

# The PRICE 15¢ Billboard



112 PAGES

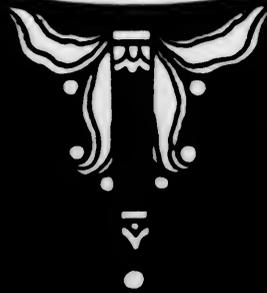
**SAMPLE COPY**  
December 17, 1921

THIS WEEK'S SPECIALS:  
**THE IRISH DIALECT OF  
THE IRISH PLAYERS**

By WINDSOR P. DAGGETT

**CAN THE DIME MUSEUM COME BACK?**

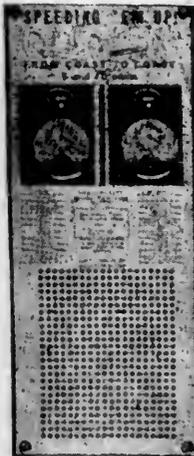
By C. FRED: CROSBY



A Weekly  
**Theatrical Digest**  
and  
Review of the Show World

# ATTENTION!

## Salesboard Operators and Jobbers



If you are looking for something entirely new and different in the line of Salesboards, assortments with plenty of pep and speed write or wire for our new Premium Catalogue, which is just off the press.

### The Biggest Knock-out of the Season

These boards are, without a doubt, the fastest selling and re-creating propositions on the market.

### They Are Proven Winners

Full particulars and quantity prices upon request.

**Gellman Bros.,**  
329 Hennepin Ave.,  
Minneapolis, Minn.

## Take Ten Per Cent Off

When ordering from our Catalog!

We, too, believe in getting prices down to bed-rock, so that business may boom.

**SEE THESE NEW LOW PRICES!**  
You Can Hardly Believe Your Eyes!

**FROSTED GLASS CHARMS**—Bunnies, Bull Dogs, Fox Terriers, Cats, Assorted colors, brilliant eyes. Per Gross..... **\$3.50**  
These were selling readily at \$5.00.

**CLUTCH PENCILS**, Gold plated..... **9.75**  
Gross

**KIM-A-PART BUTTONS**, Famous..... **9.00**  
Gross

**KNIFE ASSORTMENT**, Gold Plated..... **18.50**  
Were selling lately for \$22.50. Gross

**RING ASSORTMENT**, Ladies' Special 12K 1/20 Gold Filled, Winners..... **9.75**  
Gross

**RICE BEADS**, Assorted colors..... **4.50**  
Gross

We specialize in Beads, Stone Sets, Needles and Supplies for Bead Workers. Also material for Costume Designers, Silk Tassels and Trimming Beads for Chinese Baskets.

**ORIENTAL MFG. CO., Dept. 10**  
891 Broad Street, PROVIDENCE, R. I.

# STREETMEN

## Demonstrators and Peddlers

No.	Description	Gross
B157	Paper Blowouts, Printed Snake.....	\$ 2.50
B158	Running Mice.....	4.00
B160	Barking Dogs.....	9.00
B162	Tongue and Eye Balls.....	9.00
B173	Single Acrobats.....	4.00
B154	Shell Horns.....	2.75
B152	Jap Flying Hairs, Yellow.....	4.00
B153	Canary Bird, Whites.....	4.00
B709	Canary Sewsters.....	23.00
B918	Gyroscope Tops.....	18.00
B185	Mexican Jumping Monkeys.....	13.20
B703	Work Basket Needle Books.....	6.00
707	Ass. Needle Books, 1 Paper Gold Eye.....	9.00
B771	Key Ring and Hook.....	3.00
B126	Celloid Toy Horns.....	6.00
B180	Celloid Dolls, Assorted.....	3.60
B181	Celloid Dolls, Assorted.....	9.00
B 600	Genuine Rose O'Neill Kewpie Dolls, wood fire stock, 12 1/2 in. high, Dozen.....	6.00

We Also Carry A Large Line of  
**JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, DOLLS, PADDLE WHEELS, NOVELTIES AND CARNIVAL GOODS, WHIPS, RUBBER BALLS, BALLOONS.**

Get our large illustrated catalogue. It's FREE. Send for your copy today. No goods sold to consumers. No goods shipped C. O. D. without a cash deposit.

**SHRYOCK-TODD NOTION CO.,**  
822-824 North 8th St., ST. LOUIS, MO.

## KAGO UNBREAKABLE DOLLS

Send \$1.00 For Sample Post Paid

14-in. Wdg. Marabou Trimmed Dress \$10.50 Doz.  
18-in. Wdg. Marabou Trimmed Dress \$15.00 Doz.

**Genuine Chinese Baskets at Lowest Prices**  
12 1/2-inch Cupid Dolls, Gloss finish, Platin. \$25.00 per 100.

Write for Illustrated Circulars for the life line of fair goods.

**ALISTO MFG. CO.**  
1444 WALNUT ST., CINCINNATI, OHIO.  
Phone: Consl. 5858.

## WINDOW SIGNS

## AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and class signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

**\$75.00 to \$200.00 a Week!**

You can sell to nearby trade of travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

**Liberal Offer to General Agents**  
**METALLIC LETTER CO.**  
439 North Clark St., CHICAGO, ILL.

## OWNERS MAKING \$10 to \$20 PROFITS DAILY

FROM THIS NEW 1922 MODEL SILVER KING O. K. MINT VENDER

This new machine is making \$10.00 to \$20.00 profit daily. Have you one in your store doing this for you? Send us \$25.00 down payment with order and pay balance C. O. D. Weight, 75 lbs.

No Blanks—a five-cent package of standard size mints or gum vended for each nickel played. This takes away all element of chance and will run in any town. You should have one of these machines getting this big profit.

**PRICE, \$150.00. GUARANTEED TO GET THE MONEY.**

Have some used, rebuilt, refinished to look like new for \$85.00, in excellent running order.

Do not fail to order mints with machines. \$30.00 per case of 2,000 five-cent packages. Single boxes, \$2.50 per 100 five-cent packages.

Order now and get this big profit.

**SILVER KING NOVELTY CO.**  
604 Williams Building, INDIANAPOLIS, INDIANA.

## PHOTO AGENTS Big Money

Send for our new catalogue. Photo Medallions, photo medallion clocks, photo buttons, photo jewelry. Four Days' Service. Satisfaction guaranteed. **GIBSON PHOTO JEWELRY CO.,** 608 Gravenstein Ave., Brooklyn, N. Y.

## BETTER PRINTING CHEAPER

19M 1x12 To-Nights, one side, \$10.00; two sides, \$12.50. 10M 6x9 Dodgers, one side, \$12.50; two sides, \$15.00. 10M 9x12 Dodgers, one side, \$18.00; two sides, \$24.00. Folders, Dates, etc., priced in proportion. Send for samples and complete price list. Cash with order. **CHRONICLE PRINTING CO.,** Leavenworth, Ind.

**WANTED—Exclusive Territory Distributor**  
for the sensational new Talcu Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right man. **TALCUM MFG. CO.,** 1325 Chestnut St., St. Louis, Missouri.

## Keyva Indestructible Pearls

A necklace of indestructible quality, made up of pink tint pearls of rich lustre, mounted with 10K gold spring ring clasp.

18-in. Length, Graduated, Each.....	\$10.45
20-in. Length, Graduated, Each.....	12.45
24-in. Length, Graduated, Each.....	14.20
30-in. Length, Graduated, Each.....	18.00
24-in. Length, Graduated, With Fancy White Gold Clasp.....	17.60

These come in beautiful grey Velvet Boxes. **DEALERS**, write in for quantity prices.

**BOSTON BAG COMPANY, Inc.**  
MANUFACTURERS AND IMPORTERS.  
76 DORRANCE STREET, PROVIDENCE, R. I.

## CLEAN UP WITH CHEWING GUM NEW XMAS BOX

Five packages—twenty-five sticks of delicious spearmint, peppermint, fruit and cinnamon gum in handsome packages. Packed in fancy individual box. You sell for dime. Our price to you, \$5.00 per 100 boxes, f. o. b. Cincinnati. You clean up \$5.00 on every 100 you sell.

Streetmen! Pitchmen! They'll all grab for your boxes, kiddies, men and women. Sell house to house, from street stands and wagons. Better order quick and big, to be sure of getting yours.

## Sales Cards and Sales Boards

of Every Description. Manufactured by

**THE U. S. PRINTING AND NOVELTY CO.**  
220 ELDRIDGE STREET  
Phone, Drydock 3929 NEW YORK CITY  
(TRY OUR IMPROVED MINIATURE PUNCH CARD)

## HERE'S A REAL NOVELTY

You want to be certain to pick up this easy cash while everybody's buying. Just send cash with order.

**THE HELMET GUM SHOP** Cincinnati, Ohio.

## THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.

**AUTOMATIC FISHPOND CO.,**  
2014 Adams St., Toledo, O.

## COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE

**HOUSTON RAILWAY CAR CO.,** Houston, Texas.

MENTION US, PLEASE—THE BILLBOARD.

## SHOW PRINTING

Best Workmanship—Prompt Service

## TYPE and BLOCK WORK

Dates, Cards, Heralds and Banners

Stock Pictorial Paper for practically every attraction.

**The Donaldson Litho Co.**  
NEWPORT, KENTUCKY  
OPPOSITE CINCINNATI

## SHOW PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want. **GAZETTE SHOW PRINT, Mattoon, Ill.**

## Carnival Novelties of all sorts

Toy Balloons, Whips, Cones, Blow Outs, Ticklers, Horns, Mice, Bird Warblers, Jap Birds, Confetti, Flags, Fireworks and Decorations.

Catalog Free  
(We are serving the South with Fireworks NOW.)  
**BRAZEL NOV. MFG. CO.,**  
1700 Elm St., Cincinnati, O.

## LITTLE WONDER LIGHTS

Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are **BRIGHTER THAN KEROSENE, CHEAPER THAN OIL.** Thousands in use everywhere. Wonderful for every purpose. We want self-distributors where we are not represented. Write for Little Wonder Catalogue and price list.

**LITTLE WONDER MFG. CO.,** 152 S. 4th St., Terre Haute, Ind.

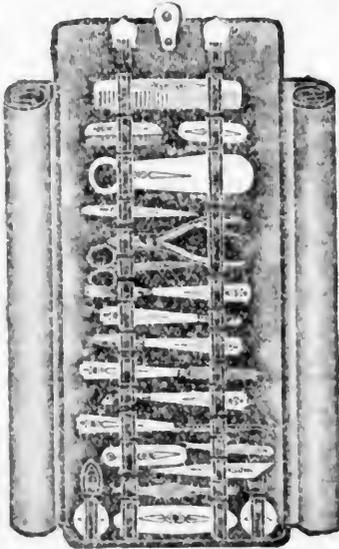
## School Information FREE

Catalogs of all Boys' or Girls' boarding schools in U. S. Expert advice and rates. Also Camps, State kind fully. Mail form. Maintained by American Schools' Association. No fees. Apply 1516 Masonic Temple, Chicago, or 1102 Times Bldg., New York.

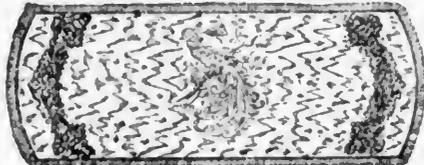
# HERE'S YOUR CHANCE (To Select Real Business Getters)



2619—Beautiful Silver Cluster, Octagon Shape Ring, with large fancy stone, surrounded by Brilliants. Big flash. \$5.50 per Doz.  
2622—Pierced Plat. Ring, set with attractive Gold Stone. 88c per Dozen.



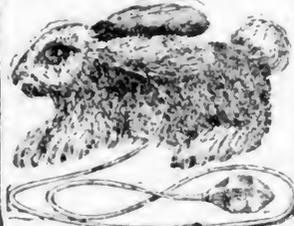
6551—21-Piece Decorated Ivory Set. Du Barry. \$3.75 Each.  
6550—17-Piece Tortoise Shell Manicure Set. In leather case. \$4.75 Each.  
2091—21-Piece Manicure Set. \$1.75 Each.  
1515—15-Piece Pearl Manicure Set. \$2.75 Each.  
889—17-Piece French Ivory Manicure Set. In leather case. Extra fine quality. \$2.25 Each.  
1097—17-Piece Du Barry French Ivory Manicure Set. In leather case. \$2.75 Each.  
8845—21-Piece Manicure Set. \$1.90 Each.  
6547—21-Piece Pearl Manicure Set. \$3.00 Each.  
1092—10-Piece Pearl Set. \$1.35 Each.  
1035—As above, in ivory. \$1.25 Each.  
X86—5-Piece Set. In leather case. \$1.75 Each.  
X83—10-Piece Set. In silk lined imitation alligator case. \$2.25 Each.  
X101—8-Piece Beautiful Pearl Set. Leather case. \$1.88 Each.  
X81—6-Piece Set. In leather case. \$1.15 Each.  
X78—8-Piece Set. In leather case. \$1.50 Each.  
X80—9-Piece, satin lined, real Morocco leather case. \$2.00 Each.



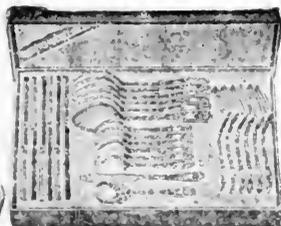
134—Beautiful Designed Scarf, 13x56 inches, with large, attractively colored peacock. It is made of Fabrikoid, wears just like leather. Ends are trimmed with gold colored fringe. \$16.00 per Dozen (new price). Sample, \$1.50, postpaid.  
133—As above, in Round Center Piece, 36 inches in diameter. \$16.00 per Dozen. Sample, \$1.50, postpaid.



2630—Platnoid Ring, set with three White Sapphires. \$1.00 per Dozen.  
2631—Gold Filled Cluster. Consists of seven White Sapphires. \$1.75 per Dozen.



Lifelike Jumping Rabbit, made of real rabbit hair. \$4.25 Per Dozen.



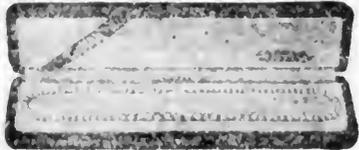
025—26-Piece Rogers Nickel Silver Set. \$3.00 Per Set.  
As above, in leathette case, \$3.60 Per Set.  
Like above, in oak chest, \$4.00 Per Set.  
In leathette roll. \$4.00 Per Set.  
687—Same as the above, in Sheffield silver plate, same prices.



101—Beautiful Boudoir Lamp, with attractive silk shade. Made in white, pink and blue enamel finish. 14 inches high. \$5.00 Ea.



M28—Bobbing Monk. Biggest sensation of the year. \$1.50 Per Dozen (new price).  
M20—As above, smaller, \$1.25 Per Dozen.



18-Inch Genuine La Tausca Indestructible Pearl Necklace, in grey pouch box. \$45.00 Per Dozen. Sample, \$4.00, postpaid.  
As above, in 21-inch. \$54.00 Per Dozen. Sample, \$4.75, postpaid.  
Keyva—24-Inch Genuine La Tausca Keyva Pearl. \$66.00 Per Dozen. Sample, \$5.75, postpaid.  
24-Inch Genuine Indestructible Deltah Pearl Necklace, with 12-K white and clear, in silk plush box. \$45.00 Per Dozen. Sample, \$4.00, postpaid.  
Jrante—Indestructible Pearl Necklace, in 12-inch box. \$30.00 Per Dozen. Sample, \$2.75, postpaid.  
Oriental—Fancy Oriental Bead Necklace, in leatherette box. \$21.00 Per Dozen. Sample, \$2.00, postpaid.  
Deltah—Floradora Indestructible Pearl Necklace, in box. 21 inches. \$41.00 Per Dozen. (Retail price on ticket, \$5.00 each.)

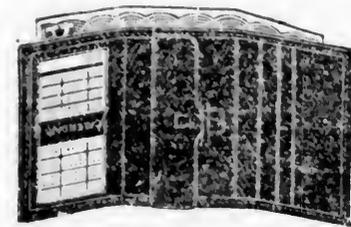


3500—Grass Baskets. Three to set. Very attractive. \$8.50 per Dozen Sets.

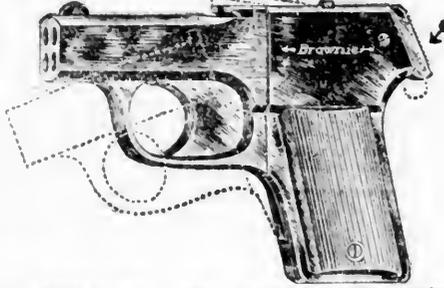
Our prices are F. O. B. Phila. Please include postage for sample orders. 25% deposit required on C. O. D. orders. Failure to send this will delay shipment of your order.



110—Hand-Made Beaded Bag, size about 8 inches long. A wonderful bag. \$6.00 Each.  
210—Beaded Bag, smaller to above. \$5.00 Each.  
500—Beaded Bag, beautiful bright colors. \$6.00 Each.  
60X—Smaller to above, \$1.25 Each.



4818—Leathette Wallet that looks like real leather. Big seller. 90c Per Dozen. \$1.10, postpaid.  
231—Brown Alligator Leather Wallet. \$2.50 Per Dozen, postpaid. Quantity price, \$27.00 Per Gross.  
1127—Black All Leather. \$2.50, postpaid. Quantity price, \$27.00 Per Gross.  
3802—Black and Tan All Leather. \$3.75, postpaid. Quantity price, \$42.00 Gross.



Geo—22 caliber Geo Rifle. \$4.75 Each.  
Hamilton—Repeating Rifle. \$9.25 Each.

Brownie—22-cal. 4-Shot. Gunmetal Automatic Revolver. \$4.00 Each.  
25-cal. Automatic German Mauser Revolver (repeater). \$8.00 Each.  
32-cal. Automatic German Mauser. \$9.00 Each.  
25-cal. Model Automatic Revolver. \$6.25.  
30-cal. German Luger Automatic Repeating Officer's Pistol. \$16.00 (new price).  
Baby Hammerless—22-cal. Revolver, in nickel and blue. \$3.50 Each.  
As above, with pearl handle, \$5.00 Each.

CHINESE BASKETS (Sets of 5)  
660—5 Rings, 5 Tassels, \$3.50 Per Set Five.  
642—7 Rings, 5 Tassels, \$3.75 Per Set Five.  
945—10 Rings, 8 Tassels, \$4.50 Per Set Five.  
663—7 Rings, 7 Tassels, \$4.00 Per Set.  
923—Rattan Baskets, set of three, extra quality. \$4.00 Per Set of Three.

OTHER BIG SELLERS  
611—4-Piece Sterling Silver Dinner Set, in case. \$4.00 Per Set.  
803—3-Piece Stag Handle Carving Set. \$1.85 Per Set.  
285—Sheffield Silver Bread Tray, \$1.00 Each.  
892—Rogers Silver Bread Tray, with handle. \$2.10 Each.  
960—Silver Plated Casserole, \$1.15 Each.  
5160—Silver Whisky Flask, \$4.00.  
1722—Silver Whisky Flask, \$2.50.  
100—Glass Marmalade Jar, with spoon, 75c Each.  
200—Salt and Pepper Castor Set, 70c Each.  
39—Child's Knife, Fork and Spoon Set, 45c Each.  
110—Silver Plated Bowl and Nut Pick Set. \$1.75 Each.  
672—Eveready Electric Lantern, with Battery. \$1.85 Each.  
Star Vibrator. \$3.23 Each.  
6549—5-Piece Gents' Traveling Set. \$1.85 Each.  
6535—14-Piece Gents' Traveling Set. \$2.50 Each.  
10—Quadruple Plate Shaving Mug and Brush. \$1.75 Each.  
12—Quadruple Plate Military Brush Set, in case. \$3.25 Each.  
201—Silver Bracelets, set with 45 white brilliants, snake design. \$2.75 Each.  
202—Silver Bracelets, set with 82 white brilliants, snake design. \$4.00 Each.  
480—Special Wood Clock, with brass trimmings. \$1.00 Each.  
Brownie—Gillette Safety Razor, with blades. 75c Each.  
Eveready—Safety Razor, in nickel case, velvet lined. 75c Each.  
Imported Collapsible Lanterns, brass trimmed. Used extensively as souvenirs at cafes and social affairs. \$2.00 per Dozen.  
Pyramid—Gold Edge Playing Cards. \$3.00 per Dozen.  
19-in. Poker Chips, box of 100. \$1.00 per Box.  
1 1/2-in. Poker Chips, box of 100. 90c per Box.  
4806—Ladies' Cowhide, Embossed Hand Bag, in black and brown. \$2.25 Each.  
3329—Ladies' Pandora Tooled Oxoid Cowhide Leather Bag, with five inside fittings. Handsomest ladies' bag on the market. \$3.00 Each.  
4808—Attractive Tooled Leather Hand Bag. \$18.00 per Dozen.  
16-in. Rubberoid Traveling Bag. Looks like leather and wears better than leather. \$3.00 Each.  
20-in.—As above in 20-in. \$4.50 Each.

BLANKETS  
Esmond Blankets, 61x78 inches, \$2.75 Each.  
Esmond Blankets, 66x50 inches, \$3.60 Each.  
Beacon Blankets, 80x30 inches, \$3.50 Each.  
Beacon Blankets, 72x90 inches, \$4.25 Each.



1537—Talking, Walking and Sleeping Dolls. Biggest Christmas toy item on the market. "Mamma" 18 inches high. \$2.00 Each.  
1688—"Curly" As above, with curls, neat dress, buckle shoes, pantaloons, etc. \$2.50 Each.  
1864—As above, with assorted dresses, cap, patent leather shoes and buckle, etc. 18 inches high. \$3.50 Each.  
1743—9-in. German Bisque Doll, with wig, moving eyes. \$4.50 per Dozen.  
389—14-in. Character Dolls, assorted costumes. \$10.50 per Dozen.  
360—14-in. Character Dolls, nicely dressed. \$12.00 per Dozen.  
111—9-in. Bisque Dolls, with sweater and cap. \$6.00 per Dozen.  
422—14-in. German Bisque Doll, moving eyes, with shoes and stockings. \$18.00 per Dozen.  
312—14-in. Kewpies. \$9.00 per Dozen.  
375—14-in. Kewpies. \$9.00 per Dozen.  
1826—19-in. Kewpies. \$18.00 per Dozen.  
18—19-in. Kewpies. \$15.00 per Dozen.

## M. L. KAHN & CO.

1014 ARCH ST., PHILADELPHIA, PA.

HERE IT IS AT LAST!



WOOD PULP UNBREAKABLE LAMP DOLL

The Best Seller of the Season. A REAL MONEY MAKER

Agents wanted in all cities. Sample \$3.00. \$30.00 Dozen. Complete Outfit. Send 25¢ deposit.

PHILA. DOLL MFG. CO., 324 North 5th Street, Philadelphia, Pa.

900 Fine Plush Upholstered Theater Chairs in perfect condition, at a sacrifice. HUGO BOCK, 265 N. 8th Street, Philadelphia, Pennsylvania.

SCENERY 15x24 DROPS. Complete, \$20.00. Make to Order. WERBE SCENIC STUDIO, 1713 Central Ave., Kansas City, Kansas. Phone: 0745 Fairfax.

SCENERY Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE Catalog. AMELIA GRAIN, Philadelphia.

AT LIBERTY ON ACCOUNT OF DEEP SEA BAND CLOSING.

SCOTTI GREZAIR UNION PIANIST. Piano Leader or Side Man. Thoroughly experienced Orchestra Library. Write or wire. 17 East 8th St., Cincinnati, Ohio.

AT LIBERTY A-1 Trombone, B. & O. Reliable and thoroughly experienced in all lines. Trompe or locate. R. G. WILLIAMSON, Stag Hotel, Cincinnati, Ohio.

At Liberty, A-1 Tenor Banjoist Read any 20 Violin Part at first sight. Double Violin and some Cones. Go anywhere and can handle any job. State your best salary. Can also furnish A-1 Drummer. Please don't misrepresent as I don't. VAN A. SMITH, Box 292, Hot Springs, Arkansas.

MEDICINE AGENT WANTED WANTED—Agent to manage and look a high-class Medicine Co. Must write, telephone and hustle. If you can do anything back with the show on stage let me know. Other useful people write. A long engagement to good people. Write THAYER MEDICINE CO., 18 South Division St., Buffalo, N. Y.

AT LIBERTY—Character, General Business. Compet in Bar-I, First-class Band Leader. All essentials. Age, 19. Write: Piano, Slide Trombone, Acc. 38. Address C. BURHELL, 1072 Camp St., New Orleans, with Dec. 18, then April, Ill.

WANTED—MALE PIANO PLAYER Must read and fake. Notably Man; change every 2 or 3 weeks, all extra work in extra. Want your own (no has-beens). Make salary paid. Tom Christy, Union, Mo.

WANTED—Good Showman, Dancer or Novely Specialty Woman to play small part. Must have good specialty. No fancy songs, but ready work and some salary every week. THE OLD RELIABLE CARL M. DALTON'S ATTRACTIONS, La Crosse, Wisconsin.

WANTED—2 CHORUS GIRLS A-1 First Comedian and Musical Act, all around leading. Want people with Specialties preferred. Geo. Richards, Hal and Ivy Breech, Jack Shears, with G. L. DE PAUL'S MUSICAL REVUE, 1011 Theatre, Sunbury, Pa., week of Dec. 12; Newark, Pa., week 19.

WANTED FOR MED. SHOW Med. Performers a Night Nov-ty Man, Musical Act, stunts or stunts. A real act for real people. Week stands. You get your salary here, so make it according to the times. An offering now for the holidays. Will send you New Year's Address. DICK RAWLEY, 1022 Wallace St., Chicago, Ill.

NATURAL SOUND NOSE BLOWERS THIS IS THE ORIGINAL AND BEST—"SEE THE NAME"



THE RAZZ REC. PROTECTED U.S. PAT. OFF. No. 132846

THE GREATEST LAUGH CREATOR EVER INVENTED BEING SOLD IN NEW YORK AND PHILADELPHIA EVERY DAY. TWO SIZES Samples of Both Large, per gross, \$5.50 Small, per gross, \$3.50 25c VAN HORN BROTHERS 4423 Brown St., PHILADELPHIA, PA. 50% cash with order, balance C. O. D.

JACK X. LEWIS WANTS FOR STOCK COMPANY NO. 2. Write Artist. Salary \$1000.00 per month. Music Hall, Akron, Ohio. MR. SIDNEY LAWRENCE, Manager Jack X. Lewis Players, Music Hall, Akron, Ohio.

THE TREMENDOUS SELLERS Golden Bee Quality CHOCOLATES

Delicious With "Smakin' Goodness"

We wish to thank the public for their favored patronage, and in return wish you a MERRY XMAS and HAPPY NEW YEAR. Our quality, service and prices have resulted in a Wonderful Growth in Business, which has placed our standing first place in the Candy Business of America.

Theodore Brothers Chocolate Co. Taylor and Finney Avenue, St. Louis, Mo.

Table listing various items like Nose Blowers, Money Getters, and their prices per gross and per dozen.

AT LIBERTY, EXPERIENCED LEGITIMATE TROMBONE PLAYER Open for Vaudeville House, Concert Band, Pictures or Jazz. A. F. M. Local 892. J. E. S. care Billboard, New York.

NEW BOOKING OFFICE DALLAS THEATRICAL EXCHANGE

Tab. shows, send us your open time and full data on your shows. House managers, get in touch with us. People in all lines, write us. Chorus girls, send your address and photos. We also have scripts and material for musical comedies and tabs. Vaudeville acts playing South, write us. 1913 1/2 Commerce St., Dallas, Texas. D. P. CAMPBELL, Mgr.

AT LIBERTY For Musical Comedy Stock or Tab. Join on wire. C. H. DAVIS and HELENE DAVIS A-1 Comedian, Low or Light. Play anything cast for. Sing Baritone. Lead numbers. Feature dancer. Produce. Have sure-fire bills. Wife A-1 Chorus. Height, 5 ft., 1 lb., weight, 125 lbs. Double Singing and Dancing Specialties. Wardrobe, youth, appearance and ability. Write. Address C. H. DAVIS, Charleston, West Virginia.

WANTED, CHORD TENOR BANJO PLAYER Prefer one who doubles or sings. Steady work. No amateurs. Must know instrument and harmony. Other Musicians write. COLLINS' JAZZ BAND, Tampa, Florida.

NORTON'S COMEDIANS WANT Two young General Business Actors, capable of playing some Juvenile Leads and Characters. Must do specialties. Write Enid, Oklahoma, care Billings Theatre.

WANTED STOCK LOCATION Four to six weeks open. December 19 or 25. LESLIE E. KELLS COMEDIANS. Band and Orchestra. Special scenery. Feature specialties. Top line variety of bills. Turn or three changes on work. Wire quick. EMPRESS THEATRE, Springfield, Missouri.

WANTED FOR LOLA VINAL PLAYERS Young General Business Man, capable doing Light Comedy, with Specialties. Join immediately. Equity only. Address ADAM W. FRIEND, Mgr. Lola Vinal Players, Cobourg, Ont., Canada, December 12 to 24.

MORE MONEY FOR MUSICIANS! Create a demand for your services. Jazz is now getting the money. Don't sit back on the shelf and let the other fellow get the work. Get my plan, "HOW TO JAZZ AND IMPROVE." It also contains the Jazz Ballads and plans for Dance Orchestras. It has helped hundreds of musicians and it can help you. Price, 50 cents. Money back if not satisfied. H. C. THORNTON, 406 Marion Street, Brooklyn, New York.

AT LIBERTY---The Best Advance Agent In Show Business Any reliable attraction, Book and music. All-day worker. Press writer. Don't wear kid gloves. Get results. Close contractor. Pay your work. State salary. WILL S. BEECHER, Box 85, St. Johnsville, N. Y.

FOR SALE---1 PARKER FAIRY SWING used two weeks. Will sell for \$25.00. P. O. B. Springfield, Mass. Don't African Trip Built. \$50.00. P. O. B. Springfield, Mass. Last offer week. Address H. T. MOORE, 487 State St., Springfield, Mass.

THE BILLBOARD Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879. 112 pages. Vol. XXXIII, No. 51 Dec. 17, 1921. PRICE, 15 CENTS. This issue contains 67 per cent reading matter and 33 per cent advertising.

Advertisement for Crystal Novelty Co. featuring a 3-in-1 Folding Bag. Price 55c each. Made of first quality waterproof auto leather. Includes SPECIAL Gross Lots, En. 550 Dozen, \$7.00. Address: 404 N. CLARK ST., CHICAGO.

Advertisement for The Simplex Typewriter. A Major customer writes: "The Simplex is the best little typewriter I ever saw." Total cost, \$275, cash or C. O. D. Agents wanted. Order now. We thank you, WARD PUB. CO., Titon, N. H.

Advertisement for Dancers, Singers and Entertainers for all occasions. Address JACK ALLEN, Box 385, Chicago, Ill.

FOR SALE One new Also Pop-Em-In Basket. Price, \$55.00. Never uncrated. Save \$25.00. Half down, balance C. O. D. HAN FIBER, care City Hotel, 16th and State Sts., Chicago.

WANTED AT ONCE LADY TO ASSIST IN A MIND READING ACT. Good salary and all expenses paid. Those that hate the Zancig Method preferred. Must give best of references and be willing to go to Europe. Opening June 1, Atlantic City, for all seasons. Call or address MME GODET, 131 S. 11th St., Philadelphia, Pa. Send photo; will be returned if requested.

WANTED---VIOLINIST experienced Leader for Picture House and Road Shows. One doubling brass preferred, and member of A. A. O. N. M. Shrine. Write T. M. HARRINGTON, Grand Opera House, Memphis, Mississippi.

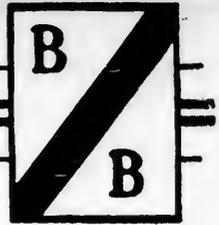
Wanted--Partner with some means, for small show, pictures, etc. Have complete outfit. HENRY BERTON, Cumberland, Maryland.

Wanted for Josh Simpkins Co. Trombone, to double Stage, and Ingenuo or General Business Woman with Specialty. Address C. R. HEND, 1192 Broadway, New York.

SLIPPERY GULCH, O. A. RAY Please communicate with GEORGE O. JACKSON, 144 Broadway.



# THE BILLBOARD



DECORUM • DIGNITY • DECENCY

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## PARK MEN'S GREATEST MEETING

National Association of Amusement Parks Convenes In Chicago

**A. S. McSWIGAN IS RE-ELECTED PRES.**

**A. R. Hodge Re-Elected Sec'y—Seventeen New Applications for Membership**

Chicago, Dec. 10.—The liveliest and most vitalized meeting in the three years of its existence was held by the National Association of Amusement Parks in the Auditorium Hotel Thursday and Friday, December 8 and 9, at which new and important steps were taken and many new applicants for membership received.

Following a special meeting, called for the purpose of amending the by-laws so that the meeting could be legally held in December instead of February, the association got down to business with President A. S. McSwigan, of Kenywood Park, Pittsburg, in the chair. The delegates had worked under the McSwigan direction before and were prepared for the businesslike and direct methods thru which that official guides the meetings. They knew that play came after the convention only.

"There are 600 amusement parks in the country all told," said Mr. McSwigan in his annual address, "and this association is seeking to make each park represented in its membership a legitimate business proposition filling a legitimate need. An amusement park is a legitimate agency of public recreation and a large factor in the peace and happiness of its public. All unclean things in amusement parks must positively be wiped out. This is one of our aims."

Mr. McSwigan said that a decrease in admission taxes had been persistently sought by the association. He suggested that proposed increases in such taxes had been sought by legislators who saw a falling off in liquor taxes. The president paid a tribute to George Schmidt, chairman of the legislative committee and general manager of Riverview Park, Chicago, who, the president announced, had secured the elimination of all revenue taxes on tickets costing 10 cents or less. He announced, amid applause, that it was a big victory.

"This tax reduction will help the revenues of all parks," said Mr. McSwigan, "and will eliminate annoyance to patrons. Small parks will benefit even more than the larger ones. And these small parks should show their appreciation by becoming members of this association." Digressing slightly,

(Continued on page 100)

A. S. McSWIGAN



Mr. McSwigan has been re-elected president of the National Association of Amusement Parks.

### CLAIM

**Against Gertrude Newell Filed by Stella Larrimore With Equity**

New York, Dec. 12.—Stella Larrimore filed a claim with the Actors' Equity Association this week against Miss Gertrude Newell, producer of "The Fair Circassian," charging that she was induced to leave a vaudeville engagement which was paying her \$300 a week for a part in "The Fair Circassian," which closed Saturday night after playing five nights at the Republic Theater.

According to Miss Larrimore's statement, she was appearing with Lou Tellegen in "Don Juan" when she was first approached by the author and producer of "The Fair Circassian" with reference to accepting a part in that play. After Tellegen closed, not having heard again from either Miss

(Continued on page 103)

### CINCINNATI THEATER

**Scene of Daring Robbery—Bandits Bind Manager and Agent of Olympic**

The Olympic Theater, Columbia Burlesque house in Cincinnati, was visited by masked bandits Monday morning, December 12, who, after binding Manager Col. Sam Dawson and Walter Meyers, agent of Jean Bedini's "Harvest Time," next week's attraction, in the business office on the second floor, covered Assistant Treasurer Jack Reed with revolvers in the ticket office and escaped with about \$150 in paper and silver. The bandits evidently knew

(Continued on page 103)

### "UNCLE TOM"

**To Be Revived in New York City During Christmas Week**

New York, Dec. 12.—New York will see "Uncle Tom's Cabin" for the first time in many years during Christmas week, when Harriet Beecher Stowe's historic drama will be presented as the principal attraction of a series of revivals planned by a stock company recently formed by the management of the Manhattan Opera House. The other plays with which the Manhattan's stock company will inaugurate its season are: "Little Red Riding Hood" and "Cinderella." This selection is especially designed to please the children.

During holiday week three performances will be given each day. "Little

(Continued on page 103)

### "LOVE BIRDS"

**Fly Back East, Aided by Equity Sending Check for \$1,800**

New York, Dec. 12.—The Actors' Equity Association today sent \$1,800 to Chicago to bring back the cast of "Love Birds," which closed at the Studebaker Theater in that city Saturday night.

The show, which was controlled by Pat Rooney, has been operating on a co-operative basis for the last ten weeks, only members of the chorus receiving their regular salaries during that period.

Business was so bad during the last few weeks of the Chicago engagement that principals who had agreed to work under the co-operative agreement along

(Continued on page 103)

### DUNBAR'S ENGLISH OPERA CO. DISBANDS

Chicago, Dec. 12.—Ralph Dunbar's English Opera Company closed in the Lyric Theater at Memphis, Tenn., last Wednesday night, succumbing to the pressure of poor patronage. Mr. Dunbar's Eastern Robin Hood Company closed in Aiken, S. C., December 8, for the same reason. The Western Robin Hood Company is still on the road, with Jack Pollard ahead. It is said this company will enter on a stock engagement in Los Angeles January 1.

Memphis, Tenn., Dec. 10.—After meeting a series of reverses in the Middle West, the Dunbar English Opera Company, presenting "Martha," "Robin Hood," "Bohemian Girl" and

(Continued on page 103)



WILL H. HAYS

Postmaster-General, mentioned as probable head of new Motion Picture Industry Association.

### STATE BODY

**Of Northern and Southern Ohio M. P. Exhibitors Seems Assured**

Toledo, O., Dec. 12.—The Hotel Waldorf today is a veritable beehive of delegates and exhibitors arriving for the meeting of the Motion Picture Theater Owners of America. Francis Holley, of Washington, and Sam Bullock were among the early arrivals to establish headquarters. Members of the committees are wearing large streamer badges bearing the words: "Ask Me."

Martin G. Smith, chairman, received a telegram of congratulations and best wishes from Congressman W. W. Chalmers, who regretted that he could not attend.

The program for tonight was changed to the Elks' Club, starting with a banquet at 6:30. The same speakers as originally arranged will be on program.

Sam Bullock says the meeting is an assured success. He has just returned from a trip around the State, and says that all quarters of Ohio will be represented. It seems assured that one State body will be organized, as 455 affirmative votes have been received by mail from exhibitors unable to attend.

Mayor Schreiber, of Toledo, is to deliver the address of welcome at 2 p.m. today.

# FRANK GILLMORE SCORES ACTION OF GEO. M. COHAN

## In Regard To Engaging Actors for His London Productions—Cohan's Course Looked Upon as Move To Embitter Equity Members Against Their Organization

New York, Dec. 10.—Declaring that George M. Cohan's refusal to engage members of the Actors' Equity Association for any of his London productions is the result of his failure to discredit the A. E. A., Frank Gillmore, executive secretary of that organization, in a statement made to a Billboard reporter this week, stated that Cohan's action, following the publication of a report issued from his offices that he would engage an American cast for "The Tavern," which he is to produce in London this spring, cannot be interpreted otherwise than as cruel and unfair to the many actors who had been led to believe that there was hope of immediate employment for them under Cohan in London.

"In the light of Mr. Cohan's conduct in this matter," said Mr. Gillmore, "I cannot refrain from expressing my personal opinion that he must have been misled by an article which appeared in a trade publication stating that the Actors' Equity Association would not permit any of its members to work for Mr. Cohan abroad. On the strength of this article, which had absolutely no foundation in fact, Mr. Cohan appears to have decided to make one final gesture as the true friend of the actors by offering them employment which he presumably thought they would not be allowed by this organization to accept.

"When Equity came out flatly with a ruling that Equity members are at liberty to accept employment with Mr. Cohan in foreign productions he is reported to have said: 'This is a strange reversal of the customary Equity methods, but I will take no American actors overseas, excepting those under contract to me in "The O'Brien Girl."'

"The ruling was passed by the council more as a matter of record than anything else, for Equity never professed to have any jurisdiction over its members in foreign countries. What I want to point out is that even if we had never made public this ruling members of the A. E. A. were always at liberty to work for whom they pleased in foreign countries. Mr. Cohan must have been fully aware of this condition when he gave out the report that he would engage an American cast for "The Tavern."

"His statement, credited to him by press reports this week, that a campaign of intimidation and intrigue had been started against the ones he had intended to engage for "The Tavern," is, as far as we are concerned, meaningless. Even before Mr. Cohan had returned to America I myself informed a number of our members that they were at perfect liberty to work for him or any other manager who functioned abroad.

"I can see no other reason for the entire course of his actions in connection with this matter than a desire to make our members bitter against their association."

Several hundred actors who had worked for Cohan during his career as an American producer were shocked when Cohan announced that he intended to take no American artists beyond those already under contract to him back to London. Altho perhaps twelve, or at the most

fifteen, could have been engaged for parts in "The Tavern," scores of actors, who regarded themselves as candidates for the roles, hesitated the Cohan offices in an effort to obtain employment under Cohan for his English production.

In a statement made this week Cohan characterized the statement of Equity as "all lies," and said that altho he had intended taking twelve or fifteen actors back to England with him he had changed his mind when he was shown an article in a theatrical paper stating that the Equity Shop would be enforced against him in England.

### JAMES MOXLEY RETIRES

From Active Management of Ottawa (Can.) Theater

Ottawa, Dec. 10.—James Moxley, who has managed Allan's Regent Theater, locally, since its opening, has relinquished active management owing to pressure of personal business and has been succeeded by Capt. Harold Livingstone, late of Allan's Windsor and Toronto houses. Beatrice O'Leary, soprano, is an added attraction at the Regent this week, with Pearl White in "A Virgin Paradise."

### MONA LISA SUED

New York, Dec. 10.—Mona Lisa, motion picture actress, who has assumed the name of a famous painting, was named defendant in a suit begun in the Third District Court this week by Dr. William Engle for \$170, alleged to be due him for professional services.

### SCHENECTADY THEATER ROBBED

Schenectady, N. Y., Dec. 7.—The Albany Theater was broken into early last Saturday morning and an electric motor, globes, fuses and other loot taken. The police have arrested a man who is said to have confessed to the robbery.

### REPORTS MOSTLY "BUNK"

Wholesale Cancellations In Chicago Opera Company Positively Denied

Chicago, Dec. 10.—Reports in Eastern musical papers stating that many cancellations have occurred in the personnel of the Chicago Grand Opera Company were officially characterized to The Billboard today as "almost all bunk." The report that Mme. Gadski will not appear with the company was confirmed.

The rumor of cancellations in which the names of Rosa Raisa, Margaret D'Alvarez, Tito Schipa, Charles Marshall and others were mentioned was stated to be absolutely without foundation by an official spokesman for the opera company.

"Outside of the fact that Mme. Gadski will not appear with the company there is nothing in the story," said this official. "Rosa Raisa was never happier, is singing far ahead of her quota and will go on tour with the company. Miss D'Alvarez is going right ahead with her schedule. Mr. Schipa will sing in almost every performance with Galli-Curci, Charles Marshall will sing in "Othello" next Wednesday night and so on down the line. And, here's something else: The receipts of the opera company last week exceeded by \$7,000 any other week in the eleven years' history of the company."

### CONTRACT DIFFERENCES

May Cause Upheaval in England by New Year

London, Eng., Dec. 11 (Special Cable to The Billboard).—It is apparent that the Society of West End Managers will force a rupture with the actors as regards revision of the present standard contract. This is mainly against payment for rehearsal clause in \$30 minimum clause. The Actors' Association has found it impossible to standardize conditions in the West End with managements outside of the Society of West End Managers, and almost complete failure outside of London, as the Actors' Association membership in provinces is scarcely fifteen per cent. With this trouble with the Actors' Association, also the musicians and the National Association of Theatrical Employees straining at least for negotiations in January, 1922 opens with probabilities of an upheaval.

### EXTENSIVE IMPROVEMENTS FOR WATERTOWN THEATERS

Syracuse, N. Y., Dec. 10.—Nathan A. Robbins, head of the Robbins-Syracuse Amusement Company, operating the Eckel Theater here, who recently purchased the Olympic, Palace and Antique theaters at Watertown, N. Y., is planning extensive improvements in the Olympic, the largest of these playhouses. The company, headed by Mr. Robbins, who also controls several playhouses in Utica, N. Y., will take formal possession of the theaters December 17, and after that extensive improvements and alterations will be made at all of them.

Patrick Conway, musical director for all the Robbins theaters, is to go to Watertown and have general supervision of the orchestras there, probably playing in the orchestra at the Olympic.

### TO HEAR ADAMS' CASE IN MAY

Des Moines, Ia., Dec. 7.—John I. Adams, former theater magnate of this city, pleaded not guilty to a charge of failing to turn over to the Federal Revenue Department about \$26,000 received as war tax on admission to the Berchel, Princess and former Empress theaters here, before Judge Wade this morning. The Federal grand jury returned an indictment against him last Friday. The case will go over until the May term of court. Judge Charles H. Mayer, of St. Joseph, Mo., is counsel for Adams.

### NEW LONDON PLAY ORDINARY

London, Eng., Dec. 11 (Special Cable to The Billboard).—"The Little Girl in Red," produced last night at the Gaiety, is a very ordinary affair, with an entire absence of book. It has one or two good musical numbers. Billy Leonard made a success as Imbecile Prig, with Margaret Bannerman, who is a bit overweighted, in the title role. Mark Lester relied upon himself, and Amy Angarile did well with her voice, as also did Arthur Margatson.

### SAIL FOR EUROPE

New York, Dec. 11.—Among the theatrical folks sailing for Europe yesterday on the Olympic were Jesse Lasky, Ian Hay Belth, Avery Hopwood, Gilbert Miller and Mrs. Ivan Caryll.

### CARUSO'S ESTATE \$200,000

New York, Dec. 11.—The amount of Caruso's property in this city has been appraised at \$200,000, and the entire estate, it is believed, will not total more than \$1,500,000.

### REINALD WERRENRATH



Former baritone of the Metropolitan, who is now concertizing. He has just recorded "Tell Me, Daisy," the delightful Schubert-Homberg melody from "Blossom Time," which is still running at the Ambassador Theater, New York. "Blossom Time" is the story and music of the life of Franz Schubert.

### RECEIVERS APPOINTED

Tex. Rickard Corporations Losing Money—John Ringling and Allan Lexow Named

New York City, Dec. 10.—John Ringling, of Ringling Bros. Circus, and one of the sub-lessees of Madison Square Garden, and Allan Lexow, of 110 West Fortieth street, this city, have been appointed receivers of George L. (Tex) Rickard and the two corporations which Rickard controls in connection with this old Gotham landmark. The corporations mentioned are the Madison Square Garden Corporation and the Madison Square Garden Sporting Club, Inc.

Justice Chas. L. Gay, of the Supreme Court, made the appointment, upon the request for such receivership made by Frank C. Armstrong, of Blair & Company. Bond for the proper performance of the receivers' duties was fixed at \$100,000, which was furnished by a surety company. Armstrong, who alleges he financially assisted Rickard in several of the latter's fight promotions, as far back as the Gaus-Nelson fight in Goldfield, Nev., and in other subsequent bouts, claimed that the Rickard corporations are operating at a financial loss and that a receiver was necessary to protect his interests.

### RECORD ADVANCE SALE FOR "FOLLIES" IN DETROIT

Detroit, Dec. 12.—Despite depressed industrial conditions, which is making bad business at some of the theaters about town, "Ziegfeld Follies," which began a fortnight engagement at B. C. Whitney's new Detroit Opera House last night, smashed all prior records for advance sale, so far as Detroit is concerned. Up to Friday of last week the huge house had been practically sold out for the first week by mail orders alone, and there is a general stampede by "Follies" fans to get seats for the second week.

### AGAIN PLAYING ROAD SHOWS

Alliance, O., Dec. 10.—As a result of the Grand Opera House, Canton, going in for permanent stock, this city is being visited by road attractions.

The Ceramic Theater at East Liverpool and the Union Opera House, New Philadelphia, together with the Grand Opera House, Akron, and the Park at Youngstown, form a six-day circuit, which permits bookings in Eastern Ohio for a week between Pittsburgh and Cleveland stands. Managers claim the smaller towns are getting better theatrical productions than ever before.

### EQUITY SHOP RULING VIOLATED AT LOWELL

New York, Dec. 10.—John Mehan, former business associate of George M. Cohan and an independent actor-manager, "put one over" on the Actors' Equity Association this week, when he made a personal appearance with the Lowell Stock Company at Lowell, Mass., in a new play of his own. Inasmuch as the Lowell company numbers all Equity members, they are forbidden, according to the Equity shop ruling, to appear with a non-member of the organized players' association. By some means not known to the Equity association, Mehan worked his way into the company, perfected arrangements for the production of his piece and was in the second day of its run before the actors' union became aware of the coupe. Rather than force their members to lose a week's work the Equity permitted the show to run the week.

### BINGHAMTON THEATER DEAL

Binghamton, N. Y., Dec. 11.—The Kedeo Co., owners of the Star, Strand and Armory theaters and manager of the Symphony Theater, has taken an option on the Symphony building, in which the theater of that name is located. Possession is to be given about January 1. The building is owned by the Williamson Realty Company. Pictures are shown there now.

# NEW REPERTORY COMPANY IS FORMED IN NEW YORK

## The National Players, Inc., Will Start Activities at National Theater With Revival of "Trilby" December 22

New York, Dec. 12.—The National Players, Inc., is the name given to a newly organized repertory company, which includes Wilton Lackaye, George Nash, Charlotte Walker, Maelyn Arnold, Harry Maystayer and Edmund Leach, and which will make its initial bow to the general public at the National Theater on December 22 in a revival of "Trilby." "Main Street," which has been playing to but slight success at the National, closed its run on Monday night, and the house will remain dark during the interim.

Papers of incorporation were last week signed for the new producing unit, which will operate on a cooperative basis. The initial expense of the first production, which is but one of several revivals planned for the current season, is being borne by the players themselves, who refuse to accept outside capital. A sharing arrangement has been perfected with the theater, lessors of the National, whereby the latter will receive a percentage of the weekly gross.

According to Wilton Lackaye, who heads the troupe, the admission of other players to the organization is unlikely. Extra people will be engaged when the occasion arises. The first production, "Trilby," will run for three weeks.

### ENGAGEMENTS EASY TO GET

#### But New York Actor Finds Himself in Very Peculiar Situation

New York, Dec. 12.—Judging from the frequency with which Broadway actors are finding engagements it would appear that since they are rarely out of work they are finding this a fairly prosperous season. The fact is, however, that with engagements comparatively easy to get the New York actor finds himself in one of the most peculiar situations that has ever grown out of an exceptionally poor season.

It is true, of course, that there has been up to the present time considerable production activity. Altogether more than 130 plays have been produced this season which still has seven months to run. The moment one of them failed it has been no uncommon experience to find that most of the cast of the flop has already found engagements with another production. In this way, for example, Otto Kruger moved rapidly from "Sonya," which dragged thru eleven weeks of indifferent business, to "The Straw," which closed at the end of two weeks, to "Alvin Jimmy Valentine," Tyler's revival now on view at the Gaiety.

A large number of plays this year failed to run more than two or three weeks. This means that many performers who are having little difficulty in securing engagements have been rehearsing anywhere from two to four weeks without salary for each of these productions, only to get at the most a week or two of profitable work. Scores have had this experience during the past few months. Almost for the first time in the history of the show business the actor is a little bit saddened by the prospect of an engagement.

### LARGE THEATER TO BE BUILT IN NORTH ADAMS

North Adams, Mass., Dec. 11.—Manager R. M. Taylor of the Richmond Theater has announced that plans which have been under consideration for some time for the complete reconstruction and enlargement of that house into the largest theater in Massachusetts have been approved by the Richmond-Wellington Hotel Corporation, owners of the property, and that the corporation will start actual construction within the next few weeks from drawings prepared by Architect Vance of Pittsfield.

When completed the new Richmond will seat 1,700. Its present capacity is 1,100. It will be in every sense a modern theater, with facilities for staging legitimate productions as well as showing pictures.

### MEXIA THEATER BURNS

Mexia, Tex., Dec. 8.—Fire destroyed the Lyle Theater early Sunday morning together with all the wardrobe of the actors and chorus girls who have been playing at the theater for some time. Charles L. Clover, musical director of the theater, who was asleep in the theater at the time of the fire, had a narrow escape from death, as he is legless.

George Barkham was owner of the show playing at the Lyle.

at the conclusion of which time another revival, as yet undecided, will be presented.

Altho the National has failed to house a paying attraction since its opening early this season, it is generally thought that the present venture, due to the professional standing of those sponsoring it, will prove a draw. The house is to be sealed at a \$2 top.

### NEIGHBORHOOD PROJECT

Cleveland, O., Dec. 9.—Whether a strictly residential suburb of a large city can support, or even needs, a theater is about to be demonstrated as the result of several realty transactions, whereby a new company acquired property to the west of Cleveland. On these parcels it is proposed to erect an apartment hotel, theater, roof garden and other things supposedly applicable only to the strictly metropolitan center.

The principal mover in this project is Mrs. N. T. Bishop, influential citizen of Rocky River, a small town just across the river from Lakewood. In addition to the theater-hotel plan there will be a business block. The whole will be erected, partly at least, on a cliff that overlooks the Rocky River valley. Plans are now being drawn.

### HELD ON ARSON CHARGE

Denver, Dec. 9.—J. Hines, former wealthy theater operator of Pipestone, Minn., was arrested here yesterday by St. Paul officers on charges of attempted arson and conspiracy. The officers declared Hines is wanted for an alleged attempt to burn the new Orpheum Theater in Pipestone to collect \$80,000 insurance. Hines refused to make a statement.

### FIRE IN BIRMINGHAM THEATER

Birmingham, Ala., Dec. 7.—A fire which started below stage at the Jefferson Theater last Friday night caused slight damage but necessitated cancellation of the night's performance of "Chu Chin Chow."

# AL WOODS RESIGNS FROM MANAGERS' ASSOCIATION

## Glad He's an Independent and Is Perfectly Content To Employ Only Equity Actors, Producer Says

New York, Dec. 10.—With the resignation of Al Woods from the Producing Managers' Association this week the gradual decline in the prestige and significance of that organization is freely predicted. Woods denies that his withdrawal from the managerial body has anything to do with his failure to enlist the support of the P. M. A. in his fight to keep "The Demi-Virgin," for the production of which he is now facing a criminal charge, from being closed. Woods, who was one of the most prominent members of the association, called up the Actors' Equity Association on Wednesday and told an official of his resignation, adding that he was glad to come under the Equity ruling applying to independent managers as he was perfectly content to employ only Equity members in his companies.

"I have always been in favor of the Actors' Equity Association," he said. "If I had had my way there would never have been any actors' strike. Why, only yesterday I converted two actors under my management into Equity members. I am reconciled to being unable to get fidelity players, because the best actors in the organization are stars who are tied up with other managers."

### Other Managers Dissatisfied

Strong rumors have been persistent recently that a number of managers who are now members of the Producing Managers' Association are ready to sever their relations with that organization, principally because the main reason for its existence, the basic agreement with the Actors' Equity Association, which permits members of the P. M. A. to engage mixed Equity

### THEATRICAL JUDGMENTS

New York, Dec. 10.—The following is a list of judgments filed in the county clerk's office this week. The first name is that of the judgment debtor, the second that of the judgment creditor and the third the amount:

- John Cort; H. Robert Law Scenic Studios; \$266.97.
- Sterling Vaudeville Circuit, Inc.; City of New York; \$13.18.
- George Stohrer; Q. R. S. Music Company; \$34.25.
- Sirrom Amusement Company, Inc.; City of New York; \$43.18.
- Saco Amusement Corporation; same; \$43.18.
- Ziegfeld Cinema Corporation; Walter K. Ziegfeld and William W. Clark; Tribune Productions, Inc.; \$2,253.10.
- Preston Gibson; Norman Trevor; \$1,916.69.
- Snyder Song Service Syndicate, Inc.; Underwood Typewriter Company; \$13.70.
- Preston Gibson; Ritz-Carlton Restaurant & Hotel Company; \$1,083.60.
- Rosewin Amusement Company, Inc.; City of New York; \$43.18.
- Reville Amusement Company, Inc.; same; \$43.18.
- Reynolds Motion Picture Company, Inc.; same; \$43.18.
- Himpton Epic Pictures, Inc.; M. Katz, et al.; \$1,324.40.
- S. W. & W. Amusement Company; I. Abraham; costs, \$119.78.
- Wilner-Konberg Corporation; New York Telephone Company; \$208.05.
- Broadway Photoplay Company, Inc.; City of New York; \$70.71.
- Harris-Frelch Amusement Company, Inc.; City of New York; \$70.71.

### GUILD TO DO "HE"

New York, Dec. 12.—The next play to be presented by the Theater Guild will be Leonid Andreyeff's play, "The Man Who Gets Slapped." It will be done in a translation from the Russian by Gregory Zilboorg and the title will be changed to "He." This drama is Andreyeff's most famous play and, tho it is a favorite in the repertory of Continental theaters, it has never been produced in this country. It was rumored some time ago that Arthur Hopkins would produce it for Ben-Ami.

### ATTEMPT TO ROB THEATER

Indianapolis, Ind., Dec. 6.—Three bandits entered the offices of the Murat Theater yesterday morning but secured no loot, as there was no money in the office. One of the robbers, apparently angered because of lack of success in securing any loot, struck Nelson Troubridge, manager of the theater, in the face, inflicting a cut on his lip.

### SAVANNAH OFFICIALS SCORED

#### By Newspaper for Reserving Unpaid for Boxes at All Entertainments in Municipal Auditorium

Savannah, Ga., Dec. 7.—The Savannah Morning News of today, in an article criticizing city officials for pre-empting best seats in the Municipal Auditorium, uses the McCormack concert of Monday night as an example of what the management of entertainments loses by the practice of the authorities. Said The Savannah Morning News:

"In such a concert the management practically passes up \$110 to the city fathers and their families and friends in a house built by the people of Savannah out of their taxes for the public benefit.

"The box seats for the McCormack concert were \$5 apiece. Plus the war tax they were \$5.50. Do the city fathers pay the war tax, as do all other people who attend the concerts? No. The management pays 50 cents apiece for each occupant in their two boxes. There are ten seats in a box, which brings the cost per box up to \$55, or \$110 for the two. In other words the management foregoes its revenue, amounting to \$100, and then pays \$10 to the government for the privilege of entertaining the Mayor, the aldermen, their friends and members of their families at the highest priced entertainments of the season.

"Occasionally the city fathers who are thus honored disdain to attend the entertainments, but the boxes cannot be sold and the revenue is lost. The aldermen's box at the left side of the orchestra is seldom full, the McCormack concert being the one occasion when every seat in it was occupied and two aldermen were present. Frequently no aldermen are seen in it, their tickets going to favored friends or relatives.

"Originally there were signs on these boxes, one reading 'Mayor,' in large letters, and the other 'Aldermen.' The laughter they aroused afforded some compensation to the audience sitting in high-priced seats on which the occupants had paid the war tax. It was a little like something in comic opera and remarks were so freely circulated that the signs, after one of two appearances, were summarily removed.

"This custom was established early in the life of the present administration when an official order went forth that the management of the auditorium was to reserve two boxes, on opposite sides of the auditorium, for the Mayor and aldermen for all entertainments of whatever nature. Even charitable and philanthropic undertakings have to pay this toll."

### TO RUSH BUILDING OF COLOSSAL STADIUM

Los Angeles, Dec. 10.—Ground has been broken in Exposition Park for the Los Angeles Coliseum. With all the necessary money assured and the final papers signed, the work of constructing the \$800,000 amusement center is under way and it is the intention to rush the work of building as rapidly as possible.

The Coliseum will seat 75,000 and will be the largest structure of the kind the world has ever seen. When completed it will be the scene of great athletic meets, pageants, outdoor plays and all manner of public entertainment.

### WALKS INTO TRAP

Toronto, Dec. 10.—The local police arrested John Morgan this week when he walked into a trap set by them following an alleged attempt to extort money from Ben Cronk, manager of the Allen Theater. Cronk a few days previous had received a letter threatening to expose a supposed Cronk family skeleton if \$300 were not left before 6 o'clock on a specified night on a certain window sill. The letter was turned over to the police, who left a package in the place indicated and the arrest of Morgan resulted.

### NEW OTTAWA MANAGER

Ottawa, Can., Dec. 10.—Capt. A. H. (Dolph) Thoburn, who recently returned from Baltimore, has been appointed manager of the New Empire Theater, Edmonton, in the Trans-Canada Circuit, and left this week to assume his duties. He had a long and varied experience, starting with the old Grand Opera House, and for twenty-two years was treasurer of the Russell Theater, and is a man of recognized ability.

### BEN-AMI OPENING DECEMBER 20

New York, Dec. 10.—Arthur Hopkins announces today that Ben-Ami will begin an engagement here at the Plymouth Theater on December 20 in "The Idle Inn." This drama was played by Ben-Ami in Yiddish before he appeared on the English-speaking stage.

### ST. LOUIS FOLK HONOR CANTOR

St. Louis, Dec. 10.—A handsome cane, bearing an inscription from his many friends in this city, was presented to Eddie Cantor this week at the Shubert-Jefferson Theater, where the popular comedian is appearing with the "Midnight Rounders," by a committee of the Big Brother Organization.

# ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President  
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.

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## New Members

Thirty-two new members were elected at the Council meeting held December 6.

### Patricia Collinge Joins

We are pleased to announce that the well-known young actress, Miss Patricia Collinge, has resigned from the Fidelity and joined Equity.

### Emerson Honored

The Green Room Club, New York City, will give a banquet and its first revel of the season on Sunday, December 18. John Emerson will be the guest of honor.

### The Chicago Ball

As previously announced the Chicago Equity Ball will be given Saturday night, December 17. Frank Bacon, Chairman of the Committee, and Bruce McRae, director general, have done splendid preparatory work. On the mezzanine floor of the Congress Hotel an office staff is working night and day. The management of the hotel kindly lent us these rooms without charge. As in New York, Carrington Phelps will be our business manager.

Among the solicitors devoting their entire time to the work of selling tickets and securing subscriptions are Miss Francine Larrimore and Miss Gertrude Vanderbilt. A list of patrons has been rostered. It is most impressive, this spirit which seems to impel our people, great and small, to labor for their organization.

We are now being asked whether Boston and Philadelphia will not feel discriminated against if we don't give them an Equity Ball. We had almost decided to put one on in Los Angeles, but after careful consideration our Executive Committee there advised against it since a similar affair was being undertaken for the benefit of the Screen Writers.

### Chicago Business Good

When in Chicago we learned with some pleasure that unemployment there among actors was not as great as in the East. We also learned that theatrical business in the loop is good, particularly for the so-called legitimate plays, such as "The Bat," "The Woman in Bronze," "Enter Madame," "The Gold Diggers," "The Skin Game," "The White-Headed Boy" and "Lightning," all of which are doing very well, and some of them, particularly the last mentioned, heating records.

### M. M. C. A. Welcomes Equity Official

Before our remarks on the subject had been published in last week's Billboard, one of our representatives had called on the Secretary of the Miniature Musical Comedy Owners' Association, which has offices in Springfield, O., and was given a very courteous reception. Harmonious relations are bound to follow and a better understanding of our mutual aims and objects.

### Irresponsible Actors

Of course we cannot guarantee all our members, either morally or professionally. If such a thing were ever expected of us, then we should have to have a voice in the engaging of actors, and this we have always understood would be distasteful to the managers who, not unreasonably, desire a free hand in casting.

However, if an actor breaks reasonable rules we are always prepared to investigate, and if the case against him be proved the Council will inflict a penalty. Actors who are irresponsible

not only hurt themselves and the manager, but they hurt their fellow players, too, sometimes to the extent of throwing the whole company out of employment. Equity actors are more reliable than others because of their greater sense of responsibility.

A few managers are, we think, a little unreasonable as to the extent to which they would make Equity liable. For instance, a certain actor secured a large advance from a manager, but after joining the company he got drunk, was unable to perform, and had to be left behind. If managers could collect an actor's indebtedness from us, advances of salary would be made lavishly, with perhaps serious financial losses to Equity. If the managers want to choose their own actors they must be prepared to take certain chances. To protect themselves they should at least make an effort beforehand to find out the ability and reputation of their prospective employees, or else they should engage thru a reliable agent who would do it for them.

But there is always one thing Equity can and will do. It can make it extremely difficult for anyone to secure further employment until he has honorably met any indebtedness incurred to a manager. Unreliable, dishonest actors, those who are persistent offenders, should be driven out of the business or permitted to work only with unreliable, dishonest managers.

### So This Is 1921!

Clipped from The New York American:

George A. Schiller, an actor, gave a two weeks' notice of the termination of his contract with John Golden in the part of Abner Nerzon, in "Thank-U," at the Longacre Theater, yesterday. He gave the unusual reason that he had been instructed by the authorities of the Methodist Church either to give up the stage or his membership in that denomination.

In explanation Schiller said he had been a Methodist longer than he had been an actor; in fact, more than fifty years; that his Methodism was as much a matter of sentiment as belief, he having inherited it. This rendered it so sacred to him that he would not give it up and was willing to abandon a lucrative profession, if it became necessary.

### Chancing a Loss—Or Losing a Chance?

A well-known writer has adversely criticized the cooperative plan for theatrical companies, but we remain unconvinced.

The actor who goes in for anything of this sort must, of course, use business sense. If he doesn't possess it himself he should seek the assistance of those who do. In the co-operative plan some actors have doubtless been caught, but so have they also in real estate, in oil stocks, and even in apparently gilt-edged securities. In every line of enterprise there have been failures. But the actor does know something about the theater, and it is far better for him to take a chance in something to which he has devoted his life rather than something about which he knows nothing at all. Of course it would be foolish to sign a contract under which he had rights in a play only during its hazardous

days, and which would permit him to be frozen out when it became an assured success; but there are lawyers in the land who are quite capable of drawing up a safe and satisfactory instrument to protect him.

It is only in precarious times that the actor is invited to gamble with the manager. At all other times the financial powers keep the good things to themselves. We know of actors who, during the last two years, have nearly doubled their salaries thru going in on the co-operative plan, and then again we know of others who have had the reverse experience; but even in the latter case we doubt whether they were great losers, since engagements have been scarce and they might have been cooling their heels doing nothing.

The co-operative plan should be conducted so that all partners are in the confidence of each other and are consulted as to policy and expense. Otherwise there will be whispered criticism followed by a general dissatisfaction.

### Wish Him a Happy New Year

The executive secretary recently received a personal telegram cordially wishing him a "prosperous Thanksgiving Day." Why prosperous? Upon looking up the name of the sender it was learned that he had been dropped from the association two years before and was now in association with a star belonging to a rival organization. We are wondering just what our reply should be. Maybe the wire was a subtle but sarcastic insult reflecting on his connection with the Equity Thanksgiving Day Fund.

### Mr. Osborne's Personality

We learn that LeRoy Osborne's "Personalities of 1921," a tabloid show, was stranded in Ft. Wayne. None of the people belonged to Equity; and, of course, they all have good reason to regret that fact now that it is too late. The members, however, declare that the first money they earn on their next engagement will be used to secure a membership in the A. E. A. Report has it that this is the third show that Mr. LeRoy Osborne has stranded.

### \$1,000,000 Worth of Discomfort

George B. Cox's Memorial Theater of Cincinnati, O., is a very handsome edifice. Maybe it cost a million dollars, but it was nearly all expended on the front of the house and very little on the dressing rooms, a practice which is not particularly unusual.

### Corralling a Company

One of our representatives writes: "I called on the Dramatic Stock Company, which plays a small-time circuit. The people don't receive large salaries and couldn't afford the price. I thought that at last I would be forced to admit that I knew of one dramatic stock company that was not 100 per cent Equity."

"However, I visited this little stock and talked Equity all afternoon and part of the evening. They were very nice people and seemed

anxious to join, but their finances were low. They looked upon their engagement as jobbing for five nights a week. Nevertheless they tried to secure an advance, but the gentleman who carried the cash, being bitterly opposed to Equity, the unable to advance one logical reason why, refused to advance the money.

On salary day I again called on this company at another theater, but the actors had very little coming, so could not join. I made the manager believe I was leaving town that night in order that the people could draw enough to join Equity without letting the manager know the purpose of their touch, and today I again visited this company and secured the five applications. The sixth member already belonged. I had spent more time and patience in securing the applications from these people than I have ever experienced before, but I was well repaid for my three days' efforts just thru the fact that I finally won over even the manager to an acknowledgment of the merits of Equity. He told me he was glad his people had joined and he would live up to all our conditions hereafter. He really was splendid as soon as he found that I had tricked him into believing I had departed from the city so that his people could draw on their salaries. Now I can say, and happily so, that I do not know of a single dramatic stock company, large or small, in the districts which I visited that is not 100 per cent Equity."

### Chicago Jobbing Banned

The rule which allowed stock companies to engage jobbers for three weeks during the season has been rescinded in so far as Chicago is concerned. Enough of our people are at liberty there to complete any company. The rule as to jobbers was more for the convenience of the more or less isolated cities which might desire to put on plays with unusually long casts and which would have to draw on local talent in order to do so.

### Reber Made Lay Member

J. Howard Reber, the well-known attorney of Philadelphia, recently applied to the A. E. A. for a lay-membership-without-vote and was duly elected. During the war Mr. Reber was a "dollar-a-year" man and filled the post of Government Director of Entertainments for all the training camps. During that period Mr. Reber was a very great friend of ours. He worked together hand in glove. He always insisted that none but Equity contracts should be given to the actors he engaged, and in those days such a stand was not common.

### Editor's Note

It is the ambition of the writer of this column to touch each week upon some problem or incident connected with every different branch of the A. E. A. It is not our desire, for instance, to fill it with news of New York. Perhaps the principal city of the country must occupy a considerable share of our attention, since more eyes are turned towards it than to other places, and not only in theatrical matters. The papers of Des Moines, for example, print more news of New York than the New York papers print of Des Moines. Such must always be the case with a principal city. As we said before, we are truly anxious to cover every class of theatrical activity, and hope to make the article interesting enough to be read by Equity members generally, believing it good for us all to be acquainted with the different branches of our profession, whether it be the one in which we happen to be employed or not. What happens in the "Ziegfeld Follies" may not affect a player in "take" or vice versa; yet it would be well for both to know something of the other. They are all members of Equity; that is the important point.

We ourselves are receiving a very liberal education from the exhaustive reports we receive weekly from our traveling representatives. We wish we could print them all in full. The Billboard is very generous to us in everything, including space, but it would be pressing a willing horse to send for publication

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(For exclusive material written to order address me until Dec. 25 at Room 504 Flatiron Building, Sulzer and Sanson Sts., San Francisco.)

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Columbus, Ohio

the reins of correspondence received at this office, besides which our ultimate purpose—that of producing harmony between manager and actor—might perhaps be defeated if we gave away the intimate details of each case.

Francis Wilson Recovers

Our President Emeritus, Mr. Francis Wilson, is sick at St. Johns Hospital, St. Louis. The first reports were rather discouraging, but at the time of writing we learn with delight that there is no longer cause for alarm. The council dispatched to him the following telegram:

Francis has heard with great distress of your serious illness. We are anxiously hoping for a reassuring word. We know your great courage and you know our great affection for you.

His reply was as follows:

If I don't come back remember I have had the joy of serving, but I feel sure it's going to take more than this to frown your Emeritus. With tender regards.

Old Plays for New

Revisions seem to be the fashion of the day in New York. The following is clipped from Alexander Woolcott's column in The Times:

The wily Mr. Bolinco began his season with two revisions and not long ago a shrewd prophet of Broadway predicted that there would soon be a stampede to follow his example. Already such re-orientations are upon us. "Thought and Deed For..." "The Chocolate Soldier," "Alibi Jimmy Valeriano," "The Squaw Man," and "Salomy Jane" are specifically announced and others are under consideration.

This wistful turning back to the magic works of other years has been prompted by the collapse of so many plays on which the managers had fondly counted to keep their stages busy through the winter. The average playgoer has been extremely and disconcertingly astute this season. Here and there he has nipped a play, but for the most part he has shown an uncanny discernment in the selection of stupid pieces, has exhibited a noisy and defiant refusal to pay \$2.50 for an entertainment worth, at a liberal estimate, about 47 cents. Confronted thus by an offish public the producers have been obliged to spend their hoards of manuscripts like tipsy tarts and now they must needs fall back on the trusty plays of other seasons.

Money and the Mails

Our members are reminded that they take a great chance when they send money unregistered thru the mails. It's a lazy way of doing it anyway—to slip a few bills into an envelope and drop it into the mail box.

Actors Slaves, Says Layman

The following letter has been received:

An article in The Atlantic Monthly, by Beebe, on "The Blind Army Ant," prompts me to send the following. I am not of the theater, so give my thoughts freely. In no other walk in life would such slavery be permitted. As in a stock company, foolish young, desperate young, struggling and desperate old, never sure of their job, dare not look to their future—yet, rehearsals in the morning, Sunday included, two performances a day, study at night after the theater, the minutes in between to prepare their clothes and eat, if they are not too tired. Such a life to an outsider is incredible and WRONG, especially where unprincipled managers are allowed to feel they are privileged to impose on those slave-driven people, and that is why I am writing to you to know where your protection comes in?

In this town there is a very good stock company. About one month ago, thru fire in the theater, they lost the greater part of their belongings. Another theater was leased, and after one week plays were given which did every credit both as to acting and dressing the parts. In the first theater they played to packed houses for over two months.

One week ago notice was given that salaries would be cut twenty per cent. They were told by inside information should they accept the cut, the theater would be kept open until after Christmas. Knowing the conditions in New York and not wishing to be out of employment at Christmas, they accepted, only to find on Saturday a night of closing in two weeks. This by deliberate deception the manager "did" those poor people out of their money, and by one week saved himself. At least I sincerely hope he will be called to book and be MADE to play a fair game, for that surely is what the Equity is for, and left us hope to protect those poor misguided slaves from such heartless imposition.

To which we sent the following reply:

Thanks for your letter. It is not often that a layman borrows of the conditions under which the actor sometimes has to work. To ameliorate and finally arrest the abuses you mention is the mission of the Actors' Equity Association, but, as you pointed out, we are confronted with many difficulties.

We do not interfere with the matter of salary for reasons too numerous to mention. Therefore the manager is at liberty to propose a cut, and it is up to the individual to answer him, nay or yea. Half a loaf is better than no bread, so he generally consents, particularly in a season like the present, which is abnormally bad. When this cut is proposed it would be to the advantage of the actor before giving a reply to consult with his fellow players, as they could all act as a unit, and in any case he should never accept the cut for more than a stipulated number of weeks, at the expiration of which his salary would be restored to its original basis. It is only fair to state that the managers themselves have not been having too easy a time this season. Their overhead expenses are very heavy, particularly the rental. It would seem almost impossible for a theater to pay decent salaries and make money when the building itself is saddled with an excessive rent.

The problem for the A. E. A. is extremely difficult, and before its solution the employees, that is the actors, will have to bear more than their fair share of the burden.

A Boost for Baltimore

Here is another letter:

Would like you to mention in Equity Bulletin the kindness tendered some of the members of the Roma Reinde Players recently stranded in

Wanted for Tom Casey's Varieties of 1921

STRAIGHT MAN, WIFE FOR CHORUS

Wife RUSS FORTH, Manager, - - - Majestic Theatre, Danville, Va.

WANTED FOR THE MADDOCKS-PARK PLAYERS

Dramatic Stock Man for Characters and General Business, and an A-1 versatile General Business Actor. Both must be good \$700, with wardrobe and ability. CAN ALSO PLACE young, good looking Woman for Locations and Parts cast. Send photos and full particulars. Must join at once. Make salary in keeping with times. Address F. L. MADDOCKS, Majestic Theatre, Birmingham, Alabama.

Wanted for Permanent Tabloid Stock, Quick

Specialty Team, the man for comedy and produce, sing tenor in harmony trio; wife, produce numbers, double chorus. State age, weight, height, lowest salary. Very important. Also good comedian, to sing lead or balladeer; Chorus Girls. WIFE; NO TIME FOR LETTERS. MANAGER JOHNSON'S MUSICAL REVIEW, Star Theatre, Louisville, Ky.

WANTED—DIRECTOR WITH SCRIPTS FOR STOCK AND REPERTOIRE

Leading Man and Woman. People in all lines, write. Send photos if possible. Tell all in first letter. Names of Scripts, Salary, etc. GRIFFIN AMUSEMENT CORPORATION, 34 Victoria Street, TORONTO, ONT.

Baltimore. Mrs. Wolfe, known as having one of the best theatrical houses in the city, on being tendered payment for her bill gave back to me \$5, knowing it was all the money I had in my possession, and also asked me to eat with her until I left. Mrs. Chenoweth and son, who run the Oyster House on Mulberry street, asked several members to come there and eat. I being one of them. Also the stage hands of Playhouse, Baltimore, who gave to the company funds covering transportation back to New York.

May Robson Life Member

Miss May Robson has taken out a Life Membership in the A. E. A.

Equity Report on New England Stocks

One of our representatives has just finished a tour of New England stock companies. Here is his report:

Trip occupied twenty-two days. Visited companies at Bridgeport, Conn.; Albany, N. Y.; Manchester, N. H.; Brockton, Somerville, Malden, Lynn, Salem, Lowell, Worcester, Haverhill, Pittsfield, Lawrence, Mass., and the two companies at Boston, Mass.

Saw that deputies were elected in eleven of these companies. Took applications for eleven new members. Collected a total of \$253, quite a portion of this amount being from members in arrears as far back as 1919. Talked with other delinquents, and since our visit a number of these have been heard from with substantial remittances.

As to dues, should say that these companies are now about ninety-five per cent paid up.

The people of these companies expressed great pleasure at the visit of a representative, asked hundreds of questions and made numerous suggestions. The general feeling seems to have been that they were in Equity, but not of it; that the association was not keenly interested in its stock people. Our visit seems to have entirely dispelled this feeling and brought them all very close to their association. We must say, however, that this feeling of being so "away" from their association seems to have in no general way affected their loyalty, which we found, broadly speaking, splendid.

Managers were visited in every town and they were invited to discuss the association, its rules and regulations, etc. We found among them a most gratifying belief in Equity and its aims;

the general expression being one of satisfaction that the profession had at last a responsible business organization, a clearing house for all questions arising between actors and managers. Nearly all the managers said that their experience in the past year or so with the association and its people would determine them to use only Equity actors even if permitted to engage others.

Several claims, differences of opinion as to contracts and obligations and a number of interpretations of clauses, etc., were given and settled on this trip.

The chief wish of the actors and of several of the managers was for a "ten" performance and "no more" week to prevail in "stock."

Meeting at the Hotel Commodore

At the time of writing we are preparing for the general meeting at the Hotel Commodore. —FRANK GILMORE, Executive Secretary.

New Candidates

David Belbridge, Robert C. Benjamin, Elizabeth S. Brown, Tom Casey, Edward R. Davidson, George A. Gilday, Emory Gitana, Mildred Jerome, Theresa M. Kilburn, Vivienne La Rue, Fanchon Lewis, Jane Lowe, Florence O'Donoghue, Leon Rudd, Warren Sawyer, Dorothy Shoemaker, Marguerite Slavin, Nina Tempest, Violet Turner, Alfred J. Walsh, Ida Molthen.

Members Without Vote

JUNIOR MEMBERS—Lela Fairchild, Florence M. Mason, Dorothy Revere.

Chicago Office

REGULAR MEMBERS—Phil Hart, John Moore, Louise Segal.

Kansas City Office

REGULAR MEMBERS—Billy H. Buzzard, Mildred L. Buzzard, Maud Dayton.

Los Angeles Office

REGULAR MEMBER—Tina Modotti.

Member Without Vote

JUNIOR MEMBER—Roy Hart.

Chorus Equity Association of America

BLANCHE KING, President.

DOROTHY BRYANT, Executive Secretary.

No new members were elected to the Chorus Equity Association at the meeting held on December 7.

Priscilla Gale, Tanya Rader and Mildred Walton have sent in dues, but have given no address to which to send membership cards. The present addresses we have for them are incorrect.

Last fall ten Chorus Equity members went out with a company controlled by A. B. Marcus. Mr. Marcus would not issue the Equity contract and these ten members were told not to go out with the company. Since that time one of our members at least has found that conditions in a company which will not issue Equity contracts leave much to be desired and she has left the company, asking for reinstatement with the Equity. Her case was placed before the executive committee. This body decided that this girl could return only after paying a fine amounting to two weeks' salary and all back dues. In view of the fact that she has worked at least three months with a company unfair to the Equity it was felt that an even larger fine would have been justified. Every member of the Chorus Equity, with the exception of one, voted for the Equity Shop. Your Executive committee is now carrying out your orders in enforcing the measure for which you voted. And it is only by Equity Shop that you can hope to insure for yourselves the benefits of the organization.

If your card is paid to November 1, 1921, you owe six dollars to make you a member in good standing to May 1, 1922. Dues may be paid

in the form of a money order made payable to the Chorus Equity Association.—DOROTHY BRYANT, Executive Secretary.

ARREST DANCER ON AUTO THEFT CHARGE

New York, Dec. 10.—Vera Swift, former Winter Garden dancing girl, was held in Special Sessions this week in \$1,000 bail, charged with having criminally received stolen property. Miss Swift was brought here from Evansville, Ind., by detectives of the automobile squad. Information leading to the actress' arrest was contained in an anonymous letter received by the police, who, upon investigation, found two automobiles in Evansville, said to have been stolen from New York, for which Miss Swift showed a bill of sale. The police have been unable to find the persons from whom the actress claimed she purchased the cars.

STADIUM FOR OTTAWA

Ottawa, Can., Dec. 12.—A new stadium is being erected in Ottawa at an estimated cost of \$250,000, with a seating capacity of 9,000. The stadium will be used for athletic purposes, concerts and big conventions. The site is in the heart of the city. It is expected the stadium will be completed the latter part of next summer.

Look thru the Letter List in this issue.

ALLEGED SONG INFRINGERS

Acquitted, But Are Reindicted by Grand Jury

Boston, Dec. 9.—The case of the alleged infringement of the copyright of "Humming," a popular song hit, by Augustus H. Sullivan and Al Feldman, came up for trial in the United States District Court here last Wednesday and the defendants were acquitted today. This case was brought on by the efforts of the Music Publishers' Protective Association and Sullivan and Feldman were accused of issuing "counterfeit" copies of "Humming," a Harms publication. It was claimed that they disposed of several thousand copies of the song before the "counterfeit" was discovered.

New York, Dec. 10.—E. C. Mills, the executive of the Music Publishers' Protective Association, was interviewed by a Billboard reporter today with reference to the acquittal of Augustus H. Sullivan and Al Feldman on the charge of infringing the copyright of "Humming" by the United States District Court of Massachusetts yesterday.

Mr. Mills stated that the defendants received a decision of "acquittal because of variance" and explained that this came about thru the indictment being faulty. The copyright of "Humming" was issued in the name of T. R. Harms and Francis, Day and Hunter, when later the firm name was changed and it was transferred to T. B. Harms, Inc. The indictment neglected to state this fact and was faulty to that extent. This point was raised by the defendants and the court acquitted them.

Immediately the defendants were acquitted, a new indictment was sought from the grand jury, according to Mr. Mills, and was granted by them. The trial on the new indictment will start some time next week. It is expected.

MEXICAN PRESIDENT GIVES AID TO STRANDED DANCERS

That General Alvaro Obregon, president of Mexico, is a friend of theatrical folks is indicated by a story that comes from Los Angeles concerning a troupe of American dancers who recently appeared in the Mexican capital.

The dancers, all of whom were Los Angeles girls, were engaged as entertainers at the Mexican centennial celebration, and they sold their contracts called for round-trip tickets. They claimed that at the conclusion of the engagement they were refused transportation home. Appeals to representatives of the American State department and to the secretaries of the Mexican treasury and interior were without result, they declared. But one of the girls managed to secure an interview with President Obregon, who paid the dancers' hotel bill and provided them with tickets back to Los Angeles. In addition President Obregon is said to have provided transportation back to New York for forty-two American chorus girls who became stranded with a show.

ACTOR-LECTURER INJURED IN AUTOMOBILE ACCIDENT

New York, Dec. 12.—Edward Sterling Wright, colored, dramatic actor and lecturer, who directed and played the leading part in "Goat Alley," at the Republic Theater, earlier in the season, is in St. Joseph's Hospital in a serious condition as a result of injuries suffered in an automobile accident on December 2. Wright was returning to New York from a Long Island town when the motor car in which he was riding collided head-on with another automobile. The colored actor suffered fractures of both legs and severe injuries to his chest. It was found necessary to amputate both his legs.

GET-TOGETHER CONFERENCE

Between Managers and Stage Hands and Operators Is Held

New York, Dec. 12.—At a conference last week between the labor committee of the International Alliance of Stage Hands and Motion Picture Operators various recommendations for revision of the present working agreement were submitted by the managers.

At the headquarters of the stage hands' union it was stated that the meeting was in the nature of a get-together conference and that no official action would be taken on the managers' recommendations until the next convention.

LOUISE DARCY POISONED

New York, Dec. 12.—Suffering from bichloride of mercury poisoning Louise Darcy, who says she is an actress, is in Bellevue Hospital, where her condition is reported as serious.

There is a Louise Darcy appearing in Al Jolson's show, "Bombo." Whether the young woman in the hospital is the same it could not be learned.

GRANT MITCHELL CLOSING

New York, Dec. 12.—Grant Mitchell will close in "The Champion" at the Bronx Opera House on Saturday night.

# VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

## HOUDINI TO GET \$25,000 FOR NINE WEEKS' WORK Exhibitors Seek Shubert Franchises

### Keith Office Offers Highest Salary Ever Paid Magician in Outbidding Shuberts for Escape King

New York, Dec. 12.—Harry Houdini, who returns to vaudeville next week, opening at Keith's Boston house, will receive \$25,000 for an engagement of nine weeks, the largest salary ever paid any magician. He was originally booked to do ten weeks for the same figure, but refused to play split week engagements at the Franklin and Fordham, the Keith people agreeing to stand by the same salary arrangement for a period of nine weeks.

Following the Boston engagement Houdini will appear in Baltimore and will open at the Palace January 2. He will also present the act which will include his "torture cell" stunt and some pictures showing him in some of his most famous escapes, in Philadelphia, Cleveland, Cincinnati, Chicago and St. Louis.

#### Shuberts Offer \$3,500

The Shubert Vaudeville booking offices are said to have offered Houdini a ten weeks' engagement at \$3,500 a week. The magician, it is said, told E. F. Albee of the offer, explaining that on account of his former connection with the Keith people, for whom he played in this country before his retirement from the stage, he wished to give them a chance to bid for his services. Houdini is said to have asked for the shortest possible engagement the Keith offices could offer him for an aggregate salary of \$25,000, as his motion picture interests are now too extensive to permit a long absence on his part.

"I think that for once you ought to pay me what people have always thought I am getting," Houdini is reported to have told Mr. Albee. "It would be a wonderful experience, I imagine, not to have to reflect on the difference between what people say I am getting and what I actually know I am. Besides," he added, "this will probably be my last engagement in vaudeville, and if I don't try to realize this life-long ambition now the chances are I never will."

Mr. Albee is said to have responded with the terms of the agreement mentioned above.

#### Farewell Appearance

This is Houdini's first appearance on an American stage in three or four seasons. Since his return from England last year he has devoted himself to the affairs of the Houdini Pictures Corporation as well as to several other film companies with which he is associated. He has been appearing in his own pictures, one of which, "The Man From Beyond," will be presented at a Broadway theater in a few weeks.

For years previous to his retirement he spent most of his time abroad, playing in almost every country in the world during his tours. He is a great favorite in England, France and Germany, where he was accustomed to receiving a far higher salary for his act than he ever received in his native land.

That he regards his present engagement on the Keith circuit as sort of farewell tour is

#### CHRISTMAS DINNER

### For Keith Performers Will Be Held Night of December 26

President E. F. Albee of the B. F. Keith Circuit of Theaters wrote the managers of the houses last week advising that the Christmas dinner for artists will be held after the night show Monday night, December 26, instead of on the preceding Saturday or Sunday. This arrangement will enable the performers to fully enjoy the event, whereas if it were held December 24 or 25 they would be compelled to hurry to make trains for the next stand.

indicated by the fact that he has made arrangements for the production of a number of feature films and serials which will probably keep him busy for a number of years to come.

#### MORIN OUT OF HOSPITAL

Chicago, Dec. 9.—David J. Morin has written The Billboard, saying he is out of the hospital in Milwaukee, where he remained three months, and is on his feet again. He will come to Chicago soon and try and arrange to place his new act with the Shuberts. He plans a girl revue, with three new songs, using all of his own material. He wrote three songs while in the hospital, which he plans to place on the market soon.

#### THE LOCKFORDS



The Lockfords, Zita and Nemo, are sister and brother and possessors of extraordinary attainments. They came to America almost unheralded after giving a sensation at the Casino, Monte Carlo, and opened at the Winter Garden. They proved to be a revelation and the critics acclaimed them the greatest dancing pair in vaudeville.  
Photo by Zeph Griggs, New York

#### INSURE FASHION REVUE

New York, Dec. 12.—The apparel donated by various manufacturers and designers of women's clothes and furs, which is being displayed at the Forty-fourth Street Theater this week by Francis Renault, female impersonator, and Honorable Helen Montagu, in their fashion revue, has been insured by the Shuberts for \$500,000 to cover possible loss by burglary, fire, etc. The costumes represent a small fortune and it was stipulated by the donors that they be protected from every possible loss by adequate insurance.

Among the numerous articles given for the revue, together with the donors, are sport blouses and afternoon dresses from MacIver, Inc.; hats, wraps and chinchilla coats from Buck-Weiss; tailored dresses specially designed and executed by D. Martini & Company; sport models by the Knox Hat Company; evening gowns by Paul Polret, courtesy of Joseph & Company, Mine, Claire; evening gowns, flapper dresses by Betty Wales Company and others from the House of Youth.

#### OTTAWA HOUSE SOUGHT

By Pantages and the Shuberts, According to Report

Ottawa, Ont., Dec. 12. Persistent rumors are heard locally that Pantages and Shuberts are negotiating for a lease on the Russell Theater. It is stated that the house management favors a two-week by Pantages, but nothing definite is known as yet. At present the Russell Theater is under lease to the Harold Hevia Stock Company, but in this latter organization changes are being made as to personnel and possibly a change of house from the Russell to the Family. This latter question will be settled definitely this week. Levia's vaudeville is the only vaudeville in Ottawa which has a drawing capacity of around 150,000.

#### SEYMOUR & DUPREE BACK

Chicago, Dec. 9.—Seymour & Dupree, long absent in foreign countries, showed their act in the Empress Theater December 5, 6 and 7.

### Family Time Circuit for Movie Houses Rapidly Forming

New York, Dec. 12.—Since the publication several weeks ago of the Shuberts' appeal to motion picture theater owners to co-operate with them in the establishment of a Shubert "family time" circuit hundreds of letters have poured into the Shubert office from all parts of the country from exhibitors seeking franchises.

It appears to be the consensus of opinion among exhibitors that motion pictures can no longer stand alone as a means of entertainment and that some such solution as the Shuberts suggest—a combination of vaudeville and movies—is the only means of stimulating attendance and relieving the present business depression.

Lee Shubert with the assistance of Ed Bloom is devoting himself personally to the investigation of each response. Some fifty or more of these houses have already been lined up, it is said, and will be in operation by the first of the year. It was learned from the Shubert office that the "family time" bookings will be largely handled out of Chicago.

#### CAN CLOSE WITHOUT NOTICE

Detroit, Dec. 12.—According to a ruling made by Judge George D. Scott in the Justice Court, a cabaret manager is justified in closing a performer without notice or ceremony when the audience manifests its disapproval by showering the actor with pennies. The decision is the outcome of a suit brought against the Hotel Addison cabaret management by William J. Roder, a Chicago vaudeville performer, for \$150 alleged to be due him under his contract. Roder came to Detroit from Chicago to do a song and dance number at the Hotel Addison cabaret and was closed after he had worked a few days. Adela Ardsley, manager of the cabaret and defendant in the case, testified that when Roder went on to do his turn the audience would groan and hurl pennies at him. Judge Scott dismissed the case with "No cause for action."

#### EAST LIVERPOOL, O.,

### Gets Vaudeville After Absence of Several Years

East Liverpool, O., Dec. 10.—After an absence of several years this town has vaudeville. Effective December 5 the Strand Theater, which for some years has been offering pictures, is offering acts of vaudeville booked by Gus Sun, in connection with a feature film, comedy and news reel. The program will be changed twice weekly, new shows opening on Monday and Thursday. This house, originally built for vaudeville several years ago, opened in competition with the American Theater, which at that time held the Keith franchise. Later the American discontinued vaudeville for pictures. Since then the "pottery city" has been without vaudeville. W. L. Craig is manager of the Strand.

#### MC GUIRE WRITES SKETCH

New York, Dec. 10.—William Anthony McGuire, author of "Six-Cylinder Love," and the Sam H. Harris Theater, one of the most successful plays of the season, has written a one-act vaudeville sketch called "Wire Collect," which will be presented by Oliver & Opp. The stage settings have been designed by Howard Hull Gibson, stage manager of "Six-Cylinder Love."

#### JULES JORDAN'S NEW ACT

New York, Dec. 10.—Jules Jordan, who returned recently from Australia, where he had been appearing as a principal in "Welcome Stranger," is about to enter vaudeville. James Madison is preparing Mr. Jordan's material.

# LOEW'S STATE, NEWARK, IS FORMALLY DEDICATED

## Finest House in That Section Has Brilliant Premiere—Cost Over a Mil- lion Dollars

Newark, N. J., Dec. 12.—Before an audience numbering municipal and State officials and many prominent persons in civic and professional life Marcus Loew formally dedicated the new State Theater, at the corner of Broad and New streets, tonight. The new playhouse is generally regarded to be one of the finest and most commodious houses devoted to vaudeville and motion picture entertainment in this section. Designed by Thomas W. Lamb of New York, it is as up-to-date in style and in the provisions for the comfort and safety of patrons as it could be made by the expenditure of care and money.

The house is designed to seat nearly 3,000 persons at one time. The seating accommodations are divided over an orchestra floor, proscenium and mezzanine boxes and a balcony. From all sections of the auditorium there is an unobstructed view of the stage and screen. From the principal entrance on Broad street the auditorium is reached thru a lobby and corridor about 100 feet long and 20 feet wide. Besides this passage there are 27 exits to side streets.

Dressing rooms for the vaudeville performers have been built on both sides of the stage, immediately in front of which is a broad orchestra pit which accommodates sixteen musicians and an organist. Above the upper tier of boxes adjoining the proscenium arch, the spaces occupied by ornamental fretwork, are occupied by the pipes of a large Moller organ, which is equipped with three manuals.

From the orchestra rail the main floor rises upward and backward on a gentle incline that makes all the seats in that section excellent vantage points from which to view the pictures and vaudeville acts. In the rear of the orchestra floor is a broad lounge, the ceiling of which is broken by a wide and long opening to the mezzanine section, that arrangement providing an ideal means of ventilation.

The mezzanine boxes, provided with cushioned velvet armchairs, and other seats nearby, are reached by traversing sloping corridors. Two flights of stairs in the rear of the "well" ascend to the balcony, which is an extension of the mezzanine section.

The pleasing effect of the spacious auditorium is heightened by a splendid dome in the center of the ceiling from which a massive chandelier is suspended, and by the color scheme, a combination of French gray, pale gold and deep crimson, the last being the

line of the embossed velvet panels applied to the side walls.

The women's dressing room on the mezzanine floor is finished in Hawaiian effects and the smoking room for the men is oak trimmed.

Particularly well arranged is the lighting system. Besides the central chandelier and the side chandeliers, there are a dozen circular panels in the main ceiling and under the mezzanine floor thru which the tempered rays of electric lights in red, white and blue, shine upon the audience.

The opening bill includes the Four Danubes, Moore and Fields, Betty Doane, Senator Francis Murphy, Seabury's "Frolies" and others.

### VAUDEVILLE AS PRELUDE To Feature Pictures at Eastern Ohio Theaters

Canton, O., Dec. 10.—Eastern Ohio motion picture theaters, to stimulate attendance, are precluding their feature picture offerings with vaudeville and special features.

The Alhambra Theater, operated by Jack Kessler, for some weeks has been offering a musical prelude by a quartet and a jazz orchestra.

The McKinley Theater here has inaugurated a vaudeville-picture policy, and business has, according to the management, increased.

The Orpheum Theater, R. C. Stuve, manager, has been playing independent vaudeville attractions in connection with the regular picture bill.

The Star Theater, Dover, O., has added vaudeville and increased business has resulted.

The Diamond Theater, East Liverpool, O., announces its future policy will be two acts of vaudeville with the usual film program.

Managers say this change of policy was their only salvation until times are better.

### NEW APOLLO MANAGER

Chicago, Dec. 10.—Joseph Maxwell has succeeded William Lampe as manager of the Apollo Theater, playing Shubert vaudeville.

### WILL TRY OUT FOREIGN ACTS BEFORE BOOKING

#### Wirth-Blumenfeld Co. Purchases London House for This Purpose

New York, Dec. 10.—The first link in a chain of European tryout houses where foreign acts will be given a trial showing prior to being signed for American engagements was established this week when the Wirth-Blumenfeld Company, international agents, in association with P. T. Selbit, the European illusionist, purchased the Playhouse, in Dorking, a suburb of London. It is planned to establish similar tryout houses in other European countries.

According to Herman Blumenfeld, head of the international agency, foreign acts seeking American engagements will be tried out at the London theater, while the many European acts already under contract for American tours will be whipped into shape for American audiences at this house, prior to sailing for this side of the Atlantic. Many of these acts will start on their way over in February, according to Mr. Blumenfeld.

The Wirth-Blumenfeld Company, which is generally regarded as one of the most enterprising concerns dealing in the international show mart, is the foreign agent for the Shuberts, Alexander Pantages and several of the larger circus attractions.

P. T. Selbit, who is associated with the Wirth-Blumenfeld Company in the purchase of the London house, has no connection, however, with the booking end of the company. Selbit, who came into notoriety during his recent visit to this country as one of the claimants of the "Sawing Thru a Woman" illusion, is now at work on another illusion, details concerning which are being kept a secret. He will present it in the States upon his return in March.

### FAMOUS AUTHOR MUSES

#### Antoine D'Arcy, Who Wrote "The Face Upon the Floor," Recalls The- atricals of 1878

A letter from Antoine D'Arcy, author of the well-known poem, "The Face Upon the Floor," the origin of which was explained in a story appearing in the Melody Mart section of The Billboard of November 26, explains that the title is as here given and not "The Barroom Floor" or "The Face on the Barroom Floor."

"Many people I meet," states Mr. D'Arcy, "cannot understand that the author of 'The Face Upon the Floor' is still alive as they remember the poem from their school days. The story was written in 1887 and I now am 78 years of age, which explains the distance of time.

Antoine D'Arcy reminds that he was considerably active in theatricals in Cincinnati in 1878 and 1879. "I had been four years with Barney Macaulay at his Woods Theater, Cincinnati, and Macaulay's Theater at Louisville," he says, "and was the last tenant of the old Woods Theater. I cannot say lessee, as after Macaulay gave it up I rented the old house from Mr. Hullbert from week to week. One week I was notified to get out on Saturday night, which I did. On the Monday morning following Harry Mohan, the old prompter of the house, and I stood opposite and saw the house wrecked. In those days I reckoned among my friends R. E. J. Miles, General Barton, Barney Macaulay, John Robinson, Bob Stickney, Andy Gilligan, Louis Shaughnessy, of the Cincinnati Enquirer, and many other notables of the period. After fifty years of theatrical business I have now retired in New York and fill my time writing poems and stories."

### CRITERION THEATER

#### In Buffalo May House Shubert Vaudeville

Buffalo, N. Y., Dec. 10.—Walter Hayes, of the Mark-Strand Interests, has acquired the Criterion Theater, one of Buffalo's largest movie houses, from the Sher Amusement Company and the Famous Players Lasky Corporation. It is rumored here that the house will be conducted as a Shubert vaudeville theater. The consideration is said to be close to \$500,000.

### DALLAS' NEW BOOKING FIRM

Dowey Campbell and L. T. Pellerin have opened an office at 1913 1/2 Commerce street, Dallas, Tex., for the purpose of booking musical comedy, tabs, and vaudeville, and furnishing material in the way of scripts or bits. They have a large room where managers may rehearse shows or acts free of charge. This is an enterprise said to be much needed in that section, and Mr. Campbell has had a large experience in the booking and producing games.

### GALLERINI SISTERS



Charming are the youthful Gallerini Sisters, Charm and Victoria, daughters of a famous musical vaudeville family who are appearing to marked success in Shubert Vaudeville.

—Photo by Hixon Studio, Kansas City.

### WHEELER VAUDEVILLE PLAYERS

#### Have Successful Opening at Lawrence- burg, Ind.

Presenting seven acts of good vaudeville, the Wheeler Vaudeville Players scored a hit on their premiere performance at Lawrenceburg, Ind., December 5. For two solid hours the performers delighted the large audience with songs, dances and novelty turns, the like of which have rarely been seen or heard in a town of this size.

The Jazzadores opened the show with a thirty-minute concert and were followed by the Van Barkleys in a comedy sketch, "Bringing Up Father," that scored heavily. Maxine Van appeared next in a song and dance number and rounded fifteen minutes of merriment. LeSere and LeSere, performing feats of contortion on elevated trapeze, were accorded enthusiastic applause, and may be called the feature attraction of the bill.

Leo Edmunds, "The King of Corkland," went well with a repertoire of comedy chatter. The Buckley Sisters are two young talented ladies, with considerable ability as entertainers. Their songs and dances were well received, and not until they had responded with several encores, were they allowed to leave the stage. An after-piece, "The Doctor's Dilemma," in which the entire company was presented, closed the show acceptably.

The executive staff of the company includes Swan and Wheeler, owners; Chet Wheeler, manager; Frank M. Swan, general agent; Harry Berkeley, musical director, and Leo Edmunds, stage manager.

### LONG TACK SAM SAILS

New York, Dec. 10.—Long Tack Sam sailed for England this week aboard the Steamer George Washington. He will open in London December 26.

### LACKAYE NOT "CAN OF FILM" "INTERNATIONAL PRIMA DONNA"

#### Quits Vaudeville When Agent Tries To Lay Him Off

New York, Dec. 10.—Wilton Lackaye, who opened at the Riverside a few weeks ago in a dramatic sketch done in pantomime, has forsaken vaudeville for the legitimate stage, having identified himself this week with the newly formed National Players, a repertoire organization, which will present its first attraction at the National Theater following the engagement there of "Main Street."

According to Mr. Lackaye the Keith offices were unable to give him consecutive time, offering instead a week in Washington and another at the Palace following his engagement at the Riverside, with lay-offs of a week between each of these dates. His agent informed him, he said, that due to congestion in Keith bookings these were the best dates available at this time.

To this Lackaye is reported to have replied that he wasn't "a can of film that could be placed on the shelf to be taken off and run at will."

### McCAFFREY HAS NEW ACT

Ottawa, Can., Dec. 12.—Ray McCaffrey, a local entertainer, has about completed the rehearsal and drapings of a new act for vaudeville purposes. Mr. McCaffrey has made a big hit in this role. He is assisted by Josh Zlatan.

### Duluth, Minn., Dec. 12.—Sophie Kassmir of this city has been booked over the Orpheum Circuit in "A Cycle of Song" and will be known as "The International Prima Donna."

Miss Kassmir is at Vancouver, B. C., this week. She will play at the Duluth in the near future, and Manager Arthur Frudenfeld is arranging for a big homecoming celebration for her. Her work is meeting with praise.

### LUCIEN BOYER LIKED

Ottawa, Can., Dec. 10.—A fair sized audience of French Canadians thoroughly enjoyed the program of comic and popular songs and stories presented at the Family Theater Saturday night last by Lucien Boyer. Mr. Boyer for years has been one of the entertainers in the Montmartre district of Paris, where he has an enthusiastic following. His concert locally was under the management of Paul Mauge.

### OLD PARTNERS REUNITE

New York, Dec. 10.—Al Wood and George Rockwell, formerly together as a vaudeville team for over twelve years, have formed a new partnership. This time, however, the partnership is not a theatrical one, but a combination to operate "The White Duck," a moose summer camp in the Maine woods. This enterprise will not affect either of their present theatrical connections.

# This Week's Reviews of Vaudeville Theaters

## Apollo, Chicago

(Reviewed Sunday Matinee, December 11)

The public is warming up to Shubert vaudeville. Near capacity business this afternoon. As the stage hands become more adept at quick shifts and the Shuberts more experienced in arranging bills improvement is marked. The new bill is all of big-time caliber.

Overture by orchestra, a march insufficiently released. Brass and drums need more punch. String and woodwind sections very efficient. Three minutes.

General Ed Levine, working with ocean drop and good comedy effects. A minister in the art of pantomime applied to juggling. Eleven minutes of laughs and surprises, three bows at the end.

Helle Oliver, comedienne, handicapped by a cold today, sang "Come Back to Georgia," "I Want a Regular Man," "Just Count the Days" and "Sunny Tennessee." A fair voice, some ability as caricaturist, well groomed, good appearance. Her Tennessee song she did best well. Thirteen minutes, in one; two bows and encore.

Jack Conway and Company, consisting of Edward Lynch and Mary Ebert. Portraying a nocturnal raid upon a hooch cellar, with accompanying interruptions and acquiring of a stew. Conway's broad comedy and a few revolver shots keep up the excitement, but the last thirty seconds are slow. Sixteen minutes; two bows.

A. Robins, "Walking Music Store," often reviewed here. His vocal imitations of musical instruments are unexcelled, and he has added a folding cello and eliminated the girl assistant, doing a violin virtuoso stunt in make-up for an encore. Ten minutes, in one; four bows.

Leew Fields' "Snapshots of 1921," a revue in seven scenes, with a half dozen principals and a chorus of twelve. One of most pretentious offerings in vaudeville (Chicago has witnessed forty-two minutes, six curtains.

Shubert News Weekly, showing ocean, dirigible and Russian views.

Yvette, singing and dancing violinist, with Ed Cooke and Kino Clark. Lacks personal comeliness of Nonette, but has better showmanship. One of the assistants is a saxophonist of good jazz propensities, and together with pianist they do a lively singing bit. A minimum of good music, such as Brahms' "Pavane" and Della Sorensen and a snatch of Madame Butterfly. Twenty-one minutes; four bows, encore.

Lulu McConnell and Grant Simpson, assisted by Bunk Simpson. A portrayal of the Barr family trying to get along. Simply a vehicle for Miss McConnell to display her widely varied talents. She has personal magnetism to put her across in serious efforts and is vivacious, pliant and forceful in comedy. Twenty-one minutes of infectious fun; five curtains.

Fred Allen, "Born 1891," a unit of the most delicious variety, who gets away with a fur-fetched half-witted ten minutes, and then lets loose a flock of quips with banjo accompaniment that knocked 'em cold. Had the audience eating out of his hand, stayed on for the next act, and this shrewd bit of stagercraft held every man, woman and child seated then four minutes of the finest blindfolded ring work on the stage. Three stunts only are attempted, each blindfolded, and a gasp from the audience follows each one. Seventeen minutes of Allen alone, and four with Joe Fenton and Company, closed the bill promptly at 5 o'clock.—LOUIS O. RUNNER.

## Loew's State, New York

(Reviewed Monday Matinee, December 12)

The bill at the first show this afternoon was opened with the O'Neil Sisters, a pair of personable girls who sang and danced very well. They harmonized prettily and presented their stuff with a lot of snap. Made quite a bit for this spot.

Bert and Vera Morrissey were next. Before a special drop this man and woman went thru a routine of talk about renting a bungalow that had a thread of continuity to it but was not very funny. The man has the bad habit of laughing at his own jokes and that didn't help the turn at all. The singing was better and the dance at the finish was quite the best of all. This turn has possibilities for development.

The Rockos, a head-to-head and hand-to-hand balancing act with a woman as the understander, followed. They do their routine with ease and grace and landed for a solid hit.

Taber and Green, two funny blackface comics, stopped the show in the next spot. Their talk is good, they sing well, and one of the men models excellently. They have been seen around these parts frequently, but their turn is good enough to stand repeating. They were the bit of the bill.

The Frill Shop closed the show. This is one of those fashion show acts where gowns are draped on the girls and a comic with a pair of Harold Lloyd spectacles strives for laughs. Many of them came, at that. The gowns looked good, there was some singing and a good time was had by all. The audience took kindly to



(Reviewed Monday Matinee, December 12)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1   Overture																					
2   Pathe News																					
3   American Aces																					
4   Greenlee and Drayton																					
5   Frank Wilcox																					
6   Margaret Young																					
7   Singer's Midgets																					
8   Topics of the Day																					
9   Eva Shirley																					
10   James Watts																					
11   Ben Welch																					
12   The Luster Brothers																					

Singer's Midgets top a fairly entertaining bill at the Palace this week. Monday afternoon's show went to Al Roth, a nimble stepper, appearing in the Eva Shirley act, with the Four American Aces opening the show and Margaret Young also coming in for a fair share of applause. Business was capacity.

No. 3—A highly sensational act is that of the Four American Aces—Roy Luken, Joseph Kuhns, James McCall and Charles Seymour. They snap into their work and go thru their various existing feats with an ease and skill that characterizes them as performers of the very first water.

4—Eddie Greenlee and Thaddeus Drayton, two clever colored boys, are the very personification of pep. The dreadful deuce spot held no terrors for this twain. They sailed into their work with a vim that earned for them an immediate response from those out front. Their dancing was a revelation in intricate stepping, their vocal efforts pleasing and their patter "in five different languages" a scream for those as understood.

5—We can't hand Frank Wilcox and his troupe of door-slaming thespians much in "Ssh-h," a rather silly farcical complication by Vincent Lawrence. This sort of stuff might do all right for the so-called family time, but it's hardly up to Palace caliber. We would advise the cast, as a whole, to pay strict attention to what Mr. Windsor P. Daggett has to say about back "A's" and curly "S's."

6—Margaret Young, an honor graduate from the coon shouter school, is flirting with the censor. One would not call her material risqué, it is too broad for that.

7—Singer's Midgets is a hundred per cent vaudeville novelty—solid entertainment from start to finish.

8—It was Al Roth and the California Ramblers who were the outstanding hit of the Eva Shirley act, and rightfully so. Young Roth is an exceptionally talented eccentric stepper, and the California Ramblers as fine a musical combination as one would want to listen to. But as for Miss Shirley—well, perhaps the less said the better. We will say this, however, that Miss Shirley's voice is about as cold and metallic as a piece of rolled steel and her personality about as ingratiating as a stone wall.

10—James Watts, doing virtually the same act that brought him into the limelight while appearing with the "Greenwich Village Follies" of a few seasons back, garnered a number of laughs with his funny burlesques. This act is really a travesty on the feminine impersonator and a corking good one at that. Watts is capably assisted by Rex Storey, himself no mean comedian.

11—Ben Welch, the Hebrew comic, assisted by Frank P. Murphy, proved as big a hit as ever.

12—The Luster Brothers brought the show to a close.—EDWARD HAFTEL.

the act. Seven people and a flock of draps are carried and the exhibition is a flashy one. It made a strong finish for a small-time bill that is much above the average for this house.—GORDON WHITE.

## B. S. Moss' Broadway, N. Y.

(Reviewed Monday Matinee, December 12)

An unusually consistent entertainment bill this week, every act registering with the audience, which gave the applause honors to Frank and Teddy Sabina, Solly Ward and Co. following close behind. Good house for second performance, which was omitted by Rae Eleanor Ball and Brother. Feature picture, "The Right Way," produced under auspices of Thomas Mott Osborne, former Warden at Sing Sing, in connection with prison reform movement, was enthusiastically applauded.

Harvard and Bruce presented a novel acrobatic turn to open the vaudeville section of the bill and closed to a good hand. The man does two exceptionally difficult stunts and works in a graceful, showman-like manner.

Harper and Lane introduce a novel feature—at least this reviewer has never seen it pulled before—in a basketball board which they use to mark laughs. Each member of the team is allowed to bat once, the "pitcher" firing questions and the "batter" getting as much credit towards a circuit of the bases as his or her answer goes over with the audience. This unique means of scoring was capably handled for some big laughs.

The Crisp Sisters present an effective turn in which the dancing of the sisters vies with the singing of a trio of young men, who render several novelty numbers in impressive fashion. The dancing is for the most part commonplace, with the exception of the sisters'

final number, which is a neat, well executed piece of work.

Kenny and Nobody is really a single, the "nobody" in this case being the real thing. Kenny gets a lot of laughs out of his advice to this unentitled in regard to women and friends, and closes his act in great style with a corking blues song.

Solly Ward and Co. got their farcical skit over instantly thru the efforts of the diminutive comedian, whose style of Yiddish comedy panicked them here. Ward is more than a good comedian, he can change his entire manner in an instant and move his audience to tears.

Frank and Teddy Sabina stopped the show. They are an exceptionally strong combination. "La Petit Cabaret," a marionette performance, closed the show and held them in.—J. H. HOROWITZ.

## TO GENERAL SESSIONS

New York, Dec. 12.—By an order signed by Judge Koenig in part one, General Sessions, the affairs of Al H. Woods and his play, "The Head Virgin," were transferred today from Special Sessions to General Sessions, which means that, instead of going to trial before three Justices, Mr. Woods will have a hearing before the Grand Jury, and, if an indictment should be returned against him, will be tried by a jury of twelve men.

## CORRECTION

Owing to an error in the Palace program last week Al Webster was credited with playing the part of Bob Manley with the Grace Huff act, "The Trimmer." The part is being played by George Connor.

Pauline Bernard, of New York, announces that hereafter she will be known as Pauline Vincent.

## Majestic, Chicago

(Reviewed Monday Matinee, December 12)

A rather quiet but effective bill, in which Irene Bordoni predominated and stood out, drew a fair opening.

Page, Haack and Mack opened with a rather quiet but graceful and effective turn that drew a number of hands sprinkled here and there throughout the entire act. They closed with a hair-raising finish that sent them home with a storm of applause that grew in volume as it proceeded.

Edward Furman and William Nass opened with "I've Got Ten Little Fingers and Ten Little Toes Down in Tennessee," which they could greatly improve if they were less consciously working with the obvious intention of working to the audience. These boys are capable of doing much better work, but they seem unable to use their talent and their abilities are devoted to material built for low comedians and for salacious stunt slingers, but they are rather effective as they are even when they appeal to the moron element. They get fair applause and seem satisfied.

Hal Shelley has a good line of comedy that meets a spontaneous universal reception. His act was well put over with the assistance of Emilee Sauvain, Florence McGuire and Mildred Miller, with Mildred Miller as the outstanding feature who furnished the punch for the act, which went over big and strong.

Bert Errol has a gorgeous dusterized number of outfits that were stunning. "The Bells of St. Mary" were most effectively done as a bride stunt. A number of familiar airs and burlesqued familiarities put this act over very good.

Lew Dockstader seems to be struggling to bolster up his power to produce laughter by looking himself with supposedly funny costumes that hark back to the days of the blood-hound trouper. Lew has a lot of good stuff that would go over better if pitched on a higher scale. He is effective only in spots, but still entertaining enough to please in a quiet way. He is a sort of a mixed metaphor.

Irene Bordoni with Jacques Grandel, pianist, provided some songs and acting that had that something that charms and holds tucked away in all she did. "If You Could Care for Me as I Could Care for You" went over the top as the outstanding bit of the bill.

Jack Wilson with Harry Antrim and Miss Betty Browne and Co. Wilson is a blackface with blackface material and a ready mind that grasps every opening and turns every incident into material for his offering. "On the Way to Mandalay" as a straight song went over with lots to spare. A sort of conglomerate melée wound up the affair with everybody satisfied.

Laternella, assisted by Soma Marrans, Edyth May, Yvonne Verilaine and Edith Bixler, harpist, closed the bill with some very rifty dancing. This act presents beauty, grace, femininity, all enhanced by appropriate music and suited lighting effects that combine to make a number of beautiful stage pictures.—FRED HIGG.

## Orpheum, St. Louis

(Reviewed Monday Matinee, December 12)

Frank Wilson, the cycling genius, opened and gave a fine exhibition of trick riding that won frequent applause. Eight minutes, full stage.

Carson and Willard, in a little old-time medicine show taken under the title of "Meet the Doctor." Seventeen minutes, in one.

Largade Sisters, two comely maidens with raven locks, in a pretty display of little dancing and palte comeliness. Both have extraordinary skill and suppleness, and their offering is very pleasant to watch. They received hearty applause at intervals and closed strong. In three; special drops; many bows.

Charles King and Ella Rhodes, in "Toot Your Horn," opened in one and went to two. They presented the usual song and dance routine with a little different setting. Twenty-one minutes; three bows.

Miller and Mack, two comedians of the old school, whose fun, while old, is new again. Their act is a pleasant change from the modern so-called snappy. The team went over big. Eleven minutes, in one.

Percy Bronson and Winnie Baldwin, "An Interesting Picture of Life in 1970," which is just what one would expect. The principals display excellent showmanship and the settings are original. Their offering was well received and, after many bows, stopped the show. Twenty-two minutes; many curtains.

Rhél Levy, singing comedienne, gave a number of comedy songs which were received with much applause. She finally stopped the show after twenty-one minutes in one.

Wilson and Aubrey Trio, comedy gymnasts, closed the show.—ALLEN CENTER.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

# From Coast to Coast by Special Wire

## Keith's, Cincinnati

(Reviewed Monday Matinee, December 12)

The new eight-act lineup, minus a sketch, is red hot. Marlon Harris is the top act, with Bailey and Cowan, Seel and Austin, Elmore and Williams, and Joe Darcey pushing hard for second honors. Ground-floor attendance was about two-thirds.

**Pathe News, Aesop's Fables.**  
"An Artistic Treat," with Margaret Stewart and William Downing, assisted by Beulah Stewart, reveals clever poses of ten famous art works. Five minutes. In three; special drop and scenery; two curtains.

Leon Varvara. This chap mimics neat patter with his piano playing, which carries from the "first lesson" to an advanced state of keyboard knowledge. He does remarkably well in a one-hand number and for a recall tackled a song. Sixteen minutes.

Joe Seel and Ralph Austin, supported by a possessed girl, caused an abundance of laughter with a routine of puns, scientific dancing, song and bits, some of which amused of less sensory nature might not be tolerated by burlesque. In a track water for some of the male members uses the name of Alexander Pentacles in a way that is unflattering for, even from an opposition standpoint. The ability of Seel and Austin should not be wasted on inferior material. Fifteen minutes; special drop in two, one act, one hour.

Marion Harris is a leading sister of a profession. She has appearance, style, personality, expression and a clear ringing voice. Her performance in "Blue," "Save It" and "Amen" numbers were felt than heard. Leo Hayden, at the piano, is a most capable supporter. Twenty-one minutes. In one, encore, three bows, talk and applause.

"Kate" Elmore and "Sam" Williams cost here their heavy performance in the burlesque with a mixture of old and new stuff. Miss Elmore should be a favorite of the hard-driving patrons, for her words are delivered with a force that splashes all over the walls and roof of the house. Their lines contain a generous sprinkling of jokes designed principally for the burly-burly patronage. Williams is one of Eddie Leonard's best "Roly Boly" impersonators. Twenty minutes, in one and before special drop in two; stock-encore, recall, applause.

WM Bailey and Lynn Cowan, with Estelle Davis, are clean and hard workers, who succeed admirably in an unique musical skit framed in appropriate setting. Bailey is a whiz on the harjo and Cowan fares highly on piano and saxophone and with songs, while Miss Davis fits in nicely on specialties. Twenty minutes, one and a half; encore, one bow, applause.

Joe Darcey, blackface, delivered a few funny raps while landing many songs. Dime numbers are his long suit. Twenty-two minutes, in one; two encores, two bows.

Reynolds and Donegan Company, programmed as "World's Greatest Scarcers," have a rubber turn that stands by itself for class. The members are Earle, Helen and Maude Reynolds and Nellie Donegan. For an "encore finale," as listed in the house organ, Mr. Reynolds holds one of his sisters by the wrists and, after many whirrs, there is a breakaway, in which he grabs the girl by the ankles and continues the revolutions. Eleven minutes, blue flash cyclorama in three; two curtains.—JOE KOLLING.

## Pantages, San Francisco

(Reviewed Sunday Matinee, December 11)

Miss Paula, aerial gymnast, opened a top-notch bill. Her novelty trapeze act is finished in every particular, and in addition to her talent as a trapeze performer she is endowed with a pleasing singing voice. Several bows, despite the fact that she worked against the turmoil of a billing house.

Rolland and Ray have a snappy singing and talking act, and furnished some good, clean comedy, much to the delight of the audience. Three bows; much applause.

The Creole Fashion Revue, presented by Joe Scheffel and a company of seven clever colored performers, was unquestionably the star feature of the bill. Every one of the company of eight furnished a snappy singing and dancing specialty. This act succeeded in stopping the show and bids fair to continue its show-stopping record through the week.

Neil McKinley, nut comedian, and another show stopper, followed. His entire act bustles with originality and the audience refused to let him wind it up.

The House of David Band closed the bill. This musical organization is, if anything, in better form than it was on its visit here last year and proved a real treat to today's audience.—STUART B. DENBAR.

Dallas, Tex., Dec. 12.—Films said to have been valued at \$1,000,000 were destroyed in a fire which burned the warehouse of the Consolidated Film and Supply Company here early Sunday morning.



(Reviewed Monday Matinee, December 12)

Torino opened the bill Monday afternoon at Shuberts' 44th Street Theater to a packed house. Torino is billed as "The Master Juggler" and for once there is a vaudeville man whose superlative billing seems to be more than merely a printer's apperlude. Torino's act is done on full stage with a very beautiful set and his skillful stunts done in rapid, sure-fire succession, with excellent cooperation from the drummer brought forth such spontaneous applause as is seldom accorded an opening act.

Second spot was indifferently filled by Joe McCormack and Billie Reay, in "Steps a la Mode," Billie being a lady in case you shouldn't know. This pair are better dancers than they are singers, but in either case there is nothing distinctive nor individual about their act. It makes a good filler and that's all. They have a finish that is unusual however.

Next came a sketch, entitled "The Broken Mirror," with no one billed, altho there were two men and a girl who took part. The story was built about a mirror which was broken by a man servant while he was trying to kiss the maid. The master comes out and the servant reflects him in the mirror, this pantomime, of course, furnishing most of the amusement. The end comes when the master attempts to kiss the maid, upsets the mirror, whereupon the servant throws out the broken glass, which he had hidden behind the screen, and saves himself a scolding—or worse. It was mildly diverting at times.

Miss Green hit songs and Jimmie Byler at the piano followed in "A Few Songs With Music." Here the writer witnessed an extraordinary metamorphosis. Miss Green has a strong voice and a clear enunciation. She sang three mediocre songs in a rather wispy-wispy fashion, without much pep, with a great deal of voice, and with no music. At the slight and rather forced applause which followed she came out again for an encore. The song this time was immeasurably vulgar, it was suggestive, it was coarse—and Miss Green is the best peddler of dirt that I ever heard—with all due respect to a number of men in musical comedy. She sang three of them and left them wanting more. True to its worst instincts, the audience applauded wildly. In the first three songs Miss Green was colorless and mediocre. In her last three songs she showed herself to be a person of unexpected ability in the difficult art of putting a song over. It seems lamentable that her radiant personality should be exploited for this sort of thing. We'd bet on her if she had some comedy-character songs.

There followed the headline act with Francis Renault called "Modes and Models," which was nothing more than a gorgeous fashion show. As such it was very good. Francis Renault in the same set as the preceding act gave several impersonations and showed four stunning gowns, closing the first half of the bill. Mr. Renault won high favor with his Julian Eltinge, Geraldine Farrar and Ruth S. Bonis impersonations. After the short intermission and the news of local came Walter Brower, "The Lone Comedian." Mr. Brower with his painfully obvious humor is funny occasionally. But he's a likable young chap and he gets away with it. After all, that's what counts.

Bessie McCoy Davis is as charming as ever and as youthful and as sane. Her settings were exceedingly artistic, as were her costumes, but then they always are. Jack Barrett and Emmett Merrill, eccentric dancers, who assist her, are excellent.

Milo with the question mark followed. His remarkably sweet voice and his outlandish tramp clothes, familiar as they are to vaudeville audiences, still create a feeling of fresh wonder and amusement by reason of their ingenuity. He made all his famous noises—those familiar noises which Milo does just a little bit better than anyone else, and he was warmly applauded.

Altho The Washburns were billed to close the program, they did not appear, and a Harry Lloyd comedy was shown instead.—MYRIAM SHIVE.

## DAVID BELASCO HONORED

New York, Dec. 12.—More than a thousand persons, including many of the foremost figures of the American stage, paid homage to David Belasco last night at a dinner held under the auspices of the Society of Arts and Sciences in celebration of Mr. Belasco's forty or more years of theatrical producing in the city of New York.



(Reviewed Monday Matinee, December 12)

A fair-sized house was on hand and sat for two and three-quarters hours thru what the Messrs. Lee and J. J. Shubert programmed as a condensed version, with variety interludes, of the Winter Garden success, "The Whirl of New York." Nothing ran according to the layout. Miss Anna Colby (Anna Cody, assisted by Frank Orth) did not appear, either in the tabloid or for a specialty. Nancy Gibbs did a singing act not listed in the olio, but scored both in this and as the Salvation Army lass in the finale. A stage wait halted the proceedings just after a very spirited overture by an excellent orchestra, augmented for the occasion under the leadership of an unknown, later taken up by Andy Byrne and again resumed by Joe Green. Following this the entire cast appeared in one for introduction in medley, into two for the chorus flash, led by Florence Shubert.

In olio Brothers took one with an excellent dancing specialty as the opening of the "variety interludes." They wore semi-evening dress and straw hats—but can dance. Their finish with the double cuff and chain lock ankle dance in perfect unison sent the show off to a merry pace.

Joe Keno and Rosie Green with special cottage set, he as a postman and she as a housemaid, did some more dancing of the acrobatic kind, interspersed with comedy, patter and changes, scored heavily. Kyra, a dancing female of contortionistic proclivities strongly apparent, did what was termed "spirit of the vase" with the assistance of Ralph Symington and a number of nimble half-ounce sprites. Three special acts and poems were used to encompass and accentuate the shimmering, smoky "cottage" perpetrated by this assemblage of terpsichorean hours. Her best effort was the last number, when she was encased in a vase with eyes in it, thru which she protruded her arms, with hands rigged as serpent heads, finally breaking the vase and falling to the stage exhausted. This is art, is it? Then give us La Belle Rissa and the Streets of Cairo. Women shouldered at her hip movements.

Ben Bard and Jack Pearl, a straight and tangled German dialect comic, strolled into one and scored solid with laughter aplenty and applause galore at their walkoff. Jack Pearl was in burlesque some time back and fully realizes the value of hard work, as noted on this occasion.

Nancy Gibbs had full stage with a man at the piano in a setting and dress as per their conception of a Latin quarter artist studio. She has voice, personality and a winning smile. Between her first two and last rendition the man did a violin solo to applause. Her closing as a Gypsy with camoflour "nut back" made a good picture and let her take a few curtains.

Roy Cummings, assisted by a Miss Billie Shaw, had his trick curtain for the romping aerobatics for which he is noted. He fell all over the stage, rode the curtain and fell into the orchestra pit in trying to reach a high note in his yodel song finish. Was a riot.

Intermission was taken by Shubert News Pictorial, some music and one of Tadd's cartoon comedies called "Inloor Sports." Latter got plenty of laughs.

Now came "The Whirl of New York," divided in two parts. During the showing and finale the following appeared: Carl Judd, Dolly Hackett, J. Harold Murray, Florence Shubert, Frank Purella, Raymond Purella, Roy Cummings, Joe Keno, Kyra, Clarence Harvey, Ben Bard, Jack Pearl, Nancy Gibbs, Rose E. Green, Ralph Symington, Grant Whitecomb and the chorus, Alice Perry, Florence Light, Earle Valerol, Anna Baker, Florence Dillon, Hild Kleckhoff, Octavia Neilson, Viola Vertula, Marion Murray, Thelma Seymour, Vivian Spencer, Vinie Mason, Anna Watson, Edwina Cullum, Florence Gour and Belle Allen. Part one, "The Home of Harry Bronson," required much scenery, had little or no plot, much dancing, singing and yelling. J. Harold Murray and Dolly Hackett carried off the honors with "Teach Me How To Kiss." Part two, "A Chinese New Year's Eve in Chinatown," capped the scenic investiture of the production with several shades and effects consistent with the title. Roy Cummings howled his way thru his attempts at provoking mirth. Jack Pearl shared a little better with telephone booth bit. J. Harold Murray sang "Mandalay" to applause, Joe Keno and Rosie Green did the best they could with a Bowery dance. Nancy Gibbs scored with the theme which was forced repetition of the song, "Follow On." If there ever was a singing, yelling, dancing and talkfest this is one, meaning the "Whirl of New York."—WM. JUDKINS HEWITT.

## Lyric, Cincinnati

(Reviewed Monday Matinee, December 12)

One of the best bills of the season is the order of the week here, with the Four Balmains and Hayden, Hall and Snyder sharing applause honors. The orchestra and stage crew greatly assisted the artists by unerringly handling their respective duties, which, it must be confessed, is almost unusual for an opening bill here.

Feature picture, news reel, animated cartoon. The Cronwells, Mand and Frank, doing death-defying stunts on double trapeze, gave the show an excellent sendoff. They work fast, doing trick after trick in rapid succession, literally causing the audience to gasp, all in the short space of seven minutes. Open in one, close full stage; two curtains.

Jean Gibson, singer of "blues" songs, stand-ard ones with new parody twists appended, was not slow in gaining favor. Her voice, tho not especially musical or brilliant, possesses that peculiar quality so well adapted to this extremely modern type of song. Ten minutes, in one; three bows.

Nat Burns and Bill Lorraine, two sophisticated looking youths, pleased with a repertoire of songs and dances. Their songs are for the most part parodies on popular melodies of the day, while their dances are in imitation of such well-known terpsichoreans as Pat Rooney, George White and George Cohan. Ten minutes, in one; two bows.

"Good Night Nurse," with Merta Golden and Ursula March, supported by Lawrence Bolles, is an amusing sketch which has for its subject the anxiety of a "new" father. Lawrence Bolles as the father does not possess the necessary qualities necessary to get the most out of his role. The nurse and the maid were well played. Fifteen minutes, full stage; three curtains.

"The Three Senators," Hayden, Hall and Snyder, a trio of partly gentlemen with voices as mellow as their paunches, sang themselves into a solid hit. The harmony of their tenor, baritone and bass voices is excellent, and if they would confine themselves to straight singing, minus the loloma, they would, considerably elevate the status of their act. They took a legitimate encore and would probably have stopped the show with a larger audience. Fifteen minutes, in one.

"Wizards of the Wire," as the Four Balmains are billed, is far from being a misnomer. The three male and one female member of the troupe saunter gaily into the dizzy unsteadiness of the silver thread more gracefully than the average person trends terra firma. One of the company does a complete back somersault thru a hoop covered with paper and lands upright on the table. Some stunt. Given a higher position on the bill the Four Balmains would have registered much better. Ten minutes, full stage; two curtains.—KARL SCHMITZ.

## MORE ABOUT "LOVE BIRDS"

Chicago, Dec. 12.—"Love Birds," Pat Rooney's company, which has been playing an engagement in the Studelaker Theater, found itself in a stranded condition Sunday, December 4, but thru the efforts of Frank Dare, Chicago representative of the Actors' Equity Association, arrangements were made to play that week, which concluded the company's Chicago engagement. On the night of December 4 Mr. Rooney and others of the cast refused to go on the stage until John Garrity, Shubert representative in Chicago, had turned over to the company its receipts for the past week, amounting to about \$1,400. Mr. Dare was called to the Studelaker and found Mr. Rooney holding the curtain. Mr. Garrity could not be reached by phone and Mr. Dare backed up the Rooney stand. At 8:40 o'clock the house manager got Mr. Garrity on the wire and he promised to turn over the proceeds the following day. On the other hand, after consultation with the company, Mr. Dare promised to hold the production and the people in the house for the closing week. In behalf of the Equity Association Mr. Dare then took entire charge of the company, handling all receipts and paying all bills. Mr. Garrity turned over the money also mentioned as per his agreement and at the end of the week Mr. Dare took all money available from the proceeds, together with funds advanced from Equity headquarters in New York, and sent all members of the company back to New York.

Mr. Rooney and Marlon Bent, the principals in the defunct company, have been booked at Bala-han & Katz's Tivoli Theater for the week of December 19 at \$2,500.

## ACTRESS IN AUTO ACCIDENT

Albany, N. Y., Dec. 12.—Alice Brady, actress, daughter of Wm. A. Brady, motion picture magnate, was slightly injured at East Greenbush, near here, today, in an auto accident.

# PAN. CIRCUIT TO KEEP SECRET ADVANCE BOOKINGS

## Discontinue Publication of Route Lists as Means of Protecting Shows From Opposition Circuits

New York, Dec. 10.—The Pantages offices have changed their policy of issuing route lists to trade papers two weeks in advance as a result of the discovery that opposition circuits are getting this information in time to present bills designed to meet the type and class of the Pantages attractions in a number of cities where the Pan. people are competing with other vaudeville enterprises.

This disclosure followed an investigation in which it was learned that one of the theatrical papers has been giving the music-publishing houses the lists before publishing them, and that this leak is responsible for the information falling into the hands of vaudeville managers who have been making capital from it.

### Pantages Issues Order

The order, which was issued by Alexander Pantages himself, means that performers and show people in general who have been accustomed to find the complete lists of Pantages acts routed two weeks in advance will lose this benefit, as it is the intention of the Pan. people to make public their bookings only one week in advance from now on.

It is possible, however, that Pantages may continue to give out advance bookings as before, omitting Minneapolis, from which point all Pan. shows which travel over the circuit intact invariably start the tour. This alternative, according to Walter Keefe, New York representative of the Pantages Circuit, may be decided upon next week, altho he seemed inclined to believe that hereafter routes will be made public only one week in advance.

Altho it has been impossible to determine definitely whether the trade paper which is held responsible for the opposition's ability to get possession of these routes gave this information directly to the vaudeville people involved, or whether the music people were turning it over to them, the breach of good faith on the part of the publication was clearly established.

"The way the opposition was meeting our best beta with powerful attractions of the same style had us up in the air for a long time," Mr. Keefe told a Billboard reporter today. "In spite of our best efforts to fathom the mystery, we found ourselves until recently—when we learned of the action of this

### HAYMARKET THEATER TO GO TO VAUDEVILLE

Chicago, Dec. 10.—The Haymarket Theater, of which Irons & Clamage are managers, will discontinue playing American Wheel burlesque shows after next week, and, beginning with the week of December 18, will begin a policy of vaudeville, tableaux and pictures. The acts will be booked direct and the policy will be continuous from 11 to 11. It is understood that money has been lost by the house on burlesque in a year.

### EMMA CARUS CANCELS

New York, Dec. 10.—Emma Carus has canceled the balance of her Keith vaudeville dates and affixed her signature to a contract with the Surac Producing Co., whereby she becomes the featured player in Harold Bell Wright's new play, "The Salt of the Earth," to be produced early in January.

## AT ONCE

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trade paper—up a tree as far as getting a line on how they were doing it."

### Magic Acts Responsible

Asked if the fact that the Keith people have been pitting Horace Goldin, the magician, against Selbit, who saws the woman in half on the Pantages Time, is at all responsible for the announcement affecting the publication of advance bookings, Mr. Keefe admitted that this was so, altho he insisted that there have been other cases involving other attractions which persuaded Pantages to take his present action.

Only last week the Keith people, after running advance publicity on the appearance of Goldin in Indianapolis, suddenly changed their ads in the Hoosier city to announce that Goldin would not be able to appear on account of illness, at the same time advertising the appearance of the Goldin act in Cincinnati for the Palace in that city. The sudden cancellation of Goldin's appearance in Indianapolis is regarded in the Pantages offices as a typical instance of the practice they are now trying to do away with.

### BRANDON TYNAN'S NEW ACT

New York, Dec. 10.—Preparatory to a tour of the Keith Time, Brandon Tynan, well-known actor of the dramatic stage, opened at Port Chester on Thursday of this week in a one-act playlet written by himself, entitled "That Northeast Corner." Others in the cast are Mina C. Gleason, J. M. Kerrigan, Ralph Cullinan, James C. King, Gustav Bowhan and others.

### ALICE LLOYD ARRIVES

New York, Dec. 10.—Alice Lloyd, the English music hall star who used to make frequent professional visits to this country, arrived yesterday on the Aquitania to appear under the Shuberts' management. Miss Lloyd brought with her thirty-five trunks and several pets.

### SYRIL DUSENBERY

Elected President of Golden Gate Assembly, S. A. M.

San Francisco, Dec. 6.—Fifty magicians, among them a number of notables, who are visiting in San Francisco, attended the annual meeting of Golden Gate Assembly, S. A. M., at the Palace Hotel the night of December 1, and indulged in interesting discussions of their calling.

A feature of the meeting was the election of officers for the ensuing year, the results of the balloting being as follows:

President, Syril Dusenbery; vice-president, "Uncle Sam" Lipka; secretary (second term), Harold Jacobs.

Among those who attended were: Carl Rosini and wife, "Many-faced" Myerberg, Rosini's chief assistant; Sidney Hamilton, recently over from London, presenting Selbit's version of "Sawing Thru a Woman," at Pantages Theater week of December 1-10; David Bamberg, son of Theo. Bamberg (Okito), internationally famous magician, and Earl D'Forest, the well-known Pacific Coast deceptionist.

### ACTRESS IN DIRE STRAITS

Hamilton, Ont., Dec. 12.—A patient in the General Hospital here, as a result of the fatal shooting of several weeks ago, when Jack Grubb, a stage carpenter, employed in the George Choo's act, "Under the Apple Tree," took his own life and inflicted wounds upon Luellie Bartley, also a member of the same company, Miss Bartley is without funds, and, according to hospital officials, virtually penniless. Her case has been referred to the Actors' Fund of America.

### WILL ROGERS FOR LOEW

New York, Dec. 12.—By arrangement with Flo Ziegfeld for whom he will later appear in a road company of the "Midnight Frolic," Will Rogers, the motion picture star and vaudeville monologist, is appearing in the metropolitan houses of the Loew Circuit this week. Rogers is doing his complete act in four theaters each night.

### BROOKS BACK TO VAUDE

Chicago, Dec. 10.—Herbert Brooks, expert card manipulator, who retired from the vaudeville stage some time ago to engage in commercial photography in Hollywood, is to go back in vaudeville and will again take Orpheum booking. He will leave his photograph business in other hands.

### OFFICERS QUIT POSTS IN VAUDEVILLE CLUB, LONDON

Are Replaced by Bill Apollo and Dave Shuter

London, Eng., Dec. 10 (Special Cable to The Billboard).—Bill Apollo presided at the Board meeting of the Vandeville Club this week, and, after outlining his ideas of running the club, Dave Carter put in his resignation as manager, likewise W. H. McCarthy as secretary and accountant. Apollo and Dave Shuter will now run the club, with Apollo enforcing drastic regulations as to membership.



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and

A Happy New Year

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## VAUDEVILLE AND CIRCUS ACTS, ATTENTION!

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# BROADWAY CABARETS OUT FOR NEW YEAR'S COIN

## High-Life Resorts Boost Prices Sky High—Palais Royal, With Whiteman Orchestra as Only Feature, Tops With \$15

New York, Dec. 12.—With the Palais Royal setting the price for New Year's Eve at \$15 per person, the forthcoming holidays are expected to break some long-standing records for business. The "Mighty Frolic" has usually set the pace in most cabarets, restaurants and clubs on New York City, but the "Frolic" will be tied in several places with several other entertainments in these establishments this year. In all probability all of the more prominent after-dinner parties will be charging \$10 for the privilege of table space.

At the Palais Royal Paul Whiteman and his band will be, as usual, the sole entertainers for the evening. At the "Frolic" the regular show will be shared along with a number of special features which have not been announced yet. Whiteman's admission charge for the night will also be \$10. Miss Murie will be in charge of her Rendezvous, where extra entertainers will be added to the regular show, and several novel features are also promised for the Crystal Room. The Little Club, the Club Maurice, the Folies Bergere, the Ted Lewis Club and Healy's, which have not yet announced what their cover charges for the night will be, will all likely adopt the \$10 standard.

**Tanguay at Folies Bergere**  
The big draw at the Folies Bergere will be Eva Tanguay, whose salary for telling Folies Bergere

### BEN PIAZZA,

Enterprising Manager of Orpheum Theater, New Orleans, Displays Intelligent Initiative

Ben Piazza, manager of the Orpheum Theater, New Orleans, went to that city from Minneapolis about three years ago to take the management of the Palace Theater. After a year of hard work his efforts were rewarded by officials of the Orpheum Circuit and he was appointed manager of the New Orpheum, one of the finest and largest vaudeville houses in the South. He has built up a large patronage for the theater thru personal magnetism, and due to his efforts that the New Orleans house is one of the best paying pieces of property of the Orpheum corporation.

