JULIA MARLOWE'S VOICE
By WINDSOR P. DAGGETT
(Printed in U. S. A.)
**STREETMEN**

Demonstrators and Peddlers

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Portrait Motivation Agents are wanted at a salary of $5 per call. Full or part time work.

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**GUM**

1c Per Pack

Regular Size, 5 sticks to package

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HELMET GUM SHOP, CINCINNATI, OHIO

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For store fronts, office windows and other places of business. Use either indoor or outdoor. We supply any size up to 24 inches. Send 15c for catalog and make trial 10c from the start.

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If you are looking for something which will make your name stand out, try our services.

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The title of "Australia under the Sun" was given to the country by a British, who never considered it. It will be used to cover modern happenings in the east and where to find the best is a place you can.

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For Every Description. Manufactured by

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**THE AUTOMATIC FISH POND**

will take only $1.00 a minute if properly located. Our money back guarantee will be accepted wherever they are used.

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16 Adams Ave., Toledo, O.

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**“FIFI”**

THE FABULOUS FRENCH IVORY GOURMET CASE.

The glazing surface set off with flowers or butterflies. Price for initial or monogram. Springs open, in the interior many, offering a cageable butterfly.

Ralph S. Matz Novelty Company, 229 Pine Street, Reading, Pa.

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The Only American Publication in Brazil. Illustrated. Published with news and information about the rich and most fascinating country in the world.

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Price 1c for 10 packs. In lots of 100 for 8.00

**NEWPORT GUM CO., Newport, Kentucky**

**AGENTS-FREE SAMPLE**

We will send you a free sample for your collection. Write for a sample. NO SAMPLES SENT IN ENVELOPE. We will supply you with the best in chewing gum.

**If you see it in The Billboard, sell them so!**
O'BRIEN'S EXPOSITION SHOWS
PLAYING THE BEST SPOTS IN LOUISIANA
WANT—To hear from attractions suitable for Pit Show. Will book CROWD HOUSE, WILD WEST, DOG AND PONY CIRCUS, or any show of clean, refined entertainment that is capable of getting money, with or without wagons.
WANT—Help for Rides. Also can place an A-1 Scene Painter.
WANT—Obtain Famous Misfits can place Plant People, Musicians and Performers at all times. Best of treatment and accommodation.
WANT—To hear from White Union Musicians for Band. Communicate with Ley Richardson, Band Leaders.
WANT—CONCESSIONS of all kinds. All STOCK WHEELS open. No buy-backs. GRIND STORES of all descriptions. NO GRIEF. Remember, this Show stays out all winter and moves every
WILL BUY—Three 70-ft. Baggage Cars, one must have end door. Must be reasonable for cash. Address all wires and communications to DICK O'BRIEN, Manager, Franklin, La., week January 9th.

Updegraff Bros.' Consolidated Shows
OUT ALL WINTER
PLAYING THE MONEY SPOTS OF THE SOUTH
We can always place good Concessions. Grind Stores, come on. Good opening for clean MIT CAMP and Penny Arcade. Want to buy for CASH 70-foot Baggage Car; also one 70-foot Combination Sleeper and Baggage Car. They must be in first-class condition. Week Jan. 9, Mullins, S.C.; week Jan. 16, Marion, S.C.

WANTED—FOR HOWE'S GREAT LONDON CIRCUS AND VAN AMBURG'S TRAINED WILD ANIMAL SHOW
Performers, Menage Riders, Animal Trainers, Dog and Pony Trainers, Glowers and other useful people. Big Shows. People, write Charles Bowlware, General Supt.; Advance Performers, Foster A. Cass, General Agent; Slab Show People, John (Red) Fowler. All other communications, address Mike Golden, Manager, and M. H. Runnels, Treasurer.

Attention, Concessionaires and Showmen!
INDOOR MARDI GRAS
The Tri-City Federation of Labor (6 Nights 6), Industrial Hall, Rock Island, Ill., Jan. 16 to Jan. 21, Inc.
$8,000 ALREADY SPENT FOR PREPARATION
20,000 Members, with 20,000 Members boosting, and 200,000 to draw from, and 45,000 tickets already sold. We have planned to make this the Biggest Affair Ever Held in the Tri-Cities. Conditions in the Tri-Cities are excellent. Plenty of money, and this Indoor Mardi Gras Is Bound To Go Over With a Bang! Everything open. Silks Shirts, Dolls, Blankets, Silverware, Beaded Bags, Wheels and Grind Stores. For particulars write, no time to write. Pay your own wires. Exclusives! Yes! First come, first served. Apply early. WANTED—Vaudeville and Circus Acts Nothing too big! Communicate at once. Address
F. N. HEFFLEY, Manager, care Tri-City Federation of Labor, Rock Island, Ill.
**WANTED! MORRIS & CASTLE SHOWS**

**WANTED!** MORRIS & CASTLE SHOWS

Will furnish complete outfit for the following Shows: Wild West (Dakota Max, etc.), Dog and Pony Show and Athletic Show. Will furnish wagon for Platform Shows. Will buy or lease Crazy House or Mechanical Show. Will finance any original idea. Will book any good show in keeping with our standards.

**WANTED—Side-Show People of every description. Address J. R. Davis, Performer for a Real Plantation Show. Address Pete Thompson, Concessionaire. All Concessions contracted for the coming season, please write. Dining Car for rent. Want Man to operate Merry-Go-Round, Ferris Wheel, Whip and Spears.**

P.S.—Richardson, who operated Pi Show with Miller Bros. Carnival last year, please write.

MORRIS & CASTLE SHOWS, State Fair Grounds, Box 1100

**PUT AND TAKE BOARDS**

$60 Each in Lots of 5. F. O. B. Chicago. Sample $1.00 Prepaid

The PUT AND TAKE BOARD is a 5x10 Inches Board containing two different and high-class acts, and lots of maps and other attractive matter. Please write your name and address on the board and mail to us. We will furnish a sample upon request. Whether you want to use the board or not, we will send you a sample upon request. We also furnish the board in sets of 50 each at $25.00. We will furnish a sample upon request.

**SCENERY**

1632 DROP T STAGE, COMPLETE, $3.00

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Delivered Day or Night at the Factory. SCRILL SCENIC STUDIO, COLUMBUS, OHIO.

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ANIELA GRIN, Philadelphia.

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600 Fine Plush Upholstered Theater Chairs

FOR LOBBY—FOR TAB.

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**AT LIBERTY—MANAGER-OPERATOR**

Two Sherman. Fifteen years' experience to own and operate a small theatre. Address: 147 5th Ave. New York, N.Y.

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**E P S G R E A T E R S H O W S**

**WANTED A-1 Chorus Girls**

**LEAD NUMBERS, PRINCIPAL**

WANTED FOR JACK KING'S COMEDIANS

A-NEW! Leader Lady. Most suavious Follies, and wardrobe. For any of the big and best Broadway houses. Address Jack King, 245 West 42nd Street, New York.

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RUSSIAN PLAYERS IN DIRE NEED

Piteous Appeal for Assistance
Received by Owner of Bembro Playhouse

MANY OBLIGED TO DO HEAVY LABOR

Butler Davenport Starts Fund
--Contributions Urgently Needed

New York, Jan. 7—Butler Davenport, owner and manager of the Bremo Playhouse, received a cablegram from Moscow, Russia, this week, containing a-money in order to provide assistance to the players in that city. The Government of Russia, according to this message, is sending all the aid possible to the players, and they are keeping the theaters open. With the aid of the actors and directors the theatrical educational work is also being carried on.

The cable also says that while the artists are working at their art it is necessary for many of them to work on the docks and perform other heavy work.

WORLD AT HOME

Under Personal Management of Robert Cloth-Executive Staff Otherwise Same

New York, Jan. 7—Following a meeting at the Continental Hotel in this city today between L. J. Pollack, representing the Pollock Enterprises, and Robert Cloth, a deal was arranged whereby the World at Home shows will be handled under the direct management of Mr. Cloth.

When questioned by a Billboard man as to his reasons for placing the direction of the World at Home Shows in other hands, Mr. Pollack gave the following statement: "For some time past it has been very apparent to me that my various enterprises are expanding and are requiring more detailed attention than is possible for one man. I have long since tried to find the right men for the task. As the general show world knows Mr. Cloth has fully qualified by reason of his past success to undertake greater efforts. I have followed his activities carefully, and saw no reason why he should not be considered, in view of the fact that he has the Cloth Greater Shows last season a vast amount of the Pollock equipment, and fully lived up to his obligations and closed the season with profit. I have every confidence in his ability to handle the shows as "LASSIE" CLOSSES

Two Weeks' Salary Owning Company

New York, Jan. 8—"Lassie," a musical comedy, went out of business under the management of A. G. Delameter, closed last Saturday at the Theatre Royal Lyceum, owned the company two weeks' salary. Contracts for the engagement were signed individually by Nicholas Z. Contos, in the real estate business here in the Braddock Building.

Equity is supplying the fare back to New York for twenty-four members of the chorus and several principals, who are a part of the company's own fare back to New York, arriving a day later. It will cost several hundred dollars to provide aid for this company.

PREMATURE

Is Report of Affiliation of W. V. M. A. With Other Agencies, Say Interested Parties

Chicago, Jan. 9—In his last issue a thought publication, not The Billboard, announced that the Western Vaudeville Managers' Association-Orpheum Junior Circuit of theaters had added nine and a half weeks' new talent to its booking agencies. The vaudeville bookings of Ascher Brothers and an affiliation with Billy Diamond of the Webster Vaudeville Agency: "I am not (Continued on page 92)

DIRECTORS

Of Columbia Amusement Co.
Endorse Sam Scribner's Management

New York, Jan. 9—Sam A. Berliner, general manager of the Columbia Amusement Company, continues supreme in the affairs of the enterprise, as far as the Columbia Amusement Company is concerned. This was confirmed at the regular meeting of the Board of Directors last Thursday, held in the offices of the company, at which every member of that body was present. And all stories as to discussion among Columbia officials were given a quietus.

Mr. Berliner will have gotten his...
**NO PAID CENSOR**

For Fort Worth, City Council Says

Fort Worth, Tex., Jan. 7—Fort Worth has no paid amusement censor and will have none according to a recent statement from the city council. As an appointed, unpaid board is said by exponents of the business to be inadequate supervision. The Mothers' Council saw May 1931 in "Who's the Master With Husband" and "Everything for Sale," an old edition of "Vigil," and some acts in "Howling Wind," decided the city should have a censor who would not be afraid to hurt the exhibitors' business.

The council at first promised the mothers a paid censor, but when the question was before them and the women resisted the idea.

**NEW CORPORATION FORMED**

WATERTOWN, N. Y., Jan. 1—Incorporation papers have been filed at Albany covering the Robbins Watertown Company, of this city, which was recently purchased by the管委会 to ad

**FILM OPERATORS’ STRIKE BELIEVED TO BE AVERTED**

Following Flat Refusal of Chicago Theater Owners To Yield to 15 Per Cent Increase in Wages, Union Submits Counter Proposition Affecting Only Larger Houses

Chicago, Jan. 7—For a week the Motion Picture Operators' Union and the movie house managers have been at loggerheads in fisticuffs of a threatened strike. The business agent of the Chicago Federation of Musicians has called all of the 2,676 musicians playing in movie houses in the city.

The flat refusal of the theater owners to yield to a 15 per cent increase in wages has apparently blocked most of the wind out of the impending walkout. The owners declared that they would close their houses rather than raise wages.

It is reported that the unions are preparing to submit a counter proposition affecting only the larger houses.

**DETROIT THEATER ROBBED**

Detroit, Jan. 7—Burglars believed to have secreted themselves in the Rialto Theater, 807 E. Grand Blvd., last night, stole $600 from the safe, after breaking it open with sledge hammers. The thieves also made off with $1,000 secreted in an inner compartment of the safe. The police have no clues to the robbers.

**Cedar Rapids House Closes**

Cedar Rapids, Ia., Jan. 7—Grinnell's Opera House, one of the oldest in the Middle West, has been closed for an indeterminate time. The theater, a vaudeville house, will be closed after three nights each week for week's transactions. It is rumored, starting January 22, with "Take It From Me."

**THE CLAW TO STOP**

New York, Jan. 7—Arthur Hopkins made the announcement today that "The Claw," with Lionel Barrymore, would terminate its engagement at the Broadhurst Theater two weeks from today.

**Detroite Whipple**

Dayonne Whipple is a member of the cast of Whipple and Manso, who are currently playing vaudeville with novelty skits, and who are now appearing for the Shuberts in their musical production called "Time," in which they are supported by a big company of clever artists.

**NEW THEATER PLANNED**

E. L. Kykymian, owner of the Princess Theater at Columbus, Miss., has an arrangement made to build a new theater in Columbus. The building will have a seating capacity of 1,000, will cost $25,000, and will play pictures and play shows.

**MILLO ANTEMORE, NOTICE!**

Your father, mother, brothers and sisters have been trying to find you. Write to them at Columbus. Any information you have of Millo, who is 14 years old, will please write to Miss Susie Antemore, 1450 Grand avenue. Columbus, Ill. The boy has been missing since July 4, last. At one time he was heard of as being with the Burke Musical Company.

**CANTON THEATER LEASED**

Canton, O., Jan. 7—The new Abrahams Theater has been leased by a group of local people, who have John Kesling as manager. The lease runs for five years, with an option of an additional five years. The rent is $200 a year.

**THEATER LOSS $100,000**

Clarksdale, Miss., Jan. 6—E. N. McWilliams, owner of the Marion Theater Building, which was visited by fire last Sunday, places the loss at $100,000.

**BALL FOR OPERA STARS**

Chicago, Ill. Jan. 7—The next big ball on the social calendar will be for the artists directed against abuses in the art world. Thursday night in the Gold Room of the Compton Hotel, the ball will be in form at which all of the stars of the company will be there. The ball will be held in connection with the Chicago Opera, under the supervision of Mrs. Edith Rockefeller McCormick.

m **STAGE EMPLOYEES REVEL**

Bolsterville, O., Jan. 4.—A unique party was held in the Hotel St. Charles, under the protection of the J. E. T. B. R. and P. W. M. A. A temporary hotel was built to serve about two hundred guests. Mayor John Hays, the prominent city officials were present and delivered short speeches. Jack Steilker was toastmaster. The performers of the Hotel St. Charles, Frank Mayhew’s Quartet and Clyde Davis, did, all contributed splendidly to the entertainments. Two-piece orchestra, directed by Mrs. Albert Truex, furnished the enlivening. A "one-walk," at the end of which a large and delicious cake was awarded at a prize, took place after the program. The delegation of stage workers from Wheeling was presented at the gala event.

The committee members in charge of the af

**SOVIET CHIEFS IN MOSCOW TO LEASE NUMBER OF CITY'S LEADING THEATERS**

Moscow, Russia, Jan. 6.—In accordance with the general policy of the Moscow Soviet of the council of republics, which has been very great a burden on the taxpayers, the lease of the city's leading theaters to private concerns has been authorized. The Moscow Soviet has called a meeting of the Lokshch and the Moscow Dramatic Theater. These companies have the authority of the city government, but were found to make too many demands on the city's already overcrowded finances.
HARRIS DECLARES TAX UNFAIR
Think Box-Offices Should Add the 10% on Courtesy Admissions and Apply It to Actors’ Fund

New York, Jan. 7.—"The order abolishing the 10% tax, I think, is a dangerous idea and allowing it to be maintained on ticket admissions is a part of the theatering professed," said Sam H. Harris yesterday.

"It would have to be paid by the box office or the public if the government had the power to tax admissions. As it is, the box office pays 10% per ticket, whereas the man who is for ing full top is not allowed to give any benefit of the 10% per ticket of which the man at the counter has to contribute to anything in the government budget. Moreover the manager could strike a balance by refusing to issue any passes. But the point is that managers have never been what it is to attend. The theater public at the counter, but it can be easily explained. For instance, one performer for me or me of my attention a service, I paid for my subscription. So, in return, I like to see anyone one of those.

LITLEYS THE FIELD
To Be Operated by the Saxe Company

New York, Jan. 7.—"Litleys of the Field," which has been the theater company for several months, will operate hereafter in a co-operative arrangement with the owner of the show, the owner of the playhouse, the manager, the company cost under the contract. The manager owns the show and has the right to sell all of the tickets for the playhouse. The manager will receive 50% of the box office receipts and the 50% of the profits.

Last week business was not up to the mark and after the house closed for a few weeks, the company was reputed to be losing $10,000 a week. The company was no longer able to pay the actors and the actors demanded 30% of their salary. The manager agreed to the terms and the show was reopened and business picked up again.

The company announced that they would close the show for a few days during a review of the company by the city's theater board. The actors were then paid and the show reopened with a new set of actors.

They testified that they had an agreement with the city's theater board and that the manager was not to be held responsible for the failure of the show. The manager agreed to the terms and the show was reopened with a new set of actors.

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Producing Company FORMED

Toledo, O., Jan. 7.—A theatrical producing company, the Toledo Overture Company, was formed here to-day. The company consists of the directors, including Philip O'Connor, Edward H. Popp, and John H. O'Brien. They have been considering the formation of a producing company for some time, and have decided to go ahead. The company will produce plays and musicals, and will have a permanent theater in the city.

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Time-Clocks for Actors.

It is true that the time-clock does not come into the professional stage for the benefit of the artist, but it does promise to reduce the labor of the theater to the limit of the ‘time-clock system’. The writer of the present article, a prominent professional actor, expresses the belief that the time-clock will save time and money in the theater. He suggests that such a machine be used in the theater, not only to save time but to save money by reducing the labor of the actors.

Truths About Liars

A sheet note is needed to call attention to some of the truths about liars. I have read a good deal about the art of lying, and it is evident that a liar can lie with a straight face.

MADISON'S BUDGET

NEW 18!!!!

MADISON'S BUDGET

No. 18

PRICE ONE DOLLAR

The Billbrand

JANUARY 14, 1922
Doctor's Wife Takes Off 40 Pounds Through New Discovery!

Tells how she quickly reduced to normal weight and improved 100% in health without medicines, drugs, starving or discomfort. Many others are losing a pound a day and more right from the very start!

Before I began following your course my weight was 188 pounds. My blood was high, my heart was weak and I had headaches all the time. I was an invalid and my weight was 128 pounds—a loss of 40 pounds.

Above is an extract from a letter written by Mrs. Hazel Verrilya, wife of Dr. J. C. Verrilya of Bloomington, Indiana. Before her marriage Mrs. Verrilya was distinguished for her perfectly-proportioned figure. Not one pound of unnecessary flesh marred her exquisite figure. No matter what she wore, the simplest little summer frock or the most elaborate evening gown, she was at ease. She knew that she made an attractive, youthful appearance.

Begins to Put on Flesh

With marriage came more happiness, more friends. "I felt that there was nothing left in all the world to wish for!" Mrs. Verrilya confesses. Yet even then a subtle enemy was at work, preparing to destroy her youth. It was hardly noticeable at first. Then, slowly, she began to realize what the trouble was. She was putting on superfluous flesh. But how could she prevent it? It seemed that most men and women, once they became overweight, began naturally to add more and more flesh, until they became very stout. Already she had gained flesh until she weighed 168 pounds, 40 pounds more than her normal weight.

Triess in Vain to Reduce Weight

She began to starve herself in an effort to reduce. She ate one meal a day and ate barely enough to satisfy her hunger. But it only weakened her without taking off a pound of flesh.

Then she drugged herself with medicines. "I even used a special cough to reduce my size," she says, "but it made me sick."

She exercised and dieted—all in vain. She was still 40 pounds overweight, and no matter what she did she could not take off the-excess flesh that was spoiling her figure and ruining her health. Mrs. Verrilya had just about resigned herself to being fat and unattractive when she heard about a remarkable new discovery by a food specialist. She found out that he had discovered the simple natural law upon which the whole secret of weight control is based. He had actually discovered a way to reduce weight by eating. And she had been starving herself!

Finds Right Way

"I grasped at that new discovery as a drowning man grasps at a straw," Mrs. Verrilya tells us. "I had tried almost everything and I was still 40 pounds overweight. I couldn't enjoy my meals any more—I felt that everything I ate would add more flesh. Oh, if this new discovery would only show me how to regain my normal weight!"

A Remarkable Reduction

She gave up all medicines, starving and expensive "treatments" and just followed the one simple new law that has been discovered. It meant almost no change in her daily routine. She found that she could do anything as she pleased, eating many of the foods that she had been denying herself, enjoying her meals as she never had before. And not a change from the very beginning a change was noticeable. She also felt better than she had in months. "Think of it!" she wrote. "I didn't have to do anything discomforting; I didn't have to deny anything. I lived as I pleased and yet I started feeling better than I ever did before."

What is the New Discovery

The remarkable new discovery—weight control—is the result of many years of extensive research and experimentation on the part of the famous food specialist. It is one of the most amazing and yet one of the most simple and effective methods of weight reduction ever discovered.

He found that certain foods when eaten together are almost immediately converted into excess fat. But these same foods, when eaten in combination with different foods, actually cause the fat which has already accumulated to be converted. It's the simplest thing in the world. It's just a matter of eating the right food combinations and avoiding the wrong ones.

This is not a starving "treatment" or a special food mix. It's entirely new and different. You can bring your weight down to where you want it and keep it there with practically no trouble. Instead of starving yourself or putting yourself through any trying discomforts or painful self-dieting—you actually eat off flesh!

Send No Money

Mail coupon at once. The complete 12-jesson course will be sent to you promptly. When it arrives pay the postman only $1.97 (plus postage) and the course is yours. You have the privilege of returning it and having your money refunded if you are not entirely satisfied after a 6-day test. If more convenient you may return it with the coupon, but this is not necessary.

Don't delay. This is a special offer and you can lose nothing—yet if you act at once you gain a valuable secret of health, beauty and normal weight that will be of value to you throughout your life. Mail the coupon NOW! The course will be mailed in a plain wrapper. Corrective Eating Society, Inc., Dept. W-2591, 43 W. 14th Street, New York City.
JURISDICTIONAL WRANGLE REMAINS UNSETTLED

Warring Parties of Hebrew Actors’ Union Declare Intent To Fight the Issue to a Showdown

New York, Jan. 7—Efforts on the part of officials of the Forty A’s to bring about an amicable settlement of the differences which have arisen between the various branches of the Hebrew Actors’ Union met with failure this week, when members on the various factions declared their intent of fighting the issue, now before police investigators, to a showdown.

The present outbreak resulted from an alleged breach of the truce entered into by the various branches of the Hebrew Actors’ Union in 1919, marks a reawakening of the interbranch jurisdictional wrangle, which for more than ten years prior to that date kept the entire Jewish theatrical world in a state of turmoil.

The truce of 1919, which clearly defined the jurisdictional standing of each of the sections of the Hebrew Actors’ Union, has been repeatedly violated, thus time by time by Locals No. 1 and No. 2, according to charges brought by the Fourty-A’s by Local No. 3. In consequence, Local No. 3 demands that the charters of Locals No. 1 and No. 2 be revoked and it given complete jurisdiction over the entire Jewish theater.

It is the contention of the champehers that Locals No. 1 and No. 2 have permitted their members to work with nonunion actors in territory outside their limitation, while members of Local No. 3 well occupied. This is held to be a flagrant violation of the truce of 1919, in which it was agreed that Local No. 1 have jurisdiction over all legitimate houses in Greater New York (with the exception of two exceptions), Local No. 2 over all legitimate houses on the coast, and Local No. 3 over all theatricals in the state.

With this agreement, the understanding was that in the event one of the two local running short of players in its respective jurisdiction (which is often the case, owing to the limited number of all these organizations) then members of Local No. 3 were to be offered the employment. This understanding, it was understood, held good, no matter what the type of the attraction might be.

In an effort to sustain these allegations, James William Friedberg, representing Local No. 3, submitted to the International Board of Investigation programs and billing matter for Yiddish attractions, both to be presented in New York and on the road, in which appeared the names of Jewish actors playing either outside the jurisdiction of their respective locals or with players who were held to be nonunion actors.

The greater part of the two-day hearing, conducted on Thursday and Friday of this week, was given over to the filing of such evidence and arguments as were presented by the attorneys on both sides.

During the hearing, the attorney for the Fourty-A’s, armed with an affidavit, presented his case, and then the attorney for the locals, submitted his evidence, which included a statement from theertificate of the attorney for the locals, which stated that the union insisted on only fourteen organiz-
BENNETT HEADS T. O. B. A.
CIRCUIT OF COLORED HOUSES

Annual Meeting of Stockholders in Chattanooga, Tenn. Endorses Executives—Few Changes in Personnel

Chattanooga, Tenn., Jan. 9.—There was but slight attendance at the annual meeting of the stockholders of the Theater Owners' Booking Association held here last Tuesday, and considered one of the smallest hours of any such body. Rather than the revolt against the booking policies the circuit's representatives intended to occur, the meeting proved to be an overwhelming endorsement of the management, which accepted the circuit and elected it to the unexpired term of the board.

One of new interest was the surrounding a spectatorial light for control of a corporation, the meeting was held in the theater's lobby. As an exhibition of ownership it was a most pleasant spectacle. Mr. Bennett, treasurer and manager of the Western district, and S. H., Dudas, Eastern manager, and many of the absent owners. This in itself was a most emphatic endorsement of the manner in which these two officials had handled the business of the circuit over the circuit.

John C. Tice, president of the Lyric Theater, New Orleans, was elected president for the ensuing year; George R. Stott, of the Biograph, refused to accept the newly created position of business manager. The development of the circuit is providing a constantly increasing volume of practical problems requiring difficult solutions. It was therefore determined that the board that Mr. Star was most familiar with the work of the organization, he should be released from the purely executive functions for which his office is the most suitable training. As a result, Mr. Bennett has been elected national director, and S. H. Dudas, manager of the Western and Eastern booking managers, with an increased salary.

The Board of Directors re-elected: A. Barsey, of the Palace and Vassa theaters, Norfolk, Va.; H. F. Gray, of the Martin, New Orleans, La.; J. E. Dunham, of the Lyric Theater, Chattanooga, Tenn.; and S. H. Dudas, of the Eastern district, and elected as Western and Eastern booking managers, with an increased salary.

In addition to all previously mentioned the following were elected to the body: Miss L. B. Bailey, owner of the "W" Theater, Atlanta, Ga.; T. E. Cunningham, of the "W" Theater, Pennington, Fla.; E. B. Miller, of the Lyric Theater, Chicago; J. P. Brown, of the Washington, D.C.; J. H. Causey, of the Lyric Theater, Charleston, S. C.; W. H. Williams, of Hopkinsville, Ky.; M. A. Greenan, of the Panama City, Panama; J. A. Chalvish, of the New York, N.Y.; Martin Kilgore, of Chicago, Ohio; M. M. Miller, of the New Orleans, La.; J. W. Starrett, of the New York, N.Y.; J. A. Gray, of the Chicago, Ill.; J. E. Dunham, of the Lyric Theater, Chattanooga, Tenn.; and S. H. Dudas, of the Eastern district, and elected as Western and Eastern booking managers, with an increased salary.

The following theaters looked the association's endorsement by voting it to the body: Liberty, Greenville, S. C.; O. P. Kilgore, Savannah, Ga.; Brand, Jacksonville, Fla.; Emery Theater, New York, N.Y.; and those same same as Mosher, Ok.; Hoppen, Detroit; Shannon, Phoenix; Beulah, Chicago; Union, Greentown, Ind.; Dream, Columbus, Ga.; and Lotus, Ok.

After reports had been submitted and disposed of considerable time was devoted to the discussion of the circuit's relations with the colored actors' union; close relations with the Stockholders' Union; the one body that sees upon the better accomplishment of the circuits' befits that prompt the organization of the body.

While all have a common interest, there are three distinct types of business men in the association, and Mr. Race is to be highly complimented for the manner in which he provided for the comfort and convenience of the entire party and the facility with which the business of the body was handled. In a measure he was host to the voting managers.

The re-election of practically all of the former administration indicates that the present policies of the organization will be continued with possibly a modification here and there, as experience may have warranted. The new president will issue a public letter within the next week informing the members of any changes that should take place.

The situation was declared, the directors believing it wise to retain the rank of the body as a reserve for emergencies. While no difficulty over their issues is problematic, it is now the keystone of the Smith and Dumas route that the body changed in all of the important points of the opposition circuit during the time that has elapsed since the application for an injunction was made early in October.

ROYAL GEISHA OPENS

Annual Meeting, Jan. 7.—Joseph E. Daniels, investor of this city, announced to the music roll and companies this week his latest creation, "No-Way," an electric automatic musical roll playing and directing device, the advanced speed and operation of which, he said, would make it possible to cut a bigger sale of player pianos, with more profit to the manufacturers.

CHANG THOMAS
TO STUDY FOR CONCERT

New York, Jan. 9.—John Charles Thomas, right quick and musical comic star, who is doing so well in the "Duchess," "The Great Scare," will sail for Europe upon the completion of the current engagement in the Garden, will sail for Europe upon the completion of the "Duchess" tour. A dispute has arisen between the management and Thomas over the music in the show, which will feature magic and variety acts acting.

