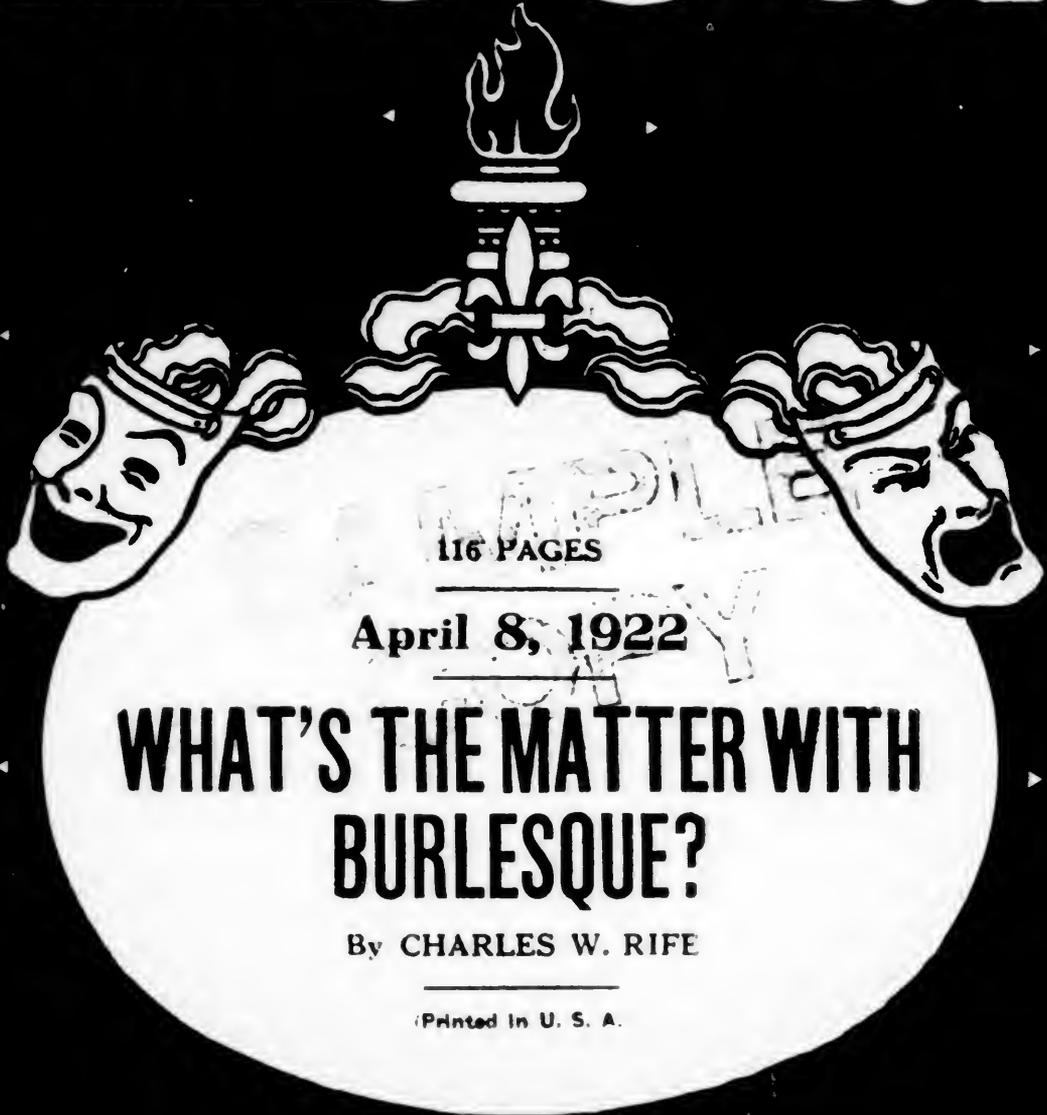


P. 11 4070

# The PRICE 15¢ Billboard



A Weekly  
Theatrical Digest  
and  
Review of the Show World

# WRIGLEY and WOOLWORTH



Have demonstrated that the public spend their nickels faster than their dollars and have capitalized on their knowledge.

You too can make a big success with our E-Z Ball Gum Vender. It is a champion for getting nickels. Holds 1,200 balls of gum and 1,200 NICKELS ARE REALIZED FROM EVERY FILLING. They are easy to place in the choicest locations because they move the merchants' own merchandise for CASH!

Empties fast and makes a nice profit for the merchant as well as the operator. Each ball of gum has a hole drilled thru the center containing a number inside. Some numbers give the player from 10 cents to \$3.00 in merchandise, which the merchant supplies right from his own stock. Celluloid card indicating winners furnished with each machine.

Write for prices and particulars. Now is the time to get busy on a live successful money maker.

**AD-LEE NOVELTY CO. (Not Inc.)**  
185 No. Michigan Ave., CHICAGO, ILL.



# DEVIL-HEAD

Patented Nov. 29, 1921.

Our patented Devil-Head is the sensation of 1922. It is demanded by all the kiddies as well as the older folks. It sells on sight. The best laugh on earth. A Streetman sold gross in one hour. Can you beat this record? You can't afford to miss it. You will sell them eventually—why not be first one in your territory and make big profit?

We also manufacture all kinds of Toy Balloons and Squawkers. SEND 25c FOR SAMPLES OF 35 DIFFERENT STYLES AND VARIETIES. Do not ask for free samples.

Write

**CENTURY NOVELTY MFG. CO.**  
BARBERTON, OHIO

BEST QUALITY AND FLASH



# PILLOWS \$9.80 DOZEN

BUY DIRECT FROM THE MANUFACTURER  
Get our Circular, Fifty Designs.

Comic Felt Pennants—40 Designs  
BOYS—BLAHS \$1.25 Doz., \$12.00 Gro.  
KIDS—GIRLIES \$1.25 Doz., \$12.00 Gro.  
**SALESBOARDS—BIG HIT**  
600 Holes, 8 Best Quality Pillows..... \$ 8.00  
800 Holes, 12 Best Quality Pillows..... 11.50  
1000 Holes, 16 Best Quality Pillows..... 15.00  
1500 Holes, 21 Prizes..... 20.00  
10 Pillows, 25 Pennants 21 Balls,  
1 Leather Pillow for Last Punch.

**LOOK—POCKET PULL-CARD—LOOK**  
With Genuine Leather Pillow \$2.25  
Plus Straps \$1.00 (only)

All Prizes Shown in Colors on Boards.  
We require 25% deposit, balance C. O. D.  
We ship same day order received. For quick action wire money and order.

Western Art Leather Co., Box 484, DENVER, COLO.  
Taber Opera Bldg.

# Paper Hats, Confetti, Serpentine

Serpentine (50 pieces to 1,000). Per 1,000..... \$2.25  
2 1/2 in. Tube Confetti, Per 100..... 1.40  
3 in. Tube Confetti, Per 100..... 1.60  
Colored Feather Ticklers Per 100..... 1.80  
Danzon Crepe Hats, 12 styles silver bands, some real and many new designs Gross..... 4.50  
Danzon Crepe Hats 6 styles Gross..... 3.50  
Plain Crepe Hats 6 styles Gross..... 3.00  
Plain Crepe Hats 12 styles Assortment must be seen to be appreciated. Gross..... 3.50  
Red, White, Blue Crepe Hats 6 styles Gross..... 3.50  
Turkish Fez Hat with black tassel. Gross..... 3.50  
Paper Hat, round. Gross..... .90  
Belted Hat, also used as a favor. Gross..... 3.50  
Tissue Slakers, largest made: assorted colors Gross..... 6.00  
Tissue Slakers, 50 size, assort. col. Gross..... 4.50  
Tissue Slakers, 50 size, assort. col. Gross..... 2.50  
Tactical Buzzer, a dandy. Gross..... 3.00  
Toy Horn, B. W., 11, reg. \$5 No. Gross..... 3.50  
Toy Horn, reg. \$1 No. Gross..... 3.00  
Toy Horn, imported. Gross..... 2.50  
How-Oh Ticklers, imported. Gross..... .50  
How-Oh Tickler, large size. Gross..... 3.25  
Shaky How-Out For Hires..... 2.40  
Snappers of Instant Snappers. Gross..... .75  
Noise Makers, large size. Gross..... 4.00  
Noise Makers, small size. Gross..... 2.50  
50-lb. Bag Best Grade Confetti, Per bag..... 4.50  
Solid Color Confetti, best grade, 50-lb. bag..... 7.00  
50% cash with order, balance C. O. D.  
Shipments made same day.

**NOVELTY FAVOR WORKS, Mfgs.**  
8 W. 119th Street. New York City.

# WINDOW SIGN LETTERS

**LARGE PROFITS**  
194  
**EDWARD GOLDSMITH**  
**DELICATESSEN**  
**AND GROCERY**  
**CIGARETTES TOBACCO DELIVERED**  
**SAMPLES FREE**  
**AGENTS AND SALESMEN**

Agents Wanted

75c. to \$150.00 a week. Lowest price gold and silver Sign Letters for Stores, Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Exclusive territory or travel all over while you earn. Write for free samples and catalogue.

**ACME LETTER CO., 2806B Congress St., Chicago.**

# PHOTO AGENTS

Portrait Medallion Agents are earning big money. You can do the same. No investment required all you have to do is just take orders. Write for our 1922 illustrated catalogue and full details. Four-day service guaranteed.

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# IMPROVED CHECKER BOARD

**ALL SIZES IMMEDIATE DELIVERY**  
Boards are guaranteed. We also manufacture a full line of Pull and Push Carts for all purposes.  
Write for Our New Catalogue.

**J. W. HOODWIN CO.**  
2953 West Van Buren Street, CHICAGO, ILL.

# LITTLE WONDER LIGHTS

Lights for the Parlor, Library and Dining Room  
Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable—only steady pure white light for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.

**LITTLE WONDER MFG. CO., 8 5th St., Torre Haute, Ind.**

# THE BRAZILIAN AMERICAN

The Only American Publication in Brazil.  
Illustrated. Filled with news and information about the richest and most fascinating country in two continents.

**SUBSCRIPTION PRICE, \$5.00 A YEAR.**  
(Send for sample copy)  
**— BRAZILIAN AMERICAN.**  
Avonida Rio Branco 117, 2 Andar. Rio de Janeiro, Brazil

# THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order.

**AUTOMATIC FISHPOND CO.,**  
2014 Adams St., Toledo, O.

# PENNY ARCADE OUTFIT

complete, 500 Machines and Shooler Gallery and Photo Gallery. Want good pack. Address: **JAMES VOLANS, 304 W. State Street, Rockford, Illinois.**

**Agents, \$65-\$100 Weekly** putting thousands of a automated machines in operation. Write for free samples and particulars.

**WORCESTER MONOGRAM CO., WORCESTER, MASSACHUSETTS.**

# AUCTIONEERS PITCHMEN CANVASSERS

Let me show you how to increase your earnings. Big demand. Big profit selling Dress Goods. Write for prices.

**SIDEMAN**  
1023 Main St., Kansas City, Mo.

**BUY IN KANSAS CITY FROM MIDWAY JOBBERS**  
Dealers in Carnival Goods, Novelties and Stum.  
PROMPT SERVICE. LOW PRICES.  
Write for Our Circular List.  
304 West 8th Street. Kansas City, Mo.

**AGENTS BIG PROFITS—EASY SALES.**  
Selling Nationally Advertised Matchless Self-Lighting Devices **LIGHTERS THAT LIGHT**  
Both Natural and Artificial Gas. Practical and Useful in Every Home. Store, Office and Factory.  
Write for Particulars.

**URWIN SPECIALTY CO.**  
32 Union Square, New York  
Samples (2 Leaders), 25c. Assorted, \$1

**Big Profits for Salesboard Operators**  
Our Fishing Tackle Boards are making them all sit up and take notice. Write for circular of money getters.

**PURITAN SALES CO.**  
Dept. 10, Fort Wayne, Indiana.

*The Evereka*  
**A. W. DAY, Box 240, Atlanta, Georgia.**

# Gum 1¢ a pack

Regular 5-stick packages of Spearmint and all popular flavors. A fast moneymaker. Orders shipped promptly.

**HELMET GUM SHOP**  
CINCINNATI, O.

# TOWELS!—TOWELS!

“Just the Thing” for Concessioners.  
**THREE-PIECE TOWEL SET**  
Consisting Bath Towel, Guest Towel, Wash Cloth.  
**\$7.50 Doz. Sets. Special Price in Lots.**  
Sample, 75c to Dealers Only.  
**WE ARE MANUFACTURERS.**  
Jobbers, write for territory. 25% deposit on orders, balance C. O. D.

**DIAMOND TOWEL MILLS**  
MANUFACTURERS OF  
Turkish Towels, Wash Cloths, Bath Rugs.

3-Piece Set, in Four Colors, Pink, Blue, Lavender, Gold.  
**N. E. Cor. Hancock and Oxford Sts., Philadelphia, Pa.**

# HOUSE-TO-HOUSE SALESMEN

80% Profit—\$10 to \$25 Per Day. \$5 will start you in this business  
**A New and Popular Household Necessity That Appeals to Women—Already a Tremendous Seller**  
One representative writes: “Best thing ever offered to canvassers—made three sales in first four calls—fourth woman said she’d have the money if I’d also in my bag.”