A short time ago Mr. Piazza conceived the idea of making the people read his newspaper advertisements by alternating an automobile license number with a telephone number posted at random, giving in return a pair of the best seats in the house for a stated performance. So well has the plan succeeded that the officials of the Orpheum Circuit have adopted it in other cities and have sent personal letters to



other managers to follow the "New Orleans idea."  
About a year ago Mr. Piazza married Francis Cappellano, star of "Tiger Rose," who retired from the stage immediately thereafter.

patrons that she still doesn't care is reported to be \$2,500 a week, which gives the management a pretty high figure to shoot for during the holidays, as there are a number of other expensive entertainers in their show.

When prohibition first became a fact many predicted the rapid fall of the dance-club business, but it seems to be more strongly entrenched than ever. The development of popular dance orchestras, like Paul Whiteman's, Ted Lewis', Art Hickman's, Isham Jones', Ray Miller's and a number of others, has given these places a new drawing card. The popularity of these orchestras has increased not so much from the reputations they have gained directly from the dining-and-dancing establishments where they play as from victrola records which have given their names valuable publicity from coast to coast, so that many out-of-towners who come here for the holidays are attracted to the places where they can hear their favorite dance orchestras.

Besides, liquor still appears to be plentiful, a little more expensive than last year and perhaps not quite so good, but still fairly plentiful,

and so there always remains the prospect of a regular oldtime New Year's party after all.

The manager of a chain of establishments said this week that he expected this to be the most profitable holiday season in history.

### PRISONER RETURNS LOST RING

New York, Dec. 11.—While Miss Gene Ehnor, vaudeville artist, was visiting Sing Sing prison recently to entertain the inmates she lost a diamond ring valued at \$350. Yesterday it was returned to her, having been found and delivered to the warden by Robert Means, one of the prisoners. The Mutual Welfare League awarded Means \$5 as a reward.

### CELEST TO CANADA

Chicago, Dec. 8.—The Great Celest has gone to Stratford, Ont., having been booked thru the Fred Zohadie Booking Office, Detroit, until December 18, in the Majestic Theater, Stratford. Celest has just closed three weeks in the Myers Theater, Janesville, Wis., for the Carroll office.

### REVIVE "BELINDA'S LEGACY"

New York, Dec. 12.—"Aunt Belinda's Legacy," a comedy sketch, seen in the variety houses from coast to coast a few seasons back, will be revived this week by Millie Stevens, who originally created the title role. In support will be Babe St. Claire and Vivian Edwards.

### REVISE "OLD SOLDIER FIDDLER"

New York, Dec. 12.—A new and revised version of the "Old Soldier Fiddler" act, with Col. John A. Pattee and Johnny Reb, two seventy-year-old veterans of the civil war—one from the North and the other from the South—opened at the Harlem Opera House today.

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### SHUBERT OFFICIALS ATTEND OHIO, CLEVELAND, OPENING

Cleveland, Dec. 11.—Lee Shubert, head of the Shubert theatrical enterprises; Ed L. Bloom, managing director of the Shubert Vaudeville Circuit, and Ben Atwell, general press representative for the same venture, attended the opening tonight of the Ohio Theater as a Shubert vaudeville house.

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# VAUDEVILLE NOTES

The Haven Sisters opened a new act in Newark, N. J., last week.

Saparo and Leo have been added to the cast of Gus Hill's colored "Mutt and Jeff."

A new \$50,000 vaudeville theater is being built at Wortham, Tex., by H. J. Smith and associates, of Dallas.

Clair Hibbard and Nat Hurton, now teamed as Barton and Hibbard, minstrel entertainers, are breaking in a new blackface offering.

Henry's Melody Sixtet, six young and accomplished feminine musicians, new in the East, are meeting with success on the Poll Time.

Miss Cloo, of Leo and Thomas, was operated on last week at the Washington Boulevard Hospital, Chicago. She is reported doing nicely.

"Memories," a new act by Gerald Tonning and Eddie (Hayden) O'Connor, will shortly go in rehearsal. The act will carry a male quartet and special scenery.

Blanche McKay, of Ray and Blanche Earle, was badly cut and bruised in an automobile accident at Meadville, Pa. The act is compelled to lay-off indefinitely.

Adams and Robinson, together with Gertie Saunders, have formed a vaudeville partnership and are rehearsing a new act in which they will be supported by a jazz band.

Among the recent contracts given Eddie (Hayden) O'Connor is one from E. D. Aversano for a trio act and another from John Ralston for a monio suited to a blackface comedian.

Mitty DeVere was injured last month in Superior, Wis., and will be compelled to rest for six or seven weeks. He suffered a fractured jaw. He is recuperating at the Alvarado Hotel, Duluth, Minn.

Mrs. Mamie Katchman, wife of John B. Katchman, both of whom assist Mme. Herrmann in her magic act, is confined to St. Francis Hospital, New York, as the result of an operation for tumor.

Glen and Jenkins, who were recently obliged to cancel their Keith bookings as a result of the illness of Mrs. Walter Jenkins, resumed their tour at Keith's Hippodrome, Cleveland, on Monday of this week.

The Werner-Amoros Trio, recently returned from the West Coast, are showing their comedy, musical and juggling act to advantage on the Poll Time. The act opened recently at Poli's Capitol Theater, Hartford, Conn.

Mr. and Mrs. Coburn, well-known dramatists, made their vaudeville debut at Poli's Capitol Theater, Hartford, in a farce comedy sketch, "Loneliness," written by George V. Hobart. Besides Mr. and Mrs. Coburn Jack Taylor and Harry McNaughton are in the cast.

Ajax Carrol, former strong man, is the inventor of a new type of accordion which does away entirely with wax and nails in securing the reeds in their respective positions, thus improving the tonal quality of the instrument to a considerable degree.

Expressions of regret were published in several Lansing (Mich.) newspapers, upon the departure of "The Sunshine Kiddies of Melody Lane," from that city, where they had been appearing at the Gladmar Theater. The act plays the Broadway Strand Theater, Detroit, week of December 18, and will be in Chicago from December 25 to January 8.

Jerome Jackson, of the Lyric Theater (Pan. vaudeville), Cincinnati, left last week for California, where he will be the guest of Mack Sonnett at Los Angeles. His visit is for the purpose of seeing some of the feature pictures in the making and to make a personal visit to

Alexander Pantages, head of the vaudeville circuit of that name.

Toto, the famous clown, last Saturday gave a free matinee at the Orpheum Theater, New Orleans, to all the orphans in the city. He appeared in a new character at this performance, that of "Raggy Andy," the hero of the latest series of stories for kiddies. Besides the orphans the Boy Scouts and Girl Scouts and members of several children's clubs attended.

The Blankenship Gurling vaudeville and picture show, now in its eighth week, is at present appearing in Georgia, playing two and three-day stands under the auspices of schools. The show travels overland, using two trucks and a touring car. The executive staff consists of J. P. Bolt and R. E. Jennings, owners; F. A. Blankenship, manager; R. E. Jennings, advance agent; J. P. Bolt, general manager, and Mrs. J. P. Bolt, treasurer.

A. J. Hutcheson has assumed the management of the Strand, Regent, Bialto and Orpheum Theaters, Amsterdam, N. Y. The houses are operated by the Amsterdam Theaters Corporation, which is controlled by the Keith Circuit. Mr. Hutcheson takes the place of A. J. Gill, Proctor manager in Schoenhetdy, who had held that position since the first part of November, when De Witt C. Mott resigned.

The LeDonax Trio, consisting of Ernest LeDonax, Jack Schultz and Arnold Krueger, doing novelty and comedy aerobatic acts on the Hagenbeck-Wallace Circus last season, were a bit recently at the Elks' Theater, Taylorville, Ill. The trio has been playing the Carrol Time for the last two weeks and will continue on this time for a couple of months. They informed a Billboard correspondent that they have been reorganized with the Hagenbeck-Wallace Circus for next season.

Fred A. Reynolds, connected with the interior department of Yellowstone Park, Wyoming, with the assistance of several of his associates in the handling of park affairs, has formed an organization for the presentation of pictures, comedy playlets and vaudeville. Those interested in the project are Mrs. C. A. Lindsay, advertising manager; Mrs. Kitty Reynolds, musical director; Charles Brant, projectionist. The

list of performers includes Mrs. A. W. Burney, Grace Hill, Doc Bishop, Frank Bregdon, E. A. Allen, Mrs. C. A. Brant, Hans Larson and Harry Marshall. Fred Reynolds is principal comedian and producer.

One night last week the Don Carlos Dog, Monkey and Pony Circus was playing an engagement at the Napoleon Theater, New Orleans. Due to an accident to the electric power house the town was in darkness for five hours. The theater was crowded and without lights, a performance was impossible. Don Carlos, a graduate from the old "kerosene circuit," promptly sent to a nearby grocery and purchased all the tallow candles in stock. Placing a monk at each corner of the stage and a couple in front, each holding lighted candles, the performance proceeded in spite of the breakdown of the electric light plant. Don Carlos will remain in New Orleans the remainder of the winter playing suburban houses and nearby cities.

### HOWARD ROYER VERY ILL

Pittsburg, Pa., Dec. 10.—The many professional friends of Howard Royer, well-known Pittsburg booking agent, afflicted with the Gas Sun Time, will regret to learn of his serious illness. He has been confined to his home for the past two weeks with an aggravated attack of bronchitis, at one time in a most critical condition. At the present writing a phone message from his family says he has begun to improve, altho not quite past the critical stage. Mr. Royer's chief regret is that his voluminous mail has not been answered, and his vaudeville and house managers will think he is derelict in his duties because of his long absence. So the Pittsburg office of The Billboard has been requested by Mrs. Royer to inform all Mr. Royer's correspondents that his negligence in replying to their communications is due solely to the fact that he is too ill to look after business matters just at present.

### BROOKS ENTERTAINED

Chicago, Dec. 10.—Herbert Brooks, famous card manipulator, entertained crowds during the meeting of the park managers in the Auditorium Hotel this week by his amazingly clever tricks. Mr. Brooks came as the guest of Errett Bigelow, who had business before the convention. Mr. Brooks stayed outside and made things lively for the devotee men, their ladies and other visitors. He enjoyed it as much as they did and was a center of attraction. Mr. Brooks is to reenter Orpheum vaudeville at an early date.

### HELEN KELLER "HEARS" VIOLIN SOLO BY HEIFETZ

Denver, Col., Dec. 9.—Helen Keller, her fingers caressing the delicate wood of the violin, stood enthralled while Jascha Heifetz drew his bow across the strings in a private concert for her in his suite at the Brown Palace Hotel last night.

Mr. Heifetz, his violin, secretary, accompanist, manager and an array of luggage arrived in Denver at noon yesterday, and upon hearing that Miss Keller was appearing at the Orpheum Theater, and that she would be unable to hear him at the concert at the auditorium this evening, he immediately arranged for the concert in his rooms just before time for her to go to the theater.

To play to some one who must hear him thru the sensitive medium of her fingers and body was a novel experience to the famous violinist. "To me a violin is always like the drooping of the petals of roses on my hand, but never have I experienced such joy and beauty," said Miss Keller. "I have felt it thru my whole body."

### STANICK IN NEW LINE

Detroit, Dec. 12.—Joseph Stanick, stage carpenter at the old Academy of Music, Saginaw, Mich., for twenty years, has removed to Detroit, where he will open a laboratory to manufacture make-up and theatrical cold cream. Joe has identified himself with Local 38, I. A. T. S. E., and will work extra at local theaters when occasion demands just to keep his hand in.

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MUSICAL STOCK

To Succeed Vaudeville at Miles' Orpheum Theater, Detroit

Detroit, Dec. 12.—Everything is all set for the change in policy at C. H. Miles' Orpheum Theater, where musical comedy is to replace vaudeville and pictures commencing Christmas Day. Under a four weeks' contract "Jimmie" Hodges (himself) and a company of 10 will begin a series of musical comedy productions. The opening bill will be "My Havana Girl," "45 Minutes From Broadway" the second week, "Buddies" for the third week, and a play yet unselected for the fourth week under the special contract. If business proves good with musical stock at the Orpheum Mr. Hodges' engagement is to continue indefinitely, at least well into the spring. The company will include a snappy chorus of twenty girls, eight boys, comprising two quartets, one for popular numbers and one for serious numbers. "Jimmie" Hodges will be the featured comedian, the Hodges, brother of "Jimmie," will be straight man; Jean Chapman, prima donna; Josephine Taylor, ingenue; Betty de Sales and Mary Farrell are among the other principals. Rehearsals are to begin in Detroit next week. Mr. Hodges comes to Detroit with a record of 26 weeks in Scranton and 38 weeks in Altoona in musical stock to his credit.

NEW DETROIT HOUSE OPENS

Detroit, Dec. 12.—The Harmony, a new and up-to-date theater, with a seating capacity of 1,500, and built at a cost of \$150,000 out in the northeast section of the city, at Mack and Benitez avenues, opened its doors tonight with vaudeville and pictures. The house is strictly modern in every particular and comprises a first floor and balcony. The stage is large and fully equipped to meet the demands of any type of production. The policy is to be two night shows with special matinees Saturdays and Sundays. This house makes the 166th theater for this city.

TRANSFERRED TO NEW YORK

Syracuse, N. Y., Dec. 10.—W. Dayton Wegfarth, manager of the Keith Theater here, has been transferred to New York City, where he will be in the Keith offices after February 1. John J. Burns, of Philadelphia, Pa., will succeed him as manager at the "Million Dollar Playhouse." William B. Shaub will become assistant manager, succeeding William Brown, who has been promoted to the management of a Keith Theater at Cleveland. Mr. Wegfarth has managed the local house since its opening in 1919.

STRANDED AT ROME, N. Y.

Rome, N. Y., Dec. 10.—Seven members of the "New York Rolliekers" are stranded here since the close of the show a week ago. Some of them have made application for charity.

AL WOODS RESIGNS FROM MANAGERS' ASSOCIATION

(Continued from page 7)

of rubbers. When, in response to his inquiry, they informed him they were unable to buy any rubbers, he escorted them to a nearby boot shop, where he purchased rubbers for all of them.

The following statement was issued by Mr. Woods following the publication in several newspapers that his resignation from the P. M. A. resulted from his failure to enlist that organization's aid in his fight to keep "The Demi-Virgin" open:

"The newspapers that printed an account of my resignation from the Producing Managers' Association gave an entirely wrong impression of my reason for this action when they suggested that it was caused by the failure of the members of the P. M. A. to stand behind me in my fight to refute the charge that in producing 'The Demi-Virgin' I was producing an immoral play.

"The attitude of the managers, whatever that attitude is, towards the play itself had nothing whatever to do with the case. I did not directly or indirectly ask for their support, nor did I at any time imply that I needed their support. Whether 'The Demi-Virgin' is immoral or not will be decided in the courts and not by the Producing Managers' Association. I produced it on the assumption that it was moral and within the law and unless the courts decide to the contrary shall continue to believe that I have produced a moral play in 'The Demi-Virgin' without asking the confirmation of fellow managers.

"The matter in which I did expect the support of the P. M. A. was a matter involving a principle that concerned every manager in New York as vitally as it did me. When I received a notice from License Commissioner Gilchrist informing me that I must close 'The Demi-Virgin' or he would revoke the license of the Eltinge Theater, I decided to close the play at once without waiting for the several days' grace that the commissioner had allotted me. I at once sent a notice to the newspapers to this effect. I was willing at the time to bow to what I believed was the commissioner's power to take such a step, pending a decision by the courts as to the morality of the play. I pro-

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"SWEET MELODY"

A HAUNTING TUNE THAT STICKS. WONDERFUL HARMONY. GET A COPY AND SEE.

"THE SONG THAT THE BREEZE SINGS TO ME"

BEAUTIFUL WALTZ.

PIANO COPIES AND ORCHESTRATIONS TO RECOGNIZED PROFESSIONALS. WRITE TODAY E. FORTUNATO, 9 South 5th Street, PHILADELPHIA, PA. WISHING ALL MERRY XMAS

LONA FENDELL PLAYERS WANT

Dancing Specialty Team: change for week, Good General Business Team. Other useful people write, DANIEL FENDELL, Imperial Theatre, Sarnia, Ont., this week; week Dec. 19, Star Theatre, St. Thomas, Ont.

duced 'The Demi-Virgin' in good faith, but I do not pretend to be so infallible as some of my colleagues in the matter of morality, and I was willing to accept the decision of the License Commissioner until my trial should prove which of us was right.

"But after announcing that I would close the play in accordance with this decision my counsel informed me that he doubted whether the License Commissioner had the authority to take so arbitrary a step. On his advice I therefore secured an injunction and decided to make a test case of the power of the Commissioner of Licenses to revoke the licenses of legitimate theaters. There are fifty-one such theaters in New York and the decision of the Court in such a matter vitally concerned every man who produces a play in New York City. I therefore expected, and reasonably so, that the P. M. A. would take an active interest in this phase of the matter. It failed to do. I did not see that it was incumbent on me to fight a battle that concerned them all without any semblance of support from them.

"But the play itself, 'The Demi-Virgin,' and its status, at no time had anything to do with the matter."

EVERYTHING SET

For Equity Benefit Ball in Chicago—Theatrical Stars on Program

Chicago, Dec. 12.—Bruce McRae, acting executive chairman of the Actors' Equity benefit ball and "Midnight Jollities" to be given Saturday evening, December 17, in the Congress Hotel, informed The Billboard today that all plans are matured for the big social event.

Many of the most prominent social leaders of Chicago are on the list of patrons and a number of theatrical stars from New York are expected. All programs are filled with a select army of talent. Jack Manning will be stage director, Paul Schindler musical director, and the Paul Biesel and Cope Harvey Orchestras will furnish the music.

ALLENS WITHDRAW

Cleveland, O., Dec. 9.—A change of importance in the picture exhibition field here is announced in the withdrawal of Jule and J. J. Allen as managers of the Capitol Theater, recently opened in connection with a market house project on the West Side. Backers of this enterprise are members of the Gordon Square Company. Thru a special committee B. C. Steele, manager of the Lucier Theater, has been appointed manager of the Capitol. Feature pictures like "The Three Musketeers" will be the policy, according to the company officials.

JOHN DREW GIVES LUNCHEON

New York, Dec. 12.—A luncheon was given last Friday afternoon at the Hotel Astor by John Drew, chairman of the National Committee of Near East Relief, to enlist the cooperation of theatrical and motion picture interests of the city in the coming appeal for Near East funds to continue the work of the national committee.

POPULAR CHICAGO DANCER

Chicago, Dec. 8.—Lola Gonzales, popular Chicago dancer, who appeared at the Roosevelt Theater for three weeks recently, dancing in person with "The Sheik" film, which also showed her dancing in the picture, will return from Cedar Rapids the coming week and appear at the Stratford Theater.

PATHE PHONOGRAPH

In Hands of Receivers

New York, Dec. 10.—With liabilities amounting to \$2,000,000, the American Pathe Phonograph Corporation, with offices at 29 Grand avenue, Brooklyn, went into the hands of receivers yesterday. The papers filed state that the assets amount to \$2,600,000.

Federal Judge Edwin L. Garvin appointed former Secretary of Commerce William C. Redfield, Eugene A. Wildman, one time president of the Pathe corporation, and Benjamin M. Kaye, an attorney, receivers in equity.

Beginning last December the Pathe company, along with all lines of business connected with music, suffered a severe slump and last April a readjustment of the management of the business was agreed to and a committee of creditors was appointed to handle its affairs.

The Pathe company formerly manufactured a "hill and dale" cut type of record, which necessitated it being played on a Pathe machine or if on one of another make, with a special attachment. For some months past the firm has made a "lateral" cut record which could be played with a steel needle and on any type of talking machine. They had several fine artists under contract, but latterly some of them have left to record for other organizations.

In point of importance to the music publishing trade the Pathe concern ranked about fifth or sixth. Their pressings of a record usually ran to about 40,000 for a popular number. While several of the smaller phonograph concerns have been paying their royalties to the publishers in the form of notes for the past year, the Pathe people have paid cash, and because of this it was a matter of some surprise to the trade that they had gone into the hands of receivers. It is not known at this date whether the company will continue manufacturing or wind-up its affairs.

OPEN DISCUSSION

Of Work of Equity at Meeting Held Sunday

New York, Dec. 12.—An open discussion of the work of the Actors' Equity Association and of its officials was the feature of a meeting of the organization held Sunday at the Hotel Commodore.

Altho a complaint bureau was established by the A. E. A. some months ago, it appears that few members of the association found it necessary to avail themselves of the privilege of registering any kicks they may have had with reference to methods and procedure of the organization. On Sunday Equity officials explained the workings of their different departments, emphasizing the importance of each and explaining the general courses that are adopted in connection with the different forms of the association's activities.

The meeting is reported to have been one of the most successful ever held in the history of the organization, those present expressing their enthusiasm and their complete support of Equity and its policies.

CLOSES WITH "LISTEN, IRENE"

Emily Ruehman arrived in Cincinnati Sunday night, December 11, from Birmingham, Ala., where she closed with the "Listen Irene" Company after an engagement of four months. She was a Billboard eater Monday morning, and stated that she will rest up until after the holidays.

EMPHATIC STAND

Against Promiscuous Tryouts Is Taken by Baltimore—John Oldmixon Lambdin Expresses Views

Baltimore, Md., Dec. 10.—The statements of local managers to the effect that the Baltimore public was fed up on "tryouts" and that if the producing managers did not send in shows of proven worth the Baltimore houses might as well close and remain dark caused a great deal of local editorial comment and an avalanche of protesting letters from the public. A darkened Baltimore at the height of the season was not looked upon with favor, but the public seemed to be unanimous in the opinion that better shows should be given.

John Oldmixon Lambdin, whose article on the subject in The Sunday Sun, November 20, was much reprinted, with other local critics, has rallied to the support of the Baltimore theater lovers, and has emphatically made a point of the theatrical recognition that is due a city of the importance of Baltimore. Baltimore has a population of approximately one million to draw from and ranks as a city of the first class in theatricals.

John Oldmixon Lambdin enjoys national distinction as an authority on music, drama and art.

To a representative of The Billboard Mr. Lambdin was kind and ready to make allowances for the managers in so much that they had not been able to avail themselves of the spring "tryouts" this year. That he also realized, along with the Baltimore theatergoers, that, due to business conditions, a great many of the managers were forced to resort to fall openings, but, while he stated that in his belief things would get more settled and better as time went on, the inconsistencies that some managers practiced upon Baltimore were not in keeping with the dignity of a city the size of Baltimore. He pointed to one production that opened here this fall at a \$2.50 top, and, while trying out in Baltimore at that figure, the management was advertising the show in New York as coming in at a \$2 top. He stated further that happenings of this sort were bound to bring resentment in their wake.

From a canvass of the situation it is more than certain the movement for better shows has attained a concrete form and will be upheld by the Baltimore theatergoers. As a class the critics are men of real ability, and have a metropolitan sophistication in every department of the theater, and to have had to sit thru and review some of the offerings here this fall has been an irksome task, and their resentment is quite justified. However, they are more than anxious to keep the theaters open, and their zeal to support managers with good shows has been proved time and time again by the way they have called attention to the worthwhile productions given here so far this season. Still, it looks very much as the Baltimore, as a soft spot, with a large population to draw from, is a thing of the past for weak tryouts—especially in the light that men of the standing of Mr. Lambdin join in the protest.

BIG PUBLICITY STUNT

Successfully Staged in Boston by Walter Duggan

Walter Duggan, past master in the art of theatrical publicity, put over a stunt in Boston, Mass., that got reams of publicity for Olga Petrova and her play, "The White Peacock."

The Selwyns sent Duggan to Boston on the special mission of creating interest over the coming of Mme. Petrova. His advertisements claimed Mme. Petrova wanted immediate acquaintance with 50 birth-control advocates. The result was that over 500 letters came in Mme. Petrova's mail. The inference got started that "The White Peacock" was birth-control propaganda, thereupon assembling the reformers into an army to battle against "The White Peacock" from even opening at the Selwyn Theater.

When the controversy got blazing in the newspapers Duggan was summoned to Mayor Peter's office, along with Fred E. Wright, manager for the Selwyn Theater, and Helen Hoerle, advance agent for "The White Peacock." The Mayor informed the theater managers that "The White Peacock" would not be allowed to open until a performance was viewed by the censor committee of the City of Boston.

Of course, Duggan was sore. Newspapers covered the incident with special writers and photographers. In the vernacular of newspaper circles, "it's a whale of a press story," for Mme. Petrova's sale has been large, and there was no possibility of the show being called off, because Mme. Petrova was willing to eliminate any line in the play that would not meet with the approval of the censors.

Mme. Petrova will remain in Boston for a fortnight, opening at the Comedy Theater in New York December 26.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

# OFF THE RECORD

Conducted by PATTERSON JAMES

A LADY, whose name I do not print because I am sure she would not like it, takes me to task the first thing in the morning, thusly:

Dear Sir—Why did you write such a nasty notice about Allan Pollock in "A Bill of Divorcement"? I should think that his record as a soldier would have made you kinder. His performance is great and you do not know what you are talking about when you say the things you do about him.

Sincerely,

I was not aware of the fact that I gave Mr. Pollock a "nasty notice." I can not recall exactly what I did say at this moment, but I am sure it was not "nasty." If I remember correctly I said I did not like his work in the part, a liberty which, inasmuch as I paid in to see the show and am under no obligation of gratitude, I had a perfect right to do. Just because I did not like Mr. Pollock is no sign my correspondent should not if it suits her. A friend for whom I have the most profound regard can not endure the sight, smell, taste or mention of onions. I, personally, am very fond of onions. But neither my affection for the onion nor my friend's abhorrence of that lowly bulb affects the case. It still remains an onion. Neither love nor hate can separate it from its onionness, which draws me to it and repels my respected friend.

But what has Mr. Pollock's record as a soldier to do with his performance as an actor? Georges Carpentier was a valiant flyer and he had a good name as a fighter—in the air. But his Croix de Guerre did not help him to whip Dempsey, much as I would have loved to see him do it. I am not interested in any actor's or actress' life off the stage. They may be bank burglars or shoplifters, Sunday-school teachers or settlement workers. As a reporter all that concerns me is what they do on the stage and how they do it. I report what I see. I do not know Mr. Pollock nor do I know anything about him. I read the press stories of his war service, how he was wounded and the details of his gruesome experiences. I appreciate them for reasons which need not be mentioned. But I am quite sure that no soldier with Mr. Pollock's record ever speaks of it, much less gives the story to the newspapers as an inducement to come to the theater to see him. I am confident that the stuff which was printed in the papers came from a press agent, and press agents as a class have neither good taste nor tact. That is why they are press agents. Their duty is to get things printed about the show they are boosting. Anything which will bring patronage is, unfortunately, good copy. Mr. Pollock's adventures in the army made "good copy." I am sure that no one could be more irritated in having them dished up as an appetizer for a play than the man who experienced them. I am more sure that he prefers criticism on his work as an actor to be honest and not tempered with sobbing over his career as a soldier. After all, he is an actor first and a soldier afterwards. I hope to see the play again, and, if I think there is any reason to alter my judgment on his acting, I shall do it with the same candor with which I spoke of it originally. I regret that Miss

not like what I said. I prefer to please the ladies because I wish to live a little longer.

I BELIEVE that the coming of Prohibition was one of the greatest boons the American theater ever received. But there is a limit to its complete application when it comes to stage "business." Can not something be done about the stupid play custom of drinking nonexistent wine out of empty glasses? In half a dozen shows lately I have seen flagons quaffed, bumpers drunk, wineglasses upended and stirrup cups drained. There was not a drop of fluid of any sort in them. I know that burnt sugar sherry, ginger ale champagne and faucet-water gin leave something to be desired as beverages, especially if much of either has to be swallowed during a performance. The idea of tinting glasses with red coloring to give the appearance of reality was good enough, except for the fact that the glasses were just as red before they were filled as after. Besides, actors never make the least attempt to cover up the cheat. Can't we have something poured out, no matter what it is, and let the script either be amended to do away with the necessity of drinking or else let the producers contribute from their private stock in the interest of proper realism and really fill the glasses up?

SPEAKING of drinking. Not long ago I was talking to an actor in whom the Eighteenth Amendment has worked a great change—for the better. He was in the Jewish theater, but a good one in any language. Like all reformed drinkers, he likes to relate of his vanished glory as a wassailer.

"Don't tell me about drinking. I know all about it," he said. "From twelve o'clock noon one day until eight o'clock at night I drank ninety-four whiskies. Then I made a show."

"What was it?" I asked. "Joe Morgan in 'Ten Nights in a Barroom?'"

"We don't have that in Yiddish," he answered. "I played King Lear. During the performance, whenever I had to drink on the stage, I drank whisky. I made a good show, too. After the performance I went into the saloon near the theater, and I said to the bartender, 'Gimme a drink.' 'What do you want?' said the bartender. 'Whisky,' I said. 'Get out of here! You're DEAD!' said the bartender. But I wasn't."

New York, December 10, 1921.

Dear Mr. James—I was bitterly disappointed in your review of "The Verge." I saw the play and I must say that you were, in writing it up, altogether too intelligible. In addition to that you failed to indicate that the thing is a study in degenerate perversion. I am, and have been for a good many years in my leisure, a student of psychiatry and criminology, and I have been following with considerable interest the outbreaks of sex perversion as exemplified in the dramatic plays of this and the two seasons immediately preceding it. I am a rationalist, and the moral aspects of the stage "cases" I have studied do not, therefore, take up much of my time. I have, however, been stimulated by your comments on that phase of the conditions as you see them. While I do not agree with the premises to which you evidently adhere, I will say that you justify your attitude soundly and irrefutably. This in passing. Of course, I eliminate from the field of consideration musical shows, which I think intelligent observers admit are with very

few exceptions based solely on appeal, not to the normal sex instinct, but to the subnormal. I was amused to see the way in which the obvious bit of Sadism in "The Last Waltz" was ignored by the critics of the newspaper press. That you apprehended the idea back of the "Whip Song" is an indication that at least you know what a thing is when you see it. The changes in the style of dressing the women by altering the areas of exposure, the effemination of the men and the animalistic character of the music are all features of a form of stage entertainment which is now only interesting for its symptomatic disclosures. I realize the dangers of any comment upon women's dress, on the stage (or off), but to anyone who looks for the causes of things, the increasing amount put by the dressmakers upon the element of appeal to sex excitation is illuminating. All of this is digression. I was interested far more in the character of the audience at "The Verge" than I was in the play. It looked to me as if a both and stiff dose of calomel would do it a world of good. Two rows in front of me there was an exhibition which startled me. Two mature women, not girls, sat with their arms around each other, and at intervals between acts caressed each other by rubbing heads and noses together. But they inhaled the stench which "The Verge" gave off with all apparent indications of approval and understanding. I have encountered that manifestation in clinical work, but to see it in a theater, without the slightest attempt at concealment or notice by the people who surrounded the pair, impressed me unpleasantly. I dare say if you had devoted any serious attention to analyzing the play, you would have been laughed at as a fanatic or attacked as a decadent cynic had you told the truth about it. Don't make the mistake of pulling your punches on these fake scientific plays. The pathological instinct you appear to have will help you to see thru the rotten mask of "plain speaking" which is used to justify the writing of such stuff. As a physician, I can tell you they are doing incalculable injury to the mental health of the unreasoning mass of people who see them. If there is anything in the saying that a man is as he thinks, the authors of "sex" dramas are candidates for the observation ward at Bellevue or the disturbed patient section of Matteawan. There is a theory some radical psychologists advance that a certain erotic school of writers experience vicarious satisfaction in the actions of the characters they create, or, in other words, they make their characters do the things they themselves do or would like to do. Mind you, I do not say it is so. But if you can get any real knowledge of the personal lives of some of these "playwrights," you will hit upon evidence which will bait your attention and perhaps convince you that perhaps the radical psychologists have something on their side. I noticed in the reviews of Theodore Dreiser's "Hand of the Potter" play, now running at the Provincetown Playhouse, that "Jack, the Ripper" is being featured there. Why anyone wants to produce such a thing I can not understand. I hope to see it—in the interest of science only. If you go down there, keep your eye peeled, not on the play, but the audience.

Very truly,  
E. R. FERSTEN, M. D.

I am sorry, Doc, that you were displeased with my notice of "The Verge." I will try to do better next time. But you will admit that it is pretty hard work fighting a polecat with a dictionary. The odds ain't fair, Doc; the odds ain't fair. I do the best I can by laughing at such things, but half the time it's out of the side of my mouth. You can't laugh very well with your nostrils stuffed with medicated cotton. But did you notice that "The Verge" is announced to come uptown? And to the Garrick, the horse of the Theater

Guild? Oh, we artistic souls must stick together, and the laws of hospitality reach from Thirty-fifth street to Greenwich Village. Shelter the homeless work of Genius, Doc, feed the hungry soul of Truth, and speed the Cause of Dramatic Art. I would like to oblige you about snooping among "the playwrights." Doctor, but I can not be bothered playing private detective. It is quite enough to sit thru their output. I have my own ideas on the subject, but since The Billboard is a family journal and I got one slam on the nose for what I wrote about "Don Juan," I watch the typewriter pretty closely these days. The temptation is great, but my nose still aches.

BUT don't put everyone who saw "The Verge" into the bath tub, Doc. The night I saw it (as a result I had a cold for two weeks afterwards) there sat next to me a little, grey-haired, old lady. I do not know who she was or how it came that she was out that hour of the night. She may have been a critic for The Saturday Evening Post. But she was there and she stuck to the bitter eleven-thirty end. During intermission we fell into conversation, because at the end of the third act, after Claire had invited herself to a trip to India with the man for whom she lusted, the little old lady (whom I thought sound asleep) sat up and snorted: "Trash." That was too much for my reporter's training.

"Do you know what this is all about?" I asked politely.

"To speak plainly," she answered, gazing thru me with an aged, merry eye, "that married woman wants that man to take her away with him and he won't do it. That's what's the matter with her. I don't know what Miss Glaspell was thinking of when she wrote it."

I said nothing to that. "Are you interested in the theater?" I asked.

"I am interested in the development of the theater," she replied, "but I must say this season I am disgusted. There's no such thing as restraint left. We're so busy reforming the world that we haven't time to be decent any longer. I used to like to come down here when they first started, but I shan't subscribe again. I don't like the way things are going. I like fun, good fun, but this kind of thing I don't like. I don't know what is getting into people anyway. Listen to that woman behind us!"

I listened, and this is what I heard from the lady explaining the show to her gentleman escort:

"In the next act you'll see her sister. She's the contrast to Claire," rumbled the expositor. "The sister is one of those married women who stays home and has babies and goes to church on Sundays and all that stuff (so help me, Bob!). But she isn't so important to the world as Claire is. Claire is closer to the actualities of life!"

"Did you hear that?" whispered the little old lady. "Do you know anything closer to the actualities of life than home and babies?"

I confessed that I did not, and, fearing the conversation was taking on the intimacy which all things seem to take on immediately when exposed to the atmosphere of The Village, I withdrew to the street for a smoke. When the last act was over, the little old lady would accept no assistance with her coat.

"I can help myself, thank you," she chirruped. Then a twinkle shone like a star in her aged, merry eye. "I hope you don't have the nightmare. Good night!"

So you see, Doc, they weren't all like the crowd you saw. I confess that, even on the night I mention, the assemblage did not look as if they were responsible for the dividends paid by the Colgate company, but close association with "the actualities of life" is apt to do that, don't you think so? Or do you?

# NEW PLAYS

EMPIRE THEATER, NEW YORK

Beginning November 21, 1921

CHARLES FROHMAN

Presents

WILLIAM GILLETTE

In a Dramatic Episode in Four Acts,  
Entitled

"THE DREAM MAKER"

Based on a Story by Howard E. Morton  
CAST OF CHARACTERS

Marlan Bruce (Mrs. Kenneth Bruce).....  
.....Miriam Sears  
Dave Bruce .....Charles Laite  
Federick Farrar .....William Morris  
Rena Farrar .....Myrtle Tannahill  
Geoffrey Cliffe .....Frank Morgan  
Dr. Paul Clement.....William Gillette  
Nora .....Marie Haynes  
Finch Larsen .....Harry E. Humphrey  
Buck Watson .....Arthur J. Wood  
Joseph C. Bates .....Arthur Ebenback

I enjoyed "The Dream Maker." I don't mean to say that it is a great play, a fine play, or even a good play. But I enjoyed the rip-snorting battle royal waged between Dr. Paul Clement, champion of an innocent, if flitter-headed, young wife whose husband was out of town protecting his oil interests in Texas, and the blackmaling gang which was trying to "shake down" the lady in question until her back teeth rattled. "Rip-snorting" is hardly the word where Mr. Gillette is concerned. Mr. Gillette never rips and he very seldom snorts. He takes one (in the play), of course, when he needs a stimulative fillip before he enters the decisive phase of the conflict with the badger workers. Dr. Clement is one of those weird creatures which Mr. Gillette seems pleased to play. He is a scholarly gentleman who was in love with the young wife's mother until what a footnote on the program bafflingly describes as "a most unfortunate occurrence" separated them forever. The doctor looks and acts like a morphinomaniac and a Jamaica ginger fiend combined. He moves locomotor-ataxially, and you fear his next breath will be his out, but, despite appearances, the doctor is a pretty hefty skeleton when it comes to shooting from the hip, cooking up a mess of knockout drops and generally mopping up the dim perspective with the villains of the piece. Not only does he foil the desperadoes and the desperada, Rena Farrar, but he triple fells them, using in the process all the stage tricks which have made Mr. Gillette as famous as the razor which is not named after him. I don't care whether "The Dream Maker" is a blood brother to Nick Carter, Old Cap Collier, Frank Merriwell, William J. Burns or the Ascher Detective Agency. His business is to aid virtue and to confute villainy, and he does it bravely, completely and with a modicum of the "Hell's bells! We're beaten" and "Damn you, take THAT!" without which virtue seems unable to triumph even temporarily in the melodramas. I am not going to tell anyone how the doctor takes the last trick, but he does it. The oil ranch is saved, the young wife gets back "her good name," and everything ends with a whooping doxology.

Mr. Gillette, as heretofore mentioned, plays smoothly, serenely and characteristically. He fools you at first by not dying on the parlor rug immediately he appears in the first act, but after that he quite lives up to his reputation for making small things count for large effectiveness. Mr. Gillette is "a master of detail." He has no corner on detail, however. Frank Morgan, playing a bad young divvil, wears an outfit in one number of the serial which, even if he spoke not a line, would instantly stamp him as a villain of the deepest dye. It is composed of a black double-breasted coat and a pair of gray pin-clip trousers. "Bluebeard" Landru is said to wear his

beard as a badge of badness. It helped to send him to the guillotine. One cannot imagine what would have happened to him if he had dressed like Mr. Morgan in that particular scene in "The Dream Maker." Nothing less than a cauldron of molten consommé Pay-sanne, I am sure. However, there is nothing like dressing the part. Mr. Morgan is to be complimented on his courage, his initiative and his attention to particulars. The only jarring note in his costume was the absence of a

way and Fifth avenue actors. Mr. Stuart, however, has such complete savoir faire that it is possible to suspect him of everything but respectability. His stage manner has the suavity of a corporation lawyer, the aplomb of a floorwalker, the self-possession of a ballroom dancer and the easiness of a captain of waiters. But it is always a bitter pleasure to me to see him. He conjures up that model of superb politeness which I hoped to imitate before constant playgoing ruined my social chances. I venerate Mr. Morris' acting as a sweet, sad picture of what might have been me before constant playgoing, etc., etc. Charles Laite acted as properly worried as the brother-in-law

have a show that will please the most captious. Please! I hate a fly in my ointment, a rift in my lute and a hole in the toe of my right sock. Please put in the auctioneer gag and the "dicer"! I tell you what I'll do. You do that for me and I'll come and see the show again. And bring the wife!—PATTERSON JAMES.

CORT THEATER, NEW YORK

Beginning November 23, 1921

JOHN CORT

Presents

In Association with Alex Aaronsohn

"HER SALARY MAN"

A Comedy by Forrest Rutherford  
CHARACTERS

(In the Order of Their Appearance)

A Bellboy .....Mae Washburne  
Burton .....H. B. Thomas  
"Sponge" Ferris .....Dudley Clement  
Montaine Grey (an actor).....Hedley Hall  
Dick Barry .....Thomas E. Jackson  
Mrs. Sophie Perkins .....Edna May Oliver  
Emily Sladen .....Ruth Shepley  
John Brown—"Bunny".....A. H. Van Buren  
George Hunter (a lawyer).....Will Deming  
Drusilla Willis (his sister).....Grace Carlisle  
Jessie Van Alstyne .....Rea Martin  
Mrs. Warton Van Alstyne (her mother).....  
.....Adelaide Prince  
Franklyn Willis (a broker).....Donald Hall  
Patterson Pomeroy .....Donald Call  
A Maid .....Nina Gleason

"Her Salary Man" is one of the best reasons I have seen for the revival of "The Squaw Man," "Alias Jimmy Valentine," and the continued success of "The First Year." The play had one colossal merit. It introduced a new stage dish. You must have seen actors eat turkey dinners, chicken a la Ziegfeld, toast, sliced apple, and you may have witnessed Mr. "Beef Trust" Billy Watson operate on a loaf of French bread. "Tarzan of the Apes" introduced bananas on the stalk as an article of stage diet, but Mr. Forrest Rutherford tops them all. He presents the succulent and expensive SCALLOP. Welcome, Mr. Rutherford and SCALLOPS!

I liked Ruth Shepley because she talked like a human being, and Edna May Oliver once more demonstrated that she is a clown par excellence. If I remember correctly, the tag of the piece is:

"It is spring, my love!"

This should be changed to read:

"It is April 1st, my love!"

I doubt, however, whether there will be time to make the alteration.—PATTERSON JAMES.

PUNCH AND JUDY THEATER, NEW YORK

Beginning November 15, 1921

IDEN PAYNE AND LAVARACK, INC.

By Arrangement with

Frederic H. Robinson

Present

"THE GREAT BROXOPP"

A Comedy in Prolog and Three Acts  
By A. A. Milne,

Author of "Mr. Pim Passes By"

Produced Under the direction of Iden Payne

CHARACTERS

(In the Order of Their Appearance)

Nancy Broxopp .....Pamela Gaythorne  
Mary .....Marie Davenport  
James Broxopp .....Iden Payne  
Benham .....John M. Troughton  
Alice .....Eula Guy  
Honoria Johns .....Margaret Nyblow  
Jack Broxopp .....Alfred Shirloy  
Iris Tenterden .....Betty Linley  
Sir Roger Tenterden.....George Graham  
Nora Field .....Mary Richards  
Bonny Derwent .....Kenneth Thomson

The Society of Manhattan Husbands, if there is such a body, should subsidize "The Great Broxopp" and keep it running indefinitely. It is the only play in New York which presents the male element of the conjugal establishment as something a little less brutal than

(Continued on page 23)

Jolson's 59th Street Theater, New York  
MESSRS. LEE and J. J. SHUBERT Present AL JOLSON

## "BOMBO"

It would not make the slightest bit of difference what you or I said, or thought, about Al Jolson. Jolson is as firmly established as an institution (for about one-third the population of New York) as is Avenue B. It does not make another slightest bit of difference whether you like him or I like him. There is about one-third the total population of New York to whom he is the beau ideal entertainer. That may be because they look forward to the future possibility of making money as stage imitators of Jolson or because their taste in entertainment is low and easily satisfied. Whatever the reason, Jolson is apparently making the theater at the corner of Fifty-ninth street and Seventh avenue a financial success. As far as I am concerned a little of Jolson goes a long way. He is an excellent performer in some ways. He projects a song unerringly. An audience has no terrors for him, because he sits on its knee and pats its cheek. You may not like to have an actor sit on your knee and pat your cheek, but that will not alter the case. He also whistles well. But he is going to meet the great tragedy of his life as an actor when he encounters an audience which will insist that he desist from addressing them as "folks," which will decline to be put on a footing of personal, social intimacy, and who will demand that he work at his business of entertaining not by using them, but by using the stage and his own wits for material. When he slams against a theater filled with people who will respectfully but firmly refuse to "do straight" for him his style may change. But in compelling patrons to do that very thing has been the secret of Jolson's rise. He once planted his feet in the footlight trough, spoke at the audience as if it was the other half of a two-man talking act, and he has never gotten away from it. It is not talent which landed him where he is. It is a realization of the fact that the man elevated on a platform has all the best of the people sitting beneath him. His small stock of ability has been capitalized with the cynical assurance of a successful clothing salesman. If he can get his finger in the buttonhole of your coat lapel, you buy the pants. That is all there is to it. If Mr. Jolson ever has to play in a theater where there is a narrow apron, a long, wide space between the footlights and the first row of seats, and the stage carpenter has left the "runway" in the last town, he is gone. However, there are people who enjoy being patronized from the stage. It gives them a sense of intimate acquaintance with the actor. They love to be picked out as "persons about town." It is good for business, but it is not real entertainment. In the course of his continuous performance "Bombo" Jolson remarks that "It is hard to get jokes." Is that any reason for dragging in Henry Ford and sneering at Christian Science? It may not have dawned upon Mr. Jolson that there are people who do not belong to the Christian Science Church who resent ANY religious belief being made the target for a blackface comedian's defective sense of humor. I wonder how Mr. Jolson would feel if he went to a theater (paid in, I mean) and heard some Christian Science comedian tickle the belly risibles of an audience by underbred observations upon the beliefs of Judaism? I hope the blood of his father, who is (I am told) a rabbi, might stir him to justifiable anger. It is a huge revealing and revolting commentary upon ANY comedian's ability as an entertainer when he has to take the slur of a Tenderloin character upon the morals of his wife ("She couldn't get into the Haymarket with a letter from the Pope") and twist it to fit his application for rooms at an expensive hotel. That and an easily identified uncredited quotation from the late Ezra Kendall would indeed indicate that "jokes are hard to get." "Bombo" is Jolson and Jolson is "Bombo." If you like Jolson's methods and his material you will enjoy "Bombo." I don't and I didn't.—PATTERSON JAMES.

pearl gray derby hat of the particular block known as the "dicer." I do not wish to intrude a layman's impertinence upon an artist's really artistic creation, but in my humble opinion I think a pearl gray "dicer" would literally top off Mr. Morgan's Geoffrey Cliffe. I know another villain named Geoffrey, but he is a real villain, even if he does not wear pin-clip trousers below double-breasted black.

I liked Myrtle Tannahill as Rena, the Queen of the Badgers, when she played the lady. I am afraid her assumption of the real Rena lacked conviction. The same comment may be made upon the men playing the crooks, with the exception of Ralph Stuart. Their wickedness is as obviously assumed as the English dialect of most of our Broad-

of Marlan Bruce would be. I did not like Miriam Sears at all at any time. Even for a flitter-head she was too posterously inept.

The stuttering Swede glazier was the only "sure-fire" overlooked by the author, and I don't see how it happened. That whoever wrote "The Dream Maker" knows all the hoke is evident from the piece. How, then, does it happen that when the Swede is making his exit (masticating a word spasmodically as he goes) the following was not inserted:

Dr. Clement: "What were you before you became a mirror repairer?"

The Swede: "I w-w-w-w-as an aw-aw-aw-aw-AUCTIONEER."

Put that in, Mr. Gillette, buy Mr. Morgan a pearl gray "dicer" and you

# THE DRAMATIC STAGE

FARCE - COMEDY - TRAGEDY  
A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

## BROADWAY AGAIN HIT BY BUSINESS SLUMP

Only Three Sell-Outs During Past Week—Others  
in Hit Class From \$1,000 to \$4,000 Off  
—Depression Acute

New York, Dec. 12.—The customary post-Thanksgiving slump has hit Broadway with a vengeance this year. Last week, when business should have begun to hit its normal pre-holiday stride, was even worse than that immediately following Thanksgiving. There were only three complete sell-outs, the new Belasco production, "Kiki," the "Music Box Revue" and Dillingham's "Good Morning Dearie." Shows like "Sally," "The Circle," "Bombo" and "The Perfect Fool" were all from \$1,000 to \$4,000 off the pace they were hitting a month ago and a dozen other attractions which had been playing close to capacity felt the depression acutely.

Of the new attractions, only "Kiki," starring Lenora Ulric at the Belasco, promises to rank with "The Circle" and "A Bill of Divorcement," which have been the outstanding dramatic successes of the season. "Kiki" is in hot demand at the agencies, whose supply of tickets is being rapidly exhausted, although they bought in on 400 a night for eight weeks. The show did almost \$17,000 for the week, standees boosting the normal capacity figure for the Belasco.

"The Varying Shore," Zoe Akins' play starring Elsie Ferguson, opened at the Hudson a week ago Monday, following a pre-Broadway tour, during which it was acclaimed by the out-of-town critics as well as by capacity business, only to receive a comparatively indifferent reception from local play reviewers. The agencies which bought in on 350 seats a night for eight weeks at the Hudson report a strong demand for this attraction. The chances of "The Varying Shore" are not regarded as bright now, however, as they were before its opening.

"The Circle" played to under \$18,000 last week, which is more than \$2,000 below its regular figures and about \$6,000 below those for the week of Thanksgiving Day, when the show broke the record for the Selwyn Theater. "A Bill of Divorcement" got \$16,500, about \$1,000 off the best business this English drama has done at the Times Square, where it is now in its tenth week. "Six Cylinder Love" has had a sad fall, takings last week beating the \$12,000 mark. The management has claimed as high as \$17,000 for this attraction. "Bluebeard's Eighth Wife" also felt the force of the rebound, getting under \$14,000 last week. Before the holidays this French farce cleaned up on the publicity it received following its censoring in New Haven and beat the \$17,000-mark several times. "The Demi-Virgin" seems to have suffered least among the most popular productions, getting over \$15,000, which is about as much as this Hopwood opus ever grossed, the figure being practically capacity for the Eltinge where crowds are swarming to satisfy their curiosity about the much-discussed immortality of the piece.

"Anna Christie," Hopkins' production of Eugene O'Neill's play at the Vanderbilt, actually did its best business during the past two weeks, getting almost \$9,000 for the week ending Saturday night. This is at least \$3,000 better than the gross for the first week. The performance of Pauline Lord, in the title role, is ranked by the critics as one of the finest of the present season and this fact has much to do with the gradual improvement in the vicinity of the box office.

"Just Married," in its thirty-second week at the Bays, is doing better than its best normal business since its opening, getting over \$8,000 last week, which is a most profitable figure both for the house and the show.

"The Grand Duke" yielded to the pressure last week, receipts halting at \$12,000, which is at least \$2,000 off the best weeks this Parisian comedy has had at the Lyceum. "Intimate Strangers," with the same gross, is regarded as having brought Billie Burke back to stay. "The First Year" and "Lillea of

the Field" drew \$10,000 each, which should be a satisfactory figure to the producers of both. The latter is not yet considered out of its nursery, although it has been plugged along with heavy advertising in the dailies since its opening more than ten weeks ago.

"Thank U" continues to struggle along at the Longacre, having failed as yet to establish itself as a success. With receipts averaging about \$8,000 the management claims to be getting better than an even break. "The

fraction closing as its featured player, William Faversham, is going into rehearsal for another revival, "The Squaw Man."

### At the Cut-Rates

At the cut rates this week the following attractions were listed: "Nature's Nobleman," "Ambush," "Her Salary Man," "Lil'om," "The Verge," "The Wandering Jew," "Main Street," "Just Married," "The Wild Cat," "Bought and Paid For," "The Great Broxopp," "The Fair Circassian," "Shuffle Along" and "Beware of Dogs."

The agencies offering seats for the following: "Blossom Time," "Kiki," "Tangerine," "The Perfect Fool," "The Demi-Virgin," "The Dream Maker," "Good Morning, Dearie," "Six Cylinder Love," "Intimate Strangers," "The Varying Shore," "Bombo," "The O'Brien Girl," "The Grand Duke," "The Music Box Revue," "Sally," "The Wild Cat," "Bluebeard's Eighth Wife," "The Greenwich Village Follies," "A Bill of Divorcement" and "The Circle."

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

### GEORGE ARLISS



In the picture above Mr. Arliss is shown at the left as he appears off stage, and at the right he is shown in the character of the Raja of Rukh in Winthrop Ames' production of William Archer's play, "The Green Goddess," in its eleventh month at the Booth Theater, New York.

But" is doing as well or better than was expected of it with business moving smoothly at an \$11,000 gait.

### "Music Box Revue" and "Dearie" Neck and Neck

"The Music Box Revue" and "Good Morning, Dearie" are running neck and neck now in the musical division, both of these shows hitting only a few hundred dollars short of \$30,000. "Sally" and "Bombo" are strong contenders in this division, especially the former, which is less than \$1,000 behind the leaders. Johnson's business is reported to have been hit very hard by the reaction, receipts for this week, it is said, being about \$27,000, or about \$5,000 under the best business the comedian has done in his present vehicle.

"Tangerine" seems to be entirely unruined, getting its customary \$20,000 to \$21,000 with ease. "The Perfect Fool" and "Blossom Time," too, are not showing the strain particularly, receipts for both being about \$19,000 last week. "The O'Brien Girl" and "The Greenwich Village Follies" maintain the pace they have held through the present season with garnerings hovering about the \$18,000 mark. "The Wild Cat" is fulfilling anticipations at the Park, where it grossed over \$15,000 last week.

### Two Revivals

Two revivals occurred on Broadway last week, "Bought and Paid For" at the Playhouse and "Alias Jimmy Valentine" at the Gaiety. "The Chocolate Soldier" will be revived by the Shubert this week at the Century and "The Mountain Man" takes the place of the "Silver Fox" at the Elliott, the latter at-

### GUILD TO PRODUCE ANOTHER

New York, Dec. 11.—Another play called "The Tidings Brought to Mary," by Paul Claudel, will be produced by the Theater Guild. It is an English play, but the first production of it in this country was made by Maurice Browne and Ellen Van Volkenburg at the Cornish Theater in Seattle, Wash. Both Mr. Brown and Miss Van Volkenburg are on their way to New York.

### STAGE SCENES EXHIBITED

An exhibition of stage scene models has been arranged by the New York Drama League to be held at the league headquarters at 29 W. Forty-seventh street, New York. Among the contributors are Robert Edmond Jones, Norman Geddes, Boris Aronfeldt, Sheldon K. Velez, Willy Pogany, Claude Bragdon, John Wenger, Dorothy McDonald, Warren Dahler, Carmine Vitolo, W. Herbert Adams and Edward H. Ascherman.

### LIEBER'S COMPANY

New York, Dec. 11.—The members of Fritz Lieber's company for his season of Shakespeare which will open December 26 are as follows: Olive Oliver, Virginia Bronson, Caroline Kohl, Minnie Frayne, Justin Adams, Frank Howard, John Burke, Louis Leon Hill, Philip Quinn, Leonard Gordon, Onastance Kingsley, James Hendrickson, Harold Hand, Richard Aiken, Robert Strauss, Waldron Smith and Frederick Drake. The opening bill will be "Macbeth."

## GEORGE ARLISS

Never Feels That Part Isn't  
Good Enough for Him—Has  
System To Cure Long  
Run Evil

### GEORGE ARLISS

Born in London, England, 1868.  
First appearance in Elephant and Castle Theater (repertory company) in outskirts of London in 1887. Stayed there a year and toured in repertoire for ten years in English provinces before he appeared on the London stage. Came to America in 1901 with Mrs. Patrick Campbell, and has been here since. Played in "The Darling of the Gods" with Blanche Bates, later with Mrs. Pike, in "The Devil," "Disraeli," "Paganini," "Hamilton" and "Poldekia."  
Now appearing in "The Green Goddess," in its eleventh month at the Booth Theater, New York.

If there is any disadvantage in being beaten to it by a contemporary, then there is comfort in the thought that there are other people in the world who have the same sort of a job. If you've ever tried to keep the questions which you put to your interviewees from sounding altogether too absurd to yourself, to say nothing of how they may sound to the one to whom they are addressed, you'll know what I mean.

It is to Keene Sumner's interview with George Arliss which appeared in the current issue of "The American" that we refer. After all, thought we, any one can philosophize at random—the test will come when Mr. Arliss speaks to an audience made up of Billboard readers, an audience of persons who are in the same profession as he, people who know all the kinks, all the ins and outs, all the tricks. An audience among whom there is no doubt a goodly number of actors who think they know as much about acting as he does. Nor will this scribe be surprised if there be some in that number who believe that they could have made a better "Disraeli" and a more realistic devil.

### He Has Indescribable Charm

If there had been any doubt about George Arliss in my mind, it was quickly dispelled after five minutes with him. We found in the man who sat opposite us in the little reception room at the Booth Theater the same unassuming, almost retiring, way which he has on the stage. Yet behind that quiet manner one feels a tremendous force and vitality which is due to something more than his apparent excellent health. He has the pink skin and clear eyes of the man who spends much of his time out of doors.

"Aside from hard work, the patience, the study, the knowledge of technique which is necessary, a good actor has something else which you can't put into words," he said to me. "It is the something— indescribable—which gets over to the audience, and which brings a response from them back to him. It is something which one can't acquire—one can develop it and bring it out perhaps, but it isn't anything one can learn—it is something which has been given you."

Whatever it is that he means—and we all know what it is when we feel it, yet so he yet has been able to put his finger on a tangible something and say "Eureka! That is IT!"—George Arliss has it in a great measure.

"Oh, you can always make a living on the stage, you know, if you plod along steadily. But my advice to the young actor would be to go into a stock company for a year. Play everything that they give you no matter how small the part may be, and make the most of it. That is how you can find out what you can do best. Otherwise, if you are a fairly nice-looking young man you may play these juvenile parts for years before you discover that your forte is character parts!

### One Must Be Able To Stand Success

"Personally, I've had a most unromantic career. I never wanted to set the world on fire. I wanted to be a good actor, and I tried to feel satisfied with every part I got. I have always felt that the part which I had was very nearly just about the part which I deserved, and as good a one as I could expect under the circumstances. I cannot imagine anything worse for an actor than dissatisfaction with his part—the feeling that he is too good for what he is playing."

"And yet you can say that after trying unsuccessfully for ten years to get to London?" I asked. "Didn't you feel different about it then—when you were playing the Provincials?" "Well, I felt that the trouble must lie within me. If I couldn't play in London—and every English actor looks toward London, just as every American actor looks in the direction of Broadway, hopefully—I felt that I couldn't be good enough for London. As I look back now it was better so. This vaulting ambition is apt to be dangerous. It may carry one farther than he

can go. One must be able to carry success before he becomes successful."

**Big Production Unprofitable**

Mr. Arliss has a rather interesting theory, an optimistic one (other papers please copy) about the future of the theater. "I am convinced that there is a change coming," he declared. "Big productions are unprofitable, and managers are beginning to find it out. Expensive productions—and we've about reached the height in that sort of thing—with the high cost of travel and maintenance on the road, have got to stop. We are coming to it—absolutely. This is a personal opinion, you understand."

"Then there will be several productions a year. We will have section companies, not so much stock companies as repertory companies, which will give a number of plays in a year and travel about a certain section of the country within a radius of a reasonable number of miles, you know."

"How do you feel toward long runs? Do you think they are injurious to the actor of experience?"

"Long runs are bad for everyone—artistically. They are just as bad for me as they are for the young actor starting out. They have been brought about in order to make the theater possible commercially."

"Presently we shall have a new method. We've got to come to it. Then it will be possible to do many things which we cannot do under the present system. Then our actors will have an opportunity of obtaining an adequate training."

"Why, there are parts in the older plays—written from the beginning of the 19th century to the end of the same century—plays like 'The Rivals,' 'She Stoops to Conquer' and others which do not come so easily to mind—which I am perfectly crazy to play. They aren't highbrow plays which people who have money put on at private theatres in order to elevate the tone of the theater—plays which no one wants to see anyway, and which are good neither for the theater nor for the actor. And I want to play these parts, not because I think I can play the parts better than anyone else, understand, but because there is so much to the parts themselves. As it is I have played only six parts in eleven years. I feel sure that we shall have a change presently which will make such a thing impossible."

**Many Parts Best for Young Actors**

"And speaking of the young actor. Often I have heard a chump say: 'If only I could go with Belasco or Frohman (when Charles Frohman was alive), then I could learn so much, and I wouldn't have any trouble.' But that isn't so at all. They go on the road with a large company, have an exceedingly minor part—and what do they learn? They may learn a little, of course, but they don't learn how to act. There is only one way to learn how to act, and that is to act. And when we have the new method we shall teach our young people how to act by letting them act!"—MYRIAM SIEVE.

**WEEKLY BUFFET LUNCHEON**

Chicago, Dec. 10.—Mildred Booth, who plays Millie in "Lightnin'," serves a buffet luncheon in her dressing room, in the Blackstone, every Wednesday afternoon after the performance of the company. Mr. Bacon, the star, looks forward to these functions, altho Mrs. Bacon is said to have the most gifted chef ever brought to the Gold Coast. Everybody in any way connected with "Lightnin'" is a customer of Miss Booth and pays a modest price for the luncheon. Miss Booth has Christmas plans for some poor persons who will get the proceeds of the meals.

**SOTHERN-MARLOWE TO CHICAGO SOON**

Chicago, Dec. 11.—Edward H. Sothern and Julia Marlowe are coming to Chicago the night after Christmas and will play in the Shubert-Northern for a month, acting the four Shakespearean plays that constitute their repertoire this season. Meanwhile Bert Williams, who was to have brought his new piece to the Northern, will come to the Studebaker instead. This defers the engagement of George Arliss in the Studebaker in "The Green Goddess" until after the Williams show is thru.

**UNDERSTUDY HAS MUMPS**

Chicago, Dec. 9.—Agnes McGrill, an understudy in "The White-headed Boy," played by the Irish Players in the Olympic, has the mumps—which is all wrong several ways. In the first place understudies are carried because other actors are liable to get sick. Understudies are supposed to be immune from everything. In the next place, Miss McGrill is a very charming woman who will be missed.

**"EVERYDAY" WITHDRAWN**

"Everyday," the new play by Rachel Crothers, featuring Tallulah Bankhead, has left the Bijou, New York. Its place will be taken by a new Milne comedy, called "The Dover Road," which will open with a matinee performance on Friday, December 23. The cast will include Charles Cherry, Molly Pearson, Ann Harding and Reginald Mason.



**ENGLISH AS SHE IS SPOKE**

If there is one subject which should interest all actors it is that of correct speech. A round of theatergoing in New York quickly demonstrates that while all actors should be interested in the matter, very few are, judging from the way they talk on the stage. Perhaps one of the reasons for this lies in the very serious nature of the books that contain authoritative information on the scientific use of the language. It is doubly pleasant then to come across such a useful and entertaining little work as *The Sounds of Standard English*, by T. Nicklin. While this is only a slim volume of one hundred pages, it contains information of priceless value to the actor, and it is written in such a delightful way that the bolus of knowledge becomes a pill and a sugar-coated one at that.

Mr. Nicklin holds that tho the English tongue has been split up into a number of dialects, of these, only one has been accepted as "Standard English." This he describes as "the dialect spoken in the district which includes London, Oxford, Warwick and Cambridge. This Standard dialect was spoken by the Court; the Bar, the Universities, the Stage spoke it. Chaucer, Shakespeare, Milton, and, with scarcely one exception, all our great authors wrote it. Moreover, to the Court and to the Universities flocked men from every county, and so this dialect became a sort of 'common measure' of all other dialects, enriched with anything of worth that any other dialect could afford it, and with many asperities it might at first have had smoothed from it by so many tongues of diverse practice. Thus it gained a start over its rivals which it would be a waste of time now to try and overtake. Instead, men and women are educated to use it."

The author takes up each of the sounds met with in spoken English, and with examples sets them in the reader's mind. He also interlards the reading matter with anecdotes and curious facts, and many of these are as interesting as they are curious. For example: The word Ye, so often met with in old books, was never meant to be pronounced as written. The Y erept into the spelling of the word because there was a character in the Anglo-Saxon alphabet which represented the "th" sound and looked somewhat like the letter Y. The compositor, not having the exact letter in his case, used the Y in its stead, and so the word came into the language. Another fact of interest which Nicklin points out is, that the spelling of today roughly indicates phonetically the pronunciation of the time of James I. And so it goes thruout the book. First a downright sticking to his subject, then a little sugar of anecdote.

I dare say that there are very few actors and speakers who could not learn something of value from *The Sounds of Standard English*, and the fact that it is a small, light book, should particularly recommend it to the traveling actor.

**THE KIDS AND THE CIRCUS**

Whoever has had a thrill of expectancy when he heard the cry of "Hold your horses! The elephants are coming!"; whoever has crept out of bed to see the big show unload; in short, all who love the circus are going to like *Three Golden Days*, by William S. Walkley. This is a story of children and the life of the circus, and, while it is designed for juvenile reading, the grown-up is going to like it none the less. The atmosphere of the arena is reproduced with accuracy and the author deals sympathetically and understandingly with the circus folk.

Dr. Walkley has written a story of considerable charm and simplicity. He knows children and loves them—he must or he could not have written the book—and he gives you a tug at the heart-strings every once in a while by awakening your memory. The things you did when a kid are the things his child characters do and think. When a man can write of things like that and make you feel that they are sincere and true, he writes well. Almost any child will have a great time with *Three Golden Days* if his parents don't take it away from him in order to read it first themselves.

**BOOKS AS GIFTS**

If the Christmas gift problem is bothering you, give a book. There are mighty few people who will not relish the gift of a volume on a subject that interests them, and a good novel is always welcome. A good plan to follow in making a gift of a book is to always select one that you have read and liked yourself. There is a personal touch in this that is lacking if you give an unknown work. Besides, if your friend doesn't like it, you can argue him out of it.

Illustrated books make splendid Christmas gifts. It is a sad person, indeed, who will not cherish a book illustrated by Rackham, Pyle, Dulac, Robinson, Kay Nielsen or Poganny. Not that this exhausts the list of good illustrators, but they happen to be my favorites. Take a look at Howard Pyle's *Book of Pirates* or Duane's *Rubaiyat*, and see if you wouldn't like to own them yourself. A great book for a child is *Henrik Van Loon's, The Story of Mankind*. This does for the child what *Well's Outline of History* does for the adult. It is copiously illustrated in an inimitable manner by the author.

Now, this is but a poor start for a list of Christmas books. Just walk into any book store yourself and see the beautiful things on display. The publishers this year seem to have departed from the old custom of getting out special Christmas books. Instead, they are putting out good editions of worthwhile books that are as appropriate for the Fourth of July as December 25. The old days of the hideous padded, almost-leather cover seem to have gone, for this we can all be thankful. And, while buying books for others, don't forget to buy one for yourself. Money spent in books is an investment, if you buy the right kind of book, and one which will pay a handsome dividend.

**A CORRECTION**

A couple of weeks ago I reviewed a play called *Two Slatterns and a King*. I had occasion to mention another book issued by the same publisher—*Stewart-Kidd Company*. The compositor didn't like what I wrote or started juggling the linotype slugs—anyhow, something happened—and the printed page revealed a mess of words that might just as well have been a translation of selected passages from Kant's "Critique of Pure Reason" into Bantu as anything else. The darned thing just wouldn't make sense. What I meant to say was that the *Stewart-Kidd Series of Modern Plays* formed a valuable addendum to *Fifty Contemporary One-Act Plays*, another Stewart-Kidd publication. I still believe that, but would like my readers to know it, too. They never would have guessed it from the former rendition of my remarks. And that's that.

THE SOUNDS OF STANDARD ENGLISH, by T. Nicklin. Oxford University Press, 35 West Thirty-second street, New York City. \$1.35.

THREE GOLDEN DAYS, by William S. Walkley. Fleming H. Revell Co., 185 Fifth avenue, New York City. \$1.25.

**"THE BAT" TO LEAVE**

**Mystery Play Will Close Notable Chicago Run First of the New Year**

Chicago, Dec. 10.—Dramatic critics, striking a dull day, will have to find a new medium of news, because "The Bat" is to leave Coban's Grand and take to the road the first of the year, after twelve months and one week in Chicago. "Little Old New York" is to follow the departing play in the Grand. The leaving of "The Bat" is like unto the departing of an institution or the razing of the Logan monument. Breaking all long run records in Chicago for and away, "The Bat" is contentedly rocking along, making money for Wagenhals & Kemper, and doing a good business.

The producers are not moving the play out of their own volition by any means. It is said that diplomacy of a high order has been employed to get a home for "The Bat" thus far and for so long a time. Again it is not the owners of Coban's Grand who are voluntarily and willfully sloughing "The Bat" out on a waiting public in the provinces. But, and this must be emphasized, there is such a thing as a limit in juggling books in the theatrical business. It appears that everybody has about run his limit in finding a hospice that can stave off prior bookings in favor of the mystery play. Iron-clad contracts loom near, and other plays, signed up long ago, are demanding the full pound. So "The Bat," piloted by James Kerr, one of the most brilliant managers ever to come to Chicago in charge of any company, will call around at the doors of Cincinnati, St. Louis, Kansas City, Minneapolis, Indianapolis, Cleveland and a lot of other big towns eagerly awaiting its arrival. Not all company managers have imagination. Mr. Kerr has that quality. He has looked at "The Bat" each week just as he would look at a company that had had a losing week last week. Every convention that met in Chicago the past year has had a polite and fluent gentleman meet the delegates on their train, press a card into their hands and invite them to visit "The Bat." And Mr. Kerr's emissaries always made good. The visitors went to see the play. Mr. Kerr, also being a most capable actor, has been the czar, arbitrator and confessor for a company that has only had five changes in its cast in a whole year. He will be missed in Chicago as much as his company.

There has not been a losing week by "The Bat" since it came to Chicago. Sidelights are—one marriage, one divorce and a probable marriage-to-come in the cast.

**"NO-COMMISSION" PLAN**

Chicago, Dec. 11.—Letty LeVyne's son, Edward C. LeVyne, is now operating a "no-commission" booking office in Chicago. It is a new plan, originated by himself, and Mr. LeVyne claims it is working fine. Letty LeVyne was an Australian actress, in her time well known in this and a number of foreign countries. She formerly played in Gus Hill's "Congress of Novelties." She played the Empire Theater, Chicago, with M. B. Leavitt's "The Spider and Fly" during the world's fair.

**MARY NASH A HARRIS STAR**

Mary Nash will be starred by Sam H. Harris in conjunction with Wallace Eddinger in Mr. Harris' forthcoming production of "Captain Applejack," a comedy by Walter Hackett. The cast will include Phoebe Foster, Ann Andrews, Hamilton Revelle, Ferdinand Gottschalk, Helen Lackaye, Harold Vermilye, Marie Wainwright, Walter Scott and John Gray.

**"MARRIED WOMAN" DEC. 24**

New York, Dec. 10.—"The Married Woman," by Chester Bailey Fernald, will be presented by Norman Trevor under the direction of the Selwyns at the Princess Theater here December 24. In Mr. Trevor's support will be seen Beatrice Mandel, Percy Waran, Ma garet Dale, Mrs. Edna Guernsey, Marsh Allen, Dorothy Bigelow, Grant Stewart, Ida Moulton and Edmund Norris.

**SOUTHERN "BAB" CLOSSES**

New Orleans, Dec. 8.—"Bab," the 20-people company, which pleased here last week at the Tulane, closed Saturday night and departed intact for New York Sunday morning. Business, according to Manager Curry, was poor until extreme Southern territory was reached.

**TO HONOR THAIS MAGRAN**

New York, Dec. 10.—Thais Magran will have a dinner given in her honor by the S. Rankin Drew Post and its Woman's Auxiliary in celebration of her election to the chairmanship of the State auxiliaries.

**NEW SHOW FOR LA SALLE**

Chicago, Dec. 11.—The La Salle, dark now, will light up Christmas night with Marjorie Rambeau in "Daddy's Gone A-Hunting." Frank Conroy and Lee Baker are among Miss

(Continued on page 28)

# MATINEE IDYLLS

A DEPARTMENT DEVOTED TO THE INTERESTS OF  
THE WOMEN OF THE STAGE

(COMMUNICATIONS TO MYRIAM SIEVE, CARE OUR NEW YORK OFFICES)

## THE SHOPPER

For information regarding the merchandise described call Bryant 8470 if you are in town and we will furnish you with the name of the shop where the article may be purchased. If you are out of the city write to the Shopping Editor, 1493 Broadway, care The Billboard, New York City, and we will send you the information. Correspondence from women on tour is invited. Be sure and state your size and preference in color in first letter. Mention paragraph number also.

### Important Note

There is an erroneous idea among our readers that this column is devoted to advertising space paid for by the shops whose merchandise is mentioned below. The space in this column is NOT for sale. The Shopper receives letters which state that such and such a thing was "advertised in The Billboard," "aa advertised," etc. This is a shopping service which we have started purely for the benefit of our women readers, and especially for the women who are on the road and come nowhere near a large city for weeks at a time, so that they may have the opportunity of shopping in New York by proxy. The Shopper makes an effort to choose merchandise which is of most interest to women, taking care always that the article is good style and good value. Suggestions along these lines from our readers will be welcomed.—M. S.

1.

The dress sketched is a copy of a \$400 model made by an exclusive Fifth avenue house of crepe black satin embroidered in tiny crystal beads all over the front. The model sketched is of the black satin with short sleeves. The dress is cut with a panel front which is heavily and lavishly embroidered. A tie back string belt terminates in two ends in back. It is the sort of dress which may be worn by the dapper and the matron alike, and it may be had with long sleeves. The price is only \$65, which is a special figure made to Billboard readers.

2.

In the square filled with shoes we have one of the latest models in black satin with the strap on the instep curled to give it distinction. There is a high back and the strap comes about the ankle and finishes with a dainty pearl button. The heels are the high Louis. Price is \$13.50.

The smart patent leather pump with the Cuban heel, cut on the comfortable yet fashionable Mary Jane model, is black, with red, gray or green stitching and colored heel. The straps and edges are piped with the color as well, and the whole is an exceedingly chic effect. The straps may be crossed at the instep or they may be worn in the conventional manner. The price is \$14.50.

The oxford is of black patent leather with a modified short vamp, covered Cuban heel, and perforations—six eyelet. It is a practical and dressy street shoe, and may be worn to advantage with spats. Price is \$10.50.

3.

The spats are of black satin with white stitching and white buttons. These may also be obtained with black or no stitching and black buttons. They measure ten inches in height, and the price is \$5 the pair.

The necklace is made of red or green bakelite with metal links joining the chain and a round medallion with a gracefully outlined design in gold finishing it with a flourish. The price is \$4.50.

The bag comes in silver or gold soder, a non-tarnishable, durable material; is 5½ inches long by 3-4 inches wide. The meshes are woven close together and the purse gives the effect of something far more expensive than it is. Convenient to carry and smart. The price is \$12.50.

The bedroom slippers are of fawn-colored suede lined with blue or red felt, spring heel, and colored pom-pom for trimming. Price is \$2.50.

All the articles in the second and third paragraphs are subject to five per cent discount to Billboard readers.

4.

Full-size wardrobe trunks, built on three-ply veneer hawthorn frame, fiber covered and lined, studded all over, ten hangers, shoe pockets, laundry bag and lock on top drawer, for \$37.50.

5.

A really bewitching jewel box comes in suede in rose, blue, grey and other colors. It comes

in a convenient shape and size and has three compartments. A suitable Christmas gift. Price is \$5.75.

Every woman has a friend who has everything she wants practically. It is hardest of all to pick a gift for such a person. Have you thought of the quality powder boxes which they are showing in some of the smart shops? There is a Parisian lady who sits on top of a round box and whose voluminous skirts almost cover it. She is \$7.50. There is the porcelain dancer whose price is \$6.

A dainty wool Spencer which fastens snugly at the back in attractive colors for wear under loose coats may be obtained for \$2.45.

Furs always make beautiful gifts. There is a shop in New York which is making two-

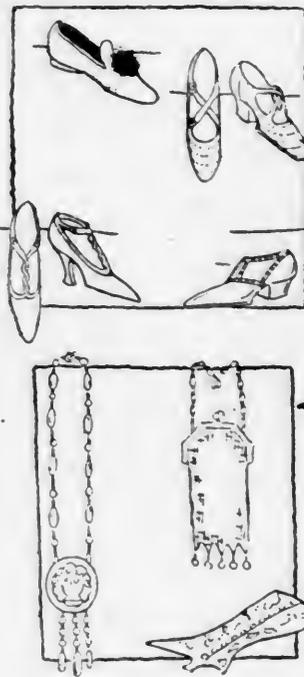
skin Stone Marten scarfs, full fur, with head and two tails, for only \$37.50. Special to Billboard readers.

Glove silk vests of firm quality of silk in flesh are \$1.75.

Colored linen handkerchiefs are being used almost exclusively by smart women these days, \$6 the dozen—30 cents apiece.

The single plume in all the fascinating colors to finish your evening costume, or to use in the charming manner in which only ostrich-feather fans can be used, are \$6.50.

Oil-silk raincoats, smartly cut, becoming and well fitting in attractive colors, are \$19.50.



## THE MISSING RIB

By MARCIE PAUL

Why is it that wives always have more relatives than husbands?

### Hampden Tells a Secret

The dapper was talking with Walter Hampden.

"Is it true that 'The Merchant of Venice' is your favorite part?" she asked curiously.

"Who told you that?" retorted the Shakespearean actor quickly.

"A man," she replied evasively. "A man I know."

"I knew it!" said the other with conviction. "When I'm talking to a man my favorite is always 'The Merchant of Venice,' but when I'm talking to a lady it's either 'Hamlet' or 'Romeo!'"

### Rather a Dubious Assurance

A French agent in New York whose business it is to see all the plays and negotiate for those which he thinks are suitable for adaptation to the French stage states that there is nothing the matter with the American stage, except that there are too many theaters in New York.

### Another Good Idea Gone Wrong

They used to say in oldtime novels that curiosity was distinctly a feminine emotion. Thursday night in Pittsburg a policeman walked into the dressing room of Frances Ring, who

was appearing in one of the theaters there, to see if actresses really smoked cigarettes.

In England they are saying that all the herring have deserted the English Coast for America, because the "United States has a strange custom of dumping all their whisky into the sea."

### On the Street

A man and a girl stood talking on the corner. Their conversation was of a serious nature—for them. They were discussing a technical point in a play in which both took part. Another actor came down the street, saw the man, stopped and interrupted thus: "Hello, Vi! Excuse me, but will you step to one side a minute, please? I've got something important to ask you."

The other did as he was requested. The girl, taking advantage of the break, continued on her way. The man was peeved and he said so in no uncertain terms. "Whaddya mean by buttin' in?" he asked. "I'm trying to make a hit with that girl."

"Aw now, come on; don't get excited. You know I wouldn't butt in if it wasn't important."

"All right, all right, what is it?" The other dropped his voice: "Say," he whispered hoarsely: "do you know anything

(Continued on page 27)

## FASHIONS IN BRIEF

The chrysanthemum is tremendously in the fashion at present. It appears on frocks for afternoon and evening made of silk and velvet, sometimes as separate petals strewn about the surface of bodice and skirt, sometimes each flower by itself, sometimes several flowers grouped together. It is also used on hats—a big, flat chrysanthemum on the edge of the brim, the petals, some of them curling back over the brim edge.

The straight up and down line is no longer smart in topcoats. The new models flare gracefully from belt to hem and the belt is placed low to give a long-waisted effect. Oftentimes the skirt section is circular in cut to give this graceful flare, and sometimes V shaped sections are set in at the sides.

Heavy ecru lace combined with black silk crepe is one of the smart things in the new French clothes. One charming evening frock shows a bodice of the ecru lace with a skirt of black.

Ribbon rosettes, big ones, really more in the nature of coracles, made of stiff corded ribbon, are held in place on evening slippers by flaring buckles of metal or beads.

Monkey fringe is still in evidence on frocks for afternoon and evening, especially those of the better sort, for monkey never has been and apparently never will be a fashion that appeals to the masses in this country. That keeps it, of course, for the few, since Paris continues to sponsor it.

Some of the new fans have painted sticks of amber. Rose and blue, gold and green are laid over the amber in the finest tracery of flowers and leaves.

Feathers for the hair are mounted on combs. One striking coiffure ornament of this sort is a bunch of sweeping, curving cock feathers in scarlet, mounted on dark tortoise shell prongs.

One of the new afternoon dresses is of velvet quilted in gold thread and trimmed with Persian lamb fur with hammered steel nail head embroidery on the under sleeves and a heavily jeweled girdle worn at a low waistline.

Felt hats as pliable as velvet are in the ascendency.

One shop on the avenue showed a brown velvet toque trimmed with long chenille fringe. Another hat was large with a high crown of black velvet trimmed with silver flowers and aluminum fringe.

Black velvet trimmed with steel gray nu-colored ostrich is smart.

Much gold lace is being used. We saw one trimmed with pink velvet roses and gilded ostrich.

Satin is used for hats already, but velvet will continue to be the favorite.

The hat made of soft crepe de chine or Canton has disappeared.

Dull green velvet has crept into fashion for all sides. It is used for coat suits and for one-piece frocks. Other materials in this shade are very fashionable also.

Suits are made youthful by Parisian designers in the bolero or box jackets. The skirt is often trimmed just below the hips with braid or bands of fur, which give the low-waisted effect.

An attractive brown suit is trimmed with black crepe braid and worn with a beige colored vest embroidered in black.

Broadcloth is proclaimed as the distinct novelty of the season for suits. It is used in afternoon dresses in combination with satins and nets.

Trimmings are heavy, in the form of big cabuchons, nail heads and heavy embroideries that stand out from the background.

Persian lamb is having a renaissance this year, black Persian lamb being particularly fashionable.

Nearly every Paris dressmaker is using perforated broadcloth as a novelty. It is often underlaid with material of contrasting color.

Rose stems are used as long pendant ends from a bunch of three big crushed roses posed on the hip of an evening gown. The stems are long and tangled and quite interesting in effect.

Mercury wings are in for a great vogue. Small ones of rhinoceros and made for the side of the slipper and larger ones are made of rhinoceros or feathers to be held on the hair at the sides of the brow with a tight ribbon or silk of jeweled net bandeau.

DRAMATIC NOTES

Lionel Atwill has passed his second month in "The Grand Duke."

Adelo Klaser is having a play written for her by David Robinson.

"Six Cylinder Love," with Ernest Truex, has passed its 125th performance.

Jane Cowl in "Smilin' Thru" received an enthusiastic reception in Atlanta, Ga.

Frank Belcher is continuing in his role in "Ambush" at the Belmont Theater, New York.

I. A. R. Wylie is to have a one-act play produced in London by the Repertory Players.

Mabel Brownell and Orrin Johnson have been engaged for the leading roles in "Green Jade."

Fritz Lieber has a new leading woman for his Shakespearean repertoire in the person of Olive Oliver.

Somerset Maugham has finished a play for Al Woods, according to a telegram which Mr. Woods received recently.

"Christopher Sly" has just closed after a successful season in London, and David Belasco plans to produce it here.

J. C. Huffman will stage "Green Jade," the new play which Jules Hurlig will produce in association with the Shuberts.

The cast of "The Mountain Man" will include, besides Sidney Blackmer, Catherine Dale Owen, Marjorie Kummer and Fred Kerr.

Joseph Allenton, long associated with Charles Frohman companies, is this season with John L. Golden's "Three Wise Fools" company on tour.

"The Help and the Helpless," a society comedy by Thomas McKean and Grace Griswold, will be given a subscription performance early in January.

Winchell Smith lectured before the New York Drama League on "How a Play is Directed" Sunday, December 4, at the Klaw Theater, New York.

Ben-Ami's new play, "The Idle Inn," will include in the cast Eva McDonald (Mrs. Arthur Hopkins), Mary Shaw, Whitford Kane and Hubert Druce.

Lester Lonergan will play a part in "The Squaw Man" with William Faversham. The part was played in the original production by William S. Hart, and is that of Cash Hawkins.

Clare Kummer's "The Mountain Man," in which Sidney Blackmer is to be featured, will have music in the form of two songs called "Thru the World" and "Cut Down the Tree," both written by Miss Kummer.

The cast of "Kiki," by Andre Picard, in which Lenore Ulric is starring at the Belasco Theater, New York, includes Max Fygan, Sam B. Hardy, Thomas Findlay, Thomas Mitchell, Sidney Toier, Saxon Kling, Harry Burkhardt, Pauline Moore, Arline Fredericks.

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Florence Lee, Gertrude Bond, Mignon Banser, Jean Scott and Jane Ferrell.

According to The Richmond Times-Dispatch Madame Sara Adler and Nathan Izkofsky, advertised as "eminent Yiddish stars," appeared

(Continued on page 28)

NEW PLAYS

(Continued from page 19)

Timour the Lame, Ivan the Terrible and Simon Legree. James Broxopp not only is in love with his wife, but she is with him. Such extraordinary stage phenomena should not be permitted to pass into obscurity for a long time. They are too valuable as antidotes for the sustained, vicious, demoralizing attack made upon the institution of marriage, and husbands especially, by the latter-day lady playwrights. Strange to say, James neither beats his wife, nor neglects her, nor wishes to swap her for some other man's wife, nor sheds her for a trollop, nor crushes her desire "to express herself in her own way." He supports her as well as his assets permit, she is his inspiration, he

works for her, he kisses her as if it was a pleasure as well as a privilege, he takes counsel with her, he loves, honors and cherishes her. Mrs. Broxopp, on her part, adores her James; she does not sulker, nor whine, nor kick over the traces, nor fall in lust with another man who is making more money than her husband. Incredible as it may seem, she bears him a child, and when she sees he is unhappy she takes things into her own hands and sees to it that they go back to the less prosperous existence, wherein his advertising genius can have full scope again. Having done her part in getting him to change his name from Broxopp to Chillingham (her maiden name), to suit the snobbish desires of his son, the girl he wants to marry and her aristocratic baronet father, and also advising him to give up the business of manufacturing "Broxopp's Beans for Babies," she does not blame him for what happens. She just hurls the monkey wrench which wrecks the machinery and sets herself and James back in Bloomsbury, whence they came. She also furnishes the final inspiration to retrieve the family fortune by substituting for Broxopp's Beans the newer and more potential money-maker, "Chillingham's Cheese for Chickens!" Thru it all

James clings to Nancy and Nancy sticks to James. It simply is not being done — on the stage at least. Beautiful novelty for the theater, I'll say, is "The Great Broxopp."

A. A. Milne, who wrote "Mr. Pim Passes By," a more sophisticated comedy and perhaps a greater financial success, has treated his story with that most uncommon and beautiful kind of writing, whimsy. James Broxopp is a quaint creature, quaintly handled, with little unexpected flashes of unconscious humor, pleasantry, gentleness and kindness. He has a bit of spirit in him, too, has James, and enthusiasm. I liked him much. The entire fabric of the play is handled with a lightness and a delicacy that is charming, both in its unusualness and its quality. The scene in which Sir Roger Tenterden discusses with the Broxopps the necessity for changing their name (Sir Roger cannot tolerate the possibility of having a grandson named after a patent baby food) might easily have been bludgeoned into coarseness. As Mr. Milne has written it, and as it is played, it becomes genuinely droll, altogether in character and delightful in its airy nonsense.

James Broxopp is a character susceptible to a wide diversity of treatment by an actor. Iden Payne makes him pleasant, buoyant and almost Dickensian in his quaintness. There is a strong dash of Mr. Pickwick in his closing days in Mr. Payne's characterization, despite his tendency to let his eye rove ruminatively over the audience. That is one of the great drawbacks to being an actor-manager. One unconsciously counts the house between speeches.

I liked especially the way Mr. Payne took Mr. Broxopp thru the successive ups and downs and ups again of his business and family career. Pamela Gaythorne was sweet without being sickly, tender without being mushy, and simple without being weakminded. George Graham was excellent as the aristocratic nobleman, trim and taut and inconsequential. Betty Linley was crisp and clean-cut as the not too flapperish Iris. The young men of the play were hopeless.

I enjoyed "The Great Broxopp" thoroughly. I did not have to hold my nose once during the evening. I laughed and was warm inside me, and I was glad when everything came out all right (which is a sure sign I am not, nor ever will be, a dramatic critic). I like to see an occasional husband and wife on the stage who act as I prefer to believe the great majority of married people do. I am fed to the teeth and sickened to my gizzard of wife-beating husbands and husband-cheating wives. My innards squirm at the constant exposition of the connubial lying, trickery, selfishness, uncleanness and failure that the woman-made plays of the last few seasons have produced. There is only one proper place for the Devil's Advocate. At a canonization trial. For all ordinary purposes the newspapers are sufficient. I like a little wholesomeness in the theater, even if it is illusion. "The Great Broxopp" furnished, to me at least, a pleasant experience. I'm glad I had it and I hope it runs a long time. It is badly needed, if only as a germicide for the matrimonial rabies of wedded life in the plays.—PATTERSON JAMES.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, December 10.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, location, and performance count. Includes titles like 'A Bill of Divorcement', 'Ambush', 'Ann Christie', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, location, and performance count. Includes titles like 'Rat. The', 'Enter Madame', 'Gold Diggers', etc.

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THE NATIONAL CONSERVATORY OF DRAMATIC ART F. F. MACKAY A Thorough Training School for the Stage and Platform. Vocal Exercises. Open all the year round. Mackay's "ART OF ACTING" for sale at Conservatory. Room 711, 145 W. 48th St., New York, N. Y.

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To the "SPOKEN WORD" Editor: "Let me thank you for the fine work you are doing in advancing good diction. Your articles in The Billboard are splendid. They possess a practical value to a marked extent." The Lambs, N. Y. C. DE WOLF HOPPER. Instruction: Private lessons and small classes. Circular. WINDSOR P. DAGGETT STUDIO 327 West 56th Street Tel., Circle 9847 NEW YORK CITY

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# STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## MANAGER

### Backs Up His Company

**Neil A. Benzie Says Lyric Players at Asbury Park, N. J., Were Right in Striking**

In commenting on the Lyric Players refusing to play their parts in Avery Hopwood's "Our Little Wife," a story of which appeared in last week's issue, Manager Neil A. Benzie writes The Billboard as follows:

"This was no publicity on the part of myself. Every one of my artists appearing at the Lyric Theater did go on strike and refused to play 'Our Little Wife,' the play I had contracted for. This is the first time in my experience in the show business—and many companies have I been connected with as manager—that anything like this occurred. I appealed to them to continue the production for business reasons, having paid the royalty and gone to the expense of a big advertising campaign, but we had to continue playing 'Turn to the Right' to a loss. On account of being on a business trip I did not have the opportunity of seeing rehearsals until I returned, when I was greeted by an angry mob of actresses and actors, saying they would rather quit than appear in a play like 'Our Little Wife.' I requested them to proceed with the rehearsal to see just how bad the play really was. After seeing a few scenes I agreed they were right. This is a bona-fide statement, and any information you will require I shall gladly furnish."

## SHUBERT PLAYERS

**Give Mediocre Performance in Revival of "A Bachelor's Romance"**

Milwaukee, Wis., Dec. 7.—Sol Smith Russell's old success, "A Bachelor's Romance," is undergoing a revival at the Shubert this week. The play retains much of its charm, even if the talk and situations are a trifle stilted. However, the actors are mostly to blame for what must be termed a mediocre performance.

James Blaine, as David, merely "scratches the surface" in his characterization of the lovable old bookworm, and Frances McHenry was entirely unsuited to the role of Sylvia. It is a rare occasion when both these capable people fail, but fail they did. Bert Brown didn't do very well with the part of Martin and Jean Josten, as Savage, played Jean Josten. Esther Evans succeeded in making the sharp-tongued Clementina stand out, and Blosser Jennings was most natural as Mulberry. Dorothy Manners and William Gordon played minor roles, and Oscar O'Shea struggled with a younger brother part.

The fault with "A Bachelor's Romance" is one that happens every now and then with stock companies, the palpable miscasting of nearly every one in the cast. There are many old plays that will bear reviving and that will undoubtedly please if the director will show a little discretion in casting and put the people who will play the parts the best in the roles they should have, regardless of their position in the company.

Next week, "The Hole in the Wall."—H. R.

### ANNOUNCE HOLIDAY PLAY FOR SHUBERT, MINNEAPOLIS

Minneapolis, Minn., Dec. 8.—Manager A. G. Bainbridge announces that "The Bluebird" will be the Christmas and New Year's week offering at the Shubert Theater. According to Mr. Bainbridge, there will be thirty-nine drops used in the four acts and ten scenes; the company will number in the neighborhood of seventy-five people, including many children, and a full-sized orchestra and special dancers.

## SHOES

AND ALL OTHER SUPPLIES. Send for Free Illustrated Catalogue.

WAAS & SON, 226 N. 6th St., Philadelphia, Pa.

## STOCK PERSONNEL REDUCED

Spokane, Wash., Dec. 6.—Laura Lee, Marguerite Klein and William Holden, all well-known Spokane players, finished their engagement with the Woodward Players here Saturday night. Small cast plays will be presented by the company for the next four weeks. Miss Klein, Miss Lee and Mr. Holden, all of whom are residents here, have enjoyed a considerable personal following at the Woodward Theater. Miss Lee will leave at once for San Francisco, where she will join the Alcazar Theater Stock Company. Mrs. Holden and children have gone to California to visit her parents, and Mr. Holden will follow them shortly, and may engage in stock or in pictures there. Miss Klein's plans have not been learned.

## GREAT COMEDY

At Ohio, Columbus

Columbus, O., Dec. 7.—In "Mam'zelle," the current play at the Ohio Theater this week, a comedy of the most entertaining type is offered. Abounding in unusual laughter-creating situations, the play provided much amusement. Milton Byron, Craig Neslo and Russell McCoy uphold the male parts. Maude Fealy is demonstrating her ability this week as a toe dancer, and to say that her efforts are meeting with success is putting it mildly. A good deal of credit for the laughter also goes to Dorothy Nell, as the jazz-baby, and a blackface comedian whose name is not listed on the program. The other members of the company perform their parts efficiently and help considerably in the success of the presentation.

## ETHEL MONTROSE



Character comedienne with the Majestic Stock Company (circle stock) in New Orleans. —Photo by Kaufmann & Fabry Co., Chicago.

## "BUDDIES"

Given by Westchester Players

Mt. Vernon, N. Y., Dec. 8.—"Buddies" is the current offering of the Westchester Players at the Westchester Theater. The players handle their speaking roles splendidly and sing acceptably when occasion demands. Lillian Desmonde scores strongly as Julie, the little French girl. Miss Desmonde imparts to the role a wistfulness that is most appealing. Isabel Carson does nicely with her part, and the rest of the company contribute their usual good bits. The production is adequate from a scenic point of view.

## "GLORY O' THE HILLS"

Has Premiere in Wilkes-Barre, Pa.

Wilkes-Barre, Pa., Dec. 6.—"Glory o' the Hills," a new play by John Clements, formerly associated with the Belasco and Golden forces, was presented for the first time on any stage at the Grand Opera House Tuesday night, November 29, and made a tremendous hit. The play is said to be of Broadway timber. It is being released for stock production by the National Play Company, Inc., of New York.

## PANSY WILLIAMS STOCK CO. GIVES THREE BENEFITS

Greenfield, Tenn., Dec. 6.—The Pansy Williams Stock Company has just completed its booking here of three plays for the benefit of the high school library, in the order as follows: "The End of a Perfect Day," the first night; "The Girl That God Forgot," the second, and "Rebecca of Sunnybrook Farm," the last night.

## COMEDY WELL PRESENTED AT ST. JAMES, BOSTON

Boston, Mass., Dec. 7.—"Come Out of the Kitchen" is the current offering at the St. James Theater, and the pleasant little comedy is well presented. In this play the new leading lady, Nancy Fair, is given an opportunity for a display of good work as the Cook.

## URGED TO BUY SEATS EARLY

Winnipeg, Can., Dec. 7.—Patrons of the Winnipeg Theater are being warned to buy their seats early for "Mam'zelle," next week's offering by the Permanent Players, an annual event at the Winnipeg house. The company is this week presenting "That Girl Patsy."

## BROOKS STOCK COMPANY

Has Big Opening in La Crosse, Wis.—Movies and Vaudeville Also Hit Receptive Chord

La Crosse, Wis., Dec. 7.—Judging by the enthusiastic reception accorded the Brooks Stock Company at the La Crosse Theater Sunday matinee and night in "Civilian Clothes," the new "oversize" show will be a success. The combination of spoken drama, movies and vaudeville was a compelling magnet and the patrons were delighted.

At the evening performance standing room was sold. The audience was extremely enthusiastic and applauded the players through the presentation of "Civilian Clothes." They were equally responsive to a curtain talk by Manager Jack Brooks. The universal verdict upon the production, players and scenery was that it was on a par with any stock offering yet seen here and thoroughly metropolitan in ensemble. The cast includes Maude Tomlinson, Don Dixon, Jack Brooks, Hal Plumb, Steve Burton, Truman DeRoame, Arthur Gale, Charlotte Deburgh, Myra Compton, Ruth La Place, Florence Burton and O. W. Wegner, scenic artist.

Underlined are: "Smilin' Thru," "Within the Law," "Pair of Sixes," "Nothing But the Truth" and others. All will be given detailed production.

## PATRONS SELECT PLAYS

"Wife in Name Only" Proves a Good Drawing Card Under New Arrangement

New Orleans, Dec. 6.—Local playgoers may now see shows to their particular tastes, whether they be for comedy, drama or melodrama, with a system adopted Sunday by the Theodore Lorch Company at the Louisiana Theater.

The new system calls for a consensus of every audience on the type of plays being offered by the company, and suggestions for productions that the audience might want to see staged here.

It is the first time the plan has been tried in New Orleans, and is just one of the many points of service offered by the Lorch Company.

"Wife in Name Only," which opened Sunday, will run thru Thursday, omitting matinee and night on Wednesday, when "Dr. Jekyll and Mr. Hyde" will be presented by request. The company will open Friday night with "Monte Cristo."

"Wife in Name Only" was suggested to the Lorch Company as a favorite here, and was well received at its first presentation Sunday night.

## WINSLOWS FORSAKE STAGE

Harry V. Winslow and wife (Kitty Kirk) have forsaken the profession and located permanently in Chicago, where Mr. Winslow is connected with a shoe manufacturing concern and Mrs. Winslow is with the Central Division of the American Red Cross as assistant to the director of pageants and is the Roll Call Department. She is also on the Speakers' Bureau of the Chicago Chapter, and in the past few weeks has appeared before audiences of women's and civic clubs, etc., aggregating 10,000. Mrs. Winslow has been an active and enthusiastic worker and supporter of the Red Cross ideals since the beginning of the war, and was public speaker in many cities in its interest, so she justly merits the success that has come to her. She was formerly at the head of the Kitty Kirk Stock Company, and her husband was her business manager.

## "MARY'S ANKLE"

Well Acted by Orpheum Players

Ottawa, Can., Dec. 9.—"Mary's Ankle" is the vehicle of the Orpheum Players at the Russell Theater this week. The play is well acted with the right enthusiasm, and runs off swiftly and smoothly under the direction of Jack Ellis. As Dr. Hampton Wm. Courneen reveals his customary seat and skill. His portrayal is praiseworthy in every way. Alice Bentley plays Mary with her usual natural charm and intelligent restraint. Herbert DeGuerre and Ramon Greenleaf make a splendid pair of impetuous bachelors. Two character bits of notable effectiveness are those contributed by Virginia Richmond, as Clementina, and Anna Athy, as Mrs. Merrivale. Warwick Buckland, Georgette Leland and A. S. Byron play their parts well.

Next week, "Kick In."

## CLEVELAND STOCK OFF

Cleveland, O., Dec. 8.—The Shubert-Colonial will open Christmas week with Walker Whiteside in "The Hindu," to be followed by "The Rose Girl." The stock engagement at that house, about which there was considerable talk, is off, for the present at least.

**FRANK HAWKINS' PLAYERS**

Score in "The Woman in Room 13"—  
Merchant Ticket Scheme Is  
Business Stimulator

Little Rock, Ark., Dec. 8.—The Frank Hawkins Players, now in their thirteenth week at the Kempner Theater, are scoring a big hit this week with Max Marcin and Samuel Shipman's drama, "The Woman in Room 13." With all the superstitions of the "unlucky 13," Manager Hawkins has had many things happen during the week which he states is having no hoodoo on business. On the contrary business has been very good. The play is put on under the auspices of the Musical Coterie and about seventy-five theater parties have been held so far this week. A big feature of the entertainment is the excellent talent which is appearing each night account of courtesy to the Coterie.

On Monday night there was a scene in front of the Kempner Theater which took one back to the old days of the "Ten, Twent, Thirt." The merchants' ticket proposition is being used with success. It is one of the biggest advertising stunts ever worked. Over 300,000 free tickets are being given by merchants of Little Rock for the Kempner Theater, and at each performance 100 free admissions are given for those first in line. The scene in front of the theater Monday night portrayed about 2,000 people scrambling for seats and a call for police had to be made.

**"POT LUCK"**

Delights Utica (N. Y.) Stock Patrons

Utica, N. Y., Dec. 7.—"Pot Luck" is delighting Utica stock patrons this week. All of the company play their roles splendidly and a remarkably even performance is given, the last act being done particularly well. Adelyn Bushnell, as Amy Jewell, the determined husband-catcher and keeper, wins a personal triumph of no small proportion. She handles the part with an intelligence and feeling that makes it live vibrantly in the very midst of theatrical lay figures. John Littel plays "Captain" Steve McCawley, the reformed crook, with the restraint the role demands, and De Forrest Dawley is well suited to the character of the smooth, scheming villain. Miss Bushnell, Mr. Littel and Mr. Dawley bear the burden of the show until the last act, when some of the other players get a chance to shine. Willard Foster is a typical country judge and Josephine Fox is a true-to-life "small town" woman. Adrian Morgan does an ambitious country boy nicely and Lois Bolton is his adoring girl. Harry Horne, Cliff Boyer, J. Randall O'Neill and Mary Ann Robins round out the cast in a play which deserved a much better fate than it met on Broadway. The scenery of the production is adequate.

**PARK THEATER, MIAMI, FLA.,**

Sold Out for Two Performances on  
Xmas Day—Dave Heilman Arrives  
in Florida City

Miami, Fla., Dec. 9.—Business Manager Dave Heilman, of the Gene Lewis-Olga Worth Stock Company, arrived here this week and found that the house had been sold out for both performances of that company on Christmas Day. Harry Leach, manager of the Park Theater, had three days' special sale for seats for this day, as it will be the opening of the winter season at the Park. Two years ago Gene Lewis and Olga Worth came here as strangers, but today they stand as two of the most popular stock stars who have played this city. There are other favorites with the company who have appeared here with the Lewis-Worth Company for the past two years, namely, Pauline Lelroy, Joseph Remington, Klock Ryder, Chas. Lambers and Edward Beach.

**MARGUERITE WOLF**

Replaces Nan Crawford With MacLean  
Players—Adelaide Chase Also  
Joins Company

Canton, O., Dec. 7.—Adelaide Chase, of this city, prominent in local theatricals, made her debut this week with the Pauline MacLean Players. Miss Chase, who is an attractive young girl of the ingenue type, has the role of Nellie in this week's offering, "The Woman in Room 13." The cast has been augmented by the addition of several Cantonians, including Thorald Marsh, Robert Lawrence, Henry Hicks and Nellie Walker. Miss MacLean is seen in the role of the wife and Henry Hicks as her husband. Ed Clarke Lilley, Francis Sayles and Arthur De Lord have the other leading masculine roles.

Marguerite Wolf, who has just left a New York production, replaces Nan Crawford as second woman. Miss Crawford will return to New York, where she plans to rejoin her husband and retire from the stage. She joined the MacLean Players here when the company opened at the Grand Opera House seven weeks ago. Miss Wolf has a leading role this week. "Three Live Ghosts" next week.

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**"ANOTHER MAN'S WIFE"**

Presented in Akron, O., for First Time

Akron, O., Dec. 6.—For the current week the Jack N. Lewis Players are producing "Another Man's Wife." This is the first presentation of this bill in Akron and the patrons of Music Hall are enjoying the unique story, the tender pathos and droll humor of this excellent rural play. Mr. Lewis, Miss Grandin, Mr. Beaudain and Miss White are fast becoming Akron favorites. Miss Sheldon, Mr. Morris, Mr. Carroll and Mr. Marlow are well cast in character roles. Jefferson Evans and Jack Carlington as the villains are excellent.

George Gilday's scenic effects are still the subject of commendation.

Business Manager Sidney Lawrence announces several feature plays of real merit for the immediate future. Business is holding up very well.

**LOS ANGELES STOCKS**

Los Angeles, Dec. 7.—At the Majestic, Willie Collier's comedy success, "The Hottentot," is the current offering, and the various roles are well handled. "Come Out of the Kitchen" continues for another week at the Morosco. As the old mammy, Julia Blanc is responsible for many laughs. Others who measure up well are Harry Garrity and William Anstin.

**"VERY GOOD EDDIE"**

BY NATIONAL PLAYERS

Chicago, Dec. 8.—"Very Good Eddie" was offered last week by the National Players, under the direction of Arthur Holman, who deserves full credit for the excellent manner in which he is staging the play.

The play revealed the fact that there are several good voices in the company in the persons of Messrs. Dumbrille, Harris and Holman and Marian Grant. Orville Harris, as Eddie Kettle, made an individual hit with his lisp and clean comedy. A clever burlesque on the eternal triangle was given in the second act by Mr. Holman and Dixie Loflin, and scored big.

This week marked the debut of the National Players' new leading lady, Marjorie Foster, in "Poily With a Past." She was formerly with one of the Wilkes companies on the Coast, and has been with Cohan & Harris and other big producers.

**FAMILY PLAYERS OPEN**

Rome, N. Y., Dec. 8.—The Family Players will inaugurate a stock season at the Family Theater here December 12, with "Cappy Ricks" as the initial attraction. Matinees will be given Wednesdays and Saturdays, and the bill changed weekly. Popular prices will prevail.

**GEORGE E. WHITAKER**



Mr. Whitaker is leading man with the Frank Hawkins Players at the Kempner Theater, Little Rock, Arkansas.

**"THE SCARLET PATROL"**

Given Premiere in Salt Lake City—  
Willard Mack's Farewell Week  
at Wilkes

Salt Lake City, Dec. 6.—Willard Mack's latest drama, "The Scarlet Patrol," which he wrote in the Canadian Northwest this fall, was given its premiere at the Wilkes Theater Sunday night. It is a play with tense, gripping moments that "bring your heart up into your mouth." It is a real dramatic treat. Besides Mr. Mack and Iva Shepard, the cast includes Norman Feusler, Claire Sinclair, Huron L. Blyden, Clark Marshall, Gene Cleveland, Fred Manly, Jack Vosburgh and Leon Cluff. This is Mr. Mack's farewell week at the Wilkes Theater. He will take "The Scarlet Patrol" to Los Angeles and then to New York, where he will appear at one of the Broadway theaters in the leading masculine role.

**WORDS RIGHTLY SPOKEN**

Out in Portland, Ore., they have a stock company. It is known as the "Baker Stock." It appears that the venture is a success, peculiarly and professionally. The Baker people have a new leading lady, a Miss Frances Woodbury. Her habitat, when she is at home, is Boston. After this announcement the reader will not be surprised at the words of wisdom that fell from the lips of Miss Woodbury when she was interviewed the other day on her arrival in Portland. The made-over-night actresses and actors will find much that will profit them, professionally, in what this lady has to say. For instance:

"Any serious stage recruits who are willing and ambitious to learn and willing to wait for the opportunity, which is the reward of devotion to any trade or art, should get their training in a good stock company and directly in the theater. I recall Frank Bacon's words not long ago when he was addressing a graduating class in dramatic art. The class had just presented a class play, in which all the eager and hectic young players had simply acted all over the place. In his whimsical, quiet way the veteran actor, who had learned his art while touring ten-twenty-three stands on this Pacific Coast, congratulated the newly graduated thespians and said: 'I never got a diploma, and there must be a lot about acting that I don't know. Your diploma is proof positive that you are now actors and actresses. It says that you know how to act, but my advice is that if you get a part in a play don't act—much. It may be all right to know all about acting, but don't do it in a regular play, don't do it so everybody can notice it.'"

**LAVISH STAGE SETTING  
AT RUSSELL, OTTAWA, CAN.**

Ottawa, Can., Dec. 7.—The stage setting for "Lombardi, Ltd.," played last week at the Russell Theater by the Orpheum Players, was unquestionably one of the most brilliantly colorful settings ever presented locally. The drapings, etc., special for the occasion, were sufficient to thrill the hearts of the many women patrons, while the company played to capacity houses during the entire week. The living models were a decided asset towards this.

The credit for the splendid performance of this play goes to Director Jack Ellis, who, since the opening of the company here, has been untiring in his efforts to bring forth out of each play everything that could be gotten. Mr. Ellis added laurels to his reputation as a director by the most efficient and artistic manner in which he put over "Lombardi, Ltd."

House Manager Soanes is highly elated over the steadily increasing patronage at his theater, this being the third week of continued capacity houses.

This week "Gerty's Ankle."

**HAWKINS-WEBB CLOSED**

Chicago, Dec. 10.—The Hawkins-Webb Stock Company is reported to have closed in the Grand Opera House, Terre Haute, Ind., this week, with salaries of actors unpaid. W. W. Webb and W. S. Butterfield are said to be the principal owners of the organization. Poor patronage is said to have been the cause of the suspension.

In a letter to the home office of The Billboard Frank Hawkins, Mr. Webb's former partner, attests the fact that he is in no way responsible for the closing of the above company, nor the refusing of salaries or return fares. "I ran an article and ad in your paper as notification that I would not be responsible for any debts of that company, as my interest is only in the company now playing at the

(Continued on page 29)

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## CALIFORNIA CO.

### To Play Permanent Stock

Opens at Coshocton, O., Dec. 12  
—Snedeker To Organize No. 2 Show for Rotary Stock

Snedeker's California Stock Company, which is playing three-day stands in Ohio, has been engaged for a season of permanent stock in the newly-decorated Mystic Theater, Coshocton, O., opening Monday night, December 12. The initial offering will be "The Greater Commandment," by Ted and Virginia Maxwell, which has been given a successful tryout. Mr. Bert has arrived on the show to play opposite Marie Fuller, leading woman. Jack Hamilton, Chas. Conway, Virgil White, Al Emerson, Chas. Downs, Misses Nellie Larincoln, Glen White and Lotta Maye will support them.

The rotary plan has been so successful that Mr. Snedeker will organize a new company to continue the circuit after New Year's. Jack Hamilton will assume charge of the No. 2 organization.

"Other managers are complaining about bad business," writes Mr. Snedeker, "but we are smiling and feel lucky that we are breaking better than even."

### "THE BLACK JACK"

In Serial Form Assures a Good Week's Attendance, Say Authors

Ted Nicholson, character man with Brunk's Comedians No. 1, according to Ted and Virginia Maxwell, is the originator of the repertoire serial. Nicholson told the Maxwells of his idea and as a result they wrote "The Black Jack" in serial form. "It is the one thing the manager is seeking," the Maxwells say, "to assure solid business each night in the week. This serial combines mystery, suspense, comedy, and, of course, a love affair. The plan is that after the performance Monday night the first episode of the serial is given. This will interest the audience in the plot to such a degree that they will return each night to see the outcome. Mr. Nicholson based the drawing power of his idea on the success of the moving picture serial and undoubtedly it will be as big a money maker for the repertoire manager as it has been for the moving picture manager. The repertoire manager has tried every known method to insure his business. His audiences have become satiated with the same old things. Here is something new under the sun." "The Black Jack" serial will assure good business on nights that are usually below standard."

The Maxwells were so elated over Mr. Nicholson's idea, they say, that they dropped work on their last play, "Mary Make-Believe," to write this serial, and feel that the results and benefit to the managers will more than compensate them. The serial is in five episodes—each to run from fifteen to twenty minutes.

### DOUGHERTY PRAISES GIFFORD

Jim Dougherty and wife have returned to their home, 1106 Barstow street, Eau Claire, Wis., after consuming about five months in Nebraska and Colorado, where they found financial conditions very bad. The show business is flourishing in Wisconsin, they say, especially for repertoire companies.

"Shows that have played Eau Claire," Mr. Dougherty writes, "deserve good business, as they are setting a high standard with royalty plays, special scenery and excellent companies. The Gifford Company opened here December 5 and presented the best repertoire production I have ever witnessed. In fact, for detail and artistic acting the company would put to shame many of the high-priced attractions."

The Doughertys will resume the grind shortly after the holidays.

## TIGHTS

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### HURLEY CLOSING WITH GUY E. LONG'S COMEDIANS

W. S. Hurley and wife were guests last week at the home of Mr. and Mrs. Clarence E. Long in Springfield, Mo. Mr. Hurley recently closed with Guy E. Long's Comedians as heavy man and director. The Hurleys left for their home in Mayfield, Ky., the last of the week to spend a few days. Up until late years Mr. Hurley was associated with the late Leslie P. Webb in the operation of several stock ventures in the East.

### SPRINGFIELD (MO.) HOUSE CHANGES TO DRAMATIC

Springfield, Mo., Dec. 6.—Leslie E. Kell's Comedians just finished a very pleasant two weeks' engagement at the Empress Theater. The Kell show carries twelve people, exclusive of an eight-piece band, members of which double in orchestra. The show is in Buffalo, Mo., this week, and will come here next week for a return engagement. The Empress will henceforth play straight dramatic shows, instead of tabloids, as has been the policy for some time.

### FRANCIS INGRAM IMPROVING

The many letters of cheer received by Mrs. Francis Ingram at the Gordon Keller Hospital, Tampa, Fla., since her arrival at that institution a few weeks ago are evidence that there are many who hold her in fond remembrance. Mrs. Ingram, better known professionally as Declina G. Ingram, is said to be holding her own from her recent operation for tumor. She appeared with many well-known stock and road enterprises prior to the organization of the Ingram company, of which her husband is owner, particularly popular in Iowa and Florida. The latter closed in Iowa after a season of twenty-five weeks' duration, thru which period Mrs. Ingram struggled bravely against a malignant sickness so "that the show might go on."

### DEWESE LIKES P. & B. CO.

According to Tom Dewese, agent, the Price & Butler Dramatic Company is doing a thriving business in Pennsylvania towns. He says that Messrs. Price and Butler have a company of ladies and gentlemen who always throw enthusiasm in their work, and a well-deserved success should ultimately crown their efforts.

## THE THEATRICAL SITUATION

In the December number of The North American Review, writing at length upon some of the phases of the present theatrical situation, Brander Matthews has this to say: "The drama and the theater seem to be Siamese twins, and when one of them is ailing the other is likely soon to be affected. As the drama can not flourish unless the theater is prosperous, those of us who are keenly interested in its vitality must needs keep an eye on the show business, which, like any other business, has its fat years and its lean years. In fact, the show business is almost as exact a barometer of economic conditions as the steel industry. Just now a prolonged boom has been followed by a sharp slump. These are hard times, and managers are bringing out fewer plays, they are hesitating longer before they decide to send out new companies, and they have less difficulty than usual in securing New York theaters in which to house their wandering enterprises. The managers lay the blame for their present discouragement primarily on the general depression, and secondarily on the increased rates on the railroads, on the increased rentals of theaters, on the various theatrical labor unions. There are some persons, however, who think that the managers themselves are more or less at fault for the falling off in the audience. They hold that many playwrights have been discussing the arrogant greed which unduly inflated the cost of an evening's entertainment, thereby driving to the inexpensive movies a host of spectators who would prefer to behold a real play. There are other persons who have seized the occasion to express their total disgust with the present theatrical system. The show business, as a whole, is necessarily more or less of a gamble; it always has been and it always will be, since no one can gauge in advance the attractiveness of an untried play. But even if the show business as a whole is not less precarious than it was, there are now more grand prizes than ever before, and the grand prizes are larger. It is only since the present system was evolved in response to geographical conditions and to economic pressure that the rewards of dramatic authorship have become important enough to attract ambitious men of letters, and the present system, whatever its defects, may claim its share of credit for the unprecedented productiveness of American playwrights and for the invigoration of the American drama, which has changed the United States from a play importing country into a play-exporting country. "Altho the present organization of the theater in the United States would seem to place a premium on the production of the more voluptuous type of play most likely to please the unthinking majority of playgoers, it does not work as badly as it might. It the system supplies the smaller cities with the many empty show shows of varying quality, and it fails to provide them with the opportunity for seeing a sufficiency of plays really worth while. This must be admitted and deplored."

### DAWSON & MONTGOMERY CO.

Overcomes Rotary Stock Prejudice in New Orleans

New Orleans, Dec. 7.—The Dawson & Montgomery Stock Company, featuring Ethel Montrose, is rapidly gaining friends in this city, and the bills presented compare favorably with any stock which has played this city for some years. When the idea of circlo stock with an outside company was broached in this city some time ago the matter was laughed at by the wise ones, but the experiment proved a success from the first performance. The houses played include the Capitol, Rivoli, Napoleon, Variety, Arcade and the Folly, across the river.

### NEW "REP" CO. FOR NEW YORK

A new repertoire organization, to be known as the National Players, Inc., will take possession of the National Theater, New York, late this month, and will produce a series of plays for engagements of four weeks each. The scale of prices will be \$2, except on Monday and Tuesday nights, when \$1.50 will be the top price. Included in the organization will be George Nash, Charlotte Walker, Wilton Lackaye, Harry Meyster, Edmond Lowe, Maclyn Arbuckle, Ignatio Martinetti and Carrie Radcliffe.

### MOTORIZED SHOWS TO BE NUMEROUS NEXT SEASON

With a continuance of high railroad rates staring them in the face, many repertoire managers have decided to adopt the motorized policy of travel this coming spring. According to a news item, a Cleveland concern has received a number of orders for special design trucks to transport show troupers. One of the models is a miniature home on wheels, fitted with beds, cooking outfit, heating device, pantry and a shower bath. Sleeping where the night overtakes them, members of the show can well afford to be independent of hotels, another important feature in the move to economize.

### REPERTORY CLUB HOLDS MEETING

The Frances Jewett Repertory Theater Club held its third monthly meeting in the Copley Theater, Boston, Mass., Wednesday afternoon, December 7, at which Major General Clarence E. Edwards was the speaker. Bernard Shaw's comedy, "O'Flaherty, V. C.," was presented by the Jewett company as a part of the program.

### MRS. KIBBLE UNDER KNIFE

Mrs. Wm. Kibble, who underwent a serious operation at the St. Joseph Sanitarium, Mt. Clemens, Mich., December 1, is reported to be doing as well as can be expected. Mrs. Kibble is the widow of Wm. H. Kibble.

### MENKES MOTOR TO CINCY

Showboat To Open Forty-ninth Season in March

A few days ago there rolled into Cincinnati a brand-new seven-passenger car that would take first honors at any auto show from the beauty standpoint. In it were the Menke Brothers, J. W., Ben and Charles, who were just completing a pleasure jaunt that began at Coal Center, Pa., where the Menke floating theater is in winter quarters. When they reached here all four tires contained the same air with which they left Coal Center, and the car was not touched outside of its usual requirements of gasoline and oil. The Menkes were the guests at the farm of their brother, Frank G., in Mount Washington, O., a short distance from Cincinnati. They returned to Coal Center by the same route on account of the splendid condition of the roads. The showboat will open in March and the policy of the forty-ninth annual season will be musical comedy and vaudeville.

### REPLIGLES TRAVEL SOME

Carl and Ona Repligle have been doing considerable cross-country touring since closing their tent show, and in excess of 3,000 miles have been clicked off on the speedometer. After visiting all the places of interest in the New England States, the party swung into Indiana and saw everything worth while, incidentally spending a few days at Mr. Repligle's home in the Hoosier State. The trail then turned southward to Kentucky, stopping off in Louisville, where they were the guests of Mr. and Mrs. Mason, of the Mason Stock Company. They jogged along the trip and were never in a hurry. Mr. and Mrs. Repligle will remain in Arcadia, Fla., until the first part of April, during which month they will open their tent show in North Carolina. The Repligles own their own home and orange grove in Arcadia and invite friends spending the winter there or passing thru to look them up and enjoy some of nature's product, which they say is plentiful.

### XMAS PLAY IN REHEARSAL

Emporia, Kan., Dec. 7.—The Jack Benson Players have entered upon their sixth week at the Rex Theater. The house, heretofore considered a "dead one," is now one of the best in the State. Mr. Benson has one of the best shows ever seen in this city. The plays are very good and the vaudeville specialties are better than are usually carried by a similar organization. There is not a word in the whole performance to which the most fastidious could object. The company, which is 100 per cent Equity, includes Mattie Ziehlke and Jack Benson, leads; Jolly Fanny Hatfield, Myrtle Morris, Gale LeMar, J. F. Anger, general business; Al Russell, comedy and characters; Billy Hamilton, characters and piano; W. A. (Waddy) Doherty, hearts; Hoke Brown, principal comedian and director. The Christmas bill, "Sweet Alice Ben Bolt," is now being rehearsed, and forty local boys and girls will take part. The music is under the direction of Billy Hamilton.

### PELLETT'S ENTERTAIN GUNNARDS

Mr. and Mrs. Chic Pellett, who are whiling away the winter months in Daytona Beach, Fla., had as their home guests December 4 their bosom friends, Mr. and Mrs. Larry Gunnard, members of the Mighty Haag Circus, which played Daytona Beach the day previous. The Gunnards left Sunday evening for New Smyrna, the show's next stand, where their daughter, Marcella, joined them. In Mr. Pellett's opinion the Haag organization is one of the most popular on the road today, and in his letter he was particularly enthusiastic over the showing made by the circus hood, which is under the leadership of Earl Moos, late of the Hagenbeck show. The Pelletts are engaged in the wholesale and retail fruit business and report success in their new venture.

### MAHER REVIVES OLD ONE

Jack S. Sylvester was especially engaged to enact the role of Tom, in a revival last week of "Uncle Tom's Cabin," with the Phil Maher Stock Company, which is appearing in stock in Pittsburg, Pa. The production as presented by the Maher company retained all of those favorite scenes, Eliza crossing the ice, the slave auction, the death of little Eva and other of the honored episodes of the play. The old melodramas of slave days, according to Mr. Maher, still has a considerable grip and was attended by large audiences. Elsie Edna's Eliza won much favor. Baby Ruth was Lillie Eva. The next "old one" under consideration by the Maher organization is "Ten Nights in a Bar Room."

### AL BURDICK IN TEXAS

Al Burdick is toiling industriously as manager of the Rainbow Sign Company. The Rainbow company specializes in window signs, scenery, show cards, road signs and gold-leaf work. Burdick is exploiting his wares in Texas.

MAKING THE ROUNDS

By C. NICK STARK

In making the rounds of the Bialto type foundries in these gloomy days of an impossible season one follows many trails of the lone-some job that may be concealed somewhere between Thirty-ninth and Forty-eighth streets.

You meet the old "legit," who prates of the palmy days when he and Booth were the rage, and who now apakaka despairingly of the decadence of dramatic art; you meet the hopeful ingenue and juvenile, for whom the stage may now hold an alluring prospect of fame and wealth; you meet the statuesque stock leading lady with whom you tolled in days gone by, and you join in glad reunion with troupers with whom you may have toured in one-night stands.

However, being unable to shake the pest, you start on the daily rounds with him, perhaps making the first stop at the office of the veteran agent and philosopher, Paul Scott. Paul has always been a vigorous opponent of the type madness, but, of course, he has to give them what they want. Nowadays it is almost a case of a tape-line measurement and a Bertillon record that would compare with a rogues' gallery card.

Next you visit the Packard Exchange, with its telantographic system of acquainting the inner sanctum with the identity of the horde of players who call every day, and then you pass along the "Great Flight Way" (the pest meanwhile regaling you with the glories of his past) to the various and sundry agencies, in most of which you are met with an "engaging" smile—tho that doesn't always mean an engagement.

Be that as it may, as Aunt Bridget was wont to say, "Commissions should be promptly paid, the same as taxes."

Of course, before you reach Forty-eighth street you have invaded the sacred precincts of the oligarchy on Forty-second street. You may have yearned for years to see what Al Woods looks like, but unless you have a Broadway reputation the best you can get is the sign: "No engaging is being done."

Then, after three or more hours of the "Nothing today," or "You're not the type" routine, you must needs repair to the put-anke take hash foundry, for types must eat, just the same as regular actors.

There is a world of humor and pathos in making the rounds of the type foundries. And just now there are many little "touching" incidents.

"I have spent thirty-five years in this profession," observed the oldtimer yesterday. "Twenty-five years of that time I passed in rehearsing and looking for jobs, and ten years in acting!"

Well, as an optimistic souhret of 50 remarked the other day, "If you can get thru the first 100 years the rest will be easy!"

WALLACE IN CHICAGO

Chicago, Dec. 9.—G. J. Wallace, stage carpenter with Kibbles' "Uncle Tom's Cabin" Show this season, has closed with that organization and is back in Chicago.

AT LIBERTY, GORDON McDOWELL

Characters, Comedy and Old Man, Comedy Singing and Talking Specialties. Change Indefinite. Low experience. Good study. Can fake piano. Join at once. Address Hotel Hannah, Cleveland, Ohio.

Plays! Ted and Virginia Maxwell

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NAT CROSS and LUCILE VERBA

Comedian, Light and Low Comedy, Singing, Telling and Eccentric Dancing. Specialties. Wardrobe the best. Address NAT CROSS, Gladstone Hotel, Kansas City, Missouri.

AT LIBERTY FOR FIRST-CLASS STOCK OR REP.

LOUISE AD DEL—Ingenue. Young. Ability and best of wardrobe. Height, 5 ft., 2 in.; weight, 120 lbs. WALTER DE LUNA—Experienced Comedian, using all dialects. Play both Light and Character Comedy. Capable of playing a line of strong parts. Young. Ability guaranteed. Height, 5 ft., 6 1/2 in.; weight, 130 lbs. Have quick, sure studies and we DO NOT MISREPRESENT. We have five good Double Specialties. Cause of this ad, show closed. Best of references. Equity contracts. Address: WALTER DE LUNA, Hotel America, 145 W. 47th St., New York City.

MRS. ELLA BITTNER ILL

Nelle Newsome joined the Norton Comedians last week in Enid, Ok., temporarily replacing Mrs. Ella Bittner, who is ill at the Bulck Hotel in that city. Mrs. Bittner is said to be out of danger and on the road to recovery. She would like to have her friends write her at the above address.

Norton's Comedians are playing in stock at the Billings Theater and business is reported good.

ETHEL SHOREY CO. CLOSES

The Ethel May Shorey Dramatic Company closed its seventh season on the New England Circuit at the Strand Theater, Pittsfield, N. H., December 7. This company is said to have seventy-six cities which it visits annually. All plays presented are from the pen of Miss Shorey, who is also the leading lady. Her repertoire consists of forty-one plays. The organization will reopen in April.

NATIONAL STOCK CO.

Joseph Wright's National Stock Company, which is playing week stands in Pennsylvania, is attracting good-sized houses, according to a member of the show, who also says that the company is all that is claimed for it. The show is offering late royalty hits, topped off by specialties, and the entire program is put over with a whirl. As to the staging, electrical effects, hangings, et cetera, the National Stock Company is said to lack nothing. Mr. Wright has returned from New York, where he was called to the bedside of his mother, who has been ill for some time.

TERRELL JOINS TAB. RANKS

Having closed his dramatic show, Billy Terrell has formed a partnership with Eddie Klark, widely-known tabloid manager, in the ownership of the "Lone Star Beauty" Company, which is booked for permanent stock in Omaha, Neb., to

THE MISSING RIB

(Continued from page 22)

about the ale that they are selling in Hoboken?"

Rumors of All Sorts

Marilynn Miller is going to marry Jack Pickford.

The Rib is told that the rumor "insists" on Broadway.

Jack Pickford is the constant and devoted suitor of Mildred Harris Chaplin in Los Angeles, and there is soon to be an "announcement."

The Rib is assured that the rumor "insists." Now will some one please tell the Rib what to believe, if anything, when such conflicting information comes in the same mail?

And, oh yes, we've seen Miss Miller in the company of Anita Stewart's younger brother, George, rather frequently.

After which you may draw your own conclusions.

Twinkle, twinkle, little star, How I wonder what you are; You can neither sing nor act, Yet you make money—that's a fact. "Dancing the World."

Olga Nethersole, famous for her long kiss when she played "Sappho" about twenty years ago, has founded the People's League of Health in London. Miss Nethersole advocates that every fashion house and every department store employ a doctor for the purpose of advising women what clothes to buy. Lucille the modiste says that women are slaves to fashion even if it kills them, and they don't give a hoot about what the doctor says. Wonder what the doctor would say about that kiss?

Free Dancing Lessons

There are ten lucky girls over at the Hippodrome. Fokine has selected ten of the chorus who showed the most promise in their dancing and is giving them free instructions in classical and interpretative dancing three mornings a week. Those who have been chosen are Albertina Vitak, Guilbert Rose, Lily Lubell, Eleanor Mueller, Jackie Juliet, Desha, Agnes Hunter, Lillian Lane, Nelle Savage and Dorothy Lee.

Depew Expresses an Opinion

Chauncey M. Depew declares that women in politics makes for purification. And in the same breath he declared that eighty-eight years of living has made him an optimist.

RUTH DRAPER

Washington, D. C., Dec. 7.—With the memory of Beatrice Herford only a week old, a large audience saw, let me rather say heard, Ruth Draper at the Auditorium last evening. But why speak of Miss Herford? The only similarity existing between these two artists is the fact that each composes her own sketches; yet, from a literary standpoint, they represent the criterion of individual ability, differing in every aspect. When one speaks of Miss Herford one should forget Miss Draper, and in speaking of Miss Draper, one should forget Miss Herford. Truly, these two accomplished ladies have given the public two different standards of entertainment. They are the pioneers of a new movement, so difficult, so unique and so praiseworthy.

That one person is able to bring to you the other imaginary characters she groups about her seems impossible, and yet, last night the different roles assisting Miss Draper appeared and disappeared at her command. Her stage setting consisted of one chair, a small stand and a black velvet drop. However, by her ability she changed this simple scene into the settings of her various sketches, and the characters became alive in your imagination until you could see them walk and hear them talk, living creatures of the personality she gave them. Her spirited depiction made each stand out sharply.

The lines of Miss Draper's sketches are filled with the drama, a sparkling humor and a touching pathos. In her presentation of "In a Railway Station of the Western Plains" she rose to her greatest dramatic height, and "A Class in Greek Poise," "A Debutante" and "Showing the Garden" were filled with good, wholesome fun.

The best compliment we can pay Miss Draper is to say that she has furnished us with an antidote for the ragtime of the modern theater.—ROBERT S. SPARKS.

DITRICHSTEIN

To Open New Theater

New York, Dec. 10.—The new Forty-ninth Street Theater of the Shuberts will be opened on December 26 by Leo Ditrichstein in "Face Value," a comedy adapted by Solita Solano from the Italian of Sabatino Lopez.

Waiting For or Going After Business

Business most surely shows signs of improvement. These signs are apparent in a number of directions. Nevertheless the improvement in business is reported by those sections and those classes of business which are notable for aggressive effort in the interest of more business.

Every man whose interests are centered in some form of the amusement business will find a valuable ally in The Billboard. Aggressive efforts in the interest of every subscriber is the chief aim of The Billboard. Whether this effort be in the form of important news or timely articles or a complete directory of aggressive and reliable business firms, no expense is considered large so long as the best paper possible is produced.

Your subscription entered now will provide you a medium thru which you may keep in touch with the best opportunities afforded in your line of business. One year, \$3.00; six months, \$1.75.

If your subscription is received while our supply of Christmas Numbers last, you will receive a copy of this splendid issue. There are but a few left however.

THE BILLBOARD PUBLISHING COMPANY, Cincinnati, Ohio:

Please send a copy of The Billboard Christmas Number to

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Send a card stating this is sent with my best wishes. I enclose 15c for each copy I wish sent:

Signed: .....  
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G. S. CASSELMAN

To Enlarge Motorized Show Next Season

The Hendersons, Ed, Lottie and Jack, are "at home" in Wheeling, W. Va., for the winter, having closed October 1 with G. S. Casselman's Motorized Show. Ed Henderson will again be manager of the Casselman outfit next, his sixth, season. A new top has been ordered, and Mr. Casselman will add two more trucks to his fleet, making a total of eight. Virtually the same personnel has been re-engaged for next season.

WAKEFIELD PLAYERS PLEASE

Columbus, Ga., Dec. 6.—The Wakefield Players opened at the Strand Theater here, Monday, and pleased two large audiences, matinee and night. Mr. Wakefield, who is a very clever actor and also a first-class director, has surrounded himself with a clever cast of people and their stay in Columbus promises to be a long and enjoyable one, both for themselves and the Strand patrons. Little Mae Rose Wakefield was the hit of the show in her offering of songs and dances. J. B. Wyann is house manager.

open soon. The company is offering dramatic bills, with vaudeville specialties sandwiched between the acts. A four-piece string musical act and a male quartet are featured. Mr. Terrell is appearing in comedy roles.

CLEAN PLAY POPULAR

"Over the Hill" started its seventh week at the Gifts Theater, Cincinnati, December 4, breaking all records for the longest run of any picture in this city. This proves conclusively that theatergoers like clean, wholesome film plays and do not demand sex dramas and vampire movies as a steady amusement diet. This will serve as an illustration to our article in the December 3 issue, captioned "Does the Shoe Fit?"

RUTH BURBA GOES HOME

Mrs. Ruth C. Burba closed with the Henderson Comedy Company at Winthrop, Minn., and left at once for her abode in Trenton, Mo. She will spend the holidays at the home of her husband, Joe, who joined her en route. Continued good business in Minnesota territory for the Henderson company is reported by Mrs. Burba.

Look thru the Letter List in this issue.

# THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

## SHAKESPEARE'S PRONUNCIATION

In the first scene of "The Merchant of Venice" Antonio says to Bassanio:

"Thou know'st that all my fortunes are at sea; Neither have I money nor commodity . . ."

When Sydney Mather reads these lines he pronounces "sea" see and "neither" neether. In Hamlet's instructions to the players—"Speak the speech, I pray you"—Mr. Sothen pronounces "speak" speak and "speech" speech; and in the soliloquy, "To be"—"For in that sleep of death what dreams may come"—he pronounces "sleep" sleep, "death" deth and "dreams" dreems.

All this is modern English, the English we are familiar with.

If we drop down to the Vanderbilt Theater to see Frank Shannon play Mat Burke in "Anna Christie," or if we drop down to the "Village" to hear Harry Harwood play the Irish father in "The Straw," we shall hear "sea" pronounced say, "neither" nayther, "speak" spake, "dreams" drames, and so on.

Few of us realize that this Irish brogue which we hear in these true-to-life characters in the O'Neill plays is the pronunciation which we would hear at the Century Theater by E. H. Sothen and Julia Marlowe if these Shakespearean actors were pronouncing the speeches of Hamlet, Katherine and Malvolio as they were pronounced at the Elizabethan theaters on "Bankside," by the Thames, about 1600.

Shakespeare died in 1616, English speech was given a fresh injection into Ireland under the strong-hand policies of Oliver Cromwell during the Commonwealth (1649-1690). The English speech of the earlier 17th century, which stretches backward to Elizabeth and Shakespeare, has survived in Irish English, in Cockney, and in Northern English dialect. And so the brogue, which is simply Irish peasant dialect, is fundamentally the English of Shakespeare. When we hear the Irish Players in peasant dialect we hear many a spoken word that would make us laugh today if we heard it in Shakespeare. Yet, as a matter of fact, many of these pronunciations were the fashion in England four hundred years ago.

We should be struck by the fact that spelling at that time was more phonetic than it is now. The invention of printing tended to fix a permanent form of spelling. But printing has been no check-rein on pronunciation. "Sleep" has remained sleep, but "death" has become deth and "dreams" has become dreems. In the 17th Century, however, "dreams" was drames and "death" was pronounced with the same vowel sound. In that time "see" was sea and "sea" was say, "meet" was meet and "meat" was mate. The peasant Irish keep this old distinction. Modern speech goes on changing its fashion. The orthography is now archaic, and for that reason it is seldom a guide to the spoken word. Persons who use "spelling pronunciations" in an effort to be correct only betray their ignorance.

The Irish actors, whether in "The White-headed Boy" or in the O'Neill plays, use flat-A pronunciations (a in hat, fast, etc.). That usage is a survival of the 17th century. "Any" in modern English is eny. With the Irish actors it is "any" (a in hat), which was Shakespeare's pronunciation.

Hamlet tells the actors not to overstep the modesty of nature, "for anything so overdone is from the purpose of playing." The "any" in this line would have been like the "any" of the Irish actors. The rest of the line would suggest both Irish and cockney as well as other English dialects that have stood still against the progress of modern life. The "so" would be much like modern English, altho longer in duration. "Over" would have a vowel more like "o" in "on," altho not so open. "Playing" would suggest cockney of the present day. One can try the sound by thinking of the "a" in "can," and making it more open than the "ay" in "day."

With the Irish Players the "o" in "son" and "mother" has the pronunciation of "a" in "put." This is Shakespeare's pronunciation. In "time" and "mind" modern usage begins the vowel diphthong "ai" in "aisle" on quite an open sound. The Irish dialect still keeps a closer formation for these words, nearer to the Shakespeare pronunciation than ours.

When Jacques, in "As You Like It," said "All the world's a stage," in olden days, he would have had a vigorous "r" in "world." The sound has gone out of usage in modern English, but it remains in Irish.

Many analogies might be drawn, but these serve to illustrate a fact. Many pronunciations that now seem queer and laughable in English dialects may once have been the height of fashion in forgotten generations. The Irish Players bring this to our attention particularly well.

When Douglas Wood in "Marie Antoinette" uses flat-A pronunciations—according to a popular and widespread custom in America—he is using the pronunciation of the Irish Players, and for the same reason. The flat-A pronunciation of the Irish peasant came from London in the 17th Century and the American flat-A came from English colonists. We may talk about American English, but as a matter of fact there is only one English language, and, first and last, the speech that we know as English, wherever it is spoken, is London English. The facts have been investigated, recorded and established. This might sound like a prejudiced statement, coming from a British phonetician like Mr. William Tilly, but it so happens that this subject has been thrashed out by a scholar who in this case is a thoro-going German.

Our speech has become a dialect of English. There is no such thing as an American language, and even "American English" is only a term.

For the purpose of guide-post statements we may call flat-A the standard pronunciation of English in the 17th Century. The shifting of that pronunciation (a in hat) to broad-A (a in father) took place in the 18th Century. Of course we are referring to that small group of words represented by "path, glass, after," etc., etc. This fashion in broad-A was brought from London to this country by cultured speakers. Mr. Tilly does well in pointing out that the cultured classes of England have settled in this country along with the refugees. H. C. Grandgent, of Harvard, uses the date 1780 or thereabouts in his essay, "Fashion and the Broad A," to mark the arrival of broad-A in New England. As Mr. Grandgent points out, from 1840 to 1860 broad-A ran riot in New England until a whole vocabulary of words, "handsome, matter, Saturday, apples, hammer," etc., etc., were given the sound. After 1860 fashion settled down to the broad-A words that we now hear from British actors and from our reputable

American actors in New York who have grown up in the best traditions of the American theater.

Let us remember that the first American play performed in New York by a professional company was played at the John Street Theater April 16, 1787. This play, "The Contrast," was acted by English actors, and its character, Jonathan, a typical Yankee, was a novelty which has become a part of stage history.

It is only a guess, but it is consistent with our fund of information to believe that Hallam's company at the John Street spoke the fashionable broad-A of London. From that day to this broad-A has represented the cultured speech of the New York stage. There are good reasons for this: The English actor has always been popular in America, and the American actor has always visited London. There has been much give-and-take in this respect. The more potent reason is that cultured speech in America originally came from London, and cultured speech continues to take its pattern from the mother of the English language. This statement will be misunderstood by the many who think of London speech as la-de-da English or Cockney or some extreme dialect. It will be understood by persons who travel and have ears for detecting standards of pronunciation.

In this reference to the fundamental close relation between the cultured speech of the New York stage and the speech of London I am not talking about what ought to be, I am simply stating a fact that anyone may observe. I am not saying that our pronunciation is imitation of British, but I am saying that our cultured speech keeps abreast of the fashion in Southern England.

