

P. 11 4070

The PRICE 15¢ Billboard



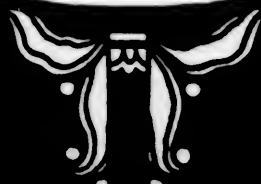
116 PAGES

April 8, 1922

WHAT'S THE MATTER WITH BURLESQUE?

By CHARLES W. RIFE

Printed in U. S. A.



A Weekly
Theatrical Digest
and
Review of the Show World

WRIGLEY and WOOLWORTH



Have demonstrated that the public spend their nickels faster than their dollars and have capitalized on their knowledge.

You too can make a big success with our E-Z Ball Gum Vender. It is a champion for getting nickels. Holds 1,200 balls of gum and 1,200 NICKELS ARE REALIZED FROM EVERY FILLING. They are easy to place in the choicest locations because they move the merchants' own merchandise for CASH.

Empties fast and makes a nice profit for the merchant as well as the operator. Each ball of gum has a hole drilled thru the center containing a number inside. Some numbers give the player from 10 cents to \$3.00 in merchandise, which the merchant supplies right from his own stock. Celluloid card indicating winners furnished with each machine.

Write for prices and particulars. Now is the time to get busy on a live successful money maker.

AD-LEE NOVELTY CO. (Not Inc.)
185 No. Michigan Ave., CHICAGO, ILL.



DEVIL-HEAD

Patented Nov. 29, 1921.

Our patented Devil-Head is the sensation of 1922. It is demanded by all the kiddies as well as the older folks. It sells on sight. The best laugh on earth. A Streetman sold gross in one hour. Can you beat this record? You can't afford to miss it. You will sell them eventually—why not be first one in your territory and make big profit?

We also manufacture all kinds of Toy Balloons and Squawkers. SEND 25c FOR SAMPLES OF 35 DIFFERENT STYLES AND VARIETIES. Do not ask for free samples.

Write

CENTURY NOVELTY MFG. CO.
BARBERTON, OHIO

BEST QUALITY AND FLASH



PILLOWS \$9.80 DOZEN

BUY DIRECT FROM THE MANUFACTURER
Get our Circular, Fifty Designs.

Comic Felt Pennants—40 Designs
BOYS—BLAHS \$1.25 Doz., \$12.00 Gro.
KIDS—GIRLIES \$1.25 Doz., \$12.00 Gro.
SALESBOARDS—BIG HIT
600 Holes, 8 Best Quality Pillows..... \$ 8.00
800 Holes, 12 Best Quality Pillows..... 11.50
1000 Holes, 16 Best Quality Pillows..... 15.00
1500 Holes, 21 Prizes..... 20.00
10 Pillows, 25 Pennants 21 Balls,
1 Leather Pillow for Last Punch.

LOOK—POCKET PULL-CARD—LOOK
With Genuine Leather Pillow \$2.25
Plus \$1.00 (only)
All Prizes Shown in Colors on Boards.
We require 25% deposit, balance C. O. D.

We ship same day order received. For quick action wire money and order.

Western Art Leather Co., Box 484, DENVER, COLO.
Taber Opera Bldg.

Paper Hats, Confetti, Serpentine

Serpentine (50 pieces to 1,000). Per 1,000. \$2.25
2 1/2 in. Tube Confetti, Per 100..... 1.40
4 in. Tube Confetti, Per 100..... 1.80
Colored Feather Ticklers Per 100..... 1.60
Danzon Crepe Hats, 12 styles silver bands, some real and many new designs. Gross..... 4.50
Danzon Crepe Hats 6 styles. Gross..... 3.50
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Plain Crepe Hats 12 styles. Assortment must be seen to be appreciated. Gross..... 3.50
Red, White, Blue Crepe Hats, 6 styles. Gross..... 3.50
Turkish Fez Hat with black tassel. Gross..... 3.50
Paper Hat, round. Gross..... .90
Billie Hat, also used as a favor. Gross..... 3.50
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Tissue Slakers, 50 size, assort. col. Gross..... 4.50
Tissue Slakers, 50 size, assort. col. Gross..... 2.50
Tactical Rattler, a dandy. Gross..... 3.00
Toy Horn, R. W. H., reg. \$5 No. Gross..... 3.50
Gearsy Horn, reg. \$1 No. Gross..... 3.00
Honey Horn, imported. Gross..... .90
How-Oh Ticklers, imported. Gross..... .90
How-Oh Tickler, large size. Gross..... 3.25
Shaky How-Out For Hires..... 2.40
Snappers of Instant Snappers. Gross..... .75
Noise Blowers, large size. Gross..... 4.00
Noise Blowers, small size. Gross..... 2.50
50-lb. Bag Best Grade Confetti, Per bag..... 4.50
Solid Color Confetti, best grade, 50-lb. bag..... 7.00
50% cash with order, balance C. O. D.
Shipments made same day.

NOVELTY FAVOR WORKS, Mfgs.
8 W. 119th Street. New York City.

WINDOW SIGN LETTERS

LARGE PROFITS
194
EDWARD GOLDSMITH
DELICATESSEN
AND GROCERY
CIGARETTES TOBACCO DELIVERED
SAMPLES FREE
AGENTS AND SALESMEN

\$75.00 to \$150.00 a week. Lowest price gold and silver Sign Letters for Stores, Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Exclusive territory or travel all over while you earn. Write for free samples and catalogue.

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2953 West Van Buren Street, CHICAGO, ILL.

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Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable—only steady pure white light for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.
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THE BRAZILIAN AMERICAN

The Only American Publication in Brazil. Illustrated. Filled with news and information about the richest and most fascinating country in two continents.
SUBSCRIPTION PRICE, \$5.00 A YEAR. (Send for sample copy)
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PENNY ARCADE OUTFIT

complete, 500 Machines and Shooler Gallery and Photo Gallery. Want good park. Address: **JAMES VOLANS, 304 W. State Street, Rockford, Illinois.**

Agents, \$65-\$100 Weekly

putting thousands of automobiles on a fast money-maker by writing for free samples and particulars.
WORCESTER MONOGRAM CO., WORCESTER, MASSACHUSETTS.

AUCTIONEERS PITCHMEN CANVASSERS

Let me show you how to increase your earnings. Big demand. Big profit selling Dress Goods. Write for prices.

SIDEMAN
1023 Main St., Kansas City, Mo.

BUY IN KANSAS CITY FROM MIDWAY JOBBERS

Dealers in Carnival Goods, Novelties and Stum.
PROMPT SERVICE. LOW PRICES.
Write for Our Circular List.
306 West 8th Street. Kansas City, Mo.

AGENTS BIG PROFITS—EASY SALES

Selling Nationally Advertised Matchless Self-Lighting Devices **LIGHTERS THAT LIGHT** Both Natural and Artificial Gas. Practical and Useful in Every Home. Store, Office and Factory. Write for Particulars.
URWIN SPECIALTY CO.
32 Union Square, New York
Samples (2 Leaders), 25c. Assorted, \$1

Big Profits for Salesboard Operators

Our Fishing Tackle Boards are making them all sit up and take notice. Write for circular of money getters.
PURITAN SALES CO.
Dept. 10, Fort Wayne, Indiana.

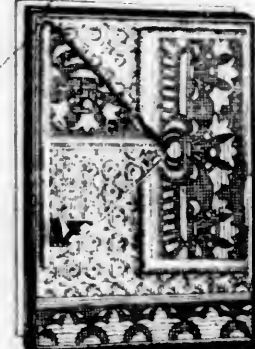
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A. W. DAY, Box 248, Atlanta, Georgia.

Gum 1¢ a pack

Regular 5-stick packages of Spearmint and all popular flavors. A fast moneymaker. Orders shipped promptly.

HELMET GUM SHOP
CINCINNATI, O.



3-Piece Set, in Four Colors, Pink, Blue, Lavender, Gold.

TOWELS!—TOWELS!

“Just the Thing” for Concessioners.
THREE-PIECE TOWEL SET

Consisting Bath Towel, Guest Towel, Wash Cloth.
\$7.50 Doz. Sets. Special Price in Lots.
Sample, 75c to Dealers Only.
WE ARE MANUFACTURERS.

DIAMOND TOWEL MILLS

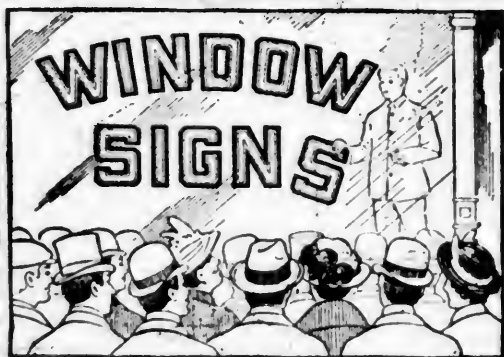
MANUFACTURERS OF
Turkish Towels, Wash Cloths, Bath Rugs.
N. E. Cor. Hancock and Oxford Sts., Philadelphia, Pa.

HOUSE-TO-HOUSE SALESMEN

80% Profit—\$10 to \$25 Per Day. \$5 will start you in this business
A New and Popular Household Necessity That Appeals to Women—Already a Tremendous Seller
One representative writes: "Best thing ever offered to canvassers—made three sales in first four calls—fourth woman said she'd have the money if I'd stop in way back."
LOW PRICE—QUICK SALES—LARGE PROFIT.
Write for particulars today.

MAWN SALES CO.

Box 1268, Station A Dept. 6, COLUMBUS, OHIO.



AGENTS 500% PROFIT

Gold and Silver Sign Letters
For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.
\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.
METALLIC LETTER CO.
439 North Clark St., CHICAGO, ILL.

THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order.
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



GUM 1c A Pack \$1.00 A 100
In lots of 2,000 packages and over we allow liberal discount. We do not ship less than 1,000 packages. Offer—3-day trial, 65c a Hundred Packages. Free advertising.
NEWPORT GUM CO., Newport, Kentucky.

MENTION US, PLEASE—THE BILLBOARD.

CANDY

in the best built boxes, direct from manufacturer at wholesale prices

We make the very best quality Chocolates and offer them to you at much lower prices. We have no jobbers, therefore there is no jobber's commission tacked on to the price. Compare our quality and prices with others and see for yourself.

**OUR OWN HAND-DIPPED MILK CHOCOLATES, ASSORTED CENTERS
REAL RICH CREAM—BUTTER CRISP—NOUGAT—CAMEL**

Each piece in an individual paper cup. Packed carefully in a compartment box, and will positively reach you in excellent shape. Keeps fresh, holds color and will stand up in any climate.

Get in touch with us. Send for our Price List. Line up this season with a live organization. We guarantee you **QUALITY—LOW PRICE—FLASH and SERVICE.**



- No. 1—Size, 9 1-8x5. Contains 15 pieces - - 20 cents each
- No. 2—Size, 11 1-8x7. Contains 28 pieces - - 32 cents each
- No. 3—Size, 15 1-2x6 1-2. Contains 40 pieces 55 cents each
- No. 4—Size, 23x10 1-2. Contains 90 pieces - - \$1.65 each

No. 101 ASSORTMENT
36 BOXES
800-Hole 5c Salesboard FREE
PRICE \$8.50

SALESBOARD OPERATORS!
We can save you money on your assortments.
WRITE FOR OUR SALESBOARD CIRCULAR.

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47 BOXES
600-Hole 10c or 1000-Hole 5c Salesboard FREE
PRICE \$13.75

IMMEDIATE DELIVERY ON ALL ORDERS, LARGE OR SMALL. TERMS—25% WITH ORDER, BALANCE C. O. D.

WEILLER CANDY COMPANY

MANUFACTURERS FOR CONCESSIONAIRES AND SALESBOARD OPERATORS.

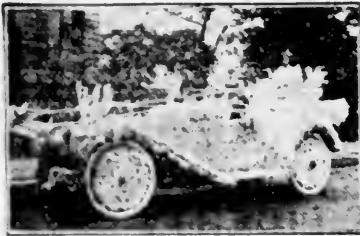
227 WEST VAN BUREN ST., LOCAL AND LONG DISTANCE PHONE: WABASH 9564. CHICAGO, ILLINOIS.

Decorations for Decoration Day Parades

This Decoration Day will be a Record Breaker for Floral Parades. LINE UP WITH US NOW.

SEND FOR OUR CATALOGS AND GET BUSY.

- DECORATIONS** We have an immense line of low priced Floral Decorations.
- Floral Sheeting, Per Square Yard \$1.00
 - Chrysanthemums, Short Wire Stem, Per Gross..... 4.50
 - Chrysanthemums, Long Stem and Foliage, Per Gross... 5.00
 - Festoonings Paper Flowers and Decorations of every kind for Auto Parades, Home Comings, Carnivals, etc.
 - FLOWER BASKETS, \$15 Per Doz.**
A Real Flash for Concessions.



Our FREE Book on Floral Parades gives you hundreds of clever ideas about Decorations for Autos, Floats, etc. WRITE FOR IT TODAY.

THE BOTANICAL DECORATING CO.
Largest Manufacturers and Importers of Artificial Flowers and Decorations.
208 West Adams St., CHICAGO

Wanted for Lynch, Ky., Week April 10th

Million-dollar pay day. Mines working day and night. No strikes in these coal fields. Benham, week April 17th. Other good spots to follow. Our Fair season starts at Abingdon, Va., in August. Good proposition to Seaplane, Venetian Swings, Five or Ten-in-One. WANTED—One more Show to feature, such as Dog and Pony or Wild West. WANTED—Strong Team and Trap Drummer for Plant. Show, Wrestlers and Boxers. CON-CESSIONS, TAKE NOTICE—A few choice Wheels open, such as Silver-ware, Beaded Bags, Chinese Baskets, Bears, Candy, Ham and Bacon and Groceries. Grind Concessions of all kinds. Positively no graft. Wheels, \$20.00. Grind Stores, \$25.00. All address

C. D. SCOTT, Evarts, Ky., this week.

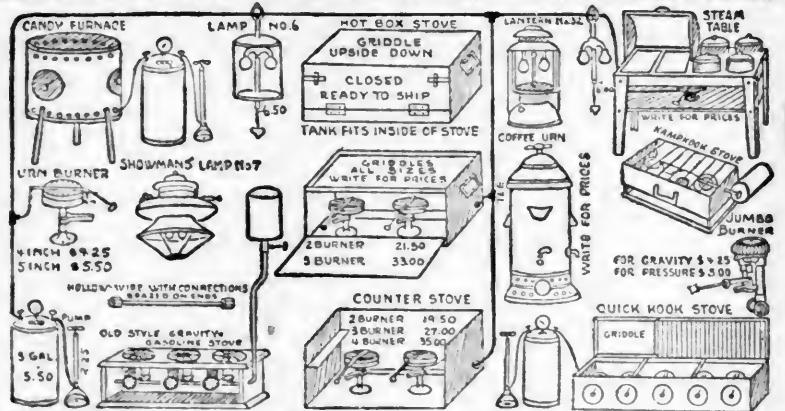
WANTED

ROLLER SKATING RINK AT SHELLPOT PARK

Capital required to enlarge building. This Park does a REAL business.
HENRY & YOUNG AM. CO., 806 Ford Building, Wilmington, Del.

COOK HOUSE EQUIPMENT

HERE IS OUR SHOW WINDOW. TAKE A LOOK AT THE LATEST COOKING AND LIGHTING DEVICES.



For your convenience we have arranged the above illustration, showing lights, stoves, etc., all connected to one tank. A study of this illustration will show you how to order a complete outfit, consisting of tank, pump, hollow wire, necessary connections, etc. Write for our latest bulletin and information on anything in the Cook House line that we have not listed above. When ordering, write name and address plainly, and give instructions whether you want shipment made by parcel post or express. Include extra postage on parcel post shipments. Personal checks cause from three to ten days' delay for collection, therefore we advise that you send cash by registered mail, or remit by express or post office money order. On all orders under \$10.00 remit cash in full. On larger orders, one-fourth deposit is required, balance C. O. D. Remember our motto, "PROMPT SHIPMENTS," and let us have your order today.

WAXHAM LIGHT COMPANY, Dist. 15, 330 West 42d St., **NEW YORK CITY**

Walter L. Main Circus Wants

Good Clowns to put on numbers. Ladies to work Ponies, Dogs and Monks, Side-Show Acts and Freaks, Riders for Roman Standing Races, Ring Stock Boss, Workmen in all departments, Four, Six and Eight-Horse Drivers, Helpers, Grooms, Pony Boys, Cooks, Waiters, Dish Washers, Property Men, Trainers, Assistant Boss on Big Top, Assistant Boss Props, Assistant Boss Hostler. Camp opens about April 6th. Season opens April 22nd. Hoopla and Picture privilege open.

ANDREW DOWNIE, Havre de Grace, Md.

Wanted For Patterson's Trained Animal Circus

Experienced Trap Drummer. Wire ROONEY HARRIS, Bandmaster, Paola, Kan.

FAMOUS EATMOR SWEETS
 THE CANDY THAT IS DELIGHTFUL
 THE BEST OF CONFECTIONS

UNITED CONCESSION SUPPLY CO.
 MANUFACTURERS & DISTRIBUTORS—CONCESSIONS SUPPLIED
EATMOR BRANDS
 115 NASSAU ST. NEW YORK

DO NOT ACCEPT THIS PACKAGE IF BROKEN

A REAL PRIZE IN EVERY PACKAGE

WHEN YOU ORDER FROM US YOU WILL BECOME A REPEATER

Concessionaires HANDLE OUR 10-CENT PRIZE CANDY PACKAGE

We want you to sell the best ten-cent Prize Candy Package that has ever been put on the market. When you handle ours you have the best. Start dealing with us at once and you will be satisfied that you have made no mistake.

250 for \$11.00, 500 for \$22.00, 1,000 for \$44.00

All packages are put up in cartons of 250 each, and the price is no higher in smaller or larger quantities. We are including in every package prizes that cannot be beat. Our Ballys, of which you get 25 with every 250 packages, are wonderful. We give a genuine Gillette Razor, Gent's Watch, Ladies' Silk Hosiery, and the balance are all just great winners. THE BEST PROOF WE HAVE THAT OUR PACKAGE IS A WINNER—IS BECAUSE WE GET REPEAT ORDERS.

SEND IN YOUR ORDER. A DEPOSIT OF \$10.00 REQUIRED ON ALL ORDERS. WE PAY ALL EXPRESS CHARGES.

UNITED CONCESSION SUPPLY CO.
 115 Nassau Street, NEW YORK—ORDERS FILLED THE SAME DAY.
 N. B.—See our advertisement on page 111.

SCENERY
 Diamond Dye, Oil or Water Colors
SCENERY and FLUSH DROPS FOR HIRE
 Catalog. AMELIA GRAIN, Philadelphia.

BEAUTIFUL DYE DROPS TO ORDER
 \$15.00 and up. Scenery for Theatres and Tent Shows. Oil Barbers for Side Shows. Write for prices. Mention size. **JESSE COX SCENIC CO.**, Estherville, Ia.

FOR SALE
PULLMAN SLEEPER
 Eight Sections, two Staterooms, Kitchen, Pass M. C. B. Price, \$2,000.00. Address J. M. BUSHBY, 1040 W. Santa Barbara Ave., Los Angeles, Calif.

THE BABY IN THE BOTTLE
 Swell, large size, wax Two-Headed Baby Girl, 16 in. high, exhibited in 7x18 in. museum jar, and lots of other Mummified Freaks. List for stamp. The Nelson Supply House, 314 E. 4th St., So. Boston, Mass.

ORGANIST—PIANIST
 wants immediate engagement first-class picture house: 20 years' experience; brilliant player; classical and popular; steady and reliable; references from best managers; go anywhere.
LEON YACKLY, Colonial Theatre, Lancaster, Pa.

WANTED—For Medicine Show, Man or Woman with a good Moving Picture Outfit. Salary or percentage. Also Irish and Blackface Comedians. Those capable of putting on acts and working afterpieces. Man or woman: Piano Player. Open on or about April 17. State all you can and will do in first letter and salary. Address: P. BUSHMAN, 248 Franklin St., Buffalo, New York.

DEMONSTRATORS Greatest Outdoor Novelty of the Age! See our "ad" on page 113 for a real proposition. **THE IVES MFG. CORP.**, 200 5th Avenue, New York City.

WANTED FIRST-CLASS DRUMMER
 for Vaudeville and Picture House. Must have and play Bells and Xylophones at sight. No Sunday work. Salary, \$35.00. Write W. T. JESSE, Amarillo, Texas.

WANTED—MEDICINE Performers, good loud Singers with good voices for PLATFORM. Work on lots. Banjo and Musical Acts. State all you do and can do. Other performers write. State lowest salary. Do not wire, but write all Company opens in May. DR. R. J. ATKINS, 1800 Mt. Vernon Avenue, Cedar Rapids, Ia.

WANTED—MAN AND WIFE
 for Medicine Show. Man do B. F. WIFE to work acts. Will give 50-50 to team. I have complete tent outfit, ready to set up and play Indiana sick towns. E. B. BOWERS MOTORIZED SHOW, 520 Elm St., Cincinnati, Ohio.

WANTED—Blackface Singing and Dancing Comedian, Sketch Team, one play piano. Experienced Medicine Show Performers only. Change one to two weeks. Must make good. First-class platform medicine show. Salary sure. Open April 24. S. F. DEWEY, P. O. Box 247, Kinross, New York.

Wanted B. F. S. D. Comedian
 for Med. Show. Other useful people write. **DOC PANGBORN**, Mercer, Pa.

WANTED STOCK COMPANY
 Musical or Dramatic, for Summer.
SID WALKER, Hippodrome Theatre, Jacksonville, Fla.

Wanted Tabs. and Specialty Acts
 to get in touch with us. Break your jumps. **GRAND THEATRE**, 16th St. and 8th Ave., Huntington, West Virginia.

WANTED MEDICINE COMEDIAN
 Must be good ad worker. I pay \$5.00 more than most Medicine Shows. Write or wire **HERB MEDICINE CO.**, General Delivery, Beaver Creek, Ky.

ITALIAN MUSICIANS WANTED—QUICK
 Trombone, Clarinet or Cornet, wire. Others write **PROF. TONY GIORLA**, Majestic Expo. Shows, Murphysboro, Ill.; week of 10th Duquoin, Ill.

FOR SALE—COMPLETE FIVE-WAGON SHOW, 60-ft. Round Top, with midpiece, 9-ft. side wall. Three other Tents, twelve lengths of Seats, Circus Paper for 6 weeks. Price, \$200.00. Send stamp for list **J. G. LOMBARD**, 1715 Vine St., Philadelphia, Pa.

PIN MONEY Get in on the ground floor. Simple, pleasant, profit-sharing plan. Write to the **G. DE COR COMPANY**, Hancock, Iowa.

AT LIBERTY, A-1 COMEDIAN
 Specialties. Age, 30; height, 5 ft. 6; weight, 140. All essentials. State your limit. Dramatic or musical. **LEON J. TEMPEST**, care Kaufman's Hotel, 702 Race St., Philadelphia, Pa.

The Smith Greater Shows
 OPEN SEASON APRIL 15th, IN SUFFOLK

Early Spring route includes Sallsbury, Md.; Dover, Del., and many good spots. Can place a few more Circus Acts, Colored Musicians that double, Midget, Fat People, or other Single Pit Attractions. Salary or percentage. Some good Wheels open, including Fruit, Flowers, China, Beaded Bags, Aluminum, Groceries. All kinds of Legitimate Grind Stores. Address all mail and wires **THE SMITH GREATER SHOWS**, Suffolk, Va.

WANTED FOR WORLD'S MEDICINE CO.

All Male Colored Musicians. Those that double B. and C. and state preferred. If you read, fake or jazz or sing in quartette say so. Also want Comedians, Performers, Novelty Acts. We pay carfare after joining, you pay all other expenses. This is a free platform show. Make 2 to 4-week stands, mostly cities. You much change for 2 weeks. State all you can and will do, also lowest salary expected, in first letter. Don't wire. Allow plenty time for answer and don't misrepresent. Show opens May 1st.
ROSS DYAR, Box 291, Indianapolis, Ind.

SECOND HAND TRUNKS

Extra strong, heavy duck-covered Trunks, in good condition, sizes 36x23x25 and 34x23x25, at \$7.75
 Fibre Shoe Trunks, in perfect condition, just like new, sizes 32x15x32 and 30x15x29, at \$11.75

All have Top Trays. 25% deposit with order.
COMMERCE TRUNK CO., 174 W. Van Buren St., CHICAGO

Wanted for Redwood's Free Medicine Show

Colored Musicians, Comedians, Performers; also Piano Player, must read and fake. If you sing in quartette say what voice you sing in. Tell all you can and will do and lowest salary in first letter. Don't wire. Allow time for forwarding mail. Don't misrepresent. We pay carfare after joining, you pay all other expenses. You must change every night for 2 weeks. This is free platform show, playing cities, 2 to 4-week stands. We use colored male help only. We open May 1st.
E. REDWOOD, P. O. Box 7, Indianapolis, Ind.

IKE ROSE

thanks his many friends and genuine pals for the telegrams sent to me in the loss of the Greatest Attraction ever exhibited in this country, **ROSA AND JOSEFA BLAZEK** (The Grown-Together Sisters). **NOTICE**—I am off in a short time for another one. **WATCH, LOOK, WAIT**. Paid, the Greatest of Great Midgets, is still with **PAPA, IKE ROSE**. Permanent address, **Billboard**, New York City.

Want Advance Agent

For the Ninth Annual Tour of the **AMERICAN ATHLETIC GIRLS BASE BALL CLUB**: A live wire, who knows the country and can wildcat. No posting.
R. FIGG, Mgr., 303 Parlane Bldg., Chicago.

ORGANIST—AT LIBERTY

Union; reliable; age, twenty-five; married; read, improvise, compose and cue pictures correctly. Good library. Organ only. Salary not less than \$40. State organ make. **BOX 434**, Richmond, Missouri.

WANTED—GOOD PIANO PLAYER

One that can and will double stage, for dramatic tent show. Open April 26.
REID-HAGER PLAYERS, Oxford, Ind.

WANTED GOOD VAUDEVILLE PEOPLE

who double Band, if possible. Fine proposition for family of six people or more; Piano Player. CAN USE good Medicine People. It'd hot Sister Team. People in all lines write. Name lowest. Eat and sleep on lot. Change strong for week. No booze. Open April 17. **GEO. L. EVANS**, care The Billboard, Cincinnati.

J. L. LANDES SHOWS CAN PLACE

One more Grind Show, Fat People, Midgets, Freaks. Write or wire. Good proposition. WILL PLACE the following Concessions exclusive: Palmistry, \$20.00; Popcorn, \$10.00; Candy Fuses, \$10.00; Novelty, \$15.00. All other Concessions open except Cook House. Show opens April 22. No graft. **CAN PLACE** Manager for Athletic Show. Address **J. L. LANDES**, Valley Falls, Kansas.

LITTLEJOHN'S UNITED SHOWS WANT

Concessions, Ball Games, \$20; 10c Grind Stores, \$25. Good opening for Cook House. WILL BOOK one good Show. WANT good Comedian and Musicians on all instruments for Panatone Show.
THOS. P. LITTLEJOHN, Cuthbert, Ga., week April 3.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
 SUBSCRIPTION PRICE, \$3.00 PER YEAR.
 Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.
 116 pages. Vol. XXXIV. No. 14. April 8, 1922. PRICE, 15 CENTS.
 This issue contains 51 per cent reading matter and 49 per cent advertising.

CARNIVAL GOODS
 Rock Bottom Prices

Blow-Out Ticklers, Gr....90c to \$3.25
 Colored Ticklers, Per 100..... 1.00
 Confetti, 8-inch Tube, Per 100.... 1.60
 Confetti, in pound bags, Per 100... 1.50
 Confetti, in 50-lb. bags..... 3.50
 Serpentine, Per 1,000..... 2.15
 Hula Hula Aprons, ass't. Gr..... 4.25
 Hula Hula Skirts, ass't. Gr..... 11.00
 Shakers, 21-inch, stick, ass't..... 3.90
 Shakers, 36-inch, stick, ass't..... 7.25
 Paper Hats, ass't. colors, Gr..... 2.90
 Paper Hats, Silk, ass't. colors, Gr. 3.50
 Paper Hats, R. W., Blue, Gr..... 3.25
 Musical Horns, ass't. Gr..... 3.00
 Bird Horns, worth \$4, Gr..... 2.50
 Fog Horns, worth \$4.50, Gr..... 2.90
 Pipe Horns, R. W. B., Star, Gr.... 3.25
 Pipe Horns, Gr..... 3.25
 Solid Color Confetti, 50 lbs..... 6.50

50% cash with order, balance C. O. D. Or send \$1 and we will send complete line of samples, including other good numbers. The \$1 merely half covers the expense, but we want you to be convinced that our merchandise is real and well worth double the amount we ask.

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SHINE-RIGHT Polishing Cloth, shines all metals & silverware, etc. Won't scratch. Sells for 25c to 40c each. We sell to you for \$6.50 per 50, or \$11.50 per 100. **SAMPLE**, 35c. Get started TODAY!
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FOR SALE—USED TENTS, REAL BARGAINS.
 Wall Tents with Fly: two 16x16 Tents, two 9x12, one 10x12, one 7x9; two Army Cots, practically new; one Acetylene Generator, made at Crawfordsville, Ind., never been used; one Pop Corn Machine, rotary, made in Cincinnati. Write for prices if interested. **HARRY SHANNON**, Wapakoneta, Ohio.

COMPETENT Bb CLARINET at liberty for season. Would like to hear from some high-grade Concert Band, Union. Also I can furnish **HIBB BASS**. Formerly with Vessella's Band. Preferred together. Address **A. D. A.**, Clarinetist, 611 Broad St., Columbus, Georgia.

AT LIBERTY
 First-class Trombone, Band and Orchestra. Can furnish high-class Orchestra of six pieces. Address **E. H. K.**, care Billboard, Cincinnati, Ohio.

CLARINETIST AT LIBERTY
 B. & O. Union. Join now or later. Prefer permanent engagement, but will consider anything. No faking. **R. HIDDICK**, Cedar Rapids, Iowa.

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 Experienced in all branches of professional work. Age, 30. A. P. of M. **SAM MURKIN**, 117 S. 6th, Evansville, Indiana.

TOM DOGS WANTED (Great Danes)
 Must look the part. Send photo, name lowest cash price. Prefer males. **JOHN F. STOWE**, Niles, Mich.

WANTED MAN and WOMAN
 for General Business with Specialties. Work stand. State lowest salary. **GOHMAN FORD CO.**, Thompsonville, Michigan.

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We take pride in the quality of our Gum. Profit is a secondary consideration with us. We have found it pays to give quality. You, too, will find it pays to handle quality Gum. Flavor: Spearmint, Peppermint, Wintergreen and Fruit. Price, 25c per Box of Twenty 5c Packages, 400 one-cent sticks, packed in attractive lithographed display containers. We ship in 50 or 100 box cases.
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The Billboard

DECORUM · DIGNITY · DECENCY

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FRANCIS WILSON FOR CONGRESS

Equity To Request Its First President To Stand for Election Next Term

WOULD MAKE IDEAL MAN, THINKS FRANK GILLMORE

Equity Council To Consider Matter When Mr. Wilson's Ideas Are Learned

New York, April 3.—Francis Wilson, nationally known actor and the first president of the Actors' Equity Association, is to be urged to run for Congress at the next election.

Frank Gillmore, executive secretary of Equity, has let it be known that he has sent a letter to Francis Wilson, who is now in Florida, urging the star to stand for Congress at the next election, that players may at last be rep-

(Continued on page 16)

FRANCIS WILSON



Mr. Wilson is being prevailed upon by Frank Gillmore to run for Congress.

CAPACITY CROWDS GREET SPARKS' SHOW OPENING

Macon, Ga., Gives "The Circus Immaculate" Wonderful Sendoff April 1—Many Improvements in Show Over Previous Year

Again Macon, Ga., was chosen as the opening stand of Sparks' World-Famous Shows—"The circus immaculate"—and again this wideawake city

of Dixieland proved its loyalty by greeting its favorite circus with two absolutely capacity crowds, straw being used at both performances April 1. More than a thousand people were turned away at the matinee. The Chamber of Commerce prevailed upon Mayor Williams to declare it a holiday and all stores were closed from 1:30 to 5 p.m., the result being a typical old-fashioned circus day that will long live in the memory of the circus folk. In honor of the circus and its manager, Chas. Sparks, Saturday morning found all span wires on the main street decorated with flags and pennants, but the real surprise of the day was to come

(Continued on page 16)

WORTHAM LEADS

First Outdoor Showman To Carry Radiophone—For Display Purposes To Start With

Dallas, Tex., April 2.—Negotiations pending since the first of the year were closed last night whereby Clarence A. Wortham will take on the road with his shows this year the most interesting and recent development in the scientific world. This is a complete operating outfit of the radiophone.

At this time Mr. Wortham announces that the radiophone will be used at the start for display purposes on the several fair grounds and lots which his shows will visit, and from this start he hopes to make radiophone a part of a commercial feature of his shows, as he will install with each of his companies

(Continued on page 16)

EQUITY

Becomes Founder of the Woodrow Wilson Awards for Public Service

New York, April 3.—The Actors' Equity Association has become founder of the Woodrow Wilson Awards for Public Service. Frank Gillmore, executive secretary, in sending a check for \$50 to the national headquarters of the foundation, stated that the association council would contribute that amount to the fund of \$1,000,000 or more sought as the endowment of the awards.

A statement accompanying the contribution says:

"The objects of the Woodrow Wilson Foundation are so worthy that everyone, in our opinion, should support it;

(Continued on page 16)

NEW SEASON STARTED BY SNAPP BROTHERS' SHOWS

Inclement Weather Delays Scheduled Opening at North Little Rock, Ark., One Day—Beautiful Midway Line-Up

Little Rock, Ark., April 1.—With blaring bands and whining of mechanical musical instruments and strident voices of ballyhoosers vying in the rivalry of noise, the Snapp Bros.' Shows ushered in their season here yesterday. Everything was in perfect readiness and every attache in his or her respective place the night previous; enthusiasm was at its height and Had-

ley's concert band had just finished the evening concert, preceding the scheduled opening, when a terrific down-pour of rain drove those on pleasure bent to shelter. Therefore, and because of the continuance of the inclement weather, the opening was delayed until Friday.

The main street of the town was "turned over" to the show, and on either side, for a distance of nine blocks, are lined shows, rides and concessions, and all of high caliber. Five months were spent in winter quarters here rebuilding the old and assembling the new paraphernalia. Therefore, last night, when all the lights were turned on and frivolity was at its height, the "Ohs" and "Ahs" were heard on all sides as the joy-bent visitors gazed upon the beautiful wagon fronts of French and English design and the handsomely decorated riding galleries, I. S. and W. S. Snapp, the youthful proprietors of this truly wonderful amusement exposition, have been the recipients of many compliments on the class of their attractions and the modernity of the construction, as well as

(Continued on page 16)

HOWE CIRCUS

Will Be Filmed—Party of Picture Actors To Travel With Show

Los Angeles, March 31.—Frank A. Cassidy, general agent of Howe's Great London Circus, who was here this week, has signed a contract with Clark Thomas, general manager of the Thos. H. Ince Company, which calls for a company of motion picture actors to travel with the Howe Circus for ten days, filming scenes for a picture which bears the working title of "Someone To Love." Madge Bellamy is to be starred and the picture will be directed by John Ray. The preliminary scenes are already under way at Devil's Canyon, near Monterey, and the picture folks will be ready to join the circus during its two weeks' engagement in the vicinity of Los Angeles, starting the first week in April. The contract involves the expenditure by the Ince Company of a large amount of money, but Mr.

(Continued on page 16)

MUCH COMMENT

In Chicago Vaudeville Circles Over Article That New Union Rumors Are "Idle Gossip"

Chicago, April 1.—An article appearing in The Billboard, issue of April 1, under a New York date line, referring to the agitation for a vaudeville actors' union in Chicago, purporting to be the substance of an interview with Harry Mountford, caused comment in Chicago vaudeville circles and drew an em-

(Continued on page 16)

PARADISE PARK

Is New York's Newest Amusement Resort—Will Open Decoration Day

New York, March 31.—The last nail has been driven, the painters have put away their brushes, and all that remains to be done to make New York's newest and thoro'ly up-to-date amusement resort ready for its opening on Decoration Day is for the laborers to sweep up the shavings and rubbish.

(Continued on page 16)

Last Week's Issue of The Billboard Contained 1,349 Classified Ads, Totaling 7,387 Lines, and 842 Display Ads, Totaling 30,655 Lines; 2,131 Ads, Occupying 38,052 Lines in All The Edition of This Issue of The Billboard Is 67,200

ST. LOUIS MUSICIANS ASKED TO ACCEPT 30% WAGE CUT

Music To Stop in Movies April 30 Unless Slice Is Accepted, Say Managers—Other Houses To Finish Season Under Present Scale

St. Louis, April 1.—Motion picture theaters here will be without music after April 30, and the legitimate houses will discontinue the present union musicians' wage scale with the termination of the current season, according to an ultimatum to the Musicians' Mutual Benefit Association this week by managers of all classes of local theaters.

The movie managers offer the union musicians continued work with these provisions: That they accept a reduction in wage of approximately 30 per cent, elimination of the right of dictation on the part of the musicians and a reduction in the present rest period—twenty minutes out of each ninety minutes—demanded by the musicians.

Managers of legitimate, vaudeville and burlesque houses also demand a 30 per cent reduction of salary to musicians after the finish of this season, but do not seek to change the working conditions or the right of musicians to specify the number of men to be employed.

A letter to Frank Gecks, president of the Musicians' Mutual Benefit Association, from a committee appointed by the Motion Picture Exhibitors' Assn. of St. Louis, representing every movie charging an admission of over 15 cents, states that since May 1, 1921, almost 75 per cent of the houses have shown substantial losses because of a 35 to 40 per cent decrease in attendance. The communication also says: "When prosperous conditions existed several years ago

the theater owners willingly granted the musicians a material increase in their salaries and the same equitable action is now expected of your organization.

"It is impossible under the contract which you compel us to sign for any theater of consequence, excepting a few larger theaters, which are located in populous localities, to remain in business unless theater owners are permitted and granted the right to employ as many men as they deem necessary." The letter was signed by William Goldman, Syros Skouras, Fred Wehrenberg, Joseph Mogler, E. J. Sullivan, Edward D. Smith and Hector M. E. Pasmozoglu. It was mailed March 22 and requested an immediate reply. No word having been received the managers met recently and decided to operate without music.

ACTOR SERIOUSLY ILL

New York, April 3.—Francis K. Lieb, actor, was taken to Bellevue Hospital last night, where he was said to be suffering from venereal poisoning. He is not expected to live. He was found fully dressed lying unconscious across his bed in his apartment in West 58th street when a messenger was sent from the Sloan Maternity Hospital to tell him of the serious illness of his wife and take him to her bedside.

GUILD'S SPECIAL SHOW

New York, April 2.—The special performance given annually by the New York Theater guild will be played this year at the Garrick Theater May 7 to 14. The play selected is "From Morn Till Midnight", by George Kaiser.

BURLESQUE HOUSES CLOSING

New York, April 1.—The Burlesque Booking Offices announced this morning that they were preparing to close the Bijou Theater, 14 Madison; the Gayety Theater, Baltimore, and the Capitol Theater, Washington, April 8.

IT'S "PARTNERS AGAIN" NOW

The Selwyns have decided to change the title of the new Potash and Perimutter play, by Montague Glass and Jules Eckert Goodman, from "The Schenckmann Six" to "Partners Again."

LOTTIE BRISCOE



Miss Briscoe appeared as "Nat-U-Ritch" with William Faversham in "The Squaw Man."

"LOLA" MOVES TO CHICAGO

Three Attachments Served in Cincinnati

"Lola," the several weeks old musical comedy, originally intended as a starring vehicle for Charlotte Greenwood, under the title, "Let 'er Go, Letty," made way thru three attachment orders in Cincinnati last week and departed on schedule for the opening of a run in Chicago this week at the La Salle Theater.

The first suit, by Paul Arlington, Inc., New York costumer, against The Mostod Company, Inc., producer of "Lola," stated that the firm received costumes in amount of \$3,910 upon which it paid \$1,100 and agreed to pay the balance at \$300 weekly. But no part of the \$2,810 had been paid, it was alleged.

The other suits were by Fred C. Rath and Joseph G. Garen, of New York, on the claim that The Mostod Company, Inc., owes \$1,750 on a contract for the "Four Popular Girls" act in the show, also for \$400 claimed to be due for material played in the piece by Herman Briggott.

An agreement by the plaintiffs and the company management prevented a tieup of the show's property.

Helen Shipman and Fred Helder head the capable cast of players in "Lola," who, according to Cincinnati critics, make diverting entertainment of weakly constructed material by energetic efforts.

ILL AND INJURED AT AMERICAN HOSPITAL

Among the patients at the American Theatrical Hospital, Chicago, or who have left recently, are the following:

Bobby Gordon, of the "Sugar Plum" Company, Columbia Theater, operated on for hernia. A Capell, carnival man, operated on for osteomyelitis.

Sally Carter, comedian, suffered a fracture of the left arm during a performance at the Lynde Theater. Helen Bowles, Bowles and Gilman, gave birth to a baby girl. George Murray, Billposter operated on for hernia. Thomas Queen, with Harry Armstrong's Minstrels, ill with pneumonia, but is doing well.

Thomas Benedict, associated formerly with the late Charles Cole, suffering from fractured leg. He is doing well. Jessie Withers, burlesque, operated on for hernia. Doing well. Oscar Janet, operative, with The Three Janets, operated on for nerve tumor on the hand. Left in good condition.

Anna Montgomery, with the "Irene" Company, came in from Kansas City very ill with ulcers of the stomach. She was operated on and left the hospital in splendid condition. Violet King, one of Mack Sennett's Bathing Beauties, operated on for peritonitis. She left in good condition.

Fred Johnson, outdoor showman, operated on for hemorrhoids. He has left and is all right.

NOTABLES GOING ABROAD

New York, April 1.—Among the first cabin passengers booked to sail today on the White Star liner Olympic for Cherbourg and Southampton are Mme. Maria Jeritza, Metropolitan opera star, and her husband, Baron Popper; Emil de Gorgona and his wife, Mme. Emma James; Mrs. Joseph Stransky, wife of the conductor of the Philharmonic Orchestra; Zoe Atkins, playwright; Irving Berlin, composer; and E. H. Hatrick, manager of the International Newsreel Corporation.

Others sailing today are Saul Bornstein, Elsie DeWolfe, John W. Ramsey and Yvette Guilbert.

ATLANTA MANAGERS CHANGE

Atlanta, Ga., April 1.—N. W. Redmond, identified with the Southern Enterprises for several years, succeeds W. G. Kalliska as manager of the Forsyth Theater, where the Forsyth Players opened a stock engagement to big business with "Adam and Eva." Mr. Kalliska takes charge of the Rialto and will add Keith vaudeville to the regular picture policy there, with a twice weekly change of program.

OTIS SKINNER COMPANY TO CLOSE SEASON MAY 13

New Orleans, March 30.—Otis Skinner and Company, who are playing the Tulane Theater this week, will close the season May 13 at Pittsburgh, Pa. Catherine Calvert, leading woman, will play a leading part in "That Woman," a picture to be filmed in New York immediately after the closing of the Skinner Company.

BIDS DETROIT FAREWELL

Detroit, April 2.—Anna Pavlova made her farewell to Detroiters to a capacity audience in Orchestra Hall Sunday night. She will carry her ballet to Japan and South America and will be absent from the United States for two seasons. During intermission Pavlova was presented with a substantial check from Detroit Campfire Girls for the Home for Russian Children.

PARTY FOR ED. E. RICE

A surprise party will be held at the National Theater, 4th street near Seventh avenue, New York, for Edward E. Rice, producer of such musical comedies as "Evangeline," "Adonis," "1402," "The Girl From Paris" and "Billie Taylor." This information was imparted to The Billboard in a letter from Robert Campbell, of the National, who invites all brother managers, artists and friends to be present. The party is to be given as a token of appreciation.

RICHMOND'S NEW M. P. HOUSE

Richmond, Va., April 1.—Ken Finlay, lessee and manager of the Broadway Theater, this city, has received plans for the proposed picture theater to be located on Broad street. Pryor Brothers, of Danville; R. D. Craver, of Charlotte, N. C., and Frank Ferrandini, of Richmond, are interested with Mr. Finlay in the project. The cost of the theater will approximate \$500,000.

GREEN ROOM CLUB REVEL

New York, April 1.—The Green Room Club will hold its 26th Annual Revel this year at the Geo. M. Cohan Theater on Easter Sunday evening, April 16. The usual big bill of stars and one-act plays will be presented and regular theater prices will prevail.

The president of the Green Room Club, Frank Bacon, appointed Bernard Randall "Master of the Revel" for this year's show and he says he has lined up a bill that will be well up to the Club's standard.

CENSORSHIP DISPUTE MAY BE AIRED IN COURT

Columbus, O., March 30.—It is probable that a controversy between Mrs. Evelyn Snow, State film censor, and the Pathe Exchange, Inc., may have an airing in the courts. The Pathe News Service is alleged to have showed a film with the picture of Mrs. Snow and a statement attributed to her that many people are unfit to think for themselves, after Mrs. Snow had ordered this portion eliminated.

Both sides threaten to take the case to the courts.

BROCK PEMBERTON HOME

New York, April 2.—Brock Pemberton returned here yesterday after having produced "Enter, Madame" in London. He also visited the continent and says he will bring the International Exposition of Theater Crafts, lately held in Amsterdam and described in a recent issue of The Billboard, to this country in the fall.

CONCERT IS POSTPONED

New York, April 2.—Reinhold Werrenrath, Marlton, was compelled to postpone his concert this afternoon at Carnegie Hall on account of sudden illness.

THEATRICAL NIGHT AT ALAMAC MANTELL OFFERED TEN WEEKS IN TOKIO

St. Louis, April 1.—Thursday night the Alamac Hotel held its nationally famous theatrical night in an atmosphere of good fellowship, gaiety and sparkling jazz. Along about 1 a.m., after the show people had danced themselves tired to the symphony of a seven-piece jig band and several doll lamps and beaded tags had been ruffled, the dance floor was cleared and the show began. Joe Smith arose and made an eloquent speech on the history of the theatrical night at this hotel, saying that no act great or small had ever refused to do a turn for his fellows when called upon. The following attractions, most of them playing local houses, were called upon in sequence:

Miss Brown, of the Drisdall Sisters' Booking Exchange; Duke Sheehan, Mrs. Raffles, of the Great Raffles; Henry Heil, Ed Daly, manager of the Walcoha Twins; Blannel Sisters, Mabel White and Irene Blaney (sister team), Claud E. Shank, Miss Meyers, of local cabaret fame. Tom Hanlon, traveling representative of the Actors' Equity, made a short speech saying that in all his globe trotting he had never seen a place like the Alamac and that the spirit of good fellowship and gaiety cannot be found anywhere in New York or Chicago. (He'll shoot the writer for saying this, but it's true.) Nellie Murphy's dancing of the Sheik closed the show.

ZIMBALIST TO TOUR ORIENT

New York, April 2.—Efrem Zimbalist, violinist, sailed from Seattle yesterday for a tour of the Orient.

Ten weeks in Tokio is a possibility of the tour next season of Robert H. Mantell and Genevieve Hamper. An urgent invitation has been extended them by the Imperial Theater of the Japanese capital, accompanied by the promise of substantial financial guarantees. The invitation was delivered to the tragedian and his young leading woman during their recent San Francisco engagement by Y. Ninomiya, literary manager of the Imperial Theater, who was on a tour of the world in the interest of the Japanese drama.

TITTA RUFFO INDISPOSED

New York, April 3.—Elyssa Lappas, Chicago Opera tenor, and John Charles Thomas, American baritone, took the place of Titta Ruffo at a concert at the Hippodrome last night. Ruffo became indisposed at the last minute and the two singers offered their services.

"HAIRY APE" APRIL 17

New York, April 3.—Arthur Hopkins will present the Provincetown Players' production of Eugene O'Neill's "The Hairy Ape" at the Plymouth Theater beginning Monday, April 17. Louis Wolheim will continue in the leading role.

FRIARS DINE BURNSIDE

New York, April 3.—R. H. Burnside was dined last night by the Friars' Club. More than four hundred persons attended the affair. Anthony Paul Kelly was toastmaster.

THEATER TICKET BILLS BEING CONSIDERED BY GOV. MILLER

Thomas, Golden, McBride and Others Urge Passage of Walton-Bloch Measure Providing for Charge of Not More Than 50 Cents Above Box-Office Price

ALBANY, N. Y., April 1.—Hearing on two theater ticket bills, the principal one being the Walton-Bloch measure, was heard by Governor Miller on Thursday of this week. This bill provides that speculators shall be licensed and shall not charge more than fifty cents above the box office price on any ticket sold by them. The other measure, the Smith bill, provides that a manager must write on the back of a ticket whether or not he permits more than fifty cents to be charged on it.

Speakers for the Walton-Bloch measure were Augustus Thomas, representing the Actors' Equity Association, the Society of American Dramatists and the Producing Managers' Association; John Golden, who also spoke for the Producing Managers; John McFride, ticket broker; Senator Walton and Assemblyman Bloch, the latter two being the sponsors of the bill in the Senate and the Assembly. Opposition to the bill was presented by Louis Marshall, attorney, who spoke in the interest of the theater ticket speculators.

The discussion lasted several hours and the Governor manifested a keen interest in the arguments presented to him. At times he inquired remarks that gave evidence that he was giving serious consideration to this proposed statute. He also stated that last year when a similar measure was up for his signature he had requested briefs on the subject by the proponents, but these were not forthcoming, Governor Miller said:

"I expressed my doubt as to its validity, treating this as a question of an article of commerce and perhaps not giving full weight to all of the considerations that have been addressed to me today, but I asked the proponents of the measure then to submit to me some reason, just one, which would indicate that the bill was valid, and I waited in vain for a single reason to be advanced for its constitutionality.

The sponsors of the bill had plenty of time to give the same reason or furnish proof. There was not enough confidence in its validity."

A review of court cases attacking the constitutionality of the proposed measure was made by Mr. Marshall, who was heard first. He also blamed the producers for the high prices charged for theater tickets, which have assumed such proportions "that the public is bleeding at every pore." It was this phrase that was taken up by the other speakers in their appeal to the Governor to recognize the fact that because of this condition as to theaters that it was declared in the measure passed by the Legislature that the theaters are "affected with a public use and subject to regulation."

The Governor was urged to affix his signature to this remedial legislation by Mr. Golden, who said, among other things, that his organization included the names of practically every producer of good, clean plays in America and that they had begged it as a means of protecting the public and obviating the abuses that have grown intolerable and that they, the managers, no longer wished to be covered with the odium that they were sharing in the profiteering of the speculators. Mr. Golden said:

"I have produced a number of successful plays and I have never yet received one cent more than the price marked on the ticket."

"Without this protective law we are powerless for any one purchasing tickets at the box office can in turn sell them for any price he pleases."

"The producers and managers want to be placed on record as opposing themselves for any movement that can tend to help the public to come to the theaters and to make it easier for the public."

"It is known that production and theater costs are higher than formerly and tickets are consequently higher priced. He told the Governor, "but as to the surplus price, it is the middle man who, without any investment, will take a stranger or a citizen of the city and will tell you till he bleeds—will make him pay \$2, \$10 and \$15 above the price. We ask you to do something about that situation. It is something we producers are begging for and want we need."

Augustus Thomas, who followed Mr. Golden in the hour, dwelt on the value of the theater as an institution in which the interest of the public was of paramount importance. Some of Mr. Thomas' statements were:

"We of the theater feel that there are faults upon it that can be corrected and to which we are giving our attention. We owe it to the city. There are attacks upon it from without from which it is an equal duty to defend it."

"One of the most hurtful and pernicious of these is the speculation in tickets of admission to the correction of which a particular clause of this bill is addressed. It is an abuse which, if not corrected, the actors are powerless; the actors equally so."

"The managers, as business men more immediately in contact with the difficulty, are hardly more able to combat it than is actor or singer, but for its correction they can all

come to the Legislature. Under our form of government there is no other way.

"This practice of speculation in tickets hurts the theater as a business, limits its usefulness as a social agent and deprives the people of its service in the following ways: Generally speaking, the people are the best judges of a play. Its usefulness to them may safely be measured by its popularity. The admissions to a play that has the element of popularity are the admissions in which the speculators practice."

"The premiums that they put upon these tickets restrict the patronage to that stratum of the community that can afford to pay the price. The rest of the people are deprived of its benefit. This exclusion rapidly discourages them in attempts to go to the theater at all and tends more and more to limit the theater's enterprise and finally its very sustenance, and the great public seriously suffers by a measurable depreciation of this social institution."

"I would like to say that one of the highest values of the theater not frequently recognized and not often named is as a vehicle of vicarious

The Governor asked for briefs in the matter, and said he wanted to give the subject his deepest consideration.

SHANLEY'S DANSANT ENLARGED

New York, April 1.—Shanley's Restaurant, for many years one of this city's exclusive restaurants, and known from Coast to Coast for its famous food and excellent service, has enlarged its dance space to accommodate 500 couples, with additional lounge space for 500 more, and will open what will perhaps be the most elaborate and best ventilated dansant in the East. The management aims to attract a high-class patronage, and will engage a musical combination of one symphony and one jazz band orchestra. Lady and gentlemen instructors will be in attendance. The restaurant, on the Forty-third street side, will be in charge of J. J. Vermont, and the Junior Mr. Shanley will supervise the dance hall.

PRISON LIBRARY BURNS

On March 23 fire totally destroyed the library and chapel of the penitentiary at Huntsville, Tex. Inmates of the prison have written The Billboard asking that an appeal for assistance in replacing the library be published. Ten thousand books, including the text books used in the prison schools, were burned and the work of thirty years was swept away. Contributions of all sorts of books will be appreciated, the prison inmates say. All communications should be addressed to the chaplain, Rev. I. L. Hickey, Huntsville Prison, Huntsville, Tex.

HELD FOR THEATER FIRE

Manager of Rialto Theater, New Haven, Accused of Manslaughter

New Haven, Conn., April 1.—Lawrence W. Carroll, who was manager of the Rialto Theater here when it was burned last November, bringing death to nine persons, was held this week for the Superior Court on a charge of manslaughter. Carroll's bond was fixed at \$1,000.

The court held that while Carroll was not responsible for changes which converted the Rialto to an illegal legitimate theater from a legal moving picture one, he was responsible for conditions which made a serious fire possible. It was gross neglect on Carroll's part, the court found, for him to have allowed incense to be burned on the stage, and to have permitted additions to inflammable scenery and draperies.

HUGH WARD'S RISE

The retirement of Hugh J. Ward from the Williamson-Tait enterprises and his association with the Fullers and Melba recalls the Great advancement Mr. Ward has made in Australian theatricals.

Originally a member of Harry Connor's "Trip to Chinatown" company when it played Australia over twenty years ago, Mr. Ward subsequently filled various managerial positions, and when the Williamson firm merged with the Tait brothers (there are five of them) it was felt that his independency would suffer, as the Tait would predominate. Such proved to be the case.

Feeling that his position on the Williamson-Tait directorate was untenable, Mr. Ward did the best thing—got out. Then followed his present connection, and from it great things are expected.

When the Tait firm joined the Williamsons less than two years ago the death knell of independency in the legitimate field was sounded, for there was no real opposition, Fuller contenting himself with the vaudeville field and Harry G. Musgrove following suit. Now, with Mr. Ward and his colleagues on the job, the situation is expected to be much clearer and the best available attractions will again hold forth.

AMBROSE SMALL CASE IS TAKEN UP AGAIN

Toronto, Can., March 29.—The attorney general's department of Ontario has decided to take more active interest in the solving of the mystery surrounding the disappearance of Ambrose J. Small, theatrical magnate, more than two years ago.

It is said that Gordon C. Grant, K. C., solicitor for Small's sisters, has turned over to the attorney-general information which warrants a continuation of work on the case. The solicitor, it is said, promises sensational disclosures.

TO REBUILD COLISEUM

Waterloo, Ia., March 30.—Plans for rebuilding the Chautauqua Coliseum, burned to the ground recently, are being discussed by Waterloo business men, who do not desire to lose the valuable publicity which attained to this community as result of the great meetings held in this center.

DeFOE'S WILL FILED

New York, April 1.—The will of Louis V. DeFoe, many years dramatic critic of The World, who died March 13, was filed for probate this week. The document, dated July 12, 1920, disposes of an estate valued at over \$10,000 in personal property, all of which is bequeathed to his widow, Ethelyn B. DeFoe.

RECEIVER FOR THEATER CO.

Bowling Green, Ky., March 25.—A receiver has been appointed for the Setter Amusement Company, owners of the Diamond Theater. The receiver was appointed at the instance of the Bowling Green Trust Company, which has a mortgage of \$35,000 on the property.

COMING OVER FOR MOLIERE CENTENARY

New York, April 2.—Maurice Donnay, director, and Andre Chevillon, chancellor of the French Academy, sailed for this country yesterday to represent the Academy at the Moliere centenary to be held in New York this month.

AL HAYMAN'S WILL

Leaves Bulk of Estate to Widow

New York, April 1.—Surrrogate Cobalan this week approved the first accounting of the estate left by Al Hayman, veteran theatrical manager and producer, which was filed on November 10, 1920, in the Surrrogate's Court.

The will left by Mr. Hayman, who died February 10, 1917, directs that net estate to be divided as follows: Alf Hayman, brother, since engaged for "Lady Bug."

(Continued on page 18)

THE HAMEL SISTERS



Clairette, Gaby and Sinner, "Les Petites Parisiennes," have favorably impressed vaudeville fans wherever they have appeared with their artistic musical act. The Sisters were "over there" for twenty months, as the "Original K. O. Girls," entertaining the boys who fought for Uncle Sam.

CLEVELAND SHORT ON LEGITIMATE THEATERS

Cleveland, O., April 1.—The passing of the Euclid Avenue Opera House, which will be torn down after the present engagement of "The O'Brien Girl," will leave Cleveland theatrical interests in a quandary. From all indications the Shuberts will again hold forth with vaudeville at the Ohio. Recently the Colonial was taken over by Drew & Campbell for Columbia Circuit shows, and will undoubtedly continue to house this type of attraction next year. That leaves only the Hanna to house legitimate attractions. The probable way out will be thru a pooling arrangement between the Shuberts and the Klaw & Erlanger forces, whereby both interests will share the Hanna, altho even this would not offer a real solution, as more than one legitimate house is necessary.

VICTIM OF ROBBERS

New York, April 3.—Street bandits last night attempted to hold up Florence Walton as she was returning home from the 81st Street Theater. Leon Leitlin, Miss Walton's dancing partner, beat off the robbers. The dancer told the police that in her purse was a quantity of valuable jewelry.

ENGAGED FOR "LADY BUG"

Edith Tashman and Fleming Ward have been engaged for "Lady Bug."

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec.-Treas. GRANT STEWART, Cor. & Rec. Sec.
115 W. 47th St. NEW YORK. Tel. BRYANT 2141-2
CHICAGO OFFICE ~ 1032-33 MASONIC TEMPLE BLDG.

That for Shakespeare

Forty-seventh street boasts of "The Drama Book Store", the headquarters of the Drama League. The other day we dropped in and asked for a copy of "The Tempest." The charming attendant replied "That's Shakespeare—we don't keep his works."

Actors Mount Pulpit

The entire service at St. Peter's Episcopal Church in Spokane was conducted recently by two actors. The rector, Rev. L. H. Miller was called out of town suddenly, and in the emergency the Actors' Church Alliance volunteered to fill the pulpit for the day.

Charles Fletcher and Richard Mack were appearing in a local theater. Fletcher's early training in England was for the ministry and he still holds a license as a lay leader. He readily consented to conduct the services, and before a congregation from all parts of the city, which crowded the church to the doors, preached a sermon on "Making Your Own World", citing the example of Miss Helen Keller and others who have overcome obstacles in winning their way against adversity. Mr. Mack sang a solo, "The Holy City", during the offertory.

Musical Stock Ruling

In response to several requests the Council has passed a ruling that musical stock companies shall be allowed two weeks for rehearsals before the opening. This should give such companies a very good start.

Jean McCullough Thanked

A vote of thanks has been passed by the Council to Miss Jean McCullough, who has been doing such splendid work, and all gratuitously, in gathering statistics for us.

New Equity Physician

Dr. F. W. Burns, 227 Lowrie Building, St. Paul, Minn., has been appointed Honorary Physician to the Actors' Equity Association.

"Loyal Till Death"

Harry Rogers, at present in London, England, has applied for Life Membership in the A. E. A. His letter touched the Council very much. Amongst other things, he says:

The Actors' Equity Association has done so much for the big and little members of our profession that I am heart and soul with it, and believe in it as I do Almighty God, and hope those who are not already enrolled will soon see the error of their ways.

I have been a member of all the organizations New York ever had for the last 25 years, but the A. E. A. is the only one that has made good, the only one which is a genuine protection to its members. May it never die! Accept all my good wishes to its first and to its present president, and to all its officials, and remember that whatever they put in force they can rely on me to endorse it even without seeing it.

Wishing the A. E. A. prosperity, allow me to remain till death a loyal member.

Asks Too Much of House Cleaner

Louis Calvert, having been asked to recite the chorus speeches from Henry the Fifth at a Drama League meeting, found two lines rather difficult to remember, so he wrote them out and stuck them on his looking glass in his dressing room at the theater.

They were:
But pardon, gentles all, the flat unraised spirit that hath dared on this unworthy scaffold to bring forth so great an object.

The next day the cleaner puzzled over them, then wrote at the bottom: "Don't understand. What do you want me to do?"

Embryo P. M. A.'s

There have been so many commonwealth companies starting up—groups of actors becoming their own managers—that there may be some

individuals among them who will in time become qualified to apply for membership in the P. M. A.

Equity To Fight Fearon Bill

We have been notified that Governor Miller will grant us an interview on April 7, at Albany, to hear our arguments against the Fearon Bill recently passed by both Houses and now awaiting the Governor's signature. This bill apparently would legalize the collection of more than one agent's commission from an actor on an engagement.

An Apology to Miss Maskew

We regret that last week we inserted a paragraph concerning Mrs. Ella Maskew, who had written to us asking for assistance. We learn that Mrs. Maskew is not in a condition to leave the hospital and that her daughter is paying her every attention. Therefore there is not the slightest need of any assistance from outside sources. In excusing ourselves we can only state that the letter from Mrs. Maskew was so frank and straightforward that we felt it was due her friends to let them know of her condition, but no reflection was intended on her daughter.

Where East Is West

Membership in the A. E. A. is not restricted as to race, color, or creed, so long as an actor plays within our jurisdiction he is eligible for election. On our records we have Hawaiians, Chinese, Japanese, Indians and within a week we expect to include two Hindus.

Dead Letters But Live Employees

Recently we reported in this column that we had received in one week three unsigned communications from members asking us to do something or other which was quite impossible in view of the fact that they were unaware of the name of the senders. Another instance has now come up, not exactly of an unsigned communication, but one which helps to show that the office is not always to blame for delays. On December 6 a member wrote to us from Atlanta,

Ga., enclosing us a postal money order for \$12. It came to hand on March 25. A letter carrier brought it in and demanded three cents postage. It included a money order for \$12 and a long letter. There has been endless correspondence between our member and us regarding this missing order, and the overhead expense has been considerable in view of the fact that our employees have had to write letters about it and conduct investigations. The reason for the delay was that the member had failed to affix a 2-cent stamp to the envelope. Therefore the postmaster at Atlanta held the letter and then sent it to the Dead Letter Office, which, in turn, sent it to a theatrical trade weekly, which advertised it for a month or so, then sent it back again to the Dead Letter Office, which finally turned it over to us. So it was the carelessness of a member in not putting a stamp on the envelope which caused all the trouble. We might add that this is not the only instance on record of the very same thing.

New Companies, Please Register

It has been suggested that all members should make an effort to notify us of new companies which are going into rehearsals or which are in process of formation. Vigilant as we are we find that now and then a new company gets by and opens before we are aware of its existence. In one instance lately a non-Equity member or two were in the cast. Such a situation is more easily handled before than after opening and could be readily obviated if our people would cooperate by notifying us either over the phone or otherwise.

Program Deadline

Copy for advertisements in the Souvenir Program for the Annual Entertainment at the Metropolitan Opera House on May 7 must be in this office not later than April 25.

Movie Members Plan Shows

Our Los Angeles branch has conceived the excellent idea of giving an entertainment, not necessarily of a pretentious nature, at the

monthly meetings of members. We believe that this will be welcomed by the entire moving picture colony which, contrary to their brothers in the legitimate, have many evenings to themselves.

When It Doesn't Pay To Advertise

Unless an actor is engaged definitely, the press agent of the manager should not be allowed to advertise him as a member of the company, that is, until the ten-day probationary period has expired. Under the Minimum Contract the manager has the right, and the same belongs to the actor, to change his mind about an engagement; but it works rather a hardship on the actor who has been advertised to appear in a new production, when all the agents, the other managers and his friends believe that he has settled, to learn that a change of heart has come over those in control and that he is to be replaced.

Miami Studios Ideal, Says Mr. Sewell

The letter from Pat Walsh, published in our column of March 11 and headed "Florida Studios Not So Florid", has brought a reply from



Corns?

(C) B & B 1922

—just say

Blue-jay to your druggist

Stops Pain Instantly

The simplest way to end a corn is Blue-jay. A touch stops the pain instantly. Then the corn loosens and comes out. Made in two forms—a colorless, clear liquid (one drop does it!) and in extra thin plasters. Use whichever form you prefer, plasters or the liquid—the action is the same. Safe, gentle. Made in a world-famed laboratory. Sold by all druggists.

Free: Write Bauer & Black, Chicago, Dept. 26, for valuable book, "Correct Care of the Feet."

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Twelve new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Ruth Gibson, Gaby Fleury, Mary Montgomery, Virginia Banks, Katherine Dudley, Dolly Kennedy, Eleanor Russel, Estelle Dudley, Noel Woodward, Virginia Blair, Gladys Blair, May Blair, May Judels, Lucille Moore and Alma King.

At the Executive Committee meeting held March 22 Bob Willis was suspended indefinitely from the Chorus Equity Assn. Mr. Willis left the "Last Waltz" Company last September without notice after drawing salary in advance. After some effort Mr. Willis was found and he agreed to refund to the Shubert management the money he had drawn. This he did not do. As a suspended member no member of Equity can work with Mr. Willis in a company which is controlled by the Equity Shop. Equity means justice for all. If you expect your association to force the manager to give you a square deal you must give a square deal in return.

Recently we have had frequent indirect reports that certain agents in New York attend all calls for new productions and that the chorus people answering these calls were forced to pay the agent a commission even tho they did not get the engagement thru the agent. If you get work thru the efforts of an agent you must pay a commission if he asks it. If you do not get an engagement from an agent he has absolutely no right to demand a commission, and you should not only refuse to pay it but report the matter to your association at once. Some of our members have said: "Yes, I paid the commission because I was afraid I would never get another engage-

ment if I didn't." This is hardly a logical argument. The member admits that she did not get her present engagement, for which she paid an agent a half week's salary, from the agent that she paid. No fair-minded manager is going to uphold an agent who is simply grafting. If you must give your money away give it to the Actors' Fund. And if an agent, who did not get you your present engagement, asks for a commission do not pay him and report here at once.

Register in the Chorus Equity Engagement Department. You can get work from this agency without paying a commission.

The terms of the following members of the Executive Committee expire this May: Gertrude Singer, Francesca Carmen, Helen Ward, Ruth Gibson, Ruth Chambers, Phyllis Field and Gladys Stevens. Seven new members are to be elected to serve for three years. Harry Starret and Norman Williams, who were to serve for two years more, hold honorable withdrawal cards and their places must be filled. The term of the Executive Committee Chairman and of the Recording Secretary expires each year. In accordance with your constitution a nominating committee, consisting of three members of the present Executive Committee and six who are not members of this body, has been formed. Also this committee makes nominations for the coming election any member of the association may make a nomination provided that the nomination is made in writing and forwarded to your Executive Secretary at least 40 days before the annual meeting.

Do you hold a paid-up card?—DOROTHY BRYANT, Executive Secretary.

L. J. K. HEIL says

Only last week a big-time performer told Mr. Madison that he got his whole act out of MADISON'S BUDGET, and he's not the only one. Get the latest and greatest issue, MADISON'S BUDGET, No. 18, which contains a profuse assortment of gilt-edge monologues, double acts, both for 2 males and male and female; parodies, 200 single gags, some great minstrel first-parts with finale, a one-act comedy "tab" for 4 people, a sketch for 4 people, and many other comedy et ceteras. Remember ONE DOLLAR brings MADISON'S BUDGET No. 18 to any address the world over. Send orders to L. J. K. HEIL, 1052 Third Avenue, New York.

J. GLASSBERG
HORT VAMP SHOES
\$8.85 FOR STAGE AND STREET AT MODERATE PRICES.
Satin Strap Pump, Catalogue No. 225 W. 42d St. Stage Last Pumpa Flats Ballets—Box Black, White, Flesh B FREE. New York. or Soft Toe Reliable Mail Order Dept.

DROP and SLIDE CURTAINS

All wanted fabrics. Up-to-date designs. High-grade workmanship. Reasonable prices. Write.

HALLER & HALLER
Columbus, Ohio

H. G. Sewell, secretary and treasurer of the Miami Studios, Inc., who takes issue with Mr. Walsh. The lines to which Mr. Sewell particularly objects are the ones which stated that two studios now being built at a place called Hialeah are bluff or bluffs to induce people to buy lots there.

Says the Church to the Stage

We are glad to say that many clergymen have come out decrying attacks on the theater. Among them is the Rev. Albert C. Thomas, pastor of the Creston Avenue Baptist Church in the Bronx.

When we stop to think, such an antagonism (from the church) is absurd, but it will take several more centuries for the race to free itself thereby from that idea.

The drama has to be realistic, and real life contains much indecency. Therefore there is a strong temptation to abuse realistic art by making it become a vehicle for the display for indecency.

A speech on "Good Actors and Clean Plays", made by the Rev. Henry E. Rose, in the Church of the Redeemer at Newark, appears in another section of this issue.

Tribute to Delmaine

The following letter has been received: It is with great appreciation of W. Frank Delmaine's diplomatic work in adjusting the financial affairs of the _____ Stock Company in Duncan, Ok., to the entire satisfaction of all the members, that we, the undersigned, express our hearty thanks, and thru his aid and cooperation we believe that he has settled all disagreement and dispute between the Actors Equity Association and Stage Hands' Local at Enid, Ok., where we, the Munsey Stock Co., late _____ Company, opened March 19 for an indefinite stock engagement.

On our opening the stage hands had pickets in front of the American Theater there which was boycotted and had been declared unfair for the past two months, but Mr. John Pringle, manager for the Munsey Stock Co., acting on Mr. Delmaine's advice, has succeeded in adjusting all differences between the local stage hands in said theater. Today, said local is advertising heavily that said theater is 100 per cent union from front to back.

"Business Before Pleasure" Settlement In our Chicago office we are holding a small sum of money in settlement of the claims against the "Business Before Pleasure" Company. We have the addresses of most of those interested, but we would ask Mr. Ben C. Thompson to let us know where he is at present located, also to send the same information to our Chicago office.

Paging Verne Douglas

Verne Douglas should communicate at once with the New York Office of the A. E. A. in regard to complaints preferred against him, which are now before the Council of the Association. It should not be inferred that these complaints are justified.

Equity Congressman Suggested

The following letter has been received from the private secretary of a well-known Congressman in Washington, D. C.: I have read with unusual interest an article in the March 23rd issue of The New York Clipper under the caption, "Actors Going Into Politics".

WAGNERISMS—"Brave Brains Are Bales of Gun Cotton. A Big Enough Idea Will Topple Mountains." HERE IS THE BIGGEST IDEA OF 1922 MARGUERITE GALE HEADING HER OWN PRODUCTION. PRODUCED BY BOB WAGNER, Inc. PRODUCTIONS—PUBLICITY—REPRESENTATION. Also handling GILDA OLSON, PEGGY SHANOR, HAZEL HUDSON, JACK VOORHEES, LOUIS SCOTT, GERTRUDE VALARIE. Home Office: 47 W. 42nd St., N. Y. C.

WANTED ELEPHANT KEEPER Wire, write or call SINGER'S MIDGETS' CO., week April 3, Davis Theatre, Pittsburg, Pa.; week April 10, Keith Theatre, Cincinnati, Ohio.

BEN WILKES' BIG TENT SHOW WANTS Good General Business Team; must double Band or Specialties. Don't write if you do not double. Others doubling Band or Specialties write in case of disappointment. All state age and send photos. Make salary right. We have never missed a salary day or owed a performer a penny. Rehearsals April 15. Open April 23, at Alton, Ill. Week-long repertoire and vaudeville show. Pay own. BEN WILKES, Alton, Ill.

JOHN R. VAN ARNAM'S MINSTRELS WANT Trombone, B. & O.; Top Tenor and Baritone Singers, Novelty Act. Don't misrepresent. Sag Harbor, Long Island, New York.

ELLA KRAMER STOCK COMPANY WANTS SCENIC ARTIST Play small parts. Permanent stock. Other people write. Address GORDON RUFFIN, Manager Stock Co., Strand Theatre, Shamokin, Pennsylvania.

WANTED, (Repertoire Under Canvas) DRAMATIC PEOPLE, All Lines Stage Director, Scenic Artist, Working Men, Concession Man, Agent. Open in Alabama April 21. Long season South. Also want Jazz Orchestra Musicians. Owen Cunningham, Mobile Lopez, wire. Tell all. Address ROY E. HOGAN, Oil City, Louisiana.

WANTED FOR EMERSON SHOW BOAT Dramatic People, Dancing Act that doubles parts, General Business People with specialties, Character People with specialties, Novelty Act. All must double Band or Specialties. Orchestra Leader, Clarinet, B. & O., and Saxophone, R. & O. Other Musicians write. One show a day. We furnish board, room and transportation after joining. Name your lowest salary first letter. HARRY W. RICE, Marietta, Ohio.

Gordinier Players Want Leading Man, Young Character Man, Ingenue, Second Woman and young Character Woman. All must sign as cast. One bill a week, stock. Open Easter Sunday. No one engaged without photo and programs. State everything first letter. GORDINIER BROS., Princess Theatre, Ft. Dodge, Iowa.

WANTED QUICK—Man for Heavies, Woman for General Business Scenic Artist, to double Stage; Cornet and Tuba for B. & O. Musicians that double. Billy Miller, write. PULLEN'S COMEDIANS, Pine Bluff, Arkansas.

Why a large organization as is the theatrical class should be without representation in the National Congress I am at loss to understand. With a profession whose mere voting strength, to say nothing of influence, runs into the thousands, the election of a man to the variously made up United States Congress should not be a difficult matter. In this 67th Congress there are lawyers by the scores, teachers, merchants, farmers, cattle-raisers, bankers, ex-soldiers, railroad men, newspaper men, physicians, a former restaurant manager and one Congressman who says he "never saw the inside of a school house for educational purposes". Certainly a profession so large in numbers as the theatrical profession, is strong in influence and high in accomplishment, should not be without personal representation in Congress. I am glad to note that in this article you are quoted as saying your association has only been waiting until certain economic problems had been disposed of before putting into actual operation plans for representation in Congress, and in the local bodies. In this undertaking, I wish you success.—FRANK GILLMORE, Executive Secretary.

New Members Thirty-one new members were elected at the last Council meeting, held March 23, as follows: New Candidates Regular Members—Blanche Benton, Alice Mae Buchanan, Edward Farrell, Gene Greene, Orris Holland, James F. Jennings, John Sherwood Clumley, Rikel Kent, Daisy Riegler, Harry Tomaroff, Tom Willard, Bertha K. Wood. Members Without Vote (Junior Members)—De Vecmon Ramsay, Helen Eagles.

VENICE PIER OCEAN PARK PIER SANTA MONICA PIER LOS ANGELES WILL J. FARLEY, VENICE LONG BEACH PIER REDONDO BEACH SEAL BEACH

Last week was a big one for Los Angeles in the way of shows. First the annual visit of the Al G. Barnes Wild Animal Circus, which had a very good week, but it did not compare in receipts with the business done last year, altho the show was much better. Across the street from the circus lot was the Greater Sheesley Shows which, as a whole, had a very good week and much better than the same spot gave them last fall. Chief among the indoor attractions was the opening of the new Hill-street Theater, David Warfield, at the Mason, in "The Return of Peter Grimm", did not draw the business anticipated. Walter Hampden, in Shakespeare, follows. "The Greenwich Village Follies", at the Auditorium, was in better favor and remains over another week. The stock companies at Majestic and Morosco are still in high favor. Among the motion picture houses the Miss on Theater, with "Foolish Wives", is still drawing big business, and "The Silent Call", at Miller's Theater, is entering its seventh week with no sign of letting up. "Come on Over" is entering its second week at the California. The other houses are getting their usual business. Out on the piers they are still working and getting ready for their opening May 30. Both at Venice and Long Beach Sunday there were immense crowds. The studios are again commencing to operate and the outlook is most encouraging. The Sellig Zoo is starting to advertise and things will be moving shortly at this point. Sheel Barrett will open his park near the Zoo in a week or so. J. H. (Red) McIntyre is ill at home with his arm in a sling. He was attacked and bitten by a monkey at his show at Long Beach. He is doing nicely. Lincoln Plummer, prominent character actor, has been engaged by Christie Studios to play a leading part in a new picture which will feature Neal Burns. The comedy will be directed by Scott Sidney. Robert B. McIntyre, casting director of the Goldwyn Studios, has returned from New York, where he spent six weeks interviewing people who wanted to work in the movies. Alex. Manuel, who was juvenile leading man in France, and came here to make pictures at the Universal City studios, was seriously in-

jured in a motorcycle accident last week. He will be months recovering.

Charles Adress, the veteran magician, is again in the limelight, and will have his name in the electric lights at the Hippodrome Theater here next week.

Harley Tyler was much in evidence around the Barnes Circus when the show was here.

Harry Garrity, who plays the Irish part in "Able's Irish Rose", at the Morosco Theater, is suffering from a light touch of "flu".

Fred Morgan is doing nicely with his Hila Morgan Stock Company in Southern California.

Stephen Goossen has been engaged as art and technical director for the Jackie Coogan production of "Oliver Twist". Louis Lee, of Redondo Beach, but who is more popular than anyone there, was a visitor around the carnival and circus lots last week. Louis is an old-time showman.

John Sheesley was visited by robbers, who broke into his car during his stay in Los Angeles. They got some of John's money, but they dropped his diamond charm in their flight.

Clara Kimball Young, with a company of 25, left last week for Truckee, Cal., to start work on her new picture, "The Hands of Nara".

H. W. McGeary, prominent pit showman on the Venice Pier, has engaged Baroness Sidonia DeBarossy, the bearded lady, for an early attraction.

John T. Backman opened his show on the Venice Pier last Sunday and the attendance was the largest since last season.

Al G. Barnes donated the sale of 5,000 tickets to the United Spanish War Veterans' convention fund. The Thursday afternoon performance was given them for their admissions, and judging from the attendance they must have received a handsome sum.

Tom Ryan, of Long Beach, was in Los Angeles last week visiting with his friend, McNulty, who is with Bobby Kane's side-show on the Barnes outfit. John says that he will again choose Long Beach for his attractions this summer.

Eva Tanguay left last week to again take up vaudeville. She opens in Seattle April 3, and will play the entire Loew Circuit.

Mayor Crayer opened the Los Angeles new public theater in the Men's Club here last week, at 319 South Main street. This is the first theater in the United States to be endowed and operated by a municipal body.

Kalla Pasha was about Los Angeles showing that he had reduced himself to normal size. He states that exercise did it. He is at the Sennett Studio.

Mrs. John Sheesley while here purchased 5,000 Western Dolls from the Corenson Co.

Al G. Barnes has recovered from his attack of "flu". Prof. A. L. Marcell is making a splendid impression with his jack knife whittling in the side-show of the Barnes Circus.

Plans to restore the historic fiestas in Southern California were taken when more than a dozen of the foremost civic societies were represented at a meeting of the park fests committee called last week at San Fernando Mission. The program for the first celebration was tentatively organized, and June 9, 10 and 11 were selected as the dates.

The following bench were seated on the reserved seats together at Barnes' Circus: Chas. Adress, Big Otto, Harley Tyler, Sam Miller, Chas. Keeran, Colonel Ramsden, Bill Rice, L. C. Zelleng, Chas. Hingo, Doc Palmer, Frank Cassidy, Kokomo Jimmy, "Bill" Farley, Louis Lee, Tom Ryan, H. W. McGeary, Walter McGeary and Eddie Brown.

Mr. Dawson, who was with the Barnes Show last season, will again become part of the show commencing this week. The Pacific Coast Showmen's Association is daily receiving additional applications for membership, and will be able to announce to its members quite an addition at the next meeting. The Heart of America Club at Kansas City has been great in its greetings to the association, and the officers are greatly pleased by the offers of assistance given them.

Clarke Irvine, motion picture writer of Los Angeles, has just been appointed American representative and studio correspondent of the Indian Film Gazette.

Ike Speers writes that he is homeward bound and glad of it. Ike has a wonderful post-nose plant not far from the Palisades at Santa Monica. Fred Sargent is making wonderful progress with his big ride, "The Flying Circus", on the Venice Pier. He expects to have it in operation by May 30.

Col. William Ramsden is again up and around after an attack of "flu". Miles Berry recently sold to the Al G. Barnes Circus his group of performing rabbits. Miles is now retired.

Frank Braden, popular representative of Barnes' Circus, has a new title. He is known on the Coast as the "Leaping Tuna". This came from his ability to be everywhere at the same time.

Austin McFadden opened his mammoth ride on the new Lick Dome Pier here at Ocean Park March 17. Plans have been completed for the erection of two new motion picture theaters at Inglewood, Cal., one to cost \$30,000 and the other \$35,000.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFFEL

EQUITY GETS AGENCY BILL HEARING

Opponents of Measure Killing Act Fathered by White Rats To Be Heard This Friday

New York, April 3.—The effort to amend the New York business laws in a way that would nullify the work of the White Rats, who forced thru the Legislature the bill limiting the total commissions of agents to five per cent, will be opposed this week Friday when representatives of various labor organizations will appear before Governor Miller in Albany to urge him to veto the amendment rushed thru both branches of the Legislature recently just before adjournment.

A hearing has been granted to opponents of the amended bill by Governor Miller at the request of the Actors' Equity Association, which organization took upon itself the burden of action on behalf of performers when it became apparent that no move was likely to be made by any other labor body.

"While this does not come strictly within our jurisdiction," said Frank Gillmore, executive secretary of Equity, when he made public the reply of Governor Miller granting the requested hearing and setting this Friday as the time, "I felt that some action was necessary on the part of some union organization, and I did not like to risk delay for fear the Governor might sign the bill without knowing all the facts that should be presented to him.

"The bill that has been amended by vote of the Legislature and now awaits the Governor's action was fostered by the White Rats, and we hope that the union vaudeville actors will be represented before the Governor. We believe the opportunity we have provided will be taken advantage of by leaders of the organized vaudeville artists.

"I hope to be able to go to Albany Thursday night, but I certainly shall make it a point to be there Friday. I do not expect to be the spokesman for the actors at the hearing, but I shall represent them as an executive of Equity should my services be needed."

The measure in question and the action taken with regard to it was explained fully along with the text of the amended bill in The Billboard dated April 1.

BITTEN BY DOG

Gail White Is in Critical Condition

Gail White (Mrs. William Edmunds) is lying in the Lee Hospital, Johnstown, Pa., in a critical condition as the result of being bitten by a dog.

The act, known as William Edmunds and Company in "Fog of Mr. Solo," had just finished its first performance at the Majestic Theater, Johnstown, when Mrs. Edmunds, on leaving the stage, stopped to admire a wolf hound, owned by Lillian and John Conroy, on the same bill. As she stopped to pet the dog, Mr. Edmunds writes, it leaped at her, closing its jaws over the lower portion of her face. She was immediately taken to the hospital, where an operation was performed and a number of stitches were taken to close the ugly gashes.

Mr. Edmunds has canceled all future bookings of the act.

"PINS AND NEEDLES" CLOSES

New York, April 1.—Albert De Courville's London production of "Pins and Needles" has gone to the storehouse. It closed last week in Washington, D. C., where it was appearing as a Shubert vaude-revue unit. "Pins and Needles" originally opened as a musical show at the Shubert Theater, New York, but failing to draw, was cut down and routed for vaudeville. It played just two weeks as an attraction of the latter order.

The American engagement of "Pins and Needles" has been marked by numerous clashes with the Actors' Equity Association, following the refusal of the English actors to join the organized American players.

WILL LAUNCH DRIVE FOR S. A. M. HOME

\$20,000 Already Pledged by Prominent Magicians—Need \$30,000 More

New York, April 3.—Plans were set in motion this week for a drive to raise funds for the establishment of a permanent home for the Society of American Magicians.

According to Harry Houdini, president of the necromancers' organization, \$50,000 will be needed to carry out the present plans, which call for the erection of a clubhouse in the Times Square theatrical district. Toward this amount \$20,000 has already been pledged by prominent members, including Houdini.

The drive will be launched at the annual banquet of the Magicians' Society, which will be held at the Hotel McAlpin the evening of June 2. This affair promises to be the most brilliant in the history of the S. A. M., and it is expected that more than 1,000 magicians from all parts of the country will attend.

The proposed clubhouse, for which it is hoped to break ground in the fall, will be the home of magic in America. It will be up to date in every respect, and, in addition to reading and rest rooms for members, will have a theater, where new and novel problems in magic will be a regular feature.

PARK THEATER

In Indianapolis To House Shubert Vaudeville Next Season

Indianapolis, Ind., March 31.—Shubert vaudeville will be played at the Park Theater next season. The announcement was made recently by Nelson G. Trowbridge, manager of the Murat Theater and representative of the Shubert interests in Indianapolis, after he received official confirmation from Lee Shubert in New York.

Shubert vaudeville will go into its new home Labor Day, it is planned. The Park will be thoroughly renovated. The capacity of the lower floor will be enlarged, the house will be newly decorated throughout and the boxes will be rearranged. The name of the theater will be changed to the Shubert-Park. Mr. Black will probably manage the house just as he has done in the past.

While the announcement that the Shubert theatrical interests have taken over the Park Theater definitely sets at rest current stories that either the Murat or English's Theater was to be turned over to Shubert vaudeville, it does not give an indication as to the future of Indianapolis' two legitimate houses. Mr. Trowbridge said he did not expect an announcement from New York as to the disposition of these two houses for two or three months.

MARGARET WALKER—NOTICE!

Margaret Walker, step-daughter of George W. Walker, a railroad conductor, who was killed at Portland, Ore., December 25, 1921, is requested to communicate with J. B. Rhodes, administrator of her step-father's estate, Mulhonnah Hotel, Portland, Ore. Miss Walker is believed to have at one time appeared on the Keith or Orpheum Circuit. Those knowing the whereabouts of Miss Walker are also requested to communicate with Mr. Rhodes.

NAN HALPERIN



A headliner of headliners, who recently made her bow in Shubert Vaudeville.

PROHIBITION OFFICERS

Would Close Reisenweber's Cabaret

New York, April 1.—The Federal authorities have taken steps to close Reisenweber's Cabaret, one of the best known night-life resorts in the city, on the alleged ground of it being a public nuisance under the prohibition laws. A bill of complaint has been filed against the owners of the cabaret, asking that it be closed.

The defendants in the case are John Reisenweber, owner of Reisenweber's, Inc., lessee of the building, and other corporate defendants, sub-lessees of the premises. The bill declares that on information and belief Reisenweber's, Inc., is a place where liquors are sold and have been sold recurrently contrary to the prohibition law.

UNIQUE WIRELESS STATION IN CLEVELAND THEATER

Cleveland, O., April 1.—Loew's State has installed a unique wireless station in the theater lobby. Instead of the usual outside aerial, wires are strung the entire length of the lobby, which is the largest in the city, and connections are maintained thru the brick walls. An amplifier capable of enlarging the sound 4,000 times has been installed, and radio concerts are a nightly feature in the lobby.

PROCTOR DUE HOME

New York, April 3.—F. E. Proctor, head of the theater circuit bearing his name, is expected home here this week. Mr. Proctor spent four weeks in Palm Beach with Percy Williams, Joseph Schenck, Norma Talmadge and other friends and on his way North stopped at several popular winter resorts.

WILL AMERICANIZE BRITISH VAUDEVILLE

G. Rhodes Parry, Representing Moss Empires, Here for Acts, Ideas, Material and Business Aids

By JED FISKE

WHEN G. Rhodes Parry returns to London some time in June after a ten weeks' tour of the United States and Canada for the purpose of making a comprehensive study of conditions theatrical on this side of the water producers and actors alike may have their eyes opened to the possibilities of revolutionizing the show business in Great Britain. For altho Mr. Parry has been in this country but a short time, already he is awake to the opportunities America offers in the way of ideas, material and talent and of which he is in a position to take advantage.

Opens Own Agency

On March 18 Mr. Parry resigned as one of the supervisors of Moss Empires, of which R. H. Gillespie is the head, and opened his own agency—the G. Rhodes Parry Agency, 22 Jerminham road, New Cross—in London for the stated purpose of putting new life into British vaudeville.

He had been with Moss Empires for eleven years and knew personally every act playing the circuit and almost every act desirous of playing it. For two years he had been in charge of the booking at the Crystal Palace, London; for three years he had managed theaters of his own, and for the eleven years previous to that he had been with the Sir Walter De Frece Circuit.

While Mr. Gillespie had not been brought up in the show game he was a thoro business man and knew that Mr. Parry's value to Moss Empires lay not in continuing managing of theaters alone, but in obtaining new entertainment material for Moss patrons.

"Go get acts; go get shows; go get material and ideas that will build up and strengthen our business," was Mr. Gillespie's idea, and the "go" meant anywhere, just so long as anywhere was the source of acts and shows and material and ideas.

Holds Booking Franchise

So it came about that Mr. Parry, thinking the matter over and realizing the possibilities in reorganizing vaudeville booking, presentation and exploitation methods, decided to go into the business for himself, with the Moss Empires as his exclusive client, so to speak. Thus booking and production arrangements were made much on the idea of the vaudeville producing manager holding a franchise with a big circuit over here.

While all these changes were taking place in Mr. Parry's affairs he was in daily consultation with a friend of long standing—Mercedes, the internationally known artist who makes his partner at a piano on the stage play anything his mind flashes to her. We've all seen the act, and anybody on Broadway will explain just how Mercedes does it, so why waste printer's ink? However, Mercedes, with his mind concentrated on Broadway and environs, somehow got the same thought into Mr. Parry's head, with the result that now both of them are over here, Mr. Parry on business and Mercedes, perhaps, to get a line on some new songs. Who knows?

Now as to Mr. Parry's business, stated generally already.

Vaudeville performers, scenic artists, costumers, sign builders, novelty manufacturers—in fact, everybody interested in show business, heed.

Marvels at America

G. Rhodes Parry is in America to obtain contract for, adapt and learn anything that may be of value to Moss Empires, and also to the theatrical business in Great Britain. He is not here to tell America how to do business, as will be seen by this:

"I'm here to do business with America. I marvel at what I have seen already. I look out upon Broadway and

many of the cross streets in the theatrical district and I find your theater signs appear to turn night into day. But in the daytime I am as much at home as I am in London. New York is a city of wonders, and I am happy to know I will have much time to spend here.

They sit back sometimes and mumble if another act replaces them, arguing that if their act went well last season it still must be good, and forgetting that our patrons are calling all the time for something new.

"So I have come over here for ideas, and, from what I have seen already, I am sure I shall find much of benefit. We naturally want to give preference to our own artists, rather than see them out of work, but if they will not heed our demands for something different, or if they will not accept what I take back to them, then we shall have to fill their places with Americans or others.

"I hope to see at least two hundred acts

such accommodations, but I know that other travelers have no such difficulty. I am not alone in saying that English service is excellent and that we make every effort to please the stranger as well as everyone else playing our houses. We do all that we can for their comfort, and I am sure there are many artists who have played the Moss Time who will bear me out."

Mr. Parry's ambassador—Mercedes—endorsed everything that the visiting booking agent said as regards conditions, money value, treatment, service and accommodations, and promised at another time to write for The Billboard his recent experiences during a tour of the continent. Mercedes contends that money will buy more in England than anywhere, excepting, perhaps, Germany, on the other side. He says that he has been accorded the best of treatment over there, and that he, for one, resents the statements attributed to many who have returned from playing in British theaters.

BEBAN AND MACK



Dainty charmers, who are playing the Keith Time.

—Photo by Photograph & Press Bureau, Inc., New York City.

Perhaps not as much as I would like, but I will have a chance to learn much.

"Already I can see your great electric theater signs transferred to London, and I chuckle as I think what the innovation will mean. I have had enough experience to feel safe in saying that I know vaudeville in England, and I know I can take back home many ideas that will be of value over there.

"Moss Empires, under the direction of Mr. Gillespie, is certain to grow. He is a young and aggressive man who cares little for precedent, and precedent, more than anything else, is what has been holding variety back in England. For example, our headliners, contracted for years at a time, have been slow to realize the need for new material. They use the same old songs and the same old jokes over and over again. They do not realize that when we buy their acts we must buy more than the names.

"We can't afford to repeat the same turn time after time to the annoyance of our patrons, and it has been difficult to make the artists understand

while I am over in America, for I shall go not only to Canada, but I shall cross the continent and cover just as much of the United States as I can. I know there must be many acts over here that would go well in England, and we have the money to pay them and contracts that are so good that they have been and can be used as security for loans.

Must See Acts

"I am not anxious to talk with acts personally. I wouldn't book anything without seeing it, and so, instead of opening an office, I am going to make this tour of various circuits, study house conditions, production, advertising, and everything pertaining to the business, and if, during this tour, I see material I want, I shall bid for it.

"One thing I would like to make clear is this: There is no antagonism to American acts that make good in England. I am sure that every artist who goes over there will find a most courteous reception. We want American acts because our people like them. Comedy turns do especially well in England, and novelties of any sort are in demand.

