

# The Billboard

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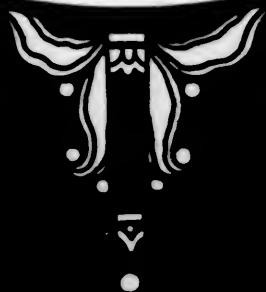
116 PAGES

February 18, 1922

## UNSETTLED EUROPE AND ITS THEATER

By HENRY M. PROPPER

(Printed in U. S. A.)



A Weekly  
Theatrical Digest  
and  
Review of the Show World

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SOMETHING REALLY NEW  
MASCOT**



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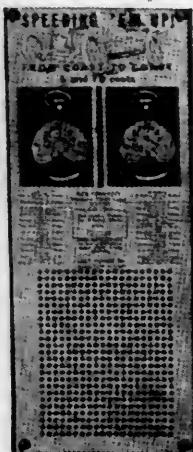
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WE SUPPLY ALL KINDS AND SIZES

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Do not fail to order mints with machines. \$30.00 per case of 2,000 five-cent packages. Single boxes, \$2.50 per 100 five-cent packages.

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You can get small Berry Saucers or large Bowls and Plates in Brilliant Gold and Red, and we guarantee the prices.

ISN'T THAT AS FAIR AS YOU CAN ASK?

The Wise Buyers get BAYLESS Goods because they know they get Quality, Low Prices and Wonderful Service.

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OUR PRICES WILL GET YOUR BUSINESS.

**ARE YOU GETTING  
100%  
FOR YOUR EFFORTS?**



If not, drop what you have and take on a live money maker. Live merchants are glad to have THE E-Z GUM MACHINE installed in their store because it moves their merchandise for cash. Fascinating and always gets big play. \$60.00 realized from every filling and it empties fast. Ten machines located in good spots will net you \$275.00 per month clear profit. Start with one or two machines and add to these as you go along.

Everything complete furnished for your success.

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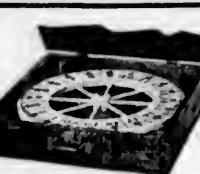
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THE U. S. PRINTING AND NOVELTY CO.

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will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order.

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SAMPLES, 25¢ EXCLUSIVE TERRITORY GIVEN—SAMPLES, 25¢  
Our line REPEATS EVERY DAY. Our MEN MAKE BIG MONEY. NO OFF SEASONS. The Whole World  
Eats, so let's give it to 'em. Sell our delicious Salted Almonds and Salted Peanuts, on OUR OWN Patented  
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for Prices and Circular. Only live wire need apply. Hurry. H. J. MEYER & CO., Box 380, Ft. Wayne, Ind.

MENTION US, PLEASE—THE BILLBOARD.

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UNBREAKABLE DOLLS**

Send \$1.00  
For Sample Post Paid



14-in. Wig, Marabou Trimmed Dress. \$10.50 Doz.  
18-in. Wig, Marabou Trimmed Dress. \$15.00 Doz.

Genuine Chinese Baskets at Lowest Prices  
12½-inch Cupid Dolls. Gloss finish. Plain.  
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Write for Illustrated Circulars for the line of fall goods.

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Selling Magazines**

I don't care what your present earnings are. I can show you how to double and treble them instantly. Any man or woman can make big money with the aid of the greatest little money-making book ever printed—"How to Make Big Money."

Every line of this book is based on my own practical experience. Every idea in it has been tested a thousand times, and made good. I owe my present tremendous magazine business to the principles laid down in this book.

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Doll holds in one

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Bulb, which is ready

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Flossmore Sweets are there with the flash that will put them across anywhere or any time. You can camp in one spot for a day or a year.

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You will find 25 gorgeous, sensible, useful and worth-while ballys in each 250 packages. THESE UNUSUAL BALLYS INSURE YOU AGAINST ALL BLOOMERS. You will find in each 250 packages A GENUINE GILLETTE RAZOR WITH BLADES COMPLETE, A REAL GENTS' WATCH (not a toy, but a real time keeper), and A PAIR OF SILK HOSE. These three stars are included in every assortment that leaves our establishment. The other 22 ballys are of such a nature that they appeal to the masses. WE GUARANTEE TO SATISFY YOU OR CHEERFULLY REFUND YOUR MONEY. There is an "article of merit in each and every package." Our ballys are the greatest ever. Such articles are unheard of in a package of candy that sells at \$5.00 PER THOUSAND WHOLESALE, express paid to any point in the United States. A trial order will convince you.

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\$13.75	\$27.50	\$55.00	\$137.50	\$275.00

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All stock shipped 250 packages to a carton. A deposit of \$10.00 requested with each 1,000 packages. We furnish a set of beautiful slides upon request. Send for our new illustrated catalog.

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RA. 40/14—Imported German Razors. In quantities. Dazen..... **\$1.75**  
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February 20th to 28th

SELMA, MONTGOMERY, BESSEMER, BIRMINGHAM, NASHVILLE  
TO FOLLOW. ALL UNDER STRONG AUSPICES.

## WANTED

Show of all kinds; any real Feature Show. Good opening for real Wild West Show, Troupe of Midgets. Few choice Concessions open. Colored Performers and Musicians. Prof. Bindi wants some real Musicians, Italian. Fair Secretaries, come look us over before booking. All address

**MILLER BROS.' SHOWS**, Box 1420, Pensacola, Fla.

P. S.—J. A. Stevens wants Concession Agents of all kinds.

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JACK RICHARDS, Adv.-Concessions

OTTO F. EHRING, Secy.

## EHRING'S ATTRACTIONS, Inc.

Open Near Columbus May 8.

WANTED—Clean Concessions and a few respectable Shows. Stealing Johns and tough shows blacklisted.

TERMS—All Stores, \$25; Wheels, exclusive, \$50.00.

NOTE—We own our Carouselle, Whip, Big Ell Wheel and Sea Plane Riders. Join a Company you won't be ashamed of. Write, wire or phone

EHRING'S ATTRACTIONS, High and Gay Sta., Columbus, O.

## BIG INDOOR CIRCUS and MARDI GRAS

AUSPICES VETERANS OF FOREIGN WARS OF

PATERSON, N. J., MARCH 5th to 11th, Inclusive, 6th REGIMENT ARMORY

## A NIGHT IN PARIS

WANTED—Concessions of all kinds, Merchandise and Stock Wheels, also Grind Stores. Want to hear from Demonstrators of all kinds. A large manufacturing city of 125,000 population. 10 cities and towns adjacent by trolley lines. Space all open. Act quick, as this will be the biggest event of this kind ever held in Paterson or Northern New Jersey. 1,500 members, all hustling. Heavily billed and advertised for 30 miles surrounding Paterson. WANTED—Dog and Pony Show, High-Class Shows, 2 Big Free Acts, 15-Piece Jazz Band, Colored Minstrel, 10-in-1, Pit Shows, anything new and novel suitable for big Armory. Nothing too big. Wire or write immediately. Prepay all wires.

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204—Beautiful Snake Bracelet. Striped with 82 brilliant white stones. Biggest value ever offered. \$51.00 per Dozen. Sample, \$4.50, postpaid.

201—As above, two collars mounted with 45 white stones. \$33.00 per Dozen. Sample, \$3.00, postpaid. This is an excellent item for salesboard work.

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### FANCY NECKLACES.

9126—Ruby Necklaces. \$6.00 per Dozen. 9127—Cherry Red Necklaces. \$1.25 per Dozen. 9129—White Crystal Necklaces. \$1.25 per Dozen. 9128—Combination Black and White Necklaces. \$1.50 per Dozen.

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70—Translucent Balloons. \$3.00 per Gross. 138—Long Squawkers. \$4.00 per Gross. 160—Monster Squawkers (loud noise). \$6.75. Dying Duck (large size). \$15.00 per Gross. Dying Pigeon. \$6.50 per Gross. Barking Dogs. \$9.00 per Gross. 7-in-1 French Ivory Opera Glasses. \$30.00 per Gross.

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Imported Bakelite Cigarette Holders. \$3.00 per Dozen.

Aluminum Teaspoons. 22.15 per Gross.

4-Place Aluminum Condiment Set. \$2.40 per Dozen Sets.

BLANKETS.  
Beacon Blankets, 60x80 inches. \$3.00 Each.  
Beacon Blankets, 72x90 inches. \$4.00 Each.  
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Normandy—24-in. Delta Indestructible Pearl Necklaces, with 14-kt. white gold, genuine diamond clasp (Retail price on ticket, \$16.00.) \$7.00 Each. Sample, \$7.25, postpaid.

Gilders—24-in. Delta Indestructible Pearl Necklaces. \$33.00 per Dozen. Sample, \$3.00 Each. postpaid.

Special—35—24-in. Delta Indestructible Pearl Necklaces, with 14-kt. white gold clasp, in plush box. \$45.00 per Dozen. Sample, \$4.00, postpaid.

112—Fancy Metal Girdles. \$4.00 per Dozen.

4—Fancy Metal Girdles. \$6.00 per Dozen.

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3104—Fancy Metal Girdles. \$7.50 per Dozen. This item is very popular with the ladies and is selling better than ever. Get busy.

25% Deposit Required on All C. O. D. Orders.  
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Talker, Wrestlers and Boxers for Athletic Show

FOR SALE—Set 12 Boat Swings, stored at Lockport, N. Y.; 10 almost new Laughing Mirrors, stored at San Diego, Calif.

All address JOHN M. SHEESLEY, Manager, Greater Sheesley Shows, Orange Show, San Bernardino, Calif., February 17-27.

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Talker, Wrestlers and Boxers for Athletic Show

FOR SALE—Set 12 Boat Swings, stored at Lockport, N. Y.; 10 almost new Laughing Mirrors, stored at San Diego, Calif.

All address JOHN M. SHEESLEY, Manager, Greater Sheesley Shows, Orange Show, San Bernardino, Calif., February 17-27.

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We take pride in the quality of our gum. Profit is a secondary consideration with us. We have found it pays to give quality. You too will find it pays to handle quality gum. Flavors: spearmint, peppermint, wintergreen and fruit. Price, 25c per box of twenty 5c packages, 100 one-cent sticks, packed in attractive lithographed display containers. We ship in 50 or 100 box cases.

**Trial shipment, 10 boxes by mail, \$3.00**

Deposit  $\frac{1}{4}$  amount with all C. O. D. orders.

**READING CHEWING GUM COMPANY**  
Post Office Box 211, READING, PA.

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NOW BOOKING ALL KINDS OF ATTRACTIONS FOR 1922

Will open about May 1 with one of the cleanest and most up to date city shows on the road today. Will consist of three, or possibly four, Rides, four to six Shows and about twenty-five Concessions.

**WHAT WE HAVE:** Parker's Carry-Ups-Al, A. F. Crouse's Big Eli Wheel, A. F. Crouse, with James A. Craft in charge, also Albert Bydark's Swings; the Crouse Ten-In-One, 20x10 khaki top, new throughout, Pits, Benches and all. Also new complete Wrestling Show, 30x10 khaki top, William Stewart, with his up-to-date Cool House, where you can find all the good things to eat at moderate price. Merchandise—O. J. Bach, with 7 new khaki Stores, 10x16: Blankets, Dolls, Baskets, Silver, Candy and two Grand Stores, Right O and one unsealed, Glass Store, Henry Leebout, Pop Corn and Peanuts, William Hubbard, Palmistry, James Harrison, Hoop-La, Old Gager, and Albert Bydark's Ball Game, Long Range and Cigarette Shooting Galleries.

**WANTED:** Will book any legitimate Grand Concession that does not conflict. Full-Ball Tivoli, Darts, Pins, Jig Roll-Down, Candy Pop-In, Doll Rack, Cats, Juice Stand, High Striker, Pitch-Tell-You-Win, Watch-La, Knife Rack, or any other that is on the level, but no two-way joints wanted.

**WANTED:** Glass Blower and high-class Attractions for a real Ten-In-One. Would like to hear from a reliable showman to handle same on a percentage and take entire charge. Good proposition for right party. Would like to book Mechanical Show, Walk Thru, Upside Down or Fun House, good Pit or Grind Show. Will furnish 25x10 top to party that can frame show to get the money.

**WANTED:** Electrician, also Help in all departments, but grifters, gamblers and all other undesirable do not apply.

**FOR SALE:** One Doll Rack, cost \$157.00; will sell cheap and will book same with show. Also one 3-K. W. Electric Generator, good as new, and one Circle Swing, 12 seats. Address all communications to A. F. CROUNSE, General Manager, 17 Tremont Ave., Binghamton, N. Y.; J. A. CRAFT, Assistant Manager and Ground Men.

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WANTED—A few more Cowgirls, Cowboys and people in all departments. Address Winter Quarters, 1607 Baker Street, Detroit, Michigan.

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Diamond Dye, Oil or Water Colors.  
**BCHILL SCENIC STUDIO, COLUMBUS, OHIO.**

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Catalog. AMELIA GRAIN, Philadelphia.

## CHAIRS 2,000 STEEL FRAME FOR BASEBALL PARK.

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## FOURTEEN K. of P. GUARD SUITS

Never worn. Sizes 36 and 40. Purchased last fall. F. A. LUCE, M. of W., Bucyrus, O.

## WANTED--TO PURCHASE FOR CASH

Stetland Pony and Basket Pony Cart. CATARACT THEATRE, Niagara Falls, N. Y.

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S. W. Cor. 9th and Oak Sts., KANSAS CITY, MO. Home Phone: Victor 8855. Bell Phone: Main 9614. Special Rates to the Theatrical Profession.

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Swell, large size, two-headed Baby Girl, 16 in. high, exhibited in 7x18 in. museum jar, and lots of other Mummified Freaks. List for stamp. The Nelson Supply House, 514 E. 4th St., So. Boston, Mass.

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Anything cast for. Also director. HELENE DEL MAR—Second Business Hearts, Grand Dames, some Characters. Strong singing specialty. Wire, best of service. Transportation. Address care Elks' Home, Greenville, Ohio.

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Dance Orchestra, Theatre or Rev. Show. First-class outfit, including Drums. Steady, reliable, neat appearance. First "ad" since 1919. PAUL WHIRAY, Box 231, Dothan, Alabama.

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Experienced on all makes of machines. Want to locate in small town. Address CHAS. RUCKER, care Billboard, Cincinnati, Ohio.

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24—50c Boxes	16—75c Boxes
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Manufacturers for the Salesboard Operator and Concessionaire.  
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MAKE BIG MONEY EVERYWHERE.  
\$25.00 Starts You. Particulars Free.

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Wholesale Headquarters for Rummage Sale Supplies.

WANTED AT ONCE—A-No. 1 Silent Novelty Man that has six complete changes. One that can work in acts and a useful Medicine Man. Can offer you steady work year round. Jack Wallace and Chick Varnell write. Join at once. Know now working. Wire or write. State what you want. FRED A. STOCK, Navarre Hotel, Toledo, O. week of February 13.

Mr. Manager Orchestras now ready for your summer contracts

Any number of pieces; reliable; costume; artists; union. Can handle concert as well as dance work. Write FULLER'S ORCHESTRAS, Box 503, Kalamazoo, Michigan.

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for Musical Stock or Tab. A-1 General Business Man, Singing Straight, also Second Comedy Characters. 5 ft. 10: 145. Wif. A-1 Chorus Girl, 5 ft. 3. Both lead numbers. Man harmony singer, double trio, marionette. Tickets? Yes. State salary. HARRY ACKERMAN, Imperial Hotel, Old City, Pa.

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Give pictures and vaudeville. Prefer ones with library. Read, fake and transpose. Permanent position. Wire GEM THEATRE, Cairo, Illinois.

CAPABLE LYRIC WRITER wishes to make connection with good composer on 50-50 basis. Write E. H. care of Billboard, New York.

# THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.  
SUBSCRIPTION PRICE, \$3.00 PER YEAR.

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This issue contains 57 per cent reading matter and 43 per cent advertising.

# The Billboard

DECORUM • DIGNITY • DEGENCY

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## NEW VAUDEVILLE ARTISTS' UNION

May Be Organized in Chicago  
in Near Future, Is Prediction of Close Observers

GAINS STIMULUS WHEN  
W. P. CONLEY ARRIVES

Says He Has Severed All Connections With A. A. F.—  
Opens Booking Office

Chicago, Feb. 13.—That a vaudeville union may be organized in Chicago in the immediate future is predicted by men long seasoned in the theatrical game and accustomed to making fairly accurate forecasts.

The fact seems to be that sensational developments are imminent in the show world and the indications are that the vaudeville branch of the amusement business is to be the central figure in some big changes.

It is a known fact that vaudeville artists in large numbers in the Chicago district have been besieging the Actors' Equity Association for membership on the plea that Equity members were getting somewhere and vaudeville artists were not. These vaudeville artists told Equity representatives and Equity actors that the past year or two had opened their eyes to the tangible benefits that Equity was conferring on its members.

At the present time the undercurrent of vaudeville sentiment in this section openly leans to the absorption

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### PRIZE LOCATION

For Rubin & Cherry Show Opening—Granted Use of Park Extension at Savannah, Ga.

An outstanding mark of favor has been chalked up for the Rubin & Cherry Shows, as well as the auspices, by the city of Savannah, Ga., granting the use of one of its most prized spots for their initial 1922 season's exhibition.

In Savannah there is one of the choice locations of the entire country on which to properly and conveniently display a large collection of outdoor amusements, both from the showmen's point of view and that of the pleasure seekers. This spot is popularly known throughout the Southeastern States and visitors to Savannah because of its beauty. Its proportions—one full block wide by three blocks long; level as a floor, grassy and unobstructed—and from the fact that it is situated in an "elite" section of the city and extends from the southern border of Savan-

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JACOB F. SELDOMRIDGE



One of the founders of Pennsylvania Assn. of County Fairs and secretary since its inception nine years ago.

### STAGE MORALS

Debated by William A. Brady and Rev. Stratton in New York Church

New York, Feb. 13.—The long-promised debate about the morals of the stage and its people between Rev. John Roach Stratton and William A. Brady took place yesterday afternoon at Calvary Baptist Church in this city. The church was crowded and much demonstration was made by the audience. Mr. Brady did not make his presence known until Rev. Stratton commenced stirring the stage and then the manager walked up to the platform and demanded that he be heard. At the conclusion of the minister's harangue Mr. Brady mounted

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### NEW CIRCUIT

Of Colored Vaudeville Theaters Started—Headed by E. L. Cummings

E. L. Cummings is starting a new circuit of colored vaudeville theaters.

Two weeks ago when a story was published in The Billboard (Feb. 4) concerning a new colored circuit Cummings denied any interest in the new venture. On Monday of this week, however, The Billboard received a

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### MANY SHOWMEN AT EASTERN MEETING OF PENNA. FAIRS

Horsemen Also Are Well Represented and Have Prominent Part in Speaking Program at Philadelphia Session—Officers To Be Chosen in March

Philadelphia, Pa., Feb. 10.—Many showmen and horsemen of prominence were in attendance at the East-

ern meeting of the Pennsylvania State Association of County Fairs, held at the Lorraine Hotel here Thursday. Delegates from some sixty fair associations were present and there was practically an all-day session, presided over by President Harry White.

The morning program was opened with the annual address of President White in which he outlined plans for the coming season, which, he stated, gives promise of excelling all previous years. A nominating committee made the following nominations for officers to be elected at a meeting in Harrisburg in March: President, Harry H. White, of Indiana, Pa.; vice-presidents,

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### RESENTMENT

Of Theater Interests Voiced Against Proposed Added Admission Tax

New York, Feb. 13.—Announcement of a proposal of the Ways and Means Committee of Congress to double the admission tax in an effort to raise \$75,000,000 toward requirements of the Ex-Service Men's Bonus Bill was the signal for a storm of protest along Broadway. Managers were unanimous in declaring that if such an unjust impost is levied on the show business it will defeat the purpose of the government to raise additional revenue and work disaster upon the amusement business. Immediate action will be taken by managerial as well as theat-

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### NO DISSENSION

At Annual Meeting of Orpheum Circuit's Board of Directors, Says John Nash

Chicago, Feb. 13.—John Nash, manager of the Western Vaudeville Managers' Association, denied today the report that the annual meeting of the board of directors of the Orpheum Circuit, which adjourned Saturday, had a big problem to meet in the way of angry and disgruntled stockholders.

E. F. Albee, Martin Beck, Mort Singer, Mrs. Caroline Kohl and practically all of the important stockholders of the circuit were present. Rumors were plentiful during the meeting and few were substantiated. Report had it that several of the stockholders whose holdings have been highly profitable before becoming units of the Orpheum were far from pleased at recent Orpheum dividends.

"It was merely the annual meeting of the board," said Mr. Nash, "and

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### CALIFORNIA FAIRS

Award Contract for Shows to Foley & Burk—Dates Selected

San Francisco, Feb. 12.—Foley & Burk were awarded the California fairs at the annual meeting in the Palace Hotel today of the California Fair Secretaries' Association. This means that the oldtime Western carnival organization will furnish all amusement features for the twenty California fairs, including the California State Fair, to be held at Sacramento September 2 to 10, inclusive.

At today's meeting Foley & Burk were unanimously chosen, mention being made of the record of this organization in years past. An impor-

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### BIG M. P. PLANT

To Be Erected at San Diego—Will Be Equipped for Ten-Unit Company

San Diego, Cal., Feb. 11.—Grossmont, the home of Madam Schumann-Heink and other notable artists, is expected soon to become famous in the motion picture world, as a tract of land has been secured and building will start at once to establish the "S. L. Studios-San Diego." The com-

(Continued on page 103)

Last Week's Issue of The Billboard Contained 1,498 Classified Ads, Totaling 7,412 Lines, and 679 Display Ads, Totaling 23,504 Lines; 2,177 Ads, Occupying 30,916 Lines In All

The Edition of This Issue of The Billboard Is 66,950

# RAIL RATE HEARING TO BE HELD FEBRUARY 27

Entire Show and Theatrical World Concerned in Washington Meeting—COMA, Convention Bureaus, Lyceum and Chautauqua To Be Represented—Concessions Confidently Expected

Every branch of the amusement and entertainment business is concerned in the hearing on rail rates that is to be held in Washington soon—probably within the next ten days. While the burden of the fight for more equitable party rates has fallen upon the Car Owners' Managers' Association, Walter S. Donaldson, president of COMA, points out that everybody in the theatrical and show world traveling in freight or passenger service is vitally interested and should lend their assistance, as the benefits are for all concerned—not merely for the few.

"If all interested will only do their share in sending in data from which we can make up our briefs, complaints, etc., and a donation of \$5 per car to cover actual costs and expenses of the committees," says Mr. Donaldson, "I am positive we can get concessions that will save the managers in the theatrical and show world a sum that will equal a handsome profit on each show."

Continuing, Mr. Donaldson says:

"From returns on some of the reports on the cost of moves during the past season, it is astonishing that the shows could exist at all and pay the cost of transportation in many instances. I will cite only a few. The C. R. Leggette Shows, with ten cars on a 46-mile move from Herrington, Kan., to McPherson, Kan., on the Rock Island road, were charged \$790. The charge under the original federal tariff should have been \$283. The Brundage Shows were charged \$200 for a four-mile switching in the city limits of Omaha on the Missouri Pacific, and \$750 for a 76-mile haul in Iowa and Nebraska on the C. St. P. M. & O., or 100 per cent increase over the original federal tariff. I could cite many similar overcharges."

As mentioned heretofore, the chautauqua and lyceum circuits will join with COMA in the fight for more equitable rates and the elimination of the surcharge on sleepers. A report from approximately sixty per cent of the bureaus shows that they spent for railroad transportation alone for their programs in the past year \$1,930,420.55. This was exclusive of Pullman fares, excess baggage, etc. The records show that a total of \$2,210,983.61 was spent by about sixty per cent of the lyceum and chautauqua associations in 1921. This has convinced them of the necessity for concerted action.

It now looks as if the National Association of Convention Bureaus will join in the hearing to be held in Washington, and possibly other organizations will lend their influence. In the past the apathy of some branches of the profession has hampered matters, but it is the hope of those now active in the work that at the coming hearing those who have heretofore held aloof will be on hand to do their part, or if it is not possible for them to attend that they will at least do their share in providing for the expenses of the hearing and furnish any data they may have that will aid in securing a reduction in rates.

It now looks as if the date set for the hearing will be February 27, and all those interested are to meet at the Willard Hotel, Washington, on Sunday, February 26, to go over matters and get their briefs in shape for the hearing.

Thomas J. Quinlan, chairman of transportation of the National Association of Convention Bureaus, stated to a Billboard representative Monday that the convention bureau association would be represented at the Washington meeting and that he was confident that concessions would be granted.

"At the present time," said Mr. Quinlan, "we are particularly interested in obtaining a reduction in the minimum number of fares necessary to secure special convention rates. The minimum for State conventions is now 250 and for national conventions 300. We hope to have the latter reduced to 250 and perhaps have the State minimum lowered."

Mr. Quinlan pointed out that present rates often work to the disadvantage of the railroads

## JOINS "NIGHT IN HONOLULU"

Chicago, Feb. 11.—Joe M. Egan, advance agent, left yesterday for Savannah, Ga., to join Lester Al Smith's "A Night in Honolulu."

Mr. Egan was with the Earl Young Company until the show was destroyed by fire recently.

as well as to the traveling public, and that a more equitable party rate would greatly increase railroad travel, to the advantage of all concerned. He said that the National Association of Convention Bureaus in its dealings with the Central Passenger Association had always found it ready and willing to adjust differences on an equitable basis, and he believes that the Washington meeting will be productive of beneficial results.

## BATTLE CREEK THEATERS ARE DAMAGED BY FIRE

Battle Creek, Mich., Feb. 10.—Fire starting in Seeger's music store damaged stores and offices in the Regent Theater building here Wednesday to the extent of \$35,000. Incendiarism is suspected. The theater, one of the finest in the State, escaped with only minor damage and will be reopened tomorrow.

The Garden Theater, owned by the same interests as the Regent, was badly damaged by fire last Sunday.

## TO BAR CHILD ACTORS

Announcement that theater managers would be prosecuted for violation of the child labor law if they allowed children under 14 years of age to appear on the stage in Oklahoma City theaters has been made by County Attorney Forest L. Hughes.

## "GRAND DUKE" TO GO ON TOUR

New York, Feb. 18.—Lionel Atwill will terminate his successful engagement in "The Grand Duke" at the Lyceum Theater February 18. After an engagement in Toronto during the week of February 23 "The Grand Duke" will go on a tour of the country.

JEAN OLIVER



Miss Oliver is leading woman with the Grand Players' Stock Company at Davenport, Ia., and a very popular player.

## D. L. TENNISON'S AFRICAN COMIC OPERA ENTERS FIELD

Jack Phillion, general agent for H. W. Campbell's United Shows last season, on a visit to the home office of The Billboard last week made announcement of a recent agreement whereby he and D. L. Tennison entered into equal partnership on a 25-people colored minstrel organization that will open with a week's engagement in Atlanta, Ga., February 20. The attraction will be known as D. L. Tennison's African Comic Opera and, in keeping with minstrel tradition, the daily parade feature will be offered with a uniformed band of a dozen pieces. Mr. Phillion will be ahead of the show and his partner will handle the business end back with it. The route will carry Westward and theaters will be engaged until warm weather permits the use of canvas housing. Except for the opening city, one, two and three-night stands will be played.

## SCENERY STUDIO BURNS

St. Louis, Feb. 8.—Fire shortly before noon today destroyed the scenery painting studio of W. A. Anderson in the rear of 513 Elm street, doing damage estimated at \$10,000. The building was once used as a scenic studio for the old Olympic Theater, with which it was connected by a covered wooden bridge across an alley.

## IS IT PUBLICITY STUNT?

It may be a real controversy between Manager Miller, of the Pantages Theater, and Manager Robson, of the Strand, both of Toronto, Can., or it may be a clever publicity stunt. At any rate, both houses are undoubtedly getting a lot of desirable publicity thru their challenges and counter-challenges in the daily press of Toronto. Manager Miller has been running the following ad:

"Wake up, Clarence Robson, manager Strand Theater. Everyone knows the story of the ostrich. Well, Mr. Robson, that is what you remind me of with your howls, yells and cries about big business regarding the two pictures we are playing this week."

"I will bet you money, marshes or chalk that 'Three Live Ghosts' played to twice as many people at the Pantages as saw 'Ten Nights in a Barroom' at the Strand last week. And that goes for this week, too."

"Now about the merits of the two productions. I'll name Fred Jacob, you select someone and let the two agree on a third party, and let them decide which is the better of the two pictures."

"Now do this or keep still. Don't forget about the ostrich and that 'Three Live Ghosts' is playing to capacity at the Pantages right now."

## HINES JURY DISAGREES

The trial of Jerry Hines, Pipestone, Minn., theater owner, on the charge of arson, resulted in a disagreement of the jury.

## KHYVA ST. ALBANS

Said To Have Been Located in Paris by American Newspaper Man

New York, Feb. 11.—Word comes from Paris that Khyva St. Albans, the American actress, who disappeared from London last November after the failure of the play, "The Painted Laugh," for which she had engaged the Garrick Theater, leaving her company without salaries, and who has been sought in every capital of Europe, has been found in a Paris hotel.

Altho she maintained the pretense that she was not Miss St. Albans and declared she knew nothing of the Garrick Theater affair, her companion, a Mrs. Sanger, when interviewed independently, admitted Miss St. Albans' identity and told the whole story.

A newspaper correspondent for The New York World found the actress thru a tiny paragraph in a French paper, announcing that Miss Albans Khyva had reported to the police the loss of a valuable ring. Recognizing the name, the correspondent visited the hotel and chatted about the missing ring and the actress' future plans.

She discussed those affably, but when the remark was made, "You gave us a lot of trouble looking for you in November," Khyva froze, asserted she was not the person and had heard only vaguely about the Garrick flight.

She had nothing more to say, but Mrs. Sanger subsequently explained it was because she was so frightened. She explained that Khyva, passionately fond of Russian literature, had translated Andreeff's "The Painted Laugh," designed the scenery and costumes and stage-managed the whole production. Having had some success with it in America, she hoped to take London by storm when she engaged the Garrick.

She would not say where they had been, but it is understood they visited the quieter resorts of Belgium and Switzerland. They had just arrived in Paris, coming because Mrs. Sanger needed to consult a specialist. They were leaving for the south of France. Khyva will probably take a dancing engagement and from her earnings she proposes to repay the Londoners who suffered in the "Painted Laugh" failure.

## GRAND OPERA HOUSE SOLD BY THE GOULDS

New York, Feb. 10.—The famous old Grand Opera House at 23rd street and Eighth avenue changed hands yesterday for the first time since 1860, when Jay Gould and Frederick Brown acquired ownership. The Gould estate has sold it to Frederick Brown, a real estate operator.

The property includes the block front on the west side of Eighth avenue, from 23rd to 24th streets, with a frontage of 187.6 feet on the avenue and a depth of 275 feet on both 23rd and 24th streets.

The land on which the Grand Opera House stands was leased originally in 1843 from Bishop Clement C. Moore, author of "The Night Before Christmas," to George C. Peters and William O. Lent, who owned the Knickerbocker line of stage coaches. Later, after Gould and Fisk bought the property, Fisk made it famous by spectacular ballet productions, including "The Tempest" and the "Twelve Temptations." After Fisk was shot by Edward Stokes the house was given over to grand opera for several years. In the '70s it was managed by Henry E. Abbey, Augustin Daly and other notables of the theater, and many noted actors and actresses, American and European, plied there to crowded houses.

The house has an assessed valuation of \$280,000, according to the 1922 records of the Department of Taxes.

## INDIANAPOLIS THEATERS SOLD

Indianapolis, Ind., Feb. 11.—The Gayety Theater, 411 E. Washington street, the second of the four motion picture theaters operated by the Lenwood Amusement Company to be sold to satisfy claims against the company, has been bought by Charles M. Reed, a single worker, for \$1,585, the appraised value. The Lenwood, the first of the theaters to be sold, was bought by Peter Brown, restaurant proprietor, for \$1,602.15.

The Broadway Theater was offered for sale Wednesday, but no bids were received. It will again be offered for sale today, as will the Rialto, the fourth theater.

## JAMES HARDY MAY CROSS NIAGARA FALLS ON WIRE

Since it was announced recently that a professional lady tight-wire walker of London, England, would attempt to cross Niagara Falls on a wire, James Hardy, of Toronto, himself widely known as a tight-wire walker, who made the trip across the falls on a wire twice in July, 1896, proposes to try the feat again if the authorities will permit it.

Hardy, who is 48 years old, says he will cross the falls near the lower Suspension Bridge either on Dominion Day or Fourth of July.

## CHICAGO ATTRACTIONS

**Varied Fare Offered Windy City**  
**Theater Patrons—Several**  
**New York Successes**  
**Due Soon**

Chicago, Feb. 13.—The Loop theatrical situation ranged from middling to better for the past two weeks. Excellent old blood has been supplanted by virile new blood in several cases. "The Beggar's Opera" has come to the Olympic following the close of Robert E. Mantell's Shakespearean repertoire of three satisfactory and fruitful weeks. Incidentally, "The Beggar" made a hit here a year ago, it showed at the Shubert-Central, the little upstairs house that nobody probably asks for in their booking, but the opera did well at that. With the big seating capacity and unsurpassed accessibility of the Olympic this unequal ensemble should get all that is coming to it.

"The Rose Girl," which has deserved a better patronage than it got, will be withdrawn from the La Salle with the close of this week. Its successor has not been named.

Otis Skinner has brought his "Blood and Sand" to the Illinois, succeeding Ruth Chatterton's show, and will doubtless stay a long time.

"A Buck On Leave" is at the Auditorium this week and will hold over a week longer. It is playing under the auspices of the Santiago Society and for the benefit of the First Regiment, I. N. G., and disabled and indigent ex-service men.

"Only 38," one of Gus Thomas' comedies, with Mary Ryan, will follow "The Beggar's Opera" at the Olympic February 26. The play has had a long run at the Cort Theater, New York.

The Woods Theater is to be released from the cinema field February 20, when Sam H. Harris will present Elsie Ferguson in "Zoe Atkins' 'The Varying Shore.'" The piece had a successful run at the Hudson Theater, New York.

"Two Little Girls in Blue," A. L. Erlanger's musical comedy, is billeted for the Colonial on February 19. It will be presented here with the entire New York cast. It is also said that Florenz Ziegfeld, Jr., will send his big "Frolic" with Will Rogers to the same theater after the close of "Two Little Girls in Blue," with the expectation that the "Frolic" will hold the boards until well in the summer.

Report says that an agent has approached Walker Whiteside, playing in "The Hindu" at the Shubert-Central, with a proposition to tour the star and his show in the Far East.

Ina Claire and Arthur Byron will appear at the Garrick in "Bluebeard's Eighth Wife" February 20.

Among the attractions now playing in Chicago Ziegfeld's "Follies" and "Lightnin'," of course, are the twin centers of prosperity. Margaret Anglin last week closed a memorable run of "The Woman of Bronze" at the Princess and has been succeeded by Lionel Barrymore in "The Claw," with Irene Fenwick. Mel Raymond is the pilot ahead of "The Claw."

"Mr. Pim Passes By" has but a week longer to run at the Powers. Frances Starr will come then with a revival of Gene Walters' "The Easiest Way." Another impending change is the coming of Mita in "Lady Billie" at the Illinois February 26. Other plays that seem thoroly "caught on" are "The Nightcap," in its sixth week at the Playhouse; "Little Old New York," in its sixth week at Cohan's Grand, and "Nice People," in its sixteenth week at the Cort and due for a much longer stay.

**MIDNIGHT SHOWS FOR "FABLES"**

New York, Feb. 12.—Manager Harry Cort, who has had ten months' success with midnight performances of his "Shuffle Along," has decided to introduce the same feature at the Park Theater for his new musical revue, Frank Fay's "Fables," beginning Thursday. Only one regular matinee will be given each week, the Wednesday matinees being done away with.

**LOTTIE BRISCOE ENGAGED**

New York, Feb. 11.—Lottie Briscoe, the famous picture star, has accepted a limited engagement with William Faversham, in "The Squaw Man." Miss Briscoe will play the part of Nat-U-Ritch and open with the piece at Poli's Theater, Washington, next Monday. The following week the play will come to New York for a tour of the "Subway Circuit."

**MOTHER DEAD—STOPS PLAYING**

New York, Feb. 11.—Minnie Burke, starring in "The Intimate Stranger" and playing Ford's Theater, Baltimore, this week, did not appear Tuesday night or Wednesday matinee and night on account of the death of her mother. Miss Burke resumed playing on Thursday night.

**STATE CONTESTS WILL LEAVING ACTRESS \$100,000**

New York, Feb. 11.—The State of New York this week began an action in the Surrogate's Court to contest the will of Mary J. Pierson, a school teacher, who died recently leaving the residue of her estate, estimated as high as \$100,000, to Marie Shutwell, motion picture actress, who lives at the Hotel Seymour. The State bases its objections on the grounds of undue influence, lack of testamentary capacity, absence of the statutory requirements in the execution of the instrument, and also that the will offered for probate is not the last will of the testatrix. In the absence of any heirs at law, should the will be broken, the estate will pass to the State.

**N. O. EXCHANGES SAID TO BE VIOLATING LAW**

New Orleans, Feb. 11.—Virtually every film exchange in New Orleans is violating the law relative to the storage of films and is creating a fire hazard, the Board of Fire Commissioners was advised in the annual report of James Leonard, Inspector, at the annual meeting of the board last night. Drastic action to compel the exchanges to store the films in metal containers and in vaults will be taken, the board decided.

**A STUDY IN CONTRAST**

J. Van Albert, said to be the tallest giant in the world, one of the features of the Rubin & Cherry Shows for the season of 1922, in conversation with Rubin Gruber, president and general manager of the company.

**PLAN CHILDREN'S THEATER**

New York, Feb. 11.—At a meeting this week in the Hotel Plaza the National Children's Service Club, Inc., interested in the development of juvenile theatrical talent, arranged details for a drive in the week of February 25 to raise \$250,000 to establish a national theater for stage children in New York.

Mrs. Hannah Dunn, president of the club, said that the Keith, Loew, Fox and other vaudeville houses had consented to the taking of subscriptions in their theaters. The club was founded by Harry A. Schulman last April and has produced several successful children's performances.

The theater would include courses in singing, dancing and dramatics, similar to the system in some foreign countries, to develop juvenile talent throughout the country.

**SONG COPYISTS CONVICTED**

Boston, Feb. 10.—Al Feldman and Alex H. Sullivan were convicted of infringing copyright laws and for conspiracy to violate the copyright laws here yesterday by the United States Court. The case was brought thru the instrumentality of the Music Publishers' Protective Association and Harms, who accused the defendants of circulating and selling counterfeit copies of the popular song hit, "Humming."

**ATTACHMENT AGAINST BUSHMAN**

New Orleans, Feb. 10.—A civil sheriff headed for the Orpheum Theater Thursday afternoon to levy on the effects of Francis X. Bushman and Beverly Bayne. This action followed the securing of a writ of attachment by Frank Crews of Baltimore, Md., naming the theatrical duo, the Orpheum Theater and Realty Co. and Ben Plaza as garnishees. Mr. Crews declared that he loaned \$500 to Bushman in 1919 at six per cent interest, but had never been able to cash the actor's note.

**SAYS THEATER THAT FELL WAS LIKE STACK OF CARDS**

New York, Feb. 11.—Further hearings to determine the responsibility for the collapse of the American Theater in Brooklyn in which seven workmen were killed have been postponed until February 15. The admission was made by a witness this week that the building had been put up as "a child would stack a house of cards." The same method of construction has been used in a number of other Brooklyn theaters, it was said. The steel contractor is said to have admitted unhesitatingly that he had done his work in a "haphazard way."

**BROOKLYN THEATER IS ROBBED OF \$2,000**

New York, Feb. 11.—The Century Theater, one of a chain of houses in Brooklyn owned by Glynn & Ward, was entered by robbers this week and \$2,000 taken from the box-office safe. The loss was fully covered by insurance. The robbers left no finger prints, as they wore gloves.

**HEADS CINCINNATI MOVIE MEN**

At a meeting of the Board of Directors of the Greater Cincinnati Motion Picture Exhibitors, Cincinnati, O., held February 11, J. A. Ackerman was elected president, A. G. Hettelsheimer vice-president, Dr. G. C. Kohl second vice-president, Godfrey Kotzin secretary and John J. Huss treasurer.

**ALVORD QUITS MARCUS**

Chicago, Feb. 11.—Ned Alvord, agent and contractor for the A. B. Marcus musical comedy organization for four years, has severed his connection with the show.

**SHUFFLE ALONG" NO. 2**

New York, Feb. 11.—The number two company of "Shuffle Along" which is designed for road production will open at Wilkes-Barre, Pa., February 17.

**IZZY CERVONE**

Mr. Cervone is director of Cervone's Band, which has been featured at many parks and fairs and during the season of 1922 will be under the exclusive booking of Ed F. Carruthers of Chicago.

**LAVALLE GOES WITH ERNIE YOUNG'S MARIGOLD REVUE**

Chicago, Feb. 11.—Louis LaValle, opera baritone and stage director, has been engaged by Ernie Young for the central figure in Mr. Young's forthcoming big musical show in Marl Garden, opening there on April 3. Mr. LaValle, who is a singer of wide reputation, has trodne a number of big acts singing light operas in the de luxe picture houses of Chicago the past season.

**O'CONNELL IN NEW YORK**

New York, Feb. 11.—J. Stanley O'Connell, president of the J. Stanley O'Connell Theatrical Company, of Toledo, O., arrived in town this week to buy costumes and stage equipment for his new musical revue which will be sent on tour shortly.

The O'Connell company produces elaborate musical productions for benevolent and philanthropic societies.

**SOEBBING NOW TREASURER**

Chicago, Feb. 12.—Bud Soebbing, formerly assistant treasurer of the Garrick Theater, is now treasurer of the Shubert-Northern.

**CENSORSHIP BILL****PASSES MISSISSIPPI SENATE—IS EXPECTED TO PASS HOUSE**

New Orleans, Feb. 9.—Advices from Jackson, Miss., state that the Senate on Wednesday passed the bill of Senator J. T. Lowry, of Gloucester, providing for a State moving picture censorship. The Board of Censors, as the bill now stands, will be appointed by the Governor and will consist of three persons. One of these is to be a teacher, appointed upon the recommendation of the State superintendent of education; another, a woman to be endorsed by the State Federation of Women's Clubs; the third, a minister, appointed upon recommendation of the Chief Justice of the Supreme Court. Each member is to be given a salary of \$2,100 a year. There seems no doubt that the bill will pass the House and receive the signature of the Governor.

**"FOLLIES" TO PLAY DAYTON FOR ONE WEEK AT \$25,000**

Dayton, O., Feb. 11.—With the engagement by J. Elmer Ridelle, manager of the Victory Theater, of the "Follies" for March 5 to 11, this city, with a population of 152,000, will be the smallest in the country to harbor Ziegfeld's production. From an authoritative source it has been learned that the Victory management is paying \$25,000 for the attraction. Local business interests, it is understood, are interested in having the show come here, and made an attempt to have it play a week stand at the Victory last season. In the belief of theatrical men of this city the "Follies" engagement will have a deadening effect on business of other road shows booked here within the next few weeks.

**SIX NEW PRODUCTIONS FOR NEW YORK NEXT WEEK**

New York, Feb. 11.—Six new productions are scheduled to begin engagements here commencing February 20. Two of these are musical comedies.

"The French Doll" will succeed "The Grand Duke" at the Lyceum, and "For Goodness Sake" will come to the Lyric, replacing the Rex Ingram motion picture, "Turn to the Right." "The Rubicon" is announced for the Hudson, "To the Ladies" will come to the Liberty, and Earl Carroll's show at his new theater, at Seventh avenue and Fifty-eighth street. Mary Shaw will revive "Mrs. Warren's Profession" at the Punch and Judy.

**REGULATING PUBLIC AMUSEMENT PLACES**

Denver, Feb. 10.—Regulation of moving picture houses, theaters and places of public amusement is provided for in an ordinance introduced in the City Council. The measure, which will place the first restrictions other than fire and safety rules on owners and operators of theaters and other entertainments, is the outgrowth of a protest against the construction of an elaborate picture theater in the select Park Hill residence district.

**FRANK GILLMORE RETURNS**

New York, Feb. 11.—Frank Gillmore, executive secretary of Equity, has returned to the city after an absence of several weeks on the Pacific Coast attending to business in the branch office of the organization at Los Angeles.

Chicago, Feb. 11.—Frank Gillmore, executive secretary of the Actors' Equity Association, stopped off in Chicago Wednesday on his way to New York from the Coast.

**REPORT "EXAGGERATED"**

Chicago, Feb. 11.—A theatrical publication, not The Billboard, carries a story this week stating that Dot Barnett (Mrs. Mike Kelly) is dead and that Mr. Kelly is in a hospital with no chances of recovery. A Billboard representative was told that a letter from Mr. Kelly to his Chicago attorney this week, on business matters, contained no reference to the casualties mentioned above.

**ENGLEWOOD THEATER GOES TO MOTION PICTURE POLICY**

Chicago, Feb. 11.—An echo of the depression in burlesque circles is found in the fact that the Englewood Theater, of which E. Thos. Beatty is owner, will discontinue as a unit of the American Burlesque Wheel tonight, and begin a picture policy tomorrow. Mr. Beatty has closed up his office in the Columbia Theater Building, New York.

**BUYS OPERA HOUSE LEASE**

Galt, Ont., Feb. 10.—Harry C. Brown purchased the lease held for twelve years by Leon Shupe and Gordon White on Scott's Opera House and has temporarily closed the theater for alterations. White goes to Toronto to join a film exchange staff.

# ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President

PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec.Sec.

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CHICAGO OFFICE ~ 1032-33 MASONIC TEMPLE BLDG.

## Hurrah for The Billboard!

One pleasant experience in crossing the continent from West to East is that it is possible to read three numbers of The Billboard in one week.

## Plan Reduced Movie Salaries

Rumor hath it that the members of the Motion Picture Producers' Association have entered into an agreement to pay no author more than \$2,000 for the picture rights of a short story, even if it should have appeared in The Saturday Evening Post, or some other publication of the same standing. The producers don't understand (and wouldn't care even if they did) that few authors can keep up a top gait all the time. Where two or three authors can keep up a phenomenal success, countless others are sent back by the publishers, or, if printed, don't strike the popular note. Moreover, some authors, including dramatists, do their best work early in their careers and forever after fail to reach the same height. Therefore they should receive additional compensation for their supreme efforts.

It is also said that these same motion picture magnates have agreed to pay so much to director and so much to actors; but if so, they will never be faithful to the compact. If a certain director or actor is considered essential they will meet his price, and, what's more, they will overbid one another in the effort to secure him—that is business!

## Hard Times in Hollywood

Los Angeles today is very different from Los Angeles eighteen months ago. Figures show that production has been reduced by two-thirds. The better-known actors are still working, but at a reduced figure. Those not so well known are often compelled to accept day work at \$10 per, the not so long ago they were drawing \$150 and even \$200 a week. Beyond doubt the peak of high salaries for all is past, but then so is the lowest point of the slump.

The picture business is in the laps of the gods, but in the meantime we would advise no one to go to California on the chance. Get an iron-bound contract first!!

## Los Angeles vs. Foreign Films

The complacency with which Los Angeles views the question of the free importation of foreign films is amazing. Its chief industry is endangered, and yet the people remain seemingly indifferent. They send new representatives to Congress to favor a higher tax on lemons; but nothing is said about the far bigger interest, the motion pictures.

The Actors' Equity Association has fought this fight alone. If we are successful Los Angeles ought to build a monument to us; and if we are unsuccessful Los Angeles ought to wear a hair shirt and do penance every day!

The whole thing is so plain. If producers did not hope to do business abroad, where the cost is one-tenth of what it is here, they would be supporting the tariff instead of opposing it.

This talk of retaliating tariffs abroad is all nonsense. Germany has already proclaimed an embargo against foreign films. Italy and Spain indicate that they will institute a tariff. France must do so for revenue, which she badly needs. All this will have occurred whether the United States acts or not. England only is left, and she is a free trade country, a change in her traditional policy is unlikely. As to Russia, Asia, Africa, Australia or South

America, why should they retaliate seeing that those countries have no motion picture industry to protect?

Even with a 60 per cent tariff, American valuation, as proposed in effect by Equity, the foreigner would still have the advantage, and every film of merit would still find a sale in this country. We don't object to that, but only to indiscriminate dumping, since it would reduce to a minimum the work open to Americans.

## The "Agency Clean Up"

We are much interested in the letter "boxed" in the January 28 issue of The Billboard, headed "Urge Agency Clean Up," two sentences from which read as follows: "I mean the theatrical agent who demands something more than the legal rate of commission from every good-looking girl who applies to him for work." "Why doesn't Equity stop slapping flighty producing managers on the wrist and plant a kick on the trousers' seat of these agents? It's a man's job." The correspondent is right in its being a man's job, but wrong in jumping to the conclusion that Equity has failed to show interest in the subject.

Several years ago the writer of this column was appointed by the Council Chairman of a committee to investigate such conditions and to suggest a remedy. One case which came before us was particularly flagrant. There were three definite complaints against a certain manager and we interviewed the complainants. One girl's claim was too vague and had to be dismissed, but the other two were apparently clear and definite. But when it came to preferring charges these two girls weakened and

finally refused. We pleaded with them and pointed out the value it would be to others, but to no avail. Then we discussed the matter with certain societies and the only method suggested was to employ female detectives. We shrank from this. To encourage men to make breaks in order to prosecute seemed unfair and repulsive.

Upon another occasion an agent got wind of our activities and promptly jumped out of the jurisdiction of the State.

Another agent was bluntly told by us that the next complaint against him would be lodged with the authorities and, while he denied all culpability, there was no "next complaint."

Once we suspected the reason for a small group of girls being taken to Porto Rico and went to the District Attorney. He said he could do nothing until the misdemeanor had been committed, an anticipatory breach of the peace not being sufficient. All we could do was to bluff this agent on the dock into giving the girls a week's salary in advance. This was the only money they ever received from him. After their arrival in Porto Rico our suspicions as to the character of their employment were confirmed.

One of the principal reasons for Equity trying to get a bill thru the Legislature compelling managers to put up a bond to guarantee the return to the point of organization of all companies was the particular protection this would afford to the women of the profession.

From the above it is hoped that we have convinced our people that Equity is not indifferent to this very grave matter.

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Twenty-seven new members were elected to the Chorus Equity at the Executive Committee meeting held on Wednesday, February 8.

Any member knowing the correct address of Dolly Verlaine or Helen Powell will please notify this office.

Last season ten chorus Equity members disobeyed the instructions given them by their organization and accepted an engagement with the Marion Musical Comedy, a production that was unfair to Equity. These delinquent members were all suspended. Since that time three of them have asked for reinstatement. They say that one week with a non-Equity production was enough to convince them of the value of Equity, claiming that they were seldom paid in full, that they played innumerable extra performances without compensation and had a large sleeper bill deducted from their salaries each week. Furthermore they claim that they never knew when they would be left behind in any town. Naturally these three members cannot be reinstated until they have paid a fine imposed upon them by the executive committee.

In imposing this fine the association feels that it is merely carrying out an obligation imposed upon it by every loyal member of Equity. In justice to those who have made untold sacrifices in order that they might abide by the rules of their association it is only fair that those members who considered only

their own personal benefit rather than that of the greatest number should be disciplined.

The association has just collected \$75 for one of its members who was engaged in San Antonio, Tex., and left in New York at the close of the season. Throughout the entire season the manager had found some excuse to explain to this girl why he had not given her a contract. When she asked for her fare back to San Antonio he pointed out to her that she had no contract. The association held that the member had asked for her contract. It had not been given her thru the manager's negligence and the girl was entitled to her return fare.

By order of the executive committee the names of Chorus Equity members who leave companies without notice will be posted on the office bulletin board, printed in the deputy reports and in The Billboard reports. You have no more right to leave a company without notice than your manager has to let you out without notice. The members of this association are known to be dependable and conscientious in their desire to live up to their contracts. No one member has a right to do anything that reflects on our splendid record. With over five thousand members we have a right to be proud of a list of only twenty members who have left companies without notice.—DOROTHY BRYANT, Executive Secretary.

## Our Los Angeles Branch

The Equity Agency in Los Angeles has been showing a loss for eight months. The slump has been only partly responsible. The discrimination against us by a group of the principal managers has been the principal cause. It is hard to conduct an agency and continue as an economic power at the same time. A manager casts his picture thru our agency; then because we insist upon the rights of a member being respected no future business will that manager give us. Maybe that is human nature. Most of us are inclined to resent what is called interference and we shield ourselves behind the selfish saying: "I'm going to run my own business." Today no one absolutely runs his own business. Either the laws or the power of certain societies, whether capitalistic or labor, have something to say about it.

Recently Equity itself unwittingly offended. We engaged a telephone girl at \$15 a week. She was satisfied with the job and with the pay; then we learned that the laws of the State in which our office was situated placed a minimum of \$16 on that class of employment, so we hurriedly sent her a check for the difference. The girl had said nothing about it. When asked she replied that she knew we

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FORHAN'S FOR THE GUMS

were doing wrong, but liking her employment had decided to keep quiet.

Since the loss in maintaining the agency was doing no particular good, it was felt better by the New York Council to save the money for a more propitious time. So the executive secretary was sent out to propose a curtailment of expenses. This was put up to the Los Angeles Executive Committee, eleven members of which were present, and they unanimously voted to do away temporarily with the outside and the inside men, which with other economies will mean a reduction in expenses of about \$8,000 a year. The agency will still function quite well enough to meet the present business, but with a limited staff.

#### What Equity Means to Screen Actors

The screen actor is sometimes skeptical as to the value of Equity. He admits that it has done wonderful things for the legitimate actor, but fails to see the advantages of a membership to him.

The fight for his very livelihood which we are making in the foreign film tariff should be a sufficient answer; but, if he wants more, let us ask whether he thinks his profession should be the only one without an organization to represent it, to speak for it, to fight for it. Today when questions arise affecting any particular group, whether in legislatures or assemblies, it is the organization representing that group which is appealed to.

The doubting screen actor should remember, too, that employers are strengthening their own organization every day—and what chance would he, as an individual, have if his rights were invaded? Besides, there are many abuses today creeping into the motion pictures which should be stopped. For instance, one clause in the contract generally used reads that the actor is bound to the manager to appear in a certain part (incidentally no date is given, so the start may be postponed again and again), but in the meantime the manager reserves the right to cut down the part or to WRITE IT OUT ALTOGETHER. This may mean that the actor having refused other offers, finds after reporting that his part is non-existent and that no compensation is due him.

The \$12 a year to the Equity is an insurance if nothing else. It is returned over and over again in what it prevents even more than in what it recovers.

#### Coast A. E. A. Meeting

We held a big meeting one night when the hall was filled and another and a smaller meeting during the day for the legitimate actors. It was most delightful to see the eagerness of all for intimate details of Equity's doings.

#### California Stocks

The stocks in Los Angeles are different to any other city in that the productions are put on for a run. No change of bill is necessary for perhaps six, eight or even more weeks. We have often wondered why in other big cities a similar system is not followed. Of course, some tours don't go to California now-a-days and this leaves the introduction of many plays to the local stock, but with the reduction in the matter of touring companies more cities will come into this category, which may ultimately mean the return of the highest grade stock.

#### San Francisco Members Active

Owing to pressure of business it was our intention to return to New York from Los Angeles direct, but we received a very courteous petition from San Francisco which we had not the heart to refuse, so up we went to the Imperial City on the Bay, and we were absolutely rewarded.

The meeting was held in the Native Sons' Hall and was attended by Equity members from every legitimate house in San Francisco and Oakland. It was a joy to witness their enthusiasm, their whole-souled delight and loyalty to Mother Equity. Some of these people had never attended an organization meeting before, but they were just as posted in the doings of their organization as if they lived in New York. Our trip across the country has convinced us that Equity today is a firmly compact body which nothing can shake.

In San Francisco we are particularly fortunate in having such a splendid attorney as Theodore Hale, once an actor himself. Mr. Hale visits the theaters within his jurisdiction every week and is always on call for Equity business at any hour of the day or night. Yet his services are entirely voluntary.

Mr. Hale's last words were: "Tell the Council that if necessary I will go for them to any place west of the Rockies."

#### Frisco Studios

Having heard rumors that San Francisco was anxious to challenge Hollywood's supremacy in the making of motion pictures, we ran out to Burlingame and went over the attractive and complete Pacific Studios which can accommodate six units. Another studio is to be erected nearer the city which will accommodate four more. All that, however, is but a drop in the bucket compared to the capacity of Hollywood and its environs.

#### Important A. E. A. Conference

Samuel Gompers, president of the American Federation of Labor; Joseph M. Weber, presi-

dent of the American Federation of Musicians; Harry Spencer, assistant president of the International Alliance of Theatrical Stage Employees; Hugh Frayne, organizer of the American Federation of Labor for the State of New York, and John Emerson, president of the A. E. A., held a conference at Equity headquarters a few days ago. Important plans were discussed. Another conference will take place in the near future.

#### Deputies Committee Appointed

A Committee of Deputies has been appointed by the Council. Plans for the enlargement

(Continued on page 105)

#### VIRGINIA CENSORSHIP HEARING IS POSTPONED

Richmond, Va., Feb. 13.—The Senate Committee, after hearing an eloquent defense of the movies by Rev. Thomas Dixon, playwright and novelist, voted 7 to 3 this afternoon to postpone the public hearing on the censorship bill indefinitely.

Advocates of the measure gave notice that they would ask the discharge of the committee from further consideration of the bill, thus bringing the measure direct to the Senate for passage or rejection.

#### PEGGY HOPKINS JOYCE TO RETURN TO STAGE

New York, Feb. 10.—Peggy Hopkins Joyce will return to the stage in March in a new play, now being written for her by a well-known American author, which will be staged by the Shuberts. Her last stage appearance was in a comedy entitled "Sleepless Nights," just before she became the bride of H. Stanley Joyce, of Chicago. Mrs. Joyce sailed aboard the Aquitania February 7 for a visit to Paris, London and Deauville, where she will assemble an elaborate wardrobe and study her new role. She will return early in March.

#### MARY HAY INJURED

New York, Feb. 13.—Mary Hay, appearing in "Marjolaine," at the Broadhurst, and in private life Mrs. Richard Barthelmess, was painfully injured on Saturday evening in the final number of the show when she tripped over the doorstep as she was making an exit and fell on the stage, injuring her left side. A physician was summoned and ordered her removed to her home. It was announced last night that she would be able to resume playing today.

#### GILLETTE'S BOSTON

##### RECEIPTS \$17,000

New York, Feb. 12.—William Gillette, in "The Dream Maker," achieved a most remarkable record in Boston for drawing power. During the first week in February the box receipts totaled \$17,000, and it is said that last week's business exceeded even this amount.

Mr. Gillette is playing at the National Theater, Washington, this week, while Billie Burke, in Booth Tarkington's "Intimate Strangers," succeeded him in Boston.

#### BIG DRAW IN WILMINGTON

Wilmington, Del., Feb. 8.—The company which has been playing "The Bat" for the past five months in Philadelphia is at the Playhouse here for the current week, playing to capacity houses. Including the matinee today the house for each performance has been packed and the box-office reports big audiences for the balance of the week.

#### TESTIMONIAL DINNER IS TENDERED FRANK MONROE

New York, Feb. 18.—Frank Monroe, appearing in "Thank You," was tendered a testimonial dinner by the Friars last night at the clubhouse. The dinner was followed by an entertainment and the entire affair was voted a huge success by all present.

#### LAFAYETTE FOR BURLESQUE

New York, Feb. 13.—The Lafayette Theater, uptown vaudeville house, has been taken over by the American Burlesque Association, and will open with "The Bathing Beauties" on March 6. This is the second colored theater to go over to burlesque in the past several weeks, the Howard, Washington, being the first to adopt this policy.

#### ARREST IN LEE MURDER

Three men who are said to have been connected with the murder of Morris Lee, proprietor of a motion picture theater in Covington, Ky., have been arrested, and the confession of one of the men is expected to clear up the mystery of the killing.

#### "SHEIK" TO BE DRAMATIZED

New York, Feb. 11.—The Shuberts are having B. M. Hull's story, "The Sheik," adapted as a dramatic attraction, feeling that its success in book and film form will be emphasized when given the charm of the spoken word.

#### NEW BRADY PRODUCTIONS FOR EARLY PRESENTATION

Cumberland, Md., Feb. 11.—William A. Brady has two new productions under way for near future presentation. John A. Shean, business manager for "The Man Who Came Back," while in Cumberland at the Maryland Theater, in interview with The Billboard representative, said: "In Mr. Brady's office yesterday I was given to understand two new plays have been purchased. One is by Owen Davis and the other an adaptation from the French by Grace George. Miss George will star in her adaptation, 'The Exclusive Hour,' and Doris Kenyon and Donald Gallagher will co-star in 'Up the Ladder,' a play from the pen of Owen Davis."

The future Brady productions are entirely new to American theatergoers. Alice Brady returns to pictures shortly in a long-time contract, so Mr. Shean said.

#### TED SNOW'S REVUE IN CINCY

A delectable concoction of song and dance, under direction of Ted Snow, is in its fourth week at the Hotel Sinton, Cincinnati, playing to increasing dinner and after-theater patronage. Musical accompaniment is rendered by Spindler's Orchestra. Ray Shannon, singer, is the only male member of the combination, which has Del. Estes as souhret, Lillian Lewis, specialty dancer; Mildred Davies, prima donna, and Mildred Miller, one of the eight "Snow Flurries," a vocal and terpsichore specialty. Miss Lewis stages the numbers. The choristers are: Selma Scott, Miss Miller, Lorena O'Neill, Gladys Pouliot, Florence Warner, Marie Stephens, Virginia O'Brien and Jeanne Vernon. In addition to the first-class taste with which the offerings are presented, an outstanding feature is the prettiness of costumes and winsomeness of the principals and supporting members.

#### EDDINGER 50 YEARS ON STAGE

New York, Feb. 8.—Lawrence Eddinger, who plays the role of the colored servant in "The Mountain Man" at Maxine Elliott's Theater, celebrated his fiftieth year on the stage last night.

Mr. Eddinger made his debut on the stage as an acrobat with the Jackley Family. While on tour with this troupe he was engaged for a role in "Naiad Queen," which was presented at the old Leland Opera House in Albany. His duties in "Naiad Queen" consisted chiefly of acrobatic stunts performed with trap doors in the floor of the stage, it is said. After closing his engagement with "Naiad Queen" Mr. Eddinger devoted himself to character roles.

In observance of Mr. Eddinger's fiftieth stage anniversary "The Mountain Man" Company presented him with a desk clock and a birthday cake. Lawrence Eddinger has another claim to distinction. He is the father of Wallace Eddinger.

#### HARRY CORT SICK

New York, Feb. 10.—Harry L. Cort was not able to see the opening of "Frank Fay's Fables" at the Park Theater last Monday on account of illness. This is his show, and the he did attend some of the dress rehearsals he was forbidden by his physician to go to the premiere. Edward Cort, manager of the Park, is also under the care of a doctor.

#### COMPOSER IN HOSPITAL

New York, Feb. 10.—Silvio Hein, well-known composer of musical shows, was removed to the Lenox Hill Hospital here this week for an operation. Hein, who has been ill for several months, will have his appendix removed, and it is expected that he will recover his health rapidly following the operation.

#### CORSE PAYTON'S NEW "MELO"

Wilmington, Del., Feb. 10.—Corse Payton and Edna May Spooner opened their new melodrama at the Playhouse here this week. It is typical of Corse Payton and is called "Over the Hill to the Poorhouse," adapted from the poem by Will T. Carleton and confused with the picture, "Over the Hills." The scale of prices for the production was reduced to the popular figure, and Mr. Payton and Miss Spooner were greeted by good houses.

#### "ROSE OF STAMBOUL" TO APPEAR AT CENTURY

New York, Feb. 13.—"The Chocolate Soldier," playing at the Century Theater, will close its run there on February 18. "The Rose of Stamboul," the next attraction to play the Century, will open there on February 27.

#### ANOTHER ENGLISH PLAY

New York, Feb. 9.—It is announced that the newly-formed Melville Producing Company, Inc., will soon present an English comedy, entitled "Mr. Winkley Goes West," which played in London under a different title.

Albert Bannister, former stage director of "Enter Madame," will be general stage director for the new company.

#### ACTORS' BENEFIT

##### Aided by Stage and Society Notables

New York, Feb. 13.—Frank Pope, who has charge of publicity for the Actors' Fund Benefit or the Ball of the Allied Arts of the Theater, which will take place at the Hotel Astor ballroom Saturday night, February 23, has made the following announcement:

The Lambs have organized a committee to help along the benefit, which includes A. O. Brown, Fritz Williams, Purnell Pratt and Gene Buck. The Friars' committee is composed of George M. Cohan, A. L. Erlanger, Sam H. Harris and Anthony Paul Kelly, while John Drew, Otto Skinner, Francis Wilson and Louis Shrimpton constitute the Player's Committee.

Among the society patronesses who have permitted the use of their names are: Mrs. William K. Vanderbilt, Sr.; Mrs. August Belmont, Anne Morgan, Elizabeth Marbury, Mrs. William Randolph Hearst, Mrs. Lydia Holt, Mrs. Whitney Warren, Lillian Russell, Lanrette Taylor, Elsie De Wolfe, Mrs. Charles B. Dillingham, Grace George, Marjorie Rambeau, Geraldine Farrar, Mrs. William Astor Chanler, Ethel Barrymore, Elsie Ferguson, Mary Nash and Blanche Bates.

Tickets are on sale at Tyson's, McBride's, the Lambs' Club, the Friars' Club and at Room 1040, 33 West Forty-second street, New York, at \$10 each.

#### RETURN ENGAGEMENT FOR JANE COWL

New York, Feb. 12.—The Selwyns announce that they are planning a limited return engagement for Jane Cowl, in "Smilin' Thru," some time around Easter.

During the past two years "Smilin' Thru" has attained a record for box-office receipts unequalled by any other Selwyn production in the past. Miss Cowl has been busy this year playing return engagements in the majority of large cities which she visited last year.

Contracts for a two-year tour made it necessary for the Selwyns to send Miss Cowl across the continent while this comedy was at the height of its New York success.

#### MUSICAL COMEDY FOR COHAN

New York, Feb. 13.—George M. Cohan will resume producing with a new musical comedy called "Little Nelly Kelly." Rehearsals of the show are due to commence next month and, following the course adopted by this producer in the past, the piece will be taken to Boston for a run. In the meanwhile "The O'Brien Girl" will leave the Liberty Theater Saturday and go to Philadelphia for a run. The same night a number two company of the same piece will start at Hartford, and then play Providence, Baltimore, Washington, Detroit and Cleveland before opening at Cohan's Grand Opera House, Chicago, for a run.

#### GETS FRENCH MUSICAL SHOW

New York, Feb. 12.—Charles Dillingham has acquired the American rights to "Dede," Christine's latest success at the Bouffé Theater in Paris. It is said that Maurice Chevalier, French comedian, who has the leading comedy role, will be brought here to play the part in English.

#### CARLTON TO DO NEW SHOW

New York, Feb. 10.—Carle Carlton, producer of "Tangerine," has accepted a new musical comedy, called "Paradise Alley," by Hale Francisco. He will produce it next autumn.

#### LA SALLE THEATER DARK

Chicago, Feb. 13.—Following the departure of the "Rose Girl" Saturday night the La Salle Theater is dark this week. It is said that the company will close after one week in Cincinnati.

#### JUDGMENT AGAINST PRODUCER

New York, Feb. 10.—A judgment against Ned Wayburn has been obtained by Charles F. Dillman, of Baltimore, in the Supreme Court here for \$5,065. This sum, it is alleged, represents an unpaid promissory note which became due (Continued on page 107)

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## SHUBERTS LAUNCH BIG VAUDEVILLE PROGRAM

### Organization of Affiliated Theaters Corporation With Producers Prominent in Burlesque Is Announced for Next Season

New York, Feb. 13.—With the announcement of the formation of the Affiliated Theaters Corporation by Lee and J. J. Shubert and at least three men long prominent in the burlesque business—Isadore H. Herk, Max Spiegel and E. Thomas Beatty—has been revealed the plans for the second season of Shubert Vaudeville beginning in September.

Also the statement made recently by Lee Shubert that he had no intention or desire to sell his vaudeville business, but rather would increase his circuit to at least thirty-five locations, is confirmed by the declaration by officers of the new corporation—the men mentioned above—that beginning in September the Shubert Vaudeville Circuit will include the following cities:

New York, Brooklyn, Newark, Philadelphia, Atlantic City, Wilmington, Baltimore, Washington, Pittsburgh, Youngstown, Akron, Cleveland, London, Hamilton, Toronto, Buffalo, Rochester, Chicago, St. Louis, Kansas City, Omaha, Minneapolis, St. Paul, Milwaukee, Indianapolis, Columbus, Louisville, Cincinnati, Detroit, Syracuse, Boston, Montreal, Providence, Springfield and Hartford.

The new corporation has leased an entire floor in the Robertson-Cole Building at Forty-eighth street and Seventh avenue for a booking headquarters and executive offices, and already it has been stated that in these offices more than 200 acts have been signed up for Shubert vaudeville.

While for many weeks all sorts of rumors have been plying about Broadway regarding Shubert vaudeville and the burlesque situation, the actual announcement of the formation of the new company created no little stir in theatrical circles.

"It is another case of getting out from under," said one man who is considered an authority on show matters.

"It is the working out of the original plan of the Shuberts to establish vaudeville in a big way on the unit basis," was the statement of another who is known to be close to the officers of the new organization.

Perhaps the reported plan of the Affiliated Theaters Corporation gave rise to the first statement. It is announced that "as originally planned, one of the features of Shubert vaudeville was the presentation of a new type of entertainment taking the form of unit organizations traveling intact from city to city."

#### Work for Thousands

The statement sent out from the Shubert offices continues:

"The creation of the Affiliated Theaters Corporation and the extension of the Shubert Vaudeville Circuit will perfect the original idea of the unit system and bring into existence almost simultaneously when the newer and extended circuit begins to function thirty-five units, requiring the services of more than 300 standard headline acts and several thousand actors and actresses.

"These units, each flying the banner of Shubert vaudeville, are to be routed by the Affiliated Theaters Corporation. This corporation also will issue franchises to a selected number of the best known producers of musical comedies, revues and operas, each trou-

". . . The Shubert Vaudeville Circuit, now nearing its thirtieth week, will continue as at present till next September, when the additional theaters will be linked with the existing chain. . . .

#### Expresses His Gratification

". . . Lee Shubert would add nothing further to the announcement, except to express his gratification over the organization of the new corporation which affords the means of adding so many new theaters to the Shubert vaudeville chain."

It was natural that a babel of misinformation should grow out of the various statements and rumors that have followed the vaudeville war of this season, due more to officials'

MILDRED HARRIS



Former wife of Charlie Chaplin, who is playing the F. F. Proctor houses preparatory to a going around the Keith Circuit.

chise entitling the holder to stage one unit, which will be routed intact for a season of thirty-five weeks. This scheme promises the greatest possible variety of offerings.

"The Affiliated Corporation will concern itself chiefly with the general excellence of the units, first passing upon the qualifications of each manager to produce and stage a musical show which will meet with the requirements of the circuit. Each unit will be made up of a musical comedy or a revue and six standard vaudeville acts, the basic idea being practically the same as that devised by Shubert vaudeville in the presentation of such model units as 'The Whirl of New York,' 'Chuckles,' the Clark and McCullough revue, and 'Snapshots.' The popularity of these and similar Shubert vaudeville revues has been such that it has proven highly profitable to book them as regular legitimate attractions in towns not playing Shubert vaudeville. . . .

silences, perhaps, than to anything else. It has been known for weeks that some sort of affiliation was being attempted, in spite of recurring statements that "Shuberts are only in vaudeville to unload on the opposition"; "Shuberts are carrying on in a bad season with vaudeville as a holdover"; "Shuberts can never survive in a branch of the business they do not know," and the like.

It was Shubert this and Shubert that, with the result that when the time came for the perfection of their plan, whether it was the original program or not, the invaders in the vaudeville field had established a good will in this branch of the business that had almost a tangible value. If it was their purpose to get out from under and in any way shift the responsibility of productions, these wizards of the theater realty business have accomplished

(Continued on page 15)

## MEPHISTOPHELES SMILES ON MAGI

### Necromancers Having Best Season in Years With Public Interest at High Pitch

Mephistopheles, that gentleman from the nether regions, with whom all good necromancers are wont to associate themselves, has smiled most benevolently upon his chosen people this season. After several years of almost total lethargy interest in magic has reached a new high mark and is still climbing. There are more conjurors working at the present moment than there are song and dance people laying off, which is saying considerable.

Just what is responsible for this period of unprecedented prosperity in the realm of hocus-pocus is indeed something with which to conjure. To fall back upon psychoanalysts, public interest travels in cycles. Perhaps in this supposition lies the solution; magicians think not, however. The publicity accorded the revival of the century-old illusion sometimes called "sawing a woman in half" is the key to the situation, they say. And in this they are probably not far wrong.

Trick dress suits—the kind from which magicians can always conjure up a rabbit or two, to say nothing of a couple of globes of goldfish—were carefully removed from their resting places among the mothballs when the first gun was fired early this season in the controversy which followed the published report that no less than a half score persons had a claim on the rights to the vivisection trick.

Then the controversy narrowed down to an alteration between two big circuits—Keith and Shubert. The publicity purveyors were put on the job and told to make things hum. The trick dress suits were sent to the tailors, missing buttons were replaced and the trousers carefully pressed. The booking office was the objective. There was no waiting around in outer offices, for the order had gone out to book magicians. They were booked—many of them—and those that weren't started sawing 'em on their own.

All the time the publicity purveyors were working overtime and public interest, insofar as magic was concerned, kept going up, with the result that today there are more magicians working than at any one other period in a good many years. Magic acts are playing the big time, magic acts are playing the small time. Magicians who are playing neither are working club dates everywhere every night. Magic is on the boom.

The "sawing a woman" illusion is fast becoming passe, insofar as being a vaudeville attraction is concerned, but it has served its purpose, and served it well. Public interest is up, and Mephistopheles continues to smile. Tricky chap, that Mephistopheles.

#### NEW MEMBER IMPROVES ACT

The Great Celest, who appeared at the Empress Theater, Cincinnati, last week, paid a visit to The Billboard and displayed a number of programs from theaters in foreign countries which form part of one of the greatest collections of its kind. The recent addition of a male member to his slack high and low wire act affords wonderful improvement, according to Celest, and the featured surprise opening is coming in for much praise. This week (first half) the act plays at the Gordon Square Theater, Cleveland, and next week will be at the Harris Theater, Pittsburgh, as a result of the successful engagement at the Sheridan Square Theater in that city a few weeks ago.

# THOUSANDS SPENT TO BOOM VAUDEVILLE

## War in Amusement World Costs All Factions in Variety Field Large Sums, But Two-a-Day Comes Into Its Own

Vaudeville has come into its own. As a matter of fact vaudeville has been jammed into its own like a pushball forced above the heads of battling underclassmen in a college rush. In the scrap the pushball is ever before the watchers on the sidelines and that is exactly what has happened in the latest amusement "rush."

Vaudeville, like the pushball, has been forced up where it has attracted the attention of the playing public. True, some of the scrappers have been bruised and scratched, but the public has enjoyed the game and has been ready with the balm that soothes all wounds suffered in the skirmishes and battles along the Broadways throughout the land.

But the vaudeville war, like all other conflicts, has cost thousands of dollars. Fortunes have been risked in the exploitation of the two and more a day. However, the means have seemed to justify the end, for the varieties, that not so many years ago were frowned down upon not only by the public but by performers themselves, are much to be desired by both classes, and the dimes that once rolled into these box-offices have now become dollars.

### Defenses Are Reinforced

When, a year ago, the Shuberts let it be known that they were planning to invade the vaudeville field, the far-reaching organization which still bears the name of Keith was ready to resist an advance from any quarter. The theaters which were operated by this organization or booked by it and its allied exchanges had built up, for the most part, by consistently evading bills, a permanent patronage. They had found vaudeville a sound business investment and had learned also that it profited best when the best was presented to the public.

The Keith policy had been one of providing comforts and conveniences, not only for patrons, but for performers. Better scenery, better effects, better lighting equipment, cleaner stages and more comfortable dressing rooms had attracted more and more artists of great following into the two-a-day, with the result that a steadily increasing number of theatergoers had been converted to vaudeville.

Was it strange that the Shuberts, who had built up perhaps the largest chain of high-class legitimate houses in the history of amusement, and who were being forced, by lack of box-office productions, to turn off the lights on these houses one by one, should look covetously upon a branch of the show business that had attracted such stars as Sarah Bernhardt, May Irwin, Nance O'Neill, Fay Templeton, Oiga Petrova, Bertha Kalich, the Globe Sisters, Macie Arbuckle, Victor Moore, Adele Rowland, Emma Carus, Joseph Santley, Ivy Sawyer, William Morris, Frank Keensn, Dorothy Jardon, George Herba and Julia Sanderson, and boasted such money-getting performers as Eva Tanguay, Nellie King, Bessie Clayton, Stella Marthew, James J. Corbett, "Frisco," Josephine Levy, Lee Palmer, the Doolleys, Sophie Tucker, Gertrude Hoffman and hundreds of others?

### Had Stars Under Contract

To attract such players and the support necessary to pay the salaries they demanded, vaudeville could not be beneath any producer, and so, with a vision of lighted theater fronts and busy box-offices, the Shuberts commanded their chief of exploitation to ask the public, as a sort of feeder: "Why not vaudeville?" And the public, not knowing the answer, echoed: "Why not vaudeville?"

And so, without opposition from any quarter, Shubert vaudeville came into being. With plenty of theaters, quite a list of stars already under contract, but willing to go into vaudeville, and with plenty of money with which to entice box-office attractions from the established vaudeville circuits, the new circuit was wound up and started running.

But it was not long before the Shuberts, experienced as they were in show business, learned that vaudeville means more than theaters and stars. The establishment of a vaudeville booking exchange was not the matter of a moment. And to vaudeville patrons Shubert meant nothing. The names they knew best were: Keith, Proctor, Pantages, Fox, Poll, Loew, Sun, Orpheus and the like. Those names meant

vaudeville, and got behind a campaign that included not only the cities in which the Shuberts planned to book vaudeville regularly, but localities thru which they purposed to send their vaudeville road shows headed by established stars.

To the average showman this advertising program would seem to be quite enough to put any amusement venture on the map and make it pay. But the Shuberts are more than average showmen and realized they were competing with an entertainment "commodity" that had been "put on the market" by more than average showmen and established in the minds of millions as being almost a necessity.

The Shuberts realized that something more than "spread" advertising and publicity was

## ACTORS PAY THOUSANDS IN COMMISSIONS TO AGT.

### Max Hart's Income for 1920 Was \$210,000, Wife Avers in Separation Suit

New York, Feb. 11.—Thousands of dollars were paid Max Hart, widely known vaudeville agent, in commissions from actors' salaries in 1920, according to his wife, Madge Fox Hart, who, in support of an application for \$1,000 a week alimony and \$5,000 counsel fee, filed this week in the Supreme Court in connection with her suit for divorce against the booking man, alleges his income for the past year was \$210,000. Among the actors mentioned and the amounts said to have been paid Hart weekly are the following:

Frank Tinney, musical comedy star, \$150; Bernard Granville, vaudeville, headliner and musical comedy star, \$100; Ames and Winthrop, \$100; Walter Catlett, in "Sally," \$100; James Barton, in "The Last Waltz," \$100; John Mears, in "The Century Whirl," \$300; Allen Dinehart and Company, \$100; Lynn Overman, in "Just Married," \$75; Regal and Moore, \$50.

### \$20,000 for "Fatty" Arbuckle

Hart is also alleged to have sold a contract to manage "Fatty" Arbuckle to Joseph Schenck for \$20,000, and to have sold a contract to manage Buster Keaton for a like amount.

In addition to this, Mrs. Hart declares that her husband has a 50 per cent ownership in "The Bride Shop," yielding \$7,500 yearly; a half interest in Allen Brooks and Company, returning \$3,500 per annum; \$3,500 yearly from "Not Yet Married," and interest in the Greenwich Village Follies, giving him \$25,000 a year, and other interests which she maintains returned him during 1920 approximately \$210,000.

### Was Once Billposter

In the course of her affidavit, Mrs. Hart says her husband was a billposter when she married him. She was a leading comedienne at the time. She mentions that after their marriage in 1903 she obtained jobs for Hart. They did not pay much, but, she adds, "During that time I was allowing him \$75 weekly. I was impressed with his possibilities."

"In the year of 1905," says Mrs. Hart, "I was one of the leading stars in England. I took my husband to Europe and introduced him to all the European celebrities and business men, so that in the future, should he go abroad, he might have an established acquaintance with them."

Three years later, according to Mrs. Hart, her husband went to work for Holt & Lasky for \$75 a week. "I considered that he had served his apprenticeship," adds the plaintiff.

Subsequently the Hart booking business came into existence.

### LOEW INTERESTS

#### Concentrating in New York—Are Doing Away With District Offices

Changes of a wide scope in the executive management of Marcus Loew, Inc., that will influence Loew's theaters throughout the United States are being made, according to announcement a few days ago that the Southeastern office of the company at Atlanta, Ga., would be discontinued and that E. A. Schiller, who has been the Atlanta representative, will go to New York to become representative for the entire United States.

It was announced that L. H. Keene, Atlanta assistant, will accompany Schiller to New York, together with Miss Rita Aron, secretary to Mr. Schiller, and Miss Helene Aron, secretary to Mr. Keene.

Centralization of the management of the interests will be the general effect of the move which will discontinue all district offices and concentrate them in New York. Atlanta and San Francisco are the principal cities to be affected by the change.

More than half million dollars a year will be saved by the policy of centralized organization, stated Mr. Schiller. He also intimated that it would result in the production and staging of better vaudeville, as well as a higher grade of pictures.

Ralph DeBruler, manager of Loew's theater in Atlanta and one of the best-known theatrical men in the city, will be transferred to Birmingham, to be succeeded by Thomas H. James, of Birmingham, it was announced.

### DU CALION SAILS

New York, Feb. 11.—Du Calion, the British ladder balancing expert, who has been headlining over the Shubert Circuit, sailed this week for England.

# This Week's Reviews of Vaudeville Theaters

## Apollo, Chicago

(Reviewed Sunday Matinee, February 12)

The Apollo returns to legitimate vaudeville with a fine bill, following last week's whirl at the "Whirl of New York." The excellence of the minor acts is marked.

An unnamed tight wire act, evidently of foreign origin, but with a number of thrills new to Chicago vaudeville, opened, and hearty applause was scattered throughout. An assistant, apparently a girl disguised as a man, could work straight better. Seven minutes; two curtains; attractive drop.

Ford and Truly, "Chums in Vandeville," with Ford opening in a drunk song, and a wee fox terrier imitating him. The dog and master are both real showmen and the cues were followed remarkably well. A novelty act of interest to everyone. Eleven minutes, in one; two bows.

The Flemings, a pair of superbly formed men in a posing and balancing act. After several poses they step forward and display a brand of graceful and easy movement which is a revelation. The lesson to be learned in breath control alone is worth the price of admission. Eleven minutes; two bows.

Marguerite Farrell, different songs, uses special material to open and spells the waits for costume changes with motion pictures of herself. Opens with a Southern song, follows with a French song imitation—not so good—then an old-fashioned song, and closes with song out of keeping with her other material. "Say It With Liquor." After making good as a petite clever Miss with clean material she skids on the rough stuff plea on a passe issue. Quick encore with a better type song, "Maybe," and two bows. Nineteen minutes, in one.

Alexander Carr, programmed as "world's foremost," in a "world-famous" comedy, "Toboliky." Assisted by Brandon Peters and Lenore Masso. The structure of the play passes muster, but it is crudely worked out and the genius of Carr is its only saving grace as presented here. Two curtains, then Carr stepped into the breach and saved the situation by giving an Italian's idea of Kipling, a threadbare English Dade poem and an Americanized Italian song. Thirty-four minutes of the play and then eight minutes of Carr, which helped folks forget the deficiencies of the first part of the act.

Shubert News Weekly, giving foreign and American views of varied appeal and passing up the comedy (?) cartoons, for which we are duly grateful.

Harry Kranz and Al White, musical foolishness, doing the only kind of an act Kranz is at home in, jazzy songs, lively comedy and noisy pep. Opened with "Ten Little Fingers," then "Grand Baby," "Jinny Shore" and "Blue Birds." White is a blouse comedian with good song shouting voice, a rollicking style and makes a good half of the act. Thirty-one minutes, in one; three bows.

Bobby O'Neill and Company, the company consisting of four "queens" a la poker game, and with special music and lines throughout. Has speed and class and costuming is classy, Bessie Bain being the favorite of the girls, and seventeen minutes holding an unbelievably large amount of good vaudeville. Three curtains, the applause throughout establishing it as the favorite of the afternoon.

Walter Brower, "A Southern Gentleman," with monolog along the accepted lines, retaining nearly all of his old material and a little new that he has absorbed in his travels. Closes with a new "Prodigal Girl" poem, very effective, and encores with his water dissertation, which also gets across. Seventeen minutes; two bows.

Sensational Togo, a diminutive Jap who spins some tops and then climbs a rope to the top of the gallery and slides down again. Five minutes, giving a nervous thrill to those who sit under the rope.—LOUIS O. RUNNER.

## Loew's State, New York

(Reviewed Monday Matinee, February 13)

Marcus Loew's idea of suitably celebrating the birthday of that apostle of freedom, Abraham Lincoln, was to make the actors do four shows a day, with the first act going on at 11:30 in the morning, and charge the public double the usual prices. This excellent bit of showmanship was suitably rewarded by an attendance which filled about one-tenth of the house and a show given by acts who registered their resentment of such treatment in every word and gesture—and this is vaudeville.

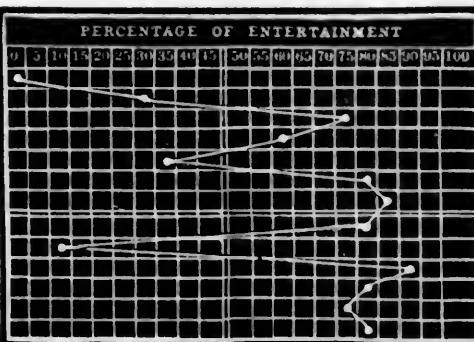
The first turn was Charles Gibbs, who struggled manfully against the apathy of the sparse audience with some whistling and imitations that were well done. He got a scattered hand or two—much less than he deserved—for he is a good performer in his line.

Edmond Gingras and Company followed, and Edmond heaved a lot of heavy objects about. He juggles cannon balls and other impediments with dexterity and abandonment. In fact, he sur-



(Reviewed Monday Matinee, February 13)

PROGRAM
1   Orchestra
2   Pathé News
3   Cevene Troupe
4   Millicent Mower
5   Ed Lee Wrothe & Owen Martin
6   Marjory Vadie and Ota Gygi
7   Thelma and Marjorie White
8   Frank McIntyre
9   Topics of the Day
10   Anna Wheaton and Harry Carroll
11   Mabel Ford and Company
12   Pressler and Klais
13   Horace Goldin



The act of Anna Wheaton and Harry Carroll holds first place on this week's bill. Miss Wheaton returns to vaudeville after an absence of more than a year and a half in musical comedy. Thelma and Marjorie White, newcomers at this house, ran off with applause honors, with the remainder of the bill jogging along at a rather uneven pace. Five of the ten acts are repeats. The Dolly Sisters, recently returned from Europe, will top next week's bill.

### 1—Orchestra.

### 2—Pathé News.

3—The Cevene Troupe, five people, in a novelty wire act, programmed "In a Paris Cafe," offered a snappy routine of stunts, several of which approached the spectacular. Despite the hard work of the troupe as a whole the audience responded but halfheartedly. This act is superbly mounted, contains more than the average amount of entertainment value, and stands head and shoulders over any other wire act seen in these parts in many and many a day, insofar as their novelty is concerned.

4—The bill began to sag with the appearance of Millicent Mower. This young lady is a coloratura soprano. She doesn't give one a chance to forget it, not from the moment her voice is heard off stage until the final shudder—a comparison of her own vocal prowess with the canned ones of Galli-Curci, something which we feel is hardly fair to the latter, being as how she was not there to defend herself. Miss Mower has a voice of uncommon range. It's not always true however. On second thought we shouldn't be too hasty in criticizing her on the latter score—it might have been the orchestra, you know. There's many a false note between the lip and the pit.

5—Ed Lee Wrothe and Owen Martin didn't help to bolster the bill any; in fact, it dropped about five points. This act contains a few laughs, but too few. It has all the ear-marks of a small time turn all dressed up.

6—Marjory Vadie and Ota Gygi are back again. A fine act. They are assisted by the Portia Mansfield Dancers in a repertoire of dance poems, interspersed with violin solos by Gygi, who, by the way, was once upon a time fiddler to the Spanish court. Mary Izant at the piano contributed more than a little to the success of the act. She deserves a medal for the battle she had with the orchestra. We bet she could have thrown an Indian club into the pit without hurting any one.

7—Thelma and Marjorie White were a pleasant surprise. A couple of talented youngsters who are going to make all the other kid acts step some. Both are uncommonly graceful dancers, and they can sing. One is possessed of a sense of comedy values that won the audience to a person.

8—Frank McIntyre, in Gordon Bostock's bedroom farce, "Wednesday at the Ritz," hit the bell in closing the first half of the show.

### 9—Topics of the Day.

10—Anna Wheaton and Harry Carroll, the former as charming as ever and the latter with a batch of new songs, scored the outstanding hit of the afternoon.

### 11—Mabel Ford and Company.

### 12—Pressler and Klais.

13—Horace Goldin, "the unquestioned inventor" of sawing a woman in two, does it in closing the show.—EDWARD HAFFEL.

prised the audience out of their coma and got quite a decent hand at the finish.

The Four Brown Girls, three in brown make-up and one—the comedienne—in black, harmonized prettily. The girls have good voices.

Taylor and Francis followed. This man and woman have talent in abundance, and the remark of the man that they "might make the Palace some day" could easily come true if big time scouts were on the job. This turn has the brightest dialog heard at the State in many a week. They both sing acceptably and the girl does a neat little dance. They even stirred the booby out in front to lackadaisical applause. This was equivalent to a riot under ordinary conditions.

Andre and Girls closed the show. There are five comely young women in the turn, four of whom play violins, while the fifth sings. They are nicely dressed in hoop skirts and the stage is prettily set with drapes. The music is well played and sung, and, altogether they rank considerably higher than most of the flash acts seen at this house. In fact, the bill as a whole is much better than the average, but it was utterly ruined by the absurdity of the hour at which it was shown.—GORDON WHYTE.

### BIRNEE BROTHERS BACK

New York, Feb. 11.—After nearly two years in England on the Stoll tour the Birnee Brothers, Walter and Carl, are back in this country playing the Keith Time.

## Majestic, Chicago

(Reviewed Monday Matinee, February 13)

The Majestic won't make any money this week, but it will make a lot of friends. Capacity business at the opening show and a knock-out bill.

Three Falcons opened with a ring act. Five minutes of fast work with plenty of flash and without seeming effort. Two minutes is enough to convince the audience that they've got a world of class. Two curtains.

Dotson, in "Lightning Steps and Langhs," shakes as wicked a pair of feet as any man of his race we have seen. His comedy is massing and harmless and his singing negligible, but when it comes to rapid-fire stepping he has 'em gasping. Sixteen minutes; three bows in second spot, with the handicap of race prejudice, means remarkable work. • It was.

Arthur Stone and Marion Hayes in a carnival episode, "Green Goods," the familiar cane rack spider and the fly act, the fly being a rube of the greenest and freshest variety, a self-confessed wise rube. The dialog is better than the close. Thirteen minutes, in one; two bows.

Dave Schooler, in "Music Has Charms," assisted by four girls on the stage and Bob Roberts in the orchestra pit. A fantastical, high-class musical offering cleverly lighted and staged and well executed. Only the vanity singing of the two spirits of music, one of whom flattered badly, marred the high quality of the offering. Schooler is an artist-pianist with a knowledge of good vaudeville. Maretta Nally, a piquant little cupid with jazz propensities, is a big asset. Twenty-six minutes; three curtains.

George Moran and Charles Mack, two black crows, have changed their material for the most part and built a line of new black belt gags that get across as well as the old. Even new twists have been added to the boxing close and eighteen minutes was not too long. In one; two bows.

Julian Eltinge, delineator of the eternal feminine, in four programmed songs. As usual, the staging of this ideal masterpiece is flawless, the costuming stunning and the showmanship superb. Took eighteen minutes, with three one-minute waits for costume changes. The closing song, "Coral Sea," with its golden dress and setting, is a better closing than his former bathing girl song. Four bows, speech.

Joe Cook, one-man vaudeville show, does everything from "A" to "H" on a vaudeville bill. Opens with the orchestra, then magic, Hawaiian act, ventriloquism, club swinging, saxophone specialty, dancing, and carries it all thru with a knowledge of comedy values which dispenses with any impression of monotony. Twenty-nine minutes for his act, which didn't close, but ran into the next act.

Alexander Brothers and Evelyn, in "All Balled Up," consisting of novel juggling and throwing of tennis balls, assisted by Joe Cook, in place of Evelyn, or perhaps as Evelyn. A meritorious closing act with enough surprises to keep the crowd seated to the end, and including more artistic fooling by Cook. The brothers do not need Cook. However, to put over a closing act with a big punch, they are great with him and good without him.—LOUIS O. RUNNER.

## Orpheum, St. Louis

(Reviewed Monday Matinee, February 13)

Kara does everything with balls, table ware and cigar but make them talk. He won solid applause. Ten minutes; full stage.

Jack Clifford and Ed Johnson. The latter plays a marvelously sweet violin and the rube characterization by Clifford was well received. Twenty minutes, in one; several bows.

Pearl Regay and Versatile Five. Thirty-one minutes; full stage.

Frances Kennedy found the house stone cold and raised the enjoyment temperature to about 90 degrees in eighteen minutes. She did it single-handed by her fascinating personality and ability as a raconteuse. The audience ate it up and paid her the honor of stopping the show. In one.

Houdini gave his escape from the water torture cell, and the audience registered surprise, fear, admiration and relief, and gave him a round of cheers at the close. Twenty-one minutes; full stage.

George Whiting and Sadie Burt sang a round of popular airs and received steady universal applause throughout their act. Sadie has a limpid, baby doll manner of vocal expression that created interest. Twenty-seven minutes, in two.

Leonard Gautier and his Bricklayers, an interesting act of dog training that appeals especially to children. Full stage.—ALLEN CENTER.

## TWO CINTI. THEATERS CLOSED

Two Cincinnati motion picture houses, the Lyceum (a colored house) and the Lubin, have been ordered closed by the City Building Commissioner, who says they are structurally weak.



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## BRITISH VAUDEVILLE UNION REPORTS INCREASED STRENGTH

Renewals in Memberships Larger Than Ever—Decrease in Number Accepted (1,115) During Last Year Explained by Artistes Eliminated by Rules

Despite unwanted industrial strife, a disastrous business slump and an increase in the cost of administration, the year of 1921 has marked a period of "continued progress and has departed without in any way impairing the prestige and resources" of the Variety Artists' Federation of Great Britain, officials declared at the sixteenth annual meeting held recently at the Horse Show Hotel, Tottenham Court Road, London.

These facts stand out as the most important in connection with the affairs of the variety artists' union during that period.

1.—The number of renewals of membership was the highest in the history of the federation, totaling 3,765, as against 3,248 for the previous year.

2.—One thousand one hundred and fifteen new members were admitted. Owing to the unprecedented increase in the number of renewals, the number of new members was not as great as the previous year.

3.—Receipts for the year totaled more than \$25,000, representing a slight decrease over those of the previous year.

4.—Expenses for the year fell but a few figures below the receipts for the corresponding period and show an increase of about \$2,000 over the expenses of the previous year. (This increase may be attributed to unforeseen exigencies, and to additional cost of running the federation—secretary's report.)

Owing to the peculiar changes in the entertainment world, the number of membership books issued for 1921 totaled 4,880, as against 5,681 for the previous year.

### Increase in Stamp Sales

In spite of this decrease, stamp sales—the system of paying dues—were considerably greater than the previous year.

The decrease in the number of cards issued, according to the secretary's report, must be attributed to the apathy of some hundreds of cinema "crowd" workers, whose working conditions the V. A. F. along with the Actors' Association, sought to improve. Because of the failure of these "crowd" workers to renew their cards of membership, it was decided to postpone further effort on their behalf until such time as British "star" film actors give some sign that they are willing to help in an attempt to improve the working conditions of their less fortunate colleagues.

"Further," the secretary's report goes on to say, "during 1920 there was a great influx of new, and, perhaps, unmarketable talent, and because of the V. A. F.'s insistence that all who stepped into music hall territory should carry a union card, hundreds of these variety aspirants joined the federation. Subsequent music hall conditions, however, drove many of these artists out of the business, and then,

### MR. ALBEE WARNS ACTORS OF BLUE MATERIAL

New York, Feb. 11.—Mr. E. F. Albee has issued another warning to performers to keep their material clean. This admonition follows the article written by Chief City Magistrate William McAdoo in The Saturday Evening Post, in which the writer says: "People of the theater, if you can not check yourselves in your race toward indecency you will surely bring about a censorship to check you. Make no mistake about that!"

To this Mr. Albee adds:

"If the artists continue to insist upon singing blue songs using material which calls for censorship, they are not only disgracing the 95 per cent of the vaudeville artists of this country who use clean material, but are putting themselves in the position of being tabooed by the managers as irresponsible and a class of act which not only deteriorates our business, but sooner or later will have the entire vaudeville business put under a censorship. Personally, I don't blame the artists half as much as I do the managers. They seldom, if ever, see their show, and when they do, if the act that uses this blue stuff gets a laugh, they have not the courage to cut it out. They agree with the act that it made a hit. It no doubt does make a hit, but at what a cost to the reputation of the house, the reputation of the artist and the reputation of vaudeville in general."

falling to keep up their subscriptions (dues), their membership automatically ceased."

### Many Members Dropped

The recent serious slump and the consequent increase in unemployment also drove many types off the road, and thereby affected the number of applications for membership. In support of this contention, the secretary's report says: "Statistics prove that fully 90 per cent of present-day variety programs are comprised of V. A. F. members, hence it is safe to assume that many who joined the federation in 1920 are no longer in the business."

In spite of the increased cost of administration and the fact that expenditures nearly equaled receipts, the V. A. F. remains in a firm position financially. The organization's funds as to December 31, 1921, total more than 16,000 pounds, which, at the present rate of exchange, amounts to more than \$70,000, invested, for the most part, in government securities. These figures show an increase of more than \$2,000 over those of the previous year. "In fact," the report reads, "at no previous period in the history of our movement have the investments of the V. A. F. reached as high a total."

### DIXIE DIXON BRUTALLY SLAIN, ATTORNEY CHARGES

New York, Feb. 11.—Investigation into the cause of the death here on January 22 of Mrs. R. M. Bliss, known on the vaudeville stage as Dixie Dixon, was reopened this week by Harry Berman, a Danville (O.) attorney, representing her family, following a second autopsy performed by physicians in that city. District Attorney Banton's office will cooperate with Mr. Berman, who says the second autopsy indicated Mrs. Bliss was "brutally murdered."

The young woman became very ill while in a taxicab with Martin J. Ryan, a chaffeur, on the night of January 22. They had visited many cabarets and cafes, Ryan told the police afterwards. He took her to Harlem Hospital, where she died. Ryan was exonerated of blame at a preliminary hearing. The medical examiner's office reported death due to drugs. The young woman made her home here at the Hotel Buckingham.

"We are convinced," said Mr. Berman to reporters in the district attorney's office, "that her death was due to a criminal act by someone other than herself. We have certain information which, when it shall be sifted thoroughly, will, I believe, justify us in asking for indictments against more than one person. I have conferred with members of Mr. Banton's homicide bureau and have been assured of every possible assistance. I intend to remain here until the matter has been settled and the guilty are punished."

"Persons who knew Mrs. Bliss, who was Miss Mabel Dixon, of Danville, will testify they never saw the least indication that she was addicted to drugs, and those who knew her most intimately will attest she never took drugs of any kind."

The dead girl lived apart from her husband, Mr. Berman said.

### JUDGMENT FOR \$437.08

Chicago, Feb. 11.—Edith Millwood was given a judgment this week against the Wilkie Amusement Company for \$437.08, alleged to be due for back salary while Miss Millwood was a member of the "Boarding School Girls" act. A levy on the office of the Wilkie company was made yesterday at the instance of other creditors.

### SAM TAUBER TRANSFERRED TO 'SHUBERT-CRESCENT'

New York, Feb. 13.—Sam Tauber, who managed the Forty-fourth Street Theater during the time it played Shubert vaudeville, has been transferred to the Shubert-Crescent, Brooklyn, replacing Frank Gerard, who resigned last week from the Shubert staff.

### RETURN TO VAUDEVILLE IN APRIL

Chicago, Feb. 12.—Van and Schenck, the singing boys in Ziegfeld "Follies," will take to vaudeville again for the spring and summer, starting in April when the Ziegfeld revue closes its tour.

## SCENERY AND DRAPERY



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NUMBER 2  
Big budget new clown material for Clown Alley or your Novelty Act. Walkarounds. Big Tops and Slides. Comedy gags. Footlights or White Tops. \$1.00. J. "JINGLE" HAMMOND, Pontiac, Michigan.

**"TAB SHOP"**  
THE HOME OF REAL MATERIAL  
Musical Comedy Script, \$2 each; 3 for \$5. Latest Book of Bits, \$5. Nicer Acts, \$1 each; any six for \$5. Send stamp for list. HARRY J. ASHTON, 417 No. Clark St., Chicago.

**SPECIAL FOR THIS WEEK**  
Esmond Indian Blanket, size 6x78. Price, \$2.50  
Case Lats. All-Wool Double Plaid Blanket, size 66x80, bound edges. Price, \$5.50 Each. Case Lats. \$5.00. Beacon Indian, 60x80, bound. Price, \$3.00 Each. M. HYMAN & CO., 358 W. Madison St., Chicago, Illinois.

**"HOME BREW"**  
Fox-Trot Song. Professional copies free to performers. Orchestration 25c. CHAS. M. JONES MUSIC PUB., Dept. E, 41 Ashland St., Haverhill, Mass.

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For The Stage  
For The Boudoir  
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DYE AND SATIN CURTAINS.  
Write me for individual designs.  
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For Keith Vaudeville and Feature Picture. Six days, Paya forty dollars. If you can cut it, answer. Don't misrepresent. Standard music is played for the picture. Wire JOSEPH SAMUELS, Leader, Majestic Theatre, Elmira, N. Y.

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NOTICE!—Imitators and Pirates are advised to consult our Attorney, Mr. S. Goodman, 130 West 42nd Street, New York, N. Y.

### GERMAN VIOLIN NOVELTY

**Dr. Fisher-Pescatore, Inventor of Unique Violin, Here To Demonstrate Instrument**

New York, Feb. 11.—After a season of headlining at the Winter Garden, Berlin, Dr. Fisher-Pescatore, inventor of a new type of violin that for clarity and beauty of tone rivals the Cremonas, has come to this country at the invitation of Rudolph Wurlitzer, manufacturer of musical instruments, and will demonstrate his resounding body for stringed instruments in vaudeville.

At first glance the Pescatore resounding body resembles the ordinary cigar box fiddle. It has but one string and the sound box is almost identical in size with that used by cigar manufacturers. In fact, it has everything in common with the cigar box instrument but tone. In quality its tone is equal to if not better than the finest Italian violins and in volume it is equal to a dozen fiddles.

This one string affair is merely a means of demonstrating the resounding body, which can and will be applied in the construction of a regular four-string violin. These instruments, which, according to German and French scientists and musicians, are destined to create a revolution in violin construction, will be made by the Rudolph Wurlitzer concern in this country.

Dr. Fisher-Pescatore will play the Keith Circuit.

### PLIMMER AGENCY FORMING NEW CIRCUIT

Watertown, N. Y., Feb. 11.—Arrangements are being completed for a Northern New York vaudeville circuit. The Walter J. Plimber Agency, of New York City, is interested in the movement.

Among the towns which are to be included in the circuit, according to present plans, are: Ogdensburg, Malone, Potsdam, Canton, Gouverneur, Lowville and perhaps Carthage.

The Plimber Agency says that a series of one-night stands is being arranged. Five acts are to be given in each town, together with a feature film. The plan provides that on the same day every week a show will be presented in all the towns on the circuit.

In addition to this proposed vaudeville circuit the Plimber Agency is now booking the Palace in Watertown, Majestic in Utica, Strand in Rome, Grand in Auburn, Cortland in Cortland, Madison in Oneida, and others.

### A CORRECTION

Miss Cora Youngblood Corson has called The Billboard's attention to an inaccuracy in a story recently about Leslie Spahn. Miss Corson says the statement that Mr. Spahn is her husband is not true, but that he is her manager.

### LAUREL LEE'S NEW ACT WELL RECEIVED

Laurel Lee, known in vaudeville as the "Chummy Chatterer," broke in her new act, "The Starlet," last week at the Capitol, Hartford, Conn., and was well received. Frank McNeill, Ed Russell and Harry Murray assist Miss Lee in the sketch. Singing and dancing, thru four scenes, along with special drops, and dainty costumes worn by Miss Lee are features.

### HENRY LEWIS LEAVES \$500

New York, Feb. 11.—Henry Lewis, vaudeville, left an estate "not exceeding \$500" in personality and no will when he died at White Plains, N. Y., January 31, according to his widow, Dorothy Lewis, of Brooklyn, in her application for letters of administration upon the property, which was granted to her this week in the Surrogate's Court. Lewis who was 31 years old, died as the result of a nervous breakdown.

### SPAHN IN BANKRUPTCY

Chicago, Feb. 11.—J. Leslie Spahn, manager for Cora Youngblood Corson, this week filed a petition in bankruptcy. Liabilities are given as \$5,500, with no assets.

If it's good enough for the American Burlesque Wheel, the Shubert Vaudeville Circuit, and other big theatrical interests, it's good enough for you. No city too far distant, no theatre too far gone for us to revive. We finance ourselves and produce results at positively

### NO COST TO YOU

Our plan is a perfected and protected business building idea that will Double Your Receipts—Bring Thousands of New Patrons to Your Theatre

### DANCER RAISES ALIMONY

**Johnny Dooley Agrees To Give Wife \$75 Weekly Pending Suit**

New York, Feb. 11.—Johnny Dooley, vaudeville artist, whose real name is John J. Dool, agreed in Supreme Court this week to pay \$75 a week alimony pending a suit for separation by his wife, Yvette Ruggel. Dooley is getting a salary of \$1,200, it was stated. Mrs. Dooley asked for \$300 a week for herself and two children, John, aged 4 years, and Mary Iris, 16 months. Dooley agreed that if his wife is unable to get employment as an actress she may apply for additional alimony.

### TWENTY-YEAR TERM GIVEN VAUDE. ACTOR'S MURDERER

Elmira, N. Y., Feb. 11.—John Shiggs, murderer of Harry Wallace, vaudeville actor, was permitted to plead guilty to second degree murder in Supreme Court and was sentenced by Justice Kellogg to twenty years in Auburn State Prison.

### IN SUN THEATER CHAIN

St. Marys, O., Feb. 11.—The Grand Opera House here has become a link in the chain of theaters controlled by the Gns Sun Amusement Company encircling Toledo, Lima, St. Marys, Springfield and Portsmouth. The playhouse is to be run in connection with the Orpheum Theater in Lima.

### BREAKING IN NEW ACT

Hartford, Conn., Feb. 10.—Florence Tempest and Bobby Watson, with George Harris at the piano, have been breaking in Miss Tempest's new act in the Poli houses. The act is a big novelty, with special scenery, songs and dances, and a number of dainty gowns for Miss Tempest.

### SHUBERTS LAUNCH BIG VAUDEVILLE PROGRAM

(Continued from page 10)  
their end gracefully and have put themselves on a solid foundation in vaudeville.

They had theaters, and the row in the burlesque field made more theaters available. The production of revues had been really a side issue with them and a vital branch of the burlesque business. They had added Jean Redini to their string of vaudeville producers and found the connection profitable. What more natural that they should hold fast to the business they knew best—theater management

and booking—than to jumble up their affairs by bothering too much with production?

### Invade Burlesque

They felt they could sponsor vaudeville units organized and financed by men of their own selection, keep their theaters open and control other theaters, and so the Affiliated Theaters Corporation came about.

In addition to being active competitors in the vaudeville field the Shuberts now will be important factors in the branch of the show business that heretofore has been controlled by burlesque producers and managers.

Just how this burlesque connection will work out can be made clearer by the statement of the following facts:

I. H. Herk, Max Spiegel and E. Thomas Beatty, who are the officers of the Affiliated Theaters Corporation in addition to Lee and J. J. Shubert, are all important factors in the control of burlesque affairs.

Mr. Herk, in addition to being president of the American Burlesque Circuit, also is affiliated with Rud K. Hynicka, of the Columbia Amusement Company, in the production and presentation of burlesque shows on the Columbia Circuit.

Max Spiegel also is a producing manager of burlesque on the Columbia Circuit.

E. Thomas Beatty controls the Englewood Theater in Chicago and two shows on the American Burlesque Circuit.

For several weeks there has been an undenied clash between Sam A. Scribner, for long the power in the Columbia Circuit, and I. H. Herk, head of the American Circuit, and representative of powerful Western money interests. When Herk came East and was made president of the American Circuit there were those who felt that he would be the successor to Scribner, when the head of the Columbia organization should decide he would give all of his time to golf. Then came some slip in this calculation and Herk moved his papers back from the Columbia offices to the American headquarters and Scribner became more active in affairs of Columbia than he had been for some time. He decided to let golf wait.

From his throne on the eighth floor of the Columbia Theater Building Herk announced that he would run the American Circuit as he saw fit and those in the inside say that it is likely he will—until he goes with the Shuberts next season.

At any rate the new move leaves room for plenty of summer speculation, both in burlesque and vaudeville circles.

One thing seems certain, and that is that the Shuberts have fortified themselves and are in a position which protects them regardless of what may result from theatrical wars of any kind—burlesque or vaudeville.

### SCENEY SCENERY ACME SCENIC ARTIST STUDIOS

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**STERNA'S MIDGETS IN  
BAD WRECK NEAR LANSING**

Chicago, Feb. 9.—As the result of a singular railroad accident in the yards at Lansing, Mich., last Sunday, John Fuller, elephant man with Jake Sternad's Midgets, a big vaudeville act, will probably die, and the baggage car used by the act was badly damaged.

Mr. Sternad told The Billboard that the baggage car was switched or shunted to a sidetrack and allowed to move rapidly down the track with no brakes set. The car struck a string of stationary cars with great force. In the car were: Fuller, Jim Mitchell, a groom; eighteen ponies, ten dogs, "Carrie," the little elephant, and all of the trunks. When the baggage car struck the other cars the door of the moving car was opened by the impact. Mr. Sternad said "Carrie" wrapped her trunk around Mitchell and threw him from the car without injury.

When the train men reached the baggage car they found "Carrie" kneeling on her bended knees above the prostrate body of Mr. Fuller. The latter was unconscious and had a deep cut under his chin. Animal men claim the elephant was seeking to protect the body of her keeper. Mr. Sternad was telegraphed and at once went to Lansing. He placed Mr. Fuller in a hospital and engaged proper treatment for him. He said today that the injured man had not yet become conscious.

None of the midgets was on the baggage car, all being in the coaches of the train. None of the ponies was injured, but a number of their halters were broken by the jerk. The dogs were not inconvenienced.

**POLI GIVEN BANQUET**

Watertown, Conn., Feb. 11.—Friends of Sylvester Z. Poli honored him with a banquet one evening last week at the Elton and later with the presentation of an elaborate bronze tablet during the performance at the new Palace Theater. The banquet and presentation was attended by local business and social leaders. Terrence F. Carmody, lawyer and president of chamber of commerce, was toastmaster.

**"MIRACLE LADY" CANCELS**

Little Rock, Ark., Feb. 8.—Mme. Selvin, "The Miracle Lady," has been compelled to cancel her engagement at the Palace Theater owing to an infection which developed from a recent vaccination, and announcement was made from the offices of the Arkansas Enterprises, Inc., that the theater will remain closed until further notice. It is not thought that Mme. Selvin's illness is serious.

**RENEE NOEL HAS "FLU"**

Providence, R. I., Feb. 9.—Renee Percival, better known on the vaudeville stage as Renee Noel, was taken ill while playing the Emery Theater last week. She is in the Rhode Island Hospital, where her case was diagnosed as influenza. Her condition is said not to be critical.

**FEIBERG GETS CONTRACT**

Chicago, Feb. 11.—Paul H. Feiberg has taken the program contract for the Apollo, Playhouse, Shubert-Central and Shubert-Northern theaters.

**THOUSANDS SPENT TO  
BOOM VAUDEVILLE**

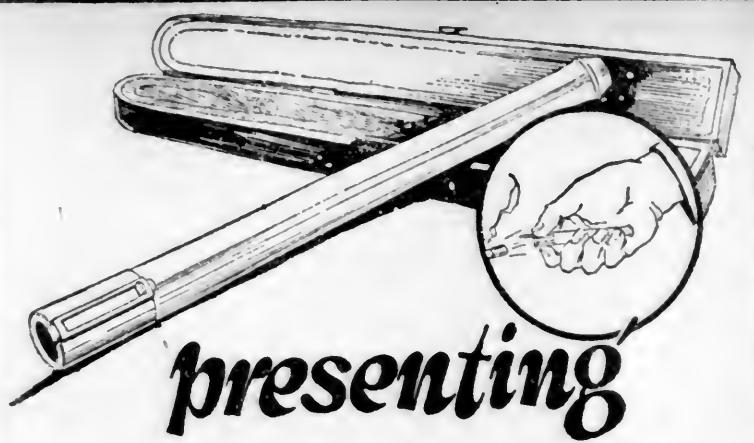
(Continued from page 11)  
"show business," and so, in addition to shifting scenery, doing a bit in the way of acting and doubling in anything that would double, he took a fling at the business end by carrying some of the manager-agent's burdens, which in those days were exceedingly heavy. He had done so well on several occasions that one day when the troupe followed the manager-agent into the "next town" and found that said m.a. had not been permitted to dust off the welcome sign, the young-man-who-was-going-in-to-show-business decided here was his chance to get in.

**Greenwood Is the Man**

Just for the sake of making the writing easier, it might be well to state right now that the hero of this yarn was George B. Greenwood. And right there, in the before-mentioned "next town," was the Greenwood-Hammond idea of show and theater exploitation born.

Realizing that the general store was the gathering place of not only the townspeople, but those who farmed the surrounding country, young Greenwood made a deal with the merchant to give away with purchases a certain number of tickets for the opera house.

**WELDON WILLIAMS & LICK  
TICKETS  
FORT SMITH, ARK.**



# PARISIAN FAD—the new cigarette holder. One of the most popular smoker's articles ever placed on the market. It is the only cigarette holder that quickly, effectively and completely ejects all of the stub. Made of genuine Redmanol with gold plated ejector tip.

Special Sample Offer—for a limited time only we will send one PARISIAN FAD Cigarette Holder with case for \$1.50, postage prepaid. Worth double the introductory price. Money back guarantee.

**DEALERS**—Order from your jobber.

**JOBBERS**—Write to

**Parisian Fad Co.**  
Manufacturers and Wholesalers  
**SMOKERS' ARTICLES**

313 13th Street, OAKLAND, CALIFORNIA

The scheme worked so well that Greenwood was sent ahead of the show, and little by little developed a plan that proved sure-fire when it came to taking slinking shows out of the hole. Off and on for seven years or so Greenwood worked his discount ticket stunt alone, and then one day he met Frank Hammond, who had been exploiting shows thru the South, with headquarters in Atlanta, Ga.

As a result of this meeting Greenwood and Hammond formed a partnership and made a regular business of reviving shows and built up patronage for theaters. From city to city they went, and theater owner after theater owner sang their praises. Merchants were induced to co-operate with the Greenwood-Hammond outfit, and the plan was developed steadily, so that every person concerned profited in one way or another from the scheme.

As business manager of a newspaper and as the publisher of a Southern theatrical paper, Hammond had worked co-operative plans with both merchants and theater owners, so that his association with Greenwood was most important in the broadening of the original plan which had pulled the Michigan barnstormers out of the mud.

Now to get back to the exploitation of vaudeville and vaudeville stars and vaudeville theaters.

Whether the Shuberts heard of the Greenwood-Hammond outfit or whether the latter organization made their proposition to the Shuberts hasn't been reported, and really doesn't matter. It was not denied that the Shuberts had certain theaters in which they were playing vaudeville or in which they intended to book vaudeville that were not doing any too well, in spite of the strong bills and unusual publicity. Probably never before in the history of vaudeville had so much been printed about the two-a-day.

More and more people were being told daily that the Shuberts were presenting vaudeville with stars and revues and all that, and more and more people were taking an interest in vaudeville, with the result that probably more and more people were reading the amusement ads with the idea of seeing a variety show, and then attending the Keith house because they knew where it was or because a comparison of the bills enticed them there.

Vaudeville was coming into its own chiefly as a result of the spotlight the Shuberts had turned upon it, but it was quite evident they were not getting the full benefit. The Keith Circuit had been too solidly founded for that, and they had under their contract-booking plan too many box-office attractions with which to ward off attack.

So the Greenwood-Hammond organization got on the job. And a formidable organization it had become. With a crew of forty high-pressure salesmen, Greenwood and Hammond invaded Pittsburg and Baltimore, and, in their own way, obtained the co-operation of the merchants in these cities, with the result that in two weeks in Baltimore all streets led to the Shubert Academy, and in Pittsburg everybody was talking about and attending the Shubert-Duquesne.

In each city the merchants united in giving away 2,000,000 discount tickets, each one of which was an advertisement for Shubert vaudeville. In each city 10,000 window cards were displayed advertising Shubert vaudeville and the fact that each of the merchants displaying the card was giving to purchasers discount tickets to Shubert theaters. In Pittsburg one merchant—the W. M. Laird Company—put on a shoe sale during the two weeks and with each pair of shoes gave a crisp one-dollar bill to the purchaser in addition to the 10-cent discount ticket which was the price of the best seat in the Shubert-Duquesne. Throngs went to the shoe sale and greater multitudes went to the theater, as photographs attest.

According to a recent issue of a Baltimore newspaper, crowds are being turned away from the Academy there as a direct result of the Greenwood-Hammond campaign. In these two cities the people now know the location of the Shubert vaudeville house.

They had to be given unusual publicity from Mr. Atwell's office and then had to be given money to find out that they could see good shows in Shubert vaudeville houses, but now they know, and, from reports, it is evident that a steady patronage has been built by this intensive word of mouth and gift campaign.

For some time it has been reported, and not denied officially, that the Shubert-Rialto in Newark is not making any too much money, and so Greenwood and Hammond are going in there to lead the people of Newark to the Rialto. Both of the crews which worked in Pittsburg and in Baltimore have been called in to put over a fast campaign in the New Jersey metropolis.

Meantime the Keith people are going along steadily getting columns of publicity with their Third of a Century celebration, and holding their patronage by presenting stronger bills than ever.

Truly, vaudeville has come into its own. And just in passing, this has happened at a time when vaudeville's strongest amusement competition—the motion picture—is, to say the least, not gaining any prestige from the Arbuckle and Taylor publicity.

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# CEVENE TROUPE

PRESENTS

## IN A PARIS CAFE

Direction, LEWIS AND GORDEN

KEITH PALACE THEATRE, N.Y., Week Feb. 13

## VAUDEVILLE NOTES

Harry Garland, last seen in "The Snapshots of 1921," will soon appear in vaudeville.

Ollie Keeley, of the Two Keeleys, is about to undergo an operation on his eyes in Philadelphia.

Irene Lowe, formerly in vaudeville with the Lottie Mayer Company, is now under a one-year contract to appear in pictures.

Mac and Harry Gordon have a new act, called "Go Home, Please," which they will show in New York houses in a few weeks.

"Willie" Collier has written a sketch in which Billy Evans, of the well-known vaudeville team of Evans and Hoey, will again appear in vaudeville.

Cedric Lindsay and Hazel Mason, playing the Keith Circuit, will appear at Proctor's 38th Street Theatre, New York City, February 20, 21, 22.

Dancing Danny White writes that he has been appearing successfully on the Carroll Time, first in Iowa and Wisconsin and then in Indiana and Illinois.

Harry Rose, who has just finished a seven months' engagement at the Cafe de Paris and the Little Club, New York, has taken charge of the Paradise Room at Reisenweber's.

Lena Basket, a dancer and pupil of the Ernest Reicher School, Los Angeles, has signed a three-year contract with Ed Janis, vaudevillian. Miss Basket will take up her professional duties in June.

James Jazz Brennan, of the "Two Tiny Tots," after closing an engagement on the Pantages Time at Colorado Springs, Colo., has been engaged at the Marl Gold Gardens, Denver, as master of ceremonies and official greeter.

The first half of last week Gwen and Mabel Owen appeared at the Victory Theater, Rochester, N. Y. The two young vaudeville aspirants are daughters of Dr. Orville Ward Owen, of Detroit, an authority on English literature, especially Shakespeare. Mr. Owen contends that Sir Francis Bacon, not Shakespeare, was the author of every work credited to the latter.

Perle Kinkaid, formerly with A. H. Woods' "Ladies' Night," recently played a special engagement with Velvete Bergere and Company in a Japanese act, entitled "O Joy-San," on the Keith Time, owing to the illness of a member of the cast. Miss Kinkaid was rushed to Washington, D. C., opening there January 23, and played the following week with the company at Baltimore, Md.

Merna Latterslie, who so delightfully sings the leading numbers in the vaudeville revue entitled "Egyptian Fantasy," last week appeared in Cincinnati, at the Palace Theater, her first in the Queen City in nine years. Miss Latterslie is a native of Cincinnati and made her professional debut there. She was entertained by her



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relatives and friends during her stay in the old town.

the United States Mint. However, after a discussion with Alexander Pantages, it is reported he had a sudden change of heart and mind.

The second street accident within a few weeks to befall an actress playing a Utica (N. Y.) theater, occurred February 6, when Mary Lee, a member of the team of Kelso and Lee, fell and injured her leg. Miss Lee was not able to dance at the Monday performances in the Gailey Theater, confining her efforts to reading lines. Several weeks ago Marcella Hamilton, of the Walter Fenner Company, slipped on the icy sidewalk and broke her ankle.

It is refreshing to see sketch at the Palace, New York, by the renowned French author, Henri Rousseau. It might be well for the vaudeville magnates to look over more of this writer's work. He is justly famed in his native land for the quality of his little plays, in which he specializes. "Le Rat Mort" might profitably be revived for American production and "Le Roi Est Mort" would be good for vaudeville, in the opinion of many.

"Second Sight," by Willard Mack, was played at the Pantages Theater, Los Angeles, last week by none other than the author himself. Mr. Mack went to Los Angeles from Salt Lake City following his marriage, and was quoted as having said he would not work if he were offered

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# OFF THE RECORD

By PATTERSON JAMES

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PRESUMABLY as part of the propaganda for the birth controllers, a special matinee performance of "Ghosts" was given a short while ago. I do not know whether the performances now being given at the Punch and Judy Theater of the same play are for the same purpose. It would not be strange if such was the case. The theater is the first means to be used to raise money for any and all kinds of work, good, bad and indifferent. A year ago a complete dramatic performance was given one Sunday night for a shelter for homeless cats and dogs. It is all right, I suppose, and one should not discourage any good work. But it seems to me that, so long as there is so much actual need among playerfolk, the first use of the stage, outside of the routine performances, should be for relieving actors and actresses. Certainly it would be far more commendable to do that than to attempt to raise money in hard times for any such purpose as birth control. The theater is going to need friends very badly the next few years. Every additional insult which it makes to the ideals of decent people will act against it when the hour of need arrives. No matter what faddists may think, the great mass of people in America do not look with favor upon the champions of contraception. The birth rate proves that statement. The man in the street submitted to having his beer taken away from him. I don't think he is going to accept meekly the loss of his children—even potential ones—and if the theater has a hand in the deprivation process he is quite likely to fling a brick at the theater. What with scandalous divorces, murders, etc., the poor old showshop has not many windows left whole now. The birth controllers, fashionable and financially important as they may be, may be the means of smashing what few panes of glass are left. But in order that there may be no hard feelings and that the principle of equilibrium may be preserved I would suggest that when the programs for "Ghosts" are being printed, instead of a corset advertisement the sponsors for the performance may see fit to include as a foreword to the names of the cast this little quotation from Charles Dickens:

"Man," said the Ghost, "if man you be in heart, not adamant, forbear that wicked cant until you have discovered What the surplus is and Where it is. Will you decide what men shall live, what men shall die? It may be that in the sight of Heaven you are more worthless and less fit to live than millions like this poor man's child."

"O God! to hear the insect on the leaf pronouncing on the too-much life among his hungry brothers in the dust."

The point of the matter, however, is not how things look in the sight of Heaven, but how do they look in Town Hall.

NOW that I am on the subject of control I wish to express the gasping hope that something will be done soon about the manners of theatergoers. I do not mean the people who come late to the performance. They are hopeless. Last week I had the extreme pleasure of seeing a theater party drop into the first row of a theater just as the curtain fell on the first act. As soon as the second act was started about five of the theater is changing. The audi-

minutes another theater party arrived and romped into the second row of the orchestra. Then, to make it all even, both parties got up and slumped out eight minutes before the finale. There is no use nagging at social cretins like these. The only way to stop the practice is to forbid mark-down sales on Tuxedo suits. The possession of a dinner coat and shirt, or an evening frock, seems to rob mankind instantly of the slight veneer of manners civilization has forced on him, and serves to bring out his brutal jungle indifference to the rights of others. Theater managers are a callous lot when it comes to protecting their patrons. Their attitude is based upon contempt and snobbery. They must despise, in their minds, a public which submits calmly to plundering by ticket speculators working in collusion with managers, to the impertinence of box-office attendants, to the snarled order, "Check your coat!" which is hurled in your face the instant you cross the threshold of the showhouse; to the stupidity of ushers, the insistence of candy hucksters, and the disregard of the house staff to all the rules of ventilation. How can even a theater manager respect people who stand silently under such treatment? Besides theater managers as a class have had no social perspective or experience. They imagine because a man has on evening clothes or a woman an ermine wrap he must be a "society leader" and she "very prominent socially." It is the fear of offending persons they fatheadedly imagine to be of tremendous importance, because their manners are so bad, which keeps managers from enforcing the rule that no one will be seated after the curtain has risen except between acts.

But what I mean particularly are the women who are turning the theater into a combination barber shop, Turkish bath and beauty parlor. Enter a woman with bobbed hair. The first thing she does when she sits down is to take a comb out of her hair and fluff her locks into an exact replica of a Fiji Islander. She shakes her mane all over the lot. Night after night I come home from the play with a lap full of dandruff and a coat collar decorated with nineteen shades of hair. It makes no difference whether they are old or young, it seems to be the smart thing for the cropped damoiselle to indulge in a dry shampoo as soon as there is anyone near upon whom she can unload the by-product. The fingernails come in for a high polish and an inspection. Then a startled search is made inside the waist for fallen shoulder straps much the same as a hod carrier hunts for the string of his overalls before he starts up the ladder. Frequently the shoulder strap is out of reach. Then the struggle to find it!!!! Never mind about half undressing. Get that strap! As soon as the play gets to a spot when a little attention is warranted out comes the rouge stick and the lip painter gets to work. Never mind the play! Get that red tomato effect smeared on before the lights go up for the intermission! Just before the evening is over, out come the powder puffs, and a cloud—scented and scentless—rises like escaping steam all over the theater from the pit to the roof. Does it ever occur to these ladies that there is a retiring room where war-paint may be put on in privacy, where the face may be disguised, the shine taken off the nose, the clothes fastened securely and some semblance of manner retained? The whole atmosphere of the theater party drop into the first row of a theater just as the curtain fell on the first act. As soon as the second act was started about five of the theater is changing. The audi-

ences are getting as ill-mannered as the shows they see are impossible. Such things as we submit to in the English speaking theater would not be endured for an instant in either the Jewish, German or Italian playhouses. Encroach on anyone's pleasure in one of those palaces of amusement and see what happens. I yearn for the day when something of that rambunctious spirit will have percolated to Broadway. Then I am going to buy myself a baseball bat and knock home runs off about a dozen skulls whose exhibition of solidification I am obliged to endure everywhere I go.

THE Greenwich Village Theater has come under new management. The house has been washed and painted, the usherettes are in new costumes (by Miss Gwyneth Waugh), which are pretty and unusual, and there is a pleasant air of sanitation upstairs. Down in the smoking room an attempt is being made to turn the walls into exhibition space for G. V. Art. All I have to say to the new management, after witnessing the present objects in the Lounge, is: "Don't do it." Things like that are like the camel's nose and the tailor's shop. Let it in and you never can tell how much more will follow. Thanis, the Shirtless Dancer, who cavorted on the Greenwich Village Theater stage last season, did not spring up like an artistic toadstool overnight. She was the logical sequence to the long string of follies that the former management permitted to frolic around the place as long as they could pay the rent. Don't start exhibitions of pictures in the Lounge! The painting of the naked, amorphous ladies hanging around an oil stove now there is funny. But the next set to arrive may not be. When I laughed at the Illinois in "The Pigeon," spoken by Rory Megan, the good-for-nothing husband of his good-for-nothing wife, Guinevere, as he views the portrait good old Wellwyn has painted of his other half—"I seen her look like that wunst! She had the measles"—I was only thinking of the "artistic" freaks on the walls of the Lounge. By all means put in corn cob pipes for the ladies, plurs of chewing tobacco for the flappers, cigarettes for the males, and even a tea service, but for business reasons don't turn a rest room into a Chamber of Horrors. The Eden Musee tried that. Where is it now?

GILBERT MILLER, who has been decorating Merrie England for quite a while back, has delivered himself of a most sapient utterance apropos of the bruted embargo upon foreign actors, while our native sons and daughters are pounding the pavements in idleness. To explain the almost all-English cast of "The Czarina," Mr. Miller is quoted as saying: "You can't convey an Eighteenth Century atmosphere with Broadway voices."

Why not? Is muffled articulation, a half-cockney inflection and an utterance thoroly flannelized the proper conveyance of Eighteenth Century atmosphere? What is the difference between the Eighteenth Century atmosphere, vocally conveyed, and the Seventeenth or the Nineteenth or the Twentieth? Mr. Miller in his haste to make excuses falls into as great a mess as those who are agitating the embargo for some reason which needs considerable more light thrown upon it than has hitherto been shed. Mr. Miller ought to know

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Oldham	Robert Bell
Mr. Faust	Maurice Browne
The Butler	Jack Gude
Nicholas Satan	Moroni Olsen
The Holy One	Henry O'Neill
Midge	Janet Young
The Doctor	Harold McGee

I had a grand evening at "Mr. Faust." A phrase used by one of the characters is a complete description of the play. "The Ultimate Futility" was the phrase. That is a bull's-eye! But I had not a few merry moments. In the first place the Provincetown Playhouse has "got religion." After "The Verge" and "The Hand of the Potter" "Mr. Faust" seems like an old-fashioned devil-swatting revival. It has for one of the chief characters Beelzebub, Satan, Lucifer, Old Nick, or whatever you want to call him, pursuing "Mr. Faust" (not the gentleman who used to make the very good light beer) and trying with many, many strange words to get the best of him. "Mr. Satan" was made up to resemble the late William McKinley; wore carpet slippers with his evening clothes, white ducks like a young doctor perched on the tail board of an ambulance and also the soutane, biretta and cloak of a priest. Not all these things at the same time however. There was not the slightest thing red about him except his ears. "Mr. Satan's" ears were as red as any English comedian's nose.

Behind me a young man crushed his girl into an amatory pulp against the unyielding wall. In front of me a girl dropped her head on her female companion's shoulder and from that position of delightful intimacy observed the doings of the stage.

"You called me in your school days when you were being blackmailed by a young girl," growled Mr. Satan to Mr. Faust on the former's first entrance. "I could have helped you then. It was so easy. Harvard Bridge at midnight and the river flowing beneath!!!"

I perked up at that. I expected to learn that Mr. Faust had been a member of Prof. Baker's class on dramatics and that the reason he did not throw the blackmailing lady off the bridge was because his innate Cambridge refinement forbade disturbing the Charles River when it was full of canoers. Then "Mr. Faust" began to talk at "Mr. Satan" exactly like the parish basso having a whack at "Asleep in the Deep." His voice went lower and lower and lower! It all sounded to me like "Sailor, beware! Bee-ee-ee-way-ay-ay-rrrre!" Then the curtain fell for the end of the first act. What it was all about I did not know, but from remarks passed I think the devil was trying to tempt "Mr. Faust" to do something and "Mr. Faust" wouldn't do it because he had to write in a little black notebook. The girl who watched from her companion's shoulder got up, rubbed her nose on her attendant's cheek and went out yawning, taking her headrest with her. Behind me the young man renewed his effort to squash his sweetheart against the wall.

"I'm all black and blue," she protested weakly. I don't know what his answer was. From his actions I thought he must be employed in a Turkish bath. Two rows behind me

a hoarse-voiced lady interpreted the play for the benefit of a Chinaman, who appeared diverted by the attention. My guest, on his first trip to the Provincetown Playhouse, moaned like a man in pain. Also he swore bitterly, viciously, continuously and with splendid versatility. He slighted no one, myself included.

Then "Mr. Faust" took us to India, where his little playmate Oldham left him for the society of a yogi who talked gibberish. Another curtain. With a persistence worthy of a better cause the young man behind me started in playing Juggernaut once more. Stifled snatches of their conversation came to me:

"I'd like a swell ring," gurgled the sweetheart in strangely muffled tones as

yanked the crucifix off the altar and knocked "Mr. Faust" for a row of pews. That broke up the game for all concerned, including the audience. "Mr. Faust" died in the next act, still defying "Mr. Satan," and handed over the little black notebook, which "Mr. S." was after, to the wife of the man who had fractured his skull with a crucifix. THAT BLACK BOOK MUST HAVE BEEN THE MANUSCRIPT OF THE PLAY. The acting with the exception of that done by Moroni Olsen as "Mr. Satan" was terrible. Maurice Browne is quite the worst reader imaginable. Robert Bell was a perfect double for an old acquaintance of mine who used to be a steeplejack and is now a famous chiropractor, and spoke as if his upper set were falling down into his pharynx. Where these actors come from and why is an inscrutable mystery to me. They are as bad as the play, which is an awful thing to say about anyone.