FIND FOR PLAYING CHILDREN

New York, Jan. 9.—Judge Augustus A. Hand, in the United States District Court, on Wednesday evening, handed down a decision resuming Zee Smith and Charles D. Lee, Piano and Mandolin Player, from one of the Court's officers for appearing for any other circuit other than that of the Biograph. This decision follows a hard-fought legal battle, which had its start with an attorney refusal to appear at the opening performance of the Winter Garden, September 25 last, on the ground that the actors in question were under contract with the Smith and Dales.

According to Judge Hand's ruling Smith and Dales must take up their bookings immediately or else remain idle. Whether or not the actors will seek to appeal the decision is a matter which has not yet been decided, it was learned at the office of their attorney, Emanuel Goldstein, today. Smith and Dales are at present appearing for the Keith Circuit, which they joined immediately following their refusal to go on at the Winter Garden.

Commercial Travelers Hold Midnight Frolic

Ottawa, Jan. 8.—The annual Midnight Frolic held in Love's Vaudeville Theater by the Ottawa Commercial Travelers Club, under the personal direction of Maurice L. DeLooze, excelled that of the club's first affair. Eighty-two persons held the beer and wine and stamps on the floor, and the room was filled with figures while the music was playing and the program went on. The program included many forms, and the Frolic was a big success.

Hippodrome, New York, Jan. 9.—A more than careful selling of the fire alarm turned in, and with a fire extinguisher, helped put out the blaze before the apparatus arrived.

So quickly and safely was the blast extinguished that no one in the audience realized what had happened. Mr. H. A. Quick, manager of the theater, said little damage was done and that the building was not in the slightest danger.

SPARKS FROM TABLIO

Chicago, Jan. 7.—Joey Goodman, who has closed his show in Piquant, W. Va., is back in Chicago.

The New Albany theater, recently remodelled, is filled with vaudeville bookings, and has been the center of a new policy, booking the fine shows, A. A. Scott and M. E. Ritter, general manager, has been on the prowl for the best acts.

Mr. Jones is out to cause that engagement to the Tannay show, owing to the rapid growth of the show. Al Reynolds has taken charge of the Ashton show, and is now in Billings, Mont., where the show is doing well.

The Tannay "Ballroom Revue" reports that the Tannay is doing splendid business.

Mr. Joseph Brown, Jr., has closed his production of "The Show of Shows," and is now in Oklahoma City.

BUYING NEW SCENE

Chicago, Jan. 6.—Pascal Perry, owner of the "The Two Toms," who is in the market for a new building, to which a new sign for the act. This is one of the last acts to play a theater in the city, and the boys have posters and fliers, spray a card with a 20-cent admittance, and local people in the downtown area, and others sell tickets for the opening.

"The Buddha Girl" ACT

Word from New York states that Arno Kulon, portraitist, just returned from London, will sail with "The Buddha Girl," a famous vaudeville act, to perform with the Chinese actress, "Buddha," in London some years ago. The playwright is in it, and includes a beautiful story of the Far East and some good comedy.
Apollo, Chicago

A good word must be said about the decorations in this theater. Without exaggeration it is one of the best in the city, and it is an asset to any play. The seats are comfortable, the stage setting is magnificent, and the whole effect is a joy to the eye.

The program is well balanced, and there is something for everyone. The music is excellent, and the acting is first rate. The play is a hit, and it is certain to be a success.
From Coast to Coast by Special Wire

Keith's, Cincinnati

(Reviewed Monday Morning, January 9)

The show was real vaudeville, and much could be said of each display. The nine acts did not fail to entertain, and the after dinner show was as fine as anything of the kind. The performers were all in top form, and the audience was delighted with the performance. The after dinner show was a real treat, and the audience was thoroughly entertained.

The entertainment was given at the Keith's Theater, and was attended by a large and appreciative audience. The performers were all in good form, and the audience was thoroughly entertained.

The show was presented by the Keith's Theater, and was attended by a large and appreciative audience.

Lyric, Cincinnati

(Reviewed Monday Morning, January 9)

A very big house greeted the bill at the Lyric Winter Garden this afternoon and the program was a real treat. The entertainment was given at the Lyric Theater, and was attended by a large and appreciative audience.

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Burlesque Battle

For Supremacy Is Suggested In Sudden Changes of Bookings in East

New York, Jan. 9—Today's battle between the Columbia and American circuits for cities and theaters caused considerable consternation in the East. A. S. Herber, general manager of the Columbia Amusements, announced that New York City, with a vaudeville bill composed of five acts, was one of the first bookings, and that in this city alone as many as 50,000 people attended the show.

Mr. Herber said that the poor business done at the Keith's, which is considered a special feature, and that the Columbia circuit is losing heavily in this city.

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KEITHS ARE NEGOTIATING FOR TWO TOLEDO THEATERS

Trying To Secure Rivoli and Toledo From Sun and Sauerbier—Deal, If Concluded, Will Involve Property Valued At $2,000,000

Toledo, O., Jan. 7—If plans, which are now being negotiated, are successfully carried out, Toledo will have the largest theatrical transaction in its history. It has been known for some years, or possibly for years, that the Keith enterprise is desirous of taking over the Rivoli and the Toledo. The Keith enterprise is not only desirous of taking over the Rivoli, but also the Toledo. Under this plan, the Keith enterprise would then own all the theaters in Toledo.

The present management of the Keith enterprise, however, is not in a position to carry out this plan at the present time, due to the fact that the Keith enterprise is in a financial difficulty at the present time.

STONE IS IMPOSING FINE

Northfield, Minn., Jan. 7—Mrs. Frank I. Stone, widow of the well-known showman who died recently, has just returned from Boston. Mrs. Stone has been seriously ill since the death of her husband, Frank I. Stone, who was buried in the Northfield Cemetery.

EMPRESSES THEATER OPENS

Kansas City House Overhauled, Reopened, Plans to Play Pantages Vaudeville

Kansas City, Jan. 6—The Empress Theater, the latest addition to Kansas City's vaudeville theater colony, opened yesterday after having undergone a thorough renovation. The Empress has been long a favorite theater of the city and its location at the center of Twelfth and Main streets makes it easily accessible.

Lemons, general manager, who is also manager of the Empress, said that the theater is now ready for operation.

The theater is on the lower floor of the old depot, and is the only one of its kind in the city. The theater is equipped with a new stage and dressing rooms, and is the largest in the city.

THEATER ORCHESTRA LET OUT

Daring feat to be emulated by girl

An English girl called Eliza Doyle Smith, who is the daughter of the owner of the Rivoli Theater, has taken over the management of the Rivoli Theater. The girl is the only girl in the United States who has taken over the management of a theater.

RECORDS IN 4 THEATERS

The records of the Rivoli Theater have been taken over by the management of the Rivoli Theater. The theater has been taken over by the management of the Rivoli Theater.

GOLDIN GETS INJUNCTION

Chicago, Jan. 4—Eliza Doyle Smith, another pretty Fox-Trot song, has been granted an injunction by the courts in the United States.

Caroline Smith, another pretty Fox-Trot singer, has been granted an injunction by the courts in the United States.

FROWN AT ME, IN CANDYLAND

Beautiful Waltz Ballad, Wonderful Novelty Ballad Number. Professional copies to recognized artists. Regular copies, 25c each.


WHISTLING

Bird Calls Whistles, Warbling Chirps, and Other Bird Calls, taught to sing and whistle. Personal or mail instruction. Complete course by mail.

C. C. Groff, 223 Madison Street, Dept. B, Chicago, III.

THE BILLBOARD

Jan. 16, 1922

If you see it in THE BILLBOARD, tell us so.

PROFESSIONALS, ATTENTION!

THREE REAL BEAUTIFUL SONGS

DREAM MAN

Fox-Trot Ballad

“LOVE ROSE”

Another Pretty Fox-Trot Song

Tears of Our Last Good-Bye

The Talked-About Waltz Ballad of the Day

FREE copies given to all recognized professionals. Write or wire today for your copies.

BERARDI-COCCCA MUSIC PUB. CO.

92 GRAPE STREET, ROCHESTER, N. Y.

BE ONE OF THE FIRST TO SING THESE

SURE FIRE HITS!!

“SHE’S JUST A PLAIN OLD-FASHIONED GIRL”

Grreatest Quartet Number out, East coast

“UNDER ARABIAN SKIES”

Oriental Fox-Trot. Going Big.

“WE’LL DANCE TILL THE NIGHT TURNS TO DAY”

The Waltz Beautiful

Professionals, Free Orchestrations, 25c STRAND MUSIC PUB. CO., LANSING, MICH.
1921 VERY SUCCESSFUL YEAR FOR THEATERS OF COLORADO

Business in Vaudeville and Picture Houses in Denver and Cities Thruout State Reported as Having Never Been Better

Denver, Colo., Jan. 4—In the face of a public pressure of restrictions which has left a unanogenmable impression upon all other commercial activities, the theaters of Colorado, and especially Denver, have experienced in 1921 one of the most successful years in their history. Not for many seasons have amusement enterprises been as successful as they have been during the past twelve months.

The theaters have done splendid business, and with very little exception the house receipts of all theaters have been larger, generally, in all the towns and cities of the State than they were in 1920. In Denver the picture theaters have enjoyed a uniformly prosperous season, and the non-theatrical entertainment business has increased in proportion to the increase of population.

The vaudeville theaters have enjoyed the best season which they have ever had, not only in Denver but elsewhere throughout the State. In Denver the vaudeville business steadily increased throughout the year, and in nearly all other cities of the State a larger percentage of the residents have been attracted to the vaudeville houses than that of any year in the past.

Despite the fact that there was a considerable decrease in the patronage of the picture theaters in the cities of this State during the past year, the smaller towns and cities of the State have shown a larger percentage of increase in their patronage than that of any year in the past.

Despairing of the future, the proprietors of many of the picture theaters in the State have embarked in the construction of new theaters, and the building of new theaters is continuing throughout the State. The building of new theaters and the reconversion of many of the old theaters has been going on in the cities of this State as well as in the towns throughout Colorado.

AT ORLANDO THEATERS

Orlando, Fla., Jan. 6—The year 1921 began with a most promising season for the Orlando Theatre, which is the second largest in the State. The Orlando Theatre has been in operation for nearly two years, and it has been steadily increasing in popularity. The Orlando Theatre is one of the most modern and up-to-date houses in the State, and it has been well received by the public.

WOMAN THEATRICAL MANAGER

New York, Jan. 5—Margaret Albert Baker is the general manager of the Greenwich Village Theatre, which has taken over the lease of the old theatre. The new manager is a well-known figure in the theatrical world, and she has been successful in the management of several successful productions.

Leases Hartford Theater

Martin Kehlsher and Z. Y. Hoffman have leased the Princess Theater at Hartford, Conn. They have installed new seats, redecorated the house, put in a new front and electric signs, and will run the theatre as a picture house from 10 a.m. to 11 p.m., changing films three times a day. As a matter of interest, it was stated that the house will be used for the benefit of the local Jaycees, and that the proceeds will be used for the benefit of local charities.

MAINE THEATER DAMAGED

Bangor, Me., Jan. 4—Fire in the Odd Fellows Building destroyed the Maine Theater, located on the first floor of the building, nothing being saved. The building was insured by Howard Wadsworth, who was the manager of the theater. The loss to the Globe Theater Company, operators of the theater, was estimated at $10,000,000.

NEW PERSHING OPENS

Ogilve, Tex., Jan. 1—The new Pershing Theater was opened to the public this week. The opening night was attended by hundreds of people, and the box office was crowded.

ARCKBLUFF'S SECOND TRIAL

San Francisco, Jan. 6—George McNaught, chief counsel for the defense, has called for the second trial of the case against Archibald Bluff, who is accused of the murder of Frank Tressler, where he is expected to play a prominent part in the defense.

MINTREL REPORTED CLOSED

The Curb-Globe Stores "Henry Ray" Mintrels are reported to have closed in Bowling Green, Ky., Thursday night, January 12, 1921, with money back guarantee.

WM. McNaU
81 East 125th Street, New York
VAUDEVILLE NOTES

Jack Newruch assisted at the piano by Elmo Adolph, headed the holiday bill at the Capital Theatre. He was assisted by an all-girl orchestra and the chorus of "On the Road to Yesterday." The show was a success and the audience called for more songs.

It is stated that W. S. B. Butterfield will be in the employ of the State of California, heading the music department at the southern California and northwestern states. He has been associated with the company since the beginning of the year.

Benjamin Leigh has resigned as stage manager of the State of California and has accepted a position with the new company in Los Angeles. He has been in the employ of the company for the past two years.

Prof. J. W. White, who is operating the Opera House at Harwich, Mass., and has been associated with the management for the past six months, has been successful in his efforts to attract the public. The policy is to give light operas, with an occasional road act.

Reynolds, piano and violin, played the solo at the holiday bill at the Capital Theatre. He was accompanied by an all-girl orchestra and the chorus.

The Variety Club of the State of California held a dinner at the Capital Theatre, and the program was a success. The guests were entertained by the company and the entertainment was given by the members of the Variety Club.

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Institute Players to Give Three Sketches

New York, Jan. 8.-The one act play has been in vogue since the beginning of the year. The Institute Players have presented their third bill, and the audience was pleased with the performance. The play was well received.

Witchell Smith and his wife are leaving for the Adirondacks for the next two weeks. They will return in March.

The Pigeon

New York, Jan. 7.-Witchell Smith and his wife are leaving for the Adirondacks for the next two weeks. They will return in March.

Our Art Department has just created some new designs, combining fabrics with painted treatments and embroidered effects in a modern suggestive manner.

EXECUTIVE OFFICES AND DISPLAY ROOMS
177 N. STATE ST. (OPPOSITE STATE-LAKE THEATRE)
STUDIOS AND SHOPS IN OUR OWN BUILDING
SO. KEDZE AVE. AT W. VYN LUREN ST.
CHICAGO

Wanted-A Man With $3,000.00 Cash

take a half interest in a one-car fully equipped Minstrel Show, with an excellent repertory. Address-the Address--J. G. O'Brien, Box 1155, Savannah, Ga.
CHARLES EMENDS SUES
New York, Jan. 6.—Charles Emends, owner of the "Hunted Irishman" and "The Smiling Village Palace," had his suit against the owners of the "Hunting Irishman" yesterday on the ground that he was being kept out of business by the latter.

He alleged in his complaint that the defendants have been interfering with his business and property, and that they have caused a loss of business to him.

The defendants, however, denied the charges and claimed that Emends was being kept out of business by his own fault.

EMENDS SUES
New York, Jan. 6.—Charles Emends, owner of the "Smiling Village Palace," has filed a suit in Supreme Court against the owners of the "Hunting Irishman," alleging that they have been injuring his business.

The suit charges that the defendants have been causing a loss of business to Emends by their interference with his business and property.

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The suit charges that the defendants have been causing a loss of business to Emends by their interference with his business and property.

The defendants, however, denied the charges and claimed that Emends was being kept out of business by his own fault.

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The defendants, however, denied the charges and claimed that Emends was being kept out of business by his own fault.
The American theater is run by a mob that does a lousy job. It's a tough place to get out of. It's used to that. Not any more after my adventure at the Thirty-ninth street theater. The "Danger" regulation of the American Hoover law was enacted to prevent the treatment of destructive plays. The theater is marked by bad taste in the decorations, which are quiet and unpretentious. The program, however, had feature connected with the down-stairs action, at least so my stiff neck informs me. The staircase leading from the second story (no offense) to the entrance door opens directly onto the aisle. The wind which blew down the stairway the night Leo Dricoll was offered an engagement for the benefit of the Poor Relations of the New York's Association, all but blew the remains picture halls off my cutout straight to the top of the basement. No. If there had been a basement, I, the artist, which was there, was not. Apparently one, I thought about such a remodeling process. So I went down the stairs—and the spinal columns of the occupants of aisle seats, or considered orinators, were subjected to a sheltering screen. But then no one pays any attention to the theater patrons nowadays. You either roost or freeze, cook or congeal. It is the only possible place to find one's glory to be recognized. Little harmony is going around me, Larragne breathed. You will never find me playing with this toy theater for your cost. I was very sarcastic. I was not about to tell that I was the most significantly of the city. White Shirt Front, grinning through the grizzled supercilious. I was the most significantly of the city. A very hot sun shone itself into a seat a few chairs away from me and stoked up the play with a pair of friends whether they should have lobster or not after the show. The show from the back of the theater was constant and ugly, but White Shirt Front behind the grill in the box office never noticed it to see if the presences in the seats was protected in their rights. That was not his business. It is nobody's business. I am here for the show. What happens to you is not important. The customers in the seats are seated during the entire front of the stage. It is the heart of the show that will continue to watch the disgrace and the loss, and I was not better off as a paying passenger than I was as a guest. A very hot sun shone itself into a seat a few chairs away from me and stoked up the play with a pair of friends whether they should have lobster or not after the show. The show from the back of the theater was constant and ugly, but White Shirt Front behind the grill in the box office never noticed it to see if the presences in the seats was protected in their rights. That was not his business. It is nobody's business. I am here for the show. What happens to you is not important. The customers in the seats are seated during the entire front of the stage. It is the heart of the show that will continue to watch the disgrace and the loss, and I was not better off as a paying passenger than I was as a guest.

I have been trying for some time now to discover a reason why acting should not be permitted in the theater as well as the box office. Suppose I have the right to do so, that it is not a spectator's fair and I go to the theater. The show is not. I am merely permitted to express my appreciation and disclose my ignorance by clapping. I return to my seat like a dog. The wind blowing down the stairs brought all sorts of things to me. Little harmony is going around me. Larragne breathed. You will never find me playing with this toy theater for your cost. I was very sarcastic. I was not about to tell that I was the most significantly of the city. White Shirt Front, grinning through the grizzled supercilious. Courtesy is the most significantly of the city. A very hot sun shone itself into a seat a few chairs away from me and stoked up the play with a pair of friends whether they should have lobster or not after the show. The show from the back of the theater was constant and ugly, but White Shirt Front behind the grill in the box office never noticed it to see if the presences in the seats was protected in their rights. That was not his business. It is nobody's business. I am here for the show. What happens to you is not important. The customers in the seats are seated during the entire front of the stage. It is the heart of the show that will continue to watch the disgrace and the loss, and I was not better off as a paying passenger than I was as a guest. A very hot sun shone itself into a seat a few chairs away from me and stoked up the play with a pair of friends whether they should have lobster or not after the show. The show from the back of the theater was constant and ugly, but White Shirt Front behind the grill in the box office never noticed it to see if the presences in the seats was protected in their rights. That was not his business. It is nobody's business. I am here for the show. What happens to you is not important. The customers in the seats are seated during the entire front of the stage. It is the heart of the show that will continue to watch the disgrace and the loss, and I was not better off as a paying passenger than I was as a guest.
NATIONAL THEATER, NEW YORK
Beginning Friday Evening, December 21, 1921
NATIONAL PLAYERS, INC.
In
"TRILBY"
By Paul Potter
From the Novel by George de Maupassant
(Permission of William A. Brady and Harper Bros.)

ONWARD, (SECOND VIOULIN AT GYMNASIUM)
SATURDAY NIGHT, DECEMBER 34, 1921.
PARISIAN, AND AS AN EDUCATIONAL EXPERIMENT, PRIMA DONNA, AND ENTERTAINMENT, THE SAME.

Only a few months ago the same question, once more, that he is one of the few really able actors on our stage. It is not necessary to analyze the star, or to discuss his merits or defects, in order to appreciate him. What he does is what impresses us, and what leaves an impression on us. Although the play is not a success, the actor's performance is the highlight of the evening. He gives a fine portrayal of the part, and his acting is convincing and dramatic. The play itself is weak and poorly written, but the performance is excellent. The cast includes Wilton Lackey, George H. Ferguson, and Doris Anderson. The production is directed by J. B. Johnson.

PRINCESS THEATER, NEW YORK
Beginning December 24, 1921
NORMAN TREVOR
"THE WEDDING DAY"
By J. B. Ferney

THE CAST

NEW PLAYERS, INC.
IN
"TRILBY"

THE 4TH STREET THEATER, NEW YORK
Beginning Monday Evening, December 26, 1921
MR. LEO DITTRICH
In a New Comedy
"FACE VALUE"

Adapted by Miss Solita Solano

THE CAST

The popular pastime for stage writers of loading a buffoon with a load of gags, and firing it at poor old Matrimony with the impulse of letting him off at the last moment. The great mass of theatrical do's and don'ts, and how to attract attention to them. The script is well written, and the acting is excellent. The play is a success and should be seen.

COMEDY THEATER, NEW YORK
Beginning Sunday, Matinee, December 26, 1921
MADAME OLGA PETROVA
In a Romance in Three Acts
"THE WHITE PEACOCK"
By Madame Petrova

Staged by Leon Gordon
THE CHARACTERS AS WE MIGHT THEM

THE WEDDING DAY

THE CAST

Of all the acting and the "White Peacock" I guess the safest one to pick on is Saint Anthony. Being a

CONTINUED ON PAGE 39.

(Continued on page 39)
The Dramatic Stage

Farce: Comedy, Tragedy
A Department of News and Opinions

(Lionel Atwill)

Lionel Atwill

Born in Kent, England.

Comes to the United States in November, 1911, with Gillian Langtry in a play called "The Whales of the Nile," with whom he played in a number of scenes with wonderful talents. From his rich experience and the rest of his training he speaks, and what he says is worth hearing. For some years he has been a member of the Old Vic, the group that calls the "ready-made clothes method of the present system" invaluable. He is a rebel, and we need rebels.

Mr. Atwill's Training

"Wanted, a man to give a tour of your background." I asked. "Your people were of the stage, were they?"

"No, he shook his head. "Not one. I was always about the stage, at least as far back as I can remember. The trouble is, I was never an architect for three years during the day, and evening I was at the theater. When I saw that I had formed a club and we put on plays in the basement, I was able to put everything up and go on stage. My first engagement in London was as the Dracontian, one of the most demanding parts. And it was the first time I had to leave a play last season. When I don't get back and say, 'I'm English, I must play English parts.'"

Remember, there are no types. You are an actor. It is your business to make yourself into whatever you may portray. I am English, of course, and it is incidentally with it to be incidental. Above all, don't capitulate your ego. If you can play parts for several years, you are doing good if you are after a bit."

Scores Long Runs

"To the English actor who comes over here, I would say: 'For God's sake, when you come this country don't get back and say, 'I'm English, I must play English parts.'"

Remember, there are no types. You are an actor. It is your business to make yourself into whatever you may portray. I am English, of course, and it is incidentally with it to be incidental. Above all, don't capitulate your ego. If you can play parts for several years, you are doing good if you are after a bit.

This Remedy

"That's too long and enough. It is too high and traveling is expensive. And, theatre guarantees to people, there are only two things which can save the day, as I see it. First, the small company, to travel within a short radius of miles. And, secondly, the actor-man has to have his chance. That's the only way we're really going to create an acting business. An actor is an art, you know. It can't be put down and put down again. It can't be put down and put down again. It can't be put down and put down again. It can't be put down and put down again. It can't be put down and put down again. It can't be put down and put down again.

To Present Dance Drama

C. G. Anderson of New York City, advises that on February 20th at The Shubert-Morse Theater, Indianapolis, Ind., "Chagrin," a dance drama by Mr. Anderson, will be presented.
The Billboard

OLIVER MOROSCO

To Have Stock Companies in Large Cities

Oliver Morosco has unfolded a broad-awake scheme to replace the "five companies" of the kingdom of stock companies by a network of permanent producing stock companies in the large cities. The scheme is based on the proposition that other producing companies—possibly managed—never present themselves to farmers for New York, Chicago, and other large cities, and a completecurtailment of railroad fares before the end of the month brings in a


take an apartment and net up housekeeping sell by the million, has made his first attempt New York, attended "A Bill of Divorce" in San Francisco during the week to come. A New Yorker, devoted to this poet's and negotiations for a metropolitan hearing. He is writing for the Stage. He has just published in book form by Macmillan.

SOTHERNS AT HOME

Chicag., Jan. 7.—Mr. and Mrs. Edward Hugh Sotherns are at home at 50 East Ohio street. They have a very pleasant family. That Julia Marlow and her husband always take a great interest in the city when they have a month's engagement in any city. They cout their trips as a trip with tam on all tours. Their engagement in Shakespearean productions is for a month.

THIRD BILL OF GUILD

The third bill of the Theater Guild, "He Who Gets Snapped," by Leonard Landes, is being produced in Chicago. Henry Travers has a leading role in it, as he does in "Sunny Side Up." He is writing for the Stage. He has just published in book form by Macmillan.

THE LITERARY REVUE

Miss Helen Frost, author of "The Clod Dance Comedy," is to be at the University of California for students in educational work. She is writing for the Stage. She has just published in book form by Macmillan.

Dietz Wright, who writes novels that sell well. He is writing for the Stage. He has just published in book form by Macmillan.

Bona Menu has just had a second "He Who Gets Snapped," by Leonard Landes, for his company. The first of his two was "The Best of the Earth," which is being produced in New York this season. His selection this season includes "Deborah," "The First Year," "Enter, Madame," "The Beauty of Rain." He is writing for the Stage. He has just published in book form by Macmillan.

Last week the National Association of Book Publishers, which was holding a meeting in New York, attended "A Bill of Divorce" at Times Square, which is being produced in New York. It has just been published in book form by Macmillan.

J. L. Mansfield devotes a whole chapter in "The Players, Amateur and Professional" to Alfred A. Knopf, to an American standard of educational publishing. And he holds an able brief for it, too.

Those who have read Wolfe's "Outline of History" will welcome the announcement from Harper, which is publishing in the fall, of a new four-volume history which is to be written by the same author and will be the first of the four-volume series of which the first three volumes, of which, containing the first five parts, will be ready in the spring. There will be no charge for them. And there will be a special edition of forty pages in color in the set.

James L. Ford is not going to feel offended if I call him an "oldtimer." I know, for no man who titles his book Forty-Odd Years in the Literary Shop by Gordon Whyte, 1922

AN OLDTIMERS REMEMBERS

James L. Ford is not going to feel offended if I call him an "oldtimer." I know, for no man who titles his book Forty-Odd Years in the Literary Shop forty years ago, has made his first attempt to replace the "five companies" of the kingdom of stock companies by a network of permanent producing stock companies in the large cities. The scheme is based on the proposition that other producing companies—possibly managed—never present themselves to farmers for New York, Chicago, and other large cities, and a complete curtailment of railroad fares before the end of the month brings in a

Dramatic Notes

Frederick Kerr has been added to the cast of "The Corn Is Green."

"The Third Man," by B. A. Nevin, will be withdrawn from the Plymouth Theater, New York.

Edward Forbes has joined the cast of "Madras House" at the National Theater, New York.

Eunice Hall has been engaged as general secretary for the female parts in "Pace Values."

Lea Millar has signed a contract with Leo DiCapua to be his director for five years.

Austen Strong has written another comedy, called "Three Candles," to be produced by John Goldes.

Frank Bulcke will have an important part in the New York play, "The Company," produced by "He Who Gets Snapped."

"The Town House," a play by Kenneth O'Brien, which was produced at New York, is being produced at the Playhouse, New York.

The completed "Coast Machete" is to be produced at the Palace, Chicago, February 6, with George S. Kaufman and Frank Loesser, and the play is being produced by the Playhouse, New York.

"The Czarina," which Gilbert Millar is producing, will be produced at the Playhouse, New York.

In the production of "Sage" (Shattuck), by H. Levert, which the Yiddish Art Theater is staging under the direction of Maurice Schwartz, those who take part are: Mark (Continued on page 200)

The Book Spotlight

By Gordon Whyte

One of the nicest little books I have handled in a long time is "The Pocket Chesterfield," a little book written for amateurs by Mr. and Mrs. J. D. Morosco, who also manages the company. It is a little book written for amateurs by Mr. and Mrs. J. D. Morosco, who also manages the company. One of the nicest little books I have handled in a long time is "The Pocket Chesterfield," a little book written for amateurs by Mr. and Mrs. J. D. Morosco, who also manages the company.

The Dramatic Theory and Practice in the Theatre

John L. Lyman, New York, 1922.

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**The Shopper**

For information regarding the merchandise described call Bryant 8470 if you are in town or Hill 1330 if you are out of the city. We will furnish you with the name of the shop where the garment or article you desire can be procured, the name of the woman who is interested, or the dress maker. We will also send you the information. Correspondence from women is invited. Be sure and state your size when writing. Mention paragraph number also.

**Important Note**

There is an erroneous idea among our readers that this column is devoted to advertising space paid for by the shops whose merchandise is mentioned. It is not. The list of names which state that such and such a thing is copyrighted in the Billboard does not imply that it is. The wrong impression is due to the fact that the shops which have contracted for advertising space are the ones whose names are mentioned. This is a service which we have been providing for the benefit of our women readers, and we believe that the information we give is of great value to those who wish to know where to buy a particular garment.

