

The PRICE 15¢ Billboard



108 PAGES

January 7, 1922

**SOME CURIOUS INSTANCES OF
AUDIENCE LIKES AND DISLIKES**

By CHARLES D. ISAACSON

A Weekly
Theatrical Digest
and
Review of the Show World

What's Wrong in This Picture?

It's so easy to make embarrassing mistakes in public—so easy to commit blunders that make people misjudge you. Can you find the mistake or mistakes that are being made in this picture? Can you point out what is wrong? If you are not sure, read the interesting article below, and perhaps you will be able to find out.



It is a mark of extreme good breeding and culture to be able to do at all times exactly what is correct. This is especially true in public where strangers judge us by what we do and say. The existence of fixed rules of etiquette makes it easy for people to know whether we are making mistakes or whether we are doing the thing that is absolutely correct and cultured. They are quick to judge—and quick to condemn. It depends entirely upon our knowledge of the important little rules of etiquette whether they respect and admire us, or receive an entirely wrong and prejudicial impression.

In public, many little questions of good conduct arise. By public we mean at the theatre, in the street, on the train, in the restaurant and hotel—wherever men and women who are strangers mingle together and judge one another by action and speech. It is not enough to know that one is well-bred. One must see that the strangers one meets every day get no impression to the contrary.

Do you know the little rules of good conduct that divide the cultured from the uncultured, that serve as a barrier to keep the ill-bred out of the circles where they would be awkward and embarrassed? Do you know the important rules of etiquette that men of good society must observe, that women of good society are expected to follow rigidly? Perhaps the following questions will help you find out just how much you know about etiquette.

Etiquette at the Theatre

When a man and woman walk down the theatre aisle together should the man precede the woman? May they walk arm-in-arm? When the usher indicates their places should the woman enter first or the man?

Many puzzling questions of conduct confront the members of a theatre party who occupy a box. Which seats should the woman take and which the man? Should the women remove their hats—or don't they wear any? What should women wear to the theatre in the evening? What should men wear? Is it correct for a man to leave a woman alone during intermission?

At the theatre evidences of good conduct can be more strikingly portrayed than perhaps anywhere else. Here, with people surrounding us on all sides, we are admired as being cultured, well-poised and attractive, or we are looked upon as coarse and ill-bred. It depends entirely upon how well one knows and follows the rules of etiquette.

At the Dance

How should the man ask a woman to dance? What should he say to her when the music ceases and he must return to his original partner? Do you know the correct dancing positions?

How should a woman accept a dance and how should she refuse it? How can the embarrassment of being a wall-flower be avoided? How many times may a girl dance with the same partner without breaking the rules of etiquette? Is it considered correct, in social circles, for a young woman to wander away from the ballroom with her partner?

Very often introductions must be made in the ballroom. Should a man be introduced to a woman,

or a woman to a man? Is it correct to say *Miss Brown, meet Mr. Smith*, or *Mr. Smith, meet Miss Brown*? Which of these two forms is correct? *Robby, this is Mrs. Smith*, or *Mrs. Smith, this is Robby*? When introducing a married woman and a single woman should you say *Mrs. Brown, allow me to present Miss Smith*, or *Miss Smith, allow me to present Mrs. Brown*?

When leaving the ballroom is the guest expected to thank the hostess? What should the woman guest say when she leaves? What should the gentleman guest say? It is only by knowing exactly what is correct that one can avoid the embarrassment and humiliation of social blunders, and win the respect and admiration of those whom one comes in contact with.

Do You Know—

- How to introduce men and women correctly?
- How to answer a dinner invitation?
- How to greet a man or woman acquaintance in public?
- How to plan church and house weddings?
- How to use table silver properly?
- How to word invitations and acknowledgments?
- How to avoid blunders at the theatre and opera?
- How to do at all times the thing that is absolutely correct and cultured?

In the Street

There are countless tests of good manners that distinguish the well-bred in public. For instance, the man must know exactly what is correct when he is walking with a young woman. According to etiquette, is it ever permissible for a man to take a woman's arm? May a woman take a gentleman's arm? When walking with two women should a man take his place between them or on the outside?

When is it permissible for a man to pay a woman's fare on the street-car or railroad? Who enters the car first, the woman or the man? Who leaves the car first?

If a man and woman who have met only once before encounter each other in the street, who should make the first sign of recognition? Is the woman expected to smile and nod before the gentleman raises his hat? On what occasions should the hat be raised?

People of culture can be recognized at once. They know exactly what to do and say on every occasion, and because they know that they are doing absolutely what is correct, they are calm, well-poised, dignified. They are able to mingle with the most highly cultured people, in the highest social circles, and yet be entirely at ease.

The Book of Etiquette

There have probably been times when you suffered embarrassment because you did not know exactly what to do or say. There have probably been times when you wished you had some definite information regarding certain problems of conduct, when you wondered how you could have avoided a certain blunder.

The Book of Etiquette is recognized as one of the most dependable and reliable authorities on the conduct of good society. It has solved the prob-

lems of thousands of men and women. It has shown them how to be well-poised and at ease even among the most brilliant celebrities. It has shown them how to meet embarrassing moments with a calm dignity. It has made it possible for them to do and say and write and wear at all times only what is entirely correct.

In the Book of Etiquette, now published in two large volumes, you will find chapters on dinner etiquette and dance etiquette, chapters on the etiquette of engagements and weddings, chapters on teas and parties and entertainments of all kinds. You will find authoritative information regarding the wording of invitations, visiting cards and all social correspondence. The subject of introductions is covered exhaustively, and the etiquette of travel develops into an interesting discussion of correct forms in France, England and other foreign countries. From cover to cover, each book is filled with interesting and extremely valuable information.

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Let us send you the famous Book of Etiquette free so that you can read and examine it in your own home. You are not obligated to buy if you do not want it. Just examine the books carefully, read a page here and there, glance at the illustrations, let it solve some of the puzzling questions of conduct that you have been wondering about. Within the 5 days decide for yourself whether or not you want to return it.

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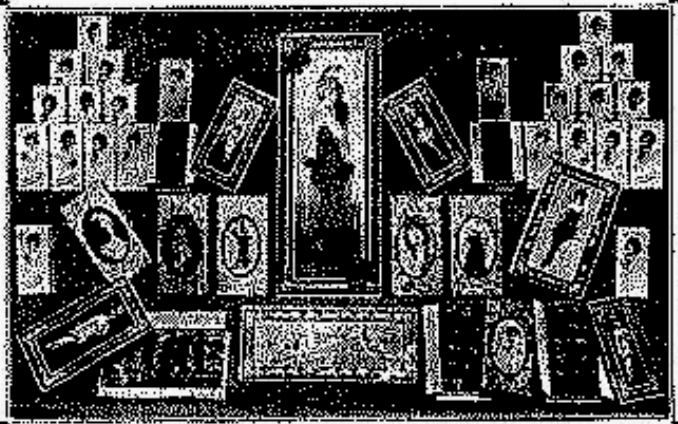
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THE BILLBOARD... Published weekly at 26-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR.

THE BILLBOARD

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HEBREW ACTORS' TRUCE BROKEN

Union Local No. 3 So Alleges, Charging Locals 1 and 2 With Violating Agreement

REVOCATION OF CHARTERS ASKED

Special Board of Inquiry, Appointed by Four A's, Will Hear Charges This Week

New York, Jan. 1.—The truce between the Hebrew Actors' Union, effected back in 1913, after years of jurisdictional squabbling, has been broken, according to charges now before the Four A's, of which organization Locals Nos. 1, 2 and 3, of the Hebrew Actors' Union, are subsidiaries. These charges, brought by Local No. 3, contain the allegation that both Locals Nos. 1 and 2, have flagrantly violated the agreement signed at that time, and the revocation of the charters of these two unions is demanded. A special Board of Inquiry, appointed by the Four A's, will meet on Thursday of this week for the purpose of hearing these charges.

For many years prior to 1913 the East Side of New York was the scene of a bitter conflict between the organized Jewish actors. These actors, grouped into what was known as the Hebrew Actors' Union, Sections 1, 2 and 3, fought among themselves over questions of jurisdiction season in and season out. Every effort to effect a settlement of these differences was made by those interested in the labor movement, by officers of the International Union and by officials of the American Federation of Labor, but to no avail.

Effect Settlement Themselves

It was not until March of 1919 that an agreement defining the jurisdiction of the entire Jewish Theater was drawn up by the unions themselves and signed by their respective representatives. This agreement was ratified by the White Star International Union, and was also approved by the United Hebrew Trades and the Hebrew Theatrical Tenders Council, which had aided in settling the trouble.

According to this agreement Local No. 1 was given jurisdiction over all legitimate houses in New York, with the exception of two uptown theaters; Local No. 2 was given jurisdiction over all legitimate houses on the road, and Local No. 3 of all Jewish vaudeville houses. A host of minor details pertaining to the jurisdiction of each of the locals in the event of one or the other running short of players seats also included in the document.

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SIDNEY C. ANSCHELL



Mr. Anshell is en route to Europe in search of novelties for the Universal Theaters Concession Company.

ANSCHSELL TO SEEK NOVELTIES FOR "SMILES AN' KISSES"

Head of Universal Theaters Concession Co. Goes Abroad

To Also Arrange for Agencies To Handle European Trade

Will Visit England, Germany, France, Austria, Switzerland

Chicago, Jan. 2.—Sidney C. Anshell, of the Universal Theaters Concession Company, left Chicago for New York last week, preparatory to sailing on the S. S. Olympic, December 21, for London. Mr. Anshell will visit England, France, Germany, Austria and Switzerland, where he will purchase novelties for "Smiles an' Kisses," the package now featured by his hit house.

Mr. Anshell also expects to conclude negotiations for factory accommodations.

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S. L. OF A. NEW YEAR PARTY ADDS TO LIST OF TRIUMPHS

Splendor and Spaciousness of New Home Increase Spirit of Social Event Attended by Mighty Crowd—Joyous Program Offered

Chicago, Jan. 1.—Bright lights, music, flowers, Japanese lanterns, hundreds of women, happy children and men of all descriptions figured in the big New Year's Eve party given here by the Showmen's League of America in the new club rooms Saturday night to members and their families.

As usual, it was a most successful affair. While the league has always given successful parties, still the fact remains that parties nowadays "look better" in the elegant new home of the league, where there is plenty of room for everybody, plenty of chance to arrange things as they should be, and where the surroundings are in harmony with the spirit of the occasion.

Joseph J. Howard was food overseer

and floor manager upstairs, where the dancing was going on, and Col. P. J. Owens met everybody with a smile so soon as they entered downstairs. A professional checker took everybody's wraps and cared for them. There was an abundance of room on the three spacious floors of the league's quarters for everybody to visit, rest, smoke, talk, dance, eat or otherwise spend their time. The bulk of the guests were quite fashionably late in arriving, but they stayed late. A Billboard section, with visitors of another party to inspect the same evening, looked things over until 10 o'clock, when he observed arrivals as follows: Mr. and Mrs. Harry Goodington, Col. T. J. Owens and Mrs. Owens, Edna Delgarin, Col. Wm.

(Continued on page 62)

Aid Pledged For World's Fair

City Council of Philadelphia Agrees To Finance Proposed Sesqui-Centennial Celebration to Extent of \$2,500,000 or More—Congress Expected To Make Appropriation

Philadelphia, Dec. 31.—The outlook for the proposed sesqui-centennial celebration in this city in 1926 brightened up considerably Thursday, when the City Council in session as the Committee of the Whole, pledged itself to fund the exposition financially with an appropriation of \$2,500,000, or as much more as may be needed for the city's share of the great enterprise. This action was taken following the solemn warning of United States Senator James M. Beck that the project will not wait—that it is now or never.

No official action was taken and no formal account was requested by the Mayor or his fellow members of the Exposition Association's Executive Committee. That will have to wait until a definite financial plan has been agreed upon and a site and program for the exposition are in hand. The City Council asked, and the Mayor promised, that the data be gotten together and submitted at the earliest possible date. Council also promised immediate action toward the creation of a leap for permanent construction work, and, if necessary, an additional appropriation out of current revenues for work of a temporary nature.

Mr. Beck, who is a former Philadelphian, said he felt sure that immediately after the city makes an appropriation to finance the exposition it will be possible to get Congress to make a large appropriation, which will not only give the exposition the fullest measure of Federal recognition.

(Continued on page 57)

Orak Temple Circus Has Favorable Start

Arthur Davis Strikes the Gong for Shriners' Mammoth Show in Hammond, Ind.

Chicago, Jan. 1.—That P. T. Barnum was wrong when he said the public likes to be humbugged was proven by Arthur Davis, who last night opened Orak Temple Circus in Hammond, Ind., and that the "public be pleased" is the right thing was apparent by the ovation that Noble Davis received from the throngs that taxed the new Orak Temple to capacity for the opening of

(Continued on page 62)

Last Week's Issue of The Billboard Contained 1,422 Classified Ads, Totalling 8,058 Lines, and 571 Display Ads, Totalling 17,685 Lines; 1,893 Ads, Occupying 23,943 Lines in All. The Edition of This Issue of The Billboard is 66,700

HARRY DAVIS AGAIN HEADS HARRY DAVIS ENTERPRISES

Assumed Active Control of Pittsburg Interests January 2—Relinquished Management Couple of Years Ago to John P. Harris

Pittsburg, Pa., Dec. 30.—The many friends of Harry Davis, well-known and popular Pittsburgh theatre owner, will be surprised to hear that he has made a change in the management of the Harry Davis Enterprises, and business affairs, effective January 2. A couple of years ago the management of the Davis Enterprises was taken over by John P. Harris, of the Harris Theatrical Enterprises, controlling the Elkins and Broadway theatres in Pittsburg and several family theatres in the Pittsburgh district.

When seen at his office in the Davis Theatre Building, Mr. Davis admitted he would be the willing assentee of the Harry Davis Enterprises, but further than this announcement he did not care to commit himself at this time, unless he did say he would have an interesting story for the theatrical world later on.

The Davis Enterprises are composed of the Davis Theatre, playing Robt. M. La Follette, William, the Schubert-Altra and the Schubert-1111.

planted themselves upon shows, the Grand and Little, promoters de luxe (playdays, and several of the largest billings and post presents in Pittsburgh.

CARPENTER MADE MEMBER OF THE LEGION OF HONOR

Chicago, Dec. 30.—John Alden Carpenter, well-known composer, who wrote "The Birthday of the Infanta," was yesterday notified by M. Antonin Marmontel, French consul, that he has been made a member of the Legion of Honor. The consul said the decoration to Mr. Carpenter's father, themselves, who placed it on his father's coat at a dinner at the Arts Club.

NEW DE LAND (FLA.) THEATER Athens Sited To Open January 8

De Land, Fla., Dec. 31.—The new Athens Theater will open its doors on Friday, January 8, giving to De Land one of the prettiest and most substantial plants of amusement in the South.

J. M. Patterson is manager of the Athens, and H. A. Hoadell attends to the building. Mr. Hoadell stated that his expense has been spent in equipping the house, and the electrical equipment, stage settings, etc., are the best money can buy.

The Athens policy will be feature pictures, vaudeville and stock shows. The seating capacity is 1,000.

LONG RUN RECORDS IN CHICAGO BROKEN

"The Bat" Leaves Cohan's Grand After Stay of Fifty-Four Weeks

Chicago, Jan. 2.—After fifty-four weeks of successful patronage in Chicago, "The Bat" has moved on after breaking all Chicago records for long runs. "Little Old New York" has taken its place in Cohan's Grand Theatre. "The Bat" came to Cohan's Grand Theatre December 26, 1920. It played there thirty-six weeks and moved up to Cohan's Grand by order into its decline with the program, but there wasn't any decline. The production has compiled some interesting figures, given in The Billboard by manager James Keesy. For instance, "The Bat" played twenty-eight consecutive weeks without a single seat left unoccupied.

This production started around \$75,000 in its Chicago run. It played to gross receipts of more than \$200,000. Of the cast, Charles Coleman, Laura Howell, Edwanda Cottenhill and Miss Gertrude Kent have not returned to performance. Macd Way, capable Chicago actor, has played the part of the Dane, a strong role. In "The Bat" for several months, and has gone with the company on the road.

INTERESTED IN OIL

St. Louis, Mo., Dec. 31.—Howard A. Tucker, well known manager of the Westwood national theater at Tulsa, Ok., announced that he has received a telephone call from the head of the gusher district near this city, and will begin the drilling of an oil well at once. A number of Texas and Oklahoma oil men are interested with Tucker in the deal.

WALTER DAMROSCH SAILS

New York, Jan. 1.—Walter Damrosch sailed for Europe yesterday aboard the Olympic. Traveling with him were the composer, Max Baer, pianist, and Max Baer, pianist, also sailed on the same vessel.

VETERAN ENTERTAINS AGAIN

James Douglas, who devoted almost 30 of his 70 years to the stage, played an amusing and interesting part last week in an entertainment for his friends at Lake Temple, Chattanooga, in which city he has resided in late years. The performance opened with a sketch, "The Mother's Wife," written by Mr. Douglas and acted by himself and Dwight Bowman. Mr. Douglas then sang "The Old Man's Song," and did bits of Kerbel, Richard III, etc. Next came Ed Lutz with a novel act, called "The Madrigal Man." Clyde Brown played a nice couple solo and drew applause. Frank Smith and Bob DeWann followed, doing a comical, entitled "Marilyn's Birthday," with splendid songs and dances. It was a splendid act and well received by all. Mr. Douglas and Mr. Brown completed the performance with "Marilyn's Father," another sketch by Mr. Douglas, making a good program that was apparently appreciated by the audience.

RITA AND SMOKE



The members of "The Smokey Riffles of Ruddy Land," appearing in vaudeville. Mrs. G. is the young girl and Sylvia here. These company is then when they appeared at the Embassy Grand, 100 West Broadway, New York City.

NEW MODERN THEATER PLANNED

Tomball, Tex., Dec. 31.—That a new modern theater may be erected here during 1922 is well within the range of probability. The Tomball Park-Rite, theatrical headquarters, has been having two Royal Alexandra troupes simultaneously. "Buddies" vaudeville company now holding the house having been joined by the "Hips" company, headed for Chicago next week. It is said that the Roberts intend to give high-class vaudeville one week in each month, and that this is in the nature of an experiment; and if it is found that this kind of entertainment is so popular with the patrons of the house as was indicated last week and the week before the Royal Alexandra will be devoted to vaudeville and a thirty member house of the legitimate drama will be erected by the Roberts.

STOCK BURLESQUE FOR AVENUE IN DETROIT

"Chick Chick" Last American Circuit Show To Appear There

Detroit, Mich., Jan. 2.—"Chick Chick," appearing at the Avenue Theatre here this week, will be the last show of the American Circuit to appear there. In nine weeks the Avenue will close its link in the American Circuit Saturday night, January 7.

Detachable Broadway, January 8, Brown, Moss and Chicago will install stock burlesque at the Avenue, with Pat White and Mabel Packer featured.

LILLIA F. LORAIN IN NEED

Lilla F. Lorain has written The Billboard from Phoenix, Ariz., that she is "in need" and must remain in Phoenix for several months, and she would like to secure a loan from some of her old friends in the profession. "It is something I have never had to do before," she says. "I don't want charity, and you know my father by the name of Lilla." Miss Lorain has appeared in "Top of the World," "A Knight for a Day," "Rope of Sodom" and other productions. She has been reached care General Delivery, Phoenix, Ariz.

"A BUCK ON LEAVE"

At the Auditorium, Chicago, Starting January 30

Chicago, Dec. 30.—With apparently no intention of committing ourselves by mentioning the distribution in connection with anything else save the open company, saw to the south of his bringing, the "old" statement has been known that "A Buck on Leave," a solidly dramatic, will play in that town during January 30. Of course, this will be at a time when the open company is carrying on vaudeville and vaudeville thousands in the road.

LESTER BACK TO LONDON

London, Dec. 30.—Lester, the vaudeville star, will return to London about May 7, for a recent engagement. He spent a comfortable time in England during the present year and secured his future engagements to keep him abroad for two years. He will work with the Moss Rogers Theatre firm.

BODA HEADS I. T. A.

Columbus, O., Dec. 30.—Leo M. Boda, president of the I. T. A. Club, which operates a theatre in this city and one in Indianapolis, has been made president of the International Theatrical Association, Inc., of New York, it was announced today.

GILPIN PLAYING SOUTH

New York, Dec. 31.—Charles Gilpin, the Negro star of "The Emperor Jones," is playing one week in the South. The wisdom of this step was questioned before he left this city, but his reception in Richmond and Norfolk has proved that the venture was a wise one. The play has been received well in both these cities, according to reports received here, and the newspaper comment has been favorable. The Richmond Times-Dispatch said: "Whatever questions may arise as to its popularity in Southern cities, and none have been heard, the dramatic art of Gilpin must be recognized," and The Norfolk Virginian-Pilot said: "There is no room for honest prejudice in Gilpin's acting of 'The Emperor Jones.'" Such praise would not only be needed, but forced and fact-checked. It is simply a remarkable piece of art, and for the artist as well as a study for the low artist."

ACTOR AND MANAGER BROKE

New York, Dec. 31.—A voluntary petition for bankruptcy was filed this week by the Entitled States District Court by Jay C. Swann, theatrical manager. He placed his liabilities at \$2,007 and declared he had no assets. Kenneth Douglas, an actor, who lives in White Plains, filed a petition in bankruptcy this week in the Federal Court, listing his liabilities at \$2,754, declaring no assets.

"BUDDIES"

Given by the National Players

Chicago, Jan. 2.—The National Players are presenting "Buddy Long Legs" this week. This popular comedy delighted audiences with an excellent version of the national comedy drama, "Buddies," last week. The production was well staged and the cast had their lines and songs as if they had been doing the production for weeks.

Micahel Foster led her stirring personality to the role of Julia, the little French girl who loved a Yankee soldier. She carried the part well. Orville Harris, as Peter, who loved Julia, but was too ashamed to tell her, was humorous. Most of the comedy fell on his shoulders, and he put it across most effectively. Arthur Haines, as Mike, another soldier, who is worried about his sick mother at home, put across the usual bit of dramatic work ever seen on the National stage when he received the shocking news letter saying that his mother had died. He deep was the reaction of the role, so far was his acting that he brought tears to the eyes of even in the audience. Harry Little, as Mike, Brown, the brother of Julia, gave a noble characterization. Douglas, Franklin and Lawrence added the part their usual pleasing performances to their respective roles.

Others in the cast were: Charles Coles, Richard Olan, Merlan Grant, Ward T. Connelly, Byron Hawkins, Lee Tracy, Vincent Edwards and Joseph Stamborg.

"MARY" PLAYS WILMINGTON

Wilmington, Del., Dec. 31.—One of the best "Mary" companies on the road this season opened at the Parkview here last night with an extremely clever dancing company. The most ability of the numbers was all with the exception of Clara Palmer, who played Mrs. Green, and Edna Reed, in whom has been recognized the same part. Miss Reed was her native finished voice with consistent intelligence. Miss Palmer's singing and acting were of an unusually high order, so high, in fact, that the other members of the cast seemed like novices as compared to her.

The company work by the company are fresh and lively, and the entire production is excellently good for a road company. Wilmington has not seen for some time such a clever dancing company. Each number might have been a novelty number.

Joseph Smith, Martha's Sister Mary was popular. His interpretation of the Yearning was made him the Yearning restaurant keeper, but his flight into French accent only confused the Middlesex character.

OUNDING THE PUBLIC

Friends of Opera To Ascertain What People Want in Way of Opera

Chicago, Dec. 30.—The efforts of the Chicago Opera Association appear to have resulted. Yesterday down in a definite final point, namely, does the public want repeat tour to the operas, the subcommittee of the Friends of Opera have started out to learn to what degree. Plans for repeat tours have already reported that a \$50,000 budget is possible. Now the subcommittee wants to know if the public is willing to pay for it.

DRAMATIC STOCK FOR MAJESTIC IN DETROIT

Morris W. McGee Secures Lease on Theater, Which He Will Open About January 22 With High-Class Company—Is Now in the East Selecting People

DETROIT, Jan. 5.—Morris W. McGee, identified with the major civic groups of this city, today announced that he has secured the lease on the Majestic Theater and will open the house about January 22 with dramatic stock. Final arrangements for the lease were made Thursday by Mr. McGee and H. A. Allen, representing the Famous Players Company, owners of the lease. While the exact details regarding the transaction were not made public, it is understood that Mr. McGee takes over the lease, the rental price being in the neighborhood of \$15,000 per annum. McGee, who is backed by the syndicate by a group of wealthy Detroiters, proposes to present one of the most dramatic stock organizations in the country to play the Majestic. He is already in communication with a leading man and a leading woman. Only the best talents will be presented and local stock players will be invited to play the Majestic and receive compensation. Mr. McGee left for New York last night, where he will remain several days selecting a supporting company and securing a splendid scenic artist and other technical specialists.

With a few months, withdrawing three weeks ago on account of poor performance. Report made two weeks ago that Douglas Glass would put in stock in the city, in the event the lease was successful in securing the lease, appears to have fallen through. It is believed McGee will have another conference with Glass while in the East.

WASHINGTON OPTIMISTIC

Old Year Box-Office Receipts Good and New Year Full of Promise. Washington, Dec. 31.—Amusement houses in Washington are looking forward to a prosperous New Year. Particularly for theatrical, motion picture and other entertainment houses, Washington has not suffered during the past year from a falling off in box-office receipts to the extent indicated in reports from other cities. Subsequent to the outbreak of influenza, particularly the conference on limitation of armaments, large numbers of the national capital many persons who turned their backs heavily against the theaters and pleasure houses for relaxation.

PROVIDENCE I. A. ANNUAL ELECTION

Providence, R. I., Dec. 28.—The annual election of officers of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators held here brought about several changes in the personnel of officers. Frank W. Brown was elected business agent in place of Thomas E. Shannon, who has held the office for a long period. The new board of officers is as follows: President, William W. Jackson; vice-president, William A. Stewart; secretary, Carl E. Shannon; treasurer, Samuel Taylor; Frank W. Brown and Thomas E. Shannon were elected delegates to the annual convention.

OIL BOOM

Brings Big Business to Mexico, Tex.

MEXICO, Tex., Dec. 31.—Great business in Mexico has sprung a big boom in a result of the millions of dollars being spent here by the big oil companies in building pipe lines, covering fields for oil and other oil field activities. A new theater, the Grand, playing pictures, is being erected here, as are all other houses. The local athletic arena, which was destroyed by fire, is to be rebuilt. The American Theater, which plays vaudeville, has signed a contract for four-time feature shows, two weeks' stand, on the same circuit with New Orleans, Houston, Memphis, Dallas and Fort Worth. The contract will have ten acts in line. The benefit for the relief of the American people, the purchase of United States Liberty Bonds and the R. R. R. sign business are being given attention and night continue to attract a large number of people. The American musical works are. There is still some activity here, having from the to 10,000 copies of all kinds have been brought in. Eight big trucks were brought in Christmas week and four more have been added to the week end. The American, before New Year's, the town has jumped from 2,000 population to over 25,000 since the boom started.

LABOR TROUBLES SETTLED

Duluth Musicians and Stage Hands Sign Agreement

Duluth, Minn., Dec. 30.—Labor troubles, which paralyzed the theatrical stage in Duluth for some time, have been settled and no further serious trouble is expected this season. Musicians and stage hands having signed an agreement.

The stage hands' union signed contracts for the year and then offered to accept a five per cent cut in salaries owing to the general decline in business. Musicians at the Lyceum Theater threatened a walkout if their salaries were cut. An offer from the international union came to Duluth and the controversy was settled, according to an officer of the local union. The orchestra will stay at the Lyceum.

TRANSPORTATION TAX OFF

Washington, Jan. 1.—A decided reduction in travel expenses will be realized by members of theatrical and other entertainment companies as a result of the new law regarding transportation taxes, which became effective today. The full benefit of reductions in income and other taxes will not be realized until they become law.

K. C. THEATER DARK

As Result of Controversy Over Non-payment of War Tax

Kansas City, Mo., Dec. 25.—A walkout of musicians and stage hands paralyzed the opening of the Grand Theater last Sunday night. The Famous Players Company had ready with "The House of Wax" but because of representatives of the Kansas City Amusement Company refused to pay back pay accrued in the case the musicians, stage hands and other theater employees failed to perform.

The Grand probably will remain dark all week as the result of a deadlock among holders of the lease over payment of federal war taxes amounting to over \$5,000.

A. E. Elliot, who bought the freehold of the block of the Kansas City Amusement Company, which controls the lease, at a foreclosure sale last Friday, is understood to have agreed to pay the back salaries, provided finally between holders of the remaining third, will pay the remainder of the tax.

Mr. Elliot was not aware the payment tax was unpaid until after he had bought the controlling interest in the management company, Executive Bill Moody.

Moody and Moody's partner purchased the stock of the company from G. S. Stephens, an attorney, and his associates, who retained him.

A cash payment was made for one-third of the stock. Mr. Stephens accepted the Moody's contract for the remainder. Moody to take up the debt when they fall due recently liquidated the Stephens estate, Mr. Stephens said.

But against the holders of the lease will be continued by the Famous Players Company to secure its contract.

The theater has been under direct management of the Moody's brother since last season, when they took over the Kansas City Amusement Company.

They purchased the property from Mr. Chapman, John J. Kennedy and Mr. Elliot, Stephens also is connected with a local bank.

MUSICIANS' PROTECTIVE ASSN. ELECTS OFFICERS

Providence, R. I., Dec. 28.—The following have been elected officers of the Musicians' Protective Association: President, John T. Green; vice-president, Vincent Cameron; recording secretary, William A. Keenan; financial secretary and treasurer, William G. Gandy; sergeant-at-arms, Fred A. Quinn. William Gandy was elected delegate to the national convention for the third time. Vincent Cameron for the fifth time, and John T. Green,

CINCY. THEATERS HAVE BANNER WEEK

Shubert Near \$27,000 Mark—Grand \$24,000—Cox \$12,000—Capacity Generally at Other Houses

Friday evening of theater season in Cincinnati last week concluded the banner business of the current season and probably surpassed the city's best-ever records of profit, was there.

"Henry" at the Shubert Theater, drew close to the \$27,000 mark. At the Cox Theater, also headed by the Shubert, "Henry" drew the better amount was \$24,000. The Grand Opera House, where "The Great Giggles" appeared, three matinees were given at each of these theaters. The Shubert and Cox theaters are in their first season.

In the majority of the capacity theaters were registered daily every night at the Shubert, and afternoon attendance was exceptionally high, while at the Grand, which is popularly known, there were few empty seats at any of the performances. The Cox Theater, where "Henry" was also had a few matinees at the week. Charles Murray, a local resident, and "The Living Desertion" led over the general manager at the house.

Heavy night attendance and good matinee crowds were the rule at the two downtown houses.

The houses also drew more business than at any other time in the year.

I. A. ELECTS OFFICERS

New Orleans, Dec. 28.—R. J. Murphy was elected president at local 33, International Association of Theatrical Stage Employees, last night. Other officers are: S. A. Robinson, vice-president; A. J. Watson, recording secretary and business agent; James Deppner, treasurer; John Turner, sergeant-at-arms; Charles Ward, Joseph Kelly, William Johnson, Bob Moss, J. B. Smith, James Thomas, N. T. Thomas, John J. Wagoner, general committee; William Hines, George Klump, E. J. Murray; local committee; William Brown, George Klump, Elmer Hester, James Hester and J. Klump.

P. M. A.

To Discuss Censorship

New York, Dec. 31.—The Prologue Magazine Association has arranged the organization of the Prologue Magazine and the Actors' Equity Association that the three organizations meet and discuss ways and means to combat the growing movement in certain quarters for a censorship of the stage. This initiative was met by the members last week. There will probably be a preliminary gathering of representatives of the three bodies some time next week.

ARRIVED FROM VIENNA

New York, Dec. 31.—Arthur Hiley, a Viennese tenor, has arrived here from Europe. He has brought the reputation of many plays and musical comedies with him for production here and is planning to take American citizenship here to receive the protection laws.

COHAN SAILS JANUARY 14

New York, Dec. 31.—George M. Cohan is planning to sail for London on January 14. He will meet a personal acquaintance in "The Show" in that city. His family will sail with him.

WEBER WEDDING ANNIVERSARY

New York, Jan. 1.—Mr. and Mrs. Jay Weber will celebrate the twenty-fifth anniversary of their wedding at Brown's Chop House on January 4 with a large party of friends. Mr. Weber, former of Weber and Fields, is now a manager.

MANAGER BANKRUPT

New York, Jan. 1.—Ray G. Owen, theatrical manager, filed a voluntary petition in bankruptcy last week. His liabilities are over \$3,000, with no assets.

"CAVE POLITES" OPENS

New Orleans, Feb. 1.—"The Cave Polites of 1922" opened New Year's Eve at the Grand under the Hotel Grand, in company with E. J. Murray, who for the past eight years has directed the destinies of the establishment, opened in the city Wednesday and rehearsals began immediately, running two days till the opening. The cast includes: Marie-Pauline, soprano; Alma Moore, prima donna; Tracy Darling and Hazel Cooley; Mrs. of the "Merry Men" and Frank Baker, billed

IKE BLOOM JUDGMENT UPHELD BY APPELLATE COURT

Bohemians, Inc., Appealed From Decision Rendered in Chicago a Year Ago—Case Concerns Charles Gash, Tenor

CHICAGO, Dec. 31.—The Appellate Court today upheld a decision yesterday affirming a judgment for \$100 rendered by Judge Herndon E. Fry in the Municipal Court a year ago, which the Bloom, heirs of the "Milk and Honey" musical troupe, sought to have the Bohemians, Inc., producers of "The Getaway Village Follies," for inducing a now named Charles Gash to leave the Bloom show and join the Bohemian organization.

It appears that the defendant, then its manager, Abraham A. Bailey, apparently induced Gash, on July 24, 1920, to indirectly leave the company of the Bohemians and not to appear in the plaintiff's show, in which Gash performed for several years; that the Bohemians were made for the indirect purpose of bringing Gash to the Bohemians at the expense of plaintiff; that at the time Gash was under contract with plaintiff he withdrew his performance in 1920 show, which contract had several weeks yet to run; that defendant, thru its said manager, had knowledge at the time of these facts, and that plaintiff was damaged.

NATIONAL PLAYERS DISBAND

Co-Operative Venture at National Theater, New York, a Failure

New York, Dec. 31.—Tonight will mark the last performance of the National Players, Inc., at the National Theater here. The enterprise was a co-operative venture, formed and managed by actors, and their first and only production was "Trifly," the last of the enterprise proved successful, other plays could have been presented. "Trifly" did not enter the popular lists, and had but one night at the National, together, it is said, with internal dissension in the company.

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ACTORS' EQUITY ASSOCIATION

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Revived Pictures—But Not Business
 The cause for the slump in employment in motion picture studios is the practice of reviving old pictures which have been on the shelf for years. Apart from the fact that they are old now, these old pictures are of necessarily inferior in the technical improvements of recent years. Many exhibitors are beginning to distrust a certain disintegration among their patrons, and this will ultimately check the power of.

A Plan for Stage Managers

Stage managers should be paid for rehearsal, just as are directors. The work of preparation before production is particularly hard and stage managers surely have a mission to call their work. They must see that the company is prepared for rehearsal, and the script and cast list changed, when it called, must be ready. Then, there is the picking out of costumes, effects and props, and the assembling of scenery. Stage managers are at the back and rail of the theater and directors' ovens, both day and night, and yet, it is sometimes wondered that they should ever draw salaries until the actual performance begins, after which they are subject to a two weeks' notice.

Costs 100 Per Cent Equity

The National Playhouse, of New Francisco is now 100 per cent Equity, making with the White Court.

Cleveland Bros' Stranded

On Christmas Day, at the theater, the first wire spread announced that the Cleveland Brothers had attacked in Boston, Tex. The two boys were found and our cables went, we managed to scrape together enough money to meet our pressing needs.

Unpreparedness Ruins Plays

Producing managers are too prone to take advantage of the theater's probationary period and change the members of their cast. The postponement of this is that many spectators have been disappointed because of a performance suddenly marred to inspect the aspects of the play.

Why should it be made work a bit and more often this presentation of plays? There is too little advance preparation. Actors are called to substitute before the closing hours had thus no rehearsal and arrange the play as a whole. It should work in it for more than a week or two, to allow to set the tone and character of the play, the balance of characters and the managing act of the authors. There is too much shuffling, changing and lack of preparation, with the result that the manager loses his money and the actor his employment. Here is what a Theater Magazine writer thinks about the matter:

"One of the most humiliating things that can befall an actor is to be told by a director to 'fill out' during the rehearsal of a new play. On the chance of a change being made in the cast. Not only is this procedure wholly lacking for the person who has to put on an appearance, it is also most to be for the person who has to put on an appearance. Many managers are beginning to realize the value of individual talent for this or that part. Hence, there is the competition that someone is watching and watching out there in the dark and otherwise devoted audience upon the actor as he is being interpreted, and sometimes a contrary effect is produced, that one critical thought having a more immediate influence than a whole theater full of disinterested spectators. The

actor's contest shows two days' trial rehearsal, and directors have been known to have two and even three substitutes to the same position. It was never's good and had points up to the point day before being tried out to form a choice finally being made. One manager, particularly a newcomer in the field, who met with success with his very first venture, has frequently been attacked with a number of players to try for each role. In the first days of rehearsal he would come of the individual appointments of a "game" with show. After five or six actors have read a few pages of unfamiliar speeches, you will be able, the director professes an ability to select the best actor, (Whether "Three" or "Number One," is the only way to do it."

An Insult From Dr. Crafts

Dr. Walter Crafts, of the National Deafblind Bureau of Washington, in an address before a gathering of deaf-blind children, recommended legislation for Congress prohibiting theaters for thirty days after the announcement of an earthquake. "It will be impossible for an actor to act the part of a deaf man, and many lives before he acts so." No such wholesale insult has ever been leveled at the deaf-blind profession. Why "theater"? Has the same thing not been done by historical means in many cities and countries where no theater ever existed? Dr. Crafts' remark can only be regarded as contemptuous.

The Truth About the "Follies" Case

Since the case of the Kinofold "Follies" in Chicago has been published we want our people to know the high facts.

Up to four weeks ago the charge in that company and other areas was that such performance is a work. A special Thespian organization was played in Chicago, and no additional rights was forthcoming for the same. The matter eventually developed. After consultation professional, it was decided by the Joint Arbitration Board of the two associations that this society should be paid.

Sam Kingston, representing Mr. Kinofold, went on to demand and demand near this society, but at the same time he arbitrarily made a cut of 10 per cent in all the salaries of the chorus, so as to effect whatever they might receive for additional performance in Chicago and the West. After three of our representatives had carefully investigated the case we could only conclude that indemnification had been paid. It was not up to our chorus people that they would sign the new contract or quit. One girl protested. Mr. Kinofold said, "Then and there."

Two high-handed proceedings could not be tolerated. Our people, under the agreement with the P. E. A., had signed as members of our association, and as difficult, and they demanded that those rights be restored. The result was the holding of the cast on the opening night of the "Follies" in Chicago, where our children were stranded and sleeping unadvised.

The A. E. A. has never asked for more than the contract called for. Indeed, there have been occasions when it has accepted less, and no contractor who fires up to be quit for ever has the slightest trouble with us. Of course, now-

times there are interpretations of clauses over which there might be a difference of opinion, but these are here always been more than willing to submit to arbitration.

First Aid to Investigator

All facts concerning the financial condition of the Association and the details of its management are the property of its members. For that reason we insist on every letter received received from a member who states that he is "investigating" Equity—a project in which he will waste our financial cooperation.

December 26, 1921.

Miss DeLoraine has kindly sent me a copy of your letter to me, and I am therefore writing you because, frankly speaking, I am interested that a man of your known position and integrity should allow himself to be deceived by such tales, or to say otherwise, at leastwise.

"Unfortunately, any association of actors is open to the criticism of many powerful interests, which may and then further the interests, and one of our first duties is to combat this propaganda.

"It may be, as you state, that our local membership has of late been exaggerated by enthusiastic members, but not to the extent that you appear to think. In proof of this I shall be glad to show you, on your return to New York, the official figures, but in the meantime let me make you acquainted with some of the data.


"According to the records for December 1, 1921, we had 12,000 members. December 1 of this year we had 12,000, which is a gain of nearly 4,000; but the statement questioned by you that we had elected 4,000 new members during the year, was greatly exaggerated, because we were responsible to drop about 1,000 for non-payment of dues. This number is not material when you consider the constant addition, the coming in and going out of the profession of a large number of people. Why, the dramatic schools turn out about 500 pupils a year, and only about 10 per cent of them remain on the stage for any length of time. Thus a number of people joined in a burst of enthusiasm during the strike. Some of them are out of our jurisdiction, and when it came to the next five period they failed to pay us, and so will always remain in limbo. Some of the Council desired to take their name out of our books. The 4,000 new members complained above as having been signed during the year were, of course, an unusually large number, and will perhaps never be duplicated. Many of them were striking picture actors from Southern California, who flocked to at the time of the organization in Los Angeles.

"I can assure you that you would have any one of the boys that you say you are surprised to make. You state the committee about 17 new members as coming in two weeks in succession. Well, on July 6th, according to the minutes, we elected 104. The next meeting of the Council took place two weeks later, and then on July 19th we elected 221. These figures are quoted from the official minutes of the association, which I shall be glad to show to you, or to anyone else who is interested.

MEMBERSHIP STATISTICS
 "You will see what about the 12,000 total membership which has been claimed. That figure includes the members of the Theatre Equity Association which is really an integral part of the Actors' Equity Association. I am very careful myself to always point out this fact whenever any statement is given out.
 "Of course, you realize as an old professional that all of these people, the still on our books, are not in good standing, and some of these men, as in the case with the case the last year, are dropped but on December 1 the paid-up membership of the Actors' Equity Association, exclusive of others, was 6,767.
 "You estimate that Mr. Kinofold made me to realize this explanation. First of all let me assure you that I do not run the Asso-

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comes. The Council does that—and not me. You seem to get on the Hamilton affiliation that I don't whether anything I can do will change your mind. However, those who have seen me, and there are a few, will take my word of honor that Mr. Hamilton has neither intention to go with the Actors' Equity Association, to say the least, nor reflecting on Mr. Hamilton in any way. I have no reason to do so, but I do not wish to do with the public at the expense of the A. E. A. I have with the public and the coming of the Public Union. It is true that Mr. Hamilton is interested, but that does not mean he is in the ranks of the A. E. A. unless all the branches of the New A. E. A. International, besides the Chicago, and then it would be up to the Council of the New A. E. A. and on this Council the A. E. A. delegates remember the complaint that of every other branch by some time out to us.

"You ask: 'In their own interest do the Actors' Equity Association who has three one-thirds of the salary to the Equity Thanksgiving Day Fund? This is a very delicate question which I should prefer not to answer, but you appear to be getting at me, and because my reflection on the Executive Secretary is a reflection on the Council and on the Association as a whole, I must reply. I know how extremely the other officials complained, but do not feel at liberty to quote the same they said, but, as regards myself I refer you to the records, which show that the writer desired a whole week's salary to the Equity Thanksgiving Day Fund. Not a particularly handsome amount I'll admit, but if the fund ever becomes such a big source you that are officials of the A. E. A., will ever be found wanting in generosity or in sacrifice—we all tried to do our bit. Personally, I consider it a privilege to work for the A. E. A., and so long as the members put their trust in me I shall continue in my office, but as soon as they feel that I am desiring to my duties I will resign, and when that time comes I promise to work as an ordinary member, just as faithfully as I have been treated with their confidence. Thank God the Actors' Equity Association is no one individual. Anyone now in office can retire and there will be seven who can take his place with credit."

A \$1000 "FUNDRAISER"

"The act for a financial statement of the Equity Hall in New York. The total receipts were about \$300,000, but out of this we had to pay \$2,000 for tax, nearly \$1,000 for the paper, nearly \$2,000 for construction, and then there were expenses, electrical wires, advertising, business management, all of which went to make up a large total of expenses. Nevertheless our net profit was approximately \$7,000—hardly a financial failure. You may recall that the Actors' Equity Association is on its feet again. Nothing could be more ridiculous. In spite of the very large expense of running the Equity Hall in operation we would have been in a better financial position today than ever had it not been for the equity debts in the motion picture industry. As you are well-known to have a very few agencies for the picture, and in Los Angeles and San Francisco, and even in New York, and even in those three nationally national cities benefit on account of the depression. There are only a handful of the cooperative picture in Los Angeles today compared with 18 months ago, and the same is true of the New York district. The impetuosity of George Blinn is showing the business as a whole. Two of our officers went to Washington on Tuesday to appear before the Senate Finance Committee to give it the figures which we have will before the committee to support the 30 per cent of income tax, which the A. E. A. managed to get included in the Federal Trade Bill. One of our representatives has just returned from a tour of the New England States, all of which are 30 per cent Equity. The same is true of the stock companies in California, and the equity share, including Bill Kahn City and Denver, the Chi-

cago district, Ohio, Indiana, Illinois, etc. Independent companies of New York are 100 per cent Equity, and those belonging to the Producers Managers' Association are about 75 per cent. I do not ask you to take my word for all this, but will show you the council minutes and the other records.

"As far as new members are concerned the matter is falling off because the actors are pretty nearly all in the country. They cannot get pitched every week in the Broadway. You can see the members present, and if you still doubt what I have stated about the last year, why not look up back copies of The Billboard, particularly those issued between the beginning of March and the end of July. There will help you to determine whether or not we have exaggerated the figures. You certainly won't believe that we have inflated and peddled them just for the sake of swindling the lot."

"You say you will investigate any question you have at heart. I am glad of it. Therefore, I ask you to keep your word and investigate Equity, but not on a secret basis. Come to headquarters and see me and I promise that you will have a complete report."

"Which best wishes for a happy New Year, believe me. Yours very truly,

FRANK GILMORE, Executive Secretary.

EQUITY A DIVISION, STATE "ENTERTAINMENT"

The above was written in response to the following received by Mr. and Mrs. Frank Gilmore in Kansas City:

December 18, 1922.

"My dear friends, Frank and Ethel: I received your very welcome letter some days ago and, of course, was very glad to hear from you and to know that you and both of you, had my letter.

"First, I am glad to try and answer your questions as to my standing of cash in Equity, to have—especially as to 'good' standing."

"Yes—I do not believe to pay any more money into an organization which is not only of no benefit, but a detriment to the actor in general."

"Now, Beth and Frank, you, both of you, know that I am not a man to jump at conclusions or to drop from an organization that I know is beneficial to the artist, and I also know that you—both of you—have common sense and reason in your hearts, and if I could sit there and talk to you instead of having to write I know we would understand each other better."

"You also know better than the average fan make up my mind and knowing, etc., and only keeping the opposite side, taking in consideration."

"I have just got in eight weeks in New York and you also know that I would not be in New York eight weeks and not do my utmost to find out the true and real condition of an organization of which I am a member, and being as straight and true a member as I have always been. No indeed! In 1920, my dear friends, who do not know, I am telling you exactly that 'Equity' is on its last legs, and the result of a most diabolical escape—and all owing to Hamilton."

"In New York I met daily scores of artists in 'Equity,' and to each and every one who could show a business card there were a dozen who were to believe. No, my dear friends, if you do not know only the one side—and that is what is going on in N. Y. and your territory."

"The statements you receive from the office are false as hell—"

"You—your own old cards, all in fact in fact, and we were of war with the equity that was really prepared to make some members to fight."

"And, that is his propaganda now in 'Equity.' I will not suppose that 'Equity' has got 4,000 members, and Hamilton—Hamilton's secretary—claims to 17,000! (It was about 4,000) and would have members were taken in during the past year. I'll bet you \$1,000 that that statement is not true. \$1,000 and \$1,000—\$1,000—\$1,000 per week. \$1,000 per week \$1,000 that he can't show his books and prove that they had in 75 per cent members say say weeks in membership and say the figure as to that membership and say

members during the past year are not over 400. If they estimate the entire four A's, Equity, Chicago Equity, Denver and Harry Hamilton's Vancouver A. E. A. Now, why mislead their members? And that is all our news in New York—ready, counting and showing up the false statements."

"Now in regard to the one-third salary for Thanksgiving Day Fund—this is not official who is giving one-third of his or her salary? Then why ask the performer, who has a hard time drawing a salary for 25-30 weeks in the year, while they are getting their 30 weeks in the same year?"

"What were your statements in regard to the bill in New York? I was there, and if you were there, especially, that they were wrong."

"No, my dear friends, there are two sides to all questions and stories, and you know me well enough to know that I will investigate any question I have at heart as I have 'Equity.'"

"Before we write 1923 you will say I was right. We are the only ones who were misled, and if we were misled will come to the front like a 'man' and admit it, and ask pardon—believe me, by 1923 'Equity' will be an organization of the past. But YOU just stick to it and do your duty as officers as best as they pay you your salary, and I especially, will not blame you. I wish you could be in New York and see the situation and conditions for eight weeks to have. Oh, what a difference in your opinion! Well!"

The Ziegfeld Gull

When Max Baer and A. E. Hamilton were arranged recently preceding the trial in the \$25,000 suit by David Greber and Orlin Humber & Humber against the Ziegfeld Picture, Inc., for legal services rendered by the attorney in connection with the Equity action in the early fall of 1922, Hamilton testified he never knew Hamilton had started injunctive proceedings against the Actors' Equity Association until a few days before his presentation in the present action. He also testified he was in the show business and many happenings of his that prohibited him from the Equity and trade papers and that of the manager's meeting which were both held, and at which Hamilton was always present. (How odd as they dropped by were discussed in detail.)

Little Salaries—But Big Parts!

One of our frequent correspondents writes in part as follows:

"The most amusing thing about the motion picture is the number of actors who prefer salaries for little or nothing in the place of making large salaries for appearing in pieces of the ordinary sort. When participants in these cheap part theaters with a few of our own handsome productions I can see it will be for the betterment of the industry we both love."

Mr. Kahan's Logic

Julius Kahan, the California Communist, chairman of the House Committee on Military Affairs and Ordnance, paid a recent visit to New York. In the course of an interview he is reported to have spoken as follows:

"For example, I could never see the advantage of the same of these motion pictures between actors and managers. I never signed with an agreement. What was the good of a paper full of conditions and clauses defining the value of his own service? I want to say what possible value could a contract have with conditions a few weeks' notice clause. That is virtually a contract for only two weeks. And why should any actor go to the trouble and expense of signing such a contract?"

(Continued on page 11)

Chorus Equity Association of America

FLORIAN HALL, President. DOROTHY BRYANT, Executive Secretary.

Eight new members joined the Chorus Equity in the past week.

Seven Chorus Equity members of the "Ziegfeld Picture" Company were not paid for in 1922, performance from Thanksgiving week. When their association halted of pay for the ninth performance, every girl who would not accept with her pay a ten per cent cut on the salary for which she had agreed to go on the road was forced to accept her offer. Two girls were let out without notice, because the Equity had only succeeded in having its members promised when negotiations were started in New York city. Mr. Ziegfeld it was decided to take drastic action on the opening night in Chicago with the aid of the Chicago representative. On Christmas night the results were that the girls who were dismissed were reinstated, and all Chorus Equity members received pay on the day. Equity contracts at the salary definitely agreed upon.

The run of the play received was disappointing to some that our members should not, at some later date, receive a notice as a result of having been local members of their organization. And now Mr. Ziegfeld appears in the New York papers with the statement that "because of the success of the company a salary of \$1,000 a week"—this is the requested justification for the fact that he tried to get Chorus girls the poorest paid members of the company, 100 per cent increase to bid to try them for an extra performance. Even if the Equity girls in the company were getting as much as \$50 a week, for every week in which they were performing was played each girl would receive an additional \$25. The financial status of Chorus Equity girls in the company, at his rate, Mr. Ziegfeld would pay \$600.00 within the week the additional performance was played. Apparently it was for the sake of \$600.00 that Mr. Ziegfeld knew the Equity to take the contract in order that our members may obtain the proceeds guaranteed them by a contract signed by Mr. Ziegfeld. And when Mr. Ziegfeld says that he will not be allowed to hear his contract he says he won't play any more because he can't abide by the rule of the game.

Members of Chorus Equity see the principle of the "Ziegfeld Picture" Company a re-arrangement of the rule of the game, in which they stood by the chorus.

We have had every responsible report in this office, but we have yet in reports even a rumor that any chorus girl who has refused to join Equity has refused to be paid by the work of the organization, without a woman who have barely received salary for extra performances, payment for overtime, holidays, payment for shoes and stockings, doctors, etc.

Start the New Year with a paid Chorus Equity girl.—DOROTHY BRYANT, Executive Secretary.

SUPPORTERS

AND ALL OTHER SUPPORTERS
 644 So. Wacker Drive, Chicago, Ill.
 MAKE A DONATION TO THE EQUITY

VAUDEVILLE

NEWS THAT IS NEWS. HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

ERLANGER JOINS SHUBERTS IN BOOKING PACT SUES SHUBERTS FOR BREACH OF CONTRACT

After Years of Bitter Rivalry Reach Agreement That Makes Expansion of Vaudeville Venture Possible

New York, Dec. 31.—After years of bitter warfare between the Shuberts and Erlanger interests have been the highest and have entered into a booking arrangement which will include virtually all of the houses controlled by these two interests outside the metropolitan district. While it is neither denied nor admitted by either side it is generally understood that this pact was made with a view to the ultimate expansion of the Shubert vaudeville circuit.

The first signs of a book-up between the Shuberts and the Erlanger interests in this direction came several weeks ago when the latter joined with the Globe Theater in Cleveland to book the Shubert vaudeville circuit. This move, said to be the first in the Middle West, constituted a blow to the Erlanger chain of legitimate playhouses prior to the transfer of Shubert vaudeville activities to that city.

Direct dealing upon the Shubert vaudeville circuit, which is understood to be the case, was both to the Shubert interests enabled several desirable locations necessary to the expansion of this venture.

High Interests Also in It

The Nixon-Medinger interests also figure in the matter, according to sources from Philadelphia, which city will be the first to be included in the new booking arrangement.

The Shubert in concluding the existence of an agreement between the other and that of the Erlanger interests declared that it would not affect New York, but that it would probably extend in time to cover other important theatrical centers in the country. The agreement is thought, he said, to eliminate wasteful duplication in booking attractions and generally the provisions of such contracts will be looked favorably upon by the houses of the circuit as convenience devices. As far as the agreement concerns only Philadelphia.

"The project was undertaken in Philadelphia in order to avoid a clash between our booking offices and the booking office of the Erlanger interests," said Mr. Shubert. "It was discussed as the result of our experience that programs in certain cities were frequently overbalanced because of a preponderance of material over dramatic shows.

To Avoid Opposition

"The purpose of the agreement was to avoid direct opposition between the two offices. In this it would mean that we would help each other by booking our productions in each other's houses.

"Conditions in the past tended to unconsciously increase competition between the two offices. A verbal agreement therefore was entered into between the Erlanger interests and ourselves whereby the booking work opportunities are to be open to the other so that future bookings may be more evenly balanced.

"As far as this agreement applies only to Philadelphia, it will be extended to other cities in which this condition exists as soon as possible. No attempt will be made to influence the system into New York. This problem does not exist here in the same degree.

"The agreement is not connected with the labor problem and is not designed to alienate it."

Mr. Shubert refused to comment on whether or not this agreement would have any effect on the New York market.

"CHIC" SALE SUED FOR DEATH OF SMALL BOY

New York, Dec. 31.—Barristers and complaint were served this week upon "Chic" Sale in a suit begun in the Supreme Court for \$5000 damages for the death of a three-year-old boy who was killed on December 11 by an automobile, alleged to be owned by the actor. According to the complaint the car was driven with a high rate of speed at the time the fatal accident occurred by a man alleged to be the chauffeur employed by Sale. The boy died in the Edgewater Hospital.

EXPOSES VIVISECTION TRICK

New York, Jan. 1.—Performers of the "Killing a Woman to Kill" show are feeling the going hard, according to reports coming from the road. The Magazine of Nature and Intension recently published a complete exposure of the trick, which has been copied by local newspapers in cities where the illusion has been attempted. As a result some of the magicians are building new locations that disregard the principle laid to in the performance of the Golden and White tricians.

James Allman Seeks \$5,600 Damages for Alleged Refusal To Play Him

New York, Dec. 31.—Action for alleged breach of contract involving damages of \$5,600 has been brought against the Shubert Advanced Vaudeville Circuit by James Allman, producer of "The Comedy Show" act. After his attorney, Edward Grossman, of 390 Broadway.

According to the complaint filed this week in the County Clerk's office, Allman alleges that he entered into an agreement with Leo Shubert in May last whereby the latter offered the plaintiff twenty consecutive weeks' work at \$282 per week. Ed Davidson and David Le Bary were appointed the plaintiff's agents.

Allman further alleges that he was notified by the Shuberts that he was to open at the Apollo Theater on September 25. He says that he engaged six people for the act and made all preparations for opening on that date, but shortly prior to that time was informed by the Shubert office that the services of the act were no longer required.

Allman holds this action a breach of contract and accordingly demands judgment for \$5,600. No answer has yet been filed by the Shuberts.

AS FEW KNOW HIM



An intimate pose of Ben Jackson, the famous tramp-comic, who is headliner in Robert Viskoff's

HOLDINI WRENCHES HIP IN TRAFFIC JAM ESCAPE

Boston, Dec. 31.—Harry Holdini, world's greatest escape artist, who has broken out of jail and escaped from New York to Long Beach and back, just week discovered that a traffic jam in the Boston Elevated caused him to "get out of his" car.

Caught in a block of traffic the master of hand-to-hand and street-jockeying barely was stopped and suffered a badly scratched hip before he finally freed himself.

It was like this: When the traffic was stalled after the start-creator of high tension wire of the elevated, Holdini decided to give the mass exhibition of breaking impasse. He forced open the door of his car, scrambled to the car roof, jumped a four-foot space to the bridge roadway and then dropped twelve feet from the bridge edge to the street.

That feat cost a good deal of pain and placed a piece of his right wrist where Holdini's feet struck the ground, and he his own and the witnesses' attention. He slipped and fell just like ordinary mortals. He hit himself on his hip, after giving an impromptu and altogether unimpaired balletic show of which that arm.

After Holdini's hip was severely scratched he was not obliged to cancel his engagement.

BROWNVILLE THEATER BURNS

Artists Playing Pennsylvania House Lost Scenery and Costumes

Brownsville, Pa., Dec. 23.—The Arrows Theater, playing vaudeville and pictures, was destroyed by the early fire Friday morning, causing a loss of \$20,000 on the building. At 11 o'clock, however, and manager, in addition to his loss on the building, lost a large number of valuable records. First class audience seats, also was a heavy loss. Fire officials estimate that the theater was insured for \$25,000, \$1,500 being destroyed.

Leslie Reynolds lost a trunk containing costumes valued at approximately \$1,000. William Harlowe, her husband, lost a trunk filled with wardrobe worth \$500, also necessary, people, electrical appliances, etc.

Two trunks belonging to Carl Graf, piano player, and filled with valuable photos and negatives which he had collected from all over the world, were burned, together with all of Graf's sheet music. The Shubert Vaudeville Circuit has a number of their artists' instruments damaged by water.

It is understood that the theater will be rebuilt at once as the insurance is adjusted.

MAY GET WOODS THEATER

James, Link & Schaefer Reported Negotiating for Chicago House

Chicago, Dec. 31.—James Link & Schaefer are said to be negotiating for the Woods Theater in which to exhibit vaudeville, now being taken care of in McVicker's Theater, when the work of ready that house begins. A permit has been issued for preliminary work costing \$75,000. A new house will be built on the site now occupied by McVicker's, to be started in the coming year. The new structure will have a still larger seating capacity than the present structure, which has about 1,500 seats.

NEW MAGICAL ACT

New York, Dec. 31.—Francis Zaleski, who recently completed a tour of the New Times in New York, Philadelphia, Memphis, and Captain Jack Pappert, well-known magician, have formed a partnership, and this week tried out their new and combined act at an uptown theatre.

ACTOR STRICKEN AT CLUB

New York, Dec. 31.—Arthur James, who has been appearing with Charles Wilson in the sketch titled "For My's Sake," was stricken with apoplexy while talking with friends at the Green Room Club on Thursday night of this week. He was rushed to the Albert Einstein Hospital, where he was operated upon.

EVA BELL BREAKS ANKLE

Tampa, Fla., Dec. 21.—Eva Bell, vaudeville performer, fell while doing a high step at a local vaudeville house a few days ago and snapped the bone in one of her ankles. She will return to her home in New York.

VAUDEVILLE EDITION OF "THREE LIVE GHOSTS"

Detroit, Dec. 30.—John Wray, member of "The Nightingale" Company playing the Shubert-Michigan this week, is staging a vaudeville edition of Edward S. Isham's "Three Live Ghosts," which when returned to vaudeville form will go out over the Shubert Times.

BUSINESS OUTLOOK FOR NEW YEAR IS GLOOMY

With No Apparent Relief From Economic Depression Theater Men Hold Little Hope for Prosperous New Season

New York, Dec. 1.—Vaudeville men are again looking for relief in 1922, but the business outlook for the new year is gloomy.

While many forms of theater work, however, are held in esteem, and so far the outlook appears to be somewhat brighter than the gloom of the past season, but the theater men hold little hope for a prosperous year ahead.

The Keltch theater, Miss and Low family theater, which in other years have played policy shows to capacity during Christmas week, were all of the latter class because, during the three unfortunate days of the strike, the Horvitz and the Colwell, however, did exceptionally their normal business.

Managers Puzzled.
A number of managers of theaters belonging to the different circuits, who were asked to what they attributed the failure of theaters to recover financially during the week, expressed themselves as being at a complete loss to understand the situation.

A manager of one of the neighborhood houses stated that, at least for his theater, it would be difficult to pick up business many people had spent the money they would ordinarily use for amusements on Christmas gifts. The fact that there were more expensive than in other years and the general economic condition of the country, he said, recalled many people to give up the theater for good.

SAXOPHONE PLAYERS, ATTENTION!

New York, Dec. 31.—In order to complete the plan for the greatest musical act ever produced on a New York stage, Daniel Frohman, celebrated theatrical producer and manager, and president of the Authors' Fund of America, has asked *The Billboard* to get out the call for all players of the saxophone to meet him personally upon the stage of the Lafayette Theater (stage entrance, 152 West 56th street), at 12 o'clock noon, on Monday, January 3. At that time he will explain in detail the elaborate plan that he has evolved for the great saxophone act that will unquestionably prove the hit of the wonderful bill to be given at the annual benefit for the Fund, at the Century Theater on Friday afternoon, January 30.

NEW LIBERTY THEATER AT NEW CASTLE OPENS SOON

New Castle, Pa., Dec. 30.—The new Liberty Theater, formerly the Coliseum, will be ready for opening soon, according to advertisements (this week) in *The Mirror*, the new paper. The house has been rebuilt at a cost of \$75,000. The policy will be especially favorable with feature films.
The new owner was the first man to start a picture show in this city sixteen years ago. Later he was owner of the Blue Theater and the Grand.

SHUBERT VAUDEVILLE FOR NEIGHBORHOOD THEATERS

Deal Closed To Play Certain Kooky Houses in Detroit

Detroit, Dec. 5.—A deal has been completed between the Shuberts and the John H. Kooky Amusement Enterprises, operators of a string of neighborhood cinema theaters here, whereby Shubert vaudeville is to be played at certain selected houses under their control. It was hoped to investigate the vaudeville picture policy will be the 1922-23, selected in the East city in the fashionable "Madison Village" district, where a lot of the city of Detroit vaudeville shows exhibit. The policy of that house will be to play the Shubert vaudeville act and feature films. The Detroit branch of the house of the Kooky Amusement Enterprises and is related with a vaudeville show, large pipe organ and has a seating capacity of 1,500.

It is understood that the Shubert-Kooky arrangement for the city area Kooky vaudeville act to be played vaudeville in each of the neighborhood houses where it is deemed profitable to include a policy of vaudeville and picture. All big time Shubert acts, however, will play the Grand National. The class of acts to be supplied to Kooky will be similar to those provided by the Shuberts at the Liberty Theater, Broadway, Newark, while that house was under their control and which Shubert vaudeville acts to the Boston Players Corporation three weeks ago.

JACK ROYAL PLAYS SANTA

Cleveland, O., Jan. 1.—The looking in both directions of winter and New Year, and so he will, manager Jack Royal of the Hippodrome Theater, Incorporated Santa Claus this year, and incidentally put two acts on the bills who have been appearing at the Keltch house the last few weeks by discharging any obligations of the receipts of Christmas packages at the theater. The scheme was revealed on Christmas Eve, January, when, after the show, more than 100 members of the vaudeville fraternity, friends, relatives, or all with the address of a better-theater Christmas party, with two "everything on the stage." And the most package that the folks had been expecting were three, four to five. True to the name for liberty, the vaudeville act busy packages for those poor people of the city who did not expect anything in the way of Christmas cheer.

SHUBERTS' PLANS

For New Year Include Several Additional Houses

New York, Jan. 1.—The Shuberts' plans for the new year in connection with the development of their vaudeville circuit include no new house for Philadelphia. Two more theaters in Chicago and one in Indianapolis, the Grandville, St. Louis and Cleveland, it is understood from the Shubert headquarters here.
The Philadelphia addition to the Shubert chain of vaudeville theaters will be the Forest Theater, recently acquired with the other building of which it is part at a cost of \$3,000,000. The Christmas Street Opera House, the grand home of Shubert vaudeville in the Center City, will continue operations under that policy.
This addition will take place within a few weeks, it is assumed, and if the same time two more houses will be opened in Chicago, making three in all for that city.

Further vaudeville news in the North month, to date, including a prominent position in the fall of popularity of management. Today Boston is probably the most successful center of Shubert vaudeville operations. The Grand National Grand Opera House, Philadelphia, and the Shubert-Bozeman are reported by the Shubert office to be showing records from a vaudeville point of view. Conditions along the other parts of the Shubert Circuit are reported as "satisfactory."

SPORTSMEN'S CHRISTMAS TREAT

Toronto, Ont., Dec. 27.—The Sportsmen's Executive Association provided a Christmas entertainment of juvenile proportions for the children from various institutions in the city. The featured service was given in the auditorium of the National Hotel, and for the children of the aged people's homes, and benefits for the inmates at St. Paul's Home last Friday morning, although for a few days more for the benefit of the children. The vaudeville performance was given in its entirety, the performers giving their entire contribution, and conclude with the Christmas spirit.
The impressive closing of a beautiful Christmas scene with a fine Christmas tree party featured with the final act. The benches were present before there was a fire of ready fire everyone there and \$200 gifts were distributed.

NOT A DENTAL ADVERTISEMENT



This is a group of first class and first quality patients of the dentist, who are constantly bringing in the dental clinic.

ENTERTAIN AT N. O. HOSPITALS

Crews of Vaudeville Acts Appeared as Entertainers
New Orleans, Dec. 29.—Christmas at the various hospitals was in complete style, in addition to the hospital operators and spectators with the cream of professional and amateur talents to be presented. At the Marine Hospital, New Orleans, the first from the tradition and follow 1919; at the Orleans Parish Hospital, St. Louis, formerly with the theater "Who" E. Lager, formerly with the Grand National, in conjunction of the Bill Florida House in, Chicago, of the vaudeville act, followed by two acts of vaudeville from the Lafayette Theater, owned by Managers of Maurice Katz, manager of the Grand Theater at the usual address, W. Miller, in connection, assisted by French National and members of New Orleans Almanac in a grand program.

MURDOCK VISITS DETROIT

Detroit, Dec. 30.—J. Murdock, of the Keltch office, was a Detroit visitor Friday, the guest of "Humble" Williams, manager of the Temple Theater. Mr. Murdock looked over Keltch holdings in Cleveland and Toledo, where he reports his past-year business. His bill for New York Friday night.

BIMMONS TO ENTER VAUDE.

H. A. Bimmons, actor, is playing a sea dog's experiences at Music Hall Hotel 11th, Cleveland, opening there New Year's Day. He came over from the East, and at *The Billboard* office Kooky stated that he was planning to enter vaudeville soon with a girl in a new vaudeville act.

"THE SUNSHINE KIDDIES"

Chicago, Dec. 30.—Miss A. Griffin's "Sunshine Kiddies of Holy City" opened in the Liberty Theater today. Twelve very attractive children are in the cast. It is a display, comedy and comedy act, and is booked until February 20 in Chicago.

Christmas Business Off

Business in the Broadway vaudeville circuit failed to come up to expectations last week. Following the hectic pre-holiday season the week before, theater managers found themselves an abnormally tremendous Christmas week, but with Friday and Saturday more of the larger houses were up from eleven per cent to thirty per cent of their regular business.

The Winter Garden and the 4th Street Theater were especially hard hit, so were three several leading houses being in attendance at the outdoor performances at the latter house on Monday afternoon. DeCollon, who was on the bill at the 4th Street Theater, took a good look at the house at the outdoor performances, and offered the opinion that "the theater probably have a lot of nervous." The Winter Garden, with a more attractive bill, better pictures, Olan and Aronson and Allen Lloyd starring live-time shows, did better but not so well as the vaudeville reported, although performances ending many early acts.

Painea Fails to Pick Up

The Palace, which withdrew severely from the depression the week after, also failed to pick up in the week that precedes holiday week business reported in spite of an exceptionally strong bill headed by Ethel Barry, and including the Broadway features and Al Brooks. Miss Barry's program presented a substantial bill to practically an empty house for the last half of the week being almost as bad as that for the previous week. The Lane House, the American and the Blue, showed the best recuperative power, both playing to slight degree to business for the last few days. There are well-remembered theaters, where the regular vaudeville bills are elaborated with feature picture pictures, which frequently supply most of the drawing power.

CASTING CAMPBELL'S RETURN

Now Playing Keith Vaudeville—Will Be Under Ethel Robinson Management for Fair Season

The Casting Campbells are back to the States after a recent engagement with the Boston Athletic Club in Ohio, and are now working for the Keith Vaudeville Organization. They were before for the return improvement by Charlie Ross.

The Campbells, who have been working for the United Vaudeville Association for the past three seasons, have signed a contract with Ethel Robinson, of the Robinson Attractions, to play bills next season.

STARTS NEW POLICY

Chicago, N. Y., Dec. 2.—The new vaudeville and picture policy goes into effect at the Madison Theater today. The vaudeville acts and a feature picture will be presented, with a change of bill Monday and Tuesday. Co-located performances are to be the rule, with the vaudeville turns being three shows a day. Moderate prices will be charged.

RICHMOND'S POOR CHILDREN REMEMBERED

Richmond, Va., Dec. 28.—With the assistance of hundreds of the little boys and girls who patronized Keith vaudeville, Manager Dexter W. Lee, of the Lyric Theater, played Santa Claus at Christmas Eve to the poor children of Richmond. Toys and gifts of every description were sent from the theater into the homes of 500 destitute families.
Look thru the Lister List in this issue.

This Week's Reviews of Vaudeville Theaters

Apollo, Chicago

(Reviewed Monday Matinee, January 3)

Three acts of the new Apollo bill, Joe Jackson, this-day and Lucille Chaffin, are worth more than the price of admission, and Jimmy Finney's act is there with the best to be had.

Also Brothers open with a performance head-banging act, in which several new stunts are included, featured with piano and song. Five minutes hold the crowd quiet, including intercomers.

Madison, with a dual offering of music writing and writing, followed. His music writing being new and critically done. Good humor holds the interest. The writing is a critic of pitch in a musical way, but his delivery is remarkable and his control of technique is astounding. Fifteen minutes, in two acts.

Multiple artists, artistic device, assisted by an unusual arrangement, who is the best part of the act. The costumes and settings are well worked out, and the plot is a variety of songs, many of them original. The device itself so long with a few white number, and shows the "Theatrical" to the actor for a second time. Features minutes, in two acts.

Two songs and first, this time. Two songs with "Baby in One Hand," and a song a well-remembered talent as entertainer and singer. Open presentation and good maintenance of both carry them across better than their Irish copy of humor, which, however, is not finished. Three songs and a variety, this time starting the "Dear Old Dad," which brought the audience to their feet. The audience, in fact, a scene here and there from the front.

The audience, in fact, a scene here and there from the front. The audience would have been glad to see the rest of the act, with or without the first scene. Four songs, for a fourth act, is a complete piece of its making, at least from the good Apollo audience. Eleven minutes.

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(Reviewed Monday Matinee, January 2)

PROGRAM	PERCENTAGE OF ENTERTAINMENT	
	10-12-14-16-18-20-22-24-26-28-30-32-34-36-38-40-42-44-46-48-50-52-54-56-58-60-62-64-66-68-70-72-74-76-78-80-82-84-86-88-90-92-94-96-98-100	10-12-14-16-18-20-22-24-26-28-30-32-34-36-38-40-42-44-46-48-50-52-54-56-58-60-62-64-66-68-70-72-74-76-78-80-82-84-86-88-90-92-94-96-98-100
1. The Palace	100	100
2. The Palace	100	100
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19. The Palace	100	100
20. The Palace	100	100

The Palace starts the new year with a bill topped by Houdini, Harry Carroll and Sophie Tucker.

- 1—The overture was up to its usual standard.
- 2—The Palace Mower reel, a combination of important news events on the past year, was interesting.
- 3—Miss Virginia gave the vaudeville portion of the bill a fair start with a typical circus routine.
- 4—Peggie Gurnea, violinist, formerly with the Cleveland Symphony Orchestra, proved rather disappointing. Miss Gurnea's playing makes it quite obvious why she is in vaudeville and not on the concert platform.
- 5—Harry Carroll and Company, in "The Varieties of 1922," proved just as entertaining as ever.
- 6—Low Dookstader, in an up-to-the-minute moner, titled "Talking Through His Hat," proved just one hearty chuckle after another.
- 7—Sophie Tucker, assisted by Al Selgel, song writer and composer, scored the outstanding applause hit of the afternoon. Selgel recently came into the limelight as a result of an action for abatement of affection brought against Jack Dempsey. Selgel's wife is Miss Palmer, the athletic dancer. A large portion of the act is given over to comment on the marital difficulties of both Selgel and Miss Tucker. They have plenty of ground for material. There are several numbers in that act that make genuine work like old rock. Miss Tucker and Selgel are jolting with the camera.
- 8—Topsy of the Day.
- 9—Houdini, the clown, in what is truly "The greatest performance of his atrocious career," knocked 'em off their seats with his latest water escape.
- 10—Top Cook.
- 11—Alexander Brothers and Evelyn. These two acts have made so many appearances at this house during the past season that any criticism seems needless. They scored their usual hit.—EDWARD HOFFER.

acter and handle her material like a real artist. The White cloth is far in the rear of the game. She made a good deal of it.

Miss Adams and Miss Adams closed the bill. Adams is assisted by her specialty partner, Adams and a man. The girls all have good voices, and the singing is very good, but probably heard in a crowded hall. Adams has a good sense of comedy and inside the best possible use of the girls and ground with. The dancing is good and the first is well staged. In consequence the audience seemed to enjoy every bit of it and gave them a strong hand at the finish.—GOLDEN WHITE.

twenty minutes and received a storm of applause. Many critics, in fact.

Bernice Levy gave her interpretation of "Having a Good Time in Hell." Her act consisted of some good material and some very good material. Full marks.—ALAN CENTER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, January 1)

Ward Brothers, foot jugglers, opened the bill on the Orpheum this afternoon and were very well received by the Sunday crowd.

Al Raymond and Tom Nelson appeared to second good work in act called "A Stripped Coconut."

Ed Zuck and the Gable Bros. were next next. The entire act was good and received a great deal of applause.

Harry Sawyer, in his new comedy act, "Hard Boiled Hamper," was a definite hit.

Miss and Miss, in spot act, were funny, and brought down many a laugh.

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The specialty of the white program was to George Lockwood and Al West, who both enjoy bits of entertainment.

The specialty of the white program was to George Lockwood and Al West, who both enjoy bits of entertainment.

Yarns and Tom closed the bill with an act called "The Joking was very good and took well, as evidenced by three bows.—STUART B. DUNN.

Orpheum, St. Louis

(Reviewed Monday Matinee, January 2)

By Mr. the high all-around vaudeville show this season opened at the Orpheum to a packed house.

Habella, assisted by several of leading players, performed on the stark new, this week to feature, bringing high over the first row. His gentle manner and clever impersonation was universal applause. He came very strongly to the stage when he entered his act. Eight minutes; full marks four bows.

Banks and Walker, in "The Omnibus," gave an act of light punch and made and closed strong with the characterization of a woman actor. Fifteen minutes, in two.

The Baker and Co. in "Fishes," a splendid tabular review in three scenes with an interlude of rapid changing characters. The act made a hit. Twenty minutes; full marks.

Harry and Louise Matthews, a pair of talented actors, who put over an ingeniously good combination of mental geometry, which was much applauded and several times. Twenty-two minutes, in two.

Miss Leonard, assisted by Stewart and Olive, received an ovation when received outside of a presidential election. He sang and danced as only Eddie Leonard can and stopped the show three or four times. He had to make a speech before the audience would let him go. Twenty-five minutes; full marks.

Tom Smith, a catch-up-act-act-act, whose work comedy is so surprising, after it is actually funny, on every night during the

Majestic, Chicago

(Reviewed Monday Matinee, January 3)

The Majestic Theater opened to a full house this afternoon. Following the customary the introduction the La Misse Trio opened the bill with a comedy double act in which some bits and fast work was done. Next column, in full, two bows.

Miller and Maize followed in a comedy singing and dancing act that started off nicely and effectively worked up to a brilliant finish. Ten minutes, in two bows.

Robbs and Mable, in a variety of songs and funny dance, have an act of impressive merit. Nelson is a comedian of every genre. Robbs is a fast singer, and both sang splendidly. The whole act is clean, swift and has plenty and catch all with it. Seven minutes, in two bows.

Edith Tallafra and several capable assistants appeared in a presentation including a number of sketches offering critically in their material and making demands on versatility, which was there in plenty. An interesting novelty in which Miss Tallafra had an excellent vehicle for her own artistic talent and offers a good chance to her assistants as well. Twenty minutes, full marks several bows.

Clara Howard appeared in a song and comedy with almost effect. She is a comedian of varied type, all at her command. A routine of clever bits which now and then. Twelve minutes, in two bows and a song.

Babe Ruth was a big favorite when he appeared, but it must be recalled that his work and singing. Wellington Cook, was the real knockout. Mr. Cook was so funny he was killing. Occasionally did he show some working in the audience in a scene including a mindreading act, where Babe is supposed to do the reading from the stage. It was a knockout and had the show up nicely and quickly. The act is a somewhat comic vehicle for both. Fifteen minutes; full marks, bows and a song.

Max and Rose Wilson, burlesque singers and instrumentalists, played a strong bill comedy. The girls are sweet, singing and sang beautifully. Their work on the piano and violin is in keeping with their vocal lines. One of the girls has a special stage working up into the show and possibly written by the composer. The girls might be retained, however, that base for some might just possibly be overlooked a few bits. An excess and more bows. Twelve minutes, in two.

Schiffel's Moral Woodruff closed the bill with an amazingly clever combination of vaudeville working in a beautiful setting. The combination was so clever it is to almost anyone. Ten minutes in full and everybody stayed.—FRANK GOODMAN.

DENIHAWN SCHOOL

Is To Have New York Branch

The Denihawn, the American man dance, after completing a successful concert tour, has opened a branch at "Denihawn," the famous educational school of the dance founded by Joe Danahy in New Haven and Miss St. Denis, at 69 West 40th street, New York. The Denihawn and Miss St. Denis have for a long period intended to establish a school in the East, and the opening of the New York branch is a realization of their ambition.

HUDSON FALLS THEATER BURNS

Hudson Falls, N. Y., Dec. 25.—The Bonita Temple, the only picture theater here, was destroyed by fire early Christmas eve. The building, a wooden structure, was a mass of flames when the flames arrived.

The Bonita Temple building was owned by Edward M. Salomon, whose loss is covered by insurance. The proprietors of the theater, Edward Grossman, contained a loss of \$20,000, partly covered by insurance. Mr. Grossman had announced that he would build another theater, with a seating capacity of 700.

ITALIAN ACTOR ATTACKED

London, Dec. 28.—Giovanni Amati, of New York, a member of an Italian theatrical company at the Palace Theater here, was attacked by a man Monday night and received a serious wound which inches long on his face as he was leaving the theater. The attack is said to have been inspired by a woman, who pointed out the victim to the assailant.

STOCK COMPANY FAILS

London, N. Y., Dec. 27.—The stock company at the Faculty Theater only played three weeks. It had on first week and did not finish Monday, as advertised. The show presented four acts of vaudeville and a picture two days this week.

Loew's State, New York

(Reviewed Monday Matinee, January 2)

The bill at the State for the first half is not to be any because of the length of the feature picture, Douglas Fairbanks, in "The Great Dictator." It is a splendid, first half, all of the acts being good in their class.

The first to appear was Houdini's Act and Ball. These two families of animals have been induced to perform their head-banging feat by the trainer and so on that they are in many ways remarkable. Well done.

James and Church followed in a vaudeville specialty, a mélange of material which was well handled by the pair and was really entertaining.

Miss and Miss, in spot act, were funny, and brought down many a laugh.

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DENY DIVORCE RUMORS

Los Angeles, Dec. 28.—Mr. and Mrs. Earl H. Williams, well-known motion picture people, have been busy during rumors circulated to the effect that they contemplated a divorce. Mr. Williams is a star of the Flagship studio.

From Coast to Coast by Special Wire

Keith's, Cincinnati

(Reviewed Monday Matinee, January 2)

This is one of the few weeks of the current season that an exhibitor has had added to the program of his house and, while a variety of entertainment is evident, the show highlights only this feature. Presentation was affected by one or two minor mishaps. Patsy Stone and Josephine Taylor and Company, who had been booked with this show, were absent on the previous Matinee. Attendance was average.

Patsy Stone, Josephine Taylor, Josephine Taylor and Company. The three performers in a show. A lady who seems to prosper every night and a "dancing" building are the remaining comedians. Stone's acts are the highlight of the evening. Her dancing is very good and her songs are well chosen. Stone's act is the highlight of the evening. Her dancing is very good and her songs are well chosen.

Mary Kay. The comedian who is the highlight of the evening. Her act is very good and her songs are well chosen. Her dancing is very good and her songs are well chosen.

Henry Kahn. The comedian who is the highlight of the evening. His act is very good and his songs are well chosen. His dancing is very good and his songs are well chosen.

Edith and Alice. The comedienne who is the highlight of the evening. Her act is very good and her songs are well chosen. Her dancing is very good and her songs are well chosen.

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(Reviewed Monday Matinee, January 2)

Probably the best attendance at this house for any Matinee since the opening was made for this afternoon, sitting three-fourths of the orchestra and balcony. The top act is the comedian and his act is very good.

Fredrick F. Cook. The comedian who is the highlight of the evening. His act is very good and his songs are well chosen. His dancing is very good and his songs are well chosen.

The Royal Navy. The comedian who is the highlight of the evening. His act is very good and his songs are well chosen. His dancing is very good and his songs are well chosen.

Miss Maudlin and Miss Vandy. The comedienne who is the highlight of the evening. Her act is very good and her songs are well chosen. Her dancing is very good and her songs are well chosen.

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(Reviewed Monday Matinee, January 2)

The Winter Garden was closed Monday afternoon with a holiday crowd in the great auditorium. The show is very good and the performances are excellent.

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Lyric, Cincinnati

(Reviewed Monday Matinee, January 2)

A capacity holiday crowd witnessed the preview of the new variety bill here and received more than pleased with it. The "Silent Generation" was very good and the performances were excellent.

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AMUSEMENT TAX PROPOSED

Columbus, Dec. 26.—(Special to the State) The State Legislature has passed a bill providing for an amusement tax on the owners of places of amusement. The bill provides for a joint resolution to amend the constitution of the State so as to authorize the legislature to levy a tax on the owners of places of amusement.

STORE BUILDING OF THEATER

Cincinnati, Dec. 25.—(Special to the State) The building of the theater store at the corner of Broadway and Hamilton streets is well advanced. The building is a two-story structure and will contain a variety of goods and services for the theatergoers.

TOLEDO THEATER DAMAGED

Toledo, Dec. 25.—(Special to the State) The theater at Toledo has been damaged by fire. The fire broke out in the basement and spread to the main floor. The damage is estimated at \$50,000.

THE NEW STREET

The new street in Cincinnati is a wide, modern thoroughfare. It is well paved and has a variety of shops and services. It is a very convenient route for the city's residents.

THE WINTER GARDEN

The Winter Garden in Cincinnati is a beautiful and well-known theater. It is known for its excellent performances and its comfortable seating. It is a favorite place for the city's residents to go to see a play.

ROTARIANS PRESENT PLAY

The Rotarians in Cincinnati have presented a play at the Lyric Theater. The play is a comedy and is very well received. The Rotarians have done a very good job of organizing the production.

LITTLE THEATER'S ARTISTIC ADVANTAGE

The Little Theater in Cincinnati has many artistic advantages. It is a small theater and is able to present a variety of plays. It is a very good place for the city's residents to see a play.

BEHIND THE MASK

The play "Behind the Mask" is a very good one. It is a comedy and is very well received. The play is a very good example of the city's theater scene.

NEW CHARITY STARTED

A new charity has been started in Cincinnati. It is a very good one and is very well received. The charity is a very good example of the city's community spirit.

LOOK OF THE HOLE

Look of the hole in the wall is a very good one. It is a very good example of the city's theater scene.

FILM BLAZE IN THEATER

A film blaze occurred in a theater in Cincinnati. The blaze started in the projection booth and spread to the main floor. The damage is estimated at \$100,000.

ACTS WRITTEN BY CARL NIESSE TO ORDER VAUDEVILLE AUTHOR

BIG TIME RESTRICTED

ACTS WRITTEN BY CARL NIESSE TO ORDER VAUDEVILLE AUTHOR

CLEAN PRODUCTIONS

Advocated by Henry Davenport in Speech Delivered From Pulpit

New York, Jan. 5.—Henry Davenport, who has the leading part in "Frank Yank", the John Wilson production at the Loewers Theatre, spoke from the pulpit of the Madison Square Methodist Episcopal Church in Madison last night, advocating clean theatrical productions.

Methodist discipline has driven thousands of our best young people from the church and encouraged a false and fatal other worldly view of life.

THE NUT CLUB'S ANNUAL

Philadelphia, Dec. 31.—A meeting and Dance Party of the famous Casino Nut Club was held at the Casino Theatre Thursday night, and was one of the most successful affairs in the history of the Nut Club.

There were 400 nut club members who were invited to the annual dinner and dance.

'VAUDEVILLE BURLETTA'

Wine Favor at Strand, Winnipeg

Winnipeg, Can., Dec. 21.—The Strand Theatre's policy of adding what is called as "vaudeville burlette" to its picture program was inaugurated this week with a new approach from these countries.

RICHARD STRAUSS MUST PAY TAX ON EARNINGS

New York, Jan. 5.—Richard Strauss, who brought to a close his American tour by conducting the Philadelphia Orchestra before a large audience last night, will have to settle with local representatives of the Federal Government a matter of some \$2,000 income tax on his earnings here before he sails for Europe tomorrow.

INFRINGEMENT CHARGE AGAINST ARTHUR CABEY

New York, Jan. 5.—Victor Meredith of the Middle Publishers Association Arthur Cabey, of Philadelphia, was arrested by a United States Marshal on December 28, charged with infringement of the copyright law. Cabey had caused to be printed a book which bears the words only of a number of compositions copyrighted by members of the publisher's association, and was selling these sheets, it was alleged, in front of various Philadelphia stores at five cents each to people passing in and out of doors.

WELDON WILLIAMS & LICK TICKETS FORT SMITH, ARK.

SELBIT HAS NEW ILLUSION

London, Eng., Jan. 5 (Special Cable to The Billboard).—P. T. Selbit, or "Sawing a Woman in Half" fame, will present his new illusion, "The Crooked Girl," at the Empire Theatre, Nottingham, today. He will bring the illusion to America to March.

LUCAS THEATER

In Savannah's Newest Playhouse—Capacity House at Opening

Savannah, Ga., Dec. 27.—The new Lucas Theatre, completed at a cost of more than half a million dollars, was opened to the public last night with appropriate ceremonies.

Mayor Stewart delivered a most felicitous address, in which he lauded the enterprise of those responsible for the building of the theater and predicted success for their enterprise.

The Lucas is situated on Aberdeen street, between Monmouth and Commerce, and has a frontage of 100 feet and a depth of 120 feet.

The stage is one of the show spots of the theater. The ceiling is low and is decorated with a panel done in Georgian Gothic and Chinese.

GALA CHRISTMAS IN ST. LOUIS

The following St. Louis managers celebrated the various performers and all night at banquet, dinner and Christmas party.

HERMAN HENNING TO BUILD NEW THEATER IN ST. LOUIS

St. Louis, Dec. 21.—Herman Henning, of the Doug Construction Company, has taken the well-worn corner of Grand avenue and Morgan street under a fifteen year lease as a site for a theater and office building.

CANTON SHOW MISSES OPENING

The "Midnight Rounder," with Eddie Cantor, had to pass up opening to what promised capacity business at the Shubert Theatre, Cincinnati, Sunday night January 1, because of a strike in transportation of scenery and costumes from Indianapolis.

DANCING

SUCCESS ON NO PAY. Mr. Beethoven is in. Mr. Beethoven is in. Mr. Beethoven is in.

WIGS

WIGS FOR THE MODERN GIRL. WIGS AROUND THE WORLD.

BRISTOW MAKES SCOTS COVER UP THEIR KNEES

The abundance of coats of the blue boys was made noticeable recently at Bristow, Ok., when the city authorities compelled James Finley and his Scotch neighbors to cover up their knees when they appeared on the streets of the city to parade.

NEW ORLEANS T. M. A. ELECTS

New Orleans, Dec. 21.—Officers of the 10th Annual National Association were selected last night as follows: Miriam Hickey, president; B. Green, vice-president; Dan Manno, financial secretary; Tommie Quisenberry, recording secretary; A. J. Hamilton, John W. A. Nulbeken and James Smith, corresponding secretary.

FIRE DAMAGES TROY THEATER

Troy, N. Y., Dec. 27.—The Empire Theatre was put out of commission Monday by a fire which broke out about noon. Nobody was in the building at the time, it is believed that the blaze started in the theater room, directly under the stage.

NEW TROY HOUSE OPENS

Troy, N. Y., Dec. 20.—The Palace, a new \$10,000 picture house, was formally opened here this week with "over the hill." It was built by Charles Burtisella, a local merchant, is of brick and concrete, and seats 500. There is no balcony.

SIR JAMES HONORED

London, Eng., Jan. 2.—The most distinguished recipient of New Year's honors conferred by the King is Sir James M. Barrie. He was awarded the Order of Merit for services to literature and the drama.

FRED LATHAM SAILS

New York, Dec. 21.—Fred O. Latham, stage director of the Century Theatre, sailed for France today on board the Olympia. Mr. Latham will make a tour of the theatres in search of territories for production here by Hillmans.

VIENNA MUSICIANS STRIKE

Vienna, Jan. 2.—The conductors and musicians and others in orchestra and symphony here are on strike for higher pay. The strike prevented the usual New Year's music.

BRASS TACKS—What? See Page 38

CHAPMAN CUPS FOR PENNY VENDING MACHINES—\$5.25 Per Thousand. Guaranteed NOT to leak. Packed six thousand to case.

OFF THE RECORD

By PATTERSON JAMES

WHEN Arnold Daly, in "The Wife With the Smile," took a pot shot at his spouse and smashed the looking glass hanging on the wall thus showing that good marksmanship and good intentions are not synonymous, I felt it in my bones that we were in for seven years' theatrical bad luck. Now my dream is out. The newspaper announcement is made that in the year 1931 Mister P. Ziegfeld, Jr., will be-take himself, his Folies, his wife, Belle Burke, his chorus girls and his indignation, to Maree England and there make productions where his genius is sure to be appreciated and where incidentally there is no Eighteenth Amendment to interfere with the distribution and sale of spirituous and intoxicating liquors during a "midnight frolic." If that bit of news is not enough to plunge the whole nation in an abyss of grief let it be further known that only three years remain between the gorgeous and tear-compelling day when Mr. Ziegfeld with his Ladies and Gentlemen embark for another land and abandoned this woful land upon which his fall purpose is announced. What are we to do in the meantime? Is there no inducement we could offer Mr. Ziegfeld to induce him to change his mind? Shall we reamend the constitution of these United States and appoint Mister Ziegfeld a committee of one to make the situation? Or shall we rise in our might and smite the venous sinners who intrude upon public gatherings in the land of night, on top of theaters, and then add there to disturb the peace and comfort of the patrons of said roofs in the physical occupation of unloading the hip and knocking up—I mean, of course, whooping up the ginger ale? It must be obvious to the most unthinking that we cannot permit such a catastrophe to come upon us without rousing the country to a sense of the peril which threatens it. The Japanese menace, the Bolshevik invasion by propaganda, the spoliation of the right of free speech and peaceful assembly are mere morning mist compared with the possibility of Mister Ziegfeld leaving us flat on the North American hemisphere. The very thought of such a thing fills my personal days with consternation and my nights with sad-ness. Something told me last Tuesday morning when I awoke that there was bad news in store for me during the day. I could not get my hat on to save me, and that is always a bad, bad sign with me. Immediately I saw the morning papers and read the brutal declaration that in 1931 Mister Ziegfeld would depart for dear old Albion I collapsed in a heap, nothing to look forward in 1932 but the dread fact that each fleeting hour draws Mister Ziegfeld farther away from us and each day, week and month only hurries along the ghastly hour when the "Folies" will be only a memory. How can people laugh with such fervor in the dim perspective? How can children sing and play as if nothing was about to happen three years off? What is there to rejoice over this year or next or the year after, that when like the crack of doom the scream of the steam siren that will ferry our poor nation's self-my boat (the founder of one of our national institutions) away from our shores forever is waiting to smite our pallid car. "Backward, the backward, O Time, in thy flight, and give us our 'Ziggy' just for tonight."

AND why, pray, has Mister Ziegfeld made the announcement which has frozen us to our very entrails? Because, forsooth, he says, the actors' union is driving him away. Think of that! A rude trade union is the cause of Mister Ziegfeld joining the long list of distinguished expatriates headed by William Waldorf Astor and supplemented by the Crown Prince of the American stage, Mister George H. Colman. Things have come to a pretty pass in this country when an organization of actors can tell a man like Mister Ziegfeld what he can do and cannot do with the people who work for him. Pardon if you can Mister Ziegfeld being told by a cradle-spoken business agent of the union that he cannot fire and fire any old time he sees fit. The story runs that a chorus girl was discharged from the "Folies" to Chicago. She had a union card and her union told Mister Ziegfeld that she had to go back to work or there would be no show, because the union does not permit managers to throw people out onto the street for no reason at all. Not any more it doesn't. There was a time when actors, even the very big ones, were quite happy to be permitted to live and let the manager do exactly what he pleased with them. That period now belongs in the jolly past, but apparently Mister Ziegfeld has not learned his history lesson. According to the union officials the proprietor of the "Folies" refused to abide by two arbitration findings which went against him in the matter of payment for chorus girls' salaries in excess of eight performances a week. A sufficient time was given Mister Ziegfeld to unlimber his pocketbook and when he was over-early his show was held up at the premiere in Chicago. A highly dramatic and (used it be said) effective manner of calling the host's attention to the fact that he, like all other members of the club, must now according to the rules. Needless to say, after a great deal of verbal fireworks, walls of outraged dignity, accusations of black ingratitude against the actors of the company who refused to go to work until the chorus girl who was fired for insisting on her rights was restored to the lofty embrace of a Ziegfeld chauffeur, the necessary papers were signed by the company manager. Upon receipt of the information as to the ignominious action of the union in protecting its members Mister Ziegfeld learned the extent of the matter of which he has already thrown the theater world, the newspapers, the Disarmament Conference, the Short Sift Manufacturers' Association and the Society for the National Entertainment of Visiting Canton Musical Troupers into paroxysms, convulsions, spasms and fits of fright. Mister Ziegfeld is going to England for keeps? At least I don't see the Liberty Bell, George Washington's sword, the White House and the Automer, but please, oh, please, will not somebody do something to prevent such an act of cold-blooded piracy as the deportation of Columbia, the Gem of the Ocean, of Mister Ziegfeld and, at his outbreak of gauds. Kick the alarm bell! Blow the riot siren! Call out the police, fire and street cleaning department! Summon the militia, the infantry, the cavalry, the light, the heavy and the knee-length artillery. Bring our gas bombs, barbed wire, flame and smoke throwers, cans of phosgene, mace and, ah, ah, ah! Arm the men, the women and the children! Roast the birds from their

embs and the dead from their tombs! This shall not be. Pier Nine must be our Yerdin. To Mister Ziegfeld and the faithful "Eddie" Rosenbaum we shout in impassioned earnestness: "You shall not pass!!!!"