**LOW PRICE—QUICK SALES—LARGE PROFIT.**  
Write for particulars today.

**MAWN SALES CO.**  
Box 1268, Station A Dept. 6, COLUMBUS, OHIO.

# WINDOW SIGNS

**AGENTS 500% PROFIT**  
**Gold and Silver Sign Letters**  
For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

**\$75.00 to \$200.00 a Week!**  
You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

**Liberal Offer to General Agents.**  
**METALLIC LETTER CO.**  
439 North Clark St., CHICAGO, ILL.

# SPEARMINT GUM 1c A Pack

1c A Pack \$1.00 A 100  
In lots of 2,000 packages and over we allow liberal discount. We do not ship less than 1,000 packages. Offer—3-day trial, 65c a Hundred Packages. Free advertising.

**NEWPORT GUM CO., Newport, Kentucky.**

**MENTION US, PLEASE—THE BILLBOARD.**

# CANDY

in the best built boxes, direct from manufacturer at wholesale prices

We make the very best quality Chocolates and offer them to you at much lower prices. We have no jobbers, therefore there is no jobber's commission tacked on to the price. Compare our quality and prices with others and see for yourself.

**OUR OWN HAND-DIPPED MILK CHOCOLATES, ASSORTED CENTERS  
REAL RICH CREAM—BUTTER CRISP—NOUGAT—CARAMEL**

Each piece in an individual paper cup. Packed carefully in a compartment box, and will positively reach you in excellent shape. Keeps fresh, holds color and will stand up in any climate.

Get in touch with us. Send for our Price List. Line up this season with a live organization. We guarantee you **QUALITY—LOW PRICE—FLASH and SERVICE.**



- No. 1—Size, 9 1-8x5. Contains 15 pieces - - 20 cents each
- No. 2—Size, 11 1-8x7. Contains 28 pieces - - 32 cents each
- No. 3—Size, 15 1-2x6 1-2. Contains 40 pieces 55 cents each
- No. 4—Size, 23x10 1-2. Contains 90 pieces - - \$1.65 each

**No. 101 ASSORTMENT**  
36 BOXES  
800-Hole 5c Salesboard FREE  
**PRICE \$8.50**

**SALESBOARD OPERATORS!**  
We can save you money on your assortments.  
WRITE FOR OUR SALESBOARD CIRCULAR.

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47 BOXES  
600-Hole 10c or 1000-Hole 5c Salesboard FREE  
**PRICE \$13.75**

IMMEDIATE DELIVERY ON ALL ORDERS, LARGE OR SMALL. TERMS—25% WITH ORDER, BALANCE C. O. D.

## WEILLER CANDY COMPANY

MANUFACTURERS FOR CONCESSIONAIRES AND SALESBOARD OPERATORS.

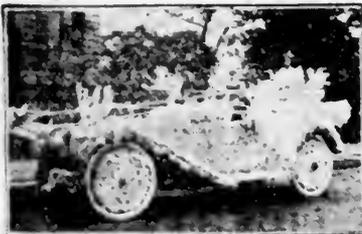
227 WEST VAN BUREN ST., LOCAL AND LONG DISTANCE PHONE: WABASH 9564. CHICAGO, ILLINOIS.

### Decorations for Decoration Day Parades

This Decoration Day will be a Record Breaker for Floral Parades. LINE UP WITH US NOW.

SEND FOR OUR CATALOGS AND GET BUSY.

- DECORATIONS** We have an immense line of low priced Floral Decorations.
- Floral Sheeting, Per Square Yard \$1.00
  - Chrysanthemums, Short Wire Stem, Per Gross..... 4.50
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  - Festoonings Paper Flowers and Decorations of every kind for Auto Parades, Home Comings, Carnivals, etc.
  - FLOWER BASKETS, \$15 Per Doz.**  
A Real Flash for Concessions.



Our FREE Book on Floral Parades gives you hundreds of clever ideas about Decorations for Autos, Floats, etc. WRITE FOR IT TODAY.

**THE BOTANICAL DECORATING CO.**  
Largest Manufacturers and Importers of Artificial Flowers and Decorations.  
208 West Adams St., CHICAGO

### Wanted for Lynch, Ky., Week April 10th

Million-dollar pay day. Mines working day and night. No strikes in these coal fields. Benham, week April 17th. Other good spots to follow. Our Fair season starts at Abingdon, Va., in August. Good proposition to Seaplane, Venetian Swings, Five or Ten-in-One. WANTED—One more Show to feature, such as Dog and Pony or Wild West. WANTED—Strong Team and Trap Drummer for Plant. Show, Wrestlers and Boxers. CON-CESSIONS, TAKE NOTICE—A few choice Wheels open, such as Silver-ware, Beaded Bags, Chinese Baskets, Bears, Candy, Ham and Bacon and Groceries. Grind Concessions of all kinds. Positively no graft. Wheels, \$20.00. Grind Stores, \$25.00. All address

C. D. SCOTT, Evarts, Ky., this week.

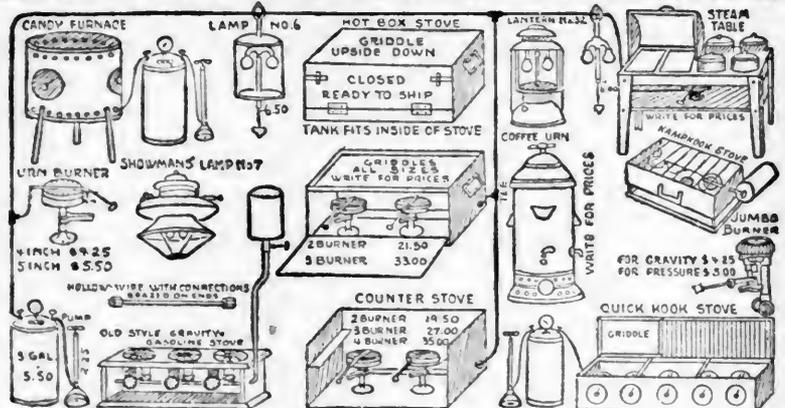
### WANTED

#### ROLLER SKATING RINK AT SHELLPOT PARK

Capital required to enlarge building. This Park does a REAL business.  
HENRY & YOUNG AM. CO., 806 Ford Building, Wilmington, Del.

### COOK HOUSE EQUIPMENT

HERE IS OUR SHOW WINDOW. TAKE A LOOK AT THE LATEST COOKING AND LIGHTING DEVICES.



For your convenience we have arranged the above illustration, showing lights, stoves, etc., all connected to one tank. A study of this illustration will show you how to order a complete outfit, consisting of tank, pump, hollow wire, necessary connections, etc. Write for our latest bulletin and information on anything in the Cook House line that we have not listed above. When ordering, write name and address plainly, and give instructions whether you want shipment made by parcel post or express. Include extra postage on parcel post shipments. Personal checks cause from three to ten days' delay for collection, therefore we advise that you send cash by registered mail, or remit by express or post office money order. On all orders under \$10.00 remit cash in full. On larger orders, one-fourth deposit is required, balance C. O. D. Remember our motto, "PROMPT SHIPMENTS," and let us have your order today.

WAXHAM LIGHT COMPANY, Dest. 15, 330 West 42d St., NEW YORK CITY

### Walter L. Main Circus Wants

Good Clowns to put on numbers. Ladies to work Ponies, Dogs and Monks, Side-Show Acts and Freaks, Riders for Roman Standing Races, Ring Stock Boss, Workmen in all departments, Four, Six and Eight-Horse Drivers, Helpers, Grooms, Pony Boys, Cooks, Waiters, Dish Washers, Property Men, Trainers, Assistant Boss on Big Top, Assistant Boss Props, Assistant Boss Hostler. Camp opens about April 6th. Season opens April 22nd. Hoopla and Picture privilege open.

ANDREW DOWNIE, Havre de Grace, Md.

### Wanted For Patterson's Trained Animal Circus

Experienced Trap Drummer. Wire ROONEY HARRIS, Bandmaster, Paola, Kan.

**FAMOUS EATMOR SWEETS**  
 THE CANDY THAT IS DELIGHTFUL  
 THE BEST OF CONFECTIONS

UNITED CONCESSION SUPPLY CO.  
 MANUFACTURERS & DISTRIBUTORS—CONCESSIONS SUPPLIED  
**EATMOR BRANDS**  
 115 NASSAU ST. NEW YORK

DO NOT ACCEPT THIS PACKAGE IF BROKEN

A REAL PRIZE IN EVERY PACKAGE

**WHEN YOU ORDER FROM US YOU WILL BECOME A REPEATER**

Concessionaires HANDLE OUR 10-CENT PRIZE CANDY PACKAGE

We want you to sell the best ten-cent Prize Candy Package that has ever been put on the market. When you handle ours you have the best. Start dealing with us at once and you will be satisfied that you have made no mistake.

250 for \$11.00, 500 for \$22.00, 1,000 for \$44.00

All packages are put up in cartons of 250 each, and the price is no higher in smaller or larger quantities. We are including in every package prizes that cannot be beat. Our Ballys, of which you get 25 with every 250 packages, are wonderful. We give a genuine Gillette Razor, Gent's Watch, Ladies' Silk Hosiery, and the balance are all just great winners. THE BEST PROOF WE HAVE THAT OUR PACKAGE IS A WINNER—IS BECAUSE WE GET REPEAT ORDERS.

SEND IN YOUR ORDER. A DEPOSIT OF \$10.00 REQUIRED ON ALL ORDERS. WE PAY ALL EXPRESS CHARGES.

**UNITED CONCESSION SUPPLY CO.**  
 115 Nassau Street, NEW YORK—ORDERS FILLED THE SAME DAY.  
 N. B.—See our advertisement on page 111.

**SCENERY**  
 Diamond Dye, Oil or Water Colors  
**SCENERY and FLUSH DROPS FOR HIRE**  
 Catalog. AMELIA GRAIN, Philadelphia.

**BEAUTIFUL DYE DROPS TO ORDER**  
 \$15.00 and up. Scenery for Theatres and Tent Shows, Oil Barbers for Side Shows. Write for prices. Mention size. **JESSE COX SCENIC CO.**, Estherville, Ia.

**FOR SALE**  
**PULLMAN SLEEPER**

Eight Sections, two Staterooms, Kitchen, Pass M. C. B. Price, \$2,000.00. Address J. M. BUSHBY, 1040 W. Santa Barbara Ave., Los Angeles, Calif.

**THE BABY IN THE BOTTLE**  
 Swell, large size, wax Two-Headed Baby Girl, 16 in. high, exhibited in 7x18 in. museum jar, and lots of other Mummified Freaks. List for stamp. The Nelson Supply House, 314 E. 4th St., So. Boston, Mass.

**ORGANIST—PIANIST**  
 wants immediate engagement first-class picture house: 20 years' experience; brilliant player; classical and popular; steady and reliable; references from best managers; go anywhere.  
**LEON YACKLY**, Colonial Theatre, Lancaster, Pa.

**WANTED—For Medicine Show**, Man or Woman with a good Moving Picture Outfit. Salary or percentage. Also Irish and Blackface Comedians. Those capable of putting on acts and working afterpieces. Man or woman: Piano Player. Open on or about April 17. State all you can and will do in first letter and salary. Address: **P. BUSHMAN**, 248 Franklin St., Buffalo, New York.

**DEMONSTRATORS** Greatest Outdoor Novelty of the Age! See our "ad" on page 113 for a real proposition. **THE IVES MFG. CORP.**, 200 5th Avenue, New York City.

**WANTED FIRST-CLASS DRUMMER**  
 for Vaudeville and Picture House. Must have and play Bells and Xylophones at sight. No Sunday work. Salary, \$35.00. Write **W. T. JESSE**, Amarillo, Texas.

**WANTED—MEDICINE Performers**, good loud Singers with good voices for **PLATFORM**. Work on lots. Banjo and Musical Acts. State all you do and can do. Other performers write. State lowest salary. Do not wire, but write all Company opens in May. **DR. R. J. ATKINS**, 1800 Mt. Vernon Avenue, Cedar Rapids, Ia.

**WANTED—MAN AND WIFE**  
 for Medicine Show. Man do B. F. Wife to work acts. Will give 50-50 to team. I have complete tent outfit, ready to set up and play Indiana sick towns. **E. B. BOWERS MOTORIZED SHOW**, 520 Elm St., Cincinnati, Ohio.

**WANTED—Blackface Singing and Dancing Comedian**, Sketch Team, one play piano. Experienced Medicine Show Performers only. Change one to two weeks. Must make good. First-class platform medicine show. Salary sure. Open April 24. **S. F. DEWEY**, P. O. Box 247, Kinross, New York.

**Wanted B. F. S. D. Comedian**  
 for Med. Show. Other useful people write. **DOC PANGBORN**, Mercer, Pa.

**WANTED STOCK COMPANY**  
 Musical or Dramatic, for Summer.  
**SID WALKER**, Hippodrome Theatre, Jacksonville, Fla.

**Wanted Tabs. and Specialty Acts**  
 to get in touch with us. Break your jumps. **GRAND THEATRE**, 16th St. and 8th Ave., Huntington, West Virginia.