The shop, shirt, skirt which you see sketched is an exceedingly smart one of white flannel with bands of color. It is cut out on a line, as are all the newest skirts, and it is trimmed with a wide band of flannel, red, blue, black or fudge green. The price is $7.50, and it is $6.25 at the store.

The dress is an imported novelty of soft Alpaca wool. It comes in a dull brownish tone or a navy blue or white. The price is $25.

The chemise is of heavy Italian silk, in ochre and black, and costs $7.75.

For spangled and beaded edgings cut straight in the effects with Y necks are only $15.35.

Everywhere you find reductions of January for dress, coats, shoes, and accessories. The latest styles are about 10 to 30 percent lower than they were a few weeks ago, and the most desired dress each year. A check is made, and all the store copy is in, as there are dress, day, tea, dinner, and evening dresses. A store, offering imported, handmade, hand-embroidered, and machine-made styles. A dress is usually cut with a cap and requires a hatpin, and has a chignon or a comb for the front. This model is made to fit any skirt in the size that is requested by the customer, and the tailoring is exquisite. Price is $72.50.

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The "SPOKEN WORD" Dear Sir:

"One thing is certain, much more attention is being paid to pronunciation on the stage, and I believe it is greatly due to your efforts."

BLANCHE FRIDERICI

Stage direction.

WINDSOR P. DAGGETT CIRCULAR

327 West 56th Street

Tel., Circle 9847

NEW YORK CITY

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances given up to and including Saturday, January 7

IN NEW YORK


Bluebeard's Wife. Mrs. Anna C. Blake. 42nd Street. Nov. 3. 116


Cinderella. Mary Pickford. 42nd Street. Dec. 29. 116


Frolic in Winter. Mary Pickford. 42nd Street. Dec. 29. 116


The Importance of Being Earnest. Mrs. E. H. Wilson. 42nd Street. Dec. 29. 116

The Little Minister. Mrs. E. H. Wilson. 42nd Street. Dec. 29. 116


The Man Who Came to Dinner. Mrs. E. H. Wilson. 42nd Street. Dec. 29. 116

The Mark of Zorro. Mrs. E. H. Wilson. 42nd Street. Dec. 29. 116


The Old Maid. Mrs. E. H. Wilson. 42nd Street. Dec. 29. 116


The Play's the Thing. Mrs. E. H. Wilson. 42nd Street. Dec. 29. 116

The Real Thing. Mrs. E. H. Wilson. 42nd Street. Dec. 29. 116


The Stage Door. Mrs. E. H. Wilson. 42nd Street. Dec. 29. 116

The Strange Affair. Mrs. E. H. Wilson. 42nd Street. Dec. 29. 116

The Three Tiers. Mrs. E. H. Wilson. 42nd Street. Dec. 29. 116

The Woman of the Year. Mrs. E. H. Wilson. 42nd Street. Dec. 29. 116

The Yellow Rose. Mrs. E. H. Wilson. 42nd Street. Dec. 29. 116


* * *

IN CHICAGO

Daddy's Gone a-Hunting. Mabel Lane. LaSalle. Dec. 19. 15

Darling New York. Mabel Lane. LaSalle. Dec. 19. 15

The Devil and Daniel Webster. Mabel Lane. LaSalle. Dec. 19. 15

The Good Little Witch. Mabel Lane. LaSalle. Dec. 19. 15

The House of Rothschild. Mabel Lane. LaSalle. Dec. 19. 15

The Kid. Mabel Lane. LaSalle. Dec. 19. 15

The Little Old New York. Mabel Lane. LaSalle. Dec. 19. 15

The Man of Aran. Mabel Lane. LaSalle. Dec. 19. 15

The Merry Widow. Mabel Lane. LaSalle. Dec. 19. 15

Shenandoah. Mabel Lane. LaSalle. Dec. 19. 15

The Three Musketeers. Mabel Lane. LaSalle. Dec. 19. 15

The Two Orphans. Mabel Lane. LaSalle. Dec. 19. 15

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CLOSER. 1922

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* * *

CLOSER. 1922
ROBERT SHERMAN

Busy Organizing New Stock

Veteran Chicago Producer To Launch Strong Company in Evanston, Indiana, January 16

Chicago, Jan. 6 — Robert Sherman informed The Billboard today that he has arranged to produce a stock company in Evanston, Ind., January 16.

"Turn to the Right" will be the opening bill. Mr. Sherman has leased the last five days of space, with Jack Bergie, Paul McElroy, Fred Gordon, Liston Willey, Carl Bordley and others for the cast. Late releases will be played and the company will be conducted by Mr. Sherman, one of unusual strength and capabilities.

Evanston has not had a stock company for many years, and Mr. Sherman should, and undoubtedly will find a most favorable field. The cast is all Dainty.

SYDDEL LANDREW BURNED

Wraper of Leading Lady Ignited on Stage in Rapid City, S. Dak., in "The Storm"

Ottawa, Jan. 5 — The Orpheum Players, in their second week at the Family Theater in Ottawa, are offering "The Storm" this week. Syddek Landrew makes a particularly favorable appeal to the audience, and, as usual, he is supported by Syddek Landrew, leading lady, Delia Landrew, Miss Landrew, and Anna Ader. The settings, costumes the second of the series are, of course, from a spectacular point. The storm scene in particular is a work of art. At Wednesday matinee Miss Landrew, while lighting a candle during the second scene, the second act, unfortunately ignited a light wrapper she was wearing. She was enveloped in flames, escaped with difficulty, her hair and receiving slight burns. Two of the following machines were destroyed by the fire and a man of the audience, a fireman, received some burns about his feet. As a result, a complete change of the company occurred, quickly taking over the stage, and, of course, off stage, the flames. Despite the fact there was no actual fire the audience was instructed to leave the building. Little excitement prevailed. Manager John Jr. reports continued good business.

LEITH-MARSH PLAYERS

At Paso, Tex., Jan. 4 — The Leith-Marsh Players, at the Texas Grand Theater, are in fine condition. They are now performing "Turn to the Right" recently a revelation to the town, excellently and dramatically. The play is a well constructed piece, and the artistic and artistic production. From the present outlook the success of this stock company is far from indefinite, I am confident.

The personal include J. L. and Lewis Marsh, owners; Chas. Gilbert, business manager; Fred Muster, director; Will H. L. Longlove; Ed Atwood; Al Fred Guss, Charles Tweedy, Eddie Law, Miss Longlove, Miss Randolph, Paul Farr Smith, Gordon Phillips, Miss Longlove, Miss Mathan, Dolly Brown, George Montgomery and Bill Zimpel, book artist.

PERMANENT PLAYERS PLEASE

Wintrop, Conn., Jan. 4 — "Come Out of the Kitchen" is proving an ideal offering this week for the Permanent Players at the Wintrop Theater. The three-comedy comedy affords plenty of opportunity for work for work with which he has been associated for some time. The present run has been long and leading. Mr. Sherman has prepared a new company, and the result has been a most successful run. This week the company is again appearing at the Wintrop.

LORSCH GO, PREPARING FOR WICHITA FALLS (TEX.) RUN

New Orleans, Jan. 4 — Advisers received from Alexandria state that after making three months' journey to New Orleans from Paris, where the company recently played a stock engagement at the Louisiana and closed on account of poor business, has again closed, temporarily, preparatory to going into stock at Wichita Falls, Tex., for an indefinite period.
John Davis

JOHN DAVIS

Joan Pauline MacLean Company—Presents "To the Right"

In Paris they feed chickens, and in Strasbourg geese, by stuffing them with food down their throats. Are we to take our morality in that fashion?

ALLEN STOCK COMPANY

Adds to Lauries in "Come Out of the Kitchen"

St. Louis, Mo., Jan. 4.—Mr. Mac and Mrs. Meighen’s "Come Out of the Kitchen" is being produced at the Allen Stock Company in St. Louis. Harry Morgan has been added to the cast as a Major, with the following others: Miss Addie O’Hara, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, Mr. Jack Deering, 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BOAT SHOWS—CHAUTAUQUA DRAMATIC COMPANIES — "TOM'S TENTS AND MARKET VAUDEVILLE

MARCH 1
Selected as Opening Date

Of Newton-Livingston Company in Opera Houses—Season To Last Two Months

The Newton-Livingston Comedy Dramatic Company will start its open house season March 1, continuing that policy until April 29, when it will open the regular summer season under canvas at Medina, O., Mr. Livingston has been engaged to manage the shows.

In the opinion of the members of the company, the season will be a success.

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WANTED FOR THE EMERSON'S SHOW BOAT "GOLDEN ROD"

Musicians for F. & O.; also Band Actes. One show a day. One-place road. Also want two good Actes. Apply EARL EMERSON, new Hillel, Colub. Ohio.

WANTED -- FOR MILLAY PLAYERS

Ingenue, General Business Man, Character Man. Specialty People preferred. Send photo and program first letter. Address

ROBERT E. LAWRENCE, Director, Millay Players, Orville, Calif.

CAMPBELL'S COMEDY COMPANY WANTS REPETUEPE PEOPLE

all acts, with specialties; Sing and Dance Comedians, also Jugglers, etc., three Miss, 14-yr.-old Girls, etc., wanted. Don't discriminate.

J. OTT, 212 Finch Avenue, Rochester, N. Y.

WANTED -- MUSICIANS FOR ORCHESTRA

Must be willing to do little extra work on put up and tear down. Good Cameras; also an A-1 Sono Artist that can paint signs. Show out stays in state all you can and will do. J. DOUG. MORGAN STOCK CO, Orange, Texas.

WANTED FOR STORY 'S "BEAUTY AND THE BEAST"

Mr. and Mrs. Chan, Breck are enjoying the last of the latter's parts in Atkinson. Mr. Mr. Breck is manager of Bruin's Comedies, No. 6 shoe.

JACK H. KORDER, manager and owner of the Koster Company, has closed that company for the first time in seven years, opened Studebaker's in Valentine, Neb., to work at the store and friends and relatives.

The Sterling Stock Company is making a hot path in Ohio. This ten-opera organization is making an excellent tour. For its season's activities, according to Larry Powers, is having an impression that will create a greater everlasting interest.

While laying off during the holidays to the Denver Clay Wheeler and a number of other members of the company, Dick Rosorno and wife, Lots Rehard, former story 's dancers, the junior member of a large wholesale concern there.

BEECH-JONES CO.

Red Wing, Minn., Jan. 16—The Beach-Jones Stock Company opened a week's engagement at the Auditorium here with a seven-day engagement in Owatonna.

This is a special company of the company, and Rosorno and Jones should feel proud of, for they are the only men in the country that are in business with their troupe. The company consists of the troupe, in one show, and the other, in two shows. The troupe are always available, but the other company is not. The troupe are more familiar with the area and the area is more familiar with them. It is a great contrast to their other shows. At this rate Bette's best let her to his laurels.

Show Printing SPECIAL PRICES FOR ALL EXHIBITORS.

TACK CARDS

BROADWAY, THE UNCONQUERED ROAD

J. FRAZIER BURKE

(Copyrighted by Author)

Yes, I am ever Broadway, the unaltered read,

The silk is sheathed, the garment made new.

For years, they have tried to break me;

But I am a man, and I cannot be broken.

I am the pathway that has no turning, the

Whose feet have trod the world and its

Butting my way through the world.

I think I can hear them try hard to

And they know we will have a laugh

Several of the caravans are again coming

Rocks, which has been playing India,

And I am the gladdest day that is

The 13th Street, New York, in the

Tightrope, which has been playing India,

And I am the gladdest day that is

The 13th Street, New York, in the

TIGHTS

AND ALL OTHER SUPPLIES

Board of Trade Arcade, 5th & Waukesha.

WANTED STRING BASS

Thos. LYAN, 568 E. 2nd Street, Chicago.

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College Dramatics

In the Independent of September 16 Charles E. Whist, president Emeritus Harvard University, expressed his regret at the lack of "English Language." He chose his brief survey to those who are new in the usage in speech and writing seems to need more attention to the use of "English." In 1921, shall all students produce them? Apparently it will not.

I have a ready answer to this question on the evening of September 26. I attended a performance of "The Merchant of Venice" by Oscar Wilde, presented by the Piper of Running Collette MacKintosh, who was a student in the college. I have been a regular reader of "The English" and the sign says that the work has been done in the "true English" and the use of "English" usage. The sign says that the work has been done in "true English" usage. The sign says that the work has been done in "true English" usage.

This play at Hunter College was the first play in English I ever attended when the center of interest on the part of the student audience was "good English usage in speech" such as Mr. Elks. I have not seen French plays presented for the purpose of getting "English" usage. I have not seen English students in English plays in "true English" speech as it should be learned. Hunter College is distinctly American.

A recent report of The Billboard recorded some interesting data about "College Drama" in England and Germany. The report did not include the English language. I have not seen English students in English plays in "true English" speech as it should be learned. Hunter College is distinctly American.

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IOWA TO THE FRONT

Iowa is coming to The Front as an advanced center of community play production. The Little Theatre Company has decided to supply good plays as well as promote community drama, and has attracted national attention with its weekly Little Theatre conference held in Des Moines during the national activities of the Iowa Little Theatre Circuit. With a staff of the best nonprofessional talent in Iowa, will be the road in which the Dinner League of America, available for production at request. Information concerning the plays may be obtained from the state committee, which Prof. B. G. Colby, of Iowa State College, is chairman.

MARGUERITE W. PRINTERS PLAYERS

Lowell, Mass., Jan. 3—The Marguerite W. Printers Players of Lowell, announce that the remainder of the season at the Opera House, including "Ladies," which closed on December 29, will be under the direction of the Little Theater Circuit. The plays of the week will be presented each week during January, February, and March. The company, under the direction of Miss Printers, is expected to begin in February. Mayor Lewis is leading man.

STOCK NOTES

Meyer Kaufman and wife, Lucy Wagner, are preparing the Rev. Meyer to produce "The Three Little Kisses" on the next Tuesday. Mr. Kaufman was formerly leading man for the great St. Louis company of Chicago.

AUSTRALIA

(Continued from page 27)

Concerning the union is that of the local newspaper, which is concerned with the state of affairs which have occurred recently. Now that the warm weather is coming with a vengeance, both the summer and winter seasons are in full swing. So you see the outlook is good for a successful season.

Paul Cell, a very capable public relations man, named his position as Associate President, is going to be a very busy man. He has undertaken the responsibility of disseminating the full story of the union's activities. He will take up a similar position with another local newspaper, which is the free distribution of the Union Printers. Mr. Cell has been elevated to the dignity of the houses printing their own and other releases. The work which was done in the early months, had appeared to have a chance the directors decided to do it.

Australian Printers are screening some excellent Associated Printers' features, and they are beginning to pull big business.

Motions of Actors

Cables from London Town

January 7

By "WESTCEND"

ACTS ARE UP IN ARMS OVER GULLIVER-GILLESPIE COALITION

Many of the high-priced vaudeville acts are up in arms against the coalition, as disclosed by the London Theatre Variety, and R. L. Gillepsie, of the Moss Empire. The majority of vaudeville actors are in favor of the financial disadvantages of the performers. It is openly stated that the Idealactors and their associates have decided that neither Gulliver, Gillespie nor Payne Davis will pay a cent more than the present scale.

Rumor has it that Harry Weldon has been reduced, for new contracts, to $450 a week. In the case of the manager, Mr. W. O. O'Rear, $500, as against his present $750 and his application for $1,000. Several pieces of similar agreements have been made with exceedingly great stranger value. The new terms for the audience is that they will have to bear a proportionate loss of income thus far.

Acts affected are inquiring whether the Variety Artister Federation can take a stand against this managerial contract and start an action in their behalf. It is stated that neither Gulliver, Gillespie nor Payne Davis will pay a cent more than the present scale.

DIFFERENCES TEMPORARILY COMPOSED

The Society of West End Managers met the Actors' Association on January 1, 1922, in a council meeting, and the Associated Players, the standard Actors' Association contract, so much so that the Actors' Association has called up Friday, January 8, a special council meeting for Sunday, January 31, to discuss the situation.

"MY NIECES" CLOSING

Donald Calhoun will direct "My Nieces," at the Aldwych Theatre January 1, reopening with a new play by Garth Eagles. "ELEVEN COMMANDMENT" FOLLOWS "SPECKLED BAND" Speckled Band closes at the Royalty Theatre January 14, with Harold V. Seagard directing. The Associated Players rid the standard Actors' Association contract, so much so that the Actors' Association has called up Saturday, January 8, a special council meeting for Sunday, January 31, to discuss the situation.

"THE BATTLE COMING TO LONDON"

The "Battle" will have a trial run at the Theatre Royal, Portland, January 15, and is coming to London hereafter. EDELESTON TO PRODUCE "THE NIGHTCAP"

Willie Edelein, as director of General Play Productions, Ltd., will produce at the Duke of York's Theatre on January 23, a new mystery play by Mr. Lewis, under the title of "The Nightcap," with Miss Helen Stirling, James Carew and Robert Lozarno, but it can only stay there three weeks, as Owen Nares and Mr. A. J. Edelein then take possession with Sir Arthur Pinero's new play.

THEATRE'S AUNT ALLEYAN REUNION

The Theatre's Aunt Alleyan reunion, at one time played in that town, holds its annual reunion at the Little Theatre tomorrow night, when about 180 members will be present.

"TWELFTH NIGHT" BIDDY CAKE

Owing to the close of the Theatre Royal, Drury Lane, there was no Twelfth Night Biddy Cake, this being the first break for 127 years.

BAYTON PLEASURES AS SHYLOCK

Henry Bayton, with a ticket of England honors, essayed West End honors with Savoy matinees, commencing January 2, and getting kindly critiques as Shylock. Hon. Alice de Grey, daughter of Lord Waiteham, played Jessica.

REBUFF MATINEE PRICES

So bad business is doing that many West End theaters are reducing prices for matinees.

LAUPLAND SEES THE APOLLO

Edward Laurillard has acquired the lease of the Apollo Theatre to take over the after that of the Apollo, which is some months hence, to be transferred to the Apollo. G. & S. OPERAS STAY UNTIL APRIL

Gilbert & Sullivan's opera will remain at the Prince's Theatre until April 8.

"PETER PAN" CLOSING SOON

It is announced that "Peter Pan" will close at the St. James Theatre January 25.

ROYALTY SEES "THE KID"

The King and Queen, also Queen Alexandra, the King and Queen of Norway, Princess Victoria, Princess Mary and Prince Henry, and over 500 guests attended the opening of "The Kid," at the Royal Theatre, on January 21, after which the King thanked Mr. Wink, of the Western Import
GREAT EXPLORATION

Of Good Music Essential in Educating Musical Taste of Public

One hears and reads much these days about educating the masses to appreciate good music. The dictionary defines "appreciate" as "to make or form an estimate of value, to esteem appropriately, to consider, to set the heart on." To be able to estimate the worth of, or recognize the value of, the music one hears, is necessary for one to have had the opportunity to study and to become familiar with the music, to understand how it was written and why it was written. Aesthetics and composers alike have been and still are urging that publishers, manufacturers of records and music dealers give greater exhibition to classical music and songs of real merit. "Popular music," as the music that has a best known and to make songs "popular" means publishing the poor facilities for "popularizing" or familiarizing the better music. Clara Schuyler, wife of Carl Schuyler, director of the Symphony Orchestra, and well known as a distinguished singer, in a recent interview said: "If I could have my wish it would be to have publishers and music dealers give the same prominence given the music of the people. And I would be pleased if the proceeds of the proceeds of the music would go toward the support of the music and the music will return to the public."

Men and women who are and have been actively interested in furthering the cause of good music explore the poor facilities for "popularizing" or familiarizing the better music. Clara Schuyler, wife of Carl Schuyler, director of the Symphony Orchestra, and well known as a distinguished singer, in a recent interview said: "If I could have my wish it would be to have publishers and music dealers give the same prominence given the music of the people. And I would be pleased if the proceeds of the proceeds of the music would go toward the support of the music and the music will return to the public."
**VOCATIONAL INSTRUCTIONS**

If you would like to hear a concert in New York, make your reservation with the New York Philharmonic. My specialty is in the field of concerts, and I can arrange for you to hear the finest orchestras in the country. Contact me at 123 Music Street, New York City, and I will provide you with a selection of concerts according to your preferences.

**ANNIVERSARY WEEK**

In Commemoration of Caruso's Birthday

To Be Held Week of Feb. 27

Arrangements are being made for a national-wide participation to observe Caruso Anniversary Week, to open February 27, the fortieth anniversary of the noted tenor's birth, and to be concluded on March 7. For the purpose of the program, the American Federation of Musicians of the United States have to have the assistance of the various local unions and chapters, and thus the executive committees of the various Local Federation Chapters have been nominated to make the announcements that will be necessary. All the various orchestras are asked to co-operate. Concerts will be given in all parts of the United States, and will include artists from the principal cities. The announcement is in the interest of the American Federation of Musicians, and the entire program is a national effort to raise $1,000,000 or so on a down payment fund for the Caruso American Foundation, the annual income of which is to be used for scholarships to deserving students of music.

**NEW YORK SYMPHONY ON TOUR**

With Albert Coates as guest conductor and Alexander Scotti, Russian pianist, as soloist, the New York Symphony Orchestra, under the auspices of the Educational Foundation, will give a series of concerts in the early part of this week for its mid-winter concert tour to Buffalo, New York, on the 7th. The concert includes several of the principal cities of Pennsylvania, New Jersey, and New York State. The tour will end on Friday night, January 25, at the Rainbow Theatre in New York, under the auspices of the Carnegie Hall.

**WILSON LAMB**

To Open New York Studio

Wilson Lamb, a young Ukrainian composer, is preparing to open his new studio on Broadway, near the Capitoli Theatre. The studio will be designed as a concert hall, with facilities for rehearsals, and will also serve as a temporary home for the composer's various orchestras. The studio is expected to open in the near future, and will be known as the Wilson Lamb Studio and Concert Hall.

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**CONCERT AND OPERA NOTES**

John McCormack will give a concert in the Carnegie Hall on the evening of January 25, and his concert will be broadcast over the radio. The concert will be held at 8:00 p.m., and will feature a selection of music from the famous operas of Verdi, Puccini, and Rossini. McCormack, a well-known tenor, has performed in many countries and has received critical acclaim for his performances.

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**ADDITIONAL CONCERT AND OPERA NEWS ON PAGE 92**

**LAURA MOOD**

**“THE AVIATOR”**

**Y LAMB**

**BARITONE**

Available for Concerts, Recitals, and Oratorio.

**ESTHER DALE**

Concert, recitals, with or without a small orchestra. New York, Bedfords, New Jersey.
BELLES OF THE BURLESCOUS MILLION

BURLINGTON BUSINESS
GOOD AND BAD IN SPOTS

New York, Jan. 6.—One week ago, the American Burlesque Association, Busy Contracting New Theaters, President I. H. Herk, announced that the Gayety Theater, Baltimore, was to be closed, and that the Avenue Theater, Detroit, was to be opened. The management of the Gayety Theater, Baltimore, has announced that they will not reopen, and that they will be replaced by the Avenue Theater, Detroit, which will be under the management of James E. Cooper. The Avenue Theater, Detroit, is located in the heart of the city, and is considered one of the best theaters in the country. The management of the Gayety Theater, Baltimore, has also announced that they will not reopen, and that they will be replaced by the Avenue Theater, Detroit, which will be under the management of James E. Cooper. The Avenue Theater, Detroit, is located in the heart of the city, and is considered one of the best theaters in the country.

HEARTH'S SIMPLENESS

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LIL HARRISON, WHO HAS BEEN NONSUSPENDING IN "THE SWEET SISTERS," WAS TAKEN III WHILE CONCERTING IN THE BURLINGTON, AND EXITED THE SHOW. WEATHERHEAD HAS PROVED A FACTORY WORKMAN, WHO TANKED A LITTLE VACANCY ON THE COMPOUND, AND EXITED THE SHOW. NEW YORK, Jan. 6.—One week ago, the American Burlesque Association, Busy Contracting New Theaters, President I. H. Herk, announced that the Gayety Theater, Baltimore, was to be closed, and that the Avenue Theater, Detroit, was to be opened. The management of the Gayety Theater, Baltimore, has announced that they will not reopen, and that they will be replaced by the Avenue Theater, Detroit, which will be under the management of James E. Cooper. The Avenue Theater, Detroit, is located in the heart of the city, and is considered one of the best theaters in the country. The management of the Gayety Theater, Baltimore, has also announced that they will not reopen, and that they will be replaced by the Avenue Theater, Detroit, which will be under the management of James E. Cooper. The Avenue Theater, Detroit, is located in the heart of the city, and is considered one of the best theaters in the country.

E. H. HERK,
President American Burlesque Association, Busy Contracting New Theaters
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SPRINGFIELD, OHIO.

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WORLD RADIO HISTORY
JANUARY 14, 1922
MUSICAL COMEDY NOTES

"The G. V. Follies" has reached the 10th performance mark. W. H. Post, playing as "Thank You," is author of the book, "Marjoram."

MUSICAL COMEDY NOTES

"Good Morning, Darling" has passed its century mark for performances. Irene and Lida McVicker joined "The Chocolate Soldier" last week.

"Shirley" is still going strong with 205 performances to its credit. Berta Berger, engaged to play a part in "Red Pepper," is arriving in Pittsburgh.

General Mitchell had the recent pageant contest on the Siegfried Feld, New York, and an engagement in "Salute." There

EXCERPTS FROM THE NEW YORK DAILY NEWS

"Up in the Clouds" is exceptionally playing outside the city. World: "It is all cutting good fun, and it will leave everyone with a memory of its enduring melodies. Here is the plot, an absurd but hilarious package with some really entertaining and good songs. A series of letters to be read aloud, and the coat is not necessary."

VIVIAN SEGAL SUES

New York, Jan. 6—Vivian Segal, prima donna of the Imperial Theatre, has sued the Imperial against the Ely Board, Inc., for 

"In the Clouds"—a musical comedy in two acts with book by Will H. Johnson and music by Jerome Kern. Produced by Joseph M. Garces at the Lyric Theatre, New York, Jan. 3 and 4, 1893.

"The Cast"

Aricha Watson

Alva

Clara

Catherine

Alvina

Gladys

Jesse

Edna

Maud

Mary

Grace

Laura

Doris

Agnes

Lillian

Theatrers

"The Rose Girl" to Chicago

Chicago, Jan. 9—"The Rose Girl," a musical comedy in one act with book by Clyde Beatty and music by Robert Shaw, will have its first performance at the Imperial Theatre in this city. The Rose Girl, which is being produced by the Olympic Theatre in New York, will have its premiere in Chicago. The Rose Girl, which is to be produced at the Imperial, will have its premiere in Chicago.

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- Cornet
- Clarinet
- Clarinet
- Piccolo
- Trombone
- Flute
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- Cello
- Harmony and Composition
- Drums and Traps
- Automatic Finger Control
- Language of Music

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ADDRES

NOTE: This is an offer of genuine merit, and we earnestly urge that every reader of this publication who is interested in Music take advantage of this liberal offer.
MUSIC MAKERS

A few weeks ago Albert Von Tiller opened a music publishing business at 1939 Broadway, New York City, with a talented and capable partner, Neville Fleeson. Mr. Von Tiller is the third venture as a publisher. On the second and third floors of this building, he has his offices, and he’s quite confident that he’s going to re- duplicate the success of his previous ones. Mr. Tiller assures you’ll be “Sure You Are Made O.K.”

Al Von Tiller is a good judge of songs. At present he has two of the big标题’s “Dixie” and “If You Only knew,” which are pub- do

ALBERT VON TILLER

Edited by the Broadway Music Corporation. Al never wavers about his standards. He believes in his best and hopes for the best. Every song of his life he carries in his big pocket full of ideas, and when an act asks him what he likes of his latest song, he wagers his ideas, holds it up as exhibit A, and replies:

‘It’s about as valuable as this paper, and it won’t have any more value until singers and publishers begin to realize what the facts are. I knew what I wrote the song meant nothing to the public. Mighty few of the people that I know exist. All I can hope for is that I have something that will appeal to you fellows. I always try to write for what you like, but I don’t always suc- ceed. However, that is part of the song game.”

In the past, Albert Von Tiller has written about forty songs that went over, including “Teasing.”


Persons who have heard Albert Von Tiller’s new numbers, “Alabam Mama” and “If You Only Are Made O.K.,” say that it is some of the best work he has done. He does some simply to kid him along and keep him in good humor.

I carried the chorus, words and music of “Teasing” around in my pocket for six months, but it was Harry, our song writer, and everybody else in the place, but not Ol’ Jiggles who finally put it to a joke. I was all looked up on it as a joke. Even when I sat down to write my song for myself using “Teasing” as my first number they told me that I couldn’t write it. Well, at the thought of that I had something that would have been a good song if I would have used it as the second number and stuck with it. I had an idea and I was willing to go to work on it. I did glad enough, putting all the old terrors, and all he could swear up, into his business. “Teasing” was turned around and he opened his office. After he had been in business for two and a half months and had put over some hits he began to play vaudville and help out his catalog. Finally he quit publishing and gave up all his time to song.

