank Evans, Greenville, N. Y.; Maurice Rose and Edward W. Keller, of New York City; Herman R. Marinelli, New Jersey; John C. Peckles, Pelham Manor, N. Y.; Charles S. Wilshin, Far Rockaway, N. Y.; Nicholas S. Feldman, Brooklyn; Norman E. Mainwaring, Freeport, L. I., and Charles A. Bierbauer, Forest Hills, L. I.

COLORED ACTORS SCORE

New York, Nov. 24.—Maxie and George, colored dancers, were moved down on the bill of the Winter Garden yesterday from fourth position to next to closing. This is the first time in the history of local vaudeville that such a team has occupied such a position. They proved to be a riot yesterday despite the fact that they followed acts of the caliber of the Hannaford Family, Nat Nazarro, Jr., and Adele Rowland.

ACTOR'S SKULL FRACTURED

New York, Nov. 25.—As a result of a fractured skull William Cahill, veteran vaudeville actor, is confined to his home in Brooklyn in a serious condition. Cahill was struck on the back of the head by an unknown assailant one night last week. He is fifty years of age and is well known in the vaudeville profession.

KEITH TRANSFERS GOLDIN TO OPPOSE SELBIT ACT IN CINCY.

Ads Tell Indianapolis People That Sickness Caused Goldin's Cancellation There This Week

Cincinnati is the hotbed of the "sawing a woman in half" war this week with a P. T. Selbit act at the Pantagese-booked Lyric Theater and Horace Goldin at the Palace Theater, each a number two house. Two months ago Goldin showed at the H. P. K. two-day theater in this city.

The Selbit act was announced first and caused the Keith forces to shift Goldin from Indianapolis. Advance publicity on Goldin's appearance in Indianapolis was run in the papers there the early part of last week and when the transferred date was decided on the Keith ads in the Hoosier capital dailies carried the following: "Notice to Keith Patrons! Owing to sickness the engagement of Horace Goldin, the magician who was to have presented his novelty, 'sawing a woman in half' at B. F. Keith's next week, has been canceled until he is able to resume his tour. Watch papers for future date." Simultaneous with this notice the Keith ads in Cincinnati heralded the coming of Horace Goldin (himself), "the royal demagogue" to the Palace Theater.

Either Keith is determined to fortify its Cincinnati business against Pantagese opposition or

Goldin is bent on bucking Selbit at every stand.

Both Cincinnati houses are using extra advertising on the vivisection feature. The Lyric announces: "P. T. Selbit presents the original and sensational 'sawing thru a live woman,'" and the Palace claims: "The original 'sawing a woman in half,' the most baffling, bewildering and unexplainable mystery on the American stage. In full view of the audience a beautiful girl is sawed in two. Presented by Horace Goldin."

In doing this many years old trick Goldin uses two girls while Selbit employs but one.

SHUBERT VAUDEVILLE

Now Occupies Holyoke Theater at Holyoke, Mass.

Holyoke, Mass., Nov. 28.—Shubert vaudeville made its initial bow to the local public today at the Holyoke Theater, a house formerly booked by Jack Fox, of the National Vaudeville Circuit, New York. The latter interests, it is understood, had the local house under contract for a period of one year, with the understanding that, in the event of the house changing ownership, such contract would terminate. George Hammon, who owned the house, is said to have turned over his interests to Harry Schock, thus ousting the N. V. C. and making it possible for the Holyoke to play Shubert vaudeville.

Inasmuch as the N. V. C. was not notified of the change in management and policy until its books had been made up for the present week, one of that circuit's acts has been retained. It is "ideal," a diving act. All of the other acts, however, were canceled, it is said. The Masters-Kraft Revue heads the Shubert portion of the bill.

The Holyoke Theater, under the Shubert management, will play a full-week policy at \$1 top. The local Keith house is the Strand. Marcus Loew also has a theater in this city.

JOLSON MAY RETURN TO WINTER GARDEN

Report Current That Shuberts Contemplate Policy Reversal

New York, Nov. 28.—There is a persistent rumor current along Broadway that the Winter Garden, the Shuberts' Broadway vaudeville house, is to revert to its former policy with Al Jolson, who is now appearing in "Bombo" at his own playhouse, at Seventh avenue and Fifty-ninth street, as the stellar attraction.

Altho this rumor is unconfirmed it was stated unofficially by an executive of the Shubert Circuit that some such scheme was on foot. Such a step is not unlikely, it was stated, in the light of the heavy losses suffered by the Shuberts at the Winter Garden since its inception as a vaudeville house. It is estimated that the weekly loss at this house has been in excess of \$2,000.

This is said to have brought a kick from those interested with the Shuberts in the ownership of the Winter Garden.

In the event that Jolson returns to the Winter Garden it was stated that the Shuberts would, in all probability, transfer their vaudeville activities to the Jolson Theater, which was originally intended as a vaudeville house. There is no kick from this quarter, however, as to business, Jolson having run the weekly ticket sales up in the neighborhood of \$30,000 since he opened the house two months ago.

The Jolson Theater, as a vaudeville house, would operate in opposition to the Keith-booked Colonial, which is located a few blocks north on Broadway. Whether or not the Shuberts would be able to make a go of the Jolson Theater as a vaudeville house is problematical, in view of its location, it being generally held that only an attraction similar to the one that it is now housing could draw the crowds off Broadway.

DECEMBER 4 OPENING DATE

Of Garrick Theater at Milwaukee With Shubert Vaudeville

Chicago, Nov. 26.—Lester Bryant told The Billboard today that he will open the new Garrick Theater, Milwaukee, on December 4, with the same vaudeville bill that is playing in the Apollo Theater, Chicago, this week, with Marie Dressler as the big feature. Mr. Bryant is managing the house personally, in addition to his duties as a partner with David Beehler in the Shubert Vaudeville Exchange here. The Garrick, not yet quite finished, is a handsome playhouse with 1,400 seats, and its opening bill will be an event of importance in the Wisconsin metropolis. Mr. Bryant said that a part of the bills to be played will be booked from the Shubert Eastern office in New York, and the other acts from the Shubert office in Chicago.

Mr. Bryant has closed a deal with Walter Blaufuss to conduct an orchestra department for the Shubert Vaudeville Exchange. Lew Kane, formerly an independent booking agent, has joined the Shubert exchange and will be in charge of the club, cabaret and motion picture theater department.

Mr. Bryant, who is also manager of the Playhouse, said that Gilda Varesi and her "Enter, Madame" Company is playing capacity. Mr. Beehler, the other partner in the Shubert exchange, is becoming acclimated to his new desk, not a difficult matter when it is recalled how many years this veteran booking agent spent in the same building as a member of the firm of Beehler & Jacobs.

NEW YORK ACTOR SHOTS ACTRESS—KILLS HIMSELF

Hamilton, Ont., Nov. 25.—Cecile Bartley, Chicago vaudeville actress, was shot three times and probably fatally wounded today by Jack Grubb, of New York, a member of the company, who shot and killed himself also.

Grubb had been attentive to the young woman, it was said, and after the matinee today waited for her near her dressing room. He tried to speak to her as she passed, and when the young woman's companion, Helen Campbell, pushed him away he drew a revolver and shot Miss Bartley. He then turned the weapon upon himself.

SOPHIE TUCKER HOSTESS

Chicago, Nov. 25.—Sophie Tucker, Chicago favorite, was hostess last night, at the Little Club, in the Hotel Randolph, when the management celebrated what it called Theatrical Night. A number of Loop vaude artists were present and aided.

HILLIARD SKETCH OUT

New York, Nov. 28.—Robert Hilliard concluded his engagement in "The Littlest Girl" at the 4th Street Theater on Saturday night, but will continue under the management of the Messrs. Shubert as a headliner in vaudeville.

"HOWDY, FOLKS!"



Billy McDermont, "sole survivor of Coxy's Army," who is winning two victories a day in Shubert Vaudeville.

—Photo by Berl Studio, New York.

KEITH INTERESTS SCORE

In Shubert Suit Against Them in Syracuse

Syracuse, N. Y., Nov. 23.—The Keith vaudeville interests scored first blood in the \$1,000,000 suit brought against them by the Shuberts for fifty per cent of the proceeds derived from the operation of the Keith Theater block and theater in this city. The Shuberts have their claims on an alleged agreement made a number of years ago, whereby the Shuberts, in payment for the cancellation of a contract on the Grand Opera House here, were to share on a fifty-fifty basis with Keith's in the latter's theatrical ventures in this city.

After the filing of the suit the defendants filed a demand with the court for a more specific complaint. The case was heard by Supreme Court Justice Leonard C. Crouch here, who ruled in favor of the defendants and instructed the plaintiffs to file a more specific complaint.

OLDEST MAN, AT 147, WOULD GO ON STAGE

New York, Nov. 25.—The French music hall managers and museum proprietors, despite their appreciation of an attraction novel or unique, have turned a cold shoulder to the world's oldest man, and Djeuro Chemidine Turn, who is in his 147th year, finds himself penniless in Paris, according to cable advices to The New York Times. He went to Paris from Constantinople because he decided that, having worked about 140 years, it was time to take things easy, and he expected to find a welcome in the theaters.

New York, Nov. 28.—The Shuberts have cabled an offer to Djeuro Chemidine Turn, the oldest living man, for his appearance in Shubert vaudeville, beginning Christmas week.

SHUBERTS GET DOOLEYS

New York, Nov. 28.—The Shuberts have won another Keith headline set over to their circuit. Johnny Dooley makes his initial appearance in Shubert vaudeville at the Forty-fourth Street Theater this week, assisted by his father, who a number of years ago, before his children became famous and popular, was well known as a knockabout comedian. Further support is provided by the Madison Sisters. This act recently topped the bill at the Palace.

WOMEN HANDLING PUBLICITY

New Orleans, Nov. 23.—Women have taken the place of men in three theaters in New Orleans. Edith Sparrow Callender is the publicity dispenser at the Orpheum, Flo Fields at the Palace, Fagar Collinwood at the Shubert-St. Charles.

NEW NINTH AVE. HOUSE

New York, Nov. 26.—The Ninth Avenue Amusement Company, Max Pear, president, will erect a 2,000-seat vaudeville and picture house at the corner of Ninth avenue and Fifty-fifth street, it is announced. The proposed structure is being designed by George Kelster and will be erected by Schroeder & Koppel.

SHUBERT VAUDEVILLE

Receives Tryout at Atlantic City

Atlantic City, Nov. 22.—Shubert vaudeville was given its initial showing before a shore audience at the Globe Theater yesterday afternoon and received a cordial welcome. An audience much larger and far more enthusiastic gathered at the same playhouse last night, and if the hearty reception accorded the program arranged for the entering wedge may be taken as a criterion, the success of the Shubert venture here may safely be said to be assured.

Shubert vaudeville will be continued at the Globe during the week at popular prices, and upon the reception accorded will be determined in great measure whether or not it will be made a permanent attraction at the shore.

SHUBERT VAUDE. FOR HARTFORD

Hartford, Conn., Nov. 26.—A sample week of Shubert vaudeville will be put on at Parsons' Theater week of November 28, with the following bill: Clark and McCullough's "Chickens of 1921," Seven Musical Spillers, Earl Richmond, Perlman and Shelly, White Way Trio, Al Sexton, Moran and Wiser, and Rial and Lindstrom.

The Shuberts bought Parsons' Theater last season and have run dramatic and musical shows there.

THE FABRIC STUDIOS

OPEN NEW BUILDING

Chicago, Nov. 23.—The Fabric Studios, Inc., continue to follow up their big expansion in the business world. This aggressive, successful firm has opened its own four-story building at West Van Buren street and South Kedzie avenue. The new building will house the studios and shops for painting; the drapery and upholstery departments, carpenter work, woodwork, papier mache, lamp and lamp shade department, fireproofing and shipping department.

Two entire floors will be devoted to the cutting, sewing and trimming of fabric drops, settings and draperies. The executive offices and display rooms will remain in the old location, 177 North State street, opposite the State-Lake Theater. The scenic department has immense space in which to turn out work, which is all done by the best artists in the business. An innovation has been installed in the fireproofing department, where automatic mangles are used. Linings, after being placed in a fireproofing solution are ironed by these mangles. All departments are 100 per cent union. The workers belong to the scenic artists', stage carpenters' and draperies' and upholsterers' unions. This splendid and complete plant, the owners say, enables them to sell at a very nominal price, and to keep up their motto of Quality, Service and Satisfaction, as well.

This Week's Reviews of Vaudeville Theaters

Apollo, Chicago

(Reviewed Sunday Matinee, Nov. 27)

Bessie McCoy Davis is the big feature of a bill combining more than customary novelty. Equilibri Brothers, with hand-balancing of class, got a big reception from those already in their seats. Eight minutes; two bows.

Phil Furman and Fred Rose followed with a song writer act. Furman is a typical cabaret abouter with an added sense of broad comedy, and the pair closed to three bows, after fifteen minutes, in one.

Marie Stoddard, vocal gymnast, does a line of satire and songs, but the most interesting thing about her work is that she has the most graceful control of her arms we have seen in years. She does the prima donna and burlesque queen and fading star who talks baby talk, assisted by various headgear, and keeps up a fine of chatter which holds attention. Fifteen minutes, in one; two bows.

Brendel and Burt are making legitimate use of a phonograph to extract laughs and presenting their usual offering of Swede humor and song. The opening is retained as of old, flowers, candy and dress, and the phonograph, first introduced as a serious tone test stunt, in which Miss Burt herself sings so loudly that she overbalances her phonograph record, accrues the useful purpose of providing music for their dances. Miss Burt is a popular ballad singer of much ability. Nineteen minutes, in one; four bows.

Bessie McCoy Davis, assisted by Jack Barrett and Emmett Merrill. The assistants open and carry a sort of rehearsal plot thru the antics of the star and she paves the way for the Yama Yama dance with some older dances and melodies. She has a magnificent act scenically, one that proved taxing for the stage crew to handle on the first afternoon. The same Eddie Roy style of delivery and remarkable poise and grace that made her famous years ago is still with her. Twenty-four minutes; stopped the show; four curtains; speech.

Intermission and Topics of the Day, of which the African scenes aroused the most interest and the supposedly funny cartoon the least.

Tameo Kajiyama, giving an exhibition of quadruple and quintuple concentration, assisted by a few hundred feet of blackboard. He has a mental act which probably has no superiors in vaudeville, and held the interest thruout 23 minutes, and took three bows.

Bard and Pearl, straight and comic, presented some real fun in a broken German dialect, which finally got everyone laughing. Fifteen minutes, in one; three bows.

Du-Callon opens with a typical line of "bally rot" humor. He would accomplish more by omitting it. His ladder balancing is superb; his fun on the ladder, for the most part, got across. The costuming surprise at the finish got real applause and he took two bows. Girl assists. Thirteen minutes.

Georgie Price, entertainer, managed to fill this difficult spot after a fashion. He opened with some "request" parodies on poems, his repertoire being limited apparently to four or five poems, some of which he had to suggest himself. His imitations, as usual, were his best work. Then he stumbled on another request stunt, this time for popular songs, which ended by his requesting one and singing it, the audience letting him go with two bows, after seventeen minutes. In one.

Mlle. Olympia Desvall, presenting a dog and pony act, which crowded a great line of feats into eight minutes. Act was precise and artistic and the crowd stayed till the finish. Three curtains.—LOUIS O. RUNNER.

B. S. Moss' Broadway, N.Y.

(Reviewed Monday Matinee, November 28)

House not as big today as has been the rule for second performances these past few weeks. Bill poorly laid out, with Bert Green in the duce spot and Willi Mahoney closing. Erwin and Jane took applause honors for this performance with "Parlor, Bedroom and Bath," and Jeanne La Grosse omitting the show.

Alvin and Kenny, comedy acrobats, had nothing new to offer, but did the usual stuff acceptably. One of the men is very graceful on the rings and the other supplies the "hoke." The house gave them a generous hand and the bill was off to a fair start.

Bert Green followed with a highly entertaining illustrated lecture, showing how he makes the animated cartoons that make him famous. Green has a most ingratiating personality, entirely free from the painful efforts to simulate professionalism which so often handicap stage novices with reputations. The electrician and the orchestra succeeded in giving the cartoonist a few uncomfortable moments, but Green may well be thankful that he was let off so easily; ordinarily the orchestra alone can do more damage than the entire staff at the Broadway.

Erwin and Jane Connelly scored heavily with their sentimental sketch, the story of which deals with the hopeless quest of an obscure

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, November 28)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 | Overture																						
2 | Pathé News																						
3 | Herbert's Canines																						
4 | Mr. Leo Beers																						
5 | Hyams and McIntyre																						
6 | Rae Samuels																						
7 | Roscoe Ails																						
8 | Topics of the Day																						
9 | George MacFarlane																						
10 | Bessie Clayton																						
11 | Bert and Betty Wheeler																						
12 | Fivek and Jenny																						

There's a rather diverting and fairly well-balanced bill at the Palace, topped by Bessie Clayton, held over from last week, and by Roscoe Ails and Kate Pullman. Rae Samuels, also held over from last week, split applause honors with Miss Clayton and her nimble aggregation of steppers at the Monday afternoon show.

- 1—Overture.
- 2—Pathe News.

3—Moved down from closing spot, Herbert's Canines gave the vaudeville portion of the bill a flying start with an interesting and entertaining routine of loop-the-loop and leaping feats which brought the four-footed performers a good round of applause.

4—This spot held no fears for Mr. Leo Beers, "The International Society Entertainer." What impresses one first and foremost is that he has a mister prefixed to his name. That in itself is enough to stamp him as something more than an ordinary performer. Then, too, there is Mr. Beers' title, "The International Society Entertainer." Just think of it! A real society entertainer at the Palace. Dear me! They will be calling America's foremost vaudeville theater the Ritz if this sort of thing keeps up.

5—John Hyams and Lella McIntyre have a diverting little farce in "Honey-suckle." Frank Stammers and Willie Collier are the authors of this delightful bit of nonsense, to which Harry DeCosta has contributed some really worthwhile tunes. The settings are very pleasing. The histrionic ability of the cast as a whole is considerably above the average.

- 6—Rae Samuels, held over from last week, ran away with the show.
- 7—Roscoe Ails, with Kate Pullman, danced his way into a solid hit in closing the first half.
- 8—Topics of the Day.

9—George MacFarlane, baritone, sang himself into favor with a well-chosen repertoire of semi-classic songs. MacFarlane's voice is possessed of an ingratiating quality, his delivery is excellent and his diction perfect. He is assisted at the piano by Herbert Lowe.

- 10—Bessie Clayton and her company of inimitable steppers continue a riot.
- 11—Bert and Betty Wheeler—two sterling exponents of "polite vaudeville."

They should team up with Mr. Leo Beers, "The International Society Entertainer," and call their act "Fifth Avenue vs. Broadway."

- 12—Frank Fivek and George Jenny closed the show with a truly sensational routine of roller skating stunts.—EDWARD HAFTEL.

Little laundress for love and a feller. Like most of the stuff that finds its way into the vaudeville bills, this playlet is inundated in bitter-sweet tears and heartache and a final "But you're a game kid, little girl." It is all quite terrible, but exceptionally well played.

Claude and Marion put their songs and comedy over with great success. Marion is an excellent comedienne, and Claude, in every detail of appearance and manner, makes a competent foil for her.

The Golden Bird, in next to closing, is beyond all doubt a talented performer. His imitations of other birds and his accompaniments to popular and classical numbers stamp him as a canary to be reckoned. And yet we could not help but feel sorry for him. Not so much because he is merely a bird in a gilded cage, but because an artist of his merit is compelled to appear with such a slimping, inept partner as the young lady who shares the performance with him.

Will Mahoney closed the show, and closed it tight. He didn't have a single walkout and won innumerable laughs with his drollery and witticisms. He is one of the most refreshing nut comedians we have ever seen.—J. H. HOROWITZ.

Orpheum, St. Louis

(Reviewed Monday Matinee, November 28)

With the exception of one act, the bill this week is excellent—far the best show this season.

Van Cleve, in Peta and His Pal." Fun with

a mule in a parlor. Eight minutes; three-fourths stage.

Sandy, the wee Harry Lauder, sang a cyclone of Scotch folk songs in a pleasantly juvenile manner. Generous applause. Eleven minutes, in one; three bows.

Jean Adair and Company gave a domestic farce that was a trifle overdone and stogy, but possessed of a timely plot of a natural appeal. Twenty-two minutes; five curtains.

Ford and Cunningham, a good-looking act of dancing and patter containing a high degree of refinement and smartness, received much applause and appreciation. Eighteen minutes, in two; many bows.

Gus Edwards and his 1921 Revue just naturally stopped the show. The chorus was superbly gowned and danced with the greatest abandon. The Proteges, Alice and Hazel Furness, Connor Sisters and Sandy, put the act over in great style, but honors of the day go to one Chester Fredericks, a youngster, whose enthusiastic dancing is absolutely remarkable. He has all the talents the great dancers possess, plus early youth, which gives him eager suppleness and added ambition. Fifty minutes; many encores.

Joe Roma and Lou Gaut, two real comedians, whose jollity and capers kept the audience in continual laughter for eleven solid minutes; in one.

Frank Van Hoven, a high-powered nut magician, who established a new precedent of not only holding the entire audience in their seats, but nearly making them roll out in the aisles, so great was the laughter. Fourteen minutes; three-quarters stage.—ALLEN CENTER.

Majestic, Chicago

(Reviewed Monday Matinee, November 28)

The bill this week was evidently built for those who love singing and dancing, as every act but two delved into the terpsichorean art. Garcinetti Bros. opened as tho they were unconscious that there had been a new move introduced in twenty-five years, but when they get going they do some worth-while feats, and when the bulldog gets busy they furnish some fun.

Fred Miller and Bert Capman, two dancers, who imagine they must sing and think they are comedians. They overcome a poor start with some clever dancing.

Florrie Millership and Al Gerard present a disjointed collection of dances and near dances. The act is given attention because of the beauty of some of the costumes, but it lacks pep and purpose. However, it won the approval of many and got away to a fair finish.

Chas. King and Lila Rhodes, assisted by Sidney Franklin, struggle with a jaded audience and fail to get any real response, as they introduced more dancing and singing. They are very good of their kind and were very well received. The psychology of their act does not get over as it was intended to.

Daphne Pollard went over the top from the start. She aroused real enthusiasm, and her imitation of Cleopatra was a scream. Undoubtedly the class of the bill. Four bows; closing strong.

Ed Flanagan and Alex Morrison presented a lot of fooling with golf that seemed to meet a universal response from the audience. They introduce some strokes that are very cleverly put over and their comedy was clean-cut and went home.

Marion Harris seemed to be a universal home favorite. She started right in with "I'm Nobody's Baby," which went over big. "I'm a Jazz Vampire" was another classic of its kind and "I Have Saved Something For a Rainy Day" was a sort of song recitation that made a very effective number, and "The Ghost of the Shimmy" was another jazz classic. Four bows and then an encore. Then the "St. Louis Blues" stopped the show. She proved to be the popular favorite.

Corradini's Animals are a regular dog and pony circus, with lots of barking to put pep in the act. This closed with a swoop.—FRED HIGH.

Loew's State, New York

(Reviewed Monday Matinee, November 28)

This bill is considerably above the average for the house. All the acts are entertaining and went well.

Jeauette and Seymour opened. This colored team did some fast stepping and the woman impersonated a man with more fidelity than one generally sees in this kind of work.

Manuel Romaine and Co. were second. The company of two men stepped a hit and sang. So did Romaine. He has a pleasant tenor voice that reaches into the clouds and the singing sent the turn over for a big finish.

Brosius and Brown followed, presenting one of the best comedy bicycle acts seen in a long time. The clown is genuinely funny and the straight rides the bicycle and unicycles with great skill. Both of these boys know their business, and the audience showed its appreciation with hearty laughter and unstinted applause.

Gordon and Healy, a man and a woman, with a talking and singing act, appeared next. They got a deal of fun out of their dialog, and the man pleased with his singing. The only fault in the turn is the bluntness of some of the gags. There are not many of these, which is all the more reason why they should go out. Otherwise this couple has a very pleasing little act, full of brightness and played well.

The Five Musical Queens closed the first show. Five girls are these who play brass instruments and sing. Both are done excellently, the act is costumed nicely and there is plenty of ginger to the playing. They scored heavily.

Ralph Whitehead and Eddie Heron and Company are also billed, but did not appear in the first show. It is just as well they didn't, for the first act stepped out at 12:30, a nugodly time to start a variety show, and each turn had to battle the audience to get what was rightly due them. That they succeeded as well as they did speaks volumes for their ability.—GORDON WHYTE.

AGED ACTOR IS IN NEED

New York, Nov. 28.—William Horace Lingard, formerly a popular music hall artist in England, has been admitted to a London charitable institution, known as the Charter House, according to word that has reached here. He is 84 years old.

Years ago Lingard was known in New York, having appeared at the old Theatra Comique on Broadway.

From Coast to Coast by Special Wire

Keith's, Cincinnati

(Reviewed Monday Matinee, November 28)

"Big moments from great plays," as presented by Amelia Bingham & Co., possibly were too heavy for the small attendance this afternoon and the Seven Bracks were applauded headliner honors. The seven-act bill is ordinary.

Pathe News. Aesop's Fables.

Edd and May Ernie. The male member, minus his left leg, executes lively stepping and kicking with and without the aid of a crutch. His husky and smiling partner is fair in solo dances. Attempts in feats of strength result unamateurishly. A dual dance finish is effective. Condensation would not hurt this turn. Fourteen minutes, special drop and curtain in one and one and a half; three bows.

Jim and Betty Morgan. While Miss Morgan is not strong of voice, she is long on personality and knows how to land a song. Her repertoire included numbers which she and Jim designed along with other popular ones. He proves warm acquaintance with a piano and violin and at the windup jazes away on a clarinet, while the lady accompanies with song and guitar-mandole playing, in a manner that scores. Nine minutes in one; one bow. Enthusiastic applause followed for a minute, but, for some unexplainable reason, this team failed to reappear.

The Seven Bracks, headed by William. What these young male athletic artists fail to do in the way of a fast and cleverly executed risley act would be hard to find in the book. In one of their many features William easily supports the five members hurled to him successively from the feet of the posturer. Special scenery and unique wardrobe enhance the beauty of this offering. Nine minutes in three and one-half; three curtains. Vigorous handclapping was accorded each stunt.

Henders and Mills do not allow a dull minute to creep into their singing, hoodlum, derby manipulating and squirrel food menu. Fourteen minutes in one; four bows.

Amelia Bingham & Company gave versions of "Catherine, Empress of Russia," and "La Tocha" that held attention, but failed to produce an unusual outward expression of favor. It seems that such work should be built up with more special scenery than Miss Bingham provides. The supporting players are Frank Sylvester, Frank Ferguson, Lo Strango Millman, Celeste McArthur and Harriet Brent. Thirty-one minutes, interior in three; three curtains.

Clara Howard's songs and stories are interspersed with on stage costume changes. Her wardrobe carries more color than material. She has grace and mannerisms that take with the fans. Nineteen minutes in one; two bows, stock score and one bow.

Arthur and George Kay and William Hamlin disguise their trampoline act with an opening before a special drop in one, depicting a stage entrance, and the program title of "The Billposter." They worked fast and finished strong with the flyer being thrown and caught after completely encircling the casting crane. The comedy member filled his part well.—JOE KOLLING.

Pantages, San Francisco

(Reviewed Sunday Matinee, November 27)

Dorel Blair and Company, in "Artistic Moments," opened a very good bill at Pantages this afternoon, receiving a large share of applause despite the fact that the house was still in the turmoil of getting seated. Mr. Blair is undoubtedly a very clever female impersonator.

In the second spot Carl Rosal and Company, "Creators of Mystery," furnished an unusually attractive act which took several bows and no end of applause.

Two other acts of real stellar importance followed in sequence, being "A Night in Dixie," with Happy Golden and the Mast Kiddles, and Sam Gilder and the Chung Hwa Four, native Chinese exponents of jazz harmony. The latter are San Francisco favorites and took bow after bow, succeeding in stopping the show. This is undoubtedly the headline feature of the new bill.

Genevieve May and Company with Bob Forsana, in "A Jazzless Revue," occupied this spot and won much applause. Mr. Forsana is a pleasing tenor, and his part of the offering was well received.

Charles Gerard, piano wizard, closed and all but stopped the show a second time.—STUART B. DUNBAR.

VAUDE. IN PICTURE HOUSE

The Strand Theater, Mechanicville, N. Y., played four acts of Keith vaudeville the first three days of last week (November 21-23). The house plays pictures.

THE SHUBERT HOUSES

Winter Garden
New York
Playing
Shubert Select Vaudeville

(Reviewed Monday Matinee, November 28)

There seems to be a dearth of good comedians in vaudeville. There are always plenty of dancing acts—and good ones. There are good musical acts; not so many good singing acts, and always enough acrobatic and balancing numbers to open and close the show. But when it comes to the sort of thing at which we used to hold our sides for laughing, say ten years ago, it would seem that those days are gone never to return. Of course only one Will Rogers and one Jimmy Barton happen in a lifetime, but why should a comedian like Charlie Howard be content to return to vaudeville in a vehicle which is entirely unworthy of his talent? The funmakers who might be good seem to have a positive genius for picking long drawn out and weary material.

At no time was the writer struck so forcibly with this situation as at the Winter Garden show Monday afternoon. The Belge Duo, in a rather tottering series of equilibrium triumphs, opened the bill. They are two presentable young men who do their best to emulate the Rath Brothers with varied success.

The Musical Johnsons came next with some good music as interpreted by the xylophone. These two were among the first to play the xylophone in vaudeville, and their playing shows it. They are thoro in their playing, businesslike in their delivery and vigorous in their handling of the instrument. They played everything from oldtime ballads to the newest jazz. An excellent second act.

Edythe Baker and Clarence Nordstrom followed. Oh, my, oh, my. When Edythe was a little girl someone told her that she was cute, so she's been trying to live up to it ever since. This affected blond flapper with the permanent frizz might really get over legitimately by her piano playing if she'd stop humping her right shoulder like a camel every second. It must be terrible to have St. Vitus dance in one shoulder. But misery loves company, and there are plenty who are afflicted in the same way on the Broadway boards. The settings of the act are tasteful and there is good preparation for the songs. Clarence is all right some times.

Charles Howard and Company have already been reviewed by this writer; and we think no differently of his act this week than we did last.

Nat Nazarro, Jr., with his Sextet, **Buddy, the Singer**, and the dancer, Helene, closed the first half of the program and were the applause hit of that part of the bill. Nat is the same; all that Helene can do is kick, and she does most of that with her left leg; there wasn't enough of Buddy, with rich and sympathetic voice, and the Sextet is great. Anybody could dance to their music. The settings were most lavish. Mr. Nazarro's songs were pleasant, and Helene's costumes were beautiful. An especially good effect was accomplished when the youthful star—who has been singing "I Am Just Eighteen Today" for some time—played the cello with the stage and theater in utter darkness, with the exception of an exceedingly soft light, seemingly coming from nowhere, illuminating only his face. He turned a circle of cartwheels with surprising rapidity and grace for an encore.

After the intermission and News Pictorial came Leona Lamar, billed as "The Girl With 1,000 Eyes." It's a mindreading act. We cannot honestly say one word about this number, because we understood on the average of one word out of every 100 which fell from Leona's lips. We thought we saw Leona's eyes blindfolded, but it is possible that before Leona develops any more eyes she take a course in diction and speech from Professor Daggett. No, we aren't working for Mr. Daggett.

Kraus and White occupied the ninth spot. Here's a case of two young men who get over by their sheer personality. It was a relief to lean back and laugh naturally after the strain of the preceding number. Both Harry and Al are full of pep, vivacity and zip. There is an act which includes three good songs well sung, relieved by harmless and entertaining nonsense, and put over by the spirit of lusty youth. We vote for you, Harry and Al.

The Hanneford Family have been held over for the third week. Their riding act is as full of movement and action as a circus ring and the horses are very beautiful. It seems rather old-fashioned for the two girls to wear curls and white ingenue frocks. Riding habits—

44th Street
New York
Playing
Shubert Select Vaudeville

(Reviewed Monday Matinee, November 28)

From two fifteen to a few minutes before five a real vaudeville show was brought to view on this occasion with two exceptions. In face of a cold rain the house was about two-thirds full. Much enjoyment was had by all due to the diversification of the offerings accentuated by outstanding personalities of the vaudeville realm. Speed was kept up to a good degree.

Overture "Stars and Stripes," by John Phillip Sousa, was spiritedly rendered by a much improved orchestra now programmed and being directed by Thomas Peluso, assisted by W. H. Taunton.

National Togo, a Japanese artist with colorful settings, and a well true Nippon style of presenting juggling, rope walking, acrobatic and equilibristic feats with appropriate props and costuming. It's not what he did, but the way he did it, that put him over, altho a little too set in routine and not enough of the apparent ad lib. characteristic of similar artists of another nationality. Togo, starting with top spinning, then going to the incline rope stretched from the balcony box, first up with toe and flat foot and over again using toes only while blindfolded, proved a good opener. He should not talk or attempt comedy patter.

Rosalie Harris and Pauline Santley, a blond and brunet, took one with a lounge set piece. The reason for this latter accompaniment we know not why, as all they did was to sit on it while rendering a "Mammy song" which split the rendition of commonplace vocal efforts from standing to almost reclining. These girls look like a product of burlesque and were too routine in effect. Their best number of what the program styled "A Cure for What Ails," by Sam Ward, was the laughing song well put over. They danced a bit too. What they need is the advice of a vaudeville director.

Torrell's Comedy Circus, directed by Edward Stafford, latter not programmed, consisted of five ponies, several monkeys, dogs and riders, occupying full stage, with revolving table and other accessories consistent with the style of act that employs a trick mule for a comedy finish. This particular entity of animal stubbornness is the best seen around this town in many moons. This number proved a pleasant surprise for an animal act and a word of praise must be given the two colored and two white rough-house riders. Took several curtains. The net needs a little brightening up in trappings and the costume of the principal.

The Klein Bros., Al and Harry, of vaudeville and musical comedy fame, proved to be the same sterling laugh producers as on other appearances around town and other places. As a two-man comedy, singing and dancing team they have few equals. Scored heavily despite the fact they took an encore with Hetty King's card on. In this they brought out Rosalie Harris and Pauline Santley for a burlesque quartet. The only suggestion we have to make that would improve their offering is that the straight stop laughing so much. Klein Brothers, by the way, took third position assigned to Bernard and Townes, who held tenth programmed for them. Hetty King, male impersonator par excellence, did four character numbers a bit differently arranged from her first Winter Garden showing. Alex Hyde handled the baton among the musicians in the pit. Miss King needs no criticism. Scored as always.

Intermission, with "Dreaming," by J. A. M. Camso, and a most interesting news pictorial, brought many back to their seats in time for the following number.

"Poodies" Hannaford, in a banquet scene at which horses were his guests, proved interesting, but, aside from that, it is quite a nice

scarlet jackets and white breeches—or black and white—ought to be smart and snappy. "Poodies" has a funny get-up. And he can ride.

Maxie and George, held over for the second week and the applause hit of the afternoon, had a piece too far down on the bill to do them justice. They are wonderful, especially Maxie, and we can not say any more. The only fault we have to find with the act is that it is far too short.

The program closed with Harry and Anna Scranton in their "Bits of Variety," in which they come out with a song and dance number in one and work back to full stage with some clever tight-rope stunts.—MYRIAM SIEVE.

Lyric, Cincinnati

(Reviewed Monday Matinee, November 28)

This week's program, consisting of a feature film and six acts of Pantages vaudeville, is one of the poorest the reviewer has seen here. It is headed by P. T. Selbit's "Sawing Thru a Woman" illusion, which is conducted not by Mr. Selbit, but by one of his representatives.

Scamp and Scamp, two comic acrobats, present nothing new in the way of feats on the horizontal bars, but manage to garner a few scattered laughs with their comedy. Eight minutes; full stage.

Santucci, accordion soloist, as far as applause was concerned, proved the real headliner. This clever musician does nothing but play the accordion, but does that in excellent style. His repertoire consists of a good selection of classic and jazz tunes. Fifteen minutes, in one; encore.

Billy Noble and Jeanne Brooks, in a singing and talking act, were decidedly not a hit. Their singing and patter apparently was not appreciated by the audience, tho Mr. Noble seemed to enjoy both immensely, repeatedly doubling up in convulsions of mirth. Twelve minutes, in one; one bow.

Sharing applause honors with Santucci were Carlton Emmy's Pets, dogs of the fox-terrier species, and one or two other "brands" which the reviewer failed to recognize. The canines, assisted by their master, work with speed and intelligence characteristic of these little quadrupeds, performing tricks that reflected favorably on their master's ability as a trainer. For a closing feature the dogs posed on a specially arranged platform, and, in the various colored spots projected on them, made a spectacle that was enthusiastically applauded. Twelve minutes, in two; three curtains.

Joe Whitehead took it very easy in this spot and did so very little that to determine where his particular talents lie, after viewing his act, is a matter for conjecture. He danced a little, sang, recited and gave a number of so-called imitations, all without an apparent effort. The applause he received was lost in the noise the stage crew made shifting scenes for the next act. Ten minutes, in one.

"Sawing Thru a Woman," presented by P. T. Selbit. Mr. Selbit's representative did not possess the necessary punch this afternoon to put the illusion over in very good style. It is rather crude, being embellished with nothing but a conventional full stage interior setting, and, tho mystifying, did not seem to be taken very seriously by the audience.—KARL SCHMITZ.

piece of publicity for the redoubtable riding comedian now playing another Shubert house.

Next came the master protean artist, Arturo Bernardi. Opened full stage with dining room setting. He made a pointed introduction and then went into his wonderful quick changes necessary for the presentation of various characters who entered the restaurant, he portraying all in a comedy vein-throughout. Many acts would have been satisfied with his reward in applause for this portion alone. Coming in from the back of the house as a policeman to stop the fuss in the caterer's dairy took the house off its feet. Bernardi then went to the orchestra pit and directed as famous composers, from Mascagni back to Liszt, Wagner, Suppe, and as Sousa was in his prime, all changes being made in full view. Then to the stage, with change of transparent scenery for a five-character comedy, in which an expose was revealed as to how he made his changes with the assistance of two females and one male dresser. Were this portion not in the hands of a premier protean artist like Bernardi it would be characterized as a had piece of showmanship. He took all the bows and encores legitimately, with a change for each.

Johnny Dooley, in one, then to full stage, with the Madison Sisters, Al Klein, his father, Robert Dooley, and an old plug of a horse, "Gertie," and a male dancer, scored strong with his hodge-podge of patter, song, acrobatic comedy and burlesque bareback riding in real Dooley style. Vaudeville knows him and he knows vaudeville, having come over from a recent appearance at E. F. Keith's Palace.

Felix Bernard and Sidney Townes had one with a piano presided over by the one who wrote "Dardanelia." They sing and talk in a manner that means really nothing of great entertainment consequence, altho it must be said the singer tries hard to please; for this he must be given due credit. Bernard, by his split high dancing steps for a finish, gave them several good hands.

Alfred Naess and Company, assisted by Miss Sigrid, closed with their ice skating novelty, with over half the house in the street.—WILLIAM JUDKINS HEWITT.

"WHIRL OF NEW YORK" CEASES AS LEGIT. SHOW

Winter Garden Production Closes in Cincinnati and Will Be Revamped for Presentation in Shubert Vaudeville

"The Whirl of New York," J. J. Shubert's New York Winter Garden production, which made its bow last June, ceased as a legitimate attraction last Saturday night (November 26) with the flash of a week's engagement in Cincinnati, and is now in New York undergoing a vaudeville transformation.

Among the principals in the show were Ben Bard and Jack Pearl, Kyra, Joe Keno and Rosie Green, Roy Cummings, Florence Rayfield, Nancy Gibbs and Teddy Webb. Except for Bard and Pearl most of these members will be retained in the revamped attraction, with the chorus portion containing about a score of the large array of feminine beauties of the original piece.

The book for "The Whirl of New York," patterned after the "Delle of New York," was written by Edgar Smith, and the music was by Al Goodman and Lew Pollock, with staging by Lew Morten. The same scenery and an abbreviation of the original material, it is understood, will be used in the variety edition, with running time of about an hour and a quarter. Appearances naturally will be on the Shubert Vaudeville Circuit. This will be one of the biggest acts in vaudeville.

As a legitimate attraction "The Whirl of New York" was unable to prove the big money-maker intended, despite an accompaniment of heavy advertising, it is said, and the Shuberts were moved by the apparent success of Jean

Bedini's recently introduced "Chuckles of 1921" to carry on contracts with those in the Winter Garden production by vaudevilleizing it. Rehearsing will be brief and after an early try-out the reshaped piece will most likely be introduced to New Yorkers at the 44th Street Theater or Winter Garden.

SKOURAS BROTHERS

Deny Shuberts Are Negotiating for Empress Theater, St. Louis

New York, Nov. 23.—That the Shuberts are angling for the Empress Theater, St. Louis, owned by the Skouras Brothers and booked by the Pantages Circuit, was confirmed both at the local Pantages office and by Arthur Klein, booking manager of the Shubert Circuit, today. The Shuberts hope to take over the house Christmas week. In the meantime, it was stated that they will use the Shubert-Jefferson in that city for vaudeville.

The Shubert-Jefferson, which heretofore has constituted a link in the Shuberts chain of legitimate theaters, began its vaudeville policy today with the following bill: Marie Dressler and Company, Kremka Brothers, Selma Braatz, Ethel Davis, Harrah and Rubini, Libby and Sparrow, Liora Hoffman, Walter Brower, Ryan and Lee, and Francis Renault.

Upon receiving the above article The Billboard wired its St. Louis office to have the report confirmed or denied, and received the following answer:

"No negotiations for Empress according to Skouras Brothers, owners."

RECEIVER ASKED FOR BOOKING AGENCY

New York, Nov. 27.—Sol Green has asked the Supreme Court to appoint a receiver for the Edgar Dudley Company. Green says that last August he paid Dudley \$300 for a quarter interest in his booking agency, and spent \$310 additional. Some weeks later Dudley joined the Davidow & Lemaire Agency and transferred his contracts to them, thus leaving Green without any assets in the agency, he says.

ACTRESS MAY DIE OF LYCOL POISONING

New York, Nov. 28.—Mrs. Stella Talbot, actress, was found in her room at the Grand Hotel last night suffering from lysol poisoning. She was removed to Bellevue Hospital, where it was said she might die.

Mrs. Talbot is the wife of Frank Talbot of St. Louis, who has been associated with the Shuberts in their vaudeville venture.

WRITING SHUBERT ACTS

New York, Nov. 28.—Gny Kendall is now writing and staging acts for the Shuberts. The first of these is headed by Edyth Baker and Clarence Nordstrom.

NEXT WEEK'S SHUBERT BILLS

New York, Nov. 28.—Shubert bookings for next week include a show for the Garrick, Milwaukee, which is said to have booked the attraction as a trial venture. If it proves profitable, arrangements will probably be completed for the addition of this house to the Shubert chain. The show which goes there next week includes Marie Dressler and Co., Francis Renault, Kremka Bros., Selma Braatz, Ethel Davis, Harrah and Rubini, Libby and Sparrow, Liora Hoffman, Walter Brower and Ryan and Lee, the entire bill appearing this week in St. Louis. Other Shubert bookings for next week are as follows:

All shows open December 5 except where otherwise noted:

44TH STREET, NEW YORK—Ford and Truly, Mr. and Mrs. Mel-Burn, Kranz and White, Bessie McCoy Davis, Bert Melrose, Brendel and Bert.

CHESTNUT, PHILADELPHIA—"Chuckles of 1921," Musical Spillers, Earl Richard, Olga Mishka Co., Permane and Shelley, Rial and Lindstrom, White Way Trio.

EUCLED AVE., CLEVELAND (4th)—Donald Sisters, Mossman and Vance, Rigoletto Bros., Dolly Connolly, Sam Hearn, Whipple-Hanson Co., Desert Devils, Clark and Verdi, Edna Wallace Hopper.

MAJESTIC, BOSTON—McCormack and Regay, Musical Johnstons, Charles Howard & Co., Bernard and Townes, Hanneford Family, Nora Bayes (2nd week).

BELASCO, WASHINGTON (4th)—Bronck's Horse, Musical Avolos, Ernestine Myers & Co., Dickinson and Deagon, Novelle Bros., Adele Rowland, Bert Hanlon, General Pleasco, Bernard.

DETROIT O. H., DETROIT (4th)—Lew Fields & Co., Joe Pantan & Co., Holt and Rosedale, Jack McKay, Fred Allen, Yvette & Co., McConnell and Simpson, Jack Conway & Co.

ACADEMY, BALTIMORE—Jolly Johnny Jones, Rome and Callen, Joe Jackson, Vine and Temple, Buddy Doyle, Viole Daly, Ziegler Sisters, Jimmy Hussey Co.

APOLLO, CHICAGO (4th)—George Rosener, Palo and Palet, J. and K. DeMaco, Apollo Trio, Emily Ann Wellman & Co., Armstrong and James, Nonette, Regal and Moore, Emily Darrell.

WINTER GARDEN, NEW YORK—Lucy Gillette, Three Chums, Walter Weems, Al Sexton, Bert Earle and Girls, Chas. T. Aldrich, Callahan and Bliss, Maria Lo.

SHUBERT, PITTSBURG—Arco Bros., Rudloff, Nana, Vardon and Perry, Mabel Withee & Co., Boganny's Billposters, Eddie Dowling, Mason and Keeler, Lillian Fitzgerald, Pederson Bros.

RIALTO, NEWARK—Deke Duo, Go Get 'Em Rogers, Gaudsmith Bros., Gallarini Sisters, Mile. Codee, "In Argentina," Lee White, Billy McDermott, the Pickfords.

LIBERTY, DAYTON (4th)—Tafan and Newell, Jack Strone, General Ed LaVine, Will Oakland, Horlick and Sarampa Sisters.

ACTRESS AND ACTOR SHOT

Hamilton, Ont., Nov. 28.—Cecile Bartley, actress, was seriously wounded, and Jack Grubb, actor, was killed at the Lyric Theater here on the night of November 25 as the curtain fell at the end of the sketch, "Under the Apple Tree," in which Miss Bartley and Grubb were appearing. Police say Grubb did the shooting.

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STEIN'S MAKE-UP

PROMINENT MEMPHIS MUSICIAN Shot To Death—Jealousy Said To Have Caused Crime

Memphis, Tenn., Nov. 27.—Herbert Bingham, 25, orchestra leader and organist for many years, at present piano player at the Orpheum Theater here, died at St. Joseph's Hospital today, after he had been shot three times in the intestines.

Bessie Lee Sisk, 28, is said to have confessed to Lieut. Earl R. Barnard at police headquarters that she shot Bingham because she was jealous of his attentions to another woman. "I shot him because I loved him so," she sobbed. "Oh, I hope he doesn't die!"

When first taken to the hospital after the shooting, which occurred at the rooming house of the other woman, Bingham gave a fictitious name. When told that the woman had confessed, he admitted his identity, exclaiming: "Oh, the disgrace of it!" and lapsed into unconsciousness.

The deceased had been associated with all the Memphis vaudeville theaters and is known to thousands of members of the profession.

HENNEPIN ISSUES SOUVENIR BOOKLET

The Hennepin Theater, new Orpheum Junior Circuit house in Mianespolis, Minn., issued a magnificent souvenir booklet on the occasion of the opening of the theater recently.

The booklet is of heavy plate paper with text printed in black and surrounded by an artistic border in bright green. There are fine half-tone illustrations showing interior and exterior scenes of the theater, and a full history of the conception and building of the theater is given. The cover is done in an artistic manner in gold and black, with a cut-out thru which is shown an attractive scene in colors.

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BRILLIANT OPENING FOR NEW KEITH HOUSE IN CLEVELAND

East 105th Street Theater Filled to Capacity—Corbett and Billy Van Headline Initial Bill—Structure Very Beautiful

Cleveland, O., Nov. 25.—The new B. F. Keith East 105th Street Theater made a promising beginning yesterday afternoon when its doors were for the first time opened to the public. A capacity audience was on hand and the initial bill proved a popular one. Corbett and Billy Van are the headliners. Other acts on the bill are: Beeman and Grace, in "You'll Be Surprised"; the Farrell-Taylor Company, in "The African Duke"; the Eight Blue Demons, an excellent acrobatic team; Bigelow and Clinton, comedians; Cartmell and Harris, in "Three Episodes"; and Jay Velle and four girls, in song and dance. Pat Garyn is the house manager.

The new theater has a beauty and elegance that compares well with the big downtown houses. Money has been expended without stint and with a connoisseur's judgment. Decorations are in ivory and gold, with effective touches of old rose. The lobby is beautifully arranged and furnished with comfortable and ornamental chairs and lounges.

The theater itself is in two floors, with an arrangement of boxes horseshoe fashion around the auditorium.

Extraordinary pains have been taken to care for the comfort of patrons. The smoking room for men on the down floor and the women's room are beautifully outfitted, complete in every detail.

The upstairs patrons have not been overlooked. Off the mezzanine floor are retiring rooms almost as large and equally handsome and complete in furnishings. Each room is furnished in a different style and each, after its fashion, is highly agreeable to the eye.

The actors' comfort is as well looked after as that of the seat buyers. Each dressing room, hung in cretome and furnished with

ivory dressing tables and French plate mirrors, has a connecting tile shower bath and every imaginable modern convenience.

Halls between the dressing rooms are heavily carpeted.

There is no "star" room for players to quarrel over and, as a further concession to the feelings of the actors, each dressing room is named after a city so that there can be no controversy as to who gets No. 1. The green room is finely furnished after the fashion of a first-class club.

Among the minor conveniences are a laundry room, provided with an electric washer, ironing boards, etc.; a billiard room and a nursery where actors' children will be provided with entertainment.

ROCKFORD'S NEW THEATER

Rockford, Ill., Nov. 25.—"The Alhambra" will be the name of Rockford's magnificent new theater, which will be built and operated by the Alhambra Theater Corporation, a Chicago firm of which Frank A. Beale is president; John H. Bustace, vice-president, and Arthur F. Willoughby, secretary and treasurer. Work started last week on the building, which is to be granite, Bedford limestone and cherry red brick, and the playhouse will be one of the finest in the Middle West. The Adam style of design, both exterior and interior, will prevail; an ornate marquee of iron will project over the pavement to the curb line; there will be ornamental iron balconies, stone cornices and balustrades; a lobby 40 by 20 feet; ramps will supplant stairways; the auditorium will seat 1,000 persons; the pipe organ will cost \$11,000. The project will represent an expenditure of about \$100,000 and it is expected that within six months the edifice will be opened.

COLUMBIA GLEE CLUB TO TOUR

Ottawa, Nov. 26.—The Columbia Glee Club in "Minstrelsy" under the auspices of the Knights of Columbus put over a most successful concert in St. Patrick's Hall this week. John M. Casey acted as musical director and received high praise for his efforts and the result of same. The program consisted of the Novelty Medley Boys under direction of Nor. Condliff; Art Poulet, baritone; Tommy Henderson, instrumentalist; Pusyler, magician, for the first half, when after an intermission the minstrel part was put over by thirty well trained K. Cs. The Governor General's Foot Guards Orchestra furnished the music. The Glee Club leaves shortly for a trip thru Northern Ontario, starting off at North Bay and playing under the auspices of Knights of Columbus local councils.

"LET 'ER GO"

New York, Nov. 25.—The new Charlotte Greenwood musical comedy, called "Let 'Er Go," started rehearsal last Monday. The tentative cast selected consists of Amelia Allen, Anne B. Sutherland, Winnie Harris, Vera Hallair, Curtain Englar, Oscar Gligman, George Bancroft and Murray Holland. Oliver Morosco is producing the show.

THEATRICAL JUDGMENTS

New York, Nov. 26.—The following is a list of judgments filed in the County Clerk's office this week. The first name is that of the judgment debtor, the second that of judgment creditor and the third the amount:

- Charles Levin, United Artists Corporation, \$602.02.
- American Cinema Corporation, A. Ollett, \$1,513.17.
- Isola of America Photoplay Corporation, G. Faxin et al, \$767.70.
- Modern Yiddish Theater Co., Inc. N. Y. Tel. Co, \$76.28.
- L. & W. Amusement Co., Inc. City of New York, \$43.18.
- Lion Feature Film Co., Inc. City of New York, \$43.18.
- Albany Grand Theater Co. City of New York, \$43.18.
- Dodge & Pogany, Inc. Punch and Judy Theater Co, \$931.70.
- Film of Business Corporation, Craftmen Film Laboratories, Inc, \$358.67.
- Ziegfeld Cinema Corporation, Inc. United States Lloyds, Inc, \$243.07.
- C. R. Macaulay Photoplays, Inc. B. J. Dunning, \$673.
- Fordham Place Amusement Co., Inc. City of New York, \$43.27.
- Demetrius Booras, Marcus Loew Realty Corporation, \$319.94.
- Howard M. Aldrich, Dancing Carnival Co., Inc, \$113.85 and costs.
- U. S. Fidelity & Guaranty Co. Imperator Film Co. (M. B. H.), \$274.91.
- Ziegfeld Cinema Corporation, Wright Lumber Co., Inc, \$916.26.

SATISFIED JUDGMENTS

Mallow Hotel Corporation, Marcus Loew Realty Corporation, \$36.76.

BANDITS SHOOT MANAGER

Of Los Angeles Theater and Escape With Loot in Broad Daylight

Los Angeles, Nov. 25.—Luther A. Grant, manager of the Wilshire Theater, Third street and Western avenue, was shot twice and seriously wounded yesterday shortly before noon as he sat in a real estate office a few doors from the theater counting the receipts of the previous day.

As Grant was counting the money two men entered and ordered him to throw up his hands. He thought it was a joke, but as he turned one of the bandits fired at him, the bullet plowing its way thru his wrist. A second shot cut a deep furrow in the flesh above Grant's heart. The robbers then pushed Grant into a closet, seized the bag containing the theater receipts and, running from the office, escaped in a waiting auto. Grant managed to make his way from the closet to the street and give the alarm, but no trace of the robbers could be found.

Grant's wounds are not regarded as likely to prove fatal.

ANOTHER HIP MARRIAGE

New York, Nov. 25.—The fourth marriage of the season at the Hippodrome was celebrated Monday when Edward Deverns, an electrician at the big theater, was married to Celeste Duffy, formerly a ballet dancer there. The ceremony was celebrated at St. Stephen's Church in East Twenty-eighth street.

ULA SHARON IN "G. V. F."

New York, Nov. 26.—Ula Sharon has joined "The Greenwich Village Follies of 1921," now playing at the Shubert Theater. Miss Sharon is said to be the youngest premiere dancer on the stage.

TIGHTS

Cotton, best grade, all colors.....\$1.50
 Mercerized, good quality, all colors..... 2.50
 Silk plaited, splendid appearance and fine for wear, pink, white or black..... 3.50
 Pure worsted, medium weight, all colors.... 4.50
 Pure worsted, heavy weight, pink, white or black 5.50
 Underlights, white worsted, medium weight.. 4.00
 Same, heavy weight worsted..... 5.50
 Shirts with long sleeves same price as Tights.

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 Pure silk, pink or white..... 4.50
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TIGHTS

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PRICES
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 Cotton\$ 1.50—Worsted 4.50
 Silkoline 2.50—Pure Silk 12.50
 All Colors Stein's Make-Up.
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selling, lobby or distribution. Double weight paper, standard lobby size, \$4.10, \$3.00 for 25, \$10.00 per 100. Extra poses, \$1.00 each. Photo Postals, one to four photos on one card, \$1.75 for 50, \$12.50 for 500. Sample, any size, from your photo, \$1.00, which will apply on order. Send any photos to copy. Results guaranteed. Lettering photos, 5c each word. For prices on Slides, Large Paintings or Mounted Prints send your ideas.

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TICKETS
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SHUBERTS LAY PLANS FOR FAMILY-TIME CIRCUIT

Appeal to Motion Picture Theater Owners To Co-Operate With Them in Launching Venture

New York, Nov. 28.—The Shuberts' intention to launch a new family-time circuit is outlined in an open letter to owners and operators of moving picture theaters made public this week. The appeal reads as follows:

"Have you seen the handwriting on the wall? Isn't your business from twenty-five per cent to fifty per cent less than it was a year ago?"

"There is a reason. The day of the moving picture as a complete entertainment is a thing of the past. In desperation, managers, to bolster their drooping business, have arranged personal appearances of moving picture celebrities, as well as resorting to other methods, demonstrating that pictures cannot stand alone, but need additional novelties!

"Do not despair! The darkest cloud has a silver lining. It is Shubert vaudeville, the success of which, since its inception in September, has been the talk of the theatrical world! A headliner a week or as many as you desire will be provided. This need not change your policy or your prices if you have the capacity. You will give your public your regular pictures, but you will also give them Shubert vaudeville, an irresistible combination. "This is the policy that made millionaires of Loew, Fox and Pantages. But the public is now educated to better acts than they can secure. You cannot book them thru Keith or Orpheum because they are entrenched in your city and will not build opposition to themselves.

"300 Headliners Under Contract"

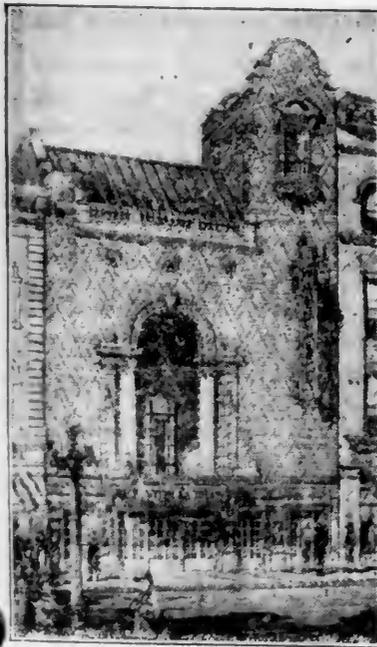
"Remember! We have over 300 headline acts under contract. The number of franchises is limited. Get on the band wagon before it is too late."

This open appeal to motion picture theater managers comes as no great surprise at this time, as the Shuberts established headquarters

WILL NOT DANCE FOR FIDOS

New York, Nov. 25.—Earlier in the week the Fidos announced that Maurice and Hughea, dancers in "Good Morning, Dearie," would frolic at a forthcoming benefit of the organization. Today Maurice and Hughea announce that they are members of Equity and will do no such thing. The mystery was cleared up when it was stated that the couple had been members of the Fidos, but resigned recently and joined Equity.

TOWER THEATER, ST. PAUL



This is Joseph Friedman's new Tower Theater house is advertising itself as the only one in the city to the Finkelstein & Ruben interests. The in St. Paul, which was recently opened in opposite Cities showing first-run pictures, and is offering United Artists' productions. Heretofore these have been denied entrance to the Twin Cities by Finkelstein & Ruben, who considered the prices excessive. The Tower has 1,100 seats.

only two weeks ago in Chicago from which they will book a small time circuit extending thruout the larger cities of Minnesota, Illinois, Michigan, Wisconsin and Indiana. Most of the houses on the new circuit will play five and six acts and a feature picture in a split-week basis.

The Shuberts have also been signing up many acts for future booking and are reported to be in a position to supply any number of houses in line for a better grade of material with attractions. A number of miniature musical comedy productions, which were created by the Shuberts several months ago, are likely to be exploited as attractions in motion picture houses, as they were considered too long and unwieldy for vaudeville bills.

TO TRANSFER "SCANDALS"

Chicago, Nov. 28.—George White's "Scandals of 1921," playing in the Illinois Theater, will be transferred to the Colonial next Sunday night. The departure of Fred Stone in "Tip Top," three weeks ahead of time, to make a Boston engagement, has brought the change about. Elsie Janis and her company of ex-soldiers will move into the Illinois December 5, following the exit of "Scandals."

DANCER DENIES GUILT

Evansville, Ind., Nov. 23.—Devearea Swift, 25 years-old, dancer and singer, of this city, and Robert A. Pizuti, also 25, of New York, were arraigned in the City Court here today in connection with the theft of two expensive automobiles in New York, to which city the couple will be returned. The cars were recovered. Miss Swift told the police that she purchased the machines and that Pizuti accompanied her here.

"ROYAL PIEROTS" GOOD DRAW

Edmonton, Can., Nov. 24.—The Royal Pierots, an English company, with a style of entertainment seldom seen outside of their own country, drew good houses at the Empire, November 17-19. They all sing well and there is some clever dancing. Their performance appeals mostly to English people.

BRIDGES WITH "FOUR HORSEMEN"

O. B. Bridges, well-known advance man, advises that he is blazing the way for "The Four Horsemen of the Apocalypse" (picture).

GREENSBORO THEATER OPENS

Greensboro, N. C., Nov. 24.—Greensboro's newest and largest motion picture house, the National, one of the finest and most complete theaters in the South Atlantic States, was opened last night with elaborate ceremonies.

Following the formal opening the National swung into a regular program of moving pictures. A 14-piece orchestra, under the direction of Bert Hollowell, gives musical performances at 3, 7 and 9 o'clock, and a large organ will furnish music at other hours.

The house is under the management of Jack Cunningham. It is owned and operated by the National Amusement Corporation, of which T. G. Leitch is president.

The new building, on South Elm street, represents an expenditure of approximately \$400,000. The seating capacity of the National is 1,800 persons.

In the basement is a large smoking room for men. Ladies' room is on the first floor, where also is a small office, which will be used by Mr. Cunningham. Another ladies' room is on the mezzanine and here also is a children's room, or nursery.

The stage is large enough to handle traveling productions and is well equipped with scenery and electrical effects. It measures 56 feet across the front, and has a large depth. Dressing rooms underneath for actors are also equipped with all the necessary appliances.

NEW IDEA INCORPORATED IN AUBURN MOVIE HOUSE

Auburn, N. Y., Nov. 26.—William Otis, well-known Syracuse and New York musician and director, is the orchestra leader at the Empire Theater, Syracuse, which opened as a picture house Thanksgiving Day under the management of Fitzer Brothers.

An entirely new idea in picture house stage construction and setting is followed. L. R. Frizinger, of New York City, is in charge of the resetting of the stage, which will be arranged to provide a continual change, so that the scenery will harmonize with the spirit of the picture.

REPERTORY IN YIDDISH

By Rudolph Shildkraut Received With Interest by People of Detroit

Detroit, Nov. 26.—Rudolph Shildkraut, starring in the title role of Moins's "Lillom," gave an interesting repertory of modern and classic plays in the Yiddish language at the Circle Theater here this week. Owing to inadequate stage room, Mr. Shildkraut was compelled to omit "The Merchant of Venice." Plays presented during the week were: "King Lear," "The Gambler," "The Wandering Jew" and "The Silent Power."

CHANGES CASTS

Chicago, Nov. 25.—Gertrude McGushion, petite danseuse, has left the George White "Scandal" Company, in the Illinois, and joined the cast of Pat Rooney and Marion Bent in "Love Birds," playing in the Studebaker.

ERLANGER SHOWS

At the Bastable, Syracuse, N. Y.

Syracuse, N. Y., Nov. 28.—Despite the fact that the Erlanger and Shubert interests have an agreement whereby the Erlanger shows are to be produced at the Weitting Opera House instead of at the Bastable, as planned at the start of the season, the latter theater will get some of the Erlanger productions. "Lightnin'," which comes here December 22-24, will be shown at the Bastable, according to an announcement this week. The show coming here is headed by Milton Noble, who will head the cast when it goes to London. Before leaving for Europe a short road trip is to be taken.

"BEYOND THE HORIZON" BY N. O. LITTLE THEATER

New Orleans, Nov. 26.—A milestone in the progress of this city's Little Theater was marked Wednesday night, when "Beyond the Horizon" was splendidly presented by players of Le Petite Theater du Vieux Carre. Oliver Hinsdell, director, deserves praise for his able coaching. Morria Thompson, as Robert Mayo, the dreamer, did a remarkable bit of acting, as did Allene Richter, in the role of Ruth, his wife. Others who showed admirably are: Bloor Schleppey, T. J. Felbleman, Jenny Socola, J. M. Robert, Mary Dunwoody, Marcella Roth, Waldo Pitkin and Ronald Hargrave.

HAROLD WENDT BUYS THEATER

Toledo, O., Nov. 24.—It is announced that Harold F. Wendt, advertising and publicity manager of the Rivoli Theater since its opening two years ago, has bought a motion picture theater in Defiance, which will open Monday night and continue under his management. The theater, which seats about 350, formerly known as the Rex, remodeled and enlarged by Wendt, will be called the Rivoli. A small orchestra will play. Wendt will continue as manager of the Toledo theater while directing the policy of the Defiance playhouse.

SILVIO HEIN HOME

New York, Nov. 26.—Silvio Hein, noted musical comedy composer, was brought to his home in Westport, Conn., this week after a short stay at the Bridgeport Hospital. At first it was believed that Hein's illness was due to his stomach, but a further diagnosis showed that the trouble lay in the spine. It is said that his final recovery will be preceded by a long convalescence.

ROBBERS UNSUCCESSFUL AGAIN

Cleveland, O., Nov. 24.—A second unsuccessful attempt to raid the safe in the office of the Majestic Theater, South Side motion picture house, was made this week when burglars forced the office door on the street, took the safe to the basement, and tried to cut their way into the strong box. Two weeks ago they tried the same stunt. Both times they were scared away.

N. O. THEATER VANDALS BUSY

New Orleans, Nov. 25.—Local authorities are searching for vandals who entered the Rivoli Theater yesterday and destroyed the picture screen and a film. Manager Victor C. Howard valued the silver sheet at \$225 and the film at \$80. About a month ago an unsuccessful attempt was made to burn the Bell Theater, a movie close to the Rivoli.

PAUL HILLMAN PROMOTED

Paul Hillman, treasurer of the Shubert Theater, Cincinnati, has been promoted to assistant manager, under Edward Roland, manager of the Shubert and Cox theaters. There may be a number of alterations made in the Shubert Theater as a result of suggestions made by J. J. Shubert during an inspection of it November 21.

SETTLED OUT OF COURT

Boston, Nov. 23.—The case of Joseph W. Rubenstein of New York against Mildred Harris and George E. Lothrop, owner of the Bowdoin Square Theater here, in which Rubenstein sought to restrain Miss Harris from appearing at the Bowdoin Square, was settled out of court today.

MOVIE THEATER ROBBED

New York, Nov. 22.—Sol Spangler, manager of a Washington Heights moving picture theater, discovered this morning upon opening his office that thieves had pried open the safe during the night and made off with \$1,800.

WANTED, TOM PEOPLE

Men to double hand and stage. Man for Old Man Shelby and Marka and St. Clair. Man for Phineas and Legree. Man for Halley and Tom. Man for Harria. Young Shelby and Shegza; Lady for Choo and Topsy and Emiliene; Lady for Eliza and Opheila, with child for Eva. This is a one-nighter in the tanks, so make your salary accordingly. WANT fast-stepping Agent. No posting. Address MRS. HARRY BARTENO, Hermitage Hotel, Grand Rapids, Michigan.

FLEMING'S DIRECTORY OF MUSIC PUBLISHERS Contains 800 names and addresses, 44 pages. The 8 names would cost you \$10.00 if bought in the form of mailing lists. My price is 50c. Send coin, money order or certified check for your copy TODAY. **LEN FLEMING, Wellsboro, Penna.**

WANTED FOR MUSICAL COMEDY PLAYING LEADING THEATRES AT \$2.00 SCALE

Piano Leader and Arranger (Art Reynolds, please communicate). Small Prima Donna, with exceptional voice. Singing and Dancing Ingenue. (Both must be young, pretty and thoroughly experienced in parts.) Singing and Dancing Light Comedian and other high-class Musical Comedy Artists with acting ability. Union Stage Hands in all departments. Attraction opens December 24; rehearsals December 10. WILL BUY Cut and Bill and Wardrobe Trunks in good condition. EDWIN MCGREGOR, 3784 Rohms Ave., Detroit, Michigan.

WANTED TWO EXPERIENCED CHORUS GIRLS

Salary, \$25.00. This is permanent Stock, two bills a week. Must be young and neat appearing mediums. May place experienced Piano Leader. **HARRY "IKE" EVANS, Grand Hotel, Minot, North Dakota. Join on wire.**

WANTED QUICK, MUSICIANS, VIOLIN LEADER WITH LIBRARY

One doubling brass preferred. Max Piano Player that can double Callopo. Cornet Player, also Trap Drummer who can double Saxophone or Banjo. Make salary in keeping with the times. No tickets unless we know you. Address **ANDERSON-GUNN STOCK CO., Macon, Mississippi.**

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Producing Comedian and All Straight Man. Wife Parts or Chorus. Must do Specialties and have good wardrobe. Ten Chorus Girls, good Sister Team, peppy Sourette. Also other useful people. Wire or write **BILLY TIERNEY, Casino Theatre, Washington, Pennsylvania.**

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VAUDEVILLE NOTES

Van Horn and Inez, novelty roller skaters, are playing the Poll Time.

James Clancy, manager of Poll's Capitol Theater, Hartford, Conn., was host to 700 newsboys the night of November 21.

Reginald H. Sarsfield, lecturer and entertainer, who recently came over from New Zealand, is touring the West talking on New Zealand and its scenic beauties.

Frank McIntyre, assisted by Joan Storm, John Daly, Ronald Daly and Lyle Harnay, opened on the Poll Time at Hartford, Conn., in the comedy skit, "Wednesday at the Ritz."

Leo Francis, formerly of Francis and Lee, is now working with his brother-in-law, Jim Francis. They have a long route over the Loew Circuit. Leo Francis is known as "the boy with the nasty heel."

Charles Burke, comedian, and Marjorie Dalton, late of "Irene," together with a company of three other players, will appear in Keith theaters in the near future in an act called "The Blue Bird."

Sir Harry Lauder sang his way into the hearts of nearly 7,000 people at Auburn, N. Y., November 22, when he appeared to packed houses both afternoon and evening at the Auditorium.

Billy Green and Charles E. Dunbar, the former at one time with Green, McHenry and Deane, have returned to vaudeville after an absence of several years. They are booked over the entire Pantages Circuit.

Ford and Packard, in a new novelty automobile act, with comedy dialog written by "Cycycle" Hay, are scheduled to open in Western vaudeville, at Milwaukee, December 11. The act is booked for fourteen weeks.

Ruby Darby, erstwhile tahlold prima donna, is going to take a "fling" at vaudeville, assisted by Edmott Lynn, also a recognized performer. Miss Darby, who hails from the sunny South, is a "blues singer" of merit.

Carl Niesse, author, of Indianapolis, Ind., writes that he has completed new acts for Wichman and Smith, special material for Knox Wilson, a comedy sketch for Aron De Hopper and an exclusive comedy song for Hays and Lloyd.

Chet Wheeler, of the Wheeler Vaudeville Players, wishes to thank the performers who wrote in answer to his ads in The Billboard. "All positions in the company have been filled with capable people," said Mr. Wheeler, "and the show will be ready to take the road soon."

Walter Newman's sketch, "Profiteering," playing Keith Time, has been greatly strengthened by the return of Miss DeVon to the cast. Miss DeVon recently submitted to an operation, which has greatly improved her health. Last week the act played the Temple, Detroit.

Dorothy Dean, who has been confined in the American Hospital, Mexico City, Mex., for some time, expects to be on her way to the States in about two months and, in the meantime, would be glad to hear from friends at the above address.

Fred Walton, who appeared in vaudeville many years ago in "The Toy Soldier," will be seen shortly in Keith theaters in a new novelty creation, entitled "Toy Town." Mr. Walton will be supported by a company of two and will carry a special set of scenery. Alf T. Wilton is his representative.

J. J. DeWald has been made manager of the National Theater, Louisville, Ky., succeeding Fred J. Campbell, who was transferred to Keith's Mary Anderson, same city. W. B. Garry, formerly manager of the latter house, has been shifted to the new Keith Theater in Cleveland.

Last week the management of the Pantages Theater, Toronto, Can., informed patrons that

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NOVEMBER 27

By "WESTCENT"

PORTSMOUTH LOCKOUT CONTINUES: MUSICIANS' SALARY REDUCTION IS THE MAIN TROUBLE

The Portsmouth lockout, involving two legitimate and three vaudeville houses, continues, the houses remaining dark. The joint committee representing the labor section sent Monte Bayly, of the Variety Artists' Federation; Alfred Lugg, of the Actors' Association; Terence Cannon, of the National Association of Theatrical Employees, and Fort Greenwood, of the Musicians' Union, to Portsmouth on November 22. The situation there is two-headed and is complicated by a personal dispute between the Musicians' Union and Peter Davey, representing the Theater Royal.

The major trouble is the managerial reduction of the musicians' salary from \$16.25 weekly to \$15. The Portsmouth Managers' Association attempted individual bargaining with the musicians instead of thru union officials. The joint committee thought the trouble was union smashing and nonrecognition of the Musicians' Union. Monte Bayly, Alfred Lugg and Terence Cannon obtained from the Portsmouth managers the principle of complete union recognition and put forward the suggestion of the men returning to work at once on the old basis, referring the question of a reduction of \$1.25 to arbitration, with the Musicians' Union refunding the amount overpaid if the arbitrators should reduce the weekly wage. The managers refused this, countering with a proposition that the men return to work at \$15, with the question of a reduction for arbitration. The joint committee meets tomorrow to decide upon what action will be taken.

Musicians nationally are strongly against any reduction in wages, more so in the London area, and the probability is that there will be a volcanic upheaval thruout London in orchestra pits around Christmas, as the Musicians' Union is of the opinion that it is complete master of the London situation. The National Association of Theatrical Employees is in the same frame of mind, so the Actors' Association and the Variety Artists' Federation are between the upper and nether millstones. The fact that Charles Gulliver is actively supporting the Portsmouth managers, by reason of his Portsmouth Hippodrome being involved, adds seriously to the situation.

V. A. F. CHARGES BREACH OF CONTRACT

The Variety Artists' Federation is issuing writs against the King's Theater, Portsmouth, for breaches of contract for members locked out, while the Coliseum there has already paid out this week's company in full.

WATER RATS TO DISSOLVE

Tonight will see the probable official dissolution of the Grand Order of Water Rats, once the most powerful vaudeville organization, as the confirmatory decision to disband will be voted on in lodge and the necessary proxies for so doing are at hand. The total funds of the order are over \$17,500, with an active membership under 100. Funds will be disbursed to members in full benefit pro rata as to date of initiation, some getting over \$500. The Grand Order of Water Rats has ever been a most powerful political factor in British vaudeville, its prominent members being executive officers of the Variety Artists' Federation, but its prestige and activities waned during the past few years. Its rump members suggest forming a social circle without financial or benefit obligations.

ROYAL PERFORMANCE NETS \$10,000

The royal performance at the Hippodrome on November 25 resulted in \$10,000 for the Variety Artists' Benefit Fund, just thirteen weeks' outgoings, entire credit of which is due its organizer, Harry Marlow. The anti-animal cranks forced the Lord Chamberlain to withdraw Marcelle and the seal from the program, they using the king's name for political purposes.

"FANTASIA" GETS POOR RECEPTION

Laddie Cliff's "Fantasia" got a poor reception at the Queen's Theater November 21, 60 DeCourville says he will inject life into it on the first of December.

NEW SHOWS

C. B. Cochran is presenting the Dolly Sisters as "Babes in the Wood" at the Oxford Theater on Christmas.

An all-black minstrel show opens at Philharmonic Hall on December 22.

"Two Jacks and a Jill," presented at the Royalty, November 22, was far short of H. V. Esmond's usual standard.

"DEBURAU" CLOSSES

"Deburau," which has been running at the Ambassador's Theater, closed last night.

COCHRAN MAY PRESENT COHAN

C. B. Cochran is anxious to play George M. Cohan here in "The Tavern." It is possible that Cohan's anti-British fulminations will be a big feature in the threatened press and placard publicity against Cohan should he attempt a London showing.

(Continued on page 29)

anyone who brought an old suit of clothes, an overcoat or an old pair of shoes would be given two tickets for the show. The result was that the poor of the city received much in the way of wearing apparel to keep them warm during the frigid weather.

Albert H. Amend, scenic artist, after a very pleasant season with the Colonial Players at Pittsfield, Mass., has been engaged by the Goldstein Brothers. Mr. Amend intends spending a few days in New York before beginning work on the vaudeville scenery of the above mentioned men at their houses in Springfield and Holyoke, Mass., and Utica, N. Y.

The vaudeville entertainment given November 24 by the local Masonic Order at the Scottish Rite Temple, Cincinnati, under the direction of Charles C. Muscroft, was a great success. Robert Stiekney's Dogs and Pony, Pantzer and Sylvia, Chas. C. Muscroft, Silbert and North, Dixie Four and the Five Musical Buds made up the program. With the exception of Mr. Muscroft and Stiekney, all the acts were appearing in Cincinnati vaudeville houses.

MUSICAL SHOW FOR UNEMPLOYED

New York, Nov. 25.—A musical comedy, called "Ain't It the Truth," will be shown at the Manhattan Opera House December 9, for the benefit of former service men who are now unemployed. The entertainment is sponsored by the World War Veterans and was written by Jude Brayton, with music by Harry Olsen.

"SUZETTE" OPENS

New York, Nov. 25.—"Suzette," a musical comedy in two acts, with book and lyrics by Roy Dixon and music by Arthur Gutman, opened at the Princess Theater here last night. In the cast are: Frank Lalor, Marie Astrows, Marjorie Booth, Carola Parson, Viola Fraas, John Cherry and Victor Morley. A complete review of the production will appear in the next issue of The Billboard.

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Man or Woman to invest \$1,500 to \$2,000 in high-class, patented Vaudeville Act. Or will sell complete. Write for full particulars. C. KOLLER (Habu), 1286 Lexington Ave., New York City.

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FRED G. BROWN WANTS

Character Woman, Ingenue, Juvenile Man or Light Comedian. People doubling Piano or Specialties given preference. House show. Must join at once. Verne Birch, Walter St. Clair and Wife, Jimmy Connors, if at liberty, wire FRED BROWN, Bishop, Texas.

AT LIBERTY, Scenic Artist

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WANTED — ORGANIST, WURLITZER, RELIEF WORK;

Salary, \$40 per week. COLONIAL THEATRE, Bluefield, West Virginia.

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Off The Record

By Patterson James

A THEATRICAL columnist writes to inform the reading public that

Al Herman, of the "Greenwich Village Follies," when he looks about for good material for monologs, finds it sometimes in Dickens, sometimes in Mark Twain. "I have a Fourth of July story which never fails to get big laughs," says Mr. Herman. "The suggestion for this I took from Thomas Bailey Aldrich's 'Story of a Bad Boy.'"

I have frequently wondered where Mr. Herman got his stuff. It never occurred to me to suspect Dickens or Mark Twain or Thomas Bailey Aldrich. It does not now occur to me to suspect these dead men. I will be glad to receive guesses from readers, attendants at the "G. V. Follies" and other actors as to the fountain from which Mr. Herman draws his inspiration! No rough language allowed and NO CROWDING!

NOT such a long time ago I happened to say that the majority of play producers had no brains, that they were merely guessers, and not very good ones; that they were gamblers in public tastes, that they were like sheep following a leader, and that the theatrical business was the only one I knew of where a man could hop down off a pants pressing board or off a delivery wagon with a pocketful of money and become a "showman" over night. I have been taken to task severely several times for making such statements. All right. I make them again, and I beg leave to submit an argument or two in explanation.

MY memory of things theatrical is not so long as an elephant's, but it is sufficiently retentive enough for what I want of it. I do not try to keep on the tablets of my mind the record of all the failures of the last twenty years. This year's list would be enough. I would be enlightened to hear of any season where there has been such an epidemic of "flops." The failures come so fast these days it is impossible, without referring to the printed death list, to count them. A play opens Monday night, gives one gasp and is carried out Saturday night of the same week like the body of Sir John Moore, without a drum being heard or a funeral note or a farewell shot from anyone but the stage crew. It is not the fact that a piece opens only to fold right up at once (or sooner), but that the occurrence has become so common that NO ONE NOTICES IT ANY LONGER. Think of a community so deadened to shock that a child could die every night and the only comment the incident could arouse would be, "Heigho! I see the Jones baby was killed hopping freights down in the railroad yards today. Minnie! For heaven's sake, turn off that water in the kitchen sink! The noise it makes is driving me crazy!" Imagine that will you! And yet week after week show after show gives up the ghost and it attracts no attention at all, except from the actors who are suddenly enlisted, willy-nilly, in the army of the unemployed. People are more used to seeing newspaper notices of closing than they are reading announcements of premieres. I would not be surprised to find that Our Set had deserted first-night cane-rushes and was devoting its attendance to the closing ceremonies.

IT is no longer considered "de rigueur" to be a First-Nighter. The really spiffy thing at present is to be a Death Watcher. We never hear now such things as "You should have seen the mash at the opening at the Garrick

the other night. Everyone in all Manhattan who fancied themselves was there!" The rigamarole now runs merrily, "I didn't see you at the closing of 'The Skirt' last Saturday night. Oh, boy, what a fliv, that was. The suffering was immense. The theater was jammed with everyone worth while holding a watch on the show, and feeling every now and then for its fluttering pulse. It was great sport. Be sure to come next Saturday night, won't you? And bring the wife. Where? Oh, I don't know! Watch the papers. There's sure to be one somewhere." And no one minds the tragedy on all sides. We have grown callous, that is all. Like the Parisians during the Revolution, we pay no attention to the loaded tumbrils rolling by. It is all part of the day's news. Only the gang at Cain's Storehouse sits and counts, "One! Two! Twenty-five," as load after load of failure lumbers down Forty-first street and is swallowed up in the cavernous maw of that tragic mausoleum. I can only think of Madame Defarge and her knitting women sitting at the foot of the guillotine counting the heads as they drop into the basket.

REGARDING the strain of sheep in the play producer's makeup, out of the mouth of one of them, Brock Pemberton, issues the proof.

"I admit that the success of 'The Jest' influenced me to a certain extent in putting on 'Swords.' The only way a producer can tell what the public might like is to watch what others put on, and, if it succeeds, try to find a play on the same order. I missed my guess on 'Swords,'" he said.

"The only way a producer can tell what the public might like is to watch what others put on, and, if it succeeds, try to find a play on the same order," says Mr. Pemberton. That is a pretty confession of what being "a producer" means! Mr. Pemberton ought to know. He produced "Swords" because "The Jest" was a hit. Even then he was wrong. Which goes to show that even when producer follows producer he can't be right. I suppose if Arthur Hopkins had never produced "The Jest" it would never have occurred to Mr. Pemberton to produce "Swords," no matter how good a play it might have been. I also suppose that if "The Jest" had not been a hit for years in Europe it would never have dawned on Mr. Hopkins to put it on in America. And managers still insist that business acumen is a necessary qualification for membership in the Producing Managers' Association, and that if they were to be driven out of the theater it would perish. It is hard to see how any business could very well exist if deprived of such titanic intellects as at present engage themselves in the productions of theatrical failures. So far it has not struck any manager (who permits himself to be interviewed) that what the theater needs is management which has some rudimentary knowledge of the drama, good plays at reasonable prices, not a set of sure-thing gamblers coppering each other's bets.

THE Old Man and Buckle's History of Civilization swatted me good and hard over my review of "Lillom." "You're a thin-skinned fanatic!" they chorused. "Blasphemy? There's nothing blasphemous in it. It's irony, my boy! There is no mention of God at all. You didn't get the meaning!"

I repeated what I thought just as often as they attacked me, because I am a stubborn sort of an ass when

judged unduly. Blasphemy is holding God or sacred objects up to ridicule. The Judge in the After Death Police Court, dressed to look like a G. A. R. veteran crossed with Father Time, struck me as being holding up to ridicule the idea of God as accepted by some millions of Christians, Jews and Mohammedans. All right! The lines uttered by this bewhiskered caricature were the sort of stuff that used to be heard in Judge Duffy's police court in New York or Judge Crutchfield's in Richmond. The language impressed me as making the Arbitrator of Eternal Destiny a juridical clown. "No, no, no!" disagreed the friends of the Theater Guild, "you are all wrong. That was not supposed to be really God." All right again.

A week ago I received a pamphlet come-on called "Why Do You Go to the Theater?" issued by the Theater Guild. In reviewing the delights to be enjoyed by buying a seat for "Lillom" the come-on announces the play takes its characters

"to a trial in God's Police Court, with a glimpse of Heaven and Purgatory."

Once more I rise to announce that such is blasphemy, no matter what the Old Man or Buckle's History of Civilization or the Algae of Thirty-Fifth Street think it is.

BUT I got a couple of good laughs out of "Why Do You Go to the Theater?" I found out from it that "Lillom," in addition to furnishing a sightseeing trip to "God's Police Court," with a visit to "Heaven and Purgatory" on the side, also takes you

"thru the privations of life in a tintype studio."

Stop and meditate briefly on "the privations of life in a tintype studio." What are they? Is having your picture taken by a gentleman who plays peek-a-boo with you from under a black cloth and says, "Look this way, please" (biz of holding rattle at arm's length in a perpendicular line with the chandelier), a privation? Or the icy agony of a set of callipers clamped in clammy fierceness about the glands in your neck? Or having your head forced to follow the graceful, twisting lines of a corkscrew? Or seeing what you really look like when the photographer puts the freshly washed tintype in your hand? Or the sudden, first realization that if people were to be judged by their faces the hangman's noose was the best you could expect? Are these "the privations of life in a tintype studio" to which the Theater Guild so alluringly refers? It is sound showmanship to whet the interest of possible patrons by provocative advertising. Is not "God's Police Court" and "Heaven and Purgatory" not sufficient to arouse profitable curiosity? Were the terrors of the tintype gallery necessary to attract Lovers of Art to a Guild "whose first consideration is not will a play make money, but is it a fine play?"

THE come-on further states that "Lillom"

"takes its characters thru a night rendezvous in a beautiful, the lonely, park."

Think of that! It may be my unclean mind, but somehow that sounds like an invitation one might hear a city devil give to a little country Nell in an Al Woods melodrama, 1903 model. I can understand "a rendezvous in a beautiful park" easily enough, but why said "rendezvous" should be at night and the park should be "lonely" I blush to ask. It cannot possibly be that the same hand which penned (or

clicked off) the description of the "rendezvous" and the "loneliness" of the park dashed off the appended inducement to see the latest masterpiece of the film studios, "What Do Men Want?" "The Dance of Death," which is featured in "A Woman's Million-Dollar Answer to the Question," is specified to be

"A ballet of bewitching beauty, pleasant to look at . . . delightful and restful to the tired, work-wearied, world-weary minds." (String of periods not mine.—P. J.)

Is it my imagination, or is there any connection between "bewitching beauty pleasant to look at . . ." and "a night rendezvous in a beautiful, the lonely, park"? If there is none it might not be a bad idea to wed them so, "A ballet of bewitching beauty pleasant to look at . . . in a night rendezvous in a beautiful, the lonely, park." Like it? The sentence is submitted to the Theater Guild free, gratis, for nothing. Bring the two thoughts into one and there would then be no need for the two important questions of "Why Do You Go to the Theater?" and "What Do Men Want?" Miss Lois Weber, meet Franz Molnar! Theater Guild, shake hands with F. P. Warren Company.

BUT the "brightest gem of purest ray serene" is saved for the very climax of the invitation to see "Lillom." Elaborating the theory that people go to the theater "to think," the Guild throw-away sets forth the following:

"Not just to see the play and leave the theater thoughtless or merely entertained. But to walk out like one sustained with a mental stimulus—like one who might go to his cabaret or his home with a warm and glorious sense of having new ideas and thoughts, with ramifications extending into hitherto undreamed fields."

What a picture is here! See the man walking out of his cabaret "sustained with a mental stimulus"! Imagine the spectacle of a gentleman wandering "home" from "his cabaret" with a "warm and glorious sense of having new ideas and thoughts, with ramifications extending into hitherto undreamed fields." The "warm and glorious sense" of having just bought the Pennsylvania Station or the Brooklyn Bridge, for instance? The "hitherto undreamed fields" of lying in bed next morning and telling the alarm clock to go hang, and the "extending ramification" of throwing the landlord downstairs or cleaning out a ticket speculator's office, or hearing the wife say, "You're the best husband in all the world and I'm a lucky stiff to have landed you." I glow from head to foot with warm and glorious sense that no cabaret of present date can stimulate.

I feel "a warm and glorious sense" of hilarity as I read the lucubrations of the Theater Guild's folder. I am not "merely entertained by the new ideas it gives me. I have received "a mental stimulus." I never dreamed there was such a field of unexplored humor and I cannot yet visualize its ramifications. That is a job for an archangel's intellect.

IF you wish to become a member of the Theater Guild you may join Class A, and for \$15 get an orchestra seat at each of the six productions; or Class B, in which for \$12 you can get a seat in the first or second row of the balcony for each of the six productions; or Class C, wherein for \$9 you may get one seat anywhere in the remainder of the balcony for each of these six productions; or for \$100 you may become a Sustaining Member and get one box, seating five, at each of the six productions. The Guild privileges are added for good measure to each class.

I don't care a rap about joining Classes A, B, C, or becoming a Sustaining Member. I do not give a hang for the Guild privileges, which are:

1. Seats in preferred location at a reduced rate for each of six productions
(Continued on page 100)

NEW PLAYS

GREENWICH VILLAGE THEATER,
NEW YORK

Beginning November 10, 1921

"THE STRAW"

A Story in Five Scenes
by Eugene O'Neill

(Direction of George C. Tyler)

THE PLAYERS

(In the order of their appearance)

Bill Carmody	Harry Harwood
Nora	Viola Cecil Ormoude
Tom	Richard Ross
Bill	Norris Millington
Doctor Gaynor	George Woodward
Fred Nicholls	Robert Strange
Eileen Carmody, Bill's eldest child	Margalo Gillmore
.....	Otto Kruger
Stephen Murray	Katherine Grey
Miss Gilpin, head nurse at Hill Farm .....	.....
.....	Grace Henderson
Doctor Stanton, of Hill Farm	George Farren
Mrs. Brennan	Jennie Lamont

I had heard great things of "The Straw" from those who read it. I waded thru considerable bosh written by indefatigable newspaper writers on the theater who are bent upon discovering, each for himself, the Great American Playwright. I do not know who claims the right of eminent domain over Eugene O'Neill, but I do know that his unintelligent blathering that he is the "hope of the American Theater" is injuring his reputation seriously. Mr. O'Neill hit a healthy thump on the theater drum with "Beyond the Horizon," and he kept it pulsating in "The Emperor Jones." Since then there has been evidenced no steady upward stride in the movement of his work that I can see. However, because I cannot detect it that is no sign there is none. "Anna Christie" showed promise in the first act, but she wandered into the fog and stayed there until her "Little Eva Going to Heaven" ending was ready. I was flatly disappointed in "The Straw." It reeks with insincerity and theatricalism. I have read somewhere that it is a fine exposition of the psychology of the tubercular. Perhaps it is. I am not a T. B. specialist, so I cannot say. But it never seemed to me to touch the border of living people. There appeared natural motivation in few of the characters, and the most lifelike touch was the professional cheerfulness of the nurses. "The Straw" plays as if Mr. O'Neill, having exhausted all other means of terrorization, has gone into the sputum cup for a really good horror.

The play, as presented at the Greenwich Village Theater, is remarkable for one thing, and one thing only. A fragment of real acting genius by Otto Kruger in the last act, when, as Stephen Murray, he realizes that Eileen Carmody is dying, that he actually loves her and has loved her without knowing it ever since their first meeting in the assembly room of the Hill Farm tuberculosis sanatorium. His earlier playing seemed underkeyed to me, even for a man supposed to be a "lunger." The scene at the crossroads near the sanatorium the night before he leaves cured, when he hears from Eileen that she loves him, and confesses he does not love her, wanted depth of feeling to me. That may have been due to the fact that the part was practically shoved into his hands and he was told, "Go on and play it!" He had given only a few performances when I saw the play, and, experienced, capable actor tho he is, it was too much to expect a complete penetration of the role in such a short time.

But there was no doubt of the overwhelming quality of his acting in the final scene. I do not recall a moment in the theater when I experienced such compelling feeling as Mr. Kruger created when in a flash it comes to

Stephen that the girl he loves has given up in the struggle for life because her love for him is unreturned and she has nothing to live for. The shock of realization that galvanizes him runs thru the audience like the touch of a live electric wire. The inarticulate sound which is wrenched from him is a cry in which are blended a refusal to submit to hopelessness, stabbing self-reproach, inevitable despair, determination, pity for the suffering of the girl, remorse and rage. All are expressed in an emotional outpouring that was as remarkable as it was moving. I confess, and that, too, without shame, that I cried like a man. But it was the only instant of the evening that I was moved to anything deeper than the most superficial interest. I felt no anger at old man Carmody's selfishness and miserliness; nor any indignation when Fred Nicholls, Eileen's sweetheart, threw her over when he learned she had consumption. I was not especially stirred even by Eileen's plight, nor by Mrs. Brennan's callousness. It was all so obviously a play and the people acting a part. But Mr. Kruger's last act moment was Reality, and it was all there was of blood and bone and flesh. Mr. Kruger's appearance in the part at such short notice is in itself an achievement, not altogether stupendous, however, for a man who knows his business so thoroly. But when he comes to grips with his big moment his acting is a bit of simulation to which few actors ever rise and which few audiences ever see. I thought Margalo Gillmore unsuited to the part of Eileen. Katherine Grey was clear-cut and effective as the head nurse, and Jennie Lamont, as Mrs. Brennan, gave a characterization of a heartless Irish-woman of the "claw-mouth" order that was flawless. Harry Harwood, to me, was off the key constantly. "The Straw" is a creation whose blood is ink and whose tissue is sawdust. But it has one fine moment which made me cry—

PATTERSON JAMES.

APOLLO THEATER, NEW YORK

Beginning November 14, 1921

WILLIAM A. BRADY

Presents

MR. LOUIS MANN

—In—

"NATURE'S NOBLEMAN"

A New Comedy-Drama

By Samuel Shipman and Clara Lipman

THE PEOPLE IN THE PLAY

Carl Schnitzler	Mr. Mann
Dora Schnitzler, his wife	Louise Beaudet
Dan Schnitzler, his son	John Roche
Belle Schnitzler, his daughter	Sue McManany
Wilhelm Brand	Hans Hansen
Belle Brand, his wife	Helen Lowell
Rose Brand, his daughter	Mary Brandon
Charles Johnson	Morgan Wallace
Josephine Johnson, his wife	Ailyn Gillyn
Fred Tanner	Leonard Doyle
Morgan Rockefeller Wells	Clarke Silvernail
Slugg, a servant	Kenneth Lee
Freda, a maid	Frances Harland

It is years since I laughed as I did at "Nature's Nobleman." I still ache from trying to control myself. I wish there was a theatrical museum, like the Smithsonian. If there was I would like to send to it the handkerchief I stuffed in my mouth to keep from yelling my enjoyment to the rafters of the Apollo. My, my, my! What a night! Well, just to give you an idea of what the dialog is like:

"That's the dinner bell. If you don't go right in you'll miss the horse dovers."

"So! You are sobbering over your sister again!"

"Father got mixed up in a scheme to make gold out of water."

"There's seventy-five thousand simoleons goes to the man that marries my daughter!"

"Father, you are one of nature's noblemen!" (Segue into.)

"Sure! I'm a Shriner!" (That is what one might call a cuckoo.)

and
"I'll step on your political career so hard you can hear it slam!"

When I heard that threat I screamed for the pulmotor and passed into the silence. The spectacle of any gentleman having his political career stepped on struck me as being an operation altogether too harrowing to witness.

But, seriously speaking, "Nature's Nobleman" is a highly important play. It has so many novelties. The first one is that Mr. Mann does not make a speech after each act. Of course, he makes one in each act (several of them in each act, as a matter of fact) and it is too much to expect him to throw in one after each act.

Another novelty is a canary named "Able." (I have had several arguments with other attendants upon "Nature's Nobleman" on this point. They say that Mr. Mann calls the canary "Baby." But recognizing Mr. Mann as one of our best Pan-Zionists, I still hold to the belief that he could call the canary nothing but "Able.")

Still a third innovation is a new kind of table scene. In every script of a burlesque show there is a large open spot marked, "Here put in a table scene." In the table scene there must be a comedian with a lady at the table, and another comedian playing waiter, a "prop" turkey, a large menu card, and a routine beginning, "Have you calves' brains?" etc.

In "Nature's Nobleman" the table scene resolves itself into a game of auction pinochle, the girl with seventy-five thousand simoleons being the prize. She is knocked down—figuratively—to the son of Mr. Schnitzler, who is the highest, or lowest, bidder. It all depends on the position you take, that of looking up to the drama or down on it. The play has a "schatchen" plot, set in a kosher hotel in the Catskills. The atmosphere is, and the details of the piece are, plu-perfect. Mr. Mann plays a father with neither wife nor children to guide him, but he leaves them all at the end of the third act to "go out and sleep with the cows." There is a fourth act (there would be four acts), reconciliation between father, mother and the children, and all ends gemutlich. The girl of the seventy-five thousand simoleons still for sale. (A "Times" theatrical note announces that on December 12 One Thousand Members of the Young Men's Hebrew Association will attend the performance of "Nature's Nobleman" in a body.)

Mr. Mann is very funny, if you know what I mean. John Roche, who is Mr. Mann's son in the play, is the most gorgeous looking male outside the collar advertisements in the subway. He is not an actor, however. Leonard Doyle is happily natural and displays a sound sense of light comedy playing. Clarke Silvernail, making a desperate effort to keep his face straight, is very good as the advertising agent after the seventy-five thousand simoleons. Sue McManany is Mr. Mann's daughter—also in the play—and keeps her face even straighter than Mr. Silvernail does his, which is much more credit to her because her part is five times funnier than his. She is the lady who goes around stepping on gentlemen's political careers. Morgan Wallace is wearing his mustache this season, and, of course, must be listed among the villains. He displays superb self-control at all times, even when his political career is threatened. That's all I can think of right now about "Nature's Nobleman." There is one line that Mr. Mann read with tremendous feeling:

"I HOPE THERE ARE NO UNIONS IN HEAVEN! !!" — PATTERSON JAMES.

Afterthought—Come to think of it, the girl with the seventy-five thousand simoleons is taken. She marries the advertising man. There is yet time for the Y. M. H. A. to cancel the order for the 1,000 seats.

COMEDY THEATER, NEW YORK

Beginning November 8, 1921

THE MESSRS. SHUBERT

Present

CONWAY TEARLE

—In—

"THE MAD DOG"

A New Drama in Three Acts

By George Scarborough

—With—

HELEN MENKEN

Staged by J. C. Huffman

"Nature loves not to be questioned why she did this or that—she has her ends—and knows that she does well."—Phylaster.

CHARACTERS AS THEY SPEAK

Jimmie Taylor	Raymond Van Sickle
Blue Quail	Margaret Knight
Padre Francolon	Forrest Robinson
Marla	Helen Menken
Sanger	Charles Kraus
Rab Mobley	Conway Tearle
Sheriff Gillson	William Harcourt

What with "Beware of Dogs," "The Mad Dog" and "Bulldog Drummond" (yet to come) this is surely a "Woof! Woof!" season. George Scarborough's play is the most hydrophobic pup of the litter. Not that Rab Mobley is a four-legged canine. He was a nice, quiet engineer, a civil engineer as a matter of fact, until he came home one night and found the gal he was going to marry sitting on the edge of the bed in her pajamas, holding a highly personal talk on sex complexes with his best friend. So Rab went and got a busted pocket knife and just cut his sweetheart's carotid artery, so that she bled all over the place and ultimately to death. They locked up Rab (Rab must be short for Rabies), tried him, sentenced him to life imprisonment, and his poor old mother, who never did anything wrong but raise Rab, fell right smack over in the courtroom and died then and there. Then Rab naturally went mad and bit everyone who came near him. So they christened him "The Mad Dog" and put him in solitary confinement in Colorado. But he escaped, Rab did, and got within seven miles of the Mexican border, when he ran out of water and dropped in to call at the old San Pablo Mission in Southern Arizona. There was no one home but the padre's ward, Maria. Maria fed Rab and bathed his head, and rubbed ointment on the wound in his skull where the sheriff's bullet had creased it. On top of all that, just to prove he was a real mad dog, Rab raped her. Nice? Oh, there's lots more to come! Well, Maria felt pretty sore over the way Rab had "insulted" her, so when he came back from Mexico to ask her to kill him because he was suffering from remorse she wouldn't do it. But when he threatened to "insult" her all over again she up and shot him. All day long she watched him lying on the floor crying for water and gave him nary a drop. She listened to his ravings, in which he told all about the bloody pocket knife and poor Mom dying in court and the best friend complex and all the rest of it. Even then she wouldn't give him a drink. But when Maria thought he was good and dead she went over and took from before the statue of Our Lady the votive lamp Rab had blown out to show how bad he was and lit it and put it beside his head. Maria was a good girl! She would not give him a drink of water when he was dying, but she was willing to contribute one votive lamp to his wake. Sort of light him on his way effect. I knew then there was a catch in it. Rab didn't die at all, but inside of two weeks Maria, the girl he had raped, went away with him to Mexico for some reason or other I cannot explain. She said it was to look for a high hill where their two dead selves could live again. I have been informed that it is a bit of feminine psychology. It looks to me more like Kraft, Ebing and

(Continued on page 23)



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(Communications to The Billboard, 1493 Broadway, New York, N. Y.)



ARVID PAULSON

Made Greatest Hit in "The Willow Tree"—In War for Two Years—Hasn't Been Able To Get Job Since His Return

ARVID PAULSON

Born in Helsingborg, Sweden, February 14, 1893.

First appearance was at 14 in "The Two Deaf Men"—in private theatricals. Came to the United States before he was 16, and has appeared in "The Beauty Spot," "The Three Twins," "Bought and Paid For," "The Young Idea," "The Liars," "The Merchant of Venice," "The Elopement," "His Majesty, the Fool," Moliere's "The Miser," "The Shepherd in the Distance," "Love of One's Neighbor," "The Peasant's Revolt," "Mother Carey's Chickens," "The Weavers," "Elga," "Old Heidelberg," "Gringoire," "Forbidden Fruit," "Brand," "An Enemy of the People," "Easter," "Simoon," "Curiosity," "Mommer," "The Wolf," "A Night Out," "Civilian Clothes," "The Servant in the House" and "The Willow Tree." Has been in vaudeville under David Belasco in "Madame Butterfly."

Has translated a dozen plays from the English into Swedish, and from Swedish, Danish and Norwegian into English. Two of his adaptations from the Swedish have been produced here; Bjornson's "When the Young Vine Blooms," and Anna Wahlenberg's "Poor Little Girl." Several of his adaptations from the English have been produced in Sweden, among them several of Charles Rann Kennedy's plays and "The Piper," by Josephine Preston Peabody.

It isn't often that one knows at the tender age of fourteen what one wants. Most of us generally meander in rather wavering fashion until we are past our teens, and then it is often too late. Fortunate is the person who holds the vision of his star early in life and then heeds to the line, letting the chips fall where they may.

He was 14 when Arvid Paulson took part in an amateur performance of a French play in Sweden. When he went home that night he told the family that he was going to become an actor. They laughed at him. He persisted in his declaration until they became somewhat alarmed and offered the usual family objections. It became almost an obsession with the young Arvid, and before he was 16 he ran away and came to the United States.

The first thing he did was to connect with a Swedish paper in Worcester, Mass., thru friends, but that wasn't what he wanted. He came to New York and went into a prolonged training for his career under the best teacher in the world—actual experience with life. He was a bootblack, a waiter, an usher, he washed dishes and addressed envelopes. In short, nothing was too hard for him to try, and he never stayed at one job very long.

His First Appearance in U. S.

Then he got his first job—his first real job—in "The Beauty Spot," with Jefferson de Angella. And, of course, young Arvid thought Mr. de Angella was a tin god on wheels, and then some. What a pity that more actors do not give youthful Theatians a chance! It is really a good investment, for he makes a life-long press agent for himself—and one who never demands a regular salary.

Arvid Paulson is a queer combination of serious, advanced views and boyish naivete. He has a tremendous ambition, and with youthful impatience chafes against this slow poke of an old world that plods along at a more or less steady pace, burning fires of genius notwithstanding. He has a righteous grudge, however—if you want to look at it that way. Arvid was the first actor playing on Broadway to enlist in the war. He was playing in "The Willow Tree," and in June, 1917, he went away to fight. He has been back two years—and he hasn't been able to get a good engagement since.

He is all one of the many who went away with the sounds of cheers in their ears only to find on their return that doors are slammed in their faces. Yet he isn't bitter. He has the optimism which seems to go with this business, altho he is more than a little disillusioned. In the meantime, he has been writing plays—and not getting them accepted—has been giving public readings, and has been entertaining the American Legion and disabled veterans; this last is purely gratis, of course.

Story of a Manager

He tells rather a good story. "I went into a manager's office for a job once and the manager said: 'Oh, hello, Paulson, just the

(Continued on page 21)

BUSINESS TAKES BIG JUMP THANKSGIVING WEEK

Extra Matinees and Large Out-of-Town Crowds Swell Receipts—Weaker Attractions Expected To Close Soon

New York, Nov. 28.—Business took a big jump this week as a result of the extra matinees on Thanksgiving Day and the heavy out-of-town crowd which came for the final football games of the year. Many attractions which were being held over unprofitable weeks for these holidays are expected to close within the next few days. The customary reaction will naturally hit most of the weaker offerings too hard to justify their maintenance on Broadway for the Christmas holidays.

Among the shows listed at the cut-rate agencies are "Nature's Nobleman" at the Apollo, "The Title" at the Belmont, "Only 38" at the Cort, "The Dream Maker" at the Empire, "We Girls" at the 48th Street Theater, "Golden Days" at the Galety, "The Straw" at the Greenwich Village Theater, "Lilies of the Field" at the Klaw Theater, "The Wandering Jew" at the Knickerbocker, "Thank You" at the Longacre Theater, "The Silver Fox" at the Maxine Elliott, "Main Street" at the National, "Just Married" at the Nora Bayes, "Shuffle Along" at the 63rd Street Theater, and "Beware of Dogs" at the 39th Street Theater.

Twenty-one Shows Agency Buys

There are at present more agency buys than cut-rate attractions, the first time such a condition has existed this season. Up to this week there are twenty-one, including "The Man's Name" at the Republic, "Blossom Time" at the Ambassador, "The Return of Peter Grimm" at the Belasco, "Tangerine" at the Casino, "The Perfect Fool" at the Cohan, "The Demi-Virgin" at the Eltinge, "Dulcy" at the Frazee, "Good Morning Dearly" at the Globe Theater, "Six Cylinder Love" at the Sam H. Harris Theater, "Intimate Strangers" at the Miller Theater, "The Wandering Jew" at the Knickerbocker, "The O'Brien Girl" at the Liberty Theater, "The Grand Duke" at the Lyceum, "The Music Box Revue" at the Music Box, "Sally" at the Amsterdam Theater, "Bluebeard's Eighth Wife" at the Ritz Theater, "The Circle" at the Selwyn, "The Greenwich Village Follies" at the Shubert, and "A Bill of Divorcement" at the Times Square.

The big musical leaders, "Bombo" at the Jolson Theater, "Sally" at the Amsterdam and "The Music Box Revue" at the Music Box, again went over the \$30,000 mark, with Jolson's vehicle leading the trio with \$33,500. "Good Morning Dearly" was close behind at the Globe with \$29,000 for the week's takings. "Tangerine" beat all its previous records when it garnered \$24,400 last week, and "Blossom Time" had another capacity week with \$21,500. Ed Wynn in "The Perfect Fool" got \$21,000, and "The O'Brien Girl" and "The Greenwich Village Follies" were tied at \$20,000.

Big Dramatic Attractions Maintain Pace

The dramatic attractions also shared in the big business of the week. "The Circle," as is its long-established custom, again furnishing the lead in the financial festivities. This show beat the \$23,000 mark, the second time it has done so since its opening at the Selwyn, this feat having been accomplished three weeks ago when an extra matinee was given on Armistice Day. "Six Cylinder Love," Sam H. Harris's comedy success, tied with "A Bill of Divorcement" for second honors, which netted about \$18,500. "Bluebeard's Eighth Wife," at the Ritz, came next with \$17,500, which is about \$1,000 more than this show has been averaging week in and week out since its opening here eleven weeks ago.

"The Grand Duke," which in its fifth week at the Lyceum has established itself as one of the few solid successes of the season, maintained its steady place for the week, the extra performance netting a gross of \$16,000. "The Demi-Virgin" also had another great week. If Woods succeeds in keeping his show intact here, the people who lodged the first complaints against the exhibition of the play may have whatever satisfaction it will afford them to know that they are almost responsible for its success. "The Claw" also got a neat slice of the Thanksgiving melon, its gross

for the week being \$14,000. "The Wandering Jew" picked up, getting \$15,500 for the week. Considering the cost of this production and the large running expense it involves, it is doubtful whether this is a very profitable figure for Belasco and Erlanger, the producers. This at-

"The Title," Arnold Bennett's satirical comedy which found little favor in the two weeks spent here. "Suzette," a new musical comedy, brings music shows back to the Princess. "Her Salary Man" takes the place of "Only 38" at the Cort, the latter production going out on a road tour.

DUSE COMING TO AMERICA

New York, Nov. 28.—Advice received here are to the effect that Eleonora Duse, who at one time was considered one of the greatest of dramatic actresses, is to return to the stage and will tour America.

Duse recently appeared at the Costanzi Theater, in Rome, in "The Lady From the Sea," and was accorded a wonderfully enthusiastic reception.

It is said that during the war Duse's fortune, which she had invested in Germany, was lost and that this is the reason for her return to the stage.

ARVID PAULSON



(Young Swedish actor who is winning a prominent place in the dramatic field. —Photo by Floyd, New York.)

traction is one of the big financial disappointments of the season.

Holdovers Going Well

A number of shows in the second year of their runs did remarkable business for the week. These include "The First Year," at the Little Theater, which got over \$12,000 for the week; "The Green Goddess," at the Booth Theater, and "The Bat," at the Morosco, which drew \$13,000. "Lillom," also a holdover, got \$12,500 for the week. This attraction will probably be held at the Fulton until after the Christmas holidays, when it will be sent on a tour of the larger cities.

Other shows which showed a gain of from \$1,000 to \$1,500 over their previous week's takings are "Ambush" at the Garrick, "Anna Christie" at the Vanderbilt, "Dulcy" at the Frazee, "Golden Days" at the Galety, "Just Married" at the Nora Bayes, "Lilies of the Field" at the Klaw Theater, "Only 38" at the Cort, "Thank You" at the Longacre, and "The Great Broxopp" at the Punch and Judy Theater.

The Theater Guild presents two French plays at the Garrick this week, one of which will present Arnold Daly in the leading role. "Ambush" goes into the Belmont in the place of

HUNTER COLLEGE GIVING "IPHIGENIA"

New York, Nov. 28.—Euripides' "Iphigenia in Tauris" will be presented by Hunter College students in the college chapel, 68th street and Park avenue, on Wednesday night of next week. On the following Saturday there will be a matinee, designed principally for high school students.

The translation made by Witter Bynner for Isadora Duncan is being used, and Mr. Bynner is assisting in the staging. Scenery is being lent by Maxwell Armfield and the production is being directed by Elizabeth Vera Loeb, of the Department of Spoken English.

The proceeds will be devoted to a fund for the maintenance of the School for Classical Studies of the American Academy at Rome.

NEW CASTING SYSTEM

Arthur Hopkins has a new casting system whereby he meets 200 people inside of two hours and chooses players without loss of time. Mr. Hopkins and Ben Ami went among the people greeting everyone and stopping to talk here and there. This is how they picked the cast for Ben Ami's new play.

ON WAY TO AMERICA

Is Actress Who Disappears After Successful First Night

New York, Nov. 26.—Word comes from London that diligent search by Scotland Yard detectives and friends of Mrs. Klyva St. Albanis, the young American actress, whose disappearance from London last week caused a sensation in theatrical circles, has resulted in her being traced to France, where it was learned she boarded a ship for the United States, and is now at sea.

The young woman produced in London a play called "The Painted Laugh," played one performance and then disappeared, leaving the other members of the cast unpaid.

The survivors of the piece are now arranging to give another performance as a benefit for themselves, all being in distress for money.

MARIE LOHR RECEIVES WONDERFUL RECEPTION

Edmonton, Can., Nov. 21.—No English star, with the exception of the late Lawrence Irving, has within the last twenty years received such an enthusiastic reception as that which is making the present tour of Marie Lohr so memorable. The impression left by Miss Lohr herself is well summed up by one of the local newspaper critics, who writes: "When Marie Lohr writes to her friends in dear old London about Edmonton and the denizens herein, her epistle need contain only very few words. In fact, she might emulate the example of mighty Caesar and sum up the whole in the immortal saying, 'I came, I saw, I conquered!' That is precisely what she did." Magnificent performances were given of "Fedora" and "The Marionettes." The plays are superbly mounted and the dresses worn are wonderful creations. Capacity business was done, and there is no doubt this will be repeated on the return visit.

OTTAWA DRAMA LEAGUE OPENS ITS SEASON

Ottawa, Can., Nov. 28.—"His House in Order," the Ottawa Drama League's first production of the season, played to good houses at the Family last week. The large and distinguished audiences thoroughly appreciated the high merit of the performances, which added another achievement to the organization's previous record. Their Excellencies, Lord and Lady Byng, Ottawa's Governor General, and party were in attendance. Much credit goes to Major and Mrs. Loring, who produced the play and without whose aid the league would scarcely have attempted such a drama. Credit for artistic staging goes to Mrs. C. P. Edwards and Major Wheatley.

GREEN ROOM CLUB REVEL

New York, Nov. 26.—December 11 is the date of the first Green Room Club Revel of the season to be held at the clubhouse in West 47th street.

Bernard Granville has been appointed to take charge of preparations for the entertainment. The festivities will begin with a beefsteak dinner.

Mr. Granville has issued a call to all members for a line-up of acts that are suitable for the club theater.

"ENTER MADAME" TO LONDON

Chicago, Nov. 26.—The engagement of Gilda Yareal at the Playhouse will be necessarily of brief duration, as Brock Pemberton, the producer, has signed contracts for the appearance of his star and her play at the Royalty Theater, London, early in the new year. The company is scheduled to sail for Liverpool the first week in January. After leaving the Playhouse Miss Yareal is booked for two other cities before leaving for Europe.

MEMPHIS' LITTLE THEATER

Memphis, Tenn., Nov. 25.—Mrs. John Frederick Bruce, director of the Little Theater Players, has announced that performances in the future will be given at the Auditorium of St. Agnes Conservatory in the residence section instead of the Knights of Columbus Hall downtown. Draperies with futuristic effect will be utilized instead of scenery and more attention directed to the actual dramatic interpretation rather than scenic display.

A bill calculated to please the young will be presented as a Christmas matinee.

SARAH BERNHARDT, 76, WANTS 25-YEAR LEASE

Sarah Bernhardt, at 76, has asked the French council for a 25-year lease on the theater which bears her name. The council is willing to grant a 10-year lease, but they look unfavorably upon an extension of twenty-five years.

A NEW "DULCY"

G. S. Kaufman and Marc Connelly have written another comedy which George Tyler will produce. It is called "Turn to the Left" at present, but, no doubt, they will think of something more original before the time comes to produce it.



SOME PLAYS

It was not so many years ago that a Broadway play which got into print, save thru the press agents' blurbs and the dramatic critic's column, was a rarity. Nowadays it is becoming increasingly common to bring out a printed edition of the play's text, and, from the number of them issued, it is a fair guess that they enjoy a good sale.

This harking back to the Elizabethan custom of simultaneously producing and printing a play should be beneficial to many of the workers in the theater. It gives the aspiring author a chance to see how the successful playwright has solved his problems. The stock director can read the play and get a good idea if it is right for his clientele or not. The stock actor has the opportunity to see the relation of his part to the other characters. All these are real advantages, and there is the further healthy one of putting a few more dollars in the pocket of the playwright for the book rights. Tho, perhaps, this may be outweighed by the fact that he will be judged not only for the theatrical quality of his work, but for its literary value as well. Some of Broadway's best might not relish this prospect.

One of the first publishers to recognize the value of a printed edition of a play was Samuel French. For many years this firm has been the headquarters for those seeking play material. The little yellow-covered books it put out were much seen and used. Now the firm is putting out an edition of modern plays which it calls "French's Standard Library Edition." The former differs from our yellow friends of the past. The books are larger, the type is big and there are illustrations in many of the books. In fact, this edition does the play more into the form of a prompt-book than a straight printed version of the piece. Most of the plays are furnished with diagrams of the sets, light plots and property plots. The whole is bound in a substantial light board cover, and the quality of the paper is as good or better than the usual found in contemporary books.

I have just gone thru copies of the latest issues in this edition. These include *The Country Cousin*, by Booth Tarkington; *Little Women*, by Marion de Forest; *Penrod*, by Edward E. Rose; *The Little Teacher*, by Harry James Smith; *Clarence*, by Booth Tarkington; *A Tailor-Made Man*, by Harry James Smith, and *Nothing But the Truth*, by James Montgomery. All of these plays have been produced on Broadway with varying degrees of success, and, taken as a whole, are a representative selection of the dramatic fare which most suits the American public. They all, without a single exception, read extremely well, and are well worth the attention of those interested in the native drama. The very reasonable price at which they are published should create a big field for them among those who like to read as well as see a play.

The leisurely way in which one can go thru the printed page, in contrast to the steady progress of the play in performance, gives one a chance to gauge the literary value of a drama. The general average of these plays is higher than one would expect. They are not masterpieces, it is true, but the workmanship is good. The situations are well planned, and each of the plays "builds up" well in a technical sense, using a good choice of language, generally with economy and a sense for the sound value of the spoken word. This is all indicative of good craftsmanship, and they will repay study by the embryo dramatist. Quite apart from their technical worth, these plays make pleasant reading and are well worth the attention of the reader seeking entertainment for an hour or two.

MORE PLAYS

Another series of plays nicely gotten up and containing much material of value is the Stewart-Kidd Series of Modern Plays, edited by Frank Shay. The latest volume of this collection is *Two Slatterns and a King* by Edna St. Vincent Millay. This is a one-act piece, full of whimsicality and very amusing. Miss Millay has a gift of quaintness of expression which she uses to splendid advantage in this slight little play. The construction of it is purposely ancient, each character telling the audience who he is and what he is to do, somewhat like those brash youths who come on before the neat single lady in a vaudeville turn and recite her past, present and future vaudeville history in what is urbanely programmed as a "prolog." The story is simple, as direct as the barrel of a rifle and sports a moral quite like one of Aesop's best. In fact, if the little play were called a "dramatic fable" it would be as apt a description as comes readily to mind.

The Stewart-Kidd Company is doing a nice thing in bringing out these Stewart-Kidd publication, *Fifty Contemporary One-Act Plays*, by far the best short modern plays. By publishing them singly the price is made small and they are printed almost as soon as they are staged. The makeup of the books is very attractive, each play being in a differently striped paper cover, the type and paper being good. Included in the series is *The Emperor Jones*, the first publication of this play after its initial appearance in the *Theater Arts* magazine, and the lot of them make a valuable addendum to that other collection of short pieces that I have ever seen. These publishers have given splendid encouragement to the native playwright, and it is a pleasure to watch the good work they are doing in this field.

Another volume of "one-acters" is *Three One-Act Plays*, by Stark Young. The first of the trio is *Madretta*, a closely knit tragedy, which, even if its plot is not exactly novel, is a tense little play with plenty of action. It presents some difficulties from the standpoint of production, for the climax calls for a flood, always a tremendously difficult thing to stage realistically.

Then there is *At the Shrine*, really a short "problem" play for two characters. When a dramatist holds himself down to two people and then casts his play in the one-act mold, he is setting himself a task that will demand all that is in him. Whether Stark Young has succeeded is pretty hard to tell from the printed page. I, for one, would like to see the piece acted, for it is that good in print. After all is said and done, the only way to tell whether a play is actable is to act it, and *At the Shrine* reads well enough to make one want to see it on the stage.

The last play in this volume is "Addio," to my mind the weakest one in the lot. This piece calls for seven characters, and the scene is laid in a bakeshop in New Orleans. The plot is told by the characters instead of being developed by them one the stage, and there does not seem to be sufficient motivation for the climax. However, an average of two good plays out of three is a pretty high one, and if any author can keep it up he will outdistance most of the dramatists writing today, or any other day, for that matter.

I have been reading a lot of one-act plays lately, and the number of good ones that are in print is surprising. When one reflects on the difficulty of the form it is doubly surprising that there are so many that are worth while. Contrary to a quite general belief, it is the opinion of those who have written for the stage—and let me say right here that I am one of the few scribblers on Broadway without a play in my pocket—that the one-act play is about the hardest for the dramatist to make good in. That our American writers have succeeded so well with them is a highly significant sign, and, while Stark Young

"THE VERGE" EXTENDED

New York, Nov. 26.—The run of "The Verge" at the Provincetown playhouse has been extended one week. This is the play by Susan Glaspell, with Margaret Wycherly in the leading role. On December 5 the Provincetowners will present "The Hand of the Potter," by Theodore Dreiser.

ARVID PAULSON (Continued from page 20)

man I want to see. You're an Englishman, aren't you?"

"Why, no," said I. "I was born in Sweden—"

"Oh, what a shame! That's too bad! I have a part here—and English part—"

"But, surely, sir, if I can deceive you, I can deceive the public!"

"No, no," he replied. "It's an English part, must have an Englishman!"

"There, you see?" turning from his characterization—unconsciously he had acted the whole thing out. "It's perfectly impossible to do anything so long as we've got that to fight. If they want someone to take the part of a boy of nineteen and a half, he must be exactly nineteen and a half. If he is nineteen and seven months, he is disqualified for the part."

"But the thing we need most on the American stage is simplicity. They are so affected in their manner when they play. Actors don't seem to be natural. Yet, in another way, our American acting is too simple—in their methods they aren't subtle enough—then they are too direct and simple."

"No," shaking his head in answer to my question. "I don't believe in stock. The only experience and training which I think is good is life itself. I think stock makes you into a machine. It becomes a matter of learning lines, not of acting. I can't study lines, I've got to study the play, and so I think it's a crime not to give every actor a copy of the script. How can you expect an intelligent person to interpret a part otherwise?"

"Doesn't Want to Look Like an Actor"

Mr. Paulson makes a plea that actors do not so plainly look like actors. "I think we ought to be more like other human beings. It is terrible to me to walk along the street and pick out the actors on the street just by the way they look. It's a mark of distinction, which I would erase."

He was curious to know what I would write about him. The instinct of the reformer is strong within him. He even tried to reform my method of writing!

"Do you think I look like an actor?" he asked me suddenly.

"I do not. But I don't think you will like what I think you do look like."

"What?" he pleaded hoisly.

"Like a college sophomore!"

I expected him to be politely peeved. Instead he seemed rather delighted.

"Say that in your interview!" he exclaimed enthusiastically. "I'm awfully glad I don't look like an actor."

"But you don't talk like a sophomore," amended I. "As soon as you started to speak I knew you weren't a soph."

Again he was pleased. "Say that too," said he.

So I did.—MYRIAM SIEVE.

is not in the first rank of these authors, he is not far in the rear.

NEW BOOKS

LITTLE WOMEN, a comedy in four acts, by Marion de Forest; THE COUNTRY COUSIN, a comedy in four acts, by Booth Tarkington and Julian Street; PENROD, a comedy in four acts, by Edward E. Rose; THE LITTLE TEACHER, a comedy-drama in four acts, by Harry James Smith; CLARENCE, a comedy in four acts, by Booth Tarkington; A TAILOR-MADE MAN, a comedy in four acts, by Harry James Smith; NOTHING BUT THE TRUTH, a comedy in three acts, by James Montgomery. French's Standard Library Edition, 75c each. Samuel French, 28 West 38th street, New York City.

TWO SLATTERNs AND A KING, by Edna St. Vincent Millay. Stewart-Kidd Company, Cincinnati, Ohio. 50c.

THREE ONE-ACT PLAYS, by Stark Young. Stewart-Kidd Company, Cincinnati, Ohio. \$1.25.

THE HARP OF LIFE—By John Hartley Manners. A play in three acts. 206 pages. George H. Doran Co., 244 Madison avenue, New York City. \$1.25.

A TREASURY OF PLAYS FOR CHILDREN—By Montrose Jonas Moses. Illustrations by Tony Sarg. 350 pages. Little, Brown & Co., Boston, Mass. \$3.

Fourteen plays, especially suited for reading or acting by children, written by Frances H. Burnett, Constance Mackay, Anna M. Lutkenhaus, Lady Gregory and others.

THE CONFLICT—By Gertrude K. Colby and Thomas D. Wood. A health masque in pantomime. 70 pages. A. S. Barnes & Co., 30 Irving Place, New York City.

MATINEE IDYLLS

A Department Devoted to the Interests of the Women of the Stage

Address all communications to Myriam Sieve, care The Billboard, 1493 Broadway, New York City.

THE SHOPPER

For information regarding the merchandise described call Bryant 8470 if you are in town and we will furnish you with the name of the shop where the article may be purchased. If you are out of the city write to the Shopping Editor, 1493 Broadway, care The Billboard, New York City, and we will send you the information. Correspondence from women on tour is invited. Be sure and state your size and preference in color in first letter. Mention paragraph number also.