"As for the cost of living, I can say that money goes further over there than it does here. Recently I read an article, or rather a letter, signed by a Chinese performer, complaining that he could not get a room and bath in London. I don't know why he couldn't get

WOULD TEACH AGENTS

BUSINESS COURTESY

New York, April 1.—W. D. Wegfarth, recently appointed efficiency expert, would teach the agent-franchise holders of the B. F. Keith Vaudeville Exchange the gentle art of business courtesy and thus bring about a greater degree of efficiency in the booking department of that organization. With this end in view Mr. Wegfarth this week addressed the following communication to the artists' representatives:

"Below is an excerpt taken from a letter I received this morning from one of the artists' representatives:

"One of the worst evils we have to contend with is to have a booker concentrating his mind on an act which has been offered for time and then to have several other agents come along and interrupt the proceedings by offering their material. The result is that the man who was on the job first invariably loses out, as it is oftentimes hard to get the booker's thoughts back on the first act. I think that if a rule is made that a booker should not be interrupted by other agents until he has finally decided whether or not he wants the act originally submitted it would help a whole lot to relieve what has been a rather bad system. I offer the suggestion for what it is worth."

"It would seem to me that the business courtesy that exists in all big institutions should determine a man's action in this matter. There is nothing more ungentlemanly than to deliberately break in upon a conversation, offering one's wares before another has finished his transaction. Hucksters on the curb do such things, deliberately and with studied intent, but I know full well that if YOU have ever done it it was merely the result of thoughtlessness, and that is something that can be easily corrected. The gentleman who has complained (and he is but one of several) refers particularly to the space enclosing the desks of Messrs. Simmons, Goldie, Howes and to similar locations on the fifth and sixth floors. I am going to ask you to co-operate in this. In doing so you may possibly suffer a slight personal loss at first, but you will gain in the end, and what is more, you will soon gain a pride in YOUR institution you have not felt before. It's fine to be proud of the work you're doing and the manner in which it is being performed. Thank you.

"Yours very truly, WEGFARTH."

TANGUAY BEGINS LOEW TOUR

New York, April 1.—Eva Tanguay began a tour of the Marcus Loew Circuit at Seattle, Wash., today. Miss Tanguay's contract with the Loew people is for the balance of the present season and forty weeks starting September 1, at a salary said to register the highest weekly investment in a single attraction ever bought by Marcus Loew. A clause in Miss Tanguay's contract calls for a special publicity representative, who will travel with her and will focus his entire efforts on exploiting her alone. It is also planned to have a special car for convenience and advertising purposes. Abe Feinberg arranged the booking for Miss Tanguay with Marcus Loew and is her exclusive representative.

N. V. A. BENEFIT MAY 14

New York, April 1.—The annual benefit show of the National Vaudeville Artists, Inc., will be held on Sunday night, May 14, at the Hippodrome and Manhattan Opera House. N. V. A. Day will be observed in the theaters of the Vaudeville Managers' Protective Association the afternoon of April 21.

Litigation started last year by Harry Mountford, executive secretary of the American Artists' Federation (A. F. of L. affiliation) and others, as stockholders in Loew and Orpheum interests, to tie up the cash receipts in the houses of those circuits for the N. V. A. Day matinee is still pending in the courts.

This Week's Reviews of Vaudeville Theaters

Palace, Chicago

(Reviewed Monday Matinee, April 3)

The new bill has a big share of novelty. It made up entirely of singles, doubles and trios, but the individual merit is there and all acts get across well.

Nelson's Catland, a cat act of extraordinary proportions. The cats are of every variety. They go thru many unusual stunts and have been trained to carefully ignore the antics of varied breeds and kinds of rats. Ten minutes; two curtains.

Claude Golden, premier card expert, still "returning" to this country, where he has already been for a year or so. Golden has his assistant open the show, starts a row from the audience, and then does the tricks. His tricks are amazing in their ingenuity and he holds the interest. Twenty-one minutes, in one; two bows.

Ross, Wyse and Company, introducing a girl who sings, a male partner who assists in the opening and who carries the last part of the show, together with an Australian midget, who is well schooled and skilled in travesty, balancing and handling of lines. Thirteen minutes, in one; three bows.

Joe Morris and Flo Campbell, "The Ave-ater," Joe being an amiable nut and his partner having ability in handling the jazz type of teasing melodies. Used songs "Some Sunny Day," "Ain't Nature Grand" and "One Kiss." Joe commences from balcony, while the girl works on the stage. Twenty-one minutes; in one; five earned bows.

Moss and Frye, a distinctive blackface act, one real blackface and one painted with an original line of absurd and exaggerated comedy so different that imitation will never touch them. Their songs are all in soft voice and are of the appealing ballad type, such as "Down the Trail to Home, Sweet Home" and "Ain't Yo' Coming Out, Malindy." Fourteen minutes, in one; three bows.

Heien Keller, "most talked of woman in the world," assisted by her teacher, Anne Macy. An act that makes us ashamed of our own meager accomplishments when we see this girl defying the handicaps of nature and living a worth while life. The inspiration acts of this type give and the clean morale and intellectual atmosphere more than offset if possible stage evils about which reformers prate. Twenty-one minutes; five curtains.

Ed Gallagher and Al Shean, "In Egypt," giving a demonstration of needling only one song to put an act across. That song is "Mr. Gallagher and Mr. Shean," sung with innumerable lines and overworked at the close. The act falls in the middle, where other material is used, but they return to their first hit, and had they been content to let well enough alone would have stopped the show. A college song medley and a song, "Saloon," spelled the wait between the high spots of the act. Shean, of course, does the comedy and Gallagher works straight. Twenty-one minutes, in one.

The Three Rubes, Bowers, Waiters and Crocker, doing a fast lot of steps and closing with some dare-devil tumbling from a trapeze. The crowd Monday afternoon is not the kind to stay for dumb acts at the close, so they lost about half the audience. Nine minutes of topnotch work, well executed.—LOUIS O. RUNNER.

Loew's State, New York

(Reviewed Monday Matinee, April 3)

Something drew quite a crowd into the first show at the State today. Whether it was the song writers' festival that is headlining the bill or the weather dependent sayeth not. If it was the song writers' act the house was doomed to disappointment, for it did not play the first show; but it probably showed on the next round, when those who chose to stay in and sleep thru the feature picture could see it.

The Walzers were elected to open the show and they did very well for that spot. They have some novelty in their act, and the house appreciated it.

Love and Skenk followed, and came thru very nicely with a turn that was well put together and played in the same manner. They, too, fared excellently.

The Timely Revue filled the next spot. They carry a lot of scenery and three women and two men take part in the act. There is nothing in it that merits serious consideration save the dancing of a couple of the performers. This is splendid, but the singing and dialog is not up to much. The act is finished with an ensemble song in which the participants chant the last line, "We have been trying to outdo you, now it's time to say good-by," a sentiment which was heartily concurred in by the bulk of the audience, judging from the applause they got.

Edward Clark was next with several character songs. He was assisted by a pianist, who



(Reviewed Monday Matinee, April 3)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 | Orchestra																						
2 | Pathe News																						
3 | Four American Aces																						
4 | Rae Eleanor Ball & Brother																						
5 | Stars of Yesterday																						
6 | Wilson Brothers																						
7 | Gertrude Hoffmann																						
8 | Topics of the Day																						
9 | Mr. & Mrs. Jimmie Barry																						
10 | Emmett Corrigan																						
11 | Bert Fitzgibbon																						
12 | Eva Shirley																						

The bill at the Palace this week is inexcusably long. Ten acts were programmed for the Monday afternoon show, and, even with one of these eliminated, the final curtain was not rung down until well after 5:30. If there is any excuse for a vaudeville bill of nine acts running four hours and a half, we should like to hear it. Surely there was no obvious reason for it at this show. The running time of fully half the program could have been cut in two without any great loss of entertainment.

- 1—Orchestra.
- 2—Pathe News.
- 3—The Four American Aces—Roy Luken, Joseph Kuhne, James McCall and Charles Seymour—with a truly sensational exhibition of casting, scored heavily despite an incoming audience. This act is far superior to the ordinary aerial acrobatic turn and is worthy of a better spot.
- 4—Rae Eleanor Ball is a first-rate vaudeville fiddler. One could hardly say more of her playing. However, her tone is big, altho not always of the best quality; her technique fair and her bowing so-so. All this, however, matters little, for she is a "showman." She is assisted by a brother, a not half bad cellist.
- 5—"Stars of Yesterday," the oldtimer turn, featuring Barney Fagan, Corinne, Joe Sullivan, Lizzie Wilson and Tony Wilson, scored the outstanding applause hit of the afternoon.
- 6—The Wilson Brothers, Frank and Joe, are billed as "The American Yodelers," and belie it by a running fire of wise cracks in German. It may have been funny for some of the audience, but we were among those who couldn't understand German. We are quite sure, however, that if their German comedy was as bad as their English we didn't miss an awful lot. They can yodel, however, and ought to confine themselves to it.
- 7—The Gertrude Hoffmann act is far too long. True, it's an excellent turn, but then it would be an excellent turn if it were half as long. Miss Hoffmann has set out to organize what might be called an "American Ballet." It's a great idea and a worthy ambition. However, as yet there is little evidence of her having made any marked progress in that direction. While there are occasional flashes of the American school of dance—a combination of toddle and acrobatic kooch—the major portion of the routine smacks heavily of the Russian and Italian schools of terpsichore.
- 8—The animated bore—Topics of the Day.
- 9—Mr. and Mrs. Jimmie Barry are always good for a laugh. On this occasion they were good for a flock of 'em.
- 10—Mr. Emmett Corrigan is a welcome stranger to the Palace. His vehicle—a character ballad, written by himself, entitled "In Memory"—might be called the theater's tribute to the unknown soldier. Mr. Corrigan is assisted by Mary Irene Mack and George F. Rawline.
- 11—Bert Fitzgibbon has escaped again. The "Original Daffy Dill," as he calls himself, drew a number of laughs with his nut antics and nonsensical patter. His brother Lew is his keeper.
- 12—Oscar Adler's Orchestra and Al Roth, a clever dancing chap, closed the show, and—oh, yes—we nearly forgot Eva Shirley appears in this act. She's billed as the feature. Holsworth, Holmes and Holsworth were billed to close.—EDWARD HAFTEL.

also played the cello while Clark was making a change. Clark has good material, puts on a makeup for each character and delivers his songs with a punch. He has admirable diction and his voice is small every word carried. This is a type of act that is far and away above the usual fare trotted out to the State patrons, but they took it and gave Clark a great hand at the finish. This warrants the assumption that more turns of this class would be appreciated at this house, and were they booked it would most certainly improve the bills.

The show was closed by Connell, Leona and Zippy. Zippy is a clever acrobatic dog and Connell and Leona form a pair of corking entertainers. Miss Leona dances with a deal of skill and Connell juggles, dances and does a routine of acrobatics that put him right up in the top ranks of his class. This is a turn that could fill a spot on any bill and please. In this house they pulled down the bit of the show.—GORDON WHITE.

Orpheum, San Francisco

(Reviewed Sunday Matinee, April 2)

Predictions that the opening of the Golden Gate Theater, Junior Orpheum, would result in decrease in attendance at the Orpheum have

failed to materialize, and the usual capacity Sunday matinee witnessed a top-notch show at the O'Farrell street house today.

Hugh McCormick and Grace Wallace opened the bill with a clever ventriloquist act. The comedy is good and clean and the offering was well received.

Mellinger and Meyer are holdovers from last week, despite which fact they took a number of bows and were enthusiastically applauded when they presented their singing and talking act.

Dennis Chabot and Monette Tortoni offered a clever satire, "When the Clock Rings," taking much applause and a number of bows.

James J. Corbett, San Francisco favorite, and Billy B. Van furnished the feature act of the bill, and, of course, proved themselves show stoppers. Their vehicle, a travesty on prohibition, entitled "The Eighteenth Amendment," proved popular with the audience, said amendment being none too well thought of here.

Berk and Swan appeared in a series of Russian dances and proved themselves artists of the first water, taking bow after bow.

Princess Joe Quon Tai, Chinese prima donna, with her delightful soprano voice, was another of the big hits of the bill, and was tendered an ovation.

Frank Van Hoven, "the dippy mad magician," another holdover act, scored heavily in the closing spot.—STUART B. DUNBAR.

Majestic, Chicago

(Reviewed Monday Matinee, April 3)

A great bill full of variety and originality; clean, clever fun that ought to pack the house before the week is over.

Ruth Howell duo on the flying rings and trapeze did some aerial acrobatics and balancing to fast music, closing on the high rope. All of which was done with a spirit that pleased every one and was rewarded with enthusiastic applause.

Bob Carleton and Julia Ballew presented a quiet, rather cute strain of humor that was well staged and costumed in keeping with the psychology of the act and helped them to put their offering over, closing very strong.

Harry Holman, assisted by Grace Hishop and Madeline Hoover, presenting "Hard Baked Hampton," has a vehicle that suits their personality and gave great range for Mr. Holman's peculiar ability. It is a sort of rambling conversational sketch full of quiet laughs, ending with a touch of pathos that won everybody.

Neal Abel told a lot of Negro stories, which were helped along by his peculiar facial expressions and his syncopated steps.

Louis and Charles Mosconi, Sister Verna and Brother Willie are marvels in their line. They have a clean, clever, classy variety that closes close to the aesthetic and wily on its merits, cleaning up with the greatest exhibition of the terpsichorean art seen on this stage this season. Of course they stopped the show.

George McKay and Otis Ardine are a sort of burlesque song and dance team that mingles enough of the meretricious to put their act over.

Lillian Shaw is the same clever, capable artiste with many evidences that she is growing stronger as a popular favorite. Her time seems all too short and she divided the honors with the Mosconis.

Juggling Nelsons, besides being clever manipulators with hoops and spoons, are among the greatest of showmen and are students of the stage-craft and understand how to get one hundred per cent out of everything they offer. They pleased the eye as well as satisfied the desire for the strenuous so characteristic of our age.

The closing act was a series of ludicrous travesties on each other's acts which was an afterpiece of stunts made up of burlesques and foolishness with a lot of spontaneity and originality and here and there a touch of the legitimate that sent all home in a happy frame of mind and satisfied that they had seen one of the greatest shows of the season.—FRED HIGH.

Orpheum, St. Louis

(Reviewed Monday Matinee, April 3)

Gaietti's Baboons, an interesting act of trained baboons and dogs. The shaving incident was a riot. Sixteen minutes; full stage.

Spencer and Williams, in "Putting It Over." Sixteen minutes, in one.

Richard Kean gave several emotional excerpts from famous plays in a very dramatic style. His offering was appreciated and he received strong applause. Fifteen minutes; full stage; six bows.

George Macfarlane, the favorite baritone, sang a group of popular songs that attracted too much of the calaret for his style of vocal expression. Something from McDowell or a contemporary composer would have stopped the show.

Bessie Clayton. We had heard much of her versatile sextet and had gotten all her up for a musical treat like Whitman or Isham Jones would have given, but alas! the boys are singers and dancers. Aside from the band the act is good. The settings are superb, the costumes gay and colorful, one of the Emptena does a solo dance in evening dress that is uncommonly good. The dance of the team just before the close is the fastest we have seen in many years. The climax at the end is vivid and furious in which the whole stage seems alive with motion. The audience went wild. Thirty-six minutes; many curtains.

Al Herman, "the black laugh," with a new line of gags that are rollickingly funny the audience laughed steadily for nineteen minutes and gave him the honor of stopping the show.

Bob Bender Troupe, an acrobatic turn, delightfully European. The tilt walking is astonishing. Fourteen minutes; full stage.—ALLEN CENTER.

WHITBECK AND LEWIS LEAVE

Detroit, April 2.—Frank Whitbeck, house manager of Miles' Theater, and Edward G. Lewis, filling a similar capacity at Herent Theater, are no longer with Charles H. Miles, both having resigned March 31. Whitbeck will devote himself to placing vaudeville acts and is organizing a company to go on tour. Lewis has not announced his plans for the immediate future.

From Coast to Coast by Special Wire



(Reviewed Monday Matinee, April 3)

As a farewell to vaudeville in the Winter Garden, at least for this season, the Shuberts provided the best vaudeville program seen at this house for a long time. The end part of it all was that at the Monday matinee the audience looked like a mere handful in this big house which some time next week will be turned over to the Eddie Cantor "Make It Snappy" show. So many acts are bidding for headline position on the program this week comment will be made in order of appearance.

Jack Horton and Mlle. La Triska, "The Clown and the Human Doll," opened with a charming act that lived up to its billing. After appearing from silk-lined upright boxes the clown puts the doll thru a series of amazing stunts and then brings her into the audience for closer inspection and to be "played with" by the audience. Returning to the stage the clown inspires the doll with music and they dance, after which she comes to life. The act makes a delightful opening, but should get busy and secure music more appropriate.

In number two spot Will Oakland, contractor, won several encores with a well-chosen repertoire of songs, including an Irish medley, and paved the way for Rigoletto Brothers, with the Swanson Sisters, who, as seems to be their habit, stopped the show. They have been reviewed so many times that it is only necessary to state that this versatile outfit was one of the hits of the afternoon.

George Price was in number four with his usual comedy jingles, chatter and songs, and held up the high standard set so early for the bill.

Then came Bobby Higgins and Company in "Oh, Chetney," by Lewis Allen Browne, reminding of Ernest Truex in "Please Get Married," and going over with a bang just before intermission. This is the sketch about which Bobby Higgins informed Mr. Albee in a long, signed advertisement recently when he jumped to the Shuberts from the Keith booking control. The controversy is not the affair of the writer. The Keith Time, however, has lost a cracking good act, well written, well staged and well played.

Opening after intermission and the new pictures came the "Five Kings of Syncope," with Hattie Althoff and Carlos and Inez, and featuring as members of the band Jules Bufano, Eddie Richmond, Irving Rothchild, Bobby Jones and Danny Alvin. This act is a smash for speed, a wide variety of music and dancing by Carlos, of the before mentioned team, that is sensational to say the least. The act is nicely staged and well presented except for too much "we boys" stuff. Bids for applause are the most tiresome feature of present-day vaudeville.

Just before Alice Lloyd came on after this whirlwind music act, Harry Corson Clarke, parked beside the writer, remarked that just fifteen years ago Miss Lloyd was the overnight sensation at the Colonial, then managed by Percy Williams. On a Monday she opened virtually unknown to New York. The next day her name was up in the lights. And at the Monday matinee at the Winter Garden she was the same Alice Lloyd, with a little more added for good measure, perhaps, but the same thro artist who has held American vaudeville captive these last fifteen years. With Burton Brown, a refreshing and manly appearing pianist, who plays well and without tiresome flash, Miss Lloyd presented a generous number of songs from her wide repertoire and was rewarded, besides persistent applause, with a large basket of roses.

Eddie Dowling followed with monolog and had some difficulty in getting under way. Finally with an appeal for the soldiers' bonus he got back for his war poem "Callahan" and took a fair encore. With an audience he will do better and it is to be hoped the house will be packed the rest of the week for this strong bill which closes with the Leach-Walsh Trio featuring three women, two of whom hold a slack wire in their teeth, while the third performs on the wire.—JED FISKE.

MAURICE BANDMAN DIES

New York, April 3.—Maurice Bandman, former partner of Harry Corson Clarke, owner of the Empire Theater, Calcutta, and Excelsior Theater, Bombay, and who was the son of the Shakespearean actor, Daniel Bandman, died at Gibraltar on his way to India. Mr. Clarke is with "The Blushing Bride" and had planned with Mrs. Clarke to join Bandman for the making of theatrical productions this summer.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Keith's, Cincinnati

(Reviewed Monday Matinee, April 3)

Moderate entertainment value accrues from the program which went into effect before one of the smallest inaugural attendances of the season. Santos and Hayes top with a colorful revue. Raymond Bond's act earns second honors and Elae and Paulsen present a worthwhile skating turn.

Pathe News—Aesop's Fables. The Herbets are a pair of males well versed in showmanship. Their trampoline offering, in which an upright with cradle attachment is used, unfolded one-and-a-half and loop-the-loop catches as thrillers. Five minutes, in three; applause on each stunt and two bows.

"Oklahoma" Bob Albright brings the spotlight into continuous use, but does not let it shine on Esther La Rette at the piano. He is familiar with the art of bowing, and, if such a thing as credit is due for punctuating stories with the word "damn," he is entitled to it, for he makes the customers like such stuff. Nor does he blush when telling a yarn of risque flavor. Singing is his best suit. Sixteen minutes, in one; three bows.

Raymond Bond, assisted by a bob-haired blond who is rich enough in stage conduct to have her name on the program, presents a human interest sketch that is clean and delectable. Labeled "Story Book Stuff," the plot has to do with a "rube" salesman who lands a wife and a big order at the same time. Nineteen minutes, interior in three; three curtains.

Eddie Kane and Jay Herman lingered long enough in the apron to introduce a young fellow, apparently a plugger, and then remained a while longer to spread material that was about as pleasing as nonsensical. Their billing, "midnight sons," is meant to emphasize a pair of intoxicated fairies, but suggests a timely hour for their stage appearance. Eighteen minutes—much too long—one bow.

Florence (Banter) Santos and Jacque (Mary Jane) Hayes, accompanied by enough clever entertainers, have a "vaudeville prescription" which is delivered in three "doses" and proves effective as an amusement tonic. There is an abundance of pretty backrounds, gorgeous gowns, pleasing singing and dancing, the right amount of comedy and an attractive display of femininity. The book is in rhyme and carries continuity of action. Sam Marshall is delightful as straight man and in an eccentric dance; Bobbie Tremaine has personality and executes her nether limba in fast fashion, and Will Higgle also dances fast and favorably, especially in Russian steps. Others are Adele Ritchie, Yvette Reals, Marie Politt, Genevieve Provost, Bessie Earl and Marion Lorraine. Forty-three minutes, specials in one and three; many curtains and bows.

Herman Timberg gamboled gaily with songs, sayings, fiddling and dances for twenty-four minutes. In one, recall.

Elae and Paulsen, "supreme artists of the ice," go skaters one better by adding a dash of dramatics to a remarkable exhibition of maneuvering on the steel blades. A nonlisted girl toe dancer holds attention while the titled pair make costume changes. Thirteen minutes, special in three; two curtains.—JOE KOLLING.

SUES FOR DAMAGES

Rockford, Ill., April 1.—Mildred A. Conrad, who while playing an engagement at the Palace Theater a few weeks ago fell down a stairway at the stage entrance, has filed suit for \$10,000 damages against the Orpheum Amusement Company. Her right leg was broken in the accident. Her home is in Ayers, Mass.

DUTTONS MEETING WITH SUCCESS

The Duttons, equestrians, are going over big on the Coast with their high-class and beautiful horse act. The press has been very liberal with praise. The act was held over for a second week at the Orpheum, San Francisco.

HOPE (ARK.) THEATER BURNS

Hope, Ark., April 3.—The Albee Theater, built in 1920 '21 by C. H. Crutchfield at a cost of \$300,000 and opened to the public October 1, 1921, burned early this morning, along with several adjoining structures. Insurance of \$110,000 was carried on the building and equipment.

WILL NOT CROSS NIAGARA

Mayor Maxwell M. Thompson, of Niagara Falls, N. Y., has announced that he will, under no circumstances, issue a permit for anyone to attempt to duplicate Blondin's feat of walking across Niagara Falls on a tightrope. A young English girl recently announced her intention of attempting the feat on June 5.

Palace, Cincinnati

(Reviewed Monday Matinee, April 3)

Tho there is an intermittent display of talent it is not sufficiently consistent to make for a really good show. The Brazilian Heiress, a vaudeville revue, headlines.

Good comedy is incorporated in the pictorial program, which pleases.

Frank and Eddie Monroe, comedy acrobats, specialize on trampoline feats. They do a number of clever stunts and put over some comedy that goes well. Six minutes; full stage.

The songs sung by Blanche Franklyn and Nat Vincent, and written by the latter, would go much better minus the humor, also minus the numerous non-nouncements of Miss Franklyn calling to mind before each song was sung that Mr. Vincent was the author. They both appear to have the ability to put a song over and would, no doubt, were it not for the above-mentioned faults. Thirteen minutes, in one; stock encore.

Considerable comedy was furnished by Nola St. Claire and Company, in "Tillie," a comedy romance. It is a nonsensical skit involving pirates, deep bass voices and Nola. Two unprogrammed men assist Miss St. Claire, who is a pleasing little comedienne and has the audience laughing and applauding continuously. A decidedly novel offering. Twenty minutes, in two and three; four curtains.

Max Bloom and Alice Sher scored the laugh hit of the afternoon with their nonsensical comedy. The travesty on modern and cave man love making is a scream. Another funny bit was Mr. Bloom's explanation of the spinal chord from a chiropractic point of view. Miss Sher is equally as good a comedian as her partner. Seventeen minutes, in one; three bows.

Jones and Sylvester make their entrance singing a song that sounded rather good, but straightway talk themselves into the discard with some extremely soporific material. However, they finish with a few vocal selections that reclaim some of their lost popularity. Fifteen minutes, in one; two bows.

Calliste Conant sang a number of schoolyard songs at the piano that somehow didn't seem to catch on very readily. Miss Conant seems to put her whole heart and soul into her work and knows a thing or two about elocution. To our mind she deserved a better reception. Eight minutes, in one; two bows.

The Brazilian Heiress, with one female and two male principals, and a chorus of six, is a neat (abbreviated) musical revue. The unprogrammed lady in the role of the Brazilian Heiress is a comedienne par excellence and a mimic with few equals. The men ably support the heiress, while the chorus supplies the "revue" atmosphere.—KARL SCHMITZ.

MUSICAL STOCK FOR UTICA

Utica, N. Y., April 1.—The policy of legitimate attractions for the first half of the week and Columbia burlesque for the second half at the Colonial Theater will discontinue April 15 and two days later Milton Aborn will begin a four weeks' engagement of musical comedy there with a company said to number forty people. The Aborn attraction will offer changed programs weekly and has Leo Daley and Maude Grey as principals. Harry Curtis, stage manager of the Colonial, is in New York familiarizing himself with equipment for special scenic and stage effects to be given the Aborn shows.

FIVE INDICTED IN CASE OF KNICKERBOCKER THEATER

Washington, D. C., April 3.—The grand jury today returned indictments for manslaughter against five of the nine men held to the coroner's jury in connection with the collapse of the Knickerbocker Theater. They are Reginald Geare, architect, who designed the theater; John H. Ford, by whom the original plans for the steel roof structure were revised; Donald Wallace and R. G. Fletcher, foremen; J. R. Dowman, assistant building inspector at the time the theater was constructed.

THEATER MEN'S BAND WILL AID BENEFIT

New York, March 29.—The Forty-second Street Jazz Band, a new organization composed of theater treasurers and theatrical men of the Times Square district, will participate in the benefit for the sick and burial fund of the Treasurers' Club of America, at the Hudson Theater Sunday, April 23. This will be the Forty-second Street Band's first appearance in public.

INVENTS CAMERA ATTACHMENT

William Frucha, a watchmaker, of San Diego, Cal., has invented a device known as Frucha's Stereo Adapter, by which any ordinary camera can be converted into a stereoscopic camera in a few moments.

ST. LOUIS

ALLEN H. CENTER
2024 Railway Exchange.
Phone Olive 1733.

George and Mae Clark, well-known circus trapeze artists, who have been wintering in St. Louis, have recently signed up for the big indoor Police Circus to be given at the Coliseum the latter part of the month. Mae will do her special swinging ladder and single trapeze act and George will work as general clown and contortionist.

The St. Louis Artists' Guild and the Players will co-operate in the production of two plays the latter part of April. The cast will be chosen from amateur players of the city and the plays will be directed by Dr. George Zilboorg, who will arrive this week.

H. B. Darling, manager of the Great Desbazeil, dropped into the St. Louis Billboard office long enough to inform that, after the three weeks now booked ahead with "Sawing Thru a Woman," he will close that attraction and move Desbazeil's new show, entitled "A Night in the Land of Mystery." Mr. Desbazeil has the show fairly well rounded out and can run one or two hours as desired. He will use eight new mysteries, have five assistants, and will work to the south and west of St. Louis, where Mr. Darling now has several houses booked.

Mr. Hanlon, traveling representative of the Actors' Equity Association, is now in St. Louis, making his headquarters at the Alamac Hotel.

H. (Whittle) Warren, trainmaster, and his assistant, J. R. Warren, left St. Louis last week for the Walter L. Main Show, where "Whittle" will take up his work as trainmaster. "Whittle" has a very nice auto for his own use on the show.

Word has been received from F. Mortimer Mitchell that his vaudeville show now en route in Illinois and Missouri is meeting with success. At New Athens, in spite of a rainstorm, the show did good business and pleased both audience and local manager. The itinerary of the show includes Pickneyville, Ill.; West Frankfort, Johnston City, Hurst, then a string of Missouri and Arkansas towns.

Pete DeVall, his wife and his side kick, Harry Z. Austin, came in from Corpus Christi, Tex., and are awaiting for their opening the last week in April.

Mme. Kalata has recently organized a class of semi-professional chorus girls for dancing and general stage instructions. Rehearsals are held every other night in the office of Bobby Hagen's Columbia Theatrical Exchange. Among the St. Louisians who are taking advantage of the instructions are Polly Harper, Helen Johnson, Marie DeVoe and Grace Johnson.

George Hall, well-known St. Louisian, who with his wife has been wintering with the Moss Shows at Kennett, Mo., dropped into The Billboard office last week on his way to join Nat Nardler's Majestic Shows, where he will have several concessions.

A. M. Daily, manager of the Loew Theater, St. Louis, was so much impressed over the work of Raffles this season that he resigned his position to manage Raffles and Company. Raffles is known the world over for his great work during the war thru his death-defying feats, hanging from airplanes and high buildings, and in using something new and novel in this line in connection with the "Sawing a Woman in Two." Mr. Daily has bookings far ahead on both these acts. The original Raffles has been breaking all records, playing to capacity houses everywhere.

Campbell and Connors are in Indiana. They will be with DeVall again this summer, making their fourth season.

Charles Vance, who has been a regular Billboard caller since his arrival from New Orleans, will be with the Ed A. Evans Shows in the capacity of secretary treasurer.

Wrestling matches have been introduced into the burlesque bill at the Gayety on Thursday night and according to Sam Reider, manager, they have proved big crowd getters.

A delightful letter was received from Madam Zenola, who until recently has been featured in local theaters. She is in Kansas City, and has been the Queen of Honor at several banquets given by the Rotary Club and the American Legion. The Madam will be an added attraction with the Segrist & Sillion Shows.

Princess Pauline, premiere danseuse of Egyptian ballet, has recently returned to St. Louis from Texas, where she spent the winter. She has announced that she is soon to retire from the theatrical world, and has taken an apartment in the west end of the city, where she and her husband will be located permanently.

Hap Jones' Boys and Girls musical tabloid show, with 18 people, are pleasing the natives in Southern Illinois.

Henry Roquemore's Tab. Show is said to be above the average, and is therefore finding plenty of bookings in Indiana's better theaters.

The Gem Theater at Olney, Ill., was recently burned.

"Dardanella," the one-night stand musical comedy production, is playing the Illinois coal belt to good business.

VAUDEVILLE in Review

SHUBERT vaudeville is scheduled to have a holiday after this week, at least until next season, as far as Broadway is concerned. With the announced closing of the Winter Garden Sunday night, so that the two-a-day leaveings can be swept out and the place made ready for the expected coming of Eddie Cantor's new show April 13 for a summer run, Shubert vaudeville in Greater New York will be confined to the Shubert-Crescent in Brooklyn. It is stated on good authority that the first season of Shubert vaudeville will come to an end the latter part of April. Plans for the future are not available.

AN ANSWER

TO THE controversy between a certain element in the church voluntarily represented by the Rev. Dr. John Roach Straton, of New York, and a section of the theater, for which the self-appointed spokesman is William A. Brady, comes an answer in soft-typed rebuke and gleaned with scissors from an edition of The New York Sunday World. It is signed by Elizabeth Houghton and headed, "Interlude in a Vaudeville House," and is offered without further comment. It reads:

Sunday morning—The stage of the Palace Theater was set for a one-act vaudeville farce. Square of bright green plush carpet, table with marble top and curving gilt legs, several stuffed chairs and a piano. Behind a three-arched terrace scene revealing patches of pale blue sea. On the table a gilt-edged pitcher of water and glasses.

The characters came on left in single file and seated themselves without speaking in the semi-circle of chairs. They were ministers of the Gospel, in black coats and circular white collars. Last came a young man, slick hair and shoes competing with the dazzle of the instrument he carried—a bright and shining saxophone.

Presently the first black figure rose and came to the edge of the stage. "Let us sing the hymn on the front page of the leaflet."

The varnished blond boy raised his saxophone to his lips. The piano struck the first chord of "Onward, Christian Soldiers," and two or three hundred scattered figures rose. Some were in the boxes, some leaning on the rail at the back. Some sang without needing to consult the leaflet, while others stood silent.

A subdued Sunday rustle swept unmistakably thru the audience as they settled themselves after the hymn. A second clerical figure advanced and began to speak, and presently it was very quiet. Two Negro comedians in a box were listening with their elbows propped upon the brass railing. An old man sat leaning his head upon his hand. "Christ is here beside me as surely as in any sanctuary," the speaker was saying as he stood beside the gilt-legged table.

The benediction fell gently from his lips. And for a second no one moved. With a final sweep toward the doors the magic suspension definitely fell away.

Past 1 o'clock. On the stage the manager was already supervising changes for the afternoon performance.

IN RE KLEIN

ARTHUR KLEIN is not going abroad and the Shubert booking offices, of which he is general manager, are not going to put up the shutters, despite stories to the contrary, which the Shuberts contend were inspired by the cohorts of E. F. Albee in the Keith offices, according to a statement published in The New York Review, the Shubert paper. "What's all the shootin' anyway?" we quote to ask. Vaudeville will live even if Arthur Klein does go away and even if the persons accused of starting the rumor go away. Vaudeville belongs to the public, made up chiefly of players and playgoers. So it might be well to remember that individuals may sling mud as much as they like, just so they don't bespatter the

players and playgoers, and thus drive the public away.



—Ed Randall, in N. Y. Daily News.

BILLING

TO A New York vaudeville house there came a sister team from Europe. Their talents and charms were advertised in a manner extravagant, setting a standard of anticipation to which, it developed, their ability failed to measure. As a result this act drank deep of the dregs of disappointment.

To the same theater there came a dancing turn from the small time. There was no fanfare of trumpets to mark the occasion. Their only asset as they stepped upon the stage was an ability unknown to the audience. This act drank deep of the nectar of success.

OPPOSITION

MORE than a grain of salt is needed to aid digestion of the statement credited to Pat Casey, head of the Vaudeville Managers' Protective Association, that, insofar as the Keith theaters and others affiliated with the V. M. P. A. are concerned, there is no "opposition," and, further, that acts laying off may, if they desire, play where they will—even in Shubert houses.

What new order of things is this, we ask?

Is it to be understood from this statement of Mr. Casey's—said to have been made in open court—that an act

under contract to the Keith office, for example, may, in the event of a forced layoff, fill in with a Shubert engagement?

Apparently Mr. Casey would have us believe the vaudeville industry to be one big happy family. Pass the salt, Pat!

DR. OWEN OPPOSES

AT A time when many of us were children Dr. Orville Ward Owen, of Detroit, started the world of letters by announcing and proceeding to prove to the satisfaction of many students that Shakespeare was but a nom de plume, or something like that, under which Bacon wrote when he didn't see fit, for some reason or other, to use his own name. Just to make certain that a cipher indicating this was all that he believed it to be, Dr. Owen took his family to England so he could have plenty of time in which to dig up, literally, the data, literary, that he needed to prove his contentions.

His three daughters went to school over there not far from Stratford-on-Avon. One of them became interested in her father's work to the extent that recently she has compiled, in simplified form, his findings regarding Bacon and Shakespeare. This work is ready for publication by Gladys Owen Stewart, of Rochester, N. Y.

Two other daughters were interested more in the modern stage than that of Bacon-Shakespeare's time, as is evidenced by the act they are presenting on the F. F. Proctor Time, much to the annoyance of their scholarly dad.

That the two girls, who are billed as the "Owen Twins," have ability is not questioned, but their offering is not the sort that would be expected from the daughters of the man responsible for the Bacon-Shakespeare controversy. The act is very modern vaudeville, nicely dressed and all that, but simply one song after another for no particular reason. The twins have looks, personality and appearance, but, except for one or two bits, their offering lacks the charm that would be expected from them. The only difficulty seems to be an unfortunate choice of material, and it is likely this will be overcome as they progress. For they both insist they intend to progress.

Gwen Owen plays the piano nicely and doubles in songs and dances with her sister. Too much like so many other acts. But they have plans, so it may be their famous dad will have to share some of the spotlight before long.

The Art of Effective Make-Up

By ELITA MILLER LENZ

A COSMETIC specialist who set thru a vaudeville performance at a big-time house said she couldn't enjoy the show because she was too conscious of the bad make-up of the artists.

"Make-up to them," said she, "seems to be a 'standard article,' to be used by all in the same manner and measure."

"Take artists like Nazimova and Carlotta Monterey" (the latter co-starring with Arnold Daly in "Voltaire"), continued the cosmetic lady, "your first impression of these artists is that they are exotics; creatures of delicacy and mystery. Their make-up is applied artfully. To them eye make-up is not a matter of eyelash beading. It is a matter of an intelligent blending of shadows.

"These artists know that a penciled brow is like an accented word—and so they take particular care that their brows convey just the right expression to accentuate their individual charm.

Rouge should be applied with respect to the contour of the cheek. Too much on the cheek bones makes them prominent and gives the eyes a sunken appearance. Too much rouge applied from the lower temple to the middle of the cheek often gives the effect of hollows.

"Then, further, many actresses seem to think that to beautify the lips with rouge means to vivify them, and the vivification oftentimes gives to an otherwise reddened face an appearance of sensuality. Most every actress knows the

secret of giving the lips a cupid bow appearance, but does every actress utilize that secret in a subtle way? Does she make sure that her lipstick and rouge are the same tint? Not always!

"The use of face powder is another much abused art. We have the blonde with an ivory skin who uses a sepulcher-white powder and a glaring rouge; the brunet with a lily-white skin who uses "rachel" powder; the semi-blonde who believes that pink powder suits her twist-and-tween skin and green-tinged hazel eyes, with the result that folks sitting in the first few rows of the orchestra wish they had chosen balcony seats. And yet the lavender powder, the ochre tint and yellow bronze tones that are so much in vogue with the Parisienne and a few leading women of the legitimate stage, remain undiscovered by the vaudeville artists.

"Yes, they study vocal culture, graceful steps and postures, take up fencing, choose the most becoming costumes, and then spoil the whole effect by an indiscriminate use of make-up," sighed the lady of the cosmetics.

This is the first of a series of articles specially designed to aid artists in achieving a higher degree of perfection in their daily work behind the footlights. The second of this series will appear in the April 15 issue of The Billboard and will deal with the Psychology of Colors—Ed.

NO BIG-TIME VAUDE.

In Downtown Cleveland Houses This Summer

Cleveland, O., April 1.—This summer will be the first in years that the Keith interests will be without a downtown house. Thru the opening of the new 105th Street Theater, Keith vaudeville will be available, but as the location of this house is fully five miles from the center of town, its draw is limited. The reason for this state of affairs is the expiration of the lease on the Hippodrome, where B. F. Keith vaudeville is now showing. The new Keith Theater will not be opened until September 1, or possibly later.

With the Ohio, the Shubert house, closing within the next week or two, between July and September there will not be a single big-time house in the city save the aforementioned Keith neighborhood house. Incidentally, the future policy of the Hipp., following the exit of the Keith forces, is much in doubt.

MAYOR CHALLENGES RAFFLES

St. Louis, March 31.—The Great Raffle, now playing his eleventh straight week in this city, was recently challenged by Mayor Kiel to make good his statement that "the people of St. Louis have been fooled." Raffles volunteered to give a private performance before the Mayor. When he reached the city hall he found such a crowd on hand to see the illusion that Mayor Kiel came out of his chambers and authorized Raffles to show in the rounds, so all might witness. After the assistant was tied hand and foot and placed in a box, fourteen army sabers and three large pieces of glass were passed thru the box, dividing it in sixty-four parts. Then the Mayor and an assistant sawed thru the middle of the box. After the performance the Mayor said, "Raffles has the greatest piece of legerdemain ever shown in St. Louis—and I have seen them all."

Look thru the Letter List in this issue.

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This act is a 34-barst sure-fire hit.

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for two males and two females. This act is alive with humor of the rib-tickling kind.

4 CHARACTER COMEDY SKETCH

entitled "Maggie O'Malley." It's a cream from start to finish.

9 CHARACTER TABLOID COMEDY

It's bright, breezy and bubbles over with wit.

12 MINSTREL FIRST-PARTS

with life-lifting jokes and hot-hot crowd-ers.

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entitled "The Art of Fabrication." It will keep the audience yelling.

HUNDREDS

of crack-jack Crowd-Pleasers and Gags, which can be used for absolute crowd-ers for two males and male and female.

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other comedy material which is useful to the vaudeville performer.

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WM. McNALLY

81 East 125th Street, New York

HARRY HOUDINI BECOMES A REAL BROADWAY STAR

Realization of Life's Ambition, He Says— Surprises Entire Theatrical World by Engaging a Press Agent

All come to those who wait!

Long before he had won international renown as the "World's Handcuff King," Harry Houdini decided that, come what may, he would some day be a Broadway star. On Sunday night of this week Houdini realized this ambition. His name went up in electric lights outside the Times Square Theater, where he settled down for an indefinite run as the feature of his own show.

For thirty minutes or so Houdini shows himself to the audience in person; the remainder of the time is given over to a screened exhibition of his powers extraordinary as an escape artist under the title of "The Man From Beyond"—a thrilling, fast-moving photodrama, the plot of which centers around the adventures of a man returned to life after a century of imprisonment in a block of ice.

There's Magic in the Air

Houdini has not overlooked a single opportunity to keep his audience in an atmosphere of perpetual mystery. Magic greets one at every hand. Even the box-office presents a mystery problem. One passes his money under the round grill and from nowhere appears a hand holding the tickets. If they are not just the seats desired, all one has to do is to about his wants into the air, and presto change, the desired seats appear in the same mysterious manner.

Houdini received a big reception on his personal appearance and presented feats for which he has justly become famous. In his new illusion, "Goodby, Walter," Houdini, as "Walter," is disappeared from the top of a table and produced on another table. She also received a warm reception. He skillfully manipulated his familiar needle and thread trick and quickly effected his release from a strait-jacket in view of the audience. His concluding mystery vanishes an elephant from a cabinet. This was performed here by him several seasons ago at the Hippodrome.

Attendance was very good, and the audience most enthusiastic.

It is a question if the attraction has sufficient novelty to prove a draw on Broadway at current prices unless the material is bolstered up.

Hires Press Agent

Quite as astonishing as the Houdini show itself is the news that he has engaged a press agent. What earthly use the most publicized man in the world—and Houdini can lay just claim to such title—wants with a press agent is beyond the conception of the theatrical world. Yet Houdini has added a publicity purport to his parroll and is looking around for a couple of others. What could be easier than a job press-agenting Houdini, Broadway is asking itself.

This "hard working" individual is Jack Edwards, formerly on the New York editorial staff of The Billboard and more recently associated with David W. Griffith. Houdini is not quite sure himself why he needs a press agent; the only explanation he can give is: Who

MORTIMER

Gets Leave of Absence From Shubert Vaudeville Press Department

New York, April 3.—G. Horace Mortimer, who has handled the exploitation of Shubert vaudeville since Ben Atwell went to the Century Theater here to promote "The Rose of Stamboul," and who, previous to that time, was in charge of publicity for all Shubert vaudeville houses outside of New York, has been granted a leave of absence of two months, beginning next week. He will return to the convict ship as publicity director for this relief, which he helped to exploit last year. The convict ship is due at Pier 1 next week.

SHORT VAMP, THEATRICAL and NOVELTY SHOES

Made to order and in stock. TOE DANCING SLIPPERS A SPECIALTY. Mail orders promptly filled. Catalogue sent upon request. "BARNEY'S" 864 8th Avenue New York City.

ever heard of a Broadway star without a press agent—it isn't being done, you know. "As to why he needs two more—"Well, I'm going to take my picture on the road after I finish at the Times Square and I guess I'll need a couple in advance."

The Houdini show is in the Times Square for two weeks. This engagement may be extended, however, if business warrants. When the show takes to the road it will play only the key cities. Houdini completed his Keith vaudeville engagement last week at the Bushwick Theater, Brooklyn. The handcuff king drew nearly \$3,000 a week during his Keith tour of twelve weeks. This sum is said to have been the largest ever paid a mystery act.

WILL OF HARRY KELLAR

The following is a copy of the last will and testament of the late Harry Kellar, dean of American magicians, as filed for probate recently in the Los Angeles Surrogate's Court:

"I give and bequeath, to my grand niece, Elizabeth Kellar Wright, daughter of my deceased niece, Clara Kellar Wright, if she shall be living at the time of my death, \$10,000, to be held in trust for her by the Fidelity Trust Co. of the City of Philadelphia, until she attains the age of 21 years.

"I hereby certify that I have heretofore given to my niece, Annie Marie Buch, wife of Malcolm Buch, at present residing in the city of Los Angeles, Cal., all my present property, including wearing apparel, effects, jewelry and all property of a personal nature at 460 South Ardmore avenue, Los Angeles, Cal., and this recital is here made to certify such gift.

"I give and bequeath to my wife's sister, Lotie Medley Montgomery, wife of Frank Montgomery, 116 Sherman avenue, New York City, if she shall be living at the time of my death, \$10,000 in trust to the Fidelity Trust Co., above

mentioned, for the purchase for her benefit of an annuity life policy with the Providence Life and Trust Co., of Philadelphia, which shall be paid to her in the usual manner of such policy.

"I give and bequeath to my wife's brother, Ernest Medley, residing at San Francisco, Cal., if he shall be living at the time of my death, but in the event of his pre-deceasing me then to his present wife, if she shall be living at the time of my death, the sum of \$5,000.

"In memory of her faithful service to my wife during her illness I bequeath to Isabelle Brahler, residing at 237 West 111th street, New York City, the sum of \$7,500.

"I give and bequeath to Walter E. Herring, whose address is 112 12th street, City of Philadelphia, the sum of \$5,000.

"I give and devise all the rest of my estate, real and personal, outside the State of California as follows:

"One-third thereof to my nephew, Frank H. Kellar, residing at 2983 Poplar street, Erie, Pa.

"One-third thereof to Annie Marie Buch, my niece, heretofore mentioned.

"The remaining one-third thereof to Clara Katherine Kellar and Helen Elizabeth Kellar, share and share alike, and in the event of the death of either of them then to the survivor to be held in trust by the Fidelity Trust Co., heretofore mentioned, until they shall both become of legal age. Said Clara Katherine Kellar and Helen Elizabeth Kellar being children of my nephew, Edward Adolphus Kellar, residing at Los Angeles, Cal.

"Should any of the beneficiaries under this will object to the probate thereof or in any wise directly or indirectly contest or aid in contesting the same then in that event I annul any bequest herein made to such beneficiary.

"I nominate and appoint Fidelity Trust Co. of Philadelphia, and my said friend, Walter E. Herring, of the same place, executors of this, my last will and testament. No bond to be given by the executors, and as one of my executors is named as a beneficiary such bequest shall be in lieu of all compensations to be made to him."

CROSS GUEST OF ANNE MORGAN

Chicago, March 28.—Wellington Cross was one of the guests of Anne Morgan, chairman of the Executive Committee of the American Committee for Devastated France, at a luncheon in the Red Room, Hotel La Salle, Monday. By invitation of Miss Morgan Mr. Cross was one of the speakers. He also gave a check for \$50.

GOLDEN GATE THEATER

Presents Splendid Opening Bill to Capacity Audience

San Francisco, March 29.—As mentioned briefly in the last issue of The Billboard, at noon Sunday the Golden Gate Theater, San Francisco's new \$1,500,000 vaudeville house, officially opened its doors to the public, admitting to its spacious auditorium the thousands of theatergoers who had been waiting in line on the streets without for hours.

At 12:45 o'clock the first performance was ushered in, with organ and orchestra combining in the strains of "The Star-Spangled Banner," while the audience stood. Immediately the first picture program in the new house took possession of the screen and held it for two hours.

The introductory glimpse of the spacious stage as the red velvet curtains swept from the center brought a comedy cycling act—Bill, Genevieve and Walter, in "Won't You Be Careful?" The unworn floor smooth as polished plate glass caused the act to be unusually careful, despite which a number of falls, not intended as part of the comedy business, resulted.

Other acts that followed experienced the same difficulty, and Jack Princeton, doing his "Page From the Dictionary of Slang" act, actually took a tumble.

James H. Cullen, "The Man From the West," very appropriately was given the distinction of presenting the first conversational act in the new house, and, incidentally, was the only one to do any speechmaking at the opening. Cullen's present tour is his nineteenth over Orpheum Time.

Pegey Kohler and her Four Musketeers, Harry Koler, James Burchell, Wallie Davis and Eddie Moran, presented an excellent musical act, while Lillian St. Leon, featured in Bostock's Riding School, took bow after bow by reason of her clever equestrianism.

Harry Lang and Jeanne Vernon, in "Who's Boss," were the others in the opening bill which more than exceeded the expectations of the patrons of the new house.

Martin Beck, president of the Orpheum Circuit, was in attendance at the opening bill, having made a special trip here from New York for the occasion.

"I was never so happy in my life," Beck said following the opening performance. "We have tried to give San Francisco the best theater we could build and the best show we could put in it, and it is gratifying to see how San Francisco appreciates our efforts and accepts our work."

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VAUDEVILLE NOTES

Max Hart is suing James Barton for \$3,000.
 Nicholas Dunave has a new act entitled "Ah, Ah, Napoleon."
 "The Rose Girl," a Shubert unit, has been retitled "Some Girl."
 Charles King and Lila Rhodes have been signed by the Shuberts.
 Texas Gulnan has been over the Loew Time in a sketch called "Spitfire."
 Hughes and La Rado, acrobats, have just closed a tour of the Loew Time.
 Andrews and Clark, equilibrists, returned to this country last week from Europe.
 Violet MacMillan is said to be planning to break into vaudeville with a new act.
 The Amphion, Brooklyn, a pop-vaudeville house, has been sold to Frank Williams.
 Ned Norworth and Company began a tour of the Orpheum Circuit April 2 at Winnipeg, Can.
 J. Harold Murray has been transferred from Shubert vaudeville to the new Eddie Cantor show.
 Florence Randall and Frank C. Harris are putting on a new act, entitled "50 Miles From Nowhere."
 The summer policy of pictures was inaugurated at the Mary Anderson Theater, Louisville, Ky., April 3.
 E. F. Albee is said to have made good a contract error by sending personally to Hanlon and Clifton a check for \$250.
 Jack Wyatt and his Scotch Lads and Lassies open April 9, in Montreal, for a tour of the Canadian U. B. O. houses.
 Summer stock is said to be the plan for the Alhambra, New York, following the close of the Keith vaudeville season.
 Guiran and Marguerite have taken a leave of absence from vaudeville and will be with "The Last Waltz" summer run in Chicago.
 Bert Levy is sailing for England on May 1 to fill engagements in that country, after his season closes at the New York Hippodrome.
 Sager Midgeley will be seen shortly in the two-a-day with a new playlet entitled "The Heart-Mender," based on a Chinese theme.
 Vivian Segal will return to vaudeville as the headline attraction at the Keith Theater, Washington, D. C., the latter part of the month.
 The Palace is the name of a new theater in Lakewood, N. J., which opened last week with a five-act, split-week feature picture policy.
 R. P. Taylor, agent and manager of Andrews' Troupe of Performing Bears, was a Chicago visitor last week and reported business satisfactory.
 G. Rodes Parry, of the Moss Empires Circuit, England, is in this country looking for new material to carry back for production by British artists.
 It is reported that the Harlem Opera House, New York, will pass from Keith control next season and will be taken over by the Shuberts for vaudeville.
 The Great Celest and Company have been booked to play a number of Canadian vaudeville houses controlled by the Columbia Amusement Company.
 Jack Cushman and Mable Harrington have a new vaudeville act called "The Love Agent." McElbert Moore wrote the book of lyrics and Fred Coates the music.
 The annual revel of the Green Room Club will be held at the George M. Cohan Theater, New York, the evening of April 16. An all-star cast of headliners is promised.
 Clauses are being inserted in their contracts that prohibit vaudeville artists from making radio "appearances." The W. V. M. A. was the first circuit to insert these clauses.
 Another "Follies" feature to be taken over by the Keith office will be W. C. Fields, the tramp juggler, slated to open in Washington April 17, and then go into the Palace, New York.
 Teddy Simonds, former partner of Elmer Tenley, and Bud Williamson, of Fred Stone and Bud Williamson, in vaudeville years ago, have opened a Dallas "Chille" parlor in New York City.
 Florence Mills, the colored comedienne with the Plantation Room show, New York, is reported to have been signed with Lew Leslie for a term of three years at a salary said to be \$500 a week.
 Jane Dupre, formerly of Watson and Dupre, and Violet Carleton, formerly of Canfield and Carleton, have teamed in a new act which will be known as Janet and Violet, opening on the Keith Time April 5.
 Domingo's Royal Filipino Senenaders have been appearing in picture theaters in the Middle West, playing week stands. Senorita Cleo, a dancer with the act, is reported to be attracting considerable attention.
 Old variety programs, from the collection of Edward Le Roy Rice, advertising the "Stars of Yesterday," drew hundreds of persons to the Palace Theater, New York, lobby last week. The act has been held over until next week.
 Tony Williams, en route with the "Stars of Yesterday," made a comeback record of 45 years at Hartford, Conn. He did an Irish song and dance with Mark Sullivan at Newton's Varieties in 1877, on his first visit to Hartford.
 Kingston, N. Y., is enjoying a vaudeville battle between the New Orpheum and the Opera House. The former presented four acts the first half of last week (March 28-29), and six the second half. The Opera House had five Keith acts each half.
 Unofficial reports state that the Orpheum Theater, New Orleans, will close shortly after Easter for the summer months, opening in September as usual, as also will the Palace Theater. The Crescent, however, will remain open.
 A letter to the Chicago office of The Billboard from Mr. and Mrs. Jack Lewis, dated at Cheyenne, Wyo., says the act, Lewis, LaVarre and Davis, is making its way to the Coast thru beautiful weather. The act is touring the Bert Levy Circuit.
 Edna Towne (Mrs. Johnny Morris), who appears with her husband in vaudeville and who has been confined to her home because of nervous breakdown, is improving. Morris is continuing the act with Sophie Wilson and Arthur Shields.
 Mae Murray, who appeared with Harry Pincer as dancing partner at Loew's new theater in Boston, is said to be planning a vaudeville tour. It is said the picture star wants \$3,000 a week and has threatened to do another film unless she gets this figure.
 Ray Miller and his band, following a ten days' engagement at the Albemarle, Brooklyn, is scheduled to double at the Shubert-Crescent, Brooklyn, and Fox's Academy, New York, next week. Ray Miller has contracted for the dance and revue music for Blossom Health Inn and Pelham Health Inn for the summer.
 Van and Schenck are to open for at least four weeks on Keith Time, according to report. After the close of the "Follies," in which this team is featured, it is said Van and Schenck will appear at the Orpheum, Brooklyn, and then go into the Palace, New York. The salary is reported to be \$2,000 a week.
 Carl Niesse, the author, of Indianapolis, writes that George Yeoman, monologist, will use his monolog, "The Man of the World," next season; also that Welton and Marshall, Keith artists, are presenting his Kipling suggestion, "A Gag, a Dance, a Bunch of Hair," and that Mel Klee has engaged him to write some new material.
ADOPTS ENTIRE FAMILY
 New York, April 1.—Mrs. Harriet Collins, wife of Sim Collins, of the vaudeville team of Collins and Hart, has adopted the entire family, consisting of six children, the father of whom was killed last Christmas at Lynbrook, L. I., by an Italian workman.

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OFF THE RECORD

By PATTERSON JAMES

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NOT long ago in "America" the Rev. Francis P. Donnelly, S. J., inserted the knife of his logic under the fifth rib of the chesty advocates of the right of individualism in art. There is not space to quote the article at length, but the Jesuit writer is merciless in his refusal to abandon the rules of correct thinking until he gets to a logical conclusion. I extract some of the sentences for the benefit of Mr. Strong, mentioned in "Off the Record" last week, and any other individualist in range:

The abrupt break with all tradition in every art, and the untrammelled expression of the individual, have worked out to the inevitable and bizarre conclusions which a like rebellion has brought about in religion and morals. Every man his own dogmatist; every man his own moralist; that is the individualism which has divided mankind into multitudinous sects and has made millions of moral, unmoral and immortal moralists eager for legislation of infinite variety without any fixed principles to enforce the observance of even one law. Conscience, the executive impulse of all legislation, used to be the voice of God, but individualism has made it anything from a survival of the fittest or an economic standard, thru countless varieties all the way to a Freudian complex.

To talk to one's self is the extreme of individualism in conversation; to ignore the world addressed thru artistic composition is the triumph of individualism in art.

If ever an individual could pursue his blissful way oblivious of the existence of a surrounding universe, surely he may not do so now when the universe impinges upon him every moment thru ticker, telephone, wireless and unlimited "extras." There is, however, no such thing as unrestricted individualism. Of God alone can be predicated existence for its own sake. Everybody his own dogmatist means ultimately everybody his own god. Art for art's sake, interpreted in an individualistic sense, would not only destroy art but would destroy the world.

It is quite evident that no artist can exempt himself from responsibility as to his art were a deity. If a picture or statue or poem would be an incentive to murder or suicide, the artist must stay his hand. He may not manufacture bombs for soul destruction, no matter how artistic the container, even if some one else is to supply the detonator. A lie in beautiful language is a more ugly lie.

May a man who owns a wild tiger of surpassing beauty, trusting in the right of property, parade down a crowded thoroughfare with his jungle pet tethered to a thread?

But why all these truisms? Because individualism in art aims in principle and production not only to free art from restrictions, but even to exempt the artist from responsibility.

As only a believer can blaspheme luridly, so when an artist goes wrong he goes wrong hideously. A pistol in the hands of a marksman gone mad is more destructive than in the hands of a savage. Colors, sounds, shapes, fair words and gorgeous imaginings are instruments of degradation and death if they are a finer veneer over what is false. Individual vagaries and whims, no matter how unusual, will not have the permanence of art because they are based on no principles, but devised simply to startle. Degrade the appeal of beauty to a spinal thrill and your artist will pander to concupiscence.

The last sentence spells exactly what has happened to the theater. The appeal of beauty has been not only degraded to a spinal thrill, it has been "shimmied" by the panders to concupiscence to the filthy level of a bagnio.

I DO not know whether someone is spoofing me or not, but the writer of the appended letter is either a master of youthful ingenuousness or a grey-bearded scoffer who is loading up a nice fat petard for my future confusion.

Dear Pat:

I am a boy of seventeen and graduated high school last June. I am now working in a box factory because necessity is the mother of work—comprenez (or isn't it comprendez?) I once in a while buy The Billboard because I certainly like your stuff. What I am getting at is this: What college, school or whatever institution must one attend to become a critic such as you are? If it isn't a college, school or institution, but just natural brains and five or six weeks, months or even years of being observant then I think I am fit for the critical art, but not wholly fit, for I am willing to be taught by you or any person, school, college or institution you recommend.

Your write-ups on "To the Ladies" and "Up the Ladder" surely hit the bull's-eye. Gee, but it must be great to receive a compliment once in a while for it brightens up this world of half-lit theaters and first nighters.

Well, anyway, answer my question at your earliest convenience, because I have racked my brains trying to answer it. No, I have not got a tintype of me holding my diploma and wearing my first pair of long pants, but I am a pretty bright boy (or isn't it young man?) for my age.

Yours critically,
JOSEPH

IT is plainly evident that you have sound taste in literature, Joseph, because you like my stuff. I certainly thank you for the compliment and it has brightened my days considerably. Between you and me, tho, I only wish the theaters were quarter as well lit as the half-lit first nighters. The latter are very pretty, especially when the lighting is in soft-toned Scotch, purple hair tonic and slumbrous amber throat gargles. When you come to New York I must let you take me about and show me all these things, reports of which have reached you in Roxbury, Mass. I am afraid you have not the material in you from which a critic can be formed. In the first place you say: "I am willing to be taught." That in itself is an ineradicable weakness in your character. A critic can never be taught anything. He either knows it all already or he knows nothing, usually the latter. Then you have a sense of humor. That is the one thing which will forever bar you from our ranks, Joseph. To be a critic you must, above all other things, take yourself seriously, and since your flippant allusion to a tintype I can see that you do not appreciate how much you owe to our country, which has given you an opportunity to graduate at the age of seventeen, while many little Russian boys are starving. A course of Rotary Club luncheons might knock that spirit of Bolshevism out of you and you would acquire at said meetings a sufficient number of platitudes to warrant some New York daily hiring you as an expert on the drama. Your letter shows that you already have an excellent knowledge of French. This will enable you to write with authority upon the Continental drama. If among the hands in the shop where you work you pick up a few phrases of Portuguese, a little Czech, and a sentence or two of Bohunk, your linguistic equipment will be such that you should have no difficulty in becoming a member of the board of directors of the Theater Guild in six weeks. There is a great opportunity among the critics for a man who

knows these tongues. Russian now is becoming passe and German is de trop, and if you could let out casually a little Portugee (just in passing, nothing elaborate you know) you would become at once a person of the supremest importance. You need not know how to write English. You do not need to go to college. You do not need to know anything about acting, make-up, cleanliness, the Ten Commandments, or have the remotest idea of what it is that makes drama. In fact, your total ignorance of all these things will insure your acceptance by the Deep Dishers. You must, however, know how to ask a pretty actress to dine with you, to drink your tea from the cup, to never say anything contrary to the interest of the managers, to logroll for your friends who are in the same line of work so that they will logroll for you and to learn to use such words as "devastate," "intrigue" and "brittle." Finally you should remain in the box factory. That is the best place I know to learn dramatic criticism. Just listen to the foreman when he has an early morning grouch and you have spoiled a batch of work.

THERE is great excitement among the Deep Dishers because someone has been hanging around the Balleff balloon with a long pin in his hand. They are desperately afraid that the wind will be let out of "Chauve-Souris" and their own reputations suffer in consequence. All this has amused the Sentimental Cynic who complimented me on discovering that Balleff was only an English music hall chairman with a little Russian dressing on the side.

"I suppose you know," said he, "that all vaudeville theaters had their inception in the 'Free and Easy.' It was an entertainment given by volunteer talent, who happened to be in the room at the time. It grew so that the proprietor of the saloon or public house finally kept one man who could sing chorus songs to act as a kind of chairman and call upon the gentlemen who were present to contribute a song or tell some stories, just as at a beef-steak dinner today. The same system obtained in New York.

"Weber and Fields and many of our famous comedians got their experience in the 'Free and Easy' or saloon cellars.

"When the music hall evolved from this in England and there were paid comedians and singers, the chairman became a more prominent person, and when a stage was built and seats provided and a charge of admission was made, then the chairman became the Monarch of all he surveyed.

"He reached his full flower and growth from 1895 to 1905. He used to sit with his back to the stage, back to back with the orchestra conductor. In front of him was an oblong table at which he sat at the narrow end, leaving four seats on each side and a couple facing him. Directly in front of him was a swinging mirror. By looking into it he could see the players on the stage without turning 'round. The seats around the table, with the chairman, were supposed to be the pick of the house, and were the resort of all the 'would-be sports' and the jeunesse doree of the vicinity who paid the best prices for sitting at the chairman's table, and as a further tax upon them were expected to supply the chairman with drinks and cigars ad lib. And how the chairman could drink! And how he could smoke!

"He was, as a rule, attired in full

evening dress and of a distinctly rotund character. The millions of drinks which he had consumed apparently had flown to his stomach.

"His pockets were decorated at the end of the entertainment with row upon row of cigars, and it speaks much for his power of absorption that he was only a little 'oiled' when the curtain came down.

"His duties were to announce the acts or turns with more or less caustic flattering or humorous comment, and if there was a wait at all he was expected to hop upon the stage and sing one of his favorite ballads or descriptive songs, which were so popular in those days. He was also required to keep order and to announce the next week's bill.

"He knew the majority of the audience by their first names and to a great extent preserved his control over them by singling them out and making personal, sometimes very personal, remarks about their appearance, their habits or their family.

"He could make or break the average act. He led the applause and called for the encores and was the general glad handshaker; and mixer between the manager and the audience, which is just what your fat-faced Russian friend is in 'Chauve-Souris'."

Dear Mr. James:

I am at present traveling with a tab, show and I am happy to say that I have the reputation of being the best-dressed member of the troupe, on and off. I have been reading your stories in "Billyboy" and I feel that you are a truthful man and I am sure you will help me in my trouble. Being a swell dresser my shirt is pretty short and I have been told that my stockings wrinkle at the knees. Since that time I have noticed that other girls' stockings wrinkle the same way and I wish you would tell me what to do. Thanking you in advance, I remain,

Sincerely yours,
BEVERLY OATES.

SAY, lady, do you want to get me into trouble. I have passed your difficulty on to the "Feminine Frills" department of this paper. I think you will find out what you want to know there, but if you do not, run thru the advertising section. I think I saw something about a patent wrinkle remover there a week or two ago. What is good for the face should be good for the knees. If you really want to know what I would do, I may say that I have found a rough whiskbroom dipped in water especially efficacious for removing just that very thing. Or you might try taking 'em off—the stockings, I mean. Maybe you have old age of the patella or incipient senility of the tibia, in which event there is no cure for your trouble but to let down the hem of your skirt.

AL HAYMAN'S WILL

(Continued from page 7)

deceased, \$120,000; Genevieve Seymour, niece, \$10,000; Emma and Claude Lehman, cousins, each \$5,000.

The residuary estate passed to Minnie Hayman, his widow, for life, after which Alf Hayman was to receive a life interest in \$250,000, with the power to will the principal. From the remainder, after Mrs. Hayman's life interest, Mt. Seal Hospital, the United Hebrew Charities and the Montefiore Home for Chronic Invalids are to receive \$25,000 each, and the remainder is to be divided equally between nephews and nieces.

In their accounting the executors charged themselves with \$2,025,511, as principal, and \$378,408 as income, making a total of \$2,403,919. Against the principal they credited themselves with losses on sales, \$5,070; funeral, administration and other expenses, \$180,532; creditors paid, \$176,071, which included \$90,033 to Alf Hayman; distributed to legatees, \$95,441, which left a balance of \$1,396,385.

Charges against the income was an expenditure of \$116,131, and payments to Mrs. Hayman amounting to \$150,740. The executors held \$1,003,023 for further distribution, subject to deductions for commissions and the expense of the accounting.

Surrogate Cohalan directed that the executors turn over to the executors of the Alf Hayman estate \$74,588, pay all commissions now due to executors and hold the balance, \$1,563,840, as a life estate for Mrs. Hayman, in compliance with the will.

NEW PLAYS

THE NEIGHBORHOOD PLAY-
HOUSE, NEW YORK

"THE FIRST MAN"

By Eugene O'Neill

Opening Saturday Evening, March 4,
1922

Curtis JaysonAugustin Duncan
Martha, his wife.....Margaret Mower
John Jayson, his father, a banker.....Harry Andrews
John, Jr., his brother.....Gordon Burby
Richard, his brother.....Alas Bunce
Berber (Mrs. Mark Sheffield), his sister....
.....Margherita Sargent
Lily, his sister.....Marjorie Vonnegut
Mrs. Davidson, his father's aunt.....Marie L. Day
Mark Sheffield, a lawyer.....Eugene Powers
Emily, John, Jr.'s wife.....Eva Condon
Richard BigelowFrederic Burt
A MaidI. Hill
A Trained Nurse.....Isabel Stuart

In spite of its determined intention to be unusual, the bolsterous pouting interpretation of the principal role, its stupid reiterations, its shoddy sentimentality of underpinning, and its almost comic realism, "The First Man" has something to recommend it. That is its merciless and complete presentation of a selfish man. Stripped to the buff, Curtis Jayson is only a male hog. When his two children die of pneumonia he gives the trumpety excuse for refusing to permit his wife to have any more that it would be "treachery" to the little ones that have got pneumonia from romping in a snowdrift in their nighties while the nursemaid was asleep on her job. In reality it is his obsession for anthropological research and the craving for adventure that is at the back of his refusal. He is on the heels of the first man of the human race, and children would be excess baggage. But he drags his wife along in the hunt for fossils. She trots beside him willing enough, ever yielding to his selfishness and smothering the mother urge in her. Always Jayson speaks of the quest for his bony will-o'-the-wisp as "their" work. In fact, it is "his" work and "his" ambition that is the driving motive. Martha is the human lubricant. Even when he comes back to Bridgetown, Conn., to write his book he cannot pen a line unless she is at his elbow interpreting their notes. Under such conditions when it develops that his wife is with child his rage knows no bounds. He suggests abortion (it is significant that in her refusal to acquiesce that there is no principle of morality involved). He accuses her of bad faith, of treason to him. The note of self is always present. It pulsates thru the entire piece like the jungle drum in "The Emperor Jones." His "goodhearted" family think that the coming child is not his at all. Rather, it is the offspring of the village rake, thru love of whose motherless children Martha and Richard Bigelow have been drawn together in harmless friendship. But the scientist is ignorant of his relatives' suspicions. He hates the child because it will interfere with his work. He confesses to Bigelow that he has even planned to kill it as soon as it was born. The Jayson family, ignorant of his real reason for hating the prospective addition, conclude that it is the paternity of the baby which is at the bottom of his freely expressed loathing. The child is born (while the mother shrieks and groans off stage in the agony of labor—a bit of O'Neill realism which is so extreme that it is ludicrous) and the mother dies. Jayson will not look at the child. He is going to Asia the afternoon of the funeral and leave it to the mercies of anyone who will care for it. Then his family disclose what has been on their minds. Instantly his rage is turned on them. They have soiled the memory of his dead wife, and, to show his contempt for them, he rushes out and kisses the baby. But when that is done the inward eating of his ambition comes to the surface again. "His" son

will carry on his father's work and take its mother's place. So Baby Jayson is given over to the care of his grandaunt, who forthwith announces that she has cut the Jaysons out of her will and will have any of them shot if they try to do so much as show their noses at her front door.

Augustin Duncan pouts like a child who has been robbed of a toy balloon most of the time, and during the remainder roars like a bull with a ring freshly installed in its nose. Margaret Mower is grossly indistinct in her reading most of the time and altogether inept. Marjorie Vonnegut has several excellent minutes, but has a tendency to overlap the flapper she is playing. Harry Andrews is very human as the head of the Jayson tribe, and Eugene Powers, as the lawyer son-in-law, was like a figure out of Dickens. Eva Condon was also very good as the trouble-making sister-in-law. To me the most attractive, wholesome and natural characterization of the cast was given by Marie L. Day, as the old lady aunt. She was crisp, actual, alive, and with a softness of manner which was appealing. Frederic Burt was not repressed in the first two acts. He was depressed and underkeyed and monoto-

VioletLouise Oth
BellaJean Robertson
GoldbergCharles Halton
CallahanFrank Sheridan
PollcemanMartin Malloy

This is a diverting and amusing farce which Mr. Cohan has chosen as a vehicle for his daughter, Georgette, and in which, due to the retirement of James Rennie from the chief role, the Crown Prince is appearing himself. Its title is misleading and foolish. The events which fashion the story of the farce seem a little far-fetched, so I suppose Mr. Cohan, in order to remove the impression of too great fictitiousness, gives the plot a twist which is painfully obvious. The idea of making the play itself out of manuscript which a movie-struck valet reads while his master is out is as old as Methuselah's aunt. It can fool no one who has ever made show-going a pastime, and it adds nothing to the value of the piece. No matter how extraordinary the occurrences which are treated in "Madeleine of the Movies" might have been considered a year ago, recent happenings in the world of film actors make the wildest appearing fiction not only possible, but probable. We have long ago outgrown any emotion of surprise where the "movies" and their tribe are concerned. Mr. Cohan might with profit throw out the explanation of the play and put forth the farce on its own merits.

wholesome and unobtrusive gentleness of manner in the days when vaudeville held some claims to the recognition of the discriminating. There is no display of alarming emotional genius in her stage equipment, but if she can continue to play young girl roles as well as she does Madeleine Madigan, she is a greater addition to the present-day stage (cluttered up as it is with stalking female rubber plants and speaking clothes horses) than if she could chew scenery by the mile and tear a passion to the tiniest pieces. Harry Mestayer's apparent determination not to be outdone by Mr. Cohan in ease of manner seemed very stagey to me. I will say for him that he dressed the part of a scenario writer like a scenario. Ruth Donnelly is corking. Her long-legged, gangling earnestness is highly amusing and she has the good sense not to try to be funny.

It is a long time since Frank Sheridan has had a chance to show his talents as an actor. This season he has struggled worthily under the handicap of a Rachel Crothers bib and leading strings, and also weighted by the part of a preposterous priest. Now he is turned loose in a man's part, a Central Office copper, to be sure, and he gets every last atom of value out of it. Mr. Sheridan should be in great demand if full grown, real men ever get into the plays again. He has stage authority, voice, manner and experience. Moreover, he has tremendous control over his facial muscles. Otherwise he could not deliver Mr. Cohan's "I may be only a copper, but I have a heart after all" speeches for his exit without dying of laughter. Such self-control is admirable and unique. Thomas Jackson and Edward Nannery as the blackmailers are very, very good, and Frank Hollins is admirable. Charles Halton looks and acts just like a movie magnate, except that his dialect is not thick enough. The two decorative ladies who assume the roles of motion picture "queens" were doubtless selected because of their abilities—as motion picture queens.

All in all, "Madeleine of the Movies," despite its title and its producer's yen for trying to fool the public, is a show that passes the time pleasantly. ALSO, IT IS CLEAN. Good!—PATTERSON JAMES.

PRINCESS THEATER, NEW YORK

Beginning March 13, 1922

LORENZ M. HART and IRVING S.
STROUSE Present

"THE FIRST FIFTY YEARS"

A New Play by Henry Myers
—With—

CLARE EAMES
AND
TOM POWERS

Staged by Livingston Platt
CHARACTERS

Martin WellsTom Powers
Anne WellsClare Eames

Another exhibit in the long brief of the unskillful contemporary dramatists to support their case that marriage must be an inevitable failure!

I am sick of them and their rotten reasoning, their false premises, their trick dodging of elemental facts. I am nauseated by their cheap attempts at epigram. The steaziness, the lack of inspiration, the total absence of any form of spirituality, the common pavement morality they exhibit weary me unspeakably. The whole slimy mess is a phase—and a pestilential one—of the deliberate attack which is being made on all sides, by newspapers, motion pictures, novels, magazines and the drama, on matrimony as anything but a shoddy fake. God knows there is enough cynicism and skepticism in the world without having to pay to watch and listen to it in the theater. The reason the playwrights batten on such offal must be that it is so easy to live off of. There is nothing simpler than to be a cynic. All any analyst who

(Continued on page 29)

JUST BECAUSE, INC., Presents

"JUST BECAUSE"

A MELODY COMEDY

By Anna Wynne O'Ryan and Helen S. Woodruff. Lyrics by Helen S. Woodruff. Music by Madelyn Sheppard. Staged by Oscar Eagle. Dances and Ensembles by Bert French.

Why was "Just Because" written and produced? Just because. There is no other excuse for it. It is as palatable as a dose of sulphur and molasses with the sulphur left out. There is not a moment of merriment in it nor a sparkle of novelty. It is a violent attempt to be a corrective for the offensive musical shows. The authors of "Just Because" have made the same mistake as the people whose work they seek to counteract. The fifth spreaders believe that cleanliness is synonymous with stupidity. In the piece at the Earl Carroll Theater they have an argument to support their stand. There is no more reason why wholesomeness should be nauseous than dirt funny. Almost all the "smart" writers of drama make their decent characters bores and numbskulls and all their indecent ones marvels of attractiveness and brilliancy. "Just Because," as a cure for the usual musical show, is almost as bad as the disease. Queenie Smith dances in a sprightly fashion, but has a manner of self-approbation she ought to correct. She ought also get rid of her mouth contortions. Olin Howland works desperately hard and is. Frank Moulan has nothing to do and does it. The rest is just goo!—PATTERSON JAMES.

nous. That, in all probability, is the fault of the direction. The more shows I see the less respect I have for stage directors—especially when they happen to be playing in the pieces themselves. But he played the last two acts extremely well.

Mr. O'Neill has in "The First Man" at least the courage of his premises. They may not hold water, but he pushes on remorselessly to the conclusions logically flowing from them. That, in these days when dramatists make two and two total five (or three), is something to be thankful for.—PATTERSON JAMES.

NEW PLAYS

GAIETY THEATER, NEW YORK

Beginning March 6, 1922

GEORGE M. COHAN'S Production of
a New Cohan Farce

The Story Is Told in an Introduction,
Two Acts and an Explanation

"MADELEINE AND THE MOVIES"

CAST OF CHARACTERS

Garrison PaigeGeorge M. Cohan
HarveyFrank Hollins
MadeleineGeorgette Cohan
AagleRuth Donnelly
MadiganEdward Nannery
Tony BurgessHarry Mestayer
AndrewThomas Jackson

The play is in almost every particular extremely well played. My admiration for Mr. Cohan's abilities as an actor do not render me incapable of speech. He has a lot of mannerisms which make me write internally (principally his Broadway idea of gentility, which appears to consist of patting innocent young maidens on the hand, calling them "girlie" and "kiddie," and inviting them to "sit down and not take things so seriously" every other minute, and in stray moments patting them on the shoulder). Such stuff, I have no doubt, Mr. Cohan thinks paternal. It looks from the front like cheap familiarity. Well-bred people, even in the motion picture business, keep their hands where they belong. But he has an undeniable charm and winsomeness which is most attractive whenever he lets it crash thru his Tenderloin wisdom and his determination to be "smart." He knows comedy values and he reads naturally and effectively when he has not a mouthful of imbecile slop-sentiment to unload. His playing in the scenes with his daughter are touched with a kindliness that penetrates thru the bantering which characterizes his Garry Paige, the screen monarch. Miss Cohan is unaffected in her speech, simple in her manner, and resembles startlingly the personality of her aunt, Josephine Cohan, which is still remembered affectionately by those who felt her

THE DRAMATIC STAGE

FARCE - COMEDY - TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

"KIKI" IN FIFTH MONTH

New York, April 1.—Although the fifth month of Lenore Ulric's successful engagement as "Kiki" in the play of that title now playing at the Belasco Theater has been reached, the box office receipts continue to be as enormous as the first night's. Standing room is at a premium at every performance.

According to a famous critic Miss Ulric, as "Kiki," achieves a sweeping triumph in both the comedy and the pathos of the character. A lot of credit for the success of "Kiki" is due to an able supporting cast, which includes Sam B. Hardy, Max Figman, Thomas Findley, Sidney Toler, Saxon King, Thomas Mitchell, Harry Burkhardt, Arline Fredericks, Pauline Moore, Florence Lee, Gertrude Bond, Mignon Runseer, Jean Fay and Jane Ferrell.

PROFESSIONAL WOMAN'S LEAGUE

New York, March 30.—A most interesting program was given by the Douglass Club Trio, Edith Vom Baur, violin; Evabelle It. McCurdy, cello, and Elspeth Brownell, piano, at the social day of the Professional Woman's League, Monday, at the Hotel Astor. Guests of honor were Mesdames A. M. Palmer, Walter Comley, Richard M. Chapman, Belle de Rivera, Harry Lilly, Edwin Arden, William R. Stewart, Florence F. Jenkins, Patrick J. White, Edmund W. Kingsland, Theodore Hardy, Edward A. Albright, deMille Brown, Jack Leob, Millie Thorne, William B. Spith, 2d; Camilla Birnbaum and Clarence Burns and Edith Totten.

Mrs. Grace MacKenzie was chairman of reception and Mrs. Emmie Howard chairman of programs.

OPEN ALL SUMMER

Is Prospect for Chicago Theaters—Several Plays Continue—New Ones on Way

Chicago, April 3.—Chicago theaters in general are preparing to stay open all summer. "Lightnin'," "The Nightcap," "Bluebird" and Ziegfeld's "Frollic" will run on, and Grace George's "The Exquisite Hour" may stay a long time at the Princess.

William Gillette, in "The Dream Maker," will have an indeterminate run at the Powers when he succeeds Billie Burke at that playhouse. After Francine Larrimore moves out of the Cort "Anna Christie" will move in to stay indefinitely. "The O'Brien Girl" is now housed in Cohan's Grand with every prospect of staying there till late in the fall.

McIntyre and Heath reached the Apollo yesterday with the "Red Pepper" production and tolled the watch for departing vaudeville. The comedians will stay until fall if all goes well. Ed Wynn, in "A Perfect Fool," will follow "Lady Billy" at the Illinois and it is customary for Ed to tarry a good spell in Chicago, where he is much liked.

"Ladies' Night," which is drawing to itself broadsides of editorial comment from at least one Chicago daily, is dated up for three months at the Woods. The broadsides referred to are not complimentary and may hurt or help. However, Mr. Woods has announced that when the "Night" leaves it will be followed by his "Demi-Virgin," a seasoned veteran of the string line in New York, which has survived all onslaughts.

When vaudeville lays off at the Palace for the summer it will probably have "Molly Darling," a production, for a change. The Studebaker, still dark, has been approached by both "Main Street" and "Liliom." The La Salle, following the departure of "The Silver Fox," will take in "Lola." "Shuffle Along" is billed for the Olympic. No mention of the Shubert-Central's future plans have been made from any authoritative source.

PAULINE FREDERICK SIGNS STAGE CONTRACT

New York, March 31.—Pauline Frederick, who has devoted herself entirely to the films since she appeared in New York in "Innocent" in 1914, has signed a five years' contract with A. H. Woods. She will return to the stage as leading lady of the London production of "Lawful Larceny," now playing at the Republic Theater, New York, some time in May. She will be seen in New York next season in "East of Suez," a new play by W. Somerset Maugham.

Miss Frederick is now in New York making preparations to sail for London in two or three weeks.

DRAMA LEAGUE MEETS

New York, March 29.—The ninth annual meeting of the New York Drama League took place yesterday at the Belasco Theater. The meeting was the occasion of a very interesting dramatic recitation by Louis Calvert, the Shakespearean actor, who delivered passages from the chorus of "Henry V." Dorothea Spinney gave an interpretation of "Hamlet", relying solely upon the spoken word and gesture.

S. Marlon Tucker was elected president, Mrs. John W. Alexander, Clarence A. Perry and James Paul Warburg, vice-presidents; Miss Laura V. Day, secretary, and J. V. N. Dorr, treasurer. Walter Hartwig, Sammet Lewishohn and Maurice Wertheim were the new directors elected.

NEW NEGRO PLAY REHEARSING

New York, March 30.—The authors of "Shuffle Along," Flournoy Miller and A. L. Lyles, have written a drama, "The Flat Below", which is now in rehearsal at Lafayette Hall, and is already booked for the large Negro theaters in Philadelphia, Baltimore, Washington and Norfolk. After fulfilling its out-of-town engagements, the new play will be introduced to New York.

MARGUERITE FORREST



Playing the role of Marie Cornelle, in "Voltaire," Arthur Hopkins' latest production, at the Plymouth Theater, New York, in a gown of the vintage of 1763.

STARS TO AID BABIES

New York, April 3.—There will be a benefit performance and tea at the Republic Theater, Friday afternoon, April 7, under the auspices of the Babies' Welfare Federation. The play chosen is "The Idiot", adapted by John Cowper Powys from the novel by Dostoevsky. Estelle Winwood, Margaret Mower and Reginald Pole, have been cast for the leading roles.

Members of the Chauve Souris Company and prominent actresses and actors will form a reception committee and assist the society patronesses at the tea, which will follow the performance. Among those who have volunteered their services are: Blanche Bates, Nora Bayes, Irene Bordoni, Julia Sanderson, Mrs. Lydig Hoyt, Carol McComas, Marjorie Wood, Peggy Wood, Margaret Wycherly, Doris Kenyon, Roberta Arnold, Edith King, Eugene O'Brien, Norman Trevor, Frank Crummit, Frank Craven, Irvin Cobb, John Murray Anderson and Norman Bel Geddes.

The use of the Republic Theater has been donated thru the generosity of A. H. Woods.

A REMARKABLE CAST

New York, March 20.—It is reported that Joe Shea has bought a new play from William Hurlbut, who wrote "Lilies of the Field," entitled "The Haunted House." The cast will consist of fourteen characters, "including ghosts," which are said to be perfectly visible.

DR. FRANKLIN O. CARTER MAKES ACTORS LIBERAL OFFER

Chicago, March 30.—Members of the profession who are in need of the services of an eye, ear, nose and throat specialist and who find themselves handicapped by lack of money during the present tight times to pay for such services, are invited by Dr. Franklin O. Carter, 120 South State street, to call at his office and get such service free of charge. Dr. Carter asked The Billboard to say for him that there are no strings of any kind to the offer, which includes both surgical and medical attention. He will also furnish all medicines in each case free.

"BRONX EXPRESS" THIS MONTH

New York, April 1.—"The Bronx Express," written by Ossip Dymov, the young Russian playwright, and first produced at the Yiddish Art Theater in 1919, is to be produced by the Coburns this month.

Owen Davis has adapted the play for the American stage and Eugene Powers, Lark Taylor and James R. Waters have been engaged to support Mr. and Mrs. Coburn in the production.

"EMPEROR JONES" IN BOSTON

New York, April 1.—"Emperor Jones," despite encounters with the Ku Klux Klan, has had a highly successful tour, which began early last August and is now settled down in Boston for an engagement.

MARGUERITE FORREST

Says That Her Stage Career, Like "Topsy", Just Happened

Seeing "Voltaire" is a genuine experience. First of all the idea of seeing the first play-writing effort of two dapp—no, we dare not risk offending the two feminine young creatures, who object to being designated as flappers—is not without its thrill of anticipation.

Anticipation is changed to wonderment as Arnold Daly, with consummate skill, puts the clever, foolish, poetic, sharp-tongued old rascal Voltaire, thru his paces. And, of course, the Methuselahish gentleman had to have a "fall"—a winsome rosebud of a grandniece to hover around—affording him a contrast that carries with it a paradox; makes Granddaddy Voltaire look as old as the hills and act as kittenish as a flapper.

Arthur Hopkins, producer of "Voltaire," found the foil in Marguerite Forrest, late of "The Steamship Tenacity." And a very effective foil she is, with her rose-like beauty and patrician air. Miss Forrest's charm grew with the unfolding of the plot—and that's why, after the second act, we found ourselves back stage pursuing a little lady in a 1763 gown. She couldn't run very fast, neither could she sit down.

"Hoop skirts," said she, "were not made for damsels who sit and wait." So we stood in the wings and tried to discuss Marguerite Forrest, but it was an elusive subject, as Miss Forrest insisted upon such little irrelevances as compliments to her fellow players.

Only by assuming the air of a criminal lawyer conducting a cross-examination did we hold Miss Forrest's attention to herself.

"Where were you born?"

"In New York."

"How did you happen to go on the stage?"

"It just happened."

"Ever go to dramatic school?"

"No."

"How long have you been on the stage?"

"Almost six years."

"What was your first part?"

"Under-study with William Hodge, in 'The Man from Home.'"

"Other parts?"

"Maid in 'Peg o' My Heart,' parts in 'Upstairs and Down,' 'We Girls' and 'Other Lives.' Then a wonderful part in 'Steamship Tenacity.'"

"And 'Voltaire'?"

"Ah, 'Voltaire' is WONDERFUL! Just to live in one of these pretty period frocks (spreading out the hooped skirt of pink taffets with green and red stripes) is in itself a joy. Our 'Voltaire' dresses were designed by Robert Edmond Jones. And to dance the minuet (referring to the minuet in which Voltaire reveals his more playful mood) in hoop skirts transports one back to the days when knights were bold and—"

"Ladies were fair."

Suddenly it occurred to the interviewer that Miss Marguerite Forrest resembled Mary Pickford—a sort of a brunet edition of the world's greatest ingenue—but before we could say so the little lady had gathered up her hoop skirts and was fleeing in response to the call of the "cue."

Then we went back to our seat in the orchestra and decided, after the curtain went down, that Marguerite Forrest was quite right in wanting to play ingenue roles always. She'll always be an ingenue.

And so will the bobbed-hair playwright who collaborated with another "sweet, young thing" in creating "Voltaire" and whose piquant face comes just above the "standing room rail," which was well patronized on the Monday night we saw "Voltaire."

"LINCOLN" MEMBERS ILL

Colvin Dunn and Delight Howell, members of the cast of "Abraham Lincoln," were taken ill last week when the play appeared at the Grand Opera House in Cincinnati. Mr. Dunn was out of the cast from about Wednesday on, suffering from a touch of pneumonia, but was expected back in the show at the opening of the engagement in Columbus this week. Miss Howell was out of the cast all week, being afflicted with appendicitis.

Business for "Lincoln" at the Grand was reported very good, particularly the latter part of the week.

FIVE "JUST MARRIEDS"

New York, April 1.—Julius Hurlig, producer in association with the Messrs. Shubert of "Just Married" at the Nora Bayes Theater, has completed negotiations to present the honey-moon farce in Australia next season in conjunction with its production in London. As there will be three American companies on tour the two foreign productions will bring the total number of companies up to five.

THE EVENT ALL BROADWAY LOOKS FORWARD TO!! Get Your Tickets Early for the

GREEN ROOM CLUB ANNUAL REVEL

UNDER THE DIRECTION OF BERNARD RANDALL

GEO. M. COHAN THEATER, NEW YORK SUNDAY EVENING, APRIL 16th

A Big Bill of Stars and Original One-Act Plays for Regular Theater Prices. Seats now on sale at the GREEN ROOM CLUB. \$3.00, \$2.50, \$2.00, \$1.00. Plus War Tax

1,000 CAST

For New Equity Show—Date Announced as May 7

New York, April 1.—More than 1,000 actors and actresses will take part in the All-Star Annual Show of Actors' Equity Association at the Metropolitan Opera House May 7, according to an announcement by the entertainment committee last night.

Lynae Overman has been appointed chairman of this year's entertainment committee, with Peggy Wood, Ralph Morgan and Bertou Churchill as vice-chairmen.

The greatest difficulty which confronts us is that of making the Equity show distinctive and original and at the same time providing parts for the innumerable stars who take part in the affair," said Mr. Overman.

"We are working out a series of large-scale features for this year's program which, we believe, will solve this difficulty. A number of the best-known dramatists, composers and stage managers have offered us their assistance and are still in working out this scheme.

Rehearsals will start within a few days.

TO DUPLICATE "DOVER ROAD"

New York, April 1.—Guthrie McClintic, New York's youngest producer, has entered into most unusual negotiations with Frederick Harrison, a London manager.

COMEDIE FRANCAIS COMPANY COMING TO AMERICA

New York, April 1.—The conclusion of negotiations with the Guitrys to come to America next season for an especial engagement under the management of the Selwyns represents an important achievement, for not only will the Selwyns bring the most celebrated theatrical family of Europe to New York, but will transport the entire Comedie Francaise Theater company, by special permission of the French government, for a New York engagement of four weeks in December.

ECONOMY BAD FOR THE STAGE, SAYS WM. A. BRADY

New York, March 31.—While William A. Brady was staying at the Shelburne, Atlantic City, for a few days a reporter interviewed him on the depression that has befallen theaters in all parts of the country.

Mr. Brady is quoted as saying that the reason for the general depression is the cross-current of economy that has come to the surface as an aftermath of the national extravagance.

GEOFFREY KERR IN NEW YORK

New York, March 30.—Geoffrey Kerr, the popular young actor who was seen here last season as the Prince in "Just Suppose," is now visiting his father, Frederick Kerr, who is appearing with Doris Keane in "The Czarina" at the Booth Theater.

Young Mr. Kerr has just completed an engagement in "Skittles" at the Apollo Theater, London.

SMYTHE STILL AFTER 'EM

J. Henry Smythe, Jr., of New York, who has been active in seeking to have the ban against dancing, etc., lifted by the Methodist Church, has sent an open letter to the New York conference of the Methodist Episcopal Church in which he urges the passage of a resolution stating that actors are eligible for membership in Methodism.

RUTH GARLAND Presents Tagore's Plays

Washington, D. C., March 28.—Ruth Garland presented "Suttee" and "The Farewell Curse," two of Tagore's unpublished sketches, last evening at the Washington Art Club before a large and appreciative audience.

In a short talk to the club Miss Garland outlined the literary wealth of the two plays presented.

"NIGHTCAP'S" BIRTHDAY

Chicago, March 29.—The members of the "Nightcap" company held a feast last night in the Congress Hotel and celebrated the end of the first year's run of the play.

PLAYERS EXTEND BILL

New York, March 30.—The Provincetown Players announce that because of the interest shown by the public in their presentation of Eugene O'Neill's new play, "The Hairy Ape," they have decided to extend the run of their fifth bill until April 16.

LAST MONTREAL APPEARANCE

Has Been Made by E. H. Sothern and Julia Marlowe, the Stars Declare

No more will E. H. Sothern and Julia Marlowe delight audiences in Montreal, Can., with their portrayal of Shakespearean or any other characters. That was the announcement made by Mr. Sothern from the stage of His Majesty's Theater, Montreal, on the night of March 25, following a dispute with the management over the payment of overtime to the local stage hands.

Following the performance of "Hamlet" Mr. Sothern stepped before the curtain, and, after thanking the audience for the cordial reception given the stars during their engagement, he said: "We have suffered so much humiliation, irritation and annoyance at the hands of the management of this theater that we will never play Montreal again."

W. A. Edwards, manager of the theater, later issued a statement in which he said that the trouble arose over a bill for overtime for the stage crew, which the theater management insisted on Mr. Sothern paying, and which the star refused to do.

CAST OF "TABOO" COMPLETE

New York, March 31.—Augustin Duncan has announced the completion of the cast for "Taboo," the new play of voodooism, by Mary Hoyt Wiborg, which will be shown at special matinees at the Harris Theater, beginning April 4.