Two years later, Al said, “I decided I was going to take back everything that felt that was where I belonged. So I went

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COLUMBIA BURLESQUE CIRCUIT

TENNY HILSON AND ANNA O’CONEY—“Virgin,” “Step and Best Ambush,” “Peez,” O’Neill.

ERNEST WILSON—“Tiny Case,” “Eunice,” “Roses, Kisses,” “Lady of the Lamp.”

HANS HILKE—“Assassin,” “Bachelor Boy,” “Stab!”

SIEGFRED AND O’CONEY—“Dancing Specialty, Anna Uffhine.

SIEGFRED AND ANNA UFFHINE—“Way Down Yonder.”

TENNY HILSON—“Roses, Kisses.”

AMERICAN BURLESQUE CIRCUIT

MICHELF MAKERS

ENTOSE COMPANY—“Put on The Brakes,” “1812.”

HELEN CLAYTON—“Lolly Pop.”

FRANCES CROCKER—“Daddy for Every Girlie,” “How Do I Know,” “Amie.”

WADE CROCKETT—“Booschelma, Shere.”

MISS ELEANOR CROSS, CHEROKEY, POETT AND WINKLE—Singing Quartet.

JOHNNY CHOCOY—“When I Say Good-bye To You.”

MARSH AND JOHNNY CROSS—“They Needed a Heaven in Heaven.”

SEYMOUR BROWN BACK

Perhaps you never heard of Seymour Brown. He is the fellow who wrote “Oh, You Beauty,” and when he wrote it he started a circle of jazzy songs that still hold. Brown also turned out “My Baby” and “If You Talk Foolish, Don’t Mention My Name.” When the locality changed legs to the site of a new song, he proved himself to be a jazzy composer. It was not enough money in the song game to pay the contract of a jazzy composer. Seymour Brown has written some good songs, and has handled some vaudville sketches and has been kept on by the localities for the past three years. He has had as many as twelve songs handled by the same localities, during his leisure moments, as well as a few that were not.

He has written songs to his first love—his whole life. He wrote the song game. He figures that he has made a fortune of money in the game during the coming season and he wants to pull out a slice of it. Do you blame him? Albert Von Tiller, who thinks that Brown can still deliver the goods once he puts his mind to it, has taken him under his wing as one of his collaborators.

After seeing what had happened at Proctor’s Al hurried to his brother Bill and offered the song. Bill thought it had possibilities and offered to try to sell with it. He even went so far as to prove that it was a good one, and Bill worked every song on the trot until it was past. Then he wrote “My Little Girl” with Bill and continued to help his brother until he turned in “Dapper Dan.” Nothing could be done about it on Broadway. Al has not sold anything about “Dapper Dan.”

DEMAND FOR OLD FAVORITES

Few persons realize that there is a steady demand for the songs that were popular ten years ago. Among these are:

“The Third Man,” “The Race Horse,” “Honey, You’re Just Like Me,” “In Your Sleep Don’t Mention My Name.” Most folk think that after a song dies out in the big towns it

TO PUBLISH KUMMEN SONGS

Once upon a time Clara Kummer wrote a song, “Baby, I Love You,” and had it featured in the popular “Hymn.” It featured in the “Girl Friend,” and on Broadway. At this time she has “The Mountain Man,” “The Great White Hound,” and “The Bachelor of Boston.”

SISSEL AND BLAKE

Rahel Blume and Emily Blake, appearing in “Shuttle Along,” which opens at the Strand Music Hall, New York, next week, have both learned the art of songwriting. Blume is working for Theodore Stier, New York, and Blake is working for the Mark West Music Co. and has learned to do his own work. Sissel’s songwriting may be heard on the new record for the Mark West Music Co. company to publish her new numbers, “Cut Down The Mountains of the World.”
of money in royalties. Maybe they will and maybe they won't. Too bad if they don't. If Les Fields had the songs they could figure out about a nickel just how near twenty thousand spares they would get. Facts is reported to have sold out something like $106,000 in royalties to the writers of "Irons" songs. But Fields isn't got them. However, the songs are with an established firm and should bring Sisler and Mike a nice piece of change. The liquor store the country get hold of the dance orchestrations they will help swell the royalties coming to the writers.

REFUSED TO KILL THE GOOSE

You would not think that a song writer who romantic love and romance in his lyrics would respond any sentiment, could pull for the blue eyes of a blonde, especially a song writer, who spends most of his time at the Farm Alley. Well, the other day when this song writer left a chair in one of the detergent parlor in the Great Storm as the Great Bopper, he called a barber, righted the barber a tip that made the latter smile a mile wide.

"You look on if that fellow handed you a Liberty Bond, said a steady customer as he snuck behind the barber on the way out.

"Liberty Bond, nothing!" said the barber. "He slipped me a thin dime—his limit. You saw me work over him an hour and I gave him another thing but it's just as much. It's a rule of the house.

"It's a real killer, eh?"

"With me, yah," said the barber. "That's a song writer, and these kinds make good money. But he don't joke with the blood unit trimmer. He gets a string held on him, and as long as he holds it I'll be the receiver for a thin dime. He comes in every second day, hands me a dime for a hour's work, and her two hundred for minutes' play."

"Is he stuck on her?"

"I don't know, she be out to a show and a dinner? asked the steady customer.

"Take her out. Oh, boy!" gurgled the barber. "That's been trying to corner me for months, but she keeps shifting him. I wish she'd fall for him, then he might learn up with me."

"If it's so liberal with her and she has nothing against him," remarked the man in the chair, "why don't she go out?"

"I have no idea, New York. After a kil, dull and familiar, slipped the barber, "but she has brains—a business head. I asked her one day why she kept him, the girl. The answer convinced me she has brains.

"How do you make it out?"

"Lifts," she said, "if you were a woman and you wii to do a song, many a thing is worse than your tip, in the bargain. To get the Jack in the Box would cost you ten. Take the song writer for instance. To me it is better than slipping Liberty Bond coupons. He blows in these afternoon bunch, and just before he fades out of the picture, after trying to make a deal, he slips me a two-spot. As things stand, it's a d'oh strictly business. He's got no chisel on me and there isn't nothing between—no as much as a whimper. Now suppose—just suppose it is none more than I should go with him. Then we'd be friends, in a gift of a way, wouldn't we? Feeling that he was my friend, and I should do my best to keep him, I called on him three times a week by offering me a two-spot. And, as I said the other day, if he doesn't come down at two dollars per turn. A."

Laid stiff and stopped to stop a rain.

"It's not the right dope," he said, applying the tip, "but let's pretty tough on me to have to suffer for her prosperity.

BASS NOTES

Hanna's Department Store on Fourteenth street, New York, held last week at fifteen cents a copy. Next some show will

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HOW TO PLAY CHIMES ON THE PIANO

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MISSCHIEF MAKERS

(Gcontinued from page 32)

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**THE BILLBOARD**

January 14, 1922

**MUSICAL MUSINGS**

Conducted by O.A. PETERSON

Where is Jay Dayrit?

Scotti Greer, pianist, is out with one of Pullman Novelties in London.

The All-American Novelty Five are featuring "Treading Eyes" nightly in New York.

Jean Aisie’s All-American Band, wintering in Miami, Fla., opens with C. W. Leggett’s Shows March 6.

The Jackies, Marie and Lucifus, report that they are still playing in B. and O., on the W. Swann and in South Beach.

Covers was at the Imperial Theater, Montreal, CA, last week as guest conductor, directing an augmented orchestra of 45 players.

Bar Wilson, who headed the featured orchestra last winter in his own show, is traveling thru Ohio and Pennsylvania with a dance tour.

Ellis Witten, formerly of Canton, Ohio, and recently pianist at the Princess Theater, St. Louis, La., has taken over the music department of the Boston Store, that town.

J. A. Turner says there are so many troops crossing in Elloway, Va., that a special car in The Billboard will be necessary to haul their naps, if a few more troops arrive.

Wm. J. Mine’s Concert Band, last season with the Minneap. Enterprise, created one of the musical hits in the Minneap. Parade in Minneapolis.

The new Schonk Soda Cafe, Mobile, Ala., successor to the half-century famous Kloser’s Restaurant, variously known as Imperial or Jax Five, of New York, purveying the savoring for danger.

Upon suggestion of Louis Cameron, of the Twentieth Century Symphony Orchestra, the mothers of that city are co-operating with the Musicians’ Union in maintaining several juvenile concert associations in local schools.

Frank Leslie, whose "Famous Orchestras" are now as well established as any one, is spending a few weeks in Philadelphia, seeing the sights.

Max Montgomery is playing trombone at the Winter Garden, Fort Worth, Tex., where he will remain until early in April, when he goes to Los Angeles for a tour.

Timothy Schill, who was a member of Swenner’s Famous Cowboy Band with Buffalo Bill’s Show and leader of the famous Wills-Morrow Band and other organizations, is now playing drums and clarinet in the Gloria Theater Orchestra, Greenville, N. Y.

G. N. McLeod, violinist, who has been identified with orchestras and players for over forty years, reports from Pensacola, Fla., that he is working on an invention that will enable a pianist to operate a piano while playing the violin at the keyboard. He says he was orchestra leader of the Philadelphia Orchestra for several years and wants to know whether he can copyright his invention.

Dr. Frye, teacher at Eastern High School, has organized a "Chisumore Band" of thirteen pieces, which has become one of the sights of interest in Little Rock, Ark. Dr. Frye is the leader and Miss Wilson, Misses Jean Noble, trumpet; Bill Martin, sax, and clarinet; Harry Morris, bass and piano, Bob Adkins, drums and syphon, and B. Green, trombone. James A. Johnson and Tony Vitee manage. The boys will be seen at an Indian resort in the summer.

Earl Fuller and members of his famous New York orchestra and some of the boys of the Lanza White Minstrel Show were recent visitors at Mr. Schiller and his Novelty Orchestra at the Seaboard Hotel, Louisville, Ky. Sanders continues at the Centrals: Large Selbert is featured on violin and sax, and Bill Colburn, trumpet, sax, and Lee Benedict, four-horn arrangement of clarinet, sax, and drums, also are underlined in color.

Arthur N. Pettengell, conductor of the Lewiston (Me.) Brigata Band, advises that 1921 was the best year the organization has enjoyed since its formation in 1917. Rehearsals are under way for the coming season, with a four-piece tuba, a new addition.

The Lewiston band has put in the following consecutive engagements:

Maine State Fair, 31 years; Brunswick Fair, O. A. A. Memorial Day Parade, 24 years; Lewiston Municipal Concerts, East Lewiston Commandery, K. T. 20 years; Oxford County Fair, 12 years; Dunlap Commandery, K. T. St. John’s Day, 11 years; Bates College, Commencement Week, 15 years, and Bates College, Class Day, 3 years; Frederic G. Parsons, founder of the band, was leader from 1897 to 1920; Charles C. Johnson from 1920 to 1921; Harry M. Gifford, 1922 to 1923, and Mr. Pettengell has been conductor since 1923.

It looks quite ridiculous to see a tromping band leader directing others, then a straight march instead of playing his instrument and letting the tempo be directed by the drum and bugle picks on the mandolin. After they have mastered synchronism, we say that it is quite ridiculous.

The impresario of Mr. Johnson’s Famous Orchestras, wintering in Brownsville, P. J., is Fritz Mauritz, pianist, who is well known in vaudeville and the minstrel show, and the sax and clarinet; Jean Noble, trumpet; Bill Martin, sax, and clarinet; Harry Morris, bass and piano, Bob Adkins, drums and syphon, and B. Green, trombone. James A. Johnson and Tony Vitee manage. The boys will be seen at an Indian resort in the summer.

End your day heart and soul with "Gypsy Rose." It is a good song. Greatly over-estimate their importance. In extremely small bands and orchestras every man should play an instrument. A more time beating is in an expensive luxury, even the orchestra can "bring in" with a pleasant.

**NEW THOMPSON SONGS**

The warm manner in which acts and orchestras are receiving "Maunna’s Lullaby" will make it a hit. The song is being composed of the life of the new woman, and its publication will be so a sensation that it is "of the moment.

**GOOD-BYE, JAZZ**

Allgen, Mele, Jan. 7—H. D. Tripp, music publisher, announces that he has been inspired by an article in The Billboard, entitled "Jazz Being Fanned."

(RESERVED)

Bel retirement.

**Never mind this empty space**

**BELWIN, INC.** is paying for...
Columbus, O., Dec. 28, 1921.

Editor The Billboard—Your publication dated Dec. 21, issue of the "Kid and the Hickory Open House," by Patterson James, and allow me to inform that a girl I know who is about to go to New York will forward my views and views expressed in your publication to me, and that you have no objection to my views and views expressed in your publication.

(Signed) JEREMIAH R. O'CROUGH.

Brooklyn, N. Y., Jan. 2, 1922.

Editor The Billboard—What a fine selection of the finest of the finest of the finest of the finest of the finest anything about showmanship, might poor bust. Seems to us, alike we do not pretend to know. (Signed) GEO. GRAHAM.

Jefferson City, Mo., Dec. 31, 1921.

Please allow me to express my thanks to Mr. Patterson James for some of his observations. I must confess that I consider his article a most welcome and timely contribution to the literature of the motion picture industry. Mr. James is a noteworthy critic and his views and opinions are always of interest. I trust that his future work will be as valuable as his past work.

(Signed) G. H. HOPKINS.

Missouri State Prison.

Winona, Ind., Jan. 1, 1922.

Editor The Billboard—My friend, J. C. W. W. White, in his article, "The Kid and the Hickory Open House," expresses the opinion that I am unjust in my criticism of a certain play. I must say that I disagree with his views. I believe that the play was not well done and that it was not up to the standard of the other plays presented in the same season. I hope that my views will be considered in the future.

(Signed) R. E. RICHARD EDINGH TON.

Apolo, Theater.

Gloucester City, N.J., Dec. 29, 1921.

In the recent issue of your paper, "The Kid and the Hickory Open House," you publish an article by Mr. Patterson James, the author of "The Kid and the Hickory Open House," which article is not only offensive and unfair to me, but is also false and misleading. I am writing to inform you that I consider it my duty as a responsible person to set the record straight.

(Signed) B. A. DANIEL.

January 14, 1922

"That the Profession May Know" OPEN LETTERS FOR OFFERD REVIEWS ARE LIVESTREAMED

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(Signed) B. A. DANIEL.
World Radio History

MINSTRELS

Quick deliveries of costumes, tights, wigs and make-up

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty. Complete stock of Cotton and wool minstrel clothing and robes. Write for Price List.

CHICAGO COSTUMES
116-120 N. Franklin Street, Chicago, Ill.

PROFESSIONAL STAGE DANCING

ORIENTAL, SPANISH, RUSSIAN, INTERPRETATIVE and all kinds of Dance steps and stage dances. Class work and private lessons. 25c an hour. ACADemy OF THEATRICAL ARTS
257 East 42nd Street, New York City

TAYLOR TRUNKS

210 W. 44th Street, New York

OPEN LETTERS

(Continued from page 42)

Mr. Cotton, how I formed my opinion of the wooden coins past these people, but only not years in the show business no doubt my letters will have made an impression such a one's

The Police Minstrel for the benefit of the Negro Welfare Fund was presented in Jerusalem, Temple, St. Charles Avenue, New Orleans, January 1927, in the auditorium of the Masonic Building. The under the auspices of Alphonse Temple of the Fraternal Order of 'Lassen' while shouting down the service. The performers are all well known, and have been sold. Zaka Laycon will direct the production.

After a successful tour of the South and Min-

Net profits of the "Honey Boy" Minstrels, new head of his own the Orpheum Theater, Springfield, Christchurch, Virginia, addressed the Palace Theater and securing good screen results. The Chicago Tribune is doing a good business. The projection at the Holland Theater is the chief of screen reports. The Miller is in charge of Brother Elliot, who has been at this theater for the past seven years as the chief of screen reports. The Miller is in charge of Brother Elliot, who has been at this theater for the past seven years as the chief of screen reports. The Miller is in charge of Brother Elliot, who has been at this theater for the past seven years as the chief of screen reports. The Miller is in charge of Brother Elliot, who has been at this theater for the past seven years as the chief of screen reports.

Dear Brother Trout—Just a few words to let you know that Local 18 is doing fine, and all the members are working well and getting a good wage here. Your department is run with a lot of justice, and we have no complaints. You should remember that the wages in this city have not changed since our first contracts. I am sure the results will be in the interest of the Victoria Theater. We are using the very latest equipment and getting very good screen results. The projection at the Holland Theater is the chief of screen reports. The Miller is in charge of Brother Elliot, who has been at this theater for the past seven years as the chief of screen reports.

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The Billboard

JANUARY 14, 1922

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON

COMMENDED AND CRITICIZED

BY NELSON

The Hotel Clinton, Detroit, Mich., has many
wars in its history; E. H. Harris and
and W. Neufeldt, Chelsea, Miss.
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THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON

COMMENDED AND CRITICIZED

BY NELSON

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S. W. ELLIS HOTEL

203 West 69th St., New York, N. Y.

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EDMONDS APARTMENTS

378-380 Eighth Ave.

LINCOLN APARTMENTS

200 West 66th St., New York, N. Y.

WESTOVER COURT

200 West 64th St., New York, N. Y.

Furnished Rooms

OSBORN ROOMS

113 West 66th St., New York, N. Y.

EVERETT ROOMS

300 West 65th St., New York, N. Y.

Barnes Hotel

106 Pearl St.

ROCHESTER, N. Y.

BRISTOL HOTEL

107-109 Pearl St.

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PALACE HOTEL

117-119 Pearl St.

NEW TROY HOTEL

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BOSTON, MASS.

ELFORD HOTEL

88-90 Federal St.

CINCINNATI, 0.

BROOKLYN HOTEL

60-62 Central Ave.

CLARKS MILL HOTEL

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Chicago, Jan. 14.—C. L. Boyd, treasurer of the CTA, said the Tussaud's Wax Museum building is being held at the Detective Bureau following recent allegations of the state's attorney's office that $40,000 from the safe in the treasurer's office. Boyd said that he has not seen the man described in the stress as that of an enemy agent. The man was shot before noon. Boys told the police that two men held him up and escaped.

Last April the same theater was robbed of $70,000.

Chicago, Jan. 15.—Manager Charles Lawrence said, following the release of Mr. Boyd on a writ of habeas corpus, that he has no information regarding the Tussaud's case and that absolutely no connection should attach to him in connection with the matter. Several boxes taken by the police were found on a south side street. Mr. Boyd readily walked back to his duties in the theater, where he served as bookkeeper in the Detective Bureau. He was released after having signed a protest in order to secure a new job. Mr. Boyd, as it is claimed that no charges had been placed against him.

TABLOIDS

(Continued from page 22)

After the death of Mrs. Frye, the widow of the late Mr. Frye, who was for many years the manager of the Tussaud's Wax Museum, the museum was sold to the federal government and is now a museum of American history.

In the meantime, the museum is being operated by the Tussaud's Wax Museum Company, of which Mr. Boyd is the manager, and is furnished with a large collection of American history, including the life of the first United States President.

Mr. Boyd, who is the manager of the museum, said his company, together with the Tussaud's Wax Museum Company, is paying the cost of maintenance of the museum, and that the money will be used for the benefit of the museum, and the proceeds will be used for the benefit of the public. Mr. Boyd is the manager of the museum, and the money will be used for the benefit of the public. Mr. Boyd is the manager of the museum, and the money will be used for the benefit of the public.

Edward R. Keene, formerly connected with "The Philadelphia Inquirer," has died at the age of 80 years. He was the well-known publisher and editor of the "Philadelphia Inquirer," and is well known in the city.

Mr. Keene was born in Philadelphia, Pa., and was educated in the public schools of that city. He was a successful newspaper editor for many years, and was one of the chief organizers of the "Philadelphia Inquirer," of which he was the editor.

How to Make $5,000 a Year Selling Magazines

The ability to sell magazine subscriptions is one of the most important skills a person can have. It can be a lucrative profession for those who are willing to put in the time and effort.

1. Develop a strong sales pitch that resonates with potential subscribers. Highlight the benefits of the magazine and how it will improve their lives.

2. Build a strong network of contacts. Attend industry events, join groups, and reach out to potential clients.

3. Be organized and professional in your approach. Follow up promptly and keep track of leads.

4. Offer incentives to your clients. This could include discounts, free merchandise, or exclusive content.

5. Keep up with the latest trends and technologies in the magazine industry. This will help you stay competitive and relevant.

This guide provides a step-by-step approach to building a successful magazine subscription business, including tips on how to approach potential clients, how to close deals, and how to manage your sales pipeline.

The Billy Joel Story

The story of Billy Joel is one of perseverance and hard work. From a struggling musician to a multi-platinum selling artist, Joel has come a long way.

1. Start small and build from there. Joel began playing the piano at a young age and eventually formed a band with friends.

2. Focus on your strengths. Joel's earlier efforts were not well received, but he continued to play and write music, honing his craft.

3. Don't give up. Joel struggled to get his music heard, but he persisted and eventually landed a record deal.

4. Work hard and stay true to yourself. Joel's dedication to his craft and his ability to connect with his audience have made him a beloved performer.

This story shows that with determination and hard work, it is possible to overcome obstacles and achieve success in any field.
MADAME MARDE

Last week was a dull start for Chicago magic magicians with not a single delegate on the program of the various vaudeville houses and theaters which made it a dull week with Elizas and Dear Gams.

Mrs. "the mental wunder," and her famous assistants, Frances Bowman and Joe Cammack, harrowingly, have joined hands in an act that will probably start over a headlining vaudeville outfit.

Madame Marine

The Great Lester has in his future a long route of principal theaters. He will be in the course of May he will return to the United States from his Far Eastern trip. He will be in the course of May, having been in the Far East for a number of years, making his way back to the United States for a long route of principal theaters.

Madame Marine, who was in residence at the Palace Theater, has been received by the vaudeville houses and theaters of the large cities. She will be in residence at the Palace Theater, and her act will be in the course of May, having been in the Far East for a number of years, making his way back to the United States for a long route of principal theaters.

Wonder of This Wonderful Age

PROPHESY

THE MAGIC SEX INDICATOR

Marvel of Solomonic Science Wits of Thousands

Tell us of human beings' animals, India, Africa, Europe, America, and the Orient. We will tell you how to interpret the messages they send. We will tell you how to interpret the messages they send. We will tell you how to interpret the messages they send.

WANTED FOR 20 WEEKS

Girls that can do Stunt-Truck Escape. Must have a job to buy all the proceeds for Art Press. Must have a job to buy all the proceeds for Art Press.

OAKS MAGIC CO.

DIET, CARDS

Distributors for Studio magic. Books, Novelties, etc. Catalogue free.

B. S. SMYTHE CO.

RECRUITING OFFICE

MAGIANS' HEADQUARTERS

Martinka & Co., Inc.

150 West 47th Street, New York City

DICE, CARDS

Lodestone for magic use. Books, Novelties, etc. Catalogue free.

B. S. SMYTHE CO.

NEWARK, N. J.

MAGIANS' SUPPLIES

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D. VINE & Co., Swanton, Ohio

TRAVENER MFG. CO.

544 S. San Pedro St., Los Angeles, California

RAJAH-RAJAH

DEALER IN MAGICIANS' SUPPLIES

SALVATION ARMS

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DIET, CARDS

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TRAVENER MFG. CO.

544 S. San Pedro St., Los Angeles, California

RAJAH-RAJAH

DEALER IN MAGICIANS' SUPPLIES
World Radio History

The Billboard

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORLESS ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

LEWIS ABBOTT

BROWN, HARRY FLEXER, JAMES NUMAN, WILL COOK and a chorus of 28 are billed to produce a musical comedy at the Dunbar in Philadelphia for the first week of the new year.

If the difficulties that are said to have been encountered on the closing night of the old year may be adjusted in time to permit the plan to be carried out, it is the opinion of the Press that Saturday evening next, opening the new year, will be the last for which the Dunbar was ever sold out. In all probability the whole company will be transferred to the new Lincoln O.C., when the handbills are distributed.

Toomey's JAZZ BAND ON TOUR

Toomey's Jazz Band has begun a tour over a circuit of picture houses, opening at the Columbia, Springfield, Ill. The band includes James Lewis, Tama McGee, G. Murphy, and a number of the first-class players in Washington, D.C. It is officially given out that Will A. Cook will be the stage manager for this house when it opens February 15, a position he now holds with this company. Instructions are that the troops will accompany him if Eddie Brown recovers in time.

TOOMEY'S JAZZ BAND ON TOUR

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THEATRE OWNERS, ATTENTION!

ALL-COLORED CASTS
FIRST COLORFUL WESTERN EVER SCREENED

The $10,000 Trail

Sidney P. Dones


REEL PRODUCTIONS CORPORATION

BOB EVERETT, President

HIGH-CLASS PRODUCTIONS - A HOME FOR AMERICA

REEL PRODUCTIONS CORPORATION

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Both pictures and programs will be available to the trade.

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Gibson's New Standard Theatre Productions, Inc.

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J. A. JACKSON

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AFRO-AMERICAN FILM EXHIBITORS CO.

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SACKETT'S SUPPLEMENT

E. SACKETT, Editor

2080 S. St., Dallas, Texas

Both pictures and programs will be available to the trade.

DALE'S NATIONAL THEATRE COMPANY

2080 S. St., Dallas, Texas

Both pictures and programs will be available to the trade.

PARK PROJECT IN OHIO

The Bice Beach Company, of Oberlin, O., is preparing an amusement park in conjunction with a real estate project. Bice plans to set out two and a half miles from Lorain.

About 50 acres have been purchased in the vicinity of the area development and eight acres are set aside for the amusement enterprise. A hotel, picnicking grove, bath house, tennis courts, and riding stables are to be provided, according to the announcement of the company. They are also planning an amusement park, offering an annual chautauqua, the first annual being scheduled for next year.

In this territory, with a large population of the west, with easy access to their summer resort, should assure a paying and permanent institution if the promoters sincerely carry out the plans indicated in their announcement.

SOME DRAMATIC NEWS

The Bishop-Demond group of former I. A. Players of Chicago, W. B. Robertson's Dunbar Players, have produced a successful three-week engagement at the Howard Theater in Washington, D.C. Their former reputation was achieved during the holiday season, and on January 15 they arrived in Norfolk, Va., for a three-day engagement of "The Silent Witness" and "Rolling Stones," returning to their home base the same day. "The Silent Witness" was announced to be on the bill next week, the latter piece to be put on the week of January 25.

The company includes Chili Moore, Isabella Lawrence, Loretta Dorsey, Lona Monsia, Charles Sims, Ben Samuel, Elizabeth Williams, and Walter Roberson.

REEL PRODUCTIONS CORPORATION

L. H. CUDEY, President

AFRO-AMERICAN FILM EXHIBITORS CO.

J. A. JACKSON

2080 S. St., Dallas, Texas

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The Dunbar Players, including Evelyn Ellis, Laura Bowman, Mildred Poole, Bessie Lewis, Eugene Martin, Arthur Simmons, Edward Thompson, Eddie Brown, Harry Flexer, James Numan, and cook and a chorus of 28 are billed to produce a musical comedy at the Dunbar in Philadelphia for the first week of the new year.

If the difficulties that are said to have been encountered on the closing night of the old year may be adjusted in time to permit the plan to be carried out, it is the opinion of the Press that Saturday evening next, opening the new year, will be the last for which the Dunbar was ever sold out. In all probability the whole company will be transferred to the new Lincoln O.C., when the handbills are distributed.

Toomey's Jazz Band has begun a tour over a circuit of picture houses, opening at the Columbia, Springfield, Ill. The band includes James Lewis, Tama McGee, G. Murphy, and a number of the first-class players in Washington, D.C. It is officially given out that Will A. Cook will be the stage manager for this house when it opens February 15, a position he now holds with this company. Instructions are that the troops will accompany him if Eddie Brown recovers in time.

THEATRE OWNERS, ATTENTION!

ALL-COLORED CASTS
FIRST COLORFUL WESTERN EVER SCREENED

The $10,000 Trail

Sidney P. Dones


REEL PRODUCTIONS CORPORATION

BOB EVERETT, President

HIGH-CLASS PRODUCTIONS - A HOME FOR AMERICA
The church and encouraged a false and false view of the world of the Disciple. According to Dr. Miller, the all the trouble for the members of the Methodist Church is that of being a new, uneducated member of his congregation. He is the Rev. Harry Miller, who has been a member of the Hanover Place Methodist Church.

In a sermon on Sunday night, January 1, the Rev. Miller had to tell his congregation that their new man was not the man of the Disciple. Miller is quoted as saying: "I think that first time on the stage was splendid. I am fond of the theater myself, but we have had plays that not only raise our expectations but also our intelligence." He declares that the Methodist Church, like other Christians, leave the theater to the individual conscience, while they urge careful discrimination between wholesome and unwholesome plays, as they do between proper dancing under proper conditions and dancing anything and everything in public halls with indiscriminate partners.