—PATTERSON JAMES.

which have been told for a couple of hundred years about Elizabeth, the Virgin Queen, are not true. He has demonstrated (to his own satisfaction and I have no doubt to the satisfaction of those to whom the question is an item of palpable and exciting interest) that Elizabeth was not only not the mistress of half the nobles of the United Kingdom but that in reality she was a veritable vestal as well as a semi-invalid. Whether her invalidism was the cause of her chaste behavior or her chaste behavior resulted in her physical infirmities is not made clear. But the net result is the same: Someone has been lying about our Liz. By the same process of reverse English, as it were, Messrs. Lengyel and Biro have shown in their comedy, "The Czarina," that Catharine of Russia was even worse than we suspected. She was not only true to her pro tempore lover, but, according to the Hungarian writers, to the grenadiers of the Southern Front, the Don Cossacks, the peasants of the Ukraine, the Dneiper, the Ural Mountains, the Imperial Samovars, the Royal Caviar mines and the entire diplomatic corps at the Court of St. Petersburg as well.

History, at its kindest, gives Catharine a coat of lampblack. The whitewash may come later. Look how long Elizabeth waited to be kalsomined, and there still remain people who are willing to think the worst of her. Considering that Catharine is reported to have gone from the wedded arms of a Swede dragoon up the back stairs to a somewhat protracted and unconventional stay in the apartments of Menschikoff, and by that route to the throne, she may be considered to have given cause for some slight gossip in her day. It is one of Catharine's sporadic love affairs that the playwrights have taken as material from which to hack out a wobbly comedy for Doris Keane. There is sparse comedy or drama in "The Czarina." It has, tho, pleasantly unusual costuming, a few moments of sprightliness, and with the exception of the star quite adequate playing. The first and last acts, if you can survive the almost interminable wastes of weary talk which mean nothing, have some faint notes of interest. The second act sags as badly as a loaf of cake which has failed to rise to its opportunities in the baking. To me Miss Keane was a startling disappointment. The lightness with which she plays the comedy moments of the play is completely overshadowed by a mass of mannerisms which are not character playing, but sheer affectation of method. Her emotional powers are taxed altogether beyond their strength in the second act wherein Catharine believes she is about to be killed by the conspirators howling for her life outside in the palace yard. I was amazed at her inability to seize upon a chance which any experienced actress—to say nothing at all of a talented one—would have grabbed at as a place to "troupe." She was as unskillful, as ineffective and as impotent as a schoolgirl reciting for the first time "Woodman, Spare That Tree!" Yet her performance has been praised to the skies by the critics, who have slopped all over their typewriters in the effort to outpuff her. Anyone who can sit down calmly and write fulsomely of Miss Keane's butchery of the second act's big moment is either hopelessly ignorant of the mere rudiments of the acting art or else they enjoy the distinction of the star's acquaintance. It is this fawning and truckling to prominent players who act badly, of those who report the drama for the newspapers, which sickens patrons of the theater who have intelligence and discourages actors and actresses who have genuine talent and real ability. After "Romance" Miss Keane's "Catharine" is a breath-stopping nonentity.

A beautifully mellow, surely rounded and gracefully acted performance was given by Frederick Kerr as the wily old Chancellor who is, I presume, a variation of that same Men-

(Continued on page 29)

## ELSIE JANIS

[AND HER GANG]

Same Gang—New Show  
Written by Elsie Janis

Without any desire to appear as a Boche, I think it is about time Elsie Janis abandoned the Great War as a background for theatrical entertainment and got down to something a little less reminiscent and appealing to the patriotic urge. I was for Miss Janis and her gang when there was reason to be. But the perpetuation of the "army show" scheme looks to me like laziness, or worse. It savors of a willingness to capitalize war services into a lien on theatrical patronage. Miss Janis has added a few chorus girls to her troupe and a small herd of "ponies," but the atmosphere of the A. E. F. still clings to the performance. Her support is amateurish and the comedy assistance is crude. Gus Shy has the laugh-creating instinct, and Charlie Lawrence is a fair mechanical comedian, but neither is a real performer. If they are experienced actors they do not show it.

In her opening address Miss Janis makes a straightforward explanation why she has the kind of a show she has, expense, etc., etc., and there is no attempt made to cram down your neck the fact that this is a surpassing review. But even with that warning foreword, one feels like saying after it is all over: "It's all right this time, but don't let it happen again!" There are some good bits in the program. One is a burlesque Apache act, which is so good it ought to be dedicated to BELASCO. It is funny enough to be THE MASTER at his deadly serious. Another number is contributed by W. Dornfeld, a magician, who has the largest hands I have ever seen on any stage anywhere. They are capacious enough for Mr. Dornfeld to palm a baby grand piano, to say nothing of the pack of cards with which he performs his tricks skillfully and bafflingly. He ought to stop sticking his tongue in his cheek for comedy. It is not funny at all. Mr. Lawrence does a comedy song, "Too Young To Love," with good results, and a gentleman named Jurien Thayer, with the natural dimple in his chin, prettily rouged to accent its presence, sang in a beautiful, sweet baritone. Mr. Thayer would be a far greater success if one did not have to observe his eye-rollings, his affected smile and his complete air of self-satisfaction. Even his lovely voice can not make up for such things. They are not in the equipment of a soldier and they make you wonder what outfit during the war enjoyed the services of such a dimpled personality. Miss Janis did a few impersonations to tumultuous applause. When she works alone Miss Janis is quite intent on her business, but when she appears in scenes with others, her air of detachment is marked. It may be merely carelessness, but it does not look well. After all, the other fellow has something coming to him. There is no dirt in the show and it passes the time satisfactorily. Still, I for one am sick of the war, especially the entertainment department of it.—PATTERSON JAMES.

the loving youth seized and pawed her hand.

"Yeh?" said he. "I used to have a swell ring, Babe, when I worked in the shipyards. A cameo! Swell!"

"Mean to say you wore a cameo ring when you worked in the shipyards?"

"Sure, Babe; I did!"

"You're a bimbo!" blurted Babe.

Then followed a string of inarticulate noises, gurglings and chokings. Having seen the young shipbuilder's work I thought he was strangling his Inamorata. Instead of that she had the end of his necktie in her mouth and was chewing rapturously on it. Then I knew why he called her "Babe." The poor child was teething and the tie-mastication was to relieve the pain. I was about to suggest having her gums lanced when the curtain parted again and this time we were in a Gothic cathedral. There "Mr. Satan," made up as a priest, tried to tempt "Mr. Faust" again. But "Mr. Faust" still had the little black notebook and would not succumb. So after "Mr. Satan" has besought him to bow to the will of God, and his best friend had begged him to do the same, and he would not do it, the best friend

EMPIRE THEATER, NEW YORK  
CHARLES FROHMAN Presents

DORIS KEANE

—In—

## "THE CZARINA"

▲ Comedy in Three Acts by Melchior Lengyel and Lajos Biro. Produced by Gilbert Miller. Beginning January 30, 1922.

The Czarina ..... Doris Keane  
Annie Jaschikoff | Ladies in { Phyllis Aiden  
Marie | Waiting | Lois Meredith  
Prince Soltikoff, the Chancellor. Frederick Kerr  
Viscount de Roncourt, the French Ambassador ..... Ian Keith  
Count Alexei Czerny ..... Basil Rathbone  
Lieut. Nicholas Jaschikoff ..... Kenneth Thomson  
Colonel Ronsky ..... William Devereux  
Baron Dymow ..... Richard Maclaren  
Captain Kauchumovsky ..... Edwin Noel  
General Malakoff ..... Wm. H. Thompson  
Yvonne, a Maid ..... Virginia Trahan  
Maid-Jane Page, Miriam Stoddard, Blanche Gervais and Elisabeth Collins  
Lackeys—William Marr, Bertram Hanauer, Stuart Kemp, Guy Standing, Jr., and Charles Frank.  
Guards, Courtiers, etc.

A gentleman in England has recently written a flaming proof that the lies

# THE DRAMATIC STAGE

FARCE • COMEDY • TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1403 BROADWAY, NEW YORK, N. Y.)

## HALF OF BROADWAY'S SHOWS SOLD BY CUT-RATE BROKERS

### Temporary Boom in Business Is Followed by Sudden Slump and Many Houses Are Available for Productions

New York, Feb. 18.—There is enough rising and falling action in the business of Broadway shows this season to suit the dramatic requirements of producers. One week prosperity and the next week gloom is the story of the brokers of New York shows nowadays. A visit to the entree ticket office reveals the condition along the big street. Of the fifty shows playing here now about half of them are listed on the boards of the bargain brokers. And these lists include not only the shows that have had their flash runs, but the recently opened productions.

While the hits are still doing big business, any of the following pieces can be seen at a reduction in price:

"The Blushing Bride," "The Nest," "Up in the Clouds," "The Pigeon," "The Cat and the Canary," "The Deline," "Pins and Needles," all new, and "The S. S. Tenacity," "Chocolate Soldier," "White Peacock," "Dulcy," "Elise Janis and Gang," "Voice From the Minaret," "Lilles of the Field," "Bulldog Drummond," "Grand Duke," "Mountain Man," "Just Married," "Drifting," "Shuffle Along," "Danger," "Bill of Divorcement."

#### Doris Keane Has Winner

Of the shows to open recently, Doris Keane seems to have the winner in "The Czarina," which is selling out at the Empire—about \$15,000 weekly gross—at \$3 top. This is considered as strong a vehicle as "Romance," which kept this star successfully before the public for nine years.

Another entertainment that seems to have caught on for a run in Baliff's "Chauve Souris," imported from the Bat Theater, Moscow, by way of London and Paris, by Comstock & Gest. Altho the Forty-ninth Street Theater, in which it is presented here, seats less than 800, at \$5 top, and all seats sold, it seems certain of success.

It is too soon to tell what "The Cat and the Canary" will do, but if there are enough playgoers who like suspense and shudders and the "Thirteenth Chair" stuff it is likely that it won't be long before it is rubbed off the bargain blackboards.

Altho Marie Lohr, the London actress, who is here at the Hudson for a repertoire engagement, won much personal praise from critics and public, she found it necessary to fold "The Voice From the Minaret" much sooner than planned. She replaced this play with "Fedora" last Friday night.

#### Eddie Cantor Due Soon

Another British production has found the going rough at the Shubert. This is De Courville's "Pins and Needles," featuring Edith Kelley Gould and Harry Pierer. Following reports that this piece was booked for the storehouse comes the statement that it has been bolstered by a brokerage buy and will be held at the Shubert until Eddie Cantor's new revue, "Make It Snappy," is ready for opening soon.

Frank Fay's "Fables," which Broadway has looked forward to expectantly, is still on the doubtful list. It was opened at the Park under the management of Harry Cort with muffled acclaim.

Next Monday will be a day of considerable importance on Broadway, for it has been set by Earl Carroll for the opening of his new theater in a play, the name of which he is keeping a secret, and the premiere of Irene Bordoni in "The French Doll" at the Lyceum, where it succeeds "The Grand Duke."

Also the playgoers here are looking forward to the presentation of two new plays by Eugene O'Neill—"The Hairy Ape," which he will produce himself in co-operation with the Provincetown Players at their theater for later approval and offering by a Broadway manager whose name has not been disclosed, and "The First Man," which Augustus Duncan is making ready for the Neighborhood Playhouse. While rehearsing "The First Man" Duncan will hold at the Neighborhood Playhouse "The S. S. Tenacy-

ity," which he is moving from the Belmont to make way for "Montmartre."

#### Cohan's Play for Daughter

Another event of importance will be the presentation by George M. Cohan of his daughter, Georgette Cohan, early in March at the Gaiety. The play will be one of Mr. Cohan's

"Year," "The Bat," "Just Married," "Shuffle Along" and a few others, carrying on at some profit with agency help.

Late reports showed some increases in demands for tickets, but producers are getting accustomed to these flurries this season and are not thrilled or optimistic.

#### ELDERLY PLAYERS

See "Bulldog Drummond"

New York, Feb. 10.—Last night Charles Dillingham entertained a party of actors from the Actors' Fund Home on Staten Island, Mr. Dillingham's party included some oldtime favorites, namely, Virginia Buchanan, Mrs. Alice Adams, Mary Preston, Wilfred Reynier, Mrs. Bernice, William Payne, Fred Runnels, Mrs. Frank G. Cotter, Mrs. Zitella Flynn, John Dudley, Thomas Callahan, Ben Graham, Harry Brahm, F. F. Mackay and Mrs. James Halfpenny.

RICHARD BENNETT



Portraying the role of He in the Theater Guild's production, "He Who Gets Slapped," at the Fulton Theater, with irresistible pathos and comedy.

own and will be called "Madelaine of the Movies."

Tonight "He Who Gets Slapped" will be in new quarters, having been moved from the Garrick to the Fulton to give the Theater Guild players a chance to prepare for the opening of the Shaw "serial," "Back to Methuselah." A sellout is already reported for the first cycle.

The already reported winners of the season are still winning. "Good Morning, Dearie" and "The Music Box Revue" continue to get close to \$30,000 on the week; "Sally" reports more than \$27,000; Al Jolson's "Bombo," close to \$25,000; "The Blue Kitten" and "Tangerine," \$20,000 each; "The Perfect Fool" and "Blowin' Time" still better than \$17,500 each, and "Up in the Clouds" close to \$15,000. After this week "The O'Brien Girl," which has been a \$17,500 show, moves away from continuing good business for Philadelphia.

Of the dramatic shows, "Captain Applejack," "Kiki" and "Bulldog Drummond" are in the \$16,000 class; "Six-Cylinder Love," "The Czarina," "Lawful Larceny," "The Demi-Virgin" and "Elise Janis and Gang" in the \$13,000 class, with the old standby, like "The First

#### NEW COMEDY COMPANY

New York, Feb. 12.—A newly formed organization, the Friends of Comedy, for the promotion of comedy, will take up its activities soon at the Park Theater. The cast will consist of Mary Boland, Mario Shotwell, Mary Shaw, Grace Filkins, Mrs. Thomas Whiffen, John Waller, Langdon Gillett, Gustav Stryker and Douglas Bright.

The Friends of Comedy will present plays by George Bernard Shaw, John Jay Chapman and Algernon Tassin at a series of matinees. The first bill is announced for the afternoons of February 20, 21, 23 and 24, and includes "Don Juan in Hades," by Shaw, and "The Treason and Death of Benedict Arnold."

The second bill will include "The Craft of the Tortoise," a satire, and will be presented in four matinees, February 27, 28, March 2 and 3, while the third offering will consist of "A Sun-day Well Spent," a three-act comedy, by Martin Leonard, and will be shown on the afternoons of March 13, 14, 16 and 17.

#### EXCHANGE TO AID ACTRESSES

Stars Extend a Helping Hand to Actresses Struggling Against Odds

New York, Feb. 10.—An experience that seems unique, at least on the surface, is that of an actress well known to Broadway, who, unable to secure an engagement, became cook in a private family the other day.

Many lesser lights, and perhaps equal ones, who formerly held lucrative engagements behind the footlights or in film work, are now clerking in department stores, shops and offices, visiting the offices of the producers during the brief noon hours to see if their "ships" have come in.

**Three Women Establish Exchange To Help**

Moved by these conditions three women well known in stage circles have organized a Theatrical Women's Exchange, with the object of extending a helping hand to women of the stage or moving picture world who are out of work. These three women are Hilda Spong, Margaret Allen and Anita Clarendon, a niece of Ida Verne.

#### Exchange Has Broad Aims

The exchange, which has been established at 43 W. Forty-seventh street, will operate a restaurant, to be known as the "Stage Door Inn," which will have "hostesses" instead of "waitresses." As each hostess secures an engagement her place will be filled by another woman from the ranks of the unemployed. There will be a mending bureau, a manicure parlor and other departments, in which stage women will be the active workers.

Another feature of the exchange's service will be the provision of gowns for moving picture "extras." The extra receives \$7.50 a day for her work, it is true, but she must oftentimes devote \$5 of this amount to the hiring of an evening gown and accessories. The exchange will charge only \$1 for the rental of evening gowns.

#### Will Furnish Talent for Entertainments

There will also be a play bureau for the purpose of supplying talent to private entertainments, a reading bureau and other departments that will suggest their helpfulness as the work proceeds.

One actress who had been unemployed for two years and who recently secured an engagement paying her \$150 a week has volunteered to take care of all the mending that the exchange can give her. She said, further, that it would be necessary to utilize her entire salary to pay off the debts that had accumulated during her period of unemployment.

Those responsible for the exchange say that they do not wish it to be looked upon as a charitable organization, but as a self-supporting activity. The object is to provide employment, not charity.

"People do not realize," says Miss Spong, "how versatile most actresses are. So many of them can cook, sew and make things which are beautiful and useful."

#### RICHARD BENNETT

**Proving the Truth of the Saying,  
"Everybody Loves a Clown," in  
"He Who Gets Slapped"**

That everybody loves a clown is well proved by the success of Richard Bennett in "He Who Gets Slapped," the Theater Guild's success that has moved from the Garrick to the Fulton Theater to make way for "Back to Methuselah."

It is said that Mr. Bennett had long cherished a desire to play the role of "He," which probably accounts for his sympathetic handling of the role.

In "He Who Gets Slapped" Mr. Bennett is the "He" who takes the slaps of fate. The first slap comes to "Hs" as the nobody whose wife and best friend play him false. He seeks to lose his identity and find peace in a little French provincial town as a clown. And here is where Mr. Bennett's opportunity to do some real acting presents itself, and he avails himself of it in a manner that has helped to make "He Who Gets Slapped" one of the most picturesquely romantic plays that has graced New York's footlights in many seasons.

That Mr. Bennett has never "clowned" before makes his interpretation of the role of "He" all the more remarkable. But then Richard Bennett has been haunting theaters and absorbing dramatic art since his early boyhood. While his father, who was a Methodist minister, was writing sermons little Richard was "nosing" around the local theater, probably when he should have been in school.

Before joining the cast of "He Who Gets Slapped" Mr. Bennett played in "Damaged Goods," Anspacher's "The New House" and the "Unknown Purple."

#### "DULCY" GOING TO BOSTON

New York, Feb. 10.—"Dulcy" will close its long run at the Frazer Theater Saturday evening, March 11, will pack up its "kit," and, after spending the week of March 13 in Brooklyn, at the Montauk Theater, will go to Boston for an indefinite period.

**FAVERSHAM NOT TO APPEAR IN CHICAGO**

Child Labor Law of Illinois Said To Be Obstacle to Reported Chicago Date

Chicago, Feb. 10.—William Faversham, according to a report, will not come to Chicago in "The Squaw Man," as heretofore announced. The Illinois child labor law is said to be the stumbling block to Mr. Faversham's Chicago appearance, one Bernard Durkin, 8 years old, being an important adjunct to the Faversham show.

Judges in the Chicago courts have generally shown a spirit of leniency when such cases were brought before them, each case apparently showing that the children were happy and well cared for. Lately the State Labor Commission notified all booking agents that their licenses would be canceled if they booked minors on any show exhibiting in the State.

**DISCUSS DRAMA CENSORSHIP**

New York, Feb. 11.—The Civic Club, 14 West Twelfth street, entered into a lively discussion of the subject of drama censorship Thursday evening. It had been anticipated that one or two speakers would favor censorship of the drama, but it was found that all present were against it.

Mrs. Clarence P. Waterman, who drew up the motion picture censorship bill that became a State law, while as enthusiastic as ever for movie censorship, stated that she was not in favor of drama censorship, altho she felt that plays of the type of "The Demi-Virgin" might in time be responsible for the introduction of such censorship.

Elmer Rice, the playwright; Charles D. Coburn, actor-manager; Walter Prichard Eaton and George Creel all expressed themselves in an eloquent way for freedom from censorship.

**"MADELIN OF THE MOVIES"**

**Starring Vehicle for Georgette Cohan**

New York, Feb. 12.—Georgette Cohan is soon to appear in a new comedy, written especially for her by her father, George M. Cohan. The comedy, "Madelin of the Movies," is now in rehearsal under the management of Mr. Cohan. The opening date will be February 27, at Atlantic City, unless something unforeseen intervenes, after which it will come to the Gaely Theater on March 6.

**IRENE BORDONI IN "THE FRENCH DOLL"**

New York, Feb. 9.—E. Ray Coote has announced that he will present Irene Bordoni in "The French Doll" at the Lyceum Theater Monday evening, February 20.

The new play is an adaptation by A. E. Thomas from the French of Paul Armont and Marcel Gerbison. A few songs have been interwoven into the plot, which Miss Bordoni will sing during the action of the play.

**A WOMAN PRODUCER**

New York, Feb. 12.—When "The Craft of the Tortoise," a play by Algernon Tassin, is produced at the Park Theater February 27, it will mark the debut of Martin Leonard as a producer. Mary Boland and Marie Showell will head the cast, which will include John Merkyl, Douglas Bright and Clifton Mudge. Warren Daher has designed the settings.

**LARGE CAST FOR "MONTMARTRE"**

New York, Feb. 13.—The production of "Montmartre," which was presented at the Belmont Theater Monday evening, February 13, by the Players' Assembly, has over fifty people in the cast.

The leading role is played by Galina Kopernik, the Russian actress, who made her first American appearance in "Montmartre." Others in the cast are Helen Ware, Helen Lowell, Mabel Frenear, Winnifred Harris, Calla Campbell, May Collins, Brandon Hurst, Frank Doane, Clarke Silvernail, Arthur Hohl, Frank Connor and others.

The settings were made by John Brunton.

**ENGLISH ACTRESS IN "FEDORA"**

New York, Feb. 7.—Marie Lohr, the famous English actress, who made her American stage bow at the Hudson Theater in "The Voice From the Minaret," presented "Fedora" at the Hudson Theater as the second offering in her New York repertoire.

Miss Lohr's presentation of Sardon's drama is the first one in New York in a quarter of a century, altho Miss Lohr herself revived it at her own theater, the Globe, London, several seasons ago with great success.

Richard Bennett, who "clowns" so cleverly in "He Who Gets Slapped," is the son of a Methodist minister, while Frank Bainger, stage manager of "Good Morning, Dearie," sang in a church choir at Springfield, Mass.



(Communications to Our New York Offices)

**TWO PLAY COLLECTIONS**

In these days, when there is often a carelessness in the making up of books, particularly those with reference value, it is a pleasure to see books prepared with the care which Barrett H. Clark puts in his work. Mr. Clark has edited many books on the drama, most of them being collections of one sort or another. In every case that has come under my notice, and I think I am familiar with most of his works, the book shows thought and careful preparation, both in the material for the collection and the preparation of it. So one feels grateful for such thoroughness in a time when it is a commonplace to see even a reference work lacking in such a necessary thing as an index.

Some years ago Barrett H. Clark made a small collection of Spanish plays issued under the title of *Masterpieces of Modern Spanish Drama*. This book has now been published in another edition by another publisher under the same title. The plays are three in number. *The Great Galeoto*, by Jose Echegaray; *The Duchess of San Quentin*, by Benito Perez-Galdos, and *Daniela*, by Angel Guimera. Each of these dramas is a splendid example of the work of the several dramatists and each reads like a good play. In addition Mr. Clark has added that touch of thoroughness which I have referred to above and equipped each play with a short biography of the author, a chronological list of his plays and a list of references for those who wish to know something more of the author and his work. It is this care in his task that lifts Barrett H. Clark above the run of editors. Some of these gentry think they have done their stint when they have selected the wheat from the chaff and prepared it for the compositor; as a matter of fact that is only the beginning of their work. Few of them seem to know it, tho, and when one is found who does it is a pleasure to note the fact.

The translations of the plays in *Masterpieces of Modern Spanish*, we can assume, reflect the spirit of the originals, for the dialog flows nicely in all and is devoid of the stilted quality which usually marks the bad rendering into English of a foreign play. They make nice reading, all of them, and give one good insight into the drama of a land which has been but feebly represented on the American stage. That the dramatic literature of Spain is of more importance than we generally consider it can be guessed by conning the long list of plays which Mr. Clark has printed in this volume.

Another sample of Barrett H. Clark's work is at hand, this time coming a little nearer home with *Representative One-Act Plays by British and Irish Authors*. There are twenty plays in this collection and they too have been furnished with biographies of the authors, play lists and reference data. This work is particularly well done and makes splendid reference material. I hope that I don't stress this part of Mr. Clark's work too strongly, as tho it overshadowed the reason for bringing out the book. This reason, of course, is the presentation of just what the title states, and this part of the work is also admirably done. One could hardly wish for a better choice of material than that assembled by the author. The other matter is all thrown in, for a tidbit, as it were. It is the sweet that finishes the dinner. But, then, no dinner is complete without a sweet, and it is the touch which makes for completeness that distinguishes Mr. Clark's editing.

Well, continuing our simile of the dinner, let us look at the bill of fare at this dramatic banquet. No "Barbecued feast" this, but one with plenty of good things for the theater-lover. The complete list of plays in this volume includes: *The Widow of Wasdale Head*, by Sir Arthur Wing Pinero; *The Goal*, by Henry Arthur Jones; *Salome*, by Oscar Wilde; *The Man in the Stalls*, by Alfred Sutro; *'Op-o'-Me-Thumb*, by Frederick Fenn and Richard Pryce; *The Impertinence of the Creature*, by Cosmo Gordon-Lennox; *The Stepmother*, by Arnold Bennett; *Rococo*, by Granville Barker; *James and John*, by Gilbert Cannan; *The Snow Man*, by Laurence Housman; *Fancy Free*, by Stanley Houghton; *Lonesome-Like*, by Harold Brighouse; *Miss Tasse*, by Elizabeth Baker; *Makeshifts*, by Gertrude Robins; *The Maker of Dreams*, by Oliphant Downs; *The Land of Heart's Desire*, by William Butler Yeats; *Riders to the Sea*, by J. M. Synge; *Spreading the News*, by Lady Gregory; *The Magnanimous Lover*, by St. John Irvine, and *The Golden Doom*, by Lord Dunsany.

Now, if that isn't a noble list of one-act plays, I don't know where to find one. Enriched as they by sympathetic editing, you could go a long way before finding its equal. By all means get *Representative One-Act Plays by British and Irish Authors* if you are interested in this form of the drama. It is not often that you will come across so fine a collection.

**SOME CORRESPONDENTS ANSWERED**

The Book Spotlight threatens to become a sort of clearing house for book information, judging from the letters coming to the editor's desk. Well, we will try to do our best, and any questions of general interest will be answered here; others will be sent direct to the inquirers by mail.

William A. Gormly wants to know where he can get a catalog of books on the old-time variety and minstrel show, with prices. The best catalog I know of dealing with stage material is *The Catalog of the Allen A. Brown Collection of Books Relating to the Stage in the Boston Public Library*. This book is published by the Boston Public Library, and can be had direct from them for \$2.50, I believe. It lists several thousand volumes and is a perfect mine of information on the literature of the stage. It does not contain prices, of course, but when you have the name of a book you want it is always easy to get a quotation from a bookseller. A very good book dealing with the minstrel show is *Monarchs of Minstrelsy*, by Edward Le Roy Rice, which Mr. Gormly should be able to find in a second-hand bookstore.

O. K. Meyers says he wants a book or books that will help him to increase his vocabulary. The only way I know of doing this is to keep everlastingly at it with the aid of a dictionary. A course of reading in the best authors, an ear kept open for a new word, and the looking up of all strangers to your own vocabulary, is a method that will bring results in time. There is no book outside of the dictionary that will do the job. A lot of folks think that a dictionary is about as interesting to read as a telephone book, but just try reading it some time and see the fun you have.

Get an unabridged dictionary, open it at random and look up the first unfamiliar word you spy; then take the first strange word that appears in the definition and look that up. Keep this up until you have had enough, and you will find that an hour or so has gone by without your realizing it. Another excellent plan, I find, is to use a filing card for a book mark, keeping a pencil beside you and jotting down on the card every word you do not thoroughly understand. Then look the words up in the dictionary, and, if you are in doubt as to their correct use, write sentences including them until you get them right. Anyone who will do this will have a constantly expanding vocabulary.

Try this plan with an author who has a big vocabulary. I would suggest as a starter George Bernard Shaw, who knows more about the correct use of English than most authors writing today and who has a mammoth vocabulary. Walter Pater is another, tho his distinguishing mark is not the immensity of his vocabulary so much as his uncanny ability to use exactly the right word.

**MEMORIAL TRIBUTE**

To Mrs. James Speyer—Noted Stars To Take Part in Benefit

New York, Feb. 12.—On March 3 a benefit, to be known as "A Memorial Tribute to Mrs. James Speyer," will be given at the Shubert Theater. The proceeds will go to Mrs. Speyer's favorite charities.

Mrs. Speyer was beloved for her readiness to respond to calls from stage people, and prominent women of the theater organized a committee to show their appreciation of her former activities in the form of a memorial benefit. The committee in charge is composed of Elizabeth Marbury, Blanche Bates, Julia Arthur, Alice Fisher, Elsie Ferguson, Margaret Anglin, Viola Allen, Mrs. Daisy Humphreys, Elsie De Wolfe and Elsie Janis.

William Hinckley, author of "Lilies of the Field," is writing a sketch for the benefit. Persons of prominence who will appear are: Emma Calve, Mme. Alda, Elsie Janis, Mary Nash and husband, Florence Nash, Elsie Ferguson, Blanche Bates, Julia Arthur, Viola Allen, Nora Bayes, Sam Bernard, Irving Berlin, Elsie De Wolfe and other notables.

David Belasco will be the general stage director, and Lee Shubert will donate the theater.

**THEATER ASSEMBLY**

**Greatest Help to Ex-Service Men**

New York, Feb. 10.—The Theater Assembly, of which Mrs. J. Christopher Marks is president, leads all the clubs in New York City and New York State in extending a helping hand to the wounded and tubercular ex-service men, who have been endeavoring to establish a home and sanitarium in the Adirondacks, on Tupper Lake.

The Theater Assembly has donated over \$6,000 in cash and is the recipient of daily remittances. It is stated by the president of the assembly that contributions will probably reach a total of \$10,000 by May 1.

Miss Dupont, the leading woman in the screen version of "Foolish Wives," was a guest at the Theater Assembly on Study Day. Miss Dupont had traveled all the way from California to appear personally at the Central Theater, where "Foolish Wives" is being shown.

**VIOLET HEMING IN "RUBICON"**

New York, Feb. 14.—By special arrangement with Arthur Hopkins, Henry Baron will present Edward Bourdet's "The Rubicon," with Violet Heming in the leading role, at the Hudson Theater Monday evening, February 20.

Mr. Baron has made the adaptation of the play, while Clifford Brooke will stage it.

**"PRINCE LULU" PRODUCED**

New York, Feb. 12.—"Prince Lulu," by Leon Kobrin, had its first presentation at the Yiddish Art Theater February 10. Maurice Schwartz played the title role and was supported by Celia Adler, Mark Schwedl, Elia Tannenholz, Amelia Adler, Bella Finkel, Julius Adler, Hyman Meisel, Svi Skuler and Sam Becker.

to catch an exact shade of meaning. If one follows either of these schemes he should have little difficulty in getting a vocabulary, given time enough.

**MASTERPIECES OF MODERN SPANISH DRAMA**, edited by Barrett H. Clark. Published by Stewart-Kidd Company, Cincinnati, O. \$2.50.

**REPRESENTATIVE ONE-ACT PLAYS BY BRITISH AND IRISH AUTHORS**, edited by Barrett H. Clark. Published by Little, Brown & Co., 34 Beacon street, Boston, Mass. \$3.00.

**NEW BOOKS**

**On the Theater and Drama**

**A RECITAL IN SONG, STORY AND DANCE OF THE OLD SCOTCH ROMANCE OF BONNIE PRINCE CHARLIE AND FLORA McDONALD**—By Mrs. Julia Cornelia Calhoun. Dramatization and versification by the author, historical data and music furnished by John Henderson Geddes. 35 pages. James William Bryan Press, 324 Munsey Bldg., Washington, D. C. \$1.

**THE CHARM**—By Catherine Turner Bryce. A play for children designed to teach better English. 18 pages. The Atlantic Monthly Press, 8 Arlington street, Boston, Mass. 25 cents.

**THE PLAY OF THE SIBYL CASSANDRA**—By Georgiana Goddard King. 55 pages. Longmans, Green & Co., 35 Fifth avenue, New York City. Paper. 75 cents.

**RED LETTER DAY PLAYS**—By Margaret Getchell Parsons. For girls in their teens. 224 pages. The Woman's Press, 600 Lexington avenue, New York City. Paper. \$1.35.

**MUSIC IN THE HOME**—By Edith Lovell Thomas. 18 pages. The Abingdon Press, 150 Fifth avenue, New York City. Paper. 15 cents.

**THE SINGER AND HIS ART**—By Thaddeus Wronsky. 266 pages. D. Appleton & Co., 35 West 32nd street, New York City. \$3.

## GLIMPING THE MODE

A striking example of the importance of the *staga* as a fashion center is to be found in William Brady's new play, "The Nest."

Lucilla Watson, aside from demonstrating in a most pleasing way how the mother of the grownup brood may express charms that even radiant girlhood can never convey, shows how the woman of fifty may blend into her scheme of dressing grace, dignity and distinction, with just a subtle trace of coquetry. Her color schemes, skirt length and coiffure are all "just right."

Miss Watson and other feminine members of the cast, notably Christine Norman and Juliette Croby, make the very best of the vogue for chiffon, the high neckline, long skirts, flowing sleeves and pastel tints, while Ruth Gilmore is the ideal "flapper," wending her demure way thru the play in frocks of fetching bouffancy, looking much like a modernized version of Little Bo-peep.

## THREE-PIECE EFFECTS

At the Stein & Blaine first showing of spring fashions the three-piece tailleur, much like the one we have illustrated, was given conspicuous place, while cables from Paris speak favorably of the short and full box jacket, for which the illustration speaks volumes.

## THE CAPE

Capes in checks, wide plaids, tweed, knitted and even the brushed Angora effects worn last year are being shown at both the New York and Chicago fashion shows that occupied those two cities for the past ten days. Bright colors, subdued colors and twirly-and-tweens were shown in overwhelming profusion.

## SUMMER FABRICS

The demure cotton frock of Colonial days is going to have a reincarnation this summer. Fashionable dressmakers are busily engaged in making up cotton dresses, which is a hint to the woman who makes her own dresses for stags or general wear.

The new-old cottons come in imitations of silk, Georgette crepe, and there is a crepe Roumaya, which looks very much like crepe Marocain. All are finely woven and of a delicacy and pliancy that makes draping a pleasure.

Some of the cotton materials are stenciled with designs that suggest Egyptian inspiration, while others are printed with fanciful designs in flowers and fruit. One effective little frock was of plain white voile, with baskets of flowers, embroidered with woolen yarn, in pastel tints, while a lovely hat to match lay near by.

## EARRINGS AGAIN

While we're on the subject of the Colonial revival now is the time to resurrect your great-grandmother's earrings. Antique jewelry is the very "latest." And the fan-shaped combs, too, studded with imitation gems, are back to give to the up-to-date woman's coiffure the quaint charm of the Colonial hairdress.

## BEAUTY NOTES

DuBarry's eyes were very small, but she practiced until she became an adept in ravishing side glances, and Nell Gwynn was dubbed by her lover, Charles the Second, as "little pig-eyed Nell."

Myrtle Reed says: "It is not beauty which holds, but rather mystery and charm." While a famous novelist writes: "Beauty is rare, because it is deep; it is made up, indeed, less from appearance than from the mind, the spirit and the heart."

Clara Kimball Young adds rope jumping in moderation to the exercises that keep her a Perfect 86.

Lillian Russell is said to use almond oil cream and mutton tallow, refined, and scented with violet, as a complexion beautifier.

"If women kept the corners of the mouth curled upward, there would be less work for the beauty doctor," says a dermatologist.

A teaspoonful of borax to the bath is a splendid beautifier for those who have oily skins. It has a tendency to whiten.

hairdresser. It is not a dye or bleach, but brightens and cleanses the hair, and glorifies the golden glints. It is \$1 a package. There is also a lemon shampoo, faintly scented, for the same price.

The woman whose skin is susceptible to the roughening effect of the March winds that are coming will be glad to know about a wind-proof cream that is invisible while in use. It is \$1.10 a bottle.

## FASHIONS

## BEAUTY

## GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

## THE SHOPPER

While the services of the Shopper are free to our readers, it is advisable to enclose stamps to cover postage when sending money orders for the merchandise mentioned, and also when making inquiries of the Shopper.

The woman who is beginning to think of a suit for springtime will be interested in the youthful three-piece frock or suit illustrated.

The waist, of heavy Henna Crepe de Chine, that will clean beautifully, follows the trend of the new blouse in terminating near the hips and is attached to the trim skirt of serge. The waist, contrary to last season's three-piece effect, has its own long sleeves, which makes it possible to remove the natty jacket and still be becomingly bloused.

The coat is of the type that is becoming to almost any figure, as its loose, flowing lines relieve both angles and curves alike. It is unlined. The new necklace is very becomingly exemplified, and a silken cord, with steel balls, nonchalantly holds the jaunty jacket together.

This effective costume is priced at \$40.50, and may be had in sizes 16 to 40. The same style garment is selling in the more exclusive shops at a much higher figure.

2.

No woman's wardrobe is complete without a dressy blouse. The one illustrated is fresh from the hands of the designer, and is fashioned from a heavy, lustrous silken crepe and embroidered with steel beads. It is in the over-blouse effect, with a long waist line. It is a good style for the uncorrected figure. The belt is narrow, the ends being finished with loops of steel beads. The price is \$15.74.

3.

Umbrellas have at last come down from their high-price estate to normalcy. One of the leading department stores is selling silk "sun or rain" umbrellas at \$4.95. One may choose a leather strap handle or a ring handle of amber bakelite, while the colors are black, blue, brown, dark green, purple and tan. The cover is tape-edged, while the ribs terminate in white bone or amber tips. Our out-of-town friends may order with confidence, as these umbrellas are truly remarkable values for which you would have paid ten or twelve dollars last season.

4.

The professional woman who seeks a tailor who will impart grace to the tailored suit she will wear on or off stage this spring can secure the name of a man who does superfine work and knows lines very well by writing to the shopper.

5.

A corset that is made to slenderize the back and abdomen without discomfort and that helps to impart poise and grace to one's carriage is going to be reduced from \$8 to \$5 for a limited space of time. This shop specializes in corsets to suit the individual figure. Those in town may drop in for a personal fitting by a corsetiere, while those out of town may correspond.

6.

Sport stockings that serve beauty, economy and comfort and are an absolute necessity to the woman who travels in all kinds of weather may be had at \$1.00. They are a silk and woolen mixture, ribbed or plain, with an arrow design in contrasting color at the sides of ankle. In the varying shades of brown, tan and other wanted colors. These stockings have sold for \$2 a pair.

7.

The manly wash vests that the "tailored woman" has been seeking in vain for several seasons past are now being sold by a Fifth avenue department store at \$1.95 up. They are mostly plain white. The woman who prefers these to wash blouses for traveling, because they do not muss so easily, will want to avail herself of these vests.

8.

The short vamped, patent leather pumps, sandal type, with a modified heel, are being featured by a shop specializing in short vamp models at \$10.50. This style of pump has an advantage over the oxford for utility wear. It does not require the frequent polishing that the oxford requires. Another advantage is that it looks well with the tailleur or dresser frock.

## The Busy Sponsor

We used to hear of battleships being sponsored, but since battleships and champagne have gone out of style the sponsors have to sponsor something. Commander Booth of the Salvation Army sponsors a certain brand of bread, which seems quite as ridiculous as having the great Belasco sponsor a certain make of noodles.

## New Shakespearean Specimen

It is indeed refreshing, after the vaudeville quartettes have taught us that ye old Shakespearean actor was a tragic being, who posed like Napoleon, wore bobbed locks and ill-fitting spats, to hear of the birth of a new specimen. "It" is Robert Warwick, the dashing, debonair, eat-'em-alive he-man of the drama and movies. He is going to play

## The Ornamental Actor

There's one place where an actor may study his new role outside of home and the insane

## Courtesy First

It was during the courtesy campaign of the Fifth Avenue Bus Company that a young, greenhorn Irishman decided to eliminate "all out" from his vocabulary when he reached the end of the run.

The end of the run happened to be 118th street, which the passengers had not anticipated.

In a nice, pleasant brogue Paddy called out: "Excavate yes, please!"

Everybody looked blank and a couple of college girls giggled. But nobody moved.

"Excavate, please," Paddy persisted. Still uncomprehension.

"Excavate the devil. ALL OUT!" he belched. And everybody got out, laughing heartily.

"Courtesy's only for them what knows," muttered Paddy.

## The Vanity Box

## THE VANITY BOX

## Cigarettes With a "Kick"

"Penn Points," a column of "The Pennsylvania Register," gotten out by the Hotel Pennsylvania, says "Miss Lucy Pagan is quoted as saying a cigarette carries a "kick" equal to two ounces of whisky. A good argument for the "Mrs." to use when comforting the wiser half who mourns the passing of John Barleycorn. But it conjures up terrible visions of D. T.'s when we read from a "gossipy" biography at our side that Empress Elizabeth of Austria smoked from 30 to 40 Turkish and Russian cigarettes a day, with an occasional cigar thrown in.

## "Well, isn't it a necessary evil?"

"No, indeed, and I will demonstrate that to you." Then she coaxed a patient to permit the shopper to watch the operation of removing hair. In a remarkably short time stiff hair and roots had been removed, painlessly, leaving the patient's upper lip soft and smooth.

"Of course," the specialist admonished, "do not say that one treatment only will accomplish the miracle. It requires several treatments to vitalize the roots."

"Will you correspond with our out-of-town readers, who are unable to visit your studio?"

"Inquired the shopper.

"With pleasure," replied the gracious little lady.

A Henna Shampoo that is really safe has been sold for a long while by a Fifth avenue

so many women are interested in the question of how to rid themselves of the disfigurement of superfluous hair that the shopper decided to seek an interview with a superfluous hair expert who has been sponsored publicly by celebrities of the stage and screen.

"Ah, I see—after beauty secrets," she said amiably, quickly divining the shopper's mission.

"Well," she continued, "here in our little studio we take up the thread of beauty where the other beauty specialists drop it."

"Every woman considers it necessary to soften the texture of her skin, to fill out hollows, bleach discolorations, smooth out wrinkles,

reduce the double chin, but she considers the tantalizing shadow of hair under the skin,

which has a tendency to darken an otherwise

fair and delicate complexion, a necessary evil."

"With pleasure," replied the gracious little lady.

The woman whose skin is susceptible to the

roughening effect of the March winds that are coming will be glad to know about a wind-proof cream that is invisible while in use. It is \$1.10 a bottle.

## DRAMATIC NOTES

Helen Menken, leading lady of Brady's "Drifting," was a "road actress" at the age of six.

"Six-Cylinder Love" sped up to its 200th performance at the Hudson Theater, New York, last Saturday.

Roy Welling, after an absence of a week with the "flu," has returned to the "Lilies of the Field" cast.

Eva Moore, wife of H. V. Esmonda, English playwright and actor, has assumed Emile Erisler's role in "The Bat."

Frank Reicher, Philip Moeller, Agnes Morgan and Alice Lewisohn will direct the different parts of "Back to Methuselah."

Amy Ongley, comedienne, has been engaged by A. G. Delamater for a role in "Broken Branches," to be produced soon.

Clarence Derwent has been engaged by the New York Theater Guild to play the role of "Napoleon" in "Back to Methuselah."

Last week was "Smile Week" in New York, but strange to say there was no parade of Broadway smokers led by Cecil Lean.

Roy Welling, who sojourned at the fashionable colony of "Influentials" for the week, has returned to the cast of "Lilies of the Field."

James K. Hackett is reviving "The Rise of Sils Lapham" in London. Beatrice Beckley and Annie Hughes are members of his company.

Edwin MacGregor will produce "A Night in Spain" at the affair of the Advertising Club, to be held at the Hotel Astor, New York, February 21.

Lillian Mortimer advises that she has sold for motion pictures four of her plays: "No Mother To Guide Her," "Kate Barton's Temptation," "A Girl's Best Friend" and "A Man's

## Reduce Your Ankles

as smart women are doing now by wearing Saxon Ankle Reducer and Shaver night or day, removing heavy, unsightly ankles. This scientific process molds sleek, graceful, lasting shapeliness. So much of the woman's charm rests in her ankles that you can afford to be youthful in appearance at least.

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*Broken Promise.* Miss Mortimer says she has weeks' engagement at the Neighborhood Playhouse February 14.

Last week marked the end of the Clavilux or Color Orgue and the Royal Fandango at the Neighborhood Playhouse, New York. Augustin Duncan's production, "The S. S. Tenacity," preceded by "The Monkey's Paw," begins a two week engagement at the Fulton Theater, New York, for the past two years, was a treasurer of the Nora Bayes Theater last week.

John Harper, box office assistant at the Fulton Theater, New York, for the past two years, was a treasurer of the Nora Bayes Theater last week.

Albert Bannister has been engaged as stage director by the Melville Producing Company.

## LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, February 11.

## IN NEW YORK

A Bill of Divorcement.....	Allan Pollock.....	Times Square.....	Oct. 10.....	146
Ann Christie.....		Wanderbilt.....	Nov. 2.....	120
Bat, The.....		Morosco.....	Aug. 23.....	644
Bulldog Drummond.....		Knickerbocker.....	Dec. 26.....	59
Captain Applejack.....		Cort.....	Dec. 29.....	54
Cat and the Canary, The.....	Doris Keane.....	National.....	Feb. 7.....	7
Czarina, The.....	H. B. Warner.....	Empire.....	Jan. 30.....	16
Danger.....		39th Street.....	Dec. 22.....	62
Deluge, The.....		Plymouth.....	Jan. 27.....	19
Demi-Virgin, The.....		Erlitge.....	Oct. 18.....	137
Desert Sands.....	Norman Trevor.....	Princess.....	Feb. 13.....	—
Dover Road, The.....	Chas. Cherry.....	Bijou.....	Dec. 23.....	62
Drifting.....		Playhouse.....	Jan. 2.....	38
Dulcy.....		Fraze.....	Ang. 13.....	213
Fedora.....		Hudson.....	Feb. 10.....	580
First Year, The.....	Marie Lohr.....	Little.....	Oct. 20.....	580
Ghosts.....		Punch & Judy.....	Feb. 6.....	8
Grand Duke, The.....	Mary Shaw.....	Lyceum.....	Nov. 1.....	122
He Who Gets Slapped.....		Garrick.....	Jan. 9.....	40
Just Married.....		Nora Bayes.....	Apr. 27.....	333
Lawful Larceny.....		Republic.....	Jan. 2.....	48
Kiki.....		Bramhall.....	Nov. 28.....	76
Law Breaker, The.....	Lenore Ulric.....	Belasco.....	Nov. 29.....	89
Lilies of the Field.....	Wm. Courtenay.....	Booth.....	Feb. 6.....	8
Madame Pierre.....		Klaw.....	Oct. 4.....	155
Monkey's Paw, The.....		Ritz.....	Feb. 15.....	—
Montmartre.....		Belmont.....	Jan. 30.....	16
Mountain Man, The.....	Laurette Taylor.....	Mxine Elliott.....	Dec. 12.....	74
National Anthem, The.....		Henry Miller.....	Jan. 23.....	24
Nest, The.....		48th Street.....	Feb. 1.....	14
Pigeon, The.....		Greenwich Village.....	Feb. 2.....	12
Royal Fandango, The.....		Neigh. Playhouse.....	Dec. 31.....	18
S. S. Tenacity, The.....		Harris.....	Aug. 25.....	203
Thank You.....		Belmont.....	Jan. 2.....	48
*Voice from the Minaret, The. Marie Lohr.....		Longacre.....	Oct. 3.....	160
White Peacock, The.....	Olga Petrova.....	Hudson.....	Jan. 30.....	13
		Comedy.....	Dec. 26.....	59

\*Closed February 9.

## IN CHICAGO

Claw, The.....	Lionel Barrymore.....	Princess.....	Feb. 5.....	8
Hindu, The.....		Central.....	Jan. 8.....	40
Lightnin',	Walker Whiteside.....	Blackstone.....	Sep. 1.....	208
Little Old New York.....	Frank Bacon.....	Cohan's Grand.....	Dec. 25.....	58
Mr. Pim Passes By.....	Laura Hope Crews.....	Powers.....	Jan. 15.....	32
Nice People.....	Francine Larrimore.....	Cort.....	Oct. 26.....	136
Night Cap, The.....		Playhouse.....	Jau. 1.....	50
Rose Girl, The.....		La Salle.....	Jau. 22.....	24

whose first production will be "Mr. Winkley Goes West."

Claude King will play the role of Lubin in "The Gospel of the Brothers Barnabas" and Confucius in "The Thing Happens" in "Back to Methuselah."

Harry Clarke, who played Robert Woolsey's role in "The Blue Kitten" while the latter was ill, broke all records by learning the lines in three hours.

Mary Nash, appearing in "Captain Apple-Jack," will address the Charlotte Cushman Club on February 16 at the invitation of Mrs. George Horace Lorimer.

Marie Doro's lovely features are being made into a mask likeness by W. T. Benda. The mask is to be a sort of Easter card to Miss Doro's mother, who is in Italy.

J. M. Kerrigan has been engaged by the Players and Petrous Associated, Inc., for the part of an Irish-American in "Broken Wings," which will be produced in March.

Helen Freeman will return to Broadway late in February as leading woman of a new and permanent company which will establish itself in the newest Broadway playhouse.

Mr. Harris was obliged to procure a license for the automobile used in "Six-Cylinder Love." After a while players who are cast for man and wife roles may be requested to get a marriage license.

On February 4 the box-office receipts at the Henry Miller Theater, New York, where "The National Anthem" is playing, were the largest ever collected in that house on the second Monday night of an engagement.



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Celebrities who studied under Mr. Alvino: Harry Purcell, Annette Kellermann, Nora Bayes, Mary Pickford, Gertrude Hoffman, Fay Marbe, Alice Joyce, Eleanor Painter, Taylor Holmes, John Barrymore, Dolly Sisters, Florence and Mary Nash, Mike Donlin, and many other renowned artists. Day and Evening Courses. Public Students' Performances. Write B. IRWIN, Secretary, for free catalogue. Modeling study desired.

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# STOCK DRAMATIC

## IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

### HAWKINS PLAYERS

#### Close in Little Rock, Ark.

**Company Commended by Local People—Open Fifth Season in Muskegon, Mich., March 5**

Little Rock, Feb. 12.—The announcement of the Frank Hawkins Players' closing at the Kempner Theater caused sighs and words of regret from the loyal patrons of this popular company. During the farewell week Manager Hawkins held receptions after the matinees and each member made a farewell address after the final performance Saturday night. The Kempner Theater was crowded to its capacity on the farewell night, and when Manager Hawkins asked if the public wished the company to return next season the entire audience arose as one person and shouted cries of "Yes, yes." Manager Hawkins, in his many years of stock, states he never saw a more unanimous verdict of well-wishes from his pleased patrons. The Hawkins Players have provided Little Rock with clean, wholesome amusement of the high-class kind for twenty-three weeks, and, owing to his contract to return to the Regent Theater, Muskegon, Mich., for the fifth season, opening March 5, the closing in Little Rock was necessary at this early date. Very flattering letters have been received by Manager Hawkins from city and State officials, all the civic organizations, as well as the Women's Club of Little Rock, for the excellent, clean, wholesome entertainment provided the citizens of Little Rock. The company entrained for Muskegon, Mich., today in a special car over the Rock Island, via Chicago. Hundreds were at the depot to wish the company luck and a hasty return to the City of Roses.

The Frank Hawkins Players will open at Muskegon in Cosmo Hamilton's "Scandal," with Florence Lewin playing the Francine Larrimore role and Geo. Whitaker in the Charles Cherry part. The roster of the company remains about the same, including Van B. Murrel, Eva Sargent, Edwin Scribner, Harvey Maxwell, Bessie Little, Lelia Hill, Chas. R. Phipps, Jack Bell, Hugo Miller and Frank Hawkins, manager and sole owner of the company.

#### VERNA WARDE HONORED

Knoxville, Tenn., Feb. 8.—Verna Warde, of the Penchi Stock Company, at the Lyric Theater, was the recipient last Saturday night of a handsome pin, a large Tennessee pearl and a beautiful bouquet of roses from mothers of the children taking the part of orphans in the "John Grier Home." The token of esteem came as a complete surprise to Miss Warde, who modestly confessed that she "was so much surprised that she could with difficulty find words to express her appreciation."

#### APPOINT STAGE DIRECTOR FOR ALBEE STOCK CO.

Providence, R. I., Feb. 7.—Manager Lovenberg, of the E. F. Albee Theater, has announced that he has procured Samuel Godfrey as stage director of the Albee Stock Company for the season of 1922. This will be Mr. Godfrey's second season with the company.

Gladys Hurlbert, who recently attracted attention as organizer and player of "The Playboy of the Western World," has been engaged as a member of the Albee company.

#### HAYWARD (CAL.) STOCK SOON

Hayward, Cal., Feb. 9.—This city will have a stock company, according to announcement made this week. Alfred G. Stephens is the moving spirit behind the new company. Associated with him in the company are Charles Sorenson, Hayward business man, as assistant director; Capt. D. W. Pierson, stage director; Anita Aaroe, Mrs. Charles Sorenson, Mrs. Milton Dohner, W. R. Mull and Dale Simpson. The first show, "Clarence," will be given February 27 and 28. At least two shows a month, by the best local talent obtainable, will be presented.

#### CARRINGTON STOCK CO.

#### Opens in Akron, O.—Old Favorites To Play Summer Stock in Temple Theater, Rochester, N. Y.—Season Opens May 15

Akron, O., Feb. 8.—Francis H. Sayles, a favorite here because he played two seasons with the Pauline MacLean Players, and the newly-organized Carrington Stock Company were welcomed at Music Hall Monday night at the first presentation of their opening bill, "Thorns and Orange Blossoms." The entire company did good work, but the oldtime favorites, Frank and Mabel Marlow, Jack Carrington and Mr. Sayles, were quite naturally the favorites. The new leading lady is Jane Aubrey. New members of the company include Nellie Walker, Earl Newton, Daisy Stewart, C. F. Gerold and Willard Collins.

The company will offer a new bill weekly. Prices are the lowest ever charged for dramatic stock in the annals of Akron theatricals and indications are that attendance will warrant support of the company indefinitely.

#### ROBERT CRAIK JOINS TOLEDO STOCK COMPANY

Toledo, O., Feb. 8.—Robert Craik opened with the Toledo Theater Stock Company Monday night in "Believe Me, Xantippe." Craik comes here from Salt Lake City, where he followed Willard Mack as leading man of the Wilkes Players. Previously he was with Sam Hume, both in Detroit and Berkeley, Cal., for several seasons. His earlier stage career included an engagement with Stuart Walker, a Canadian tour in "Under Orders," a season in Keith Vanderveen, an engagement in the Princess Stock Company at Sioux City, Ia., and also in the Craik Stock Company of Omaha, Neb., which he founded and in which he both directed and played leads.

#### MAY GET JANE COWL FOR CINCINNATI STOCK

There is a possibility of Jane Cowl, star of "Smilin' Thru," being persuaded to try out one of her new plays, designed for her future use, by a Cincinnati stock company when it is organized, thereby making this city the producing center and at the same time giving the members of the stock company the advantage of her coaching. Miss Cowl has had stock experience.

#### SHERMAN STOCK DOING WELL IN EVANSVILLE

Chicago, Feb. 7.—Robert Sherman, who has a permanent stock in Evansville, Ind., was in Chicago Sunday and said that the company was doing very well in the Indiana city. He said business has shown a gradual increase since the opening several weeks ago.

Fred Gordon, stage director, was stricken with appendicitis last week and underwent a successful operation in an Evansville hospital.

#### NEW MEMBERS JOIN WOODWARD PLAYERS, SPOKANE

Spokane, Wash., Feb. 9.—This is the farewell week for Hazel Whitmore and Emmett Vogan as the leading players of the Woodward Players at the Woodward Theater. The current play, "A Woman's Way," served to introduce two new members of the company, in the persons of Babette Berneau, who played with the company earlier in the season, and Arthur Alford.

## WANTED STOCK COMPANY or REPERTOIRE SHOW IMMEDIATELY

Must be first-class, organized and up in good line of plays. Have immediate bookings to offer. Address GUS SUN, Springfield, Ohio.

## WANTED! To Book First-Class Stock Co., Repertoire, Tabloids and Burlesque Shows

under new canvas theater, in town of 8,000 people, opening about March 25 and continuing during the summer. Seating capacity, 1,500 people. No opera house in town; no competition. Good opportunity to clean up. My equipment is all new and flashy. Write DAVE LEONARD, Lexington, N. C.

## AT LIBERTY--WALTER X. PRICE

for Juvenile and Light Comedy. Some experience in stock and repertoire. Short on wardrobe. Write on wire early Return House, 417 N. Clark St., Chicago, Ill.

### BIG CLOSING NIGHT

For Majestic Players, Halifax, N. S.—Individual Farewell Speeches Made—Majestic To Play Road Attractions

Halifax, N. S., Feb. 8.—The Majestic Players closed Saturday after twenty-seven weeks. This is the tenth season for stock in Halifax and can hardly be called a flop, for it is the third longest season in these ten years. The plays presented fall roughly into six groups; six farce comedies, six comedies, six dramas, five melodramas, two character comedies and two musical comedies. Nearly half the plays had been seen in Halifax before, and one of these, "The Mummy and the Humming Bird," made the most money of the season in the dramatic line, with "Madame Sherry" topping all. Following the announcement of their closing, business picked up and the S. R. O. sign was out frequently. While a local daily picked on "Sweet Clover" as the worst thing put on this season, The Billboard correspondent would choose the closing attraction, "Kathleen Mavourneen." It is a most unconvincing affair, being for the most part a collection of soliloquies. As some of the players closed the preceding week, four of those remaining had dual roles. For the closing night the entire play was kidded along, to the immense delight of a full house of "fans." In the title role Florence Chapman made a pleasing heroine. She had two musical numbers, "Killarney" and "Peggy O'Neill," with a dance to the latter, which went over fine. Tony Stanford received a wonderful reception and stopped proceedings by singing "Pegeen," and had to sing "The Minstrel Boy" and "Wonderful Girl" (The Little Millionaire), both hits from his last season's work here.

Howard Rumsey, manager and owner of the Manhattan Players, during his visit to Rochester last week, learned that Vaughan Glaser would not come to Rochester next summer. Mr. Rumsey immediately sought Manager J. H. Finn, of the Temple, with the result that the Manhattan Players were signed up before Mr. Rumsey left Manager Finn's office. In speaking about the new arrangements for the Temple's summer season Mr. Finn said: "Yes, I was glad to sign up with Mr. Rumsey, first for the reason that he always puts his heart into his productions and secures the best talent on the market regardless of expense, and next for the reason that he is willing to co-operate with the management to the end that only high-class plays and only high-class players will be seen."

#### LOS ANGELES STOCKS

Los Angeles, Feb. 8.—At the Majestic Theater, Cosmo Hamilton's "Scandal" is playing its fourth week. Supporting Edward Everett Horton and Mary Newcomb are: Sam Sothern, Maris Curtiss, Franklin Pangborn, Forest Taylor, Fred Cummings, Edna Courtleigh, Forrest Seaburn, Jeanie Graham, Sam Moran and Helen Pitt. Following the run of "Scandal" Thomas Wilkes will present for the first time on any stage "The Ambassador," by A. E. Thomas.

Bessie Eytton and Gayne Whitman are adding to their popularity weekly in "Scrambled Wives," which began its second week Sunday. Grace Benham, Joseph Bell, Harry Garrity, Vivienne La Rue, Julia Blane, Joseph Egerton, Estelle Allen and Felix Valle make up the supporting cast.

#### CASEY PLAYERS OFFER "WAY DOWN EAST"

New Castle, Pa., Feb. 8.—The Tom Casey Players this week are offering a revival of "Way Down East." Much elaboration was placed on the scenic settings. A quartet added much to the presentation. Mildred Jerome heads the cast. The Casey Players have held the boards of the Opera House for several weeks and from all indications their run will not conclude until late spring.

#### STOCK PLAYER IN MOVIES

Adele Farrington, a former member of the Permanent Players in Winnipeg, Can., is appearing in support of Anita Stewart in "Her Mad Bargain." She spent several seasons with the Permanent Players and was quite popular in Winnipeg.

#### LEWIS FILES PETITION AGAINST AKRON (O.) MAN

Akron, O., Feb. 8.—Bennie Conn was appointed receiver for the Music Hall receipts in Common Pleas Court last Friday on the preliminary hearing of a petition filed by Jack X. Lewis against D. G. Hartman to collect \$215.

Providence, R. I., Feb. 8.—Mary Hazel made her debut with the Bonstelle Stock Company at the Providence Opera House Monday night. In private life she is the Countess Cort Van de Linden. Her husband, the son of a Minister of States in the Netherlands, is a young composer. She is a graduate of the American College of Dramatic Arts and for ten years studied dancing under Carl Harwig. The Bonstelle company is making a great success and is putting on some elaborate productions.

#### SHERMAN KELLY STOCK CO. FOR PONTIAC (MICH.) STOCK

Chicago, Feb. 7.—The Sherman Kelly Stock Company passed thru Chicago Saturday on the way to Monroe, Mich., where a nine-day engagement will be played. The company will then enter permanent stock, according to an unofficial report to The Billboard, in Kleist's Theater, Pontiac, Mich.

#### POLI STOCK CO. OPENS IN WATERBURY, CONN.

Waterbury, Conn., Feb. 7.—The Poli Players opened a stock season at Poli's Palace Theater in "Daddies" Monday night. Eveta Nudsen and Foster Williams are playing the leads. Bernard Steele is stage director and Jas. Thatcher manager. "Experience" will be the next bill.

#### TURN 'EM AWAY

At Metropolitan, Edmonton, Alta.—Tom Sullivan Joins Company

Edmonton, Alta., Feb. 9.—Earl Wolf, manager of the Metropolitan, has good reason to feel jubilant at the way his judgment in regard to the success a first-class stock company would have at that house has been vindicated. Last week with "Daddy Longlegs" and this week with "The Woman" he has had on different occasions to turn away hundreds of people. The work of the whole company in "The Woman" is most commendable. Verna Felton is a splendid Wanda Kelly; Fred (Continued on page 29)

## O. D. WOODWARD

Obtains Six-Year Lease on Orpheum Theater, Seattle—Stock Company To Open February 18

Seattle, Feb. 8.—The Orpheum Theater has been leased by O. D. Woodward for a period of six years, and the house will open Saturday, February 16, as the home of the Woodward Players for the production of established successes and some original productions. "A Woman's Way" will be the initial offering and will introduce to local theatergoers Hazel Whitmore, who now heads the cast of Mr. Woodward's stock company at the Woodward Theater in Spokane. Playing opposite leads with Miss Whitmore will be Alexia B. Luce, who also is with Mr. Woodward's Spokane company and who by reason of previous engagement here is well known to theatergoers in Seattle.

Mr. Woodward, before establishing his stock company in Spokane three years ago, had operated his own theater in Denver for five years, and had produced plays with his own companies and in his own theaters in Omaha and Kansas City for fifteen years previously. He is widely known among the theatrical profession.

The Orpheum Theater was built to be a home for vaudeville by John W. Considine. It is well arranged, with nice interior decorations; has a spacious stage and large seating capacity. It has not been occupied for nearly two years. It was taken over from Mr. Considine by the New York Life Insurance Company, which executed the lease for it to Mr. Woodward.

## "THREE FACES EAST"

Please Followers of Orpheum Players, Germantown, Pa.

Germantown, Pa., Feb. 8.—Without doubt "Three Faces East," as presented by the Orpheum company this week, is one of the best plays, if not the best, offered to the local public in a long time. The scenery by John Williams is beautiful and the directing by Arthur Ritchie, combined with the best acting of the season, brings the whole play up to production standard. Ruth Robinson and Dwight A. Meade, playing Helene and Yeats, are as usual excellent in their roles and continue to please to the fullest degree the large audiences of the Orpheum. Harry Wilgus, as Arthur Bennett; Bernard MacOwen, as George Bennett, and John Lott, as Valdar, handled their parts acceptably. This trio works week after week with that sincerity and "team work" which puts pep into the cast and keeps things moving smoothly. Director Arthur Ritchie, as Lieutenant Frank Bennett, after laboring under the handicap of a severe cold, handled the role splendidly and added to his laurels as an actor. Charles Danforth played Eugler capably and contributed his best work of the season. He was convincing and read his lines very well. Bessie Maxwell, May Gerald, Molly Fisher, Gertrude Ritchie, Lester Howard, Edmund Carroll and Wm. Davidge were also in the cast.

"Three Faces East" went big and the applause of the audiences proved that they were more than satisfied.

Next week, by request, "Ten Nights in a Bar Room."

## SWITCH IN CAST

Members of Forbes Players Suffering From Bad Colds—Substitutes Prove Capable

Yonkers N. Y., Feb. 8.—With the illness of two of the principals, Lillian Foster and Edgar Mason, taking them from the cast at the last minute, the Forbes Players Monday night, at the Warburton Theater, presented "Experience." The substitutes proved to be more than capable and the entire production was up to the same standard which has marked the work of the Forbes Players during the three years that they have been here. Stella Larrimore, sister of Francine, is substituting for Miss Foster. Miss Larrimore plays the role of Love in splendid fashion, offering a clean-cut, cameo-like performance. James Billings takes the place of Edgar Mason and gives a fine performance as Youth. Gus A. Forbes, leading man, does Experience in his usual capable manner, and Edith Harcourt, Flora Gade, Ollie Minnelli, Richard Castillo, J. Francis Kirk, J. Russel Webster and Mary Johns handle their parts well.

Miss Foster and Mr. Mason are suffering from bad colds. Miss Foster's condition is reported improving and she will probably be able to appear the week after next. Next week, by special arrangement, Manager Carroll will offer "Enter, Madame," with Frances Woodbury in the leading role. Miss Woodbury just closed in Portland, Ore., with a road company presenting the Gilda-Varesi success.

"Twin Beds," which was to have been presented next week, will be deferred until a later date.

## "SMILIN' THRU"

Aby Presented by Orpheum Players, Ottawa, Can.—Virginia Shanon III

Ottawa, Can., Feb. 11.—"Smilin' Thru" was ably presented by the Orpheum Players this week. The acting of Sydell Landrew was particularly fine. Bobby Reed gave a splendid characterization of the boy. Herbert DeGuerre, as usual, gave a finished portrayal of Dr. Harding. Smythe Wallace, as John Cartoret, the wronged lover, displayed outstanding ability in a different role. Anna Athey won high appreciation in her character work. Claire Massin was obliged to jump into the show on an hour's notice owing to the sudden illness of Virginia Shannon, ingenue, who is threatened with pneumonia. The interpretation of her role was splendid.

The staging of "Smilin' Thru" was complete and a high compliment was paid to Chas. Wood, scenic artist, for his very natural effects. The colorful scenes were brought out to their fullest by unusual lighting effects.

The steady patrons of the Family once again had an opportunity of seeing the company's general director, Jack Ellis, in action this week.

This week sees the leaving of Smythe Wallace as leading man. Mr. Wallace was a big favorite locally and won many friends by his artistic interpretations.

Jas. Swift, character comedian, opens with the company February 13 in "Twin Beds."

## WILKES PLAYERS CLOSE IN SACRAMENTO, CAL.

Sacramento, Cal., Feb. 8.—The Wilkes Players closed February 4 after a run of twenty-two weeks. The closing bill was "Daddy Long Legs." The regular company at the close consisted of Sydney Riggs, Dora Mae Howe, Wm. R. Ahram, Ancyn T. McNulty, Edmund R. Smith, Fred Wilson, Florence Printy, Blanche Douglas, Mary Reynolds and W. J. Murphy. Lee Parvin, manager for Thomas Wilkes, announced that the theater would reopen in two or three weeks after certain repairs had been made.

Ancyn T. McNulty, stage director, left immediately after the closing for Salt Lake City, Utah, to join the Wilkes company there as character comedian. Mr. McNulty was a member of the Wilkes company there for four years. His opening bill, February 11, will be "Way Down East." Lucille Holder, ingenue, also joins the Salt Lake City company at the same time.

## "COMMON CLAY"

Aby Presented by Orpheum Players, Proves Capital Offering for Woodward Players, Detroit

Detroit, Feb. 8.—"Common Clay" proved a capital offering for the Woodward Players' third week at Majestic Theater.

Frances Carson gave an excellent portrayal of the role of Eileen Neal, revealing hitherto undisclosed emotional power in a tense scene in the last act. This popular and capable leading woman gave further evidence of versatility and natural talent in her finished handling of the heavy assignment. Walter Davis, leading man, as the college man and betrayer, played his part acceptably, the role was much leaner in possibilities than the one allotted to him in "The Night Cap" the previous week. J. Arthur Young, as Judge Samuel Filson, proved an outstanding character. His acting disclosed sound training and ability intensified by a splendid voice and perfect enunciation. Hugh Chilvers, Detroit actor, gave a dignified presentation of the elder Fullerton, father of the college rone. Robert Strange, Richard Taber, Jane Darwell, Diantha Pattison, Cyril Raymond and others of the cast contributed immeasurably to the excellent performance. "Common Clay" was staged with great care, the scenes being especially noteworthy.

Hereafter the bills will open Sunday night instead of Monday night.

## COOPER STOCK COMPANY IN "WITHIN THE LAW"

Niagara Falls, N. Y., Feb. 11.—The Cooper Stock Company continues to do excellent business. The players further strengthened themselves in popular favor last week by their remarkably fine performances of "Within the Law." J. H. Cooper gave a splendid portrayal of the part of Joe Garson. Percy Bollinger was forceful and convincing as Inspector Burke. Maude Duvall, while not particularly suited to the part, gave a very creditable performance of Mary Turner. Miss Duvall received several handsome bouquets of flowers at the opening performance. Bessie Sheldon, as the slyng Aggie Lynch, gave a very satisfying interpretation of that role, bringing out all the comedy in it. The other members of the company gave good support. The scenic effects executed by Harrison Rankin are worthy of mention, especially the third act setting, which brought forth a round of applause at each performance. "Daddy Long-Legs" is the next offering.

## LITTLE THEATERS

Mrs. Charles Meredyth has been elected president of the Players' Club, Louisville, Ky.

Students of Mynderse Academy, Seneca Falls, N. Y., are rehearsing "The Arrival of Kitty," to be given Friday night, February 24, in the Fisher Theater.

The Community Players of Winnipeg, Can., will present "The Little Stone House" at the Dominion Theater, February 16, 17 and 18, with a Saturday matinee.

The Dramatic Society of Hunter College, New York, will present a pageant, "The Light of Asia," dealing with the life of the Great Buddha, on March 18.

Representatives of the Little Theaters of Dallas, Fort Worth, Houston and San Antonio traveled to Austin, Tex., to be present at the opening of the Little Theater of Austin.

Haddon Chambers' drama, "Passers-By," in four acts, was presented at the Academy, Brooklyn, Friday evening, February 3, and Saturday afternoon and evening, February 4, by the Institute Players.

The University Settlement, New York, produced Dan Totheroh's \$100 prize play, "In the Darkness," February 8, 9, 10, 11 and 12. This play seems to be a particular favorite among the settlement players throughout the city.

The Carolina Playmakers, of the University of North Carolina, will make two tours of the State during the year, producing original folk-plays. They will carry their own portable stage equipment, which previously proved successful under all conditions.

The Verdi Club, of New York, gave a one-act play, "The Miniature," at its Dramatic and Musical Afternoon, February 10, at the Waldorf-Astoria. The playlet was directed by St. Clair Bayfield, of the "Bulldog Drummond" company, now playing at the Knickerbocker Theater.

The Mountebanks, the Union College dramatic organization, presented Bernard Shaw's "Androcles and the Lion," Gustave Wied's "The

## "COMMON CLAY"

Aby Presented by Orpheum Players, Proves Capital Offering for Woodward Players, Detroit

the players, has been incorporated in Albany, N. Y. Officers were elected at a recent meeting, Helen Lowell being chosen president. The first play to be produced will be Pierre Prondeau's "Montmartre," with Galina Kopernak, the Russian actress, in the leading role.

The first performance of the Columbia Sophomores' new production, "Pot Luck," was held at the Brinkerhoff Theater, Broadway and 113th street, New York, and was voted a success. About 400 members of the alumni, faculty and student body attended. Marilyn Miller, of "Sally," instructed the female impersonators in the art of being bewitchingly feminine.

The Village Players, of Savannah, Ga., is a new organization producing home-talent shows. The promoter and a most active member is Ted Dickson, Jr., whose play, "The Fourth Estate," produced recently, made a very favorable impression. "An Appointment At Twelve," now in preparation for production February 17 at the Savannah Theater, will have specially designed scenery painted in the Village Players' own studio.

A service playhouse is to be opened by the School of the Theater, New York, during February. There will be a flexible stage, built in sections, which will make possible a number of constructive experiments. This service playhouse will be devoted to promoting the development of youthful playwrights and scenic artists, giving them opportunities to experiment and perfect their work. Professional directors will be provided, among them George Arliss, Walter Hampden, Frank Craven, Kenneth McGowan and Arthur Hopkins.

Mrs. Christine Fowler, formerly Christine Eifler, who has been an active member of the Little Theater Players' organization in Memphis, Tenn., is playing the leading feminine role in the dramatic playlet, "The Betake," which is playing the Fantagone Theatre, opposite Robert McKim, moving picture actor, until Rhea Ginger Mitchell, Mr. McKim's leading woman, recovers from an acute attack of the flu. Miss Mitchell is convalescing at the Baptist Memorial Hospital, and will not be able to rejoin the act for a week or so.

The Dramatic Society of New York University stepped out of the "Little Theater Group" into the "Big Theater Group" and created a real sensation on Sunday and Monday afternoons, February 5 and 6. Invitations were sent out for "matinee dress rehearsals" of John Golden's production, "Thank-U," as "a students' interpretation." Those who attended expecting to see a "pretty good" presentation by an amateur body went away genuinely thrilled. The young students took the audience, the legitimate players of "Thank-U" and the press by storm with their clever handling of the roles. John Golden hospitably turned over to the students the Longacre Theater, its staff of workers, and best of all, provided them with a "regular" director, P. E. McCoy. (A more detailed account will be found elsewhere in The Billboard.)

## "ENTER MADAME" AT VICTORIA, CHICAGO

Chicago, Feb. 13.—"Enter Madame," a clever, fascinating comedy of artistic temperament by Gilda Varesi and Dolly Berne, brimful of atmosphere, sparkling wit and amusing situations, is the offering this week at the Victoria Theater, the home of the Gazzolo Players. This production was a popular success the past season in the Playhouse.

For the special purpose of providing correct atmosphere in this play and various plays to be presented in the near future, Frank A. P. Gazzolo has brought from New York Mr. and Mrs. R. M. D'Angelo, who are now regular members of the company and who are playing the Italian roles in "Enter Madame," thus casting all characters true to life.

## FRANK A. P. GAZZOLO

## To Open Another Stock House

Chicago, Feb. 8.—Frank A. P. Gazzolo, owner of the Victoria Theater, housing the Gazzolo Players, in stock, and also owner of the Imperial Theater, West Side, will open another stock company in the latter playhouse, beginning with a matinee Sunday, February 12.

The first offering, to be run two weeks, will be Langdon McCormick's "The Storm," which ran successfully for many months in the Olympic Theater.

## "JUST SUPPOSE" AT BOSTON

Boston, Mass., Feb. 8.—The Boston Stock Company at the St. James is this week presenting "Just Suppose." The most popular members of the company are cast in it.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## CAMPAIGN

### Against Play Piracy Started

### Thos. F. Kane of the Century Play Company Says "It Must Stop!"

The Producing Managers' Association and the larger stock brokerage firms of the East, working in conjunction, have started after play pirates, who, during the last year, have been operating with increased boldness. It is said as a result of this protective movement a number of play pirates have been apprehended and have been obliged to settle for the plays they have used without authority. It is stated that until this menace to authors, play brokers and producers has been stamped out war on the play pirate will be vigorously continued.

It has been stated the managers' association and play bureaus, particularly the brokers handling dramatic stock material, have perfected a chain of legal representatives that covers the entire country. This inter-State legal co-operation permits of immediate action in any locality where play piracy abounds.

Thos. F. Kane, president of the Century Play Company, which has been most active in searching out offenders, has issued the following statement:

"We have excellent reason to believe that the source from which many of the pirates have secured their material is a person in San Francisco. We have no quarrel with him, or with the men with whom he may be doing business, as individuals, but we do intend to protect producers, legitimate stock managers who pay for the right to present plays, authors and ourselves from those who persist in the presentation of plays which they have no right to produce."

"To date our concern has been connected with the cleaning up of the following cases: Maude Duvall Cooper, who formerly operated stock at the Crystal Theater, Anderson, Ind., and whose company is known as the Cooper Stock Company.

"During the week of January 9, at Niagara Falls, 'Under Cover,' 'Fair and Warmer,' 'Tess of the Storm Country,' 'Johnny, Get Your Gun' and 'Within the Law' were used without permission or without paying royalties. Action was brought by me thru Attorney Jos. A. O'Brien, who placed the matter in the hands of Attorneys Watts, Hunts and Findlay at Niagara Falls.

"Another instance of apprehension is Fred Siegel, of Wenatchee, Wash., who has paid damages amounting to \$1,700 to Attorney A. Walter Wolf, of Portland, Ore. Rex Snellgrove, after denying that he used 'Johnny, Get Your Gun' in repertoire, settled with Attorney Wolf for \$500.

"Then Sidney J. Williams, of the Bank of Smithville, Smithville, Mo., we have been able to intercept the Hatcher Stock Company at the Opera House, Smithville.

"We've tried to handle this subject by other than legal methods and failed, hence the rigid legal campaign that's under way."

### SCOTT SISTERS STOCK CO. OPENS IN CINCINNATI

After a moderately successful season on the road, the Scott Sisters' Stock Company, under the direction of Paul D'Mathot, will play on the rotary plan in and around Cincinnati, opening during the current week in "The Soul Market." Mr. D'Mathot has had many years' experience in the repertoire field both as a director and actor, and has drawn upon that experience in the arrangement of his present organization which, he says, contains some excellent features. The members of the company are: A. Paul D'Mathot, Merdie Scott, Walter Alderson, Harry Duvall, Helen Scott and Cora Duvall.

### KEEN FOR NEW SEASON

Chicago, Feb. 11.—Dramatic booking agents are practically a unit in saying that interest among managers is marked with reference to the coming tent season. Plans are going ahead with steadiness, confidence and rapidity. Managers are seeking people and plays in Chicago in increasing numbers.

### OUTFIT CHANGES HANDS

J. C. Amherst and Billy Garnatt Purchase Russell's Empire Players  
—Company To Open April 15

J. C. Amherst and Billy Garnatt announce the purchase of all the equipment and paraphernalia of Russell's Empire Players, reputed to be one of the best-known tent repertoire shows playing the Southern territory. The purchase included the two private cars, "Cumberland" and "Esther B," together with the use of title. R. E. Robertson, the former owner, has retired from the business, at least for the present, to enter the mercantile business.

The new owners have shipped the outfit to their winter quarters in Charleston, S. C., where it will be put in first-class condition for the opening at Sumter, S. C., April 15. The route will cover territory in the Carolinas, Virginia, Tennessee and Kentucky. The staff consists of J. C. Amherst, Billy Garnatt, equal owners; Mr. Amherst, general manager; Mr. Garnatt, general agent; Roy C. Davis, musical director, and John (Stump) Green, boss canvasman. The show will carry twenty-two people, including a band of twelve pieces, under the direction of Roy C. Davis. All royalty bills will be presented.

### "REP." MANAGERS OPTIMISTIC

Despite the croaking of pessimists and in face of a depression in other businesses, many repertoire organizations, according to letters reaching The Billboard, have already been organized and in several cases rehearsals have already started for the 1922 season under canvas. A great many of the recognized show managers feel that there is no such thing as bad business if you have something to sell, believing that by making a show better each year, the succeeding engagements are always more profitable than the previous.

If you have the goods the people will come to buy them. People who support the box-office are more discriminating than a year or two ago. As a visitor recently said: "You can't peddle 'em the hole in the doughnut any longer, but they'll still buy the doughnut."

### THE HOWARDS GRATEFUL

Mr. and Mrs. F. Buck Howard voice an expression of sincere thanks to those who contributed cards of condolence and flowers as a token of their love for Joseph Jackson Howard, sixteen months' old, who died in Longview, Tex., February 1, of pneumonia. Mrs. Howard was formerly Una Adams, of New Orleans.

### STERLING STOCK COMPANY

#### In Demand for Return Dates

That the Sterling Stock Company left quite an impression in many Ohio cities in which it has played, is evidenced by the fact that Manager Larry Powers is in receipt of letters from many house managers requesting return engagements. The performances offered are described as highly pleasing and of the kind that will satisfy the most fastidious. Mr. Powers has added several new plays to the already large repertoire and is having Bruce Rinaldo paint some new dye scenery which, in point of design, quality and texture, Mr. Powers says, will be the best that money and intelligence could produce. The company is headed in the direction of Pennsylvania and it is probable that it will go into stock before many weeks in the Pittsburgh district.

### E. N. JACKSON

#### Lauds Princess Players, Des Moines, Ia.

In a chatty letter received from E. N. Jackson, formerly advance agent for various mid-West attractions and now representing a St. Joseph (Mo.) fixture manufacturer, many flattering remarks are made concerning the Princess Players, Des Moines, Ia. Mr. Jackson attended a recent performance of "Scrambled Wives" at the Princess Theater and says the large patronage was well deserved, for the Princess Players presented what was probably the best stock production ever seen in that city. He says the work of the various artists was of high standard and the Adelaida Matthews and Martha M. Stanley comedy made a complete hit with the audience. Harry Bodie, with whom Mr. Jackson worked at the Washington Theater, Oak Park, Ill., last winter, comes in for a great deal of praise for his managerial ability.

### FRENCH'S NEW SENSATION

#### To Open 49th Season in March

French's New Sensation, J. W. Menke, owner and manager, will open its season at Coal Center, Pa., in March, presenting musical comedy and vaudeville, which has been the policy of this boat for forty-nine years. The showboat is being overhauled and repainted, and steam heat installed in all staterooms. There will be all new scenery, wardrobe and electrical effects. The advance truck is in the paint shop and will be ready in a few days. The Sensation has the reputation of carrying one of the largest and best shows on the river.

## \$25.00 REWARD

for any information that will lead to the arrest and conviction of any person or persons engaged in the pirating of any plays. Forward this information to the

## CENTURY PLAY COMPANY

1400 BROADWAY, - - - NEW YORK CITY

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### ATTENTION! TENT SHOW MANAGERS

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### SIDNEY ANSCHELL

#### Tells How Candy Concessions Are Handled in England

Sidney Anschell, who is abroad in the interest of the Universal Theaters Concession Co., manufacturers of the "Famous Frozen Sweets" and "Smiles au Kisses," writing on January 12 from London, reports conditions as he found them in England to his Eastern manager, A. D. Matfeldt, as follows:

"I have been in England now almost a week and I have investigated every condition affecting the theatrical concession business here. All I can say is that I am dumfounded. They have an entirely different aspect towards candy concessions here. Every theater has one without exception, but how they operate it is surprising. Practically every theater, with few exceptions, has a bar where liquor is sold. This also applies to the variety halls and a few cinemas. These bars, owned by the theater owners, are never sold, as they are part of the revenue of the house. Each bar has a small showcase with package chocolates, and the manager of the bar sends out the theater usher, all girls, from time to time, with a small basket of candy. The time they go out is immaterial; during the show or during the intermission. The public accepts it as a matter of course. The bartender is, in all cases, a woman. However, here is the essential point. With the theater owner the bar is THE thing—the candy is just a side issue. As stated before, a couple of the girl ushers go out with the candy, and, of course, their manner of working is typically English. There is no effort whatsoever to make sales, as the girls merely walk up the aisle with the candy baskets much the same as I have seen ushers in high-class theaters in the United States pass around ice water during the intermission.

"I went to Leicester, Eng., to see my uncle. He has played practically every variety hall in England and on the Continent during the past fifteen years, and never yet has he heard anyone make any announcement of any kind in a variety hall or theater on candy. Of course, I also received this same information from various other sources here.

"There is very little outdoor business in the summer, but that is compensated by the fact that the theaters and variety halls do not close at any time in the year.

"Altho I am very enthusiastic about our opportunity here, am doing nothing whatever in that regard and intend to do nothing for the present. Leave here Monday for Paris. Intend to stay there only about four days and then on to Berlin and to business of immediate importance."

### JACK H. KOHLER EXPLAINS

Jack H. Kohler is constantly receiving letters from people who have worked for him off and on for the past seven years relative to the supposed secrecy in the organization of his company. According to his letter, dated February 4, Mr. Kohler closed the Kohler Players after a spell of bad business and returned home. He says he later received a letter from R. Sneedker, owner of the California Stock Company, who offered him a place in the east and reasonable compensation for the use of his scenery and plays, which he accepted. Mr. Kohler further states that the Kohler Players, of which Jack Hamilton is manager, are now enjoying financial success playing Ohio territory on the commonwealth plan.

### MYRKLE-HARDER CO.

Glen Falls, N. Y., Feb. 9.—The Myrtle-Harder Company opened here Monday with a splendid presentation of "Adam and Eva," Tuesday "The Girl in the Limousine" was offered, and Wednesday "The Gava Girl," with "The Love of Shu Shong," "Cure for Curables" and "Straight Is the Road" following. The present company is the best Mersr. Myrtle-Harder have ever brought here, and the scenic end of the production is in keeping with the excellence of the individual players.

Bert and Geneva Cushman are touring the South with Jack King's Comedians, this being their second season with that organization.

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Plays! Ted and Virginia Maxwell  
Box 524, Altus, Oklahoma.

**"PLAYS THAT PLEASE"**

Is Motto of Jack Benson Players

Jack Benson, manager of the Jack Benson Players, struck a responsive chord in the hearts of the show-going people of El Dorado, Kan., with the motto, "Plays That Please," writes Billy Hamilton. Since the initial performance eight weeks ago, Mr. Hamilton says, this capable company has been playing to capacity business nightly, with the S. R. O. in evidence about three times a week. The personnel comprises Jack Benson, manager; Hokum Brown, producing comedian; W. A. Doherty, Mabel Granger, Maxine Lane, Myrtis Morris, Coburn and Pearson, Barney Wolfe, Billy Hamilton and Tom Benson. An orchestra of six pieces is under the direction of Prof. Hornstein. The stage is handled by Puny Watson and "Pop" Brett's son, Hal. Ben J. Young is operator and Jack Gross house manager. The El Dorado has a seating capacity of 1,055, and is modern thru-out. The Benson Players contemplate a lengthy run in this house.

**THE MAXWELLS WRITE**

"Bad business seems to be the topic of the day," write Ted and Virginia Maxwell, "and judging by the mail we receive relative to our plays we believe managers have decided to solve this problem by using plays especially written for them by repertoire playwrights instead of Broadway releases or re-hashes. The coming season many managers who last year presented plays leased from New York firms will be offering ours. 'The Black Jack,' the first serial ever written for repertoire, the idea of which we are indebted to Ted Nicholson, is catching on remarkably. Managers write us that owing to the financial stress, etc., they need something new and different for the coming season, something with which to whet the lagging theatrical appetite of the public."

**BRUNK'S NO. 3 SHOW TO HAVE RUN IN WACO, TEX.**

A letter from Harley Sadler, manager and equal owner of Brunk's No. 3 Show, states that the show is playing to capacity business, and will open shortly in Waco, Tex., under canvas, for a ten weeks' return engagement. The members of the company are: Ralph Smith, Matt Beger, Tommie Spiller, Harry Holbrook, Caa Myers, Harley Sadler, Billy Sadler, Tommie Leavel, Palmer Leavel, Minnie Wandell, Arthur Wandell, Irene Renfroe, Frank Brown, Louise Jansen, Jap Rentfrow, Faye Heffner, A. C. Heffner, Benah Cummings, Billie Cummings, Ethel Snow, Master Russell Snow, Russell Snow, Rose Landrum, Marvin J. Landrum, Baby Harley, Bill Landrum, Wayne Bates, Alice Blaudenship, F. W. Sadler and Ben Morrow.

**BILLY BRYANT VISITS**

During his visit to The Billboard office February 10 Billy Bryant stated that he is about ready to recruit his personnel for the coming season, and that he will carry a 10-piece band, a feature that the river folks have been educated to be content without in late years. This season's policy will again be dramatic offerings and vaudeville. The Bryant showboat will open the season about March 27. Mr. Bryant left Cincinnati the same day for Chicago to re-join his spouse.

**SLOUT PLAYERS REHEARSING**

Members of the L. Verne Slout Players began rehearsals Feb. 10, preparatory to making a spring tour in the American comedy, "The Right Road." Scenery for the production was designed by Mr. Slout and executed by the Shell Studios of Columbus, O. Much attention has been given to the selection of the acting cast, and Mr. Slout says the company as a whole will more than demonstrate its fitness to be rated among the better attractions of this kind.

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**MOVEMENTS OF ACTORS**

Chicago, Feb. 11.—The Ohrecht Stock Company, of which Julie Ohrecht is manager, is preparing for a spring stock run in La Crosse, Wis., opening February 26.

The Kinsey Stock Company, Frank E. Miller, manager, has closed its stock run in Rochester, N. Y., and has taken to the road in repertoire. Joseph Stanhope has closed with the National Players, Chicago, and has taken a joint position, with his wife, with the Empress Stock Company, Lansing, Mich., thru the Bennett Dramatic Agency.

W. T. Nunn, former Chicago actor, is back from the East after several years' absence and will put out a vaudeville act, for which he has engaged Lillian Rhodes and Charles Elias.

George Ritchey, former manager and actor, is now in the building and construction business in Lombard and Glen Ellyn, Ill. He reports sale this week of three houses that he built.

Fred Weir and wife have been engaged for heavier and general business, respectively, in the National Theater, thru the Bennett agency. The Weirs recently closed with the Theo. Lorch stock in Wichita Falls, Tex.

Robert McKim, film actor, is in Chicago putting out a vaudeville act in which Grace Johnson will be leading woman.

Ed Lewers, Al C. Henderson and Frank Salisbury, all former Chicago actors, are now playing roles with the Robert B. Mantell company in the Olympic Theater.

Robert Sherman, who recently launched a successful stock in Evansville, Ind., is reported to be getting another stock in shape for Decatur, Ill.

Frank Foran, a former well-known manager and actor, is now an assistant State's attorney of Cook County, Ill.

**GORDINIER PLAYERS****Strong Drawing Card in Ft. Dodge, Ia.**

Ft. Dodge, Ia., Feb. 7.—The Gordiner Players, at the Princess Theater indefinitely, are proving a strong drawing card, and his business has been the rule every week since their opening here several weeks ago. Each member of the company has reached a secure place in the recognition of the theater-going public judging by the applause that rewards their efforts. The players are: Mento Everitt and S. Otis Gordiner, leads; supported by Verdah Viola, Myra Jefferson, Lucille Love, John D. Caylor, Chas. Corwin, Jack Robertson, Gene Lane and Clyde H. Gordiner. This is the company's third stock engagement in Ft. Dodge in five years.

**CONDON JOINS MILLER SHOW**

Frank Condon, juggler and hoop roller, has joined the W. T. Miller Show to offer his novelty act and do parts. A few more stands in South Georgia remain to be played and the nine-people company will head north. Mr. and Mrs. Miller have rejoined the show after a visit to Atlanta, where Mr. Miller purchased two Illinois and several small magical stunts from Reynolds, the magician.

**REPERTORY NOTES**

Billy Hart's Showboat will open the season at Utica, Ind., March 21, offering dramatic bills and vaudeville. A band will be carried.

The Canfman Players, featuring Constance Cauffman, are finding business better since the holidays and will continue the week-stand policy in opera houses until May 1. The company includes six people.

**AUSTRALIA**

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

Sydney, Dec. 22.—Harry G. Musgrave, head of First National here, and who is also governing director of the Tivoli Vaudeville Circuit, is preparing his policy for 1922. It will be issued the first week of the new year.

The Lyric Theater, Barcaldine, Q., was completely destroyed by fire during last week.

Geoffrey Nye and John O'Donoghue, representing the Big Four, are expected here by the "Sonoma," December 27. Mr. Nye will bring over "The Three Musketeers," "Way Down East," and other films.

Universal is making wonderful strides in this country, and this is due to the foresight of James V. Bryson, who introduced an all-Australian staff.

Tom North, who brought the Dempsey-Carpenter fight film, and who is also representing First National, will return to the United States in the new year.

Henry Hayward, chairman of directors for the New Zealand Picture Supplies, arrived here during the week.

Hughie McIntyre, of Haymarket Theaters, Ltd., who has been confined to his home for several months, due to an automobile accident, was presented with a loving cup by the members of the Picture Showmen's Association last Sunday.

Lewis Parkes, formerly publicity manager for the Tivoli Circuit during the McIntosh regime, has joined the forces of Ben and John Flinnier.

Worley's Circus is doing very well in Adelaide. It is a comparatively new organization, and has some very clever local acts on its program.

Wirth Bros.' Show goes to New Zealand early in the year. The Apdale act is still one of the big features.

Carnivals are in season here and business is very good, all things considered. The weather has been most unseasonable, and this has spelled disaster to some of the showmen.

Col. Bob Love, 72, is still in Sydney. For years he was in the Harmston Circus, but has now settled down to spend the winter of his years with a younger brother.

Nellie Harmston and her cockatoos have arrived from Java to play the Musgrave Circuit. Jack Delroy, the Australian juggler, accompanies Nellie Harmston in the capacity of husband.

Captain Adams and his Seals, not forgetting Odiva, are en route to New Zealand, and will be featured in the Fuller pantomime at the Grand Opera House.

Joe Wallalla, the oldtime clown, with Wirth Bros., is now a member of Alton's show, touring New Zealand.

"The Boy" opened under favorable conditions at Her Majesty's last Saturday. Arthur Stigant, famous as a pantomime dame, and who is an exceptionally versatile English performer, is the big hit in the show.

"Going Up" is in the last nights of a brief revival, and will give way to "You're in Love," produced here some two years ago.

Messrs. J. and N. Tsit have announced that they have secured the following for concert tours of Australasia: Spivakovsky, Russian violinist; Madame d'Alvarez, contralto, and M. Siedla, violinist. The first named will open his season in March, the others following in short order.

Virginia Uren, four-year-old daughter of recently deceased Australian juggler, Frank Uren, will do a solo dance in one of the forthcoming pantomimes of the Fullers in Melbourne.

Captain Winters and his animal act will again play the Fuller Circuit, commencing in Dunedin, N. Z., this week.

George Dean, the veteran actor-vocalist, is rehearsing a new act for vaudeville, in which he will be assisted by his daughter, Nellie. In the early days of the Rickards regime, Dean was one of the leading lion comiques. At sixty-one years of age he is as youthful looking and as upright as any man a score of years his junior.

At both the Tivoli and Flinnier theaters all vaudeville bills are being presented for this week, one of the slackest, usually, in the year. Business at both houses is very satisfactory.

Berg and English, American acrobats, who

have doubled for Harold Lloyd and Snub Pollard, at the Roach Studios, Los Angeles, and who have been playing the Fuller Circuit for some time, will shortly dissolve partnership. It appears that they can not agree for too long at a time.

Ella Shields, the English male impersonator, is now in her sixth and final week at the Tivoli, Melbourne. She has been drawing record business during her season.

The Five Weatherlys, one of the most versatile teams in this country, have signed on with the Fullers, after a lengthy season with Wirth Bros.' Circus. The act originally came from the East.

Effie Fellows, Australian male impersonator, accompanied by her husband—Picno, the English clown—has returned to Perth, W. A., where she is visiting her parents and filling in a few weeks at the local vaudeville house, where she is a big drawcard.

Bob Marshall, who arrived in New Zealand with a recently disbanded American company, has now signed on for a tour of the Fuller Circuit.

Dan Clifford, who controls a circuit of picture houses in and around Adelaide, South Australia, is introducing vaudeville into three of his theaters.

Winifred La France, Australian vadeartiste, who has played America, is an inmate of a private hospital in the West. She is convalescing speedily.

Nora Delaney will be principal boy in this year's Williamson pantomime in Melbourne. By reason of her marriage, Miss Delaney is Lady Maxwell, having wedded a son of English nobility some time ago.

Nell Fleming, American ingenue, is playing principal girl in the Brisbane pantomime. In conjunction with tenor Arthur Aldridge, Miss Fleming has been playing this country for some time.

Rastus and Banks, the colored act at the Fuller Theater, will play five consecutive weeks at this house. This is a big compliment to an oversea act. Their work certainly merits the distinction.

Henk Freeman and Pirlie Bush, now appearing in support of John D. O'Hara in "The Laughter of Fools," will leave for England early next month.

Clara Butt and Kennerly Rumford, the world-famous singers, are now touring New Zealand and meeting with wonderful success.

The Annette Kellermann Company, now in New Zealand, is being very favorably received. Monologist Stuart Barnes (American) is one of the big hits of the show. The support is nearly all Australian with the exception of the Verdel Boys in their athletic act.

Wally Ricardo, acrobatic clown, who was recently injured while doing a new and hazardous feat, is now out of the hospital, but is well bandaged up.

Frederick Shipman, concert entrepreneur, leaves for America the first week of the New Year. He will go in search of novelties for the new triumvirate, consisting of Harry G. Musgrave, Alfred Edwards and himself.

A film review extraordinary was held by Universal Film Company at the Adams Hotel yesterday. Over 100 persons were present, of which nearly 80 were country and suburban showmen. The oak room of the hotel had been engaged, and one side was fitted up with seating accommodation, two Simplex projectors and a screen, while the walls were tastefully decorated with cut-outs and other matter relating to "The Big Eight," Universal's first issue for 1922. "Moonlight Follies," featuring Marie Prevost, was put thru, after which the banquet took place, at which many brief speeches apropos of the occasion were delivered. Subsequently other screenings took place. H. C. McIntyre, Australian manager for Universal, presided, and the publicity manager, David N. Martin, was responsible for the arrangements, for which he received many fine personal congratulations.

Speaking of Universal reminds me that James V. Bryson, who first put that exchange on the map of Australia, and who left for Japan some little time ago, was en route to America, having decided to give the East a rest, owing to threats of assassination by Japanese because of his widespread efforts on behalf of his exchange. Bryson's methods are very thorough, and he be

(Continued on page 28)

**REP. AND ROAD SHOW MANAGERS. NOTE**—At liberty, March 1, recognized Mental Act. High-class in every respect and an act with a reputation for getting the business. Twenty-five weeks now without a day lost. Want contract with well-known show for summer season. Will accept any reasonable salary. But I want the privilege of selling my cards. Two people, elaborate wardrobe, photos, cuts, etc. Do street act that is the biggest bally in the business for a show. Will positively make your show the talk of the town. Write giving full particulars as to territory your show plays, salary, etc. Address MENTAL ACT, Grand Opera House, St. Marys, O., week Feb. 27.

**Wanted At Once For The Lorne Elwyn Co.**

Comedian and Ingenue, with a good line of specialties. Others write. Circuit stock for a few weeks, then road. BILL BUHLER, City Theatre, Keene, New Hampshire.

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# THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

## Allan Dinehart

In general appearance and deportment on the stage, Allan Dinehart makes a good impression. His voice vibrates on healthy tissue, his eye shows concentration of mind, his action has purpose and sincerity. Yet, with all his marks of respectability and intelligence, he falls short of artistic subtlety. He plays in one key.

The night I saw Mr. Dinehart in "Lawful Larceny" he was shadowed. Hugh Dillman, that drowsy reciter of lines in "Daddy's Gone A-Hunting," kept stealing into the scene. I couldn't get it out of my head that these two gentlemen came from the same stock company out West in which they had been instructed in a certain rule.

This is an unfair comparison except on the point at issue. Mr. Dinehart is never drowsy. His eyes never wander. He never sounds like the echo of a chantey. Their common ground is continuity, the never-break-the-speech rule.

I can remember only one speech of Mr. Dillman's in "Daddy's Gone A-Hunting," but one is as good as another, for they were all alike. For instance, "I am going to your camp in the Adirondacks you said you wanted me to go." The hyphen indicates continuity. This speech from Mr. Dillman was not a matter of ideas, it was a matter of sixteen words. The words were put into the vocal machine and milled out. The performer who delivers lines this way is simply an announcer to tell the audience what the author wrote. He is an oral play-reader, not an actor.

Mr. Dinehart puts more vitality into one speech of a play than Mr. Dillman puts into a whole evening of sitting around. Mr. Dinehart has earnestness and, to a certain extent, emotion. But his emotional loading comes always between speeches. Once a speech has begun, it has to come out all of a piece. The emotion of the speech never breaks, the key of the speech never changes, the tempo of the speech never varies.

The end is the tamest part of a show. It is the struggle within the act that keeps the audience in their seats until the curtain falls. And so with the speech. It is the struggle in utterance, the emotional shading, the subtle commentary of the voice, which is the echo of the mind, that makes the speech a living thing in human character, rather than an oral reading of a manuscript. That struggle means vocal stops, gaps, hesitations, a stifled breath, a change in tempo, cadences of tone, a million things that do not necessarily bring down the curtain or cause the speech to end until the end comes. In a word, every vital speech in acted drama is a complex of emotions that rise and fall, making transition after transition. Transition means change, not sameness—change in the whole muscular texture of speech!

Lee Baker in "Daddy's Gone A-Hunting" knows what this means. He is over-sympathetic if anything. I felt that he lost nobility and strength at times in his sensitiveness to the tear-strown stage, but I do not hold that against him. He was rained on and got wet. His voice has charm of characterization, a warm sense of characters about him, and his speaking is never oral reading. A short speech in act two in "Daddy's Gone A-Hunting" was typical of Mr. Baker's subtlety. Greenough says to Edith, "If you cared for me as I care for you." There was the real actor behind this speech, and the real lover.

—If you "cared for me / as I "care for you.—

The speech didn't break because the voice stopped for a moment after "me." In that stop something happened which made the second part of the speech more gripping than the first. The mental attitude was revealed in the voice because feeling had been able to express itself. It came. It was not put in.

Mr. Dinehart is weak in this sort of thing. As a vocal instrument he is too strong and too sure of himself. When Mr. Dinehart says: "All right, Marion, I will do as you wish," he says every word with impartiality. There is no swing or spring to the ideas that the words convey. "Marion" is just a woman's name that happened to be written in the script. It wasn't the name of the dearest woman on earth. When Mr. Dinehart speaks it, it is well pronounced just the same as "will" and "do" and "wish" and any other word that is written legibly.

This lack of spring and momentum, this literalness of words, in place of an intuitive sense of meaning, is Mr. Dinehart's shortcoming. It affects his pronunciation and his intonation, the two things that characterize speech.

In "Everyday," Henry Hull had an effective speech which said: "There's something that comes and goes in your face."

—There's "something that "comes and "goes in your "face.—

The ("') indicates the stressed syllables. All the other syllables were unstressed, they were said quickly in rhythm. The stress perched on the thought words. Mr. Dinehart would have expressed this sentence as a march of words. Mr. Hull expressed it as emotional waves on which the words floated like leaves.

In "The Deluge," Lester Longen has the expression, "The inhospitable inn."

—the in "inhospitable "inn.—

He hits the phrase in two spots, on the two stressed syllables. The other syllables are unstressed and are said quickly.

In "Enter Madam," Gilda Varesi had this speech about Flora's wreath and dove of peace: "It is as if she stood in the room."

—It is as if she "stood in the room.—

This was a wave with its crest on "stood." The first five words, all short, were said quickly, and then "stood in the room" was said smoothly as one word, with the main stress on the first syllable, and a final stress on the last word.

Mr. Dinehart is afraid of unstressed syllables. Take one of his simplest speeches: "I found myself in terrible straits."

—"I "found "my "self "in "terrible "straits.—

Mr. Dinehart stresses both syllables of "myself," and it is hard to find a syllable he doesn't stress. In a way, he talks like a book, like Lionel Atwill's Grand Duke, who says:

—It is a dog.—  
Mr. Dinehart says:

—What—I give—I do—not take back.—

The effect of this oral play-reading is to develop a methodical mind and an announcer's voice instead of a voice that responds to the flickerings of joy and pain. Mr. Dinehart's tone has a monotonous vitality. It becomes too deliberately instrumental. The throat becomes a first-class speaking tube and not much else. The voice does not become hard or unsympathetic in a bad sense, but it becomes bullet proof in another. It gives out tone and sounds off words more than it takes on feeling and understanding. Its rise and fall in pitch is very limited. Its susceptibilities to the heart are barricaded. Its instrumental perfection is too constant. Its needle plays on manufactured rubber, not on a human heart.

This type of speech develops an excess of strong forms in pronunciation, a bookish literalness, in contrast to the momentum-gaining weak forms which we find in the speech of sprightly minds in the daily converse of good society.

## "Bull Dog Drummond"

"Bull Dog Drummond," on the whole, represents British characters of good society. The speech of the younger actors in this play represents a tradition that is nearly the opposite of the tradition which Mr. Dinehart represents. In a general way, Mr. Dinehart represents America just as A. E. Matthews, in a general way, represents England. But there is this difference: Mr. Matthews represents the Englishman just as he is. He speaks on the stage just as he would speak at the club, and he speaks on the stage with some of the carelessness that would affect his speech at the club.

Mr. Dinehart on the stage speaks more like a public speaker than he does like a private individual talking to his wife and his social set. His speech is not "eloquent," it has no flourishes; neither is it natural. It lacks the fluency, the momentum and the rhythm of spontaneous talk as it springs from flashes of thought and feeling. If I were looking for a young man who talks like an actor, I would point to Allan Dinehart rather than to Leslie Howard. Mr. Howard's weak forms in pronunciation are more representative of conversational naturalness than Mr. Dinehart's strong forms.

Mr. Hull's weak forms are just as natural in American speech as Mr. Howard's weak forms are natural to British. Both come from the spontaneity of communication. I insist on saying that strong form pronunciation represents bookish English, foreigner's English, put-on English. Weak forms represent conversation. The weak forms in good usage should not be confused with "slurring" and "stoppiness" and "vulgar speech," with which they have no connection.

In "Bull Dog Drummond," with its larruping melodramatic action, we get the weak forms which enable the speaker to go to the point. In America we don't know what we say or how we say it, and so we are shocked and horrified to find that we do not say exactly what we think we do.

A. E. Matthews says "sit down" almost "si-down." The "t" is not aspirated, the tongue is not released from the "t" position, and so the "t" is assimilated in the "d." We all say that, except when we put on self-conscious manners and trip ourselves up in our trappings.

We can slur "sit down" into "si-down." That is sloppy. We can say "sidown" in very rapid, colloquial speech. The "t" is entirely absorbed. We can say "alldown." The "t" will not be aspirated, but it will have a time interval. The tongue goes to the "t" position, holds for its interval of time and then lets go on the "d." That is good usage. We ought to know that it is good usage and not aspirate the "t" before company when we are showing off.

I heard some local school teachers in a play recently, and some of them tripped up on these very things. One experienced teacher in particular, who has spoken English all her life, sounded an aspirate-t in "little." That is foreigner's English. The "t" before "l" in

little is unaspirated, and the "l" becomes a syllabic. To aspirate the "t" is to say ("ll t(e) l). The spoken word is ("lltl").

Mr. Matthews says "your uncle" with momentum—"ye runkle" ((j(e) "r(v)nk)). The "r" is carried over to the following vowel to avoid a stop. Such is the momentum, gaining process in rapid colloquial speech, and such usage is justified whenever rapid colloquial speech is justified.

"I don't know," with Mr. Matthews, becomes "I do-no" ((a dog nos)). "Top of the house" becomes "top o' th' house" ((top (e) D (e) haus)), and "what are you going to do to her" becomes "what e yer goin' to do to 'e" ((wet (e) j (e) gonin' t (e) du tu (e))).

These are weak forms that represent rapid speech, and they are not necessarily bad. It is just as necessary to avoid being slip-shod. We may hear similar instances of rapid speech not only at after-dinner speaking, but from the pulpit when speech takes on a familiar colloquial tone. The actor who doesn't know enough about speech to speak differently on different occasions will always be as bad as the actor who must always wear a stripe on his trousers.

In "Bull Dog Drummond," Sam Livesey says "steal 'im away" without an "h" in "him." And Geoffrey Millar says: "He doesn't do 'e" ((d (v) s l)), without an "h" in "he." In America we always think we put the "h" in, but we don't. Gail Kane in "Lawful Larceny" says: "Anything you like for 'im" and "for him" becomes "fo rim." The "h" is entirely omitted, as it is frequently in American conversation and public speech.

C. H. Croker-King in "Bull Dog Drummond" says "information" with syllabic-n on the last syllable instead of with the "un" sound given in Webster's Dictionary. Both pronunciations are standard ((in f (a) "mel Sn)) and ((in f (e) "mel S (e) n)).

Sam Livesey pronounces "asked" without the "k," "ahat." This cannot be condemned in familiar speech, because educated men and women in familiar speech may be heard to use this form.

Dorothy Tetley in "Bull Dog Drummond" says "it isn't" with this division, "i isn't." It is smooth and effective as she says it.

Margaret Lawrence in "Lawful Larceny" says on one occasion, "not at all." Just as Mr. Dinehart says "at all." Miss Lawrence is much more likely to speak with momentum and with a carrying over of sounds. Miss Lawrence says, "I'm sure of it," with the "t" carried over to "of," just as Miss Tetley carries the "t" over to "is." Whether "not at all" is said with initial vowel sounds on the second and third words, or whether it becomes more nearly "no ta tall," depends on the rate of speech and the dignity of the line. Miss Lawrence is commendable as a natural and spontaneous actress of charm and power.

Incidentally, however, Miss Lawrence pronounced "appreciate" with an "i" instead of an "ah" sound in the third syllable. Standard pronunciation is ((e) "pri:Selt).

All this discussion is simply for the purpose of elocution, not for the purpose of establishing set rules. The one thing it ought to point out is that speech is not a matter of type-written manuscript or of printed spelling. It is a matter of putting thoughts into words. When I hear an actor like Mr. Dinehart I have a feeling that the British actor at his best uses speech as if it were his servant, whereas the American actor sometimes uses it as if he were its slave.

## AUSTRALIA

(Continued from page 27.)

lives in personally conducting his own publicity and soliciting when he first opens business in a new country.

Another fire is reported from N. G. W. picture theater. This time the conflagration broke out at Kendall's Picture Palace, Cobden. The operating room and its contents were totally destroyed, but the large audience was handled in a very efficient manner.

Vic Morgan, Melbourne picture advertising man, arrived from the East this week, accompanied by his daughter.

Many and varied are the suggestions put forward for the falling off in picture patronage, one showman stating that the big specials run hundreds of feet in the preface, during which the audience is forced to read the names of everybody connected with the production, from the releasing firm down to the property man. He also draws attention to the time taken in holding on to subtitles, and, to further his argument, states that a certain big release took sixty-five minutes actual running time, twenty-three of which were utilized in announcements and subtitles, many of the latter being sustained on the sheet till his patrons were tired of looking at them. This explanation is as good as any I have yet heard, and this fault is certainly doing much to discount the value of many films.

J. D. Williams, of First National, sent an enlarged photograph of his smiling countenance to W. J. Howe, president of the Federated Picture Showmen's Association of N. G. W. J. D. heard that Howe was the first Australian to hold a F. N. franchise, and sent the picture over, suitably inscribed, as a memento of appreciation.

## STUDY No. 3

Chart 2 last week came out very clearly. The international alphabet, approximated in newspaper type (See issue, February 11), requires slight correction to make it correlate perfectly with Chart 2. The first vowel sound in "there" should be ((E:)), and the symbol of "a" in "father" should be ((A:)). The symbol in Chart 2 represent the vowel sounds in the words printed in Chart 1. The ((a)) is simply the first vowel sound in the diphthong ((ai)) which is spelled "y" in "thy." The (e) is the sound of "a" in "about," the sound of "e" in "novel," the sound of "o" in "bishop." It is not "u" in "up" or "a" in "alot."

The sound of ((a)) is represented in Webster's Dictionary with one dot over it. (See "A Guide to Pronunciation" in the front of Webster's Collegiate Dictionary, page ix, par. 7; or in the large Webster, 1910, page xlviii, par. 119). Webster says the ((a)) is NOT the short form of "a" in "father" ((A:)), but is a sound variable in quality between "a" in "art" ((A:)) and "a" in "am" ((&)).

So far, so good. The ((a)) on Chart 2 is not a short form of ((A:)), because ((a)) is a front vowel and ((A:)) is a back vowel. We might say that ((a)) has a fronted quality of ((A:)). Webster gives ((a)) as the sound of "a" in "ask," "staff," "dance" and other words. The International alphabet does not agree to this. It gives the ((A:)) as the sound in "ask," "staff" and words of these groups. The American as a rule makes the ((A:)) in these words shorter in duration of time than the Englishman does, but Harvard English probably comes pretty near the British standard and so does the pronunciation of the New York stage.

Elocution teachers in America used to make a great point of this nice sound of ((a)) in "ask," but this usage never became general and it is not treated as standard by phoneticians.

The ((a)) of Chart 2, does not occur as a single vowel sound in standard English pronunciation. It is found only as the first element of a diphthong as in the case of "alot," which in phonetic spelling becomes ((ai)). This diphthong, which is the source of great trouble in New York City, will be treated later. First, we will attempt to get a clear idea of the distinction between ((a)) and ((A:)).

Repeat, "I am ill." Say the words watchfully to get a sensation of each one.

Then repeat, "I ill," and say it slowly enough to see how "I" blends into "ill." Notice that ((i)) becomes part of "I" as well as of "ill."

Repeat "Papa ill" with stress on the second syllable of "Papa" and then change to "Pa ill."

Alternate "I ill"—"Pa ill" several times and then change to "Pie ill"—"Pa ill." If you finally bring "Pie ill" into a compact word of one syllable, said in the front of the mouth and continue "Pa ill" with a stress on "I" you ought to find yourself saying ((pal)) and ((PA: ill)) and you ought to be able to sense that the ((a)) is made in the front of the mouth with the front tongue lower than it is in saying "a" in "at" ((&)), and you ought to sense that the ((A:)) sound goes farther back than ((a)). But remember that back is only a relative term, and does not mean way back. If the ((A:)) goes too far back, it is not good English. Perhaps the familiar word "father" spoken naturally is most likely to approximate a good ((A:)) as we should use it in exercise in pronunciation.

In ((pal)) the ((i)) is very much unstressed. The ((a)) is the stressed element of the diphthong. The ((i)) should evaporate almost as soon as it is sounded. To draw it is very bad.

## NEW PLAYS

(Continued from page 19)

schikoff to whose astute direction Catharine submitted herself after Peter the Great died. Mr. Kerr is a pleasure to watch. He lends the only air of distinction to "The Czarina." Ian Keith was an excellent and pretty figure as the French Ambassador. Basil Rathbone made a properly virile lover in spots. In the first act when he appeared as the dusty, bedraggled, yet swaggering young cavalry man he roused my liking. The second act did for him as it did for Miss Keane. An assured, workmanlike and genuine bit was done by William H. Thompson in the beginning of the play and the tenuous role of Anna, a lady in waiting, was played with exquisite simplicity and true charm by Lois Meredith. The dressing of the play was perfectly done. It is a pity Miss Keane does not rise to the level of the production or that of the press notices. It is no favor to her nor to art to slap on with a bucket the molasses of unintelligent praise over a performance which never rises above the commonplace.—PATTERSON JAMES.

GREENWICH VILLAGE THEATER,  
NEW YORKBeginning February 2, 1922.  
Management Marguerite Abbott  
BarkerEDWARD GOODMAN Presents  
JOHN GALSWORTHY'S  
"THE PIGEON"

A Fantasy in Three Acts. Staged by Edward Goodman. Setting by Cleon Throckmorton.

Ann Wellwyn ..... Louise Treadwell  
Christopher Wellwyn, her father, an artist.

Edward Bertley, a Canon ..... Whitford Kane

Guinevere Megan, a flower-seller ..... Edna James

Ferrand, an alien ..... Georges Renavent

Timon, once a cabin boy ..... Hubert Druce

Alfred Calway, a professor ..... Edward Jephcott

Sir Thomas Hoxton, a Justice of the peace ..... Marshal Vincent

Rory Megan, Guinevere's husband ..... Gordon Blyth

First Humble Man ..... Frederic Montt

Second Humble Man ..... Wellman Parsons

Third Humble Man ..... Alan MacAfee

A Police Constable ..... Charles L. Douglas

And Some Curious Persons ..... James Allen

Wm. Gordon, George Boule, Alan Moore

It is plays like "The Pigeon" which fill me with despair. I can grasp the dramatic and the comedy values easily enough. But when it comes to finding out what is the document that writers like Mr. Galsworthy are trying to deliver I writhe with the consciousness of my own ignorance. For the life of me right now I don't know what "The Pigeon" is flying at. To be sure I saw a good-natured, easy man being plucked to the bone by a lot of scapergaces. That with its laughable and its teary side is set forth with a simplicity and effectiveness that is delightful and easy of comprehension. But when the vagabond, Ferrand, gets spluttering against things and people and conditions, rappin' Christianity for its failure to erase human weakness out of human beings, and ending on a B-flat screech against all and sundry, I said to myself: "What is he trying to say? What is it all about? What is he fighting against and for?"

I am not a dumb man, generally speaking, nor a deaf one. I have two eyes which have seen something of all sides of life. I have listened patiently in the theater and out of it to creators of individual philosophies which are always plagiarisms from some other plagiarist. I have heard the ideas of labor leaders, social reformers and all the rest of the mob of the unruly and unruled. I ought to be able to grasp what Mr. Galsworthy and his kind are saying so loudly. But I don't! And what adds to my irritation is that all around me people sit and applaud and listen with an expression of perfect understanding to what is to me sheer bosh. They say "Isn't it wonderful?" Yet I know they are numbskulls. For instance: The night I saw "The Pigeon" every

## CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

FEBRUARY 11

By "WESTCENT"

ESDEN SENDS S. O. S. TO AGENTS--WANTS ACTS  
POSTPONED—SAYS WEEKLY LOSS MORE THAN \$4,000

Harry Esden, booking manager for the Thornton section of Moss Empires, namely, Gateshead, South Shields, Sunderland and West Hartlepool, sends out the following S. O. S. to vaudeville agents: "Owing to the absolute collapse of business in the Northeast Coast I am officially informed by the secretary of the above companies that the directors contemplate closing down the week ending February 25 and to ask your aid in assisting us to postpone various acts booked thru your agency until autumn or next year. Our only chance of keeping the theaters open at all would be by introducing some small dramatic or musical companies on sharing terms. Even this would not save us from a loss each week, but it will certainly minimize matters whereby we might be able to keep the flag flying until autumn. Our average loss at the above four theaters since the commencement of the coal strike has been between \$4,000 and \$5,000 a week, last week's total being \$4,730, so that you will see that it is absolutely impossible for us to carry on any longer. If it were only a matter of \$150 or \$200, or even \$250 a week at each hall we would endeavor to keep going, but when it runs up into thousands it would mean the Bank of England behind us. In conclusion I am requested to state that the directors do not deny their liability, but only on account of financial embarrassments they have no option but to take this drastic step."

"Well, it's all very true," says a representative of the Variety Artistes' Federation, "but Thornton made hundreds of thousands of dollars during the war period, and now when he has to dig up some of those past profits he wants to get it from the artists. It's always the same, as soon as losses start then proprietors want artists to take all losses. If Esden shuts up the theaters he must give at least eight weeks' notice, failing which the Variety Artistes' Federation will have to sue for each and every broken contract, even tho it forces Thornton into bankruptcy, and if he keeps open with bum drama he will have to pay full value of contracts."

There is a limit to forbearance, say officials of the Variety Artistes' Federation, even in so pacific an organization as the association is.

## SHOW BUSINESS WORST IN HISTORY

Never in the memory of any present-day show people has such appalling show business been known thruout the country. As for the small touring shows in hick towns, the Variety Artistes' Benevolent Fund and the Variety Artistes' Federation are swamped with letters of appeal for financial help. Unfortunate girls and women have been stranded thruout the length and breadth of the land and left destitute and starving.

## "HAUNTED VIOLIN" PRODUCED

Charles Edmunds produced "The Haunted Violin" at Finsbury Park on February 6, but the act did not get over as well as was hoped.

## ON MOSS EMPIRES BOOKING COMMITTEE

Cecil A. Collins, formerly manager of the Empire Theater at Newcastle, now makes the fourth man on the Moss Empires booking committee. Why this should be nobody fathoms, as H. M. Tennant, Ernest Lepard and Tommy Osborn conjointly have handled this for a long time past, but not with any conspicuous success in giving British talent an opening. To our knowledge Tennant relies too much on this secret managerial report business, expecting an \$80 single woman act in opening spot to excel a headliner. Acts wouldn't care if it were Tennant's own opinion, provided he had personally seen the act, but there's the injustice.

## EDGAR WHITE LEAVES THE ERA

Edgar White has vacated the editorial chair of The Era, Britain's once foremost theatrical paper, and is now assistant to Alf Davies, the Moss Empires press man and football fan.

## "THE NIGHTCAP" TO CONTINUE

Willie Edelsten denies that "The Nightcap" closes at the Duke of York's today, asserting that it will continue there until February 25, and he wants to lease another theater for it. Where did he find the angel?

## OPENINGS AND CLOSINGS

"My Son" closes at the Ambassador's Theater tonight. The Irish Players open there February 13 with St. John Irvine's four-act play, "Mixed Marriage," with Sara Allgood, Fred O'Donovan, Desmond O'Donovan, Muriel Allen, John C. Bland and Parker K. Lynch.

"Paddy the Next Best Thing," which was produced at Manchester February 23, 1920, and at the Savoy Theater April 5, 1920, closes there on February 18, thus missing the second anniversary by five days, but totaling 800 consecutive performances at the Savoy. Robert Courtneidge follows there on February 22 with Douglas Murray's four-act comedy, "Sarah of Soho," with Gertrude Elliott, C. V. France, James Dale and Lottie Venne.

"Jenny," produced at the Empire February 9, is another Cinderella theme in musical comedy disguise, with Irene Day registering the best honors. Shaun Glenville and Billy Leonard handle the comedy, which greatly wants building, while the music of Haldee de Ranee is tuneful, if reminiscent.

"A Bill for Divorcement" closes at St. Martin's March 4.

LADY WYNNDHAM TO PRESIDE  
Lady Wyndham will preside at the Actors' Benevolent Fund dinner to be given at the Savoy Hotel February 27.

## JOHN COATES GETTING \$1,250

John Coates, eminent tenor, is pulling down \$1,250 weekly in vaudeville.

## BILL APOLLO TO OPEN NEW CLUBROOMS

Bill Apollo is scrapping the Vaudeville Club and proposes opening new premises near the Hippodrome, with swagger appointments and allotting one whole floor space for dancing. Installing what he thinks is the best dancing floor in London. The yearly subscription will be \$26.25, and membership is open to men and women.

## RUMORS RE LLEWELLYN JOHNS

Llewellyn Johns, Sir Oswald Stoll's most trusted and responsible official, is at present in Berlin, and malicious rumor has it that he wants to bring over the "Ballet Orpheus" in the underground with Pelenburg, Berlin's most famous German comedian, so as to put the spectacle on at the Alhambra. Honestly, we can't believe any such thing. Stoll, however, is credited with attempting to break the Alhambra back into vaudeville on the twice-nightly system. In fact, offers have been made to certain headliners to this effect. Vaudeville at a popular price would certainly revive the Alhambra's past glories, as, now that Charles Gulliver has quit at the Palladium (altho he denies this, saying he has been wrongly reported), London has only one real West End vaudeville house, namely, the Holborn Empire, as the Coliseum plays an exotic program. Gillespie opines that vaudeville would go at the Hippodrome, but the house ca-

(Continued on page 107)

gird Galsworthy took at Christianity and Christian actions was greeted with loud applause by a pair well down in front. I thought it was a duet claque so I looked to see faithful souls earning their money. To my amazement the chief handclapper was a girl, the box-office attendant at one of the little theaters, who cannot make correct change for a two-dollar bill to save her life. She is a perfect dumbbell. Yet she swallowed "The Pigeon," feathers and all, while an old actor sat with me and said: "What is this all about?"

Not only could I not tell him, but I could not even pretend I knew. That for a critic is a pitiable thing. While Mr. Galsworthy, writer of diverting, sane and shrewd comedy, was operating everything went well. But when Mr. Galsworthy, pulpit, dragged out his soap box and went after the universe I felt like throwing myself into some well-heated, deep river to drown my crass stupidity.

The best performance of the cast is given by Hubert Druce as the bottle-scared ex-cabman. The role is a fat one, but Mr. Druce does not overact once. He plays with unction, unaffectedness and appeal. An artistic, well-planned and executed characterization! Whitford Kane, "The Pigeon," played the part in the original production (whatever that signifies), and was warm and genial without any special distinction. George Renavent was satisfactory as the alien. The remainder of the cast is very bad. They spoke some queer patois which sounded like Choctaw, but may have been only Chickasaw. "The Pigeon," as a plain study of types at play, is all right. As a tract or "a carrier" for an idea it is, to me, an impenetrable obscurity. I feel unhappy about that, too—until I remember that the girl who can't make change for a two-dollar bill got the idea perfectly.—PATTERSON JAMES.

## TURN 'EM AWAY

(Continued from page 44)

Sullivan, as the Hon. Jim Blake, and Allen Strickfaden, as Tom Blake, give fine performances, and Marvel Phillips, as the wife of the Hon. Mark Robertson, proves that she can handle an emotional part just as well as she plays ingenues. Alvin Baird's Hon. Tim Nelligan would take some beating, and Ivy Bowman in a small bit is a scream. Tom Sullivan, a brother of the company's principal character man, made his first appearance this week and showed to good advantage.

## WESTCHESTER PLAYERS

Present "The Copperhead"—Play Is Difficult for Stock

Mt. Vernon, N. Y., Feb. 9.—The Westchester Players are this week presenting "The Copperhead." It is rather a difficult play for stock, but the Westchester Players do it nicely, playing with a finesse and discernment that make the piece powerful and impressive. Leslie Adams has no small job in the role of Mitt Shanks, but accomplishes the task fairly well. Mr. Adams acts with restraint and succeeds in making Shanks a real man and a real patriot without any of the mock heroics that usually go with such a character. The dramatic denouement in the third act leaves something to be desired, however. Lillian Desmonde handles two characters directly opposite in temperament and does both well—another proof of her versatility. Miss Desmonde shows to particular advantage in the scenes calling for a display of emotion. Thomas Ellis, a nice-appearing young man, plays the juvenile role of Joey nicely, and Richard Cramer, Lee Tracy and Harry Jackson do their usual good work in minor parts. Mr. Gillespie makes a vehement Newt, and Miss Brown contributes a clever character bit as an old, pipe-smoking woman. The rest of the cast are up to standard and the settings are harmonious.

"Shavings" next week.

## STOCK NOTES

The American Play Company, Inc., of New York, has just released "Twin Beds" for stock production in all territory.

The Phil Maher Players, under the direction of Verne DeWright, produced "Why Did She Do It?" last week in Pittsburg.

The National Play Company, of 235 West 45th street, New York, is releasing for stock purposes Leo Ditrichstein's recent success, "Tot," and Harry Wagstaff Gribble's latest play, "March Hare," which was produced on Broadway early this season.

# AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY  
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

## RAPID GROWTH

Is Shown by Opera in Our Language Foundation, Incorporated

Chicago, Feb. 8.—Certain of those of us who believe that the English tongue should find greater recognition in operatic portrayals in this country are finding an outlet for their convictions thru the agency of the Opera in Our Language Foundation, Inc., an institution of which Mrs. Archibald Freer, distinguished Chicago composer, is national chairman; Mrs. Lelia E. Yager treasurer, and Mrs. Albert Ochsner secretary.

For some time to come there is bound to be a difference of views as to what tongue opera should be sung in. The followers of the Italian school point to the open vowels of that melodic speech for their argument, while French, German and Spanish, as well as Russian champions all have a hearing in court. Others claim that opera should be sung in the language of the country where its inspirations found birth. But when no two competent judges of opera are wholly in consonance what are we going to do?

There are certain American musicians who flatly deny that the English is a lyrical tongue. With these extremists many of us differ. Others allege America has no operatic traditions of its own, and they have more ground for their claims, altho that is quite aside from the real issue. It seems to take the romance of time to properly age operatic settings. There are still others who dismiss all side issues and go straight to the point with the declaration that history, tradition, setting and national atmosphere will all take care of themselves, even if opera is sung in English. A liberal number of persons share in this view. It has been done with success. Twenty years ago Henry W. Savage had three big companies singing the old classics like "La Bohème," "Traviata," "Il Trovatore" and other standards in English. The cheapest gallery seat to these operas was 25 cents, but Mr. Savage is said to have made money.

The Emma Abbott and Clara Louise Kellogg companies gave opera in English most satisfactorily. The Boston Society of Slugs opera company is now giving thirty weeks of opera in English and the National Opera Company of America has been organized for the same purpose.

It appears not unlikely, in view of the greatly expanding interest in opera in this country, as proven by the Chicago Grand Opera Company the past season, altho its productions were sung in foreign tongues, that opera in English is due for greater recognition than ever before, or at least will have a better chance than it has hitherto had.

The Opera in Our Language Foundation is passing thru the stages now that beset all forward-looking movements. The initial journey is always uphill. The devotees of the Foundation have zeal and unselfishness. They invite American citizens interested in the progress of American musical art to make a donation to the Foundation fund. They point out that the Foundation will offer an opportunity for the American composer, poet and artist whose lack of opulence precludes him from buttressing his talent with "a course abroad." The address of the treasurer is 300 Forest avenue, Oak Park, Ill. Annual memberships are \$10, sustaining memberships \$25 and patron memberships \$100. The general offices of the Foundation are at 514 McClurg Building, Chicago.

### PROKOFIEFF NEW OPERA

"Love for Three Oranges" Now Announced for February 18

The premiere performance of "The Love for Three Oranges," the new opera by Sergei Prokofieff, which had to be postponed because of the illness of Mojica, tenor, has been announced for the matinee on Saturday, February 18, at the Manhattan Opera House, New York. The cast is the same as was first announced, and the occasion will mark the debut performance of Nina Kossetz, Russian soprano.

### YOUNG SINGERS

To Be Given Audition by Bertram Peacock Promise Support to Andreas Dippel for Subscription Performances of Grand Opera

Bertram Peacock, who is appearing in the role of Franz Schubert in "Blossom Time" in New York, has announced that he will hold an audition for young singers at the Ambassador Theater Saturday morning, February 18. Mr. Peacock has for some time been aiding the young musical students with advice gained in his experience in the concert field and in opera and has determined upon this special audition because of the numerous requests which he has been receiving.

### PITTSBURG WOMEN

### "ACTIVE LISTENING" COURSE

Instituted in Schools by Kansas City Music Department

According to the new bulletin issued by the National Federation of Music Clubs, children in Kansas City are being trained to listen to good music. The course is known as the "Active Listening" Training Course and extends thru the school from the kindergarten to the high school. The "Listening Lessons" from the fourth grade thru the seventh grade prepare pupils for the fine symphony concerts designed for children. All programs for these concerts are made up of numbers which are to be heard thru phonograph records in the class room. Each month a bulletin is issued explaining each concert program so that all children attending the concerts are familiar with the compositions, the composers, the instruments and the instrumentalists. At the first concert given the audience of children evidenced such informed appreciation that the Kansas City Music Department felt fully compensated for the effort which had been expended. Five of these concerts are to be given, and including encore will mean the presentation of thirty-eight numbers. This list of thirty-eight selections will be further increased to fifty, and these fifty compositions are to be used as a basis for the Music Memory Contest to be given this spring.

This is indeed a worthy work and will mean much to the musical life of Kansas City, both now and in the years to come. Other cities would do well to profit by this new venture of the Kansas City Music Department and by so doing give further impetus to the advancement of the cause of music in our country.

### MYRA HESS

### Again Charms Audience

Myra Hess, young English pianist, gave her second recital in Aeolian Hall, New York City, the afternoon of February 6. Again she charmed her listeners with her artistry. Miss Hess opened the program with Mozart's G-Major Sonata, in which her phrasing and the smoothness with which she played were such as one does not often hear during a concert season. In the Chopin Sonata Miss Hess seemed less at her ease and her interpretation of the composition was a disappointment, altho apparently the audience was well pleased, as she was given most enthusiastic applause at the finish of this number. Next came a series of Valses by Brahms, each of which was interpreted skillfully and artistically and made one wish for more. The concluding group on the program was made up of compositions by Ravel, Arnold Bax and B. W. O'Donnell. All those who enjoy good music played by a true artist will watch for forthcoming announcements of any additional recitals to be given by Miss Hess.

### AMERICAN MUSICIANS

### Profiting Greatly Thru Activities of American Orchestral Society

The primary object for which the American Orchestral Society, Inc., of New York City, was formed was to give opportunity to young native musicians to study orchestral music under proper conditions and thus fit themselves to qualify for positions with symphony orchestras. Altho the society has only been in existence for a few months many musicians and young students have been greatly helped, and everywhere the movement has received enthusiastic support. Since it was first organized 500 single players have applied for places in the several groups of orchestras which were organized early last summer, and a Senior Training Orchestra has been brought together with forty professional players to give the sixty students playing with them the practical training of ensemble. The society is now, according to statement made by Mrs. E. H. Harriman, who is the principal patron of the American Orchestral Society, organizing a junior orchestra, and rehearsals and free concerts, both of which are open to the public, are going on satisfactorily. The society is open to all music lovers, and anyone desirous of studying music under the favorable and exceptional supervision of the American Orchestral Society can do so upon sending their application to the secretary.



EDITH MASON

American soprano, who is appearing in leading roles with the Chicago Opera Company this season and won much praise during the engagement in Chicago, is adding further to her triumphs in the performances at the Manhattan Opera House, New York City.

### HUGE AUDIENCE

Fills Carnegie Hall for Claire Dux's Recital

### SCHOLA CANTORUM

Presents Bach B-Minor Mass to Enormous Audience in Carnegie Hall

New York, Feb. 6.—Carnegie Hall had every seat taken yesterday afternoon for the recital given by Claire Dux, soprano of the Chicago Opera Association. An unusually interesting program was offered commencing with an Aria by Mozart, but over and above all else the Schubert compositions were by far the best given and the most enjoyed. "Du Bist Die Ruh" was exquisitely sung, and so delighted was her audience with her interpretation of "Der Juengling an der Quelle" that she had to repeat that number. In the group of English songs the singer was less satisfactory, except in the number "I Once Saw the Wind," which was so well liked that it, too, had to be repeated. This recital of Miss Dux will long be remembered as one of the principal musical events of the season. Much enjoyment of the program was due to the artistic manner with which Frederick Person accompanied each song.

New York, Feb. 9.—In Carnegie Hall last evening Kurt Schindler directed the Schola Cantorum in a performance of Bach's B-Minor Mass, which was the first time this composition had been given in the city in over twenty years. The chorus had the assistance of the New York Symphony Orchestra and four soloists, Florence Easton, soprano; Merle Alcock, contralto; George Meader, tenor, and Fred Patton, baritone. The chorus, for the most part of the evening, sang in a listless manner, except in the choruses, "Gloria in Excelsis," "Gratia Agnita" and "Cum Sancto Spiritu," which were very well presented and which earned for them well-merited applause. The composition is not particularly in the field of the Schola Cantorum and we prefer to hear them in programs more of the type which they have presented heretofore and in which they have been heard to great advantage.