The cast is headed by Margaret Wycherly, and includes David A. Leonard, Henry O'Neill, Marie Stuart, Fannie Belle de Knight, Paul L. Robeson, Alexander Rogers, C. Kamba Simango, Harold E. Simmekjeer, Milton S. Dees, Harold McGee, F. H. Wilson, Walter Downing, Ruth Taylor, Master Junior Tiernan and others.

The play is being staged by Augustin Duncan and the singing is being directed by W. C. Eklus, of the Clef Club. Harry T. Burleigh, the Negro composer, has contributed an original Creole song.

AUTHOR OF "NIGHT WATCH," ATTENTION!

New York, March 29.—If anybody knows the name of the author of "The Night Watch" he or she will confer a favor upon the Players' Assembly by "tipping them off," for they wish to inform the anonymous playwright that fame awaits him or her.

"The Night Watch" was selected from the group of plays recently read by the directors of the Players' Assembly, and Frank Doane, secretary of the organization, says that if the "parent" of the favored play will appear at the Belmont Theater "it" will hear gratifying news.

STUDENTS To Stage "First Year"

New York, March 31.—Last Tuesday drama students of the New York University gathered at the Little Theater to hear a reading of John Golden's production, "The First Year."

The students will make their bow in "The First Year" at the Longacre Theater on Easter Monday.

"THE NEST" MUCH DISCUSSED

New York, April 3.—"The Nest," the story of family life in which Lucille Watson has achieved such notable success as the mother, is attracting the critical attention of officers of the leading women's clubs. To better carry out their observations, the women are giving box parties.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 1.

IN NEW YORK

Table listing dramatic plays and their consecutive performance records in New York, including titles like 'Ann Christie', 'Back to Methuselah', 'Bat, The', etc.

IN CHICAGO

Table listing dramatic plays and their consecutive performance records in Chicago, including titles like 'Bluebeard's Eighth Wife', 'Exquisite Hour, The', etc.



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

1. In response to inquiries concerning negligees that are lovely enough to wear in stage scenes calling for such apparel, we selected the model illustrated. The sketch can only serve to convey an idea of the graceful, classical lines. Three tints of chiffon are used in its development and are arranged in graduated tiers in the long, flowing sleeves and skirt. Periwinkle (French) blue forms the over-layer of chiffon, thru which the two under-layers, one of pale yellow and one of flesh, reflect a soft glow. The waist is loosely confined with inch-wide satin ribbon, blue on one side and pink on the other. It may also be had in orchid, blue and pink combination. The price is \$35.00, and it is sold by a leading Fifth avenue shop.

2. Women who have become accustomed to wearing frocks and coats and dislike to adopt the tailored suit mode of the hour are hailing with joy the return of the cape. It is the friend of both stout and slim, lending longer lines and obliterating angles. The cape of navy blue tricotine illustrated is the type of garment that may be worn with all types of apparel and will be a real acquisition for the summer wardrobe. The "skirt" of the cape is gathered on the upstanding collar with quaint fullness. Loose one-inch stands of loose-hanging tricotine, secured at collar and hem, and flowing loosely give the cape a most novel effect. The skirt, like the color, is embroidered at each side with black silk French knots. The price is \$29.75.

3. We asked our artist where she had discovered the very striking hat on the figure, and she replied that it was her own idea of a becoming hat to wear with a French knot colifure and a fancy profile. Jet pendant earrings complete the audacious effect of the hat.

4. Perhaps you expect to play a part in which you will be obliged to wear a riding costume. Riding breeches are not very expensive, but riding coats are quite an item. Here's a way to save on the coat: Invest in one of the new sport coats of jersey, in jockey red or hunter's green, with tuxedo collar and patch pockets. We saw these smart coats at a Fifth avenue shop at the amazingly low price of \$6.95. It is also intended for general sports wear.

5. A shop famed for its tailored modes is sending out an interesting catalog showing tailored treatments of cloth, linen and cantons. The Shopper will be glad to send your name to this shop.

6. Another shop announces an evening gown catalog, with prices ranging from \$45 to \$79.50, as well as cheaper models in cotton, gingham and other summer fabrics. If you want one, send your name and address to The Shopper.

7. Still another shop is issuing a catalog which includes the new cape costumes, developed from the new sport silks.

8. There is a novelty on the market. It is called the Bulgarian bracelet or anklet. It is a trifle bizarre and very, very smart. An actress in a forthcoming production will introduce it as an anklet, while some of the college girls are wearing it as a bracelet. It consists of long ropes of steel beads, one strand of blue, one of yellow and one of red. These ropes are wound about the wrist or ankle and tucked in instead of fastened. The Bulgarian bracelet or anklet is \$2.

9. A shop on the Avenue is selling the new knitted Roman scarfs for \$3.95. Just the thing to lend color to the dark-toned suit or street dress. All color combinations.

FASHION NOTES

Irene Castle is back in New York after an extended trip thru the East and Middle West and is keeping the costumers and fashion reporters busy, as usual. She has made the statement for publication that she is an advocate of the well but not stiffly corseted figure. The semi-fitted bodice and full skirt is her favorite style.

At the recent meeting of the Hair Dressers' Association, at Terrace Garden, New York, the authorities exchanged notes and decided that

Leopard Skins and Fish Scales

Since the advent of Elinore Glynn's book, "Three Weeks," the mere mention of the words "leopard skin" has awakened visions of titled vampire ladies, but Elinore Glynn's leopard skin rug fades into insignificance before a leopard skin bathing suit introduced to the Philadelphia Fashion Show on a bobbed-hair model. Imagine a bathing suit of leopard skin, trimmed with bands of seal!

Unusual? Yes. But over in Paris the fashion creators have gone the Philadelphia furrier one better by fashioning lovely flowers for costume decoration out of the despised fish scale.

Frances White, the Inimitable

Doubtless many have wondered why the mimics have never imitated Frances White, the little star of "The Hotel Mouse," now playing at the Shubert Theater. It is said that Elsie Janis has paid "The Mississippi Girl" the compliment of declaring her inimitable.



THE VANITY BOX

Elizabeth Arden, the beauty specialist, is offering a very effective eye-shadow to the theatrical profession. It comes in powder compact form, which makes it possible to be blended to suit individual requirements. It casts a shadow that emphasizes the brilliance and size of the eye. It is very much in vogue with women who realize the value of "expressive eyes" in acting. It is \$1 a box.

Miss Arden has assured The Shopper that she will take pleasure in advising theatrical women concerning effective makeup and how to correct defects resulting from impure cosmetics. The Shopper will be glad to refer your inquiries to Miss Arden.

There is a little woman who is working tirelessly in her laboratory putting up a pomade that is both a hair tonic and fixant. She said she made it originally to promote the growth of her own hair after an illness that left her almost bald. It is a dainty, clean preparation, and while containing oils is not greasy. It is NOT perfumed, which will make it most welcome to the menfolk. It is \$1 a bottle.

If you are interested in brightening the color of your hair without bleaching it phone The bobbed hair is here to stay for a while, at least.

And the wholesale milliners evidently came to the same decision, judging from the small head sizes of the new hats.

The vogue for the black silk frock has revived the flagging interest in petticoats. They are also showing plenty of white petticoats in the shops for wear with the light-toned sport clothes.

Philippine underwear is growing in favor and beauty.

Spanish lace for frocks and trimming offers the woman who makes her own costumes unlimited opportunities.

One day, during a matinee of "The Hotel Mouse," we surprised Frances' mother in the White dressing room fondly fingering a pair of size 12 kiddy sandals (worn by her daughter in the last act). After mentally counting fourteen pairs of wee slippers on a high shelf we asked Mrs. White why Frances is inimitable.

"Because she's REAL," replied Mrs. White. "Frances always plays the role of herself."

Then Frances slid thru the door in her famous rompers, still carrying the lolly-pop Taylor Holmes gives her in the last act, and cuddled up to her mother in a manner that proved that she liked the mother-wing. "She's always just a little girl," said Mrs. White.

After that we had a dozen-word interview with little Miss White. "What is the secret of pleasing an audience?" she was asked. "The secret of pleasing an audience," said she with indolent seriousness, considering her babyhood garb, "is never to neglect them. Give them ALL of yourself ALWAYS."

DAME FASHION ENTHRONED AT THE CIRCUS

A showman with an intimate knowledge of running costs, who was standing within the portals of Madison Square Garden, where the Ringling Bros.-Barnum & Bailey Circus is domiciled for six weeks, made the following remark to an acquaintance: "Do you realize that it costs about three thousand dollars a day to run a circus?"

"Yes, but there is something you have forgotten," said the acquaintance. "That is costuming. Gone are the days when the circus was referred to as the world of 'sawdust and tinsel.' Nowadays the leading costumers are invited to make bids for costuming troupes. Have you noticed the color diversity displayed by the circus folk? No two acts carry out the same color scheme. Each is individual in its costuming. There must be harmony, plus the variety that goes to make up a colorful pageant. Then, too, there must be a consideration of the individual's line and color requirements. Circus headliners, like other show stars, must dress up to the high standard of their acts."

And certainly the circus headliners, as well as the lesser lights, have dressed up to a sky-high standard this year. As a circus official remarked: "What the circus lacks in quantity this year it makes up for in quality—the costumes included."

Pastel Tints Predominate

She who appreciates true beauty in costuming is bound to be thrilled as the circus procession passes the grand stand to a melody of swaying rhythm. Lovely women (and the loveliness of the circus woman is traditional) are attired in the loveliest of the season's pastel tints, developed from costliest fabrics. The men's costumes are of deeper, warmer shades that serve to emphasize the delicacy of the feminine appareling.

Crystal, gold, silver and jet-spangled gowns are seen at the circus, but the pastel-tinted butterfly and peacock costumes are particularly worthy of notice because of the poetic stories they tell, and, furthermore, one sees plenty of silver, jet and spangled robes in the shops along the avenue and in the city's playhouses.

Even the elephants are attired in silver and jet-spangled robes that must have cost a pretty sum, and carry upon their dull domes rakish crowns of real ostrich plumes. "Thus did the proud Caesar look in his robes of state," remarked a spectator as the largest elephant passed in jet-spangled glory.

Costumes Pleasingly Individual

Elita Bradna, called the "Lady Dainty of the Arena," lives up to that title in an abbreviated costume of white satin and down that resembles a fluffy French powder puff.

The Loretta Twins do their horizontal bar feats in costumes consisting of short crystal-beaded tunics, with a fancy bouquet of red ostrich feathers at one hip, white tights and red slippers and red and white hair halos.

The style of ladies' tights has changed somewhat, no longer following the severe lines of men's tights. They are relieved with wee ruffled skirts of tulle or satin, suggesting a timid leaning toward ballet skirts that is most pleasing to the eye and kindly to the figure.

The Misses Taylor and Compton, equestriennes, are distinctively modish in their riding costumes. One wears a red sailor hat with white band, red riding boots and white breeches. The other forms a vivid contrast to her companion rider by wearing a yellow riding coat, black silk sailor hat, black boots and white breeches.

Lillian Leitsel, Queen of Aerial Gymnasts, who has the whole arena to herself when she performs, is a fairylike vision in crystal beads and white tulle, with socks and slippers of baby blue.

The ladies of the Rooney Meers family, "Jockey Riding Equestrians," look very dainty in costumes that suggest pastel-tinted flower petals, laid in tiers to form a saucy flare skirt and front hip, while their backs are entirely decollete, with the exception of a single band of tinsel that "moored" the skirt to the neckband.

Act No. 11 on the program is what might be called the uncostumed act, altho it is well named "The Act Beautiful." It is a genuine achievement of art; beautiful living statuary. Miss Ens Claren, renowned in Europe for her grace and beauty of form, is a living lesson in graceful posture.

Yes, indeed, Dame Fashion and art are both enthroned at the "Ringling Bros.-Barnum & Bailey Circus, and they keep the ladies' maids and wardrobe mistress very busy, and by the same token very happy.

ADELE RITCHIE PLAYING

New York, March 31.—While her husband, Guy Bates Post, has been rehearsing and acting in Richard Walton Tully's first film presentation, "The Masquerader," which is being filmed in Los Angeles, Adele Ritchie joined the cast of the Pasadena Community Playhouse, returning to the stage in the title role of "Good Gracious, Annabelle."

RUTH DRAPER DRAWS CROWDS

New York, April 3.—That Ruth Draper's art of character delineation is appreciated by New York audiences has been demonstrated by box office receipts at the Selwyn Theater for the past three Sunday nights, when Miss Draper gave her recitals.

The audiences that filled the Selwyn Theater to overflowing were of the "society type." Miss Draper's efforts were keenly appreciated and vociferously applauded, a homage that the young artist truly deserves, as she gives unreservedly of her talent and strength.

"CZARINA'S" AUTOGRAPH IS GIVEN DORIS KEANE

Doris Keane, now appearing in "The Czarin" at the Empire Theater, New York, has just been presented with an autograph of Catherine II, the great Empress of Russia, whom she impersonates in the play. The autograph is attached to a document bestowing the honorary rank of Captain upon a lieutenant in the Empress' own Life Guards. It has been framed and hung in the Empire Theater lobby.

DRAMATIC NOTES

"Abraham Lincoln" is headed for the Coast.

Leon Gordon and Lella Frost have been engaged for "Lady Bug."

Clifford Brooks will stage "The Night Call" for the Players' Assembly.

A. H. Woods will present a comedy by Alan Dale next season. Its title is "Unsanctioned."

John Anthony succeeded Arthur Hohl in the role of Pierre in "Montmartre" at the Belmont Theater, New York, March 27.

The Theater Assembly, producers of "Montmartre," is rehearsing a new play entitled "The Night Call" at a New York theater.

Ian MacLaren and Albert Carroll have joined the cast of "The Green Ring," the forthcoming production at the Neighborhood Playhouse, New York.

"Six-Cylinder Love," with Ernest Truex in the leading role, has attained its 206th performance at the Sam H. Harris Theater, New York.

Paul L. Robeson, Rutgers' all-American football star of a few seasons ago, has turned actor, and has a part in Mary Hoyt Wiborg's play, "Taboo."

Shirley Kellogg, dramatic actress, was a passenger on the White Star liner Olympic, which arrived at New York from Europe a few days ago.

"Captain Applejack," in which Wallace Edinger and Mary Nash are starring at the Cort Theater, New York, has reached its 116th performance.

Ella Latrobe has replaced Ruth Tansig in the role of Madeleine Derval in "The Rubicon," now showing at the Hudson Theater, New York, and of which Violet Heming is the star.

George Bernard Shaw has given the New York Theater Guild permission to make "cuts" in "Back to Methuselah," which will bring that lengthy cycle down to customary time limits.

Madam Petrova began a week's engagement at the Bronx Opera House, New York, in "The White Peacock" Monday night following a three months' run at the Comedy Theater.

Clare Eames and Tom Powers, who are playing in "The First Fifty Years" at the Princeton Theater, New York, were given a reception by Marie Reynon Ray on Sunday evening, March 26.

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Advertisement for Paula System featuring a before-and-after photo of a woman's face. Text: Superfluous Hair, Warts, Moles and other facial blemishes Scientifically and permanently removed. The Paula System. All Work Guaranteed. PAULA ELECTROLYSIS COMPANY, 500 Fifth Avenue, NEW YORK.

cess Theater, New York, were given a reception by Marie Reynon Ray on Sunday evening, March 26.

"Lillom," which ended its engagement at the Forty-fourth Street Theater, New York, March 21, has played four hundred performances since its opening at the Garrick Theater, New York, April 20, 1921.

William A. Brady has again moved "The Law Breaker," in which William Courtenay is starring, from the Times Square Theater, to which it moved from the Booth Theater, to the Klaw Theater, New York.

A trip thru The Billboard to see a publication in the making proved interesting to Conrad Cantzen, a member of the "Abraham Lincoln" Company, which played the Grand Opera House, Cincinnati, last week.

The Selwyns have received a cable from Crosby Galge announcing a contract with A. A. Milne for the American production of his next three plays, the first of which will have its London premiere next month.

Chester T. Barry, assistant manager of "Abraham Lincoln," which played the Grand Opera House, Cincinnati, last week, was a welcome Billboard caller March 30. He hails from Jersey City and swears his geography says it's "the capital of the world."

Doris Green, in the Louis XIV costume which she wears in "Marjolaine," at the Broadhurst Theater, New York, sat for John E. Elsdon, the English artist, with the result that her oil-painted self greets the visitor at the John Levy galleries, Fifth avenue, New York.

Owen Davis, author of "Up the Ladder," now showing at the Playhouse, New York, is dividing his time between rehearsing understudies for "Up the Ladder" and rehearsals of his new play, "The Bronx Express," which Frederick Stanhope is to present during Easter week.

Walter Jones, the comedian, is ill at Roosevelt Hospital, New York, where he was taken March 28. The nature of his illness has not been divulged, but is said to be serious, altho not critical. Mr. Jones was appearing at the Bronx Opera House, New York, in "Getting Gertie's Garter," when he was taken ill.

Millon Nobles and the special "Lightnin'" company played a triumphant return engagement last week at Macaulay's Theater, Louisville, Ky., and received all sorts of attention there in appreciation of the special matinee they gave last April for the benefit of the "My Old Kentucky Home" fund, which netted \$4,000.

This company will return to the Montauk Theater, Brooklyn, for a limited engagement beginning Monday, April 17.

Sidney Blackmer, now appearing in "The Mountain Man" at the Maxine Elliott Theater, New York, will go to London this summer to discuss plans for an American version of "Scaramouche," with the author of that play, Rafael Sabatini, the novelist. Mr. Blackmer will appear in the leading role.

The entire cast for "The Schenckmann Sir," the new Potash & Perlmutter play by Montague Glass and Jules Eckert Goodman, which the Selwyns will produce in association with A. H. Woods around Easter, includes, besides Barney Bernard and Alexander Carr in their original characters of Abe and Mawrus, Lee Kohlmair, Adele Rolland, Edwin Mordant, Max Walzman, Marion Ballou, Ralph Kellard, Jennie Moscovitz, Frank Allworth, Robert Barrat, Mabel Caruthers, E. F. Hill, John F. Morrissey, John T. Dwyer, Joseph Burton, Walter Percival and Cameron Clemons.

CATHOLIC ACTORS' GUILD

To Hold Annual Retreat

New York, April 1.—The Catholic Actors' Guild of America, with an achieved membership of three thousand, announces a varied program of uplifting activities before the close of its eight season.

During Easter Week the Guild will hold its annual spiritual retreat in St. Patrick's Cathedral for its members and their friends. The honorary president of the Guild, Archbishop Hayes, has as usual set apart the Lady Chapel for the use of the Guild for three successive days and services will be held on the mornings of Monday, April 10, to Wednesday, April 12, inclusive.

CASTING "THE CHARLATAN"

New York, March 31.—Adolph Klauber is very busy at present preparing for the early production of "The Charlatan" in New York. Netta Sunderland, Marion Bertram and Howard Ragsdale, have been chosen for the cast.

LEGIT, SEASON IN N. O. ENDS

New Orleans, April 1.—The legitimate season here closes tonight with the finish of a week's engagement at the Tulane Theater of Otis Skinner in "Blood and Sand."

Advertisement for Allen's Foot-Ease. Text: Shake Into Your Shoes Allen's Foot-Ease. The Powder for the Foot. This Antiseptic, Healing powder takes the friction from the shoe, freshens the feet and gives new vigor. Makes tight or new shoes feel easy. At night when your feet are tired, sore and swollen from walking or dancing, sprinkle ALLEN'S FOOT-EASE in the foot-bath and enjoy the bliss of feet without an ache. Over 1,500,000 lbs. of Powder for the Feet were used by our Army and Navy during the war. In a Pinch, use ALLEN'S FOOT-EASE. Roots the Feet.

Advertisement for F. F. Mackay. Text: THE NATIONAL CONSERVATORY OF DRAMATIC ART. F. F. MACKAY. A Thorough Training School for the Stage and Platform. Vocal Exercises. Open all the year round. Mackay's "ART OF ACTING" for sale at Conservatory. Room 711, 145 W. 49th St., New York, N. Y.

Advertisement for Stage Career Agency. Text: STAGE CAREER AGENCY. 149 Broadway, Room 422. NEW YORK. Personal management, all branches. We coach and contract to stage. Not an ordinary school.

Advertisement for Oilet Pomade. Text: Oilet Pomade. Grows hair, feeds the hair roots, keeps falling hair from coming back. 100, 150, 250. Extra special 50¢ 4 Washington St. N. Y. Spring 1922

Advertisement for National Drug Store. Text: FOR SALE AT NATIONAL DRUG STORE. Broadway and 42nd St., NEW YORK and Branch Stores

Advertisement for Rouge Permanent. Text: Rouge Permanent FOOD FOR THE SKIN. IMPARTS a complexion of RARE BEAUTY, a suggestion of GLOWING YOUTH. Contains no grease or powder, and does not rub off—the color is a faithful reproduction of NATURE at its best. Trial package, 10 cents, mailed to any address. The charge merely covers the cost of mailing and material. AGENTS WANTED. Prepared by DR. FOX LABORATORIES, 500 5th Ave., Suite 516, New York.

Advertisement for Theatrical Costumer. Text: THEATRICAL COSTUMER HISTORICAL. Amateur Plans Correctly Costumed. CARL A. WUSTL, (Est. 50 Years) Tel. 1028 Streetview, 49 Union St., New York

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

NEW STOCK

At Woodward Theater, Spokane

Fred Siegel Stock Company Succeeds Woodward Play- ers April 2

Spokane, March 29.—Saturday night will mark the closing of the Woodward Players' season at the Woodward Theater. They will be succeeded on April 2 by the Fred Siegel Stock Company. Albert McGovern, leading man and director, severed his connection with the company last Saturday night; also his wife, Ethel Elder. Mr. McGovern was forced to give up his work as a result of illness. They left for Chicago, where Mr. McGovern will undergo an operation for appendicitis. Following the operation he expects to recuperate at his home in Atlantic City.

It is understood Mr. Woodward will hold most of his present organization intact and secure a theater in another city.

Emmett Vogan, juvenile, and Evelyn Hamby, present leading woman, will be the heads of the transplanted company and most of the players outside of William Holden will probably remain in the Woodward employ. Mr. Holden expects to go to Los Angeles.

The closing in Spokane also affects Charles Fletcher, with the company here two seasons; Laura Lee, ingenue for parts of several seasons; Richard Mack, comedant; Melba Palmer, character woman, and Edward Roberts, general business, recent additions to the ranks.

The house staff will not be changed. Frank Donnellan, acting manager during the illness of George F. Kearney, and C. C. Percy, treasurer, will remain in charge of the box-office. The stage crew, orchestra and usher force will remain intact. The Woodward lease runs until the first Sunday in June.

Mr. Siegel not only heads his own company, but is leading man and director. Edna Cecil Bailey is his leading woman. His company has been together for several years.

Its repertoire includes such plays as "Here Comes the Bride," in which it will make its Spokane debut; "The Divorce Question," "The High Cost of Living" and "The Acquittal."

NEW STOCK COMPANY FOR BALTIMORE, MD.

Baltimore, Md., March 28.—C. E. Whitehurst, president of the Whitehurst Theatrical Enterprises, made a flying visit to New York, where he has been negotiating for a stock company which will, within the near future, stage legitimate dramas and large productions at the New Theater. Mr. Whitehurst declared yesterday that the final arrangements had not been completed, but that the company would be in Baltimore in a few weeks. Willard Dashiell has been employed as stage director for the new company, whose leading players will, according to Mr. Whitehurst, be favorites well known to Baltimoreans.

In the meanwhile several big film productions are being booked for the New Theater.

BIJOU-ARCADE STOCK CO.

Battle Creek, Mich., March 29.—The Bijou-Arcade Stock Company is in its second week at the Bijou Theater.

The roster is as follows: Nancy Duncan and Marshall Chapel, leads; Grace Ryan, second business; M. Elaine Kirby, ingenue; Lillian Stuart, character leads; Lola Davis, characters; Irene Daly, juvenile; Daniel Reed and Hal Mordaunt, character and director; Dick Dickinson, juvenile; Ben Roberts, second business; A. H. Verner, general business and stage manager; Bobbie Bell, scenic artist.

Manager Mordaunt has selected a fine line of the latest releases and the people of Battle Creek have been showing their appreciation of his efforts by their continued patronage. "The Detour" is the current offering.

POLI PLAYERS' THIRD WEEK

Hartford, Conn., March 28.—The Poli Players opened their third week of stock Monday night before a large audience, which enjoyed the presentation of "The Nightcap." Edmund Abbey was well cast as Jerry Hammond and played the part well, as did other members with their respective roles.

ELMER WALTERS

Stresses Value of Advertising at York- ville Merchants' Meeting

Yorkville, N. Y., March 29.—At a get-together meeting of local representative business men, held in Turn Hall, 85th street and Lexington avenue, the other evening, under the auspices of the Yorkville Chamber of Commerce, Elmer Walters, manager of the Yorkville Theater, had considerable to say concerning the question of advertising. He pointed out the danger to a business thru being allowed to remain in obscurity, due to lack of advertising. He said it was impossible to judge the returns from advertising with two or three insertions of an advertisement. He made it clear to those present that if they wished to put their businesses properly on the commercial map they must keep their efforts continually before the public eye.

ALL-STAR FORBES PLAYERS MAKE AUSPICIOUS DEBUT

Yonkers, N. Y., March 31.—The All-Star Forbes Players made an auspicious debut this week in "The Ruined Lady." The piece is delightful, made doubly so by the splendid work of the new company. Frances Woodbury gets a fine opportunity to exhibit her comedy talent in the role of "good old Ann." It's a corking part and Miss Woodbury handles it in tip-top fashion. William David makes the complacent suitor a lifelike, the sometimes provoking character. Check up a success to Mr. David's credit! Richard Castilla, Edith Harcourt, Flora Gade and Ollie Minnell display their usual skill. The remainder of the company are up to standard. The piece does not call for any heavy scenic display, but the sets on view are well painted and substantial.

"As a Man Sows" next week.

ARTHUR VINTON



Mr. Vinton is leading man of the Princess Players, Des Moines, Ia.

MILTON-ST. CLAIR COMPANY

Niagara Falls, Can., March 29.—Manager Huttlemayor, of the Queens Theater, expressed himself as agreeably surprised and more than pleased with the Milton St. Clair Players after their opening performance of "The Rosary" on March 27. Business is steadily on the increase. The company is doing two bills a week, each play being fully mounted and given a regular production.

STOCK FOR ROCHESTER, N. Y.

Rochester, N. Y., April 1.—A stock company will start its season at the Lyceum Theater April 17, according to Alfred E. Aarons, representative of A. E. Erlanger. Among the members of the company will be Florence Shriey, Ralph Morgan, Ann Andrews, Leonard Willey, Cecil Yapp, Susan Westford, William Williams and others. Carlyle Moore will be director, with George Cukor as assistant.

JAMES HAYDEN TO MANAGE

Duluth, Minn., March 29.—James Hayden, who played juvenile roles for the Orpheum Players here for the last two seasons, will manage the stock company which Manager Arthur J. Casey sends to Omaha this season.

ORGANIZE COLONIAL PLAYERS

San Diego, Cal., March 29.—Seven members of the former Strand Players, including Charles G. Perley, Winifred Greenwood, Mildred Hastings, Hope Drown, Harry Schumm, Murray Barnard and Louis Morrison will begin what is expected to be an extended engagement at the Colonial Theater April 1.

The company will be known as the Colonial Players and will present condensed versions of popular plays. These tabloids will run about thirty minutes in conjunction with pictures, the current policy. The first offering will be "Advertising."

ALLEN PLAYERS

Edmonton, Can., April 1.—"The Girl in the Taxi" proved to be a winner for the Allen Players at the Metropolitan this week. Verna Felton was a lively Mignon. Mervel Phillips got a lot out of the rather small part of the maid. Allen Strickfaden was "Bertie" to the life. Fred Sullivan and Taylor Bennett were very satisfactory in the parts of John Stewart and the freighting Major Smith. Allan Petch, a local amateur, who joined the company a month ago, shows marked improvement. The support all the way thru was quite up to the mark.

NEW PROVIDENCE STOCK OPENS

Providence, R. I., April 3.—The Edward F. Albee Stock Company opened its spring and summer season today with the usual show of dignity, the governor, mayor and other State and city officials being present. With the opening of the company Providence is supporting two stock companies for the first time in years. This is the twenty-second season of the Albee company.

The company includes Gladys Hurlburt, Grace Huff, Edith Gordon, Jana Darwell, Arthur Hohl, Ethelbert Hales, Stuart Sage, Everett Butterfield, Samuel Godfrey, Edward Butler and J. Warren Lyons. Mr. Godfrey will direct the company.

Among plays to be presented are "Tiger Rose," "The Mirage," "Experience," "Buddies," "The Guest of Honor," "Cornered," "Tea for Three," "The Detour," "Honors Are Even," "The Acquittal," "The Hotliedot," "Twin Beds," "The Outrageous Mrs. Palmer," "Only 38," "Shav-linge" and "The Champion," the last named of which opened the season.

GENE LEWIS TO HAVE NEW STOCK COMPANY

Miami, Fla., March 29.—The Gene Lewis-Olga Worth Stock Company closed its third season here last Saturday night with "The Ghost Between." The house was packed and Mr. Lewis and Miss Worth received many floral tokens.

Gene Lewis and Olga Worth left Sunday for Havana, where they will enjoy a few weeks' rest before the opening in Dallas, Tex., May 14. Mr. Lewis will also make a trip to New York to secure new players and plays for the Dallas engagement. With the exception of Pauline LeRoy, Edward Beach and Chas. Lammer, Mr. Lewis will have an entire new company in the Texas city this season.

Dave Hellman, business manager of the company, will leave this week for Dallas to supervise the improvements of the park.

GARRICK PLAYERS IN "ST. ELMO"

Ottawa, Can., April 1.—Garrick Players, under management of Jack Soanes, presented "St. Elmo" at the Family Theater this week to their usual business. The presentation on the whole was good.

William Courneen was effective in the role of St. Elmo; Lenita Lane, as Edna Earle, was cast in a part not of a character to show her talents to the best advantage, but she gave a splendid interpretation. Mae Melvin was much at home in her part. Ramon Greenleaf gathered many laughs, while a very good piece of work was given by James Swift as the dissolute old Dr. Harding. Warwick Buckland was particularly effective in his part. Rosalind Machin, as Gertrude, was very well received.

MORGAN BROTHERS IN STOCK

Detroit, April 2.—Frank and Ralph Morgan, brothers, came within an ace of being leading men in opposition dramatic stock companies in Rochester, N. Y., this summer. Frank Morgan had an offer from Vaughan Glaser to join his company at the Temple, but had to decline owing to a prior contract with Jesse Bonstelle for her summer stock at the Garrick Theater here. Ralph Morgan will be leading man for the Manhattan Players at the Lyceum in Rochester this summer, which is across the street from the Temple, where Frank would have held forth if he had closed with Vaughan Glaser.

NATIONAL STOCK CLOSES

Chicago, March 29.—The National Theater, which has played a thirty-one week season of stock, has found this character of amusement unprofitable, with the result that the National Players closed last week with their presentation of "Three Live Ghosts." The day following the closing of dramatic stock the house changed its policy to burlesque.

A bit of drama not on the program was staged last week by the players, orchestra members and stage crew when they showed their appreciation and friendship for Arthur Holman, the producer, by giving him a farewell present of a solid platinum set of cuff links.

PERUCHI PRESENTS "ST. ELMO"

Chattanooga, Tenn., March 29.—In the Peruchi Stock Company should be given no small amount of commendation for the very finished and acceptable way in which it is producing "St. Elmo" at the Bijou Theater this week. The acting of the various members shows intelligence. The costumes of the play lend a point of interest, being of the type of just after the war between the States.

JUDGMENT AGAINST SALTER

Syracuse, N. Y., March 29.—The Syracuse Mortgage Corporation has filed with the county clerk a judgment against Harold Salter, leading man for the Empire Players, who appeared at the Empire Theater a year ago. Judgment was filed for \$238.84 by default.

THIRD STOCK SEASON

For Orpheum Players in Harrisburg, Pa.

Harrisburg, Pa., March 29.—The Orpheum Players will open the third stock season in the Orpheum Theater April 3, with Kathleena Comerys and Don Burroughs in the leading roles.

Dan Davis, comedian, who won laurels with the stock company during the past two years, when it included Isabelle Low and Don Burroughs, will again be in the cast.

The company will be under the direction of Clark Sitternall. The first play to be presented will be "Here Comes the Bride."

WESTCHESTER PLAYERS

Mt. Vernon, N. Y., March 30.—The Westchester Players are back to comedy this week, presenting "Clarence," and they accomplish the task successfully, all things considered.

SAN DIEGO HOUSE DARK

San Diego, Cal., March 29.—Orders received by the management of the Strand Theater from the building inspector compelled this popular playhouse to close its doors after the final performance of "Arizona" Saturday night.

STOCK IN WASHINGTON

Washington, March 29.—Mtnal Productions, Inc., has confirmed the report that Doris Kenyon, widely known stage and screen star, will head the company at the Shubert-Garrick this spring and summer.

"UP IN MABEL'S ROOM" BY HAWKINS PLAYERS

Muskegon, Mich., March 29.—Despite the unfavorable weather conditions the Frank Hawkins Players last week presented "Up in Mabel's Room" at the Regent Theater to big attendance.

The excellent manner in which the play was staged, with the costumes, stage settings and scenic equipment on a level with those of the road show which first presented this play in Muskegon, was commented on.

HIS MAJESTY, MONTREAL, TO HAVE SUMMER STOCK

Montreal, Can., April 1.—His Majesty Theater will be the summer home of the Edward Robina Players, according to an announcement made this week.

The stock season at the Colonial in Lawrence, Mass., terminated, it is reported, on account of a slump at the box-office.

WELDON WILLIAMS & LICK TWO COLOR TICKETS FORT SMITH, ARK.

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Two bills a week. Open April 21. Rehearsals April 19. Ingenue Leading Woman, A-1 all-round Canadian. Scenic Artist, play small parts; two General Business Men. Marguerite Cameron, Dallas Packard, wire. Address all communications MAJESTIC PLAYERS, London House, London, Ont., Canada.

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Good Scenic Artist; must join on wire. Other good Stock People write. Also people for summer tent company that do vaudeville. Jack Mott and Marie Davis, write. Silence a polite negative. Address CLINT DODSON, care Pickert Stock Co., High Springs, Florida.

GARRICK PLAYERS

Make "The Naughty Wife" a Laughing Success

Milwaukee, Wis., March 29.—Well written and very funny, "The Naughty Wife," by Fred Jackson, is the vehicle used by the Garrick Players this week.

Grace Carlyle did very well as the wife, and James Billings was immense as the husband. Billings has a most contagious laugh. As the philandering friend Norman Wendell did only fairly well.

The settings call for the highest praise. Not in years have we seen stock productions mounted with such taste and thoroughness.

"IT PAYS TO ADVERTISE" IN MAJESTIC, DETROIT

Detroit, March 28.—For the eleventh week of their engagement at Majestic Theater the Woodward Players are presenting "It Pays To Advertise." J. Arthur Young gives a delightful characterization of the gruff old soap maker.

LITTLE THEATERS

"The King of Jews," by Maurice Brown, is now being presented in Baltimore by the Stagecraft Studio.

The Town Drama Guild, of New York, will present Eugene O'Neill's play, "He," April 22.

The three plays written by students of the University of Washington, which are now in published form, are said by a newspaper critic to "reflect a healthy understanding of the dramatic value of things that lie close at hand."

So successful has been the tour of Tony Sarg's Marionettes, which extended over a period of about seventy weeks, that the management, Ernest Briggs, Inc., 1401 Broadway, New York, is going to provide a school where the art of synchronizing the spoken lines with the motion of the puppets will be taught, with the idea of organizing additional companies.

PRINCESS PLAYERS

Acquit Themselves With Credit in "The Devil"

Each member of the Princess Players at Chester, Pa., acquitted himself with credit in the presentation of "The Devil" last week.

"Burton Mallory in the cynical title role was much the character as the masquerading doctor. His absorption in the role was complete and his delivery of it free from that self-assurance which is the inevitable signmark of mediocrity.

"Director Nat Burns is worthy of special mention for the excellent direction and the complete detail of the production. The settings, beautifully painted by J. Irving Young, gave us another unexpected treat in this particular line.

CECILE ELLIOTT SCORES IN "WOMAN OF BRONZE"

Chicago, March 29.—Cecile Elliott, formerly of A. H. Woods' road company of "Business Before Pleasure," now Frank A. P. Gazzolo's leading women in the Victoria Stock Company, appears to have scored well in her presentation of "The Woman of Bronze," in which Margaret Anglin recently starred for a run in the Princess.

WILLIAM BRADSTREET, JR., PROUD OF STOCK COMPANY

Portland, Me., March 29.—After many months of darkness the Jefferson Theater reopened its doors this morning when William Bradstreet, Jr., the present owner of the Jefferson, called the first rehearsal of his new stock company, the "Adelyn Bushnell Players," which will make a bid for public patronage starting Monday night, April 3.

Mr. Bradstreet feels that he has one of the best stock companies this side of New York. Quite a few of the members were with him when he was in Malden, at which time he gained quite a reputation.

Adelyn Bushnell, leading woman; Henry Mortimer, leading man; Gertrude Gustin, second woman; John Lott, second man; Duncan Pennwarden, character man; Rose MacDonald, ingenue; Rickey Secret, juvenile; Josephine Fox, character woman; Thomas Coffin Cook, director; John Gordon, assistant director.

PENN PLAYERS ORGANIZED

Wilkes-Barre, Pa., March 29.—Ed Rosenbaum, Jr., has arrived from New York to take over the management of the Grand Opera House, succeeding Ed Hartman, who has resigned to go into the hotel business.

THE IMPERIAL PLAYERS

Chicago, March 27.—Frank A. P. Gazzolo's Imperial Players, at his popular west side playhouse, packed them in all last week with "Turn to the Right," which has been given a good production by Griff Barnette.

This week, "Over the Hills to the Poorhouse."

"Honors Are Even," a comedy in three acts by Roi Cooper Meigrue, and "The Champion" have just been released for stock production in all territory by the American Play Company, Inc.

STOCK COMPANY WANTED

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To Open Easter Sunday and run indefinitely

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(Continued on page 29)

HOUSE REPERTOIRE TENT

BOAT SHOWS · CHAUTAUQUA DRAMATIC COMPANIES
"TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

GLEN BEVERIDGE

Organizing for New Season

Prominent Repertoire Manager
Writes Many of His Own
Plays—Company To
Open May 1

Chicago, March 31.—Glen Beveridge, for eighteen years one of the best-known repertoire managers of the Midwest, came up from his home in Litchfield and looked things over with reference to the coming season. He has written two new plays, "Daddy" and "The Girl He Married," which he will use in his repertoire this season, and which he also has leased to the Curtia-Shankland Players. The same plays and "Got a Match?" he has leased to the Calahan Dramatic Company and "The Girl He Married" to the Gifford Players. Mr. Beveridge has written many of the plays he has used in past years.

Mr. Beveridge will open May 1 and is organizing now. Among the plays he will use are Robert Sherman's "Borrowed Plumes" and "Peggy O'Neill." There will be sixteen people in the company and the tour will be under canvas. Jessilyn Delzell has been engaged as leading woman, it being her sixth season with the organization. Until the rehearsals begin Miss Delzell will remain with "Adam Killjoy," one of Harry Holman's acts, playing Kelth Time. Robert Sherman has made arrangements to handle Mr. Beveridge's plays.

B. G. Amsden, formerly with the Walter L. Main Circus, has leased the Beveridge Players' No. 2 outfit and will take out a dramatic tent show, opening May 1. Mr. Amsden is a well-known showman. Mr. Beveridge said that while the show will be known as the Beveridge Players No. 2, it will not be connected in any way with the original Beveridge Players.

BENNETT BOOKINGS

Chicago, March 31.—Actors and artists have been booked by Bennett's Dramatic Exchange recently as follows:

Laura Chase and Ralph Hayes, with Casey's Comedians, Oil City, Pa.; Robert Given, Edie Ober, Hugh Ettinger, Mable Leigh, Waldemar Sandeen and Howard Walsh, with Joseph Reed's shows, on chautauqua time; Beaver Storer, with the "Bubble" company; Frank Phelps, with Jerome Merrick's vaudeville act; Pat Butler and Jack Stanford, with the Obrecht Stock; Helen Cantlow, with Glen White's vaudeville act; Don Merrifield, with Walker Whiteside's "Hindoo" company; James Blaine, with Wilkes' Stock, Seattle; Letta Carlye, with Townsend Wilbur's vaudeville act; Irene Daniels, with Marguerite Bryant Players; Ivy Evelyn, with Orpheum Theater Musical Stock, Grand Rapids, Mich.; Bessie Dainty, Glenn Coulter, William Hill and Madge Haller, with Oliver Stock, South Bend, Ind.; A. E. McComas, with vaudeville act of Charles Gill & Co.; Pearl Hazelton, with Albert Veas Stock, Wheeling, W. Va.; Louise Dunbar, with Larry Conklin; Edward Elias, Virginia Dale, Frederick Irving, with Chicago Theater; Frank Gallagher and Jack Belgrave, with the Swain Gordon Company; Myrtle Powers, with Frank McGreevey, in "The Prodigal Son"; Edward Darnay, leads in Warrington Theater Stock, Oak Park; Mrs. Chester Genter, Edward Elias, Edwin Felix, Ed Aiken, Raymond Poore, Edgar Murray, Hazel Rice, jobbing engagements in Warrington Theater Stock; Fred Wear and wife, Gus Pixley, Ben Roberts, Edgar Murray, Hazel Rice, jobbing engagements with National Theater Burlesque Stock; Ethel Wickham, three weeks' special feature engagement in child parts, Princess Theater, Des Moines, and one week Victoria Theater, Chicago.

FRANK SWAN JOINS ZELNO

Frank M. Swan, well-known advance and publicity agent, pens that he has rejoined Dad Zelno, his former associate, in De Ridder, La. He claims to have received an offer to advance a traveling vaudeville enterprise but, having proved to his own and dreary satisfaction that it was almost impossible to operate his own show on a paying basis during these so-called turbulent times, he declined.

CAMPBELL COMEDY CO. CLOSES PHIL HEYDE SUCCESSFUL AS THEATER MANAGER

After being on the road since January 15 last, M. R. Campbell has closed his comedy company of ten people and returned to his abode in Rochester, Minn. Despite the grueling Mr. Campbell experienced in the way of climatic conditions and business he shouldered his troubles in most optimistic fashion and is now looking for the advent of consistently fine weather and a general revival of business before resuming his activities for the summer. Mr. Campbell, in a letter dated March 28, writes in glowing terms of the ability of Marie Desmond, leading woman, and the go-get-it-iveness of Chas. W. Bodine, advance agent.

Phil Heyde, formerly business manager of Percy's Comedians, is operating the Elks' Theater at Olney, Ill. This house was regarded as a "white elephant," but Mr. Heyde is said to have made it a paying proposition playing road attractions in conjunction with feature pictures. "By-Gosh," producer and originator of the "Seldom Fed Minstrels," and Edna Haley, vaudeville entertainer, spent the week end with Mr. and Mrs. Heyde recently and report an enjoyable visit. Mrs. Heyde, who has a wide acquaintance in Middlewest stock circles, is directing the Elks' Theater orchestra.

ELODA SITZER



More familiarly known to her hosts of admirers as "The Little Redhead," Eloda Sitzer is the featured ingenue leading woman with the Besch-Jones Stock Company, one of the strongest popular priced shows in the Northwest. She is a little mite, 5 feet, 1 inch tall, but more than makes up for it in speed, "pep" and vivacity. Her favorite parts are "The Best," "Peg o' My Heart," and Beatrice in "Scandal."

THIRTY-FOURTH SEASON

Of Stowe's "Tom" Show To Open May 6

The coming season will find John F. Stowe at the head of the most pretentious effort of his career as manager of an Uncle Tom's Cabin show. More cars, people and novel features will be carried than in any previous year. Nearly fifty people have been engaged, forty of whom will appear in the daily parade. Sixteen motor cars, trucks, trailers and tractors will transport the people and paraphernalia. All vehicles will be painted a bright orange color and finished in gold and silver leaf. Stowe's "Helper," a tractor equipped with rubber tires, will be pressed into service in case of "soft lots." The thirty-fourth season will open in Niles, Mich., May 6, and the entire receipts of the day, it is said, will be donated to the City Charity Fund.

LENORE FRAZEE ILL

Lenore Frazee (Mrs. Will G. Fry) is at home in Reading, Mich., on account of illness. A doctor has ordered her to take a complete rest. Will G. Fry, her husband, will remain with her until she is well. They have been compelled to cancel their engagement with the Norma Ginnivan Dramatic Company for the season.

DRAKE'S FLOATING MOVIE

OPENS TO CAPACITY CROWD

Drake's Floating Movie opened at Wildersville, Tenn., March 19, to a reported capacity audience. The company is playing one, two and three-night stands and offering pictures of the better class. The outfit was formerly owned by Capt. W. R. Russell of Warrens Bluff, Tenn. Mr. Drake having purchased it only recently. He has added several late release pictures and a truck. O. G. Denison is advancing, while Capt. Russell is temporary manager, assisted by M. F. S. Grooms and Wm. Linton. Mr. Drake is said to own several theaters and at one time operated one of the largest portable skating rinks in the country. The show's winter quarters is located in Lexington, Tenn.

HAYES WITH SHERMAN PLAYERS

Arthur L. Hayes, who closed a twenty weeks' engagement with the Empress Players, Lansing, Mich., March 4, as leading man, opened with the Sherman Players in Evansville, Ind., March 12, playing leads opposite Dorothy Lavern. With the exception of the one week lost in changing companies, Mr. Hayes says he has been working steadily since December, 1920. For the week of March 26 the Sherman Players offered "Daddy Long Legs" to good business.

PROTECTIVE MEASURE

To Curb Unscrupulous Managers Is Sought by W. Frank Delmaine

From Kansas City, and writing under date of March 29, W. Frank Delmaine, representative of the Actors' Equity Association, has the following to say:

"When a man goes into any mercantile business he is obliged to have a certain amount of capital. When he buys his stock of goods he must make a cash payment and have some responsible party go security for the rest of amount due. Not until these preliminaries are arranged will a wholesaler firm deliver its goods. On the other hand, if a man decides to take out a vaudeville, musical comedy or any dramatic company he simply goes to any engaging center such as New York, Chicago or Kansas City, places his ads in the amusement trade papers and in the city dailies for people. He engages his company and rehearses two or three weeks. When his show is ready he calls on a manager, explains the situation, persuades said manager to send transportation for the company to make the first stand. If the show is bad the company gets one week's work and closes. Sometimes when the show is good the company closes anyway. The result is that from six to fifteen people are thrown upon the mercy of the townspeople and the local charities, who are asked to send the actors back to the city.

"The Actors' Equity Association has spent thousands of dollars to bring many of its stranded members back.

"Still there are many unscrupulous persons who take out so-called shoe-string shows and then leave the actors at the mercy of the smaller towns. This can be avoided and eliminated if we can get our State legislature to pass a bill compelling every manager who takes out a company to put up a cash bond covering two weeks' salary and return fare for the actors to the organization point. This measure would do away with many undesirable, grafters and parasites in the managerial field of the show business.

"You good people who appreciate your home, friends and associations get together and help to put such a law into existence. Then when a theatrical company comes to your city or town you may rest assured that you can enjoy its performances and need not fear that at the end of the engagement someone will have to ask assistance to get back home."

LAUDS HARRY SHANNON CO.

The efforts of the Harry Shannon Players should meet with quite a large measure of success, judging by the tone of a letter from Harold W. Kittle, manager of Kittle's Famous Players, who relished a performance of "That Girl Patsy" by the Shannon company in Anro, Ind., on the night of March 29. According to Mr. Kittle all the members were most favorably received, particularly Hazel Shannon in the title role. "My pen can not do her justice," he writes. "She absolutely is the cleverest ingenue I have seen for many years. I need to think Flope Hittner, Marjle Dawson and others of equal repute were exceedingly good—and they were—but Miss Shannon is supreme to them all. Shannon carries a very good six-piece orchestra and the specialties were all good, especially Mr. Sowler and Miss Shannon with some clever and new gags and singing. The show as a whole was out of the ordinary, and the costumes and scenery were elaborate."

The company is playing one-nighters into Illinois and, incidentally, while passing thru Cincinnati from the South Larry Conover and several other members of the company visited The Billboard.

GOES TO THE STOREHOUSE

Tommy Gay has ordered his outfit to the storehouse because of a continuance of business in Illinois which he describes as "awful." In fact, he claims the season of 1921-'22 to have been the most dismal he has experienced in the past decade, financially speaking. Ten, twenty and thirty-cent prices even failed to bring good results. Mr. Gay will defer his plans of organizing a tent dramatic show for the summer because of the uncertainty of conditions. The Gay Stock Company comprised a cast of seven people and offered royalty bills.

RETIRE FROM SHOW BUSINESS

Mr. and Mrs. G. T. Davies, who have successfully operated the Holborn-Davies Stock Company for many years, have announced their retirement from the show business. As soon as they dispose of the outfit the Davies will proceed to California to enter the mercantile business.

LEWIS LEASES "BLACK JACK"

Ted and Virginia Maxwell have leased "Black Jack," the repertoire serial written by them, to William F. Lewis, manager of the well-known stock company bearing his name, for his territory, comprising the entire State of Nebraska, for the coming season.

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

SPEED

Two things that make for fluency in language are compactness of syllabication and articulate momentum. My book on typewriting says: "Attention must be given from the beginning to developing quickness and accuracy in fingering on connected matter."

I hinted last week that the players at the Garrick Theater have been thru the mill of classical drama and repertory, by which training they have learned to talk entertainingly. There is no incompatibility between speed and accuracy. On the typewriter accuracy comes first, speed follows accuracy. And so it is with the trained speaker. His touch of the tongue and lips is precise and forceful in articulation. This precision and force give momentum to the vowel-sound and swing to the speech.

Certain generalizations may be made from observing the Garrick Company. The British actors are quite accustomed to syllabic consonants. On words ending in "-ion" the vowel is entirely assimilated so that the final syllable is only an n-sound.

Webster's Dictionary indicates an obscure vowel sound in these syllables, and American speakers at the Garrick are likely to sound this obscure vowel. The speakers at the Garrick are likely to cut it out altogether.

The following words in "Back to Methuselah" were pronounced with syllabic-n:

civilization,	federation,
combination,	opposition,
evolution,	reception,
explanation,	transfiguration.

The s-b-sound of "-tion" is followed immediately by the n-sound. These pronunciations were used regardless of the tempo of the speech. They fitted deliberate phrases as well as rapid speech.

Other words that had syllabic-n were citizen, Britain, garden (as spoken by Miss Lascelles).

Syllabic-n might be noticed on words like liberal, practical, idle, gospel. In all these cases the stressed syllable is pronounced with somewhat marked stress.

In uttering the plosive consonants in English, p, b, t, d, k, g, a puff of breath escapes when the interference that stops and dams the breath is opened. The British actors rely on this puff of breath for acoustic purpose more than their American brothers. The British actor has this puff of breath because of the snappier tongue or lip action in articulation and a better storage of breath, while the American actor loses it because of a more sluggish tongue and lip action. When the t-sound comes before a vowel—inventor, fighting, hunting, ten—the Garrick actors are pretty likely to have a snappy tongue action with a plosion that adds to speed and distinctness in articulating connected matter. Accuracy in this case prepares for speed. The same with the p-sound—superman, spare—and in all words where the p-sound comes before a vowel. The puff of breath will be distinguishable. It never becomes a sputtering distraction in cultured speech. It is the forerunner and the bungling speaker who make the English aspirates obnoxious. Billy Gilbert in "Step Lively Girls" uses violent plosive consonants thru his comic dialect, and with good effect. Mr. Gilbert's style of comedy in this respect is quite old, indeed historical. It was used 400 years ago in Italian improvised comedy of the Charlie Chaplin type by the comic old men who played the Doctor.

I am still impressed by the fact that the British actor is a little more at home in pronouncing the i-sound in "it" elegantly than the rank and file of Americans. We are too likely to hear in America "believe" with a "bu-" instead of a "bi-". We hear it for the simple reason that the tongue is often a little lazy. The British use the i-sound ("it") somewhat frequently. Mr. Kaye often pronounces "my" with the i-sound of "it" as in "myself", "my legs".

In the following words the Garrick company used a delicate i-sound, close and forward in the mouth, on the first and second syllables of the following words: Citizens, mitigated, ridiculous, civilization.

This close and forward i-sound also came on the second syllable of: Beautiful, practical. And again on the second and third syllables of: "Political".

A precise and round-o was used at the Garrick in the following words: Innocent, evolution, progress, process, ignorant, political.

ACCURACY

Claude King, as Confucius, spoke with formality. To the last syllable of "hundred", "gentlemen", "innocence", "prudent" he gave the e-sound in "met". To both the "e" and the "o" in "innocent" he gave a careful pronunciation without weakening the vowel sounds.

Mr. King is reliable in his habitual glide-n or u-sound in "use" on such words as "assuming" and "constitutional". He does not say "soom-" and "too-".

He is careful of final consonants. Otherwise he would not have made such a good exit at the end of act one, the second cycle. The act ended with Mr. King's repeating the epithet "bags", "bags", as he walked off the stage. He not only had an extra good aspirate as the initial consonant of the word, but he had a vigorously voiced g-sound and a finely voiced z-sound to make his exit word acoustically perfect and descriptive. And the whole thing was done easily.

To show how colloquially the Archbishop was capable of speaking we have only to remember the phrase "Fault of the person". Both the "of" and "the" were greatly weakened, and an aspirated-t and aspirated-p before vowel sounds helped keep the phrase going. The phrase sounded something like "fau-lu-tu-person" ("fo:l t x Dr "px:sn).

The aspirated-t is so good a part of Mr. Howlett's articulation that he used it on the word "fatheaded". The stress is on the first syllable. The h-sound is not allowed to get in the way, or we may say that the puff of breath on the aspirated-t supplies all the h-sound that is necessary. The word has the compactness of "fa-te-dia", with stress on the first syllable and the t-sound aspirated. This usage is no more British than it is American, except that the t-sound is aspirated more habitually in England than it is over here. We may turn to such an American play as "The Mountain Man" and hear Grace Reals say "Not at all" with the same aspirated-t-sounds that we have just discussed in Mr. Howlett's speech. Miss Reals' phrase becomes "no-tu-tall", with a well aspirated t-sound before the vowel sounds.

THE ROSE OF STAMBOUL

"Stamboul" is pronounced with the stress on the second syllable. The first syllable has the a-sound in "at", the second has the u-sound in "boot". I take this to be the official pronunciation of the company at the Century Theater, altho individual actors took the liberty of putting the stress on the first syllable.

My seat at the Century has usually been in the third row orchestra. This time I found my listening post in the first balcony, which is considerable distance from the stage. I arrived late, but found Tessa Koster's voice meeting me in the corridor, overflowing the theater into the antichambers. Her voice wafts volumes of music in every direction and with the greatest ease. Several details of Miss Koster's technique were observable from the listening post. Her speaking voice has the song vowel and her singing voice has a fluent and forward articulation that gives clear enunciation to the text.

In speech Miss Koster is careful of final consonants. She can stand at the rear of the stage and pronounce "husband" at the end of a phrase in a voice that is conversational in effect and with no apparent effort she will deliver the value of the final n-sound and d-sound to the first balcony. To do that in the Century Theater is an accomplishment. A final m-sound on another word was said with precision and without nasal forcing.

In song Miss Koster avoids an exaggerated off-glide on consonants at the end of a phrase. For instance: She does not say the final i-sound in "Stamboul-er", "Stamboul-er". Peggie Wood, dainty and graceful in rippling "Marjolaine", used rather exaggerated off-glides on consonants at the end of her song phrases. This off-glide habit is overgliding as Worthie Faulkner sings it ("Marjolaine"), but I have covered that point before. Miss Koster is more restful to watch than Eleanor Painter, because she has more freedom and rhythm in bodily movement. In voice Miss Koster invariably gives us the flowing, soaring, joyous beauty of the songbird. She has the controlled abandon of voice and body that marks an advanced stage of artistic progress.

Marion Green needs to think of this problem of a free body. Perhaps he is thinking it out, for he is indeed reposeful and self-contained. But he is somewhat self-consciously reposeful. His walk is too restricted and his elbows are too fixed against the body. He is not as old-maidish as Oscar Shaw in this respect, but why should either of these men cultivate prim elbows? I can't wait for the day when Oscar Shaw will do an old-maid skit with a fan. It will be the funniest thing he ever did. All the old maids I have ever seen, married or single, wore ear-rings and elbows.

But Mr. Green is not an old maid. He is more the young rector, an excellent young man, officiating at his first wedding. He needs more elastic movement in the thigh and a freer arm movement from the shoulder.

Bodily movement and voice are inseparable, and I feel this in Mr. Green. He needs more freedom of tone. I was especially annoyed by his speaking voice. It was cramped and ill-balanced. In song Mr. Green fills the vowel cavity. The mouth becomes the main amplifier of the voice vibration. In speech Mr. Green changes all this. He appears to think that his speaking voice must reach his audience by way of head and nose. As I listened to Mr. Green I sensed his speaking voice as a matter of the hard palate and the nasal cavities above. A cramped nasality of tone and a cramped articulation destroyed both clearness and beauty in Mr. Green's speech. Mr. Green needs to remind himself that NO SOUND EVEN RESEMBLING A VOWEL CAN BE PRODUCED ON THIS NASAL STREAM OF BREATH.

Mr. Green's vowel in the mouth was muffled by a stiff jaw. The vowel was "too close and inward," as Milton described a prevailing fault of British speech in his generation. Mr. Green's speaking voice lacked fullness in the throat and amplification in the mouth. He spoke in his vocal attic, preferring dryness of tone to James Barton's all-pervading eloquence. Mr. Green's speaking voice will fill the Century Theater just as easily as Miss Koster's or James Barton's if he will loosen the jaw, use the vowel chamber for an amplifier and give the upper stream a rest. He needs to reverse his distribution of breath in speech and use the upper stream simply as an overtone. If he will loosen his jaw perhaps his arms will take on a sense of freedom.

James Barton's voice is always touching sublimity in its sanity and balance, and it is always breaking sublimity with comedy. Barton never wastes a voice, comedy, motion or physical strength. He is as rhythmic and precise as Charlie Chaplin. He is as splendidly poised when he walks off the stage as Ruth Draper is when she walks off the platform. The dignity of one of Barton's little curtain bows is the dignity that is fundamental in all that he does. He has fewer mannerisms than George Cohan and he is less jazzy than Billy Sunday. He is a majestic poem boiling over.

Stanley Howlett is reliable in his standard pronunciation of aspirated-t. If any character in "Back to Methuselah" was justified in formal pronunciation it was the Archbishop of York. On two occasions Mr. Howlett was quite formal in this part. In ordinary speech "suspect the truth" would be a continuous breath group without pause. There would be a linking of the "t" in the first word and the "th" in the article. The final-t in that case would be un-aspirated. The tongue would go to the t-position on the final-t in "suspect" and would take its release on the th-sound in "the". Mr. Howlett, as the Archbishop, gave "suspect" an aspirated final-t. This, of course, took extra time. This sort of thing in ordinary speech would be called pedantic. It would be called pedantic and elocutionary on the stage. Mr. Howlett did this formal thing for an express purpose, in a case where it fitted the character and the situation.

Considering Mr. Howlett's habitual use of syllabic-n and syllabic-l, I was a little surprised to hear him pronounce "often" with an aspirated-t. Perhaps he considered that formality adapted to the Archbishop. That is the only justification for the pronunciation. The aspirated-t in "often" is strictly avoided in cultured speech.

Moffat Johnston pronounces "predecessors" with the e-sound of "be" in the first syllable. This is standard in England. Webster records this as a secondary pronunciation in the United States. E. J. Ballantine, in "The Claw", used the same pronunciation as Mr. Johnston. Both "predecessor" and "evolution" in British usage have a long e-sound in the first syllable. Our pronunciation is more likely to have the e-sound in "met".

Mr. Johnston helps me to believe that the stage has not coined a pronunciation of "government". Actors show a tendency to avoid inconvenient combinations of sounds, and so does society. But the actor, as artist, can be expected to pronounce any word that is current usage among educated speakers. Albert Brumby leaves the n-sound out of "government". I had begun to believe that actors had adopted an n-less pronunciation of this word, making it something like "gu-vu-ment". Mr. Johnston comes to the rescue, saying "gu-vun-ment", which is the usage of educated society.

Another word that tends to become simplified on the stage is the word "facts", which the actor reduces to "faks". This should be discouraged. Otherwise there will be no differ-

ence between the gentleman and the illiterate business man in stage characters. Mr. Johnston omitted the t-sound in this word. William Faversham is careful of his detail, and so is Mr. Johnston as a rule.

George Gaul bit upon the idea of a growling-voiced Napoleon. Here was a queer mixture of voice work in Mr. Gaul's interpretation of the French general. I couldn't help noting that Napoleon spoke with a nasal tone and an Irish brogue. Napoleon's "If you kill me" was driven thru the nose with the hard-as-nails twang that Willard Robertson gave Cash Hawkins in "The Squaw Man". Both the twang and the brogue seemed out of place in the Frenchman and were disagreeable. Just at present Mr. Arnold Daly, as "Voltaire", is the chief nasaliser on Broadway. George Cohan's harmless little twang pales with insignificance in comparison with Mr. Daly's beating resonance.

BURLESQUE

In vagrant mood I wandered into the Columbia Theater to try burlesque. "Step Lively Girls" was a pleasing entertainment. The comedians were supplied with old-fashioned fun that was clean and gingerly. Billy Gilbert, Jess Weiss and Gene Morgan have individual comedy and a sense of style. The girls were not so original, but they contributed smiles and songs in conventional rendering.

My great moment was watching the special act, Middleton and Spellmeyer, in "Lonesome Land". The program was stogy in information, but I am told that Middleton is the woman and Spellmeyer the leading man.

The men in burlesque are likely to speak with natural tone and with some vocal expression. They remain fairly human. The women are more likely to develop shrill voices of carnival timbre. I took this for granted in "Step Lively". Then came the dramatic sketch and a change of atmosphere.

Mr. Spellmeyer in this Western sketch has a voice of unusual convincingness and understanding. He tones a vaudeville sketch as if it were a play. He soon had command of his audience. The cigar smoke was forgotten and the chatter was still. Then entered the woman, all blond and brass. She is supposed to be the sweetheart of this ranchman. Miss Middleton is insensitive to the tuning of a sketch, and so she blazed away like a carnival saleswoman in the Hula-Hula booth. Once, by accident, she lost her breath and spoke in her natural tone (she appears to have one), but she gasped for air like a woman being sawed in two, and again she blasted wide-eyed and wide-mouthed at the auditorium. In the midst of this scene the ranchman sings a love song. And here is the point of the story.

In his articles on Audiences Charles D. Isaacson has said that "finding the man who hates music is like seeking a needle in a hay stack". I thought of that in the midst of burlesque. Mr. Spellmeyer's voice is genuine in quality and charm. The burlesque audience appreciated it. Mr. Spellmeyer wasn't afraid of his audience. He sang a legitimate song with infinite tenderness. No part of the bill received better attention or more generous approval. Audiences love voices.

But the woman. This song made no impression on the blond lady in the sketch. As soon as her partner created atmosphere on the stage she destroyed it. Not once did her voice have a sympathetic note, a natural modulation, or a tuning in harmony with the man opposite her on the stage. If she was trying to be Western she didn't know how. Even cow-women are human.

I would just as soon have seen Billy Gilbert play this woman's part as Miss Middleton. He would have been funny, but his comedy would not have killed the sincerity of Mr. Spellmeyer. Miss Middleton was not funny, and while she did not kill the sincerity of Mr. Spellmeyer she killed the act.

Why is it there are so many women on the stage who are just show-women? And how is it that rugged men can interpret human characters sympathetically and tenderly without making the slightest impression on the amazons opposite them? Of course the blond lady kissed her hands off after the act, but it was a man's sincerity and good voice that got the applause.

EUGENE BORDEN

Eugene Borden, moving picture actor, is the juvenile with Irene Bordon in "The French Doll". It is Mr. Borden (incorrectly referred to March 25 as Mr. Durand) who has the vigor elegant of a French youth, and whose restraint in comedy shows the discipline and good taste of French culture. Mr. Borden began his career in America when he was fourteen. He takes his work as an actor with great sincerity, and he is enjoying his experience in French comedy, which is in marked contrast to the highly emotional parts that he is often required to do in pictures. Mr. Borden is quite as capable in speech as he is in acting, and no one would suspect from his excellent work in "The French Doll" that this is his second venture in spoken drama. It is Irene Bordon who discovered Mr. Borden's ability and insisted on his appearing in her support.

LITTLE THEATERS

(Continued from page 25)

community theater. Mrs. J. T. Montgomery is president, and the other officers are A. H. Britain, vice-president; Herbert Harrison, secretary-treasurer; Horace Robbins, G. Clint Woods, H. S. Ford, Mrs. J. A. Reicholt and the Mayor of the city, directors. The production of plays will begin soon.

"In Walked Jimmy," as presented by the Eastern Dramatic Club, under the able direction of Lucille Macdonald, was a splendid piece of amateur work and packed the East End Hall, Ottawa, Can., for two nights last week. Particular mention is due the character work of Fred Gallagher as John Trevelian and R. G. Davies' "Jimmy." The female roles were well taken by the Misses M. E. MacPaul and B. Leggett.

The Misses Lewisohn have been cited by the New York Drama League for the splendid work they have done in connection with the Little Theater movement. They have worked hard and consistently for seven years in their Neighborhood Playhouse to promote its original purpose of being "a community playhouse where the traditions of the neighborhood can find artistic expression, where anyone with special gifts can contribute his talent and where interesting productions of serious plays as well as the lighter forms of entertainment may be found."

"The Playcraftsmen," Yale's newest dramatic society, has adopted laboratory work as a means of instruction and has installed a miniature model stage five feet square for experiments in scene setting and stage lighting. The proscenium opening is 30x35 inches and on the stage are devices used in stage setting and shifting, including lighting arrangements, with miniature vari-colored lights to demonstrate effects upon scenery and costumes. Professor J. R. Crawford, of the Yale faculty, devised the stage, and uses eight men to handle the scenery, while twenty-two men are in the casts of four plays in which instruction is being given.

For the fifth successful week of the Drama Players at the Grand Theater, Kansas City, Mo., "Tara to the Right" was the bill. This rural comedy proved about the best offering this company has presented. Wilmer Walter, as Joe Bascomb, the returned prodigal, and Belle D'Arcy, as Mrs. Bascomb, had the stellar parts, altho William Nolte, as Muggs, was very enjoyable. Miss Wardfield, leading lady, had very little to do, but she was charming in her "bit." The audiences continue to grow at the Grand and now, with an established clientele, there is no doubt that the Drama Players will offer late productions, many of which will be shown in Kansas City for the first time. The offering of the week of April 2 is "Wedding Bells."

This year's Summer Art Colony, conducted under auspices of the Pasadena (Cal.) Community Playhouse Association, will be organized for the purpose of training directors of community drama. There is an increasing demand for persons qualified to take charge of nonprofessional play producing groups all over the country. Thus far no school is offering specialized instruction along these lines. For the last two years the Pasadena Community Playhouse has conducted a summer school—not a dramatic school, but a school of the allied arts of the theater. It is not a commercial enterprise, the fees being limited to cover only the expenses of the instructors. A faculty is now being organized under the supervision of Capt. Paul Perigord of California Institute of Technology. Dr. Margaret Carhart, of the University of California, will be dean. There will be practical courses in play producing with volunteer talent, scenery construction, stage and costume designing, dancing, voice and other kindred subjects. A series of popular lectures will be given on the psychology of the community theater by members of the Pasadena Community Playhouse Association and staff, based on the practical experience of five years during which this civic enterprise has been in operation. The Summer Art Colony will be in session six weeks, beginning the last Monday in June. The final week will be devoted to a production made by the students as a part of their work. This activity is conducted in co-operation with the University of California, Extension Division, university credits being granted. The enrollment approached a hundred last year.

NEW PLAYS

(Continued from page 19)

has a saturnine sense of humor has to do is to turn himself inside out, write what he sees, and plaster it onto someone else.

"The First Fifty Years" is a good example of what I mean. It carries a man and woman from the original state of hymeneal fever to the ultimate chills of senile decay. Each scene is an anniversary of their wedding day. Each one finds them more coarsened, more embittered, more hateful of each other (in one speech Martin Weiss "God damns" his wife in the best Eugene O'Neill fashion), while the final picture shows the pair in toothless jubilation that

CABLES FROM LONDON TOWN

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APRIL 1

By "WESTCENT"

MEMORIAL IS TO BE ERECTED TO THE LATE CHARLES FROHMAN

In a window corner of the grillroom of the Savoy Hotel, in a screen that divides the room, is a brass tablet recording that for many years the table beneath the tablet was the regular table of Charles Frohman, the most famous American theatrical manager who ever resided in England. Now a memorial to Mr. Frohman, who, it will be remembered, was one of the victims of the Lusitania, is to be erected at Marlow.

Mr. Frohman lived at Bisham, just outside of Marlow. The memorial will be put up near the war memorial which stands on the open space by the church and Marlow bridge. Barrie, Shaw, Galsworthy and Granville Barker are among the British dramatists who were staged by Charles Frohman. His name remains a great one in the world of the theater.

WEST END SHOWS GET SALARY CUT

Things theatrical slumped badly last week and this. The most sensational was Charles B. Cochran's ultimatum to the "Fun of the Fayre" Company at the Pavilion that unless all concerned accepted a 50 per cent reduction he would close the show. Reluctantly the company agreed. Other West End shows are following suit, one by a 33 1-3 per cent reduction, and even then it lost over \$2,250 last week.

SEEKS TO CUT OUT POLITICS

Eva Moore is continuing her campaign that any secretary of the Actors' Association should confine his activities entirely to the organization's interests and drop all political aspirations. She is obtaining the necessary forty signatures for requisitioning an extraordinary general meeting of the Actors' Association with this end in view.

It is said that Alfred Lugg intends standing at the next election for a division of Hackney, London, as a Labor candidate.

ATTRACTIONS CURRENT AND IN PROSPECT

P. C. Townsend will produce at the Royalty Theater, April 17, "If Four Walls," told by Alan B. Sinpus, with Reginald Back and Edith Goodall.

J. L. Sacks will revive "The Merry Widow" in May, with Edith Day as Sonia, and he is also hoping to have George Graves and Joseph Coyne in their original parts.

R. C. Carton's "Other People's Worries," produced at the Comedy Theater March 29, relies on a clergyman with fifteen children, also burst pipes, a cross-grained cook and an amateur charity entertainment for its comedy. Herbert Ross, Chas. Maunsell and Forrester Harvey are in the honor list, but Miss Compton makes the outstanding success of the play. Athene Seyler and Mercia Cameron also score heavily.

"ENCHANTED COTTAGE" MUST MOVE

Arrangements between Violet Melnotte and Michael Faraday by which the latter had the lease of the Duke of York's Theater has been annulled, with dispossession in about four weeks' time. Thus Owen Nares and E. A. Meyer must find a new home for "The Enchanted Cottage."

LOPOKOVA AT COVENT GARDEN

Lopokova opens at Covent Garden during the Russian ballet and film season, April 3, when Massine will present Stravinsky's "Ragtime." Massine and Lopokova will appear for the first time in evening dress. When this dance was last staged in Paris it was hissed by the highbrows, who objected to the Russians breaking away from their traditions and becoming associated with ragtime.

"ULTRA MODERNIST" MAY 1

"The Ultra Modernist" will open at Covent Garden May 1 for a season of eight weeks.

LAUDER GETTING MUCH PUBLICITY

Sir Harry Lauder is getting much space in the newspapers since his arrival from the States, having nothing but praise for America and Americans. William Morris plays him at the Prince's Theater April 17.

DISCUSSING FILM CENSORSHIP

The question is being raised whether the film censors, bearing in mind the London County Council's new regulation forbidding children from seeing "admit" films, are making more allowances and putting more pictures in the "universal" category. T. P. O'Connor, M. P., president of the Board of Film Censors, denies that his assistants have been influenced by the L. C. C. decision.

"We certainly are able to give more universal certificates to pictures now," says O'Connor, "but that has nothing to do with the new L. C. C. regulations. It is because pictures are becoming better, and this is an effect of the very stringent rules we have imposed. Film makers are realizing that it is not necessary to include unpleasant scenes in their pictures."

PERFORMING ANIMALS COMMITTEE IN SECRET SESSION

The select committee on performing animals has been and will continue deliberating behind closed doors, with all its members bound to inviolable secrecy. An intelligent balancing of evidence established the fact that the universal prohibition of all performing animals here would be unjustifiable, but it is highly probable that some recommendation of prohibition will be forthcoming, possibly for chimpanzees and apes.

Having failed in obtaining total prohibition of all performing animals, the "anti-animaters" are striving for partial prohibition. Printed evidence tends to admit that cruelty is, or was, practiced by Continental artistes, and it may be that some restriction will be suggested against this class of act, as opinion seems to be that cruelty obtains only in training and not in actual performance. One section is believed to incline toward the registration of training quarters, etc. Other subjects under consideration are the suggested embargo on importing wild animals either half or wholly trained. Also the prohibition of certain animal tricks, increase of inspecting authorities, increase of penalties for cruelty, also the prohibition of certain conjuring appliances, this last aiming at Carl Herz's famous bird cage trick; also all omelet tricks and all tricks with birds, rabbits, etc. Truly a pretty kettle of fish, but nevertheless if true the whole inquiry has been a most scathing expose of the inefficiency of the R. S. P. C. A.

(Continued on page 35)

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they have fooled the world into believing their marriage has been an ideal one. There is at no time any attempt made to assign a reason for the failure of the Welles. The crash is simply the natural course of events. It is what we are to believe the institution of matrimony is from the inside. There is one bleak suggestion at the fag end of the play that things might have been different if there had been children, but that is a mere sop thrown to the sentimentalists. Of comedy there are one or two faint flickers. Of real writing there is absolutely nothing. It is neither drama nor literature. It is just a motion picture scenario set to words.

Tom Powers, as the husband, is better than I have ever seen him. His silly "boyish" mannerisms and his girl graduate laugh are happily absent. There is real sincerity in most of his work, and his old man was simple and untheatrical. While he managed badly the scene in which Martin is convalescing and his emotional outburst was tinny in quality, his playing generally was a distinct improvement over his previous efforts.

Clare Eames is execrable. There is not an instant when she even scratches the surface of the character she is playing. Her ignorance of the mechanics of acting was never more pitifully apparent, and she is without a touch of distinction. One thing, however, is crystal clear where she is concerned. Miss Eames should at once abandon all idea of becoming a dramatic actress and devote her talents to low comedy. That is what her every action in "The First Fifty Years" indicates. I have seen no one lately who shows such apparently unconscious ability for playing comic maiden ladies in the Hee-Haw drama. There she belongs, not in the world of histrionics. I have yet been unable to discover the slightest trace of dramatic passion in her. She appears as bloodless and intrinsically emotionless as a biologist at his microscope. The very best section of the play is the fourth scene. That is admirable in every particular. Not a word is spoken in it.—PATTERSON JAMES.

COMEDY THEATER, NEW YORK
Beginning Tuesday Evening, March 21, 1922

WALKER WHITESIDE

In a Modern Mystery Melodrama

"THE HINDU"

By Gordon Kean and Carl Mason

- Maharajah Don Richfield
- Hari Maurice Barrett
- Shirza Mignon McClintock
- Clarice Cartright Sydney Shelda
- Denton Morgan Ian MacLaren
- Prince Tamar Walker Whiteside
- A Priest Stanley G. Wood
- Princess Yashda Mande Allan
- Ghizzi Grant Sherman
- Gantamar William Coray
- Gupta S. Pazumba
- Mullahs, Priests, Hindu Servants, etc.

Of this hodge-podge, rehash of all the Indian adventure stories ever written and with which Walker Whiteside is occupying the stage of the Comedy Theater, the program has this foreword:

"THE HINDU" is in part founded on recent—but what's the difference anyway. While the "long arm of coincidence" may seem to have been stretched a bit to make a theater holiday, anyone at all familiar with the workings of Scotland Yard (and nobody is), or who possesses a clear knowledge of India (and who does?) will understand the plausibility of many of the strange incidents of the play. Maybe. The authors have not transplanted nor twisted the story to conform to the drab surroundings of the incident, which you may, or may not observe. They do not want you to take the play with somber seriousness, for it is merely an enlivened mystery of the Far East. Please keep your imagination at work and BELIEVE, but afterward—don't tell. PLEASE.

I won't say a word about it.—PATTERSON JAMES.

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

New York Makes Plans For Third Music Week

Schools, Churches, Clubs and Theaters Unite To Make Festival General

New York, April 1.—New York's Third Music Week, set for from April 30 to May 6, inclusive, is expected to be the most important of these festival occasions. If the plans being made by the active thirty-nine committees are carried thru successfully close to three million persons within a radius of thirty-five miles of New York City Hall will feel directly the influence of the celebration.

While the arrangements are by no means complete, enough has been done by those working under the direction of Isabel Lowden to warrant publication of general information regarding what is to be done.

Childe Handles Press

From Cromwell Childe, who has been put in charge of exploitation, the following facts regarding Music Week have been obtained:

The public schools are actively interested in the Music Week celebration. A program will be arranged by each school in Greater New York by the children; a prize of a set of Groves' History of Music will be awarded the child writing the best essay on music, and a cash prize for the purchase of instruments will be given to the school orchestra voted the best.

As Music Week will start on Sunday it is reported that all branches of the churches will announce sermons on music and special music programs. Also at 3 p.m., April 30, chimes and bells will ring out the message of Music Week. At the 75 headquarters of the Salvation Army there will be concerts.

A committee appointed by the Caruso Foundation has sent word that it will participate, and it is reported that the Rotary Clubs will arrange for concerts in the Boys' Clubs throughout the city. Settlement Houses will have entertainments, and recitals are being ar-

CLARENCE ADLER, PIANIST,

With New York Trio in Beethoven Program

New York, March 29.—In Aeolian Hall yesterday the New York Trio gave its third concert of the third season in an all-Beethoven program. Clarence Adler, pianist; Scipione Guddi, violinist, and Cornelius VanVliet, cellist. In the first group played the first published work of Beethoven, his D-Flat Major Trio, Op. 1, No. 1, containing Allegro, Adagio, Cantabile, Scherzo and Presto Finale. Mr. Adler and Mr. Guddi then gave the familiar "Kreutzer Sonata." The beautiful Andante with Variations, so well known to all, was exquisitely rendered.

Splendid ensemble was even more apparent in Trio Op. 97, with which the program was completed.

MUSICIANS' UNION

To Aid in the Shrine Convention of San Francisco

At a recent meeting held by the Musicians' Union of San Francisco, presided over by Philip H. Shapiro, leader of the municipal band, an appropriation was voted unanimously to entertain the Shrine: on the occasion of their convention, which is to be held in the Coast City in June, and the union has pledged itself to be on the job twenty-four hours, if necessary, in order to do all in its power to make the coming event the most successful of its kind ever held in California.

ranged by a committee of church organists.

The Fire, Police and Street Cleaning departments are organizing band concerts by department bands.

Reports have not come in from the committees in charge of interesting the theater managers, but it is expected the programs arranged for the playhouses will be unusual.

The advisory council of musicians who are taking an active interest includes Adolfo Battli, Harold Bauer, Ernest Bloch, Artur Bodansky, Giulio Gatti-Casazza, Geraldine Farrar, Mary Garden, Leopold Godowsky, Percy Grainger, Josef Hofmann, Henry Hadley, Louise Homer, Victor Herbert, Franz Kneisel, Dr. Otto Kinkeldey, Hans Letz, William Mengelberg, Kurt Schindler and Josef Stransky.

STOKOWSKI'S CLIMAX

Last Philadelphia Orchestra Concert of This New York Season

New York, March 29.—Stokowski and the Philadelphia Orchestra triumphed last night at Carnegie Hall in a program noisily magnificent. For its opening Wagner's "Flying Dutchman" was given faultlessly, Stokowski forcing his men to what seemed must have been their limit in brass capacity and string shrieks, but all enjoyable to his willing listeners. He did not let up much thru the evening but demanded and obtained the greatest accomplishment from his performers thruout the Scotch Symphony of Mendelssohn (No. 3) and also in the closing Strauss "Death and Transfiguration." A more subdued accompaniment enabled Hans Kindler to be appreciated fully in his cello solo by D'Albert, the Concerto in C-Major. Kindler formerly was first cellist with the Philadelphia Orchestra, so was greeted cordially by his friends behind him as well as by those in the audience.

Stokowski, as is his custom, directed all of the orchestra works without score, and his undivided attention thus devoted to actual directing is very manifest in the effects derived. The Philadelphia Orchestra, with Stokowski wielding the baton, has no superior in this country today.

GREAT SUCCESS

Of Opera Season Frees Portland Guarantors of Any Obligation

Citizens of Portland, Ore., are justly proud of the record made during the engagement of the Chicago Opera Company. In order to bring the Chicago organization to Portland it was necessary for the business men to raise a guarantee fund of \$75,000, but the attendance at each of the five performances was so great that the receipts exceeded the guarantee, according to the report of the treasurer. The city was crowded with people from all sections of the Pacific Coast, who were delighted to have opportunity to hear grand opera without having to go to Chicago or New York. An audience of 6,000 crowded into the Municipal Auditorium the evening Director Mary Garden presented "Monna Vanna," with herself and Lucien Muratore singing the leading roles.

De KOVEN'S OPERA

"The Highwayman" Chosen to Open Summer Opera Season in St. Louis

The Municipal Theater Association of St. Louis has selected De Koven's opera, "The Highwayman," to open the 1922 season of summer opera at Forest Park on June 6. Notwithstanding the fact that this year's productions will be more costly than in any preceding season, the admission prices will not be increased and tickets will range from \$2 to 25 cents. A number of improvements are being made in the Municipal Theater at Forest Park, including a new pergola, which, with the one on the eastern side and the covered foyer, will afford shelter for ten thousand people whenever it rains. Chairs of a new type and more comfortable are being installed.

Frank Ringer has been engaged as general stage director and Charles Previn has been selected as successor to the late Frank de Mandeville as musical director.

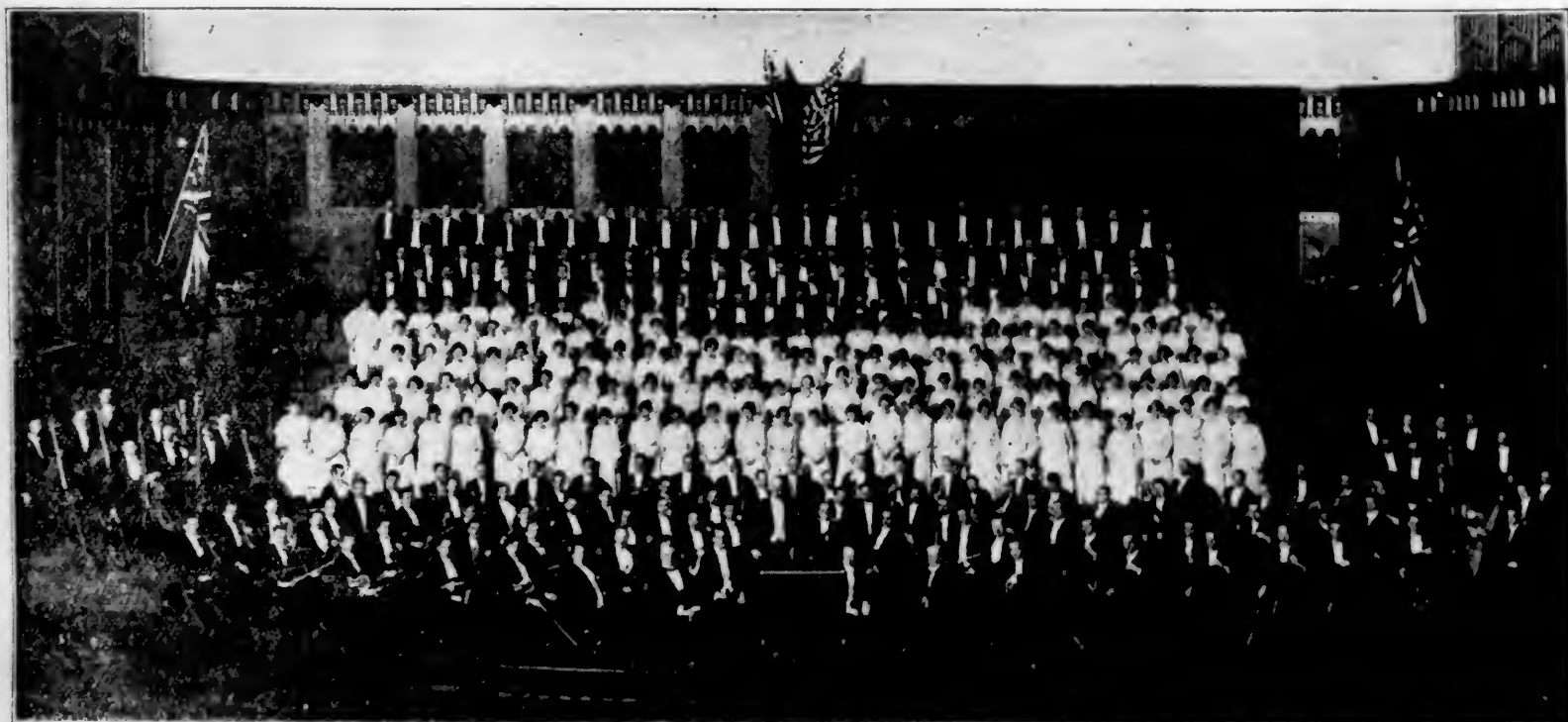
MANY MUSICAL EVENTS

Scheduled for Rochester During April

Concertgoers in the city of Rochester will have a busy time during April, as many musical events are scheduled for that month. On Tuesday evening, April 18, a joint recital will be given by Greta Torpadis and Salvatore de Stefano; then at Convention Hall on the 22nd two more, noted singers will be heard, Marguerite D'Alvarez, contralto, and Reinald Wernrenath, baritone. Anna Case and Alberto Salvi, harpist, have changed their concert date from April 21 to Easter Monday, April 17. In addition to these events the second chamber music series, given in Kibbourn Hall of the Eastman School of Music, will bring Jeanne Woolford, mezzo contralto, and Max Landow, pianist, for a concert on April 12, and on Tuesday, April 18, the Elshuco Trio will be heard.

RUSSIANS STAY LONGER

Chicago, April 1.—The engagement of the Russian Grand Opera Company in the Olympic has proved so successful that the time has been extended to four in stead of three weeks.



The Mendelssohn Choir, Toronto's noted musical organization, is now on a tour of the principal cities of the East, under the direction of H. A. Fricker, conductor. At one of its concerts in Carnegie Hall, New York, it gave the premiere performance in that city of Vaughan Williams' "Sea Symphony."

HAROLD BAUER

Soloist at Philharmonic—Mangelberg Introduces Three Holland Compositions

New York, March 30.—At the last but one of the regularly scheduled concerts the Philharmonic Orchestra, under Willem Mengelberg, surprised and somewhat disappointed their season subscribers last night in Carnegie Hall. Three importations direct from Holland were performed for the first time in America, "Gothic Chaconne," by Dopfer, a disconnected and not pleasing conglomeration; an overture to "The Birds," by Diepenbrock, of not much more entertaining contents, and a Suite for Cello, composed and played by van Goudouwer himself. The last two movements were so decidedly modern as to bear the titles of "tango" and "fox-trot," which, while of a nature to delight a few as novelties, were of too mediocre caliber for consideration by the eighty-year-old Philharmonic Orchestra with its Mengelberg.

Harold Bauer, however, saved the performance with his classically furnished piano rendition of Franck's "Symphonic Variations for Piano and Orchestra." As a welcome relief to the program of Dutch compositions the orchestra played Strauss' tone-poem, "Don Juan."

SEASON OF NEW YORK

Philharmonic Concerts To Close April 9

Under the direction of Guest Conductor Mengelberg, the season of concerts given in New York City by the Philharmonic Society will close on Sunday afternoon, April 9. Myra Hess will be the assisting artist, playing the Grieg Piano Concerto in A Minor. Other numbers on this program will be the Strauss tone poem, "Death and Transfiguration," and the Beethoven Fifth Symphony. This concert will be given in the Metropolitan Opera House.

This season completes the eightieth in the history of the Philharmonic organization, and, in observance of this anniversary, the society will give two special performances of the Ninth Symphony of Beethoven, the first on Wednesday evening, April 26, in Carnegie Hall, and the second at the Metropolitan Opera House on Sunday evening, April 30. In the presentation of the last of the Beethoven symphonies the orchestra will have the assistance of the New York Oratorio Society, and there will be four soloists—Florence Hinkle, soprano; Merle Alcock, contralto; Lambert Murphy, tenor, and Royal Dadman, baritone. Conductor Mengelberg will direct.

"AIDA" TO OPEN

Summer Opera Season in Minneapolis

The Minneapolis Municipal Opera Company has selected Verdi's "Aida" to open the season of opera at Lake Harriet this summer. The summer company will be composed of members of the Twin Cities Opera Company formed last October, and an orchestra of forty musicians will be required, and these will be members of the Minneapolis Symphony Orchestra. The musical director and stage director will be brought from another city, but the chorus will be recruited from the opera school established recently in the city.

CALIFORNIA FEDERATION

Of Music Clubs Offers Prize

The California Federation of Music Clubs has announced Mrs. W. J. Lennox, of San Francisco, as the winner in the contest for the words of a State song, and with the selection goes a cash prize of \$100, which was donated by L. E. Behymer, the well-known manager of Los Angeles. The federation now announces a prize of \$100 for a musical setting for the poem, and this has been donated by Mrs. Cecil Frankel, president of the federation. The competition is open only to composers who are citizens of this country and who have resided in California for at least one year.

CANADA'S NOTED CHOIR

To Sing in Philadelphia

The noted Mendelssohn Choir, of Toronto, Canada, will give a concert in Philadelphia on April 17 under the auspices of the Philadelphia Orchestra Association, the Philadelphia Orchestra will support the choir for this concert. The chorus will be directed by Herbert A. Fricker, who was named successor in 1916 after the resignation of Dr. A. S. Vogt because of poor health.

HARVARD GLEE CLUB

To Give New York Recital

Under the management of the Universal Concert Bureau, Inc., a concert is announced for April 17 in Carnegie Hall, New York, by the Harvard Glee Club. The club has recently returned from a most successful European concert tour.

VAUGHAN WILLIAMS,

Noted English Composer, To Be Guest of Honor at Norfolk Festival

The Norfolk (Va.) Music Festival has received the acceptance of Vaughan Williams, noted English composer, to be the guest of honor during the Music Festival to be held next June. Mr. Williams, according to the announcement, will bring with him and conduct for the first time a new work entitled "The Pastoral Symphony." There will also be another new composition introduced during the festival, a Slovakian Rhapsody, which will be given under the direction of Victor Kolar, at one time associate conductor of the New York Symphony Society.

SPOKANE TO CLOSE SEASON WITH CONCERT BY GRAINGER

The concert season in Spokane, Wash., will be brought to a close with the concert to be given in the Auditorium Theater on April 17 by Percy Grainger. Since October there have been 65 musical events given in the city under the auspices of the Spokane Symphony Society and the various musical clubs, and the artists presented include Percy Grainger, Vasa Priboda, Jascha Heifetz, Mabel Garrison, Cyrena Van Gordon, Winifred Byrd, Gaill-Curel, Reinold Werrenrath and others. Worthy of particular mention was the series of concerts given by the Spokane Symphony Orchestra under the direction of Leonardo Brill.

SCOTTI OPERA CO.

To Give Four Performances in Cleveland

Lovers of grand opera in the city of Cleveland are to have a brief opera season after all. A contract has been signed with Antonio Scotti for four performances of grand opera and he will bring his singers to Cleveland for a two-day engagement on May 20 and 21 in Masonic Hall. These will be matinee and evening performances each day and the operas to be presented are "Carmen," "La Boheme," "L'Oracolo," "Pagliacci" and "Cavalleria Rusticana" and "Il Trovatore."

SYMPHONY SOCIETY

Of New York Announces Concert Dates for Young People's Series

A preliminary announcement has been made by the Symphony Society of New York regarding the dates for the twenty-fifth season of symphony concerts for young people, directed by Walter Damrosch. The concerts, which are to be given in Carnegie Hall, are scheduled for Saturday afternoons on November 11, December 9 and 30, 1922; January 27, February 17 and March 3, 1923.

FIVE NEW ARTISTS

Announced for Detroit's 1922-'23 Concert Season

The Philharmonic-Concert series announcement for the season 1922-'23 has been issued and includes the names of five artists new to concertgoers of Detroit. Maria Jeritza, soprano of the Metropolitan, will be one of the artists to be presented early in the season, and Lucien Muratore, who is well known in Detroit, will be heard in a recital. Frieda Hempel will repeat the Jenny Lind recital which created so much interest when she gave it in Carnegie Hall two years ago, and this is expected to prove a distinct novelty. A joint recital will be given during the season by Alberto Salvi, harpist, and Carolina Lazzari, contralto. Ethel Leginska will make her appearance after an absence of three years, and others engaged include Erika Morini, violinist; Edith Mason, American soprano of the Chicago Opera Company, and Mario Chamlee, tenor of the Metropolitan.

HADLEY'S NEW WORK

To Be Given Premiere at Cincinnati's Jubilee May Festival

At the Golden Jubilee May Festival in Cincinnati during the first week of May, 1923, the premiere performance of a new composition by Henry Hadley will occur. Mr. Hadley has but recently completed a new choral work, "Resurgam," and Frank Van der Stucken, who will direct the Jubilee Festival, has accepted the composition for presentation on the last night of the festival. Mr. Hadley has based his work on a poem written by Louise Ayres Garnett and has subdivided it into four sections and written it for large orchestra, double chorus, children's chorus, soloists and semi-chorus.

SUMMER TERM

Of Minneapolis School of Music To Open Last Week in June

The summer session of the Minneapolis School of Music and Dramatic Art will begin this year on June 19 and continue for a period of six weeks, or to July 23. Special courses have been arranged for teachers and artists who want coaching during the summer, and, too, all branches of the regular school year will be offered and credit given towards graduation.