Important Note

There is an erroneous idea among our readers that this column is devoted to advertising space paid for by the shops whose merchandise is mentioned below. The space in this column is NOT for sale. The Shopper receives letters which state that such and such a thing was "advertised in The Billboard," "as advertised," etc. This is a shopping service which we have started purely for the benefit of our women readers, and especially for the women who are on the road and come nowhere near a large city for weeks at a time, so that they may have the opportunity of shopping in New York by proxy. The Shopper makes an effort to choose merchandise which is of most interest to women, taking care always that the article is good style and good value. Suggestions along these lines from our readers will be welcomed.—M. S.

1.

The blouse which you see sketched is of wool jersey and may be worn straight or bloused. The dainty collar and cuffs are of hemstitched voile. It comes in blue, brown and henna and it is a most practical addition to one's winter wardrobe. The price is \$5.

2.

The hat is of duvetyl, turned up front trimmed with three bands of gray crimmer fur and a rhinestone dagger. The crown is soft and crushable and may be arranged any way one prefers. This comes in red, blue, gray, black and brown. The price is \$10.

3.

Now we come to a warm, comfy crepe de chine quilted house coat with front lapels and three-quarter length sleeves. This is lined with white China silk and is a luxurious garment to slip into these cold mornings. The price is reasonable, too, considering the material and workmanship. Colors are peach, purple, apricot, lavender, orchid, blue, pink, rose, Copenhagen and turquoise. \$13.95 and 65 cents war tax.

4.

The other penguin is a dainty crepe de chine affair with ruffles at the side and sleeves. A bit of nosegay made of black silk flowers is at the waist. The girdle is made of a black ribbon and black outline gives a contrast to the ruffles. This looks more like a morning dress than it does a negligee, and that makes it all the more practical. It comes in luscious pastel shades—apricot, yellow, orchid, light blue and pink. The price is \$16.50 and 90 cents tax.

5.

All-wool steamer or motor robes in solid colors, which are smart either to throw over one when travelling or which may be made up into those fashionable sport capes, are only \$8.25. They are 60 by 80 inches with fringed edges. May be obtained in blue with gray on the reverse side or blue with brown reverse.

6.

The mad pack for ironing out your tired linen may be obtained for \$1.50 or \$2.50 the jar.

7.

Two-skin scarfs of Stone Marten, beautiful fall skins, glazed and finished with two heads and tails or one head and several tails, if preferred, may be bought for only \$37.50. This is an excellent value. If they are not up to your expectations you may return them. A fur scarf always makes a delightful Christmas gift, and it is a necessary part of a wardrobe these days.

8.

Coque feather fans, widespread ostrich feather fans, uncurled, and ostrich fans made of three plumes with droop head, may be bought in one shop for \$9.75.

9.

Crepe de chine blouses embroidered in steel beads are being shown in one store for \$5. The collar of one model is in the roll style and the beads ornament the bodice in square design. The sleeves are three-quarter length and the overblouse ties in back. Colors are navy, henna, Sorrento blue, gray and black. Another model has the peasant neckline, elbow sleeves and a tucked band at the waistline ends

in a bow in the back. The front and sleeves are lavishly embroidered with steel beads. This modes comes in the same assortment of colors.

10.

Peter Pan slip-on sweaters of worsted, in navy, brown, buff, rust and black, with long sleeves and pockets, are \$3.95. Come in all sizes to 44.

FASHIONS IN BRIEF

A black evening frock has a novel train consisting of a panel attached at the shoulders, split into two parts, each ending in a long point finished with a jet tassel on the floor and caught in at the waist with a jet girdle.

There are all sorts of interesting strapped shoes for the autumn. There are those built on the modified French last and those built on the straight American last, which, by the way, is not quite so pointed as it was last year.

The incoming of the longer skirt predicted the demand for a high shoe, but as yet there is no ripple. The demand thus far is entirely for low shoes and the largest sale is for the

another on the other. Gray and blue, rose and blue, orange and gray, green and black and other combinations occur.

It looks as tho the boat-shaped neckline that has been so popular in blouses during the past season will remain fashionable for a long while, as most of the new neckwear is adapted to this neck finish. There are collars to fit this neckline, and the newest gumples have the same shaped neck in a modified form, and they usually have the small collar around the back that ends at the shoulders.

Violet and red is a popular combination for evening.

The feathers on dress hats are of ostrich and drooping.

Much tulle and chiffon is used for sashes.

Waistlines are gay with color.

While many of the new sleeves are still long and loose and floppy, there is a tendency to go back to the little tighter sleeve.

Waistlines may be low, high or medium—so that the individual figure has a chance of adapting its gowns to suit it best.



Described in detail in "The Shopper" column.

strap pump. The fashionable shoe is black and patent leather is again a favorite.

The jumper sweaters are taking the place of blouses. They come in pretty colors and are soft and comfy and easy to slip into.

There are most attractive silk petticoats made of silk which is one color on one side,

THE MISSING RIB

By MARCIE PAUL

And now that Congressman Herrick is being sued for breach of promise by one of the winners of the Beauty Contest, we understand the gentleman's violent and sudden reaction. This bird flies on borrowed wings. First, he investigates a competition of pulchritude, picks the most beautiful blossom for himself, and then puts himself on record as being against all contests of this nature, so that none of his brother members of the Holy Order of the Pork Barrel may go and do likewise.

Come Seven, Come Eleven

They are talking about the eight "lucky" chorus girls in "Tangerine"—they aren't "chorus" girls at all, you know—they have "minor principal" contracts. C'est bien! But list, all ye ponies: A principal—be she a minor or a major—has to pay for that which is provided for in a Chorus Equity Contract.

Brave Eva

Eva Le Gallienne, in spite of her frail health, has undertaken to direct a one-act to be given by the Actors' Friends, who are once more threatening activity. We hate to bring up an old mistake, but the Actors' Friends will have to put on a mighty good program to erase the haggard ghost of "The White Villa," which

still lingers in our memory. Never shall we forget this line in particular, spoken in the year of our Lord nineteen hundred and twenty-one: "I sold my soul for a pair of silk stockings!"

Sawdust Ring to Stardom

It sounds like a floratio Alger title, but it is really the way in which Ida St. Leon, erstwhile star of "The Wheel," became famous. The play was more or less of a flop, but it served to put Misa St. Leon before the public, altho she did not have any great opportunity to distinguish herself. Ida St. Leon comes from an old family prominent in the outdoor amusement field. Her grandfather was Matthew St. Leon, the first man to take a trained wild animal show to Australia from England many years ago. He was a man of great personal dignity, always insisting upon drawing the line of distinction between his type of amusement and that of the circus.

Ida's father, son of Matthew, inherited the show. Ida's mother, who first made the name of Ida St. Leon famous, was a skilled equestrienne. Ida was born in Saigon, and was trained from babyhood to follow her mother's profession. She attracted the attention of John Ringling, who brought her to America as the

star equestrienne with the old Ringling Brothers' Circus.

When her father came to America some time later he was dismayed to find his daughter appearing in the circus ring. He had pictured her performing in music halls and theaters and living in hotels like her mother did in the Orient. He found her living under canvas, with the rest of the circus folk, and to his mind she was roughing it too much, and so she left the circus to please him.

Her next step was in the direction of the legitimate. She made her debut on Broadway

(Continued on page 27)

DIDN'T WANT TO PLAY LEADING OR FEATURED ROLE

A cunning, snub-nosed flapper is Helen Hayes—on the outside. But we don't believe she is any such thing inside. She seems to be an astonishingly level-headed young person, but then flappers are nowadays—praise be!

We shall remember Helen Hayes—and Mrs. Hayes, her mother. It was the latter who was really the one interviewed. Helen, I think, has a complex when it comes to interviews. No doubt, she has been raked over the coals. So, now, every time she starts to give an honest opinion she reminds herself that it isn't a good policy, looks helplessly at mother, who is conveniently near, and, of course, Mother Hayes, after the fashion of mothers, comes to the rescue.

Helen started her career when she was a wee mite of eight, in the stock company in her home town—Washington, D. C. She is an ambitious young person and is hoping very hard that she won't have to play flapper parts much longer. Of course, her role in "Dear Brutus" is her favorite—for two reasons—first because there was something more than surface acting to the part, and also because she had an opportunity to play with Mr. Gillette.

"What I'd like really," Helen told us, using the powder puff with vehemence, "is to rehearse with about six plays and to be kicked out of every one of them—not to open in them, you know—just to rehearse the parts. I'd like every one of the parts to be different, and I'd like to see just what I couldn't do. I'd like to try out for a part that would be too much for me. "I've been playing all these same parts these few years—in "Clarence" and in "Bab," and now "Golden Days." I don't feel I've gotten very much out of it, or learned very much. Still you do learn something in every company you're with. I didn't want to be featured, you know."

She looked at me in the mirror, powder puff poised in mid air, waiting for me to express surprise. I did.

"I like it better just supporting big actors. You can learn so much more, and I think it would be better for me."

"Yes," supplemented Mother Hayes. "I believe that you've got to crawl before you can run. I told Mr. Tyler that I should have preferred Helen to be just a supporting member of the company. But he insisted that she was ready to be featured."

"Then there's another thing, too. Before she was featured they used to direct her and tell her what to do and how to do it—now that she is the leading woman in the company they don't like to give her instructions—and they don't explain parts and lines and finer shades of meaning. It is harder for her and she has more responsibility."

Miss Hayes played for three summers with Lew Fields in musical comedy. Her first engagement after she got thru school—that was five years ago—was with John Drew in "The Prodigal Husband."

HELEN HAYES



Playing the featured role in "Golden Days"—Photo by White Studio, New York.

DRAMATIC NOTES

"The Man's Name" is going to be presented in London.

Frank Fletcher will appear in "The Wife With a Smile" and "Boubouroche."

Butler Davenport will revive "Keeping Up Appearances" at the Bramhall, New York.

Kenneth MacGowan is to give a series of lectures in the School of the Theater

The 500th New York performance of "The First Year" took place on Thanksgiving Day.

Cosmo Hamilton is not going to do the adaptations of the De Fiers and Croisset plays after all.

Hazel Sexton is back again in "Three Wise Folks." Miss Sexton broke her leg last season.

John Westley has resumed his original role—the harassed husband of the bromide heroine—in "Dulcy."

Ruth Draper was in New York for the whole of Thanksgiving week, altho she gave only three recitals.

Catherine Proctor, who was Mrs. Jennings in "Ambush," will have a part in "The Wife With a Smile."

Blanche Benton, playing Mrs. Johnnie Walker in "Just Married," is understudy to Dorothy Mortimer.

Clyde North has joined the cast of "The Varying Shore," with Elsie Ferguson, now playing at Atlantic City.

There was a professional matinee of "The Madras House" at the Neighborhood Playhouse, New York, on Friday.

Sam H. Harris has acquired Walter Hackett's "Ambrose Applejohn's Adventures," a comedy now playing in London.

George Barber is back in the cast of "Beware of Dogs" with William Hodge, following an illness of several days.

Cosmo Hamilton's "Danger," with H. B. Warner leading the cast, will be produced in Wilmington, Del., on Thursday night.

Margaret Dale, Mrs. Edmund Gurney and Grant Stewart have been engaged by Norman Trevor for "The Married Woman."

"Daddy Goes A-Hunting," with Marjorie Rambeau, reached its hundredth performance at the Plymouth Theater, New York, Thanksgiving Day matinee.

Whitford Kane, of "The Madras House," at the Neighborhood Playhouse, New York, will

appear in a revival of "The Pigeon" during the holidays.

The members of "The Bat" served dinner on the stage of Cohan's Grand, Chicago, for fifty wounded veterans Thanksgiving Day, at noon.

Arnold Daly will play the leading male roles in both "The Wife With a Smile" and "Boubouroche," which the New York Theater (Continued on page 28)

NEW PLAYS

(Continued from page 19)

Harry Thaw than it does Doctor Freud. But then I'm awful weak on complexes, so you'll have to figure it out for yourself. Anyway, Maria went and the padre gave them his blessing and a few words of wisdom he never learned in a manual of theology. When it was all over I wished I could go to Mexico or over to Paris to the Pasteur Institute where I could get treatment. I feel as if I had been bitten nine times in each leg by a crazy Dachshund, doctor; I cannot sleep nights, I bark at the children, snarl at the wife, AND I

must be getting old or something, for somehow "The Mad Dog" did not entertain me greatly. I never like to see animals suffer. I know how they feel. —PATTERSON JAMES.

REPUBLIC THEATER, NEW YORK

Beginning November 15, 1921

A. H. WOODS

Presents

"THE MAN'S NAME"

A New Play

By Eugene Walter and Marjorie Chase Staged by Bertram Harrison

CHARACTERS

(In the order in which they speak)

Wong T. Tamamoto Mrs. Marvin Dorothy Shoemaker Marshall Dunn Felix Krembs Hal Marvin Lowell Sherman

I could not work up a bead of sweat over "The Man's Name." I knew it after the first two minutes of the play. Any time a married woman says to a man not

me awake. She groaned and moaned as if she were being cross-examined herself. She must have had an awful married life to take on thataway. Well, instead of a poke in the nose, the betrayer got his check-writing finger shot off as a lesson not to write 'em again for ladies whose husbands had hemorrhages and jealous fits. Mrs. Marvin worked for Dunn as his secretary. Dunn was a publisher. Marvin wrote stories. Now, do you get it? No? Listen! When Marvin had to take his luggage to Denver there was no money to make the trip, and Mrs. Marvin happened to meet Dunn, who had loads of money, as all publishers have (in plays). She told him her troubles. She just had to have the money to get her loved one's lungs to Denver. Dunn asked her to dinner at a Tenderloin hotel. She went and paid the price. You know the rest? You don't? Well, I'm not going to draw any diagrams. Do husbands shoot rich publishers' fingers off for target practice? Use your imagination, can't you? Mrs. Marvin lied for years about where she got the money to take Hal to the Rockies. In fact, she got to be such a liar that I don't believe her yet.

Felix Krembs was Dunn and gave a fine performance, varied, clean-cut and truthful. Dorothy Shoemaker (whose rcaens of emotional expression seem to be confined to biting the lips, screwing up the mouth, sticking out the chin and beetling the brow) was a good, conventional wifely liar. Lowell Sherman was the injured husband. Mr. Sherman's recent connection with the Ar-buckle case slightly injures his prestige for playing the role of injured innocence. I am not highly enamored of his type of actor because I like a little husky virility in my entertainment, but he is an excellent player, finished, repressed and natural. Of course, there is that little Coast affair! I know such things should be forgotten when one goes to the theater, but unfortunately they cannot be. Al Woods might have left Mr. Sherman in temporary obscurity before cramming him down our necks as an ill-used husband at any rate. That savors of the showmanship which was supposed to have passed out when Willie Hammerstein stopped booking attractions like Diss Debar for the Victoria.

The play is full of Eugene Walter's sobbing speeches for the soiled sister. As a special pleader for the obliquities of Longacre Square and counsel for lady defendants in actions involving moral turpitude, Mr. Walter is pre-eminent. He can write more slops and trash and blatantly false reasoning than any other member of the Authors' League. He should have conferred on him the official title, Counsel for the Defense of Stage Trollops in Distress. In "The Man's Name" Mr. Walter is at his sloppiest, trashiest and falsest.—PATTERSON JAMES.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, November 26.

IN NEW YORK

Table listing plays and their performance records in New York, including titles like 'A Bill of Divorcement', 'Ambush', 'Ann Christie', etc., and their respective theaters and dates.

*Closed November 26.

IN CHICAGO

Table listing plays and their performance records in Chicago, including titles like 'Bat, The', 'Enter Madame', 'Gold Diggers', etc., and their respective theaters and dates.

CANNOT STAND THE SIGHT OF WATER!!!!

"The Mad Dog" did it. Conway Tearle gave a beautifully monotonous performance as Rab. Mr. Tearle, I am enlightened, has been frolicking in the movies. He shows it. If he were muzzled and on a leash he could not have behaved nicer. From beginning to end his impersonation showed not a fleck of foam on the lips, a wild glare in the eye, nor any signs of either madness or doggedness.

The entertainment is emblazoned by the magnificent performance of Helen Menken as Maria. She has sweetness and a gentle, flexible naturalness before Rab arrives to do her dirt; she has real savageness after the work is done, and she is just as bewildered when the "female psychology" stuff is turned on as I was. And, believe me, I am still groggy trying to figure it all out. Miss Menken does not play to the audience. She plays to the people on the stage with her. I liked that. It is so unusual. She reads clearly and without affectation, and she fills a nauseous role with fine completeness. I guess I

her husband, "Leave me be" (or words to that effect), you can gamble he is the dirty dog who is at the bottom of all her trouble. So the instant Mrs. Marvin told Marshall Dunn to get out of her life and stay out, I knew he was the male who had brought the dark circles under her eyes. Then, when husband appeared, and wife began to lie to him so fast and unnaturally that even husband began to suspect she was hiding something from him, I dozed off. I knew what was coming—a conjugal third degree, with husband doing the questioning, wife lying ad lib, plenty of "You are making a mountain out of a mole hill," "You're jealous," "I did it for you, dear!" "You're behaving just as I knew you would," "That's why I didn't tell you" dialog; a poke in the nose for the betrayer, and a "I love you just the same" clinch for the final curtain. So it turned out. I thought I could escape it, but it was not to be. A fat and elderly lady leaned over the back of my seat (there were rows and rows of empty benches, but she must sit behind me) and kept

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LYRIC PLAYERS

Have Auspicious Start in Asbury, N. J.—James West and Edna Peckham Play Leads

Asbury, N. J., Nov. 23.—Manager Pawley, who formerly operated the Lyric Theater as a Keith vaudeville house during the summer months and pictures during the winter, has evidently made a wise decision in changing his policy to permanent stock. James West, a popular young man, whose home is in Asbury Park and who has been very successful in road companies, was promptly engaged as juvenile lead, and Neil Benzie as business manager. Together these two recruited the company thru the Paul Scott Agency, of New York, and the result is eminently satisfactory to all parties concerned. The roster is as follows: Edna Peckham, late of the Alcazar Stock, San Francisco, leading woman; Viola Wyndham, second business; Nina Tempest, characters; Florence Rowan, ingenue; Perry Norman, second business; Charles Greer, comedian; Dellbert E. Benn, director, and Edward Oberman, scenic artist.

The opening bill, "The Brat," last week, was beautifully staged and the performances were given without the least flaw. The local papers were unstinted in their praise and audiences expressed their approval of the players by prolonged outbursts of applause. Members of the company are being greeted in the city with an open-hearted friendliness which augurs well for a long stay.

Miss Peckham is young, dainty, charming and, above all, an exceptionally clever girl. Mr. West made good in his home town playing Steve to perfection. Charlie Greer immediately leaped into favor as Timson, provoking gales of laughter at frequent intervals during the performance. Perry Norman, as MacMillan Forrester, gave an easy, natural portrayal. Miss Rowan was admirable in the part of Jane. The Misses Tempest and Viola Wyndham and Mr. Benn were all that could have been desired. Business Manager Benzie came in for many congratulations on the general excellence of his company, which is 100 per cent Equity. Mr. Benzie has been flooded with invitations to luncheons and dinners. He was the guest of the Rotary Club last Wednesday at luncheon and at the Kiwanis' dinner the following evening. At each of these functions he spoke and received the hearty approval and support of these associations.

Saturday the disabled soldiers from the St. Joseph Home, Elberon, N. J., were the guests of Manager Stephen Pawley and the Lyric Players at the matinee. The performance gave them much pleasure and on frequent occasions they will be again invited.

Never before has there been such an auspicious opening in Asbury Park. The Lyric Players are looking forward to a long and prosperous engagement.

MAJESTIC PLAYERS

Offer "Three Live Ghosts"—Josephine Fox's Mrs. Gubbins Is Best Work of Season

Utica, N. Y., Nov. 23.—"Three Live Ghosts" is the current offering of the Majestic Players. Josephine Fox does the best work of the season as Mrs. Gubbins, the gin drinking woman. Miss Fox gives a performance that would do justice to a Broadway production, revealing an artistic finesse not expected of that famous street. In her hands Mrs. Gubbins is as lifelike as a character from the pages of Dickens. De Forrest Hawley contributes another clever bit as "Spoozy," the shell-shocked soldier with kleptomaniac tendencies. It's not an easy role, but Mr. Hawley handles it with his usual skill and attention to small details. John Litel makes Jimmy Gubbins a typical cockney London youth and Willard Foster plays the man from Scotland Yard nicely. Adelyn Bushnell as Ruth Gordon, the American girl, has not many opportunities to show her ability, but makes the most of them. Adrian Morgan does a small part well.

THIRD WEEK FOR "THE WONDERFUL THING"

Los Angeles, Nov. 24.—"The Wonderful Thing," Lillian Trimble Bradley's comedy-drama, began its third week last Sunday matinee. Mary Newcomb is making an excellent impression in her first serious role with the Wilkes forces, and with Edward Everett Horton heads a capable cast, including Sara Sothorn, Marie Curtis, Franklin Pangborn, Fred Cummings, Forrest Seabury and Lela Bliss.

TEMPLE PLAYERS OFFER "IT PAYS TO ADVERTISE"

Edmonton, Alta., Nov. 23.—The Temple Players did good business with "It Pays to Advertise" last week. Dick Elliott, local favorite, added considerably to his laurels as Ambrose Peale. Audra Due, Eugene Welber and Taylor Bennett are three earnest, conscientious players, who always give of their best. The balance of the company had little to do, but almost without exception did it well. The staging and direction were, as usual, excellent.

WILLARD MACK

New Leading Man in Salt Lake

Actor-Playwright Returns to Wilkes Theater With Iva Shepard, New Leading Lady

Salt Lake City, Nov. 25.—Next Sunday night will mark the return of Willard Mack, well-known playwright and actor, as leading man at the Wilkes Theater, where he will open his engagement in "Tiger Rose." In the seven years since Mr. Mack held supreme place in the hearts of Salt Lake City theatergoers as leading man at the old Wilkes Theater he has risen to high ranks as a playwright and actor. Mr. Mack, one of the most versatile and forceful of modern dramatists, arrived here Monday night and rehearsals of "Tiger Rose" began Tuesday. Mr. Mack's great dramatic ability is well known to Salt Lake City theatergoers and it is expected that he will be given a great ovation on his appearance at the Wilkes Theater next week, as this will be his first visit here in seven years, except for a short trip on the Orpheum Circuit.

This is Miss Clement's farewell week with the local company, she going from here to the Wilkes Players in Los Angeles. She will be succeeded in the leading feminine roles by Iva Shepard, who will make her bow next week. Miss Clement has won a host of friends in Salt Lake City and will undoubtedly continue her success in Los Angeles. Miss Shepard is blessed with great dramatic ability and she plays her respective roles with consistency. Her work as leading woman in Chicago, New Orleans and Washington, D. C., was particularly effective. Miss Shepard comes to Salt Lake City at the height of her fame and success and her career here will undoubtedly be a duplication of the great popularity of former Wilkes favorites.

Supported by the new leading woman and the excellent Wilkes organization, Willard Mack promises a great artistic treat for local theatergoers in the performances at the Wilkes during the remainder of the season.

ANNIVERSARY WEEK FOR TOLEDO STOCK COMPANY

Toledo, O., Nov. 24.—For anniversary week Toledo's resident stock company is offering "Mile-a-Minute Kendall," with Ralph Kellard in the title role and Spring Byington playing opposite him. A year ago this popular company opened in the renovated St. Clair street playhouse and during that time has made local theatrical history. While not in the category of "highbrow," the plays presented have been for the most part dramatic offerings of real merit. The credit for the splendid stage artistry is due to the artistic ability of Nicholas Yellast. A lofty standard of ability has been maintained in the personnel of the company, which is headed by Manager Harold Holstein and competently directed by Joseph Graham. Instead of the regular matinee on Wednesday, a matinee performance was given Thanksgiving Day.

13 NO HOODOO FOR ACADEMY PLAYERS

Haverhill, Mass., Nov. 24.—Thirteen is not an unlucky number for the Academy Players, for this is their thirteenth week of the season and indications point to all attendance records being exceeded this week. "The Storm" is not a good play as viewed from the point of play construction, but it gave the greatest satisfaction of any play the Academy Players have presented this season.

The production is deserving of special merit. It was a finely conceived, painted and lighted exterior. The forest fire scene was remarkably effective and really well done.

Leo Kennedy, Jeanne Devereaux and William Blake were highly satisfactory in the principal roles. Mr. Kennedy was especially good.

Wille Collier's comedy, "The Hotentot," is understood for next week.

COLONIAL PLAYERS CLOSE

Pittsfield, Mass., Nov. 23.—The Colonial Players will close a twenty-seven weeks' engagement at the Colonial Theater Saturday. This is an unusually long season for a stock company in Pittsfield. Roi Cooper Meigrue's "Ten For Three" is the final attraction.

ACTING HONORS DIVIDED

In Presentation of "The Outcast" by Kinsey Stock Company

Rochester, N. Y., Nov. 24.—First honors in "The Outcast," as presented by the Kinsey Stock Company this week, are about evenly divided between Milton Goodhand in the role of Harry Glendon, and Jack Harvey, the latter playing the villainous stepbrother, Jack Glendon, so well that he is almost audibly hissed thruout the play. Hazel Baker as the sweet-heart completes the trio which bears the emotional burden of the play. The supporting cast handled their respective parts creditably. Judging by the applause of audiences the old-fashioned melodrama still holds a strong grip on theatergoers. Kathryn Kinsey and Van Miller are well received with their vaudeville specialties between the acts.

"East Lynne" will be the Arcade offering next week.

MAE DESMOND

Is Dominant in "That Girl Patsy"

Schenectady, N. Y., Nov. 23.—For their third week at the Mae Desmond Theater the Desmond Players are presenting "That Girl Patsy," the work of Sumner Nichols. Mae Desmond, of course, is Patsy. She dominates the play, both from the point of role and acting, holding the attention of the audience to the drop of the final curtain. The leading lady shows considerable ability as a mimic. She changes with lightning-like rapidity from an East Side girl to an Irish lassie, to an English maiden, to a French adventuress and to a society snob. M. Tello Webb does an eccentric college professor well and Frank Camp, Earl Dwire, Jay J. Mulrey, Mary Stewart, Eleanor Brent and Marie Harcourt contribute their share to the success of the show. The set in the second act is beautiful.

LOWERING THEATER STANDARDS

There is no exaggeration in the charge that the metropolitan stage has this year offered more dramas objectionable in their moral character than any previous season has put before the public. Half a dozen are now attracting audiences that sit amiably under vulgarities which a few years ago would have been hotly resented. It is a mistake to suppose that enterprises of this kind are the efforts of obscure and struggling managers. They are put forward by the best known men in the profession.

Why are they so numerous this year? Why have they grown not only in number but in every quality that makes them a menace to managers in the broader sense of the word? It does not seem difficult to find an answer. The theater season has so far been abnormally bad. The business of amusements was never worse. The public is inexplicably lukewarm. It is all but impossible to awaken the interest of the theatergoers who during the previous three years were willing to pay high prices for anything that the impresarios were willing to give them.

But this year it is necessary to arouse them by something sensational to the mood of theatergoing. George M. Cohan characterized the methods of some managers by drawing sharply the analogy between the impresario of the offensive play and the yeggman. Both are out for the money and both look to the results, not the methods. The advantage is rather in favor of the theater manager, since whatever may be said to the contrary fortunes have been earned thru the exploitation of vulgar dramas. The yegg rarely does more than knock a precarious existence out of his trade.

Back of the exploitation of the bedroom farce and all its meretricious kind is the search of the manager and the playwright for the common denominator of theater taste in this country. With the vast and unassimilated foreign population there cannot be the unity of interest in national affairs that exists in England, France and Germany. There is no dominating national type or trait to which the playwright may appeal. He knows of but one emotion with which every element of the so-called melting pot will sympathize. That is sex, and the manager says in his heart that the most emphatic and elementary exploitation of this will increase patronage. From this conviction there follows the stream of banality, indecency and prurency which is a disgrace to the theater as well as to the society which tolerates it.—NEW YORK HERALD.

WARREN WADE PLAYERS OPEN IN KOKOMO, IND.

Kokomo, Ind., Nov. 25.—A fair-sized audience attended the opening of the Warren Wade Players Monday night at the Strand Theater, altho patronage has shown a decided improvement the past three days. The cast includes Warren Wade, J. Gordon Kelly, Andrew Straag, Robert Givens, Noyne Morrison, Daisy Dunn, Maude Williams, Herbert Lewis and Betty Leslie. The policy is two plays weekly. Mr. Wade has some very good plays in preparation and it is his desire to put Kokomo on the map as a real stock location.

PROCTOR PLAYERS PRESENT "POT LUCK"

Albany, N. Y., Nov. 24.—Edward Childs Carpenter's "Pot Luck," which has just concluded a run at the Comedy Theater, New York, is being offered by the Proctor Players this week. Clara Joel is seen as the heroine and the work of the supporting cast as well merits commendation.

LONG RUN FOR PICKERT CO.

Freeport, L. I., Nov. 23.—The Blanche Pickert Stock Company started on its twenty-third week at the Auditorium Monday. The company is presenting two different royalty plays each week. The offerings for the current week are "One Day" and "Not Tonight, Dearie."

LEONA POWERS

Receives Welcome on Arrival in Dallas

Dallas, Tex., Nov. 23.—Leona Powers, new leading lady of the Broadway Players at the Capitol Theater, and her mother, Mrs. Emily MacPherson Powers, former actress, arrived here yesterday from Boston. They were met at the station by a delegation from the Chamber of Commerce, the Retail Merchants' Association and the Little Theater, and serenaded later in the afternoon at their hotel by the Oak Cliff High School Band. Heading the delegation from the Little Theater was Mrs. Lena Budd Powers, director of the production.

MUSIC HALL, AKRON, O., REOPENS WITH STOCK

Akron, O., Nov. 25.—The Jack X. Lewis Players opened at Music Hall yesterday matinee for an indefinite engagement, offering Edward E. Rose's play "The Itinerary." Music Hall had been dark since the closing of the Music Hall Players some weeks ago. The Lewis Players terminated a six months' engagement in the Lyric Theater, Newark, N. J., November 19.

CORSE PAYTON STOCK COMPANY

Trenton, N. J., Nov. 25.—"The Storm" was the initial attraction of the Corse Payton Stock Company, which inaugurated stock for the winter season at the Grand Theater here this week.

MINISTERIAL BODY FAILS

In Effort To Halt Sunday Show in Rochester, Ind.

Rochester, Ind., Nov. 21.—The long standing record for quiet Sunday was broken Sunday night when the Oliver Players offered "Is Marriage a Failure" at the Academy of Music. The Rochester Ministerial Association made the show a subject from the several pulpits Sunday, denouncing the "desecration of the Sabbath," and called upon those of its congregations who were opposed to the Sunday show for Rochester to signify their opposition by standing. Everybody stood. So with this support behind them, the members of the association appointed committees from each congregation at a mass meeting at the Baptist Church to call upon Earle Miller, manager of the theater, and the city officials and make an effort to halt the show.

It was discovered soon, however, that the only method available was the old State "Blue Law," which had been found unconstitutional and inoperative in practically every city where prosecutions have been made under it, and practically the only step left to the committee, in the face of the refusal of Mayor Miller or Prosecutor Brown to make out affidavits—the members of the committee had already refused to take this step—was merely make the request that the show be stopped.

This Miller refused to do, in view of the fact that Sunday baseball, dancing and golf had not been halted in the community, and consequently the show was operated as scheduled, with what Earle Miller himself termed one of the best crowds of the season.

The following is an excerpt taken from an editorial appearing in The Rochester Sentinel: "The whole question with this Sunday business is where to begin and where to stop. If Rochester is to be a 'blue Sunday' town let it be one all the way thru. If it is to be open it is only right that no particular business, pleasure or individuals should be discriminated against. It is for the majority of the people of the town to decide."

BLANEY PLAYERS

Revive "The Little Church Around the Corner"—Blaneys To Try Other Familiar Plays

New York, Nov. 24.—Charles E. Blaney dug thru his stock of manuscripts on hand and came across a play called "The Little Church Around the Corner." "It must be about time for this little play," he said to his brother, Harry Clay, "the church and Thanksgiving go hand in hand. We'll send it up to the Yorkville Theater to Elmer Walters and Hal Briggs and see what happens."

The Blaney Players at the Yorkville Theater found their patrons waiting eagerly for just such a comedy drama. The advance sale for the week progressed so nicely that Elmer Walters announced an extra matinee for the day following Thanksgiving.

While the Blaney Players pride themselves on offering mostly late releases the commercial experience with "The Little Church Around the Corner" has been such that the Blaneys now are contemplating giving their clientele other familiar plays containing the oldtime punch.

For instance, "The Three Musketeers" is showing evidence of real box office life, as is also "Monte Cristo," the date set for the latter in many weeks off.

This season's company, which is practically the same personnel as last season, is more popular than ever and, under the able stage direction of Hal Briggs, the productions are receiving careful staging. In the production of Langdon McCormack's "The Storm," the play was offered in stock exactly as seen during its down town run.

That stock patrons in New York are eager to support an organization which spares no expense in cast or production is evidenced by the continuous success of the Yorkville Theater, which now is catering to its family gatherings for the fourth consecutive season.

JESSIE BONSTELLE PLANS STOCK CO. FOR CLEVELAND

Cleveland, O., Nov. 21.—Jessie Bonstelle is contemplating the installation of a resident stock company at the Shubert Colonial. Miss Bonstelle was in the city yesterday discussing the matter with theatrical and business men and others relative to such a project. If the company is formed it will be operated thru the summer in connection with Miss Bonstelle's other companies in Detroit and Buffalo. Miss Bonstelle left last night for New York to take up further details with the Shuberts relative to the proposed engagement at the Shubert Colonial.

ISABEL PITT LEWIS RESUMES STAGE WORK

Isabel Pitt Lewis, well known in stock circles, announces her return to the footlights after an absence of several months on account of deaths in her family. This has been the longest period that Miss Lewis has been away from the glitter of the stage and the dressing room atmosphere.

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"SINNERS"

Given Fine Presentation by Theodore Lorch Company

New Orleans, Nov. 24.—"Sinners," this week's offering of the Theodore Lorch Stock Company, is one of the most absorbing and dramatic plays that New Orleans theatergoers have seen in many a day. Earl Mitchell capably plays the heavy role of Willie Morgan and Mr. Lorch is entrusted with the difficult role of Dr. Simpson. Cecil Fay's interpretation of Polly Cary, a woman with a past who is striving for a different future, is but another demonstration of her versatility. Ida Mantell in convincing as Mary Horton, the innocent girl. Harold Hutchinson's characterization of Bob Merrick is a splendid one. Horace Worth is excellently played by Joseph R. Hecherabel. The minor roles are competently handled.

Tuesday was bargain day—75-cent tickets for any performance except Sundays and holidays were sold for 50 cents, and 70-cent tickets for 25 cents.

Next week "The Lieutenant and the Cowboy," a Western play, will be offered, and during the second act a country store will be conducted and articles of value to the housewife will be given away in return for the coupon attached to tickets.

ORPHEUM PLAYERS

Please With "Common Clay"—Play Draws Big in Spite of Heavy Competition

Ottawa, Can., Nov. 24.—"Common Clay" is being offered to big houses this week by the Orpheum Players, under the direction of Jack Ellis, to whom much credit is due for the efficient manner in which the plays are being produced. Despite the heavy competition, "The Four Horsemen" at the Loew house and Mary Pickford in "Little Lord Fauntleroy" at the Family, the company is drawing big. Alice Bentley handles her part with complete understanding. Wm. Courneen, while not having much to do in this play, does it well. Anna Athy as Mrs. Neal deserves special mention. Dequenne as Judge Filson was powerful and convincing. Messrs. Greenleaf and Buckland and Misses Leyland and Virginia Richmond are all happily cast. The work of Russell Senior, scenic artist, brings words of praise from every one. J. Sonnes, manager of the Russell, is wearing the "smile that won't come off" when looking over the box office receipts. Last week, however, was his record week during the company's thirteen weeks in Ottawa.

VICTORIA PLAYERS

Present "Up in Mabel's Room"

Chicago, Nov. 23.—The Victoria Players are filling the Victoria Theater this week with an excellent and highly commendable portrayal of "Up in Mabel's Room," the clever farce that stayed almost a year in the Woods Theater two seasons ago. Walter Jones, Hazel Dawn and Eald Markey, as well as others, made everybody remember the sprightly piece. The Victoria Players, Frank A. P. Gazzolo's notable stock organization, are most successfully reviving the play following its late release for stock. Others appearing in the production are: Bob Jones, Cecile Elliott, Eugene McDonald, Arline Althoff, Milton Kibber, Rose Dean, Willard Kent, Willis Hall, Lola Wilson and Rebekah Weaver. Mr. Gazzolo has cast the play most admirably.

"THE HOUSE OF GLASS"

Given by Broadway Players

Oak Park, Ill., Nov. 23.—After witnessing a performance of the Broadway Players at the Warrington Theater this week in "The House of Glass," the most discerning critic could not truthfully dispute their right to be designated as a "company of stars," including every one executing important roles in the cast from Isabel Randolph and Louis Hollinger to the Far East "Wada," whose diction and make-up assimilated perfectly.

Miss Randolph was given an opportunity in this play to display her artistry and she responded in a measure so realistic and dramatic that the audience was completely thrilled, and when the curtain fell after each act nearly everyone was husily engaged in wiping away the tears. As the persecuted girl wrongfully accused of a crime and daily facing the fear of exposure, Miss Randolph never before appeared so beautiful, so vitally human and so eternally feminine.

Louis Hollinger, who has since the beginning of the season warmly popularized himself with Warrington audiences by rising to dramatic requirements with an ease and understanding of characterization that denote his complete mastery, was, as the stern man of big affairs, with brain ever guiding his heart, a splendid foil for Miss Randolph, and with her made this performance as good, if not better, than many being shown at the present time in Chicago.

Walter Wilson, as the versatile lawyer, tempered the play with a happy trend of humor, glided in the serious phases entrusted to him he was convincing and powerful. His mission in this drama gave him one of the best chances he has had this season.

Raymond Appleby, as the "bad-god man," won new laurels in "The House of Glass" and a right to expect future reference as "one of the leads" in the Broadway Players, thru his realistic performance in confirming the idea that there is at least one ideal in the heart of even a crook. The young actor was happily free from the overdone slouch and vernacular of the underworld, giving the part a natural delineation that was pleasing and logical.

Warde Cassidy, as the flinty and florid minion of the law, was all that any well organized police department might covet, and Bertram Bates, as Judson Atwood, and Edward Alken, as the Governor, who relieved the tension of affairs in the last act, both proved of excellent support in the cast. Rita Elliott shines better as a Colonial Court queen than she does an inquisitive landlady, but she applied the usual endearments of that ilk with vigor and "dearled" her lodgers thruout the first act with much volubility. Adele Lawton's able personality defied even a calico apron and a dirty face as a maid in the earlier part of the performance, but her curls and prettiness had a freer range in a smarter uniform of service in the closing scenes.

LEWIS-WORTH COMPANY

Making Good at Wichita Falls

Wichita Falls, Tex., Nov. 23.—One could write pages of interesting copy about the Gene Lewis-Ulga Worth Stock Company's success here in the past four weeks. Audiences, night after night, marvel at the velvety performances of this capable company of stock players. "Madame X" is the offering this week, to be followed by "The Mistaken Lady." The company will close here December 17 and leave the following day for Miami, Fla., for its annual engagement there. Two baggage cars and a private Pullman car are required to transport this company of twenty-two people.

SHUBERT PLAYERS

Offer "Linger Longer, Letty"—James Blaine Is Possessor of Magnificent Baritone Voice

Milwaukee, Wis., Nov. 25.—"Linger Longer, Letty," Charlotte Greenwood's former starring vehicle, is this week's attraction at the Shubert and splendid audiences are in attendance. This comedy, with music, was written to fit the unique talents of Miss Greenwood and can hardly be said to be an ideal stock play; however, Frances McHenry as Letty apparently gets every laugh the part ever had and works like a Trojan every minute she is on the stage.

Probably the happiest moments in the play are when James Blaine raises his voice in song. Possessor of a magnificent baritone, Blaine has few chances in dramatic stock to show what he can do. But when an occasion is presented he can always be relied on to (as they say in vodvil) "stop the show."

Bert Brown gives a ripping good characterization of the exorable French dressmaker, and Oscar O'Shea and Esther Evans as a middle-aged couple do good work. Dorothy Manners and William Gordon are quite competent as Nancy and Walter, and the other roles are capably played.

Business seems to be taking a slight upward trend in Milwaukee and Manager Niggemeyer can hardly complain, as his playhouse seems to be doing as well as any in the city.

Next week, "Buddies."—H. R.

ART THEATER PLAYERS OF CINCINNATI OPEN

The Art Theater Players inaugurated their season Monday night, November 21, before a good-sized audience at their winter home in the old Lafayette Bank Building on East Third street, Cincinnati. The players' first effort was Leo Tolstol's "The Fruit of Culture." The cast includes Mrs. William Fridman, Helen Niles, Marlon Holman, Emily R. Collins, Zita Fallon, Margaret Allen, Alma Merk, Alma Platz, Elizabeth Holman, Viola Krone, Helen Lee, Verne Fitzpatrick, John Drury, Robert Toepfert, John Rooney, Roy Johnson, William Danziger, George Woodburn, Robert Black, William Harrison, John Hogan, Charles Hughes, Earl An, Russell Smith and others.

NEW FACES APPEAR WITH MACLEAN PLAYERS

Canton, O., Nov. 24.—This week the Pauline MacLean Players are offering "Pollyanna." Several new faces appear in the cast, including Nelle Walker, a niece of Dr. C. E. Shilling, of this city, and Pearl Lytell, whose name in private life is Mrs. Henry Hicks. Miss MacLean is interpreting the role of Pollyanna. Two elaborate stage settings are used for the production.

This is the seventh week of the MacLean Company here.

LEADING PEOPLE SCORE

Los Angeles, Nov. 24.—Bessie Eyton and Gayne Whitman, leading people with the Moroseo Players, are scoring heavily in Henry Miller's comedy "Come Out of the Kitchen," which entered its third week with Sunday's matinee. There are several good character roles for the other stock members. Julia Blanc's characterization of the old Southern mammy is cleverly done.

IDA MANTELL PLAYS LEADS

New Orleans, Nov. 24.—"Sinners" is the current offering by the Theodore Lorch Stock Company at the Majestic Theater. Ida Mantell (Continued on page 29)

MANAGERS!

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IN REPERTOIRE

Communications to Our Cincinnati Offices



THREE

King-Thomas Companies

No. 1 Permanently Located at Boise, Idaho, No. 2 Operating in West Texas and No. 3 in Louisiana

"Success is crowning the efforts of the King-Thomas Dramatic Company No. 2 in West Texas, an established territory," writes Business Manager Ray W. C. Pinney. "While business is not as good as it was last year, it is above the average. The show is playing a strong line of bills and is equipped with some fine scenery. T. J. Connelly, who recently joined, is making quite a hit with the natives. Manager C. C. Thomas has been at Fort Worth the past week undergoing an operation on his foot. The No. 1 show, under the management of Charles P. King, is playing permanent stock in Boise, Id., and Mr. King reports good business. Beverly L. Sportsman, manager of the No. 3 show, reports good business in Louisiana. The No. 2 company expects to stay in Texas until March, when it will go into New Mexico and Arizona for the summer. The writer recently returned from a visit to his home in New York City, where he bought several new bills which this company will produce in the near future. Everybody is anticipating a big time in El Paso Christmas week. A big dinner is being planned at the Del Norte Hotel. Members of the No. 2 show include C. C. Thomas, manager and heaviest; Ray W. C. Pinney, business manager and general business; T. J. Connelly, characters; Earl W. Thomas, leads; Geraldine Thomas, leads; Mrs. Susie Thomas, characters; Carl Thomas, comedian, and 'Buster,' mascot."

FRANK M. SWAN VISITS

Well-Known Publicity Promoter Offers Suggestion to Chautauquas

Frank M. Swan, well-known agent and publicity promoter, speaking of the theatrical situation, so far as repertoire companies are concerned, remarked to a Billboard representative last week, during a visit to "Billyboy's" headquarters: "I see nothing discouraging in the outlook, but simply a lesson to practice economy, good sense, hard work—and, naturally, showmanship. Of course this refers only to business conditions. Now that the chautauqua season is closed and most of the tent shows are in winter quarters, is it not a good idea to get together this winter for mutual protection? The chautauquas have become a commercial proposition, and, in a way, a theatrical proposition, operating under a different name. Many plays were produced the past season by recognized actors and actresses under the chautauqua banner. The chautauquas are all booked ahead on guarantee, and it is impossible for the agent of a repertoire, or a one-night stand show, to secure a date in a town during the chautauqua engagement, as the Mayor generally refuses a license to the former. The managers of repertoire companies have thousands of dollars invested in their outfit and are entitled to a living as well as the chautauquas. I suggest that the different chautauqua bureaus combine and publish their routes in the Spring Special issue of The Billboard, then the agents of the tent shows would know what dates and towns to keep away from, and we could lay out our routes so as not to conflict, thus saving a lot of money and our temper. It would cause a better feeling among the tent show people and those of the chautauqua. I would like to have the chautauqua people express their views on the subject."

RICES LEAVE FOR MISSOURI

Harry Rice and wife, who have been wielding their pedal extremities according to Chicago traffic rules the past few weeks, have left the Windy City for Osceola and Joplin, Mo., between which cities they will divide their time before the opening next spring of Capt. Emerson's "Golden Rod" showboat, of which Harry manager.

DeWEESE JOINS P. AND B. CO.

Thomas DeWeese left Cincinnati last week for Point Marion, Pa., to assume the duties of advance agent with the Price & Butler Company, which is touring Pennsylvania.

LONG HUNTING COTTONTAILS

Clarence E. Long has joined the ranks of Missouri sportsmen and was one of the many hunters of that State afield on the opening day of the rabbit season. Hunting bunnies is Mr. Long's hobby and the former agent of Gus E. Long's Comedians says he will continue in search of cottontails until the show business picks up. Between times Mr. Long finds much pleasure in renewing acquaintances with his friends in the repertoire field who visit Springfield and vicinity.

HARVARD GRADUATE IS NOW MOTORIZED MINSTREL

Charles Seeger, composer and brother of Alan Seeger, late war poet, has become a motorized minstrel, according to The New York Times. Mr. Seeger and his wife, who is a violinist, have been touring the country with their three boys in an automobile with caravan trailer. They have been giving concerts along the broad highway from North Carolina to Maine. He was a Harvard graduate in '08.

MAE LAPORTE COMPANY

Carrollton, O., Nov. 24.—After an absence of four years the Mae Laporte Stock Company appeared at the Opera House three days, commencing Monday. "The Girl Without a Chance" is still being used as the initial bill and is going over big at every stand. Business continues good and the route is taking the company into many Ohio stands. Vaudeville is being offered between the acts. Miss Laporte is surrounded by an excellent company of players.

ACTOR FAILS TO SHOW UP

Frank Maury, manager of the W. I. Swain Show No. 2, calls our attention to an article which appeared in the November 19 issue, wherein it was stated that C. O. Berry had proceeded South to join the Swain show following the closing of the Alliger-Sutton Company. Mr. Maury wrote The Billboard November 18, and at that time Mr. Berry had not as yet joined the Swain troupe.

"When Shall We Catch Up With Mexico?"

"When shall we catch up with Mexico?"

Such is the query at the conclusion of the report of the Committee on Public Defender, presented at the annual meeting of the American Institute of Criminal Law and Criminology, held in Cincinnati recently. The committee strongly recommended that the idea of a public-paid defender be employed in the criminal courts thruout the country the same as is now done in some parts of California, New York City, Connecticut and Mexico. Investigation has shown, according to the committee, that cases are handled better, more promptly, with less delay and more justice to both the State and the accused person, where a public-paid defender handles the defense.

"District attorneys from their position might be expected to be hostile," says the report, "but in fact have been the warmest indorsers of the work, and the chairman knows of no prosecuting attorney who has dealt with a public defender who does not approve the work. The average time occupied by the public defender in trials was a little less than half that required by private counsel, due in part, we think to the public defender's freedom from the necessity of making grandstand objections, usually valueless and degrading to the dignity of the courts."

Commenting upon the report Judge Charles W. Hoffman, of Cincinnati, in an address before the Lawyers' Club in that city, said: "Public defenders are as necessary as prosecuting attorneys. The public defender is a poor man's attorney for defense in criminal cases, either by the assignment of the court or otherwise. The cardinal principle of American law that no one is to be regarded guilty until proved so entitles every man to a legal defense. But if he can not afford to hire a counsel the fact that he has a right to does not mean anything. The public defender would insure every man an attorney regardless of his finances."

HI WASHBURN DISAPPEARS

According to a letter from John A. Walter, who just closed with the Milt Tolbert No. 1 Show, Henry Washburn, comedian, with the same company for the past four years, disappeared November 18 at Andalusia, Ala., at 7:30 in the morning, and when he did not return for the band concert in the afternoon a search was started. It is feared that Mr. Washburn, who is said to have been in poor health for some time, committed suicide. He left his dressing room trunk open and all his personal belongings in a shape that showed he did not intend to leave the show. The local police and private searching parties failed to learn his whereabouts as late as November 21. Mr. Washburn was well liked by all who knew him, and was never known to neglect his duties. Mr. Walter further states. His only living relatives are two sisters. His home is in Rustin, Ala.

E. N. JACKSON WRITES

E. N. Jackson, formerly business manager of the Roberson Players, who is making his headquarters at the Cargill Hotel, Des Moines, Ia., reports that theaters in that city appear to be doing a nice business. "The Billboard has a bigger circulation here than the Saturday Evening Post and other popular magazines, it seems," pens Mr. Jackson.

NOTE OF THANKS

Here's thanking those who so thoughtfully sent this scribe kind remembrances for Thanksgiving Day, and here's hoping that the feast day of turkey, duck, rabbit, chicken, or whatever it may have been, was fully enjoyed by all of you—with no ill effects, of course.

LaREANE DENIES CLOSING

Harry LaReane, owner and manager of the stock company bearing his name, is delighted for the reason that he is keeping his income slightly ahead of operating expenses. The LaReane company is booked in Kentucky territory until January, when it will resume operations in Ohio for the balance of the winter. Altho he was not greatly inconvenienced, Mr. LaReane instructs us to deny the report which appeared in last week's issue of The Billboard that the company closed November 19 in Fredericktown, O. The roster includes, besides Mr. LaReane, the following: Mina LaReane, leads and soubret; Freda LaReane, ingenue; Eve LaReane, characters; Clyde C. Cole, leads; Dick Carhart, characters and general business; David Hemminger, heavies; Harry LaReane, comedian; Gladys Hamilton, bits; Harry Lee, parts and piano; Baby George Lee, specialties; King Cole Jr., specialties, and Baby Vera, mascot. James Hamilton is advance agent.

ACTRESS ENTERTAINS ORPHANS

Clare LeMaire, formerly leading lady with the Gilbert Players, entertained six orphan children at her mother's (Mrs. Claire L. Gilbert) home, 321 East Forty-eighth street, Chicago, Thanksgiving Day, with a turkey dinner, auto ride, music and toys. It was the first Thanksgiving dinner these little personages have enjoyed and their happiness was unbounded.

ADAMS EXTENDS SEASON

The season of James Adams' Floating Theater has been extended. Following the close the showboat will be anchored for the winter at Elizabeth City, N. C.

DOES THE SHOE FIT?

How many repertoire managers really give a serious thought to the plays they offer their patrons? Or, better still, how many managers give a serious thought to their patrons when they select their plays? Small town audiences do not want smutty bed-room farces, nor do they care for rotten sex plays, even if they are "Broadway successes." Don't think that this class of plays go over the heads of the small time repertoire audiences. They don't—they get under their skin and in most cases disgust. The average repertoire show caters not to the individual, but to the whole family; father, mother and the children, and if the play is too "swift" for father and mother, it's a cinch they are not going to take the children, and if the children can't go the parents will stay at home. You can say what you wish, but in this scribe's opinion it's the old melodrama they like, not the blood and thunder kind where forty are shot in the first act, then double back to get shot all over again in the second. The real melodrama—for example, a play that depicts a legal battle for the mortgage on the farm, a struggle between poverty and riches, or where the young-good-for-nothing son gets truned out in the first act and comes back in time to save the old folks from being turned into the street—is the kind of play they like best—a play that depicts life as the small town theatergoers understand it. These plays have heart interest, they have the punch, the comedy, and when the curtain descends on the last act and the patrons file out the verdict will be "It was a very good show." The small town audiences are no exception in this case; the big town theater patrons like them, too.

One of the biggest money-making pictures on the screen today is but a plain story of home life. It was a play before it became a picture. The big city people flock to see it by the thousands, they sit thru it, snifle and wipe away a tear the same as a rural audience would. They come to be pleased, to see a show worth while, and, having had an evening of clean entertainment, they feel better for it.

Stick to the clean plays so that father and mother can bring the children any night in the week without fearing the youngsters will hear something that will start them asking questions—questions that will be answered only too soon in the real struggle of life. Cleanliness is a big asset in every business, shows included. Think it over.

TED HOLCOMBE

Offers Tip to Repertoire Managers

Henceforth repertoire shows will be passe if managers don't pay more attention to detail and keep their acting cast up to the standard, is the opinion of Ted Holcombe. "I recently endeavored to book a theater in the South," writes Mr. Holcombe, "that has always been considered a good stand. When I called on the manager he said he was not booking any more repertoire shows for the reason that the average company carries three or four people who cannot act as well as some of the local talent, and that a good many shows advertise 'The Only Girl,' but the play turns out to be 'Alone in New York,' played by three previous companies, under a different title. 'The local dramatic club produces one or two plays every month,' the manager remarked, 'and care and attention is shown to costuming, scenery, in fact the show in general is far above the average repertoire attraction. I make money, and my patrons are not paying for something the repertoire shows advertise as the latest New York success.'

"Rep. managers, watch you step! This is only one of the many managers who have closed their doors to repertoire companies."

A TANGERINE PARTY

Thru the generosity of Lawrence J. Russell, manager of the Paramount Players, Old Billyboy's editorial staff (Cincinnati) had a tangerine party late Saturday afternoon, November 20. "Some tangerines, we'll say," went up from the bunch after indulging, and a resolution extending a vote of thanks to Mr. Russell was adopted.

FEAGIN STOCK CO. BOOMS BOX-OFFICE RECEIPTS

It is a pleasure to write that the indefinite engagement of the Feagin Stock Company in and around Cincinnati is meeting with financial success. There has been a decided improvement in the box-office receipts at many of the theaters where this organization is booked, the managers say.

ZELNO HEADED SOUTHWEST

Dad Zelno, well-known agent, reports success in Texas with his own show, in spite of dull times. He says the average show is operating with returns far below those to which they have been accustomed. Mr. Zelno will head Southwest in two weeks, following his engagement at the Victory Theater in Henderson.

THEATRICAL MUTUAL ASSOCIATION

Cincinnati Lodge No. 33, Theatrical Mutual Association, is off for a big membership drive, the goal being set down by the committee at the 500 mark. This matter took form at the November regular meeting, when President William Sullivan appointed three separate teams comprising the entire membership of No. 33. Team No. 1 is under the captaincy of Dr. Glenn Adams, his lieutenant being William Sullivan, Walter Thompson, Walter Conway and Harry Spindler; team No. 2 has Edward Kirach as its captain, with Harry Schwartz, Theodore Hahn, William Parker and Fred Eigenbrodt as the lieutenant; and team No. 3 is under the captaincy of Henry Thoman, his lieutenants being William C. Newman, Ray Creelman, Thomas Stock and John Portune. Each of the three teams has seventy members, who are armed with application blanks and credentials, with instructions to seize all of the theatrical profession running loose in Cincinnati during the months of November, December and January who are not members of the T. M. A. and enlist them under their standard. The teams meet separately one night each week and compare progress made, and at the conclusion of the drive handsome prizes will be awarded to the teams enrolling the largest membership. The member securing the largest number of applicants will be awarded a special prize. A sharp rivalry for these honors has been manifested during the past two weeks. The teams reporting to date have over 100 new applicants. With two months before them they are confident of going over the 500 mark and establishing a record in the Grand Lodge for a city of the size of Cincinnati. A bulletin board in the lodge rooms shows the progress each team makes from day to day, which in itself is an incentive to bringing some of the old faces around to see how their team is progressing. The teams are combing every theater and picture house in the city in search of a possible eligible, it being rated that over a thousand people are engaged in the theatrical enterprises in the city. The stage employees and picture operators are practically all members of the T. M. A., with a number of billers, billposters and musicians. The drive is centered on the balance of these crafts and those who come under the caption of "Eligibles to Membership," a list of which has been sent all lodges thru the grand secretary's office. At the conclusion of the great drive the number of candidates will be initiated into the mysteries of the order on Washington's Birthday, next February, followed by a large banquet, which is given each year to commemorate the institution of Cincinnati lodge. Provisions have been made to secure the Central Turner Hall for the initiation and banquet for this occasion, which will be perhaps the largest social function ever held by any lodge of the T. M. A. in the country. Tentative plans have been carefully laid for the entertainment for the evening, the program to be secret to the members and will be one of the surprising features of the evening. The T. M. A. physician, Dr. Glenn Adams, as a special inducement during this drive, will examine all candidates free of charge. It will be of much interest to inform the theatrical profession that Cincinnati Lodge will be fifteen years old this coming February, and during all this time has always been in sound financial condition, having met every obligation to its membership and contributed large sums of money to assist worthy cases, both in theatrical and civic cases. The truth of the matter is simply that the lodge has always been well officered, the finances properly administered and the enthusiasm of the members never waned, knowing of these conditions. Cincinnati Lodge is not the ranking lodge in membership or finances, the great Eastern sister lodge being superior, due to the large field they have to draw from, but the zeal displayed by its members is on a par with any lodge in the United States and Canada. Indeed, it is a shining example for lodges to copy, and if the same fervor were displayed by each lodge the membership of the lodges would grow by leaps and bounds. "Energy well applied spells success" has been the motto since its institution fifteen years ago, and it seems that this slogan has been instilled in the younger set, now taking the reins of government in No. 33 Theatrical Mutual Association. A word of congratulation to the older and charter members: They have done their work well, they have built better than they knew, their admonitions have been heeded, the younger set are continuing in the same trend shown, harmony being the every day watchword for all. The dispensation granted to Euld Lodge by our Deputy Grand President, Wesley Trout, has proven to be a success. The members have elected the following to serve them until the regular election in December: President, W. L.

Tremaine Invites Offers

Manager of Business Manager (Advance) Repertoire, can do line of characters, have wardrobe. Three seasons as Carl M. Dalton's money getter. Will dispose with agent. SOUTH PREFERRED. If I know you, no; if I don't, yes. CHARLES TREMAINE, Avera's, 224 East Hennepin St., Minneapolis, Minnesota.

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Call or send \$1 for one pair Stage NestoLashes No. 2. These are on a wide, blue, artificial lid, which fits over your own. Six pairs, \$5. Dozen pairs, \$10.

Private wear NestoLashes can be worn in open daylight. Their foundation is a narrow, colorless skin foundation, imperceptible on the eye. Superfine, No. A1, \$1.50 pair; No. 1 Fine, \$1.00 pair.

See them at Nestle's, where they are demonstrated, or at these Broadway drug stores: Also at beauty shops.

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NESTLE'S

Originators of Permanent Waving

12 and 14 East 49th Street New York City



Miss Hazel Dawn illustrates the charm of NestoLashes.

THE MISSING RIB

(Continued from page 22)

In "Polly of the Circus" as a rider in one scene, doubling for Mabel Taliaferro. The latter was ill one evening, and Ida stepped into her part. She made good, and Fred Thompson, the manager, engaged her to play the role in a company which toured the West. She also took prominent roles in the touring companies of "Little Miss Brown," "Little Women" and "Our Children." Then she came back to Broadway under Winthrop Ames in "Mamma's Affair," in which she played the leading part. Miss St. Leon is now looking for a play, and she will be starred again just as soon as a suitable piece is found for her.

That Equity Spirit

A certain movie star, who absolutely refuses to allow us to use her name—yes, she is an unusual person!—was playing her customary eighteen holes alone one day. She noticed that her caddy was particularly polite and deferential, and of course, she was somewhat surprised—who wouldn't be? After a time he told her that he had been an actor himself—he had played juvenile parts in the movies until Port Lee became a deserted village and there were no more studios to visit. They became very friendly during the game, and she didn't know whether to tip him or not, and finally gave him a dollar. He took it gravely, dug down in his trousers pocket and fished out a fifty-cent piece, which he returned to her.

"Professional rate," he said to her as she took it.

Foster Ware is wondering if the get-together movement will spread to the people who are married.

About "The Title"

That rather slender English comedy by Arnold Bennett at the Belmont called "The Title" has only one American-born actor in its cast—Selene Johnson. The others are all English. Incidentally, this is the first time that Miss Johnson, who takes the part of Mrs. Culver in the play, and Lumsden Hare, who takes the part of her husband, are playing husband and wife on the stage. They have been playing at the game in private life for some years, and we expect their performance is authentic if nothing else.

Lowell Sherman, in the play called "The Man's Name, seems peculiarly significant, according to J. W.

Another Book?

It is reported that Mae Marsh is to bring out a book on motion picture acting and scenario writing. But please don't take us too literally. Someone wrote in and told us about it, but we can't confirm the statement. Last year we heard that Theda Bara was writing a book on "Vamping." We printed the rumor, and we received inquiries from every State in the Union about it. But the book never came out. Maybe this is the same kind of a book.

Other Cities Ought To Do This

Lillian Russell is planning to give a series of benefit performances in Atlantic City, the proceeds of which are to go toward the furnishing of several rooms in the Atlantic City Hospital, where actors will receive free care if they are fortunate enough to fall sick in that city. Why not arrange it so that if you must be ill, have it happen in Atlantic City?

About Cows' Little Children

This is Texas Jack's latest contribution: Says Langdon McCormick: "Tell me, Jack, why don't more cowboys come to New York?"

Answered Texas Jack: "Can't say, Mac. Lord knows they need cowboys here. Any old day you can see thousands of stray calves on Broadway."

We know a certain actress who made a lot of money last season and wavered between putting it into a show with herself as star or playing the stock market. A dear friend (?) of hers came along and convinced her that the stock market was the better chance. She put half her fortune on the bear side of the fence and she lost it. Then she put the rest on the bull side of the fence and she lost that. We should say now that she is the goat. That's the side of the fence one never hears about.

Tent Managers and Stock Companies, Attention

Here is a MONEY GETTER, A GREAT PLEASER, and a play that gets them to talking and has a great after-dinner. A beautiful comedy-drama in FOUR ACTS, entitled "SMILES." All fine parts and the greatest stuturing hokum comedy part ever written. Will lease and protect your territory for \$25.00 a season. Send one dollar to cover express and the manuscript will be sent C. O. D. with privilege of reading, and the \$1.00 will be deducted from your bill if you take the play. It was tried out last summer by FIVE companies and it proved a winner. Three of the companies using it for an opening bill. Two easy sets and few props. Address THE CALIFORNIA MANUSCRIPT CO., 1412 B St., San Diego, Calif. N. B.—Managers kindly return scripts and parts to "KEEP TO THE RIGHT."

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for Western Drama, one-nighter. Band must wear caps. People having their own Western outfit given preference. Want full Acting Company—Lady for Leads, Lady for Sourette Parts, Lady for Characters, Fast-Stepping Wildcat Act. No post-ing, heralds and letter. Pay your own hotels. Make salary in keeping with the times. Edna and Willer Homes, write Address HARRY BARTENO, Hermitage Hotel, Grand Rapids, Mich.

AT LIBERTY, for Any Kind of Road Show

Carpenter, Electrician or Props. Play important parts. Union. B. K. MERCER, 38 S. Brookville Road, Indianapolis.

Becket; vice-president, H. G. Creekmore; secretary and treasurer, H. H. Williams; financial secretary, R. M. Wilson; assistant financial secretary, E. A. Browning; chaplain, George McCann; past president, G. E. Davies; marshal, V. V. Vought; sergeant-at-arms, Louis Rabbis; trustees, I. M. Baker, V. V. Vought and C. B. Bealle. To date everything has proven very favorable, and the prospects are that the new lodge will have a membership of over 75 within the close of the present year. All correspondence should be directed to H. H. Williams, who has proved himself proficient in his secretarial duties. Mailing address is P. O. Box 623, Enid, Ok. There is a prospect that many new lodges will be on our roster in the Middle West during the coming year, as many of our deputies in the Western States are showing an inclination of doing things. So far Wesley Trout has done much good promoting and disseminating the objects of the order, showing that he is a real "live wire."

J. S. Haughey, treasurer of Portland Lodge, is assuming the office of secretary for the present, due to a mishap that occurred to Secretary F. E. Neuberger, who recently men with an automobile accident. He is convalescing slowly at his home.

William H. Torrence, of Pittsburg Lodge, informs us that our deputy, G. F. Billie Bauer, fractured his jaw about a month ago. He has been able to attend to his daily routine of work, though he is a sight, being all bandaged up. Poor Billie never realized it was such a handicap to be kept quiet for so long a period, and when he gets well he will aim to get even with Secretary Torrence for this information. Bro. Bauer is now making use of the mute language, in which he attained proficiency in the Toronto Grand Lodge Convention.

Loula Brenner, of Chicago Lodge, was at the Empress Theater last week, looking the same and feeling the same as when we last parted at Toronto. Hasn't lost an ounce of weight nor a particle of his good-naturedness. Things are breaking his way. He will be in Cleveland shortly and look up Harry L. Levy.—E. H.

PICKERT COMPANY HAVING SUCCESS IN PENNSYLVANIA

Success is crowning the efforts of the Blanche Pickert Stock Company, which is playing week stands in Pennsylvania. The Pickert organization is offering a fine line of plays with six vaudeville specialties between the acts. B. M. Fox is manager.

LEAVE SHOW FOR VAUDE.

New York, Nov. 25.—James Watts, one of the comedians in "The Greenwich Village Follies of 1921," has left the cast and accepted a vaudeville route on the Keith Time. It is said that Irene Franklin is due to leave the show shortly to resume variety playing. The circuit is not mentioned, but there is a chance that it will be the Shubert chain.

PAGEANT SUCCESSFUL

New York, Nov. 25.—"The Open Door," a pageant participated in by Negroes exclusively, was shown at Carnegie Hall Tuesday night and registered a big success. Charles Burroughs was the reader and Minnie Brown the soloist, while Clarence Cameron White conducted the Clef Club Orchestra. The pageant was given for the benefit of Atlanta University.

Look thru the Letter List in this issue.

THE SPOKEN WORD

CONDUCTED BY
WINDSOR P. DAGGETT

Will Rogers (himself) has a smile, not because he shows his teeth, vaudeville fashion, but because his face has kindness, intelligence and character. This smile is in his voice to humanize every word. Add to this neighborly voice originality of wit, ideas that are new, timely and crisp, and you have Will Rogers, the comedian, now at the Ziegfeld Midnight Frolic, New York. Rogers knows how to be friendly with an audience without being familiar. He knows how to put a joke over without "planting" it with a shovel. He is a humorist, he is American, he is a thinker, he is alive with honest fun, he is extremely wholesome. If all comedians would learn to think, they might add to vaudeville noise and motion an increment of nourishment.

Another interesting member of the Frolic is a young juvenile of clean American features and polished manners, by name Alexander Gray. His fine deportment adds to the picture, for his manliness is attractive in the surroundings of pretty girls. His speaking voice has fine singing quality and refined diction. It is his singing that is featured. His baritone is not of the vaudeville variety. It is a full, rich voice, with beautiful upper notes, even quality and intense feeling. It is a young voice of unusual quality and virility and it is well trained. Each number sung by Mr. Gray left one wishing to hear more of this singer's artistic work.

The principals in "Bombo" do not entirely escape the musical affectation of thinking that they must do something to the English language. This doctoring of the language is un-called for. Burlesque is often most effective when played straight. The counts, princes and kings in "Bombo" gain nothing by mouthing their English, by adding stress to unstressed final syllables, or by touching up their speech with outlandishness.

These characters are played by actors who are much at home in straight parts. The speech of the company as a whole is of a good sort. There may be carelessness, but there is none of that uneducated class vulgarity of speech that gets into the theater from time to time. There is dignity of bearing, dignity of dress, dignity of voice in these actors. Why not leave off some of the speech decoration that was noticeable at times in an effort to burlesque the burlesque? Let the one gentleman who speaks a foreign dialect speak the foreign dialect for the company. Let the others speak the best English they know without attempting to make it queer.

Al Jolson puts his message first. He never destroys the straight appeal of his voice and speech by interlarding it with dialect. His dialect is there, but it is always a secondary thing. The designers and directors of "Bombo" had an artistic sense of shade and balance. The whole thing has an air of headwork. In such a play good English can shine as well as good costumes.

William Lennox plays the Cockney butler in "We Girls" with a stage pronunciation of the stage Cockney that is quite as artificial as the rest of the play. The stage rule for stage Cockney appears to be: Drop the "h" where it would be pronounced in standard English, and pronounce it where it would not be pronounced in standard English. Mr. Lennox lives up to this arbitrary rule.

"We Girls" is devoted to entertainment at any price. A beautiful leading woman who does a dance and high kick, an ingenue who does a song and dance, a comic butler, an Irish maid and a traffic policeman are all strung on one string. At the end of one scene six of the cast do a pony ballet to produce an hypnosis on the beautified leading woman. I like the "Bombo" ponies better, for they seem more in place. The Doctor played by Warren Kreech and the silver-haired lover played by Edward Felding were the only characters that suggested anything in real life. But what have the authors furnished but a stage play to toy with?

Mr. Lennox's Cockney runs something like this: He speaks of "psycho-b-analysis." Something is "very b-instructive." The girl has "young b-admirers," and he says, "I do b-understand." His "very 'opeful" is more convincing. This insistence on an "h" in the wrong place in every instance is easily overdone. It is artificial. It ceases to be funny. That is the case of Mr. Lennox. Pilgrim, for one thing, is quite a high-brow butler, in a literal sense. His face, forehead and knowledge of books gives the lie to some of these comic sallies into comic "illiterate" dialect.

The natural state of mind of a real Cockney is to be unmindful of the "h." He is likely to be altogether unconscious of the sound, and he doesn't know whether he does or whether he doesn't sound "h." The real fun comes in when he becomes conscious of this element of speech. The Cockney doesn't always put the "h" in, but in his effort to be correct he

often will put in an exaggerated "h" just where it doesn't belong. The place where he is most likely to do this is a word that he stresses. On an unstressed syllable he is most likely to disregard the "h" altogether. The good actor in Cockney dialect will save his funny mispronunciation for the moment when it will do some good, and he will not dribble his dialect over his speeches to no effect. A safe rule for the actor is this: The Cockney puts in "h" when he stresses, and he leaves it out when he does not stress. A Cockney might order "ham and eggs" like anybody else, but if the waiter brought the ham without the eggs the Cockney might emphatically say that he ordered "ham and h-eggs."

Miss Juliet Day in "We Girls" has such an artful old head, such designing eyes, and such a designing voice, that she makes no appeal to me as a girl of nineteen. The quality of her voice registers a feeling and an experience that is out of key with the youthfulness of her acting and the youthfulness of her years. Youth without simplicity is old. Miss Day has an emotional glide (drop in pitch) in her voice at the end of a phrase that suggests the emotional appeal of stock acting. It is sympathetic in effect, but it is a mechanical artifice easily detected by the experienced playgoer. It is almost a mannerism with Miss Day. This worldly-wise head of Harriet, making her the grandmother of the whole company, spoils Harriet for me. I know that Miss Day is a good actress. She has an excellent voice for certain parts, but they would be parts of real content. I have the momentary impression of Miss Day that she is an emotional actress with the tricks of an ingenue. She is a good "planter" in stage craft. But to my eye and ear she is always an actress in this play and never a girl of nineteen of any description.

One of the things I liked about Florence Eldridge in "Ambush" was a certain balance she kept in speech. She suggested the loose character of the girl by a general manner of speech rather than by vulgarizing her diction. Miss Eldridge said a careful "against," an aristocratic "either" (i-ther), and she pronounced "tube" with the glide (u in use). She spoke in pure vowels. I can think of actresses who would have wanted a "tough" pronunciation here and there to go with the part. Miss Eldridge avoided that. The nervous irritability of the girl, which Miss Eldridge did so effectively without overdoing it, and the instability of character was suggested by good acting. To have vulgarized the speech would have cheapened her art.

It seemed unnecessary to me, in this play, that Charles Ellis, as Harry Gleason, should speak in such a vulgar dialect. All we needed was a degenerate character. The vulgarisms of the speech suggested such a class distinction between Gleason and the Nicholases that one wondered his having the freedom of the house. Vulgar speech may often be a quick way of telling an audience what a character is, but it may also prove a cheap way.

Pauline Lord is extremely convincing in the part of Anna Christie. Notwithstanding the huskiness of her tone, her ungrammatical speech, her provoked profanity, her voice never becomes "tough." It stands always for the few definite things that tell the story, for a lost youth, lost vitality and hardship; but her voice never for a moment suggests a lost soul or a hard character. It keeps a gentleness, a wistfulness and a tearlessness that goes deep

into human experience. Its artlessness, its very helplessness, is appealing. Its reality is from the great theater of life. The silences in Miss Lord's work are numerous. By the great unspoken things she makes her audience feel.

The third act of "Anna Christie" has the dramatic force that rightly belonged to the last act of "Gold." It was killed off in that play by stilted acting. It becomes fused in "Anna Christie" by the responsive understanding of three actors and by the magic of their voices.

Mr. Vernon Kelso, in the Southern-Marlowe Company, is a little indistinct in his "my lord" speeches. His "my lord" hedges between a mee and a mu. The "my" in this expression may be "mi," a delicate and well-formed l in it, or it may be an equally clear diphthong (al in aisle). The "my" should never suggest the u in up, for then it becomes a careless "mu lord." Mr. Kelso has an excellent singing voice, and on occasion his speaking voice is full and resonant, but his voice work is uneven. In speech his tone alternates too mechanically between the mouth cavity and the nose. This could be corrected by watchfulness.

Mr. Robert Hilliard returns in "The Littlest Girl" to remind us that New York City once furnished refined and cultured speech to the American theater. One needs special words to describe the soft beauty of Mr. Hilliard's voice. It is a voice rich in gentility. Even its gentleness is firm with masculine poise, and its elegance is without affectation. It is the voice and speech of breeding. We regret that the culture represented by Mr. Hilliard is not more usual on the stage today. Where can we point to the young American actor who has any conception of Mr. Hilliard's sense of form in stage language or any command of the English language comparable to his?

DRAMATIC NOTES

(Continued from page 23)

Guild will present at the Garrick next Monday. Catherine Proctor has been engaged for the former and Olive May will play the leading feminine role in "Bonbourouche."

A large and brilliant audience greeted Ethel Barrymore at the Playhouse, Wilmington, Del., on the night of November 22 in her revival of "Deceitful."

At the 350th performance of "The Green Goddess" the company presented Winthrop Ames with a bronze statue of Edwin Booth, after whom the Booth Theater was named.

Five students of the American Academy of Dramatic Arts attended a performance of "The Silver Fox" to study the part. They are giving the same play as a graduating production.

Jane Cowl made her first appearance in New Orleans on Monday, November 21, and was enthusiastically received, press and public giving high praise to her performance in "Smilin' Thru."

Sam H. Harris' next production with Richard Bennett and Violet Heming, called "Face to Face," will open December 5 in Atlantic City. After a short run at Baltimore it will go to New York.

Julia McMahon, of Stuart Walker's company in Indianapolis, is now playing the role of Maud Dyer in "Main Street." Miss McMahon was the original Maud Dyer in the tryout performances of the play.

David Belasco this week presents Lenore Ulric as Kiki, at the Belasco Theater, New York. In the cast are Sam B. Hardy, Max Pigman, Thomas Findlay, Sidney Toler, Saxon Kling, Thomas Mitchell, Harry Burkhardt, Arline Fred-

ricks, Pauline Moore, Florence Lee, Gertrude Bond, Mignon Ransser, Jean Scott and Frances Kyle.

The Shakespearean Society of Washington, D. C., is presenting Charles B. Hauford as Shylock in "The Merchant of Venice" for the benefit of the American Legion posts of that city. It will be a limited engagement.

Robert Hayne Tarrent has arranged for four performances January 14 and 15 of "The Marionettes," at the Athenaeum, New Orleans. Special performances will be given for the children in the afternoons.

"Countrymen," the new play at the Yiddish Art Theater, New York, was written by I. D. Berkowitz, son-in-law of Sholem Alechem, Maurice Schwartz, Celia Adler and Bina Abramowitz will play the leading roles.

Gilbert Miller has sailed for London to witness the premiere there of "Blood and Sand," with Matheson Lang in the leading role. Mr. Miller is also planning to get the costumes and scenes for "The Czarina" in Europe on his trip.

"The Wandering Jew" is in its seventh week at the Knickerbocker Theater, New York. The cast includes Tyrone Power, Helen Ware, Miriam Lewes, Thals Lawton, Howard Lang, Adele Klier, Bella Bennett, Edgar Kent, Albert Brunning, Sidney Herbert and Lionel Adams.

The Rensselaer Polytechnic Institute Dramatic Club, Troy, N. Y., opened its second season with the presentation of a full-length play, "Nothing But the Truth," before a large audience Friday evening, November 18. Previous efforts of the club had been confined to one-act plays.

"Woman Proposes," the playlet staged by Manager Ben Piazza of the Orpheum, New Orleans, drew well. Dorris Dagmar, a local professional, headed the cast, composed of amateurs, who have made good in numerous appearances in that city. The little company will play neighborhood dates this winter.

The Little Theater movement has invaded Baton Rouge, La. The Little Theater Guild, under the direction of Mrs. C. E. Coates, presented "Neighbors" recently. Those in the cast were Mrs. Holiday Dupuy, Mrs. John Conniff, Mrs. B. B. Taylor, Mrs. Henry Jastrzemski, Mrs. W. H. Stopher, Juliet Jolly, Dr. E. O. Trahan and Robert Womark.

Syracuse Little Theater Players are to present their fall production at Auburn Prison, Auburn, N. Y., in the near future. The program will consist of a series of one-act plays to be given under the direction of Bernice Call Vinal, who has been acting president of the Drama League. She is to be assisted by C. E. Anderson and Hugh Campbell.

Extra matinees of "The Bat" are to be given on Christmas and New Year's, this making the second year in which such announcement for this play was made. At the same time the same extra matinee of the play will be given in Chicago and Philadelphia. The Thanksgiving matinee of the play brought the total number of performances given in New York up to 550.

DORIS KEANE IN "THE CZARINA"

After eight years in "Romance" Doris Keane is to have a new play. It is called "The Czarina" and was written by Melchior Lengyel and Lajos Biro, Hungarian playwrights. It is the story of Katherine of Russia.

COMMUNITY PLAYERS' EXCHANGE

New York, Nov. 26.—The Nyack Dramatic Club, of Nyack, went to Forest Hills Club and gave three one-act plays Friday. Next week the Forest Hills Club will go to Nyack and present a play.

"THE BAT" STAYS ON

Chicago, Nov. 25.—It is announced that "The Bat" will at least stay in Cohan's Grand until the beginning of the new year, possibly longer.

"AMBUSH" TO BELMONT

New York, Nov. 28.—"Ambush" has gone to the Belmont Theater and "The Title" has been withdrawn from that house.

LEE SIMONSON BACK

Lee Simonson, scenic director, of the New York Theater Guild, is back from Europe with many new ideas.

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NEW YORK CITY

AFTER THOUGHTS

What Do You Remember Certain Towns and Cities For?

By ELMER J. WALTERS

From Savannah, Ga., where once I bought a pair of shoes which wore well and where the natives know the exact location of the Savannah Theater, the somehow direct the stranger in a different direction, comes a letter from one of the old school publicity men, who evidently reads the "After Thoughts" column. Here is his letter:

"Reading your story about the local opera house manager holding out the traveling attractions' pictorial printing to utilize for his repertoire show, reminds me of my early days on the road.

"I was in partnership with Walter S. Baldwin, of the then well-known Baldwin-Melville Repertoire Company, of which Rose Melville, afterwards famous as 'Sis Hopkins,' was a member. George (Red) Hamilton was the agent in advance. He had purchased a large quantity of 'left over' lithographs from the different advertising agents of the first-class Chicago theaters. These gentlemen comprised Kerry Meador, Ben and Ed Groux, Jim Wingfield, Al Beaumont, 'Bill' Russell, Dan McCarthy and 'Sport' Hermann.

"When I arrived at Parsons, Kan., Hamilton met the 'troupe' (they called 'em troupe then) at the station. Before he would allow me to find the hotel Hamilton insisted that I go with him to see a 'daub' as he expressed it. He took me to a newly completed building, the front of which contained fourteen immense plate-glass windows, each one of which was filled with one-sheet lithographs of well-known and popular stars of the day, including Sol Smith Russell, Thomas W. Keene, Robson and Crane, Nate Salsbury, John Webster, Nellie McHenry, Modjeska, Frederick Warde, John Dillon, Maurice Barrymore, Pat Honeoy, Frank Daniels, Gorman Brothers, Rhea, Emma Abbott, Nat Goodwin and a lot more I cannot recall. Hamilton had made no attempt to crossline or place a date over the printed name of the stars on the different lithographs, and the big date read:

One	BALDWIN-MELVILLE 10-20-30c	Every
Sold		Play
Week		A
Prices		New
Always		York

Success
The Greatest Actors—The Cheapest Prices

"Alex. Myers of Chicago 'wrote' all of the plays. He would first give them a big New York production and then sent them on to Baldwin with permission to play them anywhere, any time, and all he asked for his compensation was five dollars per play, barely enough to cover expense of typewriting same.

"To stimulate business, sometimes, we gave away gold money pieces, suites of furniture and baby carriages. A popular song came out, called 'Two New Sports in Town.' The juvenile man, Theodore Babcock, and the comedian, Theo. Stark, in addition to their acting, did vaudeville stunts. One night the play was 'Two Nights in Rome.' Specialties were required to lengthen the show and Babcock and Stark pranced on in blackface and warbled the then popular song. Everybody's salary was so much and 'taken.' Babcock probably received \$12, in after years, when I became general manager for Broadhurst Brothers' attractions, I paid Babcock \$250 per week for the part of Jones in 'What Happened to Jones.'

"Tell me, Elmer, why it is that the average theatrical man, talking of his early experience, does not 'come across' with the real events? In two of your recent interview articles the parties interviewed failed to even mention the name of the man to whom they were both greatly indebted in their early careers.

"As it is, 'The Salter' (Johnny J. Jones' 'Hired Boy.')

"It seems the way of the world, Ed., that all should not be given due credit for what is accomplished. At times the other fellow is regarded as being at fault—other times the fault may lie within ourselves, tho we seldom are willing to admit personal shortcomings. The law of success gives to all equal opportunities—some persons study this law more reverently than others. Few men who march onward think of those they leave behind, they seek new acquaintances. It is up to us to shoulder our guns and trail along.

I well remember Walter S. Baldwin in the days when he wore his silk tie during his 10, 20 and 30-cent tours. His was considered a good 'rep' show.

The Muncies and Kokomos, the La Fayettees and Crawfordsvilles were highly pleased with the way he did things. Recalling Crawfordsville, I venture to ask: Has an agent or mana-

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with singing voice preferred. Two-a-week Dramatic Stock. Easy study. Make salary in keeping with times. Other real people communicate. Answer to Athens, O. SNEDECKER'S CALIFORNIA STOCK COMPANY IN OHIO.

ger seeking open time at Crawfordsville ever thought of preserving one of Mace Townsley's postal card replicas? He used to write them while in a standing position back of a book-keeper's desk in his Crawfordsville piano store. Unlike Moberly, Mo., Townsley never judged a show by the attraction's letterheads—it was, "What kind of 'lithos' have you got?"

The name of Sol Smith Russell, in your letter, brings back to me an incident which occurred at Dixon, Ill., one that might have proven disastrous to the writer. I still carry the scar. The Dixon billposter, in a friendly spirit, removed from the side wall on the stage of the upstairs opera house, a picket fence, to show me a lithograph of Sol Smith Russell and the Berger Family as proof of the late comedian's appearance in Mayor Truman's historic playhouse. In removing the fence one of the pickets struck "ura" truly on the nose just between the eyes. Had said picket glanced either to the right or to the left I might today be "seeing" this article with a glass eye.

Of the numerous other reputable names mentioned to which "Red" Hamilton gave prominence in Parsons, many incidents could be recalled; the meeting of James B. Deleher, with Nellie McHenry, always was a pleasure, and Frederick Warde's performance of "King Lear" is still vivid. I never cared particularly about following close upon the bookings of Frank Daniels in a one-night stand—the "pickings" for several nights thereafter were lean. I, too, have enjoyed the company of Theodore Babcock since the days of "What Happened to Jones." When I see "Bab" again around the clubs I shall ask him to sing the popular song of his "rep." days.

Alex. Myers, of Chicago, must have welcomed the introduction of the scientific principles of shorthand which enabled him to "lift" an act on each shirt cuff.

In recalling "give away" gifts to stimulate business, Ed, you forgot to mention among other useful presents usually given free on Friday nights, 10-pound sacks of flour—not "eventually, why not now flour," but just plain flour—and you make no reference to the manner in which you gave gold money pieces. I have heard of messenger boys being "fixed" to get the lucky number and after being called to the stage and given the money, in full view of the audience, a member of the company would intercept the boy in the wings and exchange the gold piece for a silver half dollar.

IDA MANTELL PLAYS LEADS

(Continued from page 25)

tell, daughter of Robert Mantell, is seen in the leading role for the first time since she came to New Orleans. Cecil Fay, leading woman, has a prominent part, and the central male

character is interpreted by Mr. Lorch. The stage settings, as usual with the Lorch company, are notable features.

"THE JUDGMENT OF MEN"

Well Presented by Broadway Players—Louis Hollinger and Rita Elliott Share Honors

Oak Park, Ill., Nov. 23.—Louis Hollinger and Rita Elliott, of the Broadway Players, reach a shining mark at the Warrington Theater this week by their clever portrayals of a couple estranged. Instead of unwinding the usual sordid regime of the old triangle, the plot afforded a divergence in its lack of overdrawn melodrama, and Mr. Hollinger and Miss Elliott drive home the moral intended by the author with telling skill and effectiveness. Isabel Randolph is the captivating and steadfast bride of the son and believes implicitly in his innocence, and Adele Lawton, the little animated bisque doll of the Broadway Players, furnishes the lighter vein of the plot, aided by Raymond Appleby, her love-sick adorer.

Walter Wilson, as Col. Bill Hatton, is forceful and natural in this unlovable role. Miss Elliott, as a mother, is ideal, refraining from the saccharine qualities which is the usual besetting sin of stage mothers, and made of the role a dignified and clear-cut portrayal, which is well enhanced by her statuesque appearance and colonial coiffure. Mr. Hollinger, whose work comes well under the category of "artistic," is excellent in the role of the strong man who deeply repents an impulsive misstep, shoulders all the blame and comes forward like a warrior to take his punishment. His acting is true, sympathetic and appealing and insures great possibilities ahead for this fine actor. Dick Helden, the son of the Senator, is well delineated by Jack Labodi, who is both boyish and belligerent in turns. The part of the reporter, DeLisle King, of The Argus, is a good bit of acting, forceful and natural.

There is a moral in this play not too obviously offered, but delicately concealed in the interesting lines of the plot, a moral readily recognized by every woman of understanding—and every man as well. Large audiences are witnessing the play at the Warrington Theater, and those with an understanding and appreciation of good drama pronounce it one of the best plays given in Oak Park so far this season. Diana Deshea presents this able company under the management of Cliff Hastings and the personal direction of Walter Wilson.

"Honors Are Even," a comedy in three acts by Roi Cooper Meurge, has just been released for stock production in all territory by the American Play Company, Inc., of New York.

CABLES FROM LONDON TOWN

(Continued from page 17)

"RATS" AND "TERRIERS" SEEKING RECONSTRUCTION

Long years ago, before the V. A. F. was ever thought of, was founded the Grand Order of Water Rats. The founders were well known vaudeville headliners, and the name was taken from Joe Elvin's pony, called "The Water Rat." Thus from a jocular clique of friends was evolved an order with an initiation, rules, fees and benefits. As there was a limitation to membership, those who were not fortunate enough to become members of the "Rats" founded an opposition society called the "Terriers," as the name was analogous to the "Rats" biggest enemy. In due course both societies increased in membership in their respective spheres, the "Rats" as representing the elite and higher paid section of the vaudeville industry, with the "Terriers" being the medium-priced, but not inferior in talent. Today the V. A. F. has taken the place of both these orders as regards the object of their initial foundation, namely, the protection of the performers' interests as against the encroachments on their liberties by proprietors. The entrance fee to the "Rats" is around the \$125 mark, with monthly dues of a substantial amount. The "Terriers" entrance fee was \$35, with annual dues of \$15. Today both organizations are finding it difficult to get new blood of a right class to keep things moving. The "Terriers," about ten years ago, after much argument, reconstructed, limited the membership to active performers and eliminated a whole gang of saloonkeepers and other "patrons" who had been elected as honorary members. Rumor is rife that the "Water Rats" are thinking of a reconstruction, as, despite the heavy entrance fee, the right type of man has not been encouraged to join, despite which there are many men anxious to join who are not thought desirable from many points of view. Meetings have been held, and discussions have been to and fro, with the business men of the order seeking to improve matters both financially and socially, while the older men, by reason of their age and their retirement from active work, are loath to make any change. But one thing, were it not for the support of the G. O. W. R., both morally and financially, in the early days, the V. A. F. would never have weathered the stormy days between 1906 and 1911.

C. E. A. GETS AMERICAN FILM BANNED

The Cinematograph Exhibitors' Association got busy when it heard that "Am I Fit To Marry" had been brought to this side. It was to have been handed in big town halls, theaters, etc., without passing the Board of British Film Censors, and the L. C. C. ban was the direct result of the C. E. A. lodging its opposition. This association claims that it is entirely due to its efforts that the L. C. C., M. C. C., and other authorities now insert in their cinematograph licenses a clause prohibiting the showing of films not having passed the Board of Film Censors.

TO QUEUE OR NOT TO QUEUE

All sorts and conditions of folk have been writing to the papers, holding indignation meetings in suburban and far-off towns against the system of waiting for at least a couple of hours at the cheaper entrances to theaters that one gets bewildered at them all. The decisive kick against the abolition of the queue was given recently at a meeting of the O. P. Club, held at the Hotel Cecil in the Strand. A resolution in favor of every seat through the house being booked in advance was defeated. G. L. Shaw wrote a usual Shavian letter, suggesting that queuing up for seats in the gallery is a feat of human endurance which practically excludes all but the young, the callous, the hardy and the insane from seeing a play until the run has so slackened that the players have gotten the same disease. Gallery and pitites argued for and against, some saying they wanted no change, others about the rapacious inhumanity of managers. But the "No's" had it. As an example: Folk started queuing up at four in the morning for the first performance of "Cairo," and when about 2 o'clock Oscar Aache opened the doors of the pit, filled his seats to the capacity, and then gave each one a numbered ticket, telling them they need not wait till eight, but to come back at 7:30 and their seats would be guaranteed. Fully seventy-five per cent immediately returned to the street and re-formed into a queue to wait

there until the appointed time. Yet R. H. Gillespie, of the Moss Empires, books his gallery seats for eight cents.

A Big Change Coming

Business here is curious and many are the suggestions as to what will eventually happen.

It is freely prophesied that Gordon Bostock will start a fashion this side which will be awkward for many folk; that is, going into producing acts for the vaudeville market. Hitherto an artist requiring material made his own financial arrangements with the author or composer, and that ended the matter. Today authors are considering the advisability of going into the market themselves by supplying the material, engaging the performers and booking the result as their own venture. Instead of letting vaudeville acts get away with so much profit, the performer of the future—so it is suggested—will be under contract to the author, and not as now the reverse. Instead of G. E. Shaw writing sketches for Arthur Boucherier to play at the Coliseum and content himself with royalties, G. E. S. will write his sketch, engage A. B., and then fix up a contract with Sir Oswald Stoll, and the announcement will be: "G. E. S. presents A. B. in his latest . . ." Well, that's the idea Gordon Bostock has at the back of his mind, and Bostock thinks that vaudeville conditions in London are too easy for words. That this is not too much of a pipe dream, we have it already in various song publishing firms, which boldly advertise their act with the trade name of their firm. These acts invariably get a good position on the bills and programs, the acts hand out nothing but the firms' goods, and the fools of managers pay these song firms a regular vaudeville salary for letting the firms use the theaters as shop windows for the advertising of their trade goods.

L. C. C. Surcharged for Paying for Shakespeare

The auditors having surcharged the L. C. C., acting as an education authority, the \$13,000 odd in providing performances of Shakespearean plays for the education of children was argued recently before the Lord Chief Justice and two other judges. This arose out of a voluntary arrangement between the teachers of 400 schools in taking children to witness plays of the "Immortal Bard" at the "Old Vic." Later this scheme was extended, and performances were arranged by Den Greet and his company in five London districts at which children attended. The L. C. C. Education Committee allowed the London Central Shakespeare Committee of Teachers, who worked voluntarily, a grant for the year ending March last to the above amount, the contention being that the money was spent on educational matters. The legal mind was against the grant and upheld the auditor. The loss will fall personally upon Mr. Gatti, the well-known theatrical manager, who was and is the chairman of the L. C. C. Finance Committee, but he hopes that, taking all the circumstances into consideration, the Minister of Education will make good this money out of the funds. There is no harm in Gatti being optimistic, but we have our doubts.

M. U. Demands Cripple Brighton Orchestra

The chairman of the Brighton West Pier Orchestra said hard words about the M. U. when he addressed the stockholders of the company. The M. U., as already cabled, terminated all agreements on October 31 last, but when the directors approached the musicians to re-sign at a reduced rate they refused to consider any terms save the rates obtaining for the last six months. The company refused, and says it will fall back upon military bands. The orchestra costs \$1,000 a week and was a decided attraction to the town. The townfolk of "London by the Sea" have been asked to put up a guarantee to contribute up to the amount which they are allowed to spend upon a municipal orchestra. The appeal has been made to residents of Howe and Brighton, the reception of which by the respective councils is problematical. Anyway, the Vicar of Brighton has expressed himself in favor, altho it plays every Sunday afternoon and evening. If that military band threat does eventuate, then J. B. Williams, the M. U. secretary, will be on the warpath.

M. U. National Committee Elected

Since July last the affairs of the M. U. have been in a state of flux. All control has been in the hands of a provisional committee, and it was just a state of "carry on" as best you can until the elections of the new committee were thru. They have now been completed and their deliberations are now commencing. The first committee meeting of the National Executive will be a momentous one, and it is known that the M. U. is spoiling for a show of strength of the combined organizations. Fort Greenwood, the general secretary of the old N. O. U., is in charge of the West End and the symphony men, while J. N. Williams handles the Provincials. The latter, by the way, was re-elected to the General Council of the British Trade Union Congress for the nonmanual workers' group. Williams got nigh on 4,000,000 votes, as against a million for Terence Cannon, of the N. A. T. E., the runner-up.

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and Classic Dancing

BY IZETTA MAY MCHENRY



BALTIMORE

To Have Summer Grand Opera

On More Elaborate Scale Than Ever Before—John J. Carlin Announces Many Improvements in Theater at Liberty Heights Park

As announced in our issue of last week John J. Carlin, manager of Liberty Heights Park, Baltimore, reports work is well under way for extensive improvements at Liberty Heights Park, Baltimore, in order to make possible the presentation in the open-air theater of grand opera on a more elaborate scale than ever before. The stage of the theater is being enlarged and such changes are being made as will make possible the use of the beautiful natural scenery of the park in such operas as require spectacular effects. The season is to open with "Aida," and with the improved scenic and stage equipment. Mr. Carlin will present the opera upon an unusually magnificent scale and the Triumph March will be participated in by not less than three hundred people, and he has already made special arrangement for the use of camels and the Robinson elephants for this special performance.

Mr. Carlin has opened offices in New York City and is busily engaged in signing the principals, the conductors, stage director and the chorus for next summer's season and most positively asserts that the citizens of Baltimore will have a summer season of grand opera which will compare most favorably with that given in any other city in the country.

MANY PROMINENT ORGANISTS

Present at Reception Tendered Marcel Dupre

On Tuesday, Nov. 22, at 11 a.m. at the Magna Chordia Studios, 10 East 44th street, New York City, the Society of Theater Organists gave an honorary reception to Mons. Marcel Dupre, organist Notre Dame Cathedral, Paris. M. Dupre is on a two months' tour under the direction of Alexander Russell, of Wanamaker's stores, and Princeton University. There was an introductory speech by John Hammond, president of the society. Mr. Russell introduced the guest of honor, who replied in a few words. There were speeches by J. Warren Andrews, representing the American Guild of Organists; A. Campbell Weston, representing the National Association of Organists, and by Frank S. Adams, representing the Society of Theater Organists. Mr. Rene Brials addressed M. Dupre in French.

M. Dupre improvised in modern style on a theme which was given him. It is recognized that he has no equal in improvisation.

Many prominent local church and concert organists, as well as theater organists, were present, including George Ashdown Audaley, Alexander Russell, F. W. Risberg (Musical Courier), T. S. Buhman (American Organist), Kate Elizabeth Fox, Mauro Cottone (Capitol Theater), Lynnwood Farnam, Wm. J. Webb, Harry Rowe Shelley, Oscar F. Comstock, secretary American Guild of Organists; Frank Sealy, Capt. Perry, and practically the entire membership of the society. This is the first social event given in honor of M. Dupre.

This event is significant in bringing together many representative church, concert and theater organists in common. It also demonstrates the interest being taken in theater organists and the importance which the society attaches to a high musical standard for its members. M. Dupre has examined the organs at the Rialto, Capitol and other local theaters.

MAGDELEINE DUCARP

To Give New York Recital in Aeolian Hall

Magdeleine Ducarp, who has just returned from Europe, will give her first recital in New York this season in Aeolian Hall, the afternoon of December 6. Prior to this concert she will fulfill engagements in Springfield, Providence and Boston, in which latter city she will appear with Mme. Louise Homer at Symphony Hall. Her Western tour begins at Chicago early in January and will take her as far west as Vancouver.

NEW CONCERT ASSOCIATION ORGANIZED IN FARGO, N. D.

Ten men of Fargo, N. D., have organized the Fargo Concert Association for the purpose of bringing to the city the very best musical talent available. It is hoped by the organizers the general public will be sufficiently interested in the concerts which it is planned to present to make it possible to keep the top price at \$1.50, with lower rates to students and teachers, as the chief aim is to make music available to the greatest possible number of persons. For this first season only four artists have been booked, and the first concert on November 24 will be given by Louis Graveure. Upon the success of this concert depends largely whether or not the course will be continued, and the other three artists who have been engaged conditionally are Josef Hofmann, May Peterson and Reinald Werrenrath.

FLORENCE MACBETH

To Be Soloist With Cincinnati Orpheus Club

Announcement has been made of the concerts to be given this season by the Orpheus Club of Cincinnati. The season will be opened in Emery Auditorium on December 1 and the soloist at the first concert will be Philip Shaw, baritone. Of particular interest is the notice to the effect that Florence Macbeth, of the Chicago Opera Company, a singer who is much in demand throughout the country, will be soloist for the second concert, which will take place February 16. The third and last concert of the season will be given April 20 and one of Cincinnati's own singers, Alma Beck, contralto, will be presented as the soloist. Prower Symonds will again direct the concerts this season.

ZILPHA BARNES WOOD

Tells of Opportunities Afforded by Grand Opera Society of New York City To Study Opera

One hears much of the loneliness suffered by young musical students in New York City, and having also heard that Mrs. Zilpha Barnes



Wood had an organization which had as one of its motives promotion of friendliness among students, we sought an interview. From Mrs. Wood we learned that two years ago she founded what is known as the Grand Opera Society of New York for the purpose of affording talented singers that opportunity, so difficult to obtain in this country, to prepare in the much-needed routine; to give actual experience before the public when ready; to present grand opera in English, and to give young students a club at which they might meet socially, and thus lessen the loneliness which oftentimes prevents good work. Zilpha Barnes Wood, as director, gives the society the benefit of her wealth of experience as musical director and instructor, and when one knows that Mrs. Wood directed a similar organization in Cincinnati for several seasons, and furthermore put on several operas in Cincinnati with the assistance of the Cincinnati Symphony Orchestra, due appreciation can be had of her value to the New York new organization. It was a desire for a broader field in which to work that brought Mrs. Wood to New York City several years ago, and to day many of her pupils occupy enviable positions in the world of music. Among her artist pupils are Craig Campbell, who for two seasons sang with the Society of American Singers in the Park Theater and is now appearing as a headliner over the Keith Circuit, and Walter Greene, well known in the concert world.

Under the direction of Mrs. Wood, the Grand Opera Society has in the past two seasons put on eighteen performances of grand opera, all of which have been given by singers who are members of the society, and that the performances were satisfactory is evidenced by letters of commendation sent Mrs. Wood, also her scrapbooks testify as to the praise given by the press. All operas are given in English and the society takes up a new opera as soon as one has been mastered.

The organization is steadily gaining new members, and altho most of its work is of a serious nature there is time for a bit of fun for the members and its friends. Rehearsals are held twice a week in their own clubrooms at 27 W. 76th St., New York, and after the work of the evening is over there is a "musical and dance." The society welcomes as active members trained singers capable of taking principal parts in operas, and lovers of good music who can appear as members of the chorus, and as associate members Mrs. Wood and her coworkers will be pleased to enroll men and women desirous of supporting an organization which is seeking to promote the cause of good music and the singing of opera in English. The Grand Opera Society of New York deserves the aid of Americans who desire

(Continued on page 90)

TRAINED IN AMERICA, HE BELIEVES IN AMERICAN VOCAL TEACHERS

Bertram Peacock, who sings the role of Franz Schubert in "Blossom Time," the operetta based on incidents in the life and melodies of the composer, was one of the leading baritones with the Century Opera Company at the Century Theater some seasons ago. His repertoire included such roles as Rigoletto, Tonto, Valentine, Alfro and Amosaro. When the Century Opera disbanded he went into concert work, and appeared in song recitals in all parts of the country.

Mr. Peacock declares that it is as easy to sing opera in English as it is to sing it in Italian or French, provided the diction is proper.

"I have a repertoire of thirty-two grand operas and I can sing most of them in Italian and French as well as in English, but in most cases I prefer to sing in English," the baritone said at the Ambassador Theater. "The whole problem of effective singing in English is the diction of the singer. Special training in diction is necessary for the grand opera singer who is to sing in English successfully. I was baritone with the Society of American Singers at the Park Theater for two seasons, and I had ample opportunity to convince myself of the effectiveness of the English language in singing opera. Those vocalists who had mastered the trick of English diction did not have any trouble, but those who had neglected their diction did."

Mr. Peacock believes there are just as good teachers of singing in this country as in Europe, and that there is no necessity for a young singer to go abroad for training.

"I received all my vocal training here. It was my ambition to show that an American singer who had received his training entirely on this side could succeed in concert and recital in America. I am one of the two 'diploma pupils' of the Pesbody Conservatory of Music in Baltimore. Mabel Garrison, of the Metropolitan Opera, being the other. After taking the three-year course there I was engaged as baritone soloist for the Cathedral of St. John the Divine in this city."

The teaching of singing is largely a matter of training of the ear and brain, according to Mr. Peacock. "If you can teach the pupil to recognize the proper reaction of the voice on the ear, you need not worry much about the voice, for it will take care of itself in the process," he says. "All good singers continue their studies. The greatest artists on the concert platform and in opera have their teachers, take their vocal lessons and keep at it all the time."

"There is no such thing as being finished with the voice, no such thing as absolute perfection of tone production, altho we sometimes think that an artist does give it to us. I think we are waking to the realization of the necessity of doing something to regulate the teaching of singing."—NEW YORK AMERICAN.

WAGNER MUSIC FESTIVALS

At Beyreuth May Be Resumed in 1923

It is reported that various Wagner societies in Germany are at work gathering a fund to rebuild the theater at Beyreuth, which is much in need of repairs, and to once more give in the theater Wagner Festivals on the same scale as they were formerly presented. To do this will require a sum of not less than a million marks and it is said four-fifths of that amount has already been subscribed. If the present plans go thru the festivals will be renewed in 1923.

MME. CAVALIERI

May Not Sing at All This Season

Word comes from Chicago to the effect that Mme. Lina Cavalieri, who signed a new contract with the Chicago Opera Company, may be unable to appear with the organization all this season. According to reports the singer is suffering from a nervous breakdown and has been forbidden by her physician to sing; in fact he has counseled her to cancel her engagement and take a complete rest.

NEW YORK TRIO

Announce First Concert of Season

The first subscription concert of the season in the series to be presented by the New York Trio is announced for Monday evening, December 12, at Aeolian Hall, New York City. The Trio, composed of Clarence Adler, pianist; Selma Guld, violin, and Conelius Van Vleet, cello, will play for the first time in New York Vincent d'Indy's Trio in B-flat Major, Opus 29.

NEW YORK EVENING MAIL

And Charles D. Isaacson Announce Noon-Day Free Concerts

Under arrangements made by Charles D. Isaacson and The Evening Mail, with the management of Aeolian Hall in New York City, a series of free concerts is to be given at noon on every other Friday during the Winter months. The first concert was given Friday, November 25, and the second is scheduled for Friday, December 9. The concerts will begin at 12:15 sharp and will continue for 45 minutes and during the series many well-known artists will be heard in programs of the best music.

DETROIT SYMPHONY

To Present Series of Children's Concerts

The Detroit Symphony Orchestra will offer three series of concerts for children on Saturday mornings, the first series to consist of five concerts. The first concert is announced for December 3, when the orchestra will be under the direction of Victor Kolar, and Robert deBruce will give the talks on music.

GEORGE MEADER

Makes Successful Debut With Metropolitan Opera Company

George Meader, heretofore known only to the concert stage, made his debut with the Metropolitan Opera Company in the Korngold opera, "Die tote Stadt." In the role of Victorin he sang well and gave much promise of being a very useful member with the organization. He was very well received by the audience.

MUSICAL EVENTS IN NEW YORK CITY

NOVEMBER 30 TO DECEMBER 14

AEOLIAN HALL

- Dec. 1. (Morn.) Opera recital, Amy Grant. (Eve.) Cello recital, Joseph Press. 2. (Noon) Musical, LaForge-Berumen Studios. (Eve.) Song recital, Bernardo Olshansky. 3. (Aft.) Piano recital, Ignaz Friedman. (Eve.) Piano recital, Phyllida Ashby. 4. (Aft.) N. Y. Symphony Orchestra, Harold Bauer, soloist. 5. (Aft.) Piano recital, Phoebe Jefferson. (Eve) Concert, London String Quartet. 6. (Aft.) Piano recital, Magdeleine Duparc. (Eve.) Concert, Beethoven Association. 7. (Aft.) Violin recital, Kathleen Parlow. 8. (Aft.) Song recital, Beatrice Crast. 9. (Aft.) Song recital, Vladimir Hosing. 10. (Noon) Concert under auspices of the Aeolian Co. and the Evening Mail. (Eve.) Harp recital, Maud Morgan. 11. (Aft.) Song recital, Clara Clemens. (Eve.) Song recital, Giuseppe Lombardo. 12. (Aft.) New York Symphony Orchestra. (Eve.) Concert, New York Trio. 13. (Aft.) Concert, Alfredo Casello, Arrigo Serato and Arturo Bonucci. (Eve.) Concert, Letz Quartet.

CARNEGIE HALL

- Nov. 30. (Eve.) Mecca Temple. Dec. 1. (Aft.) N. Y. Symphony Orchestra. (Eve.) Boston Symphony Orchestra. 2. (Aft.) Philharmonic Society. 3. (Aft.) Boston Symphony Orchestra. (Eve.) Philharmonic Society. 4. (Aft.) Recital, Ralph Bachminoff. (Eve.) Newman Traveltalks. 5. (Eve.) Benefit for Soldiers' Hospital. 7. (Eve.) Piano recital, Ely Ney. 10. (Aft.) Symphony Concert for young people, New York Symphony Orchestra. (Eve.) Joint recital, Lucrezia Bori and Alberto Salvi. 11. (Eve.) Newman Traveltalks.

TOWN HALL

- Dec. 2. (Aft.) Benefit, Aid of Crippled Children. 3. (Aft.) Song recital, Boris Saslawsky. 4. (Aft.) Society of Friends of Music. 5. (Aft.) Song recital, Adele Parkhurst. (Eve.) Violin recital, Michel Hoffman. 6. (Aft.) Song recital, Estelle Lieblich. (Eve.) Piano recital, Marie Mikova. 7. (Aft.) Song recital, Marie Stapleton Murray. 8. (Eve.) Special concert, People's Chorus of New York. 9. (Eve.) Concert, Elshko Trio. 10. (Aft.) Piano recital, William Pachaus. 11. (Aft.) Song recital, Emilio deGogorza. (Eve.) Piano recital, Ernest Schelling. 12. (Aft.) Song recital, Lambert Murphy.

METROPOLITAN OPERA HOUSE

Nov. & Dec. Metropolitan Grand Opera Company in repertoire.

HIPPODROME

- Dec. 4. Benefit concert. 11. Concert, Gaill Curcl.

PHILHARMONIC WILL PRESENT

Germaine Schnitzer as Soloist at Concert December 2

Joseph Stransky has selected the G Minor Symphony of Mozart and Handel's Concerto Grosso for the first part of the program at the Philharmonic Concert to be given in Carnegie Hall Friday afternoon, December 2. The second part of the program will be devoted to compositions of Liszt. Germaine Schnitzer, distinguished pianist, will be the soloist and will play the Liszt Concerto No. 1 for piano and orchestra. A Dvorak-Wagner program will be presented at the second Saturday evening concert to be given by the Philharmonic on December 3. The Symphony will be "The New World" and the remainder of the program will be given over to compositions of Wagner, including Prelude to "Lohengrin"; Wotan's Farewell and Magic Fire Scene from "The Valkyrie"; "The Prize Song" from Die Meistersingers and the Overture to Tannhauser.

NEW ORLEANS

Again Planning To Raise Fund To Rebuild French Opera House

Once more an effort is to be made to garner funds with which to rebuild the French Opera House in New Orleans. A number of public-spirited citizens are planning a Society Trade Ball to be given February 24 in the Athenaeum, the proceeds of which will be used in increasing a fund with which to replace the building of the old historical French Opera House. Those making the demand for replacing the French Opera House are in every way possible endeavoring to impress upon the citizens of New Orleans the fact that unless the opera house is rebuilt the city will positively lose its prestige in the world of opera and music, and that it behooves everyone desirous of promoting the best interests of the city to lend their aid so that the fund may be swelled to such proportions as to make possible the goal for which the committee is striving.

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FOUR PERFORMANCES

Of Grand Opera To Be Given in Baltimore During Christmas Week

John J. Carlin, well-known manager of Liberty Heights Park in Baltimore and actively interested in the presentation of opera at the park last season, and who was manager of the DeFoe Opera Company, which put on special grand opera performances recently in Houston, Tex., spent several days in New York City engaging the principals for the grand opera performances to be given in Baltimore during the Christmas holidays. Mr. Carlin, when interviewed, stated that four grand operas will be given at the Lyric Theater, Baltimore, commencing December 26, and on the afternoon of that date a matinee performance will be given of "Hansel and Gretel." In the evening "La Boheme" will be presented and on Tuesday evening "Rigoletto" will be given, and the brief season will close with the performance of "Mme. Butterfly" on Wednesday evening. The operas will be presented with the assistance of a New York orchestra and the principal singers who will appear in the opening performance are Doradia Philippe as "Gretel"; Maria Mattfield, of the Metropolitan, as "Hansel"; Mary Potter, as the "Witch," and Balle-molle, as the "Father." Other singers who have been engaged for the Baltimore season are Richard Bonnell, Giovanni Diaz, of the Metropolitan; Faust Bozza, Sclarretti and Helen Yorke. The conductor will be A. Del Orficio and the assistant conductor will be Luigi Lovreglio. The production will be on a large scale and Mr. Carlin is leaving nothing undone to make the engagement worthy of the support of Baltimoreans.

NOTED COMPOSER

Will Give All-Strauss Program in Detroit

Richard Strauss will make his appearance in Detroit on December 7 in Orchestra Hall, and announcement has been received that the distinguished composer will give an entire program of his own works. Elizabeth Schumann, soprano, will assist Mr. Strauss.

BOSTON

To Have Several Concerts By Its Famous Musical Organization

Of much interest to the music lovers of the Hub City is the announcement that on Thursday evening, December 6, in Symphony Hall, the Cecelia Society, under the direction of Agide Jacchia, will repeat its performance of "The Damnation of Faust," which last season was one of the best choral concerts of the year. The society will be assisted by an orchestra of symphony players and soloists will be Marcella Craft, Paul Althouse, Henry Scott and Herbert Wellington Smith.

The Harvard Glee Club will give the first concert in its second annual series in Symphony Hall on Tuesday, December 13, with Frieda Hempel as assisting soloist. Other concerts in the series are scheduled for Thursday, February 10, and Wednesday, April 12. For these concerts the soloists will be Pablo Casals and Sophie Braslau.

ANNUAL MEETING

Of National Music Teachers' Society To Be Held in Detroit

The Music Teachers' National Association has selected Detroit as the city in which to hold its annual meeting. The dates selected are December 28-30 inclusive, and headquarters will be in the Hotel Statler. Osbourne McConathy, of Northwestern University, president of the association, and his committee are arranging an interesting program, and there will be a discussion of subjects of much importance to all musicians, music teachers and those interested in music.

MRS. BAUR APPOINTED

Chicago, Nov. 25.—Mrs. Jacob Baur, widely known in business and professional circles, has been appointed to the executive committee of the Chicago Grand Opera Company by the board of directors. Mrs. Baur will aid in the sales of subscriptions. She was chosen because of her excellent record in the sales of Liberty Bonds during the war period.

"OTHELLO"

To Be Given First Performance This Season by Chicago Opera Company

Managing Director Mary Garden, of the Chicago Opera Company, will give for the first time this season "Othello" on Saturday night, December 3. The same splendid cast which last sang it will again be heard, including Rosa Raisa, Charles Marshall, Maria Claessens, Giacomo Rimini, Virgilio Lazzari, with Mr. Cimini conducting.

Miss Garden opened the mid-season subscription sale for the second half of the Chicago season last Monday, the subscriptions to be effective beginning December 19, covering the final five weeks of the series.

STRAUSS TO APPEAR

At Benefit Concert in New York Hippodrome

Announcement has been made that Richard Strauss will conduct a benefit symphony concert to be given for the Relief of European Children. The concert will be at the New York Hippodrome on Sunday evening, December 4, at which Ely Ney will be the soloist. Dr. Strauss will present a Strauss-Wagner program, including "Don Juan" and the Preludes to "Lohengrin" and "The Meistersinger." Ely Ney will play Dr. Strauss' "Burlesque" for piano and orchestra.

FARGO MAKING PLANS

To Hold May Music Festival

Musicians and those interested in the cause of music in Fargo, N. D., are laying plans whereby Fargo may enjoy a Music Festival next May. Present plans are to have the festival extend over three days, including six concerts, to be conducted in connection with the annual convention of the North Dakota Federation of Music Clubs to take place at Grand Forks in May, 1922. The concerts will take place in the University Building at Grand Forks.

IRENE WILLIAMS,

American Soprano, Will Be Heard in a Recital at Aeolian Hall

Irene Williams, American soprano, who appeared in New York City with the Society of American Singers and also on Broadway in "Erminie," with De Wolfe Hopper and Francis Wilson last season, will give a recital in Aeolian Hall, Saturday afternoon, December 17. Miss Williams will present a program consisting of classic and modern songs.

CONCERT AND OPERA NOTES

The second New York recital of Marie Hertenslein, pianist, scheduled for December 1, has been postponed.

A recital of piano music will be given by Ignaz Friedman, on December 3, in Aeolian Hall, New York City.

Anna Pavlova and her ballet will present a matinee and evening performance in the City Auditorium, Houston, on February 11.

Sergel Rachmaninoff, noted Russian composer-pianist, will be heard in recital in Symphony Hall, Boston, the evening of December 7.

The Detroit Operatic Society will present during the week "The Mikado" and "Il Trovatore," the former opera to be given before the holidays.

The Herbst String Quartet recently made its initial appearance in Spokane, and from accounts a successful future is predicted for the new organization.

Under the auspices of the Washington Helkts Musical Club, New York City, Robert Lowrey, pianist, will give a recital at the Plaza Hotel Tuesday evening, December 6.

For the pair of concerts to be given December 8 and 9 by the New York Symphony, Walter Damrosch conducting, an all-Wagner program is announced. This series is heard in Carnegie Hall, New York.

At Carnegie Hall, New York, the evening of December 7, Ely Ney will give her fourth piano recital. On Mme. Ney's program will be compositions by Schumann, Handel, Mozart, Mendelssohn and Liszt.

Next September the Music Merchants' Association of Ohio will hold its annual convention in Toledo, and in connection with the convention a Music Festival will take place, to last, in all probability, a week.

Announcement has been made that the Chicago Opera Company will play an engagement in Helena, Mont., on March 30 next. The appearance of the organization has been guaranteed by members of the Rotary Club.

Phoebe Jefferson, pianist, a pupil of Ethel Leginska, will give a recital in Aeolian Hall, New York, the afternoon of December 5. Miss Jefferson has included on her program "The Gargoyles of Notre Dame," by Leginska.

Pier Adolfo Tirindelli, the noted distinguished violinist and teacher, who has been making his home in Cincinnati since 1896, has applied for

citizenship papers. Prof. Tirindelli has been prominent in the musical circles of the Queen City since his arrival some years ago.

An interesting contribution to vocal literature—"Modern Russian Songs"—has just been published by Oliver Ditson Co. The work consists of two volumes and there are 99 songs in the collection representing compositions by 31 writers, many of whom are well known to Americans.

Fifty singers of Minnesota, members of the Norwegian Glee Club, of Minneapolis, and the Normanna Singing Society, of Duluth, are to leave in the spring of 1923 for a three months' tour of Norway and possibly Denmark, according to a recent announcement. Twenty-five members from each club will make up the chorus.

Erling Sodahl, of Duluth, who has been playing saxophone with the "Million-Dollar Band," has been engaged by Sousa's Band, where he will play first saxophone. Mr. Sodahl is also a violinist and has been playing in the local theaters in that capacity. He will accompany Sousa's Band on its tour of Canada, United States, Cuba and Mexico.

Each Sunday evening during the winter a free concert will be given under the auspices of the People's Institute, New York City, at Cooper Union, with soloists of the first rank. Among the artists who are scheduled for appearance are Reinold Werrenrath, John Powell, Zimbalist, May Peterson, Sophie Braslau, Inez Barbour, Sascha Culbertson, Eva Gauthier and others.

Five prizes have been offered by the Arts and Festivals Committee of the United Neighborhood Houses of New York City. The prizes offered are for the best piano song, the best song lyric on the subject of "Peace," the best one-act play, the best community program and the best spring festival. The contest closes February 1 for the best song lyric and March 1 for the others.

On the evening of December 8 a concert of unusual interest will be given in Steiner Hall, Boston, by Constance and Henry Gideon, assisted by Mrs. Marjorie Patten Weaver, who will play the violin. Mr. Gideon will play the harpsichord in a Sonata and in dances out of the eighteenth century music and Mrs. Gideon will sing old French pastorals and English, Welsh, French and Canadian Christmas carols.

MOTION PICTURE MUSIC NOTES

On the musical program at the Capitol Theater, New York, this week, are selections from "Englacial," played by the orchestra under Erno Rapée's direction. Another of the tairid operettas, excerpts from "The Fortune Teller," is being well presented by the largest number of people ever used in entertainment of this kind. The solo numbers are taken by Elizabeth Ayres and Sophie Winfield, assisted by Della Rosa, violinist.

The music of Puccini's opera, "La Tosca," set to the scenes of the motion picture with Pauline Frederick in the leading role, is again a feature of the program at the Bialto Theater, New York, this week.

Hugo Riesenfeld is presenting for a second week at the Rivoli Theater, New York, Victoria Krigher, prima ballerina of the Moscow Grand Opera House. Mme. Krigher is giving Brahms' "Hungarian Gipsy Dance" as her solo number, accompanied by the Rivoli Orchestra. Carlo Enesco, tenor, and Berry Anderson, soprano, are the soloists.

Owing to the length of the photoplay "The Three Musketeers," playing at the New York Strand again this week, the program of other films and soloists has been curtailed. The Symphony Orchestra, under Carl Eduarde, is supplying the accompanying music to the feature.

ADDITIONAL CONCERT AND OPERA NEWS ON PAGE 90

MARION ARMSTRONG

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BURLESQUE

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AMERICAN BURLESQUE ASSOCIATION VICTOR

Wins First Legal Battle at Newark, N. J., When Injunction Is Denied Estate of Henry C. Miner, Inc.

New York, Nov. 22.—It was stated in last week's issue of The Billboard that the estate of Henry C. Miner, Inc., controlling the Empire Theater, Newark, N. J., playing Columbia Circuit shows, would be represented by attorneys on Monday in an effort to secure from Vice Chancellor Bakes an injunction restraining Dr. Richard Tunison, manager the Lyric Theater, from playing "Jimmie Cooper's Revue," an American Circuit show, at the Lyric, week commencing Sunday, November 20. When the motion was made before Vice Chancellor Bakes yesterday it was argued pro and con, the Miner attorneys claiming that the Miner estate, a franchise holder in the Columbia Circuit, also was a franchise holder in the Newark theater, known as the Gaiety, and at the end of last season it was decided to eliminate the Gaiety with the consent of the American Burlesque Association. Be that as it may it now appears that the American Burlesque Association desires to play Newark and as the Gaiety is not available and Miner's having no theater to take its place and no apparent desire to provide one, the American Burlesque Association, as a last resort, closed negotiations with the Lyric to play its attractions and the house is now going so. "Jimmie Cooper's Revue" opened there on Sunday last and played to over \$1,000 on the day. On Monday when the attorneys of both sides argued their case, on the application for an injunction prohibiting the American Burlesque attractions playing the Lyric, the injunction was denied, the Court holding that the arrangement in question was indefinite as to term and might go on forever, keeping one party out of the city of Newark at the whim or caprice of the other.

What has taken place in Newark will in all probability take place in other cities, and as judges are inclined to be guided by legal precedents it's a foregone conclusion that as the American Burlesque Association has won its first battle by Vice Chancellor Bakes' decision in Newark it will be encouraged to go into other cities now conceded to be Columbia Circuit towns and give battle for other theaters, even tho it may in the past have feared reprisals by the Columbia interests. That the Columbia Amusement Company will not sit still and let opposition cut into its receipts in houses controlled by it without coming back at the American Burlesque Association is also a foregone conclusion, and that the Columbia people are now preparing for a battle royal is indicated in the action of Warren B. Irons of Detroit and Chicago in wiring the American Burlesque Association his resignation as one of the Board of Directors and his intention of canceling the bookings of the American Burlesque Association's shows at the Haymarket Theater, Chicago, which is controlled by Mr. Irons.

There is much speculation among burlesquers as to Mr. Irons' reason for resigning from the American Burlesque Association directorate. The wisenheimer of burlesque claim it is due to the recent cancellation of Irons & Clamago's "All Jazz Review" on the American Burlesque Circuit, but there are others who claim that it is an influential reprisal of the Columbia Amusement Company in which War-

ren B. Irons is interested to the extent of three shows on the Columbia Circuit. Sam A. Scribner, general manager of the Columbia Amusement Company, being out of town, we inquired of J. Herbert Black if he had any comment to make on the published reports relative to the relations of the C. A. C. and the A. B. A., but he declined to commit himself, and the same is applicable to I. H. Herk, who, however, did admit that the American Burlesque Association was in duty bound to secure cities and theaters wherever possible to keep the American Circuit shows playing consecutive weeks instead of laying off, and that he was now negotiating for theaters in several cities that he did not care to name at this time for fear that it might interfere with the closing of contracts.

When shown a communication to The Billboard, viz., Syracuse, N. Y., November 21.—The American Burlesque Association is preparing for an invasion of Syracuse, opposing the Columbia Circuit, whose shows are now housed at the Bastable. Information received here says that following the severance of diplomatic relations between the rival circuits the American Circuit shows will play here, Mr. Herk admitted that it was true, also true that the A. B. A. would hold the Haymarket Theater as per contract.