To come back to Irish dialect I have somewhat indirectly said that our more democratic speech in America is in origin and practice somewhat provincial. Our cultured speech, as it is reflected in the theater, is not insulated. It is interested in being on a par with the best established and more conservative standards of pronunciation as they are found at the various cultural headquarters of English speech. Katherine Grey, in "The Straw," uses broad-A pronunciations not because she comes from San Francisco, but because she is disciplined in the cultured speech of the theater. The American actor who is limited to flat-A pronunciations will find himself again and again using insular pronunciations against a background of Standard English.

## LITTLE THEATERS

### NEW LITTLE THEATER IN NEW YORK CITY

On Friday afternoon, December 30, the Afternoon Theater will present "Aglavaine and Selysette," by Maurice Maeterlinck, at the Maxine Elliott Theater, which has been kindly donated by Lee Shubert for the benefit of the Riggs school.

The cast includes Clare Eames, Eva Le Gallienne, Caroline Newcombe, William Raymond and Katherine Roberts.

This play was first produced in London by Granville Barker at the Cort Theater in 1905, with Walter Hampden as Melander. The first production in America was given at the suggestion of Arthur Row by Martia Leonard at her Greek theater at Mont Kisco during the summer of 1913.

On July 8, 1914, it was produced for the second time at the New York University under Mr. Row's sole direction.

The letter sent out by the new group of valorous players who are bound to produce drama for drama's sake and which explains its purpose is as follows:

"In addressing this letter to you, we intend it as a compliment which is prompted by our desire to be complimented by your encouragement and support. We believe you recognize the need of better things in the theater. The 'better things' are not necessarily the so-called 'high-brow.'

"This project, first of all, is a professional movement backed by professionals and offered to the public to support or not according to its merits. We ask no subscriptions. We simply produce plays as any other business man—to attract the public who will pay at the box office.

"The play's the thing—providing you have the actors. We call your attention to the list of artists who will appear in our productions. Clare Eames, Caroline Newcombe, Eva Le Gallienne, William Raymond, Katherine Roberts and others to be announced later.

"They do not receive stupendous salaries in this work—it is a work of self-expansion on their part. We believe and they believe that the public wants plays that appeal by reason of far more than the over-featured word 'different.' These artists rejoice in an opportunity to portray sincerely the plays that touch with truth all those who come in contact with them, whether as actors, producers or spectators.

"'Aglavaine and Selysette' by Maurice Maeterlinck, 'Therese Raquin' by Zola, 'The Lady

From the Sea' by Ibsen, are productions listed for early appearance.

"Our plan is simple. We shall be known as the Afternoon Theater Company, Inc. Plays shall be presented at legitimate theaters in New York City on afternoons that do not conflict with the time of performances of the regularly established theatrical productions, and will be offered at intervals commensurate with success. The company shall be incorporated and stock shall be sold at \$50 per share to those who invest from both a monetary and dramatic interest. Such stockholders will pay for seats just as the rest of the public, but they shall share in profits over and above the cost of productions.

"We invite your careful investigation as to our integrity. We neither need nor want unlimited capital. It has been aptly said: 'You cannot dramatize the horse-shoe.' To secure just enough money to operate is our aim in offering this stock. The plays must show profit at the box office or they shall be discontinued. We leave the matter of taste squarely up to the public. And we have confidence in that public. We believe they want just the things we are to offer. We seek no reputation as high-brow. This is a sincere attempt to prove that really good plays with good actors will find a public which is not attracted by the salacious or morbid. The sound mind is the one to whom our wares will be offered.

"We beg to remain your obedient servant,  
"THE AFTERNOON THEATER CO. (Inc.)  
"ARTHUR ROW, Director.

"For further particulars address Phillip Kamm, Putnam Bldg."

The Little Theater movement is fast spreading to the Pacific Coast.

The Community Players will present "Daddy Long Legs" at the Community Theater, Poughkeepsie, N. Y., the first two Fridays and Saturdays in January. Due to the fact that its author, Jean Webster, is a graduate of Vassar College, the play will be given for the benefit of the Vassar Endowment Fund on January 22.

The Little Theater of Dallas, Tex., is sponsored by a number of leading society women in Dallas, and plans for the future home of the theater await the results of the sale of season tickets now being held. The abandoned Union Station at Pacific and Central is one possible site of the future activities of the theater. Much interest

has been shown by a number of the smaller cities in Texas and numerous inquiries have been received by the management regarding plans, etc. They propose to produce ten or more plays during the season.

Mrs. Emma Garrett Boyd, president of the Drama League of Atlanta, Ga., announced November 29 that Dhan Gopal Makerji, said to be a noted Hindoo man of letters, would give a lecture before the members of the league January 16, and Mr. and Mrs. Ongawa will present at Japanese play, songs and dances in costume on January 31.

One of the latest critics of the South to announce a little theater is Mobile, Ala. The membership now numbers eighty-five, which includes actors, musicians, scenic artists, interior decorators and costume makers. The associate membership is approximately 250. The Little Theater will give six performances of three one-act plays each during the season, which will continue until April.

The Des Moines (Ia.) Little Theater Society is to produce its third bill this season. Two one-act plays and a musical reading of "King Robert of Sicily" are on the program. For the benefit of patrons the society has decided to present the program two consecutive nights. This arrangement is made so that all patrons may obtain desirable seats. Professor Joseph Gifford, of Drake University Dramatics, is directing the Little Theater activities.

What is known as the Little Theater Guild, a group of people interested in the development of drama, having as its aim the producing of worthwhile plays in which players of real ability may take part, at a nominal cost, has been organized in Atlanta, Ga. Only those who have special ability in acting or producing or are seriously interested in the development and success of such an enterprise will be taken in as members. The Guild's first performance will be offered the early part of this month, when three one-act plays will be produced. Officers elected are as follows: Mrs. Earl Sherwood Jackson, director; Evelyn Stephens, president; Charles Chalmers, first vice-president; Margaret Horton, secretary and treasurer.

### DRAMATIC NOTES

(Continued from page 23)

In Richmond on December 5 with an indifferent company in "The Stepchild of the World," says The Times-Dispatch: "The Yiddish stage has much to commend it, both in plays and actors, but none of this was apparent in last night's performance. . . . The audience seemed pleased, but it was an audience made up of people who take a certain joy in having the story of their race's sorrow and misfortune retold with a long-drawn-out plainness."

The complete cast of "Lawful Larceny" includes Margaret Lawrence (leading role), Lowell Sherman, Alan Dinehart, Felix Krembe, Elsie Mackaye, Forrest Robinson, Frazer Coulter, Dorothy Shoemaker, Ida Waterman and others.

"The Wandering Jew" at the Knickerbocker Theater, New York, is in its third month. The cast includes Tyrone Power, Helen Ware, Miriam Lewes, Howard Lang, Adele Kiser, Thais Lawton, Belle Bennett, Edgar Kent, Albert Bruning, Sidney Herbert and Lionel Adams.

It'll be great to be a star in Earl Carroll's new theater now rapidly approaching completion on Seventh avenue and Forty-ninth street, New York. Stars will have a parlor, a dressing room and a private bath all their own.

### NEW SHOW FOR LA SALLE

(Continued from page 21)

Rambeau's principal associates. Hugh Dillman, husband of the star; Manart Klippen, Frances Victory, a new child actress; Helen Robbins, Olga Olova, Jean Wardley, Winifred Wellington and John Robb are also to be seen in the cast.

### REPERTORY THEATER ACTIVE

The Repertory Theater, under the management of Augustin Ducaan, will begin its season in New York on Monday, December 28. Mr. Ducaan has planned a season of at least ten weeks and has decided upon a French adaptation as the first play to be produced.

### NEW HARTLEY MANNERS PLAY

Laurette Taylor will appear in a new play by her husband called "The National Anthem," and presented by A. L. Erlanger and George C. Tyler.

### 133,290 SEE "LIGHTNIN'" IN TWELVE WEEKS

Chicago, Dec. 10.—During the first twelve weeks of its Chicago engagement "Lightnin'" in the Blackstone, played to 133,290 persons.

## ALL GET PRIZES

## Sidney Ansell Gives Everybody a Treat at Showmen's League Banquet

Chicago, Dec. 7.—Every guest at the banquet of the Showmen's League of America in the Hotel Sherman last week eyed and then opened an attractive package placed at his and her plate. Each contained "Smiles and Kisses," the product of the Universal Theaters Concession Company, and Sidney Ansell, of that company, sent over the seven or eight hundred packages. Each man drew a handsome silver cigarette case and each lady received an ornate and dainty child's dress.

There were no children present to fit the dresses to, but the women folks took them home, while the men began loading up the cigarette cases. Then everybody made another desert of the "Smiles and Kisses." One male guest, looking at his shining cigarette case, suggested that he didn't smoke himself, didn't want to encourage his son to smoke by giving him the case, and finally thought he'd save a few dollars Christmas by giving the case to a good customer.

## WASHINGTON AUDIENCES

A majority of actors and actresses turn up their noses when they scan their route sheets and discover that Washington is on their itinerary. As a matter of fact, the only ones who look forward to it with any degree of pleasure are those to whom it will mean an "old home week," or, to the more ambitious, an opportunity to be "snapped" while shaking hands with Mr. Harding (that is if they have a good "umb"). The general attitude toward Washington brands it as a "cold" town because the applause is always of the feather variety—very light. I have, unfortunately, been in Washington audiences to presentations worthy of "bringing down the house," but they received just a ripple. And then again I have seen a "slap-sticker" with a medicine show routine produce as much enthusiasm as a military parade during the war. There must be some psychology back of all of this which will explain the antagonistic attitude of professional people toward a week in Washington. What is it? Let us analyze the average Washington audience and perhaps the answer is there.

Statistics show that over one-fifth of the total population of Washington are government clerks and these people make up the majority in the average theater audience. The greater proportion of the one-fifth are holding civil service positions with salaries ranging from \$900 to \$1,400, perhaps 85 per cent of them, and they are attracted to these positions from rural districts. It thus develops that the average Washington audience is, in the greater part, a rural aggregation, and their environments have been such as to hamper their ability to grasp the full beauty of artistic work. They would much more appreciate seeing a dime museum subject on the stage than a person who knows how to act. But cheer up, think of the poor devil who turns flap-jacks in the window of a restaurant on Pennsylvania avenue. He doesn't get a cent for entertaining the crowd that stands outside watching him.—ROBERT S. SPARKS.

## CHICAGO CHILDREN'S THEATER

Chicago, Dec. 10.—There is to be a Children's theater in Chicago, according to an announcement this week by the Junior League, which is sponsoring the enterprise. Weekly performances are to be given on Saturday mornings in one of the Loop theaters. "Alice in Wonderland" will be the first production. Superintendent of Schools Peter Mortensen has endorsed the idea.

## A NEW PRODUCER

A new producer in the person of Guthrie McClintic, for the past five years casting director for Winthrop Ames, will make his entry in the field when A. A. Milne's new comedy, "The Dover Road" is produced at the Bijou Theater, New York.

## REVIVAL OF "SQUAW MAN"

The entire cast of the "Squaw Man," the play of Edwin Milton Royle's which William Faversham will revive, has been announced. Julia Hoyt, or Lydig Hoyt, society woman, will play the leading feminine role opposite Mr. Faversham. Others in the cast will include Rose Coghlan, Burr McIntosh, Riley Hatch and El Cooper Cliff.

## "MAIN STREET" TO TOUR

"Main Street" will close at the National Theater, New York, on December 17, and will tour the United States. The bookings embrace 150 leading cities and towns in the country.

Look thru the Letter List in this issue. There may be a letter advertised for you.

## CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

DECEMBER 10

By "WESTCENT"

## GREAT WELCOME FOR "YEOMAN OF THE GUARD"

"The Yeoman of the Guard" got a great welcome at the Prince's Theater on December 5, with Henry Lytton, as Jack Point; Derek Oldham, as Colonel Fairfax, and Helen Gilliland, as Elsie Maynard, all getting an ovation.

## AINLEY PRODUCES SKETCH

Henry Ainley produced a sketch, "The Halfway House," at the Victoria Palace on December 5. The sketch is by Algernon Blackwood, but it fell far short of expectations.

## "THE TRUTH ABOUT GLADYS" AT GLOBE

"Woman to Woman" closes at the Globe Theater December 17, and Irene Vanbrugh and Dion Boucicault, supported by Norman McKinnell, open there December 20 with "The Truth About Gladys," a three-act play by A. A. Milne.

## "CLOTHES AND THE WOMAN" PLEASURES

"Clothes and the Woman" obtained medium success at the Ambassador's Theater December 7, with Iria Hoey and C. V. France starring.

## FAGAN PRODUCING "SHE STOOPS TO CONQUER"

Fagan will produce "She Stoops To Conquer" at the Court Theater December 12, with James Dale, H. O. Nicholson, Miles Malleson and Eileen Beldon.

## "TWO JACKS AND A JILL" CLOSING

"Two Jacks and a Jill" closes at the Royalty Theater tonight and Lynn Harding and Dennis Grayson transfer "The Speckled Band" there December 26 from the St. James.

## V. A. B. F. MATINEE REALIZES \$6,000

Sir Oswald Stoll ran a matinee at the Hippodrome, Manchester, on December 8 for the Variety Artists' Benevolent Fund, realizing \$6,000, which is a record for matinees for us. Harry Marlow, V. A. B. F. organizer, is justifying his position in getting money for down and out performers.

## INTEREST IN SHAKESPEARE FUND LAGS

Things look black for Shakespeare's London permanent home, as only \$3,000 out of the necessary \$150,000 for rebuilding the old Vic. has yet been obtained.

## "ALADDIN" MATINEES ONLY

Charles Gulliver is running the pantomime, "Aladdin," matinees only, from December 26, with Charles Austin, as the Widow Twankey; Jennie Benson, as "Aladdin," and Toots Pounds, as the Princess.

## HIP. SALARY LIST A RECORD ONE

Will A. Bennett, Wylie & Tate's well-known publicity man, says George Robey is pulling down \$3,250 weekly for twelve performances for the Hippodrome pantomime, and that Charles Mayne gets \$1,500 per week. As there are many other high-priced artists in the cast the Hippodrome salary will be a record one for Britain.

## MUSICIANS' SALARIES ARE SET

The Industrial Court of Arbitration has decided that musicians' salaries in Portsmouth will be \$15.62, as against the old rate of \$16.25 and the suggested managerial reduction to \$15.

## G. O. W. R. VOTES TO DISSOLVE

Over fifty members of the Grand Order of Water Rats attended a meeting of the lodge on December 4, and, after a lengthy discussion, a resolution of dissolution was carried. George D'Albert will thus be the last of a long line of eminent performers who have ruled as King Rat. Election to the new social society arising out of the G. O. W. R. should be by ballot, with the possibility that every member has to stand the acid test of rebalot each year, so that conduct detrimental to the prestige of the order will be severely dealt with.

## MORE ABOUT "SAWING THRU A WOMAN"

Here's more about "Sawing Thru a Woman." Frank Heller was doing it at the Olympia Theater, Shanghai, October 28 to 30. It is stated that it was invented by Torial in 1792, and Heller made this announcement thru his showing.

## MORE SPEAKING FILMS

It is stated makers have gone a long way towards solving this problem by the use of a crystal found in Japan and Borneo called antimonite. This can be reproduced synthetically, and is stated to respond to variations in light such as given by a "talking film" with great rapidity. Mr. Bergeland's recent successful experiments depended on the use of selenium, which, in a certain state, is wonderfully sensitive to variations in the strength of the light in which it is placed, so that as the photograph of the sounds pass over it their variations in density cause electrical variations in the selenium which operate a loud speaking telephone and so reproduce the original sounds.

## SHAKESPEARE'S THEATER DISCOVERED AT LAST

So they say. The L. C. C. in a pamphlet, declares that the site of the Globe Theater has at last been settled, as far as it will ever be. The Shakespeare Reading Society some years ago put up a memorial to the Globe Theater on the south side of a certain street in Southwark, now called Park street, formerly Maid or Maiden Lane. In 1913 an English antiquary, Mr. Hubbard, and an American professor, Dr. Wallace, declared the memorial was in the wrong place and that it should have been on the north side of Park street. An acrimonious debate has been going on ever since, and the L. C. C. ordered an independent inquiry. Here's the result: In December, 1598, Cuthbert and Richard Barbage pulled down their theater in Shoreditch, carted the whole of the material across the river and rebuilt it there. The Globe was opened some time in 1599, this being proved by a play of Ben Jonson's being given there in that year. It was a wooden building on a brick foundation, roughly circular in shape. On June 29, 1613, a play, possibly "Henry VIII," was given at the Globe. Small cannons were fired off, setting the roof on fire, resulting in the destruction of the building. It was rebuilt on the same site, but in 1644 the second Globe Theater was pulled down and the site built over. The Globe Theater stood on the SOUTH side of Park street, Southwark, as the pamphlet proves by relentless and exhaustive inquiry. The price is 50 cents.

## DID LADY MACBETH SNORE?

That's the latest agitation among the highbrows. It has been stated that Mme. Rachel made a specialty of snoring in that character, and that it is traditional business in the Frank R. Benson Company. One medical gentleman has floored the "snorers" by asserting that sleep-walkers, unless they have adenoids, nasal polyp, or other respiratory obstruction connected with the nose, do not snore. So now we know.

## YOU MUST WEAR YOUR "FISH AND SOUP"

Men and women occupying the dressy portions in the opera in Paris will now have to attend to the conventions and dress. Failing which you will be refused admission. On the other hand, the management is also becoming more democratic, throwing open seats in the balcony to subscribers. These folk have been limited in numbers, but they have been very privileged, having a separate entrance, a special foyer and the right to penetrate "behind-the-scenes" greenroom of the ballet.

## THE LATEST "TARZAN" EFFORT

Luigi Antonelli has produced at the Lyric Theater in Milan "The Island of Monkeys," which is in the nature of a fable with a touch of the "grotesque" so much in vogue there, for which Pirandello and Ross di San Secondo are chiefly responsible. The play deals with a tribe of monkeys that walk upright and speak the civilized language of us moderns. All performers will appear with human faces, speaking in the language employed in the fables. They are supposed to be highly intelligent, because they have been taught by two of their number who had escaped from Europe, where they had been in vaudeville as educated "chimps."

## VIENNA FILMING "SODOM AND GOMORRAH"

We are informed this film is already disposed of for America and Scandinavia, and that the total cost of the film will be 160,000,000 kronen. Can't tell you this in American money, as I don't know how to assess it. The big sensation will be the depicting of the Biblical incidents with a luxuriance never yet attempted. Anyway, the title ought to get 'em. What's next?

## J. L. SACHS' LOSSES

J. L. Sachs states that he lost \$20,000 on running a Jewish Theater season in Johannesburg. That he lost \$10,000 in six months on "Three Cheers," with Lauder and Ethel Levy, at the

(Continued on page 106)

## ACME'S NEW HOME

## Studio Has Fine Downtown Location in Chicago and First-Class Equipment Thruout

Chicago, Dec. 11.—The Acme Scenic Artists' Studio, room 303 Delaware Building, is not alone equipped thruout with all facilities incident to its business, but is located in the heart of the theatrical district. A. W. Overbeck, managing director, is well known among the people of theatrical circles, having spent a lifetime in the show business. He has designed and painted some of the most elaborate scenery of the largest productions on the road. M. Content, business manager, is also widely known to members of the profession.

Mr. Content said he expects to extend the service of the studio to all former and prospective customers and make it a service equaled by none. He and Mr. Overbeck invite all of their friends to visit the new studios where a complete stage with all settings in miniature is on exhibition.

## LEADING MEN CHANGE

Chicago, Dec. 10.—Robert Ames has replaced Rod La Roque as Francine Larrimore's leading man in "Nice People," playing in the Cort. Mr. Ames originated the part. He has lately been acting down East with Richard Bennett in "The Hero," a good play which went wrong.

## HAWKINS-WEBB CLOSED

(Continued from page 25)

Kempner Theater in Little Rock, Ark., which is known as the Frank Hawkins Players. I dissolved partnership with Mr. Webb, effective September 19.

## LEONA POWERS DRAWS

Dallas, Tex., Dec. 6.—The new Capitol Theater is playing to big business this week with "Happiness," in which the new leading lady, Leona Powers, is doing Jenny. The acquisition of Miss Powers is really an achievement, for it places the Capitol in the front ranks of America's greatest repertory theaters, and is drawing money to the box office. Credit should be given Frank Powell, scenic artist, who has painted some really beautiful sets. Hudson Scollard, treasurer, is well known in Dallas, and his genial personality is appreciated by the patrons.

## PRINCESS, DES MOINES, TO REOPEN WITH STOCK

Des Moines, Ia., Dec. 8.—The Princess Theater, which has been closed since last spring, will reopen about January 1 with a dramatic stock company, according to information received at the offices of Elbert & Getchell, owners. B. F. Elbert, of the firm, is now in New York selecting a company. A policy of high-class dramatic attractions like that in force in former years of Elbert & Getchell management of the Princess will be followed at the Fourth street theater this season.

## REFUSE HALF-TIME CONTRACTS

Spokane, Wash., Dec. 7.—Rather than accept part-time contracts, Laura Lee, Marguerite Klein and William Holden severed their connections with the Woodward Players Saturday night. Other shakeups will be made from time to time, it is announced. Edward Russell and Mira McKinney joined the company and will make their appearance in "Kindling" next week. Mr. Russell, former leading man, will handle general business. "Friendly Enemies" is the offering this week.

## MECCA COMPANY GUESTS OF KINSEY STOCK COMPANY

Rochester, N. Y., Dec. 7.—At the Tuesday matinee of the Kinsey Stock Company the audience was augmented by the presence of more than 100 members of Comstock & Gest's "Mecca" Company, now playing the Lyceum, who responded to the invitation of Frank Miller, manager of the Kinsey Company.

## STOCK NOTES

Mrs. Al Smith, formerly Lillian Stewart, who played second leads with the Lyceum Stock Company in Duluth, Minn., for several seasons, is visiting in Duluth. She was the wife of Lee Sterrett, former Duluth stock director, but was legally separated from him a few months ago. Mr. Sterrett is now playing at the Nora Bayes Theater, New York, being a member of the cast and stage director. Mr. Smith, who is a Duluth man, is now on the Orpheum Circuit, and will appear in the Minnesota city soon.

"Scandal," a comedy in three acts by Cosmo Hamilton, has just been released for stock production in all territory by the American Play Company, Inc.

# AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY  
AND CHAMBER MUSIC AND CLASSIC DANCING  
By IZETTA MAY McHENRY

## Canada Experimenting

With Village and Country Town  
Concerts—Much Good Is Anticipated Thru Taking  
Music Into Rural  
Districts

An experiment which will be watched with much interest is that which is to be tried out in certain sections in Canada under the direction of the Carnegie United Kingdom Trust, which has long been interested in furthering the cause of music in Northwest Canada. It is planned to make several experimental concert tours of a suitable kind for rural communities where good music of an educational nature has not been available. The Carnegie trustees are enlisting the co-operation of the county education authorities and six villages will be selected, and in these the same program will be given by a carefully chosen concert party. The advantages secured by working thru the education authorities are most valuable, as programs can be prepared along the right lines for the community, and the children particularly can be made familiar with the instrumental numbers by being taught the melodies, and given the stories of the songs. In some villages two performances will be given, one in the afternoon for the school children, or in institutions of the city, and the other in the evening. The plan is to be known as the "Village and Country Town Concert Scheme" and already three specimen tours have been arranged and enthusiastic residents have given a guarantee for the success of the venture.

This is an experiment which is fraught with great possibilities and the outcome will be watched with much interest, both in Canada and in this country, and if at all successful the work will be broadened and every opportunity will be taken to bring good music within the reach of the rural districts.

## AMERICAN SOLOISTS

Sing English on New York Symphony  
Wagner Program

New York, Dec. 9.—Yesterday at Carnegie Hall an all-Wagner program was gratefully received by the usual capacity audience—grateful for a pleasing change, to hear as many as five assisting singers, all Americans and using the English language. They were Adele Parkhurst and Rachel Morton Harris, sopranos; Frieda Elink, contralto; Ernest Davis, tenor, and Fred Patton, bass.

The program, in three groups, was dispatched in about an hour and a half, tho it consisted of "Excerpts from Rheingold," including Scene 1, The Rape of the Gold, and the Finale, The Gods' entrance into Valhalla and the Lament of the Rhine Maidens; also excerpts from "The Twilight of the Gods," Siegfried's Rhine Journey and Siegfried and the Rhine Maidens, Act 3. All of the voices were particularly well chosen and gave evident satisfaction. Mr. Patton in "Wotan's Farewell and Fire Charm" from the Valkyrie was most simple and effective. The orchestra and Mr. Damrosch seemed willing to allow all of the assisting artists the generous and major portion of the appreciation shown by the liberal applause.

## RACHMANINOFF

To Be Soloist With Philharmonic Orchestra at Thursday and Friday  
Concerts of This Week

At the concerts to be given by the Philharmonic Orchestra, Josef Stransky conducting, in Carnegie Hall, New York City, this week, Sergei Rachmaninoff will be the soloist. The concerts, as usual, will be given on Thursday afternoon and Friday evening, December 15 and 16, and at each of these Rachmaninoff will play his own Second Concerto for Piano and Orchestra.

Paul A. Toepfert has been engaged as cellist with the orchestra at the Grand Opera House in Cincinnati.

## RUTH PAGE,

American Dancer, Makes Debut in Solo  
Recital, Assisted by Carlos Salzedo  
and Hanna Van Vollenhoven

At the Apollo Theater, New York City, the afternoon of Tuesday, December 6, Ruth Page, American dancer, made her debut in a solo recital, in which she had the assistance of Carlos Salzedo, famous harpist, and Hanna Van Vollenhoven, Dutch pianist. Miss Page presented a series of most interesting dances, each cre-

## ST. LOUIS CHORAL SOCIETY

Presents "Samson and Delilah" With  
Assistance of Nevada Vander-  
Veer and Judson House  
as Soloists

The St. Louis Pageant Choral Society recently presented for the second time in its history "Samson and Delilah" in concert form. It has been six years since the Society presented this concert version of the opera, and, with the assistance of the St. Louis Symphony Orchestra,

## SCHOLARSHIPS

To Be Awarded in Caruso's Memory

Announcement has been made that as a special memorial to Enrico Caruso twelve full operative scholarships will be awarded by the Mario Salvini School of New York City. This has been made possible thru the generosity of Signor Salvini, who was a lifetime friend and great admirer of the noted tenor. The scholarships are to be awarded as follows: Two lyric tenors, two dramatic tenors, one coloratura soprano, one lyric soprano, one mezzo-soprano, one dramatic soprano, one contralto, two baritone and one basso; and we quote the following details given by Signor Salvini regarding this valuable gift to American music students:

"I expect that we will find both well advanced singers and those who have had absolutely no training. The voice and the personality are two requisites for which we will seek, in the choice of the candidates, in the judging of whom I am asking the assistance of a special group of well-known musicians and musical propagandists.

"The scholarship will not be iron-cast in its form, but will be molded to suit the case of the fortunate candidates. If there is a great deal of groundwork to be done in voice placement and the fundamentals, that will be taken care of. If the student is ready for stage business and operative traditions, we will go immediately to that work.

"The scholarships are not for a short period, but I am determined to see the lucky candidates right thru their tutelage to the point where they are upon the operative stage. At our school I have personal charge and will take a great joy in watching over these twelve lads and lasses. With me are associated members of the Metropolitan Opera Company and the Chicago Opera, who will give their personal efforts to these scholarship winners.

"I feel that every true lover of the art of music should give part of himself to the development of art. In taking twelve pupils I am actually dedicating one-tenth of my entire strength and resources to a purely idealistic and altruistic cause. The inspiration of our master, Caruso, has been largely responsible for my taking this step, and because of that I am eager to arouse the candidates and beautify the scholarships by calling them 'The Caruso Operatic Scholarships.'

Mario Salvini is well known as a teacher of singing and operative traditions and as an exponent of the art of Bel Canto as taught by the old Italian masters.

Candidates for the Caruso scholarships can obtain further information by writing to the Committee Caruso Scholarship, Mario Salvini School of the Opera, 216 West 71st St., New York City, and stating whether a beginner or not. Appointments for a hearing will be made in the order of receipt of letters, and decisions will be made as soon after January 1 as is possible.

## LONDON STRING QUARTET

Presents First American Performance  
of McEwen's "Threnody"

New York Dec. 6.—The London String Quartet gave its second concert of the season in Aeolian Hall last evening to an audience most numerous and most enthusiastic. The program opened with Mozart's Quartet for Strings in G Major, which was given a most artistic interpretation by these noted musicians. McEwen's Quartet for Strings in E Flat "Threnody" followed, and this marked the first performance of the composition in America. The first movement was in an exceedingly mournful vein, and this melancholy theme also dominated the second movement. The third section of the "Threnody," based on the Scottish tune, "The Flowers of the Forest Are a' Wade Away," was the most effective of the composition, having a wistful, plaintive melody throughout, and the entire number was most excellently played. The third and last number of the concert was Ravel's "Quartet for Strings in F," and was presented with skill, delicacy and artistry.

## PAVLOVA TO CHICAGO

Chicago, Dec. 10.—Anna Pavlova, famous Russian dancer and mime, comes with her Ballet Russe and symphony orchestra to Medinah Temple, December 16 and 17, Friday and Saturday nights and Saturday matinee.



FRANCIS MacMILLEN,

noted American violinist, is again touring this country after an absence of several years. An artist of the first rank, Mr. MacMillen is in much demand as soloist with leading orchestras and for concerts.

...serving as further evidence of her artistry. She opened the program with a dance interpretation of Chopin's Mazurka, Opus 33, and her next number included a Butterfly Dance, which was exceptionally well given. Particularly worthy of mention were two of the dances, "The Chick" and "The Bee," both original creations of Adolph Bohm and staged by him. The first mentioned was very clever indeed, and found immediate favor not only with the children in the audience, but with the grownups as well. The costume for this dance was most attractive and was made by Anne Neary, as was also the bee costume, which too was most charming. Especially interesting and most entertaining were two dances given by Ruth Page to music written by Granados, the first a Dance Espagnol and the second La Gitanette, both of which earned for her enthusiastic applause. A particularly difficult dance was that of "The Poisoned Flower," in which Miss Page expressed in dancing joyousness, horror, despair and death. A delightful number was "The Bee." In fact, the program was exceptionally well selected, and proved Miss Page an artist, and we shall expect to hear much of her in the future. Carlos Salzedo gave each of his numbers in his usual excellent style and added much to the enjoyment of the afternoon. Miss Van Vollenhoven too played very well.

Nevada VanderVeer, Judson House and a quartet in which local talent was well represented, afforded much enjoyment of good music to a large audience. The chorus work showed careful preparation, and much credit is due to Mr. Fisher, as it is largely due to his hard work as a conductor that the society has reached its present high standard. The quartet was extended under a rearrangement of the music by the conductor to sextet form, and David Monahan, tenor, and August Grossman, baritone, both well-known members of the Pageant Choral Society, were thus given opportunity to demonstrate their ability. Nevada VanderVeer and Judson House were accorded enthusiastic applause, and the evening's performance was one long to be remembered.

## TRIO CLASSIQUE

To Give First Recital in Aeolian Hall

Announcement has been made that the first recital to be given by the Trio Classique of New York will take place in Aeolian Hall the evening of Monday, December 19. The Trio, which consists of Cella Schiller, piano; Maurice Kaufman, violin, and John Mundy, cello, will present a program of compositions by Brahms, Eugene Goossens and Saint-Saens.

**BEETHOVEN ASSOCIATION**

Presents Second Concert, Assisted by May Peterson, Ernest Schelling, the Letz Quartet and Georges Grisez

New York, Dec. 7.—Last evening, in Aeolian Hall, the Beethoven Association presented its second subscription concert of the season with the assistance of the following members: May Peterson, Ernest Schelling, the Letz Quartet and Georges Grisez. The association for the first time presented a program without including even one Beethoven number. The concert was opened with the Brahms Quintet in B Minor, played by the Letz Quartet, assisted by Georges Grisez. Each movement of this number was given an interpretation of much beauty, and Mr. Grisez added much to the reading thru his excellent phrasing and quality of tone. Miss Peterson then sang selections by Handel, Da-Capua, Salvatore Rosa and Bach, in which she appeared to best advantage in the Handel number. The third and last number on the program was Schumann's "Quintet in E Flat Major," for which the Letz Quartet had the assistance of Ernest Schelling, American pianist. The ensemble work in this number was excellent, and Mr. Schelling evidenced fine musicianship. The entire performance was in keeping with the high standards of the Beethoven Association and the large audience which taxed the capacity of Aeolian Hall was most enthusiastic and appreciative.

**PATRICK CONWAY**

Already Preparing for 1922 Season

Philadelphia, Dec. 8.—Patrick Conway and his famous band and "world's greatest" soloists are already negotiating for the 1922 season. Bandmaster Conway bears a high reputation throughout the United States as one of the best band conductors. Possessed of a remarkable magnetic personality, and combined with a wonderful ability to arrange programs suitable to all classes of audiences, a delightful musical treat is always assured.

Mr. Conway's 1921 season at the famous Willow Grove Park, Philadelphia, marked his fifteenth highly successful season, and a superior record for popularity. This season's members of the band will be made up of picked men from New York City and Philadelphia. The featured artists and members of the band for the 1922 season are Ernest F. Pechin, cornet; Gardie Simone, trombone; Pedro Lozano, euphonium, and Joseph La Monaca, flute.



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**TWENTY-YEAR-OLD MARVEL**

Michel Hoffman, Violinist, Makes New York Debut

New York, Dec. 6.—At the Town Hall last night a capacity audience literally "sat up and took notice" of a most agreeable surprise in the personage of Michel Hoffman, a young man but twenty years of age, in his first public recital. He set himself a formidable task in a most comprehensive program, well adapted to display his virtuosity, and it must have been most gratifying to the generous benefactors whose protegee he is to note the genuinely hearty reception and praise he deservedly received from all fortunately present. Young Mr. Hoffman is blessed with a splendid stage presence, good poise, calm confidence, together with the technique, bow-power and true tone. He seems to have specialized in his studies upon trilling, double notes and chords, all of which were excellently executed. In fact, he seems to lack only the years of experience and probably more mature interpretation to make for us later the "Hoffman of the Violin." He played first "Claccona," by Vivaldi, then a group of three numbers, Schumann's Dedication, arranged by Auer, reverie of Vieuxtemps, and a most difficult Etude in Thirds, known as Eifentanz, by Ferdinand Carri. Carri, by the way, was Hoffman's first teacher, and also was responsible for the lengthy and elaborate cadenza which was introduced in the third number, Ernst's Concerto Pathétique. The last set comprised Achorn's Hebrew Melody, Wieniawski's tricky Tarantello Seherzo, Sarasate's arrangement of the familiar Nocturne in E Flat of Chopin, and also Sarasate's Caprice Basque. After all of this he received what appears now to be the sincere tribute by a more than satisfied audience—added encores.

Notwithstanding the attention accorded Mr. Hoffman, the assistance so ably rendered by David Sapiro was not unnoticed. On the contrary, the accompanist's brilliancy compelled the belief that somehow a brilliant pianist has side-stepped his calling in thus refraining from solo work. However, he certainly added to and shared the honors of Hoffman's debut and the credit due his later teachers, Auer and Levick.

**SOLDIERS IN OPERA**

Jobless Legion Men Given a Chance at Small Parts by Mary Garden

Chicago, Dec. 9.—Mary Garden, director general of the Chicago Grand Opera Company, had a happy thought recently, and, true to the diva's habit, acted promptly. Hundreds of men are used in the operas as "supers" each season, perhaps thousands to come nearer the facts. Miss Garden ordered that jobless ex-service men only be employed for these parts, such as Roman guards, soldiers, spear bearers, etc.

From four to one hundred such men are employed at one time in the various operas and they get good pay right on the spot. They also have the time of their lives and forget many disagreeable things on the outside in the glamour of their new surroundings. Heretofore university men have been the recruits for these minor parts. Miss Garden is quoted as saying the soldiers have a better bearing on the stage than men who have had no military training, and she has told them so. Harry Beatty, technical director, praises the service men highly. He said they know how to take instructions and follow them without a word, and cheerfully at that. They are always punctual, quiet and quick to grasp situations, he said.

**GARDEN IDEA VINDICATED**

The Diva Started Something, Altho Her Friends Were Pessimistic

Chicago, Dec. 6.—When Mary Garden, director-general of the Chicago Grand Opera Company, concluded to write a polite form letter recently, announcing a departure in the sale of advance mid-season subscription opera tickets, her friends indulgently suggested if she got back the \$560 expended she could say fine and dandy.

At 3 o'clock yesterday afternoon the Auditorium box-office reported the first six days of the ten-day sale had netted \$21,000, with a continued demand for the tickets. The sale shows more than 1,000 new names enrolled as permanent subscribers, bringing the total registration to 6,000 supporters of civic opera.

**CONCERT AND OPERA NOTES**

Florence Macbeth will be presented in a concert at Jerusalem Temple in New Orleans on January 7.

Jose Echaniz, a pianist from Cuba, will give his first recital in the Town Hall, New York, on January 4.

The Trio Classique of New York City will give its first public concert in Aeolian Hall the evening of December 19.

Carl Craven, tenor, has been engaged to sing in "The Messiah" at Grand Rapids, Mich., Sunday evening, December 25, under the direction of Reese F. Veatch.

Boza Guntiroff and Mme. Justine Waegener are busily engaged preparing the opera class for an early performance of an attractive overture to be given in Chicago.

Josef Holbrooke, an English pianist, is touring the Continent, appearing as solo pianist at orchestral concerts consisting of his own and works of other British composers.

Joseph Schwarz, noted baritone of the Chicago Opera Company, and Eddy Brown, American violinist, will give a joint recital in Carnegie Hall, New York, the evening of December 17.

The Birmingham (Ala.) Choral Society of 200 voices will present during the holidays "The

Messiah." In addition to the chorus there will be an orchestra of 35 pieces and four soloists.

Gustaf Holmquist, bass-baritone of the faculty of Bush Conservatory of Chicago, has been engaged to sing "The Messiah" with the Apollo Musical Club, under the direction of Harrison Wilde, on December 25 and 26.

Mary Clark, a soprano from Boston, who recently gave a successful recital in Jordan Hall, that city, will shortly start on a concert tour of the East, under the management of Robert deC. Leland.

Wm. Frederick Gaskins, who has been dean of the School of Music of Oregon Agricultural College since the organization of that school, has been elected president of the Oregon Teachers' Association.

The Musical Art Society of Cincinnati, under the direction of John J. Fehring, will give its first concert of the season on February 7. The club is preparing "Coleridge Taylor's 'A Tale of Old Japan'" and Brahms' "Song of Destiny."

The Carl Rosa Opera Company, now playing at Covent Garden, London, will revive "The Angelus," an opera by Dr. Naylor, which was awarded the prize offered by Ricordi in 1909,

(Continued on page 96)

**KATHLEEN PARLOW**

Plays Composition by A. Walter Kramer at Her New York Recital

Kathleen Parlow, well-known violinist, was heard in what was announced as her only New York recital in Aeolian Hall the afternoon of December 7, and included in her program compositions by Tartini, Vieuxtemps, Tschalkowsky-Auer, and a composition by A. Walter Kramer which the composer had dedicated to the violinist. In the Tartini number, which was the well-known "Devil's Trill," Miss Parlow showed breadth of tone, good bowing and excellent technique. Kramer's Symphonic Rhapsody, F. Minor, in which he uses the two Negro melodies, "I'm Troubled in Mind" and "De Lord Deliver Daniel," is a composition of much merit, and particularly in the first half of the work Miss Parlow's playing brought out the beauty of the composition most effectively. This American violinist possesses great talent and is a true artist, but it is a bit previous to term her the greatest living woman violinist.

**MOTION PICTURE MUSIC NOTES**

Frank Stuart Adams, organist at the Rialto Theater, New York City, has finished compiling for J. Fischer & Bro., music publishers of New York, a catalog of theater organ music. The theater organ music has been classified and arranged for greatest convenience under the various headings for theater use, and descriptive notes are added in the back of the catalog covering each work mentioned. All the organ publications of J. Fischer & Bro. were used in the preparation of this catalog, and the theater organist will find it a valuable help in building his libraries, as the work is highly practical.

Harold Price was recently appointed organist of the Casino Theater, Halifax, N. S.

The first book written by Prof. Firmin Swinnen for professional theater organists and entitled "Dramatic Andantes" has just been published by J. Fischer & Bro. The publication is one of high quality and every theater organist should own a copy.

The principal musical number on the program at the Criterion Theater, New York, which was prepared by Hugo Riesenfeld, is an elaborate production called "In a Doll Shop," with Mme. Victoria Krigher in the leading role, that of a fairy doll, and Paul Osgard, who is ballet-master of the Riesenfeld theaters, appears as Harlequin. Others in the cast are Grace Eastman, Vera Myers, Ruth Marlock, Lolita Armand, Felicie Sorel, Myrtle Immel, Mollie Dodd, Alexander Daloff and Fred Burgstaller.

The first movement of Tschalkowsky's Concerto, played by the Ampico Reproducing Piano, with Henry Sourvalne as the "invisible soloist," is the leading number on the musical program at the Rivoli Theater, New York.

At the Rialto Theater, New York, Carlo Enciso, tenor, is soloist, singing "The Dream" from Massenet's "Manon." Lillian Powell is dancing to Chopin's "Valse."

Louis Silvers, composer of the beautiful incidental music of "Way Down East" and "Dream Street," also prepared the screen score for "Peacock Alley." Mr. Silvers has been acclaimed by critics as a gifted composer, and The London Mail characterizes him as the "first composer to create individual technique for screen music."

"San Toy" is being presented in tabloid form at the Capitol Theater, New York, this week, those appearing as soloists being Elizabeth Ayres and Laura Nemeth, assisted by the Capitol Ensemble. Several original dance numbers are given by Mile. Gambarelli and Alexander Omsansky. The program opens with the "Orpheus" overture by Offenbach, with Erno Rapee conducting the Capitol Grand Orchestra.

ADDITIONAL CONCERT AND OPERA NEWS ON PAGE 96

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**MUSICAL EVENTS IN NEW YORK CITY**

DECEMBER 15 TO DECEMBER 28

**AEOLIAN HALL**

- Dec. 15. (Morn.) Opera recital, Amy Grant. (Eve.) Piano recital, Ignaz Friedman.
- 16. (Aft.) Piano recital, Rose Raymond. (Eve.) Song recital, Jennie Calloway-John.
- 17. (Morn.) Concert for children by N. Y. Symphony Orchestra. (Aft.) Song recital, Irene Williams. (Eve.) Piano recital, Anthony George Blotoff.
- 18. (Aft.) Explanatory recital, by Walter Damrosch.
- 19. (Aft.) Piano recital, Leon Sampaix. (Eve.) Concert, Trio Classique.
- 20. (Eve.) Concert, Organist and Choir of Mt. Holyoke College.
- 23. (Eve.) Song recital, Dimitri Dobkin.
- 25. (Aft.) Joint recital, Sari Elssner and Jacques Amado.
- 26. (Eve.) Piano recital, Renben H. Davies.
- 27. (Aft.) Piano recital, Herbert Schmidt.

**CARNEGIE HALL**

- Dec. 15. (Eve.) Concert, Philharmonic Society.
- 16. (Aft.) Concert, Philharmonic Society.
- 17. (Aft.) Violin recital, Heifetz. (Eve.) Joint recital, Joseph Schwarz, baritone, and Eddy Brown, violinist.
- 18. (Eve.) Newman Traveltalk—Switzerland.
- 19. (Eve.) Festival concert.
- 20. (Eve.) Concert, Philadelphia Orchestra.
- 21. (Eve.) Moszkowski Testimonial concert.
- 24. (Eve.) Winoogradoff-Rose-Shilsky and Choral Alliance.
- 25. (Aft.) Piano recital, Arthur Schnabel. (Eve.) Concert, Joseph Rosenblatt.
- 28. (Eve.) Concert, Oratorio Society.

**TOWN HALL**

- Dec. 15. (Aft.) Musicale, Richard Strauss and Elena Gerhardt.
- 17. (Eve.) Folk song concert, Commonwealth Center.
- 18. (Aft.) Society of Friends of Music, Arthur Rodanzky, conductor. (Eve.) Vocal and instrumental concert, direction of Antonio d'Annunzio.
- 19. (Eve.) Illustrated lecture.
- 20. (Eve.) Costume song recital, Nina Tarasova.

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- Dec. 18. Bened Concert, N. Y. American Christmas Fund.

# BURLESQUE

## WHEEL AND STOCK COMPANIES

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

### PRES. I. H. HERK

#### Annexes New Cities and Theaters for the American Circuit

New York, Dec. 8.—The success that has attended the efforts of I. H. Herk in securing new theaters in Brooklyn, N. Y., and Newark, N. J., and the business being done in those places encouraged him to new activities, and during the past week he has closed negotiations that now give the American Circuit two additional theaters where least expected, the first being the Orpheum Theater, Montreal, Canada. From all accounts this is a very desirable house of 1,700 seating capacity in the best section of the city on St. Catherine street, opposite the Empress Theater. The Orpheum has been playing dramatic stock and built up a paying patronage that apparently will welcome burlesque. The second lease to be closed during the week was that of the Criterion Theater, Buffalo, N. Y., which is also conceded to be a very desirable house in a good section of the city. As the latter house is controlled by Max Spiegel, who has a franchise on the Columbia Circuit, and I. H. Herk under lease, it has caused much speculation among burlesquers.

Due to the recent additions in cities and theaters there have been numerous changes made in the routing of shows, and it will require a week or more to get the route straightened out. The Montreal week will eliminate the one and two-nighters, Elmira, Binghamton, Oswego and Niagara Falls, the show going from Schenectady to Montreal for the present, then lay off a week into Buffalo until the routes are adjusted. Montreal will open Sunday, December 18, with Joe Wilton's "Hurly-Burly," and other shows out of Schenectady will probably follow suit.

#### CHANGES ON AMERICAN BURLESQUE CIRCUIT

New York, Dec. 9.—There are changes taking place daily in the routing of American Circuit shows caused by the annexing of new cities and theaters. At noon today George W. Gallagher, of the American Burlesque Association, stated that they had filled in the open week out of Boston with Monday and Tuesday at New London, Conn., lay off Wednesday and the last three days of the week at Fall River, Mass., en route Springfield. Billy Vall's "Sweet Sweetie Girls" will be the opening attraction Christmas week.

Springfield will then be a three-day stand, commencing January 9, between Poughkeepsie, N. Y., and Boston, Mass.

#### BURLESQUERS

##### Playing Missouri To Be Vaccinated

New York, Dec. 7.—A report reached New York City on Wednesday that the health authorities of Missouri had issued an order that all persons purchasing transportation into or out of the State of Missouri would have to be vaccinated or show that they had been recently in order to protect themselves and others against the ravages of small-pox that has been prevalent in Kansas City and other towns in the State. As there are two shows on each circuit playing Kansas City and St. Louis, Mo., it will mean that those in the companies who have not been vaccinated within a year will have to undergo treatment on entering or leaving the State.

##### VICTORIA PLAYERS SUCCESSFUL

Chicago, Dec. 8.—Frank A. P. Gazzola's Victoria Players are meeting with a highly successful season. The cast is excellent, and the settings, a Gazzola hobby always, are true and consistent.

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### SAM A. SCRIBNER

#### And I. H. Herk Combine To Contribute to the Relief of Ed. Rush

New York, Dec. 9.—Sam Scribner, for the Columbia Amusement Company, and I. H. Herk, for the American Burlesque Association, have attached their names to letters mailed to franchise holders, stockholders, producers and managers of burlesque soliciting contributions of money for the relief of Ed. Rush, who is now confined in the Metropolitan Hospital, New York City, suffering from a nervous breakdown that makes him an invalid incapable of self support.

Ed. Rush in his palmy days, some twenty years ago, was producing manager of the "White Crook Burlesquers," after that an associate of Lawrence Weber in producing and presenting many burlesque shows on tour. He was also a stockholder in the Columbia Amusement Company and producing manager of "Paris by Night," "Cracker Jack" and other shows, likewise a promoter of theaters, which included the Vanderbilt, New York City.

One of his big ventures in presentations was "Lost in the Desert." He was also a hotel proprietor in the suburbs of New York City, and during the past year a real estate operator in Florida, but reverses came and he is now in want and his former associates are making every effort to relieve him in his misfortune.

Anyone wishing to contribute to the "fund" can forward same to Sam A. Scribner or I. H. Herk, Columbia Theater Building, Forty-seventh street and Seventh avenue, New York City.

### DR. LOTHROP

#### Gambling and Gambling

New York, Dec. 9.—When Dr. Lothrop, manager of the Howard, Boston, Mass., playing American Circuit attractions, appeared in Ike Weber's Agency on Friday last, everyone present commented on the improvement in the doctor's personal appearance. He admitted that it was due to the medical treatment that he had been receiving in New York City during the past two weeks and that he was not only gambling like a youngster, but gambling like a thoroughbred, for after breaking the ice with English Jack Johnson he had taken on the Dempsey-Carpenter fight pictures as an added attraction for the Harry Hastings "Harum Scaram" show, and as that show and all others on the circuit play the Howard on a guarantee it was a gamble on the doctor's part in presenting the pictures, which stood him alone \$4,200 on the week, but the patronage warranted it, as the house was forced to change its time of opening from 1 p. m. to 12 o'clock noon.

### CONSOLIDATION

#### Of Both Burlesque Wheels Impossible, Says Sam A. Scribner

New York, Dec. 9.—A theatrical trade paper appeared on the street this morning carrying a three-column spread head to the effect that there was a possibility of the consolidation of both burlesque wheels. A representative of The Billboard called upon Sam A. Scribner, general manager of the Columbia Circuit, in an effort to verify the report, and he characterized it as being without foundation. As to the lengthy article that followed the head Mr. Scribner had little to say. When the same article was shown to I. H. Herk, president of the American Burlesque Association, he also said that existing conditions did not warrant, nor was there any prospect of a consolidation of both burlesque circuits. The article was probably based upon the conditions that prevailed at the time that Mr. Herk was asked to combine his office with that of Mr. Scribner, and after a few hours' trial returned his executive paraphernalia to his own offices and announced his determination to go it alone, which he has been doing since that time.

Fresh impetus to supposition that renewed negotiations were under way to consolidation is probably due to the numerous meetings of executives of both circuits in their separate offices and the conceded fact that there have been conferences between directors of the Columbia Amusement Company and I. H. Herk, president of the American Burlesque Association, during the past two weeks, but, as neither one has offered any explanation for publication, outsiders, which include franchise holders in both circuits, are left in doubt as to the real meaning of the meetings and conferences on the part of their executives. The recent annexing of cities and theaters by the American Burlesque Association in direct opposition to the Columbia Amusement Company indicates that the American Burlesque Association is out to give battle for supremacy, and future developments will be anxiously awaited by everyone in burlesque.

### PRODUCERS' ASSN. DISSOLVES

New York, Dec. 9.—The Burlesque Producers' Association, a co-operative body of burlesque producing managers, who organized several months ago to assist each other in getting their shows together and maintaining them until such time as the individual shows could run along without assistance, has decided to dissolve. The money that each producing manager paid into the association, less the expense of operating up to the time of dissolving, will be divided pro rata.

## BURLESQUE REVIEWS

### "JINGLE JINGLE"

"JINGLE JINGLE"—A Columbia Circuit attraction, featuring the Two Harrys, Steppe and O'Neal, presented by I. H. Herk at the Casino Theater, Brooklyn, N. Y., week of December 5.

THE CAST—Harry Steppe, Harry O'Neal, Frank Anderson, Stella Morrissey, Evelyn Ramsey, Eddie Murray, Frank Hughes, Billy Purcella.

THE CHORUS—Cecil Ross, Sylvia Brader, Billy O'Neil, Bobbie Taylor, Lucy All, Marion Campbell, Elmer Washburn, Betty Arnold, Nettie Williams, Lillian West, Minnie Anderson, Beatrice Keller, Edith Riley, Hilda O'Brien, Beatrice Cooper, Louise Miller, Francis Smith, Louise Clifford.

#### PART ONE

Scene 1—A Hunting Lodge Set with semi-darkened stage with an attractive ensemble of hunting-costumed choristers who are there with pretty, shapely faces, forms and voices that harmonize. Eddie Murray, a short, inclined-to-be-atout, stoney juvenile, came to the front in song, followed by a brown-haired soubrette of the full-of-pep type in Evelyn Ramsey, who exited for the appearance of Stella Morrissey, the gorgeously-gowned prima, and she in turn for a trio of juveniles, Murray, Frank Hughes and Billy Purcella, accompanied by Second Comic Frank Anderson, a genteel Irish-

(Continued on page 37)

### "MISS NEW YORK, JR."

"MISS NEW YORK, JR."—An American Circuit attraction featuring Eddie Cole, presented by Openheimer and Williams at the Star Theater, Brooklyn, N. Y., week of December 5.

THE CAST—Katherine Murray, Gladys Stockton, Myrtle Andrews, Joe Murray, Hank Engleman, Mae Carter, Eddie Cole.

THE CHORUS—Eta Mann, Bobby Miller, Elnor Stanton, Winnie Nichols, Helen Smith, Jeana Dettis, Agnes Nichols, Billie Rose, Marie Green, Genevieve Phillips, Toots Galno, Clara Malra, Pearl Watson, Jackie Phillips, Thelma Holland, Sylvia Coyne.

#### PART ONE

Scene 1—Hotel lobby for an ensemble of white-tighted, picture-batted, full-of-pep choristers, for the most part youthful and pretty, with voices above the average; a brunet end pony on the left and a red head on the right set a pace that kept the others going some to maintain. Gladys Stockton, a kewpie blond soubrette, was all that could be desired in song, dance, personality and pep. Joe Murray and Hank Engleman are both doing straight and minor characters. Engleman can not be judged by his first name, for he has a ladylike mannerism that prepared us for his later characterization of a "Nance" that was really funny with-

(Continued on page 37)

### SEEN AND HEARD

By NELSE

Joe Gimson, Billboard representative at Toronto, communicates that Dan F. Pierce, manager of the former Star Theater until it was taken over on lease from Mrs. D. M. Stair for Columbia Circuit Shows, will exit from show business and in the future devote all of his time to the management of Mrs. Stair's properties. Considering Dan's vast experience and the fact that he is Mrs. Stair's brother her interests will be well cared for.

Fred Knight, well known among burlesquers, says that he is going into vaudeville, having signed up with Mrs. McGowan to take a principal part in the act, entitled "The Boy He Used To Be."

There was a rumor around the Columbia Corner on Wednesday last that there had been a riot at the Fifth Avenue Theater, Brooklyn, N. Y., where E. Thomas Beatty is presenting his American Circuit show, "French Frolics," but an investigation proved that it was only an explosion of mirth at something funny in the show that caused an archin to bust a peanut bag, so there goes another rumor of discord into the discard.

Charlie Burns has been engaged to play opposite Bert Hunt in "A Whirl of Mirth," I. M. Weingarten's show on the American Circuit, which enables him to reunite with Hunt after a separation of eight years.

### STONE'S SIMPLICITY

Fay James is certainly there as a chorus girl, but not in the picture as a bartender, not even with police protection.

Ed Jordan is now raising poultry on his stock farm. Wonder if he knows anything about geese.

Frankie Ryan, leader with the "Sweet Sweeties," has written a new ballad, entitled "Making Pictures." George Kalaubal, the Hawaiian vocalist, is interested and plugging it for all he knows.

Frank McCormick, Frank Marino, Peggy O'Neil, Sol Fisher, Mary Marland, Mike Chisako, Betty Belmont, Kid Champ, Willie Jackson, Hilda Takia, Fay James (no show without the live ones), Harry Zieker, George Leon (the sax artist), Leo Belluchi, Howard and Lil Harrison and Vi Kelly had a very convivial party during the show's stay at the Star, Brooklyn, and are looking forward to their return in January.

Eleanor Mack, who recently joined Billy Vall's "Sweet Sweeties," met with a nasty accident while on her way to Hoboken, the door of the train closing on her.

Bobbie and Emma Wilson are going big, and the way Emma puts her numbers over ought to be appreciated by her audience.

The voice of Rose Rosella, of the National Winter Garden, is certainly heard to the greatest advantage, when putting over her Italian specialty. Grand opera is certainly an asset to a burlesque show when well received as in this case.

Margie Pennetti and Vivian Lyons will make welcome additions to the cast at the National Winter Garden. The ever popular Margie is sure of a reception.

Hattie Beall announces that her daughter is now in a favorable condition after her recent accident.

Jimmie Francis is proving himself without doubt one of the most versatile performers in burlesque, his interpretation of a Chinese drug addict in his "China Dream" being a wonderful piece of work.

Max Fields is to be congratulated on last week's production, all the numbers being really well put on.

Johnny and Babe Mills have forsaken burlesque for the vaudeville stage and report that they are getting along very nicely.

### REDELSHEIMER REPORTS

New York, Dec. 8.—Louis, at his agency in the Columbia Theater Building, reports engagements, viz.: Jim Pearl and Sammy Spears.

(Continued on page 108)

## WIGS

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TABLOIDS

(Communications to Our Cincinnati Offices)

BILLY BERNING is leaving the South this week for his home in Philadelphia to spend the holidays.

FRANK W. HAWKINS has joined Graves Bros. "Fridolity Girls" at the Grand Theater, Duluth, Minn. This company is 100 per cent Equity.

MINNIE BURKE, of the "Starland Girls," decorated the grave of her husband, Ott Koerner, in Evansville, Ind., recently. She also met her relatives there.

HARRIET HOSMER'S "Magic Cap Revue," with Edd and Marlon Lalor, has been routed over the Loew Circuit, opening at the Palace Theater, Minneapolis, December 1.

MISS MOXEY, formerly with "Kiss Me Revue" on the Loew Time, has joined Barkham & Wagner's Show in Fort Worth, Tex. She left the vaudeville act at Oakland, Cal.

A LOCAL HOUSE MANAGER estimates there are between two and three hundred chorus girls at liberty in Cincinnati now. There are not so many who want work as there are at liberty.

DAVE VINING, musical director with "Oh, Daddy," last season, is organist at the Pershing Theater, Cairo, Ill. In all probability he will appear next season with "A Broadway Butterfly," a musical production.

NELLIE BAILEY, last season with "Oh, Daddy," is recovering rapidly from injuries received when she recently fell down a flight of stairs. Miss Bailey has accepted an office position in Waco, Tex., her home. She expects to resume chorus work next season.

AGNES ALTON is mourning the loss of her husband, Howard, who died November 22 at the City Hospital in Kansas City, of Bright's disease. The remains were interred in Cherryvale, Kan., his home. Mrs. Alton will be glad to furnish details of her husband's demise to those interested. Her address is 605 Central avenue, Hot Springs, Ark.

BUNNY WHITLOCK and Betty Connors, who have been with Jack Lord's "Musical" Company for the past thirteen months, have severed their connection with that show and gone into stock at the Pershing, Fort Worth, Tex. Miss Connors will leave shortly for her home in Columbus, O., to spend the holidays, returning to Fort Worth the first of the year.

THE MAJESTIC THEATER, Des Moines, Ia., is now advertising "Three Shows in One." Bence's "Hello, Girls" had the honor of being the "addition" under the increased program policy last week. Omar Kenyon, house manager, is a live wire and has been getting the business right along. The top price is thirty-five cents. A feature picture, a serial and specialties are offered in addition to the regular tab. production.

ED HARRINGTON has taken over the management of Elsie Sabow's "Playmates" and says he will endeavor to present the show in the future along the lines which he has long advocated—a clean and moral show, offering nothing but script bills, free from smut or slapstick comedy. Mr. Harrington will reduce the personnel from eighteen to fourteen people and says he will convert the show into a one-nighter to play the Pacific Coast and thru the Northwest if conditions do not warrant remaining in Oklahoma.

JUST ANOTHER WEEK of big business was registered by Guilmond's Imperial Tabloid Girls at the Casino Theater, Ottawa, Ont., last week, and on Tuesday night the election returns feature drew a capacity house. Eddie Collins' "Big Revue" will return to the Casino December 19 after a two years' tour of Western Canada and the Northwestern States. With Mr. Collins will be Florence Wilnot, Mae Dale, Nat Nixon, Lew Pearce, Sam Mitchell, Jack Kerr and a chorus. An abundance of paper is being used in heralding this attraction.

DICK RICHARDS' "Modern Maids" are a decided hit at the Pauline Theater, St. Louis, where they are featured in a new show of jollity and melody every Thursday night. According to C. A. Kalbfell, house manager, he does capacity business every week. The cast includes Mildred Randson, leads; Dick Richards, comedy; Jack Lavin, straight; Pierce Richardson, comedy. The chorus, a well-drilled bunch of pretty, ambitious youngsters, includes Billie Dean, Adell Ilagan, Leona Bethal, Eddie Klaus and May DeVoe.

ART NEWMAN breaks his long silence to this scribe to say that the Four Newmans have again joined Bill Leicht's "Teddy Bear Girls," which

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MILLER MUSIC CO.,

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is playing return dates in the South. Mr. Newman says this talk about hard times is all wrong. "Give the patrons their money's worth and success is assured," says Art. The roster includes Art Newman, comic; Evelyn Newman, ingenue; George and Norlene Newman, specialties; Bill Leicht, owner and stage manager; Al Ridgeway, comic; Margie Wright, soubret; Girdle Knight, Bernice Tucker, Mildred Nonam and Alice Lodge, chorus. Mr. and Mrs. Newman and Mr. Ridgeway recently joined Equity.

THE GAIETY THEATER, Portland, Me., has gone over to musical tab. stock. The Sims-Jameson Trio, vaudevillians, who played in Portland four years ago, have been engaged as the principals. George W. Jameson will produce the shows, which change bi-weekly. Pete Sims is the comedian. Mollie Schooler is the prima donna. The stock opened November 28 and the material used was new to the local audiences, which have begun to get weary of the bit bills presented by the New England tab. shows, which have been using the same material for years. A chorus of ten girls completes the cast.

VIRG DOWNARD'S "ROSELAND MAIDS" are playing to very good business at the Majestic Theater, Enid, Ok. This is a clean show and is offering script bills. The specialties are Deering and Bradley, rube comedy entertainers; West and Mack, harmony singers, and Downard and Downard, comedy entertainers. The "Roseland Quartet" is well liked. Cal West is featured as the silver-voiced yodeler. Virg's jazz band, a four-piece act, always gets a big hand. Harry Mack and Virg Downard are the comedians. Kittle Downard prima donna, Cal West straight and Bonnie Mack soubret. The fast-stepping chorus includes Peggy Childs, Grace Bradley, May Mack, Bonnie Mack, Melvino Web and Grace Ritch. This company is booked here for a long run.

"SUFFRAGETS" was the bill offered last week by Bova's No. 1 "Curly Heads," and it created as much enthusiastic laughter at the local Casino Theater Wednesday night, December 7, as any we have seen by this company. It made a hit with the reviewer because of its

clean comedy and, above all, the dancing of pretty girls who grace the chorus. That doesn't mean that Bova's previous bills have been vulgar by any means. His foreword is cleanliness, and if he has failed to follow out this policy he has "put one over" on us. Mr. Bova and Bob Snyder managed their task as the two rubes with general competence. They furnished laughter—crackling fun—continually. Other members are Harry Luntz, straight; Carl Frank, musical director; Elsie Frank, parts; Mary Davies, Irmi Levi, Molly Segal, Kathleen Wiggins, Helen Carroll and Naomi Wiggins, chorus.

MRS. MAY DROESCH, owner of the Casino Theater, Cincinnati, is to be congratulated for keen managerial ability, and Cincinnati tabloid managers endorse this fact. Personal observation disclosed Mrs. Droesch imbued with that bubbling, sparkling, inexplicable something that enchants and lingers with any one who meets her, and her smile is as sunny as Southern skies. Her personality alone makes her a fascinating being. Mrs. Droesch says the happiest hours of her life are spent in the Casino with her "children," the audience, and that the success and prosperity she is enjoying is due almost entirely to the untiring efforts of her employees, their understanding of her ambitions and the realization of her efforts to give the Casino patrons every consideration to make their evenings well spent. The policy at the Casino is pictures and tabloid, and the prices are in keeping with the times.

MARTIN BOWERS, comedian with Minnie Burke's "Starland Girls," while playing Bowling Green, Ky., was a guest at the home of Mrs. Amy Washer and daughter, Doris, who are well known professionally as the Rowland Sisters, late of Gus Hill's "Bringing Up Father" and the "Katzenjammer Kids," and of Kirby & Britton's "My Sammy Girl." Mr. Bowers trouped with the Rowland Sisters in "My Sammy Girl" Company, in which they were the feature act. Mrs. Washer and daughter have retired from the stage for the present and are operating a dancing academy in Bowling Green. Mrs. Washer's husband, Jake, of the Washer Bros., long recognized with Gus Hill's "McFad-

den's Flats," is in the real estate business in the Kentucky city. Mr. Washer is one of the original Yellow Kids. Mr. Bowers says he enjoyed the engagement in Bowling Green with but one exception. He woke up one morning and found two feet of water in his room, caused by the bursting of a water pipe. He muses that had it been summer time he would have donned his bathing suit and enjoyed a swim. The landlord, however, charged him for the room and he got soaked both ways.

J. Y. LEWIS, actor-manager of the "International Revue," one of the Hal Hoyt attractions playing the Sun Time, pens that business all along the route is on the mend slowly, but surely, and he looks to a return to normal conditions by the fall of 1922. In speaking of the show's engagement at the Oakford Theater, Richwood, W. Va., week of November 21, Mr. Lewis says: "Manager Paul D. Hollen is a thoroughly experienced showman and goes out of his way to accommodate the performer. His house is comfortably heated, thoroughly equipped with scenery, and there is hot and cold running water in all dressing rooms. When the show arrives in Richwood hotel accommodations are all arranged, and in this respect the performer is well taken care of. It is a pleasure to work for a manager of this caliber." Mr. Hollen writes The Billboard as follows: "Hoyt's 'International Revue,' with J. Y. Lewis, played my house to the biggest business ever done by a tab. show here, beating the record formerly established by Bert Jackson and his 'Girls of Today' by \$300. The people on this show made a reputation that any performer would be proud of. The townsfolk say it was the best appearing troupe that had ever been here; also that the girls were real ladies. The Lewis Dancing Trio is one of the best dancing acts in the tabloid business and deserves all I could say about it. If there were more tab. shows of this class in the business there would be more houses catering to that form of amusement and the business in general would be benefited."

A GOOD SHOW—that expression truly fits Bova's (No. 3) "Curly Heads." "Depot Lunch" was the name of the bill presented last week, and the comedy (some of it had a reminiscent flavor) made the patrons at Henck's, Cincinnati, Friday night, December 9, rock back and forth in their seats. Babe Winnifred made her debut last week, at least so far as we know, as soubret, and the acquisition of Miss Winnifred is an achievement of which Mr. Bova can well be proud. She sang a comedy ballad, tho it reminded one he must be growing old to be able to look back so far into the dim and distant past, in a captivating way and brought repeated demands for encores. She has a personality that is irresistible. Rita Higgins won the hearts of the audience with her "blues" singing. Five encores by actual count were hers the night we reviewed the show. Miss Higgins, indeed, is a conscientious worker and the more she perspired the harder she worked. Lake Kellum's place is with a reputable minstrel show. He has all the requisites of an impersonator of the Southern dandy and his work is of the highest order. He evidently took great pains with his makeup. While delving into personalities, Hattie Ritchie, chorus producer, earned a big slice of applause with her contortion feats. Just one thing more. Al Ritchey, straight man, helped to make the show a success. He puts his whole heart and soul into his work. Dusty Rhodes, second comic, had a small part but did it well. He should be given more of a chance. The chorus girls are: Babe Trout, Marie Farnum, Lucille Kellum, Mildred Dale, Pat LaPorte and Rita Higgins.

TOASTS WERE DRUNK and there was one great merriment in general during the inebriating on the stage of one of the theaters in Springfield, Mo., which followed the wedding.

(Continued on page 35)

LOWER PRICES DEC. 1

Price reductions of approximately 10 per cent—running from 5 to 20 per cent on different lines—go into effect December 1, when our new price list will be issued. If you want it, write.

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# MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY  
Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## MUSICAL COMEDIES DRAWING BIG BUSINESS IN NEW YORK

With Dramatic Shows Faring Poorly and Only  
One Comedy Failure More Musical Pieces  
Likely Will Be Seen After  
Holidays

New York, Dec. 10.—While the dramatic offerings here have had a generally bad time this season, the musical shows are nearly all doing big business and most of them are playing to capacity. "Sally," a holdover from last season, is packing them in at the New Amsterdam, and "The Music Box Revue" is the knockout hit of the season. Tickets for the latter show cannot be bought from speculators except for dates in advance, and then only for big prices. Ed Wynn, in "The Perfect Fool," is doing a land office business and there is nothing to be had at the box-office for four weeks in advance? "Blossom Time" gets a big play downstairs all the week with the balcony light for the first part and heavy for the last.

The only show that is not doing really good business is "The Wildcat." This is largely papered and the nature of the show is against heavy patronage. "Good Morning, Dearie" is as big a success as the Globe has ever had and that house has provided shelter for many a big money-maker. Al Jolson, in "Bombo," is successfully pulling the crowds up to the Fifty-ninth Street section to see the show, and "Tangerine" nearly always has a capacity audience. Even "Shuffle Along," the colored musical show at the Sixty-third Street Theater, is doing a good business, tho it has been here since early summer.

"The Greenwich Village Follies," "The O'Brien Girl" and "Get Together" are doing

well. The only failure in a musical show for the past few weeks has been "Suzette," which lasted four days at the Princess Theater. It is believed that the continued prosperity of the musical offerings will bring more of them into the city after the holidays. There are fewer musical shows on view than usual at this time of year, and there are several theaters that would be glad to have a bit right now.

### CHANGES AT HIP.

New York, Dec. 9.—Several features have been added to the Hippodrome show for the holidays. The clowns will be seen in "The Workshop of Santa Claus," which has been done with an eye on the children. Besides Toto and Toots there will be George Davis, Frank Herbert, Albert Alberto, Leo Edwards, Bob Reano, Charles Ravel, Harry Ward, George Becker, Eddie Russell, John Byrne, Andrew Byrne, James Byrne, Bobby Rosaire, Phillip Doroto, George Bleasdale, Tommy Colton and Tommy Keenan.

Another new scene is "Memories of Minstrelsy" which will follow along the lines of the usual minstrel show. A quartet of vocalists will be prominent in this. They have been dubbed the Hippodrome Quartet and consist of William Williams, Robert MacLelland, Arthur Brooks and John Murphy. This will be the first singing in "Get Together," for when the show was originally produced there was not a song in it.

### SILVIO HEIN RECOVERING

Westport, Conn., Dec. 10.—Silvio Hein is recuperating from his recent illness at his home here, where he will be confined for the next three or four months, according to his physicians. There was some doubt as to the nature of his trouble, but a final diagnosis places it in the liver.

### KERN BACK TO ENGLAND

New York, Dec. 11.—Jerome Kern, musical comedy composer, is going to make his home in England. He has rented a cottage in Kent and will do his composing there in the future. It was in this place that he worked on the score of "Good Morning, Dearie" last summer.

**WELDON WILLIAMS & LICK**  
—TWO COLOR—  
**TICKETS**  
FORT SMITH, ARK.

### "CHOCOLATE SOLDIER" OPENS

New York, Dec. 9.—The revival of "The Chocolate Soldier" will be made next Monday night at the Century Theater by the Shuberts. An orchestra of sixty musicians, under the direction of Max Bendix, is promised and the members of it are said to be mainly symphony men. Besides Donald Bryna and Tessa Kosta, who will have the leading roles, Joy Ellis, Harold J. Varney, Felicia Murelle, Annette Carmichael and Virginia Kirkland have been engaged for the show.

### BROX SISTERS LOSE

New York, Dec. 10.—The Brox Sisters, who brought suit against Irwin Rosen to prevent him from collecting commissions on their salary, lost when the case came up to court this week. The girls are appearing in "The Music Box Revue" and receive \$350 per week. They claimed that Rosen was getting \$125 of this and Earl Lindsay, who produced their act, gets \$20. They wanted the contract allowing this to be done abrogated, but the judge would not allow it. Rosen has the girls under contract for four years.

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, December 10.

### IN NEW YORK

Blossom Time.....	Ambassador.....	Sep. 29.....	84
Bombo.....	59th Street.....	Oct. 6.....	79
Chocolate Soldier.....	Century.....	Dec. 12.....	—
Get Together.....	Hippodrome.....	Sep. 3.....	164
Good Morning, Dearie.....	Globe.....	Nov. 1.....	47
Greenwich Village Follies 1921.....	Shubert.....	Aug. 31.....	117
Midnight Frolic.....	Ziegfeld Roof.....	Nov. 17.....	22
Music Box Revue.....	Music Box.....	Sep. 22.....	94
O'Brien Girl, The.....	Liberty.....	Oct. 3.....	89
Perfect Fool, The.....	Ed Wynn.....	Nov. 7.....	49
Sally.....	Miller-Errol.....	Dec. 21.....	409
Shuffle Along.....	Geo. M. Cohan.....	Nov. 23.....	223
Tangerine.....	New Amsterdam.....	Dec. 21.....	409
Wild Cat, The.....	Julia Sanderson.....	May 23.....	223
	Casino.....	Aug. 9.....	144
	Park.....	Nov. 26.....	18

### IN CHICAGO

Greenwich Village Follies.....	Garrick.....	Oct. 30.....	65
Scandals.....	Ann Pennington.....	Oct. 9.....	82
Take It From Me.....	Great Northern.....	Nov. 27.....	18
Under the Bamboo Tree.....	Bert Williams.....	Dec. 11.....	—

### HARRIS HAS "MARY"

New York, Dec. 10.—George M. Cohan has turned over the rights to "Mary," the musical comedy which he produced last season, to Sam H. Harris, who will send out three companies of it. It is understood that the underlying reason for this move was a provision in the authors' contract that the rights in the piece were to revert to them if it was not given fifty performances in a year. As Cohan saw no way of doing this, it is said, he turned the rights back to the writers and they have arranged with Sam H. Harris to produce the show.

It is believed that the connection of Sam Harris with the "Mary" productions will be more in the nature of the booking of the tours than anything else and that it is the authors who are really back of the show. Julian Mitchell is casting and will stage the production.

### "THE BLUE KITTEN"

New York, Dec. 10.—Arthur Hammerstein will present "The Blue Kitten" at the Apollo Theater, Atlantic City, December 26. The cast of this musical comedy, headed by Joseph Cawthorn and Lillian Lorraine, includes Victor Morley.

Rehearsals are now in progress at the Apollo Theater here under the direction of Edgar Selwyn and Leon Errol. It will play Baltimore and Pittsburg following Atlantic City and then come here for a run.

### ALL EQUITY IN CHARITY SHOW

New York, Dec. 12.—Jude Brayton announces that he has engaged an all-Equity cast for "Ain't It the Truth," the musical show which he will present at the Manhattan Opera House next week for the benefit of the World War Veterans. Each man in the cast is an ex-service man. The company includes Edith Thayer, Curtis Kays, Royal Tracy, Rallor Jim White, Mary Chippendale, Ed Featherstone, Wakefield and Lyons, Marguerite Welty, Karl Nelson, Earl Reed, Leroy Mainard and others.

### "POMANDER WALK" JANUARY 2

New York, Dec. 10.—The musical version of "Pomander Walk" will be shown here January 2 at a theater as yet unannounced. The adaptation of the play has been made by Catherine Chisholm Cushing, with music by Hugo Felix. It is probable that the title will be changed to "Marjolaine" before the show opens. In the cast are: Peggy Wood, Mary Hay, Lennox Pawle, Irving Beebe, Daisy Belmont, J. P. McSweeney, Worthe Faulkner, Nellie Strong, Gollie Campbell, Royal Cutter, Olga Treaskoff, May Kitchen, E. L. Lebrun and Paul Warren. Russell Janny is producing the piece.

### ZIEGFELD TO STAR ROGERS

New York, Dec. 9.—Florenz Ziegfeld, Jr., is going to send Will Rogers on the road as a star on January 9. The comedian will head a company which will present features from the "Midnight Frolic" of the past few years. The show will travel in a private car and is to open at the Forrest Theater, Philadelphia. Rehearsals started Wednesday under the direction of Leon Errol.

Will Rogers is at present appearing in the current "Midnight Frolic" on the New Amsterdam Roof, where he will continue until the opening date of the new piece.

### "HONEYDEW" AGAIN

New York, Dec. 9.—Joe Weber will send "Honeydew" out again this season. The new tour will open at Stamford, Conn., December 20. The piece went out earlier in the season, but bad business caused Weber to recall it. He announced at the time that he would not send it out again till next season.

### "THE GIRL UPTOWN"

New York, Dec. 10.—Harry I. Cort and George W. Stoddard will produce the new musical show they have written called "The Girl Uptown." It is scheduled for New York showing some time after the new year.

## MUSICAL COMEDY NOTES

Rose Adaire has joined "The Perfect Fool."

Frank Gillespie is now stage manager of "Blossom Time."

Robert Marks returned to New York and assisted in producing "The Wildcat."

"The Rainbow Girl" will be sent out on tour again this season. The opening point will be Scranton, Pa.

"Sally" has passed its 400th performance in New York. A production of this show is to be made in Berlin before long.

Greta Drew, who has been with the Gallo Opera Company, is engaged as understudy for several principal roles in "The Chocolate Soldier."

Yvan Servais, French actor, in "Blossom Time," likes this country so well that he will become a citizen. He took out his first papers recently.

Robert G. Pitkin, of "The G. V. Follies of 1921," has written a Christmas sketch, "Santa Claus in Our Village," which will be seen in the show during the holidays.

Leon Errol is under exclusive contract to F. Ziegfeld, Jr., and will play or produce only shows that fly the Ziegfeldian flag, save Flo, all other reports to the contrary notwithstanding.

Rosalind Fuller, of "The G. V. Follies of 1921," has completed a book on American folklore. Miss Fuller at one time sang folk tunes with her sister and gave a concert of them in New York.

Mark A. Luescher and Mrs. Luescher took their daughter down to the Little Church Around the Corner one day last week and had her christened Mary Alleen. This gives her the same initials as papa and mamma.

Arthur Hammerstein will bill the chorus girls in "The Blue Kitten." He says he has added twenty-four sheet posters with the roster of their names and they will also be featured in the newspaper advertising. Well, well.

The long run mark for "The Mikado" was passed lately in London. Six hundred and fifty-nine performances was the previous mark and one of the company smashed a tablet in the lobby of the theater which commemorated this fact.

According to cabled reports the French authors will have none of the Vienna operas and will do their best to see that they are not produced there. The Authors' Society has lodged a protest with the authorities against the contemplated production of some of the oldtime Viennese favorites.

At the funeral services in St. Patrick's Cathedral, New York, for Ivan Caryll, the honorary pallbearers were: Charles Dillingham, John Golden, Leo Shubert, John Drew, R. H. Burnside, Bruce Edwards, Mark A. Luescher, William Booney, John Emerson, Jerome Kern, Ed Wynn, Oscar Shaw, Frank Craven, Maurice Armande Vassey, Lawrence Grossmitt, Julian Mitchell, Frank Tours, Max Dreyfus, J. Harvety Manners, Gny Bolton, Clifford Gray, Joseph Cawthorne, Walter Jordan, Donald Brian and Edgar Selwyn.

### "LITTLE MISS RAFFLES"

New York, Dec. 12.—"Little Miss Raffles" will open at the Astor Theater here December 26. The show has been playing in New England for a week or two and has been going thru a process of revision preliminary to its New York appearance. In the cast are: Henry B. Dixey, Fay Marble, Frank Green, David Quirano, Helen Gates, Katherine Flynn, Marlon Phillips, Hugh Finn, Francis Lieb and the Glorias.

### NEW PRIMA DONNA IN "FROLIC"

New York, Dec. 9.—Mary Lewis joined "The Midnight Frolic" Wednesday night as prima donna. Miss Lewis hails from Arkansas. Ziegfeld engaged her after hearing her sing in Tate's cabaret in San Francisco.

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"THE BEGGAR'S OPERA"

Dec. 12. After looking over who it wouldn't last a week in the South...

"ZIEGFELD FOLLIES"

Dec. 12. - Ziegfeld Jr., will be the chief attraction of the "Follies" to...

"THE LAST WALTZ"

Dec. 10. "The Last Waltz" will be the chief attraction here January 8...

TABLOIDS

On November 22 of Tom Willard, chief of the "Honey Bunners" and Helen...

Miss Morrison was hit by a car and when she died. Miss Morrison was hit by a car...

Mr. Moran was one of our district friends in fact she was more like a sister to me...

IRMA CRYSTAL LEVI



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Tracy Ross, Hartford, Conn. Dan and Paul, Master of Drama, Address Care Hippodrome, Dallas, Tex.

Miss Morrison was hit by a car and when she died. Miss Morrison was hit by a car...

VISIONS FROM VIN

It is my sincerest wish that you enjoy a Merry Christmas and a Most Prosperous and Happy New Year.

Stage Hands and Projectionists

By WESLEY TROUT

Stringer is operating at Sentinel, Ok. Business is reported very good in this part of the State. Again we request that the brothers with...

We have received reports from Local 356, St. Paul, Minn., that there is no work there at present for outside members—too many brothers there now. The department would like to hear from Brothers Jess Foster and Al Russell. What is the use, brothers, kick in; we are always glad to have the news.

local. Contracts have been signed for the current year. Word from the brothers at Pueblo, Col., is to the effect that Brother Williams is still at the Kialto Theater and Brother Dan Rash at the Grand Opera House. Brother Williams has been re-elected secretary of the projectionists, I. A. local. From Sherman, Tex., comes the news that business is very good at all the theaters. There is no vaudeville or road house there at present. The new Travis Theater has signed new contracts for the current year. Brother Parker is at the Washington Theater.

The trouble in Piqua, O., has been settled by a general organizer. Local 155 reports that new contracts were signed by all the theaters. The writer would like to hear from the carpenter of the "Listen, Irene" Company, who is a member of Piqua local. Brother K. N. Greer still remains as chief of projection at the Grand Theater, Mineral Wells, Tex. He has been operating in that State for the past ten years in the cities and smaller towns. He is a member of the I. A. and a real projectionist.

At the Lyceum Theater, Beaver Falls, Pa. Alex Murphy is carpenter, Alex Denhart props, Earl Raymer electrician, Paul Mooney fixman, Red Joyce and Earl Patterson grips. Contracts for the current year have been signed by all the theaters. All the brothers mentioned are members of Local 257. We must not forget to mention our oldtime friend, Brother James Duffey, who is the property man at Loew's Orpheum, Boston, Mass. A very capable man in this capacity, and well known to all the traveling I. A. brothers. He has worked many years at the various vaudeville and road attraction houses in Boston.

Hutchinson, Kan.—Brother J. O. Buckles, projectionist, is chief of the screen results at the new Midland Theater here. For many years he has been a member of the Wichita (Kan.) I. A. local, having worked at the Palace in that city. He is now a member of the local in this city. A mighty good man. D. S. Mayo, a projectionist, has been working at the Alcazar Theater, Americus, Ga. He is an active member of Local 507. His relief man is Brother J. Barton, a member of Local 658. Both are mighty good projectionists, having put in many years at the game, work in at various theaters in the State. Brother Mayo is installing machines at present.

Brother A. Searless is busy these days spreading T. M. A. material through the Southern and Eastern States. He has been a member of the Denison (Tex.) T. M. A. Lodge for the past two years. He is also an active member of the I. A. Searless can work in most any department of the stage, having put in about twenty years at the game. He certainly receives a hearty welcome in each city he visits.

We have just received a very interesting letter from Brother Fred Coulter, Niagara Falls, N. Y., member of Local 121. Here is what he writes: "I am a constant reader of The Billboard and your department in particular. I do not think the name of 'Dock Hand' should be used. I have been a stage hand for the past twenty-five years and I for one—and I think many others—are not in favor of same. The name stage employees would be much better. Let us hear from the other brothers about this."

FLORENCE THOMPSON



Miss Thompson does "kid" songs and dances with Hutchinson's "Zig Zag Revue."

# MELODY MART

THE POPULAR SONG BOURSE  
Conducted by E. M. WICKES

## JOE DAVIS AN OPTIMIST

Perhaps you do not see Joe Davis' name around much and wonder why it matters whether Joe is an optimist or a pessimist. Joe is not much for telling how great he is, but he is one of the greatest little hustlers—business hustlers—that Tin Pan Alley has ever seen. Joe is the fellow who is at the head of the Triangle Music Company, with offices at 115 W. Forty-fifth street, New York City.

What's more, Davis is a gambler—a business gambler—meaning that he is willing to take a chance on anything that appeals to him. And he does not want the Woolworth Building and the Brooklyn Bridge for a dollar. Furthermore, he believes that the best way to get anything is to work for it. The best part of it all is the fact that Joe is getting his. He is selling his share of sheet music and getting a wonderful break with the phonograph and roll companies. Recently one of the smaller phonograph companies pressed 75,000 records of one of Joe's numbers, and this same number is on the records of all the other concerns. Practically every song he goes after gets a good break on the records and rolls.

About four years ago Davis used to haunt the Mount Morris Theater on Thursday nights, where song writers' contests were held. He had a song called "Where the Old Road Turns," which he published himself, after it had been turned down by almost every publisher in the business, and which he plugged at song writers' contests and other places where singers were permitted. Some of the wisecracks used to grin when he was announced, but they don't grin now. They wonder how he does it. Joe is sure there is a place in the world—even the musical world—for every one who is willing to work hard.

There is another thing that makes Joe an optimist. He thinks a man living in Podunk is just as apt to write a commercial song as anybody else. Thinking this way, he looks at every number that is submitted to him thru the mails. Some publishers will tell you that anything submitted thru the mails by an unknown writer is no good. They figure it can't be good, and that it does not pay to examine the unsolicited contributions. Davis thinks differently. Here's what he said recently:

"I know of one big magazine that receives on an average of two thousand unsolicited manuscripts every week. Every script that is submitted is examined, or at least enough of it to determine whether it has any value. That magazine and others believe that new writers are constantly coming to the front, and if that be so why can't the same apply to song writers? Within the past six weeks I have accepted three songs, 'I'm a Broken Hearted Mama,' 'Carolina Moon' and 'I'm Dizzy Over Lizzie.'"

"The Broken-Hearted Mama" number came from some fellow out West. I did not know him from Adam. In fact, I knew less about him than I do about Adam. But I thought he had a song, and when I showed it to Mamie Smith she offered to record it for the Okeh as soon as I could get her an orchestration.

"The 'Dizzy Over Lizzie' song I got from some fellow up in the wilds of New York. 'Carolina Moon' was offered to me with a letter saying that it had been turned down by most every firm in the business. Funny as it may sound, I was glad to get it. I think the song will make money for me. If I did not I would not take it as a gift."

Joe rarely picks a dead one, and the chances are he will make money on the numbers he took from unknown writers. Those who have come in contact with Davis say that within a few years he will be one of the big publishers and all because he is a hustler and not afraid to spend money to exploit his numbers and because he keeps his word with every one, big or small.

## RICHMOND READY

Maurice Richmond has received his certificate for the Richmond Music Supply Corporation from Albany, N. Y. The officers are: Maurice Richmond, president; Max Mayer, treasurer; Sidney Matz, secretary.

The Richmond Music Supply Corporation has taken offices in the Bush Terminal Building, 133 W. Forty-second street, New York City, where it will have all the facilities of a modern jobbing plant. The firm will be ready for business shortly after the first of the year. Mr. Richmond says that the new supply house will be in a position to serve the trade in an efficient way and that, in addition to music, it will handle music rolls, records, phonograph needles and other accessories.

## STASNY IN EUROPE

Some people think that Europe is starving. A. J. Stasny, of the A. J. Stasny Music Company, has made another trip to Europe, which is concrete proof that he thinks there is money to be made there from American sheet music. Stasny has made several trips to the other side and has opened offices in England, France, Holland, Denmark and other countries. All this costs money, and if there was not more to be made you can rest assured that Stasny would not be making the trips, much less opening new offices.

When Stasny was in Europe the last time he wanted to open an office in Ireland, as he figures Ireland a good market for American music, but there was so much trouble there that he had to pass it up. Now that the smoke of battle

write that they like "Northern Lights" so well that they will feature it in practically every one of their shows.

## JACK SNYDER AND "MAYTIME"

Jack Snyder is one of the newest song writers. He is a modest sort of chap and rarely shows up to tell other song writers how good his stuff is. Jack thinks he'd rather let the public be the judge. He started off a short time ago by writing "Frankie," a fox trot. Backed by the persuasive arguments of Eddie Boss, general manager of the Jack Snyder Music Company, 1658 Broadway, it was listed with a number of big-time acts, as well as a gift of small time entertainers. And "Frankie" has been treated well and frequently featured by the orchestra leaders.

## METROPOLITAN MIRTH—MELODY—MUSIC

### AMERICAN BURLESQUE CIRCUIT

#### "MISS NEW YORK, JR."

GLADYS STOCKTON—"Nobody's Baby," "Strut, Miss Lizzie,"  
KATHERINE MURRAY—"Shadow Lane," "Some Little Bird," "Too Good To Be True,"  
"Daisy Day,"  
MYRTLE ANDREWS—"Iwan Yonder," "All By Myself," "Just a Flash," "Wood ring,"  
EDDIE COLE AND GLADYS STOCKTON—Specialty.  
MAC CARTER—Specialty.  
JOE AND KATHERINE MURRAY—Specialty.  
JOE MURRAY—"Cherie,"  
JACK ENGLEMAN—"Jog,"  
EDDIE POLE—"Tropical Parodies,"  
COLE, CARTER, ENGLEMAN AND MURRAY—Burlesque Opera and Jazz.  
COLE, CARTER AND GIRLS—Pick Our Number.

### COLUMBIA BURLESQUE CIRCUIT

#### "BOWERY BURLESQUERS"

MARGARET WHITE AND JUSTINE GREY—"Miss Ingleton and Miss Suckers," "Jack and Jill," Specialty.  
DOLLY SWEET—"That's Why They Call Me Vamp," "In Our Garden Fair," "Moonlight,"  
JUSTINE GREY—"Virginia," "Just Like a Rainbow,"  
MARTY SEMON—"Give the Devil His Dues,"  
MARGARET WHITE AND BILLY FINAN—"The Slumming Kid,"  
MARGARET WHITE—"Dapper Dan,"  
DOLLY SWEET AND RUSSELL HILL—"Adena and Eve,"  
BILLY FINAN AND ALLEN MACK—Dancing Specialty.  
MARION CURTIS AND KITTY O'CONNOR—"Miss Night and Simple Simon,"  
ELSIE GARING AND JEAN RICHARDS—"Bo-Boop and Tommy Tucker,"  
VAL WHITNEY AND MILDRED GAY—"Jack Hammer and Mary,"  
HILDA GAY AND MABEL HEID—"Mr. and Mrs. Little Boy Blue,"  
BILLY FOSTER AND DOLLY SWEET—"Something To Play With,"  
MISSES WHITE, GREY AND BILLY FINAN—"Colonia."

#### "JINGLE, JINGLE"

EYILEEN RAMSEY—"Molon Time in Dixie," "When Frances Dances," "Dapper Dan,"  
EDDIE MURRAY—"Mandy," "Mallina,"  
STELLA MORRISSEY—"Tuck Me To Sleep," "I Wonder," "Love Dreams," "Nautil Sun," "Oriental Nights,"  
RAMSEY AND PITCHER—Song and Dance Specialty.  
MURRAY AND HUGHES—Singing and Piano Specialty.

has seemingly cleared away, showing Ireland free, he plans to open an office in the land that has produced, directly or indirectly, some of America's best song writers.

From reports of his foreign representatives Stasny appears to be getting a mighty good break on the other side. "Boss of Dreams," a big seller, which he had been printing in this country, has been going so well that he decided to print the song on the other side so as to be able to fill orders. "Girl o' Mine," which he published here about two years ago, is among the best sellers on the other side. Stasny is able to do something with his songs on the other side because he is not tied up with one foreign publisher. His main idea in going to Europe is to make "Boss of Dreams" the biggest thing in the song game that ever happened across the pond.

## "NORTHERN LIGHTS" GLOWING

Jack Mahoney's new song, "Northern Lights," published by the United Song Writers, Inc., is getting quite a play from vaudeville performers and orchestra leaders, and especially from entertainers on the lyceum and chautauqua circuits. Within the past three weeks more than 200 requests have been received from out-of-town artists for this piece. The Banner Concert Company, Chicago, which controls at least 100 concert, lyceum and chautauqua companies,

For some time Jack Snyder has had an idea that a pretty waltz should get over big. Believing the public wants a change, much as it craves jazz and blues, he wrote "Maytime," on which Mr. Boss is getting good results in the way of exploitation. The waltz has already become one of the big sellers with the Crown Music Supply Company, 1133 Broadway, New York City.

## WHITEMAN AND "SAL-O-MAY"

Paul Whiteman is the latest musical celebrity to take up with "Sal-O-May," the fox-trot that was made in Berlin. But he is not the first. The number was a big hit in France, Italy, Spain, England, Austria, Germany, Holland and Turkey before coming to this country.

When E. B. Marks, the publisher, got hold of "Sal-O-May" he had it tried out by the leader at the Ritz-Carlton. Before the end of the first week leaders from all the big hotels were after it. Then Joe Smith, who just returned from Europe and had heard it on the other side, rushed down to Marks and arranged for an early release on the Victor.

Sigmund Spaeth, former musical critic of The New York Mail, says it is the most perfect dance rhythm written. A recent article in The Sun stated that the royalties from "Sal-O-May" exceed those from "The Merry Widow."

## THE SMALL TIME ACTS

Sometimes you will hear a publisher remark that he does not waste time on small-time acts. He has an idea that a few big-time turns can create a national demand. But they don't. Headliners may start a number, but they don't make it. Do you know of any candy manufacturer who puts up small packages of candy and seems to do business with the little stands on the corners? Not likely. The wise business man takes into consideration every outlet for his goods, big and little.

Every person who sings to an audience, regardless of the size of the performer or the audience, is a potential salesman. He would not be singing unless the audience liked to hear songs, and if a person likes to listen to a song it's a hundred to one he buys music for himself or some one in his family who can play it.

"It's all very well to grab big acts," a big publisher, who believes in the small-timer, recently remarked, "but I'd rather have a song that the average small-time act will want to sing than one that will appeal to some nut comedian, or a song that big fellows will use, but which has no real commercial value. As far as the actual selling value is concerned I'd prefer to have a song featured in two low houses than by a headliner at the Palace. The people who go to the low houses are home people, and popular music is a part of their lives. Big time acts have their value, but they are not any better salesmen for a song than good singers in small-time houses. You must remember that for every headliner we have a score of small-time acts. I'll always try to land big-time acts, but I'll never slight the small fellows. They are too valuable."

## "EDDIE LEONARD BLUES"

Val and Ernie Stanton, English artists, now playing the big houses on the Keith Circuit, are featuring "Eddie Leonard Blues," a new number. The song is a concoction of a "blues" melody built up around Eddie Leonard's big hit, "Ida," which is the theme melody woven in here and there in the chorus of "Eddie Leonard Blues."

In the new number Eddie Leonard has put one over on all his imitators. For years various birds have been gathering in the coon and applause by giving an imitation of Leonard. Whenever he introduced any new stunt they would grab it for the imitation. This time they won't be able to share in the financial returns of his brains, as none of the imitators has been included in the royalty contract. The E. B. Marks Music Company is the publisher.

## HE BEATS McCORMACK (?)

Louis Kauffman, 21 S. George street, York, Pa., sent a note to this department in which he says:

"About a year ago one of my friends informed me that I had a voice. Since that time I have been cultivating it, but under no vocal teacher. Yet I seem to have learned quite a little about the voice, for I can hold an audience spellbound when I sing, which is all the more remarkable by the fact that I sing without a musical accompaniment. I am a lyric tenor."

"I also want to mention the fact that I have been timed, and during one of these tests I have held a note for 50 seconds, after singing the chorus of a song, McCormack's record. I've heard, 15 3/4 seconds."

If Mr. Kauffman is as good as he says he is he should not have any difficulty in cleaning up a fortune with his voice.

## IN THE LONG, LONG AGO

Some years ago when popular music publishers did business in and around West Twenty-eighth street, New York, it was a cliché for a song writer to sell a song. He could get a decision and a check for advance within fifteen or twenty minutes. And it was not unusual for each member of the firm of Howley, Hayland & Broder to be listening to a different song at the same time. Like Joe Davis, they never overlooked anything submitted thru the mail, and they grabbed more than one hit on that way. A writer could go into all publishers, with the possible exception of two, play his song and have it canned or accepted within a short time.

Kerry Mills, now publishing "Holt-Rosen" at 220 W. Forty-sixth street, New York, under the name of the Words and Music Publishing Company, was almost as fast in giving decisions. If not faster, than any publisher in the business. If you had never met Mills you could walk up to him—regardless of the fact that he might happen to be talking to the Mayor or a bartender on the corner—wait until you caught his eye and then signal you'd like to talk to him. As soon as he was thru he would ask you what you wanted. Then you would flash your song. He would immediately lead you into one of the piano rooms, play over your song, once if he did not care for it, twice if he did, and either reject or accept it within five to ten minutes. But it is different now, much to the regret of song writers.

BASS NOTES

Miss Vaughn De Louth, Okla. phonograph artist, will make several stops on her trip to the coast to fill singing engagements and will feature "I'm Nobody's Fool" and "Georgia Rose."

Lucene West recently purchased a beautiful home on Long Island. West said that his royalties from "Broadway Rose" more than paid for the house. West has a new one, called "Halls," which the Triangle Music Company says will be as big or bigger than "Broadway Rose."

and Lorraine has signed up with the L. Wolfe Gilbert Music Corporation as general professional manager.

E. H. Gordon, manager of the Refousse Music Publishing Company, 145 W. Forty-fifth street, New York, is receiving a great many requests from Chicago for orchestrations of "Mother and Dad" and "I've Got To Have It Now." Rose Murphy, with James Boyal's "Curly Heads" Company, Cincinnati, is featuring "I've Got To Have It Now."

Henry Ford has made an opportunity for some song writer to get busy and pick up a little buck. Henry got Muscle Shoals on the front pages of the big town dailies, and now some song writer has ground out a number called "Muscle Shoals Blues." It is creating quite a talk in New York even among phonograph people, but no one seems to know who wrote or who publishes it. Looks as if it is another hit smelking out.

Emory Clark is featuring "Sweet Daddy, It's You I Love," which is published by the Watkins & Emory Music Company, New York.

J. Fred Coates has placed with the Triangle Music Company a new song called "You Have To Kilt 'Em Along To Get By." "The Brown-skin Baby," written by Coates, Zoeller and Dave Ringle, has been accepted for early release by Jack Mills, Inc., New York.

Krause & Mars, music publishers, Thomasville, Ga., have accepted from R. A. Webb a new waltz ballad, entitled "Every Girl Has a Silver Lining." The firm reports that its "Eu Klux-Blues" is being featured by many orchestras, including Parkway Bros.' Musical Association, Holden Orchestras, Chicago, and Chet Potter's Rialto Harmony Orchestra.

Jordan S. Murphy sends word that his song, "If It Makes Any Difference To You," published by Eliza Doyle Smith, of Chicago, is a big seller with the large mail order houses. Murphy has written a new number, called "There's Room for a Fellow Under My Umbrella." It will be introduced by Ada Jones on the Paramount Musical Bureau Circuit.

"JINGLE JINGLE"

(Continued from page 32)

man, who in personality is a credit to the new Republic of Ireland; and they in turn by Harry O'Neal, the natty clear-dictioned straight, and featured Comic Harry Steppe in a neat afternoon attire with light facial crepe adorning for a fast and funny dialog on "Your Father." Straight O'Neal then announces that all the girls are in love with him and Comic Steppe becomes jealous and the girls lovable, which was clean and clever comedy. Anderson and Soubret Ramsey introduce a punch bowl for Comic Steppe and Prima Morrissey to make merry over. O'Neal and Steppe then discuss titles and follow that with Steppe as the seldie for love of Soubret Ramsey along the usual gun play lines.

Soubret Ramsey, as an Eastside dancer, accompanied first by Purcella, burlesqued by Steppe first with Soubret Ramsey, then with two choristers, got the house going.

The masculine principals then formed a quintet and held a lively session with the musical leader, in which the latter held up the comedy and got the laughter and applause that the hit merited, which led up to a lineup of all the principals in song.

Scene 2—Was a drop for Hughes and Murray to do a singing and piano-playing specialty.

MUSIC PUBLISHERS

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during which they handed out a line of would-be sentimental gibberish relative to a millionaire, a woodsman, a wife and child, that got them nothing from the more intelligent in the audience who sensed the ridicule of the would-be divorcees now in the courts, and whatever applause they did get for their act was not merited in our personal opinion.

Scene 3—Was a semi-darkened interior. The act was headed by a pistol shot and as the lights came up Steppe and Prima Morrissey were revealed on stage with Prima Morrissey crying for Steppe's money and jewels and then turning them over to Husband Collector O'Neal.

Scene 4—Was a scenic set of transparent drop, back of which appeared Prima Morrissey as "Queen of the Sea" amidst the moving waters, while from the moving clouds descended a large airplane, from which the entire company disembarked for the finale.

PART TWO

Scene 1—Cherry Blossom Land was all that the title signifies in scenic accomplishment for an ensemble of feminine vocalists. Straight O'Neal's dissertation on Voltseed making a monkey out of the constitution in a monkey gland dialog with Steppe got a big hand. Soubret Ramsey's song and the three-chair passenger train, with choo choo choristers, went over well. Comic Steppe and his box of Brazilian nuts was the foundation for a fast and funny patter with Straight O'Neal.

Scene 2—Was a drop for a singing and dancing specialty by Ramsey and Purcella and merited the big hand given them.

Scene 3—Was an Oriental set for Prima Morrissey to exhibit her graceful carriage of gorgeous gown and sing "Oriental Nights."

COMMENT

The scenery was above the average. The gowns of Prima Morrissey were costly and attractive, running to silks, satins, pearls and paradise feather headresses. The costumes of Soubret Ramsey and those of the chorus exceptionally attractive. The Two Harrys are the featured ones and thereby entitled to hold the center of stage, which leaves but little to Second Comic Anderson, who, in our opinion, could be used to fill in the gap left open by the lack of an ingenue, in place of Eddie Murray, who leads so many numbers that he becomes tiresome, not so much for lack of singing ability, for any other singer who has too many numbers would be likewise. Murray has a likable personality, but robs it by his stagey-ness and affectation of superiority, at least

that was what we gathered from the conversation of the Smoking Room critics during the intermission.—NELSE.

"MISS NEW YORK, JR."

(Continued from page 32)

out being objectionable, while Murray maintained a dignified dramatic straight throught the show. Katherine Murray makes a majestic appearing prima and in song proves her right to the role. Myrtle Andrews is another majestic appearing vocalist, and when she makes a flash of form in tights in one of her numbers she is recalled many times. Eddie Cole is doing his customary eccentric Dutch, and on his first appearance was garbed in a vivid green suit. Mae Carter, co-comic, is doing a modified tramp in clean attire and light facial make-up, and works well with Cole in a stop-and-go light, hence insult to Prima Murray and Soubret Stockton. Straight Engleman staged a fortune teller bit for Miss Andrews with the assistance of one of the girls as the elevator operator who took the other principals up fully clothed and brought them back minus clothes. Comic Cole and Soubret Stockton put over "Buncalaw" in harmony. Straight Engleman as a cop, and Prima Murray as a reporter, seeking a murderer with a red vest, kept the comies busy switching. Miss Andrews in a scintillating bodice of brilliant atop white tights made a vocalistic flash that stopped the show. Straight Murray and Comic Cole with the assistance of the others put over "Down With Boogie" to laughter and applause, but we advise Cole to eliminate his reference to Fatty Arbuckle, as it is recalled for and in bad taste and gets him nothing but censure from the more intelligent in the audience. Co-Comic Mae Carter made good in a staggering drunk, laughing song on prohibition.

Scene 2—Was a drop for a singing number by Miss Andrews, in which the girls appeared wearing mantles, which, when thrown open while singing individual refrains, revealed their forms in one-piece suits. There were some forms among them, and their lines went over well, especially the blond baritone, who always got a hearty laugh on her voice.

Scene 3—Was a drop for Joe and Katherine Murray in songs, and a recitation by Joe on "Life" that got a big hand.

Scene 4—Was a hotel interior for a dancing contest of choristers that led up to the finale.

PART TWO

Scene 1—Was a seaside boardwalk set for specialties by the principals, followed by

Straight Murray staging a "disgusted with nobility" bit. Comic Cole's specialty with parodies, Soubret Stockton in song and dance with Cole, Straight Murray as Professor Hypnotism, an stage with Cole in box, and Carter in side aisle of orchestra for the usual bit of business. A colored team, man and woman, not programmed, put over a singing and dancing specialty that was well received. Engleman as a "manoe" held a funny session with the co-comics and led up to a quartet of burlesque opera and jazz by the masculines. Then came another inning by the choristers with a red-headed one making a play for spotlighted individuals in the audience until "she" be-wigged, thereby revealing himself as a clever female impersonator and a master in the art of make-up, for it fooled us all.

COMMENT

Scenery up to the average and the gowns of Misses Murray and Andrews far above the average found on the American Circuit. The same applies to their ability and also goes for Miss Stockton and the choristers. All in all, it was a typical burlesque of well-known bits worked exceptionally fast and funny, with Cole always in the lead, and the show was clean throught.—NELSE.

BURLESQUERS MOURN

THE LATE B. F. KAHN

New York, Dec. 7.—The funeral of Benjamin F. Kahn, which took place Sunday, December 4, from the Campbell Funeral Parlors, presented a scene which will live long in the memories of the relatives and friends of the deceased. Just how many were actually present would be difficult to say, as the interior was completely congested, several being made to gain entrance to the religious service. The esteem in which Mr. Kahn was held by his numerous friends in the burlesque world could readily be seen by the number of burlesquers present to pay their last respects. The religious ceremony, which lasted about thirty minutes, was the most impressive the writer has ever witnessed, and brought tears to the eyes of some of even his most distant friends. A beautiful quilt of flowers from the N. Y. A. completely covered the casket, whilst most prominent was the wreath from the Burlesque Club, which was easily six feet in height. Other floral offerings included wreaths from James Cooper, Frank Eldridge and the Pacific Lodge of the F. & A. M. Among those present were: I. H. Herk

(Continued on page 38)

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# AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

Sydney, Oct. 28.—Somehow there is considerable of a slump in entertainment matters, but what is this State's loss is Sydney's gain, for the Melbourne Cup, the greatest event in the history of the Australian turf, is to be run tomorrow. This means that a daily exodus of local inhabitants is general.

The only chance worth mentioning is the first presentation of "Theodore and Company," originally produced in Melbourne by a different company. Added interest is gained in the present production by the inclusion of W. S. Percy, an Australian comedian who has been in English musical comedies for some years. Added also is Maud Fano, just back from the odd country. Percy has every opportunity of distinguishing himself in the piece, but Miss Fano's characterization is inappropriate.

"The Maid of the Mountains" looks like eclipsing its Melbourne record being more than half way there with very little diminution in attendances.

"Faddy the Next Best Thing," after starting miffily, has maintained a big amount of interest, being now in its fifth week.

Marie Tempest and Graham Browne are presenting English comedies in Hildart. The former, in her outspoken remarks regarding this country being unappreciative, brought forth a very brief but outspoken article from a local pressman, in which he made painful reference to the fact that Miss Tempest "lugged superfluous on the stage," etc. What Marie's rejoinder was is best left to the imagination.

"The Sign on the Door" will be played in Melbourne for Cup week. An American actor, William Kelly, heads the cast, which also includes Maud Hannford and Frank Harvey.

The "Jack London Club" has started a campaign against performing animals. This has been brought about by a German, named Flaneur, whilst playing the Tivoli Time, ill-treating one of the little dogs in his act. Personal investigation brought forth the information that Flaneur was an intern in the concentration camp at Holdsworth, and, whilst there, framed up his act.

May Wirth is the central figure in the Wirth Circus aggregation. She received an ovation on her reappearance on Caulfield Cup night. What this performer cannot do on horseback is hardly worth referring to.

Speaking of Wirth's reminds me that I had a letter from Jack Apdale recently in which he stated that he will be with the organization till May, 1922. From there he will go to South Africa and India. This act, by the way, has been the laughing hit of the show. He tells me that his daughter never misses sending papa a copy of The Billboard.

The widow of Post Mason is now on the executive staff of the "Argus" Company. "Argus," billed as "The Boy With a Thousand Eyes," presents the usual mental telepathy act with the difference that he is but a youngster and that his work is amazing. Post Mason, by the way, died in America some three years ago, since when his widow has had to maintain herself and four young children as best she could.

Julius Jordan leaves for America next week. The tour of "Welcome, Stranger" was very successful in this country. It was arranged that another four weeks' Sydney revival take place at the Palace Theater, but, probably owing to the number of Sydney people now in Melbourne, the idea was abandoned. Jordan carries a wagon-load of presents from admiring friends.

Whilst I think of it, will you please convey thru The Billboard the sincere sympathy of many friends to Bob Bellier in the loss of his wife, the news of which was received from your weekly.

Annette Kellerman is finishing a record week's season in Tasmania. Apropos of her Sydney engagement, the following little narrative is worth reading: On the Liverpool street (Sydney) lot a Greek, named Pazakos, has a permanent tank. He is elderly, an indifferent showman, but does a lot of simple feats under water. His endurance is the most wonderful thing about the performance, added to his capacity for eating under water. Some weeks ago he challenged Miss Kellerman to a series of tricks under water, and made a special appeal to the fact that he was prepared to lick himself to eat more bananas under water than Annette. Miss Kellerman had her amiable answer thus: "Sorry that I do not accept challenges; moreover, I don't care for bananas!"

An elephant belonging to Wirth's Circus, whilst being removed from a railway truck, attacked an attendant named Simmonds. It then ran into a side street and, becoming pacified, was recaptured by the keeper. The victim sustained several broken ribs and a crushed lung; he is also suffering from hemorrhage.

Daisy Cooke and her husband, wire walkers, are now filling in a few weeks on the small time preparatory to going out to the East.

Aldy's Portable Hippodrome, a new show, with the proprietor one of the oldest working showmen, will go on the road shortly. Aldy was at one time a sideshow attraction with one of the big American circuses.

Dorothy Brandon, who received a fine send-off last week when she finished her Australian engagement, was made a liberal offer by Sir Benjamin Fuller. The artist had, however, already looked her passage to America, where she will visit a brother who is prominent in a Los Angeles picture producing firm.

Tom North is still in Sydney. He sold the Melbourne and Tasmania rights of the Carpenter-Dempsey fight picture and is now negotiating with E. J. and Dan Carroll for the Queensland rights.

Mrs. Henry Hill Osborne, a Sydney society lady, left last week for Los Angeles, where she hopes to enter the picture field. She has just been featured in an E. J. and Dan Carroll production, "The Blue Mountain Mystery," due for a showing soon.

The Rev. Frank Gorman is appearing in "The Silence of Dean Maitland" at Fuller's Grand Opera House. It will run into its third week, thus creating a record for this theater. Gorman is an Episcopal parson who came onto the Fuller Circuit over two years ago, and has proved eminently successful.

Louis Alsace, assisted by Marion Williams, made their first appearance at the Tivoli, Melbourne, last week. Alsace came over here from the United States five years ago.

almost the finish and was noted for her gentleness.

The Greenwood Comedy and Dramatic Company has been continuously touring South Australia and Victoria for thirty-four years. No less than eight of the company are related by both blood and marriage. Something of a record for this country.

Conferences of film exchanges is general. I recently mentioned the arrival of Mr. Walter Hutchinson as special representative for the Fox Film organization and the general cleanup he has given the local headquarters. Now Ross Soden, general manager, goes on a three weeks' holiday, and, reading between the lines, this appears to be the preliminary to his enforced retirement. Soden has proved his capabilities and has openly demonstrated that Fox has their average of business. Despite this he is to go, provided he fails to take a side-line position. The showmen are in sympathy with Soden and it is anticipated that it will considerably affect the Fox business here. Already a deputation waited on Mr. Hutchinson with a view to having the case of Reinhold Mitchell (assistant Sydney manager) reconsidered. Mitchell was paid off with no further consideration than a curt remark that it was a "change of policy." Mitchell put the case before exhibitors and the latter are taking action. Fox's office is very dull at present, six employees being in the executive rooms, whereas it was previously a hive of industry.

Paramount and Universal are spreading out all over the place. Their policy is progression, and it is due to live management and a fearless use of printer's ink that such a condition of affairs is prevalent. Their pictures are high in favor.

The standing of the respective films in this

his life was despaired of, is now convalescent at his home, but it will be some time before his right leg will be in action again. Bow-whites professional people go out to his home at Armidale and entertain the invalid.

Phineas Berry of the Kellerman Show and Lee Harvey, American blackface comedian, trained up an act for a tryout last week, but have not yet loved up anything definite.

## BURLESQUERS MOURN THE LATE B. F. KAHN

(Continued from page 37)

James E. Cooper, Harry Kuller, E. P. Root, Rube Roperston, Geo. Gallagher, J. S. Weber, Ben Roperston, Gus Trever, Harry D'Nout, Harry Stewart, Henry Nelson, Dexter Ross, Art Stano, Sam Jack Levy, James Mason, Dave and Sam Kramer, Ed Sullivan, Jess Sutherland, Charlie Goo, Lou, Joe Deak, Sam Raymond, Harry Martin, Nat Sabel, Nick Pellman, Sam Levy, Frank Patridge and Gus McGilchrist. STONE

## DETROIT DELINEATIONS

Missess Ervin, after a fortnight with "The do Larks" was away to her home in Waukegan, Ill., by the death of her brother, Ed A. Ervin, November 12.

Bob McFarland, who suffered severe lacerations in an automobile accident recently, has recovered, and is resuming his activities around the Avenue center.

Dolly Morrissey, who always was a big draw, had a wife playing at the Avenue show as a soloist, and now at the same territory at the Palace with the "Merrill Avenue Players."

At the "Merrill Avenue Players" at the National last Friday night, Miss Kelly sang "I've Got Ten Little Fingers," Anna T. Thomas, "Dangerous Eyes," Yvonne Marshall, "Rocky From Babylon," and Kate Lippert, under usual vaudeville way, put over "Fading Away the Blues" to much applause. Eddie Dale and Al Parks continue to handle the comedy much to the satisfaction of the patrons, and Freddie Charles Kelly is not slow in realizing that the money he makes "that" he does are "sure as" STONE

The many theatrical friends of Geo. Kane, former owner of the "Herald" and "Herald way After Dark" will be pleased to learn that he has opened a fine store near Broadway street, where he will handle all kinds of theatrical costumes, wigs, etc., Leslies King, hair and make-up.

Bob Fitzgerald, formerly clerk at the Metropolitan, and in the same position with the Belmont Hotel, says there will be a huge Christmas tree in the Grand Hotel Christmas Eve, filled with gifts for performers standing there.

Henry B. B. will know, advertising man of the industry for years, was a visitor in the city last week and said to our friends that he is presently located at St. Clair, Mich., doing advertising for twenty-five years.

A real Thanksgiving treat was prepared all the principals, actors, musicians, operators and stage hands of the National Theater after their general manager, Mr. King, along with Mr. Trever, invited them to the Liberty Kitchen, and they presented to him a Christmas tree with the numerous donations that they have given to a real turkey dinner. That they were met by their praises of the management was attested by the numerous humorous verses written and added to the dressing room letters—THE MICHIGANER.

## BOWERS FOLLOWS SUIT

St. Paul, Minn., Dec. 16.—Walter Harry Bowers, straight razor of the Great Stock Bar, long time here, and The "Herald" issue of November 10, it brought him the first news of his former wife, Grace Bowers, that he has had in months. It was his first information that she had obtained a divorce and was about to become the wife of House Miller, publisher with the St. Louis, Missouri, Ledger Journal.

Not to be outdone by his former wife, Mr. Bowers arranged to do likewise December 5 on the stage at the Grand Theater in Lehigh, Pa. Forest, a member of the company, Miss De Forest, who is a native of a nearby hotel, has made a lot of friends here with her good work and was very popularly while Mr. Bowers has been a dead weight.

The couple will have time in time to be at Mr. Bowers' home, Nashville, Tenn., over the holidays, after which they will go to a good show booked over with The "Herald" and will be a member of the "Herald" way.

## AS GIUSEPPE CREATORE IS BILLED



Creatore, who is billed as "The Wizard of the Band" is now touring the country as a soloist in the larger picture theaters, but this is only a temporary endeavor of the artist. He is now touring his band and orchestra preparatory to beginning his extensive tour, which will start in May. A sign of the way the maestro is billed can be placed from the illustration above, which is a model of the largest printed sheet ever shown.

The Washington (D. C.) Times had the following to say, in part, of Creatore: "The highly picturesque orchestra conductor, Creatore, fairly exploded his fingers at Moore's Rialto Theater when he appeared yesterday as 'guest' conductor. Some spectators saw a 'Serenade of the orchestra.' The music was well done. Why?"

"Because the famous Creatore, who has inspired his orchestra, but does not do anything the same feeling for the music that a Parlova does, and her dancing. His conducting is a masterpiece, charmingly so, not obviously so. And he was the consummation of his later art."

"For music is, after all, a touch of motion and of mood. Here's a real musician who responds to the thought in his music from the tip of his vital hair to each toe of his masterful leg at back legs, each quick change in his expressive body."

The father of Clara Keating died here last week. Keating and Ross are now playing the Fuller Time.

Norman Harrington and Loyland Hodgson, who arrived from India and England recently, have been secured by two managers here. The latter has been engaged as being favorite for the Harry C. Musgrove Circuit.

Vera Pearce, who had covered last week in order to catch the demands at Adelaide. She has several engagements and will no doubt be seen in English productions. Over the side the success of Miss Pearce has been very general.

Mason and Bart now come over here for the Musgrove Circuit. For the same manager, the following are now on their way across: Ella Shields, English male impersonator; Ridiculous Ross, comedy artist, and J. W. Rokaty, English comedian.

Frederic Shpannan, concert entrepreneur, is back from an extensive tour of India and the East. He is now interesting himself in a big scheme which he will take out to the East.

Tex Bailey, of Bailey's Posing Dogs, an American act, has taken a hotel in Albany—on the Sydney-Melbourne border line.

Mrs. Jack McMahon, a carnival worker, died suddenly while on tour last week. Bright's disease the cause. Alho in indifferent health for some time, she continued her calling till

country appear to be Paramount, Australian Films, Universal, Fox, Selznick and Metro.

The N. S. W. Roaders tendered a dinner to Messrs. Stuart Boyd and W. A. Gibson last week when a large and representative gathering was most appreciative of the work of these gentlemen in the interest of the picture industry.

A board of appeals is urgently needed by exhibitors here. The local exhibitors and members of the General Board are making their unobtainable, and it is evident that something must be done shortly in order to create a body of individuals whose interests are varied and whose one pleasure appears to be in the dealing out of lousy blows to the picture industry.

The mother of William Brown, Paramount's assistant general manager, died last week.

An Exhibitors Service Agency, sponsored by George Potts and E. L. Batts, is meeting with approval here. The company will supply attractions for country and suburban shows in addition to providing all the necessities of a picture theater.

"Fifty Thousand Miles With the Prince of Wales" is proving a wonderful drawing card for Universal, and is pulling in capacity audiences wherever shown.

Hughie McIntyre, manager of the Haymarket Theaters, Ltd., who met with a serious motor accident two months ago, subsequent to which

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Dept. B. Chicago, Ill.

MINSTRELSY

Attention is called to a business mission in the interest of the J. C. O'Brien Minstrel Show...

say that Resting, with the Lassos show, can make that wild jumping start on its hind legs and beg for mercy on account of its agility.

But the general manager, and Alger is assistant, of the Lassos White are on the hunt for some good pig show, that show is crazy hunt 'em, Yassah!

But Harker is still singing "I'm Yours" and "You" and Detzel his dressing, says he doesn't know why Harker has a picture of him unless it is because he has an umbrella that doesn't look...

The White show have organized a "Ticket Buyers" group, and are petitioning about the membership of this new group, but promises to "hush up" later.

A 1921-1922 former minstrel manager, the loss of his venerable 70, who passed away December 7 at 211 Hubbard avenue, Cleveland, Ohio. His father was a brave and died gamely.

One of the "Classy" consisting of Gray Huff, Jack Leffel and J. A. ... This up-to-the-minute and jazzy selections from them.

A "Wonder" Song for Your Act

"MY HAWAIIAN MELODY"

A Fox-Trot "Knockout"

BRAND NEW!!

"ITALY"

A descriptive Fox-Trot Ballad

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"MAIN STREET"

The Song You've Heard About

THE MOTHER SONG SUPREME

"THERE'S ONLY ONE PAL AFTER ALL"

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To all performers who are using our song 'WHEN MY SHOES WEAR OUT FROM WALKING I'LL BE ON MY FEET AGAIN'

we wish to state that we have some extra catch lines and verses which are a scream. Send for them at once.

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JOHN R. VAN ARNAM'S MINSTRELS—WANT

MUSICIANS—Singer, Bass, Tenor, Baritone, and 1st & 2nd Singers—Dance, Stage, and Musical Comedy. This show goes on its new tour next week. Can play any time of day or night. Social letters and wires from last night. Address: Grand Opera House, Syracuse, New York.

to respond to many encores and it is sometimes necessary for "Mazzy" to step forward and tell the auditors that his jazz bounds are not the whole show. This splendid saxophone act also features a clarinet quartet.

John David H. Sowers gave the principal address at the Elks' memorial service in Columbus, O., Sunday, December 4, for twenty-seven members who have died during the year. Several hundred members attended the service. Among the local members whose memory was commemorated was the late Al G. Field.

It was with deepest regret that we learned of the sudden death at Winchester, Va., November 29, of George Singletree, who was until recently in advance of John W. Vasey's "Black and White Revue." He was a member of the Pittsburgh (Pa.) Local No. 3 Bilpositors and B.P.O.s. His remains were buried in Lancaster, O., his home town.

After a successful trip to the South, the Lassos White Minstrels crossed the Ohio River into Connersville, Ind., December 1, on their tour. The show played to the plaudits of a big house in Connersville, tho it was the show's first visit there, according to "Lassos," who was a welcome caller at The Billboard office in Cincinnati December 2, while en route to rejoin the show at Dayton, O., where it played a Sunday engagement at the Victory

Theater December 4. The show moved from Ohio into Indiana, with Illinois and Iowa stands to follow, then South again to Texas on the second Southern tour. "Lassos" says it's the reputation the show is making that carries the news along in advance.

After a two-day engagement in Chattanooga, Tenn., recently, it was learned to the dismay of every member of Colburn's Minstrels on their arrival at the next stand that the genial porter, Hank Whitman, wasn't with the show. He claims it was his best offense in twenty-one years of trouping. Hank refuses to divulge what detained him, but everyone has his suspicions.

Daytonians gave a warm reception to their native idol blackface comedian in the person of F. J. Baker, professionally known as "Slim" Vermont, some his visit to Dayton with the Lassos White Minstrels Sunday, December 4. Crown Council, Jr. O. F. A. M., made things interesting for "Slim" on that eventful day. There was also a reunion at the Baker home, 32 Anna street.

Eddie Powell, of the team of Powell and Adair, will be off the road for at least six weeks upon advice from his physician. Powell recently tore the ligaments in his right side while executing his solo dance in Plainfield, N. J. He returned to his home in Franklin

BACHMAN'S MILLION-DOLLAR BAND



Bachman's Million-Dollar Band as it appeared in West Palm Beach, Fla., last year. This band was re-engaged by the city officials of this famous resort for the coming winter before its last season was half completed. It will open its 1922 season in West Palm Beach January 1.

County, Harrisburg, O., last week, and requests friends to write. Powell was interloper with the Lassos White troupe last season.

The San Francisco papers have been very generous with their praise of the Harvey Greater Minstrels. The following is an excerpt from The Examiner: "Absolutely down-to-the-minute aggregation—the whole show goes with a dash and snap that is refreshing."

Judge Horton, ripe in age, is making his headquarters at the Frontenac Hotel, Detroit, Mich. Few of the present-day minstrels remember "Judge" for it was back in the days of '05—before the swish of the short skirts—that he appeared with huge watermelon mouth and white of eyes. "It was clean, merry nonsense in those days, but not profless," says the "Judge." "It eased the mind and provided the public with happy repetitions to lubricate the grind of routine. Almost every day the vision of George H. Primrose dancing gracefully, yet noiselessly, to the strains of "When the Moon Comes 'P Behind the Hill," is before me. There are still a few of the old contemporaries using the black, but the ranks of newcomers are thinning rapidly." The "Judge" has acted in a managerial capacity with Tony Pastor, Pat Rooney, Barlow and Wilson, Primrose and West's Minstrels and other burnt-cork troupes. The wheels of change go rapidly.

A minstrel company was recently organized in Eastport, Me., among the members of the far Easterly tribe of Passamaquoddy Indians, which will include members of their village brass band so that a street parade can be given in native costume, with headdress of eagle feathers and many odd-time ornaments. The appearance of these genuine American Indians before the public in gaudy array is a unique affair. There are numbers of clever performers among this 150-year-old reservation.

(Continued on page 45)

IF IT MAKES ANY DIFFERENCE TO YOU

Sensational Waltz Ballad. By JORDON S. MURPHY.

"Dance Me On Your Knee"

A Fox-Trot that is not backward about coming forward GREAT Southern Number.

IN CANDYLAND WITH YOU

Big Stage Song for Single, Double and Soft Shoe Dancing SOME fox-trot. You will need this in your act.

"SWEET NORAH DALY"

Peer of Irish Love Ballads. Waltz Tempo.

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Harmony Number. Quartette Concert

"STOP LOOKING AT ME"

Great Novelty One-Step and Comedy Number. English chappie song gets you the encore.

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# BOKAYS AND BOWS

## ELMER TENLEY'S CRACKS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Jimmy Plunket has grabbed himself an armful of vaudeville theaters and he is making a success of them.

Frank Fogarty, the former monolog comedian, is now secretary to the Borough President of Brooklyn. Frank writes to The Billboard that he is up in the mountains in Ulster County inhaling the altitude and resting from the effects of his efforts during the last election.

James Francis Sullivan writes that he has fully recovered his health and is strong enough again to slam himself at the vaudeville audiences.

Chorus girl who was in love with a comedian with a "Michigan" bank roll was asked why she did not marry him.

She said: "A kiss and a cup of cold water make a very poor breakfast."

George M. Cohan arrived from Europe and gave the writer the glad mitt. The newspapers claimed that George had bought the Brooklyn Baseball club, but George does not know he bought it. He says theatricals are picking up in dear old "Lannon."

Bob Dally has a new syrup of his own concoction that is to be used for griddle cakes, etc. Bob says if he was real hungry he would almost be tempted to eat some of it.

An author was once asked why it was that learned men were to be found in rich men's houses, and rich men were never seen in those of the learned.

"Why," said he, "the first know what they want, but the latter do not."

An Irishman stepped into a photograph gallery and told the man in charge that he wanted to have his photograph taken hiding behind a tree.

B. W. Harmonson is running the Fifth Avenue Hotel in Topeka, Kan. Professionals have a real home at the Fifth Avenue.

George Harcourt says he rehearsed three weeks in a show that lasted one night. Well, but look at the practice you got

Joseph E. Shea has taken over the entire rights of the "Lilies of the Field" show at the Klaw Theater, New York. Joe is a hustler and he will be heard from as a first-class producer before many moons.

Has puppyism come to its full growth?

"Are you guilty or not guilty?" asked a judge of Mike O'Brien.

O'Brien said: "Shure, you're up there to find that out."

Marjorie Dalton has made a great big hit in "The Blue Bird." She looks like Grace LaRue and has a wonderful personality.

Madge Lorenza says if she does not get her name in Bokays and Bows she is going to get mad. Well, there it is.

Anna Held, Jr., has a new act that looks to be a winner. Vaudeville needs this little girl.

Ed Speer has been trying to get himself hit with a trolley car for some time and finally succeeded.

Levi Bloom took a stable of horses to Havana last year and someone discovered one of the horses pulling a milk wagon wearing one of Levi's old tramp wigs.

At ten, a child; at twenty, wild; at thirty, sane; if over; at forty, wise; at fifty, rich; at sixty, poor, or never.

Since Ed Begley started to reduce he has gained fifty pounds. Better take something to build yourself up, Ed, and see if you can lose weight with it.

The way to make both ends meet is light a candle at each end.

Walter Shaw has written a comedy which he claims will be a "tear jerker."

If it is going to make them cry, Walter, I wouldn't pull it.

John P. Martin was seen trying to light a cigaret with a cigar cutter.

Al Jolson was taken ill and called his doctor. The M. D. looked Al over and told him he was

suffering from the limitations that have been given of him.

The following conversation took place at a trial of assault and battery:

Did you see the defendant throw the stone?  
I saw a stone and I am pretty sure he threw it.

Was it a large stone?

I should say a sizable stone.

What was its size?

I should say it was a largish size.

Give the jury some idea of the stone.

As near as I recollect it was something of a stone.

Compare it to some other object.

If I were to compare it with some other object I would say it was almost as large as something.

He was as thin as a pin but he lacked the head and the point.

It's a great comfort for timid men that beauty, like the elephant, does not know its strength. Otherwise, how it would trample upon us.

Laura Wiac is one of the ink spots in Charles Burke's act, and she is a nifty little ink spot.

Harry Kelly, the comedian, is running a dramatic agency in West 45th street, New York.

Dolly Pressler (Mrs. Tom Kelly) stepped in to tell us that Tom is setting them foolish on the Poll Circuit.

Rip Collins, pitcher of the New York Yankees, says he is going to go into vaudeville next season with a shooting act. I suppose if the act does not go Rip will shoot the audience.

Winona Tenny books the 14th Street Theater, New York, when it is open.

Trouble is, the darned place is always closed.

Lee Allen is trouping for Gus Hill with one of the "Bringing Up Father" companies, and he is delivering.

Every time a show "flops" in New York City someone jumps in and builds a new theater.

There are more theaters than bakeries in New York City.

"Have you any evidence of your marriage?" was asked of a certain actor. He brushed his hair back and showed the judge a scar two inches long on his skull.

A baker has invented a new kind of yeast. It makes bread so light that a pound of it only weighs nine ounces.

Someone told George Grant that the trees in front of his home were growing fast.

"Well," said George, "they have nothing else to do."

### INDIANAPOLIS HAS REAL DANCE PALACE

Indianapolis, Ind., Dec. 5.—Tokio, the magnificent dancing palace, recently opened here by George J. Breinig, has become an established success as evidenced by the throngs of ladies and gentlemen who nightly take advantage of the opportunity to indulge in the light fantastic amidst delightful surroundings.

Mr. and Mrs. Breinig have already established similar ball rooms in South Bend and Terre Haute, and now that the Indianapolis venture has turned out so well it is their intention to open Tokios in other cities, thereby forming a sort of dance palace circuit, with the different orchestras playing them in rotation.

A visit to the Indianapolis Tokio situated right under the shadow of the Capitol discloses a magnificent ball room with a perfect floor, and the lighting arrangements beggar description. Massive Japanese lanterns of every conceivable color and shape diffuse mellow light, giving the very atmosphere a quiet and charming dignity. No smoking is allowed except in the balcony, no shimmying or other objectionable features are tolerated, and Tokio is conducted with all of the decorum one would expect where fathers and mothers bring their sons and daughters to dance.

Don Wilkins leads the orchestra in Indianapolis, and it is conceded to be the best collection of dance musicians in town. Charles

(Continued on page 42)

# Two Riots!!

## A WALTZ RIOT

### "When Sweet-hearts Waltz"

(As good as our "Naughty Waltz")

## A "NUT" RIOT

### "On the Island of Koo-Koo"

### A THOUSAND VERSES AND CHORUSES

Send for Prof. and Orch.

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# NIGHT AND YOU

WALTZ BALLAD

In Key of "G"—from "D" to "D." In Key of "Bb"—from "F" to "F."

# LOVE IS LIKE A BUBBLE

BALLAD

In Key of "C"—from "C" to "E." Low. In Key of "D"—from "D" to "F." Med. In Key of "F"—from "F" to "A." High.

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# THRILLS

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AND OTHER HITS

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## "I'VE GOT MY HABITS ON"

(FOX-TROT)

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### A POSITIVE KNOCK-OUT

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STILL GOING STRONG.

## "WHO'LL BE THE NEXT ONE"

(To Cry Over You)

### THE HIT OF THE YEAR

Orchestra Club: \$2.00 per Year.

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NEW YORK.

MUSICAL MUSINGS

Music via wireless is becoming quite a fad these days at wedding celebrations. The merchants of Houston, Tex., are financing the newly organized Boosters' Band there, of which Joe Miznek is leader. The Ed C. Nutt (Comedy Players, carrying band and orchestra, are holding forth at Houston, Tex., under canvas, indefinitely. Humphrey's Novelty Orchestra, directed by Edgar J. Caron, is keeping busy with special engagements in and around Norwalk, Conn.

A difference of style in dance music is said to have landed a flock of engagements in Brooklyn, N. Y., for Harry Hacker and his Original Royal Syncopaters.

In a recent visit to Parker's Band House in Waco, Tex., I found this prince of good fellows in excellent spirits and enjoying well deserved prosperity, even in these difficult times.

The King of England has consented to the proposed tour of the Scots Guards' Band in Canada next spring, as arranged by Charles Harris, under the auspices of the Canadian War Veterans.

Frank Hill, trombonist with Yarbrough's Royal Hussar Band, is visiting relatives in Concord, N. C., and writes that he and his wife will rejoin the band shortly in Florida for a winter engagement.

The playing of Art Hickman and His World Famous Orchestra is attracting many film stars at the Ambassador, Los Angeles. At a recent "Ballster-Jamming contest" there Wallace Reid was judge and Walter Heils, director.

Otto Liebel, violin leader; George Carsey, piano, and Ingersoll Carsey, trombone, have joined the Roy E. Fox Popular Players, now in houses for the winter. Business is reported as very good for this well-known company.

Geo. H. Overleese advises that he has charge of the orchestra at the new Sunflower Theater, a movie, in Peabody, Kan., in which his wife is pianist. The couple recently closed with a seven-piece dance orchestra in the East.

It is reported from Fulton, N. Y., that Bill Parker, professional bass player, is playing in the Quirk Theater orchestra, that town, which is his place of abode. For the past four years he was at the Alhambra Theater, Torrington, Conn.

The Blues Society Syncopaters, with L. D. Race as manager and pianist; J. Kriz Babin, violin; Leo Star, cornet; Langford and Langford, banjo and sax., and O. Brier, drums, are said to be in sight for dance dates at Hannibal, Mo.

Dick Long, leader of the Strand Theater Orchestra, Minneapolis, believes in purveying jazz so long as public taste runs that way and his combination is serving a brand of syncopation that makes the customers' feet keep time with the music on the inside and hum a tune as they leave the house.

Alma J. Gootjes, pianiste, and Dick Gootjes, violinist, harmonize splendidly in their orchestra playing at a hotel in Bronxville, N. Y., but all seems discord in their marital relations, and the wife was granted a divorce the other day. The divorce has not affected their musicianship, as both continue their regular places in the same orchestra.

Bob Carmichael, manager of the Musical Islands, informs that his bunch is satisfying the followers of terpsichore out San Diego.

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(Cal.) way with their rendition of popular hits. Will Semmacher is pianist, Moore and Driver, saxophones; R. E. Cole, muted trumpet; Bart Parker, traps; A. D. Nicholson and Joe Quest, banjos, and Bob Carnachan, tenor banjo.

Brigade's Seven Virginians, playing thru Virginia and West Virginia, are reported to be going bigger and stronger right along. Key Brigade is saxophonist; E. D. Beane, piano; "Sunshine" Al Sprigato, drums; Walter Sears, violin and banjo; Fred Brieux, banjo and singer; Jules Despontin, trumpet and slide cornet; "Pat" Cunningham, trombone, and Geo. Crumb, clarinet and saxophone. Brigade was on the Al G. Field Minstrels in 1917.

The Royal Bohemian Band, of which Clarence H. Cook was recently appointed conductor, opened "music week" in Portland, Ore., with a concert November 28. Mr. Cook has conducted many of the famous bands in this country. He had charge of Finney's Band for a seven months' engagement at both the St. Louis and Jamestown expositions. The Texas State Band was another organization of which he was in charge for many years. He took up residence in Portland last spring, having been attracted there as a result of a trip to that city in 1918.

In my travels thruout the Southwest I find many theaters closing or letting out their orchestras. The Orpheum, vandville house, Waco, Tex., is closed for the first time in season, since it opened five years ago. The Palace, largest picture house in Wichita Falls, Tex., has closed indefinitely. Many musicians are out of work and some are going into other lines of endeavor. At the Hippodrome, Loew's vaudeville theater in Waco, Tex., I find Eddie See, as leader; Claude Burner, on drums; Geo. Sessler, clarinet; A. Smith, cornet, and a trombonist and pianist whose names I did not learn.

Emile E. Tasso celebrated his eightieth anniversary as director of the Orpheum Theater, New Orleans, last week and the house management observed the event with a special "Orchestra Week" program. Mr. Tasso's first musical job was as violin player with the French Opera Company when he was fifteen years old. Five years later he was head of the Academy Theater Orchestra in the Crescent City. The Orpheum's first orchestra leader was Charles Fisher, who wielded the baton for two years. Many vaudeville houses recognize Mr. Tasso as one of the best orchestra leaders on the Orpheum Circuit. The lineup is: J. G. Carngill, first violin; W. S. Russell and Tom Froeba, violins; Arthur Dreyer, viola; Louis Mejia, cello; Joseph Mayor, bass violin; Alfonso Mejia, fute; Santos Guiffre, clarinet; Michael Cupero, cornet; Alfred Wickboldt, trombone, and Paul de Drott, drums.

dozen of his fifty members are Ithacans. Last season Conway's Band put in its fiftieth successful season at Willow Grove Park, Philadelphia, and for many summers has been an entertaining feature to the thousands who thronged Atlantic City. His band has also played long engagements in such far-away cities as Waco, Tex., and Mitchell, S. D. When not on tour Conway's Band has been engaged in making records for the Edison and Victor phonograph companies. During the World War Mr. Conway was commissioned captain in the U. S. Army, having been selected as director for all musical activities for the air service.

The establishment of the Ithaca School of Band Instruments signals a new and notable epoch in the expansion program of the Ithaca Conservatory of Music and Associated Schools. The Conservatory of Music personnel includes Prof. Otokar Sevek, violin; Leon Sampaix, piano; Prof. Herbert Witherspoon, voice; George C. Williams and Thomas J. Kelly, expression; Professors Paul Stoeving and W. Grant Ebert, violin; John Chipman and John Quine, voice, who are assisted by an instruction staff of thirty others.

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"THAT THE PROFESSION MAY KNOW"  
**OPEN LETTERS**  
 "FOR OFF-TIMES VIEWS ARE LIVEST NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Omaha, Neb., Dec. 6, 1921.  
 Editor The Billboard—Noting the correspondence of Wesley Haines in regard to "The Sunday Show Fight in Waterloo," I must write a few lines to protect the working men. I, like Mr. Haines, am a church member. Too, I am a working man. A working man can go to church on Sunday and also to a show, as that is a good time for a "tired working man" to go to a show because, as a general rule, the "tired working man" is glad to sit down at home nights after a hard day's work. If it wasn't for Sunday shows many a working man would never see one.

(Signed) JOSEPH PLUHACEK.

Charlottesville, Pa., December 4, 1921.  
 Editor The Billboard—Some time ago we read an article in The Billboard about the Palace Theater here, and want to add our note in beseeching it, for this house is the cleanest and most comfortable we have played for a long while. Mr. Barnhart is a prince of a manager and does everything in his power for the comfort and convenience of the acts. The dressing rooms are clean, warm, and the reading room fine. The pool table and sewing machine are all to the good, and a real orchestra, stage crew and spotlight man know their business and attend to it. If we could only have a few more like Mr. Barnhart, how much more pleasant it would be for all performers. We regret our stay in his house was only for three days.

(Signed) ROBISON AND EXCELA.

Macon, Ga., Dec. 2, 1921.  
 Editor The Billboard—I have read the article, "The Sunday Show Fight in Waterloo," also the criticism of a fellow musician, Wesley Haines. Evidently, Mr. Haines should have been a preacher, for no professional musician would have written such a letter as his.

Why should the preacher, as Mr. Haines expresses it, try to "get at the tired working man?" Is he a heathen that he has to let the preacher "get at him?" We are living in a civilized world and surely the "tired working man" can choose for himself.