## MUSICAL EVENTS IN NEW YORK CITY

FEBRUARY 15 TO FEBRUARY 28

## AEOLIAN HALL

- Feb.  
 15. (Aft.) Song recital, Margherita Valdi.  
 16. (Eve.) Sonata recital, Francis Moore, piano, and Illego Kortchak, violin.  
 17. (Aft.) Song recital, Elaine Gagnean.  
 18. (Aft.) Piano recital, Ernest Ilutcheon.  
 19. (Eve.) Concert, Alberto Teresi, baritone, and assisting artists.  
 20. (Aft.) New York Symphony Orchestra, Florence Easton, soloist.  
 21. (Aft.) Violin recital, Florence Bryant.  
 22. (Eve.) Concert, the New York Trio.  
 23. (Aft.) Song recital, Mme. Rose Flanagan.  
 24. (Eve.) Concert, Letz Quartet.  
 25. (Aft.) Violin recital, Michael Anselmo.  
 26. (Morn.) Opera recital, Amy Grant.  
 27. (Eve.) Joint recital, Ethel Leginska, pianist, Hans Kindler, cellist.  
 28. (Noon.) Concert, under auspices Aeolian Company and The Evening Mail, Chas. D. Isaacson, chairman.  
 29. (Eve.) Pageant, St. Thomas' Sunday School.  
 30. (Eve.) Concert, Students of the Institute of Musical Art.  
 31. (Aft.) Concert, New York Symphony Orchestra.  
 32. (Aft.) Song recital, Lucy Gates.  
 33. (Eve.) Violin recital, Anna Lubinsky.

## CARNEGIE HALL

- Feb.  
 15. (Aft.) Violin recital, Joseph Borissoff.  
 16. (Eve.) Violin recital, Bronislaw Huberman.  
 17. New York Symphony Orchestra.  
 18. New York Symphony Orchestra.  
 19. (Aft.) New York Symphony Concert for Young People.  
 20. (Eve.) Philharmonic Orchestra.  
 21. (Aft.) Philharmonic Orchestra.  
 22. (Eve.) Cantors' Association of America.  
 23. (Eve.) Recital, Rene Benedicti.  
 24. (Eve.) N. Y. Oratorio Society.  
 25. (Morn.) Friends of the Revolution.  
 26. (Aft.) Recital, Josef Hofmann.  
 27. (Eve.) Concert, Philharmonic Society.  
 28. (Aft.) Concert, Philharmonic Society.  
 29. (Eve.) Song recital, Marguerite White.  
 30. (Aft.) Violin recital, Fritz Kreisler.  
 31. (Aft.) Concert, Philharmonic Society.  
 32. (Eve.) Concert, Hebrew Singing Society.  
 33. (Eve.) Concert, Philadelphia Orchestra.

## TOWN HALL

- Feb.  
 15. (Eve.) Recital, Yvette Guilbert and her players.  
 16. (Aft.) Concert, Friends of Music.  
 17. (Aft.) Joint recital, Alfred Mirovitch and Joseph Press.  
 18. (Eve.) Song recital, Domenico Lombardi.  
 19. (Aft.) Joint recital, Germaine Schnitzer and Alexander Schmuller.  
 20. (Eve.) Recital, Erna Rubinstein.  
 21. (Aft.) Song recital, Louise Vermont.  
 22. (Eve.) Concert, Louise Vermont.

## METROPOLITAN OPERA HOUSE

- Feb.  
 Metropolitan Grand Opera Company in repertoire.

## MANHATTAN OPERA HOUSE

- Feb.  
 Civic Opera Association of Chicago in repertoire.

## LOUISE VERNONT



Louise Vermont, contralto, who is to give her first professional recital in New York City on February 21, in the Town Hall, is well known in musical circles in the East. Miss Vermont has given of her services most generously in concerts rendered by numerous organizations, and her forthcoming recital is awaited with much interest.

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## NOW WATCH THE WOMEN

## Male Opera Admirers Must Act More Than Talk if They Keep Up With Wives in Drive

Chicago, Feb. 10.—Prominent Chicago women who want to keep opera here have gotten down to work in earnest in the drive to get 250 more guarantors at \$1,000 each for five years. Ninety-three new members have been added to the Friends of Opera, according to an announcement by Mrs. Arthur Meeker.

More and more the consciousness is dawning on the public that the matter is serious that there is no longer the opulent fall-back in the persons and purses of Mr. and Mrs. Harold F. McCormick from which to meet what may be lacking. The McCormicks spent between \$3,000,000 and \$4,000,000 in ten years paying up opera deficits. It was easy enough then for others to go ahead, boost opera, talk opera, plan for the coming season and predict brilliant things, because in the end the McCormicks always held an open and gold "snack." Now it's all different. Somebody else has to pay, and the calculating men at the head of the business, or underwriting end, of the company, haven't been trained to jump at concessions or take anything for granted. Signatures that can be read, written by responsible persons, are about all that can "get a rise" out of this hardened group, all of which is doubtless well for Opera in Chicago. Opera needs just such supervision.

## MARGUERITE WHITE

## To Make Professional Debut in Carnegie Hall

While many people assert there is little opportunity for young singers, Marguerite White, lyric soprano, who hails from Wisconsin, is a believer in the fact that, if one works hard, studies intelligently and is ever trying to improve, opportunity to prove one's ability will come soon or later. Miss White has in the past year appeared before one hundred audiences for charitable organizations and in concerts sponsored by New York newspapers and has met with much success, and now will make her professional debut at Carnegie Hall, New York City, the afternoon of February 24. She will have as her accompanist Gennaro Papi, conductor of the Metropolitan Opera Company, and in addition the Chamber Music Art Society of eleven musicians will assist. There will also be several specially decorated screens by John Wenger, well-known scenic painter, who will carry out some of his special ideas and will present them for the first time in concert.

## SYMPHONIC ENSEMBLE, INC.

## To Give Concert in Aeolian Hall

The Symphonic Ensemble of New York, Inc., John Ingram, conductor, will give its first concert of this season in Aeolian Hall, New York City, the afternoon of February 24. The program includes compositions by Beethoven, Delius, Martucci, and a first performance in America of the Serenata Medicevale by Zandonai in which the cello obligato will be played by John Mandt.

## CONCERT AND OPERA NOTES

Eily Ney, the noted pianist, will make her second appearance in recital in Boston, February 25, in Symphony Hall.

Edward Smith, tenor, of Cincinnati, O., is one of the instructors in voice at the Meridian (Miss.) School of Music.

Maria Jeritza, the prima donna of the Metropolitan Opera Company, will be heard in concert in Boston on February 21.

Domenico Lombardi, baritone, will be heard in recital in New York, in the Town Hall, on Saturday evening, February 18.

Charles Heinroth, organist, of the Cincinnati College of Music faculty, will give an organ recital in Franklin, Ind., the evening of February 23.

Announcement has been made here of the splendid success which attended the debut appearance of Frieda Hempel in Havana in the Capitolio Theater recently.

Louise Vermont, contralto, assisted by Coenraad V. Bos, pianist, will give a program of songs in English in the Town Hall, New York, the afternoon of February 21.

The Municipal Chorus of St. Paul gave recently a performance of "Martha" under the direction of L. G. Bruenner. The venture, both as a musical event and as a business venture, was a huge success. Eighty-five members of the chorus were included in the cast.

## MARIA IVOGUN

## Given Ovation as Soloist With Philadelphia Orchestra

New York, Feb. 8.—Leopold Stokowski presented the Philadelphia Orchestra in one of its regular concerts last evening in Carnegie Hall in a program including compositions by Beethoven, Mozart, Schumann and Strauss. The Symphony was Schumann's No. 4 in D Minor. This was presented as Schumann directed, namely, without any pause between the several movements. The Romanze movement was particularly well played. Maria Ivogun was the soloist for the occasion and was heard in Mozart's "Mia Sperenza Adorata" and Strauss' aria from "Ariadne auf Naxos" and was given a veritable ovation, and recalled time and time again to the platform after each of these numbers. Her voice is one of great clearness and beauty and her coloratura work was such as one does not often hear.

## ALL APPLICATIONS

## For the Prix de Rome Must Be Filed by March 1

Announcements have been issued calling attention of all musicians who expect to contend for the fellowship in musical competition at the American Academy in Rome that each applicant must file a formal application with the secretary of the Academy not later than March 1, accompanying it with letters of reference as to character, education and artistic ability. The two compositions which he will be required to submit, not later than May 1, must be a composition either for orchestra alone or in combination with a solo instrument and a composition for string quartet or for some ensemble combination, such as a sonata for violin and piano, a trio for violin, cello and piano forte, or for some other combination of chamber instruments. All applications and compositions are to be sent to the Secretary of the Academy, 101 Park Avenue, New York City.

## MANY NOTED ARTISTS

## To Sing at Caruso Memorial

At the special matinee concert to be given for the Caruso American Memorial Foundation on February 19, in the Metropolitan Opera House, New York City, many famous singers are to take part. Nearly all of these artists have appeared with Enrico Caruso, and include Geraldine Farrar, Amelia Galli-Curci, Jeanne Gordon, Rosa Ponselle, Lucezia Bori, Marguerite Matzenauer, Orville Harrold, Giovanni Martinelli, Giuseppe Danise, DeLuca, Gigli, Rothier and Chamie. The full Metropolitan orchestra will accompany the artists, and there will be five conductors, Bodansky, Papi, Setti, Hasselman and Morazzone. The proposed scholarships which will be awarded annually will be given on the basis of merit, regardless of race, creed or sex, and only residents of America will be eligible for scholarships. The awards will be for training in voice culture, instrumental music and musical composition in American schools and conservatories.

A concert and lecture on radiophone music will be given by Morgan L. Eastman on March 2 in Orchestra Hall, Chicago. On the program will also be several numbers by the Edison Symphony Orchestra.

Bronislaw Huberman is spending much time examining new works for the violin written by American composers, and has announced that he expects to introduce several of these compositions on his second American tour, to be made next fall.

Frederick W. Goodrich, an authority on music throughout the Pacific Northwest, has just completed for J. Fischer & Bro., music publishers, of New York City, a book containing organ accompaniments to old and venerated hymns which date back more than 1,000 years.

The celebrated tenor, John McCormick, will give three concerts in Symphony Hall, Boston, two on successive Sundays, February 19 and 26, in the afternoons, and the other on the intervening Wednesday evening, February 22. At each concert a different program will be sung.

Announcement has been made by Mrs. George Montgomery Tuttle, president of the American Committee of the Fontainebleau School of Music, that a Board of Examiners has been appointed and the following noted musicians head the committee: Walter Damrosch, Eugene Ysaye and Leopold Stokowski.

## PHILA. OPERATIC SOCIETY

## Revives Strauss Opera With Much Success

Another success was won by the Philadelphia Operatic Society when it revived on the evening of February 1 Strauss' light opera, "The Queen's Lace Handkerchief," under the skillful direction of Wassili Lepp. The opera was well given by this organization of Philadelphia singers, which is fast making a name for itself. Several singers who have handled difficult roles in previous productions successfully were heard again in this opera, including Eva Ritter, Chris. W. Graham, John B. Becker and Charles J. Shuttleworth. Two new singers who appeared in important roles and who were very pleasing were Cora Frye and Lillian Taiz. The large chorus was particularly good and received much applause. The Philadelphia Operatic Society will be heard in "Carmen" in April.

## EUGENE YSAYE

## Renews Contract With Cincinnati Symphony Orchestra

Upon his return with the Cincinnati Symphony Orchestra from the most successful Southern tour enjoyed by the organization Eugene Ysaye verified the rumor of his re-engagement as the directing head of the Cincinnati Orchestra. He stated he had accepted the offer made by the Symphony Board of Directors and renewed his contract for one year. The statement that he had accepted his reappointment was good news to the many music lovers of the Queen City, as under his direction the orchestra has greatly improved.

## MOTION PICTURE MUSIC NOTES

A series of organ recitals is being given by A. Stanley Douglas at the Merrick Theater, Jamaica, N. Y., and they are doing much toward making the theater an attractive one. Mr. Stanley, who is a graduate of the Institute of Musical Art, has had much experience as a theater organist.

On the musical program at the Rivoli Theater, New York, this week, the orchestra is presenting Victor Herbert's "American Fantasy," and under Dr. Riesenfeld's direction is also giving for the first time anywhere film-music to accompany the pictorial settings for Anton Rubinstein's "Kamennof-Ostrow."

Miriam Linx, soprano; Susan Ida Clough, mezzo-soprano, and Charles Nash, tenor, are soloists at the Criterion Theater, New York, this week, and Lillian Powell is dancing to Chopin's "Valse in C Sharp Minor."

A series of lecture demonstrations of picture playing is announced on the large new organ in Wanamaker's Auditorium, New York, by Dr. Alexander Russell. Dr. Russell has rendered valuable service to the cause of organ playing and the series will give the public an opportunity to hear the most advanced ideas on the subject.

Edoardo Albano, baritone, well known to the patrons of the Riesenfeld theaters of New York, is soloist this week at the Rialto, singing an aria from "The Barber of Seville."

The well-known conductor and violinist, Nathan Franko, conducted the orchestra at the Strand, New York, last week.

H. W. Burland has been engaged as organist of the Rialto Theater, Los Angeles, succeeding Oliver Wallace, who has accepted a position in San Francisco.

Arthur Clinton, formerly organist of the Laughlin Theater, Long Beach, is now connected with the Symphony Theater, Los Angeles.

H. J. Stewart, who is organist of San Diego's outdoor organ, gives recitals daily throughout the year and has established an unusual record in that in a period of seven or eight years he has only had to cancel an average of nine recitals a year on account of weather.

Three of the motion picture theaters in Los Angeles now have orchestras of fifty pieces, the Kinema, Gruman's and the California. The last-named house gives concerts daily under the direction of Carl Elmore, and music lovers have found the Sunday morning concerts at Grauman's an interesting feature.

The new College Theater of Winnipeg, Canada, has engaged Walter Dolman as organist. Mr. Dolman was formerly connected with one of Detroit's theaters.

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# BURLESQUE

**STOCK  
COM-  
PANIES**

Conducted by ALFRED NELSON

**I. H. HERK**

Allied With Shuberts in New Organization—Spiegel and Beatty Other Officers

New York, Feb. 10.—The Shubert offices gave out for publication today a report that they would sponsor a new organization, the officers of which will be Lee and J. J. Shubert, Isadore H. Herk, Max Spiegel and R. E. Thos. Beatty. A detailed report of their intended operations will be found in the vaudeville section of this issue.

The fact that Messrs. Herk, Spiegel and Beatty are associated with the Shuberts will prove interesting news to everyone in any way allied with burlesque, as Mr. Herk is president of the American Burlesque Circuit and is also associated with Rud K. Hynicka, of the Columbia Amusement Company, in the production and presentation of burlesque on the Columbia Circuit. Max Spiegel also is a producing manager of burlesque on the Columbia Circuit. E. Thos. Beatty controls the Englewood Theater in Chicago and two shows on the American Burlesque Circuit, and their alliance with the Shuberts has been rumored for some time past, but nothing definite could be learned until today, when the Shuberts' announcement makes it very apparent that the three burlesquers are about to exit from burlesque in the very near future.

When questioned today Mr. Herk was non-committal, but stated that he would make his plans fully known in the early part of next week.

#### AMERICAN CIRCUIT CHANGES

New York, Feb. 9.—Supplemental to the changes in theaters and shows on the American Circuit published last week are others which include the jump of Oppenheim & Williams' "Miss New York, Jr.," from the American Circuit February 4, at Utica, to the Star Theater, Brooklyn, under the bookings of the Burlesque Booking Company. With the week ending February 11 Lew Talbot will cease to operate his "Lid Lifters" and "Baby Bears" as American Circuit attractions. With the week ending February 11 Indianapolis, Chicago, Wilkes-Barre and Utica will cease to be American Circuit towns. With the week of February 20 Minneapolis will also cease to play American Circuit shows and go into stock burlesque with Jim Bennett as producer. With the week of February 20 Milwaukee will cease to play American Circuit attractions and go into stock burlesque with Ed Shafer as producer. Mr. Shafer is now in Pittsburgh completing arrangements to take the entire Academy Stock Company show on to Milwaukee for an indefinite engagement.

Izzy Weingarten's "Whirl of Mirth," an American Circuit show, will close at the Englewood Theater, Chicago, February 11, the Englewood opening February 12 with vaudeville and pictures, thereby taking another show off the American Circuit. St. Louis is scheduled to open February 12 with stock burlesque; likewise Kansas City, February 19.

#### PARELLI IN CHICAGO

Chicago, Feb. 9.—Jimmy Parelli, well-known burlesque comedian of the Comet Theater, St. Paul, is in Chicago taking a look over his old stamping ground on the west side.

#### TIGHTS

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#### MANY ACTORS OF MANY KINDS CAUSES COMMENT

New York, Feb. 6.—In recent issues of The Billboard we have commented on the rebellion of actors against management and there being many actors of many kinds and as was to be expected it has caused comment among burlesquers, so much so that it has engendered much discussion and many debates as to the merit of the articles, and for the most part we have been commanded by managers and actors alike for calling attention to a state of affairs that has no excuse for existence and that it will not be permitted to exist is pressured by a letter sent out by Sam A. Scribner, general manager of the Columbia Amusement Company to producing managers on the Columbia Circuit, calling their attention to the actors recently closed by the management of the "Peek-a-Boo" company on the Columbia Circuit and a request that producing managers make inquiries relative to those actors prior to their engagement for other companies on the circuit. There is no threat in the letter and there is no intention to prevent those actors securing other engagements on the circuit, but there is a very evident intention on the part of the executives of the circuit to impress upon these actors the fact that they must of necessity be amenable to management of the authorized manager of the company in which they are engaged to work, otherwise there will be no work, and this is just as it should be. When dissensions arise in a theatrical company it stands to reason that the paying patrona do not get that for which they are paying and the loss of patronage means a loss in time, labor and money for the producing manager and those controlling the theaters in which the disgruntled actors appear, and it finally results in re-casting the company, for there are always factions to take sides pro and con, especially where husband and wife are working jointly, and it means not only additional expense on the part of producing managers to send on others, but extra rehearsals on those in the company who are not a party to the dissensions. We have good reasons to believe that if there is not more congeniality in burlesque companies and less disorganizing that many husbands and wives who have worked jointly heretofore will find themselves separated next season and working singly. Why the many should suffer for the innate nastiness of the few we are not prepared to say. Suffice it to say that the writing is on the wall, likewise in The Billboard, and it behoves one and all alike to take heed and co-operate for the good of burlesque.—NELSON

The Ike Weber Agency placed Harry Seymour, formerly of the "Cabaret Girls" company, with Hynicka & Herk's "Twinkle Toes" on the Columbia Circuit, replacing Bert Yorke, who exits at Omaha along with Maybelle, who is being replaced by Carrie Reynolds.

## BURLESQUE REVIEWS

#### "WORLD OF FROLICS"

"WORLD OF FROLICS"—A Columbia Circuit attraction, starring "Sliding" Billy Watson, produced and presented by Dave Marion at the Casino Theater, Brooklyn, N. Y., week of February 6.

THE CAST—Neil Vernon, Lillian Harvey, Joe Bristol, Jack Cameron, Roy Peck, Ed Loeffler, Little Anna Propp, "Sliding" Billy Watson.

THE CHORUS—Irene O'Brien, Rosalie Bonham, Billie Peck, Edna Stanley, Muriel Brooks, Edna Cole, Mary Lanahan, Mildred Camron, Blanche Welch, Mildred Sheppard, Nadie Grant, Patricia Page, Marjunita De Mille, Lillian Schaeffer, Martha Taylor, Lillian Reed, Betty Phand, May Worth, Sallie Skinner, May Brown, Louise Wells.

#### PART ONE

Scene 1—Was a hotel interior with an ensemble of attractive choristers with real singing ability, accompanied by Jack Cameron, the rube proprietor; Ed Loeffler, a French Count; Joe Bristol, doing straight; Lillian Harvey, an attractive brunet ingenue; Neil Vernon, a statuesque blond prima donna with a cultured voice, and Anna Propp, a diminutive soubrette, who put over their respective numbers like ex-

(Continued on page 46)

#### BURLESQUE PRODUCERS

#### Get Wise, Do Yo Likewise

New York, Feb. 6.—This morning's mail brought to us a communication from Lonie Gerard, of Barney Gerard's office, calling our attention to several enclosures of Rochester, N. Y., newspaper reviews of Barney Gerard's "Follows of the Day" show at the Gayety Theater, and one and all alike had something to say about the show, viz.: The Rochester Union heads its review: "Don't miss the show at the Gayety," and follows with "This show deserves the support of every patron, young and old, of clean, snappy, gorgeous show." The Rochester Herald says: "Best offering that has appeared at the house (Gayety) in many a moon; attracted one of the largest audiences of the season, including a delegation of fifty Gold Star Mothers." The Rochester Post-Express says: "Tommy (Ezio) Snyder occupies space before the footlights just about on a par with Ed Wynn," and each paper is loud in its praise of Mac Dix, an exceptionally attractive and talented soubrette.

Verily, if Barney Gerard can write, produce and present a show that gets the unanimous praise of all the newspapers of Rochester there is no reason why other authors, producers and presenters can not do likewise, and it's up to some of them to look Barney's show over and follow his example.

#### EMPRESS, MILWAUKEE, IN STOCK

New York, Feb. 6.—George Adams, of Milwaukee, communicates that after a lay-off of three weeks he is back again at the Empress Theater, Milwaukee, and is high in his praise of H. Golden, who has done much to make the Empress a paying proposition by giving his patrons something big in burlesque, with Billy Mossy, Percy John and George Adams as comics; Sam Western, Charles Pendley and Wally Ellison as straight men; Billie Ballens, Trixie Troy and Bessie Western as soubrettes, and a chorus of twenty-four girls, with Frank Cummings as producer.

#### GARRICK, ST. LOUIS,

#### Goes to Stock Burlesque

St. Louis, Feb. 10.—The Garrick Theater, one of the theaters of the American wheel, goes into stock burlesque February 19. A company of ten principals and twenty chorus girls is being organized and the show will be produced by Joe Wilton. Rehearsals are now in progress. The principals will alternate with the Century Theater, Kansas City, every two weeks. Wardrobe, scenery, songs, dances and script will be new each week. Jim Martin will be house manager as usual. The last show on the wheel is 'The Cabaret Girls,' which plays the Garrick next week.

#### "GIRLS FROM JOYLAND"

"GIRLS FROM JOYLAND"—An American Circuit attraction produced and presented by Slim Williams at the Olympic Theater, New York City, week of February 6.

THE CAST—Bob Williams, Sidney Page, Hazel Donglas, Nellie Nelson, Rose Lee, Jack Mahoney and Irving Seltz.

THE CHORUS—Ruth Barker, Amy Fredericks, Babe Lee, Grace Anderson, Peggy Blaine, Chubby Marlene, Ima Spooner, Violet Gordon, Katherine Clark, Rose Swade, Maybelle Fugna, Alice Ray, Lorraine Clark, Nellie Nelson, Gladys Owens and Helen Dix.

#### PART ONE

Scene 1—Was an elaborate garden set with alcove background for an ensemble of pretty, slender girls in ingenue attire, led in song by Rose Lee, a full-formed, full-fledged burlesque ingenue of the pronounced blond jovial comedienne type, and Sidney Page, a slender, over-zealous juvenile, followed by our ideal of what a burlesque soubrette should be in Nellie Nelson, a pretty, slender brunet, with personality plus singing, dancing and acting ability, followed in turn by Hazel Donglas, a titian-

(Continued on page 47)

## SEEN AND HEARD

By NELSON

Madeline Worth, formerly soubrette with Harry Hastings' "Harum Scarum," has been engaged for the "Grown Up Babies" show on the Burlesque Booking Company Circuit.

Leo de Voe and Tilly Ward exited from Irons & Clamage's "Whirl of Gayety" at the Star Theater, Brooklyn, February 4, and are negotiating an engagement on the Columbia Circuit.

Bonnie Lloyd was scheduled to exit from E. Thos. Beatty's "French Frolic" Company at the Empire Theater, Hoboken, N. J., February 5, owing to dissension among members of the company.

Ruth Denice, of Lew Talbot's "Baby Bears," was taken ill and had to exit at the Olympic Theater, New York, and lose the Scranton week, but is expected to be on hand for hearings for Lew's new show.

Burke and Lillette lose little or no time when Bernstein & Gallagher's "Bathing Beauties" lay off, for they have little difficulty in booking vandelle engagements, for they are a clever team of singers and dancers.

Arthur Stone, traveling representative of "Everyone's Variety," of Australia, who sends interesting bits of burlesque gossip picked up in his travels, has forwarded a pictorial post card from Havana, where he is now visiting.

Lew Talbot closed both of his American Circuit shows, "Lid Lifters" and "Baby Bears," February 11, and starts reorganizing a new company to go into rehearsal February 12, at Bryant Hall, for his new show on the Columbia Circuit, to be known as "Harvest Time," opening at Toronto, Can., February 20.

Denlow and Stahl have joined the Joe Wilton "Hairy Burly" Company on the American Circuit to do their piano, acrobatic and dancing specialty and bits in the show. They are former tab. people who think the chances for an Eastern showing are great in burlesque.

Henry Forbes, of Milwaukee, Wis., has favored us with his personal review of the burlesque situation in Milwaukee, and gives as his reason for the failing off in patronage the same reasons that we have given in various issues of The Billboard relative to the sameness of shows and the use of timeworn bits, only Henry makes a more decided plea for the return of the featured feminine stars, such as May Howard, Ida Suddens, Fay Foster, Rose Sydell, Fanny Everett, Fanny Bloodgood, May Hall and others. Henry says it would do his heart good to see women in the lead similar to the former favorites of burlesque.

#### REDELSHEIMER BOOKINGS

Ed Quigley and Joe Stanley, comics; Joe Cunningham, straight; Rose Alien and Bonnie Lloyd, soubrettes; Jane Olesen, ingenue, for the Gayety Stock, Philadelphia, week of February 13, and the Folly Stock, Baltimore, week of February 20.

Arthur Mayer and Sammy Spear, comics; Barton Carr, straight; Libby Blondell, prima; Alice Vivian, ingenue; Pauline Harter, soubrette, for the Trocadero Stock, Philadelphia, week of February 13, and the Majestic Stock, Wilkes-Barre, Pa., week of February 20.

#### CHANGE OF POLICY FOR CASINO, BOSTON

New York, Feb. 6.—The Waldron Casino, Boston, a Columbia Circuit theater, will change its policy week of February 13 by opening at 1 p. m. with six acts of vandelle, followed by moving pictures, then the regular burlesque show, with Jacobs & Jermon's "Sporting Widows," and continue along the line of continuous performances daily until further notice.

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#### SHOES

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## TABLOIDS

(Communications to Our Cincinnati Office)

MRS. JAMES J. HAHN, of the team of Barnard and Hahn, is visiting her mother in Little Rock, Ark. "Smiling Jimmy" is with Ed Gardner's Revue.

THE "HI JINKS REVUE," with Al and Lois Bridge at the head, continues to draw large audiences to the Burkhardt Theater, Los Angeles. Every week a new show is offered.

TEX SCHRIENER, advance agent for Arthur McLeod's "Isle of Roses" Company, was in Fort Worth last week looking the city over as a probable booking point for the show. He says four-year-old Baby Mary is the hit of the show and has drawn big crowds in Texas.

J. D. MAC NEILY, a member of Market & Leigh's Musical Comedy Company, which is reported successful in the rural towns of Kentucky, writes of the wonderful physical effect that daily jaunts in the mountainous regions of the Blue Grass State is having on the members of the troupe.

CHICK BREWER, of the Brewster Amusement Company, of Boston, Mass., has announced that he will soon put out a new tab. show which will play New England time and thru New York State. The show, known as the "Greenwich Village Revue," will carry all special scenery. Ben Loring and Cliff Johnson have been engaged as principals.

EDDIE RUSSELL, character comedian and novelty dancer, has retired from the road, temporarily at least, and has opened a school of dancing at 311-312 Hamm Building, St. Paul, Minn. He is also booking acts. Russell was formerly a member of Art Gilbert's Revue and more recently with Jack Crawford's burlesque stock at the Gaiety Theater, St. Paul.

FRANK LAWLER advised that his "Pioneer Girls" Company is pleasing Southern audiences and house managers alike. He reports the damage by water of a center door fancy set in the fire which partially destroyed the Martin Theater, Columbus, Ga., January 27. This is the second fire which the Lawler Company encountered within the past eight months.

THERE IS LITTLE TO CHOOSE between members of the stock company appearing at the Lyceum Theater, San Diego, as they all seem to go over well with the clientele they attract. Girls, soap and comedy have been featured. The members are Jules Mendel, producing comedian; Jimmie Rose, second comedy; George Lord, straight; Teddy LeDoux, prima donna; Kettle Carlson, sonbret, and a chorus of ten. Business is reported by Louis Lontarel, lessee and manager of the Lyceum, as very good.

THE PATRONS OF THE IDEAL THEATER, Corsicana, Tex., last week, were very liberal in their applause of the Jack Hatchison Musical Comedy Company. In addition to the talented cast there is a chorus of pretty and shapely girls, full of pep and well trained. The costuming rivals anything previously seen at this house and it is to be noted that the girls change often. One of the principal specialty acts presented was "A Boy, a Girl and a Piano," by Gene Cloude and Grace Hulchison, which made a decided hit.

THE LA MONTES, Larry and Dolly, formerly with Barney Gerard's "Girls de Looks" Company on the Columbia wheel, have joined Hal Hoyt's "Springtime Revue," which opened at the Clifford Theater, Urbana, Ill., February 2. The roster includes Larry "Skinny" Lamont, manager and producing comic; Dolly LaMont, sonbret and chorus producer; Steve and Dot Mills, second comedy and chorus, respectively; Frank O. (Sure-fire) Queen, straight and dancing specialties; the Harmony City Four, the Manning Sisters, specialties and chorus. All script bills and special scenery are used.

"LAUGHTER LAND," a ten-people tabloid musical comedy, produced by Herman Lewis, has proved one of the biggest hits of the season at the Bonita Theater, Atlanta, Ga. Mr. Lewis, who does great work in blackface while teamed with Harry (Slim) Williams, another clever burlesque comedian, has assembled a company that is a credit to the business. Walter Witzgall, bass soloist, lends splendid support in character roles and illustrated songs,

Irish Comedian and Producer  
Road, Stock, Musical Comedy or Burlesque.  
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## DISCONTINUED

REASON—On account of it being absolutely necessary for me to devote my entire time to my ever-increasing chain of rooming houses and my immediately enlarging my successful and ever-growing costume business. Dear pals, best of luck to all of you. Mail in future to 134 West 7th Street, RICTON, Cincinnati, O., Costumer. Ricton's chain of Rooming Houses, Canal 1341-L. Call, write, phone.

## GUS SUN BOOKING EXCHANGE, Springfield, Ohio

The only office that can furnish Miniature Musical Comedies, of ten to twenty people each, every week, at pre-war terms. Theatre Managers, WRITE, WIRE, PHONE.

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MUSICAL COMEDY, TABLOID

CAN PLACE experienced Chorus Girls that lead numbers, also place Chorus Girl that can lead number in French. Feb. 13 and week, Griffin Theatre, Kingston, Ont.; Feb. 20, New Theatre, Brockville, Ont.; then stock, Casino, Ottawa, Ont.

EUGENE M. MURPHY.

## SINGING AND DANCING SPECIALTY TEAM

Lady double Chorus: Musical Act that changes. DRANE WALTERS, Victory Theatre, Burlington, N. C.

## WANTED FOR SMILES AND KISSES COMPANY

Character or General Business Man that is a tenor singer, also Chorus Girls that sing and dance. Wire Royal Theatre, Fayetteville, Ark., week of Feb. 13. RAY L. ROWLEY, Mgr. Smiles and Kisses Co.

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“SWEET MELODY”

A HAUNTING TUNE THAT STICKS. WONDERFUL HARMONY.

GET A COPY AND SEE.

“EVER SINCE YOU TOLD ME  
THAT YOU CARED”

A SURE-FIRE NOVELTY FOX-TROT HIT.

“THE SONG THAT THE BREEZE  
SINGS TO ME”

A BEAUTIFUL SONG WALTZ WITH A LILTING MELODIE.

PIANO COPIES AND ORCHESTRATIONS FREE TO RECOGNIZED PERFORMERS.  
WRITE TODAY E. FORTUNATO, 9 South 5th Street, PHILADELPHIA, PA.

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14-Sheets, \$2 per 100; 500, \$8; 1,000, \$14. Full Sheets at double above prices. Printed in red. Big display type. Calling Cards, 50 for 25c. Business Cards, \$1.75 per 1,000; 100 Letter Heads, 70c; 100 Envelopes, 60c. Dates, Herald, Dodgers, Playing cards, Window Cards, Cuts, Programs, etc., at less than half the other fellow's price. We print everything. Samples free. 48-hour service. Terms: Part cash with order, balance C. O. D. Representatives wanted everywhere. (Capital \$50,000.00. Established 1905.) Address THE FERGUSON NATIONAL PRINTING CO., INC., Indianapolis, Indiana.

WANTED SNAPPY JAZZ ORCHESTRA AND  
TWO FEMALE PERFORMERS

with attractive Singing and Novelty Dance, for Automobile and Style Show, March 10, 20 and 21, 1922. Joint or separate. Performers send photos. State price and give theatrical or other references.

SECRETARY CHAMBER OF COMMERCE, East Las Vegas, New Mexico.

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Eight years' experience. A. F. of M. First Violin or Side Man. Best of reference. Vaudeville and pictures or first-class picture house. W. D. WALKERMAN, Apt. 8, 16 E. Chippewa St., Buffalo, N. Y.

while Henry White and Dolly White, as juvenile and sonbret, respectively, are also stars of the first water. "The Old Dominion Four" is a quartet well worth featuring.

G. F. ELLIOTT breezed into Cincinnati the other day from Atlanta, Ga., and in the course of a conversation stated that seldom has he seen a tabloid attraction better liked and with more friends than the "Laughter Land" Company with Herman Lewis, Harry (Slim) Williams, Walter Witzgall, Henry White and wife and a chorus of shapely girls, at the Bonita Theater this season. The well-known straight man also stated that J. R. Edwards, manager of the Childs Hotel, Atlanta, is a real fellow and is as well known to many of the theatrical folk as the President of the United States. The Childs Hotel, he says, is the rendezvous for visiting showfolk, and Mr. Edwards knows how to cater to their wants.

PETE PATE AND BUD MORGAN were again awarded the blue ribbon by Memphis (Tenn.) critics last week for entertaining value, not because they did something startlingly different from that usually done, but because Pete is again working behind the burnt cork and in view of the fact that Bud is well again, having been laid up with the "flu." These two fellows always work up the laughs with their humorous lines. Bobby Metcalf, after several weeks' illness, returned to the front line and helped to exude pep to the other choristers. Frank Mayo, in "Go Straight," is said to have proved a feature of vigor, featuring a pugilistic person. There are few companies in tabloid

popularity, in Memphis particularly, as the Pete Pate "Syncopated Steppers."

BUDDY WOODS, late of Myers & Oswald's "Peek-a-Boo Girls," has organized the Northern Oklahoma for a few weeks with Texas to follow. He is associated with Ray Rowley and Mitty Devere. He has leased, he says, twenty-two sets of wardrobe from the Corrigan Amusement Company of Picher, Ok., and is carrying nine cyclorama drops. The members are: Mitty Devere and wife, Buddy Wood, Russell Clutterbuck and wife, Billy Fowler, Esther Stevens, Ray Rowley, Mary Laskin, Julia Hope, Katrika Wilson, Jimmy Williams and his brother, Guy, stage manager; J. A. Walker, advance agent; Toots Fagan, Jenny Ring, Mary Eden, Mildred Jones, Jessie Jacobson and Nan Kinmonth, chorus. Jess Buttons is expected to join shortly. The feature bill is "Tonsorial James."

HARLEY K. WICKHAM, formerly with Arthur Hank's "Sunshine Revue" as business manager, thrust his beaming features into The Billboard office last week to renew acquaintances. While discussing conditions as he found them in territory in which he recently ventured Mr. Wickham said that managers of theatrical attractions report a gradual reaction from the business slump of some months ago and look forward to better times. The lack of public response, Mr. Wickham believes, is due largely to the mediocre merit of 75 per cent of shows. He particularly stressed the importance of an immediate clean-up in the tabloid business, stating that the attractions with a below mediocre rating greatly outnumber those of the better class. His contract having expired with Metro Pictures Corporation as publicity agent in advance of "The Four Horsemen," Mr. Wickham left Cincinnati for New York to blaze the trail for Chandra, who is at present mystifying New Englanders with a mind-reading act. He took great delight in stating that his engagement with the Metro concern was one of the most pleasant business connections he has ever experienced.

P. W. BOX, of the American Theater, Mexia, Tex., announces that he is highly pleased with "big-time" musical tabloid as furnished by Hyatt's Circuit. Regardless of the fact that the Texas Rangers and soldiers chased many people away from Mexia since martial law was declared Manager Box says that business has not fallen off. The American is doing equal business to other large cities in Texas in the show line. Bert Bence's "Hello Girls" finished a two weeks' engagement at the American, February 11. Pauline Glenmarr, dancer, and the Candler Brothers, harmony singers, made a big hit. The entire troupe of nineteen seemed to please. Arthur Hawk's "Sunshine Revue," the "Rose Time" and "Live, Laugh and Love Revue" are companies booked for the American during the next six weeks, according to Manager Box. Dudley R. Tucker, former manager of the Dreamland Theater in Oklahoma City, has bought the Happy Hour Theater, Mexia, and also expects to open a new theater, now being built in the district that was recently burned, as a picture theater. The new theater is being built where the old Oil Stock Exchange building stood and will seat five hundred. It will be fireproof. A ten-piece orchestra has been added to the program at the Opera House which plays tabloids and pictures. Remodeling of the Lyric (tabloid house), which was gutted by fire, is now in progress.

BEGINNING WITH THE MATINEE February 5, Jimmie Hodges' Musical Stock Company inaugurated a policy of three shows a day

(Continued on page 39)

Insures Your Teeth  
Against Pyorrhea

Send today for ten-day trial tube free

Pyorrhea, one of the worst enemies of health and beauty affects four people out of every five who pass the age of forty. Thousands younger also suffer. If your gums are tender, if they bleed when brushed, you have the first symptoms of Pyorrhea. Forhan's For the Gums, formula of R. J. Forhan, D.S., will, if used consistently and used in time, prevent Pyorrhea or check its progress. Send today for ten-day free sample. The Forhan Company, Room 904, 200 Sixth Avenue, New York.

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POSTER PRINTING  
Prices Reduced Again!

Effective March 1, we will put into effect further reductions in prices of all classes of poster printing. This will be the fourth reduction in twelve months. Write for new list. We don't claim to be the cheapest printers on earth, but you will not find another house in the United States which will do all your printing from a dodger to a 24-sheet stand and give you bang-up service for any less money than we. Give us a chance to prove this assertion.

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COLLINSVILLE, ILLINOIS

# MUSICAL COMEDY

REVUE • COMIC OPERA • SPECTACLE • PAGEANTRY  
Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## THREE NEW PLAYS

Have Metropolitan Premiere—  
"Blushing Bride," "Chauve-Souris" and "Frank Fay's Fables"

**"FRANK FAY'S FABLES"**—A musical revue in two acts, book by Frank Fay, music by Clarence Gaskill, lyrics by Fay and Gaskill. Presented by Harry L. Cort at the Park Theater, New York, February 6, 1922.

**THE CAST**—Bernard Granville, Fania Marinoff, Herbert Corbett, Eddie Carr, Olga Steck, Louis Cassavant, Helen Groody, Georgiana Hewitt, Olivette, Robert Cummings, The Fifer Trio, Albert, Ruth Jean, Donald Lee Roberts and Frank Fay.

Frank Fay has been trying to get his "Fables" on for a long time. He started last spring, but got left at the post. Now, after it hibernated all winter, it has been taken from its lair and exhibited to the public. One might think from this that the reviewer implied that it is a "bear" of a show. So that there may be no misunderstanding we hasten to remark that it is not. Indeed, it is a jumbled-up sort of entertainment with only flashes of real merit.

A good cast has been assembled, but none of them have a fair chance to show what they can do. For example, there is Herbert Corbett, a very funny man if he has a part—and he hasn't one; Eddie Carr, a legitimate type of comedian, with nothing worthy of his skill, and Frank Fay himself, a clever boy, who should drop the idea of eternally "kidding" and apply himself seriously to his art. Bernard Granville persists in singing when he should be dancing. He is one of the best steppers we have, but he is no Tita Ruffo. Helen Groody is a quite charming young miss with a pleasant voice who made a good impression, as did Fania Marinoff in a melodramatic sketch, which was one of the best things in the show. Louis Cassavant had several bits and did them well, as one would expect; Robert Cummings worked in a box as a "tired business man" and did it admirably; Olivette danced skillfully and the rest of the cast, including Olga Steck, Georgiana Hewitt, The Fifer Trio, Albert, Ruth Jean and Donald Lee Roberts, were well chosen.

The trouble with "Fables" is that it is not up to standard. The dialog is weak, the tunes are sterile of anything but stereotyped melody and the lyrics very bad. Then the show is too long. Pruning, rewriting and much rehearsing may put it over, but it will have to be done with a ruthless and a knowing hand if it is to come up to a measurable degree of excellence.—GORDON WHYTE.

**EXCERPTS FROM NEW YORK DAILIES**  
Times—"A good measure of breezy music, a sprinkling of amusing foolery and a dash of melodrama."

Tribune—"A casual, intimate musical entertainment with much chaff among the wheat."

Globe—"Neither better nor worse than the general crop of musical output."

Sun—"Taken altogether, it isn't a bad review at all."

**"THE BLUSHING BRIDE"**—A musical comedy in two acts, based on a play by Edward Clark, book and lyrics by Cyrus Wood, music by Sigmund Romberg. Presented by the Shuberts at the Astor Theater, New York, February 6, 1922.

### THE CAST

Paul Kominski.....	Robert O'Connor
Flower Girl.....	Violette Strathmore
Cigarette Girl.....	Kitty Flynn
François.....	Harold Gwynne
Schwartz.....	David Belridge
Cassava.....	George Craig
Christopher Pottinger.....	Tom Lewis
Alfred.....	Clarence Nordstrom
Rose.....	Edythe Baker
Justine.....	Beatrice Swanson
Lorraine.....	Marcella Swanson
Coley Collins.....	Cecil Lean
Luise Love.....	Cleo Mayfield
Judge Redwood.....	Harry Corson Clarke
Doris Mayne.....	Jane Carroll
Mrs. Pottinger.....	Gertrude Mudge
Ma-Belle, Miss Stonebrner, William Holbrook.....	

Cecil Lean and Cleo Mayfield have by far the best vehicle they have had in years in

"The Blushing Bride." The story has a certain quality of continuity which, if you are not too finicky, will tickle your risibles. The music is pretty and the staging all that it should be. Then the show is clean, tho it can never be charged against these stars that they have been caught elsewhere.

Cecil Lean still remains the greatest living advertisement for dental floss, but he can do other things besides smile. He can sing and, while he is rather flinty in putting over a comedy point, he makes his audience laugh. Cleo Mayfield has not rid herself of the irritating habit of ending a sentence with a sort of chuckle and an injected ah. If she would she would be much more soothing to the sensitive ear. Aside from this she reads lines with intelligence and sings capably enough. Edythe Baker plays the piano and sings nicely. Clarence Nordstrom is a thorough competent artist, and Tom Lewis made a big hit in a dinner speech that was at once understandable and ludicrous. Harry Corson Clarke has very little to do, but does that little well; Robert O'Connor was very good in everything he attempted, and Gertrude Mudge played a comedy wife and the inevitable drunk scene excellently. The Swanson Sisters are in the cast and one of them is a fine-looking girl.

fair to duplicate that success in New York, and if any show ever deserved that the "Chauve-Souris" certainly does.

Our vaudeville bookers should be compelled to sit in at an indefinite number of performances and see what vaudeville can be in competent hands. They would then find out that it is not necessary to open a show with an acrobatic act and would see dancers who can dance, singers who can sing, actors who can act, and comedians who can be funny without spraining their funnybone.

The consummate artistry of all the people in the "Chauve-Souris" is what impresses one. It easily surmounts the barrier of a foreign tongue and there is a quality of universality to the show which easily carries everything over the footlights. Separate turns make up the entertainment. There is singing, dancing, a sketch, a comedy quartet and other familiar features of any variety bill, but they are done with such finesse and artistic completeness that they seem altogether new. Each act is introduced by Nikita Balfeff, a thorbo showman if ever there was one. He capitalizes his unfamiliarity with our language and has the audience laughing every minute he is on the stage.

"Get Together" has passed its 275th performance.

Robert Dale has been added to the cast of "Bombe."

I. G. Huffman has been engaged by the Shuberts to stage "The Rose of Stamboul."

Georgia Empsey, sister of Cleo Mayfield, is understudy for sister in "The Blushing Bride."

Perse Babcock and Martine Burnley are newcomers to the quartet in "The Perfect Fool."

Otto Harbach rewrote some of the scenes in "The Blue Kitten" and they are now being played.

Mlle. Mistinguett, said to be Gaby Deslys' successor in Paris, may be seen in this country next season.

Queenie Smith, formerly of the Metropolitan Opera House and a dancer, will be seen in "Just Because."

Robert Woolsey, who was out of the "The Blue Kitten" on account of sickness, has returned to the cast.

Mollie Dodd has replaced June Roberts in "Up in the Clouds." Miss Dodd is a dancer. Miss Roberts has entered vaudeville.

Beulah Benson is now general understudy for "Tangerine." Carlie Carlton discovered her in a cabaret and says she is a "find."

Reginald Pasch, the Dutch baritone, who appeared in "The Merry Widow," has returned to Holland to appear in motion pictures.

"Atta Baby," the slogan of Alien Kearns in "Tangerine," has been turned into a song which is being used in that production.

Max Scheck will stage the musical numbers of a new musical comedy, called "The Hotel Mouse," which the Shuberts will produce.

Edgar MacGregor has been engaged to stage a one-act musical comedy, called "A Night in Spain," for the Advertising Club of New York.

F. Ziegfeld, Jr., is out with his annual statement bunting bobbed hair on the choristers in his shows. It will probably be as effective as usual.

"Marjolaine" will be enriched by two new musical numbers to be sung by Peggy Wood and Mary Hay. They were written by Brian Hooker and Hugo Felix.

The entire cast of "Good Morning, Dearie" went to Port Jefferson, N. Y., one afternoon last week and gave an entertainment before 430 crippled children at St. John's Home.

The press-agenting genius who tried to hook up some publicity for "The Blue Kitten," with a yarn of a girl dying a cat blue, flopped. The girl was arrested and none of the papers fell for the fable.

"I Will," described as a "miniature comedy," has been put in "Pina and Needles." The scenery for this show is now said to be up to the usual standard, having been made here when the original sets were held up in transit over the water.

### ROYCE TO PRODUCE

New York, Feb. 10.—Edward Royce, who has hitherto confined his efforts to the staging of musical comedies, has leased the Fulton Theater from A. L. Erlanger for a term of years and will become an independent producer commencing next season. His first production is announced as a musical version of "The Marriage of Kitty," by Fred De Gresac, with music by Victor Herbert. Some alterations are to be made to the Fulton stage to fit it for musical shows and new equipment will be added. Royce takes formal possession of the house August 1.

### ELSIE JANIS STAYS

New York, Feb. 10.—"Elsie Janis and Her Gang" were supposed to end their engagement at the Gailey Theater February 26. This has been extended to March 4, according to an announcement made here today.

### LETTY TO CONTINUE

New York, Feb. 11.—The Charlotte Greenwood will not appear in "Let 'Er Go, Letty." The piece will continue under management of the Mosted Company, which has been formed to take over the show. Miss Greenwood's part will be played by Helen Shipman. The show will start a run at the La Salle Theater, Chicago, March 5.

# How Ten Minutes' Fun Every Day Keeps Me Fit

By Walter Camp

Famous Yale Coach's "Daily Dozen" Exercises Now on Phonograph Records

ONE night during the war I was sitting in the smoking compartment of a Pullman sleeping car when a man came in and said: "Mr. Camp?"

I told him I was, and he continued: "Well, there is a man in the car here who is in very bad shape, and we wondered if you could not do something for him."

"What is the matter?" I asked.

"This fellow is running up and down the aisle in his pajamas," the man said, "trying to get them to stop the train to let him get some dope because he hasn't slept for four nights."

I went back in the car and found a man about 38 years old, white as a sheet, with a pulse of 110, and twitching all over. I learned that he had been managing a munitions plant and had broken down under the work because he had transgressed all the laws of nature, and given up all exercise, and had been working day and night.

"For God's sake," he said to me, "can't you put me to sleep? If somebody can only put me to sleep!" He was standing all bent over.

"Don't stand that way, stand this way!" I said, and I straightened him up and started putting him through a few exercises to stretch his body muscles. Pretty soon the color gradually began to come back into his face, and the twitching stopped. Then I said to him: "I am going to put you through the whole set of 'Daily Dozen' exercises once. Then I am going to send you back to your berth."

So I did that and didn't hear any more from him, but the next morning he came to me in the dining car and said:

"You don't leave this train until you've taught me those exercises. I slept last night for the first time in five nights."

I taught him the "Daily Dozen" and two months later I got a letter from him, saying:

"My dear good Samaritan, I am back on the job all right again, and I am teaching everybody those exercises."

The "Daily Dozen" was originally devised as a setting-up drill for picked young men—the boys who were in training during the war. But its greatest value is for those men and women who are hemmed in between four walls most of the time and are beginning to realize that their bodies aren't as fit as their minds.

I applied it to middle-aged men, and men past middle age too, during the war—including members of the cabinet in Washington—who simply had to do much more work than they were used to doing, without breaking down. In the "Daily Dozen" I soon found I had something that would actually increase their reserve power. They grew progressively more fit as we went along.

People think that they can take an orgy of exercise and make up for a long period of neglect when they do not take any exercise at all. You can not do that. Do not go to a gymnasium. That tires you to death. That

is old-fashioned. We do not have to do that any more. A man or woman can keep himself or herself fit with six or seven minutes a day. There is no reason why a man at 50 or 60 or 70 should not be supple, and if he is supple, then

and fishing for his food and earns it sitting at a desk he becomes a captive animal—just as much as a lion or a tiger in the Zoo—and his trunk muscles deteriorate because they cease to be used. Then comes constipation and other troubles which *savage* men never have.

The remedy is to imitate the "exercises" of caged animals. They know how to keep themselves fit—and they do it, too.

How? Simply by constantly stretching and turning and twisting the trunk or body muscles! When Mr. Camp discovered that men and women can imitate the caged animal with enormous profit to their health, he devised the "Daily Dozen"—to provide this indispensable exercise—the only exercise people really need to keep in proper condition.

Many people have written to the Health Builders, telling them of the benefits they have received. Here is part of one letter:

"We wish to express our satisfaction and delight with our set of records and exercises. Our entire family of eight, including the maid, are taking them. The children are fascinated with them and bring the neighbors' children to do them."—MRS. CHARLES C. HICKISCH, 828 Vine Street, La Crosse, Wis.

The Health Builders' improved system now includes the entire "Daily Dozen" exercises, set to specially selected music, on large 10-inch double-disc phonograph records, twelve handsome charts, printed in two colors, with over 60 actual photographs illustrating each movement of each exercise, and a little book by Walter Camp explaining the new principles of his famous system.

Any man or woman who exercises with this system regularly, even if it is only six or seven minutes a day, will feel better and have more endurance and "pep" than they have had since they were in their 'teens—and they will find those few minutes the best fun of their day.

## Sample Record FREE

You can see for yourself what Walter Camp's New Way To Exercise will do for you—withouth a dollar of expense.

We will send you, entirely free, a sample phonograph record, carrying two of the "Daily Dozen" exercises, set to music, with a splendid voice giving the commands for each movement. In addition you will receive a free chart showing the two exercises and giving simple but complete directions for doing them.

If you are a business or professional man or woman you need a body that keeps step with your brain, and you certainly will want to try out this system of exercises that has proved the most efficient ever devised. Get this free "Health Builder" record, put it on a phonograph, and try it out. There is no obligation—the record is yours to keep. You need not return it. Just enclose a quarter (or 25 cents in stamps) with the coupon, to cover postage, packing, etc. Send the coupon—today—now.

## Health Builders

Dept. 532, Oyster Bay, New York.

### HEALTH BUILDERS

Dept. 532,  
Oyster Bay, New York.

Please send me your free sample "Health Builder" record, giving two of Walter Camp's famous "Daily Dozen" exercises, also a free chart containing actual photographs and simple directions for doing the exercises. I enclose a quarter (or 25 cents in stamps) for postage, packing, etc. This does not obligate me in any way and the sample record and chart are both mine to keep.

Name ..... (Please write plainly)

Address .....

# MELODY MART

THE POPULAR SONG BOURSE  
Conducted by E.M. WICKES

## PLUGGING BY RADIO

It looks as if radio may become a good thing for song publishers and a bad thing for song pluggers. Radio is gradually becoming a national pastime, and at present there are something like 250,000 licensed operators. There are five thousand active stations in this country owned and operated by men, women, boys and girls. Some radio clubs have as many as a thousand members.

About two weeks ago Bide Dudley of The New York World, Eddie Cantor, Vaughn De Leath, Louis Breau, Nat Sanders and Harry Garland gave a concert at Roselle Park, N.J. They sang and talked to listeners at hundreds of receiving stations, which means that numerous persons discussed what they did.

The radio concert is becoming quite a fad. While it is a fad for the public, and an entertaining one in the bargain, it should become a big asset for the music publishers. Just suppose every worth while music dealer in the country owned a receiving station. If this were the case all a publisher would have to do would be to engage a first-class singer to introduce his new numbers by radio, with the dealers listening in, and then wait for his orders to come thru. With this method of exploitation in practice a publisher would not have much use for a traveling salesman. And it might be a good plan for the publishers to talk dealers into purchasing a receiving outfit, which may be had for about \$25. A dealer would not require any Government license to receive.

At the present time it takes a publisher weeks and months to cover the country with a new song, but via the radio method he could make thousands acquainted with a new number in an hour or so. Once the news got abroad that music publishers were giving free concerts at regular intervals, there would be many new radio fans eager to obtain receiving stations. And it is not unlikely that the corporation that makes a specialty of manufacturing radio outfits would be willing to co-operate with publishers. Can you imagine a greater plug for a new number? Even performers near stations could listen to see what publishers had to offer. In any event, radio holds great possibilities for popular song publishers.

## SID. CAINE PLEASED

A few months ago Sid. Caine, who was manager for Jack Mills, Inc., decided to go into the publishing business for himself. He organized the S. C. Caine, Inc., and published three numbers. In the natural course of events Caine advertised his numbers. Last week he wrote to say:

"It gives great pleasure to inform that the quarter-page advertisement we had in the Christmas Number of The Billboard has to date brought 304 excellent replies from performers and musicians. 'Cairo Moon,' 'I'm So Unlucky' and 'One Sweet Smile' have been doing unusually well, mainly as a result of the wonderful pulling power of The Billboard as an advertising medium."

## GROUCHES ARE COSTLY

One of the easiest ways to kill any kind of a business is for an employer to keep a grouch in an executive position. It makes little difference whether you are manufacturing songs or cheese. A grouch is a detriment. In most cases he has acquired a swelled head, and he drives away business and kills old friends of a firm. No one likes a grouch, not even the grouch himself. Possessing a little authority he seems to get joy out of making others feel it, especially those under him. In time he becomes grouchy with every one.

Without the good will of your fellowmen your chances of success will be mighty slim. Those who have to do business with you will put up with you, but they will not hand you any compliments when you are out of earshot, and those who don't have to come in contact with you will shun you like a plague. It pays to smile and meet your fellowmen half way.

Some time ago one fellow went into the publishing game with the idea that he could snarl at every one and at every suggestion and still win out. He snapped and snarled for a time and by degrees drove every one away from him. He finished a failure.

"Now that you got rid of that grouch," said a recording manager to a publisher, "I'll give you a better play on your numbers."

"But why should he have stopped you?" asked the publisher.

"Just because I know that he was responsible for driving away many a good act from using

your songs. And because he made himself obnoxious every time he came around here."

## MENTION THE HIT

Practically everyone who read "Main Street" knows the name of its author. In fact, the author's name of every best seller is generally known to the reading public. Book readers are as familiar with the names and books of popular authors as baseball fans are with the batting averages of Ruth, Cobb, Speaker, Hornsby, Baker, Frisch, Meusel and others.

Ask any book reader who wrote the "Call of the Wild" and he will tell you without

before she makes her purchases. The title of the previous hit printed on the new song has a certain amount of influence with her. The same psychology applies in every line of business. Suppose you owned a baseball team and you wanted to engage a pitcher. Two were offered to you. Both came with good recommendations. But you had never heard of either. Then suppose, while you were trying to decide which to accept, some one stepped up to you and whispered that Jones, one of the pitchers, struck out Babe Ruth four times in an exhibition game two weeks before.

Wouldn't you be likely to grab him on the

## METROPOLITAN MIRTH—MELODY—MUSIC

### COLUMBIA BURLESQUE CIRCUIT "WORLD OF FROLICS"

ANNA PROPP—"Get Hot," Russian Dance, Dance D'Maia, "In Tennessee," Drunk Dance in Male Attire.  
NELL VERNON—"The Boys Won't Let Me Alone," "I'll Forget You," "You Hoo."  
JOE BRISTOL—"My Mammy Knows," "Stolen Kisses," "What Are You Going To Do With Our Boys."  
"SLIDING" BILLY WATSON—"Number Ten," "Soft Coal."  
LILLIAN HARVEY—"Gin-Gin, Ginny Shore," Singing Specialty.  
JACK CAMERON—"Prohibition," "Down in Midnight Town," Specialty.  
ROY PECK—"Ten Little Fingers."  
PRINCIPALS—"In the Old Town Hall."  
ENTIRE COMPANY—"This Is Main Street."

### AMERICAN BURLESQUE CIRCUIT "GIRLS FROM JOYLAND"

ROSE LEE AND SIDNEY PAGE—"Lonesome Without You."  
NELLIE NELSON—"Jazz It."  
HAZEL DOUGLAS—"Once Again, Once Again," Specialty.  
BONNIE WILLIAMS—"Sunday, When the Church Bell Ringers," "Songs of the Past," "Our Beautiful Girls."  
SIDNEY PAGE—"I've Got Everybody's Number," Singing and Dancing Specialty.  
ROSE LEE—"Mandy 'n' Me," "Moonlight."  
MASCULINES—Comedy Singing Quartet.  
SHOW GIRLS—"Wine, Wine."  
FLOWER GIRLS—"Please Buy a Flower."  
ENSEMBLE—"So Come, Yes, Come."  
IRVING SELIG AND NELLIE NELSON—"Sometime."  
ENTIRE COMPANY—The Labor Marsellaise Songs.  
MISS NELSON—Dance La Fantastic.

### THE GAYETY THEATER—Philadelphia, Pa. BURLESQUE STOCK COMPANY

MABEL MCLOUD—"Full of Jazz," "Sunny Tennessee."  
MARY McPHEARSON—"Joys," "Down Yonder," "Too Mean To Cry."  
GRACE HOWARD—"Ms.," "Frances Dances," "Maudy and Me."  
HOWARD WRIGHT—"I Wonder."  
HARRY SMITH—Speechie.  
COMPANY—"All for Fun and Fun for All."  
LOUIS WEBER—Musical Director.

### TROCADERO THEATER—Philadelphia, Pa. BURLESQUE STOCK COMPANY

BUSTER SANBORN—"Dapper Dan," "Melon Time," "When Frances Dances With Me," "Leave Me With a Smile."  
ALPHIA GILES—"Martell," "I Am From Dixie," "If I Can't Have You."  
REINE VIVIENNE—"Sweetheart," "I Got Mine," "Remember the Rose."  
SID ROGERS—Speechie.  
MILLE. DASELL—The Dance of the Vamp.

hesitation. For a publisher to announce that he is bringing out a new book by any prominent author would mean something to the trade and the public, but it would mean little or nothing for a song publisher to say he is issuing a new song by any one of a score of successful song writers, for the public makes no attempt to keep track of their names.

In order to get attention from the public a publisher has to—with few exceptions—mention a writer's big hit, or one of them if he has more. For every one person that heard of "Main Street" twenty heard of one of the recent big song hits, and yet a hundred persons know the name of the author of "Main Street" for every one who knows the name of the writer of any one of the recent hits.

In view of the attitude of the public it is well for a publisher, when bringing out a new song, to mention the writer's previous hit or hits, instead of trying to exploit a new song by the same writer. Altho a girl at a music counter has never heard of a writer's name she will be inclined to consider a new number because she sees that the same writer has written something that she liked in the past. If he has written a certain hit she will assume that his new number must possess some merit, and she will be anxious to hear it played.

Waterson, Berlin & Snyder, has given him permission to examine the books and accounts

of the firm in order to find out how much royalty is coming to him. Young seeks this information as a foundation for a complaint in a suit for royalties which he maintains have not been paid him by the firm.

Young claims he contracted with Waterson, Berlin & Snyder to write for them exclusively and that he was to be allowed a drawing account to be charged against royalties. He now charges that he has never been paid any royalties and that no accounting has ever been rendered him by the company.

## E. B. MARKS NEW SERIES

The E. B. Marks Music Company has issued a collection of eight standard violin solos, selected, edited, fingered and phrased by Harold Eisenberg, author of "The Art and Science of Violin Playing," a work that has been endorsed and highly recommended by such authorities as Auer, Kreisler, Elman, Zimbalist, Sousa, Damrosch, Fraukin, Seidel and others.

Mr. Eisenberg's name as editor of the eight solos is a symbol of their excellence. He is an acknowledged authority in this field, as he is a violinist, author and pedagogue of unusual attainments, having studied with the foremost teachers in America and Europe. He graduated in 1905 from the Stern Conservatorium of Music in Berlin with first prize. Mr. Eisenberg was also a pupil of Prof. Gustav Hollaender, Prof. Isay Barnas, and Prof. Goby Eberhardt. The numbers of this new series follow: "Largo," by G. F. Handel; "Souvenir," by Franz Drdla; "LaCygne" (The Swan), by C. Salvi Saeus; "Traumerei" (Reverie), by R. Schumann; "Ave Marie" (Meditation), by Bach-Gounod; "Berceuse" (from Jocelyn'), by C. Godard; "Chanson" (Song of India), by Rimsky-Korsakow, and "Simple Aveu" (Romance Sans Pavane), by F. Thome.

The collection is provided with a beautiful frontispiece, fine paper and blackest of type. It also has a regular fingering above the notes, with a second fingering in parentheses below the notes, giving the player the choice of either fingering in whole or in part, according to his ability and taste. The revision of the violin part is repeated in the piano accompaniment for the use of the teacher when accompanying the student.

## LIKES RADIO MUSIC

Wm. F. McLoughlin, orchestra leader of Newark, N.J., gave a radio concert last week and during the following forty-eight hours received more than 200 letters from persons who had listened in thanking him for the wonderful entertainment. One fellow in Jamaica wrote:

"We heard your concert here. We have a two-step apparatus with a magnavox for a loud speaker. Our wireless outfit is in the dining room, and we sit around the room in various places listening. Your music was not only very good, but we heard it clearly. The banjo solo was so distinct that you would imagine that it was in the next room. We have had our outfit a month and heard everything that has been said or played in that time. We congratulate the composer of 'Georgia Camp Meeting' on his new number, 'Della Rhea.' We hope to have the pleasure of hearing your orchestra soon."

## BOSTON AFTER JAZZ

Fred Stone, now showing with "Tip-Top" in Boston, has endorsed the movement of the ladies of his company to hand jazz a knockout blow. The young ladies are out to boycott private and professional jazz dancing, and have fixed a fine of \$100 to be collected from any member caught jazzing.

## PUBLISHERS DESERVE CREDIT

While no State or city official has seen fit to suggest that popular songs be censored the music publishers have taken upon themselves to do so. The following letter, sent to members of the Music Publishers' Protective Association, should be read and heeded by every one publishing songs:

I again call your attention to the importance of refusing, in every case and under all circumstances, to publish any composition the lyrics of which are suggestive, offensive to decent people, or which ridicule any race, sect or law.

The songs we publish are played on more than six million phonographs and seven hundred thousand player pianos in the homes of this country; they are listened to, hummed, whistled and sung by twenty million people who go to theaters; they are an infestation and a factor in the life of the nation.

There should be nothing in them to inspire a leer on the face of a youth or force a blush to the cheek of a girl who hears them. If there is, then such a song will deserve and receive ruthless, merciless suppression, regardless of by whom it is written or published, not only from our own industry, but allied enterprises which are committed to the clean and decent motif in songs.

The words and music of "Good-by, Broadway, Hello, France," put many a man into uniform; "Over There!" sold more Liberty Bonds than all the fervid oratory of the wartime period, and "Keep the Home Fires Burning" did much to strengthen the grit and courage of those who remained to fight the battle here. Don't make the mistake of belittling the influence of the songs you publish—they are of outstanding, nationwide effect upon the thought of our people, and especially of the youth.

Never mind the wail of the professional reformer who raves and rails against the so-called "jazz" music. I have no doubt there was a time when this class derided the waltz and

(Continued on page 38)

JUST RELEASED — A BALLAD OF CHARM

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**Beautiful  
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## Thanks To You!

Ballad

Music by VIOLINSKY  
Composer of "Honolulu Eyes",  
"When Francis Dances With Me",  
"Vamping Rose" etc.

Words by  
HOWARD JOHNSON  
& SAM LANDERS  
With expression

Dear Moth - er mine I've been think - ing 'to . day,  
Dear Moth - er mine as the years pass a - long,  
How you have helped me a - long life's path - way,  
My love for you will re - main just as strong,  
All that I am you have made me I know,  
And tho' you're fee - ble and wrink - led and gray,  
How can I pay you the debt that I owe?  
Right from the heart you will still hear me say:  
With feeling  
Thanks to you — dear-est pal of mine, Thanks to you — for your  
love di-vine, Days we knew, were nev - er blue, With you near me, how  
could I be drear - y, I'll be true — un-til Judgement day, God bless  
you! — I will always say, I found suc - cess, and hap - pi - ness,  
Thanks to you!

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BROADWAY

HITS

THOSE DAYS ARE OVER  
HIGH BROWN BLUES  
MAMMY LOU  
THE ROSARY YOU GAVE TO ME  
THAT OLD IRISH MOTHER OF MINE  
AIN'T YOU COMING OUT, MALINDA

HITS

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## PUBLISHERS DESERVE CREDIT

(Continued from page 36)

proclaimed that it was leading the country to the "demotion bow-wow." Keep the words clean—the music will take care of itself. If it has no appeal it will die quick enough; if a million people like to hear it it is harming none of them, for there are not a million minds in this country that can appreciate any music with prudent thought unless the words prompt such coupling.

I repeat my remarks of a year ago: "Clean fun, wit and humor—yes—plenty of it. Lyrics that inspire lewd thought or action—no—and none of them."

No wise publisher is either big or small enough to even consider the publication of lyrics coming under the ban; please see that the writers understand this.

MILLS, Chairman, Executive Board.

Now will the professional reformers quit howling about the filth of popular songs?

## BASS NOTES

The Mark T. Blain Music Company, Minneapolis, has opened a branch office in the People's Bank Building, Seattle. J. Richard Cox will be in charge of the professional department with Miss Brown to assist him. The Blain company reports it is receiving excellent support on its song, "Mabel," from the profession. At the Hippodrome, New York, "Mabel" is being featured by Anderson's Orchestra and in the Hippodrome Revue by Billy Moore.

Sam Marley and Billy Heagney are placing their new song, "The Subway," with quite a few acts. It is published by the Triangle Music Company.

Sidney B. Holcomb and Clay D. White have a new number on the market, entitled "Broken Dream Waltz."

Ret Crosley, song writer and newspaperman, has been offered the position of managing editor of a Terre Haute (Ind.) daily.

The Strand Music Company, Lansing, Mich., is releasing three new numbers, "We'll Dance Till the Night Turns to Day," high-class waltz ballad; "Under Arabian Skies," fox-trot, and "She's Just a Plain Old-Fashioned Girl," a

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story song. The Strand Company is making a special play on the quartet features of "Just an Old-Fashioned Girl."

Charles Stone, director of the well-known Stone's Dance Orchestra of Detroit, is elated over the success of his new song, "Annabel," a fox-trot, published by H. D. Tripp Company, of Allegan, Mich.

Dave Ringle recently placed new songs with Feist, Remick, Irving Berlin and the McKinley Music Company.

At a recent divorce trial, it is said, the man in the case introduced Jack Mills' new song, "Wana," to prove that he was in the right.

Roland C. Irving, composer of "Somebody's Pal," is making quite a hit every night featuring the number in and around New York City. Others giving the number a big boost are Ernest R. Whiteman & Company, J. E. Higgs, Mae Lockwood, May Kemp's Vaudeville Players, Baby Mae, Miss Essie Whitman on "Black Swan" records and Aldridge and Watkins. The number is published by Watkins & Farrey, New York.

## RADIO CONCERTS POPULAR

Detroit, Feb. 10.—Vocal and instrumental renditions via wireless are gaining large and growing audiences for hundreds of miles about this city since The Detroit News began sending out radio concerts several nights a week. Recently Hal Forde and Lieut. Gitt Rice, from the Shubert-Detroit Theater, local entertainers from the Hotel Addison, and Paul Specht's Orchestra were on the same bill. The following night the card was made up of phonograph records, "Children's Hour" by Mabel Clair Miley, market reports and radio flashes, songs by L. Wolfe Gilbert and Gladys M. Howes and a talk by the Rev. Wm. L. Stidger.

## HAROLD ROSSITER WITHDRAWS

Word from the Harold Rossiter Music Company, Chicago, states that Harold Rossiter, after having been a co-partner in the Ted Browne Music Company for the past five years, has turned his interests in the latter organization over to Mr. Browne so as to devote full time to the Rossiter concern.

## Song Parodies

Copyright 1922 hits on "Sunny Tennessee," "Tucky Home," "Dapper Dan," and 17 others on 1921-1922 hits, all for \$1.00. For funny material write OTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

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## BRASS TACKS

By VAUD. E. VILLE

In this column, issue of January 7, we asked the following questions: What is constructive criticism? Who does it, and where? Who pays attention to it? Should they?

In "Open Letters," issue of January 21, O. A. Peterson, from Waco, Tex., says the questions are foolish. He then goes on and answers them to our satisfaction and we presume also to his own, not to mention Patterson James and Windsor Daggett.

So now we suppose all is lovely in Waco and elsewhere. Who's foolish now?

If any readers of this column take issue with us on any subjects mentioned, don't be afraid to express your opinions out loud.

We may make some mistakes, but vaudeville is full of "mistakes."

See where E. F. Albee has called a convention of house managers of the various houses on the circuit, to be held in New York soon.

J. J. Murdoch will preside. Here's a chance for the out-of-town managers to emphatically state to Mr. Murdoch that some of the acts which are "hits" on Broadway don't "do" out of town.

If you are an up-to-date vaudeville house manager you KNOW what a real vaudeville show should consist of and what the patrons of the house YOU manage and are held responsible for want.

Mr. Albee says he wants greater co-operation between the house managers and the central office.

That being the case, be sure you know your lines and speak them right when you do "your act" before Mr. Murdoch.

Remember, he's wise to the "Joe Millers" pulled by managers as well as by acts.

They claim that with this "third of a century" event it's new stuff from you, Mr. Manager, as well as from the acts.

So rehearse your stuff good, and don't depend

## AMERICAN HITS!

**"The Sweetest Rose of All"****"What Might Have Been"**

and

**"My Heart Is More Than Your Gold Can Buy"**

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**"Gypsy Lady, I Love You"****"Edna"**

(THE SWEETEST LITTLE GIRL IN ALL THE WORLD)

**"Your Dreamy Eyes"****"I've Got the Home-Brew Blues"****"Mary-Anna"****"Oh, Boy!" (That Hula Hula)****"I'll Be Waiting For You"****"Just Tell Me Why We Can't Agree"****"Please Don't Ask Me Why"****"I'm Going Down To Old Havana Town"****"Beloved Marie"**

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upon anything but yourself to put your part of the convention over.

Good luck to you all. Don't get frightened when your "act" is announced by J. J.

He's on the lookout for new material in managerial scripts. Do your act in full, as you KNOW IT. Don't "cut;" it's liable to get you "closed."

Singer's Midgets are one of vaudeville's greatest successes. They draw 'em in and send 'em out satisfied.

Railroads, dressmakers and hotels got most of the big salaries paid in vaudeville since war was declared "on" and declared "off" also.

"Commissions" as used with reference to vaudeville cover a whole lot of territory.

Why did theater orchestras stop playing our national anthem as soon as the armistice was signed?

Are we only supposed to be patriotic during war times—and when bonds are being sold?

Do you vaudeville artists keep track of the hotels and see that the real ones are listed in the Hotel Directory in each issue of The Billboard?

If not, get the habit.

California juries are like vaudeville bookers—they generally disagree.

Who is your favorite booker? Has he ever seen your "act"?

A few more items from the vaudeville book: "He wants to write me a new act." "Not acts are what they want." "Nifties are out; it's hoke they all want." "I got a great finish, but a bad opening." "Goldie could not get over." "Elizabeth is the only hait on our route."

Will Mr. Pantages call a meeting of his house managers in Los Angeles and explain to them that he doesn't see many of the acts until they have at least arrived in California—and the reason?

Wm. Fox is a motion picture man who sometimes dabbles in vaudeville.

George M. Cohan used to be in vaudeville. Maybe he'll be one of the acts to play a "return" in the "third-of-a-century" celebration of the Keith Circuit.

"Kid acts" in vaudeville will soon be bringing on their parents for a bow.

The older performers are doing it. Why not the kids?

Such things mean nothing. But that is the trouble with vaudeville.

Too much "nothing" makes the customers "pan" the show.

New York is often alined to as the "biggest boob town" in America.

If an act goes big there, is it a "booby" act?

Some smart "bird" from the "sticks" tell us; go on, tell us.

## COLONY OF SONG WRITERS

Los Angeles, Feb. 11.—This city's colony of song writers had a notable addition during Joseph E. Howard's engagement here at the Orpheum Theater, and the local papers carried stories to the effect that Los Angeles has more famous song writers than any other spot in the world at present. Among those who are making this city their stopping place are Byron Gay, Al Bryan, Vincent Rose, Dick Coburn, Herb Brown, Earl Burnett, Harry Kerr, Johnnie Cooper, Benny Light, Chris Shoenberg, Wallace, Neil Moret, Harry Williams and Weston Wilson.

By way of interviews Howard revealed the secret on how to compose a popular song which will be on everybody's lips. It is: "Be human and get next to the common people; listen to them talk; get onto their trials and tribulations." He also stated that the moanin' saxophone is now blowing taps for "Gen. Jazz" and predicted that the old-fashioned waltz song and ballad is coming back.

An honorable profession is rapidly being given a black eye by a comparatively few people who have lost all sense of honor and straightforward dealing, and it is up to those who are interested in playing the game fair to get together and show the others the error of their ways.

This is a view of the situation as taken by James A. Bova and his associates in the Bova Producing Company, which firm is rapidly gaining a reputation as "the trouper's friend." The company now has four shows working rotary stock in and around Cincinnati, with

Here's what they say:

"Went 35 minutes straight."

"Got six encores."

"Biggest dance number we ever had."

a payroll of more than sixty people, and with an office and rehearsal hall at 140 West Court street. The Bova "Curly Heads" No. 1 show recently worked its fifty-fifth consecutive week in this city, which is believed to be a record in this vicinity. The "Curly Heads" No. 2, the "Jolly Maids" and the All-Jazz Minstrel companies are also going strong and it seems fair to predict that they also will run up quite a record of their own, as the Bova Producing Company has already signed contracts which will keep at least four companies working all summer after the regular season in houses is finished. The Bova Producing Company also expects to organize its fifth show within the next two weeks, to work circuit of houses within a short radius of Cincinnati.

## TAB SHOP FINDINGS

By Harry J. Ashton

To persist in throwing bouquets at himself, an actor does not necessarily have to be a lover of flowers.

Some actors have a tame idea of a riot.

Will the team that claims to have played the Orpheum Circuit for \$75 a week, with board and room, kindly communicate at once with Tom Shea, or just give themselves up voluntarily?

The police just reported that they captured one of the biggest hotel robbers in the country, but they failed to state what hotel he operated.

A convention of all chorus girls who have never been late for rehearsals will be held in the telephone booth at the street corner February 30.

An agent who never had to cancel an act will be on exhibition next week.

Hokum should be placed in the same class as T. N. T., as few know just how to handle it and get away laughingly.

The highest salaried critic in the world would be the one who could read a new play and say whether it would be a success.

A National question: Was that gag ever told here before?

Sensational news: If the public attends the shows, the coming season is bound to be good.

Look thru the Letter List in this issue. There may be a letter advertised for you.

## IT'S IN THE AIR!

A WONDERFUL TUNE

"MY

## HAWAIIAN MELODY

By Dave Ringle and J. Fred Coots

Coming Out On All the Records

## NOVELTY FOX-TROT BALLAD

## "ITALY"

By Cal De Voss, E. Clinton Kilethly and F. Henri Klickmann

A GREAT SONG. GET IT

Professional Material Free to Recognized Performers

Orchestra Club, \$1.50 a Year  
Single Arrangements, 25c Each

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1658 Broadway, NEW YORK  
Grand Opera House Bldg., CHICAGO

# BOKAYS AND BOWS ELMER TENLEY'S CRACKS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Joe Coyne, who made good in London, has gone to Australia to get the coin.

Ashes to ashes and dust to dust, if the the small time don't get you the movies must.

Good theatrical losers are those who do not lose.

College professor says jazz arouses the primitive in us.

It does. It makes us long for a stone ax.

All the world is a stage, and the box-office is always open.

A number of performers carry their talent in their makeup boxes.

Jim TenBrooke says there is only one set of Siamese twins and that he is both of them. Jim is playing an act called "One on the Isle" and Betty Kemp and Frank Kelly are helping him slam it over.

Tony Ryan, the mad musician, is the only performer who ever gained a decision over a xylophone. Tony ruined enough of them to start a lumber yard.

Bert Williams is anxious to have lyrics and music written for "Humpty Dumpty" and make an opera of it.

Healey and Biglow could have had a large medicine circuit had they opened theaters in all of the towns where they presented their tent shows.

Sam J. Ryan is the only performer who has played Othello in white face. Sam says he could do it in any color.

There are a great number of wise men in the East who came from the West. Truth they say, will do no one harm. Some people have other ways to figure it.

The late J. W. McAndrews, the water melon man, originated the expression "Wow."

Putting the best foot forward in theatricals depends upon whose foot is used.

Juggling acts get more juggling than any other acts.

Thru sighs and tears and fleeting years  
The time rolls by.  
The joy and bliss of a woman's kiss,  
A baby's cry.  
In a motley throng we move along,  
Hope never dies.  
Just pay the toll to reach your goal,  
Hold back your sighs.  
Muffled drums and roaring guns,  
The woman pays.  
Blue skies above, a spark of love,  
Sun's bright rays.  
Past that's gone keeps going on,  
Scent of roses sweet.  
Dismal room in bloom with gloom,  
Shall we ever meet?

Man who had a cat act in vanderville had to disband the act because the cats could not get along together. Oh, well, girls will be girls.

The late Jim Hearne would not place any lights in front of his Gailey Theater in Troy, N. Y., because he said his audiences did not care to be seen going into the place.

If they should happen to abolish money think of the number of gents who would take vacations.

Miss Norton and Paul Nicholson were presented with a genuine mountain seal Spanish water pup that can bark in any language.

Up to the present writing it has been impossible to put vaudeville up in bottles. It can be had in any form excepting liquid.

Some vaudeville acts finish before they open.

Move on foot to brand all crooks on the left hand. Wonder if that is a blow at the vaudeville choosers?

Eddie Garvey says facts are facts if they are correct. Some facts need corrections.

Quite a number of flapper shows are flopping. There have been some very successful flops lately.

The great problem of vaudeville is getting acts. The great problem with the acts is getting time.

Vaudeville abuses are becoming pleasures as the abuses increase.

Opportunity nights is the new name for amateur nights. Some houses run them for a week. After playing these engagements acts have great opportunities to lay off.

On being told that a certain group of twelve

in a production represented "The Twelve Apostles" a house manager told the manager of the show he had better fill the stage with them because his patrons liked to see big things. That's right. Give 'em quantity.

There are 300 poets out of employment in Indiana. Poets will not work if they can get anything else to do.

Astronomer claims the North Pole is moving. Suppose it will never stop until it lands in vanderville.

Muggs Landing is to be revived. Should have no trouble getting the mugs.

Looking for a needle in a haystack would be a much easier task than looking for an Irish musician in a New York theater.

William A. Brady is going back in the boxing game. "Bill" knows how. He has put over two heavyweight champions.

Margie Hilton, a burlesque star, is in the Maryland Sanitarium, Shack No. 5. She would like to hear from friends.

No way to remedy the vanderville situation when everybody is going into vanderville.

A vaudeville hot water bottle is a tent that is heated and in which vanderville is played. Didja ever get 'em?

Ben Harney will soon break into print with a couple of new coon songs. "Mr. Johnson Turn Me Loose" was Ben's greatest success. He came East and joined the Boston Howard Atheneum Shows. His New York debut was made at Tony Pastor's theater.

Making up vaudeville bills and shuffling cards are done on the same principle.

Rolly Royce, the singer, is no relation to the automobile of that name.

## "MO-NA-LU"

THE  
FOX  
TROT  
BALLAD  
OF  
A  
MILLION  
HOMES

## "MO-NA-LU"

NOT  
A  
TUNE  
IT'S  
AN  
INSPIRATION

## "MO-NA-LU"

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By the quickest and easiest system in the World. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week. Write F. W. LITTLE, Box 36, Arsenal Sta., Pittsburgh, Pa.

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Send 50c for regular copies of four beautiful Songs of which we have sold thousands of copies. Examine the arrangements carefully and if you would like for us to arrange the music for your songs we will be pleased to hear from you. We guarantee a "square deal."

Young Music Pub. Co., Columbus, Ohio

ANNOUNCEMENT WILL SOON BE MADE THAT  
"I Want You Dear Heart To Want Me"  
has been taken over by a firm you all know. YOUR  
Copy ready NOW. MARY M. HOPKINS, New  
Market, Maryland.

## NEW 1922 FOX-TROT BALLAD

# I'LL LOVE YOU DAY AFTER DAY

When My Shoes Wear Out From Walking I'll Be On My Feet Again  
ONE-STEP SONG



TROPICAL BLUES | CARING FOR YOU  
FOX-TROT SONG | WALTZ SONG

TO MAKE ME HAPPY MONDAY LAUGHING  
JUST GIVE ME MY SUNDAY TROMBONE  
ONE-STEP SONG

Full Orch. and Piano, including Saxophones, 25c Each  
Orch. Leaders, be sure to get these Vaudeville Singers, send for Prof. Copy.

CHAS. E. ROAT MUSIC CO., Battle Creek, Mich.

# "SHE'S JUST A PLAIN OLD-FASHIONED GIRL"

MAKING A CLEAN SWEEP!

HARMONY No Act Complete Without This Song. If You Are Looking for APPLAUSE, Use This Number and GET IT! YOU WILL! EVERYTHING

# "WE'LL DANCE TILL the NIGHT TURNS to DAY"

WALTZ BALLAD BEAUTIFUL

Leading Orchestras Over the Country Pronounce It "SECOND TO NONE!"

Get YOUR Copies  
and orchestrations  
NOW

"UNDER ARABIAN SKIES"

GOING BIG

Oriental

STRAND MUSIC  
PUBLISHING CO.,  
Lansing, Michigan.

## MUSICAL MUSINGS

Conducted by O.A.PETERSON

Al Massey will have the band on the John Robinson Circus this season.

Carl Mosegrove's Classy Clowns of Sax-o-Land are a big hit with Coburn's Minstrels.

Art Vance is playing bass trombone in Reife's Revue, musical act, now playing the Keith Circuit.

Queries have been received on the activities of P. J. Bachman, Bob Greene and Wallace Blacker.

Members of Karl L. King's Band who are wintering in Fort Dodge, Ia., will stage an indoor circus there March 16 to 18.

Jebly's Jolly Orchestra, popular dance combination in ad around Ottawa, Ill., has Warfield Ball as cornetist; Vincent Fox, banjo; Franklin Trumbo, sax.; Dick Nentson, drums, and Harry Jebly, piano.

"Busy every night somewhere in ten States," is a line from Chas. L. Fischer and His Expedition Orchestra of Kalamazoo, Mich., which was slated to play a radio concert for a Detroit newspaper last week.

Champ Emerson, drummer and manager of the Dixie Melody Boys, playing at the Hotel Jonathan Warner, Warren, O., informs that he will pilot the aggregation Eastward next summer. Ray Moore, pianist, is director.

Johnny Harvey, of the Dixie Mel-o-Dee Boys, pens in from El Paso, Tex.: "Note in a recent issue of The Billboard where some bird is trying to invent something that will enable a piano player to play piano and drums at the same time and all of 'us drummers' hope he chokes before the thing is completed."

Members of the Symphony Orchestra at the beautiful Fairfax Theater, Miami, Fla., which opened recently, are: Erdell Mutchler, conductor; John Kern, first violin; A. Aachan, second violin; Theo. Mercadante, cello; Earl Lord, trombone; Erdell Mutchler, piano; A. Carlson, trumpet; B. H. Chase, flute; A. L. Balo, clarinet; Arthur Nelson, bass viol; Chas. Gowdrey, drums, and Fern H. Dean, organist.

The personnel of John Lawrence's Band, playing at Luna Park, Miami, Fla., is: Lenore L. Connally, leader; Deacon Oweas, bass; Roger Barnes, baritone; Dee Haynes and Glean Garrison, trombones; Ben Mathews, clarinet; Lola Ratcliff, sax.; Lloyd Connally, snare drum; Billy Maring, bass drum; Junior Connally, mascot; Mrs. R. Barnes, solo cornet, and Jim Williams, first cornet.

L. E. Duke, former trouper, informs from his home in Memphis, Tenn., of a musical treat he recently enjoyed in Bowie, Tex., at the hands of "The Southern Four." Guy Bark, recently of the Redpath Chautauqua Circuit, played piano; Cecil Dohkins, formerly of the J. Geo. Loo Shows band, sliphorn; Lovey McDonald, clarinetist, and Rush Downs, drums. The four players are wizards on their particular instruments, according to Mr. Duke, and have quit the road.

An improvement in the use of hat effect on cornet consists of cutting a number of holes all around the hat, near the rim. The rim should be left on to stiffen it. Cutting off the rim makes it collapse. There should also be shoe strings stretched across the opening of the hat to keep the bell from going too far into the hat—about two in each direction, forming a square about three inches in diameter. Then hang the hat on the bell of the horn by one of the strings and the improvement in tone and tune will be a pleasing surprise. This is not a mute in any sense, but a close imitation of horn and saxophone.

The long 1922 season of the Johnny J. Jones Exposition began at Tampa, Fla., February 2, with Morris Weiss as director of the band for the second campaign and on the show for the seventh year. The start was made with fourteen pieces and this number will increase until by summer there will be thirty players. The lineup follows: Pollock, Means and Boland, cornets; Rickard and Carroll, clarinets; Cordon and Fletcher, French horns; Sanchez, baritone; Troxell, bass; Nordstrom and Rogers, trombone, and Kuhn and Girard, drums. Mr. Weiss plays cornet. The boys still have their own cook house and get all they want with plenty of seconds. Mrs. Troxell is chef.

An interesting letter from Joe M. Egan, whose stage name was Joseph H. Thorne, recalls troupings days of twenty-two years ago with one of the "Josh Spruceby" companies, of which there were four, owned by J. B. Levin, city passenger agent of the Monon route



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## ALL MUSICIANS

BEGINNERS AND ADVANCED

who play Cornet, Trumpet, Trombone, French Horn, Alto, Clarinet or Saxophone and troubled with High Tones, Low Tones, Weak Lips, Pressure, Sluggish Tongue, Clean Staccato in fast passages, Poor Tone, Jazzing, Transposition and any other troubles, should get our

### FREE POINTERS

Name Instrument. Beginner or Advanced.

**VIRTUOSO SCHOOL,**

Buffalo, N. Y.

### SONG PLUGGERS WANTED EVERYWHERE!

To boost SWAYING (waltz), the new dance craze. Liberal commissions to live wires. CHENETTE PUBLISHING CO., Eveleth, Minnesota.

In Chicago. Some of the names which Mr. Egan remembers and others which I have added are: Joe Brown, manager and cornet in band; O. A. Peterson, leader of band and cornet in orchestra; Ben Grossman, bass and tuba; Fortunato Pomplijay, trombone; La Rue, trombone and stage; Shumacher, comedy and alto in band, and Dale Loomis, baritone and second violin. Can any reader supply the name of the clarinet player and orchestra leader? The latter died before the end of the season in Colorado. Will Mason did Josh and Mrs. Mason did Mrs. Spruceby. The lead was played by Miss Randolph. I do not remember what instrument Mr. Egan played. At present he is doing advance work for Earl Young.

The important thing in music—getting in tune—is often most neglected. How often we see men tune up when the house is cold—at a morning rehearsal, for instance—and then forget to draw out when the house warms up at night. Not long ago I saw the wood-winds and the brasses tune up at a very chilly rehearsal for a feature picture. At night I drew a little when my instrument warmed up, naturally presuming that others would do the same. I found myself seemingly flat and the leader told me to push in a little, altho I was nearer the piano pitch than the others. And thus it is, almost everywhere, except in the higher class organizations. We are seldom in perfect tune. Men seem to think more of technique than they do of intonation.

Being in tune is a mathematical proposition and should be exact, as nearly as possible; not merely an approximation.

The only difference between music and noise is that one is in tune while the other is not. Tones will not blend in a pleasing manner unless they are in exact mathematical ratio to each other. For instance, in the common chord of C, E, G and C the tones should stand in the relation of 4, 5, 6 and 8. Any fractional deviation from this ratio will cause a discord, or at least rough harmony. In case

the minor seventh is used the ratio is 4, 5, 6 and 7.

Our B flat is a come too sharp for a true harmonic seventh—which is not found in our scale. The A sharp of just intonation would be better; but in the tempered scale both notes are the same. There is no just intonation possible on a piano or other instruments of fixed scale. The strings can make it, of course, but what's the use when the piano has only the tempered scale. Tune up, boys, and learn to play in tune as nearly as your imperfect instruments will permit. Even then it leaves much to be desired. The brasses can control their tones to a certain extent with their lips. The fifth bugle tone, with any combination of fingering, is always a trifle flat—D, D sharp and E, on cornet. The sixth bugle tone, F, F sharp and G, are a trifle too sharp on most cornets. The same applies to trombones.

"We are playing to enormous crowds every day, the afternoon attendance averaging about 1,500 and the night crowds about 2,500," states Harold Bachman, whose Million Dollar Band is successfully engaged for another winter season at West Palm Beach, Fla. He continues: "The park in which we play now has the same seating capacity as in Miami and is full every night, tho we do not have half the people to draw from as Pryor has there."

"Park Prentiss is playing with me again and in his spare time is lining up his band for the Hagenbeck-Wallace Circus for the coming season. From all indications he will have a cracking good bunch."

"Among the oldtimers in this part of the country is Otto Randall, brother of Charley, the trombone soloist. Otto was one of the fastest baritone players in the business and has a sharpshooting act in vaudeville. He has a fine fruit farm near here and had dinner with us the other day."

"George Huime, who played clarinet and

saxophone with all the big ones, as well as in vaudeville, is playing saxophone in a cafe in Palm Beach. I first met him on the Al G. Barnes Circus in 1914. He has evidently made some money out of the music business as he owns several nice pieces of property in Lake Worth, Fla.

"Arthur Amsden, well-known bandmaster and composer, from Saginaw, Mich., is playing with a little band at Daytona, Fla. He sent me a copy of his little gem of an encore number, 'Pep,' and we made a great hit with it. He promises a visit in a few weeks. He and his family made the trip from Saginaw here in a bungalow built onto a small touring car.

"Our entire band got a trip to Miami the other day and heard Pryor's Band in two splendid concerts. He has about the same size band we have—the two largest bands in Florida, I believe. When you hear Pryor you hear band music played as nearly perfect as it is possible for human beings to play it. Everything precise, every man giving every note its true value, everything as near perfect as a small hand can make it. I enjoyed every minute of the concerts as well as the visit with Mr. Pryor during the intermission."

Mr. Bachman's communication was accompanied by a program for several days which, except for one "request night," showed a twice-daily change with well-arranged cards of varied pieces, together with press clippings that tell of the big crowds attending the concerts and commend the leader and his men for their great playing.

The organization embraces besides Harold Bachman as conductor, Marie Sweet Flindlay, soprano; Doris Doe, contralto; Orin Russell, haritone; Bert Brown, solo cornet; Ernest Paulsen, assistant solo cornet; Park Prentiss, first cornet; Guder Larsen, second cornet; Graydon Lower, euphonium; Harold Sorbo, first horn; Dan Monetto, second horn; Hale Phares, flute and piccolo; L. Steinert, solo clarinet; Glen White, assistant solo clarinet; Chas. Hodson, first clarinet; John Mardock, second clarinet; Wm. Sund, third clarinet; Wm. Mardock, first trombone; Chas. Boise, second trombone; Myron Bachman, manager and bass trombone; Frank Gamble, bass; James Son, sarsaphone; Wm. Paulsen, small drums, tumbi and xylophone; Gerald Sunde, bass drum; J. E. Mitchell, tenor sax; Jack Mitchell, alto sax, and John Lanetta, harp.

Look thru the Letter List in this issue.

## "SWEET NORAH DALY"

Peer of Irish love ballads. This harmonious number brings you the direct favor of your audience and gets you the encore.

## "IF IT MAKES ANY DIFFERENCE TO YOU"

Sensational Waltz Ballad.

Sung by Big Headliners.

Played by Leading Orchestras.

## "IN CANDYLAND WITH YOU"

Big Stage Song for Single, Double and Soft Shoe Dancing. SOME fox-trot. You will need this in your act.

## "Dance Me On Your Knee"

A Fox-Trot that is not backward about coming forward. GREAT Soubrette Number.

## "STOP LOOKING AT ME"

Great Novelty One-Step and Comedy Number. English chappie song. Gets you the glad hand.

Professional Copies Now Ready.  
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Eight New Dance Orchestrations, \$1.  
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## ELIZA DOYLE SMITH

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CHICAGO, - ILLINOIS.

"THAT THE PROFESSION MAY KNOW"  
**OPEN LETTERS**  
 "FOR OFT-TIMES VIEWS ARE LIVEST NEWS"

Athens, Tex., Feb. 1, 1922.

Editor The Billboard:  
 Please print this in the Open Letters section. Bob Ripple and Jessie Taylor joined our company and then, a short time later, jumped the show the night without giving the customary two weeks' notice.

(Signed) R. E. MARIETTA,  
 Manager and Owner "Yankee Doodle Girls."

New York City, Feb. 3, 1922.

Editor The Billboard:  
 When reading The Billboard each week I leave two pages until last for "my dessert after a good meal," as it were. They are Patterson James' "Off the Record" and W. P. Daggett's "Spoken Word." I would like to think that there are as many readers of "The Spoken Word" as "Off the Record." This week's "Chart No. 1" and article on phonetics promises to be real interesting. (Signed) FREDERIC PYMM.

New York City, Feb. 4, 1922.

Editor The Billboard:  
 It seems to me that "our" critics are operating with the wrong idea for their motive power. They do not look at things thru the credulous eyes of the crowd. They peer superciliously out from their individual bone-rimmed glasses. And, altho individuals make the crowd, very few of them have the view of a critic. If they did—Maurice! Ain't business rotten?

And, unfortunately, there are so many professional critics who think more about how their public will consider their writings than how the public at large will consider the play they are writing about. Each, according to the man, strives to be profoundly pedantic, brilliantly witty or brutally frank, while some, of course, are just silly.

They turn out a series of glittering quips at the expense of some poor actor or dramatist, and yet, when they turn out a play themselves it's a horrible fail. And they hold forth about Euripides, Aristophanes and Moliere, when the average playgoer and manager doesn't know if they are referring to patent medicines or cheap cigarettes. And I don't suppose they care, either.

If critics had their own way, I gather from their own cynical jests they would seldom or never go to a theater. What kind of men, I ask you, Patterson James, are these to pass on the merits of something designated to please thousands of human beings, and not a half-dozen or so professional cynics and professed deriders of popular tastes? Again and again these men condemn shows that prove later to be big popular and financial successes. Therefore, a review of a show can be but a one-man opinion—and it's never a man from the crowd who writes it. The folk in the crowd don't write at all. And it's my opinion they are shown just what they want to see in the theaters. Therefore, it seems to me that the dramatists and managers who show them these things are just as great artists as those who present something that can be appreciated by only a few.

I suggest to all who have never read Mr. Voltaire's Candide that they get a copy of it and read the opinions of that noble Venetian, Signor Puccurante. Critics and all this bunk about art in general are dealt with by that clear-visioned gentleman in a manner no one has equaled. (Signed) ARTHUR NEALE.

Little Rock, Ark., Feb. 7, 1922.

Editor The Billboard:  
 For the last ten years I have seen my talent thru The Billboard and on the several occasions that I got stung for money and tickets advanced to parties to join me I took my

medicine, but the last deal I got in this line from one Charles Harris goes against my grain.

I advertised in The Billboard, January 28, for a tenor singer and a chorus girl. A man giving the name of Charley Harris answered the ad from Lexington, Ky., and after an exchange of a few telegrams he requested that I wire him two tickets to join. I did so and this man failed to put in an appearance. To prove what I say I herewith include copies of letter from the Western Union and the local police department which also disclose that the man went to the ticket office in Lexington, Ky., the day after the tickets were bought there and redeemed them.

I know The Billboard believes in a fair and square deal for all. (Signed) SAM LOEB.

New York City, Jan. 28, 1922.

Editor The Billboard:

I wish to take exception to the ad lib gratis advice offered by "Vaudre E. Ville" to the effect than an author must view a performer on the stage before he can write suitable material for the performer. The true author writes to express a character, not to "fit a personality," and does not strive to turn out a ready-made suit, but rather a creation the result of talent, imagination and study of human nature. Shakespeare did not visit the theater to familiarize himself with the style of material that would go. Nor was "Lightnin'" made to order for Frank Bacon. As to any vanderbilt performer inspiring an "honest to goodness" author, "there's a doubt about the matter after all."

"The play's the thing," and it's up to the performer to select his material and put it over." The author must create his characters irrespective of having in mind any particular individual who is to portray the part. He must have faith in the profession in general.

Does "Vaudre E. Ville" believe in actors?  
 (Signed) ROBERT EMMETT.

## GILBERT'S SONGS SCORE

Pittsburgh, Pa., Feb. 10.—L. Wolfe Gilbert, well-known writer of popular songs, scored with his latest creation, "If You Like Me Like I Like You," a ballad; "On a Moonlight Night," waltz song, and "Kentucky Echoes," syncopated melody, here this week at the Lyceum Theater, where his musical act is headlining.

Mr. Gilbert is an old friend of The Billboard representative in this city and, in a visit to the office, spoke highly of the treatment accorded artists on the Loew Circuit. He also praised the Melody Mart section of this publication for its interesting and valuable information about new numbers and also its advertising powers. He plans a tour of the Loew Circuit to the West Coast.

**BIG 5****"EDDIE LEONARD BLUES"****"SWIMMIN' HOLE"****"HONOLULU HONEY"****"LALAWANA LULLABY"****"WAIT TILL YOU SEE ME SUNDAY"**

NOW BEING PLAYED THE WORLD OVER


 SAN FRANCISCO  
 LONDON  
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wishes to join Dance or Hotel Orchestra with long contract. Read, transpose or fake. Experienced in all lines. Dance, Entertainers or Legitimate. Have worked with the best here. Am young and can deliver. Flusters or others without permanent contracts do not write. DWIGHT G. JONES. 321 Board of Trade Bldg., Indianapolis, Indiana.

**RAG-JAZZ PIANO or SAXOPHONE**
 TAUGHT IN 20 LESSONS  
 Christensen Schools in most cities—see your Phone Book—or write for booklet about mail course. Teachers wanted in unoccupied cities.

 CHRISTENSEN SCHOOL OF POPULAR MUSIC  
 Suite 5, 20 E. JACKSON, CHICAGO.
**"FIRELIGHT DREAMS"**
 BEAUTIFUL WALTZ BALLAD.  
 Successfully featured by leading orchestras and singers.  
 Professionals, get your Prof. Copy and Orch. NOW!  
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 214-216 Morgan Street,  
 Olive 2188, ST. LOUIS, MO.
**TRIANGLE'S NEW HIT****"CAROLINA BLUES"**

By DAVE RINGLE (writer of "Wabash Blues").  
 Send for your copy now. Dance Orch., 25c each.

NOTE OUR NEW ADDRESS!!!

**TRIANGLE**MUSIC PUB.  
CO.

## BRAND NEW FOX-TROT SONG HIT.

**ANNABEL**

Alford Arrangement.

Already being featured by the leading Dance Orchestras in many States.  
 A SURE-FIRE, UP-TO-THE-MINUTE HIT.

**GOODBY JAZZ**

Alford Arrangement.

Everybody is trying to down poor old JAZZ. Sing this song and be one step ahead of the rest.

Professionals of Song for both these numbers sent free to Professionals.

SMALL ORCHESTRATIONS, 25c.

H. D. TRIPP, Publisher, ALLEGAN, MICH.  
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## A BELATED APPEAL

**Special Notice to Performers, Managers and Friends**

While playing an engagement at the Belmont Theater at Pensacola, Fla., November 4, 1921, I was doing comedy with the McGarr & DeGaston Famous Ragtime Steppers, and was with the company for eight months. We all worked together like brothers and sisters.

During this engagement McGarr, DeGaston and myself had somewhat of a misfortune by buying some goods that was stolen, but we did not know that the goods was stolen at that time.

Mr. McGarr and Mr. DeGaston are out now, and Mr. McGarr is assisting me all he can. I am trying to raise \$250 to be released, and am asking the assistance of the profession—performers, managers and friends—to help me do this. Please aid me at once.

I am yours in F. C. B. and C. A. U.  
(Signed) K. KAT JOHNSON,  
County Jail, Pensacola, Fla.

## ETHEL WATERS GOES SOUTH

Chicago, Feb. 8.—Altho four members of her jazz band quit the company at the close of the Black Swan Troubadours' engagement here at the Grand Theater because announcement was made by the management that the company would immediately start on an extended tour in the South, Ethel Waters, singer of the blues, is on her way southward. She has made up her mind to appear before colored audiences in Dixie, and says she will not change her mind about visiting the Southern States.

When the four musicians declared they were thru Miss Waters asked if there were others in the company who objected to traveling in the South. There was no response. The singer ended the incident by stating that, while railroad accommodations and other phases of traveling were none too desirable in the South, she felt it her duty to make sacrifices in order that members of her race might hear her sing a style of music which is a product of the Southland.

The pieces of the four dissatisfied musicians were at once filled by young men from Pittsburgh, St. Louis and Chicago.

Lester Walton, former general manager of the Quality Amusement Co., and once dramatic editor of The New York Age, is directing the tour.

The Gus Smith Trio, Raymond Green, xylophone expert; Chas. Elder, saxophone expert; Anderson and Anderson, Williams and Manley in character bits, Gulfport and Brown and the jazz orchestra that works with the Little Black Swan Queen is a bill that should leave a trail of favorable comment all along the route.

## CHORAL CLUB IN TORONTO

A valuable addition to the musical circles of Toronto, Can., has been made in the organization of the Coleridge Taylor Choral Society, composed of fifty colored vocalists of acknowledged ability.

The choir is under the conductorship of Robert Edwards, and Ernest Richardson is the assistant. The city press was unanimous in praising the work of the new organization on the occasion of its recent public appearance in the first of a series of choral concerts.

## PAUL FLOYD



Mr. Floyd, character actor, is one of the outstanding surprises of the famed "Shuffle Along" show, now in its eleventh month at the 63d Street Theater, New York. The dignity of this characterization of an elderly gentleman as contrasted to the "Old Black Joe" type is one of the revelations of Negro artistry heretofore little recognized.

## J.A.JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,  
ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

BOOKER T. WASHINGTON  
THEATER, TEXARKANA

## MUSE HAS TAB. COMPANY

Frank Matthews, manager of the Booker T. Washington, the new house in Texarkana, reports continuously good business since the opening, about the first of the year. Mr. Ferguson, of Rice and Ferguson, is stage manager.

The house has a capacity of 750, with a stage 30x20, equipped with seven drops and the corresponding set pieces. There are four dressing rooms.

The Woodmen's Band, under the direction of Gordon Harrison, occupies the pit. Willie Turrentine, Chas. Jenkins, Henry Hewlit and Lawrence Allen are the musicians.

James Thomas and his "Jazz Twisters" played the house February 4, and the manager reports favorably on the company, its talent, wardrobe, the choristers, and particularly the band. The house is booking independently.

## "KU KLUX BLUES"

Gus Creagh's Orchestra has been contracted to record the "Ku Klux Blues" on the See-Bee records. The number is a pleasing fox-trot.

The Clef Club, Conway Bros. and the Potter Association, all of New York City, and Chet Potter's Rialto Five, of Springfield, Mass., together with the Dan Deedenea band, of Omaha, are reported to be using the number. Krause and Marrs, Thomasville, Ga., are the publishers.

## EVANS' MINSTRELS TOURING

Earl Evans and His Ragtime Minstrels, a company of twenty people, band and orchestra, opened the season at the Auditorium Theater, Winchester, Va., to a house that stood them up in the windows. The show is on tour in Virginia and West Virginia, before going to Ohio. There are six girls and fourteen men, an eight-piece band and six-piece orchestra—a two-hour-and-a-half show.

## HERE AND THERE AMONG THE FOLKS

CALL FOR INFORMATION  
ON OUTDOOR ATTRACTIONS

To have our group satisfactorily represented in the big Spring Number, the Page requests that those interested write in at once and advise us of their season's plans, lineup of companies, the carnivals to be joined, etc.

Parks will please send personnel and attractions, and fair associations are requested to send their dates and addresses of the secretaries and booking representatives.

Should you contemplate advertising, don't delay, but get your order and copy in at once, so as to insure its being placed as you desire.

Willie Hightower had the misfortune to lose his mother. She died in Chicago January 27. Osgood's Orchestra, lately with the Hartman & Edmonson Amusement Co., is in Palatka, Fla.

Bert Williams was the honor guest at a stag given by the Appomattox Club in Chicago January 21.

Walker Thompson is at 3300 Rhodes avenue, Chicago, convalescing. He would like to hear from the bunch.

Charlie Stone's Orchestra, Detroit, is featuring "Annabel," published by H. D. Tripp, of Allegan, Mich.

Grace Green, pianist, formerly with Howell's Jazz Girls, is now at the Foraker Theater, Washington, D. C.

C. P. McClane, manager of the Lincoln Theater, Charleston, S. C., is in Philadelphia and New York for a time.

Oscar Jenkins writes from Greenville, S. C., that he will begin his season's activities by coming North in March.

After having made personal appearances with a number of Lincoln pictures in different cities of the East, Clarence Brooks, leading man of

With a view to presenting tabloid dramas adapted to the requirements of houses catering to colored audiences, relieved by singing and comedy, Clarence Muse, lately occupied with film production, but better known for his connection with the early Lafayette Players, has organized a company that had its initial appearance at the Lincoln Theater, New York, in an offering called "Hoola Boola."

Babe Townsend, a talented actor and experienced director, is staging the shows and playing leads. Gladys Jordan, Elsie Fisher, Dorothy Sweeting, Evelyn Riley and Ella Thomas are the ladies of the company. They can really sing and all are artists with big show experience.

Carrie Huff, Lena Wilson, Lillian Gillam and E. C. Caldwell are the principals, with "Turkey Bosom" Pugh as the featured comedian.

Mr. Muse states that he has fifteen tab. productions that are adaptable to the use of this cast. He hopes to hold the organization intact. If so, some wide-awake manager is in position to obtain for a long run a company that has the talent and the looks that should prove just the draw that would save a lot of transportation costs.

SOME MORE GOOD  
STOPPING PLACES

Edith Tilton, traveling with Helen Hayes' "Golden Days" Company, reports favorably on the following places for the traveling girl who appreciates a really nice place to stop:

Mrs. Clark, 1107 Tatnall street, Wilmington, Del.

Mrs. Jackson, 113 Chestnut street, Harrisburg, Pa.

These people will accommodate both sexes. For the girls she is strongly in favor of the Y. W. C. A. at Pittsburg, Pa., and Washington, D. C.

the company, has returned to the Coast to work in another picture.

John H. Wade, motion picture agent, of Philadelphia, lost his wife February 2. The funeral was in Baltimore.

Essie Whitman has a chorus and band at Raymond's Garden of Joy, 139th street and Seventh avenue, New York.

H. K. Leigh announces that he expects to take out the minstrel show on the Mighty Doris and Col. Francis Ferari Shows.

See the list of houses in the hotel department recommended by Marshall and Conner, who write from the Northwest.

The Gus Smith Trio—Gus and Virginia Smith and Maud De Forest—are with the Ethel Waters Black Swan Troubadours.

Dunbar and Cook are doing nicely on the Southeastern end of the T. O. B. A. Circuit. Week of January 30 they were in Greenville, S. C., at the Liberty.

Simms and Warfeld will be in Detroit the week of February 20; Toledo, February 27; Cleveland, March 6, and Indianapolis, March 13, playing the Sun Circuit.

The Tabor and Green act was obliged to lay off on their Loew Time tour for two weeks, due to Mr. Tabor having contracted laryngitis during the New York engagement.

Dan Michaels, president of the Mutual Amusement Company, owner of Happyland Park New York, spent the winter at May-Pen, Jamaica, B. W. I. He is now in New York.

Fitz Small, Henry Johnson, Herman Bayard, Blanche Dixon, Geraldine Lloyd and Mabel Lancaster comprise the miniature minstrel that gives merriment to the program at the Harlem Museum, New York.

Leigh Whipper's "Reel Negro News" has been selected, after a personal showing to officials, for presentation at Tuskegee Institute.

The first exhibition was February 11, and the showing resulted in an order for a continuous service of these films at the big

(Continued on page 45)

NOW OPEN  
THE DOUGLASS THEATER, BALTIMORE, MD.

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CRESS SIMMONS, Manager.

## PRAISE FOR "BOMBAY GIRLS"

Biddeford, Me., Feb. 4, 1922.

Mr. J. A. Jackson  
care The Billboard.

Dear Sir—Just a word of praise for Drake & Walker's "Bombay Girls," which has just finished a week's engagement at the Central Theater.

Here is one of the best musical tabloid shows that I have ever played. Business was very good and everyone was more than satisfied with their performance. They carry a jazz band and orchestra, composed of thoro musicians, which made a big hit with my audience. Best of all, the performers are ladies and gentlemen on and off the stage. If there were more clean shows like "The Bombay Girls" on the road there would not be any need of a "Board of Censors."

It is a pleasure to play shows like this one.  
Yours truly,

H. J. MULQUEEN, Mgr.  
Central Theater.

The above sustained by a four-inch review in a local paper, in which the show is called "the most entertaining show to visit us in months," and the return engagement in Portland the week of February 6 tells a story that is encouraging to those who will put talent, money and work into their shows.

ENGAGED BY PATTERSON  
FOR MAIN PERFORMANCE

Patterson's Animal Circus, in its main performance the coming season, will have two colored race features—Coy Herndon, hoop roller, and Allie Johnson, wire walker. Both were with the Georgia Minstrels this winter and closed with that show February 12.

While the Negro race has been represented around circuses for years, in the side-shows and on the outside, it has been seldom that the colored artist has had an opportunity to offer his talent in the main performance, and this means practically a new field for him. Season before last Mr. Johnson did his slack wire act with the Sells-Floto Circus in the big performance, and those who have seen him work say he is a wonder. As a hoop roller Mr. Herndon ranks with the best of his race.

## DRAMA IN LOS ANGELES

The following is a list of the actors comprising the dramatic company that offered "Africannus," a prolog and two acts, by Mrs. Eloise Thompson, in Los Angeles, presented by Frank C. Egan: Pauline Jones, Ghwana; Malcolm Patton, Jr., Monoli; Edna Johnson Bowden, Nabie; Agustus Perkins, Bian; Wm. E. Spencer, Dumba; Walter Davis, Bekalli; Henry Mitchell, Emissary of Islam; Robert Hannibal, Sam Broxley; Robert Kane, Tom Denton; Robert Hannibal, Bob Johnson; Richard Courtney, Chunkey Beasley; William Heslin and William Stanley, Belgian Soldiers; Milton Brown, Arthur Taylor and Herb Fair, Miners, Workmen, etc. (Epilog—Anita Thompson.)

Newspaper criticism of the production, which is the first dramatic effort of the race on the Coast, was most complimentary. Other dramas will follow.

## SHARPER WHITE

## Getting Ready for Summer

C. Sharper White is in Lexington, Ky., organizing talent for the Welton Minstrels. He is preparing to launch an act called "The Misunderstanding," in which he will work with Ena Mitchell, with whom he will be billed as "The Two Tennessee Ticklers." The act called "The Sharper White Duo" is no more.

## NEW CIRCUIT CONFIRMED

A letter from the office of E. L. Cummings confirms announcement of new circuit of colored theaters under his management.

SEE PAGE 45 FOR ADDITIONAL  
J. A. JACKSON'S PAGE NEWSAll Acts, Companies and Theater Managers  
communicate with the

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FEBRUARY 18, 1922

# MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD  
WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED~

An interesting as ever is The Spinx for January.

Whester's mental act is booked thru the Carolinas and Virginia.

Is it worse to expose than it is to "steal or borrow" the idea of a trick?

Omer Saml will be back on the Polack Bros.' 20-Big Show for the 1922 outdoor season with his great illusion show.

Bert Rogers, presenting the Selbit method of the "divided woman" effect, opened a Southern route in Norfolk, Va., last week.

William J. Hillar is expected to spring some surprise this season in his Spookland show on the Rubin & Cherry Shows.

Pitroff, magician and crystal gazer, who is playing below the Mason and Dixon line, landed great returns recently in several North Carolina towns.

Prince Buddha played the Roanoke Theater, Roanoke, Va., during a recent week to big business. While not the headliner, he shared top applause honors.

Magicians and others identified with the art of mysticism who wish to make application for membership in the Society of American Magicians may do so by addressing Secretary R. Van Dien, 200 Union street, Jersey City, N. J.

As a memento of his recent sojourn in the Smoky City, Sailor Artist Chris sketched a few observations of Secretary Harry A. Weltzel and member Murry, of the Pittsburgh Association of Magicians, in regards to the thimble trick.

The Lampinis opened recently on the Poli Time at Hartford, Conn., with their comedy magical act and are booked on the U. B. O. Circuit until May, when they sail for England, opening at the Palladium, London, May 15.

Van Hoven will sail for London Town in a few months after having completed another tour of the Orpheum Circuit. Van is not putting out much for ice these days as his route includes sections where frozen water is as free and almost as plentiful as the air he breathes.

Al Boeck, professionally known as "Rags, the artistic tramp," and who is offering his paintless pictures act at independent vaudeville theaters, visited the department last week while in Cincinnati and reported enthusiastically on the field for rag picture workers.

According to the quickened pace with which new names are being added to the roster of the Society of American Magicians, the membership of that organization will surely reach

JOHN OLMS



"The Watch Wizards," as Mr. Olms and his wife, Nellie, are known, continue to present an act in big time vaudeville that is a boost for magic. Mr. Olms excels in the novel art of producing and vanishing watches and alarm clocks, and is a master of handkerchief, thimble and other manipulative effects. Mrs. Olms also is a clever conjurer.

the long cherished 1,000 mark before the end of 1922. There are now nine assemblies in the society. Boston is the baby with twenty-two names on the charter.

Harry Le Pearl writes that he recently met George F. Seale, known to the profession as George Franks, in Alamo City, near San Antonio, Tex., where he is filling a government position, and learned that the former showman expects to be back in the business sooner or later, but in the magical line. Le Pearl predicts George will be a welcome addition to the ranks of mystery workers.

Encouraged by the reports on the wonder of the act of Carl Rosini, since he started over the Pantages Circuit last September, Cincinnati magicians and fans were looking forward to his appearance in their town this week, but as the Lyric Theater has discontinued vaudeville, they will have to wait for the treat until Rosini comes to one of the Keith houses or, possibly, with his own magic show.

Alexander has absented himself from the road this season to take things easy at his Los Angeles home, but some of the billing he used, especially "He sees, knows and tells all," is not idle. Few crystal gazers heard of lately fail to use the line in question on their paper. Last week's mail brought a herald from Montgomery, Ala., on Caesar, "the man who knows," and his "company of European artists." This glass-ball worker also bills as "the brainstormer" and "Europe's greatest illusionist."

Now that Goldin has obtained protection from the courts on the "sawing a woman in two" illusion and the "cannon and trunk" trick, it is expected that magicians have been busy lately and will continue to be so for some time in learning from or thru the patent office in Washington just what tricks have and have not been patented. No doubt if some of the long-departed wand wielders could return to life in this country in a few months they would be surprised to see some of their brain children healthy and active under a different name.

Sultann, "the miracle man," advises from Dixie that he is featuring "dividing a woman in half" on his show. He states: "While I am an imitator, like many others, I have an

entirely new version. I tie each of the lady's hands and feet with a forty-foot rope and allow members of the audience to hold same before she is placed in the box. No artificial limbs are used and her head, hands and feet are in full view of the audience at all times. I am booked solid thru the South. My advice to those coming this way is to kill the show like a circus and play to a dollar top."

That Sultan practices what he preaches is evidenced by his letter head matter: "Sultann, 'the miracle man,' and his company of high-class entertainers featuring a modern miracle—a possible impossibility—dividing a woman in half." Astounding philosophical deception never before equaled. Extraordinary entertainment. Sultan presents a program of most exciting interest in which the several elements of music, magic, mirth, science, art and skill are combined so as to constitute a melange of mystery and amusement."

The Floyds finished a six-week tour of Pennsylvania last week under the banner of the Antim Lyceum Bureau and will be in Ohio for the next month by the same direction, according to word from W. E. Floyd. He made his first appearance as a magician in Chelsea, Mass., April 26, 1882. For the coming summer he says 100 chautauqua dates have been booked on his attraction and contracts with the Federated Lyceum Bureau of America for four years ahead have been accepted at a figure claimed to be the highest ever paid a lyceum magician. "We are not making any claims ourselves," says Mr. Floyd. "Just working and banking our money. We had delightful visits with Roland Travers, Dornay and Frank Duerot in New York and with Harry and Mrs. Houdini in Philadelphia."

The Floyds are programmed as "Unique entertainers purveying pleasing prestidigitation and puzzling perplexities." Their program opens with thirty minutes of magic by Prof. Floyd. Mrs. Floyd, as Mohala, "the mental mystic," offers a demonstration in thought transference and finish is made with more magic by Prof. Floyd. Piano selections by Albert M. Hellman, Jr., intersperse the arrangement.

Richards, "the wizard," played to one of the biggest weeks of the season at the New Orpheum Theater, Hannibal, Mo., recently, informs Roy Sampson, manager of the Richards attraction. "The show," says Mr. Sampson, "opened to capacity and held them all week, and Hannibal has been booked for a return next season as well as many more in the Middle West, where the Richards show has been very successful." This organization will begin a Southern tour at Huntington, W. Va., February 27. Only the larger cities will be visited and full weeks will be the rule. Miss Che-So-San, dainty little Chinese girl, formerly of the Choy Lee troupe, has been engaged by

Mr. Richards, who will present a new version of the " vivisection" illusion, termed "sawing a Chinese girl in half."

"As a master of the art of legerdemain Durbin displayed a skill not surpassed by any of the internationally known professionals. He has accumulated thousands of dollars' worth of apparatus and performs some of the most difficult and elaborate feats known to the art of stage magicanship. During the performance he keeps up a running line of conversation and small talk which diverts his audience interestingly." So commented The Lima (O.) Republican Gazette, of February 7 on the performance presented the preceding night by W. W. Durbin at his private theater, "Egyptian Hall," adjoining his home in Kenton, O. The entertainment was especially arranged for the Lima Rotary Club and Kenton Kiwanians. The Lima party included 110 men and represented 110 different explanations of the feasts of the Kenton conjurer. The performance lasted for two hours. The full program follows: Neptune's Goldfish, Bonds of Love, Chinese Checkers, Cards Mysterious, Adventures of a Handkerchief, Wonderful Sequence of Colors, Tempus Fugit, Siberian Sleighbells, Mystery From the Trenches, Marvelous Glove and Ring (a classic of the days of Houdini), Lover's Knot Untied, Flowers of Simla (one of the feasts of the famed Indian Yogi), Dove of Peace, Yogi's Lamp, Enchanted Coins, Flight of the Rodents, The Fairy Crystal Casket and Balls, Xorick's Skull, Famous Spirit Pictures, The Voice From Beyond, Wonderful Rabbits, Crystal Gazing and Wang Fu's Chinese Cabinet.

The printed program was beautifully done and is a worthwhile souvenir. On a page opposite likeness of Anderson, Heller, Houdini, De Kolta and Herrmann was this tribute: "The passing of the magicians. A few of the master minds who have passed to the great beyond. Say not good night, but say good morn in some fairer clime." The last inside page carried a splendid and recent picture of Kellar with this message: "The last of the magicians, Kellar. Dean of the world's magicians, now retired and living at Los Angeles, Cal."

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MENTION US, PLEASE—THE BILLBOARD.

## MINSTRELSY

Billy DeRue, the well-known minstrel manager, has joined the Lyceum Comedy Company as advance representative.

Charley Timblin, former principal comedian and monologist with the John W. Vogel and Hillbilly shows, is featured with "The Broadway Review" at the Black Devil Cafe in Pittsburgh.

Al Tint returned from Indianapolis to play an engagement at the Empress Theater, Cincinnati, the last half of the week of January 31. The yodeling minstrel was a hit, even the some of his jokes wore mildewed shaggy whiskers.

Among the callers at The Billboard's home office last week was Ed Gallagher, until recently with the Hill show, who arrived from the East en route to the Coast, where he has gone to break in a new dancing act with a female partner. It will be recalled that Mr. Gallagher was a member of the Dockstader and Honey Boy Evans minstrel companies. Mr. Gallagher enjoys a reputation as a master of the dancing art.

One of the best billings seen in Jackson, Miss., for any attraction was for Neil O'Brien's Super-Minstrels, which played two performances at the Century Theater. Charles Strauss, hard-working second man for the minstrel aggregation, posted the town as if for a circus, despite a downpour and the fact that Jackson is recognized as a hard town to bill on account of stringent ordinances against poster decorations and few vacant windows.

The film rights of "The Hunt," the big realistic woodland scene with the Al G. Field Minstrels, has been closed and at the end of the season Messrs. Hinford, Jordan, Healy and Jimmie Cooper, the original possum hunters, will portray their famous characters, while Bonnie Mack will be seen as the woodland nymph. The art director is now with the company, but will depart in a few days for the South in search of a suitable location. "The Hunt" from all indications will be a revelation in film circles.

The fifth annual minstrel staged by members of the Cambridge (O.) Lodge No. 631, Loyal Order of Moose, at the Colonial Theater, Cambridge, Monday and Tuesday nights, January 30 and 31, was patronized by two capacity audiences. Previous to the performances the members who took part in the production, escorted by the Moose Band, paraded down the main thoroughfare. The line of march was illuminated by the burning of red lights. The program was successfully handled by E. C. Reid, of circus and carnival fame.

Jimmie Cooper, of the Field Show, has been informed by another minstrel that "Happy" Neway was seen on Broadway recently, his visit to New York being for the purpose of engaging two of the best-known specialists from the wigery of Hepner & Co. to replenish his famous headgear with the best strands of hair from the tail of the immortal "Whoa-Nance." The last informant saw of "Happy" he was standing in front of the Palace Theater combing the kinks out of the famous top piece. "Step on it, big boy," says Jimmie; "you win the brown derby."

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Members of the San Antonio (Tex.) Elks will stage their annual charity minstrel performance in Beethoven Hall, San Antonio, the nights of February 24 and 25. Not only is the minstrel cast of 75 members rapidly being rounded into almost professional perfection thru frequent rehearsals, but the Elks' Band of sixty pieces is preparing some musical surprises. Rehearsals are being conducted under the direction of Udo Harrmann, Glen Law and Newton Bassett. Special scenery and costumes have been ordered. Proceeds from the entertainment will go into the Elks' charity fund.

Under the title of "The Minstrel Marvels" there is now being formed a minstrel show in tabloid form, as a headline act for the leading vaudeville theaters, which will have its premiere in a few weeks in or near Chicago. Harry Armstrong, one of the oldest and best-known minstrel stars of the past, is the sponsor for the Marvels, and besides himself there will be four other famous artists. The names of these will bring back pleasant memories to oldtime lovers of the blackface art and a novelty to the present-day vaudeville fan, as the burnt cork artists still hold their own as surefire entertainers. Heading "The Minstrel Marvels," whose ages total 334 years, is George Wilson, the famous "Waltz Me Again" comedian, and the only surviving member of the celebrated Barlow, Wilson, Primrose & West Minstrels. Mr. Wilson will be assisted by a quartet of entertainers, all of whom have been recognized for fifty years among the stars of the leading minstrel companies of America, including Banks Winters, tenor singer, author of "White Wings" and for years with Haverly's Big Minstrels; Harry Armstrong, George McKesson and Tom Queen. Costumes, scenery and effects are now being prepared, and no money will be spared in bringing to the American show-loving public an attraction of splendor and genuine entertainment.

### PRESS AND ADVANCE AGENTS

(Continued from page 44)

press staff of the Nixon-Nirdlinger attractions, Lutzberg told McKeown that The Press had attracted several of the big fellows to the shore, and verified this assertion by presenting Larry Borie, well known in burlesque circles, and J. Wilkinson Crowther, who needs no introduction to the outdoor show world. McKeown says it's "peaches and cream" in Atlantic City now, and the unlimited space the "boys" have devoted to the Shubert attractions has been nothing less than sensational.

Ret Crosley, who was a press agent last season with the World at Home Shows, is now president and composer for the Ret Crosley Songs, published by a company of that name at Terre Haute, Ind., and Ret says that he can furnish our singers in burlesque with something in the way of surefire hits. It is very evident that Ret is versatile in his writings and publicity.

Not satisfied with having Rubin Gruberg of the Rubin & Cherry Shows get all kinds of newspaper space thru the wearing of Martin Luther's wedding ring, "Bill" Hilliar, press agent extraordinary, has copped several columns in The Savannah Press with the story of how Rubin Gruberg gummed his way into the show business and a fortune with the chewing variety that he introduced to the Parisians in nineteen hundred at the exposition.

When Billy Cripps, the progressive advance agent of the "Shuffle Along" show, handed us some of his handout stuff in the form of an African golf game we thought that we would reciprocate by handing them out where they would attract attention. We made our start at a soda water stand in the railroad station and the dispensers stopped serving drinks long enough to make us and other waiting patrons miss our suburban trains. On one train there are numerous card players and we distributed a few among them, and commuters who haven't even given us the once over in the three years that we have traveled with them are now anxious to greet us on our appearance in hope of getting one of the "Shuffle Along" crap games, and the popular song of the commuting singers now on the Long Island trains is "Shuffle Along," for it has become the slogan of the uniformed cops to say "Shuffle Along" instead of their former "Step Lively." If the Long Island playgoers haven't gone to the show ere this it isn't because "Shuffle Along" isn't well advertised on the island. Billy Cripps is young at the game, but old in experience, for he had the teachings of Dick

Lambert, who was instrumental in making him a full-fledged press agent.

### THE INVISIBLE EMPIRE

Dear Neise—Your column devoted to publicity purveyors is eagerly awaited weekly. It is interesting to those who have traveled both ahead and back in days gone by. As I glance at the column I become reminiscent and my thoughts go back to some of the boys who paved the way for the present era of the theatrical business, and while not here in person to enjoy the harvest of those long since gone remains. Urging us on to greater efforts, do you remember when

I painted windows ahead of Louise Beaton in "Rachel Goldstein"?

When Jimmy De Wolfe handled "The Mills of the Gods" at the Astor?

When Dan Fiszel managed the Garrick Theater, St. Louis?

When "Pink" Hayes was contracting agent for Barnum & Bailey?

When Sam Dessauer put over the "Devil's Daughter"?

When James B. Belcher discovered Helen Grantly?

When Chapman and Sellers formed a partnership, Frank and Harry?

When George Hedges, with his fur-lined overcoat, left Faribault, Minn., and arrived in New York to lithograph ahead of the Barnum Show?

When Walter K. Hill, ahead of the Buffalo Bill Show, introduced Charles F. Park, of the same show, as Abe Attell, to the members of the companies playing in San Francisco, the year 1906? For one week we paraded. Walter was my trainer.

When George O. Starr was director general of the Barnum Show?

When Bill Spaeth was treasurer of the Fore-Sale-Sell Show?

When Leon Victor didn't have a position?

When Mat Nasier married Stella Rhinehart?

When Sam Blair was with Sullivan and Harris and Blair?

When Ben Bass managed "The Lion and the Mouse"?

When Lester W. Murray managed the No. 1 car with the same show?

When Jamea Powers was ahead of the Barnum Show?

When J. M. Stout, now with "The Wandering Jew," was managing Wm. B. Patton?

When Henry Pennypacker was ahead of "Human Hearts"?

When W. B. Raymond made a million with "Arizona"?

When George Beckley, Ike Bull and Joe Rosenthal wildcatted everything from grand opera to "turkey burlesque"?

When Frank Duquoin painted windows ahead of Barney Gilmore?

When Oscar Hodge was ahead of Lulu Glaser?

When Victor Leighton was with Lincoln Carter?

When Ed Abrahms managed Lonis Morrison?

When Sidney Smith piloted "The Clanman"?

When George A. Florida managed the No. 1 car with Young Buffalo Wild West?

When Paul Harrell was ahead of Pawnee Bill?

When Bob Kirk was with Wm. A. Brady?

When Fred Beckman was with the Barnum Show?

When Francis X. Hope managed Adelaide Thurston?

When Sheppard Friedman piloted Blanche Walsh?

When Col. Sam Dawson was with the Welsh Bros. Circus?

When J. J. Lieberman was ahead of "In convict Stripes"?

When Walter Butterfield was ahead of Wm. Bonelli and Rose Stahl?

When Joe Luckett was ahead of "Mrs. Wiggs of the Cabbage Patch"?

When Tody Hamilton didn't have an original idea?

The above are some of the boys who did things. A few have passed away, but the publicity ideas which these boys originated remain with us. There never was any half-way policy with these men. They gave all they had to the game. Their energy was not confined to writing about themselves, but they would never tire of writing about their shows.

Just an old quotation which was a slogan with the Barnum & Bailey Show:

"Night and Day, body and soul,

James A. Bailey and W. W. Cole."

Yours very truly,

CHARLES F. PARK, Author.

### COMMENT

Say what you will about advance agents laying down on the job, we will not dispute it

as it refers to some of the lazy ones, but that there are many real ones still in the game is being made manifest in this column weekly, for there isn't an issue that we don't publish bona-fide communications from agents well known to everyone in the business.

## ADDITIONAL J. A. JACKSON'S PAGE NEWS

### HERE AND THERE AMONG THE FOLKS

(Continued from page 43)

school, where they are regarded as a proper combination of thrill, news value, amusement and education. He has contracted for distribution in the West Indies Islands.

The Parkersburg (W. Va.) Sentinel, a daily, accorded Prince Ali Mona an excellent writeup on a recent performance in that city. "His tricks were baffling and pleasing to the extreme" is the comment.

When Lady Asquith, of England, arrived in New York her first request was that she be taken to see "Shuffle Along" because of the enthusiastic comments upon it by her daughter, Princess Bibesco, who had seen it.

The Ollie Burgoyne Company of fifteen, including Johnnie LaRue, Millard McCann, Bessie Hula, Aunoda Craig, Leon Claxton, Tereda LeRue and a chorus of eight, has been picking up good reports over the Southern territory.

Willie-Tyler has the distinction of being the first violinist of the race, and among the few soloists to have played to 75,000 people via wireless telephone. His first appearance was on February 2, with the Hornington Orchestra. Later he played alone.

Strutt Payne's Quartet is an important part of the Dixieland Review at the Plantation Room in the Winter Garden Building, New York. Messrs. Todd, Odilia and Fontaine are with Mr. Payne. Watch this bunch; they possess talent and showmanship.

Coley Grant, Frank Keith, Billy English, Charles Barry, Chick McIntosh, Lizzie Taylor, Sadie Long and Lillian Berry head the cast of Suh & Mahara's "Africana." Forty people opened with the show at the Grand Theater, Chicago, the last week in January.

Luckie Johnson, who is now in Florida, announces that at the close of the resort season he will be associated in a music publishing venture under the name of the Johnson, Worley & Brown Co. The first offering will be his two "blues" numbers, "Home, Sweet Home Blues" and "Broadway Jones Blues."

### MINSTRELS CLOSE

The Freeman Honey Boy Minstrels close at Sioux City, Ia., on February 10, according to a letter from Billy Freeman, the owner, who goes to Joplin, Mo., to take over the Slim Henderson Stock Players.

Four members of the band will remain in Sioux City, playing at R. Brown's cabaret. Others will go with Mr. Freeman. Marcelle Brown, in spite of hard times, has acquired a new C-melody saxophone to take with him to the new engagement.

### LONG TOUR

#### For Mamie Smith Jazz Revue

Mamie Smith's All-Star Jazz Revue, which closed the first part of its tour at Erie, Pa., February 1, to enable Mamie Smith to make her midwinter phonograph recordings, will reopen February 20, being booked solid until June 6. The tour will, as in the past, be under the management of the Standard Amusement Co., and the route is being booked by the Erlanger Exchange, New York.

### YOUNG ACTOR STABBED

Clarence Roberts, a member of the John H. Mason "Dixieland Girls," was fatally stabbed at the stage entrance of the Grand Theater, Chicago, during the run of "Africana" in the house. The altercation occurred January 31. The deceased, 20 years of age, is said to leave a widow and child in the South.

### A FLORIDA COMPANY

The Hartnett & Edwards Amusement Co. reports from Palatka, Fla., that a local engagement was highly successful. The cast included Elizabeth Wilbur, Mary McCoy, L. Hazel and Mrs. E. B. Cox. The men in the cast were: Dewey Markham, C. Baker, H. Tinley and J. Williams.