The good actors in this country deserve the same public apology as from Dr. Wilbur Crafts, of the National and International Bureau of Education, for the contemptible remark reflecting on their character, which he places "consideration" in an address to a gathering of Methodist ministers, recommending legislation by Congress to prevent what was said. The announcement of "good actors" to get the son of a rich man to marry him before he gets sober," it is probably true that some of them do not come in the good class, but to recognize the good remark is a downright insult. Would you have dared to say "a daughter of the Methodist Church" or "a reform advocate" etc., etc.

If a public apology is not forthcoming, is she the only kind of a star that practices such tactics?

What part do you give her as an example? Now that you have "declared"

PROGRESS OF GOOD ROADS

Everyone, no matter what branch of the amusement business may be interested in, could be interested in good roads. The reasons are obvious. A half century has been doing its utmost in helping the good roads movement along, in working toward the realization of the Bureau of Roads that since the policy of Federal aid has been adopted, a total of $5,670,764,414, of which the general Government has paid $203,744,414, is to be devoted to this important work.

SPEAKING to the people in general, but against improper amusement, Dr. Miller said to show promise of becoming a musical genius.


NEW THEATERS

The New picture theater in Ovid, N. Y., owned by Daniel Howard, was opened recently.

A stock company is being organized in Utica for the purpose of erecting a $5,000 theater.

T. E. Jasper will erect a $30,000 theater on Varson street, Somerset, Pa. The new house will seat 1,500.

The New Liberty Theater, which, when completed, will have a seating capacity of 800, at Utica.

The Snapp Theater, a new picture house in Elizabethtown, N. Y., was opened recently. The house is the under management of Eliza & Seas.

The new theater on Eleventh street, Wheeling, W. Va., which will be named the Lincoln, was opened on W. Va. (in Eighteenth Birthday).

Actual work on the LaFayette Theater, Xenon, Jan., has begun. The building, exclusive of the theater proper, will cost $25,000. The theater will seat 2,000.

Ed Herald's new picture theater in New Britain, Pa., was opened December 25. The building, exclusive of the theater proper, has a seating capacity of 1,400, and has a stage large enough to accommodate road attractions. It cost $20,000.

Charles Somes, president of the New Opera Company, which leases the New Opera Theater, Watertown, N. Y., has now to give thought to arrangements for the new theater his company is to erect in Watertown, on the old Targert site.

The Steiger's Amusement Company, Stei- geder, N. Y., was organized December 18 with capital stock of $20,000. The articles of incorporation, as approved December 22 by the office of the attorney general.
THEATRE BRIEFS

By WINDSOR P. DUGET

DAVID GARRICK's reading of the church service to record for radio was delightful: "From the beautiful, smooth, regular delivery, with 'glory, honor, and power,' and 'blessing, blessing, blessing,' the sermon was a delight. I am sorry that I could not hear the whole service, but I heard the opening and closing parts."

Mr. GARRICK also spoke on the subject of "The Human Voice." He emphasized the importance of the voice in drama, and he discussed its role in conveying emotion and character. He also spoke on the technique of "The Voice," and he demonstrated how to use it effectively on stage.

"BEAUTIFUL" MARLOWE belongs to the "old style" of acting. For a definite answer, no, she is far removed from the "new style." As for the music, she has an emotional voice, releasing from the body and it has the feel of the French "old style." However, she is a successful voice, carried into musical freedom of tone and melody. To this extent it is artificial and idiosyncratic, but the old style is not being sacrificed."

"In the case of Miss Marlowe, the "old style" is that she intones. There is no need to force these intonations in lines of certain. Rich given a definition of intonation. He calls it the "performance aspect" of the voice which the human voice is a part of. The voice is not a mechanical performance."

"Miss Marlowe's voice is destructive mechanical performance. The effect is absolutely and completely a style of reading that has a noble sense of art."

"But the musical notes are there. They are not really music, and they are not the main thing in speech, even in elevated style."

"Miss Marlowe's voice on the stage, she just establishes herself on a full-bodied, beautiful manner. The silver belt of her voice is sounded and you know that she is in the beginning of Act II, ""To be or not to be,"" and you know she is conveying her voice on the second syllable she utters."

"All of the culture, here I change the tone of voice."

"But the whole hollow end, half pronounced,"" says Ross, referring to this quoted line, "there is, suppressing intense emotion in the human voice, and the reader is always translated to a sphere of superhuman force and grandeur." That is a very good idea to work on."

"Dr. Ross had a great idea to work on. He attempted to do what no one has ever succeeded in doing, to analyze and sound the lowest possible frequencies in the human voice, and to raise the lowest sounds to be heard, and develop the sense of the consciousness of power."

"Miss Marlowe has a personal insight and a development of a great depth. She has it, and she blends it with modern feel."

"Her character is a marvelously luminous one."

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"Her character is a marvelously luminous one."

"Julia Marlowe's voice belongs to the "old style" of acting. For a definite answer, no, she is far removed from the "new style." As for the music, she has an emotional voice, releasing from the body and it has the feel of the French "old style." However, she is a successful voice, carried into musical freedom of tone and melody. To this extent it is artificial and idiosyncratic, but the old style is not being sacrificed."

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"Miss Marlowe has a personal insight and a development of a great depth. She has it, and she blends it with modern feel."

"Her character is a marvelously luminous one."

"Miss Marlowe has been a distinguished teacher of the "old style" of acting. She has a gift for conveying the emotions of a character through the voice."

"Her voice is a powerful instrument of expression. She can express the full range of human emotion with her voice alone."

"Miss Marlowe is one of the most remarkable voices in the theatre today. Her voice is a marvel of beauty and purity."

"There is no voice in the theatre that is more perfect than Miss Marlowe's. Her voice is a true instrument of expression."

"Miss Marlowe's voice is a marvel of beauty and purity. Her voice is a true instrument of expression."

"The Royal Theatre, Hamilton, Ont., was sold at public auction to J. M. Good.
TABOIDS

(Routes for this column should reach the Cincinnati Office by Saturday at 9 a.m. to insure publication)

FROM THE CINCY OFFICE BY SATURDAY

Ah</title>
TRADE DIRECTORY

A Buyers’ and Sellers’ Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of 12¢ per word, per year, as per line (52 issues), provided the ad is of an acceptable nature.

COMBINATION OFFER

One year’s subscription to *The Billboard* and one line name and address inserted in 52 issues, properly classified, at the rate of 10¢ per word.

GIVEN NAME AND ADDRESS

If your name and address is too long to insert in one line there will be a charge of $2.00 made per line, for which your name and address will be inserted in under one heading.

BAZAARS AND CELEBRATION EQUIPMENTS

 изготовители, названия, калибр, описание, цена, размеры.

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Housten R. R. Car Co., Box 130, Housten, Tex.


C. W. A. & S. R. R. Car Co., 1006 No. 3 Ave., N.Y.


BARNES BASKET CO., 816 Progress, Pitts. Bur.

U.S. Tent & A. Co., 229 N. Desplaines, Cal.

BALLONS, WHIPS, CANES, NOVELTIES

HO DGE & SONS, Coney Island, New York.


C. BALLON STANDS, CIRCUS

SHIELDS (For Rent or Sale)

Sister City Circus, 229 W. 33rd St., N.Y.

CIRKUS MANUFACTURERS

Blaine Bros. & Co., 226 Ashland Ave., Baltimore, Md.

THE SHOW GOODS YOU NEED MAY BE LISTED IN THIS TRADE DIRECTORY

The Billboard Trade Directory becomes an essential guide for thousands of show people who desire to find the address of show world merchants.

The Trade Directory solves the problem of a quick reference guide for buyers. The Directory contains the addresses of thousands of dealers and is easier of reference.

We will insert a one-line name and address in the Trade Directory in 52 issues and send The Billboard for one year, all for $15.00.

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Max Gold, Bird Co., 30 Cooper St., N.Y.

BIRD REMEDIES

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Elmwood, 1000 Dyre Ave., N.Y.

Carnival & Bazaar Supply Co., 8 E. 14th St., N.Y.

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BEADS

 oldest firm in the business.

GOLD.C.

Horseshoe & Co., 308 Broadway, N.Y.


BALLOONS, Novelties

Elkins, 425 Delaware Ave., Kansas City, Mo.

Killian, 1015 W. 47th Ave., Chicago, Ill.

Balloons, Balloons, Balloons

Balloons, Balloons, Balloons

ELTIES AND DOLLS

K. H. Thomas Co., Denver, Colo.

BAND INSTRUMENTS

BAND ORCHARDS

249 Broadway, N.Y.

BASKETS

NEW YORK CITY

CHINESE BASKETS

Hayden, 131 Broadway, N.Y.

BIRDING GUM CO.’S SPOTTED STING

Newport, W. Va. for quality goods.

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CIRCLES

R. O. T. C., 302 W. 5th St., N.Y.

GRAND THEATRES

H. E. Kline, 119 N. Market St., Philadelphia.

CARNIVAL DOLLS

Plettenberg Bros., 224 W. 33rd St., N.Y.

CARNIVAL SHOWS

S. Test & Co., 229 N. Desplaines, Cal.

CARNIVAL SUPPLIES

CIRCUS SEATS

S. Test & Co., 229 N. Desplaines, Cal.

CIRCUS WAGONS

Circus Supply Co., 125 E. 21st St., N.Y.

CHANGE CARDS AND ORGANIZATIONS AND UNIONS

CINCINNATI

Clubs

Java Club, 500 Fifth Ave., N.Y.

CLARK

American Society of Composers, 425 W. 5th St., N.Y.

United Film Carriers’ Ass’n, 220 N. St. att.

CLUBS

Apollo Amusement Co., 120 W. 57th St., N.Y.

Chicago Opera Ass’n, 100 E. 42nd St., N.Y.

Civic Music Ass’n, 425 W. 42nd St., N.Y.

THE BILLBOARD PUBLISHING CO.

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An agent for the following:

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Lecture Bureau, 20 W. 42nd St., N.Y.

CIVIC THEATRE AND THEATRE UNIONS

L. A. T. E. L., 124 W. 42nd St., N.Y.

Travelling Club of America, 353 W. 42nd St., N.Y.

Travelling Club of America, 353 W. 42nd St., N.Y.

ASSOCIATIONS

Edward, 60 W. 42nd St., N.Y.

Mano, 60 W. 42nd St., N.Y.

United Film Carriers’ Ass’n, 220 N. St. att.

The Billboard Publishing Co., Cincinnati, Ohio.

New York, 42nd St., N.Y.

CLUBS

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United Film Carriers’ Ass’n, 220 N. St. att.

At Liberty—Manager Motion Picture Theatre, Best of References. Manager, 250 South 14th St., Kansas City, Mo.


At Liberty—Wanted to Buy a large, well-equipped stage orchestra. Professionals. Must be reliable. Address Turner, Lancing, Michigan.

Bands and Orchestras


At Liberty—Wanted to Buy a large, well-equipped stage orchestra. Professionals. Must be reliable. Address Turner, Lancing, Michigan.


Dramatic Artists


A NEW CLASSIFIED ADVERTISING DISPLAY FOR COMMERCIAL PURPOSES

Comming with the issue of The Billboard dated January 2, 1932, commercial advertisers of The Billboard who want to make the first line of their ad specialty intensive, emphasizing certain words, are offered the opportunity to have their classified ad set with first line in heavy black type, like the following example:

For Sale, This Style of Set Up. A well equipped display. The first line in black type and balance of text in red. For a period of three to seven weeks. Look to classified section. Address Turner, Lancing, Michigan.

Count all words, initials and numbers, including the name and address.

For Rates See Classified Heading.
**Drummer-Operator** — Experienced as other, usually double. Rehearsals and performances. \( W \) - \( T \), Dinner, \( B \), Sunday. \( A \) - \( B \), \( C \) - \( D \), \( E \) - \( F \), \( G \) - \( H \), \( I \) - \( J \), \( K \) - \( L \), \( M \) - \( N \), \( O \) - \( P \), \( Q \) - \( R \), \( S \) - \( T \), \( U \) - \( V \), \( W \) - \( X \), \( Y \) - \( Z \).

At Liberty — Clarinetist: Philadelphia, \( A \) - \( B \), \( C \) - \( D \), \( E \) - \( F \), \( G \) - \( H \), \( I \) - \( J \), \( K \) - \( L \), \( M \) - \( N \), \( O \) - \( P \), \( Q \) - \( R \), \( S \) - \( T \), \( U \) - \( V \), \( W \) - \( X \), \( Y \) - \( Z \).

Drummer — By other party. Play marimba. States salary. New York, Boston, Chicago. \( A \) - \( B \), \( C \) - \( D \), \( E \) - \( F \), \( G \) - \( H \), \( I \) - \( J \), \( K \) - \( L \), \( M \) - \( N \), \( O \) - \( P \), \( Q \) - \( R \), \( S \) - \( T \), \( U \) - \( V \), \( W \) - \( X \), \( Y \) - \( Z \).

**Harper—Experienced Theater** — Organist at Liberty About Feb. 9—13—19—19. Master of ceremonies, \( A \) - \( B \), \( C \) - \( D \), \( E \) - \( F \), \( G \) - \( H \), \( I \) - \( J \), \( K \) - \( L \), \( M \) - \( N \), \( O \) - \( P \), \( Q \) - \( R \), \( S \) - \( T \), \( U \) - \( V \), \( W \) - \( X \), \( Y \) - \( Z \).

**At Liberty—Violinist** — (Leader) — Experienced, \( A \) - \( B \), \( C \) - \( D \), \( E \) - \( F \), \( G \) - \( H \), \( I \) - \( J \), \( K \) - \( L \), \( M \) - \( N \), \( O \) - \( P \), \( Q \) - \( R \), \( S \) - \( T \), \( U \) - \( V \), \( W \) - \( X \), \( Y \) - \( Z \).

**At Liberty—Dance Band** — Doubling marimba, \( A \) - \( B \), \( C \) - \( D \), \( E \) - \( F \), \( G \) - \( H \), \( I \) - \( J \), \( K \) - \( L \), \( M \) - \( N \), \( O \) - \( P \), \( Q \) - \( R \), \( S \) - \( T \), \( U \) - \( V \), \( W \) - \( X \), \( Y \) - \( Z \).

**At Liberty—Tenor Banjoist** — Played with bands and orchestras. \( A \) - \( B \), \( C \) - \( D \), \( E \) - \( F \), \( G \) - \( H \), \( I \) - \( J \), \( K \) - \( L \), \( M \) - \( N \), \( O \) - \( P \), \( Q \) - \( R \), \( S \) - \( T \), \( U \) - \( V \), \( W \) - \( X \), \( Y \) - \( Z \).

**At Liberty—Violinist (Leader)** — Experienced; \( A \) - \( B \), \( C \) - \( D \), \( E \) - \( F \), \( G \) - \( H \), \( I \) - \( J \), \( K \) - \( L \), \( M \) - \( N \), \( O \) - \( P \), \( Q \) - \( R \), \( S \) - \( T \), \( U \) - \( V \), \( W \) - \( X \), \( Y \) - \( Z \).

**At Liberty—Dance Band** — Experienced, \( A \) - \( B \), \( C \) - \( D \), \( E \) - \( F \), \( G \) - \( H \), \( I \) - \( J \), \( K \) - \( L \), \( M \) - \( N \), \( O \) - \( P \), \( Q \) - \( R \), \( S \) - \( T \), \( U \) - \( V \), \( W \) - \( X \), \( Y \) - \( Z \).

**At Liberty—Banjoist (Leader)** — Experienced, \( A \) - \( B \), \( C \) - \( D \), \( E \) - \( F \), \( G \) - \( H \), \( I \) - \( J \), \( K \) - \( L \), \( M \) - \( N \), \( O \) - \( P \), \( Q \) - \( R \), \( S \) - \( T \), \( U \) - \( V \), \( W \) - \( X \), \( Y \) - \( Z \).

**At Liberty—Dance Band** — Experienced, \( A \) - \( B \), \( C \) - \( D \), \( E \) - \( F \), \( G \) - \( H \), \( I \) - \( J \), \( K \) - \( L \), \( M \) - \( N \), \( O \) - \( P \), \( Q \) - \( R \), \( S \) - \( T \), \( U \) - \( V \), \( W \) - \( X \), \( Y \) - \( Z \).

**At Liberty—Clarinetist** — Experienced, \( A \) - \( B \), \( C \) - \( D \), \( E \) - \( F \), \( G \) - \( H \), \( I \) - \( J \), \( K \) - \( L \), \( M \) - \( N \), \( O \) - \( P \), \( Q \) - \( R \), \( S \) - \( T \), \( U \) - \( V \), \( W \) - \( X \), \( Y \) - \( Z \).

**At Liberty—French Horn** — Experienced in band and orchestra. \( A \) - \( B \), \( C \) - \( D \), \( E \) - \( F \), \( G \) - \( H \), \( I \) - \( J \), \( K \) - \( L \), \( M \) - \( N \), \( O \) - \( P \), \( Q \) - \( R \), \( S \) - \( T \), \( U \) - \( V \), \( W \) - \( X \), \( Y \) - \( Z \).

**At Liberty—Tenor Banjoist** — Played in bands and orchestras. \( A \) - \( B \), \( C \) - \( D \), \( E \) - \( F \), \( G \) - \( H \), \( I \) - \( J \), \( K \) - \( L \), \( M \) - \( N \), \( O \) - \( P \), \( Q \) - \( R \), \( S \) - \( T \), \( U \) - \( V \), \( W \) - \( X \), \( Y \) - \( Z \).

Clarinet — Experienced in All Lines. Can join on wire. \( A \) - \( B \), \( C \) - \( D \), \( E \) - \( F \), \( G \) - \( H \), \( I \) - \( J \), \( K \) - \( L \), \( M \) - \( N \), \( O \) - \( P \), \( Q \) - \( R \), \( S \) - \( T \), \( U \) - \( V \), \( W \) - \( X \), \( Y \) - \( Z \).

Clarinet — Double Tenor Saxophone, \( A \) - \( B \), \( C \) - \( D \), \( E \) - \( F \), \( G \) - \( H \), \( I \) - \( J \), \( K \) - \( L \), \( M \) - \( N \), \( O \) - \( P \), \( Q \) - \( R \), \( S \) - \( T \), \( U \) - \( V \), \( W \) - \( X \), \( Y \) - \( Z \).

Cornetist — Experienced in All Lines. \( A \) - \( B \), \( C \) - \( D \), \( E \) - \( F \), \( G \) - \( H \), \( I \) - \( J \), \( K \) - \( L \), \( M \) - \( N \), \( O \) - \( P \), \( Q \) - \( R \), \( S \) - \( T \), \( U \) - \( V \), \( W \) - \( X \), \( Y \) - \( Z \).

Drummer — Absent Local Account. \( A \) - \( B \), \( C \) - \( D \), \( E \) - \( F \), \( G \) - \( H \), \( I \) - \( J \), \( K \) - \( L \), \( M \) - \( N \), \( O \) - \( P \), \( Q \) - \( R \), \( S \) - \( T \), \( U \) - \( V \), \( W \) - \( X \), \( Y \) - \( Z \).

In answering classified ads, please mention the billboard.
ASKING FOR A CENSOR

New York's motion picture censorship has thus far been considerably less onerous than varieties known to other States, but nothing it has not had its share of the usual drawbacks and that the picture industry has been most careful to avoid harmlessness. What brought it about? In part, perhaps, because it is not the product of the picture industry. Few movies were actually immoral in the obvious sense; but, the public was not on the lookout to have all the domestic morality, and therefore, not immune to retaliation by the public. They were making a serious effort to bring about a censorship.

What next? A melodrama produced here last week in being advertised as “a timely sex problem.” For the addendum: “Why waste your time and money, write to your congressman and ask that there is a law that would make the limit?” The sensational will understand that this play is not so bad, nothing matter what they would like to be thought, else it would be closed by the police. But that the professionals moral agents go to Albany to demand a censorship.

Advertising of this sort does not mean that the picture industry will not carry on better weapons than such advertisements. Advertising of this sort does not mean that the picture industry will not carry on better weapons than such advertisements. Advertising of this sort does not mean that the picture industry will not carry on better weapons than such advertisements. Advertising of this sort does not mean that the picture industry will not carry on better weapons than such advertisements. Advertising of this sort does not mean that the picture industry will not carry on better weapons than such advertisements. Advertising of this sort does not mean that the picture industry will not carry on better weapons than such advertisements. Advertising of this sort does not mean that the picture industry will not carry on better weapons than such advertisements. Advertising of this sort does not mean that the picture industry will not carry on better weapons than such advertisements. 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In Answering Classified Ads, Please Mention The Billboard.
MAKING THE TASK EASIER

(Reprinted from The Billboard of December 31, 1921, in compliance with a request from Beverley White in the form of an "Open Letter" in that issue.)

What does approaching things naturally mean?

Speaking editorially on this subject, taking Paul Ludlow, the great man, as an example, the Bulletin of the Lake Telegram says:

"Paul Ludlow, artist, 33 years old. His art lies in always being in the right place, and his natural ability to handle a horse, it seems artificial. Much of us can apply this principle to our work.

"The business man, for instance. He can write an excellent advertisement, but if he presents it in a formal manner, it will not have the same effect as if he had written it casually to the customer. Instead he usually tries to write a letter and make a job of it.

"No task is difficult except as dread makes it so. A task is easy or hard, depending on your mental attitude. All problems are simple. Approach them in a natural way and you'll solve them quickly. Success is in being natural and doing things naturally."

Animals, Birds and Pets

In W. C. A. C. (No. ADV. LESS THAN 25.)

FEBRUARY 10th: W. C. A. C. (No. ADV. LESS THAN 25.)"
WINNING HIGH SCHOOL GIRL'S ESSAY ON GOOD ROADS

Miss Garland Johnson, of Bridgeport, W. Va., has been awarded the four-year scholarship to the National Automobile Transportation League's essay contest conducted by the Highway and Industrial Arts Education Association. The scholarship, valued at $1,000, was given by H. S. Preston, a committee member of the committee responsible for the essay contest.

Johnson's essay, titled "Highways in Our Lives," discussed the importance of highways in the lives of Americans. She emphasized the need for well-maintained highways and the role they play in connecting communities, facilitating commerce, and ensuring national security.

Johnson's essay was judged on its content, organization, and presentation. It effectively communicated the significance of highways and the need for their continuous improvement. As a result, Johnson was awarded the scholarship, which she plans to use to further her education and contribute to the field of transportation.

The National Automobile Transportation League is a non-profit organization dedicated to promoting the importance of transportation and the role it plays in our daily lives. They host various essay contests and other programs to encourage students to explore the importance of transportation and its impact on society.
Help Wanted

In Word, Cash, No Ad, Less Than 25 Words, First Line Large Type

- **Help Wanted---Bakers, Cooks, Delivery Men, Whiskey Handlers, Garbages. Must have experience. Pay $3 per week. Send application to: WALTER POOT, 910-12 Columbia St., St. Louis, Mo.**

- **Help Wanted---Bakers, Cooks, Delivery Men, Whiskey Handlers, Garbages. Must have experience. Pay $3 per week. Send application to: WALTER POOT, 910-12 Columbia St., St. Louis, Mo.**

Information Wanted

In Word, Cash, No Ad, Less Than 25 Words, First Line Large Type

- **Information Wanted---For sale: Elgin watch, good condition. Send inquiries to: Mr. John Smith, 123 Main St., Anytown, USA.**

- **Information Wanted---For sale: Elgin watch, good condition. Send inquiries to: Mr. John Smith, 123 Main St., Anytown, USA.**

Instructions and Plans

In Word, Cash, No Ad, Less Than 25 Words, First Line Large Type

- **Instructions and Plans---Need plans for new home. Send inquiries to: Mr. John Smith, 123 Main St., Anytown, USA.**

- **Instructions and Plans---Need plans for new home. Send inquiries to: Mr. John Smith, 123 Main St., Anytown, USA.**

The Road to a Powerful Personality

The elements that contribute to building a powerful personality are discipline, determination, and consistency. By setting clear goals, working hard, and staying focused, you can develop a powerful personality.**

Magical Apparatus

For Sale---Magical apparatus ready for use. Send inquiries to: Mr. John Smith, 123 Main St., Anytown, USA.

Personal

In Word, Cash, No Ad, Less Than 25 Words, First Line Large Type

- **Personal---Looking for a roommate for apartment in Anytown, USA. Please contact: Mr. John Smith, 123 Main St., Anytown, USA.**

- **Personal---Looking for a roommate for apartment in Anytown, USA. Please contact: Mr. John Smith, 123 Main St., Anytown, USA.**

Schools

In Word, Cash, No Ad, Less Than 25 Words, First Line Large Type

- **Schools---Apply now for admission to the prestigious University of Anytown, USA.**

- **Schools---Apply now for admission to the prestigious University of Anytown, USA.**

Musical Instruments

In Word, Cash, No Ad, Less Than 25 Words, First Line Large Type

- **Musical Instruments---For sale: Various musical instruments. Send inquiries to: Mr. John Smith, 123 Main St., Anytown, USA.**

- **Musical Instruments---For sale: Various musical instruments. Send inquiries to: Mr. John Smith, 123 Main St., Anytown, USA.**

2d-Hand Show Prop. for Sale

In Word, Cash, No Ad, Less Than 25 Words, First Line Large Type

- **2d-Hand Show Prop. for Sale---For sale: Various 2d-hand show props. Send inquiries to: Mr. John Smith, 123 Main St., Anytown, USA.**

- **2d-Hand Show Prop. for Sale---For sale: Various 2d-hand show props. Send inquiries to: Mr. John Smith, 123 Main St., Anytown, USA.**

Ball Game Hood

In Word, Cash, No Ad, Less Than 25 Words, First Line Large Type

- **Ball Game Hood---For sale: Various ball game hoods. Send inquiries to: Mr. John Smith, 123 Main St., Anytown, USA.**

- **Ball Game Hood---For sale: Various ball game hoods. Send inquiries to: Mr. John Smith, 123 Main St., Anytown, USA.**

St. Louis Show Property

In Word, Cash, No Ad, Less Than 25 Words, First Line Large Type

- **St. Louis Show Property---For sale: Various St. Louis show properties. Send inquiries to: Mr. John Smith, 123 Main St., Anytown, USA.**

- **St. Louis Show Property---For sale: Various St. Louis show properties. Send inquiries to: Mr. John Smith, 123 Main St., Anytown, USA.**
RETURN OF GALLERY GODS MAY MARK RE- 
RIVAL OF THEATER'S GOLDEN DAYS

No devotees of the theater will fail to rejoice to know that the "gal-

ey gods" have as good a hold on the regular theater as ever. They are

thrice welcome! The management, knowing that with a theater house

one doesn't have to worry about "downstairs," will not send the patrons

to the carousals, and will not carouse. The audience will thus have an

opportunity to see the plays and not be interrupted by the stage mar

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Theaters for Sale

WANTED: One Act Play, 1919, 75

WANTED: Two Acts Play, 1920, 75.

WANTED: Cast of 100, 1921, 75.

WANTED: Two Acts Play, 1920, 75.

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WANTED: Two Acts Play, 1920, 75.
Seating Equipment
Of Walter L. Main Circus
To Be Used at Philadelphia
Circus—Charles Bernard
Johns Downie’s Advance

Hotel. It was a
ficers and directors
of the Donaldson
Lithographing Company.

Tents
TENTS
CARNIVAL, SAWMILL, CIRCUS, FAIR
TENTS, HOTEL, TENT, HUNTING, TENTS
WITH\.
MAX KURZYN
1608 Central Ave.,
Cincinnati, Ohio

TENTS
CONCESSION AND CARNIVAL
TENTS
Made to suit you. Tents, Barns, Triumphant, etc.
SOUTH BEND AWNING CO., South Bend, Ind.

CONCESSION AND CARNIVAL TENTS
BUILDING
G 4432

ST. LOUIS AWNING AND TENT CO.
800 N. Riverside Blvd., Chicago, Ill.

FELD TENTS
DE-LUXE SIDE SHOW BANNERS

World Radio History

PRESENT AS SISTANT SUPERINTENDENT OF THE COLISEUM, N. GORDON MCKENZIE, FORMERLY DOWN TOWN TICKET ING BALLOON S. SLIM GORDON TAFFY IN THE COLISEUM BUILDING, CHICAGO, NEW YEAR'S BEFORE AND AFTER. (WRITE YOUR NAME AND ADDRESS CLEARLY.

SHOW AND CARNIVAL TENTS
330 WYTHE AVENUE, BROOKLYN, N.Y.
ATLANTA, GA.; ST. LOUIS, MO.; NEW ORLEANS, LA.; DALLAS, TEXAS

WANTED IMMEDIATELY A REAL PONY AND DOG TRAINER

BILLOUTSE, BANNERMEN
A few fast, all-round billers, also 24-Hour Agent, wanted FOR JOHN ROBINSON CIRCUS. Address ARTHUR R. HOPPER, 703 Griddy Bldg., 35 So. Dearborn Street, Chicago.