NOTED METROPOLITAN TENOR

To Be Heard in Jacksonville

The famous tenor of the Metropolitan Opera, Giovanni Martinelli, will be heard in concert in the Duval Theater, Jacksonville, Fla., on May 1.

SAN CARLO GRAND OPERA CO.

Makes Spectacular Trip From Winnipeg To St. Louis

St. Louis, March 30.—To meet its six-day engagement in St. Louis the San Carlo Opera Company was forced to charter a special train of six cars over the Soo Line and the C. & A., and arrived from Winnipeg, Can., in thirty-nine hours covering a distance of 1,175 miles. The company carries 32 people, which includes an orchestra of 35. For the trip 125 fares were purchased. The run cost \$7,500. Everyone enjoyed a temperature change of 60 degrees in less than two days. It was 20 degrees below zero in Winnipeg, Saturday, and 40 degrees above in St. Louis, Monday. When interviewed by The Billboard Mr. Fortune Gallo, impresario, stated that he has had a most successful trip this season. The company has three more week stands to make. Detroit, Toronto and Buffalo. At Buffalo the show closes after a season of 21 weeks.

ARTONE QUARTET

To Give Concert at Columbia University

On Thursday evening of this week the Artone Quartet will give a concert in the Horace Mann Auditorium, Columbia University, New York City. The quartet consists of Dicie Howell, soprano; Mabel Heddoe, contralto; James Price, tenor, and Walter Greene, baritone, and Francis Moore will be the accompanist. Included on the program will be a new cycle, "The Mountebanks" (East-Hope Martin).

ANNUAL CONVENTION

Of California Music Clubs To Be Held in San Francisco

The fourth annual convention of the California Federation of Music Clubs will be held in San Francisco April 30 and May 1, 2 and 3, with the San Francisco Musical Club and the Music Teachers' Association of that city as hostesses. Splendid programs of musical and social activities are being planned for the four days' session, and it is expected that more than four hundred visitors from all sections of the State will attend the convention. Mrs. Lillian Birmingham is the chairman of the federation and president of the musical club.

KELLERMAN ENGAGED

To Sing at Ohio State College Festival

Marcus Kellerman, member of the Detroit Conservatory faculty, has been engaged as soloist for the spring festival of the Ohio State Normal College at Woodville, O. The festival will take place early in May.

FREDERICK GUNSTER,

American Tenor, To Assist Geraldine Farrar

Frederick Gunster, American tenor, well known in concert, has been engaged to assist Geraldine Farrar on her spring tour, which is to begin the latter part of the month.

MOTION PICTURE MUSIC NOTES

The Capitol Quartet is a feature of the musical program at the New York Capitol this week, singing in an arrangement of "Way Down Upon the Swanee River," a Southern fantasy. The orchestra is also adding to the Southern atmosphere of the program, opening the program with Hosmer's "Southern Rhapsody."

Another favorite, Eldora Stanford, soprano, returned this week for a new hearing at the Strand Theater, New York. George Reardon, baritone, is another soloist for the week.

Florence Ringo, one of the most talented of California's sopranos, appeared as soloist with the orchestra of the California Theater in San Francisco recently.

The Original Piano Trio who have appeared on the musical program for two weeks lately at Hugo Riesenfeld's Rivoli Theater, New York, are playing a return engagement for the current week.

The concertmaster of the New York Rialto Orchestra, Hugo Mariani, is soloist this week, playing Saint-Saens' "Romeo Capriccioso." Miss Gladys Rice, soprano, is singing Herbert's "Kiss Me Again."

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CONCERT AND OPERA NOTES

Lyell Barber will give his second New York recital on October 18.

William Simmons, baritone, has been engaged for the Spartansburg Spring Festival on May 4. Marie Tiffany will give a joint recital with Francis Macmillen in Canton, O., on April 16.

Mme. Elley Ney will appear as soloist with the Philharmonic Orchestra in Carnegie Hall, New York City, on April 8. The Philharmonic Society will be directed by Willem Mengelberg on this occasion.

Winifred Byrd will give her annual piano recital in New York, at Aeolian Hall, on Tuesday evening, April 11, and her program will include compositions by Schumann, Chopin, MacDowell, Leschetzky, Liszt and others. Miss Byrd will be soloist on April 23 for the last Sunday night concert of the season at the Metropolitan Opera House.

Mme. Schumann-Heink will appear in recital at the New York Hippodrome on Easter evening, April 16.

Florence Easton will sing at the Syracuse and Ann Arbor Music Festivals in May before sailing for Europe on the 26th of the month.

The last of the Saturday evening series of concerts to be given at Carnegie Hall, New York, by the Philharmonic Orchestra is announced for the evening of April 8. Elly Ney will be the soloist, playing Richard Strauss' Burlesque for Piano and Orchestra.

Paul Althouse, tenor, has been engaged to sing Dudley Buck's "Light of Asia" with the Choral Club of Waterbury, Conn., on May 23. This noted tenor of the Metropolitan Opera Company will also appear at the Springfield (Mass.) and Evanston (Ill.) music festivals during the same month.

On April 9 a concert will be given at the Grand, Chicago, by thirty-five members of the Chicago Symphony Orchestra, assisted by Isabelle Yalkovsky, pianist.

Following his final appearance at the Metropolitan Opera this week, Titta Rufio will leave for a two weeks' concert tour of the West, and

returns to New York to sail on the 21st of the month for London, where he is scheduled for three appearances in concert in Albert Hall.

A recital will be given in the Auditorium, Chicago, by Titto Ruffo, noted baritone of the Metropolitan Opera Company, on April 16.

Germaine Schmitzer, the well-known pianist, will give a recital in Carnegie Hall, New York, on the afternoon of April 9.

On Sunday afternoon, April 16, Maria Ivo-gun will give her third New York song recital. This will be given in Carnegie Hall.

Due to the enterprise of Mary Whitson, of Brenau Conservatory of Music at Gainesville, Ga., an artist series of concerts was successfully presented this season. Enlisting the support of two musical organizations of the conservatory, Miss Whitson signed contracts with Walter Chapman, pianist; Phoebe Crosby, soprano, and the Cincinnati Symphony Orchestra for special concert and, as the amounts involved went into the thousands the young student was undaunted and thru her systematic work the series was a great success and a capacity audience attended each concert.

J. H. Thuman, manager of the Cincinnati College of Music, will give a lecture before the Jewish Center on April 9 in Cincinnati. His subject will be "Music in America."

The Women's Club Choral Society of Cincinnati will give a concert on May 19. Special soloists will be presented on this occasion, as this will be the closing concert of the season.

The Schubert Theater in Minneapolis has obtained an exclusive franchise in that city on music supplied by the Radio Orchestra Association and radio concerts will be given every evening in the theater, commencing about April 17.

Savannah, Ga., has been selected for the next convention of the Georgia Federation of Music Clubs. Mrs. W. P. Bailey, president of the Savannah Music Club, was elected as vice-president of the State Federation.

WHEEL
ATTRAC-
TIONS

BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

COLUMBIA CIRCUIT

Closes Current Season April 15

New York, March 30.—The announcement was made this morning at the offices of the Columbia Amusement Company that the official closing of the current season would take place Saturday, April 15, due to the fact that several producing managers and several of the houses on the circuit found themselves playing to a loss.

The skeptics who speculated on the success of the so-called three-in-one policy adopted by the Columbia Circuit some time ago are now out with "I told you so," for it is evident to the most casual observer that the picture, vaudeville and burlesque policy has not come up to the expectations of those who saw in it increased patronage.

The official closing of the current season does not mean that all of the shows and houses are going to close, but it does mean a graceful exit for managers of shows and houses that can not see their way clear to continue operating under the present high cost of presentation by giving them the opportunity of posting two weeks' notices and after that playing under different conditions wherever they can on or off the circuit.

There is every likelihood that some of the shows will continue if the companies are willing to take a cut in salary in keeping with the business done by the shows.

This is the earliest closing of the Columbia Circuit in several years. Last year the season did not close until the week of May 9, and that was conceded an earlier closing than usual.

WATSON MAKES BROADWAY

New York, March 28.—Jos. K. Watson, who exited some time ago as star in the Barney Gerard show and signed up with I. H. Herk to be featured next season on the Shubert (Unit) Vaudeville Circuit, has been released by Mr. Herk to enable Jos. K. to sign a two-year contract to appear in Keith vaudeville houses. The engagement was made thru the efforts of Frank Donnelly, of the Norman Jeffries office.

No one will dispute the fact that Jos. K. Watson is fully entitled to appear on the same bill with the other stars of Broadway, and if he doesn't outclass many now on the Keith Circuit it will be a disappointment to his many admirers, who feel that he should have been on Broadway long ere this.

BROWERS' CHINA ANNIVERSARY

Mr. and Mrs. Richard Brower observed their twentieth wedding anniversary with a delightful party at their cozy home in Covington, Ky., March 30. The Browsers resided in Brooklyn and Chicago prior to 1920, since which time "Dick" has proved his popular and efficiency as treasurer of the Olympic Theater, Cincinnati.

Billed at "Our Next President," Dr. Wett Waters, "the man who is making our country wet" via "Drinks by Wireless," the Doctor, with one masculine and two feminine assistants, will open at the Bijou Theater, Philadelphia, with a new act, in which he utilizes three pumps from which he delivers any drink called for by those in the audience. As the pumpa work at the word of command from the doctor, who utilizes the wireless method, it will prove a mystifying act to the drinkers.

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BURLESQUE BATTLE

May and May Not Be Settled

New York, March 31.—Rumors around Columbia Corner yesterday indicated that the burlesque battle between the Columbia and American interests could and probably would be settled out of court by a withdrawal of the petition in bankruptcy for a receiver for the American Burlesque Association and the purchase of the theatrical holdings of I. H. Herk.

When seen this morning Mr. Herk admitted that he was willing to co-operate with those interested in a settlement out of court, provided it was admitted that the American Burlesque Association was solvent and those interested in his exit from the field of burlesque purchased his theatrical holdings at the price which he paid for same.

Mr. Herk qualified this admission by saying that he had bigger things theatrical which required his attention than a continuous battle of burlesque that in the end may disrupt all that has been accomplished by years of time, labor and money on the part of numerous burlesquers.

He further admitted that he had been approached by a representative of the interests opposed to him and the aforesaid representative conceded that his demands were reasonable and it appeared as if the negotiations for the purchase of his holdings would be closed Thursday, but a discordant element had intruded and for the time being all negotiations were off.

When seen in the executive offices of the Columbia Amusement Company at noon today, J. Herbert Mack said that there had been some discussion at an informal meeting of the officials of the Columbia Amusement Company on Wednesday relative to a report that Mr. Herk was willing to dispose of his holdings, but no action was taken by those interested to purchase same.

When seen again later in the day Mr. Herk in speaking of his holdings, said: "The published report that I would accept \$50,000 for my holdings in the Columbia, American and Amalgamated is erroneous, as my holdings in the Amalgamated alone represent a purchase price of \$111,000, and I am not giving anything away for nothing."

The officers of the American Burlesque Association have been served with papers signed by Judge Knox in the Federal District Court to appear before Peter B. Olney, Jr., who has been appointed special commissioner, to testify in the involuntary bankruptcy proceedings begun

February 19 last. The petition was filed thru Olcott, Bonyng, McManus & Ernst.

Justice Hand has issued an order on the Pacific Bank, of New York City, to cash all checks made payable by the American Burlesque Association against their deposit in the bank, so that they can continue their business until a final adjustment is made.

PICKED UP IN PHILLY

Business in the burlesque houses last week took a decided drop. People's has been dark since last Saturday a week, with a rumor that it will open soon with vaudeville and pictures. The Casino had "Flashlights of 1922," with Shorty McAllister and Harry T. Shannon. The policy of pictures and vaudeville does not seem to have "caught on."

At the Gayety the principals were Marie Elmer, Emma Harris, Mabel LeMonnier, Johnny Inghea and Bob Girard.

The Bijou with "The Beauty Revue" Show, with Jimmie Cooper at its head and some of the chorus were "peered" because their names were not in the Philly column. Well, they were sent in, then something happened. Be patient, we will get you yet.

Jack Beck, well known to showfolks, will be connected with the Ruppel Greater Shows.

Billy Schuler and Ed Edwards, with their new act called "The Stage Door Johnny," are doing fine over the Keith Time.

The double chorus contest at the Troc, week of April 10, between Jack Reid's "Record Breakers" and the Troc chorus, is the cause for much talk.

UNKNOWN TO BURLESQUERS

New York, March 30.—A report from Philadelphia reached us today to the effect that Clara M. Woodward, of Ninth and Vine streets, Philadelphia, claiming to be a former burlesque actress, had shot and killed a man.

Inquiries among burlesquers failed to find anyone who ever heard of a woman by that name in burlesque.

Frank (Rags) Murphy, comic with Peck & Jennings' "Jazz Babies" on the American Circuit, has been signed up again for next season.

Margaret Raymond, while crossing Sixth avenue at 38th street, New York, in a taxi, was bowled over by another taxi, and now Margaret is nursing her injuries at the Hotel America on West 47th street.

BURLESQUE REVIEWS

"STEP LIVELY GIRLS"

"STEP LIVELY GIRLS"—A Columbia Circuit attraction, at the Casino Theater, Brooklyn, N. Y., week of March 27.

THE CAST—Billy Gilbert, a big, stout, jovial fellow, with little makeup, in clean attire, who depended on his delivery of lines supplemented by his facial registrations for his comedy making efforts, which evidently pleased the audience, for the people laughed at and with him from start to finish. Gene Morgan, during the first part, worked straight, and in the burlesque as a blackface second comic, and he did it well. Jess Weiss, a clean-cut chap, worked as straight thruout the performance, and in a dancing specialty. Harry P. Kelly, a likable chap, did characters thruout the show in an able manner, in which he reminded us favorably of Jack Reed. James Frenckent did bits. Charles L. Kemper, characterizing a boob, assisted masterfully in the making of the comedy. Evelyn Cunningham, an auburn haired, ever-smiling singing and dancing ingenue prima, was a big asset to the show in numbers and scenes, supplementing with a singing specialty that was repeatedly enjoyed. Florence Talbot, a well-formed, pretty brunet ingenue, was all that could be desired. Patti Moore, a slender slip of a girl, demonstrated that she could sing, dance and acrobat all over the stage and do it continuously without tiring the audience.

THE CHORUS: The Misses Franzak, Bristol, Williams, Wakeman, Darr, Mack, Hanson, Del Rio, Fyles, Flennor, DeLaurence, Lucas, McCloud, Clifford, Gregg, Sullivan, Payne, Wilhart, Stanley, Morgan and Neilson.

Part One opened with a pastoral set for an ensemble of exceptionally pretty, well-formed choristers in song, followed by Ingenue Talbot in song, likewise Soubret Moore in boy attire and song on "Swimming Hole". Comic Gilbert, as an aviator, put over a fast and funny patter, then Ingenue Talbot did the "Lost-Here-Sister" bit, Straight Weiss and Comic Gilbert "Stop-I-

(Continued on page 42)

"FAMOUS LID LIFTERS"

"FAMOUS LID LIFTERS"—A Burlesque Booking Office Circuit attraction at the Star Theater, Brooklyn, N. Y., week of March 27.

THE CAST—Harry (Hicky) LeVan in a modernized Paty characterization is the comic in chief. His makeup and mannerism were clean thruout. Even tho he did utilize much double entendre it was so cleverly handled that it did not become offensive and he is working with far more seal than we have ever seen him before. Claire Devine, more personally attractive, far more accomplished and in better singing voice than ever, made an admirable prima and enhanced the comedy in scenes by her cleverness. Sam Raynor is doing second comic; appears with a grotesque facial makeup of putty nose and burlesque flash attire; takes falls like an acrobat, and works well in scenes, likewise in a singing and talking specialty. Joe Freila is a natty-appearing chap who works straight thruout and supplements his feeding of the comics with singing and dancing. Nancy Martin is a pretty, slender, blond singing and dancing soubret who makes good in numbers and scenes. Lottie Boles is a well-developed Dresden doll type of singing and dancing ingenue soubret who also makes good in numbers and works well in scenes. Harry Kilby is a tall, slender, clean-cut chap, who plays several minor roles and does a singing and dancing specialty.

The choristers, twenty-two in number, are of the youthful, pretty, slender type, who were at it every minute they were on the stage, if we except a couple in the back row who appeared to be amateurs.

The scenery was apparently new and attractive.

The costumes: Claire Devine made frequent changes of costly and attractive gowns, which were far above the average found in burlesque, and the same is applicable to Ingenue Boles, Soubret Martin and the chorus.

Part one opened with an ensemble, followed by Straight Freila in song and dance; Soubret

(Continued on page 42)

SEEN AND HEARD

By NELSE

Burke and Lillette, late of E. Thoos Beatty's "French Frolics," on the American Circuit, impressed James E. Cooper so well with their work as to secure a play or pay contract for one of his Columbia Circuit attractions next season.

Harry (Hicky) LeVan, after many years under the management of Henry P. Dixon, exits with the close of the season on the B. B. O. C. and opens up next season under the banner of Irons & Clamage.

After requesting Buster Sanborn to quit soubretting in "Pell Mell" to make room for Mabel Lea, the management decided that Buster was the right soubret in the right show, which probably accounts for her continuing to soubret in "Pell Mell."

Jessie Beece, ingenue, who ably assisted in making B. F. Kahn's "Union Square Stock" popular, has been engaged as ingenue-prima for the Empire Burlesque Stock at Hoboken, N. J., opening April 3. It's a foregone conclusion that many Fourteenth streeters will be there frequently to see and hear their favorite.

George Black, for some time manager of the People's Theater, Philadelphia, and well known among burlesquers in general, has gone back to his old love as legal adjuster with the Sells-Floto Circus.

Irring Lewis, comic-in-chief with Charles Robinson's "Parisian Flirts," on the American Circuit, decided that his "Chickie Choo Maids" were not getting sufficient returns and closed the tab at Youngstown, O., March 18.

By special request of the management Harry Hastings' "Knick Knacks," with Tom Howard, will play the Majestic, Scranton, Pa., week of April 17.

Due to a reported falling off in business, Bridgeport, Conn., is scheduled to close as a Columbia Circuit town week of April 8.

Andy Martini, former comic in Charles Robinson's "Parisian Flirts," on the American Circuit, with the close of the show last Saturday at Hoboken departed for St. Paul, where he goes into stock.

John Hodgins, formerly comic in Tom Sullivan's "Monte Carlo," on the American Circuit, and likewise on the B. B. O. C. exited, and, in company with his wife, Mildred Martina Hodgins, played the Regent Theater, Baltimore, in vaudeville prior to his engagement for "Chick Chick," a B. B. O. C. attraction.

Hynicka & Herk's "Twinkle Toes" company will close at Toronto, Canada, April 8; "Cuddle Up" at the Gayety, Boston, April 8; "Jingle, Jingle" at Toronto, Canada, April 15, and "Peek a Boo" at the Star and Garter, Chicago, April 15. "Harvest Time" may continue indefinitely.

Contrary to rumors that there would be no "summer run" show at the Columbia Theater, New York, it is definitely stated at the office of the Columbia Amusement Company that there will be a "summer run" show, but that it has not been selected as yet.

When "Henry P. Dixon's Big Review" played its last performance at the Olympic Theater, New York, March 25, prior to going over to the B. B. O. C., Sam Raynor replaced Ralph Rogers as second comic and Claire Devine replaced Elsie Donnelly as prima donna.

There has been much speculation as to the outcome of the lawsuit of Fred Irwin against the Columbia Amusement Company, as there have been several adjournments, but it is now set down for argument on appeal made by the Columbia Amusement Company and will come up before the Appellate Division April 7.

Ruth Hansen, a chorister in Charles Robinson's "Parisian Flirts," was found dead in a New York City hotel Saturday, March 25. Thru the efforts of Mr. Robinson her relatives in Philadelphia were advised of her death, but it is alleged that they could not or would not defray the burial expenses. The ever ready Charlie started a subscription with fifty dollars, and the other members of the "Parisian Flirts" came in with a total that gave the former chorister a suitable burial.

"Lena Daly and Her Kandy Kids" was the only burlesque show to play the Cambria Theater, Johnstown, Pa., this season, being booked independently by Ed. E. Daly. The show grossed over \$1,400 on the matinee and night performances. Since playing the Eastern territory earlier in the season, Ed has placed Jay C. Flippen, a blackface comic, in the show. Flippen has been re-engaged for next season, as has been John Dow, the hustling agent.

TABLOIDS

(Communications to our Cincinnati Office.)

JASHO MAHON, blackface comedian, has left Ed Gardinier's "Echoes of Broadway" Company and joined his wife in Chicago, where he will rest.

LEW PALMER is featured with Rosa Sydell's "London Belles" on the Columbia Circuit. The mimic states he has received offers from several franchise holders for next season.

WE WERE IN ERROIT recently in referring to Jack Harris as manager of the "Follies Revue" playing indefinitely at the Rex Theater, Bradford, Ont. Jack Shears is still manager.

DUSTY RHODES and wife, Lilian Hardcastle, former comic and soubret of James Bova's No. 2 show, left Cincinnati last week for Dayton, O., to join the K. O. Barkoot (carnival) Shows.

TIMES WITHOUT NUMBER have we in this column stressed the importance of readers signing their names to contributions to insure publication. In spite of this the evil continues and the wastepaper basket is never empty.

THE DELOYS, Eddie and Meta, claim the distinction of being the first to direct a musical comedy tabloid via radio. The numbers were said to have been heard in Seattle. Other members of the company are Ann Greeb, Carl Stevens, Babe Bradley, Ilyan and Boyd, Oscar Martin and a chorus of ten girls.

THE LA SALLE MUSICAL COMEDY CO. has been augmented to fifteen people and left Cincinnati last week to play independent dates in Kentucky. Chas. E. (Colonel) Colvin has assumed the business management. Colvin is very familiar with tabloid requirements, having been associated with this branch of amusement and on during his thirty years' activity in the show business.

YOUNG AND MAYO, well known in tabloid circles, were at the Olympic Theater, Cincinnati, the week before last as members of "Sugar Plum," which company was given favorable criticism by the local critics. On his visit to The Billboard Young was accompanied by Hughie Preat, of the same company. Previous to joining "Sugar Plum" Mr. Preat was popular at Gallagher's Cafe in New York.

IT IS UNDERSTOOD that Bill Rendon and Bobby Allyn are organizing what will be known as the Rendon Allyn Musical Comedy Company, with the possibility of several other companies to follow. Mr. Allyn will continue as a principal comedian with the Rendon show, which is reported successful in stock at the Hippodrome Theater, Louisville, Ky. Mr. Allyn advises that business is picking up and that the engagement in Louisville will probably continue through the summer.

"BILLY" WEHLE, who recently bought the Manhattan Theater of El Dorado, Ark., and who now has his "Blue Grass Belles" Company playing there, writes that business is fine and another old boom is expected. He also says that every business in town is prospering. Myrtle Pickert, Grace Edmonds and Ted Reynolds have joined the chorus. The theater changed its policy recently, and is now doing a matinee on Wednesday and Saturday, heretofore there being no afternoon shows.

WHILE A HUNDRED or more persons looked on, Miss Kennedy, soubret with Hawk's "Sunshine Revue," christened the No. 1 Mexia (Tex.) Fish Pond Oil Syndicate well on the Holston farm, located in the northeastern part of the oil field, March 18. All members of the Hawk troupe were in attendance. Howard Tucker, trustee of the oil syndicate, was formerly a theatrical manager and is one of the Tucker brothers of Oklahoma City, who at one time represented several theaters thru Oklahoma and Texas. Mr. Hawk reports business as being very good.

UPON HIS VISIT to the home office of The Billboard on March 31 J. C. Stewart, treasurer of the Gayety Theater, Louisville, Ky., imparted the information that Bert Smith and his "Ragtime Wonders" will open at the Gayety April 16 for a stock engagement of indefinite run. The theater passed out as an American Circuit burlesque house March 4 with the Lena Daley show. The house has a seating

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capacity of 1,250 and will "dress up" for its reopening. Admission prices will be ten, twenty and thirty cents. W. W. Woolfolk is manager. The Smith organization will be enlarged from eighteen to twenty-five people, according to Mr. Stewart.

EUGENE J. MURPHY'S "Love Hunters," which closed at the Casino Theater, Ottawa, March 25, after a successful four weeks' engagement, opened at the Laurier Theater, Hull, P. Q., March 27. Murphy's shows are noted for their fresh, clean comedy and wardrobe and new hits. In Hull they opened to what promised to be a record week in Fred Leduc's house. This house has never before run tabloid shows regularly and the innovation is looked forward to with interest. Monday, March 27, Manager Harold Vance of the Casino, Ottawa, booked in Parker's "Peerless Players" for a two weeks' engagement. With Moe Parker, who owns the show, is T. Smith, straight; F. Neffert, character; Flo Marsh, Ann Baker, Vi Vegley and a beauty chorus.

SAM T. REED has relinquished his position with the Bova Producing Company and left Cincinnati last week to join the Great White Way (Carnival) Shows as publicity representative and manager of the 10-in-1. On the eve of his departure for Bloomington, Ind., Mr. Reed was a visitor to The Billboard office and expressed much satisfaction with the treatment accorded by Mr. Bova, so much so that he would have continued as producer of the No. 3 Curly Heads for the summer had he not renewed his contract with the carnival company last season. "Mr. Bova is a most genial and very courteous personage to have dealings with," he stated, "and the seven months spent in his employ was one of the most pleasant engagements I have experienced during my twenty-two years in the show business." Mr. Reed has been going about with the aid of a cane

as a result of wrenching his back in the spinal region several weeks ago, tho he stated the intense suffering has left him. Mrs. Reed joined her husband in Cincy after spending a few weeks with her parents in Pittsburg. Mrs. Reed will be an able assistant in the attraction of which her husband will be manager.

YOU'VE GOT TO HAND IT TO George (Buttons) Fares, of Fred Hurley's "Knick-Knack Revue", the attraction at the Empress Theater, Cincinnati, last week. There's less of Broadway but heaps more of Dixie in Fares' work than many of Ethiopian delineators who have gambled the boards of local big-time vaudeville houses. Not a great deal of comedy of late release is given him to work with, but it's not so much what he says—it's the way he says it. "Putting It Over on Brown," the title of the vehicle presented the first half of the week, was amusing. It would be unfair to criticize the opening performance in detail as the bill was altered so as not to exceed the 30 or 35 minutes allotted as the running time of the tabloid program. Once in a while there was a new pun to beguile those whose memories do not need to be refreshed. Walt Kellam, manager; Katherine Kellam, Mabel McGee and Ray McClelland, all personalities of tabloid theatrical usefulness, completed the cast of principals. Betty Cullen and Ruth Manning (choristers) pleased with a harmony singing and eccentric dancing specialty. Ruth Edison and Helen Fares completed the chorus. Messrs. Kellam, Fares and McClelland make up the All-Jazz Trio. All things considered the Hurley show offered quite the jolliest entertainment seen at the Empress since that house adopted the tabloid policy about the first of the year. HARRY BARBER, particularly known on the Coast, has joined the "Kimball Four" as lead singer. The quartet is one of the features of

(Continued on page 42)



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BIG CO-OPERATIVE MUSICAL COMEDY FOR JOLSON THEATER

Headed by De Wolf Hopper and Large Cast, Show Is To Be Called "De Wolf Hopper's Funmakers"—Burnside and Shepherd To Do Staging

New York, April 1.—What is scheduled to be the biggest co-operative show ever produced will see the light of day in this city at the Jolson Theater immediately after "Bombo" leaves that house. The probable opening date is April 10, tho the production may be delayed for a few days.

The show will be called "De Wolf Hopper's Funmakers" and will enlist the services of a big cast of names, as well as the usual chorus. The principals will go into the proposition on a cooperative basis, but the choristers will be paid salaries. Material for the show will be drawn mostly from that used in the Gambols of the Lambs Club, of which organization most of the players are members. Formed on the lines of a revue the entertainment will include light opera, burlesque, drama and minstrelsy, according to present plans. R. H. Burnside, general stage director of the Hippodrome, and Shepherd, of the Lambs, will stage the show.

Included in the cast, besides Mr. Hopper, are: Jefferson De Angella, Scott Welsh, Percy Haawell, Sam Ash, Herbert Waterous, John Henshaw, Nanette Flack, Louise Mackintosh, Primrose Caryll, Jed Prouty, John Hendricks, Harry C. Browne, Virginia Futralle and Georgia Empey.

One of the features of the entertainment will be a burlesque on grand opera called "Burning To Sing." The book of this skit was written by R. H. Burnside and the score by Gustave Kerker, composer of "The Belle of New York." Those playing the piece are: De Wolf Hopper, Nanette Flack, Scott Welsh, Herbert Waterous, Jed Prouty and John Hendricks.

The "Funmakers" are to play the Jolson Theater on a 60-40 basis, the attraction taking

CANTOR AT WINTER GARDEN

New York, March 31.—Eddie Cantor will open at the Winter Garden April 13 in his new revue, "Make It Snappy." This will mark the first appearance of Cantor as a star at the head of his own company in this city, tho he has been on the road for months in that capacity.

"Make It Snappy" has a book and lyrics by Harold Atteridge and Al Bryan, with music by Jean Schwartz. In the company are Lew Hearn, Joe Opp, J. Harold Murray, Marie Burke, Lillian Washburn, Muriel De Forrest, Georgia Hale and Teddy Webb. The piece, in two acts and thirty-four scenes, was staged by Charles Sinclair.

"SALLY" LEAVING NEW YORK

New York, March 31.—The last few weeks' run of "Sally" at the New Amsterdam Theater have begun. Ziegfeld announced today that the show was due to leave April 22. It will take to the road and play its first out of town engagement in Boston.

"Sally" is the oldest musical comedy now running in this city. It opened December 21, 1920, and has run continuously since then. Most of the time business has been capacity, but in the last few weeks has fallen off considerably, hence the decision to move on.

"LADY BILLY" MAKERS CONFAB

Chicago, March 31.—Nearly everybody who had to do with bringing "Lady Billy" into the world held several solemn conferences in the Illinois Theater this week. Henry W. Savage, producer; Zaida Sears, author, and Harold Levy, writer of the tunes, as well as Mitzel, the star in the piece, discussed a new musical play for Mitzel next season. The comedienne will continue in "Lady Billy" until December or January, when the new production will be staged.

the larger share. It is believed that if this show goes over it will pave the way for similar enterprises. Last summer one or two co-operative musical shows were staged, but were not very successful. However, none of them had such an aggregation of names as the "Funmakers" and none had the advantage of the services of a skilled stage director. The booking of this show into the Jolson Theater followed the calling off by the Shuberts of the production of "The Passing Show of 1922," which they intended to place there.

CHI. PALACE SHOW REHEARSING

New York, April 1.—The show which Moore and Megley are to present at the Palace Theater, Chicago, for a summer run has gone into rehearsal here. The name chosen for the piece is "Molly Darling." The book is by Otto Harbach and William Cary Duncan, with music and lyrics by Tom Johnstone and Phil Cook. J. J. Rosenthal is interested in the production along with Moore and Megley. The staging is being done by Julian Mitchell.

FRED WALTON RECOVERING

New York, March 31.—Fred Walton, of "Toy Soldier" fame, now playing at the Hippodrome, was removed from that theater to the Flower Hospital Tuesday suffering from gastritis. He has sufficiently recovered to be moved to his home at Merrick, L. I., where he is now convalescing.

SELMA HALLIDAY ILL

New York, March 31.—Selma Halliday was compelled to leave the cast of "Up in the Clouds" while playing Philadelphia last week and came here to the Post-Graduate Hospital, where she underwent an operation.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 1.

IN NEW YORK

Blossom Time.....	Amhassador.....	Sep. 29.....	215
Bine Kitten, The.....	Jos. Cawthorn.....	Jan. 18.....	93
Blushing Bride, The.....	Astor.....	Feb. 16.....	65
*Bombo.....	Al Jolson.....	59th Street.....	Oct. 6.....
Chauve-Souris.....	.....	49th Street.....	Feb. 3.....
For Goodness Sake.....	.....	Lyric.....	Feb. 20.....
Get Together.....	.....	Hippodrome.....	Sep. 3.....
Good Morning, Dearie.....	.....	Globe.....	Nov. 1.....
Hotel Mouse, The.....	.....	Shubert.....	Mar. 13.....
Marjolaine.....	.....	Broadhurst.....	Jan. 21.....
Midnight Frolics.....	.....	Ziegfeld Roof.....	Nov. 17.....
Music Box Revue.....	.....	Music Box.....	Sep. 22.....
Perfect Fool, The.....	Ed Wynn.....	Geo. M. Cohan.....	Nov. 7.....
Rose of Stamboul, The.....	.....	Century.....	Mar. 6.....
Sally.....	Miller-Errol.....	New Amsterdam.....	Dec. 21.....
Shuffle Along.....	.....	63d Street.....	May 23.....
Tangerine.....	Julia Sanderson.....	Casino.....	Aug. 9.....

*Closes April 8.

IN CHICAGO

*Ballet Russe.....	Paylows.....	Auditorium.....	Mar. 26.....	8
Frolics.....	Will Rogers.....	Colonial.....	Mar. 20.....	15
Russian Grand Opera Co.....	.....	Olympic.....	Mar. 19.....	16

*One week only.

GRAY'S RAPID RISE

Chicago, March 29.—Alexander Gray, young Chicago lyric baritone, who has the leading singing part in Ziegfeld's "Frolics," playing here at the Colonial Theater, has been something of a meteor in a short space of time. Last September, after having sung in a number of Chicago concerts, he got an Equity card and went to New York in quest of bigger things. In the metropolis Gray managed to cross the path of Florenz Ziegfeld, Jr., and landed a good role in the "Midnight Frolics" on the Amsterdam Roof. When the road company of the "Frolics" got steamed up Gray drew the prize of lead baritone, which he is filling with distinction.

LONG TRIP FOR ELSIE JANIS?

New York, March 31.—Elsie Janis has received an offer to play Australia and South Africa with her "gang." At present she is on the road with them and has been reported as being engaged for the next "Music Box Revue." If this is so, the foreign trip would be off.

IRENE OLSEN ENGAGED

New York, April 1.—Irene Olsen has been placed under contract by Arthur Hammerstein to appear in the new Frank Tinney show, "Tit for Tat." Rehearsals for "Tit for Tat" will begin in July under direction of Julian Mitchell.

AL JOLSON LEAVING

New York, April 3.—Al Jolson will conclude his engagement in "Bombo" at his theater here next Saturday. He will play a short spring tour, beginning at Atlantic City April 10, and following with an engagement in Philadelphia.

"BROADWAY SCANDALS" DISBAND

St. Paul, Minn., March 30.—Chester Paul King's "Broadway Scandals" closed suddenly yesterday afternoon at the Metropolitan after the audience was seated. The affair marked the first occasion on which L. N. Scott, long-time manager of the house, had to dismiss patrons with a refund. A controversy over alleged unpaid salaries is said to have caused the disbandment of the King organization.

LEONORA HUGHES INJURED

New York, March 31.—Leonora Hughes, dancing partner of Maurice, was injured while dancing during the ship concert on board the Aquitania last week. During a bit of rough weather she slipped, dislocating her ankle and tearing some of the ligaments in her leg. The ankle was snapped back into position, but the torn ligaments will prevent her from dancing for the next three weeks.

EARLY "FOLLIES" THIS YEAR

New York, March 31.—Florenz Ziegfeld, Jr., returned this week from Chicago and immediately started plans for the forthcoming "Follies." The opening this year will be early in June, it is believed, instead of July, as heretofore. The new "Follies" will play the New Amsterdam instead of the Globe, as last year. The departure of "Sally" from that house within the next few weeks will leave a short gap before the "Follies" starts.

PRIMA DONNA ENGAGED

New York, March 31.—Helen Renstrom, prima donna of "The Sporting Widow," a Columbia burlesque show, was signed by the Shuberts this week for a term of five years. Miss Renstrom will be used in musical shows.

MUSICAL COMEDY NOTES

Beatrice Milner is now a member of the cast of "Sally."

"Good Morning, Dearie" has passed its 175th performance.

Tot Quintera has been added to the cast of "Make It Snappy."

Kitty Flynn, of "The Blushing Bride," has adopted a baby, the press agent says.

Elsie Thiede has replaced Frances Halliday in "Blossom Time." She plays the part of Kitzel.

Nelle Savage, a dancer at the Hippodrome, will dance at Covent Garden, London, next season.

Fred Stone came over to New York from Philadelphia on a recent Sunday to skate on the Hippodrome ice.

A Cleveland Bronner ballet will be one of the features of "Make It Snappy" when that show plays New York.

Fay Marbe, of "The Hotel Mouse," will give a group of folk dances in the ballroom of the Hotel Astor, New York, April 20.

Harry Corson Clarke has written a farce and threatens to appear in it himself next season. At present he is in "The Blushing Bride."

Frank Moulan is said to be writing his biography. It should be a comprehensive history of musical comedy for the past few years.

Al Jolson has introduced a new song in "Bombo" called "Coo-Coo" and, according to the p. a., it deals with birds and not "nuts."

With a 3 1/2 per cent royalty on "The Perfect Fool," in addition to his salary, Ed Wynn is reported to be drawing close to \$4,000 weekly.

Hana Gregor, general manager of the Vienna Opera House, visited the Hippodrome, New York, lately, to see how the scenery is handled there.

Edith Kelly Gould, who appeared in the late lamented "Pina and Neddie," has been engaged to dance at the Knickerbocker Grill, New York.

After the run of McIntyre and Heath in "Red Pepper" at Chicago, which begins this week at the Apollo Theater, they will move on to the Pacific Coast.

"The Midnight Frolic" is sporting some new numbers. Mary Lewis and Kitty Kelly are singing new songs and there is a new Ben Al Haggin living picture.

Maxie and George, colored dancers, have been placed under contract for the next five years by George White. They are now appearing in his "Scandals of 1921."

The Astor Theater, New York, was bought out by the Mutual Life Insurance Company March 31 so that the 1,200 employees of the firm could see "The Blushing Bride."

The Actors' Equity Show will be presented at the Metropolitan Opera House, New York, this year, as usual. The date is Sunday night, May 7. A big bill of stars is promised.

Amelia Allen, dancer, has been engaged for the next "Music Box Revue," which will open early in the fall. The present show will take to the road at that time, but without Irving Berlin.

A quite remarkable record has been hung up by the stars of "Sally." Marilyn Miller has never missed a performance and Leon Errol has been out of the cast only twice. His absence was caused by tonsillitis. The only change made in the cast was when Kathleen Martyn replaced Mary Hay.

A landslide on the Northern Pacific Railroad between Everett and Wenatchee, Wash., caused a delay in the transportation of Frank Cosgrove's "Bringing Up Father" company, but did not prevent the show from opening to a reported \$990 gross, despite a two-hour late start.

ETHEL LEVEY SHOW REHEARSES

New York, March 31.—Rehearsals were called this week for "Go Easy, Mabel," the new show in which Ethel Levey is to be starred by Lee Morrison. In the cast are Howard Langford, Henry F. Dixie, Audrey Maple and Hazel Kirk. The piece is scheduled to open at the Longacre Theater April 24.

DETROIT THEATER CLOSES

Detroit, April 1.—When "The Bird of Paradise" filters from this city tonight, after a week's perch at the Shubert-Michigan, that theater will close for the season.

HITCHCOCK IN SUMMER SHOW?

New York, March 31.—It is being said here that Raymond Hitchcock will again head his own revue and present it on Broadway for a summer run.

MORTON AND RUSSELL SIGN

New York, March 31.—Harry K. Merton and Zella Russell, last with Bert Williams in "Under the Bamboo Tree," were placed under contract this week by the Shuberts for the next four years.

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MELODY MART

THE POPULAR SONG BOURSE
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MUSIC MAKERS

A saxophone is supposed to be a musical instrument, capable of diffusing sweet melody, provided the soul of an artist breathes into it, but, judging by some of the sounds that quite a few birds blow out of a saxophone, one might be inclined to think it is a pig squealing with pain.

Clyde C. Doerr is an artist, hence he hypothesizes his instrument into producing nothing but melody. The Columbia Graphophone Company thinks so well of the way Doerr makes a



CLYDE C. DOERR

saxophone sound that it put him under contract for several years. Other folks who are familiar with saxophones and saxophonists maintain that Doerr is one of the best saxophone artists in the business; in fact, these same fellows say they have not met any one who is his superior. If you know of any one who has anything on Doerr in the way of handling a saxophone, they would be pleased to hear about him. In addition to getting real money from the Columbia Graphophone Company for making records, Doerr draws a fat salary for entertaining with his own orchestra at the Club Royal, one of the most expensive and most exclusive places of its kind in New York City.

The question comes, how did Doerr, who was born in a small town in Michigan, get that way? Statistics say that there are at least 300,000 good, bad and indifferent saxophone players, and, in all likelihood, every one of them has his eye on recording for one of the big companies and starring on Broadway. Doerr did not always play the saxophone. Before he ever earned a dollar with his favorite instrument he was a Bachelor of Music. He got his diploma for an ability to woo music from the violin.

Once Doerr thought he stood a chance to eclipse Henry Ford as an automobile maker, so he got a job in a factory in Detroit, but the foreman soon discovered he was never cut out to lead the automobile parade and politely fired him. However, Doerr had stuck to the job long enough to have himself elected into the factory band, and, even after he had been presented with the air from the foreman, he continued to fiddle with the band. The foreman offered no objections to that, as he did not have to pay Doerr for his fiddling.

In the meantime Doerr became interested in the saxophone, and when he migrated to San Jose to finish his violin studies, he became more and more interested in saxophones. Then one day, about the time he felt he was competent to play a saxophone in public, he applied for a job as saxophone player in San Francisco, and informed the boss of the orchestra that he was as good as any saxophone artist in that part of the country. Doerr landed the position and remained with the combination for two years. Later he joined Art Hickman, with whom he made three trips to New York. Back in San Francisco, after his third journey to New York, Doerr decided it was about time he cut loose for himself. He figured the best place to cut loose was in New York. The following day he startled his pretty wife by telling her to get ready for an automobile trip to New York.

"I'm going there to sink or swim—to be as big as any one in the saxophone game," he told her.

Being an excellent traveler and having plenty of faith in the man she picked to share her worries, Mrs. Doerr began to pack without asking questions. With saxophones and other paraphernalia strapped to the machine, Mr. and Mrs. Doerr made the trip from the Pacific to the Atlantic by auto. In New York Doerr immediately started to build up a first-class orchestra around him, and, having whipped it into shape, began to attract favorable notice.

Now Doerr is called the "Saxophone Super-Specialist." His tech. is superb. He is a master of every feat of the tongue, and his records are absolutely free from reed-smacks, which mar the records of many saxophone artists. Doerr's vibrato records perfectly—not too fast for the recording needle nor too slow, but precisely

five cosmopolitan organization, and it was in response to this desire that Hagan arranged for the radio demonstration.

EVELYN ROSE A P. D.

Evelyn Rose is an unusual combination. She is pretty, possesses brains and is a good executive. Not so long ago—maybe a year—she started with the Norton Music Company as a stenographer. Soon the boss discovered that she possessed too much gray matter to be wrestling with pot hooks, so he advanced her to assistant manager and gave her a boost in salary. The new job gave her a little more leeway, and she demonstrated to the big mogul that she could write songs as well. He grinned when she broached the subject—as men are wont to do—but he quit grinning and pulled out a royalty contract when she showed him the melody

pers are not the only persons who attend dances, and it is the other element that is clamoring for one-step and waltzes.

At present there are a number of new waltzes on the market which every one admits are good, including "Swanee River Moon," published by Leo Feist; "Love Dreams," put out by the Heilmund-Robbins, Inc., and "Tales of Tennessee," released by the United Song Writers, Inc., 1658 Broadway. Judging by the comments of leaders, the wisecracks appear to think that Jack Mahoney has another "Tulip and the Rose" in "Tales of Tennessee."

JOE DAVIS AND WALTZES

Joe Davis of the Triangle Music Company sends word that, after examining more than 1,600 waltzes, he has selected for publication one entitled "Hawaiian Nightingale," by Vaughn De Leath and Rosanne Hussey. He is seriously thinking of taking a second number from the many submitted, the title of which, in all probability, will be changed. "Hawaiian Nightingale" is booked for an early recording on the Brunswick.

Several weeks ago Davis promised to return all the unavailable scripts within a week, but certain things cropped up and prevented him from living up to his promise. As a result about a dozen readers wrote to ask why they had not received their manuscripts. Joe's desk is still loaded with waltzes and he is returning them as fast as he goes thru them. If you submitted a waltz and don't hear anything about it within the next ten days, just drop him a card.

SISTERS LIKE "SCHOOLHOUSE"

E. B. Marks is trying to interest every sister act in the vaudeville field in his new song, "The Little Red Schoolhouse." To date he has been successful in placing the number with the Crane Sisters, Bennett Twins, Poshee Sisters, with McIntyre & Heath's show; White Sisters, Darling Twins, with "Good Morning Dearie"; Lockwood Sisters, Hart Sisters, Clark Sisters and the Stewart Sisters. Marks is on the trail of other sister acts and expects to round all of them up within the next two weeks. The "Schoolhouse" number was written by Brennan and Wilson.

LOOK WHAT YOU TALK

Several weeks ago a reader of this department complained because the news concerning unknown song writers and small publishers outside of New York City is not featured more often. He thinks too much attention is devoted to the activities of song writers and publishers who are located in Tin Pan Alley. This reader apparently forgets that more than ninety per cent of the popular song hits are written and published in New York City. With few exceptions all publishers direct their campaigns from New York, hence it is but natural for the real news to crop up in New York.

Nevertheless, Melody Mart is always glad to get news from out-of-town song writers and publishers, but the writers and publishers in other cities rarely convey news of interest. Except at rare intervals, every letter intended as news for this department is very much the same. The writer always is the author or publisher of some new song that, he says, is making a sensational hit, which has already sold from ten to one hundred thousand copies. He also adds that several recording companies have arranged to make records of the song. Sometimes he will stretch a point and maintain that his new song promises to outsell "Dorabella" or some other sensational hit of the recent past. Yet, in spite of all this prosperity, he sends in his information on a sheet of plain paper written in ink or with a lead pencil.

This sort of stuff fools no one but the man who writes it, and it is not entitled to more than a few lines. If you talk like a million dollars try to look the part. No one should expect to make a go of the song game who has not enough capital or horse sense to equip himself with proper stationery. You can not convince jobbers, dealers or mechanical recording managers that you have anything out of the ordinary unless you live up to your talk in every respect. Don't say you've turned down several \$10,000 offers from New York publishers and then stuff yourself by spending a dollar or two in some trade paper to advertise the ten-thousand-dollar number. No one will believe you. And in the end you do yourself more harm than good.

The columns of Melody Mart are open to all. To a real paper news is the first consideration. And Melody Mart wants news from you, big and little, whether you live in New York or Oregon. Make it snappy and interesting, and if it deserves a caption it will get it.

INDIAN CHIEF LIKES "WANA"

Chief Wah-kah-net-ko, head of one of the large tribes of the Sioux division on the Wyoming Indian Reservation, sent to Jack Mills, Inc., New York, a letter of appreciation for the copy of "Wana" presented to him by Mr. Mills. The Chief, evidently under the impression that the picture on the cover of

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT

"STEP LIVELY GIRLS"

FLORENCE TALBOT—"I'm the Village Belle," "Emaline," "Belle of Avenue A"
EVELYN CUNNINGHAM—"I Love the Shade of the Trees," "Divertissement," "Stolen Kisses," "Greenwich Village," "In Old Madrid."
PATTI MOORE—"The Old Swimming Hole," "Toyland," "Our Cafeteria," "Get Hot," "Kissing."
PATTI MOORE AND JESS WEISS—Apache Eccentric.
GENE MORGAN—Dancing Specialty.

BURLESQUE BOOKING OFFICE CIRCUIT

"LID LIFTERS"

NANCY MARTIN—"Tennessee," "Jazz Blues," "Melon Time in Dixie," "Mama Whla."
JOE FREELS—"Down Yonder."
SAM RAYNOR—"Mulberry," Singing and Talking Specialty.
HARRY LEVAN—"Humpty Dumpty."
CLARE DEVINE—"When Sweethearts Waltz," "Beautiful Faces."
MARTIN KILBY AND LETTIE BOLES—"Bungalow," "Mandy and Me."
HARRY KILBY—"Baby Face," "Leggenda Dance," "Humming."
NANCY MARTIN AND JOE FREELS—"All by Myself."
LETTIE BOLES—"Kismet," "Stolen Kisses."
HARRY LEVAN AND JOE FREELS—Specialty.
HARRY LEVAN AND CLARE DEVINE—Singing and Piano Specialty.
GUSTAVE WALTERS—Musical Director.

THE GAYETY THEATER—Philadelphia BURLESQUE STOCK COMPANY

VIVIAN LAWRENCE—"Mississippi," "I Ain't Giving Anything Away," "He Went Blues," "Havana."
FLO FLORENCE—"Oh, Doctor," "Take a Look at Me Now," "Will Do Anything Once."
DOLLY LESALLE—"Alice Blue Gown," "Mirimba," "Honey Rose," "Tennessee."
HAP FARNELL—Specialty.
LOUIS WEBER—Musical Director.

THE TROCADERO THEATER—Philadelphia BURLESQUE STOCK COMPANY

ANNA GRANT—"It Takes a Good Man To Do That," "One Kiss," "Ka-Lua."
BELLA WHITE—"Down Yonder," "Stop, Rest Awfully," "I've Got My Habits On."
MARIE BAKER—"Strut, Miss Lizzie," "Rolling Stone," "I'll Have One."
BURTON CARR—Specialty.
Mlle. MACHERRIE—Classical Dancer.

perfect. These two features of his technical equipment commended him especially to impresario Burns of the Columbia Graphophone Company.

Doerr got to the top of his profession because he was not afraid to study and work hard. He never asked anyone to go to the front for him and never expected it. He figured it was up to himself, and that once he was able to deliver the goods he would be accorded recognition. And today he is enjoying the fruits of his toil and study. Others who buckle down to hard work can do the same.

HAGEN TO TEACH VIA RADIO

Milt Hagen, exploitation manager for S. C. Calne, Inc., has arranged to demonstrate via the radiophone for the benefit of orchestras throughout the country, the correct method of interpreting his firm's rhythmic dance numbers.

Giorgio Passelli's orchestra, now at the Ambassador Hotel, which introduced the new hit, "Cairo Moon," a strikingly tricky melody, will demonstrate the Calne Company's songs. Many orchestras in the East, which have been informed by mail of the coming performance, will listen in.

Numerous orchestras outside of New York have often expressed the desire to hear the interpretation of a popular dance tune by an authorita-

for "Gypsy Rose," which was published by Norton and later taken over by the E. H. Marks Music Company.

After that the boss was ready to believe anything Miss Rose told him. When she told him she was going to write the firm's publicity, the boss said: "Shoot! You can go the limit." When Jack Robbins heard that Miss Rose was no longer with Norton—or that the firm itself was no longer—he made her a tempting offer to become Dan Winkler's assistant. Winkler is manager for Robbins. It was not long before Winkler discovered that Miss Rose could write good publicity matter, and when he did he appointed her publicity director for the firm.

DEMAND FOR WALTZES

Orchestra leaders who have been quizzed about the matter say there is a constantly increasing demand for good waltzes. Dancers are also asking for more one-steps—even two-steps. At present the market is glutted with fox-trots and the public is getting fed up on touts. One leader said that because he had no new waltzes to play at a big affair in Connecticut the committee insisted that they play the old waltzes like "The Sidewalks of New York," "Annle Rooney" and "Sweet Rosie O'Grady." Leaders have found out that flappers are perfectly willing to trot all night, but then flap-

"Wana" is meant for a likeness of himself, wrote:
 "I certainly appreciate song, 'Wana,' which you sent me last week, and which I just get. Man here who play banjo sing it all day long. Everybody sing it here and want please I should write you for thirty-five more which I pay for when I get. How you get my picture on outside of song? I frame him up?"
 Mills says Indians are not the only persons to take to "Wana."

MRS. WENDLING COACHING

Mrs. Pete Wendling, the charming wife of Pete Wendling, author of "Oh, What a Pal Was Mary," and other hits, is devoting several nights a week to coaching amateur minstrel shows. Frances Carroll, of the Broadway Music Corporation, is playing the role of first assistant and playing the piano for the future Dockstaders and Johnsons.

Mrs. Wendling at present is rehearsing the members of the Highbridge Club for a minstrel show to be held at Hunt's Point Palace during the latter part of April. And you may rest assured that Mrs. Wendling is making certain that some of her talented husband's new songs will be featured in the show. "The Sleepy Village", one of Pete's latest, is getting a big play.

NEW HINDU SONG

"The Hindu," an Oriental song, with lyric by Leo Kello and music by Arthur Gutman, has been taken over by stage stars in New York and London. Walker Whiteside, who has acquired the American rights, has introduced it as a novelty number at the Comedy Theater. Alice Delysa will feature it in "Mayfair to Montmartre", the revue in which she is starring at the Oxford Theater, London.

The lyric of "The Hindu" is based upon an ancient Buddhist legend originally translated by Tagore, the Indian poet and philosopher, and later elaborated by Rudyard Kipling. The melody is in fox-trot tempo, and was adapted from a Hindustani chant handed down for generations by the priests of the famous Taj Mahal temple. In its modern conception this music affords an eccentric rhythm, half jazz and half classic, which is emphasized by a peculiar flute and saxophone harmony. A kettle-drum obligato is also provided in the orchestration.

"SWEET NORAH DALY"

Peer of Irish love ballads. This harmonious number brings you the direct favor of your audience and gets you the encore.

"IF IT MAKES ANY DIFFERENCE TO YOU"

Sensational Waltz Ballad.
 Sung by Big Headliners.
 Played by Leading Orchestras.

"IN CANDYLAND WITH YOU"

Big Stage Song for Single, Double and Soft Shoe Dancing. SOME fox-trot. You will need this in your act.

"Dance Me On Your Knee"

A Fox-Trot that is not backward about coming forward. GREAT Soubrette Number.

"STOP LOOKING AT ME"

Great Novelty One-Step and Comedy Number. English chappie song. Gets you the glad hand.

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JOIN OUR ORCHESTRA CLUB.
 Eight New Dance Orchestration, \$1.
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 TO
 "SHE'S JUST A PLAIN
 OLD FASHIONED GIRL"**

A "Natural" Hit.
 BAND Arrangement and NEW ORCHESTRATIONS by ALFORD.
 Add this beautiful Waltz Ballad to your Act.
 Goes over BIG EVERY TIME.

"WE'LL DANCE TILL THE NIGHT TURNS TO DAY"
 Semi-high-class Waltz Ballad. A Wonderful Number.

"UNDER ARABIAN SKIES"
 Oriental Fox-Trot. Making a Decided Hit.

WIRE WRITE CALL
 For Professional Copies and Orchestration.
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A Beautiful Oriental Fox-Trot Romance

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PAUL WHITEMAN'S BIG DANCE HIT

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BASS NOTES

Helen Mora, the little girl with the big voice, introduced at Arverne last week "Tell Her at Twilight" and it went unusually well.

Chas. K. Harris has succumbed to the lure of the radiophone and will entertain wireless fans with his new song, "My Mother's Melodies". Thousands know of Harris as the author of "After the Ball" and other hits, but only a few persons have heard Charles sing one of his own compositions.

"Keep on Building Castles" is a new song by Percy Wenrich, the man who wrote the music for "Kentucky Days" and "When You Were a Tullip and I Wore a Rose." F. J. A. Forster of Chicago is the publisher.

"China Eyes," published by Arthur Bros., Detroit, will be recorded soon by the National Piano Manufacturing Co. The National is the third company to record "China Eyes".

Sally Fields and Eddie Cox are featuring Cliff Friend and Irving Mills' new song, called "Lovesick Blues", which is published by Jack Mills, Inc. Now that "Dear Old Southland" is practically over Jack Mills is working hard to repeat with "Lovesick Blues".

Jack Cushman and Mabel Harrington are playing in a new act called "The Love Agent", which carries special scenes and musical numbers. McElbert Moore wrote the book and lyrics, and J. Fred Coster the music.

John Steel and Jerry Jarnagin have written "Song of My Heart" and "I Will Remember", published by Joe Mittenenthal, Inc., 1591 Broadway, New York.

According to latest reports the New York broadcasting radio station of the Westinghouse Co. will be opened about April 15.

"Delaware Waltz" is a new release by Joseph B. McDaniel Co. The firm says the number is being featured by many acts and is to be recorded by various companies. The Eastern force of the company consists of L. L. Vosburg, general Eastern manager, who is assisted by Marvin Smoler and Henri Rupprecht; the Western staff is made up of James O. Hudson, manager; Jimmie Altieri, E. Robert Douglas, C. L. Philipps, Don Berlin and Harry Woods.

John Steel, Sybil Vane and Dorothy Jardon are featuring "Tell Her at Twilight", published by Joe Mittenenthal, New York. Paul Specht, Dave Harris and Band and Mort Beck have taken a fancy to the number and are playing it regularly. Jim Fero, the mechanical man, is making excellent progress with the recording managers, and Rose Abrams is kept busy rehearsing "Tell Her at Twilight" for new acts.

Ed Chenette of the Chenette Publishing Co., Eveleth, Minn., has band leaders flocking to his new march, "The Billboard Bazar". Chenette is out to put this number over or bust, and as marches are scarce he should not have much difficulty in interesting all recognized band leaders.

"Softly Sing the Old Songs" is a new number written and published by Frank Harding, 228 East 22d street, New York. He is the man who published "My Sweetheart's the Man in the Moon" about thirty years ago.

TO QUARTETTE MANAGERS:

Have a new arrangement of the sensational ballad

"MO-NA-LU"

Now ready.

Will be sent gratis on receipt of card or letter.

Write: NAT SANDERS, (formerly with "OLD HOMESTEAD DOUBLE QUARTETTE")

care **BELWIN, Inc.**
 Columbia Theatre Bldg., N. Y. C.



THE NEW Ludwig SONG WHISTLE
 A HIT OF THE SEASON!

Used exclusively on Victor and Brunswick records. Can be used in any musical combination. Its wide use is proof of its merit. Requires little practice.

Harold McDonald, with the famous Paul Whiteman Orchestra, and W. W. Hall, with the Isham Jones Orchestra, both use and endorse this Song Whistle.

The Whistle has a range of 2 1/2 octaves.

Reduced Price Now..\$2.00

Ludwig quality means satisfaction guaranteed.

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LUDWIG & LUDWIG

1611 N. Lincoln St., CHICAGO, ILL.

PROFESSIONAL SINGERS

YOU'VE SMILED ALL THE WHILE is the song you have been looking for. Professional copies on request. Write **HAMPTON, Box 51, Laredo, Tex.**

If you see it in The Billboard, tell them so.

HARMONYLAND HARPS

Dwery D. Prater, "the Dixie song writer," reports satisfactorily on the acceptance by singers and orchestras of his "Hard Time Blues," a new number, published by the Handy Bros. Music Co.

Scharf & Inman advise of arrangements with the American Music Publishing Company for the placing of their numbers on records and rolls, among them "Pal of All Pals," "In That Wheat Harvest Time," "Kentucky Beauty" and "You Are the Rose of My Rosary."

The Riley-Robinson Music Co., Kansas City, Mo., advises that its new fox-trot ballad, "You're the Girl I'm Crazy About," is catching on in great style in that section.

The Strand Music Publishing Co., Lansing, Mich., recently received the following letter from the Navy Four in Charleston, S. C.: "That we 'knocked 'em dead' is the best term to apply to your number. 'She's Just a Plain Old-Fashioned Girl,' used by us here at the Academy of Music." The "gob" quartet, managed by E. B. Murray, is off the U. S. S. Hatfield.

"Meeting with tremendous success," is the word from the Hunter & Cook Publishing Company on its song, "I Don't See Why in the World You Treat Me This Way."

Encouraging reports are attached to "You Are Always Crying, Sweetheart," by the Ned-Win Music Publishing Co. Conrad Winkler wrote the lyric and Lew Neddie the music.

Raymond J. Iden communicates that his waltz song, "The Sun Always Shines Around You," put out by the Miller Publishing Co., is proving a hit.

Kunde & Albert's "You're Always Spreading Sunshine" has been recorded on the Q. R. S. rolls.

"Andy," a new song by Andrew T. Benz, has been released by the Legtera Music Co. "Carolina Moon" is another new song by Benz.

"ADS"

Some ads we see in the papers
Come out in the same old way,
Nothing to interest the reader,
Same old ideas day by day.
They're working the same old "punch line"
With never a line that's new,
Someone is throwing 'way money,
And maybe that one is you.

Give them ads that are different,
Give them a happy surprise;
Don't try to kid all the people
With some poor, sharp-scheming lies.
Give them fair trade for their money—
Bargains so rare they'll be glad—
And you'll get results, I'm thinking,
With the right stuff in your ad.

OTTIE E. COLBURN.

WITH SHUBERTS 11 YEARS

New York, March 30.—Last week marked the eleventh year of Al Jolson's appearance under the management of the Shuberts. His first appearance under their management was on March 20, 1911, when he appeared at the Winter Garden in "La Belle Parole." Other shows in which he appeared were "Vera Violetta," "The Whirl of Society," "The Honey-moon Express," then he was starred in "Dancing Around," "Robinson Crusoe, Jr.," "Sinbad" and finally "Bombo," his present vehicle. Jolson came direct to the Shuberts from vaudeville, where he appeared after spending several years with minstrel shows.

HALL RENTAL REDUCED

Springfield, O., March 31.—A readjustment downward in the rental prices for the use of Memorial Hall, where most of this city's concert programs, artists' courses, industrial shows, etc., are staged, has been announced.

† "A DISGRACE TO CIVILIZATION."

TUBERCULOSIS was once considered a disease that "had to be." Now we know better. We know it for what it is—a disgrace to civilization. Under proper conditions of daily living, tuberculosis would disappear.

Deaths from this cause in New York City have been greatly cut down, particularly in the past dozen years. Last year in fact, THE REDUCTION WAS 15% OVER 1920.

This is certainly encouraging. Yet the fight must be kept up. There must be no slackening in effort. SIX THOUSAND DEATHS A YEAR ARE SIX THOUSAND TOO MANY!

For the good of New York, we shall be glad to give helpful information, without charge, to all who may inquire of us.

New York Tuberculosis Association, Inc.
10 East 39th Street.

The Song They Are Talking About
"MOTHER AND DAD"

THE GREATEST BALLAD
WRITTEN IN YEARS

Send for Prof. and Orchs.

Dance Orchs., 25c.

THE REFOUSSE MUSIC PUB. CO.

145 West 45th Street,

New York City

Among the new prices are the following: Shows and conventions, per week, \$250; per day, \$50; local shows, \$75; road shows and traveling picture shows, \$150; picture shows under the auspices of local organizations, \$50.

RADIO INSTALLED BY DES MOINES THEATER

Des Moines, Ia., March 23.—Elbert & Getchall, owners of the Princess Theater, have, with the assistance of Harry F. Bodie, business manager of the theater, secured a huge radio receiving apparatus. The radio is to be installed and in operation about April 1.

DICKEY WILL MANAGE CLEVELAND AUDITORIUM

Lincoln G. Dickey, of Nebraska, has been appointed manager of the new \$6,000,000 municipal auditorium at Cleveland, O. In addition to an annual salary of \$5,000, to be paid by the city, Mr. Dickey will receive a sum from the Citizens' Committee, which is underwriting the expenses of the hall.

CABLES FROM LONDON TOWN

(Continued from page 29)

Children at Cinema

The question of restricted attendance by children at cinemas was again raised at a meeting of the L. C. C.

Major I. Salmon asked the Chairman of the Theaters Committee whether it was a fact that after July 1 next all children under the age of 16 were to be debarred by the Council from attending cinematograph exhibitions and

whether it was a fact that parental responsibility had been diminished by the new condition on the license.

In reply Colonel Levita said no children were to be debarred by the Council from attending cinematograph exhibitions, but all cinema licenses were being notified by the Council that after July 1, if they elect to exhibit any film which their own trade board of censors had specified as being fit for adult, but not for universal exhibition, then they must not show such film to children or young persons under 16 unless the parents or guardians signified by personally accompanying the children that they approved of their seeing such unsuitable films. The responsibility for unsuitable films being seen by immature persons had been placed directly on their parents or guardians.

The Council had decided that films classified as "A," meaning fit for exhibitions to adults, might be exhibited to young persons over 16, which anticipated by five years the legal age of any adult.

Dennis Eadie Blames Dearth of Stage Authors

"There is no slump wherever the entertainment offered to the public is one that it wishes to see."

Such is the emphatic declaration of Dennis Eadie regarding the existence and causes of the present slump in theatrical entertainment.

No doubt, generally speaking, the class of play offered to the public now is inferior to the plays offered ten or fifteen years ago. Why? Because there are too few authors of any marked ability to take the place of Piers, Jones, Haddon Chambers, R. C. Carton, Hubert

Henry Davies and the other men of their time. They are either dead or old enough to say: "I have done my share and best work." Yet, in spite of this, the public is asked to pay as much—and more, thanks to the entertainment tax—for the inferior quality of the entertainment that is offered to them now.

Why Acting Declines

Again, generally speaking, the standard of acting is not so high as it was. Actors and actresses cannot make for themselves and improve in their art if the parts they are called upon to play (and accept in order that they may live) resemble nothing on earth.

These deficiencies account in nearly every case for the much-abused high rent of theaters. You cannot legislate to the effect that it is illegal for anyone to invest money in a theater.

What happens is this: A play is produced at a theater, it fails to attract the public (probably for the reasons I have stated), the producer has no other play or no more money and he instantly sublets at a profit rental to someone else to recoup his losses.

This process is repeated ad infinitum until, perhaps, a play is produced which catches on.

But by now the rent is so excessive that unless it plays to capacity there is no profit, and so that play comes off sooner than it deserves.

Seven Sublets

I can quote the case of one manager who, being without any play at all, sublet his moderately-rented theater for six months; during those six months there have been seven different managers subletting the theater to one another, and they have produced between them eight different plays. Not one of these managers would have sublet if he had been able to provide an acceptable play to the amusement-seeking public.

Why? Because there is more money—more kudos—more prestige—to be got out of a successful play than a "sublet," and so in the long run it all comes back to the dramatic author.

I am afraid, with the exception of the one or two notable instances, they are largely responsible for the present state of theatrical chaos. Moreover, we must not forget that provincial theaters are supplied from the London productions, and also that the cinema theater has for the last twenty years been educating an amusement-seeking public from its earliest youth to a class of entertainment where the eyes only are required.

MARJORIE MAIN



Playing the leading feminine part in W. C. Fields' "Family Feud" on the Keith Circuit, Miss Main played the Palace Theater, New York, three times within four months this season. She is a versatile stock actress and has appeared in a number of productions in New York and on the road.

Goodman & Rose HITS

IVE GOT MY HABITS ON

ORCH. BY SAM & BOB SOWLER. JAMIE DURANTE



ADMITTEDLY OUR MOST SENSATIONAL SUCCESS.

"ATTA BABY"

THE GREATEST NOVELTY SONG IN A DECADE

"BAMMY"

(LAND THAT GAVE ME MAMMY) BY THE WRITERS OF MAMMY O MINE A BEAUTIFUL DIXIE HAG BALLAD

"You've Had Your Day"

A FOX TROT BLUES THAT IS SWEEPING THE COUNTRY

WE WILL SEND YOU FULL DANCE ORCHESTRATIONS OF THESE FOUR NUMBERS FOR 50c.

PROFESSIONAL COPIES AND VOCAL ORCHESTRATIONS OF ALL THE ABOVE HITS READY.

ORCHESTRA CLUB \$2.00 PER YEAR

GOODMAN & ROSE, Inc.
222 W 48TH ST NEW YORK

BRASS TACKS

By VAUDE E. VILLE

A few of the joys vaude-artists have back stage: Listening to a symphony by saxophone players, trombone smelters, fiddle fusers, uke and banjo strummers tuning up and sounding their A's, not to mention the ml, ml, ml, ml's of the vocalists shaping up for the audience onslaught.

Maybe railroad fares will be less next season. MAYBE!

Some acts carry excess baggage that won't fit in trunks.

It costs an act more to carry excess baggage around the country in Pullmans than in a baggage car.

The hotel rates for checking it far exceed those of the baggage room.

Another rumor. Take it for what it's worth. A Western circuit NEXT SEASON contemplates book up acts on a net salary for the ENTIRE CIRCUITS, NO CUTS, and furnishing them with a round-trip ticket from Chicago to the Coast and return FREE. If this goes thru there will only be the five per cent commission for the agent on the net salary the act receives. What do you think of that?

An artist on the stage has the best of the audience in some ways, one of which is that the audience gets no billing and can be seen without make-up.

Do you keep up to date on the latest offerings of the music publishers? For the latest in that line look over our Melody Mart Department weekly.

Don't argue with the orchestra leader at rehearsals. If he's regular there will be no need of an argument, and, if he's not a regular, all the arguments in the world will make no difference.

In this column some time since we remarked that some orchestras don't want to even play. We forgot to add that some of them CAN'T play, even tho they would like to.

Same things can be said in reference to some acts that are drawing money in vaudeville under the heading of "entertainers."

The Put and Take in vaudeville: A fellow PUTS on an act and the booker TAKES it off.

The game of BLACK JACK has also been played in vaudeville circles to some extent. You can be BLACK JACKED out of vaudeville, out of commissions, "spills" material, routes, dates, showings, try-outs and out of an act, not to mention out of the business, as well as taking useless advertisements in useless publications.

H. P., of Pittsburg, Pa., inquires: "I am a great lover of the theater. I can sing, dance and play several musical instruments. Have been told I would be a success in vaudeville. I would appreciate it very much if you would advise me the best way to get on for an engagement in the big time theaters. My style of entertainment would not be appreciated in a small time theater."

Replying, we would say you are asking questions and expressing opinions that persons who have been in theatrical business for several years have done, and still they claim they can't get satisfaction. Would like to help you, but you ask too much. Why not see if you can locate anything in the Public Library that deals with the subject?

Making the actors who stand in the wings laugh doesn't always count.

The people whom you are supposed to work to are supposed to be out in front.

Sometimes they are—some of them—the rest of them are home wishing there was a theater in town that played a real vaudeville show.

Whenever you are the only act on the bill that is good don't pan the circuit. Remember the other acts claim they are "hiding out," too.

If you are there, there must be somebody at fault—maybe it's you.

Did you ever have a manager introduce you to one of the local boys who was going to do a monolog at some home-talent affair and ask you if you would write out your act for the boy so he could do it at the amateur event? Then, when you smiled, alibied and lied and finally sat down and wrote all the rags and routines of every talking act that

you saw—and never stopped to think that some day you would let out a yell about some one telling some of your act?

MILITARY RADIO CONCERT

New York, April 1.—Henry Heine and Harry Pease, of the Leo Feist staff, claim the distinction of being the first civilians to slug over the radio with a full military band accompaniment. Recently when the famous 13th Coast Defense Command Band gave its big military radio celebration these boys were chosen to do the solo work because of the volume and carrying qualities of their voices.

Some of the popular numbers played by the band were: "Sweet Lady," "Ten Little Fingers and Ten Little Toes," "When Francis Dances With Me" and "Swanee River Moon." Heine

sang "Thanks To You" and "Swanee River Moon," and Pease rendered "Georgia," and his own composition, "Peggy O'Neil."

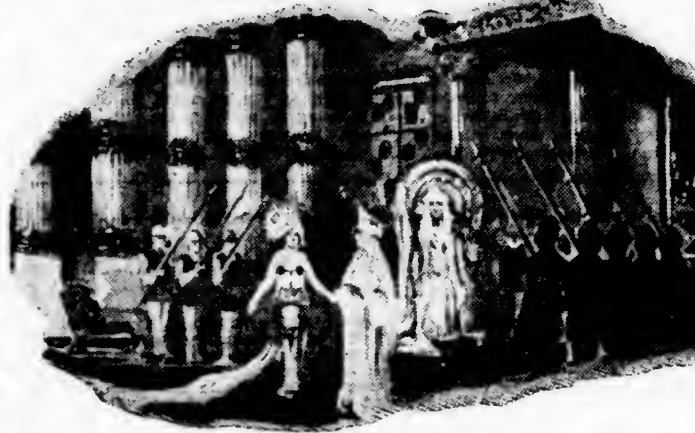
T. B. FIGHT NATION-WIDE

The fight against tuberculosis that is being waged by the New York Tuberculosis Association has been organized in all the large cities of the United States and Canada, as well as in many of the smaller ones. The association is endeavoring to secure the widest possible distribution of information that will aid in bringing the disease under better control and suggests that those too far distant from New York to consult the association easily get in touch with the Anti-Tuberculosis Association of their city, thru which they will be able to secure proper information.

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SONG PARODIES Copyrighted 1922 hits on "Ten Little Fingers," "Smiling Tennessee," "Dapper Dan," and 17 others on 1921-1922 hits. All for \$1.00. Special material written to order. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts. SONGS like "CRYSTAL GAZING" (the big hit of the Matigold Garden Revue, published by Will Rosette) and "IDOLA" (published by Waterson, Berlin and Snyder) are completed by CASPER NATHAN, 926 Garrick Theatre Bldg., Chicago. If you see it in The Billboard, tell them so.

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are only a few of the operatic song birds who have studied under Professor Feuchtinger during his years as a maestro in Berlin.

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Abroad, the name of Feuchtinger is one to conjure with. The grandfather of the professor was Court Director for the Duke of Waldeck; his father was a great musical leader during the reign of Charles, King of Wurtemberg. Professor Feuchtinger, A. M., is well known in the musical world for the work he has done in discovering and perfecting a series of exercises that will develop the Hyo-Glossus Muscle in any throat—the same training that is being offered you thru the Perfect Voice Institute. He has lectured before many universities and colleges here and abroad. His personal pupils run into the hundreds.

Practice In Your Home There is nothing hard or complicated about the professor's methods. They are ideally adapted for correspondence instruction. Give him a few minutes a day—that's all. The exercises are silent. The results are sure. If ambitious to improve or restore your voice, you owe it to yourself to learn more about the function and the importance of the singing muscle—the Hyo-Glossus. Inform yourself about this new and scientific method of voice culture. The literature we send will be a revelation and an education.

Strengthen this muscle and your voice becomes full, resonant and rich. Your tones will have a color and purity surpassing your dreams. If you speak in public your voice will have vigor, expression, carrying power and endurance. All defects of speech will be remedied.

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"THAT THE PROFESSION MAY KNOW"
OPEN LETTERS
 "FOR OF-TIMES VIEWS ARE LATEST NEWS"

Birmingham, Ala., March 23, 1922

Editor The Billboard—It has come to my attention in The Billboard that Billie Hobbie claims absolute ownership to the subtitle of "Alabama Sunflower."

I wish to call attention to the fact that I originated and have been using this appellation since 1913; in fact have used it in practically every tabloid in this State.

(Signed) BELT GANTHER.

Begins, Sask., Can., March 20, 1922.

Editor The Billboard—May I be allowed a few words regarding Edward Haffel's Palace criticism, especially that part pertaining to the Dolly Sisters? Mr. Haffel certainly shows a distinct lack of diplomacy when he goes so far as to make himself appear "witty" at the expense of England's King and family. He certainly need not sit up nights thinking his criticism a clever piece of work either, altho a change in the size of hats would be beneficial right now. Maybe he is sore because he could not satisfy a possible craving to witness the wedding. Mr. Haffel has much to learn, but I am very much afraid he is beyond help, even if Patterson James were to come forward and offer himself as a teacher.

(Signed) J. W. BELL.

Des Moines, Ia., March 25, 1922.

Editor The Billboard:

In the current issue of The Billboard appears, under the heading "Musical Comedy Notes" the following: "Louis Morgan's 'The Dangerous Girl' closed its season in Waterloo, Ia., March 16." This report is untrue, and whoever submitted it evidently did so with an intention of malice. This company, of which I am sole owner and manager, has not lost a day since opening, six weeks ago, and is now playing to turnaway business at the Majestic Theater, this city. Bookings on the Hyatt Wheel run until July 25, and I do not contemplate closing either in the summer or next winter. The company carries twenty stage people, and is a record-breaker for business.

(Signed) LOUIS MORGAN.

New York, March 27, 1922.

Editor The Billboard:

I note in your issue of March 25 an item which states that Pearl Curzon is to revive the oldtime flying act identical with the oldtime Curzon Sisters' act, etc. For your information, as this statement is misleading and against my interests, I beg to advise that "Curzon Sisters" is merely the name of the act I own and produce. I have made several changes in the personnel of this performance from time to time. The party who gave you the item evidently is Miss Polly Fair-Kellar, my divorced wife, who is no longer in this performance. The vacancy has been filled and "Curzon Sisters," my trade mark, and to which performance I give my name, is going right along with new and up-to-date material. The name "Curzon Sisters" is amply protected on common law grounds as well as otherwise. I am the owner, originator and patentee.

(Signed) J. W. CURZON.

Calgary, Alberta, Can., March 22, 1922.

Editor The Billboard—Patterson James continues merrily with his brilliant attacks on pretty much everyone in the show game. It is strange how abuse appeals to a certain type of readers. These individuals will persecute and enjoy it. It is in line with other unfortunate inheritances from the war—this spirit of destruction. This should make him popular with many who love "a song of hate"—and undoubtedly please them more than the helpful and kindly material which formerly we expected of your columns. A very good example of the stuff I object to is J. P.'s criticism in the March 4 number, in which he states: "To be a society comedian is next door lower than a man milliner." This insult both to the many eminent actors who have assayed such parts and to those men who see nothing degrading in the business of costumer, does not seem to me in accord with the spirit and professions of The Billboard and, for one, I do not understand how you can stand for it. Is the desire for fair play no longer a factor in the policy of your grand old paper? (Signed) JAMES W. DAVIDSON.

Olney, Ill., March 24, 1922.

Editor The Billboard—The Callahan's Dramatic Company has been writing me for a date in my theater. I finally agreed to give them March 27, 28 and 29. They sent contracts to me. I signed them, returned one and kept one myself. They wrote me that their agent, Mr. Henshaw, would be in not later than March 18. In the meantime I canceled all my pictures for those three days. On the 18th Mr. Henshaw didn't show up, so I waited until the 23rd, and he never came. I received the

Billboard and noticed where they had closed in Kentucky. It certainly is strange how some managers do business. Knowing the show had closed and that I was preparing for it, does it not seem right that they could have spent one cent for a postcard to notify me how matters stood?

It certainly caused me lots of trouble and I had to spend extra money to book pictures for the three days. Matters of this kind make it hard for a traveling show to get dates in theaters, as some think theater managers have nothing to do but lay around. From now on I will book no road attraction unless I have a deposit with the contract.

(Signed) PHIL H. HEYDE,
 Mgr. Elks' Theater.

March 25, 1922.

Editor The Billboard:

I have been reading with considerable interest the articles in The Billboard about conditions in Panama cabarets. May I add my mite of information? The Canal Zone extends from sea to sea, ten miles broad, and with the exception of the cities of Colon and Panama is absolutely under the control of the United States. Colon, on the Atlantic coast, and Panama, on the Pacific, are controlled and governed by the Republic of Panama in all matters except sanitary regulations, over which the United States exercises supervision. Extending across the Zone are the various settlements to house employees of the Government and the camps and forts of the army. Conditions in these places (Cristobal, Balboa, Ancon, Camp Gatun, Coco Solo, etc.) are irreproachable, like

need for the disciplinary barracks in Leavenworth. It is quite natural that there should exist among "acknowledged entertainers" a reluctance to mingle too freely among strangers, even tho they are soldiers off duty in a Panama cabaret. The trouble is that there are too many of the free-and-easy sort of entertainers who have given the show business the black eye it suffers under at present in so many quarters. All honor to those girls who balked, and may there be more of them who hold the same ideas.

I mean to cast no aspersions on the army in these remarks. I wore the uniform for two years and at present am a member of the Organized Reserve, a competent part of the U. S. military forces. I have also been an actor for twenty years, and can look at the subject from both viewpoints. I played the Canal Zone last season when my wife and self were members of the Hardin Klark Stock Company, and we had one of the finest times of our lives while there.

I will ask of Mr. Thomas: Suppose he had a sister who was a singer. Would he want her to come down from the stage, after singing, and sit with the crowd that he saw in a Panama cabaret? Would he be surprised if she balked at doing so? Would he think that she intended to insult the American flag by refusing to do so? Or would he think that she was a self-respecting girl, who cared too much for herself to mingle with a crowd of strangers without more suitable guarantee that they were the right sort, a better guarantee than the mere wearing of a uniform carries with it?

(Signed) J. WARREN BURROWS,
 Capt. 376th Inf. (Hdqrs. Co.), U. S. Army.

THEATER ORCHESTRA A HIT

New York, April 1.—Bartlett's Orchestra at the Shubert-Crescent Theater, Brooklyn, has worked itself to a point where, as an attraction, it is on a par with the best acts on the bill. Recently, when a stage turn fell down, Bartlett directed a fifteen-minute con-

ARTISTS PLAYING OTTAWA, CANADA

The Billboard has made arrangements with its representative at Ottawa, Canada, to assist artists playing that city in the securing of copies of Parliamentary Papers (Copyright, Patent, Customs, Immigration Acts, etc.) or other information of service to them. This service by The Billboard is gratis in all cases, except wherein a small government fee may be charged for pamphlets, the latter, however, being only in rare cases. In availing themselves of this service by The Billboard artists need feel themselves under no obligation whatever.

Office: Queen 6400, Local 277.
 Residence: Rideau 2583-W.

O. G. O'REGAN, Rep.,
 620 Cumberland Street.

everything controlled by the army. In the native settlements of Colon and Panama City pretty much everything is exactly the reverse. Theatrical companies, entertainers, etc., playing the Government camps or clubhouses may be certain they will be well treated, as they are under contract with the Government. Anyone who plays the native cabarets is under contract with native Panama managers, and may expect to be up against any amount of fifth.

A word in reply to the recent letter of E. L. Thomas in The Billboard: I can quite understand entertainers objecting to mingle with the audience, whether they wear the uniform of Uncle Sam or any other uniform, or civilian clothes. Such mingling is done only with the intention of solicitations of a questionable nature. Soldiers and sailors have no special sacred character that makes them better than anybody else. A girl who balks at being told to sit with them is entirely within her rights, and it is nonsense to claim that by refusing to do so she insults the flag. The flag does not belong solely to the army and navy, but is the common property and emblem of all citizens of the United States. Soldiers in a Panama cabaret are not there in any official capacity. They represent nothing but themselves for the time being and there are all kinds of men in the army. The army is not picked from the cream of the country, but picked from what seems to be the best of those who volunteer. If they were all perfect there would be no

cert of popular numbers that won as great a hand as received by any headliner at the Brooklyn house.

Because of his thoro knowledge of music and understanding of the public's psychology, Bartlett has been named "the Paul White-man of vaudeville." His present favorite number is "Stealing," which he features in all programs.

CAINE'S NEW PICTURE SONG

New York, March 31.—S. C. Caine, Inc., is the publisher of "Isle of Zoria," a new melodious fox-trot, written about "Isle of Zoria," said to be one of the best pictures that the Pathe Films have ever produced.

An advertising campaign covering the entire United States is to be conducted jointly by the Pathe Co. and the Caine Corporation.

AUSTRALIA

(Continued from page 35)

into the Bijou, Melbourne, where formerly an orchestralle did service.

Mabelle Morgan, principal boy in one of the Fuller Melbourne pantomimes and who will be well remembered by many American acts, is making one of the hits of her very extensive career.

His Excellency, the Governor of Adelaide, was present at the performance of the English Pierrots at the Garden Theater recently, when



WRITE FOR YOUR COPY "SONGS THAT FIT ANY ACT"

WHAT MIGHT HAVE BEEN
 YOU'RE THE SAME OLD SOUTHERN MAMMY
 AFTER THE CLOUDS ROLL BY
 I WANT TO REMEMBER
 LETTERS
 I'LL BE WAITING FOR YOU
 IF HE COULD TALK LIKE HE CAN WRITE
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AT LIBERTY—A-1 String Bass. Prefer first-class dance orchestra. Read or fake. CALVIN STUMP, 712 Jones St., N. W., Canton, Ohio.

a special program was submitted and greatly appreciated by His Excellency.

Robert Greig, formerly on the directorate of the Tiroli Circuit during the regime of the Hon. Hugh D. McIntosh, is now producing for the "Town Topics," Brisbane, his engagement being for six months subsequent to which he will go to South Africa.

Thomas Elmore Lucy, the chautauque artist, is still holidaying in this city.

Violet McAdoo and Frank Allanson have doubled up for team work. The former is a daughter of the late Orpheus McAdoo, colored entrepreneur.

"Snowy" Flynn, carnival worker and boxing promoter, has returned from New Zealand. He reports an excellent state of affairs, all the Australian showmen doing well during the season.

St. Leon's Circus, now in New Zealand, has secured several new features for the 1922 season: Bud Atkinson is still touring manager.

Ted Foley, clown and proprietor of a small circus, is in a very precarious state of health, having recently undergone a very serious operation.

Bob Sculthorpe, one of the best-known carnival men in this country, has just recovered from illness and is now working the Stanthorpe (Q.) show.

St. F. Stephens, the biggest film exhibitor in Brisbane, has been in Sydney undergoing medical attention. He reports a big improvement in his condition.

The biograph operators' award has just been published and it shows an increase in wages.

C. H. Sherman has been appointed Perth manager for Paramount. He left for the West last week. His wife was Mattie Matthews, manageress of the Palace (Fuller's) Hotel, Melbourne, for some years.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

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"The Catchiest Tune in Many Years."—Kansas City Star.
NOW BEING FEATURED BY ALL RECOGNIZED PERFORMERS AND FEATURE
ORCHESTRAS. THE BEST BET OF THE SEASON.

QUARTETTE
ARRANGEMENTS

Published by **RILEY-ROBINSON MUSIC CO.,** 309 GORDON-KOPPEL BUILDING, Kansas City, Mo.

MUSICAL MUSINGS

Conducted by O.A. PETERSON

"Casey" CoEln, cornetist, will again be with Don Montgomery on the Sells-Floto Circus this year.

Dances and special affairs are keeping Colwell's Orchestra busy in the neighborhood of Menawa, Wis.

E. M. Christian, trombonist, formerly with Karl L. King's Band, is now with Al G. Barnes' Circus.

Lack of letter heads and businesslike methods keep a lot of bands and orchestras in the backwoods class.

Clement Bray's Orchestra, Cumberland, Md., advises receipt of attractive offers for summer engagements.

Joseph Copeland's Orchestra is credited with presenting a series of novel musical programs at the Midway Theater, Rockford, Ill.

Beginning April 7 the University of Michigan Band will visit ten cities in Michigan, Ohio, Indiana and Illinois on a concert tour.

The American Legion Band, of Duluth, Minn., has been chosen at a figure of \$8,000 as the municipal band of that city for summer concerts.

Bert Procter, cornetist on Coburn's Minstrels the past season, will be with Jack Phillip's Band on the Sparks' show for the outdoor campaign.

Ira Mae Cook, "premier lady whistler of the world," is featured with Yarborough and His Royal Hussar Band. Far ahead bookings are claimed.

With the circus season officially under way and the carnival season about to blossom forth in full force, band leaders are again reminded that word as to their rosters, along with news notes, always are welcome to mention in these columns.

Fifty amateur bands, each composed of a minimum of twenty-five pieces, and representing fifty cities of the Southwest, will compete for prizes approximating \$1,500 at the first Durbar to be held in Dallas, Tex., the week beginning May 21.

Potter's Harmony Jazz Orchestra, popular at dances in and around Paragould, Ark., comprises Miss Nellie Allen, piano; R. A. Adams, sax, and clarinet; Walt "Smoker" Hatfield, sax; "Dutch" Alton, cornet, and Karl A. Potter, drums and xylophone.

Members of tubid playing the Empress Theater, Cincinnati, vote its three-piece orchestra one of the best business-playing combinations on the Sun Wheel. Charles Schemmel, violinist, is leader; Walter Gray, piano, and A. Wolf, drums. Hershel Luecke is organist for the movie program.

Lyle Richmond, clarinetist, is director of the band on O'Brien's Exposition Shows for the second season with the following lineup: Carl Ineson and William Taylor, solo cornets; William LeFort and Lee Hall, baritone; Robert Laughlin, trombone; Earl Rye, snare

RAG-JAZZ

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drums; G. H. Spaulding, bass drums, and Otto Gunburg, bass.

Hartigan Bros.' Famous Orchestra lays claim to remarkable results in the way of dance dates thru West Virginia. The Kentucky Screamers also are reported to be highly successful in the same field.

Worthwhile prizes are to be awarded the four best bands in the contest of the West Texas Chamber of Commerce at Plainview, Tex., May 22 and 23. Over twenty bands already have filed entries. An ensemble concert, in which more than 500 musicians will take part, will be a chief feature.

Louis J. DeCola submits his lineup for the band on the T. O. Moss Shows as follows: Etторе Carocci, Michele Morrie and Walter Rostocki, cornets; Samuel Cecile and Ellisio Bellini, clarinets; Pietro Juliano and Bert Henshaw, trombones; Mr. DeCola, baritone; Ignazio Eynon, tuba; Giuseppe Perille, bass drum; John Howard, snare drum, and Francisco Caruso, alto.

John Philip Sousa charges that writers of jazz music are "stealing his stuff." Said the march king a few days ago: "They can't be called composers. They're jazz makers. I have recognized some of my music very cleverly disguised." The famous leader believes the American public will boycott jazz when "Nearer My God To Thee" and other sacred numbers are syncretized. "And the jazz makers are sure to do such a thing sooner or later," he prophesied.

Scores of towns in Iowa under 40,000 population will decide by vote this week on the idea under which a municipality can grant a tax not to exceed two mills to support a municipal band. Major George W. Landers, of Clarinda, Ia., is father of the law, which has already been accepted by his fellow townsmen. Major Landers organized and is director of the Clarinda Municipal Band, which has, as part of different military units, been in various parts of the world. Major Landers led the band during the Spanish-American War, after which it made a tour of the country. In 1916 the band went to the Mexican border

and also was in the World War, but Major Landers' age prevented him from accompanying it in that campaign.

The Robertson-Hood Superior Orchestra, organized in Nashville, Tenn., seven years ago with six pieces, recently added Maynard S. Brewer, jazz clarinetist and saxophonist, and Ralph E. Brown, laughing trombonist, to its personnel. The new members come from New York, where they work attracted much praise. The Robertson-Hood aggregation has appeared at scores of important indoor and outdoor events in different sections and plans a nation-wide tour, to begin in September.

"I have watched this department for a long time," writes Jos. J. Felt from Macon, Ga., "as I am an 'oldtimer' and often find notes on friends and fellow musicians of other days. These columns could be made a whole lot more interesting, too, if those who should would come from under cover and write in a line or two. In all your 'who remembers' you have missed one of the best-known 'oldtimers' in the show business. His name is W. C. Dean. I remember him as a tight-wire performer and cornetist with the old Sells & Gray's Circus that opened in Savannah, Ga., and played out to the Coast in 1900. Carl Neel had the band. Dean is the fellow who locked a 'grafter' in his trunk one day and hauled him to a creek and threw him in. He quit the performing and was bandmaster for Sun Brothers, Robinson and La Tena. The last I heard of him was during the World War. He was bandmaster for a regiment. Find this fellow and get him to write. He is a wizard with a pen as well as with the baton. His would be interesting news of the old days. Most everyone in the show business knew Dean—a fine fellow, a great leader and a real Southern gentleman. Dig him up, 'Mnse'."

Two members of the saxophone family were misnamed by the manufacturers and cause much confusion among beginners. The so-called baritone saxophone is really an E flat bass, playing the same part as the E flat tuba in band, the only difference being in the clef used. Why it should be called a baritone saxophone no one can give a reason. There is no justification for it, yet the manufacturers

do not show any inclination to correct the mistake.

A beginner, or even some of the older musicians who are not familiar with saxophone nomenclature, would most likely order the wrong instrument in case he should wish to use it for playing baritone parts in band. He would probably decide to get the baritone saxophone, and later discover that he had an E flat bass. Why not call it E flat bass saxophone and tell the truth? I ask of manufacturers, why do you continue to list a bass instrument as tho it were a baritone? You know it is not a baritone. Why deceive the beginners and cause confusion even among older heads?

Why not show a disposition to call it by its right name—an E flat bass, pure and simple? Who will be the first to correct his catalog? I have written several of the prominent saxophone makers and failed to receive a reply. Now I appeal to all saxophone players to call the instrument by its correct name—E flat bass saxophone.

Neither was there any sense or reason for calling the C tenor a melody saxophone. Why melody? Do you expect it to be used for playing violin parts? The E flat alto is really doing this more than the so-called C melody. This name also deceives the beginner. He is led to believe that it should be used only for melody purposes, when in reality it is a C tenor, and best adapted to playing cello parts in orchestra, just as they are written in bass clef. This part fits the register of the C saxophone perfectly, and leaves him in easy keys all the time. When the E flat alto or E flat bass is used for this purpose it throws them into very awkward keys, often five or six sharps.

Let us rename the C melody and call it the C tenor or cello saxophone.

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MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD
WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

The act of the Great Leon, now meeting with success on the Poll Time, will soon invade Canada. A long route over the U. B. O. Circuit is booked.

The department is in receipt of an interesting picture of the late Harry and Mrs. Kellar. Houdini and his mother and wife, taken in Atlantic City June 18, 1908.

Raymond and Spider, young male slickers of Delavan, Wis., inform that they will soon begin a tour of their home State with a comedy magic and mindreading act.

Eva Fay has recovered from a brief illness and is again appearing in Keith houses, at present below the Mason and Dixon line, headlined as the "high priestess of mysticism in her weirdly wonderful offering, 'Thaumaturgy'."

Webster's psychic and crystal-seer demonstrations keep on drawing big crowds at independent theaters in the South. He recently added to his list of successes with a big week at the Alcazar Theater, Birmingham, Ala.