### DUDLEY'S STUNT PUBLICITY

Percy Howell, the clown, is working the Washington, D. C. streets in the interests of the Mid-City Theater. Howell has done some very satisfactory work for the Howard and for the Capitol, a burlesque house. His rube stuff seems to be good advertising.

### Hooker-Howe Costume Co.

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## HOTELS

Commended and Criticized

BY NELSE

The New Majestic Hotel, Boston, Mass., has issued a new business card with the picture of Billy Walsh as professional manager. Billy is always on the job to land his former associates in burlesque as guests for the Majestic.

The Rialto Apartments, 119 West 45th street, New York, is one of the most up-to-date places in the city. William Abramson takes great pride in making his guests comfortable by serving club breakfasts in the rooms at reasonable prices.

The Hotel Oliver, Atlanta, Ga., is out to get the patronage of theatrical folk, and holds it by giving them every convenience and comfort at reasonable prices. This hotel is well known to many show people, and the Oliver is a favorite rendezvous for those playing Atlanta.

The Champion Hotel, 161 Main street, Springfield, Mass., is under the proprietorship of J. M. Morrison and the management of E. G. Crosier. Eddie Mack, the publicity representative of various New England theaters, says it is a very desirable stopping place for everyone in the show business. Mack ought to know, for he makes it his headquarters while in Springfield.

The Julian Dubuque Hotel, Dubuque, Ia., has been trying out two plans of operation, namely, the American and European, and the former is proving itself to be so much the better plan that it is more than likely the house will be operated on the American plan exclusively. A. A. Cooper, Jr., president of the hotel company, believes that the American plan is the only way for houses located in cities of less than 100,000 to increase the dining room business, and says they have housed as high as sixty-two members of the theatrical profession in one day during the current month.

The Lincoln Apartments, 306-310 West 51st street, New York, is under the personal management of Mrs. Tanja Daniels, who is famous for her many charities, and at the present time is showing great activity in a theatrical benefit for the starving children of Russia. Among the guests at the Lincoln are: Major Donovan, Fargo and Richards, Frances Ney, Mr. and Mrs. Wagner, Miss Taylor, Mrs. Moore, Mr. and Mrs. Eldert, Chas. Brown, Pauline Thurston, Courtney and Duffy, Ivy Campbell and Marion Thompson. A glance at the list of guests is conclusive proof that Mrs. Daniels has them coming to the Lincoln.

The Hotel Edwards, Boston, Mass., has become a favorite stopping place with burlesquers and vaudeville players Boston, for the reason that the hotel is convenient to all the theaters, and under the management of A. H. Pinkson, who furnishes every requirement of show-folk at prices below most of the self-styled theatrical hotels in the city. Jerry (Red) Cunningham writes that they had most of the members of Barney Gerard's "Girls De' Looks."

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**"GIRLS FROM JOYLAND"**

(Continued from page 32)

haired, pleasingly plump prima, with an operatic voice and the ability to deliver lines in the manner in which they should be delivered in vocalism and acting in scenes. Bob Williams, a Palm Beach-suited straight man, looked and acted the part like one well versed in dramatics and with a knowledge of burlesque comedy value to lines, and furthermore demonstrated his versatility in songs and dances with Juvenile Page and Soubret Nelson. Jack Mahoney came on apparently as a second comic in a nondescript characterization and a dialect that ran the gamut of Irish, Dutch and English that was improved on with his plain American singing of "Ma." Juvenile Page is also somewhat versatile, for he sang, danced and twirled a rope la cowboy during a specialty that was encored. Irving Selig, who is apparently the first comic, made his entry as a silding tramp with likable smile and numerous bells as an inventor of burlesque railroad trains. Then came Straight Williams with a liar and truth-telling bell that rang for a mild season of lying by the different principals. An ensemble number by the girls made a pretty picture and went over well. Ingene Lee's collecting, Soubret Nelson's kissing for a hundred dollars, Prima Douglas' kissing of Straight Williams for Comic Selig's education, Juvenile Page's booze cabinet for Comic Selig, Ingene Lee's drunk and Straight Williams' "Songs of the Past," introducing the girls in gorgeous gowns, were worked out along usual lines.

Scene 2—Was a silken drape for Juvenile Page's singing and dancing specialty, and it was well applauded. Straight Williams with ukulele, Comic Mahoney with mouth organ and Comic Selig with stone jug harmonized.

Scene 3—Was an elaborate cabaret set for Juvenile Page to introduce beautifully-gowned girls in evening dress and six ponies as flower girls. This was followed by the red lighted lamp and shade vs. blue table bit, with Prima Douglas and Comic Mahoney at one table and Soubret Nelson and Comic Selig at the other, with Straight Williams and Page as the red and blue-sashed waiters, and herein came the first put over of comedy for laughs.

Scene 4—Was a new, novel and unique setting for the Labor Marseillaise, in which the entire company took part as coopers, cobblers, tinkers and blacksmiths à la opera, with a transparent back drop revealing capital and labor hand in hand, and a pretty finale it made.

**PART TWO**

Scene 1—Was the interior of a movie studio with the principals rehearsing a burlesque melodrama. This was followed by a bathing girl ensemble in which the girls showed up well in face, form and drills. Prima Douglas, as a French actress, looked and acted her part well, and the same is applicable to the burlesquing of an old legit. by Juvenile Page. Comic Mahoney's note to Ingene Lee and their dialog on dress went over mildly.

Scene 2—Was the silken drape for Comic Selig to appear in natty afternoon dress and clean face for a Jimmie Cooper session with the leader and the girls in their respective turns, and this was one of the best presentations of the afternoon. One of the girls, programmed as Miss Nelson, gave the nearest approach to an old-fashioned "cooch" that has been seen in some time in leading up to the close of the show.

**COMMENT**

The scenery was of quality and quantity and out of the ordinary. The gowping of the feminine principals far above the average on the circuit for coquettishness and attractiveness, and the same is applicable to the choristers. While there was a lack of real comedy the comics went thru their lines and actions sufficiently fast to permit the feminine principals and choristers to grace the stage frequently, and they furnished all that was lacking in the comics, for Slim has as attractive and vivacious a company of feminines as we have seen on the circuit, and the show went over to the satisfaction of the patrons, who, after all, apparently tolerate comics as a foil for the feminines to make their changes, and at that the comics in this show served their purpose.—NELSE.

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**JAMES E. COOPER,**  
Progressive Promoter of Burlesque Shows and Broadway Stars

Like many other East Side New York aspirants to stage careers, James E. Cooper, as a boy, utilized his natural talent in amassing his youthful associates around the corners and in near-by club rooms until given the opportunity to participate in amateur contests on the professional stage at Coney Island in the days of first part and after-piece burlesque shows. As a blackface mimic and monologist Cooper ran the gamut of bits, numbers and specialties until he became a real dyed-in-the-wool burlesquer with Harry Stewart in the "City Swells" show, in which we first saw him at John Hart's Kensington Theater, Philadelphia, back in 1896. Being ambitious and energetic Cooper lost little or no time between seasons, for in between the opening and closing of his road tours he earned a lucrative salary in the varieties and at Coney Island until he attracted the attention of Sam A. Scribner, who not only gave him the opportunity of progressing in the burlesque field as a performer, but an entry into the Scribner family by matrimonial alliance. That combined and congenial alliance has lasted ever since and it was due to the edict of Sam A. Scribner that James E. Cooper was a far better producer than a performer that James E. is the progressive promoter of burlesque shows and Broadway stars that he is today, for no one will dispute the fact that he is all of that, as has been proven by the progress made by those in his productions. We could enumerate many who made their start in Cooper's shows who are now at the head of their profession, but suffice it to mention three of the leaders. One is Leon Errol, who came under the James E. Cooper management when W. S. (Biff) Clark and Mr. Cooper had the "Jersey Lilles" in 1909, which later on was taken over by Cooper. Equipment and cast, that Mr. Cooper furnished for Errol, supplemented by the latter's natural ability, attracted the attention of the astute Abe Erlanger, who sent a request for Mr. Cooper to call at Mr. Erlanger's office, where he was locked in until Mr. Erlanger convinced him that he could afford to give up the three-year contract he held with Mr. Errol for \$15,000. Out of appreciation for what Mr. Errol had done for the Cooper show Mr. Cooper specified that Mr. Errol should be in at least seven scenes of the proposed "Pansies" show.

but finally agreed to a transfer to the "Ziegfeld Follies." What Mr. Errol has done since then is theatrical history.

The next one on the Cooper list for advancement was Lillian Fitzgerald, who was released by Mr. Cooper from his "Roseland Girls," where she had demonstrated exceptional ability as a comedienne and character singer for five seasons and who, since her release by Mr. Cooper, has forged her way to Broadway as a headline vaudeville star.

"Solly" Ward was also a principal in the "Roseland Girls" under the Cooper management for seven years, and when he sought and obtained his entry into vaudeville he carried with him the Cooper material that assisted him materially to replace Sam Bernard in the "Music Box Revue," in which he is now winning fresh laurels.

Verity, the James E. Cooper burlesque shows have paved the way for Broadway stars, and what they have done other burlesques can do and James E. Cooper will do, for he gives to each and every one in his various shows an equipment in scenic, lighting and costuming effect to enhance their ability without fear or favor. It is then up to them to show what they can and will do for themselves, for it's a conceded fact that the James E. Cooper attractions are attended by the promoters, producers and presenters of Broadway shows ever on the alert to capture talented and experienced burlesques, and this is especially true since Mr. Cooper's presentation of "Folly Town" as a summer-run show at the Columbia Theater. Mr. Cooper has in William K. Wells an able assistant in the writing of his modernized burlesque books for his various shows, likewise the assistance of Ray E. Peres in the dance numbers and ensembles, and his various shows on the Columbia Circuit are rated above par by the profession, public and press.—NELSE.

**WITH MOLLIE WILLIAMS' SHOW**

Isobel Blackburn, well known in vaudeville and musical comedy, and in private life the wife of T. J. (Fitz) Winters, of carnival renown, is with the Mollie Williams Show as a featured principal. Miss Blackburn will continue with the Mollie Williams production until the close of the burlesque season, when she will take the road with her husband with one of the larger carnival organizations. She will return to the stage next winter, when she will re-enter vaudeville.

**BURLESQUE BOOKING COMPANY**

Bringing Order Out of Chaos for Several Producing Managers

New York, Feb. 6.—While the executives of the Burlesque Booking Co., with offices on the third floor of the Columbia Theater Building, are not over communicative as to their activities, we have learned sufficient to convince us that they are striving to bring order out of chaos for several producing managers and players of burlesque by providing theaters in which those who for various reasons have been eliminated from the American Burlesque Circuit can continue operation until it is deemed proper to send the equipment of the various shows to the storehouse and make other arrangements for the absorption of the players.

Due to the fact that most of the shows have played the houses controlled by the Burlesque Booking Company earlier in the season there has been much switching around to prevent too many close repetitions and several of the shows have been reorganized under other titles and the listing of the shows in our route list is subject to change without notice. An effort is being made by the executives of the circuit to prevent the premature closing of several shows until they can devise ways and means of employing the players otherwise, and it is a conceded fact that they are now at work on a plan to have their houses conducted along the lines of the Haymarket in Chicago and the Avenue in Detroit, with Warren B. Irons supervising the innovation, which will probably go into effect the week of February 20. This plan will in all probability be carried out until the end of the current season.

**MEYER HARRIS' MANUSCRIPT**

New York, Feb. 6.—In a lengthy manuscript Meyer Harris conveys from Baltimore the information that after several unsuccessful operations in New York for the relief of internal trouble he told his troubles to Dave Marion, who immediately arranged for Meyer to entrain for Baltimore and undergo treatment from Dave's own doctor at the Johns Hopkins Hospital, and that Dr. J. Thos. Nelson did what all others failed to do—bring him relief and what appears to be a real cure, for Meyer is now counting the days in preparation for his return to the Columbia Corner.

**BOOKED BY REDELSHEIMER**

J. T. Murphy and Sammy Wright, comics; Tom Duffy, straight; Mabel McCloud, ingenue; Mary McPherson and Grace Howard, soubrettes, for the Gayety Stock, Philadelphia, week of February 6, and the Folly Stock, Baltimore, week of February 13.

Sid Rogers and Billy Tanner, comics; Raymond Payne, straight; Rene Vivien, prima; Buster Sanborn and Alpha Giles, soubrettes, for the Trocadero Stock, Philadelphia, week of February 6, and the Majestic Stock, Wilkes-Barre, Pa., week of February 13.

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28TH YEAR

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CHARLES L. COOPER 19

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## Editorial Comment

**I**N The Billboard dated July 9, 1921, appeared the following letter, written to the Editor voluntarily by George H. West, superintendent Law and Order Department, New York Civic League, Albany, N. Y.:

"Dear Sir—I enclose you herewith two sample copies of the last issue of the Reform Bulletin, in which you will see we have quoted generously from an article in your paper. We commend your flagrant attack upon the vicious features of the traveling carnival, and your writers are right in saying that those things will kill the carnival as gambling has almost killed the horse racing in this country."

"We are not fighting the carnivals as such. Only the illegal and criminal features connected with many of them."

In the Reform Bulletin of January 27, over the signatures of George H. West, who is mentioned above, and O. R.

Miller, State superintendent New York conduct their carnivals in a commendable manner, and who, as well as the ladies of high repute, have been blasphemed, look at Mr. West as "A wolf in sheep's clothing?"

Does the New York Civic League believe in condemning a whole city as one of bad repute simply because a few people in it get beyond the bounds of the law at times? Does the New York Civic League think it fair to condemn all butchers simply because one or two of them are caught selling steaks from a horse under the pretense of coming from a cow? If not, is it within the bounds of the law for the Civic League, or any other organization or people, to openly attack the morals and virtues of the thousands of men and ladies who make up the carnival profession by stating "We

when it said: "The advocates in the theater business of various kinds of dramatic censorship seem to forget too completely one important and basic fact. This is the fact that there never should be need for any kind of dramatic censorship."

"Every playwright knows whether his play is clean or not. Every producer knows, when he is putting it on, whether it is clean or not. Every actor knows, when he is scanning his part, whether it is clean or not."

"No man needs a censor in his business unless something is being done in that business which should not be done. A clean producer might welcome a censorship because it would prevent a rival producer from putting on something that was profitable because it was salacious. A producer who leans toward smut might welcome a censor because the censor could tell him just how far he could safely lean."

"The ideal state of the theater would be one in which no censor was needed. Lacking the ideal state, the censor should have teeth."

**I**T IS gratifying to see how the Public Defender movement is taking root throughout the country. Nothing better could have happened.

When you boost for a Public Defender you are boosting for justice for those unable, financially, to engage legal talent to defend them.

Help keep the good work going.

## QUESTIONS AND ANSWERS

**A. A. B.**—To solo means to fly alone.

**E. B.**—Would suggest that you get in touch with the various shows, as salaries vary.

**S. P.**—The present Drury Lane Theater in London is the fourth to bear that name, the three previous structures having been destroyed by fire.

**S. M. J.**—We pay no attention to unsigned communications. We will withhold your name if you so desire, but all letters MUST be signed.

**R. F. S.**—"A Quaker Singer's Recollections" is published by The MacMillan Company, 66 Fifth Avenue, New York. You will find it quite interesting.

**F. J.**—According to "Who's Who on the Stage," Wright Lorimer, actor, was born at Athol, Worcester County, Mass., March 10, 1874, and was educated at Colgate University, this country, and Oxford University, England. His first stage experience was in 1899, when he acted as a "super" with the Dearborn Stock Company, Chicago. Before the end of the season he played speaking parts and then toured in "The Three Musketeers." For two seasons he played the leading part in "The Power Behind the Throne," and then decided to star in his own play, "The Shepherd King," which had its first production at the Knickerbocker Theater, New York, April 3, 1904, and continued in favor for three seasons. During that time Mr. Lorimer also appeared as Hjalmar Ekdal in Ibsen's "Wild Duck." The season of 1907-'08 he starred in "The Quicksands," by Alicia Ramsay and Rudolph de Cordova.

## NEW THEATERS

The New Theater, Easton, Md., was opened February 3.

A new picture house is projected for Little Rock, Ark. Negotiations are pending.

Louis F. Bates will erect a new theater, to be named the Rialto, in Weymouth, Mass.

The new \$100,000 playhouse at Centralia, Ill., was opened under the auspices of the Rotary Club.

Tentative plans are being made for the construction of an up-to-date theater in Woodstock, Va.

Solomon Shurberg will build a 1,500 seat theater in New Britain, Conn. The building will be one story high.

The New Theater, 118 Main street, Little Rock, Ark., was opened February 1 under the management of Mr. Sharp.

A contract has been let for the erection of a theater at Nashville, Ark., terms calling for the house to be ready for occupancy by May 15. E. E. Hughes and associates are financing the project.

## JUSTICE DEMANDS A PUBLIC DEFENDER

There has just been introduced in the Maryland Legislature a bill for a Public Defender, showing that this splendid movement is continually gaining ground. In The Evening Sun, of Baltimore, under date of February 3, Samuel Rubin, of the Baltimore Bar, under the head: "Justice Demands a Public Defender," writes a lengthy article forcefully outlining the reasons for such an office. To quote him in part:

"The cry that there is one law for the rich and another for the poor has created considerable discussion recently. Regardless of what one's views upon this point may be, there can be no doubt that there are very many people who, thru ignorance or because of poverty, are constantly being denied justice. Especially is this serious where a person is charged with a criminal offense and is too poor to employ an attorney, or to have a thorough investigation of the facts in his case made. Fully one-half of the persons charged with offenses in our criminal courts are too poor to employ attorneys at all, as can be seen by any one caring to look over the assignments of the clerk's office in the Criminal Court. The result is considerable injustice to the poor and helpless, and this in spite of every effort of officials, from the judge down, to ameliorate the situation.

"To correct this weakness in our legal procedure there has been introduced in the Legislature a bill for a Public Defender in criminal cases. It is intended as a complete solution of the difficulty in the existing administration of the criminal law. It puts the poor man on an equal plane with the rich in the criminal court. It gives him a square deal. It remedies some of the most glaring abuses which have brought the criminal law in disrepute.

"There is absolutely no reason to believe that the prosecuting officer acts as much for the accused as for the prosecution. In practice he simply represents the State, and no one else. Even if he aims at fairness to the defendant, he seldom knows the defendant's story, for the reason that in large cities he is a very busy official and has hardly sufficient time to prepare the State's case, much less the defendant's.

"Much of the unfair conduct of prosecuting officials generally is due, not so much to a desire to be unfair, but rather to the difficulty under which he labors. He is opposed by lawyers who are willing in their defenses to use every trick, strategy, subterfuge and device in their repertoire to delay or defeat justice. He is forced to adopt an aggressive, distrustful, partisan attitude, which is not consistent with the theory of official impartiality. To expect him adequately to represent both sides is, as every lawyer knows, to expect the impossible.

"A Public Defender would be to the person accused of crime what the Legal Aid Association is to those too poor to employ attorneys in small civic cases. The Public Defender would in no way compete with private counsel. He would not be used by those in a position to secure paid attorneys. The difficulty that would probably have to be overcome by him would be the ease of people who wish to take advantage of him, but who are perfectly able to pay for legal services. The Public Defender might require his clients to make affidavit as to poverty, and the office would certainly have to have other safeguards, such as investigation of financial status as a safeguard against improper use. But after all, this is a mere detail of arrangement, and should not militate against the establishment of a Public Defender's office.

"The first Public Defender's office was established in Los Angeles in January, 1914. Since then the encouragement which the judges and other officials of Los Angeles have extended to the office has resulted in its establishment in a number of other places, and the introduction of bills for the creation of a Public Defender in perhaps half of the Legislatures of the country. Quoting from Mr. Lyman Abbott, 'The first duty of society to the poor is not to give them charity, but to give them justice.' Will the Maryland Legislature respond?"

"We are not fighting the carnivals as such. Only the ILLEGAL and CRIMINAL FEATURES connected with many of them." Then we will repeat part of the proposed "BILL TO SUPPRESS CARNIVALS": "We have never yet known of one of these traveling carnivals," etc.

NOW, if the League is not fighting the carnivals as carnivals, but ONLY THE ILLEGAL AND CRIMINAL FEATURES, why the bill for the SUPPRESSION OF CARNIVALS? And again, why does the League say, "We have never yet known of ONE of these traveling carnivals," etc., when Mr.

West said, in his letter published in The Billboard, "Only the illegal and criminal features connected with MANY of them"?

Then GET BUSY, INDIVIDUALLY AND COLLECTIVELY.

**S**PEAKING of censorship, The New York Herald, in an editorial last week, "hit the nail on the head"

# UNSETTLED EUROPE AND ITS THEATER

By HENRY M. PROPPER

**T**HE Herr Professor who was our mentor and guide in Vienna had suggested that we see "Das Sperrschaserl," and knowing the professor as we do his suggestion was sufficient. For we had in mind the fact that he taught Sanskrit—the apotheosis of highbrowism—and that his pre-war interest in things theatrical was in the stage which gave us Schnitzler's "Reigen" and Franz Molnar's "Lillom." But then, this was a different Vienna; this was a Vienna that hungered during the four years of war and only learned what hunger really is in the years that have followed the war. It only needed a few days spent in Vienna, among the Viennese, to explain this apparent phenomenon, to make readily understandable this seeming paradox of a professor of Sanskrit preferring, even recommending, this broad, slapstick comedy with music, of the golden pre-war era, "Das Sperrschaserl."

And yet, with nine-tenths of the populations of Berlin, Vienna, even Paris and London taking, thinking, practically living reparations and its allied problems, it would indeed be strange if the theater failed to register the reflex of this unsettled condition.

Reparations, at the present time, mean money shrinkage; the theater suffers from that. A money shortage can mean only one thing: Fewer new productions.

Reparations mean a discontented disgruntled laboring class; the theater suffers from that. Vienna has had its strike in the theater and Berlin is about to have one, with no certainty of a lasting peace for either.

Reparations in Berlin and Vienna especially mean a preoccupied, worried, harassed theater-going public; the sort of a theater-going public that wants to forget the difficulties of today and seeks any excuse to live again in the memories of the happier times which preceded August 1, 1914. And the theater suffers from that, giving producers an added excuse for endless revivals rather than venturing into new productions.

The theater in the European capitals has always owed its existence, in part, to the foreign visitor, but at no time more than the present. Paris has long capitalized its attractiveness for the foreigner, but the greater depreciation of both German and Austrian currency has brought thousands of Continentals and Americans to Berlin and Vienna who under normal conditions would remain at home. Vienna is the favored city for the people of Italy, Switzerland and the Balkan States; Berlin is more popular with the nationals of Holland and the Scandinavian countries. To both places they bring the so-called "good money" which they exchange for stacks of paper notes and then spend and spend. This is the explanation of many of the long run productions. For the rest the theaters are reeling in the main on old plays of certain popularity.

But then all this is for the economists and statesmen to discuss. In extenuation, the writer can only offer the fact that no phase of Europe's life today is free from economic strain.

It was plainly visible in the audience that attended "The Last Waltz" with us in Vienna, which continues in great favor despite the lukewarm reception that New York accorded it. German, the language of the Viennese, was heard least of all, but on every side well-dressed men and women spoke English, French, Italian, in fact almost everything but German. The Viennese were harried by the comparatively high prices asked for seats, but to the visitor with dollars or pounds sterling to spend prices meant nothing at all. Orchestra tickets were bringing from 1,200 to 1,800 crowns—between 25 and 30 cents—much more than the average Viennese could afford to pay for an evening at the theater.

The repertoire of old plays is therefore the only road left open to most of the theaters, and they follow it. At the Burgtheater, favored by royalty in the old days and which has succeeded in living thru revolution and counter-revolution and almost constant communist eruptions with its magnificence undiminished, they were playing Franz Molnar's "The Story of the Wolf," in which Leo Dritschstein scored one of his biggest successes some years ago under the title of "The Phantom Rival." "Das Sperrschaserl" has already been mentioned, and in the programs of the other theaters there are just as many oldtime favorites.

One interest has survived undiminished, however, the traditional love of the Viennese for music. When tickets were to be had for all of the plays, varieties and cabarets, tickets for every concert, no matter how insignificant the artist, had been sold. No matter how much skimping in other directions it involved, these

people were willing to pay almost any price to hear music, and even when prices for the opera were run up to the unheard-of figure of 6,000 crowns—one dollar—for a single seat there was such a rush on the box-office that the police were required to restore order after one woman had been severely injured. That particular performance was to mark the re-opening after several years' retirement of Selma Kurz, soprano, long an idol of the Viennese opera-goers, who gave a concert in New York last winter. The opera management, a Government bureau, capitalized the event and boosted the admission, which resulted in fiery attacks by the opposition papers without in any way lessening the determination of the Viennese to attend.

They can do that sort of thing at the opera and probably in the concert field, but the Viennese theater managers fear to make the attempt in their houses, as was proven in November when the casts of the four principal theaters walked out, demanding higher wages and better conditions of labor. The strike was accompanied by a threat to darken every theater in Vienna unless the conditions demanded by the actors' union were met. No one disputed the union's power, least of all the managers, but their problem was to meet the demands of their casts without having recourse to the doubtful alternative of passing it on to their patrons. Like managers everywhere, they resisted, but not for long. The first company walked out at the Friday evening performance. On Saturday the managers met and decided to fight. On Sunday a conference with the officials of the union was held, and on Monday three of the four companies were back, with the fourth following on Tuesday. And prices of admission were not increased perceptibly.

Now Berlin, according to cable reports, is about to have its strike in the theater, altho to anyone who has been in the German capital within the last six months it must seem surpassing strange that the theaters have managed to avoid differences with either the casts, musicians or stage hands as long as they have. Somebody goes on strike in Berlin every now and then if the labor unions show any indication of tiring of the game the business men's organizations take it up where they have left off. Witness the recent action of the taxicab owners' organization in taking every taxicab off the streets as a protest against a new tax that the Government was about to impose, thereby throwing several thousand men out of employment, and, incidentally, putting a stop to one of the most enjoyable pastimes for the foreigner, especially the New Yorker, that Berlin has to offer. Six weeks ago one

had to taxi around Berlin for an hour to use up a half-dollar's worth of marks.

Just what the result of a strike in the Berlin theater would be is not difficult to forecast. It can be safely assumed that as in Vienna, all of the theaters with the exception of the small group which cater to the foreigner, principally American or English, with spicy revues or musical comedies, would be forced to submit to the union, and, like the Viennese managers, pay the greater part of the increases themselves. Furthermore, the workers of Berlin, and in fact all Germany, have been uniformly successful in their strikes, numerous as they are. It is extremely doubtful that the theater managers will test their strength at this time.

For the most part the theaters of Berlin have succeeded in attracting audiences to the revivals of old plays and to the few really new productions that have been made. Schnitzler's "Reigen" is among the comparatively new plays having maintained its run for more than a year now to capacity houses despite the efforts of reformers who sought to have it banned as an outrage against public morals.

"Reigen" is one of those "sex plus" plays that is bound to cause a stir wherever it is produced. In Vienna, where it had its premiere, it all but split the newly created Austrian Republic. The authorities of the city and the ministry of the nation voted "thumbs down," whereupon one of the States practically defied the national ministry and opened its doors to it. Peace of a sort was patched up, but even then as long as performances continued in Vienna there were nightly disturbances, mobs threatening theater, audience and actors and doing considerable damage to property before the police could drive them off. The career of the play in Berlin was not marked by so many dramatic episodes, but the fight was none the less bitter for that. There the protector of public morals pounced on "Reigen" as soon as it was produced and promptly appealed to the courts to prevent any further performances. But the agitation for the withdrawal of the play hit a snag. Prominent men in the professions and in public life came forward to say a good word for it and, at the same time, to say things not quite so complimentary about the protector of morals. It developed into a legal battle in which the reputation of this personage was as much at stake as the play itself and ended in a complete victory for the producers, the Court maintaining its contention that the play was not immoral, but rather a truthful picturization of the relations between the sexes.

And that is exactly what "Reigen" is, except that for American audiences it might ap-

pear a bit too truthful. It is presented in ten pictures beginning with an affair between a woman of the streets and a soldier and then involving, in successive steps, persons of higher station until the chain is completed in the final scene, with the woman of the streets again participating. "Reigen" could be liberally translated as "The Circle."

Few other straight dramatic plays have been attempted in the last year, and these without success. For the most part the tastes of both native and foreign theatergoers seem to run to farce, comedy, comedy with music or musical comedy. Even Prof. Max Reinhardt's famous theater, "Das Grosse Schauspielhaus," is giving programs composed almost altogether of older plays, such as Goethe's "Gotz von Berlichingen." During our stay in Berlin "Danton's Death," by George Buchner, not to be confused with "Danton," was revived after having slumbered quietly for several years. "The Robbers" and "Midsummer Night's Dream," on which much of the fame of "Das Grosse Schauspielhaus" was built, are given but seldom, and even then it is difficult to fill that great theater.

The avowedly farcical or musical plays fare much better. "The Antics of a Czarina," a play of Catharine the First, wife of Peter the Great, which makes full use of the opportunities that subject affords, has proved one of the outstanding hits of a season almost as empty of hits as our own. The really outstanding successes of the year, however, have been those musical comedies which make a direct appeal to the foreigner.

The effort to attract and please Americans particularly is almost crude in its directness. One musical comedy announces itself boldly as "The American Girl," furnishing additional proof of the war's end, but proving also that they know no more about America in Germany now than was known in 1917. Its "American" scenes are unrecognizable. An "American comedian from Chicago," Ralph Arthur Roberts by name, is featured in the billing of Berlin's biggest hit, "Princess Olala." Roberts is really a funny man, whether he is an American or not, and with Fritz Massary, oldtime Berlin favorite, who is starred, carries off the honors.

Fritz Massary has been starred in musical comedy in Berlin longer than she cares to admit. Malicious gossip puts her age at 50 or thereabouts. But to the T. B. M. who has not been forewarned this must appear the basest sort of an accusation, wholly without foundation. From in front of the footlights Fritz Massary appears to be a girl of 20, and the grace and abandon with which she dances her way thru a prolog and three acts of "Princess Olala" is convincing. In any event, they're recently named cigaret for her, and no greater proof of her hold on Berlin audiences could be desired.

The bigger theaters in Berlin and Vienna have been able to retain stars like Fritz Massary in most cases, but it has proven extremely difficult to keep professional people from taking their wares where living is easier, due to the normal exchange value of the currency and a more settled political situation. The theaters and opera companies of the larger cities have suffered to some extent, but in the smaller cities the stage has been all but depopulated. In the old days of the monarchy there were many princes who maintained a considerable court in the principal cities of the section over which they ruled and supported liberally a court theater and a court opera. All that is gone now, of course, so that the worthwhile theaters are to be found nowhere but in the great centers.

Paris and London are also suffering from these ills, if to a lesser extent. Altho new productions are more numerous than in Berlin and Vienna, they have not proved any more successful, as a general thing. The Folies Bergere draws its nightly throng of visitors from overseas looking for thrills, and the Parisian Opera its audience of bored visitors from all quarters of the globe. But the French Government is still subsidizing the opera, and seats are to be had for the Folies right up to curtain time. Even the name of Paul Poiret, oracle of fashion, announced as designer of the costumes for "Vogue," put on at the Teatre Michel in October, was not enough to carry that piece into its second month.

Londoners continue to show a preference for revivals, the Gilbert & Sullivan season has been twice extended and the "Beggars' Opera" is completing its second year. Strictly speaking, the latter should not really be termed a revival—it was written in 1728, and as now shown contains much new material—but in the light of its disastrous run in New York a winter ago the London run is interesting. They say that a club has been formed of "Beggar Opera" fans, the requirements for membership being that the applicant must have attended a minimum of 25 performances. And while all this is going on the theaters in the West End, with three or four exceptions, have been going from production to production.

It may not be altogether fair to add the troubles of the present-day theater to all the other present-day troubles for which the war is blamed. Undoubtedly there is a connection. Europe is unsettled; its theater is unsettled and neither can be restored until there is a general settling up.

## STAGE EMPLOYEES AND PROJECTIONISTS

By WESLEY TROUT

Reports from the brothers at New Orleans, La., indicate that business has been very good at the road show and picture houses. All theaters have recently signed up their new contracts.

Ranger (Tex.) local reports that all brothers are working and getting a very good salary for the size of the town. New contracts were recently signed by all the theaters. There are a few brothers of this local now with traveling attractions.

Chillicothe—O. Ryan holds down the important position of business agent of the stage employees' local here—a position he has held for many years. A very capable man in this capacity, always looking out for each brother's interest and keeping the brothers busy most of the time.

Ed Gollonhorn, stage employee, is building a number of advertising frames for the Tivoli Theater, Chattanooga. He is doing a lot of very clever advertising for this theater, which is getting the business, we hear. Business, from reports of traveling brothers, is very good at all the Chattanooga picture and vaudeville theaters.

Brother V. V. Vaught, member of Local 312, hands in the following list of officers elected at regular meeting of the stage employees and projectionists local at Pine Bluff, Ark.: P. J. Trux, president; Jake Fatile, vice-president; George T. Vaught, secretary, and Gus Goolsby, business agent. Brother Trux is projecting pictures at the Best Theater.

Brother Samuel H. Wolfe, member of Local 591, Hagerstown, Md., sends in the following list of officers for the current year: William

Troupe, president; Leonard Fockler, vice-president; Harry T. Fugley, secretary, and Raymond Trowinger, sergeant-at-arms. The elected delegates to the Central Labor Body were Brothers Howard Spiker, John Zinkands, William Lane and S. H. Wolfe. The local has enjoyed a very pleasant season, with all the brothers at work. Brother S. H. Wolfe is acting as Billboard press secretary and he will keep the department supplied with news from Local 591.

Enid, Ok.—The big dance held by the stage employees and projectionists and also the American Federation of Musicians, at Kennedy Hall, was an unqualified success. A ten-piece orchestra was used. This attendance far exceeded the fondest hopes of everyone on the dance committee. They will hold a dance every two weeks, and the proceeds will be divided among the A. F. of M., I. A. T. S. E. and the T. M. A. Lodge.

Little Rock, Ark.—Brother Ed Shaw, press secretary of Local 204, informs that he has been elected Billboard press secretary. The annual election of the local has brought about a slight change in the personnel of the officers of the union. The following brothers were elected at the last regular meeting to serve for the current year: Charles McCollough, president; George McBride, vice-president; E. H. Billingsley, secretary; Jack Shoemaker, business agent, and H. Krippendorf, sergeant-at-arms. H. Hollenberg, S. Rice and V. T. Hardcastle were elected trustees. Brother McBride has been very ill, but is now much improved in health. Mrs. McBride has also been ill, but is improving. Brother Gibbs is now on tour with the "Listen, Lester," Company. Brother Krippendorf has recently disposed of his large car.

# ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routs must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of February 13-18 is to be supplied.

Abbott, Al (Grand) St. Louis; (Orpheum)

Champaign, Ill., 23-25.

Abel, Neal (Majestic) Houston, Tex.; (Ma-

jestic) Galveston 20-22.

Aces, Four (Princess) Montreal.

Adams & Gull (Keith) Dayton, O., 16-18; (Pal-

ace) Cincinnati 20-25.

Adams, Mickey Ruth (O. H.) Carbur, Fla.; (O.

H.) Greenville 20-25.

Adams & Barnett (Orpheum) San Francisco;

(Orpheum) Oakland 20-25.

Adelaide & Hughes (Orpheum) Duluth, Minn.;

(Orpheum) Winnipeg, Can., 20-25.

Adler & Ross (Orpheum) New Orleans.

Adler & Clark (Regent) Kalamazoo, Mich., 16-18

Adolphus & Co. (State-Lake) Chicago.

Altsken, Jas. & Bessie (Metropolitan) Brook-

lyn.

Albright, Bob (Prospect) Brooklyn.

Alexander & Fielda (Price) Hannibal, Mo., 16-

18.

Alexander Bros. & Evelyn (Majestic) Chicago;

(Orpheum) St. Louis 20-25.

Alexandria (Jefferson) New York 16-18.

Allen, Ed. & Taxie (Grand) St. Louis 20-25.

Allen & Thornton (American) New York.

Althea, Lucas & Co. (Keith) Washington.

Amaranth Sisters (Hipp.) Terre Haute, Ind.,

16-18; (Majestic) Springfield, Ill., 23-25.

Amets (Bushwick) Brooklyn.

Ames & Winterton (Riviera) Brooklyn 16-18.

Anderson, Bob (Orpheum) Brooklyn.

Anderson & Graves (American) Chicago 16-18;

(Palace) Rockford, Ill., 20-22.

Anderson & Bert (Keith) Portland, Me.

Anderson & Yvel (State-Lake) Chicago; (Or-

pheum) St. Louis 20-25.

Anderson, Lazy Foot (Maryland) Baltimore;

(Bushwick) Brooklyn 20-25.

Andre & Girls (Metropolitan) Brooklyn.

Andrieff Trio (Majestic) Little Rock, Ark.,

16-18.

Anthony & Arnold (Victoria) New York.

Apple Blossom Time (Boulevard) New York.

Arena Bros. (Keith) Portland, Me.

Arnett Bros. (Keith) Portland, Me.; (Keith)

Lowell, Mass., 20-25.

Ashley & Dorney (Orpheum) Boston.

Attil, Arthur, & Co. (Lyric) Hamilton, Can.,

20-25.

Anstine & Cole (Columbia) St. Louis, Mo., 16-

18.

Australian Delos (State) Buffalo.

Australian Woodchoppers (Broadway) New York.

Avalona, Five (Orpheum) Fresno, Cal.; (Or-

pheum) Los Angeles 20-25.

Avey & O'Neill (Majestic) Milwaukee; (Or-

pheum) New Orleans 20-25.

Baby June's Pals (New Mars) Lafayette, Ind.,

16-18.

Bailey & Cowan (Palace) Chicago.

Baller, Cliff, Duo (La Salle Garden) Detroit

16-18.

Baltos, The (Poli) Wilkes-Barre, Pa., 16-18.

Baker, Bert, & Co. (Keith) Syracuse, N. Y.

Baker, Belle (Palace) New York; (Maryland)

Baltimore 20-25.

Bell, Rae Eleanor (Riverside) New York;

(Keith) Philadelphia 20-25.

Ballyhoo Trio (Erber) East St. Louis, Ill., 16-18.

Bankoff, Ivan, Co. (Keith) Columbus, O.

Banjoys, Three (American) Chicago 20-22.

Barbette (Palace) Rockford, Ill., 16-18; (Pal-

ace) Milwaukee 20-25.

Barlowe, Billy (Prince) Houston, Tex.

Barnes & Worsley (Delacoste St.) New York.

Barrett & Cannon (Keith) Portland, Me.

Barros, Jean (Orpheum) Okmulgee, Ok., 16-18;

(Orpheum) Oklahoma City 20-22.

Barry, Mr. & Mrs. Jimmy (Princess) Montreal,

(Colonial) New York 20-25.

Barry, Lydia (Orpheum) Los Angeles; (Or-

pheum) Salt Lake City 20-25.

Barron & Barr (Warwick) Brooklyn.

Baskette & Ellis (Proctor's 5th Ave.) New York.

Bates & Field (Lyceum) Pittsburgh.

Beaman & Grace (23d St.) New York.

Beers Leo (605th Street) Cleveland.

Bekoff Dancers (Orpheum) New Orleans.

Bell, Adelaide, & Co. (Hennepin) Minneapolis.

Ben Ne One (Novelties) Topeka, Kan., 16-18;

(Orpheum) Okmulgee, Ok., 23-25.

Bennett, Joe (Main St.) Kansas City; (Palace)

Chicago 20-25.

Bennett Sisters (Majestic) Ft. Worth, Tex.;

(Majestic) Dallas 20-25.

Bennett, Lois (Orpheum) Winnipeg, Can.; (Or-

pheum) Calgary 23-25.

Benny, Jack (Keith) Providence, R. I.; (Royal)

New York 20-25.

Benway, A. P. Happy (Olympia) Boston, Mass.;

(Central Sq.) Cambridge 20-22; (New Bed-

ford) New Bedford 23-25.

Beresford, Harry, & Co. (Proctor) Mt. Vernon,

N. Y.

Beri, Beth, & Co. (Flatbush) Brooklyn.

Berlo Sisters (Broadway) New York.

Bernard & Meyers (Metropolitan) Brooklyn.

Bernard, Rhoda, & Co. (Emery) Providence.

Bernard, Bobby, & Co. (Hipp.) Toronto, Can.

Bernard & Garry (Maryland) Baltimore; (Ma-

jestic) Chicago 20-25.

Bernie, Ben (Orpheum) San Francisco; (Or-

pheum) Oakland 20-25.

Berns, Sol (Palace) Cheltenham.

Berry, Harry, & Miss (Pantages) Billings,

Mont., 18-19; Livingston 20; Missoula 23;

(Pantages) Spokane 26-March 4.

Benson, Mme., & Co. (51st Street) New York;

(Shea) Buffalo 20-25.

Bett's Seals, Capt. (Hennepin) Minneapolis.

Bicknell (Colonial) Detroit.

Bill, Genevieve, & Walter (Orpheum) St. Paul;

(Orpheum) Winnipeg, Can., 20-25.

**WIG** Real Hair, Irish, Jew or Dutch Comedian

Wigs, \$1.50 each, 10c more by mail; Negro, 30c;

Negress, \$1.00; Soubrette, 92.00; real hair;

Cotton Tights, \$1.00; Silkene Tights,

\$2.00; Hair Mustache or Chin, 25¢ each. Cat. free.

G. KLIPPERT, 46 Cooper Square, New York.



Cartwell & Harris (Lyric) Hamilton, Can.  
Carus, Emma (Poli) Bridgeport, Conn., 16-18.  
Case, Jack (Kings) St. Louis.  
Cassier & Beasley Twins (Garden) Kansas City.  
Castle, Mrs. Irene (River-side) New York.  
Century Girls (Palace) Worcester, Mass., 16-18.  
Chabot & Tortoni (Orpheum) St. Paul; (Orpheum) San Francisco 20-25.

Chadwick, Ida May, & Co. (51st St.) New York.

Chalfonte Sisters (Rialto) Chicago.

Chamberlain & Earl (Electric) St. Joseph, Mo.,

16-18; (Orpheum) Okmulgee, Ok., 20-22.

Chapins, Five (Majestic) Austin, Tex.; (Ma-

jestic) San Antonio 20-25.

Cevene Troupe (Palace) New York.

Clark, Eddie, & Co. (Orpheum) Boston.

Clark, Sylvia (Hamilton) New York; (Keith)

Washington 20-25.

Clark, Hughie (State) Buffalo.

Clark & Bergman (Orpheum) Los Angeles 13-

25.

Clarke, Wilfred, & Co. (Keith) Cincinnati.

Claudius & Scarlet (Orpheum) Fresno, Cal.;

(Orpheum) Los Angeles 20-25.

Clayton, Bessie (Bushwick) Brooklyn.

Cleveland & Dowry (Palace) Cincinnati.

Clifford & O'Connor (American) New York.

Clifford & Johnson (Majestic) Chicago; (State

Lake) Chicago 20-25.

Clifford, Edith (Orpheum) Oklahoma City, Ok.,

20-22.

Clifford, Bessie (Empress) Grand Rapids, Mich.

(Palace) Chicago 20-25.

Clifford, Three (Loew) Hamilton, Can.

Clinton & DeRex (Poli) Scranton, Pa., 16-18.

Clinton & Roots (Hipp.) Youngstown, O.

Crown Seal (5th Street) New York 16-18;

(Keith) Philadelphia 20-25.

Coate, Margie (Greely Sq.) New York.

Coates, Lulu, & Co. (Grand) St. Louis.

Coleman, Claudia (Majestic) San Antonio, Tex.

Collins, Jack, & Co. (Orpheum) New York.

Colombia & Victor (Colonial) Detroit.

Colvin & Wood (Majestic) Cedar Rapids, Ia.,

20-22.

Combe, Boyce (Orpheum) Portland, Ore.; (Or-

pheum) San Francisco 20-25.

Comehacks, The (Albee) Providence, R. I.;

(Palace) Manchester, N. H., 20-22; (Olympia)

Lynn, Mass., 22-25.

Comfort, Vaughn (Orpheum) Brooklyn; (Eiver-

side) New York 20-25.

Confort, Vanghn (Orpheum) Brooklyn; (Eiver-

side) New York 20-25.

Conion, Johnny (Hipp.) Terre Haute, Ind.,

23-25.

Conley, Harry (Main St.) Kansas City.

Conrad, Ed & Birdie (Orpheum) Joliet, Ill., 16-

18; (Rialto) Elgin 20-22.

Cook & Valdare (Grand) St. Louis; (Majestic)

Springfield, Ill., 20-22.

Cook, Joe (Majestic) Chicago; (Orpheum) St.

Louis 20-25.

Cook & Hamilton (Rialto) Chicago.

Cook & Rosevere (Orpheum) Quincy, Ill., 20-22.

Cooke & Phester (Loew) Portland, Ore., 19-22.

Cooper, Lew (Poli) Scranton, Pa., 16-18.

Copeland & Straine (Tivoli) Toledo, O.; (Liberty)

Terre Haute, Ind., 20-22; (Victory) Evansville 23-25.

Corinne & Co. (Kedzie) Chicago 16-18; (Or-

pheum) South Bend, Ind., 20-22.

Edwards, Gna, Review (Shea) Buffalo; (Shea)

Toronto 20-25.

Edwards, Leo (Palace) New Haven, Conn., 16-

18.

- Ford & Packard (Majestic) Grand Island, Neb., 16-18.
- Fords, Four (Plaza) Bridgeport, Conn., 16-18.
- Forrest & Church (Bijou) Birmingham, Ala.
- Foster & Peggy (Electric) St. Joseph, Mo., 16-18; (globe) Kansas City 20-22.
- Four of Us (Palace) New Haven, Conn., 16-18.
- Fox, Harry, & Co. (Temple) Detroit.
- Fox & Conrad (Ben Ali) Lexington, Ky., 16-18.
- Foy, Eddie, & Family (Orpheum) Salt Lake City; (Orpheum) Denver 20-25.
- François, Margot, & Co. (Princess) San Antonio, Tex.
- Franklin & Charles (Keith) Philadelphia; (Maryland) Baltimore 20-25.
- Frazee, Eno (Orpheum) Brooklyn; (Flatbus) Brooklyn 20-25.
- Friend & Downing (State) Buffalo.
- Friganza, Trixie (Palace) Rockford, Ill., 16-18; (American) Chicago 20-22.
- Frisch, Rector & Toolin (Majestic) Grand Island, Neb., 16-18; (Liberty) Lincoln 20-22.
- Frosty (Palace) New Haven, Conn., 16-18.
- Furman & Nash (Broadway) New York.
- Gale, Frank (Keith) Boston; (Keith) Providence 20-25.
- Galletti's Mouke (Columbus) Davenport, Ia., 16-18; (Orpheum) Minneapolis 20-25.
- Gallagher & Shean (Hipp.) Cleveland.
- Gavin, Wallace (Auditorium) Quebec, Can.
- Garcinetti Bros. (Orpheum) Oakland, Calif.; (Orpheum) Sacramento 20-22; (Orpheum) Fresno 23-25.
- Gardner & Aubrey (Hipp.) Terre Haute, Ind., 16-18.
- Gantler's Toy Shop (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 20-25.
- Gautier's Bricklayers (Orpheum) St. Louis; (Orpheum) Memphis 20-25.
- Gaston, Wm. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 20-25.
- Geiger, John (Gordon) Middletown, O., 16-18.
- Gells, The (Orpheum) New Orleans.
- George, Jack, Duo (Palace) Rockford, Ill., 16-18; (Rialto) Elgin 23-25.
- Gerber, Billie, Revue (Orpheum) Madison, Wis., 20-22.
- Gibbs, Chas. (Avenue B) New York.
- Gibney, Marlon (New Mars) Lafayette, Ind., 16-18.
- Gibson & Betty (Columbia) Davenport, Ia., 20-22.
- Gibson, Jean, & Co. (Kedzie) Chicago 20-22.
- Gibson, Jack, & Jessie (Liberty) Lincoln, Neb., 16-18; (Columbus) Davenport, Ia., 20-22.
- Gibert, L. Wolfe (Loew) Springfield, Mass.
- Gill, Chas., & Co. (Loew) Windsor, Can.
- Gilroy, Haynes & Montgomery (Orpheum) Sioux Falls, S. D., 16-18; (Empress) Omaha, Neb., 20-22; (Majestic) Grand Island 23-25.
- Gingras, Ed., & Co. (American) New York.
- Glason, Billy (23rd St.) New York.
- Glense Sisters (Regent) Kalamazoo, Mich., 16-18.
- Gloss & Jenkins (Keith) Boston; (Hamilton) New York 20-25.
- Glockers, The (Orpheum) Quincy, Ill., 20-22.
- Goets & Duffy (Orpheum) New York.
- Goforth & Brockway (Metropolitan) Cleveland.
- Golden Bird (Victoria) New York.
- Golden, Claude (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 20-25.
- Goldin, Horace (Royal) New York 20-25.
- Gordon & Gordon (Rialto) St. Louis.
- Gordon, Katty (Orpheum) St. Paul; (Orpheum) Minneapolis 20-25.
- Gordon & Day (Palace) Ft. Wayne, Ind., 16-18.
- Gordon & Ford (Moore) Seattle; (Orpheum) Portland, O., 20-25.
- Gordone, Robbie (Majestic) Milwaukee; (Majestic) Chicago 20-25.
- Gorman, Billy & Eddie (Keith) Indianapolis.
- Goold, Rita (Hipp.) Terre Haute, Ind., 16-18; (Logan Sq.) Chicago 20-22.
- Graves, Jean (Palace) Chicago.
- Gray, Ann (Orpheum) Vancouver, Can.; (Moore) Seattle 20-25.
- Grey, Fred, Trio (Loew) Ottawa, Can.
- Graser, Al (Warwick) Brooklyn.
- Green, Gene (Empress) Chicago 20-22.
- Green, Hazel, & Boys (Loew) Holyoke, Mass.
- Green & Parker (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 20-22.
- Greene, Gladys, & Co. (Empress) Omaha, Neb., 16-18; (Liberty) Lincoln 20-22.
- Grew, Pates & Co. (Grand) Atlanta, Ga.
- Grey & Old Rose (Palace) Springfield, Mass., 16-18.
- Gruett, Kramer & Gruett (Majestic) Dubuque, Ia., 20-22.
- Gullana Trio (Loew) Hamilton, Can.
- Hackett & Delmar Revue (5th Ave.) New York.
- Hedley, Jack, Trio (New Mars) Lafayette, Ind., 16-18.
- Hag & Layero (Hipp.) Toronto; (Auditorium) Quebec 20-25.
- Hale, Willie, & Bro. (Hipp.) Toronto.
- Haley Sisters, Three (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 20-25.
- Hall, Bob (American) Chicago 16-18; (Orpheum) St. Louis 20-25.
- Hall & Dexter (Empress) Omaha, Neb., 16-18; (Empress) Omaha 20-22.
- Hall & O'Brien (Loew) London, Can.
- Hallen & Goss (Orpheum) South Bend, Ind., 16-18.
- Hamel Girls, Three (Huntington) Huntington, Ind., 16-18.
- Hamilton, Leland: Kerrville, Tex., indef.
- Hammond, Chas. Hoops (O. H.) Barnesville, Miss.; (O. H.) Tracy, N. D., 20-25.
- Hannko Japs (Majestic) Springfield, Ill., 16-18; (Hipp.) Terre Haute, Ind., 20-22.
- Hanson & Clifton (Kings) St. Louis.
- Hanson & Hurton Sisters (Kedzie) Chicago 16-18; (Rialto) Racine, Wis., 23-25.
- Harkins, Larry (Orpheum) Quincy, Ill., 20-22.
- Harlequin, Five (National) New York.
- Harmon, Josephine (Loew) Dayton, O.
- Harris, Dave (Orpheum) San Francisco 13-25.
- Harris, Mildred, & Co. (Palace) New Haven, Conn., 16-18.
- Harris, Marlon (Temple) Rochester, N. Y.; (Keith) Boston 20-25.
- Harrison, Chas. (Main St.) Kansas City.
- Harrison, Jo. Jo. (New Mars) Lafayette, Ind., 16-18; (Murray) Richmond 20-22; (Keith) Dayton, O., 23-25.
- Hart & Diamond (Keith) Lowell, Mass.
- Hart, Marie, & Co. (Loew) Hoboken, N. J.
- Hart, Wagner & Eliza (Strand) Washington, D. C.
- Hartz & Evans (National) New York.
- Harvard & Bruce (State) Memphis, Tenn.
- Harvey, Chick & Tiny (Garden) Kansas City.
- Haskell, Loney (Proctor) Yonkers, N. Y., 16-18.
- Haw, Harry, & Slater (Keith) Dayton, O., 16-18.
- Hayes, Pingree (58th St.) New York 16-18.
- Hayes & Lloyd (Loew) Ottawa, Can.
- Hayes, Brent (Bushwick) Brooklyn.
- Haynes, Mary (Orpheum) New Orleans.
- Hayoffs, The (Loew) Ottawa, Can.
- Heath, Frankie (Keith) Boston.
- Hegedus Sisters (Hipp.) Cleveland.
- Heim & Lockwood Sisters (Lincoln Sq.) New York.
- Heniere, Herschel (Keith) Indianapolis.
- Henry & Moore (Kedzie) Chicago 16-18; (State-Lake) Chicago 20-25.
- Henry, Flying (Alhambra) New York.
- Henshaw & Avery (Kings) St. Louis.
- Herbert & Dare (Shea) Buffalo; (Shea) Toronto 20-25.
- Herbert, Hugh (Hennepin) Minneapolis; (Kedzie) Chicago 20-22.
- Herman, Al (Keith) Philadelphia; (Keith) Washington 20-25.
- Herron & Arnsman (Orpheum) Sioux Falls, S. D., 16-18.
- Hiltz, Earneat (Colonial) Logansport, Ind., 16-19.
- Hickman Bros. (Plaza) Bridgeport, Conn., 16-18.
- Higgins, Bobby, & Co. (Hamilton) New York.
- High Low Brow (Majestic) Houston, Tex.; (Majestic) Galveston 20-25.
- Hilton, Dora, & Co. (State) New York.
- Hilton Sisters (Loew) Toronto.
- Hiltz, Reffow, & Co. (Globe) Kansas City 16-18; (Novelty) Topeka, Kan., 20-22.
- Hodge & Lowell (Loew) Dayton, O.
- Hoffman, M., & Co. (Plaza) Worcester, Mass., 16-18.
- Hoffman, Gertrude (Maryland) Baltimore; (Keith) Philadelphia 20-25.
- Holliday & Williette (Liberty) Lincoln, Neb., 16-18; (Globe) Kansas City, Mo., 20-22.
- Holman, Harry (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 20-25.
- Homer Sisters (Palace) Brooklyn.
- Houdini (Orpheum) St. Louis; (Majestic) Chicago 20-25.
- Howard, Clara (Shea) Toronto; (Princess) Montreal 20-25.
- Howard, Great (American) New York.
- Howard, Bert (Lincoln-Hipp.) Chicago 16-18; (Hipp.) Terre Haute, Ind., 20-22.
- Howard & Fields Minatrals (Majestic) Springfield, Ill., 16-18; (Orpheum) Champaign, Ill., 20-22.
- Howard & Brown (Orpheum) Oklahoma City, Ok., 16-18; (Orpheum) Okmulgee 20-22.
- Lane & Freeman (Emery) Providence, R. I.
- Lane & Hendricks (Orpheum) Los Angeles; (Orpheum) Salt Lake City 20-25.
- Lang & Vernon (Orpheum) Oakland, Calif.; (Orpheum) Sacramento 20-22; (Orpheum) Fresno 23-25.
- Langdon, Harry, & Co. (Lyric) Hamilton, Can., 16-18.
- Langford & Fredericks (Maryland) Baltimore.
- Lawler, Mary, & Co. (Poli) Scranton, Pa., 16-18.
- LeFevre, George, & M. (Temple) Detroit; (Temple) Rochester, N. Y., 20-25.
- Leavitt & Lockwood (Alhambra) New York.
- Lee, Sammey (State-Lake) Chicago.
- Lee, Children (Majestic) Austin, Tex.; (Majestic) San Antonio 20-25.
- Leedom & Gardner (Orpheum) Sioux City, Ia., 16-18; (Orpheum) Minneapolis 20-25.
- Leighlions & Alexander (Colonial) New York.
- Leighlions, The (Palace) Springfield, Mass., 16-18.
- Leipzig (Majestic) Little Rock, Ark., 16-18.
- Leon, Great (Bushwick) Brooklyn 20-25.
- Leonard, Eddie, & Co. (Hipp.) Cleveland.
- Lester, Noel, & Co. (Empress) Chicago 16-18.
- Lester, Great: Lansing, Mich., 16-18; Kalama-zoo 20-22.
- Lewis, Fred (Terrace) Danville, Ill., 16-18.
- Lewis & Rogers (Majestic) Cedar Rapids, Ia., 20-22.
- Lewis & Dody (Babewick) Brooklyn; (Shea) Buffalo 20-25.
- Lilby, Al (Hipp.) Baltimore.
- Libonati (Moore) Seattle; (Orpheum) Portland, Ore., 20-25.
- Lindsay & Mason (Proctor) Troy, N. Y., 16-18.
- Lindsay, Fred (Orpheum) Denver; (Orpheum) Lincoln, Neb., 20-25.
- Link, Helen (Orpheum) St. Paul; (Orpheum) Minneapolis 20-25.
- Lippard, Mattyle (Orpheum) Duluth, Minn.
- Littie, Billy (Flatbus) Brooklyn.
- Lloyd & Garrett (Coliseum) New York 16-18.
- Lodge & Sterling (Orpheum) Duluth, Minn.; (Majestic) Chicago 20-25.
- Lorden, Thre (Temple) Rochester, N. Y.
- Lovering Sisters & Neary (Franklin) New York 16-18.
- Loyal, Sylvia (Orpheum) St. Paul; (Orpheum) Duluth 20-25.
- Loyal Dog's Alf (Empress) Grand Rapids, Mich.; (Temple) Detroit 20-25.
- Lubin, Lewis (Loew) Hamilton, Can.
- Lucas, Jimmy, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 20-22.
- Lucas & Inex (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 20-25.
- Luster Bros. (Keith) Boston; (Bushwick) Brooklyn 20-25.
- Lutes Bros. (Grand) St. Louis; (Empress) Chicago 20-22.
- Lydell & Macy (Orpheum) Oakland, Calif.; (Orpheum) Sacramento 20-22; (Orpheum) Fresno 23-25.
- Lynch & Zeller (Avenue B) New York.
- Lynn & Smythe (Main St.) Kansas City.
- Lyns & Yocco (Main St.) Kansas City; (Palace) Milwaukee 20-25.
- McCarthy & Gale (Globe) Kansas City, Mo., 16-18; (Novelty) Topeka, Kan., 20-22.
- McCune Grant Trio (Shriners' Indoor Circus) Sr. Joseph, Mo., 16-18.
- McFarlane, George (Keith) Cincinnati.
- McFarlane & Palace (Royal) New York.
- McGinnis & Gifford (Lyric) Ilmo, Mo., 13-16.
- McGrath, Owen (Keith) Toledo, O.
- McGrath & Deeds (Orpheum) Quincy, Ill., 16-18.
- McGregor, Sandy (Shea) Buffalo; (Shea) Toronto 20-25.
- McIntyre, Frank (Orpheum) Brooklyn.
- McKay's Scotch Revue (Prince) Houston, Tex.
- McKay & Ardine (Majestic) Houston, Tex.; (Majestic) Galveston 20-22.
- McLaughlin & Evans (Royal) New York; (Alhambra) New York 20-25.
- McMahon Sisters (New Mars) Lafayette, Ind., 16-18.
- McWatters & Tyson (Keith) Indianapolis.
- Mack, J. C., & Co. (Poli) Worcester, Mass., 16-18.
- Mack & Larue (Capitol) Hartford, Conn., 16-18.
- Mack, Wilbur, & Co. (Orpheum) Tulsa, Ok., 16-18; (Rialto) St. Louis 20-25.
- Mack & Stanton (Orpheum) Madison, Wis., 16-18; (Logan Sq.) Chicago 20-22.
- Mack & Lee (Boulevard) New York.
- Mack & Maybelle (Majestic) Little Rock, Ark., 16-18; (Orpheum) Tulsa, Ok., 20-22.
- Mahoney, Will (Davis) Pittsburgh.
- Maker & Redfield (Jole) Ft. Smith, Ark., 16-18.
- Mann, Sam, & Co. (Palace) Milwaukee; (Orpheum) Kansas City 20-25.
- Manning & Monette (Grand) Centralia, Ill., 16-18.
- Manning & Hall (State) Memphis, Tenn.
- Mansfield, Frank (Garden) Kansas City.
- Mantell's Mankins (Lyric) Birmingham, Ala., 16-18; (Lyric) Mobile 20-22; (Palace) New Orleans, La., 23-25.
- Mardo & Rome (Plaza) Worcester, Mass., 16-18.
- Marionne, Milc. (Orpheum) Madison, Wis., 16-18.
- Marks & Wilson (Loew) London, Can.
- Marlow & Thurston (Majestic) Springfield, Ill., 20-22.
- Marshall & Connors (Auditorium) Norfolk, Neb., 16-18; (Majestic) Cedar Rapids, Ia., 20-22.
- Marston & Manley (McVicker) Chicago.
- Marvel & Faye (Greely Sq.) New York.
- Marilyn, Mae (Ben Ali) Lexington, Ky., 16-18.
- Mark Bros., Four (Orpheum) San Francisco; (Orpheum) Oakland 20-25.
- Mason, Smiling Billy (Loew) Montreal.
- Mathieu, Juggling (Orpheum) Twin Falls, Id., 16-18.
- Maurice & Mora (Plaza) Worcester, Mass., 16-18.
- Meehan's Dogs (Royal) New York; (Bushwick) Brooklyn 20-25.
- Mehlinger & Meyers (Hamilton) New York.
- Melford, Alex, Trio (Orpheum) Oklahoma City, Ok., 20-22.
- Mellan & Renn (Globe) Kansas City, Mo., 16-18; (Novelty) Topeka, Kan., 20-22.
- Mells, Four Marvelous (Pythian Circs. 2nd Regt. Armory) Chicago 18-23.
- Melotte Duo (Colonial) New York.
- Melody Festival (Grand) Atlanta, Ga.
- Melva, June & Irene (Orpheum) Champaign, Ill., 20-22.
- Melville & Stetson (Strand) Washington.
- Merle, Margaret (Gates) Brooklyn.
- Michon Bros. (Majestic) Austin, Tex.; (Majestic) San Antonio 20-25.
- Millard & Lurin (Poli) Worcester, Mass., 16-18.
- Miller & Holmes (Palace) Milwaukee.
- Miller & Rock (Capitol) Clinton, Ind., 16-18; (Broadway) Columbus, O., 20-25.
- Miller, Harriett V. (Hipp.) Toronto, Can.
- Miller Girls (Keith) Cincinnati.
- Miller, Louis, S., & Co. (Empress) Chicago 16-18.
- Miller & Mack (Orpheum) Calgary, Can.; (Orpheum) Vancouver 20-25.
- Millsership & Gerard (Orpheum) Kansas City.
- Mila & Blum (Lyceum) Pittsburgh, Pa.
- Milva Sisters (Murray) Richmond, Ind., 16-18.
- Mimic World (Palace) Waterbury, Conn., 16-18.
- Minstrel Monarchs (State-Lake) Chicago; (Palace) Milwaukee 20-25.
- Mitchell, Grant (Orpheum) New Orleans.
- Modern Cocktail (Orpheum) Champaign, Ill., 16-18; (Majestic) Springfield 20-22.
- Monroe, Grant (Murray) Richmond, Ind., 16-18; (Orpheum) Champaign, Ill., 20-22.
- Monroe & Grattan (Terrace) Danville, Ill., 16-18.
- Montebo & Nap (Gates) Brooklyn.
- Montgomery, Marshall, & Co. (Columbia) Davenport, Ia., 16-18; (Palace) Rockford, Ill., 20-22.
- Moody & Duncan (Orpheum) Des Moines, Ia.; (Palace) Chicago 20-25.
- Moore & Fields (Loew) Ottawa, Can.
- Moore, Victor, & Co. (Keith) Cincinnati.
- Moore & Jane (Keith) Washington.
- Moran & Mack (Majestic) Chicago; (State-Lake) Chicago 20-25.
- Morley & Chesleigh (State) Newark, N. J.
- Morok Sisters (Auditorium) Quebec, Can.
- Morrell, Beatrice, Sextet (Loey) Toronto.
- Morris, Wm., & Co. (Gates) Brooklyn.
- Morris & Campbell (Orpheum) Los Angeles 13-23.
- Morton & Glass (Palace) Springfield, Mass., 16-18.
- Morton, James C. (Orpheum) Denver 20-25.
- Morton, Ed (Palace) Chicago; (Majestic) Chicago 20-25.
- Mortons, Four (Keith) Toledo, O.
- Mosconi Bros. (Fordham) New York 16-18; (Bushwick) Brooklyn 20-25.
- Moss & Frye (Orpheum) Denver; (Orpheum) Lincoln, Neb., 20-25.
- Moyer, Millicent (Palace) New York; (Maryland) Baltimore 20-25.
- Myers, Irene (Gordon) Middletown, O., 16-18.
- Mudge, Morton, Trio (Orpheum) Okmokee, Ok., 16-18; (Electric) Joplin, Mo., 20-22; (Globe) Kansas City 23-25.
- Muldoon, Franklin & Rose (Orpheum) Salt Lake City; (Orpheum) Denver 20-25.
- Mullen & Frances (Proctor) Mt. Vernon, N. Y.
- Murdock & Kennedy (Keith) Jersey City, N. J.
- Murphy, Senator (Boulevard) New York.
- Murray & Gerrish (Orpheum) Brooklyn.
- Music Land (81st St.) New York.
- Muskeeters, Four (Bijou) Birmingham, Ala.
- Nash & O'Donnell (Orpheum) Vancouver, Can.; (Moore) Seattle 20-25.
- Nathan Bros. (Orpheum) San Francisco; (Orpheum) Oakland 20-25.
- Nazzaro, Nat (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 20-25.
- Nealson, Walter D., & Co. (Center) South Haven, Mich., 16-18.
- Needham & Wood (Olympia) Lynn, Mass.
- Neilson, Alma (Alhambra) New York; (Colonial) New York.
- Nelson, Grace (Palace) Springfield, Mass., 16-18.
- Nelsons, Juggling (Majestic) Houston, Tex.; (Majestic) Galveston 20-22.
- Nelsons, Flying (Terrace) Danville, Ill., 16-18.

## WALTER NEWMAN

IN "PROFITEERING"  
Playing Keith's World's Best Vaudeville.  
DIRECTION WM. S. HENNESSY.

Newman, Walter, & Co., in Profiteering (Davis) Pittsburgh; (Keith) Cleveland 20-25.

Night in Dixie (Kedzie) Chicago 16-18.

Nihla (Orpheum) Salt Lake City; (Orpheum) Denver 20-25.

Niobe (Keith) Indianapolis.

Nippon Duo (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 20-25.

Nixon, Carl, Revue (National) New York.

Nolan, Paul, & Co. (Shea) Toronto; (Princess) Montreal 20-25.

Norraine, Nada (Grand) Centralia, Ill., 16-18; (Orpheum) Peoria 20-22.

Norris' Animals (Main St.) Kansas City; (Orpheum) Des Moines, Ia., 20-25.

North & Halliday (Temple) Detroit; (Temple) Rochester, N. Y., 16-18.

Norton, Ruby (Orpheum) Calgary, Can.; (Orpheum) Vancouver 20-25.  
 Northworth, Jack (Keith) Washington.  
 Nugent, J. C. (La Salle Garden) Detroit 16-18.  
 Obala & Adrienne (Strand) Washington.  
 Oddities of 1921 (Loew) Hamilton, Can.  
 Olcott & Mary Ann (Keith) Columbus, O.  
 Oliva, John, & Nellie (Colonial) Erie, Pa.; (Hipp.) Youngstown, O., 20-25.  
 Olsen & Johnson (Keith) Washington; (Bushwick) Brooklyn 20-25.  
 O'Donnell, Vincent (Keith) Columbus, O.  
 O'Meara, Tim & Kitty (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 20-25.  
 Ortons, Four (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 20-25.  
 Osterman, Jack (Rivera) Brooklyn 16-18.  
 Our Future Home (Grand) St. Louis; (Erber) East St. Louis, Ill., 20-25.  
 Padden, Sarah (Majestic) San Antonio, Tex.  
 Padula, Margaret (Royal) New York.  
 Page, Jim & Betty (Loew) Springfield, Mass.  
 Page, Hack & Mack (Lyric) Hamilton, Can., 20-25.  
 Palermo's Caulines (New Mars) Lafayette, Ind., 16-18.  
 Pallenberg's Bears (Orpheum) San Francisco; (Orpheum) Oakland 20-25.  
 Pan-American Four (Fantasies) San Francisco 20-25.  
 Parker, Peggy (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 20-22.  
 Parks, Francis, Co. (Empress) Chicago 20-22.  
 Parks, Grace & Eddie (Delancey St.) New York.  
 Patriota & Delroy (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.  
 Patriota (Empress) Grand Rapids, Mich.; (Temple) Detroit 20-25.  
 Pearson, Newport & Pearson (Majestic) Milwaukee; (State Lake) Chicago 20-25.  
 Pedestrianism (Moore) Seattle; (Orpheum) Portland, Ore., 20-25.  
 Pell & Corvin (Palace) Hartford, Conn., 16-18.  
 Perrone & Oliver (Majestic) Austin, Tex.; (Majestic) San Antonio 20-25.  
 Peters & LeBuff (Orpheum) Boston.  
 Philbrick & Devoe (Loew) Toronto.  
 Phillips, Evelyn, & Co. (Columbia) Davenport, Ia., 16-18; (Main St.) Kansas City 20-25.  
 Phina & Co. (State) New York.  
 Pierce & Goff (Maryland) Baltimore; (Orpheum) Brooklyn 20-25.  
 Pietro (Lyric) Hamilton, Can., 20-25.  
 Piney & Starrett (Palace) Hartford, Conn., 16-18.  
 Pinto & Boyle (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-25.  
 Pollard, Daphne (Lyric) Hamilton, Can.; (Keith) Providence 20-25.  
 Popularity Girls (Rialto) Altg, Ill., 16-18; (Kodzie) Chicago 23-25.  
 Potter & Hartwell (Keith) Providence, R. I.  
 Powell, Jack Quintet (American) New York.  
 Powell, Alfred, & Co. (Electric) Joplin, Mo., 16-18; (Electric) St. Joseph 19-21; (Auditorium) Norfolk, Neb., 23; (Empress) Hastings 24.  
 Powell Troupe (Fantasies) Toronto, Can.; (Fantasies) Hamilton 20-25.  
 Powers & Wallace (Fordham) New York 16-18.  
 Preissler & Klaes (Palace) New York; (Keith) Philadelphia 20-25.  
 Princess Winona (Empire) Birmingham, Eng., 20-25; (Palace) Hull 27-March 4; (Empire) Glasgow, Scotland, 6-11; (Empire) Edinboro 13-18.  
 Princeton & Watson (Riverside) New York.  
 Prosper & Maret (Orpheum) Kansas City.  
 Que Quon Tai (Orpheum) Minneapolis; (Orpheum) Duluth 20-25.  
 Quixie Four (Keith) Lowell, Mass.; (Keith) Portland, Me., 20-25.  
 Raines & Avery (Liberty) Lincoln, Neb., 16-18; (Electric) St. Joseph, Mo., 20-22.  
 Ramsdell & Deyo (Doris) Pittsburgh.  
 Randall, Carl, & Girls (Palace) New York.  
 Russo (Orpheum) Los Angeles; (Orpheum) Salt Lake City 20-25.  
 Ray, John T., Co. (Palace) Cincinnati.  
 Raymond & Wilbert (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-25.  
 Raymond, Hipp (Rialto) Racine, Wis., 16-18.  
 Raymond & Schram (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 20-25.  
 Reat, Petty, & Co. (Palace) Milwaukee.  
 Reddington & Grant (Alhambra) New York; (Broadway) New York 20-25.  
 Bedford & Winchester (Moore) Seattle; (Orpheum) Portland, Ore., 20-25.  
 Reed & Blake (Prince) Houston, Tex.  
 Reeder, Chas. (National) New York.  
 Regal & Mack (Warwick) Brooklyn.  
 Regals, Three (Majestic) San Antonio, Tex.  
 Regay, Pearl, & Co. (Orpheum) St. Louis; (Orpheum) Memphis 20-25.  
 Regis Bros. (Bijou) Birmingham, Ala.  
 Reilly, Feeney & Rolly (Liberty) Cleveland.  
 Renz-Neel & Co. (Lincoln Sq.) New York.  
 Ritter, Dezsö (Empress) Chicago 16-19; (Kodzie) Chicago 23-25.  
 Reynolds & Donegan (Princess) Montreal.  
 Reynolds, Three (Regent) Kalamazoo, Mich., 16-18.  
 Rhinehart & Duff (Orpheum) Oklahoma City, Ok., 16-18.  
 Rialto & Lamont (Grand) St. Louis; (Erber) East St. Louis 23-25.  
 Ricardo & Ashforth (Delaney St.) New York.  
 Rice & Werner (5th Ave.) New York.  
 Riggs & Witchie (Temple) Rochester, N. Y.  
 Ring, Flo (Loew) Windsor, Can.  
 Rio, The (Orpheum) New Orleans.  
 Ripon, Alf (Buntington) Huntington, Ind., 16-18; (Majestic) Milwaukee 20-25.  
 Rippel, Jack Splash (Hipp.) Keokuk, Ia.  
 Ritter & Knappe (Palace) Rockford, Ill., 16-18; (Majestic) Milwaukee 20-25.  
 Roach & McCurdy (Orpheum) South Bend, Ind., 16-18; (Empress) Chicago 20-22.  
 Rosati & Barrett (Rialto) Racine, Wis., 16-18.  
 Roberts & Clark Co. (Majestic) Bloomington, Ill., 16-18; (Orpheum) Madison, Wis., 20-22.  
 Roberts & Royne (Loew) Holyoke, Mass.  
 Robinson, Mofabe Trio (Lyceum) Pittsburgh.  
 Robinson, Bill (Moore) Sealife; (Orpheum) Portland, Ore., 20-25.  
 Rock, Wm., & Co. (Orpheum) Brooklyn.  
 Rockwell & Fox (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 20-25.  
 Roder & Marconi (Orpheum) Salt Lake City; (Orpheum) Denver 20-25.  
 Rogers, Alan, & Allen (Majestic) Milwaukee; (Palace) Chicago 20-25.  
 Rolfe's Revue (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 20-25.  
 Rolley, Joe, & Co. (Orpheum) Sioux City, Ia., 16-18.  
 Rolls, Willie (Keith) Cincinnati.  
 Rome & Gaut (Empress) Grand Rapids, Mich.; (Temple) Detroit 20-25.

Roma Duo (Far Rockaway) Brooklyn 16-18.  
 Rooney, Pat (Orpheum) Vancouver, Can.; (Moore) Seattle 20-25.  
 Rose, Jack (Orpheum) St. Louis; (Orpheum) Memphis 20-25.  
 Rose Revue (Crescent) New Orleans.  
 Rose & Schaffner (LaSalle Garden) Detroit 16-19; (Tuxedo) Detroit 20-22; (Strand) Lansing 23-25.  
 Rose, Elliot & Rose (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 20-22.  
 Ross & Foss (Orpheum) Quincy, Ill., 16-18; (Rialto) Elgin 20-22.  
 Rossow's Midgts (Ben Ali) Lexington, Ky., 16-18.  
 Roth, Dave (Palace) Waterbury, Conn., 16-18.  
 Rowland & Meehan (Poli) Worcester, Mass., 16-18.  
 Roy & Arthur (Prospect) Brooklyn.  
 Royal Harmony Five (Lyceum) Pittsburgh.  
 Royal's, Rhoda, Elephants (5th Ave.) New York  
 Roy, Ruth (Alhambra) New York.  
 Rosellas, Two (Orpheum) Galesburg, Ill., 16-18; (Majestic) Bloomington 20-22.  
 Roselli, Yvette (Hipp.) Youngstown, O.  
 Rule & O'Brien (Colonial) New York; (Royal) New York 20-25.  
 Russ, Leddy, & Co. (Grand) Centralia, Ill., 16-18.  
 Russell, Marie, & Co. (Loew) Springfield, Mass.  
 Russell, Martha (Garden) Kansas City.  
 Ruth, Babe (Majestic) Milwaukee.  
 Ryan & Ryan (Jefferson) New York 16-18.  
 Sale, Chic (Palace) Chicago.  
 Sale & Robies (Rialto) Chicago.  
 Santini, Ellz, & Co. (Liberty) Cleveland.  
 Sampson & Douglas (Majestic) Houston, Tex.; (Majestic) Galveston 20-22.  
 Sansone & Deila (Orpheum) Kansas City.  
 Santos & Hayes' Revue (Palace) Chicago; (Majestic) Milwaukee 20-25.  
 Santy, Henry, & Band (Shea) Toronto; (Prince) Montreal 20-25.  
 Savo, Jimmy, & Co. (Hipp.) Terre Haute, Ind., 16-18; (Grand) St. Louis 20-26.  
 Sawyer & Eddie (Orpheum) South Bend, Ind., 20-22.  
 Sealo (Orpheum) Minneapolis.  
 Scanlon, Denno Bros. & Scanlon (Orpheum) Oklahoma City, Ok., 16-18.  
 Schiltz's Manikins (Majestic) Dallas, Tex.; (Majestic) Houston 20-25.  
 Seabury, Wm., & Co. (Hennepin) Minneapolis; (Orpheum) St. Paul 20-25.  
 Seehacks, The (Proctor) Yonkers, N. Y., 16-18.  
 Seely, Blossom (Orpheum) Des Moines, Ia.; (Main St.) Kansas City 20-25.  
 Semon, Charles (Orpheum) Tulsa, Ok., 16-18; (Odeon) Bartlesville 20-22; (Jole) Ft. Smith, Ark., 23-25.  
 Seymour, Harry & Anna (Shea) Toronto; (Prince) Valentine & Bell (Emery) Providence.  
 Valentines, Aerial (Royal) New York.  
 Valentino, Four Flying (Orpheum) Madison, Wis., 16-18; (Rialto) Elgin, Ill., 23-25.  
 Van & Corbett (Orpheum) Minneapolis; (Orpheum) Duluth 20-25.  
 Van Hoven (Orpheum) St. Paul; (Orpheum) Winslow, Can., 20-25.  
 Van Ceton, The (Keith) Columbus, O.  
 Van & York (McVicker) Chicago.  
 Vance & Aileen (Empress) Chicago 16-18.  
 Varvara, Leon (Keith) Philadelphia.  
 Velle, Jay, & Girls (Royal) New York.  
 Vergas, The (Poli) Bridgeport, Conn., 16-18.  
 Victor, Josephine (Orpheum) Sioux City, Ia., 16-18; (Orpheum) Des Moines 20-25.  
 Volunteers, The (Orpheum) Tulsa, Ok., 20-22.  
 Waite, Kenneth R., Trío (Shrine Circus) Duluth, Minn.; (Shrine Circus) Milwaukee, Wis., 20-25.  
 Waldron, Margo (Riverside) New York.  
 Wally, Ferarro & Wally (Fulton) Brooklyn.  
 Walton, Buddy (Palace) Milwaukee; (Palace) Rockford, Ill., 20-22.  
 Walton & Brandt (Orpheum) Peoria, Ill., 16-18; (Orpheum) Joliet 20-22.  
 Walzer, Ray & Helen (5th St.) New York 16-18.  
 Ward Bros. (Orpheum) San Francisco; (Orpheum) Oakland 20-25.  
 Wards, Nine Flying (Fair) Orlando, Fla.  
 Warner & Cole (Palace) Ft. Wayne, Ind., 16-18.  
 Washington, Betty (Princess) Montreal.  
 Waterfall, Tom (Zelda) Duluth, Minn.  
 Watson Sisters (Keith) Boston; (Riverside) New York 20-25.  
 Watson, Harry, & Co. (Keith) Washington; (Alhambra) New York 20-25.  
 Watts & Hawley (Orpheum) New Orleans.  
 Watts & Ringgold (Majestic) Grand Island, Neb., 16-18; (Liberty) Lincoln 20-22.  
 Wayman & Vincent (Gordon) Middletown, O., 16-18.  
 Wayne & Warren (Keith) Syracuse, N. Y.; (Shea) Buffalo 20-25.  
 Skelly, Hal (Orpheum) Calgary, Can.; (Orpheum) Vancouver 20-25.  
 Similes (Novelties) Topeka, Kan., 16-18; (Orpheum) Omakulee, Ok., 23-25.  
 Smith & Fisher (Murray) Richmond, Ind., 16-18.  
 Smith, Tom (Princess) Montreal; (Keith) Boston 20-25.  
 Sherman, Ben (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 20-25.  
 Sherwood, Blanche, & Bro. (Orpheum) Salt Lake City; (Orpheum) Denver 20-25.  
 Shirley, Eva, & Band (Keith) Washington, D. C.; (Slebers & North) Jefferson New York 16-18.  
 Silver & Duval (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 19-25.  
 Simms & Warfield (Columbus) Detroit 20-25.  
 Simms & Sonny (Shrine Circus) Detroit; (O. N. G. Circus) Buffalo, N. Y., 20-25.  
 Sinclair & Gray (Metropolitan) Cleveland.  
 Singer's Midgets (Keith) Philadelphia; (Keith) Washington 20-25.  
 Sherman, Dan, & Co. (Orpheum) Quincy, Ill., 16-18; (Orpheum) Champaign 20-22; (Majestic) Springfield 23-25.  
 Shermans, Musical (Empress) Chicago 20-22.  
 Sherwood, Blanche, & Bro. (Orpheum) Salt Lake City; (Orpheum) Denver 20-25.  
 Shirley, Eva, & Band (Keith) Washington, D. C.; (Slebers & North) Jefferson New York 16-18.  
 Silver & Duval (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 19-25.  
 Shaw, Lillian (Orpheum) Los Angeles 13-25.  
 Shayne, Al (State) New York.  
 Sherlock & Clinton (Palace) New Haven, Conn., 16-18.  
 Sherman, Van & Hyman (Metropolitan) Brooklyn.  
 Sherman, Dan, & Co. (Orpheum) Quincy, Ill., 16-18; (Orpheum) Champaign 20-22; (Majestic) Springfield 23-25.  
 Shermans, Musical (Empress) Chicago 20-22.  
 Sherwood, Blanche, & Bro. (Orpheum) Salt Lake City; (Orpheum) Denver 20-25.  
 Shirley, Eva, & Band (Keith) Washington, D. C.; (Slebers & North) Jefferson New York 16-18.  
 Silver & Duval (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 19-25.  
 Shimme & Warfield (Columbus) Detroit 20-25.  
 Simms & Sonny (Shrine Circus) Detroit; (O. N. G. Circus) Buffalo, N. Y., 20-25.  
 Sinclair & Gray (Metropolitan) Cleveland.  
 Singer's Midgets (Keith) Philadelphia; (Keith) Washington 20-25.  
 Skelly, Hal (Orpheum) Calgary, Can.; (Orpheum) Vancouver 20-25.  
 Similes (Novelties) Topeka, Kan., 16-18; (Orpheum) Omakulee, Ok., 23-25.  
 Smith & Fisher (Murray) Richmond, Ind., 16-18.  
 Smith, Tom (Princess) Montreal; (Keith) Boston 20-25.  
 Smith, Ben (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 20-25.  
 Street, Septet (Hipp.) Toronto, Ia., 16-18; (Strand) Septet (Hipp.) Toronto, Ia., 20-25.  
 Springtime (Alhambra) New York.  
 Stanley, Alice (Coliseum) New York; (Majestic) Chicago 20-25.  
 Stanley, Tripp & Martin (Palace) Rockford, Ill., 20-22.  
 Stanleys, The (Bushwick) Brooklyn; (Keith) Providence 20-25.

**WALTER STANTON**  
 Now playing Vaudeville in his  
 CHANTECLER COMEDY ACT (Giant Rooster).  
 Care Billboard, Chicago, Illinois.

Stedman, Al & F. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 20-25.  
 Street's Septet (Hipp.) Toronto.  
 Steel, John (Colonial) New York; (Alhambra) New York 20-25.  
 Stevens & Loveloy (Orpheum) Boston.  
 Stone & Hayes (Majestic) Chicago; (Majestic) Milwaukee 20-25.  
 Stone, Louis (5th St.) New York 20-25.  
 Storm, The (Moore) Seattle; (Orpheum) Portland, Ore., 20-25.  
 Stratford Comedy Four (Erber) East St. Louis, Ill., 16-18.  
 Stratford Comedy Four (Erber) East St. Louis, Ill., 16-18; (Majestic) Milwaukee 20-25.  
 Stuart Girls & Band (Grand) St. Louis 20-25.  
 Sullivan & Meyers (Harlem O. H.) New York.  
 Summer Eve (Orpheum) Peoria, Ill., 16-18; (Orpheum) Joliet 20-22.  
 Suratt, Valaida, & Co. (Keith) Boston.  
 Sutherland Saxo, Six (Capitol) Detroit, Mich., 16-25.  
 Sweeney, Beatrice (Orpheum) Los Angeles; (Orpheum) Salt Lake City 20-25.  
 Swor Bros. (Royal) New York; (Orpheum) Brooklyn 20-25.

Swift & Kelley (Mary Anderson) Louisville; (Palace) Chicago 20-25.  
 Sykes, Harry (Loew) Holyoke, Mass.  
 Sylvester & Vance (5th St.) New York 16-18.  
 Taketo Japs (Orpheum) Sioux Falls, S. D., 16-18; (Empress) Omaha 20-22; (Majestic) Grand Island, Neb., 23-25.  
 Taber & Greene (State) Newark, N. J.  
 Taliaferro, Edith, & Co. (Colonial) Erie, Pa.; (Keith) Akron, O., 20-25.  
 Tarzan (Orpheum) Salt Lake City; (Orpheum) Denver 20-25.  
 Taylor & Francis (Gates) Brooklyn.  
 Taylor, Howard & Men (Orpheum) Sioux City, Ia., 16-18; (Orpheum) St. Paul 20-25.  
 Taylor, Nacey & Hawks (Kodzie) Chicago 16-18; (Rialto) Elgin 20-22.  
 Techow's Cats (Keith) Syracuse, N. Y.  
 Tempest, Florence (Royal) New York.  
 Terry, Sheila, & Co. (Prospect) Brooklyn.  
 Thalero's Circus (Colonial) New York; (Alhambra) New York 20-25.  
 Thomas, Kitte (Grand) Centralia, Ill., 16-18.  
 Thornton, James (Fulton) Brooklyn.  
 Tilton, Corinne, Revue (State-Lake) Chicago.  
 Tilley & Rogers (Gordon) Middletown, O., 16-18.  
 Timberg, Herman (Hipp.) Cleveland.  
 Tollman Revue (Loew) Montreal.  
 Tony & Norman (Orpheum) Sioux City, Ia., 16-18; (Main St.) Kansas City 20-25.  
 Thornton, James (Fulton) Brooklyn.  
 Tilley & Rogers (Gordon) Middletown, O., 16-18.  
 Townsend Wilbur & Co. (Kings) St. Louis.  
 Tracy & McBride (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 20-25.  
 Transfield Sisters (Temple) Detroit; (Temple) Rochester 20-25.  
 Trip to Hillside (Poli) Scranton, Pa., 16-18.  
 Turner Bros. (Liberty) Cleveland.  
 Tuscano Bros. (Regent) New York 16-18.  
 Twymann & Vincent (Gordon) Middletown, O., 16-18; (Majestic) Chillicothe 19-21; (Keith) Indianapolis, Ind., 22-27.  
 Tyler & St. Clair (Orpheum) Oklahoma City, Ok., 16-18; (Orpheum) Okmulgee 23-25.  
 Ulis & Clark (Loew) Dayton, O.  
 Unusual Duo (Lyric) Hamilton, Can.; (Temple) Detroit 20-25.  
 Usher, Claude & Fannie (Shea) Buffalo; (Shea) Toronto 20-25.  
 Valda, Mears & Valda (Palace) Cincinnati.  
 Valda & Co. (Princess) Montreal; (Keith) Providence 20-25.  
 Valentine, Bob & Peggy (Fordham) New York 16-18.  
 Valentine & Bell (Emery) Providence.  
 Valentines, Aerial (Royal) New York.  
 Valentino, Four Flying (Orpheum) Madison, Wis., 16-18; (Rialto) Elgin, Ill., 23-25.  
 Van & Corbett (Orpheum) Minneapolis; (Orpheum) Duluth 20-25.  
 Van Hoven (Orpheum) St. Paul; (Orpheum) Winslow, Can., 20-25.  
 Van Ceton, The (Keith) Columbus, O.  
 Van & York (McVicker) Chicago.  
 Vance & Aileen (Empress) Chicago 16-18.  
 Vary, Blossom (Orpheum) Des Moines, Ia., 16-18.  
 Vass, Jimmy, & Co. (Hipp.) Terre Haute, Ind., 16-18; (Grand) St. Louis 20-26.  
 Velle, Jay, & Girls (Royal) New York.  
 Vergas, The (Poli) Bridgeport, Conn., 16-18.  
 Victor, Josephine (Orpheum) Sioux City, Ia., 16-18; (Orpheum) Des Moines 20-25.  
 Volunteers, The (Orpheum) Tulsa, Ok., 20-22.  
 Waite, Kenneth R., Trío (Shrine Circus) Milwaukee, Wis., 20-25.  
 Walder, Buddy (Palace) Milwaukee; (Palace) Rockford, Ill., 20-22.  
 Walton, Ray & Helen (5th St.) New York 16-18.  
 Ward Bros. (Orpheum) San Francisco; (Orpheum) Oakland 20-25.  
 Wards, Nine Flying (Fair) Orlando, Fla.  
 Warner & Cole (Palace) Ft. Wayne, Ind., 16-18.  
 Washington, Betty (Princess) Montreal.  
 Waterfall, Tom (Zelda) Duluth, Minn.  
 Watson Sisters (Keith) Boston; (Riverside) New York 20-25.  
 Watson, Harry, & Co. (Keith) Washington; (Alhambra) New York 20-25.  
 Watts & Hawley (Orpheum) New Orleans.  
 Watts & Ringgold (Majestic) Grand Island, Neb., 16-18; (Liberty) Lincoln 20-22.  
 Wayman & Vincent (Gordon) Middletown, O., 16-18.  
 Wayne & Warren (Keith) Syracuse, N. Y.; (Shea) Buffalo 20-25.  
 Wayne, Clifford, Trio (Majestic) Dallas, Tex.; (Majestic) Houston 20-25.  
 Wayne, Marshall, & Candy (Majestic) Springfield, Ill., 16-18; (Rialto) St. Louis 20-25.  
 Weaver Bros. (Mary Anderson) Louisville.  
 Welch, Ben (Orpheum) Brooklyn.  
 Wells & Sella (Olympic) Buffalo.  
 Wells, Lew (Grand) St. Louis 20-25.  
 Wells, Virginia, & West (Royal) New York.  
 West & Van Sickle (Colonial) Logansport, Ind., 16-18.  
 Weston & Elline (Greely Sq.) New York.  
 Weston, Celia, & Co. (Orpheum) Tulsa, Ok., 16-18.  
 Weston's Modela (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-25.  
 Wheeler & Potter (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 20-25.  
 Wheeler, Bert & Betty (Keith) Toledo, O.  
 White, Elsie (National) New York.  
 White Sisters (Palace) New York.  
 Whitehead, Ralph (State) Newark, N. J.  
 Whitehead, Joe (McVicker) Chicago.  
 Whiting & Burt (Orpheum) St. Louis; (Orpheum) Memphis 20-25.  
 Williams & Taylor (Franklin) New York 16-18; (Colonial) New York 20-25.  
 Williams & Wolfs (Proctor) Newark, N. J.  
 Willis, Bob (5th Ave.) New York.  
 Wilson, Jack, & Co. (Palace) Milwaukee.  
 Wilson, Arthur & Lydia (Princess) San Antonio, Tex.  
 Wilson, Frank (Jole) Ft. Smith, Ark., 16-18; (Orpheum) Tulsa, Ok., 20-22.  
 Wilson Sisters (Majestic) Springfield, Ill., 16-18; (Hipp.) Terre Haute, Ind., 20-22.  
 Winter Garden Four (Convention Hall) Kansas City, Mo.  
 Winton Bros. (Lincoln-Hipp.) Chicago 16-18; (Logan Sq.) Chicago 20-22.  
 Wire & Walker (Hamilton) New York.  
 Wirth, May (Orpheum) Omaha, Neb.  
 Wohlman, Al (Orpheum) Freano, Cal.; (Orpheum) Salt Lake City 20-25.  
 Wood & Wyde (Rialto) St. Louis; (Majestic) Milwaukee 20-25.  
 Worden Bros. (Orpheum) Lincoln, Neb.; (Main St.) Kansas City 20-25.  
 Worth & Willing (Boulevard) New York.  
 Worth, Peggy (American) Chicago 16-18.

Wright Dancers (Rialto) St. Louis; (Palace) Milwaukee 20-25.  
 Wrothe, Ed Lee (Valace) New York.  
 Wylie & Hartman (Shea) Buffalo; (Shea) Toronto 20-25.  
 Wyse, Ross, & Co. (Grand) St. Louis; (Majestic) Springfield, Ill., 20-25.  
 Yeomans, George (Keith) Lowell, Mass.; (Keith) Portland, Ore., 20-25.  
 Young, Ollie, & April (Kodzie) Chicago 20-25.  
 Young & Wheeler (Temple) Rochester, N. Y.  
 Young, Margaret (Franklin) New York 16-18.  
 Young America (Orpheum) Minneapolis 20-25.  
 Zarrell, Leo (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.  
 Zelena (Majestic) Dallas, Tex.; (Majestic) Houston 20-25.  
 Zuhn & Dreis (Majestic) Dallas, Tex.; (Majestic) Houston 20-25.

**CONCERT & OPERA**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Aldo, Frances: Portland, Ore., 25.  
 Benedetti, Rene: (Carnegie Hall) New York 20.

Cottow, Angusta: (Playhouse) Chicago 23.

Case, Anna: Orlando, Fla., 22.

Casals, Pablo: Madison, Wis., 15.

Civic Opera Assn. of Chicago: (Manhattan O. O.) New York Jan. 23-Feb. 25.

DeGogorza, Emilio: San Antonio, Tex., 17.

DeHorvath, Cecile: (Grand) Chicago 19.

Easton, Florence: (Acopian Hall) New York 19.

Monzales Quartet: (Jordan Hall) Boston 16;

Florence, Mme. Rose: (Acopian Hall) New York 21.

Godowsky, Leopold: Saginaw, Mich., 16; Chicago, Ill., 19; Aurora 20; Toledo, O., 21; Watervliet, Ia., 17.

Gralinger, Percy: Topeka, Kan., 16; Watervliet, Ia., 17.

Heffetz, Jascha: Buffalo, N. Y., 17; Detroit 20-25.

Hess, Myra: Galveston, Tex., 15; Memphis, Tenn., 18; San Francisco, Cal., 23; San Jose 24.

Hofman, Josef: Washington, D. C., 23.

Hutcheson, Ernest: (Acopian Hall) New York 18.

Illingworth, Nelson: (Hotel Sinton) Cincinnati 21.

Johnson-Taylor-Johnson Trio: Athens, Tenn., 15; Cleveland 16; Chattanooga 17; Detroit 18; Alton, Ill., 20; Sheffield 21; Birmingham 23.

Kindler, Hans: Ann Arbor, Mich., 20.

Kounes, Nellie &amp; Sara: Topeka, Kan., 17.

Dear Me, John Golden, mgr.: (Tulane) New Orleans, La., 12-18; Memphis, Tenn., 20-22; Nashville 23-25.

Deluge, The: (Plymouth) New York Jan. 10, indef.

Demi-Virgin, The: (Eittings) New York Oct. 18, indef.

Desert Sands, with Norman Trevor: (Princess) New York Feb. 13, indef.

Ditrichstein, Leo, in The Great Lover: (Garrick) Detroit 12-18.

Dover Road, The, with Chas. Cherry: (Bijou) New York Dec. 23, indef.

Drifting: (Playhouse) New York Jan. 2, indef.

Dulcy, (Frazee) New York Aug. 18, indef.

East Is West, with Fay Balster: (Hanna) Cleveland 13-18.

Emperor Jones, with Chas. Gipkin: Geneva, N. Y., 16; Home 17; Hornell 20; Elmira 21; Atwood, Ia., 22-23; Mahanoy City 24; Reading 25.

Fay's, Frank, Fables: (Park) New York Feb. 6, indef.

Fedora, with Marie Lohr: (Hudson) New York Feb. 10, indef.

Ferguson, Eddie, in The Varying Shore: (Opera House) Cleveland 13-18.

First Year, The: (Little) New York Oct. 20, indef.

Fliske, Mrs.: Syracuse, N. Y., 17-18.

Get Together: (Hippodrome) New York Sept. 8, indef.

Ghosts, Mary Shaw: (Punch & Judy) New York Feb. 6, indef.

Gillette, Wm.: (National) Washington, D. C., 13-18.

Gold Diggers: (Nixon) Pittsburgh 13-18.

Good Morning, Dearie: (Globe) New York Nov. 1, indef.

Grand Duke, The: (Lyceum) New York, Nov. 1, indef.

Greenwich Village Follies of 1920, John Sheehy, mgr.: (Victory) Dayton, O., 16-18; (Jefferson) St. Louis 19-25.

Greenwich Village Follies of 1921: (Shubert) Philadelphia, Jan. 23, indef.

He Who Gets Slapped: (Garrick) New York Jan. 9, indef.

Hedge, Wm., in Dog Love: (Adelphi) Philadelphia Feb. 6, indef.

Hedges, Jimmie, Musical Comedy Co.: (Orpheum) Detroit, Mich., Dec. 26, indef.

Intimate Strangers, with Billie Burke: (Holmes St.) Boston 13-25.

Irene: (Jefferson) St. Louis 13-18.

Janie, Eisele, & Her Gang (Gailey) New York Jan. 16, indef.

Just Married: (Nora Bayes) New York April 27, indef.

Keeping-Up Appearances: (Bramhall) New York Nov. 28, indef.

Kellerd, in Shakespearean Repertoire: (Grand) Toronto, Can., 13-18.

Kiki, with Lenore Ulric: (Belasco) New York Nov. 29, indef.

Ladies' Night: (Lyric) Philadelphia Jan. 9, indef.

Last Waltz: (Garrick) Chicago Jan. 8, indef.

Lander, Sir Harry: Battle Creek, Mich., 16; Jackson 17; Ft. Wayne, Ind., 18; Lima, O., 20; Springfield 21; Louisville, Ky., 22-23; Cincinnati 24-25.

Law Breaker, with Wm. Courtenay: (Booth) New York Feb. 6, indef.

Lawful Larceny: (Republic) New York Jan. 2, indef.

Lightnin', with Frank Bacon: (Blackstone) Chicago Sept. 1, indef.

Lightning (Road Co.), John Golden, mgr.: Indianapolis, Ind., 13-18; (Grand) Cincinnati 18-25.

Lilies of the Field: (Klaw) New York Oct. 4, indef.

Lilien: (Wilbur) Boston Feb. 6, indef.

Listen to Me, Frank Fleisher, mgr.: Albany, Ga., 15; Waycross 16; Jacksonville, Fla., 17-18.

Little Old New York, with Genevieve Tobin, Sam H. Harris, mgr.: (Cohan's Grand) Chicago Jan. 2, indef.

McIntyre & Heath, in Red Pepper: (Shubert) Boston Feb. 6, indef.

Madame Pierrot: (Ritz) New York Feb. 15, indef.

Mademoiselle of Armentières: Ottawa, Ont., 16-17; Prescott 18; (His Majesty's) Montreal, Que., 20-25.

Main Street: (Walnut) Philadelphia 13-18.

Montell, Robert B.: (Macaulay) Louisville 13-18.

Marcus Show of 1921, Gayle Burlingame, mgr.: Newark, O., 15; E. Liverpool 16; Wooster 17; Zanesville 18; (Auditorium) Toledo 19-28.

Marjolaine: (Broadhurst) New York Jan. 24, indef.

Merry Widow: (Majestic) Buffalo 13-18.

Midnight Frolic: (Ziegfeld Roof) New York Nov. 14, indef.

Miss Lulu Bett, Brock Pemberton, mgr.: (Shubert-Garrick) Washington, D. C., 13-18.

Monkey's Paw: (Belmont) New York Jan. 30, indef.

Montmartre: (Belmont) New York Feb. 10, indef.

Mountain Man, The: (Maxine Elliott's) New York Dec. 12, indef.

Mr. Fine Passes By, with Laura Hope Crews: (Power) Chicago Jan. 15, indef.

Music Box Revue: (Music Box) New York Sept. 19, indef.

Mutt & Jeff, Joe Pettingill, mgr.: Terre Haute, Ind., 15; Robinson 16; Sullivan 17; Washington 18.

National Anthem, with Laurette Taylor: (Henry Miller) New York, Jan. 23, indef.

Nest, the: (48th St.) New York Jan. 28, indef.

Nice People, with Francine Laramore, Sam H. Harris, mgr.: (Cort) Chicago Oct. 24, indef.

Night Cap, The: (Playhouse) Chicago Jan. 2, indef.

O'Hara, Fiske, in The Happy Cavalier, A. Pitton, Inc., mgr.: (Montauk) Brooklyn 13-18; (Bronx O. H.) New York 20-25.

Olcott, Chauncey, in Ragged Robin, Earl Burgess, mgr.: (Broadway) Denver, Col., 12-18; Cheyenne, Wyo., 20; Ogden, Utah, 21; Salt Lake City 22-25.

Only 38, with Mary Ryan: (New Detroit) Detroit 13-18.

Passing Show of 1921: (Alvin) Pittsburgh 13-18.

Perfect Fool, with Ed Wynn: (George M. Cohan) New York Nov. 7, indef.

Pigeon, The: (Greenwich Village) New York Feb. 2, indef.

Pina and Needles: (Shubert) New York Jan. 26, indef.

Rohsen, May, in It Pays to Smile, W. G. Snelling, mgr.: Sacramento, Cal., 16-18; Chicago 20; Medford, Ore., 21; (Metrop) Portland 23-25.

Rose Girl: (Shubert) Cincinnati 13-18.

Royal Fandango, The: (Neighborhood Playhouse) New York, Dec. 31, indef.

S. S. Tenacity, The: (Belmont) New York Jan. 2, indef.

Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.

Shuffle Along: (63d St.) New York May 23, indef.

Silver Fox: (Cox) Cincinnati 13-18.

Six Cylinder Love: (Harris) New York Aug. 20, indef.

Skinner, Otis, Chas. Frohman, Inc., mgr.: (Illinoian) Chicago 6-25.

Smilin' Thru, with Jane Cowi: (Murat) Indianapolis, Ind., 16-18.

Sothen & Marlowe, Allan Attwater, mgr.: (Hartman) Columbus, O., 16-18; (Garrick) Detroit 20-25.

Starr, Frances, in The Easiest Way, A. E. Morgan, mgr.: (Grand) Kansas City 13-18; (Powers) Chicago 20-March 18.

Tangerine, with Julia Sanderson: (Casino) New York August 9, indef.

Ten Nights in a Bar Room, C. E. Anderson, mgr.: Atlantic Highlands, N. J., 16; New Brunswick 17; Bound Brook 18; Plainfield 20; Somerville 21; Washington 22; Hackettstown 23; Morristown 24; Dover 25.

Thank You! (Longacre) New York Oct. 8, indef.

Three Wise Fools, John Golden, mgr.: Meridian, Miss., 15; Columbus 16; Memphis, Tenn., 17-18.

Tickle Me: Ann Arbor, Mich., 16; Toledo, O., 17-18; Fremont 19; Canton 20; Akron 21; Youngstown 22; Jamestown, N. Y., 23; Erie, Pa., 24-25.

Tip Top, with Fred Stone: (Colonial) Boston Dec. 5, indef.

To the Ladies, with Helen Hayes & Otto Kruger: Rochester, N. Y., 13-18.

Bessey, Jack, Stock Co.: (Washington) Richmond, Ind., indef.

Blaney Players: (Yorkville) New York, indef.

Bonstelle, Jessie, Co.: (Opera House) Providence, R. I., Jan. 2, indef.

Boston Stock Co.: (St. James) Boston Aug. 20, indef.

Broadway Players: (Warrington) Oak Park, Ill., indef.

Burgess, Hazel, Players: (Orpheum) Nashville, Tenn., May 9, indef.

Campbell Stock Co., M. R. Campbell, mgr.: Zumbrota, Minn., 15-18.

Carle-Davis Players: (Star) Pawtucket, R. I., indef.

Carrington Stock Co.: (Music Hall) Akron, O., Feb. 6, indef.

Casey, Tom, Players: (Opera House) New Castle, Pa., Dec. 26, indef.

Cuffman Players, Guy Cuffman, mgr.: Home City, Kan., 13-18.

Chicago Stock Co., Chas. H. Rossman, mgr.: Bangor, Me., 13-18; Waterville 20-25.

Colonial Stock Co.: (Colonial) Lawrence, Mass., Jan. 2, indef.

Desmond, Mae, Players: (Metropolitan) O. H. Philadelphia, Pa., indef.

Empire Stock Co.: (Hippodrome) Jacksonville, Fla., indef.

Empress Players: Vanover, B. C., Can., indef.

Empress Stock Co.: (Empress) Lansing, Mich., indef.

Fales, Chas. T., Comedy Co.: Kissimmee, Fla., indef.

Fields, Marguerite, Players: (O. H.) Lowell, Mass., Dec. 26, indef.

Frankford Stock Co.: Frankford, Pa., indef.

Gisler, Vaughan, Players: (Loew's Uptown)

Permanent Players: Winnipeg, Man., Can., indef.

Pickert, Blanche, Stock Co.: (Auditorium) Freeport, L. I., N. Y., indef.

Peyen Stock Co.: (Weller) Zanesville, O., indef.

Poll Stock Co.: Bridgeport, Conn., indef.

Princess Player: (Princess) Des Moines, Ia., indef.

Proctor Players: (Harmanus Bleecker Hall) Albany, N. Y., indef.

Sherman, Robert, Stock Co.: Evansville, Ind., Jan. 16, indef.

Shubert Players: (Shubert) Milwaukee, Wis., Aug. 14, indef.

Shubert Stock Co.: (Shubert) Minneapolis, Minn., Aug. 21, indef.

Sterling Stock Co.: Larry Powers, mgr.: Union City, Ind., 13-18.

Strand Theater Stock Co.: San Diego, Cal., indef.

Toledo Theater Stock Co.: H. Holstein, mgr.: Toledo, O., Sept. 5, indef.

Victoria Stock Co.: F. A. P. Gazzola, mgr.: Chicago Sept. 18, indef.

Vinal, Lola, Players, Adam W. Friend, mgr.: Norwood, N. Y., 13-18.

Westchester Players: Mt. Vernon, N. Y., indef.

Wilkes Players: Los Angeles, Cal., indef.

Wilkes Players: (Denham) Denver, Col., indef.

Wilkes Players: (Wilkes) Salt Lake City, Utah, indef.

Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.

Woodward Players: (Majestic) Detroit, Mich., Jan. 23, indef.

Woodward Players: (Woodward) Spokane, Wash., Aug. 26, indef.

## BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Bachman's Million-Dollar Band: West Palm Beach, Fla., indef.

Burk-Leins Ten Toddle Kings: (S. S. Capital) New Orleans, La., until March 26.

Burk-Leins Joyland Jazz Band: (O. H.) Davenport, Ia., Jan. 12, indef.

Chisholm's Orch.: (Robert E. Lee Hotel) Winston-Salem, N. C., Jan. 16, indef.

Ferrer, Carlos, Band: (Riding Club) Cincinnati, O., indef.

Gallatin Six Orch.: (Gallatin Gardens) Uniontown, Pa., indef.

Grime's Orch.: Fayette, Ia., 15.

Hartigan Bros.' Jazz Band & Orch., Dr. J. W. Hartigan, Jr., mgr.: Uniontown, Pa., 15; Connellsburg 16; Meyersdale 17; Lonaconing, Md., 18; Plemont, W. Va., 20; Frostburg, Md., 21; Cumberland 22; Davis, W. Va., 23; Parsons 24.

Horst, Gib, Imperial Players: (Terrace Garden Inn) Appleton, Wis., until April 15.

Ibach Super Pep Orch., Joe Roman, mgr.: Frackville, Ia., 15; Reading 16; Centralia 17; Palmerston 18; Tamaqua 20; Lancaster 21; Pine Grove 22; Lehighton 23; State College 24-25.

Imperial Aces, E. Reiser, mgr.: Corpus Christi, Tex., indef.

Lankford's All-American: (Tremont Hotel) Indianapolis, Ind., indef.

Mannix Dance Orchestra, J. J. Mannix, mgr.: York, Pa., 17-18; Harrisburg 20-25.

Marranzini's Band: S. Brownsville, Pa., 13-18.

Masten's, Harry, Orch.: (Municipal Theatre) Burlington, N. C., Nov. 7, indef.

Moonlight Melody Orch., H. E. Kragh, mgr.: (Luna Park) Miami, Fla., Dec. 15, indef.

Musical Serenaders, Tom King, mgr.: (Alhambra Inn, 125th st. & 7th ave.) New York City, indef.

Newberry, Earl Frazier, & His Expo. Band: Daytona, Fla., Dec. 26-May 1.

Neitzel's, Pat, Orch.: (Coliseum) Milwaukee, Wis., Dec. 3, indef.

Pennsylvania Serenaders, T. D. Kemp, Jr., mgr.: Lynchburg, Va., 15; Peterburg 16; Columbia, S. C., 17-21; Pinehurst, N. C., 22; Charlotte 23; Spartanburg, S. C., 24; Columbia 25.

Pryor, Arthur, Band: (Royal Palm Park) Miami, Fla., indef.

Sacco's, Thomas: (Gem) Cairo, Ill., Nov. 7, indef.

Seattle Harmony Kings: (Crystal Palace Ball Room) Chicago Jan. 18, indef.

Siscoe's, R. H.: Valdosta, Ga., 13-18.

Thoma's, Wit, Melody Boys: (K. of P. Temple) Kalamazoo, Mich., Feb. 3, indef.

Tont's, Glen, Orchestra: Rigby, Id., 15; Ashton 16; Parker 17; Teton 18.

Twenty-first Century Boys, Paul B. Goss, mgr.: Jacksonville, Fla., Dec. 23, indef.

Victor's, James F.: (Alhambra) Breckenridge, Tex., indef.

Victor's, John F.: (Palace) Breckenridge, Tex., indef.

Weidemeyer Saxophone Orch.: Raleigh, N. C., 16; Fort Defiance, Va., 17; Richmond 18; Lexington 20-21; Richmond 22.

## BURLESQUE COLUMBIA CIRCUIT

Big Jamboree: (Empire) Toronto 13-18; (Gayety) Montreal 20-25.

Bowery Burlesques: (Miner's Bronx) New York 13-18; (Empire) Brooklyn 20-25.

Bits of Broadway: (Gayety) Montreal 13-18; (Gayety) Buffalo 20-25.

Bon Ton Girls: (Lyceum) Columbus, O., 13-18; (Star) Cleveland 20-25.

Big Wonder Show: (Olympic) Cincinnati 13-18; (Columbia) Chicago 20-25.

Cuddle Up: (Cassie) Brooklyn 13-18; (Empire) Newark, N. J., 20-25.

Finney, Frank, Revue: (Star & Garter) Chicago 13-18; (Gayety) Detroit 20-25.

Fisslights of 1922: (Bastable) Syracuse, N. Y., 13-15; (Colonial) Utica 16-18; (Empire) Albany, N. Y., 20-25.

Follies of the Day: (Empire) Albany, N. Y., 13-18; (Gayety) Boston 20-25.

Folly Town: (Empire) Providence 13-18; (Casino) Boston 20-25.

Golden Crooks: (Gayety) St. Louis 1-18; (Park) Indianapolis 20-25.

Greenwich Village Revue: (Gayety) Omaha 13-18; (Gayety) Kansas City 20-25.

Garden of Frolics: (Lyric) Bridgeport, Conn., 13-18; (Empire) New Haven, Conn., 20-25.

Girls de Looks: (Hyperion) New Haven, Conn., 13-18; (Miner's Bronx) New York 20-25.

(Continued on page 83)

## SHE SPEAKS WELL

of

## The Billboard

Miss Jennie Hedrick, whose fame has gone abroad as a teacher of Correct English and an Instructor in Voice Culture, writes under date of January 24 as follows:

"The Billboard Publishing Co., Cincinnati, O.:

"Thank you for sending me the January 14 issue of The Billboard. The article on 'Julia Marlowe's Voice,' by Windsor P. Daggett, is worth more to me than a year's subscription. I enclose my check for subscription.

Very truly yours,

"(Signed) MISS JENNIE HEDRICK,  
Corrector of Speech Defects and Voice Misplacements."

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## STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Academy Players: (Haverhill), Mass., indef.

Alcazar Players: (Alcazar) San Francisco, Ia., indef.

Allen Players: (Metropolitan) Edmonton, Alta., Can., Dec. 4, indef.

Baker Stock Co.: Portland, Ore., indef.

Bell Stock Co.: (Lyceum) New Britain, Conn., Jan. 23, indef.

Bentley, Jack, Stock Co.: (Washington) Richmond, Ind., indef.

Bianey Players: (Yorkville) New York, indef.

Bonstelle, Jessie, Co.: (Opera House) Providence, R. I., Jan. 2, indef.

Boston Stock Co.: (St. James) Boston Aug. 20, indef.

Broadway Players: (Warrington) Oak Park, Ill., indef.

Burgess, Hazel, Players: (Orpheum) Nashville, Tenn., May 9, indef.

Campbell Stock Co., M. R. Campbell, mgr.: Zumbrota, Minn., 15-18.

Carle-Davis Players: (Star) Pawtucket, R. I., indef.

Carrington Stock Co.: (Music Hall) Akron, O., Feb. 6, indef.

Casey, Tom, Players: (Opera House) New Castle, Pa., Dec. 26, indef.

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Chicago Stock Co., Chas. H. Rossman, mgr.: Bangor, Me., 13-18; Waterville 20-25.

Colonial Stock Co.: (Colonial) Lawrence, Mass., Jan. 2, indef.

Desmond, Mae, Players: (Metropolitan) O. H. Philadelphia, Pa., indef.

Empire Stock Co.: (Hippodrome) Jacksonville, Fla., indef.

Empress Players: Vanover, B. C., Can., indef.

Empress Stock Co.: (Empress) Lansing, Mich., indef.

Fales, Chas. T., Comedy Co.: Kissimmee, Fla., indef.

Fields, Marguerite, Players: (O. H.) Lowell, Mass., Dec. 26, indef.

Frankford Stock Co.: Frankford, Pa., indef.

Gisler, Vaughan, Players: (Loew's Uptown)

# AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

## ACROBATS

20 WORD, CASH (First Line Large Black Type)  
20 WORD, CASH (First Line and Name Black Type)  
10 WORD, CASH (Set in Small Type)  
(No Adv. Less Than 25c)

**Young Man, 19, Wishes to Hear**  
from party that would consider a good amateur acrobat. Very willing to learn and will work at your salary. Address J. P. WOESTENDYKE, 325 W. 5th St., Los Angeles, Calif.

## AGENTS AND MANAGERS

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**AT LIBERTY—LIVE WIRE THEATER MANAGER** will come at low figure. Address M. VAN BUREN, 11 Church St., Gloversville, New York.

**AT LIBERTY ACCOUNT COMPANY CLOSING**—Agent, house or road manager. Thoroughly experienced in all lines. Can handle anything. Vaudeville, pictures, musical comedy or road attractions. Prefer to locate. Mr. Leaser or Theatre Owner, do you need a live wire manager who attends strictly to business? Then write what proposition you have to offer. State salary and full particulars. Address SAM CALTON, P. O. Box 196, Frankfort, Ind.

**AGENT AT LIBERTY**—Experienced business man. Write or wire WM. T. FULTON, Crescent Hotel, New Orleans, Louisiana. feb25

**AT LIBERTY**—Advance Agent; twenty years' experience; middle aged; acquainted with all territory west of the Mississippi River; A-1 references in regard to getting results, etc. WALTER J. CLARK, care Russell Bros. Ranch, Tankersley Texas. mar11

**AT LIBERTY**—Manager and Pianist. Theatre manager; years' experience. Wife plays A-1 piano and organ. Vaudeville or picture. Address MANAGER AND PIANIST, 1419 Elmwood Ave., Evanston, Ill. mar11

## BANDS AND ORCHESTRAS

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**AT LIBERTY FOR REAL DANCE ORCHESTRA**—Alto sax, doubling jazz clarinet. Read, fake and improvise from any part. Age, 23. Sober, reliable and neat dresser. Write quick, stating salary. Must have ticket. Address PAUL F. DONNELLY, care Wilson's Ragboards, Central City, Nebraska.

**NOVELTY DANCE ORCHESTRA**, five men, at liberty for high-class engagement at hotel, ballroom or winter resort; now touring out of Cincinnati, Ohio. State your highest in first letter. None but reliable managers who are willing to pay for a real dance combination need reply. CLARE MOORE'S NOVELTY ORCHESTRA, 315 Walnut Ave., Elgin, Illinois.

**ORIGINAL KAY SEE PLAYERS** at liberty for park for resort season 1922. Piano, Saxophone, Cornet and Drums with bells and marimba. Can add more. Address WALTER DILLENBERGER, 2309 E. 38th, Kansas City, Missouri. mar11

## BILLPOSTERS

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**AT LIBERTY—AA BILLPOSTER**; EXPERIENCED; sober and reliable; understand construction; capable of taking charge; references. Address A. C. WEST, 406 West Fifth St., Pittsburg, Kansas. feb18

**AT LIBERTY — BILLPOSTER AA**. DRIVE truck and build boards. Capable of taking complete charge. Go anywhere. State salary. ROBERT JENKINS, Gen. Del., Toledo, Ohio. feb18

## BURLESQUE AND MUSICAL COMEDY

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**AT LIBERTY—RECOGNIZED HEBREW OMNIMAN** and producer of fast and snappy musical trifles for stock or road. Address BERT A. LESTER, Gen. Del., New Orleans, Louisiana.

**EXPERIENCED CHORUS GIRL AND STAGE mechanic**. Girl capable of producing choruses. Age, 20; height, 5 ft., 3 in.; weight, 110. Man a reliable and sober union stage hand; 10 years' exp.; can handle any dept.; also billposter and do bits; will take home job or troupe; will go anywhere; require tickets if too far; same will be guaranteed. Address I. L. NEWSOME, 1435 South Quincy St., Tulsa, Ok.

**TEAM, FEB. 18—MAN, AGE 27, ANYTHING** cast for. Sing quartette. Also union piano leader. Twelve years' experience. Wife: ingenue, woubtless, ingenue parts and lead numbers and puts 'em over. Both of us reliable. \$2,000.00 wardrobe off and on. Nothing under \$65.00. Joint. Tickets if far. P. H. FORSYTHE, 5th Ave. Hotel, Topeka, Kansas.

# CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department  
**FORMS CLOSE THURSDAY 6 P. M.**

FOR THE FOLLOWING WEEK'S ISSUE.

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We reserve the right to reject any advertisement and revise copy.

THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio,

## CIRCUS AND CARNIVAL

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**AT LIBERTY—EXPERIENCED COOK** would like to book with responsible carnival company. MRS. KATHERINE FARMER, 118½ North Uhillips Ave., Sioux Falls, S. D.

**PUNCH AND JUDY—MAGICIAN, LECTURER,** THOS. ARENZ, care Billboard, Chicago. feb25

**A-1 PLANT, SHDW.** with small Band for Carnival or Circus. State very best proposition in first letter. Tickets? Yes. Write W. E. PAGE, 1304 Forest Ave., Kansas City, Missouri.

**AT LIBERTY—Experienced Announcer, Concessionaire and Ticket Seller; sober and reliable; age, 45. Would consider candy privilege with small tent show, or would assume management of side show with small circus. No ticket. Go anywhere. Pay my own. Can make openings. FRANK S. MAY, 518 Dowey Ave., Galena, Illinois.**

**AT LIBERTY—London Punch and Judy and Animated Wooden Heads.** An original, unique novelty show. Parks, circus, museum, exposition. Season 1922. PROF. CANDLER, R. 2, North Ave., Mt. Clemens, Michigan.

**MAGICIAN AND WIFE AT LIBERTY**—Just closed successful season. Have Magic, Escape, Mind Reading, Buddha and other acts. Can frame Crystal Gazing, Hindu Torture Chamber, Sawing Woman in Two and other attractions and publicity stunts. Salary per month. Write "WALLACE," 914 Government St., Baton Rouge, Louisiana.

## 1922 Billboard Spring Special

### A STARTER FOR SUMMER BUSINESS THRU THE CLASSIFIED COLUMNS

The Outdoor Show World clientele look forward to the Spring Special Number of The Billboard as their mentor and adviser. They read it because the many display and classified ads and special articles signify the great possibilities for business in the show world.

### 100,000 EDITION

backed up by a classified department that is the market place for buyer and seller.

#### DON'T FORGET THE DATE

The small ad forms close earlier than do those for display ads.

The Last Classified Ad Forms Close

### THURSDAY, 6 P. M., MARCH 9

To avoid any delay in publishing your ad send a remittance with copy. Regular rates.

THE BILLBOARD PUB. CO., Cincinnati.

**M. P. OPERATOR—15 YEARS' EXPERIENCE:** now closing with one of largest productions on the road; can come on week's notice; run any make machine. **BARNEY LUDESHIER**, Vaudeville Theater, Albany, New York. feb18

**A. NO. 1 RELIABLE PROJECTIONIST AT LIBERTY**—Wishes permanent offer. Really anywhere. References? Yes. Capable handling all machines. **State everything.** Write or wire "OPERATOR," 2116-A College Ave., St. Louis, Missouri.

**EXPERIENCED OPERATOR** desires position where A-1 projection is wanted. Competent and reliable; no bad habits. Single. Locate anywhere. Handles Simplex or Metograph. Willing to start with reasonable salary. Address "OPERATOR," Box 145, Lubbock, Texas. feb18

**EXPERT NONUNION OPERATOR**, on any equipment; sign painter; repairing; desires change at once. References: "RESULTS," Billboard, Cincinnati.

**MOTION PICTURE OPERATOR** must have steady position at once; long experience with all makes of machines; give perfect satisfaction in every way; locate anywhere. Notify **HAROLD PGRE**, Dicks, Arkansas.

**OPERATOR** of long and successful experience; best of references, but my work is my best reference. Married; reliable; go anywhere. **FRED T. WALKER**, 1033 N. La Salle St., Chicago, Illinois. feb25

**OPERATOR—Reliable man.** Locate anywhere. Write or wire. State salary. **FRANK McINROW**, Jefferson St., Marietta, Ohio.

**PROJECTIONIST AT LIBERTY**—Desires permanent position where good projection is appreciated. Experienced on all machines. Married and reliable. **O. WELLS**, Centerville, Iowa.

### MUSICIANS

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**A-1 Baritone Player—Union.**

Fully experienced and reliable. References furnished. **IVAN G. ARNOLD**, Alexandria, Indiana.

**A-1 Flutist at Liberty—Twelve**

years' experience in motion picture and vaudeville. Two weeks' notice required. Age, 32. Reliable. A. F. of M. Want to locate. Address **J. F. NEMEC**, Sedalia Theatre, Sedalia, Missouri.

**A-1 Orchestra Leader (Violin)**

at liberty after Feb. 23 for vaudeville and pictures. Long experience in both lines. **"ORCHESTRA LEADER,"** Box 516, Danville, Ill.

**A-1 Orchestra Leader-Violinist**

desires engagement in picture theatre featuring best music and artistic film presentations. Conductor of wide reputation. Finest references. Immense library. Go anywhere. **FRED STABE**, 117 West 117th St., New York City.

**A-1 Trap Drummer for Fast**

Dance Orchestra. Age, 25. Married. Union. Xylophones. **HAROLD HILLMAN**, Ft. Madison, Iowa.

**A-1 Trumpet — Concert OR**

vaudeville. Good tone and technic, with transpositions. **TRUMMET**, Box 59, Mobile, Alabama. feb25

**A-1 Violinist At Liberty for**

dance work, or any kind of road job. Read at sight and memorize. Young. Good references. Union. Write or wire. **X99**, care Billboard, Cincinnati.

**A. F. of M. Drummer at Lib-**

erty—Play Drums, bells, xylophone and timpani. Must have steady work. Married man, age 25. Would like to locate in theatre, picture house or dance hall. Six years' experience in all lines. Write. **DRUMMER H. L. F.**, Gen. Del., Fort Wayne, Ind.

**At Liberty — Bass Player,**

string, on or about March 5. Don't wire. Vaudeville or traveling dance orchestra preferred. Union. Age, 23. **A. KRAUSE**, care Solis Marimba Band, Hotel Dreyfus, Providence, Rhode Island. feb25

**At Liberty—First-Class Cor-**

netist (account theatre closing). Capable of all branches of professional work. **A. F. of M. DOMINICK SABIA**, Savoy Theatre, Hamilton, Ontario.

**At Liberty—First-Class Flage-**

net and drum players. Address **GEORGE PAUL**, 622 East 13th St., Kansas City, Mo.

**At Liberty—Flute and Piccolo**

(A. F. of M.). A-1 player; 38; married. Will accept steady job in first-class orchestra; concert, vaudeville or pictures. Guaranteed not to misrepresent. Write or wire. **FLUTIST**, 2750 Lacerte Ave., St. Louis, Missouri.

**At Liberty March 1—Experi-**

enced teacher and director for school, shop or fraternity band. Prefer Pacific Coast. Relaxed, up-to-date, excellent references. **BANDMASTER**, care Martin Howe, Chatfield, Minn.

**At Liberty, Oboe, April 7—**

Symphony musician, wishes theatre, concert band or chautauqua band engagement. Address **OBOE F. E. C. D.**, care Billboard, Cincinnati.

**At Liberty—String Bass Play-**

er. Have fine instrument. Two years in last place. Reliable. Union. **WILL ROTH**, Beloit, Wisconsin.

### B. and O. Director—Violin,

Cornet. Soloist on both. Arranges music. Daughter, 12, plays piano, trombone, trained dancer. All novelty dances. A little beauty. Wife dances and parts. All fine appearance. Has fine theatrical piano. Would carry if wanted. Rep. or vaudeville. **VICKERS**, Hanover, Illinois.

**Bass Saxophonist at Liberty**

on two weeks' notice. Double viola. Union. Age, 30. Single. Experienced. Prefer Cuba or South. Address "BASS SAX," care Billboard, Cincinnati.

**Clarinet (Experienced, Union)**

at liberty. **H. W. SHACKELFORD**, Allen, Nebraska. feb18

**Clarinetist — Competent. Ex-**

perienced. Good tone. Double alto saxophone. **R. F. SPENCER**, 646 Monroe St., Danville, Virginia.

**Clarinetist at Liberty—Young**

man. Thoroughly experienced in all theatre and hotel work. All answers considered. Union. **WALTER Z. HALBACH**, Gen. Del. or Western Union, Pittsburgh, Pennsylvania.

**Concert Orchestra Cellist at**

liberty. Union. Desires permanent position. Pictures. **A. CELLIST**, Watertown, N. Y.

**Cornetist and Drummer—Posi-**

tion together. Drummer doubles piano. Experienced musicians. **CLARENCE SPRAGUE**, Alexander, New York. feb18

**Cornetist and Trap Drummer—**

Experienced all lines. Position together only. Address **CORNETIST**, 26 Oak St., Batavia, New York. feb18

**Trap Drummer—Colored. Full**

line of traps. Willing to locate or travel. **AL BRISCOE**, 16 Jefferson St., Yonkers, N. Y.

## MUST GET RID OF "ROTTERS"

"There are a lot of rotters in the film industry. The sooner they are eliminated the better. And, given a little time, they will be swept out one way or another. To hold a great industry to account because a few brainless people of low morals do some scandalous thing is unworthy. It is no more fair to hold a religious cult to account for the misdeeds of a pastor."

That was the declaration of David Wark Griffith, most noted of film directors, in Cincinnati Thursday. Altho he said he was not in a position to discuss the murder of William Desmond Taylor, a director in Los Angeles, Mr. Griffith was not averse to expressing an inclination to see a clean-up in the film industry.

The public is tired of pretty faces. That is one reason Griffith gives for a falling off in attendance at motion pictures.

Another reason is the shrinkage of the public purse. He repeated the reporter's question, "Why is the interest in pictures decreasing?"

"There is nothing to see," he replied quickly. "Only a few good pictures are being made. The public is nauseated with 'pretty faces.' Gradually producers have come to realize this. They are demanding something more—talent, personality, experience," he said.

But the chief reason for a falling off in attendance is the money shortage.

"People are not buying as many shoes as they used to, are they? Not! And they are not buying as many theater and picture show tickets."

Faith in the development of films, and public fealty, dominates Griffith's discussion of film conditions.

"When Yale University is making a 90-reel serial picture, when the Federation of Churches is making pictures, when schools are regularly producing pictures for educational work, it is not likely that pictures are on the down grade," he said.—CINCINNATI TIMES-STAR (February 8).

### Experienced Organist Desires

position. Good library. References. Union. Your best salary. Good organ essential. Address "ORGANIST-A," care Billboard, Cincinnati, Ohio.

**Experienced Theater Trom-**

boslist at liberty on account of Jr. Orpheum house closing. Read, fake, improvise. Can jazz and make them like it. Age, 23. Married. Neat appearance. Go anywhere. Locate only. Wire or write. **JOE LEAR**, 515 S. 3d St., Evansville, Indiana.

**Experienced Trombonist at**

Liberty—A. F. of M. Address **R. R. SAWYER**, Willow Springs, Missouri. feb25

**Lady Cornetist Wants Posi-**

tion with seashore orchestra. Address **P. O. BOX 84**, Emmaus, Lehigh Co., Pennsylvania.

**String Bass at Liberty—Ex-**

perienced vaudeville and pictures. **E. W. MURPHY**, Cumberland Hotel, Knoxville, Tenn. feb25

**Trombonist—Experienced. De-**

sires permanent engagement. High-class picture or vaudeville, concert orchestra or band. Can positively deliver. Good musical education and hard worker. A. F. of M. Age, 23. Go anywhere. Wire or write. **ROSCOE BENNER**, Perkasie, Pennsylvania. mar4

**Violinist—31 Years of Age.**

Sight reader. Good tone. Good library. Theatre work a specialty. Play in seven different positions. A. F. of M. **S. T. MILLER**, Metcalf, Illinois.

**At Liberty—Oboe, April 7—**

Symphony musician, wishes theatre, concert band or chautauqua band engagement. Address **OBOE F. E. C. D.**, care Billboard, Cincinnati.

**At Liberty—String Bass Play-**

er. Have fine instrument. Two years in last place. Reliable. Union. **WILL ROTH**, Beloit, Wisconsin.

### Trombonist—Young Man. Ex-

perienced vaudeville, pictures and burlesque. Would consider good dance orchestra. Can fake and improvise. Now playing Keith vaudeville, but expect house to close soon for summer. Address **TROMBONIST**, Huntington Hotel, St. Petersburg, Florida.

**Violinist — Symphony and**

theatre experience, desires position in picture house or other engagements. State best salary, hours, etc. Guarantee steady work for at least 6 months. Address **CONRAD PAULSEN**, 3314 3d St., No., Minneapolis, Minnesota.

**A-1 BANDMASTER—COMPETENT INSTRU-**

tor. Desire to hear from municipal, factory or newly organized band. Teach all instruments. Years of experience in organizing and directing band. Formerly army band leader. Write all particulars. Play clarinet, double violin. Excellent reference. Twenty-two years in the United States; age, 44; Filipino; member of A. F. of M.; will consider position in moving picture or combination house on clarinet. **FELIX ALCANTARA**, care Gen. Del., Meridian, Mississippi.

**A-1 BASS OR TRAP DRUMMER—12 YEARS'**

experience band and orchestra; bells and xylophones; play the standards; A. F. of M. **F. A. VINCELETT**, 74 Saratoga St., Springfield, Massachusetts.

**A-1 DANCE DRUMMER, DOUBLING XYLO-**

PHONE. Union, single, read, fake. Only best need answer. Open March 1. **JACK WILSON**, 93 Fayette St., Hillsdale, Michigan.

**ALTO SAXOPHONIST—UNION. THOROUGH-**

ly experienced in band and orchestra. Cello or saxophone parts in orchestra. Can double clarinet in few weeks. Age, 28. Strictly reliable, clean and capable, but do not extemporize or fake. At liberty for band, theatre, hotel, dance or repertoire show. Salary reasonable. Address **"SAXOPHONIST"**, care Gen. Del., Pine Bluff, Arkansas.

**AT LIBERTY—CLARINETIST; UNION; USE**

a flat clarinet only. **JEAN VELIERS**, 3638 A Floney Ave., St. Louis, Missouri. feb25

**AT LIBERTY—MELODY SAXOPHONIST.**

double drums and marimba, for dance orchestra. Young, neat appearing and reliable. Address **H. H. BARTZ**, Coloma, Wisconsin.

**BARITONE AT LIBERTY SEASON 1922—**

Years of experience; age, 40; best references; circus, concert band or locate. **ROBERT IMMONEN**, 27 Patricia Rd., Toronto, Ont., Canada.

**BARITONE PLAYER—EXPERIENCED, COM-**

petent, reliable; troupe or locate; union scale only. **KELLOGG**, 1610 State St., Little Rock, Arkansas.

**CLARINETIST—NONUNION;** THOROUGHLY

experienced in all theatre and hotel work; consider anything. **Z. Z.**, care Billboard, Cincinnati, Ohio.

**CORNETIST—EXPERIENCED IN ALL THE-**

ater work. A. F. of M. Only good jobs considered. **CORNETIST**, 937 Broadway, Springfield, Missouri.

**DRUMMER WITH TYMPANI, BELLS, XYLO-**

phones, traps. About ten years' experience in all lines. Can feature xylophones. Reliable; sight reader; union; married. At liberty February 13 on account of new management changing policy of theatre here. Any one wanting a good man, address **ROY TURCONI**, 37 School St., Bradford, Pennsylvania.

**DRUMMER, B. & O. WANTS TO LOCATE.**

Picture house or dance orchestra, or music as a side line; married; union; references; state all in first letter. **A. L. LONG**, 2057 Ogden Ave., Chicago, Illinois.

**FLUTE, PICCOLO FOR ANY FIRST-CLASS**

engagement except vaudeville. Experienced; young; old offers welcomed and reconsidered. State full particulars. Don't wire, but write. All correspondence answered promptly. Union: American. **C. J. KINANAN**, 56 Jackson St. W., Hamilton, Ontario.