IN discussing the case Mister Ziegfeld is quoted as saying that after putting \$200,000 into a production and paying about \$50,000 a year to some actors and actresses and \$1,000 a week to seven members of the "Folies" cast no one is going to tell him how to run his business. How these managers (said Two Hundred Thousand dollars in a production! Two million dollars would sound even larger—did just so near the truth. I wonder if it ever occurred to Mister Ziegfeld what good his production would be WITHOUT THE ACTORS? He had all of his production in Chicago I presume. He had all his stage crew and extras. He had a full—I mean complete—orchestra. His house was packed. His manager was there. The lamp operators were at their posts. Everything was there. What was the matter? THE ACTORS SAID "THERE AIN'T GOING TO BE NO SHOW" AND THERE WASN'T. I should imagine that the joint of the incident might penetrate even Mister Ziegfeld's confidence in his "Folies" as a national institution, and also that of the country gentlemen in Kansas City who call actors "hams" and stake lands "skilled mechanics." Unless the actor is working nobody works. If there is no performance there is no money taken in. And if there is no money taken in what becomes of Mister Ziegfeld's two hundred thousand production???

From the newspaper quotations of Mister Ziegfeld's expressed determination to quit a land where a manager cannot do as he chooses he apparently thinks that he has performed his lot of the highest charity in paying "fifty thousand a year to nine actors and actresses" and "a thousand a week to seven members of the 'Folies.'" This is not the first time he has clamored about the impious salaries actors receive and declared that there must be a reduction if managers were to live. Why does Mister Ziegfeld pay fifty thousand in the year and seven thousand by the week? Out of the pure goodness of his heart, out of fondness for actors, and from a crystal clear philanthropic impulse? Not at all. Payment is made because Mister Ziegfeld gets out of the talent of the actor thousands upon thousands more than he pays them. Without them he would not be, but without him some other manager would be just as willing to pay the actors for their services if they were of the same value to him.

AS to selecting a chorus girl upon whom to express his disapproval of the conduct of the arbitration committee theatrical opinion will be unanimous. Of all the producers in the amusement world Mister Ziegfeld owes most to the girls of the chorus. They made him and anyone who knows anything about the history of the musical comedy stage or the inside of the show business knows that without them he never would have started. No matter what they do to him he can never repay them for what they have done for him and what they are doing now. If there is any ingratitude in the case the shoe is on the other foot.

THE criticisms printed by the drama inspectors after the revival of "Trilby" at the National Theater by a group of co-operating actors were most illuminating. Almost without exception they agreed at the project and damned the performance with the faintest of praise. "Naturally with WINONN Lockaye in the group the first place to be staged would be 'Trilby,'" they chirped in unison. Not a word about the real purpose back of the organization, which is to give good plays at reasonable prices and with good actors, but WITHOUT MANAGERIAL GRAFT on actors and public. There was not a whisper of encouragement nor a wish for good luck and success, but plenty of emaculated humor and offbeat attempts at satire. And all this from a set of applicants who wallow in the dirt of abject adoration when they enter the portals of the Theater Guild's showshop, who claver at the mouth with reverence when the Provincetown Players do anything, and who roll over at up and bark the number of days in the week like trained poodles every time the Neighborhood Playhouse opens its uplifting door upon a mob of pretenses from above Fourteenth street. Nothing could illustrate better the shameless meanness of the New York critics and their pitiful truckling to the commercial managers. For all their pretensions to the contrary the record speaks for itself. Opposites, misrepresentation and lying during the actor's strikes; inevitable ignorance of the principles of acting, the laws of logic, the facts of life, morals and common sense; total and abysmal inability to conceive an idea and complete paralysis of expression to put it into words; time serving to the producers; unjust, incapable and lying about the work of actors and actresses whom they do not meet at tea and who will not accept their attentions; hideous inability of names and "important" personages, pretenses and special pleading; the entire pack, with the exception of one or two men who are not in either the immediate service of managers or their voluntary blowblowers, stands exposed.

I CANNOT be accused of being personally interested in the experiment of the National Theater players. I have not seen the show at all yet. When I do I'll tell the truth about it, but I will also take into consideration the difficulties, the purpose and the quality of honesty in the effort. There is no pose or uplift in the expressed idea of the scheme, there is no statement to the effect that "we" will be artists no matter how we become ourselves in being artists," and there is no snobbery in putting on plays that may be old but that are at least intelligible to the mass of theatergoers. Whatever result may come from the efforts of the little body of the National it has served one beautiful end. It has shown in their real habitations the critics of the New York press. They are even more contemptible than even I believed.

A GREAT deal of amusement is now being furnished by the incidental antics played during the woeey sections of several of the awful dramas. In "The Varying Shore" we are comforted to learn by the simple but lovely strains of "Carry Me Back to Old Virginia." In "Dancer" just as the outraged husband has the bedroom door slammed in his face by his newly-wed wife, the orchestra breaks into "Every Morn I Bring Thee Violets." The only thing I missed was "There'll Be a Hot Time in the Old Town Tonight" at the Petrov masterpiece. I still have hopes of hearing the joyous strains of that immortal melody at some future production of the Theater Guild.

Continued Next

THE DRAMATIC STAGE

FARCE • COMEDY • TRAGEDY
A DEPARTMENT OF NEWS AND OPINIONS

CONNECTIONS TO THE BILLBOARD, 136 BROADWAY, NEW YORK, N. Y.

HOLIDAY WEEK BRINGS PROSPERITY TO BROADWAY

"Good Morning, Dearie," and "Music Box Revue" Break All Records for New Year's— \$17,000 for "Kiki," \$22,000 for "Perfect Fool"

New York, Jan. 5.—The holiday week which closes tonight, brought a less anticipated wave of prosperity back to Broadway. Christmas week was more looked forward to the receipts shown as it was in 1921. A greater number of impenetrable productions were less over this year for the holidays than ever before. Due to the fact that the Yuletide offers an opportunity to recoup the losses of weeks of poor business, not all the shows show signs of unaccustomed attention a new lease of life with the added promise of its run.

The week before Christmas this year, however, was an exceptionally bad that theatrical men faced the holidays with more rather than with customary faith in the prosperity of business. With shows falling off as much as fifty per cent of their normal takings two weeks ago, prospects were not nearly as bright for holiday business as they usually are. Monday was a little brighter than usual, but business picked up steadily as the days passed and some promise of ending in a blaze of glory tonight.

Record Business New Year's

"Good Morning, Dearie," and "The Music Box Revue" broke all records for the clubs, and the Music Box on New Year's Eve, both attractions playing to better than \$20,000 for the week. The Harrisburg show, playing in a \$10 top on New Year's Eve, garnered over \$7,000 and "Good Morning, Dearie," took in a similar amount at the Globe, where it has established itself as the greatest musical success that has ever played that house. "The Music Box Revue" plays to a \$5 top, at its lowest seats only \$1.25, and the average receipts of \$25,000, which it has been getting to the past few weeks is said to set the records about \$11,000 a week toward the improvement of over \$200,000 made in the production.

"Kiki," Schaefer's production of a French comedy featuring Lewny Fink, who has scored one of the highest personal triumphs to date, got about \$10,000 on New Year's Eve, with a \$5 top, and showed over \$17,000 for Christmas week. This show now leads all dramatic attractions, and, judging by the standard it is setting in the theatre, it ought to record yet the success of its present run.

"A Perfect Fool," which has been playing to capacity at the George M. Cohan Theatre since it opened, broke all its previous business records by drawing over \$22,400 for the week.

"Kiki" Does Comeback

"Kiki" came back strong after a terrific flop during the pre-Christmas slump with about \$22,000 for the week, which is a record in itself, considering that this is the second year of the Ziegfeld production's central on Broadway. And "Kiki," at Johnson's advice, returned to the form which worked the best money of the career, pulling about \$20,000 for the week with a huge gross, over \$6,000, for New Year's Eve.

"The Bill of Divorcement," "The Yellow Slave" and "Milk and Honey," are the winners of this season, all four as well as was expected, particularly all of them playing to capacity for the week. "The Yellow Slave," "The Yellow Slave" starring Mike Ferguson, also proved as much as the news could hold. When this show, which came to New York to a brief of laboratory device and rapidly met with special interest as the street as the Hudson did not happen local critics to any great enthusiasm.

But if the more prominent and successful production did show gratifying business, it is equally true that a number of less successful shows did not do nearly as well as they might have in other parts. When Christmas attendance was a dead-end street.

Discrimination His Weakness

This condition may be attributed to the fact that many theatregoers chose to see what they considered the best shows or those of all. Many

an intellectual awakening, the American theatre went a deeper inspiration from the theatre than ever before. He wants something more vital, more substantial than the average show offers. The list of shows to make up his mind to see is therefore likely to exclude all attractions which have been considered in him as being the best. The shows he knows nothing about have practically no significance for him.

COLLEGE CLASS GIVES PLAYS

Harold Beardslee's students in dramatic art at New York University will present an excellent performance on December 30 on the class stage at the university. The guests will include Stuart Walker, Louis Calvert and other players and actresses. Their plays will be given: Malcolm Trapp's "Charlatan," Stuart Walker's "Neville's" and "Mr. Who There While the Ladies Wait."

KATHERINE CORNELL



Picture in "A Bill of Divorcement" at the Theatre Square District, New York.

of the long-run attractions have had nationwide exhibitions, not only that the medium of the production, stage agents, but because out of some critics follow the program of plays coming to New York and keep their readers informed on their quality judged by the criteria of critics and trade papers. This practice has grown common in the past two years because the American theatre of today is culturally, artistically and intellectually fast than at any time in its history. In other words, it makes more vital and more interesting every item that comes before an audience of its magnitude and the growth of these less capable qualities mentioned above.

Consequently the American theatregoer is today a more sophisticated and more discerning person than ever before. He has a better idea of what he wants and he is less inclined to regard the theatre as pure diversion; and so it is he who sees "The Yellow Slave" or "A Bill of Divorcement" it will be most difficult to lure him into paying his attention the same extent that he knows little about, or, at any rate, little that is good.

To add to this the Christmas holidays have been synonymous with the theatre, and whether it is due to cultural society, or to

Katherine Cornell

Her Part Came Just as She Was Most Discouraged—Is Happy Now—Thinks Curiosity Valuable to Artist

KATHERINE CORNELL

Born in Berlin, Germany, in 1872. Has been on stage for four years. First appearance with Washington Square Players in "The Yellow Slave." For three years in Ziegfeld's stock company in "The Yellow Slave" and "The Yellow Slave." Took part in "The Yellow Slave" on four. Took part of it in "Little Women," playing for six months in London, then went back to work in "New People" and "The Yellow Slave" in "Bill of Divorcement."

One of the things which helps to keep us interested in this story of work of mine is the uncertainty of life and the chance we take in making the career. Theatricals are very new. And, if you don't believe me, there is at least one actor who will make 20% of the same thing—Katherine Cornell, one day the best of Sydney Fairbank in "A Bill of Divorcement."

Last year, you'll remember, Miss Cornell was playing a conventional part in "The Yellow Slave." It had been a long engagement, and as circumstances go it was a profitable one. Every one had her best conditions were, and how lucky she was to have such a good part in one of the season's hits and, incidentally, they wondered just what a big part meant, especially. Katherine agreed with all of them, but she felt dissatisfied. There was nothing striking about her part; it was necessary to the play, but it was colorless and old-fashioned.

"When you have been about it and what a play should be and how it should be played, it's different," she said to me. "I was dissatisfied and unhappy. Then they told me that the part in 'New People' was pleasant enough, but there was nothing to it."

Really Knows Sydney

"There was something to this part, I can understand Sydney. She's a real person. I can go back to her life to the time when she was only ten years old or three years old. Some times I feel that I can even know some things about her life. In other words, I can give an honest performance of her character—and that's as far as my ambition goes. If I can know my character so that I can go back to any point of her life and feel what she was and what she did at that time, I am satisfied," she smiled at me.

"That sounds simple enough, but aren't you getting a rather heavy weight on the playwright's shoulders when you expect him to know the people he would write?"

"He didn't make the story of the question, and give me a quick understanding of what he who played in kind. Isn't that where the weight ought to be?"

How She Got Part

Later she went on with refreshing enthusiasm: "I must tell you how I got the part. It is really fantastic and soon I played in London in 'Little Women' for six months. I took the part of Jo. In the same house with Captain Pollock there were two other actresses who were working hard to get recognition and who hadn't much extra money with which to win plays. They saw certain a half dozen plays a year. They happened to see 'Little Women' when I played it."

"Perhaps a year later, because they knew Captain Pollock, they went to see 'A Bill of Divorcement' when he played it in London. As it happened, Captain Pollock had bought the American rights to the play and he had performed scenes of it for his part; but none of them seemed to fit just right. He asked the artist how she liked the play. She replied that she had enjoyed it, but she would have preferred to have seen the girl who took the part of Jo. In 'Little Women' she played the part of Sydney. She didn't even know my name, you see. Nellie did Captain Pollock. The leading man in 'Little Women' had been a friend of his, so he had seen the play several times. He remembered me in the character, but he had no idea of my name. But he was impressed with what the artist had said."

Ms. Pollock Insisted

"He got my name from my friend and telegraphed Miss Fletcher of the Packard Library to engage me. Miss Fletcher had never heard of me, neither had Mr. Dickinson. But they found out who I was and they went to see 'Little Women.' And when they saw the girl I was playing, Mr. Dickinson was, to my knowledge,

INTER-THEATER ARTS

The Inter-Theater Arts, Inc., a group of artists working on the production end of dramatic art and whose home is in the new Arts Center building on East 57th Street, New York, conceived for the benefit of the dramatic work of the girls' clubs of the District of the Association a Christmas program for the young people. The performance took place on December 13 in the Metropolitan Village Theatre at 11 West 11th St. Two original plays, "The Yellow Slave" and "The Yellow Slave" by Paul Van Dyke and "The Yellow Slave" by George Cadden, and the "Yellow Slave" by Alice Cartwright.

EAST-WEST PLAYERS

New York, Jan. 1.—The East-West Players, under the guidance of George Blinn, will give their first program of one-act plays at the Metropolitan Auditorium, Madison Avenue and Twenty-fourth Street, January 11. They will present "The Yellow Slave" by St. John Gresham; "The Yellow Slave" by Ben Holt; and "The Yellow Slave" by George Cadden; "The Yellow Slave" by George Cadden; and "The Yellow Slave" by Alice Cartwright.

least, somewhat surprised. He couldn't see me in the part at all. But Mr. Pollock had his mind made up and that settled it— isn't that romantic?

"It's a life part—I mean I might have gone a dozen years without having a chance to play anything like it. I like Sydney. She's honest. She doesn't sidestep, she faces things squarely—which most of us don't do, in real life, I mean. We don't separate or disintegrate enough—it's what Harold Bauer said the other day—I don't know whether you heard him. Someone asked him what it was that distinguished the artist from anyone else and he replied that it was curiosity—curiosity to delve into the reasons for things, to take them apart and to analyze them. I believe that, don't you? Especially in marriage—we are so apt to excuse ourselves and to let ourselves off easy. We don't ask ourselves frankly: 'What is it that we need and what have we to give?' We only wonder what we'll get and slide over the other side of it. I've only been married a little while, and maybe that's why I talk like that—what do you think?"—MYSIAM SEYB.

MIXED RECEPTION

Greets Giffin in Richmond—Negro Star Draws Crowded Houses

Richmond, Va., Dec. 29.—Charles S. Giffin in "The Emperor Jones" concluded an engagement of four performances at the Academy of Music tonight, leaving the colored population in an untroubled state of mind. The Afro-American citizens, enjoying the privilege of occupying for this special occasion all of the theater above the balcony box, responded with liberal patronage.

There was much curiosity in advance as to the reception Giffin would receive from regular patrons of the first-class boxes. Giffin's appearance here marked his entrance into Southern territory.

Those who predicted a racial demonstration were greatly disappointed. The first performance last Monday night was witnessed by an audience that packed the theater to the doors, about 40 per cent of the seats being occupied by Negroes.

Richmond is Giffin's native city. His fame had preceded him and the curiosity of the Afro-American element was not a whit less keen than that of the regular playgoers through. Big business was the rule through the engagement of the Provincetown Players in coexistence.

"DRIFTING"

New York, Jan. 2.—New Year's night ushered in "Drifting," William A. Brady's production in which Alice Brady and Robert Warwick have the leading parts, at the Playhouse. The play is by John Colton and Daisy H. Johnson. Others in the cast will be Selma Johnson, Louisa Hare, Florence Short, Madame Marguerite de Marbano, Leonard Meeker, William Hatfield and Franklin Fox.

GILBERT MILLER IN NEW YORK

Gilbert Miller is back from Europe and will start rehearsals of "The Curious" immediately with Boris Karlo. Others in the cast are William H. Thompson, Ian Keith, William Devaney, Richard Malchen, Edwin Noel, Lola Meredith, Phyllis Alden and Blanche Corvada.

JANE COWL IN NEW YORK

Jane Cowl made the jump from Vincennes, Ind., to the Metropolitan Opera House, New York, just for one performance of "The Dead City," and immediately went back to the Misses Ward to resume her engagement in "Smilin' Through" in St. Louis.

NEW PLAY FOR FAY Bainter

Fay Bainter is to have a new play, under the management of William Harris, Jr., also the name of it has not yet been told. Mr. Harris will produce it in the spring, when Miss Bainter's tour in "East Is West" ends.

SOLDIERS WERE GUESTS

Chicago, Dec. 27.—Lester Bryant, manager of the playhouse, and Gilda Varesi, star in "Wives, Madams," playing in that theater, entertained fifty wounded ex-service men at the matinee last Wednesday.

BOX-OFFICE GOSSIP

Chicago, Dec. 27.—W. L. Kalish is now assistant manager of the Chicago Theater.

L. Stern, manager of the Knickerbocker Theater, is back at work after a serious illness.

"TRILBY" CLOSED

"Trilby" closed on Saturday night, and now the Neighborhood Playhouse on Grand street has removed "The Madras House" uptown to the National Theater.



A CORRESPONDENT ANSWERED

A correspondent writes and wants me to recommend some novels for him to read. His is not the ordinary request and he raises an interesting point. But let him tell it in his own words. He says: "What I am looking for are good stories, well written and that have stood the test of time. I would prefer some of the lesser known ones, for surely there must be many of those that are well worth reading. Now please don't recommend Dickens, Scott, Thackeray, Balzac, Hugo or the rest of the better known novelists. I have read them all, or as much as I want to of them. Give me rather those whose praise has been eulogized softer and less often. I would also like you to name books that are easily procurable."

Now, that sounds interesting, indeed. Here is a reader who wanted to get off the beaten track, but wants the highway to lead him into fair country and not into the deserts of literature. Well, what can we do for the gentleman? I wonder if he has read *The Woman in White*, by Wilkie Collins? Or, perhaps, that is too well known for him. But assuming that it is not and he hasn't read it, he had better stop right now and run out for it. It is the greatest mystery story I have ever read, and I defy anyone to guess the solution before the last few pages. It is full of exciting incident and contains enough plot for a dozen modern novels. This book has been rated as "one of the fifty greatest works of literature," and given a place as one of the three best plot-novels in all English fiction."

I wonder if our client has read *The Tower of London*, by Harrison Ainsworth? This is a stirring, historical novel, laid in the time of Lady Jane Grey, who was for ten days Queen of England. The same author wrote *Old St. Paul's*, a story of the Great Fire of London and the Plague. Both of these books are well worth reading. Another historical romance and a great story in *Long Will*, by Florence Converse. This is a story of the first general strike, known usually as Wat Tyler's Rebellion. It gives a fine picture of England in the fourteenth century, and is crammed with action. Or, he might try *Cransford*, by Elizabeth Gaskell. But, perhaps, that is read nowadays, tho' I haven't heard it mentioned in years. In any event, it is a delightful telling of life in a small country town, with lots of comic incident and a few tears. I would particularly recommend this book to the ladies. They will all like it, I know.

Unless I have mentioned too many historical novels, I would recommend *Richelieu*, by G. P. R. James. Don't confuse this with Bulwer Lytton's play of the same name. It is far, far different, and a corking yarn to boot. Then Kingsley—no, not Charles Kingsley, of Westward Ho! fame, but his brother, Henry Kingsley. He wrote two splendid novels, *Geoffrey Hamlyn* and *Ravenhoe*. The first-named is the pioneer of all Australian novels, being written in 1859, and the latter is a story of English life during the Crimean War. Both are excellent, and, as good a judge of literature as the late Laurence Hutton said of these books: "There is in them, to me, the same inexplicably weird and fantastic charm which I believe to have been characteristic of Henry Kingsley himself."

Until the recent run of South Sea books, little was heard of Herman Melville, one of the greatest American novelists. Now everybody is reading *Typee*, *Omoo* and *Moby Dick*, his three most famous works. By the way, that is the correct order in which to read them. So if you tackle these stories, you can not only read unusual books, but be quite up to date at the same time. Stevenson said of Melville that his were the best of all South Seas romances. Every one of the books I have named so far can be obtained in the *Everyman's Library*, and that means they can be easily procured, no the second condition of our client's demand is filled.

I wonder if our friend has read *The Way of All Flesh*, by Samuel Butler? If not, he had better get it, for it is one of the finest novels in the English language. It is a study in heredity, and you are fairly carried along by the tense movement of the story. This can be obtained in the *Modern Library*.

Few people that I have met have read *For the Term of His Natural Life*, by Marcus Clarke, and anyone who has not has missed a splendid novel. It was written by the librarian of the Melbourne Public Library, and deals with life in Australia during its days as a penal settlement. When first published it was a sensation, but it has been neglected by the modern reader. Try it and you will not regret it. It can be had in a small edition, published by Harper & Brothers.

Now, that ought to hold my correspondent for a while, but it does not nearly exhaust the subject, I know. Perhaps some other readers know more books of this class. If they do, let them, as Gasoline Bill says, "kiss in."

THEATRICAL REFERENCE BOOKS

I was calling on Frank Gilmore at Equity headquarters the other day, and noticed a new bookcase in his office. He told me that he intended it for reference books that he used in his work. Then he said he had been asking his friends for titles of stage reference books, and invited me to suggest some. Thinking that the subject may interest others, I will list some of the books I have found useful in this line.

Unfortunately, some of the most valuable works are very hard to obtain, for they are out of print. However, if you keep looking they will turn up sooner or later if you look hard enough, and if you find them you will have something of value.

Since New York is the center of things theatrical in this country, a record of performances there is necessary if you would be versed in the history of the American stage. The best work on this subject is T. Allston Brown's *History of the New York Stage*, and it is out of print. This records all performances from 1732 to 1901, with histories of all playhouses. It has the disadvantage of not being always accurate and has a bad index. Even with these faults it is invaluable for reference purposes, and the three large volumes contain a wealth of data.

For the stage in all countries, except America, nothing compares with *The History of Theatrical Art*, by Karl Mantzius (Lippincott). It deals with the stage from the earliest times up to the early part of the Nineteenth Century. For the English stage, from Burbage to Kean, get *Their Majesties' Servants*, by John Doran (Lugelow, Brown & Co.). These three volumes deal with the chartered theaters through their existence. For modern times, *The Stage Year-book* is splendid, and a complete set, from 1897 to date, will be very useful. If it is not blowing our own horn too much, I would suggest that *The Billboard Fall Special* be added to the collection, for the index in that number gives a complete record of all plays and players seen in New York during the season. For modern developments in the Continental theater there is nothing better than *The Theater of Today*, by Hiram K. Moderwell (John Lane), but unfortunately it is out of print. For a history of the early London playhouses, get *Early London Theater*, by T. F. Ordish (Macmillan). *The Modern Drama*, by Ludwig Lewisohn (Huebsch), and *British and American Dramatists of Today*, by Barrett H. Clark, are splendid for reference to modern plays. Lastly, add

NEW LOOP SHOWS

Faces and Attractions, Known and Unknown, Arrive With the Holidays

Chicago, Jan. 1.—Among the holiday arrivals in Chicago theaters were Ziegfeld's "Follies," which opened last week at the Colonial, which has been the home of this big effort for some years when showing in the Prairie City.

"The Night Cap," dubbed with sixteen weeks on Broadway, moved into the Playhouse New Year's Eve, Herald's vaudeville merits of "The Night Cap" insist that it is the equal of "The Bat" in pulling power, which remains to be shown.

This is the second week of the Sothen-Marlowe engagement at the Shubert-Northern with a Shakespearean revival, "The Merchant of Venice" was played all of last week. This week "The Twelfth Night" and "Hamlet" are being played. Next week "The Taming of the Shrew" will be played all week. The four plays above named will be given the fourth and final week.

David Warfield is holding forth at the Powers in a revival of "The Return of Peter Grimm." The engagement is for three weeks.

Henry W. Savage's "The Merry Widow," another revival, of course, is housed in the Lincoln Theater. Dorothy Francis is singing the title role and Jefferson De Angelo is the featured comedian. The scenes are by Joseph Urban and the costumes by Peggy Hoyt. Prominent roles are taken by Frank Webster, James Ladd, Marie Wells, Raymond Gray, George DeFrance, Charles Abrela, Ralph Soke, Grace Bowman, William H. White and Harry Myers. The featured dancers are Cecile d'Andrea and Harry Walters, a Chicago Art Institute boy.

"Little Old New York" is holding forth at Cohen's Grand, taking the place of "The Bat" which has runched a juicy patronage in Chicago for a year and two weeks. Jimmy Kerr, the company manager, who aided overmuch in helping "The Bat" to net \$270,000 of gross money in Chicago because he knew how, has taken to the sub-provinces with the organization, where he thinks he will have a "variation," altho he expects "The Bat" to fully keep up its pace.

The La Salle has emerged from a combination of flames, then darkness, and Marjette Bambino is gracing its boards with "Daddy's Gone A-Hunting."

A brand-new arrival this week is "The Last Waltz" at the Garrick, direct from a six months' run at the Century, New York. Eleanor Winter sings the leading role. Accompanying her is what is described as a splendidly selected cast.

Among the "regulars" who have been in the Loop for a considerable period are "Nice People," with Francis Lantime, which continues to do nicely at the Cort; Margaret Anglin in *The Princess*; Bert Williams in the *Stodolka*; "The Skin Game" at the Central, and Dean Frank Bacon, in "Lightnin'" over at the Blackstone.

Anna Pavlova and her Ballet Russe of seventy artists returned to Madison Temple Friday and Saturday nights for farewell performances.

COMMUNITY SERVICE DRAMATIC DEPARTMENT

Stockbridge, Mass., Dec. 29.—Curtis L. Hartington, a representative from the national headquarters of the Community Service, was in town looking over the field preparatory to the establishment of a dramatic department. F. H. Farley, former head of dramatics at the University of Vermont, will be in charge of the work. Mr. Farley, an actor by profession, is expected here the latter part of January.

TO PRESENT FRENCH PLAYS

New York, Dec. 31.—Richard G. Herndon, manager of the Belmont Theater, will inaugurate a series of French matinees at his playhouse. For several years Mr. Herndon directed the policy of the *Vieux Colombier* and the *Theater Parisien* in New York City.

"THE CIRCLE'S" 150TH TIME

"The Circle," headed by John Drew and Mrs. Leslie Carter, has passed the 150th performance, and a special party was held after the performance to celebrate. The cast is intact.

SOMMERS IN CAST

Maurice Sommers, pianist and composer, has returned to the cast of "Black Pay," in which Helen Mackellar is now on tour. He is in the piano in the party scene in which the singing of "You Ho!" is a feature.

Clark's *European Theories of the Drama* (Stow, arc-3345) for criticism, and *Playmaking*, by William Archer (Small, Maynard & Co.), for dramatic technique. This does not exhaust the list by any means, but it is a good beginning for a stage reference library.

MATINEE IDYLLS

A DEPARTMENT DEVOTED TO THE INTERESTS OF
THE WOMEN OF THE STAGE

(COMMUNICATIONS TO MYRIAM SINER, CARE OUR NEW YORK OFFICE)

THE SHOPPER

For information regarding the merchandise described call Bryant 8479 if you are in town and we will furnish you with the name of the shop where the article may be purchased. If you are out of the city write to the Shopping Editor, 1422 Broadway, care The Billboard, New York City, and we will send you the information. Correspondence from women on four is invited. Be sure and state your size and preference in color in first letter. Mention paragraph number also.

Important Note

There is an erroneous idea among our readers that this column is devoted to advertising space paid for by the shops whose merchandise is mentioned below. The space in this column is NOT for sale. The Shopper receives letters which state that such and such a thing was "advertised in The Billboard," "as advertised," etc. This is a shopping service which we have started purely for the benefit of our women readers, and especially for the women who are on the road and come nowhere near a large city for weeks at a time, so that they may have the opportunity of shopping in New York by proxy. The Shopper makes an effort to choose merchandise which is of most interest to women, taking care always that the article is good style and good value. Suggestions along these lines from our readers will be welcomed.—M. S.

1.

The evening frock on the figure is of taffeta, simply and luxuriantly cut, with a neck collar and extending kimono sleeves of scalloped bands of tulle. Simply made, it is true, but oh, so effective, and so smart. The colors are black, navy and brown. The slim waist, wide hip, full skirt and tabs which finish it are most complementary to one's figure. The price is \$45. This is an advance spring model and it comes in all sizes.

2.

The hat on the figure is of satin in black, brown, navy, beige, red or Harding blue. It has a braid edging and a pompadour. The crown is soft and becoming, the front is smartly dented. A new and exceedingly attractive chaparran for only \$7.50.

3.

The dress on the hanger is of navy blue serge with red or green wool embroidery. The front has a basque effect which ends in a ash in the back, the sleeves are cleverly slit, as is the shawl collar. Tiny self-covered buttons trim the back of the waist. Well fitting and tailored model. Very unusual in cut and design in line. Price is only \$39.50.

4.

The other hat is of velvet in black, brown, beige, with fine ribbon trimming, and jet beads about the brim and an ornament of the same on one side. The fringe is cleverly pleated. This is the sort of hat one sees smart women wearing with their fur coats. Look what when worn with a veil, too. Price is \$5.

5.

A clearance sale has been announced by a Fifth Avenue shop which generally sells below other stores anyway. The values are startling. Dresses of crepe, rayon, mohair, crepe, tulle, velvet, serge and woollens are \$15. Lot No. 1 consists of fancy silk crepes, satin-faced cantons, silk de Matero and the tricolored for \$25, usually selling for \$40 to \$70. Lot No. 2 consists of fine imported silks and woollens for \$30, for frocks previously priced from \$50 to \$125. Lot No. 3 consists of coats made of homospun, tweeds and other fabrics for \$20.50. These are usually priced from \$25 to \$40. Lot No. 4 consists of coats of camel's hair, polo cloth, bolivia, velveteen, velvet de laine for \$20, previously priced \$40 to \$50. Lot No. 5 consists of coats in suede, moosey, corduroy, bolivia, many of which have choice fur collars, for \$45. These were formerly priced at \$60 to \$79.50. Call the Shopping Editor and learn the name of the store, or send for their catalog.

6.

Heavy Italian silk chemises in ecru or pink are \$1.95. These have shoulder straps of ribbon.

7.

Pasant made blouses which were \$29.75 before Christmas are but \$24.75 now. They are of crepe de chine of an exquisite quality; black

with scarlet, royal blue, American Beauty and Jade or they may be obtained in navy blue with scarlet, royal blue or Jade. It may be worn with a costume slip as a dress. Embodying the sleeves and at the neck are bands of gay color, effectively decorated with gold beads in beautifully designed patterns.

There are probably still one or two people left in the world who didn't get a supply of handkerchiefs for Christmas. If you happen to come under this head, I know a place where you may buy handkerchiefs for exactly one-half or one-quarter less than their usual price, simply because they are a bit crumpled.

There is a clearance sale of shoes also. Shoes which were formerly from \$5, \$9, \$10 up to \$14.50 have been marked down to \$4.55, \$8.50 and \$10.50 the pair. You may have 142 styles to choose from. Hosiery have been marked down correspondingly. Leather stockings are \$1.50 the pair, three pairs for \$5, and fine silk stockings are \$1.85 the pair, \$5 for three pairs.

Winter overblouses are of wool jersey with V necks, long sleeves, with collar, cuffs, bottom and pocket bound with braid. Spring belt complete effect. Colors are navy, heaver, Mohawk,



brown, white and black, sizes 34 to 44, and price is \$27.50.

Brocaded satin breakfast coats are now \$12.75. There are graceful ruffles and a wash of soft georgette and a flower cluster at the belt. May be had in all colors.

Meadel Drucker wardrobe trunks, formerly \$40, full size, are now \$26.67. The same in steamer size, formerly \$35, are now \$23.67.

THE MISSING RIB

By MARCIE PAUL

Blanche Turka, now playing in "The Wife with a Smile," started out to be an operatic star.

Gay Deceivers

Tom Olphart is trying to tell the general public that an understudy had to go on in Mrs. Leslie Carter's place on Christmas night because Mrs. Carter lost her voice on account of something John Drew told her. When pressed on the subject Tom went on to elucidate. John Drew, explained Tom, told Mrs. Carter that there was no Santa Claus and the shock was too much for her.

The Peak of Glory

Certainly James Thornton has reached the summit of his career—his name is featured with May McAvoy's on the marquee of Loew's State Theater.

Apocryph of that, Eugene O'Neill's name (the author) has been removed from the electric in front of the Vanderbilt Theater and Pauline Lord's name (the story) has been substituted. The theater is housing "Anna Christie."

The more a man's figure takes on the outline of an egg the more susceptible he becomes to the influence of chickens.

Anne Meredith

Anne Meredith, who takes the part of Lorraine in "Bluebeard's Eighth Wife," has reported on less than 400 stars in her short career. Miss Meredith has played with Marie Dora, Billie Burke, Edna Barrymore, Margaret Illing-

ton, Elsie Ferguson and Ina Claire. After watching these stars for a half dozen years Miss Meredith has caught the fever. So she has written a play for herself and hopes soon to have it produced by some kind-hearted manager.

An Engagement

Clare Eames has followed tradition by becoming engaged to the playwright who wrote her second ill-fated starring vehicle, "Swords." The lucky man is Sidney C. Howard.

Notice how all the other managers have followed Arthur Hopkins in the manner of advertising their plays!

Ruth Roy Married

Another vanderlike performer is leaving us for a career in the kitchen. Good vanderlike artists are rare—goodness knows—and we regret that Miss Roy is saying good-by. However, as conditions are now, we can understand her preference.

Funny it never occurs to a theatrical manager to look in the mirror when he wants to find out what is the matter with the season.

Failure Turned to Success

There are no more failures. If a play is a failure on the speaking stage it is a sure sign that it will make a good movie. Following the trend of opportunity Helen Shipman made her failure, "The Right Way," in which she starred for a few days at the Park Theater (Continued on page 23)

FASHIONS EN PASSANT

Fur capes are made a part of new winter coats in such a way that they form the sleeves. They are fastened securely to the coats, so that the result is warm and cozy.

The skirt sections of some of the most interesting of the new black velvet coats are considered either with silver or gold metallic threads.

A white silk blouse is smocked about the neck and on the sleeves with colors, to emulate the Russian peasant's blouse.

Black and silver are so often and so well combined this season that one wonders if the combination will become commonplace. It is such a good one, however, that it will stand a good deal of popularity and still remain distinctive.

A flat lace collar is finished along the edges with a whipping of black threads.

The new blouses are particularly attractive because they are so varied in style. Some of them slip over the head, others are made surplice style and still others fasten at the front, at the back or on the shoulder.

Lovely ribbons for girdles and sashes are shown in the shops. They cost a good deal, but they are worth it if you have the money. They are made of metallic threads, heavily brocaded on a thin, sheer foundation of gauze. Some of them are made of segments of metal, others of some composition like celluloid held together with metal rings. Some are of jade and silver, some are of strands of beads, some are of jet. There are all kinds and for the most part they are very good-looking and well worth having as a finishing detail to a new frock.

There are some really lovely partly-made frocks of palliated notes that are easily put together by a seamstress. Some shops go in especially for these, and have them in great variety and attractiveness. They need only a foundation of satin or percale, the adjustment of a few fasteners, and they are finished. Then there are costume blouses, another help for the women who must get along with the help of a mediocre dressmaker. These blouses come well below the knees, and need only a satin slip skirt under them. Yet they cost strikingly less than a whole frock, so that you can buy one and then the material for the skirt to go with it and still save money.

A blouse that is made like a coat of mail is a striking new importation. Little silvered wooden beads are sewn on a straight foundation made of some cotton fabric pulled irregularly apart into little openwork sections with silver thread. The beads are put on irregularly—here three, there half a dozen, here two and there one. An even line of them edges the deep arm opening, the V neck and the lower edge. Open black velvet sleeves add to the idea of a coat of mail.

Fur coats ripple away from the hips as the ice and snow don't belong in this age any more.

The shops are advertising satin pantalettes that cover the knees. These are to be worn under street clothes to give the lower part of the body some warmth.

There is an additional novelty in the use of colored crepe for lining. Red, gray and beige are the favorite colors.

The short cape thickly built is added to the one-piece frock as often as is the jacket. It is cut circular, is of the skirt material, and lined with heavy crepe.

Velvet afternoon frocks carry their own capes.

These capes, which go in lieu of a jacket or are part of the afternoon frocks, have no arm holes. They must be wrapped about the body with the hands and held in place.

Fashicable women have appeared at smart places in the evening with pointed or Duchesse lace bonnets finishing the edge of the neckline.

There is no effort to stop the Marquise ribbon effect of skirts, and tails continue to drop downward in uneven rhythm.

Dress hats of fur are appearing in vast quantities. Fur is used extensively in trimming hats also.

The tam o' shanter hat is very popular.

Hats are being worn distinctly away from the face now, which is an innovation, since hats until very recently were worn over one eye.

Silks of heavier varieties are being made into frocks.

The frock, which is made in one-piece lines and comes in deep, dark shades with a brilliant girdle is popular.

DRAMATIC NOTES

Robert Ames has rejoined "Nice People" in Chicago.

"Lilies of the Field" has passed its 100th performance.

"The Green Goddess" has passed its 400th performance.

"A Bill of Divorcement" has passed its 100th performance.

Marion Cookley will join the cast of "The Mountain Man."

The hardest thing in New York to purchase is tickets for the Music Box.

"The Fair Circasian," during its brief flight, cost somebody \$20,000.

"The Varying Shore" is being acted in its original sequence—that is, inversely.

Elsie Mackay will take the place of Margalo Gillmore in "Alias Jimmy Valentine" on January 9.

The Guild will present "He Who Gets Stopped," with Margalo Gillmore, on January 9.

W. Jay Hanna, actor and member of "Lightning" company, has bought a house at Bay-side Park, L. I.

"Edison" is leaving the Fulton Theater on January 7 after a nine-month run. The play will tour extensively.

Avery Heywood has gone abroad to help put over "The Bar," of which play he is part author, in London and Paris.

Peggy O'Neill, the American actress appearing in London in "Taddy the Best Thing," has passed her 700th performance.

Among those in the cast of "Roads," by E. Rose, are: Julia Adler, Foller Mellich, Clarence Street and Lucy Beaumont.

"The Necklace," by Jules Eckert Goodman, has been placed in rehearsal by Mr. Brady and will probably go to New York next month.

John Golden has found it necessary to cancel the announced midnight performance of "Thank You" at the Longacre Theater because of the Sabbath law.

The members of the cast of "Steamship Terority," the play which Augustin Duncan is producing, include Jennie Dickerson and Marguerite Forrest.

Taylor Holmes is in vaudeville. So is Grant Mitchell. He is appearing in a condemnation of "Face to Face," recently tried out by Sam H. Harris.

There is a new leading man in "Bought and Sold For" in the person of George MacQuarrie, last seen in "The Pappy God." He has replaced Charles Richman.

The name of "The Rose of the Ghetto" was changed to "Rose Macherie," and then again changed to "Edison." The play is by Edward E. Ross and Leo Morrison is sponsoring the production.

The latest which Bernard Sobel sends out about Earl Carroll's new theater is that there will be installed a telescope instead of a vulgar peephole in the proscenium thru which the actors may see the whole house at a glance.

The Theater Club, Inc., was entertained at the Hotel Astor, New York, by Sidney Blackmer and others in the cast of "The Mountain Man," with scenes from that play. The others who were on the program included Marjorie Kommer, Catherine Dale Owen, Grace Reata, Lucia Moore, Chester Morris, Fred Karr and

(Continued on page 27)

The "SPOKEN WORD" Dear Sir:

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"GREEN JADE" TRYOUT

"GREEN JADE"—A comedy-drama by Broughton Tall, presented at the Shubert-Garrick Theater, Washington, D. C., week of December 25, by James Hartig.

A great deal of credit goes to James Harwood, who staged "Green Jade." The settings are perfect. The three bright spots in this ugly mess are Eleanor Woodruff, as Pamela Carraway; James Spottawood, as Paul Joyner; and Olga Clowson, as Isaac Rambler. Arthur Hobb, as Michael Valinor, is very good, but the part is unreal and has no spontaneous possibilities. Neither has "Green Jade."

Orrin Johnson, as Fernaldo, does a great deal of posing. Ray Gordon is fair as Richard Penleton and Mabel Brownell acts the part of Martha, the wronged wife. Baby Fleury and Clara Thorpe, who had small parts, deserve praise.

One cannot say much about "Green Jade," but when Fernaldo lured to Martha and said: "You are your only excuse for being."

"Why sell your hands with this?" I agreed with him perfectly.

It is practically an absolute certainty that when "Green Jade" reaches New York the people will like it not, for 'tis still a bad mess for doubtful plays. And sex plays. And prudish movie actors. And the jewelry business, so far as "Green Jade" is concerned.—ROBERT S. SPARKS.

NEW THEATER OPENED

Road's State Theater, regarded by theatrical managers and producers as the finest playhouse in New Jersey, located in New Brunswick, was formally opened on December 29.

AT YIDDISH ART THEATER

"Ears," a play by H. Levick, will be presented at the Yiddish Art Theater, 27th street and Madison avenue, New York, under the direction of Maurice Schwartz. Mr. Schwartz will play the part of the father, and others in the cast will be Julius Adler, Mark Schweid, Jarriel Goldsmid, Anna Appel, Blash Abramowitz and Evi Skoler.

THE MISSING RIB

(Continued from page 22)

and which she wrote in collaboration with Isaac Fish. It is a scenario and has sold it for cold cash. That's what we call good business.

A store advertisement reads: "What to Buy With Your Christmas Checks." Unfortunately we aren't interested, but we wish someone would tell us what to do with our Christmas debts.

Eleanor Woodruff

That lovely, slim brunet who answers to the name of Eleanor Woodruff is going to wear perfectly gorgeous clothes again in "Green Jade."

We thank our friends for remembering us this Christmas.

Mme. Petrova's Play

Olga Petrova has written herself a new play called "The White Peacock." It has been advertised as Madame Petrova's idea of what a good dramatic piece should be. We are glad to learn that there is someone who has a definite idea of what a play should be. We never

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, December 31.

IN NEW YORK

Table with 4 columns: Play Title, Actor/Company, Location, and Date. Lists various plays like 'A Bill of Divorcement', 'Alias Jimmy Valentine', 'The Green Goddess', etc., and their performance records.

thought about it before, but we are quite sure that "The White Peacock" isn't our idea of a play. It is said that Petrova went to Spain to gather her material. Another mystery forever to be unsolved! There's plenty of inferior stuff in this country without importing any of the same from abroad.

An American Actress in London

Dorothy Maynard is still in London and, at her first appearance in an English production was not what one would call a howling success. Cochran, the English manager, has her under contract. She was first in a revue called "Flas and Needles," which received discouraging attention from critics and audiences. At present she has scored a success in "The Co-optimists." Miss Maynard will be in New York in six weeks in a new musical play entitled "Out of the Boulevards."

Doesn't freedom in Ireland make you feel wistful? asks W. S. J.

NEW PLAYS

(Continued from page 19)

know he is acting and is quite satisfied with himself while acting. In the Yiddish theater a star is a person of great importance inside and outside the playhouse. He is even more important outside than he is inside. Almost anything is forgiven him once he arrives. For that reason more than one Yiddish actor arrogates to himself a conceit which is extremely funny. Ben-Ami should remember that in the English-speaking theater dramatic stars must watch their step if they would not fall, e. g., Lionel Barrymore in "Macbeth." He should not let a little brief popularity and too much indiscriminating praise alter the size of his hat. The play itself is a folk tale (so the program says) and is a chaos of obscurity except in the matter of beads. In the play there are superb examples of alfalfa. County Antrim, slingers, adelepipers, Dundrearies, paint brushes, spade forks, mattresses, lace curtains, shirt protectors, soap strainers, chapparral bushes, scrub oak, rabbit warrens, thickets, chest warmers, louseladders, face masks, whiskers, chinpieces and plain or garden variety of feature hidra. White, black, brown, taupe, Alice blue and the colors of the spectrum in all their shadings, gradations and changes are present in the limbo perspective. The Seven Merchants who came to the wedding feast bringing gifts (they are really the seven evicted devils of the dismantled inn out looking for an apartment and take up their abode in the pigeon breast of Elsie and the considerably flatter one of Maite, the girl he has ravished from her ten-minute husband's arms) are in makeup the Seven Sutherland Brothers. While the Seven Sutherland Sisters ran to long hair, at a dollar a bottle, the Sutherland Brothers of "The Idle Inn" rush to seed and whiskers. There is absolutely nothing worth while in the play or the performance which would interest anyone but a business agent of the barbers' union or a buyer of hair for a mattress factory. The proper place for Mr. Hopkins to present his latest stage uplift effort is not the Plymouth Theater, but the Tenorial College of the House of David, Benton Harbor, Michigan.—PATTERSON JAMES.

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STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

BIG RECEPTION

Given Carle-Davis Players

At Opening in Pawtucket, R. I.—Mildred Dana and Robert LeSueur Play Leads

Pawtucket, R. I., Dec. 28.—That the local populace was really "starving for shows" was evidenced by the crowds of play-hungry folks that attended the opening performance of the Carle-Davis Players at the Star Theater, Pawtucket and her surrounding cities (not including Providence) have been without dramatic attractions for over ten years, and Walter S. Davis, who has been engaged in theater enterprises here for a long time, realized it was about time to give patrons of pictures and vaudeville a change of fare. With Henry Carleton, who is a native of Central Falls and familiar to stock patrons of former days here, he engaged a company of seasoned and capable players who won instant favor in the comedy-drama, "Daddy O' Mine."

On the opening night Mildred Dana, leading woman, was showered with flowers, candy and compliments, and the cast generally was commended. Robert LeSueur, a player of proved ability and wide stock experience, is the leading man, and the roster includes Mildred Dana, Betty Wilson, Gladys Ledwick, Jenn Selkirk, Hazel Deering, Henry Carleton, Earl H. Mayne, Bert F. Merling, Frank Anton, C. Nick Stark and Sam Evans.

A feature of the performance is the music provided by a ladies' orchestra composed of Florence Mann, director; Irene Meador, Beulah Butler, Cecil Lawrence, Marie Wharton and Jessie Bailey.

MAUDE FEALY PLAYERS

Amusing in "Getting Gertie's Garter"

Columbus, O., Dec. 28.—Ohio Theater patrons are being amused to the fullest extent this week by the presentation of "Getting Gertie's Garter," as presented by the Maude Fealy Players. The second act, from which the play had its original name, "Up in the Hay Mow," is particularly amusing. The company had no opportunity for a dress rehearsal, but this did not have any effect on the opening performance, as the Fealy Players are the kind that are ready for any emergency and meet it with competency and skill. Maude Fealy looks unusually happy and "Christmasy" in her pretty clothes and smiling ways, while Hilda Vaughn acts as an excellent complement to the leading woman's characterization. Lloyd Sabine is excellent in the comedy role with Dixie Dow, and the two of them manage to keep the audience as well as the hay mow in a state of convulsion.

CLARA JOEL AS SIS HOPKINS

Albany, N. Y., Dec. 28.—Clara Joel is truly funny in the role of Sis Hopkins of the comedy of that name, the current attraction by the Proctor Players. The play is loaded down with the sort of merry cheer that is appropriate to the season. Her make-up this week is a masterpiece and in voice, gesture, walk and facial contortion the popular leading lady at first is almost unrecognizable. William Boyd has returned to the cast and this week is seen in advantage as the country boy. Other parts are handled capably by Elmer Watkins, Isabel Gilford, Rena Titus, Jane Seymour, Eric Dressler, Wm. Townsend, Walter Dickson and others.

ADELAIDE HIBBARD

Wins Comedy Triumph in "A Pair of Sixes"

Toledo, O., Dec. 28.—Adelaide Hibbard's characterizations are in no small measure responsible for the success of the Toledo Theater stock company. Each of her comedy roles has been a distinctive creation. As Cordelia in "A Pair of Sixes," last week, Miss Hibbard achieved a real triumph. Her Cockney dialect was perfect, her make-up a masterpiece of comedy, and her laugh-getting ability was proved at every performance. Toledo is fortunate in having a comedienne of such exceptional closeness to its local stock company.

"ADAM AND EVA"

Is Fine Holiday Week Offering at Grand Theater, Davenport, Ia.

Davenport, Ia., Dec. 28.—No better play than "Adam and Eva" could have been chosen for the holiday week offering at the Grand Theater, for it is a play that every member of the Grand cast has long awaited to present and a comedy which theater-lovers have eagerly looked for. Scenic Artist Wells is to be congratulated on his efforts in the way of settings this week. A special matinee was given on Christmas and one for Monday, January 2, is also scheduled. Manager Charles Berkell of the Grand Theater opens the house to the unemployed and their families on Christmas eve.

LOS ANGELES STOCKS

Los Angeles, Dec. 28.—On Monday night the stock company at the Majestic Theater began its fourth week of "The Hottentot." Edward Everett Horton is seen in the principal role as Sam Harrington. Mary Newcomb is playing opposite Mr. Horton, and the principals are supported by Sara Southern, Franklin Paophom, Marie Curtis, Fred Cummings, Forrest Herbury, Henry Hall, Christine Mayo, Stanley Taylor and Sam Moran.

The second week of "A Prince There Was" opened at the Morocco Theater Christmas Day. The cast includes Gayne Whitman, Beulah Elyton, Julia Blane, Harry Garrity, Joseph Bol, Grace Boham, Vivienne LaRue and others. The next offering will be "Scrambled Wives."

LUCY NEILL



The accompanying picture is an excellent picture of Miss Neill, whose work in "Three Live Ghosts" at Old Westport marked her as a player of ability. Miss Neill also has won favorable press attention in "Cannon City," "Lombard, Ind.," and as Madame Lagrange in "The 13th Chair."

MAE DESMOND PLAYERS

Booked Twenty-Five Weeks in Atlantic City—Company Opens in "Zara"

Atlantic City, Dec. 28.—The Mae Desmond Players opened a stock season of twenty-five weeks at Metropolitan Opera House, Monday matinee. The same quality of plays will be offered the patrons of the beautiful playhouse that featured Miss Desmond's preliminary season here last fall.

The company this week is seen in two different plays. At the evening performances only David Belasco's "Zara" is the offering, while at the daily matinees the attraction is "Toss of the Steam Crucible." All the favorites of the company are here, including Frank Fielder, Frank Camp, Sumner Nichols, J. Jay Mulroy, Tully Wells, George Carlin, Louise Sanford, Mary Duncan Stewart and Katherine Dearden. In addition, John Miller and Lillian Comcord will be added to the company. Earl D. Davis is director.

STOCK FOR ST. JOHN, N. B.

Local Business Men Seeking Lease of Theater

St. John, N. B., Dec. 28.—Local theatergoers will have the opportunity of witnessing dramas by one or more stock companies this season, if efforts being made by three local business men are successful. A lease of a theater is being sought, and if plans are successful a large stock company which has been playing in New Haven will be brought to the city. Two or more traveling companies, it is understood, have sought local engagements which could not be made on account of lack of theater accommodations.

It is understood that the money is forthcoming for the proposed venture, but that no definite agreement has been reached as yet. The matter is being handled with considerable vim and a definite answer one way or the other will be had shortly. If the venture goes thru, stock performances will be given during the regular season, with motion picture shows during the summer months.

"LITTLE LORD FAUNTLEROY"

Pleases Audiences at Warrington Theater, Oak Park, Ill.

Chicago, Jan. 1.—"Little Lord Fauntleroy" shared honors with Santa Claus in Oak Park last week at the Warrington Theater. Adels Lawton, as Fauntleroy, delighting the kiddies at matinees and captivating the grown-ups at evening performances.

The revival of the eventful story, years and years old in the annals of juvenile literature, and intensely appealing in mother love and childish naivete, was well presented by the Broadway Players, and Miss Lawton, distinctive and pretty by stature, and a good actress by profession, was splendidly cast for the little lord, who looked upon his future "Barbom" as merely a cross to be borne as gracefully as possible, while "Dick," the bootblack, and "Mr. Hobbs," the grocer, were loyally retained as his "best friends." Despite the glamour of titled glory. With her blond head a tangle of golden curls and looking like a study boy of 10 in her navy Fauntleroy suits of tweed and velvet, Miss Lawton easily assumed her voice and mannerisms to the illusion and made the lovable and unselfish character of Cedric Errol, the undoubted little monarch, come forth from the pages of book lore and live again in a vivid and charming manner.

Edward Darney, leading man, gave one of the best delineations of the Earl of Dorincourt, the dominant old grandfathers of Fauntleroy, that it has ever been the pleasure of the writer to witness. In make-up, British diction and the temperamental temperament of an embittered sovereign, Mr. Darney excelled to the point of finished artistry.

As Dearest, the mother of Fauntleroy, Louisa Deubar was entirely natural, refraining from that overplay of high emotion which so often characterizes stage mothers and sensibly restricting herself to a dignified and cultured version of the part.

Louis Hollinger gave a clever account of himself as Mr. Hobbs, the venerable grocer with an aversion for royalty, and Rita Elliott, in the role of Mary, the Cook, and later as Minna, the adventuress, who threatened to usurp the real Lord Fauntleroy with a bogus heir, was another of the fine supports upon which the play depended for success. Walter Wilson, actor-manager of the Broadway Players, dealt humanely with the Irish tenant's role of Higgins, and Raymond Appleby, as Dick, the bootblack, provided the audience with its moments of laughter. Edgar Murray, as Havisham, the lawyer, and the remainder of the cast, gave all that could be required in the way of intelligent support.

The Broadway Players, presented by Diana DeShaw, are enjoying an unusually successful season at the Warrington Theater.—ROSELLE DEAN.

"SOME BABY"

Chicago, Dec. 28.—Frank A. F. Gatzolo's Victoria Theater parked them in all last week when the Victoria Players offered "Some Baby," a production designed to bring the laughs and which brings them in plenty. Under the name of "The Mixie of Youth" Henry Kolker played a successful engagement with this play in the Cort Theater here, some time ago.

The Victoria continues to be pointed to as a playhouse fit for the Loop, and presenting plays adapted to Loop patrons. Of course, it must be remembered that Mr. Gatzolo is a graduate of Loop houses and uses Loop methods on the prosperous northwest side. The Victoria Players, an excellent acting company, have the additional advantage of a front office staff skilled in the artifice of knowing how to get the crowd into the house and which apparently never stops to rest.

TOM CASEY PLAYERS OPEN

New Castle, Pa., Dec. 27.—Offering "The Best," the Tom Casey Players Monday afternoon opened an indefinite engagement at the Opera House, marking the reopening of this popular playhouse. The piece was enthusiastically received, and, if the initial bill is a criterion of what is to follow, New Castle theatrical patrons will enjoy many pleasant presentations. Mildred Jerome is leading lady and Jack Davis handles the lead male roles. Other members of the company are Ollie Cameron, Lorena Tolson, Mollie Johnson, Bruce Miller and Grif Barrette.

Mr. Casey announced that the policy of the company would be to present late New York releases, with change of bill each Monday and Thursday. The bill for the last half of the week is "Civilian Clothes." Matinees will be offered Monday and Thursday.

"BAB" AT ST. JAMES, BOSTON

Boston, Mass., Dec. 28.—"Bab" is proving an especially pleasing Christmas week offering at the St. James Theater. Miss Paly, leading lady, is acting the title role, and her characterization of the part is one of the outstanding features of the current production.

CHRISTMAS AUDIENCE PLEASED

Capable Cast Compelling Factor in Duplicating London Success of "Captain Applejack"

Wilmington, Del., Dec. 27.—Sam H. Harris presented "Captain Applejack" at the Playhouse here yesterday afternoon, giving a large Christmas audience an opportunity to see the most noteworthy cast of the season in a play that is full of thrills, laughs and color.

"ON THEIR HONEYMOON"

Offered by Jack X. Lewis Players—No. 2 Lewis Company Opens

Akron, O., Dec. 27.—The Jack X. Lewis Players are offering this week for the first time in Akron Mark Swan's comedy drama, "On Their Honeymoon."

Warren Wade Hoffman, former Akron actor, is emulating Jack X. Lewis in one of the leading roles. Mr. Lewis is absent from the city for a few days.

The second company, organized by Mr. Lewis for the Princess Theater, Chester, Pa., opens in that house on January 2.

WILLARD MACK

Seen in Stock Production of "Smooth as Silk" His Own Play

Salt Lake City, Dec. 28.—Willard Mack's "Smooth as Silk" is the holiday production at the Wilkes Theater. Mr. Mack himself appears in the role he played in the original production in New York.

PERMANENT PLAYERS

In "Pollyanna" at Winnipeg Theater

Winnipeg, Can., Dec. 28.—"Pollyanna" is the vehicle of the Permanent Players this week at the Winnipeg Theater. The play receives only a small cast, and all the members of the company are seen to advantage in conspicuous roles.

KINSEY CO. IN "ROANOKE"

Rochester, N. Y., Dec. 28.—"Roanoke," one of the favorite plays from the pen of Hal Redd, who was the father of Wallace Reid, screen star, is the holiday week offering at the Arcade Theater.

LEWIS-WORTH COMPANY OPENS IN MIAMI, FLA.

Miami, Fla., Dec. 28.—The Gene Lewis-Olga Worth Stock Company opened its annual engagement at the Park Theater Christmas Day in "Scandal."

TWO PLAYS FOR VASSAR FUND

Boston, Mass., Dec. 30.—This afternoon and evening at the Elizabeth Peabody House, "The Man Who Married a Dumb Wife" and "Joint Owners in Spain" were presented, under the direction of Florence Cunningham.

LITHOGRAPH PAPER

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MAJESTIC PLAYERS

End Run in Utica, N. Y.—"Daddies" Serves as Splendid Closing Offering

Utica, N. Y., Dec. 29.—The Majestic Players are bidding farewell to Utica this week in "Daddies." Opening in July's hottest week the players have given their best week in and week out, and have won their way into the hearts of local stock patrons.

RUTH COLLINS ALLEN

Delights in Production of "Captain Brassbound's Conversion"—Play Is Dull Thruout

Bernard Shaw's "Captain Brassbound's Conversion" was the third production of the season by the Art Theater Players, last week, before a good-sized house at their winter home in the old LaFayette Bank building on East Third street, just beyond Walnut, Cincinnati.

MacLEAN PLAYERS

Present "Rebecca of Sunnybrook Farm" With Augmented Cast

Canton, O., Dec. 27.—To the best business since the organization, more than three months ago, the Pauline MacLean Players this week are offering at the Grand Opera House, "Rebecca of Sunnybrook Farm" with an augmented cast.

"The Naughty Wife," presented last week, proved one of their most delightful offerings.

Edward Clark Lilley is back from New York with some new plays which will be offered for the first time in stock to Canton theatergoers after the first of the year.

ORPHEUM PLAYERS

Make Third Change in Location in Ottawa, Can.—Changes in Cast Made

Ottawa, Can., Dec. 31.—The Orpheum Players opened at the Family Theater this week, after a one-week lay-off. This is the third house the company has played in during its thirteen weeks stay locally.

Several changes are being made in the original cast. John McCabe, playing leads, is to be replaced by Emrys Wallace, an old Ottawa favorite, next week.

PLAYS LEASED BY BENNETT

Chicago, Dec. 29.—A. M. Bennett has leased "Tennessee's Partner" and "Mary's Ankle" to the Grand Opera House stock, Pueblo, Col.

LEWIS PLAYERS GIVE BENEFIT

Akron, O., Dec. 28.—The Jack X. Lewis Players Tuesday night offered a benefit performance for Nora Butcher, who lost her leg in an automobile accident several months ago and has been unable to collect damages.

FEALY PLAYERS TO MOVE

Columbus, O., Dec. 30.—On January 1 the colony of time Manda Fealy and her players had on the Ohio Theater will expire, according to an announcement made yesterday afternoon.

DRAMA

The Literature of the Masses

Dr. Louis Anspacher, dramatist and author, is on a lecture tour, the title of his lecture being "The Drama as a Social Force." On the occasion of his recent professional visit as a lecturer to the city of Nashville the doctor appeared before the Centennial Club.

MOVEMENTS OF ACTORS

Chicago, Jan. 2.—Jack Collins, formerly with the Fox Studios, stopped a day in Chicago this week on his way from New York to Los Angeles.

Jack Harlow and Dr. Gordon have arranged to make a special picture in the old Emerald studio, and are engaging people here.

The Press Club, of Chicago, which has a number of actors on its roster, gave a New Year's Eve party in its club rooms in the Ashland Block. Among the professionals who entertained were Mr. and Mrs. Gus Edwards and four of their girls; Frederick Irving, baritone; Sue Steed and Sisters, Jefferson De Angeli, Walter C. Anderson, Mrs. Milla Vagne, Maryann Rayhawk, singer; and others.

LITTLE THEATERS

Some 11,000 make up the membership of the Institute Players in Brooklyn, which is said to be undoubtedly far more than any Little Theater in the country.

Wednesday night, December 28, "Another Way Out" was presented at the Little Theater, New Orleans, under the direction of Oliver Hassell. Le Petit Theater was crowded to the doors, and at the present rate of progress it will not be long before the venture will be obliged to expand.

The membership of the Montclair Players at Montclair, N. J., has grown from 50 to 385 since their organization six years ago. Performances are given regularly at the High School and the Club Hall of plays which enlist the services of thirty-eight amateur players.

The Detroit Drama League is offering two prizes of \$50 each for the best one-act plays received up to January 15, 1922. The first prize will be known as the Daniel Quirk, Jr., award, and the play winning that prize will be produced by the Ypsilanti Players, of whom he is director.

Rehearsals are now being held by the Wendeale Dramatic Club, of Montreal, for the presentation of "Miss Bombshell Kiss," its first production this season, to take place early in January. A good cast has been arranged under the direction of W. A. Tremayne, and as this is the first time the four-act comedy has been

offered in Montreal, the result of the performance is being looked upon with keen interest.

Incorporation papers of the Little Theater, of Mobile, Ala., have been filed. The object of the corporation is to produce plays and encourage playwrighting. The officers are: Tostima Gahnes, president; Marie L. Sharp, first vice-president; Hammond B. Gayfer, second vice-president; J. H. Kelsinger, treasurer; and Ross Kahn, secretary.

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HOUSE REPERTOIRE TENT

BOAT SHOWS · CHAUTAUQUA · DRAMATIC COMPANIES "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

AMERICAN STOCK COMPANY

Does Well in Sidney, O.

Sidney, O., Dec. 25.—Last Saturday night the American Stock Company concluded a week's engagement in one of the finest theaters in this part of the country, the beautiful new Majestic here. Business was most gratifying in spite of the fact that it was the week before Xmas, and the company is booked for a return date. The organization will also play the fair next fall. Members of the company entertained at a big luncheon of the Kiwanis Club at the Wagoner Hotel, and in conjunction with them and the Red Cross lent their aid in making it a merry Christmas for the poor of the city. A special matinee was given to the orphans from the Shelby County Home. House Manager DeWewe assisted in no small way to make the week a very pleasant one.

SINGAPORE THEATER QUEER

The old Quaker, according to tradition, said to his good wife: "Everybody's queer but me and thee, and sometimes I think thee is a little queer."

We're never queer; it's always the other fellow!

That which is unfamiliar to us, or foreign to our own customs, is apt to seem queer to us. And, judged in that light, the theater of Singapore is decidedly queer, according to an account of it by a writer in The London Daily Mail. Writing of a visit to a theater in Singapore, this writer says:

"At 8:30 the play was in full swing and we were greeted with a blast of light and the crash of the orchestra drowning the voices of the singers. But these were almost as nothing compared with the conversation of the audience, which, in their turns, often overtopped orchestra and singers alike."

"The stage was large and long with banners—red was also the half-embroidered in dark blue and white, green, gold and black, scarlet and orange, and there hung long strips of Chinese writing, black painted on red, or sewn on pale blue velvet."

"Both actors and orchestra were wonderful to behold—so far rich apparel, the other for poor."

"At our entrance, on the stage was an ancient bag with face much powdered, clad in a black robe with metal feathers around her neck."

"With her were two girls in embroidery-edged jumpers. Their hair was bound with a metal fillet from which protruded enormous artificial flowers and glittering metal ornaments."

"The hero was a comedian of the thin, melancholy type, and the villain—also a comic character—a gorgeous fellow, very fat, with gold teeth. His nose, instead of being red, was whitened with pinceau. His clothes were thick with embroidery, and from his tall hat dangled ornaments of rich colors."

"Not until his entrance did either audience or orchestra pay any attention to the actors. The former talked low and dry, and the latter beat their drums with less reverence."

"The murder of the hero—organized by the jovial villain—consisted of the pushing of long poles at him by four hired brigands, and he was actually untouched, he collapsed, only to revive after being sung over for twenty-five minutes by the leading lady and her attendant."

"These two damasels wore rich silks. Their faces were painted quite white, and pink was laid in a smear up to the temples. In one hand was held a fan, in the other a large green handkerchief, behind which the heroine glanced coyly at members of the audience, and later at the resuscitated hero."

"The orchestra, on the other hand, was in rags—or even less. These five musicians sat behind the actors wearing dirty blue trousers and a cotton vest open at the neck. Sometimes they even discarded the vest."

"At times the orchestra shared drinks with the actors or strolled to the side of the stage to converse with some of the audience seated up there, the children sometimes climbing to their mothers in the gallery."

"A scene shifter, in the usual blue trousers, shuffled to the front to have a look at us; and once, in the middle of a funeral oration, a large petrol gas lamp was lowered in the middle of the stage and received wholehearted attention."

"On another occasion some one in the gallery was taken ill. The audience all marched off to see what had happened, while the orchestra stopped playing and craned their necks. The heroine, however, in spite of many glances of scarcely veiled interest, carried on her song in the full falsetto she always adopted."

"We staged an hour. At 9:30 the play had advanced—by an hour. Perhaps by 12 o'clock actors or audience would be too weary for more."

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.

BOBBY LaRUE

Successful in Circle Stock

Tenth Week in Indianapolis
Opened Xmas Day—C. H. Buhler New Leading Man

Large audiences are reported attending the performances by the Bobby La Rue Players, which, on Christmas Day, entered into their tenth successful week of circle stock in and around Indianapolis. Mr. La Rue has had many years' experience in the repertoire field and has drawn upon that experience in the arrangement of his present organization, which is said to contain everything that money and intelligence could produce. He reports changes in the cast since the company opened as follows: Jimmy Peck and Margaret Briggs closed to enter vaudeville; C. H. Buhler replaced Mr. Peck in the leads, and Grace Horner supplanted Miss Briggs in character parts.

"From the looks of things our season here will last well into the summer months," Mr. La Rue states.

STERLING STOCK COMPANY TOURING PENNSYLVANIA

The Sterling Stock Company, under the management of Harry Powers and Loren Sterling, is now touring the smaller towns in Pennsylvania to fairly good business. The company, which recently closed a stock run at the Olympic Theater in McKeesport, Pa., is offering plays that are clean and through the performance are said to be enjoyable. The cast includes Larry Powers, light comedy; Loren Sterling, characters; Bruce Rimaldo, general business; Don Palmer, juvenile leads; Herbert Butts, leavies; Della Palmer and Helen DeMar, general business; Grace Mack, second business. Vaudeville specialties are offered between the acts. In all probability the company will go into stock in January.

MESSAGE OF THANKS

Mrs. Neva Fisher conveys an expression of thanks to Paul English and his players for their kindness to her during her confinement with a broken ankle. During her absence from the cast Mrs. Fisher's place was capably filled by the Misses Corey and Thompson. As a Christmas gift members of the English Players presented little Ronnie Fisher, age three years, with a wardrobe trunk, which bore the inscription, "Here's hoping she carries this to a Broadway production."

The Paul English Players have been in Shreveport, La., since the middle of June. This 100 per cent company will reopen in that city early in January. Frank DeMason, Equity representative, was a visitor on the show recently and—well, he was received with open arms by all.

VAN DYKE AT ST. PAUL

Walter Van Dyke, well-known repertoire manager and former proprietor of the Van Dyke-Hatton Stock Companies, is permanently located at the Hotel Windsor, St. Paul, Minn., where he entertains scenes of showfolk daily.

NUTT IN MOBILE

Mobile, Ala., Dec. 28.—E. C. Nutt, of the Nutt Shows, is in Mobile, where he is always a popular visitor. Mr. Nutt, it is rumored, is arranging for an early Mobile engagement of his tent show, which had such a long run here last season.

AT LIBERTY—THE SIX MACKS

Opuscula Repertory and Vaudeville Shows. 2 Men, one 21, 22 and 23; 2 Women, one 22 and 24, and a 25. Circle stock, 7. Up in and able to put up some good drama and all kinds of specialties. Singing, dancing, vaudeville, etc. Salary, \$75.00 and all, on the territory. Would consider book to small theaters. Address A. A. MacDonald, Millsboro, Pa.

Plays! Ted and Virginia Maxwell
Box 624, Altus, Oklahoma.

XMAS AT GOWLAND'S

Members of "Happy" Henry Gowland's Stock Company, which is playing a circuit of houses in and around New Orleans, enjoyed Christmas festivities at the Gowland home in that city. "Happy" Henry, Jr., eight months old, was the life of the party and the little passage received a stocking full of toys. The grown-ups exchanged presents and the people who make the world laugh at job were kids again. Those present were Joe Massier, Reg. Booth, Charles O. Trust, Keller Clayton, Happy Gowland, Lillian Tompat (Mrs. Gowland), Coletta Harford, Edna Powell and Lillian Neld. An atmosphere of gaiety prevailed through the evening.

HELPS XMAS TREE FUND

Mobile, Ala., Dec. 25.—The Anderson-Gunn Stock Company, operating a tent show in this city, showed its generosity by contributing a percentage of matinee receipts last week to the annual Christmas Tree Fund raised by the Ladies of Charity and The Mobile Register.

BEACH-JONES STOCK COMPANY

The management aims to make the Beach-Jones Stock Company an attraction of merit, splendor and genuine clean entertainment for the season of 1922-'23. In seasons past the show has been a winner, yet Guy Beach and M. T. Jones feel it their duty to enlarge it and make it thrice as pleasing. Eloids Sitter will be featured, which, of course, is no surprise, for the clever girl has been a big drawing card with the Beach-Jones company for a number of years.

PAYCEN STOCK COMPANY

After sixteen weeks of traveling stock, the Paycen Stock Company, featuring Rachel May Clark, has been engaged by Caldwell H. Brown, of the Walter Theater, Zanesville, O., for a season of permanent stock. This company formerly played two years at Toledo, a season at Columbus and one in Baltimore. Sardis Lawrence has just returned from Zanesville, where he made arrangements for the opening. Like all

THE PLAY REVIVAL

By ROBERT S. SPARKS

It is a very proper practice among certain church denominations to stage a revival now and then. The object of the revival is to stimulate religious activity, corral the backsliders, convert the unbelievers, bring together the disruptive factions of the congregation, and incidentally raise a fund for the purchase of a new organ or pay off the mortgage on the parsonage. Legitimate, of course, and very effective. Then, too, the "hook" has stayed because they are tired listening to the same minister deliver the same dry sermons in the same dry voice Sunday after Sunday. The revival is always an out-of-town minister, and the effect of his visit on the morale of the congregation is like dew to flowers. Interest in the church increases and the vacant pews are again filled.

I hope the Methodists will pardon me as I step from the church revival to the theatrical revival, for indeed the theater now seems to copy the "whop-whop-whop" attitude of certain religious sects. "Alias Jimmy Valentine," "The Chocolate Soldier" and "Bought and Paid For" are again on Broadway, holding up well under the strain. This seems a forecast that they are to be joined shortly by other "out-of-town ministers," and so the good work goes on. And why not?

A number of us who like to clamor about Art and its devaluation need the injection of a good revival. We scream to the skies that the theater is going to rot, that the American playwright is helpless, and all we need is a good, big, get-together party to bring our losses down to a sane basis and work up a little intelligent enthusiasm. The stimulating influence of the present day play is waning. It has lost all its former excitement, and desperately we scan the horizon for a new hope, something upon which to pin our faith. There are some plays on Broadway that sicken us, some few amuse us, but the majority terrify us. The truth of the matter is, we are just a tired congregation and we want a new "minister," at least a change for a while.

As an answer come the old plays our mothers and fathers enjoyed, bringing a delightful and refreshing change. This should not cause horror, but wide rejoicing. Neither does this signify that the plays written today by our own Americans are below the standard, because there seems to be no standard. Back we go to the tired and restless congregation, church or otherwise; we need a revival, so let us have it.

Wise those old situations and bridge lines bring to our eyes the tears they brought to our fathers' and mothers' that they will be washed away and the patch cleared to the new era of things for playwrights and producers. This will bring better plays and more appreciative audiences. Broadway will be cleared of its low-type entertainment. So let us say Amen, and thank God for revivals.

EARLE WALTZ PLAYERS

Playing Virginia Houses

Presenting a creditable program, the Earle Waltz Players are reported enjoying liberal patronage in Virginia houses and leaving an impression that will insure them as good, if not better, business henceforth. The company is reported to be one that every man, woman and child should see, because all that is presented is highly pleasing and better than given by better-known attractions.

ACTRESS LOSES PURSE

Itta Elliott, who is appearing in stock at the Warrington Theater, Oak Park, Ill., is reported to have lost her purse on a Chicago "L" train last week. The purse contained a sum of money, Equity card and gold pencil, and was a Christmas gift from her brother, James Elliott.

HARLEY SADLER

Looses "The Black Jack"

Harley Sadler, manager of Brink's No. 2 Show, is the first to leave "The Black Jack," written by Ted and Virginia Maxwell. Mr. Sadler leaves the repertoire serial for his territory in Texas.

attractions this season the company has had some big weeks, but many big ones. In Zanesville a big season is anticipated.

NATIONAL STOCK COMPANY

Draws Big in Milton, Pa.

Milton, Pa., Dec. 28.—The National Stock Company, of which Joe Wright is owner, is playing week's engagement here to good business. The company is well balanced and furnishes good entertainment. Capacity audiences rewarded the company's efforts Christmas matinee and night. Mr. Wright has returned from New York, where he spent Christmas with his folks. While in the East he leased several new plays, including "The Bubble" and "Hidden Happiness," the latter a new play by Ted Maxwell. The show thrust is very pleasing and can always expect a liberal patronage in Milton.

DAWSON-MONTGOMERY EN ROUTE

New Orleans, Dec. 28.—The Dawson & Montgomery Stock Company, featuring Ethel Montgomery, after a successful season of local circle stock, opens its regular winter season at DeFuntek Springs, Fla., January 2. The DeFuntek engagement is for one week, after which the company will take the road, playing Southern territory until spring, when it will head northward.

AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh street, Sydney

Sydney, Nov. 16.—At Her Majesty's Theater "Maid of the Mountains" is still going well, with Gladys Moncrieff in the title role.

"Peg o' My Heart" is the attraction at the Criterion, Isobel Brennan taking the same part.

John D. O'Hara, in "The Laughter of Foals," will commence a season at the Palace next Saturday.

Theodore and Company is in season at the Theater Royal. Despite the strong cast the production does not appear to be in for a big run.

The Rev. Frank German is the central figure in "Her Bohem Child," being played at Fuller's Grand Opera House.

Fuller vaudeville at the Castlereagh Street Theater includes Susan, Vera Bain, Hal (Jecker), Wetz and Peck Zone, of the weakest English sketch team we have had here for some time; Joe Hurley and the Walter George Sunshine Players.

Misogone vaudeville at the Tyrell is meeting with popular favor and is giving the opposition a big run for patronage. The current bill includes Davis and Lee, equilibrista; Rene Keller, juggle artist; Driscoll Dora, an old-established team doing a fill-in week; "Just Meet," a Jack London sketch by Keith Desmond and Jerry Harcourt; Edna and Paul, sketch artists; the Darwinians, monkey impersonations; Charlie Bell, character comedian; and Ada Cerlio, versatile low-comedy artist.

Bobby Scott is now ahead of a dramatic company playing the N. S. W. country towns. An old-time vaudeville act, he has been for the past few years holding down a publicity position in this city.

John N. McCallum, proprietor of Australia's most pretentious costume comedy company, Erindale, is here for the purpose of securing acts for his forthcoming pantomime.

Chris Wren, an original member of an English "Our Miss Gibbs" Company, and who first came to this country under the Williamson management, is thinking of going into vaudeville. He has been away from the stage for some time.

The midreading Howards are doing big business with a small show in the New Zealand towns.

Dot Brown, subject, who was badly injured in a burning accident recently, is now out of the hospital, but it will be some time ere she is able to work again.

Babana, a most fearless athlete, leaves for America early next month. He will try his luck in the movies.

Jimmy Norton, Anglo-American comedian, who has been in this country for some months, is getting plenty of work here. He has just returned from a successful tour of Queensland.

Ned Tyrrell, formerly of the Australian Dancing Tyrrells, well known in America, has just signed for a season in Williamson pantomime.

Victor P. Prince, popular comedian, who had his own show for some years, has again turned in his lot with J. C. Williamson, with whom he had been some years previously.

"The Sign on the Door," with Manfred Hord and William Kelly in the cast, is now doing a season in Melbourne.

Gilbert and Sullivan productions have been drawing big attendances to Her Majesty's, Melbourne.

Toby Harris, manager of the Princess, Melbourne, has been resigned from the position in order to make room for Ray Fuller, a relative of the entertainment family representing so many interests in this country.

"Who's Who," a burlesque company run at St. Kilda by William Anderson, is going along slowly. The combination is good, but the weather is to be seriously considered.

Allen White and his Shakespearean Players are now concluding a profitable season in Perth, West Australia.

Mamie Long and Tommy Long, comedy jugglers, are back again on the Fuller Time. This is their third visit to this country, their first trip being with the Juggling Gremlins.

Olive's Seals are a big hit on the Fuller Circuit, New Zealand. There are two women included in the act, with nine seals. Capt. Adams, who went the act, is making his second trip to this country.

Howard Hill, baritone with the "Trove Troupe," Brisbane, is celebrating the arrival of a fine boy, born a few days ago.

Ferry's Circus continues to do very satisfactory business in Tasmania, and will leave for New Zealand shortly.

The Wirth Bros., having finished their Melbourne season, will go to Tasmania for a few weeks, thence to Adelaide. A couple of new acts are included, but much publicity is still being made in connection with May Wirth, who, as I mentioned before, is not the original May by any means.

The Vandells, an American act, are now supporting the Kellersmans show in New Zealand. While Hans has given out that he will not be able to return to Australia after his New

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1922 policy ready. It will be a far-reaching one from all accounts.

A proposal is afoot for a chain of small moving picture houses, and a syndicate is now forming. If it materializes the circuit will be known as the "Doo." Arthur Hildrey, who has had a lengthy experience in the American picture field, will be financially interested. He is also one of the principal promoters.

Stanley Crick, Melbourne manager for the Fox Films, has been appointed general sales manager in Sydney. In other words, he is the local manager, vice Ross-Soden.

The new Victoria Theater, Newcastle, which will maintain a picture policy, was formally opened this week. Haymarket Theaters, Sydney, are interested in the new house, together with Mr. Reuben Baker, of Newcastle, and head of the vaudeville house in that city.

Harry G. Moogrove is in Adelaide, where he is endeavoring to find a suitable house for the extension of his vaudeville circuit. If this is accomplished he will have a chain of three houses playing high-class variety at popular prices.

The British & Continental Film Company, with headquarters in New Zealand, will open Australian offices, a representative now being here for that purpose.

Paramount has a couple of first-release houses in Melbourne that are doing particularly fine business, thanks to an excellent system of exploitation arranged by Gordon Conrad. This gentleman has recently turned the Auditorium into a fine paying proposition, where formerly it had been a white elephant.

J. C. Williamson Films and Color Theaters, Ltd., jointly have taken over the Melbourne suburban chain of houses known as the Crisp & Smith Circuit. The theaters include three at Brunswick, three at Post-stay, and one each at Fitzroy and Thornbury.

Proprietor, Ltd., is now in process of formation to take over control of the circuit. The new organization has a capital of \$150,000, all fully subscribed.

The newly-organized Overseas Film Service is now managed by Claude Willard, of the Defunct Williams, Ltd., from Walter Brown, proprietor of the Shell Theater, Sydney, and

other entertainment ventures, is sole owner of Overseas.

Bella and Purvis are meeting with much success in their new venture as vaudeville and picture theater representatives. They are already supplying many country shows with film and variety people.

DRAMATIC NOTES

(Continued from page 23)

Lawrence Eddinger, Charles L. Wagner made a speech.

There's an actress in "Building Drummond," Charles Dillingham would have you know, in the person of Dorothy Tetley, playing the leading feminine role in the piece. She will share in a fortune of about two million pounds left by her uncle in England.

William J. Ferguson, reputed to be the only person living who saw President Lincoln shot, will see Delinwater's "Abraham Lincoln" for the second time at the Montan Theater, Brooklyn. Mr. Ferguson was called in Ford's Theater the night the President was assassinated.

Jay Hanna and his wife (Leah Hatch) spent Christmas dedicating their new house on Long Island. They have a fine eight-room cottage on the corner of Shore road and Tliss avenue, Bayville, L. I. Dr. Florence Hanna, of Chicago, the actor's mother, is spending the winter with her son.

William A. Brady launched his new crook play, "The Law Breaker," in Stamford, Conn., on December 30. In the cast are: John Cromwell, Fairo Diner, Laura Walker, Clifford Dempsey, Henry Jurgan, Morgan Wallace, John Markly, Fred Rickel, Marcel Bonness and Herbert Rathke.

A new play-reading department has been added to the Theater Guild. Ludwig Lewisohn and Edward Goodman will comprise the staff. Mr. Lewisohn, who is the dramatic critic for The Nation, will have charge of the foreign plays; Mr. Goodman, director of the Washington Square Players, will take care of those in English.

MANAGERS' ACTIVITIES

Chicago, Dec. 15.—Pearl Harrington Bennett, who had "It Pays To Advertise" on chauntayous time last season, is back from a honeymoon trip which was spent in the Orient.

J. Gordon Kelly is organizing a stock company in Chicago which will play Southern Indiana, opening January 5.

George Hartley is organizing a comedy company to play American Legion posts on Saturdays.

NEW TWIN THEATERS HARRIS AND BELWYN

Chicago, Dec. 31.—The new twin playhouses going up at Dearborn and Lake will be called the Harris and the Belwyn. Permeity it was proposed to name one of the theaters the Jane Cowd. It is planned to open one of the houses next May.

GOING TO MONTE CARLO

Hartford, Conn., Dec. 30.—Mr. and Mrs. Winchell Smith will sail early in January for the Riviera, for a three months' pleasure tour thru Monte Carlo, Nice and the Italian Coast resorts.

WOMAN THEATRICAL MANAGER

Emily Wakeman, or Emily Wakeman Hartley, is the manager of the theater in Stamford, N. Y. Many important plays had their first showing at her little theater. Among these were "Abraham Lincoln" and "The Circle."

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

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TO THE PLAYERS!

(S. MORGAN-POWELL, IN THE MONTREAL DAILY STAR)

AMID the multifarious duties Christmas brings in its train that of remembrance is surely foremost. No matter how carefully we plan, no matter what time we devote to our professions, we are all of us almost sure to forget something or somebody. And more often than not it happens to be something or somebody we particularly did not want to forget. This year, above all others, I want to make a special plea to my readers not to forget The Players. They have greater need of remembrance this Christmas of 1921 than ever before in your time or mine.

The circumstances are exceptional. The slump that was indicated in the theatrical industry months ago has set in with a vengeance. There are literally thousands of actors and actresses—many of whom have entertained us here in Montreal delightfully in bygone days, when things were brighter—walking the streets of New York, through the mazes of the great offices, striving life in the theatrical circles, waiting in vain for engagements. Not the engagements are not forthcoming. There is nothing for them to do. Road shows are being brought in as speedily as the trains can carry them, and the answer everywhere to inquiries for work is "Nothing Doing!"

It is not merely a lull over Christmas time. It is an acute and calculated depression, from which there is no indication of any speedy recovery. Into its causes there is no need to inquire just now. They are negligible to the immediate issue. The point is that The Players, who have brought us joy and laughter and the tribute of honest tears, are faced with a dreary holiday, at a time when they ought to be merry. Those of them who are fortunate enough to be still on the road, or in permanent engagements in the larger cities are, in the great majority of instances, spending their Christmas away from home.

At best their Christmas Day is a day of work, with little to lighten its burden. They work, and the rest of the world plays. But for the great majority there is not even the saving satisfaction of work. They are compelled to live the time away with poor prospects of anything better for some considerable time to come, and with their ability to make the holiday one in fact as well as name seriously impaired by the sudden collapse of the theatrical business through the continent. It is true that vaudeville and burlesques have not suffered, but that does not make the situation any better for those who have.

The life of The Players is a hard one, an exacting one, at any time, under the most favorable circumstances, no matter how fortunate they may be. The public sees only the bright side, and thinks of The Players largely in terms of cheapness, wagers, bright lights and racy drama. The Players know this, and it can only add to their bitterness this Christmas time.

For them I ask your kindest thoughts, your most sincere wishes for happiness, for a speedy return of brighter days and better opportunities. They would ask for nothing else themselves, and their polite smiles thank you for respect. Let us all join, then, in extending to The Players our heartfelt wishes that Christmas may bring with it sunshine lighting up a vista of a Happier New Year to be.

It can hurt none of us to extend to them this wish. Even those who don't believe in the efficacy of kindly thought can spare a moment to join with those who do. The world is never the better when any man or woman or youth of either sex give sincere expression to a wish that comes from the heart. Ladies and Gentlemen who go to the theater to be amused and set, when you seek, pledge The Players—Good Luck to them, wherever they are and wherever they go, now and in the years to come!

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

CHOCOLATE

A girl at the candy counter in one of our theaters sells "chocolates." There is no clarity in her pronunciation. Anyone in the theater would know exactly what she says. Almost anyone would identify her pronunciation as vulgar dialect of the servant-girl order. This epithetization of the ah sound for o in an may be heard in the dialect of the Middle West, but neither the servant girl nor the "folks" of the Middle West set the standard of speech for the New York stage. While "sainted chiblets" may be tolerated at the candy counter, it can never be accepted as the standard speech of the theater. And yet, a substitution of ah for o in an, in other words, is frequently heard on the stage, as this column has repeatedly shown.

One of the boys selling music of "The Chocolate Soldier" in the lobby of the Century Theater has a clear voice and a distinct pronunciation. One knows exactly how he pronounces chocolate. His first syllable has the o in an and his last syllable has the i in it.

Listening to "The Chocolate Soldier" from inside the theater, I was often perplexed to know just how the actors pronounced "chocolate." I was pretty sure of Donald Brian's pronunciation, for he shows "good environment" in his habits of speech. But with many of the company I was not quite sure of that last syllable. Donald Brian says the last syllable with i in it. As far as this word goes, he and the song-boy agree, and they speak correctly.

I have been wondering how many members of "The Chocolate Soldier" Company could tell point-blank how they pronounce "chocolate." I am sure that some of them would hesitate and stammer. If they were clear and certain in their minds I believe they would be more clear and certain on the stage.

Now that I turn to study the "diacritical marks" in my American dictionaries, I don't much wonder that there is some obscurity in the pronunciation of this word. Webster's Coleridge Dictionary gives the word three syllables and the following vowels: 1, o in an; 2, o in obey; 3, a in it. The second vowel, o in obey, is a short, pure vowel, not a diphthong. The o in an, by way of comparison, is a diphthong made up of o in obey and a slight oo in ink.

The third syllable, according to Webster, has the a in senate, before, legislative.

Phonetic "Fifteen Thousand Words" gives only one pronunciation of "chocolate," almost a spelling pronunciation: 1, o in an; 2, o in obey; 3, a in it. I don't recall that I have ever heard this pronunciation in conversation. If I heard it from the stage I should expect to hear it only from a school-ward in rural comedy, or from a country-wooman talking "rings."

Our inheritance of "diacritical marks" and etymology's dictionaries shows up to great advantage on the word "chocolate." Perhaps that explains why the pronunciation of the singer was a bit unusual.

The phoneticians, who know how to record speech with scientific accuracy, are all agreed on the pronunciation of "chocolate." They agree in reporting the same pronunciation as a result of their observation. They agree that the last syllable of "chocolate" has the i in it. They disagree with Webster's Dictionary and with Phyllis.

"Chocolate," in standard pronunciation, has three syllables, and the following vowels: 1, o in an; 2, o in obey; 3, a in it. This is Donald Brian's pronunciation.

The second vowel, o in obey, is optional, and may be omitted altogether, reducing the word to two syllables. This pronunciation will be heard in British and American usage. It is especially a pronunciation of conversation. It would be more appropriate in an intimate society play at the Comedy than in a musical play at the Century.

Webster's "Key to the Symbols" (viii, Coleridge ed.) uses "senate"; "preface"; "legislative" to illustrate a certain vowel sound in English. These three words will bear investigation. Each reader of this column might ask himself if he pronounces the "a" in these words with exactly the same sound. In my habitual pronunciation I vary the vowel on these words. In "legislative" I give the "a" a pronunciation that I would not think of giving the other two words.

I am not so much concerned at this moment in saying what is right as I am in saying what is NOT wrong. I know well enough that many careful speakers on the stage would avoid Webster's pronunciation of "senate" and "preface." They would pronounce the second syllable of each word with the i in it. They would have British usage and much American usage for their authority.

Mr. Lionel Atwill most unmistakably says the last syllable of "senate" (adjective) with the i in it. Probably most of us habitually and correctly say the last syllable of "senate," "preface" and "legislative" with the i in it. And I will make the guess, having no data on hand, that we go further and say the last syllable of "senate" and "preface" with the i in it. The last syllable, "ate," in the words I have just covered in this paragraph is pronounced with i in it in the standard speech of Southern England. I am sure that they have the same pronunciation among many careful speakers of American birth. If I were an actor I would take my chances on "senate" (senate) against the authority of Webster's Dictionary.

To pronounce "senate," second syllable, with a sound something like "at," or to pronounce "preface," second syllable, with the o in nave, is not necessarily incorrect. These pronunciations will be heard in England and America.

It is impossible to say that careful speakers in America entirely disagree with Webster on the pronunciation of "preface" and "senate." But after hearing Billy Burke pronounce "preface"—and pretty nearly everything the same—with a pronunciation that would satisfy a London audience just as it now satisfies a New York audience I have a comfortable feeling

also to do, put your lips in the mold of O and in going from one vowel to another always raise your lip in the mold of O. In this way, my child, your lips will pour your tone first thru a large O and then thru a small O, so that your phrasing will fade in and fade out as smoothly as the picture fades in and fades out on the silver screen.

Every other thing Tesza Kosta's lips were as round and ring-like as the lips of a child over a stick of candy. No slaver can hold the lips in the mold of o in an and sing "my eyes" without singing "most etc." The slaver who can't change his lips from the position of oo in good to the position of y in by without singing "good boy" has no business to sing before an audience capable of intelligent criticism.

I am sure that there is something wrong in the "method" of the teachers who instruct these men and women to sing. Lip rounding is used as an "expedient" or short-cut device for making tone. This device "wobble-wobble" the English language into a "wobble-wobble" until the result is disgraceful. The tongue does not know its business in shaping the sounds of English and the lips are allowed to interfere.

I was so interested in the intelligent work of Sam Ash that I went to him with some pointed questions. I got most satisfactory answers. This was before I went to "The Chocolate Soldier." I asked Mr. Ash if he knew what his tongue position was when he sang. He knew immediately. The tip of his tongue rests against his lower teeth and the muscles of the tongue lie in relaxation. The thing that Mr. Ash said with emphasis was this: "The tongue has to keep still on the vowel sound. The moment the tongue moves it makes a new sound."

MODERN DRAMA IN ITALY

In Italy they are experimenting with what some critics are pleased to describe as the "Futurist Drama." For a description of one of these unique Italian performances we are indebted to The London Times. According to that newspaper the actors must have looked as strange as the scenery, for in Rome and Naples they were plastered with soft and hard tomatoes, potatoes and other fruit in and out of season, set to mention crockery.

It was said the actors gave up about halfway then after some Futurist paintings had served inadequately as a substitute, but the impresario, Marinetti, stuck it out till the end, refusing to give his turbulent audience their money back.

The evening began, according to The Times, with a speech by Marinetti, followed by an overture with the leader in an upper box, the orchestra in a lower and a correct player in the gallery. Then followed a series of little scenes, each lasting less than a minute. "The scenery was Futurist. Next of a period that was in England had thought was long since past; the makeup would have shamed a parish concert; and the scenes themselves have to be described to be appreciated at their real value. Few of them could be understood because the showers of beans, potatoes, tomatoes and apples often drove the actors off the stage in the middle of a scene, but those that could be followed were not very inspiring. For example, a man comes on the stage and accuses his wife of having a lover. She denies it, but he insists, and at last she bursts into tears and cries out: 'Tell me at least who it is.' Whereupon the husband points to his reflection in the mirror. This is one of the scenes.

"Again, we see a man in bed on the stage. The doctor comes in and pronounces life extinct. The widow by the bedside turns her back to the audience and shows a bare placard. 'To Let,' hanging from her shoulders. This is another of the scenes. The curtain goes up again and we see one man shoot his rival. The wounded man gasps 'Ah!' the doctor examines him and says 'Eh!' in a hopeless voice, the wife weeps 'Oh!' a priest says 'Oh!' in reproach to the murderer and the neighbors shout 'Ugh!' at him—the five vowels of the alphabet."