As Mr. Haines says: "France once fell when she tried seven week-days a week." Maybe France did fall once, but if Mr. Haines was overseas during the war, and after the Armistice was signed, surely he must have seen that "France has risen."

I am writing from a musician's standpoint: one who has found it necessary to work on Sunday and would do it again if it were necessary.

(Signed) M. C. WHEATLEY,  
 A. F. of M., 405.

Vancouver, B. C.  
 Editor The Billboard—In the interests of the theatrical profession I would like to report the following case, which involves an Equity actor-manager, one Will H. Gould, of Los Angeles, Cal.:

About five weeks ago a Swede show, "Yon Yonson," was organized under the management of a Will H. Gould and one Howard Foster, in Everett, Wis., with Mr. Gould playing the leading role. Business turned out to be poor and salaries were considerably overdue, but it was agreed between members of the company and Mr. Gould to stick together and see the show back to the coast. We were booked for two nights, November 16 and 17, in Pendleton, Ore. The first night proved to be poor and Mr. Gould announced his intention of going to Portland for the purpose of raising money. He left after the show on the 16th, promising to wire the money the following day. We received a wire from him, but it was to the effect that he had been unable to raise the money and was going home to Los Angeles. He also stated that he had arranged a stock engagement for us at Salem, Ore., and that a Mr. T. C. Bush, the theater manager there, would send us transportation to that point. So far no word has been received from Mr. Gould.

After receiving Mr. Gould's call aside from the members of the company, Mr. Buzzell, and asked him as a great favor to pay the money to us. (Mr. Gould) had scarcely enough money to pay his transportation to Portland. He promised faithfully to wire him the money the following day. Mr. Buzzell and the rest of the company.

(Signed) EVERETT H. WOODSIDE.

Editor The Billboard—We don't know who wrote "Does the Shee Fit" in the December 3 issue, but we would like to shake hands with him. With apologies to Shakespeare—"the best play's the thing." It is not only what the audience wants, it is what the manager

should present. The youth of today, as undoubtedly he always has, turns to books and plays for his knowledge of life and it is the duty of the playwright and the manager to see that his mind is directed along the right channels. That is, the ultimate triumph of good over evil. The reward of truthfulness and honesty are not corrupted with plays that Patterson James can find words to fitly criticize far better than we. He has our unstinted admiration, not only for his unlimited vocabulary, but for his honest desire to keep the theater clean, and his fair praise of a good actor in a play not so good. We believe a playwright should not only write with a literary goal, but should appreciate the gift God has given him and send a message straight to the heart of his audience. If possible a message that will make their lives a little happier and send, above all, a message of God. He should awaken interest in the Bible, the book that has lived thru centuries and that has dust-covered in many homes because the owners do not understand its true beauty. They do not understand how, if but studied, it will help them in everyday life. A play should abound in comedy, but underlying, as the strong current beneath the sun-drenched stream. It should be the impelling power of good—God—carrying the characters on to the sea of happiness. The advancement of our country depends on the growing generation. The impressionable mind of a child is easily influenced. How much better for playwrights and managers if that mind is influenced by a desire to grow up and be like the heroine who rose from poverty honest and virtuous; who struggled against great odds, conquered temptation and ultimately "lived happy ever after." We think the unknown scribe is right and, agreeing with him, that makes us right, doesn't it? (Signed) TED & VIRGINIA MAXWELL.

Oklahoma City, Ok., Dec. 2, 1921.  
 Editor The Billboard—I am writing this to convey to the public the true nature of the women known as chorus girls. This world consists of many strange types of people, some good, some bad, and the public in general think the show people the latter type.

The person I am going to try to reveal is the young man who sits in the front row of a theater with a "I know it all" manner about him and tries to be funnier than the comedian who is trying to amuse him. Let us suppose you were giving a "some talent" or something on the same order and my brother or sweetheart was sitting down in the front row, say with

two or three other young men and, just when things were going along fine, they started to talk out loud and make what they think are very wise and funny remarks about you, your fellow workers, and the show in general. Would you permit it? I doubt it very much. They think that the girls admire them and think they are cute. They are very much mistaken and should learn that it pays to act more like a gentleman than like an unknowing child.

There are very few chorus girls or, in fact, anyone in the show business who admire that kind of a man or woman. Yes, I have seen young girls just as bad, and I also think that we have just as much claim for their self-respect as anyone. We are human and have hearts just the same as all others, and it is anything but pleasant to hear the remarks that we do almost every day in the year.

We did our share in the war; we went over and fought, and those who couldn't find to frighten our boys with songs and jokes, and I ask, if it hadn't been for the show people, who would have amused them? It is anything but fair to us the way we are looked down upon. Some of the finest people I know are in the show business.

If you look around in your town I will wager that you will find just as many and perhaps more girls and boys who are worse than many in the show world.

We have mothers, fathers, homes, families and things that make us worth better and those who think we spend our time in anything but respectable places should visit some of them.

Please do not misunderstand me, I don't want to give the impression that we are all saints. But there are good and bad in all walks of life and we are no exception and don't claim to be. All we ask is that people realize that some of us are good. Be on the square and on the level with the folks who try to drive your tears away and put a smile there instead—the showman.

(Signed) SUNNY COLTON.

**INDIANAPOLIS HAS REAL DANCE PALACE**

(Continued from page 40)

F. Davis has another splendid band at South Bend, and Leo Baxter is at Terre Haute. Nat T. Eagle, nephew of Rubin Gruber, president of the Rubin & Cherry Shows, is the personal representative of Mr. Broditz and his personality is one of the pleasing features of Tokio.

**TAMS BUILDING LOCATED IN NEW YORK, NOT HARRISBURG**

In an article on page 40 of the December 7 issue, headed "Tams Building," an error was made in stating that the Tams Building is located in Harrisburg, Pa.

The building, which is the home of the Arthur W. Tams Circulating Music Library and Theatrical Costuming Emporium, is at 218-220 West 46th street, New York City.

**"BROADWAY MASQUERADERS" WINDS UP IN COURT ROOM**

Two Charges Against James Pridding Are Dropped—Hotel Bill Fixed—Members Get Belongings

Rome, N. Y., Dec. 10.—The curtain fell on "The Broadway Masqueraders" in police court here Monday afternoon, when charges against James Pridding, backer of the show, were dropped by the management of a local hotel and Harriet Hayes, a member of the company. The attraction, which took to the road early in the fall, after a nine weeks' rehearsal in Boston closed in this town following an engagement November 28 and 29, at the Family Theater. Mr. Pridding claims that he put \$5,000 in the show and holds a mortgage on the scenery and equipment. The property was packed and sent to New York by him, except for six trunks, which members of the company, in a seizure warrant, claimed held their personal belongings. Miss Hayes stated that when trying to get her trunk at the depot a week ago, Pridding struck her, whereupon she charged him with assault. Pridding denied the allegation, and, upon agreement to release the trunks, the warrant was withdrawn. The Hotel Bowman management charged in a warrant that Pridding had guaranteed the bill of a number of the company who stopped there, and had him arrested when it was thought he was "skipping town." Pridding explained that he was leaving to procure money with which to pay the bills. He came to an understanding with the hotel people and their charge was dropped.

Considerable testimony was taken on the search warrant proceedings of Mrs. Letta Austin Davis, known as "Letta, the Wonder Girl." She claimed that two of the trunks contained her personal property, but Pridding asserted that they held show property covered in the mortgage. "The Wonder Girl" said she mortgaged the trunks, which carried scenery, etc., in order to help the show along. The court recessed, the trunks were opened and examined, and the claimants received their property.

**NEW SMITH SONG**

Stars like Peggy Bowen, now playing at Rosenwald's, New York, are saying some very nice things for "If It Makes Any Difference To You." Peggy, in a letter to the writer, Julia S. Murphy, says she used this number as a ballad with remarkable success. Commentaries are coming in from many points to Eliza Doyle Smith, the publisher. Ed Chappelle is also having great success with the song up in Minnesota. Monsieur Lucien Boyer, the composer of "Madelon," now in this country from France, also is singing "If." From all indications this song will have a big sale this season.

**ANOTHER ROYALTY SUIT**

Indianapolis, Ind., Dec. 10.—Another of various suits being filed in the Federal Court in connection with efforts of music composers and publishers to collect royalty on music used in theaters and other public places, has been filed here against George Walker, manager of a movie at Elkhart, Ind. The plaintiff is Leo Feist, Inc.

**TWO NEW SONGS**

Omaha, Neb., Dec. 10.—The Owen Publishing Company, of this city, announces two new hit numbers for the profession in "When My Ship Comes In, Sweetheart," a waltz ballad of unusual merit in its lyrics and melody, and "I'm Tired With You," a favorite that the company thinks will soon be whistled everywhere.

**NEW DANCE HALL**

Chicago, Dec. 7.—Lucille F. Town James Hall in the Butterfly Room, Broadway Arms, Broadway and Thorndale avenue, was opened Saturday. Both Stoneham, as the show hostess, and "Hank" O'Hara's orchestra played.

**BURNS AND AYLWARD**

Cliff Burns and Kern Aylward, the former Berlin boys in Cincinnati, are getting over some wonderful pieces on "Birds of a Feather," which looks like another "Love Nest."

**MANY COMPLIMENTS**

Eric E. Colburn, "the writer of fancy tunes" at Backton, Me., is getting a lot of complimentary notes from out-towners in various lines of the street, songs and melodies.

A phone at the Hotel Du Roy in this town may save considerable time and inconvenience.

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# ABRAHAM LINCOLN ERLANGER

## Theatrical Caterer Extraordinary

By ELMER J. WALTERS

"Opera glasses, opera glasses," was the familiar venders' cry one heard some years ago when visiting the better class playhouses. Had not theatergoers desired to get a "closeup" view of stage-folk during his school days Abraham Lincoln Erlanger might never have introduced himself to theatergoing multitudes and grown in theatrical prominence to be regarded as promoter extraordinary of notable stage stars and attractions. However, it was to be. There were inconsistencies in the business—the inconsistencies at least that would welcome a change—these inconsistencies at the time were willing to await the growth of manhood of a far-sighted youth, and he was ushered into theatricals via the opera glass route to give him a thorough understanding of the theater from beginning to end.

Mr. Erlanger's introduction to the theater occurred at Cleveland, O., after his parents decided to move West from Buffalo. He began his career as a boy in short trousers, worked after school hours, when he sold opera glasses at the old Academy of Music, then under the guiding hand of John Ellsler, an impresario of note in his day. Mr. Ellsler was not content with his holding, so he built the Euclid Avenue Opera House to keep pace with the growth of the city, and young Erlanger, progressive by nature, accompanied his superior. Ellsler, however, failed in his new venture and the theater passed into the hands of Mark Hanna, who, luckily for Erlanger, saw in the latter the making of a good box office treasurer. So well did he succeed it was not long before the two became closely associated and the warmest friendship between the men was maintained until the Senator's death.

Locating in Cleveland, however, directing the destiny of one playhouse, was insufficient activity for a truly progressive youth, and soon young Mr. Erlanger focused a pair of strong opera glasses upon the theatrical profession in search of some star who might require a manager. George S. Knight answered the call and soon the comedian was on tour under the direction of A. L. Erlanger in a comedy called "Baron Rudolph."

Shortly after followed the affiliation with Marc Klaw in the management of Edie Ellsler. They were successful. This was the origin of the famous firm of Klaw & Erlanger.

The inconsistencies then prevalent in the theatricals had waited not in vain for the "boy in knee trousers" to come to its rescue—something was quietly whispered to A. L. E. Intuitive thoughts brought silent interrogations like these: Why not put show business on a commercial basis? Why this haphazard method of booking routes? Why wildcat? Why shouldn't production managers and theater owners live up to contracts—be honest with one another?

Producing managers in early years seldom were positive of their bookings. A contract with a theater lessee frequently was broken by either party, oftentimes as a critical period when fulfillment of dates meant hardships either way. Theater managers were uncertain of a play's coming until the scenery and trunks actually arrived. Then, if Dame Fortune had failed to smile upon the road show, perchance the theater would be called to "lift" the railroad company's C. O. D. for transportation.

The entire business was speculative, with little or no system. The operation of a theater was hazardous and to launch attractions for the road required a gambler's daring.

Mr. Erlanger believed he figured the way out of this chaotic state when he and Mr. Klaw bought the Taylor Theatrical Exchange in Union Square. Then was started the first organized attempt at booking attractions.

Joseph Jefferson came under the management of the firm and in association with Charles Jefferson, son of the popular comedian, other stars soon were added. Fanny Davenport in "Fedora" and the elder Jefferson's fame proved strong box office magnets, which assured triumphant success to the new firm. As producers on their own account "The Great Metropolitan" was given. This was succeeded by "The Country Circus," the first really massive production offered in this country. The financial outlay for this inviting spectacle amounted to many thousands of dollars.

Al Hyman, Charles Frohman and Nixon and Zimmerman became associated with the booking firm of K. & E. in 1906. Later this institution, which soon controlled the principal theaters and theatrical companies in the United States, rendered a great service to its clients, the theaters, and thus indirectly to the public, and within a year after Mr. Erlanger became chief executive a complete revolution had been accomplished in methods of transacting theatrical business.

From haphazard, unreliable, systemless procedure of previous days management came to be regarded as a dignified calling. Fulfillment of all contracts became an established rule which soon found favor, and the absolute effectiveness of this combination of business interests was acknowledged broadcast, yet frequently Mr. Erlanger was referred to by certain disgruntled individuals as the czar of the theater, after his original thought had been to bring about desired changes in the interest of theatricals.

Hall Calne's "The Christian" was given a big and successful stage production by Klaw & Erlanger in 1898 in conjunction with others interested. In 1899 they made their notable production of "Ben Hur," which has lived and prospered for twenty-two seasons.

To enumerate the business activities of Mr. Erlanger during his long career would be to review the really great events that have taken place in the theater during that time. At present he is interested in many enterprises alone. In others he is associated with Charles B. Dillingham and Florenz Ziegfeld, Jr. One of the achievements of which Mr. Erlanger is justly proud is the erection and success of the New Amsterdam Theater, New York City, in which the foresaid managers have interests. A new theater in 44th street, which Mr. Erlanger says will be called the Model Theater, will be opened in 1922.

Mr. Erlanger's pet aversion is the salacious play. For reasons of his own this producer has preferred not to associate himself with this type of theatrical offering, being content to allow others the privilege of exploiting plays of this character.

It is natural to presume that a man of such characteristic thoroughness and one who enjoys making productions on an elaborate scale should develop a talent for stage directing. Mr. Erlanger admits supervising rehearsals of every production in which he is interested, the curtain seldom being rung up on a new production of his until the show has received the finishing touches at his hands. The perennially successful "Follies" owes its long life and enormous popularity in a great measure to the unusual care given it by Mr. Erlanger.

who takes complete charge of the final rehearsals. In New York City Mr. Erlanger controls, aside from New Amsterdam Theater, the George M. Cohan, the Gaiety, Knickerbocker, Liberty and Henry Miller theaters, the latter in association with Mr. Miller. Five theaters come under his direction in Chicago, three in Boston, three in Philadelphia, two in Pittsburg, the Grand Opera House, Cincinnati; Atlanta Theater, Atlanta; two theaters in New Orleans and many other holdings in Western cities. About six hundred other theaters affiliated with the booking offices find attractions from among the several hundred plays contracted to play Mr. Erlanger's circuit. Several hundred plays yearly are received for consideration by the play reading department and any author's work is considered provided the manuscript contains merit and novelty.

In the meanwhile, at his country seat on Long Island, Mr. Erlanger enjoys playing golf and riding between production periods. He is a director in the Throgg's Neck Realty Company, and vice-president of the Commercial Safety Deposit Company. He is an officer, too, in numerous corporations connected with the theatrical business.

In the library of his town house is to be found a most complete private collection of standard works. He says that he finds much recreation in literary studies and enjoys displaying to his invited friends his large collection of autograph letters and documents.

Mr. Erlanger has participated in the councils of the Democratic party organization in New York City, but he has declined either elective or appointive offices. He is a member of the Lambs, the Friars and other New York Clubs. Judge Mitchell L. Erlanger of the Supreme Court of New York is his brother.

Last summer Mr. Erlanger was busily engaged and conspicuous in the forming of the International Theatrical Association, which organization is rapidly spreading, taking in as it does various groups of production managers from grand opera to dramatic stock, together with theater lessees.

The sale of opera glasses today may or may not develop another Erlanger for the distant future, but determination to succeed will unlock the secret gates to some one. Mr. Erlanger's opportunity of meeting in his youth and making good with such an able leader as the late Mark Hanna, and the former's ability later to associate himself with men of excellent business judgment, together with a personal desire to broaden by dint of hard work, to accomplish big things in an artistic way as well as monetary, is the formula for his success.

years proprietor of the famous old Howard Athenaeum, and also owner of a chain of dramatic stock theaters in various New England cities. Perhaps the most notable of Boston Dime Museums at this period, however, was Keith & Bacheller's Gaiety, on Washington street, in the heart of the theatrical district with the Boston, Globe and Park theaters in close proximity. B. F. Keith's partner in the Gaiety Museum was George H. Bacheller, an oldtime circus man, at one time the champion leaper of the world, with a record of throwing a double somersault over a herd of ten elephants, and later a partner with John B. Doris in the Inter-Ocean Circus. Bacheller for a number of years conducted a successful dime museum in Providence, R. I., known as the Westminster Museum.

In the Middle West two more circus men constituted the firm of Kohl & Middleton, with a successful chain of five dime museums, one in Cincinnati, two in Chicago, one on the North Side and the other on the South Side, and one in each of the Twin Cities of St. Paul and Minneapolis.

Then there was the famous old Ninth and Arch street museum in Philadelphia, operated by C. A. Bradenbergh, Robinson's Museum in Buffalo, the Wonderland, in Detroit, and other museums in Pittsburg, Columbus, O.; Louisville, St. Louis and New Orleans, and for a time the Cort Circuit of Museums with houses in Kansas City, St. Joseph, Omaha and Denver.

Museum attractions were generally booked for a single week, but as there was no blacklist maintained between Doris and Peck & Fursman all good attractions could arrange for three straight weeks in New York, with a reasonable certainty of one or more return dates each season. From New York they would generally jump to Boston and Providence, and then to the Ninth and Arch in Philadelphia, which was usually a two weeks' engagement. Then to Pittsburg and Columbus, O., followed by five weeks over the Kohl & Middleton Circuit, opening in Cincinnati, then playing one of the Chicago houses, jumping from there to St. Paul and Minneapolis, and returning to play the other Kohl & Middleton house in Chicago.

After Chicago such attractions as cared to make the long jumps would generally play St. Louis and the Cort Circuit of Kansas City, St. Joseph, Omaha and Denver, perhaps followed by New Orleans. The New Orleans Museum was operated by Eugene Robinson, who also conducted a steamboat show known as "Robinson's Three Floating Palaces," running up and down the Mississippi River and its tributaries. As the jump to New Orleans from any of the other cities in which a museum was located was so great, Robinson long found it difficult to get the best museum attractions to hook his house, but finally arranged to have all engagements open and close in the middle instead of at the end of the week. This helped some, as those who played the Robinson house would then lose but a single week instead of two, as they would have done if they had opened on Monday and closed on Sunday, as was the custom at most of the museums.

Attractions that did not care to undertake the long jumps over the Cort Circuit and to New Orleans, would generally work their way back to New York, with a week each at Detroit and Buffalo.

In the beginning few of the dime museums offered a regular stage performance, but within a short time this became a feature. The stage performances were introduced, however, not so much because it was believed that they would attract more people to the museums, but as a means of keeping the crowds moving, and also of collecting additional tribute thru the sale of reserved seats. In the first dime museum it was found that the places would frequently become overcrowded while there were still many people outside, clamoring for admission. To meet this situation some managerial genius conceived the idea of leasing additional floor space beside the curio hall, and giving a stage show. Where the curio hall was on the ground floor the stage show would often be given on the floor above, but later it was found to work out better to locate the curio hall up one flight and the stage show on the ground floor, dismissing the audience to the street, after the stage show, without any return to the curio hall. In the meantime another audience would have assembled in the curio hall and would be in readiness for the next stage show. Reserved seats for the stage show were at first generally sold for a nickel, but in the more pretentious houses they were later sold at 10 and 15 cents.

In the old Grand Dime Museum in New York four floors were occupied. The main curio hall was up one flight from the street. From there the audience passed up two flights to the menagerie, in connection with which there was a large shooting gallery, with a candy stand and various concessions and slot machines. One

(Continued on page 37)

## CAN THE DIME MUSEUM COME BACK?

By C. FRED CROSBY  
(Written expressly for The Billboard)

Can the Dime Museum come back?

Veteran showmen, whose memories run back from thirty to forty years can recall when the dime museum was a recognized institution in most of the larger cities of the United States, with an aggregate yearly attendance running into many millions of visitors.

The dime museum was at the high tide of popularity in the late eighties and early nineties of the last century, and by the year 1900 most of them had passed out of existence. Probably the last to linger was Huber's, originally known as Worth's Museum, on Fourteenth street in New York, which finally closed its doors in 1906; Austin & Stone's in Boston and the Clark Street Museum in Chicago.

The dime museums that flourished from around 1880 up to about 1900 were for the most part conducted on the lines of the circus side-show, and as a matter of fact most of them were established by circus men with a view of providing themselves with an occupation and an income between the close of one tenting season and the opening of another.

Of course there were popular-priced museums in the United States long before the dime museum came into vogue, such as Barnum's Museum in New York, Peale's museums in New York and Philadelphia, Wood's Museum in Chicago and Barnard's, later known as Wood's Museum, in New York, and Moses Kimball's famous Boston Museum. But all of these institutions differed in many essential particulars from the popular dime museum of a somewhat later period.

One of the earliest of the dime museums in New York was opened about 1870 by the Bunnell Bros., who had been actively connected with circus side-shows for a number of years, and they had the field almost to themselves

for a time, but the reports of their financial success gradually led other circus men to embark in the same line.

In New York there was Worth's Museum, afterwards known as Huber's, founded by Professor Worth, who had been associated with the Barnum Circus in its early days; the Grand Dime Museum, on Grand street, near Essex street, successfully operated by George Peck and George W. Fursman, both former circus men, and two museums, one on Eighth avenue, near Twenty-seventh street, and the other on Third avenue near Twelfth street, owned and managed by John B. Doris, who had been for a number of years a partner and associate manager of the Bachelor & Doris Inter-Ocean Circus. In addition to these there were Bernatein's Gaiety, and the Globe Dime Museum on the Bowery, and the Harlem Museum, on Third avenue, near 116th street, all in operation in New York simultaneously, to say nothing of a number of so-called museums principally located along the Bowery, which were in reality masks for the operations of tin horn gamblers.

In Boston the pioneer dime museum was Austin & Stone's, with Col. Bill Austin, who had traveled for years with the red wagons, at its head. After many years of successful association Colonel Austin and his partner, Col. Frank P. Stone, quarreled and parted. The Austin & Stone Museum was continued under firm name of Stone & Shaw, and Colonel Austin opened a new museum a few blocks away. At about the same time Boston had the World's Dime Museum, on Washington street, not far from Boylston street, managed by Frank J. Pilling, a brother-in-law of John B. Doris, of New York, and the Grand Dime Museum, on Washington street, near Dover street, owned and operated by Dr. George E. Lothrop, afterwards for many



to such a point has the individual specializa- tion been carried in these cases that even outside the highly characteristic stage dress and 'makeup' of each of these artists, the individual style of delivery, the actual phras- ing of the material used by any one of them would almost instantly suggest the artist him- self.

"But before an artist who is capable, even- tually, of developing into a specialist of re- pute strikes the one great idea, there must necessarily be a period during which he takes up and discards many that prove worthless. In earlier days—the days when our present stars were still unknown—the opportunities for this 'voyage of discovery' were infinitely greater than they are today. At that time every act on the bill was allowed sufficient time to do itself justice, and, even with the smallest turn, four or five songs a night were more the rule than the exception.

"Today it is quite common for the small act to be given five minutes and be 'put on' first turn, with the result that the 'act' has to be 'cut' so drastically that it is hardly worth showing at all. Indeed, the artist's reputation would suffer considerably were it not for the fact that he is on the stage and off again be- fore the members of the audience have quite settled down in their seats.

"If there would appear to be a distinct shortage of future variety stars, it is not the artists who are so much to blame as the system. The artist does not get the chance to find himself or his possibilities. He lacks opportunity to develop his natural aptitude and to learn the technique of his business.

"It is worth noting that most of the comed- ians who have brought themselves to the front during the last few years have, to a certain extent, gained much valuable experi- ence by appearing in revue. Having to make seven or eight appearances during each per- formance, a greater variety of material than is necessitated in the usual way on the stage is necessary, and so the artist has the chance eventually of selecting the particular line that is his forte.

"The value of this experience is exemplified in Mr. Will Fyfe, appearing this week at the London Coliseum. Only a few weeks ago Mr. Fyfe made his first appearance as a single turn at the Palladium, and immediately made good, so much so that he is 'booked up forever' at big money, and there can be little doubt that he will be one of the real big type stars of the future when the public becomes more fa- miliar with him and his work. Altho his name was practically unknown in London only a few weeks ago, he has been 'well thru the mill,' and it would be difficult to think of any branch of the entertainment business at which he has not tried his hand. It is only stating fact to say that he was cradled in the profession, his father, John Fyfe, being for many years prop- rietor of one of the best-known 'fit-up' shows in the North.

"Another comedian as yet practically un- known, who seems destined to become one of the big stars, is Mr. Billy Caryl, with his partner, Miss Hilda Mundy. He is one of the new school of 'comics' and appears on the stage without the colored wig and tubular com- plexion, at one time considered indispen- sible with funny men.

"The music hall comedian's secret of success is development of 'self,' and this is just ex- actly what Caryl would appear to have done and, no doubt, is still doing. He is very much himself, and consequently has struck a new note in comedy of which he himself holds the copyright.

"Of a somewhat similar type, insofar as he works with little or no 'makeup,' is Mr. Freddie Forbes, and I think that he and his partner, Miss Anita Edis, will be very much better known to the public in a year or two

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than they are today. Forbes has a good deal of varied experience in touring revues, and has now settled down to a very distinctive style of his own.

"Of the more robust and obvious type is Dick Henderson, a Yorkshire dialect comedian, who, besides a gift for comedy, possesses a really excellent singing voice.

"Among comedians already fairly well known but, in my mind, likely to be very much better known to the public in the not too distant future, are:

"G. S. Melvin: A comedian with a very decided sense of character and one of the best dancers in the business.

"Syd Walker: Once partner in a double act, Walker and Lake. He since played in revue and is now working a 'single' act on the music halls.

"George Jackley: Late of Jackley and Lo Sine. Appeared last year and will again this in the Lyceum pantomime.

"Harry Angers: Already popular in the provinces, particularly as a revue comedian. The comedy man in the act known as Angers and Escott. Under contract with Messrs. Wylie and Tate, who are responsible for recent Hippo- drome shows.

"Frank E. Franks: A quaint North country comedian, who has had pantomime and revue experience.

"Mayhap when the royal performance takes place at the Hippodrome one or two of the comedians mentioned herein will find places on the program."

MINSTRELSY

(Continued from page 39)

on the banks of the St. Croix River, fifteen miles from Eastport. They are being coached by James Andrew Muldoon, of Eastport, an ex-showman of many years' experience before retiring, and towns have already been booked for this unusual novelty, for many places have yet to receive visits from gaudily costumed Indians aside from a Wild West show coming to town during the tent show season. The Indian band is under the direction of Prof. Bennett N. Frances, who has played the clarinet for twenty-nine years in his native land, is known as one of the leading solo clarinet players of Maine, and for several seasons has traveled throught the United States with Wild West shows, having an Indian brass band. Among the tribe are singers, dancers, jugglers and home-talent acters who have appeared often in their own town hall. The first performance will be given some time this month, after which the company will tour the various towns and cities in Arrostook County and other parts of the State.

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

F. J. Frink, general agent of the Walter L. Main Show, was a recent visitor to the New York office of The Billboard.

Walter B. Fox, general agent of the Zeldman & Pollie Exposition Shows, is greeting his numerous friends with a four-colored season greeting post card.

Oscar Hodges, owner and manager of "Neil O'Brien's Minstrels," on tour in New England, has engaged Harry Mack as the man ahead, Harry is now on the job, and, from all reports, doing some clever work in advance.

town was billed, made friends with the news- paper editors and everything. Didn't overlook the smallest detail. We regretted to have him leave, and the friends he made while here will will always speak well of him.

Mack promises to contribute an occasional item to the Agents' Column. Says he knows that the abode of departed advance agents is "paved with promises," but that he will make good his promise. Sincerely,

EDWARD EVERETT.

THIS ONE SPEAKS FOR ITSELF

Howard Hotel, Sioux City, Ia., Nov. 19, 1921. Alfred Nelson:

My Dear Sir—Met Jack Gilmore and Bill Cullen in Davenport, Harry Greenway in Des Moines, Tom Perkins in Waterloo, Col. Jim Brown in Mason City, and found all of them exploiting "The Four Horsemen." Wally Sackett, Louis Rushmer, Len Edwards and Rex Wilson are doing the same for "Wild Oats."

Where are the other agents and what are they doing is what we all want to know?

Sincerely yours, ROBERT HALCOTT, Exploiting for "Wild Oats."

ADVANCE AGENTING A GREAT EDUCATOR Sioux City, Ia., Nov. 28, 1921.

Dear Nelson—On receiving The Billboard each week the first place I turn is to your column and I find much there of interest even if the boys are bashful about getting their names in print.

At present I am an ex-agent, but don't know whether I can remain so or not. I am connected with The Sanitary Company, plumbing and heating experts and engineers, as office manager and advertising agent, etc.

The dozen years' experience I received in advance of numerous theatrical, tent and circus enterprises have been a great help even in the plumbing and heating business. I have helped

put over column after column of propaganda in the local papers pertaining to the upbuilding of this business and the general education of the public along sanitary lines.

The "lure of the road" is the hardest thing in the world to overcome and I just can't keep from "talking shop." Next Sunday I am scheduled for a most unusual happening. I am to be the speaker at one of the local churches and the subject will be—now get this—"Circus and Theatrical Life As I Know It." It will give me a chance at a few folks, who draw complete conclusions on supposition and hearsay, to state some facts.

The agent, that energetic busybody who is, for the most part, the brains; the man who does not know the word "can't"; the man who is capable of gaining fame and fortune for his employer, yet is seldom heard of personally and is only in a very few instances able to promote himself, will receive a goodly amount of publicity in this church lecture.—HOWARD HENDRICKS.

SOME OF THE LIVE ONES ARE FAR FROM BEING DEAD

Lake Charles, La., November 27, 1921.

Dear Nelson:

Enclosed find a little "dope" relative to an "oldtimer's" request. I just closed with Clarence A. Wortham's No. 1 Show, with the phenomenal freak, the "Grown-Together Women." I was much interested in the "Oldtimer's" re- quest for information of former advance agents, and herein give you a little "dope" on several of them whom I knew personally from 1893 to 1898:

Sam A. Scribner is now general manager of the Columbia Amusement Company. Charlie Waldron is now manager of Waldron's Casino, a burlesque theater in Boston, Mass. Uncle Jim Curtin is now managing the Empire Theater, Brooklyn, N. Y., playing burlesque. George W. Gallagher is now secretary and treasurer American Burlesque Association; George Chennel, now managing the billposting plant at Columbus, O.; Ike Rose and what he has done was set forth in The Billboard, issue of December 3; George Chenet, managing a Columbia Burlesque Circuit theater somewhere; Frank Pierce, now managing Frank Finney's "Revue," on the Columbia Burlesque Circuit; Harry Hill, now with Gus Hill's attractions; Fred Beckman, now general manager of Wortham's No. 2 Show; Frank Freeman, now with Al. Reeves' Burlesque Show, and, take it from me, they were "live wire" agents, who made good then and are making good now. Some of those who have passed away are: Bob Fulton, formerly with the "City Club;" Tony Hodges, formerly with the "Night Owls;" Pidge Fay, formerly with Weber and Fields; Dick Brock, formerly with "Rentz Santley;" Gus Hogen, formerly with "Rose Hill;" Jack Faust and numerous others, regular fellows, who have passed to the Great Beyond, yet live in the memories of their one-time fellow agents.

I had made up a more extensive list of past and present agents, but The Billboard of Novem- ber 26 has just come to hand, and I am glad to note that you have them listed in the "Pub- licity Promoters'" column. By all means keep at it and it will become a big factor in bringing the boys in closer touch with each other, there- by benefiting one and all alike.

Yours as ever, IKE ROSE.

The Oxford Theater, St. Paul, Minn., which was opened last month, has for its general manager George W. Granstrom, who is pro- viding himself just the man for the position. He has been identified with the motion picture industry in the Northwest for the past twelve years. The Oxford is a neighborhood theater with a seating capacity of 1,200.

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# MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD  
WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

What has become of Lawrence Crane?

The Zancigs have prolonged their contract at the World's Museum, Philadelphia, and will offer their second sight act there throughout the winter.

A butcher in Canton, O., took advantage of Goldin's engagement at the Keith house three last week by heavily advertising: "Pigs Cut in Half."

Leading saw manufacturers give the "divided woman" illusion part credit for the tremendous increase in sales of two-handed, cross-cut separators.

Mystic Earle is another to bob up on the "sawing a woman in two" horizon. He performed the "operation" last week at the Hippodrome, Dallas, Tex.

At his home in Kenton, O., W. W. Durbin is building a number of new ideas in magic that are so perfect in workmanship that the effect is almost supernatural.

Doc McKay has deserted the role of lecturer at the World's Museum, Philadelphia, and is presenting in vaudeville a "dog mindreading" act that is said to be a wonder.

M. F. Zens, Kenosha, Wis., has a new mental card trick which Ralph Richards says is the finest of its kind he ever saw. An explanation of it will appear shortly in The Sphinx.

Dr. and Lady Leone report big returns on their hypnotic and mental-telepathy show thru Oklahoma. Robert Grady is doing advance and Lonnie Blevins is secretary. Four other men, they say, are carried.

Will Morrissey, comedian, is reported as a "howl" in his "bloodless travesty" on "sawing thru a woman" over the Pantages Circuit. Joe Cook's burlesque of the same subject has been ordered out of his routine on the Keith Time.

"Bigger and better than ever," is the promise of the Minneapolis Mystic Circle on its banquet, dance and entertainment to be held New Year's Eve. A membership campaign will be waged early in January by this organization.

Curtis Baldwin, noted in lycenm and chautauqua circles as a leading conjurer, has been confined to his home in Minneapolis for the past year with paralysis. He is slowly improving and hopes to start out again next spring.

Lawrence Gerde, well known during the time Hermann's career was at its height, is now living in Eau Claire, Wis., and meeting with good success in palming off insurance policies in large loads to the people in that vicinity.

"Dorny" returned to Chicago last week when Elsie Janis' Show, of which he is a member, began a run there at the Lillonis Theater, and will be the subject of a big time next week when the Windy City bunch of 'sleekers get together.

While appearing at the Grand Opera House, St. Louis, recently, E. J. Moore, magician, took F. B. Colville and other friends in his dressing room and showed them his miniature version of the "vivisection" trick, a la Goldin, in which white rabbits are used in place of girls.

Spiritualism is enjoying a revival in a Midwest city under the name of psychoscience. A "church" has been established and at the various sessions the writing in white ink on black paper, as explained to the "customers," is done by the late Dr. Holliday, the spirit letter writer.

Sherman, "the magical humorist," of Chicago, breaks in with another of his neat and clever folders. The holidays will find him a busy man, as his specialty of magical entertainment for children has met with great favor in and around the Windy City. He also shines when it comes to club and church dates.

Some of the young members who recently dropped out of the Cincinnati Magicians' Club organized the Queen City Mystics last week. Joseph Schrock, president; Leslie P. Guest, Harry, and Stewart Judah, treasurer. Meetings will be held the second and fourth Tuesday of each month at the Hotel Gibson, Cincinnati.

Scribes Harry Gibbs from Toronto, Can.: "John and Nellie Oims' act was well received here at the Keith house. 'Ovette' disappeared

from Toronto suddenly—don't know which direction he went. 'Jimmy Kater' Thompson, passing thru, paid me a visit. Fine chap—has a nice little chautauqua act. Doing fine, I'll say. I'm busy—some."

Willard, the magician, Thurston's show and Roland Travers appeared in rapid succession, with half-week engagements, at Allentown, Pa., recently and served a man of mystery that will keep the folks there from starving for such entertainment until this time next year should no other wand wielders visit that town until then, advises Trebor, a local magi.

Judging from publicity matter on various crystal gazers reaching us, it is necessary, in exploiting their future seeing powers, to include such statements as "Harding's election predicted months before he was nominated," "Babe Ruth's record of 59 home runs forecasted prior to the opening of the season," for few are the heralds of seers that do not contain bunk along this line.

The department's art collection now contains photographs of Victor D. Barbour's magic thea-

## KARA



His "A Night in the Orient," featuring the "Bombay Seance," now on its sixth annual tour, is proving a big draw at independent houses thru the Middle West.

ter in his home at Toledo, O., and of some of the effects that make up his collection of original methods of control for apparatus and paraphernalia used by the professional for spook making, slate writing and question reading. Mr. Barbour says he aims to have only the unusual and very well-made effects. He bids welcome to all parties interested in magic who visit Toledo.

Richards, the wizard, has been playing to phenomenal business thru Wisconsin the past few weeks. At Appleton, Superior and other points the show scored quite a few turnaways. The critics were liberal in their praise of Richards' work and stamped him a finished magician and mindreader. The elaborateness of the show and the sensationalism of his crystal gazing has attracted more than one first-page story. Business Manager Roy Sampson was in Chicago recently and expects the attraction to open at the Victoria Theater, that city, in February.

Magicians, mindreaders, crystal gazers and others interested in the mystic will derive much pleasure from reading "The Man With the Miracle Mind," which is running in the new magazine, "Brain Power." It is one of the most thrilling and interesting mystery stories

ever written of the stage and its people. The hero is a magician-mindreader, who becomes involved in a murder mystery, and during the action of the story many illusions, talking skulls and tricks are utilized. Samrl Frikel is the author and, 'tis said, the photographic illustrations were especially posed by Howard Thurston.

Odeon, known as "the mystic marvel" and "the man who never smiles," paid the department a visit last week during his "mechanical figure" engagement in the window of a leading Cincinnati music store. Were it not that we met him before viewing his demonstration it is but natural that, like those around us, we also would have said: "It's an automatic dummy." Odeon, attired in evening dress, is placed in the window as if he were a clothes form. Wax hands and a wig are the only false mediums he employs. His facial makeup is artistic and his control of breathing, arms, legs, head and eyes so expert that it is difficult to determine his identity as a living being. Odeon has been engaged in this line for many months. He formerly was with Pauline, the hypnotist. In all of his advertising demonstrations a \$1,000 reward is offered to any person who makes Odeon smile. He claims the record for standing motionless with time of one hour and fifty-five minutes. He plans to enter vaudeville shortly, and with the proper sort of advertising should prove a great draw.

It was not until this department had gone to press last week that we learned of the illness of Harry Kellar at his home in Los Angeles. A letter from L. Mortimer Stocum, dated November 30, states: "My dear friend, Dean Harry Kellar, has been confined to his bed for the last five weeks, and, I am sorry to say, there is no telling when he will be able to get out, but I am in hopes that a speedy recovery awaits him. Like myself, he is up and down—no sooner up than down again. I met Servalis Le Roy, who is offering Goldin's illusion at the Orpheum Theater in Los Angeles this week, and he is going to call on Mr. Kellar tomorrow. I had the pleasure of meeting Charles Address here last June for the first time in forty-five years." Since receiving Mr. Stocum's letter we learn that Mr. Address recently arrived in Los Angeles from his home in Great Bend, Kan., having made the trip by auto. Mr. Address will winter there and, it goes without saying, will do much to make things cheerful for his brother-magician, Harry Kellar. In the same breath it is to be said that Mr. Kellar has the sincerest wishes of every person identified with magic for a hasty return to health and strength.

Thurston's show wound up a successful two weeks' engagement at the Selwyn Theater, Boston, December 10. Here's what the critic on The Boston Evening Transcript thinks of his production:

"A less pretensions or a more skillful magician than Mr. Thurston is hard to imagine. He told the spectators at the Selwyn last evening that he purposed to 'mystify and entertain them' and by no other means than his own inventions and ingenuities in conjuring and 'illusions.' With this preface he set modestly about a performance in which they and he were at equal ease. The smooth dexterity, the occasional touch of fantasy in his feats need no cloak of airy palaver. His 'illusions' and the confidence and directness with which he brings them to pass speak for themselves. His assistants are as expert and unobtrusive as he. So is 'magic' well bestowed in this year of 1921; while with reason a considerable public takes pleasure in it.

"Mr. Thurston balances his program wisely. On it were familiar 'illusions' like that in which a young woman rests seemingly upon the air with no visible means of support or suspension; and the new and fashionable feat usually described as 'a beautiful young girl cut in two.' That is to say, she is cased in a long, narrow box from which her head and her feet project. The box sawn in halves with a formidable saw. The lady, being a hypnotic subject, apparently endures these experiences well, for no sooner has she been parted in twain than Mr. Thurston joins her together again. Of course, there is trickery—and not pain and outcry—but that 'magic' Mr. Thurston now leaves the spectators to conjecture. When the trick has become stale under much repetition by inferior hands, he—or someone else—will doubtless explain the method of it. Conjurer as well as 'illusionist' is Mr. Thurston, and in that play of his skill rather the more amusing. Sawing young women or suspending them upon nothing no doubt 'mystifies,' but ducks or a missing card netted from the air somehow seem more entertaining—and more human. Then magic becomes, gay."



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DOINGS IN THE BIG TOWN

New York City—Aubrey Lyle, co-star in "Shuffle Along," and his wife entertained at their home, 23 West 128th street, in honor of Miss Patti Brown and Miss Doxey of Chicago. Among the guests were Rev. and Mrs. Bell of Chicago, the wife of Rev. Hyder of New York and Etta Carey and Carl Johnson. The affair was on December 3. After dinner they were the guests of the star at the Sixty-third Street Theater.

Greenlee and Drayton so impressed a columnist on The Globe as to break into the editorial page of that publication with the finest kind of volunteer publicity. They opened at the Palace December 12. On November 27 they were on the opening bill of the new Keith Riviera in Brooklyn.

The Norma Thomas "Modern Cocktail" has been in the Proctor houses for the past month. It is some act from start to finish, fast as can be and full of real music, and has a leading lady with talent and pep.

Maxie dropped into The Billboard office to discuss a business idea that demonstrates him to be clever in the head as well as the feet. The idea is nearly ready for sprouting. Meanwhile he and George are struggling along with only a holdover at the Winter Garden for two weeks, a hitherto unheard of thing for a team, white or black, with some small change coming for Sunday appearances at the Century and a few other houses. Some boys, I'll say.

The Lafayette doesn't care who it plays any more. Think of a top act from both the Keith and the Shubert circuits on the same bill! Chappelle and Stinette were headlined and Miss Stinette's gorgeous gown with about twenty birds of paradise as trimmings made the women of the audience marvel. A throw-down at Washington, D. C. placed Harper and Blanks open for the week and Shuberts permitted them to play uptown, so they were on the bill too.

Hobby Lee Jones, formerly with the Willis Sweetnam act, is now pianist with Chappelle and Stinette. He is going big.

Dave and Lillian, along with Sophie Tucker, Al Johnson and other big acts, played at the Newsboys' Home on Thanksgiving Day.

Saw McKisick and Worlds at the Lafayette with their new act and its drop. They have good material. The blending of craps and the lodge dues idea is well put over.

Boyd and Boyd dropped into town. The Pape, who saw their act while in Florida lately, predicts a good future for them. This man and his wife have one of the best acrobatic and contortionist acts it has been our pleasure to see. They do some difficult stunts and have the element of neatness to their work that makes it "sell" to the audience.

Tim Brymn and the "Put and Take" orchestra were awarded judgment in the Fifty-fourth Street Municipal Court for \$900 against Jack Goldberg and Walter Plimmer for balance on salaries due from an engagement at Town Hall with the short lived "Put and Take" show. Maxwell Arent was the attorney for the plaintiff and the court complimented him on the presentation of his case. The jury was out just three minutes.

Frank Montgomery is staging the numbers for the Conoly colored "Mutt and Jeff" show, now in rehearsal and billed to open at the Lafayette, New York, December 26.

Leigh Whipper will release the fourth of the series of "Movie Snap Shots of New York" on Christmas Eve at the Renaissance Theater, New York. A national exchange holds an option on the entire series for general distribution, which, if exercised, means the placing of the films in the hands of white as well as colored exhibitors.

MRS. THOMPSON PROMOTING DRAMA IN LOS ANGELES

A letter from Los Angeles advises the Page that the promoter of colored drama in that city is Mrs. Noah D. Thompson, instead of her husband, who is connected with the editorial offices of The Express, a daily newspaper in that city.

Mrs. Thompson is the aunt of Anita Thompson, the motion picture star of the Lincoln Theatre Company. She was formerly Eloise Hill, social worker of Washington.

In our earlier days the Page knew Mr. Thompson when he was at the United States Express Bldg., Chicago. Too bad we did not meet when he visited Mr. Garvie in New York. Anyhow he is a hustler.

C. B. EWING A MANAGER

Charles B. Ewing, formerly president of the Keystone Metal Polish Co., has been appointed manager of the Dunbar Theater, Philadelphia. He is the youngest Negro in the country to be placed in so responsible a position. The Dunbar is, with equipment, a half-million dollar property and has a patronage of about 3,000 people daily.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

CREAMER AND LAYTON

Have Another Hit—New Number May Prove To Be a Classic

Creamer and Layton, the composers of "Strut, Miss Lizzie," have just released by the Jack Mills Publishing Co. a number that may prove to be a race classic.

In response to the invitation of the composers, the Page went to a private recital and heard Robert Dore sing what we anticipated would be a new catchy number of slight consequence other than as a bit of entertainment.

"Dear Old Southland" proved to be all of that, and, much to our surprise, we found it to be a most novel blending of the beautiful harmony of "Deep River," "Swanee River" sentiment and the modern style of syncopation, with just enough of the latter to give zest to the number.

The song is one that should find a place in every program of race offerings.

Of course, it is going over big as a vaudeville number, but that is not all. "Dear Old Southland" may safely be predicted to make a place for itself in the family music portfolio and in the hearts of music lovers.

It is one of the few recently published songs deserving of a place in the libraries of educational institutions. It sets Creamer and Layton on a higher plane and establishes more firmly their claim to distinction in the music world.

Jack Mills is entitled to credit for the rare judgment required to select a so different song for exploitation.

ANOTHER RACE PICTURE

The Comet Film Exchange of Philadelphia is releasing another Negro film entitled "A Modern Cain." J. W. Fife is the producer. Norman Ward, Ted Williams, Fred Williams, Z. V. Young, Vivian Carol, Harriet Harris, Youth Mason and Munsell Everett are in the cast.

The story is clean, filled with thrills and suspended interest and should appeal to an audience of any type, since it is based on universal human nature and is in no wise propaganda offering.

The film is the second of a continuous regular supply of releases scheduled by this exchange. The Comet is specializing in colored pictures and is contracting the output of several big producers. The Comet's method also provides opening for the small producer heretofore limited in distribution facilities.

HERE AND THERE AMONG THE FOLKS

M. C. Maxwell has gone back to his road show again.

Amanzie Richardson and John Jackson have formed a partnership and are billed as the Jackson Brothers.

Pedro Tinsley, founder of the Chicago Choral Club, died in that city November 23. For years he was an important factor in musical circles.

S. H. Dudley, Jr., has a jazz band act with six boys and two girls. They are going nicely over the Pan. time under the direction of Neil Backer.

Hezekiah Leech, the trombonist, and wife have closed their season with Billy Clark No. 2 Show, and have settled for the winter at Concord, N. C.

Kelly and Johnson and Lanra Wise opened with Charles Burke's "Bluebird," a big white act on the United Time, at Port Chester, N. Y., November 28.

Tom Lemonier, the composer and pianist, and Chubby Burnham, tenor, billed as "Tom and Chubby," have launched a new act to very favorable criticism in Chicago.

"Within the Law" will be presented by a semi-pro. cast at the Auditorium Theater, Kansas City, December 14, under the auspices of Aliah Temple of the Myatic Shrine.

Rushy's Minstrels played a three-day engagement at the Park Theater, Dallas, Tex., beginning December 9. This was one of only two

RECORDING ON THE VICTOR

Leonce Lazzo has recorded "Cruel Daddy" and "Strutter Bines," both numbers by Timm Brymn and Chris Smith, for the Victor Phonograph. She is the first artist to sing for this concern and was accepted after more than fifty others had been rejected as not suiting the required standard of the company. Miss Lazzo and her songs proved so acceptable that the composers are under contract to produce ten numbers for the Victor. Miss Lazzo possesses a letter from Mr. King of the executive staff complimenting her on having "the best diction I have ever heard."

WORTHY WELFARE WORK

The Mutual Welfare League of Auburn Prison, Auburn, N. Y., will celebrate Emancipation Day for the eighth time on January 5. Any artist or act playing in the neighborhood of Auburn during the week could do a distinct service by assisting to make the occasion a success. The committee, of which W. Johnson is secretary, may be addressed care of Warden E. S. Jennings. Donations will be appreciated by these poor fellows, who have only too little sunshine coming their way.

The affair is in charge of a committee of colored prisoners, who, in spite of the handicap of their circumstances, are putting forth every effort to make the occasion a success.

TROPICAL PHOTOPLAY COMPANY

Chas. Gramlich and a group of associates in Miami, Fla., have organized the Tropical Photoplay Co. to produce colored pictures. "Shuffling Jane" is the name of the first release. Elizabeth Boyer, erstwhile leading lady in the "Sport of the Gods," produced by the Reel Co., will be the featured artist.

Pending the erection of their own studio, the interior scenes will be "shot" in the Gramlich studio, one of the most complete in the country.

WADE BOOKING PICTURES

John H. Wade, late manager of the colored division of the Comet Film Co., Philadelphia, has embarked into business for himself as Eastern representative for film producers. He is placing the Micheaux releases in Pennsylvania, New York, Maryland, New Jersey and the District of Columbia.

PRACTICES WHAT HE PREACHES

Some Extracts From The Amusement Reporter on Harry J. Earle

A letter from Harry J. Earle, part owner and principal comedian of "A Happy Night in Dixie" show, was published on this page in the November 26 issue of The Billboard.

Some extracts from a recent issue of The Amusement Reporter, published in Waterloo, Ia., are reprinted with a view to demonstrating that Harry practices what he preaches, and that the public really does appreciate clean shows.

The story is headed, "We Say It Is Some Show," and says in part:

"If there are any managers who haven't become acquainted with Earle & Schneider's 'A Happy Night in Dixie' Company we would advise them to do so at once and book the show. In these times, when traveling companies necessarily are carrying small casts on account of extraordinarily heavy expenses, it is not always easy to pick a small show that can give a full evening's entertainment without the program dragging.

"This fault will not be found with the 'Happy Night' show, for every minute is filled with something entertaining.

"An entertainment given by colored performers has something about it that appeals to the ordinary run of theatergoers, and Mr. and Mrs. Harry J. Earle have appeared before so many audiences of varied kinds that they have been able to work out a clean, refined program without a single suggestive line or offensive allusion of any sort. They demonstrate conclusively that smut is not necessary to make a performance 'go.'

"'A Happy Night in Dixie' is not a minstrel, neither is it a concert. The best way The Reporter can describe it is to say that it is a cleverly constructed entertainment combining the elements of both. There is a good rousing opening song number by all the members of the company, one that puts the audience in a good humor. There are single numbers, with humorous cross-talk and patter interspersed—and all CLEAN, FUNNY JOKES THAT COULD BE PRINTED IN ANY FAMILY PAPER.

"Mrs. Earle at the piano demonstrates that she is more than an ordinary musician. Her past experience in chautauqua and lyceum work is evidence. Her accompaniments have the harmonious touches that mean so much to the success of a singer. Her voice also blends beautifully with the male voices and adds greatly to the pleasing effect.

"Harry J. Earle is what might be called a 'different' comedian. He has a quiet way of handling his 'stunt' that 'puts it across' instantly. His singing and dancing are good. If

(Continued on page 103)

SEE PAGE 103 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

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All Acts, Companies and Theater Managers

communicate with the T. O. B. A., Suite 304-306 Pound Building, CHATTANOOGA, TENN. SAM E. REEVIN, Manager.

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27TH YEAR

# The Billboard

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If you find a misstatement or error in any copy of The Billboard, please notify the editor.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXIII. DEC. 17. No. 51

## Editorial Comment

THE big Christmas issue of The Billboard proved to be a study to many classes of people. First of all, it was certainly an eye-opener to all who looked at it. For in these days when we hear so much about retrenchment and deflation, to see a business of any description, and a magazine in particular, forging ahead and beating its own and all other records in its field, is a feat that attracted more than attention.

Then the large proportion of commercial advertising that was found distributed all thru that issue was another feature that caused the serious ones to stop and think it over. There are many angles of strength to that

feature that students of magazines and their business relations will recognize as unusual.

Here is a rule of journalism that is fundamental. The strength and power of a publication lies in the distribution of its activities and patronage. No other publication has as many varieties of readers and advertisers as The Billboard. If one class should get angry and turn against us there are so many more who are interested in other lines that the loss could be sustained without seriously crippling the business.

But the men and women for whom we are doing most and for whom we are primarily working to serve best—the showfolk—have even greater reason to be proud of this fact than the publishers. It means that The Billboard is ideally organized to fight and work for that great mass of men and women who have given their best to make the rest of the world happy; No whip is held over this publication. No threats of withdrawal of business can be used as a club with which to beat us into line. The Billboard is probably the freest and most ideally organized publication in America today.

No publication in the world can possibly give the free rein that The Billboard gives to its writers, contributors and critics. No publication is any freer from the old methods of soliciting business by promising writeups, giving favors and stretching the truth to fit the promises of the solicitors.

We hope that our artist friends will study this angle of strength. Don't

profession or vocation, be it what it may. In this age of rush and push and slip-dash, thoroughness is scarce; it is rarely seen. Without painstaking care and deliberation of thought thoroughness is impossible; and without completeness of detail one's efforts are without the substance of merit. The supreme effort of the half-brained, double-action pusher is to get there, always heedless, however, of the means he employs to reach his goal. We glorify the fellow who is an expert in putting things over. And it has come to pass that we live and have our being in an artificial atmosphere, an atmosphere that is superheated; nothing is real, things are not what they seem; it is a sort of Fool's Paradise. This is apparent in all the walks of life. The counterfeit is accepted as being the genuine article. And in no field of effort is this more noticeable than in the theatrical profession. The criticisms that appear from week to week in The Billboard confirm and emphasize this assertion, sweeping the lot it may look at first glance. We are living in an age that is given over, almost wholly, to the worship and insane deification of the dollar; even art, the aforesaid gift and attribute of genius, has been commercialized just as tho' it were a product of the market place. Hold, let us pause awhile. For is it not a misnomer to call that thing "art" which nowadays is presented to us for our delectation by the commercialized money-grubber?

It is anything but art; at best it is a hodge-podge of affectation and super-

With his vast experience in the show business, schooled, so to speak, by those veterans, Mr. Louis E. Cooke and Col. W. E. Franklin; with his many years' connection with the late James A. Bailey and B. E. Wallace, and with his past reputation as a conscientious worker of the highest type, we see no reason to hesitate in predicting that Mr. Harvey will come thru with flying colors in his new position, and our best wishes go out to him.

## QUESTIONS AND ANSWERS

A. D.—Antonio Joseph Sax, inventor of the saxhorn, also invented the saxophone.

E. H.—The repeal of the five per cent film tax and the ten per cent tax on admissions of ten cents taken effect January 1, 1922.

J. Welsh—Judge Horton is an authority on minstrelsy in the days of '65. He will be only too anxious to give you the information. His address is Frontenac Hotel, Detroit, Mich.

L. I. L.—Jackie Coogan was born in Los Angeles October 29, 1915. His mother and father are Mr. and Mrs. Jack Coogan, vaudeville performers.

H. M. Forbes—We did not misquote ourselves in recently stating that "this department is not a fake," etc. We answer questions (if we can) in the order in which they are received, and these are numerous. We refer you to the Actors' Society of New York.

Ella D.—Eva Tanguay is now playing a few weeks Shubert vaudeville and will later return to the Pantages Circuit. Her rendition of "I Don't Care" is as big a hit as ever. Cyclone Eva is billed as "The Babe Ruth of Vaudeville."

E. S.—Medicine shows vary in size. They play opera houses, halls, under canvas, or on platforms in the open. The main distinction between this form of amusement and other attractions is the fact that medicines, soaps and other toilet articles are sold previous to, during and after the performance. Some medicine shows carry a band and orchestra, the members of which double stage.

## Theatrical Briefs

C. R. Meyers has been made manager of the Hoyburn Theater, Evanston, Ill.

O. P. Moore and Gus Cook have taken over the Royal Theater, Minooka, Ill.

Lawrence Wagoner has purchased the Majestic Theater, Wetumka, Ok., from Curtis L. Hughey.

C. M. Solly has purchased the Royal Theater, Ashdown, Ark., and will make extensive improvements.

H. R. Frank has sold his picture business at Rock Falls, Ia. He formerly operated movie houses at Macomb.

R. I. Robinson, a pioneer in the picture business, has taken over the management of the Alcazar Theater, Birmingham, Ala.

Wellsville, N. Y., will have Sunday picture shows. The town board passed an ordinance despite much opposition permitting exhibitions on that day.

G. E. Moyle, formerly house manager of the new Delft Theater, Starquette, Mich., has gone to Iron River, Mich., to manage the Delft Theater in that city.

J. A. Iverson, of Col Bank, Mont., who operates several Northern Montana picture houses, has purchased the Alcazar Theater, Great Falls, from LeRoy V. Johnson.

The Lally Brothers, of Dunkirk, N. Y., have reopened the Empire Theater, a picture house, in that city and report good business. They also operate the Regent Theater there.

The old Lyceum Theater, adjoining the Los Angeles (Cal.) City Hall, has been offered to that city for \$200,000. City officials contemplate taking over the Lyceum in view of building a much needed annex to the municipal building.

Frank C. King, for a number of years associated with the picture business in the Minneapolis (Minn.) district, has been appointed manager of the Star Theater, shortly to be renamed the Strand, at Houghton, Mich. The Star is now being extensively remodeled.

## NEW YEAR'S LIST NUMBER

Of The Billboard Will Bear Date of December 31, 1921

The last issue of The Billboard for the year of 1921 will be designated as the "New Year's List Number."

As the title implies, the various lists will be the big feature of this edition. In it will appear such lists as Convention Dates (three months in advance), Lyceum and Chautauqua Bureaus, Winter Rinks (roller and ice skating), Winter Quarters of Circuses, Wild West Shows, Carnival Companies and Miscellaneous Tent Shows; Fair Dates available at the time, Home Talent Producers, Foreign Dramatic and Vaudeville Agents, Horticultural Events, Poultry Shows and miscellaneous "Coming Events."

To take care of these lists extra pages will be added, making the issue considerably larger than usual.

Efforts are now being put forth to make the lists as complete and accurate as possible.

If you are interested in Lists you will find the "New Year's List Number" indispensable.

Remember the date, December 31, 1921.

look with suspicion upon the ever-growing number of commercial ads that are crowding the pages of our special issues; in fact, are becoming a weekly feature of our publication. Patronize these benefactors. Talk them up wherever possible. They are the tap-root of your very professional success. They are the artistic success of the amusement business what the commissary is to an army. They are to the professions that we represent what the industrial and agricultural workers were to the forces that won the World War.

Money talks. Advertising is the advance agent of progress. It is a sign of advancement to see the manufacturers and distributors, the producers and the consumers looking to The Billboard as the best medium thru which to advance their business. The fact that it pays them to do this is the strongest argument that we can advance to prove our claim that we are giving that service to the showfolk that first won us the title of being "The Showman's Bible." It is still that, but in addition it is fast winning the reputation of being the world's most efficient distributor that brings the producer and consumer together, and does it with a smile.

TO BE qualified, that is, to be proficient and efficient, one must be thoro. And to be thoro one must be a master of the details of one's pro-

ficiency; it is neither flesh, fowl nor good red herring; it is a monumental structure of banality. What it lacks in merit it seeks to make up in sally and putrescence; its offense is rank and smells to heaven. And all because of a sordid and distorted view of life and life's mission. Instead of accepting the fact that life is real, that it is earnest, our predatory money-grubbers persist in looking at it as something that is frivolous, a dream within a dream. So we find ourselves confronted by a situation in which mediocrity is deified and genius is cast aside as a thing to be abhorred and contemned.

THE announcement in the last issue of The Billboard about Mr. R. M. Harvey returning to the circus field next season was quite a surprise to his legion of friends and acquaintances.

And it again proved that old saying in the white-top world, "They all come back."

But a greater surprise was that Mr. Harvey has been chosen by Messrs. Mugivan, Bowers & Ballard to be chief of staff of their combined circus advance interests.

General comment stamps it as a wise move on the part of the triumvirate to centralize the advance overhead.

Furthermore, it is recognized as the biggest position in the circus world, in the salary line.

# THE IRISH DIALECT OF THE IRISH PLAYERS

By WINDSOR P. DAGGETT

"Have you seen 'The White-headed Boy'?"  
 "Oh, yes."  
 "Did you like it?"  
 "Oh, yes, very much."  
 "Is it Irish?"  
 "Oh, yes. It's Irish all right."  
 "Is the speech Irish?"  
 "Oh, yes."  
 "Does it represent the locality of the play?"  
 "Not exactly that. But it's Irish. It's Dublin Irish. The actors are from Dublin."  
 "Do the Irish at home like the play?"  
 "Oh, yes. Very much. It drew large audiences in Dublin and it lasted a long time. I saw it over there, and I saw it here. It's very good."

"Are you from Dublin?"  
 "No, I'm from the South—from Cork."  
 "Have you been in the States long?"  
 "Not long. About six weeks."

My apt conversationalist was selling Irish lace in a department store on 125th street. His cheeks had the ruddy veins of the English Channel and the Irish Sea. His speech had a purity of flavor that was genuine. Six weeks in this country. Here was such an opportunity to get opinions. And the verdict of the man from Cork was that "The White-headed Boy" is Irish, that it is very popular in Irish towns and villages with all classes of people, and that the Irish Players who presented it at the Henry Miller Theater, New York City, gave an interpretation of Irish character according to the standards of the Abbey Theater.

Against this statement of the layman from Cork, I would put the statement of George Moore: "Yeats knew exactly what he wanted; he wanted a folk theater, for if Ireland were ever to produce any literature he knew that it would have to begin in folk, and he has his reward."

The Irish theater grew out of a desire, at first vaguely expressed. One desire of this Celtic Renaissance, started by Yeats, was to present an Irish literature and Irish character in English. This literature was to retell Irish legends and to catch the moods and sentiments of the Irish people. And part of this movement was to be a protest against the stage Irishman that had become a distorted and unnatural butt on the English stage.

Beginning in 1890, a week each year was given up to acting Irish plays by Irish writers. The actors were imported from London. This experiment lasted three years. Then the movement started afresh, replacing the London actors by the Irish Players. These players were not Irish actors schooled in London. They were new recruits interested in the idea of a national theater, and they were willing to give their time to the work and to grow up in it. Some of them had business employment thru the day, and promoted the theater during their spare hours. Then the time came when the actors were paid and when the work of the national theater became their profession. Their names are familiar not only to Ireland but to all playgoers who welcomed refreshing influences in the English language. Several of these original Irish Players are now heading the cast of the company playing "The White-headed Boy" in America.

My interest in the Irish Players in 1911-1912, led me to a summer amble in Ireland. This took me to Galway and to the Aran Islands of the West Coast. Comparing my impressions of the Irish plays with my impressions of the Ireland I visited, I found complete agreement. I learned one sentence in Gaelic, which I have forgotten, but I never have forgotten the Irish mother who came up out of the rocks to greet me when she knew I was from the States. She was a widow living alone. She had a married son in America, but he didn't write. It was breaking her heart. She said she would be happy to see the embryo from his floor if he would only send for her, and then with tears rolling down her face, she added: "It's lonely for a poor widow to be living alone with no one to talk to but the stones and the four walls." From that moment I knew the source of Synge's poetry.

The Irish plays kindled my sentiment for Ireland. I always liked the Irish folks. Now that the Irish Players had come back to America, I would keep a sharp ear to catch some Irish dialect as it is spoken at the Abbey Theater.

To begin with, what did the layman from Cork mean by telling me that the Abbey Theater company spoke Dublin Irish? Wasn't the locality of "The White-headed Boy" the South of Ireland where Lennox Robinson lived and wrote? And didn't the talk of the press used to tell us that the Irish dialect of the Abbey Theater represented the West of Ire-

land? What, indeed, were the simple facts about the Irish dialect? The layman from Cork was right. Nearly all the Abbey Theater Company by birth and training speak a dialect of Dublin in private life, and in general they speak that dialect on the stage. They used their habitual dialect in "The White-headed Boy," and they used it in the Synge plays.

Lady Gregory's Kiltartan dialect is taken from a little village in the West on the borders of Clare and Galway. These villagers think in Gaelic, believe in fairies and talk in poetic language about the stars and things above. Synge's dialect was taken down on the Aran Islands. It turned out to have the same qualities that Lady Gregory had put to use, a strong sense of rhythm and a poetic beauty. Synge perfected his dialect from material gathered on the Aran Islands, and he wrote all his plays in this dialect. He made no difference between the dialect of his Wicklow plays and those of the far West Coast, such as "Riders to the Sea" and "The Playboy of the Western World."

Lady Gregory has written all her plays in Kiltartan dialect. George Moore finds fault ("Hall and Farewell" III, p. 193) with some of Lady Gregory's Irish idiom. He believes that the conventionalized language of Oxford and Cambridge needs the vigor of the older forms still found in the English of Ireland. In the use of "to be," for instance, he complains that Lady Gregory does not seem to have realized that in Ireland "to be" is used to imply continuous action. "Will you be having your letters sent on," to Moore's ear is richer English than "Will you have your letters sent on" and it is more faithful to the Irish of today than the expressions Lady Gregory used. Moore also complains that Lady Gregory made too little distinction between rural speech and urban speech. All this may be true. The point isn't that the Abbey Theater writers fall short of perfection. The significant fact is that they turned their backs on the stagelisms of the stage, the imitation of imitations and went back to the soil, back to "folk," with pencil in hand to catch what they heard. No one can see Eugene O'Neill's "Anna Christie" and listen to Mat Burke without realizing that the Irish writers brought vitality into drama.

This same Western idiom and turn of phrases as it comes from the pen of the dramatic author, is spoken on the stage in Dublin dialect. The Abbey Theater dialect, then, is a synthetic compound, combining fundamental reality, literary freedom and theatrical expediency into a practical form of expression. The Dublin speech, familiar to Irish ears, has universal or standard properties, and so it is used in the imaginative and folk-lore plays. It is departed from in special instances.

I asked why "The White-headed Boy" was not given with the local pronunciation of the South of Ireland. The answer was that the speech of the South has too much sing-song, which would become monotonous if used by the entire company for a full evening.

There are two great divisions in the Irish dialect. The great division is between the North and South. The Northern dialect shows the effect of Scotland. Between the East and the West there is the difference between the Gaelic influence on peasant speech, which is seen in the West, and the older English influence in the East, where people do not know Gaelic.

In a regional play like "Mixed Marriage," representing the North, the company is careful to speak a Northern dialect, especially when they play in Belfast. Miss Maire O'Neill, for instance, gathered her speech dialect for "Mixed Marriage" by listening to conversations at shop windows. When she appeared in the play in Belfast, she was commended by the press for her faithful dialect, and she was corrected on only one word. That word was not consistent with the locality.

The other occasions where regional dialects received special attention are instances where characters are contrasted in the same play. If a character of the North is introduced into a play of the South, the difference in dialects must be accentuated. And there must always be the difference between an urban and a rural dialect. The Abbey company has learned some of these things by its mistakes. In the play, "An Imaginary Conversation," for instance, the conversation is supposed to be between Tom Moore and his sister Kate and Robert Emmet. Kate Moore serves tea. The actors, accustomed to pronounce "tea" (tay) in peasant dialect, used that pronunciation for Kate Moore. The papers criticized this on the grounds that a girl of Miss Moore's education would have said "tee" for "tea." The criticism was accepted and a change made in the pronunciation by the company.

Augustin Duncan and his company in New York called "tea" "tay" in "Mixed Marriage," which was correct. The play represented the peasant Irish of the North. Maureen Delany, as the mother in "The White-headed Boy," calls "tea" "tee." Mr. Sydney Morgan explained the consistency of this: the mother is head of a thrifty village family in the South, and while her early pronunciation would have been "tay," the children who attended national schools would have corrected her to say "tee" in the educated fashion. These are nice details that should be thought out in all companies.

The use of Flat A (a in hat) and Broad A (a in father) arises, even in Ireland. Nowhere on earth is language ever entirely consistent. All the company used Flat A pronunciations in preference to Broad A except Mr. Sydney Morgan who said a long list of words with Broad A: marry, laugh, mad, have, class, pass, rascal, rather, ask. I could see no reason for this exception in his case, considering that nearly all the characters in the play represented one family under one roof in one little village.

I still have the feeling that this family of brothers and sisters living at home would have had one pronunciation, just as the mother said "tea" (tee) with the pronunciation of her children. But that is not the question at this moment.

The point of fact is that Flat A and Broad A will be found in Ireland side by side. But Broad A in Ireland is Gaelic, not English. It is a Gaelic sound translated into English dialect. To call it Broad A is incorrect, for the Gaelic vowel is more like fronted French A, as heard in "is," "papa" and "madam" in French pronunciation. This vowel sound brought into English from the Gaelic is the one I

have incorrectly called Broad A in describing Mr. Morgan's speech. This fronted (broad) A has survived in Mr. Morgan's family so that he inherits it from Western ancestors, altho he has lived most of his life in Dublin.

The Flat A in Ireland, like the Flat A in Western England, and like the Flat A in America is seventeenth century English. It spread to the frontiers in the period of Shakespeare, and to Ireland more especially in the time of Cromwell, and in these distant regions it has remained unchanged despite other fashions at the London court. Flat A is probably more typical of Irish speech in Dublin than Broad A, which is essentially representative of the Gaelic-speaking West. A dusty notebook reminds me that Seumas M'Manus in his recitals of Irish legends, uses these fronted (broad) A pronunciations for his Irish storytellers. My notebook on Irish was started in 1912 by Fred O'Donovan of "Playboy" fame. It has been added to by a few notes during an evening with Seumas M'Manus, and by three evenings at "The White-headed Boy." The notes have been rereviewed by different members of the Irish Players, including Arthur Sinclair, Sydney Morgan and Maire O'Neill. Imperfect as this material may be in print, I will try to edit it for the sake of its suggestive value to students who may be grateful even for a temporary record of this sort.

The Irish voices are brilliant and sweet in quality. They have no pinched nasality, altho the Lady Gregory says that when the Irish servant girls have been in America awhile they go back to Ireland with their voices pitched well into the nose, to the great pride and delight of their country cousins. The voices of the Irish players have easy freedom in change of pitch, which means that they go easily from high clear notes to low rich notes. The voice is well focussed for forward and clean-cut articulation. Even with the back vowels, the word is never swallowed, but it breaks into the room with crackling energy. The fronted French A in the following words was used by Seumas M'Manus in his lectures on Irish legends: happy, staff, bags, had, traveled, matter, animal. These pronunciations, be it remembered, represent the peasant of the Gaelic-speaking West.

I have already noted the similar pronunciations used by Mr. Morgan. Mr. Morgan's Flat A pronunciations include: aunt, chance, family, any. Arthur Shields, another member of the company who lives in Dublin, uses Flat A on the following words: after, aunt, half, chance, fast, ask, can't, anything. This Flat A is the typical pronunciation of the Abbey Theater.

A recurring sound in Irish is the Open O (o in lodge) in place of "u in up." We find this "o" in lodge in: lovely, loves, come, some. It is a brighter Open O, however, than we find in the habitual speech of America. In America this sound is prone to sag on a sagging tongue; this holds it in the mouth and gives it a dark and muffled sound. Mr. Morgan uses this "o in lodge" in: money, mother, one, word. Mr. M'Manus used the same sound in: country, Shawna. Fred O'Donovan used it in: troubling, what, poteen (po'theen).

"My" in Irish dialect is almost invariably a Weak Form: mi (i in it); "myself," "mi mind," "mi temper." Miss O'Neill has the line, "I'll spend mi money in mi own way."

The first element of the diphthong, ai, written "i" (ai in aisle) becomes a higher vowel (higher tongue position) with the Irish than it is in Standard English. This "i" (ai) becomes a diphthong made up of the Obscure E (e in novel, nov'i) and the vanish "i in it." A long list of words taken from Mr. Morgan's and Miss O'Neill's speech has this Obscure E: time, mind, by, eyes, night. This Obscure E should not take on an Open O sound that would sound like "toime." That is a vulgar corruption that would be resented by the native Irish.

In other words this Obscure E (e in nov'i) without the vanish "i in it" is used as a pure vowel; worry, much, Dublin (D'blin). The Irish used a rolled R, but how much it is rolled, and when and where, can be understood only by much personal observation and practice.

The days of the "Playboy" riots are over. The Irish dramatists and the National Theater had advanced ideas before its followers understood. Seumas M'Manus and all the other dissenters are now back in the fold. The Abbey Theater this year has a class of fifty students. Its work is established. The company now playing "The White-headed Boy" played at the Ambassador in London for ten months. Another company, with Fred O'Donovan, is still playing in London at the Court. The Abbey Theater has produced dramatists and actors.

"Yeats knew exactly what he wanted; he wanted a folk theater, for if Ireland were ever to produce any literature he knew that it would have to begin in folk, and he has his reward."

(See "The Spoken Word," this issue)

Look thru the Letter List in this issue. There may be a letter advertised for you.

## THEATRICAL BRIEFS

A \$1,500,000 opera house and hotel is proposed for Shreveport, La.

Leopold Miller will build a new picture theater at Elm Grove, W. Va.

The opening of the Allmar Theater, Live Oak, Fla., is announced for December 20 by Manager Lon Burton.

The Sherman Theater, St. Cloud, Minn., opened last week. This new picture theater has a seating capacity of 1,700.

The Montague Producing Studios, San Francisco, was recently incorporated for \$200,000 to build and deal in motion picture studios.

The Dreamland Theater Company, of Michigan City, Ind., was recently incorporated; capital, \$15,000. Directors of the new firm are Jacob Wallerstein, Abraham Wallerstein and Nathaniel N. Bernstein.

A charter has been issued to the Eureka Amusement Company, of Charleston, W. Va., to operate moving pictures, pool parlors, etc. The capital stock is \$150,000. The incorporators are Charles M. Heater, B. N. Heater, of Charleston; Jason Hyer, Victor Hyer and T. M. Shreve, of Burnsville, W. Va.

The Art Attraction Corporation, Chicago, was recently incorporated for \$50,000 to manufacture and deal in motion picture films. The incorporators are George F. Stater, Frank J. Flaherty and James J. McGrath.

Work of construction on the Chevy Chase Theater, Washington, D. C., was started December 1 by the Chevy Chase Amusement Corporation. This house will have a seating capacity of 1,150 and will, in addition to the auditorium, contain a dance floor and assembly hall with a capacity of 500 persons.

The Hammonton Hotel, Hammonton, N. J., was recently purchased by the Consolidated Theater Corporation, of Philadelphia. It will be razed and a modern theater erected on the site. Representatives of the theater corporation estimate the cost of the new building at \$75,000.

Since the dawning of peace in Mexico the citizens of Nuevo Laredo are planning to erect an opera house on the site where formerly stood the Concordia Theater, gutted and practically destroyed by fire six or seven years ago. The people plan to spend upwards of \$50,000 (100,000 pesos) in the construction of the theater.



Fields, Sally (State) New York.  
 Fields, Lew, & Co. (Apollo) Chicago.  
 Fields, Al (Pantages) Spokane; (Pantages) Seattle 19-24.  
 Fink's Miller (Orpheum) Duluth, Minn.; (Orpheum) Winnetka, Minn., 19-24.  
 Fisher, Sallie (Orpheum) Calgary, Can.; (Orpheum) Vancouver 19-24.  
 Fisher & Lloyd (Columbia) Davenport, Ia., 15-17.  
 Fiske & Lloyd (Hipp.) Alton, Ill., 15-17; (Erber) E. St. Louis 19-21; (Columbia) St. Louis 22-24.  
 Fitzgerald, Lillian (Ohio) Cleveland.  
 Flaherty & Stearns (Gordon) Middletown, O., 15-17; (Kedzie) Chicago 19-21.  
 Flanagan & Morrison (State-Lake) Chicago; (Orpheum) St. Louis 19-24.  
 Flanders & Butler (LaSalle Garden) Detroit 15-17.  
 Flivertons, The (Lyric) Hamilton, Can.  
 Foley & Spartan (Orpheum) Boston.  
 Foley & LaTure (Empress) Grand Rapids, Mich.  
 Follis Girls (Orpheum) Lincoln, Neb.; (Main St.) Kansas City 19-21.  
 Folsom, Bobby (Columbia) Erie, Pa.  
 Fonda, Mabelle, Four (State) Memphis, Tenn., 15-17; (Crescent) New Orleans, La., 19-21; (Orpheum) Houston, Tex., 22-24.  
 Ford & Price (Orpheum) P.O.R., Ill., 15-17; (Orpheum) Joliet 19-21; (Kedzie) Chicago 22-24.  
 Ford, Sheehan & Ford (Main St.) Kansas City.  
 Ford, Ed (Orpheum) San Francisco; (Orpheum) Oakland 19-24.  
 Ford, Margaret (Main St.) Kansas City; (Orpheum) Omaha 19-24.  
 Ford & Packard (Crystal) Milwaukee; (Capitol) Manitowish, Wis., 19-21; (Orpheum) Grand Forks, N. D., 22-24.  
 Ford & Cunningham (Palace) Chicago; (Majestic) Milwaukee 19-24.  
 Ford & Rice (Royal Alexandra) Toronto.  
 Foster & Ray (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 19-21.  
 Fox & Kelly (Garden) Kansas City.  
 Fox & Evans (Garden) Kansas City.  
 Fox & Conrad (Kedzie) Chicago 19-21.  
 Fox & Britt (Loew) Toronto.  
 Fox, Harry (Palace) Chicago; (Orpheum) St. Louis 19-24.  
 Fox, Eddie (Orpheum) Vancouver, Can.; (Moore) Seattle 19-24.  
 Frances & Claire (Strand) Lansing, Mich., 15-17.  
 Franklin & Vincent (Strand) Saginaw, Mich., 15-17.  
 Frawley & Louise (State-Lake) Chicago; (Rialto) St. Louis 19-24.  
 Frazer & Peck (Empress) Decatur, Ill., 15-17; (Majestic) Springfield 19-21; (Orpheum) Champaign 22-24.  
 Frizerza, T. (Collison) New York.  
 Furman & Nash (Majestic) Chicago; (Majestic) Milwaukee 19-24.  
 Gabr, Frank (Riverside) New York.  
 Gaby Bros. (Columbia) Detroit.  
 Galetti's Monkeys (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 19-21; (Orpheum) Fresno 22-24.  
 Gallagher & Shean (Keith) Philadelphia.  
 Galetti & Kohn (Columbia) Erie, Pa.  
 Galvin, Wallace (Orpheum) Des Moines, Ia.; (Hennepin) Minneapolis 19-21.  
 Gamble, Al (Erber) E. St. Louis, Ill., 19-21.  
 Gardner & Bros. (Rialto) St. Louis; (Palace) Milwaukee 19-24.  
 Gardner & Anbery (Kedzie) Chicago 15-17.  
 Gardner, Frank, & Co. (Orpheum) South Bend, Ind., 15-17.  
 Gascoynes, Royal (Hipp.) Cleveland.  
 Gascopia's Toy Shop (Orpheum) Omaha, Neb.; (Main St.) Kansas City 19-24.  
 Gantler's Bricklayers (Orpheum) St. Paul; (Orpheum) Minneapolis 19-24.  
 Gaxton, Wm. (Majestic) Milwaukee.  
 Geizer, John (Orpheum) Okmulgee, Ok., 15-17; (Orpheum) Oklahoma City 19-21; (Orpheum) Tulsa 22-24.  
 Gellis, The (Orpheum) Des Moines, Ia.; (Majestic) Chicago 19-24.  
 Geographical Trio (Pantages) Ogden, Utah; (Empress) Denver 19-24.  
 Gerard, Charles, & Co. (Pantages) Los Angeles (Savoy) San Diego 19-24.  
 Gerber, Billie, Revue (Palace) Cincinnati; (Hipp.) Terre Haute, Ind., 19-21.  
 Gibbs, Chas. (State) Buffalo.  
 Gibson & Connell (Palace) Milwaukee; (Majestic) Chicago 19-21.  
 Gillette & Lang (Keith) Toledo, O.  
 Gilvotte, Lucie (Chestnut St.) Philadelphia.  
 Gilmore, Ethel, & Co. (Emery) Providence, R. I.  
 Gingers, Ed, & Co. (Lyceum) Pittsburg.  
 Glasgow, Billy (Princess) Montreal.  
 Glasgow Maids (Pantages) Seattle; (Pantages) Vancouver, Can., 19-24.  
 Glenn & Jenkins (Keith) Syracuse, N. Y.  
 Goetz & Duffy (Majestic) Bloomington, Ill., 15-17.  
 Golden, Claude (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-24.  
 Gordon & Gordon (Grand) St. Louis 12-17; (Erber) E. St. Louis, Ill., 19-21.  
 Gordon & Deinar (Globe) Kansas City, Mo., 15-17; (Novelty) Topeka, Kan., 19-21.  
 Gordon, John R., & Co. (Savoy) San Diego, Cal.; (Holt) Long Beach 19-24.  
 Gordon & Day (Majestic) Springfield, Ill., 15-17.  
 Gordon & Ford (Palace) Milwaukee; (Majestic) Chicago 19-21.  
 Gordon & Hlea (Majestic) Houston, Tex.  
 Gordon & Germaine (Orpheum) Quincy, Ill., 15-17.  
 Gordon & Healy (Emery) Providence, R. I.  
 Gordon, Vera, & Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 19-21.  
 Gorbine, Robble (Orpheum) Los Angeles; (Orpheum) Salt Lake City 19-24.  
 Gould, Venita (Davis) Pittsburg; (Palace) Chicago 19-24.  
 Gracese, Jean (Mary Anderson) Louisville.  
 Grant & Wallace (Loew) Windsor, Can.  
 Grant, Alf (Palace) Springfield, Mass., 15-17.  
 Graves, Geo. L., & Co. (Miller) Milwaukee.  
 Gray, Ann (Princess) Montreal.  
 Green, Hazel, & Co. (Loew) Montreal.  
 Green & Parker (Orpheum) San Francisco; (Orpheum) Oakland 19-24.  
 Green, Gene (Majestic) Little Rock, Ark.  
 Greenlee & Drayton (Palace) New York.  
 Greenwich Villagers (Erber) E. St. Louis, Ill., 15-17; (Columbia) St. Louis 19-21.  
 Gregory, Jack, & Co. (Palace) Cincinnati; (Rialto) Racine, Wis., 19-21.  
 Grisham, Elie (Lincoln) Louisville 19-21.  
 Grey, Tony (Hennepin) Minneapolis; (Orpheum) St. Paul 19-24.

Griff (Royal Alexandra) Toronto.  
 Gypsy Songsters, Four (Regent) Kalamazoo, Mich., 15-17.  
 Haas Bros. (Loew) Montreal, Can.; (Loew) Ottawa 19-24.  
 Hagen, Fred, & Co. (Lincoln) Chicago 15-17; (Kedzie) Chicago 19-21.  
 Haig & LaVere (Mary Anderson) Louisville.  
 Hale, Willie, & Bro. (Harper) Chicago 15-17; (Rialto) Elgin, Ill., 19-21; (Empress) Chicago 22-24.  
 Haley Sisters, Three (Majestic) San Antonio, Tex.  
 Hall & Dexter (Orpheum) Madison, Wis., 15-17; (Rialto) Racine 19-21.  
 Hall, Bob (Orpheum) Denver; (Orpheum) Lincoln, Neb., 19-24.  
 Hall & Francis (Pantages) Butte, Mont., 17-20.  
 Hall & West (Orpheum) South Bend, Ind., 15-17.  
 Hamilton, Allee (Majestic) San Antonio, Tex.; (Jole) Ft. Smith, Ark., 19-21.  
 Hamilton & Barnes (Lyric) Hamilton, Can.  
 Hamilton, Dixie (Poll) Worcester, Mass., 15-17.  
 Hammond, Chas. Hoops (O. H.) Brookings, S. D.; (O. H.) Clark 19-24.  
 Hanaka Japs (Orpheum) Sioux Falls, S. D., 15-17; (Orpheum) Minneapolis 19-21.  
 Handworth, Octavia, & Co. (Loew) Dayton, O.  
 Han & Francis (Amfiteatrum) Quebec, Can.  
 Hanley & Howard (Globe) Kansas City 19-21.  
 Hanley, Jack (Sheu) Toronto.  
 Hanson, Bert (Academy) Baltimore.  
 Hansen, Juanita (Holt) Long Beach, Cal.; (Pantages) Salt Lake City 19-24.  
 Hanson & Burton Sisters (Palace) Ft. Wayne, Ind., 15-17.  
 Happy Days (Virginal) Kenosha, Wis., 15-17.  
 Hardy Bros. (State) New York.  
 Harkins, Larry, & Boys (Empress) Decatur, Ill., 15-17; (Palace) Rockford 19-21; (Orpheum) Madison, Wis., 22-24.  
 Harmony Boys, Four (Savoy) San Diego, Cal.; (Holt) Long Beach 19-24.  
 Harper & Blanks (Chestnut St.) Philadelphia.  
 Harris, Marlon (Keith) Cincinnati.  
 Harrison, Chas. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 19-24.  
 Harrison, Jo Jo (Orpheum) Tulsa, Ok., 15-17; (Hipp.) Alton, Ill., 19-21; (Washington) Belleville 22-24.  
 Hart, Wagner & Ellis (Palace) Brooklyn.  
 Hartley & Patterson (Orpheum) Des Moines, Ia.; (Main St.) Kansas City 19-24.  
 Hart, DeVora, Trio (Victoria) New York.  
 Hawth & Sister (Ben All) Lexington, Ky., 15-17.  
 Hawkins, Lew (Kings) St. Louis.  
 Hawley, E. F., & Co. (Majestic) Austin, Tex.  
 Hayes, Brent (Keith) Columbus, O.  
 Hayden, Fred & Tommy (Pantages) Seattle; (Pantages) Vancouver, Can., 19-21.  
 Hayden, Goodwin & Roe (Pantages) Spokane; (Pantages) Seattle 19-24.  
 Hayes, Mary (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 19-24.  
 Hearn, Sam (Detroit O. H.) Detroit.  
 Heath, Frankie (Palace) New Haven, Conn., 15-17.  
 Hebert & Dare (Keith) Indianapolis.  
 Hedley, Jack, Trio (Majestic) Dallas, Tex.  
 Helm & Lockwood Sisters (State) New York.  
 Help, Jack Lait's (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24.  
 Henlere, Hershel (Palace) Chicago.  
 Hennings, The (Orpheum) Tulsa, Ok., 15-17; (Jole) Ft. Smith, Ark., 22-24.  
 Henry & Moore (Orpheum) Minneapolis; (Orpheum) Duluth 19-24.  
 Herbert, Hugh, & Co. (Majestic) Ft. Worth, Tex.  
 Herman & Shirley (Keith) Toledo, O.  
 Hlatt, Ernest (Orpheum) Tulsa, Ok., 15-17; (Jole) Ft. Smith, Ark., 19-21.  
 Hickman Bros. (Keith) Providence, R. I.  
 Higgins & Jiggins (Indoor Fair) Otego, Mich., 14-17.  
 Higgins & Brann (Majestic) Cedar Rapids, Ia., 15-17; (Hennepin) Minneapolis 19-21.  
 Highlowboor (Orpheum) St. Paul; (Orpheum) Minneapolis 19-24.  
 Hill, Edward (Hipp.) Youngstown, O.  
 Hill & Quinell (Loew) Minneapolis.  
 Hill & Crest (Grand) St. Louis 19-24.  
 Hodge & Lowell (Boulevard) New York.  
 Hoffman, Gertrude (Royal) New York.  
 Holden & Heron (Orpheum) Waco, Tex.  
 Holliday & Willette (Orpheum) South Bend, Ind., 19-21.  
 Hollins Sisters (Grand) St. Louis 19-24.  
 Holman, Harry (Orpheum) Vancouver, Can.; (Moore) Seattle 19-24.  
 Holmes & Levere (Flatbush) Brooklyn.  
 House of David Band (Pantages) San Francisco; (Pantages) Oakland 19-24.  
 Howard & Ross (Grand) St. Louis 12-17; (Empress) Decatur, Ill., 19-21; (Majestic) Springfield 22-24.  
 Howard, Clara (Keith) Toledo, O.  
 Howard, Joe, & Clarke (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-24.  
 Howard & Fields (Columbia) Davenport, Ia., 15-17.  
 Howard's Ponies (State-Lake) Chicago.  
 Howell, Ruth, Duo (Orpheum) Calgary, Can.  
 Hughes & Dehrow (Majestic) Austin, Tex.  
 Hughes Musical Duo (Orpheum) Kansas City.  
 Hughes, Mrs. Gene (Orpheum) Los Angeles; (Orpheum) Salt Lake City 19-24.  
 Humberto Bros. (Holt) Long Beach, Cal.; (Pantages) Salt Lake City 19-24.  
 Humphreys, Bunting (Pantages) Spokane; (Pantages) Seattle 19-24.  
 Hunters, Musical (Franklin) New York.  
 Hussey, Jimmy, Co. (Shubert) Pittsburg.  
 Imhoff, Conn & Corinne (Davis) Pittsburg.  
 In Argentina (Rialto) Newark, N. J.  
 Indoor Sports (Orpheum) Denver; (Orpheum) Lincoln, Neb., 19-24.  
 Inglis, Jack (Orpheum) New Orleans.  
 Innis Brothers (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 22-24.  
 Intruder, The (Orpheum) Peoria, Ill., 15-17; (Orpheum) Joliet 19-21; (Columbia) Davenport, Ia., 22-24.  
 Irma & Connor (Prince) Houston, Tex.  
 Ishakova Bros. (Princess) Seattle; (Pantages) Vancouver, Can., 19-21.  
 Jackson, Joe (Shubert) Pittsburg.  
 Jackson, Kola, & Co. (Orpheum) Tulsa, Ok., 15-17.  
 Jackson Taylor Trio (Hipp.) Baltimore.  
 Janet of France (Poll) Worcester, Mass., 15-17.  
 Janis, Ed, Revue (Moore) Seattle; (Orpheum) Portland, Ore., 19-24.  
 Jarvis, Bobby, & Co. (Kings) St. Louis.  
 Jarvis & Harrison (Strand) Saginaw, Mich., 15-17.  
 Jennings & Melba (Crescent) New Orleans.  
 Jennings & Mazer (Jefferson) New York.  
 Jess & Dell (Orpheum) Sioux City, Ia., 15-17; (Liberty) Lincoln, Neb., 19-21.  
 Jewell's Manikins (Loew) Hoboken, N. J.

Joanna, The (Hipp.) Youngstown, O.; (Keith) Toledo 19-24.  
 Johnson, Hal (Rialto) Racine, Wis., 19-21.  
 Johnson Bros. & Johnson (Greeley Sq.) New York.  
 Johnson, Baker & Johnson (Riverside) New York.  
 Johnson, J. Roomond (Orpheum) San Francisco; (Orpheum) Oakland 19-24.  
 Johnson, Fox & Gibson (Pantages) Seattle; (Pantages) Vancouver, Can., 19-24.  
 Jolly Johnny Jones (Shubert) Pittsburg.  
 Jolson, Harry (Empress) Grand Rapids, Mich.; (Majestic) Chicago 19-24.  
 Jones & Sylvester (Pantages) Los Angeles; (Savoy) San Diego 19-24.  
 Jordan Girls (Moore) Seattle; (Orpheum) Portland, Ore., 19-24.  
 Josephson's Islanders (Moore) Seattle; (Orpheum) Portland, Ore., 19-24.  
 Joyce, Jack (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 19-24.  
 Kalyama (His Majesty's) Montreal.  
 Kalama & Kao (Orpheum) South Bend, Ind., 15-17.  
 Kallz, Armand, Co. (Princess) Montreal.  
 Kanazawa Bros., Three (Pantages) Ogden, Utah; (Empress) Denver 19-24.  
 Kane & Chidlow (State) Memphis.  
 Kane, Harry & Moore (Pantages) Ogden 19-24.  
 Kane & Grant (Palace) New Haven, Conn., 15-17.  
 Kane & Herman (Riverside) New York.  
 Kane Sisters (Keith) Portland, Me.  
 Kara (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.  
 Kasmir, Sophie (Moore) Seattle; (Orpheum) Portland, Ore., 19-24.  
 Kavanagh & Everett (Majestic) Springfield, Ill., 19-21.  
 Kavanagh, Two (Hipp.) Terre Haute, Ind., 15-17; (Empress) Denver, Ill., 19-21; (Majestic) Springfield 22-24.  
 Kay, Hamlin & Kay (Keith) Columbus, O.; (Colonial) Akron 19-24.  
 Keane, Richard (Hipp.) Youngstown, O.  
 Kee, Tom, Four (Lyric) Oklahoma City, Ok.  
 Kellam & O'Dare (Orpheum) Calgary, Can.; (Orpheum) Vancouver 19-24.  
 Keller, Helen (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 19-24.  
 Kellogg, Nora & Sidney (Grand) St. Louis; (Grand) Centralia, Ill., 22-24.  
 Kellors, Les (Jole) St. Smith, Ark., 19-21.  
 Kelly, Walter C. (Keith) Toledo, O.  
 Kennedy, Frances (Regent) New York.  
 Kennedy & Davies (Columbia) Davenport, Ia., 15-17; (Majestic) Cedar Rapids 19-21; (Empress) Omaha, Neb., 22-24.  
 Kennedy, Frances (Hennepin) Minneapolis 19-21.  
 Kennedy & Kramer (State) New York.  
 Kennedy & Rooney (Holt) Long Beach, Cal.; (Pantages) Salt Lake City 19-24.  
 Kennedy & Boy (Empress) Omaha, Neb., 15-17; (Majestic) Cedar Rapids, Ia., 19-21.  
 Kennedy, Jack, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-24.  
 Kenny, Mason & Scholl (Majestic) Cedar Rapids, Ia., 15-17; (Orpheum) Sioux Falls, S. D., 19-21; (Empress) Omaha, Neb., 22-24.  
 Kenny & Hollis (Keith) Columbus, C.  
 Keno, Keys & Melrose (Rialto) St. Louis; (Empress) Decatur, Ill., 19-21.  
 King, Chas. (Orpheum) St. Louis.  
 King, Rosa, Trio (Rialto) Elgin, Ill., 15-17; (Lincoln) Chicago 19-21.  
 King, Betty (Royal Alexandra) Toronto.  
 King & Irwin (Pantages) Winnipeg, Can.; (Pantages) St. Falls, Mont., 19-21.  
 Kinzo (Regent) Kalamazoo, Mich., 15-17.  
 Kitzner & Reaney (Rialto) Racine, Wis., 15-17; (Orpheum) South Bend, Ind., 19-21; (Kedzie) Chicago 22-24.  
 Klass, Manning & Klass (Pantages) Spokane; (Pantages) Seattle 19-24.  
 Klee, Mel (Orpheum) Sioux City, Ia., 15-17; (Orpheum) Omaha 19-24.  
 Klitting's Entertainers (Regent) New York.  
 Kirby, Quinn & Auger (Alhambra) New York.  
 Kissen, Murray, & Co. (Regent) New York.  
 Klein Bros. (Rialto) Newark, N. J.  
 Knapp & Cornelia (Majestic) Cedar Rapids, Ia., 15-17; (Majestic) Dubuque 19-21; (Orpheum) Sioux Falls, S. D., 22-24.  
 Knowles & Hirst (Empress) Decatur, Ill., 15-17; (Orpheum) Champaign 19-21.  
 Kramer & Boyle (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 19-24.  
 Kranz & White (Majestic) Boston.  
 Knecht, Kurt & Edith (Orpheum) Joliet, Ill., 15-17; (Orpheum) Galesburg 19-21; (Orpheum) Quincy 22-24.  
 Kuma & Co. (State) New York.  
 LaBernicia & Girls (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 19-24.  
 LaFrance Bros. (Grand) St. Louis 19-24.  
 LaFrance & Harris (Orpheum) Joliet, Ill., 15-17; (Orpheum) Galesburg 19-21; (Orpheum) Quincy 22-24.  
 La Pelarian Trio (Davis) Pittsburg.  
 LaRene, Fred, & Co. (Hipp.) Baltimore.  
 LaRose & Lane (New Mars) La Fayette, Ind., 15-17.  
 LaSalle, Bob (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 19-21.  
 LaTour, Frank & Clara (Grand) Fargo, N. D., 15-17; (Majestic) Waterloo, Ia., 22-24.  
 Latoy's Models (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 19-24.  
 LaVere, Jack (Davis) Lowell, Mass.  
 Leander Bros. (Keith) Pittsburg.  
 Laing & Green (Loew) Minneapolis.  
 Lambert & Fish (Lyric) Oklahoma City, Ok.  
 Lamont, Harry, & Co. (Pantages) Butte, Mont., 17-20.  
 Lamy Bros., Four (Majestic) Milwaukee; (Majestic) Chicago 19-24.  
 Lane & Freeman (Lyceum) Pittsburg.  
 Lane & Byron (Hennepin) Minneapolis; (Orpheum) Winnetka, Can., 19-24.  
 Lang & Vernon (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 22-24.  
 Langford & Fredericks (Keith) Portland, Me.  
 Laretto (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.  
 Larimer & Hinson (Poll) Scranton, Pa., 15-17.  
 Larne & Dupre (Majestic) Ft. Worth, Tex.  
 Last Night Co. (Metropolitan) Cleveland.  
 Laurie, Joe, Jr. (Broadway) New York.  
 Laypo & Benjamin (Poll) Wilkes-Barre, Pa., 15-17.  
 LeFevre, G. & M. (Majestic) Dubuque, Ia., 19-21.  
 LeGros, The (Majestic) Ft. Worth, Tex.  
 LeRoy, Serrals (Orpheum) Denver; (Orpheum) Lincoln, Neb., 19-24.  
 LeVaux (Warwick) Brooklyn.  
 Leach-Walton Trio (His Majesty's) Montreal.  
 Leavitt & Lockwood (Sist St.) New York.  
 Lee & Cranston (Orpheum) Champaign, Ill., 15-17.

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STANFORD BOGEN STUDIOS, 801 Academy Avenue, Cincinnati, Ohio.

Lee Children (Orpheum) Los Angeles 12-24.  
 Lee, Sammy, & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 19-24.  
 Lee, Adrian Billy (Nitt Stock Co.) Houston, Tex., Indef.  
 Lee, Bobby & Betty (Palace) Clarkburg, W. Va.; (O. H.) Elkins 19-24.  
 Leedom & Gardner (Majestic) Dallas, Tex.  
 Lees, Three (Orpheum) Oklahoma City, Ok.  
 Legonna & Band (Pantages) Portland, Ore.; (Pantages) San Francisco 26-31.  
 Leon & Mitzl (American) New York.  
 Leonard, Eddie (Majestic) Milwaukee 19-24.  
 Lester, The Great (Erber) E. St. Louis, Ill., 15-17; (Grand) St. Louis 19-24.  
 Lester, Al, & Co. (Jefferson) Dallas, Tex.  
 Lester, Noel, & Co. (Globe) Kansas City 19-21.  
 Lester & Moore (Globe) Kansas City 19-21.  
 Levey, Ethel (Orpheum) St. Louis.  
 Lewis, Viola & Lee (Grand) St. Louis 12-17.  
 Lewis & Rogers (Majestic) Springfield, Ill., 15-17; (Orpheum) Champaign 19-21; (Hipp.) Terre Haute, Ind., 22-24.  
 Libonati (Orpheum) New Orleans 19-24.  
 Lightners & Alexander (Orpheum) Brooklyn.  
 Lindsay, Fred (Orpheum) Calgary, Can.; (Orpheum) Vancouver 19-24.  
 Lippard, Mattie (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 19-21; (Orpheum) Fresno 22-24.  
 Little Caruso (Pantages) Salt Lake City; (Pantages) Ogden 19-24.  
 Little Sweethearts, Seven (American) Chicago 15-17; (Grand) St. Louis 19-24.  
 Little Cottage (Majestic) Austin, Tex.  
 Lockfords, The (His Majesty's) Montreal.  
 Lohse & Sterling (Orpheum) San Francisco; (Orpheum) Oakland 19-24.  
 Lone Star Four (Loew) Montreal.  
 Long & Cotton (Metropolitan) Brooklyn.  
 Lord-Ain (Majestic) Boston.  
 Lordens, Three (Mary Anderson) Louisville.  
 Loyal Scivis (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 19-24.  
 Loyal's Dogs, Alf (Keith) Philadelphia.  
 Lucas, Jimmy (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 19-24.  
 Lucas & Inez (Orpheum) Vancouver, Can.; (Moore) Seattle 19-24.  
 Lunatic Bakers (Pantages) Spokane 19-24.  
 Lutes Bros. (Lincoln) Chicago 15-17; (Orpheum) Madison, Wis., 19-21; (Palace) Rockford, Ill., 22-24.  
 Lydell & Macy (Orpheum) Minneapolis; (Orpheum) Duluth 19-24.  
 Lyle & Emerson (Loew) Montreal.  
 Lyric & Virginia (Mual Hall) Lewiston, Me., 15-17; (Rijon) Bangor, Me., 19-21.  
 Lynch & Zeller (National) New York.  
 Lyons & Yosco (Moore) Seattle; (Orpheum) Portland, Ore., 19-24.  
 Lyons, Jimmy (Hipp.) Baltimore.  
 McBans, Juggling (Empress) Grand Rapids, Mich.  
 McConnell & Simpson (Apollo) Chicago.  
 McConnell & Anstin (Palace) Brooklyn.  
 McCormack & Wallace (Fordham) New York.  
 McCormack & Winehill (Metropolitan) Cleveland.  
 McCormack, John, Jr. (Crystal) Oconomowoc, Wis.; (Majestic) Watertown 19-24.  
 McCullough, Carl, & Co. (Orpheum) Champaign, Ill., 15-17.  
 McDonald Trio (Shea) Buffalo.  
 McFarlane, George (Far Rockaway) Brooklyn.  
 McGivern, Owen (Keith) Syracuse, N. Y.  
 McGrath & Deeds (Majestic) Dallas, Tex.  
 McIlvay & Hamilton (Electric) St. Joseph, Mo., 19-21.  
 McIntyre & Halcomb (National) New York.  
 McKay & Ardine (Orpheum) St. Paul; (Orpheum) Minneapolis 19-24.  
 McKay, Jack (His Majesty's) Montreal.  
 McKay's, Tom, Revue (Orpheum) Boston.  
 McKinley, Neil (Pantages) San Francisco; (Pantages) Oakland 19-24.  
 McNaughtons, The (Hipp.) Baltimore.  
 McWaters & Tyson (Riverside) New York.  
 McWilliams, Jim (Hipp.) Cleveland.  
 Mack & Caatleton (Jefferson) Dallas, Tex.  
 Mack, Chas., & Co. (Lyric) Oklahoma City, Ok.  
 Mack, Wilbur, & Co. (Orpheum) Minneapolis; (Palace) Chicago 19-24.  
 Mack & Stanton (Orpheum) Sioux Falls, S. D., 15-17; (Orpheum) Sioux City, Ia., 19-21; (Liberty) Lincoln, Neb., 22-24.  
 MacLarens, Five (Palace) Springfield, Mass., 15-17.  
 Mahoney & Cecil (Loew) Ottawa, Can.  
 Mahoney, Will (Jefferson) New York.  
 Mandell, W. & J. (Keith) Philadelphia.  
 Mang & Snyder (Orpheum) New Orleans.  
 Mankin (Emery) Providence, R. I.  
 Manley, Dave (Grand) St. Louis 12-17.  
 Mann, Sam, & Co. (Moore) Seattle; (Orpheum) Portland, Ore., 19-24.  
 Manning & Hall (Orpheum) Boston.  
 Mantell's Manikins (Broadway) New York; (Colliseum) New York 19-24.  
 Marlonne & Novelty Boys (Orpheum) Galesburg, Ill., 15-17; (Majestic) Bloomington 19-21; (Orpheum) Peoria 22-24.  
 Markley, Frank (Keith) Lowell, Mass.  
 Marks & Wilson (Grand) Evansville, Ind., 15-17.  
 Marriage vs. Divorce (Grand) Atlanta, Ga.  
 Marston & Manley (New Mars) La Fayette, Ind., 15-17; (American) Chicago 19-21.  
 Martin, Jack, Trio (Strand) Washington.  
 Martin & Courtney (Strand) Washington.  
 Marvel & Faye (State) Memphis.  
 Marvin, Mag (Lion) Birmingham.  
 May Bros., Four (Main St.) Kansas City; (Orpheum) Des Moines, Ia., 19-24.  
 Mason & Keeler (Ohio) Cleveland.  
 Mast Kiddle (Pantages) Los Angeles; (Pantages) San Diego 19-24.  
 Masters & Kraft (Chestnut St.) Philadelphia.  
 Maurice & Gilie (Rialto) Racine, Wis., 15-17.  
 Maxie & George (Chestnut St.) Philadelphia.  
 Maxwell Quintet (Erber) E. St. Louis, Ill., 15-17.  
 May, Bertram & Co. (Prince) Houston, Tex.  
 May & Hill (Broadway) Springfield, Mass.  
 May, Genevieve (Pantages) Los Angeles; (Savoy) San Diego 19-24.  
 Maybew, Stella (Orpheum) Duluth, Minn.  
 Meehan's Dogs (Princess) Montreal.

Melford, Alexander, Trio (Orpheum) Cham-  
paign, Ill., 15-17; (Orpheum) Quincy 19-21;  
(Orpheum) Galveston 22-24.  
Mellen & Henn (Palace) Rockford, Ill., 15-17;  
(Palace) Milwaukee 19-24.  
Mellors, Four Casting (Keith) Portland, Me.  
Melnotte Duo (Alhambra) New York.  
Melodics & Steps (Pantages) Vancouver, Can.;  
(Pantages) Tacoma, Wash., 19-24.  
Melody Festival (Emery) Providence, R. I.  
Melville & Stetson (Loew) Holyoke, Mass.  
Merle, Margaret (American) New York.  
Michon Bros. (Orpheum) Salt Lake City; (Or-  
pheum) Denver 19-24.  
Middleton Jean (Majestic) Annetin, Tex.  
Milos, Homer, & Co. (Loew) Holyoke, Mass.  
Millard & Martin (Orpheum) St. Louis; (Or-  
pheum) St. Paul 19-24.  
Miller, Billy, & Co. (Orpheum) Madison, Wis.,  
15-17; (Empress) Chicago 19-21; (American)  
Chicago 22-24.  
Miller, Jessie (Palace) Ft. Wayne, Ind., 15-17.  
Miller & Mack (Orpheum) St. Louis; (Orpheum)  
Memphis 19-24.  
Miller & Capman (Keith) Indianapolis.  
Millership & Gerard (State-Lake) Chicago.  
Mills & Moulton (Prince) Houston, Tex.  
Mills, John & Babe (Boulevard) New York.  
Milton & Lehman (Regent) Kalamazoo, Mich.,  
15-17.  
Mishka, Olga, Co. (Belasco) Washington.  
Mitchell, Jas. & Etta (Keith) Columbus, O.  
Monarchs, Five Minstrel (Columbia) St. Louis,  
Mo., 15-17; (Rialto) Elgin, Ill., 22-24.  
Monroe & Grotman (Bijou) Birmingham.  
Monroe Bros. (Erber) E. St. Louis, Ill., 15-17;  
(Rialto) St. Louis 19-24.  
Montgomery, Marshall (Orpheum) Oakland,  
Cal.; (Orpheum) Sacramento 19-21; (Orpheum)  
Fresno 22-24.  
Moody & Duncan (Orpheum) San Francisco;  
(Orpheum) Oakland 19-24.  
Moore & Fields (State) Newark, N. J.  
Moore, Victor, & Co. (Fintbus) Brooklyn.  
Moore, E. J. (Strand) Lansing, Mich., 15-17.  
Mora, Sylvia, & Reckless Duo (Loew) Minne-  
apolis.  
Moran, Polly (Poll) Wilkes-Barre, Pa., 15-17.  
Moran & Mack (Mar St.) Kansas City 19-24.  
Morey, Senna & Dean (American) New York.  
Morgan, Jim & Betty (Davis) Pittsburgh.  
Morris & Shaw (State) Buffalo.  
Morris & Campbell (Orpheum) Winnipeg, Can.;  
(Orpheum) Edmonton 19-21; (Orpheum) Cal-  
gary 22-24.  
Morris, Dorothy (American) Chicago 19-21.  
Morrisey, Will (Hoyt) Long Beach, Cal.; (Pan-  
tages) Salt Lake City 19-24.  
Morse, Lee (Pantages) San Francisco 19-24.  
Morton, George (Empress) Chicago, Ill., 15-17.  
Morton, Ed (Orpheum) Los Angeles; (Orpheum)  
Salt Lake City 19-24.  
Morton, Jas. J. (Keith) Indianapolis.  
Moseval Family (Far Rockaway) Brooklyn.  
Moss & Frye (Moore) Seattle; (Orpheum) Port-  
land, Ore., 19-24.  
Mossman & Vance (Detroit O. H.) Detroit.  
Mower, Millcent (Colonial) Akron, O.; (Lyric)  
Hamilton, Can., 26-31.  
Muldou, Franklin & Roae (Orpheum) Calgary,  
Can.; (Orpheum) Vancouver 19-24.  
Muller & Stanley (Keith) Providence, R. I.  
Mumford & Stanley (Orpheum) Boston.  
Munson, Ona (Rialto) St. Louis; (Orpheum)  
Memphis 19-24.  
Murdock, Lew & Paul (Orpheum) Kansas City.  
Murphy & Hewitt (Plaza) Bridgeport, Conn.,  
15-17.  
Murphy, Senator (State) Newark, N. J.  
Murphy & Lachman (Auditorium) Quebec, Can.  
Musical Buds, Five (Lyceum) Pittsburgh.  
Musical Queens (Boulevard) New York.  
Myers, Ernestine (Academy) Baltimore.  
Nakae Japs (Poll) Worcester, Mass., 15-17.  
Nana (Royal Alexandra) Toronto.  
Nash & O'Donnell (Orpheum) Peoria, Ill., 19-21.  
Nathane Bros. (Majestic) Chicago; (Orpheum)  
St. Louis City, Ill., 22-24.  
Nazarro, N. & Co. (Orpheum) Duluth,  
Minn.; (Orpheum) Winnipeg, Can., 19-24.  
Nazarro, Cliff, & Co. (Orpheum) Duluth, Minn.;  
(Orpheum) Winnipeg, Can., 19-24.  
Nazarro, Nat (Rialto) Newark, N. J.  
Needham & Wood (Royal) New York.  
Nelson, Bob (Majestic) Boston.  
Nelson & Madison (Orpheum) Quincy, Ill., 15-  
17; (Orpheum) Peoria 19-21.  
Nelsons, Juggling (Orpheum) St. Paul; (Or-  
pheum) Minneapolis 19-24.  
Nestor & Hayes (Keith) Lowell, Mass.  
New Leader, The (Palace) Rockford, Ill., 15-  
17; (Lincoln) Chicago 19-21; (Orpheum)  
South Bend, Ind., 22-24.  
Newman, Walter, & Co. in Profiteering (Shea)  
Toronto, Can.; (Princess) Montreal 19-24.

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Nichols, Howard (Grand) Evansville, Ind.,  
15-17.  
Night Boat (Pantages) Vancouver, Can.; (Pan-  
tages) Tacoma, Wash., 19-24.  
Nibla (Orpheum) Winnipeg, Can.; (Orpheum)  
Edmonton 19-21; (Orpheum) Calgary 22-24.  
Niobe (Temple) Rochester, N. Y.  
Nippon Duo (Matin St.) Kansas City.  
Nolan, Paul & Mae (Orpheum) Brooklyn.  
Nonette (Garrick) Milwaukee.  
Noon, Paisley, & Co. (Pantages) San Francisco  
19-24.  
Norris' Springtime Follies (Majestic) Bloom-  
ington, Ill., 15-17; (Orpheum) Peoria 19-21;  
(Orpheum) Joliet 22-24.  
Norris' Baboon & Collier (Majestic) Bloom-  
ington, Ill., 15-17; (Orpheum) Peoria 19-21; (Or-  
pheum) Joliet 22-24.  
North, Jerome (Pantages) Salt Lake City; (Pan-  
tages) Ogden 19-24.  
Norton & Nicholson (Majestic) Ft. Worth,  
Tex., 19-24.  
Norvellon, The (Broadway) Springfield, Mass.  
Nugent, J. C. (Orpheum) Madison, Wis., 15-  
17; (Empress) Chicago 19-21; (Majestic)  
Springfield, Ill., 22-24.  
Donnell, Vincent (Majestic) Milwaukee;  
(State-Lake) Chicago 19-24.  
Hara & Neely (Pantages) Salt Lake City;  
(Pantages) Ogden 19-24.  
O'Meara, Tim & Kitty (Orpheum) Portland,  
Ore.; (Orpheum) San Francisco 19-24.  
O'Neil Sisters (Metropolitan) Brooklyn.  
Oddities of 1912 (National) New York.  
Oicott, Chas. & Mary Ann (Keith) Philadel-  
phia.  
Oliver & Merritt (Bijou) New Haven, Conn.,  
15-17.  
Olson & Johnson (Shea) Buffalo.

Ortona, Four (Regent) New York 15-17;  
(Riviera) Brooklyn 19-21; (Keith) Far Rock-  
away 22-24.  
Osaki & Taki (Palace) New Haven, Conn.,  
15-17.  
Osterman, Jack (Royal) New York.  
Padden, Sarah (Palace) Chicago; (Orpheum)  
St. Louis 19-24.  
Padula, Margaret (Alhambra) New York.  
Page, Mack & Mack (State-Lake) Chicago.  
Fallenberg's Bears (Rialto) Racine, Wis., 15-  
17; (Orpheum) St. Paul 19-24.  
Palo & Palet (Majestic) Montreal.  
Panthon Singers (Pantages) Spokane 19-24.  
Pardo & Archer (State) New York.  
Patches (Globe) Kansas City, Mo., 15-17; (Nov-  
elty) Topeka, Kan., 19-21; (Electric) St. Jo-  
seph, Mo., 22-24.  
Patricola (Davis) Pittsburgh.  
Patricola & Delroy (Orpheum) Sioux City, Ia.,  
15-17; (Orpheum) Des Moines 19-24.  
Paula, Madam (Pantages) San Francisco; (Pan-  
tages) Oakland 19-24.  
Pauline, Dr. (Pantages) Spokane; (Pantages)  
Seattle 19-24.  
Peake's Blockheads (Orpheum) Galesburg, Ill.,  
15-17; (Majestic) Bloomington 19-21.  
Pearson, Newport & Pearson (Colonial) Erie,  
Pa.; (Keith) Columbus, O., 19-24.  
Peck, Gene (Orpheum) Vancouver, Can.  
Pederson Bros. (Ohio) Cleveland.  
Pedrick & Devere (Pantages) Seattle; (Pan-  
tages) Vancouver, Can., 19-24.  
Penas & LaFleur (Kedzie) Chicago 15-17.  
Perez, Les (Colonial) Detroit.  
Perrman & Shelley (Belasco) Washington.  
Peronne & Oliver (Orpheum) Sioux City, Ia.,  
15-17; (Orpheum) Des Moines, Ia., 19-24.  
Perry, Geo. & Ray (Bijou) New Haven, Conn.,  
15-17.  
Pesci Duo (Jefferson) Dallas, Tex.  
Petite Revue (Empress) Denver.  
Phillips & Eby (Lyceum) Pittsburgh.  
Phillips, Evelyn, & Co. (Lincoln) Chicago 15-  
17; (Grand) Evansville, Ind., 19-21; (Hipp.)  
Terre Haute 22-24.  
Phoenix Trio (Prince) Houston, Tex., 15-17;  
(Princess) San Antonio 19-21.  
Pierce & Dunn (Crescent) New Orleans.  
Pierlot & Schofield (Majestic) Austin, Tex.  
Pink Toss, Bob (Savoy) San Diego, Cal.; (Hoyt)  
Long Beach 19-24.  
Pinto & Boyle (Hipp.) Terre Haute, Ind., 15-  
17.  
Pisano, General (Academy) Baltimore.  
Pitzer & Dape (Metropolitan) Cleveland.  
Pollard, Daphne (Majestic) Milwaukee.  
Pompeii Quintet (Novelty) Topeka, Kan., 15-  
17; (Hipp.) Alton, Ill., 22-24.  
Popularity Queens (Orpheum) Madison, Wis.,  
15-17; (Empress) Decatur, Ill., 22-24.  
Powell, Jack, Quintet (Fulton) Brooklyn.  
Powell Troupe (Empress) Denver.  
Powell & Allen (Columbia) Daveport, Ia.,  
15-17.  
Powers & Wallace (Keith) Providence, R. I.  
Prediction (Majestic) Little Rock, Ark.  
Pressler & Klais (Temple) Rochester, N. Y.  
Preston & Isabelle (Garden) Kansas City.  
Prevost & Golet (Grand) Atlanta, Ga.  
Primrose Trio (Poll) Scranton, Pa., 15-17.  
Princess Ju Quon Tai (Orpheum) Memphis,  
Tenn.; (Orpheum) New Orleans 19-24.  
Profiteering (Shea) Toronto.  
Question, The (Liberty) Lincoln, Neb., 15-17;  
(Empress) Omaha 19-21; (Globe) Kansas  
City 22-24.  
Quinn, Jack, & Teddy (O. H.) Marlou, Va.,  
15-17.  
Quixey Four (Orpheum) St. Paul; (Orpheum)  
Minneapolis 19-24.  
Race Lore (Alhambra) New York.  
Rackos, The (Metropolitan) Brooklyn.  
Raffin, Frank (Grand) St. Louis 12-17.  
Rajah, Ah. & Co. (Bijou) Birmingham, Ala.  
Randall, Geo., & Co. (Loew) Ottawa, Can.  
Ray & Adele (Rialto) Indianapolis, Ind.  
Ray & Fox (Orpheum) Sioux Falls, S. D., 15-  
17; (Empress) Omaha, Neb., 19-21; (Lib-  
erty) Lincoln 22-24.  
Ray, John T., & Co. (Empress) Decatur, Ill.,  
15-17; (Orpheum) Champaign 19-21.  
Ray, Iluston (Riverside) New York.  
Raymond & Lyte (Grand) Atlanta, Ga.  
Raymond & Schram (Orpheum) Vancouver,  
Can.; (Moore) Seattle 19-24.  
Raymond, Al (LaSalle Garden) Detroit 15-17.  
Raymond, Hip (Loew) Ottawa, Can.  
Raymonds, Three (Kings) St. Louis.  
Realt, Pety, & Bro. (Hoyt) All Lexington, Ky.,  
15-17; (Majestic) Springfield, Ill., 19-21.  
Rectors, The (Grand) Evansville, Ind., 15-17;  
(Orpheum) St. Louis 18-24.  
Reddington & Grant (Lyric) Hamilton, Can.  
Reddy, Jack (Emery) Providence, R. I.  
Reeder & Armstrong (Fulton) Brooklyn.  
Regal & Moore (Garrick) Milwaukee.  
Regay, Pearl, & Band (Orpheum) Denver; (Or-  
pheum) Lincoln, Neb., 19-24.  
Reif Bro. (Loew) Holyoke, Mass.  
Reilly, Larry, & Co. (Pantages) Winnipeg, Can.;  
(Pantages) Ft. Falls, Mont., 20-21.  
Reisner, Chuck (Pantages) Portland, Ore.; (Pan-  
tages) San Francisco 26-31.  
Rekoma (Pantages) Salt Lake City; (Pantages)  
Ogden 19-24.  
Relay & Cross (Hipp.) Cleveland.  
Retter, Dezo (Orpheum) Oklahoma City, Ok.  
Reynolds & Donegan (Keith) Cincinnati.  
Rial & Lindstrom (Belasco) Washington.  
Rice, Felix G., & Co. (Empress) Omaha, Neb.,  
15-17; (Crystal) St. Joseph, Mo., 19-21;  
(Globe) Kansas City 22-24.  
Rickard, Earl (Belasco) Washington.  
Riggs & Witche (Orpheum) Kansas City; (Or-  
pheum) St. Louis 19-24.  
Rigoletto Bros. (Detroit O. H.) Detroit.  
Riley, Mary (Empress) Denver.  
Riley, The (Orpheum) Los Angeles; (Orpheum)  
Salt Lake City 19-24.  
Rippel, Jack Splash (Hippodrome) Keokuk, Ia.,  
11-24.  
Rippel, Jack Splash (Hippodrome) Keokuk, Ia.  
Ritter & Knappe (Orpheum) Fresno, Cal.; (Or-  
pheum) Los Angeles 19-24.  
Roattino & Barrette (Orpheum) Okmulgee,  
Ok., 15-17; (Orpheum) Oklahoma City 19-21;  
(Orpheum) Tulsa 22-24.  
Robbins Family (Majestic) Cedar Rapids, Ia.,  
19-21.  
Robert & DeMont (Majestic) Grand Island,  
Neb., 15-17; (Liberty) Lincoln 19-21; (Globe)  
Kansas City 22-24.  
Roberts & Clark (Hennepin) Minneapolis; (Or-  
pheum) Sioux City, Ia., 22-24.  
Robins, A. (Apollo) Chicago.  
Robinson, Bill (Rialto) St. Louis; (Grand)  
Evansville, Ind., 19-21; (Hipp.) Terre Haute  
22-24.  
Rock, Wm., & Co. (Orpheum) Oklahoma City,  
Ok.

Rockwell & Fox (Orpheum) Vancouver, Can.;  
(Moore) Seattle 19-24.  
Rols & Royce (Colonial) New York.  
Rodero & Marconi (Orpheum) Winnipeg, Can.;  
(Orpheum) Edmonton 19-21; (Orpheum) Cal-  
gary 22-24.  
Roeder & Dean (Murray) Richmond, Ind., 15-17.  
Roland & Ray (Pantages) San Francisco; (Pan-  
tages) Oakland 19-24.  
Roife's, B. A., Revue (Boro Park) Brooklyn.  
Roife's Musical Revue (Majestic) Chicago; (Or-  
pheum) St. Louis 19-24.  
Rols & Royce (Majestic) Little Rock, Ark.  
Rols, Willie (Colonial) New York.  
Rome & Gaut (Orpheum) New Orleans.  
Rome & Cullen (Shubert) Pittsburgh.  
Rose Revue (Lincoln Sq.) New York.  
Rose, Jack (Orpheum) Omaha, Neb.; (Orpheum)  
Kansas City 19-24.  
Rose Sisters (LaSalle Garden) Detroit 15-17.  
Rose, Harry (Colonial) New York.  
Rose & Schaffner (Loew State) Salt Lake City  
18-20.  
Rosener, George (Garrick) Milwaukee.  
Rosini, Carl (Pantages) Los Angeles; (Savoy)  
San Diego 19-24.  
Ross & Fosa (Columbia) Davenport, Ia., 19-21.  
Rowell's, Musical (McVicker) Chicago.  
Rowland, Adele (Academy) Baltimore.  
Rozellas, Two (Majestic) Cedar Rapids, Ia.,  
15-17; (Orpheum) Sioux City 25-28.  
Rubenville (Grand) Evansville, Ind., 15-17.  
Rudinoff (Ohio) Cleveland.  
Ruffin (LaSalle Garden) Detroit 15-17.  
Russell, Martha, & Co. (Orpheum) Boston.  
Russell & Devitt (Shea) Buffalo.  
Ruth, Ruth (Keith) Providence, R. I.  
Ryan, Elsa, & Co. (Majestic) Dallas, Tex.  
Sadler, Dorothea, & Co. (Orpheum) Tulsa, Ok.,  
15-17.  
Sale, Charles Chic (Prospect) Brooklyn; (Col-  
seum) New York 19-21; (Fordham) New York  
22-24.  
Sampsel & Leonhart (Pantages) Spokane 19-24.  
Sampson & Douglas (Palace) Rockford, Ill.,  
15-17; (Orpheum) South Bend, Ind., 19-21;  
(Lincoln) Chicago 22-24.  
Sanborn & Paulette (Liberty) Honolulu, Wash.,  
15-17; (U. S. A.) Vancouver 19-21; (Bligh)  
Salem, Ore., 22-24.  
Sampela, Rae (Alhambra) New York.  
Sandy (Orpheum) New Orleans.  
Sanlon, Deno & Scanlon (Palace) Chicago; (Ri-  
alto) St. Louis 19-24.  
Sansone & Della (Temple) Rochester, N. Y.  
Santley, Zella (Pantages) Seattle; (Pantages)  
Vancouver, Can., 19-24.  
Santos & Hayes Revue (Orpheum) San Fran-  
cisco; (Orpheum) Oakland 19-21.  
Santroy, Henry, & Band (Colonial) Erie, Pa.;  
(Majestic) Chicago 19-24.  
Saunders, Gertrude, & Co. (Warwick) Brook-  
lyn.  
Sawyer & Eddie (Orpheum) Sioux City, Ia., 19-  
21.  
Saxton & Farrell (Palace) Milwaukee; (Pal-  
ace) Rockford, Ill., 19-21; (Orpheum) Mad-  
ison, Wis., 22-24.  
Scheff, Fritz (Colonial) New York.  
Schepp's Circus (Orpheum) South Bend, Ind.,  
15-17.  
Schick's Manikins (Orpheum) Lincoln, Neb.;  
(Orpheum) Kansas City 19-24.  
Seabury's Follies (State) Newark, N. J.  
Seehacks, The (Princess) Montreal.  
Seed & Austin (Keith) Cincinnati.  
Seeley, Blossom (Palace) Milwaukee; (State-  
Lake) Chicago 19-24.  
Seibini & Grovini (Keith) Columbus, O.  
Semon, Chas. F. (American) Chicago 15-17; (Ri-  
alto) Elgin 19-21; (Harpe) Chicago 22-24.  
Seymour, Harry & Ann (Majestic) Chicago 19-  
24.  
Shadlowland (Davis) Pittsburgh.  
Sharky, Roth & Witt (Keith) Dayton, O.,  
15-17.  
Sharrock, The (Orpheum) St. Paul; (Orpheum)  
Duluth 19-24.  
Shaw, Lillian (Orpheum) Winnipeg, Can.; (Or-  
pheum) Edmonton 19-21; (Orpheum) Calgary  
22-24.  
Shayne, Al (Pantages) Ogden, Utah (Empress)  
Denver 19-24.  
Shed's Revue (Pantages) San Francisco;  
(Pantages) Oakland 19-24.  
Sheldon, Thomas & Babs (Hipp.) Toronto.  
Sherman, DeForest & Sherman (Rivoli) Toledo,  
O.; (Danville, Ill., 19-24.  
Sherwood, Blanch, & Bro. (Orpheum) Winni-  
peg, Can.; (Orpheum) Edmonton 19-21; (Or-  
pheum) Calgary 22-24.  
Shriner & Fitzsimmons (Majestic) Cedar Rap-  
ids, Ia., 15-17; (Columbia) Davenport 19-21.  
Silbert & North (Palace) Cincinnati.  
Silvas, Les (Strand) Washington.  
Singer's Midgates (Palace) New York.  
Skelly & Heit Revue (Broadway) Springfield,  
Mass.  
Small & Sheppard (Lincoln Sq.) New York.  
Small, Johnny, & Co. (Pantages) Portland,  
Ore.; (Pantages) San Francisco 26-31.  
Smith, Fred & Al (Gates) Brooklyn.  
Smith's Animals (Pantages) Spokane 19-24.  
Solari, Willie (Keith) Philadelphia.  
Spencer & Williams (Princess) Montreal.  
Spillers, Musical (Belasco) Washington.  
Spirit of Mardi Gras (Poll) Worcester, Mass.,  
15-17.  
Split of Youth (Plaza) Bridgeport, Conn., 15-  
17.  
Spooner, Cecil, & Co. (Poll) Scranton, Pa.,  
15-17.  
Spoor & Parsons (Keith) Toledo, O.  
Stafford & DeRoss (Savoy) San Diego, Cal.;  
(Hoyt) Long Beach 19-24.  
Stafford, Frank (Palace) Springfield, Mass.,  
15-17.  
Stangpole & Spier (Orpheum) Oklahoma City, Ok.  
Stanley Bros. (Victoria) New York.  
Stanley, Alleen (Fordham) New York; (Or-  
pheum) Kansas City 19-24.

WALTER STANTON

Now playing Vaudeville in his  
CHANTECLER COMEDY ACT (Giant Rooster).  
Care Billboard, Chicago, Illinois.

Stedman, Al & Fannie (Orpheum) Portland,  
Ore.; (Orpheum) San Francisco 19-24.  
Stone & Hayes (Orpheum) Oakland, Cal.; (Or-  
pheum) Sacramento 19-21; (Orpheum) Fresno  
22-24.  
Story & Clark (Poll) Wilkes-Barre, Pa., 15-17.  
Story Book Revue (Grand) St. Louis 12-17;  
(Empress) Decatur, Ill., 19-21.  
Strand Trio (Hipp.) Toronto.  
Strauss's Seals (Orpheum) Waco, Tex.  
Stryker, Al (National) New York.  
Sullivan & Mack (Majestic) Chillicothe, O.,  
15-17; (Ben All) Lexington, Ky., 19-21;  
(Keith) Dayton, O., 22-24.  
Sully & Thomas (Majestic) Ft. Worth, Tex.

Sultan (Majestic) Houston, Tex.  
Summer Eve (Majestic) Springfield, Ill., 15-17;  
(Erber) E. St. Louis 19-21; (Columbia) St.  
Louis 22-24.  
Suter, Ann (Hoyt) Long Beach, Cal.; (Pantages)  
Salt Lake City 19-24.  
Sutton, Harry & Kitty (Kings) St. Louis.  
Swan & Swan (Pantages) Winnipeg, Can.;  
St. Falls, Mont., 20-21.  
Sweeney, Beatrice (Orpheum) Winnipeg, Can.,  
19-24.  
Swift & Kelly (Orpheum) Omaha 19-24.  
Swift & Daley (Empress) Chicago 15-17.  
Sydel, Paul (Empress) Denver.  
Symonds, Jack (Lyceum) Pittsburgh.  
Tabor & Greene (American) New York.  
Taliaferro, Edith, & Co. (Keith) Columbus, O.  
Tarzan (Orpheum) Winnipeg, Can.; (Orpheum)  
Edmonton 19-21; (Orpheum) Calgary 22-24.  
Taylor, Howard & Them (Majestic) Dallas, Tex.  
Taylor Triplets (American) New York.  
Taylor, Macy & Hawka (Liberty) Lincoln, Neb.,  
15-17.  
Taylor, Margaret (Orpheum) Portland, Ore.;  
(Orpheum) Oakland 19-24.  
Tempest & Sunshine (51st St.) New York.  
Termaul Four (Pantages) Portland, Ore.; (Pan-  
tages) San Francisco 26-31.  
Terry, Sheila, & Co. (Palace) Springfield, Mass.,  
15-17.  
Terry Frank (Loew) Minneapolis.  
Theresa & Wiley (Mary Anderson) Louisville.  
Thomas, John Charles (Ohio) Cleveland.  
Thomas Trio (Globe) Kansas City, Mo., 15-17;  
(Novelty) Topeka, Kan., 19-21.  
Thomas Sextet (Ben All) Lexington, Ky., 15-17.  
Thompson, Jas. (Fat) Chicago (Lincoln) Chi-  
cago 15-17; (American) Chicago 19-21; (Or-  
pheum) South Bend, Ind., 22-24.  
Thornton & Flynn (Palace) New Haven, Conn.,  
15-17.  
Thornton Sisters (Columbia) St. Louis, Mo.,  
15-17.  
Thursay, Dave (Loew) Dayton, O.  
Thlanta Midways (Gimbel's) Philadelphia, Indef.  
Tilton, Corlue, Revue (Orpheum) Los Angeles;  
(Orpheum) Salt Lake City 19-24.  
Tilyou & Rogers (Majestic) Springfield, Ill.,  
15-17; (Columbia) St. Louis 19-21; (Erber)  
E. St. Louis 22-24.  
Timely Revue (Liberty) Cleveland.  
Tip Tops, Six (Pantages) Vancouver, Can.;  
(Pantages) Tacoma, Wash., 19-24.  
Toney & Norman (Orpheum) Los Angeles; (Or-  
pheum) Salt Lake City 19-24.  
Topics & Tunes (Gates) Brooklyn.  
Tower & Darrell (National) New York.  
Towie, Joe (Riviera) Brooklyn.  
Tracey, Palmer & Tracey (Majestic) Houston,  
Tex., 15-17.  
Travis, Roland, & Co. (Poll) Scranton, Pa.,  
15-17.  
Trevette, Irene (Greely Sq.) New York.  
Trip to Hittland (Palace) New York.  
Tucker, Sophie (Palace) Hartford, Conn., 15-17.  
Tumbling Demons, Seven (Pantages) Butte,  
Mont., 17-20.  
Turnbull, Mrs. E. H. (Hipp.) Cleveland.  
Turner Bros. (Hipp.) Baltimore.  
Twelve Sisters (Pantages) Butte, Mont., 17-20.  
Tyler & St. Clair (Palace) Milwaukee; (Em-  
press) Chicago 19-21.  
Ulla & Clark (Avenue B) New York.  
Unusual Duo (Fintbus) Brooklyn.  
Usher, Claude & Fannie (Hipp.) Cleveland.  
Uyeda Japs (Liberty) Cleveland.  
Valentine, B. & P. (Keith) Philadelphia.  
Valentine & Bell (Jole) Ft. Smith, Ark., 15-17;  
(Rialto) St. Louis 19-24.  
Van Cello (Orpheum) Omaha, Neb.; (Orpheum)  
Kansas City 19-24.  
Van & Corbett (Orpheum) Kansas City; (Palace)  
Milwaukee 19-24.  
Van Cleve & Pete (Orpheum) New Orleans.  
Van Flessen, Harry (Pantages) Tacoma, Wash.;  
(Pantages) Portland, Ore., 19-24.  
Van Horn & Inez (Royal) New York.  
Van Hoven (Palace) Chicago; (Rialto) St.  
Louis 19-24.  
Van & Vernon (Novelty) Topeka, Kan., 15-17.  
Vane, Sybil (Keith) Providence, R. I.  
Variety d'ance (Crescent) New Orleans.  
Varvara, Leon (Keith) Cincinnati.  
Victor, Josephine, & Co. (Mary Anderson)  
Louisville.  
Vincent, Claire (Orpheum) South Bend, Ind.,  
15-17.  
Vine & Temple (Shubert) Pittsburgh.  
Virginia Bellea (Greely Sq.) New York.  
Voelk, Murray (Broadway) Springfield, Mass.  
Wahl & Francis (Belancey St.) New York.  
Waldron & Winslow (Loew) Dayton, O.  
Waldron, Marco, & Co. (Alhambra) New York.  
Walker, Bud (Palace) Cincinnati; (Orpheum)  
Madison, Wis., 19-21.  
Walla, Wally; Moss-Stoll Circuit, England.  
Walsh, Billy (Loew) London, Can.  
Walters, Three (Emery) Providence, R. I.  
Walters & Walters (Empress) Denver.  
Walton, Bert (Keith) Columbus, O.  
Walton & Brandt (Pantages) Salt Lake City;  
(Pantages) Ogden 19-24.  
Wanzer & Palmer (Empress) Decatur, Ill., 15-  
17; (Majestic) Springfield 19-21.  
Ward, Solly, & Co. (Broadway) New York.  
Ward, Frank (Hamilton) New York.  
Ward & Dooly (Orpheum) Sioux City, Ia.,  
15-17; (Hennepin) Minneapolis 19-24.  
Ward Bros. (Hennepin) Minneapolis 12-17.  
Ward & Wilson (Colonial) Detroit.  
Ward, Tom & Dolly (Bijou) New Haven, Conn.,  
15-17.  
Wardell & Doncourt (Loew) St. Paul.  
Warren & O'Brien (Novelty) Topeka, Kan.,  
15-17; (Electric) Joplin, Mo., 19-21.  
Waterall, Tom (Rialto) Omaha, Neb.; (Dea)  
Watkins, Des Moines, Ia., 19-24.  
Watkins, Harry (Hipp.) Terre Haute, Ind., 15-  
17; (Grand) St. Louis 19-24.  
Watiska & Understudy (Majestic) Springfield,  
Ill., 15-17; (Grand) St. Louis 19-24.  
Watson, Harry, Jr. (Shea) Toronto.  
Watts, James, & Co. (Palace) New York.  
Watts & Hawley (Orpheum) Minneapolis; (Or-  
pheum) Duluth 19-24.  
Wayne, Clifford, Trio (Orpheum) Minneapolis;  
(Orpheum) Duluth 19-24.  
Wayne, Marshall & Candy (Orpheum) Peoria,  
Ill., 15-17; (Orpheum) Joliet 19-21; (Colum-  
bia) Davenport, Ia., 22-24.  
Weaver Bros. (Temple) Detroit; (Temple)  
Rochester, N. Y., 19-24.  
Webb, Fred, & Co. (McVicker) Chicago.  
Webster, Walter (Christina St.) Philadelphia.  
Welch, Ben (Palace) New York.  
Welch, Mealy & Montrose (Keith) Dayton, O.,  
15-17.  
Wellman, Emily Ann (Royal Alexandra) To-  
ronto.  
Wells, Lew (Straud) Saginaw, Mich., 15-17.  
Wells & Devereaux (Bijou) Birmingham, Ala.

Welsh, Nanon (Orpheum) Duluth, Minn.; (Palace) Milwaukee 19-24.
West, Arthur (Maryland) Baltimore.
Weston, Cecilia, & Co. (Bijou) New Haven, Conn. 15-17.
Wheeler & Mack (Hipp.) San Jose, Cal., 14-17; (State) Oakland 18-20; (Hipp.) Fresno 21-27.
Wheeler & Potter (Temple) Rochester, N. Y.
Whipple-Huston Co. (Detroit O. H.) Detroit.
White Way Trio (Belasco) Washington.
White, Harry (Loew) St. Paul.
White, Harry (Loew) St. Paul.
White, Harry (Loew) St. Paul.
Whitehead, Ralph (Orpheum) New York 15-17; (Belasco) New York 18-21; (Houlevard) New York 22-24.
Whitfield & Ireland (Orpheum) Oklahoma City, Ok.
Whiting & Burt (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.
Wilbur & Mansfield Co. (Majestic) San Antonio, Tex.
Wilbur, Raymond (Broadway) New York.
Wilcox, Frank, & Co. (Unlaced) New York.
Wild & Sedalls (Loew) Minneapolis.
Wildcat Troupe (Orpheum) Joliet, Ill., 15-17; (Orpheum) Galesburg 19-21; (Orpheum) Quincy 22-24.
Williams & Weston (Palace) Brooklyn.
Williams & Wolfus (Majestic) Milwaukee; (Palace) Chicago 19-24.
Willis, Bob (Doro Park) Brooklyn.
Willis, Gilbert, & Co. (Palace) Rockford, Ill., 15-17; (Columbia) Davenport, Ia., 22-24.
Wilson, Frank (Orpheum) St. Louis.
Wilson, Albert Three (Orpheum) St. Louis; (Palace) Chicago 19-24.
Wilson & Larsen (Greeley Sq.) New York.
Wilson Sisters (Lyric) Hamilton, Can.
Winter Garden Four (Orpheum) Quincy, Ill., 15-17; (Orpheum) Peoria 19-21; (Columbia) Davenport, Ia., 22-24.
Winton Brothers (Jolt) Ft. Smith, Ark., 15-17.
Wirth, May, & Co. (Orpheum) San Francisco 12-24.
Wise, Tom, & Co. (Majestic) Houston, Tex.
Wither, Mabel (Ohio) Cleveland.
Wohlsin, Al (Rialto) Elgin, Ill., 15-17; (Kedzie) Chicago 19-21; (Rialto) Racine, Wis., 22-24.
Wonder Girl (Empress) Decatur, Ill., 15-17.
Wood & Wyle (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 19-21.
Worlan Bros. (Orpheum) Vancouver, Can.; (Moore) Seattle 19-21.
Worth Warten Four (Loew) Ottawa, Can.
Worth & Willing (Colonial) Detroit.
Wrothe, Ed Lee (Majestic) Chicago.
Wyatt's Scotch Lads & Lassies (Keith) Lowell, Mass.; (Keith) Portland, Me., 19-24.
Wylie & Hartman (Hipp.) Youngstown, O.
Yapbankers (Palace) Ft. Wayne, Ind., 15-17.
Yes, My Dear (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.
York & King (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 19-24.
York's Dogs (Lyric) Hamilton, Can.
Young America (Temple) Rochester, N. Y.
Young, Ollie, & April (Orpheum) Denver; (Orpheum) Lincoln, Neb., 19-24.
Young, Margaret (Palace) New York.
Yvette & Co. (Apollo) Chicago.
Zarrell, Leo (Hennepin) Minneapolis; (Orpheum) Des Moines, Ia., 19-24.
Zat Zam, Chief, & Co. (Liberty) Collinsville, Ok., 15-19.
Zela (Liberty) Lincoln, Neb., 15-17; (Globe) Kansas City 22-24.
Zeno, Moll & Carl (Loew) Hoboken, N. J.
Ziegler Sisters (Shubert) Pittsburg.
Ziegler Duo (Loew) Toronto.
Zolar & Knox (Loew) London.
Zuhn & Dries (Orpheum) Duluth, Minn.; (Majestic) Chicago 19-24.