**FLUTIST AT LIBERTY—EXPERIENCED IN**

all lines. Guarantee satisfaction. **H. M. DUESLER**, Ashland, Kentucky. feb18

**ORGANIST THOROUGHLY EXPERIENCED**

in theatre and recital work wants permanent engagement in first-class theatre where ability and reliability are appreciated. Good organ, pleasant working conditions and real salary essential. Address **E. H.**, care Billboard, Cincinnati.

**TROMBONE AT LIBERTY—MANY YEARS**

experience both band and orch. Young, neat and reliable. Locate if possible. **EARL J. HENRY**, Mapleton, Iowa.

**VIOLIN LEADER AT LIBERTY WITH 12**

years' experience pictures and vaudeville; union. **JACK BANDA**, 341 E. Boardman St., Youngstown, Ohio.

**YOUNG, SNAPPY VIOLINIST AT LIBERTY**

after February 10. Can cut the stuff. Fake, read and improvise. Reliable, neat dresser, good character. A. F. of M. Ticket? Yes. Prefer traveling dance orchestra. Can furnish reference. Write **VIOLINIST SKOIEU**, Dawson, Minnesota.

**A-1 DRUMMER—Experienced in all lines; also plays**

Violin and Viola; member A. F. of M. **AUGUST MEINHARDT**, 219 W. 21st St., Covington, Kentucky.

**A-1 MARIMBA AND DRUMMER** with Tympani and

Traps. On marimba play cello parts on selection and overtures and improvise all popular music. Experienced for vaudeville, pictures, hotel. Age, 23. Union. Best of references. Name top salary. **DRUMMER MER.**, care Strand Theatre, Evansville, Ind. feb25

**AT LIBERTY—A-1 Violinist** experienced in all

lines. A. F. of M.; best of references. Will accept position either as leader or sideman. Can join on wire. Address **FRANKLIN WINDERS**, 511 So. Denver Ave., Tulsa, Oklahoma.

**AT LIBERTY—First-class Theatre Organist.** Large library; married, reliable. State kind instrument and details. **THEATRE ORGANIST**, care Billboard, Cincinnati.

In Answering Classified Ads, Please Mention The Billboard.

**AT LIBERTY FOR REAL DANCE ORCHESTRA.**

Soft syncopation drummer. Am young, neat and have the stuff. Sober and reliable. Wire quick, stating salary. **LLOYD PARKINS**, Clarksburg, Nebraska.

**AT LIBERTY—EXPERIENCED (VIOLINIST**

and baritone) leader or side. Union; library; troupe or locate. **GEO. R. YOUNG**, Solsberry, Indiana.

**AT LIBERTY FOR IMMEDIATE ENGAGE-**

ment. A-1 violin, sight reader; large library; pictures and burlesque. Go anywhere; salary according to the times; union. Address **VIOLIN**, 110 Chapel St., Clarksburg, West Virginia.

**AT LIBERTY—CLARINETIST.** RELIABLE

and competent. Eight years' experience in theatre and concert work. Can deliver the goods. A. F. of M. Address **CLARINETIST**, Box 600 So. Side Station, Springfield, Mo.

**AT LIBERTY—ALTO SAXOPHONIST.** WOULD

like to locate with a real dance or hotel orchestra that has job for summer. Five years' experience with dance orchestras. Have played with some real ones. Read, fake, improvise. Can fake real harmony. Misrepresentation reason of this ad. If you have not got the jobs and a real bunch don't write. Don't misrepresent, as I don't. **V. E. GROOMS**, 407 W. 3d Ave., Monmouth, Illinois.

feb25

**AT LIBERTY—MELODY SAXOPHONIST.**

double drums and marimba, for dance orchestra.

Young, neat appearing and reliable. Address **H. H. BARTZ**, Coloma, Wisconsin.

**ED TUBA.** B. & O.: cello or bass parts in orch.; experienced trooper. Don't ask my lowest. Write. State salary. **BERT POTTER.** Harper, Kansas.

**PERMANENT FLUTE.** thoroughly experienced, wishes permanent position; unison; fine fife and strictly reliable. Address **MUSICIAN.** 318 Gate St., Laramie, Wyoming, Indiana. feb18

**FLUTIST AT LIBERTY.** In two weeks account of cutting orchestra. Want permanent location; prefer pictures; 16 years' experience band, orchestra and show business; sober and reliable; married; age 38; prefer West or Southwest. **BETTY SHANKLIN.** Permanent address. Marion, Iowa. feb18

**ORCHESTRA LEADER (VIOLINIST) AT LIBERTY.** A. F. of M.: experienced; reliable, married; good library; picture house preferred. **E. C. PARKER.** 396 Rawdon St., Brantford, Ontario, Canada.

**ORGANIST AND PIANIST.** experienced picture player; wants position. Reliable; handle any style or make of organ. State hours and salary. **ORGANIST.** 1st. " 2219 Seventh St., Port Huron, Michigan.

**PIANIST LEADER.** Young man with good library. For movies or road shows. Go anywhere. Write or wire. **J. ANGELINO.** 734 Island Ave., Milwaukee, Wisconsin. feb18

## PARKS AND FAIRS

**3c WORD, CASH (First Line Large Black Type)**  
**2c WORD, CASH (First Line and Name Black Type)**  
**1c WORD, CASH (Set in Small Type)**  
(No Adv. Less Than 25c)

**AT LIBERTY FOR INDOOR CIRCUS, FAIRS,** bazaars or indoor celebrations of any kind. The Parentos. Lady and gent. Three high-class circus acts. A strong sensational high ladder and table act. A clown comedy acrobatic table act. A single flying trapeze act. Wardrobe and apparatus the best money can buy. Permanent address. **THE PARENTOS.** Tidewater, Pa.

**BERT GEYER.** Sensational Equilibrist; troupe of Dogs and Monkey; 2 big free acts. Write for descriptive literature. **R. R. 12.** Dayton, Ohio. mar1

**CHARLES GAYLOR—Giant Frog.** Gymnastic Free Attractions. **LEE TOY.** Chinese Oriental Acrobatic Equilibrist. Two great free acts for fairs, celebrations, etc. Particulars. 3906 17th St., Detroit, Mich. jun3

**THE LA CROIX (Lady and Gentleman).** Beautiful cradle trapeze acts, etc. As free attractions for county fairs, indoor fairs, circuses, carnivals, bazaars. Write for prices. 1304 Walton Ave., Port Wayne, Indiana. apr29

## PIANO PLAYERS

**3c WORD, CASH (First Line Large Black Type)**  
**2c WORD, CASH (First Line and Name Black Type)**  
**1c WORD, CASH (Set in Small Type)**  
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### Lady Pianist Desires Position.

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**In the new movement succeeds throughout the country, and real interests in the bard is aroused among the young. It is quite probable that Shakespeare once more will become a stable enterprise in the American theater. The two weeks of Shakespeare referred to provided a liberal education for many boys and girls who previously had looked upon the classics as dry stuff, uninteresting in action, incomprehensible in utterance and unsuitable only for older folks with attitudinous brows. That Shakespeare is a truly human, alive, dramatic, tragic, comic, as any other playwright might be, has suddenly dawned upon many a youngster. This new interest should be strengthened by every means possible. A few years of encouragement among the rising generation not only will benefit the youth, but the stage as well. A declining interest in the classics has meant a swift falling off in the number of young men and women who have been ambitious to play them. Nothing will bring into being a new line of Booths, Mansfields, Marlowes, Sutherlands and others of their high standards so quickly as a new generation of audiences.—CINCINNATI TIMES-STAR.**

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**WANTED—1,500 Agents to sell new Magazine.** Cash prizes given agents getting best results. Further details write GRAHAM, 27 Warren, New York City. feb25

**WORLD'S FASTEST AGENTS' SELLER—100% profit.** Needed in every home, office and store. Establish permanent, profitable business. Free sample. PREMIER MFG. CO., Detroit, Michigan. feb18

**300% PROFIT—Retail \$1.00.** You make 75c profit each sale. 4-S-BAZB CO., Hutchinson, Kansas. feb18

**50 BROOM PROTECTORS, \$2.00, postpaid.** Sample, 10c. SAMUEL ROSEN MFG. CO., Utica, N. Y. feb18

**\$1.00 SALE means 75 cents profit for you.** Wonderfull new Automobile Invention. Each quick demonstration means sure success. American, not foreign. Riley made \$108 three days. Success made \$10,000 per hour. Prevents accidents. Gives better service. Carried in pocket. Mail 25 cents for \$1.00 sample (money back instantly). Write quick for sample and exclusive territory. INVENTION A, Box 194, Hartford, Connecticut. feb18

**ANIMALS, BIRDS AND PETS**

3c WORD, CASH. NO ADV. LESS THAN 25c.

5c WORD, CASH. FIRST LINE LARGE TYPE.

**ALIVE—Two monstrous Porcupines, \$10; great belly-hoo.** FLINT, North Waterford, Maine. feb25

**FOR SALE—One-year-old Wolf.** SAM JOHNSON, 701 South Sixth St., La Crosse, Wisconsin. feb25

**FOR SALE—A litter of full-blooded Spitz Pups;** two males, one female; snow white; 8 weeks old; pretty as a picture. Males, \$12.50; females, \$10.00. First money order gets them. CHAS. LANDBUE, Dyer, Tennessee. feb25

**LIONS—2 African, 5 months old; both male; perfect.** GREAT WESTERN SHOW, 391 Carroll St., Paul, Minnesota. feb25

**O. K. HAGER buys live Freak Animals and Birds of every description.** Address O. K. H., Billboard, Cincinnati, Ohio. apr1

**WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted.** EVANS & GORDON, White City Park, Chicago, Illinois. dec10-1913

**WANTED TO BUY—Small Performing Animals.** WM. SCHULZ, 17136 Garnet St., Detroit, Mich. feb25

**ATTRACTIOnS WANTED**

3c WORD, CASH. NO ADV. LESS THAN 25c.

5c WORD, CASH. FIRST LINE LARGE TYPE.

**Attention! Advance Men—Up-**

to-date Moore Theater open for engagements.

Seating capacity, 500. Tuscola, Illinois. FRAME R. SMITH, Chairman Committee. feb25

**Wanted Stock and Minstrel**

Shows for Soldiers, Sailors & Marines' Re-

union, Mammoth Spring, Ark., Aug. 11 to 19, inclusive. E. E. STERLING, Secy. mar11

**GOOG FAIR GROUND ATTRACtIOnS WANTED—**

Australia and New Zealand; 52 weeks, with option of further 52. Human Freaks and One-Man Joints preferred. Boot fare paid both ways. Will pay shares or salary. Commerce October, 1922. Send photographs, particulars. LES LEVATORE, 6-8 Warwick Chambers, 103 Queen St., Auckland. feb25

**LAKEWOOD PARK,** near Mahanay City, Pa. Most beautiful park. Bathing, boating and other attractions.

Want good Roller Coaster, the Dodgem, Old Mill or other large attraction. Write LEON ECKER, Manager, Mahanay City, Pennsylvania. feb25

**WANT CONCESSIONS—All open for six-car carnival.**

Address FRASER, The Billboard, Kansas City Mo.

**WANTED—One good Free Act the first Wednesday in every month for Trade Day.** Write the CHAMBER OF COMMERCE, Cuero, Texas.

**In Answering Classified Ads, Please Mention The Billboard.**

**SPECIAL OFFER—15 cents will bring you two late issues of "Blazed Trails," monthly magazine of money-making schemes.** Sample copy, 10c. MARSH SERVICE, 333-B, Grove Street, Brooklyn, N. Y. feb18

**STOP WORKING FOR OTHERS—Publish a Magazine of your own and start a mail order business on \$1.00 capital.** Opportunity of lifetime. We furnish everything. Magazine and plan, 25c each. No capital. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. feb25

**TAILORING AGENTS—Make \$50 to \$100 a week and more with our wonderful all-wool, one-price line; sells at \$29.50 per suit; \$20 cheaper than retail prices; you collect profit at once; we ship C. O. D. to customer for balance.** Exclusive Territory. Hustlers wanted. Write fully. state experience. RALES MANAGE, Dept. A-38, 831 West Adams, Chicago, Illinois. feb25

**TAILORING AGENTS WANTED—Join hands with the liveliest and fastest growing tailoring house in America.** Sell our fine made-to-measure Tailoring Direct. Make \$50.00 a week and up. We will furnish you with a four-color catalog book and hundreds of large cloth samples in fine leather carrying case. You can make big money with this unique line of woollens and the latest New York and Chicago styles. Hustlers write at once for full particulars before your territory is assigned. Address A. E. STERN, Sales Manager, 161 W. Harrison St., Dept. 406, Chicago, Illinois. feb25

**TAILORING EXPLOSION—Competition knocked out.** \$35.00 Suits for \$22.50, including a good profit for you. You get your profit the minute you take the order. Big Swat Line of Samples, carrying case, etc. Costs us \$8.00. Sent for \$1.00 deposit. Hustlers making \$75.00 a week. Territory going fast. Send \$1.00 for outfit today. State experience. A. M. WARD, Dept. 308, 4th Floor, 833 W. Adams St., Chicago. feb25

**TAILORING AGENTS—Endless opportunities for tailoring.** Sell our fine made-to-measure Tailoring Direct. Make \$50.00 a week and up. We will furnish you with a four-color catalog book and hundreds of large cloth samples in fine leather carrying case. You can make big money with this unique line of woollens and the latest New York and Chicago styles. Hustlers write at once for full particulars before your territory is assigned. Address A. E. STERN, Sales Manager, 161 W. Harrison St., Dept. 406, Chicago, Illinois. feb25

**TRUST PLAN WORKERS—Endless young folks and others to sell for premiums.** Our Perfumes box holding 24 long boxes. Premiums cost 40c per box. You get \$3.60 per box. 24 Boxes, 40c box, get you \$3.60 box. One-half cash balance. C. O. D. No less than 24 boxes. NATIONAL SOAP & PERFUME CO., 20 E. Lake St., Chicago, Illinois. feb25

**UNPARALLELED, UNPRECEDENTED SALES!**

Streetmen, Salesmen, Agents astonished! Absolutely new wonder scientific instrument! Amazing! Amazing!

Astonishing! Everyone buys and boosts.

Sample and proposition, 25c. Money back if you'll part with it after seeing it. TEMPLE Mason City, Iowa. feb18

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## AUTO AND MOTORCYCLE SUPPLIES

5c WORD. CASH. NO ADV. LESS THAN 25c.  
7c WORD. CASH. FIRST LINE LARGE TYPE.

USED PARTS for all Motorcycles cheap. MOTOR-CYCLE PARTS CO., 1922 Westlake, Seattle, Wash. feb22

## BOARDING HOUSES (THEAT.)

3c WORD. CASH. NO ADV. LESS THAN 25c.

THEATRICAL School Children write. 345 N. Jefferson, Indianapolis, Indiana. feb25

## BOOKS

2c WORD. CASH. NO ADV. LESS THAN 25c.

4c WORD. CASH. FIRST LINE LARGE TYPE.

## Cambridge Magazine — Best

mail order magazine out. Sample copy, 15c. CAMBRIDGE PUB. & SPEC. CO., 357 Green St., Cambridge, Massachusetts.

BOOKS, PICTURES, NOVELTIES—Book lists. Sample photos, 10c. W. J. DONSEN, 319 Spring Ave., Hanover, Pennsylvania.

CLOWNING FOR CLOWNS NO. 2—Big Budget new clown material. Walkarounds. Big Tops. Clown Caps. For Clown Alley or Novelty Act. \$1.00. JINGLE HAMMOND, 237 Norton, Pontiac, Mich. mart

FORMULA BOOK—Contains over 100 carefully selected formulas of merit. A rare opportunity for \$1.00. SENECA SALES CO., Fostoria, Ohio. feb25

FRANKLYN FORMULARY, comprising the latest, most valuable Medical, Veterinary, Toilet and Miscellaneous Formulas. Price \$1.00. Literature free. DR. FRANK A. LATHAM, Box 233, Seattle, Washington. mar1

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Chemistry, Reading, Clairvoyance, Concentration, Extravagance, Healing, Hypnotism, Mechanica, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Spiritualism, Yogi Philosophy, etc. A. W. MARTEENS, B-271, Burlington, Iowa. feb18

GOOD MONEY selling Books by mail. Literature free. CHAMBERS PRINTING WORKS, Kalamazoo, Michigan. apr15

HYPNOTISM controls others. 25 easy, wonderful lessons. \$1.00. "How To Read People's Minds," 30c; "Cleopatra's Beauty Secrets," 30c; "Advertising Secrets," 30c; "400 Great Secrets," 30c; "Five Dosen Money Makers," 30c. All for \$2.00. SCIENCE INSTITUTE, BB1014 Belmont, Chicago. feb25

HYPNOTISM—Dr. Braids wonderfully successful method. \$1.10; Meemers' \$3.00 Secret, \$1.10; "Auto-Magnetism," banishes disease, fills you with magnetic power. \$1.10. All three, \$3.00. SELF-CULTURAL SOCIETY, B316 Salem, Glendale, Calif. feb25

MANUFACTURERS' DIRECTORY—Don't Spend weeks trying to find out where to buy something. Consult this directory. Slip us a dime and it's yours. SENECA SALES CO., Fostoria, Ohio. feb25

MYSTEROUS—Mathematical System, calculating a person's unknown birth, age, month, date, year and unknown figures. Mystery your friends. 10c. Silver. JAMES MOORE, Publisher, Smyrna, N. Y. feb25

PRACTICAL ASTROLOGY—Best book on earth, with Hand Chart, only 80c. PROFESSOR WEST, Yakima, Washington. feb25

SELF-INSTRUCTORS for Violin, Piano, Tenor Banjo, Harmonica, Ocarina, Ukulele or Drums. 25c each. ELSIE PUBLISHING COMPANY, Bowing Green, Ohio. feb25

SEVEN HUNDRED SECRETS—Science, Formulas, etc., 50c money order. THE INTERNATIONAL GLOBE CIRCULATOR, 96 Columbia Terrace, Weehawken, New Jersey.

SHOWMEN, STREETMEN—Add our line of 100 Books. Samples, 10c. RUELEY NOVELTY, Jonesboro, Indiana. feb18

THE SHOWMAN'S GUIDE, new Book, 50c. MACY, 121-BB Norfolk, Roanoke, Virginia. feb25

WEST—He knows success or failure. Chart and Life Horoscope, birth date and 50c. PROFESSOR WEST, Yakima, Washington. feb25

8 CATALOGUES, 2c. Just out. Rare and magical. Original "Master Key," 35 full-course lessons, \$4.75. SOVEREIGN PUBLISHERS, 100 Sycamore, Buffalo, N. Y. feb25

250 MAGIC TRICKS, 10c, big 32-page book, RUELEY CO., Jonesboro, Indiana. feb18

250 MAGIC TRICKS, 10c, with cards, coins, handkerchief, egg ring, glass, etc. (Simplified and illustrated so that a child can perform them.) To introduce catalogues of tricks and entertainment books and our Mail Order Magazine, all for 10c (coin), postpaid. ALDEN'S ENTERPRISES, 1271 Milwaukee Ave., Chicago, Illinois. feb25

## BUSINESS OPPORTUNITIES

4c WORD. CASH. NO ADV. LESS THAN 25c.

6c WORD. CASH. FIRST LINE LARGE TYPE.

A FILM CHANCE IN FLORIDA—Man or woman, with \$500 to \$1,000 cash, to join director in making more bathing suit comedies in Miami, immediately. Comedian insures success. Party can handle money, or if talented, play part. Don't write, wire. DIRECTOR TEBBETTS, Hotel Hillsboro, Tampa, Florida.

A MANAGER—See my ad under "Help Wanted." TEBBETTS. feb25

A WONDERFUL OPPORTUNITY—Manufacturing Perfume. We start you in a profitable business in your spare time at home. 10 Formulas and instructions, 50c. SENECA SALES CO., Fostoria, Ohio. feb25

FOR SALE—Established Salesboard Business, Leon location. Stock and equipment complete. Splendid opportunity. \$150.00 for quick sale. Call ROOM 600, 323 So. Dearborn St., Chicago.

FOR SALE—Pool Hall, seven tables cues, balls, chairs, everything complete; good shape; running and making money. Cost about five thousand dollars. My price, eighteen hundred. F. TAYLOR CAIN, Sedalia, Missouri.

MILLIONS OF RAZOR BLADES bought, used and thrown away yearly. Start a Safety Razor Blade Sharpening business. Earn \$100 or more weekly. Only \$300 capital needed. Booklet. W. DUDLEY, 410A Chamber Commerce Bldg., Atlanta Ga. feb18

PATENTS—Write for free Guide Book and Evidence of Conception Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR L. EVANS & CO., 5th and G, Washington, District of Columbia. feb18

PARTNER—To go me 50-50 on Blanket Wheel, booked with good show. J. F., care Billboard, New York.

RUMMAGE SALES STORES make big money everywhere. \$25.00 starts you. CLIFCROS, 108 W. 45th, New York.

WANTED—Party with financial standing to back new amusement ride. Big proposition. No trifles need apply. B. T., Billboard, New York. feb18

WE START YOU IN BUSINESS, furnish everything: men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime: booklet free. W. HILLERY RAGSDALE, Drawer 98, East Orange, New Jersey. feb25

25 UP STARTS YOU as Travelling Store Demonstrator: Profitable business. Sample, particulars, 20c. JOHNSON CO., Box 193, Cleveland, Ohio. feb18

2,000% PROFIT manufacturing to your own home Art Glass House Numbers, Name Plates, Signs, Advertising Panels, etc. \$31.50 buys complete equipment for doing work. No experience necessary. \$10.00 daily profit. Territory limited. Wonderful opportunity for wife wives. ROYAL MANUFACTURING CO., Box 121, Akron, Ohio. mart

104 \$100 BOOKS on Writing Photoplays. Just the thing for mail order. \$50.00 takes them. D. WILSON, care Billboard, Chicago. feb25

TRICK DRAWINGS—You can learn quickly to put up an appreciated act for big money. 30c. silver. HETZ, 302 E. 23d, New York. feb18

## CARTOONS

3c WORD. CASH. NO ADV. LESS THAN 25c.

3c WORD. CASH. FIRST LINE LARGE TYPE.

COMIC TRICK DRAWING—You can learn quickly to put up an appreciated act for big money. 30c. silver. HETZ, 302 E. 23d, New York. feb18

TRICK DRAWINGS for the vaudeville stage and Trick Talk Entertainments. 3 happy programs, \$1.00 each. Satisfaction guaranteed. Descriptive circulars free. BALDA ART SERVICE, Dept. 16, Oshkosh, Wisconsin. feb25

CONCESSIONS WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c.

3c WORD. CASH. FIRST LINE LARGE TYPE.

BADGER UNITED SHOWS—Concessions all open. Exclusive, 722 Penn Ave., Sheboygan, Wisconsin. feb25

I WANT TO BOOK an Evans Venetian Swing for my show for season 1922. Must be latest model. Long term. Liberal terms to right party. Address VENETIAN SWING, care Billboard, Chicago, Illinois. feb25

MID-CITY PARK between Albany and Troy and 4½ miles of five cities, wants all new Concessions with new ideas and some Concessions open for season of 1922: Cigarette Shooting, Hoop-La, Skeet-Ball, Knife and Canis Back, Dart Game, Devil's Bowling Alley, Jap Rice Cakes and Lunch Room, all equipped. Apply FRED J. COLLINS, Manager, 116 State St., Albany, New York. feb25

THIRD LARGEST PARK IN ST. LOUIS has for rent Concessions: Photo Gallery, Shooting Gallery, space for Fortune Teller, Pool, Corn Machine, Candy Floss Machine. Want any kind of Rides, Carousels, Arcade Machines. This park has largest swimming pool in St. Louis and largest pavilion theatre. MANAGER TONY FRACCIA, 3614 S. Broadway, St. Louis, Missouri.

COSTUMES, WARDROBES AND UNIFORMS

(USEO) FOR SALE—WANTED TO BUY, 3c WORD. CASH. NO ADV. LESS THAN 25c.

3c WORD. CASH. FIRST LINE LARGE TYPE.

COSTUMES OF EVERY DESCRIPTION BOUGHT

TIMES SQUARE COSTUME CO., INC., 109 West 48th St., New York. feb18

COSTUMES—Sir Soufflette Suits, pants style, hair to match, \$30; three Hole Dress, complete with bodice and skirt, and bloomers to match, red, green and natural colors, \$21; Diamond Dye Satiny purple and gold, cyclorama, \$10; one Tuxedo Suit, size 37. Everything in first-class condition. Address FRANK S. REED, Secretary Rubin & Cherry Shows, Inc., Savannah, Georgia.

EVENING GOWNS—Wraps, all Stage Wardrobe, from simple frock to most elaborate imported models, up-to-the-minute in style. Also Chorus Sets, Hats, Slippers, etc. One trial will convince you that this is a house of class, flash and quality, as well as reliability. 40 years at this address. C. CONLEY, 237 West 34th St., New York City. mar25

Gipsy Smith, the evangelist, who has been attracting large crowds in New Orleans for the past month, has delivered a message to the hereafter:

How are you rehearsing for the great drama of Eternity?

Are you content to mumble a few words in a minor part, or are you striving to head the cast?

There is no set date for your opening night. It may come when you least expect it. And, prepared or not, you will have to face the Great Manager.

It is up to you whether He puts your name in golden letters, to shine forever in the heavenly cast, or hands you an eternal dismissal slip.

You have been offered a chance to play the role of Christian on the stage of life—a role that has its Gethsemane as well as resurrection day. How are you reading your lines?

Millions of men and women have played their part since it was written in the Divine Tragedy enacted on Calvary. It is a part that rich and poor, talented and ignorant, can play.

Mimicking humanity before the footlights, you, above all other professions, should realize "how empty, stale, flat and unprofitable are all the uses of this world."

That recognition will mean much when you are called for the final rehearsal.

Are you getting ready for the test?

FIFTY MUSICAL COMEDY SETS, Hair Goods, Tights and Trimmings for sale. When in Detroit stop in No catalogue. BOSTON COSTUME CO., 1336 Brush near Gratiot, Detroit, Mich. feb18

FOR SALE—Two Lester Costumes; bust 38; silk, satin and Lester brilliant. Cost \$55.00 and \$42.00; worth twice; will take \$10.00 for the two. Complete description sent on request, or send C. O. D. to you with examination privileges. Write BOX 454, Garner, La. feb25

GLITTERING SPANGLED SOUBRETTE DRESSES, also elegant Male Wardrobe. Write BOX 1155, Tampa, Florida. mar18

NO CALLERS WANTED—I'm too busy with my mail order customers. My list. Send M. O. one-third, rest C. O. D.: 1st \$1. Red Coat, flashy, with braid. Parade Coat, first \$1.50; Cowgirl Cloth Fringed Skirt, 25c; light Fedora Hat, 15c each; Black Low Cut Men's Shoes good condition, size 3, 6cc; Turkish Costume turban, pants, jacket, size 3, 6cc. feb18

NO CALLERS WANTED—Prepare for next season. Amusement Park, lake, swimming, dancing, boating; eight thousand dollars. Will accept real estate or diamonds. BLACK BROTHERS Breckenridge, Texas. feb25

CORNET (Wurlitzer), also four Showmen's Lamps with one gross mantles. What have you in exchange, or will sell. S. EVANS, 91½ Orient Ave., Jersey City, New Jersey.

ANUSEMENT PARK FOR SALE OR EXCHANGE—Prepare for next season. Amusement Park, lake, swimming, dancing, boating; eight thousand dollars. Will accept real estate or diamonds. BLACK BROTHERS Breckenridge, Texas. feb25

FOR SALE OR TRADE—Wurlitzer Mandolin Quartette, A-1 condition. Will trade for good standard made Phonograph. BOX 97, North Bend, Nebraska. feb25

FOR SALE OR TRADE—Toys, Aerial Suspension, Circus, Cartoons, Act Tricks, Tables, Novelties, 541 Lawrence Ave., Chicago. feb25

GUN CAMERA—Postcard size, practically new, \$75.00 outfit. Just right for carnivals. Exchange or best cash offer. D. WILSON, care Billboard, Chicago. feb25

LET'S SWAP! BUY! SELL!—What'd you got? What'd you want? 20,000 readers. Dime trial SWAP BULLETIN, Detroit. feb25

MINETTE CARD AND BUTTON CAMERA. Consider anything. BOX 453, Jasper, Alabama. feb25

WANTED TO TRADE—A Blue Light Outfit, with Presto Tank as part payment on a second-hand Movie Machine, in good repair. C. E. PIERCE, Big Fork, Montana. feb25

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS.

3c WORD. CASH. NO ADV. LESS THAN 25c.

3c WORD. CASH. FIRST LINE LARGE TYPE.

RARE OPPORTUNITY WITH THESE 10 guarantee Formulas. You can make very big money. Very small money required to start. Can make it home or anywhere. Send \$1.00 for 10 guarantee formulas. Polish liquid, polish paste, liquid toilet soap, rust eradicator, ink eradicator, paste for blacking boots and shoes. Silver fluid for silversmith brass and copper. BOB-TON MERCHANDISE, 219 Broome St., New York. feb25

AUSTRALIAN CEMENT—Known as "The Monkey Grip," absolutely fire, water, acid proof; made of china, glass, wood, marble, iron, tin, rubber. Whether. Guaranteed formula, \$10. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb25

\$18 MONEY selling your own preparations. Guaranteed necessities with special orders. Three Formulas, \$25. GALVIN SPECIALTY CO., 1000 26th Ave., S. E., Minneapolis, Minnesota. feb25

COLOR YOUR OWN ELECTRIC LIGHT BULBS—Formula, \$1.00. SENECA SALES CO., Fostoria, Ohio. feb25

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Liniment), Instant Cement, Mends All Sores, Carpet Cleaner, KOPP CO., 3000 California Ave., N. S., Pittsburgh, Pa. feb25

FORMULAS, 25c—Luminous Paint, Paint-Varnish Remover, Gasoline Tonic, Hand Cleaning Paste, Auto-Furniture Veneer, Battery Renewer, Auto Top Dressing, Elasto Polishing Cloth, Cementless Patch, Puncture Plunger, Auto Body Cleaner, Auto See-Clear, Entire collection, \$1.00. Address MYERS, Box 280, Reading, Pennsylvania. mar1

FORMULAS HAVE MADE MILLIONAIRES—Opportunity lifetime. Make and sell your own goods, or the formula. May now making \$75 to \$200 a week selling formulas. We can furnish any formula wanted for 25c, and include selling plan with it. Send for our new book of 350 successful Formulas, big mail; illustrated catalogues and our mail order magazine, all for 25c. cdm. ALLEN'S ENTERPRISE, 1227 Milwaukee Ave., Chicago, Illinois. feb25

GOLDEN DENTRIFICE made from my formula for 25c quart. Mechanics' Soap, China, Glass and Metal Cement, Tea winners, \$1. ELLIS, 453 Dryer Ave., San Antonio, Texas. feb25

GUARANTEED FORMULAS—Contortio Oil Rub for contortionist, Automobile and Furniture Polish and others, \$1.00 each. Special Formulas and Analysis made by an expert chemist. Tell me what you want. D. FISHER, Box 181, New Castle, Indiana. mar1

I CAN FURNISH YOU a valuable Trade Secret with selling instructions complete, \$1. Worth \$50.00. A good business. WARD, Box 558, Angola, Ind. feb25

IRON RUST SOAP—Removes iron rust spots, ink and stains instantly; easily made. Guaranteed formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb25

KLEENRITE—Cleans colored Gloves and Shoes instantly; bugs, profits; easily made. Guaranteed formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb25

MANUFACTURE AUTOMOBILE SPECIALTIES—25 complete Money Making Formulas and Instructions, only \$2.00. Formula Catalogue Free. HILLSIDE LABORATORIES, 7021-C So. Winchester, Chicago. mar1

MARVEL WASHING COMPOUND—Nature's instant cleaner; dirtiest clothes cleaned without rubbing. Guaranteed formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb25

ONE GOOD TRADE SECRET will make your fortune. Iron soldering mends leaks in pots, pans and metals. Instantly by candle flame. Guaranteed formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb25

**MAKE SELF-SHAVING CREAM**—No razor or soap used; just apply cream and wash. This and many more formulas and instructions. All for \$1.00. R. P. SUPPLY CO., 1341 W. Ohio St., Chicago, Ill.

**ORIGINAL SNAKE OIL**—World's greatest painkiller; wonderful for rheumatism, sprains, aches of all kinds. Made for 2c. sell for 25c. Guaranteed Formula. Catalog free. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. apr29

**RAZORINE** applied gives keenest edge; chop wood with razor, then give it three licks with Razorine; cuts hair instantly; wonderful demonstrator; bugs proofs. Guaranteed formula. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb25

**RUG SHAMPOO** makes old rugs look like new. Now is the time to make money, as everybody wants rugs looking fresh. Start business with yourself, seven all guaranteed one dollar. REX FORMULA CO., 3132 Broadway, Hannibal, Missouri.

"SPIT-FIRE" burns in water. Small bit will light pipe with raindrop. Guaranteed formula. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb25

**SUNBRITE** makes old Carpets and Bugs look like new; wonderful renovator; cleans instantly; no rinsing; no drying; absorbs and evaporates; huge profits. Guaranteed formula. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb25

**TATTOO MARKS REMOVED**—Six formulas that will take out tattooing. Price, \$1.00. HARRY V. LAWSON, Box 1208, Los Angeles, California. apr15

**THREE-MINUTE CORN CURE** is famous the world over for removing hard corn, soft corn between the toes, calloused on bottom of feet like magic, without pain; easily made. Guaranteed formula. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb25

**WAXED FORMULAS**—Literature free. CHAMBERS PRINTING WORKS, Kalamazoo, Michigan. apr15

**TRANSFER SOLUTION**—Will transfer any picture to paper or cloth. Formula, 25c. FRANK H. O'BRIEN, Chemist, 477 Mills Blvd., San Francisco, California. feb15

**WHY LET THE OTHER FELLOW** make all the profit? Get our latest formula book, just out. Contains over 200 complete formulas. Only \$1.00. prepaid. Our catalog and wholesale prices for stamp. MAIL ORDER SUPPLIES, 113 First St., Jackson, Michigan. mar11

**WINDSHIELD CLOTH**, 50c; Auto Polish, 50c; Kleer-Sight Windshield Soap, 50c; Ink Eraser Compound, 50c; Stick Cement, 50c; Silver Plating Compound, \$1.00; Sav-an-Egg Compound, \$1.00. CHEMICO, 218 E. Grant, Minneapolis, Minnesota.

**500 FORMULAS AND RECIPES**, 20c. Catalogue free. ENGLEWOOD BOOK SHOP, 7021-C So. Winches-ter, Chicago. mar11

**91 FORMULAS IN FORMULAS**, representing secret processes of manufacturing concerns, making Automobile Specialties. Some have sold for \$25 each. WM. SHAW, Victoria, Missouri. feb18

**10 THE BEST AND BIGGEST** guaranteed money-making Formulas and Plans on earth, all for \$1. WIDMER, 403 St. Peter St., St. Paul, Minnesota. feb18

**8,000 FORMULAS**—100 pages, \$1.00. Catalogue free. ENGLEWOOD BOOK SHOP, 7021-C So. Winches-ter, Chicago. mar11

## FOR SALE—NEW GOODS

40 WORD. CASH. NO ADV. LESS THAN 25c.

40 WORD. CASH. FIRST LINE LARGE TYPE.

**NEW IRON MUTOSCOPE MACHINES**—Weigh 70 lbs. Best looking machine ever put on the market. Works by hand. \$60.00, complete with reel. Act immediately. Biggest money-getter for Arcades and Carnival Shows. INTERNATIONAL MUTOSCOPE REEL CO., INC., 232 East 37th St., New York City. feb18

**ORIGINAL DANCING DOLL**—Sample, 25c each. DEWEY TURNER, Remsenburg, Long Island.

**ROGERS SILVERWARE**—26-piece sets, \$3.25 each. 4-piece Mansure Sets, \$5.50 dozen; 17-piece Pearl Sets, \$4.50. Half case balance C. G. D. J. KANE, 1538 W. Passyunk Ave., Philadelphia, Pa. mar4

## FOR SALE OR LEASE PROPERTY

40 WORD. CASH. NO ADV. LESS THAN 25c.

40 WORD. CASH. FIRST LINE LARGE TYPE.

**FOR SALE OR LEASE**—Half interest, or all. Aerial Swing, beautiful park island near Detroit, Mich. THOMAS REID, 41 Horizon, Venice, Cal. feb18

**FOR SALE**—Roller Skating Rink, in good condition, ready to start, including Wurlitzer Band Organ No. 150 with new music; 300 pairs Fibro Slates, Electric Rink Sign, with full rink equipment. F. C. LEMON, 117 Front St., Port Jervis, New York.

**FOR SALE**—Gillespie Amusement Hall, Dancing, roller skating, basket ball, etc. Address M. MARL, Gillespie, Illinois. mar15

**FOR SALE**—Small Park, all fenced in, with good office building, roller skating rink, dancing pavilion, ice cream stand, refreshment stands, hotdog stand, shooting gallery, band stand, kitchen, plenty tables, all painted and in good condition. Beautiful grove, with about 20,000 people to draw from. If interested, address 308 Ackerman Blvd., Blairstown, New York.

## FOR SALE—SECOND-HAND GOODS

40 WORD. CASH. NO ADV. LESS THAN 25c.

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**Dance Halls and Pavilions**

Have complete outfit; used two months. Orchestra shell, back-drop and drapes and fencing for sale cheap. All high-class. GLACIER PARK ORCHESTRA, 406 Pioneer Life Bldg., Fargo, North Dakota.

**For Sale—20-Number Wheel**. Big flash. New. JACK KOENEN, 2657 Cannon St., Chicago, Illinois.

**Popcorn Machine (Talbot)**. Good as new. \$65.00. J. E. ROY, Walnut Grove, Missouri.

**BAND ORGAN**, suitable for skating rink or merry-go-round; originally cost \$600.00; first \$100.00 takes it. Address J. E. DUNNELLY, 1105 8th St., La Salle, Illinois.

**ADVANCE BALL GUM MACHINES**, \$4.50; New Style Electrics, \$6.50 each; first-class condition. HAL C. MOODY, Danville, Illinois.

**BIOGEN**, or Display Mutoscope, five, in good working condition, oak and mahogany. \$75.00 each. F. O. B. New York. Biggest bargain. INTERNATIONAL MUTOSCOPE REEL CO., INC., 232 East 37th St., New York City. feb18

**BUY YOUR MUTOSCOPE REELS** and Mutoscopes. Parts direct from the manufacturer, the only one in the United States and the largest reel concern in the world, and save for yourself the jobber's profit. INTERNATIONAL MUTOSCOPE REEL CO., INC., 232 East 37th St., New York City. feb18

**CAROUSEL**, CHEAP—Mills Dewey Slot Machine, \$85.00; Callie Detroit, \$65.00; Watling Dewey, \$55.00; Mills Owl, \$40.00; Mills Perfume, \$14.00; Advance Electric Show, \$65.00; Floor size Iron Mutoscopes, \$45.00; Watling Guessing Scale, \$70.00; Callie Cadillac Scale, \$35.00; Weight Teller, \$40.00. MC CUSKER, 212 N. 8th, Philadelphia, Pa.

**COFFEE URN**, Pick's 8-gallon, 3 faucets; cost \$90.00, sell for \$20.00. Steel Floor Mat, 22 feet long, sell for \$10.00. GEO. SCHULZ, Calumet, Mich. feb25

**COMPLETE PENNY ARCADE OUTFIT**, consisting of all kinds of Athletic, Picture, Mutoscope, Phonograph, Blower and Fortune Machines, for sale. Write for prices. GLOBE AMUSEMENT CO., 97 Fulton St., Brooklyn, New York. feb18

**DIETZ COTTON CANDY MACHINE**—Used six months; new motor, shaft and ball-bearings; in A-1 shape; guaranteed; \$100.00. Curious, save stamps. HARRY WHIYBRO, Beld, Oklahoma.

**ELECTRICAL STAGE EFFECTS**—Clouds, ripples, fire, waterfalls, spotlights, stereopticons, rheostats, studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York. may20

**FOR SALE**—Large Uniform Trunk, with trays, \$15.00; 7 Band Coats and Caps, \$10.00; silver plated White Valve Trombone, in new case, \$30.00; Snare Drum, \$5.00; Blick, Typewriter, with tabulator, in case, \$10.00; Parade Staff. STOWELL, Fort Edward, New York.

**FOR SALE CHEAP**—15 Edison Phonographs, 2-M. D. C. Motors, 110 v., all in good order; 6 Ball Gum Machines, 5 Exhibit Supply Counter Post Card Machines. POWERS BROS., General Delivery, Albany, New York.

**FOR SALE**—Style 25 American Photo-Player. Any reasonable offer. Write particulars. JOHN W. ANDERSON JR., Belt, Montana. feb25

**FOR SALE**—Arcade Machines. Enclose stamp for list. SUPERIOR WEIGHING MACHINE CO., Box 78, Shamokin, Pennsylvania. feb18

**FOR SALE**—One Talking Scale, in fine repair, \$10.00 cash; cost \$220.00. W. A. LANDES, Abilene, Kansas. feb18

**FOR SALE**—Mills Wooden Case Counter Operator Balls, \$35.00 each. PUNCTURELESS TIRE CO., Box 212, Mobile, Alabama. feb18

**HAMMOND TYPEWRITER**, \$10.00; Tent, 16x16, \$6.00; Eastman Folding Kodak No. 2, \$5.00. HUB-BARD, Algoa, Arkansas.

**HENRY HOWARD WANTS TO SELL** Catawba, a whole show, \$20. Also a Moving Picture Machine, goods as new, cost \$600; outfit for \$30. Box 34, Lagrange, Arkansas.

**LONG'S CRISPETTE OUTFIT**, good condition, complete, \$100. Selling account sickness. R. CALDWELL, B. 2, Paducah, Kentucky.

**REBUILT WARDROBE TRUNKS**—Equal to new, at half original price; good leather bags at less than wholesale prices; send for catalogue and be convinced as others have. REDINGTON & CO., Scranton, Pennsylvania.

**PANAMA CANAL Lecture Outfits**; bargains. WYNDEHAM, 24 7th Ave., New York. feb25

**THE FLORETTE ILLUSION PLATFORM SHOW**, 20 ft. square; Banners, etc. Came out last season. Also four large Milburn Circus Lights, Black-and-white Typewriter. GREAT WESTERN SHOWS, 391 Carroll, St. Paul, Minnesota.

**TWELVE LEATHEROID SAMPLE TRUNKS**, used to carry jewelry. Cost \$50.00; each \$13.00. REDINGTON CO., Scranton, Pennsylvania. mar11

**TWO CONKLIN BUCKETS**, practically brand new. Buckets are complete, consisting of hood, frame and bucket. Price for both, \$100, or single bucket, \$50. JACK SIEGEL, 412 Lafayette St., New York City. apri1

**54526 IN ONE YEAR**—Operator states he collected from one of our New Penny Base Ball Machines. Not a gambling or merchandise machine. Mechanically perfect. We are selling operators twenty-five to forty machines at \$35 each. Try one; get exclusive territory. Terms: Cash \$10, balance C. O. D. \$45. C. A. NICHOLS, The Scale Man, Mfg., Houston, Texas. feb25

**40x60 KHAKI TENT**. WALDO GREGORY, Brodhead, Virginia. feb18

**\$33.89 IN 6 DAYS**—Drug Store writes us our New Penny Pistol Practice Amusement Machine took in. No merchandise, noise or gambling. Mechanically perfect. Operators' price, \$10 cash, balance C. O. D. \$45. Use these three days, if unsatisfactory money returned. C. A. NICHOLS, The Scale Man, Mfg., Houston, Texas. feb25

**2,500 CUPID DOLLS**—Samples sent on request. M. G. HOWARD, Grinnell, Iowa. feb18

**76 KEY GERMAN RUTH CARDBOARD ORGAN**, almost new; up-to-date front and music. F. BECK, 180 Frost St., Brooklyn. feb25

**1,000 MIXED STAMPS**, 20c; 200 different, 20c; 500c; 10c; 10 different Austria, 35c; 50 French Colonies, 25c; 50 Czecho-Slovakia, 30c. Approvals 60c. Remittance please. MARTEL, 1292 Cartier, Montreal, Canada.

**3,000 OPERA CHAIRS**—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line, get quotations and save half. J. P. REDINGTON, Scranton, Pa. mar11

**200 TATTOO IMPRINTS**, \$1.00. NATIONS, Maxey, Texas. feb25

**100 MILLS Target Practice Penny Machines**, \$10.00 each. Prepay on lots of ten or more. Used about six months. TALBERT & WAGGENER, 1317 N St., Fresno, California.

**6x10 AUTOMATIC SHOOTING GALLERY**, 3 rows of moving targets, large revolving wheel, row of spinners, row of pullup stars, two bullseye, 4-1/2 h. p. motor, electric wire feed. Winchester rifle, all for \$150.00. 10x12 Kuhn Target, 8 ft. x 10 ft., solid frame, good condition \$30.00. 4-1/2 h. p. Gasoline Engine, \$30.00. 3x5 Printing Press, complete, with 6 fonts of Type, \$20.00. Pair Cowboy Boots, size 9, \$5.00. Cowboy Hat, \$5.00. Arkansaw Kid Ball Game, \$20.00. Ball Hood, \$5.00. Pair Calfskin Chaps, \$10.00. Five-Glass Landau and Semi-Brougham, genuine morocco leather trimming, maroon color, ivory rings on doors, good rubber tires, all A-1 shape. Cost new, \$2,500.00. \$250.00 takes it. FRED DALY, 48 University Avenue, Delaware, Ohio.

## FURNISHED ROOMS

40 WORD. CASH. NO ADV. LESS THAN 25c.  
40 WORD. CASH. FIRST LINE LARGE TYPE.

**PERFORMERS** desiring to buy a Rooming House. A guaranteed money-maker. Have a few good buys for you. If you are interested, at \$500 down, rest monthly payment. Call at my office, Suite 401 Providence, Bldg., Cincinnati, Ohio, or write to me. My Rooming Houses that I have on sale, I'm not agent for, but I'm the landlord—the owner. Have over a dozen good buys; every one will stand investigation. My houses, 9 rooms up to 30 rooms, are priced from \$1,100 up to \$5,000. Some have leases. RICTON'S ROOMING HOUSES, Cincinnati, Ohio. Home at 134 W. 7th St., only two blocks from my office. Office phone, Canal 1621. Other Representative, Mr. Lew Conn. Home phone, Canal 1341-L. Ricton's Chain of Rooming Houses, 14 in number.

## HELP WANTED

40 WORD. CASH. NO ADV. LESS THAN 25c.  
40 WORD. CASH. FIRST LINE LARGE TYPE.

**Wanted — Midget Snake**. Charmer. Write 5214 Ill. Ave., N. W., Washington, District of Columbia. feb25

**Wanted — Versatile Med. Performer**.

Must change strong for week. B. F. Comedian who can dance and do comedy in acts. State all in first with lowest and be ready to join on wire. MGR. RELIABLE COMEDY CO., Oran, Missouri.

**ACROBATS, CLOWNS, SILENT ACTS**—See Instructions and Plans. JINGLE HAMMOND. mar4

**A MANAGER** to handle moving picture, "Even in Eden," in each section, with Dancer in "Apple Hotel." Small investment. FORREST TEBBETTS, Hotel Hillsboro, Tampa, Florida. feb25

**BE THE MAN THEY CAN'T HANG**—Sensational. Secret 50c. LORD DIETZ, 214 Portage, Kalama-zoo, Michigan.

**CLOWNS**—Big manuscript new material for your Highness. See Books. JINGLE HAMMOND. mar4

**DETECTIVES EARN BIG MONEY**—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1968 Broadway, New York. may20-1922

**INTER OCEAN GREATER SHOWS** wants Wild West People with stock, also ten Indians. BOX 406 Cincinnati, Ohio. feb25

**IRON-JAW PERFORMER** wanted quick. Must do Swinging Ladder. Good amateur considered. Write or wire salary. Address IRON JAW, care of The Billboard, Kansas City, Missouri.

**MAGAZINE PAID-IN-FULL RECEIPTS** at lowest rates. State your experience when writing. J. E. ERNSBERGER, Carterville, Missouri. feb18

**ORCHESTRA PIANIST** for feature pictures and two acts variety. Open Feb. 20th. Salary, \$40.00. Seven days a week, about four hours daily. Only experienced musicians need apply. Union, Wire or write W. J. SEIBERT, Electric Theatre, Joplin, Missouri.

**"SAWING A WOMAN IN TWO"**—See Instructions and Plans. H. JOHNSON.

**(Continued on Page 60)**

In Answering Classified Ads, Please Mention The Billboard.

**SCENIC PAINTER WANTED**—To make two Advertisements Front Curtains, BOX 234, Bristol, Tenn.

**WANTED**—A Dentist and also a Jeweler and Optician that would want to locate in one of the liveliest towns in the Northwest. Two railroads, in good territory and all modern conveniences. Must play Bb Cornet, Violin or Tuba. Other instruments considered. There is gold mine for those who want to come and get it. Backed by a Community Club and a Legion Band of 75 pieces. Write or wire to JOSEPH A. SOBERG, Bisbee, North Dakota. No competition feb18

**WANTED**—Sketch Team, man and wife; one to double piano and calliope. Write IRVINE GILLESPIE, 1800 River Road, Louisville, Kentucky.

**WANTED**—Ground Fast Tumblers and Middle Man for tumbling act. Salary no object to real Trick Tumblers. Explain the kind of routines you can do. Address TUMBLING ACT, 1341 S. Sangamon St., Chicago, Illinois. mar1

**WANTED**—Orl for Iron Jaw and Ladder. Booked with Sells-Floto Circus. Address F. L. H., care Billboard, Chicago.

**WANTED**—Young Fellow or Girl familiar with Eccentric. Soft Shoe and Buck routine stepping and be able to change to blackface, to team up with me. Do not misrepresent. For particulars write SALLY STEEDMAN, Gen. Del., Pittsburgh, Pennsylvania.

**WANTED**—Two Girls for Sister Team or Souvenir one with plenty of pep and can dance. Answer all mail. J. T. M., Billboard, Cincinnati Office.

**WANTED**—People, all lines, for "Ten Nights." Small Woman for Mary, Wildcat Agent. Plans Player to double stage. Specialty people preferred. Mention lowest salary. AL W. EMERSON, 628 Walnut Street, Columbus, Ohio.

**WANTED**—Girl for Flying and Return Act. Would accept good amateur. State all in first letter. Address X., Billboard, Cincinnati, Ohio.

**WANTED**—For one-ring circus, 3-day stands. Novelty Acts, Comedy Man, Mule Riders, Men that can drive trucks preferred; Boss Canvassman and good Freak for Side-Show on truck. WM. SCHULZ, 17136 Garnet St., Detroit, Michigan. feb25

**WANTED**—Sketch Team, man and wife. Change for six nights; work in acts. Medicine People, all lines, write. Also Lecturer. MRS. BURDIE SIMMS, Clyde, Ohio.

**WANTED**—Versatile Family or good small Company. Change entire show for a week. I have complete tent show outfit, top 30x50; ready to pull the curtain. Show well known and good territory. If you can produce the goods I will play you 50-50. Open latter part April. Write for further particulars. Home address, QUILLIN FAMILY SHOW, Syracuse, Ohio.

**HELP WANTED—MUSICIANS**

3c WORD. CASH. NO ADV. LESS THAN 25c.  
3c WORD. CASH. FIRST LINE LARGE TYPE.

**Wanted—Union Cellist.** Six days. No grind. \$35.00. CRITERION THEATRE, Macon, Georgia.

**Wanted—Union Cellist.** Six days. No grind. \$35.00. J. G. WEISZ, Secretary, Macon, Georgia.

**Wanted—A-1 Cellist at Once.** Nonunion. Hotel work. Steady. Address N. B. GAY, Billboard, St. Louis, Missouri.

**FEATURE MALE DANCE MUSICIANS,** doubling Instruments singing, exceptional abilities, especially Banjos doubling Saxophones, Saxophones doubling Clarinets, Drummers doubling Xylophones, etc. Tuxedos. Openings Easter, possibly immediately. Enclose photo, age, experience, references. Salaries \$40 to \$70. Robert Kennedy, Gilbert Duton, write. MANAGER, Box 218, Butte, Mont. feb18

**MUSICIANS WANTED**—To learn how to jazz and improvise. New method, just out; for advanced and beginner. Send for your copy. Price \$1.00. LOVE'S MUSIC SCHOOL, Boonville, Missouri. feb18

**MUSICIANS to complete Theatre Orchestra:** Pianist, Cornet, Clarinet, Drums; prefer those who double other instruments; prefer all ladies; can use men; year-round work. BOX 234, Bristol, Tennessee.

**WANTED**—Piano Player who works straight in acts; middle-aged man preferred. Show open in March. One show daily. Season runs nine months. Pay all after joining. State salary; make it low. TRIPLLET DEVERE SHOW, Cameron, North Carolina. feb18

**WANTED**—Pianists, Organists; learn pipe organ theater playing; exceptional opportunity; positions. Address THEATRE, care The Billboard, New York City. feb18

**WANTED AT ONCE**—Good Trombone Player. Keith Auditorium, three days out of week other days platoons and road shows. Seven days, \$10.00 per week. Six-piece orchestra. A. F. M. LEADER, Grand Opera House, Shreveport, Louisiana. feb18

**WANTED**—Quartet low-pitched Saxophones and C. Melody. Describe make, condition first letter. Must be cheap for cash. 106 Armory, Flint, Mich. feb25

**WANTED**—Organist, for high-class photoplay theater. Must be reliable and experienced. Address MUSICAL DIRECTOR, Winter Garden, Jamestown, New York.

**WANTED**—Four Cornetists, four Trombonists, male, who can sing. Chautauqua work. State all you can do. Address L. 438 E. Tompkins St., Columbus, Ohio. feb25

## INFORMATION WANTED

**ANYONE** knowing the whereabouts of J. Francis Smith or Jack Smith please communicate with MRS. J. FRANCIS SMITH, care S. P. Olson, Merrillan, Wisconsin.

**MARIAN SHELBY**—Kindly communicate with undersigned. J. DOWLING.

**PRESTON C. HAMILTON**, 1006 7th Street, Wichita Falls, Texas, would like to hear from Sandy Morrison.

## INSTRUCTIONS AND PLANS

Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

**Dancing Handkerchief** — The best yet. Will mystify and amuse. Easy to learn. Complete, with instructions, \$1.00. ALAN CHESTER, Box 1521, Los Angeles, Calif. feb18

**Start Into the Mail Order Business.** Be independent. Instructions and plans, twenty-five (25) cents. J. W. E., 144 DeKalb Ave., Jersey City, New Jersey. feb18

**BANJO TAUGHT BY MAIL IN 5 LESSONS** for \$1.00. PROFESSOR LEONARD, Glens Falls, New York. feb25

**BECOME A LIGHTNING TRICK CARTOONIST**—Entertain in vaudeville. Make money giving Chalk Talks at clubs, lodges, etc. Send \$1.00 for 23 Trick Drawings, evolutions, turnover stunts with chatter boxes. Instructions for beginners by professional cartoonist. BALLOON ART SERVICE, Oshkosh, Wis. Robert Hayes, Niagara Falls, N. Y., writes: "Gave my first Chalk Talk the other night with great Trick Drawings, for which I received \$10.00." Trick Drawings are the best I have yet seen. Have others on the same plan, but yours have them beat a mile." feb25

**BECOME A MONOLOGIST** and Entertainer in six weeks. Particulars for stamp. GERTINE AHRENS, Box 513, Rochester, Minnesota. mar1

**BE INDEPENDENT**—\$10 daily silvering mirrors. Complete Instructions, dollar bill. RELIABLE SIGN CO., Sault Ste. Marie, Ontario. feb25

**BUCK (CLOG) DANCE**—Ten steps taught by amazing new chart system. Be popular. 25c silver. JAMES MOORE, Publisher, Smyrna, New York. feb25

**DON'T SLAVE FOR OTHERS**—Let us start you in a profitable Mail Order Business. Your space time at first will convince you of the wonderful possibilities. We show you how. Literature free. SENEDA'S SALES CO., Postoria, Ohio. feb25

**RESISTO'S SECRET**—Strongest man cannot lift you. No apparatus. Complete Instructions, \$3.00. MILLER, 326 Main, Norfolk, Virginia. mar1

**SAINT IN THE MAIL ORDER BUSINESS**—We furnish catalogues, advertising electroliers, letter heads and circulars of fast selling Books and Novelties and fill your orders at wholesale. Samples, 10c. EVANS AGENCY, INC., 20 Palace Bldg., Chihuahua, Mexico. feb25

**START IN BUSINESS FOR YOURSELF**—Run a Circular Mailing Bureau. Complete Instructions, 50c. OGDEN SALES CO., 431 S. Ogden Ave., Columbus, Ohio. feb25

**OPEN A MAILING STATION AT HOME**—Instructions, 20c. Six San Diego and four Beach Postcards free. CHRISTIE STUDIO, 1322 5th, San Diego, California. mar1

**POCKET TRICK**—Disappearing Coin; new. Send ons dime to R. W. KAUFFMAN, 237 Harvard Ave., Elvira, Ohio.

**NEW COMEDY HANDKERCHIEF PENETRATION**. Egg tossed into air disintegrates. 30 cents with egg (imitation). B. W. KAUFFMAN, 237 Harvard Ave., Elvira, Ohio.

**MAGICIANS**—If you are looking for real bargains, write me at once. As I have too much apparatus, I have no trade or mail-order junk. Don't write unless interested. Here's a few bargains: Thayer Rapping Hand, like new, \$10.00; Piglet Catching outfit, net, pole and basket, Zelo makes basket new; little repair coat \$30.00, will sell for \$15.00. Broom Illusion, like new, complete with costume and slippers, ready to use, \$20.00. Hindoo Sword Mystery, new \$9.00, for \$45.00. Milk Can, just like new, \$15.00. Full Dress Suit, size 36, including another white vest like new, for \$15.00. Lots of small magical apparatus and books. Stamp for list. JURICA, Box 532, Sag Harbor, L. I., N. Y.

**CRYSTAL GAZING BALLS**, wholesale, retail. Instruction Books, \$1.00. DELNORA, 663 N. 12th Philadelphia. feb25

**ILLUSION**—Girl From Chest: Professional Crystal Gazing Act (non-electric). Martinka Vanishing Lamp and box of Magic; cost over \$200, will sell for only \$10 first money; answer quick; selling out. W. McQUADE, Leonard, Texas.

**MUSICIANS**—New Trick. Egg tossed into air disintegrates. 30 cents with egg (imitation). B. W. KAUFFMAN, 237 Harvard Ave., Elvira, Ohio.

**MAGICIANS**—If you are looking for real bargains, write me at once. As I have too much apparatus, I have no trade or mail-order junk. Don't write unless interested. Here's a few bargains: Thayer Rapping Hand, like new, \$10.00; Piglet Catching outfit, net, pole and basket, Zelo makes basket new; little repair coat \$30.00, will sell for \$15.00. Broom Illusion, like new, complete with costume and slippers, ready to use, \$20.00. Hindoo Sword Mystery, new \$9.00, for \$45.00. Milk Can, just like new, \$15.00. Full Dress Suit, size 36, including another white vest like new, for \$15.00. Lots of small magical apparatus and books. Stamp for list. JURICA, Box 532, Sag Harbor, L. I., N. Y.

**ROCKETS**—\$1000 worth. Send for list. feb25

**WIRELESS WONDERS**

Professor Fleming would be a good man for a spiritualistic seance. Oldtime mediums used to make a banjo play, apparently without human intervention, but never without the banjo. But the distinguished lecturer at the Royal Institution on Tuesday went one better when he introduced the strains of a gramophone without the machine itself. The machine was in existence, but it happened to be two miles away, and in presenting an effective mystery of this kind a gramophone might as well be in the next world as in the next street. In this case, of course, explaining the mystery was part of the entertainment—it was all done "by wireless" and a development of telephony that is yet in its experimental stages. But the experiments are sufficiently remarkable to suggest some fine provender for writers of sensational fiction. Given in apparatus and the opportunity to erect it, any villain that is worth his salt ought to be able to arrange a haunted house. The wicked uncle might haunt the rightful heir out of his inheritance by wireless, a much more dramatic variation on an old theme than weed-killer or the messy expedient of murdering him in his bed. Certainly the progress of science suggests that the Englishman's home is in a fair way to become less and less of a castle and more and more of a sound-box. Not content with having ears, the very walls become vocal, or at least offer no resistance to the passage of anything from an election address to a selection from grand opera. And, lest there should be any failure to supply sufficient entertainment by wireless, to keep company with Professor Fleming's ominous demonstration arrives the news of a new piano with two keyboards and of a variation of the old harness for a one-man band whereby it is proudly asserted that the humblest household may become the possessor of a full jazz band. Clearly, whatever else happens, the world that was to be fit for heroes to live in is not going to be any quieter. Or is it possible that science, having invented a wireless gramophone, will come to the rescue and invent a wireless silence? If all sound proceeds from waves, is there no way of producing a dead calm and turning it into a room as one turns on a tap in the bathroom?—MANCHESTER GUARDIAN.

**DO NOT LOSE** your bad accounts. Complete set prize-winning collection Letters, only \$1.00. H. J. MERTZ, Greenville, Pennsylvania. mar1

**EARN MONEY EVENINGS** mailing circulars. I do, so eat you. Send dime for a sample supply and full details. VINCENT SPECIALTY CO., Box 1018, Millville, New Jersey. feb18

**FAKE LIGHTNING ARTIST**, 25c. Faked Pictures in Sand, 25c; Instructions for Black Art Show, 50c; Fire Eating, 25c. MACY, 121 Norfolk, Roanoke, Va. mar18

**FORMULAS**—Hold-Fast Cement, Spit Fire, Palmkiller, Razor Sharping, Sachet Powder, Furniture Polish, Toothache Cure, Face Powder, Tobacco Cure, Odorless Cockroach Powder, Cold Cream, Chinese Washing Tablets, Liquid Court Plaster, Invisible Ink, All \$1.00. WM. McCURE, 1237 South Jefferson, Saginaw, Michigan.

**FREE COUPON**—Good for printing 500 3rd Circulars. Enclose stamp. Address BOFFNAGLE, Box 171, Blue Island, Illinois. mar18

**GO IN BUSINESS** for one dollar. Samples and full information sent to you. BIG CHIEF BATTLE OIL CO., Sandusky, Ohio. feb18

**HYPNOTISM**—X. LaRue's Short Method. A leaflet of about two thousand three hundred words. Price, including Mindreading Expert, \$1. A. C. RICH Publisher, Winchester, Tennessee. mar18

**HOW WOULD YOU LIKE TO RECEIVE** 100 or more letters daily, each containing a dime? Nearly all profit. Fascinating, legitimate, sure. You can do it—anywhere. Let me tell you more about it. Write COOVER, Box 492, El Paso, Texas. feb18

**INSTRUCTIONS IN MODELING**—For Plaster Novelties, Kewpie Dolls, Ash Trays, Candle Sticks, Box Ends, etc. Complete, \$1.00. WOLVERINE ART STUDIOS Dept. REB, 306 Gilbert Blk., Grand Rapids, Michigan.

**INSTRUCTION for Public Speaking, Convincing Talk, etc.** Help stammerers and kill fear. Printed in leaflet form. Postpaid, 29 cents. EDW. J. WALSH, Publisher, 3318 W. 60th St., Chicago.

**LEARN FORTUNE TELLING**—Highly colored cover Book, 50c. Five methods. GEAR, 664 N. 12th, Philadelphia. feb25

**INFORMATION WANTED**

3c WORD. CASH. NO ADV. LESS THAN 25c.  
3c WORD. CASH. FIRST LINE LARGE TYPE.

**ANYONE** knowing the whereabouts of J. Francis Smith or Jack Smith please communicate with MRS. J. FRANCIS SMITH, care S. P. Olson, Merrillan, Wisconsin.

**MARIAN SHELBY**—Kindly communicate with undersigned. J. DOWLING.

**PRESTON C. HAMILTON**, 1006 7th Street, Wichita Falls, Texas, would like to hear from Sandy Morrison.

**SCENIC PAINTER WANTED**—To make two Advertisements Front Curtains, BOX 234, Bristol, Tenn.

**WANTED**—A Dentist and also a Jeweler and Optician that would want to locate in one of the liveliest towns in the Northwest. Two railroads, in good territory and all modern conveniences. Must play Bb Cornet, Violin or Tuba. Other instruments considered. There is gold mine for those who want to come and get it. Backed by a Community Club and a Legion Band of 75 pieces. Write or wire to JOSEPH A. SOBERG, Bisbee, North Dakota. No competition feb18

**WANTED**—Sketch Team, man and wife; one to double piano and calliope. Write IRVINE GILLESPIE, 1800 River Road, Louisville, Kentucky.

**WANTED**—Ground Fast Tumblers and Middle Man for tumbling act. Salary no object to real Trick Tumblers. Explain the kind of routines you can do. Address TUMBLING ACT, 1341 S. Sangamon St., Chicago, Illinois. mar1

**WANTED**—Orl for Iron Jaw and Ladder. Booked with Sells-Floto Circus. Address F. L. H., care Billboard, Chicago.

**WANTED**—Young Fellow or Girl familiar with Eccentric. Soft Shoe and Buck routine stepping and be able to change to blackface, to team up with me. Do not misrepresent. For particulars write SALLY STEEDMAN, Gen. Del., Pittsburgh, Pennsylvania.

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**WANTED**—People, all lines, for "Ten Nights." Small Woman for Mary, Wildcat Agent. Plans Player to double stage. Specialty people preferred. Mention lowest salary. AL W. EMERSON, 628 Walnut Street, Columbus, Ohio.

**WANTED**—Girl for Flying and Return Act. Would accept good amateur. State all in first letter. Address X., Billboard, Cincinnati, Ohio.

**WANTED**—For one-ring circus, 3-day stands. Novelty Acts, Comedy Man, Mule Riders, Men that can drive trucks preferred; Boss Canvassman and good Freak for Side-Show on truck. WM. SCHULZ, 17136 Garnet St., Detroit, Michigan. feb25

**WANTED**—Sketch Team, man and wife. Change for six nights; work in acts. Medicine People, all lines, write. Also Lecturer. MRS. BURDIE SIMMS, Clyde, Ohio.

**WANTED**—Versatile Family or good small Company. Change entire show for a week. I have complete tent show outfit, top 30x50; ready to pull the curtain. Show well known and good territory. If you can produce the goods I will play you 50-50. Open latter part April. Write for further particulars. Home address, QUILLIN FAMILY SHOW, Syracuse, Ohio.

**HELP WANTED—MUSICIANS**

3c WORD. CASH. NO ADV. LESS THAN 25c.  
3c WORD. CASH. FIRST LINE LARGE TYPE.

**WANTED**—Union Cellist. Six days. No grind. \$35.00. CRITERION THEATRE, Macon, Georgia.

**WANTED**—Union Cellist. Six days. No grind. \$35.00. J. G. WEISZ, Secretary, Macon, Georgia.

**Wanted—A-1 Cellist at Once.** Nonunion. Hotel work. Steady. Address N. B. GAY, Billboard, St. Louis, Missouri.

**FEATURE MALE DANCE MUSICIANS,** doubling Instruments singing, exceptional abilities, especially Banjos doubling Saxophones, Saxophones doubling Clarinets, Drummers doubling Xylophones, etc. Tuxedos. Openings Easter, possibly immediately. Enclose photo, age, experience, references. Salaries \$40 to \$70. Robert Kennedy, Gilbert Duton, write. MANAGER, Box 218, Butte, Mont. feb18

**MUSICIANS WANTED**—To learn how to jazz and improvise. New method, just out; for advanced and beginner. Send for your copy. Price \$1.00. LOVE'S MUSIC SCHOOL, Boonville, Missouri. feb18

**MUSICIANS to complete Theatre Orchestra:** Pianist, Cornet, Clarinet, Drums; prefer those who double other instruments; prefer all ladies; can use men; year-round work. BOX 234, Bristol, Tennessee.

**WANTED**—Pianists, Organists; learn pipe organ theater playing; exceptional opportunities; positions. Address THEATRE, care The Billboard, New York City. feb18

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**WANTED**—Sketch Team, man and wife. Change for six nights; work in acts. Medicine People, all lines, write. Also Lecturer. MRS. BURDIE SIMMS, Clyde, Ohio.

**WANTED**—Versatile Family or good small Company. Change entire show for a week. I have complete tent show outfit, top 30x50; ready to pull the curtain. Show well known and good territory. If you can produce the goods I will play you 50-50. Open latter part April. Write for further particulars. Home address, QUILLIN FAMILY SHOW, Syracuse, Ohio.

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**WANTED**—Pianists, Organists; learn pipe organ theater playing; exceptional opportunities; positions. Address

**THREE AUTOMATIC REVOLVERS.** 25 calibre, blue coat steel, brand new, never fired; fire all shells. Coat \$2.00 each; sacrifice \$0.75 each. Sell separately. Send no money. C. P. M., care Billboard, New York. feb25

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**WANTED TO BUY**—Set of Deagan's Una-Fona; must be in good condition and cheap for cash. E. C. DAVIS, 1305 Hilda Place, Milwaukee, Wisconsin.

**WANTED TO BUY**—One silver-plated C. G. Conn Tenor Saxophone. Must be nearly new. Address JUSTIN LEEKER, Nogales, Arizona.

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No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any Training and Coaching taught by mail, no ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

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**FOR SALE**—Top 10x18, 10-oz. army duck, pine bungee frame, four pieces side-all; top used one season; make good cook house; \$5.00. Guess Weight Scale, complete. Forschau dial, upright chair frame; \$50.00. Evans 60-120 Wheel, new; \$7.00. So. Conestoga St., Philadelphia, Pennsylvania.

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**EVERYTHING USED BY SHOWMEN** in any branch of the business, second-hand and new. We have it or can get it. Largest and oldest dealers in America. No catalog on used goods, as stock changes daily. Write your wants in detail. We manufacture anything you want in new goods. Best mechanics and machinery. Sell us any goods you are through using F. L. COLE, 518-520 Delaw. St., Kansas City, Mo., or 2923 North Broadway, Los Angeles, California.

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**PEANUT MACHINES**, new, \$3.00; \$15.00 for six. GEO. LOGAN, Bradford, Pennsylvania.

**SAVE**—Tents, new A mr wall, special price, quality canvas, size 7x9 to 11x20. State your wants. O. K. TENT WORKS, 2810 East 10th St., Cleveland, Ohio. feb18

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**10 TRIPLEX** Three-Ball Color Roulette Slot Machines. Run a short time. Cost new, \$50. One or all for \$30 each. B. J. LOPAS, Forest Junction, Wisconsin. marl

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"HORIZON," a wonderful waltz song, 3c per copy. Special prices to jobbers and publishers. Cast your eyes upon the horizon and order today. COIN BEUCK & CO., Belden, Nebraska. feb18

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**Curtiss, Continental, Ohio.** Pleased Customers Everywhere.

(Continued on page 62)

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20 words. Agents' propositions. **IRVIN**  
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**WANTED—Partner with \$1,000; vaudeville and pic-  
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State conditions and price. **S. W. MADDEN**,  
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**BAG PUNCHING APPARATUS**, suitable for exhibi-  
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**IF YOU KNOW** where there is an old Merry-Go-  
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**WANTED—Small Merry-Go-Round Horses, Chariots;**  
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best cash price in first letter. **MONARCH THEATRE**  
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**WANTED—Pay cash for Tents, Candy Floss Ma-**  
chines or other Concessions. **JAMES ROSETTER**,  
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**WANTED TO BUY—Tent, 50x80 or 60x90.** **WM.**  
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**WANTED TO BUY—Slot Machines, all makes. Give**  
condition, price and all details in first letter. U.S.  
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**WANTED—Bagpipe, for cash, full mounted black-**  
wood, or in exchange for new Boehm Bb Clarinet,  
Selmer, low, 17-7, velvet leather case. **IRV M. FISH**,  
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**EXHIBITORS, ATTENTION!**—Bliss, Oxy-Acetylene  
and Oxy-Hydro-Cet Lights, only rivals to electricity.  
No expensive chemicals. Guaranteed results on the  
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**"BEATING BACK,"** six-reel feature. Plenty of  
action; large cut out; a small lobby display. Film  
A-1 condition. Price, \$125. Send \$10 deposit.  
Balance, C. O. D. **A. E. BROWN**, Alabama City,  
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**PICTURE THEATRES—Round the World.** A feature  
for special occasion. Write for particulars. **WORLD**,  
Billboard, Chicago, Illinois.

## THEATER PSYCHOLOGY

By ELMER J. WALTERS

Shakespeare said: "All the world's a stage, the people merely play-  
ers." On "Shakespeare's stage" there is ample room for ambitious play-  
ers upon which wise men, the knave, the sophisticate and unsophisticated  
all may play their roles according to their own conceptions.

Their stage director is common sense. When a man enters the  
"stagedoor" of life to "rehearse" for his career he does not come into the  
"spotlight" of success until he has worked his way "down stage" to the  
"first entrance," where the shadow of the "border lights" gives way to the  
brilliance of illuminative "footlights." The one for "applause" does not  
come from the "prompt side" of life's stage—it comes after achievement  
from interested throngs "out in front," a populace gathered for the pur-  
pose of "looking us over." When we have achieved our purpose—some-  
thing worth while—the onlookers are ever ready to clap their hands in  
approbation. As in the case of actual enactment of the play, we must  
have suitable parts to stand out among our fellows; these are obtained  
thru ambition, forethought, determination and patience.

There always have been too many "bit actors" satisfied to stroll on  
and soon walk off unnoticed. "The play's the thing," therefore one should  
engineer life's voyage to make us worthy of the confidence of those able  
to bring to us prominent parts.

If we allow the "sandbags" of life which dangle dangerously from  
the "fly gallery" to break from their moorings, ruin our scene and cause  
the lowering of the asbestos upon our career there is no occasion for a  
"curtain call."

### FILMS FOR SALE—2D-HAND

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**Films for Sale—Large Selection.** Rewind examination. Plenty paper.  
List mailed. **SOBEL PRODUCTIONS**, Strand  
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**Bankruptcy Sale Films—Two-**  
reel Christies, Sennett, Buster Keaton, Tur-  
pina, loads Paper, also Singles, Educational.  
Condition excellent. Stamp for list. **FISHER**  
**FILMS**, P. O. Box 435, Portland, Oregon.

**CHEAP—500 reels good Film.** Edison Exhibition  
model, \$25; Power's 5 Mads Light, \$50; Power's  
\$100; Power's 6A, \$150; Power's 6B, \$200; Port-  
able Asbestos Booth, \$75; Spot Light, \$50; five Roll  
Top Desk \$25; Black Tent, 30x30, double-lined block,  
\$150, ropes and poles; Pathoscope, \$125; Movie Cam-  
eras, \$125. **B. O. WETMORE**, 47 Winchester St., Boston.

**EDUCATIONAL.** Travel, News Subjects for home pro-  
jectors, \$5.00 reel. Trial subject, \$1.00; remaining  
on reel, \$4.00. **WEIR**, 220 W. 50th, New York City.

**FIREFLY OF TOUGH LUCK RANCH**, \$20; Men in  
the Open, \$25; Return Draw, \$25; Hart, \$25;  
Social Secretary, \$15; Talmadge, \$20. Send for list.  
**ECONOMY FILM CO.**, 1238 Vine St., Philadelphia, Pennsylvania.

**FOR SALE—Three 5-reel Features, all good shape,**  
with Harold Lockwood and Kitty Gordon stars. \$15  
each; 2-reel Hart, "The Great Divide," \$15, and  
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stuff; all for \$175.00. Wanted—Passion Play.  
**HARRY SMITH**, Gratz, Pennsylvania.

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Selmer, low, 17-7, velvet leather case. **IRV M. FISH**,  
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**GREATEST BARGAINS** ever offered in Films, all  
lengths, condition first-class. Send for lists. **EX-  
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feb25

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feb25

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class condition, \$85.00. **A. WOLLMAN**, 311 N. Ot-  
tawa Ave., Grand Rapids, Michigan.

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**SINGLES** and two to six-reel Features: Scenics,  
Dramas, Comedy and Western. Many new Bar-  
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can save you money on anything in the picture line.  
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Complete. Motor drive, demonstration. \$35.00.  
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Bargain lists from **NATIONAL EQUIPMENT CO.**,  
409 West Michigan Street, Duluth, Minnesota.

feb18

**BIG BARGAIN** in new and second-hand Machines,  
Chains, Supplies. Write me your needs. **H. B.**  
**JOHNSTON**, 638 South Dearborn St., Chicago.

feb25

**YELLOW MENACE, SERIAL**, 32 reebs; Mystery of  
Myra, serial, 31 reebs; \$150.00 each. Loads of  
paper. Big spectacular 8-reel feature, Anthony and  
Cleopatra. Splendid condition. Loads of paper. Only  
\$100.00. Also 1 to 5-reel films. \$2.50 each. Write  
for list. **QUEEN FEATURE SERVICE, INC.**, Bir-  
mingham, Alabama.

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**STEREOPICON** for Cartoon Drawing, \$15 to \$10;  
Stereopticon, \$10; Rewinders, \$2; Movie Camera,  
\$20 to \$50. Supplies. Catalogue. **HETZ**, 302 E.  
23d, New York.

feb25

**WANTED TO BUY** M. P. ACCESSORIES—FILMS

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**50 WORD. CASH. FIRST LINE LARGE TYPE.**

**WANTED TO BUY**—Power's 6, 6-A Moving Picture  
Machine, also good Religious Film. Must stand  
prior inspection. **JOSEPH L. YESVET**, P. O. Box  
219, Hazleton, Pennsylvania.

feb18

**FILM FOR SALE**—Comedies, Sensational, Westerns,  
Chaplin and W. S. Hart. Write for price.  
**FRANK DEVERE**, Cameron, N. C.

feb18

**FOR SALE**—Features extraordinary. List free. **CEN-  
TRAL FILMS**, Mason City, Iowa.

feb25

**LARGE STOCK** A-1 used Films for sale cheap.  
Send for bargain list. **INDEPENDENT FILM EX-  
CHANGE**, 55 Jones St., San Francisco, Cal.

mar25

**SERIALS**, Features, Comedies, Westerns, Scenics and  
Cartoons. **E. L. C. COMPANY**, 90 Golden Gate  
Ave., San Francisco.

mar25

**SELL FOR STORAGE**—Two complete Motograph  
Motion Picture Machines, Operator's Seat, two Mo-  
tors, 5 Reels, Battle Waterloo; 2 Reels, Wm. Hart.  
His Duty, \$150.00 takes all. **MRS. ALTMAN**, 237  
North Sixth, Waco, Texas.

feb18

**SPECIAL FEATURE FILM LIST**—Bargin price:  
also Serials. **H. B. JOHNSTON**, 638 So. Dear-  
born St., Chicago.

feb18

**WANTED**—Films. Uncle Tom's Cabin. **GEO. W.**  
**RIPLEY**, Holland Patent, New York.

feb18

**WANTED TO BUY**—Feature Film; must be in first-  
class condition and cheap for cash. **E. C. DAVIS**,

1305 Hilda Place, Milwaukee, Wisconsin.

feb18

**YELLOW MENACE, SERIAL**, 32 reebs; Mystery of  
Myra, serial, 31 reebs; \$150.00 each. Loads of  
paper. Big spectacular 8-reel feature, Anthony and  
Cleopatra. Splendid condition. Loads of paper. Only  
\$100.00. Also 1 to 5-reel films. \$2.50 each. Write  
for list. **QUEEN FEATURE SERVICE, INC.**, Bir-  
mingham, Alabama.

feb18

**Theatrical Briefs**

Charles Krueeda has purchased the Blue Light  
Theater, Chicago, from M. J. Mitchell.

Earl Williams recently purchased the pic-  
ture show business of Lavern McDavid, at  
Knoxville, Ill.

The Crystal Theater, a picture house in  
Little Rock, Ark., after being closed for a  
month, has been reopened.

Andrew W. Davis, of Canandaigua, N. Y.,  
dealer in antiques and furniture, has purchased  
the Temple Theater, that city.

Jesse P. Doyle, postmaster at Nunda, N.  
Y., has bought the New Academy Theater,  
that place, from Charles Sexton for \$30,000.

J. E. Sackville, of California, recently sold  
the Auditorium Theater property at Waco,  
Tex., to F. C. Rahmann, of San Antonio, for  
\$24,000.

W. Q. Senior, of Decatur, Ill., is the new  
manager of the Grand Theater, Brookfield,  
Mo. The Grand is owned by Messrs. Sears  
and Jones.

A petition bearing more than 1,600 names  
was recently presented to theater owners of  
Red Oak, Ia., requesting that the latter close  
their theaters on Sunday.

R. W. Cram, after a brief term as manager  
of the Legion Theater, Walla Walla, Wash.,  
has resigned. Frank Talabere, formerly treas-  
urer of the Legion, succeeded him.

The Nemo Theater, 8324 Detroit avenue,  
Cleveland, O., was recently leased to C. O.  
Smith for \$10,000 for an undisclosed term.  
No change in the regular picture policy has  
been announced.

**ACCIDENT INSURANCE**  
John J. Kemp, 55 John st., New York City.  
Keppatrick's, Inc., Rookery Bldg., Chicago.

**ACCORDION MAKER**  
E. Galanti & Bros., 239 3d ave., N. Y. C.  
**ADVERTISING**

The Fair Publishing House, Norwalk, O.  
**ADVERTISING NOVELTIES**

Cruver Mfg. Co., 2456 Jackson Blvd., Chi., Ill.

**AERIAL ADVERTISING**

J. H. Willis, 220 W. 40th st., New York City.

**AEROPLANE FLIGHTS AND BAL-**

**LOONING**

Solar Aerial Co., 5216 Trumbull, Detroit, Mich.

**AFRICAN DIPS**

Cooley Mfg. Co., 530 N. Western ave., Chicago.

**AGENTS' SUPPLIES**

Berk Bros., 548 Broadway, N. Y. C.

**AIR CALLIOPIES**

Pneumatic Calliope Co., 345 Market, Newark, N.J.

**ALLIGATORS**

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West Bend Aluminum Co., 874 B'way, N. Y. C.

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**ALUMINUM WARE**

Sterling Aluminum Co., Erie, Pa.

U. S. Tent & A. Co., 229 N. Desplaines, Chi.

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W. J. Kernogod, Secy., 3535 Pine, St. Louis.

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A. C. Hayden, 1011 E. st., S.E., Washington, D.C.

Frank Borgel, 68 Height st., San Francisco Cal.

H. E. Brenton, 110 W. 40th st., New York, N.Y.

C. A. Carey, 170 Montrose, Toronto, Ont., Can.

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Blow Ball Race, 4015 Pabst, Milwaukee, Wis.

Boat Race, Cahill Bros., 519 W. 45th, N. Y. C.

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Sycamore Nov. Co., 1236 Sycamore st., Cincinnati.

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Hodge Badge Co., 161 Milk st., Boston, Mass.

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National Gum Co., Inc., 42 Spring, Newark, N.J.

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**BALL GUM MACHINES**

Ad Lee Novelty Co., 185 N. Michigan, Chicago.

**BALLOONS**

F. G. Seyfang, 1465 Broadway, N. Y. C.

**BALLOONS (Hot Air)**

(For Exhibition Flights)

Northwestern Balloon Co., 1635 Fullerton, Chgo.

Thompson Bros. Balloon Co., Aurora, Ill.

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Auto Balloon Corp., 603 3d ave., N. Y. C.

E. G. Hill, 423 Delaware st., Kansas City, Mo.

Kindel & Graham, 785-87 Mission, San Fran.

Moher Rubber Co., Ashland, O.

Mueller Trading Co., 27½ 2nd st., Portland, Ore.

Newman Mfg. Co., 641 Woodland ave., Cleve-

land, O.

D. I. Reader, Inc., 121 Park Row, N. Y. C.

Tipp Novelty Co., Tippecanoe City, O.

H. H. Tammen Co., Denver, Colorado.

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Nuss Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

**BAND ORGANS**

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U. S. Tent & A. Co., 229 N. Desplaines, Chi.

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ALISTO MFG. CO., 1444 Walnut St., Cincinnati, O.

Bailey Bros. & Co., 704 W. Main, Louisville, Ky.

Burlington Willow Ware Shop, Burlington, Ia.

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## A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

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If a name and address is too long to insert in one line there will be a charge of \$9.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$24.00 a year.

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The Helmet Gum Shop, Cincinnati, O.

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Henry Importing Co., 2007 2d ave., Seattle, Wash.

Importers' Br., 815 Cham. Com. Bldg., Chicago.

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St. L. Calcium Light Co., 516 Elm st., St. Louis.

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Gelman Bros., 329 Hennepin ave., Minneapolis.

E. G. Hill, 423 Delaware st., Kansas City, Mo.

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Puritan Chocolate Co., Cincinnati, Ohio.

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**CARRY-US-ALLS**

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Actors' Equity Assn., 1032-33 Masonic Temple Building.

Allied Amusement Assn., 220 S. State st.

Chautauqua Managers' Assn., 216 S. Mich. ave.</p

# DIRECTORY

(Continued from page 63)

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Accordion Club, 1521 Stockton.

Players Club, 1757 Bush.

TRADE UNIONS

Moving Picture Operators, 100 Jones.

Musicians' Union Local 6, 68 Height.

Theatrical Stage Employees Local 16, 68 Height.

WASHINGTON, D. C.

ASSOCIATIONS

Colored Actors' Union, 1227 7th, N. W.

JERSEY CITY, N. J.

ASSOCIATIONS

Society of American Magicians, 230 Union.

ST. LOUIS, MO.

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Benton Dramatic Club, 2053 Ohio.

Musicians' Club, 335 Pine.

Phoenix Musical Club, 1712 S. 3rd.

St. Louis Symphony Orchestra, Univ. Club Bldg.

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Wm. R. Johnson, 72 Columbia, Seattle, Wash.

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Harrelson Costume Co., 910 Main, Kan. City, Mo.

Kampmann Costu. Wks., S. High, Columbus, O.

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A. W. Tams, 1600 Broadway, N. Y. C.

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CUPID DOLLS

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BOOTHES

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Fair Trading Co., Inc., 135 5th Ave., N. Y. C.

Kindel &amp; Graham, 785-87 Mission, San Francisco.

U. S. Tent-Awn. Co., 220 N. Desplaines, Chi.

DOLLS

Araneo Doll Co., 412 Lafayette St., New York.

Auburn Doll Co., 1431 Broadway, N. Y. C.

Art Statuary &amp; Nov. Co., Toronto, Can.

Bayless Bros. &amp; Co., 704 W. Main, Louisville.

Dallas Doll Mfg. Co., 2218½ Main, Dallas, Tex.

DaPrato Bros. Doll Co., 3474 Rivard, Detroit.

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Daily News Record, Kelcey Allen, critic and dramatic editor, Hotel Hermitage, Times Square.

Journal of Commerce, Edward E. Pidgeon, 1403 Broadway, New York City.

News (Illustrated) Miss McElliott, 25 Park Place, New York City.

Sun and New York Herald, Lawrence Reamer, critic; John Logan, dramatic editor, 280 Broadway, New York City.

Telegraph, Leo Marsh and Rennold Wolf, Eighth ave. and 50th st., N. Y. C.

Times, Alexander Woolcott, critic; George S. Kaufman, dramatic editor, 217 West 43rd st., New York City.

Tribune, Percy Hammond, critic; Beausoleil B. Fox, dramatic editor, 154 Nassau st.

World, Louis DeFoe, critic; Quinn L. Martin, dramatic editor, Pulitzer Bldg., N. Y. City.

NEW YORK EVENING PAPERS

Daily Women's Wear, Kelcey Allen, Hotel Hermitage, N. Y. C.

Evening Post, J. Ranken Towsle, critic; Chas. P. Sawyer, dramatic editor, 20 Vesey st., New York City.

Evening Sun, Stephen Rathbun, 280 Broadway, New York City.

Evening Telegram, Robert Gilbert, Welch, 7th Ave. and 16th st., New York City.

Evening World, Kenneth MacGowan, critic; Miss Allison Smith, dramatic editor, 75 De Leyen st., New York City.

Evening Journal, John MacMahon, critic and dramatic editor, Knickerbocker Bldg., N.Y.C.

Evening Mail, Burns Mantle, critic; B. F. Holzman, dramatic editor, Room 1205, 220 West 42d st., New York City.

Evening World, Charles Darnton, critic; Bide Dindley, dramatic editor; Pulitzer Bldg., New York City.

CHICAGO PAPERS

Chicago Daily Tribune, Sheppard Butler, 7 S. Dearborn, Chicago.

Chicago Herald and Examiner, Ashton Stevens, 163 W. Washington st., Chicago.

The Chicago Daily Journal, O. L. Hall, 15 S. Market st., Chicago.

The Chicago Daily News, Amy Leslie, 15 6th ave., North, Chicago.

The Chicago Evening Post, Charles Collins, 12 S. Market st., Chicago.

The Chicago Evening American, "The Optimist," 300 Madison st., Chicago.

BOSTON MORNING PAPERS

Boston Post, Edward H. Crosby, Boston, Mass.

Boston Herald, Philip Hale, Boston, Mass.

Boston Globe, Charles Howard, Boston, Mass.

Boston Advertiser, Fred J. Harkins, Boston, Mass.

BALTIMORE MORNING PAPERS

The American, Robert Garland, Baltimore.

The Sun (no one especially assigned to dramatic criticism), Baltimore, Maryland.

BALTIMORE EVENING PAPERS

The Evening Sun, John Oldmixon Lambdin, Baltimore, Md.

The News, Norman Clark, Baltimore, Md.

ATLANTIC CITY (N. J.) MORNING PAPERS

Gazette-Review, Arthur G. Walker, Atlantic City, N. J.

Daily Press, Will Casseboom, Jr., Atlantic City.

BROOKLYN (N. Y.) EVENING PAPERS

Citizen, H. E. Tower, critic and dramatic editor, 397 Fulton st.

Eagle, Arthur Polsek, critic and dramatic editor, Eagle Bldg.

Standard Union, John Brockway, 202 Washington st.

Times, Walter Oestreicher, critic and dramatic editor, 4th and Atlantic avenues.

ALBANY (N. Y.) MORNING PAPERS

The Argus, Wm. H. Haskell, 44 Chestnut st., Albany, N. Y.

Knickerbocker Press, William H. Haskell, 44 Chestnut st., Albany, N. Y.

ALBANY (N. Y.) EVENING PAPERS

Times Union, Miss Marli A. Meyers, 10 Magnolia Terrace, Albany, N. Y.

Evening Journal, Christine Birrell, 75 No. Pearl st., Albany, N. Y.

NEW HAVEN (CONN.) MORNING PAPERS

The Register, dramatic editors, Frank H. Smith and Stanley J. Garvey, New Haven, Conn.

NEW HAVEN (CONN.) EVENING PAPERS

Times-Leader, C. W. Pickett, New Haven, Conn.

Journal Courier, Arthur J. Sloane, New Haven, Conn.

PITTSBURG MORNING PAPERS

Dispatch, Paul M. Young.

Gazette-Times, William (Bill) Lewis.

Post, Wm. J. Bahmer.

PITTSBURG EVENING PAPERS

Chronicle Telegram, Robert Chilton.

Leader, J. K. Enge.

Pittsburgh Press, Chas. Gilmore, critic aud. lib.

Sun, Frank Merchant.

WASHINGTON MORNING PAPERS

The Post, Frank P. Morse, Post Bldg., Washington, D. C.

The Herald, Earle Dorsey, Washington, D. C.

WASHINGTON EVENING PAPERS

The Star, Philander Johnson, 1100 Penn. ave., Washington, D. C.

The Times, Harry C. Longhorst, Monsey Bldg., Washington, D. C.

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**PIT SHOWS  
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PRIVILEGES**

## AND HIS MAJESTY, THE TROUPER

### UNIFORM LAWS

#### For Canvas Goods Dealers

#### Empire State Takes Lead in Nation-Wide Campaign in This Direction

Albany, N. Y., Feb. 10.—Fostered by the National Tent and Awning Manufacturers' Association of St. Paul, this State has taken the lead in a nation-wide campaign to have uniform laws adopted in a majority of the States designed to put down unscrupulous dealers in canvas and duck goods who, after underbidding those who furnish the best, supply inferior materials to persons contracting with them. A bill has been introduced in the Legislature by Assemblyman John W. Slater, of Buffalo, which would compel the labeling of such goods with their weight and dimensions.

"Because honest dealers in canvas and duck have been underbid by those handling an inferior quality of these materials," said Assemblyman Slater, "it has been found necessary for the honest dealers to seek protection. They hope to have a majority of the States adopt these protective measures and then they will present their plan to Congress for federal ratification."

#### HOPES ARE HIGH

Chicago, Feb. 9.—Reports from Driver Brothers indicate that the carnival and circus owners and concessionaires are all very optimistic about the coming season. Orders for new tents, stands, etc., are coming in rapidly and Driver Brothers have already made a number of deliveries for 1922.

Since starting in business last year this firm has received many complimentary letters regarding the tents it has made and shipped. All the letters speak in the highest terms of the workmanship, quality of canvas and snappy appearance of tents, both big and little, being turned out. One special feature that pleased the customers more than any thing else, according to the letters, was the promptness with which orders have been filled.

#### LaMONT BROS.' SHOWS

Will Open the Season May 6

Salem, Ill., Feb. 9.—Much activity is in evidence at the winter quarters of LaMont Bros.' Shows. The entire equipment is being overhauled. Prof. Frank Feagan has been engaged as band director. Charlie Bell was a welcome visitor at the quarters recently. He is temporarily out of the show business. Mr. Bell carries the honors of holding the highest office in the K. of P. lodge in Illinois. He has promised to make his appearance here on the opening date, which is set for May 6. All of which is according to an executive of the show.

#### HIGH JUMPING HORSES

#### STAGING COMEBACK

Marion, O., Feb. 10.—High jumping horses are staging a comeback as popular circus attractions, according to Harry O. Lippincott, local horseman and trainer of thoroughbred jumpers. Lippincott recently received two orders for high jumpers, one from the Hagenbeck-Wallace Circus and the other from the Sells-Floto Circus. The Hagenbeck order is a repeat order, as Mr. Lippincott sold jumping horses to the same circus last year.

#### MUGIVAN AND BOWERS IN N. Y.

New York, Feb. 10.—Jerry Mugivan and Bert Bowers were in the city this week, accompanied by Ed C. Warner, general agent of the Sells-Floto Circus, and George C. Moyer, manager of the John Robinson Circus.

**MOTHER AND BABY RHESUS MONKEYS**  
Fine Condition—\$80.00 for the two.  
**SMALL CHACMA BABOON**—Playful, Tame—  
\$125.00.  
**MEDIUM SPHYNX BABOON**—Tame—\$75.00.  
**RHESUS MONKEYS**—Small and Medium—  
\$90.00 each.

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**WANTED** To BUY—Trained Dogs, Goats, Bears, Ponies and Mules. Must be well trained and young stock. WM. R. LEONARD, Manager The Leonard Players, Ridgeway, Missouri.

#### RICHARDS BROS.' SHOWS

Now in Alabama and Will Soon Head for Texas, Where Show Will Close for Three Weeks

Richards Bros.' Shows are now in Alabama doing a nice business. The show has encountered very unfavorable weather since entering the State, but every date has been filled. The entire company gave Manager W. C. Richards much credit for bringing the show thru the hilly weevils stricken district of Georgia for five weeks without a hitch. The show now has a new advance agent.

F. Richards (brother of W. C. Richards) and family are visitors on the show. F. Richards is owner and manager of the Richards & Son Motorized Show, in winter quarters at Richards Bros.' Ranch at Pipe Creek, Tex. He expects to visit with the show for three or four weeks.

Richards Bros.' Wagon Shows consist of eighteen wagons, five cages, two trucks and two touring cars, sixty head of draft stock, eight head of ring stock. The main performance consists of five aerial acts, three ground numbers, one two-peoples tight wire act, one menage act, one liberty act, pony drill and two burlesque acts. In the Wild West area Tex Crawford, Jim Carry, Bob Wagoner and Henry Jeana.

The show will soon be en route to Texas, the native State of the show, which has not been played for three seasons. The management expects to close early in March for three weeks to repair and enlarge the show and then take up the tour again for ten months thru Texas, Oklahoma, Colorado and Wyoming. The show at this date has been out forty-seven weeks without a stop and only five dates have been lost on account of inclement weather. During the forty-seven weeks the show has toured Alabama, Tennessee, Kentucky, Illinois, Indiana, Virginia and Georgia. Monroe Mitchell has the band and Capt. Haley is in charge of the side show.—REAGAN DANIEL (Show Representative).

#### MME. ZILLA IN LIMELIGHT

Chicago, Feb. 10.—Last Sunday's issue of The Herald and Examiner carried pictures and a story of Mme. Zilla, in private life Mrs. Tom Rankine, wife of the secretary of the Showmen's League of America. Mr. and Mrs. Rankine in former years tramped with the Barnum & Bailey Circus for a long period. Mrs. Rankine is now in vanderville. The Herald and Examiner prints a large picture of Mrs. Rankine holding a frolicsome lion cub in her lap on the occasion of her visit last week to the winter quarters of the Wortham Shows in San Antonio, Tex.

#### COURTNEY COOPER SPEAKS

Cleveland, O., Feb. 10.—Courtney Ryley Cooper, whose career began as a circus clown and animal trainer and includes successive experiences as personal representative for William F. ("Buffalo Bill") Cody, press representative for several circuses, and writer of several books, made a speech before the advertising club here. Mr. Cooper's speech had to do with the human angles of troupers.

#### DOWNIE ON BROADWAY

New York, Feb. 9.—Andrew Downie was here Monday on business for the Walter L. Main Circus. He stopped at the Hotel York, where he held conferences with many notables of the circus world.

#### CIRCUS MEN IN CHICAGO

Chicago, Feb. 11.—Al Butler, of the Ringling interests, and Al Sands, contractor for the Hagenbeck-Wallace Circus, were in Chicago on business this week. Another visitor was Zack Terrell, manager of the Sells-Floto Circus.

<b>\$25.00</b>	<b>CUSHIONS</b>	<b>PER 1000 AND UP</b>
SEND 35c FOR SAMPLES FAIRS, CIRCUSES, BALL PARKS		
PNEUMATIC CUSHION CO., 2237 No. Kedzie Blvd., CHICAGO		

#### TWO ELEPHANTS FROM INDIA

For the Sells-Floto Circus—African "Bull" Also Likely

Denver, Col., Feb. 9.—"Tillie," mother, and "Virginia," baby elephant, were shipped from Calcutta, India, by express to Denver for the Sells-Floto Circus, the animals reaching here February 4. J. E. Smith, animal man, accompanied them on their entire journey. The baby will be one of the features of the Sells-Floto Circus this season. Its mother will also be with the show.

Manager Zack Terrell, of the circus, was on hand to greet the newcomers. He announced that an African elephant, larger than any other elephant in captivity in this country, has arrived in New York and probably will join the Sells-Floto Circus. There is said to be only one other African elephant in America, that at the Bronx Zoo in New York.

#### PATTERSON CIRCUS PATTER

Just as the great factories get under way each day and week to greater production so does the winter quarters of the Patterson Trained Wild Animal Circus. With the constant influx of new help, new material and animals, the work speeds along.

Recently Mr. Patterson made a hurried trip to Texas. It was hurried because he desired the private car that was for sale in that city of borders. He brought it back with him, and it will this summer replace "Walnut Jan" as the home of Mr. and Mrs. Patterson. Designed as a private car it has all the accommodations that go with a car of this kind, as well as a number of innovations. Chief among the latter is a refrigeration plant. There is a complete kitchenette as well as commodious living quarters entirely finished in mahogany. The new car is made of steel, except the interior finishing.

The first shipment of the special paper has arrived and is already loaded on the advertising car ready for action. The advance under Al Clarkson is made up of a big list of hustlers, among whom are numbered some oldtimers. John Henry Rice, the local contractor, will be followed by Josh Billings in charge of the car and eighteen billers. W. S. Keyser will have the paper on the car. Chas. (Kid) Koester and Earl Hite, the two special agents, will each have brigades at their command of eight men. George B. Johnson takes over the duties of the twenty-four-hour man, and the advance press will be handled by a capable newspaper man.—GARDNER WILSON (Press Agent).

#### CHICAGO OFFICE CALLERS

Chicago, Feb. 10.—Mr. and Mrs. "Whitney" Lehrter and Mr. and Mrs. Roy Danborn were Billboard callers this week. Mr. Lehrter will have the canvas with Patterson's Trained Wild Animal Circus this season. Mr. Danborn will be on tickets and his wife one of the performers with the same circus. Mr. Lehrter stayed away from the lota for a year, during which time he was with the manufacturing department of the United States Tent and Awning Company.

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CHICAGO, ILL.

## UNDER THE MARQUEE

By CIRCUS SALLY

H. Fletcher informs Sally that his wife recently inherited some money from an uncle in Belfast, Ireland.

Duke LaMae has signed with the Al G Barnes Circus to play the air calliope, also in the big show band and parade.

Glen Golding writes that he will be on the Hagenbeck-Wallace No. 1 car instead of the No. 1 car of the Ringling-Barnum Show, as previously mentioned.

The cornerstone of the new Moose Home of Atlantic City Lodge No. 116 was laid February 11. Frank B. Huhin was a member of the Committee on Arrangements.

John F. Fenelon has signed as general agent of Huberd Bros.' Shows and Trained Wild Animal Circus Combined, which will go out of Dallas, Tex., in the near future.

Edwin Schaffer, last season with the Al G. Barnes Side-Show, and his wife, known as "Lady Avon," fat lady, are resting this winter at their home in Excelsior Springs, Mo.

Joe Baker, formerly of the Ringling, Barnum & Bailey, Sparks and John Robinson advance forces, has left Mankato, Minn., for Los Angeles to join the Al G. Barnes advance.

A press report from Mt. Clemens, Mich., is to the effect that Prof. Candler and his amateur woodheads made a hit at the kiddies' special matinee at the Macomb Theater recently.

Prince Elmer, with Tom Atkinson's Dog, Pony and Monkey Show, advises that Mr. Atkinson has purchased two fine miniature cages to be used especially in the parade, and intends to buy four more.

A note to The Billboard from Idaho Delno states that her daughter, Theri Delno, underwent an operation January 25 and is now in St. Luke's Hospital, Chicago, where she is doing nicely. Her mother is with her.

C. W. (Red) Sells, clown, with the Ringling-Barnum Show last season, will not be with the white tops, having signed contracts with a tobacco company for 1922. "Red" will be in Chicago until the latter part of March.

Ollie W. (Buddy) Landon, now a pharmacist in Philadelphia, expects to re-enter the circus field. He was formerly with the old Wyoming Bill Wild West, Cook Bros., Golmar Bros., Barton & Bailey and the LaTena shows.

The Two Howard Girls, novelty aerialists, are now in Detroit at the Shrine Circus, for a two weeks' stay. They will be with the Golmar Bros. Circus when the season opens.

James A. Ryan, advertising agent for the Henderson Theater, Coney Island, N. Y., advises that David Trangott, formerly of the No. 2 car of the Ringling Show, has replaced Mr. Fisher at the Henderson Theater. Ryan is also an oldtime road man.

The DeBarries (Hilda and Billie) will again be with the Sparks Circus in the side-show department, their third season with this show. They present a performing cocktail act worked by Mrs. DeBarrie. Mr. DeBarrie is inside man and presents magic and punch.

Dr. Harry C. Chapman, having retired from the road, is now in Cleveland, O. He writes that he is doing a good business as a foot specialist. H. C. says that he is 75 years young, hale and hearty, and welcomes any showfolk passing thru the Forest City.

George W. Ross says that he expects to leave Vanceboro, Me., March 14 for Montgomery, Ala., to join Golmar Bros. Circus, and that his daughter and her husband, W. F. Mitchell, will accompany him as far as Trenton, N. J., where he will visit his folks for a week.

Ed Raymond, clown, paid a visit to the Shrine Circus in Detroit and met many old



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season. He was the pride of every boy. Binghamton was a good old circus town in those days—five or six shows every season—and I took them all in. Old John Robinson had one of the very best on the road."

Mrs. Marie Hand has returned to her home in Peru, Ind., after a few weeks' visit with her parents in Albuquerque, N. M. She and her husband will soon leave Peru to join the Rhoda Royal Circus in New Orleans. Mrs. Hand does a bag punching act and her husband is a ticket seller.

Spider Green, after visiting the quarters of the Blue Ribbon (carnival) Shows in Norfolk, Va., has returned to Mt. Vernon, O. Says that he will again be with a circus this season, also that Jimmie Sant, cornetist, will be with the Hagenbeck-Wallace Circus; that Frank Kuha will remain at the Log Cabin, Mt. Vernon, and that Hy. Wharton, last season in the chautauqua field, and Joe McGlade will be with him this summer.

Among the showfolk who helped make the twenty-second annual auto show at the Coliseum, Chicago, a success were Harison Riley, general overseer; Chas. Murphy, who kept the crowds moving on the come-in; Eddie Grant in the second annex; Harry Ransdall and Johnny Wall in the balcony; Lew Hicks, Fred Englehart and Robert Radigan on the main floor; Wm. R. Henry, of Sells-Floto fame, who was kept busy answering questions at Mr. Miles' office.

Buck Leahy writes: "Who remembers when Pat Leveille played alto with the Fred Elizer Wagon Show? When John Zirkens was with the Grossgrosve Company? When Harry Elias and Leahy Bros. were with DeRae Bros.' Minstrels? When John Dusch had the band on Jones' Model Shows? When the Great Lester was with the Indian Bill Show? When Harry Houdini was with Welsh Bros.? When Lee Hill, Aerial LeVelle, Lee Smith, Bill Lane and the Dolly Family were with the Fred Elizer Wagon Show? When W. V. Montgomery walked away from Texas Bill's Wild West?"

Candy Cummings, writing from New Haven, Conn., says: "You never seem to wake up any of the Barnum or Ringling men. Well, Jimmy Kaller and myself have just come East from California. We are stopping with Hunkie McNeary here, who sold slum to the Indians before old P. T. put a rag in the air. While touring we met 'Itchy' Fitz in Seattle, 'County,' the seat man, is working in Portland, Ore., and 'Black Jack' Griffin, 'Whitie' Grantfield and Sam Mack in Los Angeles. We met 'Dinty' Moore in Salt Lake City carrying the stick. Dever brought us in touch with Walter Welch, who informed us that he would take on a little of the Floto Show with Charlie Dairy and John Wynn as his two assistants on a four horse team. 'Cookhouse' Peters and 'Grease Joint' Riley are holding steady positions with the City of Denver. 'Poggy' Pete is an accomplished gandy dancer on the Frisco roadbed in Kansas City. 'Whitie' Shears is yardmaster in East St. Louis, Ill. 'Whitie' married a nice Cuban girl, and has a nice little home right near the tracks. In Chicago we met 'Dogboy' George. He is taking the train on the Golmar Show this summer. 'Washerman' Parsons is cutting down forests in the sticks of Pennsylvania. 'Reserved Seat' Whitie is manager of the Noseo Museum in Philly, and says he is selling programs this season. Jimmy Lyons is official car washer for the Standard Oil Co. in Newark. He is coming back this season."

"In New York the hoys are all waiting for the show to go out. Barney Flood says he hasn't had a chance to sweep around the stove this winter. Frenchy Healy, Blackie Welch, Patty Moran, Bill Fifield, the side-show Jew and Ice Cream Shorty are pushing brooms in the Garden. Bill Gannon still retains ownership of his circus trouper's hotel at 244 W. 39th street. Many candy butchers are making Bill Gannon's their headquarters. 'Mac' MacNell is the singing waiter in 'Beefsteak John's' on Third avenue. 'Lips' M. Doughue wears the bell-river's suit.

"In winter quarters (Ringling-Barnum Show) we were welcomed by many of the oldtimers—Doc Hyde, Bill Speigle and Old Jawn' Buayan, in charge of the car shops. We witnessed the unloading of a bumper of diamonds (black) by Joe Mug, Bill Caston, 'Slats' Rees, and 'Good Luck' Mullien, who was 'Blackie' McCoy's pal all last summer. Eddie Wynn is the blacksmith and head bolt-cutter. Those porters with interests in the combined shows who are getting their five per are James Flanagan, Scotty (Continued on page 69)

## SHOW and CARNIVAL TENTS

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AMERICA'S BIG TENT HOUSE

friends, including Art Borella, Dan McAvoy and Jim Springs. Raymond says he will be seen on the Hagenbeck-Wallace Circus with new props and a la mode clown suits.

J. Wilson Cliffe, featured for four years as trombone soloist with Jack Phillips' band on the Sparks Circus, has signed with Merle Evans as first chair trombone player with the Ringling-Barnum Circus. Pete Sturgis and Russell (Punk) Ewing have also signed with Evans, according to Cliffe.

Chas. F. Mack, formerly with the Barnum & Bailey Show, is putting on his Punch & Judy show in picture theaters in Cincinnati, Dayton, Springfield and Columbus, O. Mack had his act at the Zoological Gardens, Cincinnati, last season, and was also at a local department store for six weeks prior to the show.

Abe Goldstein, clown, has a contract with the Sells-Floto Circus for the coming season. Abe has been in New Orleans all winter working on the streets and playing independent vaudeville. Goldstein says that the Rhoda

Royal Circus, judging by the way things look in winter quarters at New Orleans, is going to be some show.

H. R. J. Miller's trained animal circus gave a free performance on the streets during the La Crosse (Wis.) second annual midwinter carnival January 25-28. It was the first time that Miller's show played as a free attraction on the streets. The Miller Show, which closed a successful season at Hillsboro, Wis., is in winter quarters at Wilton, Wis.

Ed C. Stevens, of Smith Center, Kan., an old circus fan, writes that he has been a subscriber to The Billboard since it was first published. "I know of all the old circus performers since the year of 1867," he says. "Saw Mike Kelly when he made his famous leap over 24 heads that could barely pull down over his body. That was in Binghamton, N. Y., in 1872. He was then with the old John Robinson Show. I consider him one of the best if not the best leaper who ever entered the sawdust ring. Bob Stickney, Sr., was with the Robinson show the same

**TENTS →**

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## THE CORRAL

By ROWDY WADDY

Johnny Mullins—Inquiries for you.

D. V. Tantlinger—How about your troupe?

Let's hear from the shooters in Wild West.

Chester Byers—Persons asking for your address.

Annie Oakley—Are you going to troupe again this season?

Bob Anderson—What have you in sight for your aggregation?

California Frank Hatley—Will you have a carnival Wild West this season?

Are there going to be any Wild West shows at the summer parks this season?

Red Sublette—Where are you "clowning" now? Will you be at Fort Worth?

What about all those traveling Wild West shows that were going out in 1922?

All you carnival Wild West managers, let us know the names of the folks with you.

Where is Bill and Jim Kennedy, and Bill Dickey? They used to put on a real park Wild West.

Let's have the names of the Wild West folks who will be with the circus Wild West contests this year.

Earl C. Smith writes from Dearborn, Mich.: "I don't know who this 'Sober Sam' guy is, and I don't care, but he sure shoots a lot of wisdom and sense in his articles in 'The Corral.' (Earl—write each of the parties you mention a letter, care of The Billboard, and their names will be published in the Letter List—ROWDY.)

A letter from Sapulpa, Ok., states that Ruble Roberts, better known as "Midge," would like to hear from some of the cowboys and cowgirls with whom she has worked, as she is ill and will not be able to be with them this season. She is being well cared for, but would like to get letters from old friends. Address her to 525 South Oklahoma street, Sapulpa, Ok.

A reader from Nebraska writes: "Ask Sober Sam if he will write a letter as to what he thinks of shooting competitions at frontier contests. I mean an open competition of real shots. Does he think it would be a good attraction at a contest and would it pay a committee to offer sufficient cash purses to attract the good shots to contest? He's got the dope on this contest business down to where anybody with judgment can see he knows his lesson, and we'll be glad to hear his opinion. Also to see in your column what the real shooters think about a contest."

From Dakota Max's winter quarters, in Detroit: Everything is being put in good shape, and the show is going out bigger and better than ever. Dakota Max will travel with and manage the show this year. California Glenn is busy making wardrobe and is securing a new set of rifles for her shooting act. Billie Matthews, who has been with Dakota Max four years, will act as assistant and secretary. Mrs. Matthews (Prairie Little) is breaking a new trick riding horse, also a high jumping horse. Chub Baker, Texas Blackie, Red Rocky, Arizona Bill, Pony Jack, "Arizona" Smith, Frank Rice and Montana Babe are all in winter quarters rehearsing for the summer activities. —BILLIE MATTHEWS.

From Hartsville, S. C.—Work at the winter quarters of the Circle Dot Real Wild West, which, despite the fact that it is a new one to take the road this year, will be one of the neatest framed outfits on tour. The show will open about March 4 and Bill Waggoner, the general agent, has contracted some good stands in this territory. Frank Savilla has added several new stunts to his hand and head balancing act, one of them being a decided feature. Jack Grizel has been putting all his spare time on his goat act (comprising five beautiful, spotted goats) and the act is now moving like clockwork. Jack has also purchased two small mules which he is breaking for a "January" act. The trucks and wagons are painted orange, trimmed in black, and present a very neat appearance.—BABE LA BARRE.

L. F. Foster, of Boston, writes that he recently had as a visitor, a former well-known Wild West man, known as Buckskin Harry, who he had not seen for over 20 years. "He came thru here by automobile," adds Foster. "In order to see a sick relative. In 1895 he was with the late Jim Kid and Edna Willoughby Wild West and Roman Hippodrome. Later he was with the Pawnee Bill Show for many seasons, and also went out with the first Buckskin Bill Show in 1900. For the past eleven years he has been in the Government's employ, on the Pawnee and Osage reservations in Oklahoma." L. F. gives other news notes as follows: Bo Ho Gray, the noted roper, assisted by Ada Sommerville with two horses, have been at the Shubert-Wilbur Theater for the past four weeks and are making a great hit with the patrons at the McIntyre and Heath show. Miss D. Walker, formerly of Walker and Texas, recently played Gordon Olympia Theater with a neat rope-spinning act. The many friends of Fred Stone should see his latest picture, made in Wyoming, entitled "The Duke of Chimney Butte." It was exhibited an entire week here at the Beacon and Modern theaters to packed houses. Arthur Terry was at the Majestic Theater week of January 23 with a comedy rope-spinning act. Chester Byers, the roper, has been around "Beantown" the last month enjoying life. Morgan Chaney, who is with Fred Stone's "Tip-Top" Company, has several horses and is frequently seen on the bridle path riding with members of the show.

Following is from a letter received from a reader in Nevada: "I read your Wild West talk each week. Have been in the stock business

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"BUFFALO BILL'S WILD WEST AND CONGRESS OF ROUGH RIDERS OF THE WORLD,"

together with other names and combinations of names originally used by Colonel William F. Cody in giving Wild West Exhibitions.

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All persons are hereby warned not to use, directly or indirectly, said names or titles, either alone or in combination with other words or titles, or for any purpose whatsoever.

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## AT LIBERTY--TRAINMASTER

C. M. (BLACKKEY) PATE, Atlantic Hotel, Tampa, Fla.

since 1881. Was born in Texas and reared all over the stock country, from there, here. Have seen a few bronks in that time, also a few riders. My contention is that the riders of today are not the riders of 20 to 30 years ago. The horses were just as bad in the bygone days and men who followed the business of riding bad ones did it outside of show business. They rode that style of horses from necessity and rode them in narrow fork saddles that this generation of riders, with their "lawn tennis pants" and "steel-trap" addleas would pass up at a glance. They may get away with it that they're real riders to the tenderfeet, but those fellows who have to have saddles, stirrups, rules and judges all made to beat a good bucking horse are not real bronk riders—and any oldtime stock man will tell you so. I know there are several boys that I've seen riding bronks in recent years who can come as near riding a hard horse as anyone, but they would not stand a show at the average contest which is dominated by some of these 1922 cowboys who got their experience and reputation bulling judges and "cleaning out" contest bronks in their trap addleas. Maybe many of these 1922 vintages won't like my talk, but the real ones know it's the truth. That Sober Sam has them pegged just about right. Tell him to keep after them—he may be able to shame some of the contest bosses into giving a contest that will find out who is the best man in true cowboy style."

Dear Rowdy—When contest committees are figuring out things to put on their program, why don't they have a cowboy's singin' contest. Have them fellers that know a lot of them old range songs go do it. There's plenty of 'em that would qualify. Take Scout Marsh, Skeeter Bill Robbins, Howard Lemmons, John Spain, an' a hell lot more. It would give the audience somethin' to think about while the bronk riders wuz tryin' to convince the judges that their saddles an' other stuff wuz honest an' above board.

"Nothin' thing that might help would be for the management to announce before the show starts the names of each contestant that holds a medal, make him show it, and own up publicly where he got it, an' what fer.

If cowboy relay races are on the program they might make the riders dress like cowboys, not like aviators. Cowgirls at a contest are supposed to do smethin' besides imitate a phonograph. There is a girl that has been

workin' in the movies for quite a while that is "there" when it comes to gittin' out at a contest and doin' stuff. She's a good trick rider, rides Roman an' is a real relay race rider. Don't know how much of a name she's made for herself in the "deceivin' films," but put her on a contest lot with the right kind of stock and she'll let the folks know—BY HER WORK—who she is. Her name is Vera McGinnis. She's a real attraction at anybody's frontier show. Would like to hear if that man Stryker, out in Nebraska, puts on all competitive contests, or jest at sum places. The reason I ast wuz a feller told me that one of them circus riders had been killed as one of the leadin' attractions at a doin's Stryker pulled off last season. From what I had always heard I thought Stryker went in for givin' real cash purses at his doin's, where they had to WIN it. But this feller was tellin' me that a very ordinary trick rider an' his wife had been killed as one of the big stunts. How about it, Mr. Stryker?

I'm thinkin' of visitin' a town soon that has had quite a bit of Wild West for the last few years, an' expect to git the opinion of the natives on it.—SOBER SAM.

## THE BILLBOARD

Popular With Inmates of Palo Alto (Cal.) Hospital

San Francisco, Feb. 8.—That The Billboard is popular in all sorts of out-of-the-way quarters was again demonstrated down at Palo Alto, Cal., the other day, when a canvas made of the inmates of the United States Public Health Service Hospital there revealed the fact that there were more in the institution who wanted to read Billyboy than any other one magazine published, including those specializing in fiction stories.

The canvas was made by Palo Alto Post, No. 52, of the American Legion, and its auxiliary, which had appropriated \$150 for the purpose of supplying reading matter for the sick and wounded men and taking annual subscriptions to such magazines as they wanted.

There are more than 300 men in the hospital at Palo Alto, a large number of whom saw service on the battlefields of France during the World War.

## CIRCUS PARADE IN SOAP



Not content with the town having seen the parade of the Al. G. Barnes Circus on a recent visit, Karl Mann, a young grocer of Clinton, Mo., took his facie knife in hand and from bars of white soap carved figureettes of the different items making up the attraction and lined them up in his window. Great as was the crowd that saw the real thing, it is safe to say that quite as many have seen Mann's miniatures. The work is quite realistic, even down to the Barnes name on the band wagon.

## MAIN HAPPENINGS

At the Walter L. Main Winter Quarters

It would be a difficult matter to find a busier place right now than the winter quarters of the Walter L. Main Circus. Everybody is on the jump and wagons are being run out of the repair shops and paint rooms daily. All of the twenty-six parade wagons have been finished and stored away in the big store house near the depot.

The steel-framed baggage wagons are now being given attention and men are at work pleasant days on the cars. Car Mansur George Caron is expected shortly and will superintend the painting and decorating of the No. 1 advance car. He is very well pleased with his lineup of men and will have all special paper to herald the coming of the big show.

Mrs. Downie reports that splendid progress has been made on the new parade wardrobe and every piece of it is brand new. The material is mostly velvet and satin and the predominating colors red, blue and green. As fashion decrees, that ladies should ride side saddle the coming season, all of the ladies' dresses have long skirts, beautifully spangled and decorated with gold and silver scrolls. For the men "Governor" Downie has had made new suits and the band has been provided with two uniforms, one for parade and the other of light blue for the tournament and program. Mrs. Downie is being assisted by Mrs. Charles Sweeny, Mrs. Blondin, Mrs. Coy and several local seamstresses.

The trainers are now letting up a little in their daily routine, as the acts are coming along satisfactorily. Capt. Blondin has three lion acts well in hand and a mixed group of lions and pumas in the making. Capt. Robert has his bear act and two pony drills at a high state of perfection. Harry Wilson dropped in a few days ago and reports great success with his lion acts in vaudeville. He has five more weeks yet to play. Col. John L. Fehr was also a caller and is busy promoting pony contests in this vicinity.

For the big show "Governor" Downie has secured another novelty which will create as big a sensation as did the announcement last spring of the signing of May Wirth and family. The act has never been in this country and has never been seen under the "white top." The time is not ripe to divulge its nature, but as soon as the people arrive from Europe due announcement will be made of the name and personnel of the act. It is confidently expected that it will prove a record-breaking business getter, especially for the night show.

Treasurer Jimmie Heron and wife will arrive next week and both will be busy till the opening day franning up their big Zola show.—FLETCHER SMITH (Press Representative).

## RINGLING-BARNUM CIRCUS

Bridgeport, Conn., Feb. 10.—"Skinny," and the balance of the gang that constitute the press agent's reception committee on the early morning arrival of the circus during the summer, had a rude awakening on a recent morning when Ringling Bros.-Barnum & Bailey transferred the third lot of wagons, consisting of 28 finished animal cages, tableaux and parade floats, to the new winter quarters' annex. Ringling Bros. have recently acquired the big plant of the Liberty Ordnance Co., consisting of a group of modern, fireproof buildings of steel and concrete construction. To make room for the new animal acts that are due from Europe it necessitated securing additional housing accommodations and the new property is now being used to store wagon equipment that is now ready for the road. One of the group of buildings just secured, has a clear floor space large enough to present a complete circus performance. This building is being kept vacant as Ringling Brothers may decide to assemble the many animal numbers as they will appear in their 1922 performance.

Probably the most vicious of any of the recent arrivals at the winter quarters is "Nigger," a black leopard, who is a performing member of a mixed group of wild animals purchased by Ringling Brothers. "Nigger" created great excitement and furnished thrills that brought the shipment to this country. "Nigger" is an adept at freeing himself from cages and shifting boxes, and it was necessary to detail the ship's carpenter to stand watch over "Nigger's" cage so that he would be on hand should the "Dusky Demon" decide to vacate. Even in winter quarters, the best a visitor can get from "Nigger" is a snarl, and to keep him in any way contented he has been caged with six tiger members of his act. Recently the stork made an unexpected visit to "Kitty," one of the members of this tiger family, and left three cubs. A watchman discovered the increase in the tiger family, but it is hard to imagine his alarm when he found that "Nigger" had elected himself nurse, godfather and protector in general of the little family. The caretakers were called and the mother, and her family, were partitioned off from the balance of the cage, and after some careful maneuvering "Nigger" was relieved from any further responsibility, but he is now a sulken and morose cat.

The fifty-seventh flat car has received its finishing touches in the winter quarters' car shop and is now ready for the summer tour. This makes twelve flat cars more than were used in the train last year. There were ninety-nine cars in the 1921 train, but that number will be greatly increased for 1922. The exact number to be required for 1922 is not yet known, but tentative railroad arrangements for the summer movements are being made on a basis of a five-train show.

## CAMPBELL SHOW NOT SOLD

Cedar Crest, N. J., Feb. 9.—Reports to the effect that the Campbell two-car circus had been sold to a man in Detroit are without foundation. The property is still in the possession of the owner, Wm. P. Campbell of Evansville, Wis., who does not deny it will be disposed of intact at the figure quoted by him, according to a wire received by a well-known circus man now in New York.

Solly learns that "Whitey" Jenae will have the big top on the Al. G. Barnes Circus and that "Cow" O'Connell will be first assistant; also that "Piney" Payne will have the side show canvas.

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## RINKS & SKATERS

(Communications to Our Cincinnati Office)

### WINS ICE SKATE TITLE

At Saranac Lake, N. Y., William Steinmetz, of Chicago, won the international outdoor ice skating championship, scoring a total of 100 points in the three-day meet which ended February 2. Charles Jewstraw, of Lake Placid, N. Y., scored 70 points, and Charles Gordon, of St. John, N. B., 60.

### FLATH'S NEW RINK OPENS

The new Brooklyn Roller Skating Rink, Empire Boulevard, between Rogers and Bedford avenues, Brooklyn, N. Y., opened February 1 under the management of Alfred F. Flath.

It is claimed that this is the largest roller rink in America and the prediction of those who have seen it is that it should be a big success. A large military band furnishes music, and there are two skating sessions daily, with children's sessions Saturday mornings.

### LEGION RINK, HAMILTON, MO.

H. E. "Rube" White, of Hamilton, Mo., who opened there December 17, has been doing a nice business, and is keeping 200 pairs of skates working practically all the time.

Mr. White sends a program of the various events scheduled for February. There is a varied assortment, including basket ball, St. Valentine's party, wrestling, Washington's birthday celebration, etc.

### ACKERMAN BACK IN THE GAME

Al Ackerman, who has been out of the roller skating game for several years—ever since the World War—announces that he is getting back into harness and will have something of a surprise to spring on the skaters this coming spring.

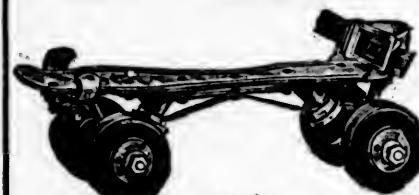
Mr. and Mrs. Ackerman are well known among roller skaters, and we hope to hear more of them from now on. Al says that ice skating is all the craze just now in his home town, Mansfield, O., and many meets are being held.

### CIONI AND KRAHN RACE

Roland Cioni, world's champion professional roller skater, skated Eddie Krahn, flyweight champion, at Music Hall Rink, Cincinnati, on Friday night, February 10, before a large and enthusiastic crowd of skating fans. Krahn, in a hard fought race, won the half mile, his time being 1:31 3-5, while Cioni won the mile race, finishing about two and a half feet in the lead.

In the half-mile race, Krahn took the lead and held it for four laps, when "C" went to the front. Krahn resumed the lead and held

## WHY "CHICAGO" SKATES



NO. 502.

it until the finish. Krahn led for five laps in the mile race, then Cioni took to the front and was never headed. His time for the mile was 3:01.

### MACK AND LA RUE

Someone asked recently what had become of the Skating Macks. They have been working steadily for the Keith office under the title of Mack and La Rue. "We haven't played the rinks for some time," they write, "but keep up with the skating news in The Billboard, as it is our only chance of learning the skating news while we are in vaudeville. We would be pleased to hear from all our friends in the game."

### SMITH'S RINK, COLUMBUS, O.

The first novice contest of the season at Smith's Roller Rink, Columbus, O., was skated on Sunday, February 5, and reports say the game looks very promising.

There were four races on the program, including two half-mile races and the grand final for the city novice championship. The latter was won by Socks Mitchell over the one-mile course in three minutes, eleven seconds. Dutch Boyce, who took a bad spill, finished second.

In the special one-mile match race between Leonard D. Switzer and Ray Atkins, Switzer won easily, beating his opponent out on the last lap.

About 600 persons witnessed the races.

### RESULTS OF TEXAS CHAMP. RACES

Fred Martin sends the following results of the Texas amateur championship races held recently at his rink in Fort Worth:

Winner of the Chicago Skate Co. \$75 cup and first place State championship, Harry Duke, of the Columbia Rink, with 32 points.

Winner of the Columbia Skating Club \$40 cup and second place, Leon Flake, of the Columbia Rink, with 31 points.

Winner of the Fred Martin \$25 cup and third place, Ralph Slover, of the Columbia Rink, with 17 points.

Winner of the \$18 pair of racing skates and shoes and fourth place, John Todd, Columbia Rink, with 15 points.

Winner of the \$18 pair of racing skates and shoes and fifth place, Carl Gray, Terrell, Tex., with 14 points.

Winner of the \$7 skating shoes and sixth place, Stewart Hellman, Columbia Rink, with 7 points.

Other outside skaters from different State cities did not qualify for the finals. Ten prizes were given to the winners of greatest number of points received during the entire meet.

### SKATING NOTES

Mr. and Mrs. R. L. Hayes, of Judd's Roller Rink, Cleveland, O., are attracting patronage by putting on excellent attractions of various sorts. Roland Cioni, world champion, and Joe Laurey, Belgian champion, showed the Cleveland fans some speed when they met at Judd's Rink on February 9. Cioni winning. Adelaide D'Vorak also was booked for the entire week of February 6 and, as usual, delighted the crowds.

Cioni is certainly stirring things up in the racing game, appearing at rinks throughout the country. After a triumphal tour of the Southwest "C" is working Eastward and is giving a good account of himself everywhere. He also is swelling the attendance at every rink in which he appears. As we go to press he is appearing at Music Hall, Cincinnati—February 10 and 11—and the results of the races will be given in the next issue.

"I think it is perfectly ridiculous for a professional skater to make an offer to a rink manager to skate for expenses only," writes Rollie Birkhimer, of Columbus, O. "As I have said before, we sell our wares, or our services, the same as any other legitimate business man would sell his products, and these skaters cheapen themselves by going to a rink and skating for nothing, or for expenses, which amounts to the same thing. I wonder how a skater expects the men in the professional game to make anything out of their profession if any other man is going about the country offering his services for nothing."

In a two-mile professional race at Riverview Park, Chicago, on February 1, Joe Laurey was winner, with Al Krueger tied for second place. George Schwartz was fourth, N. Champlain fifth, Wm. Elders sixth. The fans put up some extra sprint money calling for a two-lap sprint every half mile. Laurey won two and Geo. Schwartz one. Time, 3:10. In a five-mile race for amateurs, in which there were 25 starters, N. Ulrich was first, Swanson, second, Frank Schack third, and Jones fourth.

The skating editor acknowledges receipt of letters from W. A. Grace, Harry Henry, the Skating McClellands, P. L. Briggs, Art Launay,

They have helped make satisfied customers, which means the success of any rink.

### THAT IS THE REASON

## CHICAGO ROLLER SKATE CO.

4458 W. Lake St., CHICAGO, ILL.

joist; Eddie Erickson, dancer, and an orchestra composed of Harry V. Ryder, James Colburn, C. H. Soule and Wilber Crockett. Probably none of these are now in the business. That same summer Jim Goodrich had his wagon circus in that section playing at ten and twenty cents and making money. His features were the Clymer Sisters, Rice and Walters and Master Laurence, Eddie and Josie Simpson, Harry Kingsley and Millard and Larionette. Clarence Brown had the hand and there was a big street parade at noon.

Enjoyed a half hour recently with that well-known old circus man and hall show agent, Grant Allman, who is now head of Jim Cole's "King of Tramps" Company. We were last together with Brownlee & Reed's Big "Uncle Tom's Cabin" Company under canvas, and we had a great talk over Joe Barnum, Jay Huntington and wife, Dot, and daughter, Bernice; Elmer Alliger, Sylvia Lake, Mrs. Zillman, Gabbe Detter, Dave Stamm, Fred Mutchler and others. Today Elmer Alliger has a show of his own, Joe Barnum is still doing "Marks" and Gabbe Detter is on the front door with the Ringling show. "Tom" people always land good jobs elsewhere, and "Tom" managers make successful circus magnates, like Andrew Downie, for instance.

Speaking of Jim Cole and his "King of Tramps" Company, he has been out since August and has been doing a good business. He has with him some real old timers in Tommy Madden, Eddie LaMont, Charles Knowles and John Sheridan. On a recent open date the company Wilderated into a little Maryland town and put on "Uncle Tom." There was no one to play "Chloe" and "Topsy" and Tommy Madden was persuaded to make the double. It would have been worth a journey to the town from Havre de Grace to see Tommy try to cut up aspers as the frolicsome "Topsy." "Tis said Eddie LaMont balked on being asked to play "Eva."

### CLIFF REDFIELD,

One of the Oldest Active Billposters in the Country, Recalls a Few Incidents of Olden Days

T. Clarke writes that he recently had an interesting interview in Long Beach, Cal., with an oldtime billposter—Cliff Redfield, the Grand Old Man of the Brash, now 65 years of age and still sheeting them up every day. Cliff has been connected with the Geo. B. Whited Billposting Co. in Long Beach for the past eight years. He is said to be the oldest active billposter on the Pacific Coast and is one of the oldest in the country.

In the interview Mr. Redfield said: "I started in the billposting game in 1871 in Omaha, Neb. The plant was then owned by Sam Gladstone, who later sold out to Tom Lyons. The plant was afterward taken over by Tom McEvilly. In those days all of the billposting was done off ladders and with short handled brushes. Of course, there was not any large paper like we have nowadays. I started to troupe in 1873 with the old Van Amburg Show, then a wagon outfit. I was boss billposter on the old Joe McMinn Show. Later I trouped with the original Sells Bros. Show, LaPearl Show, with Billie Sells on the Hummel, Hamilton & Sells Show; Sells & Renfrow, then with the Great Eastern & Howe's Great London, and later with the Sells-Floto Show. Most of the oldtimers of those days have passed on. Among them were Ed Norris, one of the best boss billposters in the business; Charlie Forgraves, Bill Franklin, Charlie Flory, Pop Ray, John Slagby, Shorty Dunnigan and others. I was in San Francisco from 1885 to 1887. Among the oldtimers around there then were Jim Burns, Sugar Foot, Jim Flynn, Ed Kite, Charlie Sautlers, Jimmie King, Dave Nyhan (Brokie Dave), etc. Then I was with the Orran Billposting Co. in Denver for nearly twenty years."

Redfield owns a nice piece of property and three houses, all paid for, in Long Beach. When the billposting game gets too strenuous he says he will content himself collecting the rents and otherwise occupy his time looking after his flock of thoroughbred poultry.

Fred, another oldtimer, is also here (Long Beach), connected with the plant. He started in the business with the old McMinn Show in 1862 out of Valverde, Col., the winter quarters of the show at that time. He was later connected with the Campbell Bros. Show out of Fairbury, Neb.; Great Eastern Show, Howe's Great London, Lemen Bros., Sells & Downs, for several seasons agent for the Weideman Show, and later on the Sells-Floto and Al G. Barnes Shows.

(W. S.) Bill, another brother, is located here. He has charge of the publicity for the new Lowe State Theater, and four other houses are under his jurisdiction in the advertising line. Bill was for many years advertising agent for the Orpheum Theater in Denver, later in the same capacity at the Orpheum in Portland, Ore., followed by eight years at the Hippodrome in Los Angeles before assuming the duties of advertising agent of the Orpheum in Denver. He was for many years right-hand man for Jim Curran. Bill says it is the small town stuff for him from now on, as he is getting too far advanced in years to dodge the traffic in the large towns. Says he will leave that to the younger generation.

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B. B. 104-Gold-Plated Clutch Pencils. A rare bargain. Per Gr.	\$10.50
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## PIPES

by GASOLINE BILL BAKER

Townspeople seldom really know pitchmen, therefore much criticism.