Very good. We can say practically the same thing about the lips. The moment the lips go into molding exercises of fading in and fading out they are going to make any number of new sounds that do not belong in the text. The musical comedy lip rounding has much to answer for. It destroys diction and it betrays insurance of true technique in voice and text. There will be more discussion of this subject.

PANTOMIME COMING BACK

(From The Portland Oregonian)

Pantomime, a lost art in the theater, is coming back, and all because of the movies. Not since the days, many years ago, of the famous Havel family of French pantomimists, have actors so seriously considered the art of silent acting as they are doing today. According to William J. Ferguson, one of America's oldest actors, who was on the stage at the Ford Theater in Washington when Lincoln was shot, the screen is developing a new school of actors—pantomimic realists.

Mr. Ferguson, who is at present playing for the screen in "The Champion," a picture starring Wallace Reid, directed by Philip H. Rosen, pointed out recently, in an interesting talk on the stage, that the style of acting changes with the times.

"Actors 'hold the mirror up to nature,' as Shakespeare says, and with the coming of the motion picture we have begun to develop a school of pantomimic realists," said Mr. Ferguson.

"In the early days of the theater, when Shakespeare was all the rage, we had what was

known as "Toga actors"—artists who did not feel at home in trousers because they had been so used to wearing skirts. Later on we came to the pantoon age of acting. It was the period of polite English comedy and drawing room plays, and the pantoon actors always wore correct clothes and freshly creased trousers.

"From that we drifted to the 'romantic school,' the actors who ranted and raved—the declamatory school. This style was used particularly in the old-fashioned melodramas where the villain went about his murdering with much gusto and the leading woman tore her hair to express great emotion.

"In the late nineteenth century and the early twentieth we developed the teapot actor, or the romantic style. There was much flourishing gesture and gallantry on the stage. The leading man swooped and bowed low to the leading woman, who returned the courtesy with fancy bows. We still have a few of these actors and occasionally they get a play in which they display their wares.

"We are just recovering from the seclage age of acting brought on by the influx of hoodlum farces. In this age actors just couldn't wear anything but silk pajamas, and the petite feminine stars depicted themselves in bedclothe robes and other flimsy materials.

"Now we have come to the revival of pantomime. Most actors and actresses these days work in motion pictures as well as on the stage, and they are developing this lost art of expressing feeling without words. It is a long and difficult road for the young actor to travel, however, for there are no exponents of the old school of pantomime to teach the art.

"It takes a far greater artist to register emotion without words than it does to get over a bit of action with the use of the voice. The difference between pantomime on the stage and that on the screen is a matter of time. On the stage the actor has minutes to get over his meaning while on the screen he has only a few seconds.

"The motion picture is a great medium for the actor and I believe in a few years we will have developed a school of artists that can be called pantomimic realists, who will be equally good with or without the use of the voice."

LITTLE THEATERS HELP HIM TO STAGE SUCCESS

In the cast of Henry Bernstein's "The Claw" at the Broadway Theater, playing in support of Lionel Barrymore, is a young actor whose course on the American stage is one more proof of the function of the little theaters in the progress of the native dramatic awakening. His name is Edward J. Ballantine, but he is better known to his former associates among the Washington Square Players and the Provincetown Players as Teddy Ballantine. His role of Paul Irgene, the cast of lover of the ambitious Antoinette Deules, is the sixth he has had under Arthur Hopkins, a fair indication that he has outgrown the limited opportunities of the experimental stages and has found a wider outlet for his art ties.

Ballantine was born in Kilsburgh, Scotland, not so many years ago; was a trial student at Tree's Academy in London and when advised against the theater as a career promptly dis-

regarded the admonition and accepted the role of Bab in "Bury My Bones the Stripes," on tour through the British provinces. Next, under Granville Barker, he played the dramatic critic, Flower Bannell, in Bernard Shaw's "Fanny's First Play," and under the same producer he made his first trip to the United States as stage manager for Shaw's "The Philandere."

At the end of the run he went back to England, only to return here as stage manager for Mrs. Patrick Campbell and as player of a small cockey part in the first act of Shaw's "Pygmalion." He then joined the Washington Square Players. When that organization moved to the Comedy Theater he left it and became a charter member of the Provincetown Players at the Wharf Theater in the village at the tip of the Cape. Shortly after beginning their first New York season with them he left the stage for two years to work as a sculptor. Returning to them, he produced Susan Glaspell's "Hedra" and Schiller's "Last Mask," besides playing in several productions. At the close of the season, however, actuated by belief that the Players were losing their identity by courting artown connections, he resigned from their executive committee, cut loose from their activities and took his chances with the theater at large.

It was natural that he should turn to Arthur Hopkins. In support of John Barrymore, therefore, he played the role of the painter at the table to whom Fedya makes confession in Tolstoy's "Redemption." That that followed Fido, the dwarf, in "The Jew"; Alrocha in "Night Landing"; the Duke of Clarence in "Richard III"; and Malcolm in "Macbeth"—all under the Hopkins banner. His only important role under another manager was that of Ned in "Oh, Oh," and his oddtime intimacy with O'Neill kept him on familiar ground there too.—NEW YORK HERALD.

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CAPITOL THEATER BURNS

\$150,000 Is Estimated Loss in Dallas (Tex.) Fire—No Plans Yet Made for Broadway Players

Dallas, Tex., Dec. 27.—The Capitol Theater, Dallas landmark, was practically destroyed by fire early today. Loss was estimated at \$150,000. The fire started in a janitor's room under the stairs, it is said. The asbestos curtains saved the stage and properties from damage by fire when the roof fell in. Most of the damage was done to the interior of the theater. A part of the roof also crashed inside the auditorium section.

The structure was formerly known as the Dallas Opera House, and was operated later as the Majestic Theater, when the latter burned during the war. When the new Majestic was completed last summer the old Opera House was leased by the Halsey interests here, rechristened the Capitol, and the Broadway Players opened there about three months ago. Officials of the Southern Enterprise declared this morning that they have made no arrangements yet about continuing the stock company elsewhere while the Capitol Theater is being repaired. The company may, however, be transferred to the Jefferson Theater, also operated by the Southern Enterprise. The Jefferson is now offering movies.

The Capitol, in its day one of the finest theaters in this section of the country, has been the scene of the activities of most of the famous theatrical stars of the past quarter of a century.

WESTCHESTER PLAYERS' LEASE

On Mt. Vernon (N. Y.) House Expires—"Daddy Dumps" Is Closing Vehicle

Mt. Vernon, N. Y., Dec. 29.—For the final week of their lease on the Westchester Theater, Messrs. Gahona & Hughes are presenting "Daddy Dumps." Director Danny Rappell has given the piece a splendid production, and it shows up as one of the season's best entertainments. Richard Cramer, as Daddy Dumps, depicts his performance in "Crazy Bluffs," playing the frantic old man with his usual ease and dash. Henriette Brown does a fine bit in the role of the helpful housekeeper, and Lawrence O'Brien shows to advantage in a villainous character. Three children, Dorothy Hughes, Grace Hughes and Alice Cook, play important parts in an excellent manner. Lillian Desnoes is a captivating ward, and Harry Jackson, Danny Rappell and Lee Tracy handle their roles well. Business is good.

B. L. Pothblatt, who in his new management next week with "The Broken Wing," by Paul Deley and Charles Goddard. He is doing considerable newspaper advertising.

DRAMA

(Continued from page 25)

curled by incidents in English history produced "The Merchant of Venice."

"Drama is pre-eminently a social art. No play is a great play unless it makes its audience cooperate with it; if there is no cooperation the play is not good. The drama of any period is the register of the social forces of that period. Shakespeare created the national spirit of England. Beaumarchais was the strongest influence in the French Revolution, more than the so-called 'intellects.'" Here was told the historic incident that Beaumarchais had equipped a fighting fleet which he sent to the assistance of George Washington. On further perusing the influence to which would public sentiment that the drama bears Dr. Anshuber spoke tearfully of the presentation and the extraordinary success of Mrs. Harriet Beecher Stowe's "Uncle Tom's Cabin." He recalled the fact that it was Lincoln who said to her: "Is this the little woman who made the great war?"

"Of all the arts the drama is the most democratic. The manager is the merchant; it is his business to supply the demand. If you demand better things you get them." Such productions as "The Girl in the Taxi," "The Dead Virginia" and the like are denounced and derided by the doctor as being pernicious and utterly vile. But he insists that without a demand they would not be.

STOCK NOTES

Fay Babster, leading lady of the Princess Players, Des Moines, Ia., a few years ago, was tendered a series of parties by admiring friends in that city during her appearance in "East Is West" at the Berthel Theater December 22-24.

"The Gentle Homebody," a farce comedy in three acts by Dr. Emma J. Keen-Covey, has been released for stock production in all territory.

Walter Hubbell is playing Lord Mount Severn in "East Lyna" at the Warburton Theater, Yorkers, N. Y., it being his first appearance there since his return from California.

We mistakenly referred to Frances Loughlin, in a recent issue, as Phyllis. Apologies to her sister, Miss Frances has appeared in "Buddie," with Robert Mantell in Shakespeare and enjoyed a season of stock in Des Moines, Ia.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

DECEMBER 31

By "WESTCENT"

DORKING TRYOUT HOUSE A JOKE

Wirth-Blumenfeld's announcement, on the 17th, that thru Selbit they had purchased a playhouse for Dorking for a tryout house for importations for America is the best Christmas joke yet. Dorking is a small town of under 8,000 inhabitants, 25 miles from London, and it takes the fastest train sixty minutes to get there. Yorkers and Cohoes are cities by comparison.

Dorking villagers don't know what vaudeville is, and their main occupation is raising geese, so maybe Wirth-Blumenfeld think they've bought a swan.

HAWTREY AND DuMAURIER KNIGHTED

Confirmation of the fact that Charles Hawtreay and Gerald DuMaurier have been knighted has been received with mixed feelings of wonderment. Still, nobody at all thinks any the less of them with this prefix to their names.

ELLEN TERRY DECLINES DECORATION

Ellen Terry appears to have declined being made Dame Commander of the Order of the British Empire; and, with regard to this decoration, there is more distinction in refusing than receiving.

TERRIERS MAY DISBAND

It looks as if the Beneficent Order of Terriers might be compelled to disband, owing to its precarious financial condition, as it has only about sixty members in full benefit out of a possible 120 members, while its available funds are only about \$2,000.

The Variety Artists' Federation now supplies the needs of performers, hence the decadence of the Terriers, formed for middle class acts.

AUSTRIAN PLAY PRODUCED

James White duly produced the Austrian play at the Prince's Theater, Manchester, December 26, but without Irene Pelatsky, of Budapest, her part being more than successfully taken by Ivy Treadman.

MARRIED FOR TWO YEARS

The announcement that Captain H. M. Harwood and Miss F. Tennyson Jessa, the novelist, had been married for two years shows it is possible for these things to be kept secret. They collaborated in "Billeted" and the ill-fated "The Hotel Mouse," but are now honeymooning in Italy.

FILM COMPANY DECLARES DIVIDEND

The Soll Film Company has declared a dividend of 15 per cent on ordinary shares, with an exceptionally good trading year.

GAIETY THEATER HAS BAD YEAR

The Gaiety Theater Company made a bad loss for the year ending June 30, its total losses reaching more than \$100,000. The company's amalgamation with the then firm of Grossmith & Laurillard did not materialize and these men resigned from the board last July.

"MAID OF MOUNTAINS" HAS SUCCESSFUL REVIVAL

"The Maid of the Mountains" was successfully revived at Daly's on December 25, where previously it had created a record as the musical comedy world's success, with 1,351 performances.

RICHARD STRAUS AT ALBERT HALL

Richard Strauss is announced to appear at Albert Hall here on January 18. Well, anything can happen, seeing that David Lloyd George has Fritz Kreisler to play Christmas carols for him. With all this powerful backing by politicians and prizes for avowed ex-enemies, it will be seen that the Variety Artists' Federation's ex-enemy policy is successfully carried, despite the butting in of the chancelleries of Germany, Austria, Czecho-Slovakia, etc., to the British Foreign Office to force the Variety Artists' Federation to remove its embargo.

"PINS AND NEEDLES" TO AMERICA

The "Pins and Needles" Company is sailing on January 4 on the Megantic for New York, with Jack Morrison, Tommy Mostol, Rupert Hazel, Alice Pollard, Malsie Gray, Ewart Scott, Nancy Howard and Amy Verita. Harry Pilcor will travel direct from Havre.

PINERO'S NEW PLAY

Arthur Pinero's new play will be produced by Faraday at the Duke of York's Theater the last week in February, by arrangement with Owen Nares and B. A. Meyer.

REHEARSING ALL-MUSICAL BRITISH PLAY

J. L. Sacks starts rehearsals on January 3 for Harry Gratton's and Haldie DeRance's all-musical British play, with Irene Day and Robert Hale starring.

AMERICANS FOR ENGLAND, NOTE!

If you are due to play England and are using a different professional name to what you had in August, 1914, you will have to get the permission of the Home Secretary here to use the name you wish, and this permission will cost you \$52.10. It is the cheapest form of copyrighting a name that we know of, and the curious part is, Britishers are debarred from its protection.

FAMOUS RESORT TO BE REMODELED

The future of the Brighton Aquarium is in the hands of a special committee which is considering the improvement of the site, which has been described as the finest pleasure site in Europe. The old building is to be scrapped, and the committee is formulating a definite, scheme which will come before the council shortly. The council has secured parliamentary powers to lease the site for 60 years. It intends to seek offers from syndicates or speculators willing to spend, say, \$1,250,000 in renting a large building, which would be an attraction to the town. It is probable that a large hall which could be used as a palm tea garden, with a large dancing hall similar to that of the Tower at Blackpool, will take the place of the present Aquarium.

BRITISH MUSIC IN AMERICA

Albert Coates, the orchestral conductor, has sailed for the United States, carrying with him the scores of 17 works by 14 of the leading English composers, and these, the majority of them new to American music-lovers, he will perform in a series of 38 concerts. The beauty of such a musical exportation is that it stirs in an utterly different feelings from the exportation of our Gainsboroughs and Constables.

Not only do we lose nothing; supposing that Elgar and Vaughan Williams, Holst and Edward German make the impression we feel is likely, we gain invaluable sympathies. In America, where the Italian opera and German symphony have long prevailed, you have yet to make the full discovery of English music. Our "Golden" period of the 18th and 19th centuries is perhaps too remote from your current tastes, but from a musical public so eager and so responsive there is every hope of a welcome for the modern English school of composers, which is probably the most vigorous and original in the world today. Query: "Is it? What does Tim Pan Alley say?"

"MUSICAL AMBASSADOR" TO AMERICA

The English conductor will conduct 38 concerts. At nearly every one of these English music by our best composers will be played. Mr. Coates thus

sailing as a sort of musical ambassador across the seas. Twenty-three concerts take place in New York and Brooklyn, and four at Washington. He goes to Baltimore and also to Toronto.

The new English music on these programs, mostly new to Americans, comprises: Elgar, "Enigma Variations" (six performances); "Pavane," "C Minor Fugue (after Bach);" Vaughan Williams, "Fantasy on a Swiss Carol"; Gustav Holst, "The Planets" (seven performances); Edward German, Thoms and Seven Diversions; Frederick Delius, "Appalachian Variations," piano concerto; Frank Bridge, "Sea Suite"; Ralph Vaughan Williams, "Comedy Overture"; Ethel Legraske, "From the Fields Beyond"; Arthur Bliss, "Miles Fantasia"; E. Goossens, "Four Concerts"; J. Gerald Williams, "Fantasia"; Herbert Hughes, "Nursery Rhymes (Parodies)"; F. d'Almeida, "Tea" (prelude, Act III).

Coates will also conduct a great deal of Russian music by Glinka, Stravinsky, Scriabin, Rimsky-Korsakov, Tchaikovsky, Mocoorsky and Lador, and modern French works by Debussy, Roger-Ducasse, Ravel and Dukas. The list is no doubt more novel and varied than any visiting conductor has previously offered to American music-lovers.

Actresses Who Go Abroad

The evils which have arisen from the lack of protection for actresses and studio hall artists who are engaged thru agents for such countries as Argentina have often been exposed. The I. C. C. wants sanction for a set of by-laws which the Public Control Committee has reason to believe will then be endorsed by the Home Office.

It is provided that an agent, other than a theatrical, variety or cinema agent, shall not arrange for the employment abroad of any female person, unless he is in possession of written information from a responsible person or society testifying to the satisfactory nature of the proposed employment.

If an engagement is made in respect of a female person, the "agent" shall keep such written information on the premises for twelve months, and produce it when required. This applies to unregistered persons acting as agents, such as impresarios, etc. But a registered theatrical, variety, concert or cinema agent must not book any "female person" to appear or perform at any theater, music hall, cafe or similar place abroad unless he has satisfied himself as to the "satisfactory nature" of the employment and the "bona-fides" of the proposed employer.

In the case of girls under 18 the agent must obtain the consent in writing of parents or guardian, and satisfy himself that "suitable arrangements" have been made for her welfare and her return to this country.

He is bound to keep the parents' written consent for twelve months, and to furnish the I. C. C. officers with full particulars of the proposed arrangements.

An agent is also bound to furnish any person for whose employment abroad he arranges with a copy of the contract or other document drawn up in a language understood by such person, and another copy is to be kept for twelve months and produced if required by a duly authorized inspector.

Talking Kinetos

The problem of the synchronization of sounds reproduced by the gramophone with motion picture representations of the sources of those sounds has exercised the brains of inventors for some years. Now comes C. H. Verity with an electrical apparatus which was shown to have solved the problem with complete success—so far as it goes.

The film of a man singing, for instance, was thrown on the screen, and as he mouthed his words in the picture a gramophone a few yards away granted them out in exact synchronization.

One fell at once that here was a most useful instrument for the repetition of, say, judicial speeches, or comic monologues, or even for short comedies, such as were given at this performance. But the limitations of the gramophone will prevent the use of this clever invention as an aid to serious cinema art.

The apparatus, which stands behind the screen, is electrically connected with the projector at the other end of the hall. Two parallel rows of moving lights are fixed in front of the operator, one registering the speed of the projector, the other that of the record, and as long as these lights are traveling exactly together the operator knows that the synchronization is perfect.

The recording of the sounds on the gramophone in the first instance is made separately from the filming of the subject, the words being repeated afterwards into a receiver. This is rather a drawback, because the slightest slip in the words may throw out the whole synchronization.

Mr. Verity, however, is not to be deterred. His invention has great possibilities, and if some of the effects were grotesquely humorous (as when a splutter of the record synchronized with an agonized expression on the face of the screen) the fault lay rather with the gramophone than with the infame of lights and switches and wires amid which the clever inventor labored.

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING
By IZETTA MAY McHENRY

Prokofieff's Opera

Given Sumptuous Production
by Chicago Opera Co.—
Large Audience Attends
Premiere Performance

Chicago, Dec. 31.—Serge Prokofieff saw a dream come true last night when the Chicago Grand Opera Company showed his colossal and colorful interpretation of a fairy tale by Carlo Cassi in the Auditorium. Just what the structural qualifications of the production are, nobody need worry about. For some occult reason Mr. Prokofieff has chosen to name the play "The Love for Three Oranges," but he had a perfect right to christen his own opera, which ends argument.

Kings and princes, elves and sprites, but-foons and Mops, schemers and saints, lovely women and lovelorn men intertwine the opera in endless variety and with a deal of superb singing. It was an occasion last night when the lower male registers swept all before them. Mr. Dyckhoff, who conducted and who wrote the lyrics and music of his production, has mercifully located his crashing diapasons where they do not mean the entire elimination of vocal climaxes, which is well. The tremendous scope of the scenic adjuncts and the infinite variety of tints and shades in the "various" bewitchers and delights. The hon-dred-odd stellers who fill in the vast orchestra pit played music last night they never heard of before, nor did anybody else ever hear of it save the conductor. And much of it was altogether wonderful, too.

Edward Cozzani, famous French bass, played the king of Trife, and the largest part of the father grieving for the ailing son opened a field for basso possibilities, where Mr. Cozzani rose to noble heights. All too seldom does the bass come into its own, but it found its own last night. Speaking of the lower register, William Beck, who played Lendro, the prime minister, was one of the evening's sensations in baritone. This singer's resonant vocalization, like that of Mr. Cozzani's still lower tones, carries out with rich, compelling initiative. Others who stood forth boldly were Hector Dufrene, as the magician; the prince, impersonated by Jose Madlen, and at least two women.

It was the debut of Miss Koehets, a Mary Garden discovery while seeking employment in Europe. Miss Koehets, as the witch, rode on her own broom to splendid heights and looking down saw an audience all her own. And then when the last of the three huge orages were lifted open and Jeanne Dusseau stepped out another sensation in voice had appeared. Glitsh, almost boy, Miss Dusseau has an exquisite lyric soprano of the lighter variety, which she knows how to use with much effect.

There were some excellent names in the cast, names of artists who necessarily had little to do. Among them were Irene Pavlovka, the king's niece; Olive Dus, Desire Deferre, James Wolf, Jeanne Schneider, Ninley, Oliviera, and Frances Paperte and Thelma Pisko, the last two occupants of the orages with Miss Dusseau, and both sweet of face and splendid of voice.

The thread of the plot in the orages is that the prince is ill and his father naturally worried. They have a lot of complications trying to cure him, but love finally strikes the job when he meets Nicolotta, played by Miss Dusseau.

Neither the artists nor the composer were left in any doubt as to the sincerity of the recognition. There were bows without number and when Mr. Prokofieff resumed the conductor's stand at the beginning of the last act he took five bows. The slim, blond, youthful Russian ran his fingers with alert firmness and assurance of himself. There may be many opinions about the merits of "The Love for Three Oranges," but there must be unanimity of its riotous color, its sumptuousness of production, some extra good singing and much orchestral wizardry even if everybody is pained by the play's name.

DOROTHY FRANCIS,

American Soprano, Sings Leading Role
in "Merry Widow" in Chicago

Dorothy Francis, soprano, formerly with the Chicago Opera Company and who sang the role of the Ambassador's wife during the New York engagement of "The Merry Widow" last season, is now appearing in the leading role with the company which is playing in Chicago. Miss Francis is meeting with much success, and thus again is proven that we have American singers who, if given opportunity, are the equal of the foreign artists.

AMERICAN COMPOSITIONS

Included on Program of Harold Morrie's
Recital

In Aeolian Hall, New York, Harold Morrie, pianist-composer, will give a recital Wednesday afternoon, January 11. In addition to compositions by Bach, Schumann, Weber, Chopin and Liszt, Mr. Morrie will play two of his own compositions, a Minuetto from John Pevell's Sonata No. 1, Albert Steussel's "Sergeant," and "Prelude in B Minor" by Marion Bauer and Leo Sowerby's "The Irish Washer-woman."

OVER \$3,000

In Cash Prizes To Be Offered at American
Music Festival Next Fall

George K. Staples, president, and A. A. Van De Mark, founder and director of the National American Music Association, have made an interesting announcement that over \$3,000 in cash prizes will be offered at the American Music Festival to be held in Buffalo next fall. For the Young Artist Contest in voice, violin and piano the cash prizes total \$150; Church Choir Contest and Church Quartet, respectively, \$300 and \$100. For male chorus the prize will be \$1,500; mixed chorus, \$1,500. These contests will take place on the last three afternoons and evenings of the festival, which is to be held from October 2 to 7, and the judges will be Dr. A. S. Vogt, of Toronto, and Dr. Tertius Noble, of New York, both well known in choral and choir work. The church choir and quartet contests are open to competitors in Western New York, but the male and mixed chorus contests are open to choruses located throughout all of North America. Anyone desiring further information concerning details can obtain them by writing Mr. A. A. Van De Mark, 223 Delaware avenue, Buffalo, N. Y.

DIVINE DISCONTENT LEADS TO SUCCESS

Never Be Satisfied With Results, But Strive Harder, Is Advice of
American Trained Operatic Star to Ambitious Singers



ROSA PONSELLE

"Many times a voice that friendly critics praise has not the quality for an operatic or even a concert stage. Let the ambitious singer make good in her own land first. If she has a voice of grand opera dimensions and the personality that goes with it, she will find her way to a career here without going abroad. She can always get the opportunity to display her talents here, and she should realize that no matter how low she starts on the ladder of a career she can climb it round by round if she only works and keeps everlastingly at it.

"When she realizes her ambition she may find it different from what she thought. I know myself that during the operatic season I can make no set plans for doing anything but singing, and to sing properly I must study and rehearse. And rehearsals are called at times that conflict with social engagements."

Miss Ponselle is a native of Meriden, Conn. She has not been abroad yet, either to study or for a visit. She first sang in a choir in Meriden. Later she secured an engagement in a local motion picture house, where she was both vocalist and pianist. Her next step was an engagement to sing in a New Haven hotel, and from that she stepped to the vaudeville stage. After filling a successful engagement on the "big time" circuit with her sister she received an offer to appear with the Metropolitan Opera Company, after an audition with Gatti-Casazza. Her debut was made with Caruso in "La Forza del Destino," one of the most difficult roles in the repertoire of the Metropolitan. Her success was instantaneous, and she is now one of the stars of that organization.—NEW YORK EVENING MAIL.

ST. LOUIS APPOINTS

Municipal Opera Committee for 1922
Season

St. Louis, Mo., Dec. 31.—The Municipal Theater Association has appointed as members of the executive producing committee for the opera season of 1922 the following: Nelson Cunliffe, chairman; Max Koenigsberg, vice-chairman; Arthur Siegel, advertising and publicity; and David E. Russell, business manager. The summer opera season will open June 1 and continue for eight weeks at the opera theater in Forest Park. The producing committee will make its annual visit to New York about the latter part of January to select the artists for the 1922 season.

FRANCIS MACMILLEN

Starting on Southern Tour

Francis MacMillen, American violinist, is leaving for a tour of the South, appearing at Chattanooga, Tenn., on January 5. He has been engaged for concerts in Memphis on January 9 and Fort Worth on the 11th.

OPERA RECEIPTS GROW

Chicago, Dec. 29.—Spearman Lewis, publicity manager for the Chicago Grand Opera Company, has informed The Billboard that last week the gross receipts were more than \$15,000 in excess of any previous week in the history of the opera company.

COATES CONDUCTS NEW SUITE

New York, Dec. 29.—Albert Coates, who made his bow this afternoon as guest-conductor with the New York Symphony Society, made his principal number of a symphonic suite by Gustav Holst called "The Planets." The composition is of gigantic proportions, calling for all the resources of the modern in lavish number and being in seven movements. The performance, which lasted over an hour, was an admirable one. Mr. Coates, who has a dramatic personality, seemed to bring the very best out of the orchestral ensemble. In consequence the climaxes were terrible in volume, while the more idyllic parts of the work were rendered with precision and tenderness. "The Planets" is full of complexities, and these are not employed by Holst merely for the sake of being complex, while the themes are melodious and developed with much skill. The audience applauded the performance vigorously, and Mr. Coates shared the applause with his men, as he had previously done after Tchaikovsky's "Romeo and Juliet" overture. This work with the overture to "The Maestrosingers" composed the entire program.

NEW YORK OPERA CO.

Meets With Gratifying Success

The New York Opera Company returned to New York City a few days ago from a short tour of New England cities, in which opera was given in English, and reported gratifying success. So well pleased were the audiences that return engagements were sought, and if plans are carried out the singers will return and present other operas. Among the towns visited were: Hartford, Conn.; Rockville, Conn.; Williamsport, Conn.; Pittsford, Mass., and others. The chief characters in the operas were taken by Beulah Beach, Belle Frenno, B. Floyd and J. Heil-polla, and particularly in "Carmen" and "Martha" were they most satisfactory. Announcement will be made later as to a second tour.

LEOPOLD GODOWSKY

To Resume Concert Tour January 5

After a brief rest, following an extended tour of the South and Southwest, Leopold Godowsky will resume his concert work with a recital at Lynchburg, Va., on January 6. The noted pianist will also be heard in Youngstown, O., on January 9, and these appearances will be followed by a Canadian tour.

VIRGINIA REA

And Elias Breakin in Joint Recital

On January 8 a joint recital will be given by Virginia Rea, coloratura soprano, and Elias Breakin, violinist, in Omaha, Neb. These well-known artists will also give a recital at Austin, Tex., on January 11.

MUSICAL EVENTS IN NEW YORK CITY

JANUARY 4 TO JANUARY 18

AEOLIAN HALL

- Jan. 4. (Eve.) Song recital, Vladimir Bogner. (Aft.) Cello recital, Pablo Casals. (Eve.) Song recital, Gertrude Rossett. (Aft.) New York Symphony Orchestra. Percy Grainger, soloist. 5. (Eve.) Concert, N. Y. Chamber Music Society. 10. (Eve.) Concert, Beethoven Association. 11. (Aft.) Piano recital, Harold Murray. 12. (Aft.) Opera recital, Amy Grant. 13. (Aft.) Noon-hour concert, under auspices of the Aeolian Co. and The Lyceum Bldg., Chas. D. Isaacson, chairman. (Eve.) Song recital, Bertha Kraus. 14. (Aft.) Piano recital, Percy Grainger. (Eve.) Song recital, Walter Lee Nolan. 15. (Aft.) Piano recital, Alexander Shlitov.

CARNEGIE HALL

- Jan. 7. (Aft.) N. Y. Symphony Orchestra. (Eve.) Boston Symphony Orchestra. 8. (Eve.) New York Symphony Orchestra. 9. (Aft.) Boston Symphony Orchestra. (Eve.) Philharmonic Society. 10. (Aft.) Boston Symphon. Lectures. (Eve.) Piano recital, Manfred Malkin. 11. (Eve.) Early Glee Club. 12. (Eve.) Philharmonic Society. 13. (Aft.) Philharmonic Society. (Eve.) Song recital, Frida Hempel. 14. (Aft.) Piano recital, Josef Hofmann. (Eve.) Violin recital, Sjoepa. 15. (Aft.) Philharmonic Society.

TOWN HALL

- Jan. 4. (Eve.) Piano recital by Jose Echank. 5. (Eve.) Piano recital by Alfred Rowell. 8. (Aft.) Piano recital by Germaine Schmitter. (Eve.) Song recital by Elena Gerhardt. (Aft.) Song recital by Ellen Ramsey. 12. (Aft.) Song recital by Marguerite D'Alvarez. (Eve.) Impromptu musicale. 14. (Aft.) Song recital by Estelle Lieblich. (Eve.) Violin recital by Leon Scramin. (Aft.) Song recital, Josef Hellyer.

METROPOLITAN OPERA HOUSE

Jan. Metropolitan Grand Opera Company in repertoire.

"JEWELS" A TRIUMPH

Wolf-Ferrari's Tragic Conception Great Vehicle for Raisa, Lamont, Rimini, Classens

Chicago, Dec. 28.—"The Jewels of the Madonna," by Wolf-Ferrari, was sung last night in the Auditorium to many people who never heard it before. This concept of one of the most gifted composers of the present day was written less than twenty years ago, and has not been widely sung in this country. But its newness did not cause the vacancy of a seat in the house last evening.

Raisa Raisa, as Mallella, reached forth and drew more laurels to her elusive, charming person. The role of the wilful, adventurous young girl, who complicates herself and others in the story of the "Jewels," is one varying from the atmosphere of egotists to wild tumult, a tense second of half-repentance, then the wild abandon of the catastrophe. To such a rather erratic and exacting role, this gifted young Polish Jewess brings throbbing abundance; an unending gamut veiled cold disdain, contempt of results, a breath of sympathy for the peasant lover at his avail, and then the unleashed joy of the woman gone back to cave days and the Camera. With tones as true as silver bells; rippling, buoyant, easy, tragic and rising resolutely to the demands of magnificent climaxes, Miss Raisa gave one of the operatic joys of the season.

Forrest Lamont, appearing for the first time this season, sang a role singular in its unusual emotional. It must be an actor, as well as a vocalist, who sings effectively the brooding part of the blacksmith lover, heartless and hopeless, battling with the exuberant spirit of the gay and chaffing throb about him. It is not until the third act that Mr. Lamont, as Camary, comes really into his own, when he rises to superb heights just before sinking the fatal dagger into his breast. The death scene, which closes the opera, was done well enough for a Shtetl in spoken drama.

Mr. Rimini, as the rovelly Rafael, dashing and passionate, had one of his best opportunities for effective acting in winning Mallella over to the company of the wicked Camera, and Mr. Rimini made full use of his talents. The part a spectacular baritone, he is a musician always knows himself and has that prime essential—personality. In his superstitious horror at the theft of the Jewels and the plight of Mallella, Rafael becomes an outstanding figure.

Maria Classens, as Camilla, brought an exquisite setting into her work. A stately and resolute contralto, Miss Classens threw a reserved fire and sustained dignity into the story building a mother longing for a supreme consummation, but with strength and faith to await the outcome.

The chorus was monumental in proportions and magnificent in equipment. There is much

VOCAL INSTRUCTIONS If you want to become a high-sounding singer in Opera, Musical Comedy, Vaudeville, Concert, etc., get in touch with me. My specialty is TEACHING THE HIGH TONES (Head Tones). Many students now prominent before public. Individual instructions. MM. KOSINSKA The Eminent Vocal Trainer and Coach, Opera Singer, Prima Donna, Paris, Patagonia, Berlin, etc. NEW YORK, 241 LENOX AVE. HARLEM 2147.

work in the "Jewels" for the chorists, and the chorus did its work with useful power and effect. The mass scenes in the last act is a vocal and pictorial revelation.

Conductor Pietro Cimini carried the orchestra thru with consummate understanding and sympathetic grasp of chapters unfolding and to come in the score. It would not be startling to hear that some of Miss Garden's stars are jealous of their orchestra. Particularly was Mr. Cimini's conducting of the overture something in the nature of a discovery. Soft as a breeze across a blue field, suddenly disturbed by storm puffs and swallowed up in the crash of the bursting tempest, every woodwind, brass and string answered to the deft, compelling signal of the little man at the baton with intelligence and comprehension.

The Neapolitan story unfolded in "The Jewels of the Madonna" is rife with color, true to Latin life, studied with climaxes, eruptive with temperance, faithful as to plot and breathes the accepted atmosphere of sunny, winded hillside, hidden stills, dice, smiling, carefree girls, swarming swains, love affairs and tribulations—enough material for any grand opera.

"MESSIAH"

Given by Oratorio Society for 96th Time

New York, Dec. 28.—Last evening at Carnegie Hall the Oratorio Society of New York gave the ninety-sixth performance of Handel's "Messiah." The house was packed, and under the leadership of Albert Strossel the large chorus gave a splendidly drilled performance of this beautiful work. The soloists who rendered able assistance were Merle Alcock, Olive Marshall, Lambert Murphy and Frederick Patton. New plans are under way for an "a capella" concert on February 21 and the Bach "Passion" at Easter.

SYMPHONY CHOIR OF DETROIT Announces First Pair of Concerts

Under the direction of Osgar Gabrielowitch, conductor of the Detroit Symphony Orchestra, the first concerts at which the newly-formed Detroit Symphony Choir will sing have been announced for January 7 and 8. There are about 200 chorists who will sing at the pair of inaugural concerts and the soloists selected are Florence Klhake, soprano; Merle Alcock, contralto; Lambert Murphy, tenor; and Royal Dadson, baritone. Verdi's "Requiem" will be given.

CONCERT AND OPERA NOTES

Fritz Kreisler, noted violinist, will be heard in a recital in Columbus on January 30.

Miss Hager, contralto, will appear as soloist with the Minneapolis Symphony Orchestra on January 15 in Minneapolis.

Myra Hess, the English pianist, will give her first New York recital in Aeolian Hall Tuesday afternoon, January 17.

In Symphony Hall, Boston, Jascha Heifetz will give his first recital in two years in Boston on Sunday afternoon, January 8.

Mrs. Edna Geckel Gussen and Leon Cole gave a concert at Tuscaloosa, Ala., during the week of music recently held in that city.

A feature of a recent concert in the Exposition Auditorium of San Francisco was the singing of a choral of 10,000 school children.

The Dutch violinist, Leon Sametini, will give his first New York recital this season at the Town Hall the evening of January 11.

Samuel Hays, former artist-pupil of Karleton Hackett of Chicago, is now head of the vocal department of the college at Greencastle, Ind.

Under the direction of the Kinsolving Musicales, Broadway Huberman, violinist, will give his second Chicago recital on January 10.

Florence Marbeth, soprano of the Chicago Opera Company, will be soloist for the second concert in the Tarrant Series, New Orleans, on January 7.

A joint recital will be given the evening of January 22 by Juliette Arnold, pianist, and Arthur Lichtenstein, violinist, in Carnegie Chamber Music Hall, New York.

The New York Symphony, under the direction of Albert Coates, guest conductor, will give a concert in Rochester, N. Y., on January 9, with Mabel Garrison as soloist.

Mary Bliffa, soprano, who gave a successful recital in Boston recently, is appearing in a

FAMOUS RUSSIAN PAINTER In Chicago for World Premiere

Chicago, Dec. 31.—Boris Anisfeld, Russian painter, and his wife arrived in Chicago this week for the gala performance of the Chicago Opera Company, on Friday night, when Prokofeff's "Love for Three Oranges" had its world premiere. Mr. Anisfeld designed the settings and costumes for the gigantic production. It is considered another feather in the already decorated cap of Director General Mary Garden that this and the other Russian opera, "The Snow Maiden," are to be produced by the Chicago company this year, thereby outlasting the efforts of the Metropolitan company of New York.

Mr. Anisfeld is regarded as one of the foremost exponents of the most modern tendencies in stagecraft. He is one of the great painters of his day who came up without the retarding touch of tradition. His father was a wealthy landowner in Bessarabia, who encouraged the son's tendencies toward art.

DETROIT CLUB FORMED TO GIVE OPERA IN ENGLISH

The Detroit Shores Music Association, which is composed of a number of the leading business concerns of that city, will sponsor the Detroit Opera Club, which has been formed for the purpose of founding permanent opera in English in Detroit. The association was organized last October during National Music Week, with the idea of fostering the love and study of music in all the branches and to maintain community singing and other musical effort among the employees in the various commercial houses of the city. It is planned to give the first performance by the new company February 21 in Orchestra Hall, when they will present "Cavalleria Rusticana" and "In a Gypsy Camp." Theodore Wronski has been appointed artistic director of the organization. The costumes and scenery are to be made in Detroit and the orchestra is composed of Detroit players and all the singers composed of Detroit talent.

ELLEY NEY To Appear in Canada for Three Recitals

Elley Ney, pianist, will make a tour of three Canadian cities prior to her appearance with the Philharmonic Orchestra, which on January 18 is to give a concert in Carnegie Hall, New York, and conducted by William Van Hookstraten. Miss Ney will play in Quebec on January 8, Three Rivers on January 16 and in Montreal on January 12.

Don, Rada and others in the cast. Arthur Bodansky will conduct.

On Wednesday evening, January 20, in the Town Hall, Maximilian Ross, the well-known Russian violinist, will give his first New York recital in two years. Mr. Ross will present several interesting Russian compositions.

It is reported that a native opera company from Rangoon, Burma, has started on its way for London and New York, in which cities it expects to put on Burmese operas. Two, and sometimes three, days are required for one performance.

A program devoted entirely to Schumann and Brahms will be presented by Elena Gerhardt when she gives her third and last New York recital of the season in the Town Hall the evening of January 8. Miss Gerhardt will be assisted at the piano by Conrad W. Eck.

Under the auspices of the Philharmonic Society of New Orleans Sergei Rachmaninoff.

(Continued on page 32)

MOTION PICTURE MUSIC NOTES

Giuseppe Cremona, well-known conductor, will soon begin a second tour of the larger moving picture theaters as guest conductor and will be busy until next April. Among the cities in which he will appear are Washington, D. C.; Pittsburg, Cincinnati, Montreal, Toronto, and several prominent cities of the Middle West.

Julian Hayward, who has recently been organized at the Dominion and Broadway theaters in Vancouver, B. C., has been engaged to take charge of the new Robert-Morton organ which has just been installed in the Kinship Theater in that city. He has for several years held positions in some of the largest movie theaters in British Columbia, and is well known for his artistic work.

Under the direction of Nathaniel Finston the Chicago Theater Symphony Orchestra is presenting excellent concerts each Sunday morning. At each of these concerts, given at 11:45 a. m., an orchestral program of classical compositions is presented by the combined orchestras of the Chicago, Tivoli and Riviera theaters, with Mr. Finston as leader.

On the program this week at the Rivoli Theater, New York, Hugo Blesendorf is presenting his second film-opera, "Carmen," using the famous opera of Bizet in accompaniment to the film in which Germaine Ferrar plays the leading role.

The New York Rivoli Theater is celebrating its fourth anniversary this week with an unusually interesting musical program. During the past four years the orchestra, which originally consisted of thirty players, has grown to fifty musicians, and under Mr. Blesendorf's direction the patroness of the house have enjoyed only the best in the way of overtures, dance numbers, novelties and splendid soloists.

Marthen Argall, a well-known baritone, of San Jose, Cal., appeared recently as soloist at the California Theater, San Francisco. Manager Heller's musical numbers are always an interesting feature of his programs.

The musical presentations at the Capitol Theater of New York, this week, are in keeping with the feature picture, "Theodora." The program opening with the overture from Verdi's "Forza del Destino," directed by Enzo Rippe. Two movements of the Sylvia Ballet by Bellini, arranged by Alexander Gornosty for the Capitol Ballet Corps, have Mlle. Gambrelli, Dorle Niles and Thelma Zanos as soloists. There is also a chorus of forty voices which supplies the choral accompaniment for several of the scenes in the picture.

Mlle. Marguerite Vogel, dancer, formerly connected with the French Opera Company, is giving a three weeks' engagement at the Strand Theater, New Orleans.

ADDITIONAL CONCERT AND OPERA NEWS ON PAGE 92

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BURLESQUE

WHEEL AND STOCK COMPANIES

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

CHANGES

In Comet Stock at Duluth

Jack Lewis Leaving Jan. 7—Mr. and Mrs. Billie Pitzer Join—Bobbie Shaw New Ingenue

St. Paul, Minn., Dec. 20.—Mingled with the thrill of Christmas several changes have taken place at the Comet Theater that mark the week as one of importance to the popular little stock company. Jack Lewis, who has made a great number of friends, will leave January 7 for the East. As yet he has not made any plans for the immediate future. Mr. and Mrs. Billie Pitzer, late of the "Pal Met" Company (American Circuit), have joined the Comet organization and their presence has been received with great favor. Pitzer scored heavily in a character bit, while his wife makes an attractive addition to the bery of choristers. Since the departure of Ann Owens, for her home in Milwaukee, Bobbie Shaw, of the chorus, has been filling the ingenue's shoes, doing creditable work. Miss Owens is scheduled to return from her holiday vacation in two weeks. Chubby Brindley is continuing to "knock 'em dead." It's a dull day when Chubby doesn't draw at least a half dozen omelets for each song. As a contrast she has few equals. Louise Murray, choice girl, is stepping out of the ranks this week in a song number which is received well.

Among the more exciting incidents of the week was the discovery several months ago that burglars had again entered the theater, this time obtaining neither but a little exercise.

The company showed its appreciation of the management's policy by presenting Mr. and Mrs. Walter Scott with a handsome parolator on Christmas eve. Mrs. Scott is producing the musical numbers and deserves much credit for the happy chorus numbers which have been an important factor in building up a stable and growing patronage. The crowning event of the social festivities took place the night of December 27 on the stage of the Comet, when Mr. Scott served an elaborate banquet for the performers, orchestra members and candy boys. Eddie Gilmore was toastmaster, calling on each guest for a speech, which each responded to with much eloquence. Jimmy Farrell added to the merriment by introducing a little unexpected comedy in story form. Eddie Gilmore's production of several antique bottled curiosities mystified as well as pleased the guests. Altho hard pressed by questions, he refused to reveal the source of the phenomenon.

STONE'S SIMPLICITY

Helen Dale, the ingenue prize, with the "Chick Chick" show, celebrated her twenty-fourth birthday on Thursday last and Pepper Hill Kaufmann, of the Kaufmann Hotel, Philly, gave a supper party in honor of the event. Among those present were Jay Eddy Gable, Harry Greenbender, George Mason, Sam Friedman, Dan Edwards, Charles Collins, Willie Mack, Arthur Stone, W. J. Gable and wife, Mae Vaughan, Beanie Miller, Helen Lavelle, Pearl Fisher, Babe Williams, Kitty Gordon, Kitty Mitchell. A very enjoyable evening was passed and music was supplied by Kitty Mitchell, whose rendering of "Tuck Me to Sleep" was a riot. Beanie Miller then offered with "Crazy Blues" to a real good hand. Willie Mack was next called upon and entertained with a number of ballads. Dan Edwards, with his wonderful voice, held in most of the time and was always well received.

Eddy Welch is shortly to produce tabs for the Marlow Amusement Company. It is his intention to leave burlesque, for the present at any rate.

—Imperial Players, under the direction of Jay Eddy Gable, recently opened at the Dixie Theater, Massachussetts, Philadelphia. They are

featuring Maggie and Jiggs of cartoon fame, the title roles being in the capable hands of the producer and Mae Vaughn.

Sam Michaels, with "Harum Scorum," although well received with the show, is not quite sure whether his reception committee at the hotel received him as well as in recent years. He says there were no visitors there especially to meet him.

Carol Roland has left the "Mrs. New York, Jr." Company to sing ballads with the Imperial Players. She would like to know what kind of a town Alaska is and whether the sweaters she is knitting would be acceptable to the Eskimos or Italians or whatever they are that live there.

Murray made a special trip to Philly to see Arthur and says the three days he spent there were only two days and a half too long.

Rube Benson, the advance agent with "Felix a-Boo," says Philly is o. k. Think we had better ask Charlie Collins and Willie Mack if they know anything about it.

THEATER ROBBERY INDICTMENTS

Three young men arrested by the Cincinnati police in connection with the recent holdups of the Olympic and Cox Theaters, that city, were indicted by the Grand Jury last week on charges of robbery. Search is being made by the authorities for two more men implicated

in the cases. The management of the Cox Theater has attached \$500 found on the trio at the time of arrest. At this house \$1,432 was stolen and about \$150 was taken from the Olympic box-office.

EMPRESS, CINCY, ENDS JAN. 21

American Burlesque in Cincinnati will wind up January 21 when the "Beauty Revue" flashes a week's engagement. I. Frankel, Queen City movie magnate, who recently purchased the house for \$200,000 from the Amalgamated Burlesque Enterprise Corporation, will convert it into a cinema theater. Harry Hodges, resident manager, will be shifted to an Eastern post by the American office.

"MICHIGANDER" THANKS

II. Arthur Parkay (The Michigander), who writes the "Detroit Delinquents" for The Billboard, wishes to thank his many friends who sent letters and telegrams of sympathy in the loss of his oldest sister, who died at the family home in St. Albans, Vt. Mr. Parkay attended the funeral and is again back in Detroit.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

SEEN AND HEARD

By NELSE

Harriet Franklin has been signed up by Harry Hastings as ingenue for his "Harum Scorum" Company to join at Schenectady, N. Y.

John Greves, ex oldtime burlesque producing manager, is now on the front door of the Palace Theater, Baltimore, Md.

Gallagher and Bernstein have engaged Marie Griffin as sobret for "The Bathing Beauties" on the American Circuit to join at the Olympic Theater, New York City.

Charlie Edwards, who has been doing the macabre act with Harry Hastings' Big Show, "Kaleck Knacks," made a flying trip to New York City and exited quickly for Albany, N. Y., where he will give the natives something to think about prior to the arrival of Tom Howard.

With Beanie Bernard as producer of musical ensembles and dances at the Majestic Burlesque Stock, Wilkes-Barre, Pa., it is a foregone conclusion that the Majestic will soon present the same caliber of shows that have made Hurling and Season so distinguished during the present season, for Beanie sure did give them the goods.

Billy Hexter didn't take a very long vacation, for he reached New York Wednesday morning last and left that evening for his managerial duties at the famous coaling station of the American Circuit at the Empire Theater, Cleveland, O., where Rube Bernstein relieved Billy for his Christmas visit to the big town.

I. B. Hamp and Al Golden, who recently exited from Charles Franklyn's "Ting-a-Ling" company on the American Circuit, have rehearsed a talking act of vaudeville and will open on the U. B. O. Time. Shirley Mallette, former sobret of "Ting-a-Ling" likewise the wife of Hamp, has been engaged by Minsky Bros. to sobret in their National Winter Garden Stock Company, New York City.

George B. Greenwood, who has contracted with I. E. Hark, president of the American Burlesque Circuit, to start a novel and unique publicity stunt at the Gayety Theater, Milwaukee, Wis., communicates from the Hotel Sherman, Chicago, that he is on tour for Milwaukee with a staff of fourteen high-class publicity men to start operations for the week of January 21.

Due to the limited space allotted this department it is an impossibility to acknowledge the numerous individual Christmas card greetings received by us. Suffice it to say that each and every one was read and fully appreciated by us, and we herein return the compliment.—NELSE.

William J. Hillier, the publicity promoter for Robin and Cherry Shows, has signed the newspapers with well-written prose and poetry relative to the attraction, and William J. sure did have his sense of humor with him when he made up the dinner menu card for their Christmas feast at Savannah, Ga., for he closed the card with some in a Billboard and with a la William Justice Hewitt, therefore we assume that the menu for the occasion was delicious.

BURLESQUE REVIEWS

"SPORTING WIDOWS"

"SPORTING WIDOWS"—A Columbia Circuit attraction, presented by Jacobs & Jernon at the Casino Theater, Brooklyn, N. Y., week of December 26.

THE CAST—Al K. Hall, Bob Startman, Mary May, Helen Reinstrom, Gertrude Deck, May Wallace, Dick Jackson, Fred Steger, Ed Cassell.

PART ONE

Scene 1—Dr. Dopey's Sanitarium for an ensemble of singing girls of various attractions, enhanced by the appearance of a pretty, slender blond ingenue named in May Wallace, followed by Gertrude Deck, a well-formed, pretty-dimpled, smiling sobret, who lured the show and audience up with her singing and dancing until she stopped the show and held up the appearance of Helen Reinstrom, one of the new type of slender prima, whose blond personality and wide range of vocalism stamps her a desirable addition to burlesque. Bob Startman, the second comic, in a tramp facial makeup and clean attire, came on first as a nut in a tag, you're it, hit until the arrival of Al K. Hall, featured comic, in his eccentric characterization for a song and dance supplemented by his scatercrow pose, which got the laughs and scores, which he answered with girls picked from the chorus for dancing and one for a whistling refrain to his song. Fred Steger, as a nutty drug clerk, looked and acted the part

(Continued on page 39)

"MONTE CARLO GIRLS"

"MONTE CARLO GIRLS"—An American Circuit attraction, presented by Tom Sullivan at the Star Theater, Brooklyn, N. Y., week of December 26.

THE CAST—Lou Marshall, Joe Stanley, Arthur Lanning, Sara Hyatt, John Hodgins, Jessie McDonald and Helen Dawn.

PART ONE

Scene 1—A slowrising curtain revealed the shapely limbs of an ensemble of dancing girls, who, as the curtain ascended higher, disclosed themselves as being exceptionally pretty of face and slender of form and far more vivacious than those usually found in the chorus, for they sang and danced to beat the band. Then came a pretty, slender, blond sobret in the person of Jessie McDonald, who set a pace that speeded up the show until the house was in full applause. She gave way to Helen Dawn, a jazzy blond ingenue sobret, who in turn exited for the entrance of Sara Hyatt, a brunette prima, who is a credit to burlesque, for she has all the personality and vocalistic ability that the role calls for and then some. After her came the masquerade, in a hotel bit, with Lou Marshall in a modified eccentric makeup as clerk, Arthur Lanning, a nutty appearing, clear dictioned straight, accompanied by Joe Stanley, with little or no makeup, who depended on his ability to mug for his comedy-making efforts, and then came John Hodgins, the colored comic, as a

(Continued on page 39)

CHORUS GIRLS WANTED

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BEN BERNARD, Producer.

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TABLOIDS

(Communications to Our Cincinnati Office)

THE TEAM OF LEVAN AND GLASS is now playing dates around Indianapolis. "Charlie" is a producing comedian, and Miss Glass (Mrs. Levan) is chorus producer.

HOWARD HODGE, straight man for the past six months with the tab, took at the Lyric Theater, Ft. Worth, Tex., was recently married to Gladys Stevens, pianist at the same theater.

PAUL HERRING is spending the winter at his mother's home, Birmingham, Ala. Up to the time of his wife's death, December 25, Mr. Herring was principal comedian with the Wakefield Players (No. 1), playing circus stock in and around Birmingham.

CHAS. E. CUMMINGS arrived in Cincinnati from the South last week and contemplates organizing here a show for the road. Mr. Cummings claims the distinction of having created the first tab, in and around Cincinnati on the rotary plan. This is his first visit here in three years.

DURING THE RECENT ENGAGEMENT of Hoyt's "Big Town Revue" at the Strand Theater, East Liverpool, O., a special performance netted a neat sum for the Christmas fund for destitute widows and members of their families of Midland, Pa. Mr. Hoyt volunteered his attraction, Manager Craig donated the use of the theater and services of all employees. Tickets were sold by citizens.

AL CLANCY reports the organization in Pittsburgh of a tabloid show, of which Andy Hase will be owner and manager. Those already engaged include Johnny Prince, comedian and dance specialty; Wm. Taylor, straight; Joe Wilson, juvenile; Tom Conroy, comic; Mrs. Tom Conroy, prima donna; Miss E. Moran, soprano; Miss V. Bryant, ingenue, and Davis and Lee, specialty team. Mr. Conroy will also handle the show's publicity.

ART GILBERT and the members of the review bearing his name were among the thousands of Northerners who enjoyed the gay festivities of Christmas in Miami, Fla. And, from a business standpoint, the week's visit to the "Magic City" was very successful for Mr. Gilbert's organization, the members of which include Chick Fletcher, comedian; Billy Turner, straight; Art Gilbert, general business; Frank Cagan and Johnnie Keott, musical act; Mary Price, soprano; Bessie La Cruz, ingenue; Nora Fletcher, Bessie Hughes, Billy Gilman, Ruth Price and Maxie Lawrence, chorists. Mr. Gilbert reports a noticeable improvement in business conditions in the South.

EDDIE B. COLLINS, after an absence of two years (spent in Western Canada and the States), returned to the Casino Theater, Ottawa, with his musical revue, "A Jim Jam Jam of Jamboree." With his return engagement, which was heralded and advertised like a circus, Mr. Collins brought Florence Wilnot, leader.

R. RICTON



General manager of Ricton's Theatrical Agency, Cincinnati, and well-known theatrical promoter in the population.



This well-known orchestra has been quite popular at the Addison Hotel, Detroit, where it has been featured. In the orchestra are Paul L. Specht, violinist and director; Johnny O'Donnell, saxophonist; Harold A. Baller, saxophonist; Frank Guentz, cornetist; Ray Billwell, trombonist; Russell Doyne, banjoist; Chauncy Moorehouse, drummer; and Arthur Schmitt, pianist.

Mac Dale, soprano; Jack Bennett, second comed; Harry Crosby, straight, Collins' make-up is along the "Jiggs" style, and as a general all-round knockabout comic, he is a wonder as a laugh producer. The chorus consists of Peggy Powers, Marie McCormick, Lucille Butler, Beatrice Evans, Betty Pruitt, Minnie Hamilton and Babe Farns. The choristers are of good size, well balanced and possess good voices. The show carries fifteen sets of scenery and 4,500 pounds of baggage. Collins' advertising is a surprise in the tab. One, running from one to eight sheets, Harold Vance, manager of the Casino, has eliminated amateur nights temporarily, depending on feature films and the Collins revue for crowded houses. Christmas Eve saw the stage of the theater a gay scene of banqueting given annually by Manager Vance to the visiting company, house staff and professional friends.

CHILD'S HOTEL, Atlanta, Ga., was the scene on December 23 of a Christmas party at which members of Fred Enley's "Metropolitan Revue" Company were present. The guest of honor was Joe Spiegelberg, who acted as toastmaster and proved himself an exponent of ability. After working sixteen weeks on the Sun Times the "Metropolitan Revue" jumped south for the remainder of the season. The roster of the company is: Frank Malley, "Chief" Delmar, Jack Scott, Opal Day, Mildred Baker, Esther Brand, Ruth Manning, Billie Donaldson, Betty Cullen, Jo Delmar and Edna Martin. The Metropolitan Trio, which includes Messrs. Malley, Naff and Delmar, is featured.

CHRISTMAS was made very real to the members of Sam Loeb's Musical Comedy Company

through the goodness of heart of Mr. Loeb. Basted around a Christmas tree the members exchanged gifts and laughs on the stage of the Gem Theater, Little Rock, Ark., where the company is booked for twelve more weeks. At the conclusion of the engagement in Little Rock Mr. Loeb will sail to Rochester, N.Y., to visit his father, whom he has not seen for twenty-two years. His trip abroad will be of six weeks' duration, several weeks of which will be spent in Paris and Berlin. Upon his return to this country Mr. Loeb will enter the brokerage business with his brother in New York.

SHATED AROUND a large Christmas tree, all the members of the "Gaiety Girl" Company exchanged presents on the stage of the theater in Homer, La., Christmas Eve, after the last Santa Claus. After all were through "playing Santa Claus," they danced and feasted until with their "top" the five musicians of the house orchestra and many invited guests were present at the "solange," besides Mr. Wilton, Jack Wylie, comedian; Billy Wilson, straight; Teddy Fitzsimmons, soprano; Gayle Stead, ingenue; Miss Handway, character, and the six chorus girls. The "Gaiety Girl" Company is owned by Max Greenhouse, and Harry Simon is manager. In a few weeks the company will open a new house, to which the contractors are now applying the finishing touches, in Dallas, Tex., for a season of work.

DAVE VENING has joined Minnie Burt's "Starland Girls" as musical director, replacing Jim Whitehouse, who has accepted a perma-

(Continued on page 35)

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MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

JIMMIE HODGES

Opens Stock Run in Detroit

"My Havana Girl," Initial Bill, Well Presented—"45 Minutes From Broadway" Next

Detroit, Dec. 30.—Jimmie Hodges opened his stock musical comedy season at the Orpheum Christmas night with "My Havana Girl," in three acts. It is an entertaining bill, replete with snappy musical numbers...

"UP IN THE CLOUDS" IN N. Y.

New York, Jan. 1.—The only musical comedy opening scheduled here for this week is "Up in the Clouds," a Joseph M. Galton production. It will hold forth at the Lyric Theater, commencing tomorrow.

"LETTY" OPENS

New Haven, Dec. 28.—"Let 'Er Go, Letty," a musical comedy by George E. Woodard, with music by Werner Janzen and James B. Hanley, was given its first performance here last night under the management of Oliver Morosco...

DELYSIA TO LONDON

New York, Dec. 30.—This will be the last season that Delysia will play in this country. At present the French star is appearing on the road with Constock & Gay's production of "AFTER," but next season she will have to return to London to appear in "The Girl."

CHORUS GETS MEAL

New York, Dec. 30.—Christmas Day lost a lot of its luster for the chorus men of "Good Morning, Dearie." On that day, Mrs. Amelia Bellamy, wardrobe mistress of the show, invited the lads to her flat and cooked an old-fashioned Christmas dinner for them with her own hands.

"BLUE KITTEN" STARTS

Atlantic City, Dec. 30.—Arthur Hassmerstein's latest musical production, "The Blue Kitten," is playing here this week at the Apollo Theater. On its initial showing, the piece made an excellent impression. From here the show goes to Baltimore for a week and then plays the Helwyn Theater, New York.

BERNARD GRANVILLE RETURNS

New York, Dec. 29.—Bernard Granville, well known in musical comedy, returned from a trip to Europe yesterday on board the Olympic. While in Vienna Mr. Granville was robbed of all his money by a hungry mob on the ramparts against posturing hotel keepers.

MUSICAL SHOW FOR COAST

New York, Dec. 29.—Oliver Morosco is planning to make a production of his musical show, "Love Dreams." His intention is to produce it some time in February and after playing it on the Coast bring it to Chicago for a run.

TWO PAGEANTS GIVEN

New York, Dec. 28.—The Federation for the Support of Jewish Philanthropic Societies celebrated its fifth anniversary by producing two pageants. The first, given Monday, was entitled "A Pageant of the Strong." It was written by Maurice V. Samuels, with original music by Abraham V. Heller.

NEW NUMBER IN "FROLIC"

New York, Dec. 30.—Leon Errol has prepared a new number for the "Midnight Frolic" called "Broadway Then and Now." Glovia Foy will dance it. Dave Stamper has written the music. The skit will be part of the New Year's Eve performance, for which several special features have been prepared.

HAGGIN PICTURES FOR LONDON

New York, Dec. 30.—Several of the living pictures which have been a feature of the Zigfeld "Follies" and "Midnight Frolic" in the past years will be shown in London. Ben All Haggin, who staged them, will sail in March to complete preparations. After a private showing it is Zigfeld's intention to place the pictures in a London musical show.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, December 31.

IN NEW YORK

Table listing musical plays and their performance records in New York, including titles like 'Ain't It the Truth', 'Bombs', 'Get Together', etc., and their respective dates and performance counts.

*Closed December 31.

MUSICAL COMEDY NOTES

"The O'Brien Girl" celebrated its 100th performance this week.

Lenore Darcy has been added to the cast of "The Chocolate Soldier."

"Smile Along" has run up a total of 230 performances in New York.

"Get Together" has passed its 200th performance at the Hippodrome, New York.

"Blissome Time" has passed the century mark at the Ambassador Theater, New York.

Nadia Korolova, young Russian interpretative dancer, has joined the "Fire Bird" ballet at the Hippodrome, New York.

Herman Falk is the company manager for "Hanky Panky Land." He has been associated with the "G. V. Follies" for several seasons.

"The Wild Cat" is sporting several handsome drawings in crayon of the principals. They are the work of a Spanish painter named Gras.

All the musical shows did a tremendous business during holiday week, the some of the dramatic shows played to pathetically poor houses.

Joseph Bentley, now in "The Male Box," says that with all the revivals being made he is seriously contemplating reviving "Billy the Kid." Do you remember him in that piece?

Ziegfeld says it was not Elizabeth Chatterton who was restored to the cast of the "Follies" by

the action of Equity in Chicago last week. He says the young lady's name is Beulah Poole.

Donald Kerr is singing a song called "I've Got My Habit On" in "The Greenwich Village Follies." It is published by Goodson & Rose, one of the most enterprising of the younger music firms.

Dianna Gray, formerly of the "Follies," and Violet Anderson, last seen in "Apple Blossoms," have left the musical stage and are appearing in "Trilby" at the National Theater, New York.

Al Johnson seems to have abandoned his plans to play "Othello." His veracious press agent volunteers the info. that the redoubtable Al is going to do a scene from "Romeo and Juliet" in "Bombs," the title it will avowedly be a burlesque, maybe.

Recently The New York Times gave the figures for the year's run of "Sally" which, the paper said, were vouched for by Ziegfeld. They are:

Total receipts, \$1,520,000. These were split as follows: Theater's share, \$728,000; Actors' salaries, \$728,000; Artist's royalties, \$124,776.50; Government tax, \$182,000; Musicians, \$28,800; Stagehands, \$72,800. A total of \$1,964,406.50.

According to this Ziegfeld has lost \$142,568.50 on the production, not counting what it cost for the scenery and costumes. Sounds as if someone slipped a cog. Or is Ziegfeld really going to Europe in 1924?

NEW PLAYS

"HANKY PANKY LAND"

"HANKY PANKY LAND"—A musical comedy in two acts, with book and lyrics by McElbert Moore; music by J. Fred Cooty; staged by Fred Holder. Presented by Emily Louisa at the Century Roof Theater, New York, December 29, 1921.

THE CAST—Male Roles, Miss Russell, Mr. Horton, Oliveette, Yvette Holland, Fred Holder, Alfred Lattal, Margaret McKee, Alice Brennan, Irene Taylor, Kathlene Small, Byron Russell, May Taylor, Charlotte Willis, Sadie Levine, Anita Goldstein, Lobetta O'Leary, Catherine Small, Marie Davis, Harriet McKay, Clark and Helen, Eleanor Mansel, Horton and La Trice, and Small's Misses.

This entertainment was produced primarily for children and will run for two weeks during the holiday season. Having worn long trousers for some years, I am not sure that I have the juvenile viewpoint and cannot fairly gauge this show on its merits as theatrical fare for the young. To the group it is a naive sort of piece, with some enjoyable moments and some that are not.

The scenes take place in the rooms of Santa Claus, and the characters are personally conducted thru a tour of this enchanted land by one Hanky Panky, impersonated by Fred Holder. Mr. Holder is an agile dancer and a competent actor, so his part of the proceedings should satisfy both old and young. But the part I liked best was Alfred Lattal as a dog. He was perfect. He howled, barked and cowered like a real canine and was immensely comical always. Then our old friends from the variety, Horton and La Trice, did their animated dog act. This remarkable exhibition quite captivated the house. Margaret McKee wailed, too, with splendid results.

Miss Russell, first name unknown, played a little girl who saw the sights of fairland and was quite good until she did some indications of stage fright. Now, so good little girl should do this, should she?

The rest of the cast filled their parts capably and the chorus danced and sang so the they liked doing it. The music was tuneful and catchy, the book good enough and the scenery pretty.

For the youngsters ought to enjoy "Hanky Panky Land," but the kiddies are a strange lot and you never can tell. At any rate it's worth trying. Taking a child anywhere is always an adventure, and they are all too rare nowadays.—GORDON WHYTE.

"CHU CHIN CHOW" DRAWS BIG

New Orleans, Dec. 29.—In announcing that "Chu Chin Chow" will hold over for a second week, Manager Harry J. Jackson of the Shubert St. Charles Theater, states that the demand for seats has broken all known records in the history of this house. Dec W. Farrington, a former resident of this city, who plays "All Baba" in the piece, is coming in for loud applause at each performance. Three matinees will again be offered next week.

AMATEURS PRODUCE "ESPANOLA"

New York, Dec. 29.—The Princeton Triangle Club produced its annual musical comedy last night at the Hotel Astor. This year the piece is called "Española," and has a Spanish background. The principals are all students at Princeton, and the play was written and staged by them.

GETS NEW SONGS

New York, Dec. 30.—Irene Franklin, who is appearing in "The Greenwich Village Follies" at the Shubert Theater here, has introduced two new songs in the piece written for her by Burton Green. The titles are "In the Spotlight" and "I've Lost My Dog."

CONTEST FOR CHORISTERS

New York, Dec. 30.—Tomorrow night a page stick contest will be run off in the "Midnight Frolic." The best performer among the chorus girls on the jumping stick will win a passage to London and an engagement there in "Sally."

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

PHOTOS OF THE BETTER KIND

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RECTOR, last week, sold two Brooming Houses, 214 W. 42d St., and two Moreland Hts., closing on the above two deals over \$1,000. Some Kentucky axmen work a lifetime for above amount.

GCHUSTER COMEDY CO. DINNER

Chicago, Dec. 20.—Milton Schuster, accompanied by his wife, visited his musical comedy company in Appleton, Wis., this week, where F. W. Robinson, company manager, gave a dinner in the Sherman Hotel to the Schusters and members of the company. Those present besides Mr. and Mrs. Schuster and Manager Robinson, were: Mrs. Robinson, Mr. and Mrs. Dave Hart, Mr. and Mrs. Kenneth Dawson, Mickey Hasker, Harold DeWitt, Fred Flanagan, Edna Sears, Estelle Shaw, May Wines, Ivette Martin, Director DeWitt, Kim Coody, Margaret McLaughlin, Pearl White, Aubrey Kenyon, Miss Hanes and Mr. and Mrs. Welch.

This is the sixth season the company has been on the road and the second time that Mr. Schuster has not made the tour. He is associated with the Bryant Bookline Exchange, this city.

TABLOIDS

(Continued from page 33)

best position at the Diamond Theater, Bowling Green, Ky.

MCDONALD & MORAN'S "Song and Girl" is doing nicely on the Carroll Time. Many return dates are being booked.

DAVINA MACKENZIE, chorister with the "Starland Girls," recently returned from Glasgow, Scotland, where she visited her folks. She says Scotland is all right, but she likes the good old U. S. A. better.

"HAPPY SLIMS" STACY is breaking in a new act which was written by Eddie O'Connor. The hard-work traveler will leave Wichita, Kan., about the first of the year headed Eastward.

THE MEACHUMS, Florence and Homer, spent the Christmas holidays at the home of their parents in Waterloo, Ia. They will return this week to Minnesota to rehearse their show. Oh, yes, Little Dorothy is dropping, too.

F. E. OAKMAN is preparing to leave Ottumwa, Ia., where he was summoned on account of the illness of his mother, who suffered a stroke of paralysis December 14. Mr. Oakman reports show business is Ottumwa on the wane.

MURIEL AND BOBE McGLUMPHY have changed their surname to Gerard. We are Walter Beck's word for it that they are the clever chorus girls and do a nice act. The Gerard Sisters are now with a tab, show playing the South.

"DOC" D. A. JONES and wife (Leona Ertree) will spend the winter in California. "Doc" and Leona were married in Coeur d'Alene, Id., December 2. "Pop" Lively is the third member of the "Doc" Jones and Lively Sisters' act, a comedy and harmony stage act.

OLIVER KIGHT and wife, Stella Hayes, are a Cincinnati following the closing of Chas. W. Jones's "Peck's Bad Boy" Company. The Kights will be the guests at the home of Miss Hayes' folks here. Mrs. Kight has a most charming voice and is a graduate of the Cincinnati Conservatory of Music.

MARTIN BOWERS, comedist with the "Starland Girls," while playing Monroe, Mich., had the pleasure of meeting Walter Martin and wife, Mr. and Mrs. Dave Row and Jackie Green, all of whom are members of Bobb Watson's "Wisconsin Winners" Company, which is playing the Sun Show. The latter were laying off in Monroe on route to Washington, Pa.

"TOM" SCOTT, of the vaudeville team of Scott and DeMar, more recently of Mason and Scott's "Deaky Winners," on the Sun Show, has moved forces with a new vaudeville venture to be known as "Scott and Seymour's Vaudeville Revue," a galaxy of comedy, musical and novelty acts of recognized merit. The revue has been offered Eastern time to last well into the summer months. It is scheduled to open January 2 in Philadelphia.

IN APPRECIATION of the success of his company, the co-operation of the newspapers and other friends whose aid has made musical comedy and feature pictures a success at the Lyceum Theater, Memphis, Tenn., Pete Pate honored them an elaborate banquet back stage at the Lyceum Sunday night, December 25, after the final performance. A turkey dinner with all the trimmings served and there was a potential program of speeches and stunts led by Pete himself, Manager Dent, members of the company and friends.

VITO DOWNARD'S "Beachland Maids" closed a successful run at the Majestic Theater, Edin, Ok., the week of December 24. The Maids were changed four times a week. This company has just finished forty-six weeks in the South over the Barbours Circuit with very pleasing success. The "Beachland Maids" opened on the V. C. M. C. Time at the new Bonita Theater, Atlanta, Ga., January 2. After the Atlanta opening Mr. Downard is expecting a box run on the V. C. M. C. Time in Florida. "Ting" is said to have recently purchased twelve sets of new wardrobe and two sets of new scenery.

WARREN L. DAWSON announces the formation of a new tabloid circuit thru West Virginia to be known as the West Virginia Managers' Association, with offices in Charleston. Tom Marrow will be the main spirit in the new organization. To use his own words, Mr. Dawson writes: "The bookbag will include

Stage Dancing

TAUGHT BY

Walter Baker

Assistant to Ned Wayburn and Formerly Dancing Master for Ziegfeld Follies and Capital Theatre.

A few celebrities Mr. Baker has had under his personal supervision: Fabrics Twiss, starring in "Two Little Girls in a Hood"; Marilyn Miller, starring in "Bally"; Trade Twiss, Brown and Dolson; Pearl Secor, Donald Keer and many others.

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THE MINIATURE MUSICAL COMEDY OWNERS ASSO.

New Regent Theatre Bldg., Springfield, Ohio. 801 Flairton Bldg., Atlanta, Ga.

twelve weeks of West Virginia Time, most of which has been booked by the Sun office in Springfield. According to a number of house managers the new venture will do away with the repeated rendition of shows which carry the same principals, and offer the same program year in and year out. There seems to be no cure for it unless these managers form their own circuit, which will offer the better class tabloid shows a season's work, alternating in the twelve houses. Competition in the life of business, so we'll see what this will do.

"THAYER & SACK'S REVUE," playing the Peck Theater, Waterbury, Conn., went big three a few days ago when eight gitties of the troupe volunteered to assist in the local sale of Christmas Anti-Tuberculosis stamps. During the noon hour they canvassed the business section and initiated a pep into the affair that is still the talk of the city. These girls came in contact with hundreds of Waterbury men and women who never before had known what a show girl was except over the footlights. Lieutenant Governor Chas. A. Tompkins, of the State of Connecticut, a resident of Waterbury, was approached by Thelma Denton, of the troupe, and to his inquiry of "what are the stamps being sold for?" received a short synopsis of how 123 local children were being cured of tuberculosis by the proceeds, and the Governor admitted he had learned something and

contributed generously. Robert J. Dunstace, secretary of the Chamber of Commerce and known to the show world as the promoter of Lakewood Park for the DuWaldt interests, arranged for the girls' part in the seal campaign and "re-hearsed" them before they went on the streets so that they had a real local atmosphere when they talked up the sales. The girls who appeared were: Thelma Denton, May Thayer, May Allen, Vera Litchfield, Clair Wayne, Alice Barber, Alberta Ruppert and Florence King.

THEOS. ATTON'S "The Girl From Broadway" Company is endorsed by press and public as being up to date and "as clean as a minister's sermon." Recently the company played the Royal Theater, Princeton, N. Y., and is said to have been one of the strongest drawing cards to ever make that house. The following is an excerpt from The Princeton Daily Press: "The Girl From Broadway" company, which has been playing at the Royal Theater here this week, has presented some very enjoyable programs. That the acts have been very popular with the public is evidenced by the fact that since the first night they have played a packed house. The chorus is well trained, and Mr. Stanley has been heard to receive many complimentary criticisms on both his staging and piano playing. One of the features of the company is their being able to give an entire change of program and costumes each night."

Stage Hands and Projectionists

By WESLEY TROUT

Bro. Mayo is operating and installing machines in Georgia.

C. Marshall is still projecting pictures at the Electric Theater, Caldwell, Kan.

Local 200, New York City, reports new contracts signed by the theaters.

Arkansas City, Kan., reports that all is well with the brothers there, all operators working.

Mr. C. Zwang, projectionist, we hear, is operating at the new Lorie Theater at Sheldon, Ia. He is planning on joining the union.

B. Wing is on the road as a stage hand with a good attraction playing the Keith Time. He is a member of the St. Louis I. A. local.

The brothers write that Gings are going along fine with Local 44, at Ottumwa, Ia. A mighty nice bunch of boys, all traveling brothers report.

Local 238, Cumberland, Md., reports that it has signed new 1922 contracts with all the houses but one, which is expected to sign up soon.

C. R. Owen has been elected president of the I. A. local, Creston, Ia. He writes that there are a few men idle at present due to a house burning down.

Bro. Hill is the stage manager of the new Gordon Theater at Middletown, O. Hill is an active member of the I. A. local that was organized there.

Ray L. Brainard is chief of projection at the New Grand Theater, Duluth, Minn., and a member of the I. A. local there, a Bro-wire bunch of brothers, composed of real oldtimers at the opening game.

R. H. Straley is projecting pictures at Princeton, W. Va. Straley is not a member of the I. A. at present, as the town is too small to

support a local. Business is very good there, according to reports from traveling brothers.

Perry J. Sherman, a projectionist, who has been selling machines and glass other theater supplies, is now operating at the E. A. H. Theater at Durant, Ok. He will try to join the I. A. local at Durant, Tex.

Robert Dahin is projecting at Galt, Ok., some mighty good features. He has been operating at the different theaters around there for a number of years and is a real live wire in the operating game. Picture business is very good there by reports.

J. Freman, a stage hand, is the carpenter at the Fay Theater at Rochester, N. Y. A dandy little theater with a good-sized stage. Business is very good at present. Freman has been an active member of the Stage Hands' Local for many years.

The editor of this department wishes to thank the various I. A. locals for sending life honorary membership cards. The editor is indeed proud to be a member of these various locals, as all the letters have proved that they are real live wires.

Local 230, Dallas, has just taken in a new brother, named Oscar Martin, a stage hand. A very good man, who can work in most departments on the stage. He has been working around Dallas for quite a while, doing extra work. The Radio Theater has cut its admission prices for the present.

Edin, Ok.—At the last regular meeting of Local 312 the following officers were elected: Bro. Ray Ott, stage carpenter at the American Theater, president; George McClann, projectionist at the same theater, secretary; H. H. Williams, stage hand and projectionist, vice-president. Bro. Wayne Beckett was again re-elected business agent of this local.

We are advised that F. E. Miller, projectionist, is now operating at the Comedy Theater, Jamaica, N. Y. Miller has been operating for many years and is a very capable man in this line of work, always striving to get better screen results. He has been operating at this one theater for over five years and has been in the profession over fourteen years.

A letter has been received from Chicago from a member of the I. A., giving some mighty interesting news of the stage hands' local, but was simply signed "One of the stage hands' local," so we can not use it. Brothers, kindly sign all your communications in order to have them published in this department. If you don't want your name mentioned your wishes will be respected, but you must sign all letters.

From Galt B. Brownings, stage hand, comes the following interesting letter: "Just ran into New York to get some supplies for a stage in (Continued on page 43)"



THEATRES

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WOOLWORTH ISSUE UP AGAIN

You may not care a whoop whether Woolworth & Company handle pickles or popular sheet music. But some music publishers do. Some are very anxious to see the company re-enter the music field. So it is only natural for them to keep after the issue until it is settled for all time.

During the year of 1921, when collections were slow and the mechanical statements small and in many cases paid off in notes, Woolworth paid his bills every ten days, and, not infrequently, within a week. When a publisher received an order from Woolworth he knew just when to expect the check and just what he could do. The Woolworth order was practically as good as a check. With checks coming in every day—or every few days—from Woolworth, a publisher had less to worry about. Woolworth assured him of a quick turnover and supplied him with the ready cash that enabled him to carry on business until he received his checks from other syndicates, the jobbers and the phonograph companies. To the publisher who did not have a big cash surplus in the bank the Woolworth checks were life savers.

From time to time some of the publishers and the Woolworth representative have held conferences, hoping to be able to devise some way to bring Woolworth back into the music business. The latest meeting, according to one well-known publisher, was held last week.

"While we made some progress," said the publisher, "the thing has not been definitely settled. One hitch cropped up concerning interpolated songs. Just what could be called an interpolated song was hard to determine. It was pointed out that a publisher, seeing that he had what looked like a sure-fire hit, could arrange to have it introduced in a show for a week or so just to take it away from the Woolworth stores. This practice, if carried to the extreme, would rob the Woolworth concern of some hits it would be justly entitled to.

"After a good deal of discussion we reached a sort of tentative agreement as to what would constitute an interpolated song, and it is more than likely that the whole question would have been settled could Woolworth have obtained the assurance that all the big publishers would let the stores handle all their numbers except the regular show music and interpolated numbers.

"One big publisher refused to have anything to do with ten-cent music. He said he would never publish ten-cent music again. Whether he will or not remains to be seen, for if all the other big publishers go back to Woolworth he may find his sales dropping off to such an extent that he will be glad to return. With this fellow out for the present, however, the Woolworth issue still hangs fire."

SONG TITLES

Years ago a song title had an intrinsic value. It meant something to the publisher, to the performer and the public. Song writers scouted for titles that told or suggested some concrete story, for the story in the lyric played an important part in its success or failure. Ed Gardiner had a knack of digging up titles which made you curious to know what sort of a story was told in the lyric. Some of his best titles were "The Fatal Bloss of Red," "The Story the Violin Told," "The Perjured Bride" and "The Silent Viola." Al Bryan is another with the happy faculty for getting hold of titles that attract curiosity. Keadis & Brockman have always been strong for the story title, and, as a result, have cleaned up, while others went broke fooling with the "blues" type.

The jazz title, as a rule, means little or nothing. Some of the blues melodies that were hits would have been hits even if the publisher had printed the picture of a doughnut on the title page for a title. It was the melody that made the appeal to the orchestra leaders and dancers. Few persons ever sang the lyric of a jazz number, but millions love to hear it on the phonograph as well as dance to it. Of course, a novelty blues title is good and has commercial value, but very few of the blues titles on the market have any value. A leader may be attracted by your title, but if the melody is not there or the arrangement mediocre he'll toss it into the can without taking the trouble to play it.

You could scarcely call "Wahash Blues" an unique title. "Prairie Blues," "California Blues," "Swanee River Blues" or "Oriental Blues" would be just as novel, yet "Wahash Blues" is the biggest blues number on the market, not because of its title or lyric, which is good and fits the melody, but because "Wahash Blues" carries a melody and arrange-

ment which appeals to leaders and the public and is backed by an organization that does not hesitate to gamble with its money to support the courage of its convictions. It is one thing to secure a good song and another thing to make it. And you can make a song those days without utilizing every angle of exploitation. Hits do not grow on trees, and a trick title, accompanied by a poor melody, will not turn the trick.

FOR FUTURE REFERENCE

Some time ago an official of one of the prominent phonograph companies was quizzed concerning the chances of a small publisher having his songs recorded.

"A song is a song to us," he said. "Of course, being in business to make money, we prefer to record numbers which promise the largest sales. So a publisher who spends money to exploit his songs gets the preference. He helps to popularize the records and we help to popularize the sheet music. Do you suppose a big publisher would prefer to have a small company, one that does little or nothing in the way of advertising, record his numbers? Not likely. It is a fifty-fifty proposition with the publishers and the big recording companies."

"Suppose a small publisher had an excellent number, one that appealed to you, but not the

- Columbia Graphophone Company, 1810 Broadway, New York, Geo. J. Zell.
- Consolidated Music Company, 144th street and Austin Place, New York, Sam. A. Ferry.
- Crescent Talking Machine Company, 100 Rescoe street, New York, Mr. Saml.
- Clark Orchestra Roll Company, DeKalb, Ill.
- Columbia Player Roll Company, 2504 W. Lake street, Chicago, Mr. Populorum.
- Emerson Phonograph Company, 350 Fifth avenue, New York, Arthur Berg.
- Empire Talking Machine Co., Wabash avenue, Chicago, Mr. Steinmetz.
- Federal Recording Co., 108 E. 10th street, New York, Mr. Doyle.
- Yilmann Company, 1847 Highland avenue, Los Angeles, Mr. Granda.
- General Phon. Corp.—Globe—145 W. 45th street, New York, Fred W. Hagen.
- Globe Music Roll Co., 154 N. 11th street, Philadelphia, Mr. Lora.
- Grey Gull Records, 255 Huntington avenue, Boston, Charles Frank.
- Imperial Player Roll Co., 57 E. Jackson Blvd., Chicago, Charles Straight.
- International Player Roll Co., 18 Hanover Place, Brooklyn, Mr. Leary.
- Kinsball Music Roll Co., Wabash and Jackson, Chicago, P. S. Moffatt.

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT "SPORTING WIDOWS"

- MARIE WALLACE—"Nobody's Baby," "Down Yonder," "Peacock Alley GMA,"
- GERTRUDE BECK—"Tuck Me To Sleep," "Old Swimming Hole," "The Peacock Waltz,"
- AL N. HALL—"Indiana."
- HELEN RENSTROM—"Just Like a Rainbow," "If You Only Knew,"
- STEGE AND RENSTROM—"Songs of Long Ago," "Song at Twilight," "The Encrusted Bride."
- COLUMBIA TRIO—"Daddy,"
- MAY AND WALLACE—Vocal and Instrumental Specialty.
- CEORUS—"What a Beautiful Day," "Beautiful Bride of Spain,"
- ED. CARROLL—"Tennessee."
- BOB STANTZMAN—Singing Specialty.
- DECK JACKSON, MARGARET KELLER, JUNE BODDIE, MARIE ROBBINS, GERTRUDE BECK—Jazz Band Specialty.

AMERICAN BURLESQUE CIRCUIT "MONTE CARLO GIRLS"

- JESSIE McDONALD—"Down Yonder," "Everybody's Welcome Down in Dixie," "Aunt Jemima's Jubilee," "Come Along, Ruth,"
- HELEN DAWN—"I've Got the Jags," "Cry Baby Blues," "Slide Walk,"
- SARA HYATT—"Remember the Rose," "Lonesome Blues," "You Move Along," "Beautiful Clothes,"
- JOHN HUGHES—"Strut Ye Stuff," Dancing Specialty.
- JOE STANLEY—"It's Your Mother," Dancing Specialty, Musical Specialty.
- ARTHUR LANSING—"In the Old Town Hall,"
- CEORUS GIRLS—Singing and Dancing Contest.

tends to exploit it. Would that bar it from getting a recording from you?" we asked.

"No," the official replied. "If we felt we could sell enough records to warrant our making it, we would make it and list it with the hits, regardless of what the publisher might spend. We receive hundreds of songs every week from small publishers. We get many manuscripts and look at every one to see if there is anything that we can use. The opportunity is here for the man, big or little, who can deliver the goods."

The official's remarks may interest you. And for the benefit of those who may be interested in them the latest list of phonograph and piano roll companies is printed below, with the address of each concern, and, for the most part, the name of the recording manager:

- Arts Company, 1629 Broadway, New York, Geo. W. Beynon.
- Aolian Company, 29 W. 42d street, New York, Geo. Shefield.
- Automatic Music Company, 417 W. Erie street, Chicago.
- American Piano Company, 23 W. 28th street, New York, Wm. Inaper.
- Apelo Record Company, 222 W. 110th street, New York, Walter Curtis.
- Bennett & White, 67 Globe street, Newark, N. J., Mr. Stevens.
- Brunswick-Balke-Clender, 16 W. 36th street, New York, Walter Haenschel.
- Bernal Organ Company, 150 Duval street, Germantown, Pa., Geo. P. Smith, Jr.
- Billings Player Roll Company, Milwaukee, Wis., E. R. Billings.

- Link Piano Company, Stammanon, N. Y., Mr. Llak.
- Music Note Roll Company, Dixon, Ill., Mr. Austin.
- Mills Novelty Company, Jackson and Green, Chicago, Mr. Thompson.
- National Player Roll Co., St. Johnsville, N. Y., Mr. Kerngrund.
- National Automatic Co., Grand Rapids, Mich., Mr. Durnough.
- N. Y. Recording Laboratory, Port Washington, Wis., Mr. Supper.
- N. Y. Recording Laboratory, 1140 Broadway, New York, Mr. Beatz.
- G. Motzabi & Son, 112 22d street, Brooklyn.
- Otto Higel Company, Toronto, Can., Mr. Eason.
- Olympic Disc Record Company, Long Island City, N. Y., John Fletcher.
- Pianostyle Roll Company, 83 35d street, Brooklyn, Mr. Louis.
- Pathe Freres Company, 15 E. 42d street, New York, W. Herman Rose.
- Q. R. S. Roll Company, 125th street and Walnut avenue, New York, Max Kortlander.
- Med-O-Dee Music Company, 29 W. 42d street, New York, CME Rose.
- Reputable Player Roll Company, 51st street and 12th avenue, New York, J. Milton DeCamp.
- Ross Valley Company, 51st street and Hunter avenue, Philadelphia, Mr. Schmid.
- Regina Company, 47 W. 34th street, New York, Miss Chaillet.
- Standard Player Roll Company, 29 Central avenue, Orange, N. J., T. E. Dunn.
- Starr Piano Company, 11 E. 27th street, New York, E. C. Mayer.

- Thos. A. Edison, Inc., 75 Fifth avenue, New York, Mr. Chronkite.
- U. S. Roll Company, 204 W. Lake street, Chicago, Mr. Priestad.
- Vocalstyle M. R. Company, 412 E. 6th street, Cincinnati, Mr. Miller.
- Victor Talking Machine Company, 23 W. 44th street, New York, E. T. King.
- Wurlitzer Company, 121 E. 4th street, Cincinnati, Mr. Stedolph.
- Wilcox & White, Meriden, Conn., Mr. White.
- Wurlitzer Company, No. Tonawanda, N. Y., No. Tonawanda Music Inst. Company, No. Tonawanda, N. Y., Mr. Tasslog.
- Berliner Graphophone Company, Toronto, Can., Mr. Bellier.

Owing to the uncertainty in the business world at the present time, and especially in the music field, this list is subject to change any day. However, the list is the latest revised one now used by one of the biggest music publishers in the business.

When writing to the manager of a recording company you will do well to tell him just what facilities you have to exploit your numbers and just what is being done on the song at the time you submit it for possible recording. Do not write a hard luck story as a reason for having your numbers recorded and listed. The companies have troubles enough of their own. They are in business to make money, and unless you have something in the way of a real melody to submit they will not be likely to become interested in your offerings.

JOE DAVIS MOVING

Joe Davis, which is another name for The Triangle Music Company, says that his office at 145 W. Forty-fifth street, New York, have remained the same since his business has expanded more than a thousand per cent. And it is not so long ago that a desk and a chair were all that Joe needed to carry on his business. In fact, by conserving space he could have made a straw hat do.

Joe is moving to the Roseland Building, 1505 Broadway, which already houses half a dozen other publishers, including Harry Von Tilzer, McKinley Music Company, Curtis & Van Alstyne, Robbins-Richmond, Jack Snyder Company and the United Song Writers, Inc. Davis will pay more in rent every month than he used to in two months a few years ago.

One of Joe's associates intends to install a radio outfit in the new place, which will give Joe and his friends an opportunity to hear the concerts flashed thru the air from several stations in the country, and next summer Joe will be able to keep track of the baseball scores without having to look out the window.

HARRY VON TILZER'S METHOD

Harry Von Tilzer, who has been writing popular songs for over twenty-five years, believes that the best rhythms are found in nature—in natural colors, formation of flowers, hills and valleys and in water. When Harry gets stuck for a rhythm he usually looks to the trees. And he says that the branches of trees have suggested rhythms for some of his biggest hits.

BLESSINGS IN DISGUISE

New song writers occasionally complain because the publishers reject their songs, not realizing how much additional worry they are spared by not having the songs accepted. Sometimes recognized writers wish that certain publishers had not accepted certain numbers. Recently two writers placed a song with a big publisher. Immediately the professional manager and the rest of his crew began to rave about it. The piece was going to be featured by all the headliners in vaudeville, the phonograph companies would make special records of it, and the star jazz bands along the Great White Way were going to pound it every night.

For two weeks the professional manager and his staff worked on the song. Life began to assume a rosy hue for the song writers. They started to figure out their coming royalties. Ten thousand each was a conservative estimate. At the end of two weeks the professional manager quit cold on the song. It suddenly developed a rancid odor for him. He shelved it, and the arguments and pleadings of the writers had no effect on him.

Now these two song writers could have placed the number with another house, where the song would have been given a fair test, one lasting at least two months, but now the song is dead. The publisher will not play it or turn it over to another firm. So you can readily see how much better off you are at times to have a song turned down. The same professional manager has on his shelves one of the best first-trot ballads—both in words and melody—that has been written in some time. Three other firms would be glad to get it and spend money on it, but this particular bird will not work on it or sell it for a million. To sell it would mean a hit for another—if the opinion of three big publishers is any criterion—and would put him in a mighty bad light. The author of the song knows what others think of it, yet he can not do anything but watch a fortune slip

from his fingers. Politics is a great game, but a vastly poor one for the boss who pays the freight without getting a hit.

E. B. MARKS IS OVER

E. B. Marks has put himself over as an industrial publisher. Marks had been in business so long with Joe W. Stern that most people were skeptical about his going it alone. But Marks is a good executive, and he was a good salesman before entering the music game. He is another one of the fellows who built up a big organization from a shoe string. Years ago he began with Stern in a little room on Thirteenth street, New York. The idea they had was to notify the world that they were publishers could easily be viewed away in your vestment pocket. But now what the boys did.

At the beginning of 1921 Marks had to set out and built up a new catalog under his own name. Conditions then were not very propitious for building anything, but he stuck, overcame all obstacles, and finally picked a bunch of big stars for himself, including "Who'll Be the Next to Cry Over You," "Down at the Old Franciscan Hotel," "Honey Honey" and "Sal-o-May." What pleases Marks most is the fact that every photograph and roll company of any account has recorded them.

Some years ago Marks published a song called "You Can't Keep a Good Man Down." It did not set the world on fire, but it had a good run. Evidently Marks has not forgotten the title.

BASS NOTES

Jack Norworth has written a new song, "I'm Only a Lonely Little Kid," which is being featured with Jackie Coogan's new picture, *Blarney*, Remstein & Co. publish it.

Miss Virginia De Leath, Oklah artist, has reached Los Angeles, where she will do some concert work before returning to New York.

Jack Mahoney will release a new waltz shortly. The United Song Writers, Inc., will publish it.

E. E. Maxwell, publisher, Wheeling, W. Va., has released a new one called "Mollie O'Brien." "Because You're Mine" is a new number by John D. Sutherland and Luther A. Clark.

Charley Smith, of Chicago, informs that his new song, "All I Ask You, Honey, Is To Keep Your Word," has brought him offers from several publishers.

The West Coast Music Co., Long Beach, Cal., has released its first number, "After Rainbows."

TWO NEW NUMBERS GOING BIG. GET THEM!

"When My Ship Comes In, Sweetheart"
A Waltz Supreme, and

"I'M THROUGH WITH YOU"
A Knockout Fox-Trot.

"MARJORY"
The Waltz Ballad Supreme.
By MARGARET D. MACKINNON.
You need this number in your act.

"SOMEWHERE"
The Fox-Trot Sensation.
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Preferred by Orchestras everywhere.
A catchy melody with real lyrics.

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Greatest Song Ever Sung



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SONG HIT IN

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Great for Singles, Doubles or Quartettes etc.
A Sure-fire Hit for your Act.
CALL-WRITE-WIRE
Style of material for High-Low or Medium Voice

The firm reports good results from orchestra in the West.

Al W. Minns, author and publisher, 111 W. 25th street, New York, has released his first song for the coming year. The title is "Take Me, for My Heart Is Thine."

There is but one way to place songs—send them to the reputable publishers. There is no trick to it. If the publishers won't accept them, then you have the privilege of publishing them yourself.

Budin and Annada, New York boys, have released a new song called "My Old Daddy."

To date Sophie Tucker has been credited with having featured about two million songs. She gets her photograph on more songs than any other performer in the business. By the way, she is a clever press agent for Sophie Tucker. If some of the birds who envy her worked half as hard as she does they would not have to be satisfied with half the salary she draws. Miss Tucker may never get into grand opera, but she sure knows how to get into the dough bags of the vaudeville managers.

The California Ramblers are booked to open at the Follies, Philadelphia, January 9. The entire act, which played the Palace, New York, recently, has been taken over by the Follies. The act includes Eva Shirley and Al Roth. The Ramblers have become so good that they are booked, thru W. T. Kirkley, to make records for the Columbia Graphophone Company.

"DEAR OLD SOUTHLAND"

New York, Dec. 31.—The latest song in the Jack Mills catalog has as its foundation one of the finest Negro "spirituals" ever written. The song was written by Creamer and Layton and is called "Dear Old Southland." The "spiritual" mood is "Deep River" and the characteristic rhythm and melody is retained with a modern syncopated interlude added. The song has all the marks of a popular hit and many vaudeville acts and orchestras are already using it.

NEW BALLAD SHOWS PROMISE

The American Music Pub. Co. has taken over and just released a new ballad, "My Heart Is More Than Your Gold Can Buy," by Everett J. Evans, writer of "The Rose With a Broken Stem" and "When the Nightingales Are Nesting, Sweet Trees." The company predicts a bright future for this out-of-the-ordinary "Gaiety" song and acts are taking to it quickly.