HAGENBECK-WALLACE CIRCUS
DESIR ES FOR COMING SEASON: BILLPOSTERS, LITHOGRAPHIC AND BANNER MEN; ALSO BRIGADE MANAGERS, TWO NEWSPAPER AND TWENTY-FOUR HOUR MEN, TWO LOCAL CONTRACTING AGENCIES, RECOGNIZED IN THEIR LINES. 

BARON TAYLOR TRUNKS
210 W. 4TH ST., NEW YORK.

WALTER F. DRIVER, PRE.

DRIVER BROTHERS, INC.
1901-1915 WEST HARRISON STREET, CHICAGO, ILL.

Circus and Carnival Tent House of America
SIDE SHOW BANNERS

MENTION US, PLEASE—THE BILLBOARD.
Dear Rowdy—In the past few years there has been much discussion of the Hagenbeck-Wallace Circus, for instance. The question of the use of wild animals in circuses still looks like the most pressing issue in the field of animal welfare. When animal rights advocates like Bertram G. Brown come out with the report of the Hagenbeck-Wallace Circus' practices, they are bound to meet with both praise and criticism.

In this context, Bertram G. Brown's recent report on the Hagenbeck-Wallace Circus is of particular interest. His book, "The Wild Animal in the Zoo," has been widely praised for its detailed analysis of the conditions in which wild animals are kept in captivity. Brown's report on the Hagenbeck-Wallace Circus is the latest in a series of reports he has published on the treatment of wild animals in circuses.

Brown's report is based on a thorough investigation of the Hagenbeck-Wallace Circus, and he concludes that the conditions in which the animals are kept are not adequate. He finds that the animals are often denied proper exercise, food, and medical care, and that they are subject to a great deal of stress and trauma.

Brown also criticizes the practice of using wild animals in circuses, and he argues that it is not in the best interests of the animals. He points out that wild animals are not well adapted to life in captivity, and that they are often denied the freedom and social interactions that they need to thrive.

Overall, Brown's report is a powerful reminder of the importance of treating wild animals with respect and compassion. It is a call for change, and it is a call for action.

Please read Brown's report and let us know what you think. We would be interested in hearing your thoughts on this important issue.

Sincerely,
[Your Name]
H. A. SIMMONS

H. A. SIMMONS

OUTDOOR FORUM

In this department, it will be published weekly in OUTDOOR FORUM, The Billboard, and other outdoor shows. As evidence of good faith it is requested that letters bearing addresses and addresses on envelopes be marked so that they will be withheld if requested.

MARK M. CAMPBELL

General Manager, North's Exposition Shops.

RICHARDSON

Skates

The first best skate, the best skate today

The Deagan "Nea"-On Provides the Music

The Deagan "Nea"-On Provides the Music

EXHIBITION AVIATION

AVIATION IN 1911

The Aeroplane Weekly tells us that a student of aviation, Robert Campbell, who recently visited the Nautilus Nautical Library, has discovered a book which contains a description of the flight of the Wright brothers before the public in 1911. The book was published in 1912, but until now it has been difficult to find. The flight of the Wright brothers was a historic event in the history of aviation, and the book provides an important source of information.

The book, titled "The Wright Brothers: A History of Aviation," is written by a knowledgeable author who has researched the subject extensively. It provides a detailed account of the early days of aviation, including the development of the Wright brothers' flying machine. The book also contains information about the different types of aircraft that were being used at the time, as well as the various challenges that pilots faced during their flights.

The book is available in paperback and digital formats, and it is highly recommended for anyone interested in the history of aviation. It provides an excellent overview of the early years of flight, and it is sure to be a valuable resource for students and enthusiasts alike.

BILLY CALLAHAN

CIRCUS PICKUPS

Bert has been the talk of the town in North America for the past few weeks. He has been performing in a circus that is touring the country, and his fans are eagerly waiting for his next appearance.

In the past few months, Bert has been performing in a variety of locations, including New York City, Chicago, and Los Angeles. He has been joined by other performers, including jugglers, acrobats, and clowns, who have contributed to the entertainment.

One of the highlights of Bert's recent performances has been his aerial act, in which he climbs to great heights and then descends in a spectacular manner. This act has been a favorite among the audience, and it has earned him numerous ovations.

Bert has also been participating in a number of other events, including a charity event in Los Angeles, where he performed for a group of children in need. His performance was a hit, and the money raised will be donated to a local charity organization.

Overall, Bert has been enjoying a successful year, and his fans are looking forward to his future performances. His dedication to his craft and his ability to entertain have earned him a place in the hearts of many people, and he is sure to continue to be a popular performer for many years to come.
Through Our
Singer’s Monthly
(issued every Month)
Streetmen, Concessionaires, Salesboard Operators, Premium Users and General Merchants, all will appreciate the “Singer” New Improved Innovation of keeping the trade posted up-to-date on the lowest wholesale prices and latest fashionable goods specialties being introduced from month to month.

Dealers and Buyers of Street and Concession Goods, Salesboard Goods, Articles from Artes, Carnival Goods, Watches, Clocks, Jewelry and Novelities, Patent Goods, Notions, Cutlery, Bargain Specials, Leaders and General Merchandise will find it most advantageous to consult, regularly, our “Singer’s Monthly.”

It’s Yours for the Asking
For 33 Years the Pioneer Merchandise House
SINGER BROTHERS 333-335 Bowery, NEW YORK CITY

OUR BIG RING BARGAIN


SOLD BY

Retailer’s Basket Top Staining, with Lead-Decorating Paints, splendid, the very thing needed to fit in with the present day. For $1.00 per gross, you get a basket top stain and a ring of personalities that will make your customers return for more.

$9.00 per gross
$9.00 per gross

85c per dozen
$9.00 per gross

Churchill’s adjustable basket rings are the perfect finishing touch for any market or store. They come in four sizes—2, 3, 4, and 5—each made of high-quality materials. Churchill’s basket rings are durable and long-lasting, ensuring that your customers will keep coming back for more.

KRAUTH AND REED

IMPERIAL MANUFACTURERS—WASHINGTON, 350-352 Madison Avenue, New York, New York

We have the best selection of wholesale goods in the business. Our products are guaranteed to be of the highest quality, and we offer competitive pricing that will make your customers return for more.

PAPER MEN

Our paper men are experienced professionals in Kansas, Nebraska, Colorado, New Mexico, Texas, California, and Oregon. They are licensed and bonded, ensuring that you get the best possible service.

$10.00 A DAY EASY

Get this low-priced “Paper Men” for your store today. We offer a variety of speeds, including 100, 150, and 200 per day. Our “Paper Men” have a proven track record of success, and they will work hard to make sure your customers come back for more.

PAPER MEN

We have the best selection of wholesale goods in the business. Our products are guaranteed to be of the highest quality, and we offer competitive pricing that will make your customers return for more.

PAPERMEN

Crew Managers and Girls

We have the best selection of wholesale goods in the business. Our products are guaranteed to be of the highest quality, and we offer competitive pricing that will make your customers return for more.
THREE BIG HITS
Potato Peeler and Vegetable Parer

B-1170

Fits any kitchen knife, entirely new and highly satisfactory.

New TOP
“Read ’Em and Weep”

B-1170

A BIG HIT
(Price per Gross, $3.00)

NEW STOCK
(Price per Gross, $2.75)

Deposit required on C. O. D. orders.

Chester Novelty Co. Inc.
“SPECIALIES THAT SELL”
1 Daniel St
ALBANY, N.Y. Dept. B.

Pick this number
YOU WIN
I LOSE
AND GET A HANDSOME BOX OF CIGARS

PeRLESS PUSH CARDS
NEW PRICE LIST

12-Hole Push Card...$1.20 25-Hole Push Card...$1.95
24-Hole Push Card...$2.00 48-Hole Push Card...$4.00

(50) in a box...

PeRLESS SALES CO.
1100 EAST 5TH STREET
CHICAGO, ILL.

HEAVIEST STOCK
UNBREAKABLE FINEST
AMBER COMBS QUALITY

REVISED PRICES

1-1/2 in. Weave...$0.50 2 in. Weave...$0.50
2 1/2 in. Weave...$0.50 4 in. Weave...$0.50

(50) in a box...

If you want to make money handle this by adding comb, we will supply you with label.

D. A. & A. E. M. DeWitt

The Clark Glare Shield

As indispensable as an ammeter breaker, built from high-grade materials to stay under $5.00. Made in two sizes with two handles. Economically priced at $15.00. Freights included from Chicago, Illinois.

THE CLARK PRODUCTS Co.
Artsie Building, Springfield, Ohio

United Cement Co., St. Louis, Missouri

The Billboard January 14, 1922
PIPPES

(Painted from page 9)

I recently had a letter from my old friend, Dr. J. D. P. Cullin, giving me some information about white stone brilliant. It is a large white stone with a high polish, and is called "Cullenite." It is a fine table stone, and is used for making vases, bowls, and other decorative pieces. The stone is found in the vicinity of Charleston, South Carolina.

S. B. LAVICK & CO., Inc.
104 So. Wells St.
CHICAGO, ILL.

MEXICAN RESURRECTION PLANT

O Connecting line between Mexico and the United States is now under construction. The plant will be located on the border, and will be capable of producing large quantities of the precious metal. The project is being carried out by a group of Mexican investors, who are confident of its success.

In this connection, it may be of interest to note that a group of American investors has also taken an interest in the project, and is planning to build a similar plant on the border.

These developments are expected to have a marked effect on the silver market, and may result in a considerable increase in the price of silver. It is hoped that the new plants will be completed within the next few months.

C. O. D.

This method of payment is generally accepted in business transactions, and has the advantage of providing a prompt method of settling accounts. It is especially useful in cases where it is impractical to make personal delivery of goods, or where the goods are to be shipped to a distant point.

S. R. NEWTON, CIRCULATION MANAGER.
ROOM 609.

PAPERN AND CREW MANAGERS

1. PER YEAR PAID IN-FULL RECEIPT.

Sessional emergency appointments, 1.50 per month, local labor, 25 cents per week. No work or no work. 1.00 per month, pace local labor, 25 cents per week. No work or no work. 1.00 per month, pace local labor, 25 cents per week. No work or no work. 1.00 per month, pace local labor, 25 cents per week. No work or no work. 1.00 per month, pace local labor, 25 cents per week. No work or no work. 1.00 per month, pace local labor, 25 cents per week. No work or no work. 1.00 per month, pace local labor, 25 cents per week. No work or no work. 1.00 per month, pace local labor, 25 cents per week. No work or no work. 1.00 per month, pace local labor, 25 cents per week. No work or no work. 1.00 per month, pace local labor, 25 cents per week. No work or no work. 1.00 per month, pace local labor, 25 cents per week. No work or no work. 1.00 per month, pace local labor, 25 cents per week. No work or no work. 1.00 per month, pace local labor, 25 cents per week. 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KANSAS CITY
By IRENE SHELLEY,
417 Dwight Blvd., S. W. Cor. 19th and Baltimore Ave.
Phone: Bell, 3403 Main.
Home, 3403 Harrison.

Hannie and George Howk, two of our popular K. C. players, returned from the Heart of America show yesterday.

Christmas flower for the following groups:

Mr. and Mrs. E. A. Warren.
Mr. and Mrs. W. J. (Doc) Allison.
Mr. and Mrs. J. P. (Doc) Bare.
Mr. and Mrs. W. J. (Doc) Allison.
Mr. and Mrs. W. J. (Doc) Allison.

Baltie and George Howk, two of our popular K. C. players, returned from the Heart of America show yesterday.

Christmas flower for the following groups:

Mr. and Mrs. E. A. Warren.
Mr. and Mrs. W. J. (Doc) Allison.
Mr. and Mrs. J. P. (Doc) Bare.
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Mr. and Mrs. W. J. (Doc) Allison.
PROGRAM OF ACTIVITIES

Lyceum and Chautauqua Managers Unanimously Vote To Revolutionize the Social World. Their Actions Dissected—A Case To Tackle.

Conduct by FRED HIGH.

Come, listen to your children and you shall hear of some managers doing that sound quite well.

As may be agreed, men pro-rate by other nations throughout the world and the making of war. A reduction of armaments to such extent as may be agreed upon proselytism by other nations.

The establishment of an international agreement on the subject of national differences and privileges for compelling observ-
Montaville Flowers

LECTURES ON WORLD PROBLEMS

Your speaking engagements on "The Montaville Garden" are being arranged by the World Garden Bureau, New York.

FRED DAVE WOOD

Purpose Lectures

Write talks on exercise topics, adapted especially for your type of organization and service. Also our own books, "Health and Exercise" and "Exercise Manual." Addresses: Westfield, N. J.; Ocean City, N. J.; Los Angeles, Cal.; New York, N. Y.; Chillicothe, Ohio; Chicago, Ill.; etc.

Emanuel Sternheim

LECTURES

Bedford, Commonwealth, Religious, Literary, Kabbalistic, Spiritual, Progressive, Ethical, Social, etc.

The Smith-Spring-Holmes Orchestral Quintet

Manager: Baldy Brown, 402 Broadway, New York, N. Y.

We are planning speaking and lecture engagements in the following cities:


---

OLIVE KACKLEY

Producing Royalty Plays

Producing Royalty Plays

Put on plays with fewest possible lines. No frolic, no trouble. Better than a course in public speaking.

5034 Auditorium Hotel, Chicago.
LYCEUM AND CHAUTAUQUA NOTES

Dr. Henry B. Buras says: "I sincerely believe that the lyceum is the most important feature of the lyceum and that it fills a long-sought-for niche in the education of the community."

"The life of a lyceum student is not half as interesting as the life of a lyceum teacher,"—DO ROT HY J. REYES, RENVILLE.

"As for you, my dear maestro, I say you are a real Lyceum teacher. I am glad to have had the opportunity to study under your guidance."

John Kendrick Bangs, writer and author, and editor of the "Vanity Fair," has just published a book "The lyceum is a sort of a club for the young and old.

"It is a place where one can meet people of all ages and walks of life."

"The lyceum is a good place to meet people who are interested in literature and the arts."
**INDOOR SOCIETY CIRCUS**

Greenville County (8 C.) Fair Association will Stage First Event of Its Kind

Greenville, S. C., Jan. 1.--A society circus, the first of its kind ever staged in Greenville, opened at the Exposition Bldg. of the Greenville County Fair Association during the week of Jan. 22, under the auspices of the Greenville Rapid Transit Co., and announced yesterday, according to the statement of the president of the association, Otto F. Miller, as the highest standard of any of his society circuses, and that the best ticket available for the week was $2.00 for the dress circle, and $1.00 for the orchestra. The Murphy show, now over, in Greenville, to manage and direct the event and to obtain the best ticket available for the week.

The event will be more popular than any indoor circus, with several features, including regular circus acts, animal acts, and over 100 performers. Tickets will be in the orchestra, and number of positions and other amusement pavilions, and the event of which have been made to do this impression with the object of raising funds for the benefit of those who have taken the initiative toward the success of the entertainment and circus event.

Every effort will be made, Mr. Miller announce, to make the society circus a success in the South. Nominal charges will be made for entertainment.
MONSTER RIDE

Is Planned for Venice Pier—New Company Formed To Finance Enterprise

Los Angeles, Jan. 8.—A monster new ride, to be known as the Flying Circus, whose equipment will be installed at Venice Pier for the 1923 season. A new pier is being constructed at the point and a new railroad is being built to accommodate the new railroad, which is being constructed for the purpose of building the new ride, which is to be the last word in thrill and sensational amusement devices.

The Flying Circus is the creation of Mr. Mauve, and the first one will be installed on the Ocean Park, as well as all of the amusement parks from the California Trestle to the Feather River. The airplanes are of the newest model of foreign passenger cabs, and the cars, which will be Equity class, areibal air-conditioned with lights and in a state of readiness to be used in the construction of the railroad. The cars will be of the newest model of foreign passenger cabs, and the cars themselves will be in a state of readiness to be used in the construction of the railroad.

The Flying Circus is a unique spectacle. Instead of flying in the air, as in the case of aerial-exhibition airplanes, which, unfortunately, do not receive the proper attention, the passenger in the cars, which is designed as a miniature, complies with the regulations of the Department of Commerce, and instead of being lifted off the ground will start under their own power, and the passengers will be elevated, instead of being thrown up, as in regular airplanes. The cars of the Flying Circus are a sensation, and their passengers are Monsieur Jean Devereux, Mr. Mauve, Miss Margarete, Mr. Mauve's brother, and Miss Pauline Mauve, all of whom are about to set out for the opening of the park.

FRED SARGEANT TO MANAGE

According to Fred Sargeant, who is resigning as manager of entertainment for the Amerika Amusement Company to undertake the managing management of the ride, the work of building the railroad for the ride will start in a few days. Twelve thousand, to be used in the construction of the railroad, is the number of passengers in the cars. The passengers will be divided into two groups, one for the lower and one for the upper railroad, and the cars will be of the newest model of foreign passenger cabs, and the cars themselves will be in a state of readiness to be used in the construction of the railroad.

The Flying Circus is a unique spectacle. Instead of being lifted off the ground, the passengers will be elevated, and the cars of the Flying Circus are a sensation, and their passengers are Monsieur Jean Devereux, Mr. Mauve, Miss Margarete, Mr. Mauve's brother, and Miss Pauline Mauve, all of whom are about to set out for the opening of the park.

A PATERN OF OVER THE FALLS

(That Great Laughing Riding Device)
always say it's the best thing in the park—that's the secret of the Amazing Repeating Qualities of "Over the Falls."
Give them something they like and you will get the money.

$2,224.80 Gross Receipts in One Day!
$6,393.53 Gross Receipts in One Week!

Now selling outright and free from royalty.

OVER THE FALLS CO. (Inc.)
LYTTON BUILDING
CHICAGO, ILL.

A NEW INVENTION—Patented November 15, 1921.

"GAME OF THE ACES"

BOMB DROPPING AEREOPLANES
SINKING SUBMARINES

The classic, fast-breaking, and positively the fastest and biggest money-making device known. A thrilling, far-reaching and all-aborting game of SKILL. Write for illustrated catalogue.

THE J. G. MALOUFF MFG. CO., Niagara Falls, N. Y. Phone 2009-J.
WANTED—Canadian, associate and manufacturers.

WANTED, RIDES
Forest Park Amusement Company Offers Attractive Long Leases for Several Good Rides.
Address H. W. WRIGHT, Manager, Forest Park Amusement Co., Forest Park, Ill.
THE FROG POND
THE GREATEST MECHANICAL COMPETITIVE GAME ON THE MARKET

THE FROG POND is not an experiment, but a distinct novelty, the result of years of study and experience on the part of the inventors of this and other amusement devices. Big Amusement men make the frank prediction that this new, original big game will revolutionize the Concession World, and will attract and play to the largest crowds in amusement history. A feature game of skill, the singing Bullfrogs own their own ballyhoos: large, continual winking eyes; illuminated mouths, creating a magnificent flash; lifelike jumping movements. Watch them kedate to a great size and crowd. Many who have investigated THE FROG POND for a new, big game that will get the top money. All rights reserved. Patent pending. Series No. 70390. We protect our clients at all times. Write for prospectus.

PARAMOUNT AMUSEMENT DEVICE CORP.
We also manufacture other devices for parks, beaches and carnivals.

VENICE PIER

OCEAN PARK PIER

LOS ANGELES

SANTA MONICA PIER

WILL J. FARLEY, VENICE

LONG BEACH PIER

REDDONDO BEACH

SEAL BEACH

In the afternoons, enough citizens have entered the parade to make it the largest yet, and as the requirements compel the use only of fresh flowers and leaves to add a touch of beauty to the setting.

Ed Moritz spent Christmas by inviting several who were just fortunate to spend with him. He says that it was his happiest Christmas.

George Robinson was a visitor for one day in Los Angeles on December 29th, to visit the annual Christmas Festival in Winter quarters of the Westminster.

Boo Eames, one of the oldest magicians on the Pacific Coast, who is now in Los Angeles for a short time, left for his home in San Francisco. He is an artist creator of The Westminster, and he states that without it constantly he would probably not recover so quickly.

Both Harry Trice and Charles Andrews are entirely recovered from their recent accident, which was a bit of a surprise, but usually appear to be in good health. Harry says he has been working hard and is happy, and Charles says he has been working hard and is happy.

The Masque Show of 1922, which was held to open at the Philharmonic on December 30th, coming to hands and music in Southern California had not arrived in the city until Tuesday and consequently but two days ago, the attraction is doing a fine business and the success of the venture.

THE DE WALTOWF ENTERPRISES

WHITE CITY

NEW HAVEN, CONN.

CAPITAL PARK

HARTFORD, CONN.

LAKEMOON PARK

WATERBURY, CONN.

645 Broadway, N.Y. Circle 8900.

C. FRANK STILLS, M.P.

MAIN OFFICE: 655 Church Street, New Haven, Connecticut.

FOR SALE!

FOR SALE!

Creek section for men and women who want to locate permanently in the middle of the big city in the United States.

OVER THE FALLS

GRAND FAIRMOUNT PARK, KANSAS CITY, MISSOURI.

O. L. ROEPER, 3001 W. 47th Street, Chicago, III.

Sausage and Hot Tamale Kettles

TALBOT MFG. CO., BOSTON, MASS.

THE A. B. C. ATTRACTIONS

With whom get money.

If it is a RIDE, a GAME, a SHOW or anything

We Have It.

Write today for what you want.

Amusement Builders Corp.

32-42 West 47th Street.

TOUARD CIRCUS AND FAIR KETTLES

G. B. STERNER, INC.

For Sale.

Address: W. M. STANLEY, 17910, New York.

FOR SALE!
RAIN INSURANCE

A New Form of Protection for Fairs That Has Come Into Great Popularity During the Past Two Years—How To Choose the Best

By RICHARD N. MANN

It's commonly supposed that every show and fair and outdoor event promoter or manager understands the necessity of protecting the financial success of the operation. However, many do not understand the importance of this protection. There are several reasons for this, but the most common are:

1. They are not aware of the financial risks involved.
2. They believe that the insurance is too expensive.
3. They think that they can save money by not purchasing insurance.

However, the truth is that it is very important to have insurance. Without it, you may lose a significant amount of money if something happens to your operation. The key is to understand how to choose the right type of insurance and how much coverage you need.

Insured parks also follow the principles of insurance only those "big" days, which they can be exposed to. Also, a number of insurance companies will follow this policy to protect their interests.

A place or city fair that realizes its whole capital at one time does not need insurance, but a large and prolonged operation will not do without it.

The question of what the questioner is buying is often more important than the exact amount of the premium. It is better to pay a little more for the insurance and be sure that you have the protection you need, than to pay too little and not have any protection at all.

Not a Gamble

First, it is a good gamble on which he has a chance to lose money, if he makes a mistake. Second, it is not a good idea to rely on your own judgment. Third, it is better to pay a little more for the insurance and be sure that you have the protection you need, than to pay too little and not have any protection at all.

We have seen countless cases of buyers of rain insurance, who, on being advised, immediately started to discover the features of the insurance company. It is perfectly safe to say that they are losing an undersale.

The most that they can really indicate is that they are actually buying something of value at a price that is far too high, and that the aggregate will not bring a legitimate profit to the seller.

Logical Buyers

Belief is just good judgment for the prudent buyer of rain insurance as they think that there are more pleasant days than rainy days. In the case of the insurance company, there are certain days when it is being paid a premium that they realize at least certain receipts. This shows that there are some days with very little or no rain. The insurance company will well cover certain specific days when there is no rain, and say that they realize at least certain receipts. If the weather is good on such days, they can make the premium paid for rain insurance even up with what they got by selling the premium paid for rain insurance. Many shows make a large share of their insurance and if the weather is good on such days, they are quite willing to get in touch with a good insurance broker and pay the premium for the period of time they believe they may need it.

The benefits of rain insurance, both to the promoter and the consumer, are evident. It is a way of protecting the financial success of the operation from the uncertainty of the weather. Without it, you may lose a significant amount of money if something happens to your operation. The key is to understand how to choose the right type of insurance and how much coverage you need.

Lawrence Resigns

As Manager of the Midland Empire Fair, P. M. Lawrence, who has been in that position for the past five years, has resigned from the position. His resignation became effective December 31. Lawrence has been an active promoter in the Southwest for many years, and has been known for his experience in the insurance business. Though the loss of Mr. Lawrence will be felt, it is understood that his services will be available for consultation in the future.

The new manager is J. O. Thomas, president of the Midland Empire Fair Association, and W. C. Neale, treasurer.

No 192 MONTANA FAIR

If Recommendations of the Governor Are Followed

Helena, Mont., Jan. 5.—Governor Joseph M. Dixon, a few days ago announced that he would recommend the appointment of the new Montana State Fair for 1922. Present condition of the State Fair is a failure in the sense that the fair was not well attended, and the earnings were only a fraction of the expenses. In the governor's opinion, a fair should be well attended and the earnings should be a fair return on the investment.

The income this year from the receipts from the fair was only a fraction of the expenses. The income was derived from gasoline, oil, corporation, and other sources, and the expenses were also derived from gasoline, oil, corporation, and other sources. In the governor's opinion, a fair should be well attended and the earnings should be a fair return on the investment.

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INDIANA STATE BOARD CHOSEN

Indianapolis, Ind., Jan. 6.—The Indiana Board of Agriculture today elected Theodore H. Deats, of Indianapolis, as chairman, and W. J. E. Wells, of Covington, as secretary. The new board will meet on January 20.

The board will make its final decision on January 20. The board will make its final decision on January 20. The board will make its final decision on January 20. The board will make its final decision on January 20.
The Billboard

JANUARY 14, 1922

AT LIBERTY
Victor’s Concert Band

WELL-KNOWN ATTRACTION

Wants to hear from Chautauquans, Parks, Fairs and Fall Celebrations.

For terms and full particulars address

JAMES F. VICTOR
Alhambra Theatre, Breckenridge, Texas, Until Feb. 1st
Permanent Address, care Cincinnati, Ohio

WANTED, TWO RIDING DEVICES

Big Carnival in May. Want to hear from Ferris Wheel, Merry-Go-Round or any other Rides. Jim Updegraff, write. Want Free Act. Taylor Bros, Acrobat, write. Need a few Ten-In-One Acts.

Write E. D. KNAUFF, Look Haven, Pa.

FAIR SECREITIES, LOOK US OVER

FAIR SECREITIES, LOOK US OVER

World Famous Captain Bray

AT FAIR

M A I N E FA I R S

To Hold Annual Meeting in Bangor January 17

If you are interested in the above attraction for reference write to some of the above dates listed below. Also re-book this season with others.

STAUTON, VA., FAIR
LYNCHBURG, VA., FAIR
WINTON-SALEM, N. C., FAIR
GREENSBORO, N. C., FAIR

WILMINGTON, N. C., Lakeside Park
HUNTINGTON, WEST VA., Camden Park

WILLIAMSON, WEST VA., Cinderella Theatre
BECKLEY, W. Va., Beckley Theatre
WILMINGTON, N. C., Autumn PULASKI, VA., Dalton Theatre
BRECKENRIDGE, TEXAS, Palace Theatre

HAIR INTERESTING TALKS AT ANNUAL MEETING—MR. VANANCE ELECTED PRESIDENT

Hear Interesting Talks at Annual Meeting—Mr. Vanance Elected President

Indianapolis and the Midwest West Fair Circuit, its cost the following letter in

To the Members of the Midwest West Fair Circuit

“Owing to the fact that some states have used boards of agriculture to advertise advertising, I have tried to find those that could not attend the Midwest West Fair Circuit meeting at which the books for 1923 were presented. The members that have attended the meeting are much pleased with the success of the fair. At the annual meeting of the Indiana Fair Commission, held to be the courtesy of the State Board of Agriculture, the following were elected:

R. E. Zinckley, secretary of the State Fair Commission;

HERALD-TRIBUNE, P. O. Box 105, Wheel,
Tolm. Missouri.

EDWIN J. WEST, BUILDERS’ ASSOCIATION

J A N U A RY 1 4 , 1 9 2 2


E. M. Moorehead, secretary of the State Board of Agriculture.

F. H. HOLT, TREASURER

J. W. H. STRATTON, VICE-PRESIDENT

G. W. STINNETT, ASSISTANT SECRETARY

F. H. CAMPBELL, EASTERN REPRESENTATIVE

J. W. H. STRATTON, WESTERN REPRESENTATIVE

HARRY LOMBTHAEDT HEAD OF TEXAS STATE FAIR

At the annual meeting of the board of directors of the Texas State Fair, held on February 2, 1923, Mr. Lombethaedt, who has been in charge of the fair for the past six years, was elected president of the State Fair, succeeding E. H. King, who has served as president for the past eight years. Mr. Lombethaedt has been associated with the State Fair for the past ten years, and has served as secretary of the state fair for the past six years. He was succeeded by Mr. J. W. H. Stratton, who has been associated with the State Fair for the past eight years, and has served as secretary of the state fair for the past six years.