Remember, the natives do not know your true moral character. Try to convince them.

Because of the faults of some few should everybody suffer the consequences? What's the remedy?

Ross Reid has a new word called "Ippis"—meaning the same thing as a knot hole contains in the center.

Altho it's several weeks off, boys, you can now send in your pipes for the big spring edition—mark them "For the Spring Special."

Recently heard that Dr. Jack C. Miles, down in San Antonio, was suffering a badly infected arm, because of his being bitten by one of his reps, last summer.

Joe Lowndes, out Spokane, Wash., way, wants all his friends to write, as he has a contract for oiling fly wings. He thinks flies will be thick this season.

In several parts of the country there is somewhat of a scare over the return of a "flu" epidemic. Leading authorities predict that it will not assume big proportions however.

Rumor had it that C. R. Johnson was seen of late around Frisco with a box-back coat, a big stud in his shirt front and a "high roller" hat. What's the idea—a new racket? Drop in a pipe, Johnson.

Druggist to his lady cashier, after drug drummer had departed: "That salesmen is a live wire." Cashier: "Yes, I should think so. His language was shocking." "Bugs" Weir says he overheard it in Dallas.

Chick Batorff and B. J. (Red) Bowlen were heard cutting up dough in a drug store at Noblesville, Ind. Among other things they were wondering if Ol' Cotton Williams is still keeping the folks in reading material.

Dr. C. H. Green is again spending the winter at his home in Kansas City, Kan. Doc worked in Iowa the past two years to good results. He ventures that K. O. may again be open to the boys this year, with a change of administration.

Too many people of this old world jump at conclusions—if they hear some one say a certain thing "may" or "might" be the case, they right away put it down as an actual fact, leaving no chance for looked-for encouragement or forlorn discouragement.

Danny Travers shoots a dandy pipe from New York City, dealing with old heads of the paper game and brings to memory many lads still quite active in the game. Sorry, but, because of several long ones this week, will have to postpone publishing it until later.

"Slim" Gorman, of the sheet frat, admits one never gets too old to learn, since he paid two dollars of tough-earned dough for a brand of powder which was phoney. Also, how is the "Lilac de France," Slim? Paul Jamerson says it is great after baths—outside, not in.

W. N. (Bill) Miller worked garters thru the East the latter part of the past summer, but since October has been removing about everything in the way of stains (except those of people's concidences) with his washing powder. (Received the "formula" booklet, W. N.—a nifty affair.)

M. A. Steele, via the pictorial postcard "route," kicks in that he is taking a trip with the sheet thru certain popular spots of Mexico. Wonder what M. A. means? He says: "Bill, they still sell it down here." He was at Matamoros. Maybe he refers to chili con carne. Yu reckon?

The Patten Perfume Co., now of Washington, D. C., and of which those oldtimers, B. E. and J. S. Patten are the operating heads, has been progressing nicely and quite successfully with a country-wide campaign placing its "inklets," self-threading needles, perfumes, etc., as premium specialties and straight sales.

In Cleveland, O., is the M. A. Dorman Sales Agency, distributor of mail order supplies. A recent letter from Mr. Dorman to Bill contained the following: "I like to look into the future, not the past, as the past is gone and no one ever fattened the bankroll on memories. I noticed that there were a number of new names in Pipes in the last issue. It will do the pro-

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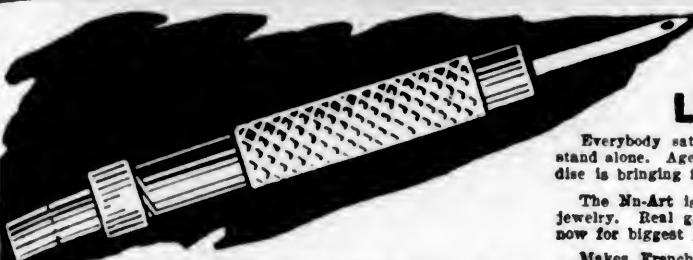
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## CHINESE LUCKY RINGS

Solid Sterling Silver.



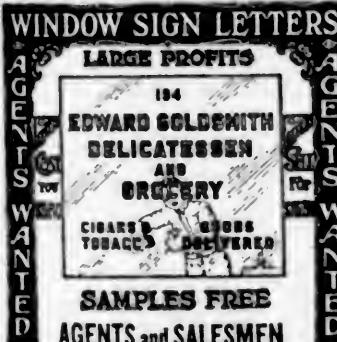
**\$5.00 PER DOZEN**

Sample, 60c Each

### JUST OFF THE PRESS

Our new White Stone Catalog contains hundreds of values like this one. Send for your copy today.

**S. B. LAVICK & CO., Inc.**  
411-415 So. Wells Street, Chicago, Ill.



**SAMPLES FREE AGENTS and SALESMEN**  
\$1.00 to \$10.00 a week. Lowest price gold and silver Sign Letters for Stores, Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Exclusive territory or travel all over while you earn. Write for free samples and catalogue.

ACME LETTER CO., 2806B Congress St., Chicago.

**COSTS 25¢ PROFIT \$2.75**

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS.  
Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laboratory hand lettering. Everything ready to go to work; also circular full instructions, etc., free. Write for free samples—or send \$2.50 for outfit by return mail.

AMERICAN MONOGRAM CO., Dept. "B," East Orange, New Jersey.



IOWA, NEBRASKA, MISSOURI, KANSAS

Just opened our own Laboratory. Make you what you want when you want it at the price you want to pay.

**JIM—FERDON—MONTY**

**PIZARO MEDICINE CO.,**

404 3rd St., DES MOINES, IA.

If you see it in The Billboard, tell them so.

ession a lot of good to get some young blood in the game. It makes for everyone a new lease of ambition and pep and puts hustle and zest into the vocation. Now let's hear from some of the new ones."

Ralph Lubin (Rattlesnake Joe), the legless (below knees) operator of automobile supreme, is again back on his old winter stamping grounds, Florida, and is rattling oil right along in the vicinity of Tampa, according to a report from that city last week. When Joe passed thru Clancy last summer he had a dandy motorized outfit.

C. S. (Bugs) Weir, formerly one of the prominent with inhalers, pipes that he recently saw a bunch of the boys working in Dallas, Tex., but all were in the middle of pitches at the time and he did not get to glad-mit 'em. He opines, however, from the frequency of their sales that business is slightly picking up in Texas.

Doc Jack Werner highly compliments the spirit of fraternalism—doing brother roadfolks a good turn when needed and due—shown by Mr. and Mrs. Al Schafer, the gummy workers, recently at New Orleans, they going to the front with some convincing talks on the character of some lads whose occupations were probably not properly understood by the powers that be."

J. G. Segar pipes from Thayer, Neb., that his Kayuse Indian Medicine Company show has been doing good business since its debut at Shickley, Neb., on December 12. He is to close on February 18 to visit his children in Iowa, and says he will prepare a big med. show, using three trucks, also 452 feet of floor space for stage and dressing rooms, for the coming summer season.

Moran and Stevens reopened their med. show, after the holiday layoff, on January 23, with five people, at Winchester, O. The roster comprises Little Texas (Tex. Moran), Jolly Bert Stevens, Fred Stiles, Chas. Schroeder and Mattie Marble, Tex. writes that they played a movie house, the Arcano Theater, and that business was bad, and he advised med. folks to pass up that town. For the week of February 6 the show played Rarden, O.

Joe Johnson, lately in New Orleans with fountain pens, is spending the remainder of the winter along with his elder brother, George, in Indianapolis, Ind., and from Joe's pipe we gather that he will soon be singing "Let the Wedding Bell Ring," the blushing bride to be Gladys Smith, of art needle fame and who has been working stores. He adds that some of the boys around Indianapolis are making the factoria with noon-hour pitches.

Among the paper men spending several weeks in Milwaukee this winter were Bob Murphy, of Omaha; Harry Starkey, G. L. Thompson, Koettell, of Oklahoma, also a bunch of ex-papermen, including F. C. Greenwald, now in the publicity game; S. K. Werner, J. Wandt, and Tom Ford. It seems the headquarters of the lads was at the American Arcade, where Bill Cudahay, a regular fellow, made them feel

(Continued on page 72)

### We Pay \$10 a Day

taking orders for Music Chest. Something new. A marvelous invention. Does more than machines costing 20 times its price. Easily carried with you anywhere. Light and well built.

Gratz Made \$394 a Week

JOST earned over \$2725 in 6 months. We paid TED GNAU \$4455 for five months' work. Easy to take orders on account of low price. \$8 a day for spare time. Send for terms—free sample.

THOMAS MFG. CO., Chas 112 Dayton, Ohio

### We Trust You

Get the 1922 Mandel-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, film or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary. Pay for first month. Full details in book. Write for information.

CHICAGO PERTROTYPE CO., 4121 West Randolph Street, Chicago, Illinois.

**MEN and WOMEN EARN**  
large daily profits selling "Stick-On" Window Lock. Wanted on every window; belts at sight; lock repeater; glock 10c each. Write for price and free sample.

STICK-ON WINDOW LOCK CO., 176 Fulton St., New York City.

## RUBBER BELTS

**PERFECT GOODS. FIRSTS—NOT SECONDS**

**One Inch, Black and Brown, Nickel Buckle, \$16.50 Per Gross**

**One-Third Deposit on All Orders, Balance C. O. D.**

**PITT BELT MFG. CO., 705 Fifth Ave., PITTSBURG, PA.**

## DEMONSTRATORS and DISTRIBUTORS

Don't pay wartime prices for INK-Pencils. Buy from the MANUFACTURER.

A written SERVICE guaranteed with each pencil. Ours can be sold as low as 85 cents and pay 100% profit. Send \$1.00 for a sample Self-Filler with a Non-Leakable Safety Cap.

Your Money Back if Not Satisfactory.

### GEO. A. RISK CO.

Fulton Building  
Nassau and Fulton Streets  
New York City

## RUBBER BELTS



**\$1.00 Value To Sell at 25¢**

Belts cheaper than ever before. Black and Tan. Ready to deliver any amount you want at

**\$11.75 Per \$100 and \$14.75 Per \$100**

State the price Belt you want.

25% deposit required on all C. O. D. shipments. Send 25¢ for sample.

**CHARLES H. ROSS**

129½ E. Washington St., Indianapolis, Ind.

## AUCTIONEERS PITCHMEN CANVASSERS

Let me show you how to increase your earnings. Big demand. Big profit selling Dress Goods. Write for prices.

**SIDEMAN**  
1023 Main St., Kansas City, Mo.

### GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key chains, fobs, etc. Sample check with your name and address. 20c.

PEASIE DIE WORKS, Dept. D, Winchester, N. H.

Demonstrators, Pitchmen—\$150 made in one day with Super-Sales Compt. Special price gross 10c. Sample 10c. Circular free.

UNITED CEMENT CO., 332-334 Plymouth, Chicago.

## A FEW OF OUR BIG BARGAINS FOR MY FELLOW STREET MERCHANTS AND DEMONSTRATORS

Solid Sterling Silver. Solid Sterling Silver.



65c Each, \$5.50 per Doz. 75c Each, \$7.50 per Doz.



### PLATINUM FINISH

set with eleven selected White Stones.

**\$2.50 Dozen. \$28.00 Per Gross.**

No. 81.  
We Defy Competition on Rings and Pins.



### OUR BIG RING SPECIAL

Imitation Platinum, with selected 1½-K. White Stone. Open back. Hand engraved.

**\$4.50 Per Dozen. \$52.00 Per Gross.**

One-third cash with all orders. Balance C. O. D.

**MEXICAN DIAMOND KING**

Room 607, 36 W. Randolph St., Chicago, Ill.

## ROCK BOTTOM PRICES 3 in One Bag



**45c** Hand Bag, Change Purse, a Shopping Bag

—all in one. Made of 43-ounce Auto Top Fabric. When open measures 12 x 17 inches. Easiest seller out.

**45c Each** One to a Million

One price to all, prepaid. Send 50c in stamps for sample, or write for particulars. Money back if not satisfied.

**PELLETIER MFG. CO.**

117 N. Dearborn Dept. A. CHICAGO, ILL

**\$15 A DAY EASY RED HOT SELLER.** "Simple Ironing Board Cover." Something new. Belts on sight. Write quick W. J. LYNCH, Box 718, Springfield, Illinois.

## THE NEW PERFECTED ORIGINAL PARISIAN ART NEEDLE 6-POINT IS READY THE ONE YOU HAVE BEEN WAITING FOR

Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet rags. The ORIGINAL PARISIAN NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. Our new needle is now perfected so the gauge will not slip or handles spread. NOTE IMPROVEMENT ON SHANK OF POINTS. This is one of the great improvements we have made.

### LOOK! LOOK!! HAVE A LOOK!!!

#### NOTE NEW REDUCED PRICES:

Needles complete with 4 points. Numbers 1, 2, 3 and 4. \$20.00 per 100 in 100 lots.

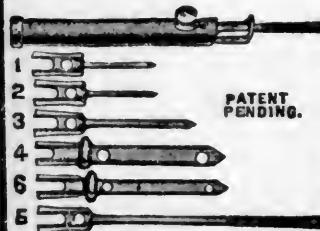
Send \$1.00 for sample of our new 6-Point Needle, with full instructions and particular, together with a Rose Bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one 6-Point Needle and one full size Pillow, stamped on good material, tinted in colors to work; also four balls of best thread to work same, and your pillow started, showing how to do the work.

**NUMBER 5 AND 6 POINTS, \$2.50 PER 100.**

25% cash required on all orders. Balance C. O. D. Get busy, folks; now is your chance to make a cleanup. This new 6-Point Needle sells five to one against any other Needle on the market. Write today.

**Parisian Art Needle Co.,  
206 Traders Trust Bldg.,  
305 So. La Salle St.,  
CHICAGO, ILLINOIS.**

WE HAVE NO BRANCH OFFICES.



PATENT  
PENDING.



## BALLOONS DIRECT FROM THE MANUFACTURER



Big Party Balloons.  
Per Gr. \$8.00

Original  
Parking Dogs.  
Per Gr. \$10.50

Big Dying  
Duck Balloons.  
Per Gr. \$12.00

Imitation Bird Whistles,  
long hill, real feathers.  
Gross.....\$15.00

**350-MONSTER GAS BALLOONS—**Largest Toy Balloon on the market. Immense. Per Gross.....\$10.00

50 Balloons with 15 different pictures.....\$10.00

70 Heavy Patriotic. 2-color. Per Gross.....\$4.00

65 Large Airship, 25 in. long. Per Gross.....\$3.60

Large Mammoth Squawkers. Per Gross.....\$5.00

50 Squawkers. Per Gross.....\$3.25

Sausage Squawkers. Per Gross.....\$3.25

70 Squawkers, long mouthpiece. Per Gross.....\$4.50

Balloon Sticks, select stock. Per Gross.....\$4.00

33-in. Beauty Whips. Per Gross.....\$7.50

40-in. Beauty Whips. Per Gross.....\$7.75

Catalog free. 25% deposit with order, balance C. O. D.

**YALE RUBBER CO., 282 Broome Street,  
NEW YORK CITY.**

## 650 WORDS IN EVERY DIP



### AGENTS

Handle the 650 Pen. Just as good as a five-dollar Fountain Pen.

Sells on sight. Endorsed by bankers, bookkeepers and public officials. One agent writes:

"Greatest Seller I ever handled." 100% profit to agents. Send for sample and give it a trial. Money back if you want it. 15¢ each, two for 25¢. Silver finished.

**TODDLE BEAR TOY CO.**  
302-304 East Main St.,  
Rochester, N. Y.  
Dept. F.

## CHINESE LUCKY RING

Good Luck. Prosperity. Long Life. Happiness.

Price, \$9.00 Doz.

STERLING SILVER.

Retails, \$1.50

25% Cash, bal. C. O. D.

**LE-MEE CO.**

757 6th Ave., N. Y. C.

Send \$1.00 for sample.

Also a Lady's Ring, sterling silver \$3.00 Dozen.

EXACT  
SIZE.

**AGENTS AND CANVASSERS**  
wanted to sell our Self Gas Lighter. Just turn on the gas, hold over flame, and it will light immediately, without matches or friction. \$9.00 per Gr. Sample, 10c. Rapid Mfg. Co., 10 E. 14th St., New York.

**Go Into Business For Yourself**  
Establish had a  
new system specialty Candy Factory in  
your community. We furnish everything. Money  
making opportunity unlimited. Either men or women  
Big Candy Booklet Free. W. HILLIER BAGSDALE,  
Drawer 42, East Orange, New Jersey.

SAY "I SAW IT IN THE BILLBOARD."

## STAMPED PATTERNS

All designs done by hand with air-brush, in colors, tinted shades to work.

**PILLOWS, per Dozen.....\$2.50**

**RUNNERS, per Dozen.....\$4.50**

**CENTER PIECES, per Dozen, \$6.50**

**STAMPED RUGS, from 40c to \$1.50 Each.**

These goods are of extra fine grade of crash. All of our goods are of quality.

**RICHARDSON PERLE COTTON**, sizes 3 and 5, in all colors. 75c per box.

**PARISIAN ART NEEDLE CO.**

## PIPES

(Continued from page 71)

at home. Last week, report had it that most of the lads had made the auto show in Chicago.

M. L. Wise, the Stylo Ink pencil man, is still working in the South. Wise says he is surprised at the small number of window workers he has seen in Texas. While in Dallas, he met some of the knights, among them being Billy Denny, Wm. Percy and wife and "Skidoo," Lawrence Gray, Harry Nelson and Harry Peterson, Ben Brown, Jimmie Cole, Blackie Wilson and J. Wilbur Woods (the latter has joined our with Wise). In San Antonio he met more of the bunch, among them Slim Collins, of pen fame. M. L. was headed for New Orleans, where he expected to make a six weeks' stand.

E. V. Norris, the Electric (serpentine) Garter manufacturer, whose headquarters is at 102 Florin avenue, Buffalo, N. Y., made a flying business and pleasure trip to Cincinnati the fore part of last week. E. V., who has the past two years literally mopped up with his garters at the Canadian National Exhibition at Toronto, has again contracted the same event for 1922. His last big date was at the Texas State Fair, Dallas, last fall. He reported excellent business and good prospects of furnishing the demonstrators throughout the country with his nifty article. He was in Cincy but a day and returned to Buffalo.

Billy Denny pipes that he and the Missus were in Shreveport, La., working pens and spot remover on the side, and Chick Evans was also in town with buttons. Bill says all was going nicely and everybody satisfied until some guy with spark intensifiers tried to operate on the main street, without securing a permit, and the chief closed all the boys working there on the streets, the city commissioner refunding their licenses paid. He adds, however, that doorways may be worked, with the owners' permission. Bill and wife were jumping to Lake Charles, La., and then to work on toward Jacksonville, Fla.

Doc Allen M. Underwood pipes that he is still working herbs and remained several weeks in Campi, La.—so in the rain and mud prevalent at the time. Doc says there is but little money in circulation in that section of the country and that he has not met any of the boys lately. He has quite a kick to make about some dealer who refused to send goods after the money had been deposited with the local express agent at Campi, altho, so Doc says, he had informed the dealer he could not wire money from this small town and that the money had been deposited. Says he received the goods needed, however, from some firm in Cincinnati.

Dr. F. Street reports success with his herb and other articles store in Kansas City and with his advertising thru drug stores with window displays and native Indians, in full costume, passing coupons effectively. A photo shows several of these folks and their families, the men being Chief Crazy Bear, Chief Head Horse and Chief C. E. Drew. Doc says he meets Dr. Myers, who has a rooming house this winter on Fourteenth street, quite often. White Stone "Whitie," he says, is working in Oklahoma and Dr. Parker, of "Brazilian Herbs" fame, is laying up for the winter. Street was formerly with Chief War-No-Tee (R. E. Crawford), working thru drug stores in Mississippi a couple of years ago.

Dr. J. T. Jackson writes from Little Rock, Ark., that, regardless of recent reports, Little Rock is closed tight to all street workers, caused by some "dirty" street workers. His odds: "This is my home and has been for five years, and I know. It's easy to close a town, but hard to open one. I have been in the game for nearly forty years and don't know of a town I have closed." Doc says the local situation doesn't bother him a great deal, as the Missus is a pretty good cook and his mail order business keeps the pot boiling. He also wonders why a certain fellow, whose name he mentions, does not write that "the South is in worse shape this year than it has been for a long time."

Harry H. Hoyte puts the "feather" to us with the following he has been writing sheet around Wheeling, but moved farther west: "I had a fellow working with me, a good salesman, but his early education was unfortunately neglected. Here's one of his list: He saw a sign reading, 'Japanese Burn Incense,' and incense being foreign to his vocabulary, he asked me: 'What do they burn incense for?' He saw some Gypsy wagons pass and I told him that when they located he could get his fortune told for fifty cents. 'Oh, no,' said he, 'I had it told just as good in a penny machine in Detroit.' The lad read of some actor or actress having his or her leg broken in order

## AGENTS: \$58 a Week

### 2 in 1 Reversible Raincoat

One side dress coat, other side storm coat. Tailored seams, sewed and strapped. Two coats for the price of one. Brand new. First season. Not sold in stores.

#### Guaranteed Waterproof

Right now is the big season. No experience or capital needed. We ship by parcel post and do all collecting. Commission paid same day you take orders. Our new, big swatch book, 48 pages, shows all new and distinct patterns. Write today for agency and sample coat.

**Parker Mfg. Co., 610 Storm St., Dayton, Ohio**

## MEN'S GAS MASK

## RAINFOATS INDIA RUBBER-LINED

(Sizes 34-46, inclusive.) Biggest number for quick sales. Made in tan or diagonal shades.

Sample Cost, any size, \$2.25 Each

In Dozen to Gross Lots, \$2.00 Each

One-third deposit, balance C. O. D.

**CHESTER WATERPROOF CO., INC.,**

38-38 East 12th Street, New York City. Established 1910.

## Agents and Streetmen HAND THEM OUT ONE AT A TIME.

A cigarette with one hand. A more of the thumb and a fresh smoke is ready. Sample, 50c, selling money selling them. Prices on request.

**ROYHELE MFG. CO.,**

165 Mercer St., New York, N. Y.

## Get This Book

It will clearly show you how you can make \$25 to \$50 week, in part or all time, by selling Clowns' Famous Philadelphia Novelty direct to women from curmills, Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.

**GEORGE G. CLOWNS CO.,**

Desk 39, Philadelphia, Pa.

Free

Sample Pair, 25c, Postpaid.

I pay parcel post charged

25% deposit balance C. O. D.

"Growing Bigger All the Time."

Manufactured by E. V. NORRIS

102 Florin Ave., Buffalo, N. Y.

Factories: Buffalo, N. Y.; Ft. Erie, Canada. Address all mail to Buffalo.

## STREETMEN,

### Demonstrators & Peddlers

We carry a large line of Jewelry, Clocks, Watches, Silverware, Jewel Boxes, Notions, Noodle Packets, Dolls, Paddle Wheels, Fiddle Strings, Novelties, Caravan Goods, Rum, Bulla, Balloons, Jap, Crook Canes, Whips, Cutlery and Give-Away Goods. Wholesale only. Catalogue free. No goods sold to consumers. No goods shipped C. O. D. without a cash deposit.

**SHRYOCK-TODD NOTION CO.**

622-624 North 8th St., ST. LOUIS, MO.

## Electric Garter (Serpentine)

**NO KNOBS, HOOKS, PAOS—NO BAGGY SOCKS, Impraved Buckle Allows Renewal of Web.**

Patented in Canada U. S. Patent applied for. A lite wire seller for Pitchmen, Window Workers, Convassing Agents and Trade.

Illustrated folder shows many uses.

Gives selling pointers. Finest quality stock. All the time. Eight to ten flashy colors, assorted. Folded.

Sample Pair, 25c, Postpaid.

I pay parcel post charged

25% deposit balance C. O. D.

"Growing Bigger All the Time."

Manufactured by E. V. NORRIS

102 Florin Ave., Buffalo, N. Y.

Factories: Buffalo, N. Y.; Ft. Erie, Canada. Address all mail to Buffalo.

## \$10.00 A DAY EASY

Selling our "HELP THE UNEMPLOYED" Pacific. Contains 10 useful household Articles. Big Stellar Flash, Case, \$2.00. Dozen. \$15.00. Hundred. \$150.00. Sell for 50c, 75c or \$1.00.

"Help the Unemployed" appeal printed on label and cut price means quick sales everywhere. Average 50c profit on each sale. Sample package, 25c. FANTUS BROTHERS, 3315 S. Oakley Ave., Chicago.

## DISTRIBUTORS DISTRICT SALESMEN MANAGERS—AGENTS

Do you know that we make the Best Waterproof Aprons and Sanitary Specialties on the market? Sell for less and your profits are largest.

Write now and see for yourself.

**B. & G. RUBBER MFG. CO.,**

616 Penn Ave., Dept. 127, Pittsburgh.

## AGENTS MAKE \$10.00 A DAY

Leatherette Shopping Bags, 14x18, crease lined, 75¢ per dozen. Sell for \$1.50

each. Every woman buys 2 bags for sample and complete agent's catalog.

**ECONOMY SALES CO., Dept. E.** Boston, Mass.

AGENTS WANTED—Men or women. House to house canvassers. An article wanted in every home. 100% profit. Send name and address to Particulars.

French-American Doll Co., 317 Canal St., N. Y. City.

EVERY ADVERTISER WANTS TO KNOW WHERE

YOU SAW HIS AD.

# HERE'S 1922'S GREATEST SENSATION!

Boys, They Are "Knocking Them Dead" With Lucky '11 and These Shears  
They Fall Easy Self-Sharpening Shears--Value \$1.25--YOU GIVE  
FREE

You sell the complete 11-piece assortment for \$1.75, and these 8-inch Dressmaker's Spring Tension SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. NOT SO BAD, HEY!

Well, we have many men selling as high as 40 and 50 a day. 8-year old kids are selling 8 and 10 after school—making more money than their parents.

LUCKY '11 with SHEARS COSTS YOU 25c. SELLS FOR \$1.75.

VALUE  
\$1.25

SELF-SHARPENING  
SHEARS

Cut reduced in size 6 inches instead of 8 inches.

## You Give a Pair of Shears FREE with Every Sale

These High-Power, Spring Tension, Dressmaker's Shears were the whirlwind money-getters for Davis Agents before the War made them hard to get and sky high in price. The prices on Shears in stores have been too high for the average Housewife during the past three years. You will find nearly every home in need of a pair of generous size shears.

You offer an assortment of Toilet Soaps and Toilet Articles, 11 in all, Drug Store value of \$3.35, and these \$1.25 Nickel-plated Shears. Total value of \$4.60. You sell for only \$1.75 and more than double your money.

**CREW MANAGERS**—You have seen our Lucky 11 ads. for 10 years and have promised yourself to get lined up with Davis some day. WHY NOT NOW? Best time to get started and organize your crew and go after REAL BIG MONEY for 1922. Liberal discount to quantity buyers. Our packages sell every day—every season of the year. Come with us TODAY. Complete sample outfit, including display case, sent postpaid for \$1.75.

## SPECIAL OFFER TO BILLBOARD READERS

10 BOXES \$8.50; YOUR PROFIT \$9.00

Display Case FREE

Easy half day's work. Try it.

If looking for Quick money, grab this 10-box offer, or, better still, order 50 or 100 boxes.

**E. M. DAVIS COMPANY**  
Dept. 9132,  
CHICAGO.

## QUICK ACTION COUPON

E. M. DAVIS CO., Dept. 9132, Chicago, Ill.

Enclosed find \$8.50. Send me the Special Offer of 10 Boxes Lucky 11, 10 Shears with Sample display case free or

\$.....for..... Boxes Lucky 11 and Shears.

\$.....for..... Boxes Lucky 11 at 80c

Name.....

Address.....

City..... State.....



## CHINESE LUCKY RINGS

SPECIAL PRICE

Solid Sterling Silver

65c EACH  
65c EACH  
**\$5.75 Per Doz.**

SPECIAL PRICE

Solid Sterling Silver

75c EACH  
75c EACH  
**\$7.85 Per Doz.**

Extra Heavy Weight

**KRAUTH AND REED**  
1118-19-20-21 Masonic Temple  
CHICAGO, ILL.

to overcome bowleggedness. I had promised him, if I ever returned to the show business, I would make an actor out of him, but, after reading on the aforesaid operation, he asked: "Do all actors have to get their legs broke?" I was about to tell him something about pocketbooks, but it might have gone over his head, so saved my breath. Quite recently the fellow came in with three harmonicas and I asked: "Why all the music?" His reply was that he had met a guy who wanted the paper for a year and didn't have the dollar. Next!"

R. A. Baker is still "one of the boys"—of the paper frat—and, after a trip thru North Carolina, is now about due to spend a few days in Johnson City, Tenn. R. A. recently returned from Texas, where he found business bad, he says. He met Edwards and Cruise, with "Southern Agriculturalist," who had been making the coal fields around Harlan, Ky.—reported the miners not working steadily. Baker greatly regrets the recent death of his former partner, Jaw W. Johnson, whose remains were shipped to Hannibal, Mo., for burial. Mrs. Johnson, says R. A., wants the boys and girls of the paper fraternity to know that she is still with them and doing her part toward increasing circulation.

A. B. Hiltner, of "Zip" corn remedy, note and one of the oldtimers of the pitchmen's profession, recently rambled up from the Southwest to Chicago, where he spent several weeks, and the authorities of which city he highly commended, in a letter to Bill a couple of weeks ago, for their consideration of the boys who make their living by selling various articles on the street and as honestly as many merchants who operate in large stores. "Zip" was to leave Chi. on February 7 for points east, but was not certain as to his destination. Here's an oldtimer who really loves his profession and all connected with it, and, best of all, he is even willing to lend a few words of encouragement to discouraged ones at every opportunity.

Dale Leary tells it: Scene, street, corner: weather, cold as —; demonstration, "Serpentine" garters and x-rays; large tip, including one wise-cracking hognose. The story: When the x-ray was passed to the crowd the town clown started to make "monkeys" of demonstrators, and, being decidedly against the Darwinian theory (as pertains to experienced pitchmen), demonstrators spoke and acted as follows: "Contrary to our friend's statement, we claim you can see the bones (apparently) in the fingers, a penny behind the half dollar or the 'half' in the pill box." Then direct to the town clown (who really was trying to break up the tip): "Can you not see the half dollar in the box?" To which he replied: "Sure; do you think I'm blind?" When the box was opened it was empty. Exit "Mr. Sapp."

From Doc William Burns: "Dr. Geo. Reed wrote good stuff in his pipe when he mentioned to work straight. I always tell 'em, if, for any reason, they are dissatisfied, return the goods, and I make the same towns over and over. The mayor, city clerk and chief of police at Belleville, Ill., told me to call them up from

any town near there for reference, and Belleville had been closed for years. The racket of going in and putting on a phoney jam pitch doesn't mean anything and the next man has to suffer. And next to that is a med. man bawling out the local doctors and druggists. Why not go in and praise them to the highest? Then they have no squawk coming. Ray Pierce and I made a trip thru Illinois before Christmas, and the first thing I always told the good citizens was that I had noticed their well-kept drug stores, had heard of the fine doctors they had, or what other points that had come to my notice. We did not have a big show—just one performer—but, between us, we managed to entertain them. Had a letter from Ray on January 20, from Christopher, Ill., and his next stop was to be Herrin. Reed said Pierce is strong on cement and can sell it—I also know."

From the Oriental Foyle Company: The show is still meandering thru the mountains of this section (Moberly, Mo.) with the following personnel: Dr. M. F. VanBuren, consulting physician; Oriental Foyle, Norma Pangborn, May Vane, Bob E. Cunningham, comedian, and Edwin M. Hughes, musical director. One feature of the show is P. D. Dinka and her troupe of sixteen beagle hounds, fourteen of which made their debut in existence on New Year's Day en route from Fairmont, O., to Pittsburgh—joined on ticket, as it were. Owing to the fact that they are confined to the dressing rooms, their hunting propensities are limited to "excursions" throughout the opera houses, which they conduct with great enthusiasm. The show is now at Parker Landing, Pa. At our last stand a portly and extremely frustrated gentleman presented himself at the box-office and inquired if the show had "took up." On being informed to the contrary, he seemed relieved and the following information came to light: It seems that earlier in the week the doctor had written his "John Henry" on a medicine chest—the man had purchased (the usual "another bottle free to satisfied customers"). The portly gentleman was satisfied with his purchase and had torn off the signature as per instructions, and had come ten miles to a "berry" to see the show again and get a free

(Continued on page 93)

## MEDICINE MEN

We have a real money maker for you. The most attractive and best selling Herb and Liniment Packages on the market. Our money-back guarantee makes selling easy. Our large output enables us to give you the lowest prices and save you considerable money. Get busy with our line. All orders filled promptly.

COLUMBIA CHEMICAL COMPANY, Newart, Ky.

**AGENTS** Best seller. Jem Rubber Repair for tires and tubes. Super-saver vulcanization at a saving of over 800%. Put it on cold. It vulcanizes itself in two minutes, and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address AVATION RUBBER CO., Philadelphia, Pennsylvania. Dept. 708.



## American Made Razors

Exactly like the original in every way. Silver plated, each in leatherette case. Per Dozen, \$3.00. Silver plated, each wrapped in tissue, one dozen in box. Per Dozen, \$2.50. Gold plated, each in leatherette case. Per Dozen, \$3.50. Gold plated, each wrapped in tissue, one dozen in box. Per Dozen, \$3.00. Samples, postpaid: Silver, 35c each; Gold, 45c each.

## 5-IN-1 TOOL KIT

Highly polished, nickel plated alloy metal case, containing Screw Driver, Gimlet, Awl or Punch, Corkscrew and Tweezer. Each tool fits into slot in case which forms handle. We have sold thousands. Per Dozen, \$1.80; per Gross, \$21.00. Sample sent postpaid, 25c.

## EMBLEM PENCIL

Fancy, nickel plated, all metal Pencil, with ring attached to end for men's watch chain or ladies' guard neck ribbon. Magazine type, containing three leads. A wonderful item for money. Per Dozen, 80c; per Gross, \$9.00. Sample, postage paid, 15c.

Emblem Pencil, with black silk neck cord attached. Each in fancy box. Per Dozen, \$1.30; per Gross, \$15.00. Sample, 20c.

25% deposit required with all orders.

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Do you want quality? Do you want service? Do you want goods that you can sell over and over again to the same people? Goods that repeat after you have gone to the next town? Then get samples from our house. We are the largest and best equipped firm in the U. S. making a specialty of private label goods. Get our catalog, listing hundreds of fast selling articles, then you will be the judge. If it's in the drug line, we make it—write and see. TILE DEVORE MFG. CO., 135-135 E. Ninth St., Columbus, Ohio.

# FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION  
WITH THEIR PRIVILEGES AND CONCESSIONS

## MICHIGAN—A STATE FOR FAIRS

The Community Service Idea Has Brought the Social Side of the Fair to the Fore With Most Gratifying Results

By MARTHA CANDLER

Whether one ought to say that Michigan is the fairest State in the Union, or the most fairish State, is a matter of opinion and grammar. But, actually, more successful fairs were held in the State last year than in almost any other, according to the beliefs of the Michigan people. It is not so much a matter of finances, tho they were no mean consideration. The State fair alone in 1920 yielded a net profit of \$178,000. The county fairs also had a prosperous year of it. But the great triumphal feature was the way the fairs all over the State proved a means of bringing the people together and creating the sort of community spirit that sent them back with a neighborly feeling toward each other and with greater self-satisfaction.

The new sort of fair is like a Georgia Camp Meeting, an Old Home Week, and a glorified school picnic rolled into one. First, near the entrance to the grounds there was placed, in numerous counties, a great information booth. Not only the easiest way to see certain exhibits could be learned here. Information was available about street car and train schedules, boat lines, amusements in and around town, restaurants, hotels and boarding houses. Messages could be left for later arrivals, and notes and letters written and dispatched from there. There was a telephone for general use. Also a personal service department, where anything from a needle and thread to catch up a torn hem to a first-aid kit for a stubbed toe, was available.

The idea back of the whole thing was that while people would come to see the exhibits and attractions whether they could be very comfortable or not, they simply couldn't stay away with everything planned especially for their comfort and pleasure.

The women like to spread their family lunches out all together and sample each other's current jelly and pickled peaches, and to exchange recipes for pound cake and the like while the men eat and discuss politics or crops and markets. All this was made possible at the fairs by the provision of picnic grounds with tables. Also, there were many women who, altho they would have liked to meet their old friends and have the outing, never went to the fair because they came away so tired. All that is different now. There are big rest tents where they may go and lie down for a nap if they wish. And dressing rooms. And where formerly their pleasure in the fair was decidedly diminished by their having to take the tired, fretting children about wherever they went, they are now freed from this responsibility. There is a volunteer "story lady" who takes charge of the small children near the entrance to the grounds and keeps them entertained indefinitely.

For the older boys and girls a playground has been laid out, and is in charge of a recreation expert who leads all sorts of games and "stunts." Sometimes nearly as many grownups as youngsters will appear on the playground, for the value of character-building

games is demonstrated so that they may be put on in schoolyard or "down behind the barn" by teachers or parents after they go back home.

Community Service, operating under a special State law in Michigan, and thru County Community Councils, made up of the people themselves organized for their own recreational betterment, started the new idea of fairs. Their gospel is that folks are happier when they do things all together in a neighborly sort of way. The County Community Councils

(Continued on page 76)

### MEATY PROGRAM

For Annual Convention of the Association of Wisconsin Fairs

A particularly meaty program has been prepared for the annual meeting of the Association of Wisconsin Fairs at the Forest Avenue Hotel, Fond du Lac, Wis., February 16 and 17, some of the best-known fair men in the country being scheduled to speak on subjects that are of prime importance to everyone interested in the advancement of fairs. The program is as follows:

#### THURSDAY, FEBRUARY 16

Morning session: The usual business details, followed by the annual address of the president, C. S. Van Anken, of La Crosse, and address on "New Stunts in Fair Advertising" by Ray P. Speer, publicity manager of the Minnesota State Fair.

Afternoon session: "Harness Horse Racing" by W. H. Smolinger, secretary-treasurer American Trotting Association.

Discussion of harness horse racing as to purses, circuits, conditions, etc.; opened by M. M. Parkinson, secretary Dane County Fair, Madison, Wis.

Introduction of representatives of booking agencies, carnivals, concessions, etc.

"Concessions and Privileges, Contracts, Etc.," by Charles W. Harte, superintendent of privileges and concessions, Wisconsin State Fair, and secretary Inter-County Fair, Watertown, Wisconsin.

"Night Fair," by A. L. Putnam, secretary Northern Wisconsin State Fair, Chippewa Falls, Wisconsin.

"Our Experience With a Free Fair," by Henry Berner, secretary Langlade County Fair, Antigo, Wis.

"State Inspection of Fairs," by F. C. Borchart, Jr., inspector Wisconsin State Board of Health and Secretary Manitowoc County Fair, Manitowoc, Wis.

"Improved Modern Fair Methods," by O. E. Remey, secretary Wisconsin State Fair, Madison, Wis.

Open Forum.

At 6:30 p.m. the annual banquet will be held at the Forest Avenue Hotel, with Hon. Elmer

S. Hall, secretary of State of Wisconsin, as guest.

#### FRIDAY, FEBRUARY 17

Morning Session—"Rala Insurance," W. J. Hatcher, of Hartford, Conn.

"Workman's Compensation Law," W. C. Sampson, Wausau, Wis.

"Stock and Sales Pavilion," F. A. Kremer, secretary Price County Agricultural Society, Phillips, Wis.

"The Value of a Good Live Stock Show to the Breeder and Fair Association," Hon. Chas. L. Hill, Rosedale, Wis.

"How We Financed \$80,000 Improvements on Our Fair Grounds," Maurice Fitzsimmons, treasurer Fond du Lac County Fair, Fond du Lac, Wisconsin.

"How We Built Up Our Fair," Herb J. Smith, secretary Northeastern Wisconsin Fair, De Pere, Wis.

"Advantage of County Owned Fair Grounds," A. W. Prehn, secretary Wisconsin Valley Fair and Exposition, Wausau.

Open Forum.

#### Afternoon session:

"Gate Tickets and Their Abuses," B. R. Williams, secretary Central Wisconsin State Fair Association, Marshfield.

"Our Successful Boys' and Girls' Exhibits and Contests," W. J. Rogan, Marathon county agricultural agent, Wausau, Wis.

"Premium List, Distribution and Awards," James F. Malone, assistant secretary Dodge County Fair Association, Beaver Dam.

"Co-operation Between Association of Fairs and the Wisconsin Department of Agriculture," Hon. C. P. Norgard, commissioner Department of Agriculture of Wisconsin.

Annual election of officers.

### WEST TEXAS FAIRS

Set 1922 Dates—New Organization Perfected at Meeting Held in Abilene

Abilene, Tex., Feb. 8.—The organization of the Association of West Texas Fairs was perfected at a meeting held here recently, at which time also a schedule of dates for the fairs in West Texas was arranged. Stuart Williams, of Ballinger, was elected president of the association, and Grady Kinsolving, of Abilene, was named secretary.

The visiting fair men were tendered a luncheon at the Grace Hotel at noon Monday, President Williams acting as toastmaster. Mayor Dallas Scarborough delivered an address of welcome. In the afternoon the fair men visited the West Texas Fair grounds. Those attending the meeting were: Carl S. Guin, Ballinger; E. L. Klith, Stamford; Hamilton Wright, Stamford; W. S. Cooper, Colorado; S. T. Clemmons, Spur; H. L. Moseley, Weatherford; George H. Sheppard, Sweetwater; G. N. Leggett, Post; J. E. Hartford, Post; Ernest C. Albright, Brownwood; Earl Looney, Brownwood; Ray B. Leach, Breckinridge; G. C. Richardson, Cisco; Lem Bellows, Seymour; Morgan Copeland, Brownfield; Stuart L. Williams, Ballinger; I. D. Gambie, Floydada; E. E. Lowry, San Angelo; Grady Kinsolving, Abilene.

The dates of West Texas fairs will appear in the lists in the Spring Special—March 18.

### INDIANAPOLIS GETS NATIONAL FLOWER SHOW

The National Flower Show will be held in Indianapolis, Ind., March 25 to April 1, it is announced by I. Newt Brown, secretary of the Indiana Board of Agriculture.

The show was to have been held in Cleveland, Ohio, but was called off there because of Mayor Kohler's determination not to open the new municipal auditorium until it is completely finished and financed.

### FREE ATTRACTIONS

The Five Flying O'Dells, with a complete new rigging and a better set than ever, will play fairs for the Gate City Theatrical Exchange out of Omaha during the season of 1922.

Wirth-Blumenfeld Fair Booking Association Inc., of New York, has secured the contract to supply the free attractions for the West Virginia State Fair, Frank Wirth advises. This association recently secured the "B" circuit of Western Canada fairs.

The Six Flying Meisters, composed of six people, will play the Eastern States this season, according to a communication from LeRoy Latshaw, assistant manager of Ackley's Booking Service, Saginaw, Mich. For the past four years they have been one of the features of many large fairs in the West. Buster Meister, fourteen years old, is an aerial wizard and the outstanding feature of this troupe. The troupe will be under the direction of LeRoy Latshaw.

Dare-Devil Doherty, with his "Leap for Life in Flames," will be seen at many of the larger parks, fairs and celebrations this year. He is booking exclusively thru the Wirth-Blumenfeld Fair Booking Association.

Don and May Gordon, cyclists, have just built \$2,000 worth of new cycling apparatus, it is announced, and will play fairs during the season of 1922. They will book thru the Gate City Theatrical Exchange, Omaha, this being their tenth consecutive season with that exchange.

### STATE AND DISTRICT FAIR ASSOCIATION MEETINGS

Virginia Association of Fairs Congress, Fredericksburg, Va., February 13 and 14.

Association of Georgia Fairs and Expositions, Albany, Ga., February 22 and 23.

Wisconsin Association of County Fairs, Fond du Lac, Wis., February 16 and 17.

Bay State Fair Circuit, Copley Plaza Hotel, Boston, Mass., February 14.

International Association of Fairs and Expositions, Auditorium Hotel, Chicago, February 22 and 23.

Connecticut Fairs Association, State Capitol, Hartford, Conn., February 21, Leonard H. Healey, secretary.

Association of County Fairs of North Dakota, Waldorf Hotel, Fargo, N. D., March 1 and 2, F. W. McRoberts, secretary.

Louisiana Association of Agricultural and Live Stock Fairs, Office of Commissioner of Agriculture, Baton Rouge, La., March 9.

Convention for secretaries of the Minnesota Federation of County Fairs, State Capitol, St. Paul, Minn., March 15 and 16. R. F. Hall, secretary.

### NEW BUILDINGS

#### To Be Erected by Fireworks Company

The stockholders of the Illinois Fireworks Display Company, Danville, Ill., held their annual meeting on January 26, at which time plans for 1922 were launched.

The stockholders expressed themselves as very much pleased with the large volume of business during the past year.

Paul Porcheddu, treasurer, is now traveling in Europe making a study of pyrotechnics and has obtained several new devices and aerial pieces which are featured in the new programs just completed by this company.

Joseph P. Porcheddu, president, stated he had purchased three more acres of ground adjoining their property and will erect fifteen new buildings at once. This additional acreage being necessary to take care of the large increase in business.

# GORDON FIREWORKS CO.

190 North State St.

Successors to  
NORTH AMERICAN FIREWORKS CO.

Chicago, Ill.

J. SAUNDERS GORDON,  
President.

THE ULTIMATE IN

## FIREWORKS—SPECTACLES—PAGEANTS

at over 250 County Fairs and Celebrations. Prices to agree with the amount you have to spend

Available for 1922: ARABIAN NIGHTS, HAWAIIAN NIGHTS, BATTLE OF JUTLAND, FALL OF FORT DONNELSON and

We are equipped to produce and have produced the greatest Outdoor Pageants of this country.

### THE HEART OF CHINA

Our Latest Stupendous Offering.

IT WILL PAY YOU TO LOOK OVER OUR OFFERINGS BEFORE BUYING ELSEWHERE. WRITE US.

# LILLIAN BOYER AND HER AERIAL CIRCUS



## The One New Feature in AVIATION

The only girl in the world that changes from a Racing Automobile to a Speeding Airplane, and then changes from Plane to Plane in midair, and also performs unusual, extraordinary and unheard-of acrobatic feats



**The Greatest and Most Thrilling Program Ever Staged**

The 18 year old school girl starts where male Dare Devils finish. This girl is the greatest aerial performer the world has ever seen, and will get more publicity and draw more money at the gate than all other aviation attractions combined, and then some.

**MISS BOYER is an Originator and not an Imitator.**

**Assisted By BILLY BROCK and JIMMY FAULKNER**  
WORLD'S MOST FAMOUS EXHIBITION FLYERS

### GREATEST NIGHT SHOW EVER OFFERED

**NIGHT SHOW**—Performed by Billy Brock and Jimmy Faulkner, in a night combat, bombing imaginary FORTIFICATIONS, including an aerial night battle between both airplanes in midair, firing over a hundred bombs and battle mines at each performance, including a display of specially prepared aerial fireworks. The most thrilling and stupendous night spectacle in the history of aviation.

**THIS ATTRACTION CAN BE BOOKED SEPARATE OR IN CONJUNCTION WITH AUTO RACES AND AUTO POLO, FOR EARLY DATES**

ALL BOOKINGS UNDER DIRECTION

**F. M. BARNES, Inc., CHICAGO, ILL.**  
ROOM 1104 NORTH AMERICAN BUILDING

# NOW IS THE TIME TO BOOK YOUR FREE ATTRACTIONS

We Have the LARGEST CHOICE Ever WRITE FOR CATALOGUE AND LISTS  
OUR REPRESENTATIVE WILL ATTEND YOUR MEETINGS  
JUST AWARDED:

## CANADIAN NORTHWESTERN FAIR CIRCUIT B—EXCLUSIVE Contract WHEELING STATE FAIR—EXCLUSIVE Contract

17 Other Exclusive Contracts Previously Secured—Adding More Continually

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## WIRTH, BLUMENFELD FAIR BOOKING ASS'N, Inc.

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SUITE 221 STRAND THEATRE BLDG.,  
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LONG DISTANCE (0284)  
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### FAIR MEN WHO ARE ACCOMPLISHING THINGS

Intimate Glimpses of Secretaries, Managers and Others Who Are Putting the Fairs on a Higher Plane

We have no intention of letting New York State "hog" the space given to worth-while fair men. It just "happens" that for the second of these intimate glimpses a New York man was selected. At any rate he is well worth it.

George William Harrison for the past twenty-two years has been secretary of the New York State Association of County Agricultural Societies and during that period he has also held important positions in the New York State Fair and the Department of Farms and Markets, having supervision over the apportionment and distribution of \$250,000 to the 81 county and town fairs receiving State aid.

Here is what The Syracuse Post-Standard has to say of Mr. Harrison:

It is conceded there is none who knows more about details of the big show and the 90 smaller ones, which are presented in counties and subdivisions thereof each year, yet very little is heard of Harrison and his work, which is going on twelve months in the year. He is in Syracuse now and will be here until the latter part of November, for he remains until the last premium is paid and preliminaries are laid for the next annual exposition.

He first came to Syracuse in 1900, when the State took over the exposition from the old State agricultural society. The fair wasn't much in those days, but Harrison's troubles were greater than they are today.

Harrison has entire charge of the premium lists, the entry blanks and the thousand and one details that go with them. He has seen the fair grow from a struggling, non-paying enterprise to a magnificent plant that would be nearly twice as large as it is were it not for the World War and consequent demand upon the State's finances.

With the growth of the exposition, and particularly its horse, cattle and poultry shows, into the largest in the East, it has been up to Harrison to devise new methods of book-keeping to eliminate delays.

Improvement of systems is Harrison's hobby. Every year he thinks out something new and so accustomed has he become to his work that what seems to an outsider a superhuman task to him is easy. Thru changes in administration Harrison, because of his value to the State, has remained on and will probably continue as long as he desires. His is also the task of apportioning the State aid to

### HORSE SHOW MANAGERS MEET

Representatives of the country's leading horse shows met at the Biltmore Hotel, New York, recently to attend the annual session of the American Horse Show Association and arrange a schedule of dates for exhibitions to be held this year. There are fifty-two shows on the membership list, and the majority of them sent delegates to the meeting.

In selection of officers Reginald C. Vanderbilt, the prime mover in the formation of the association four years ago, was re-elected president; Dr. Thomas G. Ashton, of Philadelphia, was chosen vice-president; J. Macy Willets, of New York, secretary and treasurer, and Cecil F. Colton, assistant secretary and treasurer.

### MICHIGAN—A STATE FOR FAIRS

(Continued from page 74)

worked with the fair committees to maintain the special sorts of service last year.

In Kent, in Washtenaw and in Chippewa counties, it is said, most entire families went to the fair last year that had ever done so before, and many more would have gone if they had known about the new plan. In a number of counties the matter was carried further. Great tents seating hundreds of people were erected, and daily recreational programs held, ending with community "sing-songs." In one county a competitive "quilting bee" was put on among the women. A county-wide pageant is being discussed in another county for the coming fair.

Better citizenship, more recreation, more contentment and more all-round good times result from the better social opportunities now provided at these fairs. Some people who have seen the social side of the expositions in Michigan, therefore, have been wondering if the fair will not eventually become a sort of county-wide annual celebration of the good fellowship and neighborliness of everybody for everybody else that the Community Councils stand for.

The name of the association was changed to the Rochester Exposition Association, the word "Industrial" being dropped, as it was regarded as somewhat of a misnomer. Officers for 1922 were elected as follows: Honorary president, Mayor Clarence D. Van Zandt; president, William W. Hibbard, who begins his fifth term; vice-presidents, William Bausch and Harper Sibley; treasurer, Charles H. Witte; executive committee, Mayor Van Zandt and Mr. Hibbard, ex-officio, and Norman Van Voorhis, Roy C. Kates and Martin B. O'Neill; secretary and manager, Edgar F. Edwards.

Buckaroo and Wild West followers will find no place in the 1922 Walla Walla Fair, it is announced. Instead the event will be made a real old-fashioned fair with horse racing as the principal sport.

### ROCHESTER EXPOSITION

Holds Annual Meeting—Drops Word "Industrial" From Title

Rochester, N. Y., Feb. 7.—The twelfth annual meeting of the Rochester Industrial Exposition Assn. was held last night, President William W. Hibbard presiding. The meeting was largely attended and words of praise were spoken for the exposition held last September; and it was the sentiment of all present that the 1922 exposition will be even greater.

The report of Secretary Edwards was full of interest. He spoke briefly of the various exhibits and displays that long have been features of the show, and of the new attractions last year, including the cattle show, a sportsmen's show, and the electrical show. Concerning the pageant, which has become the great evening feature, he said that plans under way may make possible the setting up of a stand in front of the grandstand so the pageant can be presented there. Mr. Edwards spoke, as did other speakers, of the lack of room in Exposition Park, many of the fair's departments being badly crowded, and urged that more space be secured.

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### NORTH PACIFIC FAIRS HEADED BY C. E. GATES

Spokane, Wash., Feb. 9.—C. E. Gates of Albany, Ore., president of the Lind County Fair Association, was unanimously elected president of the North Pacific Fair Association at its closing session here Friday. Thomas B. Griffith, vice-president of the association, declined the nomination for president. Neila Nelson, president of the Lind County Fair Association, was unanimously elected president of the North Pacific Fair Association at its closing session here Friday. Thomas B. Griffith, vice-president of the association, declined the nomination for president. Neila Nelson, president of the New Westminster (B. C.) Fair, was unanimously chosen vice-president, and H. C. Brown, of Portland, Ore., secretary-treasurer of the association for the past seven years, was re-elected.

Vancouver, B. C., was chosen as the place for holding the next convention after a motion had been presented and defeated to make Portland the permanent convention city.

The meeting of the association was one of the most successful it has ever held and was largely attended. Considerable business was transacted on the first day of the convention, and the members also listened to some excellent addresses. On Thursday evening a banquet was held at the Hotel Davenport, at which 150 Spokane business men sat down with the fair men. During the banquet a vaudeville program was given with Maryanne Hogan and Miss Rosaline as solo dancers; Virginia Cooper and Josephine Loer in song, and E. Vaughn Klein in feats of legerdemain. W. S. Gilbert, former president of the Chamber of Commerce, welcomed the fair men. He was introduced by W. C. Brown, president of the North Pacific Fair Association. Other speakers were George A. Phillips, president of the Chamber of Commerce; Director E. L. French and Neila Nelson, of New Westminster, B. C.

On the second day of the meeting the following tentative dates were selected, subject to final revision:

Gresham, week of August 7; Burlington, August 14; Vancouver, B. C., August 21; Centralia, August 28; Spokane and Elma, September 4; New Westminster and Walla Walla, September 11; Yakima, September 13; Salem, Ore., September 23.

The lapping of dates in the case of Spokane and Elma and New Westminster and Walla Walla was proposed to be corrected by placing the second town in each case in a "B" circuit, in which the attraction would not conflict with those in the "A" circuit. This was agreeable to Walla Walla, a member of the association, but was vigorously opposed by D. E. McKenzie of New Westminster. The Walla Walla State Fair, which dropped out as a member of the association last year, was reinstated, and the Adams County Fair at Kittsville was made a member, so that the association now numbers 13 members.

The racing committee of the association presented a report that called for no State Fair meeting of less than four days in length; that each fair set its own purse and that only purse races be permitted; that a 3 per cent interest fee be charged with 1 per cent paid at time of entry and 2 per cent at the time of start, and that the time of closing entries be July 15 for the entire circuit. This report was adopted unanimously.

It was also decided that the program should be uniform in that all should have four trotting and three pacing events. The license for drivers was reduced from \$14 to \$10. The association voted unanimously for uniform premium lists.

The North Pacific Racing Association re-elected the following officers at its annual meeting last night: George R. Walker, Chehalis, president; C. H. Palmer, Elma, vice-president; R. H. Somerville, Centralia, treasurer; H. C. Brown, Portland, Ore., secretary. Beyond a few minor changes the association did not take action on its rules.

### CLEVER PUBLICITY STUNT

Ventura, Cal., has not only a live fair, but live business men as well, who know the value of the fair and do all they can to boost it. A local baker has had made 100,000 attractive bread wrappers on which is printed, "Boost for Ventura County Fair," and in a

(Continued on page 79)



county fairs, and when his State exposition tasks are finished in the fall he returns to Albany and devotes himself to that apportionment, which accounts for his wide acquaintance with fairs other than the State's very own.

### AMERICA'S BEST DRAWING ATTRACTION WORLD FAMOUS CAPTAIN BRAY

My Greatest and Grandest Water Circus, Jiggs Comedy Water Act, Draws the Crowd. The Only Real Water Circus. The Circus That Does All It Advertises, and Please. Now booking. Managers address CAPT. GEO. BRAY, P. O. Box 592, Richland, California.

SECRETARIES OF FAIRS AND CELEBRATIONS, AT LIBERTY

AL NUTTLE  
THE COMICAL MUSICAL CLOWN.  
Write for particulars care Billboard, Cincinnati, O.

# A NEW ONE FOR 1922

## NEVER BEFORE ONE LIKE THIS

NOT A MYTHICAL SUBJECT, BUT AN HISTORICAL ONE  
THEREFORE EDUCATIONAL AS WELL AS ENTERTAINING

ANTICIPATING THE TREND OF PUBLIC INTEREST—WE PRESENT POSITIVELY THE GREATEST  
FIREWORKS SPECTACLE EVER CONCEIVED



## A SPECTACLE OF ORIENTAL SPLENDOR

### MYSTERIOUS, FANTASTICAL, WEIRDLY BEAUTIFUL

DEPICTING IN PAGEANTRY AND FIRE STRANGE CUSTOMS OF THAT "FLOWERY KINGDOM" WHOSE PAST IS SHROUDED IN OBSCURITY

**"THE FESTIVAL OF LANTERNS"—"THE FEAST OF SPRING"—"THE FESTIVAL OF DRAGONS"**  
**"THE CITY ATTACKED BY BANDS OF MARAUDING TARTARS"**

STRANGE ORIENTAL ARCHITECTURE :: COSTUMES GROTESQUE AND BEAUTIFUL  
HUNDREDS OF PERFORMERS—DANCING GIRLS IN NEW AND ORIGINAL BALLETTS

WRITE FOR SCENARIO GIVING FULL PARTICULARS

IN ORDER THAT WE MAY TAKE CARE OF THE WIDESPREAD DEMAND FOR THIS WONDERFUL NEW SPECTACLE, AND ON ACCOUNT OF SOME CONFLICTING STATE FAIR DATES, WE ARE BUILDING TWO COMPLETE PRODUCTIONS OF MYSTIC CHINA.

### THE FOLLOWING SPECTACLES ALSO AVAILABLE FOR 1922:

THE GREAT SUCCESS OF 1921

MONTEZUMA; or

THE LAST DAYS OF THE AZTECS

The fall of the Aztec nation and the conquest by Cortez; the eruption of Mount Popocatapetl; the burning city; terrific earthquakes, etc.

SIEGE OF THE DARDANELLES

A spectacular and realistic naval engagement between the Allied fleet and Turkish ships and fortifications at the Dardanelles. Beautiful scenery—thrilling action. The popular success at the leading State Fairs.

ALSO STRAIGHT FIREWORKS DISPLAYS FOR COUNTY AND DISTRICT FAIRS AND CIVIC CELEBRATIONS

PROGRAMS FOR 1922 ARE READY. BIGGER AND MORE BRILLIANT FEATURES

*Write for Programs or have our Representative call*

### BATTLE OF THE MONITOR AND THE MERRIMAC

Continuing its success at the District and County Fairs. One of the most beautiful spectacles ever built. Full of action, replete with historic events, the Monitor and the Merrimac has battled its way to the top as a feature attraction.

### BATTLE OF CHATEAU-THIERRY. A Masterpiece

A realistic reproduction of that momentous battle—the turning-point of the Great World War—vividly portraying the manner in which our soldiers and marines turned the tide of war. Wonderful scenery—stirring action—particularly adapted for American Legion celebrations and reunions.

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# PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES  
WITH ITEMS OF INTEREST TO MUSICIANS

## CINCINNATI ZOO

Makes Annual Report—Attendance in 1921 Passed Half Million Mark

Over a half million persons visited the Zoological Gardens, Cincinnati, in 1921, according to the annual report presented by Business Manager Charles G. Miller, presented at the annual meeting of stockholders, February 7.

Altho the reading of the report of Business Manager Charles G. Miller disclosed the fact that the Zoo has been gaining steadily in patronage, it was made apparent that necessary improvements and further development of Cincinnati's great summer park cannot be realized unless there is a marked increase in the annual receipts. A campaign is to be launched soon to encourage a more liberal purchase of season coupon books at \$5 each among the citizens of Cincinnati.

The report of Business Manager Charles G. Miller covered many salient points of interest. During the year 1921 there were 531,256 paid admissions to the Zoo Gardens, which was an increase over the year 1920 of 13,040. The figures represented the largest attendance at the Zoological Garden during any one of the forty-six years in which it has been open to the public of Cincinnati.

The net income of the park last year amounted to \$207,708.24, with a total operating expense of \$188,128.10. Of the latter amount \$83,519.44 was expended for entertainment features during the summer amusement season, all of which were conducted at a profit.

The total increase in net income in 1921 over the preceding year was \$26,409.02, while the total increase in operating expenses was \$18,200.66, this increase being due entirely to the cost of entertainment features, making an increase in the profit for 1921 of \$8,148.36, the profit for the year being \$19,670.14.

Superintendent Sol Stephan's report gave statistics upon the collection of animals, birds and reptiles at the Zoo as follows: At the close of 1921 the park's collection consisted of 418 mammals, 1,000 birds and 40 reptiles. During the year additions to the number of 481 were made to the Zoo's collection, 30 animals were born and 100 birds were hatched. There were sold during 1921 34 mammals, 37 birds and 600 peacock eggs. A plea for greater housing facilities was made by Superintendent Stephan.

The following were re-elected to serve as the Board of Trustees for 1922: Walter A. Draaper, August Herrmann, Charles J. Livingood, Alfred Mack, Charles P. Taft, C. H. Rembold and Mayor George P. Carrell, ex-officio.

## CEDAR POINT

To Have Extensive Improvements

Sandusky, O., Feb. 9.—Extensive improvements and betterments at Cedar Point, summer resort and amusement park, are announced with the acceptance of F. E. Eubank, formerly with the Sandusky Chamber of Commerce, of an association with the G. A. Boeckling Company, which operates the resort.

A 150-room addition to Hotel Breakers is to be made. Work is expected to start as soon as navigation opens.

Other improvements contemplated are the replatting of all unsold lot sections along the Chaussee, the building of boulevards, laying out of parks, and other improvements in the residential section and the planting of thousands of trees and shrubs on both the resort grounds and in the Chaussee section.

Bernard November, of Rendezvous Park, Atlantic City, N. J., was a visitor in New York City last week looking over attractions for his resort.

## ELROD TO SABETHA, KAN.

Will Manage Sycamore Springs Amusement Company

C. W. Elrod, former manager of Capitol Beach, Lincoln, Neb., has gone to Sabetha, Kan., where he has accepted the position of general manager of the Sycamore Springs Amusement Company, operating Sycamore Springs, a summer amusement park.

Speaking of Mr. Elrod and his new position, a park man recently said: "If Mr. Elrod does not stir the dry bones after he takes his new position and prove a vital force to the surrounding community, then there is nothing in his record, and his words and his actions belie him. The man seems to be a coming figure in the amusement world."

There is nothing colorless about Elrod. He is a personality. He is alive to the finger tips. There is a driving power about him which recalls to the interviewer the boundless energy of a Sherman and the snap and go of a Maynard.

Elrod is on his toes every minute. He talks like a human machine gun. He is never at loss for a word and his thoughts volley forth like bullets. He is one of the fastest talkers, at least when he is being interviewed, in public life. And he has something to say. No tiresome platitudes issue from his lips. When the buzzsaw in his mind is whirling he cuts good wood and does not fill the air with sawdust. He has ideas and he is not afraid of them. His slogan last season at Capital Beach was "A Fighter and Not a Talker," but if he fights better than he talks his success is not to be wondered at.

"It's a big undertaking, this place in the Sunflower State," says C. W., "but I'll make it win."

## NEW STATEN ISLAND PARK

New York, Feb. 10.—Plans have been perfected for the building of a park on Staten Island. Details will be forthcoming at an early date as the parties interested do not care to make known their intentions at this time.

## NEW LICK PIER

To Have Half-Million-Dollar Improvement

Los Angeles, Feb. 8.—With an oval-shaped dance pavilion patterned after one at Pleasure Beach, Bridgeport, Conn., and a ride claimed to be unequalled by any other west of Detroit, now in course of construction, improvements on the new Lick Pier will reach approximately half a million dollars. This will include the remodeling of the Dome Dance Hall into a theater and the construction of a number of concessions, all of them new to the West.

Austin McFadden, who is heavily interested in the company, says that the pier will be unlike anything else on the Coast. Others interested in the pier are Charles Lick and George Leathy. The theater is being built by the Venice Investment Co.

Mr. McFadden states that there will be only a single line of concessions, and these set on the further side of the pier, facing the ocean, so that anyone walking along the pier can look out over the water and those on the ocean front promenade will not see the back of the concessions, but the fronts of them, making an attractive effect.

The pavilion will have 26,000 square feet of floor space. An orchestra, conducted by F. J. Major, of Chicago, has already been engaged. Some new effects in rides also are promised.

## WINTER ACTIVITIES AT MEYER'S LAKE PARK

Canton, O., Feb. 10.—Ed R. Booth, manager of Meyers Lake Park, this week announced that something definite as to the 1922 season's plans would be forthcoming late this month, as a meeting between park officials and the concessionaires would be held next week, at which time plans would be discussed. Booth says that the past ten days have been busy ones at the resort, for thousands of tons of ice for use this summer have been cut and stored. Tom Walker, of Cleveland, lessee of the Lakeview Hotel, and a corps of workers are at the park now making many improvements to the hotel. Concessionaires are making improvements, and it is believed the park season will open this year about the middle of May.

## A NEW INVENTION—Patented November 15, 1921. "Game of the Aces"

### BOMB DROPPING AEROPLANES

### SINKING SUBMARINES

The classiest, flashiest and positively the fastest and biggest money-making device ever known. A thrilling, far-reaching and all-absorbing game of SKILL. Write for illustrated circular today.

THE J. G. MALOUF MFG. CO., Niagara Falls, N. Y. Phone 2959-J.

WANTED—Canadian associate and manufacturer.

## THE DE WALTOFF ENTERPRISES

### WHITE CITY NEW HAVEN, CONN.

### CAPITAL PARK HARTFORD, CONN.

### LAKWOOD PARK WATERBURY, CONN.

New England's Leading Amusement Parks. Have locations for Rides and Concessions. Also want Outdoor Acts and Bands.

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MAIN OFFICE: 165 Church Street, New Haven, Connecticut.

## STARLIGHT AMUSEMENT PARK

E. 177TH STREET SUBWAY STATION, NEW YORK CITY.

A Few Additional Concessions Open—Rides, Games of Skill, Drinks, Food, Etc.

APPLY CAPT. E. WHITWELL, Secretary and General Manager.

## BLACK HAWK'S WATCH TOWER PARK Rock Island, Ill.

Has Opening for Good Attractions

and wish a Whip, Fun House and Ferris Wheel on per cent.

G. R. STEPHENSON, Manager.

## OVER THE FALLS (THAT GREAT LAUGHING RIDE)

when you have carefully compared Capital Required, Business Producing Power and Cost of Operation to the same features of All Other Rides in the Amusement Field."

Order now and avoid delay in delivery. Sold Outright and Free from Royalty.

## OVER THE FALLS CO. (Inc.)

Lyton Building, CHICAGO



Amusement Builders Corp.

Sidney Reynolds, Pres.

ATTRACTIIONS

Will always get the money.

If it is a Ride, a Game, a Show or

Illusion, we have it

Write today for what you want.

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NEW YORK

Phone, Bryant 6894

## NEW GAME

## Loop Bell Striker Is Out

Game of Science and Skill. Fast game for getting the money. Game was in operation 1921 season in Chicago Loop Bell Striker can be set on counter in 5 minutes. For Parks, Piers, Beaches, Fairs and Picnic Groves. Send for free catalogue and price.

S. SOLECKI, Inventor and Mgr.

2271 ARCHER AVE.. CHICAGO, ILL.

## HANOVER PARK THE BEAUTY SPOT OF CONNECTICUT

Has a few Concessions to let.  
Address HENRY ROSENTHAL,  
Mgr. Hanover Park, Meriden, Conn.

**NOTICE TO PARK AND BEACH OWNERS:**  
I have the most up-to-date Arcade, consisting of 150 machines. Would like to hear from good Parks and Beaches which need Arcades. On percentage or flat rental. L. P. ORLICK, 1312 So. Fifth St., Philadelphia, Pa.

## LINWOOD PARK

### Is New Amusement Resort To Be Opened Near Ocean City

A letter from Al Jacoby, of Atlantic City, conveys the information that on June 1 of this year he will open a park at Linwood, N. J., to be known as Linwood Park. This park is eight miles from Atlantic City, and eight miles from Ocean City, two of the finest seashores in the world, bar none.

"We have 52 acres of beautiful woods and fields," says Mr. Jacoby, "also 41 acres of water, one of the most beautiful lakes in New Jersey. We will have a one-third mile marathon track fourteen feet wide, beaches for fifteen hundred people, also baseball field, football field and lawn tennis courts. We will also have a dance floor and convention hall two hundred by one hundred feet, over the lake.

"I have at this writing four State conventions and sixty-six picnics booked for June and July. We hope to have on an average two to three picnics a day. We will have free weekly attractions, and it will be the only park in the State having the railroads and trolleys direct to the grounds."

The park is incorporated under the laws of New Jersey.

## PARK BUILDINGS BURN

A disastrous fire at Riverside Park, Saginaw, Mich., destroyed the Old Mill and Over the Falls and several concession buildings and damaged the Jack Rabbit coaster, penny arcade and shooting gallery, also the Rex Ball Building and alleys, on the night of February 2. The State fire marshal, it is understood, will investigate the fire.

The Old Mill is a complete loss, and the coaster badly damaged. These two rides were owned by E. J. Lauterback of Dayton, O. The two concession buildings were also a total loss. They were built and operated by H. A. Ackley as a part of the Ackley Amusement Enterprises, as were the penny arcade and shooting gallery, which were not burned entirely down, but were badly damaged.

The Over the Falls Building was completely burned. It was owned and operated by E. D. Ranous, who is also ground superintendent in the park. No plans have been made as yet to rebuild and it is likely that the fire will prove a serious setback, for the present year at least.

## PARK NOTES

The home of Jack Martin, superintendent of Chester Park, Cincinnati, O., was entered by burglars recently and robbed of a number of articles. Mr. Martin and his family are in the West.

An injunction recently issued which will prevent the establishment of any places of business at Brighton-by-the-Sea, Brighton Beach, New York, the court having ruled that the territory in question is for residential purposes only.

Harold Bachman and his Million-Dollar Band, now playing a winter engagement at West Palm Beach, Fla., will appear at some of the leading parks of the country during the coming summer. They have been engaged for the Cincinnati (O.) Zoo, June 3 to 24.

Pinto Bros., amusement device builders, of Coney Island, N. Y., and notable for the Shimmy Auto Ride, will shortly give a demonstration of their new aero swing ride to a number of New York and out-of-town park and outdoor showmen. This is a "kiddie" or toyland device.

Plans are under way to place New Orleans' Zoo on an equal footing with the zoos of the largest Eastern cities. New animals are being added, and it is proposed that as the animal population increases the park zoo will be relocated where more space is available and the conditions are favorable.

Among the notable park men and coaster constructors to visit New York recently was John Miller, of Miller & Baker. After closing contracts for coasters at Rockaway Beach, Hillside Park, Newark, N. J.; Golden City Park, Carnegie, L. I. (Rosenthal Bros.), and Kearnsburg, N. J., he left for the West.

The Iron Steamboat Co., New York, operating excursion steamers from New York City to Bear Mountain, on the Hudson; Totem Point, on Long Island Sound; Coney Island, Rockaway Beach, and other points, has sent out its 1922 announcement. The company operates seven steamers having a carrying capacity ranging from 1,500 to 1,900.

## CLEVER PUBLICITY STUNT

(Continued from page 76)

few weeks, as soon as the dates for the fair are fixed, he will start using them in his regular trade, which is large. This will keep a constant reminder of the fair before the local people all the time, and is expected to add materially to the attendance.

## ADDITIONAL BUILDINGS

Are Planned for Fair Grounds at Raleigh, N. C.

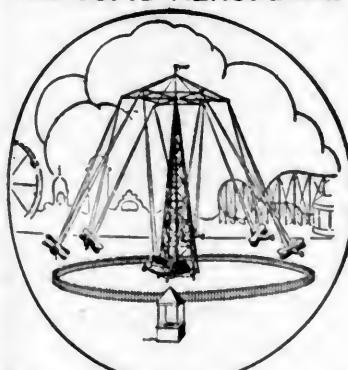
Plans for greatly extending the grounds and building equipment of the North Carolina State Fair at Raleigh were formulated at a meeting of the North Carolina Agricultural Society last, at which the president, Mrs. George W. Vanderbilt, presided.

The new charter, granted by the special session of the State Legislature, provides for life and annual memberships at \$50 and \$5 respectively. The society expects to sell several thousand dollars worth of these and use the money in the extension of grounds and equipment. Bonds of around \$100,000 also will be sold and this money used for the erection of new buildings and enlarging those already up. A new race track is already under construction. It will cost \$15,000. The site of the present race track, embracing nine acres, will be used for the new buildings.

## NORTHERN INDIANA FAIR

A letter from J. O. Sellemyer, manager of the Northern Indiana Fair, Decatur, Ind., states that the great plans are being made for a big fair this year. The program, as outlined by Mr. Sellemyer, includes a big four days' racing program with some good sized purses; high-class free acts on the midway and in front of the grandstand both afternoon and evening; free agricultural and farmers' cha-tauqua in a big tent, daily; big midway of clean shows and concessions; airplane flights and balloon ascensions daily, and mammoth fireworks spectacle in front of the grandstand each night.

## THE CUPID AEROPLANE



This is a Portable Machine, the newest and latest riding device. A novelty for children. No Park, fair or carnival is complete without one. A wonderful money-gifter. It consists of a steel tower 15 feet high, six aeroplanes, each aeroplane seats four passengers; double wing. They have a wing spread of 7½ feet. Run by electric motor. Write for particulars. R. V. BIEHL, Builder and Designer, 52 Tichenor St., Newark, N. J.

## PARK AND BEACH MANAGERS

Our Sea Water Taffy Outfit, for which would like concession privilege in up-to-date park or beach resort season 1922. Address F. A. MINATT, 129 North Main St., Dayton, Ohio.

## In Hustling Baton Rouge, La.

Huge fine spot for Airshows or Picture Show. C. A. McDONALD, 547 Lafayette Street.

## SYCAMORE SPRINGS

OCCUPIES THE MOST ELIGIBLE SITE IN THE UNITED STATES

By Nature and Improvement Unsurpassed as an Amusement Park and Health Resort

## WANTS CONCESSIONS AND RIDES

OVER THE FALLS	PONY OR GOAT TRACK
DODGEM	MINIATURE RAILROAD
AEROPLANE CIRCLE SWING	FROLIC
OLD MILL CHUTES	WHIP
FERRIS WHEEL	GADABOUT
MERRY-GO-ROUND	FORTUNE TELLER
BANDS AND BIG FREE ACTS	

Sycamore Springs Amusement Co., C. W. ELROD, General Manager  
P. O. Box, 218, SABETHA, KAN.

## CONEY ISLAND, - - NEW YORK

For STEEPLE CIRCUS BIG SHOW. Address A. KRAUSS, 772 Hopkinson Ave., B'klyn, N. Y.

## WANTED FREAKS

For Full Season's Work. To commence April.  
No Jumps.  
PIT SHOW PEOPLE,  
ALL LIVING CURIOSITIES  
and Novelty Pit Platform Acts.

## VIRGINIA REEL

A large corporation is forming to take over a Virginia Reel Concession in STARLIGHT AMUSEMENT PARK

(The big Park in the heart of New York City)  
E. 17th Street Subway Station, New York City.

A REAL CHANCE FOR REAL MONEY.

Investors only apply

BOX A-6, care The Billboard, 1493 Broadway, New York.

## FOR SALE, FUN HOUSE

Eight years' lease in one of the best Amusement Parks in the East. Reasonable percentage. Contents: Human Roulette Wheel, Social Whirl, two Big Slides, Stage, and a dozen other up-to-date amusement devices. Right price for cash. Inquire

CHAS. A. WINSLOW, 250 W. Fourteenth Street, - - New York City.

## Washington Park Amusements

BERGEN POINT, BAYONNE, N. J.

Can place ROLLER COASTER, OLD MILL, DODGEM, FUN HOUSE, on low percentage.

PHOTO GALLERY, PIG SLIDE or SOMETHING NEW, on flat rate.

Other Games and Drink Concessions filled.

## For Rent, Springbrook Park, South Bend, Indiana

Will lease to responsible parties AMUSEMENT PARK AND RACE TRACK. Drawing population: SOUTH BEND, 78,900; MISHAWAKA, 17,000; and, as these cities being divided by but street and the park is situated on the dividing street, making a total city population of approximately 100,000 people. Three Interurban Lines, with drawing population (radius, 25 miles) of 75,000. Wonderful opportunity. For further information write

W. E. BRYAN, 223 South St., Joseph St., South Bend, Indiana.

## FOR SALE AT FRANKLINVILLE, N. J.

150 acres, including a lake of 45 acres, white sand bottom, good for BATHING, BOATING AND AMUSEMENTS. Particulars.

M. MICHELSON, Clementon, N. J.

## THE BRAZIL FAIR

To Commemorate Hundredth Anniversary of Brazilian Independence

A great exposition will be opened at Rio Janeiro, Brazil, on September 7 of this year, in honor of the one hundredth anniversary of Brazilian independence. A commission appointed by President Harding will sail from New York shortly to take up with the Brazilian officials the problems incident to the participation of America in the exposition. Congress has already voted an appropriation of a million dollars to insure that this country will be fittingly represented.

D. C. Collier, of San Diego, Cal., has been named by President Harding to be commissioner general to the Brazilian exposition. He heads a commission of five.

## TRI-STATE FAIR

At Burlington, Ia., Is Planning Big Year—Alamo Shows Engaged

Burlington, Ia., Feb. 9.—Arrangements are under way for the big Tri-State Fair to be held August 21-26. A speed program consisting of four stake and six open classes, with

substantial prizes, will be offered. Wortham's Alamo Shows have been secured for the midway, assuring patrons excellent entertainment in this line. This will be a return engagement for the Alamo Shows. Secretary Frank C. Norton states that the free acts secured will be up to the usual high standard.

Secretary Norton says that the amount paid for premiums at this fair is equaled by only three other fairs in the State and this, together with the many conveniences furnished, always attracts a large number of exhibitors.

## LOUISIANA FAIRS

To Hold Annual Meeting at Baton Rouge March 9

Baton Rouge, La., Feb. 10.—The annual meeting of the Louisiana Association of Agricultural and Live Stock fairs will be held in the office of Commissioner of Agriculture Harry D. Wilson at Baton Rouge on Thursday, March 9. Representatives of all of the county and district fairs, as well as the State fair, will be present and map out a program of circuits and dates for the coming season. Carnival companies, concessionaires and others desiring information concerning fairs in Louisiana should address A. A. Ormsby, specialist in fairs, Baton Rouge.

## HALEYVILLE (ALA.) FAIR

Changes Name—Will Make Improvements—More Attractions Planned

Haleyville, Ala., Feb. 6.—The stockholders of the Winston County Fair met here February 2 pursuant to a call by the Board of Directors. The following officers were elected: W. A. Walker, president, and Chester Tubb, secretary-treasurer. C. L. Webb, who has been president of the fair for nine years, presented his resignation and refused to be re-elected. Mr. Walker, who has been treasurer for the past eight years, was elevated to the presidency, and Chester Tubb, who has been secretary since the beginning of the fair, was elected treasurer and re-elected secretary. Mr. Tubb has been secretary for the past nine years.

Additional ground has been bought adjoining the present fair grounds and the space will be doubled, a new and up-to-date grandstand will be built and other needed improvements will be installed.

The name of the association has been changed to the Northwest Alabama Fair Association and a number of honorary vice-presidents throughout Northwest Alabama have been appointed. More money will be spent this year for attractions than ever before.

## ADMISSIONS LOWERED

Jackson, Mich., Feb. 7.—Plans are already under way for the 1922 Jackson County Fair, and Fair Manager Burris contemplates a number of improvements. Plans for the erection of a building to house the exhibits of the boys' and girls' departments were discussed and it was finally agreed that the fair association would furnish the building materials if the boys and girls of the county would raise enough money to pay for the labor.

Running races will be a feature of this year's fair, Monday, Tuesday and Saturday being set aside for these, while the balance of the week will be given over to the usual harness races.

It was also decided to lower the gate and grandstand admissions for evenings, leaving the day admissions as they are. This will make the new schedule of prices as follows: Day-adults, 35 cents; children, 20 cents. Grandstand, reserved, 50 cents, all other seats 25 cents. Nights—adults, 25 cents; children, 20 cents. Grandstand, all seats, 25 cents.

## MOBERLY TO HOLD CELEBRATION

Moberly, Mo., Feb. 10.—Moberly is to have the biggest celebration that has ever been palled off in interior Missouri on July 3 and 4, and plans for the monster affair are already being made. Bankers, business men and lawyers are interested in the project. A regular organization has been formed to have charge of the proposition and some of the biggest headliners, especially in the sport line, are to be booked for this occasion. The first day will be given over to a large home-talent production on a most elaborate scale. On July 4 a monster athletic carnival will be held and management already has secured Earl Caddock, former world's champion wrestler, and Edison (Jake) Reed, of Fulton, heavyweight wrestling champion of Missouri, for their card. A tent seating 15,000 has been secured from Hagenback-Wallace show.

## IONIA FAIR

Planning Bigger Event Than Usual—People Like Free Gate Idea

Ionia, Mich., Feb. 9.—Fred A. Chapman, secretary and manager of the Ionia Free Fair, reports that many improvements will be made in the 1922 fair, with a number of added features and exhibits and a wider reach in the way of newspaper and billboard advertising, it being the intention of the association to cover the entire section with publicity for the Ionia event. The free gate idea has made the Ionia Fair one of the best and biggest in the entire State of Michigan and each succeeding year has brought more astonishing results.

T. A. Wolfe's Superior Shows have been awarded the contract for this year's fair, making the second season of this show at the Ionia Free Fair.

## ATTRACTIVE STAKE RACES AT CANTON, O., IN JUNE

Canton, O., Feb. 10.—Five stake races, each of \$1,000, will be staged by officials of the Canton Driving Park Association during the June assembly of trotters and pacers on the Ohio Short Ship Circuit, the event to be held on the half-mile oval in the Stark County Fair grounds.

Local stakes are the 2:24 trot for three-year-olds, 2:18 trot, 2:14 trot, 2:13 pace and the 2:17 pace.

The Canton events are part of a plan which is to operate also in Akron and Cranwood to provide big stables for engagements for three or four weeks before the opening of the grand circuit.

## KENTUCKY FAT STOCK SHOW

Louisville, Ky., Feb. 10.—The first annual fat and feeding cattle show and sale of the Bourbon Stock Shows will be held here November 23 and 24. Entries for the show will be open to farmers of Kentucky, Alabama, Mississippi, Georgia and Tennessee. Prizes amounting to \$5,000, divided into 35 awards, will be given. There will be no entrance fee. Prizes amounting to \$1,500 will be awarded to the boys' and girls' clubs.

## CHILDRESS FAIR BOOKS

JOHN T. WORTHAM SHOWS

Childress, Tex., Feb. 8.—The Childress Fair will be held September 13-16. It is announced by T. Paul Barron, secretary. This will be the eighth year of the fair, and Mr. Barron is serving his second year as secretary.

H. B. Danville has secured the exclusive amusements and concessions for the John T. Wortham Shows.

# LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

## COMMITTEE REPORTS DEFENDED

### Brooks Fletcher and Frank Dixon's Cases Reviewed

Bureau managers are tearing their hair and some few are threatening to beat up a certain person who dares to write a few truths about the things that are injuring the lyceum and chautauqua movement. Other more sane and sensible managers are writing letters of congratulation and saying: "You are absolutely right and the things you are writing are doing the lyceum and chautauqua permanent good."

The big fly in the ointment just now seems to be the Committee Reports. Why are they so constantly discussed? Why are they attacked so fiercely? Here is the reason: Agents are fading out that when 17,638 reports are made on 529 different attractions the committees are interested. These are sent to The Billboard, where they are first printed so that if there is any criticism or injustice done to any of the attractions, or if the public is unfairly represented as having been either unduly hilariously entertained or grouchily bored, there is a way to set straight the wrong.

But when these published reports are allowed to be spread broadcast and sent over the country, and have been accepted, either in silence or thru indifference, by the attractions, then it is poor polity to howl like a wild dervish when the reports are assembled and tabulated.

Now that the agents are running into the men and women who have taken the trouble to report and to study the rating of the various attractions new and inexperienced agents are finding it hard to sell some of their gilded circular attractions. Committeemen who study the reports buy the successes and junk the junks.

But there must be some argument against the use of the Committee Reports. We will gladly give space to any discussion, and only ask that facts be used—names, places and all other means of authenticating the statements—in the preparation of any such discussion.

Ralph Parlette has put forth about the best discussion that we have seen. We will discuss his objection as we see it. Ralph says:

"There are two kinds of successful lecturers on the platform and both must be kept there. They are those who are able to grade high in the reports of their work because of the popularity of their subject or their own great ability to make themselves or their subject popular. We might call these the high-graders. The others discuss subjects not so popular, the just as necessary or more necessary on the platform, or they discuss subjects that challenge the audience and arouse opposition. We might call them the low-graders. The manager or committee that omits the low-graders is omitting one of the vital parts of any balanced program. There are men who only make good when they receive high grades. And there are other men who only make good when they receive low grades."

It is interesting to note that the late Dr. Gunsaulus led his chautauqua circuit in popularity during a war year when speaking upon a war subject. But other years, when speaking upon his regular themes that made him a national pulpit and platform power, he usually graded low, sometimes the lowest. Yet his very name helped to sell the chautauqua—a name made by this kind of speaking."

It is unfortunate that Parlette sees fit to drag in Doctor Gunsaulus, who is dead and in his grave.

What are the facts about Dr. Gunsaulus and his lectures? Years ago we heard his famous "Savonarola" lecture at the Mountain Lake Park chautauqua. It was a masterpiece of eloquence, and held the multitude spellbound. There was no doubt about his scoring 100. Later I heard him at the Greene County Teachers' Institute at Waynesburg, Pa. There was no comparison. He failed to please. A couple of years later he was on the chautauqua in that town. He took a few moments to discuss his previous fizzle and manfully acknowledged his fail. He made good on his talk at that chautauqua, where he was in the open air. At the Teachers' Institute he was peed and imposed impossible conditions on himself by having the stage lights turned out and the ventilation cut off, either of which conditions would have quenched the eloquence of Demosthenes.

The last time I heard Dr. Gunsaulus' lecture was at a little suburban church on the outskirts of Chicago, where he labored with all the handicaps that a stereopticon could place on oratory. He was as much like the Gunsaulus whom I had heard at Mountain Lake Park as Farmer Burns, who exhibited in wrestling on Sawyer's Circuit last season, was like the world's champion of old.

Surely Dr. Gunsaulus did do better work and he did receive higher marks during the war than he did at other times. Who did not? If that world war did not tip the tongue with fiery oratory what would? In Chicago during that period there seemed to be nothing but orators—eloquence was the rule of the day. It poured forth from every street corner, in factory, store, mill, theater, church, hall and open space—all were afame with eloquent appeals, and all appeals were listened to with eager ears.

The facts that Dr. Gunsaulus of late years was only a remnant of the former orator. He was only a reminder of the former great preacher who years ago held forth in Central Church. But he was still Dr. Gunsaulus, and he was advertised all over the village circuits as Dr. Gunsaulus, the great orator, not as Dr. Gunsaulus who had been the great orator. His fame and former powers were commercialized by chautauqua promoters and committees showed their honest opinions when they marked him low. No better argument can be produced to prove the correctness of the Committee Reports than that which Parlette has cited in the case of Dr. Gunsaulus.

Ralph says: "We know that Montaville Flowers, Brooks Fletcher, Chancellor Bradford, Opie Read, Gabriel Maguire, Strick Gilligan and their kind are making good when they grade high."

Better printing, more advertising, a greater diffusion of facts and less bunk would turn the attendance at such events as these into more popular forms of appreciation than they are today. Hire people of ability to get up distribution circulars and arrange for the experts to prepare the copy for lyceum and chautauqua printed matter.

Truth in advertising is as necessary in the lyceum and chautauqua as it is in the commercial field where Wrigley spends \$10,000 a day to boost his chewing gum.

The committee reports are as much of a measure of the town and the people as they are of the attraction. That law holds good throughout the universe. But where does Parlette get this idea that Frank Dixon is marked up 80, 70, 40 or 00? Names of places would help a lot here.

Then Parlette cites the case of William Sterling Battis and says he knows that Battis is making good when he receives low marks. That doctrine has done more to injure the great Dickens characterist than any one thing. Battis is not the sort of attraction that should be sold at every crossroads and jazz-crazed community. He does not give a funny show in the sense that Fatty Arbuckle used to please the multitudes. He gives an intellectual and high-class literary, interpretative evening that is a mental stimulant, and when conditions are adequate and with audiences that put brains ahead

cause he was a low-grade high-grader, as the coined of phrases would have you believe.

Book William Sterling Battis on your lecture course, see that the hall or church is well lighted, well heated; see that he has a stage, present him in the evening, notify Fred High sixty days in advance and allow him to furnish the advertising and to instruct the people as to what they will see and hear when they go to see and hear William Sterling Battis; then, if the audience does not vote him a high-grade high-grader, I'll see that you get your money back or at least Mr. Battis' equity. That is how much faith we have in William Sterling Battis.

Who wants to take us up on the proposition? But we must not forget the committee reports. Parlette shows that he does not believe in his own theories. He proposes this anathema:

"Bureaus should have reports on their talent, for they know them. These reports tell whether new attractions are hitting their pace, and if not they can be taken off or improved. Committees and the public are just as intelligent as the bureaus, but until they get as well acquainted with talent they are going to be deceived by popularity reports alone in the low-grade attractions."

"A just system of grading would seem to us to be a system that would give two grades on each lecturer at least, and perhaps on each musical attraction. A popularity grade and an intrinsic value grade."

All right, Parlette, go to it and show people how to get reports of the right kind. Don't say do something that you ought to do yourself. Don't be a catsby, for those few bureaus that are managed by such supermen that they can't even consult the local committeemen when it comes to buying talent. There are managers right now who are trying to break down the committee reports because it is costing them real money to have us furnish the committeemen with the results of their own bading.

Commercialism sells those things on which the most money is made. Committee reports put the premium on merit and ability to please the sort of audiences that attend the lyceum and chautauqua.

Parlette says it is all right for bureaus to have the reports, but that it is wrong for the talent to have a look at these reports. Bureau men have used a few secret reports to try to crush the spirit of talent when the master of salary was up for discussion.

But in the meantime we ask lyceum and chautauqua committeemen to study the committee reports. We will be delighted to have you send in for cards and report on all the attractions that appear on your course. Give us the truth about how the audience likes the attractions. We will be satisfied with that great public service. Will you send in your reports, Mr. Committeeman?

#### SPECIAL LECTURE COURSE

#### On the Development of Civilization

Joel W. Eastman is doing such fine work at Culver Military Academy that he is attracting the attention of educators. He is giving a series of ten lectures at the MacLean College of Music, Dramatic and Speech Arts, 2835 S. Michigan avenue, Chicago. The first lecture, "The Beginnings," dealing with prehistoric man, his origin, development, culture and art, was given on Sunday, January 29. The second lecture, Sunday, February 5, was "A presentation of the basis of race and an analysis of the dominant races, their origin and habits at the beginning of history." There will be a lecture each Sunday at 3:15 p.m. Tickets for the series are \$10. The next lecture will be on

"The Beginnings of the Historic Period. The forces that produced civilization in Egypt and Babylon." Then comes "Persia, Greece and Greek Democracy," "Macedonia and Roman Beginnings to the Empire," "The Roman Empire—Conquest by Barbarians and the Dark Ages," "Feudalism, Renaissance, Reformation, Birth of Modern Nations," "The Races of Modern Europe, Their Blending and the Origin of Democracy," "The Conflict Between Democracy and Autocracy," closing with a lecture on "Now and the Future."

#### CALIFORNIA'S LYCEUM AND CHAUTAUQUA COLONY

Southern California can scare up a little L. C. A. meeting at will. January 3 a bunch got together at the call of Arthur and Alta Wells and held a banquet at the Gamut Club, 1014 Hope street, Los Angeles. At 8 p.m. all hands assembled at the room above and put on a regular L. C. A. Stuntfest. The members of the Gamut Club were invited to attend the Stuntfest, and the following were present: Carrie Jacobs Bond, Thomas McCarthy, Dr. D. W. Fox, Ellen Beach Yaw, Mae Shuman Enderly, Frederick Warde, Beniah Buck, J. W. Broughter, Harry Fogelman, Nellie Peck Sanders, H. V. Adams, Arthur and Alta Wells, H. A. Adrian, Anne Batterton, Irma Botsford, Madge Becker, Reverend Buckner, L. E. Behrmer, Charles W. Cadman, Gage Christopher, L. R. Gratley, Alberta and Lorene Davis, F. W. Foley, Burnell Ford, Samuel Glasser, T. F. Graham, Miss Hotchkiss, Arthur Kachel, Mr. and Mrs. Francis Labadie, W. H. Miller, Harry Minor, Mr. and Mrs. C. H. Ogden, Mr. and Mrs. Regnier, A. D. Snyder, Captain and Mrs. T. D. Upton, Captain Kachel, Mr. and Mrs. C. Reed, Ford Howell and Mr. and Mrs. A. C. Colt.

WILLIAM STERLING BATTIS, THE DICKENS MAN



Characters portrayed by William Sterling Battis. Mr. Battis presents thirteen of the best known characters made immortal by Charles Dickens. The Dickensian Magazine, of London, England, has said: "William Sterling Battis is doing for Dickens in America what Bransby Williams has done for the novelist in England."

"We know that Frank Dixon, 'Burns of the Mountains,' Lee Francis Lybarger, William Sterling Battis, Charles Zebulon and men who present such types of material are making good when they grade low. If Frank Dixon were to get 100 we'd feel sure he was not himself. But when he gets 80, 70, 40 or 00 we know he's been doing regular and glorious exertion. By the same token if Fletcher or Flowers got 80 or 40 we'd rush an ambulance. They simply have to grade high when they are on the job. They are natural high-graders. Grades are very fine, but they are just so much foreign language in a public print unless a vocabulary is furnished with it and their publication does more injury than good among the uninformed. They hurt the natural low-graders more than they help the natural high-graders. Their continued general, unexplained publication will tend to drive off the platform some of its most necessary educational and argumentative leaders that help to make the platform what it can only live by being—A Free Forum. Their continued miscellaneous publication will put attractions on a false popularity basis."

All right, Ralph, we will allow you to get the truth from the committee at Mt. Ayr, Ia., where they marked Lew Sarett and Frank Dixon 100 each and then added: "Both Mr. Sarett and Mr. Dixon were of the very highest and most uplifting type."

The committee is composed of Mrs. Ira Mettitt, Miss Louise Askren and Mrs. D. B. Dudley. Write and find out from them why they say Frank Dixon delighted his audience when you "know" that he failed there. Get Frank Dixon to tell us whether he succeeded or failed at Mt. Ayr.

Here is another report from Mt. Ayr: Dr. Glorgio Orchestra, 100. The ladies wrote: "Promised the best musical attraction ever heard in Mt. Ayr."

Here is the answer to a million objections that talent are fond of making to the system of committee reports when these good, public-spirited women say: "We shall probably run behind financially, but our committee will make up the deficit cheerfully, as our course has been so worth while."

**MR. AND MRS. ONGAWA**  
**JAPANESE PLAYS AND PROGRAMS**

(IN ENGLISH)

With Complete Stage Setting.

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Columbia University, New York.  
Wellesley College, Wellesley, Mass.  
Trinity Hall, New York.  
Chautauqua Assembly, Chautauqua, N. Y.  
Metropolitan Concert Course, Louisville, Ky.  
Playhouse, Chicago.

REFERENCES:

John Luther Long, Ashbourne, Pa.  
Chas. Rann Kennedy, New York.  
Leroy Taff, Chicago.  
Edith Wynne Mathison, New York.  
Jane Adams, Chicago.  
Frederick Starr, University of Chicago.  
The Drama League of America, Chicago.  
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Live wire talks on everyday topics, adapted especially to colleges, commencement exercises, conventions and business men's organizations. Address 1322 Winona Street, Chicago, Illinois.

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In a delightfully different entertainment of Magic, Violin Mimicry and Cartoon work. Beautiful stage setting. Scene Ray Pictures. Lyceum standard maintained. A University graduate with pleasing personality. 140 West McMillan Street, Cincinnati, Ohio.

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**SINGER...READER...GUITAROLOGIST**

Presenting Songs and Stories of the South. In Costume.

Ten years' success. Has appeared in every State in the Union and with the A. E. F. in France.

Address 634 Auditorium Hotel, Chicago, Illinois.

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TEACHER OF SINGING  
Fine Arts Building, CHICAGO.

**Pittsburgh Ladies Orchestra**

Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LIEFIELD, Director. 305 McCance Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

**WILLIAM STERLING BATTIS**

Is doing for Dickens in America what Bransby Williams has done for the novelist in England.

—The Dickensian Magazine, London, England.

A Humorous Entertainment of the Highest Literary Value.

Personal address: 6315 Yeis Avenue, Chicago, Ill.

**HOME TALENT PRODUCERS**

Harrington, Adams, Inc., Fostoria, Ohio.  
Meredith Producing Co., 10 S. 18th, Philadelphia, Pa.  
Ray Zirkel Producing Co., The Home Talent Show Supreme,  
80 Ruggery Bldg., Columbus, O.

**HARRY M. HOLBROOK**

Goes With Associated Editors

Harry M. Holbrook, who has been at the head of the Lyceum and Chautauqua Department of the Leo Feist Music Company for the past few years, has joined forces with the Associated Editors, and will have charge of the booking department of that growing and far-reaching activity.

Messrs. Millar and Conley, who have developed such a wide and popular demand for the features that they syndicate, have stepped out of the beaten path, and have taken a great step forward in the aims of their syndicate. It is their desire to do more than merely hold the attention of the reader or amuse the public. They want to be a positive factor in the further development of American ideals.

With that view before them they have contracted with Geoffrey O'Hara, the noted American composer, who will write a series of articles which the Associated Editors will syndicate and give a wide circulation. Mr. O'Hara will write on "Americanization in Music."

Mr. Holbrook will have charge of the booking of the personal appearances of Mr. O'Hara, who will give recitals and demonstrative talks in the various cities where these big daily papers will run these features. It is a very ambitious program that has been planned for this feature.

We are glad to see this advancement come to both our friends, Holbrook and O'Hara. Congratulations to both. This all grew out of a little service that The Billboard has rendered to the cause.

**RESULTS OF PROHIBITION**

Prohibition Commissioner Haynes, in charge of the government forces that are enforcing the United States Constitutional Amendment prohibiting the sale of liquor, says: "We now estimate that at the end of the second year of prohibition 17,500,000 persons have given up drinking intoxicating beverage as a result of National prohibition. Less than two per

cent. If any should be deprived of that right, then all should be deprived. Some of the rotten deals that are being pulled off under the guise of religious functions would make the devil hide his head with shame, if there were such an animal."

**HERE IS A SAMPLE LETTER**

"Dear High—You are High-Low-Jack and the Game when it comes to handing it to the managers. I have been expecting an announcement of your funeral services. Please let your friends know when you expect to be laid to rest so we can attend the services. I suppose you have plenty of life insurance from the way you are plunging in."

"Well, old boy, the nasty, nasty stuff you have been putting out is so near the truth that I have to hold my nose when I read it. God pity us all! You have not started to tell the whole truth about conditions yet. I renewed my subscription to The Billboard the other day, for I want to watch you operate on the poor old tumorous victim."

"Please, if you quote from any letter of mine, do not get my name mixed up in the deal. I am too small a fish to cut any lee and I must not get in where I can do no good. I will do all I can to help you along."

**HOME TALENT NEWS NOTES**

Under the auspices of the Illini Club, the University of Illinois Concert Band from Champaign, Ill., will give a concert at Orchestra Hall, Chicago, February 28. The band consists of undergraduates under direction of Albert Austin Harding. It is the largest university band in America.

Eugene J. Costello directed the production of "The Cameo Girl" at the Brooklyn (N. Y.) Academy of Music. And, what is more, Mr. Costello knows that the best way to climb in his profession is by letting the rest of the world know that he is on earth. He is willing to be judged by his efforts.

H. L. Bland directed the Elks' Folies Revue, minstrel and vaudeville, at the High School

**ORIENTAL GIRLS**



The Charles City (Ia.) Press claims that in all probability it has the best singing bunch in the Middle West. What do other towns have to say about this? There is a chance to get up a Home-Talent Elatedsod and settle this question. The Oriental Girls were featured in the Home Talent, Minstrel Frolics as presented at Charles City by the Harrington Adams Company. Photo by Clay Studio, Charles City. Presented under the auspices of the Charles City Base Ball Association.

cent of the bootleggers' concoctions when analyzed were fit to put into the stomach—95 per cent being poisons and very dangerous. There were 200 enforcement officers employed at a cost of \$6,274,523. There were \$60,000,000 collected in the way of fines and \$12,900,000 worth of property taken in raids made on the bootleggers." He reports that there was 60 per cent less cases of drunkenness. Thirty large cities show a decrease in crime, and arrest for drunkenness has decreased 50 per cent. He states that 1921 was the healthiest year in our history and that 37 large insurance companies report that there was a lowering of the death rate from 9.8 in 1920 to 8.2 last year. There is a general tightening up of the lines that are being drawn around John Barleycorn, and that it is going to be harder each year to violate the law, is the opinion of Director Haynes. The weakest spot in the Volstead act is that part which throws open the door to booze peddlers who work under the guise of dealing in medicinal and religious intoxicants. The constitution of the United States starts with "We, the People." It doesn't say, "We, the doctors and preachers, priests or rabbis." If it is right for one class to have beer, wine, whisky, then it should be right for all to have

Auditorium, Gallon, O., February 13 and 14. They do say that Harry unearthed a bunch of Harmony Kings at Gallon that went in ten seconds flat—they didn't all go flat, but a few did. The old boys caught the enthusiasm and pep that is so characteristic of all of Bland's directing, and the show went over big. The committee sent out this invitation: "COME ONE, COME ALL! DRINK FREE-LY OF YE CUP OF MIRTH! LET JOY REIGN SUPREME!" And it did.

Madison (Ind.) Elks staged a home-talent minstrel show January 19.

The Blue Island (Ill.) Elks recently indulged in three nights of home-talent minstrelsy. Clint Draper directed the show.

"The Convict's Daughter" was presented January 13 and 14 at Garnett, Kan., by the Garnett Fire Department. It was staged and directed by W. B. Tarr, of New York.

C. M. Rummel rehearsed and directed the Knights of Columbus Minstrel-Musical Revue for the Higgins Production Company. They had two nights of it. Where was this? At Mt. Carmel, Ill.

The Elmwood (Ill.) Library Association tried "The Love Nest" January 26 and 27

(Continued on page 82)

**EUGENE J. COSTELLO**

DIRECTED

**"THE CAMEO GIRL"**

(The best equipped Home-Talent musical comedy of the day)

Presented at the Brooklyn Academy of Music, January 13th

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**EWING'S BANDS**

AVAILABLE FOR CHAUTAUQUA

FIFTEEN-PIECE, MEN, W. M. EWING, Director.  
FIFTEEN-PIECE LADIES' BAND, MISS VIVIAN EWING, Director.

All Artist Musicians Soloists and Singers.

The Billboard committee reports give Ewing's Bands 95.48% perfect. Mr. Manager, isn't this worth your consideration?

W. M. EWING, Champaign, Illinois.

The Smith-Spring-Holmes Orchestral Quintet  
(THE COMPANY ARTISTIC)

Ensembles of the correct instrumentation according to Berlioz.

For four consecutive years this company has received the highest rating, according to the committee report cards, of any musical attraction. This means something!

"As good as the S.-S.-H. Company" is a comparison usually made by the competitive bureau. We appreciate the compliment.

Time all sold up to April 28, 1923. THANK YOU!

Louise L. McIntyre

Nationally Famous Health Lecturer

Endorsed by State Boards of Health.  
Has lectured in every State in the Union and from Vancouver to Halifax.

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LECTURER ON WORLD PROBLEMS.

Now speaking with unbounded success on "The Meaning of the Conference on Disarmament."

Special Lecturer for Big Events.

Eastern Audiences: Auditorium Hotel, Chicago, Ill.

Home Address: 825 S. Madison Ave., Pasadena, Calif.

**Voice Pupils, Attention**

An opportunity for a serious vocal student to earn his or her tuition by acting as Registrar at MACLEAN COLLEGE OF MUSIC, DRAMATIC AND SPEECH ARTS, 2835 S. Michigan Ave., Chicago, Ill.

**POSITION WANTED**

Contract Soloist desires to contract with chautauqua or concert company, beginning July 1, 1922. Is Soloist in noted choir of one of Chicago's most prominent churches. Address CAROLINE McCARTNEY, 634 Auditorium Hotel, Chicago.

**LOUIS WILLIAMS**  
ELECTRICAL ENTERTAINER

417 East 48th Place, CHICAGO.

## LYCEUM AND CHAUTAUQUA NOTES

Louis O. Runner says: "It will be noted that seasons this year are running a little shorter on the average than last year. That is because of the bad business conditions throughout the country. The lyceum business is extremely fortunate this year to be running at all and, as near as we can estimate, average seasons this year are less than twelve weeks, while our seasons will average nearly twenty weeks, a few of them running shorter and many of them longer."

In one Minnesota town a ten-year-old boy hatched thru three miles of snow drifts on foot, with the mercury ten below, to hear Bob Briggs. Bob asked the boy how he expected to get back. He said: "Walk, unless I can catch a ride." He said that he walked in to all the lyceum numbers and wouldn't miss one if he had to walk twice as far.

"Did it ever occur to you to drop a line to the bureau office expressing appreciation for the dates assigned and many courtesies extended? We surely like the occasional letters of appreciation we get and know that the bureau workers like them, too." This is an item taken from Runner's news letter.

Superintendent Peter A. Mortenson, head of the Chicago schools, made a report to the trustees in which the principals and deans joined. Forty-five thousand copies of the report were printed. It says: "We believe that modern methods of dancing have done much to break down respect for womanhood. Jazz music has done much to corrupt dancing and to make it impossible for young people to learn the more refined forms of dancing, at the same time vitiating their taste for good music." Joy rides in automobiles came in for a goodly portion of this report. Extremes in dress got its deserved condemnatory slap, and the growing habit of parents shoving the responsibility for the morale of their children onto the shoulders of the teachers was among the items touched upon. This report was made after a very extended investigation into school affairs and conditions.

The lecture by Brooks Fletcher, which was given in the Gowanda Opera House Friday evening, January 6, as the third number of the winter lyceum course, was a marked success judging by the remarks of the various members of the audience as they left the theater or were seen on the street the next day. It was one of the finest discourses ever delivered in Gowanda and was enjoyed and appreciated. Mr. Fletcher is indeed a dramatic orator of great ability, and his visit to Gowanda will be long remembered.—GOWANDA (N. Y.) NEWS.

Prof. Edward Amherst Ott delivered his lecture, "Victory," to a large audience at the high school last night. Nearly the entire high school student body was present by invitation of Prof. Ott and a section was reserved for them. The lecture was not a war talk and he referred to the late war only to illustrate some of his points. Prof. Ott is one of the leading lecturers on the lyceum platform and he gave his hearers some things to think about. He said the growth of red radicalism has become a menace and it will surprise many to learn that the propaganda is being preached in schools and universities. Prof. Ott was employed in the Pacific Coast in unearthing the red campaign out there and told of the arrest of an incendiary who was proven guilty, but was out of jail in less than a year. The lecturer occupied two hours and his talk never tired his hearers.—PEKIN (ILL.) NEWS.

Louis O. Runner hands out some timely admonition in a general letter to his concert companies. It may be shooting at random to hit a few individuals, but it is good advice just the same. He says: "We are getting the same number of protests this year from communities in which our own company members and other lyceum workers give cause for criticism on account of what one manager terms 'promiscuous' flirting." In case of one committee man, he says that two quartet men bring discredit upon the whole lyceum movement. In another a committeeman regrets that the young ladies in a quartet quickly established themselves on terms of extreme cordiality with youths of questionable standing in the community. And so it goes. You are not getting away with anything and are bringing discredit upon the profession when you establish yourself as a cheap flirt, even if you have little self-respect for yourself. Think it over."

Seldom indeed is it that a Belvidere audience has the pleasure and opportunity of listening to as interesting and instructive a lecturer as Tom Skeyhill, an Australian, who, on Tuesday evening, spoke for nearly two hours on present conditions in Russia at the Methodist Church under the auspices of the Women's Club of Belvidere, and was enjoyed by the members and their guests.—BELVIDERE (ILL.) REPUBLICAN.

Batavia, O., has signed up for a Radcliffe Chautauqua to be put on for the American Legion Post. The three days' program costs \$500. The contract gives the post the right to name three days during September. More than 50 guarantors have signed the contract.

Dr. Woods Hutchinson is lecturing on "The Pace That Kills," and he says that the pace that kills is the snail's pace. The faster you live the longer you live. When doctors disagree the patient gets well as an old adage that may have some foundation in fact or fiction. But is the doctor right? That's the question.

George R. Schaefer, of the Marshall Field Company, is lecturing on "The Retail Store Problem." Wonder if George imagines that there is but one retail store problem? He gave this talk before the advertising club of Joliet recently.

Austin Kiwanians pleased two capacity audiences at Masonic Temple on Thursday and Friday evenings when the club's first annual en-

tertainment and minstrel show was presented. The entire proceeds will be devoted to charitable work, for the expenses of production were apportioned among the members. Kiwanians are high in their praise of Mr. and Mrs. Louis O. Runner, who managed and directed the production. Mrs. Runner was musical director and put in as many hours as the performers at their long rehearsals. Their work alone, members say, made possible no successful a performance.—THE AUSTINITE.

Paducah (Ky.) Lyceum Course offered a double bill at the Augusta Tilghman High School as a number. Edward Amherst Ott lectured on "Victory" and Prof. R. L. Montgomery, head of the commercial department, had Miss Mary Stollnetz, the fastest operating typewriter in the world, give a demonstration of her speed in a forty-five minutes' period as a prelude.

Dr. John Wesley Hill has now entered the marathon and claims the long-distance championship for having talked to more people in public meetings than any other living orator. By their fruits ye shall know them is nothing as a workable plan as compared with the meaningless exaggerations put forth by modern speakers.

The following are lined up for directors for the Ellison-White chautauqua circuits for the coming season: Minnie Luce Hatch, Ethelyn Hull, Inez Bristol Hoover, Violet MacLean, Sigrid Aranson, Ruth Cowan, E. Barton, Julia Hunter, Marie Hunter, Mrs. Walter Cochrane, Ruth Lane, Irma Botsford, Margaret De Yoey, Genevieve Peck, Erma Hills, Mrs. Bryce Smith, Mrs. Theressa B. Thatcher, Ellis Purlee, Guy Young, Charles V. Stout, Earl Nott, David Norcross, J. L. White, Carl H. Miller, M. S. Taylor and F. L. Drexler.

The Pana Township High-School Board, Pana, Ill., announces it will erect this summer a mammoth auditorium and gymnasium in addition to present building plans, which have been completed. The auditorium will have 2,000 seating capacity and the estimated cost is \$60,000.

Devils Lake, N. D., is planning to put on a great chautauqua program for next summer. The Rotary and Kiwanis clubs have each guaranteed to sell \$1,200 worth of season tickets. William Jennings Bryan is to be the special feature attraction.

If this bit of junk is not a case of bone-head advertising, then what is it?

The fourth number in the Delavan Lecture Course presents Dr. William S. Sadler, of Chicago, next Wednesday evening at the opera house in one of his thrilling addresses. It is not announced at this time upon just what topic Dr. Sadler lectures next Wednesday, but the management assures the public which, pleased and profiting by his appearance last year, asked for his return, that it will not be disappointed in this, his second visit to our city. So whether it be "Americana" or the

High Pressure Life" or "Long Heads and Round Heads" or some new theme, as it is likely to be, you are urged not to miss a speaker who frankly does not ask you to uniformly agree with him if only he may send you away not only edified and thoroly entertained, but thinking.—DELAVAL (ILL.) TIMES.

Pana, Ill., has a fine Amateur Music Club that is studying the lives of great composers and doing many things to make the better class of music better understood and therefore more widely appreciated. Mrs. J. A. Fisch is the musical director of the organization. Irene Nelson is president; Pauline Hinton, secretary; Sophie Kraus, treasurer.

"The Country Teacher" is a unique publication among magazines devoted to the interests of the school. It is published at Altamont, Ill., by H. H. Bailey, who last summer lectured for James L. Loar on his independent chautauquas. Mr. Bailey is widely known as a newspaper man and as a chautauqua "fan" always met the talent coming to the Altamont Chautauqua with a royal welcome. "The Country Teacher" is full of good practical pointers for teachers, dealing with the things that can be used in the school room in getting results, and wastes no valuable space with the theoretical discussions of pedagogical pedantries. One distinct feature about "The Country Teacher" is that it carries no advertisements of any kind, and yet is said to have a wide circulation.

Miss Jeanette Kling was one of the returning party from Panama, who had the good luck to visit Havas, Cuba, on New Year's Day, where the President of the Republic gave a reception for the Congressional Party, who had been investigating conditions on the Canal Zone. Miss Kling gave two recitals on board the ship, and says that she enjoyed her trip immensely.

Beginning September 1, 1922, Dr. Hilton Ira Jones will begin a three-year contract with the Redpath Bureau as director of their new Department of Scientific Research. They are proposing to do with the cities and business men the same sort of thing the International Harvester Co. has done with Dr. Holden. Dr. Jones is now a professor in the Department of Chemistry and Chemical Engineering of the Oklahoma Agricultural and Mechanical College located at Stillwater, Ok. For six summers he has been giving scientific lectures with great success on the Redpath Chautauquas.

Dr. Fay Cooper Cole, son of the late Dr. George Cole, for years one of the standby lecturers and authority on the Cliff Dwellers of the Southwest, is following in the footsteps of his father. Fay is a noted traveler, and has done wonderful things in the Philippines. He is now planning to go to the Malay peninsula to study the origin and migration of the Malay and Negro races. He will sail early in June. Before he starts back home he hopes to penetrate the very interior of Borneo. Dr. Cole is now connected with the Field Museum of Chicago and by his sheer merit as an authority on our own wild tribes in the Philippines has won a place as lecturer on the Redpath list.

The Kiwanis Club and guests were Thursday treated to one of the pleasantest and most

profitable evenings ever afforded a Midland audience when Kiwanian Fred High, of Champaign, department editor of The Billboard, the world's greatest amusement magazine, addressed the club on "Making Service Pay." Mr. High is, without a doubt, a man with a message and every Kiwanian will vouch for the fact that he knows just how to impart it to others.—MIDLAND (MICH.) SUN.

The next number on the Council of Education Lyceum Course is Pitt Parker, otherwise known as "The Crayon Wizard." Raymond Leek, son of Rev. William P. Leek, traveled with this entertainer for twelve weeks in chautauqua work and testifies to the high quality of his work. Their special stunt was to have Mr. Leek sing a song, which would be glad to appear with Mr. Parker if the latter desired to have his services.—FOND DU LAU (WIS.) COMMERCIAL.

### HOME TALENT NEWS NOTES

(Continued from page 81)  
as directed by Frederick B. Ingram, of the Tri-City Producing Company.

January 19 and 20 the Edward Chatterton Post, American Legion, presented "The Love Nest" as personally directed by Mr. and Mrs. Frederick Ingram. Avon, Ill., is the home of the Post.

Centerville, Ia., had a minstrel revue under the auspices of the Ray C. Walden Post, American Legion, January 19 and 20. F. S. Wilkinson directed.

The Wamego (Kan.) public schools had a John B. Rogers production January 25.

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### Jean Macdonald Entertainer

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### REDPATH BUREAU

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Booked by Federated Lyceum Bureaus, Swarthmore Chautauqua Association and Ellison-White Chautauquas.

### JESSIE RAE TAYLOR ENTERTAINER

Featuring Male Character Sketches in make-up, wigs and costumes, complete. On engagements reported makes an average of 95.09%. Winter season booked solid by Universities of Wisconsin, Minnesota and Kansas. Extended Division 17th consecutive season. Summer with Colt-Albert Independent Chautauquas.

### Mr. and Mrs. Francis Hendry ENTERTAINERS

BUSY AS USUAL.  
The Hendrys have averaged 45 weeks of engagements per year for several years. Only three weeks open in the next year and a half. Business address, 14 Ames Avenue, Chautauqua, New York.

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To supply 8,581 Chautauquas and 8,795 Lyceum Courses, and all the calls for Rotary, Kiwanis, Lions and other clubs requires a lot of speakers. The field is ever increasing. A practical short training course for speakers is offered by Edward Amherst Ott, for so many years with the Redpath Bureau. The institutes are held in April and October, each lasting 12 days, followed by a year's bulletin service. Registration is limited. Address OTT SPEAKERS' INSTITUTE, Waukegan, Illinois.

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**BURLESQUE**

(Continued from page 53)

Harvest Time: (Gayety) Detroit 13-18; (Empire) Toronto 20-25.  
Hello, 1922: (Gayety) Washington 13-18; (Gayety) Pittsburgh 20-25.  
Hows, Sam, Show: (Gayety) Boston 13-18; (Columbia) New York 20-25.  
Jingle Jingle: (Columbia) Chicago 13-18; open week 20-25; (Gayety) Omaha 27-March 4.  
Knick Knack: (Hartig & Seaman) New York 13-18; (Orpheum) Paterson, N. J., 20-25.  
Keep Smiling: (Palace) Baltimore 13-18; (Gayety) Washington 20-25.  
Kelly, Lew, Show: (Gayety) Rochester, N. Y., 13-18; (Batastine) Syracuse, N. Y., 20-25; (Colonial) Utica 23-25.  
Marion, Dave, Show: (Casino) Philadelphia 13-18; (Hurtig & Seaman) New York 20-25.  
Maids of America: (Majestic) Jersey City, N. J., 13-18; (Empire) Providence, R. I., 20-25.  
Peek-a-Boo: (Lyric) Dayton, O., 13-18; (Olympic) Cincinnati 20-25.  
Reeves, Al, Beauty Show: (Empire) Toledo, O., 13-18; (Lyric) Dayton, O., 20-25.  
Reynolds, Abe, Revue: (Empire) Brooklyn 13-18; open week 20-25; (Palace) Baltimore 27-March 4.  
Singer's, Jack, Big Show: (Columbia) New York 13-18; (Casino) Brooklyn 20-25.  
Sydell's, Rose, London Belles: (Gayety) Kansas City 13-18; (Gayety) St. Louis 20-25.  
Step Lively, Girls: (Gayety) Buffalo 13-18; (Gayety) Rochester, N. Y., 20-25.  
Sporting Widows: (Casino) Boston 13-18; (Lyric) Bridgeport, Conn., 20-25; (Hyperion) New Haven, Conn., 27-March 4.  
Sugar Plums: (Gayety) Pittsburgh 13-18; (Lyceum) Columbus, O., 20-25.  
Twinkle Toes: Open week 13-18; (Gayety) Omaha 20-25.  
Town Scandals: Open week 13-18; (Palace) Baltimore 20-25.  
Tit-for-Tat: (Star) Cleveland 13-18; (Empire) Toledo, O., 20-25.  
World of Frolics: (Empire) Newark, N. J., 13-18; (Casino) Philadelphia 20-25.  
Williams, Mollie, Show: (Orpheum) Paterson, N. J., 13-18; (Majestic) Jersey City 20-25.  
Wilson, Billy, Show: (Park) Indianapolis 13-18; (Star & Garter) Chicago 20-25.

**AMERICAN CIRCUIT**

Broadway Scandals: (Olympic) New York 13-18.  
Beauty Review: (Gayety) Louisville, Ky., 13-18.  
Batting Beauties: (Howard) Boston 13-18.  
Chick Chick: (Gayety) Milwaukee 13-18.  
Dixon's Big Review: (Empire) Cleveland 13-18.  
Follies of New York: (Empire) Hoboken, N. J., 13-18.  
French Frolics (Plaza) Springfield, Mass., 13-18.  
Girls From Joyland: (Majestic) Scranton, Pa., 13-18.  
Hurly Burly: (Gayety) Minneapolis 13-18.  
Jazz Babies: Sandusky, O., 16; Elyria 17; Lorain 18.  
Kandy Kids, with Lena Daley: (Century) Kansas City 13-18.  
Little Bo Peep: (Howard) Washington 13-18.  
Pet Mell: Reading, Pa., 15; Long Branch, N. J., 16; Trenton, N. J., 18.  
Page Makers: (Cohen) Newburg, N. Y., 13-15; (Cohen) Poughkeepsie 16-18.  
Parish's Flirts: Williamsport, Pa., 16; Lancaster 17; York 18.  
Passing Review: Lay-off 13-18.  
Record Breakers: (Academy) Fall River, Mass., 16-18.  
Song Show: (Lyric) Newark, N. J., 13-18.  
Social Follies: Lay-off 13-18.  
Whirl of Mirth: (Garrick) St. Louis 13-18.

**BURLESQUE BOOKING COMPANY CIRCUIT**

Victory Belles: (Star) Brooklyn 13-18.  
Mischief Makers: (Gayety) Brooklyn 13-18.  
Miss New York, Jr.: (Bijou) Philadelphia 13-18.  
Monte Carlo Girls: (Gayety) Baltimore 13-18.  
Whirl of Gayety: (Capitol) Washington, D. C., 13-18.  
Puss Puss: (People's) Philadelphia 13-18.  
Subject to change without notice

**TABLOIDS**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All Jazz Revue, Fred Hurley, mgr.: (Clifford) Utica, O., indef.  
Blue Grass Belles, Billy Wehle, mgr.: (Manhattan) El Dorado, Ark., Oct. 31, indef.  
Borg's, James, Jolly Mails: (Ameritus) Cumminsville, O., indef.  
Boys' James, Curly Heads No. 1: (Heuck's) Cincinnati, O., indef.  
Boys' James, Curly Heads No. 2: (Hippodrome) Cincinnati, O., indef.  
Brown's, Mary, Tropical Mails: (Orpheum) Lima, O., 12-18.  
Downard's, Virg, Roseland Maids: (Aldoma) Miami, Fla., Jan. 16, indef.  
Follies Review Co., Lew Goetz, mgr.: (Temple) Buffalo, N. Y., Feb. 13, indef.  
Gubert's, Art, Review: (Rose) Fayetteville, N. C., 13-18.  
Hank's, Arthur, Sunshine Revue: (Strand) Fort Arthur, Tex., 12-25.  
Howdy Howdy Girls, Geo. W. Stephens, mgr.: (Capitol) Farrell, Pa., 13-18.  
Burley's Pacemakers, Bob Shinn, mgr.: (Victory) Huntington, N. C., 13-18.  
Burley's Metropolitan Revue, Frank Maley, mgr.: (Grand) Kinston, N. C., 13-18.  
Burley's Knick Knack Revue, Walter Cullum, mgr.: (Grand) Morgantown, W. Va., 13-18.  
Burley's Greenwich Follies, Larry LaMont, mgr.: (Princess) Youngstown, O., 13-18.  
Batchelor Zizas Revue, Jack Hutchinson, Sr., mgr.: (American) Mexia, Tex., 12-25.  
Lob, Sam, Mus. Com. Co.: (Gem) Little Rock, Ark., indef.  
Mattise, Johnny: (Sans Souci) Tampa, Fla., indef.  
Mingo & Geofrion Sunbeam Kiddies of Melody Lane: (Majestic) Grand Rapids, Mich., 12-18.

Newman's, Frank, Century Girls: (Strand) Norwich, Conn., 13-18.  
Orth & Coleman's Tip Top Merrymakers: (Jacques) Waterbury, Conn., 13-25.  
Parish Review of 1922, W. L. Parish, mgr.: (Lyric) Cedar Rapids, Ia., Feb. 6, indef.  
Pate's Steppers: (Lyceum) Memphis, Tenn., indef.  
Playmutes Co., with Elsie Sabow, Ed Harrington, mgr.: Begez, Ok., 15-18; Oklahoma 17-18.  
Pro's, B. M., Whirl of Gayety, Russ Wilson, mgr.: (Orpheum) Durham, N. C., 13-18.  
Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., Feb. 6, indef.  
Roquemore Musical Comedy, Henry Roquemore, mgr.: (Arcade) Paducah, Ky., 6-25.  
Sassy Baby, E. B. Coleman, mgr.: (Grand) Minneapolis, Minn., Dec. 5, indef.  
Seymour's Sassy Babes, Tommy Seymour, mgr.: (Capitol) Denver, Col., indef.  
Smiles & Kisses: (Tackett) Coffeyville, Kan., 13-18; (St. Denis) Sapulpa, Ok., 20-25.  
Starland Girls, with Minnie Burke, Bill Daly, mgr.: (Hipp.) Fairmont, W. Va., 13-18; (Hipp.) Parkersburg 20-25.  
Stone's Sweethearts, Ron Stone, mgr.: (Capitol) Bowling Green, Ky., 13-18.  
Thayer & Sack's Review: (Columbia) Boston 13-25.

**MINSTRELS**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Coburn's, J. A.: Wilson, N. C., 15; Tarboro 16; Rocky Mount 17; Weldon 18; Stanton, Va., 20.  
Evans, Earl, Ragtime Minstrels, Fred Mort, mgr.: Shenandoah, Va., 15-16; Front Royal 17.  
Field, Al G.: Trenton, N. J., 15; Wilmington, Del., 16-18; Charlottesville, Va., 20; Danville 21; Winston-Salem, N. C., 22; Raleigh 23-24; Columbia, S. C., 25.  
O'Brien's, Nell, Oscar F. Hodge, mgr.: Greenville, Miss., 15; Vicksburg 16; Natchez 17; Baton Rouge, La., 18; (Tuane) New Orleans 19-25.  
Welch, Emmett: (Danmont) Philadelphia, Pa., Sept. 17, indef.

**BAZAARS—Indoor Shows**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Almas Temple Shrine Fair, Convention Hall, Washington, D. C., March 6-18. John J. P. Mullane, mgr., 610 Continental Trust Bldg.  
Agee's All Star Circus: Milwaukee, Wis., 13-18; Duluth, Minn., 20-25.  
Ansar Temple Shrine Circus, Arthur Davis, dir. & gen. mgr.: State Armory, Springfield, Ill., March 2-11.  
Automobile & Industrial Show, ansp. Police Benefici Assn., Armory, Camden, N. J., Feb. 20-25. Wm. Glick, mgr.: Continental Hotel, New York City.  
Elli's Humpty Dumpty Circus, F. M. Helms, gen. mgr.: Hartford City, Ind., 11-18.  
Farmers' & Merchants' Industrial Expo, Greer, S. C., Feb. 13-25. R. C. McCarter, mgr., care Chamber of Commerce.  
Globe Attractions, Wm. Rott, mgr.: 930 Sixth Ave., New York City.  
Globe Museum, F. P. Horne, mgr.: Akron, O., indef.  
Indoor Carnival for Disabled Negro Veterans of World War: (12th Regt. Armory) 62nd st. & Columbus ave., New York, March 6-11. J. W. Wexler, secy., Room 814, 145 Broadway, New York.  
Indoor Fair & Style Show, Ellingham, Ill., Feb. 20-25. Chas. E. Weeks, mgr.  
Indoor Carnival & Bazaar, ansp. Loyal Order of Moose, Lexington, Ky., March 6-18. C. W. Cracraft, gen. mgr., P. O. Box 266.  
Kodet's Harlem Museum, 150 to 135 E. 125th St., New York City, indef.  
Mardi Gras & Bazaar (Casino), 135th st. & Madison ave., New York, 13-16; Stocomb & Zundel, mgrs., Normandie Hotel, 38th & Broadway.  
Medinab Temple Shrine Circus, Arthur Davis, dir. & gen. mgr.: Medinab Shrine Temple, Chicago, Ill., March 18-25.  
Merchants' & Manufacturers' Expo, Martin W. Walker, mgr.: 1100 P. O. Box 334 (Armory) Lancaster, O., 15-18.  
Midwinter Circus, 74th Regt. Armory, Buffalo, N. Y., Feb. 20-25. Bradley D. Haskell, mgr., 34 Northampton st.  
Modern Woodmen's Circus & Bazaar, Bellefontaine, O., Feb. 27-March 4. Percy & Shades, mgrs., care Allied Shows, Springfield, O.  
Pythian Circus & Mardi Gras & Industrial Trades Expo, Arthur Davis, gen. mgr.: Second Regiment Armory, Chicago, Ill., Feb. 18-25.  
Shrine Circus (Music Hall) Cincinnati 27-March 4. John G. Robinson, mgr., 3010 Reading Road.  
Trades & Labor Union's Indoor Frolic & Expo: Munice, Ind., 18-25. Address Committee, 203½ W. Walnut st.  
World's Museum, Norman Jeffries, mgr.: Market and Eleventh sts., Philadelphia, Pa., indef.

**MISCELLANEOUS**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Becker, Wm. F., Jr., Magician: Webster, S. D., 16; Claire City 17; New Ellington 18; Rosedale, N. D., 20; Fairmount 21; Battle Lake, Minn., 22; Wyndmere, N. D., 23; Sheldon 24; Davenport 25.  
Bragg's, George M., Vanderville Circus: Wellington, Me., 13-18; Ripley 20-25.  
Brash, Edwin: Salina, Kan., 16; Beggs, Ok., 17; Muskogee 18; Claremore 20; Neosho, Mo., 21; Platte City 22; Latham 23; Prairie Home 24; Jamestown 25.  
Daniel, R. A., Magician: Bentonville, Ind., 15-16; May 17-18.  
Four Horsemen, L. E. Pond, mgr.: L. E. Manoly, mng. dir.: Petersburg, Va., 13-18; Portamont 20-25.  
Gilbert's, R. A., Hypnotic Show: (Grand) New London, Wis., 13-18.  
Heims, Harry, Magician: (Little Chute) Little Chute, Wis., 20-25.  
Master Mind Stewart: (New Gayety) Picher, Ok., Jan. 30, indef.

Myhre's Entertainers, Ed Myhre, mgr.: Barrenet, W. Va., 13-18.  
Naujaca's Hawaiian Co., No. 2, Vincent D. Daniels, mgr.: Charlottesville, Va., 16; Middeburg 17; Washington, D. C., 18.  
Princess Abdi Handi Hindoo Show of Mystery, Clarence Auskins, bus. mgr.: (Grand) Penbrooke, Ont., Can., 16-18; (Grand) Kenfrew 20-23; (Casino) Arnprior 24-25.  
Rajah Rabab Co., George W. Johnston, mgr.: New Orleans, La., 13-25.  
Smith, Hugh, Magician: Winston-Salem, N. C., indef.  
Sultana Magics Show: Jackson, Miss., 20; Dyersburg, Tenn., 21; Corinth, Miss., 22; Brownsville, Tenn., 23.  
Thurston, Magician, R. R. Fisher, mgr.: (Shubert) Louisville, Ky., 12-18; (Victory) Dayton, O., 19-25.  
Zanger the Mystic: New York, indef.

**ADDITIONAL ROUTES ON PAGE 111****FAIR NOTES**

(Continued from page 76)

The total amount of stock now sold in the Central States Fair and Exposition, Aurora, Ill., is \$290,000, it was announced at a recent meeting of the directors. At this meeting President Frank Thiele announced that the grounds would be ready for the fair, which will be held August 18 to 26.

Erection of 50 new stalls for speed horses and an enlarged grandstand at the Pulaski (Pa.) Fair grounds will be undertaken during the coming spring. At the meeting of directors held at Pulaski Fred Taylor was elected president. Charles Robinson, J. F. Meyers and Howell T. Getty were named vice-president, secretary and treasurer, respectively.

The Tennessee Good Roads Association has been formed and recently held an enthraling meeting in Nashville. A resolution was passed that there should be raised, by the issue of State bonds, a sum approximately \$10,000,000 a year for a period not to exceed five years, for the construction of highways in Tennessee.

**EXCELLENT OUTLOOK**

**For 1922 Fairs, According to Views of Prominent Fair Men**

That the outlook for fairs in 1922 is excellent was the opinion of three prominent fair officials with whom a Billboard representative spoke recently. The men interviewed were Ray M. Colby, retiring president of the New York State County Fair Association; former Senator Garry A. Willard, president of the Union Agricultural Societies of the State of New York, and W. H. Gocher, secretary of the National Trotting Association and a follower of fairs the country over.

"The outlook for this year may be summed up in two words, 'never better,'" declared Mr. Colby. "Business is picking up and fairs will benefit by the improvement. More money has been made in this line during the last three years than in two decades. Expansion is in the air." Bigger premiums and better shows are the cry heard everywhere. I understand that in the State of New York during 1921 \$40,000 more was paid in prizes and premiums than in any previous year. We now have 93 county and town fairs in the State. They are in good financial condition, with the officers and directors—a majority of whom are successful business men and farmers—optimistic as to the future. Interest in fairs is not lessening. This year, for the first time, we had a Governor address us at our annual banquet, Governor Miller making a speech in Albany on January 19. The year 1922 gives every indication of being a big year."

Mr. Colby said that gambling and "girl shows" were not tolerated at county fairs, so far as he knew. "The county fairs are every bit as clean as the State fair in Syracuse," he stated, "and that one has the reputation of being pretty near lily white. We could not collect the State appropriation if gambling or indecent exhibitions were allowed."

"The outlook for town fairs is good," said former Senator Willard. "The Union Agricultural Society of the State of New York, of which I have the honor to be president, is an association of town fairs. We only aim to keep our heads above the water, financially, and in this we are generally successful. A town fair boosts agriculture and boosts the place where it is held. It is a civic as well as a business affair. Some of the smallest town fairs are bigger than county fairs."

"I have just come down from Bangor, Me., where the agricultural societies of the State held a meeting," said Mr. Gocher, "and they are whooping things up in great style there. All the fairs in Maine are making money. On a recent visit to Ohio I found the same conditions; 1920 was the champion year in the fair business, but 1921 was excellent. I look for a good year in 1922. A fair is to agriculture and kindred lines what a show window is to a store—the place where the best is shown."