**WANTED MEDICINE COMEDIAN**  
 Must be good ad worker. I pay \$5.00 more than most Medicine Shows. Write or wire **HERB MEDICINE CO.**, General Delivery, Beaver Creek, Ky.

**ITALIAN MUSICIANS WANTED—QUICK**  
 Trombone, Clarinet or Cornet, wire. Others write **PROF. TONY GIORLA**, Majestic Expo. Shows, Murphysboro, Ill.; week of 10th Duquoin, Ill.

**FOR SALE—COMPLETE FIVE-WAGON SHOW**, 60-ft. Round Top, with midpiece, 9-ft. side wall. Three other Tents, twelve lengths of Seats, Circus Paper for 6 weeks. Price, \$200.00. Send stamp for list **J. G. LOMBARD**, 1715 Vine St., Philadelphia, Pa.

**PIN MONEY** Get in on the ground floor. Simple, pleasant, profit-sharing plan. Write to the **G. DE COR COMPANY**, Hancock, Iowa.

**AT LIBERTY, A-1 COMEDIAN**  
 Specialties. Age, 30; height, 5 ft. 6; weight, 140. All essentials. State your limit. Dramatic or musical. **LEON J. TEMPEST**, care Kaufman's Hotel, 702 Race St., Philadelphia, Pa.

**The Smith Greater Shows**  
 OPEN SEASON APRIL 15th, IN SUFFOLK

Early Spring route includes Sallsbury, Md.; Dover, Del., and many good spots. Can place a few more Circus Acts, Colored Musicians that double, Midget, Fat People, or other Single Pit Attractions. Salary or percentage. Some good Wheels open, including Fruit, Flowers, China, Beaded Bags, Aluminum, Groceries. All kinds of Legitimate Grind Stores. Address all mail and wires **THE SMITH GREATER SHOWS**, Suffolk, Va.

**WANTED FOR WORLD'S MEDICINE CO.**

All Male Colored Musicians. Those that double B. and C. and state preferred. If you read, fake or jazz or sing in quartette say so. Also want Comedians, Performers, Novelty Acts. We pay carfare after joining, you pay all other expenses. This is a free platform show. Make 2 to 4-week stands, mostly cities. You much change for 2 weeks. State all you can and will do, also lowest salary expected, in first letter. Don't wire. Allow plenty time for answer and don't misrepresent. Show opens May 1st.  
**ROSS DYAR**, Box 291, Indianapolis, Ind.

**SECOND HAND TRUNKS**

Extra strong, heavy duck-covered Trunks, in good condition, sizes 36x23x25 and 34x23x25, at \$7.75  
 Fibre Shoe Trunks, in perfect condition, just like new, sizes 32x15x32 and 30x15x29, at \$11.75

All have Top Trays. 25% deposit with order.  
**COMMERCE TRUNK CO.**, 174 W. Van Buren St., CHICAGO

**Wanted for Redwood's Free Medicine Show**

Colored Musicians, Comedians, Performers; also Piano Player, must read and fake. If you sing in quartette say what voice you sing in. Tell all you can and will do and lowest salary in first letter. Don't wire. Allow time for forwarding mail. Don't misrepresent. We pay carfare after joining, you pay all other expenses. You must change every night for 2 weeks. This is free platform show, playing cities, 2 to 4-week stands. We use colored male help only. We open May 1st.  
**E. REDWOOD**, P. O. Box 7, Indianapolis, Ind.

**IKE ROSE**

thanks his many friends and genuine pals for the telegrams sent to me in the loss of the Greatest Attraction ever exhibited in this country, **ROSA AND JOSEFA BLAZEK** (The Grown-Together Sisters). **NOTICE**—I am off in a short time for another one. **WATCH, LOOK, WAIT**. Paid, the Greatest of Great Midgets, is still with **PAPA, IKE ROSE**. Permanent address, **Billboard**, New York City.

**Want Advance Agent**

For the Ninth Annual Tour of the **AMERICAN ATHLETIC GIRLS BASE BALL CLUB**: A live wire, who knows the country and can wildcat. No posting.  
**R. FIGG**, Mgr., 303 Parlane Bldg., Chicago.

**ORGANIST—AT LIBERTY**

Union; reliable; age, twenty-five; married; read, improvise, compose and cue pictures correctly. Good library. Organ only. Salary not less than \$40. State organ make. **BOX 434**, Richmond, Missouri.

**WANTED—GOOD PIANO PLAYER**

One that can and will double stage, for dramatic tent show. Open April 26.  
**REID-HAGER PLAYERS**, Oxford, Ind.

**WANTED GOOD VAUDEVILLE PEOPLE**

who double Band, if possible. Fine proposition for family of six people or more; Piano Player. CAN USE good Medicine People. It'd hot Sister Team. People in all lines write. Name lowest. Eat and sleep on lot. Change strong for week. No booze. Open April 17. **GEO. L. EVANS**, care The Billboard, Cincinnati.

**J. L. LANDES SHOWS CAN PLACE**

One more Grind Show, Fat People, Midgets, Freaks. Write or wire. Good proposition. WILL PLACE the following Concessions exclusive: Palmistry, \$20.00; Popcorn, \$10.00; Candy Boxes, \$10.00; Novelty, \$15.00. All other Concessions open except Cook House. Show opens April 22. No graft. **CAN PLACE Manager** for Athletic Show. Address **J. L. LANDES**, Valley Falls, Kansas.

**LITTLEJOHN'S UNITED SHOWS WANT**

Concessions, Ball Games, \$20; 10c Grind Stores, \$25. Good opening for Cook House. WILL BOOK one good Show. WANT good Comedian and Musicians on all instruments for Panatone Show.  
**THOS. P. LITTLEJOHN**, Cuthbert, Ga., week April 3.

**THE BILLBOARD**

Published weekly at 25-27 Opera Place, Cincinnati, O.  
 SUBSCRIPTION PRICE, \$3.00 PER YEAR.  
 Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.  
 116 pages. Vol. XXXIV. No. 14. April 8, 1922. PRICE, 15 CENTS.  
 This issue contains 51 per cent reading matter and 49 per cent advertising.

**CARNIVAL GOODS**  
 Rock Bottom Prices

Blow-Out Ticklers, Gr....90c to \$3.25  
 Colored Ticklers, Per 100..... 1.00  
 Confetti, 8-inch Tube, Per 100.... 1.60  
 Confetti, in pound bags, Per 100.. 1.50  
 Confetti, in 50-lb. bags..... 3.50  
 Serpentine, Per 1,000..... 2.15  
 Hula Hula Aprons, ass't. Gr..... 4.25  
 Hula Hula Skirts, ass't. Gr..... 11.00  
 Shakers, 21-inch, stick, ass't..... 3.90  
 Shakers, 36-inch, stick, ass't..... 7.25  
 Paper Hats, ass't. colors, Gr..... 2.90  
 Paper Hats, Silk, ass't. colors, Gr. 3.50  
 Paper Hats, R. W., Blue, Gr..... 3.25  
 Musical Horns, ass't. Gr..... 3.00  
 Bird Horns, worth \$4. Gr..... 2.50  
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 Experienced in all branches of professional work. Age, 30. A. P. of M. **SAM MURKIN**, 117 S. 6th, Evansville, Indiana.

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 for General Business with Specialties. Work stand. State lowest salary. **GOHMAN FORD CO.**, Thompsonville, Michigan.

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# The Billboard

DECORUM · DIGNITY · DECENCY

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## FRANCIS WILSON FOR CONGRESS

Equity To Request Its First President To Stand for Election Next Term

WOULD MAKE IDEAL MAN, THINKS FRANK GILLMORE

Equity Council To Consider Matter When Mr. Wilson's Ideas Are Learned

New York, April 3.—Francis Wilson, nationally known actor and the first president of the Actors' Equity Association, is to be urged to run for Congress at the next election.

Frank Gillmore, executive secretary of Equity, has let it be known that he has sent a letter to Francis Wilson, who is now in Florida, urging the star to stand for Congress at the next election, that players may at last be rep-

(Continued on page 16)

FRANCIS WILSON



Mr. Wilson is being prevailed upon by Frank Gillmore to run for Congress.

## CAPACITY CROWDS GREET SPARKS' SHOW OPENING

Macon, Ga., Gives "The Circus Immaculate" Wonderful Sendoff April 1—Many Improvements in Show Over Previous Year

Again Macon, Ga., was chosen as the opening stand of Sparks' World-Famous Shows—"The circus immaculate"—and again this wideawake city

of Dixieland proved its loyalty by greeting its favorite circus with two absolutely capacity crowds, straw being used at both performances April 1. More than a thousand people were turned away at the matinee. The Chamber of Commerce prevailed upon Mayor Williams to declare it a holiday and all stores were closed from 1:30 to 5 p.m., the result being a typical old-fashioned circus day that will long live in the memory of the circus folk. In honor of the circus and its manager, Chas. Sparks, Saturday morning found all span wires on the main street decorated with flags and pennants, but the real surprise of the day was to come

(Continued on page 16)

## WORTHAM LEADS

First Outdoor Showman To Carry Radiophone—For Display Purposes To Start With

Dallas, Tex., April 2.—Negotiations pending since the first of the year were closed last night whereby Clarence A. Wortham will take on the road with his shows this year the most interesting and recent development in the scientific world. This is a complete operating outfit of the radiophone.

At this time Mr. Wortham announces that the radiophone will be used at the start for display purposes on the several fair grounds and lots which his shows will visit, and from this start he hopes to make radiophone a part of a commercial feature of his shows, as he will install with each of his companies

(Continued on page 16)

## HOWE CIRCUS

Will Be Filmed—Party of Picture Actors To Travel With Show

Los Angeles, March 31.—Frank A. Cassidy, general agent of Howe's Great London Circus, who was here this week, has signed a contract with Clark Thomas, general manager of the Thos. H. Ince Company, which calls for a company of motion picture actors to travel with the Howe Circus for ten days, filming scenes for a picture which bears the working title of "Someone To Love." Madge Bellamy is to be starred and the picture will be directed by John Ray. The preliminary scenes are already under way at Devil's Canyon, near Monterey, and the picture folks will be ready to join the circus during its two weeks' engagement in the vicinity of Los Angeles, starting the first week in April. The contract involves the expenditure by the Ince Company of a large amount of money, but Mr.

(Continued on page 16)

## EQUITY

Becomes Founder of the Woodrow Wilson Awards for Public Service

New York, April 3.—The Actors' Equity Association has become founder of the Woodrow Wilson Awards for Public Service. Frank Gillmore, executive secretary, in sending a check for \$50 to the national headquarters of the foundation, stated that the association council would contribute that amount to the fund of \$1,000,000 or more sought as the endowment of the awards.

A statement accompanying the contribution says:

"The objects of the Woodrow Wilson Foundation are so worthy that everyone, in our opinion, should support it;

(Continued on page 16)

## PARADISE PARK

Is New York's Newest Amusement Resort—Will Open Decoration Day

New York, March 31.—The last nail has been driven, the painters have put away their brushes, and all that remains to be done to make New York's newest and thoro'ly up-to-date amusement resort ready for its opening on Decoration Day is for the laborers to sweep up the shavings and rubbish.

(Continued on page 16)

## NEW SEASON STARTED BY SNAPP BROTHERS' SHOWS

Inclement Weather Delays Scheduled Opening at North Little Rock, Ark., One Day—Beautiful Midway Line-Up

Little Rock, Ark., April 1.—With blaring bands and whining of mechanical musical instruments and strident voices of ballyhoosers vying in the rivalry of noise, the Snapp Bros.' Shows ushered in their season here yesterday. Everything was in perfect readiness and every attache in his or her respective place the night previous; enthusiasm was at its height and Had-

ley's concert band had just finished the evening concert, preceding the scheduled opening, when a terrific down-pour of rain drove those on pleasure bent to shelter. Therefore, and because of the continuance of the inclement weather, the opening was delayed until Friday.

The main street of the town was "turned over" to the show, and on either side, for a distance of nine blocks, are lined shows, rides and concessions, and all of high caliber. Five months were spent in winter quarters here rebuilding the old and assembling the new paraphernalia. Therefore, last night, when all the lights were turned on and frivolity was at its height, the "Ohs" and "Ahs" were heard on all sides as the joy-bent visitors gazed upon the beautiful wagon fronts of French and English design and the handsomely decorated riding galleries, I. S. and W. S. Snapp, the youthful proprietors of this truly wonderful amusement exposition, have been the recipients of many compliments on the class of their attractions and the modernity of the construction, as well as

(Continued on page 16)

## MUCH COMMENT

In Chicago Vaudeville Circles Over Article That New Union Rumors Are "Idle Gossip"

Chicago, April 1.—An article appearing in The Billboard, issue of April 1, under a New York date line, referring to the agitation for a vaudeville actors' union in Chicago, purporting to be the substance of an interview with Harry Mountford, caused comment in Chicago vaudeville circles and drew an em-

(Continued on page 16)

Last Week's Issue of The Billboard Contained 1,349 Classified Ads, Totaling 7,387 Lines, and 842 Display Ads, Totaling 30,655 Lines; 2,131 Ads, Occupying 38,052 Lines in All The Edition of This Issue of The Billboard Is 67,200

# ST. LOUIS MUSICIANS ASKED TO ACCEPT 30% WAGE CUT

## Music To Stop in Movies April 30 Unless Slice Is Accepted, Say Managers—Other Houses To Finish Season Under Present Scale

St. Louis, April 1.—Motion picture theaters here will be without music after April 30, and the legitimate houses will discontinue the present union musicians' wage scale with the termination of the current season, according to an ultimatum to the Musicians' Mutual Benefit Association this week by managers of all classes of local theaters.