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Sung by Big Headliners.
Played by Leading Orchestras.

"Dance Me On Your Knee"
A Fox-Trot that is not backward about coming forward. GREAT Soubrette Number.

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Big Stage Song for Single, Double and Soft Shoe Dancing. SOME fox-trot. You will need this in your act.

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Peer of Irish Love Ballads. Waltz Tempo.

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Harmony Number. Quartette. Concert.

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Great Novelty One-Step and Comedy Number. English chappie song. Gets you the encore.

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THERE'LL COME A TIME

SENSATIONAL FOX-TROT BALLAD

In Key of "C"—from "D" to "D." In Key of "E"—from "F" to "F."

LOVE IS LIKE A BUBBLE

BALLAD

In Key of "C"—from "C" to "E" Flat. In Key of "D"—from "D" to "F" Flat. Mod. In Key of "E"—from "F" to "A" Flat.

\$1.00 Year Orchestra Club Fee

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BRASS TACKS

By VAUD, E. VILLE

An orchestra leader is engaged to conduct the orchestra. Acts should not expect him to do "straight" to their "comedy."

Trying to do an "act" in the pit has ruined more than one leader.

A well-lighted stage is a necessity in up-to-date vaudeville.

Who is the real Santa Claus in vaudeville?

Do you know who is responsible for the vaudeville shows that the public is getting? The "bookers" who engage the acts and "lay out" the bills.

"Lay out" is good. Many a vaudeville bill is killed when it is "laid out" in the booking office weeks and weeks before it dies before the audience.

What is "constructive criticism"? Who does it, and where? If so, who pays attention to it? Should they?

It is claimed by some that bookers are now booking salaries, not acts.

Who is the biggest man in vaudeville? He is the fellow who can straighten out "temperamental" artists; eliminate the "squawk" on the dreaded "dances" spots; see that "spit-raisers" who "cop" other artists' "material" and "musicians" are stopped—by not booking the thieves; who will insist upon acts that carry scenery have an offering somewhat up to the class of the "act"; enforce many of the "policies" that have been made; make some of the "holdover" acts change their offering so it will at least appear different; order some of the artists to devote a little more time to improving their acts instead of spending so much time "playing" golf—and talking about it—from the stage; and many other things too numerous to mention.

Some vaudeville successes: Whiting and Burt, Walter C. Kelly, Rae Samuels, Chic Sale, Franklin Charles and Co., Will Rogers, Ethel Lever, Frank Fogarty, Sylvia Clark, Imhoff, Cobb and Coe, Henry Holman, Bert Baker, Joe J. Mason, Pat Rooney, Johnny Dooler, May Wirth, General Planno, Nora Hayes and Julian Hillings.

"Doubtful" successes in vaudeville: "Ebbe Ruth"—and many more.

What is a "headliner"? Are they supposed to "draw" the people into a theater—and entertain them as well? How many of them do either one? Go on and prove it.

If a "headliner" is capable of "drawing" them in, they should be capable of closing the show and "holding" them. If they can't hold 'em, how is a little act with no billing to be expected to accomplish it?

Some "bookers" claim there is an over-abundance of vaudeville acts on the market. Some "artists" say there is a scarcity of "new acts" and "good acts"—so do vaudeville patrons.

Managers of some vaudeville theaters would do well to take heed to the lesson from the Keith Circuit book of success as to cleanliness in the theater, regarding comfortable quarters "back stage" for the artists, and to also make the front of the house look like a "theater"—not a "store show."

Some 1921 "sawns": "Sawing a woman in two," "sawing a bobble in two," "sawing a rabbit in two" and "sawing acts' salaries all to pieces."

How in the world did "regular artists" get by in years past before "spot lights" were so numerous?

Many artists pay more attention to their "billing," location of their dressing rooms, services of the "spot-light" man, than they do to their act.

Some of 'em can't work good—without a "spot"—light. "Ain't" it so?

"Crowding" in acts sometimes means a whole lot to those who are doing the "crowding"—and at the same time not a thing to the audience—but annoyance. We say something—it is all depending upon who is doing the "crowding"—and in whose act.

If you are a good "clown," why not work at it in your own act? Or else form a partnership with the act that offers you a legitimate chance to get laughs in conjunction with their offering. What say you acts that have been helping many of the "clowns" to "get over"—in your act.

Long drawn-out "overtures" or "ramps" between "changes" make it doubly hard for an artist to get an act "across." If the merit to your "act" depends upon clothes and many

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MUSIC PUB. CO.

changes of them—why not join a fashion show?—out of vaudeville.

The N. V. A. is credited with many good things in favor of vaudeville artists. But they as yet, in conjunction with the V. M. P. A., have not adopted a real honest-to-god way of stopping "cheesers."

Some vaudeville artists pay large sums annually for "restricted" songs and material. How can they be expected to spend good money for new ideas and material when the booking managers continue to "play cheesers" who liberally "lift" such material, and others who "cop" it, and present it under the headings of "improvisation," "imitations" and "improvisations?"

"Comedian" is a much abused word in vaudeville.

So is "big-time" vaudeville.

One thing true in vaudeville is that some houses play "two-day" except on holidays, and then it's three-day.

Pro rata in vaudeville means that if you are to receive \$100 for a 7-day week and you work three days, you receive three-sevenths of \$100—less commission.

"Fourteen weeks or more" may mean that you may live in California longer than you expected to.

"Patched-in" is one of vaudeville's ailments. "I have no more to spend on that bill" is another.

Five big-time acts and a feature picture is another.

Some picture stars that were never on the stage in their life seem to think that, because some actors and actresses from the stage have become big in the films, they in return should do well on the stage—preferably in vaudeville. How many of them have "put it over" with success? You tell 'em. I'm laughing.

Some acts that were "playing" "tryout" or "showing" dates Xmas may not have received much money—but they had a nice Xmas dinner—in the theater.

It is claimed that Alexander Pantages has to personally okay each and every act that plays his circuit before contracts are issued. Is that why some acts have to wait until they get to California to find out if they will do for the balance of the time?

Ventriloquists are not the only acts that carry "ummies" in vaudeville.

An act that can sell itself without an agent is a "wonder."

Some agents are collecting commissions weekly on "wonder" acts.

The audiences are the ones who should decide for bookers which are the acts they like.

LANDING AMERICAN NUMBERS

The American Music Pub. Co. reports the following acts as among those using its numbers with great success: William Cole of the "Three-Man Minstrels," Harry J. Harrington, the Dixie Strangers, Joe Miller of the Florida Hoosier Comedy Co., E. R. Keller, Maurice Peer, Harry B. Land of the 20th Century Four, Red Stuart, T. A. Holbrook and Tommy Seymour of "Seymour Fancy Babies." The numbers being featured are "I Want To Be Loved Like a Baby," "The Sweetest Rose of All" and "I'm Living a Life of Shadows."

AL JOLSON'S HIT

New York, Dec. 31.—Al Jolson's hit song in "Bombo," now playing at the Jolson Theater, is "April Showers," which has also achieved great popularity as a dance number with local orchestras. All the big bands are playing it and report many calls for its rendition during the evening. The Sunshine Music Co., 62 W. 45th street, this city, publishes the piece.

MINSTREL LAUDS ROAT SONG

Battle Creek, Mich., Dec. 31.—The Chas. E. Root Music Company, of this city, is in receipt of a letter from "Tanglefoot" Freddy Taylor, the minstrel boy, which reads: "I am still using your good number, 'When My Shoes Wear Out From Walking I'll Be On My Feet Again,' and also the splendid catch lines. This number can not be beat for an end song for minstrel work, and I shall continue to use it in Ray Zickel's show."

Big Band Catalog Sent FREE

Anything you need for the band... Use by Army and Navy... Sent for free... Lyon & Healy



LYON & HEALY
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"SPORTING WIDOWS"

(Continued from page 32)

well. Ingegnis Wallace's description of an imaginary horse race to the comic was well handled; Prima Hyatt in a song number was pantomimed by Comic Hall, who followed with a six o'clock dialog with Soubret Beck and a barking fit at the mention of the word "wit".

Scene 3—Was a cafe drop for Straight Mary May to sell a miniature photograph to Comic Hall and then have him placed, and the same with Comic Startzman, who could not be shocked because he and the cop were Irish.

Scene 4—Was an old-fashioned home set for Lillian Holliger, an attractive Stradina, and Margaret Ellis, her companion, to listen to "Wonders of Long Ago" by Fred Steger and Prima Hyatt, and this was enhanced by Soubret Beck singing "Old Swimming Hole" to numerous encores while accompanied by the chorine choristers. This was a pretty stage picture and novelty that was well received. Straight May and Ingegnis Wallace in a singing and dancing specialty and Mary's violin playing was all to the good. Framing up diverse evidence for the principals was clean and clever comedy, in which all took part.

Scene 5—Was an elaborate set for a bride shop and much comedy by the misunderstanding of Comic Startzman of the bride's name, "Gussie" vs. gussie-it, and her father's name, "Hugs Gussie" vs. you-go-gussie-it, until the arrival of the bride, who came down a center-stairway making an attractive picture in white gown until revealed as Comic Hall, when the auditors let loose their applause makers. An appropriate song number by Steger, Prima Hyatt and the chorus led up to the finale.

PART TWO

Scene 1—Was a stage setting of Peacock Alley with Soubret Beck making a great flash in black tights, black jet costume and plumed headpiece backed by the chorus in gorgeous gowns. Straight May's "rendezvous" for married couples and Comic Hall as a billtop paying the familiarity and their individual repartee was much evoking. Comic Startzman's "vegetable language" led up to another novelty, in which Comic Startzman in his tramp characterization opened a dress suit case and from it took the essentials to equip himself as a blackface, red satin attired minstrel man for a singing specialty that went over for numerous encores. Soubret Beck at piano acted as accompanist for Dick Lancaster, Margaret Ellis, June Bobbie and Marie Robbins as brass band jamists, with Comic Hall as the leader in a Sousa, after which Hall did a hand shoe dance that could have held up the show indefinitely, and did so until Hall was exhausted.

Scene 2—Was a drop for the Columbia Trio, Steger, Cassel and May, to repeat their former vocal hit and take other roles that materially assisted in putting the show over.

Scene 3—Was the exterior of a race track, with the comies crashing the gate.

Scene 4—Was the race in which "Simple Simon, Jr." won much laughter and applause.

COMMENT

A scenic production with several novel and unique settings. The gowling and costuming of the females costly and attractive. The company co-operative artists in pleasing the audience with the material given them, which was somewhat different from the usual run of burlesque shows, and, judging from the laughter and applause given by the audience, the show pleased.—NELSE.

"MONTE CARLO GIRLS"

(Continued from page 32)

bill box, for a session of comedy on registering according to nationality, making beds of hay for guests, betting in the wroog rooms, etc.

Scene 2—Was a drop for Straight Lanning and Comic Stanley to put over some funny patter on running the musical scale, do, re, mi, so.

Scene 3—Was a card-room set for Soubret McDonald and the feminine gamblers to do a rapt-opening form display, in which selected girls posed title to models, and especially so for Soubret McDonald. Lanning's gambling bit with the three-shell game was made funny by his patter and the actions of his victims, Marshall, Stanley and Soubret McDonald.

Scene 4—Was a drop for a burlesque boxing bout, staged by Lanning for Comies Hodgins and Stanley, and the mauling of the contestants was out of the ordinary comedy and went over great.

Scene 5—Was a full stage setting of Chatham Square, New York City, for Straight Lanning's original policeman, and that man there bit, worked by Comies Hodgins and Stanley for much laughter and applause. During the first part the principals rendered numerous song numbers and specialties and Prima Hyatt changed her gowns and costumes for each and every number. Stanley did a one-man jam band, Hodgins a cork and dance.

PART TWO

Scene 1—Was an elaborate roof garden, set for a calveret entertainment, in which all the

"I want you, dear heart, to want me." Prof. Otto from Travelling representatives wanted MARY M. ROBINSON, New Market, Maryland.



WHEN MY SHOES WEAR OUT FROM WALKING I'LL BE ON MY FEET AGAIN

ONE-STEP SONG

TROPICAL BLUES | CARING FOR YOU
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TO MAKE ME HAPPY MONDAY | LAUGHING FROM BONE
JUST GIVE ME MY SUNDAY ONE-STEP SONG

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MY HAWAIIAN MELODY

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Professional Material Free to Recognized Performers.

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BE ONE OF THE FIRST TO SING THESE

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Greatest Quartet Number out. Best ever.

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Oriental Fox-Trot. Going Big.

"WE'LL DANCE TILL THE NIGHT TURNS TO DAY"

The Waltz Ballad Beautiful.

Professionals, Free **STRAND MUSIC PUB. CO.,** Orchestrations, 25c **LANSING, MICHIGAN**

principals impersonated well-known theatrical stars, and it went over with a bang, especially the "Teddies" number of Soubret McDonald, which received continuous encores. Something out of the ordinary occurred when Soubret McDonald came on with a basket, brush and scrub-rags for a four-clothing "slavery" bit until the entry by way of a center stairway of Prima Hyatt in a gorgeous gown, singing "Beautiful Faces, Beautiful Clothes," and the evening-dressed male attired choristers transforming the pretty face "slavery" into an attractive singing ingenue, a la "Hugs to Hugs," as an appropriate accompaniment to Prima Hyatt's song. The

was a novel interpolation and caught the fancy of the audience, which gave it the applause it justly merited.

Straight Lanning's introduction of a chorus girls' contest started off along the usual lines until the girls in their individual turns demonstrated that they were far above the average in vocalistic ability, and we'll wager that they will not remain in the chorus ranks for any length of time. A redhead on the right end who had passed our notice up to the contest got Straight Lanning's goat by her evident affection to a comedienne's role, for she kept the auditors convulsed with laughter, and they applauded for more and more of her eccentricities until the show ran way over time of closing, and Comie Hodgins came on to accompany her in a fast and funny dancing act that closed the show.

COMMENT

The scenery up to the standard in quality and more than usual in quantity. The gowling and costuming of Prima Hyatt is a revelation to patrons of the American Circuit and far superior to many on the Columbia. The costumes of Soubret McDonald and Ingegnis Dawn and the choristers attractive and changed frequently. While we have seen the same "bits" worked in other shows there was something distinctive in the workings in this show that distinguished them from others, and as Arthur Lanning is programmed as producing the show we assume the credit should go to him. Having been sufficiently impressed with the evident comedienne ability of the redhead chorister we inquired of the company manager as to why she hadn't appeared in the show until near the close and he informed us that she was none other than Soubret McDonald, who in the early part of the show wore a blond wig, and that her hair is red. Maybe he was telling us and maybe he wasn't—we will let it go at that—but whoever she is she is wasting time in the chorus, or as a soubret, as she has the natural talent to make a featured comedienne, and this goes as it lays.—NELSE.

FRANK FINNEY REVUE

Entertains inmates at National Military Home, Dayton, O.

The inmates are still talking about the performance the Frank Finney Revue gave at the National Military Home in Dayton, O., on the morning of December 23. The theater at the home seats 1,000, and it was packed and

(Continued on page 45)

(RESERVED)

Never mind this empty space **BELWIN, INC.** is paying for it

BELWIN, INC., 47th ST. AND 7th AVE., NEW YORK CITY

BOKAYS AND BOWS ELMER TENLEY'S CRACKS

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

There once were two cats in Kibbeny who thought two cats were too many. So they fought tooth and nail to the tip of each tail. And, thank heavens, now there aren't any.

They're as loving as living can be, tho they're married ten years—holly gee! But not to each other, each married another. Which may be the reason if you see?

There was a young man in St. Paul, who fell in the spring in the fall. If he'd died in the spring 't would have been a good thing, but he didn't—he died in the fall.

A Boston young man had a brother, the son of his father and mother. Who was also a twin and it was really a sin, for you couldn't tell one from the other.

There was a young lady named Rhoda who was crazy for ice cream and soda. While questioning her thirst her capacity burst, and not even her folks would have known.

There was a young lady in Prison, who told her shy lover, to try him. To kiss me, of course, you'll have to see first, for the Lord knows you're stronger than I am.

There was an old girl up in Trenton, who sat on her false teeth and beat 'em. When asked about this, with a lip and a hiss, she said, I don't own 'em, I rent 'em.

There was a young lady quite rich, who heard funny news, at which she took off her hat and found that her cat had fallen asleep at the switch.

Our domestic was called Mary Ann, and she came from the County Caran. To lessen her fall she lit fire with oil, now we miss her, and also the con.

Maggie Reginald Montague Phipps is so proud that it sticks out in jumps. She can daily be seen in her new Housings, she couldn't be swifter with mumps.

It is true that the best I could get has been little Eva, as yet. But to figure and art you must know that my part, is Opabella, or else Juliet.

At dances they all kept her busy, she was such a good dancer, Miss Lizzie. She'd spin like a top, till she'd stop and then flop. For it made her so awfully dizzy.

I'm sure there is no reason why I can't see in my ear with my eye. I believe I can do it if I put my mind to it, you never can tell till you try.

A man who hoped old to me: "Worth I wash too that there's no rhyme for mouth. I heard him say they had the chap didn't know, I think he wash sleeply a douth."

Why is a kiss like scandal? Because it travels from mouth to mouth.

This life is not all sunshine and blowies not all showers. Storms and calm will alternate as thorns among the flowers. And while we seek the roses the thorns quite oft we scan.

So let us, tho they wound us, be happy as we can.

Fun is the sunshine of society. It is an enemy to malice, a foe to scandal, and a guardian angel to every virtue. It fills the soul with happiness, softens the heart and quickens the intellect.

"SWEETIE PLEASE TELL ME"

The Jolly Song Hit. Professional Copies Free, Orchestration, 16c, "Small" or "Full" McDOWELL PUBLISHING CO., Providence, R. I.

They say, "Love conquers all things." I'd bet poverty can beat it with one punch.

If you have a family skeleton don't let her wear a low neck dress.

Any ride that ends in a hospital or the morgue is a joy ride.

Mrs. William Marshall is in Memorial Hospital, New York City, taking the routine treatment. Mrs. Marshall is the mother of the famous McNells family.

We don't know anything about the real value of corn, but we do know that it has started many a heated argument.

A Seattle rag picker has died worth \$60,000 after living a life of equalor. Might as well have been broke for all the good it did him.

Received a card from Myrta Gebron, now with the poor Ponds, from Augusta, Ga., describing the elegant weather. Shoot us on some, Myrta, we are "wrestling" with a blizzard in New York.

There are four seasons in a vanderlille year—open time, looked asid, tryout and looking for work.

Colored man woke up out of a sleep and said he went to heaven in his dream. He was asked if he had seen any Greeks up there. He said, "No—I didn't go into any of the restaurants."

Colored preacher told his flock that Adam was the first man, was made out of wet clay and set up against the fence to dry. One of the congregation asked who built the fence.

The preacher said, "Keep your big mouth shut, do you want to swell this meeting?"

Peepo Garrison has signed to play a Chinese part and she is eating starch to work up a diastel.

What is it that can be found where it is not? Funst.

Manager wrote an author and said, "Your book will be read when Shakespeare is forgotten—and not until then!"

Steve Finn was saving up to buy Santa Claus a present, and as the old boy did not show up, Steve spent the money for a postage stamp.

Sally, of the New York office of The Billboard, received for Christmas a pair of silk stockings that are too thin for summer and too thick for winter.

Maggie Dawson, of Dawson, Lattigan and Covert, presented Pat Lattigan with a new rope with which to tie up his trunk. Be careful, Maggie, and do not get the rope around Pat's neck.

Investing money to produce an act in vanderlille is like trying to pick the little pea in a shell game.

Many thanks to Bokays and Bows "fans" for kind holiday greetings.

There is an over supply of vanderlille acts in all of the large cities. Every one who can chip a song goes into the racket and it is making it tough for those who have good material.

One more soft wallop and the moving picture industry will be knocked for a row of milk cans.

The game is filled with "come on" and gold diggers.

Charley Kenna in his clerical act, "The Fakir," is giving them an earful of new material and always delivers.

Chas. has had a good theatrical schooling and knows the game.

Banjos originated in India and went to England from America.

Mike Scott wrote a ballad and sent it to Mike McDonald, and when McDonald had finished reading it he cried so hard they had to put him to bed in a bathing suit to soak up the tears.

Things have now reached a point when they say, "Too much is sufficient."

When a man commences to get fat in the head he just naturally turns into a fathead.

Wilber Dobbs claims he is no relation to Dobbs Ferry, O.

If you want to put on a new vanderlille act try and figure out something that you think

will not go and you are very liable to bump into a winner.

There is more luck than talent connected with vanderlille.

Clara Morton is writing a play. She says it will have comedy 'n' everything in it. Well, write it, Clara, and play it yourself.

Christopher Columbus Delan will produce a big dancing act in vanderlille composed of Philadelphia most dealers.

Howard Cole writes that he is now in the music business in Paris, France. He was formerly of the team of Cole and Perkins.

BIG 4
"EDDIE LEONARD BLUES"
"SWIMMIN' HOLE"
"HONOLULU HONEY"

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"WAIT TILL YOU SEE ME SUNDAY"

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MUSICAL MUSINGS

Conducted by O. A. PETERSON

"Rusty" Campbell, brass bass and saxophone player, has joined Lessee White's Minstrels.

S. E. Thompson, drummer, will remain in Aberdeen, S. D., during the cold winter months.

Martin Hunt, French horn player, is spending the winter in Chicago. He will rejoin Karl L. King for the outdoor season.

H. D. Kilgour, clarinet, of the Aberdeen (S. D.) Municipal Band and Karl L. King's Band, is wintering at his home in Mendocino, O.

The Henry's Orchestra will be absent from the J. Henry Hotel, Greensboro, N. C., for a month to play solid bookings in various parts of the Tarheel State.

A. E. Brown, bass saxophonist, recently closed with the Five Musical Chaplins, has retained C. L. Brown and will be seen shortly in one of the latter's new musical acts.

This week marks the 17th consecutive week of the American Harmonists at the Colonial Theater, Indianapolis, Ind. F. Thompson is manager of this five-piece combination.

If the town band of Brookhaven, Miss., fails to produce worthwhile concerts the fault will not be with the people, who just raised \$2,000 for instruments and equipment. H. F. Williams is bandmaster.

While on his way to join C. H. Jespersen's Band for an engagement at Hammond, Ind., H. E. Lucas, drums and carnival positions player, met Pop and Charley Burroughs, old concertmasters, in Columbus, O., December 28.

The announcement by Capt. Ralph Emerson that the coming season will see a band back on his "Golden Age" showboat is regarded by musicians as one of many indications that 1922 will be better than last year.

H. Perry Hodles, drummer, last season with "Oh Daddy," has booked his Perry's Mammoth Orchestra in the Bohemia Cafe, Milwaukee, for six weeks, with a Cuba engagement to follow, he says. Miss Karen Curtis, cabaret entertainer, is featured.

Thanks, immensely, all of you who so kindly remembered this department with words of cheer for Christmas and the new year. I'm hoping for a hasty adjustment of things that will make 1922 a profitable and enjoyable year for everybody identified with the playing of music.

The Salt Lake City (Utah) Federated Musicians, at their recent annual election, named Alvin A. Beasley, president; Alma McChellie, vice-president; Lorenzo Sharp, secretary; D. Baumberger, treasurer; and Oscar B. Christensen, Arch M. Rice, John Howell, C. A. Birch and E. C. Sorenson, directors.

It is reported that the colored players in Quincy, Ill., known as the Kansas Orchestra and featuring some of their own compositions, are creating quite a reputation in that section. A. M. Wilson plays trumpet; M. H. Queen, violin; S. Jackson, clarinet; A. Harris, sax.; E. Leonard, piano, and Lyman Nell, drums and manager.

To refresh the memory of veteran troupers a list of the department asks for the names of the leaders of the bands on these shows: Great Howe & Carlin's Circus, 1890; Cook & White's Show, 1904; Bands & Ashby's Shows, 1905; Bond Bros', Shows, 1906; J. R. McMain Shows in 1907 and the Hummel, Hamilton & Sells Show in 1908.

W. B. (Bill) Fowler is in Florida making mostly week stands, fishing, hunting and picking oranges from the low lands. For a companion he has Walter S. Higgins of Toledo, O. About Feb. 1, I will find the pale back home and soon thereafter Mr. Fowler will proceed to

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Harro De Grace, Md., to resume his duties as medical director of the Walter L. Main Circus.

Russell Ewing arrives from Tampa, Fla., that the municipal band, conducted by H. E. Cobb, opened its concert season December 15 with quite a few troupers in the lineup. The players are Horace Metcalfe, O. L. Holt, Eugene Sewell, Charles Lucia, Bandier Johnson, Ben Cobb, Manuel Photo, Stephen Quisenberry, Carl Knight, Arthur Cox, James Parmentier, Grever C. Montgomery, Otto Vleck, Joseph Vilim, W. D. Jangborn, Bandier Rodney Harris, Adolfo Harris, Wilbert Waltrich and Russell (Punky) Ewing.

A. C. Hayden has been elected president of the Musicians' Protective Union of Washington, D. C., for 1922; A. Celis, vice-president; W. M. Lynch, secretary; Harry C. Maxwell, treasurer; B. L. Crawford, sergeant-at-arms; Max Schneider, Ray Hart, S. G. McAllister, C. V. Schofield, Ray D. Schneider, William Wagner, directors; Frank Smith, W. W. Greenwood, J. F. Menden, trustee, and John Bishell, A. Celis and W. M. Lynch, delegates to the convention of the American Federation of Musicians.

Frank H. Daniels, in conveying a few more bits and Webster "Broom" from Haver, Wis., states: "It opened in 1907, the same year as 'Brother Fleming.' We rehearsed at the old People's Institute, Chicago. The personnel, as I remember, was Frank Fletcher, manager and cornet; Ed Krier, bandmaster; Dave Martin, trombone; Harry Alfred, trombone and orchestra leader; Bob Carlin, alto; Ed A. Clark, alto drum; Monte Lewis, bass drum; Lynde Ingraham, bass, and myself as baritone. I may be getting foggy, but those were darn good days."

Four of the eight members of the orchestra at the Winter Garden, Denver's leading dance palace, are troupers. E. J. Stander is leader, playing violin and trombone. He and his brother, Bill, clarinet and saxophone, formerly were with Angel's Comedians. Roy Lindstrom, trombonist, served under the baton of Park Prentiss on the Johnny J. Jones Expedition and with Swamp Bros' Shows. R. G. Gordon, trumpet, also was on the triple "J" attraction and with Westman's No. 2 and No. 3 shows. The other players are Hatella Deyer, piano; Bert Trosper, sax.; S. S. Stone, bass violin, and "Josh" Helsted, drums.

Harry Askin, in advance of Sousa's Band, was in New Orleans last week arranging for the concert there January 28 and 29, and also for the band's passage to Havana. While in the Crescent City Mr. Askin stated: "The popularity of Sousa and his band increases at

the time, the present tour proving the most remarkable of all in the band's thirty years of life." As part of the proof he exhibited photographs of the audiences in Denver and Salt Lake City, where the immense auditoriums and the famous tabernacle were crowded to capacity, and showed telegrams from points on the Coast telling of similar records there.

Members of the band with the Great International Circus of the season of 1913 and '14, under the leadership of Harry Armstrong, who I believe is still living, are invited to contribute something of their present whereabouts for mention in this department. Sousa migrants were also connected with myself as assistant. I cannot recall, at this late day, the names of any others, except Mr. Armstrong's two brothers, Wm. Showles and Billy Marx were our two principal riders in those days. I wonder if they are still alive. We also had the Segrist Brothers, acrobats, and Kabell, the lady who was out of a cannon. Let's hear from those knowing about these old-timers.

Waed from survivors of the twenty-piece band on the S. H. Barrett Circus in 1912 will be welcomed. Some of those whose names I recall were Fred Butters, baritone and violin, of Rome, N. Y.; Dave Brubaker, second violin and alto; Dick South, viola and alto; Ned Howson, Eb cornet in band, Eb cornet in orchestra, and myself, doubling the same as Mr. Howson; Chas. Foley, Eb cornet; Gerry Gaston, trombone; Chas. Ogle, second violin and alto; Will White, piccolo; Melonias, Solo and clarinet; Charley Moss, Eb and Bb clarinet; McCready, trombone; Gus Meager, tuba; Hank Andrews, tuba; Tom Scaries, snare drum; "Daisy Gize" of Columbus, O., bass drum. Geo. Dixon of Kansas City, Mo., was leader on Eb cornet and violin.

Joe Thayer, now located in Lynn, Mass., sends us the following: "Who remembers the players with the band of Chas. L. Davis and Alvin John Company? T. T. Koch was one and Carl Boehman another. Who remembers when Ed Nickerson led the Great Black Homer Band with Sprague's 'Social Session'? The Joslin and the Sprague bands had the finest uniforms of them all in those days. What became of Harry Ryder, Spencer Deane, Lynn King and T. T. Wilson, drummer, of the old Ruby Tassie Company Band in 1914? Dan and Charlie Barker of Winsted, Conn., who had the band and orchestra, both have passed away. Where is little Tommy Gaff, the drummer who wanted a special 60-foot baggage car for his traps? A one-night show without a band back in 1905 in the East was almost a

novelty. Most every show carried a band. Oldtimers will no doubt remember some of them. Hoto & Ford's 'Johanna Blumkin,' Murray and Murphy's 'Our Irish Villagers,' Frank Jones in 'St. Perkins,' Joe J. Downing in 'Never Say Die' (police uniforms), Joe Murphy in 'Kerry Gow' with the bandmen dressed as jockeys, J. W. Hain's Famous Minstrel Band and Callender's Original Georgia Minstrels. Oh, what a band they had! Before parade they used to throw 2,000 pennies away to the children as an advertising stunt. Who says every one in town wasn't there to see the Georgia Minstrel's Show, and who says all of those pennies did not find their way to the box office that night?

"Pat Rooney carried a fine band and Fred Jekel used a yellow clarinet. Those days Doctor Franz C. A. Goerha had the largest and best band I ever saw with a medallion show. It was Arrow Woodhill and his 'Uncle Hiram' band. And before I forget, what's become of the boys who were with the John H. Davis Circus up in New England in 1887?"

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"MARY ANNA"
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OUR PRESENT BIG HIT:

"I WANT TO BE LOVED LIKE A BABY"

"THAT THE PROFESSION MAY KNOW"
OPEN LETTERS
"FOR OFF-TIME VIEWS ARE LIVEST NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Crookerville, O., Dec. 24, 1921.
Editor The Billboard—In the Press and Advance Agents' department of this week's issue of the Billboard is a poem: "From the Worst Agent in the Advance Field," credited to Lew Sharpsteen.

I wish to inform that I am the author of those verses, the correct title being "In the Gait," which have been used on the backs of movie cards by several agents with my permission.

I have no objection to the publication of the poem or its use, but would like the authorship properly credited.

(Signed) ERNEST J. SHARPESTEEEN,
En route Payson Stock Co.

Orange, N. J., Dec. 24, 1921.

Editor The Billboard—The article in "our paper" this week about E. F. Albee, written by Elmer J. Walther, is a grand tribute to a man who has done much in his branch of the show world.

Perhaps you do not know Mr. Albee as I do. Perhaps you have not stood under the gaze of his penetrating eyes that make all men he trifles. Perhaps you have not had the occasion of having a dispute settled here his office—where Justice is always done—no matter where the ax falls. When Mr. Albee passes to his reward there is not one man in all the vaudeville world who can take his place. May he live long and continue to prosper.

I call attention to all the successful showmen in vaudeville today and take each one back to the old "saw-dust ring" where show men are made, where they must learn the golden rule of show business backwards, or they are not wanted. Such men Mr. Albee has around him. Is there any wonder that he is successful?
(Signed) MYSTIC CLAYTON.

Editor The Billboard:

I read an open letter pertaining to the photoplay writing. The suggestions are logical in every respect, also the note of the producers holding a scenario for one month or six weeks. This is one defect in the examining of manuscripts, and the only way to remedy it at present is to have several copies of the photoplays that you are submitting to the producers for acceptance or rejection. By this method a writer can cover more territory and learn more rapidly whether the manuscript has a meritorious plot or not.

Regarding the registration, this would be a splendid method for the producing companies to pursue. This would make the writer and producer safe in case of dispute. I have been a member of the Photoplaywrights' League of America for some time. This league has a registration department for members only. However, the league is not very instrumental in placing a plot, which is the most important factor.

I believe a medium such as The Billboard could be of great advantage in starting a movement that eventually would remedy this terrible infringement.

(Signed) THOMAS OAKES.

Magnolia Springs, Ala., Dec. 27, 1921.

Editor The Billboard—"The Old Trouper Days," by Harry Van, in The Billboard of December 24, provided wonderful reading.

As Mr. Van quite naturally misses a few of the old-timers thru writing his article from memory and without notes I want to supply at least one missing link and revive the memory of a repertoire organization of those days well and favorably known as the Gibsey, Gordon & Gibber Company, later on as Gibsey & Gordon and later still as Morgan & Nellie Gibsey, or the Gibseys. The writer was intimate with this organization and our territory was the Middle West. Mr. Gibsey was not only a clever character artist, excelling particularly in odd man parts, but also ranked high as stage-director. Many an amateur of those days and later on who went over the

top in the profession had and have Morgan Gibsey to thank for their early training and ultimate success.

It was back in those days that a young man out in Cedar Rapids, Ia., was trying to break into the repertoire game. During our week stand there this young man volunteered to go on between acts and give a sample of his dramatic ability by way of a recitation. As I remember his offering it was something on the order of "Curfew Shall Not Ring Tonight." Whatever it was, the chap demonstrated enough ability to warrant Mr. Gibsey offering him ten and cakes, and it goes without saying that said offer was not refused by the applicant, who was none other than our friend William Mack.

Nellie Gibsey was a delightful little lady and attained quite a reputation as Camilla, Morgan and Nellie have passed to the great beyond, but there are many of us left who cherish their memory.

(Signed) OLIVER M. COTTEN.

New York City, Dec. 23, 1921.

Editor The Billboard:

In reply to the letter published in the last issue of The Billboard by some writer whose name was withheld by request, regarding the

placing of scenarios for a reading before the moving picture producers, or submitting them to the scenario editor for a reading. I, too, believe there should be protection for the writers of plays and scenarios. I agree with that writer by saying some reliable paper like The Billboard ought to do something to bring about a fair deal to the writers. They deserve it. I think that I am right in saying that some part of every picture is taken from submitted manuscripts, either a part of the plot or some of the business. I believe that two weeks is too long for a scenario editor to keep the story. It is my opinion that a story should be returned the same day it is received. If the scenario editor had to return it the same day as received this would put a stop to the entire scenario staff reading the story. If the entire scenario staff reads the story each one of them taking a little out of it, there is nothing to return, for every idea has then been taken, and each one of them can add a little of it to other stories. The writer has no chance of disposing of the story. I believe there should be a bureau of registration, but it should be owned and controlled by the writers and there should be a published list put out each month by this bureau to the different scenario editors advising them of the titles of the stories on file. Then should a scenario editor want to read a manuscript he could go to this bureau and do so.

Each writer would pay monthly dues for this protection, which would pay for the upkeep of this bureau. Acts and plays could be handled likewise. This bureau could collect, say 10 per cent from each story sold, which amount also would go to defray the expense of the bureau. Every story would have to be registered at this bureau. This would stop the sending of stories to the scenario editors, and I believe it would not be very long until that scenario staff would

run out of new ideas it takes from the different stories submitted. Therefore it soon would be glad to come to this Bureau of Protection. This bureau also could use all possible means to have the story produced as it is written. By this I mean that it could have a reviewing bureau of its own, and when the story was sold it would be ready for a production without any further revising. I believe that it would be only a short time until the bureau would pay for itself in commissions due stories disposed of. I, like the editor of The Billboard, would be pleased to hear from others on this important subject.

(Signed) KEDDIE (HAYDEN) O'CONNOR.

Editor The Billboard:

I know it is not customary for newspapers or magazines to print the same thing the second time. But this letter is to ask you to make an exception to the rule and again give The Billboard readers a chance to read a scenario printed in the issue of December 31, 1921. This appeared on page 33, boxed in the center of the page, and under the heading:

"Making the Task Easier."

It is probable that that story was read by many subscribers to The Billboard, and it is likely that the real meat of it was not digested. Those who did not see the story will be deprived of a jewel if The Billboard does not publish it again.

In a few words, the editorial writer of The Salt Lake Telegram has quoted the great actor, Lucien Galtry. Mr. Galtry may not have thought he was doing anything unusual, or saying anything great, when he gave out his interview. But after due consideration I do not recall anything else that I have ever seen that says more in fewer words than does Mr. Galtry's brief interview.

His field is not limited to the actor—it is boundless. Any man, no matter what his calling, or station in life, can learn a great deal from that interview if he will only dissect it and get the value not alone of the idea conveyed, but of the clear, concise, clever way in which his story is told.

So come across with another publication of the story. It is worth the space. And it will help your readers who think.

(Signed) BEVERLY WHITE.

New York, Dec. 26, 1921.

Editor The Billboard—New York producers and managers have come in for more condemnation this season than ever before in the history of the theater. At first critics found fault with the morals of the new shows, and then with the high cost of tickets. Now the managers are getting theirs for even suggesting they are trying to do away with the speculators' evil.

Far to it from me to condemn the evil of ticket speculation, yet it behooves all of us to remember that the ticket brokers' offices do away with a great deal of running around. When some one wants to go to a play, if desirable seats are not obtainable for one show, usually tickets for another good one may be obtained at the same office.

It seems to this scribe that these offices answer the purpose very similar to the consolidated ticket offices which the railroads have provided for the traveling public in most of the large cities. Of course the railroad tickets are sold at the regular U. S. G. tariffs. The theater tickets could not be sold in this way, as the brokers have to pay their overhead.

When one considers the expense of production in New York, and the chance of whether the new play will ever pay expenses, it seems to this writer that it takes a man of iron nerve to attempt producing in these hazardous times. And yet the New York producers have stuck to it, facing failure after failure in this disastrous season, and ever trying again.

Take the case of William A. Brady. He had a half-dozen failures at the Playhouse, but, with his usual "never-to-be-drowned" spirit revived the oldtimer, "Heart and Palm Tree," which the present generation appreciates.

Instead of panning and continually roasting the New York managers, I, for one, feel that they are entitled to some sympathy and encouragement.

(Signed) L. T. BERLINER.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

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MINSTRELSY

At That spent the week of December 10 with his wife in Milwaukee and reopened with the Bill Evans Minstrels in Springfield, Ill., December 25.

The Ohio State Journal tells us that the Campbell (white) Minstrels turned over the proceeds of one of their concerts during Xmas week to the Mount Vernon Association, New York, in '25. This proves that real good-heartedness existed among the professional people of the early days, too.

Santa Claus made "Lasses" White the presentation of a self-retrieving golf ball. This course to reduce the distance of going over an 18-hole course to about five miles. They say the more proficient one becomes at the game the less he walks, ergo, the less exercise he gets. "Lasses" doesn't need much physical exertion anyway, for his daily march at the head of the White troubadours is sufficient.

The minstrel show to be staged in January (the exact date to be announced later) by members of the New Orleans police department for the benefit of the Louisiana Commission for the Blind will be under the direction of Jack Laycock, who is said to have been unusually successful with a number of similar entertainments in the Crescent City. Local "coppers" will participate in the show, from which several thousand dollars is expected to be realized.

Jimmie Cooper reminds that Rudy Jordan, whose name was regrettably omitted in "the list" story which appeared in this department recently, is very conspicuous in the dancing department. Jordan's fall house song is also one of the big hits in the first part, to say nothing of the big slice of applause he gets with his big baritone sax, as a member of the Standard Four, a quartet of clever instrumentalists composed of Messrs. Cameron, Corly, Jordan and Burke.

Bill Harner, one of the old school of minstrels, owns a large orange grove in Gollis, Tex., which is said to be a beautiful picture with its heavily-loaded trees of golden fruit. Mr. Harner has several varieties of trees, also grapefruit and the Ponderosa and commercial lemons. The mild winter of last year is said to have caused the citrus fruits to produce in great abundance there. There's an itch in Mr. Harner's gambling heels every now and then, and when it is at its worst "Bill" talks about going back to the boards. He says he likes Gollis next to the theaters and says he's satisfied with the amount of nature's product, except for the intermittent spells of stage-longing.

The Poosom Club was recently organized on the field show, with Bert Swer elected as president; John Healy, secretary in name (?), and Nick Haffard, Rudy Jordan and Jimmie Cooper, local guards. The object of the club is to stage a monster feast with several poems as the offering. Swer received a telegram from the veteran Governor, Jim Daniel, who is now on his farm down on Bayou Lafourche, that he will furnish the poems as well as an ample supply of his famous jays. Jordan will furnish the sweet potatoes direct from his sweet potato "mine" in Georgia, while Haffard, Healy and Cooper agree to furnish all the gravy.

Thomas Post and wife, Babe, who have been entertaining in and around New York at private functions during the more recent past, played a three-day engagement at People's Theater, Cincinnati, last week, and the night we "caught" 'em the Dixie Entertainers kept the audience roaring with laughter. Before leaving our midst robust Tom called at The Billboard office and among other things related some of the humorous incidents that made his trouping days as a member of the J. A. Coburn show enjoyable. Every now and then Tom says he recalls the bygone days when he, with his sidekick, tried to drown the blaze of other troupes as they tramped down the thoroughfare. A great fellow, that Thomas Post. Post and Post will shortly open on the Western Vaudeville Time.

L. Mill Boyer, well-known agent and one of the best ported men on advance territory, is making his headquarters in Room 7, First National Bank Building, Albuquerque, N. M., from where he keeps in touch with minstrel shows and other road attractions coming late that territory. Mr. Boyer, 63, has spent forty-seven years in the amusement business and says he hopes to stay in the ring many more. We will let Mr. Boyer tell a brief story in

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his own way about himself: "I will have my twelfth year of Billboards in my file next week, and I would not take a dollar a page for them. I remember when Mr. Donaldson and brothers started their first theatrical print shop, and later when The Billboard was published upstairs in the Hennegan show printing plant; when Bro. W. H. Donaldson and myself were young men. They were the good old days. Minstrel shows then were not booked ahead, but all wildcat. Still they come. We have had three colored minstrels here in the past thirty days; first, 'Rockwell's Gents,' then 'J. M. Dobby's,' and last, but far from least, 'Harvey's Greater Minstrels,' and we can stress well on the 'greater.' The singing of the girl chorus as well as of the others was away ahead of the average. The stage dressing and scenic environment was grand, while the olio of novelties spelled a perfect and pleasing review of all that goes to make a touring minstrel show. As to the business, no one could complain; night houses were packed and matinees fairly good. This is not a machine town, by the way. A visit to R. M. Harvey's car was indeed a pleasure, and there was all the home-life that could be found on wheels. Mrs. Harvey, the very estimable wife, is a real helpmate to Mr. Harvey, playing the part of bookkeeper, barter and treasurer. Mr. Harvey leaves the show January 1 to take up his new work with Maguire, Powers & Hallard as agent-in-chief of all their shows. His minstrel, however, will continue on the road with Al Hoffman as manager."

sent, when he joined the Princess Minstrels. He also appeared with "Honey Boy" George Evans. He thinks a "word" of "Lasses" White, Eddie Ross and numerous other burnt-cork celebrities of the later generation. Mr. Dukelan is a fund of reminiscences and his conversation is one kind prattle after another of men and things, without any latent of malice of any sort. He has been with the "Hubertville" act for six years, and says he still has twenty-five years of service in him.

STAGE HANDS

(Continued from page 35)

a small town I am working in. In writing you I desire to commend you for your perseverance in keeping after the brothers for information as to what they are doing and for them to send in news items. It makes very interesting reading to all of us and we all want to know what the other fellows are doing in the stage line and also projection of pictures."

Traveling members will find a hearty welcome when visiting the Brothers of Bill, Ok., Local 312. This local is composed of real men, who know their business. Projection at all the picture houses is very good and the same at the tabbed houses. The stage hands at these houses also know their business and make quick changes between acts. The Hillside Theater has been doing a very good business with a stock company.

Friend Washy—I indeed enjoy your newsy L. A. department and note the brothers are sending in some mighty nice little news items. There are quite a few of the boys who are not members of the L. A., like myself, but I know they all enjoy the department, even if they are not members, as a number of us work in small towns doing stage work, where there is no union. All you fellows kick in and let us make it more interesting.—J. E. Vessera, stage hand, Newton, Kan.

Local 312, Bill, Ok., would like to hear from Brother C. J. McNally at once. Anybody knowing the whereabouts of this brother will confer a great favor by advising Brother V. V. Vaught, secretary of this local. Bro. Grant Davis will hold down a position on the stage at the American Theater in Bill. He has been doing operating work at the various theaters there for several months. Bro. George McCain remains at his old post at the American Theater as chief of projection. Bro. Wilson is in charge of "props" at the American.

Denton, Tex.—Bro. W. T. Looney, secretary of Local 280, informs us that most of the theaters here have reduced their prices in order to get the business. Business at present is not very good. Bro. Carl Newton remains at the Hialeah as projectionist and Bro. Looney is still in charge of the stage and outside advertising for this theater. H. Moore is projecting pictures at the Queen and Bro. Helway is doing the relief work here and at the Arcade. Bro. Lynn McMillan is in charge of the screen results at the Arcade.

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Our method of teaching is so simple, plain and easy that you begin on a piece with your first lesson.

In half an hour you can play 100 We have reduced the necessary motions you learn to only four—and you acquire these in a few minutes. Then it is a matter of practice to acquire the wrist, facilitating tremolo, slurs, chords and other effects that make this instrument so delightful. The Hawaiian Guitar plays any kind of music, both the melody and the accompaniment. Our complete course of 22 lessons includes FREE all the necessary picks and steel bar and 22 pieces of music.



Send Coupon NOW Get Full Particulars FREE

First Hawaiian Conservatory of Music, Inc., 233 Broadway (Westworth Bldg.), New York City.

I am interested in learning to play the HAWAIIAN GUITAR. Please send me complete information, special price offer, etc., etc.

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Make 1922 the Biggest Show Year to History. Advertise.



Minstrel Costumes

Wards and Lighting Effects, Everything in Minstrel Supplies. Send 4 cents in stamps for our 1922 "Minstrel Souvenir."

HOOVER-HOWE COSTUME CO. Box 755, Mansfield, Mass.

Wanted a First-Class Minstrel Man

to Coach and Direct a Minstrel Show, to take place in April given by Public Show Club. Full-time reference to state police. Apply to J. C. Lacey, Secy. of G. F. TAYLORSONS, Public Headquarters, 205 Centre St., New York.

WANTED—Work on stage; any kind that a young man of 18 can do. Have done amateur acting. Will travel with road show. ORLA GOULD, Keweenaw Hotel, 121 1/2 South Broadway, Los Angeles, California.

If you see it in The Billboard, tell them so.

Hooker-Howe Costume Co.

HAVERHILL, MASS.

Send For Price List of

Quality Clog Shoes



HOTELS

Commended and Criticized

By NEESE

Due to the limited space allotted this department, it is impossible to separately acknowledge the numerous individual Christmas card greetings received, but each and every one was read and fully appreciated, and the compliments are hereby returned.

When Eddie Green, the colored player in "His De Looks," made New York City for a week's engagement, he called at his usual stopping place and found it overcrowded. Not knowing where to go he called on J. A. Jackson of our New York office for assistance, and J. A. furnished the desired information. The Billboard is the place to go for a list of hotels and rooming houses.

The Commercial Hotel, Newark, N. J., under the personal management of George D. Knoechel, has become a favorite stopping place for performers playing Newark, as the rates are within the reach of all. When we visited the hotel we found it well patronized. Among the guests were Mr. and Mrs. G. Stanley, Mr. and Mrs. Fred Gray, Mr. and Mrs. Stoeper, Mr. and Mrs. Carroll, Mr. and Mrs. Thomas McLaughlin.

Frank Lansing, advance agent of Jean Bodin's "Cuddle Up" Company, playing over the Columbia Burlesque Circuit, communicates that the Zimny-Annette, 231 Jarvis street, Toronto, Can., conducted by Mr. and Mrs. Smith, is a very desirable place for theatrical folk, as the proprietors take personal delight in making their feet at home and in making the rates reasonable. Frank winds up by requesting all his friends in burlesque to give the Zimny-Annette a trial.

The Broadway Central Hotel on lower Broadway, New York City, is an well known to out-of-town folks as the Brooklyn Bridge, because it has attracted as many celebrities as the bride. John J. Jordan, the manager, is probably as well known as the President of the United States, for he has entertained visitors from the four corners of the world, and is now attracting more thru The Billboard, and says that many obtain theatrical stars, who stopped at the Broadway Central years ago, now visit him frequently.

The Arthur, on West 38th street, is one of the oldest and most popular rooming houses in New York City. John Mayer, the manager, was a performer, and realized that convenience and comfort given showfolks would be appreciated by them, and is always on the job to see that his guests get what is coming to them. This accounts for the house being well liked at all times. Recently he had stopping at the Arthur Tass and Green, Cassidy Wheeler Trio, Yankee Six, Everett Trio, Manning Trio, Dolly Earl, Yohel Troupe and Hooy of the team of Hooy and Leo.

Frank's Theatrical House on Thirteenth street, New York City, is the place to find showfolks of every kind, especially burlesquers, for Frank sure knows how to cater to their wants, and so one knows it better than those who have stopped there. The "Whirl of Mirth" company was represented by Mr. and Mrs. Bert Hunt, Mr. and Mrs. Bobb, Sandberg, Mr. and Mrs. Bert Mc and Claretto Wilson. Robe Benson, advance agent of "Peek-a-Boo," was also a guest; likewise Sam Nichols and Mr. and Mrs. Lew Diamond of the "Harum Scorum" Company, and Bob Phillips and A. Hitchcliff.

Harry Sopher, medical director for Theatre, the magazine, called at the New York office of The Billboard to commend its Hotel Directory and incidentally to say that when he and Mrs. Sopher called from the Arroyo Hotel, Birmingham, N. Y., they neglected to pack all their belongings, and left behind a highly-prized mannequin set, which was turned over to the proprietor, Billy Hicky, who burned the wires in an effort to locate them, and later restored their valuables. Out of appreciation Sopher desires all troupers to know that Billy Hicky and his Arroyo Hotel are as high, and we agree with Sopher that Hicky's actions should be made known.

The Hotel Felix, Portland, on West 47th street, New York City, under the directing management of John P. Flanery, has been thrice renovated and refurbished, and the same is applicable to the restaurant on the premises.

HOTEL SINCLAIR

S. W. Cor. 125th St. and Park Ave., NEW YORK, Opposite New York Central Station. Telephone: 2100. Rooms \$1 up, Double \$15 up. SPECIAL RATES TO THE PROFESSION.

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THE BILLBOARD HOTEL DIRECTORY

Compiled by ALFRED NELSON

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Table with 2 columns: Consecutive lines and Rate. 22 consecutive lines, one line across two columns: \$35.00; 24 consecutive lines, one line across two columns: 18.50; 18 consecutive lines, one line across two columns: 15.00.

NEW YORK CITY

Table listing hotels in New York City with addresses and phone numbers. Includes Aberdeen Hotel, American Hotel, Aristo Hotel, Broadway Central Hotel, Cooper Square Hotel, Fort Hotel, De France Hotel, Douglas Hotel, Emmet Hotel, Grenoble Hotel, Hotel LaSalle, Hotel Scarborough, Nassau Hotel, Rivington Hotel, Stanley Hotel, St. George Hotel.

FURNISHED APARTMENTS

Table listing furnished apartments: Edmonds Apartments, Lincoln Apartments, Sol S. Apartments, Westover Court.

FURNISHED ROOMS

Table listing furnished rooms: Irving Rooms, Mansfield Hall.

BROOKLYN, N. Y.

Table listing hotels in Brooklyn: Everett Rooms, Jackie Edison Theatrical House, Majestic Hotel.

BUFFALO, N. Y.

Table listing hotels in Buffalo: BARNED HOTEL.

ROCHESTER, N. Y.

Table listing hotels in Rochester: BRISTOL HOTEL.

UTICA, N. Y.

Table listing hotels in Utica: PALACE HOTEL.

CHICAGO, ILL.

Table listing hotels in Chicago: NEW TREMONT HOTEL.

BOSTON, MASS.

Table listing hotels in Boston: HOTEL ALPHIN, HOTEL EDWARDS.

CINCINNATI, O.

Table listing hotels in Cincinnati: BRISTOL HOTEL, NEW RAND HOTEL.

CLARKSBURG, W. VA.

Table listing hotels in Clarksburg: CLARKSBURG HOTEL.

CLEVELAND, O.

Table listing hotels in Cleveland: ATLAS HOTEL, HOTEL GILSEY, HOTEL HARRAN, HOTEL SAVOY.

CUMBERLAND, MD.

Table listing hotels in Cumberland: BALTIMORE HOTEL, WASHINGTON HOTEL.

DETROIT, MICH.

Table listing hotels in Detroit: BELMONT HOTEL, BRUNSWICK HOTEL, CONGRESS HOTEL, HOTEL CHARLEVOIX, HOTEL HERMITAGE, HOTEL METROPOL, HOTEL MORGAN, HOTEL MORRIS, HOTEL ST. CLAIR, HOTEL DENNIS.

FLINT, MICH.

Table listing hotels in Flint: FLINT HOTEL, PROFESSIONAL INN.

GRAND RAPIDS, MICH.

Table listing hotels in Grand Rapids: PANTLINO HOTEL.

HOBOKEN, N. J.

Table listing hotels in Hoboken: FRANKIE'S THEATRICAL PLACE, HARMONIA HOTEL.

HOMESTEAD, PA.

Table listing hotels in Homestead: 5TH AVENUE HOTEL.

HOUSTON, TEX.

Table listing hotels in Houston: MILBY HOTEL.

INDIANAPOLIS, IND.

Table listing hotels in Indianapolis: HOTEL LINCOLN.

KANSAS CITY, MO.

Table listing hotels in Kansas City: HOTEL CELINA, HOTEL METROPOL.

LIMA, O.

Table listing hotels in Lima: HOTEL CADILLAC.

LOS ANGELES, CALIF.

Table listing hotels in Los Angeles: HOLLYWOOD HOTEL, HOTEL BROADWAY.

LOUISVILLE, KY.

Table listing hotels in Louisville: GIBSON HOTEL, LEXOX HOTEL, LESLIE HOTEL.

NEWARK, N. J.

Table listing hotels in Newark: SPAN THEATRICAL HOUSE.

OKMULGEE, OKLA.

Table listing hotels in Okmulgee: CONGRESS HOTEL.

PHILADELPHIA, PA.

Table listing hotels in Philadelphia: KING O'BRIEN, NING JAMES HOTEL.

PITTSBURGH, PA.

Table listing hotels in Pittsburgh: YORK HOTEL.

PITTSFIELD, MASS.

Table listing hotels in Pittsfield: WESTERLY HOTEL.

where delicious dishes are served at reasonable prices. Mr. Flanery has been identified with leading hotels for over forty years, and his experience and acquaintance with theatrical folk qualifies him to serve them. Among those registered at the Hotel Felix-Portland recently were Mr. and Mrs. Bert Earl and company of eight girls, Miss Cooper and Frances White, on the Hubert Time; Mr. Blomax, formerly of Princeton and West, and wife and two sons; Eddie Pardo, Gloria Archer, playing Lou's Star Theater; W. A. Cottigan, composer of Remick's music; Mabel Fayner, playwright; Mr. and Mrs. William Seymour, theatrical directors.

THE HOTEL WITH A HEART That Christmas in a hotel may be made a most happy affair and a delight to those occasionally away from home is proven by the following letter just received from San Antonio, Tex.: "On Christmas morning the management of the Travelers' Hotel at San Antonio, Tex., greeted all of their guests with a very beautiful Christmas tree in the lobby. There were presents for everyone, and an orchestra furnished the music, which was a real treat for the showfolks and traveling men who were unable to be at home. "This is an annual affair with the Travelers' Hotel, and they deserve a lot of credit for it, and the writer, for one, appreciated it so much that he was very happy even to be unable to get home. "The tree was surrounded with candy and cigars, with fruit and presents for the children. It was delightful to see the happy faces around this tree on this wonderful Christmas Morning. "ROSS HENWOOD, "Former Secretary DuFour Shows, "Dec. 30, 1921."

REAL CO-OPERATION "The Span House, "Newark, N. J., Dec. 28, 1921. "Mr. Alfred Nelson, "The Billboard, New York, N. Y. "Dear Sir—I am conducting a first-class house for theatrical people playing Newark, and during the past week I had a number from the "Whirl of Gaiety" burlesque company, every one of whom showed me the Hotel Directory in The Billboard, and advised me to have my house listed in it, so will you please call and see me! "May Hamilton, Hallie Dean, Lena DeVoy, George Tabor and Harlie Myers are the players to whom I refer. Respectfully yours, "MRS. F. SPAN."

COMMENT That's what we call co-operation, when theatrical players find a desirable stopping place and advise the management to list the place in The Billboard Directory, for the players themselves, having nothing to gain personally, show an evident desire to have their associates enjoy the same convenience and comfort that have been accorded them. They know from past experience that The Billboard reaches professionals everywhere. Would that there were more like our burlesque friends to do likewise.—NEESE.

DISCOVERED! The following letter, which came to the Cincinnati office entirely unsolicited, was evidently inspired by a spirit of fairness and a desire to do service to professionals by one of their former associates, now a traveling singer, who has never lost interest in his old job or competence in advertisements found in The Billboard.

"Atlantic City, N. J., Dec. 26, 1921. "The Billboard Publishing Co., "Cincinnati, O. "Dear Sirs—Would like to say a few words, or rather several words, in regard to the Garden Inn Hotel, which I fortunately discovered thru a Billboard ad. I have spent seven years on route and have naturally come in contact with the usual run of good, bad and indifferent hotels, but must say that James D. Rocca, proprietor of the above named hotel, is one of the most congenial hosts I have ever met and his house is a real home for real performers. How he does it for the price is more than I can say; but it sure is an example to some of the dingy parlors one meets up with today. "This cozy hotel is located convenient to stations; has an attractive lobby, where The Billboard is always on file; a grill room, where one can enjoy music and dancing; the rooms are clean, renovated and put in harmony with the balance of the house. In all, it is deserving of the patronage of the profession. Yours truly, "HERBERT A. TODD, "5555 Carpenter st., Philadelphia, Pa., care of Dupont.

We freely admit that we have hobbies. One of them is a desire to make this column read by every agent on the road and at liberty, and whenever the opportunity presents itself to secure engagements for agents at liberty, and it's a check that no one will find fault on that account. We also have another hobby, which is to locate desirable hotel and rooming accommodations for everyone in showland; and we are doing our best to do so, but we can't reach the 48 States through the country without the assistance of our friends on tour. Therefore we are soliciting the co-operation of our advance agent

friends to tip us off when they strike a hotel or rooming house that meets their requirements in convenience, comfort and reasonable prices; and when you do strike any one of these places call the manager's attention to The Billboard Hotel and Rooming Directory. We do not feel that we are asking too much of our friends in this respect, for by doing so they are benefiting everyone in the show world. No one is better qualified to judge hotels and rooming houses than the agent, who, from experience, knows the local theater guide to hotels and rooming houses is not always up to date. Furthermore, the local management should not be placed in the position of boosting one place more than another. Boys, you will be doing us a personal favor, if you will co-operate in making this individual hobby the success our efforts to serve you and your associates merit. We'll say that the Hotel and Rooming Directory is our pet hobby, and we are very anxious to put it over.

FRANK FINNEY REVUE

(Continued from page 39)

summed with an enthusiastic audience, which gave the show a wonderful reception. This information was given The Billboard during the few part of last week by Leon A. Vance, manager of the house theater, who, on behalf of the inmates, thanks the members of the Frank Finney Revue for their generosity in staging the performance. Mr. Vance was in the profession before participating in the World War, and plans to return in the near future. He has been a patient at the National Military Home since being discharged from the army, and is now almost fully recovered. He has been spending the holidays with his folks in Cincinnati.

Mr. Vance further stated that the Lewis, Keith and Shubert people have also been very kind in the Home in the way of sending acts there to entertain the inmates, who number about 22,000. Other acts and shows playing Dayton are asked to remember the Home should they have any spare time. The Home has a sixteen-piece orchestra and the theater has electrical effects, scenery and all other necessary stage equipment. Mr. Vance declared.

A FEW HAPPENINGS AT WILKES-BARRE, PA.

One of the most largely attended, enthusiastic Christmas banquets was given by Judge Imber, Jilma Marvin and F. S. Stover, all of Philadelphia, who are the head of the Majestic Theater Company of Pennsylvania, to the members of the Pat White Company and the local chorus at the Majestic Theater, Wilkes-Barre, Saturday night, December 24, at 11:30. Special music was furnished by McCluskie's Orchestra. This was truly a Christmas celebration. The banquet was attended by close to 75, including Pat White, Mary Padig, Tommy O'Neil, Beulah Howard Platt, Connie Fisher, Ethel De Voeur, Mae Hamilton, Clio Paris, Ida Carter, Dorothy Kilduff, Joe Marley, Sue Marley, Mary Helce, M. Klee, R. Whitner, E. Whitner, H. Opp, B. Rodgers, Anna Roberts, Grace Landers, Bettie Lease, Chief Hochmeyer, Press Clark, Harry Friedman, Nathan Schaffer, Harry Morrison, Gordon Lloyd, James Brennan and many other well-knowns from the New Capitol and Toll's theaters.

FOR THE KIDDIES' CHRISTMAS



Fred E. Dalton, "Old newsboy," selling papers for the Old Newsboys' Goodwill Christmas Fund for poor kiddies, received a five-dollar gold piece from Mr. Harry Landel for a paper during the big "no-brain drive" in Detroit Tuesday, December 28. Mr. Dalton is Detroit representative for The Billboard.

THE BILLBOARD HOTEL DIRECTORY

(CONTINUED)

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There was a Christmas tree twenty feet high with presents for all to one another, with specialities galore. Everyone voted Messrs. Imber, Stover, Marvin and Schaffer the greatest ever.

The Majestic opened today, Christmas matinee, with Billy (Grogan) Spencer in "The Orchestral," which has been the best seen here this season. They all work fast and every number and hit went over great. Anna Armstrong as the prima was never better and her five numbers were the hit of the show. Spencer and Armstrong have been engaged for the summer stock to produce and work in the show. Grogan has several invitations for the week that he is looking forward to with pleasure, as Grogan is one real big name in Wilkes-Barre and a great favorite.

The Majestic, Wilkes-Barre, now has one of the best stock choruses in America, twenty of the prettiest chorus girls who are a treat to look upon, and they are paid the best salaries of any stock company.

Received a card from Chas. A. Koster, who is compelled to give up his excellent position at Erie, Pa., to go in to the hospital at Cleveland for two months. Friends can reach him at 1425 Spring Garden avenue, Lakewood, O.

The most recent addition to the Majestic stock at Wilkes-Barre is Betty Loog, who brings with her from Philadelphia a particularly pretty blood stage presence and an artistic two-stepping and shimmying ability. Miss Loog was formerly with the Mike Kelly Show on the American Wheel.

The American Circuit certainly overlooked a great bit here at Wilkes-Barre. Business at the Majestic has never been under three, with stock at that, and getting better every week. They intend to run all summer. Conditions here

have been wonderful, as everybody is working full time and money is plentiful.

Harry Friedman, late treasurer of the People's Philadelphia, has been installed treasurer of the Majestic and has made many friends for the short time he has been here.

Tommy O'Neil and Bert Carroll are remaining in Wilkes-Barre, as they have connected with the Steingeyer Brewery and are doing nicely.

"The Gingerbread Man" is on the boards at the Grand Opera House this week with a big advance sale. This popular stock company has been doing a remarkable business all season.

The Blaney Players are putting on "Monte Cristo" as their Christmas attraction. The Blaneys are always sure of tomorrow's business, with the best stock company seen here in years.

Foll's and the New Capitol are still turning them away. Today (Christmas) they give four shows, starting at noon.—H. A. MORRISON.

NEWLYWEDS VISIT CINCY.

The layout of I. H. Heck's "Passing Revue" in Indianapolis last week permitted Bobetta Hall, ingenue, to hop over to Cincinnati with Al Metcalf, musical director, and introduce him to her folks and enjoy the first bit of life honeymooning since they were wed at Buffalo November 3. All of the Halle were proud to accept Al as a new member of the family, he was glad to be the husband of Bobetta and, it being Christmas week, all concerned had a merry time. This is Miss Hall's first season in burlesque. Before returning to the Hoosier Capital for this week's showing the newlyweds visited The Billboard.

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON
 (COMMUNICATIONS TO OUR NEW YORK OFFICE)

O. B. Bridges communicates that he is doing well in advance of the featured film, "The Four Horsemen," thru Arkansas, and that one of his recent stunts to attract patronage at Ft. Smith, Ark., was to rent a street car and get in it a 50 piece brass band for a three-hour tour of the town. Bridges desires the present address of Lee Hiler.

H. J. Shikins, of Brooklyn, N. Y., who conducts an advertising and distributing service for showmen and their attractions, is highly elated at the success of Messrs. Mitchell and Krause, the present lessees of the Amphion Theater, who are always ready and willing to listen to reason when it comes to trying out new and novel forms of advertising their theater.

Billy Criggs, who is doing the advance for "Shuffle Along," may or may not be the originator of a new, novel and unique advertising stunt. He has that as it may be stated in the form of a celluloid disc, with the "Shuffle Along" show advertised on one side and the other given up to a dice layout, with leaden pills to roll in

the coccoved spots, has got the African golf players of New York going wild over the game, likewise over the show.

Due to the limited space allotted this department it is an impossibility to acknowledge the numerous individual Christmas card greetings received by us. Suffice it to say that each and every one was read and fully appreciated by us, and we hereto return the compliment.—NHSL.

BOYER STILL BUGYANT
 Albuquerque, N. M., Dec. 22, 1921.
 My Dear Mr. Nelson—I have been reading your "Get Together" agent's talks. Seems to me in late years that it has been get apart. Keep up the good work. "You verify" the agent in the foundation of every amusement enterprise on earth; it does my old heart good to know that the agent is able to show the entire business world that it must have him, and to see the names of old tried and true friends and learn their whereabouts thru your column is a real pleasure to an "oldtimer" like myself, for I am now 62 and have been in harness since a boy of 18, having had 47

years of active service as agent or manager in various branches of the business, and of late years heading feature films out of Albuquerque with headquarters at the First National Bank Building. Had a most delightful visit recently from N. M. Harvey, who is so well known to everyone in show business that there is no need for me to tell you or what he is; suffice it to say that he is touring with his famous minstrels and the show here was welcomed by everyone. My latch string is always out for theatrical folks coming to Albuquerque. Fraternally yours,
 L. MILT (PO?) BOYER.

Where was the advance agents of yesterday? Scattered to the four winds, doubtless. Some gone to their long home, others into this business or that, and still others continuing at that fascinating yet somewhat precarious occupation known variously as press agent, publicity promoter, advance agent, space grabber, etc.

George H. Lutz (so, he's no relation to the soap of that name), of Erie, Pa., and himself an oldtimer, sends a list of plays of other years, and asks: "Where are the publicity promoters of these plays?"

Who knows? Here's the list:
 Year 1898—Blaney & Vance: "A Boy Wanted," "A Hired Girl," "Sam Pittman Co.," "The Electrician" and "A Female Drummer." Edward Arlington: "Other People's Money." Broadway Bros.: "Why Smith Left Home," "What Happened to Jones" and "The Last Chapter." William Calder: "John Martin's Secret." Billy S. Clifford: "A High Born Lady." John F. Byrne: "Byrnes Brothers' Bolla." Harry Corson Clarke: "What Happened to Jones." Jas. C. Fulton: "Monte Carlo Girls." William Jerome: "A Jay in New York." E. Stuart: "Stuart's 1400 Co." Chas. A. Miller: "All About." Chas. Marks: "Johnny on the Spot." Al W. Martin: "Uncle Tom's Cabin." Robert Fulton: "Shastroy's" and "Star Specialty Company." Henry Myers: "A Gully Mother." Gus Hill: "McFadden's Plate" and "Over the Fence." J. J. Rosenthal: "Brown's in Town." Edgar Selwyn: "A Spring Chicken." World, Garmelle & Mack: "Town Topics." Edward C. White: "On the Wabash," "Foster Behind the Throne" and "Two Little Vagrants." A. G. Neumann: "Sibstrucked," "The Stealing City," "Red White Brown" and "The American Girl." Fred H. Wright: "A Costumed Woman."

Year 1899—Burt & Nicolai: "The Night Before Christmas," Charles H. Kates: "The Red Eye," "Herb's Auction" and "Al H. Wilson." Julia Arthur: "More Than a Queen." Whittaker Lawrence: "On the Stroke of 12." Robert Downing: "An Indiana Romance," Rocco & Holland: "Georgia Minstrel" and "Nashville Students." Rocco & Curtis: "Along the Kentucky." Will F. Phillips: "A Bell Boy." Wm. H. Currier: "A Day and Night," Carl A. Hawaiian: "A Lion's Heart" and "The Silver King." Jas. A. Reizer: "Hearts of Oak." Dick Ferris: "Farris Comedians" and "Grace Hayward Co." John H. Constance: "McIntyre & Heath Company." Gus Hill: "Gay Masqueraders," "Cracker Jacks," "Royal Lilliputians" and "A Man's Enemy." Klaw & Erlanger: "Ben-Hur," Bert & Shumood: "An Easy Mark." Joe W. Spears: "Murray & Mack Co." Wm. H. West: "West's Big Minstrel Jubilee." Phil Sheridan: "New City Sports." Barney F. Gilmore: "Kidnaped in New York." Gus Rothman: "A Bunch of Keys." Eugenio Blair: "A Lady of Quality." James Hower: "Corinne, the Little Host." Fred H. Wright: "A Trip to Chinatown," "A Black Sheep."

Year 1900—Fred H. Wright: "Papa's Baby" and "A Common Sinner." Hanson Bros.: "A Live-ly Leamy." E. D. Stahl: "Sweeney River." Broadway Bros.: "The Man From Mexico" and "The House That Jack Built." E. D. Stahl: "The Marketeers" and "Ward & Vokes." Martin Beck: "The Orphan Show." Kirby La Shelle: "The Princess Chlo." "Frank Daniels, the Amer." "Armas" and "Joseph Briz Bush." Mark E. Swan: "Whose Baby are You?" J. H. LaParo: "They Want Me." Sam Shubert: "The Belle of New York." Sam Stribner: "The Berlin Show." Fred Rider: "The Night Owl" and "Meadia Range." Harry Williams: "Gay Sporting Stories." Lischer & Co.: "Monte Cristo," "Bag Harbor" and "Lost River." Joe W. Spears: "A Brass Monkey" and "Sporting Life."

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MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

This is the second week for the Thurston show in Brooklyn.

Dorice, "the wizard," presenting his manipulative art in Michigan, expects to visit the East soon.

La Follette (Bush Ling Toy) is still tapping bills on the Lower Circuit and is booked far into 1922.

Jimmy Eater and Honor Woolfee, bromide stickers, spent part of the holiday season with some folks in Chicago.

Manager Roy Sampson has booked the Richards show for one week each at two Chicago theaters for March.

Halathway, Illusionist, and Madame Beresh, melodrama, are said to be making good with their combined art in vaudiville.

The New Orpheum Theater, Hannahal, Mo., opens this week with the show of Richards, "the wizard," holding the boards.

Alfred Erling is kept busy providing mystery programs at private functions in Syracuse, N. Y., where he is attending university.

Jean Foley, clever juvenile card manipulator, who is attending high school in Pittsburg, Pa., will hit the trail for the outdoor season.

Dextaire, "the Pennsylvania conjurer," spent the Christmas holidays in Lyons, N. Y., talking over old times with Gene Gordon, a former associate.

From an audience viewpoint the needle trick by one of the Ripetto Brothers is the most interesting feat in the program of this versatile pair.

George DeLaurence says the "sawing a woman in two" trick is being done by eighteen times as many persons as claimed to have invented the egg bag.

G. Jaundee is in New York looking for several good cash illusions with which to battle theaters in South America, for which country he will soon embark.

Aladdin, "the mystifier," of Melvilleville, Wis., formerly with Oliver Kendall, "fox detector authority," plans to take to the road with a new act next summer.

Fredrik the Great, playing the United Time thru the East, will open shortly over the Gus Sun Circuit. It is reported, presenting one of the biggest acts in the magic line.

Long Jack Sam began his English engagement at the Stratford Empire, London, last week, and Helena opens in the same city this week at the Finbury Park Empire.

Tokara, "the court magician," gladdened the heart of many a wounded soldier and inmate of various homes in Indianapolis with his performances during the holidays.

Clarence Aunking, agent of Klyman's "Hindu show of mystery," reports big results in the present play of the Trans-Canada Theaters Circuit. Fred Andrews is named as company manager.

Carl Reindl, gracefully assisted by his wife and William Meyersberg, scored big during a recent engagement at the Panjagra Theater, San Diego, Cal., according to word from Australian Zouk in that city.

With Heald's act occupying an important position on the bill this week at the Palace, New York, "America's foremost vaudiville theater," magic is getting a flying start for 1922 in the variety field at least.

Sincere thanks is extended the many mystery workers and fans who so kindly remembered this department with holiday greetings, and the wish is offered that 1922 will be a record-breaker for all followers of magic.

Clifford L. Jones, "the man who takes you yonder," is making headquarters for the winter at Chantalague, N. Y., and playing club dates in that section. During the past several years he has been in South America, Italy and England.

Godfrey, "conjuring humorist," writes that he jumped from Los Angeles to Dayton, O., to be with his mother Christmas Day, which

is her birthday, and that he will start out about January 22 with an act of new and original tricks.

With Frank Van Hoven, Ripetto Brothers, the Mystic Garden and Hugh Johnston at the vaudiville theaters and Burdick doing magic with Elsie Janis' show, Chicago fans have not wanted for mysterious entertainment during the past few weeks.

During his Boston engagement Ripetto blocked traffic in Newspaper Row while performing his upside-down jacket release. He liberated himself in less than two minutes. The stunt was an aid to the Santa Claus fund collected by the Boston Post.

Krayak, "eminent illusionist," exhibited recently for a week at the World's Museum, Philadelphia, featuring escapes. He viewed the offering of Roland Travers, "the sensation 'Mistake,'" at Chester, Pa., and describes Travers' lady on the ladder vanish as a real mystery.

Louis F. Smith has been elected to succeed A. Glover as president of the Central City (Byronese, N. Y.) Society of Magicians; Donald Ammann is vice-president, Walt Welch secretary, and Freddy Hartman treasurer. The new officers were installed at the great New Year's entertainment of the organization.

Box, "the mental wizard," proprietor from Salem, Ore., that a touring car and auto truck now serve to transport his attractions thru the Northwest, where, he says, business for the season started off with a bang, but slowed up before the holidays. As an added feature Box is offering "sawing a girl in half."

Salo Amtsch, magician, of Newark, N. J., was recently haled into the Federal Court at Boston on a charge of mutilating United States coins, as a result of his half-dollar and quarter trick, and released on his personal recognizance after performing a few feats of sleight-of-hand and explaining how necessary the mutilated coins were to his work.

The Krayak & Sims Mystery Show is scheduled to open the Rockdale Theater, Rockdale, Pa., this week. Mindreading demonstrations are given by Miss Alberta, and Prof. Krayak presents five illusions. Thomas Platt, comedy jester, and Jack W. Sims also are in the lineup. The show, it is said, will tour Pennsylvania and New Jersey.

Word from New York tells of the arrival of Chas. W. Kenyon and Carlo Stefanik from

a successful tour of South America with a five-people mystery show, which, according to plans, will soon be presented in vaudiville in this country. The attraction promises illusions that are new, terse, and scenery and electrical effects that will come in for special mention. Richard Huret is named as manager.

The copyrighted "Book of Magic," containing "The Magic Patent Box" and "Mystic Pictures" of the Star Company, now syndicated in the Sunday feature sections of leading newspapers thru the land, is something new and a tremendous boost for magic. The feature is intended for children, but the wonder of it attracts close attention from many groups. By merely applying water varied and unseen colors present themselves and complete pretty pictures of nursery rhymes, animals and items that attract the fancy of children.

The recent mention in these columns of Odeen, "the mystic marvel," caused George Watts Stevens, or Mechano, as he is better known, to challenge any and all mechanical stage workers in a match that will prove which one is able to stand motionless the longest. Mechano states: "I hold the record of 3 hours and 6 minutes, without batting an eyelid, and an hour and 45 minutes on one foot." He also lays claim to such other accomplishments as doing an automatic dance, playing a piano while stiff and rigid, "growing before your eyes," turning to stone, standing on one foot on the top of a high building, etc.

In Milwaukee last week the Ripetto Brothers and Jerehdah de Rajah, assisted by Princess Olga, were on the Schubert bill, and Frank Van Hoven and Servalis Le Roy, the latter presenting Goldie's "sawing a woman in two" illusion, were on the Keith bill, while at the same time one of F. T. Birbil's "sawing thru a woman" acts and Walter Huber and Company were on the program at the city's third vaudiville theater. This, no doubt, is a record for mystery entertainment for one week in a city the size of Milwaukee, and is concrete proof that competition is the life of trade and that magic is perhaps more alive than it ever was.

"There are all sorts of wooders in the Thurston show, and a great many of them are designed for the bewilderment of the man who knows, or claims he knows, just how all of the magicians' tricks are done," said part of the review of Thurston's engagement last week at the Majestic Theater, Brooklyn, in The Brooklyn Eagle. It continued: "Just when he thinks he has penetrated the secret of an illusion something happens that proves that the hypothesis is all wrong. It's great fun and splendid exercise for the wits." The writer concludes with this advice to the readers of his paper: "If you are one of those who think that they would not enjoy a magical entertainment, go to the Majestic this week and get acquainted with a form of entertainment—and an entertainer—that you are sure to enjoy."

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RAJAH-RABOID CHICAGO STAGE HANDS' BALL

Chicago, Dec. 31.—The eighth annual ball of the Chicago Theatrical Protective Union will be given in Broadway Armory January 12. A special stage will be constructed on which all of the theatrical stars in Chicago will perform. One of the features will be the first public appearance of the Stage Employees' Band of 100 pieces, which is now in rehearsal.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may save you.

THEATRICAL BRIEFS

The Regent Theater, Lyons, N. Y., of which T. W. Galloway has been manager, has closed indefinitely. Lack of business is said to be the cause. The house was devoted to movies.

The Paramount Express Theater Company of Salt Lake City, Utah, now owns the Idaho Theater, that city, having purchased it from Conrad Margel. The new concern took possession January 1.

Fire of unknown origin recently damaged the Casino Theater, Des Moines, Ia., to the extent of \$18,000. A. H. Blank of Des Moines owns and operates the house. The loss was fully covered by insurance.

Charles L. Home, manager of the Midway Theater, Rockford, Ill., since December, 1921, resigned January 1. Edward S. Flynn, well known in theatrical circles, will succeed him. Mr. Home will take a Western trip. His future plans are undecided.

The remaining one-third portion of the old Wilson Theater, Baltimore, Md., was transferred December 22 by the Wilson Amusement Company to George C. Wilson of Tyrona, Pa., and James J. McArdle of Philadelphia for

\$45,000. The property is located at 10-12 N. Gay street and 418 E. Baltimore street and included the portion of the property not used in the construction of the new Elvold Theater.

The Delta Theater, Iron River, Mich., was opened December 10. G. E. Moyle of Marquette is manager. The building represents an investment of \$275,000 and is owned by the Delta Theaters, Inc.

Charles H. Hammer has purchased the Elton Theater building, Wabont, N. Y., together with an adjoining lot and plans an immediate enlargement of the house. Mr. Hammer has for some time leased the building.

The Capitol Theater, formerly the Empire, Cumberland, Md., opened under the management of Charles Charles, who formerly managed the Liberty Theater there. Following the purchase of the Empire from Mr. Burke the new owner closed the theater for several weeks during which repairs were made.

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.

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AUSPICIOUS OPENING FOR "MUTT AND JEFF"

Condy's Colored Comedians presenting the cartoon play, "Mutt and Jeff," made their initial appearance to standing audiences on Christmas Day at the Lafayette Theater, New York.

Mr. Condy and Gus Hill, owner of the theatre, have certainly prepared a fully equipped attraction. While the show was a hit-draggy at times, as is usual in first performances, there was no defect that will not naturally smooth out as the actors become more familiar with their work.

Lillian and Joe Russell were the outstanding critics of the piece, some of their hits actually stopping the show. Marguerite Lee and Henry Saparo did a cabaret hit that went big, as did the Jug Band number. Tansha A. Hammed, as Jeff, was well selected.

There is no reason why this show should not furnish a very complete evening's entertainment for either colored or white audiences. In the twenty-three song numbers and specialties one is certain to find several that will tickle any fancy. The chorus is fast and the wardrobe gorgeous.

Here is the program, see for yourself:

CONDY'S COLORED COMEDIANS Present the Original Musical Comedy in Two Acts Framed on the Famous Cartoons, "MUTT AND JEFF" Written by Bud Fisher and Richard F. Carroll. Original music and lyrics by Tansha A. Hammed. (George Heaxton) Frank Montgomery, Leroy Brown, Phil Wade, Joseph Condy and Richard F. Carroll. Musical numbers staged by Frank Montgomery. Orchestration by Robert W. Ricketts. Entire production staged by Richard F. Carroll.

THE CAST (In order of their appearance) Chiquita, daughter of a Mexican Rebel President.....Marguerite Lee Carmencita, her aunt.....Lillian A. Russell Jack Manley, a sporty young American.....Henry Saparo Wiggins, horse owner and man about town.....Joe Russell Race Track Gatekeeper.....Ben Williams Mutt, the dog of it.....Leroy Brown Jeff, the short of it.....Tansha A. Hammed (One Stump) Diner, the dip.....Ed Fraction Juggiline Manly, posing as a widow.....Florence McClain A Blind Man.....E. C. Caldwell Chiquita's Best Friend.....Eva Freeman Infamously Keweenaw.....Benjamin Braxton A Dole.....Chas. Hawkins Captain Jinks, of the good ship "The Tansha".....Frank Montgomery Members of the ensemble: Mabel Rick, Bee Freeman, Kitty Boyer, Dorothy Sweeting, Helen Hodges, Beulah Bevers, Daley Payne, Dempsey Braxton, Catherine Hockley, Belle Daniels, Mabel Jones, Mable Fisher, Gladys Barr, Gertrude Randall, Ed Fraction, E. C. Caldwell, Chas. Hawkins and J. P. Lafayette. Act I—Belmont Park Race Track. Act II—On board the "Hot Tansha," Mexico bound.

- MUSICAL NUMBERS Orchestra Directed by Phil Wade ACT I 1. (a) Opening Chorus: "Hello, Belmont Park"—Montgomery. (b) Entrance Wiggins: Chiquita, Jack and Carmie: "Wild About the Race," Hammed. 2. Duet: Jack and Chiquita: "No One Like You," Hammed. 3. Solo and Chorus: Widow and Gittie: "Loving Man," Montgomery. 4. Quintet: Chiquita, Widow, Carmie, Jack and Wiggins: "Trotty Melody." 5. Duet: "Beboos of Jaxland," Russell and Lillian. 6. Duo: Mutt and Jeff, "Two Handsome Men"—Hammed. 7. Solo: Jack and Spanish Girls: "Chiquita," Condy and Carroll. 8. Aria: Chiquita, "My Cavalier." 9. Ensemble, "The Shimmy Wedding" (Carroll and Hammed), introducing "The Shimmy Wedding" (Condy and Hill). 10. Song and Chorus: Widow and Jockeys: "The Jockey Jamboree"—Condy and Carroll. 11. Duet: Wiggins and Widow, "Widow-Kiddo"—Montgomery. 12. Finale—Everbody, "The Sport of Kings"—Condy and Carroll. ACT II 13. Opening Ensemble—The Company: "Carolina Sue"—Hammed. 14. Duet: "The Cabaret Entertainers"—Saparo and Lee. 15. Song: "Poor Little Me," Mutt (Leroy Strickbehn). 16. Solo and Chorus—Chiquita and Mermadisa: "The Tale of a Mermaid"—Huntington and Webster. 17. Specialty: Montgomery and McClain. (a) Jeff and His One-String. Selected. (b) Mutt and His Syncopean Destroyer. Disconnected. 18. Duet and Ensemble: Wiggins and Carmie, with Juggler Joe Jiggers: "Jefferson Jazz Band"—Montgomery. 19. Ensemble, Captain and Highsteppers: "How Long?" 20. Song: Widow and China Dolls—Montgomery. 21. The Proper Number for Good-Night. Three: Two minutes ahead of NOW. Three: On the turf and all at sea.

NOTE—This entertainment is not a play—but a bid for laughs and is not intended to be the least bit intellectual.—The Authors and Producers. Executive Staff for Joseph Condy: Business Manager.....Harry Yost Advance Agent.....George Yale

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

Stage Manager.....Frank Montgomery Master Stage Carpenter.....Sam Craig Wardrobe Mistress.....Mrs. Craig Properties.....E. C. Caldwell Scenery from Novelty Studios. Shoes by Packard. Costumes by Hayden. Electrical effects by Gus Hill Studios.

XMAS AT DRESSING ROOM CLUB

The Dressing Room Club in New York served turkey dinner to all members and visitors on both Sunday and Monday, December 25 and 26. Impromptu entertainment prompted by the spirit of the fellows was almost continuous.

"SMARTER SET" COMPANY

Entertains Professional Guests in Chicago

Best Williams and a number of the principals of George White's "Scandals" were guests of the Whitney & Tatt "Smarter Set" Company during the Chicago engagement of the company.

Elsie Juba and Ann Pennington were most outspoken in their compliments to the colored company. Lester Allen the next day sent the following letter to Messrs. Whitney and Tatt:

HERE AND THERE AMONG THE FOLKS

The Page wishes to thank the many friends who so kindly remembered us with Xmas greetings. There were so many communications containing greetings of the season that we will be some time making individual acknowledgment. Our greatest joy arises from the demonstration that the Page is really covering the amusement field. Cards came from London and Los Angeles, from Toronto and Texas, and from many points between. They were from friends in twenty-six phases of the business and of several races. Please accept thanks for the happiest holiday season of the 42 years truly has experienced. Our New Year's resolution is that we will try still more to merit the approval of the profession. Again thanks—J. A. JACKSON.

Bob Russell—Have interesting communication at this desk for you.

Reynolds and Jones stepped the show Xmas week in the Star at Pittsburg.

Kid Kelly and his Jazz Band and Minstrel are still going nicely in the Georgia Peasnt Crop district.

Earl and Lamo are still hitting 'em in Northern Michigan and Canada. They are booked by the International Vandeville Exchange.

Billy Arnt's "Troubadours," with twelve people, including a six-piece jazz band, is playing houses in and around Middletown, O.

The Roy White "Stylish Steppers" did a two weeks' stay at the Lincoln Theater, Charleston, then spent Xmas at the Dream Theater, Columbus, Ga.

Princess Mysteria and her "Pat Hand" Company report doing nicely with sixteen people on the Sun Circuit. They spent Xmas in Milton, Va.

Scott and Whaley, the highest salaried team in London musical comedy circles, are a pronounced success in their new vehicle, "Get Me, Steve." Sure they are our boys.

Bob Slater, of the C. V. B. A., will book the talent for the new Douglas Theater on Lenox avenue, New York. The house will specialize in the concert style of entertainment in conjunction with the pictures.

J. E. Kelly, who has share the opening of the Attack Theater, Norfolk, Va., been its assistant manager, has been made manager, succeeding Billy Pierce, the latter taking charge of the advertising and booking of the Byars houses in Washington.

The staff of the Royal Theater, Raleigh, N. C., includes Joe Ferris, Antonio and Oscar Ballard (both white), operators Sarah and Gertrude Moore, cashiers: Clinton Atwater and Oscar Smith, door tenders. There is a seven-piece orchestra. Shelby Burgess is general manager, and W. T. Joyner president of the operating company.

BYARS BUSY WITH OPENINGS

On December 19 Rufus G. Byars, of Washington, threw open the doors of the Broadway, a picture house in Washington, D. C.

Charlie Chaplin, in "Idle Class," Anita Stewart, in "Sowing the Wind," and "Stooky's" (Continued on page 65)

CHAPPELLE AND STINETTE



The most elaborately equipped colored act in vaudeville. Their wardrobe and special scenery is simply gorgeous. Besides playing the big time they are producers of the C. & E. records.

SOME MORE NEWS

For the Smut Shooter and Vulgar Entertainer

Stuff is off. You did not take the Page's tip. You paid no attention to the weekly paper, nor to the dailies. So now you have got the preacher after you. And you know when our preachers get thru telling the sisters all about the naughty theater the sisters will sit on you hard. That combination can talk away many a dime from the theater.

Dr. Howard Agnew Johnson is an address to the Federal Council of the Churches of Christ in America made some very strong charges against the morality of the stage, and appealed for self-respecting colored people to help purge the amusement business.

Take the tip before the Methodists and Baptists down home join in the open opposition to the stuff.

"COTTON TOPS" IN QUARTERS

Taylor's "Alabama Cotton Tops," a company that has heretofore wintered in Columbus, O., has put up this season in Urban Creek.

Prof. M. J. Taylor announces that W. R. Beeks, the Hawaiian guitar artist, will have charge of the production next season.

"Friend Artists—Not only were we delighted in receiving your invitation to witness your performance, but we are glad we witnessed it."

"Our entire company, including myself, agreed that your performance of 'Up and Down' is really deserving of the billing you give it, 'Nall Secunda!'"

"I have seen a great many musical shows, white and colored, but have yet to witness one with the speed, pep and artfulness of yours."

"If at any time you need a written acknowledgment I am sure that any member of our company would gladly write it. Hoping your struggle is over I remain, very sincerely yours."

(Signed) LESTER ALLEN, "George White's Scandals."

The foregoing goes far toward explaining why the "Smarter Set" route for the season contains no one-night stands. The big cities we glad to keep busy any show that can so entice a professional audience. How it must impress the public is readily understood.

OVER A YEAR ON BROADWAY

Messrs. William Dewey, Thornton Berkeley, Bee Bee Harzenburg and Victor Roy are still in the cast of "The Green Goddess" with George Arliss at the Booth Theater, New York. The show is nearing its 400th performance, in every one of which these men have been important participants.

SEE PAGE 65 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

REOL PRODUCTIONS CORPORATION

ROBERT LEVY, President. Producers of HIGH-GRADE FEATURE PICTURES. With Colored Artists. For information address REOL PRODUCTIONS CORP., 124 W. 46th Street, New York City, 615 Film Exchange Building, Cleveland, O.; 111 Walton St., Alhambra, Pa.

All Acts, Companies and Theater Managers communicate with the T. O. B. A., Suite 304-306 Pound Building, CHATTANOOGA, TENN. SAM E. REEVIN, Manager.

GIBSON'S NEW STANDARD THEATRE

South St., at 12th. Playing high-class Vaudeville, Novelties, Musical Comedy, Road Shows, Jests, Y. Gibson, Sale Owner/Operating Mgr., Philadelphia, Pa.

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Professional Vocalists and Singers. THE MUSICAL CLASS—WIZARD ASSOCIATION, 111 W. 136th Street, New York City. Phone Audubon 924.

Lincoln Motion Picture Co.

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28TH YEAR

The
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in the world.Published every week
By The Billboard Publishing Company,
W. H. DONALDSON, President.In its own plant at
THE BILLBOARD BUILDING,
23-27 Opera Place,
Cincinnati, Ohio. U. S. A.
Phone, Canal 5685.
Cable and Telegraph address, "Billboard," Cin-
cinnati.

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of deploring, resort to "salsacity and vulgarity with no object other than private profit"—producing plays which provoke public protest instead of regarding the theater with esteem and affection.

Without the aid of the P. M. A. the fight of the Authors' League, the Dramatists' Guild and the Actors' Equity Association for a clean theater will continue, but it will be a harder struggle. To show what force is in back of the movement, the Authors' League has a membership of 1,500 writers, the Dramatists' Guild a membership of 375 and the Equity more than 16,000 members; over 18,000 all told.

Censorship is a deplorable thing. Anything to ward it off is a move in the right direction. Ask any motion picture producers and managers what censorship means in New York State. And they have no one to blame but themselves. They themselves will tell you that, if they want to be sincere.

The Billboard hopes the P. M. A. will climb in the band wagon with the organizations which have declared themselves openly in favor of the clean theater, and all working in conjunction

"Variety entertainment, even in the second-rate status in which it is available to exhibitors, is expensive. To employ it at any time, and especially when receipts are below normal, means a deepening of the motion picture program, which is a certain means of making bad business worse and of still further limiting the attendance of the film theaters, which is maintained, first and last, by the motion picture and by no other attraction.

"The public that is interested in vaudeville is negligible as compared with the public that is interested in motion pictures.

"The type of art which is placed at the disposal of motion picture theaters is very largely the dogs of that branch of show business, the dogmat that is not acceptable elsewhere.

"The vaudeville case among exhibitors is simply a frenzied effort to correct a condition that only time and a return to normal prosperity can alter.

"Exhibitors who are tempted to yield to the importunities of vaudeville merchants should give full consideration to the fact that the only thing that is wrong with the picture business is the public's lack of currency; just how cheap variety acts can depreciate this condition is far from understandable.

JANUARY RESOLUTIONS

New Year's is a day for resolutions.

January is a month when forethought and courage and determination to accomplish things material should seize hold of people who have been more or less undecided during preceding months. It is a good month in which to stir up an "I WILL" formula to bring about successful achievement. It is a month to plan success, according to one's ambitions, and, if ambition is lacking, to stick a pin in oneself and bring about a desire for advancement.

January is a month when advantage should be taken of CHANCE. If the chance is not apparent to the naked eye, resolve to create a chance suited to your needs—concentrate and opportunity will present itself. By chance is not meant the speculative kind—speculation invariably is dangerous. AVOID SPECULATION if you will be happy thruout the year. It promotes deceit—shiftlessness—shows thrift in the discard—reduces pride and creates debts payable during succeeding months, unless lack of resources and fear cause wilful neglect to meet one's obligations.

Don't waste time thinking about people who may be envious. Better use such time in constructive thought so as not to change an otherwise agreeable disposition to that of a cynic whose contempt for the views of others leads him unconsciously into narrow channels.

Don't be afraid of your own judgment. What your judgment dictates is generally worthy of execution. To waiver may mean a year of uncertainty.

Allow your thought waves to function. Do not procrastinate. Holding over until tomorrow what might be decided today has cost men fortunes.

Indecision retards progress, it stops the wheels of one vehicle or of many, as the case may be. It makes others sidgely who may be anxious to move forward in your interest.

Avoid tardiness—tardiness in keeping appointments is gross neglect and is quite unpardonable in the eyes of punctual persons. Therefore, value appointments you make as contributory to success. If you are late entering the same institution twice, there is felt a certain unreliability in you.

Excuses may be accepted a time or two, the alibis too often are misinterpreted.

By our own method of approach we are able to induce success—GOOD WILL and friendly advice by acquaintances come to those who others know will be on the job.

will mean quicker action and greater results. The time has come for the stage to be purged of its dirtiness, and the sooner the better for all concerned.

LAST week we received the following letter from LeRoy D. Lesser, manager of Lesser's Comedians:

"Have been a constant reader of Billboard for thirty years, more or less, and am also a regular subscriber, but have never read anything in the 'World's Greatest Show Paper' concerning anything like this. Would very much like to read your version of 'Beware of Vaudeville.'"