Blaney Players: (Steinway) Astoria, L. I., N. Y., Sept. 6, indef.
Blaney Players: (Goibam) Brooklyn, N. Y., Sept. 6, indef.
Blaney Players: (Nesbitt) Wilkes-Barre, Pa., Sept. 5, indef.
Boston Stock Co.: (St. James) Boston Aug. 29, indef.
Broadway Players: (Warrington) Oak Park, Ill., indef.
Broadway Players: (Capitol) Dallas, Tex., indef.
Burgess, Hessele, Players: (Orpheum) Nashville, Tenn., May 9, indef.
Carter Dramatic Co., J. E. Carter, mgr.: Syracuse, Ind., 12-17.
Chase-Lister Co. (Northern) Glenn F. Chase, mgr.: Fort Morgan, Col., 15-17; Sterling 18-24.
Copland Bros.' Stock Co.: (Deandl) Amarillo, Tex., indef.
Downs, Mase, Players: Schenectady, N. Y., indef.
Elinger, Gertrude, Raymond Cooke Stock Co., Ray Cooke, mgr.: (Lyric) Anniston, Ala., indef.
Empire Stock Co.: (Hippodrome) Jacksonville, Fla., indef.
Empress Players: Vancouver, B. C., Can., indef.
Fales, Charles T., Comedy Co.: Gainesville, Fla., indef.
Fealy, Maude, Players: (Ohio) Columbus, O., Oct. 10, indef.
Glaser, Vaughan, Players: (Loew's Optowa) Toronto, Can., Oct. 10, indef.
Grand Theater Stock Co., Charles Berkell, mgr.: (Grand) Davenport, Ia., Sept. 4, indef.
Grew, Win., Players: (Grand O. H.) Hamilton, Ont., indef.
Harrison, Chas. & Gertrude, Co.: (Grand) Pueblo, Col., Nov. 17, indef.
Hawkins, Frank, Players: (Kempner) Little Rock, Ark., Sept. 4, indef.
Hawkins-Webb Stock Co.: (Grand) Terre Haute, Ind., Sept. 4, indef.
Hickman, Guy, Stock Co.: (Lyric) Oklahoma City, Ok., indef.
Jewett Players: (Copley) Boston, indef.
Kelly, Sherman, Players: (Orpheum) Aberdeen, S. D., Nov. 14, indef.
Kinsey Stock Co., Williams & Miller, mgrs.: (Cornithian) Rochester, N. Y., Oct. 3, indef.
LaVerne, Dorothy, Stock Co.: (Empress) Lansing, Mich., Oct. 24, indef.
Leith-Marsh Players: (Texas Grand) El Paso, Tex., Oct. 17, indef.
Lewis-Worth Players: Wichita Falls, Tex., Oct. 24-Dec. 24.
Lewis, Jack N., Players: (Music Hall) Akron, O., Nov. 24, indef.
Lowell Players: Lowell, Mass., Sept. 5, indef.
Luttringer, Al, Stock Co.: (Empire) Salem, Mass., Oct. 31, indef.
Lysie Players: (Lyric) Asbury Park, N. J., indef.
Maclean, Pauline, Players: (Grand O. H.) Canton, O., Oct. 3, indef.
Maddocks-Parks Players: (Majestic) Birmingham, Ala., Aug. 10, indef.
Maher, Phil, Stock Co. Phil Maher, mgr.: Pittsburg, Pa., Oct. 24, indef.
Majestic Players: (Majestic) Utica, N. Y., July 4, indef.
Manhattan Players, Paul Hillis, mgr.: Batavia, N. Y., 12-17; Seneca Falls 19-24.
Manhattan Players: Rochester, N. Y., indef.
Marka, May Bell, Co., R. W. Marks, mgr.: (Auditorium) Auburn, N. Y., Oct. 31, indef.
Marka, Tom, Stock Co.: Brandon, Man., Can., indef.
McGrath, Frances, Players: Paterson, N. J., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
National Stock Co.: (National) Englewood, Chicago, Ill., Aug. 29, indef.
Orpheum Players: (Rogell) Ottawa, Ont., Can., indef.
Orpheum Players: (Orpheum) Philadelphia, Sept. 5, indef.
Orpheum Stock Co.: (Orpheum) Montreal, Can., indef.
Orpheum Players: Duluth, Minn., May 23, indef.
Parsons, Jack, Folies of 1921: (Hippodrome) Dallas, Tex., indef.
Payton, Corse, Stock Co.: (Grand) Trenton, N. J., indef.
Permanent Players: Winnipeg, Man., Can., indef.
Pickett, Blanche, Stock Co.: (Auditorium) Freeport, L. I., N. Y., indef.
Poll Stock Co.: Bridgeport, Conn., indef.
Proctor Players: (Harrmann Blecker Hall) Albany, N. Y., indef.
Rowe & Walsh Circle Stock: St. Louis, Mo., indef.
Shubert Players: (Shubert) Milwaukee, Wis., Aug. 14, indef.
Shubert Stock Co.: (Shubert) Minneapolis, Minn., Aug. 21, indef.
Siegel, Fred, Stock Co.: Wenatchee, Wash., Sept. 3, indef.
Smith-King Stock Co.: (Raymond) Pasadena, Cal., Nov. 21, indef.
Somerville Players: Somerville, Mass., Sept. 5, indef.
Strand Theater Stock Co.: San Diego, Cal., indef.
Toledo Theater Stock Co., H. Hoistela, mgr.: Toledo, O., Sept. 5, indef.
Victrola Stock Co., F. A. P. Gazzolo, mgr.: Chicago Sept. 18, indef.
Vinal, Lola, Players, Adam W. Friend, mgr.: Cohour, Ont., Can., 12-17.
Wade, Warren, Players: (Strand) Kokomo, Ind., indef.
Westchester Players: Mount Vernon, N. Y., Aug. 29, indef.
Wilkes Players: Los Angeles, Cal., indef.
Wilkes Players: (Wilkes) Seattle, Wash., Aug. 1, indef.
Wilkes Players: (Dorham) Denver, Col., indef.
Wilkes Players: (Wilkes) Salt Lake City, Utah, indef.
Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.
Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.
Wright's, Joseph National Stock Co., Joe Wright, mgr.: (Grand) Homestead, Pa., 12-17; Indiana, Pa., 19-21.

Diskland Minstrel, E. N. Calloway, mgr.: Leesburg, Fla., 12-17; Eustis 19-24.
Famous Georgia Arthur Lockwood, mgr.: Franston, Wyo., 14; Rock Springs 15; Laramie 16; Fort Collins, Col., 17; (Broadway) Denver 15-27.
Fleld, Al G.; Mt. Sterling, Ky., 14; Huntington, W. Va., 15-17; Marietta, O., 18; Cambridge 20; Cochocton 21; Newark 22; Wilmington 23; Chillicothe 24.
Fitch, Dan; (Keith) Savannah, Ga., 12-11; (Keith) Jacksonville, Fla., 15-17.
Hills, Gus, Chas. A. Williams, mgr.: Minneapolis, Minn., 11-17; Kenosha, Wis., 25.
Welch, Emmett; (Dumont) Philadelphia, Pa., Sept. 17, indef.
White's, Lasses, Spaeth & Co., mgrs.: Terre Haute, Ind., 14; Champaign, Ill., 15; Bloomington 17; Peoria 18.
bean: (Plymouth) New York Aug. 31-Dec. 17.
Dear 26, John Golden, mgr.: (National) Washington, D. C., 12-17; New York 19-31.
Demi-Virgin, The: (Eltinge) New York Oct. 18, indef.
Difference in Gods: (Bramhall) New York, Oct. 27, indef.
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Abbott's, Ruth, Orchestra, T. R. Vaughn, mgr.: Baltimore, Md., 12-17; Richmond, Va., 19-21; Norfolk 22-24.
Allen's, Jean: Lake Charles, La., 12-17.
Alpert's, S. A.: Philadelphia 12-24.
Benet's, Arons E., Tar Host Synopators: (Chilfide Lake) Winston-Salem, N. C., Oct. 24, indef.
Bindi's, M. O.: Pensacola, Fla., 12-17.
Calloway's, E. N.: Leesburg, Fla., 12-17; Eustis 19-24.
Deep Sea Jazz Band, M. G. Wharton, mgr.: Philadelphia 6-21.
Esposito's, Anthony: High Point, N. C., 12-17.
Filler's, Lawrence, Orch., No. 1: (Alexandra Ball Room) Hamilton, Ont., Can., Nov. 7, indef.
Henry's, Tal, O. Henry Orch.: (O. Henry Hotel) Grandbury, N. C., Oct. 24, indef.
Horn's, Gih, Imperial Players: (Terraco Garden Inn) Appleton, Wis., until Jan. 1.
Kemp's Southern Entertainers, T. D. Kemp, Jr., mgr.: Monroe, N. C., 15; Carthage 16; Charlotte 17-20; Hamlet 21; Rocky Mt., 22; Kingston 23; Winston-Salem 24.
Louisiana Red Devils Dance Orchestra, J. B. Leifur, bus. mgr.: International Falls, Minn., 14.
Mason's, Harry, Orch.: (Municipal Theater) Burlington, N. C., Nov. 7, indef.
Musical Serenaders, Nat. Greitzer, mgr.: (The Place, 48th St. & Broadway) New York Oct. 24, indef.
Original Pa. Serenaders, T. D. Kemp, Jr., mgr.: Charlotte, N. C., 15; Redsville 16; Columbia, S. C., 17; Augusta, Ga., 19; Charlotte, N. C., 20; Salisbury 21; Columbia, S. C., 22; Winston-Salem, N. C., 23; Charlotte 24.
Pabst's, Gus, Crown Band, Chas. Sweeney, mgr.: (O. H.) Scranton, Pa., Nov. 7, indef.
Pabst's, Gus, Jazz Band, Gus Pabst, mgr.: (Capitol Ball Room) Newark, N. J., Nov. 7, indef.
Potter's, Chet, Rialto Harmony Five, C. Austin Potter, mgr.: (Elks' Hall) Hartford, Conn., indef.
Sacco's, Thomas: (Gem) Cairo, Ill., Nov. 7, indef.
Sarda's, Orch.: (Strader's Dancing Academy) Youngstown, O., Oct. 3, indef.
Seattle Harmony Kings: Chicago, Ill., 12-19.
Society's Synopating Serenaders of Chicago: (Hardie's Casino Cabaret) Miami Beach, Fla., Oct. 24, indef.
Twentieth Century Orch., Paul B. Goss, mgr.: (Hotel Chica) Memphis, Tenn., indef.
Victor's, James F.: (American) Mexico, Tex., indef.
Victor's, John F.: (Palace) Breckenridge, Tex., indef.
Weidmeyer Saxophone Orch.: Lexington, Va., 16-17; Huntington, W. Va., 19-24.
Wells, Morris: Orlando, Fla., 12-24.
Winter Garden Orch., Harold Greenmyer, mgr.: (Winter Garden) Eliza, O., indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
A Bill of Divorcement, with Allan Pollock: (Times Square) New York Oct. 10, indef.
Afgar, C. G. Strakosch, mgr.: (Lyric) Philadelphia 12-24.
Alias Jimmy Valentine: (Gaiety) New York Dec. 8, indef.
Ambush: (Belmont) New York Oct. 10, indef.
Ann Christie: (Vanderbilt) New York Nov. 2, indef.
Rad Man, The, with Holbrook Blinn: (Plymouth) Boston Oct. 31-Dec. 17.
Barrimore, Ethel, Chas. Frohman, Inc., mgrs.: Harrisburg, Pa., 14; Altoona 15; Johnstown 16; Lancaster 17.
Pat, The: (Victory) Dayton, O., 22-24.
Pat, The: (Cohan's Grand) Chicago Dec. 26, indef.
Pat, The: (Morosco) New York, indef.
Pat, The: (Adelphi) Philadelphia Sept. 26, indef.
Peggy's Opera: (Mason O. H.) Los Angeles, Cal., 12-17.
Beware of Dogs, with William Hodge: (39th St.) New York Oct. 3, indef.
Blossom Time: (Ambassador) New York Sept. 28, indef.
Bluebeard's Eighth Wife, with Ina Claire: (Ritz) New York Sept. 8, indef.
Bombo, with Al Johnson: (39th St.) New York Oct. 4, indef.
Bought and Paid For: (Playhouse) New York Dec. 6, indef.
Bringing Up Father in Wall Street, Frank Congrove, mgr.: Fremont, Neb., 14; Schuyler 15; York 16; Hastings 17; Grand Island 18; Kearney 19; Cheyenne, Wyo., 20; Greeley, Col., 21; Loveland 22; Boulder 23; Colorado Springs 24.
Broadway Whirl of 1921: (Forrest) Philadelphia Dec. 5, indef.
Bull Dog Drummond, Charles Dillingham, mgr.: (Garrick) Philadelphia Nov. 28, indef.
Zanterton, Ruth, Chas. Frohman, Inc., mgrs.: (Princess) Toronto, Can., 12-17.
Chocolate Soldier: (Century) New York Dec. 12, indef.
Circle, The: (Selwyn) New York Sept. 13, indef.
Claw, The, with Idonel Barrymore: (Broadhurst) New York Oct. 17, indef.
Crucible, The, J. A. Schwenk, mgr.: St. Paul, Minn., 12-17; Minneapolis 19-24.
Daddy's Gone-a-Hunting, with Marjorie Ram-

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Aida, Franca: Portland, Me., 16.
Chicago Opera Co.: (Auditorium) Chicago until Jan. 24.
D'Alvarez, Marguerite: Canton, O., 19.
Destinn, Emmy: Oakland, Cal., 22.
Donzaley Quartet: Columbia, O., 16.
Fox, Franklin, Song Recitals: Butte, Mont., 19-21.
Friedman, Iena: (Acolian Hall) New York 15.
Garrison, Mabel: Denver, Col., 14.
Grant, Amy: (Acolian Hall) New York 15.
Helfetz, Jascha: (Carnegie Hall) New York 17.
Hempel, Frieda: Des Moines, Ia., 14.
Jones, Ada, & Co. Angelina, N. Y., 14; Cuba 15; Hornell 16-17.
Lomer, Louise: Boston, Mass., 15.
Impresario Opera Co., Francis J. Tyler, stage mgr.: Charleston, Ill., 14; Bloomington 15; Richland Center, Wis., 16.
Kinder, Hans: (Hiltmore) New York 16; Philadelphia, Pa., 19.
Macbeth, Florence: Pittsburg, Pa., 15.
Macmillan, Francis: Minneapolis, Minn., 16.
Mey, Guy, & Lee Pattison: Portland, Me., 20.
McComack, John: Nashville, Tenn., 14; Memphis 16; Birmingham, Ala., 18.
Metropolitan Opera Co.: (Metropolitan O. H.) New York, indef.
Morial, Erikaf: Milwaukee, Wis., 16; Chicago, Ill., 18.
Orstein, Leo: Philadelphia, Pa., 19.
Pavlova & Ballet: Ft. Wayne, Ind., 17.
San Carlo Grand Opera Co. Fortunio Gailo, mgr.: (Metropolitan) Philadelphia 5-17; (Poli) Washington, D. C., 19-24.
Sonsa's Grand, Portland, Ore., 17-18.
Strauss, Richards: (Town Hall) New York 15.
Verrenrath, Reinald: Atlanta, Ga., 17.

STOCK & REPERTOIRE

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Academy Players: Haverhill, Mass., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Allen Stock Co.: (Sherman) Regina, Sask., Can., Sept. 5, indef.
Auditorium Stock Co., E. J. Heffernan, mgr.: Lynn, Mass., Sept. 5, indef.
Baker Stock Co.: Portland, Ore., indef.
Danton's Comedians, Thos. H. Wood, mgr.: (Steedman), Mo., 12-17; St. Louis 19-Jan. 2.
Blaney Players: (Yorkville) New York Sept. 5, indef.
Blaney Players: (Prospect) Bronx, New York Sept. 6, indef.

MINSTRELS

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Coburn's, J. A.: Thomasville, Ga., 14; Dothan, Ala., 15; Bainbridge, Ga., 16; Quincy, Fla., 17; Tallahassee 18-19; Live Oak 20; Gainesville 21; Ocala 22; Leesburg 23; Eustis 24.

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Agents and Managers 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AGENT OR MANAGER—FIFTEEN YEARS' experience in the show business; can handle anything; a close contractor; route, book or wild cat; can step with the best and deliver the goods; will consider any fair proposition. Address J. WINNECOUR, care Lyric Theater, Leona, Wisconsin.

AT LIBERTY — FIRST-CLASS PICTURE house manager; knows the business from A to Z, at liberty after Dec. 18. ED. ACKERSON, care Billboard, New York City.

AT LIBERTY—Working Agent; route and post; experience with all kinds; go anywhere; get results for territory, one-dollar, etc. Answer by mail. AGENT, care Billboard, Cincinnati, Ohio.

Bands and Orchestras 2c WORD, CASH (First Line Large Black Type) 1c WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

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AT LIBERTY—ROYAL HARMONISTS—FAST, snappy dance orchestra; members A. F. of M. Booking winter and summer 1922-23. Go anywhere. Piano, saxophone, xylophone, violin, cornet, drums. Wire or write quick, state all. OLSEN BROBST, Gen. Del., Elwood, Indiana.

BAND LEADER AND TEACHER—THORO drill master; teach all instruments in band and orchestra; want to locate; West preferred; successful teacher of violin, cornet and trombone in large Western city for the past 12 years; ex-U. S. army man; know the business; can deliver the goods. Address B. M., 909 N. 35th St., Seattle, Washington.

JOYLAND BAND, SEASON 1922: ALL ARTISTS, boosters and gentlemen; any kind of amusement engagement considered. Station A, Kansas City, Missouri.

ENGAGEMENTS WANTED—For 6-piece Company with 4-piece Orchestra, in Pittsburgh, Pa., and vicinity; evenings only; 3 sets, 13 scenes; halls or theatres; percentage, salary or rent. Ticket taker and leader. Twelve in all. Address PROF. O. E. LOWE, care 700 Main St., Sharpsburg, Pennsylvania.

ORCHESTRA LEADER (VIOLINIST) AT LIBERTY—Experienced, reliable; married; good library; picture house preferred. State full particulars. PARKER, 806 Rawdon St., Brantford, Ont., Canada.

ORGANIZED ORCHESTRA—Seven-piece combination; all A-1 dance artists of reputation; novelties, entertainers, singers; referenced; union men; young, reliable and gentlemen; tuxedo dress. Desire location job, preferably Florida or Cuba. Wire or write BUDD CORNELL, Colonial Hotel, Altoona, Pa. dec24

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Position Wanted by First-class AA billposter; can construct, bore and post; sober, reliable; location immaterial; if you want a man who is something more than a mere billposter, address DOUBLE A, Billboard, Cincinnati, Ohio.

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PRIMA DONNA—Age, 34; height, 5 ft., 2. Also ingenue with thorough dramatic experience; age, height, 5 ft., 5. Single or joint engagements. LOUISE & LOUISE, Gen. Del., Albany, N. Y.

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OPEN APRIL 1 FOR SIDE-SHOW TICKET seller; inside lecturer; circus preferred; good talker. PROF. GRIFFIN, Pegram, Tennessee.

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Table with 2 columns: Description and Rate. Includes categories like At Liberty (Set in Small Type), At Liberty (Future Date), etc.

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AT LIBERTY—Living Human Skeleton; height, 6 ft.; weight, 52. A wonderful freak. Can work Buddha or anything in side or pit show. Husband can work in bands; cornet player; good all around show people. MRS. BESSIE WILSON, General Delivery, Venice, California.

CHIEF WHITE PANTHER—Indian Lecturer and Performer; experienced medicine worker; pistol spinning, fancy fencing, rope spinning, ventriloquism, sword walking, Punch and Judy. Fine cowboy and Beaded Indian Costumes for sale. Strictly sober. C. N. lecture on medicine. Address 444 East Seventh Street, Tulsa, Oklahoma.

Colored Performers 2c WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—A-1 TRIO (COLORED)—VIOLIN, piano, drums with xylophone, for permanent position in vaudeville or picture house; thoroughly experienced; eight readers; large repertoire. ORCHESTRA LEADER, 811 N. Third St., Richmond, Virginia. dec17

AT LIBERTY—Fire Eater or the Demon who sets fire, drinks burning oil, bites into bars of red-hot iron; a feature fire act for minstrel, side-show or vaudeville. Write PRO. OSWALD, Gen. Del., Tampa, Florida.

CHRISTMAS GREETINGS to all from an artist of repute, PERCY HOWELL, the Producer, Singing, dancing, talking in blackface. 732 Gresham Place, Washington, D. C., till New Year's.

Dramatic Artists 2c WORD, CASH (First Line Large Black Type) 1c WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—A-1 Stock, Rep., one piece, gen. bus., heavies; weight, 170; height, 5, 11; age, 24; strictly on the level; Equity; go anywhere; what have you to offer? FREDERICK ALLEN, 47 Whitman St., Somerville, Massachusetts.

Singing and Dancing Sister act; any parts cast for; thoroughly experienced; tickets, MURIEL ROSEING, 309 W. Colorado St., St. Joseph, Missouri.

Thoroughly Experienced Dramatic woman; age 25; good wardrobe; stock, rep. or one piece. RAE YORK, Gen. Del., St. Joseph, Missouri. dec17

Young Man of Exceptional ability and high character desires to learn the stage business. Will join anything dramatic that will afford opportunity. Preferably dramatic stock. Age, 21; 5 ft., 10 in.; 150 lbs; light type. J. ANDREW COLLEY, 209 W. 83th St., New York, New York. dec17

A NEW CLASSIFIED ADVERTISING DISPLAY FOR COMMERCIAL PURPOSES

The A. B. C. of classified advertising in The Billboard is signified in: A—for Attractive—to draw, invite, influence. B—for Best—utmost beyond all others, profit, benefit. C—for Cheapest—having a low rate.

Commencing with the issue of The Billboard dated January 7, 1922, commercial classified advertisers of The Billboard who want to make the first line of their ad specially impressive, emphasizing certain words, are offered the opportunity to have their classified ad set with first line in heavy black type, like the following example:

For Sale, This Style of Set Up

for your classified ad. A very attractive display. The first line in black type and balance of ad set in the usual manner at the rate of three to seven cents a word, according to classification. CASH WITH COPY. The Billboard Publishing Co., Cincinnati, O.

Count all words, initials and numbers, including the name and address, and figure the cost of the ad at the following rates:

Table with 2 columns: Description and Rate. Includes categories like Schools, Furnished Rooms, Instructions & Plans, Books, etc.

Table with 2 columns: Description and Rate. Includes categories like Films For Sale, 2nd-hand M. P. Accessories, Theaters For Sale, etc.

Other classifications, 5 cents a word. The rate is printed under each heading.

THE BILLBOARD PUBLISHING CO., 25 Opera Place, Cincinnati, Ohio

AT LIBERTY—LEADS, HEAVIES, GEN. BUS.; height 5 ft., 10 in.; age 37; wardrobe seven trunks; 250 short cast scripts, direct; specialties, six contests, drama, seven acts scenery, props, effects; wife 5 ft., 4; age 20; weight 130; ingenue leads; single or joint. 610 EAST THIRD, NORTH, Centralia, Illinois.

AT LIBERTY—Cornetist; double stage; few parts; play legitimate and jazz cornet; lead hand if required; go anywhere; wire immediately. FRED ROBERTS, 801 Harrison St., Amarillo, Texas.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

YOUNG GENTLEMAN—AGE 24, NEAT APPEARANCE; can do light comedy or blackface; also some eccentric dancing; will be perfectly frank; am amateur, but am good trouper; want a chance to show what I can do; salary your own till I prove capable. FRANK W. KING, 421 W. 26th St., Cheyenne, Wyoming. dec24

AT LIBERTY—Theatre Doorkeeper, by an established showman (40), who does press work and expert advertising. Prefer vaudeville house where my assistant management can be of valuable assistance. Salary reasonable with the times. Locate anywhere. A. A. A., care Billboard, Cincinnati.

YOUNG MAN, age 19, weight 139, height 5 ft., 9 in., wishes to join Vaudeville Magic or Mini-reading Act. Experienced. Will tell all and send photo with first letter. For further information communicate with PHILIP PINIHERO, 701 Ave. 17th St., New York. dec31

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Projectionist—Experience on all equipment, desires permanent position where good projection is appreciated; nonunion, but will join; go anywhere, state salary and equipment in first letter. CHARLEY WAGGENER, Shawneetown, Illinois.

NONUNION M. P. OPERATOR WANTS POSITION; have diploma; can run Simp ex. Power and Motograph; let me have a start in small town anywhere; wire or write any time. CLAS, K. WHIPPLE, Box 92, Lake Forest, Ill. dec31

OPERATOR—RELIABLE MAN, STATE SALARY and all first letter. FRANK J. McIN-CROW, 379 Jefferson St., Marion, Ohio.

OPERATOR, ELECTRICIAN, CAN HANDLE stage, switch board or power plant; long experience; salary reasonable; can join on wire. PAUL HAMILTON, Box 406, Pittsburg, Pa. dec24

A COMPETENT and Reliable Operator desires permanent position with good house. Long experience. Handle any equipment. Non-union. Wire or write GLENN SMITH, Girard, Kansas. dec17

AT LIBERTY SOON—First-class Picture Machine Operator, Electrician and General Theatre Man. Eleven years' actual experience. Best reference. Member union, in good standing. Married. Desire position in first-class theatre anywhere. State salary you expect to pay and all in first letter. GROVER C. BLACK, 205 St. Louis Ave., Seymour, Ind. dec17

M. P. OPERATOR, Chief Electrician; long experience in all classes of shows; take full charge of running and maintenance for any make equipment; an all-around mechanic, road man; age, 39. C. L. W., 1426 Elmwood, Lakewood, Ohio.

Musicians

2c WORD, CASH (First Line Large Black Type) 1c WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Clarinetist—Double Violin. Slide man; no library; guarantee satisfaction on either instrument; picture or vaudeville. O. F. JOHNS, 108 W. Second St., Fond du Lac, Wisconsin.

A-1 Cornetist—Experienced all lines of theatre work. TOM SAWYER, Center St., Stevens Point, Wisconsin. dec17

A-1 Drummer at Liberty Account reduction of orchestra; thoroughly experienced in vaudeville and pictures; references from manager here on request; full line of leady traps, Deagan round top bells and 3/4 octave Deagan artists' special xylophone, and play them; must be permanent; will consider snappy dance or hotel work. RALPH H. HOFMANN, care Strand Theatre, Emporia, Kansas.

A-1 Drummer at Liberty for permanent engagement. Location only. Bells and xylophone, sight reader. Experienced in all lines. Steady and reliable. Write or wire. VAN LAWRENCE, Raton, New Mexico. dec17

A-1 Drummer and Cornetist—Union men. Desire position together only. Experienced concert, movie, dance, drama, marimba, bells, traps. Standard music at sight. All letters answered. Address MUSICIAN, Box 184, Alexander, New York. dec17

A-1 Orchestra Cellist at Liberty; union; best reference; for concert, ensemble pictures, hotel; permanent position desired. C. CELLIST, 507 E. Grace St., Richmond, Virginia.

At Liberty — A-1 Clarinetist, double sax.; experienced all lines. W. J. K., care Billboard, Cincinnati.

**At Liberty—A-1 Flutist.** 14 years' experience in all lines. Motion pictures or vaudeville preferred. Eastern States preferred. All offers considered. Address HARVEY C. DITTMAN, Church St., Canajoharie, New York.

**At Liberty—A-1 Trumpet and Cornet:** experienced in all lines. RUST. STURGELL, Waverly, Ohio.

**At Liberty—Clarinetist. Union.** Experienced in all lines; use Bb clarinet only. Write or wire. WALTER HOLT, 1323 11th St., Rockford, Illinois.

**At Liberty—Clarinet. Experi-** ence in all lines. Union. GEO. BLYTH, 910 Morris St., Walnut Hills, Cincinnati, Ohio.

**At Liberty—Cornet. Troupe** or locate; join on wire; go anywhere. BUD PEPER, Room 33, Denver Hotel, Wichita Falls, Texas.

**At Liberty—Experienced Cir-** cles band master for season 1922; fifteen years' experience; large library of music; season 1921 bandmaster Palmer Bros. Circus. Address O. A. GILSON, Gilroy, California.

**At Liberty—Experienced** trumpet player; now employed; wishes to make a change; prefer something in North or Canada; experienced in vaudeville and pictures. Address EXPERIENCED TRUMPET, care Billboard, Cincinnati, Ohio.

**At Liberty—Two Saxophon-** ists; Bb tenor and Bb soprano; both play clarinets, for concert and dance orchestra, band or big vaudeville act; travel or locate; union. Address TWO SAXOPHONISTS, care Billboard, Cincinnati.

**Bandmaster, Violinist, Teacher** at Liberty—Amateur or professional organizations. Capable in every respect. References. Only reliable offers accepted. BANDMASTER, Box 302, Rothenburg, Nebraska. dec31

**Banjoist (Regulation) Wants** to hear from dance orchestras; Illinois or Wisconsin. Write "JAY" R. RUFOLO, 2949 No. Fairfield Ave., Chicago.

**Bassoonist at Liberty—Experi-** enced; will consider good factory organization; union. Address WALTER J. SPARLING, 1450 Lexington Ave., New York City. dec24

**Clarinetist at Liberty—Experi-** enced all kinds of theatre work; also play saxophone; union. Address CLARINETIST, 69 Church St., Norwich, Connecticut. Jan7

**Clarinet and Saxophone (C-** Melody); experienced musician; union; all correspondence answered. M. E. M., 142 Hesper St., East Saugus, Massachusetts.

**Clarinet Player—Will Join on** two weeks' notice; position must pay \$50 or more per week; experience in all lines. S. M. E., care Billboard, Cincinnati, O.

**Clarinet or Saxophone at Lib-** erty; experienced; union; anything that pays. SAXOPHONIST, 506 Van Buren, Amarillo, Texas. dec24

**C-Melody Sax. at Liberty—Can** read; also good faker. Experienced and reliable. Want job with good jazz band. Others lay off. Have played with some of best jazz bands in the country. SAXOPHONIST, Eagles' Club, Dallas, Texas.

**Cornetist and Clarinetist at** Liberty for theatre orchestra; both experienced in all lines; play legitimate and "jazz"; joint or single engagement; "union"; go anywhere immediately. Wire ROBERTS AND SPACKELFORD, 804 Harrison St., Amarillo, Texas.

**Drummer, With Tymps—Thor-** oughly experienced and competent in all lines theatre work; young; reliable; union. Address GUILFORD, Grand Theatre, Columbus, Ga. dec24

**Experienced Cellist at Liberty** on account theatre closing. 420 So. 4th St., Atchison, Kansas.

**Experienced Violin Leader or** solo man desires position near New York to complete musical education; fine library; A. F. of M. VIOLINIST, 443 W. 45d St., New York City.

**First-Class Feature Organist** and thoroughly trained musician of international reputation desires engagement in prominent theatre where good work is desired and appreciated. Expert experienced picture player. Union man and thoroughly reliable. Have exceptionally fine library of best music available. Can handle organs of all types and would prefer large instrument. Will accept permanent position with good salary in any part of the country. State working hours, organ make and size. Wire or write ARTHUR EDWARD JONES, Box 194, Portsmouth, Virginia.

**Flute and Piccolo Open for** engagement with first-class theatre orchestra; union; fully experienced. FLUTIST, Box 312, Medford, Wisconsin. dec17

**Lady Cellist at Liberty for** vaudeville or theatre work; young, attractive and experienced. Double on piano and violin. Also sing a little; union. Address MARCELLA COYLE, 1705 So. 27th St., Lincoln, Nebraska.

**Orchestra Leader—Violinist at** Liberty; experienced all lines; one picture; complete library; union; references. Address "LEADER," Box 707 Bluefield, West Virginia.

**Organist of International Rep-** utation desires engagement in first-class theatre. Thorough musician. Expert experienced picture player. Splendid library. Large instrument preferred. State hours, organ make and size and top salary. Wire or write ORGANIST, Box 194, Portsmouth, Virginia.

**Organist—Thoroughly Experi-** enced and capable; open for engagement in first-class picture theatre; large library; union. Address ORGANIST, 245 Covert St., Brooklyn, New York.

**AT LIBERTY—EXPERIENCED SAXOPHON-** ist; doubles clarinet; I own a good baritone saxophone; am young and reliable; prefer saxophone sextet; would consider orchestra work. Write or wire VERNON V. ONDELL, 909 Sixth Ave., Brookings, South Dakota.

**A-1 DRUMMER—DESIRES POSITION IN** vaudeville or picture house; married and reliable, with years of experience; have marimba, bells and full line of traps. J. C. OZMUN, 121 N. Evans St., El Reno, Oklahoma.

**A-1 LADY VIOLINIST—LEAD OR SIDE;** fine library; experienced; union; moving picture theatre preferred. Address M. J., Billboard Office.

**A-1 MALE VIOLINIST DESIRES IMMEDIATE** connection; fast dance orchestra; union; age, 22; A-1 appearance; can bring A-1 male pianist same age; qualifications; state salary; full particulars. VIOLINIST, Box 2101 Casper, Wyoming. dec17

**A-1 TENOR BANJOIST DOUBLING REGULAR** banjo; prefer joining steady, reliable dance hall combination; no traveling outfits considered; read or fake chord style or lead and harmony; real bunch considered; union; state hours and best salary; all letters answered; young and neat. TENOR BANJOIST X. T., care Billboard, Cincinnati, Ohio.

**AT LIBERTY—EXPERIENCED SAXOPHON-** ist; doubles clarinet; I own a good baritone saxophone; am young and reliable; prefer saxophone sextet; would consider orchestra work. Write or wire VERNON V. ONDELL, 909 Sixth Ave., Brookings, South Dakota.

## THE CHILDREN'S THEATER

In these columns week before last appeared an editorial reproduced from The New York Herald, and entitled, "Lowering Theater Standards." The Herald later received and published an open letter from E. H. Sothern relative to this subject. Mr. Sothern is of the opinion that a children's theater would solve the problem of taste and good manners. Says he: "There are four parties to the indecent exhibition, the author and manager, the actors and the public. Should the actors refuse to exhibit themselves in such plays the other three parties would be shackled indeed. But may not the public taste be educated to regard nastiness as bad manners? People hesitate to utter to their intimates phrases which they listen to with equanimity while seated next to strangers. Might not the children's theater in time solve this problem of taste and good manners?"

"If young people were brought up to know only what is beautiful and noble in the playhouse they would recoil from what is vulgar and degrading, as they now shun what they have learned is disgusting in personal behavior. May I suggest some propaganda for a children's theater and may I plead that the city of Washington is the right place to start such a healthful movement?"

"Failing the establishment of the children's theater, might not matinee performances of admirable plays be put on for the benefit of the children? There is no dearth of plays for a children's theater, nor need one fear to present the best to them. Three thousand children sat enthralled at 'Hamlet' the other day, a play rated as obscure by many who call themselves grown up."

"The theater owes much to the community. If merely in self-defense does not the community owe something to the theater?"

The New York Times, on the other hand, says a children's theater is an impossibility, commenting, editorially, in part, as follows: "In urging a children's theater, E. H. Sothern has uttered a thought that has long been dear to many hopeful hearts—some of which experience has made less hopeful. For years the most attractive plans have been urged upon possible patrons—real plans, drawn to scale by an architect and 'rendered' in alluring colors by an artistic brush. There was never a gayer auditorium or a more fascinating stage. Foyer and street front were bright with shops for candy, toys and juvenile frocks. What hard heart could possibly think of failure? But when the experiment has been tried—as it was on the roof of the very theater in which Mr. Sothern is now playing and under the most favorable auspices—the result has always been, as the French so tenderly put it, a success with no tomorrow."

"It is a curious phenomenon, the child. Even more decidedly than the modern woman, it insists that it is not what it seems to the world, but only a human being. Caught off its guard it will revel in a fairy play, gasp with childish terror and bubble with infantile delight. But something in the proud spirit denies it. A children's theater is as impossible as that other project dear to the dreamer, a theater managed by women for women. Neither parents nor teachers favor evening entertainment away from home except in the brief and crowded holidays. Nor are matinees more favored, except on Fridays and Saturdays. More than that, the period of childhood is amazingly brief, so that a theater would be forever losing its clientele and thus be forever under the painful necessity of creating a new one."

**Slide Trombone at Liberty—** Experienced in vaudeville, pictures and concert bands; references; union; go anywhere. LLOYD FOLTS, 211 Jackson St., Syracuse, New York.

**Trumpet — Experienced in** first-class theatres; thoroughly competent. "CORNETIST," Gen. Del., McAlester, Ok.

**Versatile Banjoist at Liberty—** Can read, fake and improvise on banjo, piano and xylophena; play both styles banjo; will go anywhere. Address R. T. DEPPE, Hotel Addison, Detroit, Michigan. dec24

**Violin Leader at Liberty—** Well known; very large up-to-date library; ten years director of picture house orchestra; union; good reference; not a crank, and guarantee my work. Address STANLEY, care Billboard, 417 Dwight Bldg., Kansas City, Mo.

**Violinist Orch. Leader—Thea-** tre or pictures; large library; good references. J. T. KERN, 205 Monroe, Mobile, Alabama. dec24

**AT LIBERTY—CLARINET; DOUBLE SAXO-** phone; A. F. of M.; dance or pictures. CARL CHURCH, Clear Lake, Iowa.

**AT LIBERTY—CORNETIST; TROUPE ONLY.** Write or wire R. S. WILLIAMS, Metter, Georgia.

**AT LIBERTY—CLARINETIST; PICTURE** show or vaudeville. CLARINETIST, 69 Luckie St., Atlanta, Georgia.

**AT LIBERTY—EXPERIENCED BBB BASS.** alto and air calliope for season 1922. ROY BASSETT, 29 Co. Band, Ft. Thomas, Kentucky. dec24

**AT LIBERTY—RUSSIAN ACCORDIONIST.** solo engagement; recitals, concerts, etc. A. A. IVANOFF, 102 East Seventh St., New York City. Jan7

**CELLIST AT LIBERTY AFTER DECEMBER** 20th; experienced and capable; will accept only steady position in theater or hotel, but must be first-class; jazz outfits please do not answer; Spanish; gentleman and best of references; union. SAM ARECHIGA, Palace Theatre, Tulsa, Oklahoma. dec17

**AT LIBERTY—FLUTE AND PICCOLO PLAY-** er; A. F. of M.; pictures or vaudeville. WATSON MCKINSTR, Box 645, Atwater, Cal.

**AT LIBERTY—C MELODY SAXOPHONIST;** experienced leads or harmony in dance orchestra; read, fake and memorize; locate or travel; can join at once. Write or wire, stating salary, etc., TED HATHAWAY, 240 Throop St., Woodstock, Illinois.

**CLARINETIST AT LIBERTY—EXPERIENCED** in theatre orchestras; A. F. of M.; wants steady position; married; will go anywhere; play correctly and good tone; write to EMILE DeBURCHERE, 278 Water St., Lawrence, Massachusetts. dec24

**EXCEPTIONAL VIOLINIST WISHES EN-** gagement; leader; sideman; good tone; theater or dance; library; union; double piano some; ticket if far; wire. W. H. HURST, Gen. Del., Wynona, Oklahoma.

**FEATURE XYLOPHONIST AND DRUMMER;** tremendous repertoire solos; extraordinary technique; plenty syncopation both drums and xylo; good reader; Frisco song whistle; one of the best in the business; at liberty due to act closing. E. B., care Billboard, New York. dec17

**HAWAIIAN GUITARIST—ALSO PLAY SPAN-** ish guitar, banjo and mandolin. MUSICAL, Billboard, New York.

**LADY PIANIST—EXPERIENCED, DESIRES** position; write, stating salary. Address E. P., care Billboard, New York. Jan14

**ORGANIST AT LIBERTY—FIRST CLASS PIC-** ture player and thoroughly experienced. PAUL COLLIER, Gen. Del., Peoria, Illinois.

**ORGANIST — EXPERIENCED IN MOTION** picture work; standard and popular library. 1317 Wolcott, Flint, Michigan.

**ROBERT DALZIEL—CAPABLE TROMBONE** at liberty; movies or vaudeville; troupe if regular offer. ROBERT DALZIEL, Hall Theatre, Columbia, Missouri.

**TROMBONE—EXPERIENCED; WISHES PER-** manent engagement in picture or vaudeville house; would consider good concert band or orchestra where a solo trombone is needed; good musical training; 23 years of age; single and willing to go anywhere if a good offer is made. Address MUSICIAN, 2105 Fifth Ave., New York City. dec17

**VAUDEVILLE ORCH. LEADER (VIOLIN)—** Long experience; thoroughly competent; open December 23. Write—don't wire. ORCH. LEADER, Box 516, Danville, Illinois.

**VIOLINIST AND PIANIST—MAN AND WIFE;** experienced in all lines; prefer vaudeville or musical tablod, but will consider anything. State all in first letter. Address SIDNEY GATES, Big Springs, Nebraska, until January 1, then Denver, Colorado.

**VIOLINIST—WANT IMMEDIATE ENGAGE-** ment; sideman; experienced all lines; age 30; union. Wire F. J. FREDRICKS, Gen. Del., Wheeling, West Virginia.

**VIOLIN LEADER AT LIBERTY—LARGE** library; ten years in vaudeville and pictures; best references; can furnish real business pianist and others; union. VIOLIN LEADER, Gen. Del., Trinidad, Colorado. dec17

**VIOLINIST-LEADER, ARTISTIC PIANO** tuner; wishes position in a picture theatre; big library; standard and popular music; the best money can buy; play pleasing tone on violin, and am up to date in every way; write or wire. OTTO SCHICK, VIOLINIST, care Puritan Hotel, McAlester, Oklahoma. dec17

**ALTO SAXOPHONIST; A. F. of M.; experienced in** band, orchestra and dance; no jazz; cello or sax. parts in orchestra; thoroughly capable; neat appearing and responsible; for picture theatre, hotel or dance work. Please state all. R. K. GRANT, 112 Garfield Place, Cincinnati, Ohio.

**AT LIBERTY—Thoroughly experienced Flute and** Piccolo wishes permanent position. Is fine reader; strictly reliable and plays best standard music. Address MUSICIAN, 318 Gates St., Logansport, Ind. dec17

**AT LIBERTY—String Bass Player, age 20; two years** in my last position; sober, experienced and reliable. Will go anywhere, but prefer the South. Have very good instrument. JOSEPH PLINSKEY, Frankfurt, New York. dec24

**AT LIBERTY—Organist, experienced pictures, solo or** with orchestra. Union. TH. VAN RILLAS, Belgian Line, 10 Pearl St., New York City. dec31

**AT LIBERTY—Clarinet Player; prefer picture house;** member A. F. of M. JOHN M. LANE, 336 Park View Ave., Dayton, Ohio.

**AT LIBERTY—A-1 Union Dance Violinist. I read,** fake and improvise. Neat appearance. Redhot fiddler; will go anywhere. Wire quick your best offer. "RED" HANIG, care Harvard Six, Yankton, South Dakota.

**AT LIBERTY—A-1 Violin Leader; desire position in** vaudeville, tab. or combination house; years of experience; thoroughly capable and reliable. Guarantee satisfaction as vaudeville leader; married; union. Can furnish other musicians. Wire or write VIOLIN LEADER, 311 Oneida St., Waterloo, Iowa.

**AT LIBERTY—Drummer; six years' experience in** Orpheum vaudeville, Traps, tympani, bells and xylophone. Best of references. Write or wire DRUMMER, 430 Main St., Evansville, Indiana.

(Continued on page 56)

RANJOIST—A-1 Banjoist at Liberty. Dance orchestra. Soloist. Double. Exceptional player. Address BANJO, care Billboard, Chicago, Ill.

BASS SAXOPHONE AT LIBERTY JANUARY 2—Union; experienced; age, 30. Double Viola. "BASS SAX." 2110 First St. N. W., Washington, D. C.

EXPERIENCED CELLIST—For hotel or theatre. Can double on Tenor Banjo for dance. Age, 28 years. Address CELLIST, 44 Thomas St., Newark, N. J.

HARPIST—Experienced man in theatre orchestra work at Liberty. Address HARPIST, care Billboard, Cincinnati, Ohio. dec24

LADY CORNETIST—Experienced, wishes to locate in Huntington, W. Va. or Ashland, Ky.; hotel or dance orchestra. MISS HELEN M. JOHNSON, Box 643, Ashbury Park, New Jersey.

Parks and Fairs

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Novelty Team at Liberty—Can change for week; Roman rings, chair balancing, frog contortion, comedy trapeze act and acrobatic and barrel jumping act. HIGGINS & HIGGINS, Gen. Del., Otsego, Michigan.

Open for Bazaars, Indoor Circuses, etc.; two single circus acts, aerial and slack wire; Mr. Secretary, if you want a stunt the others are not doing write for terms and references. TOMMY HAYES, Sandusky, Michigan. dec31

AT LIBERTY—YOUNG MAN, AGE 21; height 5 ft. 7 in.; weight 122 lbs.; for top munter for blevele act; can ride and do my bit. CHAS. I. REID, Gen. Del., Detroit, Mich.

LASERE AND LASERE—TWO HIGH-CLASS gymnastic free acts for indoor events. Lady and gentleman. Address, Carey, Ohio. dec31

THE LA CROIX (Lady and Gentleman); two different well acts, as free attractions for indoor fairs, carnivals, bazaars. Write for prices, literature. 1304 Walton Avenue, Ft. Wayne, Indiana. dec31

Piano Players

3c WORD, CASH (First Line and Name Black Type) 2c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Lady Pianist and Versatile comedian. Acts? Yes. FORD AND FORD, Gen. Del., Ithaca, New York.

A-No. 1 Pianist—Union. Experience in pictures, vaudeville or tab. Am married. Prefer the South. Salary your best. Address PIANIST, 310 W. 9th St., Little Rock, Arkansas. dec17

Pianiste, Experienced, Desires position. Play moving picture piano. Writlizer Steve K. Seaburg or Photoplayer Organs. P. O. BOX 293, Madison, Wisconsin. dec17

Picture Pianist—Desires Situation in picture house; piano alone; pictures only; 10 years' experience; large library; married. JACK PERCE, Albion, Nebraska.

Young Lady Pianist Desires position picture house, alone or with orchestra. Experienced. South only. MISS EBEN MATHEWS, 301 Jefferson St., Albany, Georgia. dec31

AT LIBERTY—A-1 DANCE PIANIST, YOUNG male, desires position in good dance orchestra; thoroughly experienced; sober, reliable; job must be union. Write or wire. H. M. WISE, P. O. Box 495, Elyria, Ohio. dec17

PIANIST (MALE)—EXPERIENCED; Desires responsible picture engagement; on theatre or alone; good library; theater using piano alone. A. F. of M.; references. N. C. Billboard, New York City. dec24

PIANIST—EXPERT FOR PICTURES, TAB. or vaudeville; 13 years' experience; fair salary. ROBT. BURNS, 1345 Vandever Ave., Wilmington, Delaware.

PIANIST AT LIBERTY—EXPERIENCED ALL lines; road show or dance orchestra. PAUL COLLIER, Gen. Del., Peoria, Illinois.

AT LIBERTY—A-1 Male Pianist, as accompanist to high-class vaudeville singer or orchestra; expert sight reader; reliable. N. GINN, 895 Gilman, Oakland, California.

AT LIBERTY—Pianist wishes to join act; jazz band or singing act, about February 1, 1922. MR. DALIAN B. CASTLE, 2004 Brookside Ave., Indianapolis, Indiana.

PIANIST AT LIBERTY—Experienced picture player. Can relieve also on organ. Prefer play alone. Union and steady. PIANIST, Box 686, Warren, Pa. Jan7

Singers

3c WORD, CASH (First Line and Name Black Type) 2c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Alto Harmony Singer—Experienced; SINGER, Billboard, New York.

AT LIBERTY—Lady Singer, low, medium pitch, and also high; sing in harmony; a graceful, charming voice; also a dancer for entertainments and moving pictures and clubs. Hurry up and get in touch with the advertiser for your holidays. Wire or write S. D., care of Billboard, Cincinnati, Ohio.

Vaudeville Artists

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Master Tracey, in bits of vaudeville; I am 5 foot tall; singer, dancer; play trombone and baritone; would like to hear from standard act or lady or gentleman partner; only those who can get bookings reply. Address care Billboard, Cincinnati.

Lady Contortionist, One Who can do two acts, also lady trapeze cinema team, man and woman; girl acrobatic or contortionist for act; salary fifty dollars. BURT BURTINO, Royal Theatre, Wilmington, N. C.

AT LIBERTY—MILT ALLEN; WHITE AND blackface, banjo, singing and talking; all acts straight or comedy; fake piano, overtures, etc.; mention salary and all. Ticket? Yes. Address Gen. Del., Scranton, Pennsylvania.

BLACKFACE—OTHER COMEDY CHARACTERS; up in act; strong sales worker; change strong for week or more; all around med. performer; not afraid to help move; Vamp organ and banjo. SHORTY JACOBS, Meadow View, Virginia.

DANCER—YOUNG MAN, AGE 22, NEAT appearance and good personality; wishes to join vaudeville act or musical comedy show; can do specialty, eccentric, jazz, buck and soft-shoe dancing. H. K. B., care Billboard, New York.

SMALL MIDGET—4 FT. 4 IN.; A KNOCK-about comedian; willing to work with a partner. Address SEBASTIAN J. CASSIE, 409 Passaic Ave., Lodi New Jersey. dec24

TOP MOUNTER FOR HAND TO HAND ACT at Liberty to join recognized act of partner; height, 5 ft., 2 in.; weight, 130. J. MELROSE, Billboard, Cincinnati, Ohio.

YOUNG MAN, AGE 21; WEIGHT, 122 LBS.; height, 5 ft., 7 in.; good habits; wishes to join magician as assistant or anybody that can use me in vaudeville. CHAS. I. REID, Gen. Del., Detroit, Michigan.

THE WORLD'S BEST TONIC

If optimism was something that people could take out of a spoon, the stores couldn't keep it in stock. Optimism is fed by your expectations. It makes you sure that your plans and methods are right and that you will win. It is the forerunner of renewed zest and zeal in your work—it shows the world that hope is alive within you. Your cheerfulness proves to your association that you are not thinking of failure. Optimism points out new ways for overcoming difficulties. It challenges your best effort and whispers in your ear that you're bound to be a winner. Give optimism a chance!—PROVIDENCE (R. I.) JOURNAL.

ALL AROUND COMEDIAN—Dutch, Blackface, Silly Kid, Eccentric Specialties, comedy in acts; change often; reliable mnenar. JOHNNY BALDWIN, 917 Locust St., Philadelphia, Pennsylvania. dec31

AT LIBERTY—"IZZARD, the Wizard." Magic Juggling, Contortion, Fire Eating, Six Light or black in acts. Salary your best. Address CROUSE, N. C.

AT LIBERTY—Big Dor Pony and Barnyard Circus; new and novel animal act. HAMMOND AND BARRY, Fair Grounds, Richmond, Virginia.

AT LIBERTY—Experienced Med. Singing, Talking and Banjo Comedy Sketch Team. Change for two weeks. Straight or Comedy in Acta. Real med. people. JIM KENNEDY, 112 N. 16th St., Philadelphia, Pennsylvania.

AT LIBERTY—Man and two Girls. Man fair piano player; reads and fakes; also little comedy or straight. Sister Team; singing and dancing specialties; one can double chorus, other substitute with extra strong dancing specialties. Consider anything; prefer Tab. or Vaudeville. Tickets if far. F. DANIELS, General Delivery, Indianapolis, Indiana.

AT LIBERTY—Can black; Jew comedian. Will go anywhere. Also singing. Write JOE GOODMAN, care Billboard, Chicago.

AT LIBERTY—A complete ten-people Tab. Show. Top in many bills. Good wardrobe, etc. HARRY J. ASHTON, Suite 202, Delaware Bldg., Chicago.

YOUNG MAN, age 18, weight 139, height 5 ft. 9 in., desires engagement with Musical Show or Vaudeville Act. Willing to do anything. Will tell all and send photo with first letter. For further information write or wire PHILIP PINHEIRO, 72 W. 179th St., Apartment 5, New York. dec31

Acts, Songs and Parodies

3c WORD, CASH. NO ADV. LESS THAN 25c.

ACTS WRITTEN, rehearsed and coached. NAT GELLER, 538 East 175th St., Bronx, New York.

AL FLATICO'S FREE CATALOG, Acts, Plays, Wigs, Costumes, Novelties. Piano Chimes, easily played. \$1.00. AL FLATICO, 1786 E. 9th St., Cleveland, O. Jan28

AMATEUR PLAYS, Minstrel and Musical Scripts. List free. BOX 487, San Francisco, California. Jan7

ARE THEY GOING LIKE WILDFIRE? Three-act howl. "Huck Finn's Pap," with complete wow song. "Boh and Gai" Act. In rhyme with comedy song. 25c; Jamboree Poem. "Tales of the White Way Knights." 10c; Sketch for Man and Dumbbell Dearly. 25c; Knockout Tramp Monolog, 10c. Many more. All for \$1.00. Ready soon. "Without Benefit of Laundry" easy act for light and heavy comedian. Mail dollar for old reliable NEW YORK TREND, 693 Thirty-ninth St., Brooklyn, New York.

BOOK PLAYS FOR SALE—Royalty Plays for lease. Send stamp for list. Established in 1891. Also complete line Lockwood's Theatrical Makeup. REYNOLDS' DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago. A. Milo Bennett, Mgr. dec24

ENDLESS INSPIRATION for every performer in my own Monologs. Intensely dramatic Poems, Plays and Recitations, and freelance illustrations with many autographed letters of stage celebrities, all for 50c (\$2 value). Publishers, NEW YORK TREND, 693 Thirty-ninth St., Brooklyn, New York.

"HOKEM SONGS"—List 25c free. FBANK C. QUEEN, 1601 Cone St., Toledo, Ohio. Jan7

I WILL ARRANGE a composition ready for print. Compose the music to your lyrics, which will meet your approval, all for \$10.00 cash. ARNE EMERSON, Williamsport, Pennsylvania.

LYRICS, Songs Revising, Rearranging. H. J. HILES, 1112 Chapel St., Cincinnati, Ohio. Jan21

LYRICS REVISED, Music Composed and Arranged. Reasonable rates. Satisfaction or money refunded. JOHN J. KENNY, Hoboken, New Jersey. dec17

MONOLOGISTS, Comedians, Repertoire Specialty Artists—Specially sure-fire Hokum Comedy Songs. List free. LARRY POWERS, Billboard, Cincinnati, dec17

NOTE—Do you know why many acts lay off while agents scout wildly around looking for acts to book, offering big salaries? Do you know you can't succeed with old out and dried material that has been heard time and again by your audience? Do you know that you can get a real act written by a big-time artist and be successful by stating what kind of act you want, and send one dollar and a half to PORESS THEATRICAL SUPPLY CO., Box 1912, Boston, Massachusetts?

MUSIC ARRANGED—Legible work. BELLE SCHRAAG, Fine Arts Studios, Summit and Cherry Sts., Toledo, Ohio. dec31

MUSIC PUBLISHERS!—New way to popularize songs. Stamp for particulars. LESSLER, 38 W. 117th St., New York City. dec31

"MY LITTLE GIRL I Pray Each Day." A beautiful song by Anthony Ketry and Robert Van Sickle. Postpaid for 10 cents. Stamps or coin. Professionals send stamps. ANTHONY KETROY, 1700 Peoria Rd., Springfield, Illinois. dec24

THE GIRL IN BLUE, original tab. script, arranged for five numbers; full of laughs; see principals; \$5.00. Paris, \$3.00. Other Scripts, \$2.00. Stamp for reply. LEW CONN, 213 West 9th, Cincinnati, O.

THOSE HAVING LYRICS to be set to music or melodies to be arranged, may safely send work for estimate. Efficient service by artist of acknowledged genius and reputation, whose music attracts. No triflers considered. References. AUGUST HALTER, 4180 Elgin Ave., Chicago, Illinois. feb4

TRUNK FULL OF MANUSCRIPTS—Sell cheap. Great for repertoire, stock and one-nighters. Society and Sentimental Plays that have the punch. Short cast and long cast. 15c for stamp. WOOD-ARD PLAY CO., Findlay, Ohio. dec17

ZING-ZOOM-ZIP!—A tab. script of quality and hilarity. Until Xmas, \$3.00 Parts, \$1. HALL PAYNE, 329 N. Elizabeth St., Lima, Ohio.

100 SURE-FIRE HOKUM COMEDY SONGS and Acts, also Comedy Suits and Western Wardrobe. Send 2c stamp for lists. BERNARD HINKLE, 2991 S. Columbine St., Denver, Colorado.

Agents and Solicitors Wanted 3c WORD, CASH. NO ADV. LESS THAN 25c.

A DUMB MAN MAKES \$5 TO \$7 DAILY; hustlers, \$8 to \$10. No talking. HOYT, 14 Hanam, Boston, Massachusetts.

AGENTS WANTED—Male and female, to sell a unique Fortune Telling Device. A guaranteed seller in all countries. Absolutely original. A drawing room ornament. Instructive and amusing. Sale price, three dollars. A lifelike article and keep the family at home. Address "Your Martily," JOHN R. ROGERS, care Billboard, New York. feb4

AGENTS ARE CLEANING UP on "Hot Spark" Transformers; every auto owner wants them. These old cars run like new. Particulars free. PEARLERS MFG. CO., 2406B Central Avenue, Minneapolis, Minn. dec17

AGENTS—Conning money selling newest, most practical gas saver for gas ranges. Pastest selling specialty on the market today. NYSTROM MFG. CO., Braddock, Pennsylvania.

AGENTS AND CREW MANAGERS, NOTICE—Wonderful proposition for holidays. Send 15c for samples and instructions. ACME MUSIC COMPANY, 476 Gates Ave., Brooklyn, New York.

AGENTS—Sell our Trick Fountain Pens; rapid seller. Sample, 25c. ANDREWS NOVELTY CO., 188 Shaw St., New London, Connecticut. dec31

AGENTS WANTED—To handle new household article, just out. Good seller. Agents made as high as \$9.00 in two hours. Don't hesitate. Write for particulars at once. UNIVERSAL APPLIANCE CO., Sheboygan Falls, Wisconsin.

AGENTS—Sell newly invented Pie Trimmer and Crimp. 100% profit. Sample and particulars, 30 cents. DON RISK, 1373 W. Cedar Av., Denver, Col. dec24

AGENTS, CANVASSERS, CREW MANAGERS—Two fast selling household necessities. 250% profit. Want to establish permanent agencies. E. E. MOORE & CO., 1030 Huron St., Toledo, Ohio. dec24

AGENTS, STREETMEN, HUSTLERS—I have the best Flash White Stone Gold Plated Rings on the market. You can drop them for \$5.00 apiece like a hot. Send me \$1.00 for a sample done prepaid. Be wise. Act quick. CHAS. J. ROACH, 253 North Walnut Street, Centralia, Illinois.

AGENTS—Make 500% profit handling Auto Monograms, New Pictures, Window Letters, Transfer Signs, Novelty Signs. Catalog free. HINTON CO., Dept. 123, Star City, Indiana.

AGENTS—Something new for Ford cars. Automatic Cap for gasoline tank. No removing cap to fill tank. Money-getter. Sample, one dollar. Address HOWE'S SALES COMPANY, West Main Street, West Frankfort, Illinois.

AGENTS, STREETMEN, DEMONSTRATORS—Sell the EZ-Way Fruit Jar Opener. Every housewife needs one. Sample, 25c, postpaid. STANDISH & MULLENBEEK, Mfg., Birmingham, New York.

AGENTS—Free samples Peerless Washing Tablets. Tremendous profits, as high as 75 cents on the dollar. Exclusive territory. PEARLERS WASHING TABLET CO., 116 Whitman Street, Cincinnati, Ohio. dec31

AGENTS—Leatherette Shopping Bags, 12x14, \$7 per doz. Sells for \$1.50 each. Sample, 65c. Write for agents' catalog. ECONOMY SALES CO., Boston, Massachusetts. Jan7

AGENTS COINING MONEY—Every owner wants Gold Initials for his auto. Make \$1.85 on each order. Term orders daily. Samples, 10 cents. Trial outfit \$3.00. SARSTAR CO., Cincinnati.

AGENTS WANTED—Men and women, to sell direct to consumer a snappy Christmas Novelty retailing for one dollar. Good profit and quick seller. BOOM! 1818, 303 5th Ave., New York City.

AGENTS AND STORE DEMONSTRATORS—Send \$5 for 100 Silver Cleaning Plates that sell for \$25. Sample, particulars, 15c. JOHNSON SPECIALTY CO., Box 103, Cleveland, Ohio. Jan7

AGENTS, STREETMEN, MIXERS—Buy from the manufacturer and save money. "Manufacturers' Directory." 25c. C. MAYLE, Cecil, West Virginia.

AGENTS—For our new specialty, 25c brings sample outfit and proposition. CLAUD HUBBARD, Alcoa, Arkansas.

AGENTS, PITCHMEN—Demonstrators insure automobiles against broken springs, no more annoying squeaks, easier driving, saves time. Turner patented spring spreader and lubricator will do it. Circulars free; sample, \$2.50 prepaid. HARRY STRIKER, 332 N. 12th St., Wood, Indiana.

AGENTS—Get our new Multi Safety Razor Sales-board. Place them at a big profit to you. We help you finance 17 prizes; brings retailer \$50.00. Sample and particulars for only \$26.00. NORTHERN NOVELTY CO., Spencer, Iowa.

AGENT—Get Price List and Sample Folder low as \$2.50 gross. SOLDER CO., 127 1/2 South 20th Street, Birmingham, Alabama. dec31

AGENTS, STREETMEN—Demonstrators: Want a live wire seller? The Electric Garter (perennial) will surprise you; it's a great Sample Fair, 25c, postpaid. E. V. NORRIS, Manufacturer, 102 Fifth Ave., Buffalo, New York.

AGENTS, SPECIALTY MEN—Sell "Presto" Polish—the Cloak demonstration. Every housewife buys at sight. Profits big. Repeat orders. Sample free. PREMIER PRODUCTS CORP., 1491 Broadway, New York City. dec17

In Answering Classified Ads, Please Mention The Billboard.

AGENTS—600% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. Can travel, also line. ACME LETTER CO., 2800B Congress, Chicago. dec21

AGENTS—Big, water profits and easy, fast sales with guaranteed Waterproof Aprons. No caplets required. H. & G. RUTHER CO., 618 Penn Ave., Dept. 113, Pittsburgh, Pennsylvania. dec21

AGENTS—Our Marvel Can Opener opens a can in two seconds. Sells on sight. Big profits. Sample, free. Same refunded on your first order. STAPLES MFG. CO., Mt. Vernon, Indiana. dec17

AGENTS, STREETMEN, HUSTLERS—Sell German Noked Cigarette Lighters. Every smoker buys. Sample and particulars, 25c. FOX SPECIALTY CO., 515 South Wabash, Chicago, Illinois. dec17

AGENTS—Both sexes. Appeal to mothers thru their children. Educational Cuddie Dolls; attractive felt dolls; industrious. Highly endorsed by kindergarten teachers. Profitable seller all seasons. Great Big Bear, \$2.00; Middle-Sized Bear, \$1.50; Little Tiny Bear, \$1.00. Complete set and wholesale prices sent postpaid upon receipt of \$1.25. THE STORYBOOK DOLL CO., 201 Chapman St., Ely, Minnesota. dec24

AGENTS—Money Making Cabinet. Great joke. Effective advertiser. Friends—All amazed at greenbacks come rolling out. \$1.25 cash or C. O. D. parcel post. Dozen Cabinets, express, \$9.90, while they last. Act quick. 1525 E. LAKE NOVELTY WKS., Lake George, Michigan. dec24

AGENTS—500 successful Money-Making Opportunities. Formulas, Trade Secrets and Manufacturing Processes. Only 25c. postpaid. SHAMOCK, Box 175, Lockport, New York. dec17

AGENTS—Sell Wolverine Laundry Soap; 150 other household necessities. Big line. Big profits. Quick repeaters. Free instruction. Write quick for terms. WOLVERINE SOAP CO., 302 Water St., Portland, Michigan. dec21

AGENTS—Wonderful seller, 90c profit every dollar sales. License unnecessary. No stock to carry. Sample free. MISSION HEAD CO., Office L, Los Angeles, California. dec21

AGENTS, Streetmen, Demonstrators—Startling incendiary make 20c per cent. Everyday Mending Stick; instantly mends all metals; wonderful seller; attractively labeled. Gross, \$6. Samples, 15 cents. postpaid. MODERN SPECIALTY MFG. CO., Haganman, New York. dec24

AGENTS—Free trial offer. Harper's Combination Brush Set and Fibre Brown. Consists of five paste, has ten different uses, guaranteed for two years' wear and costs less than three corn brooms. It sweeps, washes and dries windows, scrubs and mops floors and does five other things. It is an easy seller because it is practical and fits the needs of the times. Over 100% profit. Write today for our free trial offer. HARPER BRUSH WORKS, Dept. D, Fairfield, Iowa. feb25

AGENTS—Something new. Patch-pocket Shopping Bag. Real Dupont leather. \$3.00 hundred. Retail \$1.00. Sample, 6c. Many other good sellers. Catalogue free. REX CO., 259 N. 5th, Philadelphia, Pennsylvania. dec17

AGENTS—We have the newest and fastest selling household specialty in America, selling in thousands; one to a dozen in every home that means money to you. A dime (silver) brings sample and price. Money back if you want it. DEXTER PRODUCTS, INC., 1040 Third St., Beloit, Wis. dec21

AGENTS, CREW MANAGERS, STREETMEN, CANVASSES—Just out, big Christmas cleanup, 200% profit. Send 25 cents for sample; quarter refunded on first order. RRYCE MFG. CO., 224-26 Atlantic St., Elizabeth, New Jersey. dec17

AGENTS—Novelty Books are big sellers and big money makers. Get details. Send for low priced sample. STANTON SUPPLY HOUSE, Stanton, 4-2 Broad St., Dept. E, Trenton, New Jersey. dec24

AGENTS, LOOK! READ! WRITE! Exclusive territory. A new world's best polish for pianos, furniture, automobiles, floors and all varnished surfaces. Will not gum, smear nor leave an oily appearance and leaves a luster like new. Easy to apply, easy to polish off with little rubbing and results will be lasting. Works like magic. Special prices quoted to agents in gross lots. Sample bottle, 30 cents. Get your territory as it's going fast. DELTIC PIANO REPAIR FACTORY, 335 West First Street, Duluth, Minnesota. dec17

AGENTS, NOVELTY DEALERS, 100% PROFIT selling California Jaxettes, something different. Sample, 15c; dozen, \$3. prepaid. TED-ART STUDIO, Station C, Box 335, Los Angeles, California. dec24

AGENTS, DEMONSTRATORS—If you need Perfume in bulk, Big Soap Powder, White Shoe Cleaner, write for prices. GOLD MEDAL LABORATORIES, 135 Seneca St., Buffalo, New York. We will contract to stores on contract. dec24

ARE YOU OUT OF WORK and have any kind of a desire to do something, or are you selling anything now and looking for something entirely new that will be a money-maker? Here it is. Out of the rat, article Holder is now being placed on the market. Sells for 15c. Anybody can easily sell it by merely demonstrating it. 27c in stamps will bring you a sample outfit and gross lot prices. PENNSYLVANIA SALES & DISTRIBUTING CO., Berwick, Pa. dec17

ARE YOUR KEYS, grip, etc., worth 25c. A Nickel Silver Tag with your name and address stamped on it. Send 25c for sample. Agents wanted. INLAND MFG. CO., 4239 Olive St., St. Louis, Missouri. dec17

A TRIBUTE TO SOLDIER DEAD—Memorial Pictures, \$10 to \$15 daily. General agents \$200 weekly. Sample, 25c. \$1.20 dozen. AIRCRAFT PUBLISHERS, 403 Warner Bldg., Bridgeport, Conn. dec24

BECOME SUCCESSFUL in Mail Order Business. Chamber's famous book, Real Mail Order Tips, tells you how. Includes Cobb's \$2.00 collection of choicest Formulas. All for \$1.00. Circular free. MOODY PUBLISHING CO., Dept. 6, 6074 Stony Island Ave., Chicago. dec17

CARDS—Business, Visiting, Invitation. Neatly printed. Latest styles. Agents wanted. Write for samples and prices. Enclose stamp. THE RIDINGHOUS PRESS, Dept. 1, Methuen, Massachusetts. dec17

CHARTERS—Delaware. Heat, quietest, cheapest. Best postal. Nothing need be paid in. No business hold meetings anywhere. Free forms. COLONIAL CHARTER COMPANY, Wilmington, Delaware. dec24

CHRISTMAS ASSORTMENT—60 beautiful pieces. Post Cards, Seals, Tags, etc. 15c seller. Sample, 10c. Send for agent's price list. CHRISTMAS PARTY CARD CO., 53 E. Houston St., New York, New York. jan1

COSTS \$3.00, sells \$100.00. Secret, 25c. HANFELD, 180 Lynch, Brooklyn, New York. dec24

DEMONSTRATOR SALESPeOPLE earn \$150 week. Electrostat. Genuine electrical treatments in own home. Enormous profits. Mention Billboard. ELECTRO-TREAT MFG. CO., Peoria, Illinois. feb11

DE VALERA'S LIFE PORTRAIT, by Murray. Agents make \$15.00 daily. "White Cross" method. Sample, 11x14, 35c; dozen, \$2.00. AIRCRAFT PUBLISHERS, 403 Warner Bldg., Bridgeport, Conn. dec24

DON'T MISS THIS—"Hazard Trails" monthly magazine of opportunity; money-getting schemes galore; sample, copy 15c. GROUPE SERVICE, 335-A Grove St., Brooklyn, New York. dec24

EVERYBODY'S DANCING. The new Non-Light Dancing Phonograph. Needles made of resounding tone fork steel. 150, 25c, postpaid. 100% profit. Agents' winter season; sample container, 12c. NON-LIGHT FACTORY, 301 West 15th St., New York. dec24

FOR USERS OF CANNED MILK—A new tool. Opens a can in one second; pour out what you want, put it back on the can and it seals it airtight. Send 15c for one. MULLANEY STAMPING WORKS, Dept. B, 152-15th St., Moline, Illinois. Canvasers wanted. jan17

FORTUNE-TELLING CARDS of the well-known Mile. Route bring big profits. Sample, 10c; \$8.00 per 100. CLOVER SALES COMPANY, 1512 Germantown Ave., Philadelphia, Pennsylvania. feb11

GOLD WINDOW LETTERS, Portraits, Frames, Pennants, Pastels, Religious and Negro Sheet Pictures, Medallions, Merchants' Signs, Waterproof Aprons. Free catalogue of 100 fast selling specialties. 30 days credit. JAMES C. BAILEY CO., Desk S-8, Chicago. dec24

HUSTLERS MAKING \$3.75 HOURLY—You can, too. 50c specialty; 600% profit. Men, women buy at sight; every customer a booster; put up under your own name; enormous repeat orders. Too busy to answer inquiries unless 20c enclosed for sample, particulars. MITS CO., 4055 Minnesota Ave., Minneapolis, Minnesota. jan17

"THE BOGIE OF CENSORSHIP"

(LEN G. SHAW, in The Detroit Free Press)

To add to their already multitudinous woes, theatrical producers are confronted by the bogie of censorship because some of their number have gone far beyond the bounds of delicacy in introducing into plays situations and dialog which, if enacted anywhere but in a theater, would be promptly suppressed by the authorities.

It is not a cheering prospect, not so much because of the number of those guilty of these offenses against decency, to say nothing of good taste, as that with a public which is not always discriminating it reflects unfavorably and in the main unwarrantedly on the entire profession.

The situation is decidedly disagreeable for all concerned, but those who are innocent of any wrongdoing, yet in the event of censorship being instituted would be broadly classed with the offenders under a general heading, must admit that in the light of what has been taking place in the theater the move toward regulation that if it became a reality might not be reasonable is inevitable.

That they might pander to the few whose noisy acclaim may have given the managerial mind the impression that they were in the majority, certain producers have openly insulted the many. They have served salaciousness in its most fetid form. Suggestiveness and open indecency have been the chief stock in trade of not a few plays that come to mind and which were absolutely devoid of any appeal to reason or incentive to right thinking. Step by step, or rather leap by leap, the producers whose efforts have resulted in the present agitation in behalf of a curb have gone from bad to worse, as the striving to see what extremes would be permitted before an outraged public arose in its wrath and demanded a change. Now that they have apparently reached the limit, they are fighting for a chance to continue their prostitution of a form of popular amusement which, if never intended as a pulpit from which to preach morality, should not be converted into a sewer serving as an outlet for diseased minds.

It is not the first time in its history that the theater has been threatened with chastisement. Often the attempts to punish it for its presumptuousness have been fostered by misguided fanatics. In the present instance there is just ground for complaint, and it is significant that not a little of the talk in behalf of a cleanup that will insure to those whose delight is in the spoken drama the retention of their self-respect once they enter a playhouse come from within the theater; that not all the clamor is from without.

Producers have it within their power to remedy existing conditions and ward off the threatened blow.

MAKE \$50 DAILY, SOMETHING NEW!—400 per cent profit. All business, professional men need it. Sells \$5. Costs \$1. Brooks, Texas, sold 20 first day; profit, \$80. Big weekly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 11 E. Asylum St., Hartford, Conn. dec17

MAKE \$12.00 DAILY—Wonderful sellers. Sample free. Write quick. Both sexes. Steady work. BEYTON BELLIS, St. Louis, Missouri. dec17

MAN IN EACH TOWN—To refresh chandeliers, brass beds, automobiles, by new method \$10.00 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois. jan21

MANAGER—Your city with capital for exclusive control of Purity Electric Shock Vending Machines' franchise. Lifetime chance, sure coin go-getters. TRANSO CO., Greenville, Ohio. dec24

MEDICINE AGENTS—Sell Laxated Herbs and Iron (water soluble powder). \$1.00 package makes one pint of Blood and Nerve Tonic. Palatable. Strong laxative. No kum-kum. It keeps. \$1.20 per dozen. Hubbing Oil Pain Killer, 75c dozen. Soap, 50c dozen. Gum Cars, 50c dozen. CHAS. FINLEY, Drugist, 414 Olive St., St. Louis, Missouri. jan15

MEN, send stamp for particulars best selling article. Costs 5c. sells \$1. THE PARK CO., Box 685, Long Beach, California. dec17

MOVIE FILER SOUVENIRS—Absolutely new, whirlwind sell. Agents, showmen, fair, carnival workers, street men, demonstrators—everybody, come on! Gold mine for hustlers. Great for crews. Sample, complete instructions, 6c stamps. TEMPLE CO., Mason City, Iowa. dec31

MINIATURE MOVIES—Greatest little novelty out. Mamee, 15c. ANDREWS' NOVELTY CO., 188 Shaw St., New London, Conn. dec24

MOST WONDERFUL WINTER AUTO NECESSITY ever invented. Every \$1.00 sale means 75 cents profit for you. Experience unnecessary. Absolutely new specialty. Riccy made \$108 three days. Stocum first hour made \$10. Every automobilist buys after each quick demonstration. Carried in pocket. Prevents accidents. Better service. Reduces operating and repair expenses. Write quick for exclusive territory and free sample. SALES MANAGER, Box 494, Hartford, Connecticut. dec24

MY SELLING METHOD increases sales hundred-fold. Free to agents. C. HOME, 1957 Warren, Chicago. dec17

NEEDLE BOOKS are the best agents' proposition. We have the best, flashiest, cheapest Needle Books on the market; English make. Send for samples and prices. LEE BROS., 115 1/2 E. 23d St., New York. dec24

NEW ABSOLUTE NECESSITY all business houses must have. Costs 15c, sell for \$1.50. Tremendous profits for the early birds. Outfit, 15c. TEXPPLY CO., Somerville, New Jersey. dec24

NEW FORTUNE TELLING CARDS—Sell \$1.00. Sample Deck, 25c. "MACY," 121 Norfolk, Roanoke, Virginia. jan14

RADIUM PAINT—Enough for coating 12 watches, \$1.00. Agents, use this and charge \$50 for radioluminescing watches. AUDIO COMPANY, 3113 14th St., Washington, D. C. dec24

PITCHMEN—The Hindoo Mystery Puzzle is the latest wire for years. Knocking them dead in the East. Two-minute pitch nets as high as \$10. Act quick. Samples and prices, 25c coin by return mail. ESSANDRIGE CO., Room 57, 815 Broad St., Newark, New Jersey. dec24

SELFOLITE—Agents, Streetmen. Selfolite lights any fire by itself. Fully patented. Big starter, big demonstrator. Big profit. Set it at night and it will light morning, or other time, by itself. Performs surprising stunts. New thing. Cigar sized. Works alone. Particulars free. Agent's sample, 25c. postpaid by return mail. Money back if dissatisfied. Every man in street a prospect. Enormous sensation where smartly demonstrated. \$10.00 and upward a day. Manufactured exclusively by KAYTWO MANUFACTURING CO., 195 Station A, Boston, Mass. jan17

SELL JOHNS' NOVELTIES—Cuffit (16 samples), 10c. CHAMBERS PRINTING WORKS, Kalamazoo, Michigan. apr15

SELL SOMETHING DIFFERENT—All business and professional men need it. Sells \$7.50, costs you \$1.50. Sure repeater. Especially good proposition for State managers. Sample free. MERCHANTS' ASSN., Minneapolis, Minnesota. dec31

SELL HIGH-GRADE DRESS PATTERNS to all women, particularly stage ladies and housekeepers, at lower prices than stores. Honest deal; fine merchandise. Profit, \$8 to \$20 daily. Samples and particulars, 25c silver. GEORGE W. BATES, 3333 Wabash, Chicago. dec17

SELL MY NEWEST Necktie Device. Circular free. THE NECKTIE FORM & HOLDER CO., Elgin, Ill. jan17

START IN BUSINESS FOR YOURSELF—We furnish everything, you make \$1 on every \$1.25 sale. Used everywhere, home or office. High-class winner for agents, mail-order people. Send 25c for sample and full particulars. OZARK PRODUCTS & SALES CO., Cherry St., Springfield, Mo. dec31

STOP WORKING FOR OTHERS!—Put up and sell your own goods. Five of the best formulas. Sold in my store for 35 years and are reliable. Vanilla Flavor, cost pint, 20c; Dandruff Remedy, itching relief. Ezema Remedy, Bunion and Frostbite Relief. All for 35c. No Quess work. JOHN P. ISTERLING, Druggist, New Salisbury, Indiana. dec17

STREETMEN AND HOUSE SOLICITORS, cities 60,000 up. "A holiday cinch." Brand new, snappy, practical novelty. "Visual" Teacher. Sparks for itself. Sells at sight. Get busy. J. P. DAVIS, 1317 So. State St., Chicago. dec24

STREETMEN, AGENTS—Self-Threading Needles, \$4.75 per hundred papers, postpaid. JOHNSON-HAGOOD COMPANY, Box 312, Spartanburg, S. C. dec24

THE IDEAL CLOTHES LINE CO., Clarksburg, W. Va., has a 50-50 proposition that is a winner. 50c brings sample literature and particulars. You can't lose. dec31

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**SMALL SHOWS** of from two to fifteen people. Comedy, Musical, Mystery, Vaudeville and Minstrel. Immediate bookings. Seating capacity 500. Stage 30x30, dressing rooms, etc. Thoroughly equipped. Work in conjunction with my picture or full show. Business good and conditions best in this section. Address JOE KIRBY, Mullins, South Carolina. dec17

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**UNBELIEVABLE, UNHEARD OF SALES**—Street men, High Pitch, Fair and Bazaar Workers, Actors, any person. Send me 25c, sample and proposition. I will in pocket. Everyone buys and immediately becomes a booster. Nothing ever sold so fast and easy. People selling 500 per day. H. M. SHERIDAN CO., 123 E. Baltimore St., Baltimore, Md. dec17

**WANTED**—Manager to take half interest in show touring the world. Have show with \$250.00 week salary out. Want showman same as myself. Must have \$2,000.00. Show booked to Los Angeles-Elmer Time. Biggest money getter on the road. Investigate. F. LEFFEL, Billboard, New York.

**WE START YOU IN BUSINESS**, furnish everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILKER BAGSDALE, Drawer 98, East Orange, New Jersey. dec17

Drama Needs the Aid of the Church

By LENA ASHWELL, Famous English Actress

The drama is an art which is either in its throes or on the eve of being reborn. The two great means of attaining knowledge are thru the intellect and the heart.

For a long time it has been overlooked by many that the drama is a very potent force in attaining knowledge.

The higher emotions—esthetic, religious and moral—are educated thru the feelings as well as thru the intellect. As intellect is lit up by emotion real knowledge is attained. In the theater, when it is what it ought to be, you have the emotions seen in action. But the modern theater is very largely divorced from real emotion. It is superficial. It deals with the mere surface of human emotions instead of being deep-rooted in the real religious life of the community.

It is not the actor's fault if he has to appear in the stupid, banal and idiotic works which the public seems to enjoy. The standard today is on a money basis. The measure of what can be got in the box-office. This is wrong, because you can not keep a money value when you are dealing with the human heart.

Part of the trouble is the vogue of the cinema, which has given the people what St. John Ervine called the paragraph mind and the movie motive.

During the war many of our actors went to the front and played the best plays to entertain the men. They came back with the conviction that they were really important servants of the community; that there was something in our great language which should be heard; that there was great constructive power for good, for the healing of the heart, in hearing words spoken.

And, indeed, good drama is as necessary for a people as a water works system. It is as necessary as a bath. Indeed, it gives people a mental bath.

I, therefore, appeal to churchmen to help in the regeneration of the art I represent. In our profession it is part of our lives, part of our privilege to help all good causes. But when we ask for support in the work of uplifting the art of the theater we are met by indifference.

What we ask of the church is not indifference, but help. We want help to create a standard by which every form of recreation must be measured, and we want that standard made a very high one.—MILWAUKEE JOURNAL.

**YOUR 35-WORD ADVERTISEMENT** in nearly 100 Magazines, \$1.00. Sample Magazine and List, 10c (no stamps). ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. dec24

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**100 MEXICAN CIGARS**, \$1.00—Quality of a 10c cigar. Hand made of the finest Mexican tobacco. Send today one-dollar bill and cigars will be sent postpaid. Manufacturers, not jobbers. BARBERI CO., Guadalajara, Mexico. dec17

**Costumes, Wardrobes and Uniforms** (USED) FOR SALE—WANTED TO BUY 3c WORD, CASH. NO ADV. LESS THAN 25c.

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**COSTUMES OF EVERY DESCRIPTION BOUGHT**—TIMES SQUARE COSTUME CO., INC., 109 West 48th St., New York. feb18

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**DRESS SUIT FOR SALE**—Not worn or soiled a bit. Chest measure, 40 inches; trousers, 33 inches. Price, \$15. Also have an excellent pair of patent leather high-level Dress Shoes, only worn a few times; in excellent condition. Use new. Will hard sell for \$5. RALPH MILLER, Centerville, O. dec17

**BROCADED WENCH DRESS**, like new, \$3; High Lace Spangled Soubrette Dress, a beauty, \$5. RICTON, 401 Provident Bldg., Cincinnati, Ohio.

**EVENING GOWNS, Wraps**, all Stage Wardrobe, from simple frock to most elaborate imported models, up-to-the-minute in style. Also Chorus Sets, Hats, Slippers, etc. One trial will convince you that this is a house of class, flash and quality, as well as a reliability. 40 years at this address. C. CONLEY, 237 West 34th St., New York. dec31

**CHORUS WARDROBE**—Silks, Satins, Velvets, Lace, etc.; 6 to suit; \$8 per set. New Sateen Bright Paris Suits, Soubrettes, sets of 6, for \$14; Cretonne Soubrette sets of 5, \$5; Wash Chorus, like new, prettily made, sets of 1 for \$3. Send money order RICTON, 401 Provident Bldg., Cincinnati, Ohio.

**FIFTY MUSICAL COMEDY SETS**, Hair Goods, Tights and Trimmings for sale. When in Detroit stop in. No catalogue. BOSTON COSTUME CO., 1335 Brush, near Grand, Detroit, Mich. feb25

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**FOR SALE**—Twenty Uniforms and Caps, in good condition, color, dark green with red trimmings. Communicable with ALTMONT HOSE COMPANY, 1, It Brook, Secretary, Altamont, New York. dec31

**LIKE NEW**—Black Satin Eye Coat, rose satin lined, large ruffled collar; original price, \$60; my price, \$15. American Beauty Charmeuse Satin beaded Soubrette Evening Gown; original price, \$75; my price, \$15. RICTON. Who doesn't know him?

**MEN'S OVERCOATS**, slightly worn, all sizes, colors. \$10.00; Sample, \$5.00 advance payment. STATE MERCHANT CO., 31 W. 35th St., Chicago.

**MGRS. READ**—Well pleased with 6 Pony Chorus Girls you sent me. L. Whitaker, Bowling Green, Kentucky. TO RICTON.

**SACRIFICED**—Bought cheap, sold cheap. Sundry, Reservation Drop, Running Brook, Cottage, two Legs, Tepees, Cottage, Chorus, \$1.30; slightly used. Apron and belt 90c; Vests, new Summer Dresses, 75c; 6 Black Chorus Vests, silver belt, like new, 5 White Blouses, 50c; 4 Black and White Blouses, 10c; Soubrette Blouses, 50c; 41, \$1.50; 33, \$3; Full Dress Coat, also on \$2.00; Velvet Satin, Cloth Chorus Jacket or Sport Coats \$1; Men's like new, size 38, Cutaway Coat, \$2.60; Full Dress Coat, size 37, \$2.35; Green Velvet Soubrette Short Pants, \$2; 4 Girl Tab, Just arrived, 5c; Gowns, \$2 each. New 6 Girl Tab, Baby Photos, 25c. New Dancer Suit Costumes, \$5; 10c new Tuxedo Suits or Full Dress Suits, \$15; Coats alone, \$7; News, \$3; Prince Albert Coats, \$7; Raincoats, \$6; Orgeroats, like new, any color, any size, \$12; Broadcloth, \$15; Street Suits, \$6 and \$7; New Wigs, the better kind, Irish, Dutch, Tramp, Kid, Jew with slingers, Old Man, Indian, \$3; Soubrette Wigs, \$2; Tights, near silk, \$3; Just came in, beautiful silk and satin Eye Gowns, \$1 and \$2; a few at \$7 and \$9. Fancy Chorus Vests, 50c; velvet, \$1 each. New, flashy spangled, beaded, Oriental, \$17; Hawaiian, Lectaris, \$1; used Clean Suits, \$1. Stage Hat, 20c each; Amateur's Makeup Box, filled, \$2; Hatbox, bunch, \$1.50; Black Dress, \$3; 35c; 35c; Makeup Books, 50c; Shirt Front, \$6 and \$7; 35c; Blue Velour Stage Coats, \$10; Flower-1 Girl, \$10; 50c; Headbands, 10c, 40c; Bloomers, 40c; Soubrette Pants Suits, \$2.50; Velvet Crazy Quilt Pants Suits, \$7; new Sateen Novelty Men's Short Pants, \$2 a pair; 20c; 45c; well Bally Coats, \$35; 35c; 35c; Silk Chorus Soubrette Dresses, \$35; 35c; 35c; Fisher or Band Suits, Black, \$10; 35c; 35c; 35c; New—Canvas Laced Tumps, \$1.50; Blue Peak Hats, ticket sellers, 45c; new Puffed Trunks, \$2; Sateen Spangled Trunks, \$3; Stella's Makeup Powder, 50c; Cold Cream, 60c; Rouge, 25c; Cream Paints, 35c; Hair, 20c; Lip Stick, 40c; Nose Putty, 25c; Cream Hair, 10c; Sprig Gum, 35c; Cold Cream Tube, 10c. In fact, have anything of Stella's desired. When ordering, \$1 will do, rest C. O. K. suits me. RICTON, 401 Provident Bldg., Cincinnati, O. Special Announcement—Send me Wigs, Chorus Wardrobe, Trimmings, Tab Scripts, Slippers, Costumes, in etc. send me anything you don't want. I'll examine and send you a money order. Merry Christmas and a Happy New Year.

**MGRS. R. C. G.**—Glad you sent me fine. Thomas Alton. TO RICTON.

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**WANTED**—RICTON will buy all the Tuxedo Suits obtainable. Write him.

**YOUR DRESS SUITS** received in excellent condition. Will worth the money. E. W. Wyatt, Day, W. Va. TO RICTON.

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MABLE WHALEN—Please write and tell me what is wrong. WILL. dec31

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ACROBATS, STUNNS, NOVELTY PERFORMERS—Instructions and exclusive routines by an A-No. 1 performer. Complete instruction course covering Tumbling, Clown Work, Falls, Contortion, etc. Detailed facts and easy method learning. \$2.00. Special—Your choice of act, with illustrated instructions, Contortion, Trapeze, Roman Rings, feature stunts with each act; each, 75 cents; three, \$1.50. Free with each order Complete Guide to Show Biz., contains everything you want to know; fifty pages of valuable information; how to get started, procuring work, etc. JINGLE HAMILTON, 257 Norton, Pontiac, Michigan. jan7

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WATERS' IMPROVED MACHINES, Guaranteed perfect. Two for \$5.00. One for \$3.00. Original Design. Stamp for list. "WATNER," 1050 Handolph, Detroit.

TATTOO REMOVER—Positive removal or money refunded. Safe and sure. \$3.50. LABORATORY, 526 Main, Norfolk, Virginia. dec24

25 PHOTOS Tattooed People, men and women, \$2.00. 1922 price list enclosed. P. WATERS, 1050 Handolph, Detroit.

Theaters for Sale

30 WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Complete Picture Theater, also equipped to play road shows. Priced right. Address BOX 237, Cherryvale, Kansas.

HALF INTEREST in good Chicago Moving Picture Theatre proposition. Will stand strictest investigation. Address R. B. S. Billboard, Chicago, Ill.

MOVING PICTURE THEATRES, all parts of the South. Many exceptional bargains. Write for big list. QUEEN FEATURE SERVICE, Birmingham, Alabama. dec17

THEATRE, fully equipped, doing good business, city 10,000. T. J. WHATLEY, Dothan, Alabama.

\$3,000.00 CASH buys only Theatre Florida town, population 1,500. All new equipment. For further information communicate with owner, H. J. GOLDFRUIT-WAITE, Okesehobe, Florida. dec24

Theatrical Printing

30 WORD, CASH. NO ADV. LESS THAN 25c.

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1155, Tampa, Fla. dec31

BUSINESS-BRINGING Advertising Novelties, 7 samples, 10c. CHAMBERS PRINTING WORKS, Kalamazoo, Michigan. apr15

CURTISS, CONTINENTAL, OHIO. dec24

CREATE A FAVORABLE IMPRESSION in your business correspondence by using high-grade Printed Stationery. Our "42 Trial Outfit" brings you 100 Bond Letterheads, 8x11, and 100 Envelopes printed to your copy, postpaid. Samples and prices submitted for anything in the Paper or Printing line. EVERETT PAPER COMPANY, Manufacturing Stationers and Printers, Hojoke, Massachusetts. dec17

LETTERHEADS AND ENVELOPES—50 of each, 1c. postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa. dec24

LOOK—250 Bond Letterheads or 250 Envelopes, \$1.25; 500 4x2 Envelopes, \$1.15; 500 11x14 Tack Cards, \$12.00; 1,000 6x18 Headers, \$2.35; 25 Sets (30 to set) 7x21 Dates, red on white, \$10.00. Samples, 2c. Careful workmanship. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

MEDICINE MEN, ATTENTION!—We specialize in labels for all purposes. Send copy for estimate. CHAS. UTTER, Pekin, Illinois. dec17

PRINTED PUBLICITY brings plenty business; advertise 28 words in 56 country papers, \$5. Write for list. ALFRED ELLARD, 244 W. 12th Street, New York.

SPECIAL—250 Letterheads or Envelopes, 20-lb. Hammermill Bond, \$1.50, postpaid. THE AUTOMAT PRESS, 1419 Division St., Chicago, Illinois. dec17

SPECIAL OFFER—125 Blue Bond Letterheads, 125 Blue Envelopes, neatly printed, \$1.50, prepaid. Other work very reasonable. NATIONAL ECONOMIC SPECIALTY CO., Leonia, New Jersey. dec31

SWELL WORK—250 Letterheads, bond paper, \$1.50; 250 Envelopes, cut from photo, \$1.50. CURTISS 6104, PRINT, Continental, Ohio. dec24

100 PROFESSIONAL CARDS, with case, 50c, postpaid. L. H. LARSEN, 11 South St., Boston, Mass. dec23

150 LETTER HEADS, 125 White Envelopes, printed and matted, \$2.00. Samples printing free. SUN, Mohawk, New York. dec17

PRICE LIST—Get new one, just off press. Low prices on everything. CURTISS SHOW PRINT, Continental, Ohio. dec24

1,000 BOND LETTERHEADS, \$3.00; 1,000 Bond Envelopes to match, \$3.00. Delivered in fourth zone. INDEPENDENT, Sugar Creek, Ohio. dec17

30 NOTEHEADS and 50 Envelopes printed, not over 4 lines, \$1.00; 500 Noteheads, \$2.50; 500 Envelopes, \$2.25. Send for samples. DIV-LAWN STATIONERY CO., 3701 W. Diversey Ave., Chicago, Ill. jan7

100 LETTERHEADS and 100 Envelopes, \$1.40; 100 Cards, 50c, prepaid. CROWN MAIL ORDER PRINT, Station A, Columbus, Ohio. dec31

150 LETTERHEADS and 150 ENVELOPES, \$2.00, prepaid. Samples for stamp, other printing, JOS. SIKORA, 2403 S. 63d Ave., Cicero, Illinois. jan14

250 LETTERHEADS OR ENVELOPES, \$1.50 up. Other printing reasonable. Stamp for samples, H. B. RONEY, Paris, Missouri.

5,000 LETTERHEADS (printers' usual charge) \$20, \$25.00. 5,000 full size Envelopes, \$3.50. Other printing as low. HOSKIN PRINTER, 37 South 8th St., Newark, New Jersey. dec17

Wanted Partner

(CAPITAL INVESTMENT) (No Adv. Less Than 25c)

LYRIC WRITER would like to collaborate with first-class composer on a fifty-fifty basis. Must have the words. SELMA HURGESS, Gen. Del., Wichita, Kansas.

LYRIC WRITER wishes to collaborate with a good composer on a 50-50 basis. Address JAMES AMOROSO, 3631 White Plains Ave., Bronx, New York.

Wanted To Buy, Lease or Rent

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I WANT TO BUY—Cat, Rat and Cockatoo Act, Pony, 30 inches high, trained or untrained, WM. SCHULZ, 17136 Garnet St., Detroit, Michigan. dec31

MAGNAVOX in good condition; cheap for cash. M. ARNDL, 5 Elm Ave., Orego, N. Y. dec17

REVOLVER, automatic; cheap. Send to AMERICAN TOY COMPANY, Cincinnati, Ohio.

WANTED TO BUY—Small and medium size National Cash Registers, State keyboard style and serial number, how long in use; privilege inspection. FREDERICK DOHN, 809 Tampa St., Tampa, Florida. dec17

WANT TO BUY OR BOOK—Merry-Go-Round, Eli Ferris Wheel, Also Shows. Address 1040 Aurora Ave., St. Paul, Minnesota. dec31

WANT TO BUY—H. C. Evans Big 6 or Chuck Wheel, in good condition. Give price and all details in first letter. D. H. 516 Lyceum Bldg., Pittsburg, Pa.

WANTED—Pay cash for Tents, Candy Floss Machines or any Concessions. JAMES ROSETTI, Athens, Ohio. dec24

WANTED TO BUY—A Whip. State price, particularly, condition. Also Arcade Machines. Address 159 Reynolds St., Plymouth, Pa. dec21

WANTED TO BUY—All makes Moving Picture Machines, Suitcase Projectors, Chairs, Compensators, Motors, Fans, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago, Ill. jan14

WANTED—One or two Great Dane Dogs. GEO. F. GESSER, St. Peter, Minnesota. dec17

WANTED AT ONCE—Used Roller Skates, in good condition. BOX 212, Devon, Connecticut. dec24

WANTED—Mills Mania Pistol Machines, all kinds of counter Pistol Machines. GED. GITTINS, 101 Kin Kin Ave., Milwaukee, Wisconsin. dec17

WANTED—Drops for tent theater, Procurement for 60-ft. top, small Folding Organ. BURRELL, Alton, Illinois.

WANTED TO BUY—Uncle Tom's Cabin, Fall of Troy and Passion Play. Must be in good condition. Address A. J. OBRESHK, P. O. Box 802, Whiting, Indiana.

WANTED TO BUY—Juggling Hoops. Address JOHN KANERVA, 20 E. Superior St., Duluth, Minnesota.

WANTED—First-Class, second-hand three-act Street Swing. No junk. JUNIUS H. HARDEN, Burlington, North Carolina. jan7

WANTED—Air Calliope, Deagan Una-Fon, DeVry Picture Machine, Stereopticon. A. E. SELDEN, 807 Larch St., N. Lansing, Michigan.

WANTED—Satin or Plush Drop, any color. ED LOVITT, 314 Beverley Road, Brooklyn, New York.

WILL BUY—150 good second-hand Theater Chairs. G. H. CORBE, Kersey, Pennsylvania. dec17

MOVING PICTURE DEPARTMENT

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EXHIBITORS, ATTENTION!—Bliss Oxy-Acetylene and Oxy-Hydro-Cot Lights, only rivals in electricity. No expensive chemicals. Guaranteed results on the screen. A postal brings particulars. S. A. BLISS LIGHT CO., 1329 Glen Oak Ave., Peoria, Ill. dec31

Films for Sale—New

30 WORD, CASH. NO ADV. LESS THAN 25c.

NEW PRINTS of the only and original three-reel Pathé Passion Play, BOX P. P. 123, Billboard, Chicago, Illinois. feb3

NEW PRINTS—California Outlaws, Life of Jesse James, California Roundup, INDEPENDENT FILM EXCHANGE, 55 Jones St., San Francisco, Cal. jan21

Films For Rent

30 WORD, CASH. NO ADV. LESS THAN 25c.

FILMS FOR RENT, \$1.00 per reel. SANOB FILM Company, Kankakee, Illinois. dec24

FOR RENT—Pathé Passion Play (Life of Christ Films), new copy. C. J. MURPHY, Elyria, Ohio. dec17

Films for Sale—Second-Hand

30 WORD, CASH. NO ADV. LESS THAN 25c.

FILMS—GUY HALLOCK, Duluth, Minnesota. dec17

CHEAP—Paid in Full Secret Service Steve, Cowboy's Revenge, Union Eternal, Uncle Tom's Cabin, Three Weeks, Three of Us, Salamander, Burglar and Lady, Victory of Virtue, Groundhog, Superman, Melting Pot, Where is My Father? Spellers, Salomy Jane, and many others. R. O. WETMORE, 47 Winchester St., Boston, Massachusetts. dec17

COMEDIES, WESTERNS, DRAMAS, etc.; one to five reels. Largest assortment, lowest prices. List free. STATES PICTURES CO., Box 4, Sta. T., New York. dec24

BEAUTIFUL CAMP OR BUNGALOW SITES in sunny Florida, on easy payments. Summer at the year around. Lost some mail. Those who wrote please write again. JACK HOFEN, Lake City, Fla. Box 403.

FIFTEEN TWO-REEL Neal Hart Western Thrillers, \$12.50 a reel, including all advertising. Shipped subject to rewind examination. KAUFMAN SPECIALS, Memphis, Tennessee. dec17

FILM BARGAINS—500 reels, fine condition, \$2.00 to \$5.00 a reel. List free. TEMPLE, Mason City, Iowa.

FILMS—Thousands of them, 1-7 reels; Comedies, Westerns, Dramas, Educational, Serials. CLARE PRODUCTIONS, 60 Graham Ave., Brooklyn, N. Y. jan7

FILMS; all kinds; cheap. Best Features, Chaplin Comedies and any kind wanted. Write for price list. T. E. HUGHES, Girard, Texas. dec17

FOR SALE—Fifteen Single Reels, two Chapters, two Brencho Bill, eleven Dramas and Comedies. Twenty dollars takes lot. One Bell Rack never used; ten dollars gets it. OUS RIPPEL, Orange, Va. dec17

FOR SALE OR EXCHANGE—100 reels, all kinds, good condition, \$2.00 real. STARR SHOW, Villars Mills, Texas.

FOR SALE—Wm. J. Burns in Natural Light, 6, some paper, good shape, \$25.00; Silent Witness, 6, lots paper, fine shape, \$25.00; The Cowpuncher, 3, loads paper, only \$15.00. Trade Cowpuncher for Comedy. STAR THEATRE, Deursh, Iowa. Will buy Features or Shorts.

FOUR HOUSE-PACKING 5-REEL SHOWS, like new: War, Westerns, Jungle Features, Roundups, Chaplins, \$9 reel. Trade \$225.00 worth Gold Initial Auto Letters for 10 choice Reels. W. TARENTON, Forum, Oklahoma. dec31

IS THERE A CERTAIN SUBJECT in the line of Films that you want? Ask "JAWITZ," 729 Seventh Ave., New York. dec17

JUDITH—D. W. Griffith dramatic religious spectacle, 5,000 people, 6 stars. Practically same as in Birth of a Nation. "Nebuchadnezzar sends forth 132,000 Assyrians to conquer Judea. The fate of the land and religion depends on their defeat. Judith, confident of the righteousness of her people, made her way to the Assyrian general, captivated him by her beauty and beheaded him as he lay in a drunken stupor." How people lived, dressed, acted, fought 3,000 years ago in Palestine. Different from all other movies, 5 reels. Fine shape. Hand-painted display, 11x11 cut, \$300.00, which you will clean up the first week in church benefits or road. Examination on sufficient deposit. SHIPPEY BROS., care General Delivery, Ft. Worth, Texas.

LARGE STOCK A-1 used Films for sale cheap. Send for bargain list. INDEPENDENT FILM EXCHANGE, 55 Jones St., San Francisco, Cal. jan21

ONE TO FIVE-REEL SUBJECTS, \$3.50 per reel. Send for list. CO-OPERATIVE FILM COMPANY, Birmingham, Alabama. dec31

SINGLE-REEL COMEDIES, two-reel Westerns and Dramas; physical condition guaranteed; ten dollars per reel up. Rewind examination if express guaranteed. GREENFIELD FILMS, Shreveport, Louisiana.

"SMASHING VICE TRUST," six reels, perfect condition, paper, \$100; \$25 cash. E. C. DOWNER, U. C. Theatre, Berkeley, California. dec17

SPECIAL FEATURE FILM LIST—Bargain prices; also Serials. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. dec31

TWO REELS, Chaplin and Pickford, for ten dollars. FRANK HUDDLESTON, Waterloo, Ohio.

WORLD WAR REVIEW, 4 reels, good condition, \$70. Actual battle scenes. American Legion Posts, take notice. T. W. CURTIS, 14 Parkview Ave., Buffalo, New York.

2d-Hand M. P. Access. for Sale

30 WORD, CASH. NO ADV. LESS THAN 25c.

ALL MAKES OF MOVING PICTURE MACHINES at Bargain Prices—Film for road men. Opera Chairs and all Accessories for house use. Write us your wants in detail. Largest and oldest house of its kind in America. WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Missouri.

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BIG BARGAIN in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 538 South Dearborn St., Chicago. dec31

FOR SALE OR EXCHANGE—For M. P. Camera of Portable Projector, 10, 2,000-foot reels, new; 9 reels good film. What's your offer? BOX 445, Glasgow, Kentucky.

GREATEST SACRIFICE SALE in the history of moving picture business. Here's your opportunity. On account of closing this branch office we are selling everything at unheard of prices. New and rebuilt Powers, Motograph, Simplex, Edison hand and motor drive Machines, Compensators, Carbons, Motors, Spotlights, Lenses, Screens, Ticklers of all kinds, Supplies, etc. A few Power's 6A Motor Drive Reel Machines, only \$145.00. Write immediately for our Clearance Sale Bulletin and stock up before it is too late. MONARCH THEATRE SUPPLY CO., 420 Market St., St. Louis, Missouri. dec31

LUBIN PICTURE MACHINE for calcium or electric, \$20.00. FRANK HUDDLESTON, Waterloo, Ohio.

MACHINES, \$10.00 up; Stereopticons, Bliss Lights, Fire Magazines, Supplies, Metal Booths, \$12.00. Machines wanted. FRED L. SMITH, Amsterdam, New York.

MOVIE CAMERA, \$15; Stereopticon, \$8; Film Rewinder, \$2. Supplies. Circulars. HETZ, 302 E. 23d, New York.

PORTABLE PROFESSIONAL Moving Picture Machine, for home, church or school. Takes standard film. Can be operated with globe from ordinary lamp socket. Only \$55.00 cash. MONARCH THEATRE SUPPLY CO., 223 Union Avenue, Memphis, Tenn.

REBUILT EDISON MACHINES—First-class mechanical condition, equipped with new tubular 110-volt Mazda lamp, burn from any light socket, \$100.00. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. dec24

WANTED TO BUY—All makes Moving Picture Machine, Suitcase Projectors, Chairs, Compensators, Motors, Fans, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago, Ill. jan14

WHOLESALE PRICES in Theatre Chairs and Picture Machine Booths. We can save you money on anything in the theatre business. Write and see. WESTERN MOTION PICTURE COMPANY, Danville, Illinois. dec24

Wanted To Buy M. P. Accessories—Films

30 WORD, CASH. NO ADV. LESS THAN 25c.

FEATURES any length. Model D heads or parts; also complete equipment. M. P., Billboard, Chicago. dec31

PASSION PLAY FILM WANTED—Must be in first-class condition and reasonable in price; Pathé colored. AMERICAN EXCHANGE, 630 Halsey St., Brooklyn, New York.

WANTED—Sensational Picture Road Shows. Address L. C. McELROY, 4156 State Line, Rosedale, Kan. dec17

WANTED—African, Panama and Educational Film. WARNER, 24 7th Ave., New York. dec31

WANTED—Second Films for road show. State condition and lowest price. Address CHAS. BOYK 1000 Josephine, Ft. Worth, Texas.

WANTED—Good Print of Monte Cristo and Smashing the Vice Trust. State your lowest price and quantity. Lithographs available. Will mail 100 assorted 2-reel subjects at \$3.00 per reel. L. S. FISHER, 729 7th Ave., New York.

WILD WEST, Roundup, Jesse James and Uncle Tom's Cabin Films. O. J. SWENSON, St. Peter, Minn. dec31

# TRADE DIRECTORY

## A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

**COMBINATION OFFER**  
One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for \$15.

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If a name and address is too long to insert in one line there will be a charge of \$9.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$34.00 a year.

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Dauville Doll Co., Dauville, Ill.  
Fair & Carnival Supply Co., 126 5th ave., NYO.  
E. Goldberger, 149 Wooster, New York City.

### CARNIVAL FRONTS AND SHOW BANNERS

U. S. Tent & A. Co., 229 N. Desplaines, Chl.  
**CARNIVAL GOODS AND CONGESSIONAIRES' SUPPLIES**

Berk Bros., 543 Broadway, N. Y. C.  
Eastern States Supply Co., New Haven, Conn.

### FAIR TRADING CO., Inc.

Dolls, Blankets, Touraine Candy, Silverware and Lamps, 133 5th Ave. Local and Long Distance Phone, Stuyvesant 2675. New York.

## YOU ARE MISSING SALES IF YOUR NAME AND ADDRESS ARE NOT IN THE DIRECTORY



The Trade Directory surrounding this notice is just the list of supply houses that furnish show goods and accessories you need. It is a silent and always an open market place to post you the minute you wish to purchase goods.

The headings describe the staple articles used or sold in the Show World. You can have your name and address under any heading you desire.

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At our regular rate your one-line name and address in 52 issues would cost.....\$20.50  
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**\$13.60 SAVED.**

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A saving of .....\$13.60  
Send your copy while this offer is open.

THE BILLBOARD PUBLISHING CO.

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Products of American Industries, Inc., 165 E. 32nd st., N. Y. C.

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(For Concessions)

Mission Bead Co., Los Angeles, Cal.  
National Bead Co., 21 W. 37th st., N. Y. C.

### BIRDS, ANIMALS AND PETS

Detroit Bird Store, 231 Michigan, Detroit, Mich.  
Max Geisler Bird Co., 28 Cooper Sq., N. Y. C.  
Pet Shop, 2235 Olive st., St. Louis, Mo.  
Simpson's Dog Shop, 240 W. 46th st., N. Y. C.

### BIRD REMEDIES

The Peoptast Co., 415 E. 148th, New York City.

### BLANKETS (Indian)

Kindel & Graham, 785-87 Mission, San Fran.  
Oriental Art Co., 1209 Sycamore st., Cin'tl, O.  
U. S. Tent & A. Co., 229 N. Desplaines, Chl.

### BURNT CORK

Chicago Costume Wks., 116 N. Franklin, Chicago.

### CALCIUM LIGHT

Philadelphia Calcium Light Co., Phil'da, Pa.  
St. L. Calcium Light Co., 516 Elm st., St. Louis.  
Twin City Cal. Light Co., Minneapolis, Minn.

### CAN OPENERS

Berk Bros., 543 Broadway, N. Y. C.

### CANDY

Atlanta Merc. Supply Co., 179 N. Wells, Chi'go.  
Chas. A. Boyles & Son, Columbia, Pa.  
Cook Candy Co., 324 W. Court, Cincinnati, O.  
Gellman Bros., 329 Hennepin ave., Minneapolis.  
Gramercy Chocolate Co., 76-84 Watts st., N.Y.C.  
E. G. Hill, 423 Delaware St., Kansas City, Mo.  
A. J. Kippo, 416 Delaware, Kansas City, Mo.  
Lakoff Bros., 322 Market, Philadelphia, Pa.  
Touraine Chocolate Co., Inc., 133 5th ave., N.Y.

### CANDY IN FLASHY BOXES

Puritan Sales Co., Ft. Wayne, Ind.

### CANDY FOR WHELPMEN

Puritan Chocolate Co., Cincinnati, Ohio.

### CARRY-US-ALLS

C. W. Parker, Leavenworth, Kan.

The Brown Mercantile Co., 171 1st st., Portland, Oregon.

J. M. Kella, 331 Manton ave., Providence, R. I.  
Knickerbocker Doll Co., Inc., 44 Lispenard, N.Y.  
T. H. Shanley, 181 Prairie, Providence, R. I.  
Yo Towne Gossip, 142 Powell, San Fran., Cal.

### CARS (R. R.)

Houston R. R. Car Co., Box 536, Houston, Tex.  
Southern Iron & Equipment Co., Atlanta, Ga.

### CAROUSELS

M. C. Illinois & Sons, Coney Island, New York.  
C. W. Parker, Leavenworth, Kan.  
Spillman Engr. Corp., North Tonawanda, N. Y.

### CHAIRS, GRAND STANDS, CIRCUS SEATS (For Rent or Sale)

Baker & Lockwood, 7th & Wyandotte, K. C.  
G. H. Flood, 7820 Decker ave., N. W., Cleveland.  
U. S. Tent & A. Co., 229 N. Desplaines, Chl.

### CHEWING GUM MANUFACTURERS

The Helmet Gum Shop, Cincinnati, O.

### NEWPORT GUM CO.'S SPEARMINT GUM

\$1 per 100 packages, in lots of 1,000 or over.  
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Toledo Chewing Gum Co., Toledo, Ohio.

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Atlanta Merc. Supply Co., 179 N. Wells, Chi.  
S. A. Dawson, Grand Central Palace, N. Y. City.  
Fair & Carnival Supply Co., 126 5th ave., NYO.  
Geo. Howe Co., Astoria, Ore.  
Henry Importing Co., 2097 2d ave., Seattle, Imp.  
Lee-Dye Co., Victoria, B. C.  
Oriental Art Co., 1209 Sycamore st., Cincinnati, O.  
Shanghai Td. Co., 22 Waverly, San Francisco.  
U. S. Tent & A. Co., 229 N. Desplaines, Chl.

### CHOCOLATES IN FLASH BOXES

Cook Candy Co., 324 W. Court st., Cincinnati, O.  
Fair & Carnival Supply Co., 126 5th ave., NYO.  
Gramercy Chocolate Co., 76 Watts st., N. Y. C.

### CIGARETTES

Liggett & Myers Tobacco Company, 212 5th ave., New York City.

### CIRCUS AND JUGGLING APPARATUS

Edw. Van Wyck, 2643 Colerain, Cincinnati, O.

### CIRCUS SEATS

U. S. Tent & A. Co., 229 N. Desplaines, Chl.

### CIRCUS TENTS

U. S. Tent & A. Co., 229 N. Desplaines, Chl.

### CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

### CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

#### CHICAGO ASSOCIATIONS

Actors' Equity Assn., 1002-33 Masonic Temple Building.  
Allied Amusement Assn., 220 S. State st.  
Chautauque Managers' Assn., 216 S. Mich. ave.  
Chicago Opera Assn., Inc., 58 E. Congress st.  
Chicago Opera Assn., Inc., 1701 E. Wabash ave.  
Civic Music Assn. of Chicago, 410 S. Mich. ave.  
Drama League of America, 59 E. Van Buren st.  
Natl. Bureau for Advancement of Music, 410 S. Michigan ave.  
Poster Adv. Assn., Inc., 407 S. Clinton st.  
Showmen's League of America, 35 S. Dearborn ave.  
United Film Carriers' Assn., 220 S. State st.

#### CLUBS

Apollo Amusement Club, 245 S. Wabash ave.  
Chicago Drummers' Club, 175 W. Washington st.  
Chicago Mendelssohn Club, 64 E. Van Buren st.  
Chicago Musicians' Club, 176 W. Washington st.  
Chicago Theatrical & Professional Club, 310 State st.  
Opera Club, 56 E. 7th st.

#### TRADE UNIONS

American Musicians Office, 218 S. Clark st.  
Musicians Prot. Union, 3634 S. State st.

#### CINCINNATI, O. ASSOCIATIONS

Moving Picture Mach. Operators, 132 W. 5th, Cincinnati, O.  
Musicians Headquarters Local No. 1 A. F. of M., Mercer & Walnut, Cincinnati, O.  
Theatrical Mechanical Assn., 132 W. 6th, Cincinnati, O.

#### BROOKLYN, NEW YORK ASSOCIATIONS

National Conjurors' Assn., 18 McDonough st.

#### NEW YORK ASSOCIATIONS

Actors' Fund of America, Broadway & 47th st.  
Actors' Equity Assn., 115 W. 47th st.  
Actors' Equity (Motion Picture Agency), 220 W. 51st st.  
American Artists' Federation, 1440 Broadway.  
American Burlesque Assn., 701 7th ave.  
American Dramatics & Composers, 146 W. 45th st.  
American Federation of Musicians, 110 W. 40th st.  
American Guild of Organists, 29 Vesey st.  
American Society of Composers, 56 W. 45th st.  
Associated Actors & Artists of America, 1460 Broadway.

Assn. of America Music, 123 W. 46th st.  
Authors' League, 41 Union Square.  
Catholic Actors' Guild, 220 W. 42d st.  
Chicago Opera Assn., 53 W. 42nd st.  
Chorus Equity Assn., 220 W. 51st st.  
Chorus Equity Assn. of America, 33 W. 42nd st.  
Civic Concerts Assn., 1 W. 34th st.  
Colored Vaudeville & Bene. Assn., 120 W. 120th st.

Drama Society, 131 E. 15th st.  
Dramatists' Guild, 41 Union Square.  
Eastern Theater Man. Assn., 1476 Broadway.  
Eastern Vaudeville Man. Assn., 1493 Broadway.  
Forest Dramatic Assn., 200 W. 45th st.  
French Dramatic League, 32 W. 57th st.  
Grand Opera Choir Alliance, 1647 Broadway.

Internat'l All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th st.  
International Music Festival League, 113 S. 34th st.

Intestate Exhibitors' Assn., 467 Broadway.  
Jewish Pub. Service for Thea. Enterprise, 1400 Broadway.  
M. P. T. Assn. of the World, Inc., 82 W. 47th st.

Motion Picture Directors' Assn., 234 W. 55th st.  
M. P. Theater Owners of America, 1482 B'dway.  
Music League of America, 1 W. 34th st.  
Music League of America, 8 E. 34th st.  
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DRAMATIC AND MUSICAL

(Continued from page 53)

O'Hara, Blake, A. Plou, Inc., mgrs.: Rock Island, Ill., 14; Des Moines, Ia., 15-17.

Oleott, Chauncey, in Ragged Robin, Earl Burgess, mgr.: (Metropolitan) St. Paul 11-17; (Davidson) Milwaukee 19-24.

Ott, Boh, Musical Comedy Co. (Shubert-Jefferson) Portland, Me., Dec. 5, indef.

Passing Show of 1921: (Parsons) Hartford, Conn., 12-17.

Patton, W. R., in Chasing Sally, Frank B. Smith, mgr.: San Diego, Cal., 15-18.

Perfect Fool, with Ed Wynn: (George M. Cohan) New York Nov. 7, indef.

Petrova, Madame, in The White Peacock: (Selwyn) Boston Dec. 12, indef.

Robson, May, in It Pays to Smile, W. G. Snelling, mgr.: Phoenix, Ariz., 4-15; El Centro, Cal., 16; Redlands 17; San Diego 18-27.

Rose Girl: (Auditorium) Baltimore 12-17.

Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.

Shuffle Along: (63d St.) New York May 23, indef.

Six Cylinder Love: (Harris) New York Aug. 25, indef.

Skin Game: (Central) Chicago Oct. 30, indef.

Skinner, Otis, Chas. Frohman, Inc., mgrs.: (Broad St.) Philadelphia 5-17.

Smilin' Through, with Jauze Cowh: (Shubert) Louisville, Ky., 15-17.

Sothern & Marlowe, Allan Attwater, mgr.: (Polk) Washington, D. C., 12-17; (Alvin) Pittsburg, Pa., 19-24.

Starr, Frances, in The Eastest Way, A. E. Morgan, mgr.: (Montauk) Brooklyn 12-24.

Take It From Me, L. Newman, mgr.: (Grand Northern) Chicago Nov. 27-Dec. 21.

Tangerine, with Jullia Sanderson: (Casino) New York August 9, indef.

Thank You: (Longacre) New York Oct. 3, indef.

Three Wise Fools, John Golden, mgr.: (Roughie, Va., 14; Lynchburg 15; Staunton 16; Charlottesville 17; Richmond 19-21; Norfolk 22-24.

Tinney, Frank, in Tickle Me: (Garrick) Detroit 12-17.

Tip Top, with Fred Stone: (Colonial) Boston Dec. 5, indef.

Up in the Clouds: (Alvin) Pittsburg 12-17.

Variety Show, The, with Elsie Ferguson: (Hudson) New York Dec. 5, indef.

Verge, The: (Garrick) New York Dec. 11, indef.

Wandering Jew: (Knickerbocker) New York Oct. 26, indef.

Welcome Stranger, with George Sidney, Sam H. Harris, mgr.: Kansas City 11-17; St. Louis 18-24.

White-Headed Boy: (Olympic) Chicago Nov. 11, indef.

Wife With a Smile: (Garrick) New York Nov. 28, indef.

Wild Cat, The: (Park) New York Nov. 26, indef.

Woman of Bronze, with Margaret Anglin: (Princess) Chicago Oct. 31, indef.

Ziegfeld Follies (New Detroit) Detroit 12-17.

BURLESQUE COLUMBIA CIRCUIT

Big Jamboree: (Olympic) Cincinnati 12-17; (Columbia) Chicago 19-24.

Bits of Broadway: (Columbia) Chicago 12-17; (Berchel) Des Moines, Ia., 18-20; open 21-24; (Gayety) Omaha 25-31.

Don Ton Girls: (Casino) Boston 12-17; (Grand) Hartford, Conn., 19-24.

Big Wonder Show: (Empire) Brooklyn 12-17; open week 19-24; (Palace) Baltimore 26-31.

Cuddle Up: (Gayety) Detroit 12-17; (Gayety) Toronto 19-24.

Finney, Frank, Revue: (Empire) Toledo, O., 12-17; (Lyric) Dayton, O., 19-24.

Flashlights of 1920: (Gayety) Kansas City 12-17; open week 19-24; (Gayety) St. Louis 26-31.

Follies of the Day: Open week 12-17; (Gayety) St. Louis 19-24.

Folly Town: (Empire) Albany, N. Y., 12-17; (Gayety) Boston 19-24.

Golden Crooks: (Lyceum) Columbus, O., 12-17; (Star) Cleveland 19-24.

Greenwich Village Revue: (Gayety) Washington 12-17; (Gayety) Pittsburg 19-24.

Garden of Follies: (Columbia) New York 12-17; (Casino) Brooklyn 19-24.

Girls de Louka: (Empire) Newark, N. J., 12-17; (Casino) Philadelphia 19-24.

Harvest Time: (Lyric) Dayton, O., 12-17; (Olympic) Cincinnati 19-24.

Hello, 1922: Worcester, Mass., 15-17; (Empire) Providence, R. I., 19-24.

Howe's Sam. Show: (Gayety) St. Louis 12-17; (Star & Garter) Chicago 19-24.

Jingle Jangle: Open week 12-17; (Palace) Baltimore 19-24.

Knick Knacks: (Gayety) Buffalo 12-17; (Gayety) Rochester, N. Y., 19-24.

Keep Smiling: (Majestic) Jersey City, N. J., 12-17; Stamford, Conn., 19; Bridgeport 20-21; Worcester, Mass., 22-24.

Kelly, Lew. Show: (Gayety) Omaha 12-17; (Gayety) Kansas City 19-24.

Marlon, Dave, Show: (Gayety) Montreal 12-17; (Gayety) Buffalo 19-24.

Mads of America: (Bastable) Syracuse, N. Y., 12-17; (Colonial) Utica 15-17; (Empire) Albany, N. Y., 19-24.

Dowery Burlesquers: (Casino) Philadelphia 12-17; (Hurtig & Seamon) New York 19-24.

Peek-a-Boo: (Miner's Bronx) New York 12-17; (Empire) Brooklyn 19-24.

Reeves, Al, Beauty Show: (Hyperion) New Haven 12-17; (Miner's Bronx) New York 19-24.

Reynolds, Abe, Revue: (Hurtig & Seamon) New York 12-17; (Orpheum) Paterson, N. J., 19-24.

Shuger's, Jack, Big Show: (Star & Garter) Chicago 12-17; (Gayety) Detroit 19-24.

Sydell's, Rose, London Belles: (Gayety) Pittsburg 12-17; (Lyceum) Columbus, O., 19-24.

Step Lively Girls: Open 11-17; (Gayety) Omaha 19-24.

Sporting Widows: (Gayety) Boston 12-17; (Columbia) New York 19-24.

Sugar Plums: (Empire) Providence 12-17; (Casino) Boston 19-24.

Twinkle Toes: (Palace) Baltimore 12-17; (Gayety) Washington 19-24.

Town Scandals: (Orpheum) Paterson, N. J., 12-17; (Majestic) Jersey City 19-24.

Tit-for-Tat: (Grand) Hartford, Conn., 12-17; (Hyperion) New Haven 19-24.

World of Follies: (Gayety) Toronto 12-17; (Gayety) Montreal 19-24.

Williams, Mollie, Show: (Gayety) Rochester, N. Y., 12-17; (Bastable) Syracuse, N. Y., 19-21; (Colonial) Utica 22-24.

Whirl of Gayety: (Casino) Brooklyn 12-17; (Empire) Newark, N. J., 19-24.

Watson, Billy, Show: (Star) Cleveland 12-17; (Empire) Toledo 19-24.

AMERICAN CIRCUIT

Baby Bears: Open week 12-17; (Empire) Cleveland 19-24.

Bathing Beauties: (Gayety) Baltimore 12-17; (Capitol) Washington 19-24.

Beauty Revue: (Academy) Buffalo 12-17; (Avenue) Detroit 19-24.

Broadway Scandals: (Gayety) Louisville 12-17; (Empress) Cincinnati 19-24.

Chick Chick: (Fifth Ave.) Brooklyn 12-17; (Bijou) Philadelphia 19-24.

Calaret Girls: Open week 12-17; Asbury Park, N. J., 19; Long Branch 20; Schenectady, N. Y., 22-24.

Dixon's Revue: (Century) Kansas City 12-17; open week 19-24; (Gayety) Minneapolis 26-31.

Daley, Lena, & Her Kandy Kides: (Cohen) Newburgh, N. Y., 12-14; (Cohen) Poughkeepsie 15-17; (Phaza) Springfield, Mass., 19-24.

French Follies: (Bijou) Philadelphia 12-17; open week 19-24.

Follies of New York: Williamsport, Pa., 15; Lancaster 16; York 17; (Gayety) Baltimore 19-21.

Grown-Up Babies: (Garrick) St. Louis 12-17; (Century) Kansas City 19-24.

Girls From Joyland: (Empress) Cincinnati 12-17; open week 19-24; (Empire) Cleveland 26-31.

Harem Scarem: (Gayety) Brooklyn 12-17; (Fifth Ave.) Brooklyn 19-24.

Happy Bells: (Schenectady) N. Y., 15-17; (Orpheum) Montreal 19-21.

Jazz Babes: (Englewood) Chicago 12-17; (Garrick) St. Louis 19-24.

Lid Lifters: (Empire) Cleveland 12-17; open week 19-24.

Little Bo Peep: (Olympic) New York 12-17; (Star) Brooklyn 19-24.

Mischief Makers: Scranton, Pa., 15-17; (Lyric) Newark, N. J., 19-24.

Monte Carlo Girls: (Lyric) Newark, N. J., 12-17; (Olympic) New York 19-24.

Miss New York, Jr.: (Empire) Hoboken, N. J., 12-17; (Cohen) Newburgh, N. Y., 19-21; (Cohen) Poughkeepsie 22-24.

Parisian Flirts: Open week 12-17; (Gayety) Minneapolis 19-24.

Passing Review: (Gayety) Minneapolis 12-17; (Gayety) Milwaukee 19-24.

Pace Makers: (Gayety) Milwaukee 12-17; (Haymarket) Chicago 19-24.

Pell Mell: (Haymarket) Chicago 12-17; (Park) Indianapolis 19-24.

Yess-Puss: (Academy) Fall River, Mass., 15-17; (Gayety) Brooklyn 19-21.

Record Breakers: (Capitol) Washington 12-17; Allentown, Pa., 19; Easton 20; Reading 21; Scranton 22-24.

Some Show: (Park) Indianapolis 12-17; (Gayety) Louisville 19-24.

Sweet Sweetie Girls: (Phaza) Springfield, Mass., 12-17; (Howard) Boston 19-24.

Social Follies: Niagara Falls, N. Y., 16-17; (Academy) Buffalo 19-24.

Ting-a-Ling: (Howard) Boston 12-17; (Academy) Fall River, Mass., 22-24.

Whirl of Girls: (Avenue) Detroit 12-17; (Englewood) Chicago 19-24.

Whirl of Mirth: (Star) Brooklyn 12-17; (Empire) Hoboken, N. J., 19-24.

TABLOIDS

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All Jazz Revue, Fred Hurley, mgr.: (Clifford) Urbana, O., indef.

Beauty Revue of 1921, Frank Koops, mgr.: Annex Denver, Col., Oct. 31, indef.

Bence's, Bert, Hello, Girls: (Columbia) Coffeyville, Kan., 12-17; (Royal) Fayetteville, Ark., 19-24.

Blue Grass Belles, Billy Wehle, mgr.: (Manhattan) El Dorado, Ark., Oct. 31, indef.

Bona's James, Curly Heads No. 1: (Heuck's) Cincinnati, O., indef.

Bova's James, Curly Heads No. 2: (Hippodrome) Cincinnati, O., indef.

Brown's, Mary, Tropical Maids: (Hippodrome) Keokuk, Ia., 11-24.

Cortel Tab. Stock Co.: (Arcade) Brownsville, Pa., indef.

Downard's, Virg., Roseland Maids: (Majestic) Enid, Ok., Dec. 4, indef.

Follies Review, Lew Goetz, mgr.: (Regus) Birmingham, N. Y., 12-17.

Frankford's, Milt, Song & Dance Revue: (Central) Danville, Ill., 11-24.

Frivolity Girls, E. B. Coleman, mgr.: (Grand) Duluth, Minn., Dec. 5, indef.

Grady's, Billy, Dandell Girls: (Idle Hour) Indianapolis, Ind., Nov. 7, indef.

Gundy's Stop, Luke & Listen: (Lonroy) McDonald, Pa., 12-17; (Ludman) New Alexander 19-24.

Heston's, Hazel, Glycer Girls: (Hipp.) Fairmont, W. Va., 12-17; Piedmont 19-24.

Hort's, Hal, Talk of the Town: (Imperial) New Kensington, Pa., 12-17; (Strand) E. Liverpool, O., 19-24.

Humphrey's, Bert, Dancing Baddies: (Magic) Omaha, Neb., Dec. 4, indef.

Hurley's Face-makers, Bob Sulan, mgr.: (Capitol) Farrell, Pa., 12-17.

Hurley's Metropolitan Revue, Frank Maley, mgr.: (O. H.) Jackson, Ky., 12-17.

Hurley's Downtown Scandals, Jumble Van, mgr.: (Princess) Youngstown, O., 12-17.

Hutchison Musical Revue: Houston, Tex., 12-24.

Kter's, Hal, Live, Love & Laugh Revue: Des Moines, Ia., 12-17; St. Joseph, Mo., 19-24.

Loeb, Sam, Mus. Com. Co.: (Gem) Little Rock, Ark., indef.

Lord, Jack, Musigirl Comedy Co.: (Stennett) Mexia, Tex., 5-17.

Martin's Footlight Girls: (Tootles) St. Joseph, Mo., 12-17; (Majestic) Des Moines, Ia., 19-24.

McDonald & Moran's Song & Girl Revue: Franklin, Ky., 12-17.

McLeod's Isle of Roses: (Strand) Port Arthur, Tex., 12-17.

Myers & Oswald's Peek-a-Boo Girls: (American) Enid, Ok., Nov. 20, indef.

Pat's, Steppers: (Lyceum) Memphis, Tenn., indef.

Pioneer Girls, Greer & Lawler, mgrs.: (New Theater) Beaumont, Tex., Dec. 5, indef.

Playmates Co., with Elsie Sabow, Ed Harrington, mgr.: (Yale) Okmulgee, Ok., 12-17.

Pry's, B. M., Whirl of Gayety, Russ Wilson, mgr.: (Strand) Miami, Fla., 5-17.

Saucy Baby, E. B. Coleman, mgr.: (Grand) Minneapolis, Minn., Dec. 5, indef.

Seymour's Sancy Babes, Tommy Seymour, mgr.: (New Capitol) Denver, Colo., Dec. 5, indef.

Starland Girls, with Minnie Burke, Walter Rechin, mgr.: (Academy) Rochester, Ind., 12-14; (Strand) Kokomo 15-17.

Sweet Sweeties, Ren Stone

# CIRCUS HIPPODROME MENAGERIE

## AND HIS MAJESTY, THE TROUPER

### MUCH ACTIVITY

#### At Quarters of Barnes Show In Preparation for Season of 1922—Larger Outfit Planned

The past season has been the most successful in Mr. Barnes' career. Many cities never played before have added to the popularity of this wild animal circus. The season ended at Laso del Robles, Cal., November 20, and the show arrived November 21 at Mr. Barnes' new winter home, Palms, Cal.

During the summer months, while the show was on tour, carpenters, plumbers and workers were preparing the new home of the Barnes Circus. Five hundred acres have been turned into a complete city. A ring barn, carpenter shops, paint shops, lunk houses, animal houses, training arenas, stables of all sort, have been completed. One of the finest and fertile ranches in Southern California of 300 acres has been purchased for the baggage stock, while every convenient comfort is given to the wild animals. A new seal den of rocks (and water from the ocean) has been erected in as natural a state as possible. The hippodromes has a special house and can enjoy a daily dive of fifteen feet. Surrounding the entire Barnes' estate is five miles of high-wire fence. In front of the animal houses is a forty-foot high, by 150 long, pictorial entrance. It is Mr. Barnes' intention to make Barnes Circus City one of the most attractive spots in California, and will be formally opened to the public very soon.

Thanksgiving dinner was given to all of the Barnes folks, and nothing was lacking. It has been Mr. Barnes' rule to celebrate this day in royal style, and when I say that George Davis was in charge of the dinner, enough is said.

Murray Penneck and "Bill" Peck are busy these days and already plans are being made for next season. Mr. Penneck will spend a short vacation in the East and will combine business with pleasure. Mabel Stark will have a new tiger act next year that will be the biggest sensation ever produced. Six new tigers were purchased and will be added to her group. Martha Florine will be featured with a big picture company playing "Cald of the

(Continued on page 68)

### NEWS FROM AFRICA

Wagner, the cartoonist, writing from Salisbury, Rhodesia, Africa, November 3, gives the following news from Africa: "Hazel's Circus, ten cars, sixty people and thirty wild animals, is Africa's largest circus organization and reports fair business. Concert parties have not done well this season, only one remaining on the road—Adler's Musical Madcaps. Holly and Wyatt and Violet and James, who went to Africa with the Nicola show, closed and are playing vaudeville. Miss Gene Chapin also left Nicola and went to England.

"Traveling in Africa is much harder than in the States. Trains are very slow, due to the slow, steady slope from the Coast to the interior. A section from the Transvaal is 9,000 feet above sea level. The hauls are very long. Sometimes the towns on the railroad are four miles from the station. Some good towns are from 100 to 200 miles from stations. Hotels are plentiful, but the rates are high."

Wagner has left Portuguese, East Africa, for Calcutta, India.

### FRANKLIN BROS.' SHOWS

#### Now in the Lone Star State and Moving Regularly

The management of this neatly equipped motorized show, consisting of ten motor cars and trucks, have demonstrated conclusively that it is practical to conduct such a venture successfully. Opening eight weeks ago at Chester, Neb., it has not missed a stand and has traversed some of the worst roads in Oklahoma, entering Texas on November 28.

The company now has thirty-two people, which includes a ten-piece band. The show is under the management of Harry Ingo and Frank Gretenoord. Charles Parker closed at Loveland, Ok., November 21, going to Paola, Kan., where he will take charge of the decorating of the shows controlled by James Patterson. S. F. Hewitt is now directing the advance in a capable manner, the first week in Texas being the banner week of the tour.

The Hanson Family closed at Devol, Ok., November 26 to play vaudeville dates. Eddie Walton, slack wire artist and juggler, has gone to his home on account of illness. Their places have been filled by Schupp's Society Circus, consisting of dogs, ponies and monkeys. This act has been with Wortham's World's Best Shows for the past three seasons. Otto Hordini joined following the closing of the Sells-Floto Circus. He is clowning all the acts. The writer attended the closing of the Sells-Floto Show at Wichita Falls, Tex., on November 28 and enjoyed meeting many old friends, especially J. E. Ogden, having been his assistant with Sells & Down in 1917, also with Hagenbeck-Wallace in 1912. "Doc" was in fine shape, ably handling the show, and will be with Sells-Floto in 1922.—BERT CHILMAN (Side-Show Manager).

### GREAT KEYSTONE SHOW

#### Closes Season of Thirty-four Weeks

After a season of thirty-four weeks the Great Keystone Wagon Show brought its season to a close at St. Brides, Va., December 2. Nearly everyone who opened with the show in April remained with it until the finish. The working crew, in charge of Ed Davidson, took the show into quarters at Whaleyville, Va.

John Plymmer went to York, Pa. Curvin Zech, who had the side-show, sold his outfit to James Macklin, who will put out a moving picture and vaudeville show playing one and two-day stands. Mr. Macklin expects to make North and South Carolina and Florida. Mr. Zech has formed a quartet with Ed Lombardo, of the Belmont Show, and will take out a show. It is undecided whether it will be a circus or a "Tom" show. Zech is going to his home in Boston. James Dieback went to his home in Burlington, W. Va. He will take out a medicine show this winter.

Manager Sam Dook left for Newport News, Va. with his dogs and ponies, where he plays a two weeks' engagement in a department store. Harry Adams has gone to Zanesville, O. Mr. Adams has been engaged for next season to do his two acts in the big show.

The writer, who was with this show for the past six seasons, will not be connected with it next season. He is going to his home in Reading, Pa., to take it easy for a while.

Mr. Dook expects to have new people on the show next season and play the same territory as this season. He will add a Wild West concert.—H. B. BRISON.

### "DOC" OGDEN AT HOME

J. E. (Doc) Ogden, who was side-show manager on the Sells-Floto Circus, arrived at his home in Cincinnati December 6. He will winter in the Queen City and busy himself in lining up attractions for next season.

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## WALTER BECKWITH RETURNS

Walter Beckwith, who had the Beckwith Fighting Lions and Jim, the Tarzan Lion, with the Pukilones Circus at the National Theater, Havana, Cuba, from October 12 to November 24, has returned to the States. He states that Mrs. Pukilones had a wonderful show of eighteen acts, but that business was poor, due to scarcity of money. Beckwith's Lions, Orrin Davenport, equestrian director, and Cy Compton's Wild West arrived in the States via Key West Saturday morning, December 3.

The Belleclaires, Pallenberg's Bears, Three Camillas, Riding Waltons, Randow and Barbara, Travilla Seal Troupe, Pookana Troupe, Spanish clowns and several other acts were scheduled to leave for Mexico December 7, with Nine, Pukilones, according to Beckwith. The latter met Ben Krause in Havana. Mr. Krause expected to open at the Lutasades Park (M. Hymus, manager), December 1, with some shows, and change as conditions improved. Beckwith says he found The Billboard on sale at the Passero Passage every week.

With reference to the Santos & Artigas Circus Mr. Beckwith writes: "The show closed November 28. The Pochiana, acrobatic troupe, and one Spanish clown, joined Pukilones' Circus for Mexico. Frank Cook, Ringling Bros' representative, was in Havana for ten days, and was scheduled to leave by boat with the Artigas troupe. The big circus has purchased Tom Wilmoth, who will not doubt be with them."

Cook and Wilmoth arrived in New York December 4.

The Montalvo Bros' Cuban Circus is playing lots around Havana with a few acts.



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**NOTICE NOTICE NOTICE**

To Members of The International Alliance of Bill Posters and Billers of the United States and Canada—the following Circuses and Shows have signed our agreement for the season of 1922, and you are now at liberty to sign with the said shows:

- |   |   |
|---|---|
| Ringling Brothers and Barnum and Bailey Shows | Hagenbeck-Wallace Shows                               |
| John Robinson Circus                          | Sells-Floto Circus and Buffalo Bill's Wild West Shows |
| Howe's Great London Shows                     | Sparks' Circus  |
| Walter L. Main Circus                         | Rhoda Royal Circus                                    |
| Yankee Robinson Circus                        | Al. G. Barnes' Wild Animal Circus                     |
| Patterson's Trained Animal Circus             |   |

**The 1921 Circus Agreement in Its Entirety Remains the Same for the Season of 1922, and Expires December 31, 1922**

JOHN J. JILSON, I. A. President,  
 64 W. Randolph Street, Room 607,  
 CHICAGO, ILLINOIS.