The movie managers offer the union musicians continued work with these provisions: That they accept a reduction in wage of approximately 30 per cent, elimination of the right of dictation on the part of the musicians and a reduction in the present rest period—twenty minutes out of each ninety minutes—demanded by the musicians.

Managers of legitimate, vaudeville and burlesque houses also demand a 30 per cent reduction of salary to musicians after the finish of this season, but do not seek to change the working conditions or the right of musicians to specify the number of men to be employed.

A letter to Frank Gecks, president of the Musicians' Mutual Benefit Association, from a committee appointed by the Motion Picture Exhibitors' Assn. of St. Louis, representing every movie charging an admission of over 15 cents, states that since May 1, 1921, almost 75 per cent of the houses have shown substantial losses because of a 35 to 40 per cent decrease in attendance. The communication also says: "When prosperous conditions existed several years ago

the theater owners willingly granted the musicians a material increase in their salaries and the same equitable action is now expected of your organization.

"It is impossible under the contract which you compel us to sign for any theater of consequence, excepting a few larger theaters, which are located in populous localities, to remain in business unless theater owners are permitted and granted the right to employ as many men as they deem necessary." The letter was signed by William Goldman, Syros Skouras, Fred Wehrenberg, Joseph Mogler, E. J. Sullivan, Edward D. Smith and Hector M. E. Pasmozoglu. It was mailed March 22 and requested an immediate reply. No word having been received the managers met recently and decided to operate without music.

### ACTOR SERIOUSLY ILL

New York, April 3.—Francis K. Lieb, actor, was taken to Bellevue Hospital last night, where he was said to be suffering from venereal poisoning. He is not expected to live. He was found fully dressed lying unconscious across his bed in his apartment in West 58th street when a messenger was sent from the Sloan Maternity Hospital to tell him of the serious illness of his wife and take him to her bedside.

### GUILD'S SPECIAL SHOW

New York, April 2.—The special performance given annually by the New York Theater guild will be played this year at the Garrick Theater May 7 to 14. The play selected is "From Morn Till Midnight", by George Kaiser.

### BURLESQUE HOUSES CLOSING

New York, April 1.—The Burlesque Booking Offices announced this morning that they were preparing to close the Bijou Theater, 14 Madison; the Gayety Theater, Baltimore, and the Capitol Theater, Washington, April 8.

### IT'S "PARTNERS AGAIN" NOW

The Selwyns have decided to change the title of the new Potash and Perimutter play, by Montague Glass and Jules Eckert Goodman, from "The Schenckmann Six" to "Partners Again."

### LOTTIE BRISCOE



Miss Briscoe appeared as "Nat-U-Ritch" with William Faversham in "The Squaw Man."

### "LOLA" MOVES TO CHICAGO

#### Three Attachments Served in Cincinnati

"Lola," the several weeks old musical comedy, originally intended as a starring vehicle for Charlotte Greenwood, under the title, "Let 'er Go, Letty," made way thru three attachment orders in Cincinnati last week and departed on schedule for the opening of a run in Chicago this week at the La Salle Theater.

The first suit, by Paul Arlington, Inc., New York costumer, against The Mostod Company, Inc., producer of "Lola," stated that the firm received costumes in amount of \$3,910 upon which it paid \$1,100 and agreed to pay the balance at \$300 weekly. But no part of the \$2,810 had been paid, it was alleged.

The other suits were by Fred C. Rath and Joseph G. Garen, of New York, on the claim that The Mostod Company, Inc., owes \$1,750 on a contract for the "Four Popular Girls" act in the show, also for \$400 claimed to be due for material played in the piece by Herman Briggott.

An agreement by the plaintiffs and the company management prevented a tieup of the show's property.

Helen Shipman and Fred Helder head the capable cast of players in "Lola," who, according to Cincinnati critics, make diverting entertainment of weakly constructed material by energetic efforts.

### ILL AND INJURED AT AMERICAN HOSPITAL

Among the patients at the American Theatrical Hospital, Chicago, or who have left recently, are the following:

Bobby Gordon, of the "Sugar Plum" Company, Columbia Theater, operated on for hernia. A Capell, carnival man, operated on for osteomyelitis.

Sally Carter, comedian, suffered a fracture of the left arm during a performance at the Lynde Theater. Helen Bowles, Bowles and Gilman, gave birth to a baby girl. George Murray, Billposter operated on for hernia. Thomas Queen, with Harry Armstrong's Minstrels, ill with pneumonia, but is doing well.

Thomas Benedict, associated formerly with the late Charles Cole, suffering from fractured leg. He is doing well. Jessie Withers, burlesque, operated on for hernia. Doing well. Oscar Janet, operatic, with The Three Janets, operated on for nerve tumor on the hand. Left in good condition.

Anna Montgomery, with the "Irene" Company, came in from Kansas City very ill with ulcers of the stomach. She was operated on and left the hospital in splendid condition. Violet King, one of Mack Sennett's Bathing Beauties, operated on for peritonitis. She left in good condition.

Fred Johnson, outdoor showman, operated on for hemorrhoids. He has left and is all right.

### NOTABLES GOING ABROAD

New York, April 1.—Among the first cabin passengers booked to sail today on the White Star liner Olympic for Cherbourg and Southampton are Mme. Maria Jeritza, Metropolitan opera star, and her husband, Baron Popper; Emil de Gorgona and his wife, Mme. Emma James; Mrs. Joseph Stransky, wife of the conductor of the Philharmonic Orchestra; Zoe Atkins, playwright; Irving Berlin, composer; and E. H. Hatrick, manager of the International Newsreel Corporation.

Others sailing today are Saul Bornstein, Elsie DeWolfe, John W. Ramsey and Yvette Guilbert.

### ATLANTA MANAGERS CHANGE

Atlanta, Ga., April 1.—N. W. Redmond, identified with the Southern Enterprises for several years, succeeds W. G. Kalliska as manager of the Forsyth Theater, where the Forsyth Players opened a stock engagement to big business with "Adam and Eva." Mr. Kalliska takes charge of the Rialto and will add Keith vaudeville to the regular picture policy there, with a twice weekly change of program.

### OTIS SKINNER COMPANY TO CLOSE SEASON MAY 13

New Orleans, March 30.—Otis Skinner and Company, who are playing the Tulane Theater this week, will close the season May 13 at Pittsburgh, Pa. Catherine Calvert, leading woman, will play a leading part in "That Woman," a picture to be filmed in New York immediately after the closing of the Skinner Company.

### BIDS DETROIT FAREWELL

Detroit, April 2.—Anna Pavlova made her farewell to Detroiters to a capacity audience in Orchestra Hall Sunday night. She will carry her ballet to Japan and South America and will be absent from the United States for two seasons. During intermission Pavlova was presented with a substantial check from Detroit Campfire Girls for the Home for Russian Children.

### PARTY FOR ED. E. RICE

A surprise party will be held at the National Theater, 4th street near Seventh avenue, New York, for Edward E. Rice, producer of such musical comedies as "Evangeline," "Adonis," "1402," "The Girl From Paris," and "Billie Taylor." This information was imparted to The Billboard in a letter from Robert Campbell, of the National, who invites all brother managers, artists and friends to be present. The party is to be given as a token of appreciation.

### RICHMOND'S NEW M. P. HOUSE

Richmond, Va., April 1.—Ken Finlay, lessee and manager of the Broadway Theater, this city, has received plans for the proposed picture theater to be located on Broad street. Pryor Brothers, of Danville; R. D. Craver, of Charlotte, N. C., and Frank Ferrandini, of Richmond, are interested with Mr. Finlay in the project. The cost of the theater will approximate \$500,000.

### GREEN ROOM CLUB REVEL

New York, April 1.—The Green Room Club will hold its 26th Annual Revel this year at the Geo. M. Cohan Theater on Easter Sunday evening, April 16. The usual big bill of stars and one-act plays will be presented and regular theater prices will prevail.

The president of the Green Room Club, Frank Bacon, appointed Bernard Randall "Master of the Revel" for this year's show and he says he has lined up a bill that will be well up to the Club's standard.

### CENSORSHIP DISPUTE MAY BE AIRED IN COURT

Columbus, O., March 30.—It is probable that a controversy between Mrs. Evelyn Snow, State film censor, and the Pathe Exchange, Inc., may have an airing in the courts. The Pathe News Service is alleged to have showed a film with the picture of Mrs. Snow and a statement attributed to her that many people are unfit to think for themselves, after Mrs. Snow had ordered this portion eliminated.

Both sides threaten to take the case to the courts.

### BROCK PEMBERTON HOME

New York, April 2.—Brock Pemberton returned here yesterday after having produced "Enter, Madame" in London. He also visited the continent and says he will bring the International Exposition of Theater Crafts, lately held in Amsterdam and described in a recent issue of The Billboard, to this country in the fall.

### CONCERT IS POSTPONED

New York, April 2.—Rehnauld Werrenrath, Marlton, was compelled to postpone his concert this afternoon at Carnegie Hall on account of sudden illness.

### THEATRICAL NIGHT AT ALAMAC MANTPELL OFFERED TEN WEEKS IN TOKIO

St. Louis, April 1.—Thursday night the Alamac Hotel held its nationally famous theatrical night in an atmosphere of good fellowship, gaiety and sparkling jazz. Along about 1 a.m., after the show people had danced themselves tired to the symphony of a seven-piece jig band and several doll lamps and beaded tags had been rattled, the dance floor was cleared and the show began. Joe Smith arose and made an eloquent speech on the history of the theatrical night at this hotel, saying that no act great or small had ever refused to do a turn for his fellows when called upon. The following attractions, most of them playing local houses, were called upon in sequence:

Miss Brown, of the Drisdall Sisters' Booking Exchange; Duke Sheehan, Mrs. Raffles, of the Great Raffles; Henry Heil, Ed Daly, manager of the Walcoha Twins; Blannel Sisters, Mabel White and Irene Blaney (sister team), Claud E. Shank, Miss Meyers, of local cabaret fame. Tom Hanlon, traveling representative of the Actors' Equity, made a short speech saying that in all his globe trotting he had never seen a place like the Alamac and that the spirit of good fellowship and gaiety cannot be found anywhere in New York or Chicago. (He'll shoot the writer for saying this, but it's true.) Nellie Murphy's dancing of the Sheik closed the show.

### ZIMBALIST TO TOUR ORIENT

New York, April 2.—Efrem Zimbalist, violinist, sailed from Seattle yesterday for a tour of the Orient.

Ten weeks in Tokio is a possibility of the tour next season of Robert H. Mantell and Genevieve Hamper. An urgent invitation has been extended them by the Imperial Theater of the Japanese capital, accompanied by the promise of substantial financial guarantees. The invitation was delivered to the tragedian and his young leading woman during their recent San Francisco engagement by Y. Ninomiya, literary manager of the Imperial Theater, who was on a tour of the world in the interest of the Japanese drama.

### TITTA RUFFO INDISPOSED

New York, April 3.—Elyssa Lappas, Chicago Opera tenor, and John Charles Thomas, American baritone, took the place of Titta Ruffo at a concert at the Hippodrome last night. Ruffo became indisposed at the last minute and the two singers offered their services.

### "HAIRY APE" APRIL 17

New York, April 3.—Arthur Hopkins will present the Provincetown Players' production of Eugene O'Neill's "The Hairy Ape" at the Plymouth Theater beginning Monday, April 17. Louis Wolheim will continue in the leading role.

### FRIARS DINE BURNSIDE

New York, April 3.—R. H. Burnside was dined last night by the Friars' Club. More than four hundred persons attended the affair. Anthony Paul Kelly was toastmaster.

# THEATER TICKET BILLS BEING CONSIDERED BY GOV. MILLER

## Thomas, Golden, McBride and Others Urge Passage of Walton-Bloch Measure Providing for Charge of Not More Than 50 Cents Above Box-Office Price

New York, April 1.—Hearing on two theater ticket bills, the principal one being the Walton-Bloch measure, was heard by Governor Miller in this city this week. This bill provides that speculators shall be licensed and shall not charge more than fifty cents above the box office price on any ticket sold by them. The other measure, the Smith bill, provides that a manager must write on the back of a ticket whether or not he permits more than fifty cents to be charged on it.