Several weeks ago we were visited by Federal Investigators seeking information relative to the status of the Columbia Amusement Company and the American Burlesque Association in their control of burlesque throughout the country and how their activities appeared to us, and we

were sufficiently frank to them in saying that, far from being a so-called trust, we looked for an open breach that eventually would lead to the courts of justice, which would in all probability be called upon to decide what, if any, working agreements existed between them. Also, that the argument on Monday last at Newark, N. J., convinces us beyond all reasonable doubt that, having won the first legal bout, the dynamic forces held in check by I. H. Herk, president of the American Burlesque Association since the day he moved his official desk into the offices of the Columbia Amusement Co. and before night removed it to his own balliwick, will be let loose and burlesquers in general will learn something that they have been yearning to learn for a long time past, and when they do they will wonder why they have been the pawns of the mighty for so long. Be that as it may burlesque will go on and on, if not under the guidance of the old, then the new order of burlesque progressiveness that will eventually make it what everyone in the game desires it to be, a game in which every player has an equal chance in accordance with his or her qualifications to make good in a form of theatricals that can and will become more attractive to producers, presenters and patrons alike. More power to those who can bring about the desired results.—NELSON.

HAL LANE'S NEW FIND

Hal Lane makes a change in the new dancing vehicle, entitled "Stepping Some," of which Beatrice Gerard was the feature. Miss Gerard will be replaced by a new find. According to all indications this little Miss, who bears the good fortune of calling herself Miss Velerie Sargent, is a product of the West, and, according to Mr. Lane's expectations, she is bound to be a winner in the East.

Miss Sargent will be most remembered in her last skit, entitled "Little Bo Peep's Dream." She has now in preparation a new singing and dancing act intermingled with bright sayings on topics of the day.

The act carries a special set. Music is by Jack Stanley and lyrics by William H. Long. The act is staged under the personal direction of Hale Lane. Henry Fitzgerald is acting as Eastern representative.

PICKED UP IN PHILLY

Week of November 21

At the Casino, James E. Cooper's "Keep Smiling," a nifty show, played to excellent business. The show is full of pep and dash and everybody worked hard to please. "The Three Jolly Bachelors" were added to the show last week. Bert Lehr scored finely.

The Anchor Club Jazz Band is a success in and around Philly. Its bookings are being directed by Harry Spillman, stage manager of the Casino, and they will play at the next meeting of the "Nat Club," to be held around the holidays.

Jimmy Robinson, well-known advertising agent, now connected with the Casino, will be married to the well-known prima donna, May Hamilton, who was with the Jack Singer Show the early part of the season. The happy event will take place Christmas Eve.

The Trocadero gave a splendid show to good business. The principals were May Bell, Sue Madison, Babe Almond, J. Carr, Josh Dreno, Walter Parker and Jack Ormsby. Princess Geraldine was an added feature and scored big and Babe Almond, a newcomer, registered a pronounced hit at every show. The cracker-jack chorus scored finely and then some.

At the Bijou, "Max Spiegel's Own Show" drew excellent houses all week. There was never a dull moment from start to finish. The show moves to the People's Theater for the week of November 28.

The Gaiety had another fine show and big attendance afternoons and evenings. The principals and chorus went over immensely. The principals were Elsie Barger, Peggy Rose, Margy Haskill, Frank King, Tom Sprague and Jos. Donovan. An innovation at the house is basket-ball contests, two nights a week, between well-known local teams.

The People's ran "Rose Sydel's London Belles," featuring Joe Marks, and had a better attendance than the week previous. Business remains fairly good. The show was a treat for the eye and ear, and the dress-suit finish of the chorus a distinct novelty that made the audience sit up and notice. There are rumors galore as to the future policy of this house and nothing would surprise the residents of this section of the city. The open and closed weeks are likely to occur any time.—ULLRICH.

BURLESQUE REVIEWS

"THE GREENWICH VILLAGE REVUE"

"THE GREENWICH VILLAGE REVUE"—A Columbia Circuit attraction, presented by Joe Hartig at the Casino Theater, Brooklyn, N. Y., week of November 21.

THE CAST—Frank Harcourt, Tom Senna, Libbie Hart, Gertrude Webber, Mury Bernard, Vic Shaw, Georgia Miller, Kittle Glasco, Midge Bernard, Sam Lee, Al Shaw.
THE CHORUS—Mildred Doyle, Billie Rhoads, Bertha Knox, Georgia Miller, Vic Shaw, Anita Clark, Jean LeVea, Ollie Johnson, Dot Reed, Helen LeMair, Muriel Clark, Jean Clark, Bea Campbell, Margaret Howard, Kittle Durrant, Mazie Robinson, Marcelle Mair.

PART ONE

Scene 1—A semi-darkened stage with a transparent drop behind which Tom Senna, bewiskered old man, read the "Crystal" globe to his pupils, Libbie Hart and Gertrude Webber, likewise the public, in the person of Sam Lee, as a prolog on the show.

Scene 2—Was a garden set for Washington Square with Mury Bernard, a clear dictioned and natty appearing straight, to introduce the principals, Al Shaw, who affects a sickly appearing Hebrew near comic, and Tom Senna, a really clever tramp comic; Kittle Glasco, a

(Continued on page 35)

"SWEET SWEETIE GIRLS"

"SWEET SWEETIE GIRLS"—An American Circuit attraction, programmed as being presented by Harry A. Antrin at the Star Theater, Brooklyn, N. Y., week of November 21.

THE CAST—Elinor Mack, Emma Wilson, Lil Harrison, Bobby Wilson, Howard Harrison, George Leon, Ed C. Jordan.
CHORUS—Mildred Stevens, Anna Kramer, Margaret Vail, Vic Kelly, Faye James, Peggie LeRoy, Lena Flanagan, Jennie Moore, Charlotte Walters, Jewel Lockwood, Billie Owens, Hilda Takala, Lottie Clark, Mary Marland, Bettie St. Cyr, Bettie Belmont.

PART ONE

Scene 1—A colorful garden set for an ensemble of chic choristers for the most part endowed with youth, beauty, slender, symmetrical forms and more than usual talent, supplemented by George Leon, a putty-nosed, red-faced, eccentric simp type of comic, and Bobby Wilson, a short-statured tramp comic, who quickly exited for the appearance of Emma Wilson, a ringleted, bobbed-haired brunet ingenue, who in the old days of full-formed leading women would have delighted the "papa guys" who are strong for form. Then came Ed Jordan in an imitation of Lew Kelly, only Jordan is doing a blackface dope with a dog instead of a chicken, but his

(Continued on page 38)

STONE'S SIMPLICITY

Well, folks, glad to be back among all the smiling faces once again and altho am sure sorry to leave friends Johnnie Walker and Halg and Halg behind me in Europe guess even little old New York has its compensations.

Mickey would like to know why Charlie didn't show up for him at the Olympic on Party Night, and he came up in the car, too.

Jack Marley is now busy arranging his latest act entitled "Hats Off."

Joe Dillon is still one of the fixtures at the Aristo Hotel and Manager Barlow says he goes with the lease.

Peggy O'Neil, the clever little chorister with the "Sweet Sweeties," attracted one nameless critic's attention and almost made him forget to review the show. Oh, these dizzy blondes!

Must ask Lillian Harrison one of these days what makes her so keen on pianists. She sure works to them in her numbers.

Wilson is still jamming on the old saxophone and annoying the remainder of the crowd with his bum notes.

George Leon says it is about time Howard Harrison put on another record or else get some good puns.

Some one says Vi Kelly has changed her mind about matrimony since visiting Washington last time.

Wonder what Harry Steppe does in his spare time now without "Pananas"

Harry Rudder says Spain must be a great place judging by samples received.

Glad to see Bill Jennings is now well on the way to recovery and hope he will soon be seen back in his old job.

Emmett Corrigan "Toots" says Clymer even with the town band is all right, but "Oh you Barcelona and Min."—STONE.

BEATTY'S ATTRACTIONS

New York, Nov. 26.—A report appeared in The Billboard last week relative to E. Thomas Beatty's Attractions filling in the gap made by the loss of a week at the Lyceum Theater, Columbus, by playing one-nighters thru Ohio, which was correct. Furthermore, his "French

(Continued on page 103)

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TABLOIDS

BOB SNYDER, comedian with Jim Bova's Curly Heads No. 1 company, is confined to his home in Cincinnati because of enlarged tonsils. Mr. Bova reports that "Bob" is improving rapidly and expects to resume work this week.

BILLY GRADY returned to Indianapolis the other day from Buffalo, N. Y., where he was summoned to attend the funeral of his father. Billy announces that he and his congenial company of entertainers are "bitting pretty" for a winter's stay in the Indiana city.

SOME OF THE LOCAL MANAGERS who are looking tabloid shows are complaining that business has been falling below normal, although the past week showed an improvement, presumably on account of Thanksgiving Week. The worth-while shows, tho, are attracting very good audiences, the managers say.

ALICE N. MELVIN, who closed as Ingenue with Tom Levin's "Ah! Y. Baby" Company in Indianapolis, Me., November 19, will leave shortly for Vancouver, B. C. According to Miss Melvin, "Smiling" Jim Ellis and his "Jazz Honnds" will open with the Levin show this week for ten weeks in stock.

ARTHUR C. BOWMAN, juvenile with Minnie Burke's "Standard Girls" is missing several silk shirts and a new suit, which were taken from his dressing room while playing Skivaton, Mo. Wm. Borman and Marty Bowers, comics with the same show, went quail hunting while playing the Missouri town.

THE MAJORITY of Chas. Morton's "Kentucky Belles" joined Equity when Tom Hanlon recently visited the company at Muncie, Ind. Mr. Hanlon also made Mrs. H. D. Zarrow's "American Girl" Company (Frank C. Smith, mgr.) 100 per cent Equity recently. The A. E. A. representative found conditions very harmonious on both shows.

SAM LOEB is contemplating entering the brokerage business next spring with his brother, who is now engaged in that line of endeavor in New York. Mr. Loeb reports good business at the Gem Theater, Little Rock, where his musical tab. show continues to hold forth. January 20 will mark the beginning of the third year for Mr. Loeb at the Gem.

MANAGER FRANK LAWLER, of the "Pioneer Girls" company, advises that there are thousands of people loitering on the streets of Mexia, which is said to be one of the most thriving oil towns in Texas. "So many show people have it in head that if they came here they could clean up. It is foolish to think so. We are here on a salary and mighty lucky," Mr. Lawler says.

"A FOOL'S ADVICE," a rollicking, tuneful musical comedy, full of pep, laughs, scintillating lines and catchy songs, was the Thanksgiving Day offering at the Lyceum Theater, Memphis, Tenn., by Pete Pate's "Syncoated Stoppers." The bill was enhanced by dazzling costumes and special scenery. Every Friday night local amateurs are given an opportunity to display their talents.

HAL KITER and his "Live, Laugh and Love Revue," entertained the prisoners at the Iowa State Prison last week, and the inmates were enthusiastic with their applause. The usual courtesy was extended to members of the show by the warden and other attendants. The Kiter organization includes: Mr. Kiter, manager and principal comedian, assisted by Jack Harley, Billie Davis, Vic Kennedy, Alice Roscoe, Sneed and Clark, Gus Hogan, Babe Marble, Mrs. Hal Kiter, Baby Betty, Jean Kiter, Carl Haller and a chorus of ten.

THE "CHARMING WIDOWS" Company is now under the management of Eastwood Harri-

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son, he having replaced Jack LaMar in that capacity several weeks ago. Mr. Harrison is also owner of the company, which is playing the Sun Time and receiving good reports all along the line. The roster includes: Eastwood Harrison and Billy Kane, comedians; Bryan Wolfe, straight; Marie Bushman, prima donna; Billie Noel, soubret, and Anna Kane, Beth Towers, Frances Sinclair and Grace and Vera Morgan, chorus.

THE GAYETY THEATER, DALLAS, TEX., will close its doors to musical tabloid January 1, 1922, on which date the present lease expires. Manager Mike Parrish will probably move the tabloid stock company intact to another stock house. The present company includes Bill Debow, producer; Claud Eason, character; Billy Wilson, general business; Cully Culpepper, juvenile; Goldie Gray, leads; Lillian Hodge, character; Mrs. Skeet Mayo, soubret, and Kate Debow, Lois Duckworth, Dorothy Self, Debbie Greer, Rose Steffins and Ruth Stafford, chorus.

HAROLD VANCE, manager of the Casino Theater, Ottawa, Can., reports one of the biggest weeks in the history of the house for last week. Wednesday night, Cabaret Night, was easily one of the biggest events for many years. A complete new cyclorama of royal blue, with gilt settings, was used for the first time, and these with gilded balloons and lantern effects stopped the show for several minutes. Oliver Guimond, of Guimond's "Imperial Tabloid Girls," is using entirely new costumes and bits for each show. For the first time in the history of the house novel mechanical electrical effects are being used regularly, which enhance the show greatly. Leaving Ottawa December 17, Guimond goes to Quebec City for the winter and then opens in the spring in Montreal, being booked till the end of 1922. The show now consists of Oliver Guimond, eccentric comedian; Arthur Pitre, straight; B. Benson, Hebrew comedian; Edie Mack (Mrs. Guimond) and Jack Kane (soloist), leads; Billie Speers, Annie Osgoode, Hazel Cockburn, Fanny Hooper, Pearl White, Audrey Hastings, Aldona Moreau, Aggie Fitzgerald and Evelyn Kyle, chorus. The chorus is well balanced as to height, etc., and works well in the various ensembles. Mr. Guimond is to be complimented on his present show in all regards. For the novel electrical effects the credit goes to Amby Flynn.

FRANK CARLETON, late of the Miller & Wakefield "Winter Garden Revue," is recovering from a siege of pneumonia at his home, 1107

(Continued on page 35)

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MUSICAL MUSINGS

By O. A. PETERSON

Virginia Smith has been added to the cast of "Bombo."

Julian Mitchell has been engaged to stage "Little Miss Raffles."

Yvonne Hughes, in "Sally," recently won a beauty prize in a contest staged by a Pittsburg newspaper.

The Glorias, a pair of dancers that won much favor in Broadway shows, will be seen in "Little Miss Raffles."

John Dunsmore, J. Humbird Duffey, Mildred Rogers and Detmar Poppen will be in the forthcoming revival of "The Chocolate Soldier."

"The Follies of 1921," playing the Nixon Theater, Pittsburg, last week, was sold out for every performance before the show-hit town.

Katie Schmidt, one of the skaters at the Hippodrome, New York, had a birthday recently. The company gave her a cake which she ate without serious results.

Bert Carter, Brennan and Sands, and Charles Brown have been added to the cast of "Red Pepper." Rita Summerville and Ada Walker will be seen in the same show.

"The Greenwich Village Follies of 1921" has passed its 100th performance. So many changes have been made in the show and cast that it is now virtually a new production.

Miss Lillian Coles, a Canadian artiste, who won considerable success in London, resumed her singing parts in "Hullo, Canada" last week, in Montreal, after a week of illness.

Be Be Griffin, beautiful and talented Los Angeles girl and former student of Marion Ward in that city, joined the Marcus Show in San Francisco, last week, to play leading parts.

Margie Whittington, one of the beauties in the "Midnight Frolic," is now a model for Charles Dana Gibson. Some months ago Miss Whittington won a physical culture contest in Cincinnati.

Sig. de Novellis, now living in retirement, was the conductor of the original production of "The Chocolate Soldier" in this country. He was one of the finest masters of the baton that ever stepped into an orchestra pit. He has a good successor in Max Bendix, who will conduct the forthcoming revival of the operetta.

Al Jolson announces that immediately after the holidays he will appear in "Othello." He says he will play the part in blackface. From another source we learn that Frances White is being considered for the part of Desdemona, but this is not given much credence. Anyway, Jolson says he is serious.

Mae Fox, who has been in two editions of George White's "Scandals," commences with Frank Tinney's "Tickle Me" this week, having signed with Tinney recently in Washington, D. C., where she appeared in connection with the picture, "One Arabian Night." The entire "Tickle Me" cast attended a matinee of the photoplay and were impressed with the beauty and grace of Miss Fox as she walked across the stage in Arab garb.

"THE BLUE KITTEN"
New York, Nov. 27.—Arthur Hammerstein will put a new musical comedy into rehearsal tomorrow. The name of the piece is "The Blue Kitten." It has been adapted from the French by Otto Harbach and William Cary Duncan, with a musical setting by Rudolph Friml. In the cast will be Joseph Carthorn, Lillian Lorraine, Robert Woolsey, Douglas Stevenson, Lorraine Manville, Dallas Weiford, Queenie Smith, Hal Dixon, Berta Donn Jean Newcombe and Adrian Rosley. Edgar Selwyn and Leon Errol will stage the piece and Herbert Stothart will be musical conductor. The first performance will be given December 29 at the Apollo Theater, Atlantic City and it is intended that Broadway shall see the piece early in January.

"LITTLE MISS RAFFLES"
New York, Nov. 26.—Fay Marbe has been engaged for "Little Miss Raffles," the musical comedy by Guy Bolton, Clifford Grey and Ivan Caryll, which the Shuberts will produce here shortly. Rehearsals are now in progress under the direction of W. H. Gilmore. Henry E. Dixey will be featured in the show, which includes in its cast Vivienne Segal and Lawrence Grossmith.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

GEO. M. COHAN TO PRODUCE "O'BRIEN GIRL" IN LONDON

Will Make Productions of All His Shows on Other Side—"The Tavern" Will Be First

New York, Nov. 25.—Announcement was made today by the George M. Cohan office, this city, that this manager will take "The O'Brien Girl," now playing at the Liberty Theater, to London with the cast and chorus intact on the conclusion of its run here.

George M. Cohan, on his way to this country, is due to arrive in New York Sunday on the Carmania. He will remain here for a few weeks only to make arrangements for his producing activities abroad. After its London engagement "The O'Brien Girl" will return to this country and play Chicago and other big cities. Another company of the same show will also be sent out to play the smaller cities, according to the announcement. In addition to his musical comedies Cohan will also produce dramatic shows in London. He lately made an arrangement with Chas. B. Cochran, English theatrical man, for the production of his shows, but the details of this have not been made known. It has been definitely learned, tho, that he will do a big revue in the British capital with this manager.

Cohan announces that he has 173 actors signed up on three-year contracts, but it is not stated who any of them are. Broadway

is inclined to belittle this Cohan claim and no actors have been heard to say that they are signed up with him. Whether this is because of their Equity affiliations, or whether the number announced is exaggerated, cannot be determined, but the wise opinion is to take the statement with a grain of salt.

Before Cohan puts on "The O'Brien Girl" in London he will first do "The Tavern." It is announced. Whether he will appear in it personally has not been revealed. If he decides to do this, it is believed that some difficulty may be encountered with the Actors' Association of Great Britain.

NEW ROOF SHOW DOING WELL

Baltimore, Md., Nov. 25.—That Baltimoreans approve a lavish roof show of the metropolitan type was indicated when Ernie Young's "Passing Parade" rolled up a gross on the first three weeks' business atop the New Century Theater that exceeded the management's expectations. The proposed four weeks' run was cut to three weeks. "The Mid-Winter Frolic" is the title of Young's new attraction, which opened this week. In this piece are: Warner Gault, tenor; Sybililla Rowhan, solo dancer; Lillian Wagner, prima donna; Billy Taylor and Mrs. Taylor, dancers; Dorothy Russell, Jr., soprano, and a beauty chorus. "The Mid-Winter Frolic" is fast moving and delightful, and its beautiful mounting speaks much praise for Roy Mack. The great popularity of the Century Roof show is considered remarkable in view of poor attendance at local playhouses.

"RED PEPPER" IN BALTIMORE

New York, Nov. 27.—"Red Pepper," musical comedy starring McIntyre and Heath, will open in Baltimore tomorrow and is expected on Broadway before long. Ruth Urban, Rita Walker and Dan Quinlan have been added to the cast. Frank Smithson staged the piece.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, November 26.

IN NEW YORK

Blossom Time.....	.....	Ambassador.....	Sep. 29.....	68
Bombo.....	Al Jolson.....	49th Street.....	Oct. 6.....	63
Get Together.....	.....	Hippodrome.....	Sep. 3.....	145
Good Morning, Dearie.....	.....	Globe.....	Nov. 1.....	31
Greenwich Village Follies 1921.....	.....	Shubert.....	Aug. 31.....	101
Midnight Frolic.....	.....	Ziegfeld Roof.....	Nov. 17.....	10
Music Box Revue.....	.....	Music Box.....	Sep. 22.....	78
O'Brien Girl, The.....	.....	Liberty.....	Oct. 3.....	84
Perfect Fool, A.....	Ed Wynn.....	Geo. M. Cohan.....	Nov. 7.....	24
Sally.....	Miller-Errol.....	New Amsterdam.....	Dec. 21.....	395
Shuffle Along.....	.....	63d Street.....	May 23.....	210
Suzette.....	.....	Princess.....	Nov. 24.....	4
Tangerine.....	Julia Sanderson.....	Casino.....	Aug. 9.....	128

IN CHICAGO

Greenwich Village Follies.....	.....	Garrick.....	Oct. 30.....	36
Love Birds.....	Rooney & Bent.....	Studebaker.....	Nov. 20.....	9
Midnite Rounders.....	Eddie Cantor.....	Great Northern.....	Sep. 25.....	81
Scandals.....	Ann Pennington.....	Illinois.....	Oct. 9.....	63
Take It From Me.....	.....	Great Northern.....	Nov. 27.....	—
Tip Top.....	Fred Stone.....	Colonial.....	Aug. 7.....	144

BENDIX TO CONDUCT SHOW

New York, Nov. 25.—Max Bendix, one of the best-known musical directors in this country, has been engaged to wield the baton for the forthcoming Shubert revival of "The Chocolate Soldier." Mr. Bendix has been conducting orchestras in this city since 1885 and was with both the Metropolitan Opera Company and Hammerstein's Grand Opera Company. The cast of this revival will include Donald Brian, Tessa Kosta and Virginia O'Brien. Charles Sinclair, who staged the original production, will be in charge of rehearsals. The opening is scheduled for the Century Theater here, at the conclusion of the Sothern and Mariowe engagement two weeks hence.

ENGLISH OFFERS FOR "DEARIE"

New York, Nov. 26.—Several offers have been received by Charles Dillingham for the English rights to "Good Morning, Dearie." It is said, but so far none has been accepted. At present the piece is one of the few outstanding musical hits here, business being capacity for every performance. It is believed that it will easily outlast the season.

PRESIDENT SEES "MERRY WIDOW"

Washington, D. C., Nov. 25.—President Harding, Mrs. Harding, Vice-President Coolidge and Mrs. Coolidge attended the performance of "The Merry Widow" at the National Theater here, Monday night. Dorothy Francis was assigned to sing the leading role instead of Lydia Lipkowska. This is said to have considerably miffed the prima donna and she remained out of the cast until last night's performance.

"BEGGAR'S OPERA" ON COAST

Los Angeles, Nov. 25.—"The Beggar's Opera" has made such a hit here that it is playing two weeks instead of the one originally scheduled. A 13-week tour is arranged for the Coast and Western Canada. After some further time on one and two-night stands the piece will go to Chicago for a run and will play New York before the cast returns to England. "The Beggar's Opera" played in New York last season, but a chain of unfortunate circumstances caused a withdrawal just as its popularity seemed assured. The piece had several years' run in London.

ROOF SHOW IN LOS ANGELES

Initial Revue at Cinderella Gets Good Start

Los Angeles, Nov. 26.—Cinderella Roof is to be a local edition of the New Amsterdam Roof, New York, made famous by extravaganzas staged there at night by Flo Ziegfeld, if public approval continues as popular as has been the rule here since Tuesday night, when William E. Kreiter, proprietor, presented "The Cinderellas," a revue.

The initial offering, produced by Shirley Lewis, has eight principals and a score of beauty choristers. It is a potpourri of dance and music.

Mr. Lewis was co-producer with Ned Wayburn for seven years of several musical comedy successes and then transferred his allegiance to Henry W. Savage, Nat Goodwin and Klaw & Erlanger. The score of the Cinderella Roof show is by Edwin P. Lewis.

Suzanne Keith is prima donna, while Lois Kucker and Bunola Kucker are two of the other principals. Max H. Alexander is Prince in the Kreiter show, three performances of which are offered nightly. Rudy Wiedoeft's Orchestra is the permanent feature.

REVAMPED "PINK SLIP" SOON

New York, Nov. 25.—"Under the Bamboo Tree" will shortly be given an out-of-town tryout and then brought to Broadway for a run. This is the musical comedy by Will Vodery and Sigmund Romberg which the Shuberts took over from A. H. Woods and which has Bert Williams as the star. Besides Williams, the cast includes Spencer Charters, James Marlowe, Harry K. Morton, Herbert Hoey, Sammy White, Eva Puck, Esther Howard, Zella Russell and Marion Ballou. J. C. Huffman staged the piece.

Since Woods had the show it has been recast, rewritten and renamed. The original title was "The Pink Slip." In its early form it had several trials on the road but each time was recalled for tinkering and replacements. "Under the Bamboo Tree" will be seen at the Shubert Theater, Cincinnati, next week.

SHUBERT'S NEW HOUSE

New York, Nov. 25.—The Shuberts will open their new local playhouse next month and, it is believed, the opening attraction will be Bert Williams in "Under the Bamboo Tree." This latest addition to the Shubert string of houses is the Forty-ninth Street Theater, located directly west of the Ambassador Theater. The seating capacity is 750.

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JACK PARSONS, Hippodrome Theatre, Dallas, Texas.

N. B.—Classy Musical Comedy People, keep in touch.

"TAKE IT FROM ME" IN CHICAGO

Chicago, Nov. 28.—"Take It From Me" is back here, housed in the Shubert-Northern, following the departure of Eddie Cantor and his "Milk and Honey"...

DeHAVEN IN CHICAGO

Chicago, Nov. 26.—Milo DeHaven was a Billboard visitor this week and informed that he now has the management of the Milo Theater, Laporte, Ind., and the Milo Theater, Westville, Ind., as well as a musical show on the road...

"TIP TOP" LEAVING CHICAGO

Chicago, Nov. 26.—Fred Stone will take the "Tip Top" Company from the Colonial Theater, December 3, where he has been playing since last August, to the Colonial Theater, Boston.

TABLOIDS

(Continued from page 33)

State Street, Schenectady, N. Y. Letters from friends are invited.

MORRIS & WYLER'S Palace Theater, San Antonio, Tex., is flourishing, with musical tabloid and pictures as the policy. Heading the comedians is Dan Russell. Red Mack is his chief assistant...

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Ray, prima donna, and Mac-line Rice, soubret. The chorus is a feature, and emphasis is placed on the scenic effects. Paul Panell capably handles a seven-piece orchestra. Russell is producer.

FORT WORTH, TEX., continues to be quite a tabloid metropolis, supporting four musical tabloid stock houses for the past four months. Among the favorites now appearing in that city are Pick Maloney, Leslie Dunn, Charley Cannon, Joe Marion, Jack LaPearl, Frank Hughes, Vida Van Allen, Walter Bowker, Bobby Ryan, Morris Harding and others.

SO SUCCESSFUL HAS THE "SAUCY BABY" Company become with the patrons of Finkelstein & Ruben's Grand Theater, Duluth, Minn., that Director Perry J. Kelly has requested E. B. Coleman, general manager for the Graves Brothers' Producing Company, to start a second company of like merit. "The Frivolity Girl" will be the banner under which the new company will work.

THE SECOND MEETING since its organization was held by the M. M. C. O. A. at its headquarters in Springfield, O., November 20. Bob Shaw, one of the officers, contributes the following for publication: "A large attendance of members made this meeting one that will go down in the annals of miniature musical comedy as a proof that the association is just what it claimed to be at the beginning—for the betterment of miniature musical comedies in general.

THE CHRISTMAS NUMBER

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the miniature musical comedy game and have made a success at it. "The next meeting will be March 5, and after that we expect to hold a convention."

Stage Hands and Projectionists

By WESLEY TROUT

Ray Ott is stage carpenter at the American Theater, Enid, Ok. Brother Baker is the property man.

Brother H. Utterback, business agent of Local 111, Ottumwa, Ia., reports things going along fine with all the brothers. Everybody is working.

Bill Wing is on the road as carpenter with a vaudeville act on the Keith Time. Bill says the act is going over big. He is a member of Local 288.

Jas. (Slim) Williams is stage manager at Loew's Hippodrome, Portland, Ore. Other members of the crew are Roy L. Hays, props; Jake Jacobs, electrician; Chas. Campbell, second hand; Jas. F. Morgan, dyman, and Don DuMas, relief man.

H. K. Howard has been re-elected president of Local 151, Baltimore, Md. He is also secretary of the Baltimore Federation of Labor. Howard writes that everything is moving along very nicely with the brothers there.

Jack Warner is still holding down the position of carpenter at the new Gayety Theater, Milwaukee. Eddie Hoffman is head property man. The local reports that the new contracts were signed by all the theaters. All the local stage hands are working.

Brother W. Johnson writes that he is getting very good screen results with late type equipment at the Cortland Theater, Cortland, N. Y. He has been active member of the I. A. for many years. He has been projecting pictures for the past ten years and certainly knows his

business. Show business at present is very good, he reports.

Oldtimers playing the Victory Theater will miss Jenkins, the stage manager of past seasons. He is now established in business for himself. J. O. Belding is now stage manager and a general favorite. L. F. Puckhaber has been made property man and W. S. Lane dyman.

At Loew's State Theater, Stockton, Cal., W. S. Kennedy is electrician and stage manager; J. H. McGinnis, carpenter; O. F. Fischer, assistant carpenter; E. Tons, flyman, and R. P. Ratto, property man. Ratto also is president of the Stockton local, No. 90, and J. H. McGinnis is secretary.

The stage crew of Ed Wyun's "The Perfect Fool" includes William Edwards, master medium; Wm. Vosburgh, carpenter; Morris Shively, property master; Charles White, assistant property master; Frank Stone, chief electrician; Harry Hawley, electrician; Frank Erico, assistant electrician, and John Hofffer, dyman.

Charles Owen, president of Local 503, Creston, Ia., reports everything going mighty fine with the brothers. Only a few of the stage hands are not working at present. P. E. Thomas is working at the Strand Theater. The election of new officers will be held at an early date. Brother Owen has been president of this local many years.

Shreveport, La.—J. Walker is still stage carpenter at the Star Theater. Brother King is on the job here as propertyman. The Grand

I. H. KERK President of the American Burlesque Association and owner of burlesque theaters and burlesque shows, will write an article on what has made burlesque so popular with theatergoers and what he and his associates are now doing and hope to continue to do to make burlesque more popular than ever with those seeking the lighter form of theatricals. Mr. Kerk's long experience in this particular branch of theatricals qualifies him to handle the subject in a logical and practical manner that will prove interesting reading to everyone in any way allied with burlesque.

J. A. JACKSON Editor of J. A. Jackson's Page, the department in The Billboard devoted to the interests of the colored profession and a university graduate.

PATTERSON JAMES Dramatic Editor and Critic of The Billboard, who is the most widely read and discussed (cussed might also be included) dramatic critic writing for the theatrical press. His knowledge of the theater was gained practically from both sides of the footlights. His trenchant style and abhorrence of shams distinguish all his writings.

LOUIS E. COOKE Thru his fifty years or more of travel with all of the big tented aggregations as manager, general agent, press representative and in other capacities, Mr. Cooke has become the recognized authority on the "white tops." He has written numerous articles for The Billboard and other trade papers, and is the author of several books.

HAL BRIGGS General Director for the six stock companies, owned and operated by the Blaney Brothers' Producing Co., and who has had a long and varied career in stock, both as an actor and stage director. His recent appointment as a member of the Council of the Actors' Equity Association was not only an evidence of his popularity among actors but also a recognition of his ability and of his knowledge of stock conditions.

KATHERINE RUTH HEYMAN Eminent American pianist, who is organizer of the New York branch of the British Music Society. Miss Heyman began her musical education with her father. Later she studied with Robert Toemic of San Francisco, after which she went to Europe and studied with several noted teachers. It was Miss Heyman who introduced in Europe compositions of MacDowell, Arthur Parwell and Arthur Foote.

NEIL O'BRIEN who in the past ten years has risen high in minstrel ranks, and is today a man of independent means. He follows the theatrical business because of his love for it and from the satisfaction derived in giving his name to a form of wholesome entertainment which represents his life work. Mr. O'Brien has been in the show business over thirty years, a career which has included burlesque, vaudeville and minstrelsy.

ROB ROY Secretary of the DeKalb County Fair at Alexandria, Tenn., and president of the Southern Association of Fairs, who is one of the most popular fair executives in the country. His many years of experience in this branch of the outdoor show business places him in the front ranks as an authority on fairs.

HARRY HOUDINI Houdini, outside of Dean Harry Kellar, is the best versed man in the lines of mystery and magic living today, altho Dean Kellar, with a smile, altho Mr. O'Brien has been in the show business over thirty years, a career which has included burlesque, vaudeville and minstrelsy.

GEORGE L. HUTCHIN creator of the Rose Festival that made Portland, Ore., famous the world over, and who has directed similar festivals in many Coast cities. He staged many of the more important pageants and spectacles at the Panama-Pacific International Exposition, and just now is doing important work in connection with the pageant features of the big Atlantic-Pacific Highway-Industrial Exposition to be held in Portland, Ore., in 1925.

ENSLEY BARBOUR head of the Barbour Booking Agency, which controls a circuit of theaters in the West, and owner of a number of the better-class tabloid shows. Mr. Barbour, altho young in years, is a man of great ability, and is particularly interested in the betterment of tabloid conditions. He is also president of the Southwestern Baseball League.

MILT HAGEN who is considered one of the best informed men in the show publishing business. He is a graduate of Leland Stanford University, and has written plays, short stories and songs. He is also versed in the business end of the song publishing business, and has served in a managerial capacity with Daniels & Wilson, Jack Mills, Inc., and other firms.

LOUIS WESLYN A writer of songs and vaudeville acts of the better order, Mr. Weslyn has an enviable reputation in the theatrical profession. He is a writer of the world-famed song, "Send Me Away With a Smile"; the lyrics for William Rock's "Silks and Satins," and the books and lyrics of other musical comedies. Mr. Weslyn is qualified to write with authority on any phase of the amusement business.

RUBIN GRUBERG who is one of the leading factors in the carnival field today. From a small beginning several years ago his caravan has grown by leaps and bounds until it now requires more than thirty cars for transportation. "The Arsenal of the United World," as he is termed, has the reputation of tolerating nothing but the cleanest and best in carnival amusements. He has several new ideas which he promises to put into execution next season.

FRED HIGH Editor of the Locom and Chautauque Department of The Billboard, Special Investigator of Community and Industrial Problems and an authority on amusements as they affect business.

MARION RUSSELL who has been connected with the theatrical profession in its various branches all her life. As a child actress and later as a star she won success on the dramatic stage. Even during her acting period she was constantly writing, not only short stories for the magazines and newspapers, but original plays for the stage. Later she turned her attention to scenario writing, and in time she became an expert in the moving picture line. As a critic of what is cleanest and best in pictures she is considered the foremost reviewer in New York.

(Continued on page 43)



MELODY MART THE POPULAR SONG BOURSE



Conducted by E. M. WICKES
COMMUNICATIONS TO OUR NEW YORK OFFICES

FISHER FOOLED FOLKS

Several years ago Fred Fisher decided it was about time that he became his own publisher. He figured he knew as much about picking and exploiting songs as any one else did, and he failed to see why he should not get the profits as well as the royalties from his compositions. If he could write hits for others, and do it consistently, there was no reason why he could not do it for himself. So he announced to the world that he was going into the publishing field.

The wags of Tin Pan Alley grinned and sneered. Fred Fisher a publisher. It looked like a great joke. They figured he was too temperamental to make good and gave him about six months. It was a three-to-one shot that at the end of a half-year Fred would be looking to step up with some regular publisher.

When Fred heard the verdict of the prophets he grew more determined to make good, for he is the type of a man who lacks his own convictions. If he likes a song, for instance, he accepts and plays it in spite of the fact that every publisher in the world may have turned the number down. He does not care a hoot what the other fellow thinks as long as he has faith in a thing.

But to get back to Fisher's start. It did not set the world on fire and the fact that his first release was no winner refused to burn up his faith and energy. With Joe McCarthy as a partner Fred published a song having to do with "Lullaby and Little Italy." When the messenger boy refused to whistle it on the streets and the subordinate stores did not load up with it, the wisecracks figured he was about thru. Then Fred fooled them by putting over "They Go Wild Over Me."

The prophets called it an accident. Maybe it was, but Fred made the accident happen. It was big enough, even as an accident, to enable Fred to move from his small quarters on West 142nd street, New York, to take over an entire building at 224 1/2 W. Forty-sixth street, that city.

"Now he'll have a real overhead," said one prophet, "and if he lasts in his new place six months he's lucky."

Fred not only lasted six months, but he continued to turn out hit after hit, some by himself and some by other writers. He did not think he could write all the good songs needed and was always ready to look at the work of outsiders. When Alex Sullivan offered him "Kisses," he knew that it had already been rejected by several of the biggest firms in the business.

"It's a good song," said Fred, "and I'll bet all I have that I will make a hit of 'Kisses.'" He did.

When Fred had become established several of his star writers resigned, including his partner, Joe McCarthy. Once again the prophets began to croak. They figured that without McCarthy Fred would not last much longer. To show them what he could do in battling alone he put over "Bardamella," which swept the country as fast as anything has ever done in the history of popular music.

Now everyone admits that Fisher is here to stay as long as he likes. He has made a careful study of performers and the public and comes mighty close to knowing how to please both. Fisher always has one or more hits in his catalog, and he has them because he believes in himself and has the courage to back an opinion.

Last week Fisher released his latest number, "Sink All Your Ships (On the Ocean of Love)," which gets in a play on the disarmament situation. Judging from the way acts have been calling for the song Fred figures it will be bigger than "They Go Wild Over Me." "Ma" and "Whinnin'" he has two comedy numbers that promise to get many laughs for acts which will keep the cashier busy depositing checks. In view of what Fisher has accomplished you will do well not to put too much faith in the prophecies of the wisecracks.

DELANEY STILL ON DECK

Physically Bill Delaney is still as active as he was twenty years ago. But today he does not play the same part in the song game that he used to. Times have changed. So have the ideas of the younger generation.

Years ago when a new song was published Bill used to print the words on long paper streamers and send out men among the working people to cry out the title. Each fellow carried a hundred or more streamers slung over his

shoulder like a butcher carries a side of beef. As their cry rang out thru the streets windows would open and heads would pop out. People bought the copies as they would an extra about a row war in this country. Everybody who loved home songs wanted a new one—that is the words, as soon as it was issued.

Later Bill conceived the idea of "tagging" out words of songs in books—about fifty lyrics to each book. In addition to the publishers who hawked them on the streets the small stationery stores put them on stock. At the start Delaney paid a publisher \$5 for the rights to publish a set of words in his books. Gradually he raised the rate until it reached \$25. When "Brother in Old Kentucky" became popular the publisher demanded \$250 from Bill. He paid the \$250 and sold 1,000,000 books containing the words of "Brother in Old Kentucky" and a number of other songs. Just when "Brother in Old Kentucky" was doing out Bill bought the rights to "Break the News to Mother." He removed "Kentucky" and substituted "Break the News to Mother" and sold another 500,000 copies of the same book.

For many years Delaney was the largest and best known song book publisher in the country.

Others from all the other firms, but we haven't one in our own catalog. I hear people all around me say business is bad, but I can't see it. Look at "I Want My Mammy," for instance. Sheet Music & Company have the number now, but before I turned it over to them I sold one hundred thousand copies without any trouble. And I did this without making a branch office. Every publisher is entitled to them if he writes them. What I'm trying to convey is the fact that if business were so bad with no one having sense, how could I sell a hundred thousand copies of a ballad book in a little more than a month? I could tell you of the success of our other numbers, including "When Sweethearts Part" which is a waltz—and people say waltzes won't sell—yet it would only be a repetition. Personally I have no kick to make and I think the business can be obtained once a publisher gets the kind of stuff that the public wants.

"What's more, I'm not trying to tell publishers what they should publish. It's none of my business what they publish. I think there is money to be made from the kind of stuff I'm putting out, and as long as business keeps on the way it has been going I'm not going

their drifter would ever get any money from the song, but she promised to prove they were wrong when royalty day would come. And how she longed for that day. Not that she cared for the money, but simply to make those who scoffed at her ambition to admit they had misjudged. No one ever longed and waited for any day or anything as that girl did for royalty day.

And while she waited she began to fail. As the weeks passed she grew weaker and more frail. Two weeks before the day she supposed her royalty check would be coming along she was unable to leave her bed. The parents in anxiety for her life, had entirely forgotten about the song. They watched her fading day by day. The girl was trying to live—just two weeks more. By sheer will power she held on. Then she quietly passed away. The day they had her to rest the rural letter carrier delivered a letter addressed to her. It contained the long looked for royalty check.

VON TLZER STILL GETS THEM

When Harry Von Tlzer decided to move from 28th street to 44th street, New York, some years ago, his friends tried to talk him out of it. They said that he would be out of the way and that he would have a hard time getting acts to land at the new place. Harry moved, nevertheless, and did better in the new location than he had ever done at the old stand.

"And when I spoke about shifting to the Rossland Building," Harry said, "friends asked me why I didn't go to Barren Island. They seem to think that unless a publisher is lined up with a bunch of other firms he cannot get acts. Any time a publisher gets a song that appears to act he can locate any place in the theatrical district and acts will follow. I would not go back to 69th street again if I got rent free for an entire building. And as for not landing acts, that's a joke. For instance, in the past few weeks I've landed a raft of acts on 'Am I You Coming Out, Malinda' and 'Somebody's Mother.' Just now 'Malinda' is being featured by Van and Schenk, George McFarlane, Bernice Sisters, Haley Sisters, Henry and Cross, B. A. Rolfe, Joseph Dancer, Carroll and Gorman, Bartram and Gorman, Keenan Brothers, Claude and Marion, Kitty Dunst, Howard and Sadler and the Elm City Four. 'Mother' is being sung by John Steel, the White Way Trio in 'Chuckles of 1921,' Billy Church in Al G. Field's Minstrels, Phil Dolan, Kaufman Brothers, Sharkey, Roth and Witt, Haley Sisters, Moss and Frey, Josie Flynn's Minstrels, Furman and Nash and Jean Gransoe.

"If I keep on doing as well as I have since I've been in this out-of-the-way place, as some of them call it, believe me I'll never have any kick coming," smiled Von Tlzer.

CO-OPERATION NECESSARY

Scarcely a week goes by these days that does not see a new publisher come into the field. With present poor business conditions one would think that a man would be afraid to tackle the music game now. In foreign countries this may be so, but in this country most folks are born gamblers, ready to take a chance at any time. It is the American spirit—the spirit of confidence and aggressiveness.

Some of the new ones will succeed and some will fail. It is too bad they cannot all get over. Maybe they could if they would adopt the proper methods. The reason that some go under in the song game is because they think they can climb to the top thru their own efforts. They think that they don't need the good will and co-operation of their fellowmen.

Co-operation in the song game, however, is just as necessary as in the steel or oil industry. You need all the help you can get—in the profession and the trade. As a publisher you have a commodity to sell, and being such, with plenty of competition, people are not likely to run after you. You've got to let them know you're alive and doing business. No one artist or leader can make a hit for you. And don't get it into your head—as some are foolish enough to do—that the small time acts scattered throughout the country can't help a song. You need every small time act and musician you can land. Leo Feist is a big publisher because he never overlooks any act. Right now he is credited with having the best selling catalog in the country. He did not get it as a present, and he did not get it by waiting for some one to wish it on him. Feist and his staff put over a big catalog because they never let up for a second during the dulltest season ever experienced.

Last year one fellow started in business with the idea of making the profession and trade come to him. He figured he did not have to chase acts, did not have to advertise and did not have to visit the trade or the phonograph companies. No one could tell him anything. He knew it all. He did not need good will and co-operation. He was just going to wait. They'd have to come. He waited and waited and waited, but the only one who showed up was a man to move out his furniture. And while he waited and awaited another fellow around the corner, with smaller offices and not half as much capital, who hustled day and night and was glad to chase the acts, trade and phono-

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT
THE GREENWICH VILLAGE REVUE

- LIRIE HART—"Ma," "O Sole Mio," (in Italian).
- FRANK HARDY—"Gentle Breeze."
- KITTY BLASCO—"Imania," "Remember the Rose," "Rambow"
- GERTRUDE WEBBER—"Mandy and Me," "A Bungalow"
- MILDIE BERNARD—"Dixie Land," "Virginia"
- COMPANY—Songs of Bygone Days.
- SENNA AND WEBBER—Singing and Dancing Specialty.
- SAM LEE—"Dapper Dan"
- WALTER YEWDELL—Musical Director.

AMERICAN BURLESQUE CIRCUIT
"SWEET SWEETIE GIRLS"

- EMMA WILSON—"I Want a Man," "Tucker Up and Whistle," "If I Only Had My Way," "Reginald's Co-Co."
- ELINOR MACK—"Just Like a Rainbow," "Traffic Cop," "Passion Song," "Tama San-see Annie."
- LIL HARRISON—"Everybody Welcome in Dixie," "Ten Little Fingers," "Happy Joe Jazz"
- BOBBY AND EMMA WILSON—Singing and Dancing Specialties.
- LUCON AND JORDAN—Dance a la Musette.
- WILSON AND HARRISON—Mirthful Murmurs and The Models.

Every time a real hit came out he issued a new book, the cover of which carried a photograph of some well known artist who had introduced it or was featuring it. At one time Delaney made a contract with Kerry Mills, paying Mills a thousand dollars a year for the privilege of printing in his books the words of all of Mills' songs.

Now there is no demand for song books with the words of late hits. The ten-cent sheet music had a great deal to do with eliminating it, for when one could buy a sheet of music—of a hit—for seven cents at the department stores, he did not see the sense of paying out three or five cents for just the words.

However, Delaney still continues to issue his quarterly song books and his Irish song books, which, with his steady selling trick, dream and other books, enable him to keep the larger field and two landlords satisfied. Like John Barleycorn the three-cent song book has left us, but it's creator still strikes. He is still at the old stand, 117 Park Row, New York City.

WINKLER NOT WORRYING

Some of the music publishers are cursing business conditions just now. They say that the public is not buying music—nor libraries of any kind. This is true to a great extent. Others maintain that the market is glutted with too much jazz. One jazz number is much like another they say, and it takes but a few numbers to satisfy music buyers for a month or two. There is not enough variety. Perhaps the jazz argument may explain the unusual condition at the Helwin offices, where six men are busy all day wrapping and shipping music.

"We have not a jazz number in the house," said Max Winkler, the president. "Of course we handle the dance orchestras of jazz num-

to gamble with jazz. With hundreds of publishers grinding it out daily it looks like too big a gamble."

The best part of Winkler's statements is that he can give everything to anyone who takes the trouble to visit his offices at 701 Seventh avenue, New York City. Winkler is a natural hustler and if he can get the business there is no reason why others should not get their share. Perhaps Winkler is receiving the rewards that often come to the plunger.

THE GIRL AND HER DREAM

She lived in a small Middle Western town. She had big brown eyes and rosy cheeks—peach bloom cheeks, the kind that song writers love to write about. She was pretty and fond of life. Her parents, fairly well to do, wanted her to become an artist. The girl liked art, but didn't want to write songs—heart songs—ballads about love and lovers. This no one could get her to write songs she worked in silence on them.

Finally she left home and journeyed to New York to study art. Everyone who saw her art work praised it. Often she was tempted to show one of her songs to new friends, but always changed her mind, feeling no one would take her songs seriously. At last she summoned enough courage to submit in person a song she thought was her best. It was a semi-high class ballad. The firm on Broadway to which she offered it accepted the number after hearing it once. The girl was in heaven. That night she sat down and wrote to her parents telling them of the miracle, for she considered it a miracle to have a cold New York publisher accept a song from a strange girl.

A few months later, with the contract in her grip, she went home. The folks did not think

graph companies, put over big sellers and made money. It is easy to do without getting cooperation, but you can not live in the popular publishing field without it. Several successful persons have tried it in the past, but as yet none has succeeded.

JACK ROBBINS EX-OFFICE BOY

Eight years ago Jack Robbins was an office boy. Nothing startling in this announcement, for at that time he was but one of a million office boys in the country. Probably five per cent of the office boys of eight years ago have made anything of themselves. Most of them are still clerks or stenographers, working for a small salary.

Their opportunities were just as good as his, but they preferred idling away their time in bustling. Jack got the big sum of three dollars a week to act as office boy and set out on the way for the Enterprise Music Supply Company, the world not could it be possible. It was just a job—part of a draughts job, two dollars a week standing by. Jack, however, had his own system. He could see beyond the dollar and with his wadded brown he was commencing with the old elbow grease.

Jack quit the Enterprise when Morris, of Richmond went in with the Meuser Music Company. He got eight dollars a week as a street, rather clerk. Then some one offered him what he called the B. K. K. fortune. However, the song writer, was paying vaudeville and producing his own numbers. He offered Jack fifteen a week to travel with him. Jack's job was to see that the stores in the cities that Bowers played gave the numbers he sang at the theaters a window display. Every time they had a new one Bowers would say:

"Robbins, get a big display in all the stores by Tuesday night."

Jack got the displays. When he quit Bowers he opened a professional department for T. B. Harms, and he handled the first one, "The Sunshine of Your Smile." One day Robbins told one of the members of the firm that he did not care much for the professional end of the game and wanted a chance to learn the commercial side of it. The member said nothing then, but a few days later told Robbins that a professional man who was dreaming about the commercial side of the business was no use to his firm and he pulled Fred Robbins.

Then Jack connected with Forster, who appeared to be ever-ready to secure his services.

"You're not a Richmond protégé," said Forster. "You're a Forster find, and I'm going to make you one of the big guns in this business."

"After hearing that," said Robbins, "I thought I was set right. But when the war broke out I got the air, I was left in Chicago without my fare home."

Back in New York again Robbins returned to Richmond. One day while rummaging thru Richmond's music shelves he came across some copies of "Smiles," for which Richmond had been acting as selling agent. The number was considered a dead one and Jack tried to sell it to some of the five and ten-cent stores at two copies for five. He landed an order with one store in Harlem for two hundred copies. Three weeks later the manager sent them back saying he could not give them away. Robbins had faith in "Smiles" and went after the orchestra leaders with it. Before long he had



WHEN MY SHOES WEAR OUT FROM WALKING I'LL BE ON MY FEET AGAIN

ONE-STEP SONG

TROPICAL BLUES CARING FOR YOU FOX-TROT SONG WALTZ SONG

TO MAKE ME HAPPY MONDAY JUST GIVE ME MY SUNDAY LAUGHING TROMBONE ONE-STEP SONG

Full Orch. and Piano, including Saxophones, 25c Each.

Orch. Leaders, be sure to get these. Vaudeville Singers, send for Prof. Copy.

CHAS. E. ROAT MUSIC CO., Battle Creek, Mich.

'GYPSY ROSE' An Alluring Melody Fox-Trot By HENRY LODGE & EVELYN ROSE 'THERE'S A BUNCH OF KLUCKS IN THE KU KLUX KLAN' By SAM COSLOW & LEON FRIEDMAN The Greatest Novelty Song on the Market Orchestrations, 25c Each. SEND FOR YOUR COPY ROBERT NORTON CO. 226 West 46th Street, NEW YORK CITY

created a demand for it. What happened after that everyone knows.

Robbins also made "T.M.M." after it had been trampled down by several publishers. Remember, Jack said, had it in his safe for six months and then turned it back to the writers. Robbins went after it just as he did "Smiles," and later Benmark took the number over. "T.M.M." brought \$100,000. Jack got \$25,000 as his share.

Last year Robbins heard an act sing a special number at a vaudeville theater in New York. There was one strain he liked. He got so much into the writers of the song and found that they had published it but had omitted it as a dead one. He tracked them into taking the strain and making a new melody of it. They did and the result was "Mello Tella."

For the past year Robbins has held a third share in the Richmond Music Company. Beginning with January 1 he will own fifty per cent of the business, which will be known as Robbins & Richmond, Music Publishers. Not bad for an ex-office boy. And yet some folks say there is no chance for a newcomer in Tin Pan Alley. Like some of the songs that come from the alley this sort of talk is all bosh. There's a chance for everyone with pop and brain, but you've got to work—work—and then work some more.

are Charles F. James, president; Ben Schwartz, vice president; Isador Schwartz, secretary-treasurer; Louis Cohn, formerly with Chas. K. Harris and Jack Mills, general manager.

As a starter the firm will release "Hurry Back Home," "You're Beautiful to Me," "No One" and "Just for Us Two," for which Ben Schwartz wrote the words and music.

The firm has arranged with representatives of the U. S. Army to secure recruits for the 77th Division by linking one of its colored advertising slides with the drive. The slides will be shown in practically every vaudeville theater in New York City.

ROSEBROOK'S FIND

Leon Rosebrook, musical director of Ed Wynn's new show, "The Perfect Fool," believes that he has discovered a find in Rolf Eignot, who, although unknown in this country, has made somewhat of a reputation for himself in the other side of the Atlantic.

While visiting a friend Rosebrook chanced to see several of Eignot's compositions on a piano. He played them over and became very enthusiastic about "Sweetheart, Will You Answer Yes?" He brought this number to the attention of Mr. Edinger and Mr. Wynn, who declared it possessed all the earmarks of a hit. Janet Velle is now singing the number and the Edward B. Marks Company is publishing it.

'BLUES' IN BROADWAY

Juliette Day, who plays the part of the widow's daughter in Frederick and Emily Hart's "We Girls," is singing Clarence Gaskill's popular number, "I've Got the Red, Warm Blues." The song's introduction in a show of this type has been an agreeable surprise to the audience, and it affords Miss Day an opportunity to exercise her versatility. The number is published by M. Witmark & Son.

BASS NOTES

L. Wolfe Gilbert has received several telegrams from acts and orchestra leaders, saying his "Stop! Best While!" is the hit of their performances.

Sid Caine, who has opened offices at 147 W. 45th street, New York, under the name of S. C. Caine, Inc., has released as his initial number, "One Sweet Smile," by Jack Stanley and Charles Jordan. Caine now has in press "In a

Field of Purple Clover," a semi-classical song by Larry Broers and Lee Walker.

Halton O'Reilly Gilbert, composer of "The Short Dress Ball" and "Sweet Alice Gray," is devoting some of her time to writing poetry for magazines.

Muriel Pollock has written the music for a musical comedy that will be produced by one of the big managers. His collaborator has already turned out several Broadway successes.

Miss Vaughn De Leath has produced "Georgia Rose" for the Dksh Co.

The Harrison Music Co., 1658 Broadway, New York, has closed its doors.

Three years ago Dave Ringle was wondering how the other fellows played songs with pale fishers. Now he has numbers with Faust, Mills, McKinley, Tranculo and other. Dave discovered that the secret of success is hard work and confidence.

"When They Ring the Bell in Belfast It Will Mean Old Ireland's Free," by Eldridge Otto, has been released by the Lenox Music Co., New York City.

"Lessons," a new number by Lee Coulson and May Hill, has been released by the Interstate Music Co., Mason, Va.

Charles K. Harris does not have to worry about dull times. When a hit crops up in his music business he sits down and turns out a scenario, for which, he says, he receives \$5,000. To date Harris has sold scenarios of "Always in the Way," "After the Ball," "The Barkers," "Hello, Central," "When It Struck Home," "Hearts of Men," "Should a Baby Die," "For Sale, a Baby," "What Children Will Do," "Break the News to Mother" and "Ashamed of Parents."

The star pluggers of Leo Feist, Inc., including Bob Miller, will be quite conspicuous at Madison Square Garden, New York, during the coming six-day bicycle race. "When Francis Dances With Me," which is practically over as one of the season's big hits, will get its final plug at that time.

Waterson, Remick and Bernstein will have a staff of pluggers at the Garden to entertain the crowd during the absence of shops.

One of the large barber shops in the theatrical district of New York is thinking of putting in a small jazz band to speed up the tonorial artists.

J. Fred Coates, for years a member of the staff of the McKinley Music Co., may now be found at the offices at T. B. Harms & Co.

Joe Goodwin, well-known popular song writer, is reported to have returned to Shapiro, Bernstein & Co. Joe always could turn out hits for Shapiro.

"Dear Old Southland," fox-trot by Creamer and Layton, has been released by Jack Mills, Inc. It is looked for early recording by the large phonograph companies.

M. Witmark & Son have secured the exclusive services of Louis Katzman, well-known arranger of dance and orchestra music.

At a recent banquet of the Lions of Newark, New Jersey, a business men's organization, Judge James Corrad, former Ambassador to Germany; Frederick W. Vanderpool, composer, and Miss Emily Beglin, soprano of the Metropolitan Opera Company, were guests of honor. Miss Beglin sang a number of Vanderpool's compositions, including "Ma Little Sunflower," "Nonth the Autumn Moon" and "Heart to Heart."

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

THE TAMS BUILDING



This new building in Harrisburg, Pa., is the home of the Arthur W. Tams Co. Full particulars will be found on page 10.

RECORDED FROM THE LEAD SHEET! KU KLUX BLUES (Fox-Trot)

NOT a knock NOT a bow NOT a haughty NOT a truce! A HIT in the EAST a HIT in the WEST! SOUTH SOUTH and ALL over the REST! A HIT with all a HIT with the... Spooky stock brace to get your... Startle and knock, get out of K. K. A HIT at the start a HIT in the...

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BROKER TO BACK SCHWARTZ

Ben Schwartz, who has been knocking around the Broadway dance palaces and cafes, has found a backer in Charles F. James, member of the Consolidated Stock Exchange, New York. Mr. James, who has offices at 1 Wall Street, The Times Building, and Bowling Green, Ky., is president of the New Process Electric Corporation, publisher of the James Cartoons, and also head of the Paramount Publicity Corporation, 112 111 W. Forty-fourth street, New York.

A short time ago Mr. James, while dining in a Broadway restaurant, was attracted by a melody played by the orchestra. He asked the head waiter the name of the song. The captain of the tip givers brought back word that it did not own a name, but had not been christened—but was composed by Ben Schwartz, the fellow at the piano. Immediately James got acquainted with Schwartz. The following day James offered to back Schwartz in the music business. As a result the Ben Schwartz Music Company, Inc., will open offices in the Hilton Building, 1201 Broadway, New York City. The officers

Played Everywhere! Heard Everywhere!! Liked Everywhere! Oh! What A Waltz!!

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"THE GREENWICH VILLAGE REVUE"

(Continued from page 32)

well-formed brunet prima who fills the bill to perfection; Libbie Hart, very dark hypnotic, and Gertrude Webber, very light, vivacious ingenues; Midge Bernard, a kewpie blond soubrette, and Sam Lee, a juvenile, supplemented by an ensemble of ponies, mediums and show girls led by Vic Shaw and Georgia Miller, in song and dance numbers that were well worth watching, for the feminines are far above the average in personal appearance and ability.

Ingenue Webber seeking her way in the village, Ingenue Hart in her French number, Comic-in-Chief Frank Harcourt as a low pitch medicine faker and singer of parodies, Straight Bernard and Comic Harcourt, dialog on dog; Prima Glasco, song number; Comic Senna and Ingenue Webber in a call for Cop Lee, Comic Harcourt as an Italian organ grinder in a dialog with Straight Bernard on platonic wife, Harcourt's boozie in organ, and Comics Senna and Shaw with the lost and stolen dollar, were one and all laugh getters.

Scene 3—Was a pictorial drop of a Greenwich Village theater with the three comics betting on who could get arrested along the usual burlesque lines.

Scene 4—Was a roof garden studio for Prima Glasco in song, followed by Comic Senna and Ingenue Webber in a singing and dancing specialty along original lines, and it went over well to numerous encores, and the same goes for Sam Lee in song, which led up to the finale.

PART TWO

Scene 1—Was the interior of a hat shop with Comics Senna and Shaw as the clerks waiting on Parisian Patron Libbie Hart, during which much double entendre was indulged in, such

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SENSATIONAL FOX-TROT BALLAD
LOVE IS LIKE A BUBBLE
BALLAD
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as Senna's "Doo Poo for Papa," which was fully emphasized.

Scene 2—Was a pictorial drop for Prima Glasco in a singing specialty in which she carried the house with her "Peggy O'Neil."

Scene 3—Was a Greenwich Village street drop for Shaw and Lee's specialty, which they probably intended as an imitation of Callahan and Bliss as the "Michigan Saps," for the makeup and mannerisms were somewhat similar; but, taking the act as a whole, it was an abortion. Why these two boys, who are personally attractive in their former neat attire and remarkable dancing activities, should break away from it to affect something that they can't get away with is beyond our understanding. Last season we commended Al Shaw for his "Shinsky" characterization and the cleverness with which he portrayed it, but in his present characterization, in our personal opinion, he is as funny as a sickly Hebrew shoestrapping peddler in need of a meal.

Scene 4—Was a clear stage for a realistic rehearsal, with Straight Bernard as the stage manager and Comic Harcourt as props for a session with a decidedly clever blond who came in late. This was followed by a novelty in Senna and Webber as burlesque acrobats appearing back of a transparent drop upstage facing a pictorial audience on a back drop. As a laugh getter this was something out of the ordinary that will stand expansion. Ingenue Hart singing "O Sole Mio" in Italian looked and acted the part far better than many so-called operatic stars. Comics Harcourt and Lee in overfitting evening dress accompanied by Shaw and Senna in burlesque feminine attire as a quartet from the "Merry Widow" was a comedy lead to the close of the show.

COMMENT

Scenery, gowns and costumes up to the average. The company talented performers, but the burden of the comedy fell on Harcourt, and when he was off stage the performance lagged even the Senna made every effort to hold it up in his sessions with Shaw, but it's beyond even his cleverness to make a sickly appearing Hebrew funny; however, this is another show in which the feminine principals and chorus stand out distinctly as the attractive features of the presentation.—NELSE.

"SWEET SWEETIE GIRLS"

(Continued from page 32)

patter is along the same lines and apparently new to the Starlets, who latched and applauded his every line and act, which he maintained through the first part. Elinor Mack, a captivating brunet prima of the new burlesque type, sang her way to favor on her first appearance and continued to improve as the show progressed, not only as a vocalist, but as an exceptionally clever actress in scenes, for she has personality plus all that is desirable in burlesque feminines. Then came a dialog between Leon and Jordan, burlesqued by Wilson, who made way for a typical blond soubrette in Lil Harrison, who sang not so good, but danced better and cart-wheeled to the applause of the audience.

Prima Mack, seeking the love of comics a la love and hate, afforded simple opportunity for Comics Leon and Wilson to demonstrate their funny falling ability, during which there was an

abundance of double entendre that was handled dexterously enough by the comics to avoid censure, until the omission of gun-toting, jealous husband, Howard Harrison, a capable straight.

Scene 2—Times Square drop for a somewhat different kind of money bit by the comics, and Jordan, as a traffic cop, with his strap and go director and new buses and autos.

Scene 3—Was a hotel lobby for Prima Mack in a song number, with the characters as cooperettes, and they made a great dash in their blue tights and uniforms, during which a tall, slender, somewhat eccentric comedienne attracted more than passing notice by her funny antics. A transparent dental office, with Straight Harrison as the dentist and the others as patients, was another version of the doctor bit. Jordan worked the Ace Riechenbach photo, "he got away again," for laughs. Leon as the baby, with Wilson as the carriage-traveling nurse, worked it along the usual lines for laughter. Soubrette Harrison, in her "Ten Little Fingers" number, had great support from the chorus, in which several of them stood out prominently, the red-head taking the lead, but ably assisted by a tall brunet in the back row left, who should be in the front row, and a baby blond in the front row right who would be a real find as an ingenue if she has the ability in keeping with her fascinating personality. Then came the bench session, with Prima Mack and Comic Leon doing the disarming act. Comic Wilson, in a vivid green suit, and Elinor Wilson, in an attractive costume, put over a singing and dancing specialty that was well applauded.

Scene 4—Brooklyn Bridge drop for Straight Harrison and Comic Leon to meet women.

Scene 5—An Oriental interior for Prima Mack's "Passion" song and in the background an up-jumping panel for the exhibition of selected clergymen in various poses that were equal to some of the so-called added attraction posing acts. Jordan as an Oriental horn blower for Comic Leon, in feminine attire, as a classic dancer, with Comic Wilson as the burlesquer, with a faint shimmy on the part of the girls, led up to the finale.

PART TWO

Scene 1—"In Japan" was a scene of Oriental splendor for an ensemble of Japanese girls and Straight Harrison to put over the valuable vase bit, with Jordan as the guard and the comics, prima and soubrette as the smashers. Comic Leon, in an upper box, as the interrupter for Black-face Jordan's phony trombone specialty, was another session of double entendre that finally became tiresome, for when Jordan discarded his "loopy" characterization he lost out and went over like a lame duck in the second part.

Straight Harrison's throwing out Comic Leon to Comic Wilson's "I'd like to see you do it again" was along usual lines. Prima Mack's version of a French girl singing "Cherie" in French and then in American demonstrated remarkable vocalistic ability.

Jordan and Leon's working the dragon along the lines of the elephant front and back was talky and druggy. The comic's working of the Sweetland Hat Company's bit lived up to the show for laughter. Straight Harrison and Comic Wilson in a parody specialty went over well.

Scene 2 was a woad set for "Brilliant" and herein the girls were some gorgeous costumes

and two of them put over a dance that was well received, which led up to the close of the show.

COMMENT

Scenery up to the standard in quality and quantity, the gowning and costuming above the average. The players hard and comical workers, who utilized numerous hits seen in Columbia Circle shows to the evident satisfaction of many who had not seen them heretofore and accepted them as something new and attractive. Be that as it may, whatever was lacking in the comedy element was more than made up for in the feminines, both principals and chorus, and whoever is responsible for their selection is to be commended.—NELSE.

SEEN AND HEARD

By NELSE

Instead of the Lyceum Theater, Columbus is continuing as an American Grand House, it opened November 28 as a Columbia Grand House, with Frank Finney's "Revue," rarely filling in the week lost by the elimination of Akron and Youngstown.

Lillian Russell, who has been soubrette in E. Thos. Hearty's "French Frolics," has been placed in Ernie Young's "Revue," on the Century Roof, at Baltimore, Md., and been replaced in "French Frolics" by Bonnie Lloyd.

"Texas" Jack Sullivan came from the Golden West to show New Yorkers how the real cowboy of the plains was in the draw when it came to shooting stars and other things. When he struck New York he also struck Hazy Minsky, of the National Winter Garden Burlesque, as a drawing star that could stand up the box office receipts, and Billy engineered some clever publicity when he had Jack appear at police headquarters to instruct the bluecoats in the proper handling of pistols, thereby getting much newspaper comment that helped the box-office.

Much credit is due Doc Piper for the excellent singing voices of John and Lou Barry, likewise Buster Reed, for Doc overhauls their molars every time they hit New York City.

CINCY ORCHESTRA TO CUBA

Hugh May's Orchestra, which put in a successful summer engagement at Chester Park, Cincinnati, and has been playing at a leading dance in that city since Labor Day, left last week for Havana, Cuba, to fill in 1922 engagements at the Plaza Hotel. Mr. May's band includes Dick Quirin sax, Eddie Kribben drum, "Tadde" Moore banjo and sax, and Jack Siskamp piano.

ORCHESTRA OF RED HEADS

Adrian, Mich., Nov. 26—Fred Moreland and His Red Heads will set out from here January 1 on a dance tour of several States. The combination will number ten pieces and with one member a "brick-yard blond." It is predicted that the boys will put a crowd in good humor before a single note is struck. If it is true that red hair is an indication of pep this syncopated bunch will be hot, to say the least.

BURLESQUERS

Stop—Look—Listen

The Christmas number of The Billboard issued December 5, dated December 19, will carry a special article written by L. H. Berk, president of the American Burlesque Association, in which he will come out on the open, without fear or favor, and discuss the conditions that have made burlesque what it is today. He will give special attention to the cause and effect of the so-called "open shop" policy that disrupted burlesque at the opening of the present season, and place the blame where, in his opinion, it belongs. Mr. Berk's article will prove a revelation to everyone in any way allied with burlesque and answer the many so far unanswered questions of producing managers, company managers, agents, artists and artisans as to where he and they stand in the future. The rumors and counter rumors, verbal and published, which have been circulated for weeks past in burlesque, will be cleared up to the understanding of everyone who reads Mr. Berk's article in the Christmas number.—NELSE.

IF IT MAKES ANY DIFFERENCE TO YOU
Sensational Waltz Ballad now forging into the front ranks. Selling up into the thousands, tho only a few weeks old.
"Dance Me On Your Knee"
A Fox-Trot that is not backward about coming forward. GREAT Soubrette Number.
"In Candy Land With You"
Big Stage Song for Single Double and Soft Shoe Dancing. SOME fox-trot. You will need this in your act
"SWEET NORAH DALY"
Peer of Irish Love Ballads. Waltz Tempo.
"Dear Heart, Tell Me Why"
Harmony Number. Quartette. Concert.
"STOP LOOKING AT ME"
Great Novelty One-Step and Comedy Number. English chappie song. Gets you the encore.
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BOKAYS AND BOWS

Elmer Tenley's "Cracks"

(Address all communications for this department to New York office)

"The Demi-Virgin" has brought the game of strip poker back, and it has proved to be a winning game.

If a hamerick cocktail you'd quaff,
 Stir response with wit, each a half,
 Add a dash of good fun, drop in a pun,
 And then make a noise like a laugh.

The Entertainment Conference has made a move to throw all battle ships in a scrap heap. Wonder what includes all stage battle ships?

After Paul Lin Thornton that a certain party has been kidding him because he was a Chicagoan.

He said: "I don't see why any one should blame me for coming from Chicago."
 Thornton said: "I don't blame any vaudeville actor for coming from Chicago."

As ye rip, so shall ye sew, if you have the needle and thread to do it with.

Paper states that "parsley" is fatal to parrots. If that is so a number of vaudeville comedians should not eat any of the stuff.

Bill collector stepped into a flat when a performer and wife were having a battle, and asked: "Who is the head of this house?" The husband replied: "That's what we are trying to settle right now." Then they flew at it again.

Merle Doro is handing out "Lilies of the Field" at the Klaw Theater, New York.

Francis J. Bryant has gone into business in Ocean Park, Cal., and has also invented a useful Loogie griddle.

Francis wrote one of the greatest comedy songs that was ever handed across the footlights some years ago, and he called it "Christie Columbo."

Valerie Bergere tossed them a regular act at the Fifth Ave. Theater, New York. This little lady knows vaudeville and has been a standard attraction in it for some time. Would that we had more of her kind and ability.

After all is said and done regarding "The Demi-Virgin," it seems to have been made to order for a New York audience.

Broadway today has almost as high a standing as the old Bowery had some years ago.

Count Slapfaceky is going to marry Zilka Hitbacksky. That war has started before it commences.

Equity annual ball was way ahead of anything that organization has attempted in that line so far. Ethel Barrymore and Mrs. Leslie Carter made every one sit right up and take notice. Marjorie Rambeau was also very much in the limelight. That girl certainly knows how to wear fancy togs.

These big time vaudeville houses are certainly putting on some clever bills and they are spending money for them, too. The public is willing to pay to see first-class vaudeville. It is only a matter of time when the public will demand first-class shows in all vaudeville houses, and when that time arrives the vaudeville profession will right itself.

Poodles Hanneford is back in the big city with his clever act, and I might add "some" act.

PIANO JAZZ

By Nels or Bar. With or without music. Short Course. All lessons taught by my 10 teachers required. 250 lessons. Cash for 10. Learn to play at home. 100 Songs. 100 Songs. Blue Harmonica. Original. Come Move and Cafe Jazz. Trick Shots. Flower Breaks. Space Fillers. Sax Slurs. Tonic Bass. Whole Harmony. Blue Obligato, and 100 other songs including Bar Piano. 110 pages. \$1.00. FREE. Send for it. A total brings our FREE Song Book. WATERMAN PIANO SCHOOL, 258 Superior Theatre Bldg., Los Angeles, Calif.

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WANTED Second-hand, or 1st. 10 Tenor Saxophones and other low pitch Band instruments. Must be bargains. E. G. COON, Lovell, Illinois.

Bob Richmond packed his "oney," secured a passport and sailed for Staten Island.

From all indications the coming Christmas issue of The Billboard is going to be the champion of them all.

Dearest, every statement I ever made to you is absolutely true, except one. How noble. And which one was that? The one I just made.

They can not be complete in aught who are not humorously prone. A man without a merry thought can have no funny bone.

Big Larry Boyd has taken unto himself a wife, which adds a little more to the crowd that Larry already is. Success, Larry, old boy, and many of them.

Alice Craven writes to inform us that she is going to California to work in pictures. The picture racket is getting an artist in Alice.

In speaking of the ladies' short dresses, Tim Shaw says, "They begin too late and end too soon."

THE TAMS BUILDING

New Home of Arthur W. Tams Co., Circulating Music Library and Theatrical Costuming Emporium

The Arthur W. Tams Circulating Music Library and Theatrical Costuming Emporium recently moved into a brand new home of its own in Harrisburg, Pa. The building is the result of a thought conceived forty-six years ago— "Why buy music when you can rent it?"—and

it houses what is claimed to be the largest and most complete business of its kind in the world. Forty-six years ago Arthur W. Tams, then chorus master with the Clara Louise Kellogg Company, conceived the idea of securing the orchestration to the operas performed and the orchestra parts and vocal scores or oratorios, etc., and renting them out to those requiring them.

Once the idea came to him Mr. Tams started out to buy wherever he heard of music being for sale.

Steadily keeping in view the idea which had so opportunely come to him, Tams kept quietly accumulating such material as came within his ken in all parts of the world.

Mr. Tams' career for over thirty years was closely identified with music. From 1867 to 1870 he was principal baritone in St. John's R. C. Church in Philadelphia, Pa., and musical director of church choirs. In 1868 he joined the Cameron & Davis Music Company in Philadelphia. In 1873 he was with the Carlisle Hittlings-Ohio-Peoples Company, and two years later was director of the Crystal Palace Opera Company in Philadelphia. The following year he joined the Kellogg Opera Company as chorus master and in 1878 he joined the Emma Abbott Company as stage manager and musical director. In 1881 he was with the American Opera Company and two years later became stage manager at the New York Casino, where he remained for seven years, retiring only when he found that his rapidly increasing Circulating Music Library business was demanding all his attention.

To Mr. Tams' experience as stage manager in these various companies may be attributed the perfect condition of the library, which is an intimate knowledge of the different uses of the several operas used by such companies as the New York Casino, McCaul's Opera Company and similar organizations, make him an authority on such matters.

Twenty years ago Mr. Tams found it necessary to add a theatrical costume department to accommodate his customers in the production of amateur opera. This department was started with a few racks of costumes and has since grown to such proportions as to be one of the largest in the United States, and is known to practically every stage artist and musical organization.

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MUSICAL MUSINGS

By G. A. PETERSON

When is W. H. Mavity and his saxophone? ...

Walter Schofield is cornetist at the Palace Theater, Burlington, Ia.

Martin Horst Horn and J. L. Faeh, trombonist, formerly of K. L. King's Band, are wintering in Minneapolis.

Sandy Dalgard, bass, who hit the trail more times than the family cat has kittens, will wade the cold months go by at his home at What Cheer, Ia.

Arthur (Buddy) Fields, manager of Newberry and the Exposition Band, now at Dayton, Ohio, used to be an entertainer on the staff of leading song publishers.

Alonso Leach, who trouped many seasons as a tuba and piccolo player, has taken to repair work in Des Moines, Ia., specializing on saxophones and clarinets.

John P. ... advises that his All-American Band has been organized for the ...

Edna ... trombonist on the Seligist & ...

A report from Chanute, Kan., has it that the original Blues Jazz Orchestra has worked up to a ...

Jack Wood informs of his leaving the ...

The crack Midwood Society Orchestra, ...

Elsie Vance Albee's Saxophone Seven ...



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Marsh Dance Album No. 1 32 Pages. Piano Book, 64 pages. Published for 29 Instruments.

Marsh Dance Album No. 2 32 Pages. Piano Book, 64 pages. Price, each book, 60c; Piano Book, \$1.25.

The Band Man's Hand Book By W. J. SEWELL. A work of instruction, reference and general information to players in brass of all classes. Price, 50c, postpaid.

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Nellie Fletcher, drums, and Sadie Miller, melody sax, and clarinet.

The Bedford Theater, Brooklyn, N. Y., one of the Fox houses, has a ten-piece orchestra, consisting of the following artists: Lyle ...

The Imperial Players and the Synopators, dance orchestras, enjoy quite a reputation in and around Chicago, Ill. The first named organization lines up with H. A. Pless at the piano, ...

Ginger Murray's Troubadors are regaling the music lovers of Columbus, O., at hotels, clubs and dances. They will continue in the Buckeye capital until after the holidays when a return to vaudeville will be made.

With an eighty-five people organization for his thirteenth trans-continental tour, John Philip Sousa claims it as "the largest band in the world." His soloists comprise Miss Mary Baker, soprano; Miss Florence Hardeman, violin; Miss Winifred Bumbrick, harp; John Dolan, ...

M. C. Grady, leader of the Emporia (Kan.) Band, who was injured in Kansas City when his organization was attending the American Legion Convention, was reported to be dying at St. Joseph's Hospital, that city, last week.

At Natick, "the musical clown," visited the department last week with the filling a vaudeville engagement in Channah and reported a successful play of fair dates in the Mid-West. With organ, tuba, xylophone, Swiss bells, ...

Turner W. Gregg, formerly on the road, is receiving his mail permanently at the Strand

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"That the Profession May Know" OPEN LETTERS

"For oft-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Paris, France, Nov. 7, 1921.

Editor The Billboard

Noting the correspondence in your paper regarding Selbit and Goldin, permit me to inform you that the illusion of placing a woman in a packing case and cutting it in two is very old. I know it is very old. It was shown in 1812, described in Robert Houdin's book published in Paris in 1868—page 119. It was in my catalog of stage illusions until 1901 and, selling only two, I withdrew it. Mr. Selbit was a wood engraver, named Tibbles, at that time. Since then, on a visit to Paris, he had my catalog with the illusion illustrated—a packing case of two trestles being sawed in two.

I am 78 years old and have been 58 years in the business of manufacturing stage illusions, etc.—made for the late Robert Heller, Alexander Hermann, Harry Kellar, etc.

(Signed) C. DE VERE.

17 Rue Saulnier, Paris, France.

New York City, Nov. 15, 1921.

Editor The Billboard:

The wife of a minister expresses opinion on "The Demi Virgin" as follows: "This play is deliberately, painstakingly and for the purpose of gain coarsely indecent, flagrantly and suggestively immoral, impure in motive, word and action, loaded with profanity, repellently vulgar and in every respect offensively illegal. This play is an intentional appeal from the box-office to the lustful and licentious, to the morbidly erotic, to vulgar and disordered minds. It is an outrage on decent management of theaters, an insult to the theatrical profession, whose talents are prostituted, presumably under compulsion."

To my mind the stage is just a mirror reflecting the public taste in plays. And, considering the fact that a lot of rotten ones continue to do business, the public has expressed its bad taste, that's all.

I'm trying to figure out which is the worst, the manager or the public. One thing I know. There is no encouragement for a man or woman to study for two or three years, undergo the hardships of stock work and climb up in their profession thru sheer merit in acting when managers frankly state that they want people with names and reputations for freak things instead of legitimate actors or entertainers.

The world is in a state of chaos, change and revolution—all of which comes under the head of evolution I guess—and methinks I hear the rumble of a great revolution in show business. Actors who love and respect their profession are going to rise up some of these days and do something. There is going to be a little house cleaning and disinfecting, so to speak. What do you think?

(Signed) JESSIE P. MOSIER.

Marshalltown, Ia., Nov. 18, 1921.

Editor The Billboard:

I suppose I will be the only person to answer against your article, "The Sunday Show Fight in Waterloo." First I want to say that I am not a preacher and do not intend to be one.

You have been writing Sunday closing fights and giving notes on each side, and that is fine, but I don't think you need to voice your own opinion for not closing at least. Now to reply to you. If the shows were closed on Sunday "your tired working men" would go to church, at least some of them. Sunday is the only day of the week the preacher can get at them and if he don't "get at them" the Lord only knows what will become of the United States, which has been going to the dogs as fast as it can go the last few years. France once fell when she tried "seven week days" a week.

I think you will have a few more church member readers if you don't voice yourself for Sunday shows.

Do you know that the Epworth League of the Methodist Church of this country—the young people's society—is in favor of movies and plays in churches and at its training school gives helps on how to go about doing the same? Do you know that your publication is the only one which publishes a critical X-ray of films and that some of us pick our shows after reading The Billboard? They are fine. We do not have to run into shows we are ashamed to take our lady friend to after reading The Billboard.

I have charge of all the recreational part of the young people of the church here. At our training camp this year we voted against censorship, so we are not so "radical" after all. I also like your publication for the music, concert, play and fair department. We Marshalltownians are waiting to see Waterloo

close the lid so we can do so here. We believe in being more than just a moral person.

(Signed) WESLEY HAINES,
A. F. of M., 175.

"DELAWARE WALTZ"

Newbern, N. C., Nov. 25.—The Joseph B. Daniel Co., publisher, of this town, announces that C. L. Philippos, Denver, Col., has been appointed representative for that city, and Jimmie Altieri, 312 Loop End Bldg., Chicago, was named in a similar capacity for the Windy City. The firm's latest release, "Delaware Waltz," already has attracted the attention of orchestras, acts and mechanical companies; it is said, and a "front seat" is predicted for it.

ROAT NUMBERS FEATURED

Baltimore, Md., Nov. 26.—The Wm. N. Brownstein Orchestra, attracting no small amount of attention in this section, is featuring "Caring for You," a ballad, with great success, and also landing many encores with "Tropical Blues" and "When My Shoes Wear Out From Walking." These numbers are published by the Chas. E. Roat Music Co., Battle Creek, Mich.

Theatrical Briefs

A. Keys, of Quanna, Tex., has purchased the Vernon Opera House at Vernou, Tex., from R. L. Moore.

The opera house at Cumberland, Wis., was recently purchased by Alexander Allen, who will remodel it.

The Jackson Theater, Pawhuska, Ok., has been completely remodeled and seating capacity increased.

Fire in the Liberty Theater, Ranger, Tex., did damage to the extent of over \$5,000, partially covered by insurance.

Fletcher Kenney, of Watsoka, Ill., recently purchased the Star Theater at Onarga, Ill. The Star is a picture house.

The only theater at Shipman, Ill., was destroyed by fire two weeks ago. Property damage was estimated at \$30,000.

The Rialto and Hippodrome theaters, Wilson, Ok., have been consolidated, and future shows will be given in the Rialto, which will be enlarged and seating capacity increased to 400.

John Seifert, of Dayton, O., has been made manager of the Why Not Theater at Greenfield, Ind., succeeding William R. White, who has retired from the theatrical business. The Why

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(BRING BACK THE SUNSHINE TO ME)

The Ballad of Ballads

CHORUS:

I'm living a life of shadows,
Since I lost my girl,
What I have gone thru, all just for you,
Should have up toed a heart of pearl.
Should have up toed a heart of pearl.
Just men's romances, like some sweet refrain
They linger and don't let me be,
I'm living a life of shadows;
Won't you bring back the sunshine to me?

"THE SWEETEST ROSE OF ALL"

EVERY SINGER USING THIS NUMBER IS MAKING A HIT!

WHY NOT SEE WHAT IT IS ALL ABOUT?

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(THE SWEETEST LITTLE GIRL IN ALL THE WORLD)

"IF HE COULD TALK LIKE HE CAN WRITE"

(OH, BOYS, WHAT A LOVER HE'D BE)

"Dear Girl of Mine"

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American Music Pub. Co.
1658 BROADWAY, NEW YORK CITY

Not is reputed to be one of the finest theaters in the State.

The H. P. Dygert interests, which control the Crescent and Opera House theaters, Newark, N. Y., have taken over the lease of the Grand Theater there.

Price and Majes, who last week resigned as managers of the Municipal Auditorium, Savannah, Ga., have been succeeded by Louis (Lut) Funkel.

The King Theater, Estherville, Ia., was recently purchased by C. C. Bonus, proprietor of the Estherville Tire Company. He is contemplating extended improvements for the house.

Theodore Kaufman has leased the picture theater at Colden, Ill., and is now operating it under the unique title of "Pa and Ma's" Theater.

Eleven persons were killed and scores injured in an explosion at a moving picture house near Hamburg, Germany, November 21. The explosion, the cause of which is unknown, occurred in the course of a children's performance.

Ben Wiley, of Boone, Ia., in the theatrical business for quite a few years, has sold the Lyric Theater, that city, to W. G. Baker, prominent real estate man of Creston, Ia., and has retired temporarily from the game. Mr. Baker owns several theaters at Creston.

Chas. T. Nickum and Donald M. Dinsbury have taken over for a long term lease the Palace Theater, Elgin, N. Y. Messrs. Nickum and Dinsbury are proprietors of Nickum's Grand Theater, that city. The palace will be under the management of Mr. Nickum.

The Disarmament Conference is not drawing as many visitors to Washington, D. C., as expected. The town had prepared for a big influx due to the notable gathering, and the increase so far is barely noticeable. However, theatrical conditions are excellent. Probably no city in the country is so fortunate in economic conditions as Washington. The millions turned over to government employees every two weeks have kept away the business depression which other cities have had to contend with. In addition there are no large manufacturing concerns there, consequently but a small percentage of unemployment.

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

We erroneously stated in a recent issue that Chas. Lane had assumed the comedy end during the absence of "Lasses" White. Apologies to "Slim" Vermont.

Eugene Magulde, juvenile tenor with the Colburn show, who so ably assisted the "Great Home" in his feats of magic, is yearning for the duck season to begin.

Comedians Detzel and Carroll, with the Nell O'Brien troupe, are still having great success with their "sonnd cure." Thousands are cured nightly of blues, melancholy and mental depression by this team.

Much activity is reported from the winter quarters in Savannah, Ga., of J. C. O'Brien's Famous Georgia Minstrel in preparation for the opening of the 1922 season of that show in New Sound, Ga., February 15.

On November 19 the stork visited the home in Cincinnati of Mr. and Mrs. Lee Edmonds and deposited a nine-pound girl. Man alive, Lee, you ought to be happy. If you had two your expenses would be double.

The Knights of Columbus in Rensselaer, N. Y., will stage minstrel show in Jubilee Hall Monday and Tuesday evenings, December 5 and 6. Leading entertainers of the Capitol District will assist members of the organization in the program.

C. J. Lacey, booking manager of the Meyers Lake Park Theater, Canton, O., announces that he is negotiating with John W. Vogel for a week's engagement of the "Black and White Revue" next spring at the park playhouse. Lacey would have this show open the theater, he says.

Danny Marshall played his home town (Johnstown, Pa.) last week. With great forethought the song book boy ordered five hundred extra copies of the song Danny was to sing. The entire lot was disposed of at the matinee performance. Result: Wanted—A new song-book boy for the Nell O'Brien Minstrels.

"Slim" Vermont, end comedian with the Lasses White Minstrels, reminds us that Ham McBee will trade an oil filling station (doing a thriving business) for one set of good drums—object trouping. Melice ran a dead heat for popularity with the slide trombone on the "Coco" show for several years.

Fred P. Russell, 62 years old, once of the Haverly Minstrels; Joe Allen, 59, formerly with Primrose & West; Charles Whalen, age not stated, but programs show that he and Fred Russell played with Hi Henry thirty-three years ago, are part of an act which pleased

LASSES WHITE



Now starred with Lasses White's All-Star Minstrels, under the management of Spaeth & Co. Lasses entered minstrel as a member of Al G. Field's show, jumping into popular favor from the start. He has been featured with Nell O'Brien, Honey Boy Evans, and for the past two seasons has been head of his own company.

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The National, State and Local Tuberculosis Associations of the United States

honors in sight, as one Atlanta (Ga.) scribe said in a recent review: "In dance and patter they make the goal post every time." Restivo is nothing short of a wizard with the piano accordion, and he never fails to rock the auditors into time with his offering. The stage settings—ranging from Honolulu to the North Pole—are said to be splendid. Summing it up, it must be some show, and what more could one say, except to step aside and pay especial tribute to a petite and hard-working trap drummer. The company is headed for the North and all along the Southern route the people want "Mo' Lasses White."

Louis Owens, formerly advance representative of Honey Boy Evans' Minstrels, and George Singleton, erstwhile agent of John W. Vogel's "Black and White Revue," are keeping the Monongahela Valley well advertised for the Pittsburg Poster Advertising Company. Owens and Singleton renewed oldtime acquaintances with members of the "Black and White Revue," and extended their compliments to Mr. Vogel on his wonderful show this season.

Lovers of oldtime minstrelsy were given a rare treat November 10 and 11 at the American Legion minstrel production at Grafton, W. Va. Rapid-fire wit and snappy jokes vied with the latest song hits that pleased two large audiences. Douglas Fleming, formerly with John W. Vogel's and Delme Bros.' Minstrels, was responsible for the directing. Mr. Fleming has had many years of experience in that line of work.

STAGE HANDS AND PROJECTIONISTS

(Continued from page 35)

Opera House has closed its doors for the winter and will not run pictures or road shows for the time being, according to reports from E. A. Little, former projectionist there. The Star is doing a very good business and keeps two projectionists and two stage hands on the job at all times. Business has been very good at all the other shows. All the stage hands are working and securing a good wage scale. New officers will be elected at a later date. Meetings are held regularly each month at the I. A. hall. Many new members from the small towns have been taken in during the past six months. Brother E. A. Little is doing extra work at the different shows and selling theater supplies.

We are in receipt of the following interesting letter from Brother Fred Paterson, projectionist at the Victoria Theater, Harrisburg, Pa.: "Dear Wesley—Local No. 318 and myself wish to commend you for the excellent department you conduct in the interest of the stage hands and projectionists. Local 318 is doing fine, every house in the city being signed up for the current year, and all the brothers are securing a dandy scale. The following are the officers for the current year: Harry W. Smyth, president; L. W. Katz, secretary; E. Z. Yost, business agent, and Fred Paterson, treasurer. Elmer Yost and Fred Paterson are in charge of projection at the Victoria Theater. It is one of the largest houses in town, seating 2,100 people. Two late type projectors are being used."

Stage Dancing

TAUGHT BY

Walter Baker

Assistant to Ned Wayburn and Formerly Dancing Master for Ziegfeld Follies and Capitol Theatre.

A few celebrities Mr. Baker has had under his personal supervision: Fairbanks Twins, starring in "Two Little Girls in Blue"; Marilyn Miller, starring in "Sally"; Trado Twins, Hyson and Dickson, Pearl Regay, Donald Keer and many others.

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FOR RENT—JEFFERSON THEATRE

Formerly THE BUCKINGHAM, Louisville, Ky.
WHALLEN BROS., Louisville, Ky.

New Orleans theatergoers last week at the Crescent Theater.

J. A. Coburn's minstrel band, under the leadership of Brent Proctor, was engaged by the American Legion at Aberdeen, Miss., to take part in the Armistice Day exercises. To show their appreciation the legion members gave the minstrel boys a fine chicken dinner surrounded with all the usual delicacies and an enjoyable auto ride to the next stand.

Excellent reports on business are contained in a letter from George A. Morales, a member of the Hi Henry show. Roy E. Dion, formerly orchestra leader with Guy Bros' Minstrels, and more recently with a reputable burlesque show, joined recently. Mr. Dion has enjoyed a number of years in that capacity with circuses.

Jack "Smoke" Gray and Pete Detzel, comedians with the Nell O'Brien Minstrels, are almost on the fighting point. Gray offered a cash prize for the best joke that could be

found up to November 1. Pete came forward saying that the Volstead joke was the best, but Gray refused payment, stating that the prize was for the best, not the biggest, joke.

Pat Carroll will be producer and comedian in the U. C. T. and Kazmen minstrel show, which will be given at the Hartman Theater, Columbus, O., December 1, 2 and 3. Dey Hillard, well-known Columbus showman, is chairman in charge of arrangements. Plans are being made to turn over the two upper floors of the theater at the Saturday matinee to inmates of the various local charitable institutions.

According to the daily newspaper scribes the Lasses White show is at its best and battling 1,000, to use baseball vernacular. The performance of the White troupe is generally classed as one that will please the most fastidious, and one that leaves no suggestion of anything coarse or vulgar. The performers are said to be all full of pep and when it comes to singing—well, they carry off all the

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MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will be Gratefully Received.



Ed Rickard, in New York, is soon to appear over the Proctor Time.

Ziska has been made an honorary member of the New Orleans Magicians' Club.

From Durham, N. C., Wallace, the magician, reminds that he is still active.

Kuma is reported to be playing to excellent houses on the Gus Sun Time in the East.

Carlton Chase is introducing P. T. Seibit's version of the "divided woman" illusion at Pantages Circuit houses on the Pacific Coast.

De Lawrence offered his new crystal gazing act at the Capitol Theater, Chicago, last week.

Clarence the Magician will be very busy for some weeks to come with club dates in Cleveland, O., his home town.

Next week brings the long awaited special Christmas number of The Billboard with an article by Houdini among the many extra features.

The Australian Buckleys, in great demand, have the booking agents wondering whether they are really second sight artists or mind readers.

The Great Zeio is pictured on the title page of The Sphinx for November, an issue that comes up to the standard set by Dr. A. M. Wilson.

Felix Herrmann is presenting an assortment of magic in addition to the vivisection trick on the "Chick, Chick," American Wheel Burlesque show.

"Twenty minutes of finely dressed and cleverly presented mystification," is the word from Chicago on the recent showing of La Temple at the Blaito.

Alla Axiom, crystal gazer, finished a two weeks' engagement as special feature at the James Theater, a movie, in Columbus, O., last week, to good business.

We hear that Everett & Burton Company, featuring Mme. Vierge, hypnotist, and "sawing a woman in two," continues to mystify the natives of West Virginia.

Francis De Mills, "the man in convict stripes," is effecting releases from cuffs, ropes and irons in the oil towns of Texas. He is headed for New Mexico and Arizona.

Harry M. Smith, "Son of Yogi," advises that he has returned to New York from a Western trip, on which he featured his handkerchief act, and is offering a new program for his annual tour of clubs.

Bae Pierre Brookhart, a French-Indian mentalist, and Princess Parillo, also an Indian, who "defies any man to lift her from the floor," headlined at the Emery Theater, Providence, R. I., last week.

During his recent engagement in Providence, R. I., at the Keith house, Nate Leipsig attended the Pen and Pencil Club of Rhode Island, where as special guest he treated the scribes to a close-up of the card and coin tricks which made him famous.

Long Tack Sam is scheduled to sail this week from New York for England, where his act is contracted to appear for twenty-six week over the Moss and Brill Time. The en-

gagement will be followed by a prolonged vacation in Europe. In 1923, it is said, he will tour the Orient with a big show.

The act of Pauline, "eminent French scientist," now headlining on the Pantages Circuit, is described as a very amusing exhibition and display on a scientific basis of mind over matter. He subverts his metaphysical powers to humorous purposes and his offering, 'tis said, is accompanied by a continuous symphonic gale of laughter.

The mind reader whose stage title is "Mem-O-Rea" drew so big at the Strand Theater, Winnipeg, Can., that his original booking of three days was extended to ten days. Some hot press dope, including the stuff about "the seventh son of a seventh son" and "great European and Oriental honors," didn't hurt. He is routed over the Loew Circuit.

In Charleston, W. Va., is a young conjurer named Al Snyder. While we have never seen him roll up his sleeves and baffle an audience we feel safe in saying that this lad will be a top notcher in magic if he keeps at it. Our judgment is based on his advertising material, made up of letters of recommendation on past performances, a picture of himself, sketches, a breezy folder and a sales letter to entertainment committeemen of churches, clubs, etc., that is bound to land the dates he is after. Snyder's advertising is the best on a semi-professional or professional magician to find its way to this office during the year.

Chandra, "the master seer himself," as extra added attraction to the "Harum Scarum" American Wheel Burlesque show at the Plaza Theater, Springfield, Mass., last week, landed more space in the local papers than the rest of the show with his crystal gazing and code act. He is, no doubt, the first seer to appear in such a capacity and is one of the out-of-the-ordinary attractions engaged for burlesque to increase business. The novelty served so well in drawing feminine patronage that a special Saturday morning performance, for women only, was arranged. It is likely that Chandra's act will be shifted to the No. 1 Burlesque Wheel for a play of many weeks.

M. Malini, Washington (D. C.) magician, called at the White House a few days ago, executed one or two sleights for President Harding, was invited to lunch and was so clever in entertaining the guests and the President and Mrs. Harding before and during the meal that the affair was reported in detail by the Capital newspapers and copied by leading papers thru the country. Malini's astonishing bill of magic was performed with no apparatus except playing cards, knives and forks and other objects around the table. The President stated that he had seen magicians work their tricks before and was somewhat puzzled, but never beheld such wizardry as that done a few feet from his eyes by Malini. The Malini has never appeared on the pro-

fessional stage he has filed private dates for years in Washington and has appeared before crowned heads and has been decorated by the rulers of seven different countries.

Leon & Company, appearing on the Junior Orpheum Time, topped the bill at the Palace Theater, New Orleans, last week. Programmed as "the wonder workers," the act of Leon and his assistants is presented in two scenes. Said The Times-Picayune: "Mystifying feats are performed in lightning succession with ease amidst a gorgeous Egyptian setting. Leon is the originator of the effect he presents, including the production of pigeons out of seeming space, the transference of an Egyptian maid from a burning shroud to the inside of a sealed and locked glass cabinet filled with water, and the firing of bullets thru the body of a pretty girl."

To the Keith press agent who is writing copy on Horace Goldin's "sawing-a-woman-in-two" presentation goes the iron hat for faking a wild-eyed yarn. His description of how Goldin bribed a native of India so as to hide atop an elephant and see a high priest "saw a living human being in half, later restoring the subject to life," would fit into a Nick Carter story. Then follows an explanation on how Goldin set to work and, after a few years of study, was able to present the illusion as "a triumph of our Western civilization over an ancient mystery of the East, which, "Hindu history shows, caused the sacrifice of many lives in the perfection of this illusion."

Prof. J. H. Barnum, hailing from Knox, Ind., visited the department last week sporting the trade mark—a varicolored vest bearing many emblems and a large chain from which dangled gold pieces of different denominations—that has characterized his trouping career for the past forty years. With a motor car and two trunks of apparatus the professor is making the small towns in the Ohio Valley district. He does magic and ventriloquism—until the crowd is large enough to introduce med. This elderly chap is strong against exposing and, penetrating the farthest recesses of the "stick" regions, has more times than one "been the only fellow hereabouts to ever do tricks with cards, coins and all sorts of things, besides making a funny little wooden man talk."

It is the money received for professional services that makes for the magician's better material existence and enables him to augment his bag of tricks, but unless he performs an act of kindness once in a while the mere satisfaction of a good stage turn is not enough to make him wholly happy. We know of no better way in which a magician can spread happiness than by giving of his spare time to visit a hospital, orphanage, home for the aged or a sanitarium, where young American men are undergoing physical and mental repair as a result of the recent war, and presenting an entertainment program. The holiday season has a tendency to loosen up the good qualities of man better than any other period of the year, but our hat goes off to the magician whose heart, in this regard, is in the right place from January 1 to December 31, instead of one who exercises a helping hand only around Christmas or, worse still, the fellow who thinks only of himself and money all the time.

NEW THEATERS

The Lyric Theater, Greenville, Tex., was opened last week. 2,500 people, is expected to be completed early in January.

J. G. Jenson will erect an up-to-date picture theater at Pauls Valley, Ok., in the near future.

P. W. Braun has let the contract for a theater and office building, to be erected on Vermont avenue, Los Angeles.

The Palace Theater, Graham, Va., Southwest Virginia's newest and most modern playhouse, has been opened. It is managed by Wm. Baugh.

The New Park Theater, Asheville, N. C., a high-class picture and vaudeville house, is scheduled to open about February 1. It is controlled by the Ideal Amusement and Investment Company, of Asheville, S. T. Logan, president, and D. S. Schandler, secretary and treasurer.

The new \$200,000 T. and D. Theater at Richmond, Cal., with seating accommodations for

The Buffalo Theater, in the Ryan Building, Pawnee, Ok., opened last week with pictures. The house has a seating capacity of 350. E. H. Raspberry is resident manager.

The Crawford Fair and Amusement Company, Cleveland, O., has been incorporated with a capitalization of \$10,000. The incorporators are G. C. Smith, J. A. Cline, Wilbur T. Smith, H. M. Herring and M. A. Patterson.

Roy Alford's new King Theater at Albia, Ia., is nearing completion and is to open soon. The new house is situated on the site formerly occupied by the old King Theater, which was destroyed by fire some time ago. Mrs. Alford, wife of the owner of the theater, will be resident manager. The King has been leased for a long term by one of the most successful theater syndicates in the State.

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MANAGER OUTLINES POLICY

To Prevail at the Lafayette Theater, New York City

H. L. Burt, the house manager of the Lafayette Theater, has determined upon a policy for the house that is based upon sound reasoning and is the result of a careful study of the desires of the patronage of that theater.

While he and the writer talked, "The Hidden Voice," a novel musical act, was in progress. The act served to emphasize the points of Mr. Burt's conversation.

Mr. Burt seems to have early in his administration of a house catering to colored audiences, realized that the intellectual plane of the average New York Negro is just the same of a like number of people of any race, and that their sense of moral values is just as acute. He also appreciates that they have been educated, insofar as entertainment is concerned, in the same school of metropolitan offerings as has the remainder of the city population.

This, plus the intuitive musical knowledge of the race, makes the average Negro a really discriminating patron. The new Lafayette policy is to recognize the entertainment needs and desires of this group, rather than to cater to the ignorant, the more noisily enthusiastic, therefore cheaply handled element of the race.

Typifying this spirit, last week Chappelle and Stinette, big-time favorites, headed the week's bill. Others were Adams and Thompson Sisters, Allen and Jones, Mons. Herbert, The Three Kendalls, and Rastus Brown. On Saturday of each week five additional acts are added to the program, the house having arranged with the Plummer Agency to break in that number of acts with name value each week.

The management is especially desirous of playing colored acts of merit, whose faces are new to the city. Acts that work clean-faced, meritorious novelty acts and high-class singing acts will always receive consideration from the management.

Mr. Burt seems satisfied that comedy based on smut and vulgarity will not build the enduring patronage so necessary to a successful management. He is emphatic in stating that he does not want laughs that leave a blush on the face of patrons.

Judging the policy by the slow but surely increased patronage noticeable at the Lafayette, it is beyond doubt a winning one. With a drawing population of over 200,000 within ten blocks' radius of the house, seventy per cent of whom are good, substantial citizens, with families they are trying to rear properly, the management has only to let its policy be known to assure a solid and dependable business.

Real novelties, clean comedy and genuine artistry cost more, but Mr. Burt realizes that they also yield more.

Some very excellent acts seen in the house on Saturday, November 19, were: Harry Fisher and Company (white), who were breaking in a new bicycle act that proved to be far superior to most of the offerings of the kind. The woman is unusually attractive and has a lithe grace that adds much to the talent and training demonstrated.

Richardson and Taylor, a two-men singing and dancing act, is way above par; in fact, they don't need cork to get their comedy over.

Joe Russell and Lillian used up twelve minutes to show Harlem why they had special billing with the Cosper "Victory Belles" Company in burlesque. They are funny, fast and can sing and dance.

"The Hidden Voice" scored heavily, because those fellows appreciated the latent taste of the Negro for classical music.

Goffrey and Mitchell are two colored men with a great deal of talent. One sings, the other dances. If the song was offered before the dance it would go better. That dance is too hot for a ballad to follow, even a good song rendered, as the partner does.

A good white trio in Indian make-up went over well. There were six other acts on the bill. The opening number was the feature picture, "Experience."

First half of the week of the 21st Williams and Mitchell opened the vaudeville section of the show. They are two colored men who sing and dance, both under cork. The act has some clean talking comedy. They use a trained chicken in the closing number to good effect. Williams does a crow dance that is well sold. The other is a good ballad singer.

A white single singer opened with a classic number that demonstrated that she had a voice above the average. A topical song and a popular jazz air might well be sacrificed for another of the higher type of songs such as she closed with. She is too good and her mastery of the lower register is too perfect to waste on "pop" songs. She could render a blue number most effectively.

A trio of musical folks did well and their stuff went over great with the Monday audience.

Chadwick and Mitchell, the closing number, were a bang-up offering. The fellow danced with a reckless abandon that suggests the New Mexico school at its height. Miss Chadwick has a voice she uses well. The act is well-dressed and there is dignity about her serious offering that makes an excellent contrast for the comedy nonsense with which they close.

J. A. JACKSON'S PAGE
In The Interest Of The Colored Actor, Actress
And Musician Of America.
COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

DOWNTOWN STOPPING PLACE IN NEW YORK CITY OPENED

Mrs. Mary Harris, 247 West 37th street, New York, has opened a first-class dining room in connection with her rooming house at that address, and home cooking is promised. A rehearsal room, with piano, is placed at the disposal of the profession, whether lodging in the house or just dropping in for a meal, for those who reside uptown and have occasion to be in the theatrical district to see agents or procure songs and material for their acts.

Mrs. Harris is known to the Page, and the broad-gauge policy indicated above should attract friends. Many of our folks would give almost anything for a place to feel at home between engagements in the district, where no clubs or restaurants operated by our group exist.

GUS HILL HAS COLORED SHOW

James Conoly, of the Gus Hill office, is assembling a colored cast to present "Mutt and Jeff." The show is contracted to open at the Lafayette Theater, New York, on December 26, and remain for two weeks.

Rehearsals commenced on November 21 in Harlem and the complete cast has been selected. The usual Gus Hill thoroughness is promised by the office as to class and caliber of the artists and the scenic investiture for the show. A good line of paper is being provided for use when the show leaves the big town. None but the large cities will be played.

John L. Long (Long Boy) and Hattie Smith have closed their summer season and are now in vaudeville. They have T. O. B. A. booking.

ZACHARIAH WHITE



Principal comedian with the Luke Scott Players. He is one among the many performers committed to the production of smut-free humor. This, with his talent, should make him go far in his profession.

JOHN WHITE PLAYS FAIRS

John White's Old Plantation and Minstrel Show played the Colored Fair, Pulaski, Tenn., September 22, 23 and 24, which was a success; played North Birmingham, Ala., two weeks, commencing September 26; opened at the Colored State Fair, Birmingham, Ala., October 10, for one week. M. C. Maxwell, being present on opening day, made the announcements for the day. The outfit then went to Huntsville, Ala., to play the Colored Fair there, October 18, 19, 20 and 21; then to Bessemer, Ala., week of October 21. Mr. White deserves credit for keeping such a good show together so as to play the fairs around this section every year. He spares no expense to bring the people the best to be had in this line—no distance too great to send for an act if it's good; one team jumped from Pittsburg, Pa., to join him this season, and he pays off with a smile. He's a colored man.

SHUFFLE INN OPENED

Jack Goldberg, erstwhile manager of "Put and Take," has opened a big rathskeller in the basement of the Lafayette Building, at the corner of 131st and 7th avenue, New York. The opening, November 19, was most promising. Quintard Miller put on the big numbers with a chorus of ten comely girls. Emmet Anthony, Lucille Hegemen, Mildred Creed, Louise Creed and an eight-piece orchestra participated. Practically all of the professionals of the race, as well as many whites, were present. The Negro press was kidded with a press table, but paid for their service. The result is evident in the press notices of the occasion.

Official press releases indicate that the place is intended to develop into a stunning resort for those who would like to look over colored people in their supposed natural environment. The scale of prices shows that it was not designed for the average Negro's purse.

DES MOINES ELKS ENTERTAIN

The Hawkeye Lodge of Elks, No. 160, of Des Moines, Ia., entertained at its first theatrical party on November 14. The affair was given in the Community Center.

Coleman and Davis, of Coleman's All-Star Entertainers; the Wygant Comedy Four, Chas. Woods, Chas. Thurman, Morton and Hayes, Miss Fern Roach and little Mildred Hughes were on the bill. Ed Morton was master of ceremonies.

ROSAMOND JOHNSON PRODUCING

Edgar Conners, Ida Forcyme and John Vaughtner opened at Proctor's Twenty-third Street Theater, New York, November 14, with a new act, entitled "A Musical Episode," written and presented by Rosamond Johnson. The act is equipped with special setting and went over well.

HERE AND THERE AMONG THE FOLKS

Hiram Sorrel has a new ventriloquial act for his Sambo. He calls it the "Yed Shoemaker."

Odell Rawlinson and wife are with the Harvey Greater Minstrels, now on the Pacific Coast.

Don Nolan, formerly musical director for Sam H. Grey, is laying off at 20 South 18th street, Philadelphia.

Willie Whitmore writes to say that he is with the J. M. Busby Minstrels. The company is en route East from the Coast.

Minnie Lee Brown, with H. W. Campbell's Minstrels, wants to hear from Julius McGarr. Says it is important. The show is en route thru Texas.

Walter Richardson, tenor of the Richardson and Taylor act, is singing after midnight at the Black Cat Restaurant with an Italian orchestra.

John (Chick) Scott has signed to join the "Hello, Rufus," Company and by the time this is in print has kissed State street, Chicago, good-by for the season.

Frank Ramsala, whose last engagement was as an Oriental magician with the Keystone Exposition Shows, has closed his outdoor work for the season and is open for vaudeville.

Miss Martin, of the team of Gresham and Martin, was obliged to close because of illness. Mr. Gresham has not yet selected a substitute. He is working single about Cincinnati.

Whitley Wiggins, advance man with Leon Long attractions, is now at the Chicago headquarters, 41 West 21st street, where he will be in charge while Mr. Long makes a Southern tour.

Johnny Hudgins had the time of his little life while playing the Gayety Theater, Baltimore, Md., the week of November 21. He was in his home town, and the town sat up and noticed their boy.

Petersburg, Va., seems to have recovered from the after-war slump that hit the town. (Continued on page 63)

**SEE PAGE 65 FOR ADDITIONAL
J. A. JACKSON'S PAGE NEWS**

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Editorial Comment

PLAY production in our colleges and universities was never done on such an extensive scale as today.

From information emanating from the United States Bureau of Education we learn that production of plays, heretofore looked upon as an outside activity and taking time from study, has now reached the point where it is recognized by no small number of colleges as an important part in the students' cultural development. Furthermore, it is not only the students actively interested, but the college authorities as well.

The college schools of drama differ in certain respects in that attention in some is given mainly to staging and acting, while in others playwrighting is the principal study in the dramatic line. Many institutions give credits for dra-

matic work in connection with the regular curriculum. Drastic courses are usually such as "Development of the Drama," "Shakespeare," "Critical Studies of English Drama," "Drama of the Golden Age" and the "Greek Drama in English Version." There are 332 such courses given in 146 colleges out of 164 reporting to the U. S. B. E., and they give credits for 988 academic hours.

There are several institutions in the East with open-air theaters, but the West takes honors in this respect because of the light rainfall in that section.

The tendency of students to write original plays is growing, but the use of standard plays is still common. Of 1,088 plays presented in the last five years, the report shows, only 281 were written by students, and these were mostly one-act plays, pageants and musical plays. The other 807 plays produced were serious plays, many of them Shakespearean.

of Commerce and Finance, New York, and should be "sweet music" to the ears of all engaged in show business.

It is Mr. Price's opinion that the late dullness in business was due to misunderstandings and the failure upon the part of merchants and business men generally to appreciate the fact that the customs of before the war are things of the past and never will return.

"Those who wish to succeed," he says, "must realize the situation and must be prepared to throw aside any attitude of distrust which is so prevalent.

"This distrust, by the way, I believe to be the real cause of the depression. Manufacturers don't know how much of their products to manufacture. Merchants don't know how large a stock they should carry.

"Such conditions should not exist. The sooner they cease to exist the sooner will prosperity return. It is no

clation of Amusement Parks will convene in the same city for two days during the week of December 5.

As early as the latter part of last week fair officials and circus and carnival showmen began to arrive on the scene, and indications pointed to the greatest gathering in the history of these organizations. Anybody interested in these branches of the outdoor amusement world and not present at the functions will have much to be regretful for, not only in a business way, but socially as well.

If there ever was a time for real co-operation, it is now, and The Billboard sincerely hopes that these fine bodies of men will put forth their every effort to accomplish whatever aims and purposes they have in mind for the betterment of the outdoor amusement field.

MAURICE BROWNE, playwright, actor and founder of Chicago's

Little Theater, has noticed a change in the trend of popular taste for drama in the past two years—a change in the right direction. The other day, while in Portland, Ore., he was interviewed by The Oregonian, and among other things bearing on the drama, past and future, he said: "The last two years have witnessed a change in the trend of popular taste for the drama. Outside of musical comedy, the heavier and more serious things have a place with the average theatergoer that has not hitherto been theirs. Up to a few years ago only the most frivolous play drew the crowds. Today, while they have not yet learned to discriminate, they go to good and bad in like numbers, but they will go and sit thru and listen attentively to the serious, philosophical play, and that is a big step in the right direction."

Fine, if true, and we hope it is.

QUESTIONS AND ANSWERS

R. S. D.—Belle Baker is of Jewish parentage. Your other question is too much of a personal nature.

R. S.—John Fox, Jr., the widely-known novelist, died at his home in Big Stone Gap, Va., July 8, 1919, after a brief illness of pneumonia.

Neff—"The Bohemian Girl," an opera in three acts, is by Michael William Balfe. We will mail you an outline of the story upon receipt of your name and address.

F. J. (1)—Francis X. Bushman, ex-screen star, is the father of six children, five by his first wife and the other by Beverly Bayne, his present wife.

(2) Ethel Clayton is the daughter of Mr. and Mrs. John Blum. She was born in Champaign, Ill., November 8, 1883. She was educated in St. Elizabeth's convent, Chicago. She began her career as a chorus girl in "The Land of Nod."

L. L.—The name "Scribia" is given to an imaginary country in which the modern playwright locates his play for the convenience of avoiding the conventionalities and commonplace existence of his own country and for the purpose of using customs, manners and laws which he needs to work out the sensations he has invented. The name "Scribia" was given to this fantastic land by the critic of Eugene Scribe, a French dramatist, who resorted to it so often that the critics believed him to be its original discoverer. In reality Scribe rediscovered the land, for it has been visited by most all of the dramatists back to the early Greek plays. Shakespeare transported his characters to a country similar to "Scribia" in the "Merchant of Venice" and his comedies in Bohemia and the Forest of Arden. Many other dramatists have made excursions into the same land.

The Wonderland Theater, Washington C. H., O., has been purchased by Edyth Blackman, who plans to greatly improve the house. Isaac L. Sollars, who sold the Wonderland to Miss Blackman, and who formerly operated both that house and the Colonial, has retained the latter, which will continue to operate.

ABOUT COLLEGE DRAMATICS

An example of the tendency in the dramatic work of colleges is the Harvard "47 workshop," a dramatic laboratory conducted by Professor George Pierce Baker in connection with his class in dramatic technique, known as "English 47." The purpose of the workshop company is to give plays selected from the work in dramatic composition that they might be judged justly. Professor Baker acts as director of plays. From the writing of the play to the dropping of the final curtain the production depends on members of the workshop.

The Carnegie Institute of Technology has a school of drama, with courses leading to degrees of A. B. and M. A. This school has been in existence five years and has given scores of public performances, with scenery, costumes and lighting worked out by the students. Emphasis is placed on acting rather than on playwrighting. The school aims to train teachers of dramatic work as well as professional producers.

The University of North Carolina gives credits, looking toward a degree, for a course in playwrighting, but not for staging and acting plays. On the other hand, the reports show, the Kansas State Agricultural College does not give any courses in the theory of the drama, but gives credits for acting in regular college performances. The University of Louisville players receive two credits for their year's work in presenting four plays, one at a theater and three in their own auditorium. This work is equivalent to a regular class in dramatics.

The college auditoriums usually are used for the performances, but there are a number of colleges which have theaters. Wellesley girls modeled a barn, and they are planning a model community theater when funds are available. At the Agricultural College of North Dakota a former chapel was equipped as a college theater.

Some colleges have open-air theaters and others have performances on their grounds. Among the Eastern out-of-door theaters are Yale Bowl, the Harvard Stadium, Stadium of the College of the City of New York, and Fordham University Stadium. The University of North Dakota has an open-air theater that uses the natural curve of the stream to separate the stage from the auditorium. Yankton College, South Dakota, has a garden theater modeled after an Italian garden of the Renaissance. Mills College, California, has two outdoor theaters. The Greek theater of the University of California has been the scene of many revivals of old English and Greek plays.

Some of the colleges co-operate with their home communities. Vassar students have united with the students of Poughkeepsie to establish a community theater, and assist in pageants given in the city high schools. Dartmouth plays for the public, taking the place of a regular village theater.

Prominent among the universities developing community drama thru their extensions department are Cornell University and the State Universities of Wisconsin, Minnesota, Indiana, North Dakota, Kansas and North Carolina. The players of the University of North Carolina weave the traditions of the community into folk plays and produce them with the help of the townspeople.

The University of Pittsburgh School of Education gives enough courses bearing on pageantry to enable a student to major or minor in the subject for his degree. Some women's colleges give pageants as the culmination of courses in aesthetic dancing, folk dancing, music and acting.

Most of the productions given in colleges are under student direction, with faculty guidance. In 164 institutions reported, only twenty-nine engage professionals.

Then again there are some universities developing community drama thru their extensions department, which gives help in the production of plays to persons who desire it.

Universities are also fostering pageantry thru the development of co-operative authorship under the direction of a university professor.

In the center of this page (two-column box) will be found a partial list of colleges and universities which give the dramatic end no small attention.

All of which commendable activity means much to the future of the theater.

"AMERICA is approaching a golden age in business." These words are from no less an authority than Theodore H. Price, editor

time to be dubious. It is high time we realize our opportunities.

"America is approaching a renaissance that will equal in splendor and prosperity that renaissance of long ago. In my mind there is no doubt about it, and there should be no doubt in the mind of any one who has studied conditions and who has seen which way the compass points.

"We have no reason to feel alarmed over the trade situation at present. I am sure we will have reason to feel jubilant over the trade situation of the future."

ALL roads of the outdoor show world lead to Chicago this week.

The occasion, as is generally known, is the annual get-together meeting of the combined American and International Association of Fairs and Expositions, the banquet and ball of the Showmen's League of America, and the meeting of the Car-Ownning Managers' Association. The National Asso-

Audiences and Audience Psychology

No. 3—Getting the Audience in Your Palm

By CHARLES D. ISAACSON

Editor "Our Family Music" Page, Evening Mail. Author "Face to Face With Great Musicians," etc.)

I HAD arrived in the last article at the zero hour—when one goes over the top.

You are in front of the curtain, you are the center of attraction—you, your act, your play, your opera are "holding the fort."

Your job is to take the audience in the palm of your hand and do as you please with it, hitting it, teasing it, tickling it, making it cry, making it roar, making it as playful as a baby, throwing it up in the air, catching it, juggling it, bouncing it.

When an audience is in the hands of one who knows his business, it is nothing but a single little unit; it is no longer a crowd, it is a person, it is an entity without very much power to resist. The one in the audience is powerful individually, but the crowd swallows up the one and becomes a composite whole.

Now every audience acts differently—it bounces in various ways and requires varying techniques. The player who says all crowds are alike doesn't know audiences. I have seen actors and musicians who play without regard for the house, how many are in it, or whether the people are interested or not. They do their part and take their money AND MAKE GOOD! If they make good, what is wrong then? The entertainers who act in that manner are never important in themselves no matter how much their incomes—they win because of what they are doing—the lines are so good, the author was so excellent, that they, being good mechanics of their art but not artists, haven't a chance to fail.)

At the zero hour, the first raw moment, you are being sized up; you are under the strictest surveillance. The audience is all on its dignity. Except for the advance which you have done, the previous good impression you have made, you are guilty unless proven innocent.

I come out before a crowd. (Perhaps the work I am doing is more difficult to carry to success than yours. I am reaching a different audience in a different locality every day. One audience may be all Bowery boys, another all Y. M. C. A. boys; one audience may be a thousand giggling high school lassies and another the serious-minded ladies of the Women's Club; one set may be all kindergartners, another all oldtimers—one set high-brow musicians, another jazz sharks, and so on down the line. I never can get set for a minute. After I've modeled my presentation for one crowd I must completely change my tactics for another. . . . And mind you, my crowds are mainly unsympathetic at the start to the things I am doing—bringing them classical concertal My people are generally of the opinion that they can't rise above the Blues and the Love Ballad.

At first I stand in perfect attention. So many players I have seen rush into their business without a second's delay; they are in a hurry; and even if they have only a few seconds, it is better psychology to wait with a dead pause at the start. The audience is allowed to settle itself and feel your power. Besides you have a chance to size up everybody. I am smiling, I am mighty glad to be out there. I figure, I'm going to like this crowd of human beings. If I dislike them they are going to dislike me.

Right here let me make a digression to insist upon the fallacy of looking down on your audience or despising them for their general character. As sure as a player feels antagonistic to his audience, they will return the feeling tenfold. I remember an instance of a noted orchestral conductor who, needing the money and having nothing better to do, took an engagement with a picture house. He talked to me beforehand; pooh, such a thing! He, the great artist, appearing in a movie house. Bah, such things one must do to live. Those cattle out there, how he hated them. I looked in amazement at him as he spoke, and then I said: "My friend, you are going to have a failure, and you will attribute it to the crowd which could not appreciate your art. But let me tell you now, that it will be your own fault. You can't stand in front of an audience you don't like." . . . I remember a certain prima donna of the Metropolitan Opera Company had been engaged for a benefit performance by a Cloakmakers' Union or something of the sort. Her manager had made the contract, her price was agreed upon, but she, dear lady, hearing that she was to come before a house of ill-willing, low-down, Eastside peasants, turned up her nose. All right, her price was there, she'd sing. The concert was heavily advertised. My lady received a thunderous ovation when she stepped upon the stage, but as the evening progressed there was a gradual diminution of enthusiasm for her and a gradual increase of applause for the younger sashaying artists, with the result that Madame sent away 2,000 who didn't see very much in her.

It is not only a case of respecting your audience. The more happy you are to see them, the happier they are to see you. I always try to find all the good points about an audience before I go out. In the beginning of my experience I would see the bad points—the house was not filled (why damn those who attend for those who didn't?) the people looked stupid, there were too many children (youngsters properly handled are the best listeners in the world!) I worried myself, looked annoyed, my voice became constrained—they felt it out front. My! how quickly they feel things. They feel your indignation and your romancing, they feel your tailor's bill and your new salary raise. An audience is a thermometer to your own emotions. The frightened girl puts her listeners into a state of distress. The angry man, grouchy indifferent, calloused, doesn't arouse the mass at all. The too serious, never smiling, cordial sort, gets the audience to disliking him for a snob. . . . All wrong, all wrong.

So I look now for the good points. Ah, what charming people—there's an intelligent man, there are pretty girls. There is a boy with great promise. Ah, I'm glad to get out before them.

"I'm happy to meet you. Gosh dingit, it's good of you all to come down here. This is my house, you are my friends, come into the circle and let's get together"—we don't say this to anybody but ourselves. We don't try to camouflage it tho—the stage smile, paste grin, mummy laugh, mechanical joys all fail to register sufficiently. IF YOU DON'T LIKE YOUR JOB, FOR THE LOVE OF ALL THAT'S DECENT, GIVE IT UP.

At the zero hour I stand at attention, smiling, filling myself with the nectar of the moment, proud, honored, delighted to have the ear of such a multitude.

Am I overstating the case now when I say that I consciously seek to send myself over the entire house? To spread my person, my soul, my spirit over the orchestra, the balcony, the boxes, the standees; to infuse myself everywhere? I believe that many of my readers will understand me precisely in this vague and unsatisfactory way of describing what is probably the most important element in the entire range of audience psychology.

It is not hypnotism, it is not mesmerism, but it is something akin to the psychic influences. It is not that I say, "You are coming into my power," or anything like that, and yet that is exactly what I am unconsciously doing. I am using my personality to the nth degree. I am actually taking the audience in the palm of my hand and saying, "Come now, do as I say right for you to do. Get ready, respond."

The individual in the audience must be made to feel that you are taking him out of the crowd. If he is consciously or even unconsciously made to imagine that you are facing him and knowing and watching him, he is put on his good behavior, he knows he ought to be very attentive and return your compliment. Thus, to prove the point, remember anytime that a person in the audience annoyed you, and you looked hard at him, and concentrated absolutely upon him. He is afraid of you from that time on. Thus if you do actually pick a person and direct your message to him, he is all aglow with it. Of course you can't be expected actually to do this with everybody, but if you can give a blanket of yourself to the entire audience, you have it.

I always feel somewhat like a lion tamer, at my ease, but looking out of my eye at every corner of the cage, ready to use the whip or the kind word in any direction that it is needed.

Some years ago I was following a vaudeville sketch by a man named Pauline, the magician. He was annoyed by some people in the balcony. He calmly moved to the front of the stage and spoke deliberately and directly to the audience, but something about his manner sent a shiver to the crowd. I felt it—I never forgot it. And from that moment on he never was bothered at all—indeed, he received much more applause. Once John Barrymore, in "The Jest," was upset by a nuisance in the crowd, and he spoke right out of character and addressed his remarks directly to the offender. The house cheered, and the nuisance shut up.

Once, during Music Week, I did a two-a-day at the Palace Theater, New York; toward the end of the engagement, on a matinee, a group of men started to heckle me by applauding me at every phrase I uttered. I paused a moment, there was dead silence, and I invited the ushers to remove the men if they could not act like gentlemen—that I would refund the money to the box-office. The men shut up and the audience gave me the biggest ovation of the week.