WM. McCARTHY, I. A. Secretary,  
 821 Long Acre Building,  
 NEW YORK CITY, N. Y.

**PRIZE WINNING TEAM**

Purchased by Andrew Downie for Walter L. Main Circus—More Animals Arrive at Quarters

Havre de Grace, Md., Dec. 8.—While in Chicago last week Andrew Downie purchased and shipped to winter quarters here the prize winning team of six roans that were on exhibition at the International Horse Show. With the team came the handsome harness and traplines. The six are magnificent specimens of horse flesh and their purchase represents an outlay of \$5,000. They will be used on the

new green and gold band wagon, forming a spectacular lead to an imposing parade.

Another shipment of lions also reached the quarters today, and Capt. Blondin, wife and daughter arrived from Chicago. The Captain is pleasantly located on Bourbon street and his daughter is attending the graded school here. He will start work at once breaking the lions and other cat animals.

A. Roberti is meeting with gratifying success and has his acts working even at this time with mid-summer precision. He has also proved himself a clever artist with the brush.

George Coy last week turned four new cages out of the wood-working shop and the new ticket wagon is ready for the painters. Gold leaf is being used on all the parade wagons,

and as no two are painted alike the result will be a riot of glitter and color.

All of the wardrobe for the parade will be new this season from special designs from a Cincinnati costumer and is now under way at their factory. Mrs. Andrew Downie, Mrs. Sallie Hughes-Walker and Mrs. George Coy are also busy with new gowns for the ladies in parade.

"Governor" Downie asserts that he will spare no pains or expense to make his parade this season the equal of any, and from present indications his plans will be realized to the letter. Added to the equipment already assembled four more dens and a water wagon came in today. As now planned there will be sixteen cages and dens in the parade exclusive of the three band wagons and two callopes.

Harry Wilson, who will act as Mr. Downie's agent in securing animal acts for the circus, left New York last Thursday for Havana, Cuba, where he will take over the two elephants from Santos & Artigas and ship them to the winter quarters. Harry will also pick up other animal acts while he is in Cuba. He is expected back in two weeks to pick up his vaudeville bookings around Philadelphia. The elephants were formerly owned by Frank A. Robbins and are said to be fast workers. For several years they worked in vaudeville and were sold to the Cuban show on the death of Frank A.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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## UNDER THE MARQUEE

By CIRCUS SOLLY

Harry Gage & Co., acrobats, are at their home in Vermontville, Mich.

After a year's absence, Rex de Roselli is back with the Al G. Barnea Circus.

Warren Lewis is now an automobilia auctioneer in Ypsilanti, Mich., and doing nicely.

While in Chillicothe, O., Charles B. Paul met a number of oldtimers and also visited his niece, the Johnstone Sisters.

The title Buffalo Bill's Wild West and Congress of Rough Riders will be annexed to the Sells-Floto Circus next season.

Frank Witte, Jr., of the Wittes, dealers of Sheildan ponies in Cincinnati, is representing the Axton-Fisher Tobacco Co. in this vicinity.

Ed Raymond, clown, is in Cleveland, O., visiting his folks. Raymond says that he had a nice season with the Hagenbeck-Wallace Circus, and will play indoor dates this winter.

Chick Bell, head ticket seller of the Ringling-Barnum Show, and "Top" McFarland, side show manager of the John Robinson Show, were visitors to the Mighty Haag Show at Titusville, Fla.

Tom Sanger, who was injured some time ago in an auto wreck, is again in good health. He is making a big hit with his clowning at Eate's store in Toronto, Can. Sanger will likely be with a circus next spring.

R. A. (Blacky) William's Regal Cafe in Ada, Ok., is the headquarters for showfolk in that town. The Honest Bill Show is wintering there, and every Saturday a Wild West Show is put on, one block off Main street.

L. Ray Chelsoer (Crazy Ray) writes that it has been necessary for him to again go to the Marine Hospital, Pittsburg, Pa., where he will remain at least six weeks. Says that he will be with one of the big circuses next season.

While at Montgomery, Ala., the Aerial Christensens visited the winter quarters of Howe's Great London Shows and met a number of friends, including Joe Greer's Wild West folks and Mr. and Mrs. Carlos Carron.

Wm. J. and Millie Irwin writes that they closed a successful season of seven months with the Lucky Bill Show at Ada, Ok., November 12, and are now at their home in Steelville, Mo., for the winter.

Many in the circus world were pleased to read in the last issue where H. M. Harvey will guide the advance forces of the Magivan, Bowers & Ballard Shows in 1922. Congratulations, R. M., and wishes of success in your new position.

Dick Frazier has arrived in Chicago and intends to open a novelty store on State street. Frazier says that he met his old pal, Paddy Nolan, in New Orleans a few weeks ago. Nolan told him that he would be back home with Andrew Downie next season.

Joe Kelly, the Transcontinental Trouper, writes that he has closed a successful season with the Rhoda Royal Show as head poster and expects to be with a larger circus next season in the capacity of trainmaster. He will be located in Chicago for the winter.

After closing with Gentry Bros.' Shows at Groesbeck, Tex., Ed C. Brown returned to Kansas City, Mo., for a few days' visit and is now located in Herington, Kan., for the winter. He will again be connected with the Gentry show next season.

Jerry D. Martin, aerialist and contortionist, closed a successful season with the Sells-Floto Circus. Martin played at the Indoor Circus, Wichita, Kan., week of December 5, following which he and his wife will go to New York. He says that he has signed with the Ringling-Barnum Show for next season.

Art Eldridge, of dog and pony fame, who has been with all the big ones, and who recently closed his own show, will put on an indoor circus at the Victoria Theater, Wilmington, N. C., Christmas week, with Bert Bartino. They have eight weeks of engagements following Wilmington, says Bartino.

W. A. Atkins, Billboard representative at Elgin, Ill., reports that Elgin is in good shape and can take care of two circuses and three carnivals during the 1922 season. Atkins suggests that some circus strike that section early in the season and not wait until July or August before making the Middle West and then meet with strong opposition.

Roy Barrett, now with the Mighty Haag Show, writes that he has been re-engaged with the Ringling-Barnum Show, in clown alley for next season, his fifth under the Ringling banner. Barrett says that he has put on another number with the Haag Show and that Mickey O'Brien has two new walkarounds. The show will be in Miami, Fla., for the week of December 25.

Wm. Koplin, clown, and his wife, in charge of the ballet, with the Sells-Floto Circus the past season, have returned to their home in Cincinnati for the winter. Koplin and James Walters, who will play Cincinnati and vicinity with their clown and "frog" act, visited The Billboard offices December 7. Koplin and his wife will again be with the Sells-Floto Show season 1922.

Jerome Harriman called at The Billboard offices last Wednesday to inform us that Teto Harriman is in the Jewish Hospital, Cincinnati, where she will be pleased to hear from friends. Mrs. Harriman underwent an operation at Mayo Bros.' Hospital, Rochester, Minn., the past

## SHOW and CARNIVAL TENTS

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## 1922 SEASON 1922 JOHN ROBINSON'S CIRCUS

WANTS FOR SIDE SHOW—Lady Performers. Must be good looking and feature high-class wardrobe. Lady Bag Puncher, Lady Sword Swallower, Lady Sword Walker, Lady Musical Act, Lady Snake Charmer (Mrs. Lydia Donaldson, writer), and Lady Novelty Act suitable for a high-class Side Show; Fresh Illustrations, Nature Oddities, Chorus Girls, Dancing Girls and Burlesque Performers (Kitty Christ, Trixy, Grace Geary and Kitty Nelson, writer). Ticket Sellers with circus experience; prefer married men whose wives do an act. Inside Man and Assistant who makes second opening (Arthur J. Ryan, writer). Colored Musicians and Comedians, or an organized Band (Jimmie Harris, Marcus Vell, writer). Ladies must send photos with first letter and when writing give your address at least three weeks ahead.

W. H. McFARLAND, Side Show Manager, Miami, Florida.

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summer, but the wound has not entirely healed. It is likely that she will return to the Mayo Bros.' institution following her stay at the local hospital.

Troupers wintering in Hot Springs, Ark., are Ben Barrow, who recently closed with the Sparks show advance, and Chick Stone, of Wild West fame. Frank Coup has charge of the Auditorium stage and billposting plant there, ably assisted by Lee Morshaw and Jack McAdams. Arthur Acres is operator at a picture house. Bill Woodcock and E. M. Johnson, who were with the Campbell, Bailey & Hutchinson Circus the past season, are also there.

Fred Barker, of the John Robinson Circus, writes that he is now ahead of Al Smith's "A Night in Honolulu" Company, having replaced Clyde Mallory. While in Memphis, Tenn., he had a pleasant visit with Bob Emerick, the Ringling-Barnum show, now advertising agent for the Lynch houses in Memphis. Barker also met Floyd King, of the Great Sanger Circus, and Fred Coleman of the Sells-Floto Show, in Memphis. Barker says that he will be with King a show next season.

The Parentos, well-known circus and free act performers, closed a successful season of eighteen weeks of fairs and celebrations at the Pumpkin Fair, Circleville, O., October 23, then played a two-weeks' vaudeville engagement in Cincinnati, after which they joined the National Bazaar and Exposition Co., at Mooresville, N. C., November 28 for the winter season as a free attraction. They report that this is a neatly framed show. Everything

is placed inside a large circus tent and the show is doing a fine business.

G. W. Christie, agent for the Great Keystone Show, closed a season of thirty-two weeks at Moyock, N. C., November 29 and went to his home at Victoria, Va., to spend a few weeks with his family. He and Wiley Ferris will then go on a hunting trip. Christie says that Leonard Craze, billposter, went to his home at Charlottesville, Va., and Elmer Snyder, who had charge of the stock on the advance, joined the U. S. Army, Aviation Corps, at Langley Field, Hampton, Va. The advance made Virginia, West Virginia, Ohio, Pennsylvania, Maryland and North Carolina, covering twenty-eight hundred miles.

A few "rememberers" by Buck Leahy: When Al Massey and Bill Sears were with the "Breezy Times" Company? When Roy Williams, Chas. Doble, Karl Korhals, Bobby Goswans, Harry Elias and Theo. Silbbeck were with DeLus Bros.' Minstrels? When Duke Carey and Walter Goodenough joined the LaTena Circus?

When Vernon Weitherstein and Dracula were with Alice Bros.' Circus? When Bert Proctor, Leahy Bros., George Flat, Great DeVilla and Doc Richards were with the Barlow & Wilson Minstrels?

When Phil E. Keeler and George Taft were with "Ende Heiz"? When Lombard Bros. were with the 101 Ranch?

Ed L. Brannan, well-known circus agent, after a trip thru Old Mexico, has returned to

his home, Parsons, Kan., for the winter. Brannan writes: "Do you remember when the late John Warren, of the Showmen's League, had to leave money to send Arthur Davis to Peru and borrowed all the money they had in the Wellington Hotel? Also, do you remember the quick action for the relief of the Peru flood sufferers, when a big furniture car was placed at LaSalle street station, Chicago, filled with clothing, hats, shoes, groceries, and moved in just forty-five minutes? On that committee were Buckley, 'Hutch' Frederleka and Ed Brannan. Col. Whitney, of the Big 4, was in charge of traffic, and Arthur Davis started ahead of the car."

According to William B. Maxwell, Warren Lewis, auctioneer and showman of Ypsilanti, Mich., is the same Warren Lewis who as a boy brought out Warren Lewis' University Minstrels. Next he appeared with Warren Lewis' horse show, selling it while en route in Maryland. Europe, a party named Lewis, who took it to Europe. Lewis represented the controlling interest in the Warren Lewis-Frank L. Pipe one-ring circus, which was sold after a year's tour. His next venture was Lewis' railroad show and big ring circus. Later he was connected with his wife, Elizabeth Hampton (now deceased), in Hampton's Great Empire Shows. During the war period he put on Lewis' Miniature One-ring Circus in the interest of the Red Cross and Patriotic League.

L. A. G. Shoaff of Paris, Ill., is one of the oldest active billposters in the United States. Mr. Shoaff was born in Decatur, Ill., in 1851, and in 1873 moved to Paris, Ill., where he became engaged in the theatrical business. He was chairman of the first meeting of the Billposters' Association of the State of Illinois held at Peoria in April, 1873, in "The Peoria House." At that meeting there were but seven delegates present. Since that year Mr. Shoaff has been actively engaged in the billposting business. In the old circus days, in 1874-75, Mr. Shoaff contracted to do the country work for the circuses visiting Paris, receiving the sum of two dollars per town, doing the work himself and furnishing everything. In those days he used a 50-cent whitewash brush to do all his posting. Mr. Shoaff has done posting for the following shows: Van Amburg, Howe's London, L. B. Lent, W. W. Cole, LaPearl, S. H. Barrett, C. W. Coupe, Barnum, Sells Bros., Forepaugh and others. Mr. Shoaff is also owner of Shoaff's Opera House, and he managed same for over 45 years. The house is now leased, but his office remains in the opera house block, where he meets all his old friends when playing dates at his theater. On December 21 he will celebrate his seventieth birthday anniversary.

### MUCH ACTIVITY

(Continued from page 66)

jungle and will introduce thirty lions. A aerial will be made starting at once.

With the purchase of "Tusco," the largest elephant now before the public, Cheerful Gardner at once added this monster to his group. This big beast is so large that a new car was ordered, as it was impossible to load the animal in an ordinary elephant car. "Cheerful," who each season puts these big fellows thru different paces, has a smile that won't come off. The reason is that "Tusco" is learning a new set of tricks that no other elephant has been taught.

Frank Rooney and wife will rest a month before beginning their duties. Austin King will take a trip to Texas to look over some all stock. Bob Thornton will commence his duties at once. Bob describes a great deal of credit for the pep and vim of the performances in the past. Bobby Kane and wife will rest during the winter and will again have the side shows next season. Bill Erickson, manager of car No. 1, is official guide around the ranch. Captain Ricardo will work in pictures till the season starts. Charles Bulwark and wife will have their respective positions next year. Meanwhile Charles will tour around in his new car. Lew Berg will be a busy man this winter. Already Lew has a crew at work and every wagon, seat and jack will be new. Under Lew Berg's capable direction the show will go out next year as one of the neatest and best-equipped circuses on the road.

Alfred Wolfe is passing out fine Havana. The reason, Mrs. Wolfe presented him with a bouncing baby girl. Mrs. Wolfe is professionally known as Ruth Cohn. Eddie Trees and "High Pockets" will start at once to put some jungle stock thru their paces. This stock has just arrived from the Orient.

Captain Stonehouse, who for years trained all the seals with Barnes' Circus, has complete charge of Mr. Barnes' ranch, and while the show was on tour farmed the entire estate, raising enough alfalfa, grain, hay and vegetables to supply the winter needs. His wife, Theresa Stonehouse, was also a member of the Barnes Circus for years.

Contracts have been let for twelve more flat cars, also fifteen stock cars. With the purchase of the Universal Film Company's wild animals, Mr. Barnes is compelled to increase his show to the extent for the above number of cars purchased.—REX DE ROSSELLI.

### MIGHTY HAAG SHOW

The Mighty Haag Show played a two-day stand in St. Augustine, Fla., where business was fair in the afternoon and good at night. The show is headed toward Miami on the east coast and will double back on the west coast. Business has been very good in Florida.

Program of the show follows: Garland entire, clowns, DeMarlo and wife, double act; Miss Drew, menage; clowns, Three Morrals Girls, Iron Jaw; Geo and Geo, revolving ladder, and Mickey O'Brien, trapeze; clowns, head slide, Felix Morrals; riding monkey, wire act by The Morrals, Geo and Geo, trampoline act; Miss Drew, juggling act; DeMarlo, frog act; dogs and monkey, Mrs. Fern, swinging ladder; Morrals Troupe, bar act; trick horses, clowns, perch act by Mickey O'Brien, mule hurdle, elephants.—ROY BARRETT (on the Show).

### BLONDIN TO DOWNIE

Chicago, Dec. 8.—Capt. Leon Blondin informs The Billboard that he will take charge of Andrew Downie's menagerie and animals next season, and that he will leave this week for Havre de Grace, Md., and go to work breaking at winter quarters.

THE CORRAL

By ROWDY WADDY

"Sundown" Slim writes that he is wintering in Washington, D. C.

Shorty Hamilton, formerly of the 101 Ranch Wild West Show, and later a movie star, was seen on Broadway recently.

The NEW stunt in frontier contests is "Milk in a Wild Cow." Watch them all cop the Hope, N. M., idea. But, will they do it RIGHT?

Joe Lewis, the "Yiddish" cowboy clown, was in Chicago, for a few days and announced that he will represent a large firm supplying all kinds of automobile supplies on the road during the winter months.

Geo. and May Haxton are wintering in Gettysburg, Pa., where George has a horse livery, and they claim business in good in the horse swapping game. The Stanleys, fancy ropers, were the guests of the Hartons for Thanksgiving dinner.

Recent issues of The Red Cross Magazine, Saturday Evening Post, Chicago Tribune and The Ladies' Home Journal carried some good stories relative to Frontier Day Celebrations. When such periodicals devote space to the business, it's up to you folks in it to boost your own game.

In connection with the showing of Fred Stone's film, "The Duke of Chimney Butte," at the State-Lake Theater, Chicago, recently Fred made a "personal appearance" and did some of his clever roping, as well as a nifty exhibition of gun-shooting. Cuba Crutchfield also appeared with his rope.

Dame rumor has it that Col. Fred T. Cummins will again be prominently identified with a big Wild West show season of 1922. Everyone knows the colonel has pulled off some mighty good things of a Wild West nature in the past. We're strong for you, Col. Let's have the news on it, if you can consistently do so.

Cy Compton, Mrs. Compton, Johnny Rufus, Hank and Madeline Durnell and Art Boden some time ago went to Havana, Cuba, to do the Wild West entertainment at the National Theater in conjunction with the circus playing there at the time. The circus closed and Compton's lineup has returned to the States and will go back to the Barnum Show when it opens in Madison Square Garden.

Gould Moore, secretary to Julia Allen, writes that Julia Allen's Society Circus is in winter quarters at Lewisburg, Pa., and that C. F. Williamson, the manager, keeps busy getting things in the best of shape for the coming season. Miss Allen was recently presented with a new car by Mr. Williamson and will make a trip to Philadelphia and New York in it, to spend the holidays in the "big town."

Fred Stone held a big benefit for a worthy cause at the Colonial Theater, Chicago, a few Sundays ago and it was a huge success. Pascale Perry and Chaney Morgan did a roping and shooting act that was a big hit. Fred and his show, "Tip-Top," concluded their record-breaking run at the Colonial Theater, December 3, and left for the Colonial Theater, Boston, Mass., where they will complete the season.

It will be well for everybody in the Wild West and contest business to look thru The Billboard's "Letter List" each week and see if there is mail advertised for you. We are informed by the mail department that several letters for various Wild West folks are on hand. Keep our mail department informed of your whereabouts and they will see that all mail that comes in our care for you is promptly forwarded.

Deming, Hope and Chrisbad, N. M., have all demonstrated that the folks in that part of the country like REAL frontier contests. Why? Because they gave them a real CONTEST, not a Wild West SHOW. Maybe they did not pull off an BIG one as some that have been held, but they pulled off GOOD ONES, and that's what counts, and the answer is that all three of these towns are figuring on putting on a bigger one in 1922. Remember the old stuff: "Mighty oaks from little acorns grow."

Here is some dope regarding Wild West performers dating back a few seasons: During the European trip of the Barnum & Bailey Greatest Show on Earth in 1900, among the performers were Spader Johnson, Alex. Siebart, Hifango, the fire-eater, Eddie Silbon and wife, R. C. Carlisle, Andy Belknap and Slim Hiley. Show opened at Hamburg, Germany. Belknap, Carlisle and Hiley went to Olympia, London, England. Later Belknap and Hiley returned to the States and joined the Buffalo Bill Wild West Show. Slim Hiley left the show at Dresden, Saxony, Germany, and joined Capt. Casper Savage's South African Show at the exposition, Paris, France. He later joined the original Texas Jack Show in England. R. C. Carlisle worked along the balance of the season, doing lion roping and riding act and seven-horse tandem act over hurdles and hindrodrome races. Following season "Mustang" Walter Lowe joined at Vienna, Austria. Walter Lowe dates back as a bronk rider with the Adams European Show in 1887, and with the Pawnee Bill Wild West Show, at the opening at Wichita, Kan., May 18, 1888.

Dear Rowdy—Why is it that the contestants in folk's roller? Wild West for a livin' each have deep down in their heart sum feeler that they regard as the best in his perticular line, an will argue an' battle fer his reputation among themselves? I jest noticed in your column, that Joe Gardner had crossed the "great divide." There was a boy that was acknowledged by anyone who knows the steer-ropin' game to be about as fast in that sport as any man that ever started after a steer in front of the public. He was a REAL cow-

Read How Up-to-Date ALL-STEEL 70-FOOT CARS AFFECT A BIG CIRCUS MANAGER

HE WRITES:

"I am very much pleased with them. In fact they are perfect, and I am greatly obliged to you for turning out such good work, and I think you have built a wonderful lot of cars for me, and I will always be a customer of yours.

"Yours very truly, CHAS. SPARKS."

SEND US YOUR INQUIRIES.

MT. VERNON CAR MFG. COMPANY MT. VERNON, ILLINOIS

MUSICIANS WANTED

For SELLS-FLOTO CONCERT BAND, Season 1922

Musicians on all instruments; Clarinet Players that double Saxophone. Address DON MONTGOMERY, Band Master, Sells-Fлото Circus, Colorado Hotel, Denver, Colorado.

HUDGINS-DIZE CO.

114 W. MAIN ST., NORFOLK, VA.

SHOW-TENT-BUILDERS

Concessions, Camping, Wall, Auto Touring, Banners, Marquees, Prosceniums, Flags, Ballyhoo and Counter Curtains. "If it's made of canvas we have it." Write for our prices.

WILD WEST PEOPLE WANTED

For HOWE'S GREAT LONDON AND JOHN ROBINSON CIRCUS. State what you do and salary. No World's Champions or Gold Medal Winners wanted, just good, useful people. Harry Boucher, write, JOE R. GREER, Bloomington, Wisconsin.

boy, havin' been reared on the Texas plains, his father, Joe Gardner, Sr., bein' one of the first stock men in that State. He learned his ropin' on the range as a part of his daily work. He used the best horses that money could buy for that particular part of cow-work. He bred an' raised the famous Steer-Dust stock. His old horse, "Skunk," probably never had an equal as a horse to rope steers off of an' make quick time. I mean fer length of continuous service. While "Jodie," as he was affectionately called by those who knew him well, wuz a stock man an' who, besides ownin' a big ranch an' some cattle, always found time to git away to go to a contest that he thought was a REAL one, where a roper would win on his merits and where there would be good, honest, keen competition, he liked steer-ropin' as a sport, a sport that required skill both in the ropin' an' in the actions of the horse he rode. He spent much time an' money on good horses fer ropin' purposes, an', as a consequence, any contest that wuz fortunate enough to secure Joe's appearance could always be assured of seein' some fast steer-tyin'. The news of his death will be received with sorrow in every district where cowboy sports are known. Joe is gone, but not forgotten. He leaves a memory behind that is all he would have wished an' that is, that he was a roper an' a good un'; fair, honest an' fast. We extend to his family our sympathy in their bereavement. Good-bye Joe, we won't forgit you.—SOBER SAM.

CIRCUS PICKUPS

By FLETCHER SMITH

Spent a most pleasant evening recently with George Karlavagn at his popular theatrical hotel in Philadelphia, the home of burlesquers for the past twenty or more years. During our chatting he imparted the information that he would retire this spring after being in the harness in the one location for the past 21 years. The new Delaware River Bridge which is to connect Philadelphia and Camden will have its Philadelphia approach at Eighth street, and all the property near Franklin square will be condemned by the city. This war an' a good un' have parted company, and his address for the remainder of the winter will be 135 Chandler street, Worcester, Mass. Jimmy don't say what the trouble was, but I hear that he will put out a show of his own during the holidays with Gardner Wilson as the man ahead. Had n pleasant letter from Harry Martinez, of the Florens Martinez troupe, one of the big features with the Main Circus last season. The troupe sailed on the Cedric November 26, and will arrive in England to open on the Moss Time December 12. Harry writes that the vaudeville situation in England is not as bad as has been stated and that good acts can secure plenty of work. He has been handed a contract calling for an eight-months' tour over the Moss Circuit, opening at Hull. He closed his American vaudeville tour in Philadelphia and is loud in his praise of the treatment the act received with the Main Show and in vaudeville on this side. Bob Thatcher, advertising agent of the Park Theater, will probably be back under the white tops next season, and says that the vaudeville situation is very gloomy at present in the Steel City. Early closing of several vaudeville houses is prophesied. Young Bill DeMott, famous rider for 10 to these many years, and who can still make many of the younger fellows look to their laurels, tells me that this was his last season under the

white tops and that the lure of parks and fairs has caused him to make this decision. A contract for twelve weeks of fairs also may have had something to do with it. Meanwhile Bill and Mrs. Bill are having a good time in and around Baltimore. H. Gaskins, who held up his end on the baritone with Bill Fowler's band on the Main Show last summer, writes from Sunbury, Pa., that he is resting up this winter for another trip with Bill, and takes in what few road attractions stop off at his home town. Her many friends in the circus business will be sorry to learn that Mrs. Andrew Downie is confined to her bed with a severe cold. Mrs. Sallie Hughes-Walker came up from Easton, Pa., to care for her during her illness, and will remain later and help in preparing the new parade wardrobe. A movement was on foot to raise a sum for the purpose of placing a monument in the Catholic cemetery here over the grave of John Kaufmann, "Jack Kent," who died last spring, but Andrew Downie has already seen to it that the grave will be marked by a neat shaft to be erected shortly. It is now being cut by a local firm.

Hustling George Caron, who was special agent with the Main Show last season and finished out with the Sparks Show, is often seen on the streets of Springfield with his friend, Jimmie Heron. George is slated for an important position with the Main Show next season. Oldtimers, especially those who were with Sig Santele and Frank A. Robbins, will no doubt remember Edward O'Neil, better known as "Lawnee Bill." He is now an inmate of the Philadelphia General Hospital, and would much enjoy hearing from his friends. It wouldn't embarrass him any if you sent him some tobacco and a few pennies. Ed is one of the few good oldtimers still in the game, but just now in a little hard luck.

SELLS' CLOWN STUNT

C. W. (Red) Sells, the clown, who was on the Ringling-Barnum Show the past summer, was an added attraction at the Automobile Accessory Show at Music Hall, Cincinnati, week of November 28, putting on a clown and acrobatic stunt in connection with advertising a new cigar, his make-up being symbolical of the brand he represented. Sells appeared in full clown costume, using a miniature auto, and greatly amused the women and children. While in Cincinnati he took the time to entertain the kiddies at Mrs. Webb's Free Day Nursery on November 30. Sells worked at the Army, Louisville, Ky., week of December 5.

FRANK B. HUBIN,

Former Circus Man, Big Booster for the Loyal Order of Moose

The Atlantic City (N. J.) Lodge of Moose has started work on its new \$250,000 Moose Home. Frank B. Hubin, the Big Pleasantville and Atlantic City booster, took the big Moose Band of 50 pieces to all the Atlantic County towns and was instrumental in getting more than 1,100 new members for the Moose Order of Atlantic City. Hubin is a great booster and is one of the best-known citizens in Atlantic City.

BILLY EXTON IN CLEVELAND

Billy Exton, who was with the Sells-Fлото Circus the past season, has arrived at his home in Cleveland, O. He is recuperating from a very severe strain when he stepped from a train in Texas, and to which he paid no attention until it became serious. It will only be a matter of a few days before he will be able to be on his feet again, and be as full of "pep" as ever.

For Sale

THE FOLLOWING TENTS WITH SIDEWALL, USED SEASON 1921:

1 120-ft. ROUND TOP, w/ht 3 40-ft. MIDDLE PIECES. Top made of 8-oz. Boyle's drill; 11-ft. sidewall; extension canvas.

1 80-ft. ROUND TOP, with 2 30-ft. MIDDLE PIECES and 1 20-ft. MIDDLE PIECE. Top made of 8-oz. Boyle's drill; 11-ft. sidewall; extension canvas.

1 50-ft. ROUND TOP, with 2 30-ft. MIDDLE PIECES and 1 20-ft. MIDDLE PIECE. Top made of 8-oz. Boyle's drill; extension canvas; Quarter pole holes; 10-ft. sidewall.

1 40x60 ROUND END TENT. Top in two pieces, to lace. Top made of 8-oz. Boyle's drill; extension canvas; 10-ft. sidewall.

2 HORSE TENTS, 34x60. Top made of 8-oz. Boyle's drill; extension canvas; 7-ft. sidewall.

1 HORSE TENT, 34x75. Top made of 8-oz. Boyle's drill; extension canvas; 7-ft. sidewall.

13 14-ft. HORSE TROUGHS, 1 35x70 HIP ROOF TENT. Top made in two pieces, to lace. Top made of 8-oz. Boyle's drill; 7-ft. sidewall.

1 30x20 MARQUEE, 11-ft. sidewall; red and white material.

1 24x60 SQUARE HIP ROOF TENT, 10-ft. sidewall. Top made of 8-oz. Boyle's drill.

1 10x20 HIP ROOF TENT, 7-ft. sidewall; red and white material.

1 20x20 1-Pole HIP ROOF TENT, Top made of 8-oz. Boyle's drill; 7-ft. sidewall.

All the above tents to be sold from winter quarters,

Central City Park, Macon, Georgia.

CHAS. SPARKS, Manager Sparks Shows

H. M. SOUTH VISITS

H. M. South, formerly with the Hagenbeck-Wallace, Rhoda Royal and other circuses, visited the home offices of The Billboard recently, on his way home to Bellaire, O., from Birmingham, Ala., to spend the holidays. South had the "sniping" plant at Birmingham last summer. He is a member of Local No. 11 I. A. B. P. & E., Cincinnati. Mr. South mentioned that the mother of R. H. Johnson, who died October 21, would like to hear from those who were intimately acquainted with Johnson, with letters of consolation. Johnson had been in the show business for a number of years, having been connected with the John Robinson, Hagenbeck-Wallace and other shows. Mrs. Johnson's address is Palmetto, Ga.

GOT STEVE'S "NUMBER"

Chicago, Dec. 9.—Steve Natuck, diminutive Eskimo, well known around parks and outdoor shows, reported to The Billboard in a highly excited frame of mind one day this week. It developed, according to Steve's version, that he had drawn a number calling for \$5,000 in The Chicago Tribune's Cheer Contest. He said he showed it around to his friends for a couple of days and then started for The Tribune office, with visions of a bride and an igloo in the offing. According to Steve two large, determined-looking men stopped him at the end of the Link bridge, took his lucky number and other detachable things, paid him with a cuff in the face and bad language, and went their way.

CHANGES WINTER QUARTERS

Orwell, O. Dec. 9.—Carl L. Clark, whose dog and pony show is well known in the outdoor show world, advises a Billboard representative that his stock is now quartered on a farm six miles from here. Clark is keeping his stock in shape, and will play indoor circuses and bazaars, he says. For some time Clark kept his stock at Painesville, O., at the fair grounds. He plans to reopen his tent show again in the spring, offering an up-to-date dog and pony circus.

BEN AUSTIN CALLS

A welcome visitor to the home offices of The Billboard on Monday of last week was Ben Austin, of Gentry Bros. Shows, on his way home to Anderson, Ind. Mr. Austin informed us that the Gentry Show had a most successful season, reports to the contrary notwithstanding, and that the show is being rebuilt at the Houston (Tex.) winter quarters for the 1922 season. He was accompanied by his young daughter, Jane.



# STYLISH FURS

WE CATER TO  
PAVIES AND CANVASSERS  
Send for Catalogue or C. O. D. Sample Order  
**S. P. PLATT WHOLESALE FURRIERS**  
308 S. Market St., Chicago

# BALLOONS DIRECT FROM THE MANUFACTURER

**Big Dying Duck Balloons.** Wonderful seller. Long hill, real feathers. Imitation bird whistle, makes big noise. Goggles like wild-fire. Get busy and sell a real novelty. Per Gross, \$15.00. Sample, 25c. Pic balloons, best made, \$8.00 Gross. 70 Heavy 2-color, with Santa Claus photo and Merry Xmas on both sides. Gross, 4.75. Same as above, extra large. Dozen, 1.50. 60 Balloons, with 15 different pictures. Per Gross, 2.50. 70 Heavy Transparent Gas Balloons, with 15 different pictures, printed on both sides. Red, Purple, Blue, Green, Orange. Made of the best grade rubber. Per Gross, 4.60. 70 Heavy Patriotic 2-color. Per Gross, 4.50. 50 Monster Gas Balloon—largest toy balloon on the market. Immense. Per Gross, 10.00. 65 Large Airship, 25 in. long. Per Gross, 3.60. Large Mammoth Squawkers. Per Gross, 8.50. 50 Squawkers. Per Gross, 3.25. Sausage Squawkers. Per Gross, 3.25. 70 Squawkers, long mouthpieces. Per Gross, 4.50. Balloons, select stock. Per Gross, .90. 33-in. Beauty Whips. Per Gross, 6.75. 40-in. Beauty Whips. Per Gross, 7.75.

**ORIGINAL BARKING DOGS**  
Made of unusually strong rubber, the kind that won't wear out. Going like wild-fire. Length, 3 1/2 inches.  
**\$10.50 Gross**  
Sample, 25c.  
Catalog free, 25c deposit with order, balance C. O. D.  
**YALE RUBBER CO.**  
282 Broome St., NEW YORK CITY.

**STREET TOYS**  
We Will Send You Our Christmas Circular Free On Request

- Per Doz.
- No. 4850—Tap Tap, Man pushing cart.....\$3.50
  - No. 4386—Roodle Kart, Man pulling cart... 3.50
  - No. 4829—Track, Miniature delivery..... 3.50
  - No. 4849—Dump Cart, Horse and cart..... 2.00
  - No. 867—Climbing Monkey, Old reliable, 2.25
  - No. 4827—Marble Toy, Miniature derick... 1.85
  - No. 864—Jigger, Funny dancing con..... 4.50
  - No. 4294—The New Mechanical Snake..... 1.60
  - No. 4272—Jumping Rabbit, Familiar to all... 3.75
  - No. 4867—Jumping Dog, Just like the rabbit, 3.75
- Sample assortment of above and other live ones, sent postage paid on receipt of \$3.50.

**MONEY GETTERS**

- No. 1862—Humpty Dumpty Wrestlers—With cardboard base, 100.....\$2.40; M., \$24.00
- With tin base, 100..... 2.70; M., 27.00
- No. 4373—Best Crawling Mice, Gross..... 4.00
- No. 712—Hurat Gyroscopes, Tops..... 18.00

25% deposit with all C. O. D. orders.  
**ED. HAHN, "He Treats You Right"**  
222 W. Madison St., CHICAGO, ILL.

**RAZO SAFETY BLADE KNIFE**

Something new and novel in knives. Just attach an old Gillette Safety Blade to a RAZO and have a handy knife for home and office. Send 25c for sample and write for agent's proposition. Stamps or coin accepted.  
**RAZO NOVELTY CO., Dept. B, Oak Park, Ill.**

**3 in 1, Combination**  
Hand Bag, Change Purse and Shopping Bag. Made of double leatherette, heavy black cloth.  
**Now \$7.75 Per Dozen**  
Very big seller. Sample Bag, 75c. Mail in your order NOW.  
**LEATHER PRODUCTS CO.**  
163 West Monroe St., Chicago, Ill.

and that in front of one of the leading restaurants it looks somewhat like one of the hangouts on Nassau or Ann street.

Gus Wallace has been working needle threaders and other specialties in and around Cincinnati the past two years. He has lately been looking up a promising spot in which to establish a store for the holiday trade. Gus wants to know what Johnny McCluskey does with his cowbell in the winter time (Bill told Jim Johnny probably framed his old stand-by bally—to keep the frost from ruining its tone—while the bluebirds were hibernating in the Southland).

Dr. Jack Krels has not been heard from in over a year. He unlimbers the following from his home town, Scranton, Pa.: "I close my show on December 7, at Fairdale, Pa., and figure that twenty-nine weeks of it without a let-up is enough for one season. The past season I had fourteen performers come and go—some were good and some were bad. I might mention that Scranton was closed tight on account of some member of the fratruity, who, it seems, must jam in order to get money."

From that "youngster," Dr. Harry DeForest: "I am now in Biloxi, Miss., with my family for the winter. Have a nice cottage here and this is a fine spot—plenty of good fishing and we are all lovers of landing the funny tribe. In looking over the 'Pipes' I love to read of the oldtimers and greatly enjoy those letters from Frank Carr. I remember (about thirty years ago) when Mr. Carr had a company in Philadelphia, with a wonderful talker, Dr. Harding; six Indians, and I think, about five or six good performers."

Sampson, the "jar wrench king," has been operating down around Nashville, Tenn. He kicks in that he met Dr. Fred H. (Nobby) Clark, a good oldtimer who was with Dr. Lightbulb, the "Diamond King," from 1878 to the time of the latter's death at San Antonio, Tex., in 1886. Sampson says the veteran doctor has a fine suburban home on a ten-acre plot at Nashville, also a city residence at 844 Church street, where he resides, and that he is still in the game, working out of a fine auto, and a willing helper to all pitchmen and flat-road workers.

J. Frank Hathcock, the med. man of Reuma publicity fame who recently, in connection with Dr. Boone, took over the Tropical Co-operative Company of Jacksonville, Fla., again followed his custom of sending Bill the price of seven copies of the Christmas special edition of The Billboard, with instructions to have them mailed to those in dire need in hospitals, etc. Might add in passing that last fall J. Frank, thru this remembrance, gained what he claims a "new friend" (altho in "durance vile"), and a few weeks ago he sent the price of three months' subscription to "Billyboy" to be sent regularly to his newly found, altho "unfortunate," acquaintance.

Here's something that has been explained several times, but there might be some good in repeating it: Altho The Billboard is dated Saturday, it comes off the press on Monday night before the date of issue which explains why pipes reaching Bill on Fridays or Saturdays cannot be used in the following edition, as they must be prepared at least by Thursday night of each week. In the big special editions they must be gotten ready for the printers earlier than this (in this Christmas Special the regular "Pipes" columns were set up in type by November 29, there being eight "forms" for the presses to handle). The foregoing in order that the boys will understand and not feel that anyone was slighted.

Mr. and Mrs. James Raymond, on December 1, had rambled as far as Little Rock, Ark., on their Southern trip, and there they found business pretty good. James with buttons and the Missus with Japanese puzzles. The folks have but a very few good things to say for the "Show Me" State, altho Mr. Raymond did well at Sedalla with a free reader on a choice corner. "But," says J. R., "a he-man has to plunk down three bucks a day—at the end of a street—to operate." Moberly was the best town for them in Missouri. The Raymonds are to work on southward toward New Orleans, and from there to the Peninsula State, after which they intend enjoying a well-earned vacation at their home in Panama City, Fla.

One of the members of the Amund & Clark Show kicks in the following notes: "The show is to close a very pleasant season on December 19 in Wausau, Wis., and the members will go to their respective homes for Christmas. The roster is comprised of Gus Rapp, magician; Bert Hudson, comedian; Albert Kils, general business and advance agent; Fay Abbott, soprano and blackface (she plays all her own music on her 'little Joe' or her 'darky fiddle'); and last but not far from least Ida M. Clark and Dr. Ed Amund. Ida Clark will spend Christmas in Portsmouth, O., with her son and his family. Ed Amund will go to Havana, Ill., to spend the holidays with his in-law's wife, who is at present making her home with her parents."

Chris Christopher writes that he was recently sent to the Cook County Hospital to get a "general looking over," and the physician, finding that he contained some tuberculous germs, have placed him in the "T. B." ward of that institution. However, he thinks his case is a slight one. Chris surely keeps up his cheerful spirit and he shoots the following: "In 1891 old Dr. Louis Turner invited patients into his office to tell them their ailments by looking at them. One day a 'fresh guy' came into the office and said: 'Hey, Doc, bet you can't tell what's the matter with me.' Dr. Turner gave him the 'tone over' and replied: 'Yes I can—no brains. Get the hell out of here before I kick you out!' And the old doctor was then over 90 years of age." Chris would like to hear from old friends as per above address.

Doc Wm. Burns a few weeks ago returned to St. Louis from a trip thru Southern Illinois. William and Ray Pierce met at Couterville and finished the tonr together. Burns says it is a pleasure to work with such fellows as Pierce (of cement fame), and that it's a  
(Continued on page 72)

# BIG MONEY MAKERS FOR XMAS

The Famous Austrian Fountain Pen \$13.50 Per Gross

Put and Take Tops, Solid Brass \$4.50 Per Gross

Reduced to **\$30.00** Per Gross. The Original Famous Combination Glass.

**NEEDLE WORKERS**  
PITCHMEN AND DEMONSTRATORS—THE FLASHIEST ON THE MARKET, THE NEEDLE WITH TWO POINTS, THE KING OF THEM ALL.  
Packed separately, one to each box. **\$15.00 Per Gross**

**KING—DOUBLE POINT PAT. APPLIED**

Send 25c for sample.

A large stock always on hand of the original, best made, guaranteed Running Mice. No delays. All orders filled promptly. No disappointment.

**\$3.50 PER GROSS**

**\$16.00 GROSS**

This is the price this week—this will be the price the week before Christmas

**202 EMBLEM**

3 Lead Clutch Pencil, exact size as shown in cut, with ring to fit on chain. A big money maker. Price, **\$9.00 Per Gross**

Specialists in Supplies for Streetmen, Pitchmen and Concessionaires. 25% deposit required on all orders. All goods shipped same day order received.

**BERK BROTHERS**  
543 BROADWAY, NEW YORK CITY

# Sensational Xmas Seller

**AGENTS! Attention!**  
**COSTS YOU 60c each**  
**YOU SELL FOR \$1.50 or \$1.75**  
**"Tip Top" COMBINATION TOILET SET**  
RETAIL DRUG STORE PRICE, \$3.00.  
Size of box, 6x12 inches.  
NOW IS THE TIME TO LINE UP with the "House-of-Quality." Articles guaranteed to please. B-WISE AND GET LINED UP RIGHT NOW—FOR CHRISTMAS BUSINESS. DO NOT DELAY. WRITE AT ONCE FOR FREE PARTICULARS, or better still, send \$1.00 for sample outfit, including display case. Ready to take orders for Xmas. We pay postage.  
**HARVARD LABORATORIES**  
336 W. 63d Street, CHICAGO, ILL.

**STAR GOGGLES**  
Gauge Side Shield, Cable Temples, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.

**FLORESCOPIES**  
Brass Scopes, Best Quality. DOZ., \$3.25. GROSS, \$36.00.

**MILITARY SPEX**  
Imitation Gold Large, Round, Clear White Convex Lenses. All numbers. DOZ., \$3.25. GROSS, \$36.00.

**NEW ERA OPT. CO.**  
123 W. Madison St., Chicago

**STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS**

Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltaic Electric Insoles and Medical Batteries. An exceptionally good line for troupers making one to six-day stands. 500 to 1,000% profit. 25c for sample belt or pair of insoles. Send for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

**THE ELECTRIC APPLIANCE CO.**  
(Incorporated 1891), Burlington, Kansas.

**AMBEROID GOLDEN BEAUTY COMBS**

We Make 'Em

No. 410—Ladies' Heavy Dressing, Gross, \$20.00  
No. 411—Ladies' All Coarse Dressing, Gross, 20.00  
No. 412—Men's Barber, Gross, 13.50  
No. 413—Fine or Dust Comb, Gross, 13.50  
No. 414—Pocket Combs, Gross, 6.50  
Leatherette Slides, Gross, 1.40

**BARNES, THE COMB MAN, Leominster, Mass.**

Demonstrators, Pitchmen—\$130 made in one day with Shur-Stick Cement. Special price gross loca. Sample, 10c. Circular free.

**UNITED CEMENT CO., 332-334 Plymouth, Chicago.**

**GERMAN SILVER KEY CHECKS**

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.

**PLEASE DIE WORKS, Dept. D, Winchester, N. H.**

**AUCTIONEERS! CANVASSERS—PITCHMEN**

Make big profits selling Dress Goods. Write for information and prices.

**S. SIDEMAN, 1023 Main St., Kansas City, Mo.**

**PAPERMAN**  
For Missouri, State last paper with. Write DIRECT MANAGER, Room 305 Merchants Bank Bldg., Indianapolis, Indiana.



They Are All Making Money With the NEW DAISY NEEDLE!

Be the first! Get in on the embroidery fad! Everybody wants a Daisy needle! A child can operate it. Makes French knots, chenille work, velvet effect, raised embroidery, box stitch and fringe. Complete instructions given with every needle.

Send Your Order Today!

Send 30c today for a sample. See how rich looking the new Daisy is. Made of highly polished, nickel-plated brass. Perfect point. Threads easy. No wires, no Mt. A little brother to the famous Nu-Art needle that sells for \$1. Prices to agents:

\$20 a Hundred \$27 a Gross \$85 for 500 \$150 for 1000

For \$1.50 we will mail you complete agent's outfit, containing 1 Daisy needle.

Half Cash Required on All C. O. D. Orders

12 balls cotton, all colors; 1 beautiful Peacock design pillow top, and complete directions for operating.

We Supply Stamped Goods, Cotton, Etc.

We make 12 hand-painted designs in pillow tops, centerpieces and scarfs in the correct colors, on excellent quality tan crash. Peacock, bluebird, butterfly, Indian head and other wonderful designs.

Pillow Tops, Scarfs, Centerpieces, \$2.50 Dozen \$3.75 Dozen \$4.50 Dozen

Perle cotton, all colors, sizes 3 or 5, 90 cents for box of 12 balls. We ship the day your letter gets here.

THE NU-ART FANCY GOODS CO., 366 W. Monroe St., Dept. 121, CHICAGO



Joe Showman's Club. Mrs. Peck had intended returning to her home in Abilene, Kan., prior to this time, but on learning of the "big doings and dance" said she simply wouldn't leave until that was over. Mrs. Peck is 63 years of age, but was "right there" at the dance.

Mr. and Mrs. Walter F. Stanley, Mr. Stanley manager of the C. A. Wortham's Shows, remained here a day on their way from Chicago, December 1, to winter quarters in Dallas, Tex. They both will return here for the annual banquet and ball of the Showman's Club, New Year's Eve, and report that C. A. himself will also be here.

A. H. Cooper and wife arrived November 25 to winter, having their home at 1339 Jefferson street, Apartment 5. Mr. Cooper will be remembered for his fine side-show with Elmer Jones, proprietor of the Wheeler Bros' Shows, the past season. Mr. Cooper is now engaged in buying and selling "livers," all says he is expecting to frame a side-show here early next spring and contract with one of the big ones. He also states that rumor has it that Elmer Jones will launch a "bigger than ever" show in 1922.

George Vandervilt, of the medicine shows of this name, was a very welcome caller December 1, and said he had run into K. C. from St. Joseph, Mo. Mr. Vandervilt stated he had closed his show at Shubert, Neb., November 26, on account of his wife's health, and she was then in St. Joseph and getting along nicely. He said he would resume his tour in a short time, play two weeks in Missouri and then back into Nebraska, his "stamping grounds."

A mighty nice card to the writer from Mr. and Mrs. George F. Dorman, two of the popular prominent showfolk who Kansas citizens feel are our own, as they are much at home here, states they are enjoying life in McAllen, Tex., and Mr. Dorman is in the pink of health. Mrs. Dorman is also in first-class condition.

Nat Cross and Lucille Verba closed with the North Bros' Shows and arrived in Kansas City about the middle of November. They are planning on remaining here until about December 23. This charming couple has been playing vaudeville dates in and around K. C. during the stay here.

Hilliard Wight, of the Wight Theatrical Company, is another "old time" showman wintering here. We had the pleasure of meeting Mr. Wight and his little daughter, Amber, the other day.

Miss Berry invited us down to a special performance of his trained rabbits last week, and we don't know when we have enjoyed anything as much. The little animals are well trained, go thru their paces like veterans, thanks to the patience and skill of Bert Briggs, well known as trainer and keeper of the stock with the Patterson-Kline Shows the past season. Mr. Berry has the rabbits ready for vaudeville engagements and is expecting to leave K. C. soon. Harry Phillips, since 1908 with Burk's "Uncle Tom's", is also with Mr. Berry and is a very efficient workman.

W. W. Bailey, illusionist and musician of Hamilton, Mo., was a caller last week. He came in to tell us that his wife was here for an operation, which would be the last of a series of operations for Mrs. Bailey's health. Mr. Bailey said he hadn't been on the road for several seasons on account of his wife's health, but was now going to get busy and frame a show of his own for the coming spring. Mrs. Hamilton's operation was for a bone growth in the cheek.

Wallace (Doc) Tyrone is another showman we had the pleasure of meeting last week when he came in for a date book. Mr. Tyrone was with the Great Patterson Shows the past season with Bill Harris' Monkey Speedway.

It is always cheerful and entertaining to meet Dave Lachman of the Frisco Exposition Shows, and a chat in the lobby of the Coates House with this gentleman last week was thoroughly enjoyable. Mr. Lachman told us he was making K. C. his home until after the first of the year anyhow, and he thought so well of the city he was sending for his wife, who at that time was at Stockton, Cal., the winter quarters of the Frisco Exposition Shows, to join him here.

KAPLAN GREATER SHOWS

Close and Will Winter in Vallejo, Cal.

Vallejo, Cal., Dec. 8.—The Kaplan Greater Shows brought their season to a close in this city, where winter quarters have been established.

The Kaplan Shows have had a long season and their route led from the Middle West by the northern route to the Pacific coast. Numerous fair and celebration dates were included in the itinerary, some of them being very successful ones, while others were below expectations. Manager Sam Kaplan is optimistic regarding season 1922, and already his

plans are being formulated toward making next year one of the most outstanding successes in the history of his organization. While the new season will have its starting on the Coast, Mr. Kaplan has not yet announced in what direction the Kaplan Shows will be routed.

ROBERT L. LOHMAR JOINS WORTHAM STAFF

Robert L. Lohmar, a familiar figure among advance agents and managers in the open air show world, has become allied with the interests of Clarence A. Wortham. This fact was announced in Chicago after the meeting of the International Association of Fairs and Expositions.

Mr. Lohmar becomes a member of the executive staff of the Wortham interests. For the time being he is associated with George E. Robinson at the general headquarters of the Wortham Shows, temporarily at the Palmer House in Chicago.

Robert Lohmar is both a carnival man and a circus man. He has changed from one field to the other and back again, being at home in either. In his career he has been associated

with the Ringling Bros.-Barnum & Bailey Circus, Tom Allen, Clarence A. Wortham and the Nat Reiss Shows, and is again with Mr. Wortham.

Mr. Lohmar's last association was with the Nat Reiss Shows, season of 1921, as manager. His selection for the Wortham staff of directing agents was predicted during the week, although no definite announcement came from Mr. Wortham until after the close of the fair men's meeting. All who heard it agreed that Mr. Wortham had made a wise selection.

ACKLEY OPENS CHICAGO OFFICE

Chicago, Dec. 8.—H. A. Ackley, of the Ackley Amusement Company, was in Chicago this week and announced that he is looking attractions from his office in Saginaw, Mich., and has opened a Chicago connection. He will take out the Ackley Shows, as usual, with the opening of the outdoor season. Mr. Ackley also said he has taken the bookings for Recreation Park, Bay City, Mich., for next season. While in Chicago he left an order for new canvas with the United States Tent & Awning Company.

BOSTON

EDWARD A. COADY, Box 1263, Central P. O.

New England has now very nearly recovered from one of the worst ice storms in its history. Every city and town where the electric light wires were not pulled under ground was in darkness at night for over a week. As a result hundreds of theaters were forced to close. It was the greatest tangle of wire trouble that has ever hit modern electricity, but the lighting company after 48 hours of hard work restored the power for street lighting in many places which brought back the power for the lighting of the theaters and the picture machines. In the city proper the theaters had no light trouble, but suffered from poor patronage due to the effect of the storm on the transportation service.

Chester I. Campbell will again stage another big indoor event here at Boston when on April 15 to 19 in Mechanics Building the second annual Home Beautiful Exposition will be held. Manager Campbell is confident the attendance will be over 300,000 and has arranged for 125,000 square feet of exhibition space in the five halls that will be used.

The Frances Jewett Repertory Theater Club held its third monthly meeting at the Copley Theater last Wednesday. Bernard Shaw's comedy, "O'Fishery," was given its first performance in Boston. Gen. Clarence Edwards was the speaker.

Dave Carroll, who was with the Sparks Circus last season, is in the Hub. He will remain here until the slow takes to the road in the spring.

Plans for the big theatrical ball to be held January 19 in Mechanics Building by the Boston Local 1, A. T. S. E., have been completed. The committee on decorations will this year present a greater and more elaborate decorative scheme than that of last year, which received much favorable comment from those who attended the ball. The committee on programs is making up a beautiful book containing the advertisements of all interested in the theater. The committee on music has appointed Charles Frank, leader at the Boston Theater, to furnish the orchestra. The music last year was a feature of the ball and this year Mr. Frank intends to have 60 pieces in the band along with two big musical acts which will be used in the concert program. The committee on publicity has been busy on the wires between Boston and New York and will have several picture stars as well as many of the players of attractions that will be in Boston at that time. The publicity committee will ask the Actors' Equity Association to repeat its fine co-operation of last year.

Will Wilkins with "The Gold Diggers" now in Chicago writes to a friend here at Boston that next season he will go out with the Ringling Circus. "The Gold Diggers" is booked for Boston, coming here early in February.

The new policy of featuring the acts at Gordon's Olympia along with the big feature picture has increased the business there 50 per cent.

At Somerby of the Bowdoin Sq. Theater for the past four weeks has had a different motion picture star appearing personally. Mr.

Somerby says the new policy of bringing the stars to meet his patrons has proven a strong drawing feature and that business has broken all records since he adopted the new policy. Fred Doherty, the publicity man of the house, does the introducing part and sure knows how.

Nora Bayes, who was here with the Shubert vaudeville, was held over a second week at the Majestic Theater. Miss Bayes certainly pleased the patrons at the Majestic and could do two more weeks easily.

Hobbrook Blinn in "The Bad Man" had a very poor start here at the Plymouth Theater. The show has two more weeks to go. Business picked up considerably this week due to the good weather.

Jessamine Newcombe, for many years a leading player with the Henry Jewett Stock Company at the Copley Theater, is now connected with the Somerville Players at the Somerville Theater.

All the novelty dealers here are well stocked up for the Christmas rush, but business seems a little slow in getting started. The theaters are not the only places where business is away off standard.

Laura Hope Crews and Dudley Digges of the "Mr. Pim Passes By" Company were the guests of honor at a dinner given by the Drama League in the Twentieth Century Club Hall last Thursday.

Thurston, who closed at the Selwyn Theater last Saturday, is now at Worcester, to be followed by Bridgeport, then to the Shubert-Riviera Theater, New York, for three weeks.

Manager George Brown, of the Boston Arena, opened that place for its second season last week. For the rest of the winter the Arena will be used for ice skating, with racing events every evening. The new ice making plant is producing a fine skating surface which is being enjoyed by thousands of lovers of skating. A carnival is planned for next week.

Walter Dugan is again in town, this time ahead of Mme. Petrova in "The White Peacock," who followed Thurston at the Selwyn Theater, opening there December 12.

Clyde McArdle, of the Somerville Theater, had to shut down for a few days during the recent big storm on account of the loss of lights. The company and stage crew had a short vacation, but are now back on the job. Last week the company presented "A Fool There Was" to capacity business.

Mary Ryan in "Only 38" opened a three weeks' engagement at the Tremont Theater last Monday following "The Love Letter," which it is claimed did not make a cent of profit here.

"The Night Cap" at the Wilbur Theater, now on its second week, is drawing fairly well. Elizabeth Risdon, who has the leading part, seems to have made a decided hit with the Boston playgoers.

AGENTS \$175 YOU CAN SELL THIS FOR



AND GIVE THESE SHEARS FREE



with spring tension device MY! HOW THEY SELL! ONLY 20 Boxes a Day Means \$18.00 Daily Profit! You get the interest with the free Shears. Walter Harris Sold 800 boxes in 6 Weeks. Profit over \$100 a week. Total retail value of \$4.60. Areal bargain at \$1.75. ACT NOW! Sells like hot cakes year 'round. A baby could sell Lucky 11. Don't delay a minute. Save time. Send \$1.75 for complete outfit including display case. Special to Bill Board Readers. 10 boxes, 10 shears and display case FREE for \$8.50. ACT NOW. E. M. DAVIS CO., DEPT. 9139 CHICAGO, ILL.

THE ONLY ORIGINAL

French Barking Dog (LE ROQUET)

Don't be fooled by cheap imitations. A great novelty for the holidays. \$2.00 per Dozen \$22.50 Gross Lots 25% deposit on all C. O. D. orders. No Catalogue. Aywon Toy & Novelty Corp. 494 Broadway, New York City.

START 'BUSINESS FOR YOURSELF NOW—Big profits. Small investment. Quick returns operating the new popular craze "INDOOR HORSE SHOE TITCHING COURT." Any store building, up or down stairs, or basement in any village, town, or city, suitable location. No upkeep expense. Be the first. Secure complete outfit with all instructions at once from DE LUXE SALES CO., Minnesota Transfer, Minnesota.

Humpty Dumpty

Metal legs and arms. Fur clad. Each in envelope, with directions. \$2.50 per 100. \$24.00 per 1,000. Mice, \$4.00 per gross; Jumping Rabbits, \$4.25 per dozen; 60 Gas Balloons, \$2.35 gross. Catalogue.

TIPP NOVELTY CO.

TIPPECANOE CITY, OHIO

OIL GAUGE FOR FORDS. Remarkable new invention. Sells on sight. Big profits easy. Exclusive distributors wanted. Address SALES MGR., 316 S. C. Omaha, Nebraska.

PAPER HATS AND NOISEMAKERS for Dances, Carnivals, etc. Write for circular. ADVERTISING NOVELTY CO., Sta. F., Baltimore, Md.

COOK HOUSE MEN! Write for latest Jumbo Burners, Griddles, Steam Tables, Coffee Stoves, and all other equipment. TALBOT MFG. COMPANY, St. Louis, Missouri.

HAVE TWO-ABREAST CARRY-US-ALL and Big No. 3 Ell Ferris Wheel. Will join good Carnival Co. or place them in a good amusement park for 1922 season. Wm. Bazinet, 626 5th St., Minneapolis, Minn.

# FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION  
WITH THEIR PRIVILEGES AND CONCESSIONS

## OHIO FAIR BOYS

To Meet in Columbus in January—Excellent  
Speaking Program Is Being Prepared—  
Attendance of 500  
Expected

High up among the live-wire organizations of fair men stand the Ohio Fair Boys, composed of the leading fair men of Ohio. And whenever the Ohio Fair Boys hold a meeting it is sure to be a humdinger, and then some. So the members are looking forward with anticipatory pleasure to the winter meeting to be held in Columbus on January 11 and 12. By that time all will have fully recovered from the effects of holiday pleasures and be ready for another good time—which they will surely have.

Plans for the annual meeting have been under way for some time, but this is the first public announcement of the splendid program that is being prepared. It is by no means complete, as Myers Y. Cooper, president of the Ohio Fair Boys, is still busily engaged in adding other features, announcement of which will be made later.

When seen at his office in Cincinnati a few days ago by a representative of The Billboard, Mr. Cooper spoke most enthusiastically of the coming event, which he predicted will be the greatest the fair boys have ever staged. On the speaking program will be noted a number of old familiar names, men who can always be depended upon to talk entertainingly, and in addition there are some new ones to add interest.

The speakers so far arranged for by Mr. Cooper are as follows:  
"Co-operation of County Schools with County Fair"; discussion led by P. G. Bittkofer, superintendent of the Crawford County Schools, Bucyrus, and participated in by B. O. Wilson, superintendent of the Licking County Schools, and Pliny Johnston, superintendent of the Hamilton County Schools, Cincinnati.  
"The Three-Heat Plan"—Are We Ready for It and Is It Feasible"; discussion led by Burman K. Smith, secretary of the Darke County Fair, Greenville, O., and participated in by W. H. Gocher, secretary of the National Trotting Association, and W. H. Smollinger, secretary of the American Trotting Association.

"An Equitable Relation Between Fairs and Concessionaires"; discussion opened by Harry D. Hale, secretary Licking County Fair, Newark, O., and participated in by William Matheny, secretary Noble County Fair, Caldwell, O., and I. L. Holderman, secretary of the Montgomery County Fair, Darton, O.

"The 1920 State Fair," by E. V. Walborn, manager of the Ohio State Fair, Columbus.  
"The Modern Fair," by O. E. Remy, secretary of the Wisconsin State Fair, Milwaukee.  
"Fair Publicity," by Ray P. Speer, director of publicity, Minnesota State Fair, Minneapolis.

"Best Methods of Attaining Constructive Fair Advertising," by Fred Leu, editor of The Scripps-McKee Farm Bureau, Cleveland, O.  
Hon. A. P. Sandles, president of the Ohio Fair Circuit, Columbus, O., will review the

W. J. COLLINS



Mr. Collins is starting his seventh consecutive season with the Thearle-Duffield Fireworks Company as special representative.

progress of fairs for the last quarter of a century in Ohio.

Hon. N. E. Shaw, former secretary of agriculture and now associate editor of The National Stockman and Farmer, Pittsburg, Pa., will speak on "Co-operation Value of Agricultural and Stockmen's Papers With County Fairs."

Hon. L. J. Taber, director of the Ohio Department of Agriculture, will discuss the State Board of Agriculture.

"The Budget System for Fairs" will be discussed by R. Y. White, vice-president of the Ohio Fair Circuit and secretary of the Muskingum County Fair, Zanesville; Henry D.

## MORE PUBLICITY DESIRABLE

For Proposed Philadelphia Sesqui-Centennial Exposition

In this age of publicity, when everything from potatoes to preachers are press-agented, no big project can be put over without an extensive and well-organized publicity campaign. While it may not be true, and probably isn't, that the fellow who can make the most noise—and make it most continuously—is the fellow who will win, it is an established fact that well thought out publicity, intelligently and continuously applied, is a large part of the battle in any undertaking of magnitude.

The Sesqui-Centennial Exposition, proposed to be held at Philadelphia in 1926, is a big project and a worthy one, but, to use a much-abused term, it must be "sold" to the people. Along this line The Philadelphia Public Ledger recently had the following to say editorially:

"Edward W. Bok returns from Holland with the news that the Government of the Netherlands looks favorably upon the project to take part in the Sesqui-Centennial Exposition in Philadelphia in 1926 and that the minister of foreign affairs has to that end suggested a formal invitation to participate to be sent to his government, upon receipt of which, he makes no doubt, Holland's willingness to co-operate will be made known officially. By this action Holland becomes the first foreign nation to recognize the project of the Sesqui-Centennial Exposition for Philadelphia.

"It would seem, therefore, that the exposition makes way abroad as rapidly as it does at home; perhaps more rapidly. With a European nation unofficially expressing its interest in the project and its disposition to enter into it, we are getting very close to the point where we must decide what we ourselves are going to do. It is well enough for the committee in charge to report progress. But it is doubtful if enough progress has been made up to the present to warrant the committee taking the responsibility of sending the official and formal invitation which the minister of foreign affairs of Holland would like to have before he acts.

"In a meeting of the Fairmount Business Men's Association, held the other night, the Sesqui-Centennial was discussed, and it was agreed that more publicity concerning it is desirable, so that the public may know what progress is being made. Others are talking about the matter too. In fact, there is considerable general interest in it throughout the city. The leaders of the movement should take advantage of this state of affairs. It is fairly apparent now that plans for the exposition on a bold and sweeping scale would meet an enthusiastic reception from our citizens. If by too long waiting without information the public loses its enthusiasm, no one can say what the outcome will be."

## PERMANENT QUARTERS

To Be Secured for Georgetown (Tex.) Fair

Georgetown, Tex., Dec. 8.—Directors of the Williamson County Fair Association are planning to make the fair a permanent institution and to that end they propose to secure permanent quarters for the county fair.

The show this fall was held as an experiment and was so successful in all particulars that the directors have determined to make it an annual event. Southwestern University gymnasium and grounds were used for the fair this fall. Several farmers who won premiums in November on exhibits have returned the money as a donation toward the fair next year, so great is their faith in the exhibition as an educator and an advertisement along all lines of farming and stock raising.

NEAL IS MANAGER OF ROCHESTER (N. H.) FAIR

Rochester, N. H., Dec. 7.—At the annual meeting of the officers of the Rochester Agricultural and Mechanical Association, held in their rooms, the report of the association officers was favorable in every way and showed that there was a balance in the treasury. The election of officers resulted as follows: President, Bernard Q. Bond; secretary and general manager, Erion H. Neal; treasurer, Ralph E. Caine; superintendent of horse racing, Dr. Guy Chesley. The directors decided on the week of September 19, 1922, as the date of the next annual exhibition.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

## RECREATION CENTER AT NASHVILLE FAIR GROUNDS

Board of Trustees of Tennessee State Fair Vote to Establish Summer Park, Open to the Public

Nashville, Tenn., Dec. 8.—Warm weather will bring to Nashville citizens a brand-new amusement park when the State Fair grounds are thrown open to the public in accordance with action taken at the annual meeting of the board of trustees of the Tennessee State Fair Association.

The trustees voted to permit the grounds at Cumberland Park to benefit the people in the summer as well as during the annual fair season. This should appeal to the public during the hot months, inasmuch as the city does not afford a place of this kind where its citizens can find recreation.

A contract for a swimming pool was let at the meeting, D. F. Whittle of this city being selected to construct this feature. It will be the only municipal pool in the city and will undoubtedly prove as popular as the various beaches. In addition to the pool there will be established all sorts of other amusements, including such things as are found in the large parks all over the country. The executive committee of the board will meet the first of next year to make more definite arrangements concerning these features and to let contracts.

## SAN ANTONIO FAIR SITE PURCHASE IS ILLEGAL

According to Attorney's Ruling—Possibility of Securing It Thru Bond Issue

San Antonio, Tex., Dec. 7.—Owing to the fact that purchase of the Malone tract of land for the site of a fair would be in violation of the city charter, purchase of this fair site in the manner provided for in an ordinance passed by the City Commission at a recent meeting is rendered illegal, according to an opinion rendered by City Attorney T. H. Ridgeway.

Purchase of the 151 acres, which was to cost the city \$151,000, cannot be made legally by the city because of a charter provision prohibiting the city to enter a debt for a longer period of time than the term of office of the administration. It is understood that the opinion given the mayor points out that there is no way to obtain this money except by bond issue. Whether or not such a sum may be included in any bond issue election, should one be held on the bond prevention project, has not been discussed by city officials.

Authorization for the purchase of the fair site in South San Antonio was given by the city commission before the matter was referred to the city attorney for an opinion.

The tract in question lies in South San Antonio and comprises 151 acres, which was to have been sold to the city for \$1,000 an acre. The total of \$151,000 was to have been paid off at the rate of \$10,000 annually, with interest at 6 per cent.

The fair association has agreed to invest net profits in permanent buildings on the site, and \$50,000 was to have been expended for that purpose at an early date. The city was to retain title to the land and it was to be used as a park except for about 30 days in the spring and in the fall.

Authorization for the purchase of the property came as the culmination of a long fight. At first there were two rival sites, one near Brackenridge Park and the Malone tract. The Brackenridge Park site, however, was eliminated because of a certain provision in the deed of gift to the city. Opposition to the purchase of the Malone tract, however, was expressed at the time it was authorized by the commission and considerable opposition has been expressed since that time.

## FAIR IN 1922

Will Be Held at Victoria, Tex.—Question of Making the Fair Permanent Deferred

Victoria, Tex., Dec. 6.—A very enthusiastic meeting of the fair association was held this week at the Chamber of Commerce hall, at which representatives of the Rotary Club, Conopus Club, Chamber of Commerce, Farm Bureau and Victoria County Fair Association were present.

A. W. Carpenter was elected chairman of the meeting and J. H. Stoltzfus, secretary of the Chamber of Commerce, stated the purpose of the meeting to be to discuss the question of a 1922 fair and elect a new Board of Directors for the association.

The question of a permanent fair association, with permanent grounds, was discussed, but it was decided that owing to the condition of the country it be postponed to a later date. After much discussion a motion was made and unanimously carried that Victoria have a 1922 fair.

A committee of five was then appointed to select a Board of Directors. The committee was Val Feind, chairman; Frank Bahler, Charles Grunder, G. W. Wood of Crescent Valley and Gill Onderdonk of Nursery. They reported the Board of Directors to be as follows: H. A. Carsner, Dr. R. A. Ellis, Gill Onderdonk, T. M. Scott, G. W. Wood, John Rockman, Herman Fischer and W. E. Franz.

## SUCCESSOR TO BE NAMED

Head of Pacific International Live Stock Exposition To Be Chosen in January

Portland, Ore., Dec. 9.—The successor to F. S. Stimson, president of the Pacific International Live Stock Exposition Co., who died in Seattle on Thanksgiving Day, will be chosen at a meeting of the board of directors early in January. It is announced by Frank Robertson, secretary of the exposition company. For the present Judge Charles H. Carey of Portland, first vice-president, will serve as head of the exposition.

Selection of a president probably will be made from the membership of the board of directors, eighteen in number, who represent the leading men in the stock raising industry of the Northwest.

Judge Carey was one of the original incorporators of the exposition and an active member since that time. He has been engaged prominently with the legal business of the stock show company.

"The death of Mr. Stimson is a great loss to the exposition and will be felt keenly by the men associated with him in it," said Mr. Robertson. "From the first Mr. Stimson had devoted a great deal of time to the exposition, and had been one of its staunchest financial backers."

The meeting of the directors which will take up the election of a president will be called for the purpose of receiving the reports of the 1921 exposition.

NEWS OF OHIO FAIRS

Mary Associations Making Ready for 1922

The various county fairs of Ohio come to a close and plans for 1922, election of officers and other matters of interest.

Wayne County Agricultural Society, Wayne, O., closed approximately \$5,000 on its 1921 fair, according to G. J. Thright, Wayne fair secretary ever since the fair was organized 20 years ago. He said that the first year totaled \$1,257 and which more than \$13,000 this year. The balance was paid out this year as proposed.

At the annual meeting of the Northeast Ohio Fair association, which covers four boards in the district, held in January. Last year this meeting was held in Youngstown in February. The six fairs in the northeast circuit will thus be expected to apply for membership in January. At the Youngstown meeting the race program for all the fairs in the district of the State will be agreed to and the competing dates will be arranged.

The Adams County Fair Association at Bell, Ohio, elected these trustees last week: L. W. Hines, M. L. Reeder, C. C. Arnold, C. P. Sprague, G. D. Gement and R. O. Gerda.

Prizes aggregating \$600 were paid by the Scioto County Agricultural Society. The most of it to winners of the boys' and girls' clubs.

Thomson County Fair of 1922, at Norwalk, O., will be held August 29 to September 1.

Officers of the Logan County Agricultural Society, Logan, O., re-elected J. L. Edwards of

official president at a meeting this week.

Ed S. Wilson, secretary of the Stark County Agricultural Society, Canton, O., told a representative of The Billboard that plans already

are under way to entertain representatives of the fair boards of the State at the annual meeting which will be held in Canton in 1922.

"We were fortunate to land the meeting in Canton, and we will exert every effort to get across this meeting in most fitting style," he said.

CONCERTS PROPOSED

For the Big 1925 Portland Exposition

Portland, Ore., Dec. 5.—With the election of officers for the ensuing year, a banquet and enthusiastic approval of the proposed 1925 exposition, the annual convention of the Oregon State Music Teachers' Association closed here.

In the discussion as to musical features of the 1925 exposition, Frederick W. Goodrich suggested that a large auditorium be built, with smaller halls for separate recitals, and a large rose garden, "the largest in the world," be located in the main building.

Carl Jordan, conductor of the Portland Symphony orchestra, thought that a symphony orchestra of 100 pieces should be featured in weekly concerts during the exposition.

Dr. Emil Finta, president of the Oregon Society of Composers, reported the society planned to offer \$1,000 in cash prizes for the best exposition march, choral composition and other features.

OFFICERS RE-ELECTED

The Cottonwood County Fair Association, Windem, Minn., has re-elected all of its old officers for the ensuing year as follows:

President, W. P. Sanger, first vice-president, C. E. Ware, second vice-president, Andrew Olson, secretary, L. C. Shurebilly, treasurer, T. A. Perkins, directors, Gus Muller, P. G. Nonfeld, W. W. Hunter, Thos. O'Boyle, Chas. Verhossen.

The report of the secretary and treasurer of the association showed a total business for the 1921 fair of about \$21,000. While there appears from the report to be an added deficit of about \$2,500, the actual balance in standing expenses compared with receipts would show a balance on the right side of the ledger. The fact is taken into consideration that over \$4,000 has been spent in permanent improvements. Therefore the directors are well pleased with the showing made in 1921.

AKRON SETS FAIR DATES

Akron, O., Dec. 6.—Summit county's annual fair next year will be held from September 12 to 19 inclusive. These dates were set last night by the directors of the Summit County Agricultural Society at their annual meeting.

Clinton Park, where the fair will be held, to be improved and new buildings will be built only next year.

J. J. Reider, of Greentown, was re-elected president of the society and M. H. Warner, of Greentown, re-elected secretary. H. C. Hammond, of Greentown, was elected vice-president in absentia. S. G. Trave, of Clinton, was Scherling, of Greentown, was re-elected treasurer.

MEETING IN FEBRUARY

Thos. S. Griffith, president of the Spokane County Fair, Spokane, Wash., announces that the North Pacific Fair Association and the Mountain Association will hold a convention in Spokane, February 2 and 3, at the Devenport Hotel.

Griffith is vice-president of the North Fair Association.

SEEK CAMP SITE FOR FAIR GROUNDS

Waukegan, Ill., Dec. 6.—Several prominent businessmen of the city and Chicago are seeking to purchase the kite of Camp Lawrence at Great Lakes naval station for the purpose of establishing a fair grounds and amusement park. Fred Griddle, president of the Lake Michigan Fair Association, is one of the promoters.

JIMERSON HEADS FAIR

Little Rock, Ark., Dec. 6.—At a business meeting of the Independence County Fair Association (Continued on page 77)



Banquet of the International and American Association of Fairs and Expositions at the Hotel Sherman, Chicago, December 1. —Photo by Kaufmann & Fabry Co., Chicago.

# PARKS, PIERS AND BEACHES

## THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

### "CHUTES" PARK

#### At Frisco Gets Under Way

#### Only Amusement at Golden Gate City Promises To Do Enormous Business

San Francisco, Dec. 15.—A milestone in the amusement history of the city today was passed with the final opening of "Chutes" Park, the big new amusement park bordering the Golden Gate and within a few yards of San Francisco's historic Fish House.

Friedle and Loop, proprietors and builders of the new amusement resort, have been working for more than a year toward its completion and for the past three months a great camp of workmen has been engaged in putting on the finishing touches.

A lineup in front of the ticket windows from one o'clock in the afternoon when the "chutes" were finally opened until midnight marked the opening day and gave promise of a healthy patronage to come.

Prior to the opening of the "chutes" proper, Friedle and Loop have been operating a completed section of the big park and have furnished amusement for huge throngs daily. Games which have been in operation are the big amusement, the new labeled dapper, the waltz and the giant airplane swing. These have been personally operated by Friedle and Loop, Charley Otter, Jim McKenna and C. A. Sweeney, concessionaires have operated the Ship Ape, the twenty car Dodgem, and the Motor Contest, all of which have been playing to a good business.

An additional park feature will be the opening of Nimitz Ave. to the business day. The city of San Francisco has been making an active interest in the section occupied by the Friedle and Loop enterprise, as evidenced by the fact that \$250,000 is being spent to continue the beach eastward the entire length of the Golden Gate Park. This will make the great Highway between the city and ocean 120 feet wide.

In addition to this the city is spending \$125,000 in building a roadway around the bluff overlooking the beach, which will make the park available to another big section of San Francisco.

"Chutes at the Beach" is the only amusement park in San Francisco and the only one in California today. The park bids fair to do an enormous business, as it is patronized by a healthy percentage of the million or more inhabitants of the San Francisco peninsula.

#### NEW PARK FEATURES

Chicago, Dec. 7.—Harry K. Heblman, secretary of the Spanish Port Derby Boosters' Association of New Orleans, was a Billboard visitor last week. Mr. Heblman was accompanied by A. S. Hare, of the concession department of the park. Mr. Heblman has charge of the Old Mill, Lido and other rides in his park. He said that W. J. Baldwin, manager of the park, is busy preparing for the coming season and that he will install two new rides, a roller coaster and a dodgem.

#### MEMORIAL PLANNED

#### To the Late Frederic Thompson, Park Wizard

New York, Dec. 9.—Frederic Thompson, designer and builder of numerous amusement devices that have won worldwide popularity in summer amusement parks, is to have an enduring memorial erected to his memory in Woodlawn Cemetery, where his bed rests. The attendants and managers of New York and other friends of the late park builder have organized a fund for such a memorial. The fund has not yet reached a sum sufficient to pay for the design, submitted to and approved by the widow, Mrs. Selma Thompson.

A number of Mr. Thompson's old friends and associates have expressed a desire to contribute, and have inquired concerning the condition of the fund.

The fund was started about a year ago by Charles Osgood and Sam H. Harris, and it is understood that the theatrical managers gave \$100 each. Smaller contributions brought the amount up to \$900.

Several drawings of sculpture were submitted to Mrs. Selma Thompson by the Mt. Hope Art Club for the donors, and she accepted the design that was nearest to her ideas. The design was by Mrs. Selma Thompson and Harry H. Kane. Mrs. Kane has since issued an announcement which requests that all remittances be sent to Mrs. Kane, care of Sam H. Harris, 226 West 124th Street, New York City, payable to Mrs. Harris, who is in charge of the memorial fund.

Mrs. Thompson, who lives at the Dearborn Apartments, in West 124th Street, said that she did not know the exact cost of the proposed memorial, but she understood it had been ordered and was confident Mr. Thompson's old friends would carry out their intention.

Frederic Thompson died in St. Vincent's Hospital, June 6, 1919, after several operations and a prolonged and painful illness.

#### NEW ENGLAND PARKS IN \$5,000,000 COMPANY

#### White City, Capitol Park and Lakewood Park in Combine—C. Frank Stillman To Be Manager

New York, Dec. 8.—The S. A. DeWalt Park Company, White City, New York, has formed a new company, White City, Capitol Park and Lakewood Park, Waterbury, Conn., have consolidated into a \$5,000,000 corporation with C. Frank Stillman in capital and with S. A. DeWalt as president.

It is the intent of the corporation to create and build several more parks in various parts of the East and to operate all of them from the main office in the Chamber of Commerce Building, New Haven, Conn., and a branch office in the Broadway Central Building, New York City.

It is stated that vice-presidents will soon be under way for the new company. C. Frank Stillman, well-known park expert, has been secured to manage the company and C. DeWalt and deWalt the improvements. Mr. Stillman has created quite an enviable reputation both in this country and in Europe as a designer and builder of most original and successful designs in park grounds and buildings. He is now in charge of the design and building of the wonderful Garden Park at Eden Hill, N. J.

Offices have been opened in the Broadway Central Building, 101st Street and Broadway, New York.

#### \$4,300 IN TREASURY

New Philadelphia, O., Dec. 6.—Tuscarora Park closed the season with approximately \$4,300 in the treasury, an increase of \$1,000 over last season's balance. The old drive had been closed and the opening of a new one will be completed around New Year's opening. The new drive will be added in time for next season's opening.

THE GREATEST MONEY-GETTING AMUSEMENT DEVICE OF MODERN TIMES.

## OVER THE FALLS

Protected by the Maynes patents throughout the world.  
Manufactured at U.S. exclusively by  
**OVER THE FALLS CO. (INC.), Lytton Building, CHICAGO.**

## GAME MEN!

AT LAST! A GAME OF SCIENCE AND SKILL for 12 players, into which have been worked most of the good points which have made the Old Chance Wheel such a success. And at a very LOW PRICE. Special inducements to those who order NOW.

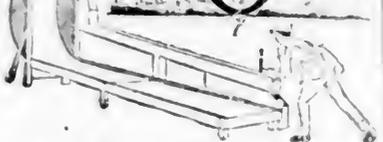
**CAHILL BROS., 517-519 West 45th St., N. Y. C.**

## Kentucky Derby For Sale

15-Horse Machine like new. Priced reasonable.

APPLY  
**CHARLES ROTHSTEIN**  
AVENUE THEATRE, DETROIT, MICHIGAN

## "CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself automatically, colorful and scoring device. Every body plays.  
Each Whirl-O-Ball Game is 36x10 ft. and has an carrying capacity of 10 to 150 lbs. All parts absolute investment required. Write for complete catalog, prices and terms.  
**BRIANT SPECIALTY CO.**  
34 East Georgia St., Indianapolis, Ind.

#### GUARANTEE EXTENSION

#### For Cincinnati Zoo Is Sought by Trustees

At a meeting of the Board of Trustees of the Cincinnati Zoological Park Association a few days ago a committee was appointed to request Mrs. Thomas Emery and Mrs. Charles P. Hart an extension of their guarantee under which they have been operating as guarantors for another year. Secretary Miller of the Zoo stated that the trustees had considered this matter very closely and will be very glad to extend the Zoo had been able to operate as a self-sufficient institution for the past three consecutive years, they nevertheless realized the possibility that it had not been sufficiently demonstrated that the Zoo would be self-sufficient in the future, particularly in view of the fact that the losses from operation during the first two years of their operation exceeded the profits of the past three years. They felt therefore that it would be a prudent matter to have the Zoo entirely upon its own resources at the time and to extend the guarantee for another year.

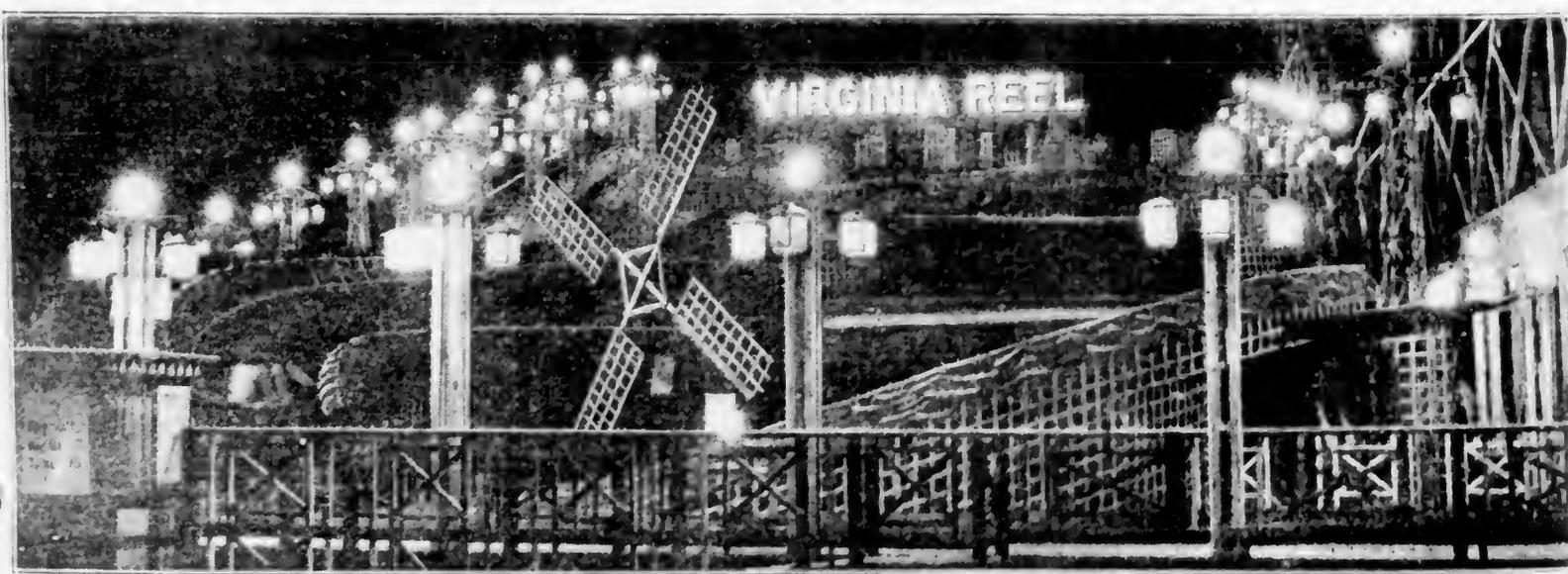
Mr. Miller also stated that the trustees in their report particularly as to the matter of a guarantee bond sold during the present year, and expressed appreciation for the fact that the bondholders had been disposed of, as it was felt that such a disposition should be made for the benefit of the public and give organizations a chance to dispose of their bonds. It is stated that these bonds each year, which in turn would make more certain the financial outcome, and at the same time enable the Zoo to make improvements from time to time and more nearly keep pace with the progress being made in Zoos in other cities, most of which receive municipal support.

#### BIG RACING EVENTS FOR DAYTONA BEACH

Daytona, Fla., Dec. 10.—A permanent organization of the Florida Racing Association grew out of a recent meeting at the Casino Bargeau at which time the appointment of various committees, officials and directors was made, and it is said that Monday, January 2, will see the opening of the track racing events, comprising the Daytona Beach in several events with a total purse of \$100,000. It is anticipated that the large purse and the fact that this beach has been included through the nation as the speed test throughout the world will bring the crowds of drivers here to compete for the largest purses. Professions entering such events will be \$100 entrance fee, but no fee will be charged drivers in amateur events, of which there will be many including motorcycle races, side car races and fancy riding, and other events. Dr. Guy C. Bailey was chosen president of the organization. Other officers elected were L. A. Silver, Jr., vice-president, Captain C. D. Laxon, treasurer, J. A. Smith, secretary.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be found.

#### VIRGINIA REEL



This ride, at Sea Breeze Park, Rochester, N. Y., was constructed by the Walker Amusement & Construction Company. The ride is 100 by 200 feet and gives a 3,200-foot ride.

HIGHLAND PARK IS NO MORE

York (Pa.) Amusement Resort Is Dismantled

York, Pa., Dec. 6.—Highland Park, for many years the city's only summer amusement resort, has been dismantled...

BRIESEMEISTER AT HOME

A Briesemeister is home again in Chicago, after a six months' tour of fourteen States, conducting and displaying Theatrical-Lighted Co. shows...

CORONER'S DECISION IN SEAPLANE CRASH

Middletown, Conn., Dec. 10.—Coroner Stephen B. Jones, in the matter of the death of Harold J. Hesser, as the result of a seaplane accident...

JIMERSON HEADS FAIR

Swanton held here the financial report of the association was made, including receipts of the first fair held here...

PAIN'S "POMPEII"

Novel and Beautiful Model on View During Fair Secretaries' Meeting

Chicago, Dec. 9.—Pain's Fireworks, Inc., had a most attractive model of its famous fire spectacle, "Last Days of Pompeii," on display...

FAIR GROUNDS OWNER DIES

Berworth, Ill., Dec. 4.—M. Wakefield owner of the fair grounds here, died after a brief illness...

C. FRANK STILLMAN



Well-known park expert, who will manage the new Waltair Park Combination, recently formed in New England.

RIDES FOR SALE! We Have Several in a NEW YORK PARK Macaday Building Corporation, 15 Maiden Lane, NEW YORK CITY

THE IMPROVED 1922 MODEL REPEATER OF ALL REPEATING RIDES DODGEM IS NOW READY FOR DELIVERY. Reduced Price, \$600 Per Car STOHRER & PRATT DODGEM CORP.

FOR SALE AS A GOING CONCERN One of the best equipped Amusement Parks in Canada, situated near the fastest growing town in Canada...

SITE CHOSEN OFFICERS CHOSEN FOR HUNTSVILLE FAIR

For Proposed County Fair at Gadsden, Alabama

Gadsden, Ala., Dec. 6.—At a recent meeting of the Civitan Club property just south of the city limits of Gadsden was chosen as the site for the proposed county fair...

BROWN A CHAPERON

Chicago, Dec. 6.—When R. A. Brown, of Birmingham, was president of the old American Association of Fairs and Expositions, some two years ago, he was commonly regarded as a man who knew how to run things...

Huntsville, Ala., Dec. 6.—Col. W. F. Garth, of this city, again heads the Madison County Fair Association, and D. C. Finney, who has been secretary of the association since its inception...

LISBON FAIR BOARD ORGANIZES

Lisbon, O., Dec. 8.—The Columbiana County Fair will be held three days as usual in 1922, the dates of September 12, 13 and 14 having been selected at a recent meeting of the directors...

FLORIDA FAIR DATES

Among the Florida fair dates announced for 1922 are the following: Orange County Fair, Orlando, February 14-19...

LARGE EXPOSITION Is To Replace Fat Stock Show at Ft. Worth, According to Committee's Plan

Fort Worth, Tex., Dec. 10.—An enlarged exposition in place of the annual exhibit of live stock at the Southwestern Exposition and Fat Stock Show is assured for Fort Worth...

Members of the committee representing the exposition were Anon B. Carter, W. P. Stripling, Wm. Mott, Sr., H. C. Meacham, J. W. Sanger and Ray Nixon.

Entertainment features to augment the annual rodeo will be installed in order that some sort of amusement for every class of people, both young and old, may be provided.

Plans for the show of 1923 also were outlined at the meetings and include the possible removal to another location.

ANNUAL FAIR PLANNED

Lockhart, Tex., Dec. 7.—A check on the financial condition of the affairs of the recent Caldwell Co. Fair and Live Stock Shows show that it was well attended as any former fair...

AERIAL CHRISTENSENS TO FINISH IN FLORIDA

Chicago, Dec. 7.—The Aerial Christensen have written The Billboard that they will finish the season of fairs in Florida and that they have played fourteen weeks of fairs this year.

FAIR NOTES

The report of the secretary-treasurer of the Illinois and Indiana Fair Association, Danville, Ill., showed the losses of the fair this year amounted to \$5,000, due to four days of rainy weather.

The Woodford County Fair Association of Paso, Ill., has elected the following officers for the next year: J. J. DeMotte, president; Horace Baker, treasurer; and D. C. Belsley as secretary.

The Adams County Fair Association, Quincy, Ill., plans several improvements for the big fair grounds at the Baldwin Park and Secretary Bowers is rapidly getting plans in shape for the biggest fair ever held there to be put on next fall.

H. S. Swaney, secretary of the Adair County Fair, Kirksville, Mo., is busy with plans for 1922, when he will branch out in the fair business.

Col. R. P. Smith, of Plainview, Tex., president of the State Fair of Texas Agricultural Exhibitors' Association, has a new plan to induce the fair association to erect a new agricultural building at Dallas.

The opening of the International Live Stock Show in Chicago fully 75,000 persons were in attendance.

Attendance at the Talladega County Fair, Sylva, Ala., was 18,000, and the gate receipts amounted to \$6,000.

Officers of the Connecticut Fair Association elected at the recent annual meeting of the association are: President, Chas. Soley, secretary, John Blizard; vice-president, Frank C. Sumner; secretary, W. H. Pratt; treasurer, W. H. Gocher; directors, Geo. C. Emory, Orlando Jones, W. H. Burr, J. Cheney, Dr. W. P. Hains, H. P. Parsons, Silas Chapman, W. A. Sainborn, Ferdinand Biber, Jos. P. Dolan, H. Camp, W. H. Gocher, Chas. Soley, P. Sumner, C. Pratt.

BALLOONS Being Ducks, Per Gross, \$12.75; Printing Press, Per Gross, 8.50; Dining Pils, Per Gross, 6.25; Nose Blowers, Per Gross, 5.00; etc.



FAIR GROUND EXHIBITION CARNIVALS EXPOSITION MIDWAY SHOWS



AND HIS MAJESTY, THE BEDOUIN

GREATER SHEESLEY SHOWS IN QUARTERS AT SAN DIEGO

Closing Engagement Extended One Week—"Lay-Off" at Balboa Park To Be of Short Duration—Traveled Across Continent During Season

By the time this letter reaches publication the season of 1921 will be a matter of history for the Greater Sheesley Shows. With the close of their engagement with the American Legion at San Diego, Cal., which by the way, was extended another week on account of its success, the shows went into winter quarters at Balboa Park...

Much may be written of the past season of the Sheesley Shows, the route taken by the organization having attracted more than usual interest in the show world. A 25-car stage has retraced from coast to coast, the "Big Circuit" of Canadian fairs, involving 341 weeks, was successfully played to the satisfaction of fair directors and several one-day "carnival stands" were made. They supplied the exclusive attractions for these State fairs in the far West and most remarkable of all, have invaded the "sacred" precincts of the Pacific Coast, where, despite the opposition of predatory interests, have by personality and merit gained the confidence of the show-going public. The Sheesley shows entered the great West an unknown quantity and have stood the test of critical public opinion.

It is a matter of note that despite the thousands of miles covered by the shows they went into winter quarters with practically the same personnel that left Valdosta, Ga., thirty-seven weeks ago. With sincere regret, however, there was the loss, by the grim reaper, of three members of the company, the first being James Bennett, one of the efficient members of the merry-go-round crew who was laid to rest at Bismarck, Ill. The next was Chester Winters, who died at Winnipeg, Can., and lastly Russell

CON T. KENNEDY SHOWS

Directly following the last secretaries' meeting in Chicago, Con T. Kennedy left for La Fayette, Ind., there to start the wheels turning so that the show will have the barn about the time the band will begin his plaintive wail.

It was at first thought that two Kennedy caravans would take the road this year, but upon a more careful consideration of things in general, as well as the fact that there will be plenty of fair time ahead, it has been decided that all of Mr. Kennedy's shows will be bent on making his present show the most beautiful show that has ever gone on under the Kennedy banner.

Last year's business proved that people still want good, clean outdoor amusement, and those facts were prevalent at the meeting in Chicago when favor went to those who desired to restore fair secretaries' will and to find an outlet for the show business. For the second time they are waiting for you!

Mr. and Mrs. Kennedy have come back to Massillon, O., and with them went Mr. and Mrs. Harry Brown, whose "Bedouin" will play out and take over the Christmas holidays are over. The writer doesn't know how much "Brown" will "take," but whatever he takes will in turn be "taken" from him by the genial Babe, who is on the lookout for the winners.

Assistant Manager McQuerry has taken flight to the country surrounding Kansas City and Topeka, which is "Mac's" winter stronghold.—F. H. KRESSMANN (Show Representative).

MANY CALLERS

Chicago, Dec. 6.—Among the visitors who called on the Billboard office following the general meeting out of town after last week's activities were George Coleman representing the Michigan Dime and Col. Francis Foran of the World of North Shows, Inc. T. Kennedy, owner, and Edward C. Tallent, general agent of the Kennedy Shows; Arthur Bradner, manager, and Thad Radesker, general agent of the Great Patterson Shows; Beverly White and "Bill" Floto, of the Wortham Shows, and California Frank Halsey, who spent a week on the 101 Ranch on his way to Chicago.

Burke, known to the trouper as "Bliss," who succeeded in a notorious case of being stranded and whose body was found at San Diego. Their loss was and will be keenly felt by their associates with the show and, in passing, the Sheesley Shows pay them the highest tribute.

With the closing of the season the main topic of conversation was "Where do you go from here?" From the present indications, with but few exceptions, the majority of the company will spend the few short weeks of rest in and about San Diego, many of the folk having already taken apartments for the winter, among them being W. R. Hicks, Joseph Emmerly, Harry Curtis, B. the owners, Jay Coulton and wife, Mr. and Mrs. Sheesley will alternate their time between here and Los Angeles, with an occasional visit to Tijuana. Mrs. Martin, mother of the Irresponsible "Bob," has purchased a home in Los Angeles and will give up the road. Ed Dart has a motor trip in view. Mrs. Winters will spend the winter in Miami, Fla. Since the last "letter" from this show more autos have been acquired by the members of the company, bringing the total to fifteen. Phil at New is now the proud possessor of a '21, and a pocket of road money.

The ideal conditions of San Diego make this spot a splendid place to winter and, barring any unlooked-for accidents, the "orange special" of the Sheesley Shows will be ready for the road before the date set for the opening engagement.—W. X. MacCOLLIN (Show Representative).

Z. & P. SHOW TRAIN

Arrives at Nitro (W. Va.) Winter Quarters

Nitro, W. Va., Dec. 6.—The Zeldman & Polie Shows recently arrived in Nitro to take up winter quarters. The advance agent of the show visited Nitro some few weeks ago as a guest of Shirley Ross, of Charleston, and after looking over the advantages of the city recommended to the managers of his company that they abandon their previous plans to winter further south and make their "home" in Nitro. They have done and will be located for the next few months in the three large buildings at the southern end of the reservation. The show used its own twenty special cars for transportation to its winter home. Many of those of the personnel coming to quarters with the show left for their various homes immediately after arrival in Nitro, but will return here about the first of the year to undertake the annual repairs and building necessary to their equipment for next summer.

J. F. MURPHY SHOWS

Start Work of Rebuilding for Season 1922

Greenville, S. C., Dec. 8.—Altho their season only closed three weeks ago, the J. F. Murphy Shows are already comfortably located in their new winter quarters at the Fair Grounds in this city and work has started in earnest on rebuilding the show for next season. An able corps of skilled workmen, under the direction of Capt. Fred DeLvey, has everything in place and many visitors are already being attracted by the novelty displayed, and many Greenville business men have begun to realize that it isn't such a bad thing after all to have such a large organization in the Murphy Shows to winter in the city. The staff of the J. F. Murphy Shows will remain practically as during the past season. Mr. V. J. Brady, having engaged Harry Ramish as business manager. Owen A. Brady, general agent, and R. F. McLondon, secretary. Frank Meeker will again direct the band and Bessie Meyer (Mermaid) will be the principal free attraction. Several new shows and concessions have been added to the roster, which assures the management of one of the greatest midways ever presented by this two-day-long amusement enterprise. It is expected also that one or two more new rides will be added.

The Chamber of Commerce of Greenville and fair directors are giving the management all aid possible in securing best prices on the vast amount of various materials to be used, and Capt. DeLvey is finding it an easy task to do his "shopping."

A very congenial party, composed of Mr. and Mrs. J. F. Murphy, Mr. and Mrs. Frank Meeker and Mr. and Mrs. Gus Shaffer (Mermaid), have returned from a short pleasure trip to Bishopville, Columbia, Augusta, and Savannah. The party reached Bishopville Thanksgiving Day and were guests of "Maw" Tate and wife at dinner, which was declared to be the "best ever." Mr. and Mrs. Tate were with the Murphy Shows for many years. Next day was spent in Columbia, and then to Augusta, where many friends and acquaintances were met. Mr. Murphy having wintered in that city several seasons.

Traveling in rain all day Sunday to Savannah, the only accident of the entire trip was experienced several miles out of the latter city when the car skidded into a ditch and overturned in an effort to miss a speeding car with bright lights. All the occupants escaped injury, and there was only minor damage done to the car. The return trip was made without incident.

Members of the local Shrine are very high in their praise of the generosity of the Murphy Shows, which loaned them all the cages of wild animals to participate in a big ceremonial parade here recently. About fifty new and old dates were invited and the sight of the animals did not add a lot to their "pleasure."

NATIONAL EXHPOSITION SHOWS

Paraphernalia Being Overhauled—New Attractions To Be Added

Akron, O., Dec. 7.—The National Exposition Shows, which are now in winter quarters at Akron, are undergoing a complete overhauling. The wagons, which were left at Millersburg, O., in the early part of the season, are being rebuilt and painted. Two steel wagons are being built and four flat wagons are being made into box wagons which are to be used to accommodate two special features, which have been booked and which are now under construction at winter quarters here.

The show will take the road in the spring with new canvas, fronts of paint and will be a 12-car organization. Arrangements for the train are nearly completed and it will consist of three stationers, one privilege, one coach, two baggage and five flat cars—all leased. The colors of the train are to be orange and purple. General Representative V. F. Kinsely, who is also part owner, is now in New York, arranging for the purchase of two specially built trucks to help haul the show, and for part farm shows during the engagements.

General Manager Russell G. Kinately, who is now in Chicago arranging for the train and laying new canvas, states that he will have a few surprises to spring on his return to winter quarters in the way of attractions booked and the personnel of the staff.

"SNAKE" KING'S EATS

Chicago, Dec. 7.—Red Krail has written The Billboard from Brownsville, Tex., and described the hospitality that came his way while he was a guest of "Snake" King. Mr. Krail also described a three-day hunt in the Matamoros country and said he will return to Shreveport shortly to be joined by Mrs. Krail, who is at present visiting relatives in Fort Worth, Tex. Mr. Krail said that Matamoros is the scene of everybody in that section of the country when they want to take a trip that doesn't include any of the provisions of the Eighteenth Amendment.

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Have just traded in, on a larger machine, a fine two-horse-abreast Galloping Horse Carry-Us-All, and will put same in first class operating condition and offer it for sale at less than

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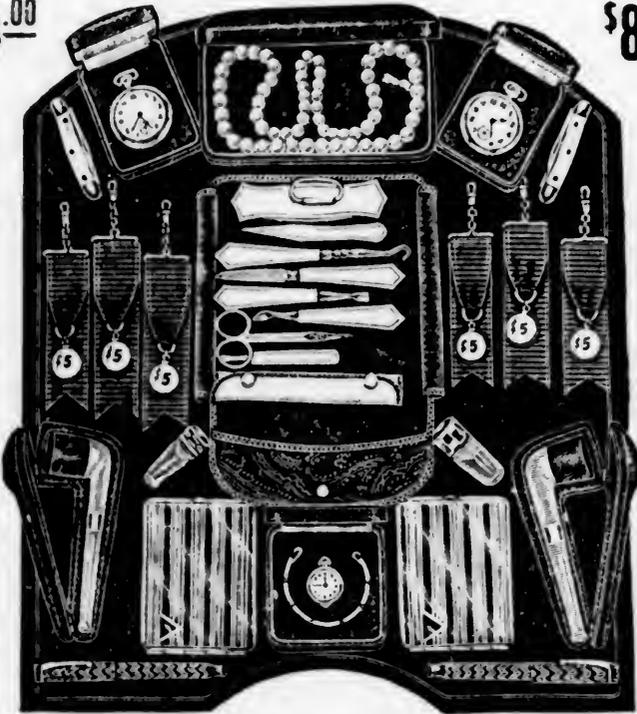
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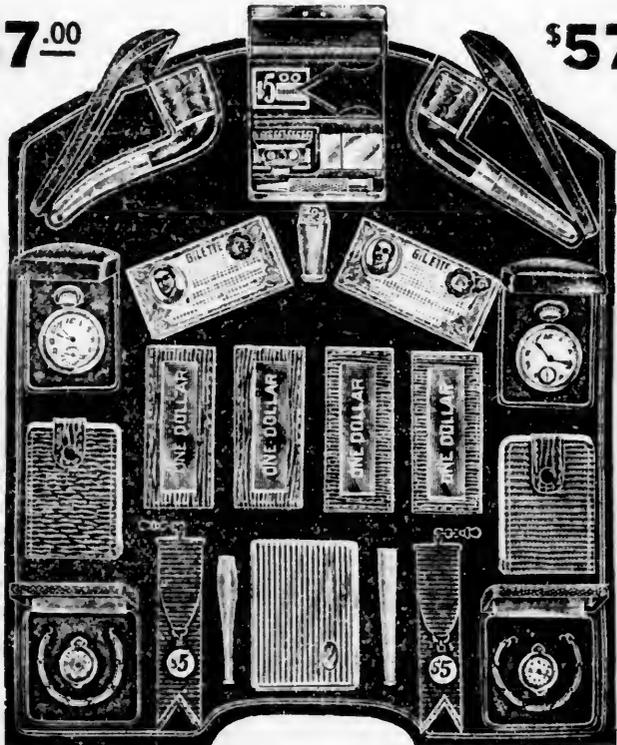
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- 2—Gold-Filled Convertible Ladies' Wrist Watches
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- 2—Silk Fobs, with \$5.00 Gold Charms

Furnished complete with a 3,000 10c Salesboard.

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Satisfaction guaranteed or money refunded, including express charges you paid; no questions asked. Cash in full or one-fourth of amount with order; balance C. O. D

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**S. W. BRUNDAGE SHOWS**

**New Cars Built and New Ride Under Way**

Lake Conrary Park, St. Joseph, Mo., Dec. 8.—Due to an early closing of the S. W. Brundage Shows this fall and coupled with the beautiful weather up to this writing, much has been accomplished in building new and repairing old paraphernalia which had to be worked in the open, while all of the indoor work has been pushed as fast as mechanics could do it. All of the rolling stock has been gone over, and every defect of a minor or major nature put in condition.

Seth W. Brundage, a thoro mechanic and a practical designer and builder, assisted by Harvey Miller, late factory superintendent at Leavenworth, Kan., for C. W. Parker, are giving all their genius and experience toward the betterment of all the show equipment carried by these shows, to the end that much new equipment has already been built and more will be turned out later this winter. Some new ideas, original with Mr. Brundage and Mr. Miller, heretofore not introduced in the carnival field, will be found on the show when its season opens next spring.

Two new flat cars have already been built and all of the coaches gone over and placed in the pink of condition, both from a mechanical standpoint and convenience for the occupants. Every coach on the S. W. Brundage Show train for next season will have electric lights thruout, while the staterooms will be provided with electric fans.

Hert Brundage, brother to the genial Seth W., is wintering at Lake Conrary, he having his new ride just about finished. It is to be mounted on a truck for quick handling. When finished this ride will be one of the neatest and most mechanically safe of all portable rides. Hert, like Seth, is a thoro mechanic and has an eye for much that is valuable for use in the carnival business.

George Lawler has shipped his two wagons to winter quarters and will trompe with the Brundage organization next season, his exhibition making a splendid addition to the Brundage lineup.

"Seth W." and his shotgun led the pace this fall at Lake Conrary, many a quail falling victim to his "eagle eye." The train is parked on the bank of Lake Conrary and all the showfolks indulge in the sports which abound around the lake. Harvey Miller ventured out the other morning with a "game shot" shooting iron and, after emptying a box of shells with no success, he returned to the cars, only to find out that some joker had filed his shells with alfalfa seed. Bob and Lily Taylor, according to reports reaching winter quarters, are enjoying life on their chicken ranch, near San Antonio, Tex.—"JONES" JONES (Show Representative).

**Electric Doll Lamps For BAZAARS**



One-half cash on all orders, balance C. O. D. Immediate deliveries.

AL. MELTZER CO., 219 South Dearborn St., (4th Floor), CHICAGO

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**MERRY CHRISTMAS TO ALL FRIENDS AND ENEMIES**

**International Amusement Co.**

NOW BOOKING FOR 1922 SEASON

**SHOWS AND CONCESSIONS**

ALL RIDES, WE OWN THEM OURSELVES, BUT ARE IN THE MARKET FOR ONE MORE RIDE, TO BUY

**FOR SALE**

Una-Fon, Nut House, Military Band Organ, Sleeping Tent (16x12), Concession Tent (6x8), Spidora Illusion, complete; Sausage Ice Cream Machine (new), Banners, Fat Girl, Spidora, Magician, Electra, Streets of Cairo, and one Tent, 20x30, with Front and Banners, complete. Three shows booked with us for coming season, 10-in-1 and 5-in-1. Address Castle Hotel, Vancouver, B. C.

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**CHINESE BASKETS**

5 TO A NEST. \$4.00 PER NEST.

Rich mahogany colored. Silk Tassels, Rings, Beads, Coins, etc. A REAL FLASH FOR SALESBOARDS. BROWN & WILLIAMS, 18 West 13th St., Kansas City, Missouri.

**CLARENCE A. WORTHAM**

Establishes Temporary Headquarters for His Interests in Chicago

The growing interests of Clarence A. Wortham's enterprises have demanded headquarters in Chicago. Immediately after the Showmen's League ball and meeting were over temporary headquarters were opened in the Palmer House.

George E. Robinson, general agent for the Wortham interests, was installed in charge of the offices, with Robert L. Lohmar, the latest accession in the general staff, as associate. Mr. Wortham is considering making these offices a central point where those associated with him in the show world and those who have dealings with his companies will have a central bureau that will be constantly in touch with his various companies.

The centralization of the offices will in no way interfere with the winter quarters offices, or in any way conflict with the managerial offices of the several shows when they are on the road. It will, rather, function as a central office where all the interests may get in touch with persons or conditions, and delays due to a lack of such an office be eliminated.

Mr. Robinson is now perfecting plans for the organization of the office so that the business of the Wortham interests will be enhanced by expeditious handling of matters pertaining to them in their many departments.

# Puritan Chocolates

CINCINNATI

Largest Assortment  
Beautiful Attractive Boxes  
Highest Quality  
Prompt Service  
Prices Right



You will find the people on the show your best customers if you handle "Puritan"

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- No. 45—Air, \$2.00 Gross.
  - No. 60—Air, \$2.50 Gross.
  - No. 60—Heavy Gas, \$3.50 Gross.
  - No. 90—Heavy Gas, \$4.80 Gross.
  - No. 65—Large Air-slips, \$3.50 Gross; in two colors, \$4.50 Gross.
  - No. 45—With Long Squawker, \$4.50 Gr.
  - No. 60—With Long Squawker, \$5.50 Gr.
  - Balloon Sticks, guaranteed quality, 50c Gross.
- Half cash with order.

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6c Assortment with the average Candy assortments. High-grade, one Hand-Dipped, Velvety Creams, chewy Nougats and Caramels.

## BIG FLASHY BOXES

- 24 50c Boxes, 2 \$2.00 Boxes.
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- 1 Big Dancing Girl \$3.00 Box.
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- 1 700-Hole Board Free.

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Personal checks certified. Immediate Shipments.

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A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$275, cash or C. O. D. Hurry your order. We thank you, Ward Pub. Co., Titus, N. H.

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If you see it in The Billboard, you know it.

# CARNIVAL CARAVANS

Conducted by ALI BABA

Well, the "big doings" in Chicago are over. The Showmen's League and Ladies' Auxiliary sure did some entertaining.

Doubtless the Sheila and Bedouins and the fair folks had a bigger time at this event than at any yet functioned.

"Bill" Floto, what do you think of the "Jim Jam Jema Exposition Shows?" Hardly think the "Volley of Truth" would apply? Let's hear from you about this.

One of the major reasons for the remarkable success of the League's banquet and ball was that the true showman spirit and interest was manifested by all who attended.

Too bad David Warfield wasn't playing in Chicago, as Sam Levy would have probably had him at the banquet doing a song and dance. Sam had all the other celebrities there.

Oh, boy, did you notice that there were plenty of circus men at the Chicago meeting? What's the big idea? Boy, page Jerry Mugivan, Bert Bowers, George Moyer and Danny Odom and ask them.

Noticed in West Frankfort, Ill., recently—a good pair (back-to-back), P. R. (Draw-the-Curtain) Gallagher and Eddie McLahan. Apparently looking up a location—but it's another auction store.

All's "wireless" last week transmitted numerous messages. One of them follows: "Heard quite frequently in the lobby of the Sherman

White and, as a special guest, Charles Kilpatrick. Mr. Wortham himself was on hand to act as host to his attachés.

"I will keep away from the cold weather next winter," said Ethel Harris when she played Elmira, N. Y., and she's making good her promise. After closing with the Johnny J. Jones Exposition at Ocala, she is wintering with her brother, Ben H. Harris, at Tampa, Fla.

Madam Belva and "hubby" have closed their outdoor activities for 1921, and now are operating a nice little "café" at Wichita Falls, Tex. According to a postcard from Madam, they will be there for the winter and want trowers to stop over and say "hello" when passing thru that city.

Aida Lawrence writes, on the letterhead of the Levere House, Chicago, that she is ill and very desirous of learning the address of her son, Robert E. Lawrence, who is supposed to be somewhere in California. No local address was given, but probably care of the above hotel will reach her.

J. S. (Dick) Oskerson and wife, who closed with the Johnny J. Jones Exposition at Savannah, Ga., have settled in Bishopville, S. C., where Dick now has the Elman Theater. He writes that the Zeidman & Pollie Shows gained many friends in Bishopville, where they ended their season.

"Jack" Ryan, concessioner, late of the California Shows, is reported wintering in his home town, North Adams, Mass., and judging

## ANGELO MUMMOLO'S CONCERT BAND



This band has been re-engaged for 1922 with the Rubin & Cherry Shows.

Hotel during the 'doings' in Chicago: 'Atta, boy, Rubin!'

Mr. and Mrs. Frank A. Haymann are spending the winter in St. Louis. F. A. writes that he will again line up his concessions under the "worthy" banner of the Great White Way Shows for 1922.

Mr. and Mrs. C. N. (Doc) Myers closed with the Lorman-Robinson Shows at Chattanooga, and are spending the winter there, they having taken up residence at 610 Georgia avenue, where trowers are welcome, sez "Doc."

How many carnival "fellows" are thinking of doing "Santa Claus" in big stores this year? Incidentally, a lot of the fat boys would make good at it. How about L. J. Stallo ("Slim Jim") posing as a "chummy pilder"?

M. E. Hamby, cornetist with the Con T. Kennedy Shows, is now tooting a sax at Blytheville, Ark. Another bit of news sent Ali is that Dick Osborne, John Cola, Alex. Merry, Milton Shifonovich and T. A. Oldfather are in the band with the Texas Bud Wild West Show.

All was "Gooded" with "caravans" for the Christmas Special, but thanks to all of ye. About half of 'em were received too late, however, but they will be used just the same—with the exception of a couple poems, which were too long, but these will appear in print later.

The Kempf Brothers have booked their Model City with the Sanger Bros' department store at Dallas, Tex., as a holiday attraction, and there is a possibility of the boys having an all winter's work with a chain of big department stores in the South.

Capt. W. D. Ament and wife recently closed their tour of California fairs with Foley & Burk and are now nicely located at Long Beach for the winter with their Illusion show and doing splendid business, according to news from Long Beach.

The Clarence A. Wortham interests were probably more liberally represented at the ball of the Showmen's League of America than were those of any others. Among attachés of his companies present were Fred C. Beckmann, Walter Stanley, Harry Hofer, Harry Waugh, James Simpson, Ivan Soap, J. George Lese, George E. Robinson, Robert Lehman, L. C. Kelley, Wil-

by the new car he's driving about that section of the country he surely had a good season. It is also reported that he will doubtless be with Sam Spencer during 1922.

Clint Ford will be remembered as a very energetic trainmaster with "big ones" the past few years, and his record for "getting 'em on and off" will doubtless keep Al Valentine, superintendent for the World's Standard Shows, in perfect stride, as "Al" said Al loves speed and they can't come too fast for him.

Eddie Linton and wife have been spending a few weeks at Miami, Fla., where they had a "great time" daily disporting themselves in the surf (whisper—the Missus says she almost became a regular "mermaid"). The folks were to sail on December 8 for the Bahama Islands, where Eddie opined he would sample some wet goods.

Now that the smoke of the big battle at Chicago has died away, pointers for carnivals are beginning to take material shape and there is a big difference from last year. It was reported that walk-away contracts were a thing of the past and that merit was the "deciding factor."

After attending the Showmen's League ball and banquet, Fair Secretaries' banquet, etc., in Chicago as the guest of Rubin Gruberg, William J. Hillier has hied himself back to Savannah, Ga., there to immediately commence work on some surprisingly new publicity stunts for the "Aristocrat of the Tented World" for next season.

Wesley (Buster) Castle has but recently gotten over a severe attack of appendicitis, and last week was still under the care of Dr. Ryan at Dallas, Tex. "Buster's" mother, Dolly Castle, the well-known animal trainer, had the lion act with Wortham's Hippodrome all of the past season.

Nearly everybody complained of the bad season which had just passed, and if such is the case wherein'd did they all gather the necessary railroad fare, because some came to the Chicago meeting from very long distances and there was many a carnival man there? The lobby of the Sherman House was impassable most of the time.

Red Gluck and C. O. Kneadson, bear players with the St. Miller's Band, traveled Alaska Brown,

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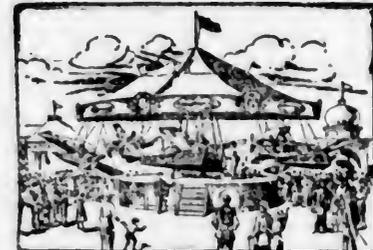
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DAY 'N' SAW IT IN THE BILLBOARD.

### For STREETMEN SPECIAL PRICES FOR DECEMBER ONLY RUNNING MICE



**\$3.00** B. B. 5909—Running Mice. An old reliable novelty that sells at sight. A new lot, with strong Fresh Rubber Band attached to wheel. Finished in Mouse-Grey Japanned Metal. Works by pulling string. Guaranteed all in perfect running condition. Big stock on hand. Prompt shipments assured.

**HORNS AND CRICKETS**  
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Tin Roosters ..... \$2.75  
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8-in. Plain & Colored Tin Horns ..... 4.25  
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Has all the advantages of a Fountain Pen and an Ink Pencil combined. Made of bamboo and finished in attractive color. Very light in weight. Dealers and jobbers write for particulars. It's a big money maker.

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### SEAPLANES



Record made by Meyer Taylor, with World's Greatest Shows at Toronto Exhibition, September, 1921.  
**8,777** carried in one day

**For PARKS and CARNIVALS**  
A sensation everywhere. 62 built in 1921. Big size. High speed. Wonderful Dash. A top money getter. Has earned \$200 to \$1,500 in one day. Price, \$4,200 to \$7,500. Cash or terms.

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Highest prices paid for Used Machines. Blank Boards, Cigar Boards, etc. Write for Catalog.

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### FUTURE PHOTOS—New HOROSCOPES Magic Wand and Buddha Papers

Send four cents for samples. JOS. LEDOUX, 160 Wilson Ave., Brooklyn, N. Y.

**CANDIED APPLES PROFITABLE**  
EQUIPMENT AND RECIPES FURNISHED.  
TALBOT MFG. COMPANY, St. Louis, Missouri.

are said to be doing a little batching at Houston, Tex., and, incidentally, Ned is reported "some real chef." H. A. Stevens, former cornet manipulator with the Miller musical organization, now has the band with the Greater Struble-Holiday Combined Shows.

Dot McCarty writes that she is greatly improved and is up and around, on crutches, since leaving St. Luke's Hospital, Jacksonville, Fla., where she says she spent four weeks. Addie that she wishes to thank her many friends for letters and "talking machine" records sent her and that she has had numerous visitors to her domicile at Panama Park, Jacksonville.

J. B.—The fact you mention can be easily explained. Quite often during a week All gets communications from as many as ten members of our caravan and, naturally, the name of the show should be given in referring to each of them—which makes the same titles of shows appear several times, sometimes, in one edition. It is All's policy to not put "favorite"—companies or individuals.

Serpentina (certainly you know her), who closed a successful season under the management of John Metz, with the World at Home-Polack Bros.' Shows, la spending the winter in Florida. Incidentally, "Doc" Arthur Marriot, after an absence of two years, has "come home" and is again lecturing on Serpentina. Last heard from she was exhibiting in Tampa.

F. B. George, cookhouse man with the Wortham Shows, with his celebrated chef, I. Walters, has charge of the dining car with an American Showman exhibit train scheduled to leave the principal cities of Mexico and of which the Live Stock Breeders' Association, of Texas, is sponsor. Report has it that the "499" of the party greatly praise the eats and service as put up on the car.

Thomas Rankine, secretary, figured in the publicity of the Showmen's League Ball at Chicago. The Chicago Journal published his picture, and also a story to the effect that he had made many Presidents of the United States stop talking. (This was when he used to arise as announcer for the Barnum & Bailey Circus at Washington, when the President incumbent was present at the performance.) Before the ball nearly every paper in Chicago carried stories on the event. Beverly White, press agent for Wortham's World's Best Shows, was called by Mr. Wortham from winter quarters at San Antonio, Tex., to handle the publicity for the Showmen's League affair. Be it remembered that Beverly used to be on the editorial force of Chicago dailies.

Harry Bourne, high diver, reports a very successful season with Gloth's Exposition Shows, and playing fairs in the Middle West. Says he has purchased an automobile and trailer on which he will carry his rigging and, under the exclusive bookings of John C. Jackel, he is looking forward to a very busy 1922 season, with a possible trip to Europe in the fall.

Leaving the Rubin & Cherry Shows in Raleigh, N. C., Nat T. Eagle, nephew of Rubin Gruberg, hit the rattle in Indianapolis and proceeded to identify himself as personal representative for Mr. and Mrs. George Breinig in the operation of their circuit of Tokio Dance Palaces. Nat is a very natty dresser and has the Indianapolis youths green with envy of his sartorial magnificence.

Mr. and Mrs. O. E. Trout motored thru Cincy from Toledo, O., to Norfolk, Va. where they will spend several months. O. E. says there are many troupers spending the winter there. He also says that showfolks wishing to motor southward from the Lake Michigan region will find good roads via Toledo, Columbus, Wheeling, Cumberland, Hagerstown, Washington and Richmond.

Rod Krall has written the Chicago office of The Billboard from Matamoros, Mexico, saying it is "like old times," whatever that means. A mirrored room with a counter, waist high, on one side and a lot of glasses pictured on the reverse side of the card may explain it. Rod said he is "stored" in Shreveport, La., and thinks he will stay in Matamoros several weeks.

Sydney Landcraft opines the "jangle" if there is one coming, is on the "other fellow"—about that "crying for help" proposition—as the diving girl in question came over to the Snapp Bros. from the Wortham's World's Best in June and remained with it until the show closed, therefore the cut had "no business" being in the paper mentioned. Sydney says he did not yell for "help," but asked "whatin'll it meant," or words to that effect.

George Lewis, the "Royal Chef" at the Snapp Bros.' winter quarters, would like to know why Wm. Snapp and Sydney Landcraft always happen around about noon to "see how things are getting along at the cookhouse." Don't let those "birds" kid you, George—they "ain't" inspectin', they're probably stalling for an "invite." Why don't you write 'em out a winter season comp., provided they wait and eat with the cooks?

Casey, the tattoo man, has been lately with the Struble & Holiday Shows, playing a park at Houston, Tex. He opines he is the winner of the "chaining shows" medal this year, as he started with Wade & May, then to the Great Patterson Shows, then to DeKreko Bros., and stayed with each until they closed for the season. Somebody give 'im a tin pretzel—he'd have little need for one made of dough these days.

Abe Goldstein, the "Charlie Chaplin" clown, after putting in the greater part of the season with one of the big circuses, closed it with the C. A. Wortham Shows. Abe is now back at his old stand-by, climbing buildings as advertising and working in picture houses in the South for the winter. Last heard of he was at the Palace Theater, Fort Worth, Tex. Goldstein did many "human fly" stunts for the Red Cross during the late war.

Of course, all chiropractors do not follow the same method, but, anyway, Mad Cuddy Fleming tells of an incident: "Tiger Mack, my boxer last season, injured his knee and, after setting up the show at a certain Illinois town, Tiger went to the doctor and told him his trouble. The

(Continued on page 82)

# NEW YEAR Novelties and Noise Makers

- No. N1400—Paper Horn. Length 6 1/2 in. Per Gross ..... \$1.00
- No. N1401—Paper Horn. Length, 13 1/2 in. Per Gross ..... 2.00
- No. N1402—Paper Horn. Length, 17 in. Per Gross ..... 3.00
- No. N1403—Paper Horn. Length 23 in. Per Gross ..... 4.25
- No. N1405—Duster Paper Horn. Length 14 in. Per Gross ..... 3.25
- No. N1409—Mama-Papa Horn. Per Gross. 4.00
- No. N1422—Pipe Horn. Per Gross ..... 4.00
- No. N1441—Clair Horn. Per Gross ..... 2.00
- No. N1440—Cigarette Horn. Per Gross. 2.00
- No. N1486—Tin Horn. Length 8 in. Per Gross ..... 4.00
- No. N1482—Tin Horn. Length 14 in. Per Gross ..... 8.75
- No. N1472—Colored Tin Horn. Length 12 in. Per Gross ..... 8.25
- No. N1483—Colored Tin Horn. Length 13 in. Per Gross ..... 11.50
- No. N1484—Colored Tin Horn. Length 20 in. Per Dozen ..... 1.45
- No. N1475—Red, White and Blue Tin Horn. Length 15 in. Per Dozen ..... .95
- No. N1488—Red, White and Blue Tin Horn. Length 20 in. Per Dozen ..... 1.90
- No. N1365—Wooden Racket. Length 6 1/2 in. Per Gross ..... \$5.00
- No. N1397—Wooden Racket. Length 9 1/2 in. Per Gross ..... 8.25
- No. N1395—Wooden Racket with Horn. Length 9 1/2 in. Per Gross ..... 9.25
- No. N1373—Wooden Racket. Length 12 in. Per Dozen ..... 2.00
- No. N1364—Wooden Ball Clapper. Per Gross ..... 4.00
- No. N1369—Steel Frying Pan Rattle. Per Gross ..... 10.00
- No. N1390—Steel Shovel Rattle. Per Gross ..... 8.25
- No. N1258—Bullet Razzo. Per Gross. 7.50
- No. N2819—Paper Blowouts. Length 9 1/2 in. Per Gross ..... .95
- No. N2617—Paper Blowouts. Length 21 in. Per Gross ..... 2.50
- No. N2616—Paper Blowouts, with wood mouthpiece. Length 13 1/2 in. Per Gr. 3.25
- No. N4760—Paper Shakers. Per Gross. 9.00
- No. N1729—Colored Feather Confetti Duster. Per 100 ..... 1.25
- No. N1748—Serpentine Confetti. Per 1,000. 2.75
- No. N1745—Confetti Balls. Per 1,000. 14.75
- No. N1743—Confetti in Paper Bags. Per 1,000 ..... 12.50
- No. N1747—Confetti in Tubes. Per 1,000. 17.75

- No. BB8279—"Paturrell" French Bag Pipe Balloon. While the quantity lasts. Per Gross ..... \$6.00
- No. N8271—Large size round Belgian Squawker Balloons. Per Gross ..... 1.75
- Job No. 1—Assorted sizes round and sausage shape Balloons. Per Gross ..... 1.00
- Job No. 2—Assorted sizes round and sausage shape Balloons, large size. Per Gross ..... 3.00
- Job No. 3—Assorted sizes round and sausage shape Balloons, extra size. Per Gross. 4.50
- No. N8226—Round Balloon, with valve. Per Gross ..... 2.25
- No. N8231—Airship Balloon, with valve. Per Gross ..... 2.50
- No. N8239—Imported Pig Balloon. Per Gross ..... 8.00



**BARKING DOGS**  
No. BB175—Barking Dog. Made of white metal, with rubber bulb, which, when squeezed, makes a noise like a dog barking. A Shure Win new Novelty. Height, 3 in. Per Gross, \$9.00.

**PAPER HAT ASSORTMENT.**  
No. N4669—Patriotic Hat Assortment. Box contains three dozen of ten different styles. All made of fine crepe tissue in fancy assorted designs. Per assortment, \$1.40.

**CARNIVAL ASSORTMENT**  
No. N4680—Similar shapes to above in assorted colors, with carnival picture design labels on each hat. 36 in box. \$1.40.

No. N4586—Paper Hat Assortment of all Nations. Assortment of 12 different styles in box of 6 dozen. Per assortment \$1.40.

**NOTE—BESIDES THE ABOVE WE CARRY THE LARGEST ASSORTMENT OF PAPER HATS IN THE COUNTRY.**

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**Coon Jigger** \$4.50 PER DOZEN

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**HUMPTY DUMPTY WRESTLERS** With metal arms and legs. Per 100 ..... \$2.50

Per 1,000 ..... \$22.50

Largest stock of Holiday Goods, Streetmen's Supplies, Specialties, Salesboards, Novelties, etc., in America. Something new every day. Tell us what you are using and we will quote prices. 25% deposit required on all C. O. D. shipments. Remember this, we play no favorites.

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### FOR SALE---GENUINE INDIAN BEADWORK

of all kinds. Curios for dens and collections. \$3.50 brings a pair of Sioux Moccasins, \$2.50 a beautiful War Club. F. B. HACKETT, Rushville, Neb. Reference: Stockman's National Bank.

### CARNIVAL CARAVANS

(Continued from page 51)

said 'Doc' didn't even look at Tiger's knee, but told him to take off his shirt, and after this had been finished he examined the patient's back, set a vertebrae and Tiger boxed that night."

While in Hammond, Ind., recently, Joe and Babe Miller met their old friends, the well-known concessioners, Mr. and Mrs. Harry E. (Smithy) Simpson, who closed with the Nat Reisa Shows at Peoria, Ill. And water-bu think! Harry has been made general manager of the Hotel Hammond. "Smithy" was formerly with H. W. Campbell (1911-18), World at Home (1916), Wortham's World's Greatest (1917-18), and with the Reisa Shows for 1919, '20 and '21. Joe and Babe, by the way, are spending a few weeks home, in Minneapolis, Minn.

Received a bill (herald) from New Orleans, announcing several wrestling matches between well-known mat artists. The feature bout was between Leo Hackenschmidt and Queen Nero, Leo is known as one of the fastest grapplers in the business and Queen Nero, who the past season was featured with Ollie Olson's athletic show on the Gold Medal Shows, has gained for herself a great deal of credit for her prowess. Pete Lewis and Captain Evans were also on the bill. Pete used to work with Joe Cutler. Lewis bills himself as the "Champion of the A. E. F." Both Queen Nero and Ollie Olson were billed in matches at Pillsbury Garden, New Orleans, December 2, and at Alexandria, La., for December 12.

Fred LaSere, of LaSere and LaSere, aerialists and contortionists, was a Cincinnati visitor on December 5, having jumped into town from Lawrenceburg, Ind., where the act opened at the Palace Theater with Wheeler's (Hotel) Vaudeville Players. During the past season Mr. and Mrs. LaSere made fairs and independent events, using their truck to transport their paraphernalia thru the Central States as

### PROTECTION



with this .22 caliber regulation blue steel Brownie 4-shot Automatic Revolver. Shoots Colt's cartridges. Automatically safe. Can not be fired except by full stroke of the trigger. Four holes, 2 1/2 in. barrel, fitted and chambered to shoot short and long rifle ammunition.

Regular price, \$11.00. Our Cash Price, \$4.50

### No. 209 Mauser Automatic Revolvers



This \$28.00 Military Model Automatic Revolver is constructed of regulation blue steel. Beautifully finished. Accuracy and reliability guaranteed. Yet the safety device makes it safe for a child to handle. Money refunded if not the biggest value on the market.

Shoots Colt's cartridges. .32 caliber Hols 7 cartridges. Cash Price only \$12.00. No. 210—Same as No. 209, in .25 caliber. Regular retail price, \$22.50. Our Special Cash Price, \$10.00

### COLT AUTOMATIC PISTOL

Pocket Model, .32 Caliber, 8 Shots



This Standard American made fire arm needs no introduction. Our Cash Price, \$24.50

### H. & R. Bulldog YOUNG AMERICAN

DOUBLE ACTION NICKEL or BLUE STEEL In .22 .32 and .38 Caliber at \$5.50 Each, Cash

We also carry a complete line of Shot Guns and Fire Arms of all descriptions at prices that cannot be equaled.

You know what you are getting when you buy from us. We sell under the manufacturers' advertised trade name. Mail orders promptly filled upon receipt of money order. Include 15c to cover parcel post. Full satisfaction guaranteed or money back. No red tape.

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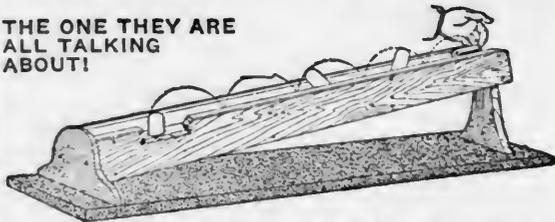
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GLASS BALL FOUNTAINS, DUCK PONDS, ELECTRIC TARGETS, HINGED BIRDS, etc. Catalogue free.

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THE ONE THEY ARE ALL TALKING ABOUT!



FIRST NEW ONE SINCE THE WAR. THE NEW SCIENCE AND SKILL Proposition. Faster than a Set.

Write for full description and price.

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO

FIFTY NEW DESIGNS.



### PILLOWS

BUY DIRECT FROM THE MANUFACTURER \$9.80 QUALITY—FLASH DOZ. GET OUR CIRCULAR SALESBOARDS—BIG HIT

600 Holes, 8 Best Quality Pillows.....\$ 8.00  
200 Holes, 12 Pillows ..... 11.50  
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1500 Holes, 71 Prizes ..... 20.00  
10 Pillows, 36 Pennants, 24 Dolls, 1 Leather Pillow.

Comic Pennants { DOGS \$1.25 { KIDS \$12.00  
40 Designs { BEARS " Doz. { GIRLIES " Doz.

LOOK—POCKET PULL-CARD—LOOK With Genuine Leather Pillow, 50 Pulls. Brings \$2.25 \$9.00. Only

ALL PRIZES SHOWN IN COLORS ON BOARDS. We ship same day order received. For quick action wire money and order.

Western Art Leather Co., Box 484, DENVER, COLO. Tabor Opera Bldg.

### NOW IS THE TIME

To Think About Your New Equipment for Next Season.

### 61-FT. FLAT CARS

Built With New Bodies Specially Equipped for Show Service by HAFFNER-THRALL CAR CO.

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Send your inquiries.

### For SILVERWARE, BLANKETS, DOLLS, BEARS, BASKETS, LAMPS, ALUMINUM KETTLES, etc.,

Write, THE ATLASTA MERCANTILE SUPPLY CO., 179 N. Wells Street, (Cor. Lake) Phone: State 6696, CHICAGO

free attraction and operating two concessions. They were formerly with M. W. McQuigg's Majestic Players.

Harry Bray, talker the past season on the 10-in-1 with the Brown & Dyer Shows, says he dropped into the Pennsylvania Hotel, Cleveland, recently and there met his old friend, Frank Hofrel, who is managing the place, is doing well and has gathered a number of old trouper around him, among them being "Spider" Green, who is chef, and was formerly with several large circuses; also "Doc" Blinger and wife, late of Brown & Dyer Shows, and "Shorty" Hazel, says there are many showfolks in Cleveland, and all seem to be awaiting the "call of the road."

Several weeks ago our attention was called to a new concession that was "mopping up" at the Hillside (O.) Fall Festival—it was the talk of all concession men coming from there. Recently we met the owner of the device and found him to be A. L. Hall (famously known as "Al-ka-Hoi"), who spent a week in Chicago. A. L. didn't talk like he ever intended to exploit the joint for the trade and, outside of explaining the framework and saying that he called it "L.A.H.I.", for want of another title, he had very little else to say regarding it.

C. B. Abrogast ended his fair activities at Tarboro, N. C., and after establishing the Missus at their fine "California bungalow" home (all modern conveniences), near Columbus, O., and his daughter in high school at Columbus, he rambled over to Anderson, Ind., where he is auctioneering in a large jewelry store and will remain until after Christmas. Says he attended a fine meeting at the Elks' Club, Columbus, O., recently, at which 63 candidates received the "works," and he highly compliments Frank Finney and Company, which collection of caterers are finished the program.

Bobby Housella says he has been having "lots of fun" in K. C., where he is rolling pills for a drug company for the winter. He recently met his old friends, Jack McCormack and wife, of sea-circus fame—Jack is "report-

ing" for The Kansas City Star. He hears that Doc C. F. Ziegler will have a nifty five-car caravan for next season. He asks if you "remember"—when Ed Heaton had the "Parker Amusement Company," of Texas? When Doc Lytell tried to paint Los Angeles "red"? When someone hit "Sear-faced" Murphy's big rep. with a rubber return ball? When concessioners used to build their frames everywhere and sell the lumber for an ace-note?

Town Gossip, by "I. Collier Down"—Say, boys remember when Capt. Coffery featured that film, "Poor Pussy"? Mrs. Earl Patterson—What did you do with Doc Hall's "Show"?

Al Nation—Geo. Clark wants to know if you are tired standing up? Mrs. Jennie Lewis—Is the stock on the farm in good condition for the winter?

A certain fellow drinks so much corn "juice" that now he is known on the midway as "Silk".

Some teach us the world is round and some argue it's flat, but Chas. McAlbun rises to remark that it's in a hollow shape.

When you have time, Mrs. J. L. Lanties, promote one of those famous parties like you used to give.

In interviewing lady reporters it's best to keep the desk between you and the lady, even in a large city like Kansas City—the Mrs. may drop in any old time.

The young lady who has the ballgame concession across the midway says: "After balancing up my books for the season I find that my business was not as good as I expected, so I guess I'll return to my former position at the Beary Cafe."

"Who remembers the day George was 'testing his luck' with some Indians of the 'Indian Village' at the Spokane Fair, and when the bar-bess bull' wanted to make him beat it because he wasn't an Indian, and bow, when the 'bull' said, 'Hey, you; you can't play with them fellers; you 'ain't' no Indian, are you?' George turned a queer-looking face at him and first said, 'Humph,' and then 'Ugh,' and the cop walked away, saying, over his shoulder, 'Oh, you're all right, go ahead with your game; I thought you was a paleface!'"

### KEEFE & BLOTNER SHOWS

To Be Enlarged for Coming Season

The Keefe & Blotner Exposition Shows are now in winter quarters at Haverhill, Mass., after a season thru New England. Altho much opposition was encountered this caravan was in first in all but three spots and every one connected with the show made a little money. This show has established a splendid reputation and already holds contracts for return engagements in practically all the towns played last season.

H. A. Blotner, who has been with the Walter L. Main Shows for the past two seasons, will be connected with the show the coming season. New ideas will be worked out and the show will be enlarged, carrying eight shows, three rides, forty concessions, two free acts and a ten-piece band.

Wm. J. Keefe and Sam Blotner are in Chicago at present and will place orders for new canvas and banners for the ten-ones. A new feature next season will be a real Southern plantation show.

The 1922 season will be opened about the first of May, playing under the same auspices as last season. After concluding the contracts already signed the show will head southward for a string of fairs.—AL HOLTON (Show Representative).

### ZEIDMAN & POLLIE SHOWS

Charleston, W. Va., Dec. 8.—Season of 1922 will find the Zeidman & Pollie Shows, which have had a steady growth each year, a twenty-five-car organization. The winter quarters at Nitro, W. Va., are very desirable, with an unloading platform and track along the buildings, which enabled all the wagons to be unloaded direct from the flats and the contents to be laid away in a very large, dry-heated building with ample room to set up the rides for overhauling. Everything is under cover. The shows had a very successful season of thirty-four weeks, fourteen of which were fair dates.

There were some mishaps on the run from Bishopville, S. C., to winter quarters. Just as the train was being made up an "arch bar" broke, which delayed the movement until late Sunday night, and the car was taken to Sumter for repairs. As the train was pulling out of Charlotte, N. C., it struck an open switch, derailing three cars. Fortunately the train was moving slowly. The cars were pulled into the Spencer railroad yards (where a cat was found on the train and which was presented to one of the natives). After leaving Spencer there were no further delays. Everything is now in winter quarters and a crew of workmen already at work.

Mr. Pollie has gone to join his family at Grand Rapids, Mich., leaving Mr. Zeidman in charge at winter quarters. A stateroom car will be added to the train for next season.—ED STONE (Show Representative).

### CHRISTOPHER IN HOSPITAL

Chris Christopher writes that he is confined in the tuberculosis ward of the Cook County Hospital, Chicago, and would greatly appreciate receiving letters from his showfolk friends.

Look thru the Letter List in this issue. There may be a letter advertised for you.

### CAMEL LAMPS

Wired, plug, socket and cord, (as illus- \$20.00 treated) with parchment shades, - - - per doz.



With Silk Shades, \$24.00 Per Doz.

Curtis Lamps, complete with Jap. Shades, \$18.00 Per Doz.

Powhatan Lamps, 25 in. high, \$26.00 Per Doz.

Complete with Parchment Shades, 3-Piece Denon's Silk Crepe Paper Dresses (Cap, Skirt and Bloomer), \$2.50 Per 100.

One-third deposit with order, balance C. O. D.

Catalog on Request

### PACINI & BERNI

1186 W. Randolph St., Chicago. Tel. Monroe 1264

### GUMMED LABELS ROLL OR FLAT

IRVIN WOLF, Sta. E. Desk B1, Philadelphia, Pa.