The "Beware of Vaudeville" article referred to by Mr. Lesser appeared in an Eastern film trade paper, pointing out, in that paper's opinion, the danger with which motion picture exhibitors' play in experimenting with vaudeville.

"Vaudeville is not a solution for the exhibitors' problem of the hour," the article states. "It is a distinct and foreign type of amusement which has a sphere of its own, and this sphere cannot be generally broadened with that of motion picture entertainment to the advantage of anyone except the man who the vaudeville acts to sell.

"Stick to the form of entertainment that make your business possible."

There is some truth in these statements, but it can plainly be seen that it is written from one angle only. It is a strictly motion picture publication, and naturally looks at only that side.

Reports leads us to believe that the public in many cities and towns and villages are fed up on motion pictures and want a change of amusement "diet." For instance, give a person nothing but bread for every meal each day and see what he has to say. Mind you, we are not speaking against the film, but want to bring out the point that a variety is apparently wanted. If a picture theater manager finds that his public wants nothing but films, let him stick to films. If he finds his public wants vaudeville or vaudeville in conjunction with pictures, let his program be such.

The article, "Beware of Vaudeville," in our opinion, would have little, if any, influence on an exhibitor. He is the judge and should know which way the wind is blowing. It's the box office that tells the tale to him. If exclusive pictures will fill the coffers, naturally

he will stick to pictures. On the other hand, if pictures fail to bring in the necessary returns he would be a big clump to continue with that policy simply because someone told him to do it, wouldn't he?

So one can readily see what influence such an article that brought this comment would have.

THE "low mark" in the general economic depression has been passed, read a newspaper dispatch from Washington last week, and it is right in line with our forecast made in the last issue that 1922 won't be a bad year for showdom.

American business has started turning the corner toward prosperity, continued the dispatch.

That is the view officially expressed at the White House, in forecasting that, while no big business boom is as yet discernible, a big improvement can be predicted for the coming year. President Harding believes that prosperity is ahead. He bases his conclusion on reports submitted to him by Herbert C. Hoover, Secretary of Commerce, of a survey made by his department. The railroad situation has improved so much that the Government has decided that there will be no need of Government aid in financing the roads. Many industries and commercial houses now are in the midst of their normally dull season. It is inventory time with most of them, when they will take their losses, liquidate them, and start the new year on the basis of the present deflation.

QUESTIONS
AND
ANSWERS

A. P. E.—The lines "On with the dance; let joy be unconfined" are contained in Byron's "Child Harold's Pilgrimage."

Fred F.—Your letter has no doubt gone astray in the mails. Restate your question, please. Unsigned requests for information will NOT be answered.

E. F.—Height is no drawback with one's entrance in vaudeville. If you possess the ability which you state in your letter you're wasting your time toiling in a sheet metal shop.

Trouper—Upon receipt of your name and address we will forward information about the invention of playing cards. To save time there are records in the Public Library in your city that contain this data.

T. K.—According to the figures given in the 1921-22 directory just issued by the Morrison-Pearny Directory Company, Beaumont, Tex., is a city of 47,252 population. This is said to be an increase of 6,850 persons over the census of 1920.

E. R.—The success of a resident stock company depends much on the directing. The company must include a personnel of gifted players, and the directing of the latter must be scholarly, painstaking, patient and, above all, sincere. In the presentation of each play, adaptability, accuracy and completeness are exacted of the scenic artist, the costumer, the props and the stage director. Much attention should at all times be devoted to every detail of production.

NEW THEATERS

H. C. McManera of Valatie, N. Y., is building a play house in that town.

George Tjaden of Milford, Ill., is planning to erect a 400-seat picture theater in his home town.

A new theater will be erected in Fairview, Ok., according to Hold and Fairview men interested in the project.

Plans for a new theater at Lincoln, Neb., are being passed upon by the theater committee of the local Chamber of Commerce.

The Lyric Theater, Carlisle, Ind., was opened successfully the latter part of last month. J. A. Knobberly is owner and manager of the new house.

The New Strand Theater, Strasburg, Va., was opened recently. It will be devoted to pictures and road shows. The building is 60x120 feet and has a 80x50 stage.

Vol. XXXIV. JAN. 7. No. 1

Editorial Comment

THE action of the Authors' League of America, the American Dramatists and the Actors' Equity Association in taking steps to obviate the enacting of laws to establish a dramatic censorship is to be commended. Altho an invitation has been extended to the Producing Managers' Association to lend its co-operation in the movement, at the time this was written no statement has been issued giving its attitude. The P. M. A., if it has a clean theater as its objective, should join heartily, and it is hoped it will. Surely such an organization cannot afford to do otherwise and be placed on record as favoring, instead

SOME CURIOUS INSTANCES OF AUDIENCE LIKES AND DISLIKES

By CHARLES D. ISAACSON
(Author "Face to Face With Great Musicians")
(Editor "Our Family Music Page")

On this occasion I shall interrupt the continuity of my story to relate some interesting experiences in the handling of audience, curious instances of the likes and dislikes which they express sometimes for no reason at all. In this account most of my audience are necessarily related to the matter of concerts and opera (in which particular field my activities are concentrated). You can't possibly understand the crowd at certain times—no matter how you try—and then suddenly you see the reason for their antics. Had moments which are laughed at; ludicrous situations which do not touch the funny bone; accidents which make such a hit that you have to repeat them all the time, raw spots which never succeed; places where you were afraid you couldn't hold them, where they seem most interested. There's a reason for everything, and when you find that reason you have progressed a great deal in your study of audience.

Down at Camp Dix, during the war, there were about fifty thousand soldiers at a time; whenever any entertainment was announced, naturally it was impossible for all of them to get into the hall, no matter what happened it was sure to get a crowd. Thus when early in the war Harold Bauer, distinguished piano virtuoso, was scheduled to give a concert he faced a packed house. But before he was half way thru his first number the soldiers began to pile out. The place was emptied of five thousand in a few moments, and less than two hundred remained. Of course Mr. Bauer, great artist that he is, was humbled and went off the stage. There are few planets in the world who can live with Bauer as a master at the keyboard. For those who love him in the extreme entertainment. But with the good music here he failed. Was it that the good music was something they didn't like? I think not, for the very next day, after the Bauer incident, a group of artists and myself entered the Y. M. C. A. hall. After the necessary for doing something which had been in the hall, but they were less receptive than they were the night before. The artists were good people—they were not the international stars that Bauer had and the music was just as high class, just as "classical" as the previous program. I had been informed by the commanding officers that they were very much disappointed in the attitude of the men with Bauer, that they were afraid we would have the same trouble, and that perhaps the only way to be sure of success, was to stick to popular music.

I was introduced. I jollied a while with the boys, had them laughing, and a few had touching words of the loved ones at home, had them weeping a bit, brought them around to the point where they were getting sentimental, topped them a little on their heads, told of knowing that "the best is never too good for our boys in camp," and introduced a waltz. It was quite a hit and introduced a waltz. Then, when the number finished the place was better. The crowd stayed thru our formal program of an hour and a half and stretched to out to over two hours with the concert they demanded. The better the music the more they seemed to like it, and the one number which they positively rebelled at, was a popular hit of the month. Curious, isn't it? The officers were amazed, but I wasn't. Mr. Bauer had taken everything for granted. He had gone about his concert just as if he were addressing a regular recital audience. He made no concessions to the attitude of mind of the newcomers. Now here is another point. Why were the soldiers so frenzied in their enthusiasm? Why did they show a greater appreciation for that sort of thing than they did at their regular, staple, dancing, fencing entertainments? There's nothing remarkable about that at all. Indeed, this is always the case. The new fans of the music are the baseball enthusiasts introduced to the opera house!

In the shop of the R. Hoe Co. (makers of printing presses), are employed several hundred men. I was asked to bring some concerts to the men during their lunch hour. I came with my usual retinue of fine artists and good music. The moment I stepped before them I told them I was bringing a concert of good music. Somebody yelled, "Give us jazz," and everybody applauded. But a little direct-to-the-point chat, and certainly the six-hundred found themselves dancing and soaring with exquisite harmonies.

When Nelson Ellingworth first appeared on the concert stage he was laughed at, and many in the audience walked out. Mr. Ellingworth is tall, thin, with a long neck, and is a rather peculiar-looking man, it must be admitted. Also his technique of singing and acting is rather different. When Mr. Ellingworth appeared for me I quietly commented on the fact that he had a marked facial and bodily resemblance to the martyred President Lincoln. Result? When the artist appeared the audience was hushed

into a realization of the fact, and gave him the most respectful and affecting welcome.

One of the most famous tenors who ever lived took a bet with me. It was this: That if he would let me announce him for a concert under a different name, in the particular manner which I chose to use in introducing him to the audience that he would not carry the mad plaudits of the crowd as was his wont; and that furthermore if he would allow me to announce a young, unknown tenor by his (the famous one's) name, that the latter would be a "riot" before a note was sung. The experiment was staged in a little hall on the East Side in New York City it took place. The audience of six hundred do not know to this day that Signer appeared before them. I introduced him as "Signor Bordoni, a young gentleman who has just left his teacher's care prepared for a career of opera and concert. I have prevailed him this chance and although he's not nearly so true that you will give him your most courteous attention." When the celebrated artist stepped upon the stage there was no thunder of applause, as was his wont to hear. It threw him back. His famous magnetism did not thrill—the young student, in the minds of the audience, had no right to get on stage! When he sang they liked him. Who could resist his voice? It was a mild, kindly, sympathetic sort of approach. Next week in a different center, with the same type of audience, I started them by saying: "I've a remarkable surprise for you. We have the good fortune to have with us tonight Signer, the international favorite, whom you all have heard about for years. I've asked him to sing. Give him a welcome." It was only natural that young Joseph Martino should have found himself greeted by tumultuous applause. The boy sang well, and the house thundered with demands for encores. The celebrated artist paid his bet to me, adding it was his name which did the work. Yes, said I, but if you wish a further demonstration there's a third experiment I would like to try. So this is what happened. I had young Martino with me again. This is what I said: "Ladies and gentlemen. All you have heard of Joseph Martino, who has sung in all the leading opera houses of the world (as a matter of fact the boy was just out of the school). Martino has been hailed by the great critics as second to no tenor of the day, not even (mentioning the same international artist's name). You will recognize the qualities of his art at once." What did Martino mean to the crowd? But they took the bait and scored a reception.

Don't imagine, please, dear reader, that I make it a habit to practice such things upon the audience. Ah, no, I believe too much in the truth alone. This was done to prove a point, which I think has been thereby demonstrated now.

When Paganini, master violinist of a past epoch, was in the midst of a very difficult position his string broke, but he continued to play. A second and third string broke, leaving only one string upon which to perform, but the presto continued, and, of course, the house went crazy. Paganini had been naturally up-

set by the affair. For a string to break is never annoying. For three to break is desperation, and, even so he was able to go thru with it, he cursed his luck—and found it had been a feat which stirred the curiosity of the audience, for from that time forth Paganini without his one-string solo couldn't get home. He began the practice of writing for one string, other musicians following suit in the endeavor to show they were as clever as the Italian.

Stage veterans will remember the anecdote of Lord Dunsyre, who tripped over a stool to his utter embarrassment, found it was the hit of the show and tripped thereafter over a stool to the end of the run!

In the midst of a very tense love scene, in which the hero is tearing his heart out to the view of his heartless heroine, he will say something and the house giggles. Now not always will the giggle be a sign of laughing at the performance, but may be pure hysteria. Yet often the thing sounds laughable—at the point where the players would least expect it. When this happens often the thing to do is to doctor the bad part. Not if it happens only occasionally—no indeed. Don't forget, if you please, that some people are constitutionally incapable of appreciating love and tragic episodes. They are not easily flattered enough, and always sneer or consider them funny or overdone.

A quite well-known soprano had had a remarkable success all thru the East, and the moment that she traveled west and south she lost her ability to grip audiences. They didn't like her. The minute she returned to the territory of her early victories she took hold again. She was just as good in both places, but something about her personality didn't take on with the more native audiences, who perhaps (as I have best figured it) resented her ultra-conservative manner and "too much pose."

I have seen English vaudeville actors, famous in their own country, who could find scarcely a friend here—their manner wasn't right, their technique didn't hit American audiences. On the other hand, as my readers know so well, some of the biggest headliners in America have been the English music-hall sensation.

Italian groups as a rule are willing to listen to almost any kind of music provided there is the last high top note, sustained as long as possible. Orientalists don't stand that kind of music. Thus of Oscar Hammer, one of the greatest singing masters in the world, the following story is related:

When Oscar Hammer was traveling in the Orient he was entertained by many Japanese of the high nobility. In his honor feasts were served, the natives sitting on the ground, Hammer being given a table and even European knives and forks. Further, in his honor, the girls danced and sang in the native fashion.

The host, in the usual bowing and scraping and use of "honorable sir," and "our miserable selves," begged the guest to perform a song in the American fashion. Eager to return the compliment of his host, and being deeply moved by the opportunity to introduce European art to the Orientals, Hammer began to sing. He was seriously expressed in his member when he struck a high note. All the women stifled and burst into uncontrolled laughter.

"You see," said Hammer, "we who seek the high notes are silly to the Japanese, who think them obscenity. So geography counts as well as art."

Therefore audience taste is often a matter of geography, and also of culture.

I think the success of Bertha Kalich on the American stage is rather unusual. When she was on the Yiddish stage nobody paid any attention to her. In fact the mere mention of the Jewish Theater brought bursts of laughter from the producers and the public. Yet Kalich appeared and triumphed and since that time among the most popular players have been Schickel and Ben Ami, and others have followed suit. The accent of these people, their different technique, one would imagine, would not really please typically American audiences at all.

When Caruso and Farrar sang together for years the vast public went right on about its business, the opera going delighting in the performance of Caruso, Farrar, etc. But one day, acting under the impulse of the motion picture, in which she had been appearing, Geraldine shipped the face of Enrico Caruso, and the whole public showed interest in that performance of Caruso!

A certain young woman of Italy, whose she had none too mighty a success, came to America and sang. Her fate was such that her voice made not the slightest impression upon the impresarios of the Metropolitan, the Zooem, the Chicago Opera companies. Nor would the enthralled conservators of the motion picture exhibition consent to pay her a miserable hundred dollars for seven times two performances a day. Yet the moment arrived when Galli-Curci was engaged for the Chicago forces at the current insistence of one who knew her to use the past in the present, and the voice started the listeners. It was no better than it had been when she was refused, but a Chicago newspaper man wrote of the romantic career of this frail woman, refused, refused, refused, and finally all who had found her to be "not desired" rushed to sign her. But it was too late. She had been sought for a term of years by the Chicago Opera Association! The point to be taken from the Galli-Curci incident is in a remark I made to the diva some months before her historic New York debut. Said I: "Madama, do not worry about the New York critics. They are only human. They are carried off their feet by the wave of reasonable interest which has attached itself to your person. They will see you as the heroine of this human drama, and, the you sing your heart out (which is a pleasure I can assure you) and with your best (which is an experience) they will hardly stop you the most effusive superlatives and adjectives in their thousands." Still on Galli-Curci, I was in the subway one evening when I heard this conversation: "Say, that woman Galli-Curci must be KOLLE lady, huh? How she's getting a divorce and being sued for all kinds of things. Look at the articles about her. How how can she do it, for she doesn't look very pretty? Must be her personality that gets her the attention. But anyway I'm going over to the Hippodrome to see her. I suppose everybody ought to see her who gets the chance."

Galli-Curci's phenomenal success is due to her earlier failures. If she had been engaged to sing at the Metropolitan Opera House at the outset, on the result of her first audition there, she would not have been Galli-Curci. She would have just been a good coloratura soprano like half a dozen others. It was the dramatic element in her human affairs which gave her this selling. I am personally grateful to the shape of fate's dice which brought this woman to fame and fortune, for there are some kinds of human suffering which deserve to be rewarded.

One more story and this present chapter will be finished (then to return to our more analytical discussion of the subject). On Broadway today is a play called "Blossom Time." It is a musical comedy produced by the Shuberts. "Blossom Time" is all wrong. I mean according to the rules for musical comedies. It has a plot. It is the story of a classical song composer, to wit, Franz Schubert, who died nearly a hundred years ago. The leading character is not a hero, nor good looking. There is one scene which is tragic in its nature. The humor is not slapstick, but based on situations. The love making is most gentle. Then the music! It isn't of the modern type at all. There isn't a single Apache number, nor a single syncopated rhythm. Most of the music is taken admittedly from the compositions of Franz Schubert, who wrote that which was refused by most of the managers of his day, but which has been the joy of the connoisseurs of the best. Franz Schubert's "Unfinished Symphony" is taken the theme for the leading love song of "Blossom Time." "The March Militaire," "Mozart's Musicale," "Serenade," etc., make up the score of the show!

Such a production couldn't succeed. Yet, what has happened? The audience has responded enthusiastically to the best. The audiences have packed every performance and it will probably run a couple of years. That's a curious instance of the audience liking. There's good knowledge of audience psychology all the way thru the play.

THEATRICAL BRIEFS

W. L. Deche, manager of the Candler Theater, Candler, N. Y., has closed his house.
The Ideal Theater, Conway, Ark., has been purchased by C. R. Gule of Little Rock.
Rustin B. Warren purchased the picture theater at Bel Air, Md., and took possession January 1.
Rand's, a picture theater in Troy, N. Y., which was closed for some time due to a fire, has been reopened.
William F. Stevenson, treasurer of Parsons' Theater, Harford, Conn., is in his twentieth year in that position.
Herman Burns, for some time associated with Orland's Apollo, Martinsburg, W. Va., has been promoted to assistant manager.
Gerald Gallagher, who joined the Southern Enterprises at Atlanta, Ga., in 1920, succeeds Herschel Stuart as manager of the Palace Theater, Dallas.
The Orpheum Theater, Elkins, W. Va., has been purchased by C. R. Pascoe of Somerset,

Pa., who controls the Pascoe Circuit of picture theaters.
Norman Guenther has sold his interest in the Alma Theater, Alma, Wis., to Willard Sybilrud. The property is scheduled to be transferred January 5, 1922.
N. F. Schaffer, former treasurer of the Elton Theater, Philadelphia, Pa., has been installed as manager of the Majestic Theater, Wilkes-Barre, succeeding Ralph Marlowe.
Jean Finley has succeeded Bill Hartwell as manager of the Old Mill Theater, Dallas, Tex. Hartwell has been transferred to the Capitol Theater, Oklahoma City, as manager.
T. C. Hall recently purchased one-third interest in the Columbia Theater, Columbia, Mo., from the Columbia Theater Company. Mr. Hall owns the Hall Theater at Columbia.
The Oklahoma Peeter Advertising Company, McAlester, Ok., was recently incorporated with capital stock of \$50,000. The incorporators were Ed W. Flynn, Ethel Flynn and A. W. Hartzel.

ROUTE DEPARTMENT

Managers and performers are respectfully requested to contribute their data to this department...

When no date is given the week of January 2-7 is to be supplied.

Abbott, Al (Lincoln) Chicago 5-7; (Palace) Rockford, Ill., 9-11; (Orpheum) Madison, Wis., 12-14.

Bergers, Valerie (Orpheum) Brooklyn, N.Y. & Swan (Sunbrook) Brooklyn.

Berry, Fred, Bayne (Jules) Ft. Smith, Ark., 5-7.

Brady, Paul (Jeffers Strand) Saginaw, Mich., 5-7.

Carnes, F. & E. (Orpheum) Brooklyn, Conn. of Vanite (Hipp.) Toronto.

Carroll, Harry, Rocco (Palace) New York.

Carroll, Harry, Rocco (Palace) New York.

Danlos Sisters (Shea) Buffalo.

Danlos Sisters (Shea) Buffalo.

Danlos Sisters (Shea) Buffalo.

Send us your route for publication in this list to reach Cincinnati office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Brady, Paul (Jeffers Strand) Saginaw, Mich., 5-7.

WIG advertisement for hair products.

Wheeler & Mack (Rialto) Salt Lake City 5-10...
Wheeler B. & H. (Alleg) Cleveland...
White, Miss (York) New York...

DRAMATIC & MUSICAL

ROUTE FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION...
A Bill of Divorcement, with Allan Pollock (Times Square) New York Oct. 10, 1921...
Afear, G. W. Strakosch, mgr. (Shubert) Boston 25-Jan. 7...

Face Value, with Leo Dietrichstein (49th St.) New York Dec. 25, 1921...
Famous Mrs. Fair, with Henry Miller & Blanche Bates (Garlick) Philadelphia 2-7...
First Year, The! (Littie) New York Oct. 20, 1921...

TABLLOIDS

ROUTE FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION...
All Jan Ravis, Fred Hunsley, mgr. (Gifford) Urbana, O., indef.
Bobby's Baby Girls (Strand) Port Arthur, Tex. 1-4...

CONCERT & OPERA

ROUTER FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.

Albion, Paul; Denver, Col., Jan. 6...
Bachman, Wm.; (Hotel Elton) Cincinnati, O., Jan. 4...
Bauer, Harold; Los Angeles, Cal., 6-7; San Diego, Cal., 8...
Braklan, Sophie; Youngstown, O., 6...
Cassia, Public Acolian Hall; New York 7...
Case, Anna; Boston, Mass., 3; Waterbury, Conn., 10; Cleveland, O., 2...
Chicago Opera Co. (Auditorium) Chicago until Jan. 26...

STOCK & REPERTOIRE

ROUTER FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.

Academy Players; Haverhill, Mass., indef.
Alexander Players; (Almas) San Francisco, Ind., 12-14...
Boone and His Band; San Diego, Cal., 5-7; Yuma, Ariz., 8; Phoenix 9; Tucson 10; El Paso, Tex., 11; San Antonio 12; Houston 14...
St. Clair Orchestra Chorus, P. M. Christianson, conductor; (Orchestra Hall) Chicago 1; (Auditorium) Detroit 5; (Columbia) Toledo, O., 6; (Auditorium) Akron 8; (Massey Hall) Cleveland 9; (Auditorium) Erie, Pa., 10; Rochester, N. Y., 11; Syracuse 12; Albany 13...
Vassar, Yonkers; Washington, D. C., 12...
Worshipful, Belvidere; Providence, R. I., 8; New Haven, Conn., 12...

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competent, thoroughly experienced and high-
class manager desires to make change in loca-
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Northwest. Conversant with every angle of
both motion picture and legitimate branches of
the business, hard worker, good advertiser,
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AT LIBERTY—JUSTLING MANAGER WITH
comprehensive motion picture and vaudeville
experience, perfect command of ability and energy
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VAUDEVILLE THEATRE MANAGER, Assistant
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two years music experience; prefer show play-
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son Hotel, Jacksonville, Florida.

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Hotel, New York.

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Miscellaneous
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board, New York City. Jan14

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Table with 4 columns: Category, Rate (Small Type), Rate (Large Type), Rate (Per Word). Includes items like Ad Liberty (Set in Small Type), Ad Liberty (Future Date), etc.

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character, in favor of such organizations as the
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OPERATOR—Reliable man; can and will get
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NINGTON, 215 Jefferson St., Marion, Ohio.

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Talent. Troupe or locate. Will accept any-
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Adams Ave., Detroit, Michigan. J

At Liberty—Violin Leader.
Picture theatre. Large library. One picture
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LINIST, P. O. Box 633, Los Angeles, Calif. Jan14

Cellist at Liberty—Picture
theatre. State all first letter. OKLICK,
203 S. Levy St., Jacksonville, Indiana.

Clarinetist at Liberty—Experi-
enced all kinds of theatre work; also play
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Church St., Norwich, Connecticut. Jan7

Clarinet—Experienced in Band
and theatre work. Union. Take dates, hotel;
anything ahead. MUSICIAN, 4223 Ames
Ave., Omaha, Nebraska.

Clarinet—Experienced in All
lines. Can join on wire. Union. H. W.
SHACKELFORD, 106 Van Buren, Austin,
Texas. Jan14

Clarinet—Vaudeville, Pic-
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Salary desired, thirty dollars, if permanent.
CORNETIST, Elk's Home, Hampton, Virginia.

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Trumpet—Thoroughly Experi-
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Trumpet—Young Man. Ex-
perienced in best theatres. Thoroughly com-
petent. CORNETIST, Gen. Del., McAlester,
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Violinist Orch. Leader—Thea-
tre or pictures; large library; good references.
J. T. KERN, 203 Monroe, Mobile, Alabama. Jan7

Violinist (Leader), Piano,
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Large library. Will place the above combina-
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Violinist—Experienced Side
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Jan14

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Experienced concert and theatre. Transpor-
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WANTED—Concessions of all kinds on one to five...

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BLACK RIDING HABIT, like new, Lezinas included...
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FIVE FORMULAS, \$1.00—Three-Minute Corn Cure...
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AUSTRALIAN CEMENT—Known as "The Monkey...

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is famous the world over for removing hard corns...
SUNBRITE makes 400 Carrels and Bays look like...

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RECEIVED Headed Head Bands Dis morning...
RECEIVED Carriage Wardrobe, Wag swell—Clare Nell...

RECEIVED

RECEIVED Headed Head Bands Dis morning...
RECEIVED Carriage Wardrobe, Wag swell—Clare Nell...

RECEIVED

RECEIVED Headed Head Bands Dis morning...
RECEIVED Carriage Wardrobe, Wag swell—Clare Nell...

RECEIVED

RECEIVED Headed Head Bands Dis morning...
RECEIVED Carriage Wardrobe, Wag swell—Clare Nell...

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 58)

PHOTOGRAPHS, 1921 or 1922 Model, with...
WANTED—Second Films for road show...

WANTED—Second-hand Films, The Miracles of Life...
WANTED TO BUY—Talking Picture Films...

STOCK & REPERTOIRE

Grand, Wm., Players: (Grand O. H.) Hamilton, Ont., indef.
Harrison, Chas. & Gertrude, Co.: (Grand) Toledo, Col., Nov. 17, indef.
Hewitts, Frank, Players: (Kempson) Little Rock, Ark., indef.

BURLESQUE COLUMBIA CIRCUIT

Big Ambrose: (Gayety) Omaha 2-7; (Gayety) Kansas City 9-14.
Bobby Burroughs: (Majestic) Jersey City, N. J., 2-7; open week 9-14; (Empire) Providence, R. I., 10-21.
Bite of Broadway: (Gayety) Kansas City 2-7; open week 9-14; (Gayety) St. Louis 10-21.

Jaggle Jaggle: (Gayety) Pittsburgh 2-7; (Lyceum) Columbus, O., 9-14.
Keep Smiling: (Casino) Boston 2-7; (Grand) Hartford, Conn., 9-14.
Kellie, Lew, Show: (Gayety) St. Louis 2-7; (Casino) Brooklyn 9-14.
Marion, Dave, Show: (Bastable) Syracuse, N. Y., 2-7; (Colonial) Utica 2-7; (Empire) Albany, N. Y., 9-14.

AMERICAN CIRCUIT

Baby Bears: (Gayety) Baltimore 2-7; (Capitol) Washington 9-14.
Bathing Beauties: (Lyric) Newark, N. J., 2-7; (Orpheum) New York 9-14.

REVIVING OLD ENGLISH PLAYS

Writing concerning the present movement in England looking to the permanent revival on the British stage of the old English plays, K. Walter, in The Milwaukee (Wis.) Journal, says:
"England is getting very English. Art, music or the theater, any of these give fair enough indication of the mental health of a people for those who know how to read signs. Taken together, they are always prophetic of a people's ambitions, and frequently in a very pointed manner have foretold specific events in the destiny of nations.

Beauty Review: (Garrick) St. Louis 2-7; (Orpheum) Kansas City 9-14.
Brody's Scandal: (Empire) Cleveland 2-7; (Empire) Pa., 9; (Cumberland) Md., 10; (Williamsport, Pa., 12; (Lancaster) 13; York 14.
Chick Chick: (Avenue) Detroit 2-7; (Empire) Chicago 9-14.
Cavert G. 1st: Open week 2-7; (Academy) Buffalo 9-14.

Face Makers: (Gayety) Louisville 2-7; (Empire) Cincinnati 9-14.
Felix Med: (Empire) Cincinnati 2-7; open week 9-14; (Empire) Cleveland 10-21.
Fuss-Puss: (Empire) Philadelphia 2-7; open week 9-14; Albany Park, N. Y., 10; Long Branch 17; Schenectady, N. Y., 18-21.
Honey Bunch: (Orpheum) New York 2-7; (Star) Brooklyn 9-14.
Some Show: Open week 2-7; (Empire) Cleveland 9-14.

BANDS & ORCHESTRAS

Abbott's, Ruth, Orch.: T. R. Vaughn, mgr.: Savannah, Ga., 2-7; Columbus 9-11; Atlanta 12-14.
Artisan's, David: Balastridge, Ga., 2-7.
Bachman's Million-Dollar Band: West Palm Beach, Fla., indef.
Bead's, M. O.: Passaic, N. J., 2-14.
Crosby, H.: Sanford, Fla., 2-7.
Fuller's, Lawrence, Orch., No. 1.: (Alexander) Dan Ross) Hamilton, Ont., Can., Nov. 7, indef.
Gallatin Six Orch.: (Gallatin Gardens) Uniontown, Pa., indef.

CARNIVAL COMPANIES

ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.

OSCAR V. BABCOCK
Performing the largest Sensational Act in the Outdoor Amusement World...
27 STURGIS STREET, WINTHROP, MASS.

BARLOW'S BIG CITY SHOWS—New looking Show, Hides and Concessions...
Fink's Exposition Shows—New looking Show, Hides and Concessions...

GLOTH'S GREATER SHOWS
New looking Show, Hides and Concessions for season of 1922. P. O. Box 111, Pittsburg, Pa.

GOLD MEDAL SHOWS
New looking Show, Hides and Concessions for 1922 season. HARRY E. HILLIGER, Manager, Box 104, Tazewell, Va.

NOTICE—THE GREAT WHITE WAY SHOWS
New looking Attractions and Concessions for 1922. Box 117, Edgewater, Ind. C. M. NICHOLS, Mgr.

KEEFE & BLOTNER EXPOSITION SHOWS
New looking Show, Hides and Concessions for 1922. Address: H. A. BLOTNER, Route 44, Elmore, Pa.

MAJESTIC EXPO. SHOWS
New looking Shows and Concessions for 1922. Address: Box 145, Maysville, Illinois.

Donald McGregor Shows
New looking Shows and Concessions, all Best Attractions, Openers and Grandstands. Address care of THE BIL' BOARD, Kansas City, Mo.

FRANK J. MURPHY SHOWS
New looking Shows and Concessions for season of 1922. Address: 312 West 42d Street, New York. Phone, Longacre 2333.

SOL'S UNITED SHOWS
New looking Shows and Concessions for Season of 1922. P. O. BOX 272, Metropolis, Illinois.

New Booking Attractions and Concessions for Season 1922. VEAL BROS.' SHOWS, Box 112, Valdosta, Georgia.

WORLD'S STANDARD SHOWS
New looking Shows and Concessions. Route 703-704, 701 7th Avenue, New York.

ZEIDMAN & POLLIE EXPOSITION SHOWS
New looking Shows and Concessions for season 1922. Address: ZEIDMAN & POLLIE EXPOSITION SHOWS, 201 Kanawha St., Charleston, W. Va.

BAZAARS—Indoor Shows
ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.

Bazaar & Jubilee, North Adams, Mass., Jan. 7.
Great Attractions, mgrs.: 659 Sixth Ave., Cor. 54th St., New York City.

Great American Indoor Circus, Samuel McCracken, mgr.: Buffalo, N. Y., 25-28.
Great Trans-Atlantic Shows, Chas. A. Kester, mgr.: 1425 Spring Garden ave., Lakewood, Cleveland, O.

Indoor Fair: (Music Hall) New Haven, Conn., Jan. 9-14. John P. Shannon, mgr., 215 Mead St., New York City.
Kodak Film Museum, 150 to 116 E. 125th St., New York City, indef.

Mardi Gras & Indoor Circus, Margolis ave. and Walnut st. (Armory), Elizabeth, N. J., Feb. 2-11. Address: Committee, Columbus Club, 524 Union ave.
Shrine Circus Wichita, Kan., Feb. 6-11. Chas. E. Scott, mgr., Midway Temple Circus, (State Circus & Fair, Hammond, Ind., Dec. 31-Jan. 7, Arthur Davis, gen. mgr., Lock Box 110, Hammond.

Union Labor Temple Bazaar: (Washington Artillery Hall) New Orleans, La., Jan. 7-15. R. J. Zouary, mgr.
World's Museum, Norman Jeffries, mgr.: Market and Eleventh sts., Philadelphia, Pa., indef.

MISCELLANEOUS
ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.

Barcum, F. H., Margie, Cincinnati, O., indef.
Becker, Wm. W., Jr., Madison, Ind., S. O. 9; Houghton 6; Marvin 9; Lorain 10; North 11; Rockham 12; Broadland 13; Lake Preston 14.
Bragg's, Geo. M., Vandeville Circus: Liberty, Mo., 2-7; Freedom 9-14.

Chadler, J. J., Wilson, mgr.: (Wang) St. Albans, Vt., 2-7.
Dandel, B. A., Magician: Chalmers, Ind., 4-5; Moon 6-7.
Fayrouz, Hypnotist, & Christina DeShayer: (Wetterling) N. O., 2-7.

Four Horsemasters, L. E. Ford, mgr.: L. E. Mandy, mgr. dir.: (Academy) Richmond, Va., 2-7; (Colonial) Norfolk 9-14.
Hammond, Hypnotist: New Orleans, La., indef.
Hobbs, Harry, Magician: (O. H.) Waterloo, Wis., 1-7; (New O. H.) Hartford 9-14.

White's, Lasso, Speech & Co., mgrs.: Columbia, Mo., 4; Moberly 5; St. Joseph 6-7; Lawrence, Kan., 9; Topeka 10; Manhattan 11; Junction City 12; Wichita 13-14.

White's, Lasso, Speech & Co., mgrs.: Columbia, Mo., 4; Moberly 5; St. Joseph 6-7; Lawrence, Kan., 9; Topeka 10; Manhattan 11; Junction City 12; Wichita 13-14.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

ADDITIONAL ROUTES ON PAGE 103

CIRCUS HIPPODROME MENAGERIE

AND HIS MAJESTY, THE TROUPER

SANTOS & ARTIGAS ANIMALS SOLD TO RINGLING BROTHERS

Charles Ringling Confirms Report of Sale Following Close of Cuban Circus—Many Other Wild Animals Purchased Abroad and Will Be Added to "Greatest on Earth"

The report that the Messrs. Ringling Brothers had purchased the wild animals of the Santos & Artigas Circus when that show closed recently in Cuba has been confirmed by Charles Ringling.

"Replying to your inquiry as to the purchase of wild animals," Mr. Ringling writes, The Billboard from Sarasota, Fla., December 23, "will say we have purchased all of the Santos & Artigas performing animals (lions, tigers, etc.), and we have also purchased abroad and are adding to our wild animals shows the following groups:

"Nine polar bears, which perform in one group.

"Three lions, performing in one group.

"Five leopards, performing in one group.

"Two horses, one lion, one tiger, performing a riding act.

"A large mixed group of lions, tigers, black leopards and dogs.

"Two troupes, 12 horses each, of performing horses which we believe to be the best ever brought to America.

"We also purchased from Mr. Bellall his performing lion group.

"The addition of these numbers to the trained animal show we presented last year, we believe, will make a very strong trained animal exhibition."

A report also reached The Billboard that complications may arise out of the receivership of the operating company of Madison

Square Garden, New York, preventing the Herring-Bayou Circus from showing there in 1922. To this Mr. Ringling replied that there were no prospects of trouble whatever so far as the Messrs. Ringling Brothers are concerned.

GENTRY BROS.' SHOWS

Houston, Tex., Dec. 30.—This city is becoming more attractive than ever for show winter quarters. It is a logical point to many different ways.

At the winter quarters of Gentry Bros.' Shows are Jake Ellis, superintendent; M. G. Smith, bookkeeper; My Lester, animal manager; Maxie O'Neil, light and harness boss; Chas. Redick, announcer that he will be in charge of the band the coming season.

Thirty ponies and thirty head of baggage stock are being pastured twenty-two miles south of Houston on the bay front.

George Jember, Tom Hebler, Clarke Bond, Jack Ryan, Chas. Cooper, Herb Greer and My M. Gard are registered at the Woods Hotel, while Wink Weaver and Chas. Redick are temporarily staying in the sleeping cottages.

Wink Weaver left with J. D. Newman for Dallas to take on the Jayland Indoor Circus at the New Majestic Theater Christmas week.

U. S. TENT & AWNING CO. REPORTS BIG BUSINESS

Chicago, Dec. 26.—The United States Tent & Awning Company announces that it has looked a larger volume of business this season, up to the present date, than ever before in a corresponding time. An important increase in factory footage has been made necessary to accommodate the increasing demands of patronage. The company also announces that the facilities for giving quick service to all orders, large or small, have been still further perfected.

This company has again contracted for the entire outfit of tents, banners, etc., for the coming season. For the Hagenbeck-Walace, John Robinson, Bella-Photo and Howe's Great London circuses.

NEW WAGON CIRCUS BEING BUILT BY W. R. TOTHILL

Chicago, Dec. 21.—A new circus to travel by wagon is being organized and equipped by W. R. Tothill, of Chicago, who informs The Billboard that the new organization will take to the country roads for the proper time with the opening of the coming season. Mr. Tothill said that Dan Curtis, veteran horse trainer with the Ringling interests, will be associated in the ownership of the wagon show, also another well-known circus man whose identity is for the present being withheld. Mr. Tothill has not yet made public the details of the wagon show's aims or policy, other than that it will be a regular circus.

MORRELL TO BARNES' CIRCUS

Chicago, Dec. 21.—Prof. A. J. Morrell (the Jack Kello King) has written The Billboard from Venice, Cal., saying he will go with the side show of the Al G. Barnes Circus next season, and that Mrs. Morrell will be in the wardrobe department of the same circus.

ADDRESS AND TYLER

Have Narrow Escape in Accident

Charles Address, known the world over thru his connection among show people, and Harley Tyler, the popular showman, formerly of Kansas City and now of Los Angeles, recently met with an accident. Charles and Harley left Los Angeles about two weeks ago to attend to business in San Francisco. They decided to make the trip in Address' new car and arrived at their destination without mishap outside of once being held for speeding. It was on the return trip that the catastrophe happened that will mean a new car for Charles and a new resolution for Harley. Just outside of Frisco, near a town called Livermore, the car skidded and went ten feet up an embankment and tumbled twice. The mass of the car was the only thing that prevented both occupants from being killed outright. The car, which weighed some 4,000 pounds, tumbled completely over, pinning Charles and Harley under it. They were still in the car, the top supporting the weight and keeping it from crushing both. After help arrived it was found that Address was the most badly hurt, his injuries consisting of a deep cut on his head that required four stitches, a fractured rib and his leg and face badly bruised. Tyler had his nose bruised at the bridge, which gave him two black eyes, and his leg, which was thrust by the wild shelling of the car, was cut and badly bruised. The car was almost demolished and will necessitate an expense of nearly a thousand dollars to repair same. The machine took fire after its fall, but the blaze was soon extinguished.

Address was a sight when he permitted company to visit him in his room after arriving in Los Angeles. Harley is up and around limping and telling all his friends that he is his brother with Charles. Charles is the elder of the two, but Harley states he (Address) is one fast boy when it comes to driving an automobile. Both are able to spend the holidays without much inconvenience, however.

IN PRAISE OF SHOWFOLK

Wald P. Meredith, of Norwalk, Conn., sends the following to the Circus Department of The Billboard: "Altho in no way connected with the amusement world, I feel that I cannot let this happy season pass without acknowledging to the people of the world who are so interested in the welfare of all connected with the 'white tops' the fact that another layman has seen the light.

"The I now wish to confess it, and/or compare me to him that until a year ago I never even considered these people worthy of a passing thought. About a year ago, however, thru a chain of circumstances which it would be tedious to relate, I was thrown in contact with the performers of the Ringling-Barnum Circus. From Equestrian Director Braden and Acee, on down thru the entire roster of performers, the kindness, tact and courtesy shown me were things to marvel at.

"But two people connected with the big show I must make special mention of, for their has been the purest, most friendliness I have ever been given to me to know. I refer to the famous rider, John Curtis, and his charming wife. If I could only show the wonderful letters received thru a long illness from these dear people, letters full of love and cheer and comfort, letters that did more good than all the medicines in the world, they might make this letter worth the reading.

"I should like everyone connected with the profession's oldest traditions being so honorably upheld."

MRS. CORNING EXTENDS THANKS

Elizabeth (mother) Corning, of Elgin, Ill., has received the following contributions toward the funeral expenses of her late husband:

"Daddy Corning:
B. P. O. E. E. of New York, \$25; Jerry McGowan, \$10; Vera Sparks, \$5; Mr. and Mrs. Keaworthy, \$5.

The grateful thanks to them thru the columns of The Billboard.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

ARTHUR F. SMITH CO.

(INCORPORATED)
MAKERS OF

TENTS

CIRCUS, CARNIVAL AND
CONCESSION TENTS.
SHOW CANVAS FOR ALL PURPOSES.
ESTIMATES FREE.

TEL—900 CANAL
261-267 Canal Street, New York

WE SPECIALIZE

IN THE MANUFACTURE OF

TENTS

ANYTHING IN CANVAS

If You want the Best Material, Workman-ship and Prompt Service,

CALL OR WRITE

THE FOSTER MFG. CO.

329 Magazine Street, NEW ORLEANS, LA.

SHOW CARNIVAL TENTS

Send for Catalog and Second-Hand List

J. C. GOSS CO.

DETROIT, MICH.

FOR SALE—One 15-ft. Side Room Wagon, Road Wagon, 1906 platform, with 4-wheel truck. Will run on passenger service on any road. Has three double staterooms with two upper and two lower in each room; two single rooms, with one upper and one lower in each room; one kitchen; fully equipped to feed fifty people; bath, wash room, hot and cold water, heater, cooler, heating system in A-1 condition. Electric lights throughout, 25-c. w. Delco System. Pillows, blankets, clean sheets for three changes. Interior solid mahogany and French plate mirrors. Absolutely the most car in the show business. I have no other price, but car can be seen in St. Joseph, Mo. It now parked on Union Terminal Tracks. Call at car or write J. P. MURPHY, Lock Box 61, Station A, St. Joseph, Missouri.

A. E. J. HAYDEN & CO., INC.

CIRCUS CARNIVAL SIDE SHOW BANNERS FRONTS

106-110 Broadway

BROOKLYN, New York.

HARNESS

I manufacture all kinds of Show Harness, Bluffing Saddles and Bridles and Trappings for Horses and Ponies, or any other animal up to an elephant. Made to suit. Write for prices.

MAX KURZYNSKI

1608 Central Ave., Cincinnati, Ohio

TENTS

CONCESSION AND CARNIVAL TENTS

Made to suit you. Khaki, Red Trimmed, Striped, or Plain White.

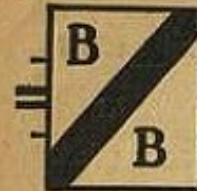
SOUTH BEND AWNING CO., South Bend, Ind.

SHOW AND CONCESSION TENTS

ST. LOUIS AWNING AND TENT CO.

500 N. Second Street, St. Louis, Mo.

If you see it in The Billboard, tell them so.



THE ARMS PALACE HORSE CAR CO.
Room 614, 332 S. Michigan Ave., CHICAGO.
Have a few 60-ft. Baggage Cars equipped to run in high speed trains. For rent and sale.

WALTER L. MAIN CIRCUS
WANTED—Musicians for Season 1922, for the New Grand, State and experience. Two vocal choruses and men in your dress if you won't last. Address W. B. FOWLER, General Delivery, Orlando, Florida.

BILL POSTER AT LIBERTY
The plant or setting of plants. Thoroughly experienced and reliable. Capable of making plants. References. Send if required. Allow time for forwarding mail. 642, Billboard, Cincinnati, Ohio.

THE BEST SHOW
TENT HOUSE IN THE WORLD
THE BEVERLY CO.
LOUISVILLE, KENTUCKY
DE-LUXE SIDE SHOW BANNERS

We have just booked the largest order for Tents and Banners ever given by one individual Carnival Man for his several Freak Animal Shows placed by

WILLIAM B. EVANS

He gave a special order of several banners to be used at the Toyland Circus, Coliseum, Chicago, which were delivered day after being ordered. He says it was the quickest service and best work he ever received.

UNITED STATES TENT & AWNING CO.

225-231 N. DESPLAINES ST.,

Phone, Haymarket 444.

CHICAGO, ILL.

UNDER THE MARQUEE

By CIRCUS SOLLY

Henry S. Reynolds is spending the holiday period at his home in Mayfield, Ky.

A. I. Norvell, the Yankee Whittier, is at the winter quarters of the Al G. Barnes Circus.

Clat Newton postcards that he is in the land of oranges (Florida), with the "white tent."

Charles Magivan, of Howe's Great London Circus, is spending the holidays with relatives in Terre Haute, Ind.

Herberta (Miss) Bessie, the dainty dancer on the wire, was one of the feature acts with Curvey's Circus in Chicago.

Leo Hendricks, clown, for many years on the South-Florida Circus, played the role of "Santa Claus" at the Coliseum, Chicago.

Alma and Jimmie O'Connell spent the holidays in Sidney, O., with Mr. O'Connell's folks, and report a wonderful time.

Joseph Whitley Ross, who is staying in Chicago for the winter, expects to be with one of his big shows early next spring.

Ed and Josie Simpson have located in Syracuse, N. Y., operating a restaurant. It is not likely that they will troupe this season.

Doc Whitham closed with the H. Henry Minstrel and is home in Syracuse, N. Y., getting ready for the coming circus season.

J. B. G.—It is reliably reported to The Billboard that Lupea Perera, the once famous fortune teller, is now married happily and residing in Chicago.

J. D. McNeely is wintering in Louisville, Ky. He played "Santa Claus" for four weeks in a big show at the Falls City owned and operated by Harry Greenberg, an old trouper.

Walter L. Main writes that he recently closed the Masonic Club on Euclid avenue, Cleveland, O. Mr. Main and wife spent Christmas week with Mrs. Main's mother in Pittsburg.

Bobby Fay, famous circus clown, for many years with the John Robinson and Sir Savelle Circuses, is clerking at the Windsor Hotel, St. Paul, Minn. He already is looking forward to the springtime when the red wagons roll down the runs and the bluebirds sing.

Jack A. Wilson, after finishing the season with the Rhoda Royal Circus in New Orleans, went East for a four weeks' vacation, and to visit his son in Bangor, Me. He says he had a very pleasant season with Messrs. Royal, Hawn and Hint, of the Rhoda Royal Show.

Prof. Candler was amazed by the Salvation Army headquarters at Detroit on December 26 to entertain 1,000 poor, unfortunate children with his "Funch and Jolly act." Candler says he made a decided hit with the "kiddies" and received high praise and comment on his work.

While billing Brooklyn for Thurston, the magician, Shanks, former of the Ringling-Baron show Adr. Car No. 1, met Tack Williams, last of the Ringling-Baron troupe. Williams is at Lee's Metropolitan Theater in the city of churches. Shanks is the second man for the Thurston show.

Clyde Mallory, who closed recently as agent of "A Night in Honolulu" Company on account of ill health, is now fairly recovered. He and his wife, Violet Mallory, are now playing vaudeville dates. After an absence of three years from the circus field Mallory says he will come in New York next spring ahead of the Ringling-Baron Show.

The following is from W. A. Atkins, Bill-board representative at Elgin, Ill.: "Jerry Magivan sent me \$10 for the relief of 'Mother' Curving, expressing sympathy. This I have turned over to Mrs. Corning. She is very grateful for his generosity to an old circus 'trouper' in need of assistance."

The Charles Magriet Troupe, since closing with the Ringling-Baron Circus October 18, has been busy at Myers Lake Theater, Canton, O., rehearsing a Spring return act, to which many new tricks have been added, to play in four circuses. The troupe will open January 16 at Buffalo, playing under the auspices of the American Legion. Following the Buffalo management Magriet will play in Canton, O.

70-Ft., 40-Ton, All-Steel Flats, Box or Stock Cars
63-Ft., 40-Ton, All-Steel Flats

61-Ft., 40-Ton, Wooden Flats, ALL SILLS ONE-PIECE
TIMBER
Be sure to get our prices and specifications before you place your order for new equipment. HARRY G. MELVILLE, 1353 People's Gas Bldg., Chicago, Ill. Phone: Harrison 2592.

SHOW and CARNIVAL TENTS
FULTON
330 WYTHE AVENUE, BROOKLYN, N. Y.
ATLANTA, GA.; ST. LOUIS, MO.; NEW ORLEANS, LA.; DALLAS, TEXAS

PREPARE FOR SPRING MOVEMENT!

YOU SHOULD HAVE
ALL-STEEL, 40-TON, 70-FT. EQUIPMENT
Up-to-Date Cars; Reduce Your Freight Bill



We build Flat, Box, Gondola or any kind of freight equipment. Write for prices.
MT. VERNON CAR MFG. CO., MT. VERNON, ILLINOIS.

TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 22 E. Randolph St., CHICAGO.

FOR SALE Three 70-FOOT, STEEL PLATFORM, COMBINATION BAGGAGE AND BUFFET CARS
WILL RECONSTRUCT TO SUIT PURCHASER.
CAN EQUIP WITH SLEEPING QUARTERS IF DESIRED.
Haffner-Thrall Car Co., 117 No. Dearborn St., CHICAGO.
New 70-80 Ft. Steel and Wood Underframe Flat Cars for 1922.

WALTER F. DRIVER, Pres. CHARLES G. DRIVER, Secy. and Treas.

DRIVER BROTHERS, Inc.

1309-1315 WEST HARRISON STREET, CHICAGO, ILL.

Circus and Carnival Tent House of America

SIDE SHOW BANNERS
"DRIVER BRAND, THE BEST ON EARTH"

employees of the Grotto, week of January 13, and then Saginaw, Mich., week of January 30.

Demonstrating road conditions in Illinois, it has been shown by the highway Department of the Chicago Motor Club that it is possible to run down to St. Louis one day, stay over night and return another way the following day. This was tried out recently when John H. Graham, the club's road surveyor, made the trip. Graham (Selling Top) is a member of L. A. B. P. & B., No. 1, in Chicago. He is an older timer in the show world.

Harold Heyro writes that he and May Moore are booked solid over the Keith and Orpheum circuits and that Edna Moore is still confined to her home in Chicago as the result of an accident some time ago. Heyro says that he and the Moore Twins have purchased a brand new 1922 show outfit, which will be seen with one of the big circuses next season. Heyro and May Moore are doing a hand balancing act and act in vaudeville.

Rube Dalroy, clown, paid the Cincinnati offices of The Billboard a visit last week. Dalroy was on the Al G. Barnes Circus last season for twelve weeks, riding the come-in for the Wild West concert. Then followed a season of fairs, after which he worked at the Capital of Progress in Calvey's last August. He also worked at the centennial celebration in St. Louis in September, 4-day character riding for the city. This winter Dalroy is doing street advertising and indoor circus work.

A few "reminders" by Buck Leahy: Who remembers when Jack Allison, Del Fago, Jimmy Springs, Harry Clark, Sammy Nelson, Bert Sutton, Archie Meyer, Tom Gray, Jim DeConan and Jim Rose were members of clown alley with W. P. Holly? When Billy Bowman, Billy DeBus, Bernard McGraw and Wallace Nangle were with Gordon's Minstrels? When Shorty Maynard and Frank Lambert did an acrobatic act with W. L. Main? When Leahy and Adams, Musical Favorites and Buddie Garmen were with Ripley's Minstrels?

When Henry Messer, Fred Melvin, Aerial Alford were with Tompkins' Wild West? When Mickey Gray, Karl Waddell and Doc Whitham were with Rhoda Royal? When Fred Wolcott, Bob DeLine and Jennett Ross were with Welsh Row? When Kenneth E. Walter, Leahy Bros., Al Pickler, Ted Wirth, Earl Korthals and Al Pland were with Guy Bros. Minstrels? When Mel Bates, Lew Lervey, Bill Sears, Guslar and Devere, Chas. Russell and Bill Brown were with DeLine Bros. Minstrels? When Al Hanessey played the Howard in Boston in 1907?

MAIN HAPPENINGS

At the Walter L. Main Winter Quarters

Have de Grace, Md., Dec. 29.—There was an abundance of Christmas cheer around the winter quarters of the Walter L. Main Circus and while it did not literally flow, gastronomically the celebration was a huge success. For the pleasure of little Miss Steedlin a Christmas tree beautifully trimmed and hung with presents for everyone was erected in one corner of the dining room, and the walls and ceilings festooned with flags and bolly. Dinner was served at three o'clock and it was W. C. "Baldy" Carmichael, proud. There were a big 25-pound turkey broiled to a Y. system, mince pie and plum cake, and the "Governor" on hand to see that everyone had enough to eat. At each plate were remembrances in the shape of cigars and cigarettes and a handkerchief gotten up Christmas card bearing in colors the hills of the show. Twenty-eight men sat down to the dinner and Monday night look in the picture show, the guests of the "Governor."

The steam rolloper, all rolled up and in charge of Billy Emerson, is now in Philadelphia announcing the coming of the big indoor circus in the armory January 16, to continue a week.

Mr. and Mrs. Andrew Downie gave a Christmas dinner at their home here with Mr. and Mrs. Joseph Good, Florence Forester and son and Florence Forester as their guests. Miss Florence came down from New York City, where she is attending business college. As busy as a cricket, young Bill DeMott dropped in on the bunch this week, stopping off on his way to New York to ship his riding pad to Buffalo, where he will appear at the indoor circus to be held there. Bill says his horses were as inquisitive over what was going on there, strike the clock before Christmas as any kid, and before morning they found out. It seems Bill and Mrs. DeMott rigged up a Christmas tree for the horses, hung with corn on the cob, candy sticks and apples. The horses, however, could not wait all night. (Continued on page 68)

RINKS & SKATERS

STRATFORD ROLLER RINK... The Stratford Roller Rink, Rochester, N. Y., has sent out notices...

RIVERVIEW RACES... Races were held at Riverview Rink, Chicago, on the night of December 21...

WTO 28 MARYLAND CHAMP... Who is the one-mile roller skating champion of Maryland?

ALLENTOWN HAS NEW RINK... The Billboard is informed that a new rink opened at Allentown, Pa., on December 19...

TAX OFF TEN-CENT ADMISSIONS... The billboard has received several inquiries in regard to the tax on admissions to skating rinks...

RICHARDSON SKATES... Richardson Skates rolled into prominence thirty-six years ago...

Richardson Skates Today... The First Best Skate—The Best Skate Today.

Richardson Ball Bearing Skate Co., 1809 Belmont Ave., CHICAGO.

WURLITZER SKATING RINK MUSIC. Powerful yet full of melody and harmony. Popular tunes are available. Send for catalog.

The RUDOLPH WURLITZER CO., N. Tonawanda, N. Y.

Why "Chicago" Skates? They are the most popular and serviceable skates on the market. CHICAGO ROLLER SKATE CO.

BAND ORGANS OF QUALITY. Write us for Catalog, Prices and Terms. NORTH TONAWANDA MUS. INST. WKS.

Business continues good at Carlin's Rink, Baltimore. Jack Woodworth advises...

SKATING NOTES. The Alhambra Rink, Fort Worth, managed by Ernest Hall, closed a few weeks ago...

MAIN HAPPENINGS. (Continued from page 61) ing and during the night broke loose and destroyed everything but the track...

Richardson Skates rolled into prominence thirty-six years ago and still hold the lead. The successful rink man knows the value of a Richardson equipment.

BILLBOARD CALLERS

- (NEW YORK OFFICE) Lucile Anderson, the well-known aquatic expert. Clark T. Brown, showman's insurance agent, New York. Charles O'Neil, talker and lecturer.

A VOTE OF THANKS

From Old Billyboy for the Many Holiday Greeting Cards Received

Probably never before has the Cincinnati office of The Billboard received so many of Christmas and New Year greeting cards as this year.

- Abe Amosco, Deacon H. Albright, Capt. W. Alvord, Harry A. Anspa, Chas. Andrews, W. H. Andrews, A. T. & Edith Adams, Americans Harmony, Maudie Barkes, Bernice Birk, Wm. Berns (Arabian), W. H. Bernwell, A. C. Bradley, King Hallie, Robert Burns (Hobby), Burns Greater Shows, Bob Burke, S. W. Broadgate Shows, Mr. & Mrs. Arthur H. Brunsard, Frank L. Eyrone, Felix Bell, Thomas Butler, Keith Rockingham, W. S. Butterfield, Sam J. Beckler, Bridwell & Finch, Mr. & Mrs. Larry Bond, Jimmie Boyd, Prof. E. W. Haskenbaker, Paul L. Briggs, Leo Brown, Mack Jones Black Co., Wallace Bruce-Playors, Gus D. Bunk, Chas. W. Beamer, H. F. & Myrtle Bulmer, Haggie Newway, Maria Bowers, Harry E. Bowerer, Bryant's Show Boat, Jack L. Burko, Schlicht & Co., Chas. J. A. Cavers, Harry C. Campbells, Louise Jane Campbell, Willie Clark's Broadway Shows, J. L. Casper & Schmidt, Mike T. Clark, Joseph H. Curtis, Mr. & Mrs. Harry B. Cameron, Jr., Harry C. Chasman, Ed Tracy Collins, Dr. James Carlson, Fox Bros. Charles Central Canada Exhibition Assn., Frederick Clayton, Canad Skaters, J. William Crowther, Will Christian, John Chusmano, Thos. W. Coakley, Mr. & Mrs. Dick Clark, Frank M. & Mrs. Richard Clark, Mr. & Mrs. Mark M. Campbell, Mr. & Mrs. Larry Coover, Jimmie Cooper, Camille & Leighton, C. W. Compton, Joel Guard, Colonel Theater, L. E. Falls, Jr., Joseph S. Finlay, Mrs. M. Schiers, Lew Dufour, J. C. Donohoe, Bill G. Davis, Andrew Downie, Lew Dufour Shows, Mr. & Mrs. Walter F. Davis, Stanley F. Dawson, Daredevil Derby, The Duttons, Frances R. Edmond, Harry E. Dyer, G. W. Dickinson, Adolph D'Yonck, Margaret Davis, A. MBO DeLavena, W. A. Dougherty, Dr. Ross Dyer, W. F. Danke, Dr. Pete Dvayl & wife, Geo. F. Dorman, Eli Drake Co., Peggy Earle, Ralph Emmerson, Billy Errol, Max C. Elliott, Mitchell Ford, Tom Francis, James Fleming, M. & Mrs. Al Fink, Nina Florio, Louis J. Foster, William C. Fleming, J. M. Free, William F. Floto, C. P. Farrington, Walter E. Fox, Gilbert Freeman, Mr. & Mrs. C. B. Feagar, Earl & Flo Farwell, Mr. & Mrs. Ray Felton, A. Pat, Lee S. Ferguson, H. E. Pines, Joe Forrest, Polly Theater, Baltimore, Md.; Ed F. Faust Theatrical Exchange, Gus Flaig, The Franciscan, Violet Fischer, Doc Graham, Goburn Goodwin, W. A. Goodwin & Co., Goodwin & Co., Wm. Harry Gramstad, Joseph Glesco, Wm. Gilman, Fern & Charlie Guesse, Gray Shows, W. L. (Miss) Griffin, Wm. M. (Miss) Goss, Mr. & Mrs. Harry Gray, John C. Glyn, Jack Glyn, John Glyn, Harry Glyn, John Glyn, Herbert Guthmann, Billy Gold, Marcellus Goldwasser, Carrie Garlow, Zie Hayler, E. J. Hayden & Co., Hawking & Hamilton, Harvey A. Dale, Nathaniel Hunt, Hall Hayden & Co., Mr. & Mrs. E. J. Harris, Frank H. Hibbs, E. J. Hayden & Co., Studios, Inc., Howe's Great London Circus, Phil Hulse, Doc Hall, Mr. & Mrs. Bobby Hausser, Francis (The) Hastings, George I. Hestlin, Leon Howard, Elmer, Billy Haxthorn, Hagelbeck, Wallace Shows Co., Harry P. Hefer, Jack Hayden, James Heron, Homer Holt, A. H. Hodges, Henderson Stock Co., Newman Hasler, Hoyt's Big Shows, Billy Hawthorn, J. Joseph Hook, An. Johnson, Homer Vance, John Tomer, Jordan, Ethel E. Jones, Lewis Jenkins, Mr. & Mrs. Austin C. King, Mr. & Mrs. P. Kara, Kansas City Cyclones, Klamy, Harry Keller, Mr. & Mrs. Con T. Kennedy, Fred H. Kresnamack, Kit Karson, Edger Kemmer, L. A. Keiser, Harold H. Kelly, Guss J. Kelley, Lowell Keller, Loren & Lox, C. J. Lillental, Servais LeRoy, Geo. & Leo Loren, George La Ross, Chas. & Ethel Loren, Lermon Morrison Shows, Roy Lindstrom, Thompson, Leo Linn Co., Mr. & Mrs. Louis, Ernest L'wood, Joe Laury, Jack Lovd, Midget Comedy Co., Sam Loeb, Andy Lightfoot, Bobby Lalbe, Jack N. Lewis, Lester, Durston, Leo, Dr. and Princess Leona, Jack & Marcia Lemaire, Chas. & Edna Metzger, T. D. McNeeley, Walter L. Main Circus, Dan Moran, A. L. Marrol, Metropolitan Shows, Tom Mir, P. J. Matthew, F. C. Medlock, Chas. H. McCarty, James Moore, Moore, J. J. Moore, Fred Moore, Edw. W. Moran, H. T. Malmer, Harry J. Moore, Queen Mab & Major Casper H. Wells, Ed H. Moley, Geo. B. Milton, J. E. Murphy Shows, Myron W. McGuire, Alberts, Carlo Moore, M. Co. Miller, 2 Henry Mason-Dixon Shows, George C. Meyer, A. S. McFarlane, Monte Montana, Ted & Virginia Maxwell, The Marquis, Chas. Newton, Walter D. Nealand, New Orleans Society of Mystic, W. F. (Doc) Nixon, E. H. Nye, Nat Norden, W. G. Mrs. G. M. Nye, Harry Single Norton, Joseph Wilmot Sawyer, William Noble, A. M. Nasser, Lillian Newton, Chas. D. Nixon, Earl Frazier Newberry, The Fox-Newsman, Mr. & Mrs. Ted North, Mr. & Mrs. Ed C. Orr, C. P. O'Brien, Mr. & Mrs. Jimmie O'Connell, Claude Orton, Harry Opel, Assie Oakley, Oliver Orr, Orth & Coleman Co., Otis Oliver & Vada, Hellman, Pamphila's Pets, Richard Petro, Will Perovost & His Bonecrackers, Gus Great Pinoff & wife, Mr. & Mrs. Fred J. Paul, Irving J. Polack, Paramount Players, Arthur Parkay, Blanche Pickler, Eric & John Pricella Theater, Lewiston, Me.; Joe Remsen, John Robinson Circus, Erley S. Reynolds, Harry C. Robert, J. W. Handford, Harry Rooders, Orville A. Ray, Mr. & Mrs. Thad W. Rödecker, Frank S. Reed, Dick (Dusty) Rhodes, Chas. Rhodes, Mr. & Mrs. Harry W. Rice, Harry A. Rice, Roy Roy, Mr. & Mrs. J. A. & Mrs. W. Handford, Russell, Hubbs & Cherry Shows, Matthew J. Riley Shows, W. H. (Big) Riel, Irving Hingston, Henry Roggenmoor, Walter Reuther, Rusty, Joe H. Roper, Dr. Geo. F. Reed, F. H. Reed, Mr. & Mrs. M. R. Rieck, Vili Rieck, Richardson, Jack Riddly & Irene Kraussert, Mr. & Mrs. Billy K. Rey, Frank A. Sullivan, Frank M. Swan, Fletcher Smith, Alton J.

(Continued on page 61)

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

THE KANSAS FREE FAIR

The Fair That Originated the Free Gate in 1915 at Topeka—Secretary Phil Eastman Tells of Inception and Growth of the Idea

One of the big fairs of the Middle West is the Kansas Free Fair, at Topeka, and since its adoption of the free gate plan it has had a remarkably rapid growth. Phil Eastman, secretary of the fair, has had many inquiries for information regarding the free gate plan, and to answer them he has compiled a statement setting forth the inception and growth of the idea at Topeka. Other secretaries, whether before or after, have had many inquiries for information regarding the free gate plan, and to answer them he has compiled a statement setting forth the inception and growth of the idea at Topeka.

In 1892 the Kansas State Fair Association held the first annual Kansas State Fair at Topeka, on grounds that were closely adjacent to the city. This was the beginning of the State fairs at Topeka, and from that date they have been held annually, with the exception of a few years, when from fire and other reasons the association met elsewhere and no fairs were held.

For some time previous to 1915 a sentiment had been gaining friends among those interested in the fair that the paid gate should be abandoned and the fair at Topeka should be made a free fair. The theory of the advocates of this plan was that a State fair is an educational institution the same as a State college, and therefore it should be free to the people. This sentiment rapidly gained headway and it was decided to inaugurate a free fair.

The first important consideration in launching a free fair was the matter of finance. Those who had had experience in financing fairs knew that the payment of premiums must be assured to the exhibitor. A bill was prepared and introduced in the Kansas State Legislature in January, 1915, permitting a county with the location of Shawnee County, in which Topeka is located, to levy an annual tax of one-quarter mill to raise a fund for the payment of the premiums only of a regularly organized fair conducted annually within the county. The Legislature passed this bill and it became a law. At the same time the bill and the proposition of a quarter of a mill tax was submitted to the voters. The sentiment of the voters was favorable and this tax was voted and became an annual tax levy in Shawnee County.

Financing the Free Fair

With the premiums assured the management believed that the revenues of the fair from the sale of concessions, admissions to the races and night shows and the appropriation would be sufficient to meet the operating expenses and that the "free gate" plan should be tried. The free fair policy was adopted and it was announced that "the gates stand open—everybody welcome" and no admission would be charged to the big free fair the following September.

When the gates were opened for the world's first free fair at Topeka in September, 1915, the exhibits in every department were at least 50 per cent greater than the year before and the attendance doubled. The attendance had been about 75,000 under the pay gate plan. With the first free gate the attendance was 150,000 and has been increasing yearly.

Increased Attendance

The attendance at a free fair can only be estimated, but, taking the admissions to the grandstand, to the carnivals, the number of people carried on the street cars by the main gate, a careful comparison of crowds on the grounds, the estimates of the free fair attendance are made. The attendance of the Kansas Free Fair since its inauguration has been as follows: 1915, 150,000; 1916, 220,000; 1917, 248,000; 1918, 262,000; 1919, 315,000; 1920, 350,000; 1921—with three days of rain—210,000.

The only admission charged by the Kansas Free Fair is to the race track, for races in the afternoon and fireworks show at night. The admissions to the race track for the races and night show since the inauguration of the free gate have more than trebled over the admissions during the times of the paid gate.

The Kansas Free Fair is supported by a State appropriation from the State Legislature of \$15,000 per year, appropriated for the years 1917, 1918, 1919, 1920, 1921, 1922; by the special quarter of a mill tax collected in Shawnee County for the payment of premiums only, amounting to an average of \$25,000 per year; by the revenue derived from the sale of concessions and carnival receipts; stall and pen rent; rest of grounds during the year, and

admissions to the race track for races and the night show.

The receipts of the fair from all sources, including State appropriation and county tax, is from \$60,000 to \$100,000 annually.

Old Debts Paid

The free fair inherited from the pay gate fairs approximately \$22,000 in debts. Annual payments were made on this indebtedness and it was liquidated in 1921. From 1913 to 1921, inclusive, the free fair has rebuilt the Agri-

square feet. Live stock judging pavilion, 6,500 square feet. Nurse cow sheds, 4,000 square feet. Seven race horse barns, 23,000 square feet. Nine toilets and restrooms, guard headquarters and administration building. The racing plant consists of a half-mile track, frame bleachers and grandstand, seating about 4,000. A modern concrete grandstand, to seat 5,000 or 10,000 people, is needed in order to accommodate the crowds, for the spectators to the races have been as high as 25,000. The grounds are seven blocks from the State Capitol Building and are entirely surrounded by the city of Topeka.

During the 1921 fair the number of exhibitors from Kansas was 2,212; other exhibitors, 509; Kansas counties represented by exhibitors, 72; States represented by exhibitors, 15.

Educational lectures and demonstrations included Mother and Daughter Canning Clubs, Kansas State Agricultural College, United States Department of Agriculture, Farm, Turf, and Good Roads Association, Kansas State Tuberculosis Association, Kansas State Board of Health, Public Health Nursing Association, Red Cross, State Grange.

National Breed Associations co-operating with the Kansas Free Fair are: American Society of American American Breeders' Association, American Herd Book Breeders' Association,

A PLACE TO LEARN

Fair Secretaries Can Get a World of Good Out of the Annual Association Meetings

The annual meetings of the various State and district associations of fairs present an excellent opportunity for fair secretaries, managers and directors to learn much that will be of value to them in improving their fairs. The round table discussions, the talks by experts in various lines, the opportunities for a free exchange of ideas, all make for a broader viewpoint and a better understanding of the problems to be met and solved.

Many of these annual meetings will be held this month and next. Among the meetings scheduled for this week are the following: Indiana Association of County and District Fairs, Indianapolis, January 3 and 4; Michigan Association of Fairs, Fort Shelby Hotel, Detroit, January 5 and 6; West Virginia Association of Fairs, Farr Hotel, Huntington, W. Va., January 5. The Ohio Fair Boys will meet in Columbus, O., January 11 and 12; the Western Canada Fairs Association at the Prince Edward Hotel, Brandon, Manitoba, January 24 and 25, and the North Pacific Fair Association and the Inter-Mountain Association at the Davenport Hotel, Spokane, Wash., February 3 and 8. Other meetings will be announced from time to time.

The larger the attendance at these meetings the more good they will accomplish, and the time and expense necessary to attend will be well repaid.

cultural Hall and erected six swine barns, two swine and sheep-judging pavilions, an exposition building for the U. S. Government and Agricultural College exhibits, a Boys' and Girls' Exhibit Building, a live stock judging pavilion, three nurse cow barns and a women's restroom at a cost of \$45,000.

Organization and Management

The Kansas Free Fair Association is a private corporation and organized for the purpose of conducting a State fair in Topeka and not organized for profit. No dividends are paid, and all money over and above operating expense is put into repairs and improvements. The management of the fair is vested in a board of twenty-four directors. The directors elect a president, vice-president, secretary and treasurer. The president names from the Board of Directors the Board of Managers, composed of the president, secretary and four other members, who represent the Board of Directors in the management of the fair. The active management is delegated to the secretary.

The fair grounds are the property of Shawnee County and are leased by the Kansas Free Fair Association for the purpose of holding fairs. The fair association maintains the grounds and makes all improvements and repairs and carries the insurance on the buildings. All improvements become the property of Shawnee County. The fair grounds consist of about 85 acres.

Grounds and Equipment

The grounds are well equipped with exhibit buildings, some being frame and some brick and concrete. There is a large agricultural building, with 15,000 square feet of floor space. The Women's Building, 9,500 square feet; U. S. Government and Agricultural College Exhibition Building, 10,000 square feet. Twelve swine and sheep barns, each 2,500 square feet. Two swine and sheep judging pavilions, each 2,000 square feet. Feeding Building, 4,800 square feet. Sunday School Building, 1,000 square feet. Eugenic Building, 1,400 square feet. Baby Clinic Pavilion, 500 square feet. Boys' and Girls' Club Exhibit Building, 8,000 square feet. Automobile Hall, 30,000 square feet. Cattle Barn, 63,700 square feet. Horse Barn, 12,700

Aberdeen-Angus Breeders' Association, American Polled Shorthorn Breeders' Association, Holstein-Friesian Association, Southwest Jersey Cattle Breeders' Association, Kentucky Fanners' Association, American Poland China Record Association, Standard Poland China Record Association, National Duroe Jersey Record Association, Chester White Swine Record Association, Kansas Chester White Record Association, American Hampshire Swine Record Association, Kansas Hampshire Breeders' Association, National Spotted Poland China Record Association and the American Shorthorn Registry Association. State facilities are held by the National Poland China, Duroe-Jersey and Chester White Associations.

Some of the Attractions

Among the attractions at the fair the past year were the following: The People's Pavilion, a great educational feature; U. S. Department of Agriculture exhibit, power farming and machinery exhibit, \$1,000,000 live stock show, four big swine futures, farm, garden and orchard exhibits, boys' and girls' club exhibits and demonstrations, exhibits and demonstrations by the U. S. Department of Agriculture for Future Farmers, a big organic feature; dare-devil stunts, thrilling auto races, 10,000 horse race purses, big free fair chess and hippodrome. Al Sweet and his Singing Band, the Great Alamo Show, and a number of special added attractions.

COMMUNITY FAIR FORMED

A community fair association has been organized at Collierville, Tenn. The organization is the outgrowth of the very successful fair held last fall just prior to the Tri-State Fair at Memphis. There are now nine community fair associations in Shelby county, Tennessee. The new association are E. P. McClelland, president; W. H. Pittsford, E. D. Herick, and J. K. Swore, vice-presidents; Watson Kelley, secretary and treasurer; E. A. Moxon, W. S. Piper, Varnor Curran, J. B. Carver, J. K. Hillis, W. T. Engler, C. B. Davis, J. A. Neely, J. B. Cox, J. Mackie, J. P. Crenshaw and T. E. O'Neil, directors.

BEAVER DAM FAIR

Showed Large Increase in Attendance and Receipts in 1921

The Dodge County Fair Association, Beaver Dam, Wis., may well feel proud of the splendid record made by the fair in 1921. This fair, which has long enjoyed the distinction of being one of the best in Wisconsin, registered a 52 per cent increase of profits over 1920, besides showing a marked increase in attendance.

When the report for the past year was presented at the annual meeting of the association, held recently in Beaver Dam, it was met enthusiastically received, and has secured officials of the fair to greater efforts for 1922. The expenditure of approximately \$48,000 for improvements and enlargement of the grounds in 1921 was fully met and paying investment, as the report states.

The largest gross receipts in the history of the Dodge County Fair Association were made at the 1921 exhibition, some of the items of revenue being as follows: Gate receipts, \$15,928; grandstand, \$5,234.27; concessions, \$1,250. The last item was increased by \$2,500 over any previous year, due to the enlarged grounds which afforded more space for concessions of all kinds. The net amount was handled in 1921 and will be in 1922 in "solid reliable," E. E. Williams, one of the best fair concession men in the State.

George Hickey of Beaver Dam was re-elected secretary and James P. Malone assistant secretary. These two boys had their first experience this year at directing a fair and their record stands like the report of an experienced secretary instead of "inexperience."

Other officers elected were: President, J. P. Hordan, Mayville; vice-president, L. C. Pantch, Juneau; treasurer, Wm. H. Lawrence, Beaver Dam. H. H. Fisher of Beaver Dam was appointed publicity director of the fair and C. S. Porter of Elm, J. P. Biedler of Mayville and Wm. Wegewart were elected to the board of directors.

COMPROMISE EFFECTED

In Case of Plattburg Fair Against Insurance Company—Fair Gets \$4,000

The Home Insurance Company of New York has paid the Clinton County Agricultural Society of Plattburg, N. Y., a check for \$4,000 on account of the rainfall which occurred on Thursday, September 15, at the Plattburg Fair.

The society insured Wednesday and Thursday of the fair for \$5,000 each day. The company \$50 in premiums for the two days. On Thursday the policy was for the three hours between eight and eleven o'clock. Three-tenths of an inch of rain fell during the last hour, standing time, or between eleven and twelve daylight saving time. The company refused to pay on the ground that the daylight saving time had been made standard time in the city of Plattburg, while the policy had "standing time" at the place where the loss occurs, and the standard time referred to was daylight saving time.

After several sessions and correspondence between the society officials and representatives of the insurance company, an agreement was made and the fair society receives \$4,000 instead of the \$5,000 covered by the policy.

"Rather than have further litigation we compromised for \$4,000," said President E. P. Biedford of the society.

HOOVER PLEDGES AID TO PHILADELPHIA EXPOSITION

Herbert Hoover, in a recent address in Philadelphia, declared that the proposed semi-centennial celebration in Philadelphia in 1923 should be a demonstration of human progress within the last fifty years.

"In order to make the exposition a success," said Mr. Hoover, "we must have the cooperation of foreign governments. Exhibitions of art, machinery and industrial manufactures no longer attract foreign governments because they do not help in the sale of goods. The governments are interested mostly in human progress."

"My department is one which must take a great interest in the development of the enterprise. Obviously it is not a Philadelphia question, but Philadelphia has the proper setting of all that great drama of American life that should bring the exposition to this city. The fact is it is a celebration of the American people and the public at large must join."

CANTON (O.) FAIR

Again Headed by J. E. Finefrock

Canton, O., Dec. 20.—J. E. Finefrock of Canton, Ohio, was re-elected president of the Stark County Agricultural Association at the reorganization meeting held here Friday. Grant Schron was elected vice-president and Ed S. Wilson of Canton was appointed secretary. W. M. Duvall was chosen as treasurer.

The contract for grading at the fair grounds to provide more space for automobile parking was awarded and this project will go forward without delay.

Plans are being made to hold some plans for the 1922 fair will be outlined.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

WINTER ACTIVITIES AT WHITE CITY, CHICAGO

Plenty Doing Thru the Cold Months, and Plans
Under Way To Make 1922 Biggest Year
in Park's History—Cope Harvey's
Orchestra Popular

With the half-way mark of the winter season at hand, White City, Chicago is looking ahead with the idea of making 1922 the champion season of its history.

During 1921 business was up to par, but only because the staff went after it with increasing energy. The preceding words explain previously the situation that existed in amusement parks last year. Parks that made good during the days of the showman's drought last season worked exceedingly and hard for every bit of business in sight and made the most of every opportunity.

When White City closed the boardwalks last September activities were confined to the year-round attractions, the ballroom, Casino and roller rink, with gratifying results.

Paul Hesse and his Columbia Recording Orchestra followed Fred Travers into the Casino for a three months' engagement. Maxham and his orchestra have continued to provide the tempo in the ballroom.

Cope Harvey and his all-star combination stepped into the feature spot after Hesse and is now playing nightly (except Mondays) and Sunday matinees to capacity crowds. Harvey's initial appearance was designated as a special night in his honor and was a notable occasion December 10. The new outfit has demonstrated its pulling power as one of the best dance attractions in Chicago and the management is putting over an extensive and expensive advertising campaign. The results have been excellent.

Final dates for lodge dances, etc., have been looked solid up to next March, while last September. Most of these occasions are successes.

The promotion and publicity department is striving to work on the Country Home Dances, scheduled for an early date in February. It is always the biggest event of the kind in Chicago. Tons of food and household articles in amazing variety are distributed on that occasion. The benefit to all parties is obvious.

At the roller rink business has steadily increased. The same policy is followed out there as in the ballroom and Casino. Feature nights and special attractions keep the crowds coming and keep them. The second anniversary celebration of the new skate palace was a glorious success November 21 and 22. Two nights were necessary to accommodate the throngs. Maxham's new augmented band is an appreciated feature at the rink every afternoon and night. The White City Roller Club, with over six thousand live who matters to its membership list, is the one big factor in the success of the rink and the popularity of the sport in Chicago.

A series of novice races is being conducted weekly and attracting much interest from the fans.

Plans for the summer season are getting more and more attention these days, but they must be reserved for a later date. Suffice to say that a new slide will be one of the improvements.

PARK PERSONAL NOTES
President Herbert A. Byrd is setting the example for the staff by not overlooking the smallest opportunity to push ahead. He mixes business with pleasure, however, and claims the bowling championship of the park.

Gerald Berry spends most of his time walking from the office to the location of the

new ride. He also claims the bowling championship of the park.

Stacy Harrow, who demonstrates his auditing ability and figure prowess during the winter, is another who claims the park bowling championship.

Buck Plain has been stirring up the controversy with his cover promotion stunt. Incidentally he also claims the bowling championship.

On G. Parks, whose advertising ideas have been attracting unusual attention, decorated himself with a pair of soft-hatted eyes recently. Sid Wise please note. On boasts he is the park's champion bowler.

Bill Higgins is helping the roller club in its drive for new members. Bill insists he is the champion bowler of W. C.

Edward Donley, when not engaged in handling the great dance family, brags about being the champion bowler at the park.

Alber White, who filled the vacancy left by Pop DeLoe in the treasurer's office, makes Pop DeLoe's name about being the park bowling champion. Frank Satchel has plenty to do with the

"CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loopy" Game for all Amusement Places. Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Heavy-duty plays.

Each Whirl-O-Ball Game is 14x20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
24 East Georgia St., Indianapolis, Ind.

electrical department. He admits he is the champion bowler of White City.

Sam Gordon is one park concessionaire who works the year round. His refreshment concessions at the ballroom, Casino and rink get his undivided attention. Sam proudly states he is the champ, or the park's bowler.

Edna Miller, cashier and generally popular chappie, remains as he is the champ, bowler of the park, while I, the world's excellent one-dogger typewriter artist, unashingly proclaim that I AM the champion bowler at White City.—DOCKY WOLFE.

THE EVANS VENETIAN SWING!



Write for description and our time proposition
THE 1921 TOP MONEY RIDER! NOW BOOKING ORDERS FOR 1922.
Write for our 56-Page Catalog of New and Money Making Ideas
H. C. EVANS & CO., 1528 WEST ADAMS ST., CHICAGO

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Park open and going big. What have you?

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LUNA PARK

Making Plans for Big Season in 1922—
Pryor's Band Re-engaged for
Entire Season

A letter from Herbert Evans, amusement manager of Luna Park, Ousey Island, N. Y., covers the information that plans are being made that are expected to put the park once in 1922 to the biggest success it has ever experienced.

"You will be glad to know," writes Mr. Evans, "that we are very busy making arrangements for a successful season at Luna Park in 1922. We are particularly happy and confident over the fact that, notwithstanding the general depression, and shortage of money, we enjoyed a wonderful season in 1921. This we attribute chiefly to the three following reasons:

"Engagement of Arthur Pryor's band for the entire season, our mammoth free circus, which included such well-known and high-priced acts as the following: Powers' Midgets, Madame Berce's Comedy Circus, the Trilliverts, five divers; Lobes and Sterling's aerial act; Irving's Golden Bears, and Olive and Van Camp's pig slide.

"Owing to the wonderful popularity of Arthur Pryor and the increased patronage attracted to our park by the rendering of his beautiful music, we have signed Mr. Pryor's band for the entire season of 1922, and we are already in negotiation with one of the biggest circus acts in America, and we are confident that with these acts in our circus business and the park generally will be (to us our slogan) bigger, brighter, better than ever, and we feel that Luna will be the riding sun of a great and glorious summer of 1922."

GEO. SINCLAIR BUSY

Canton, O., Dec. 29.—George Stetish, well-known builder of amusement rides, this week announced that his plans for next year already are in the making and that at least two projects will be promoted—a new ride at Ousey Island, Cincinnati, and an Old Mill Canteen at Waldameer Park, Erie, Pa.

Stetish, who has been in poor health for some months, planned a trip to Colorado, but as his health has been somewhat improved and there is a possibility now that he will remain here and direct the work of the building of the two new rides. Assisting him in his son, Carl Stetish, who last year was in charge of a new ride at Ousey Island, Cincinnati.

Why Experiment and Take Chances When
You Can Buy an Improved

DODGEM

PORTABLE or STATIONARY

The SURE money getting repeater
of all repeating rides.

—WRITE TO—

RALPH PRATT, Gen. Mgr. Dodgem Corporation

706 Bay State Bldg., LAWRENCE, MASS.

CONCESSIONAIRES NOTICE

WE HAVE SEVERAL RIDES FOR SALE IN A

NEW YORK PARK

Long leases, reasonable rents. Popularity of park growing steadily.
If you want to locate in this New York park you can pick up a ride at a bargain. Write for particulars.

MACADAY BUILDING CORPORATION,

15 MAIDEN LANE
N. Y. CITY

RENEWS LEASE ON SUNSET BEACH, TAMPA

William L. McNevin advises that he has just concluded a five-year lease on Sunset bathing and amusement resort, five miles out of Tampa, Fla. This resort was created by Mr. McNevin in 1916 and experienced wonderful business, but in the month of last October (the first time in fifty years that Tampa had experienced a hurricane) the resort was completely wiped off the map, causing Mr. McNevin a loss of between \$2,000 and \$3,000.

PRINCE NELSON THRILLS THOUSANDS AT MIAMI

Prince Nelson, wire-walker, thrilled a crowd numbering thousands of people at Miami, Fla. one day this week when he did many hair-raising stunts on a high wire seventy feet in the air. Arrayed in the costume of a Russian Cossack, Nelson walked across the street on the wire, then, thru the crowd stood headless below. Then he blindfolded himself and walked the wire, which drew forth the plaudits of the throng. Other stunts followed, including walking the wire in a sack with his eyes blindfolded, and standing on his head in a chair on the wire.

NEW RIDES FOR MOXHALA

Zanesville, O., Dec. 23.—Extensive improvements will be made this coming spring to Moxhala Park, according to W. D. Brookover, manager. He says a whip, Ferris wheel and airplane wing will be installed and will be in readiness for the opening of the 1922 season. Entertainment of the grounds will be commenced as soon as the weather is favorable, he announces.

BIG HIT AT CONVENTION

New York, Dec. 27.—The New Model No. 50 Toyette, manufactured by the Daimler-Chrysler Company, of Rochester, N. Y., proved to be a hit at the National Association of Amusement Parks' Convention at Chicago recently. D. Baldwin Sammons, sales manager of this concern, advised a Billboard representative they booked numerous orders for early delivery.

MEYERS LAKE PARK

Camden, O., Dec. 25.—Ed R. Booth, manager of Meyers Lake Park, will begin soon after the first of the year to arrange preliminaries for the opening of the 1922 season, which will be about the middle of May. Booth announces that next month it will be determined what improvements are necessary and if any new features will be added. Many of the concessionists will make improvements.

NEW BUILDINGS FOR GLENWOOD PARK

Princeton, W. Va., Dec. 29.—Glenwood Park, located near Princeton, is to blossom forth next spring as a real outing and recreation resort. Plans and specifications are now being assembled for new structures and buildings. Excavations for the foundations of some which will begin this winter. Just what they will be is not definitely stated, only that among them will be a large dancing pavilion, a house for merry-go-round, a shoot-the-chutes and an up-to-date restaurant.

CENTRAL PARK GARDENS ROCKFORD, ILL.

CAN USE Dodgem, Fun-House OR One New Device Liberal Proposition. Long Contract

OPEN FOR SEASON 1922 In Mazatzal State or Metropolitan. I can make openings. See and see that show is working. Salary or percentage. See ARVID SMITH, 1548 E. Clay St., Des Moines, Ill.

MR. PARK MANAGER Write to Jess Heston or Louie Wright in Park or Home for the Details. LARRY has been putting on merchants' fairs and festivals all

GAME MEN! AT LAST, A GAME OF SCIENCE AND SKILL for 12 players, on which 1 person can play alone, permitting play when other skill games are idle. 1 person can play 1, 2 or 3 numbers at a time, as on the old chance wheel—a great help in filling up your counter. Prizes of different values can be given for a full race, as on the wheel—enabling display of splendid prizes for a single race. A person who never saw the game before can win frequently, so that strangers and beginners have a chance against the "shark". Did you ever before hear of any one of these four great advantages in any skill game for 12 players? Yet we have combined them with all the attractiveness of a beautiful game of skill. And at a very low price. Ask us how much of your expenses to come and see this game immediately we will bear. CAHILL BROS., 517-519 West 45th St., N. Y. C.

A NEW INVENTION—Patented November 15, 1921. "Game of the Aces" BOMB DROPPING AEROPLANES SINKING SUBMARINES The classiest, flashiest and positively the fastest and biggest money-making device ever known. A thrilling, far-reaching and all-absorbing game of SKILL. Write for illustrated circular today. THE J. G. MALOUF MFG. CO., - Niagara Falls, N. Y. Phone 2959-J. WANTED—Canadian associate and manufacturer.

MILLER & BAKER Dealers and Builders of Amusement Parks, All Miller Devices, including Miller Under Friction and Under Friction Locking Device Casser, Tardion Reel, Serpentine Casser, Old Mill, Old Mill Casser, Fun Houses and Dime Roof Carousels, Hot Air Balloons and Dances Pavilions. SALES AGENTS for Dodgem, Whip and Anderson Amusement Riding. Suite 719 Liberty Bldg., BRIDGEPORT, CONN.

VENICE PIER OCEAN PARK PIER SANTA MONICA PIER LOS ANGELES WILL J. FARLEY, VENICE LONG BEACH PIER REDONDO BEACH SEAL BEACH

But one more week is left of old 1921, and from the closest observation most all will wind it up in a blaze of delight, for truly it has been most pleasing watching the people spending their money, and it did not seem to make much difference what you had to sell, it was suitable for everybody was buying something. The Pitches have been doing splendidly for the last few weeks, and were making the best of it by putting in all prizes, and they too, must enjoy a happy holiday season. Among the theaters the falling off was felt, but not more than usual at this season of the year. The Mason Opera House resumed last week, but opens on Christmas Day with "The Bird of Paradise" with Ann Heider in the title role. At the Philharmonic Auditorium the week just starting will be big, for the "Marsus Show of 1921" will hold forth. They have the town billed like a circus, and a very big week will surely result. Moscow Theater is playing "A Prince, Three Was," with the stock company getting good notices. At the Majestic the stock company is in its fourth week playing "The Heistmaster," and doing a splendid business. The Orpheum, Loew's Grand and the two Parkas theaters furnish the vaudeville. The Hippodrome, Foxes and Babylon hold up the musical tab, end of the loop; then there are still seventeen big picture theaters taking their daily quota, and the business of Los Angeles keeps on growing. For after the first of the coming year we will see succession open four new theaters now nearing completion. So, at least, theatrically, Los Angeles is the first city in the United States. The weather conditions for a fortnight have been exceedingly bad, not more than just a few good days or nights for them to this time. The rains finally set in, and have been the heaviest in years, the people say, and it will agree with them that there is no place like home when it rains in California. The many parks and beach resorts have suffered in business, and this on top of a more too good season will leave them with no regrets at the passing of 1921. The closing days they have booked many special events, and it is expected that, weather permitting, the new year will show much to encourage the thought that 1922 will be worth while again.

Theobald Klansky, of the Venice Pier, has arrived home from the Park Managers' meeting and the Eastern cities, and he is much enthused over the coming season and more especially for the outlook of the Venice Pier. He has much that is new on the way and with the budget now lying on his desk it sure looks like Venice will be more popular than ever the coming year.

Doc Powers is putting on a big celebration up at Corcoran, Cal., for the American Legion, and if the weather will allow they should be better off by Christmas, the ending date of the celebration. Noble C. Farley is putting on a few shows and attractions with him.

Vaughn DeLeath has arrived in Los Angeles for the holidays. He has been appearing with much success in the East and returns for a rest and what he terms a happy holiday season.

Harley Tyler outlined all showmen in and around Los Angeles that his home on Oxford Lane would be open all day Christmas, and on the table would be several cups, and that he wanted them to dip as deep as they had a mind to.

Harry LaBrosse arrived in Los Angeles to be home for the holidays. LARRY has been putting on merchants' fairs and festivals all

and that the Children's Home Society, the supplies, will be able to realize the fund first anticipated. The sale of tickets has been large and the affair was all in readiness when the rains came and made it impossible to open.

George McCarthy and Mrs. McCarthy are again in the best of health and are going to become permanent residents of California. Mrs. McCarthy writes that they will purchase a home, perhaps in Venice, and will remain on the road in future. George has not as yet decided just what he will take up as a means of revenue, but is just as strong in the resolution of his wife. He states that the hard work attached to the road is not pleasing to him, his wife needs the rest and that her pleasure will be his in future.

John Francis writes to your correspondent as follows: "Dear Bill—I went to the Showmen's Ball and visited with all the neighbors, and then came down to Deator, Ill., and an new in the hospital." Looks like John had a good time.

Noble Vaughn and Hank Wakefield are expected here just after the holidays. Both are sure to meet with a hearty welcome and two places are already reserved for them.

William Jackson Hewitt, by wireless to New York from California, I send you greetings and may the new year bring you more success than you anticipate.

Mike Clark writes that the climate has four seasons and he is enjoying each in his turn, and he will say to Mike that S. W. Broadbent has been enjoying many seasons with Mike Clark to the envy of many of his colleagues.

Col. Wm. Ramden and wife will spend the holidays with a continuous week of celebration. (Continued on page 81)

PARK NOTES

W. C. Smith and C. E. Brown of 355 Broadway, general concessioners at Hippolyd Park, New York City, are going to Germany in search of novelties for the carnival and park trade. The trip will take about two months.

Leslie P. W. Paul, who some few weeks ago closed a pleasant season with the Lake Erie Excursion Co. on the company's steamer and at its park, Crystal Beach, Ontario, is wintering at Olcott Beach, N. Y., and during the off season is building two summer cottages as an investment.

Sidney Reynolds has MANY NEW ATTRACTIONS

Sidney Reynolds, president of the Amusement Builders' Corporation, returned to his office at 245 West 42nd street, New York City. During his stay at the National Association of Amusement Parks' convention, Chicago, he met many managers and owners of parks and carnivals and he convinced the greater part of his new friends that his new attractions will find a home in almost every large park in the United States and the largest of carnivals shows. The Snapper, a new sensational ride, won immediate approval. This is a brand-new ride and claimed to be a money maker. A Trip to Paradise, a boat which carries but two persons thru a darkened tunnel 1,000 feet long, is another novelty. The front of this ride is decorated with grotesque figures and attracts one's eye at first glance. The Snapper came in for exceptional comment. The company states that many park and carnival men have already contracted for installation and immediate orders have been placed for Coney Island, New York, and White City Park, Chicago. Owing to an error in shipping it was impossible to give a personal demonstration of the Doughboy. Nevertheless, President Reynolds has made arrangements to give a full demonstration of the Doughboy in action at his show rooms at 245 West 47th street, New York City, any day. The Lady Buried Alive, a new entertaining and sensational device, attracted considerable attention. Doctors were invited and witnessed a demonstration of the device.

Judging from the present outlook the 1922 season looks very promising, Mr. Reynolds

along the Southern California Coast, and after the New Year he has some very big celebrations that will carry him well into spring to finish. Harry's idea is for the most part new and combines both the carnival and the theatrical features of an exposition.

Made George left for New York. Miss George has a dual reason for leaving the Broadway billboards. She has a job which she wants a New York producer to stage and she wants to be among those present when "Foolish Wives" has its premiere.

Leo Barnes has joined the League of White Top Censors that holds sessions daily at the Continental. The various new methods adopted at these sessions will soon develop something new in the tested shows. Leo says that he will go out next season the same as always, only a little shorter on money.

The Greater Sheesley Shows, wintering in San Diego, were for a time endangered by high water that threatened the winter quarters, the rains being so severe that no trains were going into the town for a whole day. Luckily, however, no damage was done and the work of getting the shows ready for the opening at the orange show at San Bernardino on February 17 was merely so.

Employees of the Hal E. Roach studio, stars no exception, will hang up their stockings December 29 over the fireplace on one of the big stages. The producer is staging a Christmas tree and party, which will include a musical show, dancing, eating and other frivolities.

Sam Haller, Chas. Crayler, Chas. Keenan and Tom Ambrose are trying to make the Showmen's Ball a big thing for the wintering showmen in Los Angeles to remember. The date has been postponed until after the holidays for the reason that a better place can be found for holding it, as well as the assurance for better attendance if held at a later date. More time will make the celebration better, and all will be better pleased.