**ECONOMY PROGRAM FOR NEW YORK STATE FAIR**

Syracuse, N. Y., Feb. 10.—Drastic cuts in the pay rolls of employees of the New York State Fair are to be made in line with the economy of Governor Miller.

Not only are the fair officials to be turned down again in the matter of new buildings, but a large number of workers are to be dropped and the salaries of others reduced, it is said.

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## AND HIS MAJESTY, THE BEDOUIN

### GREATER SHEESLEY SHOWS OPEN ON PACIFIC COAST

**With Brilliant Midway Fresh From Winter Quarters Big 25-Car Caravan Starts at San Diego—Next Plays Orange Show at San Bernardino**

San Diego, Feb. 7.—Resplendent in paint and break-neck racers at the Autodrome. And so down the line every wish of the lover of goldenleaf, scintillating with myriads of multi-colored lights, which intensified the beautiful color scheme of the show fronts, the Greater Sheesley Shows inaugurated the 1922 season, on February 4, as a 25-car organization, and under the auspices of the San Diego Zoological Society. It was a great opening and worthy of the name "Sheesley."

Long before the hour set for the formal opening of the attractions, the grounds were thronged with admiring San Diegans eager to take the first peep at what they had come to consider during the winter months as "San Diego's own" carnival, and they were not disappointed. Mr. Sheesley and his staff did themselves proud in the way they entertained the "first-nighters," and the Zoological Committee was also very much in evidence.

As one passes beneath the brilliantly illuminated arch that spans the entrance he cannot fail to be impressed by the stability and permanence of the organization, and a tour of the shows reveals the fact that decency has been placed over the dollar and cleanliness over clinking coin.

The play attractions, of which there are twelve, range from pure fun—as found in the "Nut Factory"—to good solid entertainment, presented in the Wild Animal Arena. The thrills and sensation of the midway have been noted by Olive Hager and her company of

#### HAMBURG GREATER SHOWS

**Progress Being Made Toward Launching New Caravan**

Philadelphia, Pa., Feb. 8.—The writer, who has been designated as assistant manager of the Hamburg Greater Shows and is the Philadelphia representative of the shows, recently returned from the winter headquarters of this new organization, and found there a busy staff of mechanics in the spacious buildings where the equipment is being stored and where new shipments of paraphernalia, such as shows, rides and concessions are arriving daily.

Manager Phil Hamburg has at this writing three beautiful riding devices booked, also some shows, one of which is the "Mystic Capers," a mechanical show with a gorgeous panel front, the whole attraction being of Mr. Hamburg's own design. Other showfolks are writing in and by the time the band is ready to play the lineup will include ten shows, four rides and about thirty concessions. The management already has eleven dates booked, all under good auspices and in probably the most promising territory of New England.—W. M. (BILLY) GEAR (for the Show).

#### C. A. WORTHAM FORCES

**In Final Roundup of Details Incident to Season's Openings**

The forces of Clarence A. Wortham's many shows are in the final roundup in the maze of details preparing the various shows for opening of the season. Mr. Wortham is in Texas, dividing his time mostly between Dallas, the home of Wortham's World's Greatest Shows, and San Antonio, the home of Wortham's World's Best Shows.

Yet he finds time to "loop-the-loop" to Fort Worth, to lend a hand to the building of the John T. Wortham Shows, and an occasional flying trip to Houston in the interest of the Wortham-Waugh-Hofer Greater Alamo Shows. J. L. (Judge) Karney has reported to San Antonio to make arrangements for the coming season.

"Judge" Karney was sent to the Pacific Coast shortly before the close of the last season to care for confidential missions of Mr. Wortham. He remained until General Agent George E. Robinson went to visit and advise with him, and on the return of Mr. Robinson resumed his duties as Pacific Coast representative of the Wortham interests.

Meyer Taxier, the expert on rides, has visited Pittsburgh in the interests of the Wortham Shows, looking into new rides and making purchases there. He is now in Dallas. Four representatives of the combined Wortham interests are now in the field. Two more are awaiting orders for departure from the Chicago office.

As yet Mr. Wortham has not committed himself on foreign attractions he has had agents abroad looking for. It is likely that he soon will announce something new and worthy of the outdoor show world.—BEVERLY WHITE (Press Representative).

#### BABY "AEROPLANE SWING"

New York, Feb. 8.—Rudyard S. Uzzell, the president of the R. S. Uzzell Corporation, has decided to comply with the insistent requests of certain of the smaller carnival and park showmen in various parts of the country for a "baby" model of the Uzzell "Aeroplane Swing." Accordingly, his plant at Jamaica, L. I., N. Y., is now at work on the "Baby Aeroplane Swing."

An executive of the firm states many carnival men, who tho small and growing today, but who doubtless will be accounted big showmen of the future, have long expressed a desire to own the Uzzell Aeroplane Swing. Their special needs, however, require a smaller model that will make the purchase more readily within their reach. The drafting and engineering departments of the Uzzell Corporation have been working on this smaller model for some little time and, in January, turned over the complete specifications to the shop crew. The "biplane aeroplane" cars for the new model are now being built.

A visit to the Uzzell office will prove real interesting to riding device men not only as to the actual portability, reality of design and general attractiveness of the "Baby Aeroplane Swing," but also as to its reasonableness in price. Mr. Uzzell has been most careful to embody the same standards of engineering and safety principles that his regulation model "Aeroplane Swings" and "Frolics" have long been noted for.

This company reports special activity in the demand for the full size "Aeroplane Swing" this season. Deliveries were numerous during January and February calls for several more deliveries than January.

#### CON. T. KENNEDY SHOWS

**To Provide More New Features for Coming Season**

La Fayette, Ind., Feb. 7.—Con T. Kennedy has just recently closed a contract with a large and well-known tabloid musical comedy company to join the Con T. Kennedy Shows when they begin their 1922 season early this spring. The new company will supplant that of "Red" Murray's, which was with these shows last year.

Several other high-class "vaudeville" acts and regular theater companies are being seriously considered by Mr. Kennedy in preparing his caravan for the season of 1922 and, undoubtedly, a number of these will be included in his repertory of attractions, thus assuring an old show replete with new and high-class novelties.

Mr. Kennedy has had experience, and with gratifying results, in taking vaudeville acts into the fold of carnivorism, dressing them up behind one of the beautiful fronts and featuring them. That is exactly what he did last year with Vail, the Man Who Knows. This mind-reading show alone did as much if not more business than any other single show on the midway.

Exceptional care is being taken in overhauling and painting the riding devices, and it is not unlikely that several more rides will be purchased before the shows take the road.

Mr. and Mrs. Con T. Kennedy, accompanied by Mr. and Mrs. Frank J. McIntyre, sailed recently on the "City of Miami" for Havana for several weeks' sojourn. It has been some years since Mr. Kennedy has been in Cuba and the trip this year is strictly business. He will return in time to attend the February meeting of the fair secretaries. At this time Mr. Kennedy will make an announcement that will be of special interest to those showmen and concessioners who are holding 1922 contracts, as well as the secretaries for whose fairs he has contracts.

Work at winter quarters in La Fayette will commence in earnest about March 1. J. Herbert Kelly, at present on one of the leading dailies in the North, will again handle the publicity and newspaper work. Kelly has taken to trouping like a duck takes to water. General Agent Talbot is wearing a big broad smile these days and that forebodes lucrative contracts. 1922 will find the Kennedy caravans in some new territory.—F. H. KRESSMANN (Show Representative).

#### GOLDEN RULE SHOWS

Upper Sandusky, O., Feb. 8.—Having secured the services of Charles Mack, who for a number of years has been connected with the circus end of the outside show game, and E. C. Welch, the personnel of the Golden Rule Shows is almost complete and the following will be with it:

Al Cramer, with his three-abreast Herschell-Spillman Carousels and Big Eli; Prof. Ben F. Ogle and his 12-piece band; E. G. Todd, cookhouse; Mrs. Al Cramer, juice; J. E. Cowen, unbreakable dolls, fruit, aluminum and novelties; C. R. Cramer, silverware, teddy bears and plaster dolls; Joe Kerr, dolls and camel lamps; Oscar Stecher, Boston bags; R. D. Snyder, log baskets; George Moore, two ball games, and E. E. Shepherd, with ice cream candy, and the writer, with his four grind stores.

Manager Clark has five new tops, which will cover the Monkey Speedway, Plant Show, Athletic Show, Illinois and 10-in-1. As about eight weeks' booking is now under contract everybody is waiting for the word to start. The opening will be in this city April 29.—SALAD KING (Show Representative).

#### "GATHERING" OF AGENTS

Greensboro, N. C., Feb. 8.—There was a big gathering of carnival agents and managers here recently, and the lobby of the Guilford Hotel assumed the appearance of the Sherman House at Chicago, during the Fair Secretaries' convention. Among the general agents seen were W. C. Fleming, T. A. Wolfe's Superior Shows; Matt D. Riley, Matthew J. Riley Shows; "Brownie" Smith, Smith's Greater United Shows; Robert Klein, Gloth Greater Shows; "Duke" Golden, World at Home Shows; George L. Marr, Krause Greater Shows; Felix Blei, Brown & Dyer Shows, and a number of others. Other showmen present were Dan Klein, Bob Blum, Harry Martin, "Whitley" Cowans, Harry Garnett, Charles Perrin, William Vanhorn and Harry Scott.

#### WEILLER CANDY CO.

Chicago, Feb. 8.—Candy in very flashily built boxes for the concession trade is being sold this year by the Weiller Candy Co., 227 West Van Buren street, at factory prices. This attractive announcement means that this firm is making a head-on drive for the concession trade. Altho the Weiller house has been manufacturing candy for many years, and has sold much candy to the "boys," this is the first big, concentrated effort to land this valuable concession patronage. The Weiller people say they are now in shape to give the fastest possible service to the concession trade and still keep up the quality of their goods that have made a national reputation. Mr. Weiller will personally supervise shipments.

## FEBRUARY 18, 1922

**FEBRUARY 18, 1922**

**FEBRUARY 18, 1922**</p

**WURLITZER**Band  
Organ

No. 153

**Indoor and Outdoor Show  
MUSIC**Band Organs for all types  
of shows.CARNIVALS, RINKS, FAIRS,  
CIRCUS, CARROU-  
SELS, RIDESWrite for catalog of instruments  
for your business.**THE RUDOLPH WURLITZER CO.**N. TONAWANDA,  
NEW YORK

984

**SEAPLANES**8,777  
carried  
in  
one day

For PARKS and CARNIVALS

A sensation made by Meyer Taxier, with World's Greatest Shows at Toronto Exposition, September, 1921.

Record made by Meyer Taxier, with World's Greatest Shows at Toronto Exposition, September, 1921.

Price, \$4,200 to \$7,250. Cash or terms.

TRAYER ENGINEERING CO., Beaver Falls, Pa.

**Zolar**  
BUDDHA WORKERS  
CRYSTAL READERS  
MIND READERS  
MIT READERS

I have quit the road, due to large office practice. The following extra strong belly-hoops, which can be worked outdoors or indoors, on street corner, under canvas, in fact, anywhere. Reading Sealed Messages, Letters, etc., (using their own paper and envelope if need be). Mind Reading (can be worked outdoors), Spirit Pictures, Spirit Slate Writing, Second Sight and Bank Note Test. Fire-proof Flash. All of these cost me "honest to God money." Pin a dollar to your letter and they are all yours.

**PROF. ZOLAR, (Scientific Astrologer)**  
444 South 5th Street, LOUISVILLE, KY.

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"Shelby Special"  
Ball Chewing Gum is a high-grade product in every particular, made in five colors and flavors. The best on which to build and retain your business. Samples and prices on request.

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SHELBY, OHIO.

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In your own home and make money with Paints, Varnishes and Lacquers. 10 Formulas for Paint, 5 Formulas for Varnish, 5 Formulas for Lacquer. All 20 for \$1.00.

T. H. GARBER, 530 Rockland St., Phil. Pa.

**FOR SALE**

Music Box, Wurlitzer, size 23, Pean. Orchestrion: good as new. Original cost \$1,000 will take \$750.00. Address D. CANALE & COMPANY, 408 S. Front St., Memphis, Tenn.

If you see it in The Billboard, tell them so.

**A GOOD SEASON AHEAD**

If you select your stock with care,  
If you remember that quality will count more than ever,  
If you have proper faith,  
If you buy your candy from an experienced house that knows the business,  
If you get your shipments promptly.  
These are the reasons we hold our old Customers and get new ones each year.  
Write us for Price List and Catalogue, or, better still, send \$1.00 and receive an assortment of Ireland's Carnival Specials, consisting of:

- 1 BOX CHOCOLATE COATED CHERRIES
- 1 WHIPPED CREAM SPECIAL
- 1 No. 108
- and 4 EMPTY FLASHY BOXES

**CURTIS IRELAND CANDY CORPORATION**

24 S. Main Street,

St. Louis, Missouri

"If a man write a better book, preach a better sermon, make a better mouse trap than his neighbor, or manufacture better

**AEROPLANE SWINGS**

though he build his house in the woods, the world will make a beaten path to his door."

(Apologies to Emerson.)

And that goes, too, for our

**BABY AEROPLANE SWINGS**

for the smaller Carnivals and Parks.

Such is the supreme position of UZZELL rides today.

There certainly is a difference in materials, engineering, portability, durability, attractiveness and reality of Aeroplane Cars, safety principles, ease and time element in taking down, loading and putting up and kind of trucks.

Those who saw our exhibit at the Chicago Conventions admitted it. Remember, both the Aeroplane Swing and the Baby Aeroplane Swing are portable for Carnivals or stationary for Parks.

And our new prices are **RIGHT!** Write for the latest particulars to

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(Same Building as New York Offices of The Billboard.)

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Write for New Prices



C. W. PARKER'S "SUPERIOR" MODEL CARRY-US-ALL

**"SUPERIOR" Model Carry-Us-All**

Built only by C. W. PARKER, World's Largest Builder of Amusement Devices, Leavenworth, Kansas

**CARNIVAL MEN**

PORTABLE

**DODGEM**

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Perfected cars and NEW absolute practical platform. Write now for full particulars regarding this amazing money getter.

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OUR BIG FALL SPECIALS

Fancy Dressed Dolls.....\$100.00 per 100  
Fancy Doll Lamps.....\$200.00 per 100

Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100

FAMOUS NAVAJO  
PURE WOOL  
INDIAN BLANKETS **\$6.00** EACH

CHINESE BASKETS AT LOW PRICES:

Special while they last. Three to the Nest,  
fully trimmed, \$1.00 per Nest.

Ukuleles, Quantity Price.....\$1.75 Each

Banjo Ukuleles, Quantity Price.....\$2.00 Each

Our New Catalog is now ready for distribution. Send for it today!

We positively guarantee prompt delivery.

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CINCINNATI  
Chocolates

Largest Assortment—  
Beautiful Attractive Boxes—  
Highest Quality—  
Prompt Service—  
Prices Right—



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With Successful Concessionaires

Express charges allowed up to \$1.50 per cwt.  
Write for Catalogue.

The Puritan Chocolate Co., Cincinnati, O.

## BALLOONS

No. 45—Air, \$2.00 Gross.  
No. 60—Air, \$2.50 Gross.  
No. 60—Heavy Gas, \$3.50 Gross.  
No. 90—Heavy Gas, \$4.80 Gross.  
No. 65—Large Airships, \$3.60 Gross; in two colors, \$4.50 Gross.  
No. 45—with Long Squawker, \$4.50 Gr.  
No. 60—with Long Squawker, \$5.50 Gr.  
Balloon Sticks, selected quality, 50¢ Gross.  
Half cash with order.

EMPEROR RUBBER CO., 18 E. 16th St., N. Y. C.

## 3 IN ONE BAGS

THE BAG OF 100 USES

Made of the best grade Auto Top Leather.

I have cleaned up a bankrupt stock and you can get the benefit as long as they last.

\$54 PER GROSS, \$5.75 PER DOZEN.

E. CONDON  
12 Pearl St., BOSTON, MASS.



Best Selling  
Novelty on  
The Market

From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

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Proprietors  
HIGH-GRADE ACCORDIONS,  
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San Francisco.

WANTED—Exclusive Territory Distributors  
for the sensational new Talc Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right men. TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Missouri.

## CARNIVAL CARAVANS

Conducted by ALI BABA

Hey, Les Eslick, who is wearing the "Gold Braid" cap this winter? And, Harry Brown, how is the "pinchocle" market around New York?

H. E. Young, former secretary for the Lew Dufour Shows, is wintering in and around Venice and Oceanpark, Cal., and says he is having a fine time.

Harry Sanger, representing the C. A. Wortham interests, was a mysterious visitor in Oklahoma City recently. Kind of an "off again, on again, gone again" mission.

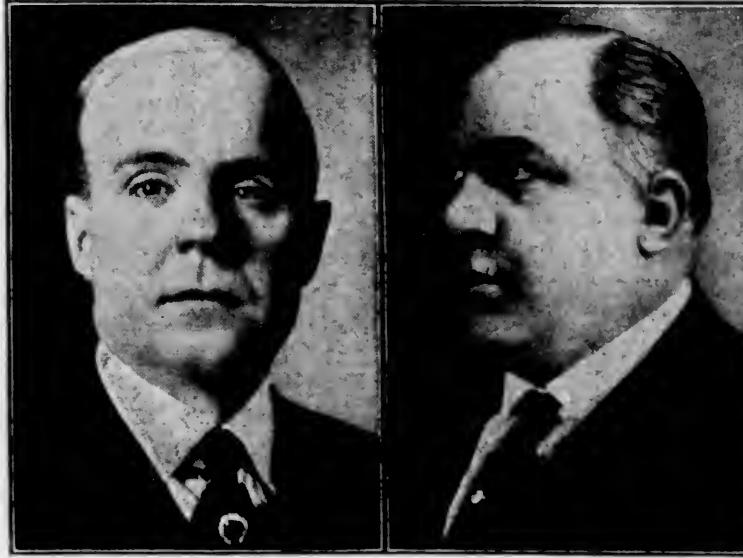
Leon Barker recently advised from Branchport, N. Y., that he had dissolved his interest in Platt's Midway Shows, and that he will have some shows with another carnival this year.

D. B. Stock infoes, from Bronson, Mich., that he has signed up with the K. G. Barkow Shows, with which organization he was connected for five years, with his three rides and walk-thru show.

Wm. H. Smith, the pit showman, and wife and daughter are spending the winter in Washington, D. C. Before the regular season opens they intend making a trip home to Toronto, Canada.

J. R. (Dick) Shyne wishes to thank all his friends who kindly lent him assistance during his recent illness at the Rex Hospital in Raleigh, N. C. Dick is probably still in Raleigh, his letter being mailed in that city.

JOHN T. WORTHAM AND H. B. (DOC) DANVILLE



These men will pilot the John T. Wortham Shows for the season of 1922. John T. Wortham is a brother of Clarence A. Wortham, "Doc" Danville is general agent for the John T. Wortham Shows, and has already closed a route for the shows that insures some of the best territory in Texas and Oklahoma.

J. O. McCart was to reopen his museum at 12 South Broadway, Oklahoma City, Ok. A number of interesting attractions have already been secured. It is his intention to operate same until the opening of his carnival March 1.

A "caravan" from Brooklyn, N. Y., stated that the well-known concessioner, Chas. Wimp, and his wife had left for Vancouver, B. C., with the J. W. Conklin enterprises, to spend a few weeks before the opening of the season.

Seen conversing on the midway of the O'Brien Exposition Shows a few weeks ago: Joe L. Gavin, who was rumored as killed in France, and "Wild Bill" Dyer, who also seems much alive and is operating the Big Ell with the O'Brien caravan.

Mr. and Mrs. J. W. Hopper, veterans of the movie exhibition and side-show branches of the profession, are passing the winter months at their home in Corning, N. Y. They expect to troupe again this year, having their own show with some caravan.

Charles S. Arnold dropped a few lines last week, saying that he and the Minus closed a pleasant and successful season with Wallack's Greater Bazaarland Co. at Bearden, Ark., and were en route to Pensacola, Fla., to join the Miller Bros.' Shows.

E. B. (Whitie) Roberts, banner man last season with Lee Bros.' Shows, was reported as having the interior of the Chamber of Commerce building at Huntington, W. Va., well lined up with banners for the auto show to be held there week of February 13.

Arthur B. Clark, better known as the Maquoketa Midget, is basking in the fire light of "home, sweet home" at Maquoketa, Ia. Report had it that the diminutive one would open with the J. George Loos Shows at the Fort Worth Stock Show in March.

Little Jack Castle, youngest son of Dolly Castle, the wild animal trainer, wintering in Dallas, Tex., was last week reported convalescing after a two weeks' battle with pneumonia, and that two pints of wine, furnished by an officer,

greatly aided in putting Master Jack on the road to recovery. Dr. Ryan, of Dallas, was the attending physician.

Suzinetta and Clark, free act, reported from Cary, O., that they were in their fourth week with Paul F. Clark's bazaar company, doing their slack wire and cannon ball and juggling turns, the engagements proving successes and with three more to follow.

One of the essentials for success with an open front "circus side-show" is to have one or two pits that will interest and hold crowds around them between regular shows and lectures, also make it a continuous grind proposition instead of hollering a crowd every now and then.

H. S. Butler and Edward Swartwood, late of C. D. Scott's Greater Shows, postcard that they are in Norfolk, Va., awaiting the opening of the Bill Clark Broadway Shows. Butler is to have the plant. Show and Swartwood will, as usual, be behind the counter of a wheel concession.

Heard that George Parsons and Frank Stuhlfeld, late of the Con T. Kennedy Shows, had been operating a new riding device in the South (west of the "Mississippi") to fair business and had booked the ride with the O'Brien Exposition Shows. "Honey Flyer" is that the name of it?

Lala Coolah figured that he had enough of playing his show independently last season, so he disposed of his outfit to the DeKreko Bros. Shows. Lala says no more managing for him.

## SERVICE, not "SALVE"

has made the Eli Bridge Company the foremost manufacturer of Ferris Wheels.

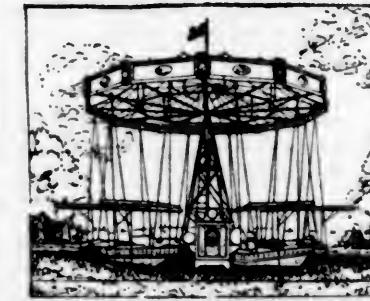
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(Builders of BIG ELL Wheels for 22 consecutive Years).  
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Manufacturers of  
**HERSCHELL-SPILLMAN CO.**  
Carousels and High Strikers  
NORTH TONAWANDA, N. Y.

## THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

## CARROUSELS



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**ALLAN HERSCHELL CO., Inc.**  
NORTH TONAWANDA, N. Y., U. S. A.



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2709 Ocean Parkway, Coney Island, New York.

**SLOT MACHINES** Highest prices paid for Used Machines, Belts, Dowers, Jack Pots, Pin Machines always in stock.  
**PREMIUM BOARDS** Blank Boards, Cigar Boards, etc.

Write for Catalogue.  
**BANNER SPECIALTY CO.,**  
709 North 7th Street, PHILADELPHIA, PA.

If you see it in The Billboard, tell them so.

**Extra Quality.**

**"POWHATAN"**

Indian Chief.  
(as illustrated)  
27 in. High,  
With Socket ON  
Head, 7-ft. Cord  
and Plug, with scalloped Silk fringed  
Shade, \$28.00 Per Dozen,  
With Parchment  
Shade, \$24.00 Per Dozen,  
Without Shade, \$16.00 Per Dozen,  
With Fancy Scalloped Silk  
Fringed Shade, \$23.00 Per Dozen,  
With Extra Fancy Silk  
Chenille Fringed Shade, \$36.00 Per Dozen,  
**CUTIE LAMP.**  
Ready for use, complete,  
with Jap. Shade, \$18.00 Per Dozen,  
With Scalloped Silk  
Fringed Shade, \$24.00 Per Dozen.  
**3-PIECE DENNISON'S**  
**SILK CREPE PAPER**  
**DRESSES**—Skirt, Bloomers  
and Cap, \$2.50 per 100.  
**JAPANESE PARASOL SHADES**, Per Dozen,  
\$3.00; per Gross, \$40.00.  
Send for New Catalog. Prompt shipments. Ex-  
pert packing. First-class work.  
One-third Deposit with Order. Balances C. O. D.  
**PACINI & BERNI**  
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Telephone, Monroe 1204

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Big Demand For Our  
Special 120G

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Made of Goldine Metal, the color that  
won't wear off. A tremendous leader  
with us.

In bulk, per Gross, - - \$9.75

Mounted on Easel Dispaly Cards, per Gr., - - \$11.00

Extra Leads, three in each  
tube, per Gr. tubes - - \$4.50

Cigarette Cases, made of  
Goldine Metal, per Gr., - - \$9.75

**ORIENTAL MFG. CO.**

DEPT. 10  
891 Broad St., PROVIDENCE, R. I.



This Hambur-  
er Outfit can be  
carried on a R.  
R. ticket as bag-  
gage. A flashy,  
sanitary outfit  
that every one  
will patronize.

Write for particulars in regard to these and other  
money making skill games.

**WILLIAMS AMUSEMENT DEVICE CO.**  
3647-53 Larimer Street, Denver, Colo.

## HOROSCOPES

Our Horoscopes have several  
strong points. There are two: They  
LOOK so different from any others  
that no one in any crowd will say  
"Old stuff!" They are so well  
written that they back up the  
strongest kind of scientific selling  
talk. \$8.50 per 1,000, AND WE  
PAY THE PARCEL POST.

## BUDDHA PAPERS

We originated Buddha and are the only house that  
makes more than one kind of papers. Five foreign  
languages and ten kinds in English. Correct outfit  
that WORK RIGHT. Oriental Costumes.

**FUTURE PHOTOS**, made by improved process,

\$2.00 per 1,000. Blotters free.

Send 40 stamps for full info. of all lines.

**S. BOWER**  
7 Lexington Avenue, NEW YORK.  
(Formerly Brooklyn.)

## For Sale Cheap For Cash

**COMPLETE TRAVELING DANCING ACADEMY.**  
Tent, 20x60; Dancing Platform, 18x28; Back Bar,  
Merry Maid Banner, all in one piece, 50 ft. long;  
Piano, Trap and Drums complete. This show is  
complete, ready for use. Will sell any or all. Ad-  
dress CLAY AMUSEMENT CO., Ottawa, Kansas.

**IF ELWOOD HESSE**  
of Endicott, N. Y., who went out with Carnival from  
Binghamton, N. Y., last fall will write to R. M.  
DORIN. Bandmaster, Endicott, N. Y., he will get  
some very good news.

easy street for a few more weeks. The "kid" again goes with Foley & Burk.

Adam (Pop) Erbe, Fred (Dutch) Miller and Frank Sweet left their winter hibernation at Smithers, W. Va., to join the Smith Greater United Show in winter quarters at Verona, Pa. "Pop" shipped his two carloads of paraphernalia by freight. All the bunch expressed themselves as glad to again get started toward the "road."

A news note from the Southwest stated that Jack Crouch, prominent concessioner with the Brundage Shows and the originator of the "Whiz-Bang" Club, has established headquarters in Kansas City, with a branch at Oklahoma City. (All "ain't" in on the secret of the "Whiz-Bang" by-laws. It isn't a "shooting" proposition, is it?)

C. F. Zeiger, owner and manager of the shows bearing his name, writes that he has contracted John West, known as Nebraska's tallest boy, who is but 17 years old, weighs 168 pounds and stands six feet, eleven and one-half inches tall. Mr. Zeiger states that young West has just graduated from high school and has never been in the show business.

Ralph Capasso, magician and illusionist, has closed with T. A. Wolfe, of the Superior Shows, to furnish a first-class Illusion Show for the line-up of that big caravan. Capasso states that things are shaping up with him in such a manner that he and his company will be able to put on an attraction for 1922 that will please and interest both "young" and "old" America alike.

Doc Bergman—Do you remember those nice little three-handed "rummy" games that always ended when a certain party's wife came in and gave the "upstairs" signal? Have you ever figured out how the lady always knew when "Brownie" was ahead? And did you also notice that "Bahe" always got her cut, right in front of the other players' eyes? "Honey." Yea, "Sweetie."

Col. I. N. Fisk returned to his home in Cincinnati the fore part of last week, and is again seen confiding with showfolk friends in hotel lobbies and on the streets. The Colonel is again looking the picture of good health and seems chuck-a-block with optimism and enthusiasm—and if the deal that he is both planning and preparing goes thru he has just reason for being in high spirit.

The Circuit Court of Harlan County, Ky., recently acquitted Nick Sangle of the killing of a Mike Denham at Wallins Creek, some months ago, according to a newspaper clipping received from W. E. Hill last week. The evidence showed that Denham was killed by the accidental discharge of a pistol. Sangle was formerly with the Ten Bros' Shows and, when the accident happened, was with Coley's Greater Shows.

"It is said the Ford Hotel at Salisbury, N. C., is catering to many showfolks spending the winter in Salisbury, and that the ever smiling clerk, Mr. Coleman, makes 'em feel at home. Among those seen there recently were R. L. Rushner, K. F. (Brownie) Smith, H. Martin, Mr. and Mrs. Parento, Mr. and Mrs. Klein, Sam Ach, Max Knertz, V. Schaefer, C. A. Bell, W. Cowan, Charles Canfield, Chas. Lentz and a number of others from Greensboro, N. C., and Norfolk, Va.

The O'Brien Family of athletes, several years ago a free act, has joined hands under the management of James (Jimmie) O'Brien, last season with the Barkoot Show, and will produce the Athletic Show with the Burns (Bobby) Greater Shows, wintering in Lawrenceburg, Ind. The roster of wrestlers and boxers will consist of Mrs. (Eva) O'Brien, Mrs. (Peggy) James O'Brien, Billy O'Brien and James, also two "big fellows" whose names are being withheld for the present.

Col. James (Doc) Barry, the veteran orator, of the Con T. Kennedy Shows, was a visitor to Elgin, Ill., about the middle of last month, in the interest of the "Wild Oats" film, which he has been representing. While in Elgin Doc called on numerous old friends, including the Mayor and other city officials, and W. A. Atkins, The Billboard representative there, who was informed that Colonel Barry would have charge of the new Midgets' attraction to be with the Kennedy Shows the coming season.

O. W. Cracraft, who had a two-car minstrel show out a part of the winter, was a hometown (Cincinnati) visitor February 6, on business in connection with the Moose Indoor Carnival and Bazaar at Lexington, Ky., March 6-18, which event has been officially announced in The Billboard. Mr. Cracraft was accompanied on a visit to "Ballyboy's" headquarters by G. H. Whalen, formerly superintendent of construction with several carnivals. They pre-dicted "big doings" at Lexington on the above dates.

Captain Sawyer, formerly with the Gold Medal Shows and the Anderson-Snyder Shows, has signed his 7-in-1 pit show with the Golden Rule Shows, wintering in Upper Sandusky, O. Captain states he will have some of the best attractions obtainable, featuring his impalement act, and Iris, the Lady of Mystery, will entertain on a prominent location. (Capt. Sawyer has had about 35 years' experience in the show business, his connections being with some of the largest and the smallest circuses, as a wire-walker and trapse artist.)

All's nerves are on the qui vive—Edgar J. Phillips postcards from Key West, Fla.: "It took twenty 'boys,' including myself, to pull in a shark, in 1916, when Kennedy gave the outfit an excursion thru Florida. But wait till I send you the picture of one I pulled in today, single-handed—no bull, real shark." (NOTE—The pictorial card, on the reverse side, had picture of a passenger train on that long Key West Extension, but one could not tell whether it was traveling from or in the direction of Cuba—could it be that—but we'll wait until we see a picture of the shark).

Many anxious—and curious—eyes will be cast in the direction of Sam Solomon the coming season. With his Sol's Bros.' Circus and Wild West Samuel is launching an innovation (in announcing a season's engagements at two

(Continued on page 88)

**Art Knife Salesboard \$5.00 EACH**



**Chinese Lucky Ring**

Per Gross

**\$18.00**



No. B. B. 55—Chinese Lucky Ring, heavy black enamel top, with platinum finish. Chinese characters, which in English means good luck, health and happiness. This is the very latest novelty in Rings and is a whirlwind seller. Get in line for this good one. **Per Gross.....\$18.00**

**7-in-1 Combination Glass**

No. B. B. A. 711—Art Knife Salesboard. Contains 14 beautiful Knives, as follows: 10 large Art Knives, 2 extra large Knives and 2 Texas shape Knives, with the latest art reproductions on both sides. Each Knife is brass lined and is equipped with Nickel Silver Bolsters. Complete with 800-Hole Salesboard.

Each complete.

New Price ..... **\$5.00**

**Pocket Tool Kit 5-in-1**

**VEST POCKET SIZE**



No. B. B. 10C156—Vest Pocket Size Tool Kit. Consists of nickel plated handle into which can be fastened in a metal slot of the five tools contained in the handle, which are: Screen Driver, a Reamer, a Hammer, an Awl and Cork-screw, all of good quality nickel-plated steel.

**WRITE US FOR PRICE**

**Per Gross, \$16.50; Per Doz., \$1.50**

The cream of the producers' best.

Secured from both foreign and domestic markets are listed in the

**SHURE WINNER CATALOG No. 95**

which is free for the asking.

**WHOLESALE GENERAL MERCHANDISE**

**N. SHURE CO.,** Madison and Franklin Sts., CHICAGO, ILL.

**LATEST NOVELTIES--LOWEST PRICES**

HEADQUARTERS FOR FAST SELLING MERCHANDISE

**CHINESE BASKETS**



**\$3.75**

Per Dozen

**Beautiful Chinese Baskets with 7 Rings and Double Tassels.**



**SERPENTINE HOSE SUPPORTERS**  
**\$7.50**

PER GROSS

**Double Grip Strong Elastic Popular Colors**



**GENEVA HOLLOWGROUND RAZORS**  
**\$3.00 Per Dozen**  
**\$33.00 Per Gross**  
Sample postpaid 35c  
Polished Blades, Black or White Handles.

Largest stock of Streetmen's Supplies, Specialties, Salesboards, Novelties, etc., in America. Something new every day. Tell us what you are using and we will quote prices, 25% DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS. Remember this: We play no favorites.

**LEVIN BROS.,** Est. 1888.

**Terre Haute, Ind.**

**THE GREAT PATTERSON SHOWS**

TWENTY-SECOND ANNUAL TOUR

**WANTED**

Athletic Show, Japanese Theatre, Hawaiian Village and one more Pit Show. Will finance any new ideas for real showmen. Bally-Ho Shows given preference.

Can place Legitimate Concessions of all kinds. No exclusives. Best of stateroom and sleeping car accommodations.

Address ARTHUR T. BRAINERD, Manager, Paola, Kansas.

Secretaries of Fairs, Celebrations and Lodges, address

MR. THAD W. RODECKER, General Agent, 343 South 4th St., Peoria, Ill.

**10c Tinsel Silk Dresses, 10c**  
23½c—Feather Vamps—23½c

## PROTECTION



**MAUSER**

### AUTOMATIC REVOLVERS

This \$30.00 Military Model Pistol is constructed of regulation blue steel; beautifully finished, compact, flat shaped, and does not bulge pocket. Shoots American Ammunition. The world's most famous weapon. .25 Caliber, 10 shots. Length of \$12.00. Pistol 5.4 inches.....  
.32 Caliber, 9 shots. Length of \$14.00. Pistol 6.1 inches.....

### OTHER PISTOL SPECIALS



Brownie—Four shot. .22 Caliber Semi-Automatic Safety Pocket Pistol. Four bores, rifled. Blue steel. Length of barrel, \$4.50.  
2½ in. Price, Each.



Iver-Johnson 1900 Model. Solid frame, hammer model, double action. Blue or nickel finish. Cal. .22, .32, .38. Choice of caliber.... \$4.50

Baby Hammerless Revolver—.22 Caliber, 6 shot. Can be carried in vest pocket. Weighs 6 ounces. Nickel or blue steel. \$4.00. Length of barrel, 1 in., pistol 4 in.

LUGER Genuine German Automatic Repeating Pistol. Automatic magazine ejection. The most powerful, most accurate, simplest and safest 7.65 m. m. (caliber .30). 9 shots, using American ammunition. Length of barrel, 3½ inches. Maximum range, 1,500 yards..... \$22.00

Iver-Johnson Safety Hammerless "Automatic" Nickel or Blue Finish Pistol. .22 caliber, 7 shot, 2 in. barrel; .32 caliber, 6 shot, 3 in. barrel; .35 5 shot, 3 in. barrel. Price, Each... \$5.00  
3½ in. barrel. Price, Each... \$5.00  
4.5 and 6-in. barrel, \$6 extra per inch.

Mauser Automatic .30 Caliber, 10 shot Magazine Combination Pistol and Rifle. Can be used as pistol or rifle. Wooden holster. Slides on to handle of pistol, instantly converting it into a rifle. 1,000 yard range. Adjustable sight. Weight, 3½ lbs. \$32.50

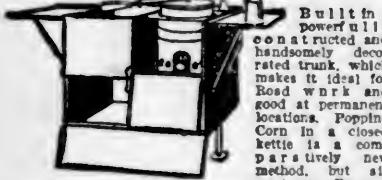
All Our Merchandise Is Brand New. Order one of these specials NOW. Mail orders promptly filled upon receipt of cash or money order; or, if you prefer, SEND NO MONEY. We ship by return mail. You pay postman on arrival. You know what you are getting when you buy from us. We advertise and sell firearms under their Trade Name. Add 15¢ to cover postal post charges. Full satisfaction guaranteed or money back. No Red Tape.

References: R. G. Dun,  
Bradstreet's, South Side State Bank.

AMCO SALES CO. 513 East 43rd St.  
Chicago, Ill.

BEST FOR THE ROADMAN

## Talco Kettle Corn Popper



Built in a powerfully constructed and hand-crafted decorated truck, which makes it ideal for Road work and good at permanent locations. Popping Corn in a closed kettle is a comparatively new method, but almost every Popcorn Man and the Public knows that it produces a surprisingly flavored corn-rich and tender. It triples sales and profits. Write for full information. If you want a sure, good living get a TALCO KETTLE CORN POPPER and hunt a stand indoors or outdoors.

TALBOT MFG. COMPANY,  
1317-19 Pine St., St. Louis, Mo.

SALES BOARD OPERATORS! JUST OUT! BEATS THEM ALL!

### Our Original Odd and Even Board

5¢ a chance, 400 holes. Taken in \$20. Given away IN TRADE, \$13.00. More profits for storekeeper! More profits for you! Price, 75¢, for Sample Board. Quantities over 50, 50¢ per Board, F. O. B. New York. Rush your order while it's new. Exclusive agents wanted. D. ROBBINS & CO., 227 E. 98th St., New York. P. S.—Headquarters for all kinds of Sales Boards

FOR SALE—New Wurlitzer Band Organ No. 125 \$200.00. Will stand shipping charge if bought at once. WM. R. LEONARD, Ridgeley, Missouri.

MARABOU for the Doll Trade is Our Specialty. We are ready with a large stock of assorted colors at most reasonable price. ROYAL FEATHER TRIMMING CO., Vauxhall, New Jersey.

Ostrich or Marabou Dresses, \$20.00 per 100  
Feather Star (Shade and Dress) - - 50c  
Hair Dolls, 30c Lamp Dolls, 75c

CORENSEN, - - 825 Sunset, Los Angeles, Calif.

70-In. Hoops Lamp Dolls, 35c  
Completes the

## CARNIVAL CARAVANS

(Continued from page 87)

stands a week), and the way he is going after it he surely means business. He seems to be devoting a great deal of attention to an important feature in connection with the project, the collection of sufficient construction and train help to keep 'er moving. The winter quarters of the show at Metropolis, Ill., is said to be a veritable beehive of industry.

"Deafy" Pettigrew, wintering with the Gold Medal Show in Texarkana, says that Manager Billie is sure working toward a fine 20-car organization, there now being five rides for the lineup of those attractions. "Deafy" opines that last season should prove valuable experience to many showfolks, as it brought to their realization that they are not on the road as tourists, but to work hard and get business. He says O'Brien, of motordrome fame, is a speed cop on the Texas side of the line at Texarkana, and that he sure makes 'em behave. Frank Pope, concessioner, is also hibernating in Texarkana.

Bernie Smuckler, for several seasons with the Polack Bros.' 20 Big Shows and the World at Home Shows, as special agent, has also been quite successful with the promotion and production of indoor events and to such an extent that he and Mrs. Smuckler will forsake the lots for the coming season, as Bernie has recently closed some excellent contracts for indoor bazaars, etc. His next event will be in Nashville, Tenn., March 4 to 11. Bernie has had several return engagements tendered him this winter, and rumor had it last week that some organization at Terre Haute, Ind., was angling for his services.

The letterhead reads: "George W. Johnston presents Rajah-Rabold, Master of Magnetism," and George writes that the show has been doing good business, especially in Mississippi. He highly compliments Manager Plues of the People's Theater, Greenville, and Editor Thompson of the Greenville Democrat-Times. Mrs. Johnston has been with a talk show South, this winter, and on their meeting in Birmingham they had the opportunity of spending a delightful Christmas together. George W. informs us that he and the Missus are to be with Smith's Greater United Shows, he assisting "Brownie" Smith and Mrs. Johnston with a concession.

Wayman King, sword swallower, boomerang thrower and Australian whip cracker, has been spending the past several weeks in and around Cincinnati, working vaudeville dates and special engagements. King, who is a native Australian, was formerly with several caravans and some years ago was with "Buck" Turner as a feature attraction. Incidentally, the writer saw King pull a nifty stunt recently, when, in a spirit of prank, he entered an amateur contest at a Newport (Ky.) theater and won a cash prize, and on the receipt of it immediately turned and handed the crisp new "bill" to a little girl who would have been the winner had he not made his appearance—he is the heart of the true showman.

Troupers stopping over in Hamilton, O., will find directly opposite the B. & O. station a sign on a building reading "Whitie's Place." There you will find no other than Charles (Whitie) Pierce, who has just gone into business for himself with a newsstand and cigar store. Jo Somera, his sister-in-law, will assist him. "Whitie," his wife (Elizabeth) and Miss Somera last season got back into show business, after an absence of a few years, operating a concession with the Wallace Midway Shows, one of the cleanest little outfits "Whitie" says he has ever been with, but declares he and the "family" are then trouping for a while again. He imparted the above information on a visit to The Billboard office in Cincinnati on Tuesday afternoon of last week.

Billie Clark sends Ali a clipping, stating that one Oley Olson was at Ravenna, Mo., selling stock to manufacture an attachment to a "flivver," which, in case a fowl is run over on the highway, would scoop it up and carry it past an ingeniously arranged fan that dries, cleans and cuts it up. The fowl then lands in a pan attached to the engine, where it is cooked by the heat from the exhaust pipe. Gravy is provided by water dripping on the cooking fowl from the radiator. Yet it's a press story I don't know what paper carried it, but what Billie Clark wants to know is, could the Oley Olson referred to be Oley Olson, the well-known athletic show boxer and wrestler? What say, Oley—but your name's "Olie," "ain't" it? At that there could be a typographical error.

There are no carnivals wintering in Louisville, Ky., this year, yet there are some showfolks putting up there until Northern fields are again green. (Hully gee, there's a new way of saying it.) Charles Robinson, formerly with L. J. Heath and the past two years playing his concessions independently at fairs and celebrations, has been laid up a couple of weeks because of a fall on the ice. Big Pete Kohier, one season with the Northwestern Shows, says his horses at New Orleans have been "running bad" this winter. Al Lewis, also formerly with the Northwestern caravan, spends most of his time around the Gailey Theater, and another Northwestern Shows troupe for three seasons and booked there again in town is O. A. Baker, the concessioner, who has disposed of his business in Leavenworth, Ind., and purchased a home in Louisville.

Barney Kern, last season with Vermelito Shows and later playing faire, is doing much jumping this winter, handling a commercial line. At Vincennes, Ind., he met Martin McGowan, six seasons with Jack Phillips' Band on the Sparks Circus; Harvey Hill, of Harvey's Comedians; Jack (Hervey) McGowan, former circus bandmaster (now has Elks' Band at Mansfield, W. Va.); A. B. Bennett, 24-hour man last season with Sparks (now the Raymond Hotel in Vincennes); Riley Trueblood, of cookhouse fame; Albert and Walter Trueblood, concessioners; Tim (Patrick) Schear, sheet-

70-In. Hoops Lamp Dolls, 35c  
Completes the

825 Sunset, Los Angeles, Calif.

## The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer  
CONEY ISLAND, NEW YORK

## A GUARANTEED KNOCK-OVER

### Aluminum Preserve Kettles

Bernie Smuckler, for several seasons with the Polack Bros.' 20 Big Shows and the World at Home Shows, as special agent, has also been quite successful with the promotion and production of indoor events and to such an extent that he and Mrs. Smuckler will forsake the lots for the coming season, as Bernie has recently closed some excellent contracts for indoor bazaars, etc. His next event will be in Nashville, Tenn., March 4 to 11. Bernie has had several return engagements tendered him this winter, and rumor had it last week that some organization at Terre Haute, Ind., was angling for his services.

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Frank E. Block Co., Atlanta, Ga.

## CANDIES

### Full Line Special Packages

For Candy Wheel Trade

Write for Prices

FRANK E. BLOCK CO., Atlanta, Ga.

## BEADED BAGS

Buy DIRECT. Send for samples. Biggest values—  
from 50c to \$7.50

25% deposit with order, balance C. O. D.

N. Y. BEADED BAG HOUSE,



We import and manufacture. Send for prices you want and we will show you the biggest flash for your money.

57 W. 37th St., New York City.

## CONCESSIONERS

WRITE FOR CATALOG OF

## BALL THROWING GAMES

The most novel, up to the minute, best built Games you can buy. Real money getters.

ALWAYS SOMETHING NEW

PENN NOVELTY CO., 908 Buttonwood St., PHILADELPHIA, PA.

## BABY GRAND CANDY ASSORTMENT CONTAINS

12 35c Boxes Hand Dipped Cherries, 1 \$1.50 Box Hand Dipped Cherries, and a 100 or 200-hole Balashard free with each assortment, Price Each, in Lots of 3 Assortments, \$3.00
Price Each, in Lots of 6 Assortments, 2.75
Price Each, in Lots of 12 Assortments, 2.65
Price Each, in Lots of 24 Assortments, 2.50

BINDNER'S HAND-DIPPED CHERRIES IN FANCY BOXES, 35c Boxes, per Dozen..... \$2.00, 4 Dz. to Case, 80¢ Boxes, per Dz..... 4.20, 2 Dz. to Case, \$1.50 Boxes, per Dz..... 6.00, 2 Dz. to Case.

TERMS: 25% cash with orders, balance C. O. D. F. O. B. Chicago, A. C. BINDNER & CO., 5443 S. Ashland Ave., Chicago, Ill.

## PHIL HAMBURG'S GREATER SHOWS

On account of disappointment will book Merry-Go-Round and Eli Ferris Wheel. Will give special inducements to RESPONSIBLE parties. I am going to play the best territory in the U. S. for above rides. WILL ALSO BOOK Dog and Pony Show. Will West and a good Ten-In-One of live Freaks. Will furnish outfit for same or will make liberal offer to showmen having their own outfit. I will have a good string of Fairs to close my season. I open in Hartford, Conn., April 29, under strong auspices. I will send route to those interested. PHIL HAMBURG, 77 Oxford St., Hartford, Conn.; W. M. (BILLY) GEAR, 664 N. 12th St., Philadelphia, Pennsylvania.

## WANTED TO BOOK COOK HOUSE DE LUXE

with exclusive on Juise, with a reliable 15 to 35-car Carnival. Write or wire at once. JACK BRENNICK, 578 Columbus Ave., Boston, Massachusetts.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.



VENI, VIDI, VICI!!

# LEVITT, BROWN & HUGGINS SHOWS

**CALL** All people engaged in all capacities report February 17, at winter quarters, Bay and Powell Streets, San Francisco. Show train leaves for Fresno, opening stand. This Show positively will be the first in Fresno, Reedley, Bakersfield, Taft, Porterville, Coalinga, Merced and other desirable California towns.

WE HAVE THE BIGGEST 4th OF JULY CELEBRATION IN THE NORTHWEST AT

## EVERETT, WASHINGTON

At the recent meeting of the

### NORTHWESTERN FAIR ASSOCIATION

we were awarded the following Fairs over all competitors: BURLINGTON, GRESHAM, SPOKANE, WALLA WALLA, WASHINGTON STATE FAIR, YAKIMA; OREGON STATE FAIR, SALEM, and other good Fairs and Celebrations. For further information, write

415 Jones Street,

SAN FRANCISCO.

AN EVEN BREAK AND SQUARE DEAL TO EVERYONE. CAN PLACE ONE OR TWO FIRST-CLASS SHOWS THAT DO NOT CONFLICT. USEFUL PEOPLE WANTED IN ALL DEPARTMENTS. WILL PLACE GOOD BILLPOSTER.

THIS IS THE ONE BEST BET ON THE PACIFIC COAST FOR LEGITIMATE CONCESSION PEOPLE. ALL CONCESSIONS OPEN. NO EXCLUSIVES. NO OFFICE CONCESSIONS. NO FAVORITES. PRIVILEGE CAR NOW OPEN.

# HARRY C. HUNTER SHOWS

NOW BOOKING

## RIDES AND CONCESSIONS

NO SHOWS WANTED

### LIVING SIDE SHOW ATTRACTIONS WANTED

PHOTOS, ETC., RETURNED

HARRY C. HUNTER SHOWS, Box 42, N. S., PITTSBURG, PA.

# ANDERSON-SRADER SHOWS

### WANT SHOWS AND LEGITIMATE CONCESSIONS

FOR OPENING DATE, MONDAY, FEBRUARY 27

Also want small organized Band, Attractions for Ten-in-One, Electrician, Motordrome Rider on salary or percentage, and Help for Rides.

We play Vancouver, Wash., on the streets, Auspices Shriners, week of February 27; then the Williams Avenue location in Portland, Auspices Central Labor Council, two weeks following.

All communications P. O. Box 127, Vancouver, Wash.

### "SPECIAL FOR THE BOARD"

A Lucky Buy—You Can Now Get Swiss Watches at These Remarkably Low Prices:

No. 1012—Octagon, 12 size, thin model, electro-plated, and also in black and white enamel, as illustrated; jeweled adjusted movement. State kind wanted.

\$2.75 EACH. IN DOZEN LOTS. SAMPLE, \$3.00.

No. 1014—Eight-day, 16 size, thin model, nickel plated.

SPECIAL PRICE, \$3.50. IN DOZEN LOTS. SAMPLE, \$4.00.

No. 1015X—Gent's Watch, 12 size, thin model, full octagon gold-filled case, engraved back, fitted with 19-jewel, lever-adjusted Swiss movement.

\$5.75 EACH. IN DOZEN LOTS. SAMPLE, \$6.25.

One-fourth cash with order, balance C. O. D.

J. C. MARGOLIS, 159 Canal Street, New York City.



### R. H. MINER'S MODEL EXPO. SHOWS

OPENS 1922 SEASON, SATURDAY, APRIL 22nd,

in a spot that has been closed for over eight years and where they are all working every day and three nights a week. Now booking Shows and Concessions. We will carry R. H. Miner's Carrousel and Ferris Wheel and John L. Appar's Fairy Swings and Seaplane, four Rides in all. Everything open but Cook House. Address all mail to R. H. MINER, 161 Chamber Street,

Phillipsburg, N. J.

### UNITED AMUSEMENT CO.

WILL BOOK OR BUY ENT. Ferris Wheel. Must be in good condition and cheap for cash. WILL BUILD Palace of Illusion Show for reliable party (Will buy Illusion). WANTED—A first-class Platform Show. CONCESSIONS OPEN: Ball Games, Roll-Down, Dart Gallery, Cigarette Gallery, Bucket Game, Game Back, Palmistry, Huckle-Buck, Clothes Pin, or any good Grind Store. Show opens April 29.

J. V. MORASCA, 8 Spring St., Oil City, Pennsylvania.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

### LINE O' TWO OF NEWS

New York, Feb. 11.—C. F. Sheilenberger (Shelly) announces that W. H. Dentzel and himself have bought the Berni Organ Company. He promises an important announcement to the trade shortly. For the past several years Mr. Sheilenberger has been the general manager of the Berni Organ Company and will retain the same position, and promises his undivided personal attention to the business as in the past.

New York, Feb. 11.—Miss "Leokadia," over seven feet tall and who has been exhibiting herself in Europe as a native of Belgium, will sail for this country about April 1, from Antwerp. She is described as "educated and handsome" by Henry Meyerhoff, who will manage her American tour at fairs and outdoor celebrations. The lady speaks several languages among her other accomplishments.

New York, Feb. 11.—W. H. Dentzel finished the erection of the "Carousel" in Prospect Park, Brooklyn, in five weeks' time after the order was given, which is considered a record. The machine was in operation Sunday, Feb. 5.

New York, Feb. 11.—M. C. Cousins, chief engineer of Toronto, has closed contracts for new park rides to be installed in Toronto with R. S. Uzzell Corporation, Frank Darling and W. H. Dentzel.

New York, Feb. 11.—Edward C. White is in receipt of a letter from Cleveland stating that Leon Burton, motion picture director, underwent a successful operation in that city. Mr. Burton recently returned from South Africa, where he had been a year, making pictures around Johannesburg and Cape Town with Lee Cardova.

New York, Feb. 11.—Owen A. Brady, general agent James F. Murphy Shows, was in the city Thursday for a few hours on business. He left for points in Virginia and North Carolina.

Washington, D. C., Feb. 11.—The Lew DuFour Show will open the season here, April 10, under the auspices of the American Legion. Mr. DuFour was here last Monday and completed arrangements. The shows will be shipped from Richmond April 1. He left for Philadelphia and New York.

New York, Feb. 11.—E. C. Shimer, general director of attractions at the Great Allentown, Pa., Fair, was here Monday visiting the leading "free act" agencies. He stated his fair had booked the T. A. Wolfe Superior Shows.

White River Junction, Vt., Feb. 11.—I. Egbert, of Cleveland, O., arrived here last week to start building a mammoth Sidodrome. This device is designed to be the latest in this kind of amusement and will be under the management of Benjamin Williams at the opening of the season.

New York, Feb. 11.—Ralph Finney has placed an order thru the Sibley office for several 20-k. w. special built Westinghouse light plants to be used on his shows.

New York, Feb. 11.—M. B. Golden, general agent World at Home Shows, has closed contracts for the fairs at Staunton, Roanoke and Lynchburg, Va., and several other of the important Eastern fairs at which this company will furnish the exclusive midway attractions.

New York, Feb. 11.—William Glick, concessionaire, arrived from Richmond, Va., Thursday. He was awarded the exclusive concession contract for the Virginia State Fair last Monday at the meeting of the association held annually for this business.

Coney Island, N. Y., Feb. 11.—Millard and Company, expert side show banner painters, have their shops busy turning out all new banners for the side show of the Ringling-Barum Circus. Lew Graham, manager of the side show, was a recent visitor here and inspected the work and expressed himself as well pleased.

Bridgeport, Conn., Feb. 11.—Work on the new hand-carved and gold-leaved wagon front for the Ringling-Barum Circus is progressing rapidly.

New York, Feb. 11.—Charles Barry, equestrian director, and Charles Martin, general announcer, Colimar Bros. Circus, arrived this

### AGENTS!

BIG MONEY FOR YOU IN NOVELTY FELT RUGS

1 dozen 28 x 58, assorted colors, for only \$18.00—you get \$4.00 each—make a clear profit of \$2.50 on each rug. This is a real money maker. Send \$162.00 for 12 dozen; \$90.00 for 6 dozen; \$18.00 for 1 dozen, or \$2.00 for one sample.

FORDHAM MILLS

286 West Houston St., NEW YORK CITY

WHAT KIND OF A STORE ARE YOU GOING TO FRAME THIS SEASON???

THE BIG QUESTION  
Equip a Perfume Store with a full line of

ALICE MAY  
PERFUMES

Operated with our patented Perfume Spindle.

Remember, the war tax has been lifted on perfumes this year.

Write for catalog and photo of model store.

SUPERIOR PERFUME CO., 334 West 85th Street, CHICAGO, ILL.

Armadillo Baskets, Rattle Snake Belts and Novelties, Texas Horned Toads

Beautiful baskets made from the shell of the Armadillo, silk lined, for Work or Flower Baskets. Texas Horned Toads, Rattle Snake Belts and Novelties. Special Pistol and Knife Belts made from Rattlesnake Skin, fine workmanship. Let us tell you more about these novelties. They are big winners for concession people.

POWELL & DELAHAY,  
410 South Flores Street, SAN ANTONIO, TEX.

Watch This Column for Our Specials!

No. 60—Extra Heavy Transparent Balloons, Gross, Per Gross ..... \$3.75

No. 70—Extra Heavy Transparent Balloons, Gross, Per Gross ..... 4.00

No. 104—Extra Heavy Transparent Balloons, Gross, Sausage, Large, Per Gross ..... 4.75

Assorted 2½ to 3½-in. Celluloid Dolls, Per Gross ..... 3.50

No. 422—White Unbreakable Pocket Comb with slides, Per Gross ..... 7.50

Leatherette Card Cases, Assorted, Per Gross ..... 2.40

Terms: 25% with order, Balance C. O. D.

Prompt Service—Lowest Prices—Nearest Point.

MIDWAY JOBBERS CO.,  
306 WEST 8TH ST., KANSAS CITY, MO.

WE ARE THE LEADING MANUFACTURERS OF

MARABOU

FOR TRIMMING DOLLS' DRESSES,  
AMERICAN MARABOU CO.,  
67 FIFTH AVENUE, NEW YORK CITY.

Big Seller, Every One A Buyer

Our agents are taking big profits. This winner is a patented device for correctly opening evaporated milk cans and sanitary sealing same, keeping milk fresh and wholesome, eliminating the danger of contamination of the contents by bacteria, flies and ants, which is apparent in the old way. \$8.00 Gross to everybody. Sample, 15c, postpaid.

MILLAR & RUSSEL CO., 70 8th Ave., New York.

Open for Season 1922

Would like to sign up Cook House, Juices, X on Doll and Candy Wheels. Complete new outfit. SANDY, 775 Monroe St., Brooklyn, N. Y. Phone, Bushwick 5594.

If you see it in The Billboard, tell them so.

# THE SPRING NUMBER OF The Billboard A LITERARY SURPRISE

Articles by writers of repute and popularity.  
Cover printed in four striking colors.  
Photos, illustrations,  
Lists of all kinds.  
And a load of other matter of vast interest.

THE EDITION  
**100,000 COPIES**

Issued March 13—Dated March 18

You know what past Spring Special Numbers of  
The Billboard have been.

## Don't Miss This One!

Some of the Writers of Special Articles Are:

JOHN G. KENT

General manager of the Canadian National Exhibition at Toronto for a number of years, and who last December was elected president of the International Association of Fairs and Expositions. To manage the largest fair in the country is a task that requires real executive ability, and Mr. Kent possesses that plus.

A. S. McSWIGAN

President and general manager of Kennywood Park, Pittsburgh, and president of the National Association of Amusement Parks. His many years' connection with Kennywood, and his re-election just December as head of the park men's association for the third consecutive year, attest to his executive ability and popularity.

PROF. A. M. DRUMMOND

Director of the Little Country Theater at the New York State Fair, Syracuse, N. Y., and general factor of extension work of this kind for the New York State College of Agriculture.

ED. F. CARRUTHERS

General manager and treasurer of the United Fairs Booking Association of Chicago, one of the foremost booking agencies handling free acts in the country. Mr. Carruthers is also president of the Showmen's League of America, and a man of executive ability, integrity and popularity.

FRED HIGH

Editor of the Lyceum and Chautauqua Department of The Billboard. Special Investigator on Community and Industrial Problems and an authority on amusements as they affect business.

HARRY E. TUDOR

World-experienced entrepreneur of outdoor entertainments in general and feature attractions in particular, both in the air and on the earth. Mr. Tudor has in more recent years achieved remarkable success in exploiting and disposing of European and other foreign rights of American park and resort amusement devices, and will tell an interesting story of his experience in virtually all parts of the world in outdoor amusement organization and management. His practical knowledge of the difficulties of other lands promises interesting reading for American inventors and builders of amusement devices, and who like modern Nero, "seek other fields to conquer."

STUART B. DUNBAR

Manager of the San Francisco office of The Billboard, and one of the most widely known and experienced newspaper men on the Coast.

HARRY E. BONNELL

A promoter of "contests" and other "special events" who takes front rank with the best in that line. Originally a newspaper reporter and press agent Mr. Bonnell has devoted the last half score of years to a deep and practical study of the outdoor show business from the promotion angle. In his particular department this writer is considered an authority whose expert opinion is to be reckoned with.

J. DOUG. MORGAN

One of the most popular and progressive showmen in the tent repertoire field. When Mr. Morgan ventured in this line of work it was on a very small scale. Today he is the owner and manager of three big shows of the better class all bearing his name. In the Middle West and Southern States, in particular, his name is a household word.

KENNETH CLARK

Secretary, Community Service at headquarters in New York City. Mr. Clark is an authority on community songs, on musical pageants and everything pertaining to the presentation of the message of music in the open air.

CHARLES RINGLING

It is seldom, very seldom, that Mr. Ringling contributes articles to daily newspapers or weekly trade publications, and we take great pleasure in announcing that he has already written and submitted an interesting, entertaining and instructive article for our Spring Special Edition. For forty years this famous showman, one of the renowned Ringling Brothers, has been devoting his efforts to the circus, in the management and conduct of which he has no superior. Everybody knows him, so why say more?

C. A. WORTHAM

One of the greatest and shrewdest showmen the carnival world has ever known. His rise to fame and fortune has been nothing short of marvelous. Today he owns more show equipment than any other carnival owner in the country, and, in addition he has six big riding devices at Fair Park, Dallas, Tex.



MUIR ART COMPANY, 19 E. Cedar St., Chicago, Ill.

## MUIR'S PILLOWS ROUND AND SQUARE FOR Bazaars and Carnivals

Special Proposition to FRATERNAL LODGE Bazaars.

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.



A REAL PILLOW SALESBOARD—A brilliant 4-color Board, showing 16 Pillows in their natural colors. Choice of 800 or 1,000-hole Board. We also put up 8 Pillows with 500-hole Salesboard.

AGENTS—Our Silk Pillow Salescard Deal is the greatest selling scheme ever devised. Send \$1.75 for Sample Pillow and Card.

## Chinese Baskets

The color, finish and decorations on these baskets must be right to get the play. Just try our baskets.

EACH  
**\$5.75**



98c



STEM WIND  
No. B99—Gent's 16 Size, Thin Metal, Electro-Gold Plated Watch, at remarkably low price of 98c. A good time keeper. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail on receipt of price and 10c for postage.

LEST YOU FORGET!  
We are Headquarters for:  
WATCHES,  
CLOCKS,  
JEWELRY,  
SILVERWARE,  
ELECTRIC LAMPS,  
PHONOGRAPH,  
Concessioners' Premium and Auction Supplies.

If you are not already in possession of our 1922 Catalogue No. 51, write for it. It's FREE to live dealers. Our low prices will surprise you.

No. B5572—Gent's 16 Size, Thin Metal GOLD FILLED Hunting Case Watch. Guaranteed to wear at least 5 years. Cases come in fancy assorted style engravings and are fitted with a good, reliable American movement. Will give entire satisfaction. Guaranteed correct time keeper. Owing to our low price, factory will not permit us to mention names. In appearance to a \$5.75 Watch. Price Each....

No. B5573—Open Face Watch, with dust-proof screw case. Otherwise as above. Each.....

No. B5574—Gent's 16 Size Electro-Gold Plated, Fancy Assorted, Engraved Hunting Case Watch. Very similar to above. No. B5572, American-made movement. \$3.95 Each.....

DIAL  
No. B99—Gent's 16 Size, Thin Metal, Electro-Gold Plated Watch, at remarkably low price of 98c. A good time keeper. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail on receipt of price and 10c for postage.

No. B9000—The Famous Big Ben, Baby Clock. Each.....

No. B9003—A. G. 8-day Nickel Alarm. Each.....

No. B9001—Special Sun. Nickel Alarm. Each.....

JOSEPH HAGN CO.  
The House of Service  
Dept. B, 223-225 W. Madison St., CHICAGO, ILLINOIS.

## NEW CATALOG ...READY... March 1st

Where can we send your copy?

DON'T BUY YOUR STOCK UNTIL YOU SEE  
OUR BIG REDUCTION OF PRICES!

Don't forget our prompt service.

Everything for the concessionaire.

## FAIR TRADING CO., Inc.

MAX GOODMAN, General Manager  
133 5th Avenue, (Phone, Stuyvesant 2675)

MORRIS MAZEL, President  
New York City.

## WANTED FREAKS

FOR CAPT. LA BELLE'S ESKIMO VILLAGE AND CIRCUS SIDESHOW, LOCATED ON SURF AVE., CONEY ISLAND, N. Y. SEASON 1922.

WANTED—Freaks, Curiosities, Acts, Fat People, Midgets, Magicians, Illusionists, Lecturers, Glass Blowers, or anything suitable to work in Pit. Must be good entertainers. Nothing too good. All season's work. Write and send photos.

CAPT. H. LA BELLE, 352 West 46th Street, New York City.

## SWING, 12-BOAT, AT LIBERTY

The Finest Built. Will book same with A-1 Carnival.

LOUIS BLANKEN, 306 East 91st St., NEW YORK CITY.

## FOR SALE—AT A BARGAIN

Completely equipped Ten-Car Carnival Company, with two Riding Devices, Wagon Fronts, Flat and Box Wagons, etc. All in good shape and ready for the road on short notice. Requires \$10,000.00 cash to handle. Balance easy terms. Address Z.-B., care Billboard, Cincinnati, O.

## Wanted To Buy SET OF RED BAND COATS AND CAPS

three Great Danes, four Sleeping Tents, about 10x14. LOCKERY BROTHERS, Box 196, Newton, Iowa.

# RUBIN & CHERRY SHOWS, Inc.

SEVENTH  
SEASON

"THE ARISTOCRAT OF THE TENTED WORLD"

SEVENTH  
SEASON

**OPENING DATE**

Thursday, March 9  
Closes Saturday, March 18  
9—DAYS—9

## WE PLAY ON THE **PARK EXTENSION**

(CHILDREN'S PLAYGROUND)

RIGHT IN THE HEART OF THE CITY OF SAVANNAH, GA.

NO SHOW HAS PLAYED THIS LOCATION FOR THE PAST TEN YEARS

**AUSPICES**

116th  
Field Artillery

A FEW WORDS TO THE CONCESSIONAIRES

Savannah is one of the best towns in the State of Georgia. The shops are putting the men back to work; general business conditions are getting normal, and the people have money to spend. Our location is within walking distance of any part of the city. The afternoons will be as big as the evenings. We have sold Cook House and Juice exclusive and have given the exclusive on the following Wheels: Blankets, Silver and Beaded Bags. EVERYTHING ELSE OPEN.

WE HAVE A GOLD CARVED FRONT FOR WATER CIRCUS, OR ANY ATTRACTION OF MERIT NEW TO THE CARNIVAL WORLD. PREFER A HIGH-CLASS WATER SHOW  
IN THE HEART OF THE CITY OF CHARLESTON, S. C., TO FOLLOW SAVANNAH, AUSPICES LABOR UNION TEMPLE. NO SHOW HAS PLAYED DOWN TOWN IN CHARLESTON FOR YEARS. IT WILL BE BIG. RESERVE SPACE NOW.

Write or Wire RUBIN GRUBERG, Gen. Mgr.

Box 1565, SAVANNAH, GEORGIA

REMARKABLE PROGRESS MADE

By E. C. Brown & Co., Cincinnati—Now  
Occupy All of Four-Story Building  
at New Location

That remarkable progress has been made by E. C. Brown & Co., concession novelty dealers to the trade, in the advancement of its interests cannot be questioned. This fact became all the more apparent last week when E. C. Brown, the predominating head of the enterprise, announced that he had secured the entire four-story brick business building at 119 West 2nd street, Cincinnati, and already had nearly all machinery and other accessories placed there and was ready to start the manufacture of wares, as well as utilize much space on designated floors of the building to accommodate jobbing stock for his season's activities.

All the more credit is due Mr. Brown, who spent years of his life actively engaged as a concessioner with various caravans and at important fairs and other events, when it is now made known that but two years ago he landed in Cincinnati with but barely sufficient funds to pay his room rent for one week. He started with the making of small dolls and other articles in his (light-housekeeping) room, using the oven of his cook stove for the "baking" process, later operating in the basement of the house to form the dolls and, unobservedly, carrying them upstairs at night to place them in the oven and for finishing touches. These he would hustle out to nearby concessioners and sell wherever opportunity afforded. The past season he handled many articles sold by concession operators, and his business grew by leaps and bounds, while his good-fellowship and commendable business dealings multiplied his friendships many fold.

While Mr. Brown is not yet ready to announce the complete line of his wares he stated that among the articles will be unbreakable dolls, aluminum ware, phonographs, marble—new one, etc. He also informed a Billboard man that among his recent contracts closed was one with the Cole & Jessop Concession Co. of the K. G. Barkoo Shows, to furnish \$3,000 worth of various stock for their concessions, a deposit of \$500 being made by Messrs Cole and Jessop. Therefore, that the firm of E. C. Brown & Co., with manifest energy and business ability of its head behind it, will soon rank among the very top-notchers in its line can justifiably be predicted.

WANTS NUGENT TO WRITE

A postcard mailed at West Moreland, W. Va., and signed Mrs. J. W. Nugent, requests the publication of a request for J. W. (Jim) Nugent or anyone knowing his whereabouts to write Mrs. Nugent at their home, 115 Front street, Portsmouth, O.

## THE SHOW BEAUTIFUL

BURNS GREATER SHOWS

Work at Winter Quarters Rounding  
Out in Fine Shape



### We Want For The Season 1922

A few more LEGITIMATE CONCESSIONS. No exclusives except Cook House. A HIGH-CLASS SHOW TO FEATURE, also good strong Colored Minstrel Show, and any other meritorious Show that does not conflict. Would like to hear from a real Hawaiian Show. We have complete outfits for same. (Girl Shows, lay off.)

SENSATIONAL FREE ACTS, WRITE.

Owing to the fact that we have combined with the Velare Bros., we have FOR SALE—Surplus property, consisting of four first-class Circus Wagons, three beautiful Wagon Fronts, Calliope mounted on automobile, Tents, Poles, Banners, etc.

WE WILL GIVE TERMS TO RESPONSIBLE PARTIES.

Address JOHN F. LAZIA, General Manager.

Inquiries for Time and Terms to AL. K. HOLSTEIN, General Agent,

P. O. Box 63, Kansas City, Missouri.

## PERCY MARTIN'S FAMOUS MIDWAY SHOWS

MARTIN & LIEBERWITZ, Owners.

WANT—Acts for Side-Show, Attractions for Platform Shows, salary or per cent; Colored Performers that double B. & O. for Plant. Show, and a good experienced man for Traver Baby Seaplanes, Concessions, Palmistry, Cook House, Juice and several good Wheels to let. All Wheels flat rate. Opening for Grind Stores. Show opens in April. Concessionaires, write JOE, LIEBERWITZ, 1378 Broadway, New York City. All others address PERCY MARTIN, Cumberland, Md.

Lawrenceburg, Ind., Feb. 8.—Work in all branches of the Burns Greater Shows, in winter quarters here, is rounding out in splendid shape. Robert (Bobby) Burns, general manager, is supervising every detail of the woodwork, the painting of the new show fronts, the building of new shows and paraphernalia.

To date the Burns Greater Shows pride themselves in having booked seven shows, three rides, forty concessions, an A-1 concert band, free act, and by the time this caravan is ready to take to the road it will be one of the "smartest" aggregations en tour.

Everybody at winter quarters is well and happy, and, if co-operation and energy make for success, the nucleus for this coveted result is surely in evidence. There have been numerous visitors to quarters and all have highly praised Mr. Burns, and his collection of amusement attractions and attaches.—COL. SHAW (Show Representative).

T. A. WOLFE'S SUPERIOR SHOWS

Rochester, N. Y., Feb. 8.—While the work at the winter quarters of T. A. Wolfe's Superior Shows is progressing satisfactorily the clerical staff at the offices here is also keeping busy.

T. A. Wolfe has been away since the beginning of the current week and is not expected to return before February 13. His present trip will take him to Boston, New York and Philadelphia, where he will interview various people in connection with business pertaining to the Superior Shows.

W. C. Fleming was in conference with Mr. Wolfe at Philadelphia one day this week, after which the former left for a hurried trip to the Middle West.

W. H. Bluedorn, special agent for the show, returned to Rochester this week. He has been active with contest promotions at Buffalo and other points.—SYDNEY WIRE (Press Representative).

BOBBY HOUSELLS SIGNS UP

Bobby Housells informs The Billboard that he has been engaged by the Beasley-Boucher Big United Shows as general agent and will report from Kansas City for duty about March 15. Mr. Housells states that the show will open about the second week in April at some point near Salt Lake City, Utah, and that Manager R. C. Beasley advises him the opening of season will find the Beasley-Boucher organization carrying seven shows, two rides and about thirty concessions, the feature attraction being the Trained Wild Animal Circus.

## DON'T! CONCESSIONAIRES! DON'T!

Don't stock up with LAMP DOLLS until you get my sample. Will be in keeping with the DE LUXE STANDARD of QUALITY and FLASH.

A revelation to the Concessionaire who handles Lamps, at a price to be appreciated. Each Lamp guaranteed to stand Underwriters' inspection.

Send \$1.50 for Complete Doll Lamp. Samples will be ready for your approval first week in March.

TINSEL HOOP DRESSES IN 25 COLORS AT  
THREE-PIECE DRESSES IN 25 COLORS AT

\$12.50 PER 100  
\$ 5.00 PER 100

DE LUXE DOLL & DRESS CO.

LEO G. SANDBERG, Sole Owner  
(Tel., Grand 6443)

168-170 FIFTH STREET,

MILWAUKEE, WIS.

ALL ABOARD FOR CANADIAN TOUR

**GREAT EMPIRE SHOWS**

CAN PLACE Glass Stores, Shooting Gallery, Hoop-la, High Striker, Bowling Alley, Fish Pond. Special proposition for PENNY ARCADE.

**SHOWMEN**

**WANT** Society Circus, Hawaiian Troupe, Freaks strong enough for individual Platform Shows. Want man capable of framing first-class Circus Side Show. Useful Side Show People, write. Will furnish complete outfit to reliable showmen. Want Silodrome or Motordrome. Red Ellman, write. Address GREAT EMPIRE SHOWS, Chas. Cohen, Manager, 707-708 Columbia Theatre Bldg., New York City.

**LORMAN-ROBINSON SHOWS**

Chattanooga, Tenn., Feb. 7.—Work is progressing nicely with the Lorman-Robinson Shows and there is but little yet to be done in winter quarters. The new three-abreast Allan Herschell carousel is expected to arrive at quarters daily and word has been received that the three 50-foot cars to be added to the train are ready for shipment. Charles Echols, trainmaster, has arrived and will immediately start work on overhauling and repairing all the cars used last season.

A letter from Manager Chas. Stratton states that he is back at his home in Newark, N. J., from a trip thru the Eastern States and Canada, and that he will leave for Chattanooga in a few days to superintend getting everything ready for the opening here about March 18. A letter from J. Leonard Reb states that he will have one of the best 10-in-1 shows ever on the road, with a complete new outfit. Mr. Reb is having a new 100-foot banner line painted for his attraction. The show has already contracted some spots in Tennessee, Kentucky, Virginia, and some fairs in North Carolina starting in August. Among recent visitors were "Doc" Powers and wife, F. M. Taylor and wife and Mrs. "Doc" Meyers, who has been in a hospital undergoing an operation, but is rapidly convalescing.—CHAS. ECHOLS (Show Representative).

**EMPIRE AMUSEMENT COMPANY**

Bridgeport, O., Feb. 8.—The Empire Amusement Co. is wintering in this city, after what proved, on the whole, a very good fall season in Arkansas. Manager Joe Turner is at his home here and has opened an athletic club, in which he is staging some excellent wrestling and boxing bouts. He is also very busy with his preparations for the coming season, as he intends launching a five-car show, and has already booked six shows, two rides, twenty concessions, free act and a twelve-piece band. He has purchased an air calliope for the front of the animal show.

The show is already booked for ten weeks in West Virginia and Mr. Turner contracted the spot himself. Morgantown, W. Va., will be the fourth of July stand.—ED DIONNE (Show Representative).

**MIGHTY DORIS-FERARI SHOWS**

Every department of the Mighty Doris-Ferari Shows is working overtime. The "last minute" work is generally unsatisfactory and confusing, and everyone is determined that this shall not happen. "Tomorrow never comes in winter quarters, and today is the time to do things," is the slogan, and the result is that the different attractions under construction are really ahead of time. Superintendent Turnquist has learned that preparedness is a big factor.

The Mighty Doris-Ferari Shows, which are being rebuilt and enlarged at Williamstown, N. J., are working near full handed and each day shows progress. Some of the equipment which will be retained from last season is getting a thorough overhauling and is made to look like new. Wm. P. Smith, the artist, is somewhat behind with his work on account of some of the most artistic painting being done on the front of the Big Trained Wild Animal Arena. He promises, however, that he and his force of assistants will, from now on, "step on the gas" and have everything in readiness for the opening on April 20.

Several prominent show people as well as ex-showfolks were visitors at winter quarters. Guy Dodson and W. S. Cherry, of the Dodson & Cherry Shows, motored over with Mr. Brunen, from Philadelphia, to Williamstown. They were loud in praise of the organization and equipment. Mrs. Emma Ferari, W. L. Wyatt, Mrs. Pierce and Mr. Pierce were also visitors. Mr. Pierce, some ten years ago, had the Pierce Amusement Company, a fifteen-car organization.

(Continued on page 95)

**AGENTS AND DEMONSTRATORS  
HERE IS A GOLD MINE**

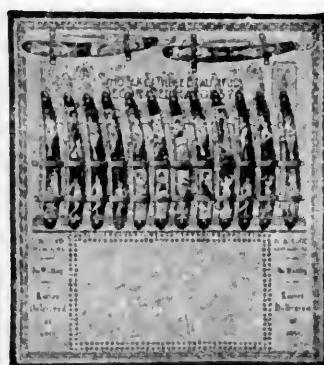
Sell the Best High-Grade 3-1 Combination Hand Bag, Shopping Bag and Coin Purse. Made of the best heavy auto leather. Highest grade of workmanship. Can't be beat. Neatly folded into size 12x8 inches. When opened measures 17½ x 12½ in. Greatest money maker out. Every woman a customer. Get the best for the money.



**SPECIAL PRICED**  
**\$6.50 per doz.**  
**\$6.00 per doz. in gross lots**

Sample mailed for 75c, retails for \$1.50. All orders shipped the day received. One-fourth deposit, balance C. O. D.

**LAWNDALE LEATHER GOODS CO.**  
1241 South Lawndale Avenue, Chicago, Illinois

**800-Hole Board and 14-Knife Assortment Free**

With every dozen 14-Razor Assortments we will give absolutely free one 800-Hole Board and 14-Knife Assortment.

Price of 14-Razor Assortment with a 1,000-Hole Board cut to \$6.75 for this sale only.

One Single Assortment, \$6.85.

20% deposit must accompany all orders. Write for Price List and Descriptive Circulars. We carry a complete line of Knife and Combination Knife and Razor Assortments also.

**THE GOLDEN RULE CUTLERY COMPANY, 212 N. Sheldon St., Chicago, Ill.**  
Est. 1900.  
Dept. No. 1.

**AERIAL SHOWS****Planned at Maywood (Ill.) Field**

David L. Behncke, according to The Chicago Sunday Tribune, February 5, is planning a series of exhibition aerial shows on Checkerboard field, Maywood, Ill., this season, to be held on holidays. The first will be staged on Memorial Day, according to present plans. There will be closed course races around the field, parachute jumps, altitude tests and stunts flying. Seats will be built and admission charged.

**PIPES**

(Continued from page 73)

bottle—he told it something like this: "It was late when we got ready to start and I had laid the doctor's name on the table. Finally we were all ready—seven of us—and we piled into the machine. After we got about half way here I found I had forgotten the signature, so we went back. Thinks I, 'we're goin' to be late for the show,' so I stepped on the gas and got within five miles of here and then found that we had left the baby lying on the bed, so we had to drive back home again and get the youngster—I guess I've got everything with me now!"—IVORY DOME."

**PHILLY CRAX**

Philadelphia is pretty well closed to the boys, but a number call it home. For the past two weeks a bunch of the knights have been holding a pocket-pool tournament and the final standing, prize winners in order given, follows: Archie Smith, Bill Schultz, Earl Waffle, Bill Halcomb, Frank Mansfield, Tom West. The first prize was a new razor bone and the consolation prize (to Tom West) was a self-leaking fountain pen. Those present for the tournament were Dr. John Dorey, tooth powder; Dr. John Kenneth inhalers; Dr. John Mack, oil; Dr. Chas. Pratt, tonic; "Buzz" Maybin, seven-inones; F. C. Foster and Dave Smith, nickel-plated, and many others.

Bill Halcomb is a busy guy these days—got closed four times on Market street; finally got fixed to work and made four demonstrations, and a total blank each time, and all on Friday, January 13—a "un-lucky day."

That old-time notion worker, Barney Brisol, now with a jewelry layout, has taken a four weeks' flyer to Florida. Barney doesn't like zero weather.

Dr. John Kenneth celebrated "Thrift Week" by disposing of his gasoline bus.

Dr. Chas. Pratt wants to know why they call it "income tax," when you got to pay it out?

Archie Smith would like to know "what two nations fought the Spanish-American war?"

The old vet, Jim Simpson, has located in Philly. He has opened an art needle store on Girard avenue and says he will stay until the big fair, in 1926. James is the boy who knows—what's that?

Billy Casey, who worked twenty years on one spot, is still out demonstrating collar buttons in Philly, and he sells 'em.

Dr. Harry Knobs has a swell storeroom on 5th street—a fine collection of snake hides, beads and flash galore, including gila monsters and live snakes, and is selling herbs, oil and soap; getting money.

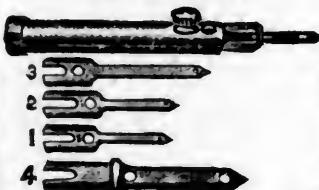
Harry Prall, the boy who always smiles, is taking things easy these days. Harry is a hard worker and a fine fellow. He is now getting ready for spring wait, boys, until you see that newly-designed "lizzie" this lad is going to spring on the public.

**WHAT! YOU BET! SURE THING!  
PERSIAN ART NEEDLE**

EMBROIDERY MADE EASY

AGENTS, STREETMEN, FAIR WORKERS—QUICK SALES—EASY MONEY

NICKEL SILVER



No skill required. It's a Dandy. A real pleasure to present. Meets every test. Fine or coarse—French Knots, Raised Embroidery, Fringe, Carpet Rugs—anything. Set consists of four points.

Price per 100, \$20.00

In Lots of 1,000, - \$19.00 Per

Send 50¢ for Sample.

25% on order, bal. C. O. D.

We specialize in prompt service and bear in mind "our ad will not appear every week."

Agents, both sexes, han-

dle it alone, or put out

demonstrators and sub-

agents. BIG profits.

PERSIAN ART NEEDLE CO., Room 907 Mutual Life Building, BUFFALO, NEW YORK

**FOR SALE****FOUR SIXTY FOOT FLAT CARS**

five 50-ft. Arms Palace Box Cars, one 60-ft. Baggage Car, four Mapleshade Whip Wagons and ten other large size Wagons. Three Box Cars, three Flat Cars and Baggage Car are stored at Washington, Ga., on the Elberton & Eastern Railroad. Three Whip Wagons and six other Wagons are stored at Fair Grounds in Morristown, Tenn. One Whip Wagon and four other Wagons are stored at Fair Grounds at Elberton, Ga. Two 50-ft. Box Cars are stored in Philadelphia. Will sell at bargain. Don't write, but wire. Address W. W. SHIPPY, P. O. Box 291, Wilson, North Carolina.

**EXHIBITION AVIATION****BALLOON ASCENSIONS AND PARACHUTE DROPS****PHOEBE FAIRGRAVE****R. D. KIMMEL**

To Feature Auto-To-Plane Change  
Stunt

Announces Big Stunt Program for  
Hawkeye Flying Circus

"Stunts that are thrilling, sensational, hazardous and beautiful" is the program for presentation this season by the Hawkeye Flying Circus, according to a letter from R. D. Kimmel. Night flying exhibitions will be the most dramatic for daring and spectacular gorgeousness, says the daredevil. The effectiveness of this act, he says, is in the triple parachute drop. Daylight parachute drops and snappy stunt work will complete the wonderful flying exhibition program. The members of the Hawkeye Flying Circus, which will make its headquarters in Des Moines until spring, include R. D. Kimmel, chief stunt man; W. Logan, of Chicago, pilot and manager; Evans Campbell and Lieut. Kay, former member of the Alaska Squadron and English Flying Corps overseas.

Shortly after that she started touring the country with her flying circus, consisting of five machines, two men performers, herself and the necessary pilots and mechanics. During the summer and fall she won two silver cups for her prowess at aerial meets.

Miss Fairgrave is at home, 918 Fuller avenue, St. Paul, awaiting the opening of the spring season.

SAYS WOMEN SHOULD NOT LEAP

Danville, N. Y., Feb. 8.—Comfort Alien, veteran balloonist, is holding on to the Faulkner property here by virtue of a contract he says he received from the former owners. The court order instructing him to vacate was executed some weeks ago, but the balloonist has secured thru his attorney an order from Justice B. B. Cunningham, of the Supreme Court, restraining the receiver, Charles H. Grant, from destroying the property on the contested lands until the court shall have made a further order.

**BALLOONIST IN COURT****BEST PROPOSITION EVER OFFERED**

Beautiful 9-Piece Toilet Set (store value, \$3.25) including 8-in. Self-Sharpening Spring-Tension Dresser Scissors (value, \$1.50).

6 SETS \$4.00  
Sample Set and Shears, postpaid. \$1.25 each.  
NATL. SOAP & PERF. CO.,  
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# TRADE SHOWS AND INDOOR EXPOSITIONS

BAZARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS. STORE ROOM SHOWS

**ARTHUR DAVIS' PYTHIAN  
CIRCUS TO BE IMMENSE**

Promoter To Equal Vast Shrine Entertainment He Held in Hammond

Chicago, Feb. 8.—The ambitious plans of the Arthur Davis Amusement Company for the Pythian Circus and Mardi Gras, in the Second Regiment Armory, 2633 West Madison street, February 18, are maturing with precision and rapidity. Forecasts are that the event will be a huge success. Subordinate lodges of the Knights of Pythias are evincing a keen and fraternal interest in the forthcoming function which has for its basic object the lifting of a \$17,000 mortgage on the Pythian Temple property, 16 East Ontario street. Also the sale of 250,000 membership season tickets is reported to be progressing with gratifying speed.

The special event promotions of the approaching entertainment, the chief feature of which is a queen of the Mardi Gras voting contest, all are assuming imposing stature. General Director Davis calls attention to the fact that the season tickets, above mentioned, are the most wonderful 50 cents' worth of admission that can be imagined.

In connection with a 15-act bill, including some of the biggest circus acts known, there will be a lot of the most interesting carnival features, among which will be Jimmy Campbell's Big Bell wheel and merry-go-round, Val Coogan's congress of side-show novelties, pit shows of various kinds, and Arthur Davis' "Rocky Gulch in the Days of '49." Glenn Hyder, a new giant from Texas, will be with the Coogan side-show.

Some of the stage features lined up will be John Robinson's Military Elephants, the Human Trio of bicycle experts, Four Marvelous Mells, revolving and flying rings; Homer Hobson's equestrian act, Okura Japs, tumblers and pyramid builders; Hobson's equestrian Indians, directed by Will Delavooye and Leo Hamilton, equestrian director.

Over at Springfield, Ill., where the Davis organization will open on March 2 for a nine days' engagement in the State armory for Ansar Temple, Mystic Shrine, the same concise shaping up of plans is manifest. Season tickets are going big and everybody connected with the Shrine enterprise is wound up and running. The stage program will be about the same as in the Pythian celebration in Chicago, except with the very important addition of Mme. Rodini and her thoroughbred Arab horses, Prince Victor's educated dogs and ponies and the Three Flying Fishers on the trampoline.

What looms as one of the real outstanding events of the Middle West, however, seems to be the Society Circus that Director Davis is promoting for Medina Temple of the Shrine in Chicago the week of March 18. About 500,000 season tickets will have been distributed long before the opening date. All of the 24,000 members of this Shrine branch are out to put the big show over. Mr. Davis is non-committal on what the stage attractions will be for this show. But it is believed he will pull a big surprise, which is an old trick of his and generally works out fine.

The preliminaries for the big Trans-Mississippi Exposition and Pageant of Progress, to be held the last week in June in Rock Island, Ill., are taking on definite shape. This event will also be under Mr. Davis' direction, and in the meantime negotiations are progressing for a second big indoor event to follow the scheduled in Medina Temple.

As a side issue Mr. Davis has booked his "Days of '49" attraction with the Square Post, American Legion, for a five nights' engagement in the old Merrie Gardena, 61st street and Cottage Grove avenue, beginning February 18. This post gets its name from the fact that its members are all Masons.—HARRY E. BONNELL.

MERCHANTS INTERESTED

In Society Trade Ball at New Orleans

New Orleans, Feb. 10.—Advance notices of the Society Trade Ball to be given February 24 for raising funds for the rebuilding of the French Opera House say the affair will mark an epoch for artistic beauty and mystery. Practically all the leading New Orleans business houses have signed their intention to be represented. To stimulate interest the "Queen of Trade" will be chosen on a competitive bidding basis. The king, six dukes and duchesses will also form the court. In each case bids will range upwards from five hundred dollars. An added feature of the fair will be two hundred children attired as characters from the more popular fairy tales. The entire affair is in the hands of Robert Hayne Tarrant.

SMUCKLER "INVITED"

Terre Haute, Ind., Feb. 8.—"Berney" Smuckler, well-known promoter of bazaars, indoor expositions and carnivals, has been asked to come to Terre Haute and look over the field with a view to promote something for one of the patriotic societies. Ret Crosley, erstwhile press representative with Smuckler, with the Polack Bros. and World at Home Shows, who is at home doing the press work for the United Spanish War Veterans in a contemplated event and incidentally writing a scenario for one of his songs that will be adapted to the movies, will likely assist Mr. Smuckler in promoting anything he starts here.

**BIG MOOSE BAZAAR**

Scheduled for Lexington, Ky., March 6-18

Lexington, Ky., Feb. 9.—Plans and executions for the Moose Carnival and Bazaar, to be staged here on the upper floor of the mammoth Market Building, March 6-18, under the promotion of C. W. Cracraft, are progressing nicely. Merchants, officials and the general public of Lexington are co-operating in boosting the big event and the Blue Grass Lodge, Loyal Order of Moose, is sparing no expense toward the big success of the venture.

An entertainment program, with various features, will be provided, and Cray's Jazz Minstrels, band and jazz orchestra will furnish the musical end of the festivities. There are also to be several pay attractions and a number of concessions, and the contests, some of which are already under way to a good start. Mr. Cracraft left today for a hurried trip to St. Louis to confer with some prominent of the entertainment field, but will again be at his desk in the headquarters office, located at 119 West Main street, in a few days. W. B. Chasteen is chairman of the local committee and S. H. Williamson, secretary.

**AUTO ACCESSORIES SHOW**

For Wichita Falls, Tex.

The 1922 Automobile Accessory Show in Wichita Falls, Tex., will be held March 4 to 8, under the auspices of the Automotive Dealers' Association. It is predicted this will be the largest automobile show ever held in that city.

**PARRY AT GLENS FALLS**

Glen Falls, N. Y., Feb. 8.—Harry Parry, of the American Amusement Co., arrived here from New York City, Tuesday, with a staff of assistants to begin preparations for the big Mardi Gras and Bazaar of Glen Falls Council, Loyal Order of Moose. Mr. Parry will remain here until the fair opens February 20.

**SHRINE CIRCUS**

Goes Over Big at Saginaw

Saginaw, Mich., Feb. 7.—The "Shrine Winter Circus" here closed Saturday night after six days of good crowds. The event was complete success from every standpoint, financially, because the Shrine had the backing and patronage of the entire community and the newspapers also. From a showman's point of view it was a complete success because the show was so well received by the public that the attendance grew with each evening, and by Saturday night the Auditorium was packed.

Chas. Siegrist, with his five aerialists, furnished a thrill at every performance. He also put on his great jumping act to good applause while the Siegrist Sisters did their dainty and skillful butterfly act. Joe Hodglin was there with four beautiful horses and troupe of excellent riders. Bill Koplin, from the Sells Floto Circus, was producing clown, and, with his three assistants, and the splendid filling in by the Shriner's Bandmen, they kept the audience laughing.

Ackley's Circus Side-Show was installed along one side of the Auditorium and was fairly well patronized throughout the week. Bill Gregory conducted this show and was assisted by Shriner's in the ticket boxes to the end that a real circus atmosphere was present thru the whole engagement. On the opposite side of the Auditorium the Shrine conducted a limited number of concessions, and they all did a fine business. An automobile and a large number of other valuable premiums were given away in connection with the admission tickets. Ackley's Booking Service furnished all the attractions and the show was directed by Mr. Ackley. Plans are already being laid for another show next year.—LEROY LATSHAW (for the Show).

**NETS VETERANS \$1,500**

Palmyra, N. Y., Feb. 8.—The American Legion Post Fair and Carnival, held in the Palmyra Fair House, netted the veterans about \$1,500.

**JOHN W. MOORE COMPANY**

To Produce Shrine Circus and Arabian Fete for Kosair Temple, Louisville, Ky.

Louisville, Ky., Feb. 8.—The Shrine Circus and Arabian Fete, under the direction of the John W. Moore Production Company, to be held at the Jefferson County Armory here, from March 1 to 11, promises to be the biggest event ever attempted by the Kosair Temple, A. A. O. N. M. S. The promotion of the affair is in charge of W. T. Whittemore. Ten circus acts are to be used and those already contracted for include Mike Cahill, Aerial Thompson, high wire and trapeze artist; Ali Ben Hassan's Arab Troupe, the McCune Grant Trio and Carl Weier. The Terrace Gardens Jazz Band, of Chicago, will furnish all the music, both for the acts and for dancing.

The Kosair Temple is positively guaranteed against any loss whatsoever to the extent that Mr. Moore deposits in a local bank \$20,000 to cover this guarantee.

The Moore company broke some records on receipts for a fete of this nature when a few months ago it netted the Islam Temple, San Francisco, \$45,000, and when the Nile Temple, at Seattle, Wash., profited \$24,000. At the Algeria Temple, Helena, \$12,000, and at the Aladdin Temple, East St. Louis, \$25,000. A remarkable record for contest receipts was made in Seattle, at the Shrine Circus, when \$15,000 was cleared.

The producing organization consists of thirty men and two cars of equipment. It has played continuously since early last fall. The popularity contest is a big feature of the show.

The local executive offices of the Shrine Circus are located at 220 Stark Bldg., and the local general chairman of the circus committee is Leo G. Zinsmeister. Brooks C. Belbert is secretary.

**TABELA INDOOR CIRCUS**

Draws Good Attendance at Rockford, Illinois

Rockford, Ill., Feb. 7.—The Tabela Indoor Circus drew big attendance here last week, many prominent circus acts taking part in the entertainment program. These included the Flying Davenport, Tops and Tops, the Royal Nippon Japanese, Barth and Barth, Johnson's Educated Horses and Ponies, the Flying Christies, Prince Koshi and "T. N. T." Harm, all well received.

**HARLEM MUSEUM FEATURES**

New York, Feb. 7.—Bamboula, the "Original African Impersonator;" Prince Baudian, the armless and legless wonder; Buddha, the Mystic; May Nandus, the fat lady; Electricia, Mme. Pearl, with her horoscopes, and Small's Miniature Minstrels were the features at the Harlem Museum when the Billboard man paid the house a recent visit.

On February 6 Beckwith and his lions began an indefinite engagement in the East 125th street house of wonders.

**RITA AND DUNN**



## BIG INDOOR CARNIVAL AND BAZAAR BY AND FOR THE BLUE GRASS LODGE, LOYAL ORDER OF MOOSE, LEXINGTON, KENTUCKY

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MARCH 6th to 18th—12 BIG NIGHTS. PLENTY OF MONEY AND PEOPLE TO SPEND IT.  
Merchants and Lodge members boosting. Advertised like a circus. Lexington has a drawing population of more than 75,000 people. Free Attractions daily. Something doing every minute.

WANT legitimate Stock or Merchandise wheels of all kinds. \$50.00 per week; \$25.00 deposit. Write or wire what you have or what you want. WANT GOOD CONTEST MAN. Concessions going fast. Get busy before it is too late. Address all communications to C. W. CRACRAFT, General Manager, Box 266, Lexington, Kentucky. If in town call at 311 W. Main Street. Phone 4125.

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**LOOK—LOOK—LOOK — At SUTTON, W. VA., on the Streets**  
Big Gala Week and Merchants' Spring Festival. TWO SATURDAYS, APRIL 8 to 15, suspire Sutton Fire Dept. WANTED—Independent Shows, Rides and Concessions. CAN USE A-1 Contest Promoter and Program Man. Those wishing to fill this date only address WM. ALLMAN. Those wishing to book for JOSEPH LEE, care Old Kentucky Shows.

Free act with Humpty Dumpty Circus and Bazaar. Booked for sixteen weeks of fairs and parks for the season of 1922.

**LEGION'S SHOW AT FINDLAY, O.**

Pronounced Big Success—To Be Again  
Staged Next Winter

Findlay, O., Feb. 7.—The Merchants' Exposition and Trade Show, which was held here last week in the Biule Auditorium, under the auspices of John Hancock Post No. 3, American Legion, was pronounced a success by everyone interested. The first three days of the week were the coldest that Findlay has encountered for years and this kept down the attendance, but as the temperature rose the crowds came and by Friday night there was a turnover crowd, and the same on Saturday night.

There were many beautiful exhibits installed by local merchants, and with the many electric lights and patriotic decorations the Auditorium made a beautiful sight. Col. Darlington, the Past Commander of the American Legion, was the guest of honor on Monday night, and, after a banquet dinner at the Elks' Club, there was a parade in his honor, headed by the Legion's band, which ended at the Exposition Building, where Col. Darlington made the address of welcome.

Paul F. Clark and Ray Duncan had entire charge of the exposition, booking all free acts, exhibits and concessions, and the Legion feels that the success of the show was due to its untiring efforts. Mr. Clark took the free acts and concessions that he booked here to Carey, where he is staging an Indoor Fair for the American Legion Post this week, and, from reports received from the local Legion Band, which is furnishing the music for the fair, they are having very large crowds.

Five "vaudeville" acts were used here to furnish the entertaining part of the program and were as follows: Eddie Raymond and his funny clowns; Donald Clark, slack wire; Miss Zunetta, strong act; Rusty Rube's Comedy Jugglers and Miss Camille's Toyland Circus, featuring her trained ponies, which easily carried off honors of this part of the show. Music was furnished by the Legion's eighteen-piece band, which is making quite a reputation for itself in this action, and Richard Dykstra's Jazz Orchestra. Roy, the ossified boy, was used as another attraction and received many well-earned comments and a lot of newspaper publicity.

The exposition was one of the best handled shows of its kind ever put on in Findlay and met with the approval of the public to such an extent that the Legion has already made arrangements for a similar show for next winter.—DARL C. BISHOP (Treas. Post No. 3).

**AGEE'S ALL-STAR CIRCUS****Has a Phenomenal Week at Minneapolis—Omaha Opens Big**

Omaha, Neb., Feb. 7.—John Agee's All-Star Circus closed a big week's business at Minneapolis, Minn., and public and press had nothing but praise for the performance. Business was capacity for six nights and the matinees were better than half of the house each day. The program, under the direction of D. L. Curtis, follows:

Overture of the Shrine Circus Band, Four Kings of the Forest, mammoth Nubian Lion presented by Captain Roy Lewellyn; Aerial Troy, contortionist feats on a trapeze; Virginia Bell, prima donna, on a beautiful white horse; The Clarke and Carrea Troupe of bareback riders, featuring Percy Clarke and Johnnie Carrea; The Royal Brothers, equilibrist and hand-to-hand balancers; Lillian Kincaid, aerial butterfly novelty; Madam Bedini, introducing her beautiful liberty horses, "Midnight" and "Arab"; and other saddle horses; "Jack Morgan," the "Clown's Session," "Golden Girl on the Golden Whirl"; Sir Victor, international equine educator, with his dog and pony act; Carpenter and Schubert, in An Aerial Surprise; Lorrie, "America's Funniest Clown Policeman," assisted by Jack Harris and Company; Supreme Equestrianism, presented by Carrea and Clarke; Mr. Agee's "Sure Cure for the Blues," with his riding "mechanic," giving the children a chance to become bareback riders; Agee's troupe of performing elephants, "Boo" and "Ding," performed by Al Langdon; the Kenneth Waite Trio, comedy acrobats; Seven Tangierians, troupe of whirlwind Arabian acrobats; Clowns' "Merry Time." The show was brought to a close by the great aerial performers, the Famous Clarkions.

The show left Minneapolis Saturday night at 1 o'clock, arrived in Omaha Sunday forenoon and was up and ready for the opening matinee. The engagement here opened good and indications point to another very successful week. Mr. Agee has gathered without a question of doubt some of the best talent available. From here the show goes to Milwaukee. Herbert S. Meddy is ahead of the circus and Lawrence Warren is on the front door and handling the press work back with the show.

**CARNIVAL BALL AND TABLEAUX**

New Orleans, Feb. 8.—The local lodges of Moose are arranging a Carnival Ball and Tableaux to be staged in its auditorium, February 24. It is announced to be one of the biggest things ever attempted by a fraternal order in this city. There will be a "king," "queen," "maids," five "jacks" and one or two "jokers" connected with the Court of Honor. Robert D'Lapouyade is in charge of the money for the tableaux and decorations.

**A REAL LIVE INDOOR CIRCUS and BAZAAR**

Under the Auspices of the

**KOKOMO CENTRAL TRADE AND LABOR UNION, KOKOMO, INDIANA,**  
Six Days and Nights, commencing Monday, March 6th to 11th, inclusive.

There are more than 4,000 members of this organization, every one a booster.

WANT—Circus and Vaudeville Acts of all kinds; also Concessions, Grind Stores and Wheels. All Wheels open. Come on, boys, this is the chance to get your spring bank roll. Write or wire

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Advertising is the magic wand that wakes sleeping business into new life. You are wide awake—you're quick to grasp the things that keep the propeller of progress spinning. There is but one paper that completely covers the Dollar-Yielding Domain of the amusement business—**The Billboard**, through which you can market your product to the best advantage in the territory we so effectively cover.

**REPRESENTATION in the Annual Spring Special Number of The Billboard, to be issued March 13th, dated the 18th, the edition of which will be 100,000 COPIES, will be to your business what the self-starter is to the automobile. Tell your story to the interested public in the hour of their need—they want your wares, why ignore them?**

Farmers have been accused of propping up the sun to get more work out of their hired men, but time won't wait for you—get busy now. No Special or Preferred Position will be Guaranteed after Feb. 28th. Think it over—but don't miss it. Send your copy now, if it is not already on the way.

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**PREPARATIONS UNDER WAY****For Central Division Red Cross Centennial at Des Moines**

Des Moines, Ia., Feb. 8.—National officers of the American Red Cross have arrived in the city from Washington, D. C., and established offices at 707 Grand avenue.

Preparation of "The Pageant of the Red Cross," an elaborate historical sketch to be presented at the Coliseum March 7 to 12 in connection with the central division Red Cross Convention, will begin immediately, according to H. B. Dickson of Washington, D. C., manager.

The pageant will include a local cast of 3,500 characters. Its appearance here is to be its second. The first was at Columbus, O., in October, 1921, during the National Red Cross convention.

**ANNUAL BUILDERS' EXPOSITION****Date of Detroit Show Set for March 18-28**

Detroit, Feb. 8.—Detroit's fourth annual Builders' Exposition will be held in the General Motors Building, March 18 to 28, inclusive. The 1921 attendance figures were 118,000 paid admissions, and the promoters are looking for double that number at the coming show. Charles J. Frost is secretary and business manager.

**ON VISITING TRIP**

Canton, O., Feb. 8.—Clint V. Meyer and wife, Rosa Rosalind, left here Monday for Detroit to attend the Shriners' Indoor Circuses. They expect to visit with Arthur Nelson and family at their home in Mt. Clemens, Mich., before returning.

**MIGHTY DORIS-FERARI SHOWS**

(Continued from page 93)

and now is located at Atlantic City, N. J., on the "Boardwalk" (Kentucky avenue) and is the sole owner of the largest cafeteria at Atlantic City. Mr. Pierce is a great lover of all showfolks and when in Atlantic City he wants them to call and feel at home. The party motored over to the residence of Mr. Brunen and were entertained by Mrs. and Hazel Brunen. Luncheon was served, everyone having a good time, and the party journeyed home well pleased with the progress of the show and predicted a big season for Honest John Brunen. Harry C. Mohr and Mrs. (Bessy) Mohr are visitors and guests of Mrs. Brunen and Hazel, also Harry Mohr's mother, every Sunday. Sunday is the "family gathering" and all business care are forgotten.—HAZEL BRUNEN (Show Representative).

**DYKEMAN & JOYCE SHOWS**

Milwaukee, Wis., Feb. 8.—The Dykeman & Joyce Combined Exposition Shows are now housed in their permanent winter quarters at 81 First avenue, this city, and a crew of twenty men is completing the show fronts, of which there are eight and all of the column design. Altho there will be no elaborate "display of goldleaf" in evidence, these fronts will be things of beauty and stability.

Dr. Gardner (of Gardner Bros.) will have his troupe of Hawaiians, now playing the Panhandle Circuit, in the lineup as one of the feature attractions. Special paper will be used for this show. The Doctor is now in Minneapolis on business. Prof. Grummert, last season with the Moss Bros.' Shows, has signed for his 15-piece band with the show. Mrs. Dick Dykeman is expected to arrive from Minneapolis soon. Paul Schwartz and Hugo (Hook) Dykeman are busy with the building of their atrium of concessions. "Whitie" Hewitt, the wizard of gas engines, is also on the job, and Bob (Grandma) Kennedy, the Hippodrome carpenter, with Eddie Smith, is handling the heavy timbers, and John Knobs is in charge of the culinary department. General Agent Fanst has returned from a business trip to Detroit for the show and he is due at Fond du Lac for the Wisconsin Fair Secretaries meeting.—PAUL SCHWARTZ (for the Show).

**LARRY BOYD BUSY**

Richmond, Va., Feb. 8.—Larry Boyd, associate owner of the World of Mirth Shows, is making the Jefferson his headquarters, but making frequent trips out of town to book shows. Work at winter quarters at the State Fair grounds has been under way for several weeks. The shows open here Saturday, April 8.

**ED. WALTON CONVALESCING**

A letter from Ed C. Walton advises that he underwent an operation at Mayo Brothers' Hospital, Rochester, Minn., January 28, and on February 4 was feeling fine. Mr. Walton also stated that he expected to be at his home in Rosemont, Neb., within two weeks and would greatly appreciate hearing from friends.

**FOR SALE NEW GOODS** Genuine Indian Moccasins Navajo Bells. Hand-made Blankets, Baskets. Beaded Goods. Write for catalog. INDIAN NOVELTY CO. Tulsa Oklahoma.

**Wanted--Cook House Help  
J. F. MURPHY SHOWS**

Cooks, Waiters and Gridlemen. State age, experience and salary wanted first letter. Show opens March 4th. Address COOK HOUSE, J. F. Murphy Shows, Greenville, S. C.

**WATERMAN-MORFOOT EXPO. SHOWS WANT**

Carousel and Ferris Wheel to join at once. Will place Plant Show, with or without outfit. Lamp Dolls, Blankets and Candy open. Cotton Kent wants Help in all departments. This week St. Augustine, Fla.; Quincy to follow. Doc Rogers, General Agent. We are on our way to West Virginia. Address SAM WATERMAN.

A REFERENCE  
GUIDE FOR  
CLEAN FILMS

# MOTION PICTURE FIELD

AUTHENTIC  
DIGEST OF  
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

## A MESSAGE TO FILM ACTORS

To you actors, actresses, producers, directors—YOU, one and all, whose work I have to scrutinize for many years, and whose efforts I have extolled on many an occasion—whose defects I have criticized in scathing terms—TO YOU of the screen world, this message is directed.

The film industry within the past year has weathered some heavy onslaughts and but recently partially recovered the severe blow aimed at it in the Arbuckle case and other salacious scandals which from time to time have filled the newspapers. Now the prestige of those closely allied to the industry is being splashed with another dose of muck, so that the moralists and reformers may say: "See, didn't I tell you so?"

But to condemn the entire industry because of the frailties of a few is pretty severe condemnation of the better class whose efforts on the whole have entertained the public. The "others" creep in and are a disgrace, a detriment, an insult to the REAL WORKERS of the screen.

Spring is approaching and movieland is due for the most furious housecleaning of its young and meteoric career. The muck and the filth of the sewer will have to be swept out thru the drains (and they will need a mighty large conduit) if the motion picture industry is to retain an iota of respectability. The reoccurrence of nauseous scandals will ultimately force the picture business into the gutter. Those under the public eye are looked upon with a sort of proprietorship by the frequenters of M. P. theaters, and when such idols fall from their pedestals the integral part of the screen world is going to suffer a big smash-up.

Censorship may restrict scenes in the finished product, i. e. the picture, but the actors themselves need a restraining hand or a blue pencil to cut out the publicity given their highly colored liaisons. The real vicious class who indulge in drugs and dissolute habits of living evidently lack self-respect which would make them more conservative. They are incapable of considering their profession first, their carnal appetites last.

Such people are of the class who are instrumental in degrading the film industry with a disease akin to creeping paralysis. Perhaps the bedroom scenes, the intimate associations, and the female form boldly displayed in Roman bathtubs, the voluptuous kisses and the highly seasoned episodes which fill some of the sensational pictures have reacted upon the emotions of the players. Something certainly has driven them to a state of sexual madness. The virus of decadency appears to have entered the blood of some of these "temperamental creatures," whose comprehension and vision of moral decency have been completely eclipsed.

But let us be grateful that only the minority are loose of character. THAT CLASS DOES NOT INCLUDE THE "REGULAR ACTORS, ACTRESSES, DIRECTORS AND PRODUCERS." Those players with brains, ability and character are not the ones who have reveled in the filth of the sewer. But the conduct of these other ones must cease—such people must be weeded out and the sooner this is done the better it will be for the entire motion picture business.

The public has cried out against the brazen parading of revolting divorce cases, or rape and murder! Nothing but nastiness has been unfolded in a certain part of the producing center. It is from this fact that the standard of the film business has been lowered and defiled. The public refuses to view a man or woman whose name is linked with an outrageous scandal. But those who accept their work with the true spirit of loyalty will rise in protest and refuse to harbor such dissolute characters in their midst. For the world is quick to condemn and place the innocent in the same class with the guilty. Something must be done!

It is time to stop these all too frequent scandals.

Because of their public positions, the conduct of all movie actors or actresses is unceasingly subject to critical analysis.

AND TO YOU, THE ACTOR WHO TAKES HIS PROFESSION SERIOUSLY—WHO TREASURES HIS REPUTATION, WHO RESPECTS HIS CALLING—THIS MESSAGE IS ESPE-

cially indited. Here is your opportunity to rise up in justified indignation and put out forever, from the producing centers of the film industry, such characters that are a dangerous menace to the standing and moral fiber of the business. This is your duty. See that you put them out—run them out—KICK THEM OUT.

When you realize the limitless good that the motion picture accomplishes you must comprehend how necessary it is to keep the lives of the players whose work on the screen has

been tainted. Here is your opportunity to rise up in justified indignation and put out forever, from the producing centers of the film industry, such characters that are a dangerous menace to the standing and moral fiber of the business. This is your duty. See that you put them out—run them out—KICK THEM OUT.

The bill, introduced by Senator Hiram Brock, provides for the creation of a State Board of Censors of moving pictures of three members, to receive annual salaries of \$3,000 each, to be paid

THE BILLBOARD believes that the most graphic description given of the worth of the moving picture is contained in the article written by John H. Kunsky, of Detroit, for The Detroit Times.

Here is his definition, and we consider it a logical one:

## WHAT A THEATER DOES

By JOHN H. KUNSKY

Throughout history the human race, worried with its problems and its struggles for life, has sought relaxation, a change in the mind's work that means rest for the brain. The Greeks had their public baths, in which they met and talked; their public squares, their famous philosophical promenades.

The fighting Romans had their great arenas, in which men and beasts and even ships on real water fought to amuse the mob.

In the middle ages they had bear-hunting, their dog fights.

The Spaniards still have their bull fights.

The Americans, as a nation, far removed from the brutality of the gladiatorial arena or the bull ring, find their mental rest and their mental pleasure in the theater. And in the modern theater and its work you find reflected the national personality, its interest, its culture.

## WHAT IS THE MOVING PICTURE?

The question is not asked now as it once was, when men doubted whether "the movies," so called, would last.

The moving picture is SIMPLY THE SHORTEST ROAD INTO THE HUMAN BRAIN.

It enables the actor to display all of his skill, and the spectator instantly can see all that the story has to tell.

You can do with the moving picture all that can be done by the living actor and a thousand times more.

If you say that the voice of the living actor is missing from the moving picture, I will admit it and regret it. But I will answer that the absence of the actor's voice increases the activity of the spectator's imagination, and the work that goes on inside the mind of the spectator is worth infinitely more than the spoken word of any living actor.

To arouse thought, stimulate the imagination, transport vast audiences as by magic to all parts of the world, is a great, useful and educating work. And that is what the moving picture does. An entire week of work by living actors and of close attention by spectators could not show as much as can be shown by the moving picture in two short hours.

Gigantic crowds of thousands such as no stage on earth could possibly hold are shown and brought before the crowds in absolute reality on the screen.

The moving picture makes it possible to take from life adventure, the heroism of the whole world, the quintessence of what the world has to offer.

It tells the story thru the eye, thru which all living beings receive their impressions most vividly.

The moving picture is the great educator, and no man can say what good is done to this and to other nations in which the moving picture with its dramatic story is part, as it were, of the daily mental diet.

the taint of disgrace. So much has been achieved thru the medium of the picture-play, so many lives have been made better and happier, so many boys have been steered clear from the dangerous paths, so many girls have stopped while on the brink of a life-long mistake, and so much joy, good cheer and enlightenment has been brought thru this particular medium of expression, that it is really heartbreaking to think that a few disreputable persons could degrade the business by their outrageous behavior and drive the public away in disgust.

Had these past and present scandalous affairs occurred in other walks of life, or in society, there would have been little attention paid to the hectic amours described in the press. But the truth is that those most concerned are the idols of a generous and impulsive amusement-seeking public. Their doings are ever under the fierce scrutiny, under the lime-light which exalts or disillusionments the personality of the player. Let our actors live up above reproach if they wish to retain their individual following in the M. P. theater.

Prove to the world by banding together that your united purpose is to cleanse the industry of the irresponsible, foul and undesirable, your standard reach the highest pinnacle,

where right thinking, clean living and honest achievement will merit the respect that the reputable screen actor deserves.—MARION RUSSELL.

## KENTUCKY BILL UP

## WEEKLY CHAT

The situation in the motion picture industry is now causing great alarm among the film producers.

Overstocking is the actual cause of the slump in the producing end. Like all lines of mushroom growth, the film industry ran over itself. Money floated in so rapidly that the men engaged in the producing line lost sight of the perspective; they forgot that lesser dignitaries would be attracted by the flame and overcrowd the business with inferior grade of pictures. This bonanza rush is really responsible for the chaotic conditions which now confront them. Too many pictures of wretchedly poor quality have been dumped upon the exhibitors, and there have not been sufficient theaters to house the various grades of films which now flood the market. When a beaver, with his energetic efforts, clogs a stream, something is going to stop.

This fact is emphasized by the expansion of the Famous Players Canadian Corporation, which has taken over a large chain of theater property in the Dominion. We have mentioned this news item in another column. Protests against such a monopoly have been made by those connected with the motion picture industry, but the investigation against the Famous Players Corporation, which was begun last summer, really amounted to nothing. The firm has proceeded on its way and has rapidly accumulated picture houses which were evidently necessary in order to keep the wheels of the company's mammoth producing plant twirling around.

Al Woods is quoted as heartily endorsing "Foolish Wives."

Why not?

Did he not pick "The Demi-Virgin"?

The News Reels, which supply a vast amount of entertainment to the public, bringing, as they do, incidents and various happenings of the day occurring in all sections of the world home to the moving picture public, should, in our estimation, be free from the ban of censorship. For this news is the same as carried in newspapers, magazines and other periodicals. As the press is free, why should these reels be subjected to the bias pen?

This question will probably be decided when the outcome of a suit filed by the Pathé Exchange, Inc., in the Appellate Division of the Supreme Court against the State Censor Commission has been settled. The outcome is watched with a great deal of interest by the film industry in general.

A few years ago it was considered an offense to use profanity on the stage; even in the vaudeville houses an act was canceled if the dialog contained the word "damn" or "hell." But today it seems as if an actor or artist is considered more valuable if he utilizes such epithets in his work.

We note in a trade paper an advertisement whose explosive language seems inadequate to express the value of a picture they wish to sell. The word "Hell" is prominently placed, and later, in another paragraph, the line follows: "WE HAVEN'T GONE CRAZY, BUT WE'VE GOT TO KICK YOU IN THE MIND!" Whether such expressions are considered profane or not, it nevertheless shows a paucity of imagination and a lack of discriminating refinement in resorting to the use of such language to advertise a picture.

## LOSS TO PRODUCER

The business of "Foolish Wives" has not come up to expectations during the run of the picture at the Central Theater, New York. There has been no S. O. S. call sent out for the militia to keep the crowds away from the box office. It is said by those on the inside, who have a thorough knowledge of the situation, that the New York run of the much-advertised film is practically a financial failure. The only redeeming hope is the chance to meet the deficit thru the sale of the film in foreign countries, where censorship, especially in South America, will not interfere with the highly seasoned story.

Robert McKim, who is a perfect impersonator of villainous roles, is said to be the most kindly domesticated man in the business. His home life is devoted entirely to his children.

## BIG STREET NEWS

Rosemary Theby is doing excellent work in "Shame," a big all-star photoplay.

Max Linder has recovered from a very severe attack of pneumonia and is able to resume his work at the studios.

Nigel de Brulier has an important role as John the Baptist in "Salome," which is now in the course of production.

Fred Niblo is to direct Rudolph Valentino in "Blood and Sand." Mr. Niblo's last effort in the directorial line was "The Three Musketeers."

The Billboard acknowledges receipt of a card from the Film Players' Club announcing the removal of the club to a new address—143 West 44th street, New York City.

Mae Busch, whose work has been highly praised by the New York critics, is an accomplished actress playing the high-class adventuress types in sensational photoplays.

Alan Hale, who is invariably regarded as one of the most polished actors of the screen, is playing in support of Nazimova in her latest production of Ibsen's "A Doll's House."

Judge Harold Louderback of San Francisco fixed the date as March 13 for the third trial of Roscoe Arbuckle on the charge of manslaughter resulting in the death of Virginia Rappe. This date was suggested by Garvin McMad, the comedian's counsel, and was agreed to by District Attorney Brady.

Edna Purviance, who has been seen in the majority of Charlie Chaplin's pictures as leading lady, is now to become a full-fledged star under the management of the comedian. Word is given out that a series of feature productions will be made in the very near future. Miss Purviance has been under the Chaplin banner for the past eight years.

Owing to illness of Director Henry King, the filming of G. W. Hobart's "Sonny," in which Inspiration Pictures will star Richard Barthelmess, has been suspended. Mr. King is suffering from the "flu" and has been ordered by his doctor to indulge in a ten days' respite from his labors, necessitating the closing down, for that period, of the studio.

There can be no connection between the announcement that Will H. Hays is resting at Palm Beach for three weeks and the fact that he recently signed up to lead the M. P. business out of the labyrinth of darkness. But we are willing to concede that Mr. Hays will require more than one vacation after he grasps the helm of this very much disrupted film business.

Despite the fact that the moving picture actresses are press-agented all over the country, their names creep into print in any sensational story going the rounds. The Taylor tragedy has brought into great prominence the names of Mabel Normand, Neva Gerber, Mary Miles Minter, Clisse Windsor, Edna Purviance, Theda Bara, Betty Compson, Mrs. Charlotte Shelby, Ruth Roland, Mrs. E. L. C. Robbins, Lila Wyllie and a few others whose names escape our memory at this moment. Whether the case justified the dragging in of the names of these women, we cannot say, but the fact that they were "actresses" gave the press liberty to link them with the questionable affair.

## BIG CROWD

## Rushing to Convention

So many persons of prominence connected with the motion picture industry in its various branches shook the dust of New York from their feet Tuesday that the film centers in Manhattan were quite deserted.

The Chamber of Commerce of Albany has been occupied for many days past making preparations for the great part that it will take at the big gathering. Exhibitors and the motion picture stars who are flocking into Albany are to have a special escort to conduct them to the meeting hall, and also at the film ball occurring Wednesday. These satellites of the screen were introduced by prominent business people of the capital city.

Among those who left Tuesday were: Martin G. Smith, of Toledo, president of Motion Pic-

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ture Exhibitors of Ohio, and President Woodhull, of the New Jersey Exhibitors.

Samuel I. Berman, executive secretary of the Motion Picture Theater Owners of the State, arrived at the convention on Wednesday. The Ten Eyck Hotel is the meeting place of the clan. This is promised to be the star meeting of the industry. The Executive Committee is composed of Charles O'Reilly, State president; Mr. Dillon, Louis Buettner, Frank Koch, William Brandt, vice-president; Samuel I. Berman, executive secretary; Jules Michaels, chairman of the Executive Committee, and the following members of the Board of Directors: Walter Hays, Leo Brecher, V. A. Warren, J. J. Farren, John Manheimer, A. A. Elliott, David Cohen, Bernard Grob, George Roberts, Fred Duffy, M. Dimpson and Samuel Sheer. A timely subject under discussion is the safety, ventilation and lighting arrangements in the theaters. The Washington disaster has made necessary new methods and better conditions for the protection of life, and this subject will be dwelt upon more at length in our next issue.

on the stage, would not be allowed on the screen. He asked that a definite code of regulations be established. If censorship is a positive necessity it would be far better if it were under Federal regulation.

Joseph Levinson asserted that the establishing of the censorship body had been caused by the action of a minority of producers in presenting objectionable films. He said censorship should continue because it protected the young and innocent as well as the foreigners from the evil influence of improper pictures. Further on Mr. Levinson said:

"Whether we like prohibition or not—and perhaps I do not—and whether we like the motion picture censorship or not, these two laws represent a reaction to what had outraged the best sentiments of the land."

"Governor Miller was not originally in favor of a censorship. He went into office against it. When he was shown that pictures were being exhibited which were obscene and sacrilegious he sacrificed his personal views for the good of the people of that State."

with nature, the beautiful things of life from which they can form lasting impressions that are elevating. With the struggle for existence maintained by the parents, these children frequently lack proper supervision. The motion picture is responsible for almost every impression of life that they receive. Is the State to permit these impressions to be based on the immoral, the obscene, the indecent, the sacrilegious and the crime-inciting?"

It looks from the foregoing as if some of the producers are set upon a Federal censorship law.

Charles Urban sticks to the belief that the licensing of the distributor offers the best solution of this vexing problem. No distributor would take the chance of losing his entire business for the possible profits of an objectionable picture. The result would be that the field would be wide open for really worthwhile pictures. And it would be a far more profitable field than any the industry has known to date.

## MOVIE CENSOR BILL INTRODUCED

On February 7, at Albany, N. Y., a bill was introduced by Minority Leader Walker in the Senate to bring about the abolition of the State Motion Picture Censorship Commission. The bill which is the same as the one introduced in the Assembly by Assemblyman Louis A. Civilier, of Manhattan, was referred to the Committee on Finance. In his remarks Senator Walker is quoted as saying:

"It takes away an appropriation and does not create one. It would be better to send the bill to the Judiciary Committee, altho the result would be the same."

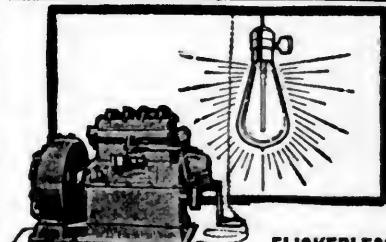
The sponsor of the bill, Assemblyman Civilier, said that he did not thoroly realize how strong was the sentiment in the State against the operations of the Motion Picture Commission. He has received a large number of letters and telegrams from organizations and individuals who wish to back him up in his efforts to obtain the passing of his bill, aimed to abolish the Motion Picture Commission.

It was declared by many that the functions of the State Censorship Department are emphatically unnecessary and could well be dispensed with.

## TEDDY BURNS IN OAKLAND

According to a note in The New York Daily News, of February 4, Teddy Burns and his wife have arrived safely in Oakland, Cal. In last week's issue of The Billboard we printed a notice at the request of Thomas C. Freeman of the Montreal Carnival & Amusement Co., 430 Mont Calm street, Montreal, Quebec, which item was run in the hope of locating Mr. Burns, whose parents have been greatly worried over his absence and wished to get in touch with him.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.



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ELECTRIC PLANT

# The Billboard Reviewing Service

## "MORAN OF THE LADY LETTY"

Jesse L. Lasky presents a George Melford production, with Dorothy Dalton, from the story by Frank Norris, scenario by Monte M. Katterjohn, shown at Rivoli Theater, New York, week of February 5.

Reviewed by MARION RUSSELL

A purely melodramatic story with the deck of a schooner for a background. Miss Dalton, in a vastly different type of role in which bobbed hair was especially noted, played with her accustomed skill.

### THE CRITICAL X-RAY

For those who like plenty of action, interspersed with tremendous thrills and some very hard fighting among the crew of ronhneck seamen, they will find this picture fills the bill as far as such a movie drama can.

A millionaire's son, tiring of his useless existence among the elite of San Francisco, longs for a change of scene and action. He is abandoned aboard a smuggling sailing vessel which cruises in the South Pacific. One night a schooner in distress signals and the thieving captain believes that here is a chance to secure a big haul of loot. But the ship contains only a half-asphyxiated girl garbed as a sailor, the ship having caught fire from the poisonous gases of the coal-filled cargo. The girl happens to be the daughter of the captain, who also lost his life, and had traveled with him for years, always dressed as a boy. They transfer the girl to the smuggling schooner and a love springs up in the heart of the millionaire's son, Ramon Laredo, for the boyish-looking girl, Moran. But the wicked Captain Kitchell desires the girl and she is saved by the intervention of Ramon and the balance of the crew. The cook, "Chopstick" Charlie, also keeps a careful watch over her and when they land on a Mexican shore she assumes the habiliments of a girl. After a strenuous fight, with the crew siding against Kitchell and many lives lost in the encounter, the ship sails to Frisco, where Ramon goes ashore to inform his friends of his safety. They try to retain him at a gay hall, but he rushes back to his mate, Moran, who is being attacked by Kitchell, who had hidden in the hold of the ship during the return voyage. Then follows a fight that is notable for its realism. Over the decks the two men roll, up the mast, out on the rigging, each fighting desperately to outdo the other, until Kitchell loses his grip on the ropes and falls into the sea. It is then that Moran acknowledges she is glad to be a girl, loved by so gallant and courageous a man as Ramon.

Miss Dalton made an attractive tho at times a somewhat odd appearance in her rough garments and seemed very much slighter than when she dons evening gown. But her expressions were monotonous and no great depths were sounded in her acting. The honors really fell to Rudolph Valentino, who showed much vigor and dominating force in the role of Ramon.

There was a variety shown in the scenes, which included the deck, or decks, of two full-rigged vessels, a pleasure yacht and artistic scenes of the swell ballroom, which was richly gowned and smartly presented.

Walter Long, as Captain Kitchell, displayed all the brutal instincts associated with this character, and a clever bit was contributed by George Kuwa as "Chopstick" Charlie.

The audience at the Rivoli evidently enjoyed the numberless thrills which filled the

picture, and the photography of the ocean at sunset and break of dawn was particularly fascinating.

There might be an objection filed to the repetitious scenes of the fighting crew which somewhat detracted from the final climax, as so many quarrels and combats had taken place earlier in the picture. The best punch, of course, was in the last battle between the hero and the villain. This is a George Melford production and, as usual, can be depended upon to make a creditable offering.

### SUITABILITY

All theaters.

### ENTERTAINMENT VALUE

Holding.

### "STAR DUST"

Robert Henley Productions presents Hope Hampton in "Star Dust," suggested by Fannie Hurst's famous story, a First National attraction, directed by Robert Henley, shown at Strand Theater, New York, week of February 5.

Reviewed by MARION RUSSELL

"Star Dust" recorded nothing new or novel during its unfoldment. Fannie Hurst may have written the story, the we admit that we never read her book, but the scenario gives credit to Miss Hurst's original conception for its foundation. Handicapped by the same old movie stuff, Miss Hampton accomplished something of an achievement for an immature and inexperienced screen luminary. She certainly has improved.

### THE CRITICAL X-RAY

We have had so many tales of the hrow-beaten daughter of a smalltown family, of the bigoted and puritanical neighbors, which show us how a young hopeful runs away to the great city and obtains success via the theatrical profession.

In this case it is the operatic stage which comes to the rescue of Lily Becker, after passing thru untold tribulations, many heart aches and an attempt at suicide with a bottle labeled carbolic acid. But Lily does not depart thru this premeditated attempt at self-destruction, for the druggist, noting the desperate look in her eye, filled the bottle with ordinary Croton, tho we could not blame the girl for wanting to "shuffle off" this mortal sphere after enduring the presence of Albert Penny, the gum-chewing, egotistical and bombastic country town swain, which Fate and an iron-willed mother drove her into marrying. But sometime later, after being slapped and abused by the entire Penny family, Lily packs her bag and departs unceremoniously. Then comes the actual struggle for existence, and with the arrival of her baby her troubles increase ten-fold. A chorus girl succeeds in getting her a poorly-paid position before the footlights, but even this slight revenue is denied her when friend Daisy goes on the road. Repulsing all advances of managers and millionaires, Lily cleaves to the straight and narrow path. The baby dies and the carbolic acid episode follows. But time and the meeting of Thomas Clemons, a writer of musical compositions, swings the tide of Fate to the opposite. She becomes a famous singer and love crosses her path, everything seems rosy with only the disagreeable Albert Penny barring her way to complete happiness. Again Fate steps in and a very thrilling train wreck places Albert out of the girl's life forever. Later on marriage with Clemons results. We cannot discover the reason why this picture was titled "Star Dust." Perhaps it resembled in a way the dusty relic of old-fashioned stories which have long since passed into the discard. Of course we cannot estimate the amount of good matter that may have been left out of the Fannie Hurst book, for there certainly is little novelty offered in the way of progressive

material in this, her latest, effort. Despite the theatrical mode of life depicted in some scenes, there is no hectic atmosphere shown. But the earlier scenes have not been vitalized by any definite purpose. First the girl sings for the piano and next we discover that it is her voice which cries aloud for fame. This jumping and switching of ideas does not permit the narrative to dwell upon actual occurrences. Hence there is confusion and a lack of convincing entertainment resulting. It is something of an exaggeration to paint a mother such as Mrs. Becker, for generally a child must be forced to practice her music lessons and not as in this case be deprived of the enjoyment that a piano in a country home affords. We might say that the best part of the film is the acting of the leading players. Miss Hampton certainly has improved and she gives a likable impersonation of the unknown heroine. Thomas Maguire, as the down-trodden husband Henry Becker, caused a few laughs that were sprinkled throughout the picture. He was very good in his part. Olivia Ogden as the dominating wife did wonders with a role not always convincing. Ashley Buck, as Albert Penny, was a whole show in himself as the skin-flint, country yap. Another commendable characterization was offered by George Humbert, as Antonio Marcelli, an operatic instructor. A child, Edna Ross, made a fine appeal to the sympathies as the youthful Lily, who grew up in a home of discord and oppression.

The continuity seemed to have gotten in a tangle and there were some very jerky sequences which proved quite startling. This may be due to poor cutting, altho an enlightening title here and there might have helped matters. Some of the settings, such as the interior of a grand opera house, were well lighted and arranged. The punch which the average movie fan anxiously awaits came in the way of a sensational train wreck. It was severe enough to shake the nervea of the more timid. As we said before, whatever faults the picture may possess can be attributed to the scenario and not to the work of the actors.

### SUITABILITY

Wherever Miss Hampton has a following.

### ENTERTAINMENT VALUE

Uneven.

### "THE STAMPEDE"

Directed by Francis Ford, released thru Victor Kremmer, shown at Stanley Theater, New York, February 10.

Reviewed by MARION RUSSELL

This picture features Texas Guinan, who demonstrates her ability to ride a horse in a very vivid manner. Really there is very little else to the action of this Western drama but riding, dismounting and riding again.

### THE CRITICAL X-RAY

The basic idea of the story is negligible and at times strays away from the original idea. There is nothing pleasant or sympathy-attracting in the picture. It depicts the rough element of the West and the author tried to centralize on the rush of the homesteaders who seek Government land when it is thrown open to the public. The man who has the fastest horse and the strongest heart is supposed to win the goal in these exciting events. The arrangement of this scene, or rather scenes, gave a touch of spice and color to the monotony of the repetitions scenes in the earlier part of the picture.

Francis Ford directed and also played the hero. Enough said.

This class of film is suitable for second-class houses only. It created no stir when shown at the Stanley. The picture is cheaply made, and the star lacks the youth and magnetism of a featured player. Her role is too aggressive and unwomanly to please.

### ENTERTAINMENT VALUE

Ordinary.

## "BOOMERANG BILL"

Famous Players-Lasky Corporation presents "Boomerang Bill" with Lionel Barrymore, story by Jack Boyle, directed by Tom Terriss, scenario by Doty Hobart, created by Cosmopolitan Pictures, a Paramount picture, shown at Rialto Theater, New York, week of February 5.

Reviewed by MARION RUSSELL

This is a story within a story. But it has what so many of its contemporaries lack—genuine interest. Lionel Barrymore portrays the role of a crook trying to go straight in such a compelling manner that the audience was enthralled by his unsurpassed dramatic ability.