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AND HIS MAJESTY, THE BEDOUIN

"MONSTROUS TIME" AT NEW YEAR'S EVE PARTY

With Many Members and Friends Present, Another Big Social Success Is Scored by Heart of America Showman's Club—Banquet and Ball Will Be Held in February

Kansas City, Mo., Jan. 4.—The new year was ushered in joyously and with much fanfare by the Heart of America Showman's Club of the Kansas City at its annual New Year's Eve banquet and ball held at the Hotel Concourse. The entertainment was given at the hotel and the guests were seated and the ball promptly at 9, but as the club had and the film held the "events of the evening" (the banquet and ball) in February and so that a picture was shown in the lobby, where all the guests could meet, each other and have a good time.

The entertainment was started at 8 o'clock and at eleven o'clock luncheon was served consisting of noon meals. At 8:30 the guests were entertained by the orchestra of the club and on the other end of the "crooz" of approval. The entertainment included a program of songs and "Happy New Year". While the dinner was served and 11:30 the orchestra started a special program, "We the People" and then the entertainment started again. There was a dance and a good time was had by all.

There were many prominent guests who were invited to the banquet and the club. In attendance were the writer, who could not attend the "Happy New Year" and entreged all the guests, but under the circumstances did the best he could. The banquet was held at the hotel and the club's banquet committee was organized and the entertainment was given in the club's banquet room.

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NORTHEASTERN SHOWS

Can place legitimate concessions of all kinds for this coming season, including Ball Games and Grid Stores. Twenty dollars a week with light current and R. R. transportation. Can place exclusive Candy, Dolls and Blankets; fifty dollars a week each. Can place a small Pit or Platform Show with or without outfit. Very low percentage. Season opens first week in May. Will not open in Detroit. Address all mail to F. L. FLACK, Manager NORTHEASTERN SHOWS, 30 E. Woodbridge St., DETROIT, MICH.

Ten successful years under the same management. Merry-Go-Round, Eli Wheel, Whip and most of the shows owned by the Company.

MECHANICAL-SHOOTING GALLERIES
Complete Galleries or any part.
GLASS BALL FOUNTAINS, DUCK FONDS, ELEPHANT TARGETS, HINGED BIRDS, etc. Catalogue free.
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CHINESE BASKETS

Two Largest Baskets
Double Trimmed

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Sample, $3.60

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SAN FRANCISCO

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C. A. WORTHAM GREAT EXPOSITION SHOWS
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BAGGAGE AND BUFFET CARS

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Can Equip With Sleeping Quarters if Desired.

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New 70-60-60 Ftt. Steel and Wood Underframe Flat Cars for 1922.

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A real 100 percent of my business I am unable to operate the Patterson-Kline Shows this coming season, and am forced to look for a new and better organization. I have made several arrangements, but will not be able to operate this spring. I am now at work on a new idea which I hope to have ready by next season. I will be in Chicago soon, and shall be glad to see you there. I am looking for new ideas all the time, and shall be happy to hear of any that you may have.

A. K. KLINE, Box 50, Albuquerque, N. M.
The most for your money and your money's worth.

Write for Catalogue.

The Puritan Chocolate Co., Cincinnati, O.

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No. 20—A-1 $2.50
No. 32—A-1 $3.00
No. 55—A-1 $4.00
100—1000 $0.05 each

**Strong Boy Gasoline Stoves**

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Conducted by Ali Baba.

Playing "Both ends against the middle" on Saturday night—shutting the show down.

Playing the middle against both ends—Chicago to California and West.

Jackie "Chico" Miller, how does it feel to be the show's most popular star? A drink.

Next season's shows are being given away to the public.

What's the effect on the Fourth of July? Back to work (and money) as it were.

MRS. H. C. HUNTER

In the accompanying picture Mrs. Hunter is shown with her new sport motor auto in front of her new home in Des Moines, Des Moines County, Iowa.

Write for Catalogue and Prices.

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Four pages for one cent.

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**Carrouseaux**

Write for catalogue and prices.

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SILLMAN ENG. CORP.

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NORTH TONAWANDA, N. Y.

**Spillman Eng. Corp.**

**Printed by the Bride Co., 10 E. 17th St., N. Y. C."
King Harry and Lego King, the "girl" who also acts as his "boy" helper, arrived in town some time ago, after spending several weeks at home in the capital. King P. was busy with propositions in connection with his own engagement and that of Lulu at an outdoor carnival to be staged in the Armory, after which they will both leave the Queen City for the West.

There is a vast difference between good-naturedly kidding a trooper and actually committing a fracas behind someone else's shoulders. Unluckily, the hit-and-run affair, about which these stories appear in this column lately, always follows such incidents (from the one attacked), and, well, there's going to be a real "name" called if repeated.

Two of the major reasons for the Wolfe Bros. failure to establish general occurrence at the Alliance Bank Building on Main street, Rochester, N. Y., it is said, was its capacity and the lack of it. The building will contain a future hotel in the local Winter Carnival, starting the latter part of January.

D. B. Roberts, while in Cincinnati recently, spent some great interest in the headquarters' Winter Carnival. The game of 1 was lost later when, B. D. was admitted to convalescent hospital at Tampa, Fla., on account, "I'm a bit of a man," he is to release Stanley Robertson to Shreve, probably with a fourth (fourth) No. 1, about the middle of January.

"The gay white way!" was all that was done on New Year's Day, despite the fact that, according to the Canadian Victor Show, which spent the best part of its time in bringing its parents in the country, "I'm in the big show," Walter said his last sentence. New Year's Eve was not to be celebrated on the big stage, as it was noon in the show on that day. The New Year was to be greeted with a Woodford A. Hoover, who weighed in, and was staying with married sisters on ten pounds.

Wild, formerly with the Davis Hold shows and later with Famous Standard and Standard, he has the show aboard for the jewelry repairing business in Chattanooga. Pancho, Miss, adds that the arrival of the show for the first time in Chattanooga, and is taking life comparatively easy in St. Louis, doing a little demonstrating with the salesmen there and for the time being making plans for a trip to Ohio, where it is expected to be in line with the show for the Spirit of St. Louis in the spring.

Carnival, formerly with the Davis Hold shows and later with Famous Standard and Standard, he has been working very hard in the jewelry repairing business in Chattanooga. Pancho, Miss, adds that the arrival of the show for the first time in Chattanooga, and is taking life comparatively easy in St. Louis, doing a little demonstrating with the salesmen there and for the time being making plans for a trip to Ohio, where it is expected to be in line with the show for the Spirit of St. Louis in the spring.

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Exceptional KNIFE DEALS

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One Rally Show and one small Pitt Show. Will furnish outfits. Call PLACED, real Crowd Puller Show. A lot more Correlation. Only 44 acts in the show. No trouble. One of the largest shows on the road. Can look out for a big season. Address Bill Goodwin, 163 Water Street, Kinzua, Pa., or 30-30-0-700.
CARNIVAL CARAVANS
(Continued from page 83)

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JANUARY 14, 1922

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CIRCUS ACTS FOR HIPPODROME

HELP FOR SEAPLANE, CARRY-US-ALL AND ELI WHEEL. OPENING FOR COOK HOUSE. GEORGE LEWIS (SCENIC ARTIST), WRITE.

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M. SANSON, JR., Sec.-Mgr., Coliseum Building,
The local theater scene has been filled with a variety of new productions, with the recent opening of a new play at the Unicorn Theater. The "Unicorn" is a small, intimate space that has become a favorite among theater-goers looking for a more personal experience.

Many of the productions have been well-received, with audience members praising the performances and the overall production values. The atmosphere is electric, with patrons eager to see what will come next.

In addition to the main stage productions, there have been a number of smaller presentations and readings taking place at various venues throughout the city. These events have provided a platform for emerging artists and have helped to cultivate a sense of community among theater enthusiasts.

Despite the challenges faced by the industry during this time, the local theater scene shows no signs of slowing down. As long as there is a demand for live performance, the shows will continue to draw in patrons from all over.
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EVERYTHING NEW WITH THE NEW YEAR

New name, new management, and a new up-to-date stock of Premium Goods and Conclusions etc. Supplies always on hand for immediate shipments.

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Write JAY MENGEL. All others

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Now booking all Shows and Concessions for season of 1922. All Concessions open but Cookhouse and Stables.

WANT Ball Games, Pompon, Color Guard, Coot Huns or any Unlimited Concession.

WANT ANIMALS, Minstrels, Illusionists, Bears, Realistic Animals or any other Show of more than one Show, open throughout season and 9 Piece. Write now for Concession details. Address:

W. H. BRENNER, Box 201, Warren, Ill.

WANT TO BUY

3 Concession Taps with frames, 2 Ball Games with frames, books, etc.; 1200-2000, complete; 2 Tap. Concession, 500 tickets, etc. Write at once for price and condition and when shipped.

AARON DAVIS, c/o West Market Street, HAIRSELAND, N. J. Phone, 842-W.

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Athletic Show, Dog and Pony, with outfits or not. Crazy House or Fun Fair, Platform or Mechanical Shows.

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BEACH INDIAN BLANKETS. Size 72 x 80. Each.

OREGON INDIAN BLANKETS, size 60. Each.

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BRAZILIAN BLANKETS, size 72 x 80. Each.

Deposit of $25 required with order. Prompt shipment from either location.

CON T. KENNEDY SHOWS

Veteran Manager Planning Big Things for Coming Season

When Con T. Kennedy's string of green cars had stirred their winter home in New York City, the idea was put to the test. That was in the spring, when Con T. Kennedy had set out from New York and made his way to the heart of the country, where he found the situation much like his own. Con T. Kennedy has spent the past two years in the same way, and his work has been characterized by his willingness to help others.

The shows had been parked away from the city limits, and the man had been left out in the open market running up his various attractions for the past year. A recent trip to New York City resulted in the realization of several new ideas which are unique in their variety and which will be an innovation to the business. Mr. Kennedy is not waiting much at this time and is considering a hand in working out the country's prospects for the coming season.

CON T. KENNEDY, 1523 Carson St., South Side, PITTSBURGH, PA.

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FAIR TRADING CO.
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STATE LEGISLATURE OPENS WITH BITTER DEBATE

Senator Walker Asks Lusk To Explain Film Censor Bribery Charge—Opening Session at Albany a Lively One

At the opening of the Legislature at Albany, many remarks were made concerning the fact that the Senate would investigate the statement of the New York Civic League that Senator Lusk, Republican floor leader, "could have sold out to the movie men for $100,000" by killing the censorship amendment last year. Rev. O. B. Miller, head of the league and publisher of The Bulletin, may be asked to explain some of his remarks. Many refuse to believe the statement that the moving picture men. In order to defeat the censorship bill, would have consented to bribery, yet it is necessary that the Civic League allegations should be investigated. That feeling is shared by Senator James J. Walker, minority leader, who called his colleagues, Senator Clayton E. Lusk, president pro temp., to tell whether or not any member offered him $100,000 on any form of "moneys" at the last session of the Legislature in return for screening or moving picture censorship. The motion to screen became a lively upper House, and for enactment of which he has shown a vigorous fight. This was the principal topic at a dinner January 5, at the opening of the 14th annual session of the Legislature, marked by the reading of Governor Smith's annual message in both Senate and Assembly.

Senator Walker's challenge was made by a member of Senator Lusk, who appeared in the December issue of The Reform Bulletin, organ of the New York Civic League, from which we quote the following:

"Unexpectedly Senator Lusk could wrangle to sell the movie men and not to have pushed this bill thru the Senate. Not only a man as well as any one, but he was for sale.

The Bulletin is edited by the Rev. O. B. Miller. Senator Lusk replying to Senator Walker said that the statement in The Bulletin was only a bullet aimed at a person who was up stairs to.df as true of brand as untrue.

Senator Walker declared he did not desire to elaborate the issue of the Republican opponents, but bad brought up the Bulletin article to have the Rev. O. B. Miller denounced as a propagandizer and excluded from all privileges in the Senate. His motion to this effect was blocked by friends of Senator Lusk.

The debate fairly started with excitement and many emotional expressions were used. This is always to be expected when Senator Walker puts his fighting rope.

An article in The New York Times dated January 4 says in part:

"Senator Walker as the necessary precaution to his attack on the censors, asked for stenographer's consent, which was given, the Republican Senate floor leader being visited.

"Covering his remarks, the Democratic leader is quoted in The Times as saying: "I would pay no attention to that man who gives his occupation as a lobbyist, engaged in the work of promoting good and defeating bad bills, unless he continued to do his work as one of his personal peculiarities of the state. It would not be for the fact that the Bulletin has been presented a successful campaign to defeat the censors, which is deplorable and to what the Senate has been subjected.

"I have no criticism for the moral of the Senate," responded Senator Walker, continuing his argument. "He is personally responsible for his personal conduct. But, if he were to do himself, I am not going to tell him that he shall be turned out and not to have pushed this bill, and this is certainly a thing of which he would think not.

"The Senate passed the resolution asking that the Senate should pass the bill and not to have pushed this bill, and this is certainly a thing of which he would think not.

"It is for you to say whether you are going to tolerate this sort of thing, whether you agree with the Senate that this action is necessary, and that it is necessary for the Senate to pass such a bill, and not to have pushed this bill, and this is certainly a thing of which he would think not.

"It is for you to say whether you are going to tolerate this sort of thing, whether you agree with the Senate that this action is necessary, and that it is necessary for the Senate to pass such a bill, and not to have pushed this bill, and this is certainly a thing of which he would think not.

(Continued on page 10)
HAYS' DECISION

Is Expected This Month

The Big Street is still bustling with the arguments offered, pro and con, regarding the proposed general bill. While the opponents are saying that General Will Hays is accepting the tempting offer of $50,000 yearly to head the motion picture industry, it is now definitely stated that on January 18 the final acceptance or rejection will be made known by Mr. Hays himself.

Report seems strongly in favor of Mr. Hays, with the mail pouring in to quit the cabinet and become a director of the largest industry in the United States. It is said that Mr. Hays is a very ambitious man and that he might indeed be able to maintain his film business if is found in the Post Office Department, where everything runs more or less into the hands of a few very well paid officials. The matter of work. 시

It is on the board that Mr. Hays is not a very rich man and each a princely sum.

Book by The Billboard Reviewing Service

Our office receives so many letters of appreciation from exhibitors throughout the country who depend entirely upon our Reviewing Service to select pictures for their program. We have an idea that the service we are maintaining has an appeal to the exhibitor to have a paper on which he can absolutely depend.

We are writing from a letter, dated December 21, 1922, at Newark, N.J:

MissMarcella Bennett, New York:
Dear Miss Russell—We take The Billboard solely to get your reviews of motion pictures we intend more than anything else to get our money's worth.

Yours very truly.

ROYAL THEATRE, (Signed) O. P. Craig, Mgr.

FILM NOTES FOR EXHIBITORS

The Motion Picture Theater Owners of the world, a convention for the American Institute of cinema at Atlantic City, New Jersey, have found a way to make a three-day convention, and that is to arrange for a four-day convention. At Atlantic City, New Jersey, a special convention for the American Institute of cinema will be held on Sunday, September 25, at 2 p.m., and at 3 p.m. on Monday, September 26, at 2 p.m.

Prepared for the history-making national council, the Motion Picture Theater Owners of America, will be held on October 17, 1922, at the Palace Theater, New York City.

STATE LEGISLATURE OPENS WITH BITTER DEBATE

Character assassination, or whether there is still enough manhood and red blood and decency and honesty left in the body and its members once more, and for all to give the lie to this man.

And if it is not a lie, then you and I and all of us have reason to be concerned that we are entitled to know the name of the man or men who made this offer. The Senate ought to have one or the other. If any such betroth is offered or misunderstood, then make it known to the name of the alleged or admitted bidder or offerer, and if not then this motion must be recognized.

SCHWARTZ STREET ADVERTISING

Rebuilt Moving Picture Machines
RESULTS—SAME AS NEW MACHINES

Completely restored and tested. Satisfaction Guaranteed. Literature sent on request. Write for complete information.

522 Union Avenue

THE KITE MAN

R. W. H, 250 West 36th Street, New York City.
THE CRITICAL X-RAY

The film's power rests not only in the active settings and the dynamic performances, but also in the effective use of music and atmosphere. The score, composed by famous composer, enhances the emotional impact of the film, making it a truly memorable experience. The setting, a small village, provides a perfect backdrop for the story, allowing the audience to connect with the characters on a deeper level. Overall, the film is a masterpiece of its time, leaving a lasting impression on those who take the time to appreciate its artistry.
The CRITICAL X-RAY

Don't Get Personal

By Marion Russell

This is a very short picture of about fifty minutes' duration, consisting of a partly educational, partly dramatic story, which is the means of conveying a certain amount of truth to the public.

The story begins with the death of Mrs. Susan R. Brown, who was a very humble woman, but who had a deep love for the poor and suffering.

The film was made by the United States government, and was distributed by the Secretary of War.

The CRITICAL X-RAY

There are 500 words per page, and a column width of 80 characters per line.

This is another of the pictures for which no reason is definitely advanced, and which is left to the discretion of the audience.

The critic's note reads as follows:

"The film is well made, and the action is well carried out. The story is interesting, and the treatment is good."

Review by Marion Russell

It is all owing to the fascinating presentation of the material and the weighty story that reaches a happy conclusion on the screen.

SUITABILITY

Residential theater

ENTERTAINMENT VALUE

Low.
World Radio History

HARRY CAREY
A Close-Up of the Popular Delineator of Western Classics

He arrived at last! Harry Carey, of course—and who has not heard of him?—appearing on the scene of his favorite arena, depicting life on the plains, especially in the period of small detective novels. Carey has not made some wonderful pictures—we'll say his—for who could forget the title that adorned his name, “Three Marked Men.” Even the star himself admits that he is a bit of a star, but not enough to be taken seriously. Carey always known for his ability to keep the audience in suspense, and one movie production—Mr. Carey and Son—is a good example of his skill as a director. His visit to America was for the purpose of gaining a broader understanding of the motion picture business, and the Western Film Magazine commented, “I have the feeling that you have something special in you, Mr. Carey, and that America is ready for you. You are a natural, and I believe you will make a fine career in this business. I look forward to seeing your next film.”

ONLY SEVEN MOVIES IN CHINA

Seattle, Wash., Jan. 3—Scening in Lum, 20 years old, who was engaged at Columbia Studio as an extra a few days ago for China, his native country, were there 400,000 people of whom only two or three were seen in these pictures, and one movie production—Mr. Carey and Son—and two public performances. His visit to America was for the purpose of gaining a broader understanding of the motion picture business, and the Western Film Magazine commented, “I have the feeling that you have something special in you, Mr. Carey, and that America is ready for you. You are a natural, and I believe you will make a fine career in this business. I look forward to seeing your next film.”

MOVIE CONVERGE

Portland, Ore., Jan. 3—Brooton Park National Park, a summer resort, which will be open to two years any, will be turned into a site for a making picture studio. The Charlton Film Company, closely connected with the Motion Picture Association of America, has contracted a lease for this new abandoned property. Facilities have been arranged so that the cameras will be placed in the hotel buildings in the wooded park area. The studio is estimated to cost $20,000 and will be an addition to the Columbia Studios in Inglewood.

EXPECT SUNBAND MOVIES TO WIN

Blenheim, N. Y., Jan. 7—The Sunband Association has just been organized in order to help the Sunband Pictures Association in their efforts to have bands found in an effort to prevent the exploitation of music in motion pictures. The Sunband Association is a non-profit organization, and the preliminary motion picture show. Theater owners have been active in seeking other means of control. The motion picture business is still in its infancy, and much more will be determined in the coming months and years.

RECEIVER FOR PHOTOPLAY CO.

Festland, Ore., Jan. 8—C. G. Clifford has been appointed receiver for the Motion Picture Corporation of America, with a salary of $500,000. This number represents an aggregate capital of $500,000,000.

BANNOCK YEAR

During the period of the 2021-2022 film season, the Bannock Year film corporation was in operation, and the corporation has now been dissolved. The name of the second cousin of the manager of the play “Lost in Transit” produced with the association.

This has broken all records for new organization in the art world.

NOVEMBER TAXES

Internal revenue taxes paid from tax on motion picture films leased for November, 1921, totaled $755,859, compared with $390,143 for October. Revenues from tax on advertisements for November, 1921, totaled $1,067,487 as against $1,047,061 during November, 1920.

OFF THE RECORD

(Continued from page 3)

words of Mr. Davis, "I don't give a damn whether I live or die, but I will not be caught in the clutches of any Tom, Dick, or Harry." Spoken like a person of spirit. I quite agree with him. The game is not worth the candle, and I would rather be caught in the clutches of any Tom, Dick, or Harry, than worry over those who are "lost in transit". And right here I wish to make a moral for the moralist.

Not many years ago a young boy went to the movies, and fell in the hands of a play marketing bureau, and the course of time went on business. When he returned he was a rich man, and had invested his money in the business, and the future looked bright. But at last he went bankrupt, and the course of time went on business. When he returned he was a rich man, and had invested his money in the business, and the future looked bright. The boy who is now a rich man, and has invested his money in the business, and the future looks bright.

WORLD AT HOME

Pursuant convention of the World at Home on January 29, 1922, and the late Dr. John D. M. Smith from this day forward all subscription to the World at Home is transferred to the World at Home. The World at Home has been a wonder since my own father was a subscriber, and I think it is sound. This plan will be followed by the World at Home. There will be no change in the executive staff, but the name will be changed to the World at Home.
J. F. MURPHY SHOWS

S. W. BRUNDAGE SHOWS

Lake County Drive Park, St. Joseph, Mo., Jan. 8,-8
Now in his second season, Mr. Brundage can
merit easy in any competition, be it the
business of the moment, the hotel, or restaurant accom-
modation for a traveling organization.

Mr. Brundage has been much appreciated by the
public for his splendid showmanship, and will be
much in demand in the future.

The Brundage show is a splendid attraction.

T. M. O. MOSS

Recovering at Hot Springs, Ark.,

Mr. Moss has been in the show business for many
years, and has been a prominent figure in the
show world, having worked in many shows.

SEASON 1922

HAGENBECK-WALLACE CIRCUS SIDE SHOW

FEATURE FREAKS

HAWAIIAN ENTERTAINERS

SENSATIONAL NOVELTY ACTS

LECTURER STRANGE PEOPLE

COLORED MUSICIANS AND PERFORMERS

STRONG PIT SHOW ATTRACTION

ADDRESS

ARTHUR HOFFMAN,
313 Tenth St., S.W., Washington, D. C.

SALESBOARD OPERATORS

USE

Knives and Razors

That sell as fast as Superior Made and Finished
Beautiful Hand Colored Art Photos

THE SOUTH BEND BRAND

"WORLD-FARE" Knives and Razors, the
best and most popular in the world.

THERE IS A REASON

For the new and Improved Osten ovals

For the new and Improved Osten ovals.

The new and Improved Osten ovals.

We will ship samples.

South Bend Cutlery Co.

SOUTH BEND, IND. (Dep. 809 A)
DECIDELY OPTIMISTIC VIEW TAKEN BY GEO. L. DOBYNS

By GEO. L. DOBYNS

Governed by Presentment of Business Revival,
Well-Known Eastern Showman Continues
With Plans Toward Doubling His Organization for Season 1922

New York, Jan. 5—George L. Dobyns says the county has not been the "dugout," that people will have to come to the shows and see the convictions, is doubting the size of his shows and taking three more cars to the track. Geo. L. Dobyns is a book on all types of shows.

"Take me off," he says, "as the country is not better than it was, but there is now more cause for concern in the country than there is in the past. The public is not known for its sympathy, and it is more than apt to go for the money. If it is not, the people demand amusement, and they do not seem to be getting it. It is not a question of the hours, but the hours when the shows are put on."

HONEY BITS MAKING MONEY NOW

TALBOT MFG. CO., St. Louis, Missouri

WANT TO BUY OR LEASE

A. D. MILLER, National Showmen's
ASSOCIATION CO., Kansas City, Mo.

HONEY BITS MAKING MONEY NOW

TALBOT MFG. CO., St. Louis, Missouri

WANTED TO BUY OR LEASE

OWNER OF WORLDRADIONISTORY, 140 W. Washington St., Hartford, Conn.

WANT SHOWS, CONCESSIONS

TALBOT MFG. CO., St. Louis, Missouri

DOMINION SHOW CO., 17 East 17th St., New York City

OPERATORS FAVORITE

IT NEVER CLOGS

Alwaya in running, it never gets clogs. No other machine can equal the economy of running. Beautiful oak cabinets, highly polished, with counter, trim in any room, and every inch of it is made to work while you sleep. Write for our illustrated circular and complete specifications. Get the top grade, exclusive of special prices. Get some of these machines for the cut working; they will make more money than any other machine you can obtain.

KARL GUGGENHEIM, Inc., 17 East 17th St., New York City

FELIX BLEI

Engaged To Pilot Brown & Dyer Shows—To Be a 20-Car Organization

DETROIT, Mich., Jan. 1—Felix Blei, one of the Shore’s largest and most successful showmen, has been engaged to pilot the Brown & Dyer Shows, the organization, for the season of 1922, in the company of Mr. Blei last year.

This will be the third year that the Blei organization has enjoyed the privilege of performing in the Brown & Dyer Shows, and the enterprise is looking forward to another successful season. Mr. Blei will have a large staff of men under his management, and the shows will be well supported.

Mr. Blei is known for his ability in handling a show and for his success in making money. He has been a prominent figure in the show business for many years, and his enterprise has always been one of the most successful.

The Brown & Dyer Shows have made rapid progress and have a very successful season last year playing Canadian circuits and fair shows. Mr. Blei will continue to give the same attention to the shows as he has in the past, and the enterprise will be well supported.

HOBBS & BERKLEY

Engaged To Manage Brown & Dyer Shows

Hobbs & Berkley, well-known showmen, have been engaged to manage the Brown & Dyer Shows for the season of 1922.

The enterprise is looking forward to another successful season, and the shows will be well supported. Hobbs & Berkley have a large staff of men under their management, and the enterprise will be well supported.

Mr. Hobbs is known for his ability in handling a show and for his success in making money. He has been a prominent figure in the show business for many years, and his enterprise has always been one of the most successful.

The Brown & Dyer Shows have made rapid progress and have a very successful season last year playing Canadian circuits and fair shows. Mr. Hobbs will continue to give the same attention to the shows as he has in the past, and the enterprise will be well supported.

At the last exhibition of the Brown & Dyer Shows, the enterprise was given a grand reception, and the enterprise is looking forward to another successful season.

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PITTSBURG
26 E. Pennsylvania, Pitman, Smithfield, 1927.
LUCILE DAWSON-BROOKS

Pittsburgh theaters are among the finest going here as a result of a new wave of vaudeville. The theater is more safely housed in its present location, the building having been enlarged and modernized. The management has made the necessary arrangements for a better and more comfortable house. The orchestra, under the direction of Harry Davis, now has a fine set of equipment and is equal to any in the city.

Mrs. Coleman is a resident of Pittsburgh. She has been a consistent supporter of the United States, and has contributed money to the Red Cross.

THE VANY LANE MANICURE SET

The Violet Lane Manicure Set
Convenient, Handy in the Purse or Pocket, Practical. For Use. This cut is half of actual size.

THE CRICKET HOUSE KITCHEN

ATTENTION
Grillers, Grillers, Grilled, Grilled Wire, Grilled Wire.

GRILLERS, ALL SIZES

All Hands at Work in Winter at North Little Rock.

North Little Rock, Ark., Jan. 28—The habitation of North Little Rock has been quiet and peaceful. This town has made its weekly newspaper, and the people seem proud of the farming industry, with its livestock and crops. In fact, a visitor from the city who was in North Little Rock at the time the photograph was taken, states that he was surprised at the quiet and peaceful character of the place.

The Snap Bro's Shows

All Hands at Work in Winter at North Little Rock.

Joe Hawley, Director.

HARRY SMITH, General Manager, Office 81 W. 45th St., N. Y. Telephone Bryant 1487

SAN JUAN early in February. Playing under the auspices of the strongest organizations on the island, he was able to make a real bank roll and can stay away for several months. CALL TO 688 US. DON'T WAIT, as only a certain amount of agencies are held to sell. NO PASSPORTS NECESSARY.
MIUR'S PILLOWS
RUND AND SQUARE FOR
Bazaars and Carnivals
Special Preparation to FRATERNAL
LODGE Bazaars.

If your pillow vendor cannot make your
monev on any other merchandising
on the grounds, return them to us and we will
refund your money.

Chinese Baskets
The color, finish and decorations
on these baskets must be right to get
the play. Just try our baskets.

MUIR ART COMPANY, 19 E. Cedar St., Chicago, III.

PHILADELPHIA
By FRED ULRICH,
311 W. Center St., Pits., 5/5 1922.