The Los Angeles carnival and theatrical circles celebrated the decision of another famous musician to become a permanent resident at a gathering Friday night, December 23. They gathered at a Christmas housewarming party given by James Hoidal in his newly completed home called "Hoidal Villa", and many compliments were showered upon him for his decision to be a citizen. He will in future be famous as a host as well as a master musician.

Chas. Andrew and Harley Tyler are getting along nicely after their accident, a detailed description of which appears in another column of The Billboard. Charlie is still confined to his room in the Continental as a matter of precaution as much as anything else, but Harley is out, the limping Mr. Harley says he will go no more and Charlie says, why not?

Max Glass returned home from the wheat fields of Montana and will devote his winter months to building a big supply station for dispensing the famous Rose Spring Water.

Law Bernstein has postponed the opening of his big charity circus and bazaar at Melrose and Western avenue on account of the recent rains. It is expected that the water will allow the affair to be held during the holidays

states. He also stated that many hundred replies were received from the company's page advertisement which appeared in the Christmas issue of The Billboard.



IMPORTED INDESTRUCTIBLE PEARLS

No. B.B.6882

SIZE, 4 TO 8 SOLID GOLD CLASP \$1.55



Complete With Headbands, Flush Case

'LA PRINCESS' OUR OWN DIRECT IMPORTATION FROM PARIS... 24 Inches Long WITH Solid Gold Clasp \$2.35... \$4

No. B. D. 652—'Berhardt' Pearl... \$2.00... \$1.65

For smaller size add 10% to prices quoted... SINGER BROTHERS 536-538 BROADWAY, NEW YORK

PIPES

by GASOLINE BILL BAKER.

Well, the "smuggler" is here. What do you think of it?

Like all newsmen, strictly reliable prophecy cannot be made—yet.

Like true road folk, let each set his teeth with determination—and try—hard—for success.

Turn on the ignition, open the throttle, throw 'er in 'high,' see on th' gas! We're off—in the race of 1922!

Billie Noe has been spending the holidays at home in Louisville, Ky. Billie is again with the Hill Country people and reports socks going fine.

Dr. E. D. Sutherland's Christmas card to friends carries a cheery message, as follows: "Discontent has upset this little old ball of dirt. Let's beat it back! Be content! Cheer up!! Five cheers for what?"

Doc Graham reports progressing nicely with his business in Chattanooga, Tenn. Doc reports that he had two ads in "Billboard" and received 230 answers to them and shipped out 60 gross of Graham's Hairin. Not hair but, hair?

Dr. Geo. M. Reed postcarded from Harrisburg, Pa., that he would have to go home to Columbus, O., because of throat trouble, and that the physician advised he would have to rest his talking apparatus the balance of the winter.

"White" Perry and Frank (Red) Murphy were recently seen in Hanger, Tex., with the alarmist that they were going to California. "White" wanted to paddle his tootsie-wootsie (pret a laika) in the "rapid waters" of the coast.

Last heard of Mr. and Mrs. Wm. Crawford and George Turmy they were in Oregon, where they found plenty of this, but raincoat not selling. The folks expected their Washington trip and are returning to California, from where they will migrate thru Arizona, Texas and New Mexico.

All embellished in pretty scenery and color, a postcard comes from Hot Springs, Ark., announcing that Dr. T. A. Smith and wife, Dr. L. W. Williams and wife, and Dr. H. Reese are spending the winter in that locality. The same p. c. stated that Dr. Geo. W. Holt is at present visiting in Philadelphia.

Many times a fellow would like to shoot in a pipe, but does not feel like "writing a letter" and often has not the time to do so. In such instances, boys, and when you have but a little to say, just put it on a postcard—that's fair enough, "ain't it?" But they have lots of these postcards from many writers.

From F. Allen Wilder, who was at the time wintering in Greensboro, N. C.: "To let the boys know how things are in these regions in my line, which is belts at present, it's good. Have all the pitchmen given up the old state? I have not seen one in five weeks. Just pass the word along that to run conditions look good in North Carolina."

Beginning January 1 the war tax on amusements charging ten cents and under admission which includes mud shows, or amusement is erased from the list, shows charging over ten cents the war tax remains in effect—one cent for each ten cents charged. This tax is also removed from railroad tickets, freight and express, and toilet articles and proprietary "patent" medicines. This applies throughout the United States.

Ed W. Moore says he has been spending a very nice yuletide vacation at Atlanta, Ga., and is opening with Dr. Zimmerman, of Cumberland, Ok., himself and the doctor doing the entertaining and the whole works. Ed adds that in each location he gets a nice local ad for the little "center door factory" of their neat platform frame, closes the show with his routine of fancy fancy dancing and that Dr. Zimmerman gives a pop of a lecture, making a bit with the natives and enjoys good sales.

Congrats are in order—nearly all the folks of Philadelphia greeted presents of some nature, either just before, during or soon after Christmas. But few, if any, there are whose "letter-belves" presented to them a bouncing, rattling baby boy as did Mrs. "Shorty" Jacobs to her hubby. The new arrival made his appearance on December 25 at Mendocino, Va., weighed in at ten pounds and beneficence will be referred to in the "battle of life" as Robert James Jacobs.

Jack Campbell gives that he and the Misses (Marie) are again headed Eastward (there at Springfield, Ill.) after trying to explore the wilds of Missouri. Jack says he has learned why it is called the "Show Me" State, an honest place for them was never. Societally do for their student crew. He further pipes: "From the looks of things here, I expect to do a little better than 'rolls and this winter, so there seems to be quite a bit of money in circulation, in spite of the 'hard times.' By the way, wonder did Heber Becker get lost in Cuba?" (Based on Jack C. of the Fates has decreed that you be enlightened, in this installment of "Pipes.")

In every communication in "Bill" the past few weeks was noted, "Merry Christmas," and the majority of them went further and said, "Happy New Year." Please feel, fellows, that each of those expressions of well-wishes was by appreciation. Hence a column for the purpose of acknowledging special cards of little nature to all departments of The Billboard has been provided for in this issue, and the names of those so contributing appear therein (for cards only), the writer takes this means of

GOLD WIRE ARTISTS, ATTENTION Reduction Prices... Juergens Jewelry Co., 215 Eddy Street, Providence, R. I.

A Big All-Year Money Maker... DAYDARK SPECIALTY COMPANY, 227 Beale St., St. Louis, Mo.

HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY... THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.

COLLAR BUTTONS... STREETMEN Sample set, both front and back buttons, 25c... J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.

STAR GOGGLES... FLORESCOPIES... MILITARY SPEX... NEW ERA OPT. CO., 17 N. Wabash Ave., Chicago.

RUBBER BELTS... BUCKLES... BLATTNER NECKWEAR CO., - Washington Trust Bldg., PITTSBURG, PA.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS... THE ELECTRIC APPLIANCE CO., Hutchinson, Kansas.

The Famous Austrian "Manos" Self-Filling Fountain Pen \$13.50 PER GROSS... BERK BROTHERS, NEW YORK CITY.

COME ON, BOYS!—GET ON MY WAGON THIS NEW YEAR... KELLEY, The Specialty King, 21 Ann Street, NEW YORK CITY.

AGENTS WANTED!... SIMPLEX DARNER CO., Dept. B, 543 N. Dearborn St., Chicago, Illinois.

Photo Agents BIG MONEY... L. K. GUARANTEE PHOTO JEWELRY CO., 310 Bevery, New York City.

\$10.00 A DAY EASY... FANTUS BROTHERS, 1315 N. Oakley Ave., Chicago.

THE IMPROVED LORAINÉ NOB... THE LORAINÉ KNOB... LORAINÉ S. & CO., Dept. A, 25 North Dearborn Street, Chicago, Ill.

Get This Book... It will clearly show you how you can make \$25 to \$50 weekly... GEORGE G. OLWOS CO., Philadelphia, Pa.

Go Into Business For Yourself... GEORGE G. OLWOS CO., Philadelphia, Pa.



NU-ART NEEDLE

Gives the Public a Real Dollar's Worth!

Our agents get the business today because they are giving the public the value of the demands. The Nu-Art Needle is real value.

The Nu-Art Embroidery Needle is covered like a piece of jewelry. It has a sure grip, chased handle. Perfect point. Gauge regulates stitches. No wires, no tin. Made of nickel-plated brass. A child can operate it.

Makes French Knots, chenille work, velvet effect, raised embroidery, brod stitch and fringe. Directions with every needle. Prices to agents:

.50 per dozen \$25.00 per 100
\$3.00 per dozen \$6.00 per 100

The Daisy is our 50 cent size needle. Carry it to push where you can't make dollar sales. Prices to agents:

.30 per sample \$75.00 per 500
\$15.00 per 100 \$150.00 per 1000

We also make 12 designs in pillows, scarfs, and centers on heavy tan embroidery crash, in peacock, bluebird, rose, flower, Indian head and conventional designs. Prices as follows:

Pillow tops on heavy tan crash \$2.50 doz.
Scarfs on heavy tan crash 3.75 doz.
Centers, 36-in., on heavy tan crash 4.50 doz.

O. N. T. and Star brand Perle cotton, sizes 3 to 5, all colors 90 cents per box of 12 balls.
Agent's outfit, one box cotton, one needle, one pillow top, and complete instructions for \$1.50.
Specify whether you want Daisy or Nu-Art needle.

MOLTER-REINHARD CO., Manufacturers **366 W. Monroe Street, Dept. 11, CHICAGO, ILLINOIS**
Nu-Art Fancy Goods Goods Shipped the Day Your Letter Arrives.

BALLOONS DIRECT FROM THE MANUFACTURER



BIG NOISY PIG
A wonderful seller for after Xmas. Doves, assorted samples 75c. Per Gross \$4.00.
75c. with every gross ordered, a star in four colors with a series of lips feeding.

350-MONSTER GAS BALLOONS
Large Toy Balloon on the market.
10 Balloons, with 10 different pictures, Per Gross \$2.50
15 Balloons, with 15 different pictures, Per Gross \$4.00
20 Balloons, with 20 different pictures, Per Gross \$5.00
25 Balloons, with 25 different pictures, Per Gross \$6.00
30 Balloons, with 30 different pictures, Per Gross \$7.00
35 Balloons, with 35 different pictures, Per Gross \$8.00
40 Balloons, with 40 different pictures, Per Gross \$9.00
45 Balloons, with 45 different pictures, Per Gross \$10.00
50 Balloons, with 50 different pictures, Per Gross \$11.00
55 Balloons, with 55 different pictures, Per Gross \$12.00
60 Balloons, with 60 different pictures, Per Gross \$13.00
65 Balloons, with 65 different pictures, Per Gross \$14.00
70 Balloons, with 70 different pictures, Per Gross \$15.00
75 Balloons, with 75 different pictures, Per Gross \$16.00
80 Balloons, with 80 different pictures, Per Gross \$17.00
85 Balloons, with 85 different pictures, Per Gross \$18.00
90 Balloons, with 90 different pictures, Per Gross \$19.00
95 Balloons, with 95 different pictures, Per Gross \$20.00
100 Balloons, with 100 different pictures, Per Gross \$21.00

YALE RUBBER CO., 282 Broadway Street, NEW YORK CITY.

SOME THERMOMETER!



JUMBO THERMOMETER, BARMETER AND EIGHT DAY CLOCK
This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".
\$10.00 FOR A DAY AND A HALF WORK
Display space in public places and on prominent corners is easily secured for the "Jumbo" Thermometer. The fourteen advertising spaces on the hot corners of our main sign are the board in a day and a half or less.
With Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.
The Chasny Mfg. Co., BOX 9, SPRINGFIELD, OHIO.

A Real Money Maker!



KWICKSHARP
The only successful Home Knife and Scissors Grinder.
Puts keen edge on dullest cutlery in a few seconds.
The most highly endorsed household device ever made.
\$35 to \$100 a week sure
SPENGLER-LOOMIS MFG. CO., 1207 Garland Bldg., CHICAGO.

DEALERS WANTED—Big profits. Vests Transformations needed on every Saturday. Sales fast. Make your order. Cost 60c. Retail for \$2.00. **VERMILION COMPANY,** 221 Jackson, Chicago.

thinking all those writing it in their letters, and may each, this year of 1922, enjoy manifold prosperity, with many like it to follow.

Wm. J. Lomax, who has been operating up Massachusetts way, making some indoor events, says he would like "Boston" John Collins, of Trips fame, to shoot in a pipe of himself and his youngsters.

Business for most of the boys in Chicago has not been so good this fall and winter, so far, is the report. Madison street, a couple of weeks ago, was closed, so was Halstead. Maxwell Market had a shake about the first of December.

Members of the papeterie fraternity working in Phoenix, Ariz., just before Christmas, included Harry Toomey, W. Jackson, W. K. Krause, Earl and Hansen and Spot Alexander. The bunch were with a Wild West organization and they and the "wild and woolly" trappers were to decorate the grave of "Burr" Williams on Christmas Day.

Frank Hauer pines that he is in Chattanooga, Tenn., for the winter, but the boys in these districts, he says, are not getting more than "get-by" business. Frank has been working for a year in a doorway at Knoxville, Tenn., with an occasional jump out to small towns. He would like pipes from Doc A. C. Robinson, W. Alameda, DeWitt Shanks and some more of his road friends.

Among the knights hibernating and working in Chi. are Dick Garrison, with gummy; Bill Bostick, with herbs; Paddle Scatchie, with Halstead; Ed and Bert King, white stars; Doc Grant; cement; Moore, needle threads; Doc Kahn, corn punk; Nick Buskie, canary birds; Henry Marshall, spit fire; Ward Law, with lookbacks; Sam Gordon, with "peerless," and oodles of others.

Some notes from the Central East: Bessie Rebin, the little man with the big stock, has opened a candy jewelry store in Norfolk, Va. The realties and his crew of "Yiddlers" cowboys were doing a fair business in Huntington, W. Va. "Sleeping" Jim Gill is reported spending the winter on his ranch in North Carolina. "Whittie" Russell with his good natured joint was just seen over at a cigar company, W. Va., with the same old "amile".

Chas. Hlega informs that the only two shooting galleries on Ninth street, Cleveland, have at last gone over to the medicine show. Wild Eagle with his Indian remedies, has taken over the last of these locations, opening up with Indian village scenery, and in the rear a platform, with a runway out to the center of the road. Entertainment, costumes, furnish the belly, and Wild Eagle dispenses herbs, etc., to the visitors.

The Milwaukee Products Corporation, of 311 Fifth avenue, New York City, advises that several hundred agents have secured appointments in the United States and Canada from its since starting advertising in The Billboard for "Mascot", the silly little article to make back regular profit which claim can be used on any lock. Also, the device has received favorable and detailed mention in various scientific magazines.

When last heard from Burdell Simms was at home in Clyde, O., for the holidays, but had been mind about made up to launch a company to help indoors for the winter season. Incidentally, Burdell infers that the picture, in a magazine, recently spoken of, was not that of her late husband Harry, as he was sick in bed during the first "flu" epidemic, and had passed away before the following winter, when influenza again made his appearance.

D. H. (Curly) Boyd kicked in from Quincy, Ill., that he is still packing a set of traps and working Quincy and surrounding territory with a patent knob for automobiles, with his old standby skopes and lookbacks, as a side note. Says he worked the Minnesota fair last fall, but did only fair business, owing to general conditions. He wonders how "Ile Henschel" E. E. Bruce, and all the boys around Chi. are enjoying life this winter.

Mr. and Mrs. M. H. Wheeler have folded the traps and laid the keister in the attic and are spending the winter in tabloid stock, at present located at the Magic Theater, South Omaha, Neb. In theatricals the troupe is known as Wheeler and Revere. Incidentally, the folks say they have written Chick Evans in care of the San Francisco office of The Billboard, also the Cincinnati office. Now, Chick, you have that address, which you recently asked for, to return the camera.

Des. Ross Dyer and E. E. Wayman are sure taking in the sights on their trip thru the Southwest, judging by the beautiful photographs, descriptive of scenes of interest they have kindly sent to Bill. One of these fellow showed Grand Canyon (National Park), Ariz., and an-

ANOTHER LORAINÉ HIT!



LORAINÉ Radiator Cap FOR FORDS
Just proof. Highly polished. Triple nickel plated. Has a perfect and permanent finish. Being like hot cakes. Every Ford car needs one to improve the appearance of the car. Sample sent postpaid on receipt of 5c. Write for quantity prices. It is a money maker. Look for our card on the radiator cap.
LORAINÉ S. & R. CO., Dept. A, 25 North Dearborn Street, Chicago, Illinois.

MAGAZINE MEN, ATTENTION!

Own the best paying high-class reputation in America. Write for particulars. **CLASSICAL SERVICE CORP.,** Magazine Special, 118 W. 23rd Street, New York City.

other contains numerous colored pictorial views of Tijuana, Mex. Attaboy, optimists—as the experienced "oldbirds" say, "enjoy life while you're young". Are you bound for the Coast?
Pat Dalton, who has been working belts thru Ohio the past fall, returned to Cincinnati last week for a rest up, and will probably remain in the Queen City the balance of the winter, with an occasional trip out of town to play a date with some company or to make a pitch to keep in condition. For the present Tom Dalton and wife are taking a vacation and visit to the home of the Mims in Shelbyville, Ill., and also with relatives in Chicago and other cities of the Central States.

We've had folks touring the world and making fortunes on "one thing and another," but it might be said that probably none has been more satisfied with accomplishments than S. D. Young, who recently purchased for himself a fine place in Brooklyn, and mostly "on collar buttons." J. S. Mead, the investor and manufacturer of "Empire" belts at 44 Cincinnati, called on us the other day and imparted the above information, and J. S. pronounced Young a real hustler.

C. F. Ashenden figures that chautauques and lectures have nothing on him, as at least did not have at a certain Oklahoma town recently. Says he worked the place with pens on a free reader, as the city clerk considered pens "educational." C. F. reports fair business at Sand, Ok., but because of cold weather had to close up his demonstration, most of the natives keeping their noses indoors during the cold snap. He wants a pipe from Jimmie Raymond. Says Oklahoma City is his next stop for a few weeks.

From Heber Becker: "The Becker Medicine Show is closing its 1921 activities at DeLand, Fla., on December 24 and will reopen at Havana, Cuba, on February 1. Garry LeRoy will go to her home in Texas. Capt. Bob Roberts will lay off at Tarpon Springs, Fla., and will go to Havana to join the show later for the opening date. Ed LeRoy, who does the free act with the show, will go to Havana from Tampa, Fla., with myself, and Mrs. Becker and the two girls will join me at Tampa and make the trip to Cuba."

W. P. Danker is said to be playing a winner in the "stop" light (auto signal) game at New Orleans with the "two in five" bet. He has the particular brand he handles. DeWitt Shanks and Doc Elder have a branch office for him at Houston and reported doing good, and he has also started branches at Ft. Worth, Texas, Waco, Ki Taw, San Antonio, Mobile, Birmingham and Montgomery. The boys predict, however, that W. P. will be hitting for the North again, in that veteran "trick" when the sun begins to shine on both sides of the fence "above the Ohio."

B. J. Bowen says he has been peddling belts and, when he asked for a permit, as an ex-soldier, at Evansville, Ind., he was asked to be wined by the city attorney. Bowen says he suggested that he work anyway (being an ex-soldier) and make a test case of it, but, not being in financial circumstances to do this, he would not take a chance on being sent to jail and not get the rolling of the "city desk." However, he says he didn't buy anything not absolutely necessary there and suggests that all trappers when in a town of this kind be goreded likewise.

Well, well—it comes from St. Louis that Sam Lutz, altho always possessed of a genial (Continued on page 74)

WHITE STONE WORKERS LAMP THIS ONE!



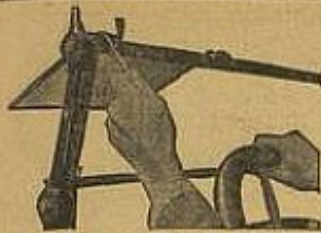
THE FLASHIEST PIN ON THE MARKET TODAY.
A 1-Karat Brilliant White Stone Brilliant. The finest yet produced, set in a high Tiffany platinum finish basket mounting, each on a cord.
Sample Dozen, 75c. Per Gross, \$7.50
Our 1922 CATALOG contains hundreds of values like this. Have you a copy? Free for the asking. State your line of business.
S. B. LAVICK & CO., Inc. 404 So. Wells Street, CHICAGO, ILL.

We pay \$8 a Day

taking orders for New Kerosene Burner. Makes any stove a gas stove. Burns kerosene (coal oil). Cheapest fuel known. Fits any stove. Burns like gas.
Thomas Mfg. Co. B-718 Dayton, Ohio

YOU CAN MAKE MORE MONEY WITH THESE GOODS
Per gross.
Scented Sachet, small size... \$1.50
Scented Sachet, large size... 2.00
Court Plaster, best grade... 1.25
"Alma" Book of call... 1.50
Prompt shipments always. Deposit must be sent for C. O. D. shipments.
CHAS. UFERT 133 W. 15th Street, NEW YORK.

PAPERMAN
For Mince. State list page with White DistricT MANAGER, Room 204 Merchants Bank Bldg., Indianapolis, Indiana.



An Automobile Necessity

The Clark Glare Shield

As indispensable as an emergency brake. Kills head and sunlight glare. Fits any car. Admits to any angle with two fingers. Thousands already sold. Send \$2.50 for agent's sample. Returns at \$3.75. Try it out. Return it to C. O. D. if not satisfactory. Special terms and exclusive rights to the demonstrated distributors making Southern territory. Demand steady here. You don't have to create. You will combine rights at March 1922 to right person.

THE CLARK PRODUCTS CO.

Arcoe Building, Springfield, Ohio

BALLOONS—NOVELTIES

DUYING DUCKS!
Some Good!
Associated colors. Long life. Also fine, bright colors. 1 1/2 inch round. Makes a big noise. Order at once. 120000. **Per Gross, \$12.50**
Barling Dogs. Best of the lot. **\$10.00**
Whistling BIRD. A colored. **Per Gross, \$12.50**
TO Heavy Transparenc. **Per Gross, \$12.50**
TO Two Color Flag and Globe. **Per Gross, \$12.50**
Heavy Transparenc. **Per Gross, \$12.50**

Large Airship, assorted colors. Special per Gross..... \$5.00
Castles. Castles. **\$5.00**
Cats. **\$5.00**
Airship Squawkers. **\$5.00**
Bird Sucks. **\$5.00**
All balloons fresh stock only.
Catalog free. 5% with order. **C. O. D.**
ENSEL NOVELTY MFG. CO.
222 Broadway, New York City.

**AUCTIONEERS
PITCHMEN
CANVASSERS**

Let me show you how to increase your earnings. Big demand. Big profit selling Dress Goods. Write for prices.

SIDEMAN
1023 Main St., Kansas City, Mo.

Dying Broadway Chicken

Real bright assorted colored feathers. Long life. Large colored clear eyes. Squarely built. It dies. Makes big noise. Keeps its work.

BUY DIRECT FROM MANUFACTURERS.
\$12.00 per Gross. Sample, 25c. **Per Gross, \$12.00.**

UNIVERSAL PRODUCTS CO.
245 Fourth Ave., Pittsburg, Pa.

Agents, Demonstrators

3-IN-1 FOLDING BAG, AUTO LEATHER.
\$72.00 per gross; \$6.50 doz.

U. S. LEATHER PRODUCTS CO.
1213 Central Avenue, Cincinnati, O.

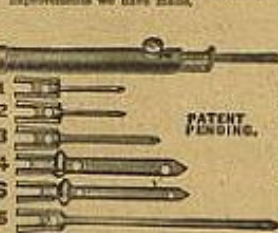
Our Price List January 31:
Dye Bag, Doz.....\$1.50
Dye Pin, Doz.....2.00
Folding Scissors, Doz.....2.00
Dye Cloth 4 1/2 Cut.....1.50

Write send postpaid sample of each one for 25c. Any one will be an improvement over the show for their own and the invited guests' amusement.

CANTON'S NOVELTY SHOP, c/o 414 Railroad St., Canton, Ohio.

THE NEW PERFECTED ORIGINAL PARISIAN ART NEEDLE THE ONE YOU HAVE BEEN WAITING FOR

Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French embroidery from the finest silk thread to all kinds of yarn and carpet wool. THE ORIGINAL PARISIAN NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. Our new needle is now perfected so the gauge will be the same for all sizes. THE NEW ORIGINAL 6-POINT NEEDLE is the one of the great improvements we have made.



LOOK! LOOK!! HAVE A LOOK!!!
NOTE NEW REDUCED PRICES:
Needles complete with 4 points, Numbers 1, 2, 3 and 4, \$20.00 per 100 in 100 lots.

Send \$1.50 for sample of our new 6-Point Needle, with full instructions and particulars, together with a Rose-Bud worked sample showing the beautiful work. And, better still, send \$2.50 for agent's complete working card, consisting of one 6-Point Needle and one full size pillow, stamped on good material, (inside color) to work also four balls of best thread to work same, and your pillow started, showing how to do the work.

NUMBER 5 AND 6 POINTS, \$2.50 PER 100.
25% cash received on all orders. Balance C. O. D. Get busy, folks; now is your chance to make a clean-up. This new 6-Point Needle will give you one against any other Needle on the market. Write today.
Parisian Art Needle Co., 208 Traders Trust Bldg., 103 So. La Salle St., CHICAGO, ILLINOIS.
WE HAVE NO BRANCH OFFICES.



WORTHAM SHOWS' STAFFS GILMORE EXPOSITION SHOWS

Again Active After Christmas Vacation

With the passing of Christmas the staffs of Clarence A. Wortham's shows went back to the traces and took up anew the work of organizing the different companies for the coming year. A short time before the actual holiday rolled around the staff adjourned and went—every man his own way—for the holidays.

George Robinson was in the Southwest. He took one of his numerous trips to Wortham's World's Best Shows at San Antonio. Then he looked on Wortham's World's Greatest Shows at Dallas, and again took the trail to the Chicago office of Mr. Wortham, in the Palmer House.

"Bob" Lehman spent Christmas with his family at Merton, Ill., and also dropped into Peoria, where he is as well known as Charlie Kilpatrick, the world's most famous one-legged showman, in the loop district of Chicago.

"Flemie" Simpson set his feet under the millinery at the Simpson home in Pittsburg and helped others of the clan destroy a big festive bird and the trimmings thereof.

Clarence Wortham spent Christmas at his Northern home, Danville, Ill. His sons, who are at the Morgan Park Military Academy, near Chicago, were with him. Dave Cobb, the Youth gentleman that late served his time in the winter in the North, was with his family at the Cobb home in Chicago.

Beverly White presented Mr. Wortham with an odd and appreciated Christmas present; in fact, two. During the meeting of the fair secretaries in Chicago Mr. White got Edwin J. Kieft, president of the State Fair of Texas and owner of The Dallas Times-Herald, and Mr. Wortham before the camera. Both were, in their day, newsmen. The two were photographed at Randolph and Clark streets in Chicago, the corner on which Mr. Kieft sold news after the Chicago fire of 1871, sent all the weekly goods of the Kieft family up to smoke.

This picture was published in the fair page of The Billboard, under date of December 24. Then, to put the thing over rightly, Mr. White also got the picture and a story about the "two newsmen" in The Chicago Herald-Examiner under the date of December 25. Incidentally, it may be remarked that Mr. White remained in Chicago during the holidays and kept the office at the Palmer House open to all callers.

Bustly Preparing for Spring Opening

Kansas City, Mo., Dec. 28.—Word has reached the Kansas City office of The Billboard of preparations now being made at Cairo, Ill., the winter quarters of the Gilmore Exposition Shows for the four of these shows, to open early in the spring. This will be a ten-car show and one of the cleanest, according to G. J. Gilmore, the manager.

About April 1 will see this show on the road. The executive staff will be as follows: G. J. Gilmore, manager; H. B. Gilmore, secretary and treasurer; Matthew McGinnis, assistant manager and musical director; Lew Sharpsteen, general agent; G. W. Cary, promoter; Andy Jackson, lot superintendent; E. W. Apple, electrician.

There are to be seven shows, among them Gilmore's Minister Show, Circus Ride-Show and Jangleland; R. G. Hildner's "Hawaiian Village," Bert's "Crazy House" and Blackburn's Musical Comedy, and two rides, the three-actest Parker carry-us-all and Big Eli wheel. There also are to be athletic, snake and pit shows, and about forty other exhibitions. Matthew McGinnis' All-American Band of fifteen pieces will be a feature.

MELTZER A "GOODFELLOW"

Chicago, Dec. 28.—Al Meltzer, manufacturer of dolls and carnival supplies, recently shipped 675 kewpie dolls to The Houston (Tex.) Chronicle's "Goodfellow" fund for poor children. In his message to The Chronicle Mr. Meltzer recalled the fact that he was a poor "neighbor" on Elston street fifteen years ago, and now, being in a position to do something for poor children, had sent the dolls accordingly. The Chronicle wired Mr. Meltzer as follows:

"Goodfellows' Club of The Houston Chronicle desires to express appreciation for the name of the poor children of the city for your nice gift, which will be distributed thru the Goodfellows' Club. Note your reference to home town in telegram. Are you from Houston? If so, wire us dope on yourself, as we want to give you full credit."

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

ST. LOUIS ALLEN H. CENTER 304 Pontiac Building, Seventh and Market Streets. Phone Olive 1733.

Trix Stockton, the musician—Please get in touch with this office.

The Municipal Opera Company has placed Lawrence Ewald, of Ewald & Allen, architects, in charge of the settings for the summer opera at the Municipal Opera. Mr. Ewald has been interested in the mechanics of stage productions for many years, and has recently been associated with the Artists' Guild Little Theater.

"Paylows, world famous ballerina, and her company of one hundred, will arrive Sunday for a limited engagement at the Oldies, and St. Louisians will have an opportunity of seeing the much-talked-of "Disobeying scene" in "Diogenes."

Herbert Henning, of the Geog Construction Co. has taken the southeast corner of Grand avenue and Morgan street, under a 99-year lease, as a site for a theater and office building, to be designed after the Tivoli in Chicago, and which will be one of the largest combination structures of its kind in America. Plans for the building are being made, with a view to starting construction about January 15. The site has a frontage on Grand avenue of 146 1/2 feet, and on Morgan street of 158 feet, and is on the property cut-off from Dimas boulevard to Morgan street. Henning has gone to San Francisco to complete financial arrangements with wealthy Chicago, who, it is reported, are interested with him in the project.

Joe Oppenheimer, manager of the Gaiety, entertained the entire force of the Gaiety Theater, and all the members of the visiting company at a midnight banquet served on the stage of the theater. Following it the members put on an impromptu vaudeville show for their own and the invited guests' amusement.

John Bayles, an old-time showman, has left the show business and bought a farm in Petersburg, Ill., where he will remain indefinitely.

Walter C. Schell, balloonist and circus photographer, was a Hillbilly caller.

Ed A. Evans, proprietor of the Ed A. Evans Shows, accompanied by Tom Weidman, the jazz singer with the Moss Shows, were Hillbilly visitors last week.

The St. Louis Show Property Exchange has opened a store at 215 S. Broadway, where it will handle new and used show property of all varieties. George Heller is the manager.

RUBBER BELTS



\$1.00 VALUE, TO BE HAD AT 25c
Our Special Offer, consisting \$3.15 belts in \$26.50 Good Cash.
Special Quilt consists of

Worth 10 Inch. Per Gross.....\$17.50
W. 10 Inch. Per Gross.....18.50
W. 12 Inch. Per Gross.....18.50
One-third deposit on all orders, balance C. O. D.
Satisfactory.

WONDER BELT MFG. CO.,
3003 Fifth Avenue, PITTSBURGH, PA.

AGENTS AND CANVASSERS NOW IS YOUR CHANCE

The season is here for a REAL CLEAN-UP. Our Special Offer, consisting \$3.15 belts in \$26.50 Good Cash. Special Quilt consists of

1 Gross Sack	.....	\$1.15	\$17.50
1 Doz. Face Powder	.....	.40	5.00
1 Doz. Lipton Shampoos	.....	.50	5.00
1 Doz. Cold Cream	.....	.50	5.00
			\$41.15 \$26.50

\$22.50 Net Profit on each order consisting for \$1.15, and over net profit because the Cash is there. Our man sold 3 bottles last week. Write today—send for our catalog. We will show you how to make big money fast.

National Soap & Perfume Co.,
28 E. Lake Street, - CHICAGO

PAPERMEN

AUTOMOBILE MECHANIC will take Orders and Dealers. Commission anywhere in United States. Experienced men only. Big money to be made at the show. ROSENTHAL BROS., Room 422-423, 219 So. Dearborn St., Chicago, Ill.

THE BIG SENSATION—A TRADE BOOTH THE PUT AND TAKE BOARDS

The Greatest Error of Them All.
NEW COMBINATIONS:
Our No. 1—500-leaf Board takes in \$25.50, in amounts from 50 to \$2.00. (500-leaf Board, 1 1/2 lbs. of 25, Price, 60c Each, Tax Paid.
Our No. 2—500-leaf Board takes in \$25.50, in amounts from 50 to \$2.00. (500-leaf Board, 1 1/2 lbs. of 25, Price, 60c Each, Tax Paid. 60c Each, Tax Paid.
Our No. 3—1,000-leaf Board takes in \$50.00, in amounts from 100 to \$2.00. (1,000-leaf Board, 3 1/2 lbs. of 25, Price, \$1.00, Tax Paid.
Special prices to quantity users.
SLACK MFG. CO.
128 W. Lake St., Chicago, - Illinois.

DOLLS
Regal Doll Mfg. Co., Inc.
153 Greene St., N. Y. CITY

If you see it in The Billboard, tell them so.

LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

Showmanship in Merchandising

How Small Town Merchant Developed \$500,000 Business—Fred Mann's Lectures in National Demand

When The Saturday Evening Post, The Country Gentleman and The Ladies Home Journal each contribute a full page devoted to praising the success that a country merchant has achieved, you can rest assured that there is more than "lip-service" back of the merchant who is thus engaged.

Fred P. Mann of Devils Lake, N. D., is the individual who has received such favorable attention and national advertising that experts declare that he is the most written-about country merchant in America—yes, in the world. Yes, some say that never in the history of merchandising has a small town merchant received the favorable publicity that has come to Mr. Mann and his Devils Lake store.

Here is the reason for the favorable notice. His store has increased in business at the little island town of Devils Lake, starting with a mere pretense at business, to last year's phenomenal record, when he did a gross business of \$500,000.

People say: "Yes, but that was luck, Devils Lake was just ripe for such a venture." Just to show that Devils Lake was not the only town on earth that would respond to the sound principles of merchandising that he had worked out, Mr. Mann started a store at Cando, a little town less than one-fifth the size of Devils Lake, and there did \$120,000 each business. He did this at the time when the world was being saying that the farmers of North Dakota were either bankrupt or were broke.

Devils Lake has a population of 5,100. It is a chautauqua town and has been one of the big outstanding summer assemblies that has made a name for itself among the independent Chautauquas. It was no more than natural for Fred Mann to catch the spirit of instructional appeal that is a necessary part of the chautauqua. He invited others to visit his store and hear him talk. He started a effort in explaining his methods and elucidating his philosophy. Merchants from other towns, and then those from other States, began to visit his store to study methods, for they figured that there must share in the success that had come to him.

It wasn't long but lecturers on business affairs were eloquently depicting the Devils Lake success, with the proprietary air of an original discoverer. When Fred Mann, even if it didn't do the best merchants any particular good.

It didn't take long for the wide-awake business and trade magazines, newspapers and advertising agencies to single out Mr. Mann as a shining example of what intelligent advertising, fair dealing and efficient service will do in the battle of business.

Such papers as The Dry Goods Economist, The Merchants Ledger and a dozen other publications of this class were after him, for answers to the ever recurring question, "How do you do it?"

Fred Mann gradually developed a message for the solution of mercantile problems in both the small towns and cities. He has learned the fundamentals and understood that the same principles of salesmanship that apply to the large cities apply to the small town.

His success is based upon a certain psychology of handling customers and a definite system of advertising, both of which are universal in their application to business in general.

He began to study the fundamental causes of the success of the nationally advertised "big sellers" and he began by applying the same methods to his own business.

Then he utilized the news value of his advertising and he made the news to which all people naturally looked for help, guidance, comfort, entertainment and pleasure.

The result of all this soon grew into a State-wide effort to further the good work of bringing farm and countryside into a closer relationship with the towns and cities.

He was made president of the Country Life Development Federation and they did wonderful service thousands of farmsteads, homes, concerts, dances and other community forms of get-together have been carried to every nook and corner of the State.

When the history of merchandising in this country is written Fred Mann will have a large place in it. He has done some of the merchant things that make millions and contribute but little to the betterment of humanity, other than by selling goods.

Fred Mann started right. He didn't emulate John Wanamaker, nor try to imitate Marshall Field in the district. He started in business with a stock of \$7,500 worth of goods advanced on credit. He had earned a profit of \$25,000, but he only utilized about one-fiftieth of it.

One of the standard jokes of many lectures is the reference to the universal use of the

mail order house catalog, which inspired some is referred to as "The Farmer's Bible." This joke indicates the sort of competition that Mr. Mann had to meet. Seventy per cent of the merchandise of many trade houses are now going to the mail order house. Only a few years ago one Chicago mail order house shipped eighty car loads of catalogs into Fargo, N. D., and they were then piled in the main and spread over North Dakota thicker than a spring hail, playing as much havoc in certain localities as the devastating storms do.

But this didn't discourage this wide-awake merchant. He started to work with the "will" spirit, and today he has 2,500 families

who say something else that deserves a lot of emphasis, since it is the basis of the publicity work he carries out: "Keep selling forward in your mind always. Forget the buying. You must sell in order to make profits, and selling is the big thing in the game. I don't believe in gambling. I believe in keeping the stock down. Let your wholesaler carry it for you. Keep your goods moving. Advertise and make those move and your success is won."

He knows that any amount of publicity is wasted if the people it brings to the store find a dissatisfied note in their greeting, everyone in the store, from Mann down to the janitor, makes a special point of keeping a smile on display all the time—and a real smile, too. The forty employees are thoroughly trained in knowledge of their goods and how to sell them. Meetings are held every two weeks where subjects pertaining to store work are taken up, together with social features. Notes of conduct for employees are very like those in force in large department stores.

And that is how Fred Mann does it; by emphasizing selling rather than buying; doing a great part of his selling before customers come to the store; making them feel perfectly at home in surroundings that reflect to them the esteem in which they are held; believing he is an asset to the community and at the same time owes something to it, and acting

possible without them. All political beliefs and religious faiths and social classes can come together under the big green top in a genuine democratic manner and with the spirit of a real community uplift.

"Most noble nations and institutions the chautauqua is today at the crossroads. It cannot continue successfully with the business methods and program plans of the past. It must face the tremendous transition with new methods and plans. There must come a sort of Disarmament Conference among the systems in which they can agree to essential interests and prefer standards while scrapping much obsolete machinery with many lumbering antiquated big guns."

"What I am saying of the chautauqua is true of every other public institution. The large chains of theaters throughout the country are facing the same situation and in some measure have already made effective amends. The widely popular movie business is floundering, seeking for a new basis of appeal. The chautauqua, the theater and the movies are all here to stay and each have a legitimate and wonderful field, but all of them must make decisions and every radical change. In their management there must be a gentlemen's agreement as to character in personnel, in talent and in program. The world is waiting to demand high character as the hallmark of every public institution and the public is going to become somewhat restless in the enforcement of this demand.

"There is sure to come a type and standard for all north-wardly programs. Merely extravagant advertising will not get a program over. The theaters are beginning to substitute sense for sound, the movies are learning to replace beautiful faces and lovely scenes with real talent and a show of genuine action, the chautauqua must substitute voices, actors and speakers who rank above the vulgar herd for the starting communitarian of talent. Above all other public institutions the chautauqua must provide programs which dwell less on the needs of the hour and fashion themselves after the trend of the mind today. An entertainment of musical or literary given six years ago is now fifty years old and to feed such a program upon any community is a flagrant imposition.

"There is sure to come a type and standard in acting and in contracting. The looking agent must play a square deal with every community. The world is surprisingly small and one town soon knows what the other is doing. An system of graduate contract in sure to give in disclosure. But the chautauqua is here to stay and for the country of money the sterner chautauqua has the greatest uplift of any institution in the United States. The antiquities will give way to new and more serviceable methods and programs."

Before going on the platform Dr. Mabey served as pastor of the First Christian Church at Ansonville, Tex. For three years he held a pastorate at Bonham, Texas. He has conducted special meetings in London, Liverpool and Copenhagen. He was for four months in charge of the Palais de Glace, the largest Y. M. C. A. entertainment and social center in Paris, where 500,000 visitors enjoyed high-class entertainment and where 200,000 were served with meals at the canteen. He was a special correspondent for a number of American papers during the French Conference times that followed the war. He is now located at Huntington, Ind. He has certainly traveled and devoted to the work of assisting the masses to find themselves to have formed a sufficient knowledge to enable him to judge as to the needs of the present lyceum and chautauqua activity.

We hope that others will also discuss these problems. We are glad to have you express your views. If you don't agree with us, so much the better. Let us discuss the present conditions discussed and have your views as to the future needs of the great American institution that Theodore Roosevelt has said was the most American institution in America.

Appointment is made by Henry M. Johnson, chairman of the Community Lectures and Entertainments, and County Judge-elect Harry M. Tucker has consented to introduce Judge Ben B. Lindsey, the famous child-lawyer of Denver, when the latter delivers his lecture on "Problems of the Children" at the Rockway Municipal Auditorium at 8:15 o'clock next Tuesday night. Judge Tucker will assume the bench of the Juvenile Court at January 2, and it has been deemed fitting that he introduce the man who was the greatest single factor in establishing the system of juvenile courts all over the country.

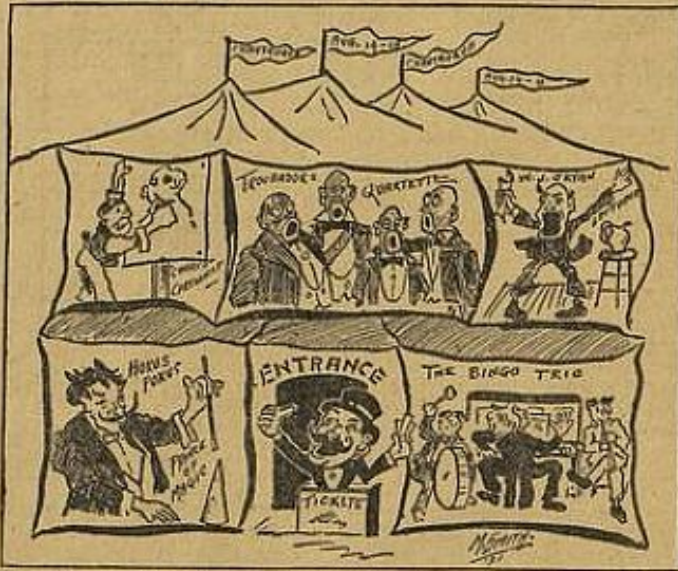
SETTING THE STAGE FOR JUDGE LINDSEY

Another feature of the occasion will be the presence as guests of honor on the stage of the six county Judges of Jefferson county who have served as judges of the Juvenile Court since that court was established by law. They are Charles A. Wilson, Arthur Defer, Walter P. Isaacs, James P. Gregory, Samuel W. Owens and William Krieger.

Judge Lindsey probably will tell some of his experiences abroad, where he was sent by the European Bureau for sixteen months, covering some fifteen States, but an new located again.

"Certainly the Chautauqua has a future. In the chautauqua we find the broadest field and most democratic platform in America. In the summer street chautauqua thousands of communities get enlightenment, information and inspiration such as would be absolutely im-

MOUNT VERNON CHAUTAUQUA, AUGUST 14 TO 18, 1921



Show and better than ever before. Original cartoon drawn for The Western Star by Merrill Smith.

on his mailing list. His trade name covers a radius of thirty-five miles.

Here is one of his statements that ought to be studied and made more universal in its adoption as a factor in the development of a Greater America:

"Our most successful trade promotion method is something of a social nature, or in the line of entertainment. We find it pays big to spend money in entertaining the people of our city and adjoining territory, making them feel at all times that they are very welcome, and that we are endeavoring not only to give the best possible, but to furnish them merchandise of quality and price equal to any store in the United States."

Fred Mann is a reader of The Billboard. He is a profound student of the showman's art. He understands the close relationship that exists between showmanship and salesmanship. He understands his own people and studies their needs. His store is a sort of open house, museum, exposition and community house. He presents a great many special features each season that win him friends and increase his sales.

Among his special attractions we may mention sewing week, when many of his women customers come to inspect garments of all sorts, ready-made and displayed on forms, and to learn how to turn out similar clothes; style shows, where living models show new apparel for men, women and children; orchestral music and free refreshments on special street occasions; occasional free shows at school theaters; a home-like rest room, etc. Sometimes there is difficulty getting the men to attend openings for the summer opening, but June, he solved the problem by having bathing suits displayed on living models. "That was one time we got the men out to an opening," he remarks.

These contacts, printed and in the flesh, have been the biggest factors in making Mann's business what it is today, he tells you. But

on that belief; turning his stock feet and getting his money quickly so as to discount every bit—that, briefly put, is the whole thing. And though it sounds so simple, there aren't a great many merchants doing it successfully.

Mr. Mann is president of the North Dakota Retail Dealers' Association, and besides his work for his State associates, he is in great demand all over this country by Chambers of Commerce, conventions and association gatherings and for special lectures.

He is a good speaker, tells of his own experience, gives facts and deals in fundamentals. He ought to be kept busy all over America telling his story.

Don't forget that the prosperity of the towns and cities is largely dependent upon the merchant. Farmers can live regardless of local crops, but both farmers and townspeople thrive best when the merchants prosper most.

HAS THE CHAUTAUQUA A FUTURE?

We are always pleased to present other views than our own on matters that concern the great mass of people whom we are striving to serve, and it is a pleasure to present here the views as expressed by Rev. Ernest C. Mabey. He writes:

"My Dear Mr. High—I notice in the large Christmas number of The Billboard that you come again to the oft discussed question, 'Has the Chautauqua a Future?' I have lectured for the European Bureau for sixteen months, covering some fifteen States, but am now located again.

"Certainly the Chautauqua has a future. In the chautauqua we find the broadest field and most democratic platform in America. In the summer street chautauqua thousands of communities get enlightenment, information and inspiration such as would be absolutely im-

FRANK DIXON

Advocated International Army

Frank Dixon, one of America's foremost lyceum speakers, addressed the members of the Lyceum Club at their regular meeting this noon at the Illinois Hotel, discussing the Conference for Limitations of Armaments.

"We must put an end to war or perish from the face of the earth," said Mr. Dixon. "If we could appreciate the full significance of this conference, now and for many months to come we would think and talk of nothing else."

"We will have either peace or national suicide. War is no longer possible between great nations. Little nations, however, with their obsolete weapons may continue warfare, but it is too horrible for the big nations."

"With weapons of death, invented since the signing of the armistice, whole nations may be blasted out."

"Instead of lasting five years, the next war will be finished in five weeks. It will be fought by mechanics directed by men of science instead of by soldiers. One million men can be killed in one hour. New York could be wiped out in less than a day."

"Anything that will eliminate war must be adopted. Even after Hughes' plan for limitation of armaments is put into effect we are still in danger of war. If each nation has one gunboat, any two of these might get into a great war would be started."

"Safety in a community is provided by law, courts and the power to enforce them. So in the peace, as in the war, and so it must be between nations. We must have international courts, international laws and international treaties and treaties to give these laws and the courts authority to enforce the edicts."

"Members of a community do not start an agreement between themselves. Law and order based on such a plan would result in anarchy. The international code of laws is nothing more than a precedent without authority."

"It is providing an international army it does not mean that we must not have a national army. Ours is now below what is needed to maintain peace inside our borders. We must have an army of sufficient size to maintain internal order, but not more."

"An international court simply means the highest possible development of our civilization."—BLOOMINGTON (ILL.) BULLETIN.

INTERNATIONAL ASSOCIATION OF Rotary Clubs Promoting Lectures

Dr. Charles H. Barker of Grand Rapids, Mich., formerly medical adviser to President Woodrow Wilson, will make three addresses. Doctor Barker has been engaged by various organizations in the past as a lecturer on personal health, and is engaged for the coming year, chiefly by the International Association of Rotary Clubs.

Doctor Barker's addresses are not "eat" also, although they deal with the physical health as well being of his listeners.

He is to speak to the high school students of the city school at 11 o'clock Tuesday evening to mothers and their daughters of more than 13 years of age in the city auditorium at 8 o'clock Tuesday afternoon, and to fathers of their sons of more than 13 years of age in the city auditorium Tuesday evening at 8 o'clock.

A special effort is being made to get the city and men's organizations out to the evening Tuesday evening. Several organizations, including the Boy Scouts of America, are here from the State Industrial school, the teachers students and others are being specially invited.

The meeting at the city auditorium during the afternoon is under the patronage of the C. W. C. A.

Doctor Barker has just completed a week's work in Kansas City, where he delivered an address to each of the city schools.

The meetings in Topeka will be free and very father or mother is invited to attend at expenses of Doctor Barker's visit to Topeka are being defrayed by several Topeka clubs who know of his work and wish Topeka better. Mothers, sons and daughters to have father to hear him.—TOPEKA (KAN.) JOURNAL.

Larry Yeazelle Mercer TENOR

Mr. Mercer came to the city headed as one of the great American tenors. He sustained his reputation in full measure.—THE WINSTON-SALEM (N. C.) JOURNAL.

631 Drexel Avenue, CHICAGO, ILL. GEO. H. BRADFORD Lecturer

"THIS WAY UP" Booked by Federated Lyceum Bureaus and Swarthmore Chautauqua Association.

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LYCEUM AND CHAUTAUQUA NOTES

The Boston University School of Education is conducting a series of lectures on Americanization, with particular stress on the development of American industry.

Nelson A. Jenkins, for a number of years located at Concord, N. C., where he was interested in promoting the cream and chautauqua as a committee man and later as traveling representative, is now at home to his many friends at 12 Atkinson street, Helltown Falls, N. C. Nelson and his new wife, Hannah Worch Gove Jenkins, will welcome all lyceum wanderers into the fold.

If one of the most noted, capable and modestly worth-while musical organizations reports that this year it is playing everything from telephone booths to gutter holes, what must the small fry be doing?

"I have just read your analysis of the Fitzpatrick distribution circular. I take it as a dig at the Associated Bureaus. Why don't you write a constructive criticism?" If the one who writes this anonymous letter will send us a half dozen, dozen, or even a single distribution circular that he feels is worthy of praise, we will be glad to give an analysis based upon the opinions and findings of several advertising experts. TRY IT.

We have been informed by the manager of one concert company that she has already found three bureaus instructing their agents to sell her company, when, as a matter of fact, she has a contract with one of the three bureaus. An old method that needs to be killed and laid away!

Dr. Arthur Walwyn Evans, the noted young Welsh orator, has enjoyed a most phenomenal success in platform work during the past ten years since his coming to America. Today he is one of the most popular young lyceum stars in the country. Dr. Evans gives a new and broader interpretation of America that commensurate with other interpretations and definitions—Unity, Service, Prosperity, Justice and Democracy—together into one fraternity.—AFFILIATED PRESS BUREAU.

Fred High, of Chicago, head of the lyceum and chautauqua department of The Billboard, proved a most affable and capable teacher of philosophy, and found in the Kivanshans and their guests to the number of 70 assembled in the Elk Temple today some 75 apt pupils when he expounded a few chapters from "The

book of life," which he called "Making Service Pay." The club members were unanimous in their opinion that it was one of the most unique and most interesting addresses in the history of the club. It was replete with humorous incidents which drove home the lessons.—ELKHART (IND.) TRUTH.

At the meeting of the Litchfield-Hillsboro Chautauqua Board, held at Litchfield Thursday night, December 22, the date for the 1922 chautauqua was selected, and the season will begin on Sunday, August 13, and will close two weeks later, on Sunday. The arrangement followed for two years, of having a program on alternate days, will likely be used again, as it has proved satisfactory.—HILLSBORO (ILL.) NEWS.

Mineral County, W. Va., bears the distinction of having at Headsville the first and only Community Building in the State of West Virginia. This building is situated on a bluff overlooking Patterson's Creek and is one of the richest architectural sections of the county. The building is being erected at a cost of approximately \$7,000 and when completed will be modern in all its departments. The main auditorium will have a seating capacity of about 600, equipped with electricity, water and heating systems. There is also a stage simply large for all entertainments, besides a basement the full size of the building, which is 44x20 feet, where the dining room, kitchen, etc., will be located.

The public museum board has announced that children under 12 years of age will not be permitted at the Sunday lectures. Many grown persons must be turned away from each lecture for lack of room. The board believes that since the children are provided for by Saturday lectures adults should be given first consideration on Sunday. Robert H. Becker, Chicago, will give an illustrated lecture on "The Wild Life of the Michigan Sand Dancer" at 3:30 and 8:00 p. m. on Sunday. The attendance at yesterday's lecture was 1,466. The afternoon lecture was attended by 1,623 persons. Last year's attendance for the afternoon was 807.—MILWAUKEE (WIS.) SENTINEL.

Governor Richard Yates, of Illinois, will address the Westminster Bible Class. All men are invited to be present at the "union meeting." It is hoped the church will be filled to its capacity, as a big treat is in store for those who hear him. He also is a fine orator.—(Continued on page 80)

LYCEUM ARTS CONSERVATORY (INCORPORATED)
A School of Music and Dramatic Art
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WILLIAM STERLING BATTIS
is doing for Dickens in America what Dr. Brady Williams has done for the world in England. The Hibernian, Manchester, London, England.
A Humorous Entertainment of the Highest Literary Value.
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HOME TALENT PRODUCERS
John B. Rogers Producing Company, Secretary Building, Victoria, Ohio. Greenville Cooper Production Company, 100 Congress Park, Ill. Ray Zirkel Producing Co., The Home Talent Show Supreme, 80 Hungary Bldg., Columbus, O. Turner & Martin Co., 19 S. 37th St., Philadelphia, Pa.

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 79)

and a good Bible student and in touch with daily life.—ALEXANDRIA (VA.) GAZETTE.

The new Quikley Music Co., Inc., will open its new headquarters at 167 N. Clark street, Chicago, about January 15, where it will have one of the most modern offices occupied by any music company. The new firm has its quarters in the rooms recently occupied by the Chicago Press Club. The Press Club will take another quarters.

HOME TALENT LYCEUM PLAY PLEASURES LARGE AUDIENCE

The play given last Friday evening under the auspices of the Hot Springs Civic Club was one of the most successful amateur performances ever presented in Hot Springs, both from point of attendance and excellence of rendition. Those who saw it expressed their appreciation both during the evening and later in a way that left no doubt as to their sincerity.

The play was a comedy that was really comic and its amusing situations afforded the audience constant mirth. Each one in the cast entered into the play with delightful spirit and shared a care of stage in scenes that was akin to that of the professional.

Much credit is due to Miss Clara Brees of the high-school faculty, who coached the players and was flexible in her interest and efforts. Miss Jennie Hoover rendered much valuable assistance and Mrs. R. V. Hinkins, under whose general charge the home talent program course is placed, is to be congratulated on its initial success.

The high school orchestra rendered excellent numbers during the evening and much surprise was heard expressed at the degree of ability displayed by this organization, which is directed by Miss Leffel, supervisor of music in the public schools.

The play is to be repeated Thursday evening at Jettie Mountain Sanitarium.—HOT SPRING (S. D.) STAB.

INDEPENDENT CHAUTAUQUA NOTES

Britton, S. D., has started on the chautauqua path with a three-day independent summer festival for next summer. They are putting on only the best because Britton, which is only a small community, is decidedly musical in its tastes. They head their program with the Chicago Operatic Company and in the lecture field they will feature J. Howard Bryant and Ger. W. L. Harding of Iowa. Britton has a splendid auditorium, which goes far toward insuring the success of this festival idea.

Worthington, Minn., in common with most of the chautauqua centers throughout the north-central states have been especially hard cases during the last year. Their splendid committee recognized the fact that this condition was only temporary and have put on a wonderful program for next summer. Including the Chicago Operatic Co., Lucio Kraft, the American sculptor, and other features of note. A. T. Latta of that committee has been doing active chautauqua work for more than ten years to the knowledge of the writer.

St. Paul, Minn., after five years wandering with the circuit, goes back to the independent plan and has bought a program for next summer bigger and better than ever before, featuring the Chicago Operatic Co. and a big big-brother program. William Malgren, who has done such splendid work there as platform manager and booster, is retained by the committee and will continue to push things for success.

Bechester, Minn., is among the new points on the independent chautauqua plan. They have a splendid three-day program which they are putting over as a summer festival with Lucio Kraft, Lucio Kreller, Chicago Operatic Co. and other high-grade attractions. It is backed by a committee of nearly a hundred who are determined to make it the biggest summer success that Bechester has ever known.

Holla, Ia., in common with many other chautauqua, and with some reverses last summer, but have come forward and put on a bigger and better program than ever for next year, featuring the Chicago Operatic Co. for two days with a thoroughly up-to-date program. They have a live committee there with C. H. Moon, chairman, and Ward as the brain.

One of the gamiest committees in Iowa is that of Carroll. They have been running circuit chautauqua for many years and are very dissatisfied with the programs received. Last year they got on independent program, and, like all the rest, ran behind, but report that the program was so satisfactory that they bought a bigger program and better talent for next year and are planning for a permanent home installation. In the way of their chautauqua, Carroll is bound to make a success, for that spirit always wins.

One of the big chautauqua of Nebraska is that at Pullerton, where E. P. Hatten is secretary. It is a matter of very interesting

study to see why one chautauqua such as the one at Pullerton will prosper and grow until they are able to put on a fourteen-day program costing several thousand dollars, while another community in the same State perhaps will not until they are finally unable to afford even a small circuit. The whole difference seems to be in the spirit of one or two leaders and it is a rare case of wanting by the very magnitude of the effort. People everywhere in America are tired of little things. They want the genuine goods upon the chautauqua platform the same as in other walks of life.

Three chautauqua committees met at Fargo, N. Dak., to discuss the future of the independent chautauqua of North Dakota. There were Edgar Ja. Roe of Devils Lake, A. D. Rasmussen of Wabasha and Luke J. H. Mae of Valley City. In discussing their chautauqua it developed that they have started in its management of the Devils Lake Chautauqua just twenty-two years ago. Mr. Rasmussen has been looking after the interests of the Wabasha Chautauqua for twelve years, and Judge Mae has been looking after the interests of the chautauqua at Valley City for eight years.

Here are three men very prominent in the lives of their communities, who have devoted a liberal share of their time for a large portion of their lives in building up great communities. They have done so steadily because they felt the importance to the community of the work they were doing. Conditions have changed during that time and the Devils Lake Chautauqua is not at all the same as it was twenty years ago, but the same conditions have done continue and will live on after they have passed away. There are men scattered all over America who have been devoting their lives to the chautauqua institution, and for the good they will do the community and they deserve to be recognized for this altruistic effort on their part to better American life. It is safe to say that no other institution in America has been so effective in the various communities where they are located in forming proper public sentiment as has the chautauqua.

The Dakotas are suffering hard times. Wabasha's chautauqua has been more than a thousand dollars, but the committee has up and said that the institution is not to be big to be dropped merely on account of one year's deficit and they are going ahead with the best program they have ever had at Wabasha.

Big Stone, S. D., was discouraged last year owing to hard times. Their gate receipts were not as large as usual, but under the leadership of Messrs. Gold and Mack their committee reorganized with twelve members from Big Stone and members from Ottumwa; and a splendid program will be put on this winter season, and Big Stone will retain its position as one of the most attractive summer objectives in the State of South Dakota.

The Madison (S. D.) chautauqua has been taken over by Mr. Joseph Henkle, who assumes the position of manager from Ottumwa; and it fully became the Madison chautauqua has become a huge enterprise, embracing not only the chautauqua program, but an all-around campaign as a lake resort. Mr. Henkle is a Iowa man who has become identified with every interest of Madison, S. D., and is an enthusiastic supporter of the chautauqua idea. Moreover, he knows music from the ground up, is a fine violinist himself and will tolerate nothing but the best of music on the chautauqua platform.

The Devils Lake chautauqua has made a proposition to the business men of that city to put up two hundred more cottages around the lake. They already have nearly a hundred. The chautauqua has promised the business interests of Devils Lake that if they will put up these cottages the revenue from them will make the chautauqua self-supporting. This move will start a new era of prosperity for that assembly.

It would be interesting to study the record of the great chautauqua at Lincoln, Neb., which is now under the leadership of A. C. Futner. This is a chautauqua which has become a great State institution by the application of business methods and the determination of not allowing the chautauqua to become an adjunct to any business enterprise.

Tenaska, Neb., after several years wandering in circuit fields, has come back to the independent plan of booking and has selected a fine program for next season. Everywhere the report is the same. The independent chautauqua forms a community which will prosper under any kind of system of booking and a community which has once enjoyed an independent chautauqua will always talk of the "good old chautauqua days" until they come back to the independent plan.

1921 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60

WHITE-MEYERS CENTRAL FIVE-DAY CIRCUIT

Table with 2 columns: Location and Report Score. Includes entries for Meriden, Kan., Okaloosa, Kan., Garden City, S. D., Springfield, S. D., Louisville, Mo., etc.

DOMINION CHAUTAUQUAS, LTD., SIX-DAY CIRCUIT

Table with 2 columns: Location and Report Score. Includes entries for Niagara Falls, Ont., Listowel, Ont., Kitchener, Ont., Owen Sound, Ont., Dresden, Ont., etc.

ACME WESTERN FOUR-DAY CIRCUIT

Table with 2 columns: Location and Report Score. Includes entries for Newark, Mo., Hardland, Mo., New Boston, Mo., Bogard, Mo., Labo, Kan., etc.

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The Smith-Spring-Holmes Orchestral Quintet (THE COMPANY ARTISTIC) Ensemble of the correct instrumentation according to the best practice. For four consecutive years this company has received the highest rating, according to the committee report made of our musical attraction. Time all sold up to April 28, 1922. THANK YOU

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FAIRGROUND EXHIBITION CARNIVALS EXPOSITION MIDWAY SHOWS

AND HIS MAJESTY, THE BEDOUIN

GREAT PATTERSON SHOWS BUSY IN WINTER QUARTERS

By Adding Best Equipment of Patterson-Kline Shows, Management Intends Launching Largest Caravan in History of the Organization—Stout's Band Again a Feature

Paris, Kan., Dec. 27.—After closing the season of 1921 at the Cotton Palace and International Exposition, Waco, Tex., the Great Patterson Shows shipped direct to their permanent winter quarters here, and in less than a week after arrival in Paris the work of assembling the organization and equipment for next season, for the twenty-second annual tour, was commenced and is now going forward with full force.

Arthur T. Humber, who has been associated with James Patterson for years in the capacity of assistant manager, has been made general manager, and Thad W. Hudecker has been retained as general agent and traffic manager, making his second year under the Patterson banner.

The cream of the equipment of Great Patterson Shows and the choice of the property of the Patterson-Kline Shows, which will not go out, have been combined for the use of the Great Patterson Shows, and to this magnificent paraphernalia new shows and new

shows property are being added. It is the intention of the management to put out the largest and strongest aggregation in the history of the institution.

The business staff will be completed soon, when announcements will be made. Earl D. Stout's Military Concert Band and several other acts will present the musical program, making Mr. Stout's third season with the shows. Manager Humber and wife are comfortably housed for the winter at the Antoinette Apartment Hotel, Kansas City, Mo., but Mr. Humber makes daily trips to the shows' winter quarters. General Agent Hudecker and all wife are spending their vacation in the "old home town," Peoria, Ill.

A FALSE RUMOR

A rumor started in New York City that Dennis Smith, the greater part of the past season with Krause Greater Shows and well known in carnival circles, had been shot and killed at Atlanta, Ga. On learning of this the local office of The Billboard got into communication with the manager of the Atlanta Hotel, Atlanta, where Dennis is stopping, and was immediately informed that not only was the rumor groundless, but that the little showman was about the lively corpse as J. T. Turner, the manager had ever seen, Dennis also wrote, saying: "I'll see nothing doing, I'm still with 'em—and haven't even been half-shot."

EXECUTIVE OFFICES

Of Superior Shows Established at Rochester, N. Y.

Rochester, N. Y., Dec. 28.—T. A. Wolfe's Superior Shows, which have their winter quarters at the Geneva County Fair Grounds, some forty miles west of this city, have established executive offices in the Alliance Bank Building here. T. A. Wolfe, general manager of the shows, with W. C. Fleming, general agent, and Sydney Wren, chief of the publicity staff, will make their headquarters here for the balance of the winter season. The Alliance Building is one of the most pretentious of Rochester's downtown office buildings, and the Wolfe headquarters are located on the third floor.

RUBIN & CHERRY SHOWS

Have Wonderful Christmas Party at Winter Quarters in Savannah, Ga.

Savannah, Ga., Dec. 27.—Mr. and Mrs. Edna Gruberg have made another record, and it is doubtful if the wonderful banquet and Christmas celebration last Friday at the winter quarters has ever been equaled in the annals of outdoor show business.

Included with the genuine Christmas spirit, Mr. and Mrs. Gruberg made arrangements to give a monster Christmas dinner in one of the spacious buildings, and everyone connected with the "Artistic of the Tented World" winter quarters, train load or member of the staff, was invited. The result was probably the most unique Christmas spent by those lucky enough to be present. Editors of both Savannah newspapers were present, and the managing editor of The Savannah Press, William G. Smith, presented the blessing, and his benediction was a masterpiece of oratorical tact.

One hundred members of the show participated in the affair and between the numerous courses that were served by immaculate waiters, speeches were made by Tom Ryan, Eddie Slick, "Bill" Clemens, Clara Youngman, Leola, Robert, Jack King, W. H. (Bill) Davis, Edith Cherry, Mrs. "Bobby" McPherson, Edith Gruberg, Frank S. Reed, "Baby" McPherson, Jim Dunsberry, Mr. Gruberg, the feature talk being made by Mrs. Gruberg, who, in splendidly chosen words, explained the genuine feeling that existed between the management and the members of the company, and how much she and her husband appreciated the whole-hearted co-operation of everyone connected with the show in helping to bring the Rubin & Cherry Shows, Inc., so rapidly to the front.

A local jazz orchestra furnished the music, and the meal itself, served by "Bill" Spence, Mrs. McPherson and Edith Slick, was a revelation in the culinary art, as the menu appended will show.

The building was suitably decorated and, at the conclusion of the dinner, a suggestion was made that the kitchen with the show be taken in an automobile and try to find Santa Claus. The children, Gracie Mack, Rose Dunsberry, Theresa, Barney Coody and Edith Gruberg, were immediately taken into a car, and when their handbags were removed, found themselves in a veritable grove of fairyland, with a miniature bungalow, snow covered trees and trees, and Old Santa Claus, in the person of Mr. Thurston, telling them that he had brought gifts for the good children. This children's room had been arranged by "Baby" McPherson, and every one who saw it admitted that it was the most pretentious effort ever seen to bring the true Father Christmas spirit into the minds of the youngsters. The local papers carried big stories. The Morning News devoted half a column to the affair. Appended is the menu:

Crems of Chicken Soup, "Rabbit."
"Edith" Olives, "Colony" Horch, Pickles,
"Savannah" Turkey, "Baby" Hamburg, Roast Milk-Pod Chicken, a la "Seaman."
"Steve A. Woods" Potatoes,
"Frank S. Reed" Peas,
French Potatoes, "Edith" Eggs,
English "Fire" Pickles, "Billboard" Sauce,
Nuts, a la "William Justice" Dainties,
"Col. Al. Hartman" Coffee, "Buddy Potter" Tea,
Cigars and Cigarettes, sent with the compliments of Geisinger's Market.

The entire affair has just once more demonstrated what real genuine folks Mr. and Mrs. Gruberg are, and the assembled guests shook the roof with applause and cheers for their greatly respected and beloved management. Christmas Day of 1921 will long be remembered by members of the Rubin & Cherry Shows, Inc. W. H. J. HILLIAR (Press Representative).

JIMMIE MOORE SIGNS UP

Moonlight Shows To Be Ten-Car Caravan

Jimmie Moore has again signed with the Moonlight Shows as general representative, and again his duties for the coming season are correct work. Jimmie, who has been wintering at his home in Lacombe, Ky., states that he expects to have a number of stands constructed before the time for the shows' opening, about the first of April, and already has the opening date arranged for.

Moore further advises that the show will be of ten-car size, carrying eight shows, in six rides, two free acts and forty concessions. Work is to start in winter quarters about February 1, and the rebuilding, building and painting will be rushed to completion.

FELIX BLEI IN CINCY

Felix Blei, the well-known general agent, late of the Zeldman & Polle Shows, spent Friday, December 30, in Cincinnati, while on his way from his home near Demopolis, Ala., to the East. In answer to a casual question Mr. Blei stated that he has had numerous offers for his services for the coming season, but, if he has decided, he seemed reticent at the time about announcing his plans further than to say that he would make them known in the near future.

CHRISTMAS ENJOYED

By Bedouins of DeKreko Bros.' Shows at San Antonio

San Antonio, Tex., Dec. 28.—Christmas with the members of DeKreko Bros.' Shows, wintering here, will long be remembered by all fortunate to be present at the festivities.

Mrs. Jean DeKreko was kept busy in the kitchen the day before Christmas preparing and superintending preparations for the feast, which was elaborate in every necessary detail. Following the preparatory operations and after the big feed was spread, Mrs. DeKreko gave a toast and it included a wish that all would again be on hand next Xmas; also that all those members of the shows who had departed for their homes to pass the holidays were held in remembrance by all the showmen of this caravan, and hoped that they, too, would grace the like assemblies with their presence in 1922. The good lady made a grand hit with her remarks and the manner in which she presented them, and was given three rousing cheers at the conclusion of her speech-making. Those present at the dinner were Mr. and Mrs. Jean DeKreko, Mr. and Mrs. Delino and daughter, Mr. and Mrs. Fred Wheeler, Jack Becker, Sam Barnes, Ed Malcher, Arthur Bentley and H. E. Jersey.

Following the feast all enjoyed themselves with games of various kinds, and all those who were taken on an automobile ride after which all called it "one glorious day" and departed for their respective places of abode all satisfied, realizing their hosts and wishing for each and everyone a Merry New Year.—JACK BECKER (For the Dispatch).

MACY'S EXPOSITION SHOWS

Rosanky, Va., Dec. 27.—"Gay" J. A. Macy, of the Macy's Exposition Shows, is leaving here and his winter quarters to look up some attractive material to be added to the shows for the coming season.

Mrs. Joe Palmer has returned from the hospital and the operation was a complete success. She is now able to be about and has plenty to be thankful for. This Xmas Mrs. Palmer and wife and children left for Greer, S. C., to spend the holidays. Doc Perkins writes from White Springs, Fla., and his partner, Valo, writes from Ringwood, Mo., that all is well with them. Joe Bergmann, wife and the new baby boy are doing well, but say that Kansas is not the town that they will choose for winter quarters next year. Al (Curt) Guthrie and Mrs. (Dessie) Guthrie are still taking life easy in Rosanky. "Doc" and Mrs. Macy are still leading the "simple life." Mrs. Macy has returned from a trip to New York and claims the homefolk did not know her on account of the weight she has gained since coming into winter quarters. The writer is always at the quarters and, of course, is generally busy, but never so much so that visitors are not made to feel at home.—DEWITT CURTIS (Show Representative).

SELLS SHOW INTEREST

Raymond E. Pullen writes from Trenton, N. J., that he has sold his interest in the Washington Exposition Shows to Bert S. Rogers & Company. Mr. Pullen further states that he has not yet decided on his activities for the coming season.

LEO LIPPA IN CHICAGO

Says He Will Put Out New Carnival Company

Chicago, Dec. 29.—Leo Lipka, giving a call on The Billboard this week, announced that he will put out a new carnival company, with six or seven shows and four rides, the coming season, to play the smaller cities. In anticipation of much work to do on the new enterprise Mr. Lipka has opened offices in Room 504 at 333 South Dearborn street. He has been operating Leo Lipka's Festival Company, promoting indoor amusements.

"WE LEAD—OTHERS FOLLOW"

KINDEL and GRAHAM

OUR BIG FALL SPECIALS

Fancy Dressed Dolls.....\$100.00 per 100

Fancy Doll Lamps.....\$200.00 per 100

Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100

FAMOUS NAVAJO PURE WOOL INDIAN BLANKETS

ANY QUANTITY \$6.00 Each

CHINESE BASKETS AT LOW PRICES:

Special while they last. Three to the Nest, fully trimmed, \$1.00 per Nest.

Ukuleles, Quantity Price.....\$1.75 Each

Banjo Ukuleles, Quantity Price.....\$2.00 Each

Our New Catalog is now ready for distribution. Send for it (1922)

We positively guarantee prompt delivery.

785-787 Mission St., San Francisco, Cal.



Write for Specifications.

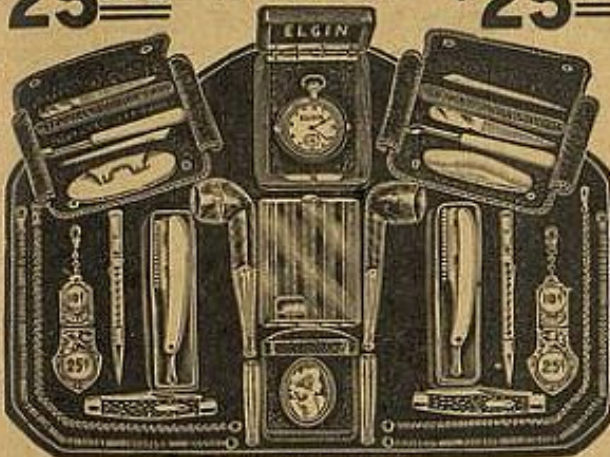
Write for Prices



Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

Best Salesboard Assortments at Lowest Prices \$25.00 TRY OUR MIDGET \$25.00

21 VALUABLE PRIZES



21 VALUABLE PRIZES

LIST OF PRIZES

- 1 MANICURE SETS, 1 ELGIN WATCH, 1 SHAG HANDLE STEEL POCKET KNIFE, 1 35c COIN FDS. WITH COINS, 1 DUNHAM DUPLEX RAZORS, 1 ELGIN CIGARETTE CASE, 1 \$25.00 GENT'S ELGIN WATCH.

Paraded complete with 100-Hole 10c or 1,000-Hole 5c Salesboard. Be sure to state which you want. The Elgin Watch as last prize on board. SATISFACTION GUARANTEED OR MONEY RETURNED. NO QUESTIONS ASKED. Cash on hand, or one-fourth amount with order, balance C. O. D.

MOE LEVIN & CO., 190 N. Wabash Ave., CHICAGO, ILL. (Fastest Selling Salesboards on Earth.) Established 1907. Write for our illustrated circulars of complete Salesboard Assortments.

CONCESSIONAIRES ATTENTION!!

I am now looking for concessionaires for 1922 and want to hear from responsible and reliable concessionaires. Will consider propositions for all Winter Concessions, all kinds of games, or a combination of both. Ball Games, Pop Cans, Candy Apples, Cotton Candy, Candy Booths, Jellies, Greek Soups, Noodles and all other legitimate Concessions. I want to hear from a real Cook House Man, one who will deliver good meals at the right price, the last week as well as the first week. Also want to hear from responsible parties to take over Driving Cars. I have the REAL show that plays the REAL spots and those associated with it have always made money. Now let's hear from you. Address all communications direct to:

CON T. KENNEDY, 205 WALES ROAD, MASSILLON, OHIO

World's Fair Shows

Wants For Canadian Tour Motordrome and Other High-Class Shows. Must Be High-Class and Refined in Every Particular. Will Sell Exclusive—COOK HOUSE and SOFT DRINKS Address C. G. DODSON, General Delivery, Mt. Clemens, Michigan

THE NAT REISS SHOW

20 CARS THIS SEASON GOOD OPENING FOR WHIP, with or without wagons. WANTED—Shows of merit. Concessions—everything open. HARRY G. MELVILLE, Gen. Mgr. Home Phone: Diversey 8040. 802 Ashland Block, Chicago

SEASON 1922 SEASON 1922

GENERAL AGENT AT LIBERTY

with vision and capacity. Open for engagements. Only reputable Carnival Owners and Managers considered. Permanent address LOU D. LYNN, 2017 Columbia Ave., Philadelphia, Pennsylvania.

WANTED—SEVERAL GOOD CARNIVALS FOR YEAR 1922 501 Liberty Heights Baseball grounds. Out of town? No. Can look right at Post Office in Cincinnati. Address EMMETT RIFE, Manager, Cincinnati, Pa. Bell Telephone, 720.

WINTER CARNIVAL and MARDI GRAS, Cincinnati Army, Jan. 17 to 27 CANCELED—Need and Mechanical Concessions for Wholesale. Can also use one of our good small money getting Shows. Address A. N. COOPER, 1470 1st Army, Trenton Ave., Cincinnati, Ohio.

MENTION US, PLEASE—THE BILLBOARD.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them!

ERN BOW, ELLSWORTH. Complainant, Mrs. W. G. Wren, 1229 Wade street, Indianapolis, Ind.

DAVIS, GEORGE X., Complainant, Harry Knack, 127 Foresta ave., Springfield, Ohio.

DUNN, WILLIAM, manager, Charleston Hall, Pottsville, Pa. Complainant, M. G. Wharton, 1333 Shank street, Philadelphia, Pa.

GIBSON, JAE H., Carnival Promoter. Complainants, Don Truth, 28 West Market street, Akron, O., and La. R. Penney, 202 E. Market street, Akron, O.

GREGORY, FRANK G., Promoter. Complainant, Jerry D. Martin, Care The Billboard, Cincinnati, Ohio.

MATHEWS, B. W., Orchestra Manager. Complainant, George H. Overless, Box 102, Peabody, Kansas.

STAIR, JACK. Complainant, Mrs. W. G. Wren, 1229 Wade street, Indianapolis, Ind.

GREAT WHITE WAY SHOWS Celebrate With Big Christmas Party Bloomington, Ind., Dec. 24.—A Christmas party was given by Mr. and Mrs. C. M. Nigro in their private care at winter quarters for members of the organization and several of the "jolly fathers." Dinner was served in the private car, which was beautifully decorated for the occasion. A large baked goose, surrounded with the usual good things suggestive of the season's spirit, composed the menu. Samuel Durgdorf had the honor of carrying the fork, which he gave in return for a gift in a very graceful and artistic manner. Place cards of an appropriate design indicated the places intended for the guests at table, where stories were exchanged over the coffee and the Christmas cheer wafted warm. After dinner music was furnished by the "Majavox Orchestra," the late lamented Carno entertained, as did McCosack and several other celebrities. Mrs. Nigro introduced her guests to the mysteries of the "Mingalee" room and a number of secure dances, which were bravely gone thru and admirably executed. Leo Ford, porter, who has been with the Nigros for eight years, entertained with mandolin and guitar, and the company cheerfully sang songs. Lew is an oldtime minstrel performer and gave an excellent imitation of a plant show all by himself. Several of the guests entertained with specialties, including Mr. and Mrs. Chene Dochow, who will leave the Atlantic Show again with the company; Mr. and Mrs. Martin Knight and others, while Mr. and Mrs. Nigro executed an old-fashioned waltz, which was greatly appreciated. Gifts were exchanged between Mr. and Mrs. Nigro and Mr. and Mrs. Durgdorf the night previous, and presents were also exchanged between the guests upon their arrival. Altogether, a most delightful Christmas was spent by all present.

At about eleven o'clock, while everyone was enjoying himself or herself, one of the guests happened to look out the window to discover that the sky was a mass of flame in the North. A fire was raging somewhere. At first it was thought perhaps it was the show's winter quarters and several of the guests thought it might be their homes. However, it proved to be a Methodist church, which burned to the ground without loss of life, luckily, altho with a loss estimated at \$20,000. Naturally, the conflagration broke up the party. New Year's will bring another party, and then everyone will get down to work in real earnest.—JOSEPHINE DONLAN (For the Show).

THE FLEMINGS ENTERTAIN

Buffalo, N. Y., Dec. 24.—There was a happy gathering at the beautiful home of W. O. (DOR) Fleming, at 897 Main street here, on Christmas night, when Mr. and Mrs. Fleming entertained a number of friends at an elaborate dinner. It is said that the longest was a veritable jewel of gastronomic excellence and splendor and, with plenty of up-to-date entertainment and a well selected program of amusements, a perfect evening was spent by all who attended. Among the members of T. A. Wolfe's Show present were Miss Sydney Wren, Sydney Wren, Jr.; William H. Brandon and Ethel M. Jones,

BALLOONS AND Novelties

Table with columns for item names and prices. Includes items like 'No. 74 Extra Heavy Transparent', 'No. 75 Extra Heavy Semi-Transparent', etc.

NOVELTIES Tachometer, assorted colors, \$10.00. Wooden Barkers, double, \$2.75. Cigarettes or Local Strappers, \$1.00. 8-oz. Paper House, wood moldings, \$1.75. Calliope Metal Whistle, wooden handle, \$5.00. Blossom wooden moustache and whisker, \$2.75. Assorted Candy Tube, per 100, \$2.50. 30-oz. Mac Asorted Colored Confection, \$2.75. Serpentine, anal. colors, 50 yds., 1,000 4.00.

AIRO BALLOON CO. 603 Third Ave., New York. We supply Gas and Gas Apparatus for Filling Balloons.

WE'RE HAVING A BIG DEMAND FOR OUR SPECIAL GOLD CLUTCH PENCIL

Made of Gildine Metal, the color that won't wear off. We note that they are being retailed at 25c each by the folks we sell them to.

We can supply you \$9.75 by the gross at - -

Yes, we do have to go some to keep pace with the demand ORIENTAL MFG. CO. (Dept. 10) 831 Broad St., PROVIDENCE, R. I.

Carnival Novelties of all sorts Toy Balloons, Whips, Cans, Blow Out, Ticklers, Horns, Horns, Bird Walkers, Jay Birds, Confetti, Flags, Fireworks and Decorations. Catalog Free (We are serving the South with Fireworks NOW.) BRAZEL NOV. MFG. CO., 1700 Eola St., Cincinnati, O.

FOR SALE Everything Listed Guaranteed

Dramatic Kid Khat 18-21, Round Top about new without hole or patch, used 2 weeks; Proscenium and Marquee, Cost \$2,000, sell for \$1,250. 28x28 10x4 7 1/2 Top, complete, new. Cost \$450, sell for \$300. Mechanical Show, Turn the Falls, used 3 months, perfect condition on complete stand 24 ft. Cost \$1,000 sell for \$1,250. 5 Ball Gases, complete, 24 Kids to each. Cost \$200 each, sell for \$350 each. Can look all 5 with 50c for the season. 2 1/2-oz. KHAZI Toys, with portable pump. Cost \$100 each, sell for \$150. J. J. RUSSELL, care Show Show, N. Little Rock, Ark.

BALL GUM

"Shelby-Bowling" Ball Chewing Gum is a high-grade product in every particular. And favors. The best on wheels to hold on to, retain your business. Shipping and prices on request. The Shelby Supply & Mtg. Co. SHELBY, OHIO.

Puritan Chocolates

CINCINNATI

Largest Assortment - Beautiful Attractive Boxes - Highest Quality - Prompt Service - Prices Right



We sell goods that don't come back to customers who do.

Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

BALLOONS

- No. 45-A-17, \$2.50 Gross.
 - No. 46-A-17, \$2.50 Gross.
 - No. 47-Heavy Gas, \$3.50 Gross.
 - No. 48-Heavy Gas, \$4.50 Gross.
 - No. 49-Extra Air-tight, \$3.50 Gross; in two colors, \$4.50 Gross.
 - No. 49-1/2-With L.O.B. Suspenders, \$4.50 Gr.
 - No. 50-With L.O.B. Suspenders, \$5.50 Gr.
 - Balloons fitted, selected quality, 500 Gross.
- Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

DOLLS FOR CONCESSIONAIRES

In 3 1/2, 12 1/2, 14 1/2 and 20 inch sizes, made of wood, pulp composition, dressed attractively in silk and metal cloth, with scarab trimmings. Send for our latest Catalog with Reduced Prices. Orders shipped same day received. 25% Deposit must accompany all orders, balance C. O. D.

AMERICAN OCARINA & TOY CO.

Largest Doll Manufacturers, 96-75 BRUEN STREET, NEWARK, N. J. Local and Long Distance Phone, Market 849.

OVER \$200.00 WEEKLY

is made by the Busy Farmer With His SUGAR PUFF WAFFLE MACHINE



Made from sweet rolls and methods which we teach you. No experience or skill needed. No special utensils. No complicated wiring methods—and entire life of PUFF WAFFLES from the 1848. Machines shipped on trial are complete and ready for business. And are priced from \$17.50 to \$182.50.

Write for full information. TALENT MFG. CO., 125 Chestnut St., St. Louis, Mo.



The Simplex Typewriter

Only \$175. A famous customer wrote Jan. 2d, 1921: "The Simplex is the best typewriter I have ever used. It is well pleased." Send \$25.00 cash, M. O. order right along. We thank you. WARD PUB. CO., Titus, N. H.

Salesboard Operators Notice!

SAVE ON SALESBOARDS AND SALESBOARD ASSORTMENTS. Send for circular of New Gun deals. PURITAN SALES CO. Dept. 12, Fort Wayne, Indiana.

GUEPINI COMPANY

P. Frazzetta and C. Frazzetta, HIGH-GRADE ACCORDIONS, Gold Medal P. J. L. E. 277-279 Columbus Avenue, San Francisco.

WILL GO 35-35 ON A COOK HOUSE for a 15 to 15-cent share. 15 and 15-cent shares and have the power for my part. A. G. WILSON, General Delivery, Cincinnati, Ohio.

WANT TO SAW IT IN THE BILLBOARD?

CARNIVAL CARAVANS

Conducted by ALI BABA.

Yes, Mr. Enquirer, many good folks have deserted the lot.

Raymond Casper Elgin, where are you and how are all the "Queens"?

James (Cagle) Donahue, are you still basking in the shade of the Florida palms?

Among things missing nowadays in the dramatic announcing voice of "Docco" Deibore, Wabreco?

When last seen "Doc" Barry was headed for the capital of Indiana. What's the political situation, Doc?

Harry Brown, where did you migrate to? The boys in Chicago all looked for your return. Where did you hide Police Bernard, so long?

J. Herbert Kelly, how is the weather up on the Iron Range? Do you expect to be back with one of the big caravans again? Let us hear from you.

"This Lumber For Sale"—How long since you read this sign tacked on the concession stands about two days before an ordinary carnival date closed?

They tell us that Con T. Kennedy recently met the Aquilan's upon his arrival from European ports. What's the big idea, Con T.? Be liberal and give us a little of the news.

hot cakes at the Harrington Hotel in his old-home town, Carthage, Mo.

Now that the holidays are over, why not settle down and try and keep those promises you made at the big meeting in Chicago? Paint and varnish alone will not eliminate those creditors, it's the very IDEA itself that is wrong. Now do you get what Ali is driving at?

The "boys" at the winter quarters of the Lew Dufore Shows had an enjoyable Christmas. Party of turkey and about everything that goes with it, some of the fellows topped the evening off with—(whoever wrote that poster must have had his mouth "watering")—he sobered all over that last word, making it indistinguishable).

Word comes from the Brundage Shows that many appeals have been received by Manager Brundage, from business men and officials at Denton, Tex., asking him at this time to assure them that next fall the S. W. H. Shows will pull into Denton and make that progressive little city and railroad center their 1922 and 1923 winter quarters.

Don Stewart, the past season, until July, with the Musician Exposition Shows, informs us that he has been ill for some time at his home, 242 1/2 South 4th street, Columbus, O. Says that he has been faithfully watched over by his wife (Carrie). They would appreciate

RUBIN & CHERRY CHRISTMAS DINNER



Given at the winter quarters of the Rubin & Cherry Shows at Savannah, Ga., on Christmas Day.

Speakers of going adorning around a show, ask J. C. McCaffery what thanks he got at Ironwood, Mich., for staying up half the night to get an erring brother out of the dungeon.

Thanks, H. G. Morris, for clipping from that (human) race publication. As it bears on other than carnival interests, however (All tries to remain in the carnival boat), it has been handed to the proper department.

Geo. Hackett postcards that when the breeders again make their appearance in the Northern States they will find him back with Wing's Baby Joe Show, making his sixth season with that attraction.

Mr. and Mrs. Lew Dufore, of the Dufore Shows, report being entertained at a wonderful Xmas dinner at the home of Al Hubbard, in Richmond, Va., and on Monday were the guests of Mr. and Mrs. P. W. Osh at a supper party.

"Doc" Bushnell, where, oh where, did you spend the holidays and what has become of "Bitter Honey"? Did your peach sharpen up, "Doc," for spring will soon be here and the little yellow slips will again be fluttering in the breeze.

"Spike" Connors, who is now at the Soldiers' Home, Sandusky, O., seems to still be in athletic harness, not exactly as a participant, but as a promoter. Spike recently staged a match between Jack Pappas and a local Sandusky mat artist.

News is rife in Cincy that the E. C. Brown Novelty Co. is to expand the coming summer and will take possession of a large building not far from the Central Union Station to handle almost every important article popular with concession people.

Ray Baker, the "boy that 'oddes and' made famous" and the past season with "Butch Kluge," says he is very well satisfied with his winter, so he is burning water and making

letters from showfolk friends at the above mentioned address, where the hitching is always on the outside to trotter.

In the last issue All gave credit to "Jimmy Jones" for the sending out of that delicious "zoo candy" from the winter quarters of the S. W. Brundage Show—it should have been stated that General Agent Mike T. Clark was doing the honors for the show—and himself—thru "Jimmy Jones," who surely will not object to this correction. 772 cans of the confection went forward this year.

Mr. and Mrs. Fred J. Paul, Mr. and Mrs. E. L. Cummings and members of the Miller Bros.' Shows (all at Pensacola, Fla.) wished to bestow a loyal tribute at the funeral of their old comrade, James A. Straley. Instructions to The Billboard from these showfolks were received after the remains had reached the cemetery, therefore their desire could not be put into execution. But the sentiment remains.

Many carnival folks will remember Le-arc (Eles) Mosk, who during his prosperous period of life was always "there" with a glad hand and his purse for the less fortunate. Mr. Mosk was about sixteen weeks ago removed from his humble abode in Pittsburg, Pa., to the City Hospital (Ward B, Cor 14), and a letter from the old showman states that he would dearly love to receive letters from his old and new friends.

Among the notables seen in and around Chicago lately was F. H. Kressman. Incidentally, did you ever have a heart-to-heart talk with F. H. and get his view of the carnival business? If so, was it not impressed on your "checkbox" that he is strong on fraternalism and the "Golden Rule" policy among showmen? Hope of this particular brand and less petty feeling, and the business will be more like it "water was"—satisfactory.

A "monstrous" time was had at the winter headquarters in Cincinnati of Mr. and Mrs. Jake Nalbanian, Christmas, when these carnival-

You Should Read

the OPTIMIST, if you are interested in the Riding Device business. A post card brings you a free sample copy.

THE OPTIMIST, 800 Case Ave., JACKSONVILLE, ILL.



SPILLMAN ENG. CORP. Manufacturers of HERSCHELL-SPILLMAN CO. Carousels and High Strikers NORTH TONAWANDA, N. Y.

THE AEROPLANE CAROUSELL



The latest invention and most attractive amusement riding device for parks, fairs and carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you about it. HAMILT & HAMILT, Springville, 2016 Co., N. Y.

CARROUSELS



Write for Catalogue and Prices. ALLAN HERSCHELL CO., Inc. NORTH TONAWANDA, N. Y., U. S. A.

LATEST CARROUSELS



Write for illustrated circular and prices. M. C. ILLIONS & SONS, 3720 Ocean Parkway, Cooney Island, New York.

FUTURE PHOTOS—New HOROSCOPES Magic Wand and Buddha Paper! Send four cents for sample. JOS. LEDOUX, 222 Wilcox Ave., Brooklyn, N. Y.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP Address RICKING 2470 CO., 1212 Freeman Ave. Cincinnati, Ohio.

CUTIE LAMP

(AS ILLUSTRATED)



Wind, Rock, Ice, and Cold, ready for use. With top Parasol Shades. **\$18.00 Per Dozen.**

With enclosed Silk Shades. **\$22.00 Per Dozen.** With top Parasol Shades. **\$24.00 Per Dozen.**

POWHATAN LAMP

23 in. high, **\$28.00 Per Dozen.** Complete with Parchment Shades.

3-piece DeWinton's 8 1/2 x 12 Crepe Paper Shades (Cape, Bell and Broom-ways). **\$25.00 Per 100.**

One-third deposits with order, balance C. O. D.

Catalog on Request

PACINI & BERNI,

1108 W. Randolph St., Chicago. Tel. Monroe 1284

Paddle Wheels

BEST EVER.

32 inches in Diameter.

- 80-No. Wheel, complete.....**\$11.00**
- 90-No. Wheel, complete.....**12.00**
- 120-No. Wheel, complete.....**13.00**
- 150-No. Wheel, complete.....**14.50**

PAN WHEEL.

14 inches in Diameter. Complete with Pans.

- 7-No. Wheel, complete.....**\$12.00**
- 8-No. Wheel, complete.....**13.00**
- 10-No. Wheel, complete.....**14.50**
- 12-No. Wheel, complete.....**16.00**

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL.

HOROSCOPES

Our Horoscopes have several strong points. Here are two: They **LOOK** so different from any others that no one in any crowd will say "Old stuff". They are so well written that they back up the strongest kind of scientific ruling. **\$2.50 per 1000, AND WE PAY THE PARCEL POST.**

BUDDHA PAPERS

We originated Buddha and are the only house that makes more than one kind of paper. Also screen banners and ten kinds in Spanish. Correct outside and work. **PHOTOL.** Original Costumes.

FUTURE PHOTOL. made by improved process. **\$2.50 per 1000.** History free. Send stamps for full list of all that.

S. BOWER

47 Lexington Avenue, NEW YORK. (Formerly Brooklyn.)

SEAPLANES

Recent made by Motor Traction. With motor. Thomas' World's Greatest Show at Chicago Exposition, September, 1921.



8,777 carried in one day

For PARKS and CARNIVALS

A sensation everywhere. 82 built in 1921. The cars. High speed. Wonderful look. A top model. It was earned \$200 to \$1,200 in one day. Price, \$4,200 to \$7,200. Cash or terms. **TRAVEL ENGINEERING CO., Beaver Falls, Pa.**

Coates House Kansas City Missouri

Home of the Heart of America Showman's Club. Founded 1885 by the illustrious Albert E. Coates. **HAM B. CAMPBELL, Manager.**

Will do 10 to 30 on a COOK HOUSE for a 10 to 15 year Show. I am a C. O. WILSON, General Delivery, Columbus, Ohio.

lets were hats to Billy Woodall, Babe Osborne, Lilla Harcourt, E. C. Brown, Dorothy St. Clair and Cass. (Dorothy) always "is-win" but did not get in from Toledo in time), at a big feed-turkey with trimmings, 'everything. Following the feast, E. C. Brown and Miss St. Clair, each with an auto, took the bunch for a joy ride and later for a theater party.

Don't ever get the idea that a steadily palated show train, with all its care and trim, doesn't cross a wonderful experience when it comes into a town. Also don't forget that you can lose all that you have thus gained if you allow the octopuses of this same show train to hold and yell at the people in the town cars which you are passing, or into which you are pulling preparatory to unloading. Not all the clumps are standing there waiting to be yelled at; the biggest clumps are doing the yelling.