Booking agents for P. T. Selbit announce that he recently presented in England a thrilling mystery, "The Idol of Blood," in which "he destroys a living girl while surrounded by members of the audience," and will bring the illusion to this country for presentation. The agents tell of protection in billing matter on this effect and advise against infringements.

Herman L. Golden, whose magic and vandyville show met with success in a recent tour of Alabama and Georgia, has returned to his home in Chattanooga, Tenn., to resume law practice. Press reports describe him as a showman and magician of unusual skill. His feature trick is the "mail illusion" in which a twenty-penny nail is apparently driven thru his head and out his nose.

J. P. Lawrence heads the recently organized Nashville (Tenn.) Society Magique. V. A. Corntill is vice-president; T. J. Crawford, secretary-treasurer, with J. W. Natting, Paul McWilliams, James Grigsby, Allen Fox and James A. Dale as others of the charter members. Meetings will be held on the first Monday night of each month at the Tuisne Hotel. When the plans of the new society hear fruition open meetings and entertainments will be given.

Mysterious Smith Company advises of the recent closing of a successful ten-month tour at Freeport, Ill., with no changes in the personnel. Plans for next season are now being worked out, it is reported, and big things may be expected, according to Col. J. L. Davis, Chicago representative of the attraction. A. P. and Mrs. Smith will spend this month and May in Hot Springs, Ark. The show's roster also comprised Mme. Olga, Ferné Cheadle, George Bowling, Harry and Mrs. Higgins.

The Great Lafayette & Company opened the Wilkes Theater, Salt Lake City, April 1, for a nine-day engagement. The Lafayette attraction is a full magic and crystal-gazing show and gives afternoon and night performances, 50 cents being the top price at matinees and 75 cents the high scale at night. The Great Lafayette is programmed as "the psychic wizard and dean of necromancers." The "divided woman" is underlined in the illusion department.

The will of the late Harry Kellar was filed for probate in Erie, Pa., his native town, March 24, and bequeaths all of his jewelry and personal belongings, valued at about \$60,000, to Anna Maria Buck, a niece, of Los Angeles. Among the minor bequests are several to Clara E. Kellar and Helen B. Kellar, relatives, who also live in the California city. The dispatch from Erie did not indicate the heirs to the major portion of the Kellar estate, which is thought to be worth several hundred thousand dollars.

The Marine & Firestone Company, which recently closed ten weeks of successful engagements in and around Indianapolis, will present what is claimed as the most complete illusion show on any carnival with the H. T. Freed Exposition for the outdoor season. Madame Marine will do her crystal-gazing act and promise some new and startling revelations for her added "up-to-date and scientific spirit" demonstrations. The Great Firestone will present a 25-minute program of magic, including several large and original illusions. The attraction will be featured, it is said, with special paper and is to have a new 40x100 top,

elaborate wagon front and new scenery, wardrobe and stage effects. J. E. Conley will handle the front.

To Will Vishnu goes credit for being the first person to hypnotize by wireless. An added attraction at Keith's Lyric Theater, Atlanta, Ga., and programmed as the "world famous hypnotist," Vishnu consumed just four minutes in turning the trick on the night of March 29. Miss Beatrice Kyle, the subject, was brought under hypnotic control on the Lyric stage by Vishnu, who exercised his powers from a broadcasting station in another part of Atlanta. The stunt attracted yards of press notice and great local interest was put into it by having committees of city prominent at the sending and receiving end of the radio system, and also by exhibiting the hypnotized girl in a downtown window for twenty-four hours, after which she was transferred to the Lyric stage and awakened by the wireless process. With the "sawing a woman in half" fad about over and the radio fever at high pitch, Vishnu has hit upon something that should keep him busy for weeks to come in the leading cities of this country and Canada.

Eugene Dennis, pretty 17-year-old girl of Atchison, Kan., who has come into the public eye during the past few months thru feature stories in the dailies and the motion picture news weeklies as "the wonder girl" because of her psychic powers, is being offered high salaries for stage appearances by leading theatrical interests. So far she has refused to sign contracts and is seemingly content to remain a high school pupil in her home town. About a year ago the girl's "mindreading" ability and "powers of looking into the future" brought mention in newspapers out of the Atchison section. Then people began to pour questions at Miss Dennis. To date she has received more than 300,000 letters from anxious parties in all parts of this continent, to say nothing of telegrams, long distance telephone calls and personal visits. Incidentally, the girl also has received \$5,000 since she broke into popularity. She refuses to engage a manager or secretary, explaining that nobody but herself can answer the questions. She

answers the communications in the order they are received "when the spirit moves her." Her only professional engagement was for a short time a couple of months ago in Omaha, Neb., where she appeared at the Rialto Theater at a salary of \$500 a week while undergoing examination by Prof. David Abbott, who was acting for the American Society of Psychical Research of New York. Prof. Abbott announced that he was unable to find any fraud or trick in the girl's work.

HARRY KELLAR

The show is gone,
The perfect one,
Who held a world in thrall
Drops wand he bore,
And nevermore
Will lift it in life's hall.
The music stops,
The curtain drops,
The lights are darkened all;
The master man
Of all his clan
Has left his earth clay case,
And with his bright
"Dear friends, good night,"
Stepped into God's own space.

O Master Man of Mystery,
You held us in amazement;
Your life is magic history
In every wondrous phase.
A boy born to a humble part,
Your spirit stature grew
Like rose of your enchantment's art,
And no born prince e'er knew
The ruling o'er a world-wide realm
To which your power attained;
'Gainst odds that mere men overwhelm,
Your mastery you gained,
For you took magic's crude built raft
And breasted adverse seas.
It grew a ship of matchless craft;
A world sank to its knees
In marvel at your art that told
No hint that it was art,
In honor of your genius bold
And tender as your heart.
Of all the wonder men of earth
You were the perfect type;
In you the old retained new birth
And in your parts grew ripe.
But now you lay the accepter low
That ruled us in delight,
And still your magic features show
Your kindly last "Good night."

He lies so cold,
But spirit bold,
Still gleams from his set face;
The master man
Of all his clan
Has left his earth clay case.
It served its day,
But now his way
Thru freer guile appears;
The curtain lifts,
The music drifts
From out amid the spheres;
The show's begun,
Now he has won
Death's answer to life's end;
Beyond the stars,
Past body's bars,
He stands and greets, "My friends."
—ELIZA WALLACE DURBIN.

edgar stores, and those on the outskirts who do not frequent poolrooms and cigar stores know little or nothing of the coming attraction. If space would permit we would publish the letter in its entirety, as it opens up a fertile field of investigation for managers of companies, but a word to the wise is sufficient. Agents, get out and get busy on the outskirts and do not spend all your efforts on poolrooms and cigar stores.

C. E. Ehrman writes from Columbia, Wis.: "Am sending in a little 'dope' which will be of interest to the old timers, especially those who trooped the Middle West in 1859 with the white tops. Walter McCafferty, better known as Mac with the oldtimers of the white tops, and C. E. Ehrman, well-known agent of Mid-West road attractions, are spending the winter at their homes, Columbia, Wis. Mr. McCafferty was general manager of the late F. J. Taylor Wagon Circus in 1859. He severed his connections with that show in 1892 and organized his own circus, known as the Great Golden Shows, which he successfully toured in the West in 1893 and 1894. Mr. McCafferty has retired from the road temporarily and is comfortably located in his home here, and as for myself I will be connected with the publicity department of one of the leading circuses this season, taking up my duties on or about April 8."

From H. A. Morrison, Wilkes-Barre, Pa.: Chris Neuman of the Criterion Sign Co., of New York City, made his annual visit here and found everything in tip-top shape. Chris is one of the oldtime burlesque agents and a real fellow, W.

(Continued on page 63)

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PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

George Buchanan, "the Coast-to-Coast advance agent," made Cumberland, Md., last week with billing for "Kara," the Hindu magical worker, for an engagement at the Maryland Theater.

Branch O'Brien, who has been doing the press publicity for Otis Skinner in "Blood and Sand," had to exit at Louisville and go to New York due to illness that required an operation. He is on his feet again and can be seen frequently on Broadway.

Lester A. Smith, owner and booking manager of "A Night in Honolulu," has kept the wires burning between Cumberland, Md., and Miami, Fla., in his effort to fill a split week in those two cities.

W. E. Brown, better known as "Brownie," ahead of "Bringing Up Father," is now billing towns in the vicinity of New York City, but

will exit in the near future to take up his old duties ahead of the 20th Century Shows (carnival), which open at Utica, N. Y., April 15.

Agents and managers playing the Maryland Theater, Cumberland, Md., not satisfied with taking away fair-sized bank-rolls with them, have been trying to take away the theaters' mascots, "Trixie and Tiny," two trick dogs belonging to Cleveland N. Bramble, the billing agent of the theater.

E. E. Brown, of Montana, forwards a lengthy but interesting and instructive communication as to why some of the attractions touring Montana do not get the business that they merit. Mr. Brown puts it up to the negligence of the advance agents in billing the main stem and passing up the outskirts. He says that for the most part the billing gets no further than the street leading from the station to the theater and hotel, and a dash in poolrooms and



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ARTHUR P. FELSMAN, Windsor Clifton Hotel Lobby, Chicago, ILLINOIS.

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If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



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Editorial Comment

"THE authors in the East are persistently overlooking a fertile field for their work when they insist on charging royalties that the dramatic repertoire managers of the Middle West cannot and will not pay," declared Glen Beveridge, of the Beveridge Players, to a Billboard representative in Chicago last week.

A number of repertoire managers who are preparing for the regular Midwest season were present when Mr. Beveridge made the above remark. They concurred in his view unanimously and emphatically. It is not the first time the thought has found expression. With something like 200 dramatic repertoire companies playing in the prairie country, and with the most meager sources from which the repertoire men can obtain their plays, it has often been remarked that authors have practically closed the gates against them by

charging royalties that the rep. men can't reach.

There is probably not a repertoire manager in the great territory of which Chicago is the center but will agree that his audiences want good plays and know good plays when they see them. Twenty miles in an automobile is not far to go for the farmer and the citizen of the little town when a good show comes to his section of the country. There has been much education along this line since the atto and the hard road came into country people's lives. Now they expect their repertoire companies to give them good shows.

"It seems to me," said Mr. Beveridge, "that the authors of plays would like to have this class of people know their thoughts and see their work. If these authors would bring their royalties to

"Art" in connection with the productions of the stage; with irony and sarcasm they affect a lofty disdain of anything and everything suggestive that there may, perchance, be a realm of human endeavor that can be conducted so as to eliminate the sordidness of a cent-per-cent repulsive realism of the hog and cattle marts; with them everything is on the basis of business; the dollar mark is the supreme gift. Of course, these persons have no patience with those who insist that there can be such a thing as Art. It is admitted that the dollar and Art are never found in congenial companionship; when the dollar enters Art takes its departure. Art is refined; it is of the soul; the dollar is coarse and vulgar; it is of the earth earthy; it is the invention of man; and too often is an instrument of oppression.

THE VALUE OF ADVERTISING

When business grows dull and prospects for the future look none too bright to them the first step of some people who are affected, in retrenching, is to eliminate advertising, placing it in the category of unnecessary expense. As a consequence their business, as a general rule, continues to grow smaller and smaller, and in the course of time they "strike the rocks of bankruptcy."

On the other hand the wide-awake people know that when business shows a decrease they must put forth greater effort; they must—and they do—to recoup their losses. Of course advertising of the right kind and in the right way counts for a whole lot too.

James O'Shaughnessy, executive secretary of the American Association of Advertising Agencies, in The Nashville Tennessean of recent date, gave some forceful facts on this subject. To quote him in part:

"Advertising is a force for business much the same as many other effective forms of human effort. Effort of itself is not always sufficient as we all know. Effort in business should be marked by intelligence, diligence and continuity.

"Advertising is as simple as it is also complex. It may therefore be easily dabbled in by anyone with money to spend. As a result it is often employed without proper knowledge or necessary study.

"To make the statement without explanation that advertising is a cure for business depression would invite the hasty resistance of many otherwise well informed.

"It is true, none the less, that advertising properly used can prevent business depression, and when a business depression occurs it can bring business out of its depression.

"Some business is always going on regardless of depression, because people continue to supply some of their wants, and they have continual wants.

"The difference between what is called a business depression on one hand and what is called business prosperity on the other need not be very large in figures and yet very large in results.

"If we think of business as being merchandise in motion, it is clear to see how advertising has the potential of a remedy for depression.

"If nobody buys anything, there isn't any business. The merchant who tries hardest intelligently to sell usually sells more than the merchant who doesn't try so hard or so intelligently.

"Advertising is a method for multiplying the sales effort of the merchant and the manufacturer and also of the producer from the soil.

When business is dull additional desire to make sales prompts itself to the mind of even the dullest seller. By using advertising properly the merchant multiplies his sales effort.

"Advertising means that the merchant can talk to thousands of people every day. The more thousands to whom he offers the goods the more sales he makes and the more business is done.

"To stop advertising or to reduce the amount of advertising is to stop asking people to come and buy, or to ask less people to buy, or to ask people less persistently to buy. Everybody needs to be urged to do anything.

"When people are urged to buy more than formerly that in turn is an urge to increase their buying power.

"Advertising is never an expense. It is either a form of waste or an economy. If intelligently done it is the safest investment known to business. It is a waste only at the hands of the utterly incompetent.

"When business is dull advertising should begin, or if advertising is going on it should be increased. There is no surer remedy for business depression than advertising."

a figure where the repertoire managers could meet them they would create a new market for their plays and open a vast new audience for the product of their brains. More than that, it would mean good money to the authors. Can you imagine what 200 repertoire men would do if these plays were placed within their reach? They would all be playing them—and paying royalties for them. It is a big field where the writers of plays can find a fine market if they will only adjust their prices to meet the conditions in this field."

TO COMMERCIALIZE Art is to kill it. To hawk it about in the market place as is the custom of hucksters who deal in vegetables—radishes, for instance—to do this is to prostitute a divine attribute to the level of sordid meretriciousness. There are persons who resent the use of the word

But Art, what of that? It has a beneficent mission; it illuminates the pathway of man in his upward march toward an existence in which he shall be forever free from the taint of the original curse—brutality and sensuality. It is a heaven-given gift. And as such should be welcomed with the plaudits of all who seek to elevate and improve the condition of humanity. And there is vast room for amelioration, as all who love their fellows must admit. There can be no progress without Art; that is axiomatic; the ages confirm it. There are two predominant elements that contribute to the individuality of man. One is conscience and the other selfishness, a selfishness that is the twin brother of that which is maleficent and atrocious. Conscience is the offspring of a parentage that reflects the wisdom and beneficence of divinity itself. Selfishness is fiendish;

it makes man a brute; it stimulates the animal passions to an extent that the soul is lost in an ocean of sordid materialism. Art is the handmaid of conscience. And conscience is the embodiment of all that is ennobling and inspiring. Art is truth symbolized. No advancement is possible where truth is absent. If Art is dethroned to make place for the dollar, then is presented a spectacle where the evil forces of humanity are in the ascendant. Then is sensuality regnant, then is the sunshine of romance and sentiment overcast by the lowering clouds of bestiality, then is it that cynicism reigns supreme in a dominion where truth is hounded and treated as an outcast. And this is apparent when one takes an impartial survey of certain pernicious conditions so deplorably conspicuous in the theatrical world. Civilization has never advanced higher than the plane upon which rests the spectacles presented for the amusement and diversion of the peoples.

There is no better gauge by which to test the mentality and integrity of a community than the amusements which it encourages and supports. When Art is ridiculed one finds a people who are thoroly debased and sodden, even tho they may have the outward appearance of being cultured and refined—pinchbeck culture and refinement; all is hollow and superficial; it is a veneering, the base of which is a vacuous mind. Civilization demands that the stage keep its rudder true to the standards of Art. For Art is but the expression of truth, and without truth there can be no advancement. And advancement demands persistent, intelligent effort. If there be no advance, retrogression is inevitable; nothing stands still; everything either moves forward or backward. Genius is patience. Art is the offspring of patience.

QUESTIONS AND ANSWERS

R. E.—Oscar Hammerstein and Mrs. Mary Emma Swift were married in Jersey City December 29, 1914.

T. E.—William Frederick Cody, known the world over as Buffalo Bill, died January 10, 1917, in Denver.

A. V.—There is said to be at the rate of fifty "screenstruck" girls who find their way to Los Angeles a week. Of course, the majority are unable to qualify.

Ted—Shakespeare's "Hamlet" was first played in 1600 or 1601, and first printed in 1608. A synopsis of "Hamlet" will be sent upon receipt of your address.

E. N.—Write to the Photoplaywrights' League of America, Empire Building, Los Angeles, for a list of producing companies that will buy original manuscript stories from those other than their own scenario writers.

R. R.—You can obtain specific data as to the origin of "Yankee Doodle" from the public library in Pittsburg. The words were probably written by Edward Banks Winters 1775 and 1777. The tune has been ascribed to several countries, but is probably English. It was known as early as 1767.

A. F.—(1) Wenger's Beer Garden, New Orleans, was converted into a playhouse about 1906 and was called the Lyric Theater. It was sold at auction February 10, 1915, to a Mrs. Bettie Lehman Frank for \$24,000. Mrs. Frank was the plaintiff in a suit which forced Charles E. (Parson) Davies to sell the house. The purchase price is believed to have been low, inasmuch as the house was assessed at \$50,000. (2) Your other question is of too personal a nature.

NEW THEATERS

A. E. Atkins will build a \$30,000 theater in Elkville, Ill.

W. O. Stevens is planning to erect a new theater in Princeton, Ill.

A \$125,000 theater will be built in Toronto, Can. It will seat 1,500.

Plans are under way for the erection of a new auditorium in Warren, O.

A costly theater will be built in Laporte, Ind., by the Laporte Theater Company.

The Grand theater, South Paris, Me., opened March 20. W. E. De Creteau is manager.

An \$85,000 picture theater, to be financed by the State Belt Republican Club, will be erected in Bangor, Pa. Plans call for a seating capacity of 1,000.

WHAT'S THE MATTER WITH BURLESQUE?

By CHARLES W. RIFE

WHAT'S the matter with burlesque? That is one of the biggest questions in the amusement world today, for thousands of those who have been following the game for many years see—or think they do—an end to the game.

Personally I don't think there is anything the matter with burlesque. But there is everything wrong in the management. I make this statement feeling sure that the wrath of the men who have their money invested will ask: "Who is this man who seems to know so much about the game?"

I'll answer that query right now by saying nobody in particular. He spent eight years as a circus press agent and ten as press agent for burlesque theaters, and is still press-agenting the Lyceum Theater at Columbus. The rest of my experience comes from 30 years in the reportorial and editorial field.

I have seen the burlesque game at its best and like everybody else can now see it possibly the worst. And I repeat—there is nothing the matter with burlesque.

To those who can and will pay the \$2, \$3 and \$5 prices there are the "Ziegfeld Follies," "Greenwich Village Follies," etc. And these in the most liberal manner are burlesque. They are playing the big time houses at big time prices and doing big business. Of course there is a falling off in this like all other theatrical lines, but probably none has suffered less than this higher burlesque.

It hasn't been so many years ago in the same theaters where these burlesque shows are making weekly visits smoking was permitted on both the first floor and the balcony. Lewd women were permitted to occupy the boxes and attract such attention as they could thru this method of advertising. Intoxicated men thought that the only place to go to have a good time when they were unable to navigate along a straight line was the burlesque house. They called to the chorus girls on the stage, and in a good many cases the chorus girls called back. The audiences at the theater then were the young men of yesterday, the fathers of today.

Can you blame these men, most of them at the head of families, for denying their wives and daughters the right to visit burlesque houses? They have found themselves too busy to follow the game, and partly because they feel that they "have sowed their wild oats" and are ready to settle down they don't go to burlesque any more, and neither do they want their children to attend.

Motion pictures of today, comics of the colored supplements, still hark back to that day. They picture the rural delegate watching the billposter with his flashy one, two or three-sheet, the pretty girls wearing tights, and the ruralite pricks up his ears, scrapes his boot along the surface and says: "By heck I'll see that." But the good wife intercedes, and "Pa stays at home." Yesterday the burlesque chorus girls liked to figure in police court and break thru the news columns when they were connected with some divorce case of high society folks. They thought that was good publicity. It may have been then, but it isn't today, and you don't find it in the papers any more. But somehow or other the words "chorus girls" strike a dissonant chord in the best regulated families.

It's all wrong, absolutely, and this article is not written with the desire that we are coming to the rescue of the down-trodden chorus girls. Ninety per cent of them today are just as much ladies as the girls who sing in the village choir or preside at the weekly sessions of the home and foreign mission societies.

Burlesque has got to overcome these objectionable features, and it can be done in a single season, in my opinion, if the powers that be just decide to do it. They can't do it by sitting in their fine offices at 43d or 42d and Broadway. They have got to not only get out themselves and hustle, but to employ agents, press writers, etc., who can and will work not to elevate burlesque, for it needs no elevation, generally speaking, but to educate the American theater-going public.

We can't all afford the high-priced burlesque referred to, but we all enjoy it.

Would the theatergoers of America attend a burlesque show if Douglas Fairbanks was a member of the cast? Would they if Mary Pickford were? Why sure they would, you say. All right, then, while the managers can't get these famous screen stars they can get vaudeville artists who are known to the "better theatergoers", we will say, and people will begin to ask questions.

Wouldn't Fritz Scheff, Eva Tangway, Mae Murray, the Gish or Talmadge Sisters, Pauline Frederick, Betty Blythe, Irene Castle and scores of others who have played and been seen by these so-called "better theatergoers" draw in a burlesque house?

What would happen if John Philip Sousa was leading the orchestra in a burlesque show, or Arthur Pryor or any other of the famous bandmasters of the day?

Why if I had been a manager I would have engaged Victor Herbert for every day he would consent to go on the road for my burlesque show, and do you question that he or any of these stars would have attracted capacity crowds?

The point I want to make is that something has to be done to acquaint the general public with what burlesque shows today really are. The public, generally speaking, doesn't know. And it doesn't care.

Interest must be revived. It can be done by the employment of recognized artists, both on stage and screen. And after the theater-going public attends these shows for one season their future is as certain as the day.

In my opinion the one stumbling block to be removed is the adverse opinion of the American public today of burlesque. If the people will but attend the performances of the Columbia Amusement Circuit or even the American Circuit they will be convinced of the fallacy of their false opinion.

Heathens worship idols because they don't know any better.

In a word my opinion is that the great American public is cheating itself by not taking advantage of the burlesque offerings of today, and it doesn't know it.

How many managers have given free tickets, half-fare tickets and "excursion rates" to get the women to attend their shows? And it has done little good. While women are forever seeking bargains they won't hesitate nearly as long as a man does to pay the price for something they want.

And they want burlesque, but don't know it. Pages could be written on the poor, absolutely worthless press matter that is prepared in New York and sent to the editors. It is

all alike, no originality, no personality, but a mass of typewritten matter filled with adjectives and praise for the stars who are only in the small circle where they shine.

Did you ever sit down and attempt to write down the long list of burlesque actors who have made a distinct hit as soon as they emerged from the burlesque ranks? Why did they? They were no better in vaudeville or musical comedy bits than in burlesque, but the minute they changed their positions and catered to the better theater patrons their success was assured.

And, finally, why call it "burlesque" anyhow? It only keeps them away.

Flo Ziegfeld doesn't advertise a big burlesque circuit, yet that's all in the world he offers.

But the word might offend, and, dear me, we just can't offend the dear public.

Putting burlesque in the front rank of American amusements is one of the easiest matters of the day. It may be expensive for a year or two, but it can be made probably the most profitable investment in the amusement world.

There isn't anything the matter with burlesque. It's the owners of these shows, the managers, the underpaid agents and press agents who are spending needless time in trying to find more of the "working men" to attend the performances instead of appealing to the home, the business man, the clerk and shop girl and thousands upon thousands of others who like this kind of entertainment only "don't know".

Put a recognized star at the head of your company, spend some money by the employment of a real press agent who will work from Monday morning to Saturday night, and pay him accordingly; get the critics themselves to review your shows and not send down the office boy. It isn't at all necessary to change your bills. The shows are all right, generally speaking. They are bang-up entertainments for twice the money asked. Burlesque offerings today are the biggest theatrical bargain on the counter for public approval, but if the managers themselves don't believe it how in the ——— can you make the public believe it?

The circuits need a Will Hays, William McAdoo or some other chap who has FAITH in his work and will demonstrate that faith in a practical way.

Burlesque is ALL RIGHT. There is nothing the matter with the shows—it's what the public thinks of them.

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THEATRICAL BRIEFS

The Hippodrome Theater, Spokane, has been closed temporarily.

W. L. Brown has purchased the Moorhead Theater, Wahpeton, N. D.

The Princess Theater, Shellman, Ga., was destroyed by fire March 24.

The Lyceum Theater, Monroe, La., will be rebuilt by the Saenger Amusement Company.

The Orpheum Theater, Utica, N. Y., will be torn down to make room for the Majestic Hotel.

Byron H. Rogers has sold his American Theater, Canton, N. Y., to Stanley Southworth.

The Plaza Theater Company, Gatesburg, Ill., plans to install a wireless telephone in its theater.

The Linwood Theater, Kansas City, was sold recently to the Capitol Enterprises by Carl F. Weiss.

Capt. A. M. Welch has sold his picture theater in Kennebuk Port, Me., to W. Frank Goodwin.

The Fitzpatrick-McElroy Company has taken over the K and Grand, both picture theaters, Mattoon, Ill.

O. H. Preston on March 20 succeeded Al Gillis as manager of the New Palace Theater, Minneapolis.

The real estate and uncompleted Cadick Theater in Evansville, Ind., will be sold to meet the claims of creditors.

The Olden Theater, Huntington, W. Va., has been purchased by L. F. Harbour, who has changed the name to Grand.

Councilman Clarence P. Mittendorf, of Ironton, O., has purchased Henry M. Stanley's interest in the South Side Theater, that place.

The Grand Theater, formerly the Lonis Opera House, San Diego, Cal., has been wrecked to make room for a modern business block.

Negotiations are under way for the sale of the Warburton Theater Building, Yonkers, N. Y., to a concern which is planning to erect a hotel on the site.

After operating the Liberty Theater, Sioux Falls, S. D., two years under a lease, H. J. Updegraff has surrendered the house to the owner, Charles Sawyer.

On March 29 the Majestic Theater, Halifax, N. S., opened under the management of Messrs. Sullivan and O'Connell. Pictures and road shows will be presented.

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Falls, A. & G. (Temple) Detroit; (Temple) Rochester 10-15. Family Ford (Bushwick) Brooklyn. ... [The rest of the text is a dense list of names, locations, and dates, including: Galt, Fred, & Co. (Palace) Chicago 6-8; (Palace) Milwaukee 10-15; Galt, Lillie J. (Pantages) San Diego, Cal.; (Pantages) Long Beach 10-15. ...]

Wilbert, Raymond (Orpheum) Fresno, Cal.; (Hill St.) Los Angeles 10-15.
Widbur & Gilrie (State) Los Angeles.
Widbur, Crane, & Co. (51st St.) New York.
Wilkins & Wilkins (Greeley Sq.) New York 6-8.

Cat and the Canary: (National) New York Feb. 7, indef.
Cherlerton, Ruth, Chas. Frohman, Inc., mgr.: (Davidson) Milwaukee 3-8.
Chauve-souris: (50th St.) New York Feb. 3, indef.
Chocolate Soldier, with Donald Brian; (Majestic) Brooklyn 3-8.

Tinney, Frank, in Tickle Me: Richmond, Va., 3-8; Norfolk 6-8; Newport News 10; Charlottesville 11; Staunton 12; Hagerstown, Md., 13; Wilmington, Del., 14-15.
To the Ladies, with Helen Hayea: (Liberty) New York Feb. 20, indef.
Truth About Blayds: (Booth) New York March 14, indef.

Liberty Players: (Liberty) Oklahoma City, Ok., indef.
Lorch, Theodore, Stock Co.: Wichita Falls, Tex., Jan. 9, indef.
Luttringer, Al, Stock Co.: (Empire) Salem, Mass., Oct. 31, indef.

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A. B. C. Girls, Frank Ripple & Ollie Blanchard, mgrs.: (Columbia) Casper, Wyo., indef.
Al Jazz Revue, Fred Hurley, mgr.: (Clifford) Urbana, O., indef.

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Field, Al G.: St. Joseph, Mo., 5-6; Des Moines, Ia., 7-8; Burlington 9; Keokuk 10; Quincy, Ill., 11; Hannibal, Mo., 12; Springfield, Ill., 13; Danville 14.

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Arlas, George, in The Green Goddess: (Plymouth) Boston Feb. 6, indef.
Back to Methuselah: (Garrick) New York Feb. 26, indef.

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Abbott's, Ruth, Orch., T. R. Vaughn, mgr.: Hutchinson, Kan., 5; Wichita 6-8.
Alpetre's, S.: Philadelphia, Pa., 3-8.

ADDITIONAL ROUTES ON PAGE 111

(Continued on page 110)

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Order Business at home. Article costs 5c, sells quickly for \$1.00. Make \$15 to \$30 daily.

Agents—100% Profit. King

Carbon Remover for automobile engines and King Vapor Flash Gas Saver.

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Raymond Hitchcock has an idea that in these hard times persons who organize theater parties should buy balcony or even gallery seats rather than the more expensive ones downstairs.

Straw Hat Cleaner, Self-

Threading Needles, etc., have others sell for premiums. Tremendous profits. Free instructions, samples, factory prices.

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New imported Fun Producer! Big time seller. 12 different subjects. \$1.10 per gross. 3 samples, 25 cents.

Why Work for Others?—Start

business of your own. Our method, 25 cents. BOX 102, Shelbyville, Indiana.

A BUSINESS OF YOUR OWN—Make startling glass Name Plates, Numbers, Checkbooks, Medallions.

AGENTS—Enormous profits. Start manufacturing Instant Pipe; new generation toilet, ice cream.

AGENTS—Needle Books, 107 Needles, 5c. We have large line of wire and metal specialties.

AGENTS—"Sure-Fire Spark Intenders" needed on every car to insure perfect ignition.

AGENTS—Enormous profits selling genuine Gold Leaf Sign Letters. Guaranteed not to fade.

AGENTS—Wonderful seller, 66c profit every dollar sales. License unnecessary. No stock to carry.

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AGENTS—Sell Wonderlog Polishing Cloths. Good condition. Cleans silverware and jewelry.

AGENTS—600% profit. Free samples. Gold Window Letters for stores, offices. Large demand.

AGENTS—New, different. Everplay Phonograph Records plays 27,000 records.

AGENTS—Free trial offer. Harper's Combination Brush Set and Fibre Broom.

AGENTS—Sensational hit, new rubberized gingham Aprons; attractive, waterproof, rapid seller.

AGENTS—Trehle your money selling our Unbreakable Combs, made of the heaviest stock.

AGENTS—90c an hour to advertise and distribute samples to consumer.

AGENTS—Everyone everywhere should buy Roy L. Burch's 30 Songs.

AGENTS—Fastest selling article. Let us send you a sample today.

AGENTS—Your profit \$21.00 a hundred selling Ideal Broom Protectors.

AGENTS WANTED—To sell the best, newest and neatest Leatherette Shopping Bag.

AGENTS—Big seller. Something new. Quiet Knife Shipments; hardened steel jaws, mechanically perfect.

AGENTS—Make 500% profit handling Auto Monogrammed New Pictures, Window Letters, Transfer Flags.

AGENTS—To take orders for Ladies' Pure Thread Japan Silk Hosiery.

AGENTS, STREETMEN, DEMONSTRATORS—Startling invention; make 400%.

AGENTS—Our "Cutwell" Pocket Pencil Sharpener sells quick for 25c.

AGENTS—Best seller. Gem Rubber Repair for tires and tubes.

AGENTS—Fast \$20 weekly in spare time selling high-grade Cleaners.

AGENTS, STREETMEN, SOLICITORS—Get big money and repeating orders selling Keen Edge Razor Powder.

AGENTS—Selling my new Writing-Duplicating Pen name of factory.

AGENTS—Fine Toilet Soap under cost. COLUMBIA LABORATORIES.

AGENTS—Marvels of the Age. Wonderful inventions. Immense sellers.

AGENTS ARE CLEANING UP on "Hot Spark" Transformers; every auto owner wants them.

AGENTS AND SALESMEN—Big money selling Silk Shirt Salesboards.

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AGENTS, STREETMEN—Sell Combs, plain and fancy; Hair Pins, Buttons.

AGENTS—Medicine gets the big money. Sell guaranteed remedy for Eczema.

AGENTS—Sell Beaver-Allis 1-piece waterproof suits for work or sports.

"A TRIBUTE TO SOLDIER DEAD"—Memorial Day Window Cards.

"A TRIBUTE TO SOLDIER DEAD"—Memorial Day Window Cards.

A WHITE LINEN COLLAR, wash with the hand the same as your face.

BIG SPECIAL ISSUE of The Mail Order Business Builder out May 1st.

BONNY BLUE and POPPY PINK Outfits for ladies' home wear.

BOYS, I GOT 'EM—If you want 'em. Novelties. Three big money getters.

CAPS MADE TO ORDER—Latest styles. The newest agent's idea out.

CONCESSIONAIRES, Street Men and Demonstrators, sell the new Crazy Ball.

DEMONSTRATOR SALESPERSON earn \$150 week. Electrical. Genuine electrical treatment.

DISTRICT MANAGERS—Big profits! Men capable of organizing and managing crews of lady solicitors.

FREE SAMPLE "RAIN SHIELD WIPER"—Retail \$1.00, costs you 25 cents.

FREE—Formula Catalog. A true guide to wealth. Write for it today.

GOLD WINDOW LETTERS, Portraits, Frames, Pen-nants, Pastels.

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HERE'S A BIG NEW MONEY MAKER—Just out. "Simplex Ironing Board Covers."

HOW TO SELL—AND WHAT. Every issue a text book on salesmanship.

KEEPS KOMBS KLEAN—Sanitary Washable Comb Strap.

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CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

1922 TOUR

Of Hagenbeck-Wallace Show

Starts at Louisville, Ky., April 22—Indianapolis First Road Stand for Sells-Floto

There is activity and bustle in West Baden at the winter quarters of the Hagenbeck-Wallace Circus...

The task of getting this accumulation of things interesting and acquisitions of the marvelous into proper shape for the opening is a task of gigantic proportions...

Show Carnival TENTS SEND FOR CATALOG AND SECOND-HAND LIST J.C. Goss Co. Detroit, Mich.

ATTENTION Circus Owners

One plain Box Wagon, set up, size 15x6x6, side doors, suitable for ticket office...

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EVERYTHING OF CANVAS Tents, Mats, Swimming Tanks, Screens, Bays, etc. Write for prices. C. R. DANIELS, INC., 114-115 South St., N. Y. C.

49'R Free Barnum Booklet. TENTS, SHOW OUTFITS. R. H. ARNBRUSTER MFG. CO., Springfield, Ill.

COMBINATION PULLMAN Sleeper and Kitchen Car, for sale or lease. Fully equipped with bedding, dishes, range, etc. R. F. GROENE, 2550 Nicollet Ave., Minneapolis, Minn.

urement' even in this age of the big and extravagant and the recklessly ambitious.—JACK WARREN (for the show).

INDIANAPOLIS

First Stand Under Canvas for Sells-Floto Circus

Indianapolis will be the first stand under canvas for the Sells-Floto Circus this year. The date is Tuesday, April 25.

SPARKS' ADV. CAR NO. 2 CREW

Advance Car No. 2 of the Sparks Circus started at Macon, Ga., March 15 with the following crew: James Randolph, manager; Dave Carroll, press agent; Minkie Bowers, boss billposter; John Jarrett, George Pritchard, Bert Babcock and Leo Fabry, billposters; Willard Chaplin, special agent, assisted by Bennie Darrows, H. DeLotel and E. M. Johnson; Ike Houser, boss lithographer; Ralph Guy and H. C. Henton, lithographers; Whittie Cain, boss lanternman; William McCurry, Eddie Curran, W. J. O'Neal, W. Woodcock, bannermen; Ralph Patterson, mailing list; Harry Dameron, programmer; Arthur Masters, chef; Gus Hedderich, porter.

STICKNEYS TO PLAY FAIRS

While at the Shrine Circus at Medinah Temple, Chicago, March 25, Bob Stickey informed W. A. Atkins that the Stickey family, consisting of Mr. Stickey, wife and daughter, Emily, will not be with any circus this season, but will play fairs.

ED MILLETTE CORRECTS

In the story of the Ringling-Barnum Circus opening in the last issue of The Billboard it was mentioned that Hillary Long did the big swing on his head for a finish in Display No. 9, programmed as "Trapeze Exploits and Novel Head Balancing." Ed (Upside-Down) Millette, in a letter to The Billboard, writes: "I am the originator and the only one who has ever done this trick."

BILLPOSTERS' SUIT DISMISSED

Washington, March 30.—The Government moved in the United States Supreme Court on Monday to dismiss its case, brought under the Sherman anti-trust laws, against the Associated Billposters and Distributors of the United States and Canada.

OPENING DATE IS APRIL 22

In last week's issue of The Billboard mention was made that the Patterson Trained Wild Animal Circus would open in Paola, Kan., April 29. Al Clarkson, general agent of the circus, advises that April 22 is the opening date and not April 29.

WILSON WITH MAIN CIRCUS

H. G. Wilson closed his vaudeville act, "The Horseback Riding Lion," on the Pool Time, March 18, at Waterbury, Conn., and, after a few days in New York, left for Havre de Grace, Md., to get ready to open with Walter L. Main's Shows, with which he will manage the side-show and direct the concert.

RICH BACK IN THE RING

Chicago, March 31.—George Rich has returned to Chicago after three months on the Coast and announced he is back in circus work again without divalging his affiliations. He will soon go to New York on business.

I. A. B. P. & B. NO. 3

Pittsburg, March 31.—Everybody is working here, and there are plenty of extra outside brothers on hand. Sam Walkman gave the brothers a banquet on his son's eighteenth birthday. Speeches were made by Bros. Mulling, Jones, Witts and Ford. Bro. Bill Jack will be married April 11.

Bro. Gus Gustafson, who has been taking up voice training for the past year, sang at the Aldine Theater last week and took from three to five encores at each performance. Manager Poll Abrams stated to newspaper men that Mr. Gustafson was being sent abroad to perfect his voice. Gustafson sails from New York in May. Ducky Grabowski says that he will remain at the billposting game this summer instead of taking his run back with the street car company. Kid Wheeler, of Local 45, St. Paul, spent the past week here. Sald that business is picking up slowly. He intends to be at the Kansas City convention as a delegate from Local 5, to which he will transfer back on his next trip West.

Hagenbeck-Wallace will be here May 1 and 2, and Sells-Floto at Allegheny April 29.—LEO ABERNATHY.

RINGLING-BARNUM BAND

The roster of the big show band with the Ringling-Barnum Circus, under the direction of Merle Evans, includes Frank Seavey, Phillip Garkow, Joe Dobie, B. B. Pritch, C. E. McKinney, A. B. Crosswalle, Hugo Helander, Bill Clark, Wilber Weirick, Russell Ewing, Frank Loeschmidt, Glen Dando, Edward Fitch, Joe Simons, Pete Sturgis, Theo. Dobie, Maurice McKay, Edward Martin, John Bowler, Robert Trone, Martin Hoesther, Paul Davis, James Crawford, A. O. Counts, W. R. Crocker, J. Wilson, Cliff, W. D. Pangborne, Fred Chapman and V. H. White.

ATKINSON'S DOG & PONY SHOW

A bucking mule has been added to the Atkinson Dog & Pony Show, bringing the stock up to fifteen head, besides the parade stock. Mrs. Earl Veal, of Veal Bros.' Shows, was a recent visitor. Week of March 15 was a good one for the show, it being necessary to give extra performances. Boss Hostler, Pop Atkinson is assisted by Walter Tarrell, formerly of Jim Eskew's Wild West Show. All of which is according to Prince Elmer with the show.

OGDEN TO CHICAGO

J. E. Ogden left Cincinnati last Saturday night for Chicago, after bidding The Billboard lunch good-bye, to join the Sells-Floto Circus as side-show manager. He finished the season (about six weeks) last year with Sells-Floto, after closing with the Walter L. Main Circus, and as usual made his home in Cincinnati the past winter.

BOYLE WITH SELLS-FLOTO

Chicago, March 31.—J. G. Boyle, who closed in Phoenix, Ariz., as carpenter with the "Bringing Up Father" company, is now with Car No. 1, of the Sells-Floto Circus.

CROAKE ON FOREIGN SOIL

Naples, Italy, March 28.—Jack Croake, well known to the circus and outdoor show world, arrived here recently from Algiers, Africa, en route to Cairo, Egypt. He has been making stops along the Mediterranean Sea, including Gibraltar and Madeira.

For Sixty-Two Years The Daddy of Them All

TAYLOR CIRCUS TRUNKS

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Room 614, 332 S. Michigan Ave., CHICAGO. Have a few 60-ft. Baggage Cars equipped to run in high speed trains. For rent and sale.

TENTS CONCESSION AND CARNIVAL TENTS

Made to suit you. Khaki, Red Trimmed, Striped, or Plain White. SOUTH BEND AWNING CO., South Bend, Ind.

J. HAYDEN & CO. INC. CIRCUS CARNIVAL SIDE SHOW BANNERS FRONTS ST. LOUIS AWNING AND TENT CO. 106-110 Broadway BROOKLYN, New York

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As an aid to better, neater and more complete signs and show-cards. These filled stencil board letters are perfectly cut with smooth edges that allow for rapid outlining. You'll grasp the idea, speed and gentleness. An excellent aid and guide for the less experienced. A great help to the old-timer. Note attractive prices. Each Alphabet, 3 in., \$5.00; 3 in., 7/8 in., \$6.50; 5 in., \$1.25; 6 in., \$1.50. Price of Set of 10 Numbers: 2 in., \$3.00; 3 in., \$3.50; 4 in., \$4.00; 5 in., \$4.50; 6 in., \$5.00. All orders will be sent by registered post upon receipt of price. JOHN F. RAHN, 2433 No. Greenview Ave., Chicago, Ill.

If you see it in The Billboard, tell them so.

We ship to all four quarters of the earth (That's covering a lot of territory, nevertheless we do.) TENTS—Large or Small—BANNERS—SCENERY—SEATS—POLES Distributors of the Famous "Golden Brown" Chocolates Beverly Tents are built like a "Taylor Trunk." (For the Professional) 100% Tent Material, workmanship, firmness, price. Ask any one that has a Beverly!! THE BEVERLY CO. NORTH WEST—LOUISVILLE, Ky.—SOUTH THE BEST SHOW TENT HOUSE IN THE WORLD.

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Send for our new list of new and used Tents and Banners—Just off the press.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Curtis Hayes and E. Sattler write that they will return to the white tops this season.

Walter L. Main had the first automobile on the Pacific Coast in 1899 featured in the parade and grand entries.

Charles Kid Koster informs that he has canceled his contract with the Patterson Trained Wild Animal Circus as a special opposition agent and has accepted the management of an Eastern park.

Walter Allen, who has been spending the winter in Cincinnati, left last week for Whiting, N. J., to join the Campbell Bros.' Trained Wild Animal Circus.

Frank T. Kelly informs that he will be under Charles Davis in the cookhouse of the Hagenbeck-Wallace Circus this season, also that Bert Higby will be there.

Through the courtesy of Arthur Davis, W. A. Atkins saw the big Shrine circus put on by Mr. Davis at the Medina Temple, Chicago, at the matinee Saturday, March 25.

Charles F. Mack has signed a contract with the Zoo in Cincinnati to do Punch and Judy. He will also have charge of the ice skating show. It will be Mack's third season at the Zoo.

The circus season is now well on its way. Optimism prevails. Each one is better than ever before. The long winter months of preparation have not proved in vain. Long live the circus.

George H. Moyer, of the John Robinson Circus, was in New York week before last to "greet" a herd of seven camels imported from Europe to be shipped to the opening stand of this circus.

The Ten Araki Troupe arrived in New York from South America March 23. Mrs. Araki has gone to Lima, O., to visit her mother, while Mr. Araki will remain in New York for a while to look after bookings.

The lithographers of the Sells-Floto Circus got a good showing in the store windows out on the West Side of Chicago. Some small stores have permitted them to use almost all of the available window capacity.

Ethel May Clark VanAtta has signed with the Ringling-Barnum Circus to do trick and fancy roller skating. Mr. VanAtta, who will shortly join his wife, has been managing the Pastime Skating Academy at Radcliff, N. Y.

Mabel Murphy, formerly with the Howe, Rhoda Royal and Yankee Robinson Shows, is back in burlesque, featuring her Oriental dance, under the name of Mlle. Macherrie. She recently played at the Trocadero Theater, Philadelphia.

Following the first performance of Mabel Stark with tigers and a black panther many of the show world gained the impression that this lady artiste should be permitted to appear in the center steel arena with the Ringling-Barnum Circus.

Jack McBriar and O. A. Mitchell, members of L. A. B. P. & B. No. 6, Akron, O., visited The Billboard offices in Cincinnati March 29 on their way to join the No. 1 car of Golimar Bros.' Circus, under management of Emory D. Proffitt, at Montgomery, Ala.

Ringling Brothers are in receipt of hundreds of letters from civic, fraternal, boards of trade, chambers of commerce and kindred bodies from all over the continent requesting that the Ringling Brothers-Barnum & Bailey Circus play their respective cities and communities.

Who remembers John De Lanty, of the Original Adam Forepaugh Circus? He died at the age of 28. Had he lived he would probably have become one of the greatest circus men, as it is said he was a "whirlwind" in detail and of marked executive capacity.

Chief Pantagal, the Fire King, with the Ringling-Barnum Circus in New York, was attacked March 26 by a gang of men on West Hudson near Greenwich street and robbed. During the attack he said that he drew his knife and cut all that came in reach. He was haled to Police Court and held on a \$1,000

SHOW CARS

WRITE OR WIRE US

SOUTHERN IRON & EQUIPMENT CO., Atlanta, Georgia.

FULTON SHOW AND CARNIVAL TENTS



ball, which was put up by the circus management. Pantagal says that he acted in self-defense and will be acquitted of the charges made by the gang, claiming to have three witnesses in his behalf.

Irving Geeland has closed a thirty weeks' engagement with the J. A. Coburn Minstrels as a feature dancer. While playing Meridian, Miss., he met Ray Elder and Duke Mills, circus troupers. Geeland will rest at his home in Clinton, Ia., until May, when he will again take to the road to don the wig and skirts.

William F. Wunder, manager of the Tip-Top Shows, will again have charge of the circus ground at Hunting Park avenue and 19th street, Philadelphia, where the Ringling-Barnum Circus plays a week's engagement, starting May 8. He has been in charge of the circus grounds for twelve consecutive seasons.

L. T. Berliner writes Solly from New York, March 28, as follows: "The circus is doing one big smash at the Garden. Was over today and met reliable Dexter Fellows for a moment. He was so busy he could just say howdy-do, and to advise that it is the greatest ever. So it is. If business holds up on the road as it starts at the Garden outdoor amusements are a sure success this year."

Let it be recorded here that efficiency in the case of the Ringling Brothers does not simmer down to any false economies wherein "His Majesty"—the great American showgoing public—is concerned. If a gold-plated screw is needed they do not replace it with a rusty bent nail that has been straightened out—they put in the gold-plated screw.

Clowns appearing at the World War Veterans' Indoor Circus at Mardi Gras at Youngstown, O., were Louie Storey, Robert Ham, Gene Beele, Billy Gilbert and the midget, Floyd Allen. The free acts were LaSere and LaSere, Joe Thomas, strong man; King, magician and illusionist. Mills and Mills put on their high wire act across Federal street. James Sullivan was manager and Mr. Dillon director of the circus.

W. H. Dearmin writes that his father-in-law and mother-in-law, Mr. and Mrs. John Sealy, are both sick in Galveston. Mr. Sealy is in the hospital, Ward 3, and Mrs. Sealy at his home, 2419 Church street. They would appreciate hearing from friends. The Seals have been in the show business for twenty-five years. Dearmin and wife will not go out until the old folks are better. Dearmin will have the concessions on an ocean liner between Galveston and Hamburg, Germany.

Fred Bradna and wife, Ella, who are with the Ringling-Barnum Circus at Madison Square Garden, New York, were joined last week by their 17-year-old daughter, Helen, who arrived from Strasbourg, Alsace-Lorraine. Helen was crippled by infantile paralysis when she was three years old, and until two years ago it was thought she would be an invalid for life. Now her recovery is so complete that she plans to learn to ride a horse like her parents and will join the circus.

The following is from Al Leonard: "While en route to Chicago I stopped off in Peru, Ind., for a few hours and visited the car shops of the John Robinson Circus, where I met Howard Ingram, trainmaster, and his assistant, Chas. O'Connor; John Hickey, who was assistant for Tom McKenna last season; Joe Warren and Frank (Shanty) Cross; Ed Hopkins, side-show boss, caravanserai. I also met Chris Seitz and wife at the Wells Hotel. Mr. and Mrs. Ingram are at the hotel with their little daughter, Elnora Doris. Was sorry that I did not have the opportunity of visiting the quarters and see Joe Fesh, Charlie Young, Frenchy Haley and Curly Dixon. George (Chief) Stanley, an old trouper, is night superintendent of the car shops."

George Arlington, father of the "Napoleonic" Edward, is home in New York hale and hearty, as usual. Edward Arlington is making a name and fortune in the rejuvenation and operation of hotels in the world's metropolis. According to some intimate with Edward Arlington, it is hardly probable he will ever return to the circus fold, but hardly does a little time pass each season that he is not bombarded with offers. It was once reported on Broadway last winter that C. A. Wortham wanted his services as general routing agent for all his shows.

J. C. Stewart, of Louisville, was a Cincinnati Billboard caller last Friday and informed us that he is handling the advertising for the trip of the new excursion steamer, "Thomer Smith" from Paducah to Louisville. From the

(Continued on page 67)

COPYBARAS

The largest ever received by us—in perfect condition. Immediate shipments.

200 RINGTAIL MONKEYS \$15.00
LARGE OR SMALL Each

Macaws, Marmosettes, Agoutas, Pacas, Boa Constrictors, \$10.00 up

BARTELS 44 Cortlandt Street NEW YORK

ROSE KILIAN SHOWS

WANT—To join on wire, Cornet, Clarinet, Baritone, Slide, Tuba and Trap Drummer. Clown, doubling concert. B. F. Comedian, doubling Band. Address York, Alabama.

FOR SALE—62-FT. FLAT CARS

FOR LEASE—5 50-ft. Flat Cars, 10 46-ft. Box Cars and 5 50-ft. Box Cars, or will sell on very easy terms. HAFFNER-THRALL CAR CO., 127 N. Dearborn, CHICAGO, ILL.

Monkeys, Birds, Iowa Pet Farm, Animals of all kinds
Reptiles Rosslyn P. O., Va. Dept. B.

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WANTED—Five high-class **FREE ATTRACTIONS**. Can use **REAL CASTING ACT**, **HIGH DIVE**, **UNRIDABLE MULE**. **MUST BE HIGH-CLASS ACTS**. 25,000 **TICKETS WILL BE SOLD BEFORE OPENING DAY**. **IN THE HEART OF THE CITY**. **BILLED HEAVY**. **BIG AUTO** and **QUEEN CONTEST**. 2,000 **HUSTLING MEMBERS**. **GET BUSY IF YOU WANT TO START THE SPRING RIGHT**. **CONCESSIONS**, address **CHAIRMAN CONCESSIONS**, Room 401. **SHOWS, RIDES AND FREE ACTS**, call or address **GENERAL MANAGER, SCIOT'S SPRING FESTIVAL, Native Sons' Building, Room 400, Sacramento, Calif.**

WANTED

FIRST SHOW

THIS YEAR

THE CORRAL

By ROWDY WADDY

Colorado Cotton has the Wild West Concert with the Sells-Floto Show. Let's have the news from you, Cotton.

"Kid" Moore, Broncho Buster—There is an urgent request that you send your present address to Mrs. O. Fuller, 16 E. Pratt street, Indianapolis, Ind.

R. F. Johnson (Bar-U Kid) says he is riding polo ponies at Pinehurst, N. C. Had a nice winter at Miami, Fla., and hopes to later again be "kicking 'em."

Tex. Sherman writes from Chicago that he saw Gus Hornbrook's act while it was in Chicago and that all hands are well. The act has a new backing horse called Tipperary.

Dick Bodkins writes from Butte, Mont.: "Saw in your column where J. G., of San Francisco, Cal., wanted the address of Buffalo Vernon. Here it is: Buffalo Vernon, General Delivery, Butte, Mont."

Word just reaches us from Waurika, Ok., that Evelyn Hill, formerly with Col. A. D. Moss, was thrown from a bucking horse and hurt badly, altho not seriously. She was riding the original bucking horse, "Flaxie."

On March 20 Joe C. Miller, of the 101 Ranch, at Bliss, Ok., wired to Jack Dempsey and Stranger Ed Lewis, providing a guarantee and percentage if their proposed wrestling-boxing match is brought to Miller's ranch.

It is seven years ago this month since Otto Kline died from injuries received while presenting his peerless trick riding act with a circus in Madison Square Garden, New York. Otto has passed on, but is not forgotten.

Will Rogers is again back in Chicago, this time as the star with "Ziegfeld's Frolics." The Chicago papers say it is the best show Mr. Z. ever sent out of New York. Rogers, always a big favorite in Chicago, is drawing the folks in and making them laugh at his subtle humor as of yore.

Barney H. Demarest is preparing a dandy Wild West show for Hillside Park, Bellefonte, N. J., to open the latter part of May and close September 4, then play fairs. The lineup so far includes Col. Vic F. Cody, George Barton, Frank Stanley, Frank Thompson, George B. Hall, John Malina, Danny Cassidy, Steve Dennison, James Wilson, May Barton, May Barton, Lottie Thompson, Bobbie Brant, Stella Winfield, Mabel Kenjockey, Bessie Darling and Georgia Smithsonian and some Indians. He is also to have thirty head of stock and will later feature some bucking steers ridden by Johnny Malina and Bobbie Brant.

Tex McLeod wrote from Edinburgh, March 11, that he was playing his last week in Britain for three months, and would sail for Africa March 13 to play a tour he booked two years ago and could not be released from. Another important point in Tex's letter was the information that he has again joined the ranks of the benedicts, having married Alexandra Byron Dawson, a young lady descendant of the Lord Dawson family of Ireland and England, and who he states is a finished man at eighteen years of age. Says to tell everybody hello and that he would like to live in this country, but that he is afraid of some of the new-fangled thirst quenchers and the cowboys who think Quebec and Pennsylvania good ranching territory. However, he intends visiting the States the coming fall or in 1923. Adds that he had a fine letter from Hank Durnell.

Joe Pickett, the colored cowboy, who is in the Southern Illinois Penitentiary, writes again asking friends to write the Board of Pardons, at Springfield, Ill., and tell about his good character. He knows, he says, over 500 cowboys and cowgirls and has always kept his place around a contest and show. Mail will reach him personally addressed to Joe Pickett, No. 5,020, Menard P. O., Ill. He would like to have the following write the Board: Tommy Kernan, Jack Brown, Booger Red, Jr.; Fred Heason, Hugh Strickland, Tex Austin, Claude Sawyer, Tommy Grimes, Chet Byers, Curly Griffith, Slim Caskey, Bryan Roach, Van Price, Eddie McCarty, Dan O'Neil, Shorty Kelson, Red Sublette, Roy Quick, Skeeter Bill, Jack Ray, Tom Henderson, Jim Massey, Eddie Burgess, Henry Grammer, Slim Riley, Milt Hinkle, Mike Hastings, O.K.A. Curly Roberts, Tommy Dongas, Yak Cannut, Fay Ward and others who know him.

Dear Rowdy—I just received a letter from a man who asks me why I don't write you a letter asking the contestants who pay entrance fees at anybody's contest how it is that people that's hired on exhibition basis always seem to hutt in, and tell the committees how the rules should be made, also how lots of the committees pay more attention to these fellers, who, as a rule, don't have to pay an entrance fee, they gettin' so much jack for their exhibition work, an' their entrance fee paid by the committee. Now why should I write askin' that question? It seems to me that if the contestants who pay an entrance fee let these other birds

JOHN ROBINSON'S CIRCUS

CALL

All people engaged for the above Circus, report in Peru, Indiana, Monday, April 24th. Acknowledge this call by mail or wire to the following heads of departments:

PERFORMERS, CLOWNS AND WILD WEST PERFORMERS to Fred Ledgett, Equestrian Director.
MUSICIANS FOR BIG SHOW BAND to Al J. Massey, Friday, April 21.
CANDY BUTCHERS to Tom Crum.
SIDE SHOW PERFORMERS, COLORED MUSICIANS AND COMEDIANS, Saturday, April 22, to W. H. McFarland.
LUNCH CAR MEN to Harry Miller.
CAR PORTERS to Dick Springer.
POLERS, NIGHT WATCHMEN AND TRAINMEN to Howard Ingram.
LIGHT MEN AND ELECTRICIANS to Tom Meyers.
TRACTOR DRIVERS AND HELPERS, FOUR, SIX, EIGHT AND TEN-HORSE DRIVERS to Joe Fish.
RING STOCK MEN to Chas. E. Donnelly.
BLACKSMITHS, CARPENTERS AND MECHANICS to Chas. Prentice.
WARDROBE PEOPLE to J. D. Stevens.
SEAT MEN, CANVASMEN AND POLE RIGGERS to Chas. Young.
COOKS, BUTCHERS AND WAITERS to Geo. Triptan.
ELEPHANT AND ANIMAL MEN to Archie Dunlap.
SIDE SHOW CANVASMEN to Edwd. Hopkins.
PROPERTY MEN to G. H. (Blackie) Williams.
ALL OTHERS address John Robinson's Circus.
WANTED—Stenographer-Bookkeeper, also experienced Time-Keeper.

Can use good, useful Circus people in all branches: Ladies for Wild West, Lady Race Riders, Single and Double Iron Jaw Artists, Working-men in all Departments.

Still Want a Bargain?

in dramatic and show tents, concession, wall and canopy, seats and benches? Not so great a choice, perhaps, as two weeks ago, for many bargains have been snapped up. Just the same, **WE'VE GOT IT.**

Write, stating your needs, and we'll prove it. You need the equipment—we need the order. **Do It Now.**

BAKER-LOCKWOOD MFG. CO., INC.

7th and Delaware, Kansas City, Mo.
AMERICA'S BIG TENT HOUSE.

P. S.—Remember, we make anything new, in special or standard designs. Write about the 100% Dramatic Tent.

LAST CALL

The Coney Island Circus Side-Show can use for Season 1922, about five more Human Freaks, Fat Girl, Giant, Midget, etc. No salaries too big for the right people. Also two real Talkers and two good Ticket Sellers that can grind. Attractions, send photo and state your salary. Eighteen weeks at Coney Island, N. Y., and some Fairs after season closes.
Address all mail to

H. M. BRILL, 571-573 Surf Avenue, Coney Island, N. Y.

CAMPBELL-BAILEY-HUTCHINSON CIRCUS

AND WILD WEST

Offer for sale or lease twenty-one surplus Show Cars, consisting of Flats, Stocks, Beggage and Sleepers. Suitable for Circus or Carnival. CALL—Show opens season at Canton, Missouri, April 29. Train leaves Lancaster, Missouri, April 19th. Address **CAMPBELL-BAILEY-HUTCHINSON CIRCUS, Lancaster, Mo.**

BALLOON and HAMBURG PRIVILEGES FOR SALE

CAMPBELL-BAILEY-HUTCHINSON CIRCUS, Lancaster, Mo.

CHRISTY BROS. CIRCUS WANTS

All-Day Grinder that makes opening for ten-horse-front Pit Show. Wire **JAKE FRIEDMAN, Side-Show Manager, Coleman, Texas, 7th; Sweetwater, 8th. P. S.—WANTED**—Experienced Sheetwriter. Wire **BOW ROBINSON.**

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE

HOUSTON RAILWAY CAR CO., Houston, Texas.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

get away with that stuff they ought to get the worst of it.

Don't seem to be so many of these new fly-by-night contest outfits sprinkin' up this season, hikin' themselves as the "World's Greatest," as they was this time last year. Course it's early yet. You can't tell, maybe they'll bust out yet. At that, outside of Cheyenne an' Prescott, none of the regular annual fellers has made any kind of a convincin' talk as to their plans.

Ask that feller, Sherman, to let us know definitely how he's goin' to bill hisself this season. Is it goin' to be plain Bill, or is he goin' to hang that handle of "Tex" on his monicker again? Tell him fer me that I'm glad he's got ideas regardin' a Frontier Association. So have I an' a hunk lot more folks. BUT what difference does that make? After the business has been jimmied up good somebody will start out with a yell that some sort of an association ought to be formed. That's always the way when it's too late. As a suggestion tell Sherman if he ain't got nothin' to do to crank up that car he made a trip somewhere er other last spring in an' step out among them contest fellers an' git them to organize. He's got lots of influence an' knows 'em all. It ought to be easy for him to get results. Tell him not to take Mountain Rye with him, cause Rye's too wild fer such a peaceful undertakin'. An' tell him not to git mixed up with any of them fellers that tried to promote that "Cowboy Union." It fell thru cause too many grooms joined. That's all I think of fer now. An ever.—SOBER SAM.

QUITS CIRCUS

Chicago, March 31.—Flossie La Blanche, physical culture exponent, with the Rhoda Royal Circus last season, will open April 10, with the National Disabled Soldiers' League, Inc. Two weeks will be played in Indianapolis and then the organization will go on the road. Ray Marsh Brydon is director.

MURDER MYSTERY SOLVED

St. Paul, March 30.—A murder mystery that has puzzled the police of the Twin Cities for two years was solved with the identity of the woman found slain in a vacant house in Minneapolis in 1920 as Elia Petrine Anderson, Danish circus performer, known to members of the profession as Flossie McTune.

MABEL STARK

Feature With Ringling-Barnum Shows

Mabel Stark this year is featured with her big tiger act with the Ringling Bros.-Barnum & Bailey Shows. She has had a most wonderful career as a trainer of lions and tigers. She numbers her years in circus work as sixteen and is one of the few persons who have successfully handled tigers. During this time in working with wild animals Miss Stark has had her arm torn and suffered other injuries, but only by lions. In her five years handling the wrestling tiger, "Rajah," she has never met with the slightest accident. Her ten seasons in this capacity with the Al G. Barnes Trained Wild Animal Circus has made her group of twelve tigers the sensation



of the world in wild animal training. This wonderful act was broken by her in Phoenix, Ariz., in 1913, and has since been one of the features of the Barnes circus.

Free

TO DEALERS ONLY

BRIMFUL OF "SINGER VALUES."



"SINGER VALUES"

WHAT TO BUY! HOW TO BUY! WHERE TO BUY! PRICE TO PAY!

PIPES

by GASOLINE BILL BAKER.

Misfortunes tell what good fortune really is.

Experience should be one's best teacher. Are you profiting by your own?

Regarding luck. It will carry a man across a chasm (if he's not too lazy to leap).

Last heard of Dr. Ed Maekie he postcarded that he was down among the boys in Florida and intended to soon open his platform show at Avon Park. What's new, old top?

A few of the leaf boys at the Denver automobile show: Phelps, Cowley, Costello, Lee Harris and Bruce Conlon. Results far from the best, but the boys had their peepers open for another promising proposition.

Who was the lad who made a stand in Wilkes-Barre, Pa., and sent a pipe signed "B.I.I."? (The pipe is a dandy, ol' top, and the handwriting looks familiar, but I don't quite re-cog-nize who you be, feller.)

H. B. Stanwood seems to have deserted the old game, confining the greater part of his energy to the publicity and operation of his "Big Chief Camps" up in Maine, for tourists and summer vacationers. He's sending out a nifty folder.

Charles Penneylegion, Toronto—Drop a letter to Eddie Oliver, general delivery, Dayton, O., for the information you seek. Eddie probably can enlighten you, altho several ads have lately appeared in The Billboard relative to the plants themselves.

Schuler Hagen wants to know if you remember when Dr. Wm. Vurpilat's med. show played a two or three weeks' engagement to "land-office" business at Lincoln, Ill. Hagen says he met Russell Higgins working bells in Springfield (Ill.) recently, and he reported business good.

Bob Burns, of toothpaste fame, has been working darners for the past few months over Rockford, Ill., way. But he intends going back to the old line for the summer. Says things seem to be picking up in those diggings, altho the nut is high. (Have no address on a jobber or manufacturer who is sure to furnish the tubes, at present, Bob.)

About five years ago M. A. (Moe) Cohen laid aside the pipes and went into a jobbing business in Washington, D. C., at which place his interests were not conducive of good results. However, he is back on the same ray, with the Columbia Jobbing Company, in Baltimore, and says he would like to say hello to his old friends of pitchmen when in that city.

Thanks, fellows, for the compliments on the Spring Special pipes. The writer, however, is due credit for only a wee bit of the department produced, the remainder belonging to the boys who submitted the pipes (and Bill is only sorry that many were received too late to be reviewed—some of them, the long ones, are yet to be published).

A. L. D.—"Little Prince" Schaefer, as he was reverently known by the boys of the road, was born on November 5, 1892, and died at Miami, Fla., February 21, 1922. His name was Julius H. Schaefer, and we are informed

REDUCED PRICES

\$10.00 Per Gross

FAMOUS AUSTRIAN "MANOS" FOUNTAIN PEN.

Reduced to **\$18.00 PER GROSS.**

The Original Famous Combination Glass. Celluloid Frames—not Tin.

Superior Grade of Nickel Finished Wire Arm Bands

Per Gross, \$5.00

Specialists in Supplies for Streetmen, Pitchmen and Concessionaires. ONE-THIRD deposit required on all orders. All goods shipped same day order is received.

543 BROADWAY BERK BROTHERS NEW YORK CITY



B 6120—10 1/2-Name, 10-jewel movement, with platinum case. Each in individual box with silk ribbon. EACH... \$ 3.95

B 115—CHINESE GOOD LUCK RING. \$ 8.25

B 106—FIVE-IN-ONE IMP. TOOL KIT. DOZEN \$ 2.25

B 107—VEST POCKET SAFETY RAZOR. In nickle box. DOZEN \$ 3.00

B 108—RELANCE SAFETY RAZOR, with blade in box. DOZEN \$ 2.25

B 101—GOLD-FILLED PEN AND GLUTCH PENCIL SET. Self-filler fountain pen, with solid gold point. In box, complete. \$ 1.60

B 102—IMP. INDESTRUCTIBLE PEARL NECKLACE. Graduated. 24 inch. Solid gold clasp. In plush box. \$ 1.55

B 116—MANICURE SET, 22-PIECE. Every useful implement. On roll. DOZ. \$15.00

B 104—GOLD-PLATED GLUTCH PENCIL. GROSS \$10.50

B 117—IMP. OPERA GLASSES. In box. DOZEN \$ 4.50

B 124—IMP. HOLLOW-GROUND, STRAIGHT RAZORS. Extra value. DOZEN \$ 2.00

B 125—NEEDLE BOOKS. \$4.75, \$8.50, \$9.00 GROSS

B 126—NEEDLE THREADERS. \$2.75 GROSS

B 127—IMP. NICKEL WATCH. \$.75 EACH



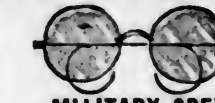
B 131—OCTAGON, 7-JEWELLED WATCH AND BRACELET SET, including ribbon band and gold-filled link bracelet. In velvet-lined box. SET \$3.25

HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY

REVISED PRICES

56312—Dressing Comb, Coarse and Fine...	\$21.00
56313—All Coarse	21.00
56638—Barber	13.80
59130—Fine	13.80
56216—Pocket Leatherette Metal-Rim Slides for Pocket Combs	6.50

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 9 Waverly Pl., New York City.

STAR GOGGLES
Gauss Side Shield, Cable Temple, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.

FLORESCOPES
Brass Scope, Best Quality. DOZ., \$3.00. GROSS, \$33.00.

MILITARY SPEX
Imitation Gold. Large, Round, Clear White Convex Lenses. All numbers. DOZ., \$3.00. GROSS, \$33.00.

NEW ERA OPT. CO.
17 No. Wabash Ave., Chicago.


HUNDREDS MORE IN OUR SINGER'S MONTHLY. See That You Get It.

25 per cent deposit must accompany all C. O. D. orders.

SINGER BROTHERS
636-538 Edwy. New York City

AGENTS WONDERFUL PROFIT!

SELLS ON SIGHT.



ONE NEEDLE POINT DOES ALL THE WORK.

SUPERIOR HAND EMBROIDERER

Patents just granted.

Different from all others. Not a punch needle. Works automatically. One needle point can handle any spool thread to No. 5 Embroidery Cotton or Silk. Can do 300 stitches a minute. Absolutely the simplest and best on the market.

If you are a live agent that is accustomed to making "big" money, you won't make any mistake if you sell SUPERIOR HAND EMBROIDERERS.

SPECIAL AGENT'S OUTFIT. WORTH \$5.00. SEND NO MONEY.

Just your name and address and we will send you a Superior Hand Embroiderer, 500 yards of Mercerized Cotton (assorted colors), a 54-inch stamped Table Scarf and a special set of Embroidery Hoops. Pay postage only \$1.50 and postage on arrival.

Satisfaction guaranteed. Write for special agent's proposition.

ART NEEDLE MFG. CO., INC.,
192 So. Columbus Ave., Mt. Vernon, N. Y.

YOU ALL KNOW the BUTTON PACKAGE THAT IS GETTING the MONEY



This Razor now \$18.00, \$24.00 and \$36.00 per Gross.

Pearl Back Duplet. Little Dot Lever Back Button. E Z Snap Links.

Mr. Window Demonstrator: Gold-plated Pencils now getting the money in the windows around New York.

KELLEY, The Specialty King, 21 Ann St., New York City.

Chinese Lucky Rings, \$7.50 per Gross. Every body wants to be a shifter. Get my prices.

KWICKSHARP

A HIT WITH LIVE AGENTS

Puts Keenest Edge on Dullest Cutlery in a Jiffy.

The Only Successful Home Knives and Scissors Grinder.

Every Delicatessen, Restaurant, Hotel, as well as every Home a prospect.

Agents Clearing \$35-\$100 Weekly

SPENGLER-LOOMIS MFG. CO.,
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AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the blazest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

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CONCESSIONAIRES Streetmen and Peddlers



No. B-187 Blade Holder, Per Doz., \$2.50

We Carry a Large Line of JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, DOLLS, PADDLE WHEELS, NOVELTIES and CAR-NIVAL GOODS, WHIPS, RUBBER BALLS, AIR, GAS and BELGIUM WHISTLE BALLOONS.

Our catalogue for 1922 will be ready to mail April 15. Send for your copy today and state your business.

NO GOODS SOLD TO CONSUMERS. We ship no goods C. O. D. without a cash deposit.

SHRYOCK-TODD NOTION CO.
822-824 No. 8th Street, ST. LOUIS, MO.

Agents, \$10 daily

This, and more, is what you make putting owners' initials on autos, etc., charging 25c per initial (many set 50c to 1.00), or \$1.50 for set. Your profit is over \$1.40 on each job. Ten orders daily easy. Without experience you can do better work than a skilled artist.

BEGINNER'S OUTFIT, \$1.50.
Consists of 136 initials and All instructions.

Samples FREE

THIS DISPLAY CASE.
with 600 initials in our two most popular styles and colors; Cement, Roller, Binder, Pencils, Circulars, etc. The biggest bargain on the market. Rush your order for an outfit. Start making big money on arrival.

\$5.40. POSTPAID.
With 1,500 initials, etc., \$9.00. POSTPAID.
With 2,500 initials, etc., \$16.50. POSTPAID.

Extra initials, as low as 1/2c Each.

TERMS: Full cash, or 50% with order, balance C. O. D.

MONOGRAM INITIAL CO., Dept. 30,
WESTWOOD, NEW JERSEY

DISTRIBUTORS DISTRICT SALESMEN MANAGERS-AGENTS

Do you know that we make the Best Waterproof Aprons and Sanitary Specialties on the market? Sell for less and your profits are larger.

Write now and convince yourself.

B. & G. RUBBER MFG. CO.,
618 Penn Ave., Dept 144, Pittsburg, Pa.

MEDICINE MEN, Look! Big Special!

High-grade Tonic, put up in 8-oz panel bottles, with carton and corrugated liners, \$17.00 per Gross; 2-oz. panel bottle Quick Relief Oil, complete with cartons, \$9.00 per gross; Dry Herbs, \$5.50 per Gross. All under your own name in lots of two gross or more at a time. Order from this ad. Send one-half with order. RELIABLE DRUG CO., Arcade Station, Columbus, Ohio.

Demonstrators, Pitchmen—\$130 made in one day with Shur-Wick Cement. Special price gross lots. Sample, 10c. Circular free.

UNITED CEMENT CO., 332-334 Plymouth, Chicago.

CAN MAKE MORE MONEY WITH THESE GOODS

Per Gross. Per Gross.

Scented Sachet, small size... \$1.65

Scented Sachet, large size... 2.00

Coat Plaster, best grade... 1.75

Nail File... 3.00

Framed shipments always. Deposit must be sent for C. O. D. shipments.

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FOR SALE—NEW GOODS Genuine Indian Made Blankets, Blankets, Handmade Goods. Write for catalog. **INDIAN NOVELTY CO.** Tulsa, Oklahoma.

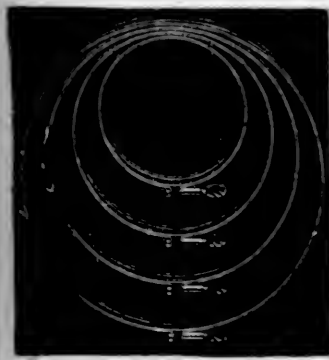
SAV 'T SAW IT IN THE BILLBOARD.

AGENTS deal with sole manufacturer

The only Safety Gas Lighter on the Market. 800% profit. Sample, 10c. Ignition Products Co., Inc., 12 Union Sq., N. Y.

If you see it in The Billboard, tell them so.

PARISIAN PERFECT ADJUSTABLE HOOPS



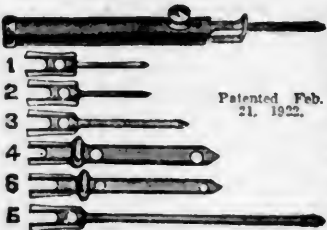
Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H I H O W EASY!!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

size Pillow, designed in colors; four balls of Perle Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

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309 So. La Salle St., 208 Traders' Trust Building, CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush, in colors, tinted shades to work.

PILLOWS, per Dozen..... \$2.50

RUNNERS, per Dozen..... \$4.50

CENTER PIECES, per Dozen, \$6.50

STAMPED RUGS, from 40c to \$1.50 Each.

These goods are of extra fine grade of crash. All of our goods are of quality.

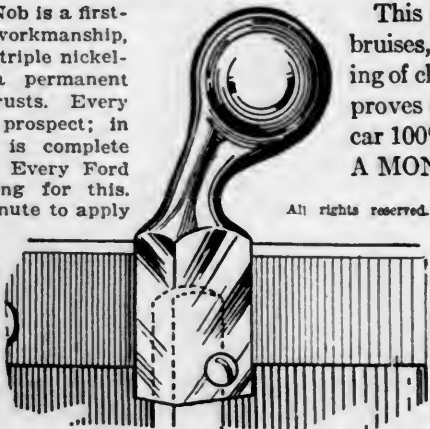
RICHARDSON PERLE GOTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

HERE'S A REAL MONEY GETTER

STREET MERCHANTS—STORE DEMONSTRATORS AND CARNIVAL MEN.

The Loraine Nob is a first-class piece of workmanship, made of metal, triple nickel-plated, with a permanent finish. Never rusts. Every Ford owner a prospect; in fact, no Ford is complete without them. Every Ford owner is looking for this. Takes but a minute to apply with a screw driver, and, when once on a Ford car the owner would not part with them any sooner than he would the wind shield.



This NOB eliminates bruises, cuts and tearing of clothes. And improves the looks of the car 100%. BOYS, IT'S A MONEY GETTER.

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Send 75c for a sample set of three, or \$3.00 for 6 sample sets of three to a set.

Our Guarantee—Money will be refunded if upon receipt of these nobes you do not think they are all we claim them to be.

THE LORAIN S. & R. CO., 25 N. Dearborn St, Chicago, Ill. Dept. A

PIPES

(Continued from page 69)

when they are "awakened" to the fact that the intended, as interested ones, have found out it's all buncombe. Do you get the drift?

A letter from Bert E. Hudson, whose permanent address is 4519 Fifteenth avenue, Rock Island, Ill., says to return the \$5 Ed Frank donated to the Chris Christopher fund, which Bert was collecting, and to thank Ed for his interest and kindness. Mr. Christopher, as was mentioned in the March 11 issue (obituarial column) died of tuberculosis at the Cook County Hospital, Chicago, February 5, and his remains were sent to relatives residing at some point in Mississippi for burial. (Send Bill your address for a week in advance, Ed, so that your donation may be returned to you.)

Reminded of Barry Gray's pipe in the last Christmas special edition, Frank H. Carr shoots: "Gray's article was very interesting and a very correct account of the oldtime medicine bowsters. But I will give him a little data ahead of that. Before the Hamings we had 'Flagg's Instant Relief' companies—with their four-horse Concord—back in the '60s. The late John E. Healy managed one of the wagons in 1869. Gray mentions in his article 'Doc' Nowitzky. Nowitzky died in Norfolk, Va., eleven years ago, leaving a large, thriving family of boys and girls, also the Nowitzky News Co. (Continued on page 104)

MYSTIC EGYPTIAN LUCK RING

From ancient Egypt comes the Egyptian Luck Ring with mystic characters and sacred scarab bringing Life, Prosperity and Health to the wearer. Cleopatra is said to have worn one of these rings. Many people wearing them today, claim they bring success to men and admiration to women. Guaranteed Sterling Silver. Money back if not pleased. State Ladies' or Gents' Ring. Enclose strip of paper fitting knuckle of ring finger. Order Quick—Today. Cash \$1.25, C.O.D. \$1.50. CHALERS SUPPLY HOUSE 7 So. Dearborn St. Dept. 34, Chicago, Ill.

AGENTS WANTED To sell this Egyptian Ring. A Big Money Maker.

RUBBER BELTS



ALL FIRSTS \$78.00 PER GROSS, \$9.50 HALF-GROSS LOTS. This Belt is well finished and has no odor. Assorted Nickel Buckles. TERMS: 25% deposit required on all C. O. D. orders. Send 25c for sample. Write for our new Catalog. INTERNATIONAL DISTRIBUTING CO. 333 S. Dearborn Street, CHICAGO, ILL.

HERE IS A GOLD MINE

Roll 10-1 COMBINATION BAG. Made of heavy auto leather. When opened measures 17 1/2 x 12 1/2 inches. Greatest money maker out. SPECIAL ADV. PRICE \$4.00 DOZ. Sample mailed for 50c. All orders shipped the day received. One-fourth deposit, balance C. O. D. LAWDALE LEATHER GOODS CO. 1241 South Laundrie Ave., CHICAGO, ILL.

SOAP FOR MEDICINE AND STREETMEN

Save time and money by buying direct from manufacturer who specializes on soaps especially adapted for your work. We know your exact requirements and have satisfied hundreds of our present customers for more than twenty-five years. A postal will bring our Catalog and free samples.

INDIANAPOLIS SOAP CO. Dept. 48, INDIANAPOLIS, INDIANA

We Trust You

Get the 1922 Model-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—sell or part time. Full details free. Write today—no charge. CHICAGO PHOTO TYPE CO. 1438 West Randolph Street, Dept. 7500, Chicago, Ill.

Advertisement for razors and rubber belts. Includes images of a straight razor and a rubber belt. Text: No. 26—Straight Hand Razors, Fine for Jam. Package and Sheetmen. \$2.50 Dozen. \$28.00 Gross. No. 27—Rubber Belts. \$11.50 per 100. No. 28—Rubber Belts. \$12.50 per 100. Send 90c for sample of each Belt and Razor, postpaid. MEXICAN DIAMOND KING, 36 W. Randolph Street, Chicago, Illinois.

Advertisement for Clark's 'Protector' burglar proof lock. Includes diagrams showing the lock being applied to a door and window. Text: CLARK'S "PROTECTOR" BURGLAR PROOF LOCK. Far superior to any other keyless lock on the market. Applied instantly to any door or window. So simple a child can operate it. Requires no key, nails or screws and is adjustable to fit any door or window. Carry in vest pocket or on key ring. All key locks can be picked or opened with a master key. "PROTECTOR" has NO KEY, and cannot be picked or forced from the outside. Positively protects against pass key thieves and prowlers. Will not mar the finest woodwork. Every traveler should carry "PROTECTOR." No home should be without it. Made of the finest cold rolled steel and nickel plated. Will last a lifetime. Exceptional opportunities to agents. Retail for 50c. Send 25c for sample lock and information, or \$3.00 for dozen locks. J. Y. CLARK, San Pedro, Calif. P. O. Box 217.

BILL FOLDS



Sell on Sight—Best Made Billfold for the Money That Has Ever Been Offered. Made of Genuine Leather.

Smooth black or tan, strongly stitched, inside fitted with patent button top coin holder and card case at one end; the other end with identification card and card holder, center with guest pocket and ruled memo-book and pencil; leather-lined billfold, with flap on outside, patent button top, embossed edges and box creased. PRICE, \$39.00 PER GROSS. Samelet, 50 cents.

SEND FOR SAMPLE AND "YOU'LL SEND FOR MORE."

BRACKMAN-WEILER CO. 456 South State St. CHICAGO, ILL.

NEEDLE BOOKS

AGENTS AND STREETMEN—We have the Best, Flashiest and Cheapest Needle Books on the market. Retail from 10c to a dollar. English make. Special envelopes for Ex-Service Men. Send for catalogue and prices. ATLAS NEEDLE WORKS, 143 East 23rd St., New York.

AGENTS—MAKE \$10 A DAY. Leatherette Shopping Bags 11x15, cretonne lined, \$7 per dozen. Sell for \$1.50 each. Every woman buys. Send 75c for sample and complete agent's catalog. ECONOMY SALES CO., Dept. 100, Boston, Mass.

A HIGH-GRADE BAG

AT A LOW PRICE 3-in-1 Bag

This Bag is made of strong 32-ounce fabricoid, in semi-dull finish. When open it measures 12x17. Excellent workmanship throughout and all Bags folded alike. Large snap buttons used. Holds its shape and has the look of an expensive Bag. It can not be compared with low-priced Bags, made of soft, mushy, flimsy material.

50c Each

One or a million One price to all. Postage prepaid. Men and women making as high as \$100.00 a week selling this Bag. Send only 50c in stamps for sample. Money back if not satisfied. PELLETIER MFG. CO., Dept. BB, 117 No. Dearborn, CHICAGO, ILL.

Tire User

Car owner agent wanted in every community. We sell, in large doses and take orders during spare or full time for Harrison Hand-Made Tires at low prices. Fully GUARANTEED 10,000 MILES (Not arounds) Finest materials used. Shipped on approval prepaid. Capital or experience unnecessary. Sample sections free. Write for local agency offer and get our literature before you meet agents. HARRISON TIRE & RUBBER CO. 143 Indiana St., Hammond, Ind.

MEN AND WOMEN EARN large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at slight; big regulator; sells 10c each. Write for price and free sample. STICK-ON WINDOW LOCK CO. 176 Fulton St., New York City.

RUBBER BELTS

PERFECT GOODS FIRSTS—NOT SECONDS One-Inch, Black and Brown, Lever or Roller, \$16.50 Per Gross. No less than half gross shipped. One-Third Deposit on All Orders, Balance C. O. D. Sample, 25c. PITT BELT MFG. CO., 705 Fifth Ave., PITTSBURG, PA.

AGENTS—FREE SAMPLE New patented Curtain Rod. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.



PLATINUM FINISH SET WITH 11 WHITE STONES

NOTE THE PRICE IT CAN'T BE BEAT \$2.75 Doz. \$30.00 Gro.

2-Karat "Lavico" Sun-rays, Imitation Diamond Ring, very heavy and massive, engraved shanks, set with extra fine cut stone, beautiful oxidized finish. Sample, 40c, prepaid. Per Dozen \$3.75 Per Gross \$42.00



OUR WHITE STONE CATALOG is free for the asking. Write for your copy today. S. B. LAVICK & CO., Inc. 411-415 So. Wells St., CHICAGO, ILL.

BALLOONS DIRECT FROM THE MANUFACTURER

90 Heavy Gas Nursery Pictures, Best Grade, Per Gross \$4.50. Big noisy Pig Balloons, Per Gross \$8.00. Big Dying Duck Balloons, wonderful seller, Imitation Bird Whistles, long bill, real feathers, Gross \$15.00. 350-MONSTER OASIS BALLOONS-Largest Toy Balloon on the market, immense, Per Gross \$10.00. 60 Balloons, with 13 different pictures, Per Gross \$2.50. 70 Heavy Patriotic, 2 color, Per Gross \$4.50. 65 Large Airship, 25 inches long, Per Gross \$3.00. Large Mammoth Squawkers, Per Gross \$3.50. 50 Squawkers, Per Gross \$2.25. Sausage Squawkers, Per Gross \$2.25. 70 Squawkers, long mouthpiece, Per Gross \$4.50. Balloon Sticks, select stock, Per Gross \$4.00. 25-in. Beauty Whips, Per Gross \$7.75. 40-in. Beauty Whips, Per Gross \$7.75. Catalog free. 25% deposit with order, balance C. O. D. YALE RUBBER CO., 282 Broome Street, NEW YORK CITY.

RUBBER BELTS

\$1.00 Value To Sell at 25c. Belts cheaper than ever before. Black and Tan. Ready to deliver any amount you want. \$11.75 Per 100 and \$14.75 Per 100. State the price Belt you want. 25% deposit required on all C. O. D. shipments. Send 25c for sample. CHARLES H. ROSS 120 1/2 E. Washington St., Indianapolis, Ind.



Wunder Knives Sharpener is a big seller; 400 to 500 per cent profit. Has wonderful cutting qualities; a first-class tool. Sample, 25 cents; one-half gross, \$4; one gross, \$7.75, postage prepaid; 25 per cent with order, balance C. O. D. No catalog, order direct. Wunder Sharpener Co., 314 Bagley Ave., Detroit, Mich.

Make Big Money ALL YEAR ROUND With our Jamestown Black and White MINUTE PICTURE CAMERA. Price as low as \$10.00 per camera. We carry a big stock of Paper and Tinotype Plates, Mounts, Develops, etc., at lowest prices. Send for our Price List and Catalog. It is free. JAMESTOWN PICTURE CO., 1118-1120 S. Halsted St., Chicago.

AGENTS Spiral Curtain Rods, Fast seller. Housewives buy two to ten. Working sample free. MODERN SPECIALTY COMPANY, Eight N. Sixth St., St. Louis.

YOU can earn \$5000.00 every year and share our profit

WE want more associates to sell "Weather Monarch" Raincoats and make themselves independent. Ours is absolutely a different plan. The most amazing proposition ever offered. We are an association of Raincoat Agents and Salesmen. We buy cloth for less. We sell for less. You make big commissions on your sales, and also share in our profits. Every month you take orders you, as member of the association, will receive your monthly profit check in addition to your regular commission which you receive on all sales. This is your opportunity to take up work that will make you independently well to do now and in the future. Be your own boss.

You Share In Our Profits Do not pay us one penny, just take up the work, and, as a member of the association, reap the profit that comes from our collective buying and profit sharing. Part time can be used.

Full Complete Selling Outfit Free with full instructions that teach you everything. No experience is needed. All you do is to write orders and collect commission. We deliver direct to your customer by parcel post. Every coat made to measure and guaranteed superior quality. We train you. If you are experienced, you can make more money than ever before. Ask about our Duol Coat No. 999, the coat of a thousand practical uses. You can get your Raincoat Absolutely Free. Are you alert to ways of bettering yourself? Then write us today. Associated Raincoat Agents, Inc. 442 to 450 N. Wells Street, CHICAGO, ILL.

GOLD WIRE ARTISTS, ATTENTION

Reduction Prices Rolled Plate Wire in all sizes and quantities; also other goods. Pearl Plates are now list prices in No. 19 Catalog. Send for New Findings and Prices with a trial order and we will convince you that it will pay you to buy all your Findings from us. Juergens Jewelry Co., 235 Eddy Street, Providence, R. I.

MEN'S COMPOSITION RUBBER BELTS, \$18.00 Per Gross

With silver-plated patented adjustable buckles. No other belt equals the quality of our belt at the price. Buy direct. No delays. Orders are filled same day received. Thousands of satisfied customers on our books. Special inducement to crew organizers, \$3.00 deposit required on each gross order. JOSEPH BROTHERS Factory Distributors of Rubber Products, AKRON, OHIO. 1125-1127 South Main St.

The New Imported Automatic Opera Fan Works like electric fan, creating as much wind, by simply pressing button. Folds up—can be carried in pocket or purse. Vanity mirror on back. Made of finest materials. \$10.00 PER DOZEN. SAMPLE, \$1.00. Sets for \$2.00 on sight. CHANDLER JEWELRY CO. 38 W. Randolph Street., Dept. 32, CHICAGO.

MEXICO'S WONDER PLANT Greatest Agents' Money-making Novelty and Premium Article Ever Sold—the Genuine MEXICAN RESURRECTION PLANT or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retail at 10c to 25c each. We are world's largest importers. Terms Cash. NET WHOLESALE PRICES 12 mailed, prepaid, for \$.50 100 " " " " 3.00 1,000 F. O. B. here 12.50 5,000 " " per M. 11.25 MEXICAN DIAMOND IMPTG. CO. Dept. KK, Las Cruces, N. M.

AGENTS-CANVASSERS. Here is an opportunity to make big money in spare time selling SILK HOSIERY Send \$4.25 for a complete line of Samples, including all the numbers below (6 Pairs): No. 9071—High-Grade Ladies' Silk, Per Doz., \$2.50. No. 775—High-Grade Ladies' Silk, Per Doz., \$6.50. No. 3495—Ladies' Fine Thread Silk, Per Doz., \$10.00. No. 650—Ladies' Very Best Silk, Per Doz., \$12.00. No. 350—Men's Silk Platted, Per Doz., \$4.50. No. 5500—Men's Mercerized Lisle, Per Doz., \$2.75. Money cheerfully refunded if not satisfied. W. GOODMAN, 25 E. 17th St., New York, N. Y.

TOY WHIPS NOVELTIES THOSE GOOD ONES. BALLOONS, SQUAWKERS, PENNANTS, SLUM BALLS, HATS, ETC. Also give permanent address when writing for prices. The Tipp Novelty Co. Miami County, TIPPICANOE CITY, OHIO.

Agents Wanted You can make money on this new patented article. Every woman buys. Most men will buy. Fast seller. Big profits. Sample, 10c. Write PROTECTOR CO., 702 Lincoln Bldg., Detroit, Michigan.

RING BARGAINS FROM America's Largest White Stone Dealers

HERE ARE TWO NEW ONES BIG SELLERS — BIG PROFITS



No. 2001. Orange blossom engraved shank, in beautiful green gold finish, with 4 K. Egyptian im. Diamond. Absolutely new. Made only by us. \$1.75 Per Dozen \$18.00 Per Gross No. 4494. Solid sterling silver, platinum finish. The shank is set with four Egyptian 1/16-K stones, with a 1-K stone in setting. It looks like a million dollars. \$5.25 Per Dozen \$57.00 Per Gross

CHINESE LUCKY RINGS Double shank. Sterling silver plated. Each Ring stamped. If you can tell them from solid sterling silver send them back and money refunded. \$1.25 Per Dozen \$12.50 Per Gross

WE ALSO HAVE THEM in oxidized platinum finish, at 90c per Dozen, or \$8.00 Per Gross OUR SPECIAL OFFER: Send us a postoffice order for 92c and we will send you one each of these four (4) Rings by registered mail, postage paid. Answer quick and set in the money. KRAUTH and REED America's Largest White Stone Dealers, 1118-19-20 Masonic Temple, CHICAGO, ILL.

SHIRTS

BUY DIRECT FROM CHICAGO SHIRT CO. AND SAVE MONEY. COMPLETE LINE PRICES RIGHT FOR BIG FLASH OUR SPECIAL: SWAZ SILK SHIRTS \$288.00 GROSS PER \$27.00 PER DOZEN Assorted Colors and Sizes. CHICAGO SHIRT CO. 208 S. LaSalle St., CHICAGO, ILL.

SHEETWRITERS 7-1 BILL FOLDERS

Made of genuine black or tan leather. Really creased and finished. Greatest value in Bill Books. \$24.00 Per Gross \$2.50 Per Doz. Postpaid. Sample mailed for 30 Cents. All orders shipped same day as received. Wire or send your order at once. One-third deposit, balance C. O. D. R. RUTENBERG CO., Chicago, Ill. 180 North Wells Street.

Big Money Lacassia VEGETABLE OIL Soap Made by agents selling our wonderful Facial Soap, Perfumes, Toilet Articles, Spices, Extracts, etc. Free cake of soap & agents to mail to any address. Lacassian Co., Dept. 472 St. Louis, Mo.

THE MAGNET A publication of merit, wide circulation and attractive qualities. Sample copy, 10c. F. D. STALKER, Publisher, 3906 Indiana Ave., Chicago, Illinois. If you see it in The Billboard, tell them so.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

NEW ORLEANS PARKS

Getting in Trim for Season—
Thousands of Dollars Spent
on Spanish Fort Park

New Orleans, March 28.—West End Park this season will be conducted along the same lines as last season, with the electric fountain, a municipal band and the usual amusements. The park is the property of the city and is under the control of Commissioner Black. Money has been rather tight with the city government and consequently the intended improvements have not been made as contemplated. Nevertheless the park will receive its share of support. In the meantime the New Orleans Railway and Light Company has spent many thousands of dollars in fitting up Spanish Fort Park, which as usual will be under the direct management of W. J. Baldwin. Mr. Baldwin last season determined to make the Fort a place where women and children could attend without escorts both afternoon and evening and has accomplished his object, as all objectionable features have been eliminated, the grounds thoroughly cleaned, new riding devices installed and only the best of attractions, both free and paid, have been signed for the coming season. The park will open Easter Sunday.