I mention these few matters of quelling trouble to emphasize the point of giving impetus to the original first response of subservience to the man on the stage.

If all audiences did nothing but come right to attention, falling completely under the power of the man on the stage—ah, what an easy, what a successful career would be his—and that is what happens to people like William Jennings Bryan (despite the antagonism to him, nobody can resist him face to face; his most virulent opponents are weak when he glances over the house). So with Harry Lauder (Sir Harry Lauder, if you please, sir), Charles Gilpin, Frank Reicher, Jascha Helfetz, Josef Hofmann, Eva Tanguay, Nosh Bayea and scores of other masters of the art. . . . the minute they have cast their personality, their spell, upon the crowd the crowd is theirs to do with as they will.

The man on the stage looks bigger and bigger, he grows into a giant.

Now when the contact is made with the audience—when the audience is actually in the palm of the player—there is almost a snap! The joint is in place, the dovetailing has been successful. Spark—the circuit is running, the current has found its channel.

I know instantly that moment that the audience has been conquered—or should I say made subservient? It comes to me with an electrical shock—the obstacles are removed, I can see thru the glass, the cloth has been removed from one end; I can start the automobile, the spark has taken effect, the engine is running.

Until that something inexpressible has occurred, that communion been effected, I am faltering, I am feeling about, I am sparring for time. (All the matter I have discussed so far in this article may take the space of two seconds upon the stage—it may take several minutes—with my act, my speech, my presentation proceeding without the contact. . . . Some actors and musicians never feel the plug has entered the socket! All their lives the plug never does fill the socket—it's loose, it's too small to slip in tightly. Result? Mediocrities always—they never have forced the audience into the palm of their hands!)

When the realization is felt that the contact is made—oh, the relief! The fine support that comes to the man on the stage. He has found himself, the machinery is in readiness, the tracks are greased—he can go ahead. And as I have remarked before when the communion is established—everything goes easily.

Until that contact is made our machine is running under handleaps. We are limping along, two tires empty.

I go nearly mad when I am conscious of the fact that the contact is not made—that the current is not running smoothly. I try, try, try. I seek out the difficulty. I am not lost, but floundering. It has happened to me that an entire evening has passed and I have not for one moment ever really controlled the audience. It has happened that for nearly all an evening—up to the last minute—I have been floundering and at last have won out. It has happened that many minutes have elapsed when suddenly—snap! Things are adjusted.

The failure to control an audience is often due to causes outside of oneself. I remember one occasion that I was entertaining 2,000 children in the Bronx. I had gone there several times before, and everything had been fine. Then I learned the secret—a big holiday had been declared for the afternoon—this was just before the hour of dismissal, and I just didn't count at all. Another time I arrived in a town, and after my meeting I was informed that everybody was excited over the murder which had occurred that afternoon, and having their tickets to the theater they had come, but evidently the excitement of losing one of their neighbors, shot by one of their neighbors, put them all out of sorts.

Sometimes I don't feel at home in a particular hall—there's something antagonistic about it. The formation of the seats puts the people too close or too far away.

Sometimes I am no good. My sweetheart is out with another man, and I am furiously jealous, and I am not able to throw off the anguish. . . . then the audience is justified in breaking the traces and running away.

Next issue: "Some Curious Instances of Audience Likes and Dislikes."

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 Klissen, Murray & Co. (Boro Park) Brooklyn.
 Kitzer & Rainey (Columbia) St. Louis 1-3.
 Kitz, Albert, Edgar, Wm.
 Klass, Hannag & Klass (Pantages) Butte, Mont., 3-6.
 Klee, Mel (Orpheum) Lincoln, Neb.; (Main St.) Kansas City 5-10.
 Knapp & Cornalia (Palace) Milwaukee; (Palace) Rockford, Ill., 5-7; (Orpheum) Madison, Wis., 8-10.
 Knight & Sawtelle (Orpheum) Tulsa, Ok., 1-3.
 Kolin & Galletti (Poll) Scranton, Pa., 1-3.
 Kramer & Boyle (Orpheum) San Francisco; (Orpheum) Oakland 5-10.
 Kuehn, Kurt & Edith (Empress) Decatur, Ill., 1-3; (Orpheum) Champaign 5-7; (Majestic) Bloomington 8-10.
 Kuhn Sisters (Odeon) Bartlesville, Ok., 1-3.
 Kubas, Three (Pantages) Pueblo, Col.
 LaBernicia (State-Lake) Chicago; (Rialto) St. Louis 5-10.
 LaCrosse, Jim (Broadway) New York.
 LaFevre, Geo. & Mary (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 5-10.
 LaFrance & Harris (Erber) E. St. Louis, Ill., 1-3; (Majestic) Bloomington 8-10.
 LaMour, Harry, & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 5-10.
 LaPetrice Trio (Davis) Pittsburgh.
 La Salle, Bob (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 5-10.
 LaSova & Gilmore (Loew) St. Paul.
 LaTemple & Co. (Lyceum) Pittsburgh.
 LaTour, Frank & Clara (Empire) Saskatoon, Can., 1-3; (Regina) Regina 5-7; (Orpheum) Moose Jaw 8-10.
 LaToy's Models (Pantages) Spokane; (Pantages) Seattle 5-10.
 Lavier, Jack (Maryland) Baltimore.
 Lavine, Geo. Ed (Shubert) Pittsburgh.
 Laing & Green (Liberty) Cleveland.
 Lambert & Fish (Princess) San Antonio, Tex.
 Lamy Bros., Four (Majestic) Cedar Rapids, Ia., 1-3; (Orpheum) Madison, Wis., 5-7; (Palace) Rockford, Ill., 8-10.
 Lane & Morgan (Sist St.) New York.
 Lane & Freeman (Colonial) Detroit.
 Lane & Whalen (Auditorium) Quebec, Can.
 Lane & Hendricks (Main St.) Kansas City.
 Lane, Ted & Daisy (Garden) Kansas City.
 Lang & Vernon (Columbia) Davenport, Ia., 1-3.
 Langford & Fredericks (Boro Park) Brooklyn.
 Larcomians, The (Palace) Brooklyn.
 Laretto (Pantages) San Francisco 5-10.
 Larimer & Hudson (Poll Waterbury) Conn., 1-3.
 Laurel, Stan & Mae (Empress) St. Louis.
 Laurie, Joe (Boro Park) Brooklyn.
 Laypo & Benjamin (Plaza) Worcester, Mass., 1-3.
 Lazar & Dale (Pantages) Toronto, Can.
 LeGonna & Jazz Band (Pantages) Seattle; (Pantages) Vancouver, Can., 5-10.
 LeRoy, Servais (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.
 Leach-Wallin Trio (Majestic) Boston.
 Ledegar, Chas. (Virginian) Kenosha, Wis., 1-3.
 Lee, Sammy, & Friends (Orpheum) St. Paul 5-10.
 Lee, Bobby & Betty (Grand) Morgantown, W. Va.; (O. H.) Grafton 5-10.
 Lee, Adria Billy (Nutt Stock Co.) Houston, Tex. indef.
 Lee, Ed Wrothe (Shea) Toronto.
 Lee Children (Orpheum) Oakland, Cal.; (Orpheum) Fresno 8-10.
 Lees, Three (Majestic) San Antonio, Tex.
 Leonard's, Jean, Revue (Midway) Chicago 1-3.
 Leonard, Eddie, & Co. (Maryland) Baltimore.
 Lester & Moore (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 5-10.
 Lester, Noel & Co. (Orpheum) Sioux City, Ia., 1-3; (Orpheum) Sioux Falls, S. D., 5-7.
 Lester, Al, & Co. (Crescent) New Orleans.
 Levey, Ethel (Majestic) Chicago 5-10.
 Lewis, Sid (Orpheum) South Bend, Ind., 1-3.
 Lewis & Dody (Fordham) New York.
 Lewis, Viola & Lee (Globe) Kansas City 1-3.

Lightelle, Billy & Revue (Washington) Belleville, Ill., 1-3; (Grand) St. Louis, Mo., 5-10.
 Lind Bros. (Chateau) Chicago 1-3; (Rialto) Chicago 5-10.
 Linn, Ben (Apollo) Chicago.
 Lipinski's Dogs (Park) Erie, Pa.
 Lippard, Matty Lee (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.
 Little Cottage (Majestic) Dallas, Tex.
 Little Carno (Savoy) San Diego, Cal.; (Hoyt) Long Beach 5-10.
 Little Lord Roberts (Palace) Brooklyn.
 Little Piffax (Empress) Denver.
 Little Cafe (Empress) Denver.
 Little Yoshi & Co. (Garden) Kansas City.
 Lo, Maria (Rialto) Newark, N. J.
 Lockhart & Laddie (Greely Sq.) New York.
 Locke & Sterling (Moore) Seattle; (Orpheum) Portland, Ore., 5-10.
 Lone Star Four (Loew) Toronto.
 Long & Perry (American) New York.
 Long & Cotton (Orpheum) New York.
 Lordons, Three (Palace) Chicago.
 Lorraine Sisters (Orpheum) Sioux City, Ia., 1-3; (Hennepin) Minneapolis 5-10.
 Louie Lawyer (Miles) Cleveland.
 Loyal's Dogs (Royal) New York.
 Loyal, Sylvia (Orpheum) San Francisco; (Orpheum) Oakland 5-10.
 Lucas, Jimmy, & Co. (Kedzie) Chicago 1-3; (Orpheum) St. Louis 5-10.
 Lucas & Inez (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 5-7; (Orpheum) Calgary 8-10.
 Lucas, Althea & Co. (Keith) Columbus, O.
 Lunatic Bakers (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 6-7.
 Lyndall, Laurel & Co. (American) New York.
 Lyne & Macy (Orpheum) Sioux City, Ia., 1-3; (Orpheum) St. Paul 5-10.
 Lyle & Emerson (Loew) Toronto.
 Lynch & Zeller (Broadway) Springfield, Mass.
 Lyons & Yosca (Orpheum) Calgary, Can.; (Orpheum) Vancouver 5-10.
 MacFarlane & Palace (Franklin) New York.
 MacFarlane, George (Palace) New York.
 McConnell & Simpson (Euclid Ave.) Cleveland.
 McConnell Sisters (Orpheum) Brooklyn.
 McCormack, John, Jr. (Gem) Milwaukee, Wis.
 McCoy-Davis, Bessie (Apollo) Chicago.
 McCullough, Carl (Main St.) Kansas City; (Orpheum) Peoria, Ill., 5-7; (Majestic) Springfield 8-10.
 McDermott, Billy (Crescent) Brooklyn.
 McDevitt, Kelly & Quinn (Colonial) New York.
 McDonald, Wm. & Joe (Far Rockaway) Brooklyn.
 McDoualds, Daucing (Alhambra) New York.
 McEllyar & Hamilton (Columbia) St. Louis 1-3.
 McKay & Ardine (Orpheum) Omaha 5-10.
 McKay's, Tom, Revue (Greely Sq.) New York.
 McKulter, Nell (Pantages) Portland, Ore.; (Pantages) San Francisco 12-17.
 McAllen & Carson (Keith) Providence, R. I.
 McMahon Sisters (Liberty) Lincoln, Neb., 1-3.
 McNaughtons, The (Warwick) Brooklyn.
 McWilliams, Jim (Temple) Rochester, N. Y.
 Mack, Andrew (Miles) Cleveland.
 Mack & Castleton (Crescent) New Orleans.
 Mack, Wilbur, & Co. (Orpheum) St. Paul 5-10.
 Mack & Stauton (Columbia) Davenport, Ia., 1-3.
 Mack, Chas., & Co. (Princess) San Antonio, Tex.
 Mae & Hill (Delancey St.) New York.
 Mahoney, Tom (Loew) Holyoke, Mass.
 Mahoney & Ceef (King St.) Hamilton, Can.
 Mahoney, Will (Broadway) New York.
 Maley & O'Brien (Prince) Houston, Tex.
 Mang & Snyder (Orpheum) Memphis 5-10.
 Manlin (State) New York.
 Manley, Dave (Palace) Cluelunati; (Hipp.) Terre Haute, Ind., 5-7; (Grand) Evansville 8-10.
 Mann, Sam (Orpheum) Calgary, Can.; (Orpheum) Vancouver 5-10.
 Mautell's Manikins (Keith) Indianapolis.
 Marcus, Henry (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 5-10.
 Margaret & Alvarez (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10.
 Margy Duo (Loew) St. Paul.
 Marks & Wilson (Orpheum) Champaign, Ill., 1-3.
 Marlette's Marionettes (Palace) Milwaukee; (Rialto) Racine, Wis., 5-7; (Orpheum) Green Bay 8-10.
 Marmine Sisters (Alhambra) New York.
 Marriage vs. Divorce (Hipp.) Baltimore.
 Marston & Manley (Rialto) Racine, Wis., 1-3; (Majestic) Springfield, Ill., 5-7; (Empress) Decatur 8-10.
 Martell, Howard, & Co. (Loew) Hoboken, N. J.
 Martin, bas, (Palace) Hartford, Conn., 1-3.
 Marvin, Mae (Hipp.) Baltimore.
 Marx Bros., Four (Rialto) St. Louis.
 Mason & Keeler (Adelmy) Baltimore.
 Mast Kiddies (Pantages) San Francisco; (Pantages) Oakland 5-10.
 Maurice & Girle (Grand) Centralia, Ill., 1-3.
 Max & Wilson (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 5-10.
 Maxwell Quintette (Rialto) Elgin, Ill., 1-3; (Orpheum) Galesburg 5-7; (Orpheum) Quincy 8-10.
 May, Genevieve (Pantages) San Francisco; (Pantages) Oakland 5-10.
 May, Bertram, & Co. (Grand) Atlanta, Ga.
 Mayhew, Stella (Orpheum) Sioux City, Ia., 1-3; (Orpheum) Minneapolis 5-10.
 Melford, Alexander, Trio (Rialto) St. Louis; (Grand) St. Louis 5-10.
 Mehlinger & Meyer (Hipp.) Cleveland.
 Melion & Renn (Grand) Evansville, Ind., 1-3.
 Mellos, Four (Keith) Boston.
 Melnotte Duo (Royal) New York.
 Melo Danse (Globe) Kansas City, Mo., 1-3.
 Melodies & Steps (Pantages) Spokane; (Pantages) Seattle 5-10.
 Melody Festival (Loew) Ottawa, Can.
 Melrose, Bert (Shubert) Pittsburgh.
 Merle, Margaret (Delancey St.) New York.
 Michon Bros. (Orpheum) Los Angeles.
 Middleton, Jean (Majestic) Dallas, Tex.
 Miller, Kilat & Kuble (American) New York.
 Miller, Giris (Keith) Providence, R. I.
 Miller, Billy, & Co. (Lincoln) Chicago 5-7.
 Miller & Mack (Palace) Chicago.
 Miller, Eddie (Hamilton) New York.
 Millership & Gerard (Majestic) Chicago; (Orpheum) St. Louis 5-10.
 Mills & Monitron (Grand) Atlanta, Ga.
 Mills & Smith (Loew) St. Paul.
 Mino (Majestic) Boston.
 Minstrel Monarchs, Five (Majestic) Cedar Rapids, Ia., 1-3; (American) Chicago 8-10.
 Mishka, Olga, & Co. (Parsons) Hartford, Conn.
 Mitchell, Jas & Etta (Keith) Toledo, O.
 Mitchell & Stone (Palace) Cincinnati.
 Monahan & Co. (Orpheum) Waco, Tex.

Money Is Money (Strand) Washington, D. C.
 Monroe Brothers (Novelty) Topeka, Kan., 1-3.
 Monroy, Musical (Fulton) Brooklyn.
 Montgomery, Marshall (Orpheum) Portland.
 One; (Orpheum) San Francisco 5-10.
 Moody & Dunsan (Moore) Seattle; (Orpheum)
 Portland, Ore., 5-10.
 Moore, Victor (Royal) New York.
 Moore & Fields (Metropolitan) Brooklyn.
 Moore, E. J. (Grand) St. Louis.
 Moore & Sly (Virgilian) Kenosha, Wis., 1-3.
 Mora, Sylvia, & Tickless Duo (Liberty) Cleve-
 land.
 Moran & Mack (Orpheum) Salt Lake City; (Or-
 pheum) Denver 5-10.
 Moran & Waer (Parsons) Hartford, Conn.
 Moran Sisters, Three (Grand) Centralia, Ill.,
 1-2.
 Moran, Jim & Betty (Keith) Cincinnati.
 Moran, Gertrude (Poll) Worcester, Mass., 1-3.
 Morrell, Beatrice, Sextette (Liberty) Lincoln,
 Neb., 1-3.
 Morris & Shaw (Loew) Montreal.
 Morris, Elida (Orpheum) New Orleans.
 Morris & Campbell (Orpheum) Minneapolis;
 (Orpheum) Duluth 5-10.
 Morris, Win & Co. (National) New York.
 Morrissy, Will (Pantages) Los Angeles;
 (Savoy) San Diego 5-10.
 Morse, Lee (Pantages) Tacoma, Wash.; (Pan-
 tages) Portland, Ore., 5-10.
 Morton & Jewell Co. (Orpheum) Brooklyn.
 Morton, George (American) Chicago 1-3; (Or-
 pheum) Madison, Wis., 5-7; (Palace) Rock-
 ford, Ill., 8-10.
 Morton, Ed (Orpheum) Fresno, Cal.; (Orpheum)
 Los Angeles 5-10.
 Morton, Jas. J. (Keith) Philadelphia.
 Mosconi Bros. (Orpheum) Brooklyn.
 Moss & Frye (Orpheum) Calgary, Can.; (Or-
 pheum) Vancouver 5-10.
 Blossman & Vance (Euclid Ave.) Cleveland.
 Moser, Millicent (Majestic) Milwaukee; (State-
 Lake) Chicago 5-10.
 Muldoon, Franklin & Rosa (Orpheum) Duluth,
 Minn.; (Orpheum) Winnipeg, Can., 5-10.
 Muller & Stanley (Lyric) Hamilton, Can.
 Munford & Stanley (National) New York.
 Munro & Geffron Sunshine Kiddies of Melody
 Lane (Strand) Flint Mich.; (toot) Battle
 Creek 5-7; (Strand) Owosso 8-10.
 Munson, Ona (Palace) Milwaukee; (Palace)
 Chicago 5-10.
 Murphy & Klein (Bijou) Birmingham, Ala.
 Murray & Lane (Metropolitan) Brooklyn.
 Murray, Charles (Pantages) Pueblo, Col.
 Murray Girls (Hipp.) Youngtown, D.
 Musical Buds, Five (Colonial) Detroit.
 Musical Queens, Five (Victoria) New York.
 Myers, Ernestine (Chestnut St.) Philadelphia.
 Nakae Japs (Palace) Hartford, Conn., 1-3.
 Nana (Academy) Baltimore.
 Nash, L. O'Donnell (Joe) Ft. Smith, Ark., 1-3.
 Nash, Florence (Hamilton) New York.
 Nathan, Joe & Clara (McVicker) Chicago.
 Nathane Bros. (Majestic) Milwaukee; (Palace)
 Rockford, Ill., 5-7; (Orpheum) Madison, Wis.,
 8-10.
 Nazarro, Nat B. Co. (Orpheum) St. Paul;
 (Orpheum) Minneapolis 5-10.
 Nazro, Cliff (Orpheum) St. Paul; (Orpheum)
 Minneapolis 5-10.
 Nellie (Orpheum) Duluth, Minn., 5-10.
 Nellie, Daisy (1st St.) New York.
 Nelson, Bob (Park) Erie, Pa.
 Nelson & Madison (Orpheum) Madison, Wis.,
 1-3; (Orpheum) Joliet, Ill., 8-10.
 Nelsons, Juggling (Orpheum) Kansas City; (Or-
 pheum) Omaha 5-10.
 New Producer, The (Regent) New York.

WALTER NEWMAN

In "Profiteering," the big Laughing Success
 Playing Keith's Two-a-Day House.
 Direction W. S. HENNESSY.

Newman, Walter, & Co., In Profiteering (Tem-
 ple) Rochester, N. Y.; (Shea) Buffalo 5-10.
 Newport & Stark Trio (Orpheum) Joliet, Ill.,
 1-3.
 Nichols, Howard (Grand) St. Louis 5-10.
 Night Boat (Pantages) Spokane; (Pantages)
 Seattle 5-10.
 Nibia (Orpheum) Duluth, Minn., 5-10.
 Nip & Fletcher (Majestic) Boston.
 Nippon Duo (Hennepin) Minneapolis; (Orpheum)
 Sioux City, Ia., 5-7.
 Nolette (Detroit O. H.) Detroit.
 Noon, Paisley, & Co. (Loew), Wash.; (Pan-
 tages) Portland, Ore., 5-10.
 Norris' Baboon & Colles (Grand) St. Louis
 5-10.
 North, Jerome (Savoy) San Diego, Cal.; (Hoyt)
 Long Beach 5-10.
 Norton & Nicholson (Orpheum) Memphis; (Or-
 pheum) New Orleans 5-10.
 Norton, Ruby (Keith) Providence, R. I.
 Novices, The (Victoria) Philadelphia.
 Novice Bros. (Chestnut St.) Philadelphia.
 Nugent, J. O. (Hennepin) Minneapolis; (Ameri-
 can) Chicago 5-7; (Lincoln) Chicago 8-10.
 Oakes & Debur Co. (Pantages) Toronto, Can.
 Oakland, Wm. (Apollo) Chicago.
 Odd-Les of 1921 (Orpheum) Boston.
 O'Donnell, Vincent (Lyric) Hamilton, Can.;
 (Palace) Chicago 5-10.
 O'Donnell, Hugh, & Co. (Empress) Omaha,
 Neb., 1-3.
 O'Hara & Neefey (Savoy) San Diego, Cal.;
 (Hoyt) Long Beach 5-10.
 O'Mara, Tim & Kitty (Orpheum) Vancouver,
 Can.; (Moore) Seattle 5-10.
 O'Neill Sisters (Lincoln Sq.) New York.
 O'Neill, Bobby, & Co. (Poll) Bridgeport, Conn.,
 1-3.
 O'Neil, Chas., & Mary Ann (Hamilton) New
 York.

O'Neil & Sullivan (Loew) Hoboken, N. J.
 Patricia (Maryland) Baltimore.
 Patricia & Delroy (Orpheum) Omaha, Neb.;
 (Orpheum) Kansas City 5-10.
 Patton & Marks (Capitol) Hartford, Conn., 1-3.
 Paula, Madam (Pantages) Portland, Ore.;
 (Pantages) San Francisco 12-17.
 Pauline, Dr. (Pantages) Butte, Mont., 3-6.
 Pearson, Newport & Pearson (Princess) Mon-
 treal, Can.; (Keith) Syracuse, N. Y., 5-10.
 Peck, Gene (Orpheum) St. Paul; (Orpheum)
 Winnipeg, Can., 5-10.
 Pederson Bros. (Academy) Baltimore.
 Pedrick & Devere (Pantages) Spokane 5-10.
 Pekin Troupe (Pantages) Ogden, Utah; (Em-
 press) Denver 5-10.
 Pender, Bobby, Troupe (Princess) Montreal.
 Pep (Palace) Rockford, Ill., 1-3; (Orpheum)
 Champaign 8-10.
 Peres & LaFleur (Empress) Chicago 1-3.
 Permain & Shelley (Parsons) Hartford, Conn.
 Pesel Duo (Crescent) New Orleans.
 Petite Revue (Pantages) Salt Lake City; (Pan-
 tages) Ogden 5-10.
 Phillips & Ely (Colonial) Detroit.
 Phina & Co. (Empress) Decatur, Ill., 1-3; (Ma-
 jestic) Springfield 5-7; (Harper) Chicago 8-
 10.
 Phoenix Trio (Grand) Atlanta, Ga.
 Pickard's Seals (Pantages) Toronto, Can.
 Pierlot & Scofield (Majestic) Dallas, Tex.
 Pink Toss, Thury (Pantages) Oakland, Cal.;
 (Pantages) Los Angeles 5-10.
 Pinto & Boyle (Majestic) Springfield, Ill., 1-3;
 (Grand) St. Louis 5-10.
 Pioneers, Five (Orpheum) Waco, Tex.
 Pissano, Gen. (Chestnut St.) Philadelphia.
 Pitzer & Daye (Kings) St. Louis.
 Playmates (Orpheum) Waco, Tex.
 Pollard Josephine (Majestic) Milwaukee; (Orpheum)
 St. Louis 5-10.
 Popularity Queens (Columbia) Davenport, Ia.,
 1-3.
 Potter & Hartwell (Poll) Wilkes-Barre, Pa., 1-3.
 Power Troupe (Pantages) Salt Lake City;
 (Pantages) Ogden 5-10.
 Powell & Allen Co.: Oshkosh, Wis., 1-3; Fond
 du Lac 5-7.
 Powell, Ruth, Duo (Orpheum) Winnipeg, Can.,
 5-10.
 Powers, Marsh & Delmere (Broadway) Colum-
 bia, O.
 Pressler & Kialsa (Empress) Grand Rapids,
 Mich.
 Preston & Isabelle (Jefferson) Dallas, Tex.
 Prevost & Goulet (Pantages) Scranton, Pa.
 Primrose Trio (Poll) Bridgeport, Conn., 1-3.
 Princess Minaret Misses (Orpheum) Champaign,
 Ill., 1-3.
 Princess Ju Quon Tai (State-Lake) Chicago;
 (Hialto) St. Louis 5-10.
 Quixey Four (Majestic) Cedar Rapids, Ia., 1-3;
 (Orpheum) Omaha 5-10.
 Pace & Edge (Bijou) Birmingham, Ala.
 Paffin's Monks (Columbia) St. Louis 1-3.
 Randall, Carl, & Gris (Palace) New York.
 Randall, George, & Co. (King St.) Hamilton,
 Can.
 Ranpl (Hipp.) Toronto.
 Rath Bros. (Belasco) Washington, D. C.
 Rawley & Von Kaufman (Loew) Minneapolis.
 Ray & Fox (Columbia) Davenport, Ia., 1-3.
 Ray, John T., & Co. (Grand) Evansville, Ind.,
 1-3; (Grand) St. Louis 5-10.
 Raymond & Schram (Orpheum) Winnipeg, Can.;
 (Orpheum) Edmonton 5-7; (Orpheum) Cal-
 gary 8-10.
 Raymond, Hip (King St.) Hamilton, Can.
 Reckora, Two (Orpheum) Madison, Wis., 1-3;
 (Palace) Chicago 5-10.
 Reddy, Jack (Avenue B) New York.
 Reed & Tucker (Poll) Wilkes-Barre, Pa., 1-3.
 Reed & Lucey (Loew) London, Can.
 Reeder & Armstrong (Emery) Providence, R.
 I.
 Regal & Mack (Empress) Grand Rapids, Mich.
 Regal & Moore (Detroit O. H.) Detroit.
 Regan, Pearl, & Band (Orpheum) Los Angeles;
 (Orpheum) Salt Lake City 5-10.
 Rehn, Marva (Orpheum) Waco, Tex.
 Reiff Bros. (Delancey St.) New York.
 Reilly, Mary, & Co. (Pantages) Minneapolis
 5-10.
 Reinson, Chuck (Pantages) Seattle; (Pantages)
 Vancouver, Can., 5-10.
 Rekoma (Savoy) San Diego, Cal.; (Hoyt) Long
 Beach 5-10.
 Retter, Dezzo (Majestic) San Antonio, Tex.
 Reynolds & Donegan (Keith) Indianapolis.
 Reynolds Trio (Orpheum) Oklahoma City, Ok.
 Reynolds, Jim (McVicker) Chicago.
 Rial & Lindstrom (Parsons) Hartford, Conn.
 Rice, Felix G., & Co. (Majestic) Des Moines,
 Ia., 1-3; (Orpheum) Sioux Falls, S. D., 4-7;
 (Majestic) Grand Island, Neb., 8-10.
 Rickard, Earl (Parsons) Hartford, Conn.
 Riggs & Witche (Orpheum) Des Moines, Ia.;
 (Orpheum) Omaha 5-10.
 Rigolette Bros. (Shubert) Pittsburgh.
 Riley, Mary (Pantages) Salt Lake City; (Pan-
 tages) Ogden 5-10.
 Rios, The (Orpheum) Oakland, Cal.; (Orpheum)
 Fresno 8-10.
 Rippl, Jack Splash (Orpheum) Ft. Madison, Ia.
 Rising Generation (Pantages) Pueblo, Col.
 Ritten & Knapp (Orpheum) San Francisco; (Or-
 pheum) Oakland 5-10.
 Roattino & Barrette (Empress) Omaha, Neb.,
 1-3.
 Robins, A. (Euclid Ave.) Cleveland.
 Robinson, Bill (Orpheum) Madison, Wis., 1-3;
 (Lincoln) Chicago 5-7; (Empress) Decatur,
 Ill., 8-10.
 Robinson & Pierce (Greeley Sq.) New York.
 Robinson's Elephants (Crescent) Brooklyn.
 Rock, Wm., & Co. (Majestic) San Antonio, Tex.
 Rockwell & Fox (Orpheum) Winnipeg, Can.;
 (Empire) Edmonton 5-7; (Grand) Calgary
 8-10.
 Rodero & Marconi (Orpheum) Sioux City, Ia.,
 1-3; (Hennepin) Minneapolis 5-10.
 Rogers & Allen (Riverside) New York.
 Roland, Fred'k (Poll) Wilkes-Barre, Pa., 1-3.
 Roland & Ray (Pantages) Seattle; (Pantages)
 Vancouver, Can., 5-10.
 Roiffa Musical Revue (Palace) Milwaukee 5-
 10.
 Rolfe's Revue (Temple) Rochester, N. Y.
 Rolla & Royce (Orpheum) Memphis, Tenn.; (Or-
 pheum) New Orleans 5-10.
 Rolla, Willie (Hawthick) Brooklyn.
 Romaine, Manuel, & Co. (American) New
 York.
 Rome & Gant (Orpheum) St. Louis; (Orpheum)
 Memphis 5-10.
 Rome & Cullen (Belasco) Washington, D. C.
 Rooney, Aerial (Orpheum) Detroit.
 Rose & Moon (Pantages) Pueblo, Col.
 Rose, Jack (Orpheum) Denver; (Orpheum) Lin-
 coln, Neb., 5-10.

Rose & Schaffner (Hipp.) Fresno, Cal., 3-6;
 (Hipp.) Los Angeles 5-10.
 Rosen, Jimmy, & Co. (Warwick) Brooklyn.
 Rosener, George (Detroit O. H.) Detroit.
 Rosini, Carl (Pantages) San Francisco; (Pan-
 tages) Oakland 5-10.
 Ross & Foss (Orpheum) Peoria, Ill., 1-3; (Or-
 pheum) Joliet 5-7.
 Roth, Anna & Lillian (Plaza) Bridgeport, Conn.,
 1-3.
 Roth, Dave (Riverside) New York.
 Rowley's Musical (Kings) St. Louis.
 Roy & Arthur (Keith) Philadelphia.
 Royal's, Rhoda, Elephants (Palace) New Haven,
 Conn., 1-2.
 Royce, Ruth (Royal) New York.
 Rozellas, Two (Orpheum) Oklahoma City, Ok.,
 1-3; (Orpheum) Okmulgee 5-7.
 Rubini, Jan (Empress) St. Louis.
 Rudell & Dunigan (Poll) Waterbury, Conn., 1-3.
 Rudinoff (Academy) Baltimore.
 Rugel, Yvette (Bushwick) Brooklyn.
 Russell & Devitt (Temple) Rochester, N. Y.
 Russo, Tia & Russo (Greeley Sq.) New York.
 Ruth, Babe (Keith) Philadelphia.
 Ryan, Theo. (Bushwick) Brooklyn.
 Sadler, Dorothea, & Co. (Majestic) San An-
 tonio, Tex.
 Sals, Chara Chic (Keith) Boston; (Riverside)
 New York 5-10.
 Samoya (Crescent) Brooklyn.
 Sampel & Leonhardt (Pantages) Minneapolis;
 (Pantages) Winnipeg, Can., 5-10.
 Sampson & Douglas (Palace) Milwaukee; (Pal-
 ace) Chicago 5-10.
 Samson & Dellah (Hipp.) Youngstown, O.
 Samuels, Maurice (Poll) Bridgeport, Conn., 1-3.
 Samuels, Rae (Palace) New York.
 Sandy (Orpheum) St. Louis; (Orpheum) Mem-
 phis 5-10.
 Santley, Zaida (Pantages) Spokane 5-10.
 Santos & Hayes Revue (Orpheum) Portland,
 Ore.; (Orpheum) San Francisco 5-10.
 Santy & Band (Coliseum) New York.
 Sautnel (Lyric) Cincinnati.
 Sauls, King J. (Pantages) Kansas City; (Pan-
 tages) St. Louis 5-10.
 Saxl, Holaworth & Co. (Broadway) Springfield,
 Mass.
 Saxton & Farrell (Columbia) St. Louis 1-3;
 (Empress) Decatur, Ill., 5-7; (Orpheum)
 South Bend, Ind., 8-10.
 Scamp & Scamp (Lyric) Cincinnati.
 Scanlon, Dena & Scanlon (Orpheum) Des Moines,
 Ia.; (Majestic) Milwaukee 5-10.
 Schechtel's Manikins (Orpheum) Salt Lake City
 (Orpheum) Denver 5-10.
 Schooler, Dave (Orpheum) New Orleans 5-10.
 Seale (Orpheum) Brooklyn.
 Seamon, Chas. F. (Palace) Rockford, Ill., 5-7.
 Seabacks, The (Majestic) Milwaukee 5-10.
 Seed & Austin (Temple) Detroit.
 Seeley, Blossom, & Co. (Orpheum) Madison,
 Wis., 1-3; (Orpheum) South Bend, Ind., 5-7;
 (Orpheum) South Bend 6-10.
 Semon, Primrose, & Co. (Poll) Worcester,
 Mass., 1-3.
 Sexton, Al (Hialto) Newark, N. J.
 Seymour, Harry & Ann (Coliseum) New York.
 Shadownland (Keith) Toledo, O.
 Shaker, Roth & Witt (Mary Anderson) Louis-
 ville.
 Sharrocks, The (Orpheum) Minneapolis; (Or-
 pheum) Sioux City, Ia., 8-10.
 Shaw, Lillian (Orpheum) St. Paul; (Orpheum)
 Duluth 5-10.
 Shaw, Allen (Miles) Detroit.
 Shaw's Dogs (Pantages) Minneapolis 5-10.
 Shayne, Al (Hoyt) Long Beach, Cal.; (Pan-
 tages) Salt Lake City 5-10.
 Sheffela Revue (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., 5-10.
 Sheppard, Bert (Park) Erie, Pa.
 Sheppard, Frank & Co. (Loew) London, Can.
 Sherman, Van & Hyman (Loew) Hoboken, N. J.
 Sherman, DeForest & Sierman (Palace) Cin-
 cinnati; Ashabula, O., 5-7.
 Sherwood, Blanche, & Bro. (Columbia) Daven-
 port, Ia., 5-7.
 Shirley, Rita (Loew) Ottawa, Can.
 Shrliner & Flizzimmons (Keith) Chicago 1-3.
 Singer's Midgets (Colonist) New York.
 Skelly & Heit Revue (State) New York.
 Small & Sheppard (Broadway) Springfield,
 Mass.
 Smiles (Orpheum) South Bend, Ind., 1-3; (Lin-
 coln) Chicago 8-10.
 Smith, Tom (Keith) Washington, D. C.
 Smith's Animats (Pantages) Winnipeg, Can.;
 (Pantages) Great Falls, Mont., 6-7.
 Solar, Willie (Keith) Indianapolis.
 Sosman & Sloan (Orpheum) Detroit.
 Sparka, Alex., & Co. (Loew) Minneapolis.
 Spencer & Williams (Shea) Buffalo.
 Spillers, Musical (Parsons) Hartford, Conn.
 Spoor & Burson (Keith) Columbus, O.
 Springtime Frivolities (Pantages) Toronto, Can.
 St. Clair Twp. & Co. (Gaiety) Brooklyn.
 Stafford & Detous (Pantages) Oakland, Cal.;
 (Pantages) Los Angeles 5-10.
 Staggole & Spier (Majestic) San Antonio, Tex.
 Stamm, Orville (Palace) Rockford, Ill., 1-3;
 (Orpheum) South Bend, Ind., 8-10.
 Stanley & Winthrop (Orpheum) Boston.
 Stanley & Elva (Prince) Houston, Tex.
 Stanley, Stan, & Co. (Palace) Hartford, Conn.,
 1-3.
 Stancy, Alleen (Orpheum) Brooklyn 8-10.
 Stanton, Val & Ernie (Orpheum) Brooklyn.

Sydell, Paul (Pantages) Salt Lake City; (Pan-
 tages) Ogden 5-10.
 Synmonds, Jack (Colonist) Detroit.
 Taffan & Newell (Shubert) Pittsburgh.
 Tale of Three Cities (Pantages) Ogden, Utah;
 (Empress) Denver 5-10.
 Tallafiero, Edith, & Co. (Mary Anderson) Louis-
 ville; (Ben All) Lexington, Ky., 5-7; (Keith)
 Dayton, O., 8-10.
 Tango shoes (Poll) Wilkes-Barre, Pa., 1-3.
 Tarzan (Orpheum) Minneapolis; (Orpheum)
 Duluth 5-10.
 Taxis (State-Lake) Chicago; (Palace) Milwan-
 kee 5-10.
 Taylor, Farrell, Co. (Lyric) Hamilton, Can.
 Taylor Tripletta (Loew) Windsor, Oa.
 Taylor, Margaret (Orpheum) Vancouver, Can.;
 (Moore) Seattle 5-10.
 Taylor, Mary & Hawke (Majestic) Grand Island,
 Neb., 1-3.
 Terminal Four (Pantages) Vancouver, Can.;
 (Pantages) Tacoma, Wash., 5-10.
 Terry, Frank (Liberty) Cleveland.
 Theresa & Wiley (Empress) Grand Rapids,
 Mich.
 Thomas, Kitty (Orpheum) Oklahoma City, Ok.
 Thomas, Dick, & Players (Columbia) Daven-
 port, Ia., 1-3.
 Thompson, Jas. Pat (Grand) St. Louis; (Grand)
 Evansville, Ind., 5-7; (Hipp.) Terre Haute
 8-10.
 Thornton, Jim (Mary Anderson) Louisville.
 Thornton Sisters (Novelty) Topeka, Kan., 1-3.
 Thurbury, Dave (Lyric) Oklahoma City, Ok.
 Tianta Midgets (Gimbles) Philadelphia, Indef.
 Tick-Tock Revue (Avenue B) New York.
 Tilton, Corinne, Revue (Orpheum) Fresno, Cal.;
 (Orpheum) Los Angeles 5-10.
 Tilyou & Rogers (Grand) St. Louis; (Grand)
 Evansville, Ind., 5-7; (Hipp.) Terre Haute
 8-10.
 Timberg, Herman (Colonial) New York.
 Tip Top, Six (Pantages) Spokane; (Pantages)
 Seattle 5-10.
 Tojetti & Bennett (Poll) Wilkes-Barre, Pa.
 Tollman Revue (Fulton) Brooklyn.
 Toney & George (Orpheum) New Orleans.
 Toney & Norman (Orpheum) Oakland, Cal.; (Or-
 pheum) Fresno 8-10.
 Toone, Leon (Fair) Amarillo, Tex., 1-3.
 Torio (Apollo) Chicago.
 Toto (Orpheum) Memphis, Tenn.; (Orpheum)
 New Orleans 5-10.
 Totten, J. Byron, & Co. (Bijou) Birmingham,
 Ala.
 Tracy & Darrell (Avenue B) New York.
 Trip Line Foo Co. (Novelty) Topeka, Kan., 1-3.
 Tracey, Palmer & Tracey (Majestic) Ft. Worth,
 Tex.
 Tretvette, Irene (Broadway) Springfield, Mass.
 Troubadours, Five (Empress) Omaha, Neb., 1-3.
 Tuda, Harry (Pantages) Pueblo, Col.
 Tucker, Sophia (Riverside) New York.
 Tumbling Demons, Seven (Pantages) Minneapo-
 lis; (Pantages) Winnipeg, Can., 5-10.
 Turnbull, Mrs. H. (Temple) Rochester, N. Y.
 Turner Bros. (Loew) Holyoke, Mass.
 Tybel Sisters (Pantages) Minneapolis; (Pan-
 tages) Winalpeg, Can., 5-10.
 Tyler & St. Clair (Keith) Chicago 1-3.
 Unusual Duo (Palace) New York City.
 Usher, C. & F. (Coliseum) New York.
 Valentine, Bob & Peggy (Alhambra) New York.
 Valentine, Grace (Miles) Detroit.
 Van Celos (Orpheum) Denver; (Orpheum) Lin-
 coln, Neb., 5-10.
 Van Cleve & Pete (Orpheum) St. Louis; (Or-
 pheum) Memphis 5-10.
 Van Hoven (Orpheum) St. Louis; (Majestic)
 Milwaukee 5-10.
 Van & Vernon (Hennepin) Minneapolis.
 Vardon & Perry (Academy) Baltimore.
 Vavaro, Leon (Orpheum) New Orleans.
 Vincent, Claire (Lincoln Hipp.) Chicago 1-3;
 (Palace) Rockford, Ill., 5-7; (Orpheum)
 Madison, Wis., 8-10.
 Vine & Temple (Belasco) Washington.
 Virginia Bellas (Metropolitan) Brooklyn.
 Vox, Valentine (Globe) Gloversville, N. Y.,
 1-3; (Temple) Syracuse 5-10.
 Wahl & Francis (State) New York.
 Waldron & Winslow (Lyric) Oklahoma City,
 Ok.
 Walkley & Kenting (Capitol) Hartford, Conn.,
 1-3.
 Walters & Walters (Pantages) Salt Lake City;
 (Pantages) Ogden 5-10.
 Walton, Bert (Princess) Montreal.
 Walton, Florence (Keith) Washington, D. C.
 Walton & Brandt (Savoy) San Diego, Cal.;
 (Hoyt) Long Beach 5-10.
 Wanner & Palmer (Palace) Rockford, Ill., 1-3;
 (Orpheum) South Bend, Ind., 5-7; (American)
 Chicago 8-10.
 Ward, Sully, & Co. (Fordham) New York.
 Ward & Dooley (Main St.) Kansas City 5-10.
 Ward Bros. (State-Lake) Chicago 5-10.
 Ward & Wilson (Loew) Windsor, Can.
 Wardell & Doncourt (Loew) Dayton, O.
 Warren & O'Brien (Empress) Omaha, Neb., 1-3.
 Wasitka & Understudy (Orpheum) Galesburg,
 Ill., 1-3; (Majestic) Bloomington 5-7; (Or-
 pheum) Peoria 8-10.
 Watkins, Harry (Orpheum) Tulsa, Ok., 1-3.
 Watson, Harry Jr. (Keith) Syracuse, N. Y.
 Watson Sisters (Palace) Chicago 5-10.
 Watts & Hawley (Orpheum) Des Moines, Ia.;
 (Orpheum) St. Paul 5-10.
 Watts & Ringold (Empress) Chicago 1-3;
 (Grand) St. Louis 5-10.
 Wayne, Cliff, & Co. (Hennepin) Minneapolis;
 (Orpheum) St. Paul 5-10.
 Wayne, Marshall & Candy (Orpheum) Cham-
 paign, Ill., 1-3.
 Weaver Bros. (Lyric) Hamilton, Can., 5-10.
 Weber, Fred, & Co. (Kings) St. Louis.
 Weema, Walter (Haito) Newark, N. J.
 Welch, Troupe (Emery) Providence, R. I.
 Welch, Ben (Keith) Philadelphia.
 Welch, Nannon (Orpheum) St. Paul; (Orpheum)
 Minneapolis 5-10.
 Wellman, Emily Ann (Detroit O. H.) Detroit.
 Wells, Wally, Moss-Stoll Circuit, England.
 Wells, Virginia & West (Orpheum) Brooklyn.
 West, Al (Victoria) Cleveland, O., indef.
 Weston's Models (Orpheum) Quincy, Ill., 5-7.
 Wheeler, Bert & Betty (Palace) New York.
 Whipple, Hgton Co. (Shubert) Pittsburgh.
 White, Black & Isceles (Empress) St. Louis.
 White, Harry (Loew) Dayton, O.
 White, Lea (Crescent) Brooklyn.
 White Way Trio (Parsons) Hartford, Conn.
 White & Leigh (Shea) Toronto.
 White, Harry (Loew) Dayton, O.
 Whitfield, Ralph (Victoria) New York 1-3;
 (American) New York 5-7; (Metropolitan)
 Brooklyn 8-10.
 Whitehead, Joe (Lyric) Cincinnati.
 Whitfield & Ireland (Majestic) San Antonio,
 Tex.

WALTER STANTON

Now playing Southern Fair in his
 CHANTICLEER COMEDY AT (Grand Rooster),
 Care Billboard, Chicago, Illinois.

Stateroom 19 (Empress) Denver.
 Stelman, Al & Fannie (Orpheum) Vancouver,
 Can.; (Moore) Seattle 5-10.
 Steele, John (Colonial) Erie, Pa.
 Stein & Smith (Poll) Wilkes-Barre, Pa.
 Stevens, Harry & Lela (McVicker) Chicago.
 Stever & Loveloy (Pantages) Scranton, Pa.
 Stoddard, Marle (Apollo) Chicago.
 Stone & Hayes (Orpheum) Portland, Ore.; (Or-
 pheum) San Francisco 5-10.
 Strouse, Jack (Shubert) Pittsburgh.
 Strzyker, Hal (State) Buffalo.
 Stuart, Gloria (Palace) Cincinnati.
 Sully & Houshott (Majestic) Chicago.
 Sultan (Majestic) Ft. Worth, Tex.
 Summerline (Princess) Montreal.
 Sumatt, Valeria (Palace) Chicago.
 Sutter, Ann (Pantages) Los Angeles; (Savoy)
 San Diego 5-10.
 Swao & Swan (Pantages) Minneapolis 5-10.
 Swift & Daley (Jole) Ft. Smith, Ark., 1-3.
 Swift & Kelly (Orpheum) Denver; (Orpheum)
 Lincoln, Neb., 5-10.
 Swor Bros. (Orpheum) New Orleans.

Whiting & Burt (Orpheum) Los Angeles 28-Dec. 10.
 Widener, Rusty (Midway) Chicago 1-3.
 Wilbur & Mansfield (Majestic) Houston, Tex.
 Wilbur & Raymond (Plathurst) Brooklyn.
 Wilcox, Frank, & Co. (Hamilton) New York.
 Wild & Scalia (Liberty) Cleveland.
 Williams Bros. (Warwick) Brooklyn.
 Williams & Wolfus (Main St.) Kansas City; (Rialto) St. Louis 5-10.
 Williams, Darwin & Co. (Loew) St. Paul.
 Williams, Cowley & Daisy (Boulevard) New York.
 Willis, Gilbert & Co. (American) Chicago 1-3; (Laloux) Milwaukee 5-10.
 Wilson, Lew (Empress) Denver.
 Wilson & Larson (State) New York.
 Wilson, Frank (Orpheum) Minneapolis; (Orpheum) Duluth 5-10.
 Wilson, Arthur & Lydia (Loew) Holyoke, Ma.
 Wilson-Aubrey Trio (Orpheum) St. Louis; (Majestic) Chicago 5-10.
 Wilson Bros. (Proctor's 5th Ave.) New York; (Proctor's 125th St.) New York 5-10.
 Wilton Sisters (Sheat) Toronto.
 Winlocke, Isabelle, & F. Vandye (Empire) Lawrence, Mass., 1-3.
 Winton Bros. (Majestic) Austin, Tex.
 Wire & Walker (Empress) St. Louis.
 Wirth, May, & Co. (Moore) Seattle; (Orpheum) Portland, Ore., 5-10.
 Wise, Tom, & Co. (Majestic) Ft. Worth, Tex.
 Withee, Abel, & Co. (Academy) Baltimore.
 Woldman, Al (Majestic) San Antonio, Tex.
 Women (Edison) Bartlesville, Ok., 1-3.
 Wood & Wyle (Orpheum) Kansas City; (Orpheum) Omaha 5-10.
 Woodward, Jack: Wichita Falls, Tex., indef.
 Worden Bros. (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 5-7; (Orpheum) Calgary 8-10.
 Work & Mack (Loew) Ottawa, Can.
 Worth, Josephine, & Co. (Empress) Decatur, Ill., 1-3; (Majestic) Springfield 5-7; (Orpheum) Champlain 8-10.
 Worth, Weyden Four (King St.) Hamilton, Can.
 Wyatt's Scotch Lads & Lassies (Proctor) Albany, N. Y., 1-3; (Keith) Boston 5-10.
 Write & Hartman (Hipp.) Cleveland.
 Wise, Hoss, & Co. (Pantages) Kansas City; (Pantages) St. Louis 5-10.
 Yes, My Dear (Pantages) San Francisco 5-10.
 York & King (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 5-10.
 Young, Margaret (Orpheum) Brooklyn.
 Young & Hamilton (Poli) Scranton, Pa., 1-3.
 Young, Ollie, & April (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.
 Yvette (Edith) Cleveland.
 Zara-Carmen Trio (Pantages) Scranton, Pa.
 Zarrill, Leo, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 5-7.
 Ziegler Duo (Metropolitan) Cleveland.
 Ziegler Sisters (Belasco) Washington, D. C.
 Zohn & Knox (Lyceum) Pittsburg.
 Zuhn & Dries (Orpheum) St. Paul; (Hennepin) Minneapolis 5-10.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bert, Lucrezia: (Music Hall) Cincinnati, O., 30; Toledo Dec. 5.
 Cassella, Alfred: Montreal, Can., 9.
 Chicago Opera Co.: (Auditorium) Chicago until Jan. 24.
 Clauson, Julia: Dallas, Tex., Dec. 1.
 DeBolin, Emmy: (Century) San Francisco 11.
 Dilling, Mildred: Dallas, Tex., Dec. 1.
 Fishbein Trio: (Town Hall) New York 5.
 Fox, Franklin: Baritone: St. Anthony, Ida., 5; Ashley 12.
 Friedman, Ignatz: Toronto, Can., 8.
 Gabriolowitch, Ossip: Providence, R. I., 9.
 Homer, Louise: Washington, D. C., 9.
 Impresario Opera Co., Francis J. Tyler, stage mgr.: University Place, Neb., 6; Rock Rapids, Ia., 7; Cedar Rapids 9.
 Johnson-Taylor-Johnson Concert Trio: Toledo, O., 30; Ann Arbor, Mich., Dec. 1; Detroit 5; Grand Rapids 6; Battle Creek 7; Kalamazoo 8.
 Johnson, Edward: (Hotel Sinton) Cincinnati, O., 8.
 Jones, Ada, & Co.: Niagara Falls, Ont., Can., 1; Niagara Falls, N. Y., 2; Castle 3; Batavia 5-6; Warsaw 7; Perry 8; Sunda 9; Belfast 10.
 Kindler, Hans: Evanston, Ill., 1; Pittsburg, Pa., 5; (Astor Hotel) New York 13.
 Kuhlke, Jani: Duluth, Minn., 7.
 Lazzari, Caroline: Toronto, Can., 30.
 Levine: San Antonio, Tex., 7.
 McCormack, John: Atlanta, Ga., 7.
 Maher, Gus: Toledo, O., 30.
 Martins, Giovanni: Reno, Nev., N. Y., 10.
 Matzner, Margaret: Bridgeport, Conn., 4; (Astor Hotel) New York 13.
 Metropolitan Opera Co.: (Metropolitan O. H.) New York, indef.
 Mirovitch, Alfred: San Francisco, 9.
 Ornsteln, Leo: Boston, Mass., 5.
 Pattison, Lee: Toledo, O., 30.
 Pavlows, Anna, & Ballet: Detroit, Mich., 30; Toledo, O., Dec. 1; Cincinnati 7; Indianapolis, Ind., 8.
 Pinairo, Michel: San Francisco 9.
 Bachmannhoff, Serge: Rochester, N. Y., 1; Hartford, Conn., 5.
 Riviere, Beria: Schenectady, N. Y., 10.
 Saly, Albert: Cincinnati, O., 30; Milwaukee, Wis., Dec. 8.
 San Carlo Grand Opera Co.: Fortune Gallo, mgr.: (Metropolitan O. H.) Philadelphia 28-Dec. 17.
 Stanley, Helen: Cleveland, O., 6.
 Strauss, Richard: (Pabst) Milwaukee, Wis., 9.
 Tolmanti, Emil: Zanesville, O., 30; Minneapolis, Minn., 11.
 Tyler, Francis J., Opera Co.: Jefferson City, Mo., 30; Fayette Dec. 1; Marshall 2; Kansas City, Kan., 8.
 Zoellner Quartet: Houston, Tex., 6.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

A Bill of Divorcement, with Allan Pollock: (Times Square) New York Oct. 10, indef.
 Alger, with Alice DeLara: (Alvin) Pittsburg 28-Dec. 3; (Auditorium) Baltimore 5-10.
 Ann Christie: (Vanderbilt) New York Nov. 2, indef.
 Aphrodite: (Auditorium) Los Angeles 5-10.
 Bab (Tulane) New Orleans, La., 23-Dec. 3.

Bad Man, The, with Holbrook Blinn: (Plymouth) Boston Oct. 31, indef.
 Baltimore, Ethel, Chas. Frohman, Inc., mgrs.: (Ford) Baltimore 28-Dec. 3.
 Bat, The: (Cohan's Grand) Chicago Dec. 26, indef.
 Bat, The: (Morosco) New York, indef.
 Bat, The (Brandels) Omaha, Neb., 1-3.
 Bat, The: (Adelphi) Philadelphia Sept. 20, indef.
 Beware of Dogs, with William Hodges: (39th St.) New York Oct. 3, indef.
 Blossom Time: (Ambassador) New York Sept. 23, indef.
 Blue-head's Eighth Wife, with Ina Claire: (Ediz) New York Sept. 8, indef.
 Boob McNutt Co., Chas. D. Wilson, mgr.: Hattiesburg, Miss., 30; Meridian, Dec. 1; Selma, Ala., 2; Tusculum 3; Atlanta, Ga., 5-7.
 Bringing Up Father in Wall Street, Frank Cosgrove, mgr.: Coffeyville, Kan., 2; Iowa City 3; Independence, Kan., 5; 10th 6; Ottawa 7; Lawrence 8; Horton 9; Sabetha 10.
 Bombo, with Al Horton: (59th St.) New York Oct. 4, indef.
 Chatterton, Ruth, Chas. Frohman, Inc., mgrs.: Springfield, Mass., 28-30; New Haven, Conn., Dec. 1-3.
 Chu Chin Chow (Jefferson) Birmingham, Ala., 28-Dec. 3.
 Circle, The: (Selwyn) New York Sept. 12, indef.
 Claw, The, with Lionel Barrymore: (Broadhurst) New York Oct. 17, indef.
 Crumble, The: (A. Schwenk, mgr.: Madison, Wis., 1-3; Fond du Lac 4; Lacrosse 8-10.
 Daddy's Gonna Hunting, with Margorie Rumbau: (Plymouth) New York Aug. 31, indef.
 Dear Me, John Cort, mgr.: Middletown, N. Y., 30; Easton, Pa., Dec. 1; Allentown 2-3; Baltimore, Md., 5-10.
 Demi-Virgin, The: (Edifice) New York Oct. 18, indef.
 Difference in Gods: (Bramhall) New York, Oct. 27, indef.
 D'Arichstein, Leo: (Lyric) Philadelphia November 14, indef.
 Doloy: (Empress) New York Aug. 18, indef.
 Enter, Madame, with Gilda Varese, Brock Pemberton, mgr.: (Playhouse) Chicago Nov 20, indef.
 Ermlie, with Francis Wilson & De Wolf Hopper, Thomas Marnack, mgr.: (Grand) Cincinnati, O., 28-Dec. 3.
 Everyday: (Bijou) New York Nov. 16, indef.
 Famous Mrs. Fair, with Henry Miller & Blanche Bates: (Grand) Kansas City, Mo., 28-Dec. 3.
 First Year, The: (Little) New York Oct. 29, indef.
 Fluke, Mrs., in Wake Up, Jonathan (Sam H. Harris), Frank C. Griffith, mgr.: (Davidson) Milwaukee, Wis., 28-Dec. 3; (Grand) Kansas City, Mo., 5-10.
 Get Together: (Hippodrome) New York Sept. 2, indef.
 Gillette, William, Chas. Frohman, Inc., mgrs.: (Empire) New York Nov. 21, indef.
 Girl From Broadway, Thos. Alton, mgr.: (Hippodrome) Williamson, W. Va., 28-Dec. 3.
 Gold Diggers: (Powers) Chicago Sept. 6, indef.
 Golden Days: (Gaiety) New York, Nov. 1, indef.
 Good Morning, Dearie: (Globe) New York Nov. 4, indef.
 Grand Duke, The: (Lyceum) New York, Nov. 1, indef.
 Great Broxopp, The: (Punch & Judy) New York Nov. 15, indef.
 Green Goddess, The, with Geo. Arliss: (Booth) New York Jan. 18, indef.
 Greenwich Village Follies of 1920, John Sheehy, mgr.: (Garrick) Chicago Oct. 30, indef.
 Greenwich Village Follies of 1921: (Shubert) New York Aug. 31, indef.
 Hampden, Walter, Co., Harold Entwistle, mgr.: (Garrick) Washington, D. C., 28-Dec. 3.
 Hullo, Canada (Walker) Winnipeg, Man., Can., 28-Dec. 3.
 Irene, A. W. Herman, mgr.: (Majestic) Brooklyn 28-Dec. 10.
 Intimate Stranger, with Billie Burke: (Henry Miller) New York Nov. 7, indef.
 Irene (Garrick) Detroit 28-Dec. 3.
 Janis, Elsie, and Her Gang: (Forrest) Philadelphia 21-Dec. 3.
 Just Married: (Nora Bayes) New York April 27, indef.
 Kiki, with Lenore Ulric: (Belasco) New York Nov. 29, indef.
 Ladies' Night: (Shubert) Louisville, Ky., 1-3.
 Last Waltz, with Eleanor Painter: (Shubert) Philadelphia Nov. 21, indef.
 Lauter, Sir Harry: Kingston, Ont., Can., 1; London 2; Hamilton 3; (Pitt) Pittsburg Pa.; 5-10.
 Life, J. A. Schwenk, mgr.: Albuquerque, N. M., 1-3; Tucson, Ariz., 5-7; Tombstone 8-10.
 Lightning, with Frank Bacon: (Blackstone) Chicago Sept. 1, indef.
 Lightning, with Milton Nobles, John Golden, mgr.: Brooklyn 21-Dec. 3; New York 5-17.
 Lilies of the Field: (Kilau) New York Oct. 4, indef.
 Lilium: (Fulton) New York, April 20, indef.
 Listen to Me, Frank Flesher, mgr.: (Metropolitan) St. Paul, Minn., 27-Dec. 3.
 Little Old New York, Sam H. Harris, mgr.: (National) Washington, D. C., 28-Dec. 3; Pittsburg, Pa., 3-10.
 Lohr, Marie, Co., P. J. Tillet, mgr.: Vancouver, B. C., Can., 28-Dec. 3; Calgary, Alta., Can., 5-7; Edmonton 8-10.
 Love Letter, with John Charles Thomas: (Tremont) Boston Nov. 7, indef.
 Love Birds, with Rooney & Bent: (Studebaker) Chicago Nov. 20, indef.
 McIntyre & Heath, in Red Pepper: (Auditorium) Baltimore 28-Dec. 3.
 Madras House: (Neighborhood Playhouse) New York, Oct. 29, indef.
 Main Street: (National) New York Oct. 5, indef.
 Man's Name, The: (Republic) New York Nov. 15, indef.
 Manieff, Robert B., Co.: Los Angeles, Cal., 27-Dec. 10.
 Marcus Show of 1921, Gayle Burlingame, mgr.: Sacramento, Cal., 1-3; Merced 5; Visalia 6; Taft 7; Bakersfield 8; Hanford 9; Coalinga 10.
 Marie Antoinette, with Grace George: (Playhouse) New York Nov. 19, indef.
 Maxtime (Royal Alexandra) Toronto, Can., 28-Dec. 3.
 Mecca (Poli) Washington, D. C., 28-Dec. 3.
 Merry Widow (Nixon) Pittsburg 28-Dec. 3.
 Midnight Indifer: (Ziegfeld Roof) New York Nov. 14, indef.
 Midnight Ronnders, with Eddie Cantor: (Shubert) Kansas City 28-Dec. 3.

Miss Lulu Bett, Brock Pemberton, mgr.: Minneapolis, Minn., 28-Dec. 3; Omaha, Neb., 9-10.
 Miss Lulu Bett, with Emma Bunting, E. Ely, mgr.: Grenada, Miss., 30; Greenwood Dec. 1; Clarksdale 2; Jackson, Tenn., 3; Nashville 5-7; Memphis 8-10.
 Mitchell, Grant, in The Champion, Sam H. Harris, mgr.: (New Detroit) Detroit, Mich., 28-Dec. 3.
 Mitzl, in Lady Billy, Frank T. Buell, mgr.: Buffalo, N. Y., 28-Dec. 3; Akron, O., 5-6; Canton 7-8; Youngstown 9-10.
 Mile of Armentieres, Fred M. Fisher, mgr.: Grills, Ont., Can., 30; Barrie Dec. 1; (Grand) Toronto 5-17.
 Mr. Pim Passes By (Princess) Toronto, Can., 28-Dec. 3; (Hollis St.) Boston 5-10.
 Music Box Revue: (Music Box) New York Sept. 19, indef.
 Mutt & Jeff in Chinatown (Grand) Toronto, Can., 28-Dec. 3.
 Nature's Nobleman, with Louis Mann: (Apollo) New York Nov. 14, indef.
 Nine People, with Francis Larrimore, Sam H. Harris, mgr.: (Cort) Chicago Oct. 24, indef.
 Nightcap, The: (Wilbur) Boston Nov. 28, indef.
 O'Brien Girl: (Liberty) New York Oct. 3, indef.
 O'Hara, Flske, in The Happy Cavalier, A. Pitou, Inc., mgrs.: Madison, Wis., 1-3; Dubuque, Ia., 5-7; Clinton 8; Peoria, Ill., 9-10.
 Olcott, Chauncey, in Rugged Robin, Earl Burgess, mgr.: Des Moines, Ia., 1-3; (Metropolitan) Minneapolis, Minn., 4-10.
 Passing Show of 1921: (Majestic) Providence, R. I., 28-Dec. 3.
 Perfect Fool, with Ed Wynn: (George M. Cohan) New York Nov. 7, indef.
 Post, Guy Bates, in The Masquerader: (Hanna) Cleveland 28-Dec. 3.
 Right Girl: (Alcapecu) Louisville, Ky., 1-3.
 Robson, May, in It Pays to Smile, W. G. Snelling, mgr.: Emporia, Kan., 1; Wichita 2-3; Dodge City 5; Trinidad, Col., 6; Raton N. M., 7; El Paso, Tex., 8-11.
 Romance, with Doris Keane: (Cox) Cincinnati 28-Dec. 3.
 Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.
 Shudle Along: (63d St.) New York May 23, indef.
 Silver Fox, with William Faversham: (Maxine Elliott) New York Sept. 5, indef.
 Six Cylinder Love: (Harris) New York Aug. 25, indef.
 Skin Game: (Central) Chicago Oct. 30, indef.
 Skinner, Otis, in Blood and Sand, Chas. Frohman, Inc., mgrs.: (Holla St.) Boston 21-Dec. 3.
 Smarter Set: (Lyceum) Cincinnati, O., 28-Dec. 3.
 Sothen, E. H., & Julia Marlowe, Allan Attwater, mgr.: (Century) New York, Oct. 31-Dec. 10.
 Starr, Frances, in The Eastest Way, A. E. Morgan, mgr.: (Broad St.) Philadelphia 21-Dec. 3; (Broad St.) Newark, N. J., 5-10.
 Straw, The: (Greenwich Village) New York Nov. 7, indef.
 Sunny South, J. C. Rockwell, mgr.: Listowel, Ont., Can., 1; St. Marys 2; Brantford 3; Niagara Falls, N. Y., 5.
 Suzzette (Princess) New York Nov. 24, indef.
 Take It From Me, L. Newman, mgr.: (Great Northern) Chicago Nov. 27-Dec. 24.
 Tangerine, with Julia Sanderson: (Casino) New York August 9, indef.
 Thank You: (Longacre) New York Oct. 3, indef.
 Three Wise Fools, John Golden, mgr.: Johnstown, Pa., 30; Altoona Dec. 1; Huntington 2; Cumberland, Md., 3; Clarksburg, W. Va., 5-6; Parkersburg 7-8; Huntington 9-10.
 Tickle Me, with Frank Tinney: (Teck) Buffalo 28-Dec. 3.
 Tip Top, with Fred Stone: (Colonial) Chicago Aug. 7, indef.
 Title, The: (Belmont) New York Nov. 14, indef.
 Two Little Girls in Blue: (Colonial) Boston Nov. 7 Dec. 3.
 Vorge, The (Provincetown) New York Nov. 14, indef.
 Wandering Jew: (Knickerbocker) New York, Oct. 28, indef.
 Warfield, David, in The Return of Peter Grimm: (Nontauk) Brooklyn 28-Dec. 3.
 Welcome Stranger, with George Sidney, Sam H. Harris, mgr.: Columbus, O., 28-30; Indianapolis, Ind., Dec. 1-3; Milwaukee, Wis., 4-10.
 We Girls (45th St.) New York Nov. 9, indef.
 White-Headed Boy: (Olympic) Chicago Nov. 14, indef.
 White-Georged Scandals: (Illinois) Chicago Oct. 9, indef.
 Wife with a Smile: (Garrick) New York Nov. 28, indef.
 Wild Cat, The: (Park) New York Nov. 26, indef.
 Williams, Bert, in Under the Bamboo Tree: (Shubert) Cincinnati, O., 4-10.
 Woman of Bronze, with Margaret Anglin: (Princess) Chicago Oct. 31, indef.
 Ziegfeld Follies: (Ohio) Cleveland 28-Dec. 3.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Academy Players: Haverhill, Mass., indef.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Allen Stock Co.: (Sherman) Regina, Sask., Can., Sept. 5, indef.
 Auditorium Stock Co.: E. J. Hefferan, mgr.: Lynn, Mass., Sept. 5, indef.
 Baker Stock Co.: Portland, Ore., indef.
 Benton's Comedians, Thos. H. Wood, mgr.: Portland, Me., 28-Dec. 3.
 Blaney Players: (Yorkville) New York Sept. 4, indef.
 Blaney Players: (Prospect) Bronx, New York Sept. 5, indef.
 Blaney Players: (Steinway) Astoria, L. I., N. Y., Sept. 5, indef.
 Blaney Players: (Gotham) Brooklyn, N. Y., Sept. 6, indef.
 Blaney Players: (Nesbitt) Wilkes-Barre, Pa., Sept. 6, indef.
 Boston Stock Co.: (St. James) Boston Aug. 29, indef.
 Broadway Players: (Capitol) Dallas, Tex., indef.
 Burgess, Hazel, Players: (Orpheum) Nashville, Tenn., May 9, indef.

Carter Dramtic Co., J. E. Carter, mgr.: Silver Lake, Ind., 28-Dec. 3.
 Chase-Lister Co., Glenn F. Chase, mgr.: Gothenburg, Neb., 28-Dec. 3; Cozad 5-10.
 Colonial Players: Pittsfield, Mass., indef.
 Copland Bros.' Stock Co.: (Deandl) Amarillo, Tex., indef.
 Cutter Stock Co.: Waynesburg, Pa., 28-Dec. 3; Greenville 5-10.
 Empire Stock Co.: (Hippodrome) Jacksonville, Fla., indef.
 Empress Players: Vancouver, B. C., Can., indef.
 Fealy, Maude, Players: (Ohio) Columbus, O., Oct. 10, indef.
 Glaser, Vaughan, Players: (Loew's Uptown) Toronto, Can., Oct. 10, indef.
 Grand Theater Stock Co., Charles Berkell, mgr.: (Grand) Davenport, Ia., Sept. 4, indef.
 Grew, Wm., Players: (Grand O. H.) Hamilton, Ont., indef.
 Harris, Chas. & Gertrude, Co.: (Grand) Pueblo, Col., Nov. 17, indef.
 Hawkins, Frank, Players: (Kempner) Little Rock, Ark., Sept. 4, indef.
 Hawkins-Webb Stock Co.: (Grand) Terre Haute, Ind., Sept. 4, indef.
 Hlickman, Guy, Stock Co.: (Lyric) Oklahoma City, Ok., indef.
 Jewett Players: (Copley) Boston, indef.
 Kelly, Sherman, Players: (Orpheum) Aberdeen, S. D., Nov. 14, indef.
 Kinsey Stock Co., Williams & Miller, mgrs.: (Corinthian) Rochester, N. Y., Oct. 3, indef.
 LaRene Stock Co.: (Tabb) Mt. Sterling, Ky., 28-Dec. 3.
 LaVerne, Dorothy, Stock Co.: (Empress) Lansing, Mich., Oct. 24, indef.
 Leith-Marsh Players: (Texas Grand) El Paso, Tex., Oct. 17, indef.
 Lewis-Worth Players: Wichita Falls, Tex., Oct. 24-Dec. 24.
 Lewis, Jack X., Players: (Music Hall) Akron, O., Nov. 24, indef.
 Lorch, Theodore, Stock Co.: (Louisiana) New Orleans, La., Oct. 23, indef.
 Lowell Players: Lowell, Mass., Sept. 5, indef.
 Luttinger, Al, Stock Co.: (Empire) Salem, Mass., Oct. 31, indef.
 MacLean, Pauline, Players: (Grand O. H.) Canton, O., Oct. 3, indef.
 Maddocks-Parks Players: (Majestic) Birmingham, Ala., Aug. 10, indef.
 Maher, Phil, Stock Co., Phil Maher, mgr.: Pittsburg, Pa., Oct. 24, indef.
 Majestic Players: (Majestic) Utica, N. Y., July 4, indef.
 Manhattan Players: Rochester, N. Y., indef.
 Manhattan Players, Paul Hillis, mgr.: Perry, N. Y., 28-Dec. 3; Danville 5-10.
 Marks, May Bell, Co., R. W. Marks, mgr.: (Auditorium) Auburn, N. Y., Oct. 31, indef.
 Marks, Tom, Stock Co.: Brandon, Man., Can., indef.
 McGrath, Frances, Players: Paterson, N. J., indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
 National Stock Co.: (National) Englewood, Chicago, Ill., Aug. 29, indef.
 Niemi's, Ralph E., Comedians: Frost, Tex., 28-Dec. 3.
 Orpheum Players: (Russell) Ottawa, Ont., Can., indef.
 Orpheum Players: (Orpheum) Philadelphia, Sept. 6, indef.
 Orpheum Stock Co.: (Orpheum) Montreal, Can., indef.
 Orpheum Players: Duluth, Minn., May 23, indef.
 Permanent Players: Winnipeg, Man., Can., indef.
 Poll Stock Co.: Bridgeport, Conn., indef.
 Proctor Players: (Harriman Blecker Hall) Albany, N. Y., indef.
 Rowe & Walsh Circle Stock: St. Louis, Mo., indef.
 Shubert Players: (Shubert) Milwaukee, Wis., Aug. 14, indef.
 Shubert Stock Co.: (Shubert) Minneapolis, Minn., Aug. 21, indef.
 Siegel, Fred, Stock Co.: Wenatchee, Wash., Sept. 3, indef.
 Smith-King Stock Co.: (Raymond) Pasadena, Cal., Nov. 21, indef.
 Somerville Players: Somerville, Mass., Sept. 5, indef.
 Strand Theater Stock Co.: San Diego, Cal., indef.
 Temple Players: (Temple) Edmonton, Alta., Can., indef.
 Toledo Theater Stock Co., H. Holstein, mgr.: Toledo, O., Sept. 5, indef.
 Victoria Stock Co., F. A. P. Gazzolo, mgr.: Chicago Sept. 18, indef.
 Vinal, Lou, Players, Adam W. Friend, mgr.: St. Catharines, Ont., Can., 28-Dec. 3.
 Westchester Players: Mount Vernon, N. Y., Aug. 29, indef.
 Wilkes Players: Los Angeles, Cal., indef.
 Wilkes Players: (Wilkes) Seattle, Wash., Aug. 1, indef.
 Wilkes Players: (Derham) Denver, Col., indef.
 Wilkes Players: (Wilkes) Salt Lake City, Utah, indef.
 Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.
 Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott's, Ruth, Orch., T. R. Vaughn, mgr.: Cumberland, Md., 1-3; Washington, D. C., 5-10.
 Allen's, Jean, Abbeville, La., 28-Dec. 3.
 Bennett's, S. A.: Philadelphia 28-Dec. 10.
 Bennett's, Aros E., Tar Heel Syncopators: (Cliffside Lake) Winston-Salem, N. C., Oct. 24, indef.
 Calloway's, E. N.: Dunnellon, Fla., 28-Dec. 3.
 Conrad's, Cooney, Orch.: (Opera House) Streator, Ill., indef.
 Deep Sea Jazz Band, M. G. Wharton, mgr.: Martinsburg, W. Va., 30; Winchester, Va., Dec. 1.
 Fuller's, Lawrence, Orch., No. 1.: (Alexandra Ball Room) Hamilton, Ont., Can., Nov. 7, indef.
 Henry's, Tal, O. Henry Orch.: (O. Henry Hotel) Greensboro, N. C., Oct. 24, indef.
 Horst's, Gb, Imperial Players: (Terrace Garden) Appleton, Wis., until Jan. 1.
 Kansas City Cyclones Orch., Billie Orr, mgr.: W. Frankfort, Ill., 30; Benton Dec. 1; Marion 2; W. Frankfort 3.

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Masten's, Harry, Orch.: (Municipal Theater) Burlington N. C., Nov. 7, indef. Noel's, Carl: Edenton, N. C., 28-Dec. 3; Columbia 5-10. Original Pa. Serenaders, T. D. Kemp, Jr., mgr.: Charlotte, N. C., 1-2; Columbia, S. C., 3; Portsmouth, Va., 5. Oxley, Harold, & Entertainers: Washington, D. C., 30; Frederick, Md., Dec. 1-2; Hagerstown 3-6; Baltimore 7-9. Pabst's, Gus, Clown Band, Chas. Sweeney, mgr.: (O. H.) Scranton, Pa., Nov. 7, indef. Pabst's, Gus, Jazz Band, Gus Pabst, mgr.: (Capitol Ball Room) Newark, N. J., Nov. 7, indef. Sacco's, Thomas: (Gem) Cairo, Ill., Nov. 7, indef. Sarda's, Orch.: (Stradler's Dancing Academy) Xenonstow, O., Oct. 3, indef. Seattle Harmony Kings: (Casino Gardens) Indianapolis, Ind., Nov. 21, indef. Society's Synopsing Serenaders of Chicago: (Hardie's Casino Cabaret) Miami Beach, Fla., Oct. 24, indef. Twentieth Century Orch., Paul B. Goss, mgr.: (Hotel Chisca) Memphis, Tenn., indef. Victor's, James F.: (American) Mexia, Tex., indef. Victor's, John F.: (Palace) Breckenridge, Tex., indef. Woldemeyer Saxophone Orch.: Lynchburg, Va., 1; Waynesburg 2-3; Richmond 5-6. Winter Garden Orch., Harold Greenmyer, mgr.: (Winter Garden) Piqua, O., indef.

Step Lively Girls: (Olympic) Cincinnati 28-Dec. 3; (Columbia) Chicago 5-10. Sugar Plums: (Majestic) Jersey City, N. J., 28-Dec. 3; Stamford, Conn., 5; Bridgeport 6-7; Worcester, Mass., 5-10. Sydell's, Rose, London Palace: (Palace) Baltimore 28-Dec. 3; (Gayety) Washington 5-10. Town Scandals: (Casino) Philadelphia 28-Dec. 3; (Hartig & Seamon) New York 5-10. Til-for-Tat: (Empire) Providence 28-Dec. 3; (Casino) Boston 5-10. Twinkle Toes: (Empire) Brooklyn 28-Dec. 3; open week 5-10; (Palace) Baltimore 12-17. Watson, Billy, Show: (Gayety) Pittsburgh 28-Dec. 3; open week 5-10; (Star) Cleveland 12-17. Whirl of Gayety: (Gayety) Boston 28-Dec. 3; (Columbia) New York 5-10. Williams, Mollie, Show: (Gayety) Montreal 28-Dec. 3; (Gayety) Buffalo 5-10. World of Frolics: (Star & Garter) Chicago 28-Dec. 3; (Gayety) Detroit 5-10.

Heston's, Hazel, Ginger Girls: (Dixie) Uniontown, Pa., 28-Dec. 3; (Grand) Morgantown, W. Va., 5-10. Kilter's, Hal, Live, Laugh & Love Revue: Hannibal, Mo., 28-Dec. 3. Leeb, Sam, Mus. Com. Co.: (Gem) Little Rock, Ark., indef. Lord, Jack, Musical Comedy Co.: (American) Breckenridge, Tex., 28-Dec. 3. Monnett & Coleman's 20th Century Girls: (Park) Toronto, Ont., Can., Oct. 24, indef. Myers & Oswald's Peek-a-Boo Girls: (American) Enid, Ok., Nov. 20, indef. Pioneer Girls, Greer & Lawler, mgrs.: (New American) Mexia, Tex., Nov. 7, indef. Prof's, B. M., Whirl of Gayety, Russ Wilson, mgr.: (Bonita) Atlanta, Ga., 28-Dec. 3. Sancy Baby, E. E. Coleman, mgr.: (Grand) Duluth, Minn., Oct. 30, indef. Starland Girls, with Minnie Burke, Walter Rechin, mgr.: (Diamond) Bowling Green, Ky., 28-Dec. 3; (Colonial) Rockwell, Ind., 5-7; (O. H.) Terre Haute 8-10. Starlight Revue, L. H. Whitaker, mgr.: Jackson, Tenn., 28-Dec. 3. Willard's, Tom, Beauty Bantams Co.: (Empress) Springfield, Mo., indef. Zinn & Lohr Co.: (Empire) Milwaukee, Wis., indef.

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Indoor Circus, aus. Am. Legion, Buffalo, N. Y., Jan. 18-21. Martin Mulligan, chairman, 277 Linwood Ave. Indoor Carnival Celebration, Ottawa, Ont., Can., Dec. 10-17. Louie Gonzales, mgr., care Columbia Ball Co., 44 Lispenard St., New York City. Kodet's Harlem Museum, 150 to 156 E. 125th St., New York City, indef. Moose Bazaar, Baltimore, Md., Nov. 28-Dec. 3. John T. McCaslin, mgr., 123 E. Baltimore St. Moose Bazaar & Stadium: (Coliseum) Chicago, Ind., Nov. 28-Dec. 3. Will E. Aiken, mgr. Moose Bazaar & Indoor Circus, Hammond, Ind., Dec. 3-10. Moose Lodge, mgrs., 157 State St. National Bazaar & Expo. Co.: Moorestown, N. C., 28-Dec. 3; Concord 5-10. O'Brien Bros. (Baito) Bagdad Bazaars & Entertainment Celebrations: (Armory) Frederick, Md., 28-Dec. 3; (Apollo) Martinsburg, W. Va., 5-10; (Armory) Cumberland, Md., 12-17; (Railroad Week) Brunswick 18-24. World's Museum, Norman Jefferson, mgr.: 15th and Eleventh sts., Philadelphia, Pa., indef.

CIRCUS AND WILD WEST (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Adams, James, Floating Theater: Edenton, N. C., 28-Dec. 3; Columbia 5-10. Argus, Magician: Wilsonburg, W. Va., 30; Brilliant, O., Dec. 1; Buffalo 2; Dexter City 3. Arvator Gower & Human Fly Williams: Lexington, Ky., 30-Dec. 3; Winchester 4-5; Nicholasville 6; Corbin 7. Becker, Jr., Wm. F., Magician: Parshall, N. D., 1; Makoti 2; Ryder 3. Bragg's, George M., Vaudeville Circus: Langrange, Me., 28-Dec. 3; Guilford 5-10. Ernsch, Edwin: Atwater, Minn., Dec. 1; Browns Valley 2; New London 5; Mound 6; Silver Lake 7; Victoria 8; Glyndon 9; Warrard 10. Daniel, B. A., Magician: Benton Harbor, Mich., 2-3; Eau Claire 5-6; Berrien Center 7; Niles 8; South Bend, Ind., 9-10. Fayssoux, Hypnotist, & Christine DeShaye: (Elks Auditorium) Winston-Salem, N. C., 28-Dec. 3; (Roxas) Wilmington 5-10. Gilbert's, R. A., Hypnotic Show: (Grand) Mattoon, Ill., 28-Dec. 3. Hammond, Hypnotist, J. R. Andrews, mgr.: (O. H.) Rayne, La., 28-Dec. 3. Helms, Harry, Magician: (Davison) Waupun, Wis., 28-Dec. 3. Kelli's, Leslie E., Comedians: (Grand) Cushing, Okla., 28-Dec. 3. Myhre's, Ed., Entertainer: Fnapp, Wis., 28-Dec. 3; Strum 5-10. Pamahasika's Pets, Geo. E. Roberts, mgr.: New Castle, Pa., 1; Luke, Md., 2; Keyser, W. Va., 5; Centralia, Pa., 6. Ray's, Reuben, Night at the Circus: Chillicothe, Tex., 30-Dec. 1; Quansah 2-3; Childress 5-7; Memphis 8-10. Richards the Wizard, Roy Sampson, mgr.: (Adler) Marshfield, Wis., 1-4; (Majestic) Stevens Point 5-10. Thurston, Magician, R. R. Fisher, mgr.: (Selwyn) Boston, 28-Dec. 10. Wallace, Magician: Edenton, N. C., 1; Columbia 2; Vanceboro 5. Warlin, George, Musician: Sturgeon, Mo., 28-Dec. 3. Williams, O. Homer, Mental Mystic: (Peerless & Family Theater) St. Louis 28-Dec. 3. Zancigs, The Crystal Gazers: (World's Museum) Philadelphia, indef.

CARNIVAL COMPANIES (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Cloth Greater & Cloth Expo. Shows Combined: Savannah, Ga., 28-Dec. 3. Leggett, C. R., Shows: Abbeville, La., 28-Dec. 3. Miller Amusement Co.: Rayville, La., 28-Dec. 3. Miller Show, W. T. Miller, mgr.: Union Point, Ga., 1-3. Roberts' United Shows: Sanford, Fla., 28-Dec. 3; Tampa 5-7. Rogers' Greater Shows, Jas. Rogers, mgr.: Cheneyville, La., 28-Dec. 3. Scott, C. D., Greater Shows: Charleston, S. C., 28-Dec. 3. Southern Expo. Shows, W. A. Strode, mgr.: Perry, Fla., 28-Dec. 3.

ADDITIONAL ROUTES ON PAGE 106 OSCAR V. BABCOCK Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Address until further notice, 3 STURGIS STREET, WINTHROP, MASS.

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MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Field, Al G.: Greenwood, Miss., 30; Jackson Dec. 1; Natchez 2; Vicksburg 3; Jackson, Tenn., 5; Paducah, Ky., 6-7; Henderson 8; Vincennes, Ind., 9; Evansville 10-11. Fitch's, Dan: (Keith) Roanoke, Va., 28-30; (Keith) Charlotte, N. C., Dec. 1-3. Hills, Gus: Dea Moines, Ia., 30; Ottumwa, Dec. 1; Muscatine 2; Dubuque 3; St. Paul, Minn., 4-10. O'Brien's, Nell, Oscar F. Hodge, mgr.: Easton, Pa., 30; Wilmington, Del., Dec. 1-3. Welch, Emmett: (Dumont) Philadelphia, Pa., Sept. 17, indef. White's, Lasses, Spaeth & Co., mgrs.: Louisville, Ky., 27-30; Connersville, Ind., Dec. 2; Dayton, O., 4; Greenville 6; Wabash, Ind., 7;

AMERICAN CIRCUIT

Baby Bears: (Gayety) Louisville 28-Dec. 3; (Empress) Cincinnati 5-10. Bathing Beauties: Open week 28-Dec. 3; Uniontown, Pa., 5; Cumberland, Md., 6; Williamsport, Pa., 8; Lancaster 9; York 10. Beauty Revue: Schenectady, N. Y., 1-3; Elmira 5; Binghamton 6-7; Oswego 8; Niagara Falls 9-10. Broadway Scandals: (Haymarket) Chicago 28-Dec. 3; (Park) Indianapolis 5-10. Caharet Girls: (Gayety) Brooklyn 28-Dec. 3; (Bijou) Philadelphia 5-10. Chick Chick: (Academy) Fall River, Mass., 1-3; (Gayety) Brooklyn 5-10. Daley, Lena, & Her Kandy Kids: (Star) Brooklyn 28-Dec. 3; (Empire) Hoboken, N. J., 5-10. Dixon's Revue: (Englewood) Chicago 28-Dec. 3; (Garrick) St. Louis 5-10. Follies of New York: Open week 28-Dec. 3; (Empire) Cleveland 5-10. French Frolics: (Empire) Cleveland 28-Dec. 3; open week 5-10; Uniontown, Pa., 12; Cumberland, Md., 13; Williamsport, Pa., 15; Lancaster 16; York 17. Girls From Joyland: (Park) Indianapolis 28-Dec. 3; (Gayety) Louisville 8-10. Grown-up Babies: (Avenue) Detroit 28-Dec. 3; (Englewood) Chicago 5-10. Jiarum Scaram: (Howard) Boston 28-Dec. 3; (Academy) Fall River, Mass., 8-10. Hurly Bury: (Bijou) Philadelphia 28-Dec. 3. Jazz Babies: (Academy) Buffalo 28-Dec. 3; (Avenue) Detroit 5-10. Lid Lifters: (Empress) Cincinnati 28-Dec. 3; open week 5-10; (Empire) Cleveland 12-17. Mischief Makers: (Gayety) Baltimore 28-Dec. 3; (Capitol) Washington 5-10. Little Bo Peep: Scranton, Pa., 1-3; (Olympic) New York 5-10. Miss New York, Jr.: (Olympic) New York 28-Dec. 3; (Star) Brooklyn 5-10. Monte Carlo Girls: (Capitol) Washington 28-Dec. 3; Allentown, Pa., 5; Easton 6; Reading 7; Scranton 8-10. Pace Makers: Open week 28-Dec. 3; (Gayety) Minneapolis 5-10. Parisian Flirts: (Garrick) St. Louis 28-Dec. 3; (Century) Kansas City 5-10. Passing Review: (Century) Kansas City 28-Dec. 3; open week 5-10; (Gayety) Minneapolis 12-17. Pell Mell: (Gayety) Minneapolis 28-Dec. 3; (Gayety) Milwaukee 5-10. Puss-Puss: (Plaza) Springfield, Mass., 28-Dec. 3; (Howard) Boston 5-10. Record Breakers: Williamsport, Pa., 1; Lancaster 2; York 3; (Gayety) Baltimore 5-10. Social Follies: Open week 28-Dec. 3; Ashury Park, N. Y., 5; Long Branch 6; Schenectady, N. Y., 8-10. Some Show: (Gayety) Milwaukee 28-Dec. 3; (Haymarket) Chicago 5-10. Sweet Sweetie Girls: (Empire) Hoboken, N. J., 28-Dec. 3; (Cohen) Newburg, N. Y., 5-7; (Cohen) Poughkeepsie 8-10. Ting-a-Ling: (Cohen) Poughkeepsie, N. Y., 1-3; (Plaza) Springfield, Mass., 5-10. Whirl of Girls: (Lyric) Newark, N. J., 28-Dec. 3.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Adams, James, Floating Theater: Edenton, N. C., 28-Dec. 3; Columbia 5-10. Argus, Magician: Wilsonburg, W. Va., 30; Brilliant, O., Dec. 1; Buffalo 2; Dexter City 3. Arvator Gower & Human Fly Williams: Lexington, Ky., 30-Dec. 3; Winchester 4-5; Nicholasville 6; Corbin 7. Becker, Jr., Wm. F., Magician: Parshall, N. D., 1; Makoti 2; Ryder 3. Bragg's, George M., Vaudeville Circus: Langrange, Me., 28-Dec. 3; Guilford 5-10. Ernsch, Edwin: Atwater, Minn., Dec. 1; Browns Valley 2; New London 5; Mound 6; Silver Lake 7; Victoria 8; Glyndon 9; Warrard 10. Daniel, B. A., Magician: Benton Harbor, Mich., 2-3; Eau Claire 5-6; Berrien Center 7; Niles 8; South Bend, Ind., 9-10. Fayssoux, Hypnotist, & Christine DeShaye: (Elks Auditorium) Winston-Salem, N. C., 28-Dec. 3; (Roxas) Wilmington 5-10. Gilbert's, R. A., Hypnotic Show: (Grand) Mattoon, Ill., 28-Dec. 3. Hammond, Hypnotist, J. R. Andrews, mgr.: (O. H.) Rayne, La., 28-Dec. 3. Helms, Harry, Magician: (Davison) Waupun, Wis., 28-Dec. 3. Kelli's, Leslie E., Comedians: (Grand) Cushing, Okla., 28-Dec. 3. Myhre's, Ed., Entertainer: Fnapp, Wis., 28-Dec. 3; Strum 5-10. Pamahasika's Pets, Geo. E. Roberts, mgr.: New Castle, Pa., 1; Luke, Md., 2; Keyser, W. Va., 5; Centralia, Pa., 6. Ray's, Reuben, Night at the Circus: Chillicothe, Tex., 30-Dec. 1; Quansah 2-3; Childress 5-7; Memphis 8-10. Richards the Wizard, Roy Sampson, mgr.: (Adler) Marshfield, Wis., 1-4; (Majestic) Stevens Point 5-10. Thurston, Magician, R. R. Fisher, mgr.: (Selwyn) Boston, 28-Dec. 10. Wallace, Magician: Edenton, N. C., 1; Columbia 2; Vanceboro 5. Warlin, George, Musician: Sturgeon, Mo., 28-Dec. 3. Williams, O. Homer, Mental Mystic: (Peerless & Family Theater) St. Louis 28-Dec. 3. Zancigs, The Crystal Gazers: (World's Museum) Philadelphia, indef.

BURLESQUE

COLUMBIA CIRCUIT Big Jamboree: (Empire) Toledo, O., 28-Dec. 3; (Lyric) Dayton, O., 5-10. Big Wonder Show: (Hyperion) New Haven, Conn., 28-Dec. 3; (Mimer's Bronx) New York 5-10. Bits of Broadway: (Lyric) Dayton, O., 28-Dec. 3; (Olympic) Cincinnati 5-10. Bon Ton Girls: Worcester, Mass., 1-3; (Empire) Providence, R. I., 5-10. Cuddle Up: (Gayety) St. Louis 28-Dec. 3; (Star & Garter) Chicago 5-10. Finney, Frank, Revue: Open week 28-Dec. 3; (Star) Cleveland 5-10. Flashlights of 1922: Open week 30-Dec. 3; (Gayety) Omaha 5-10. Follies of the Day: (Gayety) Omaha 28-Dec. 3; (Gayety) Kansas City 5-10. Folly Town: (Gayety) Rochester, N. Y., 28-Dec. 3; (Bastable) Syracuse, N. Y., 5-7; (Colonial) Utica 8-10. Garden of Frolics: (Empire) Albany, N. Y., 28-Dec. 3; (Gayety) Boston 5-10. Girls de Looks: (Columbia) New York 28-Dec. 3; (Casino) Brooklyn 5-10. Golden Crooks: (Gayety) Washington 28-Dec. 3; (Gayety) Pittsburgh 5-10. Greenwich Village Revue: Open week 28-Dec. 3; (Palace) Baltimore 5-10. Harvest Time: (Star) Cleveland 28-Dec. 3; (Empire) Toledo, O., 5-10. Hello 1922: (Orpheum) Paterson, N. J., 28-Dec. 3; (Majestic) Jersey City, N. J., 5-10. Howe's, Sam, Show: (Gayety) Kansas City 28-Dec. 3; open week 5-10; (Gayety) St. Louis 12-17. Jingle Jingle: (Mimer's Bronx) New York 28-Dec. 3; (Empire) Brooklyn 5-10. Keep Smiling: (Hartig & Seamon) New York 28-Dec. 3; (Orpheum) Paterson, N. J., 5-10. Kelly, Lew, Show: (Columbia) Chicago 28-Dec. 3; (Berohel) Des Moines, Ia., 4-6; open 7-10; (Gayety) Omaha 12-17. Knick Knacks: (Gayety) Toronto 28-Dec. 3; (Gayety) Montreal 5-10. Maids of America: (Gayety) Buffalo 28-Dec. 3; (Gayety) Rochester, N. Y., 5-10. Marlow, Dave, Show: (Gayety) Detroit 28-Dec. 3; (Gayety) Toronto 5-10. Odds and Ends: (Casino) Brooklyn 28-Dec. 3; (Empire) Newark, N. J., 5-10. Peek-a-Boo: (Grand) Hartford, Conn., 28-Dec. 3; (Hyperion) New Haven, Conn., 5-10. Reeves, Al, Beauty Show: (Casino) Boston 28-Dec. 3; (Grand) Hartford, Conn., 5-10. Reynolds, Abe, Revue: (Empire) Newark, N. J., 28-Dec. 3; (Casino) Philadelphia 5-10. Singer's, Jack, Big Show: Open week 28-Dec. 3; (Gayety) St. Louis 5-10. Sporting Widows: (Colonial) Utica, N. Y., 1-3; (Empire) Albany, N. Y., 5-10.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) All Jazz Revue, Fred Hurley, mgr.: (Clifford) Urbana, O., indef. Beauty Revue of 1921, Frank Koops, mgr.: (Annex) Denver, Col., Oct. 31, indef. Elme Grass Belle, Billy Wehle, mgr.: (Manhattan) El Dorado, Ark., Oct. 31, indef. Boy's James, Curly Heads No. 1: (Heuck's) Cincinnati, O., indef. Boy's James, Curly Heads No. 2: (Hippodrome) Cincinnati, O., indef. Brown's, Mary, Tropical Maids: (Orpheum) Ft. Madison, Ia., 28-Dec. 3. Charming Widow Co., Eastwood Harrison, mgr.: Weston, W. Va., 28-Dec. 3. Cortel Tab Stock Co.: (Arcade) Brownsville, Pa., indef. Follies Review, Lew Goetz, mgr.: (Morley) Athens, Pa., 28-Dec. 3. Gayety's, Billy, DaWahl Girls: (Mie Hour) Indianapolis, Ind., Nov. 7, indef. Gundy's, Stop Luke and Listen: (Folly) Toledo, O., Nov. 7, indef.

BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) American Legion Mardl Graa Festival, Columbia Hall, Plainfield, N. J., Dec. 3-10. Harry E. Bonnell, director. American Legion Indoor Carnival, Springfield, Mo., Nov. 28-Dec. 3. Queen City Producing Co., mgrs., Keystone Hotel. Appel, Jos., Bazaar Co.: (Coliseum Hall) Bethlehem, Pa., 5-10; (Armory) Benton 12-17. Bazaar & Industrial Expo.: (Emory St. Armory) Pittsburg, Pa., Dec. 3-17. Fred A. Vivia, mgr., 107th Field Artillery Armory, Emerson St., East End, Pittsburg. Bazaar & Fair, Covington, Ky., Nov. 26-Dec. 10. W. A. Creevey, mgr., Pike & Russell Sts. Christmas Tree Festival & Toyland Circus: (Coliseum) Chicago, Dec. 14-23. Atlantic City Board Walk, Inc., mgrs., 1211 West-minster Bldg., Chicago. Corey Bazaar Co., E. B. Corey, mgr.: Dixonville, Pa., 28-Dec. 3. Globe Museum, P. P. Horne, mgr.: Akron, O., indef. Ideal Bazaar Co., Wm. Stewart, mgr.: Northampton, Pa., 5-10. Indoor Circus, Carnival & World Museum: (Forum) Wichita, Kan., Dec. 5-10, F. G. Gregory, mgr.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats

20 WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Acrobat and Ground Tumbler and Topmounter, for hand to hand, half back into hand to hand. Would like to hear from some troupe or partner. BILLY STAN BEDELL, 16 3d St., Norwich, Connecticut.

JOHN HEYERICK, Topmounter, for hand-to-hand balancing act, at Liberty. Weight 127; age, 27; height, 5'2"; beautiful muscular build; no amateur. Ticket Yes. Will join partner or recognized act only. Write care Billboard, Monroe and Dearborn Sts., Chicago.

Agents and Managers

20 WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AGENT AT LIBERTY—A HARD-WORKING, sober, reliable Agent or Second Man; look, route, post. Can join on wire at winter salary. Best of references. ALBERT SIGBE, 514 W. 3rd St., Beaver Dam, Wisconsin. dec10

EXPERIENCED MAN WISHES POSITION AS stage carpenter, prop or advertising end; New England theater; one-night or week stand house preferred; can and will use brush on theatrical paper only; non-union but no strike breaker. Address F. O. S., Box 306, Boston, Massachusetts.

AT LIBERTY—Advance Agent; 20 years' experience; five years with last company; hold references regarding honesty, ability to get results and strict business habits; good appearance; book and route; thoroughly acquainted with following territory: Illinois, Indiana, Wisconsin, Michigan, Kansas, Arkansas, Louisiana, Texas, Oklahoma, New Mexico, Colorado, Arizona and California. Allow time for forwarding mail. WALTER J. CLARK, Advance Agent, The Victoria, 205 So. Broadway, Oklahoma City, Oklahoma. dec10

AT LIBERTY—A-1 Advance Agent for winter season. Capable of handling any attraction; know how to use paper and advertise. D. K., care Billboard, New York.

AT LIBERTY—Theatre Doorkeeper, by an established showman (40), who does press work and expert advertising. Prefer vaudeville house where my assistant management can be of valuable assistance. Salary reasonable with the times. Locate anywhere. A. A. A., care Billboard, Cincinnati.

AT LIBERTY—Publicity Man, college graduate, with an unusually successful record; will be busy in promoting and handling advertising and publicity for high-grade undertaking. Address PUBLICITY, care Billboard, Chicago.

Bands and Orchestras

20 WORD, CASH (First Line Large Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

First-Class Bandmaster at Liberty—Would like to locate permanently for institutions, military academies or factory bands or orchestras. A-1 references furnished. Address BATON, Billboard, Chicago, Illinois.

ALL-AMERICAN UNIFORM BAND—TO BOOK with reliable 1922 show worth while investigating; wages in accordance with times. Letter Box No. 58, Tremont Hotel, Indianapolis, Ind.

AT LIBERTY—ORCHESTRAS FOR ALL BALL rooms and summer resorts. Do your booking now for next summer. I can fill your wants in orchestra line. Write FULLER'S ORCHESTRAS, Box 563, Kalamazoo, Michigan.

AT LIBERTY BAND ORCHESTRA—ORGAN-ized orchestra wishes location for winter; piano, sax, cornet, trombone, banjo, drums; we have played the best. Address ORCHESTRAS, care Billboard, Cincinnati.

Billposters

20 WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-A BILLPOSTER AT LIBERTY; EXPERIENCED in all branches; capable of handling plant; references; go anywhere, but South preferred. A. C. WEST, 122 Michigan Ave., Jackson, Michigan. dec3

Circus and Carnival

20 WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty for Indoor Doings or Carnival—Human Fish, also girl for illusion work. D. CELEST, Billboard, Chicago.

Colored Performers

20 WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—A-1 TRIO (COLORED)—VIOLIN, piano, drums with xylophone, for permanent position in vaudeville or picture house; thoroughly experienced; sight readers; large repertoire. ORCHESTRA LEADER, 311 N. Third St., Richmond, Virginia. dec17

OWENS' JAZZERS AND ENTERTAINERS. Colored, open for all kinds of engagements, playing and singing band and dance orchestra. CHRIS C. OWENS, 3020 Calumet Ave., Chicago. dec3

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with 2 columns: Per Word, Per Word. Lists various categories like Acts, Soaps and Parodies, Agents and Solicitors, Animals, Birds and Pets, etc.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with 2 columns: Per Word, Per Word. Lists categories like Calcium Lights, Films for Sale, Moving Picture Accessories for Sale, etc.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table with 2 columns: Per Word, Per Word. Lists categories like At Liberty (Set in Small Type), At Liberty (Futura Date), etc.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS REMOVED.

CASH MUST ACCOMPANY THE COPY.

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

FEMALE IMPERSONATOR—Perfect makeup, beautiful costumes; sing; graceful Oriental and Spanish jazz dancer. Wish engagement with minstrel or musical comedy. Like to hear from good, reliable person only. Ticket if far. FRANCIS V. BAUNERSE, General Delivery, Lexington, Kentucky.

Dramatic Artists

20 WORD, CASH (First Line Large Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—THE RUSSELLS, HAL—Director with scripts, plays Gen. Bus.; height, 5 ft., 11 in.; weight, 145. Marge A.—Gen. Bus., ingenue type; height, 5 ft., 2 in.; weight, 115. Single and double specialties. Equity. 210 Fremont St., Boscobel, Wisconsin.

AT LIBERTY—Lettie, Leads, Hearles, Gen. Bus. Specialties; age, 37 years; height, 5 ft., 4 in.; weight, 140 lbs. Frank; Characters, Comedy, Gen. Bus. Specialties; height, 5 ft., 8 in.; weight, 145 lbs.; age, 37. Vardrobe ability. Need tickets. Address FRANK HATHAWAY, Buffalo, New York.

AT LIBERTY—LEONA WINTERS, Ingenue or Gen. Bus.; age, 27; height, 5 ft., 5 in.; weight, 125; blonde. Address Gen. Del., Williamson, W. Va.

Miscellaneous

20 WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—TWO FIRST-CLASS HYPNOTIC Subjects, man and wife; young, experienced, capable. Only feature vaudeville acts or recognized road attractions considered. Please mention highest salary you could pay every week. H. S. S., Room 5, Derby Hotel, Grand Rapids, Michigan.

DETECTIVE—AUTHORIZED, CONFIDENTIAL Investigations anywhere; shadowing; day's pay. Address DETECTIVE, Box W. W., care Billboard, New York City. dec3

Help Wanted, Instructions and Plans, Miscellaneous for Sale, Musical Instruments (Second-Hand), Partners Wanted for Acts (No Investment), Personal, Privileges for Sale, Readers' Notices or Information Wanted, Want Advertisements, Schools (Dramatic, Musical and Dancing), Show Property for Sale (Second-Hand), Songs for Sale, Theaters for Sale, Theatrical Printing, Typewriters, Wanted Partner (Capital Investment), Wanted To Buy.

Moving Picture Accessories for Sale (Second-Hand), Theaters for Sale, Wanted To Buy.

At Liberty (Futura Date), At Liberty (First Line in Large Type).

HELMAN—HANDCUFF KING, MINDREADING, Electric Chair, Spider Boy, Fire Eater. Can furnish any kind of attraction wanted for store show, bazaars, smokers, clubs. Write me what you want. I have it. JIM HELMAN, 265 W. 43d New York. dec10

S. MONTELONGO YATERO—INDIAN CHIEF, King of Fire. Wish to announce that he is at liberty and any manager wishing to correspond with him write care Billboard, New York.

YOUNG GENTLEMAN—AGE 22, NEAT APPEARING, desires position with a motion picture producing company. Some stage experience. Write to, or wire, F. EDDIE CROOKES, Big Creek, California. dec3

M. P. Operators

20 WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

MOVING PICTURE MACHINE OPERATOR understands the successful handling of all make machines; long experience; can join on wire. PAUL HAMILTON, 715 Walnut St., McKeesport, Pennsylvania. dec10

WANTED—JOB BY FIRST-CLASS PROJECTIONIST; nine years' experience; handle any equipment; prefer Virginia or Tennessee. Address D. C. MALLOY, Box 155, Cheraw, South Carolina. dec10

A-1 OPERATOR—Any equipment. Long experience and can get results. Reference. Married. Sober and reliable. Salary right. Go anywhere. HAL C. FAULKNER, 1931 Olive St., St. Louis, Missouri.

AT LIBERTY SOON—First-class Picture Machine Operator Electrician and General Theatre Man. Eleven years' actual experience. Best reference. Member union in good standing. Married. desire position in first-class theatre anywhere. State salary you expect to pay and all in first letter. GROVER C. BLACK, 202 St. Louis Ave., Seymour, Ind. dec3



A FINAL NOTICE!

If you want a

CLASSIFIED AD

—IN THE—

Christmas Billboard

Wire copy with remittance.

THE TIME IS SHORT

If you are not a great distance from Cincinnati a special delivery letter may reach us by Thursday, Dec. 1—6 P. M.

THE BILLBOARD PUB. CO.

CINCINNATI, OHIO

AT LIBERTY—Morning Picture Operator wants steady work; nine years' experience with all makes; can give reference. State highest salary. "OPERATOR," Opera House, Americus, Georgia. dec10

AN OPERATOR of long experience desires permanent position with good house. Handle any equipment. Competent and reliable. Nonunion. Wire or write GLENN SMITH, Girard, Kansas. dec3

MOVING PICTURE OPERATOR who can deliver the goods on any equipment. Nine years' experience and know the game. Married and no boozier. HARRY N. BUELL, General Delivery, St. Louis, Missouri.

MOTION PICTURE OPERATOR AT LIBERTY Nov. 26. Four and one-half years' experience. Operate any machine. Nonunion, but willing to join. References. W. T. WYNNE, Farmville, North Carolina.

Musicians

20 WORD, CASH (First Line Large Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Cellist at Liberty—Union. Concert orchestra, pictures, hotel. Permanent position. Masonic leader preferred. LOUIS METZ, Gen. Del., Richmond, Virginia.

A-1 Drummer and Cornetist—Union men. Desire position together only. Experienced concert, movie, dance, drums, marimbas, bells, traps. Standard music at sight. All letters answered. Address MUSICIAN, Box 184, Alexander, New York. dec17

A-1 Flutist at Liberty for Symphony, pictures, vaudeville. Young, single man. Only first-class union engagements considered. RALPH SHANIS, care Billboard, Cincinnati. dec3

A-1 Trumpet—Union. Experienced high-class pictures and vaudeville. HAYDEN LOVALL, Reed Hotel, Lexington, Kentucky. dec3

At Liberty—A-1 Flutist. 14 years' experience in all lines. Motion pictures or vaudeville preferred. Eastern States preferred. All offers considered. Address HARVEY C. DITTMAN, Church St., Canajoharie, New York.

At Liberty—A-1 Pianist and pipe organist; experienced on pictures, vaudeville; capable in any position; A. P. of M. "FRANCES" WEST, Lock Box 541, Morris, New York. dec1

At Liberty—Aeolian Orchestra. Violin, Piano and drums. Experienced. A. P. of M. Dance, cafe or theatre. C. W. CLEMENT, Old Orchard, Maine.

At Liberty—Clarinetist. CHAS. MCCARTHY, Farmington, Missouri.

At Liberty—Clarinet. Experienced in all lines, also on Violin. Write or wire. FRANK TONAR, Grand Theatre, Electric, Texas.

At Liberty—Drummer, Doubling xylophone. Thoroughly experienced and reliable. Will go anywhere if permanent. Picture or vaudeville theatre, hotel or good dance combination. Write LEO ROGERS, 1127 Orchard St., Newport, Kentucky.

At Liberty—French Horn. Has experience in hand, picture and symphony orchestra. PETER SCHMIDT, "Billboard," Cincinnati, Ohio. dec3

At Liberty—Good Melophone. Ten years' experience. Troupe or locate. PECK DE CHENNE, General Delivery, Hot Springs, Arkansas.

At Liberty—Orchestra Leader; Violinist. Fine library for pictures. Can furnish other first-class musicians. Union, Reliable. Address LEADER, care Grand Theatre, Columbus, Georgia.

Carlo Resso—Clarinetist. 16 years' experience; band orchestra; all lines. Address 2222 Boone St., Walnut Hills, Cincinnati. dec3

Clarinet Player—Will join on two weeks' notice; position must pay \$50 or more per week; experience in all lines. S. M. P., care Billboard, Cincinnati, O. dec17

Clarinetist at Liberty—Experienced in all lines. Use Bb Clarinet only. Union. Write or wire. WALTER HOLT, 1223 11th St., Rockford, Illinois.

Experienced Trombone (B. and C.) at Liberty—Troupe or locate. TROMBONIST, 465 College Ave., Valparaiso, Indiana.

Flute and Piccolo Open for engagement with first-class theatre orchestra; union; fully experienced. FLUTIST, Box 312, Medford, Wisconsin. dec3

First-Class Flutist at Liberty—Wishes engagement in city about hundred thousand; has a large standard library. Will consider road job. Must be union. C. S., care The Billboard, Chicago.

(Continued on page 56)

Flutist at Liberty—Reason, orchestra closed out. Experienced all lines. Best references furnished. DALTON GILL, Temple Theatre, Toledo, Ohio. dec10

Flutist—A-1; 10 Years' Experience. Theater closing. Wire FLUTIST, care Y. M. C. A., Wabash Ave., Chicago.

Girl Banjoist—Strong Lead and chord player. Doubles violin. Experienced. H. D. MOLL, 154 Hoyt St., Brooklyn, New York.

Jazz Drummer—Experienced in dance work. Prefer traveling orch. Neat dresser. Carry complete set of traps, including xylophones and marimbas. Can cut anything. At liberty after Nov. 24. Address "DRUMMER," 1117 Morrison St., Appleton, Wisconsin.

Organist—Thoroughly Experienced, desires position in first-class theatre. Large library. Union. Address PIPE ORGANIST, care of Billboard, Cincinnati, Ohio.

Organist—Open for Engagement in first-class picture theatre. Experienced and capable. Union. Address ORGANIST, 248 Covert St., Brooklyn, New York.

Violinist-Orchestra Leader at Liberty; double cornet; experienced; pictures, vaudeville, dance; fine library; references; ticket? Yes. HARRY HURLEY, 310 W. 14th Ave., Denver, Colorado. dec3

Young Man—Pleasing Personality. Plays piano, drums, mandolin, marimba by ear. Three years amateur theatricals. Would join anything, but prefer vaudeville, with lady or gentlemen. State all in first letter, and, please do not misrepresent, as that is the reason for this ad. Address BOX 52, Gowanda, N. Y.

A-1 DANCE DRUMMER—DESIRES TO LOCATE with high-class dance orchestra or cafe; have lots of pep, personality and good wardrobe; have played with best well known recording orchestra; can give good reference. Address ROBERT T. LUCAS, 129 Franklin St., Danville, Illinois.

ALTO SAXOPHONIST—WISHES POSITION with good hotel or dance orchestra; five years' experience with jazz bands; read, fake and jazz; neat, sober and reliable; union. Address SAXOPHONIST, 620 N. Park Place, Monmouth, Illinois.

AT LIBERTY—CLARINET PLAYER, AFTER Nov. 12. ROYAL THEATRE, Chillicothe, Ohio. dec3

AT LIBERTY—MUSICIAN, TROMBONE; plenty of experience in theater work and also for jazz. Address J. C. G., Billboard, New York City. dec10

AT LIBERTY—ALTO SAXOPHONE; LEGITIMATE; no fake; after December 10. F. COUGHLIN, 2343 West First, Los Angeles.

AT LIBERTY—VIOLINIST LEADER OR SIDE man; experienced in all lines; fine library; union; state salary. GEO. R. YOUNG, Shirley, Indiana.

AT LIBERTY ON ACCOUNT OF THEATRE closing; A-1 trumpet player; experienced in all lines; prefer vaudeville house. Address BOSS DWIGGINS, 901 S. Buckeye St., Kokomo, Indiana.

CELLIST—AT LIBERTY AFTER DECEMBER 3; state all first letter. CELLIST, 412 Harry St., Williamson, West Virginia.

CLARINETIST AT LIBERTY—LOEW'S AND Keith's experience. Six days per week or nights and one or two matinees preferred. Nothing too big, too small or too far. CLARINETIST, 101 North Highland St., Winchester, Kentucky. dec3

CLARINETIST—AT LIBERTY ON SHORT NOTICE; at present playing vaudeville and pictures; want to make a change; experienced in all lines. F. J. HAYWARD, 625 Yuba St., Janesville, Wisconsin.

FIRST-CLASS FLUTIST AT LIBERTY—Wishes engagement in city about hundred thousand; has a large standard library; will consider road job; must be union. C. S., care The Billboard, Chicago. dec3

FLUTIST AT LIBERTY—EXPERIENCED IN all lines; references furnished. H. M. DUESLER, Ashland, Kentucky.

FIRST-CLASS DRUMMER—THEATRE OR dance; thorough experience; sight reader, faker; good tempo; young; neat appearance; xylophone (three mallets), bells, tympani if contract. DRUMMER, 930 Sixth St., Rochelle, Illinois. dec10

LADY DRUMMER—FOR SMALL ORCHESTRA or with pianist for theater or resort; South preferred; reference given. Address DRUMMER, 220 Headland Ave., Dothan, Alabama.

MUSICIAN AT LIBERTY—DRUMS & TYMPANS; experienced; A. F. of M.; reference. Frank Woodruff, Leader Empire Orchestra, Montgomery, Ala. Reason for this ad, reducing orch. J. D. LAITY, Empire Theater, Montgomery, Alabama.

ORGANIST AND PIANIST (ORCHESTRA), first-class, at liberty after Dec. 4th. Unsatisfactory conditions prevail here, reason for changing. Prefer first-class organ position. Have splendid library. Experienced in all lines. Address MAJESTIC THEATRE, Springfield, O. After Dec. 4th, Local No. 3, A. F. of M., Indianapolis, Indiana.

PIANIST AT LIBERTY IMMEDIATELY—Young, good appearance; no booster. Have been Musical Director in some of best vaudeville theatres in the country. Can play heavy concert or dance at sight; in fact, nothing too big for me to handle. I positively do not misrepresent. References gladly furnished. Write wire quick. AL MARNEY, Box 147, Hot Springs, Arkansas.

SAXOPHONIST AT LIBERTY—PLAY LEAD or cello parts; sight reader, faker and jazz; double piano; 26 and single. "Barber" by trade; locate only with work at both trades; dance nights; no town too small if proposition is right. Prefer North or West. Write all. O. L. SIMS, Gen. Del., Chicago, Illinois. dec3

STRING BASS—EXPERIENCED ALL LINES. Theatre closed; 2 1/2 years at this place. Vaudeville preferred, Central West; elderly man. Address H. E. BRINTON, 14 E. 9th St., Danville, Illinois.

TROMBONE—EXPERIENCED; WISHES PERMANENT engagement in picture or vaudeville house; would consider good concert band or orchestra where a solo trombone is needed; good musical training; 23 years of age; single and willing to go anywhere if a good offer is made. Address MUSICIAN, 2105 Fifth Ave., New York City. dec17

VIOLIN LEADER AT LIBERTY—ALL LINES; ten years' experience; real library; union. Address LEADER, 429 Cook Ave., Raton, New Mexico. dec10

CLARINETIST AT LIBERTY—Long vaudeville and picture experience. Wants night work, with one or two matinees only. Will consider \$25 scale. Address UNION CLARINETIST, Billboard, Cincinnati, Ohio. dec10

ORGANIST AT LIBERTY—Wurlitzer Style 135 or 160; best library; only one change in 9 years. Am also orchestra leader (piano). State hours and salary. Reference from last position. Address ORGANIST, care La Belle, 1831 Spencer St., Dallas, Texas. dec3

Parks and Fairs

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Open for Bazaars, Indoor Circuses, etc.; two single circus acts, aerial and slack wire; Mr. Secretary, if you want a stunt that the others are not doing write for terms and references. TOMMY HAYES, Sandusky, Michigan. dec10

LASERE AND LASERE—TWO HIGH-CLASS gymnastic free acts for indoor events. Lady and gentleman. Address. Carey, Ohio. dec31

THE LA CROIX (Lady and Gentleman); two different swell acts, aa free attractions for indoor fairs, carnivals, bazaars. Write for prices, literature. 1304 Walton Avenue, Ft. Wayne, Indiana. dec31

Piano Players

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Vaudeville Pianist. Director or side. Thoroughly experienced in all lines. Twelve years in vaudeville, read, arrange, transpose. A. F. of M. Can report at once. PIANIST, 54 East 1st Ave., Columbus, Ohio.

MR. SOTHERN'S LAMENT

Edward H. Sothern and his talented wife, Julia Marlowe, having decided to abandon the quest for an American play worth producing and to turn to Shakespeare as a refuge from mediocrity, it is fairly up to the playwrights of America to prove by their works that he is wrong in asserting that plays of strength and power are no longer written in the United States. Yet there is reassurance also in the thought that if such a play can be produced there is a patronage awaiting it. It has long been the cry of playwrights that it was useless for them to try to produce worth-while drama, because the people preferred another and more ephemeral kind.

It is possible that a reaction from the exclusive program of pictures is setting in, and that the moment is favorable for a revival of the "legitimate," if only a vehicle can be found. One thing to the everlasting credit of the best class of motion pictures is that they undoubtedly have stimulated the appetite for clean and uplifting entertainment of every kind. A thousand men and women go to amusement places of some sort where a hundred did so a few years ago. It is the experience of every art that its practice creates demand for the best that can be produced from it. The patron of cheap and so-called popular music becomes a potential recruit for the symphony. Innate good taste—and we think that it is possessed by the American people as a whole—is not permanently satisfied by the tawdry and the sophistical.

It is a striking fact that at the time when Mr. Sothern is calling for a play of "significance and importance," there exist more schools which purport to teach the art of play writing than there ever have been in our history. There is too much theorizing in proportion to results. The budding and ambitious dramatic authors of the country need to be reminded of the counsel of a certain man of letters, that "the only way to write is to write."—PORTLAND OREGONIAN.

AT LIBERTY—Drummer; experienced all lines. Prefer locate but will travel. A. F. of M. J. H. C., Box 332, Arkansas City, Kansas.

AT LIBERTY—Clarinet Player. Theatre or pictures. A. F. of M. JOHN M. LANE, 336 Park View Ave., Dayton, Ohio.

AT LIBERTY—A-1 Drummer, thoroughly experienced in all lines. Also plays violin and viola. Member A. F. of M. AUGUST MEINHART, 219 W. 21st St., Covington, Kentucky.

AT LIBERTY—A-1 Trombone, double cello. Experienced in all lines. Use both in pit if wanted. No roping for me. WILLIE PARIS, 607 Woodard St., Wilson, North Carolina. dec10

AT LIBERTY—Trombone; experienced in band, vaudeville and pictures; union. Address TROMBONIST, 1678 N. Vine St., Chicago, Ill. dec10

AT LIBERTY—Experienced Trumpet Player, for vaudeville or pictures. Wife No. 1 pianist. Joint or separate engagement. Two weeks' notice. Write or wire CURTIS HARBICK, Box 166, Columbia, Ga.

AT LIBERTY—Slide Trombone, Baritone and Drums; experienced in all lines; father plays good baritone, also slide some; both A. F. of M. H. L. CAUFEN-TER, 808 Withers St., Lynchburg, Virginia.

AT LIBERTY—Violinist and Pianist wish to join good dance orchestra. State price and particulars. Address PIANO PLAYER, Gen. Del., Canton, Ohio.

AT LIBERTY—Trombone or Baritone in B. and C.; also first-class Auto Mechanic. Want to locate some good town or city. Address MR. J. E. CRUFF, 299 1/2 North Lincoln, Hastings, Nebraska.

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At Liberty—Feature Pianist, doubling Piano-Accordion, for fast dance orch. Sight reader, improvisor; experienced. Young, single, good habits, neat dresser on and off. Go anywhere. Experienced in theatre playing alone. Write or wire. WIRE JACK FINGEL, 1303 Wagner Ave., Rockford, Illinois. dec10

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THE SKY EXPRESS

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When years ago the police closed Shaw's "Mrs. Warren's Profession," the protest brought up the question of a censorship for the theater. Objection was made, here and elsewhere, that such a censorship would obstruct plays of ideas like Shaw's, while for intentionally indecent plays the police already had sufficient power under the statute dealing with obscene exhibitions.

In that unsophisticated day few people thought that the police would be called upon under that statute to deal with productions in supposedly "high-class" theaters. That time has come, however. Under the general loosening of standards which has followed the war and with the rapid growth of New York, there have appeared a few managers and dramatists who seek to make money out of deliberate and intentional filth. The protest against the quality of their productions in dramatic criticism has been sharp and clear, but it has served to swell their audiences. Fortunately that example has not increased the number of such producers and dramatists, a fact which speaks well for the sense of decency and self-respect among theatrical managers. So far have these filthy "shows" gone that Magistrate McAdoo described one of them as "deliberately, painstakingly and for the purpose of gain coarsely indecent." Magistrate McAdoo had read the manuscript, and the only defense which the manager had to offer was that some of the dirty lines had been cut out since the manuscript was submitted to the court.

If the Magistrate's description of the original text is correct, and the newspaper accounts of this and other plays by the same producer carry strongly that impression, cutting out a few lines is no adequate cure. If the purpose is there it will find ways of expressing itself even with an expurgated text. The only thing to do with a deliberate purpose to debauch public morals is to close the play. We believe that such a purpose is rare in the American theater, and we dislike to believe that it exists anywhere. But in a few cases the evidence of vicious intent is too clear to be disregarded, and in such cases the law against obscenity should be enforced sternly.—BROOKLYN EAGLE.

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WANTED—For small show to tour South, travel by auto. Versatile Man, doing small magic, ventriloquism, punch and joke anything to entertain children. If you play piano or other instrument say so; tell all, name lowest, you get it. GEORGE LEGAN, care N. V. A. Club, West 46th St., New York City. dec10

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HOW TO "RAG AND JAZZ" Popular Music. Complete instructions. Price, \$1.00 (no stamps). LATONA SCHOOL, 6210-A So. Halsted, Chicago. dec17

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HYPNOTISM—X. La Rue's Short Method, one dollar. No books. A. C. RUCH, Publisher, Winchester, Tennessee. dec31

HYPNOTISM—Ten complete Hypnotic Lessons, fifteen Tricks of Magic, one dollar, prepaid. Guarantee success. LOUIS PEVELEADA, Portland, Me. dec31

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; only \$3.00. Send stamp for particulars to PROF. ZALANO, Tyrone, New York. dec10

LEARN NEW DANCES—Fox Trot, One-Step, Two-Step, Waltz, and latest Society Dances at home—in private—in a few hours. I teach step at a time by exact diagrams and plain instruction. Read what is not taught in personal lessons. Improve wonderfully. Precious details and price upon request. ROYD'S MAIL SYSTEM, 311 Studio Bldg., Kansas City, Missouri. dec3

LEARN CONTORTION—Front and Back Bending, Spits and others, 50c. Contorto Oil Rub for stiff joints; small size, \$1; extra large, \$2.50. D. C. FISHER, Box 181, Newcastle, Indiana. dec3

(Continued on Page 60)

The Influence of Environment

"The desire to express oneself," as it is called, is frequently the impetus for the taking up the career of the player, yet how many parts in his whole stage experience does an actor have that he really delights in playing, in that he feels he is to a great measure expressing himself? This question is answered by a writer in the Vancouver (B. C.) Province, who in disposing of the inquiry, uses this language: "After many years' playing, the actor begins to realize that to practice the art of acting as he would like, requires an author, a theater, a lot of other players, a manager, and, most important of all, an audience in touch with his style of work. A musician or an artist can practice in his study with a degree of satisfaction, but it is cold work reciting soliloquies without some assistance. And when one has arrived at last, among the highest places the profession has to offer, what further gift or attribute is necessary? Some possess it or perhaps they arrive there by it. A noted actress, after a remarkably successful matinee, which was only one during several years at the pinnacle of her career, while the sub-siding applause must still have been re-echoing to her, threw herself on the couch in her dressing room, and, with a sigh, exclaimed, 'Oh, what is the use of it all!' The world was full of young women who would have devoted their lives to achieve what she had just carried to a triumph. The cause of her success was probably her ability to rise above such moments of depression, because at another time when expressing herself about playing in a remote part of the country that was then under a sense of gloom she said she liked to be there, as she believed they needed what her play had to give them."