Speakers for the Walton-Bloch measure were Augustus Thomas, representing the Actors' Equity Association, the Society of American Dramatists and the Producing Managers' Association; John Golden, who also spoke for the Producing Managers; John McFride, ticket broker; Senator Walton and Assemblyman Bloch, the latter two being the sponsors of the bill in the Senate and the Assembly. Opposition to the bill was presented by Louis Marshall, attorney, who spoke in the interest of the theater ticket speculators.

The discussion lasted several hours and the Governor manifested a keen interest in the arguments presented to him. At times he inquired remarks that gave evidence that he was giving serious consideration to this proposed statute. He also stated that last year when a similar measure was up for his signature he had requested briefs on the subject by the proponents, but these were not forthcoming, Governor Miller said:

"I expressed my doubt as to its validity, treating this as a question of an article of commerce and perhaps not giving full weight to all of the considerations that have been addressed to me today, but I asked the proponents of the measure then to submit to me some reason, just one, which would indicate that the bill was valid, and I waited in vain for a single reason to be advanced for its constitutionality.

The sponsors of the bill had plenty of time to give the same reason or furnish proof. There was not enough confidence in its validity."

A review of court cases attacking the constitutionality of the proposed measure was made by Mr. Marshall, who was heard first. He also blamed the producers for the high prices charged for theater tickets, which have assumed such proportions "that the public is bleeding at every pore." It was this phrase that was taken up by the other speakers in their appeal to the Governor to recognize the fact that because of this condition as to theaters that it was declared in the measure passed by the Legislature that the theaters are "affected with a public use and subject to regulation."

The Governor was urged to affix his signature to this remedial legislation by Mr. Golden, who said, among other things, that his organization included the names of practically every producer of good, clean plays in America and that they had begged it as a means of protecting the public and obviating the abuses that have grown intolerable and that they, the managers, no longer wished to be covered with the odium that they were sharing in the profiteering of the speculators. Mr. Golden said:

"I have produced a number of successful plays and I have never yet received one cent more than the price marked on the ticket."

"Without this protective law we are powerless for any one purchasing tickets at the box office can in turn sell them for any price he pleases."

"The producers and managers want to be placed on record as opposing themselves for any movement that can tend to help the public to come to the theaters and to make it easier for the public."

"It is known that production and theater costs are higher than formerly and tickets are consequently higher priced. He told the Governor, "but as to the surplus price, it is the middle man who, without any investment, will take a stranger or a citizen of the city and will tell you till he bleeds—will make him pay \$2, \$10 and \$15 above the price. We ask you to do something about that situation. It is something we producers are begging for and want we need."

Augustus Thomas, who followed Mr. Golden in the hour, dwelt on the value of the theater as an institution in which the interest of the public was of paramount importance. Some of Mr. Thomas' statements were:

"We of the theater feel that there are faults upon it that can be corrected and to which we are giving our attention. We owe it to the city. There are attacks upon it from without from which it is an equal duty to defend it."

"One of the most hurtful and pernicious of these is the speculation in tickets of admission to the correction of which a particular clause of this bill is addressed. It is an abuse which, if not corrected, the actors are powerless; the actors equally so."

"The managers, as business men more immediately in contact with the difficulty, are hardly more able to combat it than is actor or singer, but for its correction they can all

come to the Legislature. Under our form of government there is no other way.

"This practice of speculation in tickets hurts the theater as a business, limits its usefulness as a social agent and deprives the people of its service in the following ways: Generally speaking, the people are the best judges of a play. Its usefulness to them may safely be measured by its popularity. The admissions to a play that has the element of popularity are the admissions in which the speculators practice. The premiums that they put upon these tickets restrict the patronage to that stratum of the community that can afford to pay the price. The rest of the people are deprived of its benefit. This exclusion rapidly discourages them in attempts to go to the theater at all and tends more and more to limit the theater's enterprise and finally its very sustenance, and the great public seriously suffers by a measurable depreciation of this social institution."

"I would like to say that one of the highest values of the theater not frequently recognized and not often named is as a vehicle of vicarious

The Governor asked for briefs in the matter, and said he wanted to give the subject his deepest consideration.

### SHANLEY'S DANSANT ENLARGED

New York, April 1.—Shanley's Restaurant, for many years one of this city's exclusive restaurants, and known from Coast to Coast for its famous food and excellent service, has enlarged its dance space to accommodate 500 couples, with additional lounge space for 500 more, and will open what will perhaps be the most elaborate and best ventilated dansant in the East. The management aims to attract a high-class patronage, and will engage a musical combination of one symphony and one jazz band orchestra. Lady and gentlemen instructors will be in attendance. The restaurant, on the Forty-third street side, will be in charge of J. J. Vermont, and the Junior Mr. Shanley will supervise the dance hall.

### PRISON LIBRARY BURNS

On March 23 fire totally destroyed the library and chapel of the penitentiary at Huntsville, Tex. Inmates of the prison have written The Billboard asking that an appeal for assistance in replacing the library be published. Ten thousand books, including the text books used in the prison schools, were burned and the work of thirty years was swept away. Contributions of all sorts of books will be appreciated, the prison inmates say. All communications should be addressed to the chaplain, Rev. I. L. Hickey, Huntsville Prison, Huntsville, Tex.

### HELD FOR THEATER FIRE

#### Manager of Rialto Theater, New Haven, Accused of Manslaughter

New Haven, Conn., April 1.—Lawrence W. Carroll, who was manager of the Rialto Theater here when it was burned last November, bringing death to nine persons, was held this week for the Superior Court on a charge of manslaughter. Carroll's bond was fixed at \$1,000.

The court held that while Carroll was not responsible for changes which converted the Rialto to an illegal legitimate theater from a legal moving picture one, he was responsible for conditions which made a serious fire possible. It was gross neglect on Carroll's part, the court found, for him to have allowed incense to be burned on the stage, and to have permitted additions to inflammable scenery and draperies.

### HUGH WARD'S RISE

The retirement of Hugh J. Ward from the Williamson-Tait enterprises and his association with the Fullers and Melba recalls the Great advancement Mr. Ward has made in Australian theatricals.

Originally a member of Harry Connor's "Trip to Chinatown" company when it played Australia over twenty years ago, Mr. Ward subsequently filled various managerial positions, and when the Williamson firm merged with the Tait brothers (these are five of them) it was felt that his independency would suffer, as the Tait's would predominate. Such proved to be the case.

Feeling that his position on the Williamson-Tait directorate was untenable, Mr. Ward did the best thing—got out. Then followed his present connection, and from it great things are expected.

When the Tait firm joined the Williamsons less than two years ago the death knell of independency in the legitimate field was sounded, for there was no real opposition, Fuller contenting himself with the vaudeville field and Harry G. Musgrove following suit. Now, with Mr. Ward and his colleagues on the job, the situation is expected to be much clearer and the best available attractions will again hold forth.

### AMBROSE SMALL CASE IS TAKEN UP AGAIN

Toronto, Can., March 29.—The attorney general's department of Ontario has decided to take more active interest in the solving of the mystery surrounding the disappearance of Ambrose J. Small, theatrical magnate, more than two years ago.

It is said that Gordon C. Grant, K. C., solicitor for Small's sisters, has turned over to the attorney-general information which warrants a continuation of work on the case. The solicitor, it is said, promises sensational disclosures.

### TO REBUILD COLISEUM

Waterloo, Ia., March 30.—Plans for rebuilding the Chautauqua Coliseum, burned to the ground recently, are being discussed by Waterloo business men, who do not desire to lose the valuable publicity which attained to this community as result of the great meetings held in this center.

### DeFOE'S WILL FILED

New York, April 1.—The will of Louis V. DeFoe, many years dramatic critic of The World, who died March 13, was filed for probate this week. The document, dated July 12, 1920, disposes of an estate valued at over \$10,000 in personal property, all of which is bequeathed to his widow, Ethelyn B. DeFoe.

### RECEIVER FOR THEATER CO.

Bowling Green, Ky., March 25.—A receiver has been appointed for the Setter Amusement Company, owners of the Diamond Theater. The receiver was appointed at the instance of the Bowling Green Trust Company, which has a mortgage of \$35,000 on the property.

### COMING OVER FOR MOLIERE CENTENARY

New York, April 2.—Maurice Donnay, director, and Andre Chevillon, chancellor of the French Academy, sailed for this country yesterday to represent the Academy at the Moliere centenary to be held in New York this month.

### AL HAYMAN'S WILL

#### Leaves Bulk of Estate to Widow

New York, April 1.—Surrogate Cobalan this week approved the first accounting of the estate left by Al Hayman, veteran theatrical manager and producer, which was filed on November 10, 1920, in the Surrogate's Court.

The will left by Mr. Hayman, who died February 10, 1917, directs that net estate to be divided as follows: Alf Hayman, brother, since engaged for "Lady Bug."

(Continued on page 18)

### THE HAMEL SISTERS



Clairette, Gaby and Singer, "Les Petites Parisiennes," have favorably impressed vaudeville fans wherever they have appeared with their artistic musical act. The Sisters were "over there" for twenty months, as the "Original K. O. Girls," entertaining the boys who fought for Uncle Sam.

### CLEVELAND SHORT ON LEGITIMATE THEATERS

Cleveland, O., April 1.—The passing of the Euclid Avenue Opera House, which will be torn down after the present engagement of "The O'Brien Girl," will leave Cleveland theatrical interests in a quandary. From all indications the Shuberts will again hold forth with vaudeville at the Ohio. Recently the Colonial was taken over by Drew & Campbell for Columbia Circuit shows, and will undoubtedly continue to house this type of attraction next year. That leaves only the Hanna to house legitimate attractions. The probable way out will be thru a pooling arrangement between the Shuberts and the Klaw & Erlanger forces, whereby both interests will share the Hanna, altho even this would not offer a real solution, as more than one legitimate house is necessary.

### VICTIM OF ROBBERS

New York, April 3.—Street bandits last night attempted to hold up Florence Walton as she was returning home from the 81st Street Theater. Leon Leitlin, Miss Walton's dancing partner, beat off the robbers. The dancer told the police that in her purse was a quantity of valuable jewelry.

### ENGAGED FOR "LADY BUG"

Edithan Tashman and Fleming Ward have been engaged for "Lady Bug."

# ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President  
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec.-Treas. GRANT STEWART, Cor. & Rec. Sec.  
115 W. 47th St. NEW YORK. Tel. BRYANT 2141-2  
CHICAGO OFFICE ~ 1032-33 MASONIC TEMPLE BLDG.

## That for Shakespeare

Forty-seventh street boasts of "The Drama Book Store", the headquarters of the Drama League. The other day we dropped in and asked for a copy of "The Tempest." The charming attendant replied "That's Shakespeare—we don't keep his works."

## Actors Mount Pulpit

The entire service at St. Peter's Episcopal Church in Spokane was conducted recently by two actors. The rector, Rev. L. H. Miller was called out of town suddenly, and in the emergency the Actors' Church Alliance volunteered to fill the pulpit for the day.

Charles Fletcher and Richard Mack were appearing in a local theater. Fletcher's early training in England was for the ministry and he still holds a license as a lay leader. He readily consented to conduct the services, and before a congregation from all parts of the city, which crowded the church to the doors, preached a sermon on "Making Your Own World", citing the example of Miss Helen Keller and others who have overcome obstacles in winning their way against adversity. Mr. Mack sang a solo, "The Holy City", during the offertory.

## Musical Stock Ruling

In response to several requests the Council has passed a ruling that musical stock companies shall be allowed two weeks for rehearsals before the opening. This should give such companies a very good start.

## Jean McCullough Thanked

A vote of thanks has been passed by the Council to Miss Jean McCullough, who has been doing such splendid work, and all gratuitously, in gathering statistics for us.

## New Equity Physician

Dr. F. W. Burns, 227 Lowrie Building, St. Paul, Minn., has been appointed Honorary Physician to the Actors' Equity Association.

## "Loyal Till Death"

Harry Rogers, at present in London, England, has applied for Life Membership in the A. E. A. His letter touched the Council very much. Amongst other things, he says:

The Actors' Equity Association has done so much for the big and little members of our profession that I am heart and soul with it, and believe in it as I do Almighty God, and hope those who are not already enrolled will soon see the error of their ways.

I have been a member of all the organizations New York ever had for the last 25 years, but the A. E. A. is the only one that has made good, the only one which is a genuine protection to its members. May it never die! Accept all my good wishes to its first and to its present president, and to all its officials, and remember that whatever they put in force they can rely on me to endorse it even without seeing it.

Wishing the A. E. A. prosperity, allow me to remain till death a loyal member.

## Asks Too Much of House Cleaner

Louis Calvert, having been asked to recite the chorus speeches from Henry the Fifth at a Drama League meeting, found two lines rather difficult to remember, so he wrote them out and stuck them on his looking glass in his dressing room at the theater.

They were:  
But pardon, gentles all, the flat unraised spirit that hath dared on this unworthy scaffold to bring forth so great an object.

The next day the cleaner puzzled over them, then wrote at the bottom: "Don't understand. What do you want me to do?"

## Embryo P. M. A.'s

There have been so many commonwealth companies starting up—groups of actors becoming their own managers—that there may be some

individuals among them who will in time become qualified to apply for membership in the P. M. A.