Eddie Owens stood the gaff of wandering about Clary and doing nothing just long enough for his satisfaction (about three weeks) and last week grabbed on a temporary position with the Cincinnati Club, making one new licensee, signing new members, etc. Easy work, a 10 per cent and a commission basis listening to cut-ups of the "hot show boys" for unshown hours daily, figures Eddie. By the way, Owens is to be assistant manager of the Keystone Exposition Shows the coming season.

Some managers have been known to complain when they are leaving a town and the "owners are getting too wise." Mr. Manager, did you ever happen to stroll into the local hotel after your show had closed for the night and hear a lot of sea-saw, fresh concession owners, talking about how "good" they were? Instead of walking to talk when they get to their rooms, they do it all in the lobby, where everyone listens. The sooner this element is dispersed with the better for everybody concerned.

Sam T. Reed, the past season manager of the ten-in-one and an executive with the Great White Way Shows, and managing a circus stock company in Cincinnati, the winter, dropped into The Billboard's editorial rooms one day last week for a brief visit. Sam T. informed us that in all probability he will again be with Mr. Nigro's caravan the coming season, also that Mrs. Reed was residing at the home her parents in Pittsburgh, Pa. but will return to Clary in a couple of weeks and again take up theatricals for the balance of the winter.

Altho he had several "gaffs" of a part to someone, a rehearsal the next forenoon at 11 and a show to do the next night with one of Jim Nova's circus stock companies in Cincinnati, W. R. (Dick) Sturgis was not too busy and proved himself a "good boy" by volunteering to remain through the night preceding the death of the late James A. (Dad) Straley, at Mr. Straley's bedside, serving him medicine and lifting him about in his bed, his weight being too great for Mrs. Straley, who had been served her husband with the exception of two nights for more than a week. Mr. Straley's death was announced as expected hourly, in The Billboard of December 24.

Get ready, ladies, to give three "hurrah" and a "dier". Some time ago we reproduced an item from the World's Fair Shows weekly "Sensational Speed" to the effect that some of the women spend two-thirds of their time looking for their husbands and the other third covering the rag when they are with them. In answer to this some carnival women (doubtless residing in Cincinnati) drops to all the following: "Regarding that item, will say that, if the men with the show would devote more time to their own wives and less to those of others, there would be less cause for such philosophizing. And there are so many philosophers of the show as there are with it, so, boys, take warning."

"Sandy" Billings is holding out in Indianapolis and is head of the Billings Specialty Co. Sandy says he often reads about many of the editors, but there are many others he would like to read about, including "Red" Anderson, Joe Hume, Vic Triplet, Press Wade and Joe Morgan.

Speaking of "Do You Remember," Billings suggests the following list:

When Wm. Jackson Hewitt assisted James J. Covert in his act at New Orleans, and when William wanted to sell the writer (Billings) the queen contest at Tupelo, Miss., for \$15 cash?

When J. Geo. Loos was an actor in the famous sketch, "Baby Baker"? ("Sandy" says he was also in the sketch and adds it was "very bad" but a "necessary evil").

When Billy Boswell was half owner, manager, advance agent, hot man, transmitter and, in fact, almost everything with the Gregory & Boswell Shows?

When "Mexie" Hanley, the famous photographer, lost his diamond stud in the one and only car of the first St. Louis Amusement Co., in 1907?

When "Red" Murray caught all the fish for the Young Brothers (Harry and Bill), just because they said they liked a certain species?

When John Q. Miller ran the Log Cabin in Harry Holzer, at Hot Springs?

When Maurice Gower, now called "Frank" was the "coachman" with the Philippine Minarets show?

"And a whole lot of other recollections of bygone days, too numerous to mention," adds Sandy.

Charlie Ross and Joe Reeder sure did play Haas's Class to many children in Nashville, judging by the volume of toys they passed out there. He said, both claiming business business in the Tennessee capital city. Ross was headed for the spot he claims the "winter capital of America," New Orleans, to work New Year's eve with fun and noise makers.

Speaking of New Orleans on New Year's eve, reminds all of the night that 1903 was taken over by the "Vieux Carre" and the other other commissioners (Bombay was working south) with the Morris & Berger Show, playing Algers, mopped up with confetti dusts (They had but a few grams which were soon

(Continued on page 86)

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HERE IT IS! THE NEW HIT!

The New Bayless Doll with which the street boys cleaned up in Louisville, and as for Wheels for Indoor Bazaars, ask anyone what took top money at the Grocers' Show in the Armory in this city. Each Doll has a beautiful string of beads. Now look at the price—

\$10.80 a Dozen

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22 HANDSOMELY CARVED AND JEWELLED HORSES, 1 LION, 1 SEA HORSE, 2 CHARIOTS, 2 DRAGONS, 60 LARGE OAK ROCKERS, 2 RING STAKES, 1 10-K.P. and 2 5-K.P. MOTORS, ELECTRIC WINDING, SWITCHES AND LAMPS, COMPLETE, 1 TICKET Booth, TWENTY MINUTE RIDE FROM LARGE MANUFACTURING CITY. 400,000 PEOPLE WITHIN ONE HOUR OF THE PARK.
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ELECTRIC DOLL LAMPS

BIG FLASH FOR BAZAARS LOW PRICES
AL MELTZER CO., 219 So. Dearborn Street, Chicago

14 1/2c TINSEL DRESSES, 14 1/2c MARABOU DRESSES

Ostrich, 100 Different Colors, Lamp Shades Complete 42 1/2c each CORENSON,

\$23.50 100, \$25.00 100 SILK TINSELS Lamp Dolls Attach 75c 14 1/2c 255 Sunset, LOS ANGELES, CAL.

CARNIVAL CARAVANS

(Continued from page 85)

sold out at a dinner, much of which stock was afterward bought back from the purchasers at the same figure and resold at two-bits. The boys dressed it as a "mog-on," as the "Star" trade had not been expected, and it was practically "dead stock" to them at the still dates (Pennacots, 100c and some more) the show had played.

Now that the war tax has been removed from ten-cent amusements, who can say that they aided, financially and otherwise actively, in putting the matter before the "powers that be" and gained its elimination? Many good showmen deserve credit, and those who stand "field back" and "waited" should—well, at the very least, appreciate it.

In answer to several inquiries and an information to others who did not read the recent article on the subject, war tax was stricken from the list of the following, on January 1, 1922: Amusements charging ten cents (and under) admission, which includes shows and rides, but does not apply to attractions charging over that amount for admission. The tax was also removed from railroad transportation—passenger tickets, freight and express rates; also from ticket articles and proprietary medicines.

DOT McCARTY THANKS

Dot McCarthy, who for about three years has been incapacitated from appearing with the caravans because of a paralytic stroke and later suffered "dollar" illness, writes from Panama Park, Jacksonville, Fla., that she received a glad surprise for Christmas when, on opening a letter from Mrs. H. K. Main, she found a post office money order representing a cash donation from members of the Roberts United Shows, playing Tampa, Fla., and she wishes to thank each of the contributors for the kind remembrance. The list of contributions contains the following names, the amounts being included:

- Stanley Roberts, \$5; H. Aldrich and wife, \$5; Harry K. Main and wife, \$5; Landlady, Atlantic Hotel (Tampa), \$5; Morse and Dave Norton, \$3; Babe Litsman, \$1; Wm. Weston, \$1; Mr. and Mrs. "Red" O'Brien, \$1; Mrs. Kearns, \$1; "Bicycle" Park, \$1; Joe Conley, \$1; Beattie Rice, \$1; Arlene, \$1; Carl Walker, \$1; "Rosa Truck," \$1; H. H. O'Hara, \$1; Vera Newman, \$1; "A Friend," \$1; Frank Kelen, \$1; George, the "Jap," \$1; Cass Simpson, \$1; Louisa Stand Frank, \$1; Hags Jordan, \$1; Gen. Wm. H. Frank, \$1; Burkhardt, \$1; Babe Stone, \$1; Madam Buckley, \$1; Madam Brown, \$1; "Gene," \$1; "Hucky" Sims, \$1; "Billboard Stand," \$1; Willie Johnson, \$1; F. F. F. F., \$1; Madam Harrison, \$1; R. Alston, \$1.

T. A. WOLFE'S SUPERIOR SHOWS

Batavia, N. Y., Dec. 28.—Out at the fair grounds where T. A. Wolfe's Superior Shows have their winter quarters the "gang" has been working overtime clearing away the debris left over from the Christmas festivities, and filling empty "Bromo-Seltzer" and "Sal Elixaria" bottles which topped a heap of old straw near one of the outhouses are clear evidence of a big thing. Christmas cards from all over the United States and Canada have been tacked on the walls of the dining hall and, with the holiday decorations still hanging, the place presents a gay and animated appearance.

The boys are settling down to work again, and when the press agent visited the quarters today the chatter of the monkeys, the growls of the bears and the roaring of the lions were drowned by the sound of saw and hammer. General Manager T. A. Wolfe was back at the winter quarters on Tuesday, but has left again for Rochester, N. Y., where he will establish offices to handle the mass of business which is fast accumulating. W. C. Fleming, general agent, is still in town, but will start on the road about January 15.

There has been quite a fall of snow here and the fair grounds are still covered with a clean white mantle. There is ice on the nearby ponds and streams, and the boys have been taking advantage of the opportunity by indulging in skating and sleighing.—SIDNEY WINE (Press Representative).

MAJESTIC EXPOSITION SHOWS

Christmas Spirit and Festivities Prevail at Winter Quarters

Marysville, Ill., Dec. 27.—Work is progressing very rapidly at the winter quarters of the Majestic Exposition Shows on the fair grounds here. All the rides have been overhauled and painted and the train was completed ready for the paint brushes the day before Christmas.

Mr. Nardor gave the folks of the show remainder in Marysville an elaborate feed on



MUIR'S PILLOWS ROUND AND SQUARE FOR Bazaars and Carnivals

Special Proposition to FRATERNAL LODGE Bazaars. If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money. Chinese Baskets The color, finish and decorations on these baskets must be right to get the play. Just try our baskets.

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GET HER ONE OF THESE BEAUTIFUL HAND COLORED SILK PILLOWS 10c



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AGENTS—Our Silk Pillow Saleboard Deal is the greatest selling proposition ever devised. Send \$2.15 for Sample Pillow and Card.

MECHANICAL SHOOTING GALLERIES

Complete Galleries or any part. GLASS BALL FOUNTAINS, DUCK PONDS, ELECTRIC TARGETS, HINGED BIRDS, etc. Catalogue free. W. F. MANGELS CO., Coney Island, N. Y.

MILLER BROS.' SHOWS

Open last week in February. Two Big Celebrations follow opening. WANT SHOWS OF MERIT. Will place a real Ten-in-One Show, with plenty of pep. Good opening for Platform Show or any Grinding Shows. CONCESSIONS ALL OPEN. Will sell exclusive on Cook House and Juice to right parties. All Wheels open. COLORED PERFORMERS and MUSICIANS, write. WANT Foreman for Allan Herschell Swain, Wheel and Whip. Can use useful Carnival People at all times. Address MILLER BROS.' SHOWS, Box 1420, Pentacola, Fla. P. S.—Mike Ziegler and Kid Stevens, write.

RUBIN & CHERRY SHOWS, Inc.

OFFER FOR QUICK SALE: WAGONS—1-16-FOOT BOX WAGON 1-16-FOOT OFFICE WAGON 1-20-FOOT STAGE WAGON All in first-class condition. Used one season. Office Wagon fully equipped with roll and flat-topped desks, settee, cash drawers, shelves, cupboards, etc. CARS—5-50 FOOT FLATS. Ready for Service. FRONTS—Have Two One-Wagon Fronts, each measuring 46 feet. Built last spring. Will sell cheap for cash, or part cash to responsible parties. Our reason for selling is, we are buying new carved fronts, steel flats, etc. Address RUBIN GRUBERG, Manager. All can be inspected at Winter Quarters, P. O. Box 1565, Savannah, Ga.

ing was spent in popping corn, telling tales and "cutting up back" of years ago. Incidentally, R. I. Teeters, of shooting gallery fame for the past ten or twelve years, has purchased a fine wagon on which to mount his outfit, and he and his assistants are making big profits. It is not really the R into one of the finest. It not really the finest frame of his kind ever carried with a carnival organization.—W. T. MORAN (For the Show).

KANSAS CITY (Continued from page 81) The police will be pictures, vanderbilt and musical tab. shows.

Another horse show for several weeks to allow for a thorough overhauling, reconditioning, etc., in the Empress Theater, which begins New Year's Day, with Pantheon, vanderbilt, under the able management of Louis Levand.

Bert Chipman left the day before Christmas for Lincoln, Neb., his home, to spend Christmas and the winter. Mr. Chipman was in K. C. about a week after his arrival from Texas.

A card from our little friend, Dollette, of the Wortham Shows, from Okla., tells us that she has arrived safely at home there and is having one fine time with her children, having surprised them by her arrival.

V. J. Yearout writes from Arcadia, Fla., where he is spending the winter, that: "This is the life." Mr. Yearout was special agent for the Siegrist & Hilson Shows up to the Milwaukee date with that show, and then joined the Johnny T. Jones Exposition. He will return to K. C. early in April. Mr. Yearout is spending the winter with Gus Barker, owner of a 20-acre orange grove, two miles from Arcadia. Mr. Barker, while past 80 years of age, is hale and hearty, and is still interested in shows and showfolk. His usual follow the fair with fast horses sixty years ago.

Louis Levitte, new owner of Cincinnati, and who handled The Billboard there, was in the city to look up the Kansas City office of this publication.

We acknowledge, with grateful appreciation, receipt of Christmas and New Year's greeting cards from the following showfolk: Mr. and Mrs. Gus T. Kennedy, Mr. and Mrs. Fred H. Kressman, Mr. and Mrs. Noble C. Fairly, Mr. and Mrs. Thad W. Radesker, Harry E. Dixon, Mr. and Mrs. George J. Dorman, May Wright, with "FBI" and Family; Mr. and Mrs. Frank Delmaie, Fred Agnew, Mr. and Mrs. George Hawk, Mr. and Mrs. Wm. H. Finkle, Mr. and Mrs. J. C. Dunshaw, Mr. and Mrs. W. P. Stanley, Mr. and Mrs. G. C. Lisle, Karl Schuman, Ed Felt, Theatrical Exchange, Wallace Bruce Players, Peggy and Jim Harvey, Millard Turner, Don Hall, W. A. Alms and Daletta.

Muslin Signs & Show Banners

FOR ALL PURPOSES. Attractive, hand painted, 3 colors. PRICES (in one yard width): 1 yard, \$1.50 2 yards, \$2.00 4 yards, \$3.50 per yard. One-third deposit with order. Sample, \$1.00. In coloring WHITE WARDING PLAINLY. B. E. FITZGERALD, 1525 Olive Street, St. Louis, Mo.

SECRETARIES OF FAIRS AND CELEBRATIONS, AT LIBERTY AL NUTTLE THE COMICAL MUSICAL CLOWN. Write for particulars care Billboard, Cincinnati, O.

Christmas Day, consisting of roast turkey with oyster dressing, soup, mashed potatoes, baked sweet potatoes, stewed corn, celery, cranberry sauce, apple sauce, olives, mince and pumpkin pie, home-made cake and candy, nuts, dates, figs, oranges, in fact, everything that goes to make an ideal Christmas dinner. Among those enjoying the feast were: "Governor" Nat Nardor, manager; Mr. and Mrs. Fred Mentzer, of the twenty-in-one; Mr. and Mrs. Geo. Pettit, of the "Hawthorn Theater"; Mr. and Mrs. John Baker, Mr. and Mrs. W. T. Mease, R. I. Teeters, R. L. Strive, concessioners; Thomas Shreve, boss carpenter; Hugo Gray, scenic artist; E. H. Ryboe, blacksmith, and his assistant, E. C. Webster; Geo. Morse, boss hostler; David King, L. Ehrbridge; Mary L. Verdo, "Curley" and Prof. Harry Hatree. The eve-

GLOTH'S GREATER SHOWS NOW BOOKING FOR SEASON 1922

Will open Suffolk, Va., middle of March as a twenty-car show, with all its own railroad equipment. WANTED—Any new Ride except Merry-Go-Round and Ferris Wheel. Want up-to-date Shows. Will furnish outfits to reliable showmen. Can use Mechanical or Fun House on wagons or without wagons. Concessions all open. Would like to hear from real concessionaires. If you don't mean business, don't correspond, as we have no time to waste. Address ROBERT GLOTH, Gen. Mgr., Glotch's Greater Shows, P. O. Box 400, Suffolk, Va. P. S.—Show now in Winter Quarters, Suffolk, Va.

TRADE SHOWS AND INDOOR EXPOSITIONS

BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS

GREAT PROGRESS

Being Made With Union Labor Temple Bazaar in New Orleans—Ali Pasha in Charge

New Orleans, La., Dec. 28.—Wonderful progress is being made with the Union Labor Temple bazaar...

Without back, commissioner of public property of New Orleans and president of the Union Labor Temple Association...

Practically all of the concessions for the bazaar have been sold, and more of the list are some of the best concessioners in the country...

Under the efficient management of Mr. Zorzy, backed by over 20,000 members of the union labor unions in New Orleans, the Union Labor Temple Bazaar may already be considered a success...

BRUSSELS FAIR FOR 1922

New Orleans, La., Dec. 28.—F. C. Giles, manager of the New Orleans office of the Imperial Hotel, has received from the municipality of Brussels an announcement of a third official fair to be given at the Belgian capital April 3 to 19, 1922...

In 1921 the number of exhibitors was 2,347, with an increase of 713 over that of the preceding year...

Before the war, taking into account the value of its inhabitants, it was considered one of the principal exporting countries, a natural resource and the variety of its industries...

"By exhibiting in Brussels new markets are opened up, which will largely compensate for small expense incurred for this world stately."

LEGION SHOW AT MT. VERNON, KY.

Mt. Vernon, Ky., Dec. 28.—The Legion Musical Show recently started here was a success, and the affair will be presented in early towns after the holidays...

AGENT SCENERY PURCHASED

By City of Birmingham, Ala.

All electrical equipment and scenery used in a recent given during the semi-annual has been purchased by the city...

SHUBERTS' INDOOR CIRCUS

Under Auspices of Shriners at Music Hall, Cincinnati, Week of Feb. 27

Arrangements are about completed between Messrs. Lee and J. J. Shubert, proprietors of Shubert's Mammoth Indoor Circus...

Last week the Shubert Indoor Circus appeared at the Schubert Boston Opera House and presented the following program: Jerry Johnny Jones, the 'stage-door Johnnie'; Lucy Gillette and Company, in 'The Girl From Del Rio'; Miss Olympia Desvall, equestrienne...

Special arrangements are to be made by the Shriners of Cincinnati whereby certain performances will be set apart for the children of orphanages...

BIG SUCCESS REPORTED

For Recent Bazaar at Biddeford, Me.

Biddeford, Me., Dec. 27.—The bazaar put on under the auspices of the Moose and C. A. Ed. Reg. M. N. O. at the Armory at Biddeford, Me., recently was an outstanding affair...

The entertainment program was produced by the following: Madeline Gaudin in vocal recitations; Ethel Gordon, dancer; Leona B. in recitation; acrobats on roller skates; Canada Jack Valley presented the 'C. I. Who Lives Under Water' and carried off top money of the paid attraction...

O'BRIEN BROS' ENTERPRISES

Advice from an executive of the O'Brien Amusement Enterprises follows: 'O'Brien Bros.' Amusement Enterprises, of Baltimore, Md., have come into quarters for the recreation period following the holiday season...

mobile and open contests and baby shows, with the accompanying advance sale of tickets and other promotions. The sales-bureau campaigns were handled by Martin Gaddy...

Strictly stock stores, all exclusive, and some operated by the company, were with the show. Two special agents are busy at present booking the latter half of the season's work...

THE SMUCKLERS RESTING

Atlanta, Ga., Dec. 26.—Following the close of the Elks' Big Indoor show here, for the benefit of their Christmas charity fund, Berne Smuckler, the director of the affair, and his wife rested up in Atlanta for a few days...

Mr. Smuckler's next event of the indoor variety will be a return engagement for the Elks at Birmingham, Ala., and he expects to duplicate his success of last year at the same time and under the same auspices...

JOHN AGE'S 'CIRCUS'

To Be Presented for Shriners at Omaha

Omaha, Neb., Dec. 26.—Omaha is to have a winter circus. Contract was signed recently between Shriners of Tangier, Virginia, and John H. Agee, exhibition director of Ringling Brothers and Barnum & Bailey's Circus...

STATE EXPO. AND WINTER FAIR

At Hartford, Conn., January 25-28

Hartford, Conn., Dec. 28.—The State Board of Agriculture, with the cooperation of other State agricultural associations and State departments, has made plans to hold the fourth Connecticut Exposition and Winter Fair at the State Armory on January 25 to 28, 1922...

DOKEYS' TOYLAND CIRCUS

Opens With Good Attractions at Terminal Auditorium, Toledo

Toledo, O., Dec. 28.—The first week of the Dokeys' Toyland Circus, held at the Terminal Auditorium under the management of K. G. Barkson and L. B. Hogan, opened to good crowds. There are ten free acts, which include Thelma Melis Trio...

The majority of the booths are operated by the Dokeys themselves. Mike Smith and Nate Miller have several concessions, also Henry Bernheim and Frankie Hamilton...

George Helm and his Syncopated Orchestra furnish the music for dancing. The Dokeys' band of thirty pieces give concerts every afternoon and evening...

Each of the fraternal and labor organizations of Toledo had a special night, and prospects are good for a big week this week. H. V. Baslow, owner of the Terminal Auditorium, gave a 5 o'clock dinner to all of the showfolks on Friday, December 23...

ANNUAL ST. LOUIS 'CIRCUS'

St. Louis, Mo., Dec. 28.—April 17 has been set as the opening date for the Annual Indoor Circus, held under the auspices of the St. Louis Police Benevolent Association. This is one of the biggest things of its kind in the country...

THOMAS PHILLIPS



Prominent director of big sports events, who has been planning a stupendous Irish Peace Festival and Bazaar for Mechanics Hall, Boston, for week of January 14.

CAYUSE INDIAN BLANKETS THE BIG MONEY GETTER AT ALL INDOOR BAZAARS PRICE, \$2.75 EACH, IN LOTS OF 25 OR MORE (10 Lots of 25, no Two AIMS) Simple Blanket sent prepaid on receipt of \$1.25. Cash, 25% with order, balance C. O. D. CAYUSE INDIAN BLANKET COMPANY U. S. Distributors, General Office, PALMER HOUSE, CHICAGO, ILLINOIS. R. W. GLOYER, Manager.

WORLD'S MUSEUM Market and Eleventh Sts., Phila., Pa. WANTED at all times, living and mechanical curiosities and novelty platform entertainers. Address NORMAN JEFFERIES, Real Estate Trust Bldg., Phila., Pa.

MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES ~ AUTHENTIC DIGEST OF
CURRENT FILM EVENTS ~ ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

GOVERNMENT SURVEY

On Imports Shows Increase—Report on Foreign Countries—Raw Stock Imports Flourishing

A complete survey of the film industry abroad has just been received by the National Association of the Motion Picture Industry thru its Washington Bureau. The survey is embodied in a report to the United States Senate by Secretary of Commerce Hoover. It is the result of a resolution introduced by Senator Wadsworth, of New York, calling upon the Department of Commerce to furnish the Senate with a survey of the motion picture industry in foreign countries and the extent of film importation into the United States. The information was gathered by United States consular agents abroad and computed by the Department in Washington.

The report shows that film imports by the United States have increased from 11,725,000 feet valued at \$683,000, in 1911, to nearly 100,000,000 feet, valued at more than \$4,000,000, in 1921. The greatest period of expansion was between 1911 and 1914. In 1914 our imports were 64,774,000 feet of film, valued at \$2,302,000. The bulk of these imports, however, have been raw stock. In 1914, for instance, 44,717,000 feet of raw stock was imported, and, according to the Government report, the 1921 figures, available in September, indicate that the raw stock imports for 1921 will be in excess of 150,000,000 feet, or about three times the 1914 figures.

"Our imports of exposed film, however, have shown a decrease," says the report, "and for 1921 they will apparently be about half as large as in 1914. During the war imports fell from 20,037,000 feet in 1914 to the low mark of 2,207,075 feet in 1918. Recovery since 1918 has been rapid, imports increasing in 1920 to 6,222,000 feet, and for 1921 will probably be approximately 10,000,000 feet. The total value of this exposed film is likely to be about the same as in 1914, the price of film, like prices of other commodities, having changed.

"During the war the development and expansion of the American motion picture industry proceeded with great rapidity. Imports of exposed film declined and the effect of foreign competition in the domestic field became less important. Reports of exposed film increased from 22,302,000 feet in 1913 to over 150,000,000 feet in 1921.

"In 1920 our exports of exposed film were 17,213,000 feet, which is more than five times the highest pre-war figure. For 1921 the total export will probably be somewhat less than in 1920.

"There are no official figures on the domestic production of motion pictures with which import figures can be compared. But

as compared with our domestic exports of exposed film imports are of relatively small importance. Even for the current year, in which imports have increased and exports decreased (Continued on page 91)

Present-day pictures require excellent acting, a good story and fine directing. They must be made with the most minute attention to detail. Any attempt to neglect these standards will only add to the surplus seating capacity in the country.

"It is because the producer who is responsible to himself for his own success is likely to put forth his best efforts that I believe the plan whereby First National secures its pictures is the best guarantee for the largest number of big productions next year. Every independent producer is the captain of his own business. He may make good pictures and a lot of success and money—or he may get in a careless mood and lose on both accounts. . . . If he turns out a snappy, clear-cut, climatic production he earns the commendation of ex-

WEEKLY CHAT

Too much fighting, too much strife!

What the motion picture industry requires is less publicity of a disagreeable nature. This constant mud-slinging is death to the film business. The time is ripe for a general armistice. . . . The public needs of the film industry as being in its infancy. But when we note the great achievement made in the line of the silent drama it looks to us as if the motion pictures were strong enough to stand on their own feet. It were wise to be more truthful in dispensing publicity which affects the screen world. Too many faltered reports concerning the stupendous earnings of men and women connected with the screen have reacted against the industry. Too many fanatical reformers have classified the motion pictures with the obscene and unwholesome, which makes a condition of panic that is exaggerated and misleading. While the pictures and the stars connected with the industry are making considerable profit on their efforts, it is by no means a strenuous effort for either the producer or performer in three days of big rentals and heavy overhead expenses. If the industry is to survive and build for the future, it must retreat in an economical way and cease to create false impressions about the obvious extravagance of its members.

Complaints have been coming in from exhibitors who claim that big productions are insisted by lesser lights who seek to join off the inferior article by merely retaining the original title. This has happened many times and the exhibitor should be on the lookout for such doubtful transactions. If a picture of any popular subject, book or play, is found by a concern that spent its money liberally and gave the best efforts toward the making of original film, and this concern is to be deprived of reaping its just reward, it is true that some measures were attempted to stop this crooked method of doing business. Besides when an exhibitor shows a second-rate production bearing a title of a picture on which a fortune has been spent he certainly is not treating his patrons fairly by trying to palm off upon them the inferior product. In the long run honest dealings bring a full house.

With the new year looming before us and conditions, commercially and industrially, brightening throughout the country, it is easy to prognosticate a successful year for the film industry. We say easy, but on sober reflection it will depend largely upon the integral condition of the picture business whether the prosperity which is its due will materialize.

It will largely depend upon the men who control the destinies of the film industry and whether or no they intend to cease bickering, jealousies and frenzied fareings. It is evident that jealousy is causing a split in the ranks when otherwise harmony and co-operation should rule. The ever present feud between two large associations—whose efforts individually stand for the improvement and bettering of conditions—which has now broken out with more violence than ever is not encouraging. One says that they have filed a bill at Albany to have the censorship bill repealed for the State of New York, and the opposition organization likewise jumps up and shouts that they, and they only, would be responsible if censorship is abolished.

Both are working, we will say, earnestly for the removal of the obstacles which now fetter the film business. But why individually should they seek praise? Why not share in defeat and victory? Here are two large organizations pitted against each other. Why not combine their efforts and work harmoniously for the great good which united concentration alone can accomplish?

The very thing—the most essential thing in this business is harmony. Yet it is never present. The cause is plain—selfish egotism. Is there not a man or an organization generous enough to devote his efforts to aid the film business without shouting aloud from the house tops what he has done for the M. P. industry? We are foolish enough to believe that such a man exists, and whatever he accomplishes will be lauded in a blinding manner by everyone connected with the film industry as well as those without its portals.

MAE MURRAY



Miss Murray opened the Casino, the newest R. B. Moss theater in New York City, in her latest picture, "Peacock Alley."

SWEEPING REDUCTIONS MADE

What has been a rumor for some time is now taking form in a statement issued by J. D. Williams of Associated First National, who declares that a positive reduction in production costs must take place immediately within the industry. Among other things Mr. Williams is quoted as saying:

"With the expiration of existing contracts First National will be able to obtain perhaps seventy-five per cent of their releases for exhibitors at a reduction of approximately fifty per cent below what those pictures would have cost a year ago.

"Pictures are being offered us even now at startling reductions over the figure we should have had to pay twelve months ago, and that in the not distant future we expect to make these reductions a reality to exhibitors. . . . The public needs entertainment and has appreciated stars and directors far more discriminately than the average producer gives it credit for. Today the people are shopping for their entertainment just as they do for food, fuel and clothing.

"The really big pictures will always have their audiences. People will go to see their favorite stars or really worth-while productions no matter what the admission price is. . . .

Exhibitors and theater patrons all over the world.

. . . During my two weeks in Los Angeles I received a new inspiration and enthusiasm for the motion picture industry from the films I had an opportunity to see. . . . Never before have I seen so many fine pictures and never in the five years of my association with First National have I felt so certain of the permanent success of the film industry."

It is said that nineteen producers, directors and stars are now at work on productions for distribution by First National.

WISCONSIN EXHIBITORS ADOPT RESOLUTION

During the meeting of the Mid-Winter Convention, held at the Hotel Wisconsin in Milwaukee on December 15 and 16, the following resolution was passed:

"Be It Resolved, That we, the Wisconsin Exhibitors' Association, in convention assembled, extend a vote of thanks to our national officers for the efforts set forth in our behalf and which they have so ably handled, especially the repeal of the 5 per cent film rental tax.

"Be It Further Resolved, That a copy of this resolution be sent to our national officers."

Look thru the Letter List in this issue.

GERMAN FILMS TO OUST U. S. PICTURES

In an effort to compete with American-made films it is said that German producers are endeavoring to develop a sense of humor in their future productions. It is a well-known fact that all the pictures coming from German studios have been concerned only with historical, legendary and period costume plays. These subjects are mostly of the melodramatic and tragic type, and there is a demand from the public for pictures of a more cheerful trend. A report is in circulation that some of the better grade companies have engaged American directors to rot some of the dreary atmosphere and typical smokes of Yankee "jag" into their pictures to meet the demands of home renaissance.

A co-operative organization has been formed among the German motion picture manufacturers. This is for the purpose of capturing European trade, heretofore held by American producers. It is said that American productions which were smuggled into Germany during the period when importations were forbidden have proved remarkably successful, gaining a wide popularity among the Teutons.

BIG STREET NEWS

L. J. Gardner is in New York on a visit.
 Barbara Bedford plays the lead for Hoot Gibson in "The Land of the Lost."
 Paul Scardon is directing Miss Gail Patrick's latest production, titled "The Servant's Wife."
 June Hividge is to be seen in an important part in "Beyond the Rocks," an Illinois Glynis story.
 Alice Lake, having completed her contract with Metro, is expected to join forces with Universal.

Joseph Dowling, the veteran actor, has been engaged by Louis B. Mayer to play a character part in "One Clear Call."

W. Christy Cabanne expects to bark in the arid climate of California when filming his next picture for Robertson-Cole.

Mildred Davis, the pretty leading woman for Harold Lloyd, is to visit New York after the holidays, accompanied by her mother.

"The Brotherhood of Hate" (sounds awfully phony) is now being directed by Lambert Hillier. Frank Keenan is to appear in a prominent part.

The Bobbejoer studios at Hollywood are now locating the exit of the megaphone held by Bob Flower, who is directing a series of Western productions.

George Hargman is to have a prominent role in Wanda Hawley's latest production. Casson Ferguson will play the juvenile lead in the same picture.

Charles Jones, who was severely burned some weeks ago, resulting in his being detained at a local hospital at Hollywood, Cal., is now well on the way to recovery.

Bairly Alice Calhoun is on the West Coast engaged in scenes for "Bluebell." This is the first Western Vitaphone picture in which she has worked. It is being directed by David Smith.

The Halloran boys in order to complete a census for the Federated Release Company were obliged to work on Christmas Day. Well, a lot of halloran boys would have been glad of the opportunity.

Now that Olga Petrova has made a success in "The White Peacock," her own composition for the stage, it is said that she may make a screen version of the story after the play has completed its run in New York.

Our desk was literally covered with the regulation green and red Christmas cards, which came from every section of the globe. We take this method of thanking all the kind friends who remembered The Billboard at Yuletide.

In the future Eugene O'Brien, Elaine Hammarstein and Owen Moore will film their pictures in New York, as the Selznick studios have been transferred from Fort Lee, N. J., to Manhattan.

T. Hayes Hunter, the eminent director, shipped into the "big town" and out again before we hardly realized his presence. Mr. Hunter is a busy man, but we hope that the next time he strikes the Big Street he will give us time for a chat.

It is said that during Charles Ray's visit to Boston he was sought after by the newspaper reviewers and asked to answer many pertinent questions regarding morality as it exists in the motion picture business. Oh, please! Why pick on a boy like that?

There have been scenes from the Capitol Theater robbery which, by the way, supplied a lot of special exploitation for "A Man's Name," which was the feature picture at the theater when the headlines lifted \$10,000 of the day's receipts out of the strong box. But out in Panama, Ill., the Grand Theater was also robbed. The difference being that J. D. Williams, its manager, rubbed his funny bone and got an ad in the newspaper requesting the robbers to let him have \$200 of the loot. This was merely to pay his hospital bills, as the unwelcome visitors had been careless enough to mess up the manager in a very impolite way. There is nothing like taking your troubles with a smile.

GERMANY'S LEADING PRODUCER HERE

Germany's most famous producer, Ernst Lubitsch, is on a visit to this country. He is the man who so capably directed "Passion" and "Decadence." He also taught the American producer a thing or two when it came to tech-

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...ique. But during his sojourn in this country and especially during a visit to the Pacific Coast he will obtain very illuminating information on what can be done in the way of picture construction in America. At the same time he will be able to glance over the map of United States and appreciate the advantages which surround our home producer. Mr. Lubitsch expects to see D. W. Griffith's latest picture, "Orphans of the Storm," and Universal's much exploited production, "Foolish Wives."

Mr. Lubitsch is a man of vision and unusual talent and his coming among us may prove beneficial to all.

NEW YORK STATE CONVENTION

Scheduled for Albany February 14, 15 and 16

A big convention of the M. P. T. O. of New York State will be held in Albany February 14, 15 and 16, the business sessions taking place in the Grand Ballroom of the Hotel Ten Eyck. Accommodations are being arranged to take

Fred B. Elliott, owner of the Clifton Square Theater in Albany and chairman of the publicity committee, is exerting every endeavor to advertise the convention throughout the State.

At a meeting of the Albany Managers' Association a number of men were named to cooperate in connection with all the publicity incidental to the opening of the big affair. Those named at a recent meeting were: Black and C. Fox, manager of the Select Pictures Exchange, Buffalo; M. W. Kemper, manager of the Famous Players Exchange, Albany; and Joseph Kleis, of Robertson-Cole Co., New York. Charles M. Winchester, former president of the Albany Chamber of Commerce, will act as chairman of a special committee to co-operate with the visiting managers.

NEW FINANCE SYSTEM

Los Angeles Forms National M. P. Finance Corporation

Several weeks ago The Billboard learned that significant steps were being taken by a number of capitalists in the southern section

THIS SPEAKS FOR ITSELF

Red Star, Ark., December 22, 1921.

MARION RUSSELL,
 New York, N. Y.

Dear Miss Russell—While I have known for some time that you were doing good work in criticising movie films, I did not fully comprehend how much you were really wrapped up in your work until I read and re-read your article in the Christmas Billboard. I have expected that you would sooner or later be surfeited with films and become stale and super-critical in your work, something like Patterson James has in his dramatic work. Either this is true of his work or the stage has become very decadent in your city.

If you can keep from growing stale and hold to your present standard of work, I will prophesy that you will become one of the most powerful influences for good in the moving picture world.

Hoping that you can reach this result, for I know it is your desire,
 I am,
 Very truly yours,
 (Signed) S. D. ALBRIGHT.

care of 1,500 people. There are a number of rooms and exchanges leading from the main ballroom to provide meeting places for all the visitors on the lobby floor of the hotel. All the preliminary details are being handled by the Albany Chamber of Commerce, which is the part of a number of prominent officials in Southern California will discourage without proposals, which have proven a nuisance to the better class of motion picture productions.

An advisory council has been formed which will pass upon every proposal submitted to the new company before any sort of financial assistance is given.

Lawrence A. Lambert is the president of the new concern. For many years he was an executive of the Canadian Pacific Railroad. The vice-president is Carl Merz, William W. Danson is second vice-president, Alfred G. Roberts third vice-president, R. L. Carothers secretary, and R. J. Schroeder treasurer. H. C. McCard, at one time connected with Universal City as comptroller, will be auditor, while F. D. H. Moots and H. S. Patterson have been retained by the board as legal advisers. It is said that the honored men of Southern California have awakened to the possibilities of the large profits, with absolute safeguards for their investments, in the financing of motion pictures under proper supervision. The independent producer who is on the level and has a picture to make for which there is a national demand, will have no difficulty in securing the necessary financial assistance from the National Motion Picture Finance Corporation.

of Los Angeles to organize a corporation which would assist producers who required financial support to put out their own productions free from the ban of Government control.

The principal idea is that such action on the part of a number of prominent officials in Southern California will discourage without proposals, which have proven a nuisance to the better class of motion picture productions.

An advisory council has been formed which will pass upon every proposal submitted to the new company before any sort of financial assistance is given.

...of the industry totals \$290,000,000, and employment is given to 250,000 persons, they added.

SUNDAY SHOWINGS LEGALIZED IN ROME

Rome, N. Y., enjoyed Sunday moving pictures for the first time on December 18, following Mayor G. A. Mickle's signature to the ordinance legalizing them. The Mayor's action ended a long struggle between church organizations and movie men, the latter backed by local labor organizations.

TARIFF RATE ON FILMS BEFORE LEGISLATORS

Meeting of Senate Finance Committee on at Washington

Many witnesses were heard at the hearing on the Fordney tariff bill to levy the tariff on imported films, which was attacked and opposed by Paul Rogers, of New York, representing the Fox Film Corporation and the National Association of the M. P. Industry, composed of most of the big American producers. Tuesday, December 27, in Washington. Mr. Rogers declared that the American industry does not need protection and expressed the fear that imposition of a high duty by the United States will be followed by a retaliatory action by other countries to which American pictures are now sent.

Appearing in support of the proposed 30 per cent duty were Paul M. Turner, New York, representing the Actors' Equity Association, and John Emerson, New York, an independent producer.

The charges made were that quite a few of the American producers are transferring many of their studios and complete equipment of actors and directors to European countries for the purpose of benefiting by the cheaper cost of production which is now prevailing in Germany, Italy and France.

Fear was expressed by William A. de Ford, of New York, that the Eastman Kodak Co. would have a monopoly of raw films. He stated that the Eastman people are making every effort to control the producing end of the M. P. business, and to prevent it from coming to Congress for relief from the high price of raw films. He strongly intimated that a Congressional investigation into the Eastman alleged monopoly would be beneficial. Continuing, Mr. de Ford said: "If the Eastman people are to have the entire film industry in their grip, higher prices will have to be paid by all users of film."

Mr. Mac Farland went on to inform the committee that it cost the Eastman Co. one cent a foot to put out a sensitized film, and that the proposed duty of 20 per cent ad valorem on each film would be equivalent to two and a half cents a foot, thereby making importations impossible. He further stated that the protection to labor in the proposed tariff would be insignificant, and that the revenue to the Government would be nothing, because there would be no importations at all.

When Senators inquired if excessive salaries were not received by some of the moving picture stars, Mr. Emerson said that Douglas Fairbanks' total fortune today is not more than \$50,000 or \$100,000, and that the actor had invested \$750,000 of borrowed money in the production of "The Three Musketeers."

It was declared by one of the witnesses that the moving picture business in the United States, both producing and exhibiting, is four times as great as in all the rest of the world. Foreign-made pictures, recently shown in the United States have taken away \$5,500,000, witnesses testified. It was estimated that "Raoul Wallenburg" picked up \$1,000,000 of American cash, "Gypsy Blood" took away \$250,000. The American people are now spending from \$750,000,000 to \$1,000,000,000 a year to see motion picture shows, witnesses said. The investment in the industry totals \$290,000,000, and employment is given to 250,000 persons, they added.

BEAUVAIS FILM

At 44th Street Theater

After a great deal of publicity in the daily press concerning "The Lonely Trail," a feature film which features Frederick K. Beausvais an Indian guide from Canada, whose name figures prominently in the Sullivan divorce case, the picture was finally selected by the Shubert for a place on their vaudeville bill at the Forty-fourth Street Theater, New York.

It has been said that the Comstock Commission reviewed the picture and passed it. This gave rise to considerable discussion and a few side slips at the censor which many deprecate was intended as a weapon to show up the unreliability of the Censor Commission.

From the producers—it is also said that Canadian capital financed the production—down word that the picture is entirely free from any suggestion of the Sullivan case. Nor was it the intention of the sponsors, New York City Film Corp., of 1340 Broadway, New York City, to trade on the notoriety which surrounds the Indian guide, but rather to place him in a colorful environment depicting the Northwest Canadian localities.

A review of the picture will be found in our next week's issue.

The Billboard Reviewing Service

"THE LITTLE MINISTER"

Story based on Sir James M. Barrie's novel and play, scenario by Miffed Draham, starring Betty Compson, directed by Pehrson Stanlaw, Paramount picture, shown at Rivoli Theater, New York, week of December 23.

Reviewed by MARION RUSSELL

An artistic production capably directed, cleaving closely to the generally accepted idea of Barrie's work.

THE CRITICAL X-RAY

The hardest opposition which a screen star encounters is the comparison made between her work and that of a famous and much beloved star of the legitimate stage. This is what confronted Betty Compson when she undertook to portray Lady Babbie in the film version of "The Little Minister." Perhaps there was not an individual present at the Sunday premiere who was not constantly on the qui-vive of expectation to see how the little screen actress would stand comparison with the unforgettable work of Maudie Adams, the original interpreter of Barrie's Scottish kilt. Be it said to the credit of Miss Compson, she proves satisfactory on the whole, for she is undoubtedly a very capable actress. Her pantomime at times is a revelation. She gave emphasis to scenes that without her droll and bewitching charm would have proven almost pointless. All about her people were commenting on the clever manner in which Lady Babbie, with a wink of the eye, a pert toss of the head, an eerie and quiet manner put the meaning of the whimsical character across the footlights. It truly was a difficult task to convey the Scotchman's conception of the stubborn little lady's character thru the medium of photography and facial expression. To counterbalance the seriousness which surrounds the character of the little minister, who was so pliant and subdued, the leading actress, must, perhaps, exude gaiety and sparkling wit almost continuously. The romantic sentiment nevertheless enthralled the audience, and the verdict turned in Miss Compson's favor. In the titles a great deal of Barrie's language has been utilized. George Backhouse, in the supporting cast, visualized all the refinement and timidity which obsessed the character of the little minister. Edwin Stevens and Nigel Barrie fitted nicely into their environment and played with all the skill expected of such capable actors. The settings were perfect, the photography really beautiful. One could almost sense the odor of the heather in the very Scottish atmosphere supplied.

Pehrson Stanlaw imbued the picture with his own artistic individuality. He enlarged upon the author's work, for screen purposes, but nevertheless retained a sincere reverence and regard for Barrie's masterpiece.

SUITABILITY

All Theaters.
Entertainment Value
Good.

"PARDON MY FRENCH"

Story by Edward Childs Carpenter, directed by Sidney Alcott, Messmore Kendall production, starring Vivian Martin, distributed by Goldwyn, shown at Capital Theater, New York, week of December 23.

Reviewed by MARION RUSSELL

Vivian Martin is a pretty, demure young actress whose earnestness is ever apparent in her work. She has been handicapped by the commonplace scenario, which offers but poor entertainment.

THE CRITICAL X-RAY

Perhaps the producer, with more than the usual wisdom displayed by many in this business, realized that the little ingenue required something of a prop to bolster up the weakness of her latest starring vehicle. Be that as it may, the services of Irvin S. Cobb were secured to supply some amusing subtleties. The audience at the Capital laughed occasionally at some of Mr. Cobb's paragraphs, but it was evident that they admired the little blond star far more than the lightweight comedy in which she appeared.

The story revolves about a family who became suddenly rich and acquired an ambition to enter society. They engaged a straddled young actress to teach them French and table manners. The girl, far more refined than her employers, is discharged because of the fear that the son of the family may marry her. But everything is finally straightened out to the satisfaction of all.

The usual complications, love romance and comedy moments fill out the picture, which, unfortunately, contains nothing that is novel or particularly diverting. But Miss Martin has youth and girlish charm and there must be an audience of young girls who find delight in watching her performance.

SUITABILITY

Residential sections.
Entertainment Value
Fair.

"RENT FREE"

Presented by Jesse L. Lasky, starring Wallace Reid, story by Isola Percoster and Maxa Page, directed by Howard Higgin, scenario by Elmer Rice, a Paramount picture, shown at Rivoli Theater, New York, week of December 23.

Reviewed by MARION RUSSELL

This is a rattling good comedy. It kept the Rivoli audience screaming with laughter. The strength of a star cast, headed by Wallace Reid and Lila Lee, is largely accountable for the success of the picture.

THE CRITICAL X-RAY

It is quite a leap from the sentimental characterization of "Peter Ibbetson" to the comedy role of an impoverished artist, but Wallace Reid takes the journey with his usual sangfroid. All the more to his credit is his ability to assume a comical character and carry it thru successfully to a laughing finale.

While the story is obvious, and at times almost threadbare, still there are so many droll situations that laughter instantly results. Reid impersonates Duell Arister, a struggling artist, who is dispossessed by his landlady. He receives his meager possessions over roof tops to a refuge in an old mansion. Coincidence plays a large part in the development of the story, for the hero discovers a feminine painter in the same predicament as himself. He goes to her rescue during a storm and is enabled to learn later that she is the former owner of the house. And then the usual fairy-like document, being the "last will," etc., etc., prop up and straighten out the difficulties which beset the young couple. But not before the most amusing action, scrambles and escapades have filled a number of reels. The audience continued to chuckle at the most trivial incidents, and we must admit that it is owing to the capable direction and the ability of the players who put over the most simple bit of strategy with telling force that satisfaction resulted.

Miss Lila Lee is quite in her element as Barbara. Lillian Leighton, Clarence Geldart, Claire

McDowell, Henry Barrows, Gertrude Short and Lucien Littlefield were among the list of cast members.

SUITABILITY

All Theaters.
Entertainment Value
High.

"THE LITTLE MATCH GIRL"

Scenario from Hans Christian Andersen's fairy tale, starring Madge Evans, a Prima short length, shown at Strand Theater, New York, week of December 23.

Reviewed by MARION RUSSELL

This is a delightful short-length picture in colors, complete in plot and detail. The dainty little trifle found its proper place on the Strand program. Nothing more charming has been seen at this house than the fairy-like little match girl, who reads a book of fairy tales and dreams that she is poor and lonely, driven to the streets to sell her apronful of matches. The artist affords an opportunity to show Madge Evans as a rich girl, smartly dressed, in a luxurious room, and also as the poor child, ragged and cold, in the streets. The coloring was smooth and every scene had a particular charm of its own. While it is only a trifle, "The Little Match Girl" drew forth spontaneous applause from the audience. Such an offering would add distinction to a bill. Madge Evans screens perfectly and has a large following among the younger fans.

NEW DEAL FOR RAY

Negotiations are now under way which will place Charles Ray, the intangible imp-impator of British characters, under a distribution contract with United Artists.

All parties connected with the business end of the young star's activities were non-committal, but it is predicted that before January has passed complete details of such a deal will be made public.

Mr. Ray has finished his schedule for First National. Pictures ready for distribution are "Bludge," "Oil, Gas and Water" and "The Dance of Spades."

It is reported from New Orleans that Arthur R. Kane, of the Arthur R. Kane Pictures Corp., which heretofore has presented Ray's pictures, has joined Charles Ray's party en route to California.

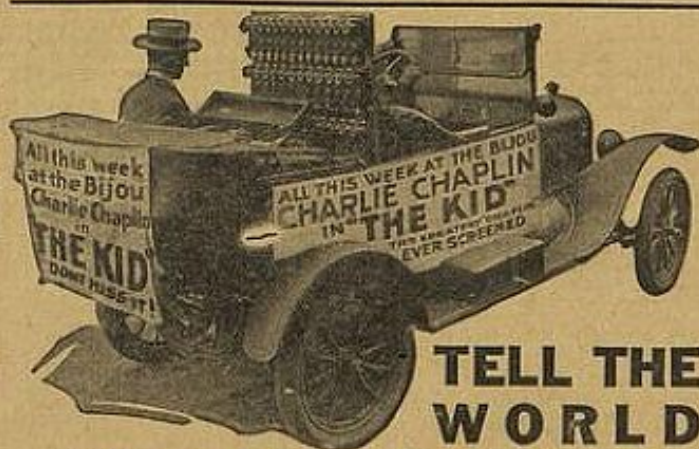
"CARMEN" AS TWO-REELER

Some years ago Gertrude Fattor impersonated the cherry-lipped 1797 courtesan of Bizet's opera, making a five-reel screen production, which was shown in all the first-run houses.

It remained for Hugo Bossenfeld to re-visit the film and present it as a series of short film operas. This is now being shown at the Rivoli Theater, New York, to enthusiastic audiences.

Several other dramas and operas of a similar nature have been curtailed to fit into the Rivoli bill on previous occasions.

So great has been the success of such an arrangement that Director Bossenfeld may continue to follow up the series with other masterpieces of opera and stage.



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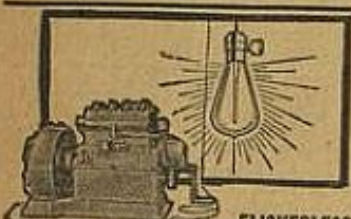
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"DETERMINATION"

Presented by the United States Picture Company and James W. Martin. Shown at the Maryland Theater, Cumberland, Md., five days, beginning December 28.

Reviewed by JOHN EDWARD BARNETT

An unusual story of England, presenting Al Lincoln, Corinne Ussel, Irene Tama, Maurice Costello, Walter Bingham, Bernard Randall and Gene Kermel in principal roles. Incomprehensible screen narration motivates a story of unusual melodramatic interest. Length, 11,500 feet. Screen time, about two hours.

THE CRITICAL X-RAY

After we had seen the first hundred feet we suspected something was obviously wrong with "Determination." It now remained our task to determine the cause of that wrong SOMETHING. The cause was very plain after the first 1,000 feet had been exhibited.

The story of "Determination" is a huge conspiracy, where several international adventures, operating in London and Paris, conceive the idea of robbing and wrecking two lives in one shot. An American heiress and John Morlan, an English mission worker, are the ones plotted against. The story has a background of Whitechapel in England and the International Sporting Club of Paris. The characters of both localities are fairly accurate, with the exception of the dope smokers, which are very cleverly done, and the reminders of the characters made famous in Chinatown Charlie, the ancient melodrama.

In making the "Determination" picture the producers sought to establish detail rather than a way to tell in 11,500 feet what was originally what is 125,000 feet. In condensing the story for presentation the producers "cut scenes" that really tell the story. They permitted scenes to "ride" that made matters more incomprehensible, and made the telling of the story choppy in effect and at times so jumpy that one needed an airplane to follow the places named in the spot. One is in Whitechapel now and without warning or explanation we are in Paris giving the speeches the next over. Just how can we feel when we are hastily jerked about over the universe? In order to follow with any semblance of satisfaction a story told on the moving picture screen? Will moving picture goers enjoy sitting thru a picture with PLENTY OF ACTION rather than plenty of plot? Are the American people picture educated to expect Action instead of a CAUSE FOR IT?

Some one with editing and cutting ability could have made an excellent picture from the present compilation called "Determination." Some one who knew the art of telling a story even like rather than action like. Whoever did the picture certainly has a taste for aimlessness and puzzles. Perhaps that was due to the fact that our detective friend, Maurice Costello, was among those present. Maybe he brooded Costello to unravel the thing. If he did Costello surely failed—completely. They should offer prizes for the one who can depict the plot of "Determination." We "stuck" him ten reels, which ought to tell something, and left as puzzled as we did when we saw "The Thirteenth Chair" half thru. Action and Al Lincoln are partners in "Determination"—Al sure "knecks 'em cold" Jack Dempsey style, and gets away with it like the hero who wades thru 65 pages of half-breadth fiction to save the Sorb Pauline from the Villain Grey Eyes. It sure enjoys a return of the 10-20-and-30 days in the "Determination." It's all of the quick melodramatic finishes "everything."

SUITABILITY

Theater where melodrama is popular.

ENTERTAINMENT VALUE

Consistently fair—except in above named theaters.

"MY BOY"

Presented by Sol Lesser, directed by Victor Heerman and Albert Austin, a First National attraction, starring Jackie Coogan, shown at Strand Theater, New York, week of December 25.

Reviewed by MARION RUSSELL

This is the cleverest, cleanest and most amusing comedy, with a child star, that has ever been presented on the screen. Jackie Coogan is worthy of stardom, and the big and little folks in attendance at the Strand Theater loudly proclaimed his work.

THE CRITICAL X-RAY

It has been customary to object to a picture in which a child was the featured player, many fearing that a juvenile could not carry the night of a five or six-reel picture satisfactorily. In this instance we absolutely disagree. In nothing is more engaging, appealing and entertaining than "My Boy," in which that little bit of humanity, Jackie Coogan, laughs and sings his way to success. The picture contains more pathos than any in which this clever prodigy has so far appeared.

But it has its amusing interludes and drill touches which lift it quite out of the ordinary. There is nothing that is new in the story, but it is the manner in which the boy goes thru the homely duties of keeping house, or following the grizzled old captain, whom he is determined to adopt, that supplies much of the touching incidents. The culmination of the story is satisfactory, tho not unexpected, for interested through its running, we are informed that the raged youngster, who came over in the steerage and evaded the immigration authorities by a clever trick, will turn out to be the long-sought-after grandson of the rich Mrs. Blair. And this is as it should be, for the kiddie and older folks were glad to see the brave-hearted little chap come into his own.

We might call the character of "My Boy" a sort of Cinderella in torn panlies and ragged cap, but before the good things of life reaches the little hero he manages to inject into the story many of the stunts made familiar by Charlie Chaplin; in fact we noted the resemblance of the older comedian in the funny twist of the little fellow's legs as he ran swiftly thru the streets eluding the pursuit of a copper in such a manner as to bring cries of joy from the children in the audience. The boy employs a variety of moods to express emotion, comedy and gravity. Tho the material can scarcely stand critical analysis it is a joy to watch this boy with his unspiced naturalness, combining a tragically sad face with the mildest kind of little legs. Accepted as a picture which will delight every child, you will get the right angle of Jackie Coogan in "My Boy."

Claude Gillingwater, as the old sea captain, whose Jackie answered, and Mathilde Brandage, as the aristocratic Mrs. Blair, supplied efficient support, altho there were many people in minor roles employed in the production. The settings and direction were in perfect keeping with the story.

SUITABILITY

Residential theaters.

ENTERTAINMENT VALUE

Consistently good.

"THE DEVIL WITHIN"

Story by Geo. Allan England, scenario by Arthur J. Zellner, directed by Bernard Durning, starring Dustin Farnum, shown at Savoy Theater, New York, December 28.

Reviewed by MARION RUSSELL

A picture of action, permitting the star to prove his versatility in two different roles.

THE CRITICAL X-RAY

The opening reels of the picture are filled with cumbersome action in which a sea captain uses his fists in a brutal manner to subdue his crew. But a Malay witch puts a curse on him that has results in after life. He has settled down on land to end his days in peace when the curse begins its work on the lad whom he holds dearest to his heart. Later in the picture the beloved nephew of this old far inherits the same devilish temperament, but is overpowered with a blow from a poisoned knife. Two ponds are supposed to be the antidote and the old captain takes one to discover whether it is a deadly poison or not, furnishing a very good finale to the story. There is a sort of Christian Science idea which brings about regeneration and the uplift idea and proved attractive to the audience at the Savoy. Dustin Farnum was vigorous and showed unusual ability as the old man and as the younger fighter. He was supported by Virginia Valli, Nigel De Brulier, Bernard Durning and Evelyn Selbie as the witch.

SUITABILITY

Popular-priced houses.

ENTERTAINMENT VALUE

Good.

"MAKING THE GRADE"

Starring David Butler, First National, shown at Low's New York Theater, New York, December 30.

Reviewed by MARION RUSSELL

Action too confusing to arrest sympathy. Crowd did not go wild over the picture.

THE CRITICAL X-RAY

A story that travels worse than a Cook's tour from the glorious U. S. A. to darkest Russia without giving much time for the hurried jumps. Then we are treated to Siberian scenes, where the hero meets a Russian school teacher who is about to suffer death for political reasons. He marries her and takes her back home.

As a sort of light-hearted youth Mr. Butler appeared as the hero caricaturing the conditions in Russia and again he seems to take himself and the very queer sort of story quite seriously. But he is always smiling as the life were one huge joke to him, which can-

not be said for the audience which was obliged to look at the picture—having paid its good coin, can you blame it—and mutates as little as possible the foolish plot which should have known better than fasten itself upon this husky chap who really deserves a better fate.

Hisen Ferguson, dark-eyed and appealing, was an occasional relief, but for the life of me I can't see how anybody could pick this for entertainment purposes. Probably some maddled temperamental sort of person may enjoy this film. Who knows—life's darn funny anyway you look at it.

SUITABILITY

Second grade houses.

ENTERTAINMENT VALUE

Doubtful.

"A SAILOR-MADE MAN"

Starring Harold Lloyd, produced by Hal Roach, Croo Associated Exhibitors, Inc.; distributed by Pathé, shown at Capital Theater, New York, week of December 25.

Reviewed by MARION RUSSELL

This, the latest Harold Lloyd comedy, is full of action but misses the humorous punches which elevated his former pictures into the position of feature films.

THE CRITICAL X-RAY

Another short picture but one which the audience evidently was anxious to see judging by its appreciative reception of the film at the Capital Theater. Placed in an artistic environment, among society people at a watering resort, the hero, who is a rich chap, is told by his future father-in-law to go and make a man of himself by hard work. If he expects his consent to an engagement with his heiress daughter. The boy joins the navy and is taken to a foreign land, supposedly India, where, in company with other sailors, he enjoys shore leave. This results in a general mix-up, the young fellows getting into all sorts of scrapes with the natives, the hero finally fighting his way to freedom by rescuing the young heiress from a band of the Maharajah's henchmen who kidnaped the girl of her father's palatial yacht.

That's all there is to it, if you accept the original manner in which Lloyd makes a lot of fun out of very thin material. Perhaps there is a great deal more of running in and out and stepped than is to be found in one of his comedy vehicles, "Don't Weevil," but considerable money has been spent upon the production, and there are a few incidents that are truly funny. Lloyd is a sailor scrubbing the decks of a man-of-war managed to draw laughs out of simple incidents connected with life aboard a cruiser.

Mildred Davis as the leading lady had little to do but look pretty. Dick Sutherland and Niah Young were conspicuous in the support.

There is a public for this type of picture and Lloyd's followers will accept him heartily even tho the film lacks the big punches of his other work.

PAULINE BARRI

Plays Santa Claus

Pauline Barri, the popular young motion picture actress who was last seen in Fox pictures, played the role of Santa Claus to a number of orphan children at the Hotel Plaza, New York, on Christmas Day. Assisted by her father, J. H. Barri, well-known theatrical man, she arranged and carried out most successfully a vaudeville show which took place in the Grand Ballroom of the Plaza Hotel. There were present over 200 crippled and orphan children. The little tots enjoyed every minute of the occasion, especially applauding a Punch and Judy marionette show, also the singing of Patty Meadows, Jackie Logan, rival of Jackie Coogan, led the New York juveniles on the hill.

Each girl was given a doll and a box of doll's furniture and every boy was presented with a Christmas gift. A vote of thanks was offered Miss Barri for her very great kindness.

GOVERNMENT SURVEY

(Continued from page 88)

crossed, the imports will probably be only 10,000,000 feet, while exports will be at least 149,000,000 feet. Since many of the pictures sent to this country by foreign producers are not suitable and are never shown before American audiences, the figures for the import of exposed film are slightly of less significance than they first appear. Further, in gauging the importance of imports, the rapid development and expansion of the domestic American audience, the figures for the import of 1,000,000 feet of film into the United States today means much less to the industry than the importation of a similar amount meant in 1914. The domestic market has so developed that 20,000,000 feet (the import of 1914) would be more easily absorbed today

than a much smaller amount in 1914. Except for four German and one Italian film, pictures of foreign make, imported since the war, have not been especially successful.

More than four-fifths of the raw film and two-thirds of the exposed film imported into the United States come from five European countries—Belgium, France, Germany, Italy and the United Kingdom.

The report says further that of our 1920 importation of raw stock, 20,833,000 feet came from Belgium, and that in 1921 the same country has supplied the United States with approximately 40,000,000 feet. Belgium, however, is not an important exporter of exposed film. American films are holding their own in Belgium in the face of severe European competition.

In 1920 the United States imported more than 62,500,000 feet of raw stock from France, and returns for 1921 indicate that such imports from France will reach 75,000,000 feet. Our imports of exposed film from France in 1921 were approximately 2,300,000 feet, a slight increase over 1920.

"The industry (in France) is unable to produce the elaborate feature pictures which require special and expensive equipment," says the report.

In 1921 the United States imported from Germany about 2,000,000 feet of exposed film, or about 20 per cent of our total importation of exposed film. In the first nine months of 1921 we imported over 25,000,000 feet of raw stock from Germany, over 50 per cent of the total unexposed film which entered the United States from foreign countries.

Before the war about one-sixth of our exposed film imports came from Italy. During the war, however, these fell away to practically nothing. In 1921 imports from Italy were about 600,000 feet, which is far below the import level of 1914.

"It is doubtful if the import of exposed film from Italy will regain its pre-war importance," says the report. "American producers have become firmly established and can produce film enough to satisfy the American demand. The gap which Italian film filled in pre-war days no longer seems to exist."

In 1920 there were 82 production companies in Italy, capitalized at 100,000,000 lire and employing 300,000,000 lire working capital. The total production of new film in Italy that year was 6,250,000 feet.

In both America the report describes brisk competition between American, German and Italian films.

"The cheapness of European films seems to be a determining factor, and they are used in increasing amounts, altho inferior in quality."

From the United Kingdom before the war we imported over 25 per cent of our exposed film. For the year 1921, however, imports from the United Kingdom will not exceed 2,000,000 feet. No imports of raw stock from there were reported during the first nine months of 1921. The report estimates that 50 per cent of the pictures used in the United Kingdom are American-made.

FOUR JUVENILE SCREEN STARS



Reading from top to bottom: Wesley Barry, Sunshine Sammy Morrison, Florence Morrison (dressed as a boy) and Gordon Griffith in Marshall Neilan's "Parody."

MARION DAVIES

Hostess to 500 Soldiers at Christmas Dinner

Marion Davies, star of Cosmopolitan productions, gave a big soldier Christmas party in New York City on Sunday, December 28.

She cosulted the American Legion and the Veterans of Foreign Wars to get a list of former service men who were unemployed, far from their families or convalescing in military hospitals near New York.

There were 500 responses and the main dining room at Shanley's Restaurant, 434 street and Broadway, was bright with bolly and evergreens as the motor cars drove up and discharged the guests. It was a merry party, bringing together dozens of men in the same divisions who had not met since the war, and making new acquaintances which promise to turn into real friendships. Seventy-five turkeys were brought in and promptly served to the enthusiastic diners.

Miss Davies herself paid them a visit at the dinner was under way, and 500 soldiers forgot all about their wondrous "date" and rose to their feet to cheer their charming hostess. The dinner was a great success, starting at 1 o'clock and not breaking up until after 5.

On Christmas Eve Miss Davies played Santa Claus to the 42 patients at St. Joseph's Hospital for Tubercular Children, at 133 street and Brook avenue, New York, bringing them each gifts and sweetmeats. Five hundred dolls also were dressed by her and those friends whom she called to her assistance for the poor and crippled children of the city.

POLITICS

Involved in Film Offer

As The Billboard has stated in past issues, politics WAS behind the offer made to Postmaster General Hays to become chairman of the National Association of the Motion Picture Industry. Now it is positively stated Mr. Hays has practically declined the position, feeling that it would involve him in a mass of political considerations, and likewise embarrass the Government should he resign his Cabinet position to head an industrial organization. Furthermore, he is anxious to complete his term as Postmaster General, feeling a moral obligation not only toward President Harding, but as well to the importance of the position he holds in the national service. There is a rumor afloat that the position has been offered to Joseph P. Tumulty, secretary to former President Wilson. It is said that Mr. Tumulty will soon appear before the Federal Trade Commission as counsel for a big motion picture corporation. And, by the way, it would practically be impossible for any executive of the Cabinet to head a motion picture industry, inasmuch as the Famous Players-Lasky Corporation is still under investigation by the Federal Trade Commission. It has been suggested that the charges made against this corporation were dropped some time ago. Such is not the fact, however, as the investigation is being actively pursued even now.

Of course the producers realize the power of the screen if used for political purposes. The public was made aware of this fact in the recent Mayweather campaign in New York. It is also rumored that the Trade Commission's investigation may have an important sequel. A resolution is now before the Judiciary Committee of the Senate calling for a complete study of the possible relationship between the motion picture screen and politics.

TWELVE COMPANIES INCORPORATE

New motion picture companies have incorporated at Albany with the amount of capitalization placed at \$1,625,000 during the past ten days.

Niagara Pictures Corporation, Buffalo, \$250,000; David Levy, M. T. Doyle, George Williams, Buffalo; Williamson's Columbia Woods, \$25,000; John E. Williamson, George A. O'Keefe, Elva M. Ulman, New York; Drenker & Baiter Company, Inc., \$30,000; Robert M. Baiter, Charles D. Kaufman, Herman Fabry, New York; Clifford Brooks, Incorporated, \$500,000; Clifford Brooks, Charles Mossvelt, Alexander Hunter, New York City; Moby Pictures, Inc., \$5,000; Isadora and Edythe W. Fargus, Sydney L. Cohen, New York; Gete Buck, Inc., \$5,000; Gete Buck, George A. McCormick, Stella Burke, New York City; Dawn Film Corporation, Syracuse, \$300,000; Francis Brereton, Thomas W. Dealey, E. R. Mettler, Syracuse; Monza Productions, \$5,000; George A. McCormick, Charles E. Heath, William N. Hochbemer, New York; Wm. P. S. Earle Pictures, \$500,000; Wm. P. S. Earle (New York), Victor M. Earle (Yonkers), Guyon L. C. Earle (Parent Child); Harry Delf Productions, \$50,000; Joseph A. Plyslee, Harry Delf, B. A. Leeburger, New York; Fullerton Phonograph Products, \$500,000; Frank Antonovick, William A. Galvin, P. O. Lennon, New York; Broadway Attraction, Rockville Center, \$25,000; Michael Hoffman (Rockville Center), Gus Harris and Jane Morgan (New York City).

ANOTHER MARRIAGE REPORT ABOUT MARY MILES MINTER

The pretty blond motion picture star, Mary Miles Minter, has been engaged so many times to various millionaires that when we hear a rumor circulated that the knot has at last been tied we are prone to look upon it as another publicity stunt issued by the over-enthusiastic brain of a hard-working press agent.

The gentlemanly bridegroom in the present case happens to be Thomas E. Dixon, son of a millionaire pencil manufacturer. The rumor says that at a Christmas party held in Hollywood, Cal., the young couple evaded their friends and ran off to be married.

The mother of Miss Minter, Mrs. Charlotte Shelby, left New York for the Coast December 25, and before going she is quoted as saying that she knew her daughter was engaged to Mr. Dixon, but that she did not believe there was any truth in the report of her sudden marriage.

Miss Minter is 29 years old and of an appealing ingenue type. She has been successful in motion pictures, and if a marriage has taken place, it is not believed that she will give up her career on the screen.

Mr. Dixon is 27, a Yale graduate, and was a captain in the Aviation Corps during the war. He makes his headquarters at the Yale Club in New York City, but left for California three weeks ago.

A newspaper dispatch, dated December 29, at Hollywood, Cal., quoted her directors as saying that the "girl of the movies" has not been, nor is she to be, married to Dixon. "She isn't even engaged," the statement continues.

SHUBERTS

Book Hodgkinson Product

Commencing January 9 the Shuberts have booked six of Hodgkinson's latest productions for their Biato Theatre in Newark, N. J. Each picture will enjoy a straight week's run. "A Certain High Man" being the first of the series to be offered.

A report that pictures would become a regular part of the bill at their Forty-fourth Street Theater could not be verified when inquiries were made at the Shuberts' New York office.

WAS IT A NIGHTMARE?

The writer has not been afflicted with nightmares, especially since old Prohib arrived on the Big Street and took up his permanent abode. But The Billboard wishes to acknowledge receipt of a communication between Sydney S. Cohen, president of the Motion Picture Theater Owners of America, and Marshall Nelson of California. It relates to a "dream" (1) which Marshall Nelson, the versatile director, imparted to Mr. Cohen in a lengthy letter. The answer of Mr. Cohen to the California director has almost parled us, but we quote the last line from same: "After the industry has thoroughly digested the thoughts contained in your letter I shall avail myself of the pleasure of writing you again upon this subject."

Unfortunately, lack of space prevents us from printing in full the "dream" of which Mr. Nelson writes, for it contains a few thousand words. Evidently the spirit of prophecy, which spoke of "two giants" in the motion picture business, might refer to Famous Players and First National. The prophet also warned the dreamer that the motion picture business will be in a terrible state in less than two years from now. Some of the remarks of this stark clothed visitor follow:

"Said one giant to the other: 'What is the use of our tumbling out more pictures than can possibly be shown in the theaters we are both after? What is the use of our worrying with exhibitors who wish to keep their independence when we can easily make them come to terms? Why continue this rivalry in the producing field when we can control the production of pictures between us; when with a little understanding we can lower the cost of production in its every branch and thereby realize greater, far greater, profits?'"

"'Individually neither of us can control the product of all the desirable theaters. If we continue our present rivalry neither of us can make tremendous profits which are in store for us if we come to an understanding. Remember, between the two of us we already control practically all the product now being shown in these theaters.'"

"'Competition between us forces up the cost of production for both of us. Competition also prevents us from getting bigger rentals for our pictures from the exhibitor. If for various reasons we cannot merge let us at least have a working arrangement so that we can both realize tremendous profits with little effort.'"

"'As the first step, my friend, let us agree to turn out yearly just half our present output. Let us have an understanding so that the pictures we do release will have no opposition in salesmanship and booking. In short, one week

you go into a theater with a production and the next week we go into the theater.

"'This immediately eliminates the terrific overhead we now carry in the way of money invested in pictures that under the present plan cannot go into the theater for months and months.'"

"'Next we will have to eliminate all opposition from other producing-distributing organizations. This will not be so difficult.'"

Whether this "dream" has any significance—and perhaps it has—the director, judging from his lengthy communication, must have suffered from a rarebit sort of nightmare. Sometimes events thru which one passes recur to the individual during a state of somnolence.

But why not forget the "dream" and come out with plain facts?

MOCK, NOT MARKS

In an item on page 97 of the December 31 issue, headed "Marks at New Orleans," an error was made in the name, which should have been Mock. Mr. Mock is branch manager at New Orleans of the Southeastern Pictures Corporation.

ADDITIONAL CONCERT AND OPERA NEWS

CONCERT AND OPERA NOTES

(Continued on page 91)

Noted Russian pianist, will be heard in recital on January 14. The society will also present during the season Pablo Casals, Erik Mical, Guy Maler and Leo Pattison, Amy Fitzie and the St. Louis Symphony Orchestra.

J. Fischer & Bro., music publishers of New York City, will soon have ready a set of four two-part choruses for women's voices by William Lester, American composer. They report a heavy demand for the same composer's dramatic ballad for solo, chorus and orchestra, "The Tale of the Bell."

Alexander Shost, Russian pianist, will play his first New York recital Sunday afternoon, January 15, in Aeolian Hall. On the artist's program will be a group of compositions by Liszt, revised by Mr. Shost, who was a pupil of Liszt, and during the last three years of his life was in close association with the master.

It has been reported from Seattle, Wash., that nine-seventeen members of a Russian opera company, including orchestra and ballet, arrived in that port from Yokohama with the intention of touring this country. Many are said to have been members of the old imperial opera of Petrograd, and led to Japan when the Soviet regime was established.

The Salem Symphony Orchestra of Salem, Ore., featured on the program of the January 4 concert the composition "To a Butterfly," written by Miss Bruce Putnam, one of Salem's youngest and most talented musicians. The young musician is studying music with John R. Mites, director of the Symphony, and is taking a special course in music at Willamette University and is an active member of the Oregon Composers' Association.

NEW SERIES OF CONCERTS

By Philharmonic Announced for Tuesday Evenings

The first concert in the new series to be given by the noted Philharmonic Orchestra has been announced for January 21. This series will be given at the Metropolitan Opera House, New York, on Tuesday evenings and twelve programs will be heard by the Philharmonic patrons. The concerts will be under the direction of William Mengelberg and Artur Bodansky.

The addresses at the concert given by the Philharmonic at the Brooklyn Academy of Music will hear the orchestra under Josef Stransky's direction for the last time this season on Sunday afternoon, January 8.

SCHOLA CANTORUM

Announces First Subscription Concert of Season for February 8

The Schola Cantorum, under the direction of Kurt Schindler, will give its first subscription concert of the season on February 8, at Carnegie Hall, New York. The chorus will sing the Bach B Minor mass, and the soloists engaged are Florence Easton, soprano; Merle Alcock, contralto; George Mosler, tenor; and Frederick Patton, bass.

NOTED ARTISTS

To Be Presented in Rochester, N. Y.

Under the auspices of the Paley-Dunon Concert Course of Rochester, N. Y., two noted artists will be heard, the first to be Brundage Haberman, violinist, on February 1, and in March, on the seventh, a joint recital is announced by Harold Bauer, the distinguished pianist, and Pablo Casals, famous cellist, who has recently returned to this country and will give his first recital in Aeolian Hall, New York, on January 7.

OHIO MUSIC CLUBS

Plan Music Convention for Early Spring

The Ohio Music Teachers' Association and the Ohio Federation of Music Clubs are arranging a joint music festival and spring convention early in the coming spring. It is planned to hold it at the Denison University, Granville, O., and Dr. Carl Hechman, head of the conservatory of music at the university, is to be in charge of the local details. There are to be contests for young musicians, and one contest will be for young professional musicians, and a \$50 prize will be awarded in four classes, male and female, violin and piano. The object of these contests is to encourage the young American artist and to demonstrate the value of all-American training. Prizes are to be given by the Ohio Federation of Music Clubs, and the judges, of whom there will be three, are to be selected by the Ohio Music Teachers' Association.

"LE ROI D'YS"

To Be Given for First Time in New York by Metropolitan

On Thursday evening, January 5, Iolo's "Le Roi d'Ys" will be given for the first time in New York at the Metropolitan Opera House. Those included in the cast are Miss Alice and Ponselle and Messrs. Gigli, Dantso, Rothler, Pico and Anselmi, with Mr. Wolff conducting. "Lohengrin" will be given Friday evening, with Miss Jettie, Malinconeri, Tiffany, Messrs. Rembach, Whitehill, Bass and Schrag in the cast. For the Saturday matinee "Maiden Raptivity" is announced, with Farrar, Fozia, Martinelli and Scott appearing, and in the evening, for the benefit of the Italian Hospital, "Cavalletta Rusticana" and "Pagliacci" will be given.

MANY RECITALS

Scheduled for Chicago During January

F. W. Neumann has announced a number of recitals to be given in Chicago during the month of January. Nestie Smith, violinist, will be heard Sunday afternoon, January 8, at the Playhouse; Carolyn Willard will give her annual piano recital on the afternoon of Sunday, January 15, at the Playhouse. On Sunday afternoon, January 22, Wladaw Kochanski is to be presented in a violin recital at Oskar's Grand Opera House, and on the same date Cecile de Horvath will give her annual piano recital at the Playhouse. On Sunday, January 29, Chicago music lovers will have an opportunity to hear Fritz Kreisler, world-famous violinist, in recital at the Auditorium Theatre. Several other musical events to take place during the month will be announced soon.

CREATOR

Begins Another Tour as "Guest Conductor" in the Large Movie Theaters

As a result of the success of his tour thru the Middle West, Giuseppe Creatoro, conductor, will begin another tour of the larger movie picture theaters as "guest conductor." The present plans include engagements which will keep him busy until April, when he will begin rehearsals with his band for his annual concert season. Some of the cities in which he will appear on this second tour in the movie theaters are: Montreal, Toronto, Washington, Pittsburg, Cincinnati, Terre Haute, St. Louis, Indianapolis, Kansas City and several others which are still pending.

SCHUMANN-HEINK

To Give Recital in Portland, Ore.

Mrs. Ernestine Schumann-Heink, world-famous contralto, will be heard by the music lovers of Portland, Ore., January 8. The noted singer will present a program including songs for the interpretation of which she has become known throughout the country.

LHEVINNE,

Noted Pianist, To Appear in Recital in Chicago

Music lovers of Chicago are awaiting with much interest the forthcoming concert of Josef Lhevinne, Russian pianist. Mr. Lhevinne will be heard in a recital in Orchestra Hall January 8. The noted musician will again conduct a master class at the university during the coming season.

TWO NEW SONGS

Written by Cadman

Charles Wakefield Cadman, American composer, has written two new songs since his return to Los Angeles. One is an Indian song, "Toll Her My Lodge is Warm," the words of which were written by Charles O. Ross, of Los Angeles, and a new song for high school (Continued on page 99)

CARNIVAL AND CIRCUS NEWS

COLE AND JESSOP SIGN UP WITH K. G. BARKOOT

Will Have Between 20 and 30 Concessions—Jessop to Also Act as Show Treasurer

The Cole & Jessop Amusement Company, of which Edward Jessop and George Cole are the leading spirits, on December 31, in Toledo, O., signed contracts with K. G. Barkoot, calling for the placing of between twenty and thirty concessions with the show. Barkoot shows the coming season. Mr. Jessop, in addition, will act as treasurer of the Barkoot caravan, a position he held for a number of years up to last season, when he and Mr. Cole formed the present partnership, and of a string of concessions with K. G. Barkoot. Mr. Cole will be manager of concessions.

SAM NAGATA RECOVERING

Savannah, Ga., Dec. 29.—Sam Nagata, of the Nagata Brothers, who manage the rides with Keith & Cherry, who met with a serious accident last week when his motorcycle was run over by a wagon, is well on the road to recovery.

An approaching car blinded Mr. Nagata, and it seemed to him that the rear of heavy wagon, the collision causing him and the driver to be hurled several feet. Both were picked up unconscious and Mr. Nagata's injuries were at first thought to be fatal. He was rushed to the Ochsler hospital, and not until the next day was pronounced out of danger. He is, of course, very weak, his face being swathed in bandages, but fortunately no bones were broken, and yesterday he was brought out to the winter quarters, where he received the congratulations of many friends on his miraculous escape.

Mr. Ray, the driver, was fortunate in receiving only minor bruises. Miss Nagata and his wife were constant attendants at the hospital. A large bouquet of flowers was sent out by the "bench" and everything was done to make the injured man's sojourn comfortable as present as possible.

THOMAS F. HENEY

Engaged as Contracting Agent for Sells-Floto Circus—Was With Barnes Show for Ten Years

San Francisco, Dec. 31.—Thomas F. Heney, for ten years connected with the Al G. Barnes Circus in various official capacities and recently vice agent for that organization, will not be surprised to hear that he has accepted the position of contracting agent with the Sells-Floto Circus, under Edward C. Warner.

MADAM WILKES RECEIVES AID

Madam Lucetta Bertha Wilkes, who is confined in the Scotchman County Jail at Everett, Wash., charged with murder in the first degree, of which she claims she is innocent, has received the following donations from show folk: Elizabeth Brown, \$25; Palmer Bros., Circus, \$25; V. W. Fisher, \$20; J. M. Foley, \$20; May & Clark Shows, \$5; Spot Kelly, \$5; W. Van Lath, \$2; T. O. Borroughs, \$1; W. Westlake, \$2; Harry Hunter, \$1; Galle Vin, \$1; Mike Zinger, \$1; Ned Davis, \$2.

PETITION FOR INJUNCTION

Filed Against Rhoda Royal Circus for Taxes

New Orleans, Dec. 28.—Petition for an injunction to prevent the Rhoda Royal Circus entering the State until a tax of \$310 is collected was filed by Peter McCoy, representing the city of New Orleans, in the Civil District court yesterday. McCoy charged the circus with evading the provisions of Art. 283 of the State constitution, a tax of \$200 against circus companies employing more than 100 people. The Rhoda Royal people paid a tax of \$90. A subpoena is being sought.

RELIABLE GOODS

Jewelry, Watches, Jewelry Spectacles for Specialty Dealers, Prescription Eyeglasses. AT NEW REDUCED PRICES. Special Goods for Salesboard Operators. Send for our catalogue only.

ROHDE-SPENCER CO. Entire Building, 215 W. Madison St., CHICAGO.

WEEET FRIJDES, SUPER-FINE FRIED CAKE A WINTER DELIGHT. ALBOTT MFG. CO., St. Louis, Mo.

I. A. B. P. & B. LOCAL NO. 51

Organized at Allentown, Pa.—William J. Lutton Elected President

Allentown, Pa., Dec. 31.—The billposters of this city at a meeting in the Lyric Theater December 22 organized Local No. 51, I. A. B. P. & B., at which William J. Lutton was elected president. The organization was put into effect by John F. Hunter, of Local No. 19, Louisville, Ky. The meeting of the local will be held monthly in the quarters of the Central Trades and Labor Council.

Other officers elected for the coming year are John Scott, vice-president; Paul Leiser, recording secretary; Alfred Dietrich, treasurer; Harvey Schaffer, business agent; Harvey Lockwood, Richard Christians and William Woodring, trustees; Harry Schaffer and Richard Christians, delegates to the Central Trades and Labor Council; Nichols Schaffer, sergeant-at-arms. The following men affiliated with the local: William J. Lutton, transferred from Allentown City Local No. 61; Adolph Lauer, William Woodring, G. H. Lockwood, H. O. Christians, John M. Reed, LeRoy Miller, Alfred Dietrich, Harvey Schaffer, Paul Leiser and John F. Hunter. Lutton is the advertising agent at the Lyric Theater, Allentown. He was formerly connected with Constock, Elliott & Geis, and was for several seasons with "Oh, Boy," "The Wanderer," "Oh, Lady, Lady," and "Experience" companies.

GRUBERGS LEAVE SAVANNAH

Savannah, Ga., Dec. 29.—Mr. and Mrs. Rubin Gruberg leave tonight for Chicago and will be away from winter quarters for about two weeks. Mr. Gruberg's principal reason for the Chicago visit is to look over and furnish his new private car, recently purchased, which, together with two new station wagons, will shortly be shipped here. After spending a week in Chicago, Mr. and Mrs. Gruberg will visit New York and Philadelphia before returning to the winter home of the "Aristocrat of the Trained World."

VETERANS' BAZAAR

At McKeesport, Pa., January 21-28

McKeesport, Pa., Dec. 27.—A bazaar, under the auspices of the Veterans of Foreign Wars and under the direction of M. Kanner, is scheduled to be held January 21-28, inclusive. In addition to a program of entertainment there are to be several contests, including a three mile 10, for the grand prize, a touring automobile. The event is being staged to assist the New Home and Reserve Welfare Funds.

CIRCUS ACTS WANTED CIRCUS ACTS 20 ACTS AGEE'S ALL-STAR CIRCUS 20 ACTS GREATEST INDOOR CIRCUS IN AMERICA Acts of all kinds, Aerial, Riding, Acrobats, Gymnasts, Clowns. (Four) Big Weeks (4), ALL SHRINES. Open in Minneapolis week Jan. 30th. Want man or woman to work troupe Performing Lions; safe act. All transportation paid after joining. Address JOHN R. AGEE, Room 106-C, Curtis Hotel, Minneapolis, Minn.

MUSICIANS WANTED Must be members A. P. of M. and capable of playing standard music. Also an A-1 Air Cellist. Player, one who can read the spots and keep the musicians in time. Paddy, Blake, Boney, Bert, Woomer, Schartz and other real troupe, write me. This guarantee good. I treat you all alike and expect you to treat others all alike. Best and most money to be made. No split. Address: DAN WALKER PARK R. PRENTISS, Hagerback-Wallace Circus, 1922, 804 Pennsylvania St., West Palm Beach, Florida, U.S.A. Thanks, Pal but Cole also Harry Holbrook and Chris McDonald. Merry New Years for all my friends and good old circus brethren. He coming back "soon". Ed. JACK

WANTED FOR RHODA ROYAL 3-RING CIRCUS FOR 1922 SEASON Lady High School Horse Rider, stunner Family Features Act, Lady Iron Jaw Act, Lady Troupe or Ring Act, good Family Wire Act, Lady Aerial Act, Troupe to break Wild Animal Act, Wild West People with outfit, Heavy Circus, Family Box Act, Indian, Side Show Act, Wild Band Leader, Musicians all instruments. Early response, best answer. Want money for my own show. Address: Rhoda Royal Circus, New Orleans, Louisiana.

WANT TRAINERS FOR DOGS AND PONIES Also Wild Animal Trainer for Lion Act, etc. State salary for winter quarters and road. Start training immediately. Want Brigade Agent, Billposters, Man to make strong openings and announcements. CHRISTY BROS. WILD ANIMAL CIRCUS, Beaumont, Texas.

FOR SALE—One-Bit Circus of Dog and Pony Show, complete. Four years, proved, well trained. Poodle, also spotted High School Horse, one January Mule, Cart, Harness, one Bucking Mule, very good; one Texas Riding Mule, good and thoroughly broke and accustomed; one high wire walking Box Trolley Dog, 18 months old, with circus record at Pony Circus, Tex. Also, in good condition; 6 months Blue Seal, new Marine, 6 Little Wonder Light. All trapping, traps, traps, traps, etc. in good shape. This show is ready to set up and show now. One hour's show. Will sell all or any part cheap for cash. Complete Cook Horse 1918, top show, dishes, tables, etc. JAMES AMOS, River Junction, Va.

FOR SALE—CAMPBELL BROS. TRAINED WILD ANIMAL SHOW Two Cars, Bucking and Sleeping Cows, Lions, Elephant, Bears, Monkeys, Dogs, Poodle, Horses, Wolves, Camel, Sheep, Antelope, Wild Birds, Ringed Snake, Rattlesnake, Coyote, Fox, Grass, put in barn to last night May. Write all with mail. A complete two-car circus and all the good. All animals and ponies and horses are young stuff. All show property is in first-class condition. Can be seen at winter quarters, Cedar Creek, N. J. Address at 610 Campbell, Box 451, Elmville, Wisconsin.

BARLOW'S BIG CITY SHOWS

Management Announces That Recent Loss by Fire Will Not Affect Scheduled Opening

Waukegan, Ok., Dec. 29.—Manager Harold Barlow, of Barlow's Big City Shows, which are wintering in this city, arrived the other day from his home in Paterson, N. J., and just in time to enjoy the Christmas dinner arranged by the show's chef, Charlie McDonald. Despite the loss in the recent fire Mr. Barlow took things good naturedly, as usual, and said that after the holidays more mechanics, carpenters and builders would be put to work in getting the show's paraphernalia in shape, so that the spring opening, which takes place at East, Ok., just six miles from here, the second week in March, would not be delayed in the least. He also asserted that the Big City Shows will be a greater and better aggregation the coming year.

There were nearly thirty showmen who sat at the festive table. Good Christmas cheer predominated and all enjoyed themselves immensely. The Waukegan City Orchestra furnished the music for the occasion, and after the spread the showmen chatted and dancing was in order, lasting until the wee sma' hours of the morning. One of the many features that will be connected with Barlow's Shows for the coming year will be that of the Jaxland Stadium and Hippodrome, which is now under construction at winter quarters, under the supervision of William Y. Parkins, an old-time park man and showman, who has been out of the game for years. This new show will be presented upon city lots with many features and novelties. A large platform, located directly in the center of the tent, will replace the probably worn-out idea of having the stage at the end of the tent, on the style of a theater. Seats will be all around this elevated platform, with four aisles, and an orchestra will be constantly in attendance. Talented singers, platform acts of the slapstick variety, jumpers, contortionists, magicians, hypnotists and other acts will be engaged to constitute the performance.

In the lineup there will be four well equipped and operated riding devices, ten shows, a free act, while concert and rally band, colored band for the minstrels and an air ballgame, mounted on an auto. A small parade for the opening night of each engagement, with the entire membership of the shows participating, is planned. Special attention will be paid to the advance the style of a theater. Seats will be all around this elevated platform, with four aisles, and an orchestra will be constantly in attendance. Talented singers, platform acts of the slapstick variety, jumpers, contortionists, magicians, hypnotists and other acts will be engaged to constitute the performance. In the lineup there will be four well equipped and operated riding devices, ten shows, a free act, while concert and rally band, colored band for the minstrels and an air ballgame, mounted on an auto. A small parade for the opening night of each engagement, with the entire membership of the shows participating, is planned. Special attention will be paid to the advance the style of a theater. Seats will be all around this elevated platform, with four aisles, and an orchestra will be constantly in attendance. Talented singers, platform acts of the slapstick variety, jumpers, contortionists, magicians, hypnotists and other acts will be engaged to constitute the performance.

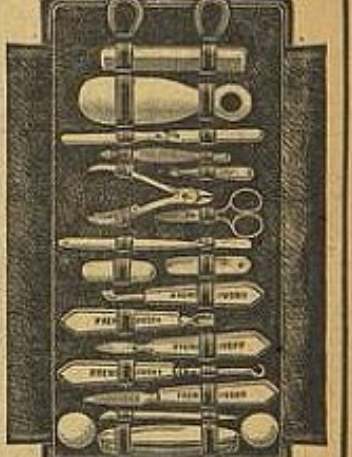
McQUIGG BACK IN ST. LOUIS

St. Louis, Mo., Dec. 29.—M. W. McQuigg returned to St. Louis from his trip to Paris, Ill., where he was called on account of his father's illness. He reports that his father is now resting comfortably and as well as can be expected.

FRANCE IN CHICAGO

Chicago, Dec. 31.—Dan France, general agent of the Rhoda Royal Circus, arrived in Chicago today from New York and will start for New Orleans tomorrow. The show closes the season in New Orleans tonight and will winter in that city.

MANICURE AND TOILET SETS AT LESS THAN HALF PRICE



No. 2124—Manicure Set, consisting of 11 pieces as illustrated, white grained French ivory, with good quality steel frames. Put up in a high-grade silk lined imitation leather roll, in an ornate case. A very fine set. Par Dozen Sets \$24.00 Sample set, postpaid, \$2.25. No. 742X—21-Piece Set, similar to above. Par Dozen \$19.50 Sample set, postpaid, \$1.75.

3 Styles Sets 3 Styles Sets No. 8875—Manicure set with 4 pieces, as illustrated above. Good quality. All steel file and stainless steel. Includes complete in neat black leatherette folding case with snap button. Par Dozen \$7.50 Sample set, postpaid, \$1.75. No. 8127—Name style set above, with bone ball cushion instead of rollers. Regatta price, \$7.50. Our special price, Dozen \$3.75 Sample set, postpaid, \$1.75. No. 8128—3-Piece Set, including buffer, Style like No. 8127. Includes leatherette folding case. Par Dozen \$8.50 Sample set, postpaid, \$1.75. Three samples, one each of the above, mailed, postpaid upon receipt of money order for \$1.75. Have you seen our new catalogue, just out? It is free to the dealer. Ask for No. 21, illustrating Waukegan Circus, Jewelry, Silverware, Parfumeries, Bookery Goods, American and Premium Goods. Our Low Prices Will Surprise You.

JOSEPH HAGN CO. The Home of Service Dept. E, 225-225 W. Madison St., CHICAGO, ILL.

ATTENTION, SALESBORD OPERATORS! Round boxes, in sets of five to fit the Chinese baskets. Packed with high-grade, hand-rolled Chocolates. DOUBLE LAYER: Total Weight, 8 1/2 lbs. Price Per single set of five, \$3.25. In lots of 10, \$3.10. SINGLE LAYER: Total Weight, 5 1/2 lbs. Price per single set of five, \$2.15. In lots of 10, \$2.00. Prices are F. O. B. Chicago. Shipment by express unless otherwise specified. TERMS: Net Cash or 15% with order, balance C. O. D. LE ROY CANDY COMPANY 1947 Sheffield Ave., Chicago, Ill.

EASTERN STATES CARNIVAL AND CIRCUS AMUSEMENT CO., INC.

WANT—Attractions of the highest class. Shows that are "BIG TIME" features. For the season 1922, we offer a CIRCUIT that will represent the leading dates of the country.

WANT—Concessions of all kinds, Riding Devices of all kinds, Side-Shows of all kinds, for the BIGGEST SHOW OPENING IN THE EAST FOR THE SEASON OF 1922.

NEW AND NOVEL. Everything goes with this show. Contract for your next season with real showmen and real contractors NOW
We are on the job contracting all year around for the "CREAM OF THE BOTTLE OF THE MILK"

WANT—People for our TWENTY-IN-ONE SIDE-SHOW. Freaks of all kinds.
NOTHING TOO BIG FOR US.

We will furnish complete Shows to real showmen. We tour the country in our own show trains. All communications to

Eastern States Carnival & Circus Amusement Co., Inc., ROMAX BUILDING, 245 W. 47th Street, NEW YORK CITY. Suite 316. Phone: Bryant 8778.

S. W. BRUNDAGE SHOWS

Santa Claus Generous—Cookhouse Innovation

Lake County Driving Park, St. Joseph, Mo., Dec. 28.—While the store closes on the sleeping cars afforded a very small luggage for Santa Claus, all the troupers domiciled on the S. W. Brundage Shows' train at this Missouri haven were remembered by the dispenser of Yuletide presents and greetings, not one being forgotten by Santa. Charlie Cohen received a model for his Ferris wheel engine, the smiling and contented Yuletide offering up thanks for getting that close to what he has long looked for during the festive festivities. A variety of candy, delicacies, ready for winter quarters for all the Brundage family, they being of the sweet variety and a product of the Hoosier State. Mike T. Clark, general agent, being responsible for the festive refreshments. —Alta California, beach, via an overland trip, Jack Kenyon has his eyes open and his mind working on plans for next season. A letter from a New Mexico point advises Manager Brundage as to some of his ideas, in which he foresees the dance away with crochery, china and tin plates and dishes, each patron of the "Kleyn Kleen Kookery" being served with individual paper-ther cups, plates and side dishes, once used and then discarded.

Manager Brundage has received and approved of proofs and drawings for some new billing matter and plans for newspaper advertising, this giving the advance force some new material for their already large assortment of publicity matter.