MAIL ORDER MONEY—How to make it; tells how to develop a business at home; clear, concise, reliable. Send 25¢ for booklet and current issue of the Mercantile Journal. No stamps. **GEORGE HALLIDAY**, 1015 So. Paxton St., Philadelphia, Pa. dec17

MAKE CANDY without cooking. Instructions. 15¢. **GEO. KNOLL**, 509 N. Washington Ave., Kankakee, Illinois. dec10

PLAY CHIMES ON THE PIANO—My booklet with instructions and selections arranged in order. Price, 50¢, postage. **ARTHUR D. LARKIN**, 3 Tomawanda Street, Buffalo, New York. dec3

PIANISTS—Learn to play pictures systematically. \$1.00 to learn. Guaranteed. **MRS. O. RICHARDS**, Gen. Del., Terre Haute, Indiana. dec24

REMARKABLE INFORMATION—Tell life, character any person at once. Success Money. Success. Favourites. Get started. Particulars to stamps. **RAYONA**, Billboard, New York. dec10

SAXOPHONE JAZZING, Razzing and Triple-toning simplified. Results guaranteed. \$1.00. **STEHLING SYSTEM**, Mr. Joly, Pennsylvania. nov28

START PLEASANT, Profitable Mail Order Business. Plans free. **CHAMBERS PRINTING WORKS**, Kalamazoo, Michigan. apr15

START!!! Guy Carpet Restoring Business. Particulars Free. **GUY HALLOCK**, Duluth, Minnesota. dec17

START PLEASANT, PROFITABLE MAIL ORDER BUSINESS—Plans free. **CHAMBERS' PRINT WORKS**, Kalamazoo, Michigan. nov28

"THE MERCANTILE JOURNAL"—A beautiful illustrated mail order magazine for men and women, contains several money-making propositions. Sample copy, 15¢, no stamps, and none free. Secure your copy today. **GEORGE HALLIDAY**, 1015 So. Paxton St., Philadelphia, Pennsylvania. dec17

"THE MYSTIC'S MASTER KEY"—A astounding secrets of the "Inner Circle," giving powerful advantages undreamed of; removes every obstacle; compels success; annuls man-made laws; makes you healthy, wealthy and wise. Limited issue, price \$3.00. **MME. JORDAN**, 434 S. Dearborn St., Chicago. dec10

VENTRILOQUISM taught almost anyone at home. Small cost. Send 25¢ stamp today for particulars and proof. **GEO. W. SMITH**, Room M-89, 123 N. Jefferson, Peoria, Illinois. dec10

WONDERFUL NOVELTY VAUDEVILLE ACT—No singing, talking or dancing. Full instruction for \$1.00. **POHNS THEATRICAL SUPPLY HOUSE**, Box 1912, Boston, Massachusetts. dec3

WOULD YOU LIKE TO RECEIVE \$10 to \$25 daily for few hours' time? Brand new, clean-cut, honest scheme you can stand behind to the limit. Will pass most rigid inspection. Can be worked any time, anywhere. Not a cheap fake scheme, but a high-class real money-maker. Instructions and plans, \$5.00. Money refunded if same is not as we represent. **HARMONY MUSIC COMPANY**, Box 13, Winfield, Kansas. dec10

WONDER CEMENT—Powder mixed with water forms a cement absolutely fire, water and acid proof; mends china, glass, wood, porcelain, marble, iron, tin, rubber, everything; cheap and easy to make; guaranteed working formula. 25¢. **CLOVER LABORATORIES**, 5503-WC, North Robey, Chicago. dec24

YOU CAN PLAY PIANO IN A FEW DAYS BY EAR—If you follow the few simple, clear and concise directions in *Heisterella* (copyrighted) Self-Instructor in Piano Harmony and Ear-Playing. There is no need to spend months vainly trying to master the keyboard by learning to read notes when it is so easy to play by ear. Our book is approved by men prominent in the music world; endorsed by those who have secured a copy and guaranteed by us to meet with your entire satisfaction. Send \$1.00 (special introductory price, good only to Dec. 15, 1921) and if you do not think our book is worth the price return it to us within five days and we will refund your money. **HARMONY MUSIC COMPANY**, 1042 Oite Avenue, Cincinnati, Ohio. dec10

666 PLANS TO MAKE MONEY—2761 money-making trade secrets. "Encyclopedia Business Opportunities." 3 volumes; price, \$37; yours for \$1. Order at once. **IDEAL BOOK SHOP**, 5503-BV, North Robey, Chicago. dec24

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500 SUCCESSFUL Money-Making Opportunities. Trade Secrets and Manufacturing Processes for only 25¢. Postpaid. **LEWIS-SHAMOCK**, Box 175, Lockport, New York. dec10

1,000,000 FORMULAS. Processes. Trade Secrets for every business. 1016 pages. \$2. **IDEAL BOOK SHOP**, 5503-BV, North Robey, Chicago. dec24

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FOR SALE

(Nearly New and Cut Priced)
30 WORD. CASH. NO ADV. LESS THAN 25¢.

BARGAINS FOR MAGICIANS—Magical Apparatus, Tables, Combs, Aces, Comedy Magic, Mind Reading, Second Sight, Handcuff Act, Cabinet, Illusion, Mail Bag, and many other bargains. Our low prices will interest you. Send stamp for bargain sheets and lists. **GEO. A. RICE**, Auburn, New York. dec31

CRYSTAL GAZING BALLS, 4-inch, highly polished, with stand, \$10. **Crystal Gazing Books**, \$1.00. **DELORA GEAR**, 684 N. 12th, Philadelphia, dec3

CRYSTAL GAZING BALLS, 2½-inch and 3½-inch, \$3 and \$5. Learn to find what you wish. **WALTER BRODUS**, care Billboard, New York City. dec10

FOR SALE—Absolute and perfect plans for Dr. Lyons' original Visioning, cutting off head, one arm and one leg. Magicians, get this. Hasn't been presented since 1894. I know. Price, \$25.00. **JACK HUBER**, Box 403, Lake City, Florida. dec10

FOR SALE CHEAP—Tricks, Illusions, Spook Tricks, Tables, Marquette Rare Books, Magazines, and the latest, *Sawing a Woman*. 2¢ stamp for list. **H. J. BLACK**, 1223 So. California St., Stockton, California. dec10

FOR SALE—High-class Glass Blowing Outfit, double copy fire, six 3/8" No. 1, belows, with all accessories. Worth \$75.00. First \$25.00 takes outfit. 10" Double Stringer, with 20 weather-proof sockets; worth \$25.00. First \$10.00 takes it. **JACK HUBER**, Box 403, Lake City, Florida. dec10

SOLID 4-INCH GLASS BALLS, complete with stand, \$5.00; 1" and insured 2½-inch size, \$4.00. **EMMS**, Optometrist, Perry, Iowa. dec10

SOME SMALL MAGIC, Secret and Drawings of *Sawing a Girl in Two*, \$1.50. **WM. SHAW**, Victoria, Missouri. dec3

PIGEON CATCHING. Fish Bowl Production, Vanishing Victoria, Production of Genuine Victoria, Duck Taboret, Vanishing Clock, Tipton Card Rising, hundreds more. **Asah Levitation**, Substitution Trunk Spirit Painting, Vanishing Woman From Chair, dozens more; Genuine Wireless Telephone, Handreading Cards, Brogs, Scenery. **ZELO**, 105 West 80th St., New York. dec10

TO DECEIVE MAGICIANS, buy my mediumistic apparatus. List for stamp. **GEISEL**, 330 15th, Toledo, Ohio. dec3

Miscellaneous for Sale

40 WORD. CASH. NO ADV. LESS THAN 25¢.

GRAPES ARE SCARCE—Send for prices on our genuine California Wine Grape Juice (unfermented, unfiltered). **WALTER OVERTON**, Oelwein, Ia. dec10

I WILL BE GLAD TO SEND A BOOKLET OF 604 Theatrical Programs to anyone interested in making a collection of play bills. Address **F. G. K.**, Box 512, Cincinnati, Ohio. dec10

SOMETHING NEW—Nichols' Penny Pistol Machine. Weight, 25 lbs.; size, 24x17x17 inches; oak cabinets with plate glass. Customer shoots bull's-eye. If bell rings penny returned. Rests running better than \$3 per day. Price, \$65. Terms, \$15 cash, balance C. O. D. Our guarantee, use for three days; not satisfactory return; money refunded. Look our financial rating up. **C. A. NICHOLS**, the Seale Man, Houston, Texas. dec3

PHOTOS OF THE COAL MINES. 25¢; Anthracite Coal Novelties, Pennsylvania (in Diamond Rings, \$1; Charms, \$2, etc. **BLACK DIAMOND DEALERS**, Post Office, Sugar Notch, Pennsylvania. dec10

Origin and Purpose of Christmas Seals

By A. E. MCKEE

(Chairman Educational Committee Christmas Seal Sale)

Arrangements have been completed for the fourteenth annual distribution of Christmas Seals, from the sale of which funds are provided for the nation-wide fight against tuberculosis. Every one has become familiar with these little reminders of the battle to relieve humanity from the ravages of the white plague, yet few know the story of their origin and the enormous results that have followed the happy suggestion of a good woman.

In 1907 Emily Bissell, a Red Cross worker in Delaware, suggested that this country adopt the Red Cross seal from the health seals that were in use in Sweden and Norway. The Red Cross was quick to see its advantages. Penny seals were within the purchasing power of everyone. Men, women and children could help. The little folks would be interested, their participation would rouse the better part of their nature, bring them under the instructions for health, ultimately would develop a nation of individuals interested in the great battle for health and against disease. In 1908, in the first sale of seals, only \$100,000 was realized. But the organization grew, the appeal of the seals was stronger, and last year the Christmas seal sale brought in \$3,650,000. Over \$16,000,000 has been received from sales since the work was started. It has been a great spur to community effort and more than \$150,000,000 public funds have been invested in sanatoria, fresh air camps, dispensaries and other helpful agencies for health in this country.

No other work in this country shows more plainly the enormous possibilities of small agencies that are active, the great things that come from the useful little penny seals. Many people help and the pennies build and educate and continue to supply a stream of funds for further building and help. Two years ago the Red Cross withdrew from the seal sale and the work is now directed by the National Tuberculosis Association and allied organizations. In this state the work is handled by the Ohio Public Health Association. Its State-wide organization will distribute them and will ask the public to buy again this year in the same liberal way it has bought in previous years. Each penny will help protect public health by an educational bulwark against disease. The great results from the penny sale indicate what greater results may be secured if more seals are sold. Important as are the results achieved they are but a promise of the more important work the future holds if the work is carried on. If you buy you are helping. The Tuberculosis Christmas Seal makes its own appeal.

PHILADELPHIA REPRESENTATIVE and Mail Address \$2.00 monthly. **SHUMWAY**, 2816 N. 28th Philadelphia. dec3

SNEEZE POWDER—Greatest fun-maker on earth. Ten cents per package. **G. FENNER**, 2101 Jefferson, Louisville, Kentucky. dec17

Musical Instruments

FOR SALE—WANTED TO BUY

30 WORD. CASH. NO ADV. LESS THAN 25¢.

ALUMINUM LYRE HARP, 21 pipes, rack and shipping case. \$20; Musical Steel-bells, 12 straps, \$15; Musical Snuffers, 85¢ stamp for particulars. **MUSICAL PENNY**, 6 Liberty St., Charleston, S. C. dec10

BARGAIN—Wurlitzer Organ No. 150, looks like new; \$500. 300 Richardson Fiber Skates, fine condition, \$2.00 pair. **WM. BRIDGES**, Minawaka, Indiana. dec3

B-FLAT TENOR SAXOPHONE, brass, low pitch, Buffet make, \$65; fine condition. \$15 down, balance C. O. D., privilege examination. **B. DAVID**, Billboard, Cincinnati. dec10

BRAND NEW XYLOPHONES, Marimbas and Bells for half price. Guaranteed never used. **SLOVACEK-NOVOSAD MUSIC CO.**, Bryan, Texas. dec3

BRAND NEW HOLTON Revolution Slide Trombone, brass, 6-n. bell, gold mouthpiece. Cost \$80, sell for \$15. **O. H. BAUER**, 769 Elton Ave., Bronx, New York. dec10

CAN YOU BEAT THESE PRICES?—New silver-plated C. Melody Saxophones, in case, \$120.00 cash. Holtan brass Trombone, in case, \$20.00. **J. T. FRENCH**, 227½ Erie Street, Toledo, Ohio. dec17

CONN MELODY SAXOPHONE, in case, new, \$100.00. **W. B. HOLL**, Box 451, Danville, Illinois. dec3

DEAGAN XYLOPHONES, low pitch, 3 octaves, with-out rest; brand new; cost \$50. First \$25 takes them; \$5 deposit. **J. W. TOOMEY**, 1198 Charlotte, Kansas City, Missouri. dec10

FOR SALE—Have number slightly used Gibson Mandolins and Banjos cheap for cash. **SLOVACEK-NOVOSAD MUSIC CO.**, Bryan, Texas. dec10

FOR SALE—2 Slide Trombones, Conn & King, silver plated, gold bells, in cases, each \$35.00. Both are like new. One latest model Orchestra Share Drum, equipped with aluminum rims, \$18.00; best on the market. Address **JAMES SISTER**, Bedford, Ohio. dec10

FOR SALE—A Carl Fisher B-Flat Tenor Saxophone, used only one month. Price, \$55.00. Write for other bargains. **BREHMER'S MUSIC STORE**, Rutland, Vermont. dec10

FOR SALE—New A Conn low pitch Clarinet, \$10; cost \$27. **THOMAS GIPSON**, P. O. Box 111, Brownwood, Texas. dec10

FOR SALE—Buffet Boehm System Clarinet, 1b, low pitch; 7 keys; 7 rings; complete in good case. C. O. D., \$50.00. Advance \$2.00 to guarantee express. **JOHN PETERSON**, care Franklin Bros' Show, Doral, Oklahoma. dec10

FOR SALE—"King" silver-plated low pitch Alto Saxophone, perfect condition. **LEON BROZIK**, Waseca, Minnesota. dec10

FOR SALE—Buescher Soprano Saxophone, in case, brass, in key of C, excellent condition. First \$30.00 takes it. C. O. D. or will trade on C. Melody. **J. H. SMITH**, Clifton Forge, Virginia. dec10

REGINA MUSIC BOX, large size, with 28 27-inch record disks; first-class condition; cost \$350.00, sell for \$125.00. **Swiss Music Box**, a tube; good condition; sell for \$15.00. No trade. **GEO. SCHUB**, Calumet, Michigan. dec3

SAXOPHONE WANTED—C. Melody, State make and cash price. **PAULINE KING**, Box 135, Marietta, Ohio. dec10

SECOND-HAND INSTRUMENTS—Free list. **GUY HALLOCK**, Duluth, Minnesota. dec24

WANTED—Piccolo, Wm. S. Haynes' closed O sharp, for orchestra; price \$10. Address **WATSON MCKINSTR**, Box 645, Alwater, California. dec10

WANTED—Organ Chimes, large set; also Swiss Hand Bells and other good novelties. **MEARNS**, 6064 Thompson St., Philadelphia, Pennsylvania. dec10

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60 REGINA Four Minute Nickel in the Slot Phonograph. All been overhauled and refinished; like new. Only \$35 each if taken at once. **HINATA LAND CO.**, Kaukauna, Wisconsin. dec3

\$300.00 BUYS PLAYER AIR GALLOPE. Great for rink, street or show lally music. Pink stamp for photo. **SAM V. DAY**, Marshalltown, Ia. dec10

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STRONG, ATHLETIC GIRL of muscular build for physical culture act. Amateur considered. **WALTER WELLS**, care Billboard, New York City. dec10

VIOLINIST—Professional. Am looking for Partner for act, man or woman. Write, giving full particulars. **BERT KINDLER**, General Delivery, New York. dec10

WANTED—For small show to tour South, travel by auto. Versatile Man, doing small magic, ventriloquism, Punch and Judy, anything to entertain children. If you play piano or other instrument any so. Tell all name, lowest salary, you get it. **GEORGE LEON**, care N. V. A. Club, West 46th St., New York City, New York. dec10

WANTED—Lady Partner, to join New Zealand Lecturer and Entertainer, able to play piano and do novelty. Communicate immediately. **B. H. SARRFIELD**, Billboard, Cincinnati. dec10

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BRIGGS' SUCCESSFUL METHOD OF MODERN STAGE TRAINING prepares you for vaudeville or musical comedy in a short time. Singing and Novelty Stage Dancing taught. An evening guaranteed to all. No failures. **BRIGGS' BOOKING EXCHANGE**, 212 1/2 Levee & Healy Bldg., Chicago, Illinois. dec17

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\$1.00 LESSON—Soft Shoe, Chop, Rock and Wing, by mail. **THOMAS**, 59 E. Van Buren, Chicago. dec17

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BARGAINS ALWAYS—Trained Drove Act, with all props, \$25.00. Tents, Lights, Wheels, Wax Show, etc. We buy, sell, exchange. **SHOW PROPERTY EXCHANGE**, 121 Norfolk, Roanoke, Va. P. S.—Want to buy Merry-Go-Round and Ferris Wheel. dec10

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ELECTRIC LIGHT PLANT, air H. P. engine, 60 volts, 30 amperes, 3 K. W., going out of the show business. Other property for sale. **CHAS. HALLIBORN**, 217 Illinois Ave., Aurora, Illinois. dec10

EVERYTHING USED BY SHOWMEN in any branch of the business, second-hand and new. We have it or can get it. Largest and oldest dealers in America. No catalog on used goods, as stock changes daily. Write your wants in detail. We manufacture any thing you want in new goods. Best mechanics and machinery. Sell us any goods you are through using. Fair prices in cash. **WESTERN SHOW PROPERTIES CO.**, 318-327 Delaware St., Kansas City, Mo., or 2033 North Broadway, Los Angeles, California. dec10

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OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. College Ave., Philadelphia, Pa., buys and sells Candy Floss, Ice Cream Sandwiches, Sugar Puff Wafles, Peppernuts, Peanut or Crispette Macaroons, Hamburger Outlets, Copper Candy Kettles, Concession Tents, Games, anything pertaining to show, carnival or concession business. Write me what you want to buy or sell.

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TENTS—Used ten days, 40x70, 50x80, 60x90, 60x120, 60x150 and 250 smaller tents for sale or rent. B. M. KEHR MFG. CO., 1007 W. Madison St., Chicago. Jan 11

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MUSIC PUBLISHERS—Send for a hit, "Dream of Home." This is a wonderful home song, with entrancing melody. I am willing to sell, cash or royalty. Free copy to publishers, others, piano, 25c. Write to ROBERT HEWITT, 556 Bowman Ave., Elmwood, Windsor, Canada. dec 17

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Theatrical Printing 3c WORD CASH. NO ADV. LESS THAN 25c.

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BUSINESS-PRINTING Advertising Novelties, 7 samples. CHAMBERS PRINTING WORKS, Kalamazoo, Michigan. apr 15

CURTISS, CONTINENTAL, OHIO. dec 24

CREATE A FAVORABLE IMPRESSION in your business correspondence by using high-grade Printing Stationery. Our "125 Trial Outfit" brings you 100 Bond Letterheads, 5x11, and 100 Envelopes printed to your copy postpaid. Samples and prices submitted for anything in the Paper or Printing line. LEITH PAPER COMPANY, Manufacturing Stationers and Printers, Holyoke, Massachusetts. dec 17

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150 LETTERHEADS AND 150 ENVELOPES, \$2.00, PREPAID. Samples for stamp, office printing. JOSE SIKORA, 2103 N. 62d Ave., Cicero, Ill. dec 10

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200 SHEETS HIGH-GRADE NOTE PAPER and 100 Bond Envelopes, neatly printed with your name and address, \$1.50. Cash with order. A fine Christmas gift. GOTTLEBERG PRINT SHOP, 1509 Germantown Ave., Philadelphia, Pennsylvania.

200 GOOD BOND LETTERHEADS, printed and mailed, \$1.25; 1,000 \$1.00. Envelopes to match, same price. ED F. NEWTON, Monticello, Ind. dec 3

PRICE LIST—Get new one, just off press. Low prices on everything. CURTISS SHOW PRINT, Continental, Ohio. dec 24

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A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests.

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Chautauqua Managers' Assn., 216 S. Mich. ave.
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Chicago Music Assn., Inc., 1701 S. Wabash ave.
Civic Music Assn. of Chicago, 410 S. Mich. ave.
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Natl. Bureau for Advancement of Music, 410 S. Michigan ave.
Poster Adv. Assn., Inc., 407 S. Clinton st.
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Chicago Musicians' Club, 175 W. Washington st.
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Musicians Prot. Union, 3534 S. State st.

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Moving Picture Mach. Operators, 132 W. 5th, Cincinnati, O.
Musicians Headquarters Local No. 1 A. F. of M., Mercer & Walnut, Cincinnati, O.
Theatrical Mechanical Assn., 132 W. 5th, Cincinnati, O.

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Actors' Equity (Motion Picture Agency), 229 W. 51st st.
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American Dramatics & Composers, 148 W. 45th st.
American Federation of Musicians, 110 W. 48th st.
American Guild of Organists, 29 Vesey st.
American Society of Composers, 56 W. 45th st.
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Assn. of America Music, 123 W. 48th st.
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Catholic Actors' Guild, 220 W. 42d st.
Chicago Opera Assn., 33 W. 42nd st.
Chorus Equity Assn., 229 W. 51st st.
Chorus Equity Assn. of America, 33 W. 42nd st.
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Music League of America, 8 E. 34th st.
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Musical Art Society, 33 W. 41th st.
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National Burlesque Assn., 1645 Broadway.
Photoplay League of America, 25 W. 45th st.
The Players, 16 Gramercy Park.
Professional Women's League, 144 W. 55th st.
Road Men's Assn., 676 8th ave.
Society of America Dramatists, Composers, 229 W. 42nd st.
Stage Society of New York, 8 W. 40th st.
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Burlesque Club, 161 E. 44th st.
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Frisar's Club, 110 W. 48th st.
Gaiety Club, 42 W. 58th st.
Green Room Club, 139 W. 47th st.
Hawaiian Musical Club, 160 W. 45th st.
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Hebrew Actors' Club, 40 2nd ave.
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Motion Picture Operators, Local 308, 1547 Broadway.
Musical Mutual Prot. Union, 201 E. 86th st.
Musical Union New York Federation, 1253 Lenox st.
Theatrical Prot. Union No. 1, 1482 Broadway.

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Pittsburg Assn. of Magicians, 600 Savoy Theater Bldg.

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ADDITIONAL J. A. JACKSON'S PAGE NEWS

HERE AND THERE AMONG THE FOLKS

(Continued from page 47)

S. H. Dudley has reopened the Rialto Theater in that city. Uncle Dud knows when to open or to close.

Mildred Smallwood and Mary Bradford, the former being the sensational toe dancer of the "Put and Take" show, are now offering as dainty a vaudeville act as one would care to see. There is genuine entertainment in every minute of the act.

Billy Pierce, house manager of the Attrucks, Norfolk, Va., is credited with having kissed more babies than any other man in the city—yes, they were real infants. He is popularizing his house with the family trade, and he knows how to do that little thing.

McGarr and DeGaston's Ragtime Steppers are in Florida, and White's "Stylish Steppers" are in Georgia. Both of these companies are stepping steadily. Must be some merit to their shows. New, clean and entertaining is the reason given to the Page for their success.

Boots Hope won a lying contest from Bert Houze at the Hippodrome Theater, Richmond, on Armistice night. The championship is rather a doubtful honor, yet the Page knows some bars who could have beaten either of them, if written bunk was permitted to enter. Some day we may offer a medal ourselves, and it won't be for comely stuff either.

Leon Long and Swan McBeauch, respectively looking manager and motion picture director, are in Arkansas, Mississippi and Tennessee with feature pictures. Incidentally they will visit Mr. Long's attractions in that territory. "The Brute," a Micheaux production, opens at the Auditorium, Hot Springs, December 5. Clarkdale, Pine Bluff, Memphis, Helena and Eldorado follow.

A ST. LOUIS REVIEW

Booker T. Washington Theater, Week November 14

Dude McDow, single, monolog and musical novelty with nondescript collection of bottles. Clever. One encore; two bows.

Hilton and Cox, sister act. Neat appearance, good costumes, fair personality. Two rounds of applause. Good act.

Edmondia Henderson, soubret. Personality, patter and costumes all good. Took good hands. Jimmie Cox Trio, man, woman and Baby Ernestine. All good. Child marvellous. Took four encores and really stopped the show.

Jazzland Garlen, operated by Mr. Turpin, owner of the theater, pulled a masquerade on Halloween night with jewelry prizes. It was a riot. The garden was so crowded that the augmented orchestra could hardly find elbow room. Turpin knows how to pull off things.

MAME SMITH COMPANY

At City Auditorium Reviewed by A. D. B.

Winston-Salem, N. C., Nov. 18.—Miss Smith really brought a clean, classy show. Baby Mack and Tommy Parker opened with a sailor act. It was clean and the dialog was different from the usual talking act. George Bell, a violinist, followed. He was excellent. He is the first artist seen here to get music out of a violin by simply beating it. He took two encores and two bows. Claude Collins, who followed, has too sweet a voice to work under cork. His song and monolog would have gone over just as strong without it. He is good.

Mack and Parker opened the second part with an act in which he does a strutting stunt that set the house wild. Baby Mack was attired as a soubret and the act created roars of laughter with absolutely no suggestiveness, not even a shimmy. Then came Manie and her Jazz hand in four numbers. She had a change of dress for each song in sort of a gorgeous progressiveness. The band, with many postures and odd gyrations, was the most pronounced hit of anything that has been offered in the city. Local comment was most favorable.

CLARENCE WILLIAMS IN NEW YORK

Clarence Williams, the composer and partner in the house of Williams & Piron, of Chicago, is in New York and favored the Page with a call.

"If You Don't Believe I Love You, Look What a Fool I've Been" is the name of a number that promises to excel the many successes that have been marketed by this concern. The composer has sung it for the Okey Company along with four other numbers. The Melrose, Columbia and Q. R. S. have recorded the number, and the Janette and Edison are negotiating for it.

The composition, "Romaine," by these two partners, has been recorded by Mr. Williams with Riga's Orchestra for the Okey Company. He breezed into The Billboard office after doing all that recording with Miss Daisy Martin, another Okey artist, to have us advise the world that he has killed no one, nor does he anticipate doing so soon. He wants it known that Clarence H. Williams, of Boston, and not he is the alleged guilty one. Clarence is busy in New York, too busy to kill or be killed at the present time. He declares it is some other fellow.

DRAKE & WALKER COMPANY

Mr. Drake has taken the Drake & Walker Company into New England territory for its annual visit. The roster of the company, headed by his wife, Ethel Walker, with Dinah Scott doing the comedy in conjunction with Mr. H. Drake, includes Bessie DeAssure, Marguerite Beckette, Elizabeth Howell, Viola Roberts, Helen Jones, Evelyn Dandridge, Mrs. Harry Lee Drake, Willie Drake, Louis Dandridge, Robert Smart, Julian Arthur, Irvin C. Pugsley, Clifton Drake and E. Green.

Mrs. Helen Drake, the two months' bride of Willie Drake, has been obliged to close because of illness and return to her home in St. Louis. Aside from the strictly professional merit of being an entertaining company of singing and dancing artists, the troupe is one that is unique for the standard of propriety that prevails. Of the eighteen in the company ten are married, and husbands and wives are working together.

The jazz band offerings in the second act simply stop the show. It is sure to be a riot in the extreme North.

LAFAYETTE PLAYERS

Well Received in Philadelphia

The Dunbar, Philadelphia, is offering a unit of the Lafayette Players in a season of drama. "Over the Hill" was the opening attraction, and "The Sign on the Door" the second week. The week of November 21 "The Women in Room Thirteen" was the offering. For the week of November 28 "Experience" is billed.

The company is headed by Mrs. Ida Anderson. Others in the cast are: Edna Lewis Thomas, Laura Bowman, Mildred Posey, A. B. DeComithere, Sydney Kirkpatrick, Walter Robinson, Will A. Cook, Edward Thompson, T. Bridges and Harry Washington.

Reports on the three weeks' business indicate that the drama is greatly appreciated by the patrons of the house. Mr. Gibson's policy is to permit the people to indicate their preference, then give them the best possible talent available in the desired line.

Benton Overstreet is in charge of the house orchestra.

CREAMER AND LAYTON AGAIN

"Dear Old Southland" is the name of a new number by the composers of "Strut, Miss Lizzie." Henry Creamer and Turner Layton, being published by the Jack Mills house.

The number, a fox-trot, promises to have as great a vogue as had the first-named song. Already it is booked for recording with seven of the machines and rolls.

SABBATH GLEE CLUB ON TOUR

On November 19 the Sabbath Glee Club, of Richmond, Va., opened at the Lafayette Theater, New York, at midnight, the first of a series of concerts as per the following route:

Directly after the concert at the Lafayette the club was taken to Baltimore on a special train to sing for the delegates and world writers attending the Disarmament Conference. The concert took place in the afternoon and the men returned to New York on a special train that night. This engagement was under the direction of Mr. Frederick R. Huber, the municipal director of music of the city of Baltimore and the head of the Peabody Conservatory of Music.

Columbia University, New York University, Metropolitan Baptist Church, Trinity Baptist Church, Union Baptist Church, St. Syprian's Episcopal Church and many of the public schools of New York City were later played.

The Glee Club sang in Brooklyn on Thanksgiving night as the guests of the Sons and Daughters of Virginia.

While in New York the club recorded several numbers for the Columbia and another phonograph company.

The personnel of the club includes J. L. Matthews, director; Richard Thopkins, president; B. F. Vaughan, manager; G. W. Howell, accompanist; tenors, Messrs. W. T. White, C. A. Wadley, W. H. Tinsley, L. Cosby, H. Randolph, G. W. Wilkerson, J. Woolfolk, D. Traynum, S. Walker; basses, A. Jefferson, R. Trent, R. Wilder, A. Ferris, S. T. Statpels, F. Pike, G. White, M. Tyler, A. Dandridge, S. Gatewood, S. Vess, L. Robinson, R. Crump and W. B. Smith.

Benjamin H. Vaughn, editor of "The Richmond Voice," accompanied the party.

"SHUFFLE ALONG" ORCHESTRA

A great portion of the credit for the success of our greatest colored show, "Shuffle Along" now in its 28th week at the Sixth-third Street Theater, New York, is due to the carefully selected group of artists who respond to Mr. Blake's baton in the orchestra pit.

We recently heard one patron say: "Get there in time to hear the opening overture. If you hear no more of the show you will have your money's worth." That is a real compliment for any theater orchestra.

The musicians composing this orchestra are: Violins, Hall Johnson, Felix F. Welr, Lorenzo Caldwell and William Carroll; cello, H. Leonard Jeter; clarinet, Edgar Campbell; cornet, Russell Smith and William Hicks; fute, W. Yarwood; oboe, G. W. Still; trombone, Calvin Jones; contra-bass, John Ricks; drums, George Reeves; piano, Euble Blake, assisted by Caldwell and Johnson.

One thousand members of the National Hotel Men's Association went to the show in a body November 18.

BILLBOARD ADS SCORE AGAIN

Haynes & Thomas, a new music publishing company, at 253 West 139th street, New York, placed an ad in The Billboard at the opening of their business. Ten days later Mr. Herbert Haynes came into the office to announce that the ad had already produced 150 replies, about equally divided between professional and sales inquiries.

The lead number featured in the advertising was a fox-trot, entitled "On the Moonlight Excursion." The song is attracting some very favorable criticism.

MILLER AND LYLES

A Hit on Ziegfeld's Roof

Miller and Lyles, the boxing dancers, stars of "Shuffle Along," with the Four Harmony Kings, are featured with the new offering in the Amsterdam roof show (New York), which marks the return of Flo Ziegfeld to the midnight game. This appearance is after the close of the evening's performance with their own show at Sixth-third Street.

The old glad hand of opportunity is out on Broadway if you have the goods.

THANKSGIVING AUTO RACES IN SAVANNAH

The Negro Racing Men's Association, of Savannah, conducted an auto race in that city on Thanksgiving Day. Drivers from Atlanta, Macon, Columbia, Augusta and Jacksonville participated.

William McKelvey is president and M. G. Jones is the secretary of the association. These races attract thousands of people. The last affair was no exception to that rule.

CABARET PROPRIETOR AND DANCER FINED

Roslyn Coles, dancer, 21, and Joseph Begley, a restaurant proprietor, were arrested for a too lively cabaret entertainment at 139th street, New York City. Judges Edwards, Herbert and Kernehan, in special sessions court, fined them \$50 each after witnessing a reproduction of the dance in court. The "shimmy" was credited with being entirely too much like the "kooch" for public policy.

PROFESSION IN RICHMOND

Celebrates Armistice Day in Worthy Manner

Under the management of Mr. Chas. Somma, of the Hippodrome Theater, Richmond, Va., the acts playing the house, and members of the Collins Alabama Minstrels, playing the Academy Theater, went out to the Virginia State Penitentiary and entertained for the prisoners.

The occasion was the third on which Mr. Somma has exhibited his interest in the unfortunate ones, since his attention was attracted to them thru his interest in the Byrd case (which, by the way, he is still pursuing). It is a most gratifying reflection on the artists of the race to record that they never fail when called upon for such service.

"JIM JAM JAZZERS"

Jack W. Schaffer, who ran the "plant" show on the Smith Greater Shows last summer, has put out a colored musical company headed by Baby Moore. The company is called the "Jim Jam Jazzers" and numbers twenty people, including a band. A two-hour-and-a-half show is being presented on the one-nights in the Southern territory. "An Old Man's Darling" is the title of the play offered. A packed house greeted the company on the opening night at the Victoria Theater, Washington, N. C.

Stock Dollars is principal comedian and stage director; Bob Lawrence, curly Gilliam and Eli Cyphers are the other comedians. Sam Leslie, "fire eater," provides the novelty. Lizzie Hayden, Sybil Lee, Marie Carr, Beatrice Hopkins, Miss Banks and Mrs. Bobbie Lawrence are in the chorus.

George Long is in charge of the 12-piece band. Lester Troxler, Homer Hohson, Cecil Jenkins, Mrs. Dollar, Peter Briggs and Andrew Moody constitute a real orchestra.

B. P. Marleta, a concessioner of the Bright Light Shows, is Mr. Schaffer's partner in the venture, and is the general agent. The owners are white. Lester Troxler is orchestra director and Eli Cypher special agent.

THE J. M. BUSBY MINSTRELS

The lineup of the old minstrel, now in its 25th season, is an assurance of a pretty strong show. Thos. J. Culligan and Geo. W. Pugh own the show. The former handles the business on the show, while the latter cares for the advance work. Both are veterans in the colored minstrel business. (The Page worked for Culligan and George twenty years ago, and has no regrets about it.) Ed. S. Gilpin is special agent.

Prof. D. W. McDonald is the director of an eight-piece orchestra. Arthur A. Wright directs a fourteen-piece band that is up to the standard he has always maintained. J. Nelson Anderson, the bass soloist, is stage director, and Bert Clayton is stage carpenter. Rufus S. Wiggs, ballad singer, is the interlocutor.

The comedians are: Leon (Lasses) Brown, Manton Morland, Thos. E. Gates and Willie Whitmore, Harry Royal Jackson, lyric tenor; Pearl Moppin, hoop manipulator; George Clay, monologist, and Prof. Wright's cornet solos are features of the olo.

Twenty-five people are carried and a clever skit closes the performance. Good business is reported in the Middle West.

REVIEWED IN WINSTON-SALEM

At the Lafayette, Week of Nov. 15

Sammy Lewis' Jap Trio, three boys, one doing a female part, a hit too well. Fair act, not very well received. Replaced midweek by the Nelson Trio.

Ada Lockhart Booker, single, singing three numbers, the first excellent; second, the same. The third number could be improved both as to dress and makeup. "Boil Weevil Blues" has no place in the repertoire of this type of singer. Casey and Ethel Dudley. Enough. One of the most original, natural and amusing acts on the circuit. Goes good everywhere.

The show closed with a big mindreading act, put on by a white reader.

CANTOR AT DREAMLAND

Eddie Cantor and Nan Halpern were the unusual attractions at Dreamland Cabaret, on State street, Chicago, on Thanksgiving Eve. Elgar's Band, the regular attraction at the popular resort, seems to have appealed to the artistic temperament of these artists, thereby making possible the engagement.

It is either some band or a management that knows how to put out some publicity. Either way it is good.

A FEMALE VENTRILOQUIST

Azafine, with permanent address at 682 Mulberry street, Baltimore, Md., writes to advise that she is now offering a ventriloquial act and is the first colored woman to present an act of this kind. She is being assisted by W. H. Bygram. She states that it required three years to perfect the act.



CIRCUS HIPPODROME MENAGERIE

AND HIS MAJESTY, THE TROUPER



CARLOAD

Of Animals Arrives

At Winter Quarters of Walter L. Main Circus—New Acts Being Broken in Steel Arena

Harre de Grace, Md., Nov. 24.—To the accompaniment of lions, snarling tigers, mewing pumas and mountain lions, barking dogs and chattering monkeys, the painters at the winter quarters of the Walter L. Main Circus this week found themselves next door to a veritable zoo.

Monday a carload of animals, including lions, tigers, pumas, bears and dogs, arrived and was unloaded on the spur track at the quarters. Besides those Harry Wilson shipped his animals from New York and now every day in the big steel arena the animals are being taught new tricks. The big circus next season will present many wild animal features, including a horse-riding lion, mixed group of pumas, lions, leopard, tiger and bear. Then there will be a lion and a dog that eat a meal together, using the same dish at the same time.

A new stake driver and puller has been ordered and a new wood-working machine, worked by an electric motor, has been installed in the wood-working department. The train will be lighted by electricity this season; a new plant has been purchased and has been shipped to the quarters. An auxiliary electric lighting plant for the big show has also been secured and a new wagon to accommodate the two plants is under way.

Capt. A. Roberto has been hard at work since his arrival breaking in a new pony drill, and the elephants, under Fred Lozan, are now well along in a new routine. Two more bills are expected any day, together with another consignment of animals. George "Pop" Coy returned from Baltimore Monday with the big top that was used at the big rodeo given by Mr. Van Lear Black at Folly Quarter, near Baltimore, complimentary to more than 450 foreign press correspondents attending the disarmament conference in Washington. "Pop" says that John Agee had all the prominent ropers and riders in the country present and that the newspaper folks made short work of a barbecued pig, seventeen bushels of steamed oysters and other refreshments.

In accordance with his usual custom "Governor" Downie gave the bunch at the quarters the usual Thanksgiving dinner and was on hand to see that it was enjoyed to the limit. "Baldy" Carmichael cooked the turkey, stewed the cranberries and baked the mince pie just right and the ice cream was as cold as usual. "Governor" Downie also furnished the smokers and told the boys all about the latest engagements and improvements for the big show and what would happen on his return from Chicago, where he goes to purchase horses, interview applicants for the big show and take in the Showman's League doings.—FLETCHER SMITH.

LOWANDE & GARDNER CIRCUS

Now in Brazil, South America

The Lowande & Gardner Circus, under the management of Oscar Lowande, is now touring Brazil, S. A. Since leaving New York eleven months ago the show has played all the principal cities and towns in Porto Rico, St. Thomas, St. Croix, St. Kitts and Antigua. In making the jump from Antigua the show was caught in a severe thunder storm at sea. Things looked pretty "shaky" for a while. The show people were met by a relief boat before landing and given considerable aid. After Antigua the show sailed for Guadeloupe, a French possession, where the show received a royal welcome by big crowds along the shore. The band played some lively circus music before landing, which had everybody in a good humor. His Excellency, the Governor of the island, and family attended the performance. The company was entertained and banqueted on different occasions after the show by the elite of the town. The show enjoyed a pleasant three weeks' stay there. Since Guadeloupe the show has played the following route to fair business: Martinique, Barbados, Trinidad (where the management put up a brand-new top, the making of which was superintended by Bobby Pacheco, of the Pacheco Troupe of Acrobats), the Guianas, Demerara, Surinam, Cayenne. Following this came a very pleasant and most picturesque trip up the Great Amazon River. The show at this time is playing Para, Brazil, with a tour of Brazil to follow. Rio de Janeiro will be the permanent address while playing Brazil. The weather is fine here at present as the rainy season is over and everything looks favorable.

The different riding acts, including the Pacheco Troupe (formerly with Hagenbeck-Wal-

ROUTE BOOKS

Wish to enlarge my collection of Circus Route Books. Bills and other circus data. Wish to hear from those having any such material. Address ROUTE BOOK, 1921 No. Washington, Kokomo, Ind.

lace Shows), under management of Dolphin Pacheco, with Rosalie Pacheco, prima donna, who is being featured with the show, have been well received all along the line. Caesar Pacheco is still with the Pacheco Troupe, and is making quite a hit with his new clown creations. He wishes to say hello to Harry Cevene (wire act) and his many pals on the Hagenbeck-Wallace show.

HOWE SHOW ROUTE BOOK

Summary of the Season

A neatly gotten up route book is that of Howe's Great London Circus. It has the complete route for the season, the personnel of the show, and is interspersed with cuts of people who were on the show.

A summary of the season follows: The show opened March 26 at Albuquerque, N. M., and closed November 14 at Opelika, Ala., traveling 17,437 miles and exhibiting in twenty-five States and five provinces of Canada. The circus had two wrecks—the first on June 17 while running from Fort Francis, Ont., (can., to Virginia, Minn., and the second run between Washington, N. C., and Plymouth, N. C. The delay due to the first accident resulted in a lost matinee at Virginia, while the second, which occurred at Panama, N. C., delayed a Sunday arrival but a few hours. Both

Winnemucca, Nev., to Ogden, Utah, on May 8. The longest week day run was 185 miles, from Emporia, Va., to Greensboro, N. C., on September 15. Sunday show days were four—Yuma, Ariz., parade and one show; Richmond, Cal.; San Francisco, Cal., and Lancaster, Cal., the last named town with one show and no parade. No days were lost. Half days lost were nine. Five parades were missed. Half show days were seven. The show shipped from Opelika, Ala., to winter quarters at Vandiver Park, Montgomery, Ala.

REGARDING "FLOTO'S" DEATH

Since publishing the brief report of the killing of the elephant, "Floto," of the Sells-Floto Circus at Orange, Tex., November 19, further information has been received. The animal was shot to death in the western outskirts of West Orange. The vicious "bull" spread terror throughout southeast Texas by his disposition of destructiveness to all life and objects. The beast tossed the animal cages, including the hippopotamus float, about like toys. It attacked Harry Watson, a local citizen, whose life was almost crushed out when he was slammed against a telephone pole by the trunk of the beast. When attacked the elephant responded to the first volley by tearing a telegraph pole out of the ground and away from wires, and with this it tried to club its enemies. Next the

THE TWO HOWARD GIRLS



Aerial novelty from jaw act, re-engaged with Howe's Great London Shows for the season of 1922.

were minor accidents, and no people or animals suffered injuries. The longest run of the season, 1,100 miles from Lancaster, Mo., the winter quarters, to Albuquerque, N. M., was also one of the longest runs recorded to a circus opening stand. The show arrived at Albuquerque March 21 without mishap other than the loss of four large lions, one of the show's wild animal acts, which were found dead when the train stopped to feed on March 19 at Wellington, Kan. A baby camel born at Kearney, Mo., March 18, died in Albuquerque the day before the show opened. The longest Sunday run of the season was 365 miles, from

beast fed across the prairie, followed by men on foot, horseback and in cars. Many a narrow escape was had in the running fight of two miles when at last the massive animal dropped with a thud. It is said that more than 300 bullets were fired into the animal's body. The animal was skinned, and the hide turned over to J. W. Pavell, who had it put in his warehouse in Orange. Mr. Pavell will make an investigation as to the value of an elephant hide for the owners.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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REMEMBER THE SHOWMEN'S LEAGUE BANQUET AND BALL, NOVEMBER 30th, 1921, SHERMAN HOUSE, CHICAGO

UNDER THE MARQUEE

By CIRCUS SOLLY

Jack Wilson is at his home, Point Breeze, Kent, N. Y., for the winter.

J. Raymond Morris writes that he recently saw Sam Walter Philippsen in Baltimore, Md., ahead of the "Spanish Love" Company.

Jack Pfeifferberger, who had the side-show canvas on the Howe Show the past season, is confined to his home in Cincinnati with a sore leg.

Word comes from Richards Bros.' Shows that business is very good in Georgia and that the show will be out all winter.

Lorenz Barth will clown in the Nazir Grotto Indoor Circus, Canton, O., week of January 23. Barth will be with one of the big white tops next season.

W. E. Boney, who has been connected with the Hagenbeck-Wallace Circus for the past two seasons, is at home in Lock Haven, Pa., for the winter.

Mike Engen, on the advance car of the Sparks Circus this season, is now at home in Shelbyville, Ill. He has charge of the paper and reports a nice season.

C. W. (Red) Sells, who closed with the Ringling-Barnum show, is now traveling for a tobacco concern. Says he will be on the John Robinson Circus next season.

Joseph L. Favreau, of Local No. 17, writes that he closed the season with Advertising Car No. 2 of the Howe show at Montgomery, Ala., November 5, and will winter "somewhere in the South."

Duke Carey wants to know if Buck Leahy remembers when he was on the DeRue Show, with Duke playing bass drum, Buck playing cymbals and "Gladhand Ward" playing small drums.

E. Deacon Albright has closed his sixteenth season as calliope player on Gentry Bros.' Show. He had charge of the advertising banner privilege since September 1, and reports a very good season. Albright will return to Houston, Tex., about March 25.

Col. Oden writes that he has closed his season and is back home again in Flanagan, Ill. Oden has an animal show, which includes ponies, mules, sheep and goats. He has the opera house at Flanagan, which is now showing pictures.

Billy Remsey, who quit the show business four years ago, has again entered the game. He is with the Allen & Remsey Big City Show (vaudeville and pictures), touring Maine. Allen and Remsey have their own electric plant and a Buick truck for touring purposes.

Robert T. Richards' Animal Show played fairs and celebrations for ten weeks the past season. He had fairly good business. The show will be enlarged, travel on auto trucks and play small towns, two-day stands in 1922. A number of animal acts will be broken this winter at winter quarters, Medford, Wis.

Frank (Rube) Shipman and Alva (Shorty) Evans, the long and short of the clowning contingent of Howe's Great London Circus, after 23 weeks, closed with the show at Opelika, Ala., and went to Atlanta, Ga., where they will rest for a few weeks before taking up vaudeville dates.

Frank Loving, of the Gentry show, and Harry Mick, of the Sparks circus, who have been in Cincinnati since the closing of these shows, left the Queen City November 25 for Panama City, Fla. They will spend the winter in Florida hunting and fishing. Mrs. Loving, who is now visiting her folks near Philadelphia, will join them in a few weeks.

Jack Brauer, treasurer of Palmer Bros.' Circus, who had his right leg broken and crushed below and above the knee by being run over by a five-ton truck November 5 at Los Gatos, Cal., is gradually improving in the Santa Clara County Hospital at San Jose, Cal., and will

SELLS-FLOTO CIRCUS

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be with the bunch around San Antonio about February 1.

Jennie (Tiny) Zerado, of Les Zerados, writes that she is convalescing at the home of her mother in St. Paul, Minn. She underwent a most successful operation at the Bethesda Hospital, St. Paul, November 9, and is fast gaining strength. Les Zerados will play a number of indoor dates starting the first of the year, after which they will be found on the Ringling-Barnum Show.

Harold Reyno writes that he and May Moore have left Mayo Bros.' Hospital in Rochester, Minn., but that Edna Moore will be obliged to remain there for several months. Referring to the accident at Peoria, Ill., in which all three were injured, Reyno says that the auto, in which they were riding, did not collide with a street car. The auto was ten feet away from the track when the car, going at a high rate of speed, jumped the track while making a turn and hit the automobile, declares Reyno. The

Peoria Street Car Co. made a settlement without going to court. Reyno and May Moore opened last week at the Harris Theater, Pittsburg. The trio will be with the Sparks Circus next season.

It will no doubt interest many showfolk to know that in Girard, Pa., stands a monument to the memory of the Soldiers of the Civil War, erected by Dan Rice November 1, 1865. It is said to be the first monument erected to the memory of the soldiers of that war. Incidentally, Dan Rice was the great uncle of the Jenner Brothers, well known in the circus and vaudeville fields.

R. A. (Blacky) Williams has closed as general agent of the Lucky Bill Overland Show and is now located in Ada, Ok., as manager of the Regal Cafe. Williams says that the show had a good season, playing thru Nebraska, Kansas and Oklahoma, losing but three stands. The Lucky Bill and Honest Bill shows are wintering in Ada on the fair grounds, where there is plenty of room for stock and equip-

ment. Honest Bill (Bill Newton) has men already at work in overhauling and painting the paraphernalia and will open the season of 1922 during the month of March.

H. R. Brison informs us that business with the Great Keystone Show in North Carolina is good and that the show will remain on the road until the snow flies. Whaleyville, Va., will be the winter quarters instead of Handson, Va., as heretofore. Manager Sam Dook will add a Wild West to the show next season.

The stork visited Rue and Laura Enos at Orange, Cal., November 19, and left a 64-pound girl. Mother and baby are doing nicely. The Enoses, who were with the Sells-Fлото Circus the past season, have settled down in Orange, engaging in the fruit and vegetable business in partnership with Penney Parker, a former circus performer. It looks as if they will not troupe any more.

Some people of Houston, Tex., evidently were somewhat "up in the air" when the Sells-Fлото Circus recently played there, judging from the following which appeared in The Houston Press: "To Sells-Fлото Circus: You paid three-and-one-half cents for soda and sold it for fifteen cents; you charged twenty-five cents for cushions; sold us peanuts for fifteen cents a bag so we could feed them to your elephants—and then gave us a very ordinary show."

After closing with the Campbell Bros.' two-car circus as general agent at Cedar Crest, N. J., Clarence Auskings spent a few days at his home in Mt. Vernon, O., and then joined Khaym, the White Mohamet, company, as business manager. Business in Michigan, Illinois and Indiana has been good, says Auskings. He also says that he recently met an old friend of his, G. Lote Silvers, who has the City Opera House at Traverse City, Mich. Lote at one time had out the New York Minstrels.

The Macon (Ga.) Telegraph, issue dated November 20, published a lengthy interview of Estrella Nelson, one of the Nelson Family, with the John Robinson Circus the past season. In the story Miss Nelson tells of life in the sawdust ring, and out of it. Estrella, age 15 years, executes 35 backward revolutions, or hand springs, on an elevated pedestal. The Nelson Family has been with the John Robinson Circus for eight years, and is the fourth generation of the original Nelson Family of acrobats.

The Deuce Wild Club of the City Hotel, Chicago, gave a banquet Thanksgiving Day evening in the Louis XIV room of the Drake Hotel. Jim Dow, the Kokomo Kid, was toastmaster. Billy Kronin, Tommy Stone, Doc Ieffner and Charlea Murphy sang the "Smoke Shop Blues" and other numbers. Lew Hicks recited the "Cookhouse Plunkie's Dream." Harry Kardal played the piano. Buck Reger, the harp, and Mechan gave an impersonation of Al Jolson. There were about 150 people present.

C. A. Givens, trainer of Australian cockatoos and monkeys, writes: "I have read your most wonderful publication for many years, as The Billboard, in my estimation, is the leading theatrical paper of the world. I saw The Billboard in England, France, Italy, Germany, Austria, Hungary, Belgium and other countries. When The Billboard came to hand it gave me the spirit of the show life. No matter where I was the moment I saw The Billboard I could see the United States inch by inch and the show life of the world."

When Henry Colligan was a youngster he was accused of taking a pocket book belonging to the proprietor of a country grocery store. His father made good the loss. At the time there were also two girls in the store, who blamed the theft on him. After a lapse of 52 years Mr. Colligan received a letter signed by one of his accusers, in which was enclosed a postal order for \$20, mentioning that she was the guilty one. Mr. Colligan is an old-time circus man, having been with Ringling Brothers up to the time they went on railroads.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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THE CORRAL

By ROWDY WADDY

Let it be each one's resolve to speak and think more kindly of brother professionals in the Wild West game. Speak of the "good" in one another and let the "bad" be judged by others wishing to pass judgment.

Col. Victor Cody is one of the "boys" who saw the wild buffalo feeding on the plains of Nebraska and gathered prairie chicken eggs by the basketful—when a boy near his present home at Pawnee City, Neb., Vic's present-day marksmanship and his lavish display of rifles and pistols are subjects of much favorable comment right now, too, by heck.

P. G. Brady, all dyed-in-tan flannel shirt, "velours" n'everything, meandered into The Billboard Building on November 23 and announced that he had just returned home to Cincinnati, from the West, where he did riding at several affairs and spent some time with the Sells-Floto Circus. He expects to hit the road again soon.

Wm. Byers informs us that his stable of Oregon bred horses finished its season of free attractions at fairs, etc., in the West and is being wintered at Hermiton, Ore. William also states that the horses are being schooled and in addition to the riding features a high and long jumper will be added.

The following letter from Shreveport, La., was unsigned, but for the "benefit of a doubt" we reproduce it: "Just a few lines to inform you that Jim Carry, better known as 'Alberta Jim,' was badly hurt here, breaking four ribs and his right arm when a horse fell on him. He would be glad to hear from any of his old friends, who may address him to General Delivery, Shreveport, La."

A letter to Rowdy Waddy from that oldtimer, W. W. Dillingham, who is now desk sergeant at police headquarters, Monroe, La., says he still takes a great deal of interest in things Wild West and the representatives of the profession. And he still jumps out of town to a roping contest now and then. Mr. Dillingham informs us that he suffered a tough break at a contest he pulled at Eldorado, Ark., last July 1-4, in that the party who was to finance the project "fell down" and W. W. had to pay off everything out of his own pockets. Therefore his oil speculations netted him a neat sum at Eldorado, but the contest was not so encouraging.

From Baltimore, Md.—Two hundred and fifty newspaper correspondents, many of them representatives of the foreign press, at the Washington, D. C., Conference on Limitation of Armaments, were the guests November 29 of Van Lear Black, Baltimore financier and publisher, at his country home, Folly Quarters, near Elliott City. The feature of the entertainment was a rodeo, under direction of John R. Agee, the participants being a dozen skilled cowboys and cowgirls, including Chester Myers, "Tommy" Kirtson, Kenneth Maynard, "Art" Nelson, Dottie Vernon, Rose Clark, Lottie Shaw, Fannie Nelson, "Pete" White Cloud, "Cyclone" Kiser and "Red" Subiett.

The news reached The Billboard last week that Jesse Woodall, sometimes known as "Billy West," and exclusively known at contests and with Wild West exhibitions in the West, was shot and killed on November 16 at El Paso, Tex. According to the report, Woodall was struggling with a Government narcotic official for the possession of the latter's revolver and during the scuffle the weapon was discharged, the bullet striking the victim in the left side. The officer claimed he did not fire the weapon. Woodall is survived by his wife and a three months old baby. Mrs. Woodall is a native of San Bernardino, Cal., while her husband was born in Ardmore, Ok., and was 26 years of age. Several of the dead man's friends were arrested and retained as witnesses.

From Hope, N. M.—Manager Hugh Gage and Arena Director Howell Gage have announced the following list of awards for the Armistice Day Rodeo, which was one of the largest and most successful events of its kind in New Mexico. Winners in order given:

- First Day—Double bulldozing, Bert Weir (23-45), Charles Williams (37-35), Jim Coffey (41-5); Wild cow milking, Milt Good (29-15), L. B. Cox (35), Bert Weir (42-15); Bronk riding, Ernest McGonagill, Roy Vermillion, Ed Wright, Steer riding, John Eubanks, Shake Wooten, L. B. Cox, Bulldozing, Jack Brown (13-25), Shake Wooten (24-5); Goat roping, Allan Holder (12-45); Breakaway, Les Robinson (9), Alf Tying, L. O. Miller (34); Second Day—Double bulldozing, Lee Robinson (27), J. W. Coffey (25), Will Vermillion (28-35); Wild cow milking, Charles Williams (27-15), Bob Crosby (31), Milt Good (32); Bronk riding, Jack Brown, L. B. Cox, Shake Wooten, Steer riding, Jack Brown, John Eubanks, L. B. Cox, Bulldozing, Jack Brown (17), Shake Wooten (25); Goat roping, Allan Holder (11), Breakaway, Allan Holder (31-5), Alf Tying, Lee Robinson (33-45); Third Day—Double bulldozing, Lee Robinson (23-45), L. B. Cox (40-25), John Eubanks (42-35); Wild cow milking, Milt Good (29), Will Vermillion (34), Lit Prude (41); Bronk riding, Alfred Taylor, Jack Brown, Ernest McGonagill and L. B. Cox, tie; Steer riding, Jack Brown, John Eubanks, Roy Vermillion, Bulldozing, Jack Brown, Ed Wright; Finals—Goat roping (for three days), Allan Holder (36-25), Grover Tullis (43-35), Bob Crosby (47-15); Breakaway, Bob Crosby (36), Lee Robinson (38-35), Grover Tullis (39-25); Alf Tying, Lee Robinson (111-35), L. O. Miller (121-25), Edgar Watts (123-25).

Chas. Aldrich writes from New York City: "I have been playing contests the past season—played some good ones and some not so good. This thing I read so much about, the managers of contest organizing, I believe would be a good thing if they could conceive some way

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that can be purchased at reasonable price for cash. John Beckman, wire. I will be at Palmer House, Chicago, week of Nov. 27; after that at Geneva, O.

to prevent any one having a contest without having the prize money in the bank before advertising the show. After it is 'all over' some of them say that business was no good, as 'it rained on the big day, and we can't pay.' When Tex Austin pulls a contest the first thing he does is to have every cent in the bank, and if he can't get the prize money up this way, he doesn't pull the contest. Why cannot more of them do this? Another sure bet is Miller Bros. at the 101 Ranch, Bliss, Ok. Their show is given annually (five days) and ends on Labor Day. I was there this year and it was a real show and they gave real prizes—\$1,000 first money in steer roping. I attended some of California Frank and Fog Horn (Clancy's) shows and they were good. While the business was not anything to boast of, some of them, everybody got every cent coming to them at all of their shows which I attended. Mr. Boebe, of Oklahoma City, paid off, but the show was not a success financially. I made three of Fred Upford's shows and all paid off. Among the oldtimers I met this year were Lew (Shorty) Prefrance, who is at P. Scott, Kan., in the mining business; Princess Wenona, who has a chicken ranch at Bliss, Ok., and only makes a few of the nearby contests and fairs. I met Guy Weadick in Chicago. Guy and Flor are playing some vaudeville to kill the winter months. Guy said he has been doing nicely with his ranch in Canada and is having a number of improvements made there, in the way of new log cabins to accommodate more tourists during the summer seasons. Hazel Moran, the lady reaper, is playing in New York and has been for the past five months. I expect to spend the winter in the 'big city.'

"Oh, yes, I saw a guy the other day that has a 'salve,' which he says will make a feller bow-legged. He said he would like to see that other feller, who has the 'Buck'n' Horse Salve,' which 'Sober Sam' has been telling' so much about, as he thinks the two salves put together would work wonders to some folks."

Dear Rowdy—That was a good piece you had in your column to the effect that you all don't recognize the "champion" title until such time as they have sun king of an official association that will have rules, etc., recognized as the "official" ones, agreed to by all in the business. Now that that point is settled, let's get down to the real thing and hear from all those who really fger on doin' sum real stuff in contest bizness for 1922. "Bill" Sherman, pardon me fer thinkin' you made that fast trip on horseback. You didn't, an' I know you didn't. You made it in an "auto," not a "car," so there you are. It'll be a great year fer "autos" if the tires hold out. When you herd that bird in the barber shop tellin' about those Texas hobbled riders, "Bill," your cue wuz to ask him if he knew any of the bronk riders who had hobbles named after 'em. They do it with saddles, maybe with hobbles, you can't tell. Wuz that feller's name Mountain Rye, or wuz it "Sursingie Dick"? Both of those birds are well-known "cowboys." I know, 'cause they both told me. If it wuz either of them fellers you could not have said 'em any "Buck'n' Horse Salve," 'cause that costs a dollar a box, an' with the price of lodgin' and beans bein' so high at present them kind of fellers are savin' their money (extra) to buy new Wild West "parties," such as beaded sleeve-holders, tie-down straps fer six-shooters (made of real Injun tanned brackin)—they don't shrink, you know) an' other "important" parts of their make-up. I see where Buck Connor is in California "yet"—not still. Hello, Buck, old kid. Are

you writin' any acesaroes now? Do one of the West, kid, they aere aerd 'em now. The folks want new stuff. Sumthin' real (not all 'reel')—sumthin' trae to life of the West. If sum writter would give 'em one of them kind of stories an' could git the pitcher company to film it like it wuz written, it'd aere be a hit. Buck, you'r a Westerner an' you know the real thing. Go get 'em kid. They need sum new ideas. First thing you know some of them foreign picture companies will turn out a "Western" that they'll make in Italy or anm other place that will show up the boys who all seem to be tryin' to do somethin' like the other feller has done fer years an' years. You know what I mean, Buck. Talk to the "powers that be." Explain it to 'em. They got plenty of boys out there who can do the real Western stuff, if sum one would only write a regular story containin' human interest—to the public I mean, not to the feller who's directin' it. Think it over, Buck, an' send your intence. Sumthin' got to be done, or Wild West pitchers will be billed as comedies all the time. I wuz in Los the past summer, but it was too hot when I was there to git out to the studios. Guess that's why I didn't see you. They sure do need sum new stuff. You kin give it to 'em. You tell 'em. Well, so long.—SOBER SAM.

TANGLEY COMPANY

Again Building Calliopes

The Tagley Calliope Company, of Muscatine, Ia., is again building air calliopes, both hand and automatic played. As mentioned in these columns last year the Tagley factory was completely destroyed by fire, Mr. Baker suffering a loss of more than \$45,000. Over \$18,000 worth of finished instruments were burned and many leading theatrical managers were disappointed in not being able to secure calliopes as they had planned.

The Tagley Company is now prepared to make deliveries again with its entirely new models. While its other models of 1920 were perfect in construction and musical tone, there are conveniences upon the new models that have been added for the 1922 style. Two style instruments are built: three and one-half octaves, forty-three whistles, hand played, and the same size in automatic played. A fifty-three-whistle instrument is also made, both hand and automatic played.

The prices have been greatly reduced in proportion to the material drop and the firm is securing large orders for spring delivery. On the 1922 models the cases are of steel and the interior mechanism built to stand the hard knocks when used on solid axle wagons made for overland purposes. The instrument is more compact, complete detailed literature may be had for the asking.

SANTOS & ARTIGAS CIRCUS

Number of Acts Closing and Returning to the States

On November 11 Santos & Artigas held their fifth anniversary of the opening of their circus in Havana, the theater being filled to capacity. President Zayas and family, as well as the elite of Havana, were in attendance. The Four Readings closed with the show November 17, leaving for the States via Key West, November 18, and opened at Keltch's Theater, Philadelphia, November 21. The Readings were the hit of the entire show, their act going over just as big on the closing as on the opening night. The Casting Campbell's contract expires November 20. They will leave im-

mediately for the States, opening on the Keltch Time. The Picchaals close December 12. They have one of the greatest acts of the kind that has ever appeared in Cuba. Jimmie Picchaal had quite a reputation as a checker player on the Barnum Show but he has lost his "rep." down here, the boys havin' no trouble defeating Jimmie in checkers.

Capt. Hermon Weedon is now working the black panther with his troupe of tigers and the act is going over big. Pete Cadieux closed November 17 and left for the States to resume his route on the Keltch Time. The Waltons, equestrians, have finished their engagement with the Santos & Artigas Circus and have joined the Montalvo Circus, which is playing under canvas in Havana. Financial conditions are very bad in Cuba. The price on sugar is so low that they are not even cutting the cane. The racing season opens on Thanksgiving Day and with the tourists coming down business may pick up. Capt. Tom Wilmouth has been on the sick flat for the past two weeks, but has now fully recovered.—LOUIS L. CAMPBELL (on the show).

CIRCUS PICKUPS

By FLETCHER SMITH

Staid old Philadelphia is not as dead as it has been famed in song and story. Or maybe it was the bunch of congenial fellows who gathered in George Karlavagn's well known hostelry recently that made it appear livelier than usual. First of all, let it be said that George is a real homeface, has a smile and a warm handshake for every guest and knows just what a trouper wants to have a good time. Let's see; in the party were Jimmie Heron and Mrs. Heron, Gardner Wilson, Howard Robison, for years treasurer of the J. Augustus Jones Shows, who rode up in his divver after a hard day's work demonstrating in a big department store; Howard Barre, advertising man of the Main Show; Capt. Stanley H. Lewis, who tied his big yellow racer outside while passersby read of the coming of Robert Warwick in "In the Night Watch," and the writer. There was much swapping of circus experiences.

La Belle Helene, one of the dancers with the Main Show last season, is wintering in Philadelphia and is being featured at the Trocadero, in her sensational dances.

Two once famous Eastern repertoire managers and leading men had a great visit in Philadelphia recently. Joseph Green, being in the city with "Little Old New York" and Henry Tosta, with his wife, Nancy Borer, handling the vaudeville bill at the Globe. The Florenz-Martine troupe of the Main Show also appeared at this house recently.

Had a card from J. W. (stumpy) Ethridge. He is having a good time and getting some kse with the Christy Bros.' Show down in Arkansas. His side partner, Louis Maisel, and the rest of the bunch are in New York for the winter.

"Bob" Thatcher, formerly with the Main Show and later special agent of Howie's Great London Show, is making good again this winter as advertising manager of the Park Theater, Youngstown, O.

That real oldtimer, Frank B. Hubla, up at Atlantic City, has become settled in his new location on the board walk and found time recently to pilot the Atlantic City lodge of Moose with their fifty-piece band up to his favorite resort, Pleasantville, where they put thru a big class, and Frank made one of his famous booster addresses.

Just heard from Billy Furlong, who was once one of the famous "Tom" men of the East. He is up at Corun, N. Y., is in a place of the peace, and has the only cigar and news stand in the town. When he can't stand it any longer Bill puts out a rep. show and tours the apple section of Western New York.

The Gregories, the Seasonal 20th Century Furniture Movers, who were with the Main Show last season, are making a big hit playing in vaudeville in and around New York. Baby Dorris Gregorie has cut her first tooth.

Mrs. Lola O'Wesney, who has been spending a vacation in St. Louis, has joined her husband, Ray, in Florida and will tour that State this winter with Tom Atkinson's motor circus. William will remain in winter quarters with the Main Show his Draw Bar Bull's Wild West will not be added to the aggregation.

My old friend "Doc" Cline just couldn't stand it any longer in Champaign, Ill., and has moved bag and baggage to the Windy City, where he is now domiciled with Mrs. Cline at the State Hotel. "Doc" was already city broke and feels quite at home.

Had a long letter from George H. Irving, the dean of all side show managers, who is now at his home in Haverhill, Mass., Bradford district. George tells me that George W. Heath, the original manager of "Peck's Bad Boy," and who made a fortune with it, is still alive and active and a'ho he is 82 years old does not look over 65. He is able to be about and enjoy life. John Goss, the well-known minstrel, is also wintering in Haverhill, and Joseph Goodrich, who trouped with all of the early minstrels from Haverly on, is still running his barber shop and playing "idd" in one of the theater orchestras. If Charlie Brickwood were only alive what a reunion the old boys would have.

GENTRY BROS.' SHOWS

Gentry Bros.' Shows closed the season November 12 at Groesbeck, Tex., and went into winter quarters at Houston. Ideal weather prevailed up to the finish and only one day was lost by rain at Groesbeck, Tex., early in April. W. W. Weaver, Henry Emgard, George Jennier, Rube Walters and H. Franklin, the treasurer, went to Houston, Tex., with the show. Henry Kern and wife went to Petersburg, Ill.; Frank Lovin and wife to Cincinnati, O.; Bob Daily to Ft. Worth, Tex.; Harb Graves to New York, Thos. Everst and wife, Wm. Jones and wife, and Chas. Redick and wife, to Houston; E. Deacon Albright to his home in Evansville, Ind.; Janca Harris and his band and minstrel to Kansas City. Dye Ella will be in charge of the winter quarters, assisted by J. A. Scally, M. G. Smith, G. Good and Osa Lanier.

Skating News

TO BUILD BANK TRACK

Jack Woodworth advises that J. Eston, former world's champion bicycle rider, is going to build a bicycle and roller skating bank track, which, it is claimed, will be the largest of its kind in the world, a few miles from New York City. Just when the rink is to be built he does not say.

LAUNAY MANAGER OF NEW RINK

The equipment for the new Miller & Morton rink at Norfolk, Va., will be exclusively Chicago skates, according to Jack Woodworth, who wrote from Baltimore that he was to go to Norfolk to get things going, then return to Baltimore. He stated that Art Launay would manage the new rink.

FIRE DESTROYS RIVERDALE RINK

Fire, believed to have been caused by a carelessly dropped cigaret, destroyed the Riverdale Roller Rink, Queen street and Broadview avenue, Toronto, Can., on Sunday morning, November 29. The damage is estimated at approximately \$50,000. The building was of frame construction and sheeted with galvanized iron. It was owned by Charles Smith. Amateur boxing contests were held in the rink on Saturday night.

FINGER LAKES RINK

A hard maple floor has been laid in the Finger Lakes Garage Annex at Moravia, N. Y., and, judging from the attendance during the opening week, roller skating will be a popular sport in that place during the winter months. On Friday evening, November 11, a double program was given, skating until 10 o'clock and then dancing until 1:30. An added attraction was Brown and Brown, advertised as late of the Strand Roof Garden, New York City, who gave an exhibition of novelty and ballroom dancing.

NEW RINK AT CLEVELAND

Rebt. B. Hayes, formerly floor manager of the old Wayne Gardens Rink, Detroit, under Peter J. Shea's supervision, has taken over the management of the new Rollaway Rink in the downtown section of Cleveland, O. Mr. Hayes is making preparations to open the rink early in December. The building is of steel truss construction without posts, 100x200 feet, with a floor space of 20,000 square feet. Mr. Hayes' intention is to give Cleveland a high-class rink that the city can feel proud of.

AT CHICAGO HEIGHTS RINK

James A. Tinney, manager of Chicago Heights Rink, Chicago Heights, Ill., sends in the following news notes of his rink:

"We are about to start the Chicago Heights Roller Club.

"I am going to have a big masquerade on roller skates on the evening of December 13. Also a 'Play Nite' on December 6. This will be the first time the latter has ever been staged at Chicago Heights.

"The Chicago Heights A. C. has rented the rink for basket ball every Wednesday evening beginning January 4.

"William Hale Thompson A. C. won the hockey game at the rink, defeating the Calerton A. C. 3 to 0. Both teams are from Chicago and there was a big crowd on hand to see the contest.

Chicago Heights is soon to have a hockey team, the first game to be played about the first of the year. Joe Boehm, an oldtimer in the hockey game, will coach the team. William Waddington, Jr., will be manager, and Frank Marshall, captain, will be president of the club. The line-up will be as follows: Goal, Tommy Shelly; left wing, Walter Norton; right wing, Frank Marshall; cover point, Ed Steubner; rush, H. Peterson; substitutes, Ed Norton, Frank Drumgoole, Ray Mirrecek, Bill Sigel and M. Phenix."

RACES AT LIBERTY HEIGHTS RINK

Three races were held at the Liberty Heights Rink, Baltimore, on the night of November 18—a half-mile novice amateur, one-mile amateur and a two-mile professional.

The first race was won by George Dixon; time, two minutes. There were six oldtime skaters in the second race; J. H. Roberts, of Richmond, Va., who won the Virginia championship in 1910; George Graham, of Baltimore; Jack Anderson, of Charleston, W. Va.; Whitey Sherwood, of Baltimore; James Ayres, of Baltimore, and Harry Mason, of Philadelphia.

The race was won by J. H. Roberts; time, 3:14.

The two-mile professional race was won by Art Launay. Jack Woodworth was second, Leo Doyle third, and Bob McKee fourth; time, 6:02.

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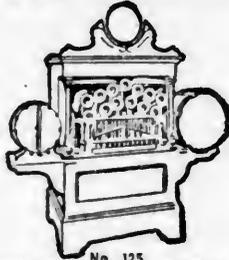
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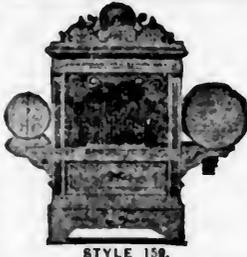


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NORTH TONAWANDA, N. Y.

Al Painter was starter.

Business continues very good at the Liberty Heights Rink under the management of Jack Woodworth. Jack says all the credit for the great skating boom in Baltimore should go to Miller and Morton, whose long experience in the rink game has given them an insight into its every angle and who are giving to the people of Baltimore high-class amusement in the new rink. These two men have seven rinks and are planning still others.

SKATING NOTES

H. W. English, formerly manager of rinks in various parts of the country, is resting up at his home in Brookville, Pa., after having managed a Pennsylvania baseball team all summer.

George and Mabel Monahan are presenting a skating act on the Loew Time. A recent issue of The Birmingham (Ala.) Age-Herald said of them: "They have an act that is far above the average. The male member of the

act executes a difficult trick when he skates thru a square group of forty-eight candles blindfolded. They were well received." A letter from E. S. Fries (Freezy) states that he is at Corinth, Ky., where he expects to remain for some time. Next thing we know Freezy will be running a rink again.

A special matinee and evening session were held at the Music Hall Rink, Cincinnati, on Thanksgiving Day. Manager Al Hoffmann is offering some attractive programs this year and is getting excellent crowds.

Mr. and Mrs. Daley, of the skating act of Daley, Mack and Daley, recently paid a visit to Peter J. Shea at Palace Gardens Rink, Detroit, during an engagement in that city. The Daleys have one of the best skating acts in vaudeville and are booked solid for two years.

Billy Carpenter has closed his rink at Middletown, Pa., according to a letter received from Chas. J. Nixon, "the skating jay walker" of Harrisburg, Pa. Nixon says he is still working his ad stunts in Harrisburg.

KANSAS CITY

By IRENE SHELLEY,

417 Dwight Bldg., S. W. Cor. 10th and Baltimore Ave.

Phones: Bell, 3403 Main. Home, 3403 Harrison.

The date set for the second annual bazaar of the Ladies' Auxiliary of the Heart of America Showman's Club is Friday, December 9, in the ball room of the Coates House. The bazaar will be followed by a dance and general good time. It is expected that many prominent showfolk will be in Kansas City at that time, and some will come especially for this event, among them that popular pair, Mr. and Mrs. Con T. Kennedy. Tickets cost fifty cents and are on sale at the Kansas City office of The Billboard or by the lady members or at the club rooms in the Coates House.

We are in receipt of a letter from Maurice J. Cash, asking us to forward letter addressed to him at this office, but Mr. Cash did not give us any address where to send same and his envelope was postmarked "Moose Jaw, Sask." Please write us again, Mr. Cash, and we will promptly send to you.

Jack Clark advises that he is now located in Oklahoma City, Ok., doing the publicity work for the Chamber of Commerce there, for the winter only, as he says next spring "will find me back in the show business again."

Grace Wilbur Brown, of Lucky Bill's Shows, was a most welcome caller at our office November 21. Miss Brown came into K. C. from Honover, Ok., where she had an attack of pneumonia and was in the hospital. The show closed at Ada, Ok., November 12, but Miss Brown was taken ill a week or so previous to that time. The stock of the Lucky Bill Shows is being wintered at Ada. The regular quarters are at Quenemo, Kan. Miss Brown and her parents (Lucky Bill and wife) will be in Quenemo just as soon as Lucky Bill recovers from the operation he went to Sherman, Tex., to have performed, which will be in about two weeks, as he is getting along fine.

George A. Mooney we found a very pleasant and interesting talker when he came in last week to get acquainted. Mr. Mooney was special agent the fore part of the season with the Brown & Dyer Shows, and the last half with H. W. Campbell's United Shows. Mr. Mooney

acted as the season was drawing to a close and that Texas business was good. He is expected to promote some indoor shows and industrial expositions this winter.

Mr. and Mrs. Lew Gordon (Midge Carroll Gordon) are now in Fort Worth, Tex. These people were former Kansas Citizens.

Mr. and Mrs. M. E. Hartman were callers last week. They are residents of this city but are planning on organizing a band or Hawaiian act the coming spring.

We received a letter from Mrs. Lena Mudl, of Trenton, Mo., asking us to help her locate her boy, Garrett or Ike Mudl or Mandl, said to be with the All-American Shows the past season. We replied, but the letter was returned. Anyone knowing anything about this young man or his whereabouts, please ask him to communicate with his mother.

Grant Pemberton, manager of the Pantages Theater, suffered a nervous breakdown about three weeks ago. He has been in the hospital ever since, but is reported on the road to recovery and expected back at his post in about two weeks. During his absence Mr. Cluxton, general representative for Pantages, is managing the house.

A card from Kathryn Swan Hammond, well-known booking agent of this city, announces that she is now in her new office location, 307 Kansas City Life Building, having removed from her former location on the second floor of that building.

W. Wm. Hellrath was a caller last week. Mr. Hellrath is a violinist and manipulator of the drums and closed with the "Rainbow Frolics" in Indianapolis.

Al Tint, "the yodeling minstrel" with the Gus Hill and George Evans (Honey Boy) Combined Minstrels at the Shubert Theater the week of November 12, came into the office to

(Continued on page 85)

ST. LOUIS

ALLEN H. CENTER

304 Pontiac Bldg. Seventh and Market Sts. Phone Olive 1733.

Karma, the Mystic Wonder, as well as his charming wife, were St. Louis visitors the past week-calling on their many friends. He reports business thru Ohio and Indiana as being satisfactory and will return to Indiana to fill contracts until New Year's, when he will come to St. Louis to fill contracts in Missouri and Illinois for the balance of the winter season, same being booked by the Bentley agency here.

Ed C. Warner, general agent of the Sells-Floto Circus, was in the city for a few hours between trains and departed for Chicago, where he will be until after the ball. The show the coming season will be greatly enlarged and will feature a trained animal show, also using thirty-five open dens of wild animals in the street parade. The tour of the Pacific Coast was very prosperous.

J. B. Austin, general agent of the Gentry Shows, was in the city for a few days and departed for his home town, Anderson, Ind., where he will remain with his family until after the holidays. The Gentry Show went into winter quarters at Houston, Tex., and will be rebuilt there. It will open the season the first week in April. Mr. Austin reports business as having been satisfactory the past season.

The American Annex Hotel extended its usual hospitality to the following well-known folks last week: Bobbie La Roche, Rolis and Koyce, Annie Nichols, Lottie Burnett, H. H. Brooks, R. L. Loring, Nille Marsh, Tom Weldeman, J. B. Austin, M. B. Plairn, Ed C. Warner, Bud Barnes, William Lemels, Fred Selbert, Harry Pixley, L. E. Nelburn and wife, W. R. Frazer, Dave Fox, Charlotte Conrad, Ada Lum, Rose Henley, A. M. Gorman, Charlotte Cochran, Angelo Ward, Miss Kryn, Miss Gray, Lundreth Frazier, Pauline Markham, Brownell Lumbreck, Rosa Valydo, Mr. and Mrs. Elliot and Ethel Elliot.

W. B. Baird, twenty-four-hour man with Howe's Great London Circus, dropped into town from Montgomery, Ala., where the show went into winter quarters. He will remain here about two weeks as a guest of H. H. Wotherly, manager of the Laclede Annex Hotel. He will go from here to Rock Island, Ill., to visit his friends. From there to Chicago and back to winter quarters. The show, it is said, will be enlarged the coming season and will open its season in Alabama early in March.

Tom Weldeman, with a jovial stag party of five friends, is enjoying life on his private car at East St. Louis, Ill., just across the "Rhine," and will remain there all winter. Tom says the late-string is always on the outside of the door and he will be glad to entertain his friends who may call to see him; also will be glad to treat them to one of those famous mulligan stews that his genial Matre D'Hotel Louis Trabant of the Moss Shows is so justly proud of.

Emil Casper, leading comedian in "Dave Marion's Own Company" and a former St. Louisan, and Hazel Clarke, of Los Angeles, Cal., were married on the stage of the Gayety Theater during the intermission between acts. The bride was "given away" by City Counselor Canfield, acting as a representative of Mayor Kiel. The theater was well filled and members of the company gathered around the couple as Justice of the Peace McChesney performed the ceremony. A number of presents and floral offerings were grouped behind the couple. Casper is a native St. Louisan. He obtained his first experience as a comedian at the Magnolia Theater, on South Broadway, on April 4, 1910, and has since filled many engagements. The couple planned to be married in New York a year ago, but later decided to wait until Casper's engagement brought him to St. Louis.

Edw. Jessop, of the Cole & Jessop Concession Company, who had twenty-five concessions with Sol's United Shows the past season, arrived in the city to remain until after the holidays. He reports Sol as being a very busy man nowadays overseeing the rebuilding and redecorating of the show for the coming season.

Nat Narder, manager of the Majestic Shows, arrived from Pittsburg, Pa. While in the East he contracted with the Unger Construction Company for a new ride, "The Cycle Racer," to be added to his show the coming season. Mr. Narder was to remain here until Sunday night and then go to Chicago to attend the League Ball, then to Murphysboro, Ill.

John T. Chick, well known on the Pacific Coast as a very competent medical lecturer, is in the city.

On last Monday night the Pennsylvania limited from New York brought to St. Louis, as a delegate to the Tri-State Hotel Men's Convention that whole-souled and genial hotel man of the Coates House, Kansas City. I refer to Mr. Sam Campbell, the friend of all troupers from the Atlantic to the Pacific, whose warm hand and cheery smile always greet the troupers whether in affluence or distress. I am more than elated to announce to his friends that he was elected vice-president of the Tri-State Hotel Men's Association. Go to it, Sam; I hope next year I will be able to announce that you are the president of the association.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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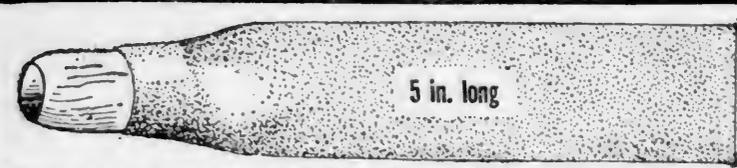


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 Beautiful Oriental color. Graduated, Size 4 to 10. \$2.00
 Solid gold clasp. Put up in attractive box.
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 Send 15c for sample. 50% deposit required on all C. O. D. shipments.
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HEAVIEST UNBREAKABLE FINEST STOCK AMBER COMBS QUALITY
 REVISED PRICES

56312—Dressing Comb, Coarse and Fine.....	\$21.00
56313— " " All Coarse	21.00
56638—Barber "	13.80
59130—Fine "	13.80
56216—Pocket "	6.60
Leatherette Metal-Rim Slides for Pocket Combs	1.50

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.

Mr. Streetman and Demonstrator!
 Drop everything else and send me a money order for \$7.50, and I will send you one dozen Toy Telephones parcel post. If you don't sell them in the first 15 minutes you show them, send them back and I will send you a money order for \$10.00 for your trouble.
 TELEPHONES, \$84.00 PER GROSS.
 GYROSCOPE TOPS (Hurst Kind), \$18.00 PER GROSS.
 "Come on, Boys, you know I always steer you right."
KELLEY, The Specialty King,
 21 ANN STREET, NEW YORK CITY.

STAR GOGGLES Gauze Side Shield, Cable Temple, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.	FLORESCOPES Brass Scope, Best Quality. DOZ., \$3.25. GROSS, \$36.00. NEW ERA OPT. CO. 123 W. Madison St., Chicago	MILITARY SPEX Imitation Gold. Large. Round. Clear White Convex Lenses. All numbers. DOZ., \$3.25. GROSS, \$36.00.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS
 Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltaic Electric Insoles and Medical Batteries. An exceptionally good line for trouper making one to six-day stands. 500 to 1,000% profit. 25c for sample belt or pair of insoles. Send for Lecture on Electricity and not wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.
THE ELECTRIC APPLIANCE CO.
 (Incorporated 1891), Burlington, Kansas.

ALL IN STOCK IMMEDIATE SHIPMENTS
BALLOONS
 Dying Ducks, \$12.25 per Gross. Barking Dogs, \$8.50. Dying Pigs, \$6.25 per Gross. Nose Blowers, \$5.50 per Gross. Mammoth Squawkers, Gas, Patriotic, etc. Lowest prices. Write for complete list. Advertising Balloons our Specialty. 25% deposit with order, balance C. O. D.
ACE SPECIALTIES CORP., 114 Franklin St., New York City.

PIPES

By GASOLINE BILL BAKER

A tip to a friend is a kindly deed.
 Be it either for better or worse;
 But let that tip strengthen his h. r.,
 Instead of cleaning out his purse.

'Tis said there were twenty paper men at the Providence, R. I., Poultry Shows, most of them going to the like event at Paterson, N. J., the week following.

Hear that Eddie Bedell made the Newburgh, N. Y., Poultry Show, being the only member of the paper frat, there, Jimmie Flynn having stepped in but did not stay.

Harry Malers was seen last week in Fort Wayne, Ind. Wonder if Harry will hearken to the call of the "bunch" in New Orleans and his himself thither for the winter? Doubtful, eh, Harry?

A. L. Stine is back in Dayton, O., has put away some shows he operated the past season and is to manufacture some specialties for pitchers, expecting to have a new line of metal goods ready for the trade by spring.

How many sheetwriters in New England? Well, there were thirty at the White River Junction Fair, at Brockton there were more than forty, while at Danbury there were about twenty, and all these fairs came off the same week, besides about ten small fairs.

By the way, Frank Bath, Sam Freed, Sol Castle and Eddie Bedell—do you remember the hypnotic show at Rosedale, N. Y.? (Charlie Lindmar was also in the "cast." Where is Bath? No one seems to have seen him for about two years.

Walter Chandler and wife have been working a doorway in Newport, Ky., with art needles for the past several weeks and to fair business. They have a nifty display. Walter intends moving in a couple of weeks to work the Sixth street market in Cincinnati.

Well, boys, there will be many pipes reach Bill too late for use in the Christmas Special, as several have written that they were "sending them," but have not done so to date, and by the time this is being read the "Pipes" for that edition will be ready to come off the presses. However, those received too late will be used in the following issues.

"Dad" Lozier says that at last he has found Geo. Leffer (Chicken George, the "Human Rooster") and that they are framing a double act to be known as "Dad Lozier and Co."—the "Co." will be the "bunny" and, of course, Geo. the big rooster, and they will put on some battle. Besides, there will be Geo., with that "10-dollar banjo" and "Dad" with his bones—some bones—in fact, "the greatest in captivity."

Word reached us recently regarding a regrettable incident in Los Angeles on October 17, in which one man was shot and another held as the alleged gun user. No details of the shooting have been received since October 21 as to either the death of the victim or the outcome of the legal action against the accused, so some one with the latest please drop a few lines.

Eddie Oliver, probably best known thru the Middle West (along with Mrs. Oliver) as a master demonstrator of tops and for the past year wholesaling special articles from his home town, Dayton, O., ran into Cincy on business one day last week. Eddie is getting ready to do some tall pitching for the holiday trade.

STYLISH FURS
 WE CATER TO
PAVIES AND CANVASSERS
 Send for Catalogue or C. O. D. Sample Order
S. P. PLATT WHOLESALE FURRIERS
 308 S. Market St., Chicago

BIG PROFITS
 In selling MARVEL SILVER CLEANING PLATES. We manufacture the best and neatest appearing plate on the market at the lowest price.
 \$5.50 Per Gross
 \$30.00 Per 1,000
 Send 25c for Sample.

Metal Alloy Products Co.
 1925 15th Street, MILWAUKEE, WIS.

GERMAN SILVER KEY CHECKS
 YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.
PEASE DIE WORKS, Dept. D, Winchester, N. H.
BIG PROFITS EASY DUPLEX TRANSFORMERS
 EHS needed on every auto. Save gas. Easily sold. Exclusive distributors wanted. **JUBILEE MFG. CO., 216 Sta. C, Omaha, Neb.**

CHRISTMAS MONEY GETTERS

Self-Filling Pens of the better kind, for store or window demonstrations. Lever and coin filler. From \$18.00 to \$30.00 per Gross.
 Hurst or Forster Gyroscopes T o p s. \$16.00 and \$18.00 per Gross.

Clutch Penell, New 4-lead Maxaline Penell, with ring or to fit on chain, at \$2.00 per Gross. Others at \$7.00 to \$10.00.

Paper and Tin Legs. Enormous quantity on hand at right prices.
 Big Winner for Holidays. Neat nickel box, lined with velvet, can be retailed for \$3c with 1/2 dozen Gillette Blades and almost double your money. Get price.

REBUILT NEW WATCHES
 Imagine Waltham or Elgin 16 ligne, O. F., 7 jewel in new 5-year case, for \$6.00! Get my other prices.

Guaranteed Running Mice. Tremendous stock on hand. All orders shipped same day. Per Gross, \$9.50.

Walrus Teeth, can't be told from Elks, as low as \$1.50 per Pair.
CHAS. McNALLY
 21 Ann St., NEW YORK CITY

\$50 to \$150 a Week!
 Write today. One-Minute Photographers make big money with 121 Model Mandel-ette. Takes and makes 4 postcard photos in 1 minute right on the spot. No films or plates; no dark room. No experience necessary. All or part time. One-minute pictures sell like wildfire at picnics, fairs, busy corners, etc. Lots of \$1. made \$10 in two days. Thousands did as well or better—you can, too.
We Trust You!
 PAY AS YOU EARN. Get our pay-as-you-earn offer—we trust you. First sales more than pay for outfit. 4 months to pay. Details of this big-money business free—Write Today!
Chicago Ferrottype Co., Dept. 314, Chicago

Barking Dog
 4 1/2 in. long. MILLIONS SOLD
 \$11.50 Per Gross
 \$1.00 Per Dozen

Running Mice
 Guaranteed All Perfect.
 \$3.50 Per Gross

PITT NOVELTY CO., 487 4th Ave., Pittsburg, Pa.

AGENTS MAKE BIG MONEY \$10 TO \$25 A DAY
 Selling the "SIMPLEX IRONING BOARD COVERS" Something absolutely new—just out. Here is an article you can sell at almost every home. Sells for \$2.00; your profit, \$9 a dozen. Easily sell two dozen a day. ONE MAN SOLD EIGHT IN 45 MINUTES. (Crew managers should clean up with this proposition. Write immediately.)
W.M. J. LYNCH, Box 821, Springfield, Ill.

They Are All Making Money With the NEW DAISY NEEDLE!

Be the first! Get in on the embroidery fad! Everybody wants a Daisy needle! A child can operate it. Makes French knots, chenille work, velvet effect, raised embroidery, box stitch and fringe. Complete instructions given with every needle.

Send Your Order Today!

Send 30c today for a sample. See how rich looking the new Daisy is. Made of highly polished, nickel-plated brass. Perfect point. Threads easy. No wires, so tin. A little brother to the famous Nu-Art needle that sells for \$1. Prices to agents:

\$20 a Hundred **\$85 for 500**
\$27 a Gross **\$150 for 1000**

For \$1.50 we will mail you complete agent's outfit, containing 1 Daisy needle,

Half Cash Required on All C. O. D. Orders

THE NU-ART FANCY GOODS CO., 366 W. Monroe St., Dept. 111, CHICAGO

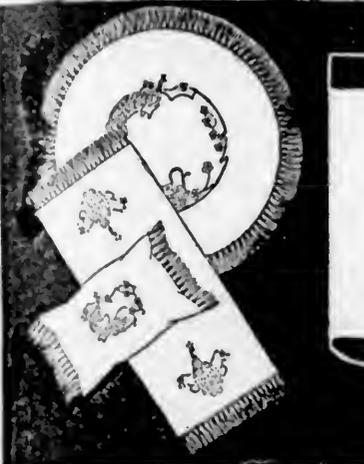
12 balls cotton, all colors; 1 beautiful Peacock design pillow top, and complete directions for operating.

We Supply Stamped Goods, Cotton, Etc.

We make 12 hand-painted designs in pillow tops, centerpieces and scarfs in the correct colors, on excellent quality tan crash. Peacock, bluebird, butterfly, Indian head and other wonderful designs.

Pillow Tops, - - - - \$2.50 Dozen
Scarfs, - - - - - \$3.75 Dozen
Centerpieces, - - - - \$4.50 Dozen

Perle cotton, all colors, sizes 3 or 5, 90 cents for box of 12 balls. We ship the day your letter gets here.



OUR BIG RING BARGAIN

Ladies' Basket Top Setting, with Lant-Dan-eretti's Famous Egyptian Im. Diamonds, the world's greatest white stone. The ring is gold-plated and set on silt. It's a world beater. Hurry up and get your share of this big seller.

\$10 per gross **\$10 per gross**

No. 90901.

95c per dozen

OR

\$10.00 per gross

Each ring is set with a 1/2 K Egyptian Im. Diamond, and every stone guaranteed perfect.

KRAUTH and REED

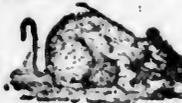
Importers—Manufacturers—Wholesalers,
1119-20-21 Masonic Temple, CHICAGO.
America's Largest White Stone Dealers.

SAVE YOURSELF DISAPPOINTMENT

A large stock always on hand of the original, best made guaranteed Running Mice. No delays. All orders filled promptly. No disappointment.

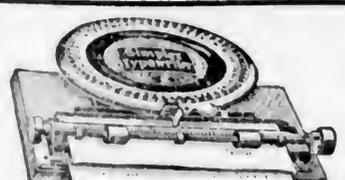
PER GROSS

\$3.50



This is the price this week—this will be the price the week before Christmas

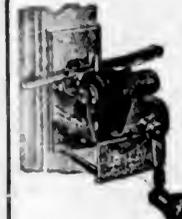
BERK BROTHERS 343 Broadway, NEW YORK CITY.



THE SIMPLEX TYPEWRITER

A Maine customer wrote: "The Simplex is sure a little wonder." An Ohio customer says: "The Simplex is the handiest thing I ever saw." Total cost, \$75, cash or C. O. D. Agents wanted. Order now. We thank you. **WARD PUB. CO., Tilton, N. H.**

A Real Money Maker!



KWICKSHARP

The only successful Home Knife and Scissors Grinder.

Puts keenest edge on dullest cutlery in a jiffy. Anyone can use.

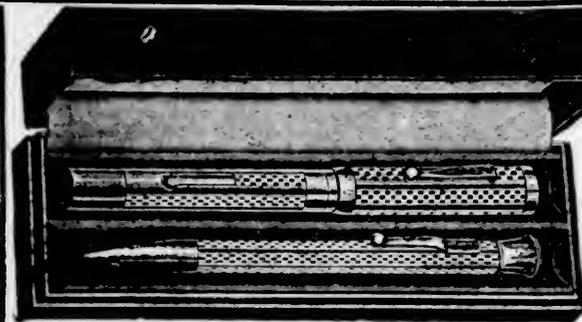
The most highly endorsed household device ever made.

\$35 to \$100 a week sure

SPENGLER-LOOMIS MFG. CO.,
1357 Garland Bldg., CHICAGO.

PAPER HATS AND NOISEMAKERS

For Hats, Carnivals, etc. Write for circular. **ADVERTISING NOVELTY CO.,** Sta. F, Baltimore, Md.



GOLD FILLED PEN AND PENCIL SET

Solid gold pen point, with attractive box.

\$2.25

Same as above, with push box, \$2.65.

MARGO PEARLS

Indestructible. Beautifully graduated, with attractive push box and solid gold clasp. 2 1/2 in. long.

\$2.80 Each

Same as above, in genuine opalescent, \$3.75 Each.



Special 12 Ligne Imported Opera Glasses To Close Out

\$4.75 Per Dozen

Full line of Opera and Field Glasses.

One-fourth cash with order, balance C. O. D. **SEND FOR CATALOGUE.**

J. C. MARGOLIS, - 159 Canal Street, New York City

and has a new act, a "new-fangled" belt, which he expects to pass out to the natives in large quantities, and will probably again do gyroscope for about a week before Christmas. He said that Frank Schauler is "way down South and he "wondered" why Claude D. Laws has been so silent of late.

Doc M. T. Graham says the report that he is in the herb business in Chattanooga, Tenn., was "incorrect," and that he is pushing "em wholesale. Doc adds that he will have an official announcement to make in the Christmas Special, next week, and that he feels sure of gratifying success, as his "l. O. box bears the "lucky number" 13. He wants the boys when passing thru town to stop and say "Hello."

Ed (Needlecraft) Conway opened with needles in the window of the King Drug Co., in Janesville, Wis., and reports business fine. However, Ed intended leaving Janesville about the first of this week, headed for ye "sunny South," and said he would stop over in Cincy on the way down. E. C. did not say whether the Mrs. would hit the trail with him for Dixie, but she probably will.

Here's one from a lad who has been numbered among the knights of the road for a number of years, and it's his first pipe—from Vinita, Okla.: "I am working pens among the natives of this territory and meeting with fair success, altho the weather has been a little too cold for steady operation and good results. I have a young fellow with me, Herbert Viktor, of Dayton, O., who, with a little more tutoring, will make a first-class pen worker."

Did you ever get a letter from that classy ink-slinger, Claire B. Fellows (Eccentric Slim)? Say, the way that boy pushes a pen in inscribing his moniker, and the nifty manner in which he blends colors, forms an artistic and enrapturing sight to look upon that even an "egotistical" peacock would drop his tall and snook to cover a pronounced victim of envy. (How's that for praising it up to a "thousand"?) He kicked in for the Xmas Special.

N. McNeal, of Norfolk, postcards: "Have been on the road for the past twelve years and have been reading The Billboard for a longer period, but this is the first time I've kicked in, so here goes: I am selling mail-boxes at present and doing fine. Have fourteen agents working here and they are getting the doughsky. I saw Warren and 'Red' working in Portsmouth, recently, the former with garters and the latter with jewelry. Norfolk is closed at this writing."

Indian George Vandervilt wrote that he was closing his show until after the holidays, as he has to go to his clan and to put up some fences on his farm which is located about two and one-half miles from Caney, Ok. Says he has had good business in Nebraska with his meat company, consisting of Harry Brown, The Jackmains, The Martins, Georgia, Len Vandervilt and George and Pauline Vandervilt. The

(Continued on page 72)

RUNNING MICE

In 5-Gross Lots or More, at \$2.50 per Gross. Deposit of 25% on all mail orders, balance C. O. D.

J. HALPERN CO., Importers

307 Wood Street, Pittsburg, Pa.

FOR SALE PECANS

FINE PAPER SHELL
20, 25, 30, 40 and 50 cents per lb., according to size. Cash with order. Reference, Bank of St. Joseph. **C. R. DARDEN, St. Joseph, Louisiana.**

The Famous Austrian Fountain Pen \$13.50 Per Gross

Put and Take Tops, Solid Brass \$4.50 Per Gross

Reduced to \$30.00 Per Gross. The Original Famous Combination Glass.

NEEDLE WORKERS
PITCHMEN AND DEMONSTRATORS—THE FLASHIEST ON THE MARKET, THE NEEDLE WITH TWO POINTS, THE KING OF THEM ALL. **\$15.00 Per Gross.**

Packed separately, one to each box.

KING - DOUBLE POINT PAT. APPLIED

Send 25c for sample. Specialists in Supplies for Streetmen, Concessionaires and Pitchmen. A deposit of 25% required on all orders. All orders positively shipped the same day.

BERK BROTHERS
543 BROADWAY, NEW YORK CITY
Send for Circular.

AGENTS! Attention!
COSTS 60c each YOU
YOU SELL FOR \$1.50 or \$1.75

"Tip Top" COMBINATION TOILET SET
RETAIL DRUG STORE PRICE, \$3.50. Size of box, 6x12 inches.

NOW IS THE TIME TO LINE UP with the "House-of-Quality." Articles guaranteed to please. **RAISE AND GET LINED UP RIGHT NOW—FOR CHRISTMAS BUSINESS. DO NOT DELAY. WRITE AT ONCE FOR FREE PARTICULARS, or better still, send \$1.00 for sample outfit, including display case. Ready to take orders for Xmas. We pay postage.**

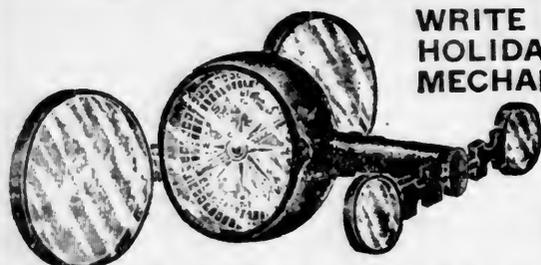
HARVARD LABORATORIES
336 W. 63d Street, CHICAGO, ILL.

WANTED—AGENTS, DEMONSTRATORS!
—FOR THE—
WATERMANN INK PENCIL

Something new—they sell like hot cakes. Some of our boys are making \$500.00 a week hiring a window and demonstrating—why not you?

Send \$1.00 for terms and sample, with your full name engraved in gold, free.

PLATOGRAPH CO., Sole Distributors
87 Nassau Street, NEW YORK CITY



COMBINATION 7-IN-1 OPERA GLASSES, white celluloid frames, best quality, Per Gross... \$36.00

WRITE FOR OUR SPECIAL HOLIDAY CIRCULAR OF MECHANICAL TOYS, ETC.



HURST TOPS None better. \$2.50 PER 100 PER GROSS, \$18.00 HUMPTY DUMPTIES \$24.50 PER 1,000



ATTENTION, NEEDLE WORKERS!

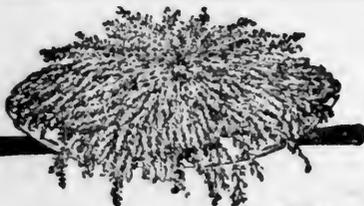
KING ART EMBROIDERY NEEDLES Double Point, \$16.00 Per Gross

Orders shipped same day we receive them.

NO SAMPLES. IF YOU CAN'T USE QUANTITIES SAVE YOUR STAMPS.

Largest stock of Holiday Goods, Streetmen's Supplies, Specialties, Salesboards, Novelties, etc., in America. Something new every day. Tell us what you are using and we will quote prices. 25% deposit required on all C. O. D. shipments. Remember this, we play no favorites.

LEVIN BROS., Wholesale Only, Terre Haute, Ind. Established 1886.



MEXICO'S WONDER PLANT

Greatest Agents' Money-making Novelty and Premium Article Ever Sold—the Genuine

MEXICAN RESURRECTION PLANT

or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retail at 10c to 25c each. We are world's largest importers.

NET WHOLESALE PRICES

Table with 2 columns: Quantity and Price. 12 mailed, prepaid, for \$.50; 100 " " " " 3.00; 1,000 F. O. B. here 12.50; 5,000 " per M. 11.25

Terms, cash; 1,000 or more, 1/2 cash, balance C. O. D. MEXICAN DIAMOND IMPTG. CO. Dept. KK, Las Cruces, N. M.

We Pay \$9 a Day

Taking orders for Music Chest. A marvelous invention. Does more than machines costing ten times its price. Easily carried with you anywhere. BIG OPPORTUNITY for any man working spare time or full time. Easy to take orders on account of low price. Biggest proposition ever offered to our Special Representatives. Write for demonstrating sample, terms and territory.

THOMAS MFG. CO., Chest 315 Dayton, Ohio

Papermen, Automobile Magazine

will take owners and dealers. Circulation anywhere in United States. Experienced men only. Big money to be made at the shows.

ROSENTHAL BROS., Room 408, 219 So. Dearborn Street, CHICAGO.

SALESBOARD OPERATORS

We quote special Bedrock Prices on Sales Boards and all kinds of goods suitable for Sales Board deals. Let us quote you on your next order. Catalog Free.

ROHDE-SPENCER CO. Wholesale Only Entire Building: 215 W. Madison St., Chicago, Ill.

AGENTS AND CANVASSERS wanted to sell our Self Gas Lighter. Just turn on the gas, hold over flow, and it will light immediately, without matches or friction. Sample, 10c. RAIPID MFG. CO., 10 East 11th St., New York.

START BUSINESS FOR YOURSELF NOW—Big profits. Small investment. Quick returns operating the new popular craze "INDOOR HORSE, SIBIE PITCHING COURT." Any store building, up or down stairs, or basement in any village, town, or city, suitable location. No upkeep expense. Be the first. Secure complete outfit with all instructions at once from DE LUXE SALES CO., Minnesota Transfer, Minnesota.

WANTED—ADVANCE CLYMAX No. 10, Peanut and Balloon Machines, also MHS O. K. Gum Venders. HOLMES NOVELTY CO., 995 Noble Ave., Bridgeport, Connecticut.

PIPES

(Continued from page 71)

closing town was scheduled to be Shubert, Neb., and there, on November 26, George was to entertain the bunch with a big supper. He will reopen at Falls City, Neb., on January 2, with nine people, and Doc Miller is to be among the members of the company.

Seems to be a good representation of the knights of pitchdom in New Orleans. Among them are Shanks, with notions; Carde, with "put and take" tops; Banker, notions and specialties; Cardwell, wrenches; Williams and his "figure nine" (lightning calculator); Wilde and Son, "Jim-Jam-Jams"; Merkle, pens, gummy, etc.; "Soldier" Williams, Carter, working scopes for Banker; Al Shaffer and the Missus, gummy; "Whitie" Johnson, of mechanic fame, and a lot of other folks with various articles. And blamed if Andy Watson isn't also in the Crescent City, selling real estate. "Bill" Danker is said to be doing fine-and-dandy business with auto tail lights.

J. H. Barnum, of Knox, Ind., and who has about forty-two years of road experience to his credit, thirty-two of which were spent in the med. game, arrived in Cincinnati, last week, from Lawrenceburg, Ind., where he was forced to leave his auto because of a slight breakdown. J. H. intends making the Queen City headquarters during the winter and will play halls, etc., probably by his "lonesome," giving the whole show himself, besides doing the lecturing and directing contests. This vet. of the torch is hale and hearty and besides being adept in the maglelan's art he has many other specialties with which to entertain, interest and make friends among his audiences. While at The Billboard office last Friday he asked about numerous other oldtimers of the fraternity and passed out a number of humorous pipes of a reminiscent nature.

From Chicago—Mrs. Kenworthy, wife of the head of the Parisian Art Needle Company, returned to Chicago, November 15, following an automobile trip that covered six States and a part of Canada. The trip was made for the purpose of calling on agents of the company and stimulating business. Mrs. Kenworthy started from Hot Springs, Ark., May 16, and after driving in her auto thru Ohio, Pennsylvania and Illinois returned to look over the Pageant of Progress Exposition. Starting east again, Mrs. Kenworthy stopped to visit the Toronto Exposition. Coming farther South, she stopped in Wilkes-Barre, Pa., and took in the Firemen's Convention. While Mrs. Kenworthy was driving thru New York and Pennsylvania she was accompanied by Mr. and Mrs. Earl Olson. Mr. Olson is the famous "collar button king." Primarily Mrs. Kenworthy took the trip in the hope of recovering from a nervous breakdown. She ended the trip in the pink of health.

The Milbruck Products Corporation of New York City, 311 Fifth Avenue, advises that agents and specialty men are making big money selling Mascot, the keyless lock, and report it as one of the fastest selling 50 cent articles that they have handled in many months. "Mascot" is a portable lock that can be adjusted instantly on the inside of a door or window without screws, nails or tools of any kind and can be carried in the vest pocket together with other keys you use every day.

One of the biggest points claimed in favor of selling it is that it has no competition and can be sold in one part of the country just as good as another. The Milbruck Corporation further advises that several of its representatives who a short time ago only had the price to buy a dozen "Mascots" are now averaging about \$100 a week profit, for a couple of hours' work, and for agents and canvassers this keyless lock is one of the biggest money-makers that ever came "down the pike."

Dr. Frank Latham shoots from Ogden, Utah: "I was walking down 25th street here, last night, whistling like a big kid when a Hebrew merchant stopped me and inquired: 'Doctor, what are you whistling, you're not happy?' 'That's where you are wrong, as I have nothing in this world to think about but to be happy,' said I and then asked: 'What's the matter with your business, Abe?' 'Marchoola,' said he (you have to sneeze to say it). Well, that set me to thinking and I said to myself: 'Doc, the pitch game is the best game in the world, and that's taking in a whole lot of territory.' I further soliloquized that the pitchman goes out and gets his with no great amount of 'nut,' little stock, and if the business stops the expense stops. But when I look at all the local merchants, up and down the pike, I think of them all howling about business being 'dead' and the overhead expenses keep piling up on them. I am glad I am a pitchman. If things don't go right or I do not like a town, in a few hours I am in another one. Yea, the

pitch game is the best little old business yet—if one puts the same amount of business sense to it as others work and saves his money, and he will be living on the sunny side of 'Easy Street' when many merchants and job hunters will still be worrying what they will do when the 'rent comes round.' But the trouble with a lot of fellows I have met is that they only 'think' they are pitchmen. The above goes for the real least-to-goodness knight of the torch, the man who can go get it and keep it."

A letter from Ray Adams, the veteran black-face comedian—with minstrels, in vaudeville and with med. shows (dated from Philadelphia on November 23 or 24.)—follows: "Dear Bill—I want to thank you personally for the space you gave me some time ago asking for funds to enable me to secure a garden and letters of recommendation from my many good friends toward the same end. I was granted a pardon on Thursday of this week and expect to be released by November 23 or 24." (He it is remembered that Adams, altho sentenced to the penitentiary, claimed that he loaned a sum of money to some concessioners and took their auto as security. He received a signed receipt for the loan, but this not being sworn to before a notary it had small effect as evidence at his trial, at which he was tried for having a stolen auto in his possession, Ray claiming he had no idea the car was stolen when he made the loan and the borrowers had "skipped" out.) His new address is: Ray Adams, 335 South 16th St., Philadelphia, Pa.

Some dope of the med. fraternity from down Texas way: Dr. J. F. Williams was recently seen working at Sweetwater, Tex., working three and doing fine, and reported a wonderful season in Illinois. Dr. T. A. Smith and wife were working Merkle, Tex., week of November 14, but expected to soon pull in for the winter. Geo. Holt closed and is back home in Dallas. Dr. Jack Gassaway is at Trague, Tex., working between "northers." Dr. "Bill" Mellae and his two sons are reported to be on a big hunting trip near San Antonio—hunting for the M. and R. Ranch. Geo. Ward worked Wootman, Tex., recently. Merla, Tex., the big oil town, is closed. Frank Quarry and Jno. Pen Schofield were seen headed for San Antonio in a big truck loaded with soap. Dr. Fred Gassaway is reported at Austin and Dr. Henry Goodwin and Dr. Chas. Wilson are at Houston. Harry (Sapoline) Williams was heard from at Winston-Salem, N. C., and is said to be headed for the "steam heat hotel" in the Lone Star State. "Tis said the "drouth" is cutting business down and that as a whole the State is poor territory.

W. A. Diefenbach shoots a few notes from Dr. Harry Neal's Can-Ne Medicine Co., as follows: "Since opening our winter show in halls at Coalton, O., on October 15, we have played the following towns in Ohio: Hauden Junction, Shawnee, Hemlock, Buckingham (now playing), and Congo is the next spot, with several others booked to follow. Business, generally speaking, has been fair—door receipts, med and candy as good as could be expected. The coal mines in this section are operating about half-time. A new member was added to the Can-Ne show family, he being Bob E. Cunningham, of Cleveland. The roster: Bob Cunningham, producing comedian; W. A. Diefenbach, straight, second comedy, business agent and candy salesman; Mrs. Diefenbach (nee Marie Massey), piano, organ and ana-phon and insensator and soubrret; and the ever-smiling Dr. Harry Neal, sole owner and manager, with the Missus, secretary and treasurer. We had a letter last week from Dr. Pete DeVall, now in Houston, Tex. (Pete seems to doubt that \$75.00 candy sale in Tippenehoe City—but was a correct statement—'Surprise Sweets,' Pete, and a bunch of hard work behind it)."

NOT SO LONG

All Christmas. Here are a few good items for the meantime: 717—Hurst, Gyroscopic Tops, \$1.55 Dozen, \$18.00 Gross. Austrian Self-Filling Pens, \$1.25 Dozen, \$15.00 Gross. Celluloid 7-in-1 Scopes, \$3.00 Dozen, \$36.00 Gross. Gun Metal 7-in-3 Scopes, \$1.85 Dozen, \$22.00 Gross. Revolver Style 7-in-1 Scopes, \$3.25 Dozen, \$39.00 Gross. Snap Cuff Links, 65c Dozen, \$7.50 Gross. Little Dot Button, 30c Dozen, \$3.50 Gross. Duplex Front Button, 40c Dozen, \$4.50 Gross. Duplex Back Button, \$2.00 Gross. Humpty Dumpty Wrists, with Paper Legs, \$2.40 per 100, \$24.00 per 1,000; with Tin Legs, \$2.70 per 100, \$27.00 per 1,000. Let us send you our Christmas Circular. It's free. We request a 25% deposit with all orders. ED. HAHN, "He treats you right." 222 West Madison Street, CHICAGO, ILL.

Imported BEADED BAGS

Get this price \$6.00 PER DOZEN

Now—get these bags.



The BIGGEST value in beaded bags offered in a mighty long time. Get your supply now. Special price, per doz., \$6.00

Also a full line of higher grade Beaded Bags, at prices to meet every need—\$18.00, \$21.00, \$27.00, \$30.00, \$42.00 per Dozen. Several numbers of very fine French Beaded Bags, with tortoise shell frames, at \$5.00, \$7.50 and \$10.00 Each.

TERMS—Cash. 25% deposit required on all C. O. D. orders. Please include postage with all parcel post orders.

JACOB HOLTZ "See Us First" 175 Canal Street, NEW YORK.

AGENTS: \$54 a Week

2 in 1 Reversible Raincoat

One side dress coat, other side storm coat. Tailored seams, sewed and strapped. Two coats for the price of one. Brand new. First season. Not sold in stores. We control the entire output. Take orders from men and women who object to paying present high prices.

Guaranteed Waterproof or money back. Our men and women representatives having wonderful success. Right now is the big season. No experience or capital needed. You take the orders. We ship by parcel post and do all collecting. Commission paid same day you take orders. We are paying thousands of dollars to our agents taking orders for this new Reversible Coat. We have all of the latest and best styles of raincoats for men, women and children. Our new log watch book, 48 pages, shows all new and distinct patterns. Write today for agency and sample coat and make some real money this season. Parker Mfg. Co., 510 Storm St., Dayton, Ohio

THE ONLY ORIGINAL

French Barking Dog (LE ROQUET)

Don't be fooled by cheap imitations. A great novelty for the holidays.

\$2.00 per Dozen \$22.50 Gross Lots

25% deposit on all C. O. D. orders. No Catalogue. Aywon Toy & Novelty Corp. 404 Broadway, New York City.

BUY DIRECT & SAVE MONEY

RUNNING MICE. SAMPLE 10 4 GREY, BROWN & BLACK PER GROSS \$3.50

HALF DEPOSIT S.S. NOVELTY CO. 255 BOWERY, NEW YORK

If you see it in The Billboard, tell them so.

BIGGEST SELLER OF THE DAY

An unusual and exceptional value. Octagon Ring. Imitation platinum, set with extra fine 32 facet flat top fine cut white stone brilliant. Fancy engraved shanks. Heavy box mounting.

This is a representative value selected from our catalog. Have you a copy? If not, write today. It will mean money in your pocket. The best values for the least money.

\$5.25 per doz.
\$60.00 per gr.
Sample sent prepaid upon receipt of 60c



S. B. Lavick & Co. Inc. Chicago, Ill.

ASK FOR 1922 - CATALOG -

404-406 SO. WELLS STREET, CHICAGO, ILL.

BALLOONS DIRECT FROM THE MANUFACTURER



Big Dying Duck Balloons. Wonderful seller. Long bill, real feathers, imitation bird whistle, makes big noise. Going like wildfire. Get busy and sell a real novelty. Per gross, \$15.00. Sample, 25c. 60 Balloons.

with 15 different pictures. Per gross, \$2.50

70 Heavy Transparent Gas Balloons, with 15 different pictures, printed on both sides. Red, Purple, Blue, Green, Orange. Made of the best grade rubber. Per gross, 4.00

70 Heavy Patriotic, 2-color. Per gross, 4.50

350 Monster Gas Balloon—largest toy balloon on the market. Immense. Per gross, 10.00

90 Heavy Gas, 8 assorted colors. Per gross, 5.25

65 Large Airship 25 in. long. Per gross, 3.60

Large Mammoth Squawkers. Per gross, 8.50

50 Squawkers. Per gross, 3.25

Sausage Squawkers. Per gross, 3.25

70 Squawkers, long mouthpiece. Per gross, 4.50

Balloon Sticks, select stock. Per gross, .40

Crazy Bird Whistles. Per gross, 4.50

33-in. Beauty Whips. Per gross, 6.75

40-in. Beauty Whips. Per gross, 7.75

ORIGINAL BARKING DOG made of unusually strong rubber, the kind that won't wear out. Going like wildfire. Length, 4 1/2 inches. Per gross, \$12.00. Sample, 25c.

Catalog free. 25c deposit with order. Balance C. O. D.

YALE RUBBER CO., NEW YORK CITY, 282 Broome Street.

THE RAINBO CHASER

Biggest 10c Selling Novelty Out. Handy for Demonstration

Each pull of the string results in a beautiful color combination, radiating from the center and then fading away. Only to be replaced by an entirely different color arrangement. Size, 6x4 inches.

Only \$8.00 Per Gross

Running Toy Mice

The best made. All guaranteed to work. Made with fresh new rubber bands. Carefully packed for shipping. Big stock on hand. Immediate shipments.

ONLY \$3.50 PER GROSS

25c Deposit on All C. O. D. Orders. Send 10c for sample of either article. M. FRUCHT, 314-16 Canal St., New York City

YOU CAN MAKE XMAS MONEY QUICKLY

Push our Card, Tag, Seal Packs. Sell 15c; 50 Packs, \$3.00, postage paid. Post Cards, 80c per 100. Booklets, \$1.00, \$2.00, \$3.00 and \$5.00 per 100. Sell 3c to 25c each. Samples, 10c to 50c, according to variety.

Prompt Action Spells Success.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

PATENT FOR SALE—U. S. Patent No. 1063884 for sale, \$1,500.00. The object of this invention is to provide a genuine novelty Rolling Chair, a great sea-sawing souvenir. Address: P. O. BOX 153, East Northport, L. I., New York.

ATTENTION, MEDICINE MEN

Factory opened. Graham's Hot Springs Energy Herb Co. Three-in-One Package. A swell bash, \$17.00 a share gross. Your name and address on two or more forms lets free. Also 1,000 Dodgers to advertise it with you right. Sample, 25c. M. T. GRAHAM, P. O. Box 13, Chattanooga, Tennessee.

AUCTIONEERS! CANVASSERS—PITCHMEN

Make big profits selling Dress Goods. Write for information and prices. S. SIDEMAN, 1023 West 10th, Kansas City, Mo.

SEE THE CHRISTMAS ISSUE OF THE BILLBOARD

For Our New One! Parisian Art Needle

BROWN & DYER SHOWS

"All Set" in Winter Quarters at Detroit, Mich.

Detroit, Mich., Nov. 22.—Everything is going on very nicely in the winter quarters of the Brown & Dyer Shows and the boys are now figuring on playing a few indoor carnivals. Mr. Brown, Mrs. Dyer and C. A. Stewart and wife have rented apartments for the winter here and will stay until the shows open in April.

Capt. Dan Rielly is breaking in one of the fastest lion acts ever put before the public. Dan says that he will have the people all talking of this act the coming year. He is also working on bears, monkeys and dogs. It will be a real Animal Show for 1922.

Miss Pauline and her leopards are working in vaudeville for a few weeks and the act is going over big. "Curly" Wilson is with her.

W. C. Van Horn is back to the Columbia Theater, his "first love." Clyde Howey just got in from Texas and says that business is bad down that way. Fern and Zaida Howey have opened a manicure parlor in the city. "Sailor" Harris and "Irene" were married on November 12 in this city. Frank Talbot, of the Shubert Vaudeville Circuit, dropped into winter quarters to say "hello" to the boys the other day.

Alex Brown and Miss Pauline had a birthday party at their rooms a few days ago and everyone present had a good time. The writer had a letter from Gus Woodall and Bill Wilcks. They are down in Florida with the Johnny J. Jones Exposition. They say things are not so good down that way either.—FRANK LABARRI (Show Representative).

TEXAS KID'S FRONTIER SHOWS

After a fairly good season thru Missouri and Arkansas, Sulphur Springs, Tex., the first stand to be played by Texas Kid's Frontier Shows in the Lone Star State, and under the auspices of the Fire Department, will doubtless prove a very good engagement for the week of November 21.

The show has been forced to cancel several stands because of electric light troubles. Several concessions and shows join at Sulphur Springs, following the Little Rock (Ark.) Fair. Martha Lewis, late of the Kaplan Greater Shows, joined at Wilnot, Ark., with her two concessions, ball game and huckly-buck. Texas Kid and General Agent Ted Custer visited the Texas State Fair and on their return reported very good conditions for the winter tour of the show in Texas. The route will lead to El Paso and return. Mrs. Coulter, wife of the shows' feature wrestler, has joined. "Dad" Coreoran has left and opened a restaurant in Ardmore, Ok. The Bedouins with this caravan were sorry to learn that "Slim" May's wife is very ill. "Slim" is greatly missed by the members of this "happy family" of trouper.—MRS. TED CUSTER (Show Representative).

WORLD'S STANDARD SHOWS

Office Force Active and a Number of Well-Known Bedouins Have Signed

Since the first announcement of the organization of the World's Standard Shows a few weeks ago activity brought about by a record-breaking mail has been noticeable on the sixth floor of the Gayety Theater Building, New York, where Messrs. Hamilton, Kitz and Hughes, the "Big Three" of the Standard Shows' staff, are putting the finishing touches on their 1922 offering. Further advice is that among the first to sign contracts for the inaugural season were Mr. and Mrs. Frank Sulter, who for many years have been leading concessioners with the Williams and the J. G. Ferrar Shows; James and Mrs. Flynn, Tom Ford, Mr. and Mrs. Max Gould, Jack Ryan, Sammy Miller, the Daytonas, Ned Williams and Morris Levy, who will act in the capacity of concession manager.

MAGAZINE MEN, ATTENTION!

Care is the best paying high-class proposition in America. Write for particulars. CLASSICAL SERVICE CORP., Magazine Specialists, 116 W. 39th Street, New York City.

SOME THERMOMETER! \$375⁷⁵ ONE DAY

18 INCHES WIDE, 80 INCHES LONG.
JUMBO THERMOMETER, BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo."

\$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces on like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS. The Chaney Mfg. Co., BOX 8, SPRINGFIELD, OHIO.

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em

No. 410—Ladies' Heavy Dressing, Gross, \$20.00
No. 411—Ladies' All Coarse Dressing, Gross, 20.00
No. 412—Men's Barber, Gross, 13.50
No. 413—Fine or Dust Comb, Gross, 13.50
No. 414—Pocket Combs, Gross, 8.50
Leatherette Sides, Gross, 1.40

BARNES, THE COMB MAN, Leominster, Mass.

WE WANT MEN AND WOMEN WHO ARE Desirous of Making \$25 to \$200 Clear Profit from the start in a permanent business of their own. MITCHELL'S MAGIC MARVEL WASHING COMPOUND washes clothes spotlessly clean in ten to fifteen minutes. One hundred other uses in every home. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Fastest selling article ever sold through agents. Free samples make sales easy. Enormous repeat orders. 300% profit. Exclusive territory. We guarantee sale of every package. No capital or experience required. Baker, Ohio, made \$600 last month. You can do as well. Send for free sample and proof. L. MITCHELL & COMPANY, Desk 302, 1308-1314 E. 61st Street, Chicago, Illinois.

\$10.00 A DAY EASY

Selling our big "HELP THE UNEMPLOYED" Package. Contains 10 useful Household Articles. Big Dollar Cash. Costs you \$2.00 Dozen. \$15.00 Hundred. Sell for 30c, 75c or \$1.00. "Help the Unemployed" appeal printed on label and cut price means quick sales everywhere. Average 50c profit on each sale. Sample package, 25c. FANTUS BROTHERS, 1315 S. Oakley Ave., Chicago.

Demonstrators, Pitchmen—\$130 made in one day with Shur-Slick Cement. Special price gross lots. Sample, 10c. Circular free. UNITED CEMENT CO., 332-334 Plymouth, Chicago.

Ira Shook, of Flint, Did That Amount of Business in 1 Day

—making and selling Popcorn Crispettes with this machine. He says in letter dated March 1, 1921: "I started out with nothing, now have \$12,000.00 all made from Crispettes." Others have amazing records; Gibbs says: "Sold \$50.00 first night!" Erwin's little boy makes \$35.00 to \$50.00 every Saturday afternoon. Meixner reports \$600.00 business in one day. Kellog writes: "\$700.00 ahead first two weeks." Master's letter says: "—sold \$40.00 in four hours." During March, 1921, Turner was offered \$700.00 clear profit above cost of his investment to sell. There is money—lots of money—in Crispettes. Times make no difference for most of these records were made in 1921—were made while people are crying hard times and are looking for jobs! Location makes no difference. It's common for Crispette machines to make \$10.00 to \$25.00 profit daily in small towns!



I Start You in Business

Write me—get my help. Begin now. Others are making money selling Crispettes. You can, too! You don't need much capital. Experience not necessary. I furnish everything—secret formulas, equipment for shop or store, full directions, raw materials, wrappers, etc. Splendid chances galore everywhere! Crowded streets, amusement parks, concessions, wholesaling and stores! **\$1000⁰⁰ Month Easily Possible** Crispettes are a delicious, delightful confection. People never get enough. Always come for more. Raw materials are plentiful and cheap. You make enormous profits. Trade grows by leaps and bounds. It's an easy, pleasant and fascinating business. Send post card for illustrated book of facts. Contains enthusiastic letters from men and women who have quickly succeeded. Tells how to start. Explains most successful methods. Gives all information needed. It's Free! Write Now! Address

LONG EAKINS COMPANY 1142 High Street Springfield, Ohio

100% PROFIT—Repeat orders guaranteed. Highest quality Beauty Specialties. \$1.00 gets full sized samples, prepaid, and full particulars. ELLA R. BERRY PHAR. CO., Virginia Bldg., St. Louis, Mo. Estab. 1882.