### THE CRITICAL X-RAY

The story strikes at the keynote of human emotions. From the very first flash attention is riveted by the gripping intensity of the scenes which revolve about and enmesh the hero. The first half of reel one might be termed a prolog, inasmuch as it concerns a few characters not directly connected with the main story. A young boy, about to become a thief thru the natural-born desire of applying his girl with the pretty things that youth craves for, is prevented from the commission of crime by a story recited to him by a plain-clothes man. From that flash the story takes up the thread of the hero's life, Boomerang Bill, and follows it closely until the audience is brought back again to the plain-clothes man and young lad, who has derived a lesson from the tragic story which had just been imparted to him. This makes an entirely different sort of ending to the picture, for the hero does not receive the happiness he deserves and the finale partakes more of the natural consequences which follow any act in real life. Boomerang Bill is a crook, a fighter and gunman until he meets a girl being attacked by Tony, the Wop, an Italian gangster, who cherishes vindictive feelings against Bill, and is the ultimate cause of having him sent to the penitentiary. But previous to this a love springs up between the girl Annie, cashier in a night restaurant, and Bill, and it is for her sake that he determines to go straight. But the illness of the girl's mother necessitating a change to the country forces Bill to act quickly in order to obtain money for this purpose. The jinx which usually follows a crook's "promised last job" overtakes Bill just as he is about to hand the ill-gotten coin to the girl. But during his long term in the pen she promises to wait and he is cheered by her weekly letters. Then comes a change again caused by the mother's desperate illness which compels Annie to accept a rich suitor who applies a comfortable cottage in the country and other necessities to restore the mother's health. Bill comes out after serving his time, and sees the girl with her new-born infant at her breast. This is the last blow that fate can hand him. Broken and crushed, he seeks again the little Chinese girl now grown tall and sturdy, who guides him about the city while blindness makes peddling his only means of existence.

There are so many dramatic punches in the picture that the audience scarcely moved throughout the running of the film. It is sordid and unhappy, yet with a very human-like story. Sympathy is attracted for the hero despite his calling and the three big moments which emphasize eventful periods in his life form, in a way, a most startling climax. There is a moral to the underworld theme—which after all shows very little atmosphere of crookedness—but the idea is conveyed that goodness and badness cannot successfully mix. Many of the "harmful" scenes have been eliminated, such as robbing a bank and "sticking up" a man, so that this picture can be run in any community without fear of setting improper example to the young. We rather like the rational manner in which the picture ended. It seemed that this was the only logical way to terminate the trenchantly interesting and vitally dramatic story. We have here proof of what an author can do who believes in his own convictions.

We have reviewed many pictures in which Lionel Barrymore has appeared, our favorite being "The Copperhead," but we are glad to admit that "Boomerang Bill" does certainly lift you up and toss you around at will. Your feelings are bound to be ruffled considerably. Mr. Barrymore is an artist to his finger tips. He could make the simplest scene appear important by just the manner in which he handles it. Marguerite Marsh as Annie was very charming and natural in her acting. A small bit was contributed by Charlie Fong as the Chinaman. The three successive periods in which the Chinese child appeared were impersonated by Harry Lee, Miriam Battista and

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NATIONAL TICKET CO.,

Shamokin, Pa.

Helen Kim. Mary Seddon gave one of her appealing impersonations as Annie's mother. The atmosphere was faithfully reproduced, taking place entirely amid the poorer quarters of the city, a Bowery dance hall and the interior of the State Penitentiary.

**SUITABILITY**

All theaters.  
**ENTERTAINMENT VALUE**  
High.

**"WHERE IS MY WANDERING BOY TONIGHT?"**

Presented by B. F. Zeldman, story by Gerald C. Duffy, directed by J. P. Hogan and Millard Webb, released thru Equity Pictures, shown at Criterion Theater, New York, engagement beginning Sunday, February 5.

Reviewed by MARION RUSSELL

A pleasing picture possessing all the standard qualities for a dignified entertainment. Echoes of the old familiar song of the same title were heard throughout the entire picture and aided the homey atmosphere considerably.

**THE CRITICAL X-RAY**

There may be nothing new in this type of photoplay, especially if we recollect those pioneer stories of the same class such as "Over the Hill," "The Old Nest" and lesser lights. But there is a certain appeal which mother love inspires in the heart of the spectator that will put the picture over to success, particularly in the less cosmopolitan cities. New York is a tribe too hard-boiled to become imbued with mawkish sentiment. Unless, of course, it is thrown at you with a dynamic bang and hits you hard. Such is not the case with "Where Is My Wandering Boy Tonight?" for the story is a very simple and human one. A widowed mother, organist in the little village church, banks her all on her impulsive young son. He is lured to the city by the wiles of a chorus girl, who had visited the little hamlet to recuperate from her Broadway night life fever, so in time he becomes a victim to her whims. Unable to gratify her extravagant tastes, he quits the city, reaching his home town via the freight route. Temptation comes which subsequently makes of him a thief. He robs the old store keeper with whom he had worked in by-gone days, and fearing detection leaves again in the night without acquainting his mother of his sudden visit. With the recklessness of youth he dissipates the ill-gotten money, and the chorus girl after having met him dry, throws him over when he really needs her help. The sentence for theft makes a long term in the penitentiary a penalty and no one remains true to him but the little country girl, Lorna Owen, who all along had prevented his sweet little mother from knowing of her boy's disgrace. When an outbreak occurs among the convicts in the penitentiary Garry is able to save the warden's life. For this he is pardoned by the Governor, and, having learned a bitter lesson than life's experience, he returns home to find the light waiting in the window for him and the loving arms of his mother and sweet heart generously extended.

To those whose emotions are still in the tender stage the many scenes in this picture will touch deeply. There is contrast and unusual conflict between the good and the bad. Of course the city is always painted as a hotbed of vice in the movies, and the country the only haven to which a fallen saint may find succor from trouble. And again we feel that the lady who impersonated Martha Beecher, the mother, made the character much too old, when you consider the youth of the boy. She was supposed to represent not the grandmother, but a mother of a boy about twenty or twenty-one years old. Not that the efforts of Miss Virginia True Boardman were not painstaking and at times quite effective, but her emotional scenes were copied after the pattern of many "sob mother" parts which we have seen in the movies of late. However there is nothing in the story but what could actually happen in real life. Especially this is true of the home scenes, the village church festivals and the rural atmosphere. In the first reel we rather objected to the "splitting" episode, which was intended to furnish a comedy angle, but surely this showed a lack of refinement on the part of the producer. Perhaps in such locations the people are familiar with the foolish and at times stupid conduct of its men and boys. The throwing of the banana peel by the country girl to cause her rival a hard fall somewhat told against the sweetness of the heroine's character and yet again this may have been another touch of human nature quite natural in an innocent but justly envious girl. The escape of convicts and the subsequent locomotive wreck supplied a big thrill and the return of the prodigal son brought tears to the eyes of many. So all in all we can put "Where Is My Wandering Boy?" down in our memo book as an all-round good program picture for out-of-town exhibition.

Cullen Landis made an excellent Garry and Ruth Miller a sweetly ingenuous Lorna. Kathleen Key, as the chorus girl, was quite the

genuine article, and Carl Stockdale, as the flinty-hearted Silas Rudge, supplied an excellent bit of characterization.

**SUITABILITY**

Residential sections.

**ENTERTAINMENT VALUE**

Uniformly good.

**"WITH STANLEY IN AFRICA"**

Special showing at the Sheridan Theater, New York, February 11.

Reviewed by MARION RUSSELL

This picture released by Universal was given a special showing at the Sheridan Theater for the trade press. The hero role has been entrusted to George Walsh. It was evidently the purpose of the producers to give a touch of romance to this almost educational series of scenes and therefore a love story runs thru the tale of adventure in which the great explorer figures.

Of course, the girl is rescued by the athletic American when she is set upon by a crowd of Arabs and this aspect gives the picture the usual movie-made atmosphere. The in fact many scenes of darkest Africa follow the expedition into that unenlightened country, yet again dramatic action reveals the natives daunting as an honor to welcome the fearless explorer. The photography is good in spots, but the plot goes astray quite frequently. Louise Lorraue was the heroine who was pursued by numberless villains out in the wilds. George Walsh made a vigorous hero.

**SUITABILITY**

In communities where tales of adventure are desired.

**ENTERTAINMENT VALUE**

Fair.

**"THE ENCHANTED CITY"**

This is an artistic achievement by Warren A. Newcombe, who has transferred a symphony of delightful imaginations to the screen. It is a novelty and when shown at the Rivoli Theater, New York, the audience immediately responded to its unusual appeal. It is very difficult to describe the type of work which relates to a fantastic dream indulged in by a youthful lover, who, seated upon the rocks by the foaming Pacific, imparts this dream to his beautiful sweetheart. As the two young things gaze across space the dream evolves and the many intricate, unique and at times astonishing scenes are flashed in a hazy and vague manner before the spectator's eyes. Strange effects have been obtained thru the ingenuity and perseverance of the camera man. The peculiar panorama, which moves at times swiftly and again slowly, reveals misty temples on river banks, odd and intangible forms that disappear into streams of white vapor and again shimmer into mystical lights as the spirits of the departed were following the barge on the scarcely discernible river. We might term this "a movie fantasy" and yet poorly does this express the true meaning of the film. It is puzzling, yet fascinating, and the auditors were wrapt in silence during the running of this most artistic screen contribution. At the fadeaway enthusiastic bursts of applause indicated how well they had been entertained. Many will repeat their visit to a theater to view again "The Enchanted City" for all the adjectives that we may apply cannot express its pictorial and luring beauty.

It will fit on any program and add dignity and charm to the bill.

**PRIZE FIGHT FILMS  
UNDER DISCUSSION**

Representative Hoch, of Kansas, has made an amendment to the law which governs the exhibition of prize fight pictures. His measure was proposed at Washington February 6. Any film of such a character sent thru the mails or found in inter-State commerce shall be seized and destroyed. The amendment follows:

"That at any time after the commencement of proceedings to enforce the provisions of this act a restraining order may be issued enjoining the public exhibition of any film or other pictorial representation therein, alleged to have been deposited in the United States mails or transported in inter-State commerce in violation of this act, and where it shall have been established in such proceedings that any film or other pictorial representation has been deposited in the United States mails or has been transported in inter-State commerce in violation of this act in right of property in such film or other pictorial representation shall exist, and if such film or other pictorial representation is within the jurisdiction of the court the same shall be seized, confiscated and destroyed upon the order of the court."

**POSTPONE CENSOR REPEAL**

The repeal of the New York censorship law, the hearing of which was set for February 14, has been postponed until February 21. The public hearing of the repeal of this law was to have been largely attended by the exhibitors who crowded the M. P. T. O. A. State Convention at Albany. The postponement has been a disappointment to many.

**MINISTER RESIGNS ON ACCOUNT OF BLUE LAWS**

From a few pertinent remarks recently made by the Reverend D. H. Jones of the Baptist Church of Huntington Park, Cal., which were culled by "Captain Billy's Whiz Bang," we take the liberty of reprinting a few paragraphs considered most timely. It appears that the congregation of the Baptist Church made such frantic efforts to enforce Sunday closing in the community of Huntington Park that the Reverend D. H. Jones preferred to resign the pulpit rather than to agree with their fanatical views.

The following sentences emanated from this very "real" man of the cloth:

"I prefer to dwell with the worlding and be true to my inner self than to live with the saint and betray it."

"There is a way to make the church the super-atraction, but it will never be done by coercing the consciences of men. The Cross of Christ is proving to be the greatest magnet in the world, but use it as a club and it will become a colossal failure."

"Killed professionally, yes. But, frankly, I would rather be a man than a minister. Character is greater than profession."

"I would just as soon believe that the perfume of the rose comes from the polecat as to believe that the spirit of the blue laws comes from God."

"Christ whipped men out of the church, but never into it. 'Professional reformers' and 'Christian lobbyists' at Washington may mean well, but most of them are misguided swivel-chair heroes of the Cross."

"Close every door except the church's," cries the reformer, forgetting that open hearts are greater inducements than closed doors.

"The doctrine behind the blue laws is this: 'I am in the right and you are in the wrong. When you are stronger than I, you ought to tolerate, for it is your duty to tolerate truth. But when I am the stronger, I shall persecute you, for it is my duty to persecute error.'

"All the proposed Sunday legislation is simply a human attempt to whitewash what God designed to wash white. To condemn movies because some things may be objectionable is like refusing to eat fish because it contains bones."

"When human passion is subdued, when the turbulent tide ebbs, we see that the big thing that lies at the bottom of the opposition of theater opening on Sunday is simply bigotry."

"It is a wonder to me how many bad things good people see in the movies; fortunately, if you are so disposed, you need never be disappointed. The product of a legal religion has ever been and ever will be either hypocrisy or persecution."

**FAMOUS PLAYERS****Buy Canadian Houses—Ninety Film Theaters of Allen Chain in Deal**

According to news from Vancouver, B. C., the largest and most important theatrical deal in the history of Canada was consummated on February 6 when the Famous Players' Canadian Corporation purchased the well-known Allen Circuit of ninety motion picture houses.

A first payment of \$1,250,000 was made in the transaction, which totals \$5,000,000. The report of the merger was officially confirmed by George Rotsky, managing director for the Allens in Montreal. He stated that the deal had been finally approved by the directors of the Allen Theaters, Ltd. and by the Famous Players Canadian Corporation, Ltd. The deal only required the endorsement of the shareholders of both companies to be completed.

This looks very much as if Famous Players had definitely entered the exhibition end of the M. P. business.

**NEW YORK AND BROOKLYN THEATERS ARE SAFE**

The report of the inspection made by Superintendent of Buildings Chas. Brady, which covers all of Manhattan theaters, shows that out of a total of 342 buildings thus far investigated, 242 have proven satisfactory in every respect.

The laws have become stringent since the recent motion picture theater disasters. But Borough President Julius Miller asserts that the moving picture structures under his jurisdiction have complied with the law in every particular and the lives of the public attending these houses have been safeguarded in every respect.

**A CORRECTION**

In The Billboard, issue of February 11, a typographical error was made in the article "Inefficiency of Censorship." We refer to the line of the Lyric Theater, which should have read "Apollo Theater."

**STAR APPEARING PERSONALLY**

Troy, N. Y., Feb. 10.—Grace Davison, motion picture star, is making a series of personal appearances throughout the State this month in connection with the showing of her picture, "Love, Hate and a Woman."

**ARREST EXPECTED SOON IN TAYLOR MURDER MYSTERY**

Considerable mystery surrounds the killing of William Desmond Taylor, a prominent director of feature films, who was slain Wednesday, February 1, in his bungalow in Hollywood, Cal.

The police and private detectives have been busy following up clues, and it is reported from the Coast that an arrest is expected almost any minute. Out of the mass of gossip, contradictory stories, the authorities have unearthed the fact that the film director was murdered by some unknown person fifteen minutes after the departure of Mabel Normand, who had visited Mr. Taylor, and before the arrival of Howard Fellows, chauffeur of the director, who knocked at his door and received no answer. This chauffeur is believed to be the man that Mrs. Douglas MacLean reported as having seen near the Taylor bungalow on the night of the murder. Fellows also recited his version of a quarrel between the film director and Mabel Normand. At the funeral of the slain man it is said that Miss Normand collapsed beside the bier.

There is also another clue which is being followed up and which was vouchsafed for by a reputable citizen, who told the police of a young man, not connected directly with the films, who was infatuated with Miss Normand, and he might be the young man in question near Taylor's house, as he, too, wore a cap and long coat.

The valet of Taylor, Edward F. Sands, is still missing, but the detectives have decided to eliminate him from the case, as they do not believe the handkerchief with the initial "S," which was found in the bungalow, belongs to him.

Fellows in his statement also tells of a quarrel between Taylor and Miss Normand following a New Year's Eve party. He drove the couple to Miss Normand's apartment, and afterwards Mr. Taylor broke down and wept bitterly.

The police believe that it was a premeditated crime and not one precipitated by a quarrel or any scene of more than momentary duration.

Many passionate love letters from film actresses were found among Taylor's effects.

The collapse of Mary Miles Minter has prevented the police from further questioning her. Some of the love letters were in code, but easy to translate.

The entire film colony of Hollywood is wrought up over the regrettable affair, and the hope is expressed that no one directly connected with the film business will be found responsible for the murder.

Jealousy seems to have been the motive behind the crime, according to the opinion of the investigators, who declare that a vindictive woman most likely did the shooting. The police assert that important facts are being suppressed by the movie people, who wish to save further scandal from falling upon the industry.

**NEW STUDIO PLANNED****For Operation of New Camera of Which Much is Expected**

San Francisco, Feb. 10.—A second large motion picture studio is to be built in San Mateo County in the very near future, according to announcement that was made here this week. The new studio will be constructed for Leon F. Douglass, millionaire talking machine man, who is planning the new establishment especially for the operation of a new camera on which he has been working for the past five years. The camera, according to those who have investigated it, will revolutionize the motion picture industry.

**TO APPEAL FROM VERDICT**

Utica, N. Y., Feb. 10.—An appeal will be taken from the \$17,000 verdict awarded by a jury in the breach of contract action which the Alhambra Amusement Company, of Utica, brought against the Associated First National Pictures, Inc. The Alhambra Amusement Company claimed that it had contracted for the Utica franchise of the First National, but that it was refused pictures a short time after the contract was made. The defendant company contended that it was only a tentative agreement, subject to cancellation after investigation on its part.

**"INDECENT" SAYS CHIEF**

New Haven, Conn., Feb. 8.—Chief Philisuder C. Smith saw the photoplay, "The Sheik," last Monday night and decided that it was "indecent" and will not allow it to be shown at any local theater.

This is the film that was being shown at the Rialto Theater on the night of the disastrous fire, November 27, but Chief Smith gave assurance that this connection did not enter his mind when he censored the picture.

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FRANCIS W. KURTZ & CO.,  
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# CARNIVAL AND CIRCUS NEWS

## BIG SHIPMENT

Of Animals for John T. Benson Arrives in New York

New York, Feb. 9.—The steamship Mt. Clinton of the United American Line arrived yesterday with a consignment of animals for John T. Benson, American agent for the firm of Carl Hagenbeck Company, whose head offices are at The Hague, Holland; park and training quarters at Stellingen, Hamburg, and New York office at 142 West Forty-third street. In the consignment was a large female African performing elephant, which had been purchased by Bert Bowers, of the Hagenbeck-Wallace Show. Messrs. Bowers and Mugivan met the ship and bought a large number of other animals. Bert Noyes came on to take charge of the animal.

There was a fine specimen of an India performing elephant for Charles Sparks, of the Sparks Circus, in the same shipment. Louis Ree took the animal to winter quarters, Macon, Ga.

Besides the elephants there were twenty kangaroos, a consignment of monkeys, two African porcupines and a fine young lioness, and without question the best lot of police dogs and harlequin bearhounds that ever came into the country.

A number of showmen who were in town visited the steamer and said it was as nice a lot of animals as ever came in. Mr. Benson informs that there are four more large consignments on the way, all planned to arrive here before the end of March.

## MILLER BROS.' SHOWS

About Ready To Start Season During Mardi Gras at Pensacola, Fla.

Pensacola, Fla., Feb. 8.—All is about ready with Miller Bros.' Shows for their opening here on the streets (Garden street), February 21, the engagement running to and including February 28 and during the big Pensacola Mardi Gras celebration. This will be the first Mardi Gras held here since before the late war, and the Miller Bros.' Shows are to furnish the midway attractions.

Manager Morris Miller has just returned from the East and was gratified in the general appearance of the shows' paraphernalia. This caravan will carry five more cars than last season, making it a 20-car organization, and these—four 60-foot flats and one 70-foot stateroom—were shipped for Pensacola today. There will be five rides, about fourteen shows, about forty concessions, two bands and a free act. Harry Dickerson will arrive with his four shows about February 15, coming from Tampa, with his own car. Mr. Miller has rebuilt his Whip and all wagons, also built four new show fronts. Harry Miller is in quarters, building the new concessions, and Louis Friedell (Jew Murphy) is building one with his claims will be a hummer. Mr. Colgate has his "airplane swings" and "jig-bo" newly painted. Joe Rodgers is superintendent of winter quarters. "Maw" Tate, with his cool house, privilege car and Venetian swings, arrived here February 1, and "Kid" Stevens arrived the next day with twenty concessions. Prof. Bondi and his band arrived last Sunday. Fred J. Paul, of the Florida Amusement Co., and E. L. Cummings, of the Belmont Theater, are daily callers at winter quarters. All of which is according to a "show representative" of the above shows.

## JOHNNY J. JONES' EXPOSITION

Tampa, Fla., Feb. 8.—The fourth day (Monday) of the nine-day South Florida Fair opened to very cloudy weather, terminating at 7:30 with a rain storm which had the effect of injuring the night attendance. Monday, being Gasparilla Day, "King Gasparilla" and his "Irrate Krewe" sailed up Tampa Bay and "captured" the city. Mayor Brown descended from an airplane, met "Old Gas" in front of the grandstand and turned over the "key of the City." They made the day one of the gayest and most memorable in the history of the South Florida Fair.

Tuesday was Governor's Day, and the writer had the honor of escorting Governor Hardee and wife and party of friends, including Mayor Brown, Directors Snow, Broelyn and Thornton, thru the "joy plaza" of the Johnny J. Jones Exposition.

Wednesday will bring Hon. William Jennings Bryan as one of the star features, and he will doubtless draw a tremendous crowd. Wednesday night will be held at the Tampa Bay Casino, the now famous "Editors' Breakfast," and editors from all over the State will be in attendance. Much Johnny J. Jones' talent will aid in entertaining the guests. Thursday will be Tampa Day, and the largest crowd ever at the South Florida Fair is expected. The Shriners and their friends are expected to "take charge" of the festivities on Friday, and the attendance will doubtless be swollen to countless numbers. Saturday, Florida Day, will wind up this big event, which next year is to be a two-weeks affair.

There is much for the outdoor showman to conjure over respecting the large attendance at this fair, and if the South Florida Fair can be taken as a criterion "Mr. Hard Times" is walking backwards, and "Young Good Times" is slowly approaching the front door.

Johnny J. Jones is especially elated over his success in obtaining the contracts for again furnishing the midway amusements to the big class-a Canadian fairs. It is a fact, perhaps not well known, that the Johnny J. Jones Exposition is the only outdoor amusement enterprise that ever held contracts for these great fairs and exhibitions for three consecutive years and the only organization to ever have contracts renewed after an intervening of one season. The incident is well worthy of Johnny J. Jones' feelings of gratefulness towards all these fair managers, and, in return, to give due credit to A. H. Barkley for his remarkable manipulations of the general agent's officially. Next week the Orlando Fair.—ED R. SALTER (Johnny J. Jones' hired boy).

## SAM ACH AMONG VICTIMS

Of Hotel Lexington Fire at Richmond, Virginia

Last week saw the untimely passing of one of the best known special agents in carnival circles.

Samuel Ach or "Asche" was the eighth identified victim found to have perished in a conflagration which destroyed the Hotel Lexington, Richmond, Va., the night of February 6, altho the badly mangled and burned body of the deceased showman was not discovered until Friday. During the past few years Mr. Ach had been troubled with deafness and his inability to perform his duties in his former manner gave him much concern, and it is probable that this handicap caused him not to hear an alarm of fire at the ill-fated moment. Further details of Mr. Ach's early life in the show business is contained in the "obituaries" columns of this issue. The following tribute is paid the departed agent by his co-worker and friend, R. A. (Whitie) Josselyn:

"In his untimely death the show world sees the passing of a faithful, hard working advance agent whose interest was always devoted to the concern that he might be representing, and several of the more successful shows of today owe their success, in a measure, to his initiating efforts. Knowing him as I did by many years of close association, I am sure that the highest tribute he would ask to be paid him is that 'he was of the old school.' Several times he tried to retire from the show world, but the call of the white tops was too strong, his love for his work too great, and therefore, literally speaking, he died in the harness.

"Sam Ach was a good man, a good husband, a good father and a good show agent. He has gone ahead, but we shall not forget him. May he abide in our Father's House forever."

## THE DANCE APPROACHES

Chicago, Feb. 11.—The regular meeting of the Showmen's League of America last night developed no new sensations. Members of the dance committee said they will be ready for the dance and luncheon which will be held in the Tiger Room, Hotel Sherman, the evening of February 21. Among the new applications for membership in the league was the name of Walter L. Main, and he got a hand, altho absent, of course.

## ICELANDERS SIGN WITH MAIN CIRCUS

New York, Feb. 12.—Johannes Josefsson and his troupe of Icelanders have been signed for the Walter L. Main Circus.

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A BEAUTIFUL POCKET KNIFE and Your Sample Outfit Given FREE

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## GREAT WHITE WAY SHOWS

To Have Four Rides in List of Pay Attractions

Bloomington, Ind., Feb. 8.—The new season will find the Great White Way Shows, a fifteen-car organization, with some of the finest show equipment ever assembled under one management, traveling on their own special train of all-steel, double-length cars. All of the show paraphernalia is new from stakes to tops. Four rides will be carried, including Ferris wheel, merry-go-round, owned and managed by Louis Boznet; Traver "Seaplane," owned by Burgdorf & Negro, and probably a "Cyclo Racer." Among the shows will be the following: Athletic Arena, managed by Chess Beckel, welter weight wrestler, assisted by John Ellis, light-heavy-weight Greek wrestler; John Miller, middle-weight boxer, and with Mrs. Beckel in the ticket box. This is Chess' second season under the Great White Way banner. The Submarine Show, Pat Waggon, of Chicago, manager, will feature Sonora Juanita Juncue; "Peggy" show, owned and managed by Alonso Sloan, the show being built by C. W. Parker; "Twister," managed by R. Barksdale and built by the Western Shows Properties Co., of Kansas City, for Mr. Negro. This is one of the finest mechanical fun houses on the road and Mr. Barksdale is adding several novel features of his own. The big 10-in-1 will include in its attractions an illusion entirely new and mystifying and will be managed by Sam Beed for his second season in this capacity with this company. Two other attractions not yet ready to be announced will be completed by the time the shows are ready to take the road. Among the concessionaires already contracted are Frank Boyman, with five; Buck Weaver, four; Bert Jackson, two; "Slim" Steinman, two; E. W. Holtzman, three; Mrs. Sam Burgdorf, two; Lee Ford, two. Mr. Negro is planning to carry only a limited number of concessions this year.

Considerable paper will be used by the publicity department, which will be in charge of Special Agents Edward Stellman and Ernest Bush, while the advance will again be handled by Samuel Burgdorf. Mr. Burgdorf has just returned to winter quarters after a tour of the territory to be played, and reports that the outlook is very promising.—JOSEPHINE DONALD (Press Representative).

## LORETTA WILKES ACQUITTED

Everett, Wash., Feb. 9.—Madam Loretta Bertha Wilkes, who had been confined in the Snohomish County Jail, charged with murder in the first degree, and her 18-year-old daughter, Treva, who was held as an accomplice, have been acquitted of the charge. According to the jurors the vote for acquittal was unanimous.

Madam Wilkes was with the Sells-Floto Circus season of 1918 and has also been with the Johnny J. Jones, Clifton-Kelley, Tom W. Allen and Russell Bros.' shows.



## BALL TRADE BOARDS

Are still outselling and will continue to outsell for some time to come all other "counter games." Sell to merchants for \$2.00 each. Minimum order \$10.00. Quality price to agents and jobbers, \$1.00 each. Transportation charges prepaid in lots of twelve or more.

Send for descriptive circular, or better still, send \$1.00 for trial dozen. Charges prepaid.

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## ORANGE-ADE

Our Ideal Concentrated Orange reduces a Cloudy Orange-Ade of very fine appearance and flavor. We believe it is superior to any Orange drink on the market, being finer and nearer the real Fruit Juice. Samples and prices on request.

**American Fruit Products Co.,**  
New Haven,  
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## POLACK BROS.' 20 BIG SHOWS

Announcement of Motor Truck Project Brings Management Many Words of Encouragement

New York, Feb. 9.—Since the announcement which appeared exclusively in The Billboard, that the Polack Bros.' 20 Big Shows would be motorized this year, Irving J. Polack, owner and directing manager of this show and of the World at Home Shows, has been the recipient of many telegrams and letters from showmen all over the country congratulating him on his progressive showmanship.

Altho the names of those who have telegraphed and written to Mr. Polack may not be mentioned without permission from the writers, still excerpts from their messages may be of interest.

"Your venture," telegraphed a showman of national reputation, "should meet with the splendid success it so richly deserves. I congratulate you on your progressive spirit." "My best wishes for a successful season for the newly motorized Polack Bros.' 20 Big Shows," wired another well-known showman, "and may its prosperity reflect credit on the rest of us who are still too old-fashioned to break away from rails and steam." From another showman came the following facsimile message: "Honk, honk! Here's to you in a gasoline cocktail for a successful season for the Polack Bros.' 20 Big Shows as a motorized caravan." The secretary of one of the big State fairs wrote, in part, as follows: "I am much interested in the announcement in the issue of February 11 of The Billboard that the Polack Bros.' 20 Big Shows is to go out on motor trucks this year. With the reputation of the Polack Bros. for presenting good, clean amusements as a foundation, your newest project for the Polack Bros.' 20 Big Shows is deserving of immediate success. Because of the widespread and the constantly gaining importance of and the interest in all kinds of automobile transportation, which is indissolubly linked with the national good roads movement, I feel sure that the sending out of such a big organization as the Polack Bros.' 20 Big Shows to tour the country in auto trucks will excite greater interest outside the show world than within it."

Meers, Jerry Mugivan and Bert Bowers, the circus magnates, who were recently in New York, told Mr. Polack in person that they believed sincerely the motorized Polack Bros.' 20 Big Shows would prove a success.

Between preparing the World at Home Shows and the motorized Polack Bros.' 20 Big Shows for the 1922 season, Irving J. Polack is working from eighteen to twenty hours a day. But he continues to smile throughout it all.—NATHAN J. SHELTON (General Press Representative).

## BROWN & DYER SHOWS

Detroit, Mich., Feb. 8.—President Alexander Brown announces that he signed contracts with Dakota Max to take full charge of the Wild West Hippodrome and Roundup with the Brown & Dyer Shows. Dakota Max will appear at every performance, using 40 horses, cowboys, cowgirls, Mexicans, Indians and a herd of Buffaloes, according to plans, in a frontier exhibition the like never before attempted with a carnival company. Dakota Max's Wild West grossed \$3,600 in one day at the Toronto Exhibition.

Claud Mullion and Bob Sherwood will present the new scenic production, "The Edge of the World," and their new hand-carved wagon front is almost completed.

Everything at winter quarters is going along nicely under the supervision of "Sailor" Harris.

General Agent Felix Blei returned from a two weeks' trip and reports that the Brown & Dyer Shows will play a long string of fairs this year.—FRANK LaBARR (Acting Secretary).

## THE FROG POND

Greatest Mechanical Competitive Game on the Market

Something new and different to get the top money. The most attractive BIG GAME of skill ever introduced. Fool-proof, fast and reliable. The singing BULL FROGS their own ballyhoo, continual blinking eyes and illuminated mouths create a big flash. The FROGS inflate to a great size. The first one to sing wins.

Write for prospectus.

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## Rhoda Royal Three-Ring Circus Wants

Lady for High School Riding Acts, Man to work Lion Act, Boss Hostler, Four, Six and Eight-Horse Drivers; Banner Man, Elephant Man, Animal Man, Polers for train, Seat Man. To Let—Privilege Car, Lot Rack. Show opens March 15th. Address RHODA ROYAL CIRCUS, RHODA ROYAL, Manager, New Orleans, La.

# Concessionaires—Golden Opportunity for Season 1922

# VIRGINIA STATE FAIR

**Richmond, Va., Oct. 2 to 9, Inclusive**  
**8 DAYS 8 — 8 NIGHTS 8**

**All WHEELS and CONCESSIONS Now Being Sold. Choicest Locations to Early Buyers**

The Virginia State Fair Association Is Striving To Make This Their Biggest Year in the History of This Fair. New buildings, new displays and A Publicity Campaign Throughout the Five Surrounding States, with the Object in View of Attracting Three-Quarters of a Million Attendance.

**FOR ALL WHEEL AND CONCESSION SPACE**

**APPLY TO WILLIAM GLICK**

**Continental Hotel, Broadway and 41st Street, New York**

**P. S.—The same policy established by William Glick in 1917, and years following, will prevail in every detail and carried out consistently to the letter of every contract entered into.**

## PITTSBURG

816 Lyceum Bldg. Phone, Smithfield 1697.  
 LUCILLE DAWSON-BEX

Letter from J. O. Steffen, formerly proprietor of the Wonder Doll Co., Pittsburgh, states that he is back with the homefolks in Milwaukee. He is contemplating going ahead of a caravan that is popular in Wisconsin and Michigan.

Ed Blunden, proprietor of the York Hotel, popular theatrical hostelry, is back from a trip to Mt. Clemens and Detroit. Petry, his brother, has been quite ill during this winter with a severe attack of rheumatism, and is now taking the baths in Mt. Clemens, so brother Ed journeyed to see how his buddy brother was progressing.

Joseph Oliveri will again be at the head of the commissary department on the Zeidman & Pollie Exposition Shows.

Roy E. Tice drops the Pittsburgh office a line from Cleveland informing us that he will have two shows and a string of twelve concessions on the Hoss-Lavine Shows this coming season. In the meantime he will have a big indoor bazaar in Cleveland.

Jack Lorenzo and Earl Wilson, two well-known local showmen, have formed a partnership and will have a small gilly show out in the Western Pennsylvania district this season. They have one carousel, fifteen concessions, a free act and two shows lined up. The Lorenzo & Wilson Shows will carry their own lighting plant.

Abe Vixman and Max Peariman, of the well-known Pittsburgh carnival supply house Vixman & Peariman, are now in New York attending a few conventions, and incidentally stocking up for the coming season.

Dodson & Cherry Shows, with an established office in Chicago, have opened an Eastern office in Philadelphia.

John Paul Fianagan, representing Austin C. Wilson's Auto Races and Auto Polo, has been the victim of a most aggravating accident. Last summer, when ahead of the Wallace Bros.' All Feature Shows, he injured the tendons of his foot, but said no intention to fit it at the time. The injury failed to heal up, and when seen at the Fair Secretaries' meeting, friend John Paul was still hobbling along with a cane.

A member of the Leach Wallin Trio, doing a wire balancing and iron-jaw act at the Shubert this week, was out of the act, due to death in her family. The act went over big at every performance.

The local branch of the Universal Film Company, of which Daniel Cherry is the manager, has hit upon a novel and interesting plan to keep the morale and purpose intent of the

Universal staff up to high speed. The management is giving this winter a series of monthly get-together parties for members of the staff and their friends in the office of the company. Light refreshments and dancing are the order of the evening.

Fred and Villa Royce, well-known vaudeville stars over the Keith big time, are now in Pittsburgh. Fred is manager of Black's cabaret on Sixth street and partner with Jos. Casper in the Broadway Theatrical Booking Exchange, in the Blackstone Building, while Villa has opened an elite costume shop in the same building.

Marie Knopp has been engaged by M. W. McQuigg to be the Eastern representative of the Siegrist & Silbon Shows.

J. W. Connelly, who is piloting the Kamaka Troupe of Hawaiians, dropped into the Pittsburgh office and reported that his show has been playing to more than satisfactory business since starting out last fall. He said he was on his way to New York.

Through an error in the story we sent in giving the names of the executive staff of the Clothier Greater Shows, we accidentally substituted the name of Jos. Clothier as director general, instead of Roht. Clothier. Jos. Clothier will be with the Clothier Shows, but Roht. Clothier remains general director, with Jack Lawson as general manager.

## PHILADELPHIA

By FRED ULLRICH,  
 600 W. Starrett St. Phone, Telge 8888.  
 Office Hours Until 1 P.M.

Philadelphia, Feb. 11.—"Dog Love," William Hodge's latest comedy drama, at the Adelphia Theater this week, drew excellent attendance.

"The White Headed Boy," at the Broad Street Theater, went over finely and won many laurels for the Irish Players. Business good.

Mae Desmond and her players gave "Which One Shall I Marry" at the Metropolitan to good business, and "Three Faces East" was presented by the Orpheum Players at the Orpheum Theater, also to good attendance. Both these stock companies have been putting over winning plays right along.

The Le Petit Opera Comique Co., a local amateur organization, gave a creditable performance of a Japanese musical comedy, "Miss Cherry Blossom," at the Little Theater this week. Many of the cast showed excellent talent and the piece was finely staged by the well-known director, Jules E. Meridith.

The meeting of the county fair associations of Pennsylvania, held at the Lorraine Hotel, this week brought a large gathering of showfolks from all parts of the country. The vaude-

ville show in the evening had some good talent present and was a huge success.

"Orphana of the Storm," the Griffith picture at the Forrest Theater, continues to draw large patronage.

Many sites are being offered for the coming big world's fair in 1926 and there is a lot of speculation as to where the site will be, and also what name will be adopted. The present one, the Sesqui-Centennial Fair, has not met with much favor, and everybody speaks of it as the "World's Fair."

KANSAS CITY  
 IRENE SHELLY,

417 Dwight Bldg. s.w.e. 10th and Baltimore Ave.  
 Phones: Bell, 3403 Main; Home, 3403 Harrison.

A. H. Cooper was in to see us the other day and said that he had canceled his contract as assistant manager of the side-show with the John Robinson Circus and will again be with Elmer Jones' Wheeler Brothers' Circus as manager of the Pit Show and Oriental Department, making his fourth consecutive season with Mr. Jones in this capacity.

Mr. and Mrs. Donald McGregor and Blanche Moore relinquished their cozy apartment here February 8, and departed for Wichita, Kan., for a stay of a few days and then on to Harper, Kan., winter quarters of the McGregor Shows. Mrs. McGregor was feeling very fit when they left.

Sam Campbell, that able genial host of the Coates House, presented all the members of the Heart of America Showman's Club here in town and those absent ones whose addresses could secure with a very beautiful "Redipoint" pencil, bearing the inscription, "The Coates Hotel, Sam B. Campbell, Preston F. Pocock, Kansas City, Mo." This is a very useful and attractive little gift and many thanks are extended Mr. Campbell, who is always on the lookout for the comfort, convenience and good of the Showman's Club.

J. L. Rammie, the well-known concessioner, tells us he is leaving K. C. for Ft. Worth, Tex., the first of March, as he will be with the Fat Stock Show there the week of March 11, and then goes to Metropolis, Ill., to join Sol's Bros.' Circus.

Miss Zenola, the psychic wonder mentalist and crystal gazer, has advised us from St. Louis, where she is now appearing at the Shenandoah Theater, that she will be with C. J. Sedimayr, manager of the Siegrist & Silbon Shows.

Sears & Jones, who own picture shows in several Missouri cities, have purchased the two picture theaters in Nevada, Mo., and the Star Theater Building, the latter owned previously by Harry Mitchell. Mr. McGinnis, of the com-

pany owning the Star and Liberty, took charge for the purchasers February 5 and then departed for Des Moines, Ia., to manage a large plant there, it is understood.

We understand that Harvey's Greater Minstrels closed their tour at Ottawa, Kan., February 11, and L. C. Zelleno, general agent with this company, closed with them February 4 and went to Los Angeles to take a course in chiropractic.

J. Martin Free closed with Herbert's Greater Minstrels in Chicago February 3 and came here to join Whitney Turt's "Smart Set," commencing with this company here February 5, the second week of their engagement at the Auditorium Theater.

The Ed F. Feist Booking Agency in the Gladstone Hotel Building is always a busy place when we call there, and Mr. Feist says the spring business is opening up "better and better"—and he is satisfied.

James Self writes from Council Grove, Kan., that he is now manager of the Van Noy Hotel and invites troupers to call on him.

Edgar Ray, music writer and publisher, well-known Kansas City author of popular and ballad songs, was in to tell us of his latest song, "Oh, What a Girl I Have Found." This is now ready in professional and regular copies and Mr. Ray plans an extensive advertising campaign.

D. E. Howard, promoter; J. C. Finley, agent, and Jack Crouch, concessioner, all of the S. W. Brundage Shows, were in town the last of January and came in to see us.

Harry Greenway closed with "The Four Horsemen" in Omaha, Neb., January 21, and is now in K. C.

Charles Glickhardt, with the Missouri tour of "The Four Horsemen," closed January 21 and is seen around the Film Building here.

L. C. Zelleno, representative of Harvey's Greater Minstrels, has been sparing around K. C. filling up a lot of open dates with one-night stands and has been very successful. He was here January 23 at the Coates House.

Col. Frank McLaren, general agent for Enseco & Hockwald's Georgia Minstrels, was in town for a day the last of January. He is booking time in Missouri and Iowa for the Georgia Minstrels.

A letter from Peggy Walters, who is stopping at the Westminster Hotel, says she has deserted musical comedy for the silver sheet.

Mock Sad Ali, well-known magician, has been playing in and around K. C. the last few weeks. His wife, on a visit to the office, told us they are laying off for a short rest.

Jess Shively writes that he has joined the Tom Christy Shows and is doing fine.

# WANTED FOR K. G. BARKOOT'S SHOWS

Can place two more up-to-date Shows, Animal, Wild West, Dog and Pony or Educated Horse Show; Illusion or Lunette Flying Lady or Ghost Show, Water Circus, Midget City, Mechanical or any new and novel show of merit that will not conflict with what we have. Will furnish complete outfit to responsible parties only. Good opening for Silodrome. Nothing but the best need apply. An especially good proposition to real Ten-in-One Show. Can place a few more Concessions of all kinds. Want good Colored Porter. Address

K. G. BARKOOT, Gen. Mgr., 1016-17 Detroit Savings Bank Bldg., Detroit, Mich. Winter Quarters: Dayton, Ohio.

Venice Pier Ocean Park Pier Santa Monica Pier  
**LOS ANGELES**  
WILL J. FARLEY, Venice  
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, still under the evil elements as to weather conditions, is not showing much decline in its business activity. There are many auction sales being conducted in the downtown district, but most of them are caused by someone buying their leases over their heads and with nothing to be had in the way of location. With the increase of the population, which you can notice from day to day, the theaters have no trouble in getting good business. The weather alone is hurting the beaches and amusement piers, and they must wait still another month before they can commence work in earnest. "The Bat" is in its second and last week at the Mason Opera House and will be followed in by the Russian Grand Opera Company. The two stock houses are still in their usual runs. Eddie Foy and family head the vaudeville contingent. Busby's Colored Minstrels will be the next week's attraction at the Philharmonic Auditorium. The attraction for the week on the Venice Pier was the appearance in the harbor of the British Flagship Raleigh. It has been one great week for the sailors. It must be said here that those same sailors not only won the admiration of entire Venice by their exceptional behavior and decorum, but it was gratifying to note what could be accomplished in the way of gentlemanly organization. These sailors were accorded every liberty and at no time was one of them found to disobey the rules of politeness.

Cowboy Jack Elliott arrived in Los Angeles last week, playing in the vaudeville theaters here. He will be one of the special attractions at the Navy Officers' Club celebration at San Pedro.

Pavlova, with her company of dancers, left for the East last week after being compelled to lengthen her stay three days over the original time. Los Angeles admirers liked her so much that they could not all get time to see her, and the wonderful ten days' visit will long be remembered by the star of the ballet.

Mike Golden and Johnny Berger were visitors last week, and left again for winter quarters. Frank Cassidy was also on a visit from the press end of the Howe Great London.

Harry Howard has been entertaining his wife and baby all week, they having just arrived from Salt Lake City, where they spent the winter with relatives.

Mary Newcomb, leading woman of the Majestic Stock Company here, is slowly recovering from a severe attack of influenza. She expects to be back in the east next week. Sara Sothern jumped into Miss Newcomb's role at an eleventh hour notice.

Maurice and Hughes are dancing their way into great popularity nightly at the Ambassador. As dancers they are real artists, and the Castles in their "voguelet" days never commanded more respect or tribute from a body of admirers.

John T. Backman and George Donovan are doing nicely with a store show in Los Angeles. They are located on South Spring street. Donovan will have charge of the No. 2 side-show with the Al G. Barnes Circus this season.

John W. Considine, one-time theatrical manager and partner in the Sullivan-Considine Circuit, is in Los Angeles for a vacation. He will remain for several weeks. He registered at the Alexandria Hotel with his family. When asked how things were in the East he said: "You fellows out here don't know how lucky you are. Los Angeles shows more signs of life than any city I have hit in many months."

Bessie Harvey, who will be remembered affectionately as the prima donna of the Barnes Circus, and who suffered the loss of her arm some seasons ago when in her duties with the show, is ill in the hospital at Santa Monica. She is in a very serious state. Her friends will be able to give her many pleasant moments by writing her during her illness.

The Douglas Fairbanks studio, including props, lighting fixtures and all other equipment, was moved last week to the new Pickford-Fairbanks studio, formerly the Jesse D. Hampton studio, 7100 Santa Monica Boulevard, purchased by Fairbanks and his wife, Mary Pickford, for \$150,000 cash. Mary Pickford will move in about three weeks, when a new administration building being constructed for her will be completed.

Dick Wayne left last week for Minnesota to attend to some pressing business and will return in time to fill his engagement with the Barnes Circus.

Frank Braden did some good press work last week with a story in the dailies here, including a big cut on the front page. "Elephant snaps heavy chains and takes afternoon stroll" was the title. It was great reading.

At the entertainment given last week by the Santa Monica Elks there was one outstanding feature on the program, that of Peggy Warren. But nine years old, she entertained with one of

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**FROM 800 to 1,000% PROFIT**

You Pay Nothing to Learn and Start to Earn Big Money as Soon as You Receive Your Outfit.  
**YOU CAN DO BETTER WORK THAN THE SKILLED ARTIST** with our Desolemania Transfer Initial Letters. Write today for free samples and particulars, or save time and order one of our Gold Transfer Lettering Outfits.

## DESIGNS



Old English.  
Gold Script.  
Gold Roman.  
20 other sizes and colors.

Additional letters can be bought at any time, \$2.00 per 100; \$19.00 per thousand.

"SMALL \$5.00 OUTFIT"  
YOUR PROFIT, \$77.00

Anyone can transfer our letters. You can travel wherever you like, we will ship you goods.

**LARGER PROFIT** This outfit contains 1,000 assorted letters in a handsome leatherette carrying case. 8 sets of gold borders to match letters, 1 large bottle cement, 10 small camel's hair brushes, display board and extra circulars, large bottle special varnish cement, camel's hair brush, etc. Price, \$10.00 each. These outfits are made up special, with nine sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letter free at any time for styles you find in greater demand. Send for an outfit today—we send your order by parcel post, all charges prepaid.

## READ THE GUARANTEE

Remember, no license or experience is required for this work, and to prove your profits you can figure for yourself that our letters cost you in quantity less than 10 each and you receive 25c to 50c a letter for every one that you apply.

When you receive your order, if it is not made up with just the styles you desire, mail back any letters you have and we will send you any other in their place. Our most successful agents are those who start with the large outfit, as they receive all styles, sizes and colors, and this enables them to letter cars and sell over a good amount of their supplies to others who want to get into the monogramming game.

**TRANSFER MONOGRAM CO., Inc., Dept. S., 191 Market St., NEWARK, N.J.**

the most wonderful whistling acts heard here in many years. Her every tone was perfect and her imitations of various birds were exact. It will only be a matter of time when she will be heard upon the vaudeville stage, for such talent as this little lady possesses cannot long be unrecognized.

Arthur R. Wilber left Los Angeles recently with Mrs. Wilber. He went upon business connected with parks. The showmen here are a unit in wishing him success and a quick return next year.

F. J. Matthews, agent of the Queen City Shows, has his troupe booked for six weeks solid. He states that his show will be one of the best touring Southern California.

## SAN FRANCISCO

By STUART B. DUNBAR,  
605 Fantasia Theater Building.

Levitt, Brown & Huggins' Shows will be the two first carnival companies on the road in California this season.

The former, according to information received at The Billboard's San Francisco branch, is scheduled to open at Fresno on February 18 under the auspices of the local Moose Lodge.

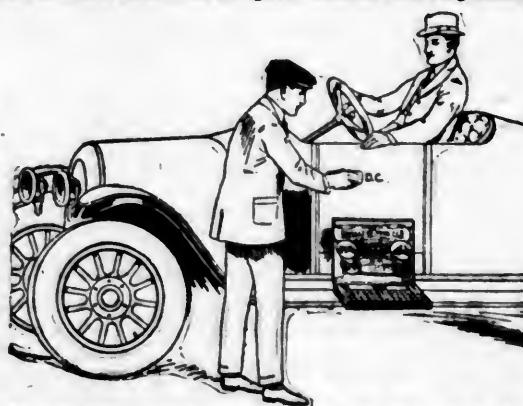
The Sheesley Shows are scheduled to play the annual Orange Show at San Bernardino, where they have been engaged to furnish all the amusement attractions. The Orange Show is considered one of the biggest early season events in California.

Other carnival organizations are getting into shape and within a few weeks the new season will be in full swing.

Received a welcome letter from our old friend Nat Farnum, who left the Pacific Coast last spring after coming here from a successful tour of Australia on the Fuller Line. Mr. Farnum writes that he now has two tab shows on the road and both are getting over in good shape. His letter is from Waterville, Me.

L. A. C. Parrish, member of the Elks' mid-winter carnival committee of Honolulu, who has been seriously ill here for the past few weeks, is again up and about and was a Billboard caller the past week. Mr. Parrish is well known to outdoor showfolk who have visited the Hawaiian Islands.

Thomas J. Hughes, well-known basket and carnival novelty dealer, who has been visiting in San Francisco for the past week, left for Denver, Colo., February 6, to visit with his family residing there. Mr. Hughes came here to arrange for Chinese basket shipments to his Chicago distributing office for the coming



## OUR IRONCLAD GUARANTEE



Don't forget that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle any fair-sized territory, state preference on your first letter. Be fair to us and do not ask for a large territory unless financially able to handle other agents.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

The Jewish dentist writes from Chicago to extend Bill Krider his heartfelt sympathy upon the loss of his new "Benny" while preparing to leave for Los Angeles early last month. Bill still being in Los Angeles, it is hoped that the dentist's sympathetic message will reach him thru these columns.

"Bill" Rice, general agent of the Sheesley Shows, was a San Francisco visitor February 6 and called at The Billboard office. Mr. Rice has been in Canada and the Northwest in connection with booking the organization he represents into some of the fairs in that part of the country. He reports great success, despite his efforts. He left for Los Angeles on the evening of his arrival here.

George Kogman, who came here to furnish the amusement attractions for the Chinese New Year celebration, reports that he has met with good success and feels well repaid for his effort. Mr. Kogman will remain in San Francisco for the time being and expects to clean up a tidy sum playing the city lots as he has been doing for some seasons past.

Frank J. Matthews, general agent for the Queen City Shows, writes from Los Angeles that the shows will open the season at Bunker Hill, Cal., February 26, playing there until March 4.

Irish Jack Lynch, well-known talker and announcer, late of the Frisco Exposition Shows, who has been wintering here, was recently accorded a pleasant surprise by receiving a call from his oldtime friend, "Loker Bill," Welligan, showman and globe trotter. "Bill" is here on a visit from New York, his object in coming being chiefly to see the Irishman again. The pair worked together at Coney Island twenty years ago and also at the old Bowery Museum in New York. This is their first meeting since that time.

Dan Fuller, who was injured here almost a year ago while clowning with Howe's Great London Circus, last week settled a damage suit against the Associated Oil Co., receiving a substantial sum of money. Fuller was run down by an automobile which had been crowded off the street by a heavy Associated Oil truck, sustaining a broken leg and severe bruises. He was forced to give up his contract with the circus and remained in a local hospital for many weeks. Settlement with the oil company was effected outside of court by his attorneys. He expects to leave here shortly to visit his family in Tampa, Fla.

Victor D. Levitt, of the Levitt, Brown & Huggins Shows, was a Billboard visitor February 6, following his arrival here from the Northwestern Fair Association meeting in this

Spokane, where he had the good fortune to annex all of the Northwestern fair dates for this season. On his trip North Mr. Levitt was accompanied by his partner, W. C. (Spike) Higgins, who attended the meeting with him. Mr. Levitt says that there were showfolk from all parts of the country at the meeting and he had the pleasure of renewing many old acquaintances.

## R. H. MINER'S MODEL SHOWS

Philipsburg, N. J., Feb. 9.—The winter quarters of the R. H. Miner's Model Exposition Shows has been a busy place the past few weeks. The merry-go-round and ferris wheel have been painted and look like new. Mr. Miner has just received word from John L. Apgar stating that he has just bought two new rides, "Fairy Swings" and "Seaplanes," and will place them with the Miner Shows. Mr. Apgar has been with the show the past three seasons. Word has been received from Joe Gross, of Philadelphia. He will again have the cookhouse with the show. Mr. Gross states that he has bought another truck, making two, to carry his own outfit. The writer can state that his Self Family Band, consisting of six boys and six girls, are coming along very nicely and look very good in their new uniforms.

Mr. Miner has just received signed contracts from E. B. Allen, secretary of the Flemington (N. J.) Fair, to furnish his attractions. Mr. Allen also states that they are going to hold their fair over until Saturday, making it a five-day fair, the first three days horse racing and the last two will be auto and motorcycle races. Mr. Miner played the fair last season and did very good.—B. J. SEIP (for the Shows).

## BRAND NEW GAME

Chicago, Feb. 9.—Something entirely new for concessioners will be put on the market this spring by H. C. Evans & Company. This new game, called the "New Corn Game," was tried out at a few of the big fairs of the South and Southwest last year and proved a big winner. Several new ideas are incorporated in this new one. The players all sit down for one thing, which makes it a boon for the people who have been standing and walking all day. Another point is that it affords as much fun for the onlooker as for the player. Evans & Company say it is the most fascinating game ever put out, combining amusement, entertainment and education all at the same time. The number of players is only limited by the size of the stand erected.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

# WORLD-AT-HOME SHOWS

A NATIONAL AMERICAN INSTITUTION

Direction of Irv. J. Polack.

**Will Inaugurate the Season at Mobile, Alabama, EARLY IN MARCH**

30 cars of superb exposition Midway Equipment.

With a reputation, established by the Polack Brothers, for clean, high-class amusement that has not been excelled, the **World-at-Home Shows** will this year surpass the standard of excellence hitherto maintained.

10 State and County Fairs already contracted.

**Additional Shows of merit are desired.**Attractions desiring to book with the **World-at-Home Shows**, address**IRV. J. POLACK, CARE OF THE CONTINENTAL HOTEL, NEW YORK CITY**

Concessions and privileges, address

**F. PERCY MORENCY, Care of Winter Quarters, MOBILE, ALABAMA**

# POLACK BROTHERS' 20 BIG SHOWS

1922 INAUGURATES 20 SHOWS AND RIDES ON AUTO TRUCKS—ALL NEW

Direction of Irv. J. Polack.

**Will Open the Season APRIL 20th in New Jersey, near New York City**

During the first twenty weeks the show will be transported by auto trucks—thus opening a new era in the outdoor show business.

This company has been accorded the privilege of playing in several closed cities and towns because of its clean, meritorious attractions and past reputation.

**We can place several high-class outdoor attractions, preferably shows that have their own trucks.**

Openings for concessions. Cookhouse and refreshment privilege for sale

This show will play fairs during the fall as a 25-car outfit. For time and terms, address

**IRV. J. POLACK, CARE OF THE CONTINENTAL HOTEL, NEW YORK CITY**

## BILLBOARD CALLERS

## (NEW YORK OFFICE)

John T. Benson, American representative for the Carl Hagenbeck animal farm, of Stellenberg, Germany.

Herman Weedon, animal trainer, of the original Frank C. Bowcock Animal Arenas.

Rubin Gruber, president Rubin &amp; Cherry Shows. Is from Chicago. Stopped Hotel Astor. After transacting considerable business he left for winter quarters at Savannah, Ga. He was accompanied by George M. Bistany.

Ben Harney, ragtime singer and dancer. Will play several of the big weeks on the Sun Sun Circuit, such as Watertown, Rochester, Toledo and Indianapolis.

Charles Leloy, carnival showman, last season with Williams' Standard Shows. Home in Brooklyn. Was accompanied by H. L. Bemish, one of his associates in the management of his shows.

Charles Needleman, of the Needleman Press, New York, is interested in the success of the United Concession Supply Company, New York.

Larry Boyd, associate owner World of Mirth Shows.

Joseph H. Hughes, Samuel Kitz and William Hamilton, of the World's Standard Shows, Inc., with offices in the Columbia Theater Building, New York. They reported great progress in organization and booking for the coming season and said they have every reason to believe the World's Standard Shows will be among the real leaders in outdoor amusement when the season opens.

John J. Kelly, superintendent American Carnival Company. Back from San Domingo City, to buy goods for the company. He reported business phenomenal. Will return to San Pedro, where the shows will be at the time of his arrival. They were to close the seventh week in San Domingo, January 14. Will continue their tour for four months at least, according to Mr. Kelly.

John J. McCarthy, dealer in amusement devices. Stated Ed L. Cousins, chief engineer Harbor Commission, was in New York buying riding devices and that he had sold him two. He also reported that Edward Lauterback was in New York for a week to close two contracts for roller coasters in New Jersey.

Arthur Randall, manager Mile. Vortex and Company, aerialists.

Ernest Anderson, of the Wirth, Blumenfeld &amp; Company offices.

Victor Lee. Reported a large number of replies for riding devices from a small advertisement recently placed in The Billboard.

Mystic Clayton. Left to play Keith vaudeville bookings in New England.

Magical Irving. Has signed with the T. A. Wolfe Shows.

Eddie Hayden O'Connor, theatrical writer.

George B. Greenwood, publicity expert.

Arthur Wright, to say he sold his interest in the World of Mirth Shows and will announce in a few weeks his plans and connection for the coming season.

Ira J. Watkins. Would not confirm or deny that he will place a number of motordromes

## WANTED

### McArdell & Harpster Shows

Will buy or book Merry-Go-Round. Grind Stores, \$20. Few Wheels open, \$35. Deposit required. Want Shows not conflicting with Hawaiian Village and Minstrels. Opening Southern and strong auspices. Band and Free Acts booked. Concessions, write R. Harpster, Nixdorf Hotel, Milwaukee, Wis. All others address E. McArdell.

## WANTED

### LITTLEJOHN'S OLD PLANTATION SHOW WANTS

Performers and Musicians. KID KELLY, Stage Manager. Show will open at Ozark, Ala., Monday, Feb. 20. Week stand. Write, don't wire. Address THOS. P. LITTLEJOHN, Abbeville, Ala., this week.

for twenty-six weeks. Closed January 17, in Pittsburgh, and will continue to play the best dates. They have a new act with special scenery and costumes in the making.

### BILLIE CLARK'S BROADWAY SHOWS

#### To Open in April as 25-Car Caravan

With the opening of their season only a few short weeks away everything has been completed for the enlarging of Billie Clark's Famous Broadway Shows to 25 cars. Nothing has been left undone in the way of high-class attractions, ten of which will grace the midway; five new rides purchased this season, and all fronts and banners fresh from the studios. Nearly twice as many electric lights will be used this season, and Manager Billie Clark will no doubt have one of the best lighted caravans on the road.

The winter quarters, at Norfolk, Va., have been a very lively place the past few weeks, with the painting, adding of new equipment and contracting the various attractions.

Already quite a number of fairs have been signed up, and, with Manager Clark in attendance at meetings in Pittsburgh, Philadelphia and Fredericksburg, Va., more will be added to the list. The staff with which he has surrounded himself this season includes some of the best known men in their line. Ed K. Johnson, formerly of the Rubin & Cherry Shows, will act as general agent; Kenneth Tallmadge, last season with the K. G. Barkoot Shows, as secretary; Frank Ashwood (third year with the Broadway Shows), re-engaged as special advertising agent, assisted by Henry James; "Windy" Hughes, past five years with the Zeldman & Pollie Shows), loc. superintendent; Dale Sheelhead, mechanic, and the ever-popular Cy Perkins, formerly of C. A. Wortham's Shows, to manage the privilege and dining car.—R. B. DEAN (Press Representative).

### FINK'S EXPOSITION SHOWS

Samuel Kantor, assistant manager of Fink's Exposition Shows, furnishes The Billboard with the following news regarding the plans and activity of his organization for the coming season:

It is the intention of Manager Louis Fink to make Fink's Exposition Shows one of the cleanest and neatest ten-car shows traveling. The show will go out with eight big side-shows, every one of them brand new from front to back; three new riding devices and about thirty-five concessions (there will be no "girl shows" or "grift" tolerated on his midway), a big free act and military band.

Work at winter quarters in Jersey City has started in earnest. William Marcus, the general agent, is now on the road contracting spots.

Manager Fink left for the South for a few weeks and advised that he will have some surprises to spring on his return to New York. A brand new line of lithographic paper is now being made by a well-known show printer in New York who has never before printed carnival paper, and the show will be filled by two special agents.

# GLOTH'S GREATER SHOWS

## WANTS

One Feature Show that can really be featured. Can furnish outfit for any Novelty Show or Platform Show. Have wagons for same.

Address all mail to GLOTH'S GREATER SHOWS, P. O. Box 400, Suffolk, Va. JACK K. LAWSON, Gen. Mgr.

Concessions—Will turn over to good wheel man: Fruit, Groceries, Ham and Bacon, and Aluminum on two wheels. Can use a few more Grind Stores.

## 25 CARS

BEN. A. NARDER,  
Sole Owner.

# Majestic Exposition Shows

TOM WEIDERMAN,  
Gen. Agent, Traffic Manager.

HARRY (POLISH) FISHER,  
Assistant Manager.

## 25 CARS

IRVING NARDER,  
Secretary.

### WANTED

Show with their own outfit, such as Wild West. Plant Show that is organized. Freaks for Platform. Have two swell platforms, brand new. In fact, any new and novel Show. Will give good proposition. Ride owners, we can place any new, novel and enticing Riding Device. Concessions all open. The following Wheels open: Doll, Bears, Blankets, Candy, Aluminum Kettles, Electric Percolators, Fruit, Groceries, Electric Irons, Silverware, Chinese Baskets, Leather Bags. All Grind Stores open.

We open first week in April—3d to 8th—Murphysboro Industrial Exposition, Egypt's biggest event.

Wm. Pink wants to hear from people that worked for him before. Write Murphysboro, Ill. Fred Muntzer wants people for his Twenty-in-One; also Freaks. All address Box 145, Murphysboro, Ill.

Mr. Earl E. Purtle wants Lady and Gentleman Riders for the finest Autodrome on the road; brand new outfit. Box 145, Murphysboro, Ill.

Walter T. Moran, Supt. of all Rides, wants Help for Whip, Merry-Go-Round, Ferris Wheel, Seaplanes, Crazy House, Trip to Mars. All address W. T. Moran, Box 145, Murphysboro, Ill. All others address NAT NARDER, Box 145, Murphysboro, Ill.

Would like to hear from MRS. STUFFE, LEO FREIDMAN, MIKE ZIGLER, IKE HYMAN.

### VEAL BROS.' SHOWS

Ready to Inaugurate Season at Valdosta, Ga., February 18

Valdosta, Ga., Feb. 7.—Everything is now ready for the opening on the streets here February 18, under the auspices of the Business Women's Club. When the Veal Brothers' Shows leave their winter quarters to take the road for the 1922 season the outdoor show world will find many new and novel features.

Many new faces have arrived at the winter quarters. "Rip" Whipple arrived today from Kansas City. Al Ketchell has arrived to take charge of the Athletic Show. Harrison and Schultz shipped in from Florida. They will open their pit show here. Dave Wise has decided to pitch his lot with this one this year. Colorado Charlie lost his "Vandyke" from some unknown cause. John Veal could tell if he only would.

Mr. Huffman and his assistants are on the jump, getting the "Seaplanes" ready for the opening. George Yamanecker has been very busy getting the "whip" and ferris wheel ready, and they look as if they had just come from the factory. Mr. Chris arrived from New York and is now all set for the opening.

The Veal Brothers Shows will take the road this season with twenty-five cars, fifteen shows and five riding devices. General Agent McAbee mailed in a nice bunch of fair contracts for the coming fall. Earl and Fred Veal are busy getting their many concessions ready for the opening. The "Jazz," a new mechanical fun house, is about completed and will be one of the finest fun houses carried by any organization. Mr. and Mrs. V. L. Morris have their promotions well under way and the prospects for good returns are bright.—V. L. MORRIS (for the Show).

### WORTHAM SIGNS BIG PAINTING

#### As a Feature for Coming Season

Captain Frederick A. Pawla, veteran of the Boer War and the World War, and producer of many famous paintings, saw the Battle of Chateau-Thierry. He transferred the sight to canvas in the form of an immense diorama, and then showed the picture to Clarence A. Wortham. Mr. Wortham at once realized its possibilities, and after brief negotiations he closed with Mr. Pawla to add his wonderful painting to the list of attractions with the Wortham Shows for this summer.

Captain Pawla for years has made studies of cycloramas and such attractions. He was prominently associated with "Creation," "The Battle of Gettysburg," "Yellowstone Park," "Panama Canal," "The Monitor and the Merrimac" and other big panoramic effects.

He is a veteran of the fighting at Gallipoli and the Dardanelles, as well as some of the big actions in continental Europe. When America entered the war he was with the camouflage section of the motor transport corps. This assignment gave him a wide range over the battle-scarred section of Europe.

From innumerable maps, photographs and personal observation he produced "Chateau-Thierry."

That the picture is life-like no one can deny. Captain Pawla has produced it after no end of study and from his own observations. The introduction of the marvelous diorama by a traveling carnival company will represent the initial effort of the kind. The picture will be one of the many features with the Wortham Shows this season.

### MIGHTY DORIS EXPO. SHOWS

#### Great Strides Being Made in Winter Quarters

Kansas City, Mo., Feb. 8.—George H. Phillips, representing the Mighty Doris Exposition Shows, on a visit to the Kansas City office of The Billboard was of the opinion that, judging

### WANTED

### WANTED

Show with their own outfit, such as Wild West. Plant Show that is organized. Freaks for Platform. Have two swell platforms, brand new. In fact, any new and novel Show. Will give good proposition. Ride owners, we can place any new, novel and enticing Riding Device.

Concessions all open. The following Wheels open: Doll, Bears, Blankets, Candy, Aluminum Kettles, Electric Percolators, Fruit, Groceries, Electric Irons, Silverware, Chinese Baskets, Leather Bags. All Grind Stores open.

We open first week in April—3d to 8th—Murphysboro Industrial Exposition, Egypt's biggest event.

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Would like to hear from MRS. STUFFE, LEO FREIDMAN, MIKE ZIGLER, IKE HYMAN.

## CALL CALL CALL CALL A. B. MILLER'S GREATER SHOWS

FOUR RIDES, TWELVE SHDWS, FREE ACT, TWO BANDS, FIFTEEN CARS. OPENING SUMTER, SOUTH CAROLINA, SATURDAY, MARCH 11.

WANT Manager for Ten-In-One Show one that has something besides a sideshow. We have complete outfit, 100-ft. Tent, new Wagons. Also want Sides Show People of all kinds. WANT Concessions. Have the following exclusive Wagons open: Blankets, Pillow Tops, Bears, Fruit, Groceries, Ham and Bacon, Candy, Silk Shirts and Aluminum Ware. Also exclusive Hoop-La Privilege. FOR SALE—EXCLUSIVE PALMISTRY PRIVILEGE. CAN PLACE one more first-class Promoter. Train Master with fair show experience. Also want Talkers and Working Men for Shows and Rides. Address

A. B. MILLER, Manager, Sumter, South Carolina.



## RUBBER BELTS, \$18.00 PER GROSS

Black or Brown. Quickest money maker on the market. Ready to deliver any amount you want. \$5.00 deposit required on each gross ordered.

OSEROFF BROTHERS,

1125 South Main St., Factory Dist., AKRON, O.

Sample sent on request.

from the number men employed and the great strides being made at the winter quarters of these shows in Kansas City, Kan. Manager John F. Lazia is displaying great optimism as to the financial conditions throughout the country for the coming season, as neither time nor expense is being spared to make the Mighty Doris Exposition Shows back up their billing of "America's Fashion Plate Show."

Curtis Velure, who has just returned from the other winter quarters, in Peoria, Ill., reports that great progress is being made there and that in a few days their quota of the big caravan will be ready to go forward to Kansas City, Kan., where the finishing touches will be applied. Frank Waldron, trainmaster, has arrived at the quarters here, and, together with his men, will give the train the final coat of orange paint. The train consists of twenty-five cars and is at present parked at Twenty-fifth Street and the Rock Island tracks, Kansas City, Kan.

Simon Krause, who has charge of several of the riding devices, is busily engaged in directing the installation of some brand new lighting effects, which he claims will be an innovation in the outdoor show world. Harry E. Strubhar, secretary, who has been in Chicago and the East, in the interests of the Mighty Doris Exposition Shows, has returned to Kansas City and taken up his duties in the fine new office wagon. The Rensh Brothers will operate the "midway restaurant" and also have a dining room at the winter quarters while construction is in progress. Vincent Book, general superintendent, promises to have everything in readiness at least ten days before the opening, which is scheduled for April 15.

### McMAHON'S SHOWS

#### Start Season at Nebraska City, Neb., April 29

Nebraska City, Neb., Feb. 7.—The winter quarters of the McMahon Shows was opened February 1 and a force of men put to work under the supervision of Charles A. McMahon. All the railroad cars will be newly painted and varnished, inside and out. "Gov." T. W. McMahon came into quarters for a week, then left to attend the fair secretaries' annual meeting at Lincoln, Neb., and wired back that he had secured a "bundle of contracts" and was leaving for his ranch in Colorado.

"Doe" Hall will again be general agent and will also have three shows on the midway, fea-

turing the Colored Minstrel Show and band, using a 40x70 top with a new 40-foot panel front. Ralph Parrish has contracted for the cookhouse, juice and popcorn. Orville Blagen will again manage the Silodrome and will feature two lady riders, one using a small auto. Earl Patterson, who will manage the carry-all and Eli wheel, writes from Kansas City that he has several new ideas in the way of electric lights on the rides that he will install this year. While it is somewhat early to give the complete line-up of the midway the management says it expects to have ten or twelve shows and three rides. The opening will occur here Saturday, April 29, for eight days. This will be the first carnival in Nebraska City for almost three years.—BERTHA McMAHON (Show Representative).

### 20TH CENTURY ATTRACTIONS

Gloversville, N. Y., Feb. 7.—After arriving in Gloversville from the West Manager Ketchum at once went to work getting a place arranged for the future winter home of the 20th Century Attractions and at the present writing an ideal place has been fitted up here, where all future work of this organization will be done, and the St. Louis quarters will be used only to store the paraphernalia which is already there until it is shipped East to the show's opening town.

The opening date for this show has been set for April 15 and it will open with practically all new equipment. Several well known carnival people have been contracted to manage the different departments and a complete list of the lineup will soon be announced. The territory played will include New York, Pennsylvania and Ohio, also some Southern fairs, which will mark the show's first Southern tour.

Among the visitors in Gloversville since Mr. Ketchum's arrival were Mr. Williams, who arrived from St. Louis, where he had made arrangements for shipping the show East; also Mr. Cramer, of the Spillman Engineering Corp.

In regard to the outlook for 1922 Mr. Ketchum is very optimistic, as he visited several towns on his way East and wrote letters to the Chambers of Commerce in many of the towns that the show will visit, and most of the replies agree that, altho conditions have been very bad, at present the factories are opening up, unemployment is decreasing and people are beginning to spend money more freely. All of which is according to an executive of the above shows.

### NAT REISS SHOWS

#### Winter Quarters a Busy Place

Work on getting the Famous Nat Reiss Shows ready has started at the winter quarters, and will be speeded up so that all will be ready "when the hell rings." Two carloads of show property was shipped to Streator, Ill., the winter home of this organization, to be used in the rebuilding. One carload consisted of heavy wagon wheels and gears, which will be used in the building of the new carved-wood wagon fronts that will grace the midway this season. The new all-steel flats are nearly completed and will be shipped direct to the show in a few weeks, where they will receive their first coat of color along with the other cars that will be a part of the Reiss special train.

Manager Harry Melville is giving his entire time and attention to the fitting out of the Reiss Shows, and no pains or expense will be spared to make this show the very best that has ever traveled under the Nat Reiss name. A great deal of attention is being paid to the territory that will be traveled this year, as only the larger cities will be included in the itinerary.

Another item that will get no small amount of attention is the billing of the show. Special paper has been contracted for and this, in conjunction with a line of paper that was created by the late Nat Reiss (considered among the finest special paper ever gotten up for a carnival show), will put the Reiss Shows before the public advertised as few carnival shows advertise. One man will be carried to do the lithographing and sniping, which will be done two weeks in advance, thus relieving the promoters of this work and giving the shows the advantage of a better billing. The personnel of the advance staff is not ready to be announced, but suffice to say General Agent Geo. Coleman will have a capable one. All of which is according to a "show representative" of the above shows.

### C. F. ZEIGER UNITED SHOWS

Fremont, Neb., Feb. 8.—C. B. Rice, of Minneapolis, Minn., has been engaged as general agent of the C. F. Zeiger United Shows.

Work at the winter quarters has started. Dan Brydon has the crew working in the paint shop, also building some new panel fronts. The Rogers Teut and Judd Co. is building a complete line of new tents. The old ones have been sold to the Western Show Properties Co. There will be one more baggage car added this year.

The show will play almost the same territory that it has in years past. Mr. Zeiger attended the Iowa fair managers' meet, at Des Moines, and the Nebraska fair managers' meeting, at Lincoln, and has signed up nine fairs, some of them repeaters. He also has his usual early celebrations.

Owing to Mr. Zeiger never having carried any "19" or immoral girl shows, he was awarded one of Nebraska's best fairs. The following have already signed up: Ray Armstrong's Ferris wheel (third season), Dan Brydon's Dog Show, G. C. Loomis and Mike Lisenstadt, line of concessions; Lucy and Mary Crawford, concessions; Albert Applegate, merry-go-round; Raymond Fitzsimons, Big Snake Show, Hawk & White, cookhouse.—W. W. BARNES (for the Show).

### DIXIE AMUSEMENT SHOWS

Homestead, Pa., Feb. 8.—The Dixie Amusement Shows (known as the Kelly-Cosby Show) made a special move here, from Winfield, Ia., to get into the oil field. This is the second night open here and everybody with the show is getting business. Ed Holt cannot seat the people in the Minstrel Show, which has a ten piece band, tonight. General Agent Wm. Kelly left today to contract the next week's stand. Jimmie Wilson is doing nicely with his concession. L. H. Butler has the cook house and three other concessions with the show. "Dock" Carey and Missus Jean joined with four concessions. The show will play a few more spots in Louisiana and a few oil fields in Oklahoma, then jump North.—WM. TILLETT (Show Representative).

**MARCH  
11 to 18, inc.  
7 DAYS**

## ELKS' CHARITY EXPOSITION

BENEFIT CHARITY FUND

To be held by B.P.O.E., No. 32, Marion, Ohio, in Elks' 3-Story Building, Heart of City—1500 Members  
30,000 TICKETS SOLD

WANT—Vaudeville and Circus Acts suitable for indoors. FOR SALE—Stock Wheels and Grind Concessions. Will sell exclusive on each.

Following Wheels Sold: Ham, Blankets, Candy and Electric Dolls.

CHAS. E. SHULER, Manager

W. GUTHRIE, Chairman

**MARCH  
11 to 18, inc.  
7 DAYS**

Address J. D. WRIGHT, JR., Care of Elks' Home

**THE 20th CENTURY  
ATTRACTIOMS  
OPENING APRIL 15th**

**CALIFORNIA FAIRS**

(Continued from page 5)

tant part of today's deliberations was the proposition relative to the reopening of running races on the Pacific Coast and particularly in California, where a proposition is shortly to be placed before the State Legislature to permit the pari-mutuel system of betting, such as is in vogue in the State of New York, in Kentucky and elsewhere. In connection with this a lease has been taken on the old Tanforan race track property and a track is now being put in there. At the head of the enterprise are Rudolph Spreckels and John Rosseter, two of California's foremost millionaire sportsmen. Racing is shortly to be established at Tanforan, which is but fifteen miles from San Francisco, and today's fair secretaries' meeting will have an important bearing on this.

California fair dates set at the secretaries' meeting are as follows: California Rodeo, Salinas, July 24-29; San Joaquin County Fair, Stockton, August 16-22; Sonoma County, Santa Rosa, August 23-27; Colusa County, Colusa, August 24-27; California State Fair, Sacramento, September 2-10; Tehama County, Red Bluff, September 11-17; Tulare County, Tulare, September 18-23; King's County, Hanford, September 20-23; Glenn County, Orland, September 18-23; Fresno District Fair, Fresno, September 25-30; Shasta County, Anderson, September 28-30; Kern County, Bakersfield, October 2-7; Butte County, Chico, October 2-7; Ventura County, Ventura, October 3-8; Southern California, Riverside, October 10-15; National Livestock Show, San Francisco, October 14-23; Indio Date Festival, Indio, October 18-22; California Horse Breeders' Association, Los Angeles, October 18-23; Imperial County, El Centro, October 24-30; Northern California Orange and Olive Exposition, Oroville, November 28-December 2.

**PRIZE LOCATION**

(Continued from page 5)

nab's famous Forsythe Park. It is appropriately captioned "Park Extension" and, in fact, is an athletic field, military review campus and a playground of the so-called "more exclusive."

However, during the past many years, it has been extremely seldom that an amusement organization of any nature has been granted permission to exhibit on this coveted location. Therefore the Rubin & Cherry Shows are the recipients of what showmen vernacularly term a "fine ripe plum." And this caravan's many friends are again afforded opportunity to cry out, "Atta Boy, Rubin!" Other data and news regarding another important announcement is contained in the following dispatch to The Billboard:

Savannah, Ga., Feb. 10.—Breaking a hard, fast rule the Mayor and City Council of Savannah have given permission to the Rubin & Cherry Shows to open the season of 1922 on the Park Extension, the most desirable location in the city and situated in heart of one of the best residential sections of Savannah. The show grounds will be only a few minutes' walk from the main business thoroughfares and the show will play under the auspices of the 116th Field Artillery for a period of nine days and nights, the opening date having been set for March 9.

In view of the fact that this choice location has been, so-called, "closed" to shows of every description, Rubin Grubberg, president and general manager of the Rubin & Cherry Shows, is certainly to be congratulated on climbing another rung in the ladder of making things possible for the real carnivals.

City officials, merchants, bankers, etc., are taking great interest in the opening of the Rubin & Cherry Shows and it is very pleasing to note that not a single dissenting voice was raised against allowing the "Aristocrat of the Tented World," as this organization is subtitled, to display its beauty and merit in the midst of Savannah's most pretentious homes.

Another announcement of marked importance is that, following the Savannah engagement, the Rubin & Cherry Shows will play in the heart of Charleston, S. C., being the first show of its nature to exhibit down town in Charleston for many years, because of local restrictions. This contract was closed yesterday and, from all indications, the opening weeks of the show will be in territory in which the people have for years been denied the due pleasure of properly enjoying outdoor amusements.

**RESENTMENT**

(Continued from page 5)

real labor organizations to ward off this threatened burden which, according to managers and actors alike, would be nothing short of disastrous to the theater. Just what course these organizations will follow has not yet been decided, but it is not unlikely that representatives of each organization will appear before a sub-committee in Washington and strenuously protest this plan to increase the existing tax on theater tickets to twenty per cent.

In a statement issued by Walter Vincent, president of the International Theatrical Association, representing all managerial organizations, he said: "I believe that the proposal to add ten per cent tax to the present tax, in hope of raising \$75,000,000 annually toward the bonus bill requirements, would cost the Government money it now derives from the industry by keeping persons away from theaters and thus cutting present revenue from the existing ten per cent tax."

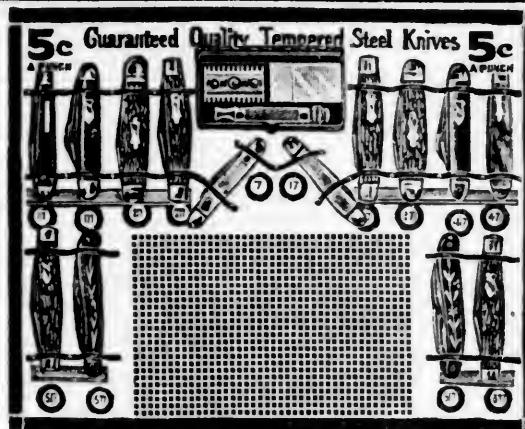
Frank Gillmore, executive secretary of the Actors' Equity Association, followed this statement with another deplored the proposal of the ways and means committee. This action, he declared, would reduce theatrical activities and throw thousands of actors out of work.

"The Equity has not opposed the bonus for service men," Mr. Gillmore explained. "The acting profession has always sympathized with service men in general and our members

wheels, \$50.00, exclusive. No dip. Grind Stores, \$25.00! Ball Games, \$20.00. Palmistry, Candy, Chinese Baskets, Pillows and Groceries open. Can place Grind Stores of all kinds.

**SHOWMEN—RIDEMEN—CONCESSIONAIRES**

Write me before you book. I will take you in the right territory and book you so you can make money. WANT useful people in all departments, help on Seaplanes. K. F. KETCHUM, Manager, Gloversville, New York.



## HONEST-TO-GOODNESS KNIVES

Pearl, Stag and Buff, 2 and 3 blades. American and Imported Knives. Tempered steel, highly polished, brass lined nickel ferrules. Complete with a 1,000 5c-Hole Salesboard. A \$6.00 gold-plated Gillette Razor as prize for last punch on Board.

**Price, each, \$15.00  
3 for - - 42.00**

1/4 of amount with order, balance C. O. D. Money returned if not satisfactory. No questions asked.

**MOE LEVIN & CO., 180 N. Wabash Ave., Chicago**  
(Fastest Selling Salesboards on Earth) Established 1907  
Write for our Illustrated Circulars of complete Salesboard Assortments.

have participated in countless benefits to raise money for sick or jobless veterans.

"But we think it most unfair that the bounties should be raised by a plan which proposes double taxes of our industry without any provision to raise revenue from hundreds of industries which are equally available as sources of revenue. The high price of theater tickets, due in measure to the already heavy taxes upon them, is driving the public from box-offices. To increase these taxes at such time would be disastrous."

"The theater is far more a necessity in a highly organized community than a luxury, for it is essential both from a recreational and an educational point of view. As citizens we expect to bear our fair share of the bonus taxes, but we resent unfair discrimination. We know that no war veteran wants to see anyone thrown out of work on account of this bonus, particularly actors, who have done so much to raise funds for ex-service associations."

### BIG M. P. PLANT

(Continued from page 5)

pany is headed by A. H. Sawyer, president and general manager. Plans have been drawn for the construction of a \$500,000 plant for the accommodation of a ten-unit company. The "S. L. Studios-San Diego," a trust estate and unincorporated, will own and control the entire plant and will not only produce its own pictures but in addition will rent out stages, each with its own complete facilities, to as many other producers as its ten-unit equipment will afford.

The buildings will cover a plot of 20 acres, and ample provision has been made for surrounding land sufficient for special street sets. Included in the plan is an airplane field which will be developed into one of the finest landing fields in America.

In connection with the plant Mr. Sawyer intends to install a modern laboratory and printing plant capable of developing 300,000 feet of film a day.

### MANY SHOWMEN AT EASTERN MEETING OF PENNA. FAIRS

(Continued from page 5)

C. G. Brenneman, of Altoona; H. O. Holcomb, Conneaut Lake; Abner S. Deysher, Reading; Walter R. Buckman, Philadelphia; secretary-treasurer, Jacob F. Seldombridge, Lancaster. The executive committee was increased to fourteen members.

The annual report of Secretary Seldombridge showed the organization to be in a healthy and growing condition.

At the afternoon session Richard Weglein, president of the city council, delivered the address of welcome. Mayor Moore being unable to attend, John C. Simpson, manager of the Eastern States Exposition, Springfield, Mass.; Marvin Smith, secretary of the Buffalo Road Drivers' Association, spoke on "The Betterment of the Trotting Sport."

Secretary Smith announced a set of eighteen rules for the improvement of racing conditions, to eliminate the pernicious habit of stalling in heats, suppression of time, and kindred acts on the race track, which are today doing much to bring the sport into disfavor.

A. H. Coeden, of Somethold, Long Island, the president of the Union Trotting Association, spoke on "The Trotting Horse." He was in his usual splendid mood and outlined conditions for improvement by the individual fair association, contending that none of the three parent bodies had power to control the actions of county fair associations.

#### Urge Fearless Judges

President Coeden strongly urged the different circuits to have one set of well-informed, fearless judges to act at all the meetings in the circuit or at least have one starting judge to officiate in that capacity throughout the entire circuit for the betterment of conditions.

David G. McDonald, of Pittsburgh, representing the Harness Horse Association, advised all campaigners to race to win, as it paid best in the end.

In the evening State Senator Daly made an interesting address on legislation for county fairs, and this was followed by the annual banquet and an interesting series of vaudeville performances.

In addition to the delegates from the various fair associations there were many showmen, horsemen and others interested in fairs present, among them the following: W. M. Burgett, Pittsburgh; David G. McDonald, Pittsburgh; Marvin Smith, secretary of the Road Drivers' Association, Buffalo, N. Y.; C. J. Galischer, Syracuse; Romeo Biggs, Baltimore; Al Sann-

ders, Philadelphia; Fred Beachy, Boston; H. T. Truler, Beaver Falls; Larry Boyd, Rich- Pa.; Joshua Evans, president of Belmont Driv- ing Association; Joseph Benson, Johnstown, Pa.; T. A. Wolfe, Rochester; H. D. Smyser, York, Pa.; H. C. Heckert, Buffalo; W. K. Shimer and Charles G. Reese, Nazareth, Pa.; William J. Bahn and Joseph Beasey, Lehighton, Pa.; E. H. Fry, John J. Ryan and J. H. Davenport, Chester; Frank Gallagher, Holmesburg; Chas. H. Duffield, of the Thearle-Duffield Fireworks Co.; Harry Allen, free acts; E. B. Block, Berkshires Poster Co.; Jas. M. Benson, Benson Shows; Lew Dufour, Dufour Show; B. H. Demarest, free acts; W. C. Fleming, general agent; T. A. Wolfe's Superior Shows; Julia Allen and G. F. Williamson, manager Alien Society Circus; H. G. Traver, Traver Engineering Co.; E. F. Carruthers, general manager United Fairs Booking Assn.; J. W. Newkirk, American Exposition Shows; Henry B. Anchyl, Philadelphia Toboggan Co.; W. H. Denzel, Denzel Mfg. Co.; Mr. and Mrs. K. E. Johnson and daughter Marion, of Billie Clark's Broadway Shows; Charles Goodman, of Smith Shows; Ike Hyman and Max Gruber, of the Rubin & Cherry Shows; Major H. Miller, of Burlington, N. J.

### NEW CIRCUIT

(Continued from page 5)

telegram from him at Pensacola, Fla., stating that he is starting a new circuit. "Performers," he says, "I am coming to the front for you." In the next issue of The Billboard he promises to give full particulars on this circuit. The performers can buy stock and have a vote and receive profit on their stock just the same as the theater manager or the booking agent, he further says. The circuit will be known as the Managers' and Performers' Co-operative Circuit.

### NO DISSENSION

(Continued from page 5)

there were no dissensions. It was a review of the progress of the circuit for the year."

### NEW VAUDEVILLE ARTISTS' UNION

(Continued from page 5)

of the American Artists' Federation by the Actors' Equity Association and predictions among intelligent observers point to just such a contingency. These observers believe that if a vaudeville union is organized in Chicago—and they believe it will be organized—that it will be the entering wedge thru which the Artists' Federation will find amalgamation with Equity. The subject itself is not a new one. Persons familiar with the question have long thought that one central body, with singleness of authority, could better co-ordinate problems and overcome dangerous situations than two separate bodies with identical aims.

The subject got a little added stimulus last week when Will P. Conley, former Chicago representative of the White Rats, the predecessor of the Artists' Federation, arrived in Chicago and announced that he had severed all connection with the latter organization. This announcement, in itself, was one to inspire widespread curiosity. Why did Mr. Conley quit the Federation? This is what people concerned wanted to know. So far Mr. Conley hasn't told them, hasn't told The Billboard and presumably hasn't told anybody. Mr. Conley, always affable to newspaper men, merely said that he is out of union matters, at least for the time being. He has opened a booking office at 1526 Masonic Temple.

So the surface of things is rocking in anticipation and wondering what is going on down beneath. Every bubble has its meaning, and while interpreters of each bubble differ in their readings, all agree that something big seems to be going on that any day may bob upward into public view. Therefore vaudeville has a big and waiting audience.

### STAGE-MORALS

(Continued from page 5)

the platform and defended the stage, scorning Rev. Stratton for defaming the whole body of players on account of the dereliction of a few. Mr. Brady said that if ministers were to preach religion to the stage instead of defaming it more good would result. He also pointed out that there are more ministers in jail than stage folks and cited the many contributions of the latter to charity as instances of the goodness of players' hearts. At the conclusion Mr. Brady challenged Rev. Stratton to debate

the question further with him in some secular edifice rather than in the church.

Rev. Stratton obtained much publicity thru the meeting, stories appearing on the front pages of almost all the New York morning papers. This is believed by many to be the object of the minister.

Stories of the debate also appeared on the front pages of the Cincinnati newspapers.

### ACTORS' EQUITY ASSOCIATION

(Continued from page 9)

of the powers of the deputies are under consideration. It has been suggested that deputies should be made official representatives of the A. E. A. The committees will present recommendations within a short time.

#### As to English Actors

Press reports would have the public believe that Equity is planning to bar the English actor from the American stage. This is absolutely false! An affiliation between the A. E. A. and the British Actors' Association has been in existence for some time; moreover, our ranks are open to any professional player of any nationality.

The British actors helped us in our time of need. And for this reason we intend to protect our British friends from the "renegade" actor who insults members of reputable actors' organizations in the country from which he comes. A friendly welcome is extended by Equity to all actors from any nation who desire to join us.

#### Manager Tears Down Deputy Report

The manager of a certain theater recently found himself in a rather uncomfortable position, due to his hasty action in tearing down an Equity deputy report from the call board. The members of his company, highly licensed, at once reported the matter to headquarters, where our representatives took the matter up with the theatrical magnate who owned the house. The result was that, in spite of the local manager's protests, that deputy report went back on the board and the manager himself was reprimanded from his main offices.

To bar deputy reports from the theaters would be equivalent to curtailing freedom of speech in the press of the world at large. Post your deputy report; and, if anybody attempts to tear it down, notify headquarters at once.—FRANK GILLMORE, Executive Secretary.

#### New Members

Twenty-seven new members were elected at the last Council meeting, held Tuesday, February 7, 1922, as follows:

#### New Candidates

Regular Members—Alfred Bauer, Robert Craik, Mike Deermid, Bernice Hampshire, H. Roseco Irving, Bessie Maxwell, Maxwell Reynolds, Bela Vodak.

#### Members Without Vote

Junior Members—Beniah Berson, Gerry W. Eden, Anne Morris, Ruth Siegel, Walter Sigmond, Bertha Skner.

#### Chicago Office

Regular Members—Carrie Finell, Isobel Jones, Robert Sandberg, Bille Smith, Frank E. Summers, James Edward O'Brien.

#### Kansas City Office

Regular Member—Wallace Grigg.

#### Motion Picture Section

Regular Members—Barbara Castleton, Marquise Clayton.

#### Members Without Vote

Junior Member—Rita Ahrens.

#### Los Angeles Office

Regular Members—Beatrice Bentley, Beatrice Ward, Jean Gouven.

**36 INCH  
TINSEL DRESSES  
\$10.00 Per 100**

**MIDWEST HAIR DOLL FACTORY**  
A. N. RICE, Owner  
NEW LOCATION, 1621 LOCUST ST., KANSAS CITY, MO.  
OUR NEW \$1.00 BABBA LAMP WILL BE OUT MARCH 1st

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# DEATHS

## In the Profession

**ACH**—Sam, widely known in the carnival world as an agent and promoter, was burned to death the night of February 6 when the Lexington Hotel, Richmond, Va., was destroyed by fire. His remains were not recovered until February 10. Many years ago Mr. Ach was connected with the old Buckingham Theater, Louisville, Ky., after which he spent several years with the publicity departments of circuses. He continued publicity work with traveling carnivals when that form of outdoor entertainment came into existence. In the days when contests were more popular he was rated as one of the best contest promoters in the business, but in the past few years, during his connection with the Greater Sheeley Shows, the Famous Broadway Shows, Smith's Greater United Shows and quite recently with the National Bazaar and Exposition Co., his efforts were entirely devoted to publicity. He was a member of the Elks and Moose lodges. At the time of his death he was one of the principal concessioners with the indoor circus at the Howitzers' Armory (February 6-11) given for the benefit of the striking street car men. His remains were taken to Bailey's Undertaking Rooms, Richmond. One son, who is a member of the United States Marine Corps, stationed at Quantico, Va., and who was in Richmond when his father's body was found, survives.

**ARMAS**—Dr. E. D., who until his retirement four years ago was widely known in the outdoor show world as "Spaniel Frank," died at West Columbia, Tex., February 3, of heart trouble. A widow, known professionally as "Senorita Cecilia, the aerial queen," survives.

**AVEY**—West, 32, of the vaudeville team of Avey and O'Neill, died of pneumonia at the Epworth Hospital, South Bend, Ind., February 6, after an illness of but three days. The team was billed at the Orpheum Theater, South Bend, the last half of the week of January 30 and Avey played two shows the first day at the Orpheum, following which he had a sinking spell and had to be removed to the hospital. The team had been together for the past ten years and Avey had not missed a performance since the formation of the combination. They had been booked solid until some time in June, when they planned to play an eight weeks' engagement in England. Their act was known as "The Young Uns," in which both appeared in blackface. Mrs. Avey arrived in South Bend February 4 and was with her husband to the end. His home was in Houston, Tex.

**BAGLEY**—Edwin E., famous musician and composer, whose "National Emblem March" has become known throughout the country, passed away at the Elliot Hospital, Keene, N. H., January 29. Mr. Bagley was 64 years old. The deceased began his musical career at the age of 9, when he started on the road as a singer and comedian for Lesslitz's Bellringers, under the care of his cousin, Mrs. C. C. Beedle, who was a member of the company. At the age of 14 he began to play the cornet and later took up the trombone. He played with the Swiss Bellringers six years, was with the Bisbissell Orchestra and the German Band. He traveled nine years with the "Bostonians," a musical company, which toured the United States. He was also a member of the Boston Symphony Orchestra. In 1905 Mr. Bagley composed the "National Emblem March." Another of his works was "America Victorious," written at the conclusion of the World War. Edwin E. Bagley was born in Craftsbury, Vt., in 1857, the youngest of ten children. His father and five brothers served in the Civil War. In 1877 he married Jannette Scott Hoyt, of Craftsbury. He was a member of the Musicians' Union of Fitchburg, Mass. Surviving are a widow, one daughter, one brother and one sister. Funeral services were held at his late home, 223 Roxbury Street, Keene, February 1.

**BROCK**—Fred E., 48, formerly of Gillette and Brock, died on a Rock Island train at Douglas, Ariz., while en route to Los Angeles. Oldtimers will remember him as being a recognized top mounter and all-round acrobat. He formerly was featured with Kiralfy's "Black Crook" and Hanson's "Fantasma." With Gillette he did that standard set known in the old days as "Silence and Fun." A widow, Josephine Brock, was Josephine Bohne, whose family operated the well-known Bohne Theatrical Hotel, New York. Since retiring from the profession a few years ago he had been in the newspaper game with The Globe-Democrat, St. Louis. He is survived by a widow and three sons, Norman, Leo and Robert Brock, and his daughter, Marion, who is one of the LaVone Sisters, an acrobatic dancing team; also by three sisters, Mrs. H. S. Hurst, Mrs. W. N. Merritt and Mrs. H. S. Hall. His body was taken to Los Angeles for cremation.

**BULKLEY**—Robert W., prominent Washington (D. C.) business man and with his brother interested in the Grandstaff theaters in that city, died February 6, of heart disease, at his winter home in Palm Beach, Fla., following a ten days' illness. Surviving are his widow, a son, daughter and a brother, Barry Bulkley.

**BURKE**—Mrs. Blanche, widow of William E. Burke, once well known as a clown and comedian, and mother of Mrs. Florence Ziegfeld (Billie Burke), died February 7 on the estate of her daughter, Burley Crest, at Hastings-on-the-Hudson. Mrs. Burke on learning of her mother's death immediately closed her engagement at a theater in Baltimore, where she was playing in "The Intimate Stranger," and hastened to New York.

**CARLTON**—Harry G., 62, character actor on the legitimate stage and in pictures, died at his home, 435 Shawmut Avenue, Boston, Mass., January 31. Mr. Carlton entered upon the stage at the age of eighteen and during his long career as a professional appeared with many of the greatest stars of the drama, including Mrs. Leslie Carter, David Warfield and Guy Bates Post. His last appearance on the speaking stage was as "The Mad Millah" with Guy Bates Post in "Omar," "The Tentmaker." Until a few months prior to his death he had been appearing in pictures. His widow, Mrs. Effie Carlton, survives. Funeral services were held February 2 in Boston and the remains were interred in Waltham.

**COTTERMAN**—Mrs. Paul, 31, died in Indianapolis February 9 of pneumonia. Mr. Cotterman is a professional photographer in the

Hoosier Capitol. The deceased was a sister of Larry Conover, who is a member of the Shannon Stock Company, which is playing in the South. A husband and son survive.

**CURTIS**—Dorothy M., 13-year-old daughter of Mr. and Mrs. Walter H. Curtis, died at Wrentham, Mass., recently, from infantile paralysis. Mr. Curtis is identified with the Lyceum Comedy Company.

**DAVID**—Wilford E., four-and-one-half-year-old son of Mr. and Mrs. W. E. David, Jr., who were recently members of the North Bros. Stock Company, died at his parents' home in Beaver Crossing, Neb., January 27, of diphtheria.

**EVANS**—Dr. Owen Hugh, 75, famous magician and father of Mrs. John Braun, former accompanist to Madame Schumann-Heink, died at Marysville, O., February 8, of bronchial pneumonia. He had been musical instructor 50 years. Surviving are a widow, daughter, Mrs. Braun, and a son, Earl Evans, of North Bend, Ore.

**FABERI**—Alessandro, pioneer in the use of motion pictures in scientific research, died of pneumonia in New York City February 7.

**FILLIS**—Col. Frank E., brief notice of whose demise was published in the January 28 issue of The Billboard, was one of the biggest showmen who ever toured South Africa. From the early '90s Fillis' Circus enjoyed great popularity.

**ISAACS**—Mrs. W., wife of the chief of the song writing department of Union Theaters, Ltd., Sydney, Australia, died December 19 in Sydney. Besides a husband she is survived by several young children.

## JOHNNIE WILSON



JOHNNIE WILSON.

Johnnie Wilson, noted horseback rider years ago, and considered the foremost four-horse rider of the world, died suddenly at the Savoy Hotel, Cincinnati, O., where he had been making his home, early Tuesday morning, February 7. He was 75 years of age. He is believed to be survived by two cousins. Wilson had been feeble in late years, and was recently in a local hospital. His sight and especially his hearing had become impaired in late years.

Mr. Wilson, whose real name was John F. McDonough, was born in Cincinnati, on Second street, and resided in the Queen City all his life when not on the road. Twenty years ago he was one of the best known men in Cincinnati, being one of the most picturesque figures on the Vine street riot of that day. He was good-hearted and generous to a fault.

The name of Wilson was given to him by John Robinson, founder of the circus which still bears his name. It was with the Old John Robinson (Uncle John) Show that he had his first engagement as pony boy, and it was during this time that he taught himself to ride. He spent most of his show life with this circus. He used to ride mense and also broke horses for the late "Gov." John F. Robinson, as he was considered a great horse trainer. He was also equestrian director with the show.

It is believed that Wilson married three times. His first wife was Alice Lake, adopted daughter of Wm. Lake, whom he married while with Lake's Circus. She is dead and buried in a cemetery in Cincinnati.

Wilson appeared at various times in Cincinnati under the "big top" on the site of what now are the Emery and Palace hotels; also in the Woods and National theaters with the Robinson Indoor Circus.

What estate Wilson had has not been learned as yet, but it is believed that he had stock in the U. S. Printing Co.

Robert Stickney, in speaking of Mr. Wilson's achievements on the tankark, said: "Mr. Wilson began his circus career nearly 70 years ago, when he became pony boy with Robinson's Circus. He developed into the most wonderful four-horse rider of his day, and became equestrian manager of the circus. He would drive four horses, ride on two of them, and put the four thru various maneuvers while traveling at top speed around the ring."

Funeral services were held at St. Xavier's Church Thursday morning, February 9, and the body interred in St. Joseph's Cemetery. Among the pallbearers, known to the show world, were: Robert Stickney, John Robinson and Jeff Posey. Among those who sent floral tributes were: Mrs. Charlie Hodges, Mrs. Byrne and Frank, Mr. and Mrs. Mose Goldblatt, Wm. B. Burk and wife, James and Mrs. McSweeney, Robt. J. O'Brien, James J. Dolan, Thos. J. Mulvihill, Scott Parmerton, Louis and Mrs. Brizolari, Smitty and Emmett, and the Billboard.

Among the friends of the dead showman who by their presence paid a silent tribute to his memory were: Harry Overton, J. Milton Traber (of Hamilton, O.), Charles Mack, Steve Henry, Harry Lake, Jack Warren, Harry (Rube) Dalroy, Lorraine Williams, Mr. and Mrs. George Fisher, Mrs. Jack Pfaffenberger, Benny Cook, Chris Deal, William Kelnat and Ed Roebuck.

ity among the natives. A far Eastern newspaper says that never before nor since has the spirit of the circus been given better interpretation than by the talented companions which Mr. Fillis gathered beneath his banner. Mr. Fillis was not only the proprietor of the circus but also one of its stellar performers, his horsemanship being the admiration of all who behold it. As a trainer of animals, especially horses, he excelled. In 1912 Mr. Fillis went to India, where he remained until his death, carrying on his vocation. His association with the amusement business in the United States will be recalled by his production of the "Boer War" spectacle at the St. Louis World's Fair, and the season following at the Brighton Beach (N. Y.) Arena. He leaves two sons and a daughter, Frank, late manager of the Orpheum Theater, Johannesburg; Cecil, who is known in racing circles, and Adele, a film actress in the Orient.

**FORSYTH**—Robert, 70, well-known actor of the legitimate stage, died February 9 in Bellevue Hospital, New York, following a general breakdown. Mr. Forsyth was born in Belfast, Ireland, and made his first stage appearance at Woods' Opera House, Cincinnati, in "Across the Continent." He appeared with numerous stars, including Edwin Booth, Lawrence Barrett, E. L. Davenport and Charlotte Cushman. He went to England in 1882 and returned to this country in 1903. Since then he appeared in "Come Out of the Kitchen," "Hindle Wakes," "Peg o' My Heart," "Opportunity" and finally with Madge Kennedy in "Cornered."

**FOWLER**—Albert Bela, 33, a picture director, died February 6 from injuries received when an elevator in which he was a passenger dropped five floors to the bottom of the shaft. The deceased was directing for the X-L picture corporation at the time of his death.

**FROST**—Russell B., 29, formerly with "The Time, the Place and the Girl," "The Three

Twins" and other musical comedies, died in San Antonio, Tex., January 25, of tuberculosis. With his wife, Mr. Frost played in vaudeville, under the team name of Foster and Clark. His last professional appearance was with "The Gumps."

**HALL**—Frank T., well known throughout the mid-West as a blackface comedian, died February 8 at Florida, Mo., of pneumonia. He was 47 years old, and is survived by a mother, widow, one daughter and one brother. Funeral services were conducted in Edina, Mo., where he made his home.

**HASTINGS**—Robert E., senior partner of Hastings & Co., Philadelphia, goldleaf manufacturers, died in that city January 31 at the age of 79. He became associated with the above firm in 1883 and had been the active head since the death of his father in 1865. The firm of Hastings & Co. is 102 years old, and is one of the sixty firms in the United States that have been in existence over a century. The deceased contributed much to its great success and unswilled reputation. Mr. Hastings is survived by three nephews, John V. Hastings, Jr.; G. Brinton Thomas, Jr.; Cornelius E. Ehrey and a brother, John V. Hastings.

**EVANS**—Dr. Owen Hugh, 75, famous magician and father of Mrs. John Braun, former accompanist to Madame Schumann-Heink, died at Marysville, O., February 8, of bronchial pneumonia. He had been musical instructor 50 years. Surviving are a widow, daughter, Mrs. Braun, and a son, Earl Evans, of North Bend, Ore.

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**ISAACS**—Mrs. W., wife of the chief of the song writing department of Union Theaters, Ltd., Sydney, Australia, died December 19 in Sydney. Besides a husband she is survived by several young children.

**2.** The deceased operated theaters in Saugerties, Springville, and Schuyerville, N. Y. A widow, parents and a sister survive. Interment was at North Adams, Mass.

**NOBLE**—Mrs. Catherine, mother of Miss Lenore Cosgrove, of the team of Cosgrove and February 9 at drop. She was 68 years old.

**OBERT**—Mrs. Adelaide D., widow of the one-time well-known comedian, George Ober, died February 8 at her home, Hastings-on-Hudson, New York, where she had resided for many years. Mrs. Ober was 80 years old, and went on the stage as a young woman, playing prominent parts with many famous stars of the last generation. She also wrote several plays and motion picture scenarios. Her only son, Eric Ober, an actor and stage director, died some years ago.

**PICCOLO**—Cecile, who had appeared in many productions of Offenbach's operettas in France, died in Paris January 24.

**ROBERTS**—Clarence, colored, member of the John H. Mason "Dixieland Girls," was stabbed to death at the stage entrance of the Grand Theater, Chicago, January 31.

**ROSS**—Annie Matilda, mother of Alison and Lilian Ross, who conduct a theatrical school in Sydney, Australia, died in Brisbane last December. She had resided in Australia 73 years.

**SANDERS**—Mrs. Beasie, wife of George E. Sanders, and both well known in repertory circles in the West, especially in Texas and Oklahoma, died January 13 in Oak Grove, Ore., at the home of her sister, Mrs. J. T. Van Horne.

**HOWARD**—Joseph Jackson, sixteen months old son of Mr. and Mrs. F. Buck Howard, died February 1, of double pneumonia. The parents are well known dramatists. Mr. Howard is a director and producer of local talent entertainments.

**ISAACS**—Mrs. W., wife of the chief of the song writing department of Union Theaters, Ltd., Sydney, Australia, died December 19 in Sydney. Besides a husband she is survived by several young children.

**SOEMERS**—Mrs. Harry Burzon, founder of the Somers School of Physical Culture and organizer of numerous original and beautiful pageants for the Canadian National Exhibition, died at the General Hospital, Toronto, Can., February 6. High tribute is paid to the outstanding social work of Mrs. Somers in Toronto and nearby towns, by Robert Fleming, president of the Canadian National Exhibition.

**STEVENS**—Kathryn Allen, 17, daughter of Mr. and Mrs. Kirk Allen and wife of Jack Stevens, Jr., a newspaper man of El Paso, Tex., died February 1, at the home of her parents, Wayne Hotel, El Paso, following a brief illness. Mr. Allen was, until last fall, owner of the All-American Shows. Mrs. Stevens traveled with her father's shows during the seasons of 1918, '19 and '21, acting as secretary to her father. Interment was in Evergreen Cemetery, El Paso.

**TRIPP**—Mrs. Mary S., mother of several prominent professionals, died at the Palmer Memorial Hospital, Roxbury, Mass., following a prolonged illness, February 4. The deceased is survived by two daughters and two sons: Mrs. George B. Pauncefort (Marion Ballou Tripp), who is known in the theatrical profession; Mrs. Gertrude Tripp Conner, a Boston violinist; Harold S. Tripp, tenor soloist of Boston, and Newell R. Tripp, manager of an automobile company.

**VAN VALKENBURG**—Father of A. C. Van Valkenburg, the latter known in the outdoor show world, dropped dead at Warren, O., February 4. Interment was in Oakwood Cemetery, Warren.

**WEST**—William, comedian, who will be remembered for his part in "The Dollar Princess," a Frohman production, is reported to have died in London, Eng., February 3. The deceased had gone to London for a rest, following a season in "The Love Letter," at the Globe Theater, New York City. He had played for A. L. Erlanger, Roger Brothers and Ward and Voices. He leaves a widow, Virginia West.

**WOODS**—Joseph J., formerly a musical comedy actor and brother of Frank X. Woods, of the S. J. Webb Studio, Cleveland, O., died at Lakeside Hospital, Detroit, Mich. The deceased had appeared in several of Boyle Woolfolk's musical comedies and also in musical stock at the National Theater, Detroit. Later he became a member of the Detroit police department and during the World War served in the Merchant Marine. Besides Frank X., two other brothers, Norman A. and John J. Walker Woods, survive.

## MARRIAGES

### In the Profession

**ABELMAN-LEOPOLD**—Marty Abelman, nonprofessional, and Helen Leopold, connected with the Broadway Music Corporation, were married secretly over a year ago, it became known last week.

**DIERO-LANG**—Guido Diero, accordionist and former member of the Will King Company of San Francisco, and Ruby S. Mead, prima donna with the King Company, were married at Newark, N. J., February 1.

**GOLDSTEIN-SHAW**—Jake Goldstein, of San Francisco, and Lillian Shaw, widely known vaudeville actress, at present appearing on the Orpheum Circuit, were married at Sacramento February 5. The bride announced that she would leave the stage when her present contract expires.

**MCDOUGAL-FARNADAY**—Frank J. McDougal, prominent San Francisco attorney, and Marjorie Farnaday, who has been a member of the Maitland Theater Stock Company, were married in Oakland two weeks ago.

**MCROYLE-MASTIN**—Carl McRoyle, song writer, and Ann Mastin, nonprofessional, were married in New York City February 2.

**MALONEY-LLOYD**—Billy Maloney, producer at the Cremona Gardens, Brisbane, Australia, and Claire Lloyd (Brady), soprano, were recently married at St. Stephen's Cathedral, Brisbane.

**MANION-WALDEN**—Silas Manion, nonprofessional, and Babe Walden, carnival dancer, who has been with the K. G. Barkoot Shows and others, were married at Marietta, O., recently.

**PATTERSON-GIBSON**—H. E. Patterson, for the past nine years heavy man with the Bryant showboat, and Catherine Gibson, nonprofessional, of Point Pleasant, W. Va., were married December 25, 1921. The wedding had been kept secret until last week.

**ROSE-ODETTE**—Jack Rose, singer writer and vaudeville actor, and Meneatte Lawson Odette, who has appeared in several of Ziegfeld's "Follies" productions, were married at Valparaiso, Ind., February 2.

**RUSSELL-COATES**—Dan Russell, for many years owner and producer of the famous

"Matinee Girl" Company, and Clara Coates, of the Kelly LaTelle troupe of the Hagenbeck-Wallace Circus, were married on the stage of the Palace Theater, San Antonio, Tex., January 26.

RUTHERFORD-FREDERICK — Dr. Charles Rutherford, of Seattle, Wash., and Pauline Frederick, eminent screen actress and formerly well known on the legitimate stage, were married in Santa Ana, Cal., February 4.

SCHWARZ-SIELCKEN — Joseph Schwarz, Russian baritone who is appearing with the Chicago Opera Company, and Mrs. Clara Sielcken, widow of Herman Sielcken, multi-millionaire, were married in the Municipal Building, New York City, February 10.

## COMING MARRIAGES

### In the Profession

Lawrence Johnson, a vaudeville actor, and Mrs. Maudie Bambina Belmont, picture actress, who figured prominently in the first Arbutkin trial in San Francisco, are engaged to be married.

Bella Bowman, of the team of Bowman and Gibson, will be married February 16 to Herbert C. Tice, of New York.

The engagement of Cecile Greybow to William Harold Williams, manager and producer of tabloid shows, was announced a few days ago. No date for the wedding has been set.

Harry (Snub) Pollard, film comedian, and Mary Mosquini, who has played opposite Pollard in many comedies, will be married in about three months.

## BIRTHS

### To Members of the Profession

To Mr. and Mrs. Joseph Davis, at the Community Hospital, New York, February 10, a daughter. Mr. Davis is president and general manager of the Triangle Music Publishing Co., of New York.

To Mr. and Mrs. T. H. Kinkade, last season with the S. W. Brundage Shows, at their home in New Iberia, La., February 5, an 8-pound daughter.

To Mr. and Mrs. Billy Miller, the former known in vaudeville as "Adam Killjoy," February 6, a 7-pound daughter whom they have christened Daisy Jean.

To Mr. and Mrs. L. Verne Stout, January 29, at St. Rita's Hospital, Lima, O., a 7-pound daughter. Mrs. Stout is known to the profession as Ruth Whitworth.

To Mr. and Mrs. Ernest Sonsa, of the G. A. Wortham World's Best Shows, January 28, a daughter.

## DIVORCES

### In the Profession

Dot Brown, balladist, of Sydney, Australia, was divorced from Mick Kavanagh in Sydney early in December. The latter is a well-known horse trainer. The wife retains the custody of a three-year-old son.

Walter W. Vohland, of Cincinnati, O., last week filed suit to annul his marriage to Merle Bancroft, whom he met last year when the Marcis Show of 1920, in which she appeared with her sister, played in Cincinnati.

### JUDGMENT AGAINST PRODUCER

(Continued from page 9)

December 21, 1921, and was signed by Wayburn and his wife. This is an aftermath of Wayburn's last producing venture, "Town Talk," which he put out last fall. The show stranded in Boston after playing a week in Baltimore. Neither of the defendants entered an appearance in the legal proceedings and the judgment was issued.

### GATTS SUED FOR ROYALTIES

New York, Feb. 10.—George M. Gatts, manager of several touring musical comedies, has been sued for royalties accruing on his production of "Polly and Her Pals," according to the allegation of John P. Mulgrew in a suit filed in the Third Municipal Court here.

Mulgrew's complaint states that he was engaged by Gatts to write the book for "Polly and Her Pals." For this he was to receive \$1,500. This happened in May, 1920, according to Mulgrew, who says that he wrote the book, and it was accepted by Gatts and produced. Gatts only paid him \$700, the author alleges.

### ST. LOUIS SUMMER OPERA

New York, Feb. 11.—The St. Louis Municipal Opera Company will open its summer season at Forest Park in that city June 6. The principals will consist of Sophie Brandt, James Stevens, Arthur Geary, Jerome Daly, Frank Morton, Doone Jackson, Jay Smith and Eva Fallon. The opening bill will be "The Highwayman," with Frank Rainger as stage director and Charles Previn as musical conductor.

### CHICAGO INCORPORATIONS

Chicago, Feb. 9.—Recent incorporations are: Lubliner & Trintz Corporation; capital, \$875,000. Theatrical and motion picture business. Incorporators: Emil Stern, Joseph Trintz and Harry M. Lubliner.

Bland Bros.' Amusement Enterprises, 804 South Wabash avenue; capital, \$2,400. Moving picture theater business. Incorporators: Herman Bland, Ellis Bland, Philip Bland.

### ILL AND INJURED AT AMERICAN HOSPITAL

The following are patients at the American Hospital under the personal care of Dr. Max Thorek or have left the hospital:

Willard Coxey, manager for Sir Harry Lauder, at the hospital suffering from neuritis. Lillian Miller, in chorus with Harry Rogers Company, operated on for appendicitis. Hope Maynard, chorus girl, "Marge" company, operated on for appendicitis.

Dude Pullman, with the Haymarket Stock Company, met with accident. Eddie Fleming, stage carpenter, suffering from nervous breakdown. Esie May, dancer, underwent a minor operation. John Goodman, musical comedy, tumor removed from back of neck.

Harry Earles, with Ringling Brothers, operated on for tumor; left in good condition. Kathryn Swift, of Swift and Dale, operated on for tumor; left cured. Martin Johanson, musician, operated on for appendicitis; left cured. Fay Chapman, with Frank Rich's Review, operated on for appendicitis; will be leaving in a few days.

Dollie McDonald, known on the stage as Dolly Day, caesarian section operation, baby girl; has left in good condition. Mrs. I. I. Starry, Bonita Theater, motion pictures, abdominal operation; has left. Marjorie Smith, with the Harrison Dean Show, operated on for tumor; left cured.

Ed Walker, advertising man for the Blackstone Theater, suffering with rheumatism; left cured. Agnes Wineman, of the Harrison Dean Show, medical care; left cured. Miss Callies, grand opera singer, medical care; left in good condition.

### WAR VETS ENTERTAINED

War veterans under treatment at the Knights of Columbus national sanitarium at Johnson City, Tenn., have been generously entertained in recent weeks by the various companies playing Johnson City. Among those who contributed to the entertainment of the vets are the members of George Wintz's "Listen, Irene" Company, LeComte & Flesher's "Listen to Me" show, the Shannon Players, and the "Daughter of the Sun" Company.

"In every case," writes E. V. Hanegan, secretary of the K. of C., "these shows were given on top of an already full day, and I would be an 'onerous' task indeed if I failed to acknowledge the wonderful spirit of these show folks."

### STRING ORCHESTRA IN THE POWERS THEATER

Chicago, Feb. 11.—A string orchestra has been installed in the Powers Theater to give attractiveness to "Mr. Pim Passes By," and nightly plays overture and entr'acte music. Some of the incidental music played by Miss Alison Bradshaw, as Dinah, in the comedy has been orchestrated and is now being used by the string organization. The orchestra is under the direction of Herbert Johnson.

### NEW THEATER FOR BIRMINGHAM

Birmingham, Ala., Feb. 11.—Negotiations are under way for a ground lease in the heart of the business section on which it is proposed to erect what will be one of Birmingham's finest theaters. The enterprise is promoted by Frank L. Maddocks, former manager of the Majestic, and is backed by local capital.

The building and improvements will cost approximately \$400,000 and the theater's seating capacity will be 2,400. According to report Mr. Maddocks will be acting manager for the first five years. The policy of the house has not been announced.

### PLAY IS TRAVELING SOME

New York, Feb. 11.—Channing Pollock's play, "The Sign on the Door," is somewhat of a tourist. It is being presented in Australia, China, South Africa and the Netherlands. It will be produced in France at the Potre St. Martin in March, and arrangements are now under way for showing the play in Spain, South America, Italy, Holland, Berlin, Vienna and Budapest.

### WHITE PREPARING NEW SHOW

New York, Feb. 10.—George White has begun preparations for his next production of the "Scandals." It is said that he plans a bigger show than any he has had in the past. The last edition of the "Scandals" is playing in the Middle West, but will head this way shortly to play engagements in Philadelphia, Boston, Newark and Baltimore.

### FILM STUDIO AT MISSOULA

Missoula, Mont., Feb. 10.—The Flathead Producers' Corporation, at present making pictures at its studio in Columbia Falls, Wash., announces that a new and large studio will be built in this city the coming spring. The site for the proposed studio, purchased from the local Country Club, is within a mile of the city limits.

### "THANK-U" MATINEES

Presented at Longacre Theater by N. Y. U. Students

New York, Feb. 8.—The students of New York University scored a success heretofore unattained by amateurs in New York when they presented two matinee performances of John Golden's production of "Thank-U" at the Longacre Theater Sunday and Monday afternoons, February 5 and 6.

Invitations were sent out for a "dress rehearsal," but what really was presented was a highly "polished" performance that so pleased Harry Davenport, who plays the role of the Rev. David Lee in this comedy of tenderest emotions and cleanest wit, that he sent an enthusiastic telegram to John Golden in Florida.

But the telegram passed Mr. Golden, who was traveling North, and he walked into the theater at the height of the students' performance of "Thank-U" on Monday afternoon. Joe Drum, his trusty publicity man, piloted him to a stage box and kept him seated until a clever speech was made by Robert Crow, of the class of '22, who played the role of the Rev. David Lee with the finesse of a well-seasoned professional.

Both performances were interrupted by frequent applause, not only on the part of classmate, relatives and friends of the student-actors, but on the part of professionals and press representatives.

### NEW COMPANY

### WILL BUILD THEATER AT ONEONTA, N. Y.

Oneonta, N. Y., Feb. 11.—The Smalley-Maxey Theater Corporation has been organized here and will immediately start work on a \$200,000 playhouse at Ford Avenue and Main street. Thomas J. Maxey is president of the corporation, William C. Smalley vice-president and James J. Byard, Jr., secretary and treasurer.

The building which the new company is going to erect will contain two stories facing on Main street, with the theater in the rear. The house will seat 1,000. The owners expect to have the new playhouse ready for occupancy by August 1.

### DORIS KEANE WINS

### BELASCO'S PRAISE

New York, Feb. 9.—Doris Keane's performance in "The Czarina" at the Empire Theater last Saturday night so captivated David Belasco that he sent her a mandatory telegram, which read as follows:

"You are indeed a glorious Czarina. I enjoyed every moment of your performance and you were beautiful besides. Good luck and God bless you."

Miss Keane is very proud of the telegram, which occupies a prominent place on the wall of her dressing room.

### LAURETTE TAYLOR MAKES SPEECH

New York, Feb. 10.—Laurette Taylor, playing at Henry Miller's Theater in "The National Anthem," made a speech before the Rotary Club yesterday at its luncheon. Her husband, J. Hartley Manners, also spoke. The subject was "Jazz," which is the principal theme of "The National Anthem."

Miss Taylor also spoke before the Drama Class of New York University, which is conducted by Dr. Somerville.

### "THE SQUAW MAN" CONDENSED

New York, Feb. 11.—A one-act version of "The Squaw Man," in which William Faverham is now starring at the Astor Theater, will be presented in Shubert vaudeville next season.

Edwin Milton Royle first wrote "The Squaw Man" as a sketch, which was shown for the first time at a Lamb's Gambol. It was so successful at the Gambol that Mr. Royle elaborated it into the present successful four-act drama.

### "DESERT SANDS" OPENS

New York, Feb. 13.—The Princess Theater was dark all of last week while Norman Trevor and company held a series of dress rehearsals of "Desert Sands," a drama of the Sahara, by Wilson Collier. These private performances were held in lieu of the usual out-of-town opening, and the play saw its "first night" in New York Monday evening.

### KENYON TO THE COAST

Dea Moines, Ia., Feb. 10.—Omer J. Kenyon, manager of the Majestic Theater here, expects to move to California in the spring or early summer to engage in the amusement business.

### NEW ENGLISH MELODRAMAS

New York, Feb. 11.—"The Rattlesnake," a new English melodrama, is slated for production here before very long. The management has not been announced, but indications point to William Harris.

### DETROIT DELINEATIONS

Gertrude Avery, blond soubrette at the Columbia Theater with the "Monroe Avenue Foibles," closed February 4. She has been replaced by Helen Burke.

Jess Phillips, straight, at the National Theater for a few months, has closed and was replaced by Mr. Muir, of Dallas, Tex. Due to the severity of the weather, several members of the National's cast were out. Ora Keefer and Bud Purcell have returned, but Mildred Cozziere, soubrette, is still ill with an attack of the "flu."

The many friends of Charles Hagedorn, former manager of the National, will be pleased to learn that he has decided to again make his home in Detroit after several months spent in San Antonio and Dallas, Tex.

Sedal Bennett's name has been out of print for a long time, so here it is. To the satisfaction of the patrons of the Haymarket, Chicago, Sedal is doing the soubretteing.

Word from Birmingham, Ala., is to the effect that Sammy Heiman, well known around the Avenue corner, is now advertising agent at the Jefferson Theater. The many friends of Ray Beville, the ever genial and accommodating man behind the desk at the Hotel Metropole, will be pleased to learn that he is still tireless in doing everything possible for the convenience and comfort of those of the profession stopping there.

Frankie Hunter, comedian of the "Big Jamboree" at the Gayety the past week, came near losing his eyesight by the unexpected backfiring of a gun during a performance. First aid given him enabled him to finish the performance.

Had the pleasure of meeting the popular advance agent of "Harvest Time," Walter Myers, who, after several months ahead of different productions, has returned to his former field, burlesque.

Mrs. Vic Travers, after a trip to Montreal and other Canadian cities, has returned to her duties in the National's box-office.

One of the offerings at the Avenue stock, besides that of Miss Faifer, that attracted much of our attention was Dot Mannard, handsome blonde, who appeared at the opening of the second part in a toe-dancing specialty that got her much merited applause.—THE MICHIGANDER.

### ARTHUR BYRON WITH INA CLAIRE

Chicago, Feb. 11.—When Ina Claire comes to one of the Shubert houses in about two weeks in "Bineheard's Eighth Wife" she will bring along no less a famous personage than Arthur Byron, co-star. Mr. Byron has replaced Edmund Breese, who has been playing the part since September last. He is exceedingly popular in Chicago. Last spring he replaced Taylor Holmes, in the Vincent Lawrence play called "The Ghost Between." Aides to Miss Claire and Mr. Byron will be Ernest Stallard, Barry Baxter, Lenore Harris, Anne Meredith, Philip Tonge, Jules Epailly and others.

### CABLES FROM LONDON TOWN

(Continued from page 29)  
Capacity is against the lowering of admission to popular ladies' night prices.

Who said variety is dead? What is wanted is more initiative on the part of the managements, also encouragement of new material.

### Scottish Managers Suggest Sharing Basis

Scottish independent managers are asking the Variety Artists' Federation to sanction some kind of a war period fifty-fifty split on salaries or that acts work on an entirely sharing basis with no minimum guarantee. The Variety Artists' Federation says it will not fall for this kind of an arrangement, but the Scottish independent managers are now meeting to formulate some definite suggestion.

### ANOTHER NEW THEATER IN SHAFESBURY AVENUE

Just opposite the Palace Theater in Shaftesbury Avenue was located a very big center for the London Fire Brigade Salvage Corps. This has been disused for some time past, and now a syndicate has purchased the site and we are told that a theater will be erected thereon. On the next block is the Shaftesbury Theater.

### Moliere's Tercentenary

According to his baptismal certificate, dated January 15, 1622, they celebrated the 300th year of his birth. At least that is the easiest way of describing it, as there is no trace of his actual birth. He was a lucky man, as he inherited money from his mother, a most useful thing for budding playwrights even today. His father was a furniture dealer, of which young Moliere was against following, so in 1643 he started in show business. On October 16, 1658, he played before Louis XIV, and organized a regular theater, first in the Petit Bourbon in Paris and later at the Palais Royal. His touring brought out his cleverness as a comic writer, and in 1659 he published "Les Presques Ridicules," and from that time until his death no year passed but that he gave to the world one of his plays. Some writer



## The Billboard

(Continued on page 10)

(Continued on page 10)





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#### ADDITIONAL ROUTES (Received Too Late for Classification)

Argus, Magician; Kankakee, Ill., 13-18.  
Benton's Comedians; Thos. H. Wood, mgr.; (Family) Prairie du Rocher, Ill., 13-18; Moline, 20-25.  
Earle & Bartlett; (Electric) Joplin, Mo., 16-18; (Globe) Kansas City 10-22; (Novelty) Topeka, Kan., 23-25.  
Edinger, Gertrude-Raymond Cooke Stock Co., Ray Cooke, mgr.; (Alhambra) Live Oak, Fla., 18-19; (Temple) Perry 20-25.  
Hartnett & Edward's Shows; Lake City, Fla., 13-18.  
Jordan, Original; (Argone) Baltimore 13-18; (Rainbow) Baltimore 20-25.  
Kealey, Jean & Arthur; (Palace Hipp.) Seattle, Wash., 19-22; (Hippodrome) Portland, Ore., 23-25.  
Kell's, Leslie E., Comedians; Oil City, La., 13-18.  
Scott's, C. D., Greater Shows; Darlington, S. C., 13-18; Bennettsville 20-25.  
Sloat, L. Verne, Co., In The Right Road; McComb, O., 18; Ellmore 20; New Vienna 21-22; Highland 23; Bowersville 24; Monroe 25; Telephone City Players, Orlando Smith, mgr.; (Grand) Brantford, Can., Feb. 13, indef.

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**JOHNNY J. KLINE SHOWS**  
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Now booking Shows, Rides and Concessions. Wheel, 225 feet, X, Grind Stores, \$20 per X. Show opens April 22. Address M. L. MATHEWS, W. Huntington, West Virginia.

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Booking Shows, Rides and Concessions for season 1922. 3762 Ludlow Ave., Cincinnati, Ohio.

#### SOCIAL FEATURES

At Annual Meeting and Election of  
Ladies' Auxiliary, S. L. of A.

Chicago, Feb. 11.—It was decided at the regular business meeting of the Ladies' Auxiliary of the Showmen's League of America that in evening not to overlook the social features during its annual meeting but to combine pleasure with business.

The annual meeting and election of officers for 1922 will be held in the club rooms Wednesday, February 22. Balloting will start promptly at 1 o'clock and the polls will close at 8 p.m. Following the balloting and while the tellers are preparing a report of the results the annual meeting will be held. As quickly as the tellers report the new officers will be installed, after which a program including entertainment and refreshment will be the order of the afternoon. Mr. Henry T. Beldon will have charge of this and while Mrs. Beldon is very noncommittal about just what this will consist of it has leaked out that something very special will be given and the members are all anticipating a wonderful time.

## JAMES M. BENSON SHOWS CAN PLACE

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All CONCESSIONS open except Cook House. MUSICIANS, all Instruments. Tell what salary you want in first letter to Tony Nasca, Bandmaster, 160 Prince Street, New York. Have for sale, three Box Cars, 50 ft. Address

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### ST. LOUIS

ALLEN H. CENTER  
2024 Railway Ex.  
Phone Olive 1733.

June Rose, vivid cantatrice and danseuse, has just returned from Chicago, where she was featuring in the Marigold Revue and at the Victoria Theater. When interviewed at the depot regarding her opinion of the fad of wearing bells on galooshes, the Irish question, the open door to China, results of the disarmament conference, she said: "Oh, you bold newspaper men I'll have to ask papa!"

A. C. Winn, of New York, who is now connected with the Columbia Booking Exchange, is putting on a series of vaudeville and dramatic shows. The first is the Orpheum Board Show Review, featuring Baby Carpenter and her jazz bands, and five acts of vaudeville. Winn and Hagan have just completed a circuit of fourteen houses in Illinois and Missouri. Each show will play the entire wheel, making one, two and three-night stands.

"Hamlet" held packed houses spellbound at the Shubert-Jefferson Theater last week. It is a Sothern and Marlowe interpretation, and the two stars were supported by a capable cast. All made their headquarters at the Metropole Hotel.

Frank King is still on the sick list and unable to resume his work at the agency.

Louis Weisman, who is now connected with the active management of the Great Rafters on "What he claims is an improved version of 'Sawing Thru a Woman,'" reports that the act is meeting with great success. He is wearing a smile that won't come off, and, when interviewed by The Billboard, said: "You can talk about the English version and the Italian version, but my act has got 'em all knocked off the boards."

Florence Furseth, cigar counter girl at the Alamac, is leaving to be married. The bunch at the hotel are all downcast and disconsolate. She refuses to tell the name of the lucky man.

Bobby Medarts, mother of Medarts' Cockatoos and Parrots, is ill and confined to her home.

On looking at the register at the Metropole Hotel the following high lights of burlesque were found to be stopping there: Frank Finney Shaw, Mr. and Mrs. F. Pierce, Frank Finney, Marion Worth, Harry Abbott, Mr. and Mrs. Little, Art Kelly, Virginia Williams, Misses Powell, Bowen, Richards, Smith and Raymond.

Harry Diehl, manager of Billie Watson, and members of his company stopped in St. Louis en route from St. Joseph, Mo., to Indianapolis, Ind., where they open the new circuit.

## J. F. MURPHY SHOWS

**WANTED** Account disappointment can place real Ten-in-One also Wild West large enough to feature, or any other real Show, with or without outfit.

### Show Opens March 4th

All parties contracted with above show wire or write. CAN PLACE a few more Grind Concessions, WANT Talkers and Grinders, experienced Showmen and Workmen. H. L. Benson wants one more real Trombone for Colored Band. J. F. MURPHY, Manager, Box 395, Greenville, South Carolina.

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Now booking Shows, Rides and Concessions. WANTED—SIDE SHOW PEOPLE of all kinds, Fat Woman, Sword Swallower, Tattooed People, Skeleton Man, Midgets, Freaks. All send photos. Send all mail to GRS. GERARD, Manager, Room 507, 1431 Broadway, New York.

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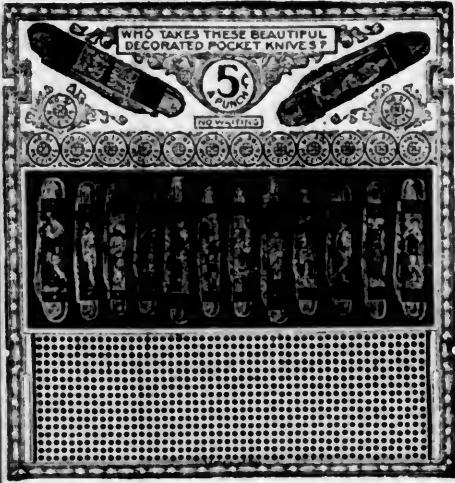
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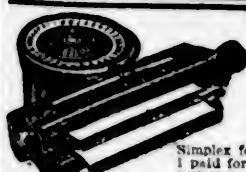
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If you see it in The Billboard, tell them so.

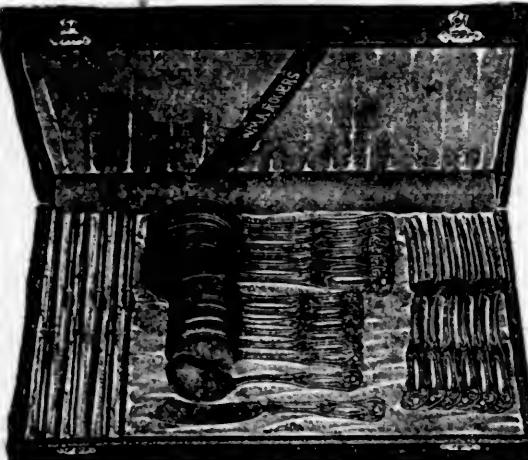
## NEW CATALOG

Ready February 20

Where can we reach you by mail on that day? Don't  
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## OUR PRICES ARE ABSOLUTELY LOWER THAN ANY OF OUR COMPETITORS'

This is a broad statement, but we will prove it.



The Original  
WM. A. ROGERS  
26-PIECE  
SILVERWARE  
SET

Yates Pattern  
\$3.12 1/2 each

In lots of less than  
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Boxes, 50 cts. each.

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## MONKEY SPEEDWAY

Will pay spot cash for Monkey Speedway, Detroit make. Will buy Track or  
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for Lawrence County Fair, formerly Bridgeport Stock Show, at Bridgeport,  
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Wonderful opportunity to live where that know the outdoor show game. Why keep playing bloomers  
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### NOW SELLING STATE RIGHTS FOR "THE MODELS OF THE SURF!"

We can guarantee you solid bookings on our State right picture, "THE MODELS OF THE SURF,"  
with bathing models in person. Has played twelve solid months in New York at the best of theatres.

We have at the present time a few States open. We would advise you to get in touch with us for  
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YES—it's unbreakable.

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Complete, ready  
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your mind  
to use  
the best**

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## REMEMBER

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**Morris Cutlery Co.**  
III. E. Morris, III.



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**3-IN-1 COMBINATION**  
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The above prices are F. D. B. Ft. Wayne. Terms: Cash with order, or one-half cash before C. O. D. These Kisses are high-grade and run about 80 to the pound. Great for Give-Away GOODS. Orders filled same day received. SALES MEN, JOBBERS and AGENTS WANTED. H. J. MEYER & CO., Box 380, Ft. Wayne, Ind.

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