### HONEY BITS MAKING MONEY NOW

TALBOT MFG. COMPANY, St. Louis, Missouri

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

CLARK, MABEL, chorus girl, Complainant, Bert Wallace, Manager, Zarrow's "Classy Steppers."

DAVIS, GEORGE X., Complainant, Harry Enoch, 127 Fosterla ave., Springfield, Ohio.

DUNN, WILLIAM, manager, Charleton Hall, Pottsville, Pa. Complainant, M. G. Wharton, 1333 Shunk street, Philadelphia, Pa.

FENNER, GEORGE, tabloid manager, Complainant, Solly Joyce, care The Billboard, Cincinnati, O.

HARRIS, BOB, musical comedy manager, Complainants, Wm. E. George & Wife, George W. Kingsbury, care The Billboard, Cincinnati, O.

MATHEWS, R. W., Orchestra Manager, Complainant, George H. Overleese, Box 162, Peabody, Kansas.

MAYFIELD, ART, singer, Complainant, Henry L. Meyer, 3719 Mt. Pleasant avenue, Baltimore, Maryland.

ZIMMERMAN, IRMA (Bobby Burns), chorus girl, Complainant, Bert Wallace, Manager, Zarrow's "Classy Steppers."

MACY'S EXPOSITION SHOWS

Roanoke, Va., Dec. 7.—There have been many visitors to the headquarters here of Macy's Exposition Shows during the past few weeks. "Doc" Saunders is laying over in Roanoke for a week or two and is an almost daily visitor.

Russell, the sign painter, last season with Rubin & Cherry Shows, is wintering here and he will probably be on the midway with several concessions the coming season.

Joe Seymour is now a proud "daddy." Mrs. Seymour presenting him with a healthy six-pound boy on December 7. Both mother and baby doing fine.

Joe Palmer has made arrangements to open a dancing school here for the winter.

Mr. Green, who was with the show a part of last season, has arrived and said that the last of April cannot arrive too quickly for him.

Roy McCarter, wife and "kiddies" are doing fine, but, like Green, wish it was time for the band to play.

Mrs. Joe Palmer was taken to a local hospital this afternoon for an operation. Can't say at present what the results are.

The "Governor" and Mrs. Leona Macy are still leading the "simple life," getting in shape for next season. Mr. Macy will enlarge the show as his opinion of the new season is that it will be at least fifty per cent better than 1921, and this show did not have much "kick" coming on the season just past.

The writer keeps busy, as the Macy Sales Co. mail-order business requires plenty of typewriting.—DEWITT CURTISS (Show R representative).

GLOTH EXPOSITION SHOWS

End Season's Activities in South

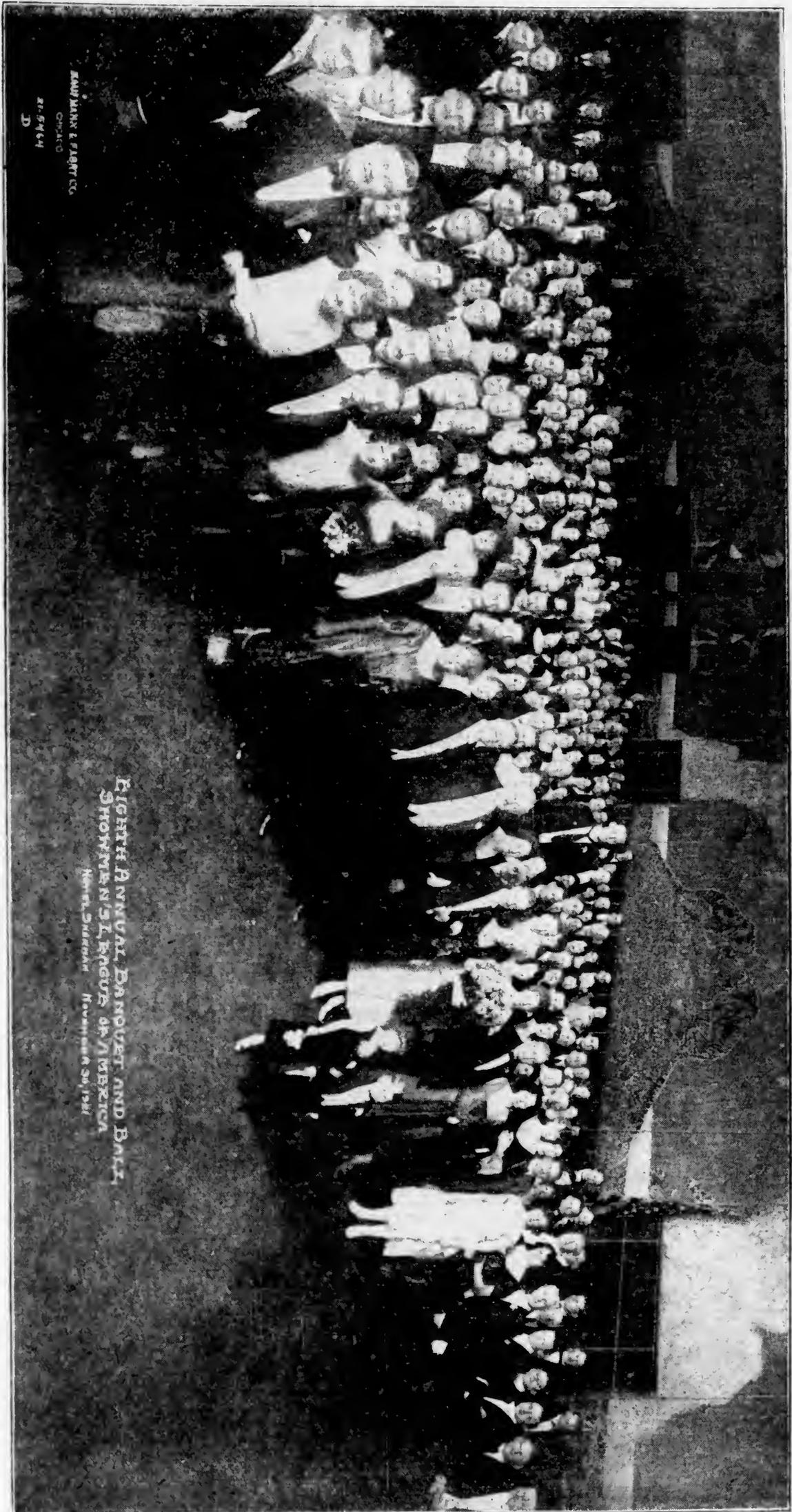
Savannah, Ga., Dec. 8.—Manager Joseph Gluth, of the Gluth Exposition Shows, has closed for the season. The shows opened their tour on April 23, in Pittsburg, Pa., and played to good business most of the time up North, but business down South was found as predicted—not much money to be found and those having money knowing just how to hang on to it.

For the next few weeks Manager Gluth will be in various parts of the South and will then return to Pittsburg, where the show has returned for the winter, with Matty Hurst in charge of the crew, which will shortly be found at work, building and rebuilding paraphernalia.—MRS. JOSEPH GLOTH (Show's Secretary).

ALI PASHA IN NEW ORLEANS

New Orleans, Dec. 8.—Ali Pasha and his co-workers, with six acts of vaudeville, including the midgets, Mike and Ike, are in the city and will remain for an indefinite period, intending to play suburban houses and some theaters in adjacent cities. This week the little folks are delighting the "kiddies" at one of the department stores in this city, in a sketch, entitled "Mike and Ike in Toyland."

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



EIGHTH ANNUAL BANQUET AND BALL SHOWMEN'S LEAGUE OF AMERICA HOTEL SHERMAN NOVEMBER 29, 1921

Eighth annual banquet and ball of the Showmen's League of America, held at the Hotel Sherman, Chicago, Nov. 30

Do not overlook this fact. No matter how great your ambitions you can never attain "ideals" until you have passed thru certain stages of mental development.

# RANDOM RAMBLES

For "High Brows," "Low Brows" and "No Brows." Perpetrated Without Apologies

By WILLIAM JUDKINS HEWITT

The entire outdoor show structure, park, circus and carnival, is undergoing a complete change. Those who will be the winners in the future are those who knew when to set the alarm clock for this awakening.

EDITOR'S NOTE—This copy was prepared by Mr. Hewitt for the Christmas Number, but had to be carried over to this issue on account of a heavy influx of advertising at the last minute, before going to press.

The Christmas spirit has not as yet encompassed "you're truly," so we will abide the interval with "Same to You and Many of Them," trusting to the muse for inspiration which will permit something more worthy of the holiday sentiment in a later issue. Up for the leaps. "Ally-Up."

Altogether too many things are allowed to "happen in the event." Plans mean nothing except in concrete completeness. Nothing ever works out as planned. We say, however, showmen as a whole allow too much margin for "in the event."

A circus press agent told us the other day that the CIRCUS was the concentrated essence of all that was good in outdoor entertainment.

Well, why was it you were not in Chicago last week? You missed much. Many who arrived in regal splendor to conquer were conquered themselves in the first skirmish. Time always tells.

One reason some of the COMMITTEES fall down and become disgusted is because they find out early in the engagement they are going to be "expensed" out of their profits. Am asking you, is that nice?

C. W. Parker writes: "I believe that if these shows will get down and run smaller shows and clean ones, even under conditions of this year, they will make some money. Too many have big eyes. That's all."

Everyone who comes from the Pacific Coast without exception mentions the Foley & Burk Shows most favorably. Now why is it? Must be something to the business methods they apply.

James Patterson just came into mind. Had a great time at his home and winter quarters in Paola, Kan., one time. A royal entertainer is he.

Have received several suggestions lately as to how this column should be conducted. Wish to thank all who have shown an interest in its development. It would be impossible to personally reply to the hundreds of communications of commendation received. Thanks all. But on one thing: When an idea crops up belonging to someone else due credit is given when it is used. It may be some are "kidding me." Hardly think that, however.

The lady editor of the "Powder Puff, Rouge and Bobbed Hair" department says she does not read "Random Rambles." We are content. There is no reason we can see why she should.

Socially the showmen of America are perfectly organized and have in the Showmen's League of America club rooms, Chicago, a magnificent social center. But as for being organized for business purposes, they are as far apart as the two "poles" and as vague as their objective as that imaginary line known as the equator. Too bad—but what'er you going to do about it?

Walter K. Sibley is busy organizing a company to take to South America.

A few carnivals are now in the making in the East. Soon after the New Year we will hear of a number of consolidations all over the country.

Several small circuses are now in the making. There is no mystery as to what that line of tented amusements is coming to.

The corporations operating parks are gradually finding out that a park managed by a Board of Directors is sure to go down in financial defeat. A park must have a personality at its head who enjoys the co-operation of the owners. One park opened last season and the biggest crowd they had any one day was composed of disgruntled stockholders and officers of the operating company, each of whom thought he could run the resort better than the manager they had employed by unanimous vote.

It takes a "Simp" to lead a "Simp-le" life.

We admire the man who is not afraid to be broke, nor become unduly excited at the influx of money.

Wilbur S. Cherry, Frank J. Schneek and the writer had a chicken dinner together on the Reading fair grounds. Cherry being from Georgia at once recognized the tenderness of the gravy and apprised the lady attendant of the fact. Following this he ordered three cans delivered to him for Christmas. If it turns out as expected who knows but that another industry will have been started. Moral—"Can" the gravy and get down to hard pan facts.

Larry Boyd threatened once to go to French Lick Springs for an ingrowing toe nail.

Elwood M. Johnson avers as one thing the matter with the business is that the committees

do not make enough money. He knows of a city in New England that held a "Sales Day" celebration and netted \$4,000 for the Chamber of Commerce. This "committees-do-not-make-enough" thing can be easily settled. Don't have any committees. They should have been abandoned years ago, the "one-man" kind especially.

Beware of the person who assents "yes" to every question or suggestion. Independent thinking is the order of the day.

We is no gentlemen who halts another with the aid of his walking stick.

James E. Finnegan once sent up a hot-air balloon as a free act. The "Jumper" went over a mountain and landed in another town which by rail was over a hundred miles from where he went up. He wired Finnegan to send ticket, who wired back: "Stay where you are. We play that town early in the fall."

It must be said that I. J. Polack has a great idea which is thoroughly practical of accomplishment for the good of the physical and moral structure of the outdoor show business. We cannot reveal it, because it was told in confidence. Some day you may walk on one of I. J.'s lots and find it working. We say to him go to it. Never mind the copyist. You will be the first.

According to W. J. Hilliar, Bobby MacPherson has a real "concert and opera" in the

secretary. That "middle" man has enough to do to look after his grandstand attractions. Now for hot feelings. Let 'er come. The truth hurteth not—and what has just been typed is the truth, whether admitted by those concerned or not. Moral—look direct.

Some alleged showmen are completely null and void. Total blanks as it were when it comes to basic logic.

Ralph Finney following observations of the past season has come to the conclusion that the auto truck is cutting into railroad earnings as far as the "short haul" is concerned.

Had the writer been present in Chicago last week he would probably have been told that: "John M. Sheesley is grooming his carnival so it can be readily converted into a circus." "Arthur Davis will not be general agent for J. George Loos' Shows, but will be with a Worham Show." "Larry Boyd has offers from C. A. Worham."

"James C. Simpson will remain on the staff of C. A. Worham." "R. L. Lohmar has signed as one of C. A. Worham's general agents." "C. A. Worham will book all his carnivals on the circus plan exclusive of fair bookings." "C. A. Worham will have seven carnivals on the road in 1922." "Ballard, Mingivan & Bowers will have six circuses and possibly seven ranging from fifteen to fifty cars each."

## TO THE LITERARY BUCCANEERS, PIRATES AND CAPTAIN KIDDS, AND TO THOSE WHO FOLLOW ORIGINAL STYLES AND APPLICATIONS, GREETINGS:

These "FLAPDOODLES" and BROMIDES are written without the aid of either A LIBRARY, THESAURUS OR SCISSORS. WE BELIEVE—

"In the education of those who have proclaimed themselves or have been set up by men as leaders in Government, Business or Moral Issues." "To withhold the truth from them or to camouflage fact with propaganda and political veneer is one of the greatest crimes of this age." "The nations of the earth have all been diplomatically and politically gassed long enough, and it is now time for righteous application of the pulmotor in the hands of old Doctor Square Deal." "No one can live a lie—but can live the truth so ideally as to become conspicuous." "No one with Napoleonic tendencies will ever figure materially in the readjustment of the world's finances and commerce." "The present-day international insanity can be diagnosed as a direct result of egotistical, aggressive selfishness on the part of the "gang bosses." "All men or women who want to speak over a telephone without revealing their names and identity are physical and moral cowards." "Never will the erection of "spite fences," either by nation or neighbors, work for permanent peace."—WILLIAM JUDKINS HEWITT.

bolters and saws he plays on, on the ballyhoop of his "Joy Ship." "Da" heard it—and agree.

It is a very hazardous thing to juggle admission prices. The public is a suspicious fellow. To have one price on the opening day and another the next or following days shows something wrong in the judgment of the management of an organization. Just because a man thinks he has a twenty-five-cent attraction does not hold that he has.

The big incident of the past season was recorded in a fight between an Irishman and a Welshman over a contract made by a Hebrew and a Scotchman in a German settlement. Now raze. Where are the big men?

John Alexander Pollitt says if he and Harry Hargreaves ever get that now-fancied washing machine on the market, he doesn't want anyone to ever mention show business to him again. Hope he does. John Alexander, polish up the "sucker box" in case it rains.

Benjamin Williams tells of a man who recently made application for a position on the Joseph G. Ferris Shows' staff for next season. He admitted to Williams that he was very smart and when pressed for an example of how clever he was he let out with: "Dese gnyes sint in it wit me. All Ise got to do is to stop and tink for a minute and I can plan enough work to keep 20,000 men working day and night for 200 years before they really get on the job good." He left in disgust when Benjamin asked him what a half bitch was.

Regards to Will J. Farley, Fred P. Eargent, Doc Turner, Fred Millican, Harley Tyler, Mr. and Mrs. W. H. Rice, Mr. and Mrs. John B. Wallace, Frederick T. Cummings, John M. Sheesley, Sam C. Haller and all others on the Pacific side of our continent.

The incident in Milwaukee should convince all outdoor show managers that no middle man is needed to come between him and the fair

"Sella-Flote Circus combined with Buffalo Bill's Wild West will go up to fifty cars season 1922."

"George C. Moyer has put in his last season as a circus general agent and will be promoted to general manager, possibly with John Robinson Circus."

"A. H. Barkley will not be with C. A. Worham, but will still remain general representative of the Johnny J. Jones Exposition."

"Ringling Brothers Circus title will never be under the direction or management of any others but the Ringling Brothers, and that the title will always remain as a monument to the Ringling Brothers as the ultimate ideal of a full-fledged American circus."

"Many made money the past season who cannot show a penny as a bank or saving deposit account."

"Some showmen were winners." "A certain carnival manager allowed a certain general agent to sign some fair contracts just out of pure courtesy on the part of the manager toward his accredited general agent."

"In the event you do a certain thing for me I will make it worth your while."

"Sam J. Levy has a new story he wants to tell you."

"A number of circuses made money" which we positively know lost heavily on the season.

"It's too bad a certain number of show people don't reflect."

"The amusement tax on ten-cent admission attractions should have been removed."

"Wise fair and exhibition managers are booking grand stand acts in the open market and not thru any one fair booking agency."

"Grand stand shows and spectacles are outclassing the midway attractions and are in direct competition to that amusement section of fairs and exhibitions."

"My shows are the biggest and best." "Outdoor showmen should organize." "Ed Wiley, a circus agent last season, will be a carnival agent next year." "There will be a big reduction in circus acts' salaries for season 1922."

"The truth of the recent circus rumors was that the biggest was offered the 'second largest' for consideration with a title now on the shelf."

"Ringling Brothers are in possession of ten elephants they would sell if the right price was offered."

"All my wagons are hand carved and literally covered with gold."—More gold possibly than there is in all the world.

"You know I never break my word" and "If what I tell you is not the truth you can keep all the receipts."

"My general agent is never allowed to exaggerate to a committee or fair secretary."

"That Westington, D. C., may possibly have a fair within the next two years."

"George F. Robinson is the best general agent in the carnival business."

"Johnny J. Jones did not want a certain fair or he could have had it."

"So and so is broke and not in a position to keep contracts made."

"Edward Arlington has flattering offers to return to the field of general agents and on account of his efficiency he is desired by a big carnival magnate who has changed his bookings to the circus plan."

"A certain carnival organization will have advance bill cars to post for a number of its shows."

"Arthur Davis will return to the carnival business as a general agent."

"Con T. Kennedy had some of the best fronts on the road last season."

"Frank J. Spellman will become a strong factor in the outdoor show field season 1922."

"Rubin & Cherry Shows and the T. A. Wolfe Superior Shows have grown up to the competitive class for the big dates."

"Percentages must come down."

"T. A. Wolfe did a wise thing by keeping W. C. Fleming on his staff as general agent."

"Ringling-Barnum Circus will have a magnificent pit show as one of its annexes for season 1922 in which they will have European novelties and a number of 'Day Light' Houstons."

"One-day dramatic and minstrel one and two-car shows had a bad season."

"Carnivals are dropping circus features and circuses are adopting carnival features."

"A number of shows will have all special paper for season 1922—and there is no truth to it whatsoever."

"Some general agents are not worth the salary they are receiving."

IF THIS WRITER HAD BEEN PRESENT IN Chicago last week he possibly would have OBSERVED THAT—

"The least unostentatious of those present accomplished the telling results."

"The majority of those present at the banquet looked bored and jaded, thereby indicating banquets are losing their former appeal and that something new must supplant them at coming occasions of the kind."

"Politics was played with a deck of all-high cards in a most daring game for big stakes and that those not acquainted with the rules and psychology of massed gatherings sat in a losing game for them."

"Many were sorry they came—on business."

"Owing to the vicissitudes of the season just past many did not wear the number of diamonds as on previous visits."

"Men and women of various nationalities mingled harmoniously at the banquet, which proves there exists in the outdoor show business a 'spark' of democracy so much craved by governments of the world."

"Deaf ears were turned to many 'knockers' in the business sessions."

"Many personal press representatives were at the ebows of their chiefs at every turn."

"Every lady present at the banquet looked charming."

"As far as the effectiveness of some of the general agents present was concerned they had just as well have been in Europe."

"Many were conspicuous by their absence."

"There was much mystery surrounding some negotiations when 'openness' would have produced better effect."

"Several were 'bouncing' around when they should have been sitting down in some quiet corner reflecting."

"Thousands upon thousands of dollars' worth of orders for rides and show property were listed as sold that will never be delivered."

"A great majority who flaunted 'optimism' were inwardly pessimistic."

"The Showmen's League is as solid as the rock of Gibraltar, financially, and accorded the moral support of the showman tenfold greater."

"If some were as big as their egotism the folly could not hold them."

"Much business that should have been closed had been deferred until after the New Year."

"Many of the biggest powers in the outdoor show business were not present."

"Many were disappointed as to the effectiveness of their staffs."

"Those with the best conversational powers were denied opportunities for arguments."

"The Fair Associations are not going to allow any carnival manager to rise to the point where he becomes monopolistic or gains a position whereby he can dictate terms." This is a portion of the latent politics and psychology of the business not apparent to the average on-looker. "Some will be given contracts to play fairs whereby the general agent can say what 'I put over' when the fact is he put nothing over, he only happened to fit in the general scheme of things essential to the carrying out of deep-rooted plans all arranged and understood before the meeting."

SOME ARE TRYING TO COPE WITH WORLD AFFAIRS WHO ARE NOT CAPABLE OF PUTTING A BACK YARD IN ORDER.

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## PITTSBURG

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A very attractive series of publicity data has been sent to this office by Elmer Higdon, one of Pittsburgh's most popular feature writers and a publicity exploiter of the old school. He has just completed a twelve-day school in Texas, with an especially conducted trip into stockholders of a Texas oil promotion, holding the position of "Enthusiast, Editor-in-Chief." His daily articles of the trip, while the party was en route, will form the basis of subtleties to be used in a screen exploitation of the oil company and the journey, which has been filmed by H. J. Smith of the Holla-Smith-Morton Motion Picture Machine Co., a member of the party.

Ted Steinberg, of the S. & S. Film Company, took the time from his busy life to drop into the Pittsburgh office and congratulate The Billboard upon the artistic appearance of the Xmas special. He said the cover design was most attractive.

Earl Lindsay, well-known producer of Broadway revues, is putting on a revue at Bonington's, one of the most popular restaurants in Pittsburgh. Mr. Lindsay is the nephew of H. Raubitschek, who has the newsstand in the lobby of the General Forbes Hotel, where more than half of The Billboards distributed in Pittsburgh are disposed of.

Louie King, agent, is now located in the Pittsburgh district. He has just left the Powers & Woodstock Vanderbilt Show, which he had been putting out thru the Virginia and Southern Pennsylvania.

Frank J. Ackerman has the promotion of the Eagles, Argus Aerie, No. 470, of Butler, Pa., who are conducting a bazaar to raise money for the new home. He has two lively contests under way—one for a touring car and the other a popular ladies' contest. Nick Farrell, of the Corey Shows, is lending assistance toward the success of this bazaar.

Walter B. Fox was a Pittsburgh caller last week, on his way to his home in Connecticut, O., from Chicago. He will remain with the home folks until after the holidays, then start in to promote dates and fairs for the Zeldman & Polite Exposition Shows.

J. J. Lieberman, of the Academy, and Daniel Furey, of the Gayety, journeyed over to New York over Sunday last to visit the home folks. Jake Lieberman's mother has been critically ill at the Woman's Hospital for the past nine weeks, but Jake reports joyfully that she is now on a safe road to a speedy recovery.

Sir Harry Lander, at the Alvin, week of December 5, was the guest of honor at a luncheon given by the Rotary Club at the Fort Pitt Hotel. December 7, Lander spoke on the subject of International Amity and his speech was sent broadcast over the country by radio. Managers of Pittsburgh theaters were present, besides many theater folk prominent in Pittsburgh. In the evening the members of the Rotary Club attended the Lander performance in a body.

Shop windows in Pittsburgh are presenting a most attractive appearance during the Xmas shopping period. Many of the window decorations are metallic foliage and flowers. McCallum Company, manufacturer of floral baskets and artificial flowers, has supplied most of these metallic decorations and one greatly admired, coming from the company's work room, is a large silver tree. The trunk of the tree is entirely wrapped in cotton, covered with silver threads, silver leaves and blossoms, then sprinkled with silver dust. The idea is original with one of the McCallum decorators.

The Tri-Artists' Players, of Western Pennsylvania, a local amateur association, gave an entertainment at the Irene Kaufman Settlement House, Sunday, December 11, some of the musical selections offered being worthy of a professional artist. R. H. Hartley, popular Pittsburgh magician, entertained with feats of magic.

Theatrical attendance in Pittsburgh has taken a bump, with the exception of possibly the Alvin, playing to capacity with Harry Lander, December 5, and "Up in the Clouds" December

12. The Pitt, dark since the closing of "Theodora" a fortnight ago, reopened December 12 with Leo Dittkristein in "Toto."

Two Xmas attractions popular with Pittsburgh theatergoers will be the annual engagement of the San Carlos at the Pitt and Chic Sales headlining at the Davis.

Jimmie Simpson is back in the home town, after a season with the Wortham Shows. J. B. Early, one of the oldtime concessionaires, is also back among 'em, as is also J. B. Hurley. Bob Jenkins, who opened the season in Pittsburgh with the Gloth Exposition Shows and tore down when the shows closed in Savannah week of November 28, is still another local showman back home for the winter. Bob is another who says business is good thru the South and he has nothing to complain of. George (Pop) Wynn is back too, and the "corner" is beginning to look natural.

Bert Hoss, of Hoss-Hay Shows, was in town last week, looking things over and laying plans for next season.

Wm. McCluskey, who purchased Tiny Mite, the smallest pony in existence, has the diminutive bit of horse flesh on exhibition at the 107th Field Artillery Armory, a delight to kiddies who patronize the bazaar. Mac has acquired quite an animal show, according to his brother Don.

The B. P. O. Elks, No. 11, are having an indoor event at their club rooms which they are billing as "Gasparilla, First Time North." The occasion for this mythical ship's entrance into Pittsburgh, with its stores of plenty, is to raise funds so the Elks can give a big dinner to the poor children of Pittsburgh Christmas Day, with other holiday cheer for the little folks. The fifth floor of the club house has been given over to the bazaar proper, in which the feature attractions are dancing, music furnished by Nesselker Society, Dance Orchestra, and vaudeville acts. The second floor has been turned into a miniature Monte Carlo, with the first floor given over to refreshments. Harry Trimble, of the Pittsburgh Badge and Novelty Company, is manager of Gasparilla, and Jno. Hoehn and Jno. McCarvey, promoters.

A well-known showman is George ("Shorty") Edwards, both in the sawdust ring and in vaudeville. He is now, however, a prosperous merchant of the Iron City, having taken over his father's wholesale butter and egg business.

E. J. Meagher, formerly with one of the Wild West Shows with Ringling Circus, was a pleasant office caller recently, en route from the

film colony in New York City to Culver City, Cal., where he will be associated with one of the big Western picture screen stars.

The Mystic Miltons, in their interesting crystal gazing act, have been creating a furore thruout the Western Pennsylvania district in the combination houses. They recently played a split week engagement at the Lyric, Butler, Pa., to capacity houses at every performance.

Scottie and Maxine McCoy, newcomers in this territory, are now filling in some good time in the Western Pennsylvania and Virginia territory.

### WEBB ILL AND WITHOUT FUNDS

A letter from Dr. L. V. and Lady Leone, of the Princess Leone Company, from Caddo, Ok., states that on their arrival at Caddo, they found Thomas Webb, the veteran showman, a part of last season in advance of the George T. Scott Shows, bedfast, without funds and practically among strangers. They suggest that those of Mr. Webb's friends who can afford to do so send him a little financial aid, of which he is badly in need. The Leones state that Webb, who, during his former good health, weighed in the neighborhood of 200 pounds, has become emaciated and is a sufferer of some stomach trouble of a critical nature. They found, however, that Mrs. Ida Kuschel, manager of the Royal Hotel, Caddo, where Webb is staying, is acting like a "mother" to her charge, also that Frank Simple, of the Caddo National Bank, altho a stranger, has assisted Mr. Webb on several occasions, and the Leones feel that any cash contributions in Mr. Webb's behalf, if sent care of either of the mentioned parties, will be put to his comfort and need.

### LORMAN-ROBINSON SHOWS

Work Started in Winter Quarters at Chattanooga, Tenn.

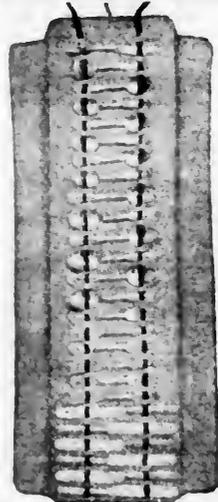
Chattanooga, Tenn., Dec. 8.—Taking advantage of the favorable weather that has prevailed in this section of the country the past few weeks, the crew around the winter quarters of the Lorman-Robinson Shows, on Center street, this city, has had all the canvas out and has been repairing it, and the cars are all being overhauled. Manager Charles R. Stratton, who is at his home and office, at 8 West Park street, Newark, N. J., keeps in constant touch with the work being done.

Clive Hanlet and wife have charge of the quarters and have a nice place to live. James Marrett and wife, Doc Myers and wife, Doc Stanton and wife and several other trouperes wintering here are having some great parties with James E. Finnegan, owner and manager of the Ten Bros.' Shows. Almost any day one may go about the lobby of the Savoy Hotel and hear the "bunch" rehashing "big weeks," etc. The showfolks here have greatly missed Fred Dorset and wife, who went to Chicago for the holidays; also Mr. Taylor and wife, who went to their home in Sayre, Pa. The writer will doubtless spend his Christmas here. The folks at winter quarters are planning a big feast for Christmas.—SAM CHANDLER (Agent).

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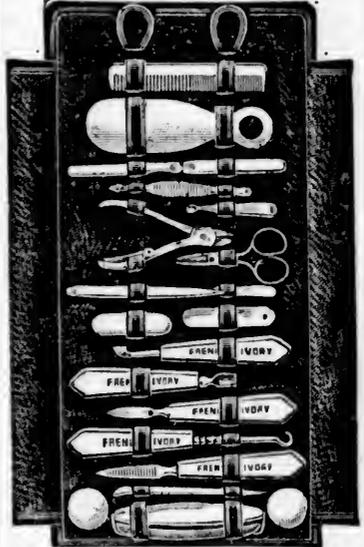
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Nickel American Made Alarm Clocks, Each..... **79c**

**SET \$2.48**  
No. 10—Toilet Set. Very fine white ivory finish, long handle, bonnet mirror, size 7x10 1/2, with 11-row hair brush and 7 1/2-in. comb to match. Put up in an attractive fancy lined box.  
Set..... **\$2.48**  
No. 2—Round Long Handle Mirror, size 5 1/2 x 10 1/2 in. 3-Piece Set, otherwise as above. Set..... **\$1.98**  
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Sample sent upon receipt of price, including 25c mailing charges.  
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**WANTED**  
**THE ADDRESS OF ROBERT IRVINE**  
known as "Harry Irvine." With the old Norris & Rowe Show, seasons 1904 and 1905. BEN E. BURNS, 321 Wall St., Knoxville, Tennessee.  
If you see it in The Billboard, tell them so.

SAN FRANCISCO

By STUART E. DUNBAR, 605 Pantages Theater Building.

Following a decided slump, occurring before Thanksgiving, business at the local theaters is beginning to pick up and, according to the majority of home managers, box-office receipts are showing a healthy upward trend.

For a few weeks the local situation was regarded as critical and a number of playhouses were rather hard hit. It was rumored at the time that a number of prominent slated to come here had been canceled, and altogether the theatrical business was in a worse way than it had been in a number of years.

Today, however, San Francisco theatrical managers are in a much brighter frame of mind and with the approaching holiday season are looking forward to the usual, if not better than the usual business.

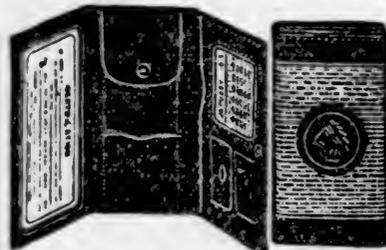
December 8 has been set apart as "California Candy Day" and the candy manufacturers of the State are planning a big free candy exhibition at the Palace Hotel, under the auspices of the California Development Association. A luncheon will be held, at which the principal candy manufacturers of the State will gather. The committee in charge of the day's activities includes Harry Hoeder, chairman; Oscar Boldemann, Richard L. Stone and D. L. Girardelli. A partial list of exhibitors includes the Golden Pheasant Candy Co., Harry Hoeder Candy Co., Girardelli Chocolate Co., Boldemann Chocolate Co., A. Fleischhacker Co., Riesener Chocolate Co., Benjamin J. Baum, Camp's Candy Co., Magna Fruit Products Co., C. H. Steere Co. and the Gultard Chocolate Co.

Bill Keller, oldtime San Francisco pianist, who has been away for some time past, is here again and has been spending a pleasant visit with his family and his many local friends. Bill is looking "in the pink" and says he is tickled to death to be back home once more. He has been a frequent Billboard visitor since his return during the week just past, and also has spent much time with his old pals, Bill Krider and "The Jewish Dentist." The latter, by the way, was one of the vast throng that lined the sidewalks December 3, when Marshal Foch was honored. The people, according to "The Jewish Dentist," were not showing sufficient enthusiasm for the renowned Marshal and he "threw in a shill for him." Some boy!

Howard E. Booker, San Franciscan, who introduced jazz music to the British, has invaded France, according to word that reaches here. Mr. Booker, according to the report, has leased the Apollo Theater in Paris and has had it renovated to open as a dance hall on the American plan. Three American jazz orchestras are furnishing the music for the French patrons of the new dance palace and the San Franciscan, it is said, stands to win himself a goodly piece of money as the result of his innovation.

Levitt, Brown & Higgins' Shows are winding up a successful engagement at Eighth and Market streets, under the auspices of the American Legion, and all hands report that the money is coming in in a very gratifying manner. Concession men having the forethought to put on turkey stores are making a particular "killing" and all the other stores are getting a fair play. On December 12 the shows will open at the circus lot in Oakland, under the auspices of the American Legion again. It is expected that the Oakland date

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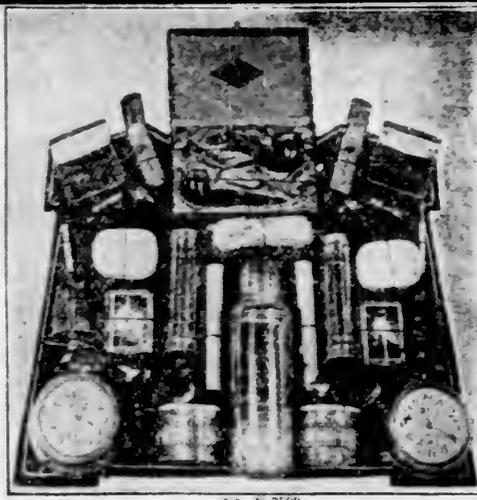
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Per dozen, packed in plain box. 1.25
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Consisting of 29 Premiums THIS ASSORTMENT SPEAKS FOR ITSELF

You will find it a big repeater. A trial will convince you!

To Jobbers and Operators only

PRICE, \$19.50

1500-hole board free with this assortment.

Novelty Sales Co.

902 Walnut St., Philadelphia, Pa.

GLOTH GREATER SHOWS

Can Use Few More Concessions for Florida Tour

WILLACOOCHIEE, GEORGIA

THIS WEEK.

LAKE CITY, FLORIDA

IN HEART OF CITY ON STREETS, NEXT WEEK.

The Blue Diamond Amusement Co.

Wants for the coming season, Legitimate Concessions of all kinds. No grift. Want clean, up-to-date Shows that can get the money. Positively no Girl Shows. Let's hear from you, wide-awake showmen. Also want to book first-class Two-Abreast Merry-Go-Round; also Ferris Wheel. This Show is for real showmen who can stand and want good treatment from men of long experience. Book early before it is too late. Address all letters to GEO. BRACKIN, Mgr., No. 38 E. Poplar St., Columbus, O.

P. S.—Would like to hear from Frank Strear, Michey Duros and Rex Drum, or any of my friends in the show business. Also good Eight-Piece Band. State lowest salary first letter.

WANTED AT ONCE

A Partner With Capital and Experience

to buy half interest in a well-known Carnival owning five complete Shows and two beautiful Rides. Address A. W. C., Billboard, Cincinnati, Ohio.

SPECIAL-DOWN AGAIN

- 13-in. Kewpie Dolls, beautiful finish, with Wig.....\$35.00 per 100 Plain .....\$20.00 per 100
Chinese Baskets, 5 in Nest. Best in the Market. Per Nest.....\$4.50
We treat everybody alike. One-third deposit with order, balance C. O. D. WHOLESALE ONLY.

ROMAN ART CO. 2704-6 Locust Street, ST. LOUIS, MO. Telephone: Bomont 1220.

BLANKET and SALESBOARD MEN

Per Blankets, Bathrobes and Silk Kimonos, see or write the house where prices are always right. SPECIALS! SPECIALS!

- ESMOND INDIAN BLANKET, size 64x78, \$2.75 Each, in case lots of 60. Sample, \$3.00.
BEACON INDIAN BLANKET, size 60x80, \$3.75 Each.
CHENEY BROS.' WASHABLE SILK-KIMONOS, \$7.50 Each.

ALSO WONDERFUL SPECIALS IN BATHROBES. H. HYMAN & CO., 358 West Madison Street, Chicago, Ill. Long Distance Phone, Main 2453.

will prove another big one and it is rumored that it may be the final date of the present season, as it is the expectation that the shows may go in "the barn" for a complete refurbishing and overhauling.

Mrs. Roy McCurdy and Mrs. Jess Boline, of the Kapan Shows, were visitors at The Billboard office during the week just past. They are stopping in San Francisco for a few days and have not decided what they will be doing during the winter months. Kansas City, according to their statement, looks awfully good to them and they are hoping that their respective husbands will find it convenient to travel that way in the near future.

Lee Teller, recently general manager of the Esquilda Bros.' Mexican Circus, is spending a brief vacation in San Francisco, and is also making plans for connecting with another circus organization for the coming season.

Fortune Lenair, who conducts the "Over the Falls" ride at the Ocean Beach, was a Billboard visitor during the week just past. Mr. Lenair reports that business has not been up to par, but accounts for this by reason of the extremely cold weather that San Francisco has been experiencing. The ride gets a fair play

daily, Mr. Lenair says, but after the record receipts of the summer and fall season, the average does not suit him.

Harry Low is doing nicely working the various shows about San Francisco Bay and says that he expects to clean up a couple more "red ones" before Christmas rolls around. Mr. Low is stopping at the Altoona Hotel, where a number of showfolk are residing this winter.

Pitmen in San Francisco are destined to find locations few and far between in the very near future, for the two billboards on Market street, where they have worked ever since the fire of 1906, are now being torn down to make way for two modern office buildings that are in course of construction upon the premises. A few of the oldtimers are still hanging on and will remain until the construction progresses so far as to make working there an impossibility. Among these are Bo Callicutt and Jesse Marshall, who say that they will stay until the last vestige of the old boards has disappeared. They are getting some money, too, according to all reports.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

SCHEDULED FOR SOUTH AMERICA

American Coney Island Shows, Under Direction of Walter K. Sibley, To Sail From New York on December 23

New York, Dec. 8.—The die is cast . . . The "American Coney Island Shows" will take ship Friday, December 23, from this city for an extended tour of all the South American republics. This group will be under the general direction of Walter K. Sibley, who is the organizer of the company.

The first stop will be Colon, C. Z., and the route from there on is to be Guayaquil, Ecuador; Calao, Peru; Iquique, Chile; Antofagasta, Concepcion, Santiago, Valparaiso, all in Chile; Mendoza, Cordoba, Rosario, Buenos Aires, in the Argentine Republic, and the centennial celebration in Brazil, which takes place in September, 1922.

The general agent of the company, William J. Hanley, has spent many years of his life in South America and is conversant with the customs and language. Preston Jenkins, of Baltimore, is managing the company. Mr. Jenkins formerly was in the park business in Baltimore. David Munn, manager of the company, has been in the carnival game for many years. George Engel, who will have charge of the concessions, is another oldtimer.

Among the members of the company will be Mr. and Mrs. Preston Jenkins, Mr. and Mrs. David Munn, William J. Hanley, Mr. and Mrs. William Urbenck, George Enkel, Max Brenner, Mr. and Mrs. Thos. Quincy, Mr. and Mrs. Davenport, Mr. and Mrs. Hamda Ben, King Carlo, Mrs. Zern, "Schittie," John von Harsh, Margaret Barnickie, Harold Ross, Myrtle Munn, Mr. and Mrs. Saunders, Edward Vance, George Fox and a number of other people prominent in the outdoor show world.

H. C. EVANS & CO.

Present Novel Display of Its Wares

Chicago, Dec. 8.—H. C. Evans & Company, 1535 West Adams street, Chicago, have inaugurated a new system of display for their devices by installing practically a complete model of a park system in the large display rooms at their factory at the above address. About thirty stores and science and skill contests are shown set up and in actual operation. Among the new contests is the Evans Tumble Bug, an entirely new proposition and one that R. W. Hood, president of the company, says will be one of the most popular ever invented by his firm. Others shown in the display are the Evans new "Yacht Race," Evans "Walking Charley," Evans "Auto Spedway," Evans "Big Tom," cat rack, pop-in-in pocket, fish pond, bowling alley, the newest wheels, etc.

The display is laid out in order that the park owners and concessioners attending the park convention this week can see the device in operation. The plan has proven so successful that the display will be maintained until the first of March.

GUGGENHEIM RETURNS

New York, Dec. 9.—Karl Guggenheim, of the well-known house of Karl Guggenheim, Inc., of this city, returned to New York on December 3 after a two months' business trip in Europe.

Mr. Guggenheim purchased considerable merchandise while abroad and expects shortly to announce to the novelty field some new and very interesting items.

DOLLS

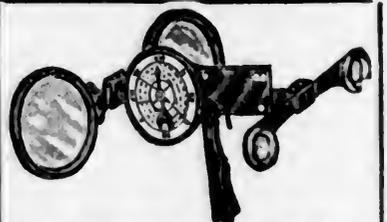
FOR CONCESSIONAIRES

In 8 1/2, 12 1/2, 14 1/2 and 16 inch Sizes, made of wood pulp composition, dressed attractively in silks and metal cloth, with marabou trimming. Send for our latest Catalog with Reduced Prices.

Orders shipped same day received. 25% Deposit must accompany all orders, balance C. O. D.

AMERICAN OCARINA & TOY CO.

Largest Doll Manufacturers. 69-73 BRUEN STREET, NEWARK, N. J. Local and Long Distance Phone, Market 849.



7-IN-1 FOLDING OPERA GLASSES DOZEN, \$1.95; GROSS, \$22.50. Write for Circular of Specials. READ & DAHIR, 339 W. Madison St., Chicago, Ill.

RELIABLE GOODS

Jewelry, Watches, Sundry Specialties for Specialty Dealers, Premium Merchandise. AT NEW REDUCED PRICES. Special Goods for Salesboard Operators. Send for our new Catalog. Wholesale only.

ROHDE-SPENCER CO. Entire Building, 215 W. Madison St., CHICAGO.

# TRADE SHOWS AND INDOOR EXPOSITIONS

## BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS

### NATIONAL BAZAAR AND EXPO. CO. Venture Reported So Far a Proven Success

Relative to the progress of the newly organized National Bazaar & Exposition Company one of the executives of the company furnishes the following data:

Since the initial engagement of the National Bazaar & Exposition Company at Albemarle, N. C., the show has met with a large degree of unexpected success and the sponsors of this venture in the amusement field feel justly proud of their accomplishments. No expense, time or money has been spared to make the concern a proudly proven pinnacle of endeavor along this particular line of entertainment. Nothing that might offend is offered, every attack is required to conduct himself or herself in a respectable manner, no act is accepted that looks on the mark of indecency, every concessionaire is required to be polite and fair with the patrons and no rowdiness is tolerated by anyone. It is the desire of this newly organized enterprise to give the public just the form of amusement that it most desires in a diversified form, and eliminate anything that has proven a drawback to the outdoor field of amusements in the past. Nothing but live-wire auspices are being considered when booking a town.

The performance is presented under a large water proof top, which is well heated for the events and is lighted by electricity. The program embraces a number of high-class acts, band concerts, side-shows, dancing for the public, and nothing but clean concessions. Public speakers are usually on the program each night and different ladies' organizations are often lending their aid to further the success of the various engagements. The program includes the Great Knetzer, comedy juggler; the Parentos, aerial artists; Mile, Louise, contortionist; Zanetta, slack wire artist; Prof. Hopkins and his trained ponies, monkeys and dogs; Capt. Geo. Pareato, in a "dash to death," together with several clown numbers and entertaining displays. Music is rendered by Prof. Anthony Esposito and his Regal Italian Concert Band. The dance floor is under the control of Amol Landis, while Richard Carlin has charge of the side-shows. The executive staff is composed of K. F. Smith, director general; R. A. Josselyn, general agent; H. L. Roobar, treasurer; Harry Maglin, secretary; C. A. Bell, business agent; Sam Ach, special agent; Anthony Esp's, musical director; Wm. Hopkins, equestrian director.

The show will remain out all winter, playing when possible under canvas, but when available the performance will be presented in large buildings. Winston-Salem, N. C., for the Elks' Christmas Basket Fund December 19-24, points to being a big success, as this event will be held in a large building in the heart of the city.

### CIRCUS AND FROLIC

#### Rain Interferes With Otherwise Successful Show at Stockton, Cal.

Stockton, Cal., Dec. 6.—Altho inclement weather interfered with the circus and frolic staged here under the direction of Leslie H. Carter, assisted by Chas. G. Fuller, and under the auspices of the G. A. R., Woman's Relief Corps, Ladies of the G. A. R., Daughters of Veterans, Sons of Veterans and the Sons of Veterans' Auxiliary, recently, the affair drew large attendance and the show in general was very good while it lasted. A heavy rain made its appearance and the circus part of the festivities was ended at 4 p.m., altho the major portion of the program had been presented and went over nicely.

Among the professional entertainers on the program were Elmer Boren and Jim Clark, in Wild West exhibitions, including trick riding, bronc riding, fancy roping, etc.; Raymond Bros., acrobats; Aron's Serenaders, Elmer J. Wholesale & Co., illusions and magic; Madam Lachman, trained dogs; Cameron, the strong man; Brooks and Soares, bicycle and unicycle experts, and others. A big Wild West show was to finish the circus, among the participants to be "Shorty" Davis, Helme Snow, Otto Salmon, Carl West, Frank Hoderick, A. J. Silva, Jim Clark, Frank Collier, Al Bischoff and Elmer Boren. The "queen" and automobile contests were interesting features. The circus and frolic was staged for the benefit of a fund for the G. A. R. encampment committee, to go toward making up a shortage on the last convention.

### BALTIMORE MOOSE

#### Planning "Second Annual Circus"

Buffalo, N. Y., Dec. 8.—James J. Hagen, past dictator of the Loyal Order of Moose and chairman of the annual circus committee, recently announced that the preliminary plans had been started for the "Second Annual Circus." It will be held in the Broadway auditorium early in January and all receipts will be devoted to the new home and building fund. The circus last year was one of the most notable events in local fraternal circles and was staged for one week at the auditorium, pleasing to capacity crowds. Chairman Hagen declares that an even greater show will be staged this year, and will include several high-class attractions.

### CAN THE DIME MUSEUM COME BACK?

(Continued from page 4)

flight down from the menagerie was the upper theater, where three or four variety turns were presented, and reserved seats cost a nickel. From there the audience went down two flights to the street floor, where a melodrama, running 30 to 40 minutes, was presented and the charge for reserved seats was 10 and 15 cents. At the Ninth and Arch in Philadelphia the curio hall was on the top floor, with a long climb from the street, and two stage shows on the way down with the usual extra charge for reserved seats.

By degrees most of the old museum managers evolved into the vaudeville field, and with the coming of the competition of the moving picture houses it seemed for a time that the last chapter in the dime museum had been closed. But has it? Can the dime museum come back? There are some indications that it can and

will. The experience of the biggest and best carnival caravans in the past few years have demonstrated beyond all question that there are literally millions of people in America who are eager and anxious to pay good money for much the same kind of shows that put money in the pockets of the managers of the dime museums of three and four decades ago.

Then again, when Sam W. Gumpertz opened the Circus Side-Show at Coney Island not so many years ago, a good many wise showmen sought to give him the laugh, and told him that he could never get by with an old-fashioned frameup like that, but I will wager something handsome that for several years past the season's profits of the Circus Side-Show at Coney Island have been mighty satisfactory to Manager Gumpertz, and I doubt not that they have topped those of any other single show at that famous resort.

Another argument for the return of the popular price museum is found in the success achieved by John Kodet with the Harlem Mu-

seum in New York. John Kodet has adopted the slogan, "I am the man, that brought the museum back to New York," and he wears it worthily.

From the time that the old Under Museum in Fourteenth street closed its doors in 1906 until the Harlem Museum was opened on 125th street in 1913 New York was without a trace of amusement of this character. Kodet was manager of the Harlem Museum for five years, and for the past three years he has been both proprietor and manager, and the establishment is a thoroughgoing success. Thousands of dollars have been expended in permanent attractions in the way of inanimate curiosities and relics within the past few years, and today the place undoubtedly contains a greater collection of relics, trophies and natural history specimens than were possessed by the famous Barnum Museum in its palmyest days. Indeed, with the single exception of the Niagara Falls Museum, I doubt if there is a single privately owned collection anywhere in the United States that exhibits so many things that are strange, odd and curious. But, whereas the Niagara Falls Museum is made up entirely of inanimate wonders, the Harlem Museum, under the management of John Kodet, presents a varied succession of living curiosities, plants, dwarfs, fat girls, living skeletons, armless and legless people, snake charmers, and other similar attractions, together with a menagerie of tropical birds, monkeys, alligators and some of the largest snakes in captivity.

In addition to the living curios there is a diversified program of singing, dancing, sleight-of-hand and trained animals, an almost continuous performance from noon to the closing hour at 11 o'clock in the evening. It is literally a Dime Museum, as the admission is but 10 cents, with an extra penny for war tax.

John Kodet has been connected with the show world all his life, having made his start as a boy under Professor Worth in the old Worth Museum on Fourteenth street, and he has abundantly demonstrated that there is still a lot of money to be made in conducting a dime museum by a manager who will select the right location and then offer the public a liberal line of the right kind of attractions.

I am entirely confident that what Kodet has done with the Harlem Museum he could have achieved in almost any of the larger American cities. His personal opinion is that there are half a dozen or more locations in New York where a good showman could start a dime museum at the present time and score a success, but, he adds: "They have got to know the show business, and they must offer the people plenty of good, clean amusement. If they don't know the business, if they don't conduct a clean place, and if they are stingy in their attractions they will find it impossible to make good. At the same time there is a lot of good money waiting to be plucked up by the right men in the museum business in New York."

What is true of New York is undoubtedly true of Boston, Baltimore, Buffalo, Cleveland, Cincinnati, and two or three score of other cities. A popular-price museum was opened in Philadelphia some weeks ago, and, according to report, it is getting the money. Another museum has been opened recently in Akron, O., and two similar establishments in Chicago are said to be making good.

Perhaps the day is not so far distant when it will be reliably demonstrated that the dime museum can come back in some two score or more cities, furnishing bookings for a large number of museum attractions during the season when the carnival caravans and the circus side-shows are in winter quarters.

### ALSACE TO HAVE BIG SHOW

The city of Strasbourg, in Alsace-Lorraine, is already making preparations for a great inter- (Continued on page 101)

**CAYUSE INDIAN BLANKETS**  
**THE BIG MONEY GETTER AT ALL INDOOR BAZAARS**  
 PRICE, \$6.75 EACH, IN LOTS OF 25 OR MORE (in Lots of 25, no Two Alike).  
 Sample Blanket sent prepaid on receipt of \$7.50. Terms, 25% with order, balance C. O. D.  
**CAYUSE INDIAN BLANKET COMPANY**  
 U. S. Distributors, General Offices, PALMER HOUSE, CHICAGO, ILLINOIS.  
 S. W. GLOVER, Manager.

**WORLD'S MUSEUM**  
 Market and Eleventh Sts. Phila., Pa.  
**WANTED**  
 at all times, living and mechanical curiosities and novelty platform entertainers.  
 Address NORMAN JEFFERIES, Real Estate Trust Bldg., Phila., Pa.

**FIREMEN'S BAZAAR**  
 COUNTRY STORE, DANCING AND DOOR PRIZES EVERY NIGHT  
 Under Sole Management of the  
**Clarendon Hook and Ladder Co. No. 2**  
 To Be Held at  
**BOB'S RIVERVIEW PAVILION, HACKENSACK BRIDGE, Secaucus, N. J.**  
 Starting DECEMBER 19th to 26th, Inclusive  
 — THREE OTHER GOOD ONES TO FOLLOW —  
 WANT Concessions of all kinds, including well stocked merchandise wheels. Also grab privileges, which will go big.  
 First come first served. Address all mail  
**HARRY SMITH, General Manager, 73 West 45th St., New York**

**MUIR'S PILLOWS**  
 ROUND AND SQUARE FOR  
**Bazaars and Carnivals**  
 Special Proposition to FRATERNAL LODGE Bazaars.  
 If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.  
**Chinese Baskets**  
 The color, finish and decorations on these baskets must be right to get the play. Just try our baskets.  
**MUIR ART COMPANY, 19 E. Cedar St., Chicago, Ill.**

**GET HER ONE OF THESE BEAUTIFUL HAND COLORED SILK PILLOWS 10c**



A REAL PILLOW SALESBORD—A brilliant 4 color Board, showing 15 Pillows in their natural colors. Choice of 800 or 1,000-hole Board. We also put up 8 Pillows with 500-hole Salesboard.  
 AGENTS—Our Silk Pillow Salesboard Deal is the greatest selling scheme ever devised. Send \$1.75 for Sample Pillow and Card.

# LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

## \$150 PRIZE FOR PAGEANT

### Chautauqua Managers Offer National Prize for Contest—Conditions Under Which Prize Will Be Awarded—To Be Shown in Thousands of Towns

One hundred and fifty dollars in real money will be the prize that the chautauqua bureau managers will present to the person who furnishes the best pageant submitted. The manuscript must reach the committee not later than January 30, 1922.

The judges will be appointed by the committee, and will consist of three persons experienced in presenting junior plays (or pageants). Keep in mind that there should be only a few speaking parts, and these should always be short. Boys' stunts should be given a place in the play, either included in it or immediately following, though these are not to be named or planned by the writer of the play.

#### SOME DETAILS

Printed copies of pageants written for other years will be sent by any member of the committee upon application.

The costumes should be briefly described. Original songs with music should be written, but the music for any original song may be indicated. Or, if desired, the committee will have music written for the songs.

The play chosen by the judges becomes the sole property of the Lyceum and Chautauqua Managers' Association.

If other plays than the one receiving the prize are used, the committee agrees to pay for each a sum that may be agreed upon with the author. Persons who do not write music should not feel themselves in any way disqualified from competing.

The play should be written to run about thirty minutes.

#### THEME

Any theme may be used, but that one which permits stories, dances, games and songs of the week to fit into the theme of the play is more likely to have favorable consideration.

Some phases of the world problem represented by the Washington conference now in session, international good-will, may prove timely, or make the play just fun. There should be plenty of gaiety in the play, and as much pageantry as can be done shapely. It should be kept clearly in mind that contestants are not limited to any theme, nor will the judges be instructed to give any theme preference in their decision.

It is expected that the play receiving the prize will be used by several of the chautauqua associations of America.

PAUL M. PEARSON,  
Swarthmore, Pa.

A. C. COIT,  
2448 Prospect Ave., Cleveland, O.  
LOHNG J. WRIGHT,  
Church and Grove Sts., New Haven, Conn.

The bureau managers have taken hold of the suggestions made by Paul M. Pearson, as printed in The Billboard, and have set to work to make the Junior Chautauques a permanent part of the chautauqua movement. Already more than two thousand towns have been brought into this plan. But the real enlargement and fundamental efforts will not be put into full working before 1923. But, in the meantime, the committees are proceeding with the general plan as approved at the Chicago meeting last September.

According to the general plan which the Managers' Association approved, they have invited Dr. Elbert K. Pretwell, professor of recreation, Teachers' College, Columbia University; Grace Abbot, chief of the Children's Bureau, Department of the Interior; Joseph Lee, author of "Play in Education," president Playground Association of America; president Community Service; O. H. Benson, director Junior Achievement Bureau of the Eastern States' League, Inc., and formerly director of the Boys and Girls' Clubs of the Department of Agriculture.

As yet no person has been recommended for National Director. The judgment of the committee is that the success of any plan will depend largely upon the national director. They wish to use the greatest care, therefore, in selecting a person for this position. She should be a person of such qualifications as Julie Laturop, formerly the chief, or Grace Abbot, now the chief, of the Children's Bureau. She should be a person whose standing and ability will at once commend her and the plan to the educational people of America. The hope is that the Advisory Committee will help find the person wanted and that she will begin her work about June 1. This would be in time to observe the work now being done, make a survey of the field and be ready to work out with the Advisory Committee a definite plan for Junior Chautauqua, one which will be a considerable contribution to the permanent educational work of Chautauqua.

The report states that the committee cannot say positively, but the cost of the plan as approved by the Association and as worked out would be about \$7,000 a year. The number of chautauqua towns represented by the managers who have signified their willingness to co-operate in such a plan is something over 2,000. The pro rata cost for 2,000 towns would be \$3.50 per town. It is likely that several other managers

would join, thus reducing the cost to all. While this cost would be added to the budget of each manager, there would be some saving on present expense items. It should be definitely understood, however, that it will not be possible to carry on such a work as outlined without paying something for it. Remember also that it would be difficult, if not impossible, for any one to carry thru such a plan, while united all managers may do what will be of great credit to all and of permanent value to the Junior work in every town.

In order to improve the Junior work for 1922 and also to prepare the machinery for the larger work with which it is expected to begin in 1923, the managers propose two things, in which they hope to have the hearty co-operation of all chautauqua managers.

It is proposed, first, to invite all Junior leaders (supervisors, story hour girls, or whatever

Q. What is the nature of your business in connection with the Affiliated Lyceum and Chautauqua Service?

A. Our work there in the office is largely securing contracts for various bureaus that are scattered all over the country and in Canada. They must once or twice a year. Our managers come from the respective offices and decide what people they want and the president and myself line up all of that talent. Then in addition to that I handle the publicity and advertising and the special advertising for certain attractions and handle all of the routine correspondence which comes thru the office by reason of these contracts which we make there. In other words, our Chicago office sometimes—we sometimes refer to it as a clearing house for all the other offices.

Q. Now, in the employment of talent, I will ask you whether or not you employ any musicians or singers or other talent without previously having heard them.

A. Not as a rule. We try to hear them. Sometimes we cannot hear them because . . . But as a general rule we hear the talent first.

Q. Would it be feasible to run a place for that business in the State of Illinois, outside of Chicago?

A. I don't think so. I would say that it would not be, from our own experience. It would not.

Q. Now, based upon your own experience and observation, would it require, to run a booking agency dealing in the class of musicians and singers and such people as Mr. Goch has been dealing in, would it require any extraordinary or peculiar skill other than what might be required in a general commercial proposition of the same magnitude?



Showing Junior Chautauqua activities as conducted by the Swarthmore Chautauqua. The first steps in organized play.

called) on all circuits to compete in writing the 1922 pageant. It is expected that many managers will use this pageant for 1922. Of course, nobody is pledged to use it.

It is proposed, secondly, that the system Junior directors should have a meeting at a time to be agreed on, when they will discuss their mutual problems and make their plans for the summer of 1922. They might, or might not, have a standard program of games and stories. Certainly their discussion of common problems and plans will help all of them and have a stimulating effect on the entire work.

#### THOMAS A. BURKE

**Buys "Stuff" for Affiliated Bureaus—Tells Court How Talent Is Selected—Inside Workings of the Bureau Business—Talent Is Sold Before It Is Bought**

Thomas A. Burke called as a witness on behalf of the defendant (Lora Goch), having been first duly sworn, testified as follows:

Q. What is your present business? A. I am secretary of the Affiliated Lyceum and Chautauqua Association.

Q. That is located in Chicago? A. The central office is located here.

Q. How long have you been in the Lyceum and Chautauqua business? A. I have been in this particular business about three years now. Prior to that time my work had been with an independent chautauqua concern out in the West with which I was connected three or four or five years.

Q. What was your business prior to that time?

A. Prior to that time I studied law and was admitted to practice in the Oregon courts and practiced for three years following my degree from college.

Q. Have you ever had any experience as a musician or singer on public occasions, that is as a professional performer?

A. Not as a professional, no. I have appeared in public a great many times, but simply in an amateur way, amateur work, Glee Club work, college glee clubs.

A. I don't think so, no. I think it is a matter of business judgment.

Q. In what way? A. Well, to get the stuff, that is, I mean in getting the attractions or the stuff as we call it.

Q. That is, getting the attractions and finding the places to put them?

A. Our problem is to get the attractions. We usually have the places to put them before they wire me to get them, and then it is simply a question of getting them from the man who can deliver them to us. I know of a great many cases where I had stuff from Mr. Goch and Mr. Friedman here that we simply could not use at all, because we had stuff from other people that was better, that looked better to us.

#### WASHINGTON, IA.,

#### Chautauqua Great Success

Dr. W. W. Bowers was elected president of the Washington County Chautauqua Association at a meeting of the directors held Monday evening and to succeed Dr. J. M. Wishart, whose removal from the city left the office of president vacant. Other association officers re-elected for the coming year are as follows: L. H. Wallace, vice-president; A. R. Miller, secretary, and C. M. Keck, treasurer.

Dr. Bowers has always been a chautauqua enthusiast and he will be splendidly capable to steer chautauqua affairs thru the season of next year.

The dates chosen for next year are August 15 to 21, inclusive, the general period chosen the past several years, and which has been found to be most satisfactory for this community. Work for the coming season will begin at once; in fact the proper officials were instructed to enter into contract at once with ex-Vice-President Marshall as one of the strong attractions for next year, when it was learned that such an agreement might be possible.

Perhaps the most interesting feature of the directors' meeting was the report of Treasurer Carl Keck of last year's chautauqua, which, instead of showing a deficit, or barely coming out even as was anticipated, showed a surplus of \$275.60. While chautauqua all about Washington were showing a deficit, both

independent and circuit, and some almost to the verge of discontinuing the annual programs, and others cutting the number of days, it was quite gratifying that such a report was possible. With the accumulated surplus of other years, this gives the Washington Association a balance of only a few dollars less than \$3,000. —WASHINGTON (I.A.) DEMOCRAT.

#### CAMERON, MO.,

#### Adopts Co-Operative Plan

An independent chautauqua for Cameron has again been secured thru a working arrangement with James L. Loar, owner of the Independent Co-Operative Chautauqua of Bloomington, Ill.

By the terms of the agreement a local chautauqua organization to be formed in Cameron will choose the program thruout, decide on the date and duration of the chautauqua and be in charge of all details. Mr. Loar is connected with more than 100 chautauquas in the East and is now developing the business in the Middle West. Because of his extensive connections he is in position to secure the highest grade of talent at a minimum price. He has under contract for 1922 such prominent figures as William Jennings Bryan, former Vice-President Marshall and other national characters.

The only financial responsibility assumed locally is a guarantee of \$250 for the season of 1922. A moral obligation to support and work for the chautauqua is also pledged, however, with the agreement on the part of Mr. Loar that he will furnish a high-grade chautauqua for this city for the next three years.

The proposition was presented to a group of citizens by Mr. Hall, representing Mr. Loar, at a meeting Saturday morning in the Y. M. C. A., and was considered so favorable that a temporary organization was effected to give the matter further consideration, C. P. Dorsey being elected temporary chairman and C. N. Stucker temporary secretary.

Copies of the contract were offered for signing at the various churches Sunday morning and on Monday a partial canvass was made for guarantors with the result that Monday night 115 guarantors had signed. It is expected the list of guarantors will reach or exceed 200. This will reduce the financial responsibility to a trivial amount and assure a sufficient number of chautauqua boosters to make the assembly a success.

When the guarantee list has been completed a meeting of the guarantors will be called and a permanent organization effected. The officers then elected will choose the program for the coming year and have charge of the chautauqua in all its departments.

There are too many lovers of chautauqua entertainment in Cameron and vicinity for this city to be without these entertaining and elevating attractions and many people will learn with genuine pleasure that arrangements have been made which insure a chautauqua of first rank. —CAMERON (MO.) SUN.

#### HOME TALENT NEWS NOTES

Paul A. Alger has charge of the booking and publicity department with Turner & Meredith, the Philadelphia producers, who are putting over "A Little More Light" and "Tinkle Town Tinkles."

J. A. Darnaby is putting over a big city Elks minstrel show this season that necessitates a carload of scenery, which he has had specially made for this new offering. The Elks at Oklahoma City have just put over two big nights under Darnaby's direction.

Prof. W. B. Leonard has just put in two big nights at Proctor, Vt., with his Military Minstrels.

Harry Foster has the notion of putting out his Jubilee Minstrels as a professional organization to run the balance of the season. He just closed a big, successful engagement at Washington, N. C., where the Elks put over their big annual event to two packed houses. The Shriners closed for an engagement for their benefit.

December 16 and 17 the University of Michigan Society, of Chicago, will put on a short comic opera at the Argan Grotto. The title is "Make It for Two." A number of local boys and girls will take part in it.

"Spanola," a musical farce, will be given at the Argan Grotto by the members of the Princeton Triangle Club December 24. A number of Chicago boys are in the club this year and will take part in the engagement here. December 27 the Cornell Band and Glee Club will present its annual event at Orchestra Hall, Chicago.

The Boston Tech. musical clubs will present a program at the Ilkekatone Hotel, to be followed by a dance.

Emerson O. Barrow put on "The Idlers" for the American Legion at Carrollton, Ky., and two big nights at the Paris High School Auditorium. He is figuring on it now and may put out a Home Talent Burlesque Circus for a summer tour.

Paul Appleby, formerly owner of The Sac City Bulletin, has sold out to his partner and he becomes editor of The Iowa Magazine, a publication that will be published for Iowa country weeklies, to appeal to national advertisers. It starts out with a circulation of 200,000 and ought to have a strong pull with national advertisers, as we think it will have. Paul Appleby is a brother to Frank Appleby, of the Washington Democrat, and a very capable, brilliant newspaper man. The Iowa Magazine will be printed at Waterloo.

**ROUND THE WORLD EXPOSITION**



Dr. L. FLUDE

**"ROUND-THE-WORLD"**

A three-day Exposition of Travel with hundreds of Pictures, Books, Oriental Goods, Bazaar, etc. A sure money maker for Community Interests. Address "ROUND-THE-WORLD," 6516 Ingleside Ave., Chicago, Ill.

**LYCEUM AND CHAUTAUQUA NOTES**

When Horace Goldin was playing the Majestic Theater in Chicago, presenting his sensational act of bloodless surgery, "Sawing a Woman in Two," the papers announced that those who wished could bring their own saws. One paper got it wrong and advertised that anyone who wished could bring his own wife. Thirty-seven men had their companions at the stage door that afternoon and they have been strolling around the Majestic ever since.

It is certainly a great joy to see the bureau managers making an effort to work out a real plan whereby some sort of practical and permanent activity in the junior work can be standardized. At present the tinge of graft clouds much of the junior work. The chautauqua has been all too long a mere adjunct to some school in which some member of the chautauqua force has been connected. All too long have we suffered our girls to be lured into going to college, a so-called college, where for two or three years they went thru useless drills and antiquated exercises. In one case that we know of this was done to the tune of "Oh, Where, Oh, Where Has My Little Dog Gone, Oh, Where, Oh, Where Can He Be?" Then the girls after graduating were sent out in droves by circuit managers at wages that were about as remunerative as a one-lung kitchen mechanic would earn.

Look in the Classified Department and see there that a South American marimba band is wanted for chautauqua season. Also other attractions.

The Grand Meadows Consolidated Schools, seven miles in the country from Pierson, Ia., are putting on their first lyceum course. It consists of three numbers from the Cadmean System. The numbers are J. E. Barkley, cartoonist; The Scotts and Coera Lanham. This strictly rural district has completed a \$150,000 school building with modern equipment and has as efficient a corps of school teachers as any of the city schools. D. F. Funkhouser is superintendent.

The Winfield (Kan.) High Schools are putting on a high school course and giving the numbers at the school auditorium in the day time. More than 1,000 high school pupils attend. The cost to each pupil is placed at five cents for each entertainment.

Prof. Roy V. Kelley, of Alvo, Neb., has put on a three-number lyceum course and sold out. They have a new consolidated school with a splendid building. The teachers are adding a home talent as a fourth number.

James R. Barkley, who was the first attraction on the first course the Cadmean System put out in 1913, has just returned from a coast trip with the same bureau, covering Washington, Oregon and California.

Hordville, Neb., is one of those little towns where they have just taken on their first

(Continued on page 90)

**Easy to Play**  
**Easy to Pay**

**BUESCHER**  
True-Tone  
**Saxophone**

Earliest of all wind instruments to play and one of the most beautiful. You can learn the scale in an hour's practice and play popular music in a few weeks. You can take your place in a band within 90 days, if you so desire. Unrivalled for home entertainment, church, lodge or school. In big demand for orchestra dance music. The portrait above is of Donald Clark, Soloist with the Famous Paul Whiteman Orchestra. You may order any

**Free Trial** Buescher Instrument without paying one cent in advance, and try it six days in your own home, without obligation. If perfectly satisfied, pay for it on easy payments to suit your convenience. Mention the instrument interested in and a complete catalog will be mailed free.

**BUESCHER BAND INSTRUMENT CO.**  
Makers of Everything in Band and Orchestra Instruments.  
1234 Buescher Bldg., Elkhart, Indiana.

**LECTURERS — ENTERTAINERS — MUSICIANS**  
OF NATIONAL REPUTATION  
for  
**CLUBS, CONVENTIONS, SCHOOLS, ETC.**  
**FLORENCE JENNIE HOOVER**  
Orchestra Building, CHICAGO, ILL.  
Phone, Wabash 6787.

**DR. HARLAN E. TARBELL**  
"One of the honest Brain Builders, Health Builders and Character Analysts on the platform."  
—HAROLD BOLCE, Journalist, Paris, France.  
"RAISING BRAINS."  
"EATING HEALTH."  
"SELLING YOURSELF THRU CHARACTER ANALYSIS."  
Illustrated by chalk talk and personal demonstrations.  
Management FLORENCE JENNIE HOOVER.

**GEO. H. BRADFORD**  
Lecturer  
**"THIS WAY UP"**  
Booked by Federated Lyceum Bureaus and Swarthmore Chautauqua Association.

**Louise L. McIntyre**  
Nationally Famous Health Lecturer  
Endorsed by State Boards of Health. Has lectured in every State in the Union and from Vancouver to Halifax.  
Address 634 Auditorium Hotel, Chicago.

**Montaville Flowers**  
LECTURER ON WORLD PROBLEMS.  
Now speaking with unbounded success on "The Meaning of the Conference on Disarmament."  
Special Lecturer for Big Events.  
Eastern Address: Auditorium Hotel, Chicago, Ill.  
Home Address: 825 S. Madison Ave., Pasadena, Calif.

**HARRY M. HOLBROOK**  
Manager  
Lyceum and Chautauqua Department,  
**LEO FEIST, Inc., Music Publisher,**  
119 North Clark Street, Chicago.

**LYCEUM, STAGE, OPERA, CONCERT, TEACHING PROFESSION**  
COURSES AT A COLLEGE OF INTERNATIONAL REPUTATION.  
Send for catalog to  
Maclean College of Music, Dramatic and Speech Arts, (The College That is Different),  
2835 South Michigan Avenue, Chicago, Illinois.  
ALL OUR GRADUATES SUCCEED.

**PROF. LOUIS WILLIAMS**  
Electrical Demonstrator  
A few open dates for schools, lyceums and colleges. New apparatus. New demonstrations and a new entertainment. Address  
**ELLIOTT JAMES,** Chicago.  
417 East 48th Place.

**THE SMITH-SPRING-HOLMES ORCHESTRAL QUINTET**  
(THE COMPANY ARTISTIC)  
Presenting Programs That Are a Perfect Blending of the Classical and Ultra-Modern.  
In point of personnel one of the oldest companies on the platform bringing to you two composers of national reputation. 72% of last season's towns were return dates. Time all sold up to April 23, 1922.  
**THANK YOU!**

**COMMITTEE REPORTS SUMMARIZED**

**CLASS A**

The following attractions have already been listed in The Billboard, together with the names of the towns where they appeared and the reports received from each town. The names of the local committeemen reporting and the town are on file in our Chicago office. The reports are therefore authentic and committees can rely upon them as being accurate. The method of grading is as follows: 100, delighted; 90, well pleased; 80, fair; 70, barely got by; 60, unsatisfactory. Following is a summary taken from among the 10,000 different reports sent in from time to time and the percentage received from the various towns:

	Number of Engagements.	Percentage.
1. Thomas Brooks Fletcher	85	99.05
2. Chancellor Geo. H. Bradford	69	98.91
3. Smith-Spring-Holmes Orchestral Quintet	201	98.81
4. Montaville Flowers	61	98.77
5. Theresa Sheehan Concert Company	83	98.00
6. Ople Read	54	97.50
7. Edwin M. Whitney	62	97.21
8. Hettie Jane Dunaway	55	97.11
9. Metropolitan Glee Club	254	96.33
10. Gabriel R. Maguire	60	96.03
11. Ben-Hur Singers and Players	65	95.92
12. Julius Caesar Nayphe	61	95.85
13. Cheney Concert Co.	110	95.80
14. De Jeu	51	95.78
15. Montague Light Opera Company	50	95.47
16. Alton Packard	54	95.45
17. Maynard Lee Dagg	57	95.43
18. Ira Hilton Jones	52	95.28
19. Elma B. Smith	54	95.27
20. Jessie Rae Taylor	51	95.09
21. Wm. Rainey Bennett	64	95.07
22. Peter MacQueen	70	95.06
23. Wm. Forkell	81	95.00
24. Clifford Foote Trio	67	94.85
25. The Parnells	50	94.60
26. Smith Damron	96	94.42
27. C. L. Burgderfer	76	94.21
28. H. W. Sears	72	94.13
29. Hippie Concert Company	101	94.05
30. W. E. Wenner	51	94.01
31. Thos. E. Lucey	56	93.92
32. Cimer's Czecho-Slovak Band	56	93.89
33. Dr. L. G. Herbert	75	93.86
34. Dr. Roland A. Nichols	55	93.81
35. Martha E. Abt	51	93.52
36. J. Adam Bede	57	93.50
37. Fiechtl's Original Swiss Yodelers	53	93.39
38. Maude Willis	56	93.03
39. Mrs. A. C. Zehner	71	92.89
40. Dr. Thos. Curtin	55	92.09
41. The Floyds	59	92.06
42. Elliott A. Boyd	60	92.05
43. Oxford Opera Company	60	92.00
44. Jeannette Kling	52	91.82
45. Jess Pugh Company	67	91.71
46. Edna Eugenia Lowe	59	91.67
47. Prof. David D. Vaughan	70	91.57
48. Groebeker's Swiss Yodelers	69	91.30
49. Dr. Andrew H. Harnly	70	91.00
50. Wm. Sterling Battis	83	90.68
51. Raymond D. Tolbert	67	90.59
52. M. H. Jackson	106	90.56
53. Dr. A. M. Reitzel	56	90.44
54. G. Whitfield Ray	60	90.15
55. Warwick Male Quartet	75	90.13
56. W. A. Bone	59	89.91
57. R. E. P. Kline	55	89.81
58. Jas. A. Burns	51	89.80
59. Mary Adel Hays	56	89.73
60. Liberty Belles	69	89.49
61. J. C. Herbsman	70	89.07
62. Metropolitan Trio	52	87.59
63. Ned Woodman	64	87.26
64. Marshall Louis Mertins	54	85.31
65. Swanee River Quartet	52	84.67
66. Vierra's Royal Hawaiians	69	80.79

**Jeannette Kling**  
Recitals of Famous Plays  
Full evenings and short plays for clubs.  
Address 634 Auditorium Hotel, Chicago

**Emanuel Sternheim**  
LECTURES  
Sociological, Educational, Moral, Literary, Theological, Inspirational and Problems of the Day.  
SEND FOR LITERATURE  
Address 1351 Commonwealth Ave., Boston, Mass.

**THOMAS BROOKS FLETCHER**  
DRAMATIC ORATOR  
85 engagements reported averaged 99.05%. This is the highest degree of satisfaction so far reported on any attraction.  
Booked by the Redpath Bureau

**WILLIAM STERLING BATTIS**  
is doing for Dickens in America what Bransby Williams has done for the novel in England.  
—The Dickensian Magazine, London, England.  
A Humorous Entertainment of the Highest Literary Value.  
Personal address, 6315 Yale Avenue, Chicago, Ill.

**Ellen Kinsman Mann**  
TEACHER OF SINGING  
Fine Arts Building, CHICAGO.

**Pittsburgh Ladies Orchestra**  
Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. HUBBARD, Director, 305 McCance Block, Seventh Ave and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

**TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES**  
The Chicago Civic Bureau, 914 Steinway Bldg., Chicago.  
Cadmean Chautauques, Topeka, Kan.

**HOME TALENT PRODUCERS**  
John H. Rogers Producing Company, Security Building, Fosteria, Ohio.  
Greenville Cooper Production Company, Congress Park, Ill.  
The Home Talent Show Supreme, Ray Zirkel Producing Co., 80 Ruggery Bldg., Columbus, O.  
Turner & Meredith Production Co., 10 S. 18th St., Philadelphia, Pa.

CHICAGO BUREAU

Advertises for Lyceum Agents

The following Blind ad was run in the Sunday edition of The Chicago Tribune: "LADY BY ESTABLISHED LYCEUM BUREAU, lady between 20 and 30, attractive personality, an traveling looking representative; must be aggressive, well educated and neatly dressed; salary, commission, and railroad; permanent position if can qualify; immediate action. Address J. D. S. Tribune."

We, of course, have no way of knowing who that lady is, but we are willing to wager a million dollars in Russian script against an American dime that the head of that bureau is using the lady's ad to hunt out good-looking men to exploit his wares through their sex appeal.

The most successful agents in the lyceum couldn't qualify under this demand. Experience has shown this bird that looks, figure, personality, plus winning, smiling smiles and a touch of the vampishness that puts the sex appeal in the most enticing position gets the business. Tom Burke has shown in his testimony in court how the "stuff" is bought. This ad shows how it is sold.

A bureau manager wrote commending us for exposing this nefarious practice of flooding the country with agents and said: "One bureau in Des Moines sent out 85 girls last season. They started out January 1. None of them was experienced in lyceum looking. They were all back in the office by March 15."

This method of sending out selling sisters and artists' models to lure and weep the business men into signing contracts deserves the highest censure. It is evident that this manager is not depending upon legitimate business methods to secure business. One qualification is that they must be under 35."

This same manager adds: "Does physical charms of a lady have any bearing on the sales? If so, why? Why can't a good motherly lady with lots of common sense get a job? Queer angle for people who pretend to be upholding morals, isn't it?"

Now this is not our indictment, but the indictment of a manager who is himself engaged in this business. He says: "January 1 will see another bunch like a herd of destroying locusts sweep out from bureaus and devil the life out of every prospective lyceum committeeman until they will be sick of seeing or hearing of a lyceum representative."

What is the remedy for this evil? Committeemen should get together and talk this over now. Take the firm stand not to buy until you investigate. Find out how long the agent has been selling talent. Ask the agent how many bureaus there are selling talent. You will be amazed at how little they know about even their competitors.

FRANK C. BRUNER

Appointed Chaplain at Joliet

Rev. Frank C. Bruner has been appointed chaplain of the State penitentiary at Joliet, Ill. He takes charge there December 15. For years he has been one of the Methodist pastors of the Rock River Conference who has given much of his time to lecturing on the lyceum and chautauqua platform. He has been a speaker on many occasions where patriotism

has been on tap. He is a member of the G. A. R. and interested in all political and governmental affairs that have to do with the human side of activities. Several years ago Dr. Bruner read Prison Problems, that compilation of facts and conditions that was issued by Fred High and a number of lyceum and chautauqua workers. He preached a number of sermons on the conditions revealed in that book, and he then declared that if he ever got a chance to lend a hand in bettering conditions that lead men to such a reward and cause them to return to such an institution that he would certainly avail himself of the opportunity to strike a blow or knock down to a heavy load and a long pull, which ever might be needed most. We are glad to see that he has the golden opportunity to round out his long ministry in a position that will give him a chance to put his theories into practice. Something like two years ago Dr. Bruner was held up and robbed by four Chicago footpads. He was hit with a blackjack and knocked into dreamland for a few minutes. We hope that all four of these near murderers are in Joliet and that they will have to stay there as long as he is chaplain so he can heap coals of fire on their heads and preach to them. We congratulate the boys inside on having such a big-hearted human companion and friend as chaplain.

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 50)

course, handled by the school under Prof. Remick, superintendent.

James S. Myers, for years at the head of the White & Myers Lyceum and Chautauqua Bureau at Kansas City, Mo., and for the past year or more at the head of the Interstate Lyceum Bureau in Chicago, is at the home of his son, Robert Myers, in a very critical condition. He had been confined to his home for some weeks suffering from diabetes. Dr. Myers has been one of the money makers of this business. He was formerly a minister in the Christian church.

Ralph Dunbar has struck the financial snags and was compelled to close a number of his attractions. "Robin Hood" stopped at Richmond, Va. Rex Reynolds, who has had charge of his vaudeville bookings, has left the Dunbar forces. Al Sweet has done likewise. If Ralph had given more attention to promoting professionals and less to training amateurs in his opera school he probably would have lasted longer in the professional field.

Will Irwin is lecturing on "The Failure of Socialism in Russia," as a sort of side line to "The Next War." He gives this as a talk at high schools, at noonday clubs and so forth.

Now that we have put a crimp in the royalty business in Europe and Asia it is about time that we start a little pruning in the original American line. Every buck and squaw who sings a note or raps a word on the lyceum or chautauqua platform is either a chief or a princess. Of course, we do not refer to Orsola (S using Water), the Indian princess and lyceum entertainer, who is a granddaughter of the former chief of the Creeks, whom Thurlow Leurance has sponsored. Still we say this royalty gag has been 'way overplayed and is cheap and tawdry.

The first number of the course at Fort Morgan, Col., booked by the Redpath-Horner Bureau, is Harry J. Loose, and the dope says that he has made hundreds of arrests and successful prosecutions in the municipal, State and federal courts. He has several times been confined in hospitals, recuperating from injuries received in the discharge of his duties. His subject is "Crime, Its Causes, Practices and Prevention."

William A. McCormack is at his old tricks entertaining and whistling for the select folks

in Chicago and vicinity. Mack is interested in a new form of pleasure vehicle that is a wonder.

Have you noticed that Detroit, Mich., has started a campaign to put over the Public Defender idea? Last year 65,000 cases were heard in the old antiquated Justice's Courts. The Public Defender has brought about a saving in other cities and has won the warmest endorsement from court and public, so there is no reason why Detroit should not meet with the same results. It is a great move forward.

Our old lyceum and chautauqua friend Wythe surprised the Chicago Kiwanis members by giving one of the most entertaining and helpful, yet practical, talks that has been heard in the Loop Club for a long time a very long time. He has some wonderful statistics that he has classified in a human fashion so that they are as entertaining and as inspiring as they are valuable. He is touring this country under the auspices of the National Assurance Society and Kiwanis, Rotary, Lions, and all business organizations will make no mistake in getting out a great crowd to hear "Gambling on Humanity."

L. B. Crotty, who has grown up in the Redpath-Harrison office in Chicago, where he has developed into a very efficient detail man, has been sent on a larger mission and has opened a Redpath office in California. Crotty will push the coast business from San Francisco.

The other day the writer was called into the United States Court to testify to the fact that Tom Brown, of the Six Brown Brothers, has a business asset in his act that ought to be protected. Judge Carpenter heard the case and issued an injunction against that other family of Browns, restraining them from imposing on the public and infringing on the world-famous blackfaced comedian's rights. Tom did not have his act copyrighted either. But the judge recognizes the evident attempt to appropriate. This decision has far-reaching interest for lyceum and chautauqua artists.

Roger W. Babson lectured at Orchestra Hall, Chicago, for clients of his statistical organization and had the house packed with hundreds trying to crowd in after every seat was taken. Money talks. Yes, and it draws, too.

Our old friend H. O. Rounds is heading the big Police Band at Detroit, and doing some things unusual for the city service department. Mrs. Rounds has been under the doctor's care for some time, but is now doing fine on country cooking and home-grown cuis. H. O. has fine generous neighbors and is not losing any weight, but says it "ain't" home without a manager.

Nashville, Tenn., has a Junior Chamber of Commerce that is patting on a big Lyceum course at the Raymond Auditorium and has sold 2,000 season tickets. William Witsett is chairman of the ticket sales committee. The following members are on the forum committee: W. G. Mallon, Chas. Hall, Leonard Sisk, Bruce Goodloe and Chas. Martin.

Rev. E. C. Newland, of Crawford, Neb., has undertaken the job of putting over a chautauqua there for the Standard Chautauqua System.

The Cleveland Advertising Club heard Edward A. Ott at its noonday luncheon November 23. Ray H. Finger, executive secretary of the club, stated in his announcement of Mr. Ott's coming that Mr. Ott had given one lecture 8,000 times. We wonder if the executive secretary stopped to figure out just what that meant? To give 8,000 lectures means that for the past 26 years Mr. Ott must have lectured every week day and fifty-two Sundays. Previous to his starting on this marathon race he must have given this lecture 200 times to have accomplished the Herculean feat of presenting one lecture 8,000 times. Truth in advertising, like charity, should start at home. Some over-

zealous nincompoop press agent must have studied the executive secretary.

The kiddies of the Lincoln school, Washington, Ia., gave a home talent play and cleared \$94.50, which they will use towards buying a phonograph and some good records for the school. Surely that was a good investment.

Every so often we hear from some live lyceum or chautauqua attraction who has just visited Cameron, W. Va., and is over-enthusiased with the discovery that he or she has found a live committeeman, who is so live that he actually stands out. Rev. W. E. Pierce is the man who has done so much for Cameron. He has been pastor of one of the churches there for eighteen years. Being a minister, of course, he has built a church and a parsonage. Here is where he begins to leave the beaten path. He is secretary of the Chamber of Commerce, leader in the good roads movement, president of the West Virginia Missionary Society. He teaches a bible class, preaches three and sometimes four times each Sunday. He has gone out into the country and resuscitated two dying churches and made them self-sustaining. He is a regular lyceum and chautauqua fan. Still they do say that he is not particularly busy.

Altho the patronage of the lyceum course for this winter fell far short of meeting the expenses of the first number on Monday evening, all those who attended were more than pleased with the lecture by Steffanson, the noted Polar explorer. Concepts of the region above the Arctic circle were shattered as the lecturer compared the temperature with that of points in the Dakotas and Montana, as given by the government weather bureau, and his pictures of the flowers and grasses of the supposedly frozen north and his statements that ultimately, as the population of the world grows denser, this territory will supply the meat supply seems quite reasonable. His lecture, with enough wit and illustration to make it entertaining and scientific data to make educational, is the kind of entertainment which should be more in vogue.—TWO HARBORS (MINN.) CHRONICLE.

BANQUETS AND CONVENTIONS. All committees in charge of national, State, county and local gatherings should get in touch with our new ideal list of nationally known SPEAKERS, SINGERS, MUSICIANS, ENTERTAINERS. Our Service Extends Over the United States and Canada. We specialize in Big Men and Big Ideas. Our trained experts in special lines will make your gathering an assured success. For particulars address ASSOCIATED EDITORS TALENT BUREAU MAYNARD LEE DAGGY, Manager 35 N. Dearborn St., Chicago, Ill.

1921 CHAUTAUQUA COMMITTEE REPORTS

REDPATH-HARRISON SEVEN-DAY CIRCUIT

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60

Table listing cities and their corresponding report scores for the 1921 Chautauqua Committee. Includes cities like Marlon, Ind., Ft. Wayne, Ind., South Bend, Ind., Ypsilanti, Mich., Belding, Mich., etc.



Daughter of A. T. Edwards, of Atascadero, Cal., advertising "The Servant in the House," one of the features of the Juvenile Parade.

Harry Yeazelle Mercer TENOR. "Mr. Mercer came to the city heralded as one of the great American tenors. He sustained his reputation in full measure."—THE WINSTON-SALEM (N. C.) JOURNAL. 5631 Drexel Avenue, CHICAGO, ILL.

BUSINESS ORGANIZATIONS. A successful business man, knowing your problems from experience, talking your own language, is the speaker you shall get. That's OLIN MASON CAWARD. General manager of a furnace company, keen student of business conditions and a brilliant and experienced speaker. His talks pay real dividends to his hearers. Ask ELAIN G. HORTON, 539 Monnock Block, (Phone, Wash 0611), Chicago, Illinois.

OLIVE KACKLEY Producing Royalty Plays. Put on in less than a week's time. No friction, no trouble. Better than a course in public speaking. 634 Auditorium Hotel, Chicago.

RINKS & SKATERS

(Communications to Our Cincinnati Office)

RIVERVIEW ROLLER CLUB

Riverview Roller Club, Riverview Rink, Chicago, held its first races of the season on the night of November 30, with a crowd of about 2,000 present...

SCORES AT DALLAS RINK

Adelaide D'Vorak played an engagement at the Fair Park Rink, Dallas, Tex., the last week in November, and from reports received she made a big hit and had a most successful rink.

P. G. Cameron, who operates the Fair Park Rink, is a real live wire amusement man who believes in giving the public something for its money, and that the principle works is evidenced by the crowds he is attracting.

LOWE'S PORTABLE

C. M. Lowe's portable rink at Joplin, Mo., is said to be one of the finest equipped portables in the country, if not the very best. The floor is large and as smooth as the finest permanent floor.

C. M. Lowe is proprietor of the rink, Mrs. Lowe is cashier, the eldest son is floor manager and his wife has charge of the check room.

NEW SKATING FLOOR

Mr. Conway has recently prepared a composition for roller skating floors that appears to be just what the owners of rinks have been wanting, something that will keep a surface that is not too rough and not too smooth.

CIONI AGREES

Roland Cioni, world's champion roller skater, writes The Billboard as follows from Akron, O.: "Regarding Mr. Colston's letter in a recent issue, in which he advocates more race

RICHARDSON SKATES

The First Best Skate—The Best Skate Today.

Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY.

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FOR SALE—PORTABLE RINK

1906, complete. Set up in Somerset and doing a nice business. Will sell at a reasonable price. P. B. BISHOP, Somerset, Pennsylvania.

FOR SALE OR TRADE—Wurlitzer Electric Piano, model player or hand played, Mandolin attachment, 15 rolls of music. What have you? N. S. FISHER, Sheridan, Indiana.

WURLITZER

Band No.



Organ 148

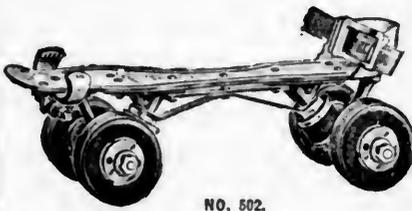
SKATING RINK MUSIC

Powerful yet full of melody and harmony. Popular tunes are available.

Send for catalog.

Special type Band Organs for all sorts of out and indoor shows.

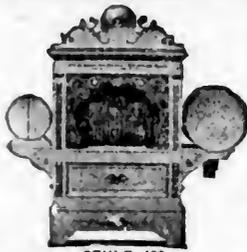
The RUDOLPH WURLITZER CO., N. Tonawanda, N. Y.



NO. 502.

USE "CHICAGO" SKATES ONCE and you will buy no other. Our shipments are prompt and our prices are right.

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BAND ORGANS OF QUALITY

Write us for Catalog, Prices and Terms.

NORTH TONAWANDA MUS. INST. WKS.

DEPT. OF RAND CO., INC.

NORTH TONAWANDA, N. Y.

meets, I really believe we should have at least three race meets in order that speed skaters from all parts of the land might have a chance to compete, as we really have some wonders in different parts of the country, but they can't afford to come for one race meet.

CASINO RINK, FAIRBAULT, MINN.

The Casino Rink, Fairbault, Minn., opened about six weeks ago under the management of Mr. Cassidy. The rink is 40x75 feet and has a new maple floor. Music is furnished by a Wurlitzer organ. Business is said to be very good.

at the rink for three days recently and drew big crowds. The rink is owned by a Mr. Glazener, who also operates a theater.

ORGANIZING CO-OPERATIVE RINK

Harry P. Kinsman, of Cleveland, O., writes that he is organizing a co-operative roller skating rink in that city. It is to be known as the Kinsman Co-Operative Roller Palace and each employee will be required to have one or more shares in the rink.

Kinsman is an oldtimer, having been in the skating game in Pennsylvania, New York, New Jersey and Canada for years. He has not participated in any races since 1912.

MOVING TO NEWARK

Winterdale Hall Rink, Harrisburg, Pa., has been closed, Manager Thos. W. Condon advises,

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

ENCOURAGING CIVIL AVIATION

The chief aviation problem in the United States has been how to promote the manufacture and general use of airplanes without calling upon the Government to subsidize the industry. In spite of the vast sums of money the Government expended upon construction during the war the feeling was that it was an infant industry which could not thrive without aid from the Federal Treasury.

It is the bill to create a Bureau of Aeronautics in the Department of Commerce, to encourage and regulate the operation of civil aircraft in interstate and foreign commerce. It provides for a Commissioner of Civil Aeronautics (with assistants), who is to "inspect the design and construction, and, if approved, to license the operation of aircraft in order to safeguard life and property."

It would be the business of the Commissioner to license qualified pilots and to revoke licenses for cause, to regulate all aircraft, to define the conditions under which civil aircraft may be used for carrying and transporting passengers, and to draw up rules, subject to approval by the Secretary of Commerce, for the use of air routes and the operation of aircraft.

industrial aeronautical resources of the United States, its territories and dependencies," and to publish quarterly bulletins. Section 15 provides that the District Courts of the United States shall have exclusive jurisdiction over all claims and controversies involving aircraft, aerodromes, and air stations, their owners, lessees, charterers and operators licensed hereunder.

There is no suggestion of subsidy in this proposed measure. If enacted, it would be a first step in the direction and control of the new means of transportation, and it is evident that Congress would be called upon for appropriations to hold up the hands of the Commissioner of Civil Aeronautics. If there is a better plan to encourage civil aviation it should be forthcoming.—Editorial in New York Times.

DEAFNESS PARTIALLY CURED THRU AERIAL EXPERIENCE

A Spokane (Wash.) girl is said to have been partially cured of total deafness, the result of scarlet fever in childhood, thru flight developed in nose-diving in an airplane from a height of 13,000 feet. On landing it is said the young woman heard the first sounds in thirteen years. Complete cure is entertained by physicians thru the shock and another wild aerial experience will be made.

NEWS FROM THE COAST

We have pleasure in presenting to our readers the following information from Mark M. Campbell, well-known daredevil, regarding aerial activities on the coast:

"Frank Clark and Frank Tommieck, both well-known stunt fliers, have taken over the old Ince Aviation Field in Venice, and are going to build a couple of army hangars to accommodate their own planes and visitors."

"You have heard them call fellows 'nuts,' but what do you think of a fellow who will go up just for the fun of it with five gallons of gasoline strapped on his back and change planes and then fill the tank of the plane in midair? That is what Wesley May did about two weeks ago at Earl Daugherty's Fields at Long Beach, and he got away with it."

"My routine for next season will consist of wing walking, plane changing, a girl parachute jumper and night flying with wing walking. I

the closing being brought about thru an injunction issued by the courts on complaint of other tenants of the building. The equipment has been moved to Newark, N. J., where a rink will be opened in Olympic Park. It will be known as Olympic Park Rink and will be under the management of Mr. Condon.

RINK OPENING DELAYED

The rink that is to be established at Norfolk, Va., by Miller & Morton can not be opened at present owing to the fact that the hall is not ready for occupation. It is hoped, however, to have the rink in operation before many weeks pass.

NEW HAVEN ICE RINK OPENS

The Arena, New Haven, Conn., was opened November 30 as an ice rink.

SKATING NOTES

Shelle Charles has been running a rink in the armory building in Rochester, Minn., but states that business has been poor and he expects to open up in a new location soon.

The Turuers, sensational roller skaters, played at the Empress Theater, Rochester, Minn., recently. They are said to have a clever act and scored a big hit.

Oscar Mathiesen, world's champion ice speed skater, has accepted a challenge from the American professional champion, Arthur Staff, of Chicago, for a series of races for the title. Mathiesen has also received challenges from Bobby McLean, of Chicago, who was beaten by the Norwegian two years ago, and from Norval Bappte and Everett McGowan. As professional skating matches are not allowed in Norway Mathiesen has announced his willingness to come to the United States this winter and meet the men on Lake Placid or Saranac Lake.

Rollie Birkblmer, of Smith's Rink, Columbus, O., sends an account of an interesting advertising stunt night put on recently at the rink, but as it is against the policy of The Billboard to print in the news columns anything of an advertising nature the report is necessarily omitted.

A skating party for The Chicago Herald and Examiner Christmas Basket Fund will be staged at Chicago Heights Roller Rink on December 22. Manager James A. Tinney announces. He also has arranged for a big hockey game between the Chicago Heights Roller Club and the Chicago Skate Company Stars on December 20. Mr. Tinney is starting publication of a rink newspaper he will call The Roller News.

Eddie Kelly is now located at the Ice Palace, Forty-fifth and Market streets, Philadelphia, where he is in charge of the clamp skate department.

Eddie Krahn, world's lightweight roller skating champion, of Detroit, was a recent caller at the Cincinnati offices of The Billboard. He states that he never was in better condition and is open for races.

Jack Woodworth writes t at Carlin's Rink continues to draw large attendance. Jack has some excellent suggestions in regard to championship meets which will be published in these columns next week.

W. E. Deering has opened a rink at Riverdale, Cal., and reports excellent business.

The Skating Morets have closed their rink at Pontiac, Mich., and have gone to their home in Buffalo, N. Y., where, on Sunday, November 27, a six-pound son was born to them. He has been named Kenneth William.

The big annual masquerade skating carnival was held at the Palaco Gardens Rink, Detroit, Wednesday, November 30, and was the greatest and best in years, due to the fact that Manager Peter J. Shea had announced previously that everyone in costume would receive a prize, in addition to twelve special prizes given for the best costumes. In all 512 prizes were distributed.

have not given a public exhibition of plane changing since May, 1920.

"During the auto races Thanksgiving Day I started to play auto polo and ended up by getting my shoulder put out of commission for a couple of weeks. This misfortune will delay a picture I am working on for about that length of time also."

Daredevil Campbell is making his winter headquarters at the Crawford Airplane Company, Venice, Cal., as usual. When stunting he is under the management of J. Alex Sloan.

STUNTING FOR "MOVIES"

Sergeant C. G. Buton admits his fear of mice and snakes, but when it comes to stunting there is nothing he says he will not do without a thought of fear or death. Daredevil Buton claims third rank in record parachute jumps, having made a drop from an altitude of 24,100 feet. For the past month he has been in Dayton, O., stunting more or less "in camera." Working on the wings of the plane, hanging by his feet from a twelve-foot rope ladder, standing on the top wing while the pilot puts the ship thru a loop and changing planes are some of the stunts now being filmed in Dayton by several motion picture companies. "My new act for next season is a surprise for all, one of my own and a real hair raiser," he advises. His pilot is Lieut. Richard Lees.

MARK REDMON VISITS

Mark Redmon, who is billed as "America's Youngest Daredevil," was a visitor at the home office of The Billboard last week. Judging from his conversation Redmon's routine of stunts includes only those that are experienced by the average citizen in the wildest nightmare. Redmon arrived in Cincinnati from Indiana, in which State he has been exhibiting his prowess as a human spider. He was accompanied by his manager, Jack Rogers.

LOCKLEAR ESTATE SETTLED

Ft. Worth, Tex., Dec. 7.—The bulk of the estate of Omar Locklear, stunt aviator, who was killed in California last August, goes to his widow, Ruby Graves Locklear, who lives here. The estate will amount to \$10,000, and Judge Robert Bruce Young gave the deceased mother \$1,850 in settlement of her claims against the estate.

Look thru the Letter List in this issue.

# MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES ~ AUTHENTIC DIGEST OF  
CURRENT FILM EVENTS ~ ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

## NEW COMBINE IN MOTION PICTURE INDUSTRY PLANNED

### Postmaster General Will H. Hays Expected To Act as General Chairman of New Organiza- tion—Hope of Combating Censorship the Reason

According to an article which appeared in The New York World, December 8, the motion picture industry is to be completely reorganized with no less an important personage at the head than Will H. Hays, at present Postmaster-General. It is said that he is to receive a salary of \$100,000 a year to act as general chairman of the new board.

The Billboard got in touch with the National Association of the Moving Picture Industry, and an official of that organization declined to confirm or deny the report now being circulated.

Quoting from the article in The World: "Adolph Zukor, president of the Famous Players-Lasky Corp., and most powerful official in motion picture production in America, admitted last night that such a reorganization plan was contemplated. Later Mr. Zukor said: 'There is nothing much I can say. There is such a plan on foot (a reorganization), but we have four or five men in mind to invite to head it, and we have decided nothing definitely yet.'"

In another paragraph The World continues: "Working silently, even enjoining the trade publications under their control not to make public the plan, the makers of photoplays in this country, who for months have seen that drastic action alone would win back an indifferent and deserting public and prevent what is considered a fatal Federal censorship, have decided to act. They have concluded that what is most necessary to the industry's prosperity, if not, in fact, its existence, is the placing of a man of nation-wide prominence at its helm. This, they believe, will stabilize the industry and impress upon the public the leaders' desire to produce motion pictures of a quality the public has demanded, by the box office route, it must have."

The Billboard has frequently dwelt upon the lack of harmony existing between producers and exhibitors. Censorship has also proven a bane which strangled the freedom of the industry, and many remedial measures have been suggested to do away with the State Commission. It is evident that this plan which has been evolving under cover for some time is intended to free the industry by having the largest producers band together and with a man of the same prominence as Mr. Hays holds the reins of government. (Of course, it being understood that the Postmaster-General would resign his office in case he accepted the new position.) Likewise there may have been a hope existing in the minds of those most vitally concerned that a former cabinet member could, in a large way, use his influence to overcome any attempt at legislation in Washington as regards contemplated Federal censorship. This has been the fear which has nearly paralyzed the industry and prevented many high financiers from entering the realm of filmdom.

Quoting further from The World: "They hope, it is learned, to make of Mr. Hays a 'Judge Landis of the films,' an arbiter before whom all questions having to do with internal difficulties in the industry may be threshed out and settled. . . . Several weeks ago a letter was sent out by the National Association to the trade publications and hundreds of small film companies, announcing that a move for reorganization was to be undertaken. This letter urged that nothing be said of this action. The letter was signed by the five largest makers of motion pictures in the country—the Famous Players-Lasky, by Adolph Zukor; the Goldwyn Film Corp., Selznick, the Fox Film Corp. and one other. At this time, it was learned, five men of prominence in politics or business in this country were under consideration for the post of general chairman. . . . But the known interest which Mr. Hays, as Postmaster-General, has displayed in the power of the cinema play led

them to consider him first of all. Mr. Hays' efforts in cabinet sessions to effect a combination of governmental communication mediums, chiefly the bringing together of all Federal motion picture activities, attracted their attention

under the jurisdiction of one man—with more than 30,000 theaters from coast to coast in varying degrees falling under his direction as to their supply of photoplays. . . . The World article continues: "Mr. Zukor denied last night that he had approached Mr. Hays on the matter of accepting the position. 'I have not spoken to Mr. Hays about it,' he said emphatically. 'I suppose it was suggested; that the reorganization is principally for the purpose of combating and curbing censorship?' 'Well,' he replied hesitatingly, 'it is for the general good—for the general good.' . . . William A. Brady, present executive of the National Association, who automatically, it is assumed, would step out of the organization, said last night: 'I know nothing about it. There has been talk of such a thing for some time, but nothing creative has come of it.' . . ."

### CENSOR FEE HEAVY

According to statistics supplied by George H. Cobb, chairman of the Motion Picture Commis-

### WEEKLY CHAT

Mistakes made by theater owners invariably manifest themselves in the box office.

This is noticeable in New York City, especially at the houses catering to the popular price clientele. The price of admission is twenty-five cents for an orchestra seat at the matinees from 11 a.m. to 5 o'clock at night. This is all very well, and the public is accustomed to pay that amount, but when a holiday comes along the management raises the price to forty cents for the afternoon show, irrespective of the fact that his expenses have not been increased one iota for that day.

Here is where the exhibitor loses the confidence of the public. A man sees a sign stating orchestra seats twenty-five cents, and he approaches the window with a silver quarter only to have the pert cashier shove back his money and in a haughty tone demand fifteen cents more. The man evidently had not recalled that it was a holiday or a Sunday, on which these prices increase as well as on Saturday matinees. Therefore a patron is embarrassed and many times angered at such unbusinesslike methods. The picture remains the same as that offered at the regular price of twenty-five cents. There seems to be no plausible argument why the price should be increased because it happens to be a Saturday or a Fourth of July matinee. The writer has been the recipient of so many complaints regarding this matter that it would seem wise if the theater owners would take cognizance of this irregular manner of conducting business.

Exhibitors should regulate the price of admission and keep it at that figure; this will avoid confusion. They will gain the confidence of their clientele and save the ruffled feelings of those who are not aware of the vacillating methods used on the admission scale. As the overhead expenses have not increased proportionately it is but just and fair to the public to readjust the schedule of admission charges.

In another column of The Billboard we run an editorial from The Bioscope, London, England, under date of November 24. The subject, "A Question of Principle," has been so capably handled that we feel it applies to many of our own producers who willfully pervert historical facts when offering dramatic material for the screen. Also a few German made pictures presented to the American public of late were lettered on the shelves than to depict scenes of insidious propaganda which is not authentic as far as historical data is concerned. To show a non-national revolution—a bloody massacre of innocents and a lawless reign of terror—tends only to arouse hatred and disunion. Such pictures DO NOT offer worth while ENTERTAINMENT.

We have been listening to a tale from the West, a curious composition of altruism and cunning. It may catch the unwary—and it certainly does arouse our curiosity.

A syndicate in Los Angeles, Cal., has started an Exhibitors' Fund. The purpose of the company is to release educational reels filled with commercial advertising. The profits accruing from same are to be used in the purchase of feature pictures to be given the exhibitors gratuitously, provided they sign a contract to become members of this so-called Exhibitors' Fund.

Now, what's the idea? We never knew a syndicate of capitalists to distribute philanthropy without an ulterior motive, which recalls to mind the saying about "The heathen Chinee, whose ways are dark and mysterious."

### CHARLES RAY DINED

Since his visit to New York Charles Ray, the popular screen star—impersonator of bushy boyish roles—has been dined and wined to his heart's desire. In fact, we rather surmise that Charles will be glad to return to the quiet of Hollywood after ten days or so of exciting adventure in the big city.

On December 5 Mr. Ray was host at a luncheon given at Delmonico's in his honor. He took this opportunity of meeting a number of trade paper editors and many newspaper folks in general.

Mr. Ray and his wife will visit Baltimore and will stop off at Washington on their way to New Orleans. After a few days spent in the city of magnolia Mr. Ray will return to California and work at the studio.

## THE KITCHENER FILM

### A QUESTION OF PRINCIPLE

(Editorial from THE BIOSCOPE, London, Eng., Dated November 24)

Whilst we have no desire to enter into the controversy that has raged around the production of the film, "How Kitchener Was Betrayed," or to express an opinion whether the storm of indignation that the picture has aroused is justifiable, we confidently believe that it will be to the advantage of the Trade that it should debate the broad principle of whether it is in its best interests that pictures of this type should occupy the attention of producers, or, if produced, should find a place on the screen.

Candidly we admit that in our own opinion the answer is in the negative. And in saying so much we would add that we do so without the slightest desire to disparage the producer's efforts either in regard to this picture or any film coming within a similar category that may have been previously completed. That is a matter coming within the province of our film reviewers, whose duty it is to deal with productions from the artistic and commercial standpoints.

In adopting the negative line of argument we are, to a large extent, impressed by the view taken almost universally that, in attempting to visualize historical events, the chief consideration that should weigh with the producer is that the story must be accurate in all its details. It is not sufficient to accumulate a mass of circumstantial evidence and then apply to it the process of weaving in an infinitesimal amount of known facts. A film produced under such conditions is neither history nor entertainment. The people are too well versed in these days in the happenings of their own times to fall to detect that much of a story concocted in such a way is mere hearsay and rumor, unsupported by tangible proof. Having realized this they are necessarily apt to view with suspicion even that portion of the story which is founded upon fact, to the ultimate discrediting of the whole theme. Suspicion thus inculcated grows with great rapidity, and its effect most certainly be that, applying the same test to future historic films, accurate the they might be, their authenticity would be doubted and their value as a means of education jeopardized.

Nor is the producing end of the business the only section likely to suffer. It has been a hard task to secure for the industry its rightful share of recognition and a due appreciation of its importance. It would be disastrous in the extreme if the impression should be created that film producers are men willing to employ any event of historical importance as the basis of a sensational picture, to which could be added a title, leading people to believe that they were about to be regaled with secret information not previously vouchsafed to them.

There is, too, a further objection to recognition of a principle which makes it possible to create such pictures. The people have had enough of subjects based upon, or even introducing, the titanic struggle thru which they passed in the years 1914-19. They desire so far as is practicable to forget it, and the wise producer and exhibitor is he who will help them to do so.

and they concentrated upon an effort to obtain his services. . . . Those in close touch with the situation believe that either a full agreement was reached or that Mr. Hays asked more time in order to take up the matter with President Harding and adjust the details of his leaving the cabinet. . . . The difficulties and internal tribulations of the motion picture makers, together with an admission of their fears on the part of cinema play producers generally, was brought vividly before the public eye early last summer. . . . When the censorship agitation was at its height there was published a resolution adopted by the National Association, in which it was declared immediate action would be taken against makers of unclean motion pictures and all illegitimate and unworthy productions. . . . With the passing of months, however, it is learned, pressure has been brought to bear by various privately conducted motion picture 'reviewing societies.' From still other sources the industry's leaders have been warned that unless something heroic is done at once government censorship will be inevitable. . . . In putting Mr. Hays (in case he accepts) at its head the cinema play industry, said to be the country's second largest, places itself completely

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At least there is no slump in the producing line, according to the above.

### FAMOUS PLAYERS CLOSE ASTORIA STUDIO

The Astoria studio of Famous Players has been practically deserted, as only a few people editing a batch of German pictures have been at the plant for some time past. As litigation has now started regarding these foreign films a number of these title writers have been let out, with the result that only the watchman can be found on duty at the Astoria studio.

### "THE NET" RELEASED THRU UNITED ARTISTS

Rex Beach's latest production will be titled "The Net." Betty Blythe, the statuesque star of "The Queen of Sheba," is to appear in the picture, supported by a cast of rare excellence. Many of the exterior scenes are being shot in New Orleans and surrounding territory. United Artists will release the picture.

BIG STREET NEWS

"Tolly of the Follies" is Constance Talmadge's 1922 release. Another title had been declared, but was discarded by the producer.

Norma Talmadge will present her latest picture, "Love's Redemption," at the Strand Theater in the very near future.

"Rose o' the Sea" is the next starring vehicle for Anita Stewart. The theme was suggested by a story, the work of Countess Barygnaska.

Thomas H. Ince has a place in the production of C. Gardner Sullivan's latest scenario, "Someone To Love." The picture will be released thru First National.

"The Dangerous Little Demon," which contains a flapper role for that tantalizing beauty, Marie Prevost, has been purchased by Universal from Mildred Coslidae.

"The Two Orphans," D. W. Griffith's sixteen-reel production, had a trial showing last week in New England. The release date for the regular houses has not as yet been announced.

"Arctic Trails," with Tom Mix, is now being filmed at the Hollywood Studio. This is the first picture made by the popular Western actor in which a prolog figures conspicuously.

Mary MacLaren, one of the dependable screen stars whose pictures invariably give complete satisfaction, is to return to the screen in support of Wallace Reid. She will take the place of Edith Roberts in "Across the Continent."

Marie Prevost, the charming little star of Universal, is building a home at Beverly Hills near Los Angeles. The new domicile will be of the Spanish type of architecture. So many film stars have located in or around Hollywood that the number of smart mansions resembles Millionaire's Row at Newport.

George Fitzmaurice is now in Rome with his company waiting to proceed to Naples, where the exteriors of "The Man From Home" are to be taken. James Kirkwood is the star in this picture. A strike on the Italian railroads has tied up transportation and prevented the company from proceeding on its way as scheduled.

Peggy Shaw, late with the "Ziegfeld Follies," and Myra Bonilla are to appear in the support of William Farnum's picture which is being filmed at the New York studio of William Fox. A very large cast has been assembled. It seems as if the procession of "Ziegfeld Follies" girls from the stage to the screen will have no abatement. Their entrance in the film world is almost continuous. The latest arrival is Doris Eaton, who is playing the ingenue in a new picture which Pearl White is making.

IS POLITICS BEHIND THE MOVE?

In another column of The Billboard will be found a resume of the contemplated combine of the National Association of the Motion Picture Industry with the leading producers who expect to secure the name of W. H. Hays, postmaster general, as the tentative head of a reorganized and entirely new association.

Present indications point toward politics ultimately entering the screen and securing a strangle hold on the great industry despite the

ALICE CALHOUN



A charming actress appearing in Vitagraph productions. —Photo, Apeda, New York.

ARCUS TICKET CO. WORLD'S LARGEST EXCLUSIVE AMUSEMENT TICKET PLANT. TWENTY-SIX YEARS EXPERIENCE AT YOUR SERVICE. ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL. BEST FOR THE LEAST MONEY. QUICKEST DELIVERY. CORRECTNESS GUARANTEED. 350 N. ASHLAND AVENUE CHICAGO, ILLINOIS

efforts of a few discerning and sane-thinking leaders to prevent it. The first question that arises is:

Will the postmaster general resign a lucrative governmental office to associate his name with the film industry?

Perhaps—stranger things than this have happened before.

We all remember that Secretary McAdoo became the Associated Artists' general counsel at an inflated salary—this, too, after he had resigned his position in the Cabinet.

But Hays is chairman of the National Republican Committee. Under his leadership the film industry could be drawn into politics thru the opposition of the Democratic party.

And to be the cat's paw of any political group would be the worst thing that could ever happen to the motion picture industry. Also it is indicated by a complete revision of the personnel of the National Association that Adolph Zukor, in a political way, would be the power behind the throne and thus empowered could force his selection for the head of the reorganized association.

At the zero hour of going to press a statement comes from the executive offices of the following film companies:

Vitagraph, Inc.; Pathe Exchange, Goldwyn Pictures Corporation, Fox Film Company, Universal Film Manufacturing Company, sent by the N. A. M. P. I., which asserts that another selection for the post of president has been made thus far. We quote a paragraph:

"A premature publication appeared in a New York newspaper on Thursday, December 8, and indicated in the headlines that this was a combine of various producing and distributing companies. This is absolutely untrue and outside of the facts. No combine of any kind has been or is contemplated by those interested in launching the new organization, which is intended to function solely as like organizations in other industries.

"In addition to the above the following companies indicated a willingness to join the new proposed association: Metro Picture Corporation, Famous Players-Lasky Corporation, Associated First National Corporation, Triangle Film Corporation, United Artists' Corporation, D. W. Griffith, Realart Pictures Corporation and R.-O. Pictures Corporation.

"(Signed) Gabriel Heza, Goldwyn Pictures Corporation; Louis Inerarity, Pathe Exchange; R. H. Cochrane, Universal Film Manufacturing Company; John M. Quinn, Vitagraph, Inc."

Whatever virtues the new plan may possess, it is undeniably a combination of interests formed by the producing and distributing companies and the word "combine" is quite appropriate.

CHARLOTTE

Hears More Complaints

During the recent running of the exposition at Charlotte, N. C., a reiteration of the complaints made against First National was heard from many of the subfranchise holders, who listened to speeches made by Senator James J. Walker and Sydney S. Cohen.

Mr. Cohen merely repeated the achievements of the M. P. T. O. A., placing particular stress upon its efforts in securing the elimination of the five per cent rental tax.

But Senator Walker, in his usual fiery outbursts, slammed the present attitude taken by the First National. He quoted a line from the speech made by Robert Lieber, president of First National, at the Chicago meeting, who said . . . .

"This contract must be made more equitable or it won't stand up."

In previous statements Senator Walker had vehemently declared that the First National subfranchise lacked mutuality and equity. In another part of his speech Walker said:

"Exhibition values are so high that the public will not support them with a profit. We don't want to break First National. We want to induce them to bring down their exhibition values to the merit of the picture. . . .

"Protection of the exhibitor is our chief aim. He is the man that is responsible to his patrons for good, clean pictures, and he is the fellow who has got to keep that patronage or go out of business."

At the termination of his speech many of the subfranchise holders present rose and declared themselves in sympathy with the Senator's remarks.

The subfranchise holders get-together meeting, which was held behind closed doors in the Selwyn Hotel, preceded the entrance of Messrs. Cohen and Walker. It was a very stormy session. About thirty franchise holders were present and only two of the delegates swung

away from the policies adopted by the First National. The meeting was held in secret much of the important matters under discussion leaked out thru the exhibitors voicing their various opinions in the ballways of the hotel, and it was noticed that open resentment against Messrs. Cohen and Walker was shown without an attempt to disguise the feelings of the exhibitors. Nevertheless, summing up the facts that the meeting had been for the subfranchise holders in that territory it was noticed that many among them were not satisfied with the manner in which First National had handled the subfranchise problem.

Willard C. Patterson, of Georgia, fired a bombshell when he addressed the get-together meeting as follows:

"Walker has said First National would either write a new Magna Charta or he would drive them to hell out of the motion picture industry. That is mere talk. First National will not permit nonfranchise holders to dictate its policies any more than it would permit its competitor to dictate its policies. Cohen can not carry out his purpose to investigate First National while thirty-six hundred subfranchise holders have the power to oppose him. If he continues to attack First National I shall side with First National and retaliate."

Mr. Patterson received hearty applause, showing that the majority of those present were in complete accord with his expressions.

Colonel H. B. Varner, of Lexington, N. C., acted as chairman. R. D. Craver, franchise holder for the Southeast, played host to the visiting members.

The meeting developed many suggestions and improvements and a motion was passed creating territorial advisory boards. Those elected for the North Carolina territory are:

R. D. Craver, ex-officio; T. L. Little, Camden, S. C.; H. B. Varner, Lexington, N. C.; Max Bryant, Rock Hill, S. C.; C. L. Welch, Salisbury, N. C.

The advisory board is intended to act as an intermediary to attend to the grievances of subfranchise holders and to decide whether complaints made by them are to be submitted to New York headquarters for disposition.

A bit of a row was occasioned by E. H. Mason, of Goldsboro. This gentleman declared that all delegates should demand an adjustment of policy from the First National. Loud protests were heard above the hubbub of excitement. Mr. Mason then said he would quit the ranks of the First National if he could get his money back. After order was restored the meeting continued, the subfranchise holders apparently in perfect accord with First National.

Among those present at the meeting were C. J. McLane, Winston-Salem, N. C.; R. D. Craver, Charlotte, N. C.; P. W. Wells, Wilmington, N. C.; A. J. Daly, Charlotte, N. C.; H. B. Mason, Goldsboro; R. H. Stalling, Winston-Salem; E. F. Hearne, Albemarle, N. C.; A. F. Sama, Winston-Salem; V. B. Clement, Brevard, N. C.; P. B. Holtzendorff, Clemson College, N. C.; Max Bryant, Rock Hill, S. C.; H. B. Varner, Lexington, N. C.; T. L. Little, Camden, S. C.; G. W. Parr, Lancaster, S. C.; John Merriweather, Winston-Salem; Louis Kalbfeld, Palatka, Fla.; T. N. Letich, Greensboro, N. C.; G. M. Caddison, Asheville, N. C.; R. G. Ford, Lincolnton, N. C.; T. B. Kehoe, Newbern, N. C.; C. L. Welch, Salisbury, N. C.; J. A. Estridge, Gastonia, N. C.; C. D. Henderson, Hendersonville, N. C.; J. W. Prevost, Thomasville, N. C.; L. T. Lister, Columbia, S. C., and M. Arrington, Rocky Mount, N. C.

Several other officials of the parent company of the First National attended, tho D. Williams did not arrive.

MARY PICKFORD RETURNING

The Billboard has received word that Mary Pickford has been suffering from a severe attack of tonsillitis and has curtailed her stay in Paris in order to return with her husband, Douglas Fairbanks, on the liner Paris. Later reports convey the tidings that her recovery is but a question of time and her admirers hope "Our Mary" will soon be restored to complete good health. Mr. Fairbanks is returning to the States to make another feature production.

COMPLAINT

Against Saenger Amusement Co., Inc.

The Federal Trade Commission has filed an amended complaint in its action against the Saenger Amusement Co., Inc., of New Orleans, La. The allegations recite that Saenger attempted to stifle competition by dictating prices to the exchanges in that territory. The hearing is expected to take place December 20.

U. F. A. IN CONTROVERSY

The Blumenthal-Rackman suit against Famous Players is to be aired in court this week.

It develops that Samuel Rackman and Ben Blumenthal hold a contract with the Universal Film Aktiengesellschaft of Berlin, which is the U. F. A. for the distribution in the United States, England and all English-speaking countries of "all productions produced and to be produced by the U. F. A." Mr. Blumenthal further declares that all purchases of the U. F. A. productions should be made thru the Hamilton Theatrical Corp.

"Our firm holds a contract with the U. F. A. which has still six years to run, but in our present trouble it seems as if contracts are considered but mere scraps of paper," said Mr. Blumenthal. "The Germans tried such a move during the war, but we do not intend permitting them to get away with anything like this."

Word coming from Famous Players office was to the effect that H. D. H. Conlock, who was formerly connected with that firm, had been a director of the Hamilton Corp., and in a measure confirmed the report in circulation that it was Conlock's resignation that brought about a deadlock between the four remaining directors of the corporation.

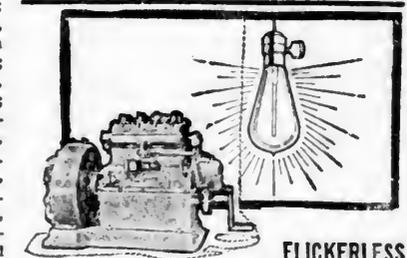
Fred S. Sells, who maintains an office at 130 W. 46th street, New York City, declares that the Blumenthal claim against the U. F. A. had been canceled. Mr. Sells, it was reported, is to represent the U. F. A. of Germany in this country and he has purchased a number of their output on his own account for release in the United States. Further Mr. Sells asserts that the U. F. A. have no binding contract with anyone distributing in America. The only pictures of the U. F. A. which are concerned in the litigation are those which had been sold outright to various firms or individuals in this country some time ago.

ENGAGEMENT EXTENDED

The original lease which Goldwyn held on the Astor Theater, New York, to present "Theodora" for ten weeks only, terminated last Saturday night, but so gratifying have been the results of the engagement in the city that "Theodora" will be continued indefinitely at the Broadway house.

Later on the picture will be turned over to the regular branches for release at program houses. The original plan of presenting the super-special at legitimate theaters thruout the country has been abandoned and the exhibitors will now be able to book the big Italian spectacle for their regular bill.

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# The Billboard Reviewing Service

## "SHATTERED DREAMS"

Story by Mande Annesley, adapted from her novel "Wind Along the Waste," directed by Paul Scardon, scenario by J. Grubb Alexander, starring Miss du Pont, Universal picture, shown in projection room, New York, December 6.

Reviewed by MARION RUSSELL

An exotic story placed in an environment of Apache bandits of the Chat Noir; also the studio of a cultured woman sculptor. Physical attraction main theme—sex appeal dominates.

### THE CRITICAL X-RAY

This time Miss du Pont has been given an opportunity to reveal the psychology of a woman's heart. As a wealthy young Parisian with romantic tendencies she rejects the heart and hand of a dandified Frenchman, Theophile Grussant, claiming that her dreams have not been satisfied. Until she has completed the work of modeling a statue of "The Caveman and His Woman" she refuses to consider matrimony at all. One evening her studio apartment is invaded by a couple of Apache bandits. She succeeds in overpowering them with her automatic revolver, but when the police arrive decides to hold one man, Louis du Bois, for the purpose of using him as her model for the caveman study. He agrees to this and while posing for the statue a mutual love springs up between the two young people. Realizing the difference in their stations she tries to overcome the emotions which his presence arouses in her heart and announces her engagement to Monsieur Grussant, but the longing for the Apache causes her to visit the Chat Noir, where she is surprised out of her reserve by the vehemence of Louis, who forces her to dance with him in the noisy crowd. Her fancy is horrified and disgusted at her choice and when Louis, desperately in love, visits her apartment again at night, she shoots him in the shoulder. Realizing that she is far above him and not the type of woman he had expected, he rushes away to seek seclusion. Turn the aid of the chief of police she locates his hiding place and finds him in delirium. While nursing him back to health the commissaire of police acquaints her with the fact that Louis is of noble birth and had served faithfully during the war, suffering a loss of memory as a result from shell-shock. This has caused him to wander among the lower quarters of the city unconscious of his actions. Nursed back to health by Marie his reason returns and they acknowledge their mutual love.

Miss du Pont is reputed a blond beauty and wears some very smart clothes, forming a most agreeable vision to gaze upon. She has been given a very comprehensive scenario, whose interest was sustained throughout the five reels. That it is nothing out of the ordinary we admit, as it depicts the love emotions existing between two people. Nevertheless there is interest to be found in watching the developments in which a woman's heart is at strife. Herbert Hayes conveys all the possibilities existing in the role of Louis and looked physically attractive as the caveman. Bertram Grassby gave a touch of refinement to the somewhat insipid role of the Frenchman. The cast is very small and the settings consisted mostly of studio scenes and interiors of the Chat Noir. Here characterization ruled and many realistic looking denizens of such quarters were revealed. A number of professionals executed the Apache dance with fervor and violence. The entire story smacks of the sex question and at times is somewhat repellent, by reason of a refined and dainty young woman seeking the thrills to be found in the Latin quarters of Paris. Those who admire a single track story in which a flaming love predominates may find a firm amount of interest in watching the picture.

### SUITABILITY

City theaters.  
ENTERTAINMENT VALUE  
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## "ALL FOR A WOMAN"

Presented by Andrew J. Callaghan, directed by Dimitri Buchowetzki, a First National attraction, shown at Strand Theater, New York, week of December 4

Reviewed by MARION RUSSELL

It is evident that the picturization of the eventful periods during the French Revolution were filmed in Germany. The program does not state this, but the facial resemblance of the actors to the Tentonio type makes this fact unmistakable. But in no other way does the picture stand comparison with former productions from the foreign studios. It is also regrettable that scenes of uprising, of sedition and of bloody radicalism should be shown on the screen at this very inopportune period. The country is in a state of unrest and such actions as depicted here only tend to inflame the passions of those ever ready to stir up trouble.

### THE CRITICAL X-RAY

From the very first flash we noted the peculiar style of photography, which merely permits the spectator to gaze thru a very small aperture; it seemed as if the director was condensing his scenes to as small a space as possible, thus conveying the impression that a mob of large proportions was utilized in the tribunal or council chamber. Such, however, was not the case, for when the mob sweeps from the galleries into the lower hall it is plainly visible to the public that only a small proportion of the crowd is shown, and these same supernumeraries rush around a partition and follow the first ones, thus making it more of a merry-go-round than a really thrilling, frenzied mob of a thousand or more persons. Also there is no connected story in the film but rather a sketchy resume of episodic situations during the bloody reign of Robespierre in France. The title is a misnomer for the women—there are but two feminine roles of importance in the picture, and these are subordinated to the characterizations of the male actors, with both female roles negative and unpleasant. The screen flashes the censor license number given by the State Commission, and yet we wonder if the august party was not taking a nap at the time, for licentious bedroom scenes with women's garments torn off their bodies were permitted to pass unchecked. Watching a number of these risque situations caused us to marvel and question in what manner the State Commission earned its salary.

But back to the picture again, the main interest centers about Danton, former warrior and friend of the people. His amours with the aforesaid mentioned ladies bring about his downfall. The masses forget his valor and desert him when most he needs their support. His sworn enemy, Robespierre, signs his death warrant and he goes courageously to the guillotine. Irrespective of the very fine acting ability of Emil Jannings—he must be remembered for his splendid delineation of King Henry in "Deception"—there is given the other performers little opportunity for dramatic expression. The picture opens with a prelude showing the knife of the guillotine descending on a struggling mortal and the last scene of the picture repeats this action. Throughout the vivid and ever-moving scenes of intrigue and treachery the unkempt, disheveled, dirty rabble intruded with clawing hands and hideous grimaces. But there is not one moment when we are deeply touched or moved to tears by any of the tragedies which attack the characters. The action is all too rapid and many of the best climaxes were filmed at too great a distance to rivet attention. The impression left by the showing of the picture was a disagreeable one, the audience moving restlessly and heaving a sigh of relief when the gruesome affair had ended.

There was not one light moment, nor did any of the tragic events hold a poignant thrill. Perhaps the best scene was where the aristocrats are gathered in a cellar awaiting to be called to the guillotine. This arrangement resembled an old steel engraving with which most of the people are familiar.

But the picture is inefficient. It tells rather than shows the great deeds of Danton. He speaks in eloquent language of what he has accomplished for the people. Yet the audience only visualizes his amorous conduct, his stratagems and his braggadocio. No matter what the subtleties may endeavor to convey a picture must evolve in order to convince the spectator. Werner Kraus, as the imperturbable Robespierre, gave a vivid and extremely cold-blooded portrait of this relentless individual who signed away men's lives with a stroke of his quill pen. His conception and makeup of this character does not coincide with what we have read in history, our impression being that Robespierre was a thin, spare, gaunt featured man with streaming black hair outlining his haggard face. Mr. Kraus' interpretation presented the man as a smug, unemotional type. His work also lacked genuine quality which characterized his efforts in "Dr. Caligary's Cabinet."

Mr. Jannings' efforts were always conscientious, but he did not register as thoroughly in the character as was the case with his "Henry VIII." If the public will accept the story as a correct picturization of the Revolution then perhaps it may find a measure of enjoyment. But of genuine entertainment value there is an utter lack.

### SUITABILITY

City theaters only.  
ENTERTAINMENT VALUE  
Doubtful.

## "GET-RICH-QUICK WALLINGFORD"

Presented by Famous Players-Lasky Corporation, based on the stage success by George M. Cohan, directed by Frank Borsage, scenario by Luther Reed, created by Cosmopolitan productions, a Paramount picture, shown at Rialto Theater, New York, week of December 4.

Reviewed by MARION RUSSELL

Had a two-reel comedy been made out of this scant material a continuous gale of laughter would have filled the theater. But the fun in "Get-Rich-Quick Wallingford" simmers down at the end of the fourth reel. Action drags at times.

### THE CRITICAL X-RAY

Taken from the stage play of the same title, the director spent all his efforts towards describing the weakness of human nature and the ever avaricious desire of humble folks to become wealthy. This fact has been emphasized until it has become almost a caricature. But the clever work of a number of actors succeeded in putting over very amusing types such as are to be found in rural communities.

The opening reel serves to establish the arrival of the slick city man and his go-between pal and the methods by which they delude the inhabitants of Battlesburg. While their schemes are fraudulent the audience is let into the manner in which they relieve the naive characters of their hoarded wealth. Hypocrisy and persuasive language play prominent parts and it is during these scenes that the most humorous episodes occur. The locations are so realistic and the people who filled the broken-down hotel, as well as the guillible merchants, not forgetting the Mayor with an eye to his increasing bankroll, are all depicted with striking fidelity. Then there is Eddie Lamb, the chabby clerk of the hotel, who distrusts banks and keeps his \$10,000 cash in a safe deposit box. Eddie is over-anxious to force this money upon Colonel Wallingford to build a factory for the Covered-Carpet Tack Corporation. The colonel has formed the company on

bot air and he magnanimously consents to take in all the moneyed citizens of the village on his board of directors. The high financing of Wallingford nearly precipitates a riot and it looks for a time as if the two scoundrels would have to flee the hotel in a hurry. But Eddie's salesmanship has brought a large number of orders for the tack invention, with the result that the corporation finds itself on the road to prosperity. A love interest is interwoven but lightly and the moral quoted by Wallingford is to the effect that a smart man is a fool to be a crook. Of course, this epigram comes from the colonel's lips after his pockets have bulged with the dollars his wicked schemes had once tried to attract. It seems rather odd to have a hero pose as a sharp-practice villain trying to obtain money from innocent people under false pretenses. Perhaps the author believes that the regeneration of these two crooks points a moral and therefore the other sequences were necessary to pave the way.

Sam Hardy had the smooth, ingratiating manner so necessary for a man of Wallingford's type and he was consistent throughout the entire showing. Norman Kerry was a good second, smooth and smiling, and the two offered excellent team work. The heroine, who was seen but rarely, was Fannie Jasper, sweetly impersonated by Doris Kenyon.

There was an anti-climax which caused the spectator to rise and leave the theater. This came at a very bad spot in the picture, as the story had actually ended and further scenes were superfluous.

But there are many hearty laughs throughout the running, for the public is always willing to exult over the mistakes of the other fellow. One thing we must mention is that all the roles have been entrusted to the care of genuine artists. It was their comical expressions, their peculiar traits and the small town atmosphere which brought genuine comedy values to the picture. Edgar Nelson could not have been improved upon as Eddie Lamb and W. T. Hays and Horace James were realistic as the Battle brothers. Jerry Sinclair as Judge Lampton, John Woodford as Richard Wells, William Robyns as Abe Guntner, Mac M. Barnes as Mr. Dempsey, and William Carr as Mr. Quigg all contributed their share to the fun making.

### SUITABILITY

All theaters.  
ENTERTAINMENT VALUE  
Good.

## "THE RIGHT THAT FAILED"

A Bayard Veiller production, distributed by Metro, adapted by Lenore Coffee from J. P. Marquand's Saturday Evening Post story, starring Bert Lytell, shown in projection room, New York, December 6.

Reviewed by MARION RUSSELL

Bert Lytell is presented in a comedy which contains a great number of laughs. As a roughneck but a highly sensitive prize fighter, he furnishes a great deal of amusement by his peculiar mannerisms and pugnaeous attitude toward society.

### THE CRITICAL X-RAY

There is contrast shown, with the prize ring being featured in the earlier part of the picture, which then switches to a society center, where the redoubtable Johnny Duffy goes to win the girl whose sweet face had changed the course of his career. These later scenes occur in a charming environment, permitting social functions where the pleasure of the

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wealthy are depicted at Craignoor. Irrespective of the boxing bout, which is a swift and snappy one, there is little physical action in the story. The humorous incidents come thru the amusing dialog supplied by a clever valet, who politely suggested to the roughneck pugilist that the haughty lady would receive his attentions with a more gracious manner were he to curb himself like a gentleman. This Johnny does, and after discarding the checked suit and assuming the he arrives at the swell summer resort hotel in a fashionable limousine. The services of half a dozen call boys were necessary to lift his smart luggage out of the machine. He makes an impression upon the swells at the resort and the girl of his heart, Constance Tullot, who is proud to introduce him to her father. She does not know his line of vocation, but her father, a wealthy but dead-game sport, recognizes him and secretly believes that he is just the sort of a man to be his daughter's husband. But Roy Var Tullot, a society chap, lays claim to the hand of Constance, and upon his arrival tries to expose Johnny as a cheap fighter. After causing the wealthy young swell to see more stars than one—the result of a few sharp blows from Johnny's right hand—Constance learns the truth and welcomes Johnny as her future husband. The telling of the story makes it appear very tame and there is certainly nothing very exciting about the picture. It relies chiefly upon the magnetic presence of the star and his ability to make a great deal out of nothing which pleases the audience. The entire idea has been kept upon a light-some plan, never going deep beneath the surface to analyze the probabilities of a society girl mating with an illiterate and ordinary prize fighter. The action has more sweep than carries the light-weight material forward without ruffling the feelings to any great extent. Mr. Lytell is always pleasing and he is ably assisted in his work by Virginia Valli, who has a charming countenance and knows how to dress with good taste. Then we have De Witt Jennings, as the liberal minded father, and here is another actor who is competent and able to put over the most trivial thought in a telling manner. Bill McCullough as the swell and Otis Harlan as the older Duffy all contribute toward the success of the picture.

Eva Novak contributed a good share of screen agility to the picture. She took some daring chances with the athletic Tom Mix, who made a sensational fall from a bridge and a dangerous slide down the side of the cliff with the girl, which is thrilling enough to satisfy the most insatiate seeker after excitement. There are some splendid long shots of Western scenery, and, while the picture is not as comprehensive as the star's former releases, it nevertheless contains sufficient entertainment value to please a mixed audience.

**SUITABILITY**  
All theaters showing Western melodrama.  
**ENTERTAINMENT VALUE**  
Invariably interesting.

**"AT THE STAGE DOOR"**

Directed by William Christy Cabanne, released thru R.-C. pictures, shown in projection room, New York, December 9.

Reviewed by MARION RUSSELL

We can recommend this as a very charming and interesting picture, full of the color and light of the musical comedy stage. A newcomer to the screen, Miss Lillian "Billie" Dove, brings a freshness of youth combined with beauty of face and form to the leading role. We predict a great future for this young actress.

**THE CRITICAL X-RAY**

A short prolog, comprising about one reel, divides the story providing contrast of a small country town and scenes of New York where a Broadway theater is presented to view, showing action in front of the curtain and the happenings back of the stage among a levy of chorus girls in the dressing room and behind the scenes.

Mary Mathews had been accustomed to sacrificing everything to the capricious whims of her younger sister, Helen. Arriving at the state of young womanhood she is deprived of her name by the luring charms of the aforesaid blond sister. Horrified by the injustice of life she goes to New York and secures a position in the chorus of a Broadway show. Her beauty attracted men, who invariably hang about stage doors, but Mary held herself aloof from the gay crowd. She is pursued by the attentions of an influential man connected with the show. He endeavors to force her to accompany a gay party to supper. But while struggling against his attempts to kidnap her she is rescued by Phillip Pierce, a member of a distinguished family. She learns to love him and when he disregards the remarks of his club friends about "chorus girls being all alike," he makes a proposal to her which she indignantly rejects. Realizing the womanly character of the girl he apologizes and proposes marriage. In her happiness she tells the girls in the dressing room that her engagement ring is to arrive that night. But a young fopper of the chorus thrusts a newspaper before Mary's eyes which holds the announcement of Phillip's engagement to a society girl. Mary faints from the shock—and that night, in desperation, she consents for the first time to be a party to the nightly revels of the crowd. Putting aside all restraint, she drinks champagne and dances on the table with wild abandon. Phillip, who had sent her a note which was never delivered, arrives and explanations follow, which make it possible for the two to marry.

There is considerable truth depicted in the story, as it follows the trend of everyday life to be found among the theater people of a big city. The situations are not exaggerated as is usually the case in pictures concerning stage life. Then the beauty and innocent charm of Miss Lillian "Billie" Dove draw sympathy for the role, and the audience is willing to believe that such things could happen to an unsophisticated country girl, thrown among the rapid crowd of a theatrical center.

Eunty Gordon is the wealthy hero and filled all the requirements demanded by the role. Little Miriam Battista, as the child in the prolog, will hold the attention of the most indifferent. Her acting surpasses the efforts of older people and she screens so perfectly that it seems more like life than photography that we are looking at. Despite its atmosphere of very much undressed show girls and the interiors of a dressing room in a theater, there are no offensive situations shown. The settings might be termed classy, especially the performance within a theater, the smart drawing room of a cultured home and also an artistic double wedding ceremony in which the heroine makes a most attractive bride.

The cast is a very lengthy one, composed of some well-known actors, including William Collier, Jr.; Charles Crank, Katherine Spencer, Myrtle Maughan and Billy Quirk. Due to the capable direction of Christy Cabanne the picture holds 100 per cent entertainment value.

**SUITABILITY**  
All theaters.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

**"THE LOVE CHARM"**

Starring Wanda Hawley, directed by Thomas F. Hefferman, Realart, shown at New York Theater, New York, December 8.