Arrangements are being made for the erection of a sea wall along the shores of Lake Pontchartrain extending from West End to Seabrook, a distance of eight miles, which will enable the city to construct a boardwalk and playground.

GALVESTON'S PARK SEASON ON

Houston, Tex., March 27.—Galveston, called "The Treasure Island of the South," has opened for the summer season. Two mammoth amusement parks, Crystal Palace and Joyland Park, are the main amusement features. The Galveston Beach Association, an organization composed of representative Galvestonians, is sponsoring the two parks. Approximately 35,000 persons motored there from Houston, 50 miles distant, for the opening.

TO IMPROVE BOYSEN BAY

A syndicate of amusement promoters has purchased Van Antwerp Beach, now known as Boyesen Bay, located on beautiful Oneida Lake within one-half hour's ride from Syracuse, N. Y., and is to improve the property so that it will be an ideal amusement park for Central New York. Negotiations are pending with well-known amusement building contractors for various rides, exhibitions and other amusements.

This beach is located on the State road and has accessible trolley connections. A small town has already been built around the beach.

TO PLAY AT PARK

Stouffville, S. D., March 29.—James Ballard's Orpheum Orchestra, which has performed at that house during the past two seasons, will take over the Lake Madison Park musical contract for the coming season. The present organization will remain intact and will play at the Madison park all summer.

SYLVAN BEACH PARK OPENS

Houston, Tex., March 29.—Sylvan Beach Park, Houston's amusement center, less than a 20-mile drive from the heart of the city, opened recently Saturday to a crowd estimated at 20,000. Dancing was featured. Bathing in the beach adjoining the park will become popular within another month.

The park represents an investment of more than \$500,000. Ed Eisenman, owner, told a R-I-board representative. Among the recent additions were a large number of new summer homes and cottages and a Ferris wheel, purchased new.

DAYTONA BEACH

To Have New Amusement Park—Company Being Organized

The Daytona Beach Amusement Company, Daytona Beach, Fla., is now in process of organization for the purpose of establishing a new amusement park to be known as Daytona Beach Park. A. L. Macnair, secretary, treasurer and business manager of the company, advises.

Mr. Macnair, who was formerly secretary-manager of the Herbert Specialty Mfg. Co. (Continued on page 74)

KENTUCKY DERBY—INTERNATIONAL YACHT RACE MOVIE CONTEST

Reduction in cost of labor and material enables us to make further reductions on our machines, which prices will continue throughout 1922:

- 12-Unit "Kentucky Derby" Machine, complete.....\$1,750.00
- 12-Unit "International Yacht Race" Machine, complete.....\$1,750.00
- 12-Unit "Movie Contest" Machine, complete.....\$1,550.00

Prices f. o. b. factory. Terms to responsible parties.

KENTUCKY DERBY CO., INC., 108 John St., New York City

BALLOON RACER

WITH CLOWN JAZZ BAND ATTACHMENT (Patented)

**COSTS LESS
GETS MORE MONEY**

THAN ANY OTHER GAME ON THE MARKET.

PRICE, \$1,650.00. Terms to Responsible Parties.

CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City

STARLIGHT AMUSEMENT PARK

E. 177TH STREET SUBWAY STATION, NEW YORK CITY.

A FEW ADDITIONAL CONCESSIONS OPEN—RIDES, GAMES OF SKILL, Etc.

Apply CAPT. E. WHITWELL, Secretary and General Manager.

Paints, Varnishes, Stains, Enamels, Colors in Oils, etc., and Impaco Products

YEARS OF SERVICE TO THE LARGEST PARKS AND SHOWMEN OF THE EAST.

Imperial Paint Co., 76-86 10th St., Long Island City, New York.

District Offices and Warehouses: Philadelphia, Pa.; Jacksonville, Fla.; and Havana, Cuba.

WITCHING WAVES

A going business. Basic patents, drawings, patterns and everything required to manufacture and construct this fascinating ride. FOR SALE to close the estate of the late T. VanKannel. E. F. VanKannel, Exec., 400 W. 160th St., New York.

DRINKS DRINKS Juice Men, Concessionaires

Orangeade, Lemonade, Cherry, Etc.



PRICE, \$1.75 PER POUND.

SIX POUNDS FOR \$10.00.

Our drinks have the tangy flavor of the true fruit itself. All that is necessary is cold water and sugar. You will have 60 gallons of pure and delicious drink instantly. One pound will make 1,200 glasses. Trial Sample, 25c. Make 25 drinks.

Guaranteed under Pure Food Laws.

YOUR PROFIT:

1 Pound Orangeade costs \$1.75

50 Pounds Sugar, at 5c., 2.50

58 Gallons Water..... 0.00

Total Cost 60 gallons \$3.25

1,200 Glasses at 10c. \$120.00

1,200 Glasses cost you 3.25

Your Net Profit..... \$116.75

Mr. Posters Buy With Every Order.

"SWEET"—THE SUGAR SAVER—"SWEET"

Price, \$2.25 Per Pound, Postpaid.

100 Times SWEETER Than Sugar. Easy To Use.

PURITAN CHEMICAL WORKS

3016 W. Van Buren St., CHICAGO

WANTED

An Experienced Park Manager

To manage Rosemont Park, Martinsburg, W. Va., coming season, 1922. Reference required. Address M. L. DORN, Secy., Martinsburg, W. Va.

HANOVER PARK

THE BEAUTY SPOT

OF

CONNECTICUT

Has a few Concessions to let. Address HENRY ROSENTHAL, Mgr. Hanover Park, Meriden, Conn.

CONCESSIONS and DANCEHALL

For Rent on the Boardwalk. New Point Comfort Beach Co., Keansburg, N. J.

WANTED for Electric Park

HIAWATHA, KANSAS.

Sherry-Go-Round, Ferris Wheel and other Riding Devices. Write C. M. SCOTT, Manager, Hiawatha, Kansas.

FOR SALE—MINIATURE LOCOMOTIVE.

Atlantic type. Vanderbilt tank, 13 1/2-in. gauge; gears used; \$1,000 f.o.b. Alhambra, Calif. BROZTMAN, 2529 P St., Sacramento, California.

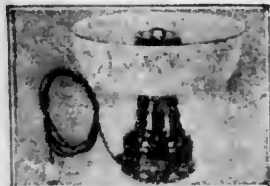
PHOTOGRAPHERS NOTICE!

FOR SALE—2 Photo Postal Road Outfits, 2 Park Outfits for making quick flash Post Cards. Photos cheap. J. RANDALL, 118 E. 5th St., Darion, Ohio.

WHAT YOU HAVE BEEN WANTING—Gazing Crystals, all the craze; very clear, smooth, highly polished, 2 1/4 inches size, \$3. Circulars of Occult Books FREE. STAR BOOK & NOVELTY CO. (B), Camden, New Jersey.

CONCESSIONS FOR RENT, SEASON 1922—Amusement Games, Lunch, Confectionery, Drinks, etc. Stands are built. Windsor Resort, Luna Park, D. TRIMPER, Ocean City, Maryland.

DO YOU WANT TO MAKE \$100.00 A DAY? THEN BUY THE ELECTRIC CANDY FLOSS MACHINE



Many users of the Electric Candy Floss Machine clear in a day's running more than \$100.00. One pound of sugar will produce enough candy to make 20 packages, and these packages can be sold at 10c each. This machine, run at ordinary speed, produces enough Candy Floss for five packages every minute it runs—

\$30.00 an hour; \$240.00 in eight hours—if you get people around to buy the product. \$100.00 per day net is certainly a reasonable claim. Address

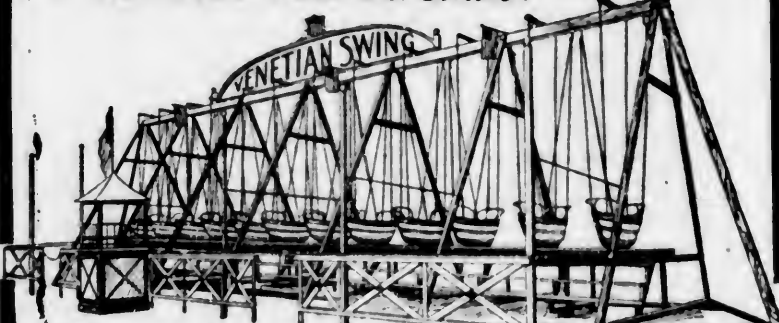
ELECTRIC CANDY FLOSS MACHINE
NASHVILLE, TENNESSEE

A NEW INVENTION—Patented November 15, 1921.

"GAME OF THE ACES"

BOMB DROPPING AEROPLANES. SINKING SUBMARINES. The classic, flashiest and positively the fastest and biggest money-making device ever known. A thrilling, far-reaching and all-absorbing game of SKILL. Write for illustrated circular today. THE J. G. MALOUF MFG. CO., Niagara Falls, N. Y. Phone 2950-J. WANTED—Canadian associate and manufacturer.

THE EVANS VENETIAN SWING!



Write for description and our time proposition

THE 1921 TOP MONEY RIDER! NOW BOOKING ORDERS FOR 1922.

Write for our 96-Page Catalog of New and Money Making Ideas

H. C. EVANS & CO., 1528 WEST ADAMS ST., CHICAGO

OVER THE FALLS

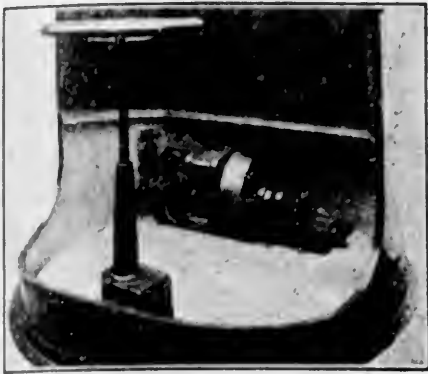
(THAT GREAT LAUGHING RIDE)

The greatest money earner of modern times—Sold outright and FREE from royalty.

OVER THE FALLS CO., Inc., Lytton Bldg., Chicago, Ill.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

THE 3 BEST RIDING DEVICE BETS FOR 1922



The Fool-Proof, Trubi-Proof Motor and Mechanism.

THE "GETAWAY CAR"

PRICE COMPLETE with ONE-H. P. MOTOR for Alternating Current, **\$450.00**

PRICE COMPLETE with ONE-H. P. MOTOR for Direct Current, **\$400.00**



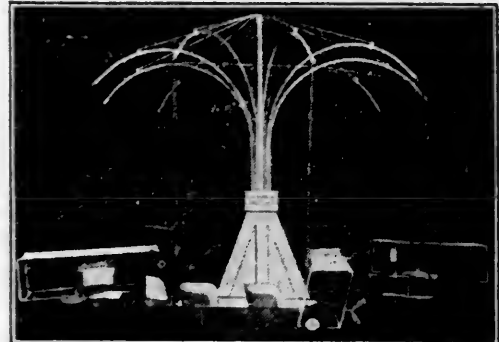
The Never-Out-of-Order Steering Attachments.



THE SCRAMBLER, Luna Park and Surf Ave., Coney Island, N. Y.; Revere Beach, Mass.; Bridgeport, Conn., etc., etc.



THE GETAWAY CAR, "Simple and Efficient."



THE CHILDREN'S FAVORITES, AIRPLANE SWINGS, Complete, \$450.00. KIDDIE-KAR SWINGS, Complete, \$400.00.

PINTO BROS., West 8th St., Coney Island, N. Y.

CONCESSIONAIRES



Patent Pending. Price complete, crated including freight **\$60.00**

Send one-third with order. Mail or wire your order now.

SOMETHING NEW? HERE IT IS

Cork Gun Electric Shooting Board The Sensation of the Year

When cork is shot from gun and target numbers 2-4-6-8 is hit, light flashes under glass above, showing respective number hit. You make your own prizes. Batteries attached. Easy to set up. Built to last, and a beautiful flash. Short, easy looking shooting. Distance can be regulated.

Two Sizes: Width, 2 ft.; height, 3 ft. Full directions with each game.

TOP MONEY-GETTER. BIG CLEAN-UP.

Highest value ever offered. Write now for literature, or if in New York call for demonstration.

CIRCLE SALES CO., Distributors
5 Columbus Circle, NEW YORK CITY.
Phone, Columbus 8930-8931-8932.

Make Big Profits With

The new automatic "Loop-the-Loop" Whirl-O-Ball For all amusement places, parks, soft drink rooms, etc.



Runs itself—automatic nickel collector and scoring device. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 to \$10 an hour. Everybody plays—men, women and children! Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.
34 East Georgia Street, INDIANAPOLIS, IND.

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer
CONEY ISLAND, NEW YORK

BELVEDERE BEACH THE COMING AMUSEMENT PARK

KEANSBURG, NEW JERSEY

BETWEEN THE TWO BOAT PIERS

WANTS Carroussel, Dodgem, Racer, Ideal spot for Scenic Railway or Coaster, facing Boardwalk. Stands built for Concessionaires. Fine Beach. Swimming Pool being constructed. Big crowds; good opportunity; seven days. Apply to **F. LICARI, INC.**, Belvedere Beach, Keansburg, N. J.

The PIG SLIDE For \$100.00 Find Out How

We have several good locations available. Really good propositions. **AMUSEMENT BUILDERS' CORPORATION.** 1406 Broadway, Room 221, New York.

Concessions Wanted For Bay Shore, Va.

Largest Colored Summer Resort in the South. WANT Ferris Wheel, Plantation Show, Wheels of all kinds. For terms write **J. R. JOHNSON, Buckroe Beach, Virginia.**

Park Concessionaires Attention!

We have a few choice locations left for live up-to-date Concessionaires in

FOREST PARK, CHICAGO

A SEVEN-DAY AMUSEMENT PARK

State what you have in first letter. Address all communications to **E. A. HOCK, 177 N. Wells St., Chicago, Illinois**

CONCESSIONS TO LET

ON MIDWAY.

All big money makers for all kinds of Games of Skill. Also Shooting Gallery and Jap Game.

STARLIGHT AMUSEMENT PARK

The largest and most beautiful seven-day Park in the world. Drawing large crowds. Opens April 22. Long season. Apply **BOSTON BUILDING CO., 1985 Boston Road, NEW YORK CITY.**

CONCESSION STAND FOR SALE

Refreshment and Restaurant, located in large amusement park. Drawing population of over 500,000. Price, \$1,500.00. Will give terms to responsible party. **D. E. COATES, 215 E. Madison, Louisville, Ky.**

AT LAST—"ATTENTION"—AT LAST

The Opportunity Has Arrived To Make Money in Cuba!

Business Men, Show Men, Carnivals, Concessionaires, Exhibitors, Agriculturists, Industrial and Commercial, Attention. Soon there will be opened in the HEART of the city of Havana, on a plot covering 200,000 square meters of ground, a city in itself. To contain everything under the sun, from a Flea to an Elephant, from a Needle to an Anchor, an attractive proposition to any Live Wire or Concern.

To the Show Man—Wanted to hear from Wild West, Carousels and all other Rides, Swings, Hippodromes, Stadiums, Swimming Pools, Pony Tracks, Looping-the-Loop, Old Mill, Shooting Gallery and whatever you have for the Amusement of the Crowds.

For the Concessionaires—All Games will go. Nothing too big. Nothing too small. Games of all classes, Dolls, Candy, Spot, etc.

Agriculturists—Cuba being the most fertile of all the Antilles, you can exhibit your entire Machinery in this City of Surprises. Always open.

Industrial and Commercial—Whatever your line might be, here is the chance to put it in front of 100,000 visitors a day. In this Wonder Joy Town.

Hotels, Restaurants, American Bars, Fruit Stands, Eating Joints, Ice Cream Parlors, Soft Drinks, Popcorn, Lemonades, all will be let at low figures. So write or wire at once.

There will be a large collection of Zoological Exhibits, to which the management is giving 20,000 Free Passes, which will insure you of a large crowd to your exhibit every day.

All Concessions will get light, water and ground space, and the public. If you can not do business with this you never will make good with anything. All contracts for four years or more.

Write at once for further information and let us know what you have. It does not matter what it is, all will be admitted in this Happy Land.

AGENTS WANTED throughout the United States, in fact all over the world.

Address SANTOS y ARTIGAS, Parque Zoologico y Campo de Espectaculos de Havana. Manzana de Gomez, 238, Havana, Cuba. Cable Elge.

DAYTONA BEACH

(Continued from page 72)

pany, Chicago, says the company has secured a five-year lease on a plot of ground fronting 327 feet on both the Atlantic Ocean and the Halifax river, covering a total of twenty acres, located a mile and a half south of Daytona Beach and Daytona. The park will open June 15, according to present plans.

Mr. Maennir states that the company will build and operate its own dance pavilion, floor 50x100; an airplane hangar already completed will house two planes, and there will be numerous other attractions.

Mayor Guy G. Bailey, of Daytona Beach, is president of the Daytona Beach Amusement Company; "Wild Bill" Endicott, former auto speed king and now secretary of the Florida Auto Racing Association, is vice-president.

MILLER & BAKER

DESIGNERS AND BUILDERS OF

AMUSEMENT PARKS and AMUSEMENT PARK DEVICES
and MILLER PATENTED COASTERS

719 LIBERTY BLDG.,

BRIDGEPORT, CONN.

FOR SALE—Frolic; Over The Falls

Frolic, one year old. Over the Falls, complete, with motor. A bargain for cash. HARRY K. HEIDEMANN, 3107 Canal Street, New Orleans, La.

TEXARKANA PARK UNDER MUNICIPAL OWNERSHIP

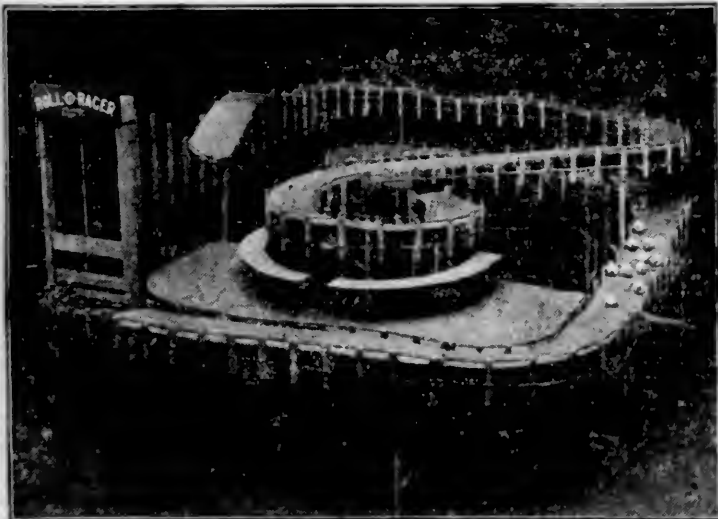
Spring Lake Park, Texarkana, Ark.-Tex., will open his second season under city ownership early in May. The park was purchased from the street railway company two years ago and has proved a popular recreation center. It embraces 214 acres, has a mile race track, bathing beach, etc. Automobile races will be featured on the opening day.

PARKS AT NEPTUNE BEACH

Ora O. Parks, last year director of publicity at White City, Chicago, resigned his position on March 1 to accept the position of manager of publicity and attractions at Neptune Beach, Fla. (Continued on page 93)

Roll-O-Racer

(Patented in United States and Foreign Countries)



INFRINGERS, BEWARE!

The courts have sustained our patents in every case for infringement.

The Roll-O-Racer is very fascinating. The biggest repeater of any game on the market. Over fifty were operated last season. Size 12x15 feet. Descriptive folder and sale price upon application. **YOU WILL BE INTERESTED.**

ROLL-O-RACER CO., Inc.

225 Fifth Ave.,

NEW YORK

WANTED TO HEAR FROM HIGH-GRADE SENSATIONAL OPEN AIR FREE ACTS FOR Spanish Fort Park, New Orleans, La.

Season opens April 16th. State all in first letter. Address SPANISH FORT BOOSTERS ASSOCIATION, B. A. Murphy, Chairman, 409 Henry Clay Avenue, New Orleans, La.

ATLANTIC BEACH

ATLANTIC HIGHLANDS, NEW JERSEY

One hour from New York by Sandy Hook Boats, Mandalay or Jersey Central R. R.

17 acres Shore Front. Can place a few more Concessions. Opens May 27. Address ATLANTIC BEACH CORP., Atlantic Highlands, N. J.

SHREVEPORT AMUSEMENT PARK

OPENING
MAY 6th

WANTED
BIG ELI AND AEROPLANE SWING

OPEN
16 WEEKS

WANTED—Concessions of all kinds, Frolic, Over Falls, Fun House, Motordrome, Skating Rink, Monkey Speedway and other Rides. Percentage or flat. Penny Arcade, Crazy House, Noah's Ark and other Amusements, write. Photo Gallery, etc. Exclusive Refreshments in Dance Pavilion. Also first-class Stock Co. Must own top. Address MANAGER FAIR PARK, Shreveport, Louisiana.

SPRING LAKE PARK, TEXARKANA, TEX.-ARK. WANTS

Dancing Instructor, Swimming Instructor, Concessions, Rides. Will lease on percentage Dance Pavilion, Roller Rink, Drink Privilege. Merry-go-round can make real money. This is a city owned Park, patronized by all the people. Long season. Absolutely A-1 references given and expected. Address MANAGER. Opens May 5th.

LISTEN—LISTEN—LISTEN

RENDEZVOUS PARK and EXPOSITION, Atlantic City, N. J.

are going to open the entire Park this season with free admission, and want all kinds of Games and Exhibits. All first-class Amusements, and desirable space for all. ATLANTIC CITY EXHIBITORS' CO., Seesal Bldg., Atlantic City, New Jersey.

WANTED—LAKE SIDE AMUSEMENT PARK—WANTED

Under management of Edw. Van Romer, Prop. and Owner. On State Road from Newark to Pompton Lakes. WANTS any kind of Grand Stoves that can operate for a dime, Roll Down, Fish Pond, Walking Charlie, Hoop-La, Dart Game, Venetian Swings, Photo Gallery and small Dog and Pony Show. No park within a radius of twenty-five miles. EDW. VAN ROMER, Prop. and Manager, Lake Side Amusement Park, Mountain View, N. J.

Out in Sunny California!

A MAN FROM MICHIGAN

on a motoring trip with his wife and family to the Pacific Coast liked the looks of Venice and decided to locate there and thereabouts. He had operated 14 Skee-Ball Alleys at Park Island, Michigan, and which, perhaps, accounts for the following:

<p>TELEGRAM No. 1. Venice, Cal., October 21, 1921. SKEE BALL CO., Coney Island, N. Y.: Please express 5 Skee Ball Alleys to Venice, California. Am mailing check. THOMAS M. REID.</p>	<p>TELEGRAM No. 2. Venice, Cal., November 22, 1921. SKEE BALL CO., Coney Island, N. Y.: Please express 7 Skee Ball Alleys to Long Beach, California. Check in mail. THOMAS M. REID.</p>	<p>TELEGRAM No. 3. Venice, Cal., January 15, 1922. SKEE BALL CO., Coney Island, N. Y.: Am building place, house 10 Alleys. New Pier, Venice. Ship at once 5 more, Venice. One Long Beach. Check follows. THOMAS M. REID.</p>	<p>TELEGRAM No. 4. Venice, Cal., March 10, 1922. SKEE BALL CO., Coney Island, N. Y.: Secured location. 8 Alleys. Ocean Park. Ship quickly as possible. Mailing check. THOMAS M. REID.</p>
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Judging by the following letter we will say "Mr. Reid is doing very nicely, thank you!"

REID SKEE-BALL COMPANY

41a Horizon Street, Venice, Cal.

Venice, Cal., March 12, 1922.

SKEE BALL CO.,
Coney Island, N. Y.:

Gentlemen—Replying to your favor of March 2nd, would say that my Skee Ball business is most satisfactory. With the installation of 8 Alleys I ordered by telegram on the 10th, I shall have 26 Alleys in operation, I have two sets (of 5 Alleys each) at Venice, which I shall consolidate in a 10-Alley outfit after May 10th. Am negotiating for several additional locations and would ask your promptest attention to my orders for Alleys as I may telegraph you. I thank you for the courtesy and dispatch you have, so far, extended me.

Yours very truly,
THOMAS M. REID,
Pres. Reid Skee-ball Co.

SKEE-BALL CO., CONEY ISLAND, N.Y.

WANTED CONCESSIONS

Sunnyside Park, Detroit, Mich. Located in Amusement Park Section, East Jefferson Avenue, at Belle Isle Bridge Approach. Excellent space for high-class Tent Show, Carnival, Feature Exhibition, portable devices and any number of smaller amusement features, Japanese Ball Games, etc. Address

SUNNYSIDE PARK, P. O. Box 1081, Detroit, Mich.

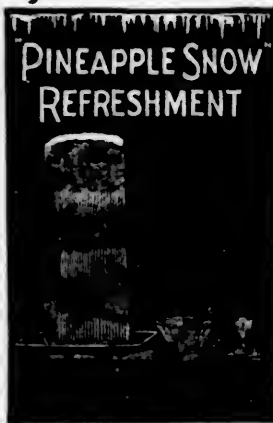
Concessions Wanted FOR A NEW PARK

Largest summer Amusement Resort in Central New Jersey. Hundreds of thousands to draw from nearby cities and suburban towns.

WANTED—Over the Falls or any other good Fun House, high-class Show Attractions, clean-cut Concessions, Jap Stores, Skill Games, Walking Charley, Ball Game, Photograph Gallery, Dodgem. New and novel Attractions may also answer.

NOTE—Contracts have already been made for High Seaside Railway, Water Rides, Aeroplanes, Merry-Go-Round, Whip, Venetian Swings. Apply GEORGE D. BISHOP, Arcade Building, Trenton, N. J.

'REVERE BEACH'S'



Greatest Money Maker 800 Per Cent Profit

Five \$15.00 stacks of fine, light, Strawberry Colored Snow from a 200-lb. block of ice in twenty minutes.

MADE WITH THE

NEWLY PATENTED HAND POWER PINEAPPLE SNOW MACHINE.

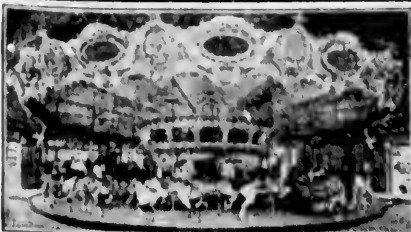
Weight of Machine, 80 lbs.

Price, \$150 F. O. B.

Write for Particulars

PINEAPPLE SNOW CO.

516 ATLANTIC AVE., - - - BOSTON, MASS.



Over Fifty Years of Exclusive Carrousell Building (Established 1867)

DENTZEL CARROUSELLS

Mechanically and Artistically Perfect. WM. H. DENTZEL, 3841 Germantown Ave., Philadelphia, Pa.

CONCESSIONS WANTED Boysen Bay-VanAntwerp Beach

SYRACUSE'S NEW AND ONLY REAL BATHING BEACH

Drawing Radius, 15 Miles. 250,000 People.

Bids are being received for Ice Cream, Soft Drinks, Hot Dogs, Dolls, Dance Hall, Bathing, Shooting Gallery, Miniature Railway, etc. Up-to-date Rides, Shows and all Amusements. 25-minute ride from Syracuse. State road. Excellent accommodations. Write or wire at once.

GERSON RUBENSTEIN, Attorney, 402-6 Gurney Bldg., Syracuse, N. Y.

LYCEUM AND CHAUTAUQUA NOTES

The L. Verne Stout Players close their season with the Allen Lyceum Bureau April 1. Mr. Stout has had special sheets of publicity and advertising hints mailed out to the committees from his home office, and he reports that in every case where the local people have taken advantage of this help all attendance records have been broken and single admission sales topped over all other numbers from fifteen to seventy-five dollars. Special souvenir programs have also been carried and given to the audience each night. On the backs of the programs a complete description of next year's play was printed. This service started the committees asking their committees to secure the company for another year. He also reports that they retain the names of each committee and about thirty days after their appearance the committees are certain to receive a friendly card from the L. Verne Stout Players.

H. L. Fogelman just closed a tour of thirty-two States, in which he gave 250 lectures and talks. He says: "I am thru with lyceum, I hope, forever." He has eight weeks with James L. Loar for the chautauqua and they expect to settle down to his own line of activity. He says: "Lyceum and chautauqua are the greatest educational systems on wheels today. They serve to bring the best talent in the world into such communities as have no city opportunities."

Arthur E. Bestor, president Chautauqua Institution, has just returned from a five months' trip to Europe, Asia and the Near East and has plunged into the work of building the big show for the lake front.

James H. Shaw, manager of the Co-operative Chautauqua Bureau, Bloomington, Ill., now visiting in Haiti, writes: "I have heard no more earnest political discussion than whether the United States should continue the occupation of Haiti, which for six and one-half years, since the killing of President Sam, has been in the status quo. It seems to be a political missionary movement but unlike most religious missionary work, much opposed by the country. It has also cost the United States fifty million dollars and brought us no advantage."

Basil G. Chautauqua at Silver City, N. M., April 4, 5 and 6, will present the following program: Coleman Concert Company, Ellsworth Mumstead, Ulysses G. Lacey, Walter Eccles Boston Joy-makers, Kirk Frederick Company, Guy M. Bingham, a platform director and a child reporter take part in the program.

It is very seldom that we take note of the domestic troubles of lyceum and chautauqua people, but since the Associated Press has played up the news from San Francisco, we feel that a note is needed. Morris Lhevinne and Estelle Gray Lhevinne have come to the parting of the ways in their matrimonial career and the papers say: Judge Megan ordered the temperamental Russian pianist to pay \$50 per month alimony, and when the plea of no funds was set up, the judge said: "Go get a job in an orchestra and earn some money, for I cannot allow your wife and child to starve on account of your artistic idealism." The judge also told Mrs. Lhevinne to learn to fry eggs and dismiss her maid and things might go better at home.

Lecturing seemed such an easy matter to Mark Nyland, Chicago bellboy, after he heard one delivered by a certain well-known Englishman, that he rented a loop recital hall and announced that he would deliver himself on March 14. He had sold about \$500 worth of tickets when police investigated. Dr. William H. Cason, psychopathic expert, examined the youth and declared he is suffering "delusions of grandeur." When a "crook" musician read this item, taken from a Chicago daily, he remarked that bellboys are not the only men who are victims of "delusions of grandeur."

Dr. William S. Sadler is the author of a new book just off the press, entitled "Race Decadence", which is exciting considerable comment. It strikes us that this would be a good book for our friend, Stout, to look over in connection with the list for The Book-Lovers. Wouldn't it be a good plan, once in a while, to include in this list something from the pen of some of our own members?

Dr. W. H. Lowther has recovered from his recent illness and is back on the lyceum trail for White and Myers. Dr. Randall Parrish substituted for Dr. Lowther and the bureau reports that his audiences were delighted.

Dr. William Norman Guthrie, rector of St. Marks in the Bowery, New York, is again in the Associated Press news because he presented a tableau of classical religious dances on a recent Sunday in his church. Dr. Guthrie is widely known as a lecturer and was at one time professor in the University of Chicago. He was a pioneer in the University Extension field and at one time was head of the Extension Department of the University of the South. From the frequency with which he gets into the news columns the superficial reader might imagine him to be a sensationalist. As a matter of fact Dr. Guthrie is one of the most profound scholars in this country—a man of extensive erudition and culture, who does his own thinking and therefore starts the dumbbells and the reactionaries frequently doing things in a new and effective way. He is one of the few preachers who know the value of showmanship.

Maynard Lee Bagby will spend a part of April lecturing for the University of Wisconsin and the University of Minnesota. One half of his Wisconsin engagements are return dates. It has come to our notice that a chautauqua circuit is trying to institute twelve performances a week this coming season. Our members should bring us all the information they have so that we can nip it in the bud. Up to now the weekly number of performances in chautauqua has been eight per week.—From EQUITY, Official Organ of the Actors' Equity Association.

The Redpath-Harrison Seven-Day Circuit will have a Better Homes lecture and discussion by Edwin W. Pfanst. He will exhibit furniture to show how to make the home beautiful. Miss Hansen, who has been assisting Ross Crane in the Better Homes show, has been engaged for the Redpath-Harrison Circuit, and Ross Crane will present Better Homes over the Redpath-Vawter Circuit.

Lincoln Dickey has been chosen manager of Cleveland's new public auditorium, which cost

Bouncing Business Blues

DR. KREBS ON "CONSTRUCTIVE OPTIMISM"

EVENING OF GREAT INSPIRATIONAL ENJOYMENT

Nashua Rotary Is Host to Large Party From Manchester at Nashua Country Club

So said The Nashua Telegraph of March 21 and continued thus:

"A special train load of Manchester Rotarians were the guests last evening at the Nashua Country Club of the Nashua Rotary Club, a party of nearly two hundred, who enjoyed an inspiring and practical address on 'Constructive Optimism' by Dr. Stanley L. Krebs, of Chicago, the guest of the evening.

"Dr. Krebs was introduced by President Sullivan and proceeded for an hour, which was all too short, to lay before his audience, listening in absolute fascination, the gospel of Constructive Optimism. With a spontaneous flow of language, a facility of expression and an unquestioned, unquestionable enthusiasm for an acquaintance with his subject, Dr. Krebs unfolded the doctrine of the triumph of mind over matter as applicable to conditions which now obtain in this United States, to their improvement and ultimate glorification of the nation, its laws and its people.

"From a synopsis of his talk could scarcely be gleaned a fraction of the power of his address, and a full report is neither available nor appropriate. But a few independent thoughts with which he impressed his audience will show the trend of his arguments and the application of his theories, **PRACTICAL FOR EVERY MAN IN EVERY WALK OF LIFE AND EVERY DAY**, which will go far toward creating in this country and in the world the millennium of normalcy and progress." (Full column report follows.)

Conventions, State gatherings, association annuals, clubs and organizations that are looking for high-grade speakers who have **BOTH MATTER AND MANNER** to present a discussion that is timely and of real doable value in everyday business and social and professional life should look into the work of Stanley Krebs, the president of this institution—an institution chartered under the laws of Pennsylvania.

"**CONSTRUCTIVE OPTIMISM**" hits conditions squarely as they are today, and makes them better through **ONE IMMEDIATELY APPLICABLE** method set forth in this unusually humorous but intensely earnest and pointed address. At least that is the general consensus of opinion among business men wherever this lecture has been heard.

"**CONSTRUCTIVE OPTIMISM**" sets every man a-work and afire for work on one particular thing in his community, business, home and club that makes more sales, better citizens and more efficient and happy humans.

This is our guarantee, and if this result is not attained you don't need to pay one cent for the address.

Correspondence solicited.

INSTITUTE OF MERCANTILE ART,

P. Becker, Manager,

Dept. B, 121 East 18th St., Chicago, Ill.

March 22 this lecture was delivered to an audience of two thousand in Carnegie Hall, New York. Write Ashley Nagle, care Business Builders, Knickerbocker Bldg., New York, if you want a report of it.

six and a half million and seats fourteen thousand. The city pays Mr. Dickey \$5,000 a year and a committee of citizens guarantees him another salary of an unnamed amount as a recognition of his managerial abilities. It is rumored that Linc. may book a complete chautauqua circuit in his huge hall, running the entire seven days at once, in different parts of the auditorium.

Allen A. Stockdale is a minister who is in his pulpit Sunday mornings and evenings, but who preaches a whole lot to Redpath audiences between Sundays. His church is the First Congregational of Toledo, and it looks like a Grecian temple.

Ray Finger, secretary of the Cleveland Advertising Club, follows in the footsteps of Lincoln Dickey and keeps the members interested by a continuous procession of tried and true platform people at the Wednesday luncheons, a feature unsurpassed and perhaps unequalled by any other organization in America. From October to May not a week passes which does not bring to the ad. club members some notable platform figure, and there is another meeting every Friday for men handling more technical questions relating to advertising and business, as well as night course at the Club's School of Advertising, addressed by notable advertising men. It struck twelve before the Wednesday crowd, Gillilan repeated with success in February, Cooke goes back for the third time in April and Burns gathered in a basketful of voluntary subscriptions for his college when he told his story there a few days ago.

Hon. W. J. Bryan has tendered his old home at Lincoln, Neb., to the Methodist Episcopal Hospital Association and it will be turned over to the hospital board just as soon as the papers can be made out and conditions agreed upon. Fairview has been looked upon as one of the noted homes in the Midwest, but it has not been used for eight years as a residence. It is valued at \$100,000.

"**WANTED**—Amateur Musicians. Prepare for lyceum, chautauqua, on clarinet and saxophone." That is a sample of what is going on in the recruiting stations where the wonderful lyceum and chautauqua stars are assembled. And still we wonder why the business is losing caste. This ad appears almost weekly in a Chicago newspaper.

Irene Stolofsky, the marvel violinist, who is to be heard on the Napoleon entertainment course Monday, March 6, is to be assisted by Grace Johnson Konold, soprano, and Bess Hagmeyer, pianist. Following Miss Stolofsky's appearance on the Ohio University series Prof. T. N. Hoover reported: "The largest audience that ever attended a lyceum number here was unanimous in praising Miss Stolofsky and her artists. She compares favorably with Mand Powell, who gave a recital in the same auditorium four nights later."—**NAPOLION (O.) NEWS.**

Mrs. Henry W. Peabody recently lectured at the People's Church, St. Paul, pleading for the cause of education for the Chinese women, and, after all expenses were paid, there was \$400 clear, which goes to help build a modern college in the Orient.

It has just been reported to this office that Dr. Newell Dwight Hillis has filled sixty-three lyceum engagements this fall, and that he says he has the first real act of courtesy to be shown to him as one of his anticipated pleasures. How different from the old days when committeemen met attractions at the train and opened their private homes and laid themselves out to show how they appreciated the honor of entertaining us. That was before the cheap, would-be humorists and snob cartoonists and asinine editorial gush slingers began to poke fun at the "hicks" and "rubes" and their homes and hotels.

R. Douglas Bowden, who started a lyceum bureau last fall, is now lecturing on "Some Boneheads I Have Met." He deals largely with politics, but the Springfield (Ill.) Y. M. C. A. advance notice of his lecture states that he is a straightforward thinking student of industrial conditions, as well as an authority on international law and practices and American political practices and habits. The press dope says: "The lecture keeps the audience on the verge of an eruption, uncertain whether to laugh, cuss, cheer or pray."

For thirty-five years Reno has been a magician and in that time he has traveled over the world, including India, Syria and Egypt, constantly inventing new things in magic and illusions. One of his performances which never fails to amaze his audience is known as the dove tricks. He burns a piece of common paper and a dove arises phoenix-like from the ashes. He apparently tears the dove in two, only to find he has two doves in his hands. He throws a glass of water in the air and it changes into a dove and flies away.—**DELTA (COL.) TRIBUNE.**

W. Frank McClure, who was publicity manager with the Fort Dearborn Bank of Chicago, and who started and edited The Fort Dearborn Magazine, has now located in his field and will have charge of the publicity for the American Bond and Mortgage Company, with offices at 127 N. Dearborn street. The American Bond and Mortgage Company has bought the rights and good will of The Fort Dearborn Magazine and will continue its publication with its founder as editor. We are certainly glad to see this done.

We notice several signs that indicate that there is a move on foot to try to keep Hon. William J. Bryan from lecturing on the chautauqua platform. This is absolutely a mistake and even worse it is a crime. We have little patience with Mr. Bryan's crusade against Darwinism, we think his attempt to stir legislatures to pass antediluvian enactments that smack of the days of the transition are asinine, reactionary and show evidence of senility, but we think Mr. Bryan only starts people to studying. There are many millions more people studying and thinking along these lines today than ever before. Let Mr. Bryan talk—it pays him and doesn't particularly harm anyone else.

HOME TALENT NEWS

The Safety First Club, of Salem, O., presented two big nights of home talent minstrelsy under the direction of Jack Spence, of the Harrington Adams Production Company. The News said: "The costumes are new and beautiful, scenery colorful and appropriate and the cast shows the polish of an expert director. The songs are tuneful and catchy. The singers are the best in Salem and their songs modern and

(Continued on page 78)

after Gilman

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

TO AWAKEN THE CHILDREN'S INTEREST

Burlington Tri-State Fair Issues Special Catalog for Juveniles — Is Expected To Increase Attendance

The Tri-State Fair, Burlington, Ia., has made an innovation which it is expected will result in the creation of much greater interest among the young folks in the territory served by the fair and the building up of the juvenile departments. This is the issuance of a special premium catalog published exclusively for the children in the Tri-State Fair's territory. Whether the Burlington fair is the pioneer in this field we are not certain, but we cannot recall any other fair that has issued such a catalog. Speaking of the innovation, Secretary Frank C. Norton says: "This is our second annual edition. We are prompted to issue these catalogs in order to give the children while at school an opportunity to make something for the fair. Over \$1,500 is offered as prizes in the juvenile department. "Every child attending city or rural schools receives a catalog. Our general catalog is not issued until June. By that time all of the schools are dismissed and the children's department as a consequence does not come up to our expectations. Last year we issued our special catalog in March and the space allotted to the children was crowded with entries. It looks now as if additional space must be provided this year to take care of the increased output. A request has been made for double the space used last year. "We find it not only profitable from an educational standpoint to cater to the patronage of the children, but also from a financial standpoint. If 25 per cent of the 6,000 children in our local schools are interested we know the parents will likewise be enthused, and the success of the fair is assured. Too much stress cannot be laid on the plan to please the children, for they are the best boosters in the land. "There may be other fairs which have taken similar steps to increase the children's interest in the fair, or have adopted other plans for accomplishing the same result. If there are The Billboard's fair editor would like to hear about them, for, as Mr. Norton says, too much stress cannot be laid on the plan to please the children and secure their co-operation. Get the children and you'll get the grown folks."

KENTUCKY STATE FAIR

To Spend \$60,000 for Premiums and Amusements

Premiums and amusements for this year's Kentucky State Fair will cost more than \$60,000. It is announced. The State Board of Agriculture met recently and apportioned the amounts to the various departments. Among the contracts awarded were those for free acts and fireworks and for the Maysville Boys' Band of forty pieces. The fireworks display, it is stated, will be on a much larger scale than last year. The site selected for the "Old Kentucky Home" is just across the road from the merchants' and manufacturers' building.

DANBURY FAIR

OCTOBER 2nd to 7th, 1922

For Concessions address N. T. BULKLEY, Superintendent Booths and Stands, Danbury, Conn.

AL. NUTTLE

THE COMICAL MUSICAL CLOWN. Booking: Indoor Expositions, Bazaars, Fairs, Parks and Amusements. Write care Billboard, Cincinnati, Ohio.

4 Sensational Jacks 4

Delicious and Thrilling Platform Free Attraction for your Fair. Address ASSOCIATED FREE ATTRACTIONS, Miami City, Ia.

HARRY RICH THE MAN WHO FLIRTS WITH DEATH

Highest Aerial Act in the world. Two other Big Acts. Special one-sheet illustrations. Time, Terms and particulars address: HARRY RICH, HOHN-SOHN, 202 South State St., Chicago, Illinois.

BAD AXE ORGANIZATIONS MERGE INTO ONE BODY

Bad Axe, Mich., March 28.—The Bad Axe Driving Park Association and the Huron County Agricultural Association at a joint meeting merged into one body, which will be known as the Bad Axe Fair Association. New officers elected are: President, Joseph Fremont; vice-president, S. H. Langhorn; secretary, George E. English; treasurer, James L. Burgess. A fair will be held next fall. The new organization is ready to raise \$25,000 for enlarging the county fair grounds and provide new buildings. The program of extension will include the buying of several acres for additional auto parking space, bringing city water into the grounds, the erection of two new show barns, two race horse barns, a floral hall and two public comfort stations. Prior to the merger of the two organizations the fair ground site was held by the Driving Park association and rented by the Agricultural association, an arrangement which resulted in considerable trouble. Under the new arrangement the fair can be conducted much more economically. The new organization will be a non-profit stock organization for the purpose of developing the farm interests of the county.

FOUR-DAY FAIR

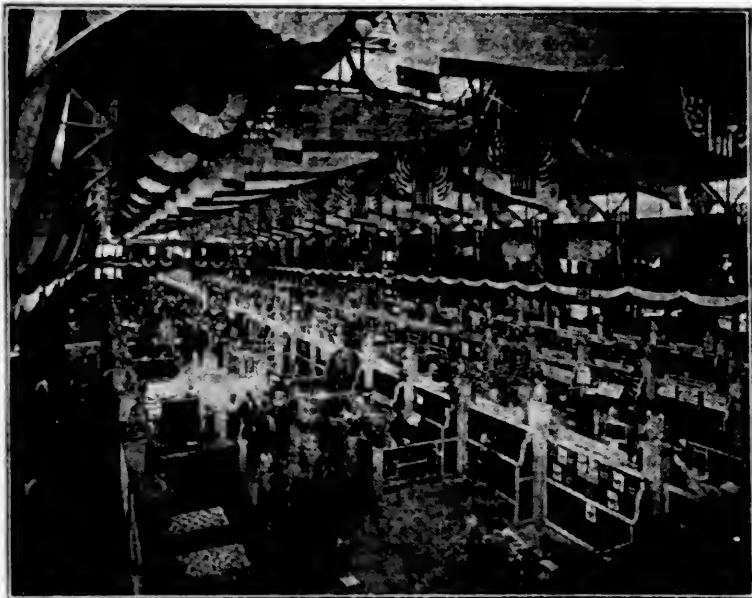
For Brighton, Col.—Entertainment Fund is Lowered

Brighton, Col., March 30.—Adams county will have a four-day fair this year, September 13-16, the fair board has announced. Wednesday, the opening day, will be devoted to planting the exhibits, judging and in general preparing for the fair. Complete programs and evening entertainment will be given on Thursday and Friday, and on Saturday there will be auto races and various contests. The budget of the fair shows a decrease of \$1,000 from last year. The entire amount is \$11,885. Harness racing is allotted \$1,760, which is about half what was allowed last year; premiums \$2,625, an increase of \$1,000 over last year; and entertainment \$1,050, which is about half the amount used last year. There will be no vaudeville acts this year. Auto racing is allowed \$1,000 and \$2,210 will be used for relay races and busking contests.

LIND BROS. TO PLAY FAIRS

The Lind Brothers, unsupported ladder artists, now appearing in vaudeville, will play independent fairs, etc., the coming season, they state.

NEW EXHIBIT BUILDING, KENTUCKY STATE FAIR



Altho this new Merchants' and Manufacturers' Exhibit Building, erected in 1921 at the Kentucky State Fair Grounds, Louisville, has an area of 60,000 square feet and a balcony a quarter mile in length, there will not be enough space to accommodate the exhibitors this year.

MICHIGAN STATE FAIR

To Be in Running Circuit This Season Will Be a Feature of Iowa State Fair — Liberal Purses Offered

The Michigan State Fair at Detroit will program the runners for the 1922 fair in place of harness racing. Purses at the state fair will range from \$300 to \$1,000 and there will be five events daily for six days, opening on Labor Day. The circuit will open at Owosso August 22 and then will be followed in succession by Bay City, Detroit, Jackson, Grand Rapids and Adrian. All meets will be conducted under jockey club rules and a competent starter will be engaged for the circuit. Horse palace cars will be used to carry the horses from town to town and this convenience, coupled with the short ships, will doubtless be appreciated by the horsemen. Each meet will offer a special derby day attraction and in all over \$20,000 will be offered. The circuit will be under the management of W. J. Dowling, secretary of the Owosso Fair, Owosso, Mich.

"CIRCUS DAYS" FOR FAIRS

A. M. Howe writes that he has placed his act, known as Erna Barlow and Company in "Circus Days" for the Kansas City Vaudeville Agency for fairs this season. Some clever circus ideas are worked into this act, and it is in a class by itself.

EVERYBODY WANTS TO SEE HIM HIT THE BALL

"JIGGS" HIMSELF

Address my agent.

In his Comedy Water Act, it's a scream. Funniest Act on Water Ever Conceived. It's Jiggs, by CAPTAIN BRAY, WORLD FAMOUS WATER CLOWN. Remember my record crowds at Milwaukee and Galveston, Texas. Address my agent.

W. S. CLEVELAND, 116 1/2 3rd St., Newark, New Jersey, U. S. A.

SESQUI-CENTENNIAL

To Be Directed by Committees—Fairmount Park Site Approved

Philadelphia, March 29.—A decision to place control of the Sesqui-Centennial Exposition in the hands of twenty committees rather than a director-general with subordinate officials was virtually reached yesterday at the meeting of the exhibition association's directors. The proposal for "Committee Rule" was made by Mayor Moore, president of the association and chairman of the executive committee. He indicated that the executive committee would try out the plan. There were no objections, and the opening wedge for the system proposed was driven when two resolutions concerning State and Government buildings for the exposition were referred to the committee on grounds and buildings of the association. This does not mean the abandonment of the plan to have a director-general for the exposition, the Mayor said, but it was thought best to adopt the committee plan in order that work could go forward without delay. The Board of Directors of the exposition has approved the selection of Fairmount Park as the site of the exposition grounds. This includes 800 acres in the park and a section of the avenue leading from the City Hall to the park and known as Parkway. The entrance to the exposition will be within ten minutes' walk from the City Hall, the center of Philadelphia's business district. Several hundred additional acres of land are also available in Woodside Park and the Zoological Gardens, adjoining Fairmount Park, in case it is found necessary to increase the size of the grounds. The 1876 exposition grounds included only 236 acres. While it is not the plan to extend the grounds beyond the limits of Fairmount Park, permanent buildings will be erected along the Parkway which will form the avenue leading to the entrance to the grounds proper. Some of the historic buildings of the 1876 Exposition still standing in Fairmount Park will not be included in the sesqui-centennial plan, but the site embraces part of the grounds of the first World's Fair in Philadelphia or America. The grounds selected lie on both sides of the Schuylkill River, which winds thru the park.

MANY ATTRACTIONS FOR DAVENPORT (IA.) FAIR

With the closing of a contract for "Mystic China," the big fireworks spectacle, the amusement program for the Mississippi Valley Fair and Exposition is complete. It is announced by Secretary M. E. Bacon. In addition to the fireworks spectacle ten amphitheater attractions have been engaged and will be presented afternoon and night for the six days of the fair. C. A. Wortham's World's Greatest Shows have been secured for the midway. There will be no aviation events this year, it is stated, but there will be an unusually fine racing program. More fast horses will compete on the fast mile track of the Valley fair than ever before. For Davenport is the opening date for both the Great Western and the Iowa-Missouri-Nebraska circuits.

INCREASED INTEREST IN RACING

Pierre, S. D., March 29.—Altho there will be a cut of 12 per cent in the purse money below that of last year, the race card at the South Dakota State Fair this year will be exceptionally strong, according to Hugh Smith, State tax commissioner, who is a member of the committee having in charge the horse racing program for the fair. "Cheaper maintenance costs," he said, "will result in many horse fanciers who had tempo-

(Continued on page 95)

The Reliable Firm
—FOR
Free Attractions
PARK AND FAIR MANAGERS
GET IN TOUCH WITH
WIRTH-BLUMENFELD FAIR BOOKING ASSOCIATION, Inc.
1779 Broadway NEW YORK CITY

WANTED—Rides FOR SOLDIERS' RE-UNION AND HOME-COMING
JULY 1, 2, 3 AND 4
Also Free Acts for street work. Expect 20,000 people. Write what you have. ROBERT F. MCGUIRE, P. O. Box 309, Point Pleasant, West Virginia.

MARION COUNTY FAIR, Knoxville, Ia., Aug. 7-11. Now booking shows and concessions. Operators, what have you? Will buy outright. M. W. CONWELL, Concession Man

LAST CALL

ALL PEOPLE HOLDING CONTRACTS WITH SHOW ACKNOWLEDGE THIS CALL

LAST CALL

DYKMAN AND JOYCE COMB. SHOWS

Open Saturday, April 15th, for 8 days, including Sunday, on 34th and National, with three other banner locations in Milwaukee to follow, then to the OWLS' ANNUAL SPRING FESTIVAL on the Streets of South Milwaukee, with 3 Big Pay Days

This was the biggest spot in Wisconsin last year. Everybody working here now.

MADISON, WISCONSIN, WEEK JUNE 5th

First time in history of city that a Show will play on Washington Boulevard. Under the Auspices of the F. O. O. E. for their monster State Convention. Twenty special trains. 10,000 visiting Eagles. 15,000 University Students, all boosting. Will be billed like the Ringling Show.

FAIR SECRETARIES of Illinois, Wisconsin, Kentucky, we have a few more dates open to complete our circuit. Get in touch with us at once. **HAVE ALL OUR SHOWS AND RIDES. FEW CONCESSIONS OPEN.** Wire—no time to write.

Address: 58 FIRST AVENUE, MILWAUKEE, WIS.

HAMBURGER TRUNKS

COOK-HOUSE GOODS

Jumbo Burners, Griddles, Tanks, Pumps, Doughnut Outfits, Kettle Corn Peppers, Candy Floss Machines, Juice Outfits, Candy Furnaces, Steam Tables, Warmers, Sausage Kettles, Waffle Machines.



Our line of Cook-House and Concession Equipment and Supplies is well known and the most complete and reasonably priced in the country. We have just the sort of goods the Roadman needs. You are cordially invited to write us, stating your requirements, and we will mail catalogue.

TALBOT MFG. CO., No. 1317-19 Pine St., St. Louis, Missouri.



Bull Dog With Tinsel Collar A New Hit!

No. 5 Dog, 10 in. high, - - \$3.00 Dozen
Tinsel Collars, - - - - 15c a Dozen

Try this old favorite flashed in the new way. It's a winner. Tinsel Dresses for Dolls, 90c a dozen. Wire Hoop and Wide Tinsel.

BAYLESS BROS. & CO., Inc.
7th and Main Streets, LOUISVILLE, KY.

HERE WE ARE, BOYS!

POSITIVELY A SCREAM ANY PLACE SHOWN

BEADED and MESH BAG WHEEL

We have just received an importation and can make immediate delivery on French-made Beaded Bags, silk lined, swell flash, at \$6.00 each. Mesh Bags, very attractive design, at \$5.50 each.

We also carry in stock at all times for immediate shipment: Silverware, Candy, Blankets, Dolls, Bears, Baskets, Electric Percolators and Irons, Paddles, Wheels, etc.

TERMS: 25% with order, balance C. O. D.

PREMIUM SUPPLY CO., 171-177 N. Wells Street, CHICAGO.



Not new in the Carnival Supply Business, but a New and Complete Line of the most up-to-date Novelties to be had anywhere. The latest:

WOODS INDIAN CHARACTER DOLLS

In 15 different styles and sizes, ranging in price from \$7.50 to \$24.00 a Dozen

A life-like statue of the ORIGINAL JOHN BUNNY, who made millions laugh in the movies, finished in natural colors, 7 inches high, \$5.00 a Dozen

A FULL AND COMPLETE LINE AND VARIETY OF TOY BALLOONS
Write for illustrated circular and quantity price list.

AMERICAN TOY AND NOVELTY CO.

651 PIKE STREET, COVINGTON, KY.



RAISIN SWEETS

THE PRIZE PACKAGE

blazing ahead at parks, theaters, carnivals and all gatherings. Guaranteed Sun-Maid Seedless Raisins, including BANNER PRODUCTS prizes and ballies. THE package you will eventually sell. Write factory.

BANNER PRODUCTS CO.,
37-49 Snow St., PROVIDENCE, R. I.

NOTICE CONCESSION MEN

We are ready to supply you with Dolls, Candy, Aluminum Ware, Blankets, Chinese Baskets, Ivory Sets, etc., at factory prices.

PARAMOUNT SALES COMPANY, 507 Dake Bldg., Rochester, N. Y.

Clean-Up] With "OUR JUMPING FROGS" 75c per dozen, \$7.50 gross
CHING-A-LING TOY BALLOONS, "Our Latest," With Wig, \$4.50 gross

No. 60 Gas Balloons, Gross.....	\$2.65
No. 60 Special Gas Balloons, Gross.....	3.00
No. 70 Special Gas, Gross.....	3.35
No. 60 Gas Transparent, Gross.....	3.50
No. 40-60 and Sausage Squawks, Gross.....	\$3.00, \$3.50 and 4.00
Rubber Bat Balls—No. 0, 5, 10, Per Gross.....	\$2.00, \$2.50, 3.00
Toy Whips, 30 and 36 in., "Beauty" and "Winner," Gross.....	\$5.50 and 6.50
Bobbing Monks, Gross.....	10.50
Jap Flying Birds, Gross.....	3.50
Tongue Balls, Gross.....	7.50
Confetti, Per 100 lbs.....	6.00

Get our Catalog of CELEBRATION GOODS

BRAZEL NOVELTY MFG. CO., 1700 Ella Street, CINCINNATI, OHIO



LOOK! Sample Assortment of 55 Beautiful Chinese Baskets at \$20.00 prepaid.

Write for our prices before placing your order

SHANGHAI TRADING COMPANY

22 Waverly Place, - - - SAN FRANCISCO, CALIF.

The First Real Practicable PORTABLE DODGEM Structure

IS NOW ERECTED AT SEA BREEZE PARK, ROCHESTER, N. Y.

All CARNIVAL MEN AND RIDING DEVICE OPERATORS are invited to see and inspect it thoroughly—in every detail—that they may be convinced our claims for a perfectly practicable PORTABLE DODGEM RIDE are fully in evidence. Mr. T. A. Wolfe's representative will be pleased to show how readily it can be set up, taken down and loaded.

A 12 to 16-Car Structure Can be Carried in 4 Wagons. This "WONDER STRUCTURE" MUST BE SEEN TO BE APPRECIATED.

Remember the CARS ("Dodgem" Cars 1922 Model) are Sold with both a Guarantee and on Liberal Terms

WRITE, PHONE OR WIRE FOR OUR PROPOSITION

DODGEM CORPORATION, 706 Bay State Building, LAWRENCE, MASS.

STRIKE OIL

MONEY IN OIL

STRIKE OIL

LUCKY STRIKE OIL WELL RACE

No Springs; No Governors; No Complications; No Law Suits

THE BIG ELECTRIC, HYDRAULIC AND SCENIC GAME OF SCIENCE AND SKILL FOR ONE OR TWENTY PLAYERS. Built portable especially for Carnivals, Fairs, etc.

Price, \$150.00 up

CENTURY AMUSEMENT DEVICE CO., - 449 West 46th Street, NEW YORK CITY.

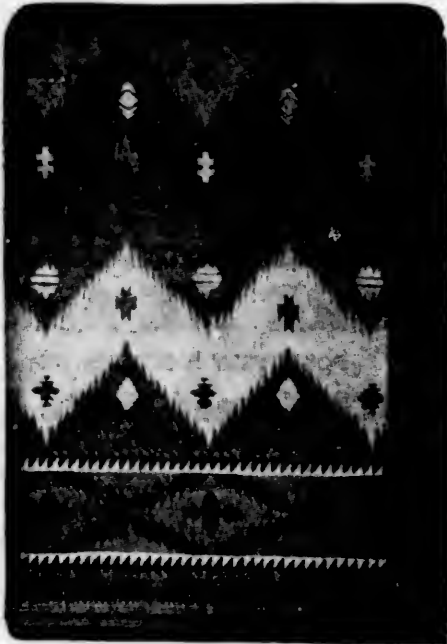
Beacon Indian Blankets

Make Warm Friends for Premium Users

AND

Salesboard Operators

Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.



They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc.

Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.

BEACON MANUFACTURING COMPANY

PROVIDENCE, - - - RHODE ISLAND



75c BASEBALL, \$24.00 Gross!

Here is a genuine leather baseball that will stand up under hard usage. Slightly smaller than official ball, slightly imperfect in shape and stitching so that we can not use it as regular merchandise. However, it is just the thing for a game requiring a good durable ball. Regular retail price, 75c each. Our price, \$24.00 per gross. Sample dozen, \$2.25. Half cash with order, balance C. O. D.

DAVEGA, 831 Broadway, New York City

CHINESE BASKETS

FIVE TO SET, SINGLE DECORATIONS, \$2.75, F. O. B. SEATTLE. DOUBLE DECORATIONS, \$3.15.

Write for Catalogue, One-third deposit.

BROWN & WILLIAMS 1514 8th Ave., SEATTLE, WASH.

1922 HIGH STRIKERS—GET YOURS EARLY

Sending your order NOW for the NEW 1922 "Moore-Made" Striker will make you REAL SURE of getting a High Striker in time for the BIG MONEY DAYS in the spring. Send for Catalogue of new Games for 1922. It gives prices on all sizes High Strikers. Ferris Wheel for sale. Send stamp. Address

THIS IS THE BIG MONEY YEAR. MOORE BROS., Mfrs., Lapeer, Mich.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

WORTHAM'S WORLD'S GREATEST

Everybody on the Jump at Dallas Winter Quarters

The busiest spot in Dallas, Tex., now is the winter quarters of Wortham's World's Greatest Shows. The already big army of workers is being augmented daily by new arrivals. The show will inaugurate its season at Dallas, April 15, for a nine days' engagement.

Walter Stanley came in, after two weeks of rejuvenation at Kansas City. Charles (Slim) Wren dropped off one of the fast trains. He has not had time as yet to unfold his spring narrative, but he will "be with it" in some capacity this summer. James Duffy located Fair Park long enough to drop in and pass the good word. He has just returned from California and is doing a Ponce De Leon, looking for warm weather. W. S. (Slim) Gray, caterer, etc., is also around winter quarters. "Jimmie" Simpson is beginning to get homesick. His wife is here, but Jimmie has been appointed resident manager of the Wortham permanent interests in Fair Park here, and he is already mopey about not having his dear, noisy midway all summer.

W. F. Rogers—"Over the Falls", of course—is here. Work started on the new ride when he dropped in. Tommy Thompson is another prodigal within the fold. Charles E. Jameson, bandmaster, has held his band together this winter. When the shows came into winter quarters the band stepped into the skating rink, and has been holding its own there all winter. Monday night is "Wortham Night" at the skating rink. All the boys in winter quarters are on edge for Cash Wilcox, steward, and Sam Faust, equestrian director. Recently the crew was called out at night to man the wagons around the cookhouse with wagons so that the tent would not go southward with the prevailing "norther". They did their work well, but were an unhappy lot when they were called upon later to replace the wagons. An emergency call one morning routed the boys out to find trace of one six-legged cow—later found quartered in a stall further down than usual in the cattle barn. To get even with Sam Faust, Wilbur Woods painted one plank in the bench where Faust is prone to bark. And it took effect.—BEVERLY WHITE (Press Representative).

NOBLE C. FAIRLY SHOWS

Fairly To Open April 17

Leavenworth, Kan., March 28.—Since coming into winter quarters on December 14 many changes have taken place around the Noble C. Fairly Shows. The show will open April 17, and at this writing all the shows and rides are ready. Everything is newly painted and several new tops have been added. The show will travel in four cars this season instead of three. Charles Davis and wife have returned from Wooster, O., where they took the body of Charles, Jr., who died February 10 at the St. John's Hospital, Salina, Kan. Little Charles was only sick three days and his death was indeed a great shock to everyone, as he was well known around the show.

Mrs. Noble C. Fairly is back at winter quarters, after placing their son, Paul A., in the St. John's Hospital for an operation. Lester and Babe Hutchinson are new arrivals from Montgomery, Ala. William Sage and wife will again have the No. 2 pit show. They arrived from Louisiana recently.

Manager Fairly will not boast of the biggest show by far this season, but he says he will present one of the best four-car gilly shows on the road.—C. P. NETTLESHIP (Show Representative).

PERCY MARTIN'S SHOWS

Sig Sautelle "With It"

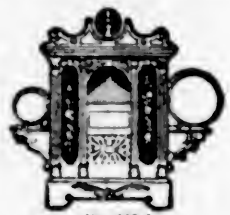
Cumberland, Md., March 28.—Mr. Martin has engaged Sig Sautelle, "grand old man of the white top," to present his famous Punch and Judy and magic act with the big Circus Ride show with the Percy Martin Famous Shows. With Mr. Sautelle and other feature acts engaged for the ride show, this particular attraction should be second to none in merit and entertaining value.

Jack W. Schaffer will have charge of the Minstrel Show and has promised a regular show. Jack will have about 18 people, including a band. R. H. Gray will have charge of the Hawaiian Show. Henry (Hank) Frasca will have the Athletic show. Johnnie (Shorty) Strobel will have charge of the "Monkey Hotel" platform show. Besides the shows the management owns three riding devices, and will carry about 25 concessions.

The show opens at Ridgeley, W. Va. (across the river from Cumberland), April 22.—HAROLD Q. ARENOVSKY (for the Show).

SIDEWALL 8 ft. \$2.50. Drill or 8-in. Duck not roped, \$2.00 per 100 linear ft. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

WURLITZER



No. 146 A.

OUT and INDOOR SHOW MUSIC

BAND ORGANS

FOR ALL KINDS OF SHOWS, RIDES OR RINKS.

Send this coupon for Catalogue showing Special Band Organ built for your kind of a show or rink.

The RUDOLPH WURLITZER CO. N. Tonawanda, New York.

Name

Address

Kind of Show

Tear out this ad, write name, address and kind of show on dotted line, and mail to us. 946

SEAPLANES

Record made by Meyer Tazler, with World's Greatest Shows at Toronto Exposition, September, 1921.



8,777 carried in one day

For PARKS and CARNIVALS

A sensation everywhere. 62 built in 1921. Big cars. High speed. Wonderful flash. A top money getter. Has earned \$200 to \$1,500 in one day. Price, \$4,200 to \$7,250. Cash or terms. TRAVER ENGINEERING CO., Beaver Falls, Pa.

JOBBERS AND CONCESSIONAIRES BUY DIRECT FROM MANUFACTURER BEST VALUES IN THE COUNTRY



No. 484-21-Place Du Berry Manicure \$16.00 Doz. Set, lined with brocade plush..... \$15.00 Doz.

Lined with satin 300 styles in our line. Send for latest catalog. 25% discount with all C. O. D. orders.

STECHER & SPELREIN CO., Inc., 65-67 W. Houston Street, New York City.

WANTED—Can Place First-Class Barber who is Corset or Corset Maker. Address E. L. BROOKHART, Ashland, Kansas

DOLL LAMP No. 7



Complete, as shown. All silk, trimmed in Marabou and Tinsel.

\$24.00 Per Doz. \$190.00 Per 100 Sample, \$2.75.

Thirteen-Inch Hair Dolls, with Movable Arms, \$27.50 Per 100

YOU WON'T GET THE MONEY Unless you have a real flash. My Dolls and DOLL LAMPS

will give you the MONEY-GETTING flash at prices that will allow you plenty of profit. A trial order will convince you. Write or wire without delay.

DOLL No. 9



25% deposit must accompany order, balance C. O. D. Prompt Delivery Guaranteed.

No. 9—Thirteen-Inch Hair Doll, complete, with Dress, as shown in illustration on left. Trimmed in Marabou and Tinsel.

\$6.60 Per Dozen \$52.50 Per 100

Sample, 75c.

DOLL No. 10



Complete, as shown. All silk, trimmed in Marabou and Tinsel.

\$18.00 Per Dozen \$135.00 Per 100 Sample, \$2.25

No. 10—Hair Bobbles, 12 inches high, with painted Bathing Suits.

\$3.00 Per Dozen \$20.00 Per 100

H. C. ATHERLEY, 519-521 Hayes Street, SAN FRANCISCO, CAL.

SEND NO MONEY

If You Can Tell It From a **GENUINE DIAMOND** Send It Back

To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$4.95) for Mail Price to introduce, \$2.63, or in Gentle Heavy Tooth Becher Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mounting. **GUARANTEED 30 YEARS. SEND NO MONEY.** Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. **MEXICAN DIAMOND IMPORTING CO.,** Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

PADDLE WHEELS

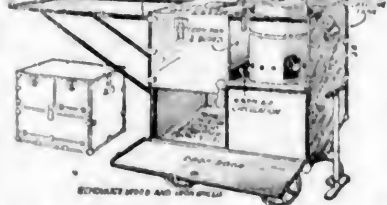
Best Ever

32 in. in Diameter
60-No. Wheel, Complete, \$9.00
90-No. Wheel, Complete, \$10.00
120-No. Wheel, Complete, \$11.00
180-No. Wheel, Complete, \$12.00

Amusement Devices, Dolls, Novelties Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.
128 W. Lake St., CHICAGO, ILL.

BEST FOR THE ROADMAN
Talco Kettle Corn Popper
NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handsomely decorated trunk which makes it ideal for Road work and just as good at permanent locations. The Talco's closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always out-sells any other kind and brings greater year-round profits at the rate of \$200.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information. **TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.**

RUBIN & CHERRY SHOWS

Make First Move of Season, Savannah to Augusta, Ga.

Augusta, Ga., March 28.—Now that the memorable engagement of the Rubin & Cherry Shows in the Park Extension at Savannah is over and the first "run" of the season has been made, it can be said that the season is well under way. The train was quickly loaded Saturday night, and pulled out of Savannah early on Sunday, "Baldy" Potter, the trainmaster, accomplishing the work in splendid time.

A heavy downpour of rain hampered the work somewhat here Monday, but the show opens on scheduled time at night, and from the crowd and the business done all indications point to Augusta following suit to Savannah in the way of patronage. The show is playing here under the auspices of the Veterans of Foreign Wars, and The Herald and The Chronicle are boosting the show in fine shape.

Special Agent Hogan had the town well billed, every available window and billboard heralding the coming of Rubin & Cherry. Murray Stewart, Mayor of Savannah, and his wife were at the train Sunday morning to wish bon voyage to Mr. and Mrs. Gruberg, and many friends and acquaintances of the company were also on hand. Savannah treated the show handsomely in every way, the newspapers being particularly friendly. To William G. Suttive, managing editor of The Press, and Mr. Lokey, city editor of The News, great credit is due for the wonderful success of the opening stand.

Bennie Krause, Almee and her husband, Ralph Pearson, "Doc" White and other showfolks have been recent visitors, all expressing admiration at the beauty of the show.

Next stop is Greenville, S. C.; then Charlotte, N. C., from which city the "Aristocrat" will jump to Washington, D. C., for a two weeks' engagement.—WM. J. HILLIAR (Press Representative).

STANTON MID-CONTINENT SHOWS

Des Moines, Ia., March 28.—Amid the increasing work being done at the winter quarters of Stanton's Mid-Continent Shows the writer gathered a few notes regarding the show's personnel and activities:

The attractions: Merry-Go-Round, Joe A. Carpenter; Ferris Wheel, Ed Smithers; Stanton's "Airplane Swings", Athletic Show, Farmer Fred Thomas and his congress of wrestlers and boxers; Famous Minstrels, Barney Lamb, with 24 people, including a band, and the Essex Wild Animal Show, with a fine collection of animals, birds and reptiles, as well as curios from various parts of the globe, with all pits and cages newly constructed. The "Hawaiian Show" and Wild West have not yet made their appearance at winter quarters. The following concessions have been placed: Guy D. Finch, with six; G. A. Sletzel, long-range gallery; W. R. Baldwin, cookhouse; Monty Montgomery, his ball games; Mayme Deidmon, pitch-till-you-win and hoopla. J. W. Essex, an oldtime show bldder, is in charge of getting the show in readiness for the opening date. All the fronts will be new, along with practically all new canvas.—L. J. ESSEX (Press Representative).

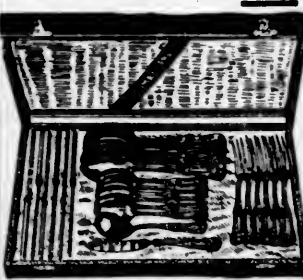
OPEN A NEW YORK OFFICE

Chicago, March 28.—S. W. Glover, manager of the Cayuse Indian Blanket Company, has announced the opening of a New York office and salesroom in the Putnam Building, adjoining the New York office of The Billboard. Mr. Glover said this move was made to meet the growing demand for the Cayuse blankets in the East and that the office has already more than justified its Eastern location.

M. W. McQUIGG VISITS

Chicago, March 29.—M. W. McQuigg, general agent of the Siegrist & Siben Shows, was a Billboard caller last week and said the shows are getting in splendid shape for the opening in Kansas City, Kan., April 15. He said it will be the first time a carnival has played the streets of that city in eight years.

WM. A. ROGERS 26-PIECE SET \$2.75



26-Piece Set, Plain Knives...\$2.75
Genuins Wm. A. Rogers Knives, 3.12 1/2
Boxes on above.....50
Roll-Ups.....95

PREMIUM SALES COMPANY, 825 Arch St., PHILADELPHIA, PA.

Concessionaires AND Premium Users! **TRADE WHERE YOU GET A SQUARE DEAL**

You pay every increase when merchandise goes up. Why not benefit when there is a drop? Give us a trial, then judge for yourself. Dolls, Blankets, Baskets, Silverware, Beaded Bags, Boston Bags, Clocks, Manufacture Rolls, Intermediate and Everything for Premium and Carnival Trade. Send for Catalog and Price List.

PREMO GUARANTEED WHEELS



Manufactured at our own factory. Everyone absolutely guaranteed. Make any combination to order. Large stock of regular combination on hand at all times. Information and prices on request.

BEADED BAGS

The biggest flash for your money. Imported and domestic bags from—



We import and manufacture. Send for prices you want. We also have a full line of necklaces from \$3.00 Doz. to \$7.00 Doz.

50c to \$7.50
25% deposit with order, balance C. O. D.
N. Y. BEADED BAG HOUSE, 57 W. 37th St., NEW YORK CITY

CONCESSIONAIRES ATTENTION!

Owing to illness, must sublet the following Wheels: Blankets, Poultry, Fruit and Groceries, Silver and Dolls. Also four Grind Stores. Show opens in Wilkes-Barre about April 15 and is booked solidly throughout real money spots. The above are all exclusive privileges. WANTED—Would like to hear from real high-class Agents for the above stores. Fruit and Grocery Man. Must know how to jam. To capable men will give \$50-50 proposition. Address all inquiries. **LOUIS HERRMAN, Hotel Manhattan, Paterson, New Jersey.**

FRANK H. DAVIS WANTS AT ONCE

THE FOLLOWING PEOPLE FOR A SEASON OF 30 WEEKS, EIGHT REAL FAIRS BOOKED. A real Fat Girl, an experienced Girl to work Snakes; must be able to lecture on them. Leslie Laperl, can place you. A strong Mind Reading Act that can read mits on the inside. **WILL BUY A Big Monk. CAN PLACE** a couple small Acts suitable for a Pitt Show, one or two Grinders. You must work or you won't last. Walter, who worked for me on the Oklahoma Outlaw, come on. Write or wire **F. H. DAVIS, care S. W. Brudage Shows, Lake Conrary, St. Joseph, Missouri.**

Anderson Srader Shows Want Concessions

Train leaves Vancouver, Wash., for Pasco, Wash., April 13th, for eight days on the streets; then Yakima, Wash., week of April 24th. If you want to get with a Show that plays real territory, come on. **Address BOX 127, Vancouver, Washington.**

Puritan

CINCINNATI
Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right



You Can Develop a Prosperous Business With Puritan Quality Chocolates

Express charges allowed up to \$1.50 per cwt. Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

FRENCH ART RUGS

27 x 54

You can stampede the Rug trade with my just out FRENCH ART RUG

Colors green, blue and brown. A peach to look at. Weave like iron. Sells on sight. Has the Cash for Fair and Concession Men. Three samples and case, \$4, prepaid. 90c each in 25 lots. Money back if not satisfied.

Write for New Prices on Felt Rugs

E. CONDON

DEPT. A.

12 Pearl Street, BOSTON, MASS.

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today

PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE

All Kinds Every Description

HUNT & CO.

Dept. G, 160 N. Wells St., Chicago, Ill.

WHO WHISPERED "SHOOTING GALLERY"?

SEND FOR CATALOGUE

John T. Dickman Co., Inc.
245 So. Main St., Los Angeles, Calif.

FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers

Send four cents for samples.

JOS. LEDOUX,
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Showcards and Signs Paint Them Yourself

"THE SELF-STARTER" explains all. 35 cts. Coin or M. O.

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2110 E. 100th St., Cleveland, O.

AGENTS Sell Silk Hosiery to Consumers

Large profits. Write for price list. SILKTEX HOSIERY MILLS, 220 Fifth Avenue, New York.

Concession Frame Tents
Khaki, \$17.20; 10-oz., \$23.20. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

If you see it in The Billboard, tell them so.

CARNIVAL CARAVANS

Conducted by ALI BABA.

A showground is for entertainment. "Trading" is secondary.

The old-time stadiuma (circus acts) are coming into their own.

Progressive managers are now more mindful of their pay shows. More power to them.

Big patches from a little mildew grow—With alternating rain and sunshine, keep good tab on that new canvas.

A newsnote from Lew Weltzman, New York City, stated that Rapp and White had signed up with the George L. Dolyns Shows for the coming season.

The "call" down South; the stupendous, spectacular (and some other adjectives beginning with "s") "parade" will soon be completely formed and headed North.

Good ballyhoos (without bucking) are most needful. A midway without them is like a graveyard to the visitors—and generally is "knocked" (as also are rotten ballyhoos).

F. W. Thomas, concessioner, is this year to spring a fine shirt wheel with one of the caravans in Ohio, and has been busy framing up and arranging for a good quality of stock.

Joe Morris informed the Chicago office of The Billboard that his fifteen-piece band will be with the Famous Nat Reiss Shows, which are wintering in Streator, Ill., this season.

William Milliken advises that he will have a concession and will act as the show's Billboard agent with the Mathis & Kutcher Shows this year. He has been wintering at his home near Raleigh, N. C.

Why camouflage a not-generally popular attraction (?) with the title of some other that is popular? There must be a reason. Why do a few managers carry exhibitions that not only knock the whole carnival business, but injure the character and business of other attractions with their caravans?

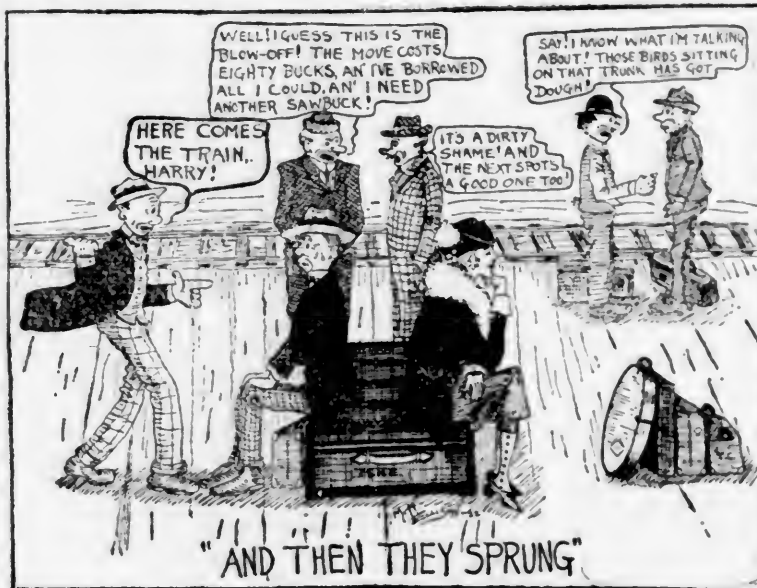
It came from San Antonio that Hovsep, "K", Gabriel and Joan DeKreke are owners and managers who believe in settling their help a good example by donning overalls and "digging in with the boys". The foregoing goes for "Gabe" and "K", but Ali has his doubts about Joan and Hovsep.

G. J. Gilmore writes that he has been under treatment of a specialist and will be until the latter part of May, therefore (in answer to Ali's recent query) he decided some time ago that his Gilmore Exposition Shows would not be launched from Cairo, Ill., this spring and that he so informed all to be with him by letter.

George H. Coleman, general agent of the Famous Nat Reiss Shows, has bought a new auto, which he will use to combine business and pleasure with this season. After climbing a couple of telephone poles and knocking down a few fences with the car Mr. Coleman has become a fairly good driver, 'tis said.

Rawlins & Webb (Jerry and J. M.) have added the privilege car to their concessions with the Mighty Doris-Ferari Shows, according to a recent letter from the boys. They had as their guest, at the time, A. A. (Rock) Rothrock, past two seasons with Lew Dufour Shows and just up from the South, who is to be electrician with the Doris-Ferari caravan.

Charles A. Lenthal says that "Come on, Boys," "Let's Go" and other expressions of



E. E. Hopkins, general agent for the Central States Shows, loses the info. that the show "found" (not so laid "way down in Georgia.") The show played West Hainbridge, week of March 20, and "Hop" said he had two promising spots to follow; then, "up the line."

Etta Caesar Grace, whose address is 1309 Hickory street, Niles, Mich., writes The Billboard that she would like to learn the whereabouts of her brother, Charles Henry Caesar, or that he himself communicate with her. Says he travels with carnivals and circuses.

Albert Kreust, the "merry widow swings" and high striker man, returned to Cincinnati a few weeks ago from the South where he has been "trouping." Albert has lately been willing away his lonesome moments and, incidentally, adding to his b.r. as rubber belt salesman.

It is reported that the Badger United Shows, of Wisconsin, are to have a neatly flashed ruffie show, with a specially built panel and well lighted front. The managerial reins of the attraction are to be in the hands of Harry Gottsacker, of Sheboygan.

H. C. Evans, clarinetist, last season with Snapp Bros.' Shows, passed thru Cincinnati on March 27 while on his way to Dayton, O., for a few days' visit with relatives, before going to Nitro, W. Va., to start the season with John Fingerhut's Band with the Zeidman & Poelle Shows.

W. L. (Slim) Griffin, concessioner, is with the Mighty Haag Showa (the big overland circus) and reports having spent a very pleasant winter in Florida. Says the show has been enjoying nice business since entering South Carolina, also has experienced a great deal of rain and resultant bad roads.

The Chicago office of The Billboard informs that Col. William LaVell paid them a visit on March 27 and announced his seventy-seventh birthday. The Chicago "banch" opine that if the Colonel looked, acted or seemingly felt any younger thirty years ago, those who have known him long did not recall it.

Old Jap. Pluv. has been much on the job, especially thru the Middle West, the past two weeks.

Partly showers
Produce crops,
Richer "flowers",
And fewer "bops."

Billie Clark informs us that he recently consummated a contract with Horace Golden, of "Sawing a Woman in Half" fame, to place his big illusion show with the Clark Broadway Shows for the season. Mr. Golden was playing the Academy of Music in Norfolk, Va., when the booking was made. Billie C. says he thinks Golden is a wonderful fellow.

Another old head of the caravan to forsake the road for the "simple life" and located business in Maurice A. Cohen, formerly identified with F. S. Wolcott, Con T. Kennedy, Capt. John Shesley, George Baldwin and others, including Maurice (himself) & Associates. He is now with the Independent Lamp and Supply Co., of Baltimore, Md.

W. A. Creevey, well-known agent and promoter, advised last week that he had closed contracts to furnish all shows, rides and concessions for the State Convention of the Grand Army of the Republic to be held at Connersville, Ind., week of May 22, and forwarded them to Manager Robert Burns, of the Burns Greater Shows, at Lawrenceburg, Ind., the show's opening spot.

Harry E. Dixon, who graced the "loop" district of Chicago with his presence the past winter, is now in the midst of very busy managerial activities in Wayne, Neb., where the Walter Savidge Amusement Company is preparing to launch a fifteen-car outfit. The route is said to be laid out and the show booked thru

THE RIDE MAN

Likes to read information that is helpful to him in his business.

THE OPTIMIST

is a magazine published exclusively for the Ride Man.

Ask for sample copy today.

THE OPTIMIST

800 Case Ave., Jacksonville, Ill.



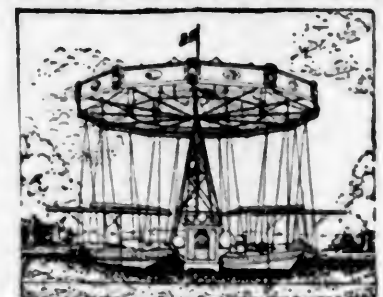
SPILLMAN ENG. CORP.

Manufacturers of

SPILLMAN 4-CYLINDER POWER PLANTS,
32-FOOT JUNIOR CAROUSELS,
Portable and Park Machines, High Strikers.

Write for Catalogs. NORTH TONAWANDA, N. Y.

THE AEROPLANE CAROUSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

CARROUSELS



Write for Catalogue and Prices.

ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.



Write for illustrated circular and prices

M. G. ILLIONS & SONS,

2789 Ocean Parkway, Coney Island, New York.

TWO LEADERS.

No. 60 Patriotic Gas Illuminated Assorted Designs. SPECIAL. Gross \$3.40

No. 70 Transparent Gas Illuminated Assorted Designs. SPECIAL. Gross \$3.40

Free Low Island Catalog on request. Write for it. 25% deposit required. Prompt shipment.

J. T. WELCH, "He Treats You Better"
833 South Halsted Street. CHICAGO.

1922 "SUPERIOR" MODEL TWO HORSE ABREAST CARRY US ALL



Has beat all records for Big Receipts. Write for Price and Specifications to C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas.

HOROSCOPES

Our Horoscopes have several strong points. Here are two: They look so different from any others that so one in any crowd will say "Old stuff!" They are so well written that they back up the strongest kind of scientific selling talk. \$8.50 per 1,000, AND WE PAY THE PARCEL POST.

BUDDHA PAPERS

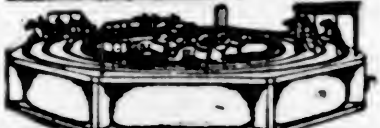
We originated Buddha and are the only house that makes more than one kind of paper. Five foreign languages and ten kinds in English! Correct outside that WORK RIGHT. Oriental Costumes.

S. BOWER

47 Lexington Avenue, NEW YORK. (Formerly Brooklyn.)



This Hamburg-er outfit can be carried on a B. R. ticket as baggage. A flashy, sanitary outfit that every one will patronize.

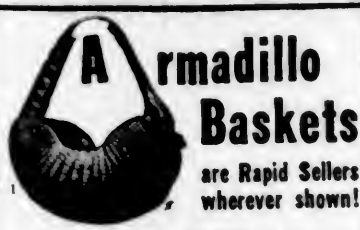


Write for particulars in regard to these and other money making skill games. WILLIAMS AMUSEMENT DEVICE CO. 3047-53 Larimer Street, Denver, Colo.

RED HOTS



BIG PROFITS made with this new highly polished, nickel plated copper Red Hot Steamer. Burns gasoline. Smokeless burner. Separate compartments for Red Hots and Buns. Light weight. Easy to carry. For full particulars write H. SCHMIDT & COMPANY, 451 So. Clark St., Chicago, Ill.



ARMADILLO BASKETS are Rapid Sellers wherever shown! We are the originators of ARMADILLO BASKETS made from the shells of these little animals, highly polished and lined with silk, making ideal work baskets. Let us tell you more about them. APELT ARMADILLO CO., Comfort, Tex.

SLOT MACHINES Highest prices paid for Used Machines. B. B. Devereaux Jack Pots. Pin Machines always in stock. PREMIUM BOARDS. Boards, 64. Write for Catalogue. BANNER SPECIALTY CO., 709 North 7th Street, PHILADELPHIA, PA.

SPECIAL in BLANKETS. ESMOND INDIAN BLANKET, size 64x78. Price, \$2.50. Case Lath: Single, \$2.65. 9 assorted colors. Other Blankets in stock for immediate delivery. Terms: 25% deposit with order, balance C. O. D. Get our Price List and SAVE MONEY. H. HYMAN & CO., 338 W. Madison St., Chicago, Ill.

the Northwest under what Chief Pilot Dixon describes as "preferred auspices."

Felix Biel, general agent for the Brown & Dyer Shows, has been successfully active for his organization in Pennsylvania. At the recent meeting of the York Fair Association at York, Pa., he secured contracts for the Brown & Dyer caravan to furnish the midway attractions at the 1922 event there. Another like contract landed by Biel is the Great Milton Fair at Milton, Pa.

Who should ramble into The Billboard's Cincinnati office on March 27 but Baba Hesotian and wife, "chaperoned" by no other than "Dusty" Rhodes, of the K. O. Harkoot Shows, with which caravan Baba and the Misses have been associated for the past several seasons. The Hesotians were on their way to join the Veal Bros. Shows with which they will have the Arabian Nights attraction.

Noted by the official announcement of the Zeldman & Pottle Shows in last issue, that they had secured what numerous showmen have considered two "plums"—Middletown, O., where there has not been a caravan exhibited in about seven years, and Norwood, O. (suburb of Cincinnati), where but one carnival organization has played during the past many years, the exception being the Veal Bros. Shows, season of 1920.

A. D. Murray and wife, Lillian, and their working staff arrived in Bucyrus, O., March 20 to prepare their "Beautiful Baghdad" show for the opening of the Dole & Cherry World's Fair Shows. A. D. says Doctor Guy Dodson is building him the finest show he has ever had charge of, with a fifty-foot carved wagon front, embellished with gold leaf. A calliope will work with the band on the bally, and Louise Cody will sing with them.

It's a'right for a feller to have his pitcher took alongside of a big "prop," fish, shark, tarpon, in a hole "thru" one of them big redwood trees in California or drinkin' hot water at Hot Springs, but to claim it's a "sure-thing," "ain't" exactly fair to the memory of the species of the prop. Involved. Doncha think? Several have boasted of landing one of the "long fellows" hanging up in somebody's photographic studio at a certain spot down South.

Jimmie Moore, general agent for the Ravitz & Weinberg Amusement Co., was a caller at the Cincinnati office of The Billboard last week, while in the city on business. Jimmie stated that he had just closed with the Firemen at Madison, Ind., for their spring celebration, the first week in May. He also advised that the shows he represents are making rapid progress with their preparation for the opening engagement at Mitchell, Ind., starting April 15 and continuing thru the following week under the auspices of the World War Veterans.

Carrollton O. Davis and wife, who have wintered in Cincinnati, are planning to leave April 9 for North Tonawanda, N. Y., to join Mrs. Davis' father, George LaRose, the well-known cookhouse man, and aid in getting his paraphernalia in shape for the opening of T. A. Wolfe's Superior Shows, with which they will be connected, in Rochester, N. Y. While in Cincy, C. O. has been associated as singer with the Jolly Entertainers, a local five-piece jazz orchestra which plays society and fraternal order functions, as well as independent vaudeville engagements in the Queen City.

The All-American, 100 per cent union band with the Leitch-Brown-Huggins Shows, under the leadership of Vic Graham, is reported a fine organization and includes several members who have been with Graham three years and practically all with him last season. The roster: Dick Dixon and Louis LaTour, cornets; Joe Leander, Bb clarinet; Charles Hughes, Eb clarinet; King Ross and Glenn Turner, trombones; Vic Graham, baritone and director; Clyde Wagner and Harvey Stewart, horns; Frank Paul, bass, and Doug. Manson and Edward Pawlett, snare and bass drum respectively.

George W. Johnston, assistant manager and secretary of Smith's Greater United Shows, has become quite a wireless or radiophone enthusiast, so much so that he has suggested that the shows' electrician equip the office wagon with a receiving set, with strength enough to "pick up" K-D-K-A, East Pittsburg sending station, so that he may listen in for the contests, whether the office be located in Philadelphia or New Orleans. However, Curly Johnson, side-show manager, who is also a radiophone "bug," says that he would be perfectly satisfied if the receiving instruments were only "tuned" for as far as Watsonstown, Pa.

Morris Miller says he sure got his "dander up" (or words to that effect) when he read what has been readily circulated thru some newspapers and "opposition" trade journals, destructive to the morale of the many good men and women of the carnival business. And, by the way, he directed a very contradictory letter (copy sent to The Billboard) to some of the proper personages. There are many others who doubtless became incensed when they learned but a little of the facts as stated in these columns in a recent issue. Wonder how long Carniv'adom (that is, the real show people) will stand for it without resentment?

It came to light last week that F. B. (Curly) Morgan, of athletic show fame and who has been master of ceremonies at mit and mat events in El Paso, Tex., the past winter, as well as a "head push" at the Central Cafe, in Juarez, Mex., decided on February 8 to henceforth travel life's path in "double harness"—and—well, the now Mrs. Morgan was formerly Alice Drummond, of El Paso and an accomplished violinist and vocalist. The couple motored to Las Cruces, N. M., where the knot was tied. An El Paso daily gave the affair, as well as the bride and groom, whole lots of complimentary space, under the caption: "Cupid Captures Curly Morgan."

Because of a late rush of ads for the "Additional Carnival News" pages (back of The Billboard), last issue, numerous "writeups" were crowded out, which is explanatory to the writers. More pages are added this week, in order to relieve the situation. Incidentally, some weeks the show stories vastly multiply from the average and no living man can figure out, in advance, just what will be required. (Continued on page 86)

NOVELTY JUMPING FROG



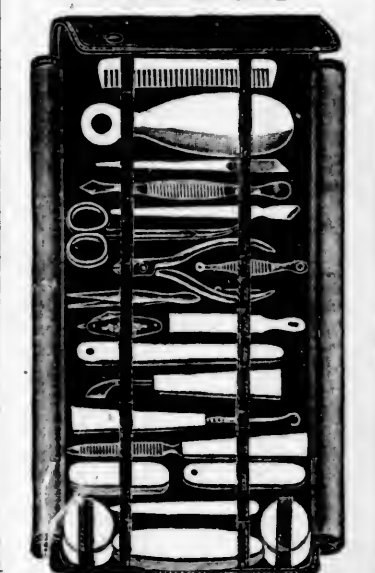
No. BB191—Jumping Frog. A big novelty and fun maker, made of metal pressed into exact shape of a live frog. Length, 2 1/4 inches, natural green color. Underneath the frog is a secret and powerful spring, which releases itself, causing the frog to make a quick and long jump. PER GROSS, \$8.50 PER DOZEN, 75c

Harz Mountain Canary Songster



No. BB1345—Harz Mountain Canary Songster is the most attractive selling novelty produced in recent years and promises to outdistance the popularity of the Barking Dog. The sweet musical notes, the trill and warbling of the Mountain Canary are perfectly and easily produced, and at the same time the automatic movement of the bill and tail lends a touch of realism. Handsomely finished in Canary Gold Color. Each in box. One gross in case. PER GROSS, \$22.50; PER DOZEN, \$2.00

SPECIAL VALUE 21-Piece Manicure Set BROCADED CASE



No. BB15A31—Same as illustrated with high polished scissors and nail nipper. One dozen in corrugated box. No less sold at this price. PER DOZEN, \$15.00; SAMPLE EACH, \$1.50

If you have not got our catalog, send for the Shure Winner Catalog. It is free for the asking. WHOLESALE GENERAL MERCHANDISE N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.