Go Into Business For Yourself Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either man or woman. Big Candy Booklet Free. W. HILLIER BAGSDALE, Drawer 42, East Orange, New Jersey.



A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.



NEXT SAVANNAH FAIR WILL BE HELD EARLIER

If Recommendations of President Morehouse Are Adopted—Additions and Improve- ments Also Planned

Ambitious plans are being made by officials of the Savannah Tri-State Exposition for the holding of a greater exposition next year. The officials feel elated over the success of the fair which closed recently, despite the fact that the attendance suffered somewhat because of inclement weather during three days of the event, and tentative plans are being formed to consider additions and improvements to be completed in time for next year's fair. Action in this direction will begin at once. Among the improvements proposed are the construction of a poultry building, a complete alteration of the swine sheds, the construction of a Negro agricultural building, the erection of an entrance arch, the laying of concrete walks, the planting of trees, and the erection of a building on the grounds to serve as office and quarters for the secretary-manager, as it is thought that the numerous activities already contemplated will necessitate the constant presence of an official on the grounds.

President Morehouse, after his return from a visit to the grounds during the day, said: "The management of the Savannah Tri-State Exposition feels gratified, as it has been kept busy receiving congratulations on the success of the fair.

"This has not been confined to local people, but has been widespread from visiting fair secretaries, farmers, concessionaires, live stock men and exhibitors generally.

"Much of this commendation we feel was due to our having kept faith in our promises to the public in improving the grounds and enlarging the exhibit and amusement features.

"While the attendance was not as large as was expected, due to three days of inclement weather, yet we were compensated by our rain insurance and the large patronage of the remaining three days of good weather. Our directors decided to insure our prospective profits against bad weather, which, in the light of developments, proved to be a wise precautionary measure.

"Our efforts to put on a real exposition elicited offers of substantial aid from many sources. This is construed as the highest evidence that the value of our work to the community is being appreciated.

"I am not at full liberty to speak of all the proffers of help that have been received, but will say that Oliver T. Bacon, chairman of the county commissioners, has promised us an exhibit next year from Chatham county that will excel any of the county exhibits seen at the fair this year—and that will be going some.

"Gordon Saussy has expressed his intention to send personal invitations to at least 2,000 farmers to attend a barbecue to be given on the fair grounds some day during the next fair, the meat to be furnished from the cattle, swine and sheep raised on his farm.

"Many assurances of help and co-operation have come to us voluntarily from those who recognize the possibilities of this fair. A great deal of concession and exhibit space has already been sold and return engagements have been booked for 1922. Some who did not exhibit this year have expressed their intention to be with us next year.

"The fair week will assume such importance this coming year that it will render necessary the removal of the office from the Board of Trade rooms to the fair grounds and this will be done today. We are also desirous that the secretary's residence be on the grounds and invite some enterprising real estate of lumber firm to initiate J. P. Wheeler's example by erecting a suitable bungalow for advertising purposes.

"Experience is the best teacher and two fairs have enabled us to learn something about the game. There was little or less confusion this year in the parking of cars, delivering supplies, entering the gates, moving shipments in and out of the grounds, etc., and we can assure the public that as a result of our experience this year the physical end of the big show will move like greased lightning next year.

"I will recommend to our board of directors that future fairs be held earlier in the year, preferably between the 1st and 15th of October, as the weather is generally better then, and money more plentiful the first half of the month. The boll weevil has moved up the cotton crop, hence the necessity for an earlier date. Monthly pay-rolls of many large corporations are released on the first of the month and the laboring people have more money at that time.

"I will also recommend that the fair open on Saturday morning and continue thru the following week. This will insure all exhibits being in place by Monday morning. Auto polo proved such a popular attraction last week. I think it may be well to have two days of automobile races and polo next year. If the future fairs open on Saturday, some special

attraction will be provided for the opening day.

"On behalf of the officials and myself, I wish to extend our most cordial thanks to all who helped in any way and by any method to make the fair the success it was."

CITY PAYS FAIR DEFICIT

Houston, Tex., Nov. 23.—The affairs of the temporary fair and exposition will be taken over by the permanent exposition board, it has been decided. This city council will, as per agreement, underwrite the deficit of \$25,000 of the temporary organization that the grounds may be kept intact for the use next season in the event they are needed.

WEST VIRGINIA FAIRS HAVE SUCCESSFUL YEAR

West Virginia fairs had a successful year, says Thos. W. Burke, in charge of State aid to agricultural fairs. The reports of the fairs of West Virginia indicate a large increase of exhibits of all kinds, and exceed in character and popularity anything of this nature ever before presented in this highly prosperous State. More than sixteen of the best fairs will be benefited by state aid and the marked improvement with the increased premiums have made some of the fairs almost equal to a State fair. The fairs were under the control and direction of the Department of Agriculture, and the sole aim has been to better conditions generally for these fairs and the thousands of patrons, according to Mr. Burke.

Mr. Burke says that in spite of the fact that the past season has been decidedly unfavorable for the success of any outdoor amusement enterprise, not only in West Virginia, but thru the entire country, all the fairs thus far having sent their reports with but few exceptions have been a decided success in quantity of exhibits as well as financial returns. Now and then an association has scarcely made expenses, and a few lost some money. Mr. Burke believes that the back to farm movement and a renewed interest taken in agriculture and dairying, with the assistance of James H. Stewart, commissioner of agriculture, whose untiring work and ability to handle such projects, were the prime factors in making the fairs a success over previous ones, despite the general depression over the country.

RAIN INSURANCE CASE

At Plattsburg, N. Y., One of the First Growing Out of Insuring Fairs Against Rain

A case that will be watched with interest by fair men all over the country is that of the Clinton County Agricultural Society, Plattsburg, N. Y., against the Home Insurance Company of New York City.

The officers and directors of the agricultural society took out a rain insurance policy for \$5,000 for Wednesday and Thursday, the two big days of the fair, paying the Home Insurance Company \$630 for three hours' insurance on each day.

"The policy," says President E. F. Botsford, "reads from eight to eleven on Thursday, and within the next hour there was rainfall of three-eighths of an inch. Plattsburg was raining under daylight saving time, but the railroads, post offices, hotels, telegraph and express offices and most of the rest of the community were under standard time. The gates of the fair were not closed at 6 o'clock as in previous years but remained open for country visitors, many of them staying until sun down.

"The policy read standard time at place where loss occurred. After the rain the local agents of the company refused to give the association proof of loss, claiming that standard time was daylight saving time. The State representative of the company, at the conference with the officers of the fair society, made the same claim but offered to compromise rather than litigate this question. The directors at a special meeting voted to authorize the president to notify the insurance company that the society demanded \$5,000, the face of the policy. In full settlement for their claim. Now it will be up to the courts to settle the question whether daylight saving time is standard time or not. The insurance company returned the proof of loss which, Mr. Botsford says, they claim was not made out in time, altho he says they had a letter from him covering fully all the particulars that is in a proof of loss and their representative had been on the grounds in consultation with the directors previous to the time allowed, which in rain insurance, must be made in ten days rather than the time allowed in usual policies."

BRAND NEW FAIR

Makes Fine Showing in Its First Year

There is a brand new fair down in Alabama that in its very first year staged a show that made the Southerners sit up and take notice. The Opelika (Ala.) Fair was organized early last spring but for various reasons did not fully under way until the middle of the summer, when the committee started to work in earnest and during the week of October 17 to 22 the new association staged its first exhibition and twenty-five thousand people passed thru the gates during the five-day show.

The exhibits in livestock and agriculture were representative of the fine section surrounding the industrious little Alabama city. The horse races, which were under the careful supervision of Steve Hollingsworth, were unusually good and more than sixty horses shipped to Opelika. The carnival company did a record business and went away praising the new organization, and the fair visitors were well pleased with the character of entertainment offered.

Secretary Satterwhite is to be congratulated upon the excellent showing made in the first year's exhibition. All indications point to a permanent fair, to be held every year, for the directors are already planning to enlarge the facilities that they now have and to build several new buildings in addition.

They now have three large permanent buildings on the grounds, including a main building where the women's exhibits are shown and a handsome poultry exhibit hall. The grand stand will be made twice as big as it now is for next year and there will be a new live stock barn and a new agricultural building.

The half-mile track is an ideal one and can scarcely be improved upon. However, there will be a new speed barn with a large number of stalls, so that all horses may be taken care of on the fair grounds.

FIRST FAIR'S SUCCESS ASSURES PERMANENCY

Little Rock, Ark., Nov. 19.—The first annual fair of the Arkansas State Fair Association closed today with a record attendance. The great success of the undertaking has guaranteed the permanency of the institution and the business men of Little Rock are determined to put the organization on a strong financial basis for the future.

The organization was perfected only three months ago and the splendid showing made in exhibits and other attractions was a most agreeable surprise.

Twenty-five thousand paid admissions were registered thru the turnstiles at Gulfcoast Agricultural and Livestock Fair, Mobile, on Armistice Day. The World at Home Shows furnished the amusement concessions.

PROMOTER, DIRECTOR, DECORATOR PAGEANTS

Celebrations, Bazaars, Carnivals, Floats Decorated
Special Price to Organizations.
W. H. BRIDGES
Studio: 928 Pine Street, Philadelphia, Pa.

A COUNTY FAIR IN PERSIA

How different the fairs of the old world from those of the United States! They are picturesque events, these European and Asiatic fairs, with a glamour that is lacking in our own; they have their exhibits and amusement features, but of a style that transports one back to olden days.

In "A Boy From Persia," Fazel B. Mirza, in a recent issue of The Asiatic Magazine, interestingly describes "A County Fair in Persia." "The fair was held under the two big walnut trees in front of my grandfather's house," he says, continuing: "Great luscious melons, apples, rosy peaches, rich purple plums and bunches of grapes that seemed to me nearly as wonderful as the grapes of Eschol, brought by the two spies of Moses from the land of Canaan, were placed on exhibition.

"The men of the village in their best clothes paraded up and down the banks of the little stream that flowed slowly past my grandfather's house. At a little distance, the women and girls walked past, trying to see what they could see. I felt glad I was not a girl. I should not have liked to spend my time painting my face and braiding my hair and eternally embroidering things to put away against the time of my marriage. I should not have liked to be shut off from the fair and from all the things that made life in the village pleasant.

"There were many things to see at the fair. The young men engaged in games and athletic contests. They had foot races and wrestling matches. Young Gula had learned a trick thru which he defeated all comers at wrestling. I watched closely, trying to guess the secret.

"The rope dancer came to our village and stretched his rope on the fair ground. He wore tight trousers of scarlet silk and a light blue coat, trimmed with gold braid. As he balanced on the rope, his coat billowed about him. When he leaped to the ground, we threw shahs (pennies) to him and gave him sugar to eat.

"At night the musicians played for the dance. After a dispute about who should be leader, the men gathered in a circle. The drums were beaten, the flutes wailed, and the dancers circled about, shouting and stamping."

FAIR MANAGERS DINE

Eighteenth Annual Banquet of Genesee Agricultural Society is Pleasant Affair

Batavia, N. Y., Nov. 23. The managers of the Genesee County Agricultural Society held their eighteenth annual banquet at the Hotel Richmond Saturday night, November 22. Invited guests brought the attendance up to one hundred. A turkey dinner was served and the guests were entertained by three women entertainers from Buffalo and Mason B. Hatch, of Buffalo, a monologist.

President Joseph W. Burke acted as toastmaster, and reports of the last fair were given by Secretary Fred B. Parker and Treasurer John W. Pratt. Mr. Pratt's report showed that the fair this year cleared more than \$25,000, which was a record mark. Charles H. Burke, of Pierre, S. D., commissioner of Indian affairs in President Harding's cabinet, and a brother of President Burke, was the principal speaker of the evening. He gave a talk on the Indian bureau of the government. Other speakers were Martin Smith, of Buffalo, president of the Buffalo Road Drivers' Association; Senator John Knight, of Arcade, and Frank P. Spellman, of Batavia.

MORE PARKING SPACE FOR STARK COUNTY FAIR

Canton, O., Nov. 24.—Extensive improvements to double the parking space at the Stark county fair grounds will be undertaken this winter, according to Ed S. Wilson, secretary of the fair association. A survey is now being made and plans and estimates for the proposed improvements are under way. The members of the association held a meeting this week to talk over prospects for the 1922 fair, but decided nothing owing to the fact that the annual meeting is slated for early in January. At this time officers will be elected and directors named.

REPORTS FINE SEASON

J. Saunders Gordon, of Gordon Fire- works Company, Well Pleas'd

Chicago, Nov. 23.—J. Saunders Gordon, of the Gordon Fireworks Company, has returned from Houston, Tex., following the close of the fair season. Mr. Gordon said that his three shows, "Arabian Nights," "Hawaiian Nights" and "Battle of Jutland," had been out since June.

"My shows," he said, "covered twenty-six States and showed at more than two hundred fairs. It was the best season I have had since I started in 1914. Since that year my business has increased 1,500 per cent. We broke in a number of new fairs this season, also. At present I am building a new fireproof warehouse, 75x150 feet in size, in which will be a studio, with a 25-foot roof, where we will do all of our own painting. This building will be finished by March 1. We have, altogether, seven spectacles which are kept in stock."

Mr. Gordon mentioned big State fairs where he put on his spectacles.

"We were paid \$45,000 for putting on the Centennial Pageant for six nights at the Missouri State Fair, in Sedalia," he said, "and it was a success in every particular."

MOBILE FAIR

Sets New Record for Attendance

Mobile, Ala., Nov. 20.—The Mobile Fair, which closed its gates Sunday night, November 20, showed an attendance record of over 101,000, a record that has not been equaled by any previous fair held in this section. Secretary Fontaine stated that the attendance on Armistice Day reached 31,000. The fair remained open all day Sunday, all the attractions being in operation except the horse races.

N. B. EXHIBITION TO BE HELD AGAIN IN 1922

Provided Adequate Support Is Forthcoming—Officers of Association Elected

Nov. 22.—At the annual meeting of the New Brunswick Exhibition Association...

A detailed report of this year's operations, presented by the manager H. A. Porter...

It was decided to hold an exhibition in 1922, providing adequate support was forthcoming...

LAUDERDALE WOULD ORGANIZE FAIR ASSN.

Florence, Ala., Nov. 22.—The organization of a Lauderdale county fair association was urged in a report to the Chamber of Commerce...

The proposed organization would be supervised by five directors, three of whom would be selected by the directors of the Lauderdale County Farm Bureau...

VALLEY CITRUS FAIR

To Be One of Best in California, It Is Promised

San Francisco, Nov. 24.—Preparations for the Valley Citrus Fair, to be held at Visalia, Cal., beginning Oct. 17, Indio, are almost completed...

DOVER FAIR FIGURES

Nov. 21, Nov. 22.—It is announced by the officers of the Tuscarawas County Fair Association...

SANDLES AGAIN HEADS OHIO FAIR CIRCUIT

Successful Meeting of Circuit Held at Findlay—Canton the 1922 Meeting Place

Findlay, O., Nov. 23.—A. P. Sandles of Findlay was re-elected president of the Ohio Fair Circuit at the closing session of the organization's convention here...

This year's meeting was a most successful one and well attended. The speaking program included Hon. A. P. Sandles, Hon. J. E. Bicknell, president Findlay Chamber of Commerce...

TOKYO PEACE EXHIBITION

The dates of the Tokyo Peace Exhibition, mention of which was made in a recent issue, are March 10 to July 31.

TO HAVE SUMMER FAIR

Winnipeg, Can., Nov. 19.—Winnipeg is planning a grand summer fair, the estimated cost of which will be \$1,000,000, while a huge winter carnival for the latter part of February is also planned.

LETTER FROM B. B. BAXTER

A letter to The Billboard from B. B. Baxter, proprietor and manager of the Baxter Society Shows, states that the show closed its season at Matonka, W. Va., and, while the 1921 tour was far from being a "red one," the caravan made a little money...

While en route to Columbus, O., recently, I met Mr. and Mrs. Eddie Linton of Princeton, W. Va. Eddie had a nifty automobile and he and Mrs. Linton were on their way home for a visit with their daughter and then are going to Tulsa...

CARDINAL BAND PLAYS

The Cardinal Band played at the American Legion Tobacco and Corn Fair at Maysville, Ky., for four nights week of November 11. This band, under the management of Ed J. Barbour Russell, has made quite a name for itself during the past season...

ANOTHER FIRE AT UTAH FAIR GROUNDS

Salt Lake City, Utah, Nov. 20.—The State fair grounds here were again visited by a disastrous fire on Saturday night, November 5. Poultry buildings and the garage of the custodian at the grounds were destroyed.

A. A. Ormsby, fair specialist of the extension department of the State University at Baton Rouge, La., has an exhibit of Louisiana's agricultural products and natural resources at the International Live Stock Show, Chicago, this week.

THE BIRDSEEDS CLOSE SUCCESSFUL SEASON

Will Spend the Winter at Safety Harbor, Fla.

Uncle Hiram and Aunt Lucinda Birdseed, otherwise Mr. and Mrs. Bert Davis, have just closed a most successful fair season, their concluding engagement being the Florida State Fair at Jacksonville, which they report was a record breaker.

The press of Jacksonville was generous with space devoted to the doings of the "Birdseeds." Among other things The Florida Metropolis said: "As high matters 'Uncle Hiram' and 'Aunt Lucinda,' professional riders, are living up to their reputation at the Florida State Fair and Exposition."

Davis and his wife, when not playing their roles, are just everyday people, pleasing to talk with and most interesting. Davis is an old vaudeville performer. Years ago he saw the opportunity and with his wife created the character that has won them world fame.

H. S. STANBERY

One of the Leading Fair Men in Iowa

Mr. Stanbery has been identified with fair work for the past fifteen years. Prior to that time his time was spent in the newspaper business. His first experience in work was in 1905, when, together with four other Iowans...



member of the Legislative Committee of the Iowa Fair Managers' Association for the past five years, and the committee has been successful in raising the State appropriation from \$500 annually to \$2,000 annually.

BOSTON

EDWARD A. COADY, Box 1263, Central P. O.

For the past six months Nat Gordon has been trying to give gratis to the city of Boston a strip of land 150 feet long and five wide. This with the understanding that the city was to take over a like strip of land from the property on both sides of the Gordon holdings...

Manager Somerby, of the Bowdoin Square Theater, last week had Mildred Harris personally appear at his theater. She proved a fine drawing card.

Frank Meagher, manager of the Globe Theater, played three shows of "The Three Musketeers" at his home Thanksgiving Day. The film has been doing two days at the Globe for a month, going there after a short engagement at the Park Square.

Jessamine Newcombe, formerly a member of the Henry Jewett Players at the Copley Theater, has signed up with Manager McVelle for his stock company at Somerville, to open November 28.

Governor Cox, of Massachusetts, has appointed a commission to consider the advisability of holding an international exposition in or near Boston before 1925 in commemoration of the landing of the Pilgrims.

The new Central Theater located at Somerville, opened last week, is one of the most up-to-date picture theaters in Greater Boston. There is a seating capacity of 1,000, 700 of which are on the lower floor.

"Over the Hill," the big feature film, closed a very successful engagement at Tremont Temple last week. "Queen of Sheba," presented by Fox opened there last Monday.

Shubert vaudeville at the Majestic has certainly turned out to be a winning proposition. It has got so now that the second balcony is soon filled at every performance, the acts playing to real capacity audiences.

ance is holding up very well due to powerful advertising and high-class acts.

Directors, stockholders and other such members of the Waltham Fair Corporation met at fair headquarters, Waltham, last week, to decide the fate of the institution.

Gordon's Olympia Theater on Washington street has arranged to make the vaudeville programs of that house a special feature. The house playing vaudeville and pictures has never given the vaudeville end any space in advertising, featuring the films.

Boston Lodge, No. 2, Theatrical Mutual Association, last week nominated the following officers: Edward Chapman, president; George Lee, treasurer; Albert Poole, financial secretary; Edward Fay, assistant secretary; James Duffly, recording secretary. Trustees, Frank Cunningham, Edward McCarron, Robert Dwyer. The election will take place next Sunday.

Local No. 11, I. A. T. S. E., has adopted the slogan of "Meet Me at the Fountain of Perfume" for its next grand ball, which will be held January 19 at Mechanics Building. The great success that was met by the innovation of having a fountain actually spraying perfume was such as to induce the ball committee of Local 11 to make it a feature at the event in making plans to decorate the hall even in a more elaborate manner than presented last year, which received much favorable comment in the local newspapers.

The property of Selwyn's Theater in Park Square has increased fifty per cent in value since the opening of the new Arlington Station in the Subway. The new Selwyn station brings the entire population of Greater Boston now within one minute walk of the theater.

Tuesday afternoon an entertainment was given at the Colonial Theater in aid of the disabled service men in Boston by cooperation of the Community Service, Inc. and the Association of Theatrical Managers of Boston.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



STAGE ALL SET

For Park Men's Big Meeting

Final Details of Program and Exhibition Completed

A representative of The Billboard recently called at the general offices of the National Association of Amusement Parks and learned from Secretary Hodge that all final details for the program and exhibition of devices, novelties and merchandise for the forthcoming convention of amusement park owners and managers, to be held in the Auditorium Hotel, Chicago, December 8 and 9, had been completed, and with the permission of the secretary The Billboard is pleased to publish herewith copy of completed program in order that all park men throughout the country may see just what is in store for those who attend.

It is the consensus of opinion among those park men who have perused it that it is altogether the most comprehensive and valuable yet undertaken by the association, especially when the big exhibition feature of the convention is considered with the program proper. Among those exhibiting are: Stecher-Pratt Dodgem Corporation, R. S. Uzzell Corporation, Miller & Baker, Philadelphia Toboggan Company, Traver Engineering Company, Damon & Chapman Company, Theodor-Dutfield Fireworks Display Company, Temptation Land Company, Richardson Ball Bearing Skate Company, Oscar Jurney, Sidney Reynolds Enterprises, Over the Falls Company, George Hantner, Arnold Sebile, of Kentucky Derby Company, Globe Ticket Company, Monarch Electric Company, Sanisco Company, Tally Trading Company, Atlanta Mercantile Supply Company, A. Koss, Lightning Coin Changer, Clarence Whitman & Sons, Percy Manufacturing Company, W. S. Tohill, Saranac Machine Company, George Heyl, North American Fireworks Company, American Sanitary Lock Company, Charles L. Davis and others.

Park men who have not as yet made their hotel reservations are urged to write the secretary, stating their requirements immediately. Address all communications to A. R. Hodge, secretary National Association of Amusement Parks, General Offices, Riverview Park, Chicago. The program follows:

DECEMBER 8

- 10:00 a. m. President's address: Aims and accomplishments of the N. A. A. P. A. S. McSwigan, Kennewood Park, Pittsburgh, Pa.
- 10:30 a. m. Ways of Overcoming Business Depression: H. G. Traver, Traver Engineering Company, Beaver Falls, Pa.
- 12:00 M. The Value of Picnics to Parks: Public School Picnics and How We Handle Them. A. C. Steuver, Forest Park Highlands, St. Louis, Mo. Getting the Co-operation of Churches and Sunday Schools for Picnics: F. L. Danahy, Kennewood Park, Pittsburgh, Pa.
- 1:00 p. m. Luncheon served in Association Room.
- 2:00 p. m. Are Swimming Pools an Asset or a Liability: M. G. Heun, Electric Park, Kansas City, Mo. John R. Gammeter, Summit Beach Park, Akron, O.
- 3:00 p. m. Admission Charges—Should They Be Maintained or Lowered in Times of Depression? A. R. Hodge, Riverview Park, Chicago. Robert B. Lochr, Sobel & Lochr, Cleveland, O.
- 4:00 p. m. An Equitable and Mutually Beneficial Contract Between Park Companies and Concessioners. Comparison and analysis of several park contracts with free criticism and suggestions: Judge Charles A. Wilson, Fontaine Ferry Park, Louisville, Ky.
- 1:30 p. m. Lessons Learned From New 1921 Park: Oscar C. Jurney, Reudzevous Park, Atlantic City, N. J.
- 5:00 p. m. The Problem of Free Attrac-

- tions: C. H. Dutfield, Theodor-Dutfield Fireworks Display Company, Chicago.
- 6:00 p. m. Dinner served in Association Room.
- 7:30 p. m. The Effect of Prohibition on the Business of Amusement Parks: Neville Bayler, Roton Point Park, South Norwalk, Conn.
- 8:30 p. m. Blue Law Situation: Meyer's book—"Ye Olden Blue Laws"—a review. Milford Stern, Palace Gardens Amusement Company, Detroit, Mich. F. C. Dailey, secretary, Anti-Blue Law League of America, Washington, D. C.
- 9:30 p. m. Royalties and Penalties Paid by Park Men—Address of the American Society

- of Composers. Lloyd C. Whitman, attorney at law Chicago. An Equitable and Mutually Beneficial Form of Contract Between Owner and Designer. Royalties, percentages or flat payments. The necessity of maintaining the same standard for all: Frank W. Darling, L. A. Thompson Seaside Railway Company, New York City, N. Y.
- DECEMBER 9
- 10:30 a. m. Some Experiences on Liability Insurance: J. P. Hartley, United States Fidelity & Guarantee Company, Baltimore, Md.
- 11:00 a. m. Report From New 1921 Devices: Dodge-Joy-plane—Gadabout—Shimule Auto, etc. Under this heading will come brief reports from various members present having had

Circle Swings Changed to Captive Aeroplanes

Our Aeroplanes Circle Swings are from two to five times those of Circle Swings. SEND FOR CATALOGUE. New Captive Aeroplanes quickly furnished. GARVEY AIR PLANE WORKS, 2087 Boston Road, New York City.

CONCESSIONS FOR RENT, SEASON 1922—Amusement Games, Lunch, Confectionery, Drinks, etc. Stands are built. Windsor Resort, Luna Park, D. HUMPER, Ocean City, Maryland.

- experience with the above and other new devices during the past year.)
- 11:30 a. m. New Devices—with introduction of Allied Interest Representatives by the President.
- 1:00 p. m. Luncheon served in Association Room.
- 2:00 p. m. War Tax Situation: George A. Schmidt, Riverview Park, Chicago.
- Executive Meeting.
- Reports of Committees and Individuals on Work Done and Progress Made.
- 4:00 p. m. Dinner served in Association Room.
- Open discussion will follow each paper as far as time will permit. The president will call upon members present to talk on the following subjects if time will permit.
- European Parks: Arnold Sebile, New York City.
- 1921 Park Holdings.
- Getting All the Money From Employees on Games: Ed Hill, Riverview Park, Chicago.
- Free Attractions.

FOR SALE

ROLLER COASTER
WITCHING WAVES
FROLIC, MAELSTROM
CANALS OF VENICE
BUGHOUSE

IN A PARK IN NEW YORK CITY

BARGAINS

MACADAY BUILDING CORP.

15 MAIDEN LANE, N. Y.

MEMBERS AND FRIENDS WHO CONTEMPLATE ATTENDING THE ANNUAL MEETING OF

The National Association of Amusement Parks

AT THE AUDITORIUM HOTEL, CHICAGO, are cordially invited to visit our Home Office and Big Plant and inspect our Special Exhibit of New and Up-to-date Rides, Games of Skill and Special Park Paraphernalia.

H. C. EVANS & CO. R. W. HOOD, President.
1528 West Adams Street

MILLER & BAKER

DESIGNERS AND BUILDERS OF AMUSEMENT PARKS AND AMUSEMENT PARK DEVICES
—WILL MEET YOU—

December 8th and 9th, at the Auditorium Hotel, Chicago, Ill., Spaces 5 and 6, during the Convention of the National Association of Amusement Parks.

INLAND WATERWAY

To Be Completed in Spring Will Benefit Amusement Parks Along the Route

A great Atlantic Coast undertaking about to be completed is the inland waterway from Manassas Inlet to Cape May. This will make a beautiful pleasure boat route along the Atlantic Coast. With the exception of twenty miles a trip can be made from New York City to Chesapeake Bay thru this canal and waterway without the danger of a trip on the ocean. The work of completion of the last half mile of the canal was started on November 15 and will be finished early in the spring, just in time for pleasure parties to make trips by motorboats and visit the amusement parks along the inland water route.

One of the parks on the route is Manassas Park, owned and conducted by William W. Mills. This park is within a short ride by auto or motorboat from Philadelphia, Camden, Trenton, Atlantic City, New York City, and Newark, N. J. Speaking of the park Mr. Mills said recently:

"We have in this park a beautiful \$15,000 dance hall, a fine bathing pavilion, novelty stores, numerous rides, concessions and games. Picnickers coming for the day enjoy themselves every minute of their stay and are loath to leave in the evening. We expect to meet many new people next season, as we expect large crowds to the park by way of the new water route."

REMODELING RIDE

Miller & Baker To Expend \$15,000 on Ride in St. Louis Park

John A. Miller, of the firm of Miller & Baker, has just returned from St. Louis where he closed a contract for the remodeling of the Mountain Ride at Forest Park Highlands. This ride was designed by Mr. Miller in 1906—twelve years ago, and with a contemplated expenditure of approximately \$15,000 the ride will be good for eight more years, possibly longer, which is a most wonderful period for a coaster; the life of most coasters being approximately ten years at most. This example is just one of the many occurring every year with Miller-designed coasters.

Forest Park Highlands also contains a Miller-designed racing coaster erected in 1909, and last season (1921) Mr. Miller installed two new dips in this racer with the result that last summer the gross receipts were increased forty per cent over the previous season (1920) before the new dips were installed.

Miller & Baker also erected in Forest Park Highlands last spring one of their new types of fun house, or Hilarity Hall, and the financial returns on this were so satisfactory that the Park Circuit & Realty Company has decided to install a new fun house in Fontaine Ferry Park, Louisville, Ky., similar to the one at St. Louis.

Miller & Baker state that they will be glad to meet their many friends and clients at space five and six, National Association of Amusement Parks' Convention, Auditorium Hotel, Chicago, December 8 and 9.

MORE ABOUT THE

GADABOUT

LAST AND FINAL WARNING NOTICE

Ever since the GADABOUT was first introduced, the owners of a rival attraction have, by claims concerning patent rights alleged to be owned by them, which they have charged were infringed by the GADABOUT, sought to intimidate those who have purchased and installed the GADABOUT, and those contemplating such purchase and installation. They have even gone so far as to state to those who have purchased and are operating the GADABOUT that they would close them up by litigation, and in some cases they set a specified time when they would do so, but the time has gone by, and the owners of the GADABOUT have continued to operate them without interruption.

The owners had no patents at the time they first began this campaign, but later a patent was granted to them. The attorneys, Messrs. Adelson & Munn, of New York, procured a copy of that patent and having studied the situation they advise us that it is of the most limited character, and if valid at all it does not in the slightest degree cover the GADABOUT, nor can it be used legally to interfere with the manufacture, use and sale of the GADABOUT.

Not only is this true, but we are advised by our attorneys, Messrs. Adelson & Munn, of New York, that this rival attraction as put out and used is an infringement of our patent rights, and we have instituted suit against the manufacturers and one of the operators thereof, in the United

States District Court in the Eastern District of New York, which suit is now pending and, we trust, will come to trial at an early date. We have from the VERY BEGINNING WARNED THOSE INTERESTED IN ACQUIRING AN ATTRACTION OF THE CHARACTER OF THE GADABOUT THAT THIS RIVAL ATTRACTION WAS AN INFRINGEMENT OF OUR PATENT.

MAKE NO MISTAKE! IT IS OUR INTENTION TO PROTECT OUR RIGHTS TO THE FULL-EST EXTENT OF THE LAW. Do not be intimidated by any threats of claimed infringement. You will never be sued for operating the GADABOUT, for should we instituted our suit we have learned that the very limited patent which was issued to our rival is now involved in interference proceedings. It being claimed that those mentioned in that patent are not the real inventors. If this claim is sustained they may lose what limited protection is afforded by the patent.

The story is too long to be told here, but it will come out in court in due time. In the meantime, we have the best of this form of attraction, and if you contemplate the installation of such an attraction next season, you should place your orders now in order to insure early delivery.

THE GADABOUT CO., by John J. Stock.

Address all communications to JOHN J. STOCK, 2629 N. Reese St., Philadelphia, Pa.

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
 WILL J. FARLEY, Venice
 Long Beach Pier Redondo Beach Seal Beach

Armistice Day was the means of creating a real holiday spirit over all the beaches, with the result that all did a splendid business. Down town in Los Angeles the usual big business is reported at all theaters, and with another added, the New Lower State, nothing need be reported other than prosperity. The stock theaters are entering a new run that no doubt will continue the usual eight to ten weeks.

Fred P. Sargent has been made first assistant to Thornton Kinney and will have direct supervision over all the attractions and concessions on the Venice Pier. His office will be easily accessible and the move has been very popular among all. The amount of detail work necessary to an amusement enterprise such as this pier is and will be, has made this department necessary in order that the concessioners can be more closely connected with the inner workings of the institution, and thus Mr. Kinney has seen the necessity of putting them in touch thru the office created for Fred P. Sargent.

On November 10 the Elks' Lodge, No. 908, of Santa Monica, gave a stag for its members. The writer, who had the privilege of attending same, never saw a better program or a better evening of pleasure than that provided by No. 908. All the celebrities of the different studios were present and over \$3,000 was subscribed in just five minutes for the notes due on their new building now in course of construction.

Milt Gardner, of the Goldwyn Studios, was a prominent figure at the Elks' jamboree, and when he made his appeal for the Christmas kiddies a shower of money left the pockets of all and the boxing arena was carpeted with money. Milt is a very forceful fellow with a following that is not only phenomenal, but well deserved.

Harry Lalreque is doing the Redlands of California with his attractions and concessions. He will not report back in Los Angeles until all have been visited. All are waiting for him as he is popular around the Riatio.

Mr and Mrs. John Sheesley entertained a part of showfolks in their private car on November 9 at Glendale. A very pleasant time was had and after the luncheon the attractions of the midway were turned over to his guests.

Prof. Zeleno, well known among showfolks thru being with the Mundy Shows and once proprietor of the Opera House Reporter, is in Los Angeles for an indefinite stay. He was last seen in a conversation around the Continental.

Chas. Ellis, formerly identified with the L. A. Thompson enterprises, is now an effective officer in the Santa Monica Elks and has the matter of raising funds for the new building in his hands. He states that he is meeting with great success and the new building or home will be completed on time.

Sky Clark is again on the Venice Pier for a short stay. He will shortly go to Frisco for the big Shrimers' doling and then to the Venice Pier again for the winter months. Sky says that they have been good to him this season.

The throngs at Venice have been anxiously waiting for the appearance of the new merry-go-round that Mr. Ellis has been promising them. The building, which has cost in the neighborhood of \$21,000, has remained idle all season waiting for the ride. Mr. Ellis says that it should be along shortly and that it will be the finest on the Pacific Coast.

The Millers have come down from Salt Lake City to spend the winter in Los Angeles. They will either purchase a home or rent an apartment in Venice. Their attractions had a very good season in the Salt Lake amusement park.

Dick Collins dropped into Los Angeles en route South for the Levitt, Brown & Higgins shows. He states that the season has been fairly good and he has some good spots to cover in the South.

H. W. McGeary has installed another new attraction at his Long Beach show. It is "the smallest horse in the world," twenty-seven inches high, weighs 135 pounds and is four and one-half years old. McGeary says that he feeds the horse on oats and that he is getting the money.

One of the big attractions of the Venice Pier at this time is Happy Jack Eckert, who is creating a wonderful impression among the visitors. Happy Jack is the largest Elk in the world, tipping the scale at 730 pounds.

Vernon Reever is in Los Angeles after a season with the Palmer Shows, which recently went to the wall. He will remain for the winter as one of the chief entertainers around the Continental.

Col. Wm. Ramsden was among the showmen entertained by Brother John Sheesley. They met many years ago in Florida when Brother John was pitching pens for a foundation to the great institution he now commands.

The Rogers Family of midgets will shortly make their appearance on the Venice Pier, coming into one of McGeary's buildings. They are an attraction that will draw well and will be a new attraction for midway.

Willard and his attraction, "The Head Yes, Sam Miller is still here, also all of his personal staff, altho Sam says he will have for San Diego for a short visit.

"Hunters of Peru," are now part of the Venice Pier attractions. The crowds that are

(Continued on page 78)

Announcing

A NEW SEAPLANE for 1922

We will show at Chicago, Dec. 8, 9, 10, a NEW SEAPLANE CAR of most remarkable design. It is the REAL THING.

Showmen who have seen it say it is the most wonderful improvement for circle swings since Harry Traver designed the first Aeroplane Car.



SEE IT IN OPERATION

at Exhibits 9, 10 and 11, American Association of Amusement Parks, Auditorium Hotel, Chicago. It will be worth a trip to the Convention to see this car.

THERE IS ONLY ONE SEAPLANE

Harry Traver built the first Circle Swing in 1902. (146 were built during the next five years.)

He built the first Aeroplane Cars in 1910.

He built the first Seaplanes in 1920, (six machines.)

He built 62 Seaplanes in 1921. (We turned down many orders.)

Beware of imitations. There is only one Seaplane. We build it.

WE BUILD

Portable Seaplanes for Fairs and Shows. Stationary Seaplanes for Parks. Seaplane Cars for old Circle Swings.

ORDER YOUR SEAPLANE NOW

Don't wait until the season is here. Don't worry over delivery. Many orders are already in. Get your order in NOW. We build this ride in several sizes, and sell on various terms. Write us frankly, stating your conditions, and we will make a proposition to suit your needs. The Seaplane will earn more profit on its cost than any other ride on the market.

THE NEW SEAPLANE

Will be a sensation for your Park—a big paying attraction. Send for literature, prices and terms to

TRAVER ENGINEERING CO., - - Beaver Falls, Pa.

COMBELLACK'S BAND

An Interesting Organization—First Formed as Boys' Club Band

Combella's Military Band, of Waterbury, Conn., has the distinction of having played more times during the season than any other band in the State.

The history of this band is indeed interesting. Many of the men have been playing with the band since they were twelve years old, for this is the original Boys' Club Band. For nearly twenty years they have been playing as a Boys' Club organization until last season, when they secured the summer engagement at Lakewood Park.

Then they changed the name to Combella's Military Band, in honor of Nicholas Combella, who is the originator of the outfit and the manager of the Boys' Club.

The men have fine quarters in the big building and have free use of all the facilities. Rehearsals are held weekly, and at all times the men can call and use the pools and all the rooms.

George Gentile is leader of the band, and their latest achievement was leading the big Armistice Day parade. The twenty-five men received tremendous applause as they passed the reviewing stand playing their own orchestration of "Ma," one of the late songs. Mr. Gentile is an unusually adept musician and features every new number by novelties that attract attention.

Robert J. Eastman is supervisor of the band and has worked day and night getting them pointers from the finest bands in the country. They have just completed a season of playing at Lakewood Park, and next summer they are already booked to appear in Capitol Park, in Hartford, at Savin Rock, and also have a few dates in Springfield.

WALTER JOHNSON BACK

Well-Known Park Expert Visiting Friends in Chicago and Doing Well

Chicago, Nov. 23.—Walter R. Johnson, for sixteen years with Riverside Park, in important capacities, but who the past season has been with parks in the East, together with Mrs. Johnson, is visiting Chicago friends at the present time.

Mr. Johnson has become associated with J. W. Zarro, pioneer builder and designer of fun houses. A new company has been organized with Mr. Zarro as president and Mr. Johnson as secretary. Mr. Johnson said that none of Mr. Zarro's former associates are in any way identified with the new enterprise. Associated with the new company, in the construction department, will be John Cooper and Ray Landfah, skilled engineers.

The feature that is claiming the new company's attention at present is a new ride that embodies three rides in one—coaster, water and scenic—which can be constructed and operated in a space 100x100 feet. Mr. Johnson said the company has many fun house contracts on file. He said a working model of the new ride, with new illusions and fun devices, will be ready for exhibition at the meeting of the park men in the Auditorium Hotel, Chicago, December 8 and 9.

Mrs. Johnson is aiding the Ladies' Auxiliary of the Showmen's League of America in their plans for the big annual festivities of the league and auxiliary this week.

LAKEMONT PARK

Less Hard Hit Than Other Resorts, Says W. C. Marks

W. C. Marks, who has a number of rides and concessions at Lakemont Park, Altoona, Pa., writes The Billboard that Altoona was one of the cities least hit by the depression last summer and for that reason Lakemont Park was one of the most successful in the country from a financial standpoint.

"Regarding our intentions for the coming season," Mr. Marks continues, "we are tearing out and rearranging some of our old attractions, and have purchased from the Inger Construction Company, of Pittsburg, a large mechanical fun house called the 'Circus.' We have already started to arrange the building for this device and will start the installation of same as soon as it arrives.

"We formerly had an old type circle swing in the park, which was sold some time ago, and we have placed an order with the Inger Construction Company for one of their new aeroplane rides at a cost of \$8,000.

Lakemont Park is one of the most picturesque in the State of Pennsylvania, with natural lakes and a beautiful wooded valley, lying between high and imposing mountains on either side. It is located within fifteen minutes of the heart of the city."

CHESTER-POLLARD CO.

Moves to Larger Quarters

New York, Nov. 23.—The Chester-Pollard Amusement Co., manufacturers of the Balloon Racer, states that it has found it necessary, owing to the success of its various games, to move to a larger and more convenient location. With this end in view the firm has moved its office quarters to 1416 Broadway, corner 39th street, and the entire plant from Asbury Park to 325 West 42d street. The C.-P. people have installed new and up-to-date machinery and are fully equipped to turn out at least twenty games a week, and is one of the best equipped factories for building concession games.

Most concessioners have seen the Chester-Pollard Balloon Racer and they know that it is a money-maker. It is a distinct novelty, makes a most attractive flash, and causes much laughter and excitement. At Coney Island the game, operated by the Concession Supply Co., ran without a let-up from 9:30 a. m. until the following morning at 4 o'clock. It is said.

The game was invented and patented by F. R. Christie, who is also the originator of many other well-known inventions. His latest invention, which is being brought out by the Chester-Pollard Co. is the "Iron Pirate," of which more will be heard later. Another game which made good last year was the aeroplane game and flasher invented by J. C. Dillard

GAME MEN!

AT LAST! A GAME OF SCIENCE AND SKILL for 12 players, into which have been worked most of the good points which have made the Old Chance Wheel such a success. And at a very LOW PRICE. Special inducements to those who order NOW.

CAHILL BROS., 517-519 West 45th St., N. Y. C.

Park Officials and Concessionaires

Are cordially invited to inspect our exhibit at the Auditorium Hotel, Chicago, during the meeting of the National Association of Amusement Parks, December 8 and 9.

ATLASTA MERCANTILE SUPPLY CO., 179 N. Wells St., Chicago, Ill.

and put out by the Chester-Pollard Co. It proved a fast money-getter.

The energetic boys composing the executive staff of the C.-P. Co. turn their attention in the winter season to the production of vendible arts featuring mechanical and electrical effects of their own invention. At the present time they have on the road playing the Keith Circuit, "Married via Wireless," "From Earth to Moon," "Havana," also the Pollard Sisters. Others for which they built mechanical effects include Whipple Houston's act, Hobart Bosworth and the musical comedy "Honey Girl," and they are the designers of the "May Pollard Doll," which proved quite popular among concessioners and in large art and department stores.

on Armistice evening, and was a wonderful success before a wonderful audience.

John McCormack, Western representative for the Associated First National, has returned from the East.

The Hollywood film colony had quite a celebration upon the arrival of two favorites, Marin Sais and Jack Hart Hoxie, who were married. Miss Sais has been a member of the profession for the past eight years and is a native daughter. Mr. Hoxie was born in Oklahoma.

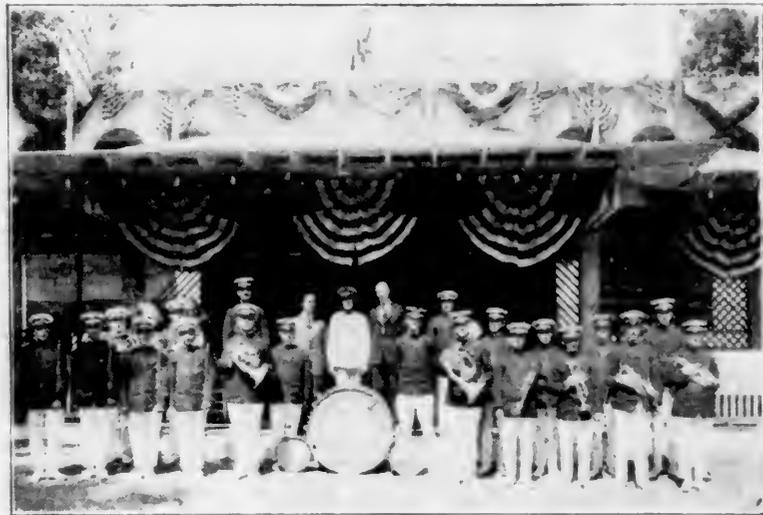
Major Charles Allen, who has carried concessions on a great number of shows in the East, has organized the Allen Decorating Company and has all the decorating for the smaller celebrations in this vicinity.

Ask our good friend, Grof, what is the difference between a Ford and a California button on the street. Grof played Arcadia and

NEW ROLLER COASTER FOR SPANISH FORT

New Orleans, Nov. 22.—The New Orleans Railway & Light Company has sold the rights to the New Orleans Roller Coaster Company for the

COMBELLACK'S MILITARY BAND



This interesting organization of Waterbury, Conn., recently completed a season at Lakewood Park, Waterbury. Officers of the band are: President, Nicholas Combella, leader and manager, George G. Gentile; secretary, Harry J. Healdley; supervisor, Robert J. Eastman; treasurer, Roy E. Gibson. The above picture was taken at the band's stand in Lakewood Park by H. R. Gebhardt.

erection of a coaster at Spanish Fort to cost \$100,000. The amusement device will be of the same type as that in Galveston, but considerably larger. Construction work will begin at once and the work will be completed in time for the opening next spring.

OLENTANGY PARK

To Have Improvements Costing \$100,000 Owners Announce

Columbus, O., Nov. 21.—Olentangy Park is being treated to \$100,000 worth of improvements. J. W. and W. J. Dinsbury announce. They declare they will have one of the most beautiful pleasure parks in the State when alterations are finished.

A new and larger scenic railway is in construction and a new ornamental bridge will replace the present wooden one leading from the street car entrance to the central part of the park. Other improvements include erection of a new permanent building, 300x80 feet, on the site of the old restaurant; several other new buildings, construction of a new 220-foot iron fence and new automobile entrances along North High street, creating additional parking space for automobiles.

All improvements will be completed for the opening of the park in the spring. It was announced. Addition of many new amusements also is planned.

LOS ANGELES

(Continued from page 77)

looking it over have been large and the attraction is one of merit.

Al Spink, advance manager of the spectacle, "Aphrodite," which will go on for a time at the Philharmonic Auditorium here, has arrived in town and is being pressed to have Dorothy Dalton, who was of the original cast, appear in same while here. But Al is not saying a word about it.

Mme. Schumann-Heink appeared at the Santa Monica Municipal Auditorium, in Decan Park,

picture houses are still doing a heavy business, and some of the titles are in their eighth week.

Norma Talmadge entered Los Angeles this week in a shower of cheers and received a reception that she will remember all of her life. At the station were more than 500 people waiting patiently for the train to pull in that would add another favorite to the film city of the Western coast. She replied to the many greetings, including the speeches of the mayor and public officials, with a quivering voice and eyes veiled with tears of emotion. After the ordeal at the station she drove to Filmland, only to have more reception. Surely Los Angeles feels proud and Norma Talmadge was for a day at least the first lady of the land.

J. Aldrich Libby, composer of the great success of a few years ago, "After the Ball," is a familiar figure around the Continental, and with his old friend, Zeleno, has been putting in a busy week in recalling old days of popularity.

Harry Noyea left on November 22 for Chicago. He will not only attend the big doling, but will be there on the usual business that is always before the managers of shows at that time. Mrs. Noyea will remain in Los Angeles until spring.

Arthur Hockwald and Jim Busby were together in Los Angeles last week. They will be interested jointly in building a fine apartment building in this city. Have not seen Jim Busby for fifteen years, but never saw him look younger nor more prosperous.

M. C. Howell, treasurer of the Raymond Theater, Pasadena, was held up this week after the show and robbed of \$200, the day's receipts. Howell was counting the money when the thief broke in on him and held him up.

Bill Rice has finished his season with the Sheesley Shows and will this week devote most of his energies towards his concessions on the Long Beach Pier. He will build several riding devices and his able lieutenant, Mr. McIntyre, will be with him.

Tommy Cannon, who has been isolated in the Middle West for a number of years, dealing in oil, etc., has arrived in Los Angeles and will evidently stay here, as when he was asked if he liked it out here he replied that he would rather be out in Los Angeles naked, sitting on a cactus bush, in the center of a sand dune, without any money or food, than to be sitting in the Biltmore Hotel lobby with \$50,000 in his pockets. Of course we think he is kidding, but isn't the expression beautiful? Imagine it for a moment.

Wells Hastings, the Realart editor, has bought a very beautiful home near the studio, and now all are waiting property in the same location. Constance Tunney has just signed a lease, Mary Miles Minter is moving into a beautiful bungalow, and Milton Schwartz and Percy Heath are going to look around for one.

Mrs. John Sheesley announces to the show world that after the show arrives in winter quarters in San Diego her private car will be open to all showmen and troupers. And this is some car for comfort and hospitality.

Al Sands states that work will start shortly to get ready for spring on the new Sunset Pier. Al says that the fire caused a temporary setback but that the pier will be rushed to completion and be, as planned, one of the show places of the Western Coast.

Ike Freeman, general agent of the Sam Kaplan Shows, and Mrs. Freeman are visiting in Los Angeles this week, and will in all probability make this city their future home. The season has been a struggle and that desire to settle down and enjoy the wonderful climate of the Western Coast has got Ike as it has all others. They have toured the entire coast from Frisco to Los Angeles and Long Beach in their touring car.

Sal Lesser, vice-president of the West Coast Theaters, Inc., has turned down for his brother, Irving Lesser, distributor of the Jackie Coogan productions, an offer of \$100,000 for a personal appearance of Jackie Coogan in a string of New York theaters.

Bill Barry, who for the past few years has been identified with many Western carnivals, including Wortham and Sheesley shows, has leased a picture theater in Wilmington, Cal., just outside of Long Beach, and is doing splendidly.

Tim Buckley, who dates his circus engagements back to the year of 1876, is entertaining show folks around Los Angeles. Tim is interesting and his so many years young is the envy of all his admirers.

Thomas J. Hopkins has been added to the list of scenario writers of the Realart Studios. He has had four years' experience with the Ince Studios and Neal Hart, Henry Walthall and Selznick.

Al Butler, contracting agent for Ringling Bros., Barnum & Bailey Circus, is wintering in Los Angeles and living in Venice. He is dependent upon by the visitors for all their information concerning the circus gossip.

Frank Cassidy, the pleasing contracting agent of Barnes' Circus, has come into winter quarters with the show, and after a short visit will leave for his home in Milwaukee.

Larry Judge, well-known Eastern showman, drove out in his car to spend the winter in Los Angeles. He was a welcome visitor around the Continental.

George Hoek, of Kansas City, dropped into the circle of showmen around Los Angeles this week. George says that he will stay ten days with us and then depart for home. Everyone was glad to see him, especially Bill Rice and Harley Tyler, who were his neighbors.

Jane Novak, starring in Chester Bennett Productions, left last week for Big Bear Lake, where two weeks will be spent in filming the location scenes of her second picture, "The Starveling." Among the twenty people who ac-

TEN LEADING FEATURES OF THE MERITS OF OVER THE FALLS

AS A SUCCESSFUL AMUSEMENT DEVICE

- 1—OVER THE FALLS is protected by the Maynes patents throughout the world.
- 2—OVER THE FALLS loses no time during busy hours in stopping to load or unload passengers—being the only riding device in the past or present that runs continually without stopping to load and unload, thus having a capacity of 1,200 to 1,500 people per hour.
- 3—OVER THE FALLS is advantageous by the small space of ground it occupies.
- 4—OVER THE FALLS ranks one as a money getter in comparison with capital invested to that of other rides, and in nearly every case surpasses the net receipts of rides costing from three to five times as much.
- 5—OVER THE FALLS cost of upkeep is extremely low—it requires no expert mechanic—there is no delicate or complicated machinery to get out of repair—it can be operated by young women or boys.
- 6—OVER THE FALLS value is demonstrated by a one day's gross receipts of \$2,224.80, and one week's gross of \$8,339.50.
- 7—OVER THE FALLS gives joy to its patrons—producing screams of laughter, being the only real laughing riding device and an exceptional repeater.
- 8—OVER THE FALLS has powerful drawing power and stimulates general business in dull times—it's a novelty so different.
- 9—OVER THE FALLS is fool proof—the element of public liability is practically nothing.
- 10—OVER THE FALLS is its own best advertiser—it is talked and boosted from person to person.

MANUFACTURED AND SOLD EXCLUSIVELY BY

OVER THE FALLS CO. (Inc.),

Lytton Building, CHICAGO

compared her were such well-known players as Edward Hearn, Alfred Allen, Ernest Smields, J. Gordon Russell, Charlotte Pierce, Smoke Turner and C. B. Murphy.

Beginning this week the California Theater here has a concert orchestra of fifty pieces. It will be under the direction of Prof. Ellnor and will be a regular part of this beautiful theater's program.

Johnny Fleury (Gilly House Johnnie) is one of the celebrities around the winter colony of showfolks in Los Angeles. He will put in the winter as one of the end men.

Clayton Hamilton, Frank Keenan and Charles Kenyon are living high these days off the wild ducks shot by Irene Rich, who is on location at Big Bear, Cal.

Sky Clark, Mrs. Clark and Harry Levitt were holding a conference at Third and Spring last week when the Billboard man happened along. Sky has had a very good season, and Levitt has not yet got over his many good seasons, so there were no distress signals displayed.

Sam Haller says that the showmen are arriving so fast that he has wondered at times if they still had many back East. Sam will journey to San Diego shortly for a short stay.

Merle Norton, the Chicago producer, arrived in Los Angeles this week and will locate in this city permanently.

It has been rumored that Vernon Reeve will be part of the staff back with the Sells-Floto next season.

L. C. Zelazo is now one of the regular staff of the conference committee that meets daily at the Continental Hotel. His office has not been assigned him as yet, but he has passed his first degree.

Fred Sargent, now manager of the Venice Pier, has made considerable progress in the getting of new features. As soon as the contracts which are now in the East being signed arrive things will take on a busy state, transforming the west end of the pier into a garden of mechanical rides and beauty.

An oldtime minstrel show was put on here last week for the benefit of a local charity at Cahuenga Hall. The feature of it was the reappearance upon the stage of many veteran showmen. The actors appearing were Herbert Clark, Dan Crimmins, Rosa Gore, Emmett Miller, William Frank, Walter Perry, Walter Willis, Dick Cummings, Jim Morton, Fred Gamble, Mofi Collins, Gus Leonard and E. Latell.

Col. Wm. Ramsden was entertaining a party of showfolks on the Venice Pier last week, and this week was doing the same stunt. The Venice Plunge also got some of his patronage, and he has the ocean all to himself every morning between seven and eight o'clock. His health and good nature is sought by all who visit Venice.

Barrett C. Kiesling has just received the appointment as head of the newly created publicity department at the Realart Studios.

John Ruhl is convalescing rapidly, and we are all looking for him to rejoin us shortly. His leg, after last amputation, has healed and otherwise he is in perfect health.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

For Sale, Park Concession

Two Buildings and Lease. Took in \$23,000.00 in one season. \$10,000.00 takes it. J. G. HOUELLE, 435 St. Clair St., Toledo, Ohio.

The Improved 1922 Model
REPEATER OF ALL REPEATING RIDES

DODGEM

IS NOW READY FOR DELIVERY.
Reduced Price, \$600 Per Car

STOHRER & PRATT DODGEM CORP.

MAIN OFFICE: 706 Bay State Bldg., Lawrence, Mass.
Write to: RALPH PRATT, Treasurer and Sales Mgr.

Unger Construction Co., Inc.

CAPITAL STOCK, \$100,000.00.
EXTENSIVE BUILDERS OF AMUSEMENT DEVICES.

Portable Old Mill Rides for Carnivals, built completely on two wagons; also The Rocket, the last word in Amusement Devices.

Write for Literature.
UNGER CONSTRUCTION COMPANY, INC., Box 285, Pittsburgh, Pa.

EXHIBITIONAL AVIATION

Ballooning and Parachute Jumping

MAYER AIRCRAFT CORP.
To Open Air Route Between Pittsburg and New York

Pittsburg, Nov. 24.—Sometime within the next week the Mayer Aircraft Corporation, of Pittsburg, will launch a \$40,000 airship inaugurating a passenger air service between this city and New York, with an average running time of three hours. This new airship has just been constructed by the Mayer Aircraft Corporation, after designs drawn by C. P. Mayer and O. M. Mayer, and it will be known as the Mayer Safety Airship. It will be absolutely fire-proof and unsinkable, able to land safely on either land or water, and to fly straight with one motor, at a speed of eighty miles per hour—speed with two motors averaging one hundred and thirty miles per hour. This latest word in aircraft is fifty-eight-foot wing spread and forty-six-foot hull, with a cabin large enough to carry twelve people. The cabin is finished in mahogany, furnished with reclining chairs, dressing and rest rooms, electrically lighted and heated, with ample room for passengers to move about. The plane is also equipped with wireless and fitted with the newest aero cameras for taking photographs en route.

The Mayer Aircraft Corporation has two landing fields about ten miles west of Pittsburg, less than five minutes' fly from Schen-

ley Oval in Pittsburg proper, and the firm extends a welcome to all birdmen to use their fields en route over this territory.

Besides establishing the new air route, the Mayer Aircraft Corporation conducts a school for flying—both for commercial and exhibition purposes, and fair secretaries will be interested in the sensational and spectacular stunts of G. H. Phillips, "America's youngest daredevil," one of the corporation's most efficient exhibition flyers. The firm is now perfecting plans for a big tour of the largest fairs in 1922 for Phillips, who has already done some daring work in the Pittsburg district and at St. Louis and other Western towns. This young professional flyer now performs head stands and a flying swing from one wing to another while the plane is in flight.

CAMPBELL BACK IN PICTURES

Venice, Cal., Nov. 21.—Mark M. Campbell is now working on his third picture for Marshall Nellan in as many years. His ankle is not yet in condition to make parachute jumps with safety, and undoubtedly he will not attempt any of that particular work until about February or March. L. L. Irvin, manufacturer of the parachute bearing his name, is here and will have several parachute experts attempt to break the world's record for parachute leaps for men and women, using a new Irving-type chute. There is quite a bit of aviation activity on the coast at present, there being at least a dozen dare-devils wintering here.

ARMY AIR SERVICE APPROVES RADIO SYSTEM

Washington, Nov. 24.—The Army Air Service has approved a radio system designed to give information to aviators of weather conditions along their routes of flight in the air as well as on the ground. Actual construction has begun at Mitchell Field, Long Island; Langley Field, Virginia; Moundsville, W. Va., and the Wilbur Wright Field at Fairfield, O. Army aviation officials hope thru operation of the net to prevent in the future such disasters as that which occurred last May near Morgantown, Md., and cost the lives of seven persons by an airplane flying into a violent storm of which its occupants had no knowledge.

Plans for installation of the new safety devices, which will function as a network of electrical waves covering the country, provide for the dissemination of weather reports, storm warnings and of all information affecting flying. The Army Air Service contemplates the extension of the net eventually to every field and station in the country. At the present actual construction has not been attempted west of Ohio.

JACK WILLIAMS HEADED SOUTH

Jack Williams, the Human Fly, and Lieutenant Gower, in their specially built trick airplane "Bluebird," have been working thru the South and West and find there is plenty of money for the fellow who gets out and goes after it. "The trouble with a lot of fellows who have been squawking about hard times," Mr. Williams says, "is that during the war the dollars rolled in the door and now they are too lazy to get out and hustle for them. The real hustling showmen whom I have met all seemed to be doing a fairly good business." Williams has been reported dead so many times that he wants his friends to know that he is still going up and down the sides of buildings and is headed South for the winter.

NEW AERIAL SPORT

According to a London dispatch, airmen have devised a new form of aerial sport as one of the attractions of an airplane race meeting to be held at the Croydon Airdrome, London, shortly. From the platform on the top of the meteorological station a series of small hydrogen-filled balloons will be released, and from the airdrome an airplane will ascend in pursuit, carrying a passenger armed with a shotgun.

G. H. PHILLIPS



Airplane stunt performer, whom the Mayer Aircraft Corporation, of Pittsburg, has trained for daring exhibition flying.

THE BALLOON RACER

LAST AND FINAL WARNING

MUNN, ANDERSON & MUNN will represent us in our suit which comes to trial at an early date in the United States District Court in the Eastern District of New York against a manufacturer of a Balloon Breaking Game which is a direct infringement of OUR PATENTS, which absolutely cover "RACING BY BREAKING BALLOONS" IN ANY WAY, SHAPE OR FORM.

TAKE WARNING—We will close any Balloon Racing Game not manufactured by us.

CHESTER POLLARD AMUSEMENT CO., Inc., 1416 Broadway, Cor. 39th St., NEW YORK CITY.



CARNIVALS

FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS
AND HIS MAJESTY, THE BEDOUIN



LONG SEASON ENDS FOR DE KREKO BROS.' SHOWS

Management Cancels Corpus Christi, Tex., on Receiving Announcement of Local Electric Plant Burning and "Run" Is Made to Winter Quarters at San Antonio

San Antonio, Tex., Nov. 24.—With the show partially loaded in Bay City, ready to move to Corpus Christi, the word came over the wires that the light plant there had burned to the ground. Promoter Wedge, in Corpus Christi; General Manager Jean DeKreko and General Agent Crandell immediately began phoning and wiring in an effort to secure some kind of lighting equipment, but this was impossible on such short notice, so after a conference of the "powers that be" it was decided that DeKreko Bros.' Shows make a "home run" to San Antonio.

Work on the shows, rides, wagons and cars will start at once, and when DeKreko Bros.' Shows open in the spring they will be a revelation, as many new attractions will be built, every piece of equipment will have been overhauled, repainted and repaired, and, also, it will continue to move on fifteen cars, this will be one of the fastest and best fifteen-car shows during the 1922 season.

The week of October 31, in Cameron, proved very satisfactory and without a doubt the show will play a return engagement there next season, as the impression left will mean an "open door" for DeKreko Bros.' Shows. The first annual fair at Nixon proved very good for every one, and, what is more, the impression left by this show will help any carnival in the future. Louis Grasser and wife, formerly of the Great Patterson Shows, joined at Nixon with Fun House. The Free Fall Fair in Bay City, under the auspices of the American Legion, was a return engagement under the same committee, and, while business was good, on account of the cold nights it did not prove as good as expected. The Sells-Floto Shows played Bay City on Wednesday and many visits were exchanged between members of the two shows. When Manager Jean DeKreko announced in Bay City, Sunday morning, that the show would close and all those who desired would be taken to San Antonio, cheers rang out and everyone seemed glad that the long, hard season was over.

Since the last "letter" from the show "K" DeKreko has become the father of a bouncing baby girl, born Sunday, November 6, in San Antonio. The little Miss has been named Anna and when the writer saw her the other night he could not blame the entire DeKreko family for feeling so proud of her.

Promoter Wedge will return to his home in Houston. Louis Selzer and wife will remain in San Antonio for a time. Jim Schneck and crew of agents will play a few independent dates. Denny Pugh and wife, Fred Wheeler and wife, Curly Copeland and wife, Charley Kelsner and wife, Joe Kemp, Ira Wilson, Jack Becker, Sam Barnes and many others will remain in San Antonio for the immediate future at least. Jean, Gabe, "K" and Hovsep DeKreko will, of course, be busy in quarters, which are established only two blocks from their parental home, while the writer and his Missus will leave this week for their winter home, "Sunset Cottage," Sorrento, Fla., where the latching string will be out for all visiting trouper.

In conclusion the writer wishes to say a few words in appreciation of the "Boss" and his brothers; "The past season, with all of its 'ups' and 'downs,' with its 'bloomers' and its 'red ones,' with all the trials and tribulations that nearly every manager has had, they have never changed the constant good nature, nor the

C. R. LEGGETTE SHOWS

Close December 3 at Abbeville, La.—No. 2 Company To Take Road for the Winter

The C. R. Leggette Shows will close their season at Abbeville, La., on December 3 and ship into Lake Charles, La., for the winter.

A No. 2 show will start out on December 5, with L. W. Howard and Manny Gunn as managers, and carry three or four shows, one ride and about fifteen concessions. This show will cover the rice and sugar cane territory of Louisiana for the winter. The writer will probably remain on the road with the No. 2 show and keep the boys supplied with Billboards.

While the season has not been a "big one," the Leggette Shows have little complaint to make, as they struck some very good spots. Jennings, La., where the shows played week ending November 19, had been a closed town, and they certainly did a favor to showfolks when they closed it. Jeanerette, La., is the stand for the week of November 21, and then the closing spot, Abbeville.—CHARLES SEIP (Show Representative).

ever-present smile, and, while I have been 'paving the way' for every kind of a show for a good many years, the past one goes down as the most pleasant one of them all, and I want to take this means of thanking them for the many kindnesses they have shown not only to myself, but to the Missus, while I was out ahead."—HARRY E. CRANDELL (Show Representative).

WALTER G. WALKER,

Ex-Trouper, Elected Judge in Indiana

Elkhart, Ind., Nov. 22.—Another trouper has made good—this time in the political world. Walter G. Walker, cornetist, formerly playing under Gay Jespersen, Nick Stark and other well-known band leaders, in the election here November 12, defeated Judge David M. Hoover, Republican, for the Circuit Judgeship. Walker's election represents the most remarkable and sensational feat witnessed in local politics in many years. He has lived in Elkhart less than two years, and was elected on a minority ticket over an opponent generally considered a very popular politician, Judge Hoover, in the Republican primaries last May, defeated ex-Judge Hughes for the Republican nomination by more than a 2 to 1 vote.

Walker left the road in the summer of 1919, after trouping most of that season with Jespersen's Concert Band, at that time playing with the World at Home Shows. He located in Elkhart for the practice of law in February, 1920, and until he announced his candidacy for the Democratic nomination, last spring, was practically locally unknown.

PARTNERSHIP DISSOLVED

M. J. Lapp Buys Interest of K, F, Ketchum in American Expo. Shows

M. J. Lapp, of the American Exposition Shows, wintering in Ellenville, N. Y., informs The Billboard that he has purchased the one-half interest of K. F. Ketchum in the shows, and that work has started in winter quarters—making new fronts and repairing and painting all the show paraphernalia—in preparation for season 1922. Mr. Lapp further states that he has purchased a new number 5 Eli wheel, also a "Seaplane," and that all new tops have been ordered for his big circus and various other shows.

The American Exposition Shows are to take the road early in April, according to present plans, and among the attractions are to be a twelve-piece band and the Great VanNorman, free act, with the shows the past season. The route for next season is to begin in New York State and lead westward, and on the return trip the caravan is to play practically the same fair dates as in 1921. Mr. Lapp has his office at 19 Hickory street, Ellenville, where he is maturing other plans for his organization.

GENERAL AGENT CLARK

Goes the Entire Season Without Seeing His Show

With the closing of the 1921 season as general agent for the S. W. Bunnage Shows, Mike T. Clark rounded out his sixteenth consecutive year with that organization. With the exception of the past season, it has always been the custom of "Mike" to see the opening and closing of the season, but he informs us that during the entire season of 1921 he did not lay his eyes on the show, leaving the outfit at Denison, Tex., last February, while it was housed in winter quarters, and not meeting up with it until it reached its winter home at St. Joseph, Mo.

EVANS HAS NEW GAME

Chicago, Nov. 24.—A new game of science and skill has just been perfected and placed on the market by H. C. Evans & Company. The new game is called the "Tumble Bag" and its novel features are most attractive. It is among the latest offerings in its line with this big firm, which has several other new games in preparation.

SNAPP BROS.' SHOWS CLOSE

Initial Season Ends at Little Rock, Ark.—Wintering in North Little Rock

Little Rock, Ark., Nov. 22.—The new Arkansas State Fair this year ended a great success, paying for itself, which is said to be the first fair of its kind that has ever achieved this record. The success of the fair is credited to no individual or party, but to the combined efforts of the management, the fair association, the exhibitors, the people of Arkansas and the Snapp Brothers' Shows which furnished the midway attractions.

The Snapp Brothers received personal congratulations from Governor McRae, Mayor Brickhouse and Manager Berger not only for the high-class carnival attractions furnished but for the lack of complaints or criticisms in which the great crowds, especially the children, were handled.

On Saturday night, the closing date of the fair, scores of workmen rapidly dismantled the various amusement devices, concession booths and exhibits, and long, high-powered trucks pulled the show wagons loaded with paraphernalia over the bridge into North Little Rock to the winter quarters of the shows, where a spacious building and grounds were secured. The trouper for the most part have secured quarters in and around the city, and are already planning for next season, which will open early. The staff of the Snapp Brothers' Shows will practically remain the same.

Reviewing the past season, which was the initial bow of this show, it may be said that notwithstanding conditions that confronted the country in general fate was kind to this caravan. The show opened in East St. Louis and played cities in Illinois, Wisconsin, Minnesota and fairs in Texas, Louisiana, and ended with the State Fair of Arkansas. The largest jump was 950 miles, from Rhineclander, Wis., to Helena, Ark.

The press throut the country traversed was more than kind, and the people readily became supporters.

For next season Wm. and Ivan Snapp have announced a thirty-car train and are now perfecting plans that will necessitate the outlay of a small fortune in itself.—SYDNEY LAND-CRAFT (Show Representative).

NAT NARDER IN CINCINNATI

Nat Narder, president and general manager of the Majestic Exposition Shows, passed thru Cincinnati on November 21, coming from Pittsburg, Pa., where he spent several weeks since his shows closed their season at Murphysboro, Ill., with his young son, Ben Albert, and other relatives and friends.

Mr. Narder stated that he was on his way to Murphysboro, where his organization is in winter quarters, and after a few days they would go on to St. Louis and later to Chicago to "be with the rest of the folks" during the fair secretaries' meeting and Showmen's League "doings." Incidentally, he carried a letter of introduction from the Unger Construction Company, as the representative of that firm in the St. Louis district, for the sale and placing of various riding devices put out by that company, and in which capacity he will probably set during the winter months.

Relative to the Majestic Shows he stated that all the paraphernalia will be put into spick and span shape in winter quarters, it being his intention to have one of the best twenty-car caravans on four next season, and with it the company owning all the important equipment, including cars, show fronts and outfits and six riding devices—comprising whip, carousel, big Eli wheel, "Seaplane," Venetian swings and an Unger "Cycle Racer." Speaking of the past season, Mr. Narder said: "I'll come clean, and will tell 'the world' that it was a bad one, doubtless due to existing industrial and commercial conditions. But I am looking forward, optimistically, to 1921."

MR. AND MRS. "JACK" WRIGHT

Will Probably Winter in Cincinnati

J. D. Wright, Jr., the well-known carnival and circus agent, accompanied by his most amiable little "life mate," Mrs. Wright, herself an energetic and success-attaining promoter and conductor of contests, etc., arrived in Cincinnati on Wednesday of last week and it is quite probable that they will make the Queen City headquarters for the winter.

The Wrights had just come from visiting homefolks in La Fayette, Ind., "Jack" and his Missus were called at The Billboard office and after deciding that everything was running smoothly and to his approbation (so he said), the "worst-half" of the Wright Family dropped the information that he would be present at the Chicago meetings and festivities on November 30, also that he had not yet decided on his activities for season 1922—albeit he intimated that, with a couple of propositions in sight, it might be he will again be found with one of the big circuses.

W. B. FOX SIGNS UP

To Pilot the Zeidman & Pollie Shows for 1922

W. B. Fox, the past season piloting the Billie Clark Broadway Shows, advises The Billboard that he has signed contracts with the Zeidman & Pollie Shows to be their general agent in 1922 and that he will represent the latter organization at the fair secretaries' meeting in Chicago.

Write for Specifications.

Write for Prices



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Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

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KINDEL and GRAHAM

OUR BIG FALL SPECIALS

Fancy Dressed Dolls.....\$100.00 per 100

Fancy Doll Lamps.....\$200.00 per 100

Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100

FAMOUS NAVAJO ANY QUANTITY

PURE WOOL \$6.00 Each

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Special while they last. Three to the Nest,

fully trimmed, \$1.00 per Nest.

Ukuleles, Quantity Price.....\$1.75 Each

Banjo Ukuleles, Quantity Price..\$2.00 Each

Our New Catalog is now ready for distribution. Send for it today!

We positively guarantee prompt delivery.

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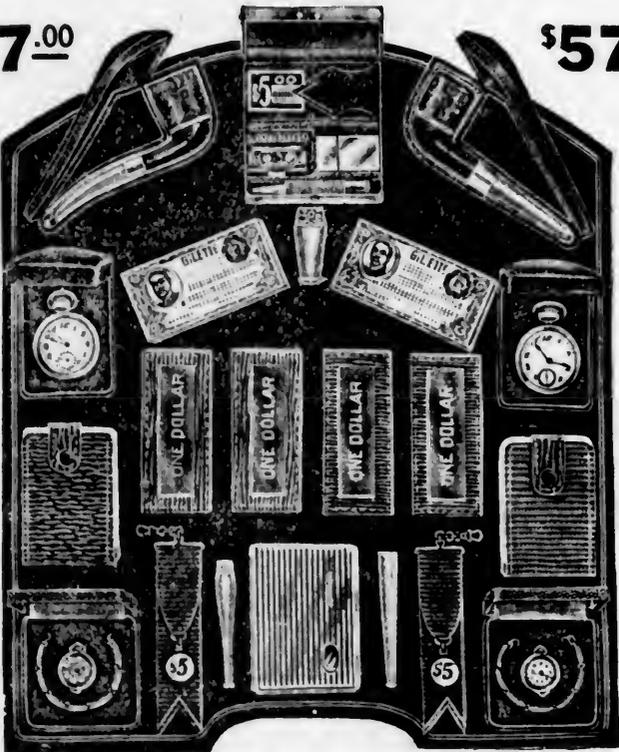


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21 VALUABLE PRIZES

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| 1—Fancy Trimmed Redmanol Cigar Holder. | 2—Silk Fobs, with \$5.00 Gold Charms. |
| 2—Redmanol Cigarette Holders. | |

Furnished complete with a 2,000 10c Salesboard. Satisfaction guaranteed or money refunded. No questions asked. Cash in full or one-fourth of amount with order, balance C. O. D.

MOE LEVIN & CO., 180 N. Wabash Avenue, CHICAGO, ILL.
(Fastest Selling Salesboards on Earth). Established 1907.
Write for our illustrated circulars of complete Salesboard Assortments.

T. A. WOLFE'S SUPERIOR SHOWS

No Cessation of Activities at Winter Quarters

Batavia, N. Y., Nov. 24.—Snow had covered the fair grounds here with a white mantle, and the "boys" were soon busy contriving sleighs from available vehicles around the winter quarters of T. A. Wolfe's Superior Shows. There has been no real cold weather so far, and, as all of the work is being done indoors, there has been no cessation of activity. So far the work has consisted mainly of making preparations for the big tasks ahead and of preparing the various buildings for the various departments. All of the metal parts of the various riding devices and other equipment has been denuded of all paint, and thoroughly chipped and scraped, and all of this is being covered with a coat of red oxide, over which the finishing coats of paint, gilt or silver will be laid.

General Manager Wolfe has visited winter quarters almost daily, altho he has been spending much of his time between Rochester and Buffalo, where he is having some work done and which required his attention. General Agent and Traffic Manager W. C. Fleming has been in and out of town at intervals.

All work was suspended here for Thanksgiving Day, and the "boys" out at winter quarters made merry. An informal banquet was given at the Hotel Richmond by General Manager T. A. Wolfe, at which most of the members of the executive staff were present. These included General Agent W. C. Fleming, Sydney Wire, general press representative, and several other department heads.

W. C. Fleming left for Chicago today. He will make his headquarters at the Sherman House, where he will be joined by Manager Wolfe on Saturday. They will remain at Chicago for the Fair Secretaries' annual meeting, returning to winter quarters about December 1. The writer is returning to Buffalo today to continue the work in connection with the 1922 advertising campaign. An illustrated booklet containing pictorial and text descriptive matter relative to T. A. Wolfe's Superior Shows is now off of the press and copies of it have been mailed to friends of the management all over the United States and Canada.—SYDNEY WIRE (Press Representative).

SCOTT'S GREATER SHOWS

C. D. Scott's Greater Shows played a two weeks' engagement at Georgetown, S. C., and business was had both weeks. The shows will play Charleston, S. C., week of November 21, and as this spot has been closed for some time to carnivals Special Agent Charley Manning required no little time to arrange matters. All members of the show look forward to a good business at Charleston, and then come Columbia, S. C., on the streets. It is quite probable that in this State there is more money in the large cities. Owner Scott says no "tank" for this show. Quite a number of the concessioners went to Sumter last week to attend the fair. This caravan is now carrying four shows, two rides, thirty concessions and R. Henry Siscoe's band of eight pieces. The show moves in baggage cars, special movements.

The members of this company were very sorry to hear of the death of Mr. Minsch, who was killed on the fair grounds at Suffolk, Va. Mr. Minsch formerly operated the "cafe" with this show and was well liked.

Scott's All-Star Minstrels seem to be as popular with the people as ever, and in Georgetown this one attraction continued to have good attendance each night. The writer is manager of the minstrels and has one of the best shows of his career. Madam Augusta Mines has the stage, with ten people and a seven-piece band, and changes the show nightly.

All show fronts, ticket boxes and rides were repainted at Georgetown, and, as Owner Scott has just bought all new canvas, the show looks as tho it just came out of winter quarters, instead of being on the road for over four years without closing. It now looks like Florida for the Scott's Greater Shows again this winter.—R. L. DAVIS (Show Representative).

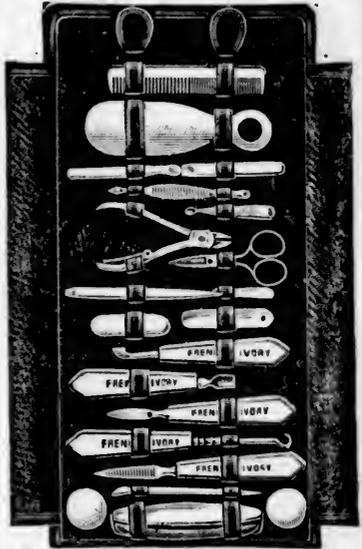
B. H. NYE IN CINCY

Among carnival executives in Cincinnati last week was B. H. Nye, the general agent, early in the past season ahead of the Smith Greater United Shows and later piloting the James M. Benson Shows. Mr. Nye, who had been vacationing at his home in Columbus, O., was on both a business and pleasure trip and paid his respects to "Billyboy." He left Wednesday evening, back to Columbus, for about a week, after which he intends getting busy and in all probability will again advance a theatrical company during the winter. He said there are many showfolks wintering in Columbus.

BOYDS IN CHICAGO

Chicago, Nov. 23.—Mr. and Mrs. Larry Boyd arrived in Chicago yesterday, it being a part of a honeymoon trip. As stated in the last issue of The Billboard Mr. Boyd was married in Richmond, Va., November 10. He and Mrs. Boyd will stay for the banquet and hall of the Showmen's League of America. Mr. Boyd told The Billboard he will return to the World of Mirth Shows again the coming season.

MANICURE AND TOILET SETS AT LESS THAN HALF PRICE



No. 2121—Manicure Set, consisting of 21 pieces, white grained French ivory, with good quality steel fittings. Put up in a high-grade silk plush-lined fabricoid leather roll, in assorted colors and designs. A very fine set, at one-half regular price.

Per Dozen Sets \$29.00
Sample set, postpaid, \$2.75.
No. B9715—21-Piece Set, similar to above. Per Dozen \$19.50
Sample, postpaid, \$1.85.

Manicure Sets on Cards as low as \$2.50 Dozen.



No. B862—Combination Revolver, Ink Well and Paper Weight. Ebony finish handle. Looks like the real thing. Sam. \$1.29 per. Postpaid.

No. B501—Gent's Thin Model Nickel Watch, American made. High Special. Good timekeeper, fully guaranteed. Dozen \$10.00

Same, in gilt finish. Dozen



No. 10—Toilet Set. Very fine white ivory finish, long handle bonnet mirror, size 7x10 1/2, with 11-row hair brush and 7 1/2-in. comb to match. Put up in an attractive fancy lined box. \$2.48 Set

No. 2—Round Long Handle Mirror, size 5 1/2 x 10 1/2 in.—3-Piece Set, otherwise as above. Set \$1.98

No. 9360—Round Mirror 3-Piece Toilet Set, similar to above. Set \$1.05

Sample sent upon receipt of price, including 25c mailing charges.

Have you seen our new catalogue, just out? It is free to live dealers. Ask for No. 51, illustrating Watches, Clocks, Jewelry, Silverware, Phonographs, Holiday Goods, Auction and Premium Goods. Our Low Prices Will Surprise You.

JOSEPH HAGN CO.

The House of Service
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BIG MONEY IN IT

Fraternal organizations are using Salesboards to raise funds.

We furnish, gratis, all necessary literature and sell you the merchandise at our regular wholesale price. Write for a copy of our booklet. It will pay you.

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GREAT WHITE WAY SHOWS NOW READY TO CONTRACT WITH RESPONSIBLE SHOWMEN AND CONCESSIONAIRES FOR SEASON OF 1922

Have sold ex. on Lunch, Refreshments, Long Range Shooting Gallery and Hoop-La. All others open. Have the following Shows to turn over to RESPONSIBLE SHOWMEN on percentage basis: TEN-IN-ONE, SEASIDE ILLUSION, CRAZY HOUSE WITH WAGON FRONT and PLATFORM SHOW. EXCEPTIONAL PROPOSITION offered a responsible Concessionaire that will place ten or more Concessions. No STRONG JOINTS. WANT ten-piece Colored Band, sensational Free Act. State lowest salary. Would like to hear from Tom Scully and John B. Duffy.
C. M. NIGRO, Manager, Box 117, Bloomington, Indiana.

For Sale--Hoss-Hay's United Shows--For Sale

Whip, with or without wagon; 4 Khaki Tents, with poles and stakes, complete; all stages, electric wiring, four fronts, runs, cables, chalks, plates; 17 Wagons made to load and which they did all season; Merry-Go-Round, Ferris Wheel and Whip, also 6 Shows. Plenty of other useful Carnival Property, all in first-class condition and in winter quarters at Fair Grounds at Cleveland, Ohio. Will sell all in one lot or any part of it to anyone. If not sold within the next two weeks will consider good active partner for one-half interest. Must be able to invest not less than \$1,000.00. For any and all information address
BERT HOSS, 2672 East 115th St., Cleveland, Ohio.

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AIR CALLIOPES

DRAWS ALL THE CROWDS. PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.

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Latest 1922 models. New improvements. Sweetest tones. Greatest volume. Our records show that 90% of all Air Calliopes in use are Tangley's. Their reason? Sweetest tones, built of steel and brass, light, strong and small size. Fire destroyed our plant in 1920. Now accepting orders for early delivery after January. Don't delay. Send your order now. Only a small deposit required. Cut down your music for next season. "The Tone of the Calliopes is Irresistible." Free circulars.

CANDY!!

CONCESSIONAIRES, SALESBOARD OPERATORS

Look At These Prices

1 lb. ASSORTED CHOCOLATE CREAMS, hand dipped, hand coated, packed in cups, double layer box, wrapped, sealed and ribbon tied, flashy box. Per Dozen \$3.00
1/2-lb. Box, as above. Per Dozen 1.80
8-lb. Box, as above. Per Dozen 9.00

One-half cash, balance C. O. D.

CONSOLIDATED CANDY CO.,

20 East Lake Street, CHICAGO, ILL.

SAY "I SAW IT IN THE BILLBOARD."

Puritan

CINCINNATI

Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right



It Will Pay You To Handle The Best

Write for Catalogs.

The Puritan Chocolate Co. Cincinnati, O.

CARNIVAL CARAVANS

By ALI BABA

Should you meet Doc W. (old Horse) Powers, you Coast folks, get him to tell you what the "native" told him in a barber shop at Silverton, Ore.—it's rich.

Wonder if Secretary Reis, of the Z. & P. caravans, has paid up for the "tailoring" privilege? Frank Lee, you're the next customer, if you have time to wait.

J. M. Montgomery, out Kausas way and well known in outdoor show circles, has invented a device to be used on ticket rolls to dispense with pins, rubber bands, etc.

Leslie Strong, formerly of the T. A. Wolfe Shows, says having supplied himself with plenty of warm blankets should be well able to defy the wintry blast.

One Bedouin says the very best way to judge a man and his business concentration powers is to watch him while his wife is away visiting. (Now, married ladies, all together, "Isn't that the truth?")

Some philosopher with the World's Fair Shows opines that some women folks spend two-thirds of their time watching their husbands and the other third "chewing the rag" when they're with them.

John Fingerhut informs us that Fingerhut's American Band will be with the Zeldman & Pollie Shows next season, making the ninth season for this musical organization with a first-class carnival.

Walter A. Schilling, in advance, handling the press and otherwise handily engaged with the

of friends and establishing themselves in musical circles in the South.

The name, Gumperts, sure broke into print as a collector and contractor of freaks of human nature in aforia in the Eastern States recently—interview 'n' everything, including a boost for the popularity as exhibits and personal comforts of the freaks themselves.

The members of the G. R. Leggette Shows were treated to a surprise on November 15, when cigars were passed around and the marriage of Harold Floio Cates, musician with Allen's Band, and Mazie Gray, a concessionist, was announced, writes that old troupier, Charlie Selpe.

Some time ago news had it that Moss Levitt, master of transportation with the Canadian Victory Shows, had purchased a "camel-back" horse somewhere in Canada, and that under canvas it proved a big winner. Since Moss L. tips the scale at about 210 (net), some of his friends would greatly enjoy seeing him ride it.

'Tis said that when Eddie Holmes, trainmaster with the World's Fair Shows the past season, said, "Boys, she leaves at 7"—"she" did—and all who expected to ride that "rattler" took care to be in easy-seeing distance. "Some good trainmaster, that boy, Eddie," said the shows' "dope sheet."

"Where, oh where is 'Shirtfront' Turley? We've been 'clean' to Hamilton to find him"—Jake Nabandian, E. C. Brown and "Dusty" Rhodes, after parking "Brownie's" car in front of The Billboard Building and "ushing into

Twenty-Two Years

experience is built into every 1922 Model

BIG ELI WHEEL

Write today for our 1922 Price List.

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Case Avenue
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BALLOONS

No. 45—A 1 r. \$2.00 Gross.
No. 60—A 1 r. \$2.80 Gross.
No. 60—Heavy Gas, \$3.50 Gross.
No. 90—Heavy Gas, \$4.60 Gross.
No. 65—Large Air-silts, \$3.60 Gross; in two colors, \$4.50 Gross.
No. 45—With Long Squawker, \$4.50 Gr.
No. 60—With Long Squawker, \$5.50 Gr.
Balloon Sticks, selected quality, 50c Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.



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HERSCHELL-SPILLMAN CO.

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CLUB ROOM FURNITURE

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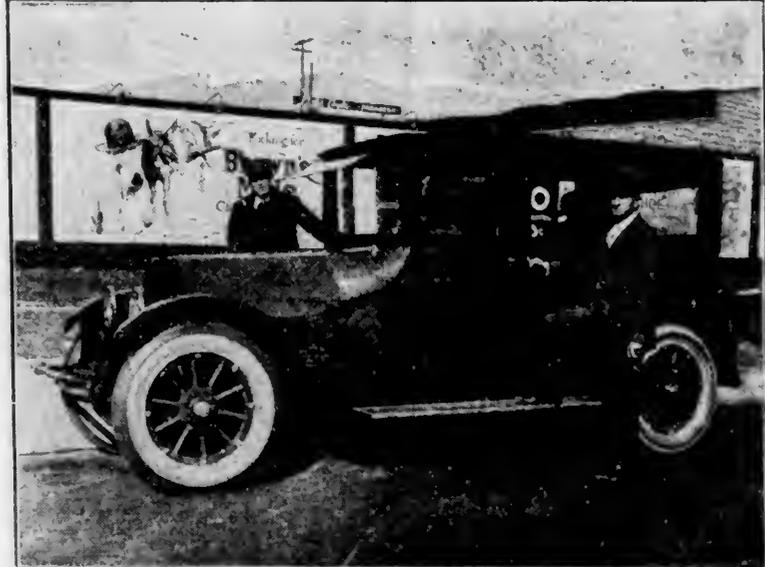
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All Kinds Every Description

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JOHN M. SHEESLEY AND HIS NEW CAR



Was the Los Angeles stand a profitable one for the Sheesley Shows? Have a look at the new car which John M. Sheesley, owner and manager of the Greater Sheesley Shows, "made" across the street from the Sells-Floto Circus in that city, and you have the answer.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

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top money everywhere with the original "BABY LAMP" DOLL LAMP.

This beautiful 20 in. solid cast lamp has genuine silk shade, with dress and neck-piece to match. It is furnished in assorted colors and makes a wonderful flash.

We have arranged to sell 50,000 of these best quality Lamps at the low price of \$36.00 per Dozen. One-third with order, balance C. O. D. Sample Lamp, \$3.50.

ORDER NOW FOR YOUR WINTER CARNIVAL AND HOLIDAY TRADE.

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3043 Nicollet Ave., MINNEAPOLIS, MINN.

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NORTH TONAWANDA, N. Y., U. S. A.

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FOR TRUST PLAN and CANVASSERS

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WRITE NOW FOR DETAILS.

SAMPLE, 10c

SUPERIOR PERFUME CO.

336 W. 63rd St., CHICAGO.

Canadian Victory Shows, is said to have been a notable asset to the shows' staff during 1921—and he's still with it.

Seen at Niagara Falls, N. Y., recently: Mrs. Fleming's Big Boy, "Bill," and the newly-weds, Mr. and Mrs. Larry Boyd. They were just about to depart for Buffalo to indulge in a big dinner at the "Hotel de Fleming."

Jay Lewis, of swinging ball fame, and late of the Sheesley Shows, is said to be a familiar figure around the lobby of one of the leading hotels in Los Angeles, and an almost daily visitor to the movie studios. What will be the title of the "masterpiece," Jay?

Conn Wells—Some of the folks with the Texas Kid Shows want to know if you're lost, as you started out last August to join that caravan? Also ask whether you remember the doughnuts Sam, Martha and yourself had in Chicago?

Clifford Wohler, concessioner, spent a few days in Cincinnati last week and was a caller at Billyboy's headquarters, to ask about some of the shows wintering South. Was the greater part of the past season with Greater Sheesley Shows.

W. E. and R. W. Sincley info, that they recently closed the season with the Lew Dufour Shows, with which they had their new Travers "Scapiana" and concessions and that they have booked the ride with the same organization for next season.

Rumor has it that Mr. and Mrs. E. M. Parsons are settled for the winter in Detroit and that E. M. has probably gone into the "jitney" business, as he has been seen driving a big car, generally loaded with passengers, around town, plus a "jitney" license.

Dorothy Henke and Mignon Meeker, of Chicago, proteges of the Fred Barnes Agency, were recently reported soaring nicely in Dixie as an added attraction with Al Sweet's Band. The press pronounced both young ladies prima donnas of exceptional quality and as massing

the presence of ye writer, all "exasperated like." Frank, you missed a good joy ride.

"Tiger" McElya, boxer with Mad Cody Fleming's Athletic Show the past season, says he is back home in Paducah, Ky., just hunting and breaking Sule, the wrestling bear, into some new tricks for next year. Says he will have the Athletic Show with the Mad Cody Fleming Shows in 1922.

Ed Latham, chief electrician of the T. A. Wolfe Shows, has been peregrinating thru Arkansas, Missouri and Oklahoma. He has visited several shows, says he, and was now returned to his home town of Evansville, Ind., where he will handle the juice at a local theater. You didn't state the name of the house, Ed.

It's a "great world," eh? The manager says: "Some concessioners seem to think the Sheik can run the whole town, simply because he paid his license to exhibit in it," and the "poor" concessioner about Wednesday or Thursday night shoots the following: "'Owinell am I going to pay'n' when I ain't got it—where we go next week?"

Overheard while the Zeldman & Pollie Shows were playing one of their stands "down South": "Pa, I know where we can get a good meal for 39 cents—let's try it." And it is rumored that the "Pa" was that good fellow and cookhouse proprietor, Joe Oliver. Joe, it seems that some of the folks are anxious to know how the men's were.

J. W. Randolph, the veteran press and advance agent, who about two years ago deserted the caravans to manage and pilot his mystical and hypnotic show thru the Southwest, in theaters, now has Allendale, the Miracle Man, playing independent dates thru the Northwest. J. W. writes that the act is a big winner and that attendance records are being shattered at many places.

Food for thought: While you're thinking over the number of carnival managers who have forged their organizations toward the

LATEST CAROUSELS



Write for illustrated circular and prices

M. C. ILLIONS & SONS,

2789 Ocean Parkway, Coney Island, New York.

Jobbers and Operators

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NOVELTY SALES CO.

KULPMONT, PA.

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SPECIAL FOR STORE TRADE
Extra Quality.

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Indian Chief, (as illustrated) 25 in. High, with Sockeye ON Head, 7-ft. Cord and Plug, with scalloped alk fringed shade.

\$28.00 Per Doz.

With Parchment Shade.

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Without Shade.

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With Extra Fancy Silk Chenille Printed (4 in. long) Shade (12 in. diameter).

\$36.00 Per Doz.

3-Piece Denelson's Silk Crapa Paper Dresses (Bloomers, Dress and Cap).

\$2.50 Per 100

A complete and new assortment of 15 different varieties of Novelty Lamps.

Send for New Catalog. Prompt shipments. Expert packing. First-class work.

One-third Deposit with Order, Balance C. O. D.

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Send \$1.00 For Sample Post Paid



14-in. Wig, Marabou Trimmed Dress...\$10.50 Doz.
18-in. Wig, Marabou Trimmed Dress...\$15.00 Doz.
Genuine Chinese Baskets at Lowest Prices
12 1/2-inch Cupid Dolls, Gloss finish, Plain, \$25.00 per 100.
Write for Illustrated Circulars for the live line of fair goods.
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PREMIUM BOARDS Blank Boards, Cigar Boards, etc.
Write for Catalogue.

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709 North 7th Street, PHILADELPHIA, PA.

FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for samples.
JOS. LEDOUX,
189 Wilson Ave., Braoklyn, N. Y.

OH BOY, HOW THEY SELL
THE DANCING TEDDY BEAR, in overalls. Sample, prepaid, \$1.00.
SHIMMY DOG. Does a lot of funny stunts. Sample, \$1.00.
SANTA CLAUS, 14 inches high; lots of fun for the kids. Sample, 25c.
PIEP 5c CIGARS, \$3.25 per 100.
THE L. LIEBIG CO.
BOX 74, DESK B, BEAVER DAM, WIS.

GUMMED LABELS ROLL OR FLAT
IRVIN WOLF, Sta. B, Desk B4, Philadelphia, Pa.

BUSINESS OPPORTUNITY
FOR SALE—Wholesale and Retail Novelty Store, do- ing good business. \$2,000 to \$5,000 takes it. Why not have an income that you can't lose? \$10,000.00. J. G. BOUTELLE, 185 St. Clair St., Toledo, Ohio.
"I SAW IT IN THE BILLBOARD."
SAY "I SAW IT IN THE BILLBOARD."
(Continued on page 81)

front ranks the past couple of years, to what do you attribute their success? How much has the gaining of increasing confidence of the local public where they have exhibited had to do toward this end? What has been their winning policy?

A calf without legs was born on the ranch of C. E. Loose, of Payson, Utah, according to advices received in Salt Lake City. Loose claimed that at three weeks old the calf was apparently healthy, that the body of the animal is perfectly formed and that instead of lying dormant, as do most animals born legless, it wiggled its way about the ground much the same as a snake.

"Doc" Hall says it's getting cold up around Nebraska City, Neb., but blamed it he'll weaken and go South. Doc doubtless wants to break his record, as he hasn't wintered North for the past twenty-five years. He was over to Omaha a few weeks ago and found just oodles of showfolks there, and he says if the "hunch" in those diggings can stand the attacks of ye wintry blasts he is quite willing to put up some defense himself.

"Speaking of Texas," says Beverly White, "it's a great State for boosting home industry. Most of the kewpie dolls at the State Fair of Texas were from the factory of Paul Hunter, at San Antonio. By the way, Paul has a new factory. The recent flood hit him for six thousand dollars' water damage and 40 chickens—he had to replace that number of birds for his Negro night watchman, who lost his flock in the flood."

Ed Scott, of Parkersburg, W. Va., was scheduled to take a business and pleasure trip up thru Canada and at this writing is probably on his way. Mr. Scott was to stop over in North Tonawanda, N. Y., to arrange for the purchase of some riding device equipment for his carnival company, consisting of about three of four shows, two rides and ten concessions, to play Western West Virginia and Eastern Kentucky next season.

At their beautiful home on Sheridan road, Chicago, Mr. and Mrs. Harry Ross recently surprised about fifty of their friends by announcing the marriage of their attractive sister, Elizabeth Stokes, to James Carroll, of the World at Home and Polack Bros. Shows, when that extravaganza played Springfield, Ill., last July. The groom has lately been with the Jimmy J. Jones Exposition and was to be joined last week by Mrs. Carroll at Ocala, Fla.

Mr. and Mrs. LeRoy Wallace (Tex—21 and Babe—18) say they recently arrived back home, near Indianapolis, Ind., after a trip to the Pacific Coast and return, which started on August 17, and was made by "hiking," by free rides on passing automobiles, including trucks; freight trains and horse-drawn vehicles, the entire walking distance covered not being over 450 miles. "Tex" was formerly a motordrome rider, but says he has changed his line of entertainment to clown with circuses and blackface in theatricals.

Jack McKinlie, concession man with The West Bazaar Co., playing Central Ohio towns, dropped into Cincinnati on November 21, coming from Wilmington, where the show was exhibiting. Jack M. stated that Blanchester, the week previous, was good for the bazaar company and, with the citizens, the auspices and the local officials co-operating, the affair was greatly enjoyed and all interested made some money. "The people all seemed to feel 'at home,'" said Jack, "and we were looked upon as citizens of the community."

The overseer of mechanical contrivances came up to the third floor (editorial rooms) of The Billboard Building a few weeks ago and said: "Tell Col. I. N. Fisk to please use the freight elevator, will you?—he's too heavy." "Why," he was told by one of the "bunch," "I just came up in the passenger lift and there were twelve men on it—the Colonel doesn't weigh but about 300 pounds." "Well, we'll let him continue coming up as usual," was the reply, "provided he leaves that big, heavy cane in the vestibule."

A recent letter from H. E. Smith, the past season agent with Sol's United (written at Deer Camp—in the woods—Michigan), states that he and some companions have been having their share of hunting, also "hiking"—up at 4:30 and tramp all day. Smith says one of the bunch went to a railroad station and mailed the letter, which was written on a box by the light of a "high-powered" lantern, and that their nearest neighbor, a farmer living seven miles away, went to Manistee (twenty miles from camp) and brought them their "Billyboy" of November 12.

Frank (Crip) Porter stopped off in Cincinnati November 21, en route from Norfolk, Va., to his home in Omaha, Neb., where he will hibernates for the winter. Mr. Porter handled "Shim-mey Alley" and the roulette wheel, of which Ves Crowley was owner, with Billie Clark's Broadway Shows the past season. He told a Billboard representative that next season he will have an interest with Mr. Crowley in "Shim-mey Alley" with the Broadway Shows, although the device will be operated under a new name. Mr. Porter also handled The Billboard on the show.

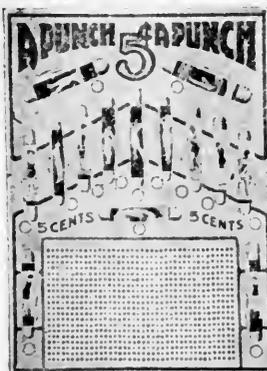
These two caravans seem to be "buddies"—the Lew Dufour Shows, and the World of Wirth Shows are again winter neighbors in Richmond, Va. Another coincidence is that both shows, after exhibiting the same week in Richmond last spring, moved together to Washington, D. C., and both played a two weeks' engagement there. Still another noteworthy event is that both outfits rolled into Richmond on October 29, at about the same hour and from opposite directions. And doubtless there will be much fraternizing among these Redoubts during the coming cold months in quarters.

Pride in one's accomplishments is the foundation and energy-giving force which turns one on to realization of coveted goals—business or otherwise. But a superabundance of pride with few accomplishments, but holds one to the "otherwise"—than business—goal line, as long as the (rearily) hard-earned pennies hold out to keep up appearances. It is not always

Double Bolster Art Pocket Knife Assortment

We guarantee the lowest price in the country on Knife Board Assortments.

Another Assortment originated by us. Promises to outsell the popular Art Pocket Knife Assortments.



No. BB720—Art Knife Sales Board Assortment, consisting of 14 double bolstered Art Pocket Knives, various sizes, two blades, brass lined. Put up complete on 800-Hole Sales Board. Per Outfit \$5.00



BARKING DOG

No. BB175—Barking Dog. Made of white metal, with rubber bulb, which, when squeezed, makes a noise like a dog barking. A Shure Winner Novelty. Height 4 in. Per Gross \$9.00

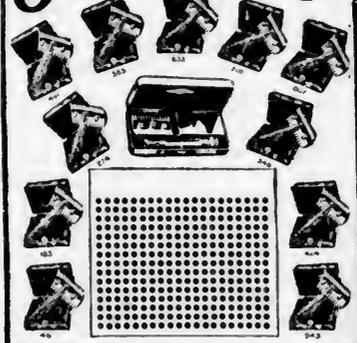


No. BB8279—"Patrelis," French Bag Pipe Balloon. While the quantity lasts. Per Gross \$6.00

94 IS the Number of Our Latest Catalog It contains 732 pages including thousands of the newest imported and domestic articles suitable for salesboards, premiums, fairs, the general merchant, etc., articles not found in any other catalog but this, and at prices that are right-up-to-the-minute.

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N. SHURE CO., Madison and Franklin Sts., Chicago, Ill.

5c PUNCH 5c



No. BB717—Safety Razor Assortment, consisting of \$6.00 gold Gillette Razor and eleven silver-plated Safety Razors, in nickel-plated box. Equal in value to any \$5.00 razor assortment. 12 Razors, put up on 1,000-Hole Sales Board. Per Assortment \$8.00

Mullins Wrestlers

The Genuine Article



Mullins Wrestlers. The old reliable kind that give satisfaction. These two wooden mannikins have closely jointed legs, hushy fur heads, complete with arms and legs. A laughable novelty that when manipulated with the attached string appear to be fighting.
No. BB11—With cardboard legs. Per Thousand \$24.00
No. BB19—With metal legs. Per Thousand \$27.00



PILLOWS

BUY DIRECT from MANUFACTURER
\$9.80 QUALITY --- FLASH
DOZ. GET OUR CIRCULAR
SALESBOARDS—B I G H I T

600 Holes, 8 Pillows.....\$ 8.00
800 Holes, 12 Pillows.....11.50
1000 Holes, 16 Pillows.....15.00
1500 Holes, 21 Pillows.....20.00
10 Pillows, 36 Permalta, 24 Dolls, 1 Leather Pillow.

All Prices Shown in Colors on Boards
We ship same day order received. For quick action wire money and order.

WESTERN ART LEATHER CO.
Box 464, DENVER, COLO. Tabor Opera Bldg.

CANDIES

Full Line Special Packages
For Candy Wheel Trade

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga.

\$4.25 CHINESE BASKETS \$4.25
5 TO A NEST
DOUBLE RINGS, DOUBLE SILK TASSELS. THE MOST WONDERFUL FLASH IN THE MARKET FOR CANDY SALESBOARDS. SAMPLE NEST, PREPAID, \$5.00.
BROWN & WILLIAMS, 18 West 13th Street, Kansas City, Mo.

Armadillo Baskets

are Rapid Sellers wherever shown!




From these nine banded, horn shelled little animals we make beautiful baskets.

We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more about these unique baskets!

APELT ARMADILLO CO.

COMFORT TEXAS



"The Home of the Armadillo"

CARNIVAL CARAVANS

(Continued from page 83)

the "swellest dressed" or "wisest talking" showman, or localite, who really knows the innermost advancement secrets of his profession. More times the neatly but not lavishly dressed and conservative talker can count you out the good old "long green" the whole year round.

Mr. and Mrs. A. W. Howell, concessioners, spent a few days in Cincinnati and vicinity last week on business and to visit their son, Harry Howell, who is now playing saxophone in the U. S. Military band at Ft. Thomas, Ky. The Howells, as has been their custom the past several years, played independent dates thru their home State, Michigan, the past season, with five concessions. They motored to Cincy from their home in Kalamazoo and reported a fine trip. A. W. and the Missus were South last winter for a while with the C. D. Scott Shows and came North with the Greater Sheesley Shows in the spring.

In a certain small town in Ohio some time ago an event was promoted, and privately too. The citizens and town officials felt it was their "own show," and that it was a success hardly need be mentioned. But here's the point: On the opening night the Mayor made a regular old-fashioned community speech and "turned the key to the city" over to the auspices, with the usual amount of pomp and ceremony, and one of the concessioners made the remark: "Can you imagine all this 'old fogey' uselessness?" Let's thank such promoters of this caliber, who have the diplomacy and tact to promote just such "old fogeyism" and by so doing establish confidence and interest in the local officials and thru their influence and statements create continually increasing interest on the part of the citizenry. Less "aloofness" and more consistent consideration and straight-forward consideration works wonders in affairs of this nature. Progress means better business methods with improved presentations. Democracy and such "old fogeyism" as above is good business, while "swell-headedness" and "the sooner over the better" is bum business, and not progress.

If for business reasons you wished to "knock" trade and prestige for a contemporary (in business), you would hardly pick out its good qualities as "weapons," would you? (You're dog-gone tootin' you wouldn't.) Well, in that sentiment you have the greater part of the foundation for all the "knocking" (not speaking of localities, but of the "prodding" and "higher-up" knockers) against carnivals, which has appeared so freely the past year in local papers, in pamphlets, trade journals, etc. Granting that there has been cause in some instances (the same as could be found in almost any other business or profession). If a person wanted to prove that a basket of apples were unfit for eating, would he not pick out a few rotten ones? and harp on his contention? If he were honest in his intentions, however, he would state that, "while a few were bad, there were also many 'good ones.'" The great trouble is that too many have "rotten apples" of their own to dispose of, and do so under the cloak of conscientious, law-abiding, God-fearing "merchants." Fortunately there are sufficient "smart" citizens everywhere to understand that "somebody has an axe to grind," and in the meantime, carnivals are popular with the majority and will continue to be so—if a policy of decency is strictly adhered to.

CURTIS L. BOCKUS SHOWS

To Soon Start Work in Winter Quarters at Marblehead, Mass.

The Curtis L. Bockus Shows are now safely packed away in winter quarters at Marblehead, Mass., and work will soon be started to get things in shape for the 1922 season. The 1921 season might be summed up as follows: First five weeks, terrible; next five weeks, fair, and the last ten weeks, the best in the history of the show. The success of the last ten weeks can be accounted for by the fact that General Manager C. L. Bockus piloted the caravan thru the northern part of Maine, which had not been visited by a show of any kind since 1917, owing to the excessive rates of the one railroad that serves this section of the country. An example of how hungry the people of this section were for amusement might be cited by the fact that L. DeBlaker, who had the rides with the show, was obliged to start the merry-go-round before nine o'clock in the morning and run continuously until midnight in order to take care of the crowds. That is the first instance of this kind on any carnival to be brought to the attention of the writer.

Many innovations will be put in effect the coming season, among which will be a 20x30 tent to be used exclusively for the checking of children and baby carriages. Portable toilets in charge of matrons and porters will be carried to overcome a much needed want on most carnivals.

General Manager Bockus is in Maine at the present writing looking towns for next season and looking after the interest of the "Indoor Frolic and Mardi Gras" which he will run under the combined auspices of the L. O. O. M. and Co. A. 3rd Int., Me. N. G., from December 10 to 17, at the State Armory, Biddeford, Me. R. A. Strong, treasurer of the show, will spend the winter at Lake Worth, Fla., where he and Mrs. Strong have several business interests. The season of 1922 will find this caravan one of the largest in this section of the country. There will be twelve shows, four rides, forty concessions, two bands and three free acts.—E. CLIFFORD (Show Representative).

WHERE'S EDWARD BOLEN?

Mrs. E. Bolen, of Mitchell, Neb., writes the Chicago office of The Billboard that she is very desirous of hearing from her son, Edward Bolen, last hearing of him as being with some show at Oklahoma City, Ok., March 1, 1921. Mrs. Bolen states she has written her son since that time, but has received no reply, and wishes any person knowing of his whereabouts to communicate with her at the above address.

A REGULAR \$5.00 SELLER

"LIFE-TIME" SAFETY RAZOR 75¢ OUTFIT

IMPORTED

Our Price Complete With a Gillette Blade



No. 6536—The "Life-Time" Safety Razor. Imported. A handsome, practical and perfect shaving outfit, comprising "Life-Time" safety frame, with detachable one-piece handle, silver finished throughout; one double-edged, highly tempered steel blade; two individual boxes for blade storage; one bristle shaving brush, in highly polished nickel case, and one nickled soap container. Outfit is put up in convenient case leatherette case, with adjustable beveled mirror fitted inside of lid for shaving purposes. The most complete, compact, useful Shaving Outfit made. Unexcelled for Home, Traveling, Camping and Outing use. A wonderful feature for Salesboard, Premium and General Store trade. Our Price, Outfit complete, including one genuine Gillette Blade... 75¢

No. 6537—Medium Size "Life-Time" Safety Razor Outfit, same style as above. Our Price, 50¢ Outfit Complete

No. 6538—Vest-Pocket Edition the "Life-Time" Safety Razor, in elegant nickel-plated metal case, wrist lined, with hinged cover and catch. Size, 1 1/2 x 1 1/2 inches. Safety frame has detachable and adjustable telescoped two-piece handle. A very handy accessory and a tremendous seller. Our Price per Doz. Sets, \$4.00 (No. 6538, in Gross Lots, \$45.00 per Gross.)

No. 6539—Imported Double-Edged Safety Razor Blades, made of highly-tempered steel, and with three holes; each blade guaranteed, no stopping, no honing. Put up one dozen in package, packed ten dozen in carton. Our Price per 25¢ Dozen Blades

(Blades sold in no less quantities than ten dozen cartons.)

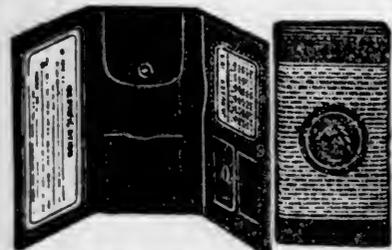
For Samples Only, Add 10% to Prices Above Quoted.

We are Direct Importers and Sole Distributors of the "Life-Time" Safety Razor.

Deposit Required on all C. O. D. Orders. See Our NECKLACE OFFER Page 70. WRITE FOR OUR "SINGER'S MONTHLY"—GRIMFUL OF "SINGER VALUES." The Pioneer Supply House of America. Established 1869—32 Years in Business

SINGER BROTHERS
536-538 BROADWAY, - - NEW YORK.

ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF THE 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$24.00 per Gross—Black. Single sample, 35¢.

BRACKMAN-WEILER CO., White Stone Specialists, 337 West Madison Street, CHICAGO, ILL.

Paddle Wheels

BEST EVER.

32 Inches in Diameter.

- 60-No. Wheel, complete.....\$11.00
- 90-No. Wheel, complete..... 12.00
- 120-No. Wheel, complete..... 13.00
- 180-No. Wheel, complete..... 14.50

PAN WHEEL.

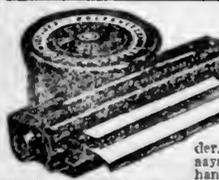
- 16 Inches in Diameter. Complete with Pans
- 7-No. Wheel, complete.....\$12.00
- 8-No. Wheel, complete..... 13.00
- 10-No. Wheel, complete..... 14.50
- 12-No. Wheel, complete..... 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL.

The Simplex Typewriter



A Maine customer wrote: "The Simplex is sure a little wonder." An Ohio customer says: "The Simplex is the handiest thing I ever saw."

Total cost, \$2.75, cash or C. O. D. Agents wanted. Order now. We thank you.

WARD PUB. CO., Tilton, New Hampshire.

Salesboard Operators, Attention!

INTRODUCING THE

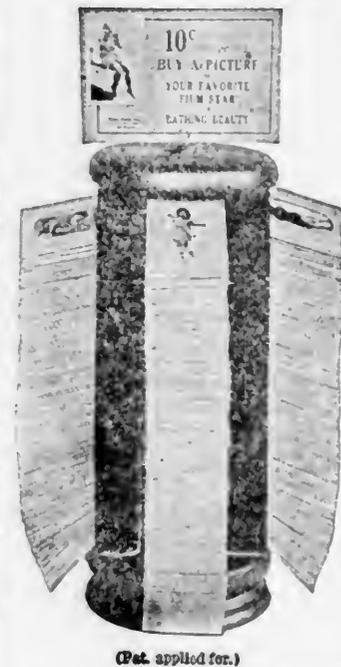
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Something entirely new as a trade stimulator in closed territory.

Distributing actual photographs of CALIFORNIA BATHING BEAUTIES or MOVIE STARS in a handsome gilt and black rack on a revolving base. Sizes ranging from 600 to 3,000.

Write for prices.

Sample machine, express prepaid, \$10.



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RUBIN & CHERRY SHOWS, INC.

Offer For Sale Frolic and Venetian Swings

Both in first-class condition and in use only one year. Low prices to cash buyers, or will make terms to satisfactory parties. Address

RUBIN GRUBERG, Hotel Sherman, Chicago.

WIN WITH THE WINNERS!

MIZPAH TEMPLE SHRINE CIRCUS

FORT WAYNE, INDIANA—6 BIG DAYS, 6 BIG NIGHTS—JANUARY 9 TO 14, Inclusive—6 BIG DAYS, 6 BIG NIGHTS
 You all know Ft. Wayne—"Nuff Sed." Circus Program furnished by the United Fairs Booking Association. Dumb Acts, communicate with same.

WANTED—SHOWS

Can use shows of all kinds. What have you in clean, legitimate attractions with neat frame-up?

WANTED—BAND

What have you in 10-piece organized band?

WANTED—CONCESSIONS

Can place legitimate concessions of all kinds. Must be 10c grind stores.

NOTE—Soft Drinks, Pop Corn, Peanuts, Ice Cream and Candy (all 5c and 10c package goods) privilege to be sold exclusive. Bids for same received until December 15, at which time contract will be given highest bidder.

Write or wire ARTHUR DAVIS, General Manager, ARTHUR DAVIS AMUSEMENT COMPANY, 179 North Wells Street, CHICAGO, ILL.
 SEE OUR ADVERTISEMENT ON PAGE 101.

MECHANICAL SHOOTING GALLERIES

Complete Galleries or any part.

GLASS BALL FOUNTAINS, DUCK PONDS, ELECTRIC TARGETS, HINGED BIRDS, etc. Catalogue free.

W. F. MANGELS CO., Coney Island, N. Y.

Big Doings In Knife Deals



STRICTLY HIGH-CLASS GOODS

At Slaughtered Prices

No. 120—Colored Art Handles, all one size, 14 knives, brass lined, 2-blade, with 800 H. board complete,

Per Deal, \$5.50

No. 118—Style of above including large size and new shapes, 14 knives, 800 H. board complete,

Per Deal, \$6.50

Our catalog FREE for the asking.

Rohde-Spencer Co.
 WHOLESALE
 Entire Building
 215 West Madison St.,
 CHICAGO, ILL.

TERRY BRADY IN HOSPITAL

Professionally Known as "Prof. Elcaro"

Terry Brady, who is now confined at Methodist Hospital (Room 519), Memphis, Tenn., writes The Billboard that he wishes to thank the entire force connected with the Kehoe & Davis Shows for their kindness to him during his attack of illness at Osceola, Ark. He also says:

"I have contracted that dreadful disease, tuberculosis, thru the effects of gas while with the Canadian forces in 1915 (the first gas attack to be put over by the Germans), and the doctors say I must go West, in order to keep from 'Going West,' as the boys said 'over there.' The government doctors were here to visit me, but it seems the American government will not look after any more Canadian soldiers on account of some dispute over bills payable. Since returning from Canada in 1918 I've been connected with various carnivals, including J. W. Conklin's (now deceased), T. A. Wolfe's Superior Shows all last season, Mighty Doris Shows and others. I broke down last year and was admitted to the government hospital, and in the spring joined the Kehoe & Davis Shows, with which I closed but recently. Mrs. Kehoe herself is in the Garner Hospital here in Memphis, undergoing an operation (may her's be a speedy and complete recovery). I had a palmy concession and was known in the profession as 'Professor Elcaro.' Manager J. L. Dearth, of Pantages Theater here, sends me The Billboard and I get great comfort from reading it. I would like to hear from friends and would appreciate a little help from them, no matter how small, to assist me in traveling westward. I have had a had time of it here and had six hemorrhages yesterday. I am in the advanced stage. I was in the same sanitarium in El Paso as 'Snowball' Jack Owens was for a while last fall before he was sent to Camp Logan, Houston, Tex. Some of the other carnivals with which I have been connected were the Eastern Amusement Company, W. J. (Pop) Foster, Williams Standard Shows, K. G. Barkoot Shows and several others." Mr. Brady may be addressed as above mentioned.

IKE ROSE IN NEW ORLEANS

New Orleans, Nov. 22.—Ike Rose, manager of the grown-together twins, which were a feature with the Wortham Shows in this city last week, will spend a short time in this city exhibiting the twins at the suburban picture houses.

KANSAS CITY

(Continued from page 69)

visit. Mr. Tint put on some fine yodeling numbers during the performances at the Shubert and was in good voice, notwithstanding he had had a cold the first part of the week, which prevented his showing for a night or two.

R. A. Krooner, "the elephant skin boy," came into our office last week and stated he was trying to locate in K. C. We have letters here for him if he will kindly call.

The Illusion "Sawing a Woman in Half" is being presented at some of the residence motion picture houses and is a good drawing card.

Eddie O'House, bass singer with the Gns Hill and George Evans Combined Minstrels, is a K. C. boy and had a very delightful time "at home" again. Mr. O'House was with the Neil O'Brien Minstrels last year.

O. A. Meredith, musical director for Gus Hill and George Evans Combined Minstrel Show, the week of November 12 at the Shubert Theater, helped in a great measure to put the show over with the zest and necessary "life" it had.

Ruth Delmaine, manager of the K. C. office of the Equity, is the source of information for the following notes: Nat and Verba Cross closed with the North Bros. Co. and spent a few days here. Baby Jeanne was with them. Ethel Regan has joined a company, but promises to be back by Christmas. J. Lawrence Noiland and Dolly Dale have returned and are working in musical tab. at present. Anger and Zuehlke have joined the Jack Benson Co. Charles Rummel, on his way to Los Angeles to direct the Jennings Show, "dropped in." Good reports are coming in from Rhea Nye Co., playing Southward, also the Chas. Manville Show in the Panhandle District. Hope Emerson and her mother have closed with Lake Reynolds Company and are at present in Omaha. E. C. Ward and wife have joined E. Homan Nestell Players.

Hila Morgan Company played Deming, N. M., last week, and business was reported very good.

Marie Loay came in from Iowa and expects to be in town a few days.

BALLOONS—GAS and GAS APPARATUS

MAKE BIG MONEY SELLING "AIRO"

filled Gas Balloons for parties, dances, banquets, theatricals or anywhere that people gather for enjoyment. Filled Gas Balloons are wonderfully decorative and afford much enjoyment. Write at once for our proposition.



603 Third Ave., New York, Dept. D.

Sell to Business Men, especially Store Keepers. Balloons with their ad printed thereon. We supply them.

FOR DOLLS BASKETS BLANKETS

BEARS, 22 Inches E. E. and etc. SEE

REGAL DOLL MFG. CO. 153 Greene St., New York City

DOLLS FOR CONCESSIONAIRES

In 9", 12", 14", and 16 Inch Sizes, made of wood pulp composition, dressed attractively in silks and metal cloth, with marabou trimming. We carry a complete line of Chinese Baskets. Send for our latest Catalog with Reduced Prices.

Orders shipped same day received. 25% Deposit must accompany all orders, balance C. O. D.

AMERICAN OCARINA & TOY CO.

Largest Doll Manufacturers. 69-73 BRUEN STREET, NEWARK, N. J. Local and Long Distance Phone, Market 848.

YOU CAN MAKE MORE MONEY



selling our highly Perfumed Sachet, wrapped in flashy embossed lithographed 6-color floral paper, assorted flower designs, with embossed Lady Love labels. SPECIAL PRICE—Medium Size: \$1.75 Per Gross, in 2-Gross Lots: \$1.65 per Gross, in 10-Gross Lots. One-half deposit, balance C. O. D. WE MAKE A COMPLETE LINE OF TOILET SETS AND PERFUMES. Send for Catalog.

NATIONAL SOAP & PERFUME COMPANY

20 East Lake Street, CHICAGO, ILL.

If you see it in The Billboard, tell them so.

Sales Cards and Sales Boards

of Every Description. Manufactured by

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220 ELDRIDGE STREET

Phone, Drydock 3929 NEW YORK CITY

(TRY OUR IMPROVED MINIATURE PUNCH CARD)

SPECIAL—DOWN AGAIN

13-in. Kewpie Dolls, beautiful finish, with Wig...\$0.35...Plain.....\$0.20
 Chinese Baskets, 5 in Nest. Best in the Market. Per Nest.....\$4.00
 We treat everybody alike. One-third deposit with order, balance C. O. D.
 Send for Illustrated Catalogue.

ROMAN ART CO. 2704-6 Locust Street, ST. LOUIS, MO. Telephone: Bomont 1220.

DONALD MCGREGOR SHOWS

NOW BOOKING

SHOWS AND CONCESSIONS—ALL LINES

ALSO WORKINGMEN, OPENERS AND GRINDERS.

CARE OF THE BILLBOARD, KANSAS CITY, MO.

MIDWINTER FESTIVAL STARTING DECEMBER 6

WANTED—Plant. Show People, those doubling Brass given preference. Few Concessions open. Wheels, \$15.00; Grind Stores, \$10.00. Plant. People address WILL COLLIER, 709 Woods Street, Ft. Worth. Others NEIL AUSTIN, care Austin Museum, Main Street, Ft. Worth, Texas.

MENTION US, PLEASE—THE BILLBOARD.

FOURTH ANNUAL

Christmas Tree Festival and Toyland Circus

TEN DAYS TEN NIGHTS Coliseum, Chicago, December 14 to 23 TEN DAYS TEN NIGHTS

Sponsored by the Leaders of Chicago Society. Benefit Children of Chicago. Auspices Red, White and Blue Club, Inc.

Chicago's Fourth Annual Christmas Festival, "TOYLAND OF 1921," bigger, better and grander than ever. A \$25,000 production. The Coliseum will be gorgeously decorated and equipped with our magnificent Atlantic City Board Walk Shops. Each shop 12 ft. front and 9 ft. deep. All space \$10.00 per front foot. Only the straight sale of merchandise will be permitted. No games of skill or gambling concessions allowed. The Coliseum will be turned into a bargain center for Toys, Novelties and Christmas merchandise.

Wonderful opportunity for demonstrating and advertising. 400,000 free tickets will be distributed throughout Chicago. Attendance last year, 200,000. The following Privileges will be sold separately: Soft Drinks, Pop Corn, Cracker Jack, Taffy Apples, Salt Water Taffy, Red Hot, Sandwiches, Doughnuts, Coffee, Candy Floss, Ice Cream, Lolly Pops, and all lines of eating and drinking concessions. WANT Good, clean Slide Shows and Attractions, Punch and Judy, Magic, Dodgem, Gadabout or other up-to-date Rides. If you have a real, top-notch Circus Act, communicate at once. Space is very limited. Act now and you may be lucky enough to get one of the concessions.

FEATURE ATTRACTIONS

60-ft. Illuminated and Decorated Christmas Tree, 14 selected Headline Circus Acts, 25-Piece Band. Free Presents will be distributed by Santa Claus daily. Produced by HARRY McKAY, President.

Whip, Merry-Go-Round and Ferris Wheel are already contracted. THOMAS P. CONVEY, General Manager.

ATLANTIC CITY BOARD WALK, Inc., 1211 Westminster Bldg., CHICAGO

PAGE 39 TELLS YOU ALL ABOUT IT

RUSH YOUR COPY AT ONCE

SAN FRANCISCO

By STUART B. DUNBAR, 605 Pantages Theater Building.