With the completion near in view, Bert Brundage will have his "Kroketen," the new side, up and ready for action in a few days.

Rumor has it that several of the former trouper with the S. W. Brundage Shows, but who have been with other organizations of late, will return the Brundage management for no coming season.

Recently a couple of showmen were being seeking military equipment, they calling on Manager Brundage, but made no purchase. Mr. Brundage advised them that it was his idea at this time to still enlarge his show rather than cut it.

Many new tents will go to make up the paraphernalia for the S. W. Brundage Shows for 1922. Much comment is heard and written back and forth between members of the S. W. Brundage Shows due to a certain former trouper of the Brundage "family" writing the editorial of his wife and having it published in the death columns of the Billboard when the wife breath. What proofeth he by this—"JONES" JONES (Press Representative).

WE SPECIALIZE IN FIREARMS



Figure 1
Figure 2
SHOOTS CARTRIDGES
G. N. 77—The Original .22 Caliber Remington Automatic Pistol, Remington, with the latest... \$8.50
G. N. 78—The Original... \$8.00
G. N. 79—The Original... \$16.00
G. N. 717—The Remington Automatic Revolver, American make... \$4.00
SPECIAL, Each \$6.00
G. N. 718—Blue Steel High-Grade Automatic Revolver, 32 caliber, Remington... \$6.00
SPECIAL, Reduced to \$5.00
G. N. 719—Break-Open Revolver, Blue, with safety... \$6.00
SPECIAL, Each \$5.00
G. N. 720—G. C. C. 22 Caliber, Bolt Action... \$4.50

M. GERBER, Wholesale Jeweler, Cutlery and Sporting Goods, 302 Market Street, Philadelphia, Pa.

SMITH'S GREATER UNITED SHOWS

Preparing for Coming Season—To Open Near Pittsburgh April 22

Pittsburg, Pa., Dec. 27.—With the coming of the New Year, much activity will begin around the winter quarters of Smith's Greater United Shows at Verona, Pa. The workshops, which are under the direction of Fred Stubbs, are to be constantly busy remodeling, coloring and redecorating the entire equipment. For the season of 1922 the show will travel in a privately owned train of fifteen cars, which is now being repaired, tested and decorated in a new color scheme. There will be twelve shows and four big rides to attract the many wintering patrons.

General Agent Owen A. Brady is back upon the scene in Greenville, looking for the year to get on a "college" that will be an eye-opener, and "copped" a whole column in a local paper as a foreteller this morning.

MIGHTY HAAG SHOW Plays Week Engagement in Miami, Fla.—Night Houses Very Good, Matinees Light

Miami, Fla., Dec. 31.—The Mighty Haag Show plays a week's engagement here (December 29-31) in Lane Park, two blocks from the heart of the city. The night houses were very good and the afternoon business light. The press gave the Moravia family, the big feature of the show, some very good notices, all of them deserving the "Mercury" and the elephants are the big talk these days.

Mr. Moss is getting plenty of music out of his forty-one-year-old "Norry" all the members of this musical organization have been contracted for the 1922 season.

Mr. Moss is getting plenty of music out of his forty-one-year-old "Norry" all the members of this musical organization have been contracted for the 1922 season.

AUSTIN GOING TO HOUSTON

Her Austin, of the Gentry Bros' Shows, left Cincinnati after a short stay last Saturday evening for his home in Anderson, Ind. After a couple more weeks there he will depart for Houston, Tex., the winter quarters of the show, to "get back into harness" for the coming season. As is his custom, he greets the Billboard offices with his presence, and all that can be said further is that he is "the same old Ben with the same old smile."

WM. LYONS DIES Whereabouts of Relatives Are Sought

Wm. Lyons, who had been connected with various wagon shows throughout the East, died in Boston on Christmas Day. Burial took place in Portland, Me., in charge of the Ekke. Should anyone know the whereabouts of the relatives of the deceased, they are asked to notify them that information as to his personal effects, such as insurance papers, bank book and jewelry, can be had from either John P. Mack, 55 Milford street, or Frederick J. Casby, 5 and 10 Warren street, Boston, Mass.

MAGUGAN AND MOONEY SIGNED

St. Louis, Mo., Dec. 30.—Dan MacDugan, of Inverport, Ia., formerly of Brown & Dyer Shows, has signed up as secretary of the Magrig & Sifton Shows for the season 1922. Also Geo. A. Mooney, formerly of Campbell Related Shows and last season with Brown & Dyer, has signed contracts with Magrig & Sifton. M. W. McQuinn, as special agent for the Magrig & Sifton Shows.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

J. F. MURPHY SHOWS

Have "Big Doings" Christmas at Winter Quarters

Greenville, S. C., Dec. 28.—Altho activity only ceased for two days, there was quite a jolly carol around the winter quarters of the J. F. Murphy Shows at Christmas time and all workmen were made to feel nearly as good as the "boy" as they were for the show.

Christmas Eve Capt. Deiter and James Moseley gave the "boys" a real treat with fireworks, a display costing \$500 being at their disposal for the show.

Mr. Murphy has been in New York for the past two weeks meeting showmen and buying showmen in their attire, wintering with all during the holidays, as did Howard Benson, who was associated with Messrs. Jamish and Deasler.

General Agent Owen A. Brady is back upon the scene in Greenville, looking for the year to get on a "college" that will be an eye-opener, and "copped" a whole column in a local paper as a foreteller this morning.

With the advent of the new year the J. F. Murphy Shows will be back to back, and everything needed to round out the great array of attractions ever carried by this organization and the management is very optimistic regarding the outlook for the coming season and advance information will play some very choice territory and fair.

Clint Roberts has booked the cook house with the show, and while new to this game, promises a revelation in portable cook houses. According to his plans, which are already complete, Clint will undoubtedly have a most modern eating place. All of which is according to a "show representative" of the above shows.

BROWN & DYER SHOWS

Detroit, Mich., Dec. 29.—At the winter quarters in Detroit the Brown & Dyer Shows had the building all sizz and warm for the "boys" Christmas Day, and had a Christmas tree that was 22 feet high and covered with beautiful and colored lights from their lighting plant, and with useful presents for all. Even the tiny cub boys were not forgotten. Dinner was served by Mrs. C. A. Stewart, a real cook and one who knows how to do things to make it stand for all. Among those present were: Alex Brown, Mr. and Mrs. C. A. Stewart, Mr. and Mrs. M. L. Davis, Mr. and Mrs. S. L. Harris, Mr. and Mrs. Geo. Gilbert, J. J. Mulvaney, Edward Gibson, Sam Deunberger, Frank LaBarre, Mr. and Mrs. Frank Allen and Capt. Dan Reid.

In the evening Mr. and Mrs. Louis Rosenthal gave a supper in honor of the Brown & Dyer Shows and a few invited friends at their home in this city, and everyone had a good time.

The company starts to do its building and repairing the first of the new year, and "Saylor" Harris has a crew of men ready to go to work. L. C. Lewis has been engaged to do the painting for the show and comes highly favored as from Texas. Tom McNew was on the Brundage Shows last season, General Manager B. M. Turner is now on his way North from the "Sunny South."—FRANK LAHARR (Show Representative).

KOSS' NEW QUARTERS

Chicago, Dec. 28.—Beginning January 1 A. Ross, the well-known old hair manufacturer, will be located at 2012 North Halsted street, in his new and larger quarters.

GREAT ACTIVITY

At Winter Quarters of Greater Sheepley Shows—Several Innovations Planned

San Diego, Cal., Dec. 28.—Work around the winter quarters of the Sheepley Shows has resulted into a fixed routine. The repairs to the cars, baggage cars and rolling stock are under the direction of Cass Woodruff and Nick DeRose, with a corps of assistants, while the refurbishing of the train, painting and repair of show fronts are being looked after by Martin Rebe and Chas. McDonald and their small army of help workers, over all the directing hand of Owen J. J. Sheepley.

The plan adopted last year by Mr. Sheepley of supplying the current to the midway and his own transformers has proven so successful that several innovations in the way of music lighting effects are now being worked out by Jack Hatcher, chief electrician. The arch has been enlarged and redecorated. The lighting effects of the fronts made half an inch with indirect lighting and the midway proper illuminated with lights stationed at "service" level.

Regarding the new shows that are to be a part of the Sheepley caravan this summer, it was the writer's privilege to take a peep at the preparations that are being made by Willie Owen and Fred Nathan in their latest venture, a modern Illinois show. Heretofore his illusions have always been considered the special province of the permanent theater on account of the many difficulties in the way of a suitable stage, but this barrier has been surmounted by an ingenious portable platform, making it possible to present some big illusions under canvas with all the effects used in big-time productions. An elaborate front is being built and decorated in keeping with the spirit of the attraction.

The approaching holidays are reflected in the activities of the colony, and Yuletide spirit is prevalent around the quarters. Dinner invitations are the order of the day. John H. Sheepley, Jr., is home for the holidays from Notre Dame, accompanied by Nathan Harrison, who is attending the same school, and is co-manager of the "Alabama" car. In full of activities in the next letter announcement will be made concerning the staff and show of the season of 1922.—W. K. MacCOLLIM (Show Rep.).

WORTHAM IN CHICAGO

Chicago, Dec. 28.—Clarence A. Wortham was in Billboard earlier yesterday. He came in from Decatur, Ill., where he had just finished Christmas was enjoyed in the Wortham home. After two or three days in Chicago Mr. Wortham will go to Dallas.

Watch This Space Next Week

OTTO H. BRUNS, Candy Mfr.
18 N. Second St., St. Louis, Mo.

PHOTO AGENTS

Portrait Photograph Agents are earning big money. You can do the same. No investment needed. Buy your own camera. Buy your own photo paper. Buy your own photo album. Buy your own photo business. Buy your own photo studio. Buy your own photo business. Buy your own photo studio.

SOFT DRINK FLAVORS, GLASSWARE

TALBOT MFG. CO., St. Louis, Mo.

WANTED—WEST'S BRIGHT LIGHT SHOWS

Can place for coming season, clean Shows of all kinds. Will finance any showman that can produce something new. Can place up-to-date Dog and Pony Show, Ten-in-One, Seaplanes, Athletic Show. Will furnish complete new outfit to a real Wrestler, Motordrome Riders, or will sell Motordrome, Concessions all open, except Cook House and Juice. Want a good Free Act, Talkers, Ticket Sellers, All-Day Grinders. Show opens second week March. This is a Twenty-Car Show, with sleeping car accommodations. Would like to hear from the following people: Capt. Turps, Bill Hopkins, Chas. Blitt, Bill Dutch. Good union Billposter. All address **FRANK WEST, General Manager, Tarboro, N. C.**

PITTSBURG

118 Lyman Bldg. Phone, Smithfield 1497.
LUCILE DAWSON-REX

Howard Boyer, well-known Pittsburgh book agent, who has been confined to his bed for the past eight weeks with a complication of disease, is beginning to improve, also his physician advises that he remain indoors for the balance of the cold weather, as the slightest cold would prove very disastrous in his weakened condition. In the meantime, he wants all his friends to know that he is still in the game, and will accept a bet, if not better, the same as ever, if not better.

J. W. Zarro, of the Zarro Construction Company, McKees Rocks, has been confined to his bed with a severe attack of grip. Mr. Zarro attended the park managers' convention in Chicago, and while there contracted a bad cold, which upon his return home developed into the grip. He is now convalescent and reports from his office say he will soon be out and around among his friends again.

Harry C. Hunter is still exhibiting the North Woods and writes that the life is fine out in the open, with Dime Nature in excellent health and such of white. He is expected back in Pittsburgh shortly, when plans for his next season's show will get under way.

Sam Sandler, better known as "Coney Island," left Pittsburgh for his Brooklyn home, where he spent the holidays. Sam is one of the oldest Pittsburghers in the game, having made his debut as a novelty streetman in the days of old Coney Island previous to the Chicago World's Fair. He specializes on whistling and says he has whistled his way from Coast to Coast more times than he can remember.

Wm. Meeks, manager of the showboat, French's Showboat, was in Pittsburgh during Christmas week, en route from Cincinnati to the boat, which is put up for the winter in the Pittsburgh district.

A Christmas festival and dinner was given by the members of the Pathway of the Ways Home, the home furnished to men just leaving West friends, who have no home or friends to make their, thru the efforts of Rollo H. McBride, at one time a well-known character in Pittsburgh. There was a huge Christmas tree, a musical program by a popular Pittsburgh orchestra and several professional singers and a general all around good time given to the boys.

Wm. Zeldman, of Zeldman & Peltie Exposition Shows, and oldtime friend, was a welcome Pittsburgh office caller last week. With the flu, he is back with home folks spending the holidays, but leaves immediately after New Year's for the show's winter quarters at Nixa, Mo. He states his partner, Henry Peltie, who has been seriously ill at his home in Grand Rapids, Mich., is improving and will be down at winter quarters within a short time.

Homer E. Moore, of the Homer Moore Attractions, and Wm. McCloskey, of the McCloskey Shows, have each purchased an aero swing from the Lager Construction Company.

Prof. John Cory, one of the oldest marionettes, is seen about his Pittsburgh haunts again, receiving the congratulations of his friends upon his recovery from an auto accident. About a month ago he was struck by a machine as he was crossing the street in front of his hotel and rather painfully injured. Prof. Cory is one of the best-liked club entertainers in this district and he is now back performing his tricks of magic again on the club circuit.

Harry (Blackie) Burgess dropped into this office to extend season's greetings. He is spending the winter in Cleveland, O., and says the Misses, Hazel, and he are living a simple and happy life, with nothing to do until tomorrow.

Several of the Pittsburgh show boys took a trip home to see the folks over the holidays. Walter B. Fox is at his home in Conestoga, O., where he has had a series of social events given in honor of his visit. Joe Aronson ran over to Philadelphia to visit his family and writes from Atlantic City that the weather is fine down there; Glenn Phillips, the aero race king, and the Misses journeyed to Erie, Pa., to visit their parents and likewise Glenn

Start Your New Year With the "Kahnline" and Assure Yourself of Real Money Makers



- 4551-21-Piece Decorated Ivory Set, De. Ivory, \$2.25 Each.
- 4552-17-Piece Turquoise Shell Manicure Set, in plastic case, \$4.75 Each.
- 708-21-Piece Manicure Set, \$4.75 Each.
- 2074-21-Piece Manicure Set, stamped French Ivory, \$1.90 Each.
- 4553-17-Piece French Ivory Manicure Set, in red leather case, Extra fine quality, \$2.25 Each.
- 197-17-Piece De. Ivory French Ivory Manicure Set, stamped velvet lining, stamped French Ivory, \$2.25 Each.
- 4574-21-Piece Pearl Manicure Set, \$2.00 Each.
- 4548-21-Piece Manicure Set, in toolled leather case, \$2.25 Each.
- 1974-16-Piece Ivory Set, \$1.25 Each.
- 456-6-Piece Set, in leather box, \$1.25 Each.
- 416-4-Piece Beautiful Pearl Set, leather case, \$1.25 Each.
- 416-6-Piece Set, in leather case, \$1.25 Each.
- 416-8-Piece Set, in leather case, \$1.50 Each.
- 25% deposit required on all C. O. D. orders.

M. L. KAHN & CO.
1014 Arch St., PHILADELPHIA, PA.

No. 7—CHINESE BASKETS



Notes of Price. Unusually bright finish. 5 Rings, 5 Tameis, and splendidly trimmed with Ostrich and Beads. \$2.50 per Nest. Same, \$1.75, special.

WANTED WANTED WANTED
FOR A STRICTLY CANADIAN TOUR
SHOWS, RIDING DEVICES AND CONCESSIONS
Address MAURICE B. LAGG, 150 W. 47th St., (Somerset Hotel) New York

WANTED TO BUY—GYROPLANE RIDE FOR PARK
Cheap for cash, flexible condition of ride, also where could be seen. Address "GYROPLANE," care General Delivery, Dallas, Texas.

Phillips, Jr.; Nick Farrell went up to Lakertown, Pa., to spend the holidays with R. A. Corry; Jack Lawson is visiting friends in Washington, D. C.

Cecil Murray is plotting Dr. N. B. Marshall, the sensational hypnotist, thru the Western Pennsylvania territory and writes in to inform us that his attraction is creating a sensation wherever it is presented.

This may be a bad year, but judging from the number of remembrances this Billboard representative received, it does not appear that



Littlest Jumping Rabbit, made of real rabbit hair. \$4.25 Per Dozen.



MONKEY—Bubbling Monkey, The perfect monkey, swimming, playing, eating, etc. \$1.50 Per Green.

(We also carry a large line of large size Monkeys.)

- CHINESE BASKETS (each \$1.50)**
944-7 R. 5 Tameis, \$3.75 Per Set Five.
944-10 Rings, 5 Tameis, \$4.50 Per Set Five.
944-12 Rings, 5 Tameis, \$5.25 Per Set Five.
944-14 Rings, 5 Tameis, \$6.00 Per Set Five.
944-16 Rings, 5 Tameis, \$6.75 Per Set Five.
944-18 Rings, 5 Tameis, \$7.50 Per Set Five.
944-20 Rings, 5 Tameis, \$8.25 Per Set Five.
944-22 Rings, 5 Tameis, \$9.00 Per Set Five.
944-24 Rings, 5 Tameis, \$9.75 Per Set Five.
944-26 Rings, 5 Tameis, \$10.50 Per Set Five.
944-28 Rings, 5 Tameis, \$11.25 Per Set Five.
944-30 Rings, 5 Tameis, \$12.00 Per Set Five.
944-32 Rings, 5 Tameis, \$12.75 Per Set Five.
944-34 Rings, 5 Tameis, \$13.50 Per Set Five.
944-36 Rings, 5 Tameis, \$14.25 Per Set Five.
944-38 Rings, 5 Tameis, \$15.00 Per Set Five.
944-40 Rings, 5 Tameis, \$15.75 Per Set Five.
944-42 Rings, 5 Tameis, \$16.50 Per Set Five.
944-44 Rings, 5 Tameis, \$17.25 Per Set Five.
944-46 Rings, 5 Tameis, \$18.00 Per Set Five.
944-48 Rings, 5 Tameis, \$18.75 Per Set Five.
944-50 Rings, 5 Tameis, \$19.50 Per Set Five.
944-52 Rings, 5 Tameis, \$20.25 Per Set Five.
944-54 Rings, 5 Tameis, \$21.00 Per Set Five.
944-56 Rings, 5 Tameis, \$21.75 Per Set Five.
944-58 Rings, 5 Tameis, \$22.50 Per Set Five.
944-60 Rings, 5 Tameis, \$23.25 Per Set Five.
944-62 Rings, 5 Tameis, \$24.00 Per Set Five.
944-64 Rings, 5 Tameis, \$24.75 Per Set Five.
944-66 Rings, 5 Tameis, \$25.50 Per Set Five.
944-68 Rings, 5 Tameis, \$26.25 Per Set Five.
944-70 Rings, 5 Tameis, \$27.00 Per Set Five.
944-72 Rings, 5 Tameis, \$27.75 Per Set Five.
944-74 Rings, 5 Tameis, \$28.50 Per Set Five.
944-76 Rings, 5 Tameis, \$29.25 Per Set Five.
944-78 Rings, 5 Tameis, \$30.00 Per Set Five.
944-80 Rings, 5 Tameis, \$30.75 Per Set Five.
944-82 Rings, 5 Tameis, \$31.50 Per Set Five.
944-84 Rings, 5 Tameis, \$32.25 Per Set Five.
944-86 Rings, 5 Tameis, \$33.00 Per Set Five.
944-88 Rings, 5 Tameis, \$33.75 Per Set Five.
944-90 Rings, 5 Tameis, \$34.50 Per Set Five.
944-92 Rings, 5 Tameis, \$35.25 Per Set Five.
944-94 Rings, 5 Tameis, \$36.00 Per Set Five.
944-96 Rings, 5 Tameis, \$36.75 Per Set Five.
944-98 Rings, 5 Tameis, \$37.50 Per Set Five.
944-100 Rings, 5 Tameis, \$38.25 Per Set Five.

faces, Friday afternoon, December 30, the following Pittsburgh showfolks were congregated in the lobby at any time: J. C. Simpson, Homer E. Moore, Wm. McCloskey, F. Woolsey, Harry and Mrs. Copp, Harry Dundak, Wm. Zeldman, Max Glott, Joe Glott, Robert Glott, C. J. Odekerk, Bob Jenkins, W. Murphy, Joe Early, F. A. Zorn, Babal Hazzerty, Art Arzoldi, Bert Rosenberg, Louis Kins, Dutch Hoffmann, F. Sweeney, Wm. Price, Wm. Perry and Chas. Taylor. A few days ago Geo. Dubyns made a Spring trip thru the town and Walter L. Main was spending the holidays with relatives.

Despite the fact that every theater in town had unusually good attractions week between Christmas and New Year's, the attendance was not up to expectations. Even the extra shows on Christmas Monday night were not as large as upon previous years.

After the last show at the Davis Theater Monday, December 26, all artists appearing upon the bill wrote the guests of the theater management at a dinner held at the Williams Penn Hotel. After the dinner there was an impromptu vaudeville performance and dancing until the wee small hours. January 2 the management gives another dinner to Keith artists on the bill that week between the afternoon and evening performances, but there is to be no late entertainment as this house—as all theaters in Pittsburgh—will give a midnight show after the regular performance.

J. J. Loebman, manager of the Academy, says he had a very happy Christmas. He received word that his mother, who has been seriously ill for several weeks at a New York hospital, has returned home the day before Christmas and presided at the family gathering at the Christmas dinner. Jake was not present as the Academy gave an extra matinee, but he is due for his Christmas celebration with mother January 9, when he will journey to New York to spend Sunday.

WRONG LETTER RECEIVED

Chief Arthur Mentour advises that someone, doubting thru a mistake, called for and received a letter addressed to him, care of the St. Louis office of The Billboard. Chief asks that the party receiving the letter either return it to the St. Louis office, to be forwarded to him, or send it to him direct to Hagerstown, Ont., Canada.

HEBREW ACTORS' TRUCE BROKEN

(Continued from page 3)

Charters in Escrow
Upon the ratification of this agreement charters were listed by the International Union (White Hats) to each of the Hebrew acts. These charters were deposited with the United Hebrew Trades to be held as a guarantee that the agreement would not be broken. When later the name of the White Hats was changed to the Four As, the agreement of 1919 was again nullified, and charters released.

It is this agreement that Local No. 3 now alleges has been violated by Locals No. 1 and 2. The charges involve a conspiracy of jurisdictional violations, and accordingly, No. 3 requires that "inasmuch as it is the only bona fide union of actors in the Jewish Theater living up to the agreement and principles and laws of the Four As, its jurisdiction be extended to the control of the entire field of the Jewish Theater, dramatic and vaudeville, as the end that the actors of the said theater shall be protected in their arts and interests; that the property of the business shall be insured; that there shall be no more get-up among all Jewish actors; and that the cause of organized labor be once more restored to the position of respect which it hitherto enjoyed."

On the Four As's board of inquiry which will listen to the charges on next Thursday will be Harry Montefiore, Rosfield Clark and Ernest Carr. This promises to be a most unusual and interesting as well as highly dramatic and stormy session.

ANSCHELL TO SEEK NOVELTIES FOR "SMILES AN' KISSES"

(Continued from page 3)

tions and purchasing agencies in London, Paris and Berlin, which will directly handle his European trade. He greatly has the output of the Universal Theaters Concession Co. increased, owing to expanding patronage, that larger plans must be matured for perfecting and maintaining the present excellent system of distribution. Mr. Ansell will be in Europe for several weeks, the being the second time he has made it in purchasing novelties for his different products.

VEAL BROTHERS SHOWS

Owing to the growth of our show we find it necessary to augment our train to 25 cars for the season of 1922. Can place shows of high-class nature capable of getting money. Will give good proposition to Fun Show. Will furnish complete frame-up for a good Athletic Show, wagon front. Will furnish Springtime Show complete with wagon front to capable man. Geo. Atewell, write. Have frame-up with wagon front for real Dog and Pony Show. D. M. Bristol, write. Have opening for high-class Pit Show. Want suitable Acts for Side Show; Grinders and Ticket Sellers. Can place Colored Performers and Musicians for Minstrel Show; Head Porter and Assistants for Pullmans, must furnish reference. We are ready to talk business with high-class Concessionaires. Will furnish platforms for good Attractions. Show opens Valdosta, Ga., on the streets, Saturday, Feb. 18, 1922. Want to hear from Albert Hayes. All address **JOHN VEAL, Gen. Mgr., Box 112, Valdosta, Ga.**

WANTED

WASHINGTON, PA.

WANTED

FARMERS' BIG MARDI GRAS and COUNTRY FAIR

Commencing Feb. 6—EVERYBODY WORKING—Closing Feb. 11. Six Big Days—TWO BIG PAY DAYS—Six Big Nights

HELD IN THE WASHINGTON GARDENS

IN THE HEART OF A CITY WITH 40,000 POPULATION

Largest celebration ever attempted in Western Pennsylvania. Everybody boosting. Billied all over the county like a Circus. Band Concerts each day on the streets. 20,000 tickets given away.

WANTED

First-class, clean Shows; Ten-in-One, Athletic, Free Acts of all kinds, Animal Act, Troupe of Japs, Singer with strong voice to sing with our own Band, lady preferred; also any novel, entertaining paid Attraction. \$5-50 on Paid Attractions, \$25 on Grind Shows, \$75 on Wheels. 50% deposit. A. V. KEMP, Manager; LOUIE G. KING, Promoter.

Novel, clean Concessions. No Stores. All Stock Wheels open. Exclusive given on Blankets, Fruit, Dolls, Baskets, Lamps, Candy, Aluminum, Silver, China and Glass. Also Palmistry, Hoop-La, String Game, Needle Workers. No space to exceed 12 ft. Write, or prepay wire, to 21 E. Spruce Avenue, WASHINGTON, PA.

GEORGE L. DOBYNS

To Launch Empire State Shows as Largest Organization of His Career as Owner-Manager

The news reached the Cincinnati office of The Billboard very last week, thru one of the most closely related to the interests of George L. Dobyne, that this well-known outdoor showman is planning and putting together the largest and most stable carnival organization of which he has ever been the owner-managing boss. Especially during the past two years, Mr. Dobyne has been emphatic and general in his admiration of a collection of attractions so chosen and arranged as to meet the current requirements of a circulating public pertaining to amusements, variety, in quality, entertaining and beneficial to all members of families. And report has it that it is toward the accomplishment of this end and ambition he is leading his career endeavor.

The show, which is to be the "predecessor" to the Dobyne & Berger Attractions, of last season, will be captioned the "Empire State Shows," with Mr. Dobyne as owner and general manager.

In a letter to a friend and in commenting on his career for the coming season, Mr. Dobyne stated as follows: "In my fall contracts I am guaranteed 12 shows and ten rides—I have eight rides of my own and have booked two, so this latter is definite. And it will be twenty cars, not absolute, all of which I own, and consisting of ten 65-foot cars, five sleepers and five baggage cars. There will be 30 Maple Beds, or Maple Bedside style wagons, not twenty unless I know it, for I now have them." At this time it is not known by The Billboard at what point the Empire State Shows will open their season, altho the date has been announced as April 15. In fact, the whole traveling has come to quite a surprise, even to Easterners, in which territory he is undoubtedly best known to showmen. At present Mr. Dobyne is making headquarters at his home town, Fort Richmond, N. Y., altho he has been almost constantly on the go the past several weeks. That this consistent and successful progressive showman has been successful in his chosen field of business can not be questioned, and the news that singlehandedly he is to attempt his interests with confidence he received with pleasure by his legion of friends of the outdoor show world.

ROBERTS UNITED SHOWS

Plant City, Fla., Dec. 28.—The Roberts United Shows have just closed a contract for Lyndale, Fla., under the auspices of the Women's Club and American Legion, to handle all attractions for their "Mid-Winter Homecoming," and from all indications the engagement promises to be one of the biggest of the season. The event opens on Saturday, January 7, and closes the following Saturday night.

The show, in general, has been doing very well, having just closed a three weeks' engagement in Tampa, on three different locations, for the benefit of the police. At present the shows are exhibiting here in Plant City to very nice business, in fact better than might be expected for the week after Christmas. The lineup consists of four rides, fourteen paid shows and four concessions.—J. J. O'BRIEN (for the show).

EPS' GREATER SHOWS

Wilkes-Barre, Pa., Dec. 28.—Max Epstein, who owns of Eps' Greater Shows, has been preparing to start work going full blast after the New Year, at the winter quarters, 62 and 63 E. Northampton, where all arrangements are being made to open a show and a new place for all the help to live on the upper floor, which is steam heated, has electric lights, running hot and cold water. The show space is 10,000 and will be fitted up into rooms. Manager Epstein has purchased a new ride and a brand new set of airplane swings. The lineup will consist of seven shows and three rides, all owned by the management. A

BLANKETS and BATHROBES

ERNOVO INDIAN BLANKET, size 61x73, One pair of 25 or 30, \$1.25, Single, \$2.00 Each. BEACON INDIAN, size 61x73, One pair, \$1.25, Single, \$2.00 Each. NASHUA WOOLNAP PLAID BLANKET, size 61x73, One pair, \$1.25, Single, \$2.00 Each. ALL-WOOL DODGE PLAID BLANKET, size 61x73, One pair, \$1.25, Single, \$2.00 Each. ERNOVO INDIAN BATHROBES, with six buttons. Price, \$3.50 Each. Terms are 25% deposit with order, balance C. O. D. H. N. MYMAN & COMPANY, Chicago, Ill. 332 West Madison Street, Los Angeles, Cal., 1225 1/2

DOUGHNUT MACHINES, STOVES PREPARED FLOUR AND ALL EQUIPMENT. TALBOT MFG. CO., ST. LOUIS, MO.

two-piece band and a free act will be carried, also about twenty-five concessions. The show, while new, will be a surprise to many showmen, as Epstein is sparing no expense to make his career one of the best and cleanest shows in Eastern Pennsylvania. The opening show has not yet been announced, but the opening date for the season will be about the middle of April, in the best part of the coal region.

General Agent Kelly has already contracted some very promising spots which have been closed to carnivals for some time, and Manager Epstein has made arrangements for a New Year's blowout at the Sterling Hotel for General Agent Kelly, the writer and all trouper in and around Wilkes-Barre, who will be invited. There will be a few new faces and a slight change in the executive staff, with capable men in all departments.—WIM WOLF (for the show).

Mr. Roberts informed us that Mrs. Roberts and himself had the pleasure of being hosts at a wedding supper in honor of Mr. and Mrs. Frank Burkhardt, whose marriage was solemnized on Christmas Day. The groom is the operator of Mr. Roberts' carrousel, while the bride is a resident of Tampa, and will henceforth join the ranks of the showmen.

STRUBLE & HOLLIDAY SHOWS

Richmond, Tex., Dec. 28.—The Struble & Holliday Shows opened here on Monday evening to good business and the company in general was the recipient of much favorable comment on the part of the visitors. General Agent Smith has certainly been a busy man, as this engagement is well billed

besides the monthly pay envelope to each entitled an extra "William" to be happy for Mr. Hatchle reported the booking of several spots in this State, which this show has found to be good, and he predicts good business for the early part of the coming season.—WIM WOLF (Press Agent).

"MAJOR" SHORT IN DETROIT

Detroit, Dec. 29.—"Major" Joseph F. Short, well-known midget, closed with the Hingham show for the past five weeks, and will this week accompanied by Mrs. Short and will speed the rest of the winter here. When the big top closed the "Major" went to New York City, where he closed in the for department of the John Wastmaker store for five weeks prior to the holidays.



Booths at the convention of the National Association of Amusement Parks, Chicago. A splendid showing was made at the December convention by the manufacturers of rides, games and other park attractions.

McGREGOR OPTIMISTIC

Kansas City, Mo., Dec. 28.—In an interview with the Kansas City representative of The Billboard, Donald McGregor, proprietor of the Donald McGregor Shows, who recently returned to Kansas City, his winter home, from a three weeks' visit to his father in Gledrich, near Toronto, Canada, stated that he expected to put out one of the largest gilly shows on the road season of 1922. Mr. McGregor said he would have ten shows, three rides and thirty-five or forty concessions. He seemed pleased to announce that he had again secured the services of J. C. Moore as general agent. Mr. Moore held this position with the Donald McGregor Shows last year and accomplished very good results. Mr. McGregor had some very promising engagements lined up for the coming season and is anticipating a banner year.

McCURRAN THRU CINCINNATI

C. W. McCurran, special agent for the Johnny James Exposition, who has been spending several weeks with benefactors in Chicago, passed thru Cincinnati on December 29 on his way to the winter quarters of the Jones organization at Orlando, Fla., to prepare for the tour of the Jones' Green car winter show, which is to start on January 24.

B. E. ROBERTS IN CINCY

B. E. Roberts, who has the ride-carrousel, "seaplanes" and Big Six wheel—and some concessions with the Roberts United Shows, was in Cincinnati and Billboard office visitor on January 2, while on his way from Tampa, Fla., to important Northern cities, including Cleveland, Pittsburgh, New York City and Chi-

ago, to purchase a new riding device and on other business. Mr. Roberts and his wife are doing well in the surrounding country, and by hard work and persistent hustling the shows are found here on the streets around the public square both afternoons and nights. New arrivals on the show are Clyde McGahan, with four concessions—karples, with C. M. Farnham, Harry Stephens and W. L. McDaniel on charges with Jack McCormack in charge, and pop-fruit with Ben Alice in charge. The new concession is in the capable hands of Russell Reed, Chilly Roberts, Bill Norton and Tom Rogers and wife have brand new ball games, while Roy Smith has the "Big Tom." Chas. Josting has a nice class of jewelry at his concession and he also has a big "super-act," which comes in quite handy. Prof. Stevens and his band are giving the natives plenty of good music, and Prof. says the general sentiment of the spectators is to which position the writer pleads "guilty" can do more work for a band than any two other men in the world. Next week the show will again be found playing on the streets of the city in Ohio, Tex., and all the showmen are looking forward to another "red one."—CARL V. NOLD (Show Representative).

SCOTT'S GREATER SHOWS

Jonesville, S. C., Dec. 29.—Scott's Greater Shows are here this week, and as the weather has been bad here had a poor Xmas week. The conditions in South Carolina are poor, and any show that can brave the storm and stay out in this State this winter will be lucky. As for Scott's Greater, the writer is not in a position to state if they will stay out all winter or if Owner Scott will close soon. The show has now been out to three shows, Harry Scott's stand and about twenty concessions, and is now moving in two cars. Robert Bickles is still general agent, and is acting as secretary. He will leave for home in a few days, but will be with the show next year in the same advance capacity which he has as ably filled the past season. Booked for Paeolet, S. C., next week, but may go to the "warehouse" instead. The writer, wife and baby, Marguerite, had a nice Christmas, as well as all members of the show.—E. L. DAVIS (Show Representative).

MRS. J. CARROLL RECOVERING

Mrs. Harry Ross writes from Chicago that Mrs. James Carroll (Elizabeth Stokes), last named with the World at Home, is on the road to recovery, after undergoing an operation on Christmas Day, and would be pleased to receive letters from any of her friends, care of The Billboard office, Chicago.

INTER-OCEAN GREATER SHOWS

Brookville, Ind., Dec. 28.—The winter quarters of the Inter-Ocean Greater Shows have presented a busy appearance ever since the season closed and the shows came in. Ed Dillon, general superintendent, has taken advantage of the good weather this fall and has completed the making of three tops and will begin the building of all new fronts for the shows the coming week.

Manager Cal Hatchle came over from his headquarters in Cincinnati and spent Christmas with the folks at winter quarters. All were glad to have the "boss" with them, and

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

ANNOUNCEMENT EXTRAORDINARY
BILLIE CLARK

LAUNCHING TWO BIG, ELABORATE SHOWS for SEASON 1922 BILLIE CLARK'S BROADWAY SHOWS—25 CARS. BILLIE CLARK'S BLUE RIBBON SHOWS—20 CARS.

Each Show equipped with Private Cars, with Pullman Accommodations.

BROADWAY SHOWS WANT WIM Animal Show, Water Show, with Five Diving Girls; Athletic Show, Motorcade, with Lady Riders; real Midget Shows, Congress of Fat People. PLANT SHOW: have complete outfit. Real Publicity Agent who knows newspapermen—MURPHY WHELELL, write. Four or Six-Horse Drivers, Pacers, Chalkers, Pullman Car Drivers, capable Let Man. Concessions of all kinds. No architect except Wheels.

BLUE RIBBON SHOWS WANT—First-class Top-In-Line, Novel Ride, Merry-Go-Round, Athletic Show, Feeding Shows, Snake Show, high-class Rally, Grand or any show of merit. Privilege and Pullman Car-Parlor, Poles, Chalkers, Two and Four-Horse Drivers. Concessions of all kinds. No X on Grinds. All Stock Wheels open, X given on same, and Palmistry, Cook House, Soft Drinks, open. Fred Utter, write. Want to hear from a real Boss. POSITIVELY NO IMMORAL SHOWS OR GAMBLING DEVICES WILL BE TOLERATED ON EITHER SHOW. Address mail and wires to BOX 1182, Union Stock Yards, NORFOLK, VA.

BILLIE CLARK, Owner and Manager Broadway Shows.

BILLIE WINTERS, Manager Blue Ribbon Shows.

S. L. OF A NEW YEAR PARTY ADDS TO LIST OF TRIUMPHS

(Continued from page 5)

Levitt, Mr. and Mrs. Guy Dodson and daughter, Mr. and Mrs. The Frost, Mrs. Ben Faust, Mrs. Harry Beach, Mr. and Mrs. J. J. Howard, Mr. and Mrs. Al Laito, Mr. and Mrs. T. G. Morris, Lou Keller, J. Kaplan, Beverly White, Mr. and Mrs. Edward Tinscott, Mr. and Mrs. Louis Hoesker, Mr. and Mrs. W. Y. Henry, Mr. and Mrs. Harry Osterman, Mr. and Mrs. Bert Ellis and the Marie Midgets, Mr. and Mrs. Bert Lowery, Mr. and Mrs. Jimmy Chase and son, Charles G. Kilpatrick, Mrs. D. J. Knapick, Mrs. Harry Pratt, Mrs. Fred McQuinn, Mr. and Mrs. A. J. Ziv, V. Van Wert, Eddie Fisher, Charles G. Brunning, Walter F. Myers, the Signers. The Billboard reporter left the building, the crowd was coming upstairs so fast he couldn't separate faces and the curb outside was lined with taxis.

A brief inspection later in the evening indicated that the enormous quarters were taken with what was doubtless the largest and happiest New Year's crowd that the league has ever entertained.

With the exception of the period when everybody helped sing in the new year, which went with vigor, dancing was continuous during the evening. The refreshments were ample and excellent, the orchestra played excellent music, and the occasion proved another triumph in the league's long list of happy social occasions.

ORAK TEMPLE CIRCUS HAS FAVORABLE START

(Continued from page 5)

to show. That the production is most elaborate and complete is self-evident.

For the past six weeks Mr. Davis and his staff have been building in Hammond a reputation that has turned out to be a revelation different from anything ever seen in the Middle West. As a circus it contained a line of stars, any one of which would be a headliner on any circus program. Fourteen acts comprised a bill the magnitude of which would flatter any local organization. The Auditorium, decorated with a mass of flags, presented an air of solemnity that dispelled gloom and placed the audience in a receptive mood to enjoy the wonderful performance which contained such artists as Madras Heddal and her high school acrobats, Robinson Circus elephants, the Orkuta Agassars, Four Marston's Mills, Howard Sifers, George Farnsworth and Company, the Seven Danierians, Arata, the Cycling Henmans, Victor's Dogs and Ponies, the comedy act being well taken care of by that famous humorist, Lovette, backed up by the Kenneth Wainwright and the Art Monnett Comedians. That the performance went over big was proven when each act was forced to give encores.

If Mr. Davis had confined his efforts alone to the circus his work would have been an achievement in itself, but in addition to the circus he produced one of the most beautiful and complete Bazaar shows and Merchants' Exhibits ever seen in the Middle West. The decorative scheme was an artistic revelation. The room was a reproduction of the Bazaar of Baghdad, the color scheme being red, yellow and green, profusely interspersed with festoons of flags and bunting that carried one back in time to the Bazaar of the Orient. One seventy-five merchants had booths in this department and comments heard on the floor were unanimous in declaring this to be the most novel of its kind ever seen in this part of the country. The decorative scheme of the Auto Show department was a replica of a palm garden in Florida. Stately palm trees formed a canopy for the passageway of the visitors to be different auto exhibits. The ceiling, covered with real Florida moss, simulated the air with the odor of the Southern pine and

made a beautiful setting for the twenty different cars which were on exhibition, differing from the ordinary bazaar. The March Gras, wherein were placed the concessions, took away the antipathy which is common to concessions. Each booth was uniform in build, the scheme being a continuous Colonial porch, the background being red, white and blue plaid, and all the attendants in tuxedo dress gave one the impression that they were entering in what it really was meant to be, a society bazaar.

Well may Mr. Davis be proud of his production at Hammond, for the thousands of visitors from the Calumet region and the many visiting Shoppers from different parts of the country pronounced it to be the most complete and the greatest combination of attractions ever presented in the history of Exhibitions, and judging from the number of requests that Mr. Davis received for his services from visiting Bazaar committees, it is more than likely that it will be some time before he will be able to call his show his own. In the building and promoting of Orak Temple Circus Mr. Davis was ably assisted by A. F. Sheehan and Harry Stewart.

AID PLEDGED FOR WORLD'S FAIR

(Continued from page 5)

nition, but also assurance of strong financial support from all directions.

Following the meeting of Council, which the Mayor and the members of the Executive Committee accompanying him said was extremely satisfactory, the members assembled in the Mayor's office and conferred over the form of the

message which the Mayor indicated he would send to Council at the next meeting. It was explained that no site had been selected because of uncertainty about the financial situation, but that inquiries were under way and that there would soon be a public hearing, probably in the Mayor's office, to which members of Council would be invited, so that the advocates of various sites could be heard before definite action was taken.

Mr. Beck, in his address to the City Council, called attention to the fact that Philadelphia has had three supreme opportunities in her history. The first was lost when the city was adjudged to be the permanent location in Philadelphia of the capital of the United States. The second came when the project for the centennial exposition was undertaken. Along this line he said: "Disappointments which may have met the present-day enterprise were no nothing to those of fifty years ago, when there was the widest dissent among Philadelphia's citizens, and even men of great prominence said nothing could be accomplished. But there were courageous men who pressed on even in spite of a great national panic. They got an appropriation of \$1,500,000 from the city and a like appropriation from the State, and finally the government loaned another \$1,500,000, with the stipulation that it must be repaid out of the first revenues of the exposition. Every cent was paid back, and the event ended in a blaze of glory which put Philadelphia back on the map and gave an impetus which completely changed the country's focus and point of view."

"Time is pressing. Philadelphia will hold some kind of celebration of the 150th anniversary of the Declaration of Independence.

The question rests with you what form the celebration can take. You can have something permanent that will make the world your guest in truth and fact, or you can have a celebration as ephemeral in its effect as the explosion of a rocket. You can have assistance from the Federal Government and the assurance of permanent buildings of the finest character for your city.

"Unless Federal aid of a substantial nature is obtained at this session of Congress the time may be too short for a world's fair. Before Congress appropriates the municipality must give practical evidence of its faith in the project. I believe when this is done it will be practical to go before the President of the United States and ask his support and feel that we will have the hearty co-operation of the Federal Government—a government which gives \$20,000,000 in food to Russia without tramping a hair, and which can give \$20,000,000 more to aid in this great world's fair."

EXHIBITIONAL AVIATION BALLOON ASCENSIONS AND PARACHUTE DROPS

BREAK ENDURANCE RECORD

Eddie Stinson and Lloyd Bertaud in Air Over 26 Hours

Minneapolis, L. I., Dec. 30.—In the all-time 21-6 nonstop Eddie Stinson and Lloyd Bertaud, two of America's leading aviators, landed at Roosevelt Field at 11:17 a.m. today after having broken the world's air record for endurance. They remained in the air 24 hours, 19 minutes and 35 seconds. The flight was made at an altitude of 3,000 feet. The previous record, made in France in June, 1920, was 24 hours, 19 minutes and 7 seconds. Upon landing both Stinson and Bertaud were stone deaf, with fingers frozen by exposure to high altitudes on the coldest night of the winter here.

MABEL COPE

And Flying Circus Thrill Crowds at Miami, Fla.

Miami, Fla., Dec. 27.—Mabel Cope, of Dallas, Tex., niece of Buffalo Bill, was the main attraction at the Casio St. John yesterday, when she and her flying circus held the crowds in suspense with death-defying stunts.

One of the most dangerous feats in aviation, changing from the wing-aid of one plane to another flying above, was performed. Three times the planes passed each other, maneuvering for the most favorable position. Wing-walking

and stunts on the planes were also a part of the program which drew the interest of spectators.

Miss Cady furnished the thrill of the afternoon with her drop in a parachute from an altitude of thousands of feet.

A diversified program of water sports was furnished to the spectators, including swimming, fancy and high diving. Gertrude Artiel, known as one of the world's most perfectly formed women, gave a demonstration of many swimming strokes.

Norman Ross, hailed as the world's greatest swimmer, swam 100 yards with the crawl stroke. He tossed Newton Lemmon out in a 50-yard swim, allowing Lemmon a handicap of one second. Frank Weir, of Pillsbury Park, N. J., gave an exhibition in high diving. A fancy diving exhibition was given by Newton Lemmon and others.

There were also races for juniors, including a 50-yard race. Al Street and his band furnished music during the afternoon.

AERIAL STUNTS PASSE

Ottawa, Oct., Dec. 21.—Government regulations were amended last Friday to prevent accidents in flights involving carrying or leaving an airplane while in flight except for the purpose of making a parachute descent. The regulations, which were prompted by the serious accidents that have occurred as a result of stunt flying, also prohibit the giving of aerial gymnastic exhibitions.



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Well, Boys, They're Spinning Again. 100-Die-O-Tap, Two Spinning Dies, \$7.00 PER GROSS. 102-Garnish Silver Put and Take Tap, \$7.00 PER GROSS. 110-Baby Tiddle Tap, \$5.00 PER GROSS. 105-The Old Reliable Six-Side Saddle Tap, \$4.00 PER GROSS. J. W. W. HOLDEN, 309 Jackson Building, PROVIDENCE, R. I.

Get busy and order a supply. Send money order or draft with order. No free samples. Sample of 5 styles, \$1.00

15-year-old boy, December 27. The father is manager of the Criterion Theater, New York.
 To Mr. and Mrs. Harry C. LaTiere, December 24, at their home in Griggsville, Ill., a daughter, weighing 7 pounds. Mr. LaTiere is head of Harry C. LaTiere and Company, a repertoire organization.
 To Mr. and Mrs. William Littlejohn, Jr., December 30, at Westside Hospital, Chicago, a second daughter.
 To Mr. and Mrs. A. G. Plizard, Jr., of Coquimbó, Chile, December 24, a son weighing 10 pounds. The little one is a great-grandson of George B. Gray, the famous pianist.
 To Mr. and Mrs. Leopold Stokowski, December 27, in London, England, a daughter. Dr. Stokowski is director of the Philadelphia Symphony Orchestra. His wife, known professionally as Olga Samaroff, is a famous pianist and is for many years on the concert stage and has an available record both in America and Europe.

DIVORCES

In the Profession

Mrs. Catherine Moore, of New York City, was granted an absolute divorce December 3, in the Superior Court of Cook County, Ill., at Chicago, from John W. Moore, well-known artist and bazaar promoter. The decree was granted by Judge Charles McDonald. The action brought on statutory grounds, was practically uncontested and a mutual settlement of a considerably small amount was made.
 Frank S. Reed, secretary of the Rubin & Cherry Shows, Inc., was granted a divorce December 26, in Montgomery, Ala., from Hortense Reed. Mrs. Reed has been confined in the Alabama State Asylum for the Insane for the past 22 years.
 Margaret D'Amado Kurek, known professionally as Victoria Kaye, is named defendant in a suit for divorce brought by Victor G. Kurek. The motion was made before Supreme Court Justice Wagner, of New York, and was granted. They were married in Chicago in 1914.

"CAVE FOLLIES" OPENS

(Continued from page 7)

as the champion skaters of the world; Bert Hall, an English skating and dancing juvenile, and Carlton Kealey complete the principal cast. In the chorus are Jewel Lynn, Anne Ryan, Flo Chaiter, Dorothy Wilber, Helen McCarther, "Flaks" Morrison, "Billie" Fraser, Rosa Lee, Sophy Love, Rae Keller, "Billie" Widdling and Helen Dear. Hattie Rankke is wardrobe mistress.

The estimated cost of the production for the season is \$30,000. New scenery and costumes give the cave a dazzling appearance.

RESERVES DECISION

Schenectady, N. Y., Dec. 30.—Justice Robert C. Wagner, in the Supreme Court, New York City, this week reserved decision on the question of whether or not the Schenectady Strand Theater, Inc., should be restrained from using the name of "Strand" for its local theater. Application for the restraining order was made by the Mitchell H. Mark Realty Corporation and the Wegwey Strand Theater Company, Inc.

SAYS BUSINESS IS GOOD

F. C. Franklin, an elderly showman, writes from his home, 1081 Fifty-third street, Oakland, Cal., that business in all lines is very good thru California. "New theaters are being built," he says, "in Oakland, Los Angeles and San Francisco by the Pantages, Orpheum and Low circuits, and Ed Gramman is building a million-dollar theater in Los Angeles. Business in all lines seems to be better here than in the East. More building is being done here than anywhere else in the United States."

SPECIAL SCENERY FOR UNIVERSITY PRODUCTION

Detroit, Dec. 21.—The O. S. Davis Studio of this city have completed three sets for a performance of "Pygmalion," to be given by the Dramatic Club of the University of Michigan at the Whitney Theater, Ann Arbor, Wednesday, January 18. The set for Act I is an exterior of St. Paul's Cathedral in colonnade; Act II is the bachelor apartment of an Englishman of rank, and Act III a drawing of the Elizabethan period. All are done in impressionistic art.

NEW CLEVELAND HOUSE OPENS

Cleveland, O., Jan. 1.—Cleveland's newest picture house, the Lorain-Pulton, on the West Side, opened last week. This is one of the largest strictly neighborhood houses in the city, seating 1,500 persons. It is owned by Mrs. Bertha Urbansky, and managed by John Urbansky. The stage is 18x50 feet. An orchestra of 15 pieces will play for the present, and later a large organ will be installed. Later will come call for the introduction of vaudeville, another innovation in neighborhood houses, and a dance hall will be operated above the theater.

The inmates of the convict camp at Vance, Ala., were entertained on Christmas Day by the Big 5 Company. William H. Morrison, superintendent of the camp, writes The Billboard that everyone in the camp, thickly enjoyed the performance and the spirit in which it was given. Following the entertainment the company dined around oranges and nuts to the inmates.

NEW POLICY ANNOUNCED

For the Academy of Music, Haverhill, Mass.

Haverhill, Mass., Jan. 2.—The Academy of Music, playing stock company productions for the past eight seasons, will on January 23 embark on a policy of high-grade playthings.
 Hiram B. Barlow, of Lowell, the largest stockholder in the Academy, has disposed of a 50 per cent interest in the theater to William Moberly and Frank P. Miller, who are now identified with the successful operation of the Lafayette and Majestic theaters. Arthur J. Casey, present manager, did not dispose of his interests in the Academy. At the termination of the stock policy of the house Mr. Casey will devote part of his time to theatrical interests in Brockton and Detroit, and to a new stock company venture to which a large part of the present personnel of the Academy Players will be taken.

The management of the Academy will devote largely upon Frank P. Miller, and his extensive experience makes him well fitted for the work. Some changes are to be made in the seating arrangements of the house and a new \$15,000 organ is to be installed.

HARRISBURG THEATER OPENS

Harrisburg, Pa., Dec. 28.—Hundreds of persons, including many leaders in the motion picture industry, attended the opening on December 21 of Peter Magaro's new Regent Theater, reputed to be one of the largest and finest in Central Pennsylvania.

After the first show Mr. Magaro banqueted more than a score of film industry leaders at his old Regent Theater.

FIRE THREATENS STUDIO

Los Angeles, Dec. 27.—Fire, which broke out beneath the largest stage at Universal City late last Thursday, threatened with destruction the stage and several adjoining structures, valued at a total of \$350,000, but after a hard fight the flames were brought under control.

The fire started under the floor beneath a fire place in the stage set. It had burned for some time and was first discovered by Edward Laemmle, a director, who complained that his feet felt hot from the floor.

FORT WAYNE THEATER ROBBED

Fort Wayne, Ind., Dec. 28.—Mrs. Anna Bauner, cashier of a theater here, was held up at noon yesterday and robbed of \$2,000 of the theater's funds. Dominique Peillard, a musician who entered the office while the robbers were robbing the cashier, was severely beaten when he refused to put up his hands.

TAX CLOSES THEATERS

Dispatches from Algiers say that all motion picture theaters in the province of Algiers closed definitely with the coming of the new year, due to the imposition of an additional five per cent tax, bringing the total levy to 35 per cent of the gross receipts. The closing affects 4,000 musicians and 2,000 other employees.

MOVIE STARS BANQUETED

Hartford, Conn., Dec. 28.—The Hartford Press Club gave a banquet to Lillian and Dorothy Gish and D. W. Griffith at the Hotel Bond. Winchell Smith was present and made a speech.

SIR JOHN HARE

Sir John Hare, noted English actor and manager, died in London, England, December 28, at the age of 77. He was almost the last surviving member of the coterie of actor-managers, including Irving, Wyndham, Alexander, Willard and Tree, who lent distinction to the London stage during the last twenty years of the Nineteenth Century and the first decade of the present. Like all but one of his celebrated contemporaries, he was knighted (in 1907) for his services to dramatic art.
 Sir John Hare was born in London, May 13, 1844, and began his stage career at the Prince of Wales Theater, Liverpool, in 1864. One year later he made his first appearance in London in the complete repertoire of Robertson comedies. In 1875 he became manager of the Court Theater, and in 1897 of the St. James, the latter in partnership with Kendall. He opened the Garrick Theater in 1899 and managed it until 1904. During that time he appeared in numerous dramatic successes, the most notable of which were "A Pair of Spectacles" and "The Gay Lord Quex."
 In America he was widely known among theatergoers thru his several visits to the United States, the first of which was in 1895. In 1907 he was engaged by Charles Frohman to play the role of Napoleon in "The Great Conspiracy," at the Duke of York Theater. He made another tour of this country in 1908, his last, when he created quite a furore in "The Gay Lord Quex."

ALVENE PLAYERS

Is New Co-Operative Group

New York, Jan. 2.—A new co-operative producing group, the Alvene Players, Inc., of which Frederick Loewe, Ann Anderson, George M. Alvene, Neva Alvene and George H. Holmes are the leading members, has been formed to present unusual plays of intimate type at the Alvene Playhouse, 45 West 12nd street.

Mr. plays are to be staged during the season, the first of which will be "The Vale of Content," by Hermann Sudermann. A bill of one-act plays will be offered in the total of six bills.

George H. Holmes has been made press representative of the new organization. The new organization aims to encourage the work of obscure American playwrights and to develop artistic talent and the American drama.

CHRISTMAS BANQUET

Wilmington, Del., Dec. 27.—A Christmas banquet was given by the management of the Garrick Theater here to the entire company and employees last night. Elias Weinstein represented the Glens-Topiks organization and the guests included Chas. Salador, George Myers, Virginia Webb, Violet Robinson, Charlotte Anderson, Jane Verne, Rose Deaira, Alfred Raymond, James J. Lums, Alfred Le Vase, Vera Andrus, Ted and Frank Burns. O. L. Eisler, the house manager, was presented with a traveling bag and in his speech of acceptance thanked the house staff for its loyalty and good work during the current season.

ALYS LORRAINE TO MARRY

London, Eng., Jan. 2.—The marriage of Alys Lorraine, American prima donna, and Richard Northcott will take place on Thursday of this week.

pany to Miami in two days, whereas it would require at least five to take the same company to California. The cost, too, would be more than doubled.

TWO NEW SONGS

(Continued from page 92)

students, called "The Boy and the Brook," with words by Longfellow. This song was accepted in advance by Silver Burdette Co., of Boston, and has been issued in a new school book for young voices. The first song is dedicated to Princess Tatiana and will be used on the spring tour of the South and East which she will take with Mr. Cushman.

MUNICIPAL CONCERTS

Wanted in Omaha—Plans Are in Work To Obtain Appropriation for Music Fund

At a meeting held a few days ago at the Auditorium in Omaha, Neb., the audience voted unanimously for weekly concerts throughout the entire year. At this afternoon meeting a concert was given by a band of 150 pieces under the direction of Henry Cox, and the vote for weekly concerts during both winter and summer months was in response to a resolution presented favoring a municipal appropriation for this purpose. Plans are in work whereby it will be possible for the citizens of Omaha to enjoy good music throughout every month in the year.

CHICAGO STRING QUARTET

Is Name Under Which Great Lakes Quartet Will Be Known Henceforth

The Great Lakes Quartet, which made a name for itself during the war, has taken a new name and will henceforth be known as the Chicago String Quartet. The quartet consists of Herman Felber, Jr., first violin; Carl Fathauer, second violin; Robert Doleja, viola, and Joseph Lingerman, cello, and since the war has been making concert tours of the Southern and Western cities. The Chicago String Quartet, composed, as it is of capable musicians, has set its goal high and expects to be in the ranks of the London and Flossy string quartets.

SERIES OF JOINT RECITALS

To Be Presented in Chicago by Rudolph Reuter and Jacques Gordon

Word comes from Chicago that Jacques Gordon, concert master of the Chicago Symphony Orchestra, and Rudolph Reuter, pianist, have formed an alliance for the purpose of giving a series of recitals. It is expected that these recitals will begin early in the new year and that John Powell's "Sonata Virgineque" for piano and violin will be presented at the first concert.

BOLM BALLET INTIME

And Salzedo Little Symphony To Appear in Columbus

An announcement which is interesting many residents of Columbus, O., is that of a performance to be given in Memorial Hall by Adolph Bolm and his Ballet Intime, together with Carlos Salzedo and his Little Symphony. These artists and their assistants will appear in Columbus on January 24, and a particularly interesting program is assured.

PROKOFIEFF

To Conduct Chicago Symphony Orchestra

Announcement is made that Serge Prokofiev, Russian pianist, will conduct the Chicago Symphony Orchestra at the concert to be given in Low Mandel Assembly Hall of the University of Chicago. The concert will take place January 30, and the program will include his Second Sonata, D Minor, and "Toccata."

BUFFALO

To Hear New York Symphony Orchestra, With Albert Coates as Conductor

The third concert in the George Silver series will bring to Buffalo the New York Symphony Orchestra on Tuesday, January 10. This will also be the occasion of the first appearance of Albert Coates as guest conductor. The soloist will be Florence Easton, soprano of the Metropolitan Opera Company.

PEOPLE'S CHORAL UNION

Of Boston To Present the Oratorio "Samson"

Departing from the usual custom of giving "The Messiah" during the holiday season, the People's Choral Union, of Boston, will present Handel's oratorio, "Samson," in Symphony Hall on Sunday evening, January 8.

Main directory list of names and addresses, organized in vertical columns. Includes names like 'Smith, John', 'Brown, Mary', etc.

GENTLEMEN'S LIST

A list of names under the heading 'GENTLEMEN'S LIST', including 'Adams, John', 'Allen, John', etc.

K. F. SMITH, Gen. Mgr.

WANTED

R. A. JOSSELYN, Gen. Rept.

SMITH'S GREATER UNITED SHOWS

Open April 22, near Pittsburgh, Pa., with our own train of 15 double length cars, all new rides, fronts and canvas, and playing the choice money spots of the country, including a long list of Celebrations and Fairs. WANT SHOWS of meritorious nature, especially Dog and Pony, Water Circus, Wild West, Hawaiian Village, Lady Minstrels, Mechanical or Platform Attractions. Will furnish outfits to capable showmen. Will book Whip or Frolic, with or without wagons. Other Rides owned by company. WANT CONCESSIONS of every conceivable nature. Everything open except Cook House and Soft Drinks. ALL STOCK WHEELS and GRIND CONCESSIONS OPEN. Can place experienced people in all departments. Promoters and Committees, address R. A. JOSSELYN, Gen. Agt. All others, K. F. (BROWNIE) SMITH, Gen. Mgr., 118 South Clay Street, Salisbury, N. C., until February 10th; after that, care Winter Quarters, Smith's Greater United Shows, Verona, Pa.

P. S.—Goods or other equipment shipped to our Winter Quarters, Verona, Pa., will be stored free of charge until opening, to those who contract with this show for the coming season.

LETTER LIST

(Continued from page 101)

- List of names and addresses for the letter list, including names like Holland, Harry B., Holland, Margaret, Holland, Marjorie, etc., organized in columns.

5 RIDES 5

CALIFORNIA SHOWS - NOW - BOOKING

12 SHOWS 12

CONCESSIONS—H. F. HALL, 3 East 17th St., N. Y. C. Tel., Stuyvesant 9561. SHOWS—SAM ANDERSON, 65 Astor St., Boston, Mass.

H. F. HALL WILL BE IN BOSTON, WEEK OF JAN. 9.

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- Wagon, Edl... Taylor, Brod... Thompson, Oscar... *Dobok, Bobb... Walker, A. W... Wagon, Edl... Taylor, Brod... Thompson, Oscar... *Dobok, Bobb... Walker, A. W... Wagon, Edl... Taylor, Brod... Thompson, Oscar... *Dobok, Bobb... Walker, A. W...

Balloons Novelties, Specialties, Etc. No. 60 Heavy Balloons... M. K. Brody 1118-1120 So. Halsted St., Chicago

MISCELLANEOUS (Continued from page 61) Hideo Show of Mystery, Clarence Aukstors, mgr. (Grand) Barbary, Ont., Can., 2-7; Jones the Wizard, Clyde E. Bennett, mgr.: Alcatraz Island, Cal., 7-9; Fort McDowell 10; Vancouver, Wash., 15; Kell's, Leslie E., (O. H.) Richmond 9-14; Miller Show, Parrott, O., 5-7; Harold, Ralph Co., George W. Johnston, mgr.: (Loric) Garden, Ala., 2-7; (Diamond) Tuscaloosa 9-14; Raymond, Hypnotist, H. R. Raymond, mgr.: West Point, Miss., 2-7; Richards the Wizard, Roy W. Sampson, mgr.: (Chatterton) Springfield, Ill., 1-8; (Mars) La Fayette, Ind., 9-14; Sarg's, Tony, Magician: (Samet Club Auditorium) Los Angeles 9-11; Streeter & Gunn Shows, Billy Streeter, mgr.: Alma, Ark., 2-7; Thurston, Magician, R. E. Fisher, mgr.: (Fisher-Sherbert) Brooklyn 2-7; Williams, O. Homer, Mental Mystic: Chicago 2-7.

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ADDITIONAL ROUTES (Received Too Late for Classification) Barrymore, Ethel: (Eccleld Ave. O. H.) Cleveland, O., 9-14; Chatterton, Ruth: (Grand Cincinnati) O., 9-14; Foxworth, Hypnotist, & Columbus, Edwayer; Foxworth, N. C., 2-7; Columbus, S. C., 9-14; Field, Al G., Minstrel: Harrisburg, Pa., 9-11; Hagerstown, Md., 12; Cumberland 12-14; Fulton & Burt (Pantages) Seattle, Wash., 2-7; (Pantages) Vancouver, Can., 9-14; Hunt-Girl From Broadway, Thomas Allen, mgr.: Huntington, W. Va., 2-7; Richmond 9-14; Gray Shows, Roy Gray, mgr.: Leitcher, La., 2-7; Herbert's Minstrel, Jos. C. Herbert, mgr.: Nelsonville, O., 4; Logan 5; Bucyrus 6-11; Fremont 9; Danmore P. Auburn, Ind., 10; Angolia 11; Kendallville 12; Jepperson's, C. H., Band: (Orak Temple Circus) Hammond, Ind., 2-7; Marshall, Dr. N. B., Hypnotist, C. Murray, mgr.: (Colonial) Rochester, Pa., 4-9; (B. & L.) Pittsburgh 6-7; Nail, C. W., Shows, Capt. C. W. Nail, mgr.: Parks, La., 2-7; Nealand, Walter D. & Co.: (Auditorium) Stillwater, Minn., 9-11; O'Brien's, Expt. Shows, Dick O'Brien, mgr.: Moran, City, La., 2-7; Orpheum Players, Frank M. Swan, acc. agent: Mitchell, 164, 4; Wheatland 5-7; Petersburg 9-11; Washington 12-14; Ripley's, George W., Vaudeville & Pictures: (Crestalville) N. Y., 2-7; Tarrin 9-14; Sklar, Oca: (Apollo) Atlantic City, N. J., 12-14; Struble & Holiday Shows: Oera, Tex., 2-7; Texas Kid Shows: Hempstead, Tex., 2-7; Belleville, 9-11; Waidmeyer Saxophone Orch.: Williamsburg, W. Va., 5-6; Greensboro, N. C., 7; Huntington, W. Va., 9; Logan 10; Huntington 11-14.

Arkansaw Kids FOR BALLRACKS Made strong of heavy sail cloth. 17.50 the dozen, if you buy now. One-half dozen positively. TAYLOR'S GAME SHOP COLUMBIA CITY, INDIANA.

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FOR SALE—FIVE NEW SKEL BALL ALLEYS Immediate delivery. GEO. APPLETON, 1048 Bruce Ave., Brooklyn, New York City. FOR SALE—Mechanical Yacht Race Sails made. Write P. HANSENBERG, 516 Leonard St., Brooklyn, New York.

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GEORGE L. DOBYNS - GEN'L MGR.

GEORGE L. DOBYNS SHOWS

(Succeeding DOBYNS & BERGEN ATTRACTIONS)

Contracts available for several Shows, such as Indian Village, Filipino, Minstrel, Midget, Fakimo or other high-class attractions. Season opens April 15th and continues thirty-five weeks, including fourteen Fairs. Will book a limited number of Merchandise Wheels and Legitimate Concessions. First come, first served.

To capable showman who has the goods to deliver, will furnish brand new, complete Five-in-One, khaki top (40x60) and side-wall, Millard banners 12x14, swell pits, cloths, bally and interior decorations. Can be used for any other style show. This is one of the prettiest frame-ups ever on a lot. Cost \$1,000. Used six weeks.

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PHILADELPHIA

By IRID VILLRICH,
508 W. Starke St. Phone, Trags 3525.
Office Hours Until 1 P.M.

Philadelphia, Dec. 31.—"The Wandering Jew" at the Forum Theater this week in its first presentation here scored highly and had excellent attendance.

Henry Miller and Blanche Bates in "Famous Mrs. FAY" at the Garrick, were well received as was the strong surrounding cast. Good holiday week business.

"The Passing Show of 1922" at the Shubert, with Willie and Eugene Howard, drew big houses and is a candy show through. The Howard boys were a treat.

The Pen and Pencil Club had its annual Christmas children's day this week and sets from the Keith and Shubert vaudeville houses helped make the event a merry one. Ralph Bingham played Santa Claus, which he has done for many years. We renewed with Ralph old-time memories that brought back many happy thoughts of the past.

"Daddy Dimples" was the holiday week attraction at the Orpheum dramatic stock theater. Dwight A. Mead and Ruth Robinson gave excellent interpretation of their characters, ably supported by surrounding players. Business very good.

Maie Desmond at the Metropolitan Opera House in "Zaza" and "Tosca of the Storm Country" received a rousing welcome and, assisted by her fine supporting cast, did big business all the week. Maie Desmond had a very strenuous week, she seems to have recovered her old-time artistic fervor since her recent illness.

The holiday bills at the Keith and the Shubert vaudeville houses drew big attendance; in fact all vaudeville houses this week have had wonderful attendance—a welcome change after the long days of rising and falling theater patronage. All had beautiful lobby decorations.

Miss Lillian Aurora with her wonderful horse-back riding lions, at the Globe Theater, held the audience spellbound. We renewed old-time meetings with the World of Mirks Shows of last summer with Mr. and Mrs. Aurora back stage.

The Emmett Welch Minstrels at the DuPont Theater had a glorious holiday holiday bill and did almost capacity business all week. Their costumes and deep curtains are magnificent artistic creations.

MOTHER SEEKS HAROLD FRAY

Pittsburg, Pa., Dec. 30.—A telegram was received at the Pittsburg Billboard office late Christmas Day for Harold Fray, known as the Giant Cowboy, from his mother in Toronto, Canada, informing his father had died suddenly. Every effort was made by this office and Pittsburg show boys to find Fray, to the extent of putting a notice in the local papers, but up to the present writing he has not been located. F. W. O'Leary, who had the ten-o-one on the Gloat Greater Shows last season, states the Giant Cowboy was one of his attractions last season, and when the show broke up Fray went to Baltimore. A wire there failed to locate him. If this should come to his attention, or anyone knowing of his whereabouts, advise him to get in touch with his mother at once.

House-to-House SALESMEN

90% Profit—\$10 to \$25 Per Day.
\$5 will start you in this business

A new and popular household necessity that appeals to women—already a tremendous seller

One representative writes: "Best thing ever offered to canvassers—made three sales in first four calls—fourth woman said she'd have the money if I'd stop so way back."

LOW PRICE—QUICK SALES

LARGE PROFIT

Write for particulars today

Mawn Sales Co.

Box 1268 Dept. 6 Station A
COLUMBUS, OHIO

CANDY!!

CONCESSIONAIRES,
SALESBOARD OPERATORS

LOOK AT THESE PRICES

1 lb. ASSORTED CHOCOLATE CREAM, hand dipped, hand coated, packed in cups, double layer box, attractive fancy box, with picture illustration in colors, ribbon tied.

Per Dozen \$3.00

5-lb. Box, as above 1.80

1-lb., packed in plain box 1.25

Each One-half cash, balance C. O. D.

No minimum issued. Buy direct from this ad and save money.

CONSOLIDATED CANDY CO.

19 East Lake Street, CHICAGO, ILL.

Look, Concessioners, Look!

Latest Bill Games: Clown Alley, Mystic Marble, Pinball, Bouncing Hoop-La, The Hunt and Noah's Ark. Attractive and compact. Prices will surprise you. Full particulars

NEW JERSEY NOVELTY GAME CO.

112 Smith Street, Elizabeth, N. J.

WANTED!

Cigar Lighters, Gas Lighters and Sparking Stones. Will pay cash. Send for particulars. Address

LIGHTERS, care Billboard, Cincinnati, O.

CANDY FLOSS MACHINES, ALL ELECTRIC

CENTRAL MOTOR, LATEST IMPROVED, TALLOT, WFG. CO., St. Louis, Mo.

ANNOUNCEMENT

PINE TREE EXPOSITION

Under the Personal Direction of JOHN J. CARR

WANT A FEW GOOD SHOWS, ALL CONCESSIONS OPEN. WILL PLAY THE BEST SPOTS IN THE EAST. REMEMBER Perth Amboy. Rapps, Silver and Taffett, WOULD LIKE TO HEAR FROM YOU. Address

J. J. CARR, 159 W. 98th Street, New York, N. Y. Tel., Riverside 2259.

HERE'S 1921'S GREATEST SENSATION!

BOYS, THEY ARE "KNOCKING THEM DEAD" WITH LUCKY '11 AND THESE SHEARS

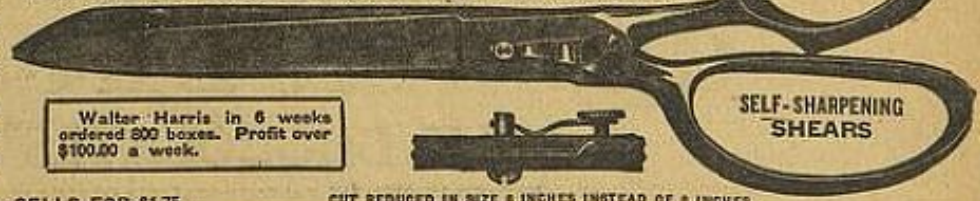
They Fall Easy Self-Sharpening Shears--Value \$1.25-- YOU GIVE FREE

Lucky '11 at \$1.75 and these 8-inch Dressmaker's Spring Tension SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. NOT SO BAD, HEY!

Well, we have many men selling as high as 40 and 50 a day. 8-year old kids are selling 8 and 10 after school--making more money than their parents

LUCKY '11 with SHEARS COSTS YOU 85c. SELLS FOR \$1.75.

NOTE SPRING TENSION DEVICE--THIS LITTLE WONDER WORKER WILL CUT WET TISSUE PAPER OR WIRE WITH EQUAL EASE.



VALUE \$1.25

SELF-SHARPENING SHEARS

Walter Harris in 6 weeks ordered 500 boxes. Profit over \$100.00 a week.

CUT REDUCED IN SIZE 4 INCHES INSTEAD OF 8 INCHES.

You Give a Pair of Shears FREE with Every Sale

These High-Power, Spring Tension Dressmaker's Shears were the whirring angels for Davis Agents before the War made them hard to get and sky high in price. The prices on Shears in stores have been too high for the average housewife during the past three years. You will find nearly every home in need of a pair of genuine side shears.

You offer an assortment of Toilet Soaps and Toilet Articles, 11 in all, Drug Store value of \$3.35, and these \$1.25 Nickel-plated Shears. Total value of \$4.60. You sell for only \$1.75 and more than double your money.

CREW MANAGERS--You have seen our Lucky 11 ads. for 10 years and have promised yourself to get lined up with Davis some day. WHY NOT NOW? Best time to get started and organize your crew and go after REAL BIG MONEY for 1922. Liberal discount to quantity buyers. Our packages sell every day--every season of the year. Come with us TODAY. Note special offer to Billboard readers below and get busy.

SPECIAL OFFER TO BILLBOARD READERS

Display Case FREE as illustrated, with 10-box order for \$3.50. You sell for \$17.50.

Your Profit.....\$9.00.

If looking for Quick money, grab this 10-box offer, or, better still, order 50 or 100 boxes.

E. M. DAVIS COMPANY

Dept. 9111, CHICAGO.

E. M. DAVIS CO., Dept. 9111, Chicago, Ill.

Enclosed find \$5.00. Send me the Special Offer of 10 Boxes Lucky 11, 10 Shears with sample display case free or

\$....for....Boxes Lucky 11 and Shears.

\$....for....Boxes Lucky 11 @ 0c.

Name.....

Address.....

City..... State.....



WHY BE FOOLED

into buying cheap trash ready in fancy boxes, when you can get Famous's Wonderful HIGH-GRADE CHOCOLATES in handsome illustrated boxes and save up to 50%!

- 1 \$3.00 Box Chocolates and Cherries
- 1 \$1.50 BOX CHOCOLATES
- 2 \$1.25 BOXES CHOCOLATES
- 3 THE BOXES CHOCOLATES
- 4 50c BOXES CHOCOLATES
- 20 35c BOXES CHOCOLATES

25 Boxes and 100-Half Baked Biscuits, when sold before in \$45.00. Complete. Each assortment in a carton.

Sample, Each\$41.00
 5 Left, Each 10.00
 10 Left, Each 10.00
 25 Left, Each 8.00

25% with order. Balance C. O. D. Send for our big Novelty Catalogue of Baking Board Assortments.

HECHT, COHEN & CO., 201-205 W. Madison St., Chicago, Ill.

T. A. WOLFE'S SUPERIOR SHOWS

WANT

one or two more

Shows of Merit

Best of equipment furnished if necessary. Stock Wheels and Grind Privileges open. Cook House and Juice sold. Privilege Car open. Want Attractions for Side Show--Freaks, Novelty Acts of all kinds. Interested especially in Big Acts suitable for Pit Shows. Address

T. A. WOLFE, Mgr., Alliance Bank Bldg., Rochester, N. Y.

ANOTHER BARGAIN!

KLEVER-KASE"

Nickel-Plated Cigarette Case

\$1.00 Each

Orders for samples must be paid in advance. Please include parcel post charges

C. E. TAYLOR CO.,

245 WEST 55th STREET, NEW YORK CITY

Write for New Catalogue with new prices and new propositions.

FOR SALE--SHOW PROPERTY, AT EAST ST. LOUIS, ILLINOIS.

One Slewing Car, 10 sections and 2 slatrooms; two Seating Cars, 12 sections and 2 slatrooms; two Box Cars, 4000 Pounds, for baggage; four 50-50 Flat Cars, one out of service; three Flat Cars, 60 ft. long, built new this spring; one pair 20-ft. Steel Hoops; forty Trestle Poles; Wagon Chassis, Train Tools, Lading, Hand Blocks, Rope, Bunching Tools; heavy Pullman, Bunkbed, Muffler, Mattresses, Pillows, Snow, Pillow Slips, one double illustration, one 25-K. W. Transformer, one small Bell, one 3-K. P. Motor, 60 cwh, 110 and 220 A. C. circuit; one Pit Show Top and Banners, 20220, one this spring; one new 5100 Top, with prospectus, new this spring; one Top, 41000, half ring (these tops are likely); six new 3000 Cane sections; Tops, from 24 to 25 ft., with frames; one two-wagon Trip to Mars, one Baby Seating, 20000 Wagon (these are real wagons. Cost 1100.00 to re-build), three Parade Wagons, one Office or Band Wagon, one Motor Popcorn Wagon (cost 11,000.00 new), six Flat Wagons All 4-11, wooden wheels; lot of Banners, Sails, Extra Canvas; lot of Trucks, Buses, Air Horn, Extra Wheels, Electric Wire, one Patent Flyer, Electric Globes, one lot of Bicycles; one lot of Trade Tokens, one Flange, one lot of Extra Sails and Canvas Pole, one Plate Glass, 61072; six Pit Frames and 100 ft. of Paving; one Electric Chair, one Mickey, 22000, two-headed boy, in box. All Slewing Cars are steel platforms and 4-wheel trucks. These cars have all been in service this season. Majority of the Wagons are steel alike. Box Cars are in Avl condition and hold a world of properties. One Frisco Car, one of the best on the road, 6-wheel, 10000, steel platform, has three clothes closets, one big ice box, four rooms--living room, dining room, kitchen and bed room. Will sell furniture in the car. Two cars of property not on list. Inquire for what you want. Will sell any part or to a whole the above-named show properties. Address: E. B. AVANK, General Delivery, East St. Louis, Ill.



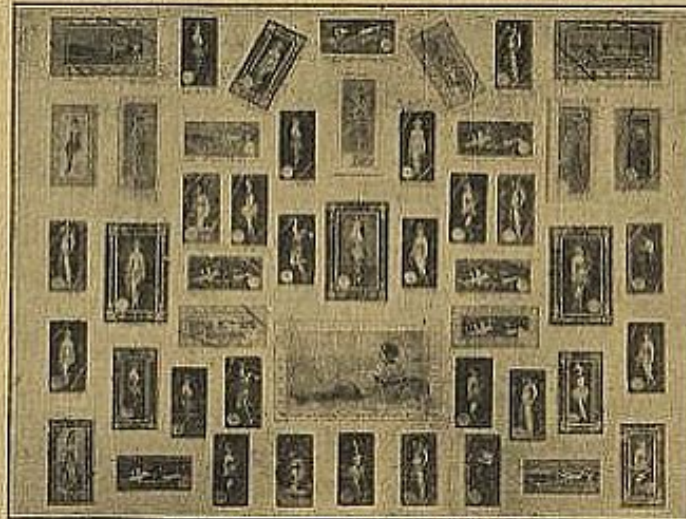
SALESBOARD OPERATORS
LOOK AT THIS!!!
DELICIOUS
GOLDEN BROWN
MILK CHOCOLATES

PACKED IN OUR SIX FASTEST SELLING DEALS

No. 1
ASSORTMENT
33 Boxes
800-Hole Salesboard Free
10-25 Boxes, Price \$9.50
1-25 Boxes,
1-25 Boxes,
2-25 Boxes,
1-25 Boxes,
1-25 Boxes,
1-25 Boxes,
BRINGS IN \$40.00

No. 2
ASSORTMENT
20 Boxes
500-Hole Salesboard Free
10-25 Boxes, Price \$6.25
1-25 Boxes,
1-25 Boxes,
BRINGS IN \$25.00

No. 3
ASSORTMENT
49 Boxes
1,200-Hole Salesboard Free
10-25 Boxes, Price \$15.00
1-25 Boxes,
1-25 Boxes,
1-25 Boxes,
1-25 Boxes,
1-25 Boxes,
1-25 Boxes,
BRINGS IN \$60.00



ACTUAL PHOTOGRAPH OF NO. 1 ASSORTMENT.

No. 4
ASSORTMENT
42 Boxes
500-Hole Salesboard Free
10-25 Boxes, Price \$12.50
1-25 Boxes,
1-25 Boxes,
1-25 Boxes,
1-25 Boxes,
BRINGS IN \$50.00

No. 5
ASSORTMENT
46 Boxes
600-Hole Salesboard Free
10-25 Boxes, Price \$15.00
1-25 Boxes,
1-25 Boxes,
1-25 Boxes,
1-25 Boxes,
BRINGS IN \$60.00

No. 8
ASSORTMENT
36 Boxes
1,000-Hole Salesboard Free
ALL CHERRIES
10-25 Boxes, Price \$14.00
1-25 Boxes,
1-25 Boxes,
1-25 Boxes,
BRINGS IN \$50.00

PACKED IN
BROWN-BUILT-BOXES

lithographed in six colors and heavily embossed, using many of the old favorite designs, as well as a number of new ones.

BY ORDERING THESE ASSORTMENTS FROM YOUR CLOSEST JOBBER YOU WILL SAVE MANY DOLLARS IN FREIGHT OR EXPRESS CHARGES

Half cash with order, balance C. O. D.

Write to the Home Office for Free Sample of our Chocolates.

FOR SALE BY

The Saint Louis
CHOCOLATE COMPANY
ST. LOUIS, MO., U. S. A.

410 N. 23RD ST.
OR THE FOLLOWING JOBBERS

St. Louis, Mo.,
St. Louis Chocolate Co.,
410 N. 23d St.

Terre Haute, Ind.,
Levin Bros.

New Orleans, La.,
Wm. M. Friess,
2811 Constance St.

Chicago, Ill.,
J. J. Howard,
617 S. Dearborn St.,

Cedar Rapids, Ia.,
Iowa Novelty Co.,
516 Mullin Bldg.

Huntington, W. Va.,
Bates Bros.,
Cor. 20th St. and 5th Ave.

Milwaukee, Wis.,
Minute Supply Co.,
2001 Vliet St.

Pittsburgh, Pa.,
Vixman & Pearlman,
620 Penn Ave.

La Crosse, Wis.,
Iowa Novelty Co.

Cincinnati, Ohio,
Alisto Manufacturing Co.,
1446 Walnut St.

Kansas City, Mo.,
Western Show Properties Co.,
518 Delaware St.



BALLOONS NOVELTIES

"Always Something New"

- NO. 10—EXTRA HEAVY TRANSPARENT GUM BALLOONS, Gross.....\$1.75
- NO. 11—EXTRA HEAVY TRANSPARENT GUM BALLOONS, packed with assorted novelties, Gross.....4.00
- NO. 12—YU-CO-LORE FLAG AND UNCLE SAM BALLOONS, Gross.....4.00
- NO. 13—EXTRA HEAVY TRANSPARENT AIRSHIP BALLOONS, Gross.....4.00
- NO. 14—MOUNTAIN BALLOONS (Special) Gross.....6.00
- NO. 15—ASST. AIR BALLOONS (Spec.) Gross.....1.25
- NO. 16—ASST. AIR BALLOONS (Spec.) Gross.....1.75
- NO. 17—LONG HELIUM EQUATORIAL (Special) Gross.....2.00
- NO. 18—LONG HELIUM EQUATORIAL (Special) Gross.....2.50
- BALLOON HEAD STICKER, Gross......35
- HELIUM BELLON, each box, Gross.....4.50
- RED DYING RIBBON BALLOONS, with assorted color feathers and glass beads, Gross.....\$2.00
- PER JUMPING BASKETS, Per Dozen.....4.00
- PER SPECIAL IMPORTED HARMONICAS, Gross.....12.00
- PER FRENCH RUNNING W/O'S (Assorted), Gross.....4.25
- YELLOW SLIDING SHIRTS with Ass. Color Feathers, Gross.....4.50
- LAMBE RIBBON VEILLOW SLIDING SHIRTS, O/S, Gross.....7.00
- PERLITE BEARERS, all Ass. Colors, Gr., Gross.....1.25
- COLORADO FEATHER TICKLERS, Per 100, Gross.....4.00
- LAZORIE MOUNTAINS AND COASTERS, Gross.....2.00
- LANDS RISE PAPER BLOW-OUTS, Gross.....3.00
- 1-in. R-W-D PAPER HORNS, Gross.....4.00
- 2-in. R-W-D PAPER HORNS, Gross.....4.00
- 3-in. R-W-D PAPER BEARER HORNS, Gross.....6.00
- PERLITE SWEETIEY SLABOOS, Gross.....7.50
- ASSORTED PAPER BATHS, Gross.....4.50
- ASSY CONFETTI TUBES, Gross.....2.50
- PER L.H. BAG ASSY. COLOR CONFETTI, Per 500, Gross.....5.00
- PER L.H. BAG CONFETTI, in 500's Colors, Gross.....7.50
- ASSY. COLOR SERPENTINES (50 PAKS) to 1000, Per 1000, Gross.....2.75

TERMS—ONE MONTH CASH ON ORDER. BALANCE C. O. D.

D. & I. READER, Inc. 121 Park Row, NEW YORK CITY.

YOU WILL WIN



Top notch every-where with the original "E-Z" Y-A-M-Y DOLL LAMP.

This beautiful to be held in a lamp has a unique silk shade, with crystals and rubies in place to match. It is furnished in assorted colors and makes a wonderful gift.

We have arranged to sell 50,000 of these 2 in. quality lamps at the low price of \$28.00 per dozen. On-hand with order, balance C. O. D. Sample Lamp, \$3.50.

ORDER NOW FOR YOUR WINTER CARNIVAL AND 20-DAY TRADE.

NOVELTY DOLL LAMP CO. 2043 Nicollet Ave., MINNEAPOLIS, MINN.

\$2.00

\$3.25

SEND NO MONEY

You Can Tell It From a GENUINE DIAMOND Send It Back

Buy our 100-white MEXICAN DIAMOND (Genuine) because a genuine diamond will cause DIAMOND KETCHER PRIZE, we will send a selected 1 carat gem. Catalog showing designs in each color and full particulars free.

MR. FINE to introduce, \$2.00, or to Gem's Heavy with Mother Ring (Cat. price \$4.50) for \$3.25. Our 100, 100 Gold-filled novelties, GUARANTEED 1 YEAR. SEND NO MONEY. Just mail postcard this ad. State size. We will mail at once C. O. D. If not pleased return in 7 days for money back or handling charges. Write for Free Catalog, Agents: AMMEX, MEXICAN DIAMOND IMPORTING CO., P.O. Box, Las Cruces, N. Mex. (Exclusive territories given.)

AGENTS

Manufacturing Autos, Trucks, Ford Logans, etc., by transfer method in the biggest printing business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in each color and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

\$5.00 FOR 100 WIGS

Wigs, easily attached. Sample free. ROSEN & LOWRY, 1125 Lombard Ave., Bronx, New York City, Telephone, Interurb. 10482.

SAY "I SAW IT IN THE BILLBOARD."

OWNERS MAKING \$10 to \$20 PROFITS DAILY

FROM THIS NEW 1922 MODEL SILVER KING O. K. MINT VENDER

This new machine is making \$10.00 to \$20.00 profit daily. Have you one in your store doing this for you? Send us \$25.00 down payment with order and pay balance C. O. D. Weight, 75 lbs.

No blanks—a five-cent package of standard size slabs of gum vended for each retail glass. This takes away all element of chance and will run in any town. You should have one of these machines getting this big profit.

PRICE, \$150.00. GUARANTEED TO GET THE MONEY.

Have some used, rebuilt, refinished to look like new for \$85.00, in excellent running order.

Do not fail to order slabs with machines, \$10.00 per case of 2,000 five-cent packages. Single boxes, \$2.50 per 100 five-cent packages.

Order now and get this big profit.

SILVER KING NOVELTY CO.,
104 Williams Building, INDIANAPOLIS, INDIANA.

\$40.00 PROFIT DAILY

SHOULD BE VERY INTERESTING TO YOU

Records like a hot, but can vary easily be made good one new standard "MOVIE SHOW". The most attractive and beautiful advertisement we ever made. Printed in the colors, reproducing an interior of a Movie Theater.

Hold complete with these 3 valuable propositions:

1. Genuine Genuine English Traveling Bag.
2. "La Tasson" Series of Papers, in glass box.
3. 16-K, G. F. Pen and Pencil Set, in pouch box.

JOHNSON AND OPERATORS—Our price to you \$15.00, and a sell to retailers for \$25.00. JUST THINK, \$10.00 profit on each sale and five sales daily to a coach. The retailer's profit is \$20.50 on each deal.

A word to the wise should be sufficient. Don't waste time writing for particulars. Send us IMMEDIATELY \$15.00 for 25% deposit if C. O. D., and secure a sample outfit. A week's salary can be made in a few hours time, as we are offering you a non-negotiable assured deal, entirely different from the others.

DON'T HESITATE. BE THE FIRST IN YOUR TERRITORY

Lipault Company
Dept. B, 1028 Arch St., Philadelphia, Pa.

CANDIES

Full Line Special Packages

For Candy Wheel Trade

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga.

PILLOWS

BUY DIRECT FROM THE MANUFACTURER

\$9.80 QUALITY—FLASH DOZ. GET OUR CIRCULAR SALESBOARDS—BIG HIT

- 400 Holes, 6 Best Quality Pillows.....\$ 8.00
- 400 Holes, 12 Best Quality Pillows..... 11.50
- 1000 Holes, 16 Best Quality Pillows..... 13.00
- 1200 Holes, 21 Pairs.....20.00
- 18 Pillows, 24 Pairs..... 21.00

Leather Pillow.

COMIC PENNANTS (40 Designs)

- BOGS—BEARS \$1.25 — \$12.00
- KIDS—GIRLS \$1.25 — \$12.00
- LOOK—POCKET PILL—CARD—LOOK

With Genuine Leather Pillow, 21 Pairs, Extra \$2.25

ALL PRIZES SHOWN IN COLORS ON BOARDS. We ship same day order received. For quick action wire order and order.

Western Art Leather Co.,
Box 481, DENVER, COLO. Tabor Opera Bldg.

SPECIAL-DOWN AGAIN

13-in. Kowple Dolls, beautiful finish, with Wig.....\$35.00 per 100
Plain.....\$20.00 per 100
Chinese Basket, 5 in Nest. Best in the Market. Per Nest.....\$4.50
We treat everybody alike. One-third deposit with order, balance C. O. D.

ROMAN ART CO. 2704-G Locust Street, ST. LOUIS, MO.
Telephone: Bomont 1220.

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE
HOUSTON RAILWAY CAR CO., Houston, Texas.

Punch up your sales

WITH OUR **Sales Boards**

Quality Boards for Every Kind of Business

Exclusively Manufacturers of Trade Stimulating Devices for Over 15 Years.

WHY EXPERIMENT?
Buy Your Salesboards of **THE J. W. HOODWIN CO.**
1245 W. Van Buren St., CHICAGO.

BIG MONEY

BEING MADE RIGHT NOW

BIG PROFIT FOR THE MERCHANT

FOR YOU

WITH E-Z BALL GUM VENDERS
The Champion Nickel Getters

Operators all over the country are reporting good business with our "Right from Walcott" gum. This machine allows the merchant's own stock, and no inventory will be liable to get lost by his store. The E-Z Ball Gum Marketing holds 1,200 balls of gum, each having a hole drilled thru the center containing numbers. \$28.00 is realized in cash from every 1000.

BIG PROFIT FOR YOU, BIG PROFIT FOR THE MERCHANT.
Get busy. Write for circular today. This is the season for sending machines. You can start making \$100 money next week, if you buy at Wholesale. Orders are being in, who not just!

AD-LEE NOVELTY CO. (Not Inc.)
103 North Michigan Avenue, Chicago.

SHOW PRINTING

Heralds, Tonights, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want.

GAZETTE SHOW PRINT, Mattoon, Ill.

SPORTING GOODS

CLUB ROOM FURNITURE
Magical Goods - Stage Money

Send for Free Catalog Today

PRIVILEGE CAR SUPPLIES
TRICK CARDS MAGIC DICE
All Kinds Every Description

HUNT & CO.
Dep't G, 160 N. Wells St., Chicago, Ill.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR AD?

SIDNEY C. ANSCHELL SAILS for EUROPE!

Saturday, Dec. 31st, 1921—Aboard the Olympic.

—Again Invades Foreign Markets!
—For New and Unique Novelties—

—FOR THE—

“SMILES AN’ KISSES”

(The Fastest Selling 25-Cent Package of Candy the World Has Ever Known!)

—AND THE—

“FAMOUS FROZEN SWEETS”

(The Fastest Selling 10-Cent Package of Candy the World Has Ever Known!)

**BOTH THE TEN-CENT AND THE TWENTY-FIVE-CENT NOVELTY PACKAGE
WERE ORIGINATED BY THE UNIVERSAL THEATRES CONCESSION CO.**

This Concern, both by virtue of its power in its chosen field and the necessity of protecting the enormous investments made necessary by its ever present desire to give **QUALITY** and **SERVICE** to the Showman and Concessionaire, has but a few words to say to those individuals who in their efforts to emulate the products of the Universal Theatres Concession Co. have overlooked one great and important factor.

“THE CONSUMING PUBLIC MUST BE SERVED”!

**“THAT WHICH CANNOT WITHSTAND THE SEARCHING EYE OF
PUBLIC OPINION MUST SOON TOTTER AND FALL”!**

The novelty package business is in its ascendancy. Whether or not it will fulfill its potential possibilities is entirely dependent upon the mentality peculiar to the individuals comprising the managements of the various concerns manufacturing novelty candy packages.

If these individuals can but see the light!

If it is possible for them in their individual fields, however small, to realize the importance of giving the greatest possible value to the Showman and Concessionaire and thru them to the Consuming Public, then our ceaseless propaganda **TOWARDS THAT END WILL BEAR FRUIT.**

The alternative has been pictured many times before in actual realization. Many a wonderful opportunity has been leveled in the dust because the promoters thereof have overlooked the most potent factor in any business success.

That,

“Small profits for years lead to great fortunes; great profits for weeks very seldom.”

SEND FOR OUR NEW CATALOGUE!

“FAMOUS FROZEN SWEETS”

\$55.00 Per Thousand Packages { EXPRESS PREPAID
TO ANY POINT IN THE U. S.
PACKED IN CARTONS OF 250 PACKAGES EACH AND SHIPPED IN ANY MULTIPLE OF THAT AMOUNT.

\$10.00 DEPOSIT REQUESTED ON EACH THOUSAND ORDERED.

“SMILES AN’ KISSES”

\$130.00 Per Thousand Packages { EXPRESS PREPAID
TO ANY POINT IN THE U. S.
PACKED IN CARTONS OF 100 PACKAGES EACH AND SHIPPED IN ANY MULTIPLE OF THAT AMOUNT.

\$20.00 DEPOSIT REQUESTED ON EACH THOUSAND ORDERED.

DON'T WRITE—WIRE!

UNIVERSAL THEATRES CONCESSION COMPANY

26 and 28 North Franklin St.

CANADIAN FACTORY:

314 Notre Dame West, MONTREAL, CANADA.

CHICAGO, ILL.

EASTERN OFFICES:

1027 Gates Avenue, BROOKLYN, N. Y.