WANTED FOR BEASLEY-BOUCHER BIG UNITED SHOWS. Can place for our opening date, Nephi, Utah, April 17th, a few more reliable Concessions. Will also furnish Tents to real showman who can frame a real Show. Address R. C. BEASLEY, Mgr., Beasley-Boucher Big United Shows, Nephi, Utah.

Sales Cards and Sales Boards of Every Description. Manufactured by THE U. S. PRINTING AND NOVELTY CO. 195-7 CHRYSTIE STREET NEW YORK CITY. Phone, Drydock 3929 (TRY OUR IMPROVED MINIATURE PUNCH CARD)

98c BEAUTY DOLL LAMP 98c. BIG FLASH. Our BEAUTY HAIR DOLL LAMP, with Silk Shades, Silk Dresses, 7 ft. good twisted Cord and A-1 Plug, now ready to ship. Sample by Express, \$2.00; one Dozen, \$13.00; 25 for \$28.75. 50 for \$55.00, 100 for \$98.00. HAIR SQUATS, with assorted colors of Hair and Painted Bathing Suits, only \$18.00 per 100. 3-inch HAIR MIDGET DOLLS, with Painted Bathing Suits, 50 for \$3.75, 100 for \$6.50. Terms to all, one-half cash, balance C. O. D. MAIN STREET STATUARY & DOLL FACTORY, 608 Main Street, Kansas City, Missouri.

FOR SALE PULLMAN STEEL SLEEPERS. Long steel covered cars, with 6 steel wheel trucks, steel platforms. High-class Cars. Bargain Prices. Can be seen here. Also three 60-ft. Flat Cars. Address W. J. ALLMAN, Coates House, Kansas City, Missouri.

WANT—One Bally and One Grind Show. CONCESSIONS ALL BOOKED. I play real money spots, so have no trouble in getting Concessions. BILLY STREETER WANTS FEARS AND ACTS FOR TWO PIT SHOWS AND TWO PLATFORM SHOWS. ADDRESS HIM, 503 WOODBURY ST., MARSHALLTOWN, IOWA. FOR SALE ON TRADE for Package Car, one Stateroom Sleeper, complete. Price \$1,000. C. B. anywhere. Others address DOC. ZEIGER, Fremont, Nebraska. Show opens Fremont April 29.

10c Tinsel Silk Dresses, 10c
 23 1/2c—Feather Vamps—23 1/2c

Ostrich or Marabou Dresses, \$20.00 per 100
 Feather Star (Shade and Dress) - - 50c
 Hair Dolls, 30c - - Lamp Dolls, 75c

70-In. Hoops Lamp Dolls, 35c
 —Completes the—
CORENSEN, - - 825 Sunset, Los Angeles, Calif.



Our
1922
Catalog
Now
Ready.

Flash
Price
and
Service
Guaranteed.

Look--Concessionaires--Look

Before you buy it will pay you to get my prices. Regal Wonder Babies, 16 in. to 24 in., largest made. My new Lodge Emblems is some national sensation. If you want something new get my big circular. A full line of supplies, prices and service guaranteed. Located in center U. S. A. Save time and money. Write today. My reference, pleased customers. Ask them.

C. PRICE

1014-1016 Central Ave., Cincinnati, Ohio

CARNIVAL CARAVANS

(Continued from page 85)

Also, contrary to the belief of some, neither the amount nor the frequency of a show's advertising in the news columns, and any impressions to the contrary are not only decidedly wrong, but are also unfair to The Billboard's proven policy of "Fairness to All."

The news reached us last week that Earl Locke, 41 years old and well known on numerous caravans, including the Harry Coppin Shows and others, passed away on March 9 at the Indiana Hospital, Indiana, Pa. Mr. Locke was the husband of the former Fannie Work, daughter of the late Thad C. (Pop) Work, whose widow still survives. He was formerly with the K. G. Barkoot Shows and later with his brother-in-law, Robert (Bobby) Work, operating riding devices. He also, for a number of years, managed some rides for his father-in-law. His friends were legion. He was a native of New York State. Interment was at Richmond Mills, Pa., in the Work family's cemetery plot.

SMALL-TOWN NEWS ITEM:

It will be interesting to the vaudeville and tabloid fans that Madame LaZing, the artistic danseuse, has entirely recovered from her recent illness and will be back on the boards when the bluebirds chirp. The Madame may consider an offer to appear in the "Follies", yet her circus work may interfere, for only this week she received contracts from the Burial Bros. Overland Shows. The Madame is just itching to get into harness again—etc. **SAD, BUT TRUE**

Madame LaZing is no other than Pretensius DeVink, a female impersonator. Pretensius makes all his own wardrobe and bustles dishes at meal time for his cats at the Commercial Hotel. Wednesday and Saturday nights he plays the piano at the Electric Palace Picture Show. He has autographed photos of all the Hollywood "bathing girls" and most of the Oriental dancers. His specialty was the talk of the town at the H. Y. M. A. Smoker, since which prominence he has lost his organ job at the M. E. Church—and most of his music pupils.

WORTHAM'S WORLD'S BEST

All is Hustle at "Worthamdale"—Open at "Battle of Flowers"

Worthamdale, which is the name citizens of San Antonio, Tex., gave the winter quarters of Clarence A. Wortham's World's Best Shows, is working overtime to get the big show in trim for its opening at the "Battle of Flowers."

"The Battle of Flowers" is the biggest celebration held in the Alamo City, and the Worthams are going to outdo all previous efforts for the endeavor to make the spring opening the biggest in the history of the shows, and the grandest thing San Antonio has ever seen on the lots.

From day to day more men have been added to the pay-rolls. The winter quarters location, which holds within its borders an enormous compress shed, is taxed to hold the all-manner-of-things necessary to make the nomadic city complete. A wagon on the lot occupies only one-sixth the part it requires in winter quarters. The answer is that painters, carpenters and blacksmiths have to take their swing at the work and it requires ample room. The compress shed is filled to the limit with paraphernalia which must be handled under roof. Here rehearsals are being held, and gorgeous fronts are being redecorated or are being built new.

When the shows take the road they will have had two weeks on the lot.

No one except the directorate knows the route out of San Antonio, except that the shows will go crow's wing to the North. The openings of other shows under such auspicious circumstances has thrown a new jet of pep into the whole family.—**BEVERLY WHITE** (Press Representative).

GREAT WHITE WAY SHOWS

Bloomington, Ind., March 28.—The winter quarters of the Great White Way Shows is all hustle and bustle and almost every day sees new faces arriving. Alonza Sloan and his big "Peggy Show" have arrived. Special Agents Rush and Steinman are expected daily, as are Mr. and Mrs. Frank Reyman, whose agent, John Collier, has practically completed the rebuilding of all of their concessions. Their juice joint and cook house are indeed attractive.

Contracts have been signed with Prof. C. V. Cartella to furnish a twelve-piece band. Buck Weaver and wife motored in from Northern Wisconsin and their agents are busy framing Buck's line of concessions. Louis Binzet is putting the finishing touches to his Parker carry-us-all, while the "Seaplane" and Ell wheel are all finished. The seats of Mrs. Nigro's Ferris wheel have been decorated with dealcoman's (some shows call it "hand-carved gold"—but if all is "gold that glitters," then the "boss" sure has struck it rich).

Some people would call it luck, others good management, but C. M. Nigro has always been considered a good manager and the writer is going to let it go at that. But anyway, at the close of last season he invested a few thousand dollars in the Mexia (Tex.) oil fields and now is receiving monthly dividend checks, and they are not small, either. Now all one can hear around the office is "oil."

At the time "C. M." made his oil investment he tried to get his agent, Sam Burdport, interested, but nothing doing—until after he received his first dividend, then Sam "fell" and on March 17 he received a letter saying: "Expect three roaring monster gushers (we're not using the gun either)."—**JOSEPHINE DONLAN** (for the Show).

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



PALS

MUIR ART CO., 19 E. Cedar Street, Chicago, Ill.

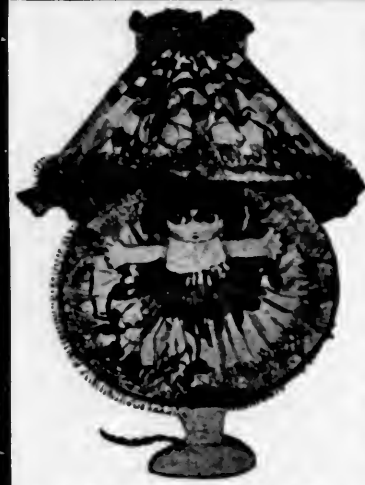
MUIR'S PILLOWS

Round and Square Designs That Get the Play
NEW—FOR 1922
ROUND PILLOW
WITH TRIPLE RUFFLE

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

CHINESE BASKETS

Same prompt service and square dealing as on our pillows.



THAT CALIFORNIA \$1.00 DOLL LAMP

THIS IS POSITIVELY THE LATEST OVER 100 Assortments

Each Doll wrapped and packed in corrugated cartons. Shipped in Victrola boxes, 75 to a case.

Our Famous Pan-Amer. Dolls, \$45.00 Per 100
 No. 2 \$35.00 Per 100
 Garland Trim'd Hoop Dresses, \$10.00 Per 100

SEND FOR NEW CATALOGUE

PAN-AMERICAN DOLL & NOVELTY CO.

TRACY C. (JIMMY) HICKS, Pres.

Phone, Harrison 4174 1115 Broadway KANSAS CITY, MO.

MEN'S RUBBER BELTS \$18.00 Per Gro.



FANCY SILVER FINISH PATENT BUCKLE. 25c
 Assorted black and brown, smooth finish. Adjustable 23 to 40 inches. Look like real leather.

LEVIN BROS., WHOLESALE ONLY Terre Haute, Ind.
 Est. 1886

Largest stock of Streetmen's Supplies, Speculatives, Salesboards, Novelties, etc., in America. Something new every day. Tell us what you are using and we will quote prices. 25% DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS. Remember this: We play no favorites.

Don't write for catalog. It will not be ready until May 1. Write for quotations on such goods as you are interested in.



CHINESE BASKETS

DOUBLE DECORATIONS, NEST OF FIVE, Three largest Baskets having 2 Rings and 2 Tassels. Price, \$4.00 a Nest.
 BASKETS MOUNTED ON FOUR LEGS, 4 to a Nest. Price, \$6.50 a Nest.

Send for our Circular on Aluminum, Dolls, Esmond and Beacon Indian Blankets. Prompt shipment from either location.

ORIENTAL NOVELTY CO.

28 Opera Place, CINCINNATI, OHIO.
 233-285 Broome Street, NEW YORK CITY.

The NAT REISS SHOWS

OPENS APRIL 29th, STREATOR, ILL.

Wanted, Shows With or Without Outfits

Can offer you a season of thirty weeks, with eleven weeks of the best spots in the Middle West already contracted under high-class auspices, and seven weeks of day and night fair, starting in August. Have complete flashy Snake Show Outfit. Will turn over to reliable party on percentage basis. This will be a 20-car show. Everything loading on wagons. CAN PLACE help in all departments. CAN PLACE a few more legitimate concessions, but no gift. **GEORGE H. COLEMAN**, General Agent; **HARRY G. MELVILLE**, General Manager. Address Streator, Illinois.

CANDY FLOSS MEN, ATTENTION!

You may be interested to know that I have an apparatus that will fasten automatically twenty cones per minute. Simple instructions. Weighs two pounds. A child can operate it. Stop worrying about cones being made up, they will never come unfastened. Machine with enough good Manila paper to make three thousand cones, ten inches long and two and one-quarter inches at top price \$10.50. F. O. B. Chicago. Reduced from \$12.50, owing to large volume of orders. One-half cash with order, balance C. O. D. After you get working with my outfit your next cones should only cost you one dollar for twelve hundred. Made up complete. Act quick. Address **ROX FIBER, 1001 S. State St., Chicago, Illinois.**

WE'RE HAVING A
 Big Demand For Our Special 120G
NEV-R FAIL CLUTCH PENCIL
 Made of Goldline Metal, the color that won't wear off. A tremendous leader with us.

In bulk, per Gross, - -	\$9.75
Mounted on Easel Display Cards, per Gr., - -	\$11.00
Extra Leads, three in each tube, per Gr. tubes, - -	\$4.50
Cigarette Cases, made of Goldline Metal, per Gr., - -	\$9.75
Chinese Good Luck Ring, Ladies' and Gentlemen's sizes, platinum finish, per Gross, - -	\$8.50
Sterling Silver, Gross, - -	\$4.50

25% deposit on C. O. D. orders. Includes remittance with parcel post orders.
ORIENTAL MFG. CO.
 Dept. 10, 831 Broad St., Providence, R. I.

WE SPECIALIZE IN
MARABOU AND OSTRICH
 TRIMMINGS FOR DOLL DRESSES
ALPHA MARABOU CO. 40-46 W. 20th St. NEW YORK
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TAYLOR'S CHOCOLATES

BUY YOUR CANDY DIRECT FROM THE MANUFACTURER

A full line of high-grade Chocolates in Big Flashy Boxes that draw the crowds and have them coming back for more. AT PRICES THAT WILL SURPRISE YOU! You can't go wrong! Write today for quotations and terms.

TAYLOR CANDY CO.

70 MORRIS AVENUE

Telephone, Mulberry 169

NEWARK, N. J.

CONCESSIONAIRES

A SURE HIT

- 19-Inch Fancy Dressed Dolls, with Wigs and Tinsel. **\$11.00 DOZEN**
4 Dozen to Case.
- 22-Inch Fancy Dressed Dolls, with Wigs and Tinsel. **\$15.00 DOZEN**
Best buy on the market.

We have a full line of Electric Lamps, Electric-Eye Teddy Bears, Chinese Baskets, Silverware, Aluminumware, Blankets, Beaded Bags, Hula and Shimmy Dolls, Plaster Dolls, Paddle Wheels and Paddles, Concession Tents.

Deposit required on all orders.

WESTERN DOLL MFG. CO.

A. J. ZIV, Mgr.

564 W. Randolph Street, Chicago, Ill.

Silver Finish Teaspoons, Less Than 2c Each



PURE ALUMINUM, MIRROR FINISH TEASPOONS—A remarkable premium and give-away article. Looks like silver, with the fine wearing qualities of Aluminum.

PRICE, \$2.75 PER GROSS. SAMPLE DOZEN MAILED FOR 30c.

Can also supply Tablespoons, Forks, Basting Spoons and Ladles at correspondingly low prices.

CONCESSIONERS, CARNIVAL MEN, Etc.—Don't forget that we carry a full line of C. E. TAYLOR SILVERWARE and are ready to give you prompt and efficient service at the regular Taylor low prices. Write for Silver Wheel Catalogue.

LIPAULT CO., Dept. B, 1028 Arch St.,

PHILADELPHIA

PREPARING FOR NEW SEASON Increasing List of Absentees Noted at Each Friday Night Session

Chicago, March 28.—The meeting of the Showmen's League of America Friday night, March 24, altho light in attendance, was large in interest. So many members are taking to the winter quarters and the field that the meetings are naturally growing slimmer. After the usual routine of affairs the proposed amendment to the by-laws prescribing the qualifications for membership came up for discussion and became the principal topic of conversation during the session.

The amendment, which was adopted by the board of governors following the regular meeting, and which The Billboard believed to be of direct interest to every member, is herewith printed as follows:

"Active members shall be such male persons who are either proprietors, managers, assistant managers, secretaries, also performers and their booking agents and representatives, together with musicians identified with outdoor amusements. Outdoor amusements will include circuses, outdoor shows and riding devices, carnivals, fair associations, parks, wild West shows and chautauques; also agents, auditors, car managers, legal adjusters, owners, secretaries, treasurers and concessions identified with outdoor amusements as above specified; also professional athletes of all classes, professional bicycle riders, automobile racers, aviators, together with their managers, representatives, booking agents, boss hill posters; also proprietors, managers, editors, assistant editors of amusement papers; also sporting and amusement editors of daily, weekly, monthly papers, magazines and journals; also actors who now are or have previously been connected with any of the above enumerated outdoor amusements; also any male person who is not now, but who previously has been connected with or served in any of the foregoing capacities. The board of governors may admit manufacturers or managers who are universally recognized by the outdoor amusement profession who are principally or exclusively engaged in the sale or manufacture of outdoor show commodities."

SMITH GREATER SHOWS

To Feature Circus Attraction This Year

A real circus, with a concert, reserved seats, wild animal acts, aerial acts, ground tumbling 'n' everything, will be the feature attraction with the original Smith Greater Shows. The program is fast taking form and will be ready in good time for the opening engagement in the heart of Suffolk. Another new feature will be announced in a few days as soon as the plans, which are rapidly developing, are completed.

Harry Small has arrived in winter quarters and has probably the best colored show framed up that has ever been "with it." When the jazz band with the Virginia Jubilee Minstrel tunes up, look out, says Harry. "Happy" Clifton, the Mrs. and little Dolly are recent arrivals.

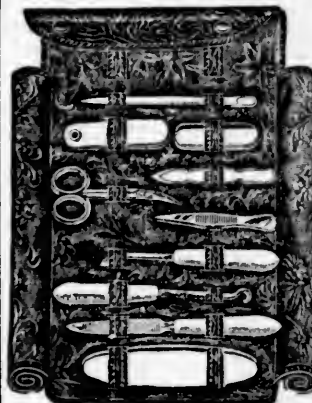
Chas. Goodman, who has the silverware, jamba and blankets; Earl Jackson, with his Eli wheel, and several old members of this company are expected in quarters daily. Mrs. E. K. Smith has her new cook house in shape and it is perfect in appearance. B. H. Nye reports remarkable progress in advance. "E. K." has his rides in shape and is ready for Prof. De Laurentis' hand to play the opening erture. All of which is according to a "show representative" of the above shows.

MAU'S GREATER SHOWS

All work in the winter quarters of Mau's Greater Shows is progressing rapidly. Scene Artist Jake Grof has his work nearly done. Permission has been granted for the shows to open at French Lick, Ind., on the public square for seven days, commencing April 29, under the auspices of the French Lick Concert Band.

The routing will be done by the "Boss" himself, who is now on the road. Geo. Lyle, of the Walter L. Main Circus, will be the general superintendent.—E. CARDER (Show Representative).

10,000 MANICURE SETS At Less Than Manufacturer's Cost



This Fine 10-Piece Manicure Set No. 0202B—Fabrikoid Leather Roll-Up. **\$13.50 Doz.**

- No. 0205—7-Piece Set, as above, in genuine leather fancy lined roll. **\$13.50 Per Dozen**
- No. 0216B—16-Piece Manicure Roll. Good quality grained French ivory fittings, assorted style handles. **\$23.50 Per Doz. Sets.**
- No. 2302B—21-Piece Manicure Set. Good quality grained French ivory fittings, assorted style handles, assorted fancy linings. **\$19.50 Per Dozen Sets**
- No. 348B—21-Piece Manicure Set. Ivory fittings, big flash. **\$15.50 Per Dozen**
- No. 237B—21-Piece Pearl Manicure Roll, large pearl handles. **\$2.85 Per Set**
- No. 0229B—5-Piece Manicure Roll, a big intermediate number. **\$4.75 Per Dozen**

Genuine Rogers 26-Piece Set Without Box, **\$2.89**



- Rogers 26-Piece Nickel Silver Sets, with Genuine Rogers Knives, No box. Set. **\$2.89**
- Rogers 26-Piece Nickel Silver Set, with silver-plated knives, No box. Per Set. **\$2.65**
- Sheffield Silver-Plated 26-Piece Sets, Bulk. **\$2.48**
- Silveroid 26-Piece Set, in fancy lined box. **\$1.40**
- Box, as illustrated above. **\$0.48**
- Leatherette Chest, with drawer. Each. **.85**
- Hardwood Oak Chest, with drawer. Each. **1.15**
- 26 Piece Leatherette Roll, Each. **.85**

JOSEPH HAGN CO.

The House of Service, 223-225 W. Madison Street, CHICAGO, ILL.



Live Wire Concessionaires

"YOU DON'T HAVE TO BALLY-HOO," SOMETHING NEW

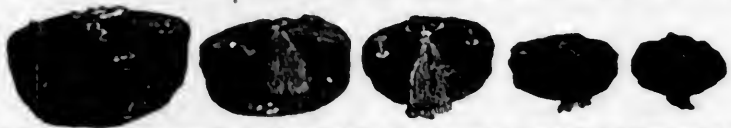
SILENT SALESMAN TRAVELING AUTOMOBILE

Sells everything—Lunch, Ice Cream, Juice, Frankfurters, Waffles, Peanuts, Dolls, Novelties, etc. No Hotels or Railroads to pay.

Gets the money, Ball Games, Carnivals, Fairs, Parks, Circuses, anywhere. Send for Circular and Price.

RICKETTS & CONNERY,
25 Dyckman Street, NEW YORK CITY.

No. 7—CHINESE BASKETS



Neets of Five. Unusually bright finish. 5 Rings, 5 Tassels and plentifully trimmed with Coins and Beads. \$3.50 per Nest. Sample, \$3.75, prepaid. A. KOSS, 2012 No. Halsted St., Chicago.

CALL—BAXTER IRVIN'S GREATER SHOWS—CALL

OPEN SPRINGFIELD, O., APRIL 29. All people CONTRACTED Baxter & Hansen's Shows answer this call. Report April 25. WANT People and Attractions for Ten-in-One. Long SEASON, BEST TREATMENT. Tell all and lowest first letter. Address Trixy & Kings, 925 17th St., Parkersburg, W. Va. Few more CONCESSIONS open. WHEELS, \$25; GRIND STORES, \$20. No more Shows or Rides, THANK you. Address P. O. Box 578, Columbus, Ohio.

FIRST CALL! COOK'S VICTORY SHOWS FIRST CALL!

—WILL OPEN AT—

New Milford, Conn., April 29th to May 6th, 1922

AND PLAY THE BEST NEW ENGLAND SPOTS AND CANADIAN FAIRS

Owing to disappointment, on account of fire, will book Merry-Go-Round and Ferris Wheel, Swings or other Rides. Want Shows with or without outfits, Plant., Ten-in-one, Animal, Platform or any money-getting Show, Concessions. All 10c Grind Stores such as Ball Games, Shooting Gallery, Roll Down, etc. Flat rate including all. Will feature World's Greatest Free Attraction, the Diving Ringens. Committees take notice. Address W. B. GORMAN, 139 Blackrock Ave., New Britain, Conn.

LAST CALL

10-CAR SHOW-10

4 RIDES :: 10 SHOWS :: FREE ACT :: BAND

LAST CALL

GERARD'S GREATER SHOWS

FREAKS AND SIDE SHOW PEOPLE WANTED

All holding contracts please acknowledge this call. Show opens April 12th, in Danbury, Conn., location Lower Main Street, in the heart part of the city, under the Auspices of American Legion; Bridgeport, Conn., following. This Show will work West, playing good spots, where working conditions are in full bloom, including a string of real Fairs.

NO SHOWS WANTED

NO RIDES WANTED

NO BAND OR FREE ACT WANTED

WANTED—CONCESSIONS—Bears, Fruit, Silk Shirts, Ham, Chicken, Wheels, Grind Stores, all open except Hoop-La, High Striker, Cigarette Gallery, Aerial Swinger. Concessioners, come on. Book with a Show that will take you into money spots and a long season, giving you the best of treatment.

WANTED—Experienced Help on the following Rides: Allan Hershell Carrousell, Eli Wheel, Unger Seaplanes. Will give good proposition to real experienced Help. **WANTED**—A-1 Man to handle and make openings on my Ten-in-One. Good proposition for the right man. Can use Talkers and Grinders. Send all mail and wires to **CHARLES GERARD, Manager, Green's Hotel, Phone 649, Danbury, Conn.**



BEAUTIFUL MISS ANNA SPECIAL UNBREAKABLE

\$45.00 PER 100

WITH WIG AND TINSEL DRESS.

Each packed in an individual box—100 boxes to the case. Why buy Plaster Dolls when we can sell you unbreakable at a lower price? Sample, 50 cents.

Write for our low prices on 18-in. Unbreakable Lamp Dolls, Tinsel Dresses and Novelties of all descriptions.

"HUMPTY-DUMPTY"

Going great. Concessionaires all over the country will clean up with this new Novelty this season. If you want a fast coin getter write for sample, \$1.50. It is a proven success.

25% cash with all orders, balance C. O. D.

AL MELTZER & CO., 219 So. Dearborn St., CHICAGO, ILL.
Always First With the Newest.

Harry Ingalls Circus Carnival

OPENS IN LYNN, MASS., UNDER AMERICAN LEGION

BEGINNING SATURDAY, APRIL 15, INCLUDING TWO SATURDAYS AND ONE HOLIDAY.

WANTED—A few more legitimate Concessions. Privilege, \$30.00 a week. No gift. The following wheels open: Silverware, Blankets, Aluminum, Pillows, Chicken and Fruit. This is my third year opening in Lynn and always do good. Ask the boys who were with me last year. Have fourteen more weeks booked that will be a surprise to those that are in the carnival game. My carnival was the only show that played Manchester, N. H., and a few more towns last year that no other carnivals have been in for fifteen years and no chance of getting in, and have a few more spots like it this year. The old saying is: "You can get in any good town with a clean show," and to keep it clean is my motto. Come, boys, and give us the cure over. I have my own Rides and have built one of the biggest open air Dance Halls in the country. Will be in a circus tent. That will hold the crowd late, boys, so you can get the money. **WANT AN ATHLETIC SHOW AND A TEN-IN-ONE.** Good opening, as there will be no competition. Will only carry four shows this year. **WANT Workmen** in all departments for carnival. Send all mail to Winter Quarters, 142 Burrill St., Swampscott, Mass. Office telephone, Lynn, 3448.

BAND WANTED AT ONCE!

EIGHT-PIECE ORGANIZATION—Because of disappointment. Must get quick action. State salary first letter. Unformed.

CLEAN SHOWS—Can place Hawaiian Show. Want Walk-Through or Platform. What have you?

CONCESSIONS—Open: Silverware, Dolls, Baskets, Silk Shirts, Ham and Bacon Wheels, Devil's Bowling Alley, Fish Pond, Spot-the-Spot, Pitch-Till-You-Win, Knife Rack, Refreshments. All Legit. Grind Stores open.

HANSHER BROS.' ATTRACTIONS

1011 Sherman Street,

MILWAUKEE, WIS.

"Wisconsin, Where Outdoor Showmen Make Good."

("The Old Reliable." Reference: M. & M. Bank.)

Notice Ride Owners!

WANTED—MERRY-GO-ROUND, On account of disappointment, by a reliable Carnival Company. Can offer attractive proposition. Booked separate or together.

Address Rides, Billboard, 516 Lyceum Bldg., Pittsburgh, Pa.

CENTRAL LABOR UNION HOME-COMING CELEBRATION

Benefit North Carolina Disabled Veterans of the World War, City Auditorium, May 8th to 13th. Vaudeville Acts and Concessions, address **WILLIAM LOGON, 311 1/2 Tryon Street, Charlotte, N. C.**

Canadian Allied Shows OPEN IN MONTREAL, APRIL 29th

Want few more Legitimate Concessions. Few choice Wheels open. Like to hear from one or two good Grind Shows. Wire or write. **HARRY J. FRANCIES, 97 St. James Street, Room 15, Montreal, Que., Canada.**

17: ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

K. G. BARKOOT SHOWS

Getting in Shape for Opening April 17

The K. G. Barkoot Shows, under the supervision of K. G. Barkoot himself, are almost ready for the road according to latest reports from one of the show officials. The further advice being as follows:

The color scheme this year is most attractive and of a novel design, calculated to make the really pretentious wagon fronts of this stellar organization shine forth with new glory. Best of all there will be real shows behind the fronts and Mr. Barkoot announces that this year there will be more novelty, more original productions in the way of amusement than ever before and that nothing will be left undone that brains and capital combined can furnish.

The first ten stands are in choice Ohio and adjacent territory, and with no less than three State conventions, under military auspices, it speaks well for the booking of the show.

The season will start with twelve shows and four rides, the latter comprising the ever-popular carry-us-all, Ferris wheel "whip" and the "airplane swings." The illusion, "Sawing a Woman in Half," will be seen on one of the attractions, in addition to many other up-to-date features. The Barkoot bands will be of such a caliber that they can be featured.

The train has been thoroughly overhauled and refitted with every adjunct that makes for comfort and safety. Cole and Jessup have their concessions all in the pink of condition. These progressive concession men have left nothing undone to make their share of the midway as attractive as possible. The opening date is April 17 at Dayton, O.

LEVITT-BROWN-HUGGINS SHOWS

The Levitt-Brown-Huggins Shows had a wonderful finish at Fresno, Cal., and stayed over Sunday, when business was bigger than ever. Another story must be told over the next town, Reedley, where a disastrous fire and bad weather made the week a very poor one.

The fire occurred just as the shows were ready to open. At seven o'clock a burst of flame was seen to emerge from the stateroom car, "Montana," which was on the tracks adjoining the lot. All hands immediately ran to the scene and, after a hard struggle, succeeded in uncoupling the other cars and flats, but it was too late to save two of the cars, which were completely gutted. The cause of the fire remains a mystery. The car porter was badly burned and several of the "boys" were cut and burned trying to save their belongings. Outside of the firm which figures the loss at \$4,000, the biggest sufferers were Mr. and Mrs. Bob Perry, Mr. and Mrs. Jamieson, Mr. and Mrs. Schaefer, Jack Kennedy, Tommy Gibson and Shorty Smith, who lost everything. Vic Graham, the bandmaster, lost a lot of clothing and much valuable music. Vic Levitt and Sam Brown soon got the wires working and in a few days two new cars will arrive to replace the burned ones.

Taft opened big and business held up nicely. "Bill" Rice of the Sheesley Shows recovered from his attack of influenza, paid the show a visit and reported business with them as good. Quite a number of new concessions joined at Taft and all are doing good. Hakersfield follows.—**WILL WRIGHT** (Press Representative).

R. H. MINER'S MODEL SHOWS

Phillipsburg, N. J., March 28.—The winter quarters of the R. H. Miner Model Shows is a busy place. There are now twelve men very active in painting and getting the outfit together. George Underwood, a real oldtimer and artist, who has done work in his line for some of the largest shows in the carnival game, is painting all the rides and some new show fronts. John L. Apgar is also on the job, as the "Fairy Swings" has arrived and is set up on Mr. Miner's lot, next to winter quarters. Word was received that the new "Seaplanes" would not arrive until the middle of May. Ernest Booth, who has charge of one of the riding devices, will arrive at winter quarters this week. Joe Gross, who has the cook house, will also arrive this week and serve the "boys" working at winter quarters. Among those to cast their lot with the shows are Joe Gross, cook house; F. T. Franks, palmistry; William Hageman, fruit wheel, grocery wheel and hoop-la; Ernie Yannizie, Jap basket wheel; Fred Roberts, candy and doll wheels; Joe Belmont, ball game.

Manager Miner has returned after having been on the road securing bookings with his advance man.—**B. J. SKIP** (for the Show).

GETTING OVER FIRE

Chicago, March 28.—The Illinois Art Statuary Company, which had a recent loss of \$2,500 in a fire, has had its premises repaired and is doing business as usual. Unfortunately the Art people had let their insurance policy lapse a short time before the fire and the loss was a clear one.

LE PO



The Jumping Frog

LATEST NOVELTY OUT.

Will jump 2 to 3 feet. Made of metal. Natural Green. Thousands sold. Agents wanted. Be the first in your CITY. Don't wait. Order today. Directions with each Frog. Sample Dozen, \$1.00. Per Dozen, \$1.00. Per Gross, \$9.00. Novelty Rabbit Pipes. Per Gross, 9.00. Easter Jumping Rabbits. Per Doz. 4.25. Assorted Easter Baskets. Per 100. 6.00. Jazz Song Whistles. Per Dozen. 2.00. Jazz Kazoo Whistles. Per 100. 4.00. No. 50 Air Balloons. Per Gross. 1.75. No. 60 Air Balloons. Per Gross. 2.50. No. 60 Gas Balloons. Per Gross. 2.75. No. 70 Gas Balloons. Per Gross. 3.00. No. 75 Air Ship Balloons. Per Gr. 3.00. Dying Pig Balloons. Per Gross. 8.00. Large Broadway Chicken Squawker. Per Gross. 13.00. Small Broadway Chicken Squawker. Per Gross. 8.00. Advertising Balloons. 500 Lots. 15.00. **TERMS:** Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland. **NEWMAN MFG. CO.** 641 and 647 Woodland Avenue. CLEVELAND, O.



Attention, Concessionaires! COMPLETE STOCK OF DOGS, DOLLS and LAMPS

Send for attractive circular and new low prices, just off the press

Roman Art Co.

2704-G Locust Street, ST. LOUIS, MO.



—THE—"Baby Vamp" DOLL LAMP

Positively the most attractive and fastest moving Novelty Lamp for Carnivals, Concessions, Sales Boards, etc., etc.

DIRECT FROM FACTORY TO YOU.

Write for description and prices.

Manufactured exclusively by

NOVELTY DOLL LAMP COMPANY,

309 E. 27th St. MINNEAPOLIS, MINN.



CIRCUSES CARNIVALS and PARKS

THE TAX IS OFF.

Cones will go bigger than ever this season.

We have just the Cones you want. \$2.25 per Thousand; cash with order.

No Cones shipped C. O. D.

ALCO CONE CO. Memphis, Tenn.

FOR SALE, Penny Arcade Machines

Complete Arcade. These machines are in first-class condition. **SCIO AMUSE CORP., 639 8th Ave. New York City.**

And now—a new
Valet Auto-Strop Razor
at one-fifth the former price!

Model C Set is a genuine Valet AutoStrop Razor and can be sold at one-fifth the price of other models due to quantity production and mechanical genius in manufacturing.



This set is especially adapted for the premium field, as it not only contains more actual merchandise value than any other similar article, but is one of world wide reputation, justly acquired.

Model C Outfit consists of one highly polished nickel-plated self-stropping Razor, three standard Valet AutoStrop Blades and a Valet AutoStrop Strop, together with a substantial metal case, velvet lined.

Write for prices. Prompt delivery.

AutoStrop Safety Razor Company

Dept. B, 656 First Avenue, New York

WHIRLING AD LAMP

Beautiful Parchment Shade, with metal bases (4 designs), complete wired ready for use.
\$33.00 Per Dozen
Sample \$3.00



\$1.00 MOVABLE ARM DOLL LAMP

With Tinsel Hoop Dress and Jap Parasol Shade, ready for use. With Socket, Plug and 6 ft. of Cord. \$1.00 Each. With Marabon Silk Dress and Shade. \$1.25 Each.

JAP PARASOL SHADES, best quality, \$25.00 per 100, or \$3.25 per Dozen. Packed one dozen to the box.

No delays in shipments. Expert packing. One-third deposit with order, balance C. O. D.

PACINI & BERNI

1106 W. Randolph St. CHICAGO, ILL.
(Tel. Madree 1204)

JOHNNY J. JONES' EXPOSITION

Has "Splendiferous" Time at Palm Beach, Fla.

There's an oldtime song, "You're a Wonderful Girl," and another, "I Had a Wonderful Time," and somebody should honor Palm Beach, Fla., with one, "You're a Wonderful Town." The Florida State Convention of the American Legion held its annual session here during the big "doings." President Warren C. Harding and members of his cabinet were in attendance. Charles Schwab and some of the other steel magnates live here in the winter months. The theatrical profession was represented by Arch and Edgar Selwyn, Sam H. Harris, Abraham Lincoln Erlinger, Flo Ziegfeld. The burlesque end had Col. Sam Scribner, the circus Mr. Charles Ringling, and Johnny J. Jones' Exposition was the main feature of the amusement portion of the celebration. There was excellent Auto Polo exhibitions and the Flying Wards, nine artists, headed by the wonder worker, Eddie Ward, gave the Floridians and the delegates and visitors the greatest mid-air performances ever witnessed.

And the Sun Dance: Of course, that is the portion of the celebration that is participated in by the Seminole Indians and portions of other tribes of the Red Men still in existence in this section. The real event takes place (as Col. Phil Ellsworth or Lew Graham would announce) immediately after the main event of the big bout, or, more correctly speaking, the Sun Dance. Naturally, of course, and figuratively speaking, the Sun Dance does not appeal to the White Brother as strongly as the main bout, that is not figuratively so, and the writer advances the very good reason for the preference lies in the fact that in the Sun Dance the squaws wear long skirts and the bucks not much of anything except paint on their faces and bodies, while in the main bout, the participants reverse the modes of their Red Brother, allowing but few clothes to adorn the person of the white squaw, while the male gender of the same species appears in "full" dress attire. It's a "splendiferous" entertainment entirely different to most celebrations.

The financial results for the Jones caravan were most surprising and the returns for both the showman and concessioner were most gratifying.—ED. E. SALTER ("Johnny J. Jones' Hired Boy").

C. D. SCOTT'S GREATER SHOWS

C. D. Scott's Greater Shows played Forest City, N. C., week ending March 18, and business was good considering cold weather. Owner Scott expects "Pop" and "Mom" Ehring to join soon with their two rides. They have been in Estil, S. C., all winter and have painted and repaired their rides.

Quite a number of new people have joined and there are about 100 people in the company. With the rides and two new shows this will be a ten-car show leaving here. The show will make some long jumps into the coal fields soon.

Ooby Grant is back on the show with his finely-equipped cook house. Phil Rocco and wife, Treasie McDaniels and wife, Pete Jones and wife, Hiram Caney and wife, also Prof. Carlos and wife are some of the new members on the show. Jack Wilson is playing some indoor dates and while away his wife, Sadie, is looking after their string of concessions. Al Williams and wife, Gene, left to join the A. B. Miller Shows. Prof. Carlos has added several new musicians to his band. Week of March 20 the show played Canton, N. C., and, as it is close to Asheville, members of Scott's Shows visited the A. B. Miller Shows. Conditions are better in this part of the country than in South Carolina or Georgia, as the people don't depend on cotton and the boll weevil does not hurt them. "Whitie" Burton and wife are "back home" with concessions.—R. L. DAVIS (Press Agent).

L. J. HETH SHOWS

Ready for Opening at E. St. Louis

E. St. Louis, Ill., March 28.—All is practically in readiness for the opening of the L. J. Heth Shows here April 8. Manager Heth is very optimistic relative to the opening, as general business conditions here are rapidly growing normal, and the shops are working full capacity.

All of the fronts, as well as the wagons and cars, are receiving the final coats of paint and varnish. The scenic artist, Elmer Bean, is turning out some real masterpieces. Much praise is due Mr. Bean on the paintings recently completed on the front of the Wild Animal Circus. No expense has been spared by Manager Heth to make this one of the most lavishly decorated fronts on the midway.

That the L. J. Heth Shows will have a nice string of Southern fairs was assured when one of the representatives returned and announced the shows had been awarded contracts for 12 of the larger fair dates thru Kentucky, Alabama and Georgia.

Fifteen shows and six riding devices will grace the midway at the opening. Two additional riding devices will be added later. Negotiations were completed yesterday whereby Manager Heth becomes the owner of 12 additional head of baggage stock, bringing the total to 16 to be carried this season.—W. H. DEVOYNE (for the Show).

Electric Eye Teddy Bear, 22 inches high, with silk ribbon around body, leather collar around neck. Complete with bulbs, battery and cord. **\$14.00 PER DOZEN**

Sitting Electric Eye Pussy, 18 in. high, with big silk bow around neck. Complete with bulbs, battery and cord. **\$15.00 PER DOZEN**

Sitting Electric Eye Bull Dog, 18 inches high, with big silk bow around neck. Complete with bulbs, battery and cord. **\$15.00 PER DOZEN**

Also 18 inches, like above, **\$12.00 PER DOZEN**

And 20 inches, like above, **\$13.00 PER DOZEN**

Prepaid sample of any of the above, \$2.00 each. One-fourth cash with order, balance C. O. D.

Send for Catalogue and Price List.

AMERICAN STUFFED NOVELTY CO., Inc.
113-115 Prince St., NEW YORK CITY
Telephone Spring 1840

PADDLE WHEELS



- 30-No. Wheel, \$10.00
- 60-No. Wheel, \$10.00
- 120-No. Wheel, \$10.00
- 180-No. Wheel, \$12.00
- Reversible Wheels, \$13.50
- SOLID WHEELS, 12-15-24-60 No., \$42.00

Wheels—8-No., 7 Space.....\$12.00
25% deposit with all orders.

DOLLS and CANDY

Vixman & Pearlman

620 Penn Avenue, PITTSBURG, PA.

150—Squeaking Chick, mounted on stick. Big Easter item, 10c seller. 12 inches long. \$3.00 Gross.

M17—Fur Clown, with feather. Excellent seller. \$4.50 Gross.

M4—Fur Monkey, \$3.50 Gross.

600—Scripper Toy, \$3.00 Gross.

150—Celluloid Rose Pins, \$1.25 Gross.

409—Celluloid W. Keweenaw, \$9.00 Gross.

SPECIALS

BB 21—21-Pc. DuBarry Manicure Set. \$1.45 Ea. h. Sample, \$1.60.

BB 22—As above, velvet lined, \$18.50 Dozen, Sample, \$1.80.

235—Hand Made Beaded Bag, Each \$2.25 (new price). Sample, \$2.50.

105—Victory Canary Souvenir. Trills and warbles like a real canary bird. \$2.00 Per Dozen; \$22.50 Per Gross.

McKlein & Bro.
45 North 10th Street, PHILADELPHIA, PA.

WHAT KIND OF A STORE ARE YOU GOING TO FRAME THIS SEASON???

THE BIG QUESTION
Equip a Perfume Store with a full line of

ALICE MAY PERFUMES

Operated with our patented Perfume Spindle.
Remember, the war tax has been lifted on perfumes this year.

Write for catalog and photo of model store.

SUPERIOR PERFUME CO., 336 West 63d Street, CHICAGO, ILL.

SAY "I SAW IT IN THE BILLBOARD."

Our Chinese Baskets Will Get the Play Again This Year

OUR PRICES ARE THE LOWEST.
Dark Mahogany Color, Genuine Chinese Coins and Beautiful Decorations.
Write for our catalog showing many other big money makers.

GEORGE GERBER & CO.
55 WEYBOSSET STREET, PROVIDENCE, R. I.

PORTABLE AND STATIONARY
AEROPLANE CIRCLE SWINGS
in three different sizes and models, including
BABY AEROPLANE CIRCLE SWING
We also manufacture THE FROLIC. For details and prices write

R. S. UZZELL CORPORATION, 1493 Broadway, New York

\$180.00—"IT'S A BET"—\$180.00

GET BEHIND THIS ONE. OLDTIMER, AND YOUR B. R. IS CERTIFIED.
It's an Aeroplane Bomb-Dropping Game of SKILL that will top Midway POSITIVELY. Special coming out price, \$180.00, complete. After once seeing this NEW money-making device in operation, no concessionaire will be without one—"IT'S A BET." For full particulars write sooner than you ever did before, or hop on a train. It's worth your while.

THE J. G. MALOUF MFG. CO., Niagara Falls, New York. Phone 2959-J.

MUSICIANS WANTED For WEISS CONCERT BAND

WITH JOHNNY J. JONES EXPOSITION
WANTED—Clarinets, Trombones, Solo Cornet, Bass Horn. You must be able to cut the stuff. If you can't, save stamps. Solo Cornet, must be able to cut first chair on all standard music. This show has the longest season of any show on the road. Salary, \$25.00 and berth. Good sleeping accommodations. Reason for ad: Account of whole show opening in Jacksonville, Fla., on April 10th. We are just finishing a tour of 12 weeks through Florida with 15-car show. All letters answered. Address all wires and mail to BANDMASTER MORRIS WEISS, care Johnny J. Jones Exposition, Week of April 3 to 8, St. Augustine, Fla.; week of April 10 to 15, Jacksonville, Fla. Ed Heaney, Geo. Black, Nick Frazen, Wm. Stein, write.

THE NEWEST, BIGGEST, BEST FLASH YET

We are going to make a killing, and we are curious to see how many of the Concessionaires of the 1922 season are going to be with us.

Don't wait for our competitors who will tell you that they know a man, who knows a man, who knows a factory that can beat this item about seven cents and a half. **BUT GET IN THE PARADE** and march behind the band. **THAT'S US.**



"The Zinn Buffet Set"

CHARLES ZINN & CO., Inc.

SPECIALTY DEPT.

16-18 East 15th Street,
NEW YORK CITY

14-in. High
Over All.



6-in. High,
8-in. Across.



A Buffet Set in gold or silver finished composition comprising Two Candlesticks with Two Colored Wax Candles and a Bowl exactly like illustration. Packed six sets in a case for **\$15.00**. This figures out **\$2.50** for a set, or if you want Candlesticks and Candles—you may have them for **\$1.25** a pair, and the Bowl separate for **\$1.25** each.

A sample set will cost you **\$3.00**. A sample pair of Candlesticks and Candles will cost you **\$1.50** complete. A sample Bowl will cost you **\$1.50**.

25% deposit required with all orders.

JAMES M. BENSON SHOWS

Open Buffalo, N. Y., April 29
Close Georgetown, S. C., December 4

Playing Twelve Fairs in Pennsylvania,
Virginia and North Carolina

WANT ONE SHOW TO FEATURE

Can also place good platform attraction. Will give liberal proposition to Ten-in-One, also Dog and Pony Show. Prefer those with own outfits, but will furnish outfits, if desired.

CONCESSIONS Will sell exclusives. Rates very attractive. Many of the most desirable concessions still open.

MUSICIANS, address Tony Nasca, 160 Prince Street, New York.
WANT COMPETENT MEN IN ALL DEPARTMENTS

This is a Flat-Car Show with Stateroom Accommodations

Address **JAMES M. BENSON, Hotel Genesee, Buffalo, N. Y.**

FRANKFORT INDUSTRIAL PURE FOOD and AUTO SHOW

WEEK of APRIL 17 to 22—SPACE For SEVENTY DISPLAYS

Wanted Stock Wheels and Grind Stores (No Grift). Vaudeville and Circus Acts, Nothing too Big. Small Shows, Must Be Clean and Capable. Demonstrators and National Advertisers. Endorsed by the Chamber of Commerce. Every one address
Mr. W. N. SIEBERT, 200 S. Main Street, Frankfort, Indiana.

WANTED CARNIVAL OR MERRY-GO-ROUND OR FERRIS WHEEL

FOR DOUGLAS COUNTY FAIR AND WASHINGTON COUNTY FAIR.
Fairs fifteen miles apart and one follows other. WATERLOO FAIR, SEPTEMBER 12, 13, 14, 15; ARLINGTON FAIR, SEPTEMBER 19, 20, 21, 22. Address
FRANK B. COX, Waterloo, Neb., or C. B. MARSHALL, Arlington, Neb.

WANTED—FIRST-CLASS WHEELMEN AND CONCESSIONERS

for biggest celebration in State of Texas. Nine days, starting Saturday, April 22nd. Post Office location. Auspices Hella Temple Shrine. Write
BOB MORTON, Southland Hotel, Dallas, Texas.

PEARLS SALESBOARD MEN and AGENTS!
"LA REINA" INDESTRUCTIBLE PEARLS PUZZLE THE EXPERTS. GET THIS SPECIAL OFFER.
No. 1—24-inch String, Gold Class, in Beautiful Plush Box.....\$1.75
No. 2—24-inch String, Gold Class, in Beautiful Plush Box.....2.95
Single String, 50¢ extra. Remit by Money Order. Compare with others.
I'll accept your verdict and future orders.
JAS. F. DINN, Importer, Dept. N, 43 E. 22nd St., NEW YORK.

AMERICAN EXPOSITION SHOWS

Fast Growing Into Shape

When the sun crossed the line on March 21 the American Exposition Shows had their equipment well under way for the season of 1922. All new tops and equipment needed in the repairing line on shows, rides, etc., have been received, and the painters and decorators are now finishing their lines of work. The newly purchased riding device, a large size "Seaplane" will arrive in winter quarters soon. Quite a bit of excitement arose around winter quarters recently when the caretaker, Brigham Youngs, neglected to lock the doors of one of the dens of wild animals. Mr. Youngs went on with the cleaning of the other cages, and in turning around to pick up a basket of shavings he saw Tilly, a half-grown South African wild cat, promenading around the newly painted merry-go-round horses. Brigham did not care to take any lessons in wrestling, or attempt to try to break any running records, so he just called for the help of painters and carpenters in the nearby buildings. Joseph Johnson proved to be the one with the most nerve, and he managed to capture the beast with a rope after an hour or so of difficulties.—J. W. NEWKIRK (Show Representative).

20TH CENTURY ATTRACTIONS

Gloversville, N. Y., March 28.—Work in winter quarters of the 20th Century Attractions is progressing rapidly under the direction of Jim Bingham, who has had charge since the middle of February, and he has turned out some very nice fronts for the shows. There will be no rope fronts with this aggregation this season. Several old faces will be on the show, including Eddie Kojan, with four concessions; Joe Gangler, with his big One-Ring Circus, in a new 100-ft. round top; Jim Lewis, two concessions; Jackson and Mademlis, "Japanese Reviews" with sixteen peepers and Van Norman, the bicycle high diver. All of these people are going on their third or fourth season under Mr. Ketchum's management. Others contracted include A. B. Rogers, with all his rides, including a new merry-go-round and Ferris wheel; Hanson's Athletic Show, Rogers' pit show, Ketchum's 10-in-1 and snake show, Luder Bros., candy; Greene's fish-pond, Charles Friedman, silver and beaded bags; Cherry & Kluge, cook-house; Phillip Taub, two ball games; John Costello, two palmistry concessions; Ketchum's Chinese basket store; J. McCallum, electrician; W. Brown, special agent; Jim Bingham, trainmaster; W. Moon, treasurer and secretary; Williams, Crazy House and "Electric Fountain". The show will open April 15, and will play New York, Pennsylvania and Ohio, with Southern fairs for the fall. All of which is according to a "show representative" of the above show.

INTER-OCEAN GREATER SHOWS

Brookville, Ind., March 28.—Preparatory work on the Inter-Ocean Greater Shows is nearly completed. Every bit of the company's property has been overhauled by Superintendent Ed Dillon, and the show will be found "sporting" new fronts as well as many improvements when it opens its season April 29. Some really new attractions will also be found on the midway, and, as the riding devices will be right from the factory, these will also add to the general appearance. R. H. Stewart, general agent, has been in the South since January 1 seeking fair dates, while Manager Cal Batchie has contracted dates in Indiana, Ohio, Pennsylvania and West Virginia. Jackson's Band will supply the musical program, and Leon Barker will have the Athletic Show. Among the prominent concessioners will be J. Anthony, George D. Marco, M. E. Ritter, Martin T. Casey, Walter Hill, John Mitchell, Jack Cronch, Macham & Hubert and D. T. Whitehouse.—W. M. H. McFARLAND (Press Representative).

FRASER VISITS K. C.

Kansas City, Mo., March 28.—Sam Fraser, owner of the Midwest Exposition Shows, on a recent visit to Kansas City, stated that he has contracted with J. N. Pinto for his three-showst Alton Herschell carousel, which is already at Mulberry, Kan., the opening spot. Mr. Fraser also said he had booked Ed Blake's troupe of native Hawaiians, which has been playing theaters all winter.

BIGGEST SELLING NOVELTY OUT

SPECIAL PRICES TO JOBBERS

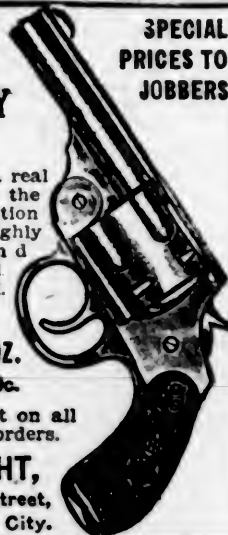
Looks like a real Revolver — the best imitation made. Highly polished and nickel-plated. It's all metal.

ONLY \$4.00 per doz.

Sample, 50c.

25% deposit on all C. O. D. orders.

M. FRUCHT,
322 Canal Street,
New York City.



PREMO GUARANTEED WHEELS



Manufactured at our own factory. Premo is absolutely guaranteed. Make any combination to order. Large stock of regular combination on hand at all times. Information and prices upon request.

We manufacture Fishers and Games of all descriptions.

PREMIUM SALES CO., 625 Arch St., Phila., Pa.

A BARGAIN!

About 60 Sets, 10 Rings, 10 Tassels, 5 to a Set.

CHINESE BASKETS

Color, Dark Mahogany, highly SHELLACED. FIRST COME, FIRST SERVED.

Sample on Receipt of Price, \$3.00 per Set.

THE EDWARD E. PITTLE CO.

1230 Acushnet Ave., New Bedford, Mass.

ALL READY TO GO

with a complete stock of Carnival Goods. We particularly address this message to the carnival trade of the Middle West. Our location enables us to give you prompt delivery on all orders. Catalog ready soon. Write

OPTICAN BROTHERS, St. Joseph, Mo.
119 North 3d St.

WE ARE THE LEADING MANUFACTURERS OF

MARABOU

FOR TRIMMING DOLLS' DRESSES.

AMERICAN MARABOU CO.

67 FIFTH AVENUE, NEW YORK CITY.

WANTED—Exclusive Territory Distributors

for the sensational new Talo Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right man. TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Missouri.



FLASHIEST DOLLS

Dressed in Silk, with Marabou Trimming, Hoop Skirt.
 16 in. High. Per Dozen.....\$10.00
 19 in. High. Per Dozen..... 12.00
 26 in. High. Per Dozen..... 22.50
 Give-Away Doll, 13 in. High, Dressed, Per Dozen, \$5.00.



PARISIAN BOUDOIR LAMP DOLL

is the latest and newest creation, with either wooden or brass base. Shades Parisian style, made of double lined silk, with tassels or beaded ornaments, with Rose O'Neil Unbreakable Cupie Doll.

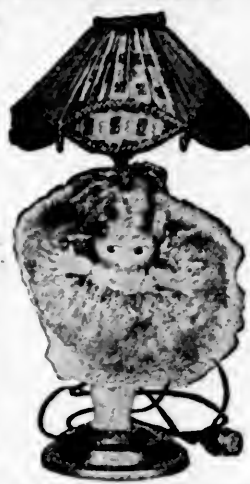
Per Doz., \$42.00

Blankets

Beacon Cayuse Esmond



INDIAN BLANKETS, From \$2.75 to \$5.00 Each.



FAMOUS FRISCO LAMP DOLL

Brass stand, durable and strong, with silk shades in all colors. Doll is fastened so can not fall over. Unbreakable Rose O'Neil Patented Doll.

Per Doz., \$42.00



CHINESE BASKETS

5 to Nest, Decorated with Tassels, Beads and Coins.
 Per Nest....\$2.75, \$3.25 and \$3.75
 Double Compartment Baskets, also Decorated,
 Per Nest\$2.75
 Four-Legged Baskets, 3 to Nest, Double Decorations.
 Per Nest\$5.00

OUR CATALOGUE JUST OFF THE PRESS. SEND FOR ONE. IT WILL SAVE YOU MONEY.

BELL PHONE, LOMBARD 3965.

RUDOLPH TOY & NOV. CO., 508 Market St., Philadelphia, Pa.

KEYSTONE PHONE, MAIN 5126.

CONCESSIONERS --- WHEEL MEN!



THE SEASON'S BIGGEST FLASH

ABSOLUTELY NEW—Draws the biggest crowd. Every girl and woman must have one. Flappers need it. Brings you instantaneous success. Equipped with electric light and large mirror. Also contains for rouge, lip stick, perfume and change purse. Made in GENUINE LEATHER. Beautifully made. All colors. Costs less than an ordinary vanity case. Big flash. Remember, every girl or woman wants one on sight. Every man must get her one. So let's go and cash in big. Be the first. Send \$1.00 for sample and our special introductory offer on quantity orders.

AGENTS—All you need is one bag. Show it to a few women. They take their orders. Sells like hot cakes at \$7.50 (retail price). Every time you show it you sell two or three. Get started while it's new. Act quick and be the first. Send \$4.00 for sample and Special Easter Offer.

Write for Our FREE Booklet "20 OTHER WINNERS"

BORDEN SERVICE, Bag Dept., 123 W. Madison St., Chicago

**LAST CALL LAST CALL
 BLOTNER BROS.' SHOWS**

Opening at Naugatuck, Conn., April 15th.
 SIX OTHER GOOD ONES TO FOLLOW

Can place Motor or Silodrome. Will book on liberal percentage or buy same for cash. State lowest price. A few more choice Concessions open. Write, wire or come over; we may be able to place you. RIDE HELP—Want experienced Man on Aeroplane Swings. Can place experienced Girls on Concessions. Must be of neat appearance. Bill Keefe wants A-1 Chef for Cook House. Address all mail and wires to BLOTNER BROS.' SHOWS, Naugatuck, Conn.

ALEX BROWN, President. FELIX BLEI, General Agent. B. M. TURNER, Manager.
BROWN & DYER SHOWS

Season Starts April 22, Detroit, Mich. (Hamtramck)

All people report at once. Can place Legitimate Concessions and one more Show (not conflicting). We play twenty Pairs, starting July. Can place good Promoter and Biller. Address BROWN & DYER SHOWS, Box 109, Detroit, Mich.

CARNIVAL FAVORITES



THE LEADER
 Size, 4 1/2 x 3 1/2. Price, 15c.

Half Cash, balance C.O.D. "A trial is worth while."

These Flashy, Attractive Boxes, packed with our delicious

WHIPPED CREAM CHOCOLATES

have proven the concessionaires' favorites.

Try them and be convinced.

Complete Price List and Beautiful Colored Folder Free on request



WHIPPED CREAM SPECIAL
 Size 6x10. Price, 21c.

CURTIS IRELAND CANDY CORPORATION
 309 CHURCH STREET NEW YORK, N.Y. 24 S. MAIN STREET ST. LOUIS, MO.

COOPER RIALTO SHOWS LAST CALL

OPEN ASHTABULA, OHIO, DOWN TOWN, APRIL 15th

We do not need any Rides. Can place two more capable Acts for Side-Show. Also have one more Platform Show that we will give to reliable party with good single attraction. The following Wheels open, all exclusive: Ham and Bacon, Poultry, Fruit and Groceries, Chinese Baskets, Pillows. Doll Wheel, open, no exclusive. All Grind Stores and Ball Games open. Use any flash on Grind Stores. Palmistry open. All people engaged, answer this call. Address JOHN L. COOPER, General Manager, Warren Hotel, Ashtabula, Ohio.

Wanted, General Agent

capable of handling a Twenty-five-Car Show. Must work for this Show only, as have just had experience of Agent working for ten Shows on my money. Wire, stating lowest salary. J. F. MURPHY, Danville, Va., until April 6; then Charlottesville, Va.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

THE GREAT MIDDLE WEST SHOWS

WANT TO COMPLETE SHOW FOR 1922

One more first-class Grinder, good Freak or Act to feature in my 15-1, one more Dancer for open front Hawaiian Show. The following Stock Wheels still open, exclusive: Aluminum Ware, Fruit, Beaded and Boston Bags, Ham and Bacon, Silk Shirts, Groceries, Birds and Parrots, also Chicken and Duck Wheel, Palmistry. Have room for a few more 10c Grind Concessions. We have a wonderful lot of spots lined

up, but will not throw our route broadcast, as we want to be the first in Wisconsin the best State in the Union right now, and we will play the cream. Do not want any more Shows or Rides, as we have twelve paid attractions and do not intend carrying any more. Have for sale Sixty White Top, 3-ft. wells, good shape, \$75.00. Address all mail H. T. PIERSON, 189 Wisconsin St., Milwaukee, Wis.

"WHAT'S IN A NAME" "PARADISE PARK"

NOW IN COURSE OF CONSTRUCTION AT

Rye Beach, New York

will be all that the name implies—the last word in up-to-date amusement parks,

AND WILL OPEN IN A BLAZE OF GLORY

DECORATION DAY, MAY 30, 1922.

400 feet of frontage on the Boulevard, embellished with a massive, modern, multicolored front of rare beauty and distinction, lighted by thousands upon thousands of Nitrogen Lamps.

No money will be spared to make this the finest park in every respect in this section of the country. Upwards of 200,000 people weekly attend Rye Beach NOW, and we feel that with the advertising that we have planned, the picnics that we have tentatively arranged, the new bus lines that are to run to our park this summer from Stamford, White Plains, New Rochelle, Port Chester, Tarrytown and Yonkers, the increased service on the N. Y., N. H. & Hartford Railroad, the addition of more cars on the trolley lines, of which we are assured, the Ferry Lines from Long Island and other places, makes us positive that Rye Beach is on the way to become one of the foremost amusement centers of the United States.

WE ARE NOW BOOKING RIDES of all kinds on a long term lease—Old Mill Roller Coaster, Aero Swings, Swimming Pool, Whip, Carrousel, Over the Falls, Fun House, Ferris Wheel, Gad-about, Swings, and any other Devices or Shows that can make good in a first-class park. Wonderful opportunity for modern Dance Hall.

ALL CONCESSIONS, such as Games, Eating and Drinking Stands, Ice Cream, Lunches, etc., are to be sold on a flat rate.

"A WORD TO THE WISE IS SUFFICIENT."

Haste is necessary in order to get in on this proposition. First investigate, then come and see us, but don't wait too long.

PARADISE PARK AMUSEMENT CO., General Office, 1493 Broadway, New York City. **Bryant 4327.**

FRED H. PONTY, President.

JOSEPH HAIGHT, Vice-President and Treasurer.

WALTER K. SIBLEY, Secretary and General Manager.

PARKS AT NEPTUNE BEACH

(Continued from page 74)

tune Beach, Alameda, Cal., one of the largest and most important bathing and amusement resorts in the West. Parks will schedule a large program of free outdoor acts, including aviation, high wire and light vaudeville. He has arranged to use a band at the beach daily during the months of June, July and August.

CHANGES ARE PLANNED FOR ROCK ISLAND PARKS

Rockford, Ill., March 30.—Rumors were current this week that Central Park Gardens will be opened this summer on a scale larger than any amusement enterprise attempted here, with the city traction company holding active interest in the grounds. The company, it is said, plans to extend car lines to the park and will install Charles O. Breinig, who has operated and been manager of Harlem Park many years, as manager of Central Gardens.

Central Gardens will be developed as the amusement and pleasure center of the city and Harlem Park abandoned as a commercial amusement place to be utilized for picnic grounds and similar gatherings.

EXPOSITION PARK, EVANSVILLE

After several weeks of cleaning up, Exposition Park, Evansville, Ind., will have its formal opening April 15. Painters and carpenters have transformed the grounds and have everything spick and span for the start of the season.

An elaborate display of fireworks is to be put on for Easter evening and will be used frequently throught the season. It is announced. The best free acts and attractions have been engaged. Manager, E. Brown states, and the various rides and shows are in the best of shape. Mr. Brown managed the park last season and was so successful that he has been re-engaged.

NEW BEAUMONT PARK

Beaumont, Tex., March 27.—Plans are under way for the establishment of an amusement park on Harbor Island. The island is in the Neches River, just across from the municipal docks, and is owned by the city. It has been leased by private interests. Amusement features to cost upward of \$50,000 will be installed and it is hoped to have the park ready for opening by July 1.

BALLOON RACER AT CONEY

New York, March 29.—New Yorkers had their first glimpse of summer last Sunday and Coney Island had a hundred and fifty thousand visitors. Many concession men opened their games for the day and several new devices were in action.

Sam Casper says he had a wonderful play with his Balloon Racer and was compelled to close early on account of running out of merchandise. His other three Chester-Pollard Balloon Racers at Coney Island are to open Sunday. Sam is looking forward to having a big season.

Hillside Park, Belleville, N. J., will open Easter Sunday with all new buildings for concessions, three new rides, a new \$40,000 fence and all graded walks. It is to feature a Wild West show under the management of Barney Demarest.

FOR SALE OR TRADE

One electric Orchestra with several records, \$300 machine, practically new and in good shape. Also one O. E. Ave (5) b. D. electric Motor. Used only 60 days. Will trade for Air Cullione or Deagan Un-Fon. C. M. SCOTE, Hiawatha, Kansas.

THE KITE MAN

J. N. WILLIS, 220 West 49th St., New York City

Opportunity for Concessionaires BLUE GRASS PARK LEXINGTON, KY.

Great Excursion and Picnic Centre. 200,000 To Draw From.

5 Railroads, 4 Interurbans, 5 Paved Highways Lead to BLUE GRASS PARK. Center of the Richest Country in the World.

BEAUTIFUL BATHING BEACH, DANCE PALACE, GIANT COASTER, MAMMOTH CARROUSEL, 100 AMUSEMENTS.

FOR RENT—Bathing Beach and 100 Bath Rooms, Dance Palace, Restaurant, Hamburger Stand, Knife Rack, Japanese Roll-Down, Siring Game, Shooting Gallery, Ferris Wheel, Race Track, Kentucky Derby, Candy Race Track, Jewelry, Ball Games, High Sticker, Whirls, etc., Pop Corn and Peanuts, Candy and Cigars, Candy Apples, Novelties, Palmistry. SPECTACULAR OPENING FOR PONY TRACK, Ferris Wheel and Riding Devices.

WANTED—BIG FREE ATTRACTIONS, DANCE ORCHESTRA, SINGERS THAT PLAY MUSICAL INSTRUMENTS, CABARET ARTISTS, TRAINED ANIMAL AND TENT SHOWS, COLLECTION OF BIRDS, MONKEYS AND ANIMALS FOR ZOO. Address

ARTHUR R. WILBER, Manager Blue Grass Park, Box 727, Lexington, Kentucky.

HIGH-CLASS PARK CONCESSIONAIRES

Our General Sales Room in New York is now filled with NEW ITEMS awaiting your inspection. This SEASON'S "HITS" are wonders, indeed. You are respectfully invited to call when in the city, or write for description and prices.

Meet us in person, if possible. Open daily from 8 A. M. to 6 P. M.

CAYUSE INDIAN BLANKET CO.

S. W. CLOVER, Manager

General Office and Sales Room

207 Putnam Building (Next Door to The Billboard Office)

1493 BROADWAY, NEW YORK

Branch Office

300 PALMER HOUSE

CHICAGO, ILL.

WANTED TO LEASE

Water Sports, Park Site, on Chicago's North Shore, fronting on Sheridan Road and Lake Michigan. Thirty minutes from Loop. Spacious automobile parking facilities. Thousands of autos pass spot every day. Other transportation facilities A-1. Wonderful Beach. Will lease to responsible party that can handle a high-class Park.

STANLEY K. GAGE, 105 N. Clark Street, Room 709, CHICAGO, ILL.

Ontario Lake Park, Oswego, N.Y., For Rent

A few more Booths for new Games, Seven-day park. Fourth successful season. We have Carrousel, Coaster, Aeroplane Swings, Dancing, Bathing, Venetian Swings, etc. Will consider Fun House and Photo Gallery. Want Miniature Railroad. Address MORTON, MILLER & MORTON, Oswego, New York.

WANTED—SHOWS, RIDES, CONCESSIONS, FREE ACTS COMMUNITY RECREATION JOYLAND PARK

33D STREET, AT WABASH AVENUE.

FOURTH SUCCESSFUL SEASON. OPENS MAY 20TH.

A money-getting spot in the center of a pleasure-loving community. Avoid expense of moving around and locate for the season. Wire or write

CLARENCE G. POWERS, Manager.

JAMES T. COPPER, President and Secretary

Office: 3312 South State Street, Chicago, Illinois.

INSURANCE COMPANY CO-OPERATES WITH PARK

S. A. DeWaltoff, president of the DeWaltoff Engineering and Construction Corporation, New Haven, Conn., proprietor of several well-known New England parks, writes The Billboard as follows with regard to co-operation of liability insurance companies with parks:

"All amusement park managers are mutually interested in the matter of liability insurance on their rides and attractions, and in this connection it is often of advantage to know that the insurer will co-operate to the fullest extent when his services are needed.

"Last summer we had an accident on our aeroplane swing in Capitol Park, Hartford, Conn. The liability insurance on this particular ride was covered by an insurance company with headquarters at Indianapolis, Ind. A suit for damages was instituted by a woman who was in the swing at the time of the accident and the trial of this damage suit has just been completed. Previous to the trial one of the chief attorneys of the insurance company came to Hartford and, in addition to himself, one of the best local attorneys was retained to try the case with him. The trial lasted for two weeks and in that time constant and thorough attention was given by both attorneys to all details of the case, which was tried in a most convincing manner.

"The efforts of this insurance company to do everything in its power to co-operate with us was such that I would like to commend it promptly. Therefore this letter to The Billboard."

A VISIT TO BONNIE-BRAE PARK

Philadelphia, Pa., March 28.—That Louis J. Berger and his partner, Oliver V. Bucklen, both well-known outdoor showmen, the former as one of the prominent general agents of the country, identified with many of the larger carnival organizations, and the latter a progressive concessioner, have made a bid this year in the outdoor amusement line for the shape of an attractive summer park proposition that looks good is confirmed by a visit to the place, which looks as if it is going to be a winner from the start.

Covering twenty-two acres of finely wooded ground, with over 300 beautiful shade trees and every appurtenance that goes to make up a delightful resort for the picnicker and amusement seeker during the warm weather, Bonnie-Brae Park, situated between Spring City and Phoenixville, Pa., answers every question of adaptability and convenience.

Plans are now under way by the management whereby there will be installed the latest in the way of riding devices and other stationary amusements, and from time to time well-known attractions will be produced to add a zest to the entertainment features.

Already several of the annual outings of big concerns in Philadelphia have been contracted, Louis J. Berger being in a way responsible for these early bookings.

A magnificent dance platform under cover with adjustable slides has been built, which will accommodate some 500 couples of terpsichorean devotees—D. C.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP

Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

\$1.00 A YEAR buys an Insurance Policy which pays \$2,500 for accidental death on the road. J. W. LEIGH, 2632 Dumaine St., New Orleans, Louisiana.

AGENTS—To sell our Three-in-One and other Shopping Bags. We have the best proposition. A. W. FOMAN & CO., 1640 Germantown Avenue, Philadelphia, Pennsylvania.

NUMBERED BALL GUM

1 to 1,200, \$6.75. AMERICAN NOVELTY CO., St. Joseph, Missouri.

TRADE SHOWS AND INDOOR EXPOSITIONS

BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS

PIEDMONT EXPOSITION SUCCESS

Spartanburg (S. C.) Event in "Tabernacle" Proves Very Popular

Spartanburg, S. C., March 28.—The Piedmont Exposition held here in the Billy Sunday tabernacle, March 18-22, was a huge success. Some church people opposed it to the extent of placing display advertisements in the local newspapers warning mothers not to let their daughters attend the "exposition dances". Lucius O. Holman, of Chicago, the manager, and Harry N. Meehan, director of the Piedmont Exposition style show, came out in the same issue of The Spartanburg Daily Herald with a statement that the exposition had nothing to do with the dances, that they had been advertised as "exposition" affairs without their knowing anything of it. This nailed the fight of the church people and won so many friends for the big show that the Billy Sunday tabernacle was crowded day and night with exposition visitors. To carry the fight a point further and insure a decisive victory, Manager Holman got the famous Billy Sunday choir to appear on the stage one night and sing, just before the living model style show, numbers of songs that had made the building ring during the revival which had turned the city upside down.

From a trade standpoint the exposition was a tremendous success. Harry Meehan decorated the mammoth building. Bob Hutchinson, clown, had a special charge of entertaining the children.

So pleased are the business men generally with the Piedmont Exposition that they are going to make it an annual spring event.

WORLD'S MUSEUM, PHILLY

Philadelphia, March 28.—The Polish "grown-together twins" and Princess Mary, claimed to be the smallest midret ever placed on exhibition, are proving to be strong drawing cards as feature attractions at the World's Museum this week. Large crowds have been attending both the afternoon and evening performances daily. The installation of the new "Radiophone", with outside connections, is another feature which has added much interest to the show and helped to make the program the most attractive of the season.

Among the other acts contributing to the make-up of the bill are the following: Professor Svengali in his exhibition of hypnotic influence; Florence Gunning, the girl with the "horse's mane"; Joe Cramer, the rubber-skin man; the Los Hawaiian Troupe in native songs and dances; Sam Johnson, the "human fountain", and Baby Doll and Jolly Mamie, fat women, in a boxing contest.

PITTSBURG'S INDOOR SHOW

Pittsburg, March 30.—Everything is about ship-shape for the monster Shriners' Indoor Circus at Syria Mosque for the week beginning April 17. Among the acts engaged are: The Six American Belfords, acrobats; Herbert's Dogs, Prince Hoshia, Japanese foot juggler and who also does a wire slide on his head from the gallery to the stage; Lester, Bell and Griffith, comedy acrobats; Costello Troupe, equestrians; Floyd Sisters, aerialists; Four Casting Campbells, and an "army" of professional clowns under the direction of Frank Stout. All the atmosphere of the regular circus is to be present, even to a big parade in which several thousand Shriners are expected to participate.

INDUSTRIAL EXPOSITION AT WATERTOWN, N. Y.

Watertown, N. Y., March 29.—Final plans are being whittled into shape and interest is increasing in the Industrial Exposition to be staged in the State Armory here, under the auspices of the Central Trades and Labor Council, April 19-22. Thomas J. Singleton, son of Chief of Police Singleton and an experienced director of such events, will direct the display. James Rusb, originator of the affair and chairman of the committee, and W. J. Servis, president of the Trades Assembly, however, will bear a large share of the burden. There are to be numerous amusements, including acts and concessions, and a big parade will open the festivities.

ARIZONA PIONEERS' CELEBRATION

Phoenix, March 28.—The second annual reunion and celebration of Arizona Pioneers will be held April 11 and 12. The reunion originated and will be staged by The Arizona Republican. One of the features will be a big outdoor, old-fashioned barbecue.

"TRADE AT HOME" SHOW

El Reno, Ok., March 28.—The merchants here are holding a Trade at Home Show this month and special displays have been arranged for the event. The show will run until April 6 and the crowds have been capacity most of the time.

MOTOR SHOW AT SIOUX FALLS

Sioux Falls, S. D., March 28.—The annual motor show will be held here April 5 to 8, and an industrial show will be held in connection with the event. A farmers' exhibit will be run in connection with the affair.

BARNEY BARNETT BUSY

Word from Robson (Barney) Barnett, special event promoter, was to the effect that he and Mrs. Barnett were both working hard, the latter superintending the contests and Barney with the general direction of things in connection with the K. of P. Indoor Bazaar and Spring Festival to be staged at Mansfield, O., April 18-22, under the auspices of the Knights of Pythias.

Mr. Barnett informed The Billboard that he is also to produce and direct the American Legion Spring Festival at Gallion, O., during the week of April 24.

McKAYS IN CHICAGO

Chicago, March 28.—Mr. and Mrs. Harry McKay are back from Milwaukee, where Convey & McKay conducted an "Atlantic City Boardwalk" exposition. Mr. McKay said the affair was an unqualified success and the attendance so large that it was necessary to close the doors each night at 7 o'clock.

ELKS ARRANGE STYLE SHOW

New Orleans, March 28.—Members of the local lodge of Elks are arranging for their annual Style Show which will be held at the fair grounds Easter Sunday.

SCORED SUCCESS

New York, March 28.—Harry Morrison and Harry Moore, who promoted the recent Indoor Circus and Bazaar held in the Armory at Wilkes-Barre, Pa., under the auspices of the Trade and Labor Council, registered a big success the entire week, with very heavy attendance Saturday night. The promoters are now working on a like event to be staged at Nanticoke.

NEW ORLEANS PURE FOOD SHOW

New Orleans, March 28.—Food products of every variety sold under advertised brands will be the main features of the New Orleans Pure Food Show in the Gypsy Smith Auditorium April 26 to May 2. The exhibits will come from factories throughout the United States. The Knight Templar convention will be in session in this city during that time.

HOME BUILDERS' SHOW

New Orleans, March 28.—The New Orleans Home Builders' Show will be held at the Gypsy Smith Auditorium, week of May 8, under the management of Robert Hayne Tarrent. Admission will be free.

Look thru the Letter List in this issue.

HENRYETTA KOAL KARNIVAL

Will Now Operate Under Oklahoma State Charter

Henryetta, Ok., March 28.—The Oklahoma State Coal Exposition and King Koal Karnival, as promulgated by the Henryetta Chamber of Commerce, proved of such value as an entertainment feature as well as advertising worth to Henryetta industries that the show will operate in future under a State charter with V. V. Kingsbury, general chairman, and Ben C. Easton, secretary, of the Chamber of Commerce, as public city men and in charge of amusements. A. C. Deutschman and Charley Bagnetti, builders of the New Orleans Mardi Gras and who built the Henryetta street pageant last year, have been re-engaged for this year and are now at work on the spectacular parade floats for the big event, June 12, 13 and 14.

A feature of the 1922 Karnival will be an illustrated night parade and grand a toast mask dance. A professional leader has also been engaged to train the 500 voices to render the coronation hymn at the crowning of King Koal and his Queen consort.

KANSAS CITY

IRENE SHELLEY.

225 Lee Building, Tenth and Main Streets. Phone, Main 0978.

Please observe the new address of the Kansas City office. We moved from the former location in the Dwight Building the last of March and are now all nicely domiciled in new quarters, always ready to see friends and visitors. The Lee Building is located on the southeast corner of Tenth and Main streets and was formerly known as the Reserve Bank Building. Our office is on the second floor, just a step from the Tenth street entrance to the building. Please note also the new telephone number, Main 0978.

John Laska, proprietor of the Mighty Doris Exposition Shows, made a trip to Chicago the last of March in the interest of his organization and came back wearing the look of "the cat that has eaten the cream." The Velare Bros. and their show property arrived a few weeks ago and everything is now combined under one roof, winter quarters in Kansas City, Kan.

Mickey Humphreys, who has had concessions on the O. A. Wortham Shows, was a caller last week. He spent the winter here.

Bud Curley, who enjoyed the balmy breezes of San Antonio, Tex., this winter, was in town a few hours March 27 and called to see us. He left that same evening to join the Canadian Victory Shows.

Mr. and Mrs. Bobby Housels left March 28 for Salt Lake City, Utah, to join the Besley & Boucher Shows, and which open April 17 in that city.

Noble C. Fairly, owner of the Fairly Shows, was a pleasant visitor March 27. His show opens in Leavenworth, Kan., April 15.

G. J. Miller, formerly a well-known piano player with the Dubinsky Shows, was in Kansas City March 24 and called at our office. Mr. Miller is now selling specialties in the Northwest country and left here for Portland.

Ralph E. Clem, of Cleveland, Tenn., and wife, Lodema Corey, well-known dramatic people, arrived March 23 from Shreveport, La., where they have been wintering, preparatory to going out under canvas for the spring and summer.

Harry Ferguson went from here the last of March to Michigan to put on a home talent play prior to opening with the Walter Savidge Amusement Company in April.

Mr. and Mrs. Harry K. (Sapoline) Williams, seller of electric belts and active in the street-men's game, and an oldtime blackface comedian, were arrivals March 23 from Oklahoma City. Mr. Williams has not been well since "putting up" here, but is improved now.

Indian George (Yandervilt) writes us that he was obliged to close his show in March on account of the death of his wife's brother, who passed away March 6, but the show will resume its tour under canvas April 17. Indian George and Pauline are spending the time until opening at their home in St. Joseph, Mo.

Thos. J. Davenport, with the Velare Brothers, arrived the last of March from Peoria and was a visitor for a few moments. He said he would have the Athletic Show with the Mighty Doris Exposition Shows.

S. B. Warren and George W. Ferrell were in to bid us au revoir March 23 on their way from Stetson's "Tom Show" to Des Moines, Ia., to join Stanton's Mid-Continent Shows, with which organization Mr. Ferrell will have

(Continued on page 95)

Toy Yellow Cab a Record Breaker A Run That Makes It a Classic

Sells
at
Sight



Retails
at
\$1.50

Once in ten years, perhaps, a wildfire novelty like this appears. Toy Yellow Cabs (Trade Mark, Patents Pending) are selling fast in Department and Toy Stores, Hotel Lobbies, Cigar Stands, all Public Places—anywhere that people see them—to young and old—rich and poor. For instance, Hotel Sherman Cigar Stand, Chicago, sells 6 to 10 dozen daily. Their popularity run is just started.

Order quickly while the field is untouched. If you don't make money on them, someone else will. Your jobber can supply you.

Yellow Taxi Dept. **ARCADE MFG. CO., FREEPORT, ILL.**

WORLD'S MUSEUM

Market and Eleventh Sts.

Phila., Pa.

WANTED

at all times, living and mechanical curiosities and novelty platform entertainers. Address **NORMAN JEFFERIES, Real Estate Trust Bldg., Phila., Pa.**

WANTED—FOR SOUTH AMERICAN TOUR

COMMENCING WITH

Arecibo (Porto Rico) Annual Celebration and Fiesta

Held on the Plaza, in the Heart of the Town, a City of 40,000 People, Commencing on April 24th, Followed by MONSTER CELEBRATION AND FIESTA IN SAN JUAN, commencing on May 5th, three (3) Sundays. Location Center of City. Auspices of St. George's Church Building Fund and Catholic Charities. Every Catholic Society in Porto Rico boosting. Three more Fiestas in Porto Rico, then Caracas, Venezuela, richest country in South America.

WANT—Rides of all kinds, Showmen with Outfits, Concessionaires who can stand prosperity. Come on where you are welcome. No civic leagues, and real money awaits you. Fare only fifty dollars, Red D. line. Cheap freight rate. Will transport you after joining and stand half fare to join. Remember, you work Sundays here. Don't delay. Act at once. First come, first served. Everybody address

J. J. CARR, Bouret Building, San Juan, Porto Rico.

INCREASED INTEREST IN RACING

(Continued from page 79)
 Partially abandoned the races during the war and up to the present season, and taking renewed interest in their stalls, and they will participate in the fall circuit. "First money in the 'Coyote' and 'Sunshine' events, headlines for the first and second days, will be \$1,000, the same as last year. The 2 will be races on the first four days of the exhibit, commencing Monday, September 24.

EARLIER DATES

For Canton (O.) Fair Expected To Increase Attendance

Canton, O., March 30—Precedent of many years' standing will be broken this year when the annual Stark County Fair will be held the week of September 4, starting on Labor Day. Heretofore the fair has always been held the last week in September.

Plans are under way, members of the board say, which should make this the largest fair in Ohio outside of the State fair. The fair will be open five full days and four nights instead of four days and three nights as heretofore.

The largest special free attraction ever presented here will be on display when a full Wild West show will be put on in the track. This is the same show which performed last summer at the Ohio State Fair and proved a feature. The racing program will be enlarged.

Plans are being considered for the erection of a new exhibit building and for increasing the capacity of the grand stand in order to accommodate the crowds which are expected to attend this year's meet. These improvements are only in contemplation and a special meeting of the board will be held early in May to take definite action.

"We believe that the change in our dates will result in a large increase in attendance," said L. J. Noaker, a member of the board. "The fair will be in full operation on Labor Day with all exhibits in place, and the holiday attendance should be large. We also anticipate that we will have better weather than on our regular dates."

BY BUYING

REPUBLIC DOLLS

You Save Money and Get Prompt Service

We also carry a full line of CARNIVAL ITEMS

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REPUBLIC DOLL & TOY CO., Inc.,

152-156 Wooster Street, NEW YORK CITY, N. Y.

Local and Long Distance Phones, Spring 8157 and Spring 8158

WESTERN BRANCH: 58-60 EAST LAKE STREET, CHICAGO, ILL.

JOS. M. COHN, President. SAM REICH, Sec'y & Treas.
 CHAS. REICH, Vice-President. C. R. (ZEBBIE) FISHER, Western Manager.

LODI UNION FAIR

SEPTEMBER 19, 20 and 21

Wants Good Merry-Go-Round and Concessions.

R. J. HILLIER, Secretary, Lodi, Wisconsin.

NOTICE—Mathews and Kotcher Exposition Shows—NOTICE

OPEN HUNTINGTON, W. VA., APRIL 22ND

The center of the coal fields. Then seven weeks in the nonunion fields where the coal strike won't interfere. Plenty of money, boys. What we have: Mr. S. A. Hayhurst's Rides, Mr. Anderson's All-American Band, D. B. Hoell's High Dive and Fire Shows of our own. Will book Shows that don't conflict: 10-30. All Wheels open, except Cards, Dolls and Pillows: \$25.00 X flat. Will sell X on Palmistry, \$30.00. Cook House and Juice, \$60.00 X. Grind Stores all open, \$2.00; no X. All people contracted for this show report not later than April 19th. All mail to M. L. MATHEWS, 1302 Adams St., West Huntington, W. Va.

EHRING'S ATTRACTIONS, Inc.

OPEN NEAR COLUMBUS, O., MAY 8 (RAIN OR SHINE)

WANT—2 more Grind Shows and a real 10-in-1 on 25-75% basis

Rides, Candy, Unbreakable and Plaster Doll and Lamp Doll Wheels, Cook House, Refreshments, Candy, etc. Fortune Telling, Novelties and all Ball Games sold. Other Stores and Wheels open. Stealing joints and tough shows blacklisted.

FOR SALE—2 Focs S-H. P. Engines, on Eli trucks, nearly new, at one-half factory price.

NOTE—We have the equipment, management, personnel and finances to produce a WINNER. Shows and Concessions must "make good." Write, wire or phone us. N. W. Cor. High-Gay Sts., Columbus, Ohio.

GENERAL AGENT AT LIBERTY

My Record: 3 Years Hampton's Great Empire Shows 2 Years Moss Bros.' Shows
 1 Year Barfield's Metropolitan Shows 3 Years Thonet Great Excelsior Shows

KEHOE AND DAVIS 1921

Open to hear from reputable Carnival Mgrs. Immediate service. Wire

LOU D. LYNN

Permanent address, 2017 Columbia Ave., PHILADELPHIA, PA.

AFTER NEW YORK FAIRS

Syracuse, N. Y., March 29.—A scheme to deprive county fairs of State aid if they permit games of chance to be operated has been evolved by the Rev. D. R. Miller, superintendent of the New York State Civic League. Mr. Miller has written a letter to the State Commissioner of Farms and Markets entering a complaint against the Franklin County Agricultural Society and says he will take similar action against the officials of various other county fairs throughout the State.

There is a section in the State agricultural law which forbids the exploitation of any kind of a gambling device at a county fair, unless under the penalty of forfeiture of State aid. Taking advantage of this section of the State law the Civic League will seek to prevent any future violations.

ATTRactions FOR SPENCER FAIR

The Clay County Fair, Spencer, Ia., has booked the following free acts thru the United Fairs Booking Association: Three Regals, band balancing and strong man acts; Captain Pickard's trained seals; Virgil and LaBlanche, pedestal and comedy acrobats; Mazie Lynette, aerial act, and Dare Devil Wilson, in the leap of death.

A fireworks spectacle also was engaged from Thearle-Duffield.

KANSAS CITY

(Continued from page 94)

charge of the minstrel show and Mr. Warren will be special agent.

Millard Turner, "the armless wonder," came in for a little visit last week. He leaves about April 17 for Andover, Pa., to join the Matthew J. Riley Shows.

Edward Harris, 507 East 10th street, has just been appointed an exclusive agent for the Corson, of Los Angeles, famous line of high-grade silk shades and dresses.

J. L. Harvey writes from Great Bend, Kan., that he and Peggy Normand are putting in their time there until the opening of the famous Peggy Normand Players. Mr. Harvey advises that he has bought an entire new outfit and is taking out the Peggy Normand Players as usual under his sole management and motorized. He sold the old outfit last fall to C. C. Johnson, but he, Mr. Harvey, still retains the only and sole Peggy Normand Players and is putting out the only company under this name.

The question now prevalent is: "Where is the Schubert vaudeville going to hold forth?" The Century, former home of burlesque and which was abandoned in this line the last of February, has been talked of, but not chosen.

and so it is a guess, but we are to have Schubert vaudeville, we are informed.

Louis Sbonse, manager of Convention Hall, is one of the busiest men in Kansas City. He told us last week that this season has been the busiest in the history of the hall.

We had a very nice visit last week from Erville Alderson, who is endeavoring to successfully launch here the Repertory Theater movement.

Harry Sohns, of the Hillman Stock Company, purchased a new top from Baker-Lockwood Mfg. Co. It is 42x106.

A. H. Cooper and Mrs. Cooper called March 15 to say they were on the way to El Reno, Ok., winter quarters of the Wheeler Bros.' Circus. Mr. Cooper will again manage the pit show and Oriental department.

Stanley L. Choy came in March 22 to bid us "an revoir". Choy went to Chicago, where he will join the Choy Ling Hee Troupe, playing fairs this summer.

Frank Delmaine, traveling representative for the Actors Equity Association, is one busy man. He arrived the middle of March from a three weeks' trip to Texas and left in a few days for a swing into Kansas, Colorado and Nebraska.

Al Latto, of Chicago, dropped in for a day's visit with the Heart of America Showman's Club, March 22, en route from Los Angeles to his home in Chi.

Cyrus Jacobs, manager, and Floyd Williams, assistant manager of the Globe Theater, are pleased with the way this theater continues to draw the crowds notwithstanding the opposition to be met by Kansas City having so many popular vaudeville theaters.

Dan MacGugin, treasurer of the Siegrist & Sibson Shows left March 24 for Chicago and the East in the interests of his show. He expects to be away until about the first of April.

K. K. K.

KING KOAL

KARNIVAL

Second Annual Spectacular Street Pageant

HENRYETTA, OKLAHOMA

June 12-13-14, 1922

HIGH-CLASS FREE ACTS WANTED

Pay Attractions of Merit Investigate

A Town Noted for Easy Money

Address:

BEN C. EASTIN,
 Secretary Chamber of Commerce
 HENRYETTA, OKLA.

Wanted A Small Carnival

Concessions and Free Acts for Farmers' Exhibition of W. Tenn., Oct. 18-21st, 1922. unusual opportunity for Rides, Shows, etc. JAS H. JORDAN, Sec., P. O., Jackson, Tennessee.

CARNIVAL WANTED—May 22nd to 27th for 11th Celebration in Beautiful Park. Just three blocks from Court Square, Colored K. of P. J. M. TAYLOR, Sec'y, 215 Madison St., Jackson, Tennessee.

Unbreakable Novelty Dolls

Crying Novelty Dolls

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Musical Drummer Boys

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REISMAN, BARRON & CO.

Manufacturers 250 Styles

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CARNIVAL AND CIRCUS NEWS

WORLD AT HOME SHOWS

Accorded Royal Reception Opening Week at Mobile—Overcome Wet Lot Handicap and Score Favor at Selma, Ala.

Selma, Ala., March 30.—Resplendent in new fronts and canvas, thoroughly overhauled and repaired, the World at Home Shows inaugurated their season at Mobile, Ala., March 18, and were given a royal reception from Mobilians, who freely patronized all attractions on the midway. The World at Home Shows have become practically Mobile's "own carnival" and come progressively more recognized as citizens of the Gulf City, owing to the fact that for the past two seasons the shows have wintered there. These facts were plainly demonstrated by the send-off given the amusement enterprise, trying J. Polack was a visitor during the Mobile engagement and expressed himself as highly satisfied with the appearance of the shows. He left for New York Sunday to supervise the final winter quarters' work on the "Black Brons," 20 Big Shows, which open April 20.

At Selma, where the shows are exhibiting this week, another big week is being enjoyed and friends made by the shows on their visit last year have returned to the grounds in large numbers. The lot here was found to be in bad shape from mud, but Manager Robert Gloth soon had many loads of sawdust strewn on the midway, and Tuesday night the large crowds had scarcely any mud underfoot. Despite the fact that the grounds are located a considerable distance from the downtown section of the city, and the local theater has given strong competition with two road shows, patronage here has been all that could be desired.

One of the principal attractions on the midway is Esie Kay's Society Horse Show, featuring "Mystery, the horse who knows, and which no doubt will prove to be one of the season's biggest money getters. Another attraction drawing liberal patronage is S. D. Paris' Dixieland Minstrels, with eighteen performers. The entertainment offered lasts a few minutes over an hour and is being highly recommended by amusement lovers. Johnny Meta's Big Circus Side Show, featuring Serpentina, is drawing its share of business and "the little girl without a backbone" has received more than her share of attention from the Mobile and Selma press. Riders on Joseph Dubish's Auto-drome are being praised for the risks they take and are riding the walls of the drome before capacity crowds each performance. Roger's Midgets, Dr. LeMarr's "Chinese Underworld" exhibition, Elliott's Jangleland and "Over the Falls" are some of the other attractions.

Prof. Gen. Jespersen, fresh from a winter's engagement in Chicago, is directing the concert band and is scoring big with his downtown concerts twice each day. The executive staff comprises Robert Gloth, general manager; Fred Fullitt, treasurer; M. B. Golden, general agent; Al S. Cole, special agent; Carleton Collins, press representative; E. R. Walker, advertising agent; William C. n. chief electrician; Ed Peyton, general superintendent; W. H. Baldwin, lot superintendent; Gen. Jespersen, musical director.—CARLETON COLLINS (Press Representative).

MILLER BROS.' SHOWS

Hold Services at Graves of Showfolks in Columbus, Ga.

Columbus, Ga., March 30.—There was no afternoon exhibition of Miller Bros.' Shows on Wednesday. Instead the show people and local friends, including a delegation of the Woodmen of the World, held a memorial service at the

Graves of the victims of the Kennedy Shows' railroad wreck in Silverdale Cemetery, with the Rev. John D. Davidson, of the First Baptist Church, officiating. In the procession to the cemetery from the show grounds and back of the Woodmen and Bidini's Band Manager Morris Miller of the shows bore a huge wreath of pink roses, and then came numerous automobiles containing ladies of the show, followed by many show people and citizens. At the graves, where stands a beautifully sculptured stone memorial, a very impressive address was delivered by Rev. Davidson, followed by prayer for the departed. Following the memorial address the band rendered "I Sole Traditi," and after a brief talk by Sheriff J. A. Beard "taps" was sounded and the services were dismissed.