## Equity To Fight Fearon Bill

We have been notified that Governor Miller will grant us an interview on April 7, at Albany, to hear our arguments against the Fearon Bill recently passed by both Houses and now awaiting the Governor's signature. This bill apparently would legalize the collection of more than one agent's commission from an actor on an engagement.

## An Apology to Miss Maskew

We regret that last week we inserted a paragraph concerning Mrs. Ella Maskew, who had written to us asking for assistance. We learn that Mrs. Maskew is not in a condition to leave the hospital and that her daughter is paying her every attention. Therefore there is not the slightest need of any assistance from outside sources. In excusing ourselves we can only state that the letter from Mrs. Maskew was so frank and straightforward that we felt it was due her friends to let them know of her condition, but no reflection was intended on her daughter.

## Where East Is West

Membership in the A. E. A. is not restricted as to race, color, or creed, so long as an actor plays within our jurisdiction he is eligible for election. On our records we have Hawaiians, Chinese, Japanese, Indians and within a week we expect to include two Hindus.

## Dead Letters But Live Employees

Recently we reported in this column that we had received in one week three unsigned communications from members asking us to do something or other which was quite impossible in view of the fact that we were unaware of the name of the senders. Another instance has now come up, not exactly of an unsigned communication, but one which helps to show that the office is not always to blame for delays. On December 6 a member wrote to us from Atlanta,

Ga., enclosing us a postal money order for \$12. It came to hand on March 25. A letter carrier brought it in and demanded three cents postage. It included a money order for \$12 and a long letter. There has been endless correspondence between our member and us regarding this missing order, and the overhead expense has been considerable in view of the fact that our employees have had to write letters about it and conduct investigations. The reason for the delay was that the member had failed to affix a 2-cent stamp to the envelope. Therefore the postmaster at Atlanta held the letter and then sent it to the Dead Letter Office, which, in turn, sent it to a theatrical trade weekly, which advertised it for a month or so, then sent it back again to the Dead Letter Office, which finally turned it over to us. So it was the carelessness of a member in not putting a stamp on the envelope which caused all the trouble. We might add that this is not the only instance on record of the very same thing.

## New Companies, Please Register

It has been suggested that all members should make an effort to notify us of new companies which are going into rehearsals or which are in process of formation. Vigilant as we are we find that now and then a new company gets by and opens before we are aware of its existence. In one instance lately a non-Equity member or two were in the cast. Such a situation is more easily handled before than after opening and could be readily obviated if our people would cooperate by notifying us either over the phone or otherwise.

## Program Deadline

Copy for advertisements in the Souvenir Program for the Annual Entertainment at the Metropolitan Opera House on May 7 must be in this office not later than April 25.

## Movie Members Plan Shows

Our Los Angeles branch has conceived the excellent idea of giving an entertainment, not necessarily of a pretentious nature, at the

monthly meetings of members. We believe that this will be welcomed by the entire moving picture colony which, contrary to their brothers in the legitimate, have many evenings to themselves.

## When It Doesn't Pay To Advertise

Unless an actor is engaged definitely, the press agent of the manager should not be allowed to advertise him as a member of the company, that is, until the ten-day probationary period has expired. Under the Minimum Contract the manager has the right, and the same belongs to the actor, to change his mind about an engagement; but it works rather a hardship on the actor who has been advertised to appear in a new production, when all the agents, the other managers and his friends believe that he has settled, to learn that a change of heart has come over those in control and that he is to be replaced.

## Miami Studios Ideal, Says Mr. Sewell

The letter from Pat Walsh, published in our column of March 11 and headed "Florida Studios Not So Florid", has brought a reply from



## Corns?

(C) B & B 1922

—just say

## Blue-jay to your druggist

**Stops Pain Instantly**

The simplest way to end a corn is Blue-jay. A touch stops the pain instantly. Then the corn loosens and comes out. Made in two forms—a colorless, clear liquid (one drop does it!) and in extra thin plasters. Use whichever form you prefer, plasters or the liquid—the action is the same. Safe, gentle. Made in a world-famed laboratory. Sold by all druggists.

Free: Write Bauer & Black, Chicago, Dept. 26, for valuable book, "Correct Care of the Feet."

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Twelve new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Ruth Gibson, Gaby Fleury, Mary Montgomery, Virginia Banks, Katherine Dudley, Dolly Kennedy, Eleanor Russel, Estelle Dudley, Noel Woodward, Virginia Blair, Gladys Blair, May Blair, May Judels, Lucille Moore and Alma King.

At the Executive Committee meeting held March 22 Bob Willis was suspended indefinitely from the Chorus Equity Assn. Mr. Willis left the "Last Waltz" Company last September without notice after drawing salary in advance. After some effort Mr. Willis was found and he agreed to refund to the Shubert management the money he had drawn. This he did not do. As a suspended member no member of Equity can work with Mr. Willis in a company which is controlled by the Equity Shop. Equity means justice for all. If you expect your association to force the manager to give you a square deal you must give a square deal in return.

Recently we have had frequent indirect reports that certain agents in New York attend all calls for new productions and that the chorus people answering these calls were forced to pay the agent a commission even tho they did not get the engagement thru the agent. If you get work thru the efforts of an agent you must pay a commission if he asks it. If you do not get an engagement from an agent he has absolutely no right to demand a commission, and you should not only refuse to pay it but report the matter to your association at once. Some of our members have said: "Yes, I paid the commission because I was afraid I would never get another engage-

ment if I didn't." This is hardly a logical argument. The member admits that she did not get her present engagement, for which she paid an agent a half week's salary, from the agent that she paid. No fair-minded manager is going to uphold an agent who is simply grafting. If you must give your money away give it to the Actors' Fund. And if an agent, who did not get you your present engagement, asks for a commission do not pay him and report here at once.

Register in the Chorus Equity Engagement Department. You can get work from this agency without paying a commission.

The terms of the following members of the Executive Committee expire this May: Gertrude Singer, Francesca Carmen, Helen Ward, Ruth Gibson, Ruth Chambers, Phyllis Field and Gladys Stevens. Seven new members are to be elected to serve for three years. Harry Starret and Norman Williams, who were to serve for two years more, hold honorable withdrawal cards and their places must be filled. The term of the Executive Committee Chairman and of the Recording Secretary expires each year. In accordance with your constitution a nominating committee, consisting of three members of the present Executive Committee and six who are not members of this body, has been formed. Also this committee makes nominations for the coming election any member of the association may make a nomination provided that the nomination is made in writing and forwarded to your Executive Secretary at least 40 days before the annual meeting.

Do you hold a paid-up card?—DOROTHY BRYANT, Executive Secretary.

## L. J. K. HEIL says

Only last week a big-time performer told Mr. Madison that he got his whole act out of MADISON'S BUDGET, and he's not the only one. Get the latest and greatest issue, MADISON'S BUDGET, No. 18, which contains a profuse assortment of gilt-edge monologues, double acts, both for 2 males and male and female; parodies, 200 single gags, some great minstrel first-parts with finale, a one-act comedy "tab" for 4 people, a sketch for 4 people, and many other comedy et ceteras. Remember ONE DOLLAR brings MADISON'S BUDGET No. 18 to any address the world over. Send orders to L. J. K. HEIL, 1052 Third Avenue, New York.

J. GLASSBERG  
**HORT VAMP SHOES**  
\$8.85 FOR STAGE AND STREET AT MODERATE PRICES.  
Satin Strap Pump, Catalogue No. 225 W. 42d St. Stage Last Pump, Flats, Ballets—Box Black, White, Flesh B FREE. New York. or Soft Toe Reliable Mail Order Dept.

**Health Through Knowledge of Nature's Laws**  
Become Healthy and Then Stay Fit.  
MASSAGE. WEIGHT REDUCTION  
BODY BUILDING. ELECTROTHERAPY.  
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Complete Physical Rehabilitation.  
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## DROP and SLIDE CURTAINS

All wanted fabrics. Up-to-date designs. High-grade workmanship. Reasonable prices. Write.

**HALLER & HALLER**  
Columbus, Ohio

H. G. Sewell, secretary and treasurer of the Miami Studios, Inc., who takes issue with Mr. Walsh. The lines to which Mr. Sewell particularly objects are the ones which stated that two studios now being built at a place called Hialeah are bluff or bluffs to induce people to buy lots there. Mr. Sewell states that the building of a commercial studio in the vicinity of Miami was started in the Miami Chamber of Commerce, and has been backed up by the business interests of Miami and that the studios are located at Hialeah on account of it being the most desirable location around the city, where a large acreage of land was to be obtained and that it is ideal for studio purposes. Further, he goes on to state that the Miami studios were designed to be the most complete and up-to-date studios in this country and that it should be very apparent to a business man that a company composed of the leading business men of any city investing in it over one-quarter million dollars would hardly do this unless they knew very well that the buildings were properly designed, and that it must be apparent that no one would expend such a large sum of money simply as an advertisement for a real estate scheme.

**Says the Church to the Stage**

We are glad to say that many clergymen have come out decrying attacks on the theater. Among them is the Rev. Albert C. Thomas, pastor of the Creston Avenue Baptist Church in the Bronx. From his address we quote the following:

When we stop to think, such an antagonism (from the church) is absurd, but it will take several more centuries for the race to free itself thereby from that idea. That same idea still lurks in some churches' attacks upon the theater. It must be replaced by a feeling of gratitude for the happiness and imaginative idealism which the theater contributes to human lives.

The third fault, that of indecency, creates the main difficulty. Rather than whine about it the church must strive to abolish it in ways that are sane and effective. The first step is to recognize some of the causes of indecency on the stage.

The drama has to be realistic, and real life contains much indecency. Therefore there is a strong temptation to abuse realistic art by making it become a vehicle for the display for indecency. Moreover, there is less embarrassment in the risque speech behind the footlights than there is in personal conversation.

A speech on "Good Actors and Clean Plays", made by the Rev. Henry E. Rose, in the Church of the Redeemer at Newark, appears in another section of this issue.

**Tribute to Delmaine**

The following letter has been received: It is with great appreciation of W. Frank Delmaine's diplomatic work in adjusting the financial affairs of the \_\_\_\_\_ Stock Company in Duncan, Ok., to the entire satisfaction of all the members, that we, the undersigned, express our hearty thanks, and thru his aid and cooperation we believe that he has settled all disagreement and dispute between the Actors' Equity Association and Stage Hands' Local at Enid, Ok., where we, the Munsey Stock Co., late \_\_\_\_\_ Company, opened March 19 for an indefinite stock engagement.

On our opening the stage hands had pickets in front of the American Theater there which was boycotted and had been declared unfair for the past two months, but Mr. John Pringle, manager for the Munsey Stock Co., acting on Mr. Delmaine's advice, has succeeded in adjusting all differences between the local stage hands in said theater. Today, said local is advertising heavily that said theater is 100 per cent union from front to back.

(Signed) HAROLD HUTCHINSON,  
IDA MANTELL,  
JOSEPH BOOTH,  
FLORENCE PHINGLE,  
MARVIN RUCKER,  
PAUL NOHRIS.

**"Business Before Pleasure" Settlement**

In our Chicago office we are holding a small sum of money in settlement of the claims against the "Business Before Pleasure" Company. We have the addresses of most of those interested, but we would ask Mr. Ben C. Thompson to let us know where he is at present located, also to send the same information to our Chicago office. It will be remembered that this company was controlled by three parties equally liable. One of these parties paid his share of the indebtedness, another we believe is dead, and another is in a remote and little known section of the country.

**Paging Verne Douglas**

Verne Douglas should communicate at once with the New York Office of the A. E. A. in regard to complaints preferred against him, which are now before the Council of the Association. It should not be inferred that these complaints are justified.

**Equity Congressman Suggested**

The following letter has been received from the private secretary of a well-known Congressman in Washington, D. C.:

I have read with unusual interest an article in the March 23rd issue of The New York Clipper under the caption, "Actors Going Into Politics." The present Congress numbers among its members many whose sympathies are with the theater, many who look after the interests of the labor organization, a greater number whose interests lie in union with the "Big Business" interests, and individual members here and there who are particularly interested in some one profession or organization. But I know of no member of Congress who has other than a passing interest in the theatrical profession.

WAGNERISMS—"Brave Brains Are Bales of Gun Cotton. A Big Enough Idea Will Topple Mountains."

HERE IS THE BIGGEST IDEA OF 1922

**MARGUERITE GALE**

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PRODUCTIONS—PUBLICITY—REPRESENTATION.  
Also handling GILDA OLSON, PEGGY SHANOR, HAZEL HUDSON, JACK VOORHEES, LOUIS SCOTT, GERTRUDE VALARIE.

Home Office: 47 W. 42nd St., N. Y. C.

**WANTED ELEPHANT KEEPER**

Wire, write or call SINGER'S MIDGETS' CO., week April 3, Davis Theatre, Pittsburg, Pa.; week April 10, Keith Theatre, Cincinnati, Ohio.