Outdoor showmen here are predicting a particularly bright season next year and already plans are being made and dates tentatively set down for various doings. Despite the fact that 1921 has been somewhat of an off year, California and the West has not been as hard hit as many other sections of the country, and the showmen see prosperity ahead of them. Many of the shows on the Coast are already in winter quarters, each having selected what, to its management, seemed a strategic point from which to emerge when the coming season opens. Keen rivalry for dates and auspices is expected, but it is the general impression around the Lankershim Hotel, where the showmen gather, that there will be plenty for all and a general feeling of optimism prevails.

Carroll Johnson, Orpheum box-office man, who was brought here from Los Angeles to help the local theater in its anti-scalper fight, and who later managed the Orpheum shows in Sacramento and Fresno, is now in the employ of the Fox Film Company in Los Angeles, according to word that reached here. Mr. Johnson is managing "Over the Hill," "Queen of Sheba" and other films the Fox exchange is handling road show style in the southern part of the State.

Bill Krider, who is here for the winter months, declares that he is perfectly satisfied with San Francisco and hopes to remain until it is time to go on the road again in the spring. Bill is comfortably established at the Lankershim Hotel, and has been holding a continual reunion with his old friends in the show business since he has been in town. He is anxious to hear from his friends and particularly from William F. Troy, "Bluey Bluey," to whom he recently wrote, care of the Coates House, Kansas City. Bill says the letter came back and he is sending it on again. He asks that any of his friends communicate with him thru this office.

Victor D. Levitt, moving spirit of the Levitt, Brown & Higgins Shows, now playing Eighth and Market streets here, is in receipt of a letter from Mrs. Levitt, who is visiting in New York, the guest of Mrs. Felice Bernardi and other well-known showfolk. Mrs. Levitt says that Louis Bernie Levitt, the Levitts' nine-month old son, is in the best of health and is now the proud possessor of three teeth. In addition to the molars, young Levitt can now walk, and Vic is already formulating big plans for the youngster's future. Of course, he'll be a showman like his daddy!

George Harrison, oldtime minstrel man, formerly partner of Roy Francis, has taken a new partner in the person of Frank Lamont and the pair are putting on a clever black-face and "Wop" act. Mr. Harrison will stick to the burnt cork, while Mr. Lamont does the "Wop." The act has been well received and (Continued on page 91)

Radical Reduction in DOLL LAMPS

SPLASH ME (As Illustrated) DOLL LAMP Assorted color bodies, 13 in. high. Base, 4 in. diameter. 5 ft. of cord, Benjamin avret plug, including assorted Japanese Shades and Globes, complete. \$15.00 PER DOZEN SAMPLE, \$1.50



Splendid item for Salesboard Operators. This Lamp has a retail for \$5.00, 25% with order. Contact C. O. D. prompt shipments. A. KOSS 2819-2827 Belmont Ave. CHICAGO. (Tel. Irving 9376.)

PUT and TAKE BOARDS Jobbers' Prices, 60c Each IN LOTS OF 25

You're always looked to us for the latest and best. We don't disappoint you with this speedy, new "PUT AND TAKE" Salesboard. It's the finest, fastest trade-builder that we've ever offered. Get in line today and send your order. The "PUT AND TAKE" Board is a 500-hole Salesboard containing two different sets of tickets one set marked "Put" and the other "Take." When a player draws a ticket marked "Put" he pays the amount marked on the ticket. When he draws a "Take" you pay him the amount in trade or merchandise. Constant action assured, as every other ticket is a winner. There are 250 Puts and 250 Takes. Here's the way it figures out for the retailer: One Board brings.....\$12.50 25

Twenty-five Boards.....\$312.50 Cost of one package of 25 Boards.....25.00 Your cash profit.....\$287.50 30% Profit on Merchandise.....488.75 Your total profit.....\$756.25 We know you can't beat this offer—you can't even equal it. A sample will be sent to jobbers upon receipt of \$1.00. Absolutely no free samples. A. C. BINDNER & CO. 5443 S. Ashland Ave., Chicago, Ill.

SALESBOARD OPERATORS—AGENTS SOMETHING NEW

PUT AND TAKE BOARDS, 250 Takes, 250 Puts Can be used straight or with your merchandise. Quick action and profitable. Profit one Board.....\$12.50 5 Profit on Five Boards.....\$62.50 Cost of Five Boards.....3.00 Your Cash Profit.....\$57.50 30% Profit on Merchandise.....93.75 Total Profit.....\$151.25 Trial Board, \$1.00, prepaid. Jobber's Price Five Boards, \$2.00. C. O. TAYLOR & CO., 609 E. Van Buren St., Columbus City, Indiana.

NEW YORK CITY ADDRESS MAIL ORDER: We receive your mail at our Building and return to you for \$2.00 per month. RAYMOND SERVICE, 260-262 West 34th St., New York City.

Knife Boards

Advertisement for ART POCKET KNIVES. Includes images of various knives and text: "NO WAITING 5 NO WAITING ART POCKET KNIVES MADE OF HIGH GRADE STEEL".

to get the money, must be the BEST. That is the kind we make. Boards have 13 REAL PHOTO Knives. Brass lined, 2 blades, double SILVER bolsters. Instead of ONE extra large knife, ours have FOUR EXTRA large knives. Our style of board cannot be made for less or we would make it. Prices include an 800-hole board. Sample, \$7.00; 6 Lots, \$6.75 Each; 19 Lots, \$6.50 Each; 29 Lots, \$6.40 Each. 25% with order, balance C. O. D. subject to your approval. If they don't suit, shoot them back. Circulars? Sure.

Morris Cutlery Co. E. Ill. Ave., Morris, Ill.

COOK HOUSE MEN

Advertisement for COOK HOUSE MEN. Includes images of a gas stove and a griddle. Text: "ATTENTION! Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc. 18x30 Griddle.....\$14.00. Our Griddles are made of heavy boiler iron. Corners welded. Leak-proof. If you need any of these goods at once don't stop to write, but WIRE your order together with deposit of \$4 cash. We have these goods in stock and can make immediate shipments. Write for complete price list. GAL...\$5.75 Pump...\$2.50 WAXHAM LIGHT COMPANY, Dept. 15, 330 W. 42d St., New York City.

Stimulate business with Bruns' Candy BIGGEST FLASH FOR SALESBOARDS

Genuine Whipped Cream Chocolates. Write for illustrated circular and prices. OTTO H. BRUNS, Candy Mgr. 18 N. Second St., St. Louis, Mo.

ATTENTION! BLANKET and SALESBOARD MEN

Advertisement for H. HYMAN & CO. Includes image of a woman in a blanket. Text: "The Biggest Money Getter for Holiday Trade. BEACON AND EMERALD Fluffy Bathrobes with Silk Trim to match. Deposit with Order Now. No 991—Men's Robe, Price, \$5.50 Each, as advertised. No. 370—Ladies' Robe, \$5.00 Each. BLANKETS Emerald Indian Blanket, size 66x90, \$2.65 Each. Beacon Indian Blanket, size 60x90, \$3.75 Each. Nabucco Wo o 1 Nap Plaid Blanket, size 66x90, silk bound, the one that everyone talks about. Price, \$4.65 Each. Japanese Silk Kimonos, Price, \$8.50 Each. Terms are 25% deposit with order, balance C. O. D. The House of Blankets. H. HYMAN & CO., Prices Always Right 358 West Madison Street, CHICAGO, ILL.

EVEN THE BLIND SUCCESSFULLY OPERATE THE Talco Kettle Corn Popper

Advertisement for Talco Kettle Corn Popper. Includes image of the popper. Text: "Belleme, Ia. 'I wish to say a word for your Kettle Corn Popper. A friend of mine who is totally blind ordered one of your Poppers, and he is running it all by himself, with no outside help, only to light it, and it is doing all you claimed for it and a good bit more.'—R. B. ORME. If you want a sure good thing this winter, get a Talco Kettle Corn Popper and hunt a stand indoors or outdoors. TALBOT MFG. COMPANY, 4317-19 Pils St., St. Louis, Mo.

TRADE SHOWS AND INDOOR EXPOSITIONS

Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room Shows

NATIONAL FARMERS' EXPOSITION

At Toledo To Be One of the Most Complete in History

Toledo, O., Nov. 23.—When the National Farmers' Exposition opens at Toledo on December 5, the public will be admitted to one of the most extensive and complete arrays of modern farm equipment and demonstrations ever gathered together under one roof. The exposition, with its thirty-eight individual departments, will cover every detail of the up-to-date farm and home.

The farmers of this section will have an opportunity to see exactly the proportion of their taxes that goes toward farm betterment, and how the money is applied. Each year thousands of dollars are expended to improve conditions in farming communities, and the exposition at Toledo is one place where it is possible to give the farmer the benefit of this effort.

The State of Ohio is to stage its annual Apple Show in a part of the building. This display will consist of apples from all parts of the State and will occupy approximately seven thousand square feet of floor space.

A new and unusual feature here will be the display by the American Pomological Society. This body devotes its time to growing better fruits, mostly of the citrus varieties, in the United States and Canada. In the exhibit will be displayed many classes of fruits and cuts that are entirely unknown in this section from a producing standpoint.

The Dairy Section will be more complete than ever. New machines and methods will be ready for inspection, many of which are being shown for the first time.

The housewife will also come in for her share. The progressive farmer now demands the same comforts and conveniences in his house as are enjoyed by those who live in cities. Pianos and electric appliances can be found in any number of homes, and where such equipment is in use it is looked upon as an absolute necessity.

The exposition manager reports a greater demand for commercial exhibit space than ever before. The manufacturer apparently reasons it is to his advantage to permit his customers to view what he has to offer, and see his product by comparison with other lines. That this attitude is prevalent among manufacturers and dealers is apparent, as almost every type of machine and many new appliances designed to ease work on the farm easier and at the same time more productive will be on display. The admission has been placed at the prewar figure and preparation is being made for a record-breaking attendance.

NATIONAL HORSE SHOW

At Squadron A Armory, New York

New York, Nov. 22.—Those who attended the thirty-sixth annual National Horse Show at the Squadron A Armory last week will agree that the exhibition unquestionably was one of the best in the long history of this event. It compared favorably in every way with the high standard that has been set by National Horse Shows of the past. The number and quality of entries, the setting and the attendance were up to the mark, and the judging was of the best.

There were more than 2,200 entries, a record for the last ten years, and the horses were of high standard. The entries of Mrs. James Putnam of England and the imported horses shown by some of the leading American exhibitors gave an international flavor to the affair that was most acceptable.

Judge William H. Moore carried off the lion's share of the honors. He boasts one of the finest stables in the world and his entries were not only numerous but they well deserved the honors that they won. The unofficial list of chief winners shows that Judge Moore won twenty-five firsts, twelve seconds, six thirds and two fourths. The Cassilis Farm took ten firsts, ten seconds, three thirds and three fourths. Among those who scored prominent successes was Mrs. Loula Long Combs of Kansas City.

The program was varied and offered every kind of event that should have a place on a national horse show program. Among the prominent features were military classes devoted to horses entered by the United States Government or individual officers. Such events as this undoubtedly serve their purpose of stimulating interest in the breeding of horses suitable for use by the Army and are, therefore, to be encouraged.

BIG MOOSE BAZAAR FOR HAMMOND, IND.

Chicago, Nov. 24.—Moose Lodge, No. 570, of Hammond, Ind., will stage its first indoor bazaar, beginning December 3, and running eight days. The membership and Hammond merchants and business men have warmly endorsed the idea. Some fine free acts have been booked and more will be added. The band and orchestra for the dance floor has also been lined up. There will be room for only about ten concessions, owing to shortage of floor space, the advertising booth requiring a large amount of space. Hammond is reported to be in fair business condition, so the Moose look forward to a successful bazaar.

SHRINE CIRCUS IN SAGINAW

Saginaw, Mich., Nov. 23.—The Shriners here have the Auditorium for a six-day show and will handle all the booths and other features themselves. El Khurafah has always been successful with indoor events and plans to put on a show this year that will surpass anything ever attempted here before. There will be booths for games, side-shows for the curious and a circus for the whole crowd. A fine big automobile will be given away as a prize to the holder of the lucky admission ticket. The dates are January 30 to February 4. Ackley's Booking Service is furnishing the program.

WINNIPEG ACTIVITIES

Winnipeg, Man., Can., Nov. 23.—Winnipeg is planning a gigantic summer fair, the estimated cost of which will be \$1,000,000, while a huge winter carnival, for the latter part of January and early part of February, is also planned.

MANAGEMENT ENTHUSIASTIC

Muskegon Indoor Fair Reported Successful Affair

Muskegon, Mich., Nov. 24.—August Olson, promoter and manager the "Muskegon Big Indoor Fair," under the auspices of the Trades and Labor Council, this week, is enthusiastic over the success the event is attaining, as is also Julius Brown, head of the committee. Thanksgiving matinee and evening drew the largest crowds ever seen here at a fair of this kind in years, according to Mr. Olson, and excellent attendance is predicted for the balance of the week.

Among the attractions are a five-in-one show, "Doc" Schram, manager; the exhibits being Chief Lone Bird, Indian strong man; Billy, the "bear boy"; Madam Dunlap, tattooed lady, and her snakes; "Edith Cavell," Red Cross nurse (Continued on page 91)

EXECUTIVE FORCES BUSY

In Preparation for Christmas Tree Festival and Toyland Circus in Chicago

Chicago, Nov. 24.—The office of the "Christmas Tree Festival," Room 1211 Westminster Building, is growing into a regular bee hive of bustle. The office force, consisting of four or five young ladies, constantly busy sending out literature in the big campaign. The event is in charge of Thomas P. Convey and Harry McKay, who are producing this festival for the fourth time.

Charles Rooney, equestrian director for the circus, arrived on the job from Baraboo, Wis., where he has had a short vacation since the close of the Ringling Show. Mr. Rooney has been very busy all week, meeting his friends and applicants who desire to play in the big show. He is endeavoring, with the appropriation he has, to "buy" the best circus possible for the money. "Bill" Collins, from the Theatre-Duffield Fireworks Company, has also joined the staff and is doing a great deal of special work. The management arranged for advertising in all of Chicago's street cars and elevated trains during the week. Publicity has already started to appear in the society columns of the big Chicago newspapers, and the publicity and advertising campaign covering the entire city will soon make its appearance.

George Wittbold & Company have sent a crew of men up North to select the largest and prettiest Christmas tree that can be found in the North Woods. The tree will be illuminated with hundreds of colored lights and decorated with loads of tinsel, in the usual Christmas style. Several firms are taking exhibit spaces for the display demonstration and sale of Christmas merchandise. On December 1, 20,000 letters will be mailed to the leading business firms of Chicago, with books of tickets.

Messrs. Convey and McKay spent a day in Louisville last week and obtained a contract with the Retail Merchants' Association for their second annual "Atlantic City Board Walk Exposition," to be repeated there March 29 to April 8.

BIGGER SHOW PLANNED

San Francisco Prepares for Great Auto Display

San Francisco, Nov. 23.—The 1922 Pacific automobile show will surpass in magnificence any former exhibits held by San Francisco dealers if present plans of the show committee are successfully carried thru to completion, declared George Wahlgreen, for the past six years successful manager of the big San Francisco display.

Coincident with this announcement came the fixing of the show dates on February 11 to 18, inclusive, and the place as the exposition auditorium.

This is the sixth annual automobile and accessory show for San Francisco, and today is ranked as the third show of importance in the United States. In the past it has achieved international mention as one of the most artistically decorated exhibits in the world, even surpassing those of Paris and London in this regard.

Not only will this exhibit excel from an artistic standpoint, but also from the number of cars shown and the great variety of accessories which will be on display. Already inquiries for space are being received from practically all the large accessory manufacturers of the East.

Special emphasis is being put on both accessories and trucks this year and a more complete exhibit in both lines is expected this year than in previous years.

CAYUSE INDIAN BLANKETS

Proven to be the BIG MONEY GETTER

PRICE, \$6.75 EACH, IN LOTS OF 25 OR MORE (In Lots of 25, no Two Alike). Sample Blanket sent prepaid on receipt of \$7.50. Terms, 25% with order, balance C. O. D.

CAYUSE INDIAN BLANKET COMPANY

U. S. Distributors, General Offices, PALMER HOUSE, CHICAGO, ILLINOIS. S. W. GLOVER, Manager.

MARION

INDUSTRIAL EXPOSITION AND TRADES SHOW

6 BIG DAYS WEEK OF DECEMBER 12th TO 17th 6 BIG NIGHTS

WANTED—ARMORY, MARION, O.—WANTED

Concessions of all kinds. Following Wheels open: Poultry, Blankets, Fruit, Dolls, Groceries, Lamp Dolls, Silverware, Candy, Grind Stores, Soft Drinks, Palmistry, etc. Must be high-class store and operated by gentlemen. WANT six real Vaudeville Acts that are new and novel, Animal and Sensational Acts preferred. Want to hear from an organized Band that can be featured. Good proposition to Shows of all kinds that can be framed to work indoors. Can use three good Contest and Program Men. Manufacturers and Merchants giving full co-operation and thousands of tickets have been distributed over the entire country. President Hardin, as well as every city and county official and all civic, fraternal and labor bodies have been invited to attend. This will undoubtedly be the biggest Indoor event of the season and one that no well-waxed concessionaire can afford to miss. Address all communications to BERT PASCHALL, Chairman Industrial Expo. & Trades Show, care Paschall Electric Co., or P. O. Box 208, Marion, Ohio.

WORLD'S MUSEUM

Market and Eleventh Sts. Phila., Pa.

WANTED

at all times, living and mechanical curiosities and novelty platform entertainers. Address NORMAN JEFFERIES, Real Estate Trust Bldg., Phila., Pa.



MUIR'S PILLOWS

ROUND AND SQUARE FOR

Bazaars and Carnivals

Special Proposition to FRATERNAL LODGE Bazaars.

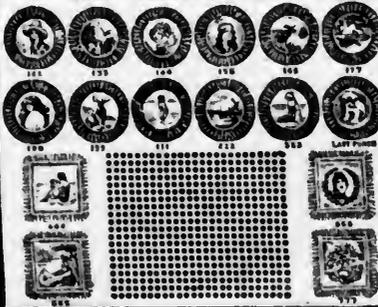
If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

Chinese Baskets

The color, finish and decorations on these baskets must be right to get the play. Just try our baskets

MUIR ART COMPANY, 19 E. Cedar St., Chicago, Ill.

GET HER ONE OF THESE BEAUTIFUL HAND COLORED SILK PILLOWS 10c



A REAL PILLOW SALEBOARD—A brilliant 4-color board, showing 16 Pillows in their natural colors. Choice of 800 or 1,000-hole Board. We also put up 8 Pillows with 500-hole Saleboard.

AGENTS—Our Silk Pillow Saleboard Deal is the greatest selling scheme ever devised. Send \$1.75 for Sample Pillow and Card.



LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted By FRED HIGH



The Chautauqua and Child Welfare

President Paul Pearson Tells Fellow Managers Where the Weak Spot Is in Their Machinery—The National Child Labor Committee Presents Some Real Facts and Plan of Work—Will We Do Likewise?

Why is there such a slump in the interest in Chautauquas? Why is it so hard to book these once great summer institutions? Why is it that managers say the circuits did not average more than 60 per cent in rebooking?

For years we have been pointing out the utter lack of co-operation that the chautauquas and lyceum have given to the local communities. We have been called a Bolshevik and names not fit to print for even mentioning our view on this subject. But we persisted in pointing out the weak spots and saying our say. Today we are in a different position than we were when we stood so nearly alone that it hurt.

We have two documents on our desk which we have been studying, side by side. The one is a pamphlet put out by the National Child Labor Committee, and the other is a manuscript form of Paul Pearson's speech which he delivered before the bureau managers' meeting held in Chicago just previous to the assembling of the I. L. C. A. convention, when the so-called talent met to shed a few thrills of self-praise, don some glad rags and display a few evidences of culture picked up from actors and imitators.

Anyway, the first document sets forth these claims:

"We still talk about 'minimum standards' regarding child welfare in the United States, when we should be leading the world with maximum ideals and practices. We are still discussing the provisions—not yet attained in America—which no civilized country can afford to ignore if it would endure."

"We have the shortest school term, the shortest school week and the shortest school day of any of the civilized countries. The average attendance of children at school in the United States is only 90 days a year."

"We have 103 adult illiterates per thousand of the population. England follows with 58 per thousand. Germany, Sweden and Norway have one per thousand."

In the first draft during the war 24.9 per cent of the men were illiterate.

From the standpoint of illiteracy the United States is at the bottom of the list of all the civilized countries in the world.

"Of the 5,500,000 illiterates in the United States 58 per cent are white—28 per cent native whites."

This was all settled two years ago by the resolutions committee. We settled it the same way we abolished poverty—by a resolution. But, since it wouldn't stay settled, it was thought best to take another try at it, so President Pearson told the managers that it was his belief that they should act. He said:

"May I recommend for action at this meeting a definite attempt for improved work with children? Most of us do some special junior work; most of us expect it to plan itself and run itself. The result is that we are contributing little that is up to the standard of our other work. Few if any of us are proud of our children's work. Yet this field offers us perhaps the biggest field for service which we have. It is a needy field, and an easy field to cultivate. From a purely business point of view we are foolish not to work it hard. Superior work with children will yield guarantors as readily as superior lectures. From the point of view of service it is the ripest field we have. From the point of view of the future of the movement we will be wise to make our junior work so effective that the children will think of chautauqua as a permanent institution."

The children's work which we could present is not being done. Our educational leaders are as yet unable to train a sufficient number of teachers to do the traditional things in our schools. Sixty-eight thousand teachers left the profession during the war. Only a small percentage of them have as yet returned. There were last year 41,000 subnormal teachers who were unable to qualify for a certificate, but who were permitted to teach. With such conditions prevailing in our school there is no time, no staff and little ability with which to provide for children the newer, yet proven educational matter and method. Should we not in this emergency organize our forces in a way that will supplement the work of the school? We can do it. Just a little co-operation, that is all that is needed. No one manager can do it alone."

Now what is President Pearson's plan of juvenile salvation? Does he contemplate the bigness of this task? We will see.

But first let us study a little more of what the big job is that these men are setting themselves to do. Here is another statement by the National Child Labor Committee "that may help to throw a little light on this subject:

"Out of 22,000,000 school children in the United States, 75 per cent are physically defective.

"Twenty-nine per cent of the men examined for war service were physically unfit.

"Pennsylvania, until recently one of the greatest exploiters of children, had 55 per cent

of her men physically unfit. One Southern mill town had 60 per cent physically unfit.

"The death rate of workmen between the ages of 30 and 45 is 50 per cent greater than the death rate of all men of the same ages. This is due in part to the fact that they went to work too early in life at occupations which destroyed their health.

"If employers of labor regard it worth while to conserve the health of their adult employees it is still more important to preserve their health while they are yet children."

Here is President Pearson's remedy:

"Now for my plan of co-operation. Let those managers who will agree to pool the overhead expense of developing a plan for a junior chautauqua. Working thru a small committee of the managers we would secure the advisory services of one or two of the most progressive and most practical experts in child psychology and child pedagogy. Thru them we would secure a national director of junior chautauqua, whose

judgment? Shall we not deal with fundamentals? Shall we not make a conscientious effort to eliminate shortcut methods and employ only those methods that will make lyceum and chautauqua the enduring institution it deserves to be. The times call for men of faith, of character, of consecration. I am sure we will not fail in these qualities. I covet for myself and for each of you the experience, in each of our towns, the trust and confidence of the people which is born of united purpose, united effort, mutual respect and reciprocal fair play."

What has become of that recommendation? Where are these managerial birds who sat with moist eyes as President Pearson pictured the needs of better training for the child workers?

Contrast Paul's effervescent attempt to throw bouquets at the other managers with the program as laid out by the National Child Labor Committee:

"Thousands of undeveloped children who work in agriculture and street trades, factories and tenements, denied schooling and playtime, worn in body and mind, will be directly helped by the program of the National Child Labor Committee. But the committee's chief task is to remove the original causes of the hurts to children.

"Studies of the child problem are made by a technically trained staff—men and women who are experts in their various fields. These workers not only study conditions, but investigate the methods and laws which are being depended upon to remove bad conditions.

"The doctor on the staff covers the State health machinery.

"The educational expert studies school laws and administration.

"The recreational expert looks into the organized opportunities for the play-life of children.

"The agricultural expert becomes familiar with the chances offered the child on the farm to develop mentally, socially and economically,

have yet seen coming from the inner circles of managerial discussion that the real cause of all the lyceum and chautauqua slumping is found in the utter lack of co-operation that the managers have given to the committees to help sell the tickets after the contract is signed. That is the real weakness of the lyceum and chautauqua both. That has been the bone of our contention for years.

Now that we are beginning to see the need of helping the committee, the guarantors if you prefer to call them, there is hope.

HOME TALENT PLAYS

John B. Rogers puts on Miss Boh White for the American Legion at Waynesburg, Pa., November 21 and 22. This was the second time the Rogers Company has been there. Joe Brennan opened the season at this little county seat with a minstrel for the Elks, and played to big business. This was Joe's sixteenth time there. Waynesburg will give any town its size a run for its money when it comes to putting on home talent plays and appreciating and patronizing them.

Roy Zirkel put over a big show for the Washburn Temple Shriners at Jackson, Miss. The house was packed for both performances. The papers stated that the show scored an overwhelming success. The producing company was immediately re-engaged for another show.

The monster musical comedy, "The Khan of Telerman," as produced by Ray Zirkel Production Company, will have its premiere at Columbus, O., December 2, where it is to be produced for the Aladdin Temple Shriners. The show takes 17 trunks to carry it. Mrs. Edna Fox Zirkel has charge of the Columbus rehearsals.

"The House Boat on the Sticks" is booked solid thru the North and Mid-West. This show is now in rehearsal at Lancaster, O., with J. C. Bolus and Miss Beale Howell as directors. This is a Zirkel production.

Louis S. Turner of the Turner Production Company, has just put over a big Elks' minstrel at Peru, Ind., and then the W. C.'s in Jefferson City, Mo., followed. The Turner people are now staging their second show at Boone, Ia., under the auspices of the American Legion. This company has its headquarters at Hann, Ill.

Ry-gosa, who has been producing amateur minstrel for the past twelve seasons and who is now scoring heavily with his Seldom-Defeated Minstrel, in which feature his juvenesque assistants—25 neighborhood kids in blackface—writes in and passes on a word of encouragement. He says: "I look forward with great interest each week to the time when I can get The Billboard at the news stands. Home talent news helps a lot."

JUNIOR BOYS' ATHLETIC TRAINING STUNT



How to build a pyramid no longer bothers these boys. Is this done for a worthy purpose or is it done for commercial reasons only?

salary would be prorated among the towns. Our advisory experts and the national director would work out a simple plan of children's work to cover a period of years. The national director would drill this plan and the methods of presentation into the junior directors of each system, who in turn would drill the leaders or supervisors of their respective systems.

"The expense of the first year would be about \$5,000. If ten systems co-operated, the expense to each would be inconsiderable. If not this plan, then let us have some other. But by all means let us unite on something which is calculated to put our children's work where it will meet its opportunities, and where we shall all be proud of it."

Here is another slant that we might take as we view the work that is needed to be done. This same Child Labor document states:

"Defective children—the tragedy of all humanity—suffer thru no fault of their own. What shall be done for them? We have only begun to help them thru modern, humanized methods. And the poor, wretched which the chautauqua and special treatment, are most severely handicapped in the care of these unfortunate sufferers.

"Seventeen States have no statutes regulating the age of marriage—in nine of these common law has fixed the age for girls at 12 years. In many of these States we have the curious situation of a judge dealing with 'married trunks,' and of making decisions regarding married workers who are under age according to the child labor law.

"Children deprived of play-life are robbed of their childhood—and the world can never repay what has been lost, even tho it may try, in an agony of repentance, to compensate these children—for in this respect there is no forgiveness of sin."

What does President Pearson see in the way of managerial material with which to build this child welfare machine which the chautauqua so badly is in need of having built at this time? Here is his view as stated to the managers:

"At our best the members of this association are men of courage, of vision, of devotion to ideals and of practical wisdom. Seldom in the history of America has so large a movement been directed and controlled by so few men. It is high privilege and a solemn responsibility. Our expansion has been almost magical. Shall we not take time while we are together here to review our methods, and in a frank but friendly interchange of ideas give each to each our honest and best experience and

especially as compared with the city child.

"The child labor expert investigates conditions among children engaged in industrial occupations of all kinds and the chances they have to develop normally.

"The juvenile court expert reports on such matters as standards, jurisdiction, procedure and co-operating agencies with reference to the treatment of delinquent children.

"The staff lawyer draws up a summary of laws and their enforcement, and makes recommendations of new laws when necessary.

"These experts come into a State at the invitation of local organizations and work with them until the task has been completed.

"One of the most useful functions of the committee is the securing thru its experts of State Code Commissions, and advising them in the preparation of a Children's Code—the Children's Bill of Rights.

"Already there are in existence 22 such commissions or bodies of workers which are practically the equivalent of Code Commissions."

We are not boosting the National Child Labor Committee. We are not knocking the chautauqua managerial efforts to make the junior chautauqua such an adjunct to the movement that it would be worthy of consideration. We are delighted to see that the managers are conscious of the need of improvement. Growth comes after we see that we need to grow. There is hope now that we may do something worth while.

But we are certainly never going to get anywhere until we quit talking about ourselves, pointing to our own cocoon and tapping it with all the snobbish pride that near intellectual always take in referring to themselves. Let's cut out the Urah Heap talk about uplift and get down to work. Let's see the need of doing something tangible. Let's quit trying to fly our kite in every fancied popular breeze that seems to be passing. Let's buckle down to service.

The attempt to abolish poverty by the I. L. C. A. was not a crime. We were not to be laughed at because we took on too big a job, but it was in abandoning it once we set ourselves to the task. The crime was our attempt to ride into popularity on a winning wave when we should have tried to earn our way by the sweat of our brow. But why sweat the brow when we can wiggle the jaw?

Paul Pearson is entirely right in saying that expert cultivation of the children's work will yield the greatest results of the guarantors. And that is one of the first evidences that we

THE KANGAROO "HOPS OFF"

Late letters from Australia tell of the opening of the circuit at Sydney, in New South Wales, on November 7. About 30 towns will be served in Australia before the Christmas holidays. Immediately after New Year the New Zealand Circuit will open with some 68 towns.

In speaking of the chances for success in the land of the kangaroo, Ray Andrews writes:

"Some way it seems to me that despite all our handicaps the chautauqua MUST succeed in a country that has as many fine people as this one. And if it does—what a country for chautauqua folks! I wish I could learn this art of Australian hospitality. Again and again I have seen it. For unaffected kindness and generosity it has few counterparts certainly—a hospitality that makes a guest free of all his host's possessions, that strudges no time or trouble in his guest's interest and that is bestowed in the spirit not of a giver but of the receiver of a benefit. Perhaps it's the largeness of the land, or the bountiful sun and the teeming earth."

REDPATH-VAWTER BUREAU REPORTED FOR SALE

We have been reliably informed that during the past two weeks there have been many bureau men and others interested in lyceum and chautauqua business who have inquired of Cedar Rapids, Ia., to look over Keith Vawter's holdings, and it is reported that Keith is willing to sell. The hitch in the proceedings seems to be over Keith's insistence that the business must be conducted in the future as it has been in the past under the name of Redpath-Vawter. He will agree to stay out of the business for a term of years, and it is thought by some who have been nibbling that the unsophisticated Keith might wake up some day and find out that the intervening years of advertising had done him no harm and that he might decide to get back into the game. The report that Keith is to re-enter the ministry is probably a mistake.

JAPAN UNDERSTANDS THE POWER OF PROPAGANDA

Cornelius Vanderbilt, Jr., says:

"A propagandist like the Japanese lead the world. It is no exaggeration to state that they have built up, east of the Mississippi, a publicity organization compared with which the Germans were amateurs. It centers in New York, under the highly educated Dr. Iyengar.

"That now Washington is heavily charged with it. The Chinese have no such organization. Knowing the fickleness of American public opinion, the Japanese are not overlooking anything to convince the world that Japan's motives in the Far East are the best of all possible motives."

"Said a high Chinese official to me: 'Japan will spend \$20,000,000 if necessary to mold world opinion in her favor with respect to the Far East.'"

A PEEP

Into the Mirrors of Washington

In spite of the fact that "The Mirrors of Washington" is one of the best sellers of the day, there is still evidence that it is not being read as it should be by our lyceum and chautauqua people.

One of the reasons for this hesitancy to dip into it is the fact that we have been surfeited with the idea that if we cannot say good of a person we should say nothing, and as a close-up of President Harding, Ex-President Wilson, Hoover, House, Harvey, Hughes, Lodge, Root, Johnson, Knox, Peurasc, Borah, Lansing and Haugh is a true human story of these men, many of whom have long since worn a halo which has taken on something of the supernatural in the eyes of their devotees.

"The Mirrors of Washington" is well named, for that is all the book really is, a series of mirrors.

It is the kind of book that keeps men and women broadminded and sensible and enables reason to sit in judgment. It is the kind of a book that keeps men human beings.

After dipping into such unctuous, gushing flattery as Mr. Tumbly has been smothering over the pages of the daily press, posing a eulogistic prayer to the Almighty, interpreting the purpose of destiny to an ignorant, incompetent world, such real stories as make up the pages of "The Mirrors of Washington" are refreshing, stimulating and inspiring.

As we grow older and wiser we are more and more seeing the need of making a sane attempt to reach the common, every day story of a man's life, and we will get farther and see greater results when we reach the period when all biography will be written with a larger proportion of its pages devoted to just such a study as is found in this book.

There was a time when men murdered their neighbors, stole their land and then set it down as gospel with the forces of fiction upon to prove that they were only pawns on the chess board of fate, and, as a result, robbers, thieves, murderers and assassins became demigods, heroes and ambassadors of the Almighty.

Democracy is best advanced as we see that Robert Burns had the right idea when he said "A man's man."

We need to study such a book, for it gives us a surer knowledge of the foundation upon which we are trying to build not only our national ship of state, but also our craft with which we expect to sail the international seas.

A builder who knows his business doesn't sit down and weep because he finds some defective material has been delivered. He uses it where it will serve its purpose.

Lyceum and chautauqua folk will find still other reasons for wishing to be posted. There is a lecturers' conference scheduled for us. Who will attend? Who will speak? Who are some of the men and what are some of the measures we are going to back? Will they stay backed if we do back 'em? Are they the kind that we should back?

These and many more questions will be much easier answered if you will read "The Mirrors of Washington."

It is a delightfully fascinating, well written story. The author has had a real inside view and is gifted with a keen wit and a sense of humor that is contagious, he has a mind that is fair and analytic, and he has a style that is very entertaining and alluring—that is one reason that "The Mirrors of Washington" is one of the best sellers.

The book is published by G. P. Putnam's Sons, of New York. Its publication is one of the great achievements of democracy. It is a sign of growth, development and official balance that does credit to America. Men have lost their heads for lesser offenses than the publication of "The Mirrors of Washington."

REDPATH-HORNER

Trying Out Free-Will Offering Plan

Amarillo, Tex., is trying a free will offering lyceum course. The first number was presented at the Christian Church October 31. Virginia Slade, impersonator and play reader, presented "Within the Law" as the opening number.

The 1921-1922 course will consist of eight numbers, many of which will be of an unusually high caliber for a lyceum course.

Those attending will be permitted to contribute whatever they desire for the support of the course, which will be the nationally known Redpath course. W. E. Welch of Dallas is the Texas manager of the Redpath interests. Mr. Welch said that the plan arranged for Amarillo is a new one and that he would await the results of the free will offering basis. Should such a policy prove a success here, it is believed that other cities in Texas would consider using it in financing their courses for the next year.

Brother Charles Horner seems to have landed back about to where our old friend, George Glazier, started years ago. George even went Horner one better than a mere silver offering, for he did take the first \$10 and then split 50-50 with committees.

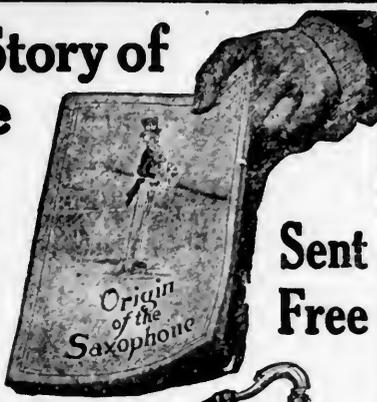
We wonder whether the holy howlers who yelled their heads almost off when they read our story about how Hesson booked without a guarantee will all get beney and blow down Horner's lyceum and chautauqua walls of Jericho with their wind instruments? Will they? We will see.

6,000 ACRES OF DIAMONDS

Dr. Russell H. Conwell delivered his famous lecture, "Acres of Diamonds," for the 6,000th time at his own church at Philadelphia on October 28. A personal testimonial in the way of a purse was presented to him on that occasion, the presentation speech being delivered by James M. Beck, solicitor general of the United States. Dr. Conwell is nearing his 80th birthday. He has given a couple of fortunes to Temple College, of which he is president. Among those who were actively backing this splendid testimonial were: Governor James Hartness, of Vermont; Governor William O. Spruell, Mayor Edward L. Bader, of Atlantic City; Mayor J. Hampton Moore and Mrs. Moore, District Attorney Samuel R. Rotan, George Wharton Pepper, ex-Governor Edwin S. Stuart,

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"The Origin of the Saxophone" is the most complete booklet of information and history of the Saxophone ever published. It tells you what each Saxophone is best adapted for—when to use singly; in quartettes; sextettes; octettes, or in regular band or full Saxophone Band. It tells you how to transpose from orchestra parts, and familiarizes you with many facts that you would like to know, whether you are a beginner, amateur or professional. It illustrates and fully describes the virtues of each model of the Saxophone Family from Bb and Eb Soprano Saxophone to Contra Bass Saxophone.



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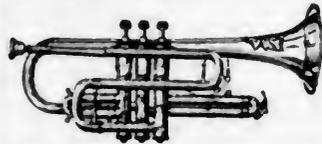
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UNIVERSITY CONDUCTS A LYCEUM BUREAU

The Upper Iowa University, located at Fayette, has five lyceum companies organized among the students and members of the faculty with the purpose of presenting lyceum courses and single entertainments in the nearby towns. They have been doing this for several years, and find it a very attractive feature of their school work. They also raise a considerable fund each year for college purposes. This year the money will be spent to better equip their own stage with scenery.

SWARTHMORE CHAUTAUQUA Goes Away Over the Top at Clayton, N. C.

By LEON MURRELL HEWITT

The 5th chautauqua and by far the most successful one from every standpoint, in fact the only one ever netting the guarantors enough money from the sale of tickets, was held in Clayton, N. C., November 9, 10 and 11. This fact is attributed in the main to the high-class talent furnished by the Swarthmore Chautauqua and the manner in which it was managed by Miss Doreatha Fitch, representing the Swarthmore interests. Appearing at this event was Julius Nayphe in an Oriental pageant; the Artists' Trio, comprising Miss Millicent Melrose, Miss Florence Dewey and Miss Helen Balliett; 'Carriage Brothers' Quartet; Harry R. Keen, lecturer; Miss Beatrice Weller and the Irish Minstrels, three ladies and two gentlemen. Miss Adele Schuyler, of the Irish Minstrels, received much applause for her characterization of the rejected spinster. Miss Freeman, who had charge of the junior work, received commendation for her remarkably quick work in training the children of Clayton for their part in the program. So satisfied were the

guarantors and the people of our prosperous little city that on the last night they gave Miss Doreatha Fitch a rising vote of thanks and presented her with a signed contract containing 25 signatures for next year. R. W. Sanders is president and W. S. Penn secretary and treasurer of Clayton's Annual Chautauqua Event.

REDPATH EASTERN WINTER CHAUTAUQUA

Mrs. Winifred B. Cook, field representative of the Redpath Chautauqua System, was in St. Albans recently to complete the organization for the indoor Redpath chautauqua to be held in St. Albans in the city hall afternoons and evenings of November 22, 29, December 6 and 13.

Both men and women are interested in the success of Redpath in this community. The officers of the committee are as follows: Chairman, Dr. H. A. Stevenson; secretary and treasurer, Mrs. H. B. Soule.

An especially good program is to be given. Among the numbers to appear are "Friendly Enemies," played by an all-star cast of Broadway players; the Louise Stallings Co., including Winston Wilkinson, violinist, who accompanied John McCormick on his continental tour; Miss Marie Maloney, pianist, who accompanied Galil-Curci in many of her New York musicals; Dr. William Ramey Bennett, the inspirational lecturer, in his "Man Who Can"; Alton Packard, famous cartoonist and humorist.

Look them up in "Who's Who in America." The entire course of eight numbers will be sold for two dollars plus twenty-cent tax; children from six to sixteen, one dollar, plus ten-cent tax.

JUDGE MARCUS KAVANAGH Says America Has But Two Friends

"We have a good many friends and admirers in times of peace when we don't need them, all over the world," said Judge Marcus Kavanagh, "but we have just two friends and two only upon whom we can rely when trouble comes. One is the Pacific Ocean and one is the Atlantic Ocean."

A concentrated and organized attack has been made upon American history, he said, by foreign propaganda. Distinguished men and women from abroad by the dozens and hundreds have invaded our platforms to disparage our national institutions and ideals and re-

(Continued on page 90)

THOMAS BROOKS FLETCHER

DRAMATIC ORATOR 85 engagements reported averaged 99.05%. This is the highest degree of satisfaction so far reported on any attraction.

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If you see it in The Billboard, tell them so.

LYCEUM AND CHAUTAUQUA NOTES

Will Irwin's lecture tour will open at Salt Lake on December 5.

A postal card was received last week from Mrs. C. M. Spinnug, from Oristobia, Canal Zone, mailed en route to South America.

Glowing reports have been received regarding the work of Janet Young, who is a member of the repertory company playing at the Cornish Theater in Seattle.

Fred Dale Wood presented the opening lecture of the lyceum course at the I. O. O. F. hall last Saturday night to an audience that should have been larger.

Jazz is said to be the National music, and since jazz affects the feet more than the head it is obvious why musicians and music students wear arctics.

Arthur Erlabane quoting French for the readers of Hearst's papers, is about as edifying as a high-school diploma written in Latin.

The Federated Bureau Managers met in Chicago last week, and the principal thing they did was to let the contract for their 1922-'23 printing, which amounts to \$10,000.

Mrs. Ethel Hanley, of Muscatine, Ia., underwent a very serious operation, and, for a few days, her friends almost hoped against hope when she took a turn for the better.

The Ministerial Association of Burlington, Ia., has agreed to back the White & Myers Chautauqua for 1922, and will sell 500 season tickets at \$2.50 each.

The chautauqua department of the McClure school, which has been added to meet the many calls received daily from managers, is arranging to place more people the coming year than ever in the history of the school.

Uncle Thomas McClary was \$1 last spring. He lectured 90 times during the chautauqua season, and came out of it as hale and hearty as when he started on his tour.

Edward Moore, of The Chicago Tribune, says: "Music publishers say that jazz is dying. The fashion for that form of rhythmic stimulus is changing.

The opera house at Pierce City, Neb., burned down the night that the Versatile Four, a Harry L. Bland company, was billed for a number on their local lyceum course.

Al Sweet was judge at an Old Fiddlers' contest, held at the Shreveport (La.) Fair, and it proved to be one of the great events of the fair.

Did you notice that in last week's issue there was a big story about Clark A. Shaw being made business manager of the Chicago Grand Opera Company?

The three candidates from District No. 2 who were chosen by the Ellison-White Board of Trustees at their meeting in Portland on October 20 have accepted the candidacy.

week. The candidates are: Mrs. C. L. Doolittle, Willows, Cal., ex-president California Federation of Women's Clubs; C. P. Hensler, Los Gatos, Cal., president First National Bank; J. S. Manley, Fowler, Cal., president Manley Co., general merchandise.

The one favorite and most often repeated objection calculated conclusively to forestall a lyceum and chautauqua leader or director is "Why should we guarantee your program?"

Ida Catherine Hines, at one time assistant in the publicity department, is teaching this winter at Bishop College, Marshall, Tex.

JUDGE MARCUS KAVANAGH

turned to tell of us that which is not so. Great universities have imported teachers of history who are obsessed with the greatness of their own European institutions and the failure of ours.

ADDITIONAL CONCERT AND OPERA NEWS

ZILPHA BARNES WOOD

to bring broader opportunity to young singers for practical experience, and to further the presentation of grand opera in English for all.

MANY CELEBRATED ARTISTS

To Be Heard in Cincinnati Early in the New Year

Under the management of J. Henry Thuman Cincinnati will have an opportunity during the early months of 1922 to hear many of the world's most celebrated musicians.

1921 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

STANDARD SIX-DAY CIRCUIT

Table listing Standard Six-Day Circuit with locations and counts. Includes entries like Stronghurst, Ill. 100, Winter Haven, Fla. 90, Wauchula, Fla. 90, Bradentown, Fla. 90, Bainbridge, Ga. 90, Maxton, N. C. 90, Albemarle, N. C. 90, Lenoir, N. C. 90, Walhalla, S. C. 100, Duquoin, Ill. 100, Chester, Ill. 100, Jerseyville, Ill. 90, Waverly, Ill. 90, Stonington, Ill. 90, Virden, Ill. 90, Carlinville, Ill. 90, Dwight, Ill. 90, Yorkville, Ill. 90, Polo, Ill. 90, Dodgeville, Wis. 90, Libertyville, Ill. 90, Elburn, Ill. 90, Franklin Grove, Ill. 90, La Moille, Ill. 90, Leland, Ill. 90, Bradford, Ill. 90.

REDPATH-HARRISON SEVEN-DAY CIRCUIT

Table listing Redpath-Harrison Seven-Day Circuit with locations and counts. Includes entries like Mt. Sterling, Ky. 90, Flemingsburg, Ky. 90, Carlisle, Ky. 90, Cynthiana, Ky. 90, Georgetown, Ky. 90, Shelbyville, Ky. 90, Columbus, Ind. 90, Newcasttle, Ind. 90, Marion, Ind. 90, Ypsilanti, Mich. 90, Alma, Mich. 90, Belding, Mich. 90, Charlotte, Mich. 90, Ypsilanti, Mich. 90, Belding, Mich. 90, Charlotte, Mich. 90.

on Thursday, March 30, in Emory Auditorium Schumann-Heink will appear in a recital which will be her first appearance in the Queen City in a long time.

JOSEPH MOSKOWITZ

Heard in Cymbalom Recital

New York, Nov. 24.—Last night in the cozy little Towu Hall, now famous for its continuous and varied programs, Joseph Moskwitz made his first public appearance in America as a Cymbalom soloist.

The Cymbalom in different shapes and tuning has been known for centuries by the Chinese and Arabians, later was the vogue in France, and more recently used in Hungary and Roumania.

As played by Mr. Moskwitz, however, it deserves particular notice and interest, having its own field. With almost the note range of a piano it has in many respects more possibilities for color and expression than the more stolid piano.

His program included Chopin's A-Minor Waltz, Novelties by Rameau, Daquin, some arrangements of Russian Airs by Sapro and his own Etude on Roumsulan themes.

For two groups of mostly Russian songs, Moskwitz was relieved by the assistance of Sonya Medvedeff, dramatic soprano, who, while mildly pleasing, did not share the unanimous accord, showered upon Moskwitz.

PRIZE OF \$1,000

Offered by Boston Society of Singers for Best Opera by American Composer

The management of the Boston Society of Singers, now presenting a season of grand opera in English in Boston, is offering a prize of \$1,000 for the best opera (grand or comic) written by an American composer.

JOHN POWELL'S NEW OVERTURE

To Be Given New York Premiere by Symphony Society—Harold Bauer To Be Soloist

For the concert to be given Sunday afternoon, December 4, in Aeolian Hall, by the New York Symphony Orchestra Walter Damrosch will

conduct the premiere performance in New York City of John Powell's new overture, "In Old Virginia." The soloist for this afternoon concert will be Harold Bauer, distinguished pianist, and he will play the Mozart Concerto in A for piano with orchestra.

BANQUETS AND CONVENTIONS

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REMEMBER THE SHOWMEN'S LEAGUE BANQUET AND BALL, NOVEMBER 30th, 1921, SHERMAN HOUSE, CHICAGO

MANAGEMENT ENTHUSIASTIC

(Continued from page 87)

figure. The free acts are Higgins and Higgins, in two offerings; Huppel, in a comedy balance act; DeLong Sisters, acrobats; Great Vernon, escape artist; Perrine and Kane, staturary. King... Among the concessioners are Fisher and Whittell, fruit wheels; Cebelak and Haraburda, candy wheel; H. Snyder, doll lamps; Gene Hanapine, white stone worker; O. Fosmo, leather worker; H. Baker and wife, ham and bacon wheel; H. and "Doc" Hart, cigaret wheel; Thompson, selling magical tricks; Len Vershuis, pocketbook wheel; Madam Stanley, palmistry; Ed Neisoh, "red hots"; Nick Borognew, soft drinks; John R. Surrells and wife, blanket wheel; Ernest Schentorpp, candy floss; Jack Stevens, pillow top wheel and gum store; Carl Nelson, poultry wheel; Mrs. King, Balle, "Buddha"; John Stevens, novelties, and "Bill" McCarthy, balloons.

COMMITTEE GETS BUSY

Canton, O., Nov. 23.—Hearing rumors that another indoor circus was to be staged in Canton within a few weeks the committee in charge of the "First Annual Nazir Grotto Indoor Circus," billed for the city auditorium here, week of January 23, put out a flying squadron and billed ten nearby country towns with "coming soon" paper. The committee in charge of the Grotto Show announces many of the feature acts have been contracted. A number of clowns have been placed under contract, including many of the funmakers of the big shows. Clint Meyer, husband of Rosa Rosiland, well-known rider and featured for a number of years with the Hagenbeck-Wallace Circus, has been named superintendent of acts and reports that he has received inquiries from a hundred or more of his personal friends of the big circuses who are seeking indoor work. He announces that the lineup of acts will be complete within four weeks and it will be known just who will comprise the bill. The performance will run at least one hour and a half and two acts will be run off at a time, not including the feature acts which will hold center stage. Promotions are going forward with a vengeance and all preliminary details are being well handled.

DAVIS GETS BIG CONTRACT

Chicago, Nov. 25.—Arthur Davis, who has just closed the season as contracting agent for the Sells-Floto Circus, has been awarded the contract for furnishing the attractions, concessions and special features for the dedication of the \$200,000 Masonic Temple in Hammond, Ind., the celebration to open New Year's Eve, December 31, and last night, January 7. Orak Temple, of the Mystic Shrine, is sponsoring the affair and has announced that \$30,000 will be spent on the entertainment. It is to be a combination of carnival, circus, indoor fair and style and automobile show. The big event will open New Year's Eve with a house warming and party. Monday will be dedication day and Shriners from all surrounding cities will participate. More than one thousand Shriners are boosting the occasion in a systematic manner.

MARION (O.) INDUSTRIAL EXPO.

The idea is fixed in everybody's head to make this one of the premier events of the whole Middle West. The program is full of special features and it will be one continual period of merry-making. Mr. Davis has chosen a staff of competent aides and will doubtless handle his big task as successfully as he has guided a big circus organization promptly to its various "spots."

Scheduled for Armory, Week of December 12

Marion, O., Nov. 24.—Plans for Marion's Industrial Exposition and Trades Show are rapidly going forward and from present indications should show this year will far surpass anything attempted here in previous years. Merchants and manufacturers seem to realize the wonderful opportunities that these shows afford in getting acquainted with the general public, which means increased sales, and this year will find many new exhibitors located in the Armory when the doors open on Monday, December 12. The exposition will last through the week and an extensive musical and vaudeville program is being arranged.

There will be a large industrial parade on the opening day and different civic and fraternal orders will attend in a body during the week on specially designated nights. The different manufacturing plants will send large delegations on specified nights when special entertainment features have been arranged. Nothing is being left undone to make this the biggest year of the show and coming as it does just before the holiday season gives a wonderful opportunity to work out some new and novel features for the exhibitors as well as the public.

NOVEL PAGEANT STAGED

Renoslaer, N. Y., Nov. 22.—"The Magic City of Moraville," a novel pageant, was staged by San Salvador Court, Catholic Daughters of America, at Inulite Hall last week. The hull was turned into a miniature city, with benches at which holiday waffles, provisions and refreshments were sold. The proceeds of the affair were donated to the improvement fund of Mount St. John's Home.

ELECTRIC DOLL LAMPS

FOR BAZAARS

ORIGINAL FRENCH BARKING DOGS (Le Roquet)

\$18.00 PER GROSS.

AL MELTZER CO., 219 So. Dearborn Street, CHICAGO, ILL.

WANTED FOR

Johnny J. Jones Exposition Side Shows

UNDER MANAGEMENT OF BILLY BOZZELL.

Season 1922 opens January 16 for period of forty-two weeks.

Side-Show Attractions of all kind, but no MONSTROSITIES. Fat People, Strong Man or Woman, Fire Eater, Tattooer. Will buy Electric Chair, must be flashy, or any other Side-Show Novelty. NOTICE—People already engaged, forward pictures at once, as banner order goes in at once. Wire or write BILLY BOZZELL, Orlando, Fla., care Johnny J. Jones Exposition.

70-Ft., 40-Ton All Steel Flats, Box and Stock Cars

MY 63-FT., 40-TON ALL STEEL FLAT IS NOW READY FOR YOUR INSPECTION

HARRY G. MELVILLE, - - 177 North Clark St., CHICAGO, ILL. Care of The Showmen's League.

PRIZE CANDY PACKAGES

We offer the lowest priced GOOD bally seller on the market. A flashy box. Best nut center enclosed candy. Ballys consist of Watches, Silk Rose, Cigarette Cases, Pillow Tops, Pipes, Ash Trays, Gold-Plated Knives, Bill Books, Watch Fobs, Safety Razors, Silk Neck Wear, Jewelry of all kinds and other things too numerous to mention. Many good presents in general stock. Third season and getting better every day. Per case 250 boxes, with watch, \$11.25; per thousand, \$45.00. Per case, 250 boxes, without watch, \$10.40; per thousand, \$41.50. 25 flashes to the case, 100 flashes to the thousand. Order from this ad or write for full particulars.

SHOW PEOPLES CANDY CO., 603 W. Superior Ave., Cleveland, Ohio

WANTED TO BUY

TWO OR THREE ABREAST CAROUSEL

Also two Baggage Cars, and Show Property of all kinds. State full particulars. Address P. O. BOX 590, Sumter, S. C.

THE MIGDOLL AMUSEMENT CO., Inc.

Has opened with great success. HARTFORD, CONN. Museum, at 417-419 Main Street, Concessions wanted. Space limited. Act quick. Freaks communicate.

Wanted — Wanted — Wanted HY GRADE AMUSEMENT COMPANY

ALL WINTER IN THE MONEY SPOTS OF FLORIDA. WILL BOOK Carousels that can open on Mondays, also Shows and Concessions of all kinds. Week Nov. 23, Starke, Fla.; Dunelton, Green Cove Springs, Daytona, Fernandina, to follow. All under strong auspices. W. A. Piss is general agent; C. E. Morefoot is local adjuster. Boys, you know us. Come on. Nothing too large or too small. Address all mail to SAM WATERMAN.

JUST OUT! CHICAGO FORTY ONE

New Dice Game, Going like wildfire. Complete Sample, with 8 Dice, \$2.00. Write for quantity prices and agency. GARET MONTE SPECIALTY CO., Suite 202, Crilly Bldg., 35 So. Dearborn St., Chicago, Illinois.

"THEY'RE CLOSING ALL THE WHEELS"

Don't let that cry bother you. Be prepared. Send \$5.00 for plans and full information how to frame seven different games that work when wheels get sloughed. All use lay-down charts same as with wheels. Or send dollar bill for one plan only. Other six plans will then be sent for \$4.50. KOGMAN SUPPLY CO., 210 Railroad Building, Denver, Colorado.

PRESIDENT CHOSEN

James A. Reilly, President Cincinnati Chamber of Commerce, Heads Fall Festival Board

The amount of interest in the Cincinnati Fall Festival to be revived in 1922 is augmenting weekly among business men, civic and fraternal organizations and the leading citizens of the Queen City.

At a meeting, November 21, of the committee that is arranging for the Fall Festival James A. Reilly, president of the Chamber of Commerce, was chosen president of what will be known as the Fall Festival Board. Other officers chosen were Garner P. Sagers and John H. Dickerson, vice-presidents; Harry H. Sydnam, treasurer; W. C. Calkins, secretary.

"KOMMUNITY KARNIVAL"

For Williston, N. D., Early in December

Williston, N. D., Nov. 23.—"Kommunity Karnival and Home Talent Sirkus" is the promising title announced for "big doings" to be held here under the auspices of the Williston Commercial Club on the evening of December 1 to 3. The carnival, as now outlined, will be an occasion of fun and frolic never excelled in this part of the State. The Automobile Club is co-operating.

The principal purpose of the event, according to Secretary F. H. Dooley, "is to bring entertainment to the people of Williston and vicinity thru their own efforts."

"OLD HOME WEEK"

In Brooklyn Starts With Historical Pageant

Brooklyn, N. Y., Nov. 25.—About 2,500 persons nearly filled Keilh's Boro Park Theater, corner New Utrecht avenue and Fifty-first street, Monday night, to witness the first of a series of events to occupy the entire "Old Home Week." It being in the form of a pageant.

The program opened with a drama-comedy choral. The major part of the evening's entertainment was given over to a portrayal of Brooklyn's history in pageant form. Different periods in American history were described in eight scenes, divided as follows: "The Days of the Indian," "The Village of New Utrecht Under the Dutch," "Revolutionary Period," "Colonial Period," "Civil War Period," "Time of the Spanish War," "World War Period" and "America Today."

On Tuesday night a community dinner was given on Wednesday and Friday evenings were for open-air events. Thanksgiving night there was a pageant parade under the auspices of the New Utrecht Merchants' Association. The closing event of the week, Saturday night, at the Y. M. H. A. Building, is to be a grand rally dance "to the ex-service men and their ladies." New Utrecht avenue during this week is strung for blocks with red and white lights.

SAN FRANCISCO

(Continued from page 86)

has been accorded extensive booking over the Bert Levey Circuit.

Leland Goldman, of Harvey's Greater Minstrels, which played a successful engagement at the Savoy Theater last week, was a Billboard caller a few days ago and expressed his delight at being back in San Francisco (his hometown) again. Mr. Goldman while here had a pleasant visit with his parents—something that he has been longing for many months. Mr. Goldman's latest hit, "If You Gamble in the Game of Love," has been one of the successful numbers in the first part and is developing into a wonderful seller.

Harry L. Gordon, special agent for Levitt, Brown & Huggins Shows, will be initiated into the Elks while the shows are playing San Francisco, according to notification received by him during the week just past. Mr. Gordon was elected to membership in the order by Spokane Lodge, No. 228, and a request for his initiation by the local lodge was forwarded here from the Northern city.

"Irish Jack" Lynch is making the openings in front of the motordrome on the Levitt, Brown & Huggins Shows and since his arrival here has staged a number of reunions with his old-time cronies in the show business. Mr. Lynch, despite his years, is still in fine form and one of the best talkers in the business.

GRUBERG CHARTERS CAR

For Himself and Party To Take in "Doings" at Chicago

Savannah, Ga., Nov. 25.—Rubin Gruberg, president of the Rubin & Cherry Shows, Inc., and a party of sixteen members of his staff, show managers and concessioners, left Savannah tonight for the banquet and ball of the Showmen's League of America at Chicago.

Mr. Gruberg chartered a special car and will make the trip over the Atlantic Coast Line via Montgomery, Ala., where he will be joined by Mrs. Gruberg and several others. The party is scheduled to arrive in Chicago over the Louisville & Nashville and the C. & E. I. railroads on Sunday morning, and where they will be taken in charge by Steve A. Woods, Mr. Gruberg's general representative.

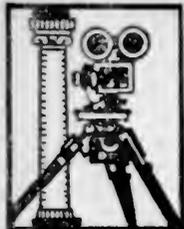
Their visit to Chicago will last about ten days after which Mr. Gruberg will visit several points before returning to Savannah and winter quarters. William J. Hilliar, special press representative, and Mrs. Hilliar; G. A. Lyons and wife, James Fleming, secretary of the Tri-State Fair Association at Savannah, and Mrs. Fleming, and Carl J. Lauther, accompanied the party as special guests of Mr. Gruberg. Manager Adolph Seeman and Secretary Frank S. Reed are remaining at winter quarters to represent Mr. Gruberg during his absence.



Table listing various items and prices: Metal Head Barking Dog, Jap Cloth Barking Dog, French Jumping Rabbit, Alabama Coon Jigger, Balking Mule, Climbing Monkey, Mechanical Auto, Gyro, R. W. & Blue Paper, Horns, No. 60 Best Air Balloons, No. 70 Best Gas Balloons, Assorted Paper Hats, New Propelling Pencils, 9-Piece Ivory Manicure Roll, 21-Piece Ivory Manicure Roll, Ivory Catagoue.

JEWELRY, CLOCKS, WATCHES AND NOVELTIES. GOLDBERG JEWELRY CO., 2616 Wyandotte Street, KANSAS CITY, MO.

COOK HOUSE MEN! Write for latest Jumbo Burners, Griddles, Steam Tables, Coffee Urns and all other equipment. TALBOT MFG. COMPANY, St. Louis, Missouri.



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES—AUTHENTIC DIGEST OF CURRENT FILM EVENTS—ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By

MARION RUSSELL.



FIRST NATIONAL ABSENT FROM T. O. C. C. MEETING AT ASTOR

Motion Picture Theater Owners Denounce Methods Dealing With Subfranchise Holders—Complaints Received From Numerous Exhibitors—Senator Walker Bitterly Assails Unfair Contract—New Resolutions Adopted

New York, Nov. 23.—The eagerly looked for meeting which was to settle the controversies existing between M. P. T. O. A. and First National occurred yesterday at one o'clock at the Astor Hotel here, and over a hundred and twenty-five men were present.

President Brandt, of the Theater Owners' Chamber of Commerce, acted as chairman and voiced his sincere regret that First National had failed to respond to the invitation requesting it to be present and which was mailed to J. D. Williams over two weeks ago. There had been sufficient time intervening for both parties to make preparations in order to thrash out the differences existing, at the meeting which had been arranged for at the Astor Hotel. The purpose of this get-together luncheon affair was for the purpose of clearing up the complaints from exhibitors, or, more plainly speaking, from subfranchise holders of the First National, which had poured into the office of the M. P. T. O. A. Mr. Brandt deplored the fact that such conditions were prevalent in the industry and quickly added that Sidney S. Cohen and his associates were working only for the good of the industry and especially for the exhibitors throughout the country. After paying many more complimentary remarks to Mr. Cohen and his associates and reiterating the fact that the M. P. T. O. A. was instrumental in having the five per cent tax removed, thereby saving thousands and thousands of dollars yearly to the exhibitor, Mr. Brandt went on to say that he regretted most deeply the fact that no representative of the First National would be in attendance at the gathering. Mr. Brandt then declared that on November 8 J. D. Williams had referred to the executive committee of the First National, but that nothing further had been heard from that organization until Monday, when it was again suggested that certain officials of the First National should meet to discuss the matter. At that particular meeting Mr. Schwabe said it would be impossible for anyone to appear at the T. O. C. C. gathering BECAUSE OF THE RESOLUTIONS PASSED AT THE CHICAGO CONVENTION OF SUB-FRANCHISE HOLDERS. But later Mr. Brandt

RITA JOLIVET



As she appears as the Empress Theodora in the Goldwyn screen spectacle, "Theodora," at the Astor Theater, New York.

was told that Mr. Clark, of the New York Exchange of the First National, would be present. On the morning of the meeting in New York another letter arrived stating that no one from First National would be in attendance at the Astor Hotel gathering.

S. S. Cohen then rose and spoke very briefly, thanking Mr. Brandt for his complimentary remarks and stating that Congress had voted

(Continued on page 93)

"HUMORESQUE" RECEIVES GOLD MEDAL

By an overwhelming majority of two million votes in a referendum by movie fans, so one of the movie magazines announces, Fannie Hurst's "Humoresque" has been awarded a gold medal as the best photoplay of 1920. Now this has a double significance. In the first place, it indicates that the overwhelming majority of movie fans really prefer clean and decent films, for we have been reliably informed that "Humoresque" is representative of the higher-class screen exhibits. But it also submits damaging evidence as to the loudly-acclaimed "art" of the movies.

We have no doubt that "Humoresque" is entitled to this gold-medal award as the best photoplay of 1920, but this is not necessarily saying much for the movies as an art form. The announcement of the award referred to the story as "the greatest short story in the English language." This is extravagant praise to which many will take exception. But unquestionably "Humoresque" is a superb product entitled to a place of honor among the best short stories in the language. But what did the experts of the movie industry do to it when they adapted the story for the screen? Alas! They robbed it of much of its delicacy, subtlety and significance.—PROVIDENCE (R. I.) JOURNAL.

NEW ADVISORY BOARD IN ATLANTA

About twenty-five Southeastern members of the Associated First National Picture, Inc., met in Atlanta Monday morning and afternoon, November 21, at the Ansley Hotel, and discussed plans for the future and also appointed an advisory board, which will meet monthly and handle the interests of Southeastern motion picture magazines.

The advisory board is composed of Sig Samuels, of Atlanta, chairman; R. D. Craver, of Charlotte, N. C.; Louis Kalbfeld, of Palatka, Fla.; Joe Burton, of Toccoa, Ga., and B. H. Mooney, of Birmingham, Ala.

Besides the morning and afternoon business sessions, a dinner was given at the Ansley Hotel at noon Monday. Mayor Key was the chief speaker. Willard Patterson, of Atlanta, presided. The business sessions were presided over by Joe Burton.

The national meeting of the organization was held from October 24 to 28 in Chicago. Similar sectional meetings were held in all parts of the country Monday.

DR. WM. FRACKELTON ASSISTS MOVIES

The Billboard is in receipt of an interesting letter from Kid Gabriel from Sheridan, Wyo., in which he dilates enthusiastically upon a picture, titled "The Eagle and the Fawn." There is reason for this, as the photoplay was filmed in Wyoming country about forty miles north of Sheridan on the Crow Reservation. It happens that Dr. Frackelton was instrumental in having this picture made in the West, as he is one of the best-posted men on Indian life in America. He has resided in Sheridan for 25 years and made himself familiar with all the traits and habits of the Indians in that section, who consider him a high ace and lovingly refer to him as "Knows Everybody."

From an educational standpoint the picture excels, for it thoroly visualizes the life of the Northern Indians.

ORPHAN CHILDREN

Enjoy Theater Party

Over 1,500 little kiddies selected from the various charitable institutions in Brooklyn, N. Y., enjoyed a Thanksgiving Morning Party at the Brooklyn Strand Theater. This was made possible thru the thoughtful generosity of the managing director, Edward L. Hyman.

Bird S. Coler supplied a list of institutions to which Mr. Hyman sent invitations. Those able to attend included the following: Convent of Sisters of Mercy, Brooklyn, 25; the Orphan home, Brooklyn, 50; St. John's Home, Brooklyn, 400; St. Joseph's Female Orphan Asylum, Brooklyn, 175; St. Malachy's Brooklyn Branch, 90; Flushing Branch, 200, and Rockaway Branch, 150; St. Joseph's Institution for the Improved Instruction of Deaf Mutes, Brooklyn, 20; House of St. Giles the Cripple, Brooklyn, 20; Brooklyn Nursery and Infants' Hospital, Brooklyn, 10; Brooklyn's Children's Aid Society, Brooklyn, 10; Brooklyn Home for Children, Brooklyn, 210; Orphan Asylum Society, Brooklyn, 150; Home-Well Society of Brooklyn, 35; Five Points House of Industry, New York, 10; Kings County Hospital, Brooklyn, 25; Cumberland Street Hospital, Brooklyn, 10; Children's Clearing Bureau, Department of Public Welfare, 20; Boarding Out Division, Department of Public Welfare, 40.

WEEKLY CHAT

While lurching at the Rita last week an exhibitor from Ohio came to our table to shake hands.

While conversing he propounded a Chinese puzzle. It was regarding the inflated prices asked for pictures by the frenzied finance producers. He said: "If a man can buy a good independent picture at half the price asked by the extortionist, who gets the difference?" We refuse to commit ourselves!

And speaking about pictures recalls the reason why so many fall by the wayside because of the lack of entertainment value.

A business man, who is known for his tenacious manner of sticking to his work all the year round, was telling me that the only thing he asks in motion picture or in stage drama is ENTERTAINMENT.

"I am usually very tired when night comes and frequently harassed by the business troubles and perplexities of the day. Therefore my system requires diversion—something which will be bright and lively and make me forget my daily cares. With my wife I frequently visit the motion picture theaters. And if a picture is built on gorgeous lines with lavish settings, superb costumes, but no engaging story, then my time is wasted and I have derived no benefit from seeing the picture because it holds no entertainment. Last Saturday night I visited the Central Theater, New York, and immediately my attention was attracted and held by the ludicrous situations which abounded in the picture being shown. You might call it kokum if you will, but to me it was so filled with human traits—things that everyone of us understand, and yet presented in such a laughable manner that the mirth was contagious and I found myself laughing heartily with the rest of the crowd. To be exact, there was not a minute but that I was entertained and made to laugh or to feel the emotions of the characters on the screen. This may not be art, but it certainly is entertainment. Smiles are the life savers—nobody ever died from a laugh. My mind was diversified for over one hour and a half, my brain was refreshed and stimulated by watching the humorous situations in the film. The atmosphere was what you would call home-ly, at times very commonplace, but it was impossible to cease from laughing at the humorous situations skillfully portrayed by the producer and the actors in the picture. They may talk all they please about spending a million on such and such high-grade films, but the truth of the matter is that the public seeks diversion, and unless the picture holds entertaining qualities, it loses its appeal and the public fails to respond."

In the reviewing section of The Billboard this is exactly what our Reviewing Service stands for. To criticize the lack of entertainment value—in a picture—which, to our point of view—and we found many others think the same—is the most salient qualities that should be embodied in the construction of a motion picture. We have found the most expensive productions, as far as their face value goes, play to empty seats, and at another theater an ordinary picture, with human interest, pathos interspersed with laughs, was drawing crowds.

This also applies to the high-salaried stars whose methods show only condescension and icy exteriority, which send the people away rather than draw them in. Human interest and laughter are the requisites for successful formula in picture building.

Since the enforcement of "Old Pro-hib" theater owners have had to rely upon fresh air—some say "hot air"—to stimulate business in order to meet their overhead expenses.

With the rental prices on first-class films soaring to a prohibitive scale, the small exhibitor has had a very sad and troublous time trying to keep his head out of water. In this age of graft and graft the small man is lost in the shuffle. Unless some radical change takes place immediately the small town exhibitor might just as well lay his cards on the table, take what is coming to him at once without the agony of a long, continued struggle.

Monopoly is growing and worse than that, it is unrestrained.

The tactics employed by the powerful concerns have put a strangle cord about the neck of the man who, by honest efforts, had striven to run his own business and make a mere livelihood. The shadow of the octopus, which

(Continued on page 95)

ANOTHER LOEW HOUSE OPENS

Marcus Loew goes right on building motion picture theaters irrespective of the cry of "hard times." His latest motion picture palace is the Gates Theater, Brooklyn, N. Y., which opened Monday night, November 21.

A party of fifty stage and screen stars, prominent in the East, attended the premiere. After the ceremonies attending the opening of the house the party returned to New York as guests of Mr. Loew and enjoyed a dinner dance at Itelsenweber's. Those who received invitations were: Mae Murray, Louise Glauco, Hope Hampton, Fay Marbe, Evans Burrows Fontaine, Diana Allen, Madge Evans, Dorothy Green, Kay Laurel, Virginia Lee, Maude Marsh, Seena Owen, Dorothy Mackbill, Bob Vignola, Crawford Kent, Charles Hutchinson, William Desmond, Lillian Walker, Johnny Hines, Niles Welch, Miriam Battista, Betty Brown, Dolores Costello, Geo. Arch, Con Conrad, Creighton Hale and others.

CHARLES RAY IN NEW YORK

On Wednesday, November 23, Charles Ray, the popular screen actor of country boy type, made his entree into bustling old Manhattan. He was received with honors at City Hall and was given an opportunity to say "howdy" to the Mayor. In his brief sojourn in New York, Mr. Ray will make a flying visit to many points of interest.

SLOMAN TO PRODUCE

Word comes from the Coast that the brilliant director, Edward Sloman, is to head his own production company after January 1. He has been making pictures for the Frothingham Series, which is released by Associated Producers First National.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

BIG STREET NEWS

Eugene O'Brien is to appear as a Sergeant of the Northwest Mounted Police in a picture now in the making.

Elsie Hammerstein and Niles Welch are to continue working in double harness—that is on the screen, of course!

Monte Blue is recovering from an accident which badly injured his leg while filming a scene in "The Two Orphans."

Helene Chadwick has been working at Santa Catalina Island and has found her reward in a coat of a very much desired tan. She wants to show us what a wonderful place California is in the winter time.

Mae Marsh, the "little sister," of "The Birth of a Nation," who has won success on screen and stage, is busy compiling a handbook on motion picture acting and scenario writing. Well Mae ought to know the business.

Lou Chaney is playing in "White Faith," a new starring vehicle for Hope Hampton. The picture recently banned by the State Commission, "The Night Rose," gave Mr. Chaney the best acting opportunity of his career, it is said.

Director Del Henderson has completed "The Girl From Porcupine," which is the work of James Oliver Curwood. The picture is considered to be one of the finest of the popular author's works. Faire Binney and Buster Collier are featured in the production.

Grace Davidson, popular star of the J. G. pictures, will make a number of personal appearances in New York and Brooklyn in connection with the showing of her picture, "Love, Hate and a Woman." This is a Merit Film Company picture, released thru Arrow Corp.

The big picture titled "Ashamed of Parents" is the work of Charles K. Harris, the popular song writer, who won fame with the lilting ballad, "After the Ball." Adeline Hendricks collaborated with Mr. Harris in the writing of this work.

Little Wesley Barry, whose brown freckles may not be over becoming, but which brought him fortune and fame, has had an offer from a beauty specialist, who suggests that the unsightly spots could safely be removed. But little Wesley is a wise actor—he realizes that his freckles have brought him fortune. So why part company with his meal ticket?

Another screen luminary who has taken his pen in hand is Maclyn Arbuckle. He is writing an autobiography, which is tentatively called "From Judge to Jester." This jolly-faced comedian hails from Howe, Tex., where once he officiated as Justice of the Peace. Likewise he filled the duties of lawyer, sheriff and numerous other offices. At present Mr. Arbuckle is working on "The Prodigal Judge" at the Vitagraph studio.

FILM TAX REPEAL A FACT

United States Senators Stand by Exhibitors—Theater Owners Jubilant

The five per cent film tax is repealed. On Wednesday, November 24, the Senate followed the action of the House and voted for the elimination of this federal law, one of those which for so long have wrought hardship upon the exhibitors of the United States.

The M. P. T. O. A. has worked hard to bring to the attention of Congressmen and Senators the injustice and hardship of this tax.

But while this committee thru its innumerable meetings with the law makers has exerted a great influence upon their decision to relieve the exhibitor of the tax; while Mr. Cohen, Senator Walker, Mr. Varner and Mr. O'Toole have been in constant telephonic and personal conference with the representatives of the people at Washington, the repeal could not have been brought about were it not for the exhibitor—the very smallest exhibitor member of the Motion Picture Theater Owners of America. For it was the exhibitor, representing the retail field of the industry, who accomplished this wonderful thing.

The report of The Congressional Record follows:

The amendment which the Senate rejected was known as section 906 and reads as follows: "Sec. 906. That from and after January 1, 1922, any person engaged in the business of leasing or licensing for exhibition positive motion picture films containing pictures ready for projection shall pay monthly an excise tax in respect to carrying on such business equal to 5 per cent of the total rentals earned from each such lease or license during the preceding month. If a person owning such a film exhibits it for profit, he shall pay a tax equivalent to 5 per cent of the fair rental or license value of such film at the time and place where and

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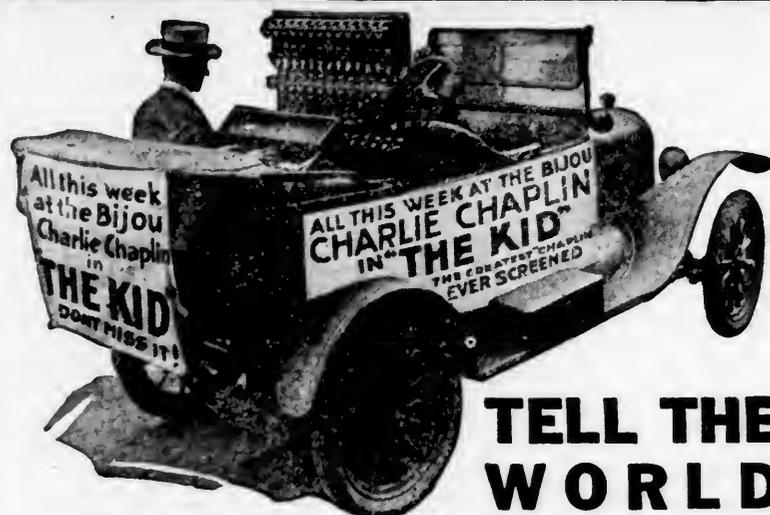
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THE LARGEST SIZE WILL GO IN A FORD

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for the period during which exhibited. The tax imposed by this section shall be in lieu of the tax imposed by section 906 of the revenue act of 1918."

CHARLES E. WHITEHURST

Embarks in Producing Field—Lionel Barrymore Star

The Billboard has received word that Charles E. Whitehurst, theater owner, of Baltimore, Md., is about to enter the producing end of the film in association with Milton Hirschfeld and Frank Kenny, of New York. The old Biograph studios will be used and the actual work begun before the new year starts.

Mr. Whitehurst is president of the company which controls the Century and other theaters in the Monumental City. In his new enterprise Mr. Whitehurst will have Lionel Barrymore as his star. Also Louise Glamm, Mildred Harris and Virginia Lee are slated as the feminine stars of the organization.

GRIFFITH

To Film Navy Spectacle

It remained for D. W. Griffith, the master director, to conceive the idea of making a film of the discarded fleet before its contemplated destruction by the order of the Disarmament Congress. As it has been stated in the daily press, a large portion of the navy will be scrapped. In order to retain a lasting memory of our wonderful fleet, D. W. Griffith has written the Secretary of the navy the following letter:

Hon. Edwin Denby, Secretary of Navy, Washington, D. C.

My Dear Mr. Secretary:

The success of the Disarmament Congress indicates that shortly a portion of the navy will be scrapped.

With the ten-year recess in construction, it is not probable the world will ever see so great a battle fleet again.

Does this not offer a most fortunate opportunity to use this discarded fleet, before its destruction, as a vivid dramatic force to arouse the people against war?

May I invite to your consideration a proposal that before this fleet is scrapped, it be used for a few weeks in arranging a naval spectacle for a motion picture drama, in which the activity of the fleet serves as a powerful climax of a drama which has for its theme the closer brotherhood of all mankind. . . . also illustrating the futility and the stupid and terrible uselessness of war.

In such a drama, which is closer to our imagination and dreams than any other theme, we would employ all our resources of experience, information, labor and funds.

We believe that the motion picture is more powerful than any other medium of expression; that this battle fleet serving dramatically in the film could bring to the world a message

of peace as vigorous and convincing as it has always brought the story of war.

We do not feel that this request is entirely selfish. I should be proud to do this work with as little personal reward as my obligations permit. Further, I should be most willing to stipulate that a fair percentage of all profits should be devoted to any cause which you, Mr. Secretary, or your advisors may indicate.

Assuring you of my deep sincerity and most eager earnestness in this matter, I am most respectfully yours,

(Signed) DAVID WARK GRIFFITH.

FIRST NATIONAL ABSENT FROM T. O. C. MEETING AT ASTOR

(Continued from page 92)

for the repeal of the five per cent film tax, on which the organization had been working for several months. It was thru the efforts of the M. P. T. O. A., he said, that the House and Senate had become better acquainted with the distinction between the producer, distributor and exhibitor. Later on the music tax will receive full consideration at the hands of his organization. On account of the tremendous number of complaints and the requests from exhibitors thruout the country for an investigation of Associated First National it was decided to attend to this matter first.

The chairman then introduced Senator Walker, the principal speaker of the occasion. The dynamic little Senator, who is also counsel for the M. P. T. O. A., plunged with his usual vigor into his opening address. But The Billboard, by reason of lack of space, can only give excerpts from the Senator's lengthy speech. During his speech the Senator's caustic remarks were frequently interrupted by outbursts of hearty laughter, for there was no lack of his usual sarcastic quips.

Among other things he said:

"You don't know how glad I am to be with you—because of things that happened not so long ago—for a similar opportunity was afforded another concern to clear itself of charges—you will remember it was the Famous Players-Lasky Corp. . . . At that time Mr. Zukor listened to complaints that were made against his company. Many unkind things were heaped upon him then, and later at the Minneapolis National Convention, that convinced him of the wrong being done the small exhibitor by Famous Players-Lasky, but Mr. Zukor had the courage to rise up and promise that these injuries would be remedied and repaired by him. And I want to say right now that Mr. Zukor did more than make good, that he did more than we asked him!" (Applause.)

"My final words then were: 'Mr. Zukor, if you will put these things right, I will be as loud in my praise as I am in my condemnation.' And this again I say as regards the present investigation of First National. The First National is not represented here—not because opportunity was denied it—first asked and arranged a day for a public discussion—remember, it was not the M. P. T. O. which asked for it. There are only two reasons to account for

its absence. It either fears to disclose its business openly or it wishes to show its contempt for the M. P. T. O. A. (Applause.)

"On the same day as the November 8 letter was written our Mr. Griffin wrote this letter (picking up one) and he asked for this discussion."

Mr. Walker read:

"Mr. Williams makes the suggestion that specific charges against them be used and that opportunity be given them to prepare answers to these charges. I suggest that a limited number of complaints be selected—each of a different nature and that the same be used as basis for discussion. Mr. Williams suggested that he be notified of the nature of these complaints selected so that he could refer each subject contained therein to the official of his company best qualified to reply on the subject. He asked that a regular program be arranged so that he may be prepared to deal with each subject separately. By so doing the work would be aired quickly and more generally covered. . . .

"I suggest that you tabulate for him some specific complaints covering matters you wish to take up so he could have no excuse for evading any open discussion ('Sounds like franchise,' said Walker, aside). By so doing you will place our organization squarely ('They could have held it behind closed doors if this organization did not insist—but we want them out in the open and the bright sun of noonday, with nothing secret about it') so there can be no subterfuge. Mr. Williams also states that he is willing to have the trade press present at the hearing, as they will get the dope on it anyway, so it is better to have them, so they will get it first handed. (Laughter and applause.)

"I suggest that you write Mr. Williams again, giving him program as outlined above. This letter is on record and there can be no doubt of its contents."

Mr. Walker resumed his speech. "At the get-together meeting at Chicago certain complaints were made—this is not a matter of subfranchise or M. P. T. O. A. It is YOUR affair. If they are right they will prove it. You owe the little exhibitor everything. You have a right to stand with him. High exhibition values placed on pictures is reflected upon him. A prominent exhibitor told me that he complained about the prices that First National put on pictures, so I asked him: 'Are you still in business?' 'Yes, I am still in business. I make money in my theater, but I rob the other producer who sells to me.' (Evidently he meant that he was driving the other producers out of business.) At the get-together meeting the complainants were zoned off into seven sections and sent to their respective zone—there they have stayed. We have an advisory board in New England which has not had a communication from the executive committee since it was organized, about one year ago." Mr. Walker explained the difficulty for an exhibiting company trying to get somewhere with an ordinary distributing organization, but he added: "Apparently it is more difficult to get anywhere with a co-operative organization of exhibitors, financed by exhibitors, for the purpose of protecting exhibitors." Next he took up the First National Subfranchise and the clause which permitted that organization to place whatever exhibition value it wished on any one production and told of the exorbitant prices asked, but made clear to his auditors that if his informant was wrong regarding the exact figures the general principle of doing business was the same. In other words, the subfranchise held the exhibitor in its grasp and left him no alternative.

"Any man who signed a First National franchise signed away everything he had in the world except his wife and children and his right to enter Paradise." Then went on Walker: "If he sticks to it until 1923 or after, according to this agreement, he loses his right to enter Paradise, because he will have to go to the place where they send the nuts." Continued the Senator: "He gave up every right he had in the business. He had to sign a book to get reduction on pictures which required the exhibitor to come down every month with detailed account of every penny that he took in and with no promise that the increased rate charge would be brought back to normal. (No exhibitor is entitled to make much money.) After they received the exhibitor's statement then they decided that his rate had not been enough and they would not reduce but increase the inflated charges. First National has twenty-six best pictures. If the exhibitor does not sign its contract he is not going to get any other service. Then it promised that this would protect and save his business life. A salesman coming to town says a picture is \$500 to one

(Continued on page 95)

Reviewing Service

"LADIES MUST LIVE"

A George Loane Tucker production, presented by Mayflower Photoplay Corp., adapted from Alice Duer Miller's novel, starring Betty Compson, Paramount picture, shown at Rivoli Theater, New York, week of Nov. 20.

Reviewed by MARION RUSSELL

Your reviewer was never quite so disappointed in a feature picture as she is in George Loane Tucker's production, "Ladies Must Live." A more suitable title would have been "Flash Backs and Auctions," and then it would have been better still never to have shown the picture at all, for that would have been a kindness to the public.

THE CRITICAL X-RAY

There must have been a message somewhere in this weak and perverted story, but it evidently got lost in the shuffle. Nothing quite so perplexing, so contrary and unconvincing has been shown in the Rivoli Theater for a long, long time. The director gave us one treat, however, and that was in featuring beautiful landscape, ocean and shore, but the characters were stultified puppets whose movements attracted not the least bit of attention. Confusing in its arrangement of characters, bewildering with its switching back to unimportant events and its utter disregard for the deencies of woman and womanhood in general, the story ambles on in an episodic fashion with the audience clinging tenaciously to the hope that something really worth while will develop.

But it does not.

The only human and intelligent type of part was that supplied by Luella Hutton as Nell Martin, the little piece of driftwood, who finds a way out of her sorrows by drowning in the lily pond. But even this role was arbitrary, stubborn and stupid. One word would have saved the girl from her troublesome career. To be sure the titles tell us that she was brainless and foolish, but the young lady playing the part gave the only resemblance of reality to her work, thus drawing sympathy for the helpless, forlorn creature. This is more than we can say for Betty Compson, who is supposed to be the featured player. We are confident that it was the inane qualities of the role assigned her that Miss Compson appeared so utterly indifferent to her surroundings. The spectators are asked to follow the adventures of at least four women without the ability to earn a decent living and who depend upon men to lift them into the lap of affluence. These women are all of the artificial, soulless type, and discuss marriage, love and motherhood in a most irreverent manner. They virtually force themselves upon the auction block with the highest bidder claiming their bodies. It is not until they are shocked into a realism of what life really means—and this awakening is brought about by the tragic end of little Nell—that the better sides of their natures are aroused, and each pairs off with the man she really loves.

Bored almost to madness by the slow moving and frequently prolonged episodes the audience did not respond to whatever entertainment the picture endeavored to supply. Every climax being built was thwarted by some frivolous incident which detracted from the main thread of the story and the next scene was flashed in an entirely different atmosphere. It seems as if the director refused to permit a lapse of time to occur when the characters entered a



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automobile for a thirty-mile ride—and their arrival in the house. This was remarked upon in many repetitious scenes. In fact the direction was faulty with so many discrepancies and such a lack of intelligent judgment that we marvel at the picture having ever left the cutting room. All the complications and the trying effort to tell four different stories in one made the audience as bewildered as was the writer.

The cast was composed of some of our best and most reliable actors. They were as follows: Robert Ellis, Mahlon Hamilton, Leatrice Joy, Hardee Kirkland, Gibson Gowland, Lule Warrenton, William Mong, Cleo Madison, Jack Gilbert, Snitz Edwards and Marcia Mannon.

Their combined efforts did not arouse any interest in this grossly exaggerated picture built around a clever title which fails utterly to live up to the caption. All the persons in the drama were either very good and suffering or insufferably rich and wicked. At least this is the way it appeared to your benumbed reviewer. My advice is that the exhibitor see this for himself and maybe he can get a more enlightened view of the picture than we could. It impressed us more like a disagreeable dream from which one is glad to awaken and get out into the fresh air. Really and honestly this sort of conundrum must be left to others to solve, for yours truly has too many other pictures on hand this week to comprehend this one.

ENTERTAINMENT VALUE

Too fleeting and scattered:

"THE HOLE IN THE WALL"

A Maxwell Karger Production for Metro Pictures Corporation, adapted by June Mathis from the story by Fred Jackson, photographed by Allen Seligier, starring Alice Lake, shown in projection room, New York, Nov. 23.

Reviewed by MARION RUSSELL

Very obvious propaganda for spiritualism. Story attracts no sympathy, but decidedly wastes the talent of Alice Lake upon mediocre material.

THE CRITICAL X-RAY

The first scene introduces a paralytic who is keeper of a spiritualistic seance parlor, where fortunes are told by one "Madame Mysteria." A young girl, Jean Oliver, rushes in and by numerous subtitles explains her detention in the penitentiary, the innocent of the theft of jewels planted in her trunk by the wealthy mother of the young man she was about to wed. In order to avenge this wrong Jean had come to find the "Fox," who had befriended her while in prison. He is a fashionably dressed decoy for the gang and learns where the rich people keep their jewels in order that his pals may safely rob their houses. It is then discovered that Madame Mysteria had met death in a railroad catastrophe and Jean is prevailed upon to take her place. As the velle mystic she discovers the secrets of the men and women who come to have their fortune told and in this way meets a reporter, Gordon Grant, who has been playing detective upon the gang. Grant happens to be the man that Jean loved, but the war separated them. He is horrified to discover her in the disguise of the fake medium. To complete her revenge she kidnaps the grandchild of Mrs. Ramsey and when implored to restore the child, the Fox arranges as their price a confession of perjury from Mrs. Ramsey, who had sent Jean to prison. The lovers are then united and the gang are given their freedom by a very lenient Chief of Police.

To expect to attract sympathy for a heroine whose aim in life is revenge and who resorts to the cruelest methods of inflicting anguish—such as kidnapping an infant—is about as stupid as one could conceive. In fact, there is not a character in the picture which deserves interest. We have had too many of these fake medium salons pictured. The story lacks suspense and dramatic conflict. It relies chiefly upon its lengthy titles to acquaint the audience with what is really happening.

Alice Lake is given a most impossible role and is not to blame because she could not put a resemblance of reality into her work. Likewise the part was much too old for her and it is a shame to spoil her career before it has really commenced.

There are a few people who believe in spiritualism, but they would certainly feel offended at the tricks practiced by these characters. Again the lengthy paragraphs were employed to convince the spectator that Sir Oliver Lodge had made great discoveries along these lines, etc. But as a piece of entertainment the picture lacks pep and plausibility.

SUITABILITY

Family trade.

ENTERTAINMENT VALUE

Very poor.

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"THE LADY FROM LONGACRE"

Directed by Geo. E. Marshall, story by J. Bridges, starring William Russell, five reels, Fox picture, shown at New York Theater, New York, Nov. 25.

Reviewed by MARION RUSSELL

Every once in a while an inferior scenario is headed a star and he is dragged backward in his career instead of promoting his future by consistent film stories. In this case William Russell is the sufferer.

THE CRITICAL X-RAY

A fanciful kingdom, lost princess and comic valentine revolutionists when mixed together by the arrival of a courageous hero—in this case an Englishman—invariably make the most absurd sort of story to present to an intelligent audience.

Nothing could be funnier than to bill William Russell as "Sir" Anthony Conway, a sporting, drinking, good-natured English chap. He looked more like a husky, towering coal miner than a polished sultan of the "bloated" aristocracy. All this was not Mr. Russell's fault, for he assuredly is a fine actor when given a role to suit his vigorous personality. There must have been some mix-up in this film, for Mary Thurman doubled the roles of a Gaiety Theater musical comedy star and that of a South American princess of Liviadia—some mythical kingdom—with the burden of the work depending upon her frail shoulders. Mr. Russell was totally eclipsed, but the director permits him, out of the goodness of his heart, to come in at the finale and knock over two dozen or more cheap soldiers of the aforesaid kingdom; this, too, with his bare fists against their bayonets, and escapes with the diminutive princess across the border.

If there was a laugh in the picture, it did not develop when shown at the New York Theater. Just a lot of old hodge-podge, badly constructed and lacking in entertainment qualities.

SUITABILITY

Second-rate houses, ENTERTAINMENT VALUE Below the average.

"THE POVERTY OF RICHES"

By Leroy Scott, Reginald Barker production, Goldwyn, shown at Capitol Theater, New York, week of November 20.

Reviewed by MARION RUSSELL

The sponsors of this film went wrong in one direction, and that was in the title, for it should have been called "Birth Control."

THE CRITICAL X-RAY

To the women whose maternal instinct is largely developed—or we should say over-developed—this picture may provide some sort of entertainment. But to the average fan the last half of the story will become wearisome by the silly and mawkish emotion of the heroine.

A prolog shows two children, playmates, the girl telling the boy that when they grow up she is going to have one hundred children and he is going to be the father. Fondling her dolls with the air of a young mother, Katherine Holt gives promise to be a very indulgent parent in the future. When she reaches the age of twenty-one she becomes engaged to John Colby, the boy now grown up. But her happiness is blighted by the ambition of the man, who insists that there must be no children until his income increases to a very alarming extent. Katherine's friend, Grace Donaldson, married to a man with more devotion but less financial affluence, is blessed with a couple of beautiful children who supply all the joy the Donaldson home requires. When wealth comes to the Colby family the husband is willing that a child should bless their home, but an automobile accident wrecks whatever hope the wife may have of bearing children.

The opening reels establish the story in a very engaging manner and it seemed as if an-



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other pretty story of domestic life was about to win success, but the wailing and emotional hysterics of the childless woman became absurd and there was no cause for her abuse of the husband. According to the laws of nature she could have gone ahead and had a baker's dozen of curly-headed youngsters had she so desired. The subject, at any rate, was a very delicate one to handle and place before a mixed audience. It was due to the very excellent acting of a high-grade cast that the picture held respectful attention from the audience. Also the introduction of a few bright-faced and adorable little kiddies lifted the film out of the mandarin strata into which it had fallen.

Leatrice Joy was the sobbing wife and it seemed hard to comprehend why such a joyous name should have been mixed up with the gloom and complaints of the hysterical Mrs. Colby. Richard Dix gave an admirable performance of ambitious Colby. His work is always balanced by fine restraint.

John Bowers was a trifle effaced as the father of the children, but Louise Lovely, Irene Rich, DeWitt Jennings, John Cossar and little Frankie Lee and Dorothy Hughes filled minor roles with proper realism.

The settings and costumes were appropriate and had the vertebra of the story not broken in the middle a very likable picture might have resulted. But it is entirely probable that a less critical audience, found outside of New York—especially where women predominate as movie fans—would take pleasure in watching the unravelling of this easy running story.

SUITABILITY

Residential sections, ENTERTAINMENT VALUE Not always consistent.

"THE BATTLE OF JUTLAND"

Released thru Educational, shown at Rialto Theater, New York, Week of November 20.

Reviewed by MARION RUSSELL

This exceptionally clever short length picture is based on actual fact. The theme owes its origin to the report taken from the logs of the British and German warships engaged in recent action and also shows the records of the two admirals. The picture was constructed with great care, using modern warships under the supervision of Major General Sir George Aston, K. C. B. Taken from the official records, the action is clear cut and all the scenes vastly interesting.

The actual maneuvering of the various opposing craft of the Battle of Jutland, wherein Admiral Beatty outwitted and outfought the Germans in the greatest battle of the World War, the minutest detail of the attack is vividly depicted—submarines, launching, battleship sinking, gun fire from the warships forming an animated episode of the greatest sea conflict yet fought. The audience appeared greatly interested in the film, and judging from its reception here the entire country should be given an opportunity to view this special film.

WEEKLY CHAT

(Continued from page 92)

is the financial gorilla with the big club, hovers near, and there is no light in the clearing.

Such appears to be the views of a number of small town exhibitors who can no longer obtain picture at reasonable prices in order to keep open their middle-class houses. Exorbitant rentals, taxes and other harassing difficulties have about smashed all the gumption and courage out of their systems.

Isn't it funny that the moving picture industry has to be investigated? It always amuses me the way the bad boys of the business are bawled out, and then after a lapse of time everything is serene and lovely and they are called "good fellows" who made good and all that sort of thing.

We do not know of any other trade, profession or business which is subject to investigation, or its methods questioned by outsiders. Perhaps such conditions are purely indigenous to the industry and its temperamental people.

We have always believed that our actions were free unless SUCH ACTS HARMED AN-

OTHER. Then an inquiry should be made. Well, that sounds as if it means just that much—and no more.

FIRST NATIONAL ABSENT FROM T. O. C. C. MEETING AT ASTOR

(Continued from page 93)

exhibitor, and then he goes down the street and says to the other exhibitor: 'I like you better than the other fellow,' etc., and charges him \$750. (This was playing exhibitor against exhibitor for the purpose of getting more money.)

The subfranchise could be characterized as the agreement that lacked mutuality; it specified everything that the exhibitor 'must' do and everything that a company 'may' do."

In vehement tones the now thoroughly aroused speaker declared emphatically: "This subfranchise permits the company to do anything it pleases and if allowed to stand will mean ruination to the business. It is also published on green paper and that represents the closest approach to real money the exhibitor will ever get from it. And, furthermore, it is an insult to print it on green paper."

Further on Walker read clause No. 3 of the agreement and also clause No. 4. He ridiculed the faith in the sale of the subfranchise. These contracts were sold with the promise that the Talmadge and Nellan productions would go to all subfranchise holders, and this agreement had not been kept. "The Talmadge pictures," he said, "could only be obtained with the approval of J. M. Schenck."

There was an interruption here made by Felix Felst of the Schenck organization, who happened to be among the spectators. After clearing up one or two dubious points Felst added that it was obvious that those who head the subfranchise had not acted in strictly good faith because they could not guarantee to the exhibitor the Talmadge productions.

Mr. Walker proceeded to state that the Nellan and Talmadge features were held out as bait. The smaller and more inferior grade of pictures were given to the little exhibitor without reserve and a film of any special value was placed on the high-priced list. Mr. Walker then plunged into a dissertation about the exhibition values of the supposedly big pictures. "The first Anita Stewart picture was put out on a basis of \$350,000," he explained. "The first Katherine MacDonald picture was released on a basis of \$200,000. I can produce documentary evidence showing a vast number of complaints on this. But no attention whatever was paid to the demurrers made by the exhibitors. Instead, the next year the valuation was increased to \$350,000. Buster Keaton picture was drawing \$125 in Buffalo some time ago. Now he is with First National and Buffalo pays \$750 for his pictures. Surely his popularity did not increase at such an alarming rate.

Felix Felst again interfered and explained that "Harold Franklyn of his own accord increased his prices for the first two comedies to \$300. At the present moment he is paying \$750. BUT he placed the comedies at three of his theaters simultaneously."

"Thanks for setting me right, Felix," smiled Walker. "How about Marcus Loew, at Cleveland? He used to pay \$900 for Keaton pictures and now hands out \$1,600 for the same."

"That's wrong," contended Felst. "Mr. Loew pays \$800, not \$1,600. Besides he used the comedies in two theaters. So far as the Schenck organization is concerned we are open to investigation and will co-operate with you fully."

A little friendly banter then occurred between the two men when Felst requested "Jimmy" not to direct all his remarks to him. Mr. Walker then took up the valuation of "Serenade," a R. A. Walsh picture in which George Walsh was featured. Four hundred thousand dollars was asked for this film. Walker went on: "The German-made picture, 'Passion,' was bought for \$27,000, and a valuation of \$600,000 placed on it.

"Gypsy Blood" cost \$7,500 and a valuation of \$350,000 placed on it. An exhibitor who paid \$80 for the last Fox picture starring George Walsh paid \$250 for 'Serenade.' It's all in the subfranchise. They can do anything in any manner they please. Yet this is a co-operative organization."

Later on the Senator declared that a chart explained how a dollar was divided into ex-

penditures. "But what the exhibitor would like to know is 'What became of all the dollars that went into the head organization?' They never received any consideration." He next referred to the clause in the franchise of June 30, 1923, date, and explained that if an exhibitor did not step out by that time—or give six months' notice—that it would run to 1945. The Senator then poked fun at the manner in which the subfranchise was drawn, declaring that a high school pupil could have written it more coherently and grammatically. "There is no hope or confidence in such a contract," he said vehemently. "The exhibitor has to live on the sufferance of this company and who is the company? Schwalbe, the treasurer, is one. Now let me see, isn't he the man who collected the music tax in Pennsylvania and brought up sixty-five cases for the meanest tax a man ever collected? Isn't he the man who said 'The only way to get an exhibitor is to hit him on the head and take his money away from him?'"

In another part of his speech he quoted a few paragraphs from the address by Robert Lieber in Chicago dwelling at length on the "confidence and faith" that the subfranchise holders have in the officials of the company. This permitted a generous flow of sarcastic remarks from the fiery speaker. Walker then took up the matter of the "pink permit," which permitted "Passion" to be shown in Chicago. This was testified to in an affidavit by H. A. Gundling of the Bryn Mawr Theater, Chicago. The exhibitor refused to play this picture at his theater unless he had a "white permit," and was told by R. C. Seery that he would have to pay for the price of the picture for two days whether he played it or not. During the argument the man struck Gundling, who is 52 years old, breaking his glasses and knocking him down. "Is that an example of faith being kept?" asked the speaker in biting tones. "Gundling was obliged to dispose of his theater after a subfranchise had been sold to the Knickerbocker, a house nearby."

Telegrams and letters were read from exhibitors in various sections of the country. The Senator also showed a copy of a full-page advertisement similar to that used in the Mattoon affair (which was exposed during the investigation of Famous Players). He asserted that the idea must have originated with First National. But he then continued the reading of letters, programs and affidavits sent in voluntarily by exhibitors, bitterly condemning the subfranchise plan of First National. An exhibitor from California wrote that he could not get a statement from the firm. A Texas exhibitor demanded a refund of the money he had put up and declared that he could not even get a reply. "The Strand Theater, New York," shouted the speaker, "does not play all of First National pictures, but what about the little fellow who has paid for them and can not afford to 'shelve' them? He has got to get his money out somehow." An Iowa exhibitor paid \$23.48 for Constance Talmadge picture playing to only \$9.50 receipts. A Nebraska City exhibitor vowed that he would not play any more of the First National product until "reason was restored in home office." A man from Pennsylvania demanded a general clean-up of matters, and another one from Michigan

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FIRST NATIONAL ABSENT FROM T. O. C. C. MEETING AT ASTOR

(Continued from page 25)

swore that he would rather lose his \$400 than deal further with the company.

"It's all right," laughed Walker; "he is not a glutton for punishment."

Lack of space prevents us from naming all the other complainants.

Secretary Samuels, of the Jersey Exhibitor League, told of threats being made against him to build a theater at Newton, N. J. Mr. Edelbert offered a resolution condemning the co-operative exhibitor organization as a menace to the M. P. industry. It was unanimously voted upon.

The meeting was then adjourned. Evidently this is but the beginning of a series of get-together meetings occurring every Tuesday, in which the matter of the First National will be discussed.

First National Issues Reply

Robert Ideber, president of Associated First National, issued the following statement relative to the charges made at Chamber of Commerce meeting:

"The company has held, and still holds, that its relation with its franchise holders is a matter of individual action between them and ourselves. We have a full realization of the seriousness of this obligation and we shall continue to handle any complaints properly presented to us, with the full measure of consideration that they deserve. This position, originally expounded by the executive officers, was unanimously upheld by the delegate meeting of our franchise holders in Chicago. As far as we are concerned, we consider this phase of the matter a closed incident, as far as a public discussion goes.

"We do wish to make the statement here and now that sooner or later, everyone connected with this industry—whether exhibitor organization, trade papers, distributor and producing organizations, or other component parts—will realize that the business as a whole is not to be helped by destructive measures and destructive tactics that some men find as their only stock in trade."

FILM HOUSES

Crowded in South Africa, Says E. A. Doone, Now in New York

E. Allen Doone, formerly a New York actor, arrived in that city last week from South Africa on the Royal Mail steam packet Orpesa to see American plays and moving pictures that might be suitable to take back with him. He came as the representative of the South African Theaters, Ltd., which controls 163 theaters.

"They want clean American films down there," he said, "and the whole country is thoroughly Americanized. The theaters are doing well there. Lady Forbes-Robertson has just finished a successful season with 'Paddy the Next Best Thing,' and Sir Martin Harvey will be there soon. 'Chu Chin Chow,' with an English company, is playing in Durban to big houses, and the film theaters are always crowded."

APOLLO

Leased by United Artists

Another New York legitimate theater has been taken over by the screen. The Apollo, situated on Forty-second street near Seventh avenue, has become the home for the pre-release showings of United Artists for a period of two years.

The A. G. S. Corporation, a new subsidiary, was formed to handle these special presentations, with Albert L. Grey in charge. January 1 the premiere of "The Two Orphans" is expected to occur.

THEATER CHANGING BILL

At the Lyric Theater, New York, "What Do Men Want" has silently folded its wings and slipped away. Business was never up to the average claimed by the hard working press agent.

"Our Mutual Friend" opened there Monday, November 29, for a run.

SWEDDISH FILM AT TOWN HALL

"Sir Arne's Treasure," produced by the Swedish Biograph Company, was shown under the auspices of the Commonwealth Center at the Town Hall, New York, last Saturday night.

ACTORS' EQUITY NEWS

(Continued from page 5)

matrimony with Miss Helen Evans, one of our members. It was suggested to Mr. O'Neill that at least he take the afternoon off, to which he replied, "I can't do that. I have an appointment with someone here at 3."

Miss Evans performed signal service for her country during the war for which she was decorated not only with the Croix de Guerre, but also with a medal presented by the citizens of Washington. Miss Evans was herself wounded three times while dragging a wounded comrade six miles back from the front.

Warning

A favorite trick of some managers is to say they have made a special arrangement with the

A. E. A. abrogating some particular clause in the contract. Our members are reminded that they should take the trouble to get a confirmation of any such statement from the office. Otherwise they are likely to find themselves deceived.

No Recruits for Non-Equity Cast

Learning that an effort was being made to recruit a non-equity company, the members of a well-known theatrical club sent the manager word to cease approaching any of them about the engagement, as they were and always would be 100 per cent Equity.

The Lord He Taketh Away!

The "Not Tonight, Josephine" Company, under the management of Edward Hutchison, came to an untimely end. It was stranded. This was one of the very few non-equity companies.

Personal Interest

When our traveling representative visited the Jack Bessey Stock Company, which is 100 per cent Equity, in Richmond, Ind., the members welcomed him warmly, and one enthusiastically remarked: "Whoever heard of anyone taking a personal interest in actors until the A. E. A. was founded?"

Laurette Taylor's Letter

Alexander Woolcott, in The New York Times, says:

"The mail bag is always interesting, but it is not every week that it yields such a treasure as the letter from Laurette Taylor, which is spread upon the minutes in a neighboring column."

As he truly says, the letter is most interesting and beautiful, so much so that it should be read again and again. As many of our members are without the large circle of "The Times," we shall reprint it:

LAURETTE TAYLOR'S OPINION

To the Dramatic Editor:

This is about you and Miss —. When you criticize a young beginner, remember this—a tender flower breaks at a touch; an older one is hard to pluck from its place. A young actress must be corrected gently. An experi-

I think Miss —'s performance in "—" was interesting in contrast to the experience of those surrounding her. To me their experience made parts of HER performance take on a divine quality, because it was all spirit. And I am not so sure, at such times, that her simplicity didn't make their experience seem very artificial. I saw a dress rehearsal of "—" and Miss — touched me deeply. Her lack of guile, of conscious desire to fascinate, her sudden tears, her plain, pretty face—imagination walked with her always, and she played beautifully. Then on the first night imagination walked with her—sometimes—and her playing was uneven. Experience will make her less afraid of those baptisms of blood. Experience will teach her to hold the essentials of a performance once conceived. By experience I don't mean the way one turns or sits, lowers or "uppers" one's voice to make contrast. All these things come to a perfect imagining of the queen or beggar you happen to be playing.

Experience makes you expect the fly in the ointment next morning, so it doesn't shock you into reprisal letters as it once did. It makes you look a little cross-eyed at fulsome praise, remembering to how many it is given. It does you a great service by exchanging your young conceit for confidence. It makes you take stock of the great ones and find out the secret of their arrival, and look up the past "comers" and find out what detained them. Experience you take from every one and all things. Give anything you please in return except your simplicity.

Miss — pleased me because she has that quality in a richer vein than other stage girls of nineteen. Most young actresses and some older ones make me feel awfully like an acrobat who had spent years perfecting his business, but, recognizing the natural and national liking for a pretty girl, got one to hold his hoops. During a very critical moment, poised on one ear on the slack wire, he called for a hoop. The girl was very busy "sawing" the audience. At last he cried: "Ere,

MAKE IT UNIFORM

On the principle that what is sauce for the goose is sauce for the gander, the residents of Asbury Park, N. J., stirred up by the action of the authorities in stopping Sunday motion picture shows, are demanding that the old blue laws, still in effect, be enforced against automobiling, golf, bathing and other amusements on Sunday. In this they are right. Laws should be impartially enforced; there should be no discrimination, nor any favoritism. If properly censored motion picture shows are to be suppressed on Sunday, all other forms of amusement not specifically permitted by law should also be suppressed, and if the people don't like it they are at liberty to take steps to have the law repealed.—SPRINGFIELD (MASS.) UNION.

enced one can stand harsher treatment. You must, on the other hand, shade the bud from the intense sun that a full-grown flower can receive without injury. So, praise your young actress with discrimination, but let yourself go on the fully grown product (Boa Ann, for instance)!

For "sheer technique," the above is awful—but it has a thought behind it. How far behind I don't know. Not too far, I hope!

I am very interested in the young actresses coming along. I think it's dreadful to put a full-grown peck on their backs when it's apt to landy their legs, because they are in the tender state of 18, 19 or 20. But if managers put that burden on them and they carry ANY PART of it above their normal capacities the critics should put THAT in capital letters and make only a post-script of their faults. After a girl makes one success in this city of many opportunities and very few failures the next manager who wants her has to give her prominence or some other manager will.

When "Grasshopper" was produced Ellean Hinton came in for "hallelujahs." One critic said: "We must all pray that simple, lovely performance will not be spoiled by learning too much about what is called her business." There was a bit of damaging praise! A young actress has to learn the same thing that every young human has to learn; how to keep her simplicity. And it takes a bit of doing in these days of complexes. At first, simplicity of thought and feeling is a natural state of perfection, like your teeth. Later the decay of civilization sets in and you play dentist to your simplicity for the rest of your life. The trick is to acquire experience without losing your simplicity. The theater is an art, and you strive for perfection the same as a singer, an artist or a writer. I knew a girl who could play and sing simple songs interestingly. She took lessons. When she had mastered the mechanics her inspiration had left her. I think if she was meant to be a big singer she would have attached her mechanical equipment, like a motor, to her talent and flown where she wished. Evidently she was only meant for a small sphere.

'and me the 'oop! Tend to yer job and not so much fascination!"

Miss — was all for her job and content to let her fascination project itself.

"Temper the wind when the lamb is young," said she.

Sincerely—really—

LAURETTE TAYLOR.

New York, Nov. 16, 1921.

Pollock Honored

Great pleasure has been expressed on all sides by the wonderful success of our member, Captain Allan Pollock, in "The Bill of Divorcement." His war record was so splendid that we all feel a personal pride in him. The Players' Club gave a special supper in his honor a couple of Saturdays ago.—FRANK GILLMORE, Executive Secretary.

New Members

At the last council meeting 49 new members were elected, as follows:

New Candidates

Regular Members: Norman Brace, Maud Brooks, Katherine Clinton, Earl D. Dwire, Percy Foster, Betty Fromen, Nell J. Hamilton, John Hanley, Paul Hansell, Fred J. Harvey, Winifred Durle Johnston, Marguerite Lannar, Eva Jacquetta McToler, Edith Rose Scott, Mildred Soles, George Tawde, Juanita Trask, "Maurice," Leonard Hughes.

Members Without Vote

Junior Members: C. H. Armstrong, Elsie Bartlett, George Edward Lambert, Kathleen Maher, Clifford Turner.

Chicago Office

Regular Members: Palmer Braultaux, E. Edw. Elias, Minnie Fitzgerald, Jack Fuquay, Ray McClelland, Frank C. Smith.

Member Without Vote

Junior Member: Gerald P. Welch.

Kansas City Office

Regular Members: Allan B. Cooper, Irene Noblitt, Tommy Speck, E. C. Ward.

Motion Picture Section

Regular Member: Robert Lee Keeling.

Los Angeles Office

Regular Members: Chas. Buttler Bennett, Howard Champlin, Ross Forrester, Wanda Lawley, Barbara Maler, Harold Matthews, John McHessell, Ethel Shannon, Jane Starr, Ethel O. Wales, David Windsor.

Members Without Vote

Junior Members: Margery Faraday, Philip James McGrift.

IKE ROSE

(Continued from page 9)

London, Eng., where George Edwards advanced Billie Burke to stardom, but Ike Rose is the man who put her in the show business. Rose traveled again, visiting Vienna, Moscow, Odessa and St. Petersburg before coming back to the United States for twenty weeks with the Flo Ziegfeld-Anna Held company. As soon as that tour was over Rose returned to Europe and remained there from 1904 until 1913.

He has played in every large city in England, France, Spain, Belgium, Germany, Austria Hungary, Rumania, Italy, Russia and the United States. He has seen every big park, street fair or exhibition, but says that none of those on the other side compares with the ones held in the United States. He has made two trips to Australia, one with Daisy and Violet, the grown-together children, whom he discovered in Brighton, Eng., and the other trip was with a midget show. He left Italy with the midgets in December, 1913, going thru entire Australasia, his first appearance being in the city of Melbourne for J. D. Williams, now the "big gun" of the First National pictures, who opened the first amusement park in Australia at Melbourne and called it Luna Park. Later he opened the White City in Sydney.

Rose left Australia July 14, 1914, for Java, arriving at Samarang on August 5, the day war broke out, to open at a big World's Exhibition there. It was such an awful failure that it closed in two weeks, and Rose found himself with fifteen people on his hands. He booked picture houses and traveled all over Java for five months, and then joined the Frank Filla circus, which opened in Singapore, Federal Malay States; traveled thru the entire country, went to Sumatra, back to Java and then to Europe, winding up with a loss of \$18,000 and two years of hard work. In Java he picked up a wonderful little midget, Paul, whom he took with him to Europe, and is still with him in this country.

In 1916 Rose returned to the United States, and Gus Hill gave him a half interest in a burlesque show for 1916-17. Rose then decided he would enter the carnival business and wrote to Clarence A. Wortham, stating he had three midgets, mother, daughter and marvelous little Paul, and guaranteed Wortham that the show would be one of the top money getters on the midway if Wortham would book him. Terms were arranged and Rose joined the Wortham show in 1918. He had a small platform show, which proved a big sensation, and the midgets drew wonderfully well. Rose went to Europe in the winter and got the "tallest man in the world." He brought him to the States and booked him with Clarence A. Wortham. Every-one gave Rose the laugh, saying he would not get a penny with a giant in the United States, but he fooled all the wise ones and got top money with Wortham last year. He has since relinquished the management of the giant.

Last December Rose again went to Europe and returned this time with what he claims to be the greatest attraction ever exhibited in the United States, viz.: Rosa and Josefa Biasek, the grown-together women, and their son, Frank. Rose has again secured one of the greatest money-getters ever with a carnival, and has been wonderfully successful with this strange and very attractive freak.

Rose opened with the grown-together women in Philadelphia, at the World's Museum, claiming a gross of over \$10,000 the first six days, Holy Week at that. He now expects to make another trip to Europe this winter and says he will bring over another attraction that will be even a better drawing card than the two he has had on the Wortham shows.

During his twenty years in Europe, besides managing his former wife, Saharet, who, he says, was the highest paid woman star on the entire continent, Rose managed Houdini, the unheatable, who was under his direction for two years, and Rose obtained for him his first contract at \$1,000 a week in Europe. Rose also made Ruth St. Denis famous in Europe, but he claims she broke her contract with him in London, after he obtained for her an engagement at \$1,500 weekly. Rose said he secured judgment for \$10,000 and settled with her in the United States. Rose also had what he claims to have been the greatest star of France, Cleo de Merode, the sweetheart of the late king of Belgium, who was with Rose for five years, or until the two grown-together women gave birth to a son in April, 1910. Rose then went in for freaks, and has had the twins since 1910, their contract continuing until 1923, inclusive. He has traveled half a million miles, has been to Europe and back twelve times, and there is not a place or city of any importance that he has not visited.

14 1/2c TINSEL DRESSES, 14 1/2c MARABOU DRESSES

Ostrich, 100 Different Colors, Lamp Shades Complete 42 1/2c each CORENSON,

\$23.50 500 LOTS. \$25.00 100 LOTS. Lamp Dolls Attacho 75c 825 Sunset, LOS ANGELES, CAL.

SILK TINSELS 14 1/2c

Carnival and Circus

RUBIN & CHERRY SHOWS

Preparations for Coming Season Under Way

Savannah, Ga., Nov. 23.—The winter quarters of the Rubin & Cherry Shows, Inc., already resemble the proverbial bee hive...

Accounts have been opened with local banks, large orders for supplies have already been placed with Savannah merchants and everyone in town has taken very kindly to the personnel of the Rubin & Cherry Shows.

On Thanksgiving Day many turkey-dinner parties were given. Mr. and Mrs. Bobbie McPherson, Col. Jack King, Josie Nagata and Mr. and Mrs. Carl Lauther having a large number of guests.

Jack King's herd of buffalo, now turned loose on the race track, has attracted many visitors to the quarters and the town people in general have taken great interest in the show.

Rubin Gruberg chartered a special car to take his party to Chicago for the Showmen's League banquet and ball. From Chicago Mr. Gruberg goes to New York for a few days and will then return here, after taking care of some of his other business interests in Montgomery, Ala.

The local newspapers have carried very complimentary stories regarding the show wintering here, and everyone is looking forward to a delightful few months, as the climate is absolutely ideal for a winter "resort."—WILLIAM J. HILLIAR (Press Representative).

JOHNNY J. JONES' EXPOSITION

Closes at Ocala, Fla.—Winters at Orlando—15-Car Detachment To "Troupe" Thru Winter

Ocala, Fla., Nov. 25.—The closing day of the State Fair at Jacksonville was one of the largest Saturdays in point of financial results that Johnny J. Jones' Exposition ever experienced in the South and ended the greatest State Fair ever held in the State of Florida.

Mr. and Mrs. Grant Smith (Sister Sue) arrived on November 12, and will remain with the show until it goes into the winter quarters.

Saturday night the Jones "steel flyer" will be run into winter quarters at Orlando, where a fifteen-car caravan will be put into shape to take to the road about December 15.

Mr. Jones will leave on Saturday, November 26, for Chicago and New York, and work at winter quarters will start in real earnest upon his return to Orlando, about December 15.

HAYES ASKS AID

Harry B. Hayes writes that it is very imperative that he hear from some of his staunch friends at their very first opportunity, as \$100 will be required to relieve him of a circumstance into which, he states, he has been placed by a business partner failing to deposit funds in a bank, as he was supposed to do.

LIEBMAN RE-ENGAGED

"Rube" Liebman, extensively known as a street advertiser and announcer at fairs and other events, advises The Billboard from Chicago that he has been re-engaged as official announcer for the Iowa State Fair for next (his third) year.



GET OUT AND STAY OUT Selling the Van Toy

MAKE A KILLING BEFORE CHRISTMAS

YOU BABIES LOOKING FOR SOMETHING THAT ISN'T BUNK.

THE PLOT Think of this—a Toy Phonograph that actually plays any five-inch or ten-cent record. Sells at retail for \$1.00. Some novelty. These toys ordered in large quantities by practically all big jobbers throughout the country and manufactured too late for distribution to their trade.

THE DESCRIPTION

BODY—Metal, with wood top and bottom. Maroon finish. DISC—Metal. Apple green finish. HORN—Strong, elastic fibre, stronger than metal. Will stand very rough usage. Gold finish.

Whip in your orders today, boys, and watch folks go for them. Be the first one to spring this in your town. Sells everywhere for \$1.00.

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SAVANNAH, GA., NOV. 28-DEC. 3 WAYCROSS, GA., DEC. 5-10 NEWBERRY, FLA., DEC. 12-17

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SUPREME CHINESE BASKETS ASS'T.

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6 \$1.25 Boxes Chocolates. 12 75c Boxes Cherries. 30 50c Boxes Chocolates. 1000-Note Salesboard free. Brings \$100.00. SAMPLE, \$24.00.

GENUINE CHINESE BASKETS.

Filled with Honey Dew Chocolates. Nest of 5. SAMPLE, \$7.50.

NO. 2 CANDY ASS'T (38 Boxes).

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NO. 6 CANDY ASS'T (45 Boxes).

- 30 35c Boxes. 8 75c Boxes. 4 \$1.25 Boxes. 2 \$2.00 Boxes. 1 \$7.00 Box. 1000-Note Salesboard Free. Brings \$50.00. SAMPLE, \$15.00.

Less 10% in quantity of 5. Less 20% in quantity of 10.

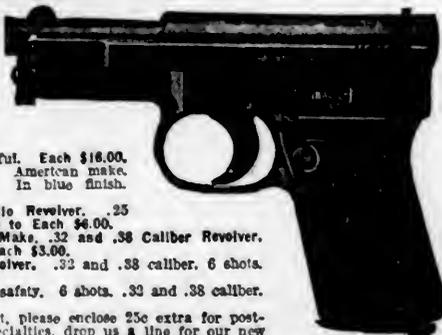
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MENTION US, PLEASE—THE BILLBOARD.

PHILADELPHIA

By FRED ULLRICH, 908 W. Sterner St. Phone, Toga 3435. Office Hours Until 1 P.M.

Philadelphia, Nov. 26.—"The Last Waltz" at the Schubert went over finely at its first showing here, with big business, a good cast and chorus, and wonderfully staged and costumed.

Elsie Janis and her "Gang," first time here at the Schubert, scored immensely. The chorus is a bunch of beauties who know how to dance. Big business.

"The Emperor Jones" at the Walnut Street Theater has made a remarkable impression. The role played by Charles S. Gilpin received much favorable comment from the local dailies.

This week being Thanksgiving Week business made a big jump in all the places of amusement. Tho it rained "cats and dogs" all Thanksgiving day and night, every theatrical house was jammed.

The vaudeville time for Eddie Cassidy, the well-known minstrel man, is being arranged and booked by Harry Biben of the Dave Sablosky office here in Philly town.

One of the finest booklets we have ever seen has been received at this office from T. A. Wolfe's Superior Shows for the coming season of 1922. For class, art and everything this booklet is a crackerjack.

Kelth had a tremendous bill this week, and the Schubert had a vaudeville program likewise, with a toss-up as to who drew the biggest business.

The Globe, Cross Keys, Nixon houses, Fay's, Broadway, Allegheny, Keyatone, William Penn have all been running large bills the past few weeks and all are increasing their attendance thereby. People want good, big shows.

MOSS BROS.' SHOWS

Now in Winter Quarters at Kennett, Missouri

Kennett, Mo., Nov. 23.—The Moss Brothers' Shows, which closed the season in Kennett, have gone into winter quarters here. The company had a good season. The Kennett people are glad to have them winter here, as it will mean considerable to the business interests of the city in the way of patronage.

RENO BROS.' SHOWS

McAlester, Ok., Nov. 24.—Summed up, as a whole, the four weeks' showing of the Reno Bros.' Shows has provided very good business, altho at Tulsa there was much "oppression" on the part of an evangelist, afternoon and night. McAlester has so far been good and the weather warm. Next week's stand will be Booneville, La., and the management intends exhibiting in Louisiana for the winter.

SAUSAGE AND HOT TAMALES KETTLES WRITE THE UNIVERSAL SUPPLY HOUSE, TALBOT MFG. COMPANY, St. Louis, Missouri.

IRVING J. POLACK PLANS EXPANSION OF INTERESTS

While in New York City Prominent Showman Announces He Will Have Three Distinct Caravans—Possibly Four—Under His Banner Next Season

New York, Nov. 26.—Irving J. Polack, who owns, manages and directs the destinies of the World at Home & Polack Brothers Shows (combined), sauntered into the New York office of The Billboard today looking the picture of health, prosperity and happiness. Optimism for the season of 1922 fairly oozed from him.

"Well, how are you all?" he asked as he shook the rain from his hat and overcoat.

"This is a dismal day, I. J. Polack, and such a smile as you are wearing must indicate joyousness occasioned by something unusual," he was told.

"Unusual for some, but not for me. I have just come from a consultation with representatives of a number of the leading financiers of Wall Street and was given a look at the business barometer for next year. What I saw and was told pleased me mightily and I am now going to get busy in earnest without a thought of worry or uncertainty regarding the beacon to guide my course.