Reviewed by MARION RUSSELL

There is no reason why such a scenario should have been put into celluloid. It is positively insipid, stupid and uninteresting. Wanda Hawley is never given a chance to appeal to the audience.

**THE CRITICAL X-RAY**

Here is another one of those lamentable mistakes which producers are inclined to make by spending money in the construction of a picture without having any material to work with. All thru the five reels of this film we looked and waited—but waited in vain—for one dramatic moment, for one amusing situation or for anything resembling a punch. The story is pointless and ambles along in the slowest kind of manner. It could have been written by a fifteen-year-old school girl, and then we are confident that there would have been more pep, life and enjoyment in the picture than the way it stands at present.

The central idea depicts women in an unfavorable light. It shows a mercenary, cattish mother and daughter who angle after a retired and bashful young bachelor of the town who is known to possess wealth. The arrival of a poor orphan cousin brings jealousy, so they make Ruth act as a servant instead of treating her as a relative. Her old-fashioned charm attracts the young man, but Hattie, the scheming daughter, does everything in her power to make a match with Thomas in spite of the fact that she loves his brother. She appeals to Ruth for a love charm, which would cause the man to propose. The innocent girl, willing to assist her, pretends that she is a wild and reckless dancer of a loose character. Tom is shocked at her behavior and it looks as if Hattie would win out in the game of hearts, but fate steps in. The brother tells that the dance was all a frame-up to re-little Ruth in his eyes. Then marriage results between Ruth and Tom, and Hattie pairs off with the brother who has just come into his inheritance.

The director had his hands full to keep this story intact and he bore heavily on the comedy side by trying to make a humorous situation by showing a fat woman reducing in the Turkish bath. This part was played by the clever Sylvia Ashton with her customary vim, but unfortunately there was not even a giggle heard during these scenes. They were more vulgar than interesting. It seems a pity that a young star should be burdened with such an inferior story, for even the talents of a seasoned veteran could not lift the picture out of the slow and stupid class. It was dreary—oh, so dreary. The interior and exterior of a California bungalow supplied the settings.

**SUITABILITY**  
Second-rate theaters.  
**ENTERTAINMENT VALUE**  
Poor.

**ARBUCKLE**

In Financial Straits

Word comes from San Francisco that the recent trial of Roscoe Ar buckle had cost him his last penny. In fact, it is said that the money required by the defense, which amounted to about \$30,000, was advanced to the comedian by Jos. M. Schenck, husband of Norma Talmadge. Rumors have been afloat that more than \$100,000 was consumed by the attorneys. But these figures are generally accepted as being an exaggeration. Perhaps \$20,000 for Gavin McNab's fee would be more reasonable. It is said from reliable authority that Mr. McNab received a smaller fee than what was paid him by Jack Dempsey and Mary Pickford for fighting the Nevada courts.

Mr. Schenck has been the comedian's closest friend and financial adviser. He advanced the money willingly, knowing that Ar buckle would repay him when he is able to resume work.

At the time of the trouble which came upon the comedian he was receiving \$3,000 a week, but he spent every penny of it. He has no present income, so it is said.

Furthermore it has been emphatically asserted by those concerned that no motion picture company or organization has contributed a dollar to Ar buckle's defense. Ar buckle's second trial is to come up the latter part of January.

**RIALTO**

Gets "Peter Ibbetson"

After playing an extended engagement at the Criterion Theater, New York, "Peter Ibbetson" was transferred to the Rialto under the direction of Dr. Riesenfeld, Elsie Ferguson and Wallace Reid are co-starred in the film.

**TORINO FILMS ENTERS BIG PRODUCTION FIELD**

Harry Raver, Larry Giffen, Robert H. Davis and John Dudley Organize Million-Dollar Company

Committed to a policy of not more than one production each year, Torino Films, Inc., has been chartered by the State of New York with an authorized capital of \$1,000,000. The officers of the new company are: Harry Raver, president; Bert Wheeler, vice-president; John Dudley, secretary and treasurer. Associated with these men on the board of directors are Robert H. Davis, editor-in-chief of the Frank A. Munsey fiction magazines; Larry Giffen, authors' and publishers' representative; Fred McClelland, well-known showman, and Dr. Charles Perilli, a noted physician and surgeon.

The plans of Torino Films include the production of not more than one picture annually and the exploitation of such additional productions as the company may decide to purchase in its own right, or distribute as agent for other producers. The activities of the company, in any case, will be confined to films of the super class.

A literary committee, consisting of Larry Giffen, Robert H. Davis and Harry Raver, will select the company's story material.

Fred McClelland will be in charge of exploitation, with a corps of assistants. Bert Wheeler will head the sales department.

The business affairs of the company will be in charge of John L. Dudley, member of the New York Chamber of Commerce, and formerly trustee of the City Savings Bank.

Absorbing the business of Harry Raver, Inc., the Torino Films takes over d'Annunzio's "Cabrila," and all the additional film contracts of the former company. "Cabrila" is being offered to the picture theaters for the first time, following its big-theater run, by Associated First National Pictures. The film has been revised to run an hour and three-quarters, as against the three-hour running time of its original presentation.

**NEW HAVEN**

Revokes Picture Theater Licenses

The disastrous fire which destroyed the Bialto Theater in New Haven, Conn., has brought about drastic laws in that city to prevent a recurrence of another horror, which caused eight deaths and injuries to many others two weeks ago.

Mayor Fitzgerald has directed Chief of Police Smith to immediately revoke the license or permit of every motion picture theater in that city.

The Mayor declares, in his opinion, that the State and city laws have been violated in the case of practically every theater, not only in New Haven, but thruout the State of Connecticut. The State laws provide for inspection by the State police before the issuance of permits and the city laws provide for inspection by the fire marshal and building inspector before licenses can be issued.

The theaters have been given forty-eight hours to comply with all the laws and ordinances and to obtain a new license approved by the proper authorities.

**"PEACOCK ALLEY"**

Distributed by Metro

Negotiations have been in progress for some time between the Metro Corp. and the Tiffany Productions, Inc., whereby the Mae Murray picture, "Peacock Alley," is to be distributed solely thru the Metro Corp.

It is arranged that four super-productions made by Mae Murray in the coming year will be released thru this firm.

William Atkinson, general manager for Metro, in commenting on the contract said:

"It has been Metro's custom not to take productions other than their own for distribution, but, in the case of Tiffany Productions, I feel we have obtained something of super-excellent quality.

"Recently we made an exception in going out of the field to take in 'Fightin' Mad,' a William Desmond production, and the wild-fire success of this picture has justified our action."

**"BATTLE OF JUTLAND"**

FOR NAVAL SCHOOLS

We fully believed that it was only a question of days before someone would snap up the short reel picture, "Battle of Jutland," and utilize its illuminating scenes for educational purposes. We were informed last week that Admiral Sims is to use a negative for official purposes. It is intended to place the picture in the United States naval schools as an animated text book.

**INSTRUCTION VIA SCREEN**

It remained for the firm of D. Appleton & Co., publishers of school text books to utilize the screen for the purpose of visual instruction. The geography published by this firm will be the first of the text books to be flashed upon the silver sheet. Travelog films will be at-

(Continued on page 96)

INSTRUCTION VIA SCREEN

(Continued from page 95)

sembled in a library for the purpose of editing. D. Appleton & Company have been known for a number of years as publishers of school histories, geographies, readers and spellers, and it is a compliment to the films that this conservative firm has decided to enter screenland to improve upon the methods of learning.

PLANS DISCUSSED

By New York M. P. T. O. To Aid Exhibitors

Utica, N. Y., Dec. 8.—Benefits secured for exhibitors by the Motion Picture Theater Owners of New York State were emphasized at a meeting of the organization's executive committee in the Hotel Utica on Wednesday. Twenty motion picture theater owners from various parts of the State attended the confab. The need for a steady supply of the best films—clean, wholesome and educational—was one of the subjects considered. Local theater owners entertained the committee members at a party Wednesday evening. The session continued Thursday. Officers of the executive board are: Charles L. O'Reilly, president; S. L. Herman, secretary, and W. H. Linton, owner of the Hippodrome Theater in this city, treasurer.

DR. LORENZ TO USE FILMS

According to a report printed in the daily press the famous Viennese specialist, Dr. Lorenz, may enter the pictures to better explain his methods in curing crippled children. In a lengthy interview the doctor says in part: "I want methods as an effort to benefit cases that are believed beyond the surgeon's skill, possibly by movies, demonstrations and operations." The current news events have pictured the surgeon leaving the hospital where he has spent almost every hour of the twenty-four bringing relief to deformed children. These pictures also show him caressing a little boy who was to undergo an operation for the removal of club feet. These pictures received unusually hearty applause, demonstrating the interest taken by the American public in the great benefactor's work.

W. S. HART WEDS

Announcement comes from Los Angeles dated December 7 which describes the marriage of William S. Hart to Winifred Westover. The service was read at an Episcopal church in Hollywood.

There have been so many reports circulated regarding the matrimonial ventures of this popular star of Western drama that many doubt the authenticity of this latest report. The little lady with blond hair and blue eyes who ensnared the heart of the veteran actor was born in San Francisco. She began her motion picture work under the Selznick banner and has played opposite Charles Ray, Douglas Fairbanks, De Wolf Hopper and others.

It looks as if congratulations were in order and The Billboard extends its heartiest to "Six-shooter Bill Hart" and his bride.

"FOUR HORSEMEN" SEEN BY 10,000 IN CUMBERLAND

Cumberland, Md., Dec. 10.—The Maryland Theater offered its first big feature film of the season this week when "The Four Horsemen of the Apocalypse" was shown to something like 10,000 paid admissions, with an admission price ranging from 50 cents to \$1.50. A ten-piece orchestra, under the direction of W. O. Dolan, traveling musical director of "The Four Horsemen," and Alonza Cape, the theater's musical director, certainly pleased the masses that attended the initial showing in Cumberland.

WID GUNNING, INC.,

To Distribute Bosworth Pictures

That capable actor, Holart Bosworth, who plays the part of Hurricane Hardy, a grim sea captain, venturing into the Sahara Desert in search of goods, declares that this latest feature is the best in which he has appeared. The story is by C. Gardner Sullivan and was directed by Lambert Hillier.

Wid Gunning, Inc. has taken over the exploitation and distribution of this super-special, which, it is claimed, will make a tremendous success when shown to the public.

THEATER BUILDING BOOSTS COST OF MARBLE

New Orleans, Dec. 7.—Erection of palatial motion picture theaters throughout the country is one of the chief causes for the present high cost of interior decorative marble, according to Victor Mosel, of Cleveland, O., secretary of the National Association of Marble Dealers, which was in session in this city yesterday. Mr. Mosel said the splendor of the new theaters has created a demand for more artistic interiors in public structures.

HAROLD LLOYD

May Change Contract

Harold Lloyd, the inimitable comedian with the shell goggles, who has made a great reputation by his comely talents, is about to make a change in his management. His contract with Associated Exhibitors, Inc., and Pathe is about concluded. He has just completed the last three pictures called for in his contract, but as yet has given out no details of what his future move would be.

OLD KALEM STUDIO DESTROYED

The glass-enclosed studio owned by Kalem, which was located at Palsades avenue and Cliffside, New Jersey, was destroyed by fire during a spectacular blaze, damaging the property to the extent of \$45,000. No one was injured, as few persons were about the structure during the day.

COUNCIL FAVORS SUNDAY MOVIES

Home, N. Y., Dec. 7.—By a vote of four to two the Common Council went on record Monday evening as favoring Sunday movies for this city. A petition containing the names of 2,800 proponents of Sunday pictures was presented; at a previous meeting a similar petition with 2,500 names was filed. The ordinance now goes to the Mayor for his approval.

SUNDAY SHOWS UP TO MAYOR

Rome, N. Y., Dec. 10.—City Clerk Hillinger has served on Mayor G. A. Mickle a certified copy of the ordinance adopted by the Common Council this week approving motion picture shows on Sunday. A committee waited on the Mayor and asked him to veto the ordinance. He has ten days in which to act.

BALTIMORE MOVIE BLAZE

Baltimore, Md., Dec. 8.—The many exits of the Crown Theater, a movie, enabled patrons to leave quickly last night when heated carlons caused a fire in the operating room. Manager Harry M. Keen was burned severely about the hands while checking the blaze with an extinguisher.

TO DEMAND JURY TRIAL

Monroe, Wis., Dec. 8.—Leon E. Gertz, proprietor of motion picture houses here, was arrested on a warrant charging violation of the Sunday observance law in keeping his theaters open on Sunday. He has demanded a jury trial to test whether Monroe wants blue law enforcement.

NEW MOVIE HOUSE FOR LEBANON, PA.

Plans for a \$250,000 moving picture theater to be built next spring at Lebanon, Pa., by John J. Jackson, have been prepared by J. A. Dempwolf, a York, Pa., architect. The contract has been awarded to Samuel F. Glatfelter, a York, Pa., builder.

SAYS LABOR COST IS REASON

Lynn, Mass., Dec. 10.—The Auditorium Theater management issued a statement in the local press this week, to the effect that existing business conditions will not permit it to meet the scale required by the stake bands and musicians' unions, as explanation to the closing of the house.

SUNDAY MOVIES WIN

Waterloo Ia., Dec. 9.—As the result of a referendum vote here motion picture shows will continue to operate on Sundays. The vote was 5,258 for and 4,005 against.

DENVER'S NEW THEATER AND GREATER LUMINOSITY

Denver, Dec. 10.—Denver's huge new Colorado Theater is to be completed in January, adding greater brilliancy to the movie district.

An electric sign, burning 2,123 lights, and more than 72 feet high, with letters 50 feet long, will catch the eye immediately as one turns into Sixteenth street at Broadway. It will spell the name "Colorado" and have a Colorado State flag at the top in colors.

The interior lighting will be a delight to patrons. The ceiling will have a crystal chandelier costing \$2,500, gleaming with 8,000 watts of frosted lights, and gorgeous flood lights, composed of primary colors, controlled in such a way that any color effect can be obtained. A similar scheme will be used in the dome over the mezzanine floor. Primary colors, which can be modulated into any hue, will be placed behind the lower part of the proscenium arch.

SAENGER COMPANY SUED

New Orleans, Dec. 8.—The Saenger Amusement Company was made defendant in a suit for \$5,000 damages in the United States District Court Monday in a suit filed by Norman MacLean, who alleges that on October 26 he tendered a \$20 bill in payment for an admission ticket, which was refused on the ground "that it looked like a counterfeit." It is further stated in the petition that the manager of the theater, after an examination of the bill, said he preferred not to take it, but offered MacLean a seat free of cost. Although he was publicly disgraced by remarks made by the crowd and that he was subject to undue annoyance, he brings the suit.

NEW \$200,000 THEATER

Batavia, N. Y., Dec. 9.—Newman L. Hawks, Walter W. Buxton and Allan F. Childs are planning the erection of a new \$200,000 theater here at 203 East Main street. Plans for the structure have already been drawn and work is about ready to start. The playhouse is to be called the Community Theater. H. L. Spann, Buffalo architect, prepared the plans. It is to be brick, three stories high, with a white terra cotta front, offices on the second floor and will seat 1,518 people. The stage will be 35 feet deep, and a pipe organ will be installed.

NEW FEATURE FOR INDEPENDENT

The Independent market will benefit when Warner Bros. shall release their latest and without doubt their most successful picture, "School Days," on the Independent basis.

ADDITIONAL CONCERT AND OPERA NEWS

CONCERT NOTES

(Continued from page 31)

and produced in English in London what same year.

The third opera recital to be given by Mrs. George Lee Broady during the month of December is announced for the 27th, when a special Christmas matinee performance of "The Blue Bird" will be given at the Ambassador, New York.

The first performance of the Chicago South Side Opera Co., an organization of Negro musicians of much talent, took place the evening of December 5, when they presented "Martha" under the direction of Prof. James A. Mundy. Nellie Dobson sang the title role and proved that she was a very capable musician, in fact

the entire company possesses talent of no mean order. Other performances are to be given.

An invitation has been extended to the Cincinnati Symphony Orchestra to play during the coming Northshore Festival at Chicago, in May, but at a called meeting of the Board of the Cincinnati organization it was decided not to accept the offer.

A Miracle Play in the style of the Twelfth Century will be presented at the Woman's Club, Cincinnati, on December 15. The musical setting for the production has been prepared by Paul Bliss and special solos have been written by the composer for this occasion.

The Allion College Glee Club, Allion, Mich., will begin its first concert tour on January 26, and is planning to give eighteen concerts in the larger cities of the Northwestern part of Michigan. Roland Davis of Detroit has been selected as soloist for the tour.

An affair which is under the auspices of the Italian Ambassador, J. Froschl, and Justice F. X. Mancuso, will be given the evening of December 17 in Aeolian Hall, New York, for the benefit of the Italian War Blind. The soloist will be George Blott, pianist.

The Orphion Club of Springfield, Mass., and the People's Symphony Orchestra of Boston will give their annual concert in the Auditorium, Springfield, on December 15, and these will be assisted by Paul Althouse, tenor, as soloist. Mr. Althouse will sing two groups of songs and an aria, as well as assist the club in "The Call to Freedom," a composition by Victor Herbert.

Large audiences continue to attend the municipal organ recitals given in St. Paul, Minn. Recently an experiment was made with charging a small admission for a concert given in the evening and more than one thousand persons attended. The purpose of this paid concert was to obtain funds to finance several added features which were needed for the organ.

PASADENA

To Have Big Community Orchestra

Pasadena, Cal., which is already famous for its community activities, is branching out even further and has organized a community orchestra. The orchestra will consist of fifty players, professionals or highly trained amateurs, all of whom give their services gratis for the series of six concerts which are to be given in the High School Auditorium. The idea is twofold—it gives residents more opportunity to hear good music and affords the musicians themselves additional opportunity for ensemble work. Will M. Rounds, head of the music department at California Institute of Technology, is director of the Community Orchestra, and appearing at each performance will be noted soloists who also will give their services.

HARTFORD PHILHARMONIC

Appoints Henry T. Schmitt as Conductor

As successor to Robert H. Prutting, who for many years was connected with the Hartford Philharmonic Orchestra, the directors have appointed Henry T. Schmitt, of New York City, as leader. Mr. Schmitt has for the past six years been conductor at the annual musical festival concerts at Norfolk and for quite some time was first violinist at the Metropolitan Opera House and served as concertmaster and assistant conductor of the New York Philharmonic Society. As concertmaster Alexander Roman was elected to fill the vacancy due to the resignation of Samuel J. Leventhal. Mr. Roman has had an extensive experience in orchestra work as well as a soloist.

BIRMINGHAM

To Hear John McCormack

Three arrangements made by Mrs. Richard F. Johnston and Mrs. Orline A. Shipman, managers of the "All-Star Concerts," music lovers of Birmingham, Ala., will have an opportunity of hearing John McCormack. The famous tenor will give his first concert in this Southern city on the afternoon of December 18 at Loew's Bijou Theater.

BUT ONE RECITAL

To Be Given in Detroit This Season by Fritz Kreisler

The Philharmonic Central Concert Company of Detroit, Mich., has announced Fritz Kreisler will give but one recital in that city this season, and this will take place Tuesday evening, January 10, in Arcadia Auditorium.

NEW CHAMBER MUSIC SOCIETY

Organized in New York City

A new chamber music society to be known as the Franco-American Quartet, has been organized in New York. The society is composed of Gustave Tintot, Reber Johnson, Rene Poldain and Paul Kiefer, and it is planned to give during the winter a series of four concerts in private houses.

1921 CHAUTAUQUA COMMITTEE REPORTS

REDPATH-HARRISON SEVEN-DAY CIRCUIT

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00

(Continued from page 90)

MISS SPAULDING.

Table with 2 columns: Location and Percentage. Includes entries for Contralto, Katherine Ridgeway, and various locations like Cincinnati, Ky., Georgetown, Ky., etc.

Table with 2 columns: Location and Percentage. Includes entries for Newcastle, Ind., Marion, Ind., Ft. Wayne, Ind., South Bend, Ind., Ypsilanti, Mich., Alma, Mich., Bowling, Mich., Charlotte, Mich., HARRY J. LOOSE, High Point, N. C., Springfield, Tenn., Paris, Tenn., Marion, Ky., Morganfield, Ky., Louisville, Ky., Mt. Sterling, Ky., Flemingsburg, Ky., Carlisle, Ky., Cincinnati, Ky., Georgetown, Ky., Shelbyville, Ky., Newcastle, Ind., Marion, Ind., Ft. Wayne, Ind.

Table with 2 columns: Location and Percentage. Includes entries for Ypsilanti, Mich., Alma, Mich., Bowling, Mich., Charlotte, Mich., AS YOU LIKE IT, BEN, GREET PLAYERS, Winston-Salem, N. C., High Point, N. C., Springfield, Tenn., Murray, Ky., Marion, Ky., Mt. Sterling, Ky., Flemingsburg, Ky., Newcastle, Ind., Marion, Ind., Ft. Wayne, Ind., Shelbyville, Ky., Carlisle, Ky., Cincinnati, Ky., Georgetown, Ky., Columbus, Ind., Morganfield, Ky., Louisville, Ky., (Continued next week)

CARNIVAL AND CIRCUS NEWS

HENRY B. GENTRY

T. A. WOLFE AND STAFF

Denies Report That He Will Have Out Show Next Season

An article was published in an Eastern trade paper last week to the effect that Henry B. Gentry, formerly manager of the Sells-Floto Circus, would pull out his own show next year to be known as a 'Borough A' variety show.

ARMAMENTS CONFERENCE HAS COUNTER ATTRACTION

Washington, D. C., Dec. 12.—Not altogether as opposition to the Limitation of Armaments conference, which has the best lot in town, but as at least a counter attraction, there was an old-fashioned impromptu gathering of circus men at the capital last week that lined up with the four-power plan and the naval ratio of 5-5-3.

Several hall show agents were present and banded in their out trunks as credentials, but they were barred. The party, headed by Stanley Dawson, then went to the navy department to call on Lieutenant-Commander Wells Hawks, U. S. N., one of elephants, now of the battle-ship, who denied the report that he advocated the painting of the ships red and the painting of seawater on the decks.

ROBERTS UNITED SHOWS

Exhibiting In and Around Tampa, Fla.

Tampa, Fla., Dec. 8.—The Roberts United Shows are continuing to draw large crowds to their lot at the Carlson show grounds, where they are showing under the direction of the Tampa Police Benefit Association.

Among the offerings are to be found Harrison & Shultz's Side-show and Birdland, Wilson and Jones, Frieda Marie Nee and her forty monkeys, Snakeoil, the Jangleland, Barrel of Fun, 'Fairs at Night', Dickenson's Dog and Pig Show, Moore's Variety Circus, Hawaiian Village, Musical Museum, featuring Serpentina; Dickson's World of Living Wonders, Arizona Snake Farm, the sealplates, baby swing, merry-go-round, Ferris wheel and carousel. Music is furnished by Professor Joseph Deddo's Royal Italian Concert Band and Miller's Dixieland Troubadours. The lineup is augmented by seventy-five concessions.

The shows will continue showing at their present location during the current week twice daily at 2:30 and evening performances commencing at 7:30. Next week the shows will move to the show grounds at New City, Fla. Week of December 19 location will be changed to West Tampa.—'PARSON' JO DUNING (Press Representative).

LORETTA WILKES SEEKS AID

The following letter from Madam Loretta Wilkes, County Jail, Everett, Wash., under date of December 5 to The Billboard, is self-explanatory.

"I am confined in the Spokane County Jail at Everett, Wash., charged with murder in the first degree. My fifteen-year old daughter, Treva, is held as an accomplice, and we are unable to see each other. I have been here since November 6 and will be until January term of the court.

"I was formerly with Sells-Floto Circus season of 1918, as Madam Loretta Bertha Wilkes. I have also been with the following shows: J. J. Jones, Clifton-Kelly, Tom W. Allen and Russell King.

"I am without money and it will take about \$100 to finance my defense. I want the show world and all circus, vaudeville and carnival promoters to know that we are both innocent of such crime and will prove our innocence at the trial. We need their help.

"Sheriff West and his deputies here have been very kind to us. I will be glad to have a few lines from any of the promoters and will appreciate donations for my defense."

RHODA ROYAL CIRCUS

To Winter in New Orleans

New Orleans, Dec. 10.—The Rhoda Royal Circus will winter in this city, E. B. Green, general agent, having arrived in New Orleans the early part of this week to complete the necessary arrangements. While in winter quarters the show will be practically rebuilt and in the early part of January will play various locations in the city proper.

Back East and "On the Job," Following Big Chicago Meeting

Hatavia, N. Y., Dec. 9.—The Chicago meeting with its "politics," its intrigues, its intrigues, social activity and general excitement is past, and General Manager T. A. Wolfe, with W. A. Fleming and the other members of T. A. Wolfe's Superior Shows staff who accompanied him to Chicago, are back with the fruits of their efforts and with wondrous tales of the various events which kept the delegates active during their stay in the Windy City.

General Agent W. C. Fleming did not tarry long, but left for parts unknown, and shortly in quest of more contracts to fill out the 1922 fair season, which is said to be already almost complete as far as T. A. Wolfe's Superior Shows are concerned. General Manager Wolfe is in New York City, where he is holding court at the Hotel Astor, at which well-known hostelry he is making his headquarters and meeting his business friends.

Altho the Christmas issue of The Billboard is only just off the press, letters are beginning to roll in from all parts of the country. Owing to the mass of correspondence, coupled with the absence of General Manager Wolfe, there will probably be some delay in the replies to many of the letters. Mr. Wolfe stated before his departure for New York that every letter would receive a reply, however belated. The "boys" at the winter quarters are preparing for the Christmas festivities and are arranging for a general good time.—SYDNEY WIRE (Press Representative).

STRALEYS UNDER THE WEATHER

Mr. and Mrs. James A. (Dad) Straley, both of whom are well known in carnival circles and who about two years ago retired from the road to enter business in Cincinnati (now quite successfully operating a combination confectionery and "kiddies") novelty store at 730 East McMillan street, have been decidedly under the weather the past several weeks. Mr. Straley is the greater affected by illness, and has been under the constant care of a physician, being a sufferer of bronchial asthma and some acute kidney trouble, according to the diagnosis of his ailments. Mrs. Straley is suffering with a sort of blood circulation and vein attack, but is able to aid in waiting on customers during the Christmas trade, etc. "Dad," by sheer grit and energy, also gets out now and then, however, to attend to important transactions in buying stock. He told a Billboard man last week that his physician had advised him it was necessary for him to seek a dryer climate and it is probable that the Straleys will, after the holidays, dispose of their steadily increasing business property and move to some other part of the country.

DAVIS ASKS AID

Richard Harding Davis (professionally known as Jack Bennett, or "Zaza," female impersonator and dancer), whose address is Box 56, 6223, Blawnox, Pa., writes that he is in "duressville" and is advised by an attorney that, with the payment of the court charges, amounting to about fifty dollars, he can doubtless gain his parole, owing to the death of his mother and the illness of his father. He asks that his friends kindly contribute to his relief. He mentions a number of carnivals and tent shows with which he was formerly connected. He can be addressed as above.

WORLD AT HOME OUTFIT Arrives at Mobile for Winter

Mobile, Ala., Dec. 6.—With the return of Manager Leroy Murray with that part of the World at Home Shows that played the Marlana and Tallahassee (Fla.) fairs, all of the equipment is now in winter quarters.

The first date was said to have been fairly satisfactory from a financial standpoint and would have been better if the weather had been less inclement. But the Tallahassee engagement proved a disaster, as had been anticipated and, just to add to the trials and tribulations, the popular little manager and his able assistant, "Spud" Baldwin, late of Philadelphia. If you please, had much difficulty in getting the wagons out of the sand and to the train. Lomie Corbell, before departing for that "dear old San Francisco," remarked that it reminded him of a date once played in Virginia with deep clay mud, however, as a contrast.

"Dad" Hoarino, decorator, Mr. and Mrs. Ed Perton and Mr. Rodgers, of the midgets, who remained here with the first section, enjoyed a very pleasant two weeks, but were lonesome and anxious to greet the rest of the bunch on their return.

Thanksgiving was observed much as one might expect to enjoy it at his own fireside, and the turkey dinner that Mrs. Irvin J. Pollock, Mrs. Moorey and Alice Neelns served to four covers in their private car is an "about town" topic—if anybody had an idea that those four ladies could not cook and spread an elaborate and palatable cuisine, it was certainly dispelled before the guest departed.

Before the dinner the ladies went down to Mobile Bay, not more than a hundred yards away, to tempt the finny tribe with rod and line, but somebody must have warned the fish they were coming—altho then there are other days for fishing, as they will be here all winter.

Many of the concessionaires will remain in Mobile until spring. A number of them took part in the Moose Bazaar, while others journeyed to their homes in various parts of Uncle Sam's domain.

"Doc" Lamar had an inquiry from a West-coast bond broker if there was any probability of hitting the pipe in Frisco this winter, while Mrs. Conrad Jespersen, popular dispenser of The Billboard among the showfolks, finally prevailed on her "Florida for the winter" determined "hubby," Conrad, the popular hand leader, to feature the "Fremont Blues" in Ohio this winter. (Don "should worry" about the coal bill—with a nice little cottage in Fremont they call home, a motor "buggy" in the garage and a contract for next season.)

Carl Nold is securing in the World's Museum, Philadelphia, during the winter and about all the "boys" who finished with the World at Home Shows will be taken care of one way or another during the "off" months and then report in the spring to go out with a bigger and better World at Home aggregation in 1922, under the capable direction of owner and General Director Irvin J. Pollock.

"Doc" Golden, general advance agent, was presented with a handsome diamond scarf pin as a mark of high regard held for him by the "boys" before his departure for London, O. W. H. Harris, advance man, who remained until the "grand finale," went to Birmingham. The folks are pleased to acknowledge confirmation of early reports that Ala. Pasha and the Midgets have "cleaned up" nicely in their initial appearances in theaters with their variety show and trust that they may continue to draw during the winter.—RET CROSLY (Press Representative).

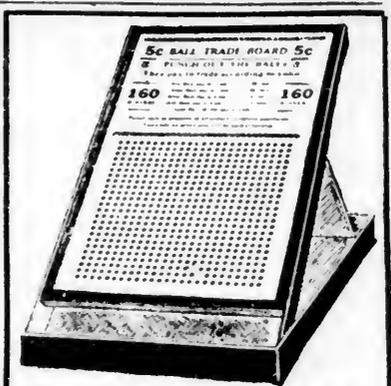
SNYDER REPORTED ILL

The Billboard received word from Springfield, O., last week that R. G. Snyder, the band leader, was seriously ill at the City Hospital, Springfield, to which institution he was taken the week previous. Friends wishing to write Mr. Snyder may address him care of Box 10, Springfield, O.

WANTED FOR HAGENBECK-WALLACE CIRCUS Man to break Pig Act and work same for Road Season HAGENBECK-WALLACE CIRCUS West Baden, Indiana

BIG SHRINE CIRCUS WICHITA, KANSAS I WEEK, FEB. 6TH TO 11TH, INC., 1922 WANTED, THE BEST—Acrobatics, Aerial, Comedy, Trampoline, fine Tame Animal, Clown, Mule and Novelty Acts. Performance on stage 60-ft. opening, 40 ft. deep from curtain, 8 ft. outside, 30 ft. to grids. Please state price and all first letter. No telegrams. CHARLES E. SCOTT, MIDIAN TEMPLE CIRCUS, WICHITA, KANSAS

WANTED! EXPERIENCED CIRCUS MUSICIANS for James Patterson's Trained Animal Circus Opening at Paola, Kan. State all first letter. Address RODNEY HARRIS, Bandmaster, Route 2, Box 173 A., Tampa, Florida.



BALL TRADE BOARDS Are still outselling and will continue to outsell for some time to come all other "counter games." Sell to merchants for \$2.00 each. Merchants' clear profit, \$13.00. Quantity price to agents and jobbers, \$1.00 each. Transportation charges prepaid in lots of twelve or more. Send for descriptive circular, or better still, send \$12.00 for trial dozen. Charges prepaid. ARTHUR WOOD & COMPANY, 219 Market Street, ST. LOUIS, MO.

CONCESSIONS TO LEASE Have following Concessions to lease: Bowling Alley (6 alleys), Soda Fountain, Bar Room, Dancing Pavilion, Moving Picture, Cigar and Cigarettes and Candy Stand. All located in Casino at Loch Sheldrake Park. Will lease as a whole. Separate leases not considered. Address: LOUCH SHELDRAKE AMUSEMENT CO., Loch Sheldrake, New York.

\$75.00 Talbot Hamburg and Waffle Trunk combined, full equipment, \$35.00. One Faber Sample Shoe Trunk, 23x34x17, in good condition, \$12.00. Two Special Daisy Air Rifles, for Charlotte Gallery, \$2.00 each. About three gross of Shun at \$1.00 per gross. Or \$50.00 money order takes it all. PAUL S. WARRING, 267 S. Salina St., Syracuse, New York.

TATTOOING—Three seventeen-year-old, smallest and youngest young men ever tattooed completely, latest 1921 tattooing with largest single back designs ever tattooed on the human body. EDDIE MARR, 90 lbs.; LARRY, 120 lbs., and SCHEIDTBER, 122 lbs. Apply for engagement. Expect small salary and privilege of tattooing. Tattooing outfits for sale. PROF. CHAS. WAGNER, 11 Chatham St., New York City.

JOHNNY J. JONES' EXPOSITION Now at Winter Quarters at Orlando, Fla.

Orlando, Dec. 9.—Everything was rather quiet at the winter quarters of the Johnny J. Jones Exposition after the arrival of the "steel flyer" from Ocala and the different attractions stored away. None of the small shows that comprised part of the "Joy plaza" of last year came into winter quarters, as Johnny J. Jones decided to dispense with the "small fry" staff and have no small pit shows, fun houses or riding devices of infinitesimal value.

The attractions for the 1922 season will all be on a large scale in keeping with the huge immensity of the enterprise. All attaches were given a two weeks' vacation, on account of Johnny J. Jones' visit to the convention of fair secretaries at Chicago and a business trip to New York City. Mr. Jones returns to Orlando about December 20 and everybody will then step lively. The fifteen-car show will in all probability open Christmas week. Every department of winter quarters will be in full operation with Ray Bliss, as master carpenter; Herman Hill, boss blacksmith; L. Q. Everett, chief electrician; William Sturgis, scene painter, and over 100 helpers on the pay roll. Regarding feeding the horde of workmen this winter, Mr. Jones has a new system. Charles Martin has a "cafe" erected on the grounds and the workmen are furnished with tickets for a la carte service, the same as in the regular season. Mr. and Mrs. John Murray, Mr. and Mrs. Archibald Edward O'Leary, Bootleg Hurd and Charles McLean are "camping out" at Fishermen's Paradise near Lake Apopka. Sunday they had as visitors Mr. and Mrs. Roy Gill, Edward Madigan and Mr. and Mrs. Lyman Dunn.

The following people are "camped" on the winter quarter grounds: Mr. and Mrs. Lyman Dunn (Mabelle Mack) and many of their company. Mr. and Mrs. Sheppard, Mr. and Mrs. Capt. John Gullfoyle, Mr. and Mrs. (Babe) E. Jones, Roy Mead, Mr. and Mrs. Everett, Mr. and Mrs. Edw. Mahoney, Paul McKee, Capt. Frank Scott, Mr. and Mrs. George Keightly, Mr. and Mrs. Kelly, Mr. and Mrs. Edward West, Mr. and Mrs. Charles Martin, Judd Kelly, Mr. and Mrs. "Rube" Livingston and Mrs. Jos. McKee and children. Some twenty members of the band have put up "Bachelor Hall" for their accommodation. Myron Bones, Tom Campbell, Frank Messick and "Gen. Mustachio" Stiles have a military "outpost" camp.

Johnny J. Jones' Midgets are very comfortably situated, occupying a cute new bungalow near the winter quarters. Trainmaster Robert Blagby has just completed the laying of another half-mile of railroad track. "Pat" Beggs, well-known showman, now special Orlando correspondent for The Tampa Tribune, made himself some reputation on his reports of the Lena Clark famous murder trial. Lena gave Pat a lot of "Crystal Gazing" dope and if they ever give her freedom from the "body" house in which she is now incarcerated the writer believes "Pa" will have her doing an "Anna Eva Fay" stunt. Edward Madigan has opened up a new "conf" on Church street. Also, he is now in the transfer business, having two trucks in operation.—ED R. SALTER ("Johnny J. Jones' Hired Boy").

Venice Pier Ocean Park Pier Santa Monica Pier  
**LOS ANGELES**  
 WILL I. FARLEY, Venice  
 Long Beach Pier Redondo Beach Seal Beach

A statement issued by the Venice Chamber of Commerce the past week is interesting from every standpoint. It announced that over 12,000,000 visitors were entertained on the Venice Pier and other piers along the Venice coast the past year. This average of a million a month certainly should put this coast by itself when attendance is concerned. This is one of the reasons that much Eastern capital among the ride builders will be located on these piers during the 1922 season. Venice itself has a population of 17,000 and an assessed valuation in property of \$15,000,000. The statement also shows that the bank deposits of Venice banks are \$2,277,478.76, and postal receipts \$30,000. With the pier completed and ready to start the 1922 season all at one time there should be in store for it the greatest season of its career. Down town in Los Angeles we find theaters and other places of amusement doing a steady good business, and not one complaint is heard. All seem to be of the same opinion that there are no dull days in Los Angeles. From Ocean Park and Santa Monica come very encouraging reports, with several new attractions in sight. Long Beach will next season have much that is new in attractions, while all the other beach resorts will be no worse off than last year, when all reported good business.

Tommy Canon left last week for Long Beach, where he will become associated with the Alta Vista Oil-Land Syndicate, and with him will go our friend George Donovan. This is the announcement that appears on their folders: "George F. Donovan, the world's most famous lecturer, will instruct and entertain you. His talks are marvelous and you will miss a treat unless you hear him."

The Neptune Theater on the Venice Beach, starting December 4, is playing regular vaudeville and feature photoplays. This is the first theater on the ocean front to play vaudeville.

Circus City, which is Al G. Barnes' winter quarters, is fast becoming a beauty spot on Washington Boulevard just outside of Culver City. The massive arch front and the many buildings under construction will make it one of the best appointed zoos in Southern California.

Chas. Crysler presided at a meeting of some twenty-five showmen at the Continental Hotel in Los Angeles, and after addressing the meeting, for five minutes, upon the lack of social entertainment among them, it was voted that the showmen present and others in this city give a showmen's ball on December 31. Owing to the lateness of the decision it was moved to dispense with the banquet and make the affair for this year strictly a ball. A committee, of which Al Butler is chairman, is to see what arrangements can be made as to holding the ball in the immense ball room on the Sunset Pier at Venice. The committee is to report at the earliest moment, and it looks like a big time on the Ocean Front for the showmen of Southern California New Year's Eve.

Jimmy Aaron (Kokomo Jimmy) arrived in Los Angeles last week and stated that he will become one of the "naked" sons. He will in all probability purchase a home in Venice.

The Universal Film Company arranged with Al G. Barnes for the filming of a big jungle feature with his animals December 3.

The American Film Studios, a Santa Barbara motion picture company, which has not operated for nearly two years, began work again on December 5, with one company to make five-reel comedy society pictures. Vivian Rich is the star and Chick Morrison studio manager.

Tom Forman, Lasky's youthful director, is recovering from a severe illness at his ranch in Inyo County, California.

Mrs. Russell Simpson, wife of the character player, departed last week for New York, where she will remain with her mother over the holidays.

Rumor has it that Mr. and Mrs. Con T. Kennedy will visit the coast and become part of the showmen's colony in Los Angeles until time for the next season to start.

Mrs. John Sheesley and son are spending a week at Tia Juana, Mex. Her son is home with his parents for the holidays and will later make the trip with her to Honolulu.

The Escalante Bros.' Circus, the first Mexican Circus I ever saw, played to a splendid week's business at Main and Clover streets in Los Angeles last week. The outfit is a one-ring and stage. With fifteen tiers high the blues were circled around the ring, and a fully equipped stage with an orchestra at one end of the ring. The decorations were plentiful, in pennants of all nations, and the canvas appeared as tho it had just been purchased instead of having gone thru a season. The marquee and all the paraphernalia were of the best. The performance was equal to the best seen in all kinds of riding and stage novelties and vaudeville. In this Spanish settlement the Escalante Bros. are as well known as are the big circuses of this country. They play but this one stand here, and then move to Santa Ana, Cal. We would like to have seen this outfit on a big lot instead of the limited one they had here. It would have made a pretty sight with its red trimmings and other decorations. Altho this was a Mexican Circus the brothers Escalante and their staff know what hospitality is and are not sparing with it when visitors come on the lot.

Thornton Kinney, of the Venice Pier and Amusements, left Venice for the East December 3. He will go direct to Chicago to attend the park managers' meeting, from there to Detroit for December 11 and 12, then back to Chicago, leaving again for Venice on December 14. He has just been able to get away from his duties of rebuilding the pier, and as he has

# Shrine Exposition, Durham, N.C.

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## C. D. SCOTT'S GREATER SHOWS

Wants Merry-Go-Round for All Winter  
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 Out all winter. Prosperity, S. C., December 13th to 19th.

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For BROWNSVILLE, TEX., MIDWINTER FESTIVAL

Free gate and strong auspices, December 20th to January 2d, 1922. Other good dates to follow. No exclusives, but restrictions. Wire, stating what you have, to

J. A. SCHNECK, Manager, Lone Star, Tex.

## FAMILY ACT FOR BIG SHOW

Single and Double Trapeze, Lady Iron Jaw and good Wire Act. Must join in New Orleans, Monday. Long season. Patterson, Dec. 14; Houma, 15; Napoleonville, 16; Thibodaux, 17; Lockport, 18, and then New Orleans.

become a member of the Park Managers' Association he will be much entertained while on the trip.

The Writers, that exclusive organization of photoplayers which recently sprang into being in Hollywood, Los Angeles, will have its own "mouth organ." Jack Cunningham is to be the editor and Rex Taylor the business "sleuth."

The Kinney Pier Company, thru its pier manager, Fred F. Sargent, has established on the pier a club room, which is to be used by the Amusement Association, recently formed by the showmen who occupy space on the pier. The club room is equipped with telephone service and many conveniences.

John Sheesley came into Los Angeles to spend a day with the showmen and friends last week, and stated that he and "Bill" Rice had successfully contracted the Big Orange Festival. This should be a big event for the Greater Sheesley Shows.

Our friend Frank Cassidy, who tells the world all about the Barnes Show in season, has returned from a trip to Frisco. He states that the weather is not good in Frisco and he will remain in Los Angeles and listen to the property handed out by the showmen here.

Marshall Nellian's production of "Penrod" is nearing completion this week at the Hollywood studios. Wesley Barry has the title role and is ably supported by an excellent cast.

C. Gardner Sullivan, Ince staff writer, has just completed one of the most unusual screen stories of his career. It is "Someone To Love." The story deals with love and a small circus in the Canadian backwoods.

Chas. Keeran, who is well known thruout Southern California as well as the north, has joined the colony of showmen wintering in Los Angeles and is seen in daily arguments.

Col. Wm. Ramsden has of late been seen frequently in consultation with the different amusement managers of the Beach Piers, and we wonder if it means that the Colonel will soon be announcing his plans for the coming spring.

Sam Haller states that the showmen are arriving so fast that he will have to erect a rostrum from which to conduct the daily meetings, as the cushion chairs around the Continental obscure the view of all when they get in season.

Harley Tyler, having completed all the comforts in his new home, has placed two signs on each side of the street leading into his home reading "Oxford Lane."

Vernon Reever has moved to Venice for the winter. He is enjoying the sea breezes at night and the show breezes in the day time. Great life, "ain't" it, Vernon?

George Hines is happy these days, as he has found out that the big dance hall on the Venice Pier has registered one-third more business this year than last.

Bill Chrysler, sergeant-at-arms of the wintering showmen's headquarters, is "kicking" for an assistant. He says that they are arriving so fast that he can't keep track of them.

William C. Bullitt, managing editor of the scenario department of the Famous Players-Lasky Corporation in New York, has arrived at the Lasky Studio in Hollywood for a conference with Frank E. Woods, supervisor-in-chief of Paramount Pictures.

Moran and Mack put in a splendid week at the Pantages Theater here. Their work was more appreciated than they had hoped for. They will be heard from at many points along the circuit back East this winter.

George Howk and Mrs. Howk left Los Angeles and the showmen who still remain in the garden of Eden, and are headed back to Kansas City, via El Paso and San Antonio. We look for this popular couple to become permanent residents of this city in the near future.

Our old friend Lew Bernstein has arrived in Los Angeles and is looking around to purchase a home and reside here permanently. Lew states that he has something that will be worth while, and he likes the climate.

Ipsadore Bernstein, general manager of Pacific Studios in San Mateo, will spend the Christmas holidays in Los Angeles.

Eileen Sedgwick is leaving Universal Studios after six years of consecutive film work for that company. She has made no plans for the future, but will have an announcement within the next month or so, she states. Meanwhile the actress will take a much needed rest.

## GREATER OLYMPIC SHOWS

The Greater Olympic Shows played to poor business week ending December 3 at Girard, Tex. The previous week at Aspermont was very good, altho wheels were not allowed to operate. Other concessions did very well. Mr. Obadal purchased a baggage car from Hor E. Fox at Hamlin, Tex., and the same was added to the equipment of the show. Jayton, Tex. was the stand booked for week of November 28, but, because of a minister circulating a petition there and getting the business men to sign it, Girard in the same county (Kent), was played instead, and at the suggestion of the sheriff. Many citizens of the "canceled" town visited at Girard, however, with the result that they returned to Jayton, demanded the petition of the minister, and erased their names from it, and in consequence Jayton is the stand for the week of December 5, with promise of a good week's business. The show will remain out until Christmas week, at Stamford, Tex., and then Mr. Obadal will make preparations for a two-car circus.—M. H. EL-LISON (For the Show).

## CARROLL'S COLOSSAL SHOWS

Los Angeles, Cal., Dec. 8.—Dr. Carroll's Colossal Shows will take to the road for the 1922 season. A fifty-foot roundtop, with a thirty-foot middle piece, will be used for the big show, in which mystery acts will predominate. Two side-shows and a merry-go-round will also be carried. The show will tour the Pacific Coast, starting from Los Angeles, where it is now in winter quarters on West Seventy-seventh street. The show will have its own light plant.

The big show performance will be of about two hours' duration, featuring Terzini, the expert magician. Dr. Wm. Carroll is now finishing the building of "Galatea" illusion, which employs many new electrical and scenic devices. The staff of the shows includes Dr. Wm. Carroll, owner and manager; Otto Dudman, treasurer; John Childress, construction superintendent, and DAVID C. DUNNICA (Secretary and Press Representative).

## FRISCO'S NEW SPEEDWAY

San Francisco, Dec. 6.—Heroes of the "roaring road" will gather in force at the opening of San Francisco's new speedway at San Carlos, Sunday, December 11.

The new speed track, said to be the fastest in the West, has just been completed and William T. Season will officiate as referee in a battle between world famous drivers in the International Sweepstakes.

Immediately after the track is turned over to the committee Ralph DePalma will send his machine tearing around the board oval in an attempt to shatter all records from one to ten miles for all 183-inch cars. Little Jimmie Murphy, San Francisco driver, who won the Grand Prix last August, will be one of the star contenders in the meet.

## PHILADELPHIA

By FRED ULLRICH.  
 908 W. Starns St. Phone, TIGRA 8528.  
 Office Hours Until 1 P.M.

Philadelphia, Dec. 10.—Well, the Xmas number of The Billboard is a hummer, and we don't mind saying so ourselves—everybody about town says the same thing, and the big piles on all the stands and streets melted away like sunshine and snow as soon as they appeared for sale.

In its first time presentation here "Blood and Sand" at the Broad Street Theater, with Otis Skinner and a fine surrounding cast, went over with high honors and to very good business.

The Emmet Welch Minstrels put on a big hit this week with their satire on "The Hat" play, now the rage in Philly town, at the Belmont Theater, and drew big houses all week.

H. F. McGarvie of New York City is now located here in the interest of the much-talked-of 1922 World's Exposition. We had the pleasure of making his acquaintance this week in the handsome offices of the Dentzel carousel factory. Mr. McGarvie appears well and hearty again, after his recent illness, and looks "fit" for anything in the promoting line.

The much discussed new park site of the Willow Grove Park Co., 63d and Market streets, came up in the courts this week, with no definite decision as to just what will happen about its construction. The objections of the near residents is still on.

The vaudeville, picture, musical comedy, burlesque and dramatic houses all over town have done excellent business all this week, and it looks like conditions will get back to normal, very soon.

The stores and streets are already putting on their holiday attire, and there is much display given in the shop windows. Many handsome mechanical Xmas scenes are shown in the large stores, as well as in the windows of small places. The two-day snowstorm added a touch of winter to the surroundings.

## DOWN, DOWN, INTO—

Well, Judge for Yourself, After Looking Over the J. W. Zarrow Discovery

Chicago, Dec. 10.—If somebody of nerve built an encircling track around and around the inside walls of a volcano which went down and down, and if you rode on a car which speeded down this track at dizzy speed, and you looked far down and saw a sea of fire at the bottom and your car was taking you round and round, closer every second to this sea of fire, well, what would be your feelings? You would wonder what the final splash would be like, wouldn't you? You would say this was a better proposition than the old fashioned chutes, wouldn't you? You would say the promoter was crazy, to shoot you into a sea of fire, wouldn't you?

The J. W. Zarrow Company has something like the above, only you don't get burned up. Otherwise it is a good deal like what has been written. Walter K. Johnson, veteran River-view Park man, now secretary of the Zarrow company, showed The Billboard the model of the new invention which was on display at the national meeting of the park men in Chicago this week. That it will be a novel ride seems assured after viewing the curious structure.

The new ride is a giant, circular structure, and can be built anywhere from sixty to eighty feet in diameter, covered with either a canvas or a solid roof and the passengers are raised to the top on a moving platform similar to that used on the chutes. The circular track inside the structure, hugging the outer walls of the "volcano," takes on a narrowing diameter as it nears the bottom and the luminous "sea of flame" is made with a combination of glass and electric lights. Just as the carload of passengers reaches the bottom and is apparently headed into the awesome "fire" it goes straight ahead instead and runs out into dry light and everybody carries their thrill with them.

A water effect can be used at the bottom of the "volcano" instead of fire if desired, but either will cause goosebumps. Mr. Zarrow points out that a safer ride could probably not be evolved. The ride attracted much favorable comment from the hundreds who examined the model during the meeting of park men. After long experience and success in park rides Mr. Zarrow is having liberal hopes on the popularity of the new ride, an optimism fully shared by his junior partner, Mr. Johnson.

## C. R. LEGGETTE NO. 2 SHOWS

Kaplan, La., Dec. 7.—The No. 2 Leggette Shows, under the management of L. W. Howard and Manny Gunn, had a good opening night here, and all Redouins with this caravan seem happy and contented. Gueydan, La., is the stand for week of December 12.

Jack Redson, contracting agent, closed his engagement with the show at Alherville, La. on December 3 and went to Waco, Tex., for a short visit, after which he will journey to Los Angeles for the winter.—CHAS. SEIP (Show Representative).

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BILLBOARD CALLERS

(NEW YORK OFFICE)

Mlle. Stefanik of the Stefaniks, magicians and illusionists. Joe D. Cramer and Joe D., Jr. Will play some bazaars. Harry Mooney, of elephant fame. Lewis Stein, in from the South, to play with Bloch's Bazaar. Mrs. Fred Phillips, wife of the well-known vaudeville producer. Richard Garvey, of the Garvey Airplane Swing Works, New York. Sidney Ansell, of the Universal Theaters Concession Company, Chicago. J. A. Murphy, of Montreal, Can., Canadian representative of the Universal Theaters Concession Company. Louis Fluk, general manager, and Sam Kantor, assistant manager Fluk's Amusement Exposition Shows, a new carnival now being organized in New York for next season, opening in April. W. J. Hanley, sailing on December 23 for Montreal, Panama Canal Zone. Samuel McCracken, will open the Great American Indoor Circus at Scranton, Pa., for the Flks, to be followed in January for the Shows at the Broadway Auditorium, Buffalo; then to Cleveland, Detroit and Akron, under the best auspices in each city. While in New York he stopped at Hotel Marlborough and was kept busy interviewing circus acts. John G. Jackel is his New York representative. Sidney Reynolds, president Amusement Builders' Corporation, New York. Havana, the ventriloquist. Is to introduce a novelty in knee figures which will be a "Talking Monkey." The wood carvers are now at work on it. Harry Knowles, just after seeing Clyde Ingalls and his circus party off to Europe. He said a party of about twenty bid them "bon voyage" and that Lillian Feltzel was banked with flowers received from the Ringling Bros. and her legion of circus and theatrical friends. Mr and Mrs. W. B. Burroughs were among those to see the party off. Mr. Knowles will handle the inside of Mr. Ingalls' pit show with the Ringling-Barnum Circus season 1922. W. J. Wilson, general manager and agent Mapeia Hawaiian Guitar and Ukulele Players, playing special engagements in picture houses. Dr. Thomas J. Quincey, accompanied by Miss Quincey, the celebrated high diver. He is conducting a health studio in Norfolk and will return to that city soon, while Mrs. Quincey will remain in New York for an indefinite stay, to do some Christmas shopping. Sam LeMert, of the Australian LeMerts, novelty vaudeville artists. Came back from England some time ago after five months over there. They are booked to return September 22, 1922, for tours over the several circuits in England. They like it because two shows a day, week stands and no Sunway work. They are booked over here on the Delmar Time by the Pat Casey Agency. Louis Fluk, trade show and bazaar promoter. Reported the bazaar at Chester, Pa., as being successful. Harry E. Tudor, amusement man. John J. Stock, of the Gadabout Company, Philadelphia. R. S. Lizzell, left for Chicago to be present at park managers' convention. Owen A. Brady, Mrs. Brady and son. In the city on a visit from their home in Auburn, N. Y. Mr. Brady represents the James F. Murphy Shows. Eddie Hayden O'Connor, writer of vaudeville material and for a number of publications. David Sklower, concessioner and bazaar promoter. He and Mrs. Sklower were recently visited by Mr. and Mrs. L. E. Meredith and dog, "Snooter," of vaudeville fame. They were in the Smith Greater Shows at one time early in the career of that organization. Samuel Cohen, concessioner. Abe Mandell, concessioner. C. Barthel, riding device operator. Elmer J. Walters, manager Yorkville Theater. R. H. Rinear and the Haven Sisters, under his management. Playing vaudeville. Jeanie Feln, diver and swimmer. Percy Morency, manager World at Home and Palace Bros' Shows, in from Mobile, Ala., en route to Montreal, his home, for the holidays. Stopped at Continental Hotel. Walter Beckwith, manager and trainer of a number of lion acts. Arrived from Havana. Closed with the Hubblins Circus. Jack Weinberg, celebration and bazaar promoter, in from Philadelphia and Baltimore. Matthew J. Riley. Stated he is getting his business plans for season 1922 well lined up and will, just after New Year's, let all the showfolk know about them. Max Linderman, of the World of Mirth Shows, back from Chicago, well satisfied with his visit and the outlook for next season's bookings. He was accompanied by Joe Leibowitz. Mr. Linderman will remain at his home in New York until after the holidays, when he will return to the shows' winter quarters in Richmond. William Glick. Thinks next season will be all right for good shows. Charles P. Linder, of the Silknet Tie Company, Philadelphia, Pa. Johnny Boyle, famous dancing comedian, of vaudeville, playing Keith Time. Ira J. Watkins, who operated the motordrome on C. A. Wortham's World's Best Shows, under the management of Fred Beckman. He speaks in the very highest terms of praise of that organization. En route from San Antonio, Tex., to his home in Rutland, Vt., to spend the holidays, after which he will return to the Alamo City to prepare for season 1922. Harry Witt, carnival showman. Arrived from Rio, Brazil, after a long tour on the West coast of South America and the Panama Canal Zone. He will start work on next season's tour immediately following the holidays. Visited his mother in Boston immediately on his landing in New York. William Bremerman, manager Community Amusement Company, promoters of indoor and

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133 Fifth Avenue, (Stuyvesant 2675) New York, N. Y.

outdoor show events. Has opened an office in the Times Square district. Norman, "The Frog Man." Busy playing club dates for Miss King, of the Keith Booking Exchange. Owen A. Brady, general agent James F. Murphy Shows, just before leaving for the shows' winter quarters at Greenville, S. C. Mystic Clayton, en route from Fort Chester, N. Y., to Jersey City. Playing Keith vaudeville bookings. Everett W. Metz, electrical worker, of Brooklyn. Has rooms suitable for theatrical people. Harry R. Wood, pianist at Union Square Theater, New York. Jessie J. Block, of Paul Block, Inc., representing a newspaper syndicate. J. P. Snyder, manager Snyder's Goats, playing vaudeville. Charles Gerard, owner and manager Gerard Greater Shows. Frank J. Murphy, owner and manager Frank J. Murphy Shows. Harry Smith, general manager, and Joe Hawley, general director, of Hawley's Shows, Inc., operators of the Liberty United Shows. Mr. Hawley will produce three bazaars in cities in Northern New Jersey about Christmas time. Al Noda, busy rehearsing his show to play opera houses. Ben Barney, Edward LeRoy Rice. John Holman, of Holman Brothers, horizontal bar performers and comedians, playing vaudeville. Holman Brothers are also owners of "Park of the Lakes," Cadillac, Mich. Joseph H. Hughes and Samuel Kitz, of World's Standard Shows. W. W. Dowdell, past season agent with Matthew J. Riley and Frank J. Murphy Shows, and recently manager Victor's Concert Band. Was on his way to his home in Columbus, O. Charles Lindau, park concessioner with Oscar C. Jurney at Rendezvous Park, Atlantic City. Reported Mr. Jurney was off to Chicago for the park managers' meeting. Charles M. Walker, of the C. M. Walker Corporation, Rochester, builders of amusement devices. Mr. Walker stated his firm will have a portable "Dodgem" with the T. A. Wolfe Superior Shows the coming season. Mr. Wolfe is now having built four specially made wagons to accommodate this ride. C. A. Lomas, of the Standard Engraving Company, New York. C. Barthel, Herbert LaBelle, Charles Hudspeth. Myer Pimentel, who, with Harry Folk, will have a number of concessions with the Liberty United Shows next season. Mr. and Mrs. Bert Shepherd, Australian whp crackers, playing Shubert vaudeville. Is well satisfied with the tour and treatment received at the hands of all Shubert representatives, he says. George L. Dobyns, announces the Dobyns & Boyer Attractions will have nine riding devices in 1922. Barney H. Demarest. Has booked Allene Anderson and her Thorobred Riding Combination of all lady riders for twelve weeks of fairs in Iowa, North and South Dakota. John R. Van Arnan, manager Van Arnan Minstrels, now playing Pennsylvania to profitable returns. Jessie Bloche, of the advertising department New York Evening Mail. Adele Herman. Charles Arthur Roehr, manager Three Brothers, playing vaudeville. Hank Wolfe, agent "Whirl of Mirth" burlesque. Captain Harry LaBelle, carnival showman. Has fully recovered from his recent illness. Ashmead Eldridge Scott, representing the Stagecraft Studios, New York.

Dan Bill Kelly, concessioner. L. M. Rich, manager Babylond Amusement Company, baby parade promoters, Brooklyn, N. Y. Miss Matthews, playing in pictures. H. F. Hall, of the Carnival and Bazaar Supply Company and the California Exposition Shows. Clifford R. Knight, Ed Zello, Ike Friedman, Charles O'Neil, Al Smides. Steve Dier, the well-known circus boss hostler. Is now connected with Julius Glaser Sales and Exchange Stables in Newark, N. J. This firm has recently recorded many sales to circus men. Sir Edward St. Ra-Diem, side-show attraction and manager. Glennie Taxler. Is now in the jewelry business in New York. M. J. Lapp, owner and manager American Exposition Shows. In from winter quarters at Ellenville, N. Y., on business. Arthur Randall, manager Mile. Vortex. Has been booked by Samuel McCracken for his Great American Indoor Circus. Ed G. Holland, circus agent. B. B. Russell, manager the Russell Sisters, past season with Johnny J. Jones. William Glick, riding device operator and concessioner. William George Everett and Mlle. Virginia, of the Great Everett road show of magic and illusion novelties, in from Roanoke, Va. The show is now in charge of Harry F. Burton and will continue the tour under his direction. Johnny J. Kline, of the Johnny J. Kline Shows. Bertha Greenberg, of the bazaar department of the Fair and Carnival Supply Company, New York. Mike Ziegler, concessioner. Held a conference with M. J. Lapp, of the American Exposition Shows. C. P. Farrington, H. F. Hall, Arthur Stone, Kerney P. Speedy, Harry E. Skelton, John G. Robinson. M. B. Lagg, general agent and amusement promoter. W. J. Foster, carnival manager and concessioner. Nicholas Chetalo, before sailing for London. Callers at J. A. Jackson's desk: Maharajah. He opens at the Lafayette, New York City, for Xmas week. Maxie and George, the phenomenal dancers, who are the first colored act to be held over in the Winter Garden, New York. A. Boykin, of Boykin and Williams, an act off the Southern Circuit that is making good in the "big city." Alphonso, the colored outdoor showman. His show is playing spots about the "big town." Stanford McKissick. He and his partner, Worlds, have an act based on colored lodges and craps. Lester Walton, former manager of the Lafayette Circuit, now directing the tour of the Black Swan Troubadors and handling publicity for the Pace records, Lulu Fields, who has opened a rehearsal hall in Harlem, New York City. Dick Wakeland, air calliope player Sells-Floto Circus, past season. Will be with Ringling-Barnum Circus in same capacity coming season. He is now secretary for Mystic Clayton, a position he has occupied in the winter months for five years. He was accompanied on his call by Mr. Clayton, who speaks in high terms of Mr. Wakeland's efficiency. C. Frank Stillman, of the DeWaltoff park enterprises. Was to have gone to Chicago for the park men's convention, but missed the train. He was accompanied by Jacob Rosenthal, of Rosenthal Brothers, managers of Golden City Park, Carnarlie, Brooklyn. Joe D. Cramer, F. J. Frank, W. C. Fleming, Andrew Downie, Burns O'Sullivan, J. C. Wodet sky.

J. McCarthy, just after seeing S. W. Gumpertz off to Rome, Italy. Mr. McCarthy is one of the best posted men in the park business. Mr. and Mrs. William George Everett. Will return to the carnival business season 1922. Fred Phillips and Irving Udowitz, concessioners. W. H. Godfrey, the well-known circus man. Now considering several very flattering offers for next season. W. J. Hanley, well known advance and press agent. King Karlo, circus side-show manager. Closed with Santos & Artigas Circus in Cuba. Back from Havana, to winter in New York.

SHADOWGRAPHS

May the balance of your life be one sweet song, and your path be strewn with fragrant flowers, are the Holiday Greetings from your friend and well-wisher, CHAS. ANDRESS. Well, I am back in the "kingdom of sunshine and flowers" (Los Angeles) for the winter and, incidentally, back with the greatest bunch of showfolk of any winter resort in the world. In my last Shadowgraphs I told you of my delightful trip from the Hudson factory, in my new special Hudson Cabriolet. Now I will give just a hint of the continued journey from Andressville, Kan., to Los Angeles. I made the trip from Great Bend to Los Angeles in 7 1/2 days, not counting a side trip of one day to the Grand Canyon area. The first one to meet me as I drove up in front of the Continental Hotel (the showmen's retreat and headquarters) was J. Sky Clark, his wife, Cecile, and their little daughter, Janet. A rather peculiar coincidence was the meeting of Tom Cannon for the first time in thirty odd years. When he was a young chap he ran away from home to be with my circus. He was a barefooted little runt about around the cook tent until Mrs. Andress took pity on him and installed him on the pay roll and held his wages out until he had enough to buy some clothes. Of course, like most young fellows he drifted from one show to another and was soon forgotten. Imagine this fellow hunting me up. After explaining who he was and some of his ups and downs, he finally told me that he had been away from the show business for many years and was now a wealthy and prosperous oil dealer and realty man. He showed me his holdings, which make him a half millionaire. He took me to a big Thanksgiving dinner party at his palatial residence. He attributes his success to the lessons he learned in the circus business. He has never married, but has five little orphan children whom he is fathering. On November 29 Mr. Clark took me out to the Barnes quarters, where we spent a delightful three hours in looking over the spacious winter home of the show. From here we went on down to Venice (the Paris of America). It would take ten pages of The Billboard to describe the wonderful progress that has been made on this beautiful resort. George Hines is among the prime movers and promoters and is quoted as having invested over \$150,000 in the different amusement enterprises, saying nothing of his beautiful bungalow in which he and his wife, Lidia, live. "Bill" Rice has bought a fine residence, and is very busy promoting some big interest which he does not care to make public at present. George Harrison, theatrical manager, has started, as a side issue, a crackerjack factory in Vallejo, and is doing nicely. I called up Harry (Dean) Keller on my arrival. Mrs. Buck, his niece, answered the phone, and informed me that Mr. Keller was very sick, and that the doctor had forbidden any callers. He remained indisposed for several days, but on November 29 was pleased to hear that he was a little better. Alexander, "The Man Who Knows," writes me that he has just returned from a hunting trip "away up in the mountains," where the big game is plentiful, and that he has added several pelts to his big collection. It is estimated that there are more than 40,000 show people in Los Angeles and the resort's adjacent. The other morning when The Billboard arrived there was a bunch of them that reached half way up to the ceiling on the newsstand in the lobby of the Continental, and I noticed that evening when we returned from Venice that they were all gone but two, and the lady attendant said "No one stole them." Referring again to the great number of show people here, it would be impossible for me to call attention to all of them from memory that I have met, but herewith I will mention a few more of prominence. Walter McGinley, formerly a circus man, is now one of the wealthiest individual oil well owners in the world. Aside from his own oil interests he is manager for Clara Baldwin Stocker, another millionaire oil operator and land owner. Eddie Brown, whom we all know, is doing very easy as Mr. McGinley's confidential man and secretary. Another new arrival who has just cast his lot with Los Angeles is Harley Tyler, who has recently purchased a fine home on Washington Boulevard in the vicinity of the Barnes Show winter quarters and not far from Venice-by-the-sea. Al Tinsch, formerly of the Palmer Circus, is here, and says this is to be his future home. Sky Clark just informed me that he had a letter from Mr. Foley stating that his partner, Ed Burk, is fast improving and will soon be himself again. By the way, Mr. Foley, Sky and myself are planning a trip to the famous Soboba Mineral Springs of Riverside Co. during the holidays. The following showfolk who are deserving of more than casual mention are out here: Sam Haller, Elissa and McClaskie, Murray Pennock, Wm. K. Puck, Al Butler, Lou Berg, Charles Chrysler, Shell Barrett (son of the great S. H.), Harry X. Clarke (no relation to Sky, but Sky's partner, they having bought all concessions at the Lincoln Park, new amusement center), Red McIntyre, Mark Kirkendall, Spike Hennessy, George Donovan, Bobby Kane, Red Fowler, Big Otto, Paul House, Harry Wooding, H. L. (Buck) Masie, Herbert Kline, of carnival fame; Frank Babcock, Charles Haley, Bob Cavanaugh, Harry LeBrequer, Charley Young, Charles Bouwale, Captain Ricardo, Cy DeVry, John Sheeley, George McCarthy, Fred McClelland, Lincoln Plummer, Wm. Barle, Larry Judke, Vernon Reamer and many others. Your capable and ever popular representative, Will Farley, is making many personal friends here, and I predict for him a great future in this rock of the woods. He has bought a fine home here.

DOUGHNUTS ARE GETTING BIG MONEY WE HAVE THE CHEAPEST EQUIPMENT TALBOT MFG. COMPANY St. Louis, Missouri.

LOS ANGELES POPULAR

Los Angeles, Cal., Dec. 9.—Los Angeles is fast becoming a show town for showmen from throughout the country...

On these particular days we counted Sam Haller, Harley Tyler, Shell Barrett, Low Reno, Stein, Chas. Crister, E. L. Fischer, Harry Perkins, Harry Golden, John M. Shores, "Red" Rice, Louis Lee, Joe Pagan, "Red" McHenry, Andy Anderson, Frank Cassidy, Tommy Ambrose, Al Tinsch, Frank DeForest, George Donovan, Bert Shaw, Sky Clark, W. J. Berk, "Bill" Harry, E. D. Baubelok, "Spik" Hennings, Harry Burton, Charles Andrews, Morris Tucker, Vernon Hoover "Judge" Karnes, Al Butler, Chas. Keeran, Murray Penneck, Al Eging, A. E. Barnes, Charles Farmer, Harry LaRocca, Geo. Harrison, John Miller, Harry (China) Lecht, Max Klase, Johnnie Walling, Jimmie Aronson, Al Karnes, Mel Penneck, Bob Eastman, Ed Mowal, Wm. Tumbler, Ed Smithson, Harvey Hill, Eddie Brown, Harry Clark, Louis Borg, Harry McClaskle, "Red" O'Connell, Walter McConley, Link Plumber, Larry DuBar, C. H. Bzoff, Bill Miller, Larry Judge, Tim Buckley, E. A. Kelly, Arthur R. Wilber and Bob Cavanaugh.

This is only part of the weekly roster that you will find around the Rialto, and the atmosphere of Hill Street smells of sawdust and summer at every hour of the day...

TEXAS KID'S FRONTIER SHOWS

Palestine, Tex., under the auspices of the Trades and Labor Council, and located on the streets in the heart of town, provided fair business for Texas Kid's Frontier Shows...

Mr. and Mrs. Kennedy have been pleasing the crowds with their sharpshooting and knife-throwing act. "Little Frankie," the youngest cowboy with the Wild West Show, was badly hurt at Sulphur Springs, when he was bitten by an "outside" mule which he was riding...

"PICKUPS" FROM ATLANTA

Rennie Smith, late of the Krause Greater Shows, writes that he is spending the winter, until after New Year's, in Atlanta, Ga., when he will probably return to his old "stambly."

There are many carnival folks in Atlanta, both men and women, this winter. Dave Tennyson, late of the Krause Shows, is preparing to open a novelty store on Peachtree street.

W. H. McCLANNAHAN'S SHOWS

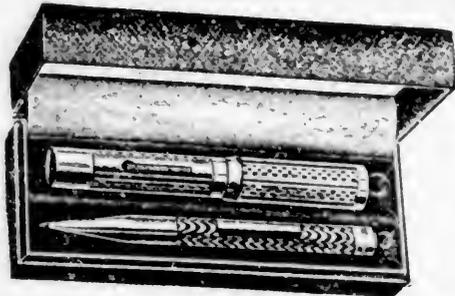
The W. H. McClannahan Shows played to last fair business, as a whole, at Groveton, Tex. The opening night attendance was light, but this increased each night, altho patronage was far from being what it should have been under better financial conditions in that particular locality.

Among the concessionaires with this caravan are "Slim" Hayes, with two ball games and a "grab" stand; Russell Reid, bucket store; L. H. Leak, watchdog; "Doc" Clark, popcorn; Henna Theresa, country store, the writer's glass stand and McClannahan's ten concessions.

KLEINMAN CO. GETS JUDGMENT

New York, Dec. 12.—The Kleinman Amusement Co., Inc., which operates some of the rides at the Bronx Exposition Park, has recovered judgment against Freeman Bernstein, vendeville agent and carnival promoter, for \$5,765.39.

Holiday Specials Which Are Great Money Pullers



Hardware Specialties, Flashlights, Musical Instruments, Fancy Goods, Imported and Domestic Toys and Novelties. Write for complete Catalogs.

M. GERBER, Headquarters for Bazaar People and Concessionaires, 505 Market St., Philadelphia, Pa.

MARSH-DAVENPORT CIRCUS

Now Booking EXPOSITIONS, SPECIAL EVENTS, COUNTY FAIRS

WANTED—Elephant Acts, Animal Acts, Dog, Pony, Mouska, Bucking Mule, Japs, Aerial, Comedy Acrobat; in fact, Feature Dumb Acts suitable for Expositions, State Fairs, County Fairs, Exps. NO ACT TOO BIG. NO SALARY TOO HIGH. 20 Consecutive Weeks, 20. Write, care CHAS. M. MARSH, 1104 Hartford Bldg., Chicago, Illinois. State salary first letter. We pay railroad. Secretaries who want "The 1922 Gate Puller" wire now.

GREATER STRUBLE & HOLLIDAY SHOWS

Out all winter. Want Cook House. All Concessions open. No X; no grift. Playing real spots. Headed for the valley. Can use good Athletic Show, with or without outfit. Any other Shows not conflicting. Galveston, week December 12; Rosenberg, week December 19; Victoria, two weeks, December 26.

GREAT PACIFIC SHOWS

Birmingham, Ala., Dec. 9.—The Great Pacific Shows, of which Billie C. Martin is owner and manager, and which took the road a few months ago, have been doing satisfactory business in the coal fields of Alabama...

PARK MEN'S GREATEST MEETING

The president called attention to the victory of the ballroom proprietors, whom the association aided in getting a revenue office ruling thru which women patrons are now charged according to their admission price.

Mr. McSwigan thought if the device exhibit keeps on growing the association will need to rent the Coliseum at the next annual meeting. Frank W. Darling, of the L. A. Thompson Seaside Railway Company, New York, arose to say that the success of the association was mostly due to the tireless efforts of Mr. McSwigan, and moved a rising vote of thanks, which was given amid applause.

"I thank you," said the president briefly, "and I hope the good Lord will give me good health to give a portion of my time to my fellows." "Ways of Overcoming Business Depression" was the live subject on which H. G. Traver, of the Traver Engineering Company, Beaver Falls, Pa., spoke.

"When I was assigned to this subject," said Mr. Traver, "and asked why I was told by the committee that it was because I was a model showman. I looked up the definition of model in Webster and found that it is a small imitation. But let it go, inflated war prices overturned the entire business equilibrium, but the present condition is no different from that of eleven other similar depressions that history records during the past 100 years.

"Our plunge grosses more than \$150,000 annually," announced Thornton Kinsey, of Venice Pier, Venice, Cal., "our swimming contests are interesting and we have fine teams and water polo."

"Swimming pools are profitable," said Mr. Booth. "Hygiene construction is absolutely essential. A tiled interior is best. Don't look for a 'swimming hole,' build a 'swimming pool.'"

"Admission Charges—Should They Be Maintained or Lowered in Times of Depression?" was the title of paper written by A. R. Hodge, of Hixson Park, Chicago, and read by Mr. Darling.

B. 150X—High-grade 11K gold filled Self-Filling Fountain Pen and Pocket Set, including and penholder. Mosaic Cover, velvet lined box. SPECIAL, per Set, \$2.25. Sample, post prepaid, \$2.50.

B. 171X—11K gold-filled, Self-Filling Fountain Pen, Ladies' or Gents' size, Each, \$1.50.

BB. 19/21—High-grade, unmatched 21-piece Marquise Set, stamped French Ivory. Per Dozen, \$21.00.

BB. 7/21—21-piece Marquise Set, in pearl. Per Dozen, \$33.00.

Judge Charles A. Wilson, Fontaine Perry Park, Louisville, Ky., read the paper of A. C. Stouffer, Forest Park Highlands, St. Louis, who was unable to attend. The paper was entitled "Public School Picnics and How We Handle Them."

"Picnics have been one of the best items in Forest Park Highlands," said the writer, "our park has been running twenty-two years, and we are now reuniting our third generation of patrons. The Board of Education gives its consent to each picnic. We sell special coupon tickets for rides and special arrangements are provided for poor children. And our park is absolutely clean."

Speaking on the same subject, F. I. DeGaha, Kenwood Park, Pittsburg, said: "Sunday school and church parties are now our show business. We had 100 picnics booked last season before the park opened, and they were picnics of all kinds and nationalities. We have paid out as much as \$800 in street car fares in one day, but we get the big crowds. We give free use of picnic grounds, camping and cooking facilities and playground devices. Follow up your hand after making a booking or you won't get your picnic. Remember that. We sold 101,000 tickets to use industrial concern at 4 cents, good for all 10-cent amusements."

Mr. Darling suggested that picnics be popularized with the children, whether you make money on picnic days or not. Whether the war tax is due on tickets at the sale or at the time of collection of the tickets occasioned such spontaneous argument that the president stopped it all and proceeded with the program.

M. G. Helm, Electric Park, Kansas City, was absent and his paper, "Are Swimming Pools an Asset or a Liability?" was read by G. Kaufman, Mr. Helm's manager.

"Swimming pools in our parks are a big success," said Mr. Kaufman, "and all bathing suits are washed, ironed and sterilized in a laundry with a glass front in view of the public. We have 2,500 dressing rooms. I think a pool 50 feet wide is preferable to a wide one because rescues are expedited by a pool of not more than 50 feet."

A paper of John E. Gammeter, Summit Beach Park, Akron, O., was read by R. B. Booth, founding on the above subject.

Robert B. Lechr, Sidel & Lechr, Cleveland, took a different view and said cut-rate dance pool in his park.

Mr. Kinney said that cut-rate car fairs made no difference in the traffic at Venice Pier. No more people came to the pier, he said.

Oscar T. Jurney, Rendezvous Park, Atlanta, Ga., read a paper on "Lessons Learned in the New 1921 Parks."

"A gate is usually necessary to separate the sheep from the goats," said Mr. Jurney. "Advertising is the chief essential. God pity you if you don't advertise. And let a real park man manage your park. Mistle should be of the dress style, lively and dashy. And a good ally is always a money-maker for you."

Judge Wilson spoke on "An Equitable and Mutually Beneficial Contract Between Park Companies and Concessionaires."

"Honest and fair contracts are essential between all concerned," declared Judge Wilson. "Make your contracts short and sweet after you and the concessionaire agree. The prevailing abuse of contracts is terrible. Most park boards are too little disposed to give the concessionaire fair play."

"The Effect of Prohibition on Amusement Parks," by Neville Bayley, Roton Point Park, South Norwich, Conn., was read by John J. Garlin.

The writer thought his park was better off without the sale of liquor on the premises, but added that he did not think the prohibition movement would be a success in general.

"The Olden Blue Laws" was a paper read by Milford Stern, Palauco Gardens, Detroit, consisting of some extracts from a book by that name, written by Myer, and enlarged on verbally by Mr. Stern. The speaker showed that the much-talked-of Blue Laws are by no means new, and that such laws are on the statutes of many States, which, if enforced, would close up about everything the reformers wish to close. He concluded by pointing to the positive evils that will follow the passage and enforcement of similar measures.

F. C. Bailey, representing the Anti-Blue Law League, above referred to by President McSwigan, who addressed the association on behalf of the league last year, was again present and spoke to the meeting. Mr. Bailey, who is a speaker of force and persuasion, showed consummate knowledge of his subject. He showed the names of noted persons who have aligned themselves with the Anti-Blue Law League and the names of the others, who are persons of prominence and responsibility.

"Rest, Religion and Recreation are what the league wants on Sunday," said the speaker, "and we want this association to help us get it and we want you to share in it."

So profoundly impressed was the association by Mr. Bailey's address that Mr. Darling suggested financial aid be given by the association to the work of the league at once. A motion to authorize the association to vote \$1,000 to aid in the work of the league, was amended to allow the directors to expend whatever sum they deemed proper in the premises.

L. T. Whitman, an attorney, who followed Mr. Bailey, did not make his points entirely clear to the association and left some dissatisfaction among the members in his references to clean and unclean parks. His remarks also brought back a reply from Mr. Bailey on some points the latter had made in his address. Mr. Whitman spoke on royalties, penalties and contracts.

L. C. Schless read a telegram from the Internal Revenue Department stating that all taxes on free tickets will be removed after January 1, 1922.

A FEW MORE COPIES OF THE CHRISTMAS NUMBER LEFT

As we have received several requests for copies of the Christmas Numbers from sections where the demand was so heavy that the newsdealer had sold out, we announce that we have left a few copies, which will be supplied to those whose orders are received first at 15c per copy. We would suggest that your order be sent along today.

SALESBOARD OPERATORS

to buy new editions of the Dodge they... and the old "Shimic" working as good...

Mr. Traver arose to say something about a... the meeting, but who had an exhibit in the...

Among those who registered were: J. W. Zarrow, J. W. Zarrow Co., Pittsburg, Pa.; Walter...

Among the exhibitors in connection with the... meeting were: The Gadsden, with John J. Stock...

Chicago, Dec. 7.—Harry Thurston told The... Billboard that business has been very good of...

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I USE THE SOUTH BEND (World Famous) Brand KNIVES EXCLUSIVELY...



SOUTH BEND CUTLERY CO., South Bend, Ind. Dept. No. 19

Among those who registered were: J. W. Zarrow, J. W. Zarrow Co., Pittsburg, Pa.; Walter...

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"NATIONAL HEALTH EXPOSITION"

To Be Held in Armory at Louisville, Ky., February 1-9

Louisville, Ky., Dec. 9.—"Live a little longer" is the message conveyed by the great National Health Exposition...

For more than a year individuals and special committees representing various local, State and national departments...

Louisville, during the period of the exposition, will be the scene of an institute conducted by the United States Public Health Service...

"SHRINE EXPOSITION"

At Durham, N. C., Christmas Week

Durham, N. C., Dec. 9.—The Shrine Exposition, which will be held at Durham Christmas week...

ORAK TEMPLE CIRCUS

Arthur Davis Developing Big Show in Hammond, Ind., for December 31 to January 7

Chicago, Dec. 8.—Those fellows over in Hammond, Ind., are fast when they agree on a pace...

COOPER SEEKING LOCATIONS

To Establish Store Show in Canton, O.

Canton, O., Dec. 9.—Tex Cooper, a prominent figure in the circus world, visited the Canton Billboard representative this week...

ALSACE TO HAVE BIG SHOW

(Continued from page 87)

alled health exposition to be held in commemoration of the centennial anniversary of the birth of Louis Pasteur...

DOKEYS' TOYLAND CIRCUS

Scheduled for Terminal Hall, Toledo, Ohio

Toledo, O., Dec. 9.—What promises to be one of the biggest indoor celebrations ever held in Toledo is to be staged by The Dokeys in the Terminal Auditorium...

ROBINSON'S ELEPHANTS BOOKED

For Shriners' "Circus" at Canton

Canton, O., Dec. 9.—Through the efforts of Fred Ledgett, Clint W. Meyer, superintendent of acts for the Nazir Grotto Indoor Circus...

Advertisement for BALLOONS-GAS and GAS APPARATUS, MAKE BIG MONEY SELLING "AIRO". Includes logo for AIRO NEW YORK and contact information for 603 Third Ave., New York, Dept. D.

DEATHS

In the Profession

ADLER—Louis B., for many years connected with the motion picture industry, died December 10 in New York City. He was 66 years old and is survived by three children and three grandchildren.

AMLIN—Earl A., brother of Hortense Trixie Amlin, formerly with the "Girls de Looks," died at his home in Waverly, Kan., November 12.

BELL—Harry, in business in Louisville, Ky., died at his home, 1770 Melwood avenue, Louisville, December 9. The deceased was a horse dealer and sold these animals to numerous circuses. John Robinson's in particular. He handled the ring stock for Robert Stuckney, premier equestrian, for one season. He was 56 years old and is survived by his widow, a daughter and three brothers. Burial was in Cincinnati, December 10, from the chapel of Busse & Horgan with interment in Wesleyan Cemetery. Mr. Bell was known in Cincinnati, having been a member of the firm of Dustin & Bell, animal stock dealers, for about 20 years.

BERNI—Maria Van Hecke, 41, wife of Louis Berni, of the Herald Organ Company, according to word received in New York December 11, died November 25 at Bedonia, Province of Parma, Italy.

BRAUN—Herman, 51, a prominent musician for many years, died in Chicago December 3. The deceased was one of the most famous trombonists in the country. He played in President Lincoln's funeral procession and for more than sixty years had been identified with leading orchestras throughout the country, including the Theodore Thomas Symphony Orchestra, where his last engagement terminated two years ago. He was a member of the Chicago Federation of Musicians. His widow, to whom he had been married sixty-one years, survives. Funeral services were held from Bentley's undertaking chapel, Chicago, December 6, with interment in Graceland Cemetery.

BROWN—Miss Billy, 19, song writer and composer, died of smallpox December 4 in the General Hospital, Kansas City, Mo. Miss Brown wrote "Dangerous Blues" and other popular songs. She is survived by her mother.

COOPER—Paul William, son of Mr. and Mrs. L. A. Cooper, died at the National Hotel, Marked Tree, Ark., December 1. He was a year and four months old. Death was due to infantile paralysis and capillary bronchitis. Mr. and Mrs. Cooper are concessioners from Dayton, O., and were on their way to Texas when his son died.

ELLIOTT—Levi, 67, known as "Old Honesty," died in the American Hospital, Chicago, Friday, December 9, of Bright's disease. In his earlier years Mr. Elliott was an actor and of late years had been an advance agent with a number of different shows, including the Seven Carnes Bros.' Dramatic Company and Lamont Bros.' Circus. His last work was filling a minor part in "Lightnin'." Frank Bacon's play at the Blackstone Theater, he and Bacon having been lifelong friends. Mr. Elliott was a member of the Elks, Knights of Pythias and the Showmen's League of America. The funeral was held from Huren's Chapel, 18th and Michigan avenue, at 1:30 p.m., Tuesday, interment following in the Showmen's League Rest. The services were conducted by Col. F. J. Owens, chaplain of the league. Little is known of Mr. Elliott's relatives by friends in Chicago.

ENGELBRETH—John, 76, of Highland avenue, Cincinnati, father of George W. Engelbreth, the latter formerly a well-known minstrel man and vaudeville theater manager, died at his home December 7.

FUGERE—M. P., well-known actor, son of Lucien Fugere, the celebrated singer of the Opera Comique Company, died suddenly November 27 at his residence in Paris, France.

FITZMAURICE—John W., traveling salesman in the picture business, died suddenly in New York City December 6. He was 43 years old and is survived by two sisters.

HAMMOND—A. C., father of Charles Hammond, died suddenly at Schuylerville, N. Y., December 6. He was 80 years old. Both the deceased and his son were well known in the profession.

HENDRICKS—Howard, 51, author and musician, died December 5 at his home in Kingston, N. Y. He was formerly secretary of the Kingston Philharmonic Society and a member of the Holland Society of New York City and the American Pomological Society.

HOGGAN—The mother of William Hoggan, assistant general manager of the Paramount

Film Company in Sydney, Australia, died in that city the latter part of October.

JOHNSON—Jay W., 42, also known as Peter Jay Denner, died December 3 of pneumonia at St. Francis Hospital, Charleston, W. Va. The remains will be shipped to Hannibal, Mo., for interment. He is survived by his father and a brother.

JOHNSON—John Emanuel (Johnny), trick bicyclist, than whom a few years back few professionals of the circus and vaudeville worlds were better known, a member of the team of Campbell and Johnson, died at Craig, Col., November 16. Mr. Johnson was born June 10, 1880, in Malmo, Sweden. He came to America early in the 20th century. He became a trick cyclist, and introduced many thrilling variations to this particular line of business. With his partner he played in various circuses, the team being one of the feature acts with the Floto Shows in 1905. In '06 the team went over the Orpheum Circuit with the Orpheum Road Show, followed by a three years' tour of Europe. While playing at Budapest, Hungary, he met and married Perika Whitman, non-professional, and returned to America late in 1907. It was then discovered that Mr. Johnson had contracted tuberculosis from injuries received in the strenuous act. The springing of his partner upon Johnson's shoulders while on a ualeycle, the impact of the man's knees against his shoulders affecting the lungs). Realizing the necessity of retiring from public life and seeking a healthful climate, Mr. and Mrs. Johnson went to Wyoming, where they were successful in several business ventures. "Johnny" Johnson was, in the old days of a popular professional actor, respected and loved by everyone who knew him. The largely attended funeral was from the Little Episcopal Church in Craig, with interment at Dixon, Wyoming. Besides his widow, who now contemplates a return to her native land, Mr. Johnson leaves two sisters in Sweden, a sister and brother, Laura and Charles, of Green River, and a brother, Fred Johnson, now a business man of Dixon, Wyo., but formerly a well-known carnival man and high diver.

CHARLES LEEKINS
Charles Leekins, 60 years old, one of the best known and best liked theatrical men in Chicago, died Monday, December 6, in the Ontario Hotel, that city, where he had made his home when in Chicago for the past sixteen years. Death was due to pneumonia. Mr. Leekins had managed his own dramatic tent show for the past ten years. He had been in the show business practically all his life. At different times he was stage manager for several of the productions of Frank A. P. Gazzolo and was himself an actor of ability. At the time of his death he had one of his own sketches working in vaudeville. Mr. Leekins was born in What Cheer, Ia., and is survived by his widow. The body was shipped to St. Joseph, Mich., where the funeral was held Tuesday, December 7. Mr. Leekins' sudden passing occasioned widespread regret among Western showmen, by whom he was held in high esteem.

JONES—Frank, 34, a member of the orchestra at the Theater Comique, Lynn, Mass., and formerly conductor of the orchestra at the Central Square Theater, that city, died December 4 at his home in Lynn. Death was caused by Bright's disease.

KEATING—The father of Clara Keating, died in Sydney, Australia, the latter part of October. Miss Keating is a member of the vaudeville team of Keating and Ross, playing the Fuller Time in Australia.

KENYON—The father of timer J. Kenyon, manager of Riverview Park, Des Moines, Ia., died recently at his home in St. Joseph, Mo. Middle-distance runner of twenty years ago, died in New York last week. He was a cousin of Charles C. Kilpatrick of Chicago and E. J. Kilpatrick of Chicago and London.

KILPATRICK—Charles H., famous amateur middle-distance runner of twenty years ago, died in New York last week. He was a cousin of Charles C. Kilpatrick of Chicago and E. J. Kilpatrick of Chicago and London.

LIVINGSTON—Charles (Doc), well known in various branches of the show business, a graduate physician of the University of Pennsylvania, died suddenly December 5 at his home, 8621 Avenue B, Brooklyn, N. Y., of pleurisy-pneumonia. After graduating from Penn University he found the lure of the stage too strong for him. He became identified with the pro-

JOHN A. BARTON
With the passing of John A. Barton the circus world has lost one of its oldest, most popular and best known members. Mr. Barton passed away at his home, 746 Park avenue, Hot Springs, Ark., December 10. He first became associated with that branch of amusement as early (if not earlier) as 1876, and made many friends thru his long association with the "sawdust circle," who will greatly deplore his demise. In 1876 he was with the Adam Forepaugh Circus, when the Forepaugh show traveled overland. Later he was interested with John Forepaugh in the operation of a theater in Philadelphia. For many years he was with the Frank A. Robbins Circus, putting it on with the Robbins Show. His last venture was with the Barnum & Bailey Circus and Wild West Show. His partner, Harry Bailey, was a brother of James A. Bailey, of the Barnum & Bailey Shows. During the season of 1920 he was with the Johany J. Jones Exposition Shows, but falling health prevented his going out during the season of 1921. His widow, who survives, will operate his business in Hot Springs, where he had made large investments in real estate. He was moderately wealthy. Besides his widow, he leaves two brothers and three sisters.

lession about twenty-four years ago and was later promoted to the executive staff of Frest-erie Thompson, of Lima Park, Coney Island, and assisted in the management of the "Brewster's Millions" company on tour. He was also identified with Thomas H. Lane in presenting Dorothy Dalton. During the past two seasons he was company manager of Jacobs & Jermon's "Bon Ton Burlesques," and was recently engaged as manager for Hurlig & Seaman's forthcoming presentation of "Behind the Mask." He was the husband of one of the Nelson Sisters, of acrobatic fame.

McMAHON—Mrs. Jack, cannery worker, died in Australia about six weeks ago of Bright's disease. She had been ailing some time.

MORRISON—Margaret, actress, died suddenly in Chicago December 6. She is survived by a sister, Caroline Morrison.

NAGEL—Mrs. Frances M., mother of Conrad Nagel, widely known film star, died recently at her home in Los Angeles. Her body was cremated. Besides the son mentioned she leaves her husband and one other son.

ROBINSON—E. Lee, appearing with Leon Kimberly and Helen Page in the comedy sketch, "Location," died of blood poisoning at the

general manager of Franklin's Circus Side Shows, wintering in Omaha.

SWOR—Mrs. Georgia Westbrook, wife of James Swor, died at the Hotel De France, New York City, December 6 of a complication of diseases. Mr. and Mrs. Swor were appearing in vaudeville on the Orpheum circuit, billed as Swor and Westbrook. The deceased was 38 years old. Her body, accompanied by Mr. Swor, was shipped to Modesto, Cal., where funeral services will be conducted followed by interment in a cemetery there. She leaves, besides her husband, her parents and two sisters. Mr. Swor is a brother of the Swor Brothers, widely known vaudeville entertainers, and of Bert Swor, featured comedian with Al B. Field's Minstrels.

TINSLEY—Pedro (colored), founder of the Chicago Thoral Club, died in that city November 23. The deceased for years was an important factor in musical circles of his race.

THURSTON—Mrs. Elizabeth, wife of Henry Thurston, manager of the Temple Theater, Lockport, N. Y., died recently.

WAKEFIELD—M., owner of the fair grounds at Heyworth, Ill., died in that town recently following a brief illness.

WALLACE—Harry, actor and producer, of New York City, died December 6 at St. Joseph's Hospital, Elmira, N. Y. His death was the result of a bullet wound received November 30 following an argument with a Negro porter in an Elmira hotel. The deceased was a member of the Eleanor Pierce and Company act, appearing in the east and also working with the act to smooth it out in preparation for big time. His widow, who survives, was at his bedside until the end. He was about 35 years old.

MARRIAGES
In the Profession

BOWERS-De FORREST—Harry Bowers, straight man with the Comet Stock Burlesque Company, St. Paul, Minn., and Leatha De Forrest, a member of the chorus of that company, were married on the stage of the Comet Theater December 5.

EMRICH LEMON—W. H. Pauling Emrich, an American attorney, and Marguerite Lemon, formerly with the Metropolitan Opera Company, New York, were married in Paris, France, November 21.

HART-WESTOVER—William R. (Bill) Hart, premier exponent of Western roles in filmdom, and Winifred Westover, also in the movies, were married at Hollywood, Cal., December 7.

HERTZ-JAUBERTY—Hugo Hertz, formerly manager of the Orpheum Theater, San Francisco, and Elmore Jauberty, of that city, were married recently.

LETT-SHANK—Frank L. Lett, 32, of Pittsburg, and Hilda E. Shank, 19, of Indianapolis, Ind., were married at Lima, O., December 4. Both are well known performers in musical comed circles.

PHILIPS-BARRE—G. V. Phelps, non-professional of Kalamazoo, Mich., and Jeannette Barre, better known as Mrs. Jeannette DeNoble's understudy, recently with the "Ferris Wheel Girls" company, were married recently.

RATHBUN-HUNTER—Harold A. Rathbun and Christina Hunter, both with the "Cabaret Girls" burlesque show, were married on the stage of the Gaiety Theater, Brooklyn, December 2.

SHERWOOD-HANFORD—William J. Sherwood and Mrs. Burke Hanford, both known in the profession, were married at Richmond, Ind., October 4. It has just been learned.

STANLEY-RICE—J. W. Stanley, of Delphos, O., and Mabel C. Rice, of Van Wert, O., known professionally as Mabel Gebanu, were married September 8 at Delphos. The bride last appeared on the stage in Shubert's "Passing Show of 1920."

COMING MARRIAGES
In the Profession

Announcement was made in New York City, December 3, that Lynn Fontanne now playing in "Dulcy," and Alfred Lunt, appearing with Billie Burke in "The Intimate Strangers," are engaged to be married. Miss Fontanne was born in England and played for several seasons with Laurette Taylor. She is at present featured in "Dulcy" now playing at the Frazee Theater, New York. Mr. Lunt, whose real name is Ecklund, comes from Milwaukee. He is now supporting Billie Burke in "The Intimate Strangers" at the Henry Miller Theater. The engagement was announced in Berlin, Germany, December 8 of Felix Weingartner, the famous Austrian conductor and composer, to Betty Kalleh, a well-known Dutch-American actress. This will be Weingartner's fourth marriage, his last wife being an American.

VICTOR JACOBI

Victor Jacobi, one of the best known musical comedy writers in America, has answered the final call. His death, which occurred at the Lenox Hill Hospital, New York, December 10, removes from the field of modern music both here and abroad one who had become in the past few years a most consistent writer of operetta music. At the time of his death he had just taken out his first citizenship papers.

Mr. Jacobi was born in Hungary 38 years ago. Before coming to this country he composed numerous operettas, which were successfully produced abroad. He wrote a dozen or more meritorious scores before he had attained the age of thirty. The first of his works to be produced here was "The Marriage Market," which was followed in close succession by "Hambler Rose," "The Seal," "The Love Letter" and "Apple Blossoms," the last named piece composed jointly with his famous fellow countryman, Fritz Kreisler. He also wrote "On Miami's Shore," one of the most popular waltzes of recent years. The above is just a brief outline of this successful composer's works.

Victor Jacobi and the late Ivan Caryl, who died last week, enjoyed the distinction of being the foremost writers of operettas of their day. Caryl was reputed the greatest creator of sparkling melody. The music-loving public of America will greatly feel the loss of these two great geniuses, and it will probably be a long time before another of equal ability is produced.

Jacobi was shy and diffident of nature, and, as a consequence, was more likely to be found in the back of the orchestra on the premiere showing of one of his pieces than in a box.

The body was taken to the Campbell Funeral Church, New York, where services will be conducted December 13.

former, formerly Lucille Marcell, of New York. Mrs. Kallach last appeared in America in the cast of "The King," with Leo Hirtelstein.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Lewis H. Burgess, of Omaha, Neb., a son, December 5. The mother was known professionally as Rosie Quinn and was a Century Roof (New York City) favorite. She retired from the stage upon marrying.

that hour, closing at 1:15. The afternoon performance will start at 2:30 and "Uncle Tom's Cabin" will be the afternoon and evening feature.

It has been a great many years since New Yorkers have had the opportunity to witness "Uncle Tom's Cabin" and the promised revival, according to the advance notices sent out by the Manhattan management, has been promised with great care and fidelity to the traditions that have surrounded it during the many years it has maintained its hold upon the public.

The last time "Uncle Tom's Cabin" was played here Whittow Lackaye played the part of Uncle Tom and Maud Raymond was Topsy. The new stock company will remain at the Manhattan until January 23 and there will be a weekly change of bill, covering revivals of popular dramatic favorites.

CINCINNATI THEATER

That the receipts of Saturday and Sunday were looked in the ticket office safe, but, on account of the absence of Treasurer Dick Brower, whom they were told was the only one familiar with the combination, "passed" this money up. It amounted to many hundreds of dollars, as the receipts for one of the big drawing houses on the Columbia (Front) and Saturday and Sunday attendance is exceptionally heavy.

Meyers and Dawson were discussing an advertising program in the business office when two of the robbers entered and commanded: "Stick 'em up!" Dawson advised the bandits that he did not know how to open the safe and he and Meyers were tied to chairs with thin copper wire. The bandits then went downstairs and took charge of the ticket office. Reed, a young man, was struck in the face by one of the robbers because of his professed ignorance of the combination.

No personal effects were taken from Dawson, Meyers or Reed, the robbers being seemingly anxious to get the contents of the safe. They departed after securing the money in the cash drawer. Scores of pedestrians passed in front of the theater, only a few feet from the ticket office, while the robbery was enacted.

DUNBAR'S ENGLISH OPERA CO. DISBANDS

(Continued from page 5) several other of the lighter operas, was compelled to close after the engagement here had

ADDITIONAL J. A. JACKSON'S PAGE NEWS

PRACTICES WHAT HE PREACHES

(Continued from page 47)

there are any dance steps that Harry Earle doesn't do they haven't yet been invented. "Mr. and Mrs. Schneider handle the business end and greet the customers with smiles and cheerful welcomes.

"Not only is the show itself entertaining and clean, but the members of the company are genteel, thrifty and pleasant, kindly people to meet—just folks, describes them.

"Any manager who plays 'A Happy Night in Dixie' and finds his audience dissatisfied should work on the audience—they would need education."

And a theater manager says this: "Stacyville Opera House, Stacyville, Ia.—Wish to inform you that Earle & Schneider's 'A Happy Night in Dixie' played here last night and was highly satisfactory. One thing I can say about them is that their show is FREE FROM SUGGESTIONS OR VULGARITY.

"Very truly yours, "SIMON & HEIMER, Mgrs., "Per J. A. Simon."

CHICAGO NEWS

GRAND THEATER

The Dunbar Players, formerly the Lafayette Players, after successfully holding the boards since October 3, will close their engagement Saturday evening, December 3, to open in the East. They will be away from Chicago until some time in January. Whitney and Tutt, in "Up and Down," opened Monday, December 5, with a new offering and a gang of old favorites.

C. T. & P. CLUB

Robert Thornton, H. Taylor, Cheatham and Bryant, Farrell and Hatch, Geo. Taylor, Ed Lee Coleman, of Coleman and Johnson; Hunter and Crackshot, Ralph Bryson, Ernest Whitman.

SHERRY MATTHEWS
The career of Sherry Matthews, who twenty years ago was one of the best known and most popular comedians on the American stage, came to an end on Thursday, December 8, at the Misericordia Hospital, New York City, following a severe and prolonged illness.

the town, one of the occupants being Dr. Morris, an official of the fair association.

The Goldsmith Building nearby, valued at \$125,000, is another center of race activities. One of the largest dance halls of the State is located in this building. Three nights each week it is in use for that purpose.

Dr. Thompson has under construction a new structure to house a motion picture theater, office and dance and lodge hall. It should be ready for opening by January 1.

Alme, Miller at 433 East Broad street is reputed to maintain an excellent stopping place. The city has a Negro population of over 10,000 people of an unusually high standard as to thrift.

COLORED THEATRICAL AND PROFESSIONAL CLUB MEMORIAL

To Our Deceased Friend and Brother, Wm. Coleman

WHEREAS, It has pleased the Almighty Father to call from amongst us Wm. Coleman, our fellow-actor and friend, who departed this life, at the age of 56, at his sister's home, 4335 Garfield avenue, St. Louis, Mo., November 23, 1921.

WHEREAS, His recognized ability as an actor, his dependability as a friend, his wonderful love as a son and brother, all make his loss deeply and keenly felt, and

WHEREAS, We bow in humble submission to our Maker's will, finding consolation in the memory of these virtues that endeared Him to us all.

BE IT RESOLVED, That we, the members of the "Colored Theatrical Club of Chicago," deeply feel and mourn his loss to us by death, and offer to his loving mother, and sister, Mrs. Laura Perry, our heart-felt sympathy for their great loss, and that a copy of these resolutions be given to the family. The Chicago Defender, The Billboard and The Indianapolis Freeman to herald to the entire theatrical world the death of our beloved friend and co-worker. Mr. Coleman will be remembered as the organizer of the Blackstone Quartet, also of the Syncoated Orchestra in 1917, and various other theatrical organizations. One of these copies may also be kept in possession of the C. T. and P. Club. Signed: Chas. H. Moore, President; Harry O. Jenkins, Billy Butler, Chas. A. Barry.

CONTROVERSY CLOSED

Here Follows the Last Chapter of an Unpleasant Matter

Lafayette Theater, Winston-Salem, N. C., Dec. 1, 1921.

Mr. J. A. Jackson: Dear Sir—I am writing you about a letter that was sent to you some time ago, supposed to be signed by me, and of some talk about Mr. Will Scates. Well, I would like very much for the matter to be straightened out, as Mr. Scates has always treated me right. He is a perfect gentleman and a performer's friend, and I know nothing about the letter. I am playing his theater now with the Perrin & Hall Co.

RAYMOND JEFFERSON.

Let's have the old "peace on earth" stuff over this now. Sorry I ever found place on the Page to the exclusion of news. Yet we take some joy out of being an instrument of adjustment. A little airing is usually all that is needed to straighten most differences.—THE PAGE.

McQUITT'S

A Professional Resort

Mose McQuitty's place at 1025 South street, Philadelphia, has become a recognized rendezvous center for the profession when they play that city. On Thanksgiving the Howard-Lincoln foot ball game drew thousands from all over the country to that city. Hotel prices naturally soared, but Mose took care of "the bunch." Jack Johnson was a caller, as were Tim Bryann, Baker and Baker, Hollins and Slater, Sam and Maude Russell, Maude Lawson, the members of the Black Swan Band, Sammy Grey, Jessie Eaton and Tina Grey. The members of the Standard Theater house staff and orchestra are almost regular boarders there.

PHILADELPHIA HOTEL REOPENED

The remodeled Attucks Hotel, at Philadelphia, always popular with the better element of the profession, has been opened to the public. The house is now equipped with every modern convenience and has been much enlarged. It is located at 16th and Christian streets, within a six-minute walk of all the colored theaters, and a ride of equal length from the depots and the mercantile district of the city.

The improvement in the hotel includes the addition of a grill room, modern sleeping and living quarters, each apartment having its own bath, bell service, electric lights and telephone. The large dining or banquet hall accommodates a hundred or more guests, while the private dining room provides for the accommodation of forty people.

The orchestra and entertainment features of the grill room prevail and are enjoyed daily from 8 p.m. to 2 a.m.

DIVORCES

In the Profession

E. B. Eddy, erstwhile actor, songwriter and advertising man, is being sued for divorce by Ethel (Alleni) Eddy.

Victor Turin, picture actor, on December 1 filed suit for divorce in Boston, Mass., from his wife, Nadine, who was formerly Princess Najeda V. Troubetzky, of Russia.

E. Harold Mason Hepper, picture director, was made defendant in a suit for divorce by Ruth E. Hepper recently.

Russell Ewing writes that he was granted a divorce November 10, at Macon, Ga., from Lilian Ewing, chorus girl.

Mrs. Jean Sensell, formerly Evelyn Zamora, a member of the Zamora Sisters and also of the Zamora Family, aerialist, writes that she is suing for divorce at Johnstown, Pa. Mrs. Sensell, now retired, expressed the desire of returning to the profession.

CLAIM

(Continued from page 5)

Newell or the author, she went into a vaudeville engagement. She says she was again approached by the producer, who came to her home after an evening performance and had her read the part they had discussed. Both the author and the producer, it appears, were so highly elated with her reading of the lines that they insisted that she leave her vaudeville engagement to take a role in the show, pointing out to her that although her salary would be only \$100 a week she would achieve a reputation as an actress by her performance.

When Miss Larrimore asked for a contract the producer told her that she didn't carry any contracts around with her and that on account of the lateness of the hour it would be impossible to make the transaction legal immediately.

Acting in good faith Miss Larrimore states that she informed her vaudeville partner of the offer and that he told her that he would not stand in the way of her advancement if she could get someone to take her place in the act. This she says, she accomplished in a few days, having the act in Bridgeport to go to Washington, where the show was to open on Saturday noon three weeks ago.

Upon her arrival in the capital she was asked to work the Saturday afternoon and evening performances without pay. This, she says, she refused to do and she was told Saturday afternoon that a Miss Mower had been engaged to play her part. Her expenses were paid back to New York.

Lilly's claim, it is understood, will be for two weeks' salary.

"LOVE BIRDS"

(Continued from page 5)

with Rooney have been able to draw little or nothing from the receipts of the production. Rooney gave his side to the A. E. A. for the \$1000 the organization paid out for the return of the cast to New York.

"Love Birds" has given its various managers trouble ever since the production opened last spring under the auspices of Widner & Rosenberg, who, following shipping business during the New York run at the Apollo, turned the show over to Rooney, who took over its liabilities and interest. Rooney, the local restaurateur, in the venture to the extent that he became part owner of the production. Freeman later turned his holdings over to Rooney, who continued with the show on tour with the principals working with him under a cooperative agreement.

"UNCLE TOM"

(Continued from page 5)

"Red Riding Hood" will be the play at Monday, Tuesday and Wednesday performances, which start at 11 o'clock. Thursday, Friday and Saturday "Indolence" will be presented at

ended Wednesday night. The season there, while acclaimed a brilliant success from a musical and scenic standpoint, failed to attract business and was the final straw that added the breaking strain.

Poor patronage in the Middle West and North put the company thousands of dollars behind, and it was the hope of Ralph Dunbar, owner of the company, that a southern tour starting at Memphis might pay sufficiently to play one-night stands to Atlanta and New Orleans and replenish the coffers and permit the company to finish the season.

The Dunbar Western Company, playing "Robin Hood," "Chimes of Normandy" and "Masoch," is said to be faring better than did the company just disbanded, which was regarded bitterly as Mr. Dunbar's strongest aggregation.

Several members of the company have secured other engagements, among them John W. Bean, baritone. Among the well-known opera people with the Dunbar company were Frank Moulton, comedian; Ralph Burdett, tenor; Loria Deane Jackson, in private life Mrs. Ralph Dunbar; John W. Bean, Geo. Shields and Susan Field.

The most regrettable feature of the compulsory close of the opera, according to directors of the organization, is the denying of the opportunity to a number of members of the cast, both principals and chorists, for advancement in the operatic field after painstaking private study and work in the school of opera maintained by Mr. Dunbar for young American singers.

New York, Dec. 12.—Last week the Ralph Dunbar Opera Company, playing "Robin Hood," closed in Memphis. Closing notice posted at the theater said the season had closed and the box office receipts would be divided among the members of the company after the theater's share was deducted. This left about \$100 apiece for the members of the company and the musicians.

Dunbar was a member of the Producing Managers' Association and Equity wired on fares to New York for the Equity players. The company had a 50 per cent share of these fares, however. Equity has notified the Producing Managers' Association that the amount expended for this purpose must be deducted from the bond which Dunbar put up with his association or other arrangements made to reimburse Equity. This bond is for \$5,000.

Dunbar is said to be on the coast.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be found.

Leonard Burdon, Fred Vaughn, Ernest Roberts, Billy Gunn, Scroggin's Jazz Band, Sam Willson, the Black Jew, D. Henston, Kid Smith, Leon Long, "Chinee" Scott, Pool and Hearts are the gang's long suit, and say, they will miss "Wee" Billy Butler while he is away on his vaudeville tour, which started December 5 at Detroit.

AMATEURS MAKE GOOD

On December 2 a group of amateurs presented "Everywoman" at the Avenue Theater. The house was crowded to capacity and the affair was distinctly a society function. Clarence Jones and his orchestra were the only professional participants.

Dorothy Carlota, Gladys Allen, Minnie McDowell, Mrs. Vivian Mason, Mrs. Maude Roberts, George and Marion Harris portrayed their respective parts in an excellent manner. Dr. Merrill Curtis, Wm. H. Haynes, Richard Browning, Dr. Homer Cooper, Nelson Glover, Dr. Chas. Greer, Gordon Simpson, George Proctor and D. E. Beverly had the male parts and did well, according to professional critics.

Mary Ross Dorsey played the star part and directed the production, doing both successfully. She would be a credit as a professional.

Mrs. Pelagic directed the music and Mrs. Hazel Thompson-Davis the dances. Mrs. Arthur Cadoza designed the costumes along with Mrs. Edie Bowes. The Shepard Studio provided the scenery. Binga Diamond had charge of the program, and Mrs. Geo. Cleveland Hall was general manager.

A LOOK AT GREENVILLE, S. C.

While doing the fair at Greenville the representative of the Page made the following observations concerning the community, which seems to be thrifty alive:

Rain hurt the fair attendance the week of November 14, but there was plenty of activity in the city otherwise. Bill McLauren's company played the Liberty Theater to good business. The theater building on Spring street houses many of the colored business people of







CARNIVAL COMPANIES

(Continued from page 65)
Gray Shows, Roy Gray, mgr.: Baton Rouge, La., 12-17.
L... C. R., Shows No. 2: Gueyden, La., 12-17.
Miller Show, W. T. Miller, mgr.: Sparta, Ga., 12-17.
... Capt. C. W., Shows: Arnaudville, La., 12-17.
... Dick O'Brien, mgr.: Baton Rouge, La., 12-17.
... Paul L. Clark, mgr.: Monroeville, La., 12-17; Alexandria 19-24.
... Tampa, Fla., 12-17; West Tampa, 19-24.
... W. N. Sallsbury, mgr.: Boardman, N. C., 12-17.
... Prosperity, S. C., 12-17.

BAZAARS—Indoor Shows

(ROUTED FOR THIS COLUMN SHOULD REPLY TO THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Appl. Jos., Bazaar Co.: (Armory) Easton, Pa., 12-17.
Bazaar & Jubilee, North Adams, Mass., Jan. 1-15.
... Globe Attractions, mgrs., 950 Sixth Ave., Cor. 54th St., New York City.
... (Emery St. Armory) Pittsburgh, Pa., Dec. 3-17.
... Fred A. Vivian, mgr., 107th Field Artillery Armory, Emerson St., East End, Pittsburgh.
... Toyland Circuit (Columbus) Chicago, Dec. 11-23.
... Atlantic City Board Walk, Inc., mgrs., 1211 Westmaster Bldg., Chicago.
... Akron, O., Indef.
... Samuel McCracken, mgr.: S. ranton, Pa., 12-17.
... Ottawa, Ont., Can., Dec. 10-17.
... Columbia Doll Co., 44 Lispenard St., New York City.
... Dec. 10-17.
... Christmas Charity Fund, Elys' Club, Atlanta.
... Central Labor Union, Westville, Ill., Dec. 10-17.
... J. C. Mack, mgr., Elys' Harlem Museum, 150 to 156 E. 125th St., New York City, Indef.
... Bethlehem, Pa., Dec. 10-19.
... Continental Hotel, Broadway and 41st St., New York City.
... High Point, N. C., 12-17; Winston-Salem 19-24.
... Baltimore, Md., 12-17; (Armory) Westminster 19-24.
... Indiana County Fairs: Concord, N. H., 19-24.
... Gloversville, N. Y., 19-24.
... Red Men Hall.
... Hammond, Ind., Dec. 31-Jan. 7.
... Arthur Davis, gen. mgr., Lock Box 114, Hammond.
... Wayne, Ind., Jan. 9-14.
... Arthur Davis, mgr.
... Portland Club No. 60, D. O. K., Toledo, O., Dec. 19-31.
... R. G. Barkott, mgr., Terminal Auditorium, Toledo.
... Norman Jeffries, mgr.: Market and Eleventh sts., Philadelphia, Pa., Indef.

ADDITIONAL ROUTES

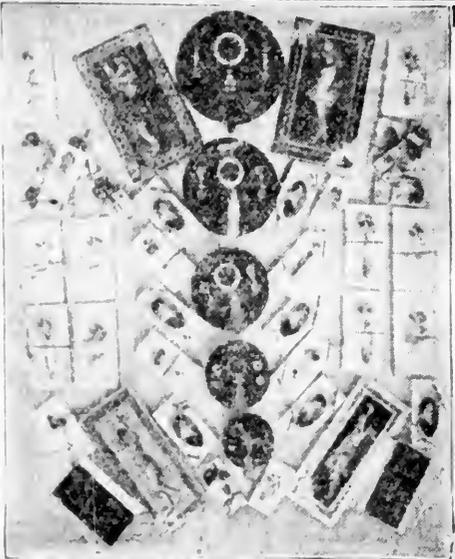
(Received Too Late for Classification)

Barrymore, Ethel: (Broad St.) Philadelphia 19-Jan. 7.
Central States Shows: Ray City, Ga., 12-17.
Chatterton, Ruth: Lansing, Mich., 10; Grand Rapids 20-21; Battle Creek 22; Toledo, O., 23-24.
Cushman, Bert & Geneva: Fort Meyers, Fla., 12-17.
Dastel, R. A., Magellan: Kouts, Ind., 10-20; Wheatland 21-22; La Crosse 24.
Cloth Greater Shows (Correction): Willacoochee, Ga., 12-17; Lake City, Fla., 19-24.
Lucas, Althea & Co.: (State-Lake) Chicago 12-17; (Empress) Grand Rapids, Mich., 19-24.
Munro & Griffin's Sunshine Kiddies: (Majestic) Mt. Clemens, Mich., 12-17; (Broadway) Strands Detroit 19-24.
Murphy-Adams Farce Comedy Co.: Milltown, N.J., 12-17; Jacksonville, Fla., 19-24.
O'Brien's, Ned, Oscar P. Hodge, mgr.: Norwich, Conn., 11; Taunton, Mass., 15; Framingham 16; New London, Conn., 17.

FINK'S EXPOSITION SHOWS New booklet of ad Concessions for season 1922. Address 133 5th Ave., New York City. Phone, Stuyvesant 2675.

KEEFE & BLOTNER EXPOSITION SHOWS New booklet Shows, Rides and Concessions for 1922 season. Address H. A. BLOTNER, Keefe & Blotner Expo. Shows, 18 Silver St., Haverhill, Mass.

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Skinner, Otis: (National) Washington, D. C., 19-24.
Uncle Tom's Cabin (Wm. Kibble's), C. F. Ackerman, mgr.: Burlington, Ia., 14; Madison 15; W. Liberty 16; Clinton 17; Muscatine 18.
Whiteside, Walker, in The Hindu: (Michigan) Detroit, Mich., 12-17.
White's, Lasses, Minstrels, W. T. Spaeth & Co., mgrs. (Correction): Terre Haute, Ind., 14; Champaign, Ill., 15; Bloomington 17; Sreator 19; Peoria 23-26.

FATHER OF WM. HILLIAR

Retires From Active Service With Iford Recorder (England)

Under the heading of "Iford Journalist's Retirement," The Iford (England) Recorder, in an early November edition, carried a lengthy article paying marked tribute to the accomplishments—especially the ability, energy and conscientiousness—of Mr. W. Hilliar, who had retired after many years of service in his chosen field of editorial and journalistic endeavor with that publication. Mr. Hilliar is the father of William J. Hilliar, formerly for a number of years with The Billboard and the past two years general press representative for the Rubin & Cherry Shows. Mrs. Hilliar (the mother of Wm. J.) is also still living and incidentally during Houdini's last visit to England the "Master Mind" spent a great part of his leisure moments at the Hilliar home.
Mr. Hilliar's retirement was announced at a meeting of the Iford Parliament Council. Several prominent personages paid him tribute in their speeches, these including Liberal Prime Minister C. E. Grogby. The Recorder explains the acclamation with which the spoken commendation was received by the hearers with many such words (in parentheses) as "applause," "loud applause," et cetera. A part of the newspaper article follows:
"Mr. Hilliar's retirement was announced at a meeting of the members would have noticed in the previous evening's issue of The Recorder that a very prominent member of the staff was retiring from his official connection with it. He (Mr. Grogby) therefore proposed that the House in Council expresses regret at his

resignation and tender him grateful thanks for his many services to the Iford Parliament. (Loud applause.)
"Complimentary letters, etc., in reference to Mr. W. Hilliar, who has just retired from the office of sub-editor of The Iford Recorder, have been received during the week from ex-Councilor Thomas Philpot, J. L., Alfred North (Romford Board of Guardians), Charles Sims of Colchester, ex-Councilor J. Ringer-Hewett, G. F. Hustwayte, Dr. James Ross Steer, Robert Middlemas, Walter Ely, J. P. (Manningtree), and W. E. Butcher.
"The 'etc.' in the foregoing paragraph has reference to the proposed 'parting gift.'"

RAY BRYDON IN CINCINNATI

Reported Meeting Many Showfolks in New Orleans

Ray Marsh Brydon, late manager of the Midget Theater with the World at Home and Polack Bros. Shows, was a Cincinnati and Billboard visitor on December 7, while on his way from New Orleans to his home in Indianapolis.
Mr. Brydon stated that while in New Orleans he met numerous show people, among them being the veteran press agent, H. E. (Punch) Wheeler, Louis Corbille, of the Laughland show with the World at Home, who, with his wife, was en route to California; Cash Wilkes and Charlie Johnson, the past season with the Wortham Shows; Major J. West, piper with the Scotch Band with Polack Bros. Midget Theater, now playing the Brennan Times; Ike Rose, also playing the Brennan Circuit with the "Grown-Together Twins"; Don Carlos and his dog and pony show, also playing that circuit; Al Pasha and the "Arabian Nights" show, playing theaters; Burton and Davis, who have formed a "Renovating Co." cleaning buildings (Burton was formerly talker for John Metz and Davis, chef for Al Vivian, both with World at Home), and "Red" Murphy, late of the Wortham Shows, now operating a shooting gallery in the "Crescent City." Brydon stated that he greatly enjoyed his season with the Polack organization; also, that after a few weeks' rest he will get busy with his winter activities.

humor by Frank Somerville, and Gertrude Walter was a charming cockney flower girl. Gordon B. Sommers, as the old father, did a clever bit of character acting, and others in the cast who gave a satisfactory performance included Mrs. Emily Pheppis, Hazel Ewald, Amy Isaacs, Mrs. Wm. Hammond, Mildred B. Carpenter, Montgomery Anderson, Felix C. Rozler and Max Muench.

"Hello Rufus," a musical comedy of sixteen people, left last week for an indefinite tour of the South. It is booked by Bobbie Haghan of the Columbia Theater Exchange.

Aaron Fox, owner of the Fox Liberty Theater, arrived from Detroit several days ago to witness the showing of the "Queen of Sheba" at his theater. This is one of the biggest attractions the theater has ever had, and by the use of judicious advertising by the resident manager, Mr. Greenman, it pulled 25,820 paid admissions in one week.

Ed Miller, manager of the Alamac Hotel, is back in town after a trip to Kansas City and Chicago.

Eddie Cantor's "Midnight Rounders" were entertained at a banquet at the Alamac Hotel.

The Chea. Davis Musical Comedy Co. closed in Chicago and is now in town.

Frank Orman and wife, the past season with the Belle-Floto Shows, stopped off for a few days to visit and then left for their home town to spend the winter.

Billy and Bob Stiles are back in St. Louis for the winter after closing a very pleasant season on Gentry Bros. Circus. Billy Stiles still has his "overland opera" out and the show is doing good business. He was called home to East St. Louis on account of the illness of his brother, Lee Stiles, who was candy butcher on the Gentry Show the last two seasons. Billy Stiles is featuring Prince Manly in Magic Mind-Reading and Spirit Seances, and the show is reported doing very nicely thru Southern Arkansas and Oklahoma.

ST. LOUIS
ALLEN H. CENTER
304 Pontiac Building, Seventh and Market Streets.
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Clarence A. Wortham arrived in the city the morning of December 9 to remain a couple of days. Mr. Wortham is very optimistic and believes that the turning point has at last been reached, and that business will be in much better shape the coming season. Mr. Wortham was accompanied by his very able lieutenant, Fred W. Beckman.

Elmer H. Jones arrived in the city to remain several days and arrange with the railroads for the return of several cars and several head of Wild West stock which had been leased to a traveling organization that closed at Stockton, California, last month. Mr. Jones is so optimistic over the coming season that he will reorganize his various minstrel companies to take the road later. He will leave for Warren, Pa., his home town, to spend the holidays and will then go to Hot Springs, Ark.

From present indications St. Louis will have three new playhouses to open at the commencement of next season. Loew has announced in the papers he will erect a new house on Washington avenue, opposite Statler Hotel, costing \$1,200,000, while Martin Beck, of the Orpheum Circuit, also announced he will build the "most modern and beautiful theater in the United States," seating 3,000 persons, with bath shower and tub baths connecting with all dressing rooms; also a beautiful lounging room for the many performers while awaiting their turn to go on. The Shulsters, not to be outdone by Managers Beck and Loew, will use the Shubert-Jefferson Theater for vaudeville and will build a new theater for road shows to cost at least \$2,000,000. This will mean an expenditure of nearly \$10,000,000 for new theaters in St. Louis the coming year.

In the lobby of the American Annex Hotel December 9 the following well-known show people were swapping tales of the road and a little scandal: Clarence Wortham, Fred Beckman, Elmer Jones, W. R. Snapp, C. I. Norris, Clifton Kelly, L. J. Heth, Ed A. Evans, Ralph Rodgers and wife, Eddie Vaughn, Lillian

Lacy, Billie Lytelle and wife, Estelle Powell, E. M. Walsh, C. I. Norris, Jr.; M. W. McQuigg, Harry LaVan and wife, Leola Alkman, Carrie May Scott, E. C. Lombard, Pete White, Lyn Sterling, Lou Dixley, Barney Wagner, Kitty Holden, Sally Holden, Jean Verner, Valad Yonne, F. J. Devlin and Karma.

C. I. Norris, one of the real oldtime circus managers, arrived in the city with a carload of baboons, dogs and trained ponies to open an engagement of one week, December 5, at the Grand Opera House. His act was the best on the entire program.

M. W. McQuigg, the well-known general agent, came in from Chicago last Monday morning to rest up and visit his many friends.

L. J. Heth was an agreeable caller last week on his trip back from Chicago. He reported a splendid time and says the big ball was the best ever.

Walter Stanley, one of the managers of the Wortham Shows, stopped off here December 9 on his way back from Chicago visiting friends and left the same night for Kansas City, Mo.

Sydney Lancraft, assistant manager of the Soapo Bros. Shows, was a caller. He departed for Shreveport, La.

J. A. Walters, band leader of the Morris & Castle Shows, dropped in last week on his way to Danville to spend Christmas with the homefolks. He was accompanied by his wife. Both are to be back on the show next year.

C. W. Miller, of the Gold Medal Shows, was a caller last week. He is on his way to Fort Worth.

"Pygmalion" was repeated by the Artists' Guild Players at their little theater on Union Blvd. The role of Henry Higgins, professor of phonetics, was again taken with finish and

FOR DOLLS BASKETS BLANKETS BEARS, 22 Inches E. E. and etc. SEE REGAL DOLL MFG. CO. 153 Greene St., New York City

Running Mice In 3-Gross Lots or More. At \$2.50 per Gross. PANGEE THE FUNNY DANCER \$45.00 Per Gross. J. HALPERN CO., Importers 307 Wood Street, Pittsburg, Pa. JUMBO PRESSURE GASOLINE STOVES ANY SIZE—ROUND—SQUARE TALBOT MFG. COMPANY, St. Louis, Missouri.

CABLES FROM LONDON TOWN

(Continued from page 29)

Shaftesbury in 1916. He lost \$13,500 on "Nobody's Boy" at the Garrick in 1919, and \$10,000 on "East Is West" at the Lyric Theater in 1920.

Still Theater Shortage

Despite the failures and the high rentals there are many speculative managers who want theaters for rent. Some theaters are getting \$2,500 weekly for the building alone, the incoming tenant having to find everything himself, so things are that these venturers must have a fat roll to start with before they can begin.

The Fratellinis Not Happy

Idolized in Paris, the Fratellinis had a bad start with the "Fun of the Fayre." They were engaged as Continental clowns to do their circus entrees through the show and also to work the circus scene. On the opening night they did not get on till midnight, and some of the pitties took exception to what was termed their "slapstick" methods. Anybody knowing the Fratellinis must admit they are the best of their class, and this reception is really unintelligible. It must be confessed, however, that even now they get a little opposition from the pit, so much so there is every reason to believe that it is an organized opposition. C. B. C. insists they play out their contract, but they have no heart nor inclination to do that for which they were engaged, and they do a very emancipated show. It is quite possible the opposition is inspired by some jealous performer, as it always arises in the cheap section. Maybe C. B. C. will know that such things do happen. Still the performers feel this keenly. This is not their first appearance in England, as they played a season at the Hippodrome many years ago.

This May Interest Harry Houdini

Val Walker, who is described as "The Wizard of the Navy," has been sued for \$50, the value of a strait-jacket. He was showing at the Empire, Kingston, and offered his usual challenge of \$250 that no one could encase him in a strait-jacket. A man named John Bull brought along one of his own inventions. Bull alleged that after forty-five minutes Walker succeeded in bursting the straps. He then took an electric globe from the footlights, tried to cut the canvas, and also a leg of a chair and tried to force the other straps. When he released himself he borrowed a knife and cut off the coat and distributed the pieces among the audience as souvenirs. The judge held that Bull must necessarily take the risk of damage being done to the jacket and made Bull pay the costs of the action against Walker.

Lord Sandhurst's Greatest Deed

The late Lord Chamberlain will be remembered for one of his most important acts in his official capacity, which was to permit smoking in theaters. The speechmaking concession was granted in 1915 and proved a great success, both financially and socially. While all theaters allowed smoking, the managements reserve to themselves the right to avail themselves of the privilege.

But the N. A. T. E. Didn't Object

The "Old Vic" put on a new stunt in stage setting in its production of "Henry V." The costumes worn were mostly Elizabethan, the stage was draped, and in the center a curtained arch, occasionally used. The ornaments of furniture which were necessary were moved hither and thither by an imperturbable page. There was no program indication as to whose idea it was.

"From Love to Love"

This is the title of the first German film which has been openly shown in Paris, and the reception has been very starchy and stiff. It is asserted to be the first of a series of exchange films between a German and French combine, and the experiment is being keenly watched—commercially. Why the Parisians object to a German film when they make no kick against German vaudeville is one of those things not understood. Is it because the composition of the audiences is different?

British National Film League

This is the title of the banding together of the majority of the British film manufacturers and distributors for the purpose of an unified British policy or national program. The manufacturers have pooled their films and a date has been fixed for the release of every picture, so that one will be available for release every week in 1922, and ultimately two a week. All releases will be six months after the trade show. They are out to kill block booking. Col. A. C. Bromhead, of the Gaumont, is the president.

THE SIMPLEX TYPEWRITER



A Richmond, Virginia, customer says: "The Simplex beats the pen a mile." A Vermont customer wrote that if he couldn't get another Simplex, that he wouldn't take \$10 for his machine.

Total price only \$2.75. Agents wanted. Send check, M. O., registered letter or simply send a card or letter saying Please send a Simplex C. O. D. straight to me. Hurry! Hurry! We thank you. WARD PUB. CO., Tilton, New Hampshire.

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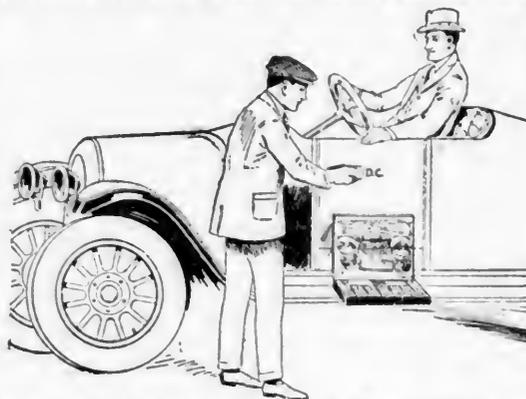


G. I. English, Gold Script, Gold Roman, 20 other sizes and colors.

Additional letters can be bought at any time, \$2.00 per 100; \$10.00 per thousand.

A trial outfit, consisting of 350 letters, 2 large bottles of cement, fancy gold borders that can be used with the letters, a good supply of circulars, illustrated display board showing letters after they are transferred, necessary tools for transferring the letters. All come packed in a neat, handy box that you can carry in your pocket. When ordering this outfit state:

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Don't forget that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle any favored territory, state preference in your first letter. Be fair to us and do not ask for a large territory unless financially able to handle other agents.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

Anyone can transfer our letters. You can travel wherever you like, we will ship you goods.

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READ THE GUARANTEE

Remember, no license or experience is required for this work, and to prove your profits you can figure for yourself that our letters cost you in quantity less than 1c each and you receive 25c to 50c a letter for every one that you apply.

When you receive your order, if it is not made up with just the styles you desire, mail back any letters you have and we will send you any other in their place. Our most successful agents are those who start with the large outfit, as they receive all styles, sizes and colors, and this enables them to letter cars and sell over a good amount of their supplies to others who want to get into the monogramming game.

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Musicians. North Carolina, Virginia. CAN PLACE extra men this engagement. Week December 24, St. Augustine, Fla., for winter season. Other Musicians write CAN PLACE Men with Bells, Nylon, Tympani. T. R. YARBOROUGH, St. John Hotel, Columbia, South Carolina.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

dent, and J. Brooke Williamson, of the British Board of Film Censors, the secretary.

A Sixteen-Reeler

The Gaumont Company will release the French rival to the Fairbanks "Three Musketeers" early next February. It will be released two reels weekly. Diamant Berger, its producer, says that 800 out of France's 1,600 kinemas have booked it. Four thousand people appear in some of the scenes, and they were handled by engaging an experienced actor to take charge of sections of twenty "supers." Now, then, D. W. Griffith!

Old Vic. Nearly Doomed

Unless \$150,000 be forthcoming for the immediate structural alteration of Shakespeare's most popular London home, the L. C. C. will close the building. To give it the full name, the Royal Victoria Hall for years, almost single-handed, has kept Shakespeare's flag aloft, and also opens in English. You can have both for the modest price of 6 cents for a gallery seat. It has been the school of many highly successful men and women and a training ground for many others. Yet unless the dough be forthcoming—Finis.

25 Years of Grand Opera

Alfred Van Noorden, the managing director of the Carl Rosa Opera Company, celebrates the silver jubilee of his association with that organization, and to commemorate the event the company and friends are arranging to give him a complimentary banquet in the foyer of the Covent Garden Theater, when it is expected all who are anybody in the operatic world will attend and fete him. Originally Van Noorden and his brother worked together in the opera company, but twenty-five years ago the old Carl Rosa was in financial difficulties, and the two brothers formed a syndicate and took it over. This association continued, Alfred's brother attending to the artistic side and Alfred to the finance. Six years ago the brother was stricken down while conducting at the Kennington Theater and never recovered. Since then Van Noorden has carried on with the assistance of H. H. Brandreth, going from strength, until today he controls four fully equipped operatic companies. But maybe Sir Thomas Beecham thinks differently.

REDELSHEIMER REPORTS

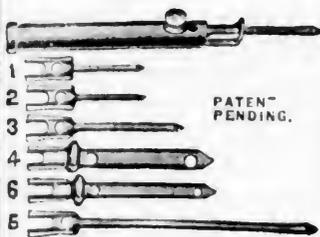
(Continued from page 32)

comica; Bob Gerard, hits; Johnny Kane, straight; Anna Grant, prima; with sourest and inguine to fill for the "Broadway Stock, Philadelphia, Pa., week of December 12, and the Fully Stock, Baltimore, Md., for week of December 19. Louis has been called to take part in a conference in Philadelphia on December 13, when something out of the ordinary is expected to take place, as it relates to burlesque stock.

PICKED UP IN PHILLY

The Gayety Theater did a wonderful business all of last week with a splendid show, and with this dandy bunch of principals who covered themselves with laurels: May Belle, Carolin

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The One You Have Been Waiting For

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Needles complete with 4 points, Numbers 1, 2, 3 and 4, \$25.00 per 100 in 100 lots.

Send \$1.00 for sample of our new 6-Point Needle, with full instructions and particulars, together with a Rose Bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one 6-Point Needle and one full size Pillow, stamped on good material, tinted in colors to work; also four balls of best thread to work same, and your pillow started, showing how to do the work.

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25 per cent cash required on all orders, balance C. O. D. Get busy, folks; now is your chance to make a cleanup. This new 6-Point Needle sells five to one against any other Needle on the market. Write today.

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1/2-pound, at ..... 17c	1-lb. Special, size 5x10, double layer..... 38c
1-pound, at ..... 32c	1-lb. Select, contains nut top Chocolate Creams, Cherries, Marshmallows, etc. 48c
2-pound, at ..... 64c	12-count delicious Cordial Cherry..... 25c
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December 19 to 31, Terminal Auditorium, Toledo, Ohio

All forces working. Five big paydays. CAN PLACE legitimate Concessions of all kinds, one or two more good high class Shows; prefer a good Ten-in-One. Advertisers like a circus. The Dokeys will turn out with their best, drum corps and drill team for this occasion. No time to write. Wire for space. All free attractions are looked.

ENTERTAINMENT COMMITTEE, Dokeys' Toyland Circus, Terminal Bldg., Toledo, Ohio.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADST

Ross, Sue Madison, Josh Dreno, Joe Carr, Jack Ormsby, Walter Parker. The chorus put over its usual hit, Alma Denar, a newcomer on the chorus, put over a good Oriental number that caught the house. Josh Dreno in a blackface specialty stopped the show.

The Bijou, with the "Cabaret Girls" Company in "The Girl in the Bottle," had almost a capacity attendance nearly all the week at nights. Harry Seymour, Hal Rathburn, Jack Waterbury, Roy Jones, Jehunie Baker, Ethel McDonald, Rose Allen, Kittle West and Dot Barnette all scored big, likewise the dandy beauty chorus.

Abe Reynolds' Revue at the Casino had fine business, and Abe was in his glory with the patrons at all times. The charming and dainty Flossie Everett made a splendid hit and elicited much favorable comment from the local dailies. The show was a hummer and the chorus one of the best we have looked at for some time.

The Trocadero, with a snappy show, did fine business, and every number went over with a "bang." The principals were: Anna Armstrong, Al Wilson, Billie Lamont, Marie Baker, Earl Boat, Jules Jacobs, with Billy "Grogan" Spencer, Little Jackie Fields and Bob Girarde as features. The chorus put over some nifty ensemble numbers that went big.

"Twinkle Toes" was the attraction at the People's and a mighty fine show it was, and drew the best attendance since the house opened. Babe Burnette scored immensely with her numbers, and Betty Weber and Mack and Nelson in their musical specialty took many encores. The chorus looked, sang and danced in capital style.

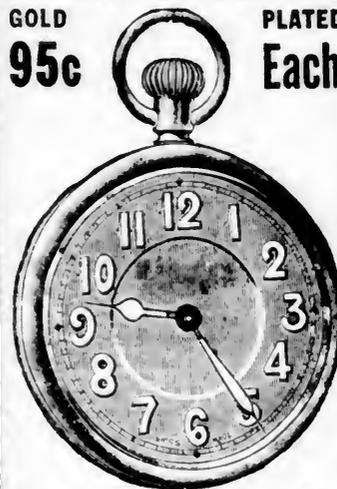
Had a pleasant chat with Wash Martin, manager of "Twinkle Toes." A mighty fine fellow with a pleasant smile and greeting.

Helen Gillis, wife of Jack Ormsby, playing the Gayety, and her dainty little daughter, Betty, were interesting and pleasant folks to meet back stage. Little Betty was some fine young critic of the "Twinkle Toes" show as she stood watching the numbers with us. Miss Gillis did some excellent work at the opening of the show and through the ensemble numbers.

Had a chat with Jimmy Weeden, manager of the Abe Reynolds show who says he has no time to read the theatrical papers and who was very strong in his comments on the fire-proofing department of Philly Town.

In our last week's note we said 't' business in burlesque was improving here. This week our report is still better, as every house in Philly has increased its attendance, and this is a report that every house manager will back up—CLLRICHL.

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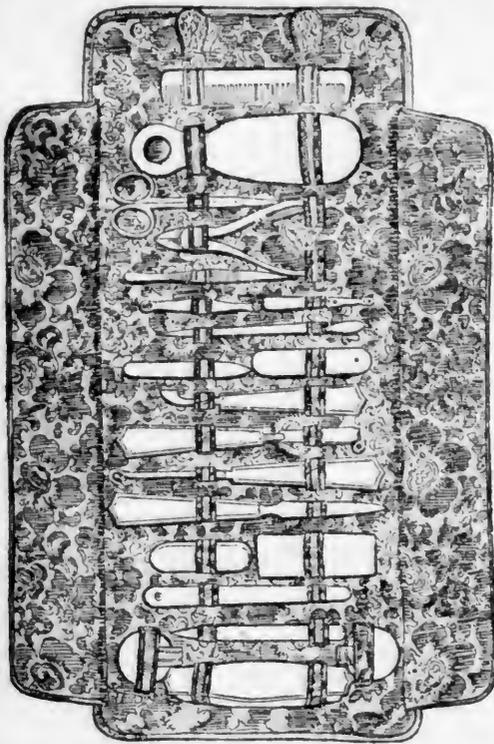
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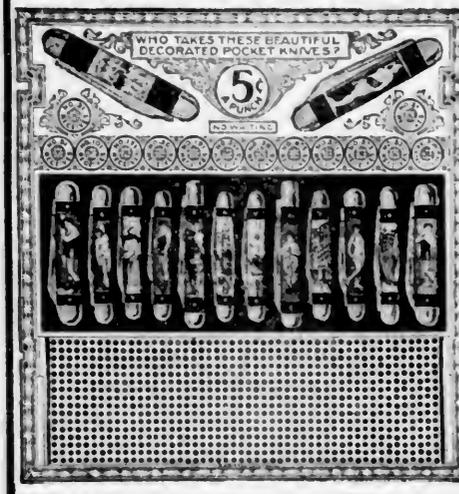
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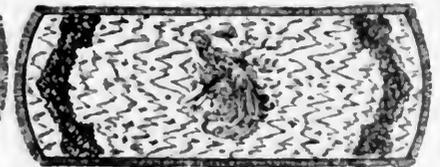
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