**BEN WILKES' BIG TENT SHOW WANTS**

Good General Business Team; must double Band or Specialties. Don't write if you do not double. Others doubling Band or Specialties write in case of disappointment. All state age and send photos. Make salary right. We have never missed a salary day or owed a performer a penny. Rehearsals April 15. Open April 23, at Albion, Ill. Week-student repertoire and vaudeville show. Pay own. BEN WILKES, Albion, Ill.

**JOHN R. VAN ARNAM'S MINSTRELS WANT**

Trombone, B. & O.; Top Tenor and Baritone Singers, Novelty Act. Don't misrepresent. Sag Harbor, Long Island, New York.

**ELLA KRAMER STOCK COMPANY WANTS SCENIC ARTIST**

Play small parts. Permanent stock. Other people write. Address GORDON RUFFIN, Manager Stock Co., Strand Theatre, Shamokin, Pennsylvania.

**WANTED, (Repertoire Under Canvas) DRAMATIC PEOPLE, All Lines**

Stage Director, Scenic Artist, Working Men, Concession Man, Agent. Open in Alabama April 21. Long season South. Also want Jazz Orchestra Musicians. Owen Cunningham, Mobile Lopez, wire. Tell all. Address ROY E. HOGAN, Oil City, Louisiana.

**WANTED FOR EMERSON SHOW BOAT**

Dramatic People, Dancing Act that doubles parts, General Business People with specialties, Character People with specialties, Novelty Act. All must double Band or Specialties. Orchestra Leader, Clarinet, B. & O., and Saxophone, It. & O. Other Musicians write. One show a day. We furnish board, room and transportation after joining. Name your lowest salary first letter. HARRY W. RICE, Marietta, Ohio.

**Gordinier Players Want Leading Man, Young Character Man, Ingenue,**

Second Woman and young Character Woman. All must sign as cast. One bill a week, stock. Open Easter Sunday. No one engaged without photo and programs. State everything first letter. GORDINIER BROS., Princess Theatre, Ft. Dodge, Iowa.

**WANTED QUICK—Man for Heavies, Woman for General Business**

Scenic Artist, to double Stage; Cornet and Tuba for B. & O. Musicians that double. Billy Miller, write. PULLEN'S COMEDIANS, Pine Bluff, Arkansas.

Why a large organization as is the theatrical class should be without representation in the National Congress I am at loss to understand. With a profession whose mere voting strength, to say nothing of influence, runs into the thousands, the election of a man to the variously made up United States Congress should not be a difficult matter.

In this 67th Congress there are lawyers by the scores, teachers, merchants, farmers, cattle-raisers, bankers, ex-soldiers, railroad men, newspaper men, physicians, a former restaurant manager and one Congressman who says he "never saw the inside of a school house for educational purposes". Certainly a profession as large in numbers as the theatrical profession, is strong in influence and high in accomplishment, should not be without personal representation in Congress.

I am glad to note that in this article you are quoted as saying your association has only been waiting until certain economic problems had been disposed of before putting into actual operation plans for representation in Congress, and in the local bodies.

In this undertaking, I wish you success.—FRANK GILLMORE, Executive Secretary.

**New Members**

Thirty-one new members were elected at the last Council meeting, held March 23, as follows:

**New Candidates**

Regular Members—Blanche Benton, Alice Mae Buchanan, Edward Farrell, Gene Greene,

Orris Holland, James P. Jennings, John Sherwood Cluble, Rikel Kent, Daisy Riegler, Harry Tomaroff, Tom Willard, Bertha K. Wood.

Members Without Vote (Junior Members)—Do Vecmon Ramsay, Helen Eagles.

**Chicago Office**

Regular Members—Hattie V. Dougherty, James M. Dougherty, Emil Olesen.

**Motion Picture Section**

Regular Members—Dara Mills Adams, Mary Astor.

**Kansas City Office**

Regular Members—Henry Carr, Elfo Chatham, Robert Lane Kent, Tina Ryan, Happy Ray Thomas.

Members Without Vote (Junior Member)—La Veda Storey.

**Los Angeles Office**

Regular Members—Arthur Jasmine, W. Vaughan Morgan, Lyle Tajo.

Members Without Vote (Junior Member)—James Owens.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

VENICE PIER OCEAN PARK PIER SANTA MONICA PIER  
**LOS ANGELES**  
WILL J. FARLEY, VENICE  
LONG BEACH PIER REDONDO BEACH SEAL BEACH

Last week was a big one for Los Angeles in the way of shows. First the annual visit of the Al G. Barnes Wild Animal Circus, which had a very good week, but it did not compare in receipts with the business done last year, altho the show was much better. Across the street from the circus lot was the Greater Sheesley Shows which, as a whole, had a very good week and much better than the same spot gave them last fall. Chief among the indoor attractions was the opening of the new Hill-street Theater, David Warfield, at the Mason, in "The Return of Peter Grimm", did not draw the business anticipated. Walter Hampden, in Shakespeare, follows. "The Greenwich Village Follies", at the Auditorium, was in better favor and remains over another week. The stock companies at Majestic and Morosco are still in high favor. Among the motion picture houses the Miss on Theater, with "Foolish Wives", is still drawing big business, and "The Silent Call", at Miller's Theater, is entering its seventh week with no sign of letting up. "Come on Over" is entering its second week at the California. The other houses are getting their usual business. Out on the piers they are still working and getting ready for their opening

May 30. Both at Venice and Long Beach Sunday there were immense crowds. The studios are again commencing to operate and the outlook is most encouraging. The Selig Zoo is starting to advertise and things will be moving shortly at this point. Sheel Barrett will open his park near the Zoo in a week or so.

J. H. (Red) McIntyre is ill at home with his arm in a sling. He was attacked and bitten by a monkey at his show at Long Beach. He is doing nicely.

Lincoln Plummer, prominent character actor, has been engaged by Christie Studios to play a leading part in a new picture which will feature Neal Burns. The comedy will be directed by Scott Sidney.

Robert B. McIntyre, casting director of the Goldwyn Studios, has returned from New York, where he spent six weeks interviewing people who wanted to work in the movies.

Alex. Manuel, who was juvenile leading man in France, and came here to make pictures at the Universal City studios, was seriously in-

jured in a motorcycle accident last week. He will be months recovering.

Charles Andress, the veteran magician, is again in the limelight, and will have his name in the electric lights at the Hippodrome Theater here next week.

Harley Tyler was much in evidence around the Barnes Circus when the show was here.

Harry Garrity, who plays the Irish part in "Able's Irish Rose", at the Morosco Theater, is suffering from a light touch of "flu".

Fred Morgan is doing nicely with his Hila Morgan Stock Company in Southern California.

Stephen Goossen has been engaged as art and technical director for the Jackie Coogan production of "Oliver Twist".

Louis Lee, of Redondo Beach, but who is more popular than anyone there, was a visitor around the carnival and circus lots last week. Louis is an old-time showman.

John Sheesley was visited by robbers, who broke into his car during his stay in Los Angeles. They got some of John's money, but they dropped his diamond charm in their flight.

Clara Kimball Young, with a company of 25, left last week for Truckee, Cal., to start work on her new picture, "The Hands of Nara".

H. W. McGeary, prominent pit showman on the Venice Pier, has engaged Baroness Sidonia DeBarossy, the bearded lady, for an early attraction.

John T. Backman opened his show on the Venice Pier last Sunday and the attendance was the largest since last season.

Al G. Barnes donated the sale of 5,000 tickets to the United Spanish War Veterans' convention fund. The Thursday afternoon performance was given them for their admissions, and judging from the attendance they must have received a handsome sum.

Tom Ryan, of Long Beach, was in Los Angeles last week visiting with his friend, McNulty, who is with Bobby Kane's side-show on the Barnes outfit. John says that he will again choose Long Beach for his attractions this summer.

Eva Tanguay left last week to again take up vaudeville. She opens in Seattle April 3, and will play the entire Loew Circuit.

Mayor Criser opened the Los Angeles new public theater in the Men's Club here last week, at 319 South Main street. This is the first theater in the United States to be endowed and operated by a municipal body.

Kalla Pasha was about Los Angeles showing that he had reduced himself to normal size. He states that exercise did it. He is at the Sennett Studio.

Mrs. John Sheesley while here purchased 5,000 Western dolls from the Corenson Co.

Al G. Barnes has recovered from his attack of "flu".

Prof. A. L. Marcell is making a splendid impression with his jack knife whittling in the sideshow of the Barnes Circus.

Plans to restore the historic fiestas in Southern California were taken when more than a dozen of the foremost civic societies were represented at a meeting of the park fests committee called last week at San Fernando Mission. The program for the first celebration was tentatively organized, and June 9, 10 and 11 were selected as the dates.

The following bunch were seated on the reserved seats together at Barnes' Circus: Chas. Andress, Big Otto, Harley Tyler, Sam Miller, Chas. Keenan, Colonel Ramsden, Bill Rice, L. C. Zelleke, Chas. Hingo, Doc Palmer, Frank Cassidy, Kokomo Jimmy, "Bill" Farley, Louis Lee, Tom Ryan, H. W. McGeary, Walter McGinley and Eddie Brown.

Mr. Dawson, who was with the Barnes Show last season, will again become part of the show commencing this week.

The Pacific Coast Showmen's Association is daily receiving additional applications for membership, and will be able to announce to its members quite an addition at the next meeting. The Heart of America Club at Kansas City has been great in its greetings to the association, and the officers are greatly pleased by the offers of assistance given them.

Clarke Irvine, motion picture writer of Los Angeles, has just been appointed American representative and studio correspondent of the Indian Film Gazette.

Ike Speers writes that he is homeward bound and glad of it. Ike has a wonderful post-nose plant not far from the Palisades at Santa Monica.

Fred Sargent is making wonderful progress with his big ride, "The Flying Circus", on the Venice Pier. He expects to have it in operation by May 30.

Col. William Ramsden is again up and around after an attack of "flu".

Miles Berry recently sold to the Al G. Barnes Circus his group of performing rabbits. Miles is now retired.

Frank Braden, popular representative of Barnes' Circus, has a new title. He is known on the Coast as the "Leaping Tuna". This came from his ability to be everywhere at the same time.

Austin McFadden opened his mammoth ride on the new Lick Dome Pier here at Ocean Park March 17.

Plans have been completed for the erection of two new motion picture theaters at Inglewood, Cal., one to cost \$30,000 and the other \$30,000.

# VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFFEL

## EQUITY GETS AGENCY BILL HEARING

### Opponents of Measure Killing Act Fathered by White Rats To Be Heard This Friday

New York, April 3.—The effort to amend the New York business laws in a way that would nullify the work of the White Rats, who forced thru the Legislature the bill limiting the total commissions of agents to five per cent, will be opposed this week Friday when representatives of various labor organizations will appear before Governor Miller in Albany to urge him to veto the amendment rushed thru both branches of the Legislature recently just before adjournment.

A hearing has been granted to opponents of the amended bill by Governor Miller at the request of the Actors' Equity Association, which organization took upon itself the burden of action on behalf of performers when it became apparent that no move was likely to be made by any other labor body.

"While this does not come strictly within our jurisdiction," said Frank Gillmore, executive secretary of Equity, when he made public the reply of Governor Miller granting the requested hearing and setting this Friday as the time, "I felt that some action was necessary on the part of some union organization, and I did not like to risk delay for fear the Governor might sign the bill without knowing all the facts that should be presented to him.

"The bill that has been amended by vote of the Legislature and now awaits the Governor's action was fostered by the White Rats, and we hope that the union vaudeville actors will be represented before the Governor. We believe the opportunity we have provided will be taken advantage of by leaders of the organized vaudeville artists.

"I hope to be able to go to Albany Thursday night, but I certainly shall make it a point to be there Friday. I do not expect to be the spokesman for the actors at the hearing, but I shall represent them as an executive of Equity should my services be needed."

The measure in question and the action taken with regard to it was explained fully along with the text of the amended bill in The Billboard dated April 1.

#### BITTEN BY DOG

##### Gail White Is in Critical Condition

Gail White (Mrs. William Edmunds) is lying in the Lee Hospital, Johnstown, Pa., in a critical condition as the result of being bitten by a dog.

The act, known as William Edmunds and Company in "Fog of Mr. Solo," had just finished its first performance at the Majestic Theater, Johnstown, when Mrs. Edmunds, on leaving the stage, stopped to admire a wolf hound, owned by Lillian and John Conroy, on the same bill. As she stopped to pet the dog, Mr. Edmunds writes, it leaped at her, closing its jaws over the lower portion of her face. She was immediately taken to the hospital, where an operation was performed and a number of stitches were taken to close the ugly gashes.

Mr. Edmunds has canceled all future bookings of the act.

#### "PINS AND NEEDLES" CLOSES

New York, April 1.—Albert De Courville's London production of "Pins and Needles" has gone to the storehouse. It closed last week in Washington, D. C., where it was appearing as a Shubert vaude-revue unit. "Pins and Needles" originally opened as a musical show at the Shubert Theater, New York, but failing to draw, was cut down and routed for vaudeville. It played just two weeks as an attraction of the latter order.

The American engagement of "Pins and Needles" has been marked by numerous clashes with the Actors' Equity Association, following the refusal of the English actors to join the organized American players.