"I am not going to tell all my plans because it would be premature for me to do so and publicity at the present time might interfere with the carrying out of some of our projects. But I will say that I am going to put three shows on the road next year. Perhaps there will be a fourth.

"First there will be the World at Home Show as it was originally, except that it will be enlarged. The Lewis Construction Company of Richmond, Va., is now at work building several new fronts which, for artistic design and workmanship, will be exquisite. Fred Lewis has been in New York all week in consultation with me. The World at Home Show, I predict, will gain a reputation second to none in the carnival world for high-class entertainment. I know, for I am the one who is making the plans for it.

"The second organization will be the Polack Brothers' Twenty Big Shows. It is now in winter quarters at Verona, Pa., where workmen in all departments are busy getting it ready for an early start.

"The third amusement organization that will go out under my banner will be the Rutherford Greater Shows. It is now being organized here in New York City.

"For the three shows, the World at Home, the Polack Bros' Twenty Big and the Rutherford Greater, I am now engaging headliners in the

"MIRACLE MAN" TO JONES

The announcement comes from Edward R. Salter that the famous "Miracle Man" has been placed under a long term contract with Johnny J. Jones Exposition and will open the season with this well-known outdoor organization at the South Florida Fair at Tampa in February. About every theatrical and outdoor amusement manager in the United States has had tempting offers out for this wonderful man, and Johnny J. Jones is to be congratulated upon his success in securing such a powerful attraction, says Salter.

"To those not acquainted with the works of 'The Miracle Man,' further states Mr. Salter, 'it may be stated that he is today the talk of scientific researchers, and the more noted surgeons, or, more properly speaking, surgeons of scientific researches, as his work up to date has baffled all of the most learned men and students of psychology. This wonderful personage satisfies one he is human, and then proves that his heart stops beating for a brief period of time. One may hold the crystal of a watch directly under his nostrils and no moisture will appear thereon. His entertainment is of thirty minutes' duration and his committees are always composed of leading physicians, yet it seems no one can fathom the mystery. One of his feats is to entirely stop his pulsation, and, where there could not be a pulse felt, in three seconds the 'Miracle Man' will show a temperature of 103 degrees. The engagement of 'The Miracle Man' is following out the general determination of Johnny J. Jones to entirely eliminate all semblance of the monstrosity freak and not exhibit anything that pertains thereto, and the engagement of the 'Miracle Man' is but the first step in that direction. William Bozelle will have the management of the 'Miracle Man' attraction with the Johnny J. Jones Exposition."

MACY'S EXPOSITION SHOWS

Roanoke, Va., Nov. 23.—"Gov." and Mrs. J. A. Macy say that one more month of the "easy life" and then back in harness getting the Macy Exposition Shows shaped up for season 1922, which by the way will be the twelfth for the "Governor" as manager.

The Guthrie Family, after making several of the fair's with their aerial act, drove thru Roanoke last week, on their way to Florida for the winter.

Roy McCarter, wife and children came in from Montgomery, W. Va., to await the spring opening. Mr. McCarter securing a position that will keep him busy until that time.

Doc Jenkins, of Valle & Jenkins, left for White Springs, Fla., to spend the winter months. Mr. and Mrs. Joe Palmer have returned to Roanoke, and will shortly commence to get their show and concessions in shape for the coming season.

The writer and some of the boys keep the "water boiling" and the latch-string out for any and all visitors.

Joe Seymour and wife also intend to spend the winter with the showfolks.—DEWITT CURTISS (Show Representative).

LION GOES ON A RAMPAGE Attacks Workingmen at Walter L. Main Winter Quarters and Nearly Kills Valuable Performing Pony

Havre de Grace, Md., Nov. 25.—"Duke," the big Nubian lion, one of the group owned by Harry Wilson, went on a rampage at the winter quarters of the Walter L. Main Circus here today, attacked Ralph Sommerville and Shepard Johnson, nearly killed a valuable pony and stood in a fair way of running things to suit itself in the animal building and paint shop till Capt. Roberto finally forced the beast back into its shifting den.

Ralph Sommerville was painting a gear when looking up he gazed directly into the eyes of the big beast. In three leaps Sommerville reached the top of a cage and a safe place in the rafters of the building. Shepard Johnson, who walked around a corner directly in front of the lion, had a narrow escape as the beast made a spring at him as he turned to try and lower the side wall separating the paint shop from the pony room. "Duke" just missed him as the youth also mounted a cage and sought the rafters. "Arlington," a midget pony, used in the Downie elephant act, was attacked and burying its teeth in the pony's neck dragged the pony across the floor to the main entrance and endeavored to reach the outside with its pry.

Shouts from the young men imprisoned on the rafters brought Capt. Roberto, George Coy, Fred Logan and the animal men from an adjoining building and, altho there was not a sun on the premises, Roberto held the lion's attention with the aid of a pitchfork and bull hook, and the men moved the shifting den up to the lion, which was finally driven in and the danger over. Altho badly injured it is thought the pony can be saved. From now on every one in the paint shop will keep one eye on his work and the other on the shifting den and "Duke."

STREETMEN

SELL \$1.00 NECKTIES FOR 35c AND MAKE BIG MONEY. Our high-grade Ties are big sellers with our streetmen. Assorted beautiful colors. ONLY 35.00 PER DOZEN. Will send 6 assorted samples upon receipt of \$1.75, and allow you the extra 25c on your first order. 25¢ deposit on all C. O. D. orders. M. FRUCHT, - 314-16 Canal Street, New York.



Movable Arm Dolls
With Wig, \$25.00 per 100.
Plain, \$15.00 per 100.
10-INCH DOLLS, with Wig,
\$5.00 per Dozen.
10-Inch Beach Belle
\$20.00 per 100, \$3.00 per Doz.
11-Inch Toodles
\$24.00 per 100, \$3.10 per Doz.
7-Inch Beach Belle
With Wig, \$20.00 per 100.
Crepe Paper Dresses
\$5.00 per 100.
TINSEL, \$10.00 per 100.
One-third deposit, balance C. O. D.
MIDLAND DOLL CO. M'se-Grade Dolls.
1015 Orleans Street, Prompt Shipment, CHICAGO, ILL.

THE SIMPLEX TYPEWRITER

A Richmond, Va., customer says: "The Simplex beats the pen a mile." A Vermont customer wrote that he couldn't get another Simplex that he wouldn't take \$10 for his machine. Total price only \$2.75. Agents wanted. Send check, M. O., registered letter or simply send a card or letter, saying: Please send a Simplex C. O. D. straight to me. Harry Hurry! We thank you. **WARD PUB. CO.,** Tilton, New Hampshire.

Gold Coin Salesboard

This new board will knock 'em dead wherever placed. Assortment consists of one genuine U. S. \$2.50 Gold Coin, in ring, and 10 souvenir California gold coins, dollar size, in watch charm rings. Price in any quantity, \$15.00, including 500-hole 10c Board. Sent prepaid. No catalog. Order from this ad. Cash must accompany order.

KOGMAN SUPPLY CO., Denver, Colo.
210 Railroad Building.

MR. PITCHMAN!

We offer you something new. The best demonstrating article in years. Flashy. Fascinating. No bill needed. It will hold your lip all day, no matter what your joint is. Consider this. Send for sample, directions and prices. 25c coin.

CARONA SALES CO., Philadelphia, Pa.
201 Colonial Trust Bldg.,
SEND \$2 and get 200 Arm Sleeves, 6 Chest Pieces, 12 Wrist Bands, 1 sheet Lodge Emblem Impressions. **WALKER & FOWKES,** 601 Main, Norfolk, Virginia.

WANTED—Exclusive Territory Distributor

for the sensational new Talcu Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right man. **TALBOT MFG. CO.,** 1325 Chestnut St., St. Louis, Missouri.

LEAVENWORTH NOTES

Leavenworth, Kan., Nov. 24.—Among the callers at the Parker factory during the past week were F. L. Flack, manager of the Northwestern Shows, of Detroit, Mich., accompanied by his wife. The "Dr." as he is called by his numerous friends, placed his order for considerable new equipment while at the Parker factory, which is to be shipped to him in the early spring.

Curtis E. Velare, manager of the Velare Bros. Shows, was also a caller at the Parker factory, placing his order for a three-horse-drawst "Superior Model Carry-us-all," mounted on a wagon, and one of the new Superior Model "Parker Wheels." The Velare Brothers, who had the Nat Reiss Shows last season, will go out under their own banner this season and from the preparations that are being made by them, their friends look forward to an up-to-date array of rides and attractions when they open early next spring.

H. L. Breinig, of Quincy, Ill., was a caller and was closeted with Mr. Parker for several hours. Mr. Breinig is well known as a "coaster" and "old mill" builder, and left Leavenworth for several points in Florida and the South.

S. E. Elmore, of Montgomery, Ala., was a visitor in behalf of a Southern park interest and placed his order for a Carry-us-all and several other devices.

A NOVEL SALESMAN

Chicago, Nov. 28.—A novel feature on the outer edge of the fair secretaries' convention in the Hotel Sherman in the display of Emile De Recat, Inc., producer of big musical comedies. In one of the big parlors in a complete lobby display, highly attractive, and very much alive models in stage costumes of the most ornate cut and designs; a miniature stage, equipped with electric lights and sets, and so on. This stage, by the way, is a replica of the big stage, 41x70 feet, patented by Mr. De Recat, and which is used by him for his musical spectacle at the State fairs. The display is similar, but more elaborate than the one used by the same producer at Ark-Sar-How-in-Omaha last season. The secretaries will have no difficulty in knowing what they are getting after taking one good look.

CANDY PRICES REDUCED

High Grade Chocolates Packed in Attractive Boxes Pictorial and Artistic Tops

4-Ounce wrapped - - - - - 10c
Half-Pound Regular. Packed in cups, 17c
One " " " " " 32c
Two " " " " " 64c

Half-Pound Special. Packed in cups..... 23c
(Large flat box, 5x10).
One Pound Special. Packed in cups..... 38c
(Double Layer, 5x10).
One Pound Select. High-class package..... 48c
Containing, Chocolate-coated Cherries, Marshmallows, Milk Chocolates, as well as Whipped Creams.

This is the time to make your connections for your winter business. Remember that these Chocolates are always fresh and that you are buying direct from the factory. We will give exclusive territory to first-class jobbers. Fill out coupon below and send us \$2.50, and we will send you prepaid one of each of the above boxes. Complete catalogue and price list on request.

Curtis Ireland Candy Corporation

24 S. MAIN STREET, ST. LOUIS, MO.

Curtis Ireland Candy Corporation,
24 S. Main Street,
St. Louis, Mo.:
Gentlemen—Enclosed please find Money Order for \$2.50. Please send me samples, as advertised in Billboard of December 3.

Name.....
Address.....

Premium Men and Salesboard Operators!!

"TAKE A TIP" DON'T WASTE TIME WINNERS AT A GLANCE

1ST.	2ND.	3RD.	4TH.	5TH.	6TH.
OU BARRY 21-PC. MANICURE SET.	PEN AND PENCIL SET. 14K. G. F. IN CASE.	ALL ROGERS 26-PC. SET. IN MAH. OISPLAY CHEST.	4-PIECE CHOCOLATE SET. ENG.	LADIES' WATCH BRAC. COMBINATION. IN CASE.	GENTS' GOLD FILLED WATCHES, ENG. 7-JEWEL MOVE..
\$19.00 Doz.	\$2.25	\$4.25	\$3.75	\$3.10	\$4.15

IF NOT SATISFACTORY, WE WILL CHEERFULLY REFUND YOUR MONEY. 25% DEPOSIT REQUIRED ON ALL ORDERS.
PARKWAY SILVER CO., 82-84 Schiff Parkway, NEW YORK, N. Y. (FORMERLY DELANCEY STREET.)

Holiday Specials



15-in. Dolls, \$6.50 DOZ.

Hoop skirt dress, trimmed very attractively with garland and marabout. Hair dressing includes feathers. Packed 6 dozen to case.

20-in. Dolls, \$12.00 DOZ.

Hoop skirt dress with pantaloons, trimmed very attractively with garland and marabout. Hair dressing includes feathers. Packed 4 dozen to case.

Write for our Doll Catalogue.
25% deposit with order, balance C. O. D.
Reference: Public National Bank.
Knickerbocker Doll Co., Inc.
Near Canal and Broadway,
44 Lispenard Street, NEW YORK CITY.
Local and Long Dist. Phone: Canal 934.

THE BOYS "STEP ON 'ER"

Session of the Showmen's League of America Takes Dynamic Turn—Life Membership Increased From \$100 to \$200—Ten Taken Out at Once

Chicago, Nov. 26.—The writer has been hearing that the past season starved the showmen almost to death, that they didn't make enough to buy a new suit, that it was ruin, disappointment, poorhouse and no future. He got a different impression last night at the meeting of the Showmen's League of America. After the meeting was called to order and decorously got down to the accustomed routine, with here and there a delegate getting drowsy, something suddenly happened.

Walter D. Hildreth started it. He said something about the advisability of raising life memberships from \$100 to \$200. Instantly the cohorts, advanced last meeting to the rank of aides in getting new members, awoke as a man and found their feet and voices. President Edward F. Carruthers, quite taken by surprise, welded the gavel vainly. Eighteen orators got the floor and held it. There was much conversation, pitched in varied keys, but all aiming at a more or less similar goal. When the uproar thinned down to an endurance test it appeared that the agents seeking human additions to the lodge roll did not wish the "lifers" rate raised until the present contest for new members had expired. When a few hardy spirits had the temerity to still believe the rate should be raised the captains of the various teams seeking new members threw parliamentary rules to the winds and began to canvass for "lifers" right there.

It was just like John J. Ingalls' "hour of fate," the psychological moment had arrived and was being used. Life memberships began to be announced in jubilant terms from all parts of the house. Frenzied captains, long familiar with "lot" methods, used the tactics often found to produce quick results and got the results. Out of the whirl came money and checks so fast that Secretary Tom Rankine called for two assistants. The captains were on a job they understood. When breathing time came it was found that an even \$2,000 in life memberships reposed on the secretary's desk. Those who signed for the "two grand" were: Larry Boyd, W. C. Fleming, Con T. Kennedy, Charles H. Duffield, George C. Moyer, Louis Hockner, H. M. Shoub, Sam J. Levy, Al Hock, Henry T. Reiden, Al Latta, Edward F. Carruthers, W. O. Brown, Arthur Davis, Harry McKay, Thomas P. Convey, Bert Earle, Felice Bernard, Fred L. Clarke and Edward Hock.

Mr. Melville, speaking for the program committee, said more than \$2,000 will be realized from advertising space in the program. From belated returns from Showmen's League Day it was indicated that the total money realized is now \$2,860, with some more returns not in yet. Among the prodigal sons who have not been seen in league meetings since the past season opened and who were present last night were: Mr. Kennedy, Mr. Clarke, Mr. Moyer, Mr. Convey, Mr. McKay, Billy Collins, the Hock Brothers, Larry Boyd and others.

Mrs. W. F. McGuire and Mrs. Con T. Kennedy, representing the Ladies' Auxiliary, were received by the league and extended an invitation to each member of the league to attend an open house in the auxiliary rooms all the week of November 28, and to bring their wives whether they were members of the auxiliary or not.

President Carruthers commented on the excellent prospects the league has for getting in an excellent financial condition within the next few days. A communication from Edward P. Neumann, chairman of the executive committee of the banquet and ball, who was absent, stated that \$3,495 had been collected from the sale of tickets for the banquet and ball and \$1,530 subscribed. Mr. Levy announced that entertainment in plenty will be on hand at the banquet and ball, without cost to the league. It appeared that all plans for the biggest of all banquets and balls, November 30, are matured and "all set."

DONALD MCGREGOR SHOWS

Harper, Kan., Nov. 23.—The work of overhauling, repairing and painting has already started in the winter quarters of the Donald McGregor Shows. A new organ has been ordered for the merry-go-round and everything will be spick and span for the coming season.

Word comes from Kansas City, where Mr. and Mrs. McGregor are stopping for the winter that Mrs. McGregor is causing Donald many a headache "gallivanting" around Petticoat Lane, and that Mr. and Mrs. Kaufman are still there making a fuss over their new granddaughter. "Mam" Grady's health is improving since she left the road and went to reside with her sister in "K. C."

When the show closed, J. M. Dean and "Pap" Grady stored most of their concessions in winter quarters, Jimmie going back to the Lone Star Cat Ranch in Denison, Texas, where Mrs. Dean raises those prize-winning cats, while "Pap" heard the call of the wild goose and is now somewhere in the South with his "Woolworth store." George Jibanit, manager of the pit show, is in Wichita, Kan., and will have the show in the Forum during Mr. Gregory's big indoor show. Bert Bateman will also be there with his Hawaiian entertainers, Harry Rose dropped in the other day to complete arrangements for the wrestling bouts he is staging here this winter. He left the good word that J. C. Moore, general agent for the show during the season just closed, is doing very nicely with his own trick in Oklahoma and intends to go further South, all of which is according to the "Show Representative" of the above caravan.

SECRETARY McLENDON ILL

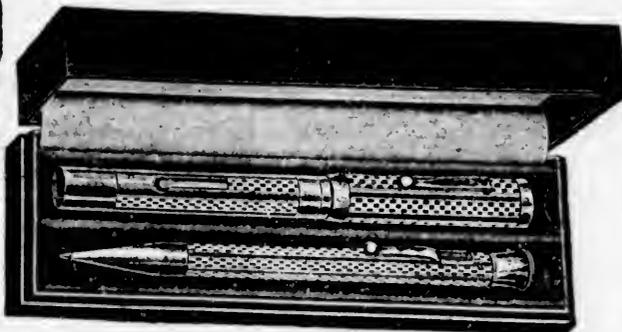
Word reached The Billboard last week, thru Harry Ramish, business manager of the J. F. Murphy Shows, wintering in Greenville, S. C., that R. F. McLendon, the shows' secretary, had been very ill for the previous eight weeks at his home in Savannah, Ga., and was still in bad shape.



LEONARDO PEARLS. Indestructible. Beautifully graduated. 2 1/2 inches long.

\$2.50 Each
Same as above, with Sterling Silver Clasp, \$3.00

HOLIDAY SPECIALS THAT CAN'T BE BEATEN



GOLD FILLED PEN AND PENCIL SET

In attractive box. An excellent Salesboard or Premium Number \$2.50 per set



21-PIECE EUBARRY MANICURE SET

\$1.50 Each

In Dozen Lots, \$1.65 Each.



IMPORTED GERMAN OPERA GLASSES

Fitted with fine lenses. Each glass in individual case.

\$4.80 Dozen

JUST RECEIVED 10,000 WATCHES

Prices as Itemized Below Absolutely the Lowest

- 21 Jewel Rapier, size 12, in gold-filled case, guaranteed.....\$5.50 each
- 7 Jewel Octagon Harvard, in gold-filled case, guaranteed.... 5.00 each
- 7 Jewel, size 12, Harvard Round Model, in gold-filled case... 4.00 each
- 1 Jewel, Gold-plated, size 16, Relion Watch..... 1.25 each
- 1 Jewel Ladies' Gold-plated Wrist Watch and Bracelet Combination, complete with box 2.25 each

25% deposit must accompany all orders.

HEIMAN J. HERSKOVITZ, 85 Bowery, New York City

SALESBOARDS

AT FACTORY PRICES

	Price.	Size of Board.	Adv. Space.
100-Hole Board	\$0.12	2 1/2 x 3 3/4	1 1/2 x 3 1/2
200-Hole Board	.17	3 1/2 x 4 3/4	2 x 3 1/2
300-Hole Board	.22	4 1/2 x 5 3/4	2 1/2 x 4 1/2
400-Hole Board	.27	5 1/2 x 6 3/4	3 x 4 1/2
500-Hole Board	.30	6 1/2 x 7 3/4	3 1/2 x 5 1/2
600-Hole Board	.35	7 1/2 x 8 3/4	4 x 5 1/2
700-Hole Board	.40	8 1/2 x 9 3/4	4 1/2 x 6 1/2
800-Hole Board	.44	9 1/2 x 10 3/4	5 x 7 1/2
1000-Hole Board	.55	11 1/2 x 12 3/4	6 1/2 x 8 1/2
1200-Hole Board	.65	13 1/2 x 14 3/4	7 1/2 x 9 1/2
1500-Hole Board	.80	16 1/2 x 17 3/4	9 1/2 x 11 1/2
2000-Hole Board	1.05	20 1/2 x 21 3/4	11 1/2 x 14 1/2
2500-Hole Board	1.25	24 1/2 x 25 3/4	14 1/2 x 17 1/2
3000-Hole Board	1.50	28 1/2 x 29 3/4	17 1/2 x 20 1/2
3500-Hole Board	1.80	32 1/2 x 33 3/4	20 1/2 x 23 1/2
4000-Hole Board	2.00	36 1/2 x 37 3/4	23 1/2 x 26 1/2
5000-Hole Board	2.50	44 1/2 x 45 3/4	29 1/2 x 32 1/2

Watch for our announcement of Deals in Xmas Special. Send for our new Catalog—just off the press. 25% with order, balance C. O. D.

PURITAN NOVELTY CO., 1911 W. Van Buren St., CHICAGO

YOUR LAST CHANCE THE CHRISTMAS BILLBOARD

ONLY A FEW MORE DAYS!

BIG TOYLAND CIRCUS

Under the Auspices of PORTLAND CLUB No. 60, D. O. O. K., Toledo, O.

IN TERMINAL AUDITORIUM **DECEMBER 19 TO DECEMBER 31, 1921**
WANTED—Two or three up-to-date Platform Shows and high-class Free Attractions of all kinds. Can use a good Musical Comedy or Colored Minstrel Show. Good Diving Girl Act and Under Water Act; girls preferred, wanted. Also any up-to-date attraction suitable for Indoor Show. Wrestling Acts, write. Can place Legitimate Concessions of all kinds. Address **K. G. BARKOOT, Terminal Auditorium, Toledo, O. Lorain, O., to follow.**

\$1.00 Worth FREE



I make this offer to prove that I have the most wonderful invention and quick seller ever placed on the market. 25,000 customers are boosters for you, and I will protect you on all resales. Do not confuse this device with so-called intensifiers, etc. Peck's Tester and Transformer will make an old worthless car run like a new car. It will save the cost of new piston rings and re-lined cylinders. Fitted with this invention, a Ford runs like a 12-cylinder car. Quantity lots, 100 for \$10. Retail price, \$13.50 a set. Owner-agents and dealers can get a set of 4 for \$36 and a Valve Timing Chart, which makes you an expert, by sending this ad, which is good for \$1.

Ford's run 75 miles on a gallon of gas, when fitted with Peck's Fueling System. \$30.

F. E. GARDEN, Sales Representative, 311A S. Nicko St., Philadelphia. Agents wanted.

DISTRIBUTORS DISTRICT MANAGERS SALEMEN MANAGERS AGENTS

Do you know that we make the Best Waterproof Aprons and Sanitary Specialties on the market? Sell for less and your profits are largest. Write now and convince yourself.

B. & G. RUBBER MFG. CO., 618 Pea Ave., Dept. 108, Pittsburgh, Pa.

DISTRICT MANAGERS Parties capable of organizing and managing drives of lady collectors can easily clear \$100 to \$200 per week with the B. & G. Sanitary Protector, the original and best protector on the market. Every woman between fifteen and fifty needs and buys it. **B. & G. RUBBER CO., Dept. 104, 618 Pea Ave., Pittsburgh, Pa.**

WONDER KNIFE SHARPENER



Has wonderful cutting qualities; a first-class tool. Sample, 25 cents; doz., \$1 one-half gross, \$4; one gross, \$7.75 postage prepaid. 25% with order, balance C. O. D. No catalogue, order direct. **WONDER SHARPENER CO., 314 Bagley Ave., Detroit, Mich.**

CREAM WAFFLES IN WINTER PAY BIG WE SUPPLY EVERYTHING. **TALBOT MFG. COMPANY, ST. LOUIS, Missouri.**

BILLBOARD CALLERS

(NEW YORK OFFICE)

H. G. Wilson. Has some animal acts to play vaudeville. Houdini, master escape artist, motion picture actor and showman of international reputation. Held a talkfest with Mystic Clayton—and "the things they went over" marvelous. J. H. Anshutz, secretary "Roll-O-Racer" Company, Inc., New York. C. A. Lomas, selling photo engraving. Irving J. Polack, general director World at Home and Polack Brothers' Shows Combined. En route from Mobile, his winter quarters, to the showmen's meeting in Chicago. Made a few side trips on business. Stopped at Continental Hotel. Maxwell Kane and Jack Ring, concessioners, past season World at Home and Polack Brothers' Shows. Mr. Kane plans to be in Chicago for the convention. Archie Royer, famous acrobat, now appearing in vaudeville with Mizpah Seiblin. He is making plans to have a fair and circus on his farm at Bangor, Mich., next July 4 and 5. Frank O. Miller, of the National Play Company, New York. John R. Van Arman, manager Ill Henry Minstrels.

Joseph H. Hughes, general manager, and Samuel Kitz, treasurer, World's Standard Shows' offices, in New York. Frank Wilcox, of Wharton, N. J., formerly manager Coney Island Shows. Sig. Guilmette, wire walker and clown novelty act. George E. Chirch, last season secretary World of Mirth Shows. Has been with that organization since its inception. He severed his connection recently and left for Chicago with no definite connection in view, altho he has several offers. Arthur Randall, manager Mile. Vortex and Company, novelty aerial act. Eddie Hayden O'Connor, vaudeville writer. Mart McCormack. Left to visit his mother in Easton, Pa. On his return he will sail for San Domingo with a party of showmen who will play in that section of the world. Captain Louis Sorcho, advertising Loew's Garden Avenue Theater, Brooklyn, to the following by work for the Loew Metropolitan, same city. John J. Stock, of the "Gadabout" Company, Philadelphia. In town to close some contracts. Will attend the park, fair and showmen's conventions in Chicago. Matthew J. Riley. Stated he would be in Chicago on time to properly present the Matthew J. Riley Shows to fair secretaries during their convention there. Callers at J. A. Jackson's desk were: Clarence Williams, of the music firm of Williams & Piron, Chicago. He is recording numbers for six different concerns in New York. Leigh Whipper, of the Renaissance Pictures Corp. Henry Drake, owner of the Drake & Walker Show. Williams Clifford, of the Monumental Pictures, Washington, D. C. Harper and Blanks dropped in between shows at the Winter Garden. Herbert Haynes, the music publisher. Frank Ramsala. He has closed his summer season with the "Buddha" stunt on the Keystone Show. Helen Smith, once with the Al Guinea Show. Now preparing a single in vaudeville. Edgar Conners, of the Forsythe, Conners and Vaughn act, playing at Proctor's this week. Charter Harkness, who is preparing to launch a set of six pictures featuring Jack Johnson. Clarence Muse, of the Constellation Film Corp.

J. B. McMAHON MISSING; FOUL PLAY IS FEARED

Chicago, Nov. 28.—The management of the new Gault Hotel has asked the police to search for J. B. McMahon who registered in the hotel November 1 and left the house November 5, leaving extensive baggage. In the effects was found a letterhead in which was engraved "Mammoth New Railway Shows," J. B. McMahon, owner. The hotel has also communicated with the Masonic Lodge in Decatur, Ill., and the Elks' Lodge in Alva, Ok., in both of which cards were found in McMahon's belongings. The man appears to be unknown to Chicago showmen. The hotel management fears he has met with foul play. Any person knowing anything about McMahon is asked to write the Gault Hotel.

MANY RUMORS AFLOAT

In Regard to Circus Staffs for Next Season

Chicago, Nov. 28.—Rumors of vivid character and varying shapes as to impending changes in the personnel of this and that circus have flown back and forth this week, mostly elude up to the present. Harry Noyes was mentioned in one rumor but nailed it tight when seen by The Billboard. "I will not be aligned with either the Al Barnes Circus or the Mugler & Bowers interests as reported," said Mr. Noyes, "but I am signed up right now with the J. George Loew Shows as general agent for the coming season."

HEAVY LOSS BY FIRE

Ottawa, Can., Nov. 24.—Victor Ardis, big wholesale candy and concession ware merchant of this city, was the sufferer last night in a conflagration to the extent of \$15,000, about half of which was covered by insurance. Mr. Ardis' entire Christmas stock was wiped out, the entire building being gutted. Mr. Ardis had intended putting on extra insurance today—in fact, had taken steps to do so.

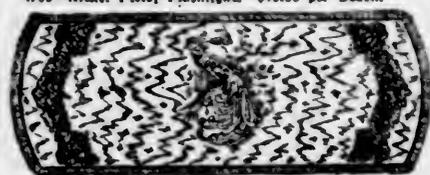
GEORGE MARTIN INJURED

Kennett, Mo., Nov. 23.—George Martin, of the Moss Bros' Shows, suffered a compound fracture of the right leg between the knee and the ankle and received other bruises and injuries when horses hitched to a wagon got away from him and the wagon passed over him. Dr. J. J. Drace, of Kennett, gave Martin temporary treatment, and he was later sent to St. Louis and placed in a hospital.

OUR TRADE GETS THE BEST VALUES THEIR MONEY CAN BUY



5906—Cly Contact Flashlight, which resembles fountain pen. It grips the cloth similar to a fountain pen, preventing a short circuit. Size 5 inches long. \$4.50 per Dozen.



134—Beautiful Design Scarf, 19x56 inches, with large, attractively colored peacock in center. It is made of fabricoid, with gold and black color grain through the entire piece. Ends are trimmed with gold color fringe. Wonderful Premium. Salesboard, etc., item, \$18.00 per Dozen. Sample, \$1.75, postpaid.

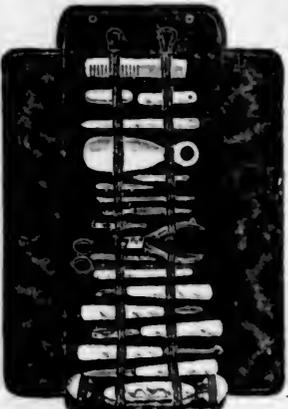
133—As above, in round center piece, 36 inches in diameter. \$1.50 Each. Sample, \$1.75, postpaid.

3500—Japanese Grass Baskets. Set of three. Largest size 3 inches deep, 8 inches wide; smallest size, 2 inches deep, 5 1/2 inches wide. \$8.50 Dozen Sets.

CHINESE BASKETS. Sets of Five. 600—5 Rings, 5 Tassels. \$3.50 per Set of 5. 610—7 Rings, 5 Tassels. \$3.75 per set of 5. 620—10 Rings, 8 Tassels. \$4.50 per Set of 5. 630—7 Rings, 7 Tassels. \$4.00.

RUBBER NOVELTIES

76—Santa Claus Tongs Doll. \$8.50 per Gross. \$1.25 Dozen, 85c, postpaid. 510—Tongus and Eye Ball. \$8.50 per Gross. Single Dozen, 85c, postpaid. 181—Rubber Tanager Pistol, with bullet \$3.00 per Gross. Single Dozen, \$1.00, postpaid. 531—Tongus and Eye Squirrels \$12.00 per Gross. Single Dozen, \$1.25, postpaid.



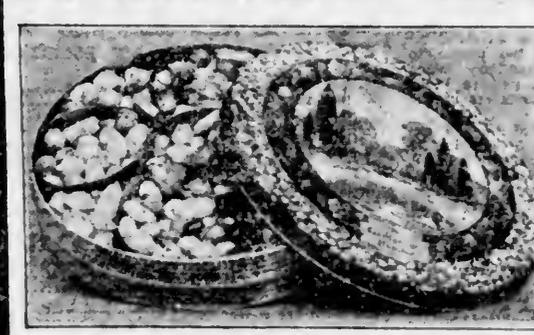
SPECIAL OFFER

2297—Beautiful 21-Piece Manicure Set. Extra quality, silk plush lined leather case. Highest value ever offered. \$24.00 per Dozen. Sample, \$2.25 Each, postpaid.

6545—21-Piece Manicure Set. \$1.50 Each. 6547—21-Piece Pearl Manicure Set. \$3.00 Each. 6548—24-Piece Manicure Set. \$3.75 Each. 801—9-Piece Manicure Set. 85c Each. X86—5-Piece Manicure Set, in silk lined leather box. \$1.50 Each. X82—7-Piece Manicure Set, pin seal leather case, silk lined. \$1.88 Each. X83—10-Piece Manicure Set, in imitation alligator case, silk lined. \$2.25 Each. X101—8-Piece Pearl Manicure Set, leather case, satin lining. \$1.88 Each. X81—8-Piece Manicure Set, in leather case. \$1.15 Each. X78—3-Piece Manicure Set, in leather case. \$1.35 Each. 1092—10-Piece Pearl Set. \$1.35 Each. 1093—As above, in ivory. \$1.25 Each.

M. L. KAHN & CO. 1014 Arch Street, PHILADELPHIA, PA.

BIG XMAS SPECIAL—SOMETHING NEW



3 1/2 lbs. of the finest filled hard candy you ever tasted, shaped like cranberries, strawberries, hazel nuts, etc.; filled with pure fruit jams; assorted colors; put up in a "Garden of Delight" tin box; hand painted in seven wonderful colors. Selling Like Wild-Fire together with a 65-hole Push-Card. When Sold Brings In \$16.80 No. B 152, Sample, \$3.25 6-Lbs. \$3.00 Each; 12-Lbs. \$2.85 Each. 25% with order, balance C. O. D.

HECHT, COHEN & CO., 201-203-205 W. Madison St., Chicago, Ill. IF YOU WANT TO MAKE MONEY, SEND FOR OUR CATALOG.

BELTS MILLIONS SOLD BELTS Fabric Rubber Belts HIGHLY POLISHED NICKEL-PLATED BUCKLES, \$21.50 Per Gross. Samples, \$1.00. PITTSBURG RUBBER BELT CO., 433 Fourth Avenue, - PITTSBURG, PA.

A REAL LIVE INDOOR CELEBRATION, UNDER THE AUSPICES OF THE WESTVILLE CENTRAL LABOR UNION WESTVILLE, ILLINOIS EIGHT DAYS, COMMENCING SATURDAY, DEC. 10. There are more than 3,000 members of this organization, everyone a booster. Special nights for union locals of surrounding towns. This show is billed right and in the heart of a mining community. All the mines are working two and three shifts. Two day days, December 12 and 13. A good program of Free Acts. Now is your chance, Mr. Concessionaire, to get some Christmas money. Get in. Address J. C. MACK, General Delivery, Westville, Ill., or call Long Distance.

Wanted for Big Colored Celebration GOLF PARK, HOUSTON, TEXAS, Nov. 28th to Dec. 3rd Organized Colored Plantation Show, with or without outfit. Out all winter. We play oil towns and money spots in Texas. CAN USE good, clean Concessions. COOK HOUSE and all Glass open. Earle Wise and Dad Willard, write. THE GREATER STRUBLE & HOLIDAY COMBINED SHOWS. DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Indianapolis, Ind., Nov. 21, 1921. Editor The Billboard—I wish to make reply to the open letter of E. M. Linville, secretary of the Surry County Fair, Mount Airy, N. C., in the October 29 issue of The Billboard. Altho I advertised in The Billboard during the entire fair season of this year the same as I have for the past twelve years, Mr. Linville got in touch with me thru an advertising circular mailed him and not thru the columns of The Billboard, as he asserted.

At his request I mailed him contracts calling for three days' performances at a salary of \$300. After making several changes in contract—namely one which called for four days' performances instead of three, for the same salary, also a clause requiring that I deposit \$50 in a Mount Airy bank by a stipulated date—said contract was returned for my approval. My salary for three days was \$200, and for four days would have been \$400. Changes made in the contract were unfavorable to me and it was absolutely never accepted except as in the original form. I advised Mr. Linville to this effect by both letter and wire. And again, when I had not posted the bond on the date he stipulated in the contract, he should have known I had not accepted. I wish to state that if Mr. Linville had either accepted or rejected the contract in their original form, he would have had no disappointment as far as my acts were concerned. (Signed) C. A. CHANDLER. Ballconist and high diver.

LEVITT-BROWN-HUGGINS SHOWS First Week's Engagement in San Francisco Proves Very Successful

San Francisco, Nov. 20.—Perfect weather—perhaps a little colder than it should be at this time of the year—marked the opening here of Levitt, Brown & Huggins' Combined Shows at Eighth and Market streets on Monday evening, November 14. Unusually good publicity thru the columns of The San Francisco Bulletin, under the auspices of which the shows are playing here, brought record crowds to the big Eighth and Market street lot on the opening night, and these persisted thru the entire week. That still larger crowds will be on hand this week seems almost a certainty and the date should long be remembered as one of the most successful ever played on the Pacific Coast.

The appearance of the Levitt, Brown & Huggins Shows this year is particularly pleasing, and there is an up-to-date air about everything, from the smallest concession to the biggest ride. Unlike many carnivals that have come to San Francisco Levitt, Brown & Huggins opened on schedule time, and the manner in which the lot here, brought record crowds to the big Eighth and Market street lot on the opening night, and these persisted thru the entire week. That still larger crowds will be on hand this week seems almost a certainty and the date should long be remembered as one of the most successful ever played on the Pacific Coast.

For weeks W. C. (Spike) Huggins has maintained an office in the College Theater building, just a few doors below the Eighth and Market street lot, and it is needless to say that this has been one of San Francisco's busiest spots. When Victor D. Levitt arrived on the scene a few days before the show's opening things began to move with an added impetus, with the result that not like smoothness with which the big event was gotten under way.

Concessions of every kind line the big midway—three of them, to be exact—and the concession men are all doing a fair business, despite the much heralded "hard times." Turkey stores, in particular, have proved popular with the public, and those who are operating them are reaping a rich harvest. Among those who have such live agents, Harry Low and Bill Krider, promises to be top-money concessioner of the entire show. "Houay-Houay," a new game, which first made its appearance in San Francisco at the Kindel & Graham "doings" in the Mission district, is also proving very popular, and the four "Houay-Houay" stores that are on the show are each cleaning up. Silverware stores are likewise popular and before the show is over will no doubt give the turkey stores a close run for the big money. There are several of these on the show, and their operators all express themselves as well satisfied with the results they are obtaining.

Featured among the shows on the Levitt, Brown & Huggins trick are the Gunning-Davis Family, with their double-bodied chicken and two-headed snake; Harry Frim of his Mystery Show, the big Trained Animal Circus, and the Wild West Show, which has proven itself a drawer card for throngs of visitors to the lot. Another show that is earning big money is Dick Wayne's "Oklahoma Outlaw," recently featured on the Al G. Barnes Circus. Mr. Wayne is set up on a line spot on the East midway, and his show has caused much comment among San Franciscans who have visited the lot. Both Mr. Wayne and his wife are thorough showfolk and the manner in which they exhibit their attraction has won the approval of visiting showmen and others. The money are all getting a good play, and judging from the attitude of the crowds will continue to do so for the remainder of the engagement.

Levitt, Brown & Huggins are slated to play another two weeks' engagement on the same spot following the close of The Bulletin show. The next engagement, which opens November 28, will be under the auspices of the American Legion, for the benefit of the Ex-Servicemen's Employment Fund, and should prove another "red one."

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

DOUGHNUTS ARE GETTING BIG MONEY WE HAVE THE CHEAPEST EQUIPMENT. TALBOT MFG. COMPANY, St. Louis, Missouri.

START THE NEW YEAR RIGHT!

ORAK TEMPLE A. A. O. N. M. S., SHRINE CIRCUS AND FAIR HAMMOND, INDIANA

8 Big Days, 8 Big Nights DECEMBER 31 TO JANUARY 7 8 Big Days, 8 Big Nights

Dedication of New \$500,000.00 Temple

A \$30,000.00 SHOW. CIRCUS PROGRAM FURNISHED BY UNITED FAIRS BOOKING ASSOCIATION. DUMB ACTS, COMMUNICATE WITH SAME

WANTED SHOWS Can use shows of all kinds. What have you in clean legitimate attractions with neat frame-up? WANTED BAND What have you in a 10-piece Organized Band? WANTED CONCESSIONS Can place legitimate concessions of all kinds. Must be 10c Gilnd Stores

NOTE Soft Drinks, Pop Corn, Peanuts, Ice Cream and Candy (all 5c and 10c package goods) privilege to be sold exclusive. Bids for same received until December 15, at which time contract will be given to highest bidder.

Wire or write ARTHUR DAVIS, General Manager

ARTHUR DAVIS AMUSEMENT COMPANY, Lock Box 116, HAMMOND, IND. SEE OUR ADVERTISEMENT ON PAGE 85

WHERE THEY WINTER

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same. Use blank below for that purpose.

CIRCUSES AND WILD WEST SHOWS

- Arp's Great American Circus, Emil A. Arp, mgr. Room 427, South Putman Bldg., Dayton, Ohio.
Atterbury Trained Wild Animal Show, R. L. Atterbury, mgr.: Clontarf, Minn.
Barnes, Al G., Trained Animal Circus, Al G. Barnes, prop.: Barnes Circus City, Palms, Cal.
Campbell Bros.' Show, Wm. Campbell, mgr.: Cedar Crest, N. J.
Campbell, Bailey & Hutchinson Circus, Campbell & Hutchinson, directors; Lancaster, Mo.
Carliste's Wild West Show, E. C. Carliste, mgr.: Catskill, N. Y.
Christy Bros.' Greater United Shows, Galveston, Tex.
Clark's, Carl H., Trained Animal Circus, Carl H. Clark, mgr.: (Fair Grounds) Painesville, O.
Clark, M. L., & Sons' Show, M. L. Clark & Sons, props.: Alexandria, La.
Cole Bros.' Show, E. H. Jones, mgr.: Spartanburg, S. C.
Dakota Max Wild West, Max T. Sanders, prop.: Grand Frantz, mgr.: 1663-67 Baker st., Detroit, Mich.
First Indoor Circus, Harry Lewis, mgr.: 630 San Pedro St., Los Angeles, Cal.
Gentry Bros.' Show, J. D. Newman, mgr.: Houston, Tex.
Great Keystone Show, Sam Dock, mgr.: Hanson, Va.
Great Sanger Circus, King Bros., owners: 4 S. Main st., Memphis, Tenn.
Habenbeck-Wallace Circus, Bert Bowers, mgr.: West Baden, Ind.
Horns Great London Circus, Dan Odum, mgr.: Vandewater Park, Montgomery, Ala.
Jersey Central Shows (One-Ring Circus), Whelan & Murphy, mgrs.: Oakridge, N. J.
LaMont Bros.' Show, C. R. LaMont, mgr.: Salem, Ill.
Leasia's One-Ring Circus, Frank W. Leasia, mgr.: Houston, Ore.
Lindeman Bros.' Shows, Wm. Lindeman, mgr.: 1913 S. 14th St., Sheboygan, Wis.
Lowery Bros.' Shows, George B. Lowery, mgr.: Shenandoah, Pa.
Lucas Book Circus & Wild West, B. W. Lucas, mgr.: West Lane ave., Columbus, O.
Main, Walter L., Circus, Andrew Downie, prop.: Harre de Grace, Md.
Myhre's Motor Shows, Edw. H. Myhre, mgr.: Grand Meadows, Minn.
Nagara-Frontier Motorized Circus, Lou Engel, mgr.: Race Track, Washington, D. C.
O'Neill's, James B., Overland Circus, James B. O'Neill, mgr.: Carlyle, Ill.
Old Dominion Show, E. Keller Iseninger, mgr.: Finkstown, Md.
Patterson's Trained Animal Circus, Inc., James Patterson, mgr.: Paola, Kan.
Ringling Bros. & Barnum & Bailey Combined Shows, Ringling Bros., props.: Bridgeport, Conn.; general offices, 221 Institute Place, Chicago, Ill.
Rippel Bros.' Show, Gus Rippel, mgr.: Orange, Va.
Robinson, John, Circus, Jerry Mugivan, mgr.: Peru, Ind.
Sells-Floto Circus, Zack Terrell, mgr.: Denver, Colo.; office, 237 S. Wabash, Chicago office, 703 City Bldg.
Sparks' World Famous Shows, Charles Sparks, prop.: Central City Park, Macon, Ga.
Wheeler Bros.' Shows, Al F. Wheeler, mgr.: El Reno, Ok.; Eastern office, Oxford, Pa.

CARNIVAL COMPANIES

- Ackley Amusement Co., H. A. Ackley, mgr.: 211 Federal ave., Saginaw, Mich.
All-American Shows, Kirk Allen, owner and mgr.: El Paso, Tex.; offices, care Elks' Club, El Paso.
American Amusement Co., Martin Pitman, mgr.: Lock Box 5129 (Logan P. O. Station), Philadelphia, Pa.
American Expo Shows, Ellenville, N. Y.
Anderson's World Toured Carnival, C. E. Anderson, mgr.: 307 N. Vermont ave., Atlantic City, N. J.
Baldwin Expo Shows, George A. Baldwin, mgr.: Bel Air, Md.; offices, 2106 Bolton st., Baltimore, Md.
Barkool, K. G., Shows, K. G. Barkool, mgr.: Pomeroy-Smith's Car Co., Dayton, O.; offices, 1014 Detroit Savings Bank Bldg., Detroit, Mich.
Benson, James M., Shows (Black Rock) Buffalo, N. Y.
Bishop United Shows, W. (Bill) Bishop, mgr.: Elgo, Col.; offices, 101 Center St., Pueblo, Col.
Bishop & Corenson's Combined Shows, Sam Corenson, mgr.: Los Angeles, Cal.; offices, 45 4th St., care S. F. Doll Co., San Francisco, Cal.
Bockus, Curilla L., Shows, C. L. Bockus, mgr.: Marlborough, Mass.; offices, 152 Chestnut st., Lynn, Mass.
Brown & Dyer Shows, P. O. Box 100, Detroit, Mich.

- Bruce Greater Shows, J. H. Bruce, mgr.: 114 Preston ave., Charlottesville, Va.
Brundage, S. W., Shows, S. W. Brundage, mgr.: Winter quarters and business offices, Rural Route, Lake Contrary Park, St. Joseph, Mo.
California Expo Shows, Northampton, Mass.
Canadian International Amusement Corp., A. R. Lavoie, mgr.: Vancouver, B. C., Can.
Canadian Victory Circus Shows, Maury Nelas, gen. mgr.: Toronto, Ont., Can.; offices, Room 55 Yonge Street Arcade Bldg., Toronto.
Clark's, Billie, Broadway Shows, Billie Clark, mgr.: Union Stock Yards, Norfolk, Va.
Cole, P. H., Shows, P. H. Cole, mgr.: 224 Dundin Terrace, St. Paul, Minn.
Copping, Harry, Shows, Harry Copping, mgr.: Reynoldsville, Pa.
Corey Greater Shows, E. S. Corey, mgr.: Portage, Pa.
Corey's, Frank D., Little Giant Shows, Frank D. Corey, mgr.: Box 511, St. Paul, Minn.
Costello's Mighty Midway, Cliff Liles, mgr.: Kansas City, Mo.; offices, care The Billboard, 417 Dwight Bldg., Kansas City.
DeKreko Bros.' Shows, Jean DeKreko, mgr.: 102 Mount Vernon Court, San Antonio, Tex.
Dixie Amusements, Edw. H. Koch, mgr.: Chattanooga, Tenn.
Dobyns & Bergen Attractions, Inc., George L. Dobyns, mgr.: P. O. Box 301, Port Richmond, N. Y.
Dufour, Lew, Shows, Lew Dufour, mgr.: P. O. Box 1874, Richmond, Va.
Endy Shows, Harry N. Endy, mgr.: 228 High st., Pottstown, Pa.
Enterprise Shows, H. H. Dreilbur, mgr.: Warren, Ill.
Evans, Ed. A., Greater Shows, Ed A. Evans, mgr.: E. St. Louis, Ill.; offices, 516 Lawton st., Alton, Ill.
Ferrari, Joseph G., Shows, Benjamin Williams, gen. mgr.: White River Junction, Vt.; office, Room 605 Garety Theater Bldg., New York City.
Fidelity Expo Shows, Muldoon & Byrne, mgrs.: 35 W. Mercer st., Hackensack, N. J.
Fields' Greater Shows, J. C. Fields, mgr.: Killbourn, Wis.
Frazer, Harry, Shows, Harry Frazer, mgr.: P. O. Box 542, Elmer, N. J.
Freed, H. T., Expo., H. T. Freed, mgr.: Churchman ave. & Belt, Ry., Indianapolis, Ind.; mail address, Gen. Del., Indianapolis.

- Gerard Greater Shows, Chas. Gerard, mgr.: Bridgeport, Conn.; offices, 1431 Broadway, Room 507, New York City.
Golden Eagle Shows, Halgier, Neb.
Gold Medal Shows, Harry E. Billick, mgr.: Box 488, Texarkana, Tex.
Golden Rule Shows, C. A. Clarke, mgr.: Richwood, O.
Great Miller Show, B. M. Miller, mgr.: Box 22, Swanwick, Ill.
Great Patterson Shows, James Patterson, mgr.: Paola, Kan.
Great White Way Shows, C. M. Nigro, mgr.: Box 117, Bloomington, Ind.
Greater Sheesley Shows, J. M. Sheesley, mgr.: San Diego, Cal.
Hansher Bros. Attractions, Sam and Emil Hansher, mgrs.: (State Fair Park) Milwaukee, Wis.; offices, 1011 Sherman St., Milwaukee.
Harrison Greater Shows, George Harrison, prop.: 2887 James ave., South, Minneapolis, Minn.
Heller's Acme Shows, Harry Heller, mgr.: Paterson, N. J.; offices, McElroy Hotel, Paterson.
Heib, L. J., Shows, E. St. Louis, Ill.
Holman Greater Shows, S. L. Holman, mgr.: Nixon, Tex.; offices, San Antonio, Tex.
Holtzman Amusement Co., F. W. Holtzman, mgr.: 2243 Ridgeway st., Pittsburg, Pa.
Holtkamp, L. B., Expo Shows, L. B. Holtkamp, mgr.: Galena, Kan.; offices, 329 N. 9th st., Quincy, Ill.
Ingalls, Harry, Circus-Carnival, Harry Ingalls, mgr.: Swampscott, Mass.
Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan.
Inter-Ocean Greater Shows, Cal Batchle, mgr.: P. O. Box 403, Cincinnati, O.
Jones' Greater Shows, A. H. Jones, mgr.: 334 5th Ave., Danville, Ky.
Jones, Johnny J., Expo Shows, Johnny J. Jones, mgr.: Orlando, Fla.
Kennedy, Con T., Shows, Con T. Kennedy, mgr.: La Fayette, Ind.
Kline, Johnny J., Shows, Johnny J. Kline, mgr.: offices, 1431 Broadway, Room 214, New York City.
Latlip, Capt., Expo. of Rides, Capt. Latlip, mgr.: Portsmouth, O.; offices, 153 Summer St., Charleston, W. Va.
Lip's, Leo, Festival Co., Leo Lipps, mgr.: 237 N. High st., Columbus, O.
Loos, J. George, Shows, J. George Loos, mgr.: Coliseum Bldg., Ft. Worth, Tex.
Lorman-Robinson Famous Shows, Chas. R. Stratton, mgr.: Chattanooga, Tenn.; offices, 8 West Park at., Newark, N. J.
MacGregor, Donald, Shows, Donald MacGregor, prop.: John Rowe, mgr.: P. O. Box 185, Harper, Kansas; office address, care The Billboard, Kansas City, Mo.
Macy's Expo Shows, J. A. Macy, mgr.: 121 Norfolk ave., S. E., Roanoke, Va.

- Martin's, Percy, Famous Midway Shows, Percy Martin, mgr.: Poole's Garage & Storage Warehouse, Frederick St., Cumberland, Md.
McBride's Shows, L. R. McBride, mgr.: P. O. Box 112, Fort Smith, Ark.
McClellan Shows, J. T. McClellan, mgr.: Richmond, Mo.; offices, care Showman's Club, Coates House, Kansas City, Mo.
McMahon Shows, T. W. McMahon & Son, mgrs.: Nebraska City, Neb.
Majestic Expo Shows, Nat Narder, mgr.: (Fair Grounds) Murphysboro, Ill.
Mid-West Expo Shows, S. H. Fraser, mgr.: Quinlan Hotel, Kirtsville, Mo.
Mighty Doris & Col. Francis Ferrari Shows Combined; Williamstown, N. J.; offices, 508 New Jersey Ave., Riverside, N. J.
Miller's Midway Show, F. W. Miller, mgr.: 120 W. Washington st., Oklahoma City, Ok.
Miner's Model Expo Shows, R. H. Miner, mgr.: 161 Chamber st., Philadelphia, N. J.
Moonlight Shows, D. W. Stansell, mgr.: 130 N. Second st., Louisville, Ky.; offices, 207 E. Second st., Lexington, Ky.
Morris & Castle Shows, Milton M. Morris and John R. Castle, mgrs.: P. O. Box 1100, Shreveport, La.
Murphy, Frank J., Shows, Frank J. Murphy, mgr.: Norwich, Conn.
Patterson & Kline Shows, A. K. Kline, mgr.: Paola, Kan.
Pearson Expo Shows, Capt. C. E. Pearson, mgr.: Paris, Ill.
Polhill Expo Shows, Beacon, N. Y.
Rice & Quick Shows, W. L. Quick, mgr.: Box 522, Durant, Ok.
Riley, Matthew J., Shows, Matthew J. Riley, mgr.: (Fair Grounds) Hanover, Pa.; offices, P. O. Box, 164, Elizabeth, N. J.
Rubin & Cherry Shows, Inc., Rubin Gruber, mgr.: (Fair Grounds) Savannah, Ga.
Ruppel Greater Shows, Morristown, N. J.
Savidge Amusement Co., Walter T. Savidge, mgr.: Wayne, Neb.
Scott's, C. D., Greater Shows, Augusta, Ga.
Smith, Lexie, Amusement Co., Lexie Smith, mgr.: Linton, Ind.
Smith's Greater Shows, Suffolk, Va.
Smith's Greater United Shows, K. F. (Brownie) Smith, mgr.: Verona, Pa.
Showland Amusement Expo., John E. Dow, mgr.: 116 Moore st., E. Boston, Mass.
Sol's United Shows, Sam Solomon, mgr.: P. O. Box 243, Metropolis, Ill.
Spencer's Expo. of Rides, Sam E. Spencer, mgr.: Brookville, Pa.
Superior Shows, T. A. Wolfe, mgr.: (Fair Grounds) Batavia, N. Y.
Torrens' United Shows, W. J. Torrens, mgr.: Staunton, Ill.
Twentieth Century Attractions, C. B. Williams, mgr.: Suite 414 Wainwright Bldg., St. Louis, Mo.
Vittum's, C. A., Shows, C. A. Vittum, prop.: 42 16th ave., West, Cedar Rapids, Ia.
Wade & May Shows, Detroit, Mich.
Wallace Greater Shows, H. O. Wallace, mgr.: Gen. Del., E. O., Philadelphia, Pa.
Washington Expo Shows, Bert Repass, asst. mgr.: Trenton, N. J.
West's Bright Light Shows, Jack W. Lyles, bus. mgr.: (Fair Grounds) Tarboro, N. C.
Williams' Standard Shows, New Haven, Conn.
World's Standard Shows, Joe Hughes, mgr.: Suite 610, 1347 Broadway, New York City.
World's Fair Shows, C. G. Dodson, mgr.: Bucyrus, O.; offices, 1139 S. Home Ave., Oak Park, Ill.
Wortham's, C. A., World's Greatest Shows, C. A. Wortham, mgr.: San Antonio, Tex.
Wortham's, C. A., World's Best Shows, C. A. Wortham, mgr.: San Antonio, Tex.
Zeldman & Polite Expo Shows, Charleston, W. Va.
Zelger, C. F., United Shows, C. F. Zelger, mgr.: Fremont, Neb., offices, 513 Delaware St., Kansas City, Mo.

MISCELLANEOUS

- Abram-Colton Co., Abe Abram, mgr.: 118 S. Broadway, Butler, Ind.
Adams, James, Floating Theater, James E. Adams, mgr.: Elizabeth City, N. C.
Alderfer Vaudeville Show, C. L. Alderfer, mgr.: 515 Plum st., Owensboro, Ky.
Almond Tent Vaudeville Show, Jethro Almond, mgr.: Albemarle, N. C.
Amazon Bros.' Vaudeville & Dramatic Co., Mons. LaPlace, mgr.: 608 Park st., South, Columbus, Ohio.
Bernard's Animal Freak Show, Prof. Willie J. Bernard, mgr.: Lawrence, Mass.; office address, care The Billboard, New York City.
Bonham's Trained Animal Show, E. E. Bonham, mgr.: Prairie du Sac, Wis.
Brown, W. O., Attractions, W. O. Brown, mgr.: 673 N. Dearborn St., Chicago, Ill.
Bryant's Show Boat, Billy Bryant, mgr.: Box 202, Elizabeth, Pa.
Byers, Wm., High-School and Trained Horses: Hermlston, Ore.
Craig Bros.' Tent Show, Merton D. Craig, mgr.: Madrid, N. Y.
Dandy Dixie Shows (Motorized Tent Vaudeville Show), G. W. Gregory, mgr.: Brodnax, Va.
Engesser's, George, Shows (Let Ole Do It, What Happened to Ole and Uncle Tom's Cabin), George E. Engesser, owner and mgr.: St. Peter, Minn.
Gate City Ballooning Co., Chas. T. Deshazo, mgr.: 106 W. Main St., Denison, Tex.
Gebhardt's, R. L., Famous Clock: 402 4th ave., Louisville, Ky.

CANDY SALESBOARDS FREE SALE SALESBOARDS
FOR
SALESBOARDS FREE SALE SALESBOARDS
DIRECT FROM MANUFACTURER AT WHOLESALE PRICES
ONE POUND \$3.15 PER DOZ. Including 100-Hole Board
One Pound Assortments, without Salesboards, \$3.00 Per Doz.
One-Half Pound Boxes, same as above, without Ribbons, Inc. 100-Hole Board, \$1.95 Per Doz.
Without Salesboards, \$1.80 Per Doz.
100-HOLE SALESBOARD FREE WITH EACH ONE DOZEN BOXES PURCHASED
We are manufacturers. (NO MIDDLE MAN'S PROFIT HERE.) Candy made fresh every day. Orders always shipped immediately. Convince yourself of our quality. Sample order of one dozen boxes sent for your approval on receipt of money order. One-half cash deposit required on all orders, balance C. O. D.
TOW CANDY COMPANY
960 W. Harrison Street, CHICAGO, ILL.

FOR SALE

One Stateroom Car, with 8 Staterooms and Passenger Compartment
to seat 16 people. In perfect condition. Will pass all M. C. B. inspection. Cheap for cash. Also Wagons, Tents, Fronts and Banners. All property can be seen on Glotz's Greater Shows. Address all mail as per route, or P. O. Box 1121, Pittsburg, Pa.

(Continued on page 103)

DEATHS

In the Profession

BACKMEYER—William H., 48, salesman for the Metro Pictures Corporation, died at his home in Columbus, O., November 29. His body was interred in Cincinnati. Surviving are his widow, mother, two sisters and two brothers.

BECKHAM—Frederick "Doc," electrician at the Jefferson Theater, Birmingham, Ala., died suddenly, November 13, from injuries received in a "friendly scuffle."

BINGHAM—Herbert, 25, formerly an orchestra leader and organist, was shot by his sweetheart, and died at St. Joseph's Hospital, Memphis, November 27. He was well known in the profession. At the time of the shooting he was pianist at the Orpheum Theater, Memphis.

BOYD—Clarence E., well-known carnival concessioner, died at the Springfield Hospital, Springfield, O., November 18, after a short illness. He was a brother of James W. Boyd, general agent, who last season piloted the Smith Greater United Shows. Besides his brother James he leaves his widow, two children and three sisters. Funeral services were held in Indianapolis, Ind., November 21.

deceased had won honors in many airplane and balloon races. In 1907 he won the James Gordon Bennett Cup Race at St. Louis after covering a distance of 867 miles.

MACK—Joseph, for about thirty years associated with theaters in and around Greater Boston, Mass., was instantly killed when he fell from the balcony of the Colonial Theater, Newport, R. I., to the floor below, November 17. A stroke of apoplexy is said to have caused the fall. Mr. Mack started his theatrical career at the old Hub Theater, Boston. During his thirty years in the profession he had managed Mary Manning, a noted actress, also the Grand Opera House, Boston, and the Owl Theater, Lowell. In 1918 he assumed the management of the Colonial Theater and the Opera House in Newport.

PENDLETON—Mrs. Charlotte, brother of Edmund Pendleton, the latter formerly for a number of years president of the May Festival Association, Cincinnati, O., died November 20 in Washington, D. C. Funeral services were conducted in Cincinnati November 22.

WINDELL—Valena E., cashier of the Broadway Theater, Louisville, Ky., died at her home in that city November 22. She leaves her parents and a brother. Miss Windell was 28 years old.

WOODALL—Jesse, 26, sometimes known as Billy West, cowpuncher, widely known thru his participation in riding and bulldogging contests, was accidentally shot and killed November 16 at El Paso, Tex. He leaves his widow and a three months old baby.

WYLIE—Mrs. Jennie, 41, wife of Jack Wylie, died at the Emergency Hospital, San Antonio, Tex., November 13 after a long illness. Mrs. Wylie and her husband were in vaudeville together for a number of years as Wylie and Wylie. They played the U. B. O. and Sun circuits, besides many independent dates. She leaves her husband, one son and several sisters and brothers.

YULE—William G., 55, active in Masonic circles and well known among Chicago musicians, died November 24 of heart disease at his home, 6723 Normal boulevard, Chicago. He was the composer of a number of well-known marches, organized the Sans Souci and Woodlawn Comrades bands, and for many years was an expert piano tuner.

ZARA—Toby, formerly a member of the Zara-Carmen Trio, died in Boston, November 11, after a long illness.

SCHLOEDMAN-WIERENGER—Harvey Schloedman, identified with Waterson, Berlin & Snyder, music publishers, and Grace Wierenger, non-professional, were married in New York City recently.

TUCKER-GRIFFIN—Tommy Tucker, a vaudeville, and Mae Griffin, non-professional, were married November 15 in New York City.

VENABLE-BAINTER—Lieut. Commander Reginald Venable, of the Arizona, of the Pacific Fleet, and Fay Bainter, at present playing in "East Is West," were secretly married some time ago. Last week the couple were in Los Angeles, where the bride was playing.

WILLETT-SIMON—Jack Willett, well-known drummer of Peoria, Ill., and Pearl Simon, non-professional, of Davenport, Ia., were married at Muscatine, Ia., November 21. Mr. Willett is at present engaged at the Coliseum, Davenport.

COMING MARRIAGES

In the Profession

The marriage of Dave Sablosky, theatrical agent, and Katherine Segall, Philadelphia society girl, is announced for January 15.

DIVORCES

In the Profession

Agnes Wood, formerly an actress, secured a decree of divorce in Cincinnati last week from Richard Stacey, Jr., non-professional. Miss Wood is now retired from the profession and is living at Frankfort, Ky.

Adele Nelson, actress, whose real name is Adele Sheedy, last week filed suit for absolute divorce from James P. Sheedy, Broadway theatrical man.

Thelma Goetz last week filed suit for divorce in Los Angeles from Ronald Goetz, preferring a charge of cruelty. Both are known in the theatrical and film world.

Frances McHearty, leading woman of the Shubert Stock Company, Milwaukee, was granted a divorce November 18 in the Circuit Court, Milwaukee, from Christian Hansen, leader of the orchestra at the Hotel Muehlebach, Kansas City, Mo.

Jennie Dolly, of the celebrated Dolly Sisters, dancers, was granted a decree of divorce from Harry Fox recently in New York City.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Bob Bieher, both well known in tabloid circles, at their home, 617 E. Ninth street, Kansas City, Mo., a 7½-pound daughter, Jewel, born November 21. Mr. Bieher is with Ted Wilson's "Honeymoon Limited" Company.

To Mr. and Mrs. Sidney Brody, November 14, at their home in New York City, a son. The father is a show manager and was formerly horse manager of the Lyric Theater, New York.

To Mr. and Mrs. "K." DeKrsko, of the DeKrsko Brothers' Show, at San Antonio, Tex., November 6, a daughter, who has been christened Anna.

To Mr. and Mrs. Raa Enos, at their home in Orange, Cal., November 19, a 6-pound daughter. The parents recently closed with the Sells-Floto Circus and are now engaged in the fruit and vegetable business. Penney Parker, a former circus performer, is associated with them in their farming venture.

To Mr. and Mrs. Ben L. Mulvey, in vaudeville as Mile. Amoros, and Ben Mulvey, at their home in Freeport, L. I., recently, a daughter.

To Mr. and Mrs. J. C. Rosenthal, at their home in New York City recently, a daughter. Mr. Rosenthal is executive secretary of the American Society of Composers, Authors and Publishers.

To Mr. and Mrs. A. H. Vett, the latter a daughter of Mr. and Mrs. Ray O'Wenney, who last season were with the Walter L. Main Circus, a son, recently.

CHICAGO'S ELITE JOIN ACTORS TO MAKE SUCCESS OF EQUITY BALL

(Continued from page 5)

Duncan Sisters, Dorothy Blackburn, Theodore Babcock, Phil Baker, Tom Bell, Dorothy Barnes, Virginia Bell, George Bickel, E. J. Blunkall, Jay Brennan, Robert Bristor, Tom Brown, Verne Brown, Elleen Christie, James Clemens, Sam Cott, Edward Colbrook, Slim Collins, Charles Coleman, Robert Conness, Florence H. Conlier, Helen Crane, Walter Duart, Edward Foster, Charles Gibson, Harry G. Gubel, Edward Graham, William Granger, Nap Hadley, Reed Hamilton, John Hamilton, Pat Hanford, Marion Hunt, Elizabeth Murray, Ford Hanford, Louis Hart, Rosemary Hilton, Bert Savoy, Violet Zell, McCarthy Sisters, Harry Mintura, Marguerite Lee, Julia Stuart, Burt Jordan, William Kerachell, Margit Kingale, Gus Knopf, Ed Laine, Lally, James Lane, Frank Lawlor, Ed Lalonde, Thomas McLarnie, Merle Madden, Jack Manning, Charles Mast, Dan Manson, Louis Morrell, Rosemary Pfaff, Jessie Pringle, Oscar Ransland, John Revere, Thomas Reynolds, Jason Richards, Robert Roland, Dorothy Rose, Russell Scott, Marie Sewell, Julia Silvers, Paul Stanton, Ruth Terry, George Thompson, Marie Tudor, Carl Way, Teresa Valerio, Beverly West, Cora Williams, Harry Young, Olga Zilceva, Constance Barnes, Christine Borneman, Doris Blackledge, Olive Brewer, Vera Carlton, Irene Coffman, Dolores Edwards, Dorothy Hadley, Harriet Haig, Elleen Hyster, Betty Jones, Carmel Larm, Mildred Manna, Dorothy Matthews, Loretta Morgan, Ann Powers, Vivian Vernon and Jessie Williams.

Chicago's society people have turned in with a cheer to help along the ball. They know that in every charitable entertainment which they have given in Chicago the actors always helped them and furnished the big drawing feature. Now the society folk say it's their turn, and they are going to show their gratitude. Mrs. Kelllogg Fairbank, who makes the

IN FOND MEMORY OF MY BELOVED PARTNER,

PATRICK JOSEPH BOYLE

Passed away November 23, 1921.

May his soul and all the souls of the faithful departed, through the mercy of God, rest in peace.

WILLIAM SWEENEY DALE.

IN LOVING MEMORY OF MY MOTHER, WHO PASSED AWAY DEC. 2, 1920. FRANK S. REED, SECRETARY RUBIN & CHERRY SHOWS, INC., SAVANNAH, GEORGIA.

REED—Dan Edmund, projectionist, died suddenly in Malone, Ia., recently. (The Billboard is not certain that Malone, Ia., is the town.) His widow and two children survive.

CHRISTINE NILSSON

Christine Nilsson, noted operatic soprano, died November 22 at her home in Copenhagen, Sweden, at the age of 78. By many Christine Nilsson was called the Second Swedish Nightingale and looked upon as a worthy successor to Jenny Lind. She was born in Wexlo, Sweden, on August 20, 1843. That she had an unusual voice was discovered by the Mayor of her little town, and he induced a wealthy titled woman, who had herself been a singer, to give her some lessons. Later Franz Berwald, of Stockholm, gave her lessons and presented her in a concert at the court of her native land. So great was her success that she went to Paris, where she studied under Masse and Wartel. Her operatic debut was made as Violetta in "La Traviata," and she was immediately given a three-year contract by the manager of the Theatre Lyrique, of Paris. She sang all the coloratura parts and made her greatest success in Paris as Ophelia in "Hamlet."

During 1869-'70 she sang in opera and oratorio in England, and the latter part of 1870 she came to America under the management of Strakosch. She appeared here in concerts with Brignoli and Vieuxtemps, famous violinist, and earned a huge fortune, a large part of which she lost at the time of the great fire in Boston in 1872, as she had invested heavily in real estate in that city. Returning to England in 1872, she married, and for five years sang at Drury Lane and Her Majesty's Theater. She was next engaged as leading soprano of Abbey, Schoeffel & Grant's Company, which opened in the new Metropolitan Opera Building in 1883, and sang "Marguerite" in "Faust" on the opening night. She made her only professional tour of her own country, Sweden, in 1876. Her retirement from the stage was made in 1891.

When the news of the death of Christine Nilsson, famous Swedish soprano, reached Chicago many old opera-goers recalled the visit of the singer to that city.

Millward Adams, one of the early-day managers of the Auditorium, said Mme. Nilsson came here shortly after the great Chicago fire.

"There was no downtown district then," said Mr. Adams. "Mme. Nilsson sang in churches on the South and West Sides. Her first appearance here in opera was in the old Columbia Theater, on Monroe street, long since razed. Mme. Nilsson made a tremendous hit in Chicago, not alone with her glorious voice, but also with her great natural grace. I was a very young man at the time, but remember her as a great-hearted woman, of lovable qualities, as well as a great artist."

SPRAGUE—Daniel J., 73, veteran theatrical manager, one of the first Elks joining the old New York lodge (No. 1), died at his home in Mendon, Mass., November 21. Mr. Sprague had been associated with the amusement business for more than half a century. His experience in the show business ranged from the circus to managing musical comedy companies. Among the latter, which he conducted in the middle and far West, were "A Social Session," "A Postage Stamp" and "The Black Hussars." He was also endowed with considerable musical talent. At the time of his death Mr. Sprague was manager of the Lake Nipmuc Park Theater, Mendon. The funeral was held at St. Mary's Church, November 23, with interment in St. Mary's Cemetery. His widow, one daughter and one son survive.

STEMKRAUSS—George "Abe," concessioner, formerly with the Mulholland Shows, died October 5 at the City Hospital, Grand Rapids, Mich. He deceased at one time was with King Balle, the magician.

TORRIANI—Mme. May E. Hyde, formerly a light opera singer, professionally known as May Douglas, died at her home in New York City November 21. During her career Miss Douglas was especially popular in Southern cities, where she appeared in many light operas. She was the wife of Carl Torriani, an operatic director 25 years ago. Surviving are two sisters, Mrs. Valeria J. Bigelow, widow of Charles J. Bigelow, the comedian, and Mrs. Virginia Hyde-Vogl, writer.

VAN BERKEL—Mlle. known on the Belgian vaudeville stage as "Ambreville," died recently in Brussels.

WAGNER—John R., founder of the Wagner Tent and Awning Company, which is now known as the Cleveland-Akron Bag Company, died November 17 at his winter home in Eustis, Fla. His widow and five children survive. His remains were interred in Cleveland.

WHITE—William E., 56, for many years a prominent music teacher of Dallas, Tex., died at his home in that city November 16. He was reputed to be a personal friend of Paderewski, the noted pianist, who had visited at the deceased's home a number of times.

MARRIAGES

In the Profession

CASPER-CLARKE—Emil Casper, leading comedian in "Dave Marlon's Own Show," and Hazel Clarke, of Los Angeles, were married on the stage of the Gayety Theater, St. Louis, recently. Mr. Casper formerly resided in St. Louis.

CATES-GRAY—Harold Floto Cates, musician with Allen's Band on the C. R. Leggette Shows,

and Mazie Gray, concessioner with the Leggette organization, were married recently.

DAVIS-BURKHARDT—Harry B. Davis, of Providence, R. I., and Pauline Burkhardt, of Des Moines, Ia., both with the Kaplan Greater Shows, were married at Vallejo, Cal., November 18.

DEVERNA-DUFFY—Edward Deverna, electrician at the Hippodrome, New York City, and Celeste Duffy, formerly a member of the ballet at that house, were married in St. Stephen's Church, New York, November 22.

FASHGY-JULIEN—Charles Fashgy and Annette Julien, both the past season with the World of Mirth Shows, where they were interested in the Oriental show and the "Minnie Wa Wa" show, were married November 21 in Sumter, S. C. They are residing at 62 Hoyt street, Brooklyn, N. Y.

GRIFFIN-LA RUE—J. Lynn Griffin and Dorothy La Rue, both with Ike Bloom's "Midnight Rounders," were married in Dallas, Tex., October 21.

JEFFERS-CLEVELAND—Jack S. Jeffers and Irma Cleveland, both well known in West Coast vaudeville circles, were married in Los Angeles last week.

KOLETSKY-DILLON—Joseph Koletsky, attorney of New Haven, Conn., and Mabel Dillon, picture and vaudeville actress, were married at New Haven November 19. The bride, whose home is in Cambridge, Mass., was last seen on the stage in the Billy Lightelle Revue, now playing the Orpheum Circuit.

LEVEY-TILTON—Bert Levey, who controls the circuit of vaudeville and picture houses bearing his name, and Corinne Tilton, vaudeville actress, at present touring the Orpheum Circuit, were married in San Francisco November 22.

LINDSAY-SANKER—Earl Lindsay, stage director, and Cecile Sanker, recently with George White's "Scandals," were married in Philadelphia November 9.

O'NEILL-EVANS—James O'Neill, representative of the Actors' Equity Association, and Helen Evans, of the same organization, were married in New York City November 22.

WILLIAM CONDERMAN

William Conderman, whose inventive ability gave to pleasure seekers the Conderman wheel, while on a business expedition in the Adirondacks was shot and killed near his lodge November 10. The exact circumstances of his death are not known, but it is generally believed to have been accidental.

The deceased was a pioneer in the development of the portable type of "ferrie" wheel. His wheel, so constructed as to make it very light and mobile, could be handled by two men. His factory was located at Horzoll, N. Y., where he made a fortune out of the manufacture of this riding device.

William Conderman was 62 years old and was widely known and popular among outdoor showfolks, who greatly deplore his passing.

His widow survives.

JAMES A. GALVIN

On Saturday, November 12, the theatrical world lost one of its oldest actor-managers when James A. Galvin, who for the past thirty-five years had been identified with his own attractions, passed away in his bungalow overlooking the Pacific Ocean at La Jolla, Cal. Death, which was very sudden, was due to heart failure.

During the war Mr. Galvin had his own theater and company at Camp Pike, Little Rock, Ark. He was stricken with the "flu" while there, the effects of which never left him and which were directly responsible for his demise.

Mr. Galvin, 65 years old, was a product of the old school of actors, having been associated with John Bunnle, Ed. Lang, Annie Pixley and others, most of whom have preceded him to the grave. He owned his shows for many years and was the originator of tabloid shows at Oklahoma City in 1904. His "Little Miss Mix Up" was the first tabloid musical comedy to play W. V. M. A. Time, the same company being the first of its kind to play New York City (at Keith's Union Square Theater).

In 1914 Mr. Galvin launched another original enterprise, known as "Galvin's World of Follies," a musical comedy repertoire company, playing under canvas. The show toured the Middle South, where the name Galvin is a standard for theatricals, for about six years. In November, 1920, he closed this outfit and shipped it to Los Angeles, to which city he motored with his family from New Orleans to join his son, Johnny, and wife, who were in pictures. In California he toured with his musical repertoire company last summer, but owing to poor health finally closed and went to his winter home at La Jolla.

He is survived by his widow and four children, Johnny, James A., Jr.; Mrs. A. H. McAdam and Mrs. W. G. Hutton, the last named having just been married to W. G. Hutton, of Little Rock, Ark. His business will be conducted by his son, Johnny, and son-in-law, A. H. McAdam. Old friends may communicate with either of the above by writing to Box 83, La Jolla, Cal.

James A. Galvin was whole-souled, brilliant, witty, generous to a fault, loved by his co-workers, and, as far as is known, had not an enemy in the wide world.

...mends successes of the big entertainments for the Lying in Hospital, is giving all her energy to the Equity Ball. Mrs. Joseph Flah has accepted the trusteeship of the ball and Charles F. W. Nichols has taken the chairmanship of the organization committee. With him on the committee are Mrs. Frederick D. Coombs, Fletcher M. Durbin, Evan Evans, J. Allan Haines, Mrs. Russell J. Matthias, Ivan McKenna, Augustus S. Peabody, Charles M. Richter, Joseph T. Ryerson, G. Raymond Schaeffer and Henry Schott.

Mrs. Faustbank's delegation from the Gold Coast include such well-known society leaders as Mr. and Mrs. John Alden Carpenter, John Borden, A. N. Prashley, Arthur Aldis, Joseph Ryerson, Chauncey B. Borland, R. T. Crane, Jr., Uri B. Graculis, George McKinlock, George Hilleck Taylor, Vaughan Spalding, Morris S. Rosenwald, Thomas J. Prindiville, Mitchell Hoyt, Samuel Insull, Huntington Henry, Hale Holden, Harry Howard, Walter Brewster, Wayne Chatfield Taylor, Miss Mary Baker, Miss Mary Taylor, Emma MacVesich, Thomas J. Chalmers, General Milton Furman, Eugene Elyfield, Frederic McLaughlin and Graham Alda.

A delegation of New York business men and stage people have promised to come by special train from Broadway. There is no telling when that special train will get back. Altogether it is going to be the grandest, gayest, jolliest party ever given in Chicago, says the committee.

BIG ADVANCE GUARD ARRIVES

(Continued from page 5)

Curtis, Chattanooga; W. W. Lindley, Springfield, Ill.; H. D. Faust, Knoxville, Tenn.; F. W. Roberts, Fargo, N. D.; Don V. Moore, Sioux City, Ia.; A. R. Corey, Des Moines, Ia.; G. Carney, Cross, Louisville, Frank L. Finler, Memphis, G. W. Dickinson, Detroit, Thomas H. Canfield, Hamline, Minn.; A. H. George, Meridian, Miss.; M. E. Bacon, Davenport, Ia.; E. G. Bylander, Sedalia, Mo.; E. R. Danielson, Lincoln, Neb.; E. V. Walborn, Columbus, O.; I. S. Mahan, Oklahoma City, Ok.; J. W. Fleming, Savannah, Ga.; R. M. Striplin, Atlanta, Ga.; W. R. Hirsch, Shreveport, La.; W. H. Stratton, Dallas, Tex.; S. N. Mayfield, Waco, Tex.; W. F. Barry, Jackson, Tenn.; Bert E. Schwartz, Wheeling, W. Va.; O. E. Boney, Milwaukee.

Among the showmen who greeted the secretaries were Con T. Kennedy, Clarence A. Wortham, T. A. Wolfe, K. G. Barkow, Rubin Gruberg, Johnny J. Jones, R. L. Lohmar, Harry G. Melville, Harry Noyes, George Robinson, A. H. Barklow, Steve A. Woods, Larry Boyd, Jimmy Simpson, W. C. Fleming, Charles M. Wainmuff, Irving J. Polack, Doc Holtsamp, Thad Ruedeker, Arthur Brainerd, Plain Dave Morris and others.

FOUR PERSONS LOSE LIVES IN NEW HAVEN THEATER FIRE

(Continued from page 5)

house, including for the most part women and children, were affected by the panic, many being trampled. In the balcony escape was cut off when the stairs caught fire. Many patrons were dropped or jumped to the orchestra floor and their number added to the crush. Others escaped by means of the narrow fire escape. Meanwhile the flames, having ignited the entire theater, devoured it as the fire was kindling wood.

The building was a frame structure a century old and lacked fireproof construction. To add to the confusion and difficulty of escape the lights were extinguished and the final struggle for express was made in darkness that was penetrated only by the yellow light of the burning theater itself.

The historic Hyperion Theater is situated around the corner from the Rialto and the roofs of the two playhouses come close together. The danger to the Hyperion was imminent and flames fought to save it from ignition. The Hyperion is a burlesque house and Hittig & Seamon's "Big Wonder Show" begins the week there today. Fortunately for the latter attraction its scenery had not yet been removed to the theater. A Sunday night concert was just beginning at the Hyperion when the fire broke out at the Rialto. The audience was dismissed without panic.

Lawrence W. Carroll, manager of the Rialto, has been held on a charge of manslaughter by Coroner Mix, who will conduct an investigation to learn whether or not the fire regulations were violated. In a statement issued by Manager Carroll he says: "The fire, as far as I

have learned, was caused by an incense burner in the prolog which apparently ignited the flimsy drapery used in the scene. Royal Marlon, organist, first discovered the flames and told the stage manager. Together they pulled the flaming drapery down and tried to throw it outside. One of the men tried to use the chemical extinguisher, but it was useless.

"I was standing in the rear of the theater at the time. Everything was going nicely until suddenly I saw a sheet of flame cover the entire screen from behind. In a moment's time there was a puff of smoke and the screen was ablaze. Before I could move everything in front had flared up and flames were leaping right toward me. They went half way up the auditorium. It was the most horrible sight I ever saw. There must have been a lot of people burned up in front where they were tumbling over each other. The place was packed to the back wall. There were about two hundred in the lobby. With the shooting out of the flames the lights went out and the only light was that furnished by the flames. Its was enough, however, to allow everyone to see about."

ANTI-CARNIVAL LAW IS UNCONSTITUTIONAL

(Continued from page 5)

and hundreds of people, lovers of this class of amusement, regarding it as not true to form and discriminatory. The decision of Judge McMillinger means a great victory for carnivaldom.

WARNS AGAINST HALF PAY BASIS

(Continued from page 5)

part of Equity members would serve primarily to weaken the prestige of the organization and especially the basic agreement between the A. E. A. and the Producing Managers' Association. None of the companies in question, it is understood, will accept the proposition of the managers.

OFF THE RECORD

(Continued from page 18)

of the Theater Guild Season, including a special production for members only.

2. The privilege of subscribing to the Drama League course of ten Sunday afternoon lectures on the drama by well-known speakers for \$5. (These lectures cannot be otherwise obtained for less than \$10.)

3. Informal talks for Guild members only on interesting aspects of the Guild work by members of the acting or producing staff.

All I want is a promise of plenty more pamphlets about "rendezvous at night in beautiful, tho lonely, parks and "going home with warm and glorious senses of having new ideas and thoughts with ramifications extending into hitherto undreamed fields!" AND THE ADDRESS OF THE CABARET WHERE I WALK OUT OF SUSTAINED WITH A MENTAL STIMULUS. That's what I want, and that's worth fifteen dollars of any man's money these days.

BEATTY'S ATTRACTIONS

(Continued from page 32)

Frolles' show will jump from Cleveland, O., to the Fifth Avenue Theater, Brooklyn, N. Y.; thence to Philadelphia and the West. His "Follies of New York" show will jump from Cleveland direct to the Penn. Circuit, thereby eliminating Pittsburg, Pa. All other shows on the circuit will follow the lead of the "Follies of New York." The report that appeared in connection with Beatty filling in the gap in Ohio, relative to "Sweet Sweetie Girls" being dropped

from the American Circuit, was erroneous, as the "Sweet Sweetie Girls" is playing to more business than many other shows, and there is no likelihood of its closing before the end of the season.

WAGE SCALE FOR 1922

Important Subject of Billposters and Billers' Meeting in Chicago

Chicago, Nov. 23.—A meeting of the Billposters and Billers of America was held in the Palmer House this afternoon, with John Jilson, president; William McCarthy, secretary, and George Abernathy, treasurer, in attendance. One of the most important subjects to be disposed of will be the wage scale for road men for 1922. Practically all of the circuits managers and agents were in attendance at the meeting. President Jilson told The Billboard that no agreement will be arrived at before tomorrow at the earliest. The conference went into session late in the day and will be resumed tomorrow. Mr. Jilson declined to make any forecast on the deliberations of the meeting.

NEW THEATERS

The Broadway Theater, Oklahoma City, Ok., seating 400, will be opened about December 25. Pictures will be the policy.

The Consolidated Resity and Theaters Corporation is building a six-story hotel and theater building at Ft. Wayne, Ind.

The city building inspector of Charleston, W. Va., has issued a permit for the new Kearse Theater on Summers street.

A new picture theater, to be named the Lyric, will be opened in the Schamber Building, Moberge, S. D., by M. Schamber and Earl M. Kindred. The building will be remodeled and open as a playhouse January 1.

The new Aristo Theater, Winnett, Mont., erected at a cost of \$25,000, opened November 12 with pictures. The new house has a stage 20x13 feet, completely equipped; has a seating capacity of 750 and covers ground space of 48x112 feet. W. E. Dickson is owner.

For a reported consideration of \$25,000 N. Gordon has purchased the Bettendorf Theater, Bettendorf, Ia., from J. H. Pabst.

ENTERTAIN COMSTOCK INMATES

Manager O. J. Stacy of the Majestic Theater, Albany, staged a vaudeville and moving picture show for the benefit of prison inmates at Comstock, N. Y., Thanksgiving Day. Six acts of vaudeville and several pictures were sent thru the courtesy of Mr. Stacy from the Empire Theater, Glens Falls, of which he is executive manager. After the entertainment a dinner was served for those who made the trip to the prison. The show is a regular feature of the Thanksgiving and Christmas celebrations at the institution.

BEE FAIR DATES ANNOUNCED

Beville, Tex., Nov. 25.—Directors of the Bee County Fair Association have announced that October 17, 18, 19 and 20, 1922, had been decided upon as the dates for the eleventh annual fair.

It was also announced that every department of the fair would be enlarged. Negotiations are now under way to have one of the best race cards ever held south of the Dallas Fair, with some of the best long-distance horses in the State competing.

MASON PLANS FAIR ASSOCIATION

At a recent meeting of the Commercial Club, of Mason, Tex., a committee was appointed to make estimates on the cost of purchasing and equipping a fair ground. A fair association also is planned.

RUMOR RIFE IN CHICAGO

That R. L. Lohmar Will Be General Agent for the Wortham Interests

Chicago, Nov. 23.—The report that R. L. Lohmar will succeed Steve A. Woods as general agent of the C. A. Wortham interests steadily gained prominence today among the crowds of showmen here to attend the fair secretaries' convention. Everybody had heard the report, and while confirmation from the parties most interested was not obtainable, the report was generally credited. Mr. Lohmar was manager of the Nat Kells Shows, leased by Velare Bros., the past season.

CAPT. TILLER CORRECTS

Capt. C. D. Tiller writes that an error was made in a recent writpen of the Empire Shows, in that his high dive was not a free act with that caravan, as the item stated. He says he has not performed his dive since August 18, 1919, at Ballina, Ok. Capt. Tiller wrote from Fort Smith, Ark.

OCONTO DATES ANNOUNCED

Oconto, Wis., Nov. 24.—Plans are already under way to make the 1922 Oconto county fair the greatest exposition in its history. Dates are September 5, 6, 7 and 8. Officers elected are: President, Fred S. Wright; vice-president, William J. Hinker; secretary, Carl Higgins, and treasurer, Alice Belongia.

WORTHAM SHOWS CANCEL DATE

New Orleans, Nov. 25.—Advice received here from Lake Charles, La., were that the Wortham Shows did not all their engagement there this week, but that the show train after a brief stop proceeded to Fort Worth, Tex.

WHERE THEY WINTER

(Continued from page 101)

- Huddleston Family Show, Frank Huddleston, mgr.: Waterloo, O.
- Huling Concession Co., A. D. Huling mgr.: 802 E. North St., Pontiac, Ill.
- Jolly Dixie's Fat Girl Congress, H. L. Wilson, mgr.: 429 Northeastern Ave., Joliet, Ill.
- Just Right Shows, John H. Rudolph, mgr.: Digby, Mo.
- Kinney & Johnson Amusement Co., A. M. Kinney, mgr.: Farmington, Del.
- Lane's, Frank, Great Shows, H. Bert Such, mgr.: 16 Mayfair st., Roxbury, Boston, Mass.
- Lewis Family Show, Harry Lewis, mgr.: 430 San Pedro St., Los Angeles, Cal.
- Lucky Strike Amusement Co., Lee Thomas, mgr.: Reidsville, N. C.
- Mackey Comedy Players, J. Frank Mackey, mgr.: Box 87, Avonmore, Pa.
- Madams & Robins Temple of Mystery, F. C. Mayer, mgr.: 628 S. First St., Louisville, Ky.
- McDaniel's Motorized Shows, L. S. McDaniel, mgr.: Culpeper, Va.
- Melatosh & Arnold Circus Side Show, Glenn McIntosh & Marvin Arnold, mgrs.: 51 Blanch St., Battle Creek, Mich.
- McGriff, N. J., Shows, N. J. McGriff, mgr.: R. 3, Franklin, Pa.
- Mellott's Tent Vaudeville Show, E. R. Mellott, mgr.: Waido, Kan.
- Miles Museum, Freaks & Novelties, Prof. J. Robt. Miles, mgr.: Binghamton, N. Y.; offices, 6 Hunt St., Oneonta, N. Y.
- Murphy's, J. F., Side-Show (10-in-1), Doc Hamelton, mgr.: Smithville, Tenn.
- Only One of Its Kind in the World Horse Show, Jerry Emond, mgr.: P. O. Box 242, Wolcott, Ind.
- Quillin Family Show, L. Quillin, mgr.: Quillin Bldg., Syracuse, O.
- Russell & Robins Silver Plated Shows, J. W. Russell, mgr.: Jamaica, L. I., N. Y.
- Ruth's Vaudeville Tent Show, Chas. V. Ruth, mgr.: P. O. Box 93, Sinking Springs, Pa.
- Scanlan's Vaudeville & Picture Show, Pat Scanlan, mgr.: 113 N. White St., Shenandoah, Pa.
- Smith's, W. H., 5-in-1 and 10-in-1 Shows: 8736 S. Morgan St., Chicago, Ill.
- Starrett's Dog & Pony Show, Howard Starrett, mgr.: West Nyack, N. Y.
- Thompson's, Frank H., Picture & Vaudeville Shows, Frank H. Thompson, mgr.: 85 Locust st., Aurora, Ill.
- Ware Bros.' Minstrels, J. D. Ware, mgr.: Foreman, Ark.
- Wing's Baby Joe Show, Robert G. Wing, mgr.: Canton, Pa.; offices, 5015 Greenwood ave., Detroit, Mich.
- Wright's, C. A., Trained Dogs, Birds & Marionette & Vaudeville Show, C. A. Wright, mgr.: South Sutton, N. H.

WHERE ARE YOU WINTERING?

Kindly give the information on this blank and mail same to The Billboard, Cincinnati, for publication in our Winter Quarters List:

Name of Show.....

Name of Proprietor or Manager.....

Description of Show.....

Shows at.....

Date of Closing.....

Address of Winter Quarters.....

(Give address of offices here if you have any.)

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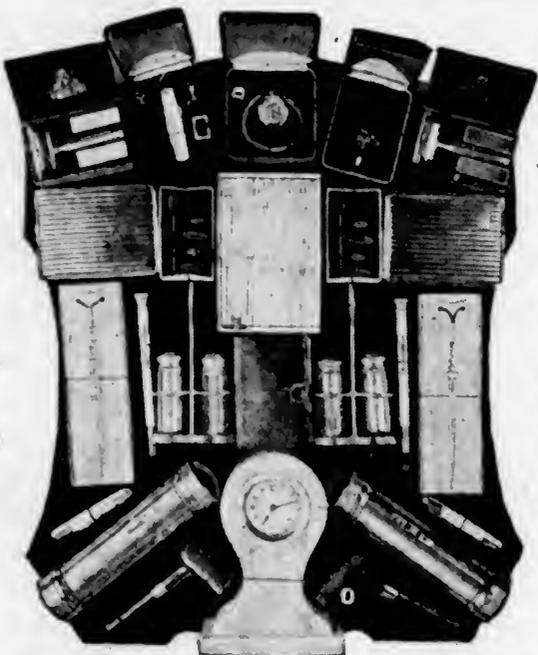
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descriptions.

Send in
your orders.

Satisfaction
guaranteed
or money
refunded.

You can get real money with the aid of our little booklet, containing over twenty desirable prizes, such as Rogers 26-piece Silverware Set, Rogers Chocolate Set, Sheffield Silver-Plated Fruit Bowls, Bread Trays, Electric Irons and Toasters, Manicure Sets, etc. Booklet contains full explanation how to dispose of board, also describes the articles, but has no prices or other printing matter. The cover is blank, so that you can insert your name on same. Price 3c each. Our 100-Hole Salesboard, with one seal, brings in \$18.10—price 15c each. Average cost of two prizes, board and booklet, \$8.18, leaving you a handsome margin to employ agents, etc. Can be used to good advantage by organization promoters. Send 25c for booklet, board and our newest catalog, containing articles at prices never quoted before.

All
combinations
of
Salesboards
and
Salescards
always
In stock.
Prices
upon
request.

FAIR TRADING CO., Inc.

MAX GOODMAN, Gen'l Mgr.

133 Fifth Avenue, (Stuyvesant 2675) New York, N. Y.

THE WATERMANN INK-PENCIL CO.

WANTS—Agents and Demonstrators in every city in the United States for the

WATERMANN INK-PENCIL

Something new, sells like hot cakes. Our agents are cleaning up everywhere by hiring a window from Drug, Cigar, Stationery Stores, anywhere in traffic section, making over 100% profit. Why not you? If you mean business, send \$1.00 for sample, terms and how to sell, etc., to MR. WATERMANN, care of PLATOGRAPH CO., 87 Nassau Street, New York City, N. Y.

YOU CAN MAKE BIG MONEY WITH THIS!



3-Lead CLUTCH PENCIL, exact size as shown in cut, with ring to fit on chain. A big money maker. Price, \$9.00 per Gross. Specialists in Streetmen's Supplies. BERK BROTHERS, 543 Broadway, New York City.

LOOK, READ AND CONSIDER THE BIGGEST DOINGS IN THE SOUTH THIS WINTER

POLICE CARNIVAL AND EXPOSITION

Tampa, Fla., Dec. 5th to 17th.
Two Locations in the Heart of Tampa.
Key West, Fla., follows Tampa.

Can place Rides of all kinds except Merry-Go-Round and Sea-planes. Want legitimate Concessions of all kinds (no exclusive will be sold at this date), including well stocked merchandise Wheels of all kinds. This date is to be followed by the Firemen's Carnival, West Tampa, week Dec. 19th, then the big Xmas date. Want two high-class Hawaiian Dancers for Tampa. All address **ROBERTS UNITED SHOWS, Fernandina, Fla., until Wednesday, after that Hillsboro Hotel, Tampa, Fla.**

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

MENTION US, PLEASE—THE BILLBOARD.



LUCKY 11 with SHEARS COSTS YOU 85c, SELLS FOR \$1.75.

Special Offer

Display Case FREE, as illustrated, with 10-box order, for \$8.50, allowing you the 100-box price. You sell for \$17.50.

YOUR PROFIT, \$9.00

If looking for Quick Money, grab this 10-box offer, or, better still, order 50 or 100 boxes.

E. M. DAVIS CO.,
Dept. 9119, Chicago, Ill.

Enclosed find \$8.50. Send me the Special Offer of 10 Boxes Lucky 11, 10 Shears, with Sample display case free, or

.....Boxes Lucky 11 and Shears @ 85c. \$.....
.....Boxes Lucky 11 only @ 60c. \$.....

Name

Address

City..... State.....

PUT OUT 1,000 IN YOUR SECTION between now and Christmas and make \$900.00. A CINCH. In addition we have a fine line of Fancy Sets for the Holidays. EVERY FAMILY will want one to a dozen for gifts. BIG RUSH STARTING. Get lined up now and be prepared for the rush and make a cleanup. Sample outfit, including Shears and Display Case as shown will be sent postpaid for \$1.75.

These Shears Clinch Sales—Given FREE To Your Customers

These High-Grade Spring Tension Dressmaker's Shears get the coin. They were money-getters for Davis Agents for years. Now, since the war, shears in stores have been too high for housewives to buy. You will find nearly every home in need of a pair of generous size shears. These are nickel-plated, self-sharpening and will cut wet tissue paper or wire with equal ease.

NICKEL-PLATED, SELF-SHARPENING SHEARS. VALUE, \$1.25.



E. M. DAVIS COMPANY

Dept. 9119, Chicago, Ill.

LUCKY 'LEVEN



SPECIAL PRICES

Lots of 50 Boxes 50 cents a Box
Lots of 100 Boxes 45 cents a Box
Lots of 500 Boxes 49 cents a Box

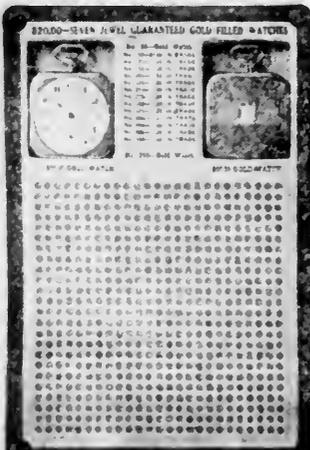
ONE-THIRD DEPOSIT WITH ORDER
BIG MONEY FOR MANAGERS

Coin-Getter on Wheels—
Spindle—Perfume Store—
Huckley-Buck—Ball Game

VIXMAN AND PEARLMAN

620 PENN AVENUE, PITTSBURG, PA.

OPERATORS--JOBBER--MERCHANTS



Write for Our New 1922 Catalog
Fifty New Salesboard Assortments

LOOK! NEW WATCH DEAL
ONLY \$10.00

Consists of two 7-Jewel Octagon Swiss Watches, gold-filled cases, in 600 salesboard. Watches locked under transparent celluloid. Pays out \$6.25 in trade, making 15 winning numbers, all open or one watch under seal. Sells at 5c or 10c.

Also Made Up as Follows:

2-7-J., 20-yr. Harvard Watches at.....\$12.50
2-7-J., 20-yr. Square Harvard Watches at \$13.50
2-15-J., 5-yr. Oct. Swiss Watches at.....\$14.00

Prices Submitted on American Watches.
TERMS--30 days, rated merchants, others 25% with order, balance C. O. D.

CHICAGO JEWELRY SALES COMPANY
General Office: 501 Kesner Building, CHICAGO, ILL.
Twelve years in the business.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

CLARK, MABEL, chorus girl,
Complainant, Bert Wallace,
Manager, Zarrow's "Classy Steppers."

FENNER, GEORGE, tabloid manager,
Complainant, Solly Joyce,
care The Billboard, Cincinnati, O.

HARRIS, BOB, musical comedy manager,
Complainant, Wm. E. George & Wife,
George W. Kingsbury,
care The Billboard, Cincinnati, O.

MAYFIELD, ART, singer.
Complainant, Henry L. Meyer,
3719 Mt. Pleasant avenue,
Baltimore, Maryland.

ZIMMERMAN, IRMA (Bobby Burns), chorus girl,
Complainant, Bert Wallace,
Manager, Zarrow's "Classy Steppers."

"FISH" BANCROFT ASKS AID

W. F. Martin, who is known in show circles as "Fish Bancroft" and who has been connected with numerous pit shows and with a number of the prominent carnivals the past ten years as talker and inside lecturer, writes that he is in a hospital at Shreveport, La., suffering from a nervous breakdown. He says he will be discharged from the institution on December 3 and that he wants to go to his home, but is entirely without funds and asks financial aid from his showfolk friends. (But he states that he will need some money immediately after his release, on date above mentioned, from the hospital.) Any one wishing to aid this trapper may address W. F. Martin, care of Dr. Harry Paul, 517 Travis street, Shreveport, La.



MAKE \$100 PER WEEK

selling our
BALL TRADE BOARDS

The most fascinating and quickest repeating counter game on earth. Will out-sell anything and everything in salesboards for the next three months.
Sell to Merchants for \$2.00 each.
Merchants' clear profit, \$12.00.
Quantity price to agents and jobbers, \$1.00 each. Transportation charges prepaid in lots of twelve or more.
Send for descriptive circular, or better still, send \$12.00 for trial dozen. Charges prepaid.
ARTHUR WOOD & COMPANY,
219 Market Street, ST. LOUIS, MO.

Humpty Dumpty

Metal legs and arms. Fur clad. Each in envelope, with directions. \$2.50 per 100, \$24.00 per 1,000. Mice, \$4.00 per gross; Jumping Rabbits, \$1.25 per dozen; 60 Gas Balloons, \$2.25 gross. Catalogue.

TIPP NOVELTY CO.

TIPPECANOE CITY, OHIO

For Rent--Ten-Acre Lot

EXCELLENT SHOW AND CARNIVAL GROUNDS. Interurban and City Cars run to grounds. Short haul to railroads. O. MAUSER, 737 Georgetown St., Lexington, Kentucky.

HONEY BITS MAKING MONEY NOW
TALBOT MFG. COMPANY, St. Louis, Missouri.

MOOSE BAZAAR

BETHLEHEM, PA., DECEMBER 10th to 19th, Inclusive, 1921

Commencing on a SATURDAY. ALL CONCESSIONS NOW BEING SOLD, including BLANKETS, SILVERWARE, DOLLS, BEADED BAGS, HAM AND BACON. In fact, everything in the line of Concessions for the OPERATION OF A REAL BAZAAR. THIS WILL BE THE FIRST BAZAAR IN BETHLEHEM THIS YEAR, AND THERE WILL BE NO OTHERS BEFORE THE MOOSE BAZAAR.

THIS BAZAAR UNDER THE DIRECTION WILLIAM J. BLOCH

FOR ALL CONCESSION SPACE APPLY TO WILLIAM GLICK, Continental Hotel, Broadway and 41st St., NEW YORK.

There will be six other Bazaars to follow under real auspices.

WE ANNOUNCE OUR REMOVAL TO LARGER QUARTERS

where we will maintain our policy of High Quality and Low Prices. Also wish to announce the arrival of the famous

"ROSALIE PERLES"

French Indestructible Pearls



21. in. long. Solid Gold Clasp.

\$2.50 EACH

Each Pearl put up in a beautiful silk-lined plush box.

Beautiful in color and perfectly graduated, this Pearl will bring you satisfied customers. Send your orders now for the holiday season.

21-Piece French Ivory Du Barry MANICURE SET

\$19.50 PER DOZEN \$1.75 FOR SAMPLE

25% Deposit Required on all C. O. D. Orders.

PAUL ALMO COMPANY

414 Broadway, NEW YORK CITY.

COLUMBUS DISCOVERED AMERICA! HILL Discovered the New Combination

SAME PROFIT



500 Holes, 250 Winners, 250 Losers

PUT 5 TO 25
TAKE 5 TO 100

Package of 10, \$10.00
Package of 25, \$22.50
Net profit on 25, \$290.00

You also sell your own merchandise.

Sample, \$1.00, prepaid. 25% with order, balance C. O. D.

Personal checks certified.

Tel. Monroe 161.

E. B. HILL, 1256 West North Ave., CHICAGO, ILL.



3 in 1, Combination

Hand Bag, Change Purse and Shopping Bag. Made of double leatherette, heavy black cloth.

Now \$7.75 Per Dozen

Very big seller. Sample Bag, 75c. Mail in your order NOW.

LEATHER PRODUCTS CO.

163 West Monroe St., Chicago, Ill.

SAV "I SAW IT IN THE BILLBOARD."

U - S E D - I T

THE GAME OF ALL GAMES

PRICE 25c

Fun for Everyone Big or Little

PRICE 25c



PLAYING Base Ball, Put and Take, Win or Lose, Black Jack or 21, Roulette, Dice, Color, Odds and Even, and many others.

JOBBER—AGENTS—SALESMEN

Are you looking for a REAL QUICK TURN-OVER? NOW'S YOUR OPPORTUNITY. WRITE FOR FULL PARTICULARS

U-SED-IT TOP COMPANY

DIVISION OF SALES

3111 No. Halsted St.,

CHICAGO, ILL.

WORTHAM'S WORLD'S BEST

Bring Season To Close at San Antonio, Tex., Where They Will Winter

San Antonio, Tex., Nov. 24.—The eight weeks of remarkable weather of the kind that makes outdoor showmen happy started when Wortham's World's Best Shows moved into San Antonio for the last stand of their 41 weeks' season. The shows were engaged under the auspices of the combined orphanages. Monday morning the shows located on the military and Haymarket plazas and the opening was to wonderful crowds and fine business. The spacious accommodations enabled them to make all the shows "at home" with plenty of room to spare. Many independent concessioners who winter in San Antonio joined the ranks of the Wortham "family" to make the week a grand success for the orphan children. And San Antonio did itself proud. It has turned out great crowds every evening, and the popular Wortham name helped the cause along.

Saturday night the showfolks will put the "tent city" in the barns at Medina and Vera Cruz streets, and then go their respective ways. There will be many of the attaches that will cheat King Boreas by remaining in the South for the winter. The working staff has pleasure in looking forward to a busy winter.

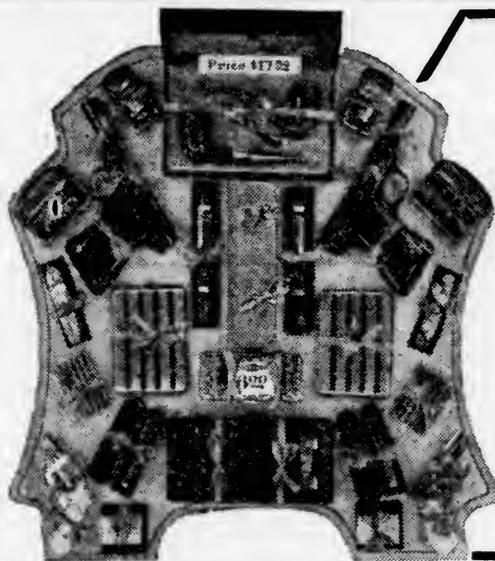
The shows will be entirely rebuilt and this will call into action the activities of all the skilled workers and artisans. Many of the performers will locate near San Antonio if they do not remain really in the city. Myer Myers has arranged to winter most of his attaches on a ranch near this city. He will at once go to work on his Mexican tour plans, and most of his people will remain within call. Billy Ellis will make a flying trip to California. Fred Howard and Mme. Leons, his wife, have been booked for all their open time on Texas vaudeville circuits. Nabor Felix, the Indian pottery worker, has been engaged for the winter at Jeffries' World's Museum, Philadelphia. Henry Barnett, the fat boy, will make a visit to his farm near Prescott, Ark. Neis Nelson plans to remain in San Antonio.

The closing of the season marks a remarkable year for Wortham's World's Best Shows. The "managers" show conditions accurately described the outlook for the season, prognosticated about what to expect, and closed the year with all expectations fulfilled, in some instances beyond the sanguine expectations of many.—BEVERLY WHITE (Press Representative).

"AUNT LOU" THANKS

In a letter from Mrs. Louisa (Aunt Lou) Blits, whose address is 2306 Monroe street, Chicago, she expresses herself as incompetent to properly convey (on cold paper) how deeply she appreciated the gift of \$82.50 from members of the Greater Sheesley Shows, and especially thanks Mrs. John Sheesley and Col. Westlake, the instigators of the contribution—so she tells it thus: "I thank them all from the bottom of my heart." "Aunt Lou" also thanks with an equal amount of ardor Mrs. Harry Melville, who gave her \$5 and a pair of new shoes; Dr. Buckley, who presented her with \$2, and the Ladies' Auxiliary of the Showmen's League, which sent her \$2, with which to purchase her Thanksgiving dinner.

Incidentally, Joe and "Babe" Miller, the well-known concessioners, were in Cincinnati last week, and left a two-dollar "william" on All Baba's desk, to be forwarded to "Aunt Lou," with their best wishes.



SAVAGE Automatic Pistol

ASSORTMENT No. 65

Cost You \$94.50
3,600—10c SALESBOARD INCLUDED

Write TODAY for a copy of our MERCHANT'S MONEY SAVER

GUIDE No. 26

and benefit by OUR NEW WAY of selling Salesboard Assortments IT WILL PAY YOU

Great Western Novelty Co. 226 W. Huron St., CHICAGO, ILL

EXTRAORDINARY CANDY ASSORTMENT

CHINESE BASKETS FILLED WITH DELICIOUS CHOCOLATES

either 300—10c HOLE or 600—5c HOLE

1 SET (5) GENUINE CHINESE BASKETS
10.....40c Boxes
5.....80c Boxes

1 ASSORTMENT,.....\$12.50
IN LOTS OF 10.....11.00

These baskets are something new and novel. Double tassel. Each basket a different color, making five colors to the set. A wonderful flash. All filled with delicious Chocolates.

PROMPT SHIPMENTS

A trial order means that you will order again.

Send half cash, balance C. O. D.

Reference: Mercantile Trust Co. St. Louis, Mo.

E. O. BEAHAN, 1538 Lafayette Ave., St. Louis, Mo.

MENTION US, PLEASE—THE BILLBOARD.

BALLOONS XMAS Specialties, Novelties, Etc.

- No. 60 Heavy Balloons, Per Gross, \$ 2.45
- No. 70 Extra Heavy Transparent Gas Balloons, Per Gr. 3.75
- No. 150 Monster Balloons, Per Gross, 5.50
- Large Size Eye and Tongue Balls, with Whistles, Per Gr. 10.00
- Small Size Eye and Tongue Balls, Per Gross 7.00
- Babbling Monks, suspended on a wire string, Per Dozen 1.75
- Climbing Monkeys, Per Dozen 2.75
- Humpty Dumpty Wrestlers, Per 100, \$2.35 per 1,000 23.00
- Dying Pilgrims, Per Gross .50
- Dancing Jazbo Jim, Per Dozen 4.75
- Tip Top Porter, Per Dozen 4.00



A full line of everything in Xmas Novelties. Send for our Catalogue. It is free. 25% with order, balance C. O. D.

M. K. BRODY

1118-1120 So. Halsted St., - - CHICAGO

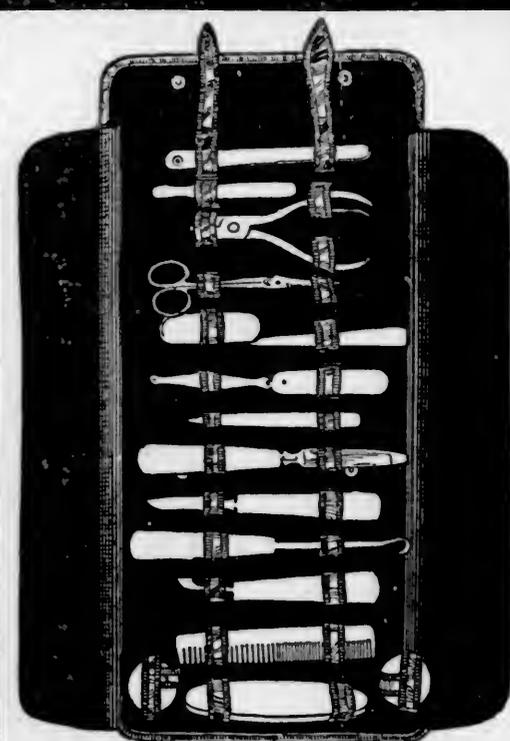
Big Money

Lacassia SOAP

Made by agents selling our wonderful Face Soap, Perfumes, Toilet Articles, Spices, Extracts, etc. Free cake of soap & agents terms mailed to any address.

Lacassian Co., Dept. 472 St. Louis, Mo.

CANDIED APPLES PROFITABLE
EQUIPMENT AND RECIPES FURNISHED.
TALBOT MFG. COMPANY, St. Louis, Missouri.



STOP!

Don't use "phoney" Manicuring Sets when you can buy

A REAL 17-PIECE FRENCH IVORY SET

FOR **\$1.50 EACH**

This is our best price for any quantity. Sample orders must include Parcel Post charges

Real velvet lining; large, thick French Ivory Handles; large buffer with ring and convertible chamois, good implements that do the work, a scissors that cuts, a clipper that clips, and other good features.

C. E. TAYLOR CO.

245 WEST 55TH ST., NEW YORK CITY
Write for new catalogue with new prices and new propositions

Two Big Holiday Winners



Highest Grade Chocolates. "No Junk." Assorted pure cream centers, shapes and flavors. Each piece in a cap. All embossed, fancy illustrated boxes.

- 20 35c Boxes, 2 \$1.25 Boxes.
- 6 50c Boxes, 1 \$1.50 Box.
- 3 75c Boxes, 1 \$5.00 Box.

\$9.50 IN 100 LOTS

33 Boxes and an 800-hole Salesboard, complete. When sold at 5c sale brings in \$10.00. Sample, \$11.00.

In Lots of 12, each \$10.75
In Lots of 25, each \$10.50

25% with order, balance C. O. D.

1 \$10.00 value large Stuffed Bolster, satin cover, with flowered velvet center and solid band on both ends of bolster. All complete, ready for use.

4 Large Square Satin Pillows, art and fancy designed natural photos, assorted designs.

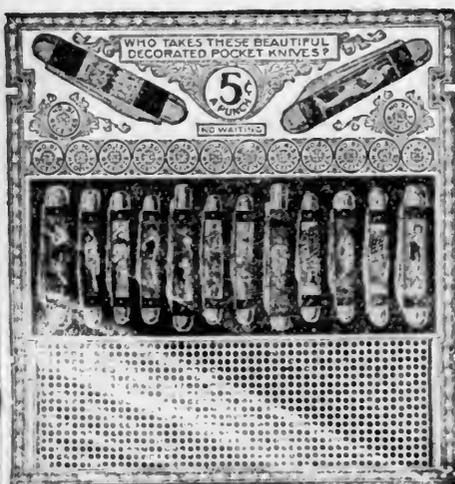
11 Large round satin, assorted photos, scenery and flower designs. Something to suit everyone's taste. Des'ts right on the board, as illustrated. 1,000-hole salesboard. When sold at 5c brings in \$100.00.

No. 328—Sample outfit \$21.95
12 Lots, each \$2.75

HECHT, COHEN & COMPANY

201-203-205 West Madison Street, CHICAGO, ILLINOIS

Buy Direct. Save Middleman's Profit



A Quality Board brings repeat business. A cheap Board does not sell off quick and you are the loser. The best is the cheapest in the long run. Others do it, why not you?

We have been established 18 years and give best quality and value for the money, and that's why 90% of all knives used on boards are sold by us. Write for price list and descriptive circular.

THE GOLDEN RULE CUTLERY COMPANY

212 N. Sheldon St., Chicago, Ill. Est 1900 Dept. 1

GUESS WEIGHTS AND GIVE A DOLL—it Has Wheels Beat

Learn how and get REAL MONEY. It's the biggest racket out, and it will be great for Parks, Carnivals, Bazaars, etc. I will teach you, in giving you all particulars, how to learn, and give you a set of scales, complete with signs, etc., for \$200.00.

O. DEVANY, 326 Church St., New York, N. Y.

Attention Candy Jobbers
Delicious **GOLDEN BROWN** Chocolates
PACKED IN **BROWN-BUILT-BOXES**
LITHOGRAPHED IN SIX COLORS AND HEAVILY EMBOSSED.
"The kind you have always used."

<p>No. 1 ASSORTMENT</p> <p>33 Boxes With 800-Hole Salesboard</p> <p>20-35c Boxes, 6-50c Boxes, 3-75c Boxes, 2-\$1.25 Boxes, 1-\$2.00 Box, 1-\$5.00 Box.</p> <p>Sample, \$9.50</p>	<p>No. 5 ASSORTMENT</p> <p>46 Boxes With 600-Hole Salesboard</p> <p>30-50c Boxes, 6-75c Boxes, 4-\$1.25 Boxes, 2-\$2.00 Boxes, 1-\$3.50 Box, 1-\$7.50 Box.</p> <p>Sample, \$15.00</p>
<p>No. 2 ASSORTMENT</p> <p>20 Boxes With 500-Hole Salesboard</p> <p>16-75c Boxes, 3-\$1.25 Boxes, 1-\$2.00 Box.</p> <p>Sample, \$6.25</p>	<p>No. 6 ASSORTMENT</p> <p>42 Boxes With 800-Hole Salesboard</p> <p>30-75c Boxes, 6-\$1.25 Boxes, 3-\$2.00 Boxes, 1-\$3.50 Box, 1-\$5.00 Box, 1-\$7.50 Box.</p> <p>Sample, \$25.00</p>
<p>No. 3 ASSORTMENT</p> <p>49 Boxes With 1,200-Hole Salesboard</p> <p>30-35c Boxes, 10-75c Boxes, 5-\$1.25 Boxes, 3-\$2.50 Boxes, 1-\$7.00 Box.</p> <p>Sample, \$15.00</p>	<p>No. 7 ASSORTMENT</p> <p>63 Boxes and 2 Pho-Nolas With 1,000 or 2,000-Hole Salesboard</p> <p>2-\$10.00 Pho-Nolas, 50-50c Boxes, 10-\$1.25 Boxes, 3-\$2.00 Boxes.</p> <p>Sample, \$40.00</p>
<p>No. 4 ASSORTMENT</p> <p>42 Boxes With 500-Hole Salesboard</p> <p>20-35c Boxes, 15-75c Boxes, 4-\$1.25 Boxes, 2-\$2.00 Boxes, 1-\$5.00 Box.</p> <p>Sample, \$12.50</p>	<p>No. 8 ASSORTMENT</p> <p>36 Boxes With 1,000-Hole Salesboard ALL CHERRIES</p> <p>30-50c Boxes, 3-\$1.00 Boxes, 2-\$1.50 Boxes, 1-\$2.50 Box.</p> <p>Sample, \$14.00</p>

JOBBER BUYING 12 DEALS OR MORE, EITHER ONE NUMBER OR ASSORTED 20% DISCOUNT

Each assortment packed in individual corrugated box. 25% cash with order. Balance C. O. D. Send for your sample at once.

410 North 23rd Street

The Saint Louis CHOCOLATE COMPANY
ST. LOUIS, MO., U. S. A.

Local and Long Distance Telephone, Belmont 841

WANTED FREAKS AND CURIOSITIES

Glass Blower with flashy layout. Pickout goes. Man and Wife Mind Reading Act, to work Hiddha and Horoscopes, can get big money here. CAN ALWAYS USE anything that will hold and entertain. WILL BUY rare Animals cheap for cash.

THIS IS A PERMANENT INSTITUTION.
GLOBE MUSEUM, AKRON, O., Col. F. P. Horns, Gen. Mgr.; Fred K. Lanham, Mgr.

SHIMMY LIONS

(In Black and Orange)

Weight $\frac{3}{4}$ pound
Size, 10 in. high by 18 in. long

\$6.00 Per Dozen
F. O. B. Oakland

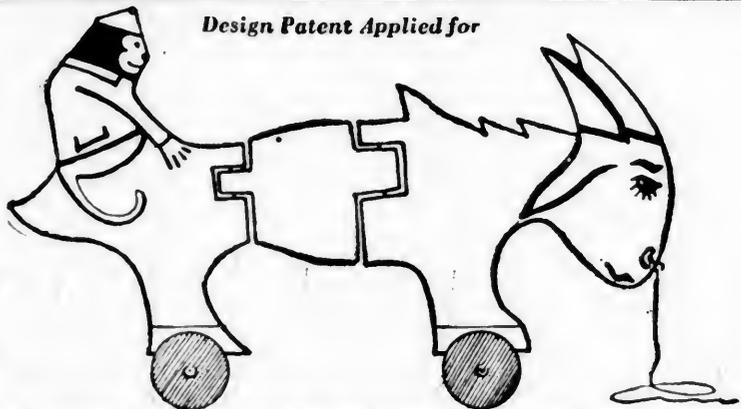
2% cash or January 1st dating

SELL ON SIGHT

Order Direct

R. H. MARCHANT CO.

1235 East Twelfth Street,



Design Patent Applied for

SHIMMY GOATS

(In Black, Orange, White and Red)

Weight 1 pound
Size 10 in. high by 17 1/2 in. long

\$6.00 Per Dozen
F. O. B. Oakland

2% cash or January 1st dating

FOR XMAS TRADE

Specializing in novelties and toys, including Shimmy Pets, Bucking Mule, Jazz Bird Flapper, Jazz Birds, Jazz Bird Lamps, Bobbette Layouts for Gimme Tops, etc

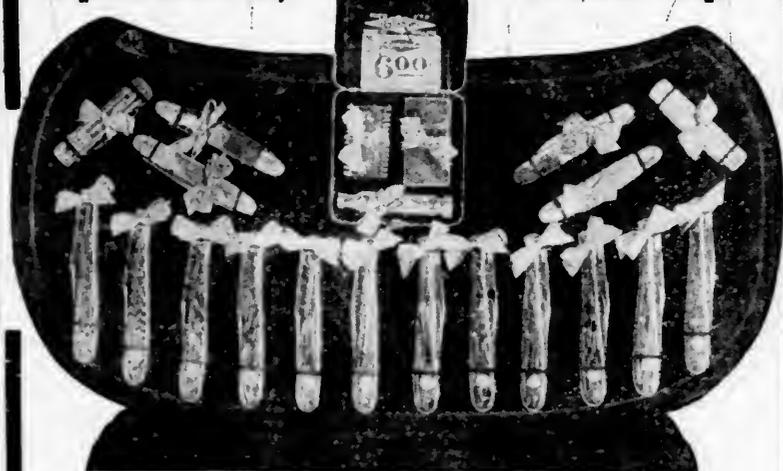
OAKLAND, CALIFORNIA

BALLOONS

- NOVELTIES**
"Always Something New"
- NO. 70—LATHA HEAVY TRANSPARENT GAS BALLOONS, Gross \$3.75
 - NO. 71—LATHA HEAVY TRANSPARENT GAS BALLOONS, printed with assorted pictures, Gross 4.00
 - NO. 72—TWO-COLOR FLAG AND UNCLE SAM BALLOONS, Gross 4.00
 - NO. 73—ENTR'Y HEAVY TRANSPARENT AIRSHIP BALLOONS, Gross 4.00
 - NO. 74—MONSTER BALLOONS (Special) 6.00
 - NO. 50—ASST. AIR BALLOONS (Special) 1.25
 - NO. 60—ASST. AIR BALLOONS (Special) 1.75
 - NO. 51—LONG BELGIUM SQUAWKERS, Gross 2.00
 - NO. 52—LONG BELGIUM SQUAWKERS, Special, Gross 2.50
 - BALLOON REED STICKS, Gross 35
 - BALLOON BLOWERS, Each 4.50
 - BIG DYING DUCK BALLOONS, with assorted color feathers and glass eyes, Gross 15.00
 - LARGE SIZE PER MONKEYS, suspended on wire, Per Dozen 1.75
 - METALLIC CLIMBING MONKEYS (one in a box), Per Dozen 2.40
 - METALLIC ALABAMA GUN JIGGERS (one in a box), Per Dozen 4.80
 - YELLOW LIVING BIRDS with Asst. Color Feathers, Gross 4.00
 - LARGE SIZE YELLOW FLYING BIRDS, Gr. 6.50
 - TOY SQUAWKERS, all Asst. Colors, Gr. 7.50
 - COLOR'D FEATHER TICKLERS, Per 100 1.25
 - LARGE MUSTACHE AND GOATEE, One Set to Envelope, Per Gross Sets 4.00
 - LARGE SIZE PAPER BLOW-OUTS, Gross 3.00
 - 15-B. R-W-B PAPER HORNS, Gross 4.12
 - 15-B. R-W-B PAPER HORNS, Gross 4.60
 - 15-B. R-W-B PAPER SHAKER HORNS, Gross 6.00
 - NO. 53—NOVELTY RAZORS, Gross 7.50
 - ASSORTED PAPER HATS, Gross 4.80
 - ASST. CONFETTI TUBES, Per 100 2.50
 - 50 LB. BAG ASST. COLOR CONFETTI, Per Bag 5.00
 - 50 LB. BAG CONFETTI, in Solid Colors, Per Bag 7.50
 - ASST. COLOR SERPENTINES (50 Pkts. to 100), Per 1,000 2.75
- TERMS—ONE-HALF CASH WITH ORDER.
BALANCE C. O. D.

D. & I. READER, Inc. 121 Park Row, NEW YORK CITY

Operators, Wake Up



Here Is A New One With Quality Knives

Every blade polished and a finished product. No such quality Knives ever offered on a salesboard proposition before. Assortment contains: Twelve Bat Knives, four Fancy Pearl-Handled Knives, two Fancy Ladies' Imported Knives. The New Tuckaway Gillette Razor, Last Premium—comes on a Velvet Display Pad, on a 1,200-Hole Salesboard. Retail at \$60.00. Our price is \$20.00 each. 25% cash with order, balance C. O. D. Order from

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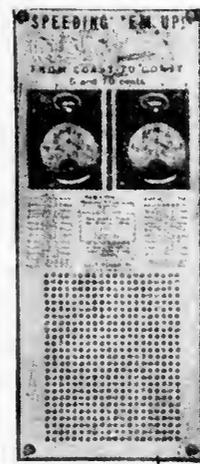
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