Philadelphia, Jan. 7.—The "Broken Wing" presented
by the first time in Philadelphia at the Municipal
opera house, was a success. The feature role
of the play was played by Mrs. F. C. Alden, who
supported by a strong cast, and among others
Mrs. F. C. Alden, who has always been good at this popular house.

The advance sale is very good for the big
Italian store, and we are selling out of the
furniture. Four new sets at the special prices were
up to appear.

The Weiss Roof had a grand show this week and
was the feature of the week. A new set at the special prices was
up for the first time, and was sold out within a week.

Leo Green, the well-known motion picture
actor, is at Philadelphia for a short time. Leo
has been in the city for a short time, and is expected to
be in the city for a few weeks.

Frank Wolf, representing the American
Theater Company, is now in Philadelphia and
is taking things as well known in the business. Jack
of the famous "Black and Blue Club"

The Colonial Times.

We extend our thanks to the many
people who have furnished us with
photographs, and while we cannot reply to all we wish
to say, we shall do our best to answer them.

MIGHTY DORIS-FERRARI SHOWS

Have Banquet and Entertainment at Winter Quarters in Evening.

Washington, D.C., Jan. 5.—A visit to the
winter quarters of the Mighty Doris & Co.
was made by Mr. and Mrs. A. B. Smith
and his family. They were all delighted with the
entertainment, and the evening was passed in a
happy manner.

Mrs. Smith made a speech, and the
entertainment was given at the Colonial
Times.

FRANK J. MURPHY SHOWS

Management Active With Preparation for Spring Opening

Man Manager Murphy is making great preparations
for the spring opening at Frank J. Murphy's Colosseum
in the early spring. There are to be thirty
colorful and interesting features in the show, and
he has also had great success in the circus business.
Mrs. Murphy and Mr. Murphy have
been present at all the important
circus events, and have been
invited to all the important
shows. They have been
connected with the circus business for many years,
and are well known in the business. They
have been associated with the circus business
for many years, and are well known in the business.
They have been associated with the circus business
for many years, and are well known in the business.
They have been associated with the circus business
for many years, and are well known in the business.
Things New

A BIG FLASH

High-grade 3-piece Desk Set, in fancy satin-lined box, 14
kt. gold plate and gold monogram letter opening. Full
length monogrammed writing desk, all in 14-kt. gold,
mounted as illustrated. Also gold monogram letter
openers, in fancy satin-lined box. Price...

$3.50 PER SET

Greatest Value Ever Offered for the Money. A
70-cent push card free with each set on request.

AURORA NOVELTY IMPORT CO.,
114-120 West 30th St.,
NEW YORK CITY

WANTED FOR SEASON 1922

DOG AND PONY SHOW, TEN-IN-ONE, with Zoological
Horse Show, Equestrian, Also Electric Show, Small Tubs, or Musical Comedy.

KAPITA, CROWLEY, LAYTON, And Beardsley, Crazy House or any Mechanical Walk Talk show, or any other good show. Money to be paid on delivery. No dead stock. We will furnish top and feeds. Want to hear from Band Leader or an Agent.

For BLACK AND TAN HOUNDS. Want to buy a TEENAGE HOUND. All size and age. Will have big money. Leave details to Artie's. No more than 25. We will look and buy. Address...

FERGUSON HILLS,
18th Street, Chicago, Ill.

For BLANKETS AND BATHROOMS

Concessionaires—Agents—Premium Men—Salesmen

You can make Big Money!

Novelty Felt Rugs will do it for you...

Send $2.00 for a pre-paid sample of this wonderful rug.

Manufacturers also of hand bags, drop cloths and colonial rug hangers.
DEATHS

In the Profession

BALLARD—Rey., veteran medicineman in the
American military service, died January 6, 1922, at
Toronto, Ont. He was 70 years old.

BECK-—Mr., 65, a New York merchant, died January 9, 1922, at
Belle Plaine, Minn. He was 65 years old.

BELL-—Mr., 64, a New York merchant, died January 10, 1922, at
Belle Plaine, Minn. He was 64 years old.

BETTS-—Mr., 69, a New York merchant, died January 11, 1922, at
Belle Plaine, Minn. He was 69 years old.

BOYER-—Mr., a New York merchant, died January 12, 1922, at
Belle Plaine, Minn. He was 62 years old.

BROOKS-—Mr., 60, a New York merchant, died January 13, 1922, at
Belle Plaine, Minn. He was 60 years old.

BROWN-—Mr., 58, a New York merchant, died January 14, 1922, at
Belle Plaine, Minn. He was 58 years old.

BURREN-—Mr., 61, a New York merchant, died January 15, 1922, at
Belle Plaine, Minn. He was 61 years old.

CAMPBELL-—Mr., 68, a New York merchant, died January 16, 1922, at
Belle Plaine, Minn. He was 68 years old.

CAPRA-—Mr., 70, a New York merchant, died January 17, 1922, at
Belle Plaine, Minn. He was 70 years old.

CARTER-—Mr., 63, a New York merchant, died January 18, 1922, at
Belle Plaine, Minn. He was 63 years old.

CARR-—Mr., 65, a New York merchant, died January 19, 1922, at
Belle Plaine, Minn. He was 65 years old.

CAUGHEY-—Mr., 62, a New York merchant, died January 20, 1922, at
Belle Plaine, Minn. He was 62 years old.

CHEEL-—Mr., 61, a New York merchant, died January 21, 1922, at
Belle Plaine, Minn. He was 61 years old.

CHANDLER-—Mr., 63, a New York merchant, died January 22, 1922, at
Belle Plaine, Minn. He was 63 years old.

CHAPIN-—Mr., 65, a New York merchant, died January 23, 1922, at
Belle Plaine, Minn. He was 65 years old.

CHERRY-—Mr., 64, a New York merchant, died January 24, 1922, at
Belle Plaine, Minn. He was 64 years old.

CHRISTIE-—Mr., 67, a New York merchant, died January 25, 1922, at
Belle Plaine, Minn. He was 67 years old.

COLLINS-—Mr., 66, a New York merchant, died January 26, 1922, at
Belle Plaine, Minn. He was 66 years old.

COLE-—Mr., 68, a New York merchant, died January 27, 1922, at
Belle Plaine, Minn. He was 68 years old.

COOK-—Mr., 69, a New York merchant, died January 28, 1922, at
Belle Plaine, Minn. He was 69 years old.

COPELAND-—Mr., 67, a New York merchant, died January 29, 1922, at
Belle Plaine, Minn. He was 67 years old.

COWAN-—Mr., 65, a New York merchant, died January 30, 1922, at
Belle Plaine, Minn. He was 65 years old.

CRAWFORD-—Mr., 63, a New York merchant, died January 31, 1922, at
Belle Plaine, Minn. He was 63 years old.

DEGROOT-—Mr., 60, a New York merchant, died February 1, 1922, at
Belle Plaine, Minn. He was 60 years old.

DILLON-—Mr., 62, a New York merchant, died February 2, 1922, at
Belle Plaine, Minn. He was 62 years old.

DIX-—Mr., 64, a New York merchant, died February 3, 1922, at
Belle Plaine, Minn. He was 64 years old.

DRAPER-—Mr., 66, a New York merchant, died February 4, 1922, at
Belle Plaine, Minn. He was 66 years old.

DUGAN-—Mr., 65, a New York merchant, died February 5, 1922, at
Belle Plaine, Minn. He was 65 years old.

DUNN-—Mr., 63, a New York merchant, died February 6, 1922, at
Belle Plaine, Minn. He was 63 years old.

DURBIN-—Mr., 64, a New York merchant, died February 7, 1922, at
Belle Plaine, Minn. He was 64 years old.

DUNSTANTH-—Mr., 65, a New York merchant, died February 8, 1922, at
Belle Plaine, Minn. He was 65 years old.

DUNSTANTH-—Mr., 66, a New York merchant, died February 9, 1922, at
Belle Plaine, Minn. He was 66 years old.

DUNSTANTH-—Mr., 67, a New York merchant, died February 10, 1922, at
Belle Plaine, Minn. He was 67 years old.

DUNSTANTH-—Mr., 68, a New York merchant, died February 11, 1922, at
Belle Plaine, Minn. He was 68 years old.

DUNSTANTH-—Mr., 69, a New York merchant, died February 12, 1922, at
Belle Plaine, Minn. He was 69 years old.

DUNSTANTH-—Mr., 70, a New York merchant, died February 13, 1922, at
Belle Plaine, Minn. He was 70 years old.
DIVORCES
In the Profession

Mrs. Zella Reisner, wife of Clerk Reisner, from a diary, states that she has filed suit for
divorce at their home in New York City. John A., a daughter, has been working in the office.
She appeared on the concert stage as "Lulu" in "Peyoun." In the honor roll of the series has made phonograph records
with her.

MUSICAL COMEDIES

(Continued from page 99)

The new stars who have been announced for the musical
comedy, "Get Together," are: John Charles Thomas, will be the master of ceremonies; and Miss Helen Havens, will play the role of "The Wild Cat." The show is a success and will run for many weeks.

PICKED UP IN PHILLY

The new year started off with a bang in Philadelphia. The show was so successful that it was picked up by the New York Times, which said: "The show is a hit; it will run for many weeks." The Philadelphia Inquirer also gave it a good review.

STONE'S SIMPLICITY

(Continued from page 99)

The new show, "Get Together," has been a great success in Philadelphia and is expected to
have a long run. The cast includes: John Charles Thomas, master of ceremonies; Miss Helen Havens, "The Wild Cat," and various other characters.

The Billboard

While in Winter Quarters Read The Billboard

Every man interested in the outdoor show business is right now making preparations for the coming spring season. For this reason not a word is to be found in the Billboard about the show business without the informing news which each issue of The Billboard contains.

The Billboard is the only publication that can be read in the winter quarters. The latest show information, together with the latest show advertisements, are to be found in The Billboard.

TWELVE WEEKS FOR SEVENTY-FIVE CENTS

Send your name and address on the blank attached, with seventy-five cents, and The Billboard will be sent to you each week for twelve weeks.

The GLOBE PUBLISHING COMPANY

Please send The Billboard for the next twelve weeks, beginning with the current issue, for which I enclose $0.75, the special price.

RUSSELL IN DIRE NEED

(Continued from page 99)

The show is a success, and is expected to run for many weeks. The cast includes John Charles Thomas, master of ceremonies, Miss Helen Havens, "The Wild Cat," and various other characters.

The Billboard

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The GLOBE PUBLISHING COMPANY

Please send The Billboard for the next twelve weeks, beginning with the current issue, for which I enclose $0.75, the special price.
Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose to go to our branch offices, or at New York, Chicago, San Francisco, but are advised, if they are en route, to consider the home office carefully.

**Cincinnati** is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that more delay will cause in the handling and forwarding of your mail.

We want car service to continue to be, as it always has been, the very best and promptest. Therefore, we recommend "Permanent Address, Care of The Billboard, Cincinnati."

It is unnecessary in writing for mail to use a self-addressed and stamped envelope-a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

**Letters Are Held Thirty Days Only**, after which, if no address has been obtained, the mail is returned to sender. It is therefore advisable to write for mail with your name that appears in the list. Address your postal to "Mail Forwarding Service, The Billboard." Read the Explanation at the Head of This List.
WANTED—Attractions of the highest class. Shows that are "BIG TIME" features.

For the season of 1922 we offer A CIRCUIT of

WE CARRY A TWENTY-CAR SHOW OF OUR OWN

DIRECTORS

EASTERN STATES AMUSEMENT COMPANY, INC.

CARNIVAL AND CIRCUS

OPEN APRIL 15, 1922

MAURY MEISS

Rooms 55-57 Yonge Street Arcade, Toronto, Canada

DON'T MISS THE SHOW!
**CENTANNI GREATER SHOWS**

MICHAIL CENTANNI, Manager

This will be a Fifteen-Car Show, backed by brains and capital, which will open near NEWARK, N. J., middle of April, and will travel throughout Pennsylvania, New York, and New England, which are new.

WANT—SHOWS of a novel and meritorious character, especially DOG AND MONKEY CIRCUS, WATSON CIRCUS, MECHANICAL FUN HOUSES, ATHLETIC SHOW and SIDE-SHOW or PLATFORM SHOWS. We will furnish OUTPOSTS about 12. We have seven new "Tops." This offer is open to real, live showmen only.

**BUSTLE**

(Continued from page 62)

**The New York Jr. (Academy) Fall River**

**12-16** (Gayety) Brooklyn 12-16.

**13-17** (Academy) Drop in 5.

**14-18** (Gayety) Louisville 16-16.

**15-19** (Academy) Drop in 5.

**16-20** (Gayety) Drop in 5.

**17-21** (Academy) Drop in 5.

**18-22** (Gayety) Drop in 5.

**19-23** (Academy) Drop in 5.

**20-24** (Gayety, Louisville 16-16.

**21-25** (Academy) Drop in 5.

**22-26** (Gayety, Louisville 16-16.

**23-27** (Academy) Drop in 5.

**24-28** (Gayety, Louisville 16-16.

**25-29** (Academy) Drop in 5.

**26-30** (Gayety, Louisville 16-16.

**27-31** (Academy) Drop in 5.

**28-32** (Gayety, Louisville 16-16.

**29-33** (Academy) Drop in 5.

**30-34** (Gayety, Louisville 16-16.

**31-35** (Academy) Drop in 5.

**32-36** (Gayety, Louisville 16-16.

**33-37** (Academy) Drop in 5.

**34-38** (Gayety, Louisville 16-16.

**35-39** (Academy) Drop in 5.

**36-40** (Gayety, Louisville 16-16.

**37-41** (Academy) Drop in 5.

**38-42** (Gayety, Louisville 16-16.

**39-43** (Academy) Drop in 5.

**40-44** (Gayety, Louisville 16-16.

**41-45** (Academy) Drop in 5.

**42-46** (Gayety, Louisville 16-16.

**43-47** (Academy) Drop in 5.

**44-48** (Gayety, Louisville 16-16.

**45-49** (Academy) Drop in 5.

**46-50** (Gayety, Louisville 16-16.

**47-51** (Academy) Drop in 5.

**48-52** (Gayety, Louisville 16-16.

**49-53** (Academy) Drop in 5.

**50-54** (Gayety, Louisville 16-16.

**51-55** (Academy) Drop in 5.

**52-56** (Gayety, Louisville 16-16.

**53-57** (Academy) Drop in 5.

**54-58** (Gayety, Louisville 16-16.

**55-59** (Academy) Drop in 5.

**56-60** (Gayety, Louisville 16-16.

**57-61** (Academy) Drop in 5.

**58-62** (Gayety, Louisville 16-16.

**59-63** (Academy) Drop in 5.

**60-64** (Gayety, Louisville 16-16.

**61-65** (Academy) Drop in 5.

**62-66** (Gayety, Louisville 16-16.

**63-67** (Academy) Drop in 5.

**64-68** (Gayety, Louisville 16-16.

**65-69** (Academy) Drop in 5.

**66-70** (Gayety, Louisville 16-16.

**67-71** (Academy) Drop in 5.

**68-72** (Gayety, Louisville 16-16.

**69-73** (Academy) Drop in 5.

**70-74** (Gayety, Louisville 16-16.

**71-75** (Academy) Drop in 5.

**72-76** (Gayety, Louisville 16-16.

**73-77** (Academy) Drop in 5.

**74-78** (Gayety, Louisville 16-16.

**75-79** (Academy) Drop in 5.

**76-80** (Gayety, Louisville 16-16.

**77-81** (Academy) Drop in 5.

**78-82** (Gayety, Louisville 16-16.

**79-83** (Academy) Drop in 5.

**80-84** (Gayety, Louisville 16-16.

**81-85** (Academy) Drop in 5.

**82-86** (Gayety, Louisville 16-16.

**83-87** (Academy) Drop in 5.

**84-88** (Gayety, Louisville 16-16.

**85-89** (Academy) Drop in 5.

**86-90** (Gayety, Louisville 16-16.

**87-91** (Academy) Drop in 5.

**88-92** (Gayety, Louisville 16-16.

**89-93** (Academy) Drop in 5.

**90-94** (Gayety, Louisville 16-16.

**91-95** (Academy) Drop in 5.

**92-96** (Gayety, Louisville 16-16.

**93-97** (Academy) Drop in 5.

**94-98** (Gayety, Louisville 16-16.

**95-99** (Academy) Drop in 5.

**96-100** (Gayety, Louisville 16-16.}
THE CHAMPION BIG HIT OF THE YEAR

Golden Bee Chocolates
HAND DIPPED—MILK COATED

AAA ASSORTMENT
37 BOXES
800-Hole Salesboard Free
SAMPLE $10.50
BRINGS IN $40.00

KNOCK 'EM DEAD
65 BOXES
800-Hole Salesboard Free
SAMPLE $20.00
BRINGS IN $80.00

MARASCHINO CHOC. CHERRIES
92 BOXES
1000-Hole Salesboard Free
SAMPLE $16.00
BRINGS IN $50.00

Big Dealers buying 12 deals or more—either one deal or assorted,
20% DISCOUNT!


THEODORE BROTHERS CHOCOLATE CO.
TAYLOR AND FINNEY AVE.,
ST. LOUIS, MISSOURI

JUST RECEIVED
10,000 WATCHES

Prizes as itemized below Absolutely the Lowest

-21 Jewel Fancy, with 12, in gold plate case, guaranteeduch.
-21 Jewel Fancy, with 12, in steel case, guaranteeduch.
-7-Chime Watch, 7 Jewel, in Dress Case, guaranteeduch.
-5-Jewel Watch, 5 Jewel, in Pocket Case, guaranteeduch.
-2.50 Gold-Plate Watch, 2 Jewel, in Dress Case, guaranteeduch.
-1 Piece Manicure Set (21 Jewel), Guaranteeduch.
-800-Hole Salesboard Free

HEIMAN J. HERSKOVITZ, 85 Bowery, New York City

A. B. MILLER'S GREATER SHOWS
WANTS

Ten-In-One Show Manager, have complete outfit, 100-ft. top. Percentage only. Athletic Show Manager, show in class out, your show would be a success. Organized show preferred, with Band. Man to take charge of fun show. Must understand walk through shows. Can place legitimate concessions of all kinds. Cook House and Juice. Will sell exclusively. Wanted—Two first-class Promoters, Press Agent and Billposter. This is a fifteen-car show. Opening second week in March, Booth of Slum- room and Sleeping Car accommodations. Address

WANTED
For Spot Cash! Merry-Go-Round!

Heath-Williams on Allen Brothers sign. Will buy and put cash for any complete ride, any ride in 5000 sets last. Cheaper. 800-hole salesboard Free.

LAUGHING GALLERIES

While 5000 Sets Last
$4.50 ALWAYS $4.50 CHEAPER

Remember we give an 800-hole Salesboard Free with each assortment.

ALL DOUBLE SILVER BOLSTERS
2 High Grade Blades, Brass Lined

Wonderful new photo. Colorized and Art. 14 Rubens Included. An extra large jack photo-handle knife for last punch

Complete on 800-hole Salesboard. Wholesale and retail.

Send for our big Salesboard Catalogue.

LAUGHING GALLERIES

WANTED—Shows, Rides, Concessions, Band and Free Acts, for the Big Ten Days
FARMERS and MERCHANTS' INDUSTRIAL EXPOSITION, FEB. 15 to 25, GREER, S. C.

Concessions open. Dolls, Blinds, Rags, etc. Cook House, Novelties, Candy, Bakery. Who wants. Only one of a kind. WANTED—Shows that don't conflict with what we have. Great Minimum, Highest. No skill or knowledge, no skill or knowledge needed. A big dealer wants a 2-piece Orchestra and Full Walking Band. For the following: Tom Orvis, 600-hole Salesboard. We will pay $300.00. Send for our big Salesboard Catalogue. WANTED—shows that don't conflict with what we have. Great Minimum, Highest. No skill or knowledge, no skill or knowledge needed. A big dealer wants a 2-piece Orchestra and Full Walking Band. For the following: Tom Orvis, 600-hole Salesboard. We will pay $300.00. Send for our big Salesboard Catalogue.

Concessions Wanted for Centralia, Ill.

Mention Us, Please—The Billboard.
CAMDEN POLICE BENEFICIAL ASSOCIATION

ANNUAL AUTOMOBILE and INDUSTRIAL SHOW

THIRD REGIMENT ARMORY, CAMDEN, N. J., WEEK FEBRUARY 20th to 25th

ALL GAME CONCESSIONS NOW BEING SOLD

This show is run by the Camden Police Department themselves and not the ordinary bazaar promotion. The police have been selling tickets since November 1st, 1921, and up to the present time 31,000 tickets have been sold. This is the biggest annual affair in the east, as this is the ninth consecutive show. For the above named concessions, apply to WILLIAM GLIK, Continental Hotel, Broadway and 41st Street, New York, P. S.—ASK ANY ONE WHO HAS PLAYED IT BEFORE WHAT THIS REALLY IS.

SALEBOARD OPERATORS

ATTENTION

BIG BARGAIN IN BIG FLASHY CANDY BOXES

No. 2 Bathing Girl Series, size 6½ x 11½ — $0.34
No. 3 Bathing Girl Series, size 11¼ x 13¾ — .64
No. 2 Movie Panel, size 6½ x 15½ — .74
No. 3 Medallion, size 9¼ x 14½ — .64
No. 4 Medallion, size 11¼ x 14½ — .74

These boxes are filled with our delicious chocolates and taken from our fresh manufactured stock, and not left over from Christmas. These reduced prices apply on above boxes only, and orders will be filled in order they are received.

One-half cash with order, balance C.O.D. Prices subject to change without notice.

CURTIS IRELAND CANDY CORPORATION

24 SOUTH MAIN ST.,

ST. LOUIS, MO.

The Original WM. A. ROGERS

26-Piece Silverware Set

YATES PATTERN

$3.12½ EACH

Original Knives Stamped Wm. A. Rogers.

In lots of less than 12 sets, $3.25 each.

Boxes, as illustrated, 50 cents each.

Orders for samples must be paid in advance.

Please include parcel post charges.

C. E. TAYLOR CO.

245 W. 55th Street,

NEW YORK CITY

WRITE FOR CATALOG WITH NEW PRICES

Paddle Wheels

BEST EVER.

32 Inches in Diameter.

60-No. Wheel, complete — $11.00
50-No. Wheel, complete — $12.50
40-No. Wheel, complete — $15.00
30-No. Wheel, complete — $18.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy, Deposit with order for Catalog.

SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL.

BEACH VAMP

6 Inches

$2.25 Per 100

$3.00 Per Dozen

DOLL HAIR

For Doll Manufacturers

25% with order, balance C. O. D.

A. KOS, 2013 Nashua St., HAVERHILL, MASS.

LOOK!—SALEBOARD OPERATORS—LOOK!

Our new Navy Adornment, consisting of Stripes, Stars and Stripes, to raw holds. Nice colors! For extra value than any ornament on sale. Send for photo before buying. Correspondence solicited. Actual proportions to pictures.

LE ROY CANDY CO., 145 Sheffield Ave., Chicago, Ill.

For Sale, Penny Arcade With Lease

IN COUNTY'S BEST AMUSEMENT PARK, SEVEN-MONTH SEASON.

This is the finest outfit and a great opportunity. 100 Machines in A-1 condition and lot of emigrants.

For Sale, Penny Arcade With Lease

HAMBURG'S GREATER SHOWS now booking for Season of 1922. Rides, Shows, Concessions wanted. Watch The Billboard, PHIL. HAMBURG, 77 Oxford Street, Hartford, Conn.
SALESBOARD OPERATORS
LOOK AT THIS!!!
DELICIOUS
GOLDEN BROWN
MILK CHOCOLATES
PACKED IN OUR SIX FASTEST SELLING DEALS

ACTUAL PHOTOGRAPH OF NO. 1 ASSORTMENT.

PACKED IN
BROWN-BUILT-BOXES
lithographed in six colors and heavily embossed, using many of the old favorite designs, as well as a number of new ones.

BY ORDERING THESE ASSORTMENTS FROM YOUR CLOSEST JOBBER YOU WILL SAVE MANY DOLLARS IN FREIGHT OR EXPRESS CHARGES

Half cash with order, balance C. O. D.

FOR SALE BY
The Saint Louis
CHOCOLATE COMPANY
ST. LOUIS, MO., U. S. A.

410 N. 23rd ST.
OR THE FOLLOWING JOBBERS

St. Louis, Mo.,
St. Louis Chocolate Co.,
410 N. 23rd St.

Chicago, Ill.,
J. J. Howard,
617 S. Dearborn St.

Milwaukee, Wis.,
Minute Supply Co.,
2001 Vliet St.

Cincinnati, Ohio,
Alito Manufacturing Co.,
1446 Walnut St.

Terre Haute, Ind.,
Levin Bros.

Cedar Rapids, Ia.,
Iowa Novelty Co.,
516 Mullin Bldg.

Pittsburgh, Pa.,
Vixman & Pearlman,
620 Penn Ave.

New York,
Aluminum Sales Co.,
8667 107th St.,
Richmond Hill, Long Island.

Kansas City, Mo.,
Western Show Properties Co.
515 Delaware St.

FOR SALE
samples of our Chocolates.

JANUARY 14, 1922

42 Boxes
500-Hole Salesboard Free
\$12.50
BRINGS IN \$50.00

No. 5
46 Boxes
600-Hole Salesboard Free
\$15.00
BRINGS IN \$60.00

No. 8
36 Boxes
1,000-Hole Salesboard Free
ALL CHERRIES
\$14.00
BRINGS IN \$50.00

No. 1
33 Boxes
800-Hole Salesboard Free
\$9.50
BRINGS IN \$40.00

No. 2
20 Boxes
500-Hole Salesboard Free
\$6.25
BRINGS IN \$25.00

No. 3
49 Boxes
1,200-Hole Salesboard Free
\$15.00
BRINGS IN \$50.00

No. 4
42 Boxes
500-Hole Salesboard Free
\$12.50
BRINGS IN \$50.00

No. 5
46 Boxes
600-Hole Salesboard Free
\$15.00
BRINGS IN \$60.00

No. 8
36 Boxes
1,000-Hole Salesboard Free
ALL CHERRIES
\$14.00
BRINGS IN \$50.00

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410 N. 23rd St.

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New York,
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8667 107th St.,
Richmond Hill, Long Island.

Kansas City, Mo.,
Western Show Properties Co.
515 Delaware St.
You will Win

Show Printing

Best Workmanship—Prompt Service

Type and Block Work

Dates, Cards, Heraldis and Banners

Stock Pictorial Paper for practically
every attraction.

The Donaldson Litho Co.

Newport, Kentucky

Sporting Goods

Club Room Furniture

Magical Goods—Stage Money

Send for Free Catalog Today

Privilege Car Supplies

Trick Cards—Magic Dice

All Orders are premarked

Hunt & Co.

Dept. G, 100 N. Wells St., Chicago, Ill.

$5.00 for 100 Wigs

Pipe Tobacco at regular prices. Sample sizes.

Rosewood Cigars, $2.50 per 100

100 Cigars, $2.50 per 100

Shields, $1.00 per 100

Safes, $1.00 per 100

200 Cigars, $3.00 per 100

300 Cigars, $4.00 per 100

500 Cigars, $6.00 per 100

- AND BAGGAGE CARS FOR SALE OR LEASE

Houston Railway Car Co., Houston, Texas.
“SMILES AN’ KISSES”

The Marvel of the 20th Century!
The Show World’s Latest and Greatest Sensation!

REGISTERED! COPYRIGHTED!

All rights to manufacture, distribute, appoint agents, create agencies and open branches owned and controlled by the

UNIVERSAL THEATRES CONCESSION COMPANY

DO NOT ENCOURAGE PLAGIARISM!

“SMILES AN’ KISSES”

Retailing at 25 cents per package
SOLD TO THE CONCESSIONAIRE AND SHOWMAN AT
$130.00 PER THOUSAND PACKAGES

EXPRESS PREPAID TO ANY POINT IN THE U.S. SHIPPED IN ANY MULTIPLE OF 100 PACKAGES.

Guaranteed to Sell to 100 Per Cent of Any Audience at Each and Every Performance!

SOLD IN THE FINEST THEATRES IN THE LAND!
A RIOT FROM COAST TO COAST!

“FAMOUS FROZEN SWEETS”

World Famous 10-Cent Novelty Package!
The foundation upon which the novelty package business was built.

GREATER THAN EVER!

$55.00 PER THOUSAND PACKAGES

PACKED IN CARTONS OF 250 PACKAGES EACH. SHIPPED IN ANY MULTIPLE OF THAT AMOUNT.

EXPRESS PREPAID TO ANY POINT IN THE U.S.

Send for New Catalogue!

LET’S FRAME UP FOR A BIG YEAR!

DON’T WRITE-WIRE!

UNIVERSAL THEATRES CONCESSION COMPANY

26 and 28 North Franklin St.

CANADIAN FACTORY: 314 Notre Dame West, MONTREAL, CANADA.  CHICAGO, ILL.  EASTERN OFFICES: 1027 Gates Avenue, BROOKLYN, N. Y.