The Miller Bros.' Shows played a two-week stand at Montgomery, Ala., under the auspices of the Spanish War Veterans, inclement weather prevailing during the most of the engagement. While there Manager Miller made arrangements with Johnny J. Jones for the purchase of three 22x20-foot wagons and a 70-foot flat car, to be added to the train. Mr. Miller and the shows were hosts to 225 orphans from the Masonic Home at Montgomery on a Wednesday afternoon. At this place Charles Daley blossomed forth with a fine banner for his nifty popcorn concession. Harry Dickerson received a new top for his new five-in-one show Mrs. Morris Miller opened a beaded bag concession, with Sammy Frank as manager. George (Doc) Levine joined with his "Buddha." C. H. Colgrove opened his new buckler-buck, John Metz left to join the World at Home Shows, Bobby McGovern was an addition to "Maw" Tate's cookhouse, Mrs. J. Wellington (Veta T.) Roe joined from Orlando, and Althus Mullen, James Wetz and John Cooper, city, managing and State news editors respectively of The Montgomery Advertiser, were supper guests of Mr. and Mrs. Miller at the beautifully furnished private car.—J. WELLINGTON ROE (Press Representative).

J. F. MURPHY SHOWS

Play Two Weeks at Asheville, N. C.

Danville, Va., is the stand of the J. F. Murphy Shows for the week of March 27, after a two weeks' engagement at Asheville, N. C., under the auspices of the Modern Woodmen of America, and where business proved more than ordinarily good for this season of the year.

Despite rather cold and rainy weather and the lot not in the best of condition as a result of these conditions, the shows opened their season, under the auspices of the Greenville County Fair Association, at Greenville, S. C., March 4. The attendance on the opening night and throughout the following week was a pleasant surprise to the most optimistic. The J. F. Murphy Shows having wintered in Greenville, the population turned out en masse, braving the elements, seemingly to convince Mr. Murphy and his associates of their regard and friend-

ship. It was a sincere tribute and heartily appreciated by the entire organization. On Friday evening before the opening Frank Meeker's All-American Band gave a concert program on the Court House steps, which was received with enthusiasm and appreciation by the citizens. Following are a few words relative to the makeup of the show:

Without any reference to "gold-carved fronts," or overworking the somewhat abused adjectives, "gorgeous," "elaborate," "colossal," etc., it is both safe and due to say that the J. F. Murphy Shows have taken to the road this season in excellent condition in every respect. Even the most minute details of the organization have received special and thoughtful attention, and the equipment has all been newly painted, redecorated and much of it entirely rebuilt. The result is a midway that in every way reflects the personality of Mr. J. F. Murphy; in other words, it is original, artistic, and, above all, clean. The personnel of the executive staff this season includes J. F. Murphy, general manager; Harry Ramish, business manager; O. A. Brady, general agent; Charles W. Beasley, special agent; R. F. McLendon, secretary; Lee J. Young, director of publicity, and Lloyd J. Moore, advance publicity.—LEE J. YOUNG (for the Show).

LINE O' TWO OF NEWS

New York, March 28.—David Munn, well-known carnival agent and manager, arrived here recently from Guayaquil, Ecuador, S. A. He had been touring with the American Coney Island Shows in that country. He left for his home in Dorchester, Mass.

New York, March 30.—Mr. and Mrs. John E. Wallace, concessioners and ride operators on the Matthew J. Riley Shows, came back from Los Angeles, spent a few days here and left for Pottstown, Pa., to ship their show paraphernalia to Hanover, Pa., the opening stand.

New York, March 28.—Maxwell Kane, business manager Solis Brothers' Circus and Wild West, left here the other day to take up his duties with that organization.

New York, March 28.—Joseph H. Hughes, general manager of the World's Standard Shows, stated a few days ago that his staff and office will soon be moved to Derby, Conn., the opening stand. Work has been going on in winter quarters there for some time.

Brooklyn, N. Y., March 28.—Ralph Finney's model amusements opened in Ridgewood Saturday night. The official opening takes place next Saturday.

Brooklyn, N. Y., March 28.—Benjamin Williams is on the lot here erecting his riding devices and show tents, getting everything in ship-shape for his opening for the season next Saturday.

New York, March 28.—Mohamed David, Oriental showman and known in dramatic

circus, park, carnival, and the exposition world in this and other countries, sailed last week on the French line for his old home in Beirut, Syria. Mr. David expects to arrive home in twenty-two days for a stay of six or eight months. Will import novelties from that part of the world for showing in America.

White River Junction, Vt., March 28.—Joseph G. Perari arrived here Saturday from New York to ship seven car loads of show property to the George L. Dobyns Shows at Lancaster, Pa.

Big Sales Big Profits



BALLOONS

- No. 70 Pure Gum, Transp. \$9.75
 - No. 70 Pure Gum, Transp (Assorted Picture Designs)..... 4.00
 - No. 120 Pure Gum Transp..... 8.00
 - No. 70 Semi-Transp..... 2.75
 - No. 70 Semi-Transp. (Assorted Picture Designs)..... 3.00
 - New Dying Kewpie Balloons..... 9.00
 - GAS the kind that makes Balloons go UP 3.00
 - GAS CYLINDER, loaded, Deposit... 20.00
 - Airo Automatic Filling Apparatus (shown in cut)..... 20.00
- TERMS: 50% with order, balance C. O. D.



603 Third Ave. NEW YORK at 39th St.

CONCESSIONAIRES!



Our 1922 line of concession merchandise is bigger and better than ever before. Do not place your orders until you have seen our catalogue and prices of 11,000 Blankets, Motor Robes, Unbreakable Dolls, Candy, Aluminum Ware, Chinese Baskets, Manduca Sets, Give-away Stum, etc., etc.

GELLMAN BROS.

329 Hennepin Ave., MINNEAPOLIS, MINN.

STAR RIGHT

Patent applied for. THE NEW CORN GAME. The Newest Thing in the Game Line. A Proven Success. Star Right number combinations are mathematically correct. Work 10 cents a card, 3 for 25c, and you can average \$1.50, \$2.00, \$2.50 or more for each prize given, just as you like. Complete outfit Star Right, 90 cards, operator's chart and set of numbers, with full priced instructions and suggestions for building stand, etc.

PRICE, \$35.00

Deposit of \$10.00, balance C. O. D. O-K PRODUCTS CO., Corner 12th and Clay Streets, Cincinnati, Ohio.

A. H. MURPHY SHOWS WANTS MERRY-GO-ROUND and FERRIS WHEEL

Legitimate Concessioners of all kinds. No X. Cook House and Juice X. Greek George, wire, Dancers and Piano Player. All my old people come home. Band boys, come. Athletic People. Furnish tops to refillable show people. Greys, N. C., April 5 to 8.

GRAND SPRING CELEBRATION, GALA

April 24th to May 7th, Two Saturdays and Two Sundays

FIFTEEN MINUTES FROM GETTEY SQUARE

EAST YONKERS, NEW YORK

FIFTEEN MINUTES FROM GETTEY SQUARE

Auspices TUCKAHOE FIRE CO.

WANTED—Merry-Go-Round, Ferris Wheel and other riding devices. All Shows, Concessions and Merchandise Wheels open. Also Cook House, Soft Drinks and Palmistry. We have eight weeks to follow. Playing White Plains, Mount Vernon, New Rochelle and Pelham, New York, and other dates. Write, wire or call H. P. O'CONNOR, Representative for Committee, Room 402, 500 Fifth Avenue, Cor. 42nd St., New York City.

LAST CALL—ENDY SHOWS

WILL OPEN SATURDAY, APRIL 22nd, IN POTTSVILLE, PA.

ALL PERSONS HOLDING CONTRACTS WILL REPORT AT DOLAN'S PARK APRIL 19th

Can place one Feature Show; also a few Grind Stores still open. Address all communications to 228 High St., Pottstown, until April 19th, then Pottsville, Pa. Can use first-class Canvasman. H. N. ENDY, Owner and Manager.

PORTSMOUTH, VA., ON THE CHILDREN'S PLAYGROUND

BUSINESS MEN'S INDUSTRIAL EXPOSITION

IN THE HEART OF THE CITY

BROADWAY

BILLIE CLARK'S SHOWS COMBINED

BLUE RIBBON

6 BIG DAYS

Starting Monday, April 24th

6 BIG NIGHTS

This Portsmouth, Va., Celebration is one of the largest Southern affairs of its kind this season. Billie Clark has now looked for his two shows some of the highest class Paid and Free Attractions for 1922. Bookings still open for a few more good, meritorious, unique Attractions, ANYTHING CLEAN—EITHER FREE OR PAID ATTRACTION OR CONCESSION—COME ON. We can place you. But the Billie Clark Broadway and Billie Clark Blue Ribbon Shows are closed to any immoral shows or gambling devices. Our Motto: IF YOUR SHOW IS CLEAN, WE NEED YOU. IF YOUR CONCESSION IS ON THE LEVEL, WE WANT YOU.

BROADWAY—25-CAR SHOW

BOTH SHOWS WITH PULLMAN ACCOMMODATIONS

BLUE RIBBON—15-CAR SHOW

OPEN: Candy, Blanket, Grocery, Silk Shirt Wheels. WANT Always Novel Paid Attractions.

WANT Help for Merry-Go-Round, Ferris Wheel, Aeroplane Swing, Whip. Two more Drivers, Poles, Chalkers and Pullman Porter. OPEN—Grind Concessions of all kinds.

OPEN: Blanket, Silk Shirt and Grocery Wheels. WANT First-Class Ten-In-One.

FAIR SECRETARIES LOOKING FOR BEST MIDWAY ATTRACTIONS VISIT MY COMBINED SHOWS AT THE BIG PORTSMOUTH (VA.) CELEBRATION, WEEK APRIL 24.

CALL

Show opens Saturday, April 15, Berkley, Va., under Auspices Business Men's Association, on a main street location. Address all mail and wires to BILLIE CLARK, General Manager, P. O. Box 1182, Norfolk, Va.

CALL

A KNICKERBOCKER SPECIAL

WOOD PULP

UN-BREAK-ABLE



15 INCHES HIGH

\$5.25 DOZEN

Dressed attractively in Satons and Cretonnes, assorted colors, trimmed with marabou and feathers in hair.

Packed six dozen to case. Wire orders promptly filled. 25% deposit must accompany all C. O. D. orders.

KNICKERBOCKER DOLL CO., INC., 269 Canal Street, New York City. Phone, Canal 0934.

CONCESSIONAIRES AND PREMIUM USERS

If there is anything in the line of Watches, we have it. We carry a complete line of Watches for Salesboards, Premium Users, Fair and Carnival Workers.

J. GOTTLIEB, 66 Nassau Street, New York City.



DAILEY BALL BEARING WHEELS

Also full line of Magical Cards, Dice, Roulette Wheels, etc. Send for Free Catalog and 1922 Spring Folder for some "New Ones."

DAILEY MFG. CO., 428-32 E. Seventh St., St. Paul, Minn.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.



UNBREAKABLE FOLDING CHAIR

The only steel folding chair that positively cannot tip.

Weighs but little more than the wood folding chair, but lasts ten times as long.

Folds almost flat.

Write for low quantity prices.

ROYAL METAL MFG. CO.

2316-2328 S. Western Ave., Chicago, Ill.

WANT

Owing To Disappointment

CAN PLACE Punch, Magic and any other useful Acts for our Side Show. WANT experienced Man to take charge of our Traver Baby Seaplane. WANT good Canvasmen for Plantation and Hawaiian Shows.

CONCESSIONAIRES

CAN PLACE the following Wheels: Fruit, Groceries, Ham and Bacon, Aluminum, Lamp Dolls and Candy. WANT Grind stores that will work for 10 cents. Hoop-La, Pitch-Till-You-Win, Watch-La, Score Ball, Cigarette Gallery, Pop-Em-In, Bucket and Ball Games. WANT American Palmist. Wheels, \$50.00; Grind Stores, \$30.00; Ball Games, \$25.00. We carry one of a kind. Get in line, as time is short. Concessionaires address JOE LIEBERWITZ. All others address PERCY MARTIN, 65 Union St., Cumberland, Maryland. P. S.—U. B. Fuller wants first-class Cook. Mike Kabat, write Henry Preuss.

PITCHMEN ATTENTION LEATHER BELTS, \$21.00 PER GROSS

One-third deposit on all orders, balance C. O. D. Sell Genuine Leather MEN'S BELTS. These Belts are made with an all-steel roller buckle. Sample Dozen, \$2.00, Parcel Post, Prepaid. Six to Sixty, 25c. PITT BELT MFG. CO., 705 Fifth Ave., Pittsburg, Pennsylvania.

JR. O. of U. A. M. and D. of A.

MAMMOTH INDOOR MARDI GRAS & SPRING EXPOSITION

HERE IS EVERY ONE'S SPRING STARTER. Held in Heart of City, Next to Hotel Anthony, 200 Ladies and 400 Men Members. Politicians and Merchants Boasting.

SEVEN AFTERNOONS AND NIGHTS SEVEN PRIZES GIVEN DAILY. APRIL 22-29

WANTED—Concessions and Free Acts, Wheels of all kinds and Grind Stores. Goldstein, Snyder, Koozitz, Wilson, Larkins, McIntyre, write or wire.

Concessions, B. CHUCK CONNORS. Free Attractions, C. D. CARREY, Director. Hotel Anthony, Fort Wayne, Indiana.

WANTED FOR THIS SEASON AT Coney Island, N. Y.

Living Curiosities, Novelty Acts, Platform Entertainers and Animal Acts. Ladies and Gentlemen to work Bird and Animal Acts. Opening for first-class Assistant and Groom. WANT TO BUY all kinds of Birds and Animals, trained and untrained. Write all to GEORGE E. ROBERTS, Manager, Pama-Naska's Headquarters, 2324 N. Fair St., Philadelphia, Pa. Phone, Diamond 4057. P. S.—Would like to hear from Young Man who can work clown Dog and Pony Act.



GENUINE KEYVA INDESTRUCTIBLE PEARLS

IN GRAY VELVET BOXES

Sample, 18-inch Length,

\$5.00.

Sample, 24-inch Length,

\$6.00.

Prompt Shipment.

J. A. GAMACHE & CO.

274 No. Main Street,

Dept. B, Manchester, N. H.

PUT AND TAKE BOARDS

28c EACH IN LOTS OF 100

Sample, 35c, Prepaid



Here's a real fortune maker for salesmen, jobbers and operators. Sell to all merchants in all territory. Every other hole a winner. Flashy three-color front. "Put" run from \$5 to 200 and "takes" from 5c to \$1. Represents 90% of the time. You can retail thousands at \$6 per dozen. Paper boards only 40c each too. Catalog and descriptive circulars free. Write quick.

FIELD PAPER PRODUCTS CO. PEORIA, ILLINOIS

DREAMLAND PARK

FORMERLY HAPPYLAND PARK.

143rd Street and Lenox Ave., N. Y.

Under new management. Over 250,000 people to draw from. Opening early in April.

WANTED—First-Class Concessions, modern Riding Devices, sensational Free Acts, Whip and Merry-Go-Round wanted. Call or write

C. ALVEZANGA, Concession Manager, 426 Lenox Avenue, New York City.

BARGAINS

- No. 75 Transparent Balloons, Gross... \$ 3.75
 - No. 76 Semi-Transparent Balloons, Gr... 2.75
 - No. 70 Chinaman Balloons, Gross... 4.50
 - Flying Birds long decorated sticks, Gross..... 7.00
 - Eye Balls, large size, Gross..... 9.00
 - Dying Ducks, Gross..... 11.50
 - 50% deposit, balance C. O. D. No catalog.
- PITT NOVELTY CO.
407 4th Avenue, PITTSBURG, PA.

STANDING ON THE PREROGATIVE OF PAST ACHIEVEMENT—WE ANNOUNCE, WITHOUT FEAR OF CONTRADICTION, THE GRANDEST OPENING IN THE EAST, AT

DERBY, CONN., WEDNESDAY, APRIL 12. 10—BIG DAYS—10 10—BIG NIGHTS—10

CONCESSIONAIRES—All of you are cordially invited to arrive and share the hospitality and prosperity of this auspicious occasion.

ALL SHOWS, RIDES, FREE ACTS AND MUSIC, BOOKED.

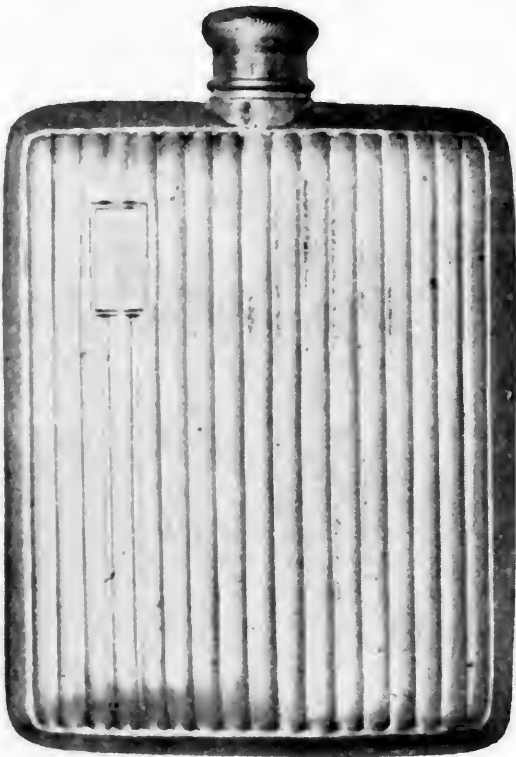
THE FOREGOING STATEMENT COMES FROM THE PREMIERE CARNIVAL ORGANIZATION OF THE EAST, THE

WORLD'S STANDARD SHOWS, INC.

Address CLARK HOTEL, DERBY, CONN.

Very respectfully yours,

SAMUEL KITZ, Assistant Manager. JOSEPH H. HUGHES, General Manager. WILLIAM HAMILTON, General Agent.



EVERYBODY

NEEDS ONE **\$3.00**
Costs you only

Let us introduce you to an item that will make them all sit up and take notice.

A pocket flask made of especially Alloyed White Metal, guaranteed not to corrode or impair contents.

Made as well and looks as good as any Sterling Silver flask ever produced—and LOOK at the price.

If your dealer hasn't got it, send us \$3.25 and we will see that you are supplied with a sample.

CAUTION—Be careful of flasks made of brass, copper or nickel silver—the contents will become poisonous.

No. B7307—Capacity One-Half Pint
Illustration $\frac{1}{4}$ Size of Flask



SILVER PLATED WARE

AN PRODUCT

610-618 BROADWAY

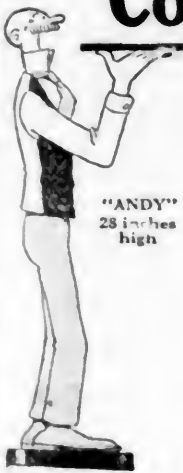
NEW YORK

Concession and Wheel Men—Here's a Winner!

THE GUMP STANDS

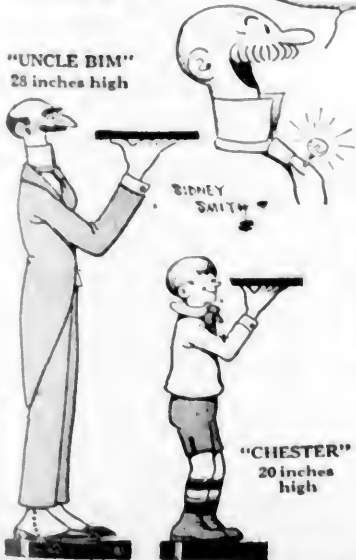
Something New—The Latest Novelty—Everybody Wants Them—Cash In!

Give 'em away with the turn of the wheel

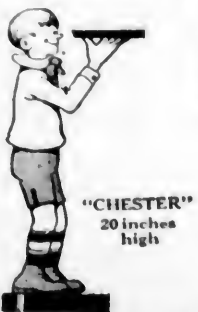


"ANDY"
28 inches high

Attractive, useful stands for ash trays, sewing baskets, or at the bedside. Double faced. Substantially made of wood. Well balanced, and stand firmly. *Hand painted.*



"UNCLE BIM"
28 inches high



"CHESTER"
20 inches high



"OLDTIMER"
28 inches high



"MIN"
28 inches high

The Gumps are read and followed daily by thirty-five million people. Everybody likes them. Keep the crowd with you. When a winner gets one of the Gumps he wants the whole family. *Ride the big money with the Gumps.*

Sold to the Concessionaire and Showman at \$175 per 100, F. O. B. Minneapolis, Minn. Any assortment you wish. Half cash with order. Balance C. O. D. Write or wire.

We have new things coming out all the time for concessionaires. Get in touch with us today.

ANDY GUMP NOVELTY CO.

1023 FLOUR EXCHANGE BLDG.

MINNEAPOLIS, MINN.

Licensed through Sidney Smith Corporation

9 BIG DAYS—MORRIS & CASTLE SHOWS—9 BIG NIGHTS

AUTOMOBILE RACES

FREE AUTOMOBILE SHOW

BIG SPRING CELEBRATION—SHOW OPENS SHREVEPORT, LA., SATURDAY, APRIL 15th.

ALL CONCESSIONS OPEN

ALL CONCESSIONS OPEN

Will furnish outfit for real Wild West, also strong Platform Show. Diving Girls for a real Water Show address Shanty Mahoney. Pauline Black, write. J. Ira Davis wants for the best-framed Side-Show on the road Glass Blowers, Tattoo Artist or any Act suitable for same. Help for Rides wanted. Shreveport, La., April 15 to 22; Monroe, La., week of April 24; Pine Bluff, Ark., down town on the streets, week of May 1.

A United Community Activity, Topeka PAGEANT OF PROGRESS

APRIL 26, 27, 28, 29, Inclusive

On the Main Streets of the City.

Topeka's biggest and best celebration, backed by the Chamber of Commerce, Retail Merchants and ten Civic Bodies. \$5,000 spent in advertising. \$3,500 in Free Acts and Bands. Country billed for 75 miles. An opportunity to start the season right.

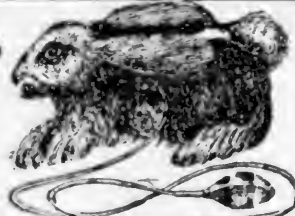
DECORATORS AND SCENIC ARTISTS. Address J. A. DARNABY. **WANTED—Free Acts of all kinds; also Human Fly.** Address C. W. SEELY.

All Concessions and Merchandise Wheels. Address McCAFFERY & ELGIN.

All Shows and Rides Booked. Address all care of **CHAMBER OF COMMERCE, Topeka, Kansas.**
P. S.—Ask Con T. Kennedy, C. A. Wortham, Harry Brown, Milt Morris, Bill Rice, about this town.



320—Imported Safety Razors, in paper boxes. \$2.00 Dozen. 640—As above, in nickel velvet lined case. \$2.50 Dozen. 642—Same as 640, only slightly smaller. \$3.00 Dozen.



520—Life-like Jumping Rabbits. Dozen, \$4.00. 521—Life-like Jumping Dogs. Doz., \$4.00.

1540—6-Inch 12-in-1 Combination Tool Chest, consisting of: screwdriver, saw, awl, chisel, nail-puller, four-cornered awl, oval chisel, triangle drill, hammer and chopper. \$9.00 Dozen.

1541—5 in-1 Combination Tool Chest, consisting of: screwdriver, awl, cork-screw, tweezers and drill, in brass lined nickel case. Vest pocket size. \$1.85 Dozen.

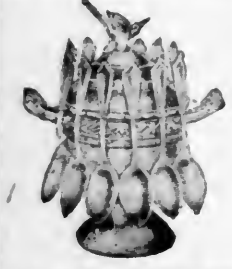
1542—Same as 1540, in wood container. \$4.25 Dozen.

REVOLVERS

- .22 Cal., 4-Shot Browne Automatic, Each.....\$ 3.75
- .25 Cal., 7-Shot Model Automatic, Each..... 6.00
- .25 Cal., 8-Shot German Original, Each..... 6.50
- .32 Cal., 9-Shot German Original, Each..... 7.00
- .38 Cal., 9-Shot German Original, Each..... 8.50
- .25 Cal., 9-Shot German Mausers, Each..... 10.50
- .32 Cal., 10-Shot German Mausers, Each..... 10.75

OTHER FAST SELLING ITEMS

- 138—Excellent quality Wire Arm Bands, the best on the market. Each pair in a box. \$6.00 Gross.
- 1640—High Grade Aluminum Teaspoons. \$2.15 Gross.
- 940—26-Piece Rogers Nickel Silver Sets. Each, \$2.75.
- 941—In leatherette boxes, Each, \$3.25.
- 942—In oak chests, Each, \$3.75.
- 943—In grey snake-skin silk molre chests. Each, \$3.50.
- 770—Imported Beaded Girdles. Retail value, \$2.50 each. \$7.50 Dozen.
- 752—Cherry Red Necklaces. \$4.00 Dozen.
- 6310—Fancy Metal Girdles. \$4.00 Dozen.
- 59—Mechanical Snake. \$1.75 Dozen.
- 903—Japanese Lacquered Handy or Candy Boxes, sets of two. \$12.00 Dozen Sets.
- 912—As above, in sets of five. \$21.00 Dozen Sets.



115—Sheffield Silver-Plated Sugar Bowl, with 12 Rogers Spoons. \$2.25 Each. 116—Same as above, with 12 cheaper quality Spoons. \$1.25 Each.

M. L. Kahn & Co.
1014 ARCH STREET, PHILADELPHIA.

NOBLE C. FAIRLY SHOWS

OPEN APRIL 15th, LEAVENWORTH, KANSAS

TWO Saturdays TWO

Can use few more Concessions. No exclusives except Cook House, Keno and Juice, which are already sold.

Will sell exclusive Race Track. **CAN USE one more Show.** Will furnish complete frameup for same. All Minstrel People who were with me last season, write quick. Address **NOBLE C. FAIRLY, Leavenworth, Kansas.**

CONCESSIONERS!!

POSITIVELY THE MOST UNIQUE AND ATTRACTIVE BALL-THROWING GAME EVER DEvised!

"SOME CHICKENS!"

FASTEST OF ALL MONEY-GETTERS!

Keeps 'em guessing, laughing and spending. Pays for itself first day out. Write for catalogue.

PENN NOVELTY COMPANY
908 BUTTONWOOD ST., PHILADELPHIA, PA.

GIBBONS-RANCHER SHOWS

WANT ONE MORE SHOW.

A few Wheels open. Grind Stores, \$25.00. T. W. GIBBONS, Mgr., 8 Temple Court, Auburn, N. Y.

CONCESSIONAIRES — FAIRS — CARNIVALS

O-BOY!
Wonderful Little Metal Spinning Device



VEST POCKET GAME

A great little premium for Wheel or Sales Board. With real Leather Case it is a clever souvenir. We stamp cases with any premium water desired name of town, resort or fair.

BONNE CHANCE CORPORATION, 15 Park Row,

NEW YORK CITY.

Wanted--Harry J. Lewis Shows--Wanted

Concessions of all kinds. No exclusives except Pillows. No gift. Good proposition for real Cook House. Musicians—Can use small band of about six pieces. **WANT** one A-1 Team for Blank Show. Must put up your own show. Am playing best territory in Texas. Every one getting money. **HARRY J. LEWIS TRAINED WILD ANIMAL AND WILD WEST SHOWS, Haslam, Tex., April 3 to 8; Bronson, Tex., April 10-16.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

HARRY C. HUNTER SHOWS

OPEN
APRIL 29

Auspices AMERICAN LEGION

FOUR
PAY DAYS

AT MONESSEN, PA., DOWN TOWN ON BASE BALL GROUNDS

CAN PLACE CAROUSEL and FERRIS WHEEL. CONCESSIONAIRES—Exclusive Cook House and Juice, Palmistry and some Wheels open. All other Concessions non-exclusive. (10 cent Grind—no stores.) Write or come on. Everybody address,

HARRY C. HUNTER SHOWS, Northside Station, Pittsburg, Pa.

Fair Secretaries---Celebration Managers---Showmen and Concessionaires!

WE BEG TO ANNOUNCE FOR SEASON 1922 THE ORGANIZATION OF

Foster's Columbia Shows

This will be one of the most beautiful ten-car shows ever assembled for the road. Everything with it new, modern and up to date.

The "Old Reliable" W. J. (POP) FOSTER, General Manager.

We Have All Our 4-RIDES-4 and 6-SHOWS-6

We will open the season **SATURDAY, APRIL 22**, in a "Garden Spot" near **NEW YORK CITY**. If you are interested let us hear from you.

CONCESSIONAIRES This show is amply financed to carry out to the letter every contract entered into, therefore **WE DO NOT DEMAND OR REQUIRE A DEPOSIT FROM CONCESSIONAIRES**. Your **CONCESSIONS MUST BE CLEAN AND WITH GOOD "FLASH."**

RIDE HELP WANTED For Merry-Go-Round, Ferris Wheel, Seaplanes and Venetian Swings.
Electrician, Bill Poster and General Help wanted.

Address All Communications to **W. J. (POP) FOSTER, General Manager, Room 614, Gayety Theater Building, 1547 Broadway, New York.** **JAMES O'DONALD, General Secretary.** **W. J. GIROUD, Concession Manager.** **MART McCORMACK, Business Manager.**

CLARENCE A. WORTHAM WORLD'S BEST SHOWS

INAUGURATE THE 1922 SEASON
SAN ANTONIO, APRIL 17th
WITH THE FAMOUS

"BATTLE OF FLOWERS"

Among the Season's Engagements are:
MISSISSIPPI VALLEY FAIR, Davenport, Ia.
IOWA STATE FAIR, Des Moines, Ia.
MINNESOTA STATE FAIR, Hamline, Minn.
SOUTH DAKOTA STATE FAIR, Huron, S. D.
TRI-STATE FAIR, Sioux City, Ia.
TEXAS STATE FAIR, Dallas, Tex.
LOUISIANA STATE FAIR, Shreveport, La.

Will consider propositions from wideawake Showmen, with bona fide Novelty Show, Midget Village, Wild West and Athletic Show. Have complete outfit for latter Show. Address **FRED BECKMAN, Mgr.**

WANTED—Concession Agents for finest lineup of Legitimate Stores in America. The Show owns and operates all Concessions.

Address **RALPH V. RAY, Supt.**
MUSICIANS—If you play Cornet, Trombone, Bass.
Address **CLAUDE L. MYERS, Director.**

ROBERTS UNITED SHOWS WANTS

FOR THE SAILORS' JUBILEE AND EXPOSITION
CHARLESTON, S. C.—APRIL EIGHTH TO FIFTEENTH Inclusive

(and season), located in heart of city. Legitimate Concessions of all kinds. No exclusive at this date. Can place real Pit Show, one strong Grind Show and Athletics; also Feature Show, such as Wild West or Dog and Pony. Our Fair season starts August 5th, with fifteen Southern Fairs. This is positively the only Show showing Charleston until after above date. Those who wrote before, answer this ad; other mail lost. Positively no Cabaret or Flat Joints tolerated. Shows and Concessions who appreciate a square deal and want to join a fast-stepping Fifteen-Car Show, playing Eastern territory, write at once. **George Marr, wire.** All Rides booked. Can place neatly framed Cook House and experienced Seaplane Man. All address **J. STANLEY ROBERTS, Argyle Hotel, Charleston, S. C.**

Wanted Wanted Wanted

Fat Girl. Man to play Una-Fon. Experienced Man for Hirschell-Spillman Merry-Go-Round, one that understands machine and engine thoroughly. State salary expected and all particulars in first letter, as time is short. **TED METZ,** 471 Broadway, Paterson, N. J.



Clock Wheel Variations
(Patented)
20-inch Wheels\$15.00
25. " " 16.00
29. " " 18.00
Painted on both sides in any combination. Send for catalogue of Wheels and Carnival Supplies.
WILLIAM ROTT,
(Inventor and Mfr.),
959 Sixth Ave., New York.

START NOW MONOGRAMMING AUTOS

READ OUR GUARANTEE

When you receive your order, if it is not made up with just the styles you desire, mail back any letters you have and we will send you any other in their place. Our most successful agents are those who start with the large outfit, as they receive all styles, sizes and colors, and this enables them to letter cars and sell over a good amount of their supplies to others who want to get into the monogramming game.

Additional letters can be bought at any time, as low as \$1.50 per hundred; \$10.00 per thousand.

A few of many **DESIGNS** 20 other sizes and colors



3/4-Inch Old English Initials.
Gold, with Red Outline.
Gold, with Black Outline.

3/4-Inch Script Initials.
Gold, with Red Outline.
Gold, with Black Outline.

3/4-Inch Roman Initials.
Gold, with Red Outline.
Gold, with Black Outline.

REMEMBER

Dozens of experience is required for this work, and to prove your profits you can figure for yourself that our letters cost you in quantity less than 1c each, and you receive 25c to 50c a letter for every one that you apply.

You can place our Gold Transfer Initials on trunks, suitcases, hand bags, tennis rackets, golf bags, umbrella handles, canoes and hundreds of other articles.

NO LICENSE—FULL TIME

By using our Gold Transfer Letters YOU, without any previous experience, can letter a car in ten to fifteen minutes, and produce a perfect and satisfactory job. In other words, you can apply six different letters, three on each side of car, for \$1.50; profit of \$1.40 for yourself; whereas the artist must charge at least \$3.00 or \$4.00 and not give perfect work. He can do two jobs a day, and you can do many. Travel where you like, we will ship you goods. THESE THREE SPECIAL OFFERS ARE ARRANGED SO YOU CAN MAKE A SPECIALTY OF LETTERING AUTOMOBILES, MOTORCYCLES, HAND BAGS, ETC. NOTE WHAT EACH OUTFIT CONTAINS. THE \$5.00 SPECIAL OFFER DOES NOT COME IN A DISPLAY CASE. WE FURNISH A HANDSOME CARRYING CASE WITH THE \$10.00 SPECIAL OFFER.

YOU CAN DO BETTER WORK THAN THE SKILLED ARTIST

SPARE TIME—NO EXPERIENCE

SPECIAL OUTFIT NO. 2, \$5.00.

- (The \$5.00 Special Offer does not contain a display case.)
 - 300 Gold Letters. Three of our most popular styles.
 - 6 Sets of Gold Borders, four borders to match each style of letter.
 - 5 Small Bottles Cement.
 - 5 Camel's Hair Brushes, Circulars, etc., etc.
- All packed in a neat box, so you can start out immediately to letter automobiles, motorcycles, etc.

YOUR PROFIT, \$77.00



SPECIAL OUTFIT NO. 3, \$10.00.

- 1,000 Gold Letters. Ten of our most popular styles, or your selection.
 - 8 Sets of Gold Borders to match Letters.
 - 10 Small Bottles Cement.
 - 10 Small Camel's Hair Brushes.
 - Display Board, extra Circulars, etc.
 - Larac Bottle Special Varnish Cement.
 - Camel's Hair Brush.
- This size outfit comes in a large, handy display case.

YOUR PROFIT, \$250.00.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order. Certified Check, Special Delivery, or Registered Letter. Write today for live samples and particulars, or save time and order one of our Gold Transfer Lettering Outfits. We send your order by parcel post, all charges prepaid. IF YOU ARE INTERESTED IN WINDOW LETTERS, WRITE FOR FREE SAMPLES AND PARTICULARS.

MONOGRAM LETTER CO., Inc., 196 Market St.—Desk-54, NEWARK, NEW JERSEY

SAM SEZ: The only thing that passes our merchandise for flash is lightning, and a d—n little of that.



\$\$\$\$\$\$\$\$

If we can't save you money we don't want your business.



187 CHESTNUT STREET NEWARK, N. J.

SAM PRELL, Mgr. Concession Dept.

WHEN YOU NEED MERCHANDISE, TELEPHONE "BELL" MARKET 8187—"AT ONCE" SERVICE.

The boys that haven't seen our new items should get in touch with us. They are positive winners.

GET OUR PRICES ON

- DOLLS, 14, 16, 19, 24 Inches
- WALKING DOLLS
- TALKING DOLLS
- ELECTRIC-EYED BEARS
- BEACONS
- CANDY
- CHASE MOTOR ROBES
- CHINESE BASKETS
- BEADED BAGS
- FRUIT BASKETS
- CLOCKS
- ALUMINUM WARE
- JEWELRY
- SILVERWARE
- CAMERAS

Get Your Copy of Our New Catalogue



No. 156—Price, \$3.75 Each. 15 1/2 inches long, 6 1/2 inches wide. The kind that draws the crowds. Shell frame. Wonderful design. Only one of a hundred different patterns.



No. 109—8-Quart Aluminum Preserve Kettle. Price, 90c Each, in case lots of six dozen to case. The kind that gets the crowd coming back again. Just the thing for fruit and groceries.



No. 157—Length, 17 inches; width, 8 inches. Price, \$4.75 Each. Another good number. Shell frame, beautiful pattern, richly lined, complete with mirror, vanity case, etc. This is a real bargain from the largest beaded bag supply house in the United States.

Get what you want when you want it. Order from a house where you know you'll get your goods when you want them. All orders shipped the same day.

Silverware, Blankets, Dolls, Chinese Baskets, Bears, Bicycle and Rumpfs Baltimore Wheels; in fact, everything for the Concessionaire.

FAIR TRADING CO., Inc.

133 5th Ave., Cor. 20th St., MAX GOODMAN, General Manager.

NEW YORK CITY MORRIS MAZEL, President.

Long Distance Phone, Stuyvesant 2675-8738.

CONCESSIONAIRES!

YOU CAN'T AFFORD TO BUY YOUR GOODS ELSEWHERE

We have made arrangements to sell from the manufacturer direct to you. Your money back if you can duplicate our prices. Convince yourself by sending today for our New Catalog, showing a new and complete line of CARNIVAL SUPPLIES.

CARNIVAL DOLLS

- 17 Inches—Fancy Wire Hoop Dress and Bloomers, Marabou Trimmed, Wig and Curl. **\$8.00 Doz.**
- 19 Inches—Same as above. **8.50 Doz.**
- 17 Inches—Metallic Silk, Wire Hoop Dress, Marabou Trimmed, Wig and Curl. **9.75 Doz.**
- 19 Inches—Same as above. **10.50 Doz.**
- 26-Piece Rogers Nickel Silver Set, only..... **\$2.65**
- 22-Inch Extra Large Sheffield Plate Basket **4.50**
- Chinese Baskets, 7 Rings, 7 Tassels.... **3.00 Nest**
- Beaded Bags, 15 1/2 inch **\$3.50 Each**
- Aluminum Preserving Kettle, 8 quarts..... **8.50 Doz.**

CONCESSION SUPPLY COMPANY, Inc.

695 BROADWAY, NEW YORK CITY Local and Long Distance Phones: Spring 8045 and Spring 8288.

MUSICIANS WANTED

CAN PLACE good first Horn Player. This is an All-American, union band, paying the scale. Solo Clarinet Player wanted. Write or wire PARK B. PRENTISS, Band Master, Haganbeck-Wallace Circus, care Gibson Hotel, 119 S. 3d St., Louisville, Kentucky.

36 INCH TINSEL HOOP DRESSES \$10.00 Per 100

MIDWEST HAIR DOLL FACTORY

A. N. RICE, Owner

NEW LOCATION, 1621 LOCUST ST., KANSAS CITY, MO.

OUR NEW \$1.00 BABBA LAMP IS NOW READY. WRITE FOR CIRCULARS. SAMPLES, PREPAID, \$1.00 EACH.

36 INCH TINSEL HOOP DRESSES \$10.00 Per 100



JUMPING FROGS SELLING BIG!

No. 4894—Male of Paper Mache colored bright green. Has spring on underneath side retained by soft gum. Price will jump a moment after it is set on base. Length, 2 1/2 inches. PER DOZEN, 30c. PER GROSS, \$3.50. Sample Order, Postage Paid, 50c. We require sufficient money for postage in advance and a deposit with all C. O. D. orders. NEW CATALOG READY MAY 1ST. Write for one—it's free.

ED. HAHN "He Treats You Right"

222 W. Madison St., CHICAGO, ILL.

Rock Bottom Prices

\$4.00 A DOZEN WATERPROOF APRONS

Heavy black rubber back kitchen aprons. Come in three colors—blue, black and pink small checks. Our aprons are not only waterproof with the wire mesh, who sell house to house. Gallagher made \$19.50 one day last week. You can do the same. Write for circular listing many other items. All fast sellers.

PELLETIER RUBBER CO. 117 N. Dearborn, Dept. A, Chicago, Ill.

PIPES

(Continued from page 70)

(where I get my Billboards when in Norfolk). One son, Herman, handles the stage at the Colonial Theater; another, Leon, is a detective on the Norfolk police force, and Myles and a daughter, Mrs. Butler, handle the news company. A very energetic and successful family. I should say, to retain the memory of the old "tripodder".

Chick Evans shoots from Shreveport, La.: "Seems that Ed Y. McGovern must have thrown his arm out of place from beating on combs, judging by all we hear of him. ('Pipes' and 'Bill' are still on 'be job, Eddie, what'smat-ter?') How's this for a proposition: Native offered five checks for the dope on how to make miniature x-rays and had one in his hand. (Old 'P. T.' was right—I say they never die, sez!)." Chick info, that the streets at Shreveport are "off color", but doorways are open—only two available. He worked on the Court House square, by virtue of being a disabled soldier, with his line of buttons and pens. No others in town but Smith Brothers and Williams and Irving, with books. Evans intends to follow the ducks and geese north.

FANCY FRUIT BASKETS

In New and Attractive Designs Our Prices Will Surprise You

Send for sample assortment of two dozen Baskets, ranging from 30 to 50 cents each, which will be sent C. O. D. Money refunded if not satisfactory. Orders filled same day received.

CARL GREENBAUM & SON

105 Lewis Street, NEW YORK CITY. Phone, Orchard 3521.

AGENTS AND STREETMEN AT LAST! A REAL MILK BOTTLE OPENER AND CAP NO SPLASH. "YOU TURN IT." Also Used to Replace Paper Caps. Wonderful seller. Big profits. Sample, 25c; Dozen, \$1.00; 1/4 Gross, \$3.50; Gross, \$10.80. No catalog. This ad tells it all.

M. MONTGOMERY, 1424 Howard St., Chicago, U. S. A.

Agents—Streetmen NEWEST NOVELTY OUT

Silhouette Acrobats. Makes them laugh and buy. A regular and mine for live ones. Everybody selling it. Clean up everywhere. Sample and particulars for N. B. MORGAN, 57 Christopher St., New York City

MEDICINE MEN

Before starting out for the season send for our 1922 Price List and samples of paper Oregon Remedies are the most reliable and the cheapest because they sell the easiest and fastest. Complete line of paper—all you can use—furnished free.

OREGON INDIAN MEDICINE CO., Desk A. Carry, Pennsylvania.

MAGAZINE MEN, CREW MANAGERS, DISTRICT MANAGERS—Get in touch immediately. Absolutely the newest and best paying proposition. Write today, giving full details regarding yourself. Confidential. M. A. STEELE care Billboard, Cincinnati, Ohio.

GOOD-BYE PLASTER

"Let those that serve you best, serve you most"

GOOD-BYE PLASTER

16-INCH WOOD FIBRE SWEETIE DOLLS \$5.75 Dozen
With WIGS, FAN DRESS and PANTALOONS ASSORTED COLORS

20-INCH AS ABOVE \$8.00 Dozen

20 INCH MAMA DOLLS \$24 INCH

MARTHA WASHINGTON ELECTRIC LAMPS \$18.00 Dozen

HULA-HULA \$18.00 Dozen
(Pat. Pending)
New Clock Movements. Work 20 Minutes.

FATIMA \$27.00 Dozen
(Pat. Pending)

A Dancer that Shakes a Mean Hip and Rolls a Wicked Eye



HASKELITE
Copyright by Progressive Toy Co., 1922.

18-INCH WOOD FIBRE ELECTRIC LAMP DOLL \$13.50 Dozen
(6-Foot Wire Cord.) Complete Equipment, except Bulb

Will stand inspection anywhere in U.S.A.

No time lost dressing.

No time lost joining arms.

No express payments for breakage.

Each in a box, ready for business.

Colors: Gold, Blue, Old Rose

Bright colored tinsel trimmings

SEND DEPOSIT WITH ORDER

Our Mr. Ed. Deutsch will see you on the Midway.

PROGRESSIVE TOY CO., Inc., 102-106 Wooster Street, NEW YORK CITY

HERE ARE A FEW SIZZLING SNAPS



BB, 925—Durham-Demonstrator, nickel plated, with Padded thick celluloid handle and one Durham Duplex double-edged blade, packed in red cardboard carton. Regular price, Dozen \$4.50. **15c**
SPECIAL Closeout Price, in Doz. Lots, Each...
In 100 Lots, Each... **12 1/2c**
BB, 112—Genuine Deerfoot Handle **\$16.50**
Knives, Per Dozen
BB, 41/1—German Wooden Handle Pocket Knives, Per 100 **\$7.50**
BB, 41/2—Large Size Wooden Handle Pocket Knives, Per 100 **\$10.00**
We have a big assortment of Tin Handle Pocket Knives from \$5.00 per 100 up.



SHOOTS CARTRIDGES
Figure 1 Figure 2
GN, 727—Ortwin .32 Cal. German Automatic Pistol. Shoots 9 shots. This is strictly a high-grade self-loading automatic, taking the .32 caliber Colt U. S. made cartridges. This is the best German gun ever brought over. Each... **\$7.00**
GN, 728—The Ortwin. Same as above in .38 caliber. Each... **\$6.50**
GN, 729—The Ortwin. Same as above, in .38 caliber. First time brought over to this country. Large size and flashy. Each... **\$9.50**
GN, 716—The Imported Original Famous German Luger Repeating Officers' Pistol, .30 cal. Per Nine better made. Each... **\$16.00**
GN, 791—The Browie Automatic Revolver. American made. Shoots 4 shots. .22 caliber. In blue finish. Each... **\$3.75**
GN, 421/16—Baby Hammerless Revolver. .22 caliber. 6 shot. Folding trigger. Each... **\$3.50**
GN, 765—The Dreyse German Automatic. .32 caliber. 8 shot. Self-loading, with safety lock. Each... **\$7.00**
GN, 718—Blue Steel, High-Grade Automatic Revolver. .35 caliber. Shoots 7 times. SPECIAL. Reduced to Each... **\$6.00**
GN, 721—Break-Open Revolver. Blue, with safety. .38 caliber. 6-shot. Each... **\$6.00**
GN, 720—Break-Open Imported Nickel Revolver. .38 caliber. 6-shot. Each... **\$5.00**
BB, 27 1/4—White Celluloid Combination Opera Glasses, Per Gross... **\$24.00**
BB, 27 3/4—Tool Set, 5-in-1. Gross... **\$21.00**
BB, 28 1/2—Highly Polished Imported Nickel Vest Pocket Razors, Per Gross... **\$33.00**
BB, 27 1/2—Imported Combination Billiard SPECIAL, per Gross... **\$6.00**
We Specialize in Carnival Dolls, Chinese Baskets, Royal Hats, Electric Eye Teddy Bears, Blankets, Silverware, etc.
Write for new Bulletin No. 79. No orders shipped without deposit.
M. GERBER, Concession and Caraval Supplies, PHILADELPHIA, PA.
505 Market Street

THREE BIG CELEBRATIONS

United War Veterans' Spring Celebration
9 DAYS, THURSDAY, APRIL 20, TO SATURDAY, APRIL 29
WALLINGTON, NEW JERSEY

This celebration is to commemorate and for the benefit of the returned soldiers of foreign wars. Location, Second Street Bridge Grounds, connecting Garfield, Passaic and Wallington.

CLIFTON, NEW JERSEY

2nd Annual Spring Festival and Mardi Gras

Management Quentin Roosevelt Post, American Legion. Six days, commencing Monday, May 1st. Clifton is in the heart of a rich manufacturing section, where the factories are working full force.

BELLEVILLE, NEW JERSEY

Elks' 4th Annual Home Coming
6 DAYS, COMMENCING MAY 8

This has been an annual celebration for the past three years—the biggest annual event held in Eastern New Jersey. Parades, Visiting Bands and Delegations. Like a Circus, it is advertised for a radius of one hundred miles.

POLACK BROS.' 20 BIG SHOWS

Will play these three celebrations and furnish all Rides and Riding Devices. Concessions for these celebrations, address

F. PERCY MORENCY, Assistant Manager,

Winter Quarters, No. 1 Lodi Avenue, Wallington, New Jersey.
Telephone 2256 Passaic.

WANTED TO JOIN ON WIRE FERRIS WHEEL and MERRY-GO-ROUND OPERATORS

Cook House and Ball Games open. Thornton, Ark., week April 3d; Magnolia, Ark., week April 10th. **WASHBURN-WEAVER SHOWS.**

PHOTO SALES CABINET
A TRADE STIMULATOR THAT STIMULATES TRADE



Neatly finished cabinet, dispensing actual photographs. Each photo enclosed in open-face envelope, bearing machine-printed number and serial. Arrangement permits selection of photos from any place in cabinet. Hundreds of "different" photos in every assortment. Occupies small space on sales counter. **GETS THE MONEY WHERE SALESBOARDS ARE PROHIBITED.** Unlimited sales assured, as players will all start collections of photographs. Sizes from 150 to 2,000. Lead the parade in your territory by showing this winner first. Wire at once for fully descriptive circular and prices.

'APOLLO NOVELTY CO.

128 Waverly Place, San Francisco.

BALLOONS

Dying Ducks—BIG ORIGINAL... **\$12.75 Gr.**
Dying Pigs—LARGE ASSORTED... **6.00 Gr.**
Barking Dogs—RED BULBS... **8.40 Gr.**
Whistling Birds—PLAIN... **3.40 Gr.**
Whistling Birds—COLORED... **3.65 Gr.**
Columbian Snakes... **15.00 Gr.**
Barking Dachshund—ALL RUBBER... **24.00 Gr.**
Squawkers, gas, patriotic, etc. Fresh stock. Lowest prices. Advertising Balloons. 25% deposit with order. Balance C. O. D.
Picture Cigarette Cases... **\$18.00 Gr.**
Sample, 25c, postpaid
ENGRAVED SILVER CIGARETTE CASES, \$42.00 Gr.
The fastest selling article on the market. Sample, 50c, postpaid. **ACE SPECIALTIES CORP., 114 Franklin Street, New York City.**

Agents Make \$10.00 Every Day!!!

Sell our fine Fur Felt Hand Woven Rugs. We make the best on the market. "Wise" Fur Felt Rugs sell on sight. Agents make 150% profit. Every home a prospect. Get our quantity prices first. Send for particulars. Sample 27x56 Rugs at \$1.75. Money back if you want it.

WISE RUG MILLS, INC.,

299 Third Ave., BROOKLYN, N. Y.

AMERICAN, SWISS WATCHES

Also in Elgin and Waltham Watches. Free catalog. TAWAY, 9 Eldridge St., New York.

LETTER LIST

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail.

Write for Mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati.....(No Stars)

New York.....One Star (*)

Chicago.....Two Stars (**)

St. Louis.....Three Stars (***)

San Francisco.....(S)

Kansas City.....(K)

Parcel Post
Aldridge & Watson
Anderson, Anna
Armstrong, Trio

LADIES' LIST

Abbie, Rose
Abbott, Fay
Aberson, Florence
Adams, Marjorie

Clark, Bertha
Clark, Pearl
Clark, Josephine
Clark, Lottie A.

Hamel, Erolline M.
Hamilton, May
Hamilton, Miss
Hamilton, Mickey

Keller, Mrs. Nan J.
Kelley, Mrs. E. D.
Kelley, Mae
Kelley, Mrs. P. R.

Ross, Jewell
Hoth, Miss Rao
Roy, Miss Jerry
Shub, Mae

Actors, Actresses and Artists

If you elect to make your permanent address in care of The Billboard you may, of course, choose any of our branch offices, i.e., New York, Chicago, St. Louis, San Francisco or Kansas City, but you are advised, if en route, to give the home office careful consideration.

Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and therefore, we recommend "Permanent Address, care of The Billboard, Cincinnati."

In writing for mail it is not necessary to send self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signatures legibly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

(K)Down, Edythe
Dawson, Virginia
Day, Mrs. Esther
DeBourz Sisters

(K)Holeman Stella
Holway, Mrs. C. E.
Holmes, Vera
Homie, Ida Bon

Miller, Marie
Mills, Mrs. Phillip
Milton, Mrs. H. W.
Milton, Mrs. Stoneleigh

Gentlemen's List
Austin, W. H.
Austin, Leo
Avery, George

CANADIAN VICTORY SHOWS

NO MORE SHOWS OR RIDES

22 CARNIVAL SPOTS. THEN THE REAL FALL FAIRS
VICTOR I. NEISS, Promoter and Legal Adjuster,
WE WILL PLAY ALL GOLD, SILVER AND COAL MINING TERRITORY THIS SEASON.

Few Wheels and Concessions open. All our amuseurs for this season are Mayors, Chiefs of Police and City Councils in the cities we will play. My contract sets you over into Canada. Opening announced in two weeks. Write MAURY NEISS, General Manager.

WANTED-FOR CANADA-WANTED

With the Canadian Victory Shows, Opening date, May 1. Fifteen big Carnival dates. Best spots in Canada. Three weeks of Old Time Hootenannies and Fall Fairs. Have openings for Magiclan for Harry Hope's Big 20-1-1 Show, One-Man Band, Big Girl, Glass Blowing, with outfit, Circus Artist with own outfit, one Hawaiian Dancer, and any other useful people. My fifth year with the Canadian Victory Shows. Write as above. HARRY HOPE, care Canadian Victory Shows, Room 55, Yonge Street Arcade, Toronto, Canada.

LETTER LIST

(Continued from page 100)

- List of names and initials including Reynolds, Laka, Richards, L. L. Dad, Richardson, G. R., Riddle, J. H., Rice, Tom, Rice, Harry, Rich, John, Richards, W. C., Richards, E. L., Richardson, G. R., Richter, E. H., Riddle, Jack, Riley, Capt. Dan, Ring, P. J., Rink, Sidney, Rordan, Jno. M., Ritchie, Billie, Rivers, Sailor, Roadeberry, E., Roberts, Roy H., Roberts, Chas., Roberts, W. W., Roberts, Harry, Roberts, Robert, Roberts, Harry, Roberts, Lenn T., Roberts, Day, Robins, A. H., Robinson, Wm. H., Robinson, Charles, Robinson, Billie, Robinson, Olin, Roby, J. H., Roly, P. H., Rocco, Chas., Rocco, Great Show, Rockwell, R. C., Rodger, Edw. B., Rodgers, J. C., Rodgers, Ernest W., Rodgers, Owen, Rodgers, June, Rodgers, T. M. Red.

BANDS & ORCHESTRAS

(Continued from page 51)

- Lankford's, Walter: E. St. Louis, Ill., 29-April 15.
Masou-Dixon Seven: (Young's Pier) Atlantic City, N. J., 3-8.
Miller's, Capt.: Houston, Tex., 3-8.
Moonlight Melody Orch.: J. E. Kubler, leader: (Cameau Cabaret) Palm Beach, Fla., Feb. 10-April 15.
Musical Serenaders, Tom King, mgr.: (Alhambra Inn, 125th St. & 7th ave.) New York City, indef.
Newberry, Earl Fraser, & His Expo. Band: Daytona, Fla., Dec. 26-May 1.
P. Serenaders, T. D. Kemp, Jr., mgr.: (White Springs Hotel) Knoxville, Tenn., 3-16.
Paton's Six-Ko-Paters: (Auditorium) Centrailla, Wash., March 13, indef.
Pror's, Arthur, Band: (Royal Palm Park) Miami, Fla., indef.
Rambo Orch., T. Burke, dir.: (New Kenmore Hotel) Albany, N. Y., indef.
Richmond's, Lyric: New Orleans, La., 3-8.
Southern Syncopators, Frank J. Young, mgr., Alie Phillips, dir.: (Empress) Sapulpa, Ok., March 1-April 15.
Twentieth Century Boys, Paul B. Goss, mgr.: (Hotel Windsor) Jacksonville, Fla., indef.
Wallander's, Carl, Clown Band, L. H. Sablosky, mgr.: (Grand) Bethlehem, Pa., March 6-April 29.
Yarborough's Band: (Auto Show) Danville, Va., 3-8.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

- Argus, Magiclan: Dalton City, Ill., 3-8.
Armstrong, Man of Mystery: Hickory, N. C., 5; Lenoir 6; Statesville 7; Lexington 8; Concord 10; Thomasville 11; High Point 12; Burlington 13; Oxford 14; Warrenton 15; Wilson 17.
Bragg, Geo. M., Vaudeville Circus: Detroit, Me., 3-8; N. Jay 10-15.
Conn's, Lew, Congo Entertainers: Ripley, O., 3-8; Higginsport 10-15.
Daniel, R. A., Magiclan: Dry Ridge, Ky., 6-8; Williamstown 10-12.
Days of '61, Frazier Braden, mgr.: Midlandtown, Pa., 5-6; Duncan 7.
DeCoupe, Col. Phil: Sutton, W. Va., 3-15.
Domingo's Filipino Serenaders: (Rialto) Hamilton, O., 2-7.
Eppens, Jack H.: West Union, W. Va., 6-8; Pennington 9-11.
Fraser, Harry, Shows: Elliston, Va., 10-15.
Four Horsemen, L. E. Manoly, mus. dir.: Cape Charles, Va., 7-8.
Helms, Harry, Magiclan: (O. H.) Chilton, Wis., 2-8; (O. H.) Watertown 9-15.
Kara, A Night in the Orient, George Buchanan, mgr.: (Piedmont) Piedmont, W. Va., 6-8; (Maryland) Cumberland, Md., 10-15.
Kennam, Jasho Jim (Monogram) Chicago 3-8.
Marko, Master Mind, H. F. Parker, mgr.: Marysville, Tenn., 3-8; Knoxville 10-15.
Merriam, Billy & Eva, Co.: Plymouth, O., 3-8; Willard 10-15.
Rao Bros., Show: Horatio, Ark., 3-8.
Richards the Wizard, Roy W. Sampson, mgr.: (Academy) Raleigh, N. C., 3-8; (New Pack) Asheville 10-15.



The Forbidden Stream.

PILLOW TOPS FOR

CONCESSIONAIRES, PREMIUM USERS and SALEBOARD OPERATORS.

THE PUBLIC ALWAYS WANTS SOMETHING NEW—HERE IT IS
Our new imported designs, exclusively introduced by a central item. These designs will draw the crowd and set sure play for you.
Send for our latest Catalog and price list. 25% Deposit must accompany all C. O. D. Orders.

M. D. DREYFACH, 482 Broome St., NEW YORK CITY.

THE BERNI ORGAN COMPANY

216 West 20th Street, NEW YORK CITY
SELLING AGENTS FOR RUDOLPH WURLITZER MFG. CO. MILITARY BAND ORGANS and MUSIC

Repair and rebuild organs of all kinds. Before buying elsewhere, visit our SHOW ROOM and let us demonstrate our Organs.

- Thurston, Magiclan, Earl E. Davis, mgr.: R. R. Fisher, bus. mgr.: (Powers) Grand Rapids, Mich., 2-8; (Anna) Cleveland 10-15.
Turtle, Wm. C., Magiclan: (Dorsey) Waterloo, Ia., 6-8; (Amus-U) Muscatine 9-11.
Wallace, Magiclan: Durham, N. C., 6-9.
Williams, O. Homer, Mental Mystic: St. Marys, O., 3-8.
Zangar the Mystic: New York City, indef.

BURLESQUE COLUMBIA CIRCUIT

- Big Jamboree: (Columbia) New York 3-8; (Casino) Brooklyn 10-15.
Bowery Burlesquers: (Columbia) Cleveland 3-8; (Empire) Toledo, O., 10-15.
Bits of Broadway: (Casino) Brooklyn 3-8; (Empire) Newark, N. J., 10-15.
Don Tom Girls: (Gayety) Omaha 3-8; (Gayety) Kansas City 10-15.
Big Wonder Show: (Star & Garter) Chicago 3-8; (Gayety) Detroit 10-15.
Cuddle Up: (Casino) Boston 3-8; closes.
Finney, Frank, Revue: (Empire) Albany, N. Y., 3-8; (Gayety) Boston 10-15.
Flashes of 1922: (Hurtig & Seaman) New York 3-8; (Orpheum) Paterson, N. J., 10-15.
Follies of the Day: (Orpheum) Paterson, N. J., 3-8; (Subject) Jersey City, N. J., 10-15.
Folly Town: (Palace) Baltimore 3-8; (Gayety) Washington 10-15.
Golden Crooks: (Gayety) Rochester, N. Y., 3-8; (Columbia) Utica, N. Y., 13-15.
Greenwich Village: (Gayety) Montreal 3-8; (Gayety) Buffalo 10-15.
Garden of Follies: (Gayety) Pittsburgh 3-8; (Lycenum) Columbus, O., 10-15.
Girls de Looke: (Lycenum) Columbus, O., 3-8; (Columbia) Cleveland 10-15.
Harvest Time: (Gayety) Boston 3-8; (Columbia) New York 10-15.
Hello, 1922: (Columbia) Chicago 3-8; open week 10-15; (Gayety) Omaha 17-22.
How's a Sam, Show: (Majestic) Jersey City, N. J., 3-8; (Empire) Providence 10-15.
Jingle Jangle: (Gayety) Detroit 3-8; (Empire) Toronto 10-15.
Knick Knacks (Miner's Bronx) New York 3-8; (Empire) Brooklyn 10-15.
Keep Smiling: (Olympic) Cincinnati 3-8; (Columbia) Chicago 10-15.
Kelly, Lew, Show: (Casino) Philadelphia 3-8; (Hurtig & Seaman) New York 10-15.
Marion, Dave, Show: (Lycenum) New Haven, Conn., 3-8; (Miner's Bronx) New York 10-15.
Maid of America: (open week 3-8; (Palace) Baltimore 10-15.
Peek-a-Boo: (Park) Indianapolis 3-8; (Star & Garter) Chicago 10-15.
Revea, Al, Beauty Show: (Gayety) St. Louis 3-8; (Park) Indianapolis 10-15.
Reynolds, Abe, Revue: (Empire) Toledo, O., 3-8; (Lyrical) Dayton, O., 10-15.
Singer's, Jack, Bix Show: (Empire) Providence 3-8; (Casino) Boston 10-15.

- Sydell's, Hose, Columbia Belles: (Gayety) Buffalo 3-8; (Gayety) Rochester, N. Y., 10-15.
Sleep Luvly Girls: (Empire) Newark, N. J., 3-8; (Casino) Philadelphia 10-15.
Sporting Widdos: (Gayety) Washington 3-8; (Gayety) Pittsburgh 10-15.
Sugar Plums: (open week 3-8; (Gayety) Omaha 10-15.
Twinkle Toes: (Empire) Toronto 3-8; (Gayety) Montreal 10-15.
Town Scandals: (Lyric) Dayton, O., 3-8; (Olympic) Cincinnati 10-15.
Th' Hot Lot: (Gayety) Kansas City 3-8; (Gayety) St. Louis 10-15.
World of Frolics: (Lyric) Bridgeport, Conn., 3-8; (Hyperion) New Haven, Conn., 10-15.
Williams, Motlie, Show: (Empire) Brooklyn 3-8; open week 10-15; (Palace) Baltimore 17-22.
Watson, Billy, Show: (Colonial) Utica, N. Y., 6-8; (Empire) Albany, N. Y., 10-15.

BURLESQUE BOOKING COMPANY CIRCUIT

- All-Jazz Revue: (Billou) Philadelphia.
Baby Bears: Layoff.
Chick Chick: (Gayety) Baltimore.
Dixon's, Reddy: (Gayety) Brooklyn.
Little Bo Peep: (Star) Brooklyn.
Mile-a-Minute Girls: (Capital) Washington.
Mischief Makers: (Haymarket) Chicago.
Miss New York, Jr.: (National) Chicago.
Ting-a-Ling: (Empire) Cleveland.
Victory Belles: (Avenue) Detroit.

AMERICAN CIRCUIT

- Broadway Scandals: (Majestic) Scranton, Pa.
Building Beauties: Layoff.
Follies of New York: (Majestic) Wilkes-Barre, Pa.
Randy Kids: (Lyric) Newark, N. J.
Face Makers: (Olympic) New York City.
Record Breakers: (Building) Pa., 5; Burlington, N. J., 6; Trenton 8.
Roma Show: (Academy) Fall River, Mass.

CIRCUS & WILD WEST

- Barnes, Al G.: Modesto, Cal., 5; Sacramento 6; Stockton 7; Pittsburgh 8; Livermore 9; Salinas 10; Monterey 11; Watsonville 12; Santa Cruz 13; Oakland 14-16.
Christy Bros.: Sweetwater, Tex., 8.
Cole Bros.: Chimney Grove, N. P., 5; Hamsburg 6; Kernersville 7; Gibsonville 8; Clover, Va., 10.
Howe's Great London: Onward, Cal., 5; Burbank 6; Glendale 7; Monrovia 8; Watts 9; Anaheim 10; Fullerton 11; Hemet 12; Colton 13; Ontario 11; Allamogus 15.
Ranching Bros. & Harman & Bailey: Combined: (Madison St. Garden) New York 25-April 26.
Whisper Bros.: Fairfax, Ok., 5; Pawnee 6; Jennings 7.

CARNIVAL COMPANIES

- All-American Shows: Temple, Ok., 3-8.
Campbell United Shows: Houston, Tex., 6-15.

TO CONCESSIONAIRES WHO HANDLE PRIZE CANDY PACKAGES

We guarantee that our famous

EATMOR SWEETS

IS THE BEST 10-CENT PRIZE CANDY PACKAGE THAT IS ON THE MARKET TODAY, and

Our Price Is Only \$44.00 a 1,000.

We Pay All Express Charges

We went into the business to sell the best 10-Cent Prize Candy Package in the world. We have produced the goods, as hundreds and hundreds of our customers will attest. They prove this fact by the large amount of "repeat" orders we receive each day. We have not been requested to make a "refund" yet, altho that is still our standing offer. All packages are put up in Cartons of 250 each. Order as many as your needs require. The price is the same. Our object is to get your business, and, once we get your first order, we know you will repeat. A deposit of \$10.00 is required on all orders.

UNITED CONCESSION SUPPLY COMPANY

Mr. Charles Needleman gives his personal attention to every order received. 115 Nassau Street, NEW YORK CITY. (Phone: Cortlandt 7816.)
N. B.—See our Advertisement on Page 4, this issue, The Billboard.

- Dufour, Lew. Shows: Washington, D. C., 10-22.
- Francis, John. Shows: Henryetta, Ok., 3-8; Tulsa 10-15.
- Gerard's, Chas. Greater Shows: Danbury, Conn., 12-22.
- Gold Medal Shows: Rosedale, Kan., 3-8.
- Gray, Roy. Shows: New Orleans, La., Indef.
- Great Alamo Shows: Galveston, Tex., 3-8.
- Hugh, L. J. Shows: E. St. Louis, Ill., 8-15.
- Imperial Shows: Tom Terrill, mgr.: Charleston, S. C., 3-8.
- International Amusement Co., A. R. Lavole, mgr.: North Vancouver, B. C., Can., 3-8; New Westminster 10-15.
- Joel, Johnny J. Shows: St. Augustine, Fla., 3-8.
- Leggett, C. R. Shows: DeRidder, La., 3-8.
- Loeman-Robinson Shows: C. R. Stratton, mgr.: Marysville, Tenn., 3-8.
- McCart Shows: Oklahoma City, Ok., 3-8.
- Macy's Expo. Shows: J. A. Macy, mgr.: Maben, W. Va., 3-8.
- Majestic Expo. Shows: Nat Narder, mgr.: Murphysboro, Ill., 3-8.
- Metropolitan Shows: A. M. Nasser, mgr.: Morganton, N. C., 3-8.
- Milner Midway Shows: Hobart, Ok., 3-8.
- Miller Bros.' Shows: Birmingham, Ala., 10-22.
- Moonlight Shows: D. W. Stansell, mgr.: Louisville, Ky., 10-15.
- Moss Bros.' Shows: Kennett, Mo., 3-8.
- Murphy, J. F. Shows: Charlottesville, Va., 3-8.
- National Expo. & Chautauqua Co.: Salisbury, N. C., 8-15.
- O'Brien's Expo. Shows: New Orleans, La., 3-8.
- Old Kentucky Shows: Sutton, W. Va., 8-15.
- Panama Expo. Shows: J. H. Murphy, mgr.: St. Joseph, Mo., 3-8; Higginsville 10-15.
- Roberts' United Shows: Charleston, S. C., 8-15.
- Royal Expo. Shows: Martinsville, Va., 3-8.
- Rubin & Cherry Shows: Greenville, S. C., 3-8.
- Snapp Bros.' Shows: North Little Rock, Ark., 3-8; Cape Girardeau, Mo., 10-15.
- Smith Greater Shows: Suffolk, Va., 10-15.
- Smith's, Steve, Southern Shows: Huntington, W. Va., 10-15.
- Veal Bros.' Shows: Burlington, N. C., 3-8.
- Wise, David A. Shows: Richmond, Ky., 8-15.
- World of Mirth Shows: Richmond, Va., 8-15.
- World Standard Shows, Inc.: Derby, Conn., 12-22.
- Wortham, John T. Shows: Calvert, Tex., 3-8.
- West's, Frank. Shows: Tarboro, N. C., 3-8.
- Williams Bros.' Shows: Maspeth, Brooklyn, L. I., N. Y., 3-8.

KUNKELY TENTS THE WORLD'S STANDARD

Highest Grade Concession Tops

Khaki or striped. Every size for all purposes. Prompt delivery guaranteed. Prices are right and will be given on application by letter, wire or phone. Send in your specifications. Tell us your requirements. Address

MAX KUNKELY SHOW TENT DEPARTMENT 252 Pearl St., New York
PHONE: JOHN 1937

JUST ARRIVED FROM FRANCE

We have just received several large shipments of BEADED BAGS from our Paris headquarters. BEADED BAGS are all the rage this season—use them and clean up. Buy direct from HOLTZ; get the leaders and save the difference. We have them from \$6.00 Per Dozen up. SEND US YOUR OPEN ORDERS. Note the following bargains:

- No. 1000—(Illustrated) BRILLIANTLY COLORED BAG, HAND BEADED IN FRANCE. Silk lined, with mirror. Shell frame and handle. Quantity \$5.25 price, Each
- No. 1500—AS ABOVE; LARGER SIZE. Fine quality French Hand Beaded Bag. Special assortment. Quantity price, Each \$4.50
- No. 2000—GENUINE HAND BEADED BAGS. New color combination patterns. Silver plated chased square frames; sateen linings. Quantity \$2.75 price, Each
- No. 2500—DRAWSTRING TOP BEADED BAGS. Generous size. Latest designs; tassels bottoms. Fresh from the other side. Quantity price, \$2.25 Each
- No. 3000—ASSORTMENT OF ROUND FRAME DESIGNS. Fancy beadings in gobby patterns. Silver frames; sateen linings. Quantity \$2.75 price, Each
- FOR INTERMEDIATES—Special Assortment of Beaded Bags, light and dark patterns. Good quality. Quantity Price per Dozen \$6.00
- 25% deposit with each order, balance C. O. D. Include postage with remittance for parcel post orders.



REMEMBER—We are headquarters for Fair, Carnival, Bazaar and Premium Merchandise. Get acquainted with the HOLTZ Line and save money. New circular now on the press. Get your name on our mailing list.

JACOB HOLTZ 'See us first' 173 Canal St., NEW YORK

WANT PIT SHOW OR 10-IN-1 Platform Shows, Autodrome, Penny Arcade with or without Outfit

Can furnish magnificent Front and Tent for Penny Arcade for Polack Brothers' 20 Big Shows. Address F. P. MORENCY, Asst. Manager, Winter Quarters, No. 1 Lodi Avenue, Wallington, N. J.

GREAT EMPIRE SHOWS NOW BOOKING SHOWS AND CONCESSIONS. Address Suite 707-708 (Phone, Bryant 7788) Columbia Theater Bldg., New York.

MAJESTIC EXPO. SHOWS Now booking Shows and Concessions for 1922. Address BOX 145, Murphysboro, Illinois.

MATHIS & THOMPSON SHOWS Booking Shows, Rides and Concessions for season 1922. 3762 Ludlow Ave., Cincinnati, Ohio.

FRANK J. MURPHY SHOWS Now booking concessions Season 1922. Address FRANK J. MURPHY SHOWS, Water Quarters, Norwich, Connecticut.

THE SMITH GREATER SHOWS C. SMITH, Manager. Now making contracts for season 1922. Address Box 415 Suffolk, Virginia.

SOL'S UNITED SHOWS Now booking Shows and Concessions for Season 1922. P. O. BOX 272, Metropolis, Illinois.

WORLD'S STANDARD SHOWS NOW BOOKING CONCESSIONS. APRIL 12-22, DERBY, CONNECTICUT.

WANT CONCESSIONS GOLDEN RIBBON SHOWS. 1431 Broadway, Room 215. New York.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Allen's, Jean. Band: DeRidder, La., 3-8.
- Brooks, C. S. Band: Kansas City, Mo., 3-8; Richmond 10-15.
- Carr, Adeline: (Academy) Haverhill, Mass., 10-12.
- Dixie Syncopators, Adrian McDowell, mgr.: Omaha, Neb., 3-8.
- Humphrey's, Bert, Dancing Buddies: (Dixie) Uniontown, Pa., 10-15.
- Lewis' Trained Wild Animal Show: Haslam, Tex., 3-8; Bronson 10-15.
- Proy's, B. M., Whirl of Gayety, Russ Wilson, mgr.: (Hippodrome) Charleston, W. Va., 3-8.

LETTER FROM HARRY BONNELL

Harry Bonnell, the well-known special agent and promoter, writes that altho he had negotiations with Manager George L. Dobyns relative to his becoming a member of the latter's executive staff for the coming outdoor season, later developments resulted in his informing Mr. Dobyns that he could not so function. Bonnell has been associated with the Arthur Davis Amusement Company, filling indoor engagements during the winter and at the time of writing was in Salt Lake City preparing his part of the program for the Shriners' Circus and Mardi Gras March 30 to April 8. He is scheduled to next go to Rock Island, Ill., to handle promotions for the Davis Company in connection with the Trans-Mississippi Exposition and Pageant of Progress, under the auspices of the Chamber of Commerce, June 24 to July 4, inclusive.

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 222 Fulton St., New York.

OSCAR V. BABCOCK Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Address until further notice, 9 STURGIS STREET, WINTHROP, MASS.

CALIFORNIA SHOWS NOW BOOKING SHOWS AND CONCESSIONS. Opening Lawrence, Mass., April 15. Address 65 Astor St., Suite 18, Boston, Mass.

Fink's Exposition Shows Now booking Shows, Rides and Concessions. Address LOUIS FINK, General Manager, 133 5th Ave., New York City. Phone Stuyvesant 2675.

GERARD GREATER SHOWS Has excellent proposition for high-class Freaks. Address 1431 Broadway, New York.

GLOTH'S GREATER SHOWS Now booking Shows, Rides and Concessions for season of 1922. Winter Quarters, P. O. Box 400, Suffolk, Virginia.

NOTICE—THE GREAT WHITE WAY SHOWS Now booking Attractions and Concessions for 1922. Box 117, Bloomington, Ind. C. M. NIGRO, Mgr.

LAST CALL LAST CALL LAST CALL

THE MIGHTY DORIS EXPOSITION SHOWS

OPENING APRIL 15TH, ON PARADE GROUNDS, AT 18TH AND PASEO, IN KANSAS CITY MO., TWO SATURDAYS AND SUNDAYS. TOPEKA, KANSAS, ON STREETS, TO FOLLOW; THEN CRESTON, IOWA, ON STREETS.

ALL PEOPLE ENGAGED ACKNOWLEDGE THIS CALL BY LETTER

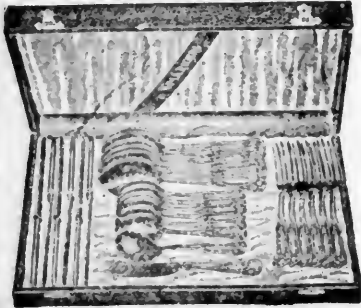
CAN PLACE two more Shows of merit. Will furnish beautiful Hand-Carved Wagon Front for a real Show. CONCESSION MEN, come on; no exclusives. Can place Merchandise and Stock Wheels and Legitimate Grind Concessions of all kinds. WANTED—For Scully's Ten-in-One, Glass Blower. Have my own outfit; also Freak to feature. Can also place good Geek and two Ticket Sellers in my Jungle Show. Address communications to THOMAS SCULLY, Coates House, Kansas City, Mo.
All Minstrel and Hawaiian Performers engaged by Joe Callis, report at Kansas City not later than April 12th. CAN USE good Hawaiian Musicians. Also good opening for Minstrel People. Answer by wire. No time to dicker. Address JOE CALLIS, Coates House Kansas City, Mo. All Showmen and Concessionaires, communicate with HARRY E. STRUBHAR, Secretary, Room 436 Coates House, Kansas City, Mo.

NOW READY

For Mailing Our 1922 Low Priced Catalogue. Send for Copy at Once

A FEW OF OUR SPECIALS

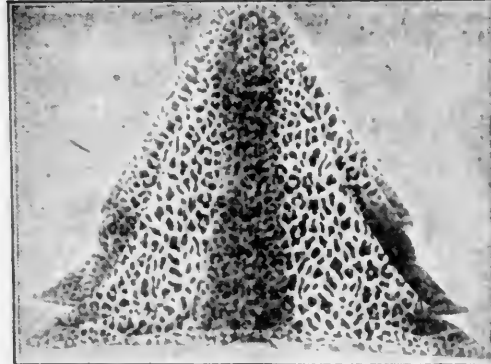
ELECTRIC EYED BEARS, \$13.50 Per Doz.



Rogers 26-Piece Sets

Each and every piece including Knives stamped Rogers. Guarantee slip with each set.

Per Set, \$2.87½



Stroock Motorobes

Don't fail to see our line of Auto Robes. A sure winner. The price will surprise you.

From \$4.00 Per Piece Up



Manning-Bowman Percolators

A real Coffee Machine. Not an ornament. Manning-Bowman Ware needs no boosting.

\$3.50 Per Piece

THE FAIR AND CARNIVAL SUPPLY CO.

126 FIFTH AVENUE

NEW YORK CITY

OPERATORS---CONCESSIONAIRES

Peppy Pictures Pull Profits

**\$5 SNAPPY FLASHY \$5
\$5 MERCHANDISE \$5
\$5 QUALITY and PRICE \$5**

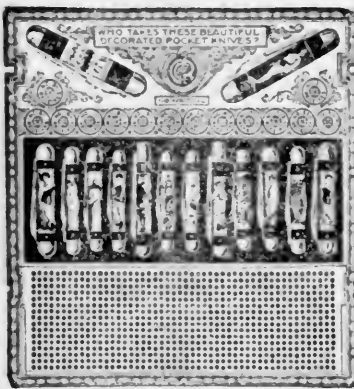
!!!!!! OUR SPECIAL !!!!!!

Fourteen Classy Knives, artfully decorated in dark or colored Photos. Full Brass Lining, German Silver Bolsters, highly polished. Each Knife wrapped separately in specially prepared paper, to preserve its lustrous finish. Other Sets and Combinations at varying prices.

Knives, 90c AND UP.
Knick and Razor Combinations or straight Razor Sets. Circular "L" magnificently illustrated in colors, shows our full line. It is yours for the asking.

Golden Rule Cutlery Co.

212-224 N. Sheldon St., Chicago, Ill.



CALL --- SIEGRIST & SILBON SHOWS --- CALL

All people engaged report Kansas City, Kan., not later than April 10th. Show opens April 22nd, on the streets, in the heart of Kansas City, Kan. **WANTED**—Good Attraction for my Wagon Platform Show; also Freaks for Pit Show. Can place one more strong Bally Show. Also Lady Rider for Motordrome.

FAIR SECRETARIES—We carry two Sensational Free Attractions. Address M. W. McQUIGG, General Agent.

CONCESSIONS—Come on. No exclusives except Cook House and Juice. We have the best opening spot in the country. Everybody working. Wheels will work here. Other good spots to follow. Address

C. J. SEDLMAYR, Manager, Box 36, Packers' Station, Kansas City, Kan.



Write for Our Prices. Sample, 25 cents.

DO YOU KNOW?

Write for information. Enuf Said.

FOUNTAIN PENS, BARBER RAZORS.

RAZOR STROPS, SAFETY RAZOR BLADES.

THE R. & S. MFG. CO., Room 402, 32 Union Square, New York City

Dept. A.

STREETMEN --- CONCESSIONAIRES --- AGENTS

Highest Quality Imported Viscose

SILK KNITTED TIES

Every Tie guaranteed first quality or MONEY REFUNDED. **REMEMBER**—Not just a silk finish, but absolutely PURE VISCOSE SILK. Guaranteed not to wrinkle. Pin-Proof. Beautiful Colors. Assorted Patterns.

\$4.75 Per Dozen. Assorted, \$54.00 Per Gross. Sample Tie, \$1.00.

TERMS—25% deposit with order, balance C. O. D. Write at once.

J. BORN & CO., - - 20 West 43rd Street, NEW YORK CITY.

MIGHTY ALMA SHOWS

OPENING MT. RAINIER, APRIL 15th, AUSPICES CITIZENS' LEAGUE

Six big ones in and around Washington, D. C., to follow. All Shows and Rides booked. Dolls, Candy, Fruit and Grocery Wheels, Cookhouse and Drinks sold exclusive. All others open. Come on, I will place you. Write or wire

PORTER BROS., 814 Eye Street, N. W., Washington, D. C.

CON T. KENNEDY WANTS

High-class Press Agent. References required. Must be able to deliver the goods. Salary no object. CAN PLACE Motor Drome and Penny Arcade. On account of disappointment can place an A-1 Pit Show. WILL SELL seven 60-ft. Flat Cars. Address **CON T. KENNEDY SHOWS, La Fayette, Ind.**

THE IDEAL SWEETHEARTS PRIZE PKGE.

A New Candy. No Sticky Papers. \$45.00 per 1000 Packages. Attractive Ballys. Also Certificate redeemable for Valuable Premiums in every package. Write for Special Agent Proposition to **EDWIN ALCOTT, Manager Com. Dept. Broadway Candy Co., 115 Mercer St., New York.**

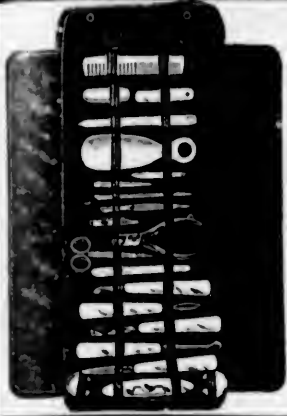
WATERPROOF TENT FOR SALE

60-ft. Round Top, with 30 and 20-ft. Middlepeers, trimmed in red, 9-ft. side wall, ropes, red and blue striped marking for stage, large red and white marquee. All in good condition, and in heavy canvas sacks. No poles or stakes. First \$500.00 takes all. Address **JACK KELLY, 132 S. Larch St., Lansing, Mich.**

Carousel Wanted

I will lease, contract or assist an experienced operator to buy a Carousel, and will guarantee 20 weeks' booking—all celebrations in choice Jersey spots. Address Box 52, care Billboard, 1493 Broadway, New York City.

after filming



STOP! LOOK! LISTEN!
VALUES THAT NEED NO INTRODUCTION

21-Piece
DuBarry
Manicure
Set
Contains
all neces-
sary im-
plements
\$1.25
EACH
In Dozen
Lots,
Sample,
\$1.65
Each.



Just Received 10,000 Gross
WIRE ARM BANDS
Each pair wrapped in individual tissue envelope.
\$6.00 PER GROSS.



Nickel
Plated
Cigarette
and Van-
ity Cases

SPECIAL
\$6.00
GROSS



Imported Vest Pocket Razor
Highly polished
\$3.00 DOZEN.

WRITE FOR OUR PRICES ON BEADED BAGS. We Carry a Complete Line of Silverware, Slum Jewelry, Paddle Wheels, Beacon Blankets, etc. When sending for samples, please include 25c additional for postage. 25% DEPOSIT MUST ACCOMPANY ALL C. C. D. ORDERS.

House of Heiman J. Herskovitz, 85 BOWERY, Long Distance Phone, Orchard 391. NEW YORK CITY.

RUBIN & CHERRY SHOWS, Inc.

THE ARTISTOCRAT OF THE TENTED WORLD

WEEK APRIL 3rd. | TWO WEEKS | WEEK APRIL 10th.
GREENVILLE, S. C. | CHARLOTTE, N. C.

COMMENCING MONDAY, APRIL 17th.

WASHINGTON, D. C.

AUSPICES VINCENT B. COSTELLO POST NO. 15, AMERICAN LEGION.
WE PLAY THE BEST LOCATION IN THE CITY

OUR ROUTE AFTER WASHINGTON IS IN CITIES THAT ARE
BIG CARNIVAL DATES.

CAN PLACE A FEW GOOD CONCESSIONS. We have given the
exclusive on Beaded Bags, Silverware, Blankets, Cook House and
Soft Drinks. We can place all kinds of Legitimate Grind Stores and
Wheels that do not conflict with the above. PALMISTRY, FRUIT
AND GROCERY WHEELS, ALUMINUM, CANDY AND CHINESE
BASKETS ARE ALL OPEN.

THE MANAGEMENT IS NOT INTERESTED IN ANY
CONCESSIONS.

Write, wire or phone RUBIN GRUBERG, Mgr., as per route
given above.

C. E. TAYLOR CO.'S BEADED BAGS

ARE THE PRETTIEST IN THE U.S. "Seeing is believing"

Imported from France. \$5.50 each



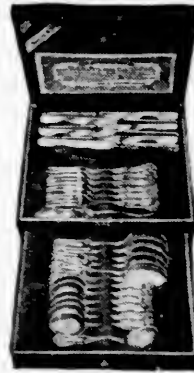
Write
for
Beaded
Bag
Wheel
Folder

No. 50

No. 50

Beaded Bags
from
\$3.50 to \$5.50
each.

The C. E. Taylor
New 1922
Premium Catalogue
now ready.
Full of surprises.



Wm. A. Rogers
26-Piece
Silverware Set
(Yates Pattern)
Each piece stamped
Wm. A. Rogers.
\$3.00 per set.

Write for our
Silverware Wheel Folder

C. E. TAYLOR CO.

245 West 55th Street, - - New York City

H. C. EVANS & CO.
1524 W. Adams Street, Chicago, Ill.

Representatives:

LIPAULT COMPANY
1028 Arch Street, Philadelphia, Pa

Ives Air Glider

PATENTED
Ives Toys
Make Happy Boys



GREATEST OUTDOOR NOVELTY
OF THE AGE!

Requires no skill to operate. Just
draw back on launching rubber (see
cut), let go and she's off! Its spec-
tacular flights attract huge crowds,
Flies 200 to 500 feet and can be ad-
justed so that it will return to op-
erator. Appeals to everyone.

This Air Glider is a proven success. Thousands sold during 1921 at
leading Country Fairs, Carnivals, Beaches, Parks, etc. Get in on this big
selling money maker. Send 60c for set of samples today.

THE IVES MFG. CORP.,

200 5th Ave., - - - NEW YORK CITY.
Far West Distributors: Kindel & Graham, 785 Mission St., San Francisco, Cal.

Wanted Free Acts for Porto Rico and Venezuela

Pay all expenses after joining. Must be real trouper. Would like to hear from Joe Parks, Bal-
leball with Block & Cohen last season, give you real proposition. Pole Act or High Dive con-
sidered. Real Slide Show can clean up. Concessions, Wheels, don't come unless you can work on
percentage. Venezuela and Porto Rico, all goods duty free except Silverware, 10%. Fare, \$50.00 on
Red D line. Will stand half after jobbing. Address Cable, "Carr," San Juan, P. R. Office, No.
9 Santo Christo Street, J. J. CARR.

WALTER L. MAIN CIRCUS

WANTS IMMEDIATELY

Sober, Experienced Boss Canvasman. ANDREW DOWNIE, Havre De Grace, Md.

WANTED FOR WEST'S SHOWS

A-1 Cook. Must be experienced and all-round man. Good
salary. Wire JOHN MARKS, Tarboro, N. C.

The 20th Century Attractions

CAN PLACE
Pillow, Grocery, Teddy Bear, Chi-
lino, Baskets and Blanket Wheels,
Sp. B. D. Devers, High Striker,
Hoop-La, Swinging Ball, Devil's
Bowling Alley and Grind Conces-
sions of all kinds.

OPENING APRIL 15. Grind Concessions, \$25.00; Wheels, \$50.00; Ball Games, \$20.00. What have you? Perhaps I can place you. Address
K. F. KETCHUM, Gloversville, N. Y., until April 9; then Hotel Martin, Utica, N. Y.

CAN PLACE
Geek for Snake Show.
Want good money-
making Shows of all
kinds.



Concessionaires and Wheel Men

Now is the time to make arrangements with our jobbers for your candy supply. Step into the showroom of any jobber listed below and see "The Finest Line of Candy"

Compare

our

prices

quality

service

Make up

your

mind

to use

the best



18-Piece Carnival, 19 cents. 36-Piece Carnival, 32 cents. 60-Piece Carnival, 60 cents.

WE ARE STILL FILLING ORDERS FOR SALESBOARDS.

REMEMBER

By ordering from your nearest jobber you will save many dollars in freight or express charges

Half Cash with Order. Balance C. O. D. Write to the Home Office for Free Sample of Our Chocolates.
 Prices 10% Additional in Pittsburg and Points East. Also the State of Florida.

FOR SALE BY

The Saint Louis

CHOCOLATE COMPANY

ST. LOUIS, MO., U. S. A.

410 N. 23RD ST.

OR THE FOLLOWING JOBBERS

<p>ST. LOUIS, MO., St. Louis Chocolate Co., 410 N. 23d St.</p> <p>CHICAGO, ILL., J. J. Howard, 617 S. Dearborn St.</p> <p>CEDAR RAPIDS, IA., Iowa Novelty Co., 516 Mullin Bldg.</p> <p>LOUISVILLE, KY., The Beverly Co., 220 W. Main St.</p>	<p>TERRE HAUTE, IND., Levin Bros.</p> <p>PITTSBURGH, PA., Vixman & Pearlman, 620 Penn Ave.</p> <p>HUNTINGTON, W. VA. Bates Bros., Car. 20th St. and 5th Ave.</p> <p>CINCINNATI, OHIO, Alliste Manufacturing Co., 1445 Walnut St.</p> <p>TAMPA, FLA., National Sales Co., 918 Twines St.</p>	<p>NEW YORK, Aluminum Sales Co., 8667 107th St., Richmond Hill, L. I. Phone, Richmond Hill 3179-M.</p> <p>MILWAUKEE, WIS. Minute Supply Co., 2001 Villet St.</p> <p>LA CROSSE, WIS., Iowa Novelty Co.</p> <p>KANSAS CITY, MO., Western Show Prod. Co., 518 Delaware St.</p>	<p>CLEVELAND, OHIO, Live Jobber Wanted.</p> <p>PORTLAND, ORE., Live Jobber Wanted.</p> <p>FORT WORTH, TEXAS, Live Jobber Wanted.</p> <p>PHILADELPHIA, PA., Live Jobber Wanted</p>
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37 BOXES, \$8.25



37 Boxes Real Chocolates—Not Junk
In Wonderful Fancy Illustrated Boxes, including \$3.00 value Box Chocolates and Cherries for last punch and an \$80-100 Salesboard, all complete, for..... **\$8.25**
25% with order, balance C. O. D.
HECHT, COHEN & CO.
201-203 W. Madison St., Chicago, Ill.

BALLOONS

NOVELTIES, SPECIALTIES, Etc.

BIG REDUCTION IN PRICES.

No. 60 Heavy Balloons, Per Gross... \$2.25

No. 60 Heavy Gas Balloons, Per Gr. 2.65

No. 75 Heavy Gas Transparent Balloons, Per Gross... 3.75

No. 75 Heavy Two-Color Balloons, with Star and Flag, Per Gross... 3.75

Bert Reed Sticks, Per Gross... \$0.30 and .40


Gauges for filling Balloons with Gas, only... \$12.50

Gas, the kind that makes Balloons go up. Per Cylinder... 3.75

We carry a big stock of Whips, Novelties, etc. at lowest prices. Send for sample Balloon and big Catalog. IT IS FREE. 25% with order, balance C. O. D.

M. K. BRODY,

1118-1120 So. Halsted Street, CHICAGO.



AUCTIONEERS PITCHMEN CANVASSERS

Let me show you how to increase your earnings. Big demand. Big profit selling Dress Goods. Write for prices.

SIDEMAN

1023 Main St., Kansas City, Mo.

Concessionaires and Wheel Men

Golden Bee Chocolates

BRING REPEAT BUSINESS!!

Box 101—Size, 10x4 1/4, 18-Piece... \$.23 Each

Box 102—Size, 10x4 1/4, 36-Piece... .38 "

Box 103—6-Ounce Cherry—Large Box .27 "

Packed in Flashiest Box on the Market. Salesboard Operators, get our Circular on "Money Getting" Deals.

THEODORE BROS. CHOCOLATE COMPANY

Taylor and Finney Ave., ST. LOUIS, MO.

MUSICIANS holding contracts with me answer this ad at once and must report to Pittsburg, Pa., not later than April 23d. Can place a few more Musicians. Engagement with Harry Copping Shows. If you like to be with a real show write or wire ARIZOLA'S BAND, General Delivery, Pittsburg, Pa.

SISCOE'S BAND

MUSICIANS WANTED ON ALL INSTRUMENTS. Berth furnished, Coleman, McCarty, Zburek, wire. No tickets. All AMERICAN. Singer wanted. Address SISCOE'S BAND, Veal Show, Burlington, N. C.

WILL LEASE

Pullman Combination Car

Kitchen, Living Room, Office. Balance all State Rooms. 76 ft. both ends ventilated. Must be seen to be appreciated. Address THE TRAVELER, care Billboard Pub. Co., Cincinnati, Ohio.

FOR SALE—Hudson and Harcers, Concession Tents, Games, Amusement Figures, Mummified Stuff, Wireless Gun, Platform Attraction, Anatomy Subjects, etc. SHAW, Victoria, Mo.



The Simplex Typewriter

Only \$2.75. A Boston customer wrote Jan. 3rd, 1921: "The Simplex can't be beat for three times the money. I am well pleased." Send \$2.75 cash M. O.

Req. letter or "Try me with a C. C. D." Rush your order right along. We thank you.

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