#### WILL LAUNCH DRIVE FOR S. A. M. HOME

\$20,000 Already Pledged by Prominent Magicians—Need \$30,000 More

New York, April 3.—Plans were set in motion this week for a drive to raise funds for the establishment of a permanent home for the Society of American Magicians.

According to Harry Houdini, president of the necromancers' organization, \$50,000 will be needed to carry out the present plans, which call for the erection of a clubhouse in the Times Square theatrical district. Toward this amount \$20,000 has already been pledged by prominent members, including Houdini.

The drive will be launched at the annual banquet of the Magicians' Society, which will be held at the Hotel McAlpin the evening of June 2. This affair promises to be the most brilliant in the history of the S. A. M., and it is expected that more than 1,000 magicians from all parts of the country will attend.

The proposed clubhouse, for which it is hoped to break ground in the fall, will be the home of magic in America. It will be up to date in every respect, and, in addition to reading and rest rooms for members, will have a theater, where new and novel problems in magic will be a regular feature.

#### PARK THEATER

##### In Indianapolis To House Shubert Vaudeville Next Season

Indianapolis, Ind., March 31.—Shubert vaudeville will be played at the Park Theater next season. The announcement was made recently by Nelson G. Trowbridge, manager of the Murat Theater and representative of the Shubert interests in Indianapolis, after he received official confirmation from Lee Shubert in New York.

Shubert vaudeville will go into its new home Labor Day, it is planned. The Park will be thoroughly renovated. The capacity of the lower floor will be enlarged, the house will be newly decorated throughout and the boxes will be rearranged. The name of the theater will be changed to the Shubert-Park. Mr. Black will probably manage the house just as he has done in the past.

While the announcement that the Shubert theatrical interests have taken over the Park Theater definitely sets at rest current stories that either the Murat or English's Theater was to be turned over to Shubert vaudeville, it does not give an indication as to the future of Indianapolis' two legitimate houses. Mr. Trowbridge said he did not expect an announcement from New York as to the disposition of these two houses for two or three months.

#### MARGARET WALKER—NOTICE!

Margaret Walker, step-daughter of George W. Walker, a railroad conductor, who was killed at Portland, Ore., December 25, 1921, is requested to communicate with J. B. Rhodes, administrator of her step-father's estate, Mulhonnah Hotel, Portland, Ore. Miss Walker is believed to have at one time appeared on the Keith or Orpheum Circuit. Those knowing the whereabouts of Miss Walker are also requested to communicate with Mr. Rhodes.

NAN HALPERIN



A headliner of headliners, who recently made her bow in Shubert Vaudeville.

#### PROHIBITION OFFICERS

##### Would Close Reisenweber's Cabaret

New York, April 1.—The Federal authorities have taken steps to close Reisenweber's Cabaret, one of the best known night-life resorts in the city, on the alleged ground of it being a public nuisance under the prohibition laws. A bill of complaint has been filed against the owners of the cabaret, asking that it be closed.

The defendants in the case are John Reisenweber, owner of Reisenweber's, Inc., lessee of the building, and other corporate defendants, sub-lessees of the premises. The bill declares that on information and belief Reisenweber's, Inc., is a place where liquors are sold and have been sold recurrently contrary to the prohibition law.

#### UNIQUE WIRELESS STATION IN CLEVELAND THEATER

Cleveland, O., April 1.—Loew's State has installed a unique wireless station in the theater lobby. Instead of the usual outside aerial, wires are strung the entire length of the lobby, which is the largest in the city, and connections are maintained thru the brick walls. An amplifier capable of enlarging the sound 4,000 times has been installed, and radio concerts are a nightly feature in the lobby.

#### PROCTOR DUE HOME

New York, April 3.—F. E. Proctor, head of the theater circuit bearing his name, is expected home here this week. Mr. Proctor spent four weeks in Palm Beach with Percy Williams, Joseph Schenck, Norma Talmadge and other friends and on his way North stopped at several popular winter resorts.

# WILL AMERICANIZE BRITISH VAUDEVILLE

G. Rhodes Parry, Representing Moss Empires, Here for Acts, Ideas, Material and Business Aids

By JED FISKE

WHEN G. Rhodes Parry returns to London some time in June after a ten weeks' tour of the United States and Canada for the purpose of making a comprehensive study of conditions theatrical on this side of the water producers and actors alike may have their eyes opened to the possibilities of revolutionizing the show business in Great Britain. For altho Mr. Parry has been in this country but a short time, already he is awake to the opportunities America offers in the way of ideas, material and talent and of which he is in a position to take advantage.

## Opens Own Agency

On March 18 Mr. Parry resigned as one of the supervisors of Moss Empires, of which R. H. Gillespie is the head, and opened his own agency—the G. Rhodes Parry Agency, 22 Jerminham road, New Cross—in London for the stated purpose of putting new life into British vaudeville.

He had been with Moss Empires for eleven years and knew personally every act playing the circuit and almost every act desirous of playing it. For two years he had been in charge of the booking at the Crystal Palace, London; for three years he had managed theaters of his own, and for the eleven years previous to that he had been with the Sir Walter De Frece Circuit.

While Mr. Gillespie had not been brought up in the show game he was a thoro business man and knew that Mr. Parry's value to Moss Empires lay not in continuing managing of theaters alone, but in obtaining new entertainment material for Moss patrons.

"Go get acts; go get shows; go get material and ideas that will build up and strengthen our business," was Mr. Gillespie's idea, and the "go" meant anywhere, just so long as anywhere was the source of acts and shows and material and ideas.

## Holds Booking Franchise

So it came about that Mr. Parry, thinking the matter over and realizing the possibilities in reorganizing vaudeville booking, presentation and exploitation methods, decided to go into the business for himself, with the Moss Empires as his exclusive client, so to speak. Thus booking and production arrangements were made much on the idea of the vaudeville producing manager holding a franchise with a big circuit over here.

While all these changes were taking place in Mr. Parry's affairs he was in daily consultation with a friend of long standing—Mercedes, the internationally known artist who makes his partner at a piano on the stage play anything his mind flashes to her. We've all seen the act, and anybody on Broadway will explain just how Mercedes does it, so why waste printer's ink? However, Mercedes, with his mind concentrated on Broadway and environs, somehow got the same thought into Mr. Parry's head, with the result that now both of them are over here, Mr. Parry on business and Mercedes, perhaps, to get a line on some new songs. Who knows?

Now as to Mr. Parry's business, stated generally already.

Vaudeville performers, scenic artists, costumers, sign builders, novelty manufacturers—in fact, everybody interested in show business, heed.

## Marvels at America

G. Rhodes Parry is in America to obtain contract for, adapt and learn anything that may be of value to Moss Empires, and also to the theatrical business in Great Britain. He is not here to tell America how to do business, as will be seen by this:

"I'm here to do business with America. I marvel at what I have seen already. I look out upon Broadway and

many of the cross streets in the theatrical district and I find your theater signs appear to turn night into day. But in the daytime I am as much at home as I am in London. New York is a city of wonders, and I am happy to know I will have much time to spend here.

They sit back sometimes and mumble if another act replaces them, arguing that if their act went well last season it still must be good, and forgetting that our patrons are calling all the time for something new.

"So I have come over here for ideas, and, from what I have seen already, I am sure I shall find much of benefit. We naturally want to give preference to our own artists, rather than see them out of work, but if they will not heed our demands for something different, or if they will not accept what I take back to them, then we shall have to fill their places with Americans or others.

"I hope to see at least two hundred acts

such accommodations, but I know that other travelers have no such difficulty. I am not alone in saying that English service is excellent and that we make every effort to please the stranger as well as everyone else playing our houses. We do all that we can for their comfort, and I am sure there are many artists who have played the Moss Time who will bear me out."

Mr. Parry's ambassador—Mercedes—endorsed everything that the visiting booking agent said as regards conditions, money value, treatment, service and accommodations, and promised at another time to write for The Billboard his recent experiences during a tour of the continent. Mercedes contends that money will buy more in England than anywhere, excepting, perhaps, Germany, on the other side. He says that he has been accorded the best of treatment over there, and that he, for one, resents the statements attributed to many who have returned from playing in British theaters.

## BEBAN AND MACK



Dainty charmers, who are playing the Keith Time.

—Photo by Photograph & Press Bureau, Inc., New York City.

Perhaps not as much as I would like, but I will have a chance to learn much.

"Already I can see your great electric theater signs transferred to London, and I chuckle as I think what the innovation will mean. I have had enough experience to feel safe in saying that I know vaudeville in England, and I know I can take back home many ideas that will be of value over there.

"Moss Empires, under the direction of Mr. Gillespie, is certain to grow. He is a young and aggressive man who cares little for precedent, and precedent, more than anything else, is what has been holding variety back in England. For example, our headliners, contracted for years at a time, have been slow to realize the need for new material. They use the same old songs and the same old jokes over and over again. They do not realize that when we buy their acts we must buy more than the names.

"We can't afford to repeat the same turn time after time to the annoyance of our patrons, and it has been difficult to make the artists understand

while I am over in America, for I shall go not only to Canada, but I shall cross the continent and cover just as much of the United States as I can. I know there must be many acts over here that would go well in England, and we have the money to pay them and contracts that are so good that they have been and can be used as security for loans.

## Must See Acts

"I am not anxious to talk with acts personally. I wouldn't book anything without seeing it, and so, instead of opening an office, I am going to make this tour of various circuits, study house conditions, production, advertising, and everything pertaining to the business, and if, during this tour, I see material I want, I shall bid for it.

"One thing I would like to make clear is this: There is no antagonism to American acts that make good in England. I am sure that every artist who goes over there will find a most courteous reception. We want American acts because our people like them. Comedy turns do especially well in England, and novelties of any sort are in demand.

"As for the cost of living, I can say that money goes further over there than it does here. Recently I read an article, or rather a letter, signed by a Chinese performer, complaining that he could not get a room and bath in London. I don't know why he couldn't get

## WOULD TEACH AGENTS

### BUSINESS COURTESY

New York, April 1.—W. D. Wegfarth, recently appointed efficiency expert, would teach the agent-franchise holders of the B. F. Keith Vaudeville Exchange the gentle art of business courtesy and thus bring about a greater degree of efficiency in the booking department of that organization. With this end in view Mr. Wegfarth this week addressed the following communication to the artists' representatives:

"Below is an excerpt taken from a letter I received this morning from one of the artists' representatives:

"One of the worst evils we have to contend with is to have a booker concentrating his mind on an act which has been offered for time and then to have several other agents come along and interrupt the proceedings by offering their material. The result is that the man who was on the job first invariably loses out, as it is oftentimes hard to get the booker's thoughts back on the first act. I think that if a rule is made that a booker should not be interrupted by other agents until he has finally decided whether or not he wants the act originally submitted it would help a whole lot to relieve what has been a rather bad system. I offer the suggestion for what it is worth."

"It would seem to me that the business courtesy that exists in all big institutions should determine a man's action in this matter. There is nothing more ungentlemanly than to deliberately break in upon a conversation, offering one's wares before another has finished his transaction. Hucksters on the curb do such things, deliberately and with studied intent, but I know full well that if YOU have ever done it it was merely the result of thoughtlessness, and that is something that can be easily corrected. The gentleman who has complained (and he is but one of several) refers particularly to the space enclosing the desks of Messrs. Simmons, Goldie, Howes and to similar locations on the fifth and sixth floors. I am going to ask you to co-operate in this. In doing so you may possibly suffer a slight personal loss at first, but you will gain in the end, and what is more, you will soon gain a pride in YOUR institution you have not felt before. It's fine to be proud of the work you're doing and the manner in which it is being performed. Thank you.

"Yours very truly, WEGFARTH."

## TANGUAY BEGINS LOEW TOUR

New York, April 1.—Eva Tanguay began a tour of the Marcus Loew Circuit at Seattle, Wash., today. Miss Tanguay's contract with the Loew people is for the balance of the present season and forty weeks starting September 1, at a salary said to register the highest weekly investment in a single attraction ever bought by Marcus Loew. A clause in Miss Tanguay's contract calls for a special publicity representative, who will travel with her and will focus his entire efforts on exploiting her alone. It is also planned to have a special car for convenience and advertising purposes. Abe Feinberg arranged the booking for Miss Tanguay with Marcus Loew and is her exclusive representative.

## N. V. A. BENEFIT MAY 14

New York, April 1.—The annual benefit show of the National Vaudeville Artists, Inc., will be held on Sunday night, May 14, at the Hippodrome and Manhattan Opera House. N. V. A. Day will be observed in the theaters of the Vaudeville Managers' Protective Association the afternoon of April 21.

Litigation started last year by Harry Mountford, executive secretary of the American Artists' Federation (A. F. of L. affiliation) and others, as stockholders in Loew and Orpheum interests, to tie up the cash receipts in the houses of those circuits for the N. V. A. Day matinee is still pending in the courts.

# This Week's Reviews of Vaudeville Theaters

## Palace, Chicago

(Reviewed Monday Matinee, April 3)

The new bill has a big share of novelty. It is made up entirely of singles, doubles and trios, but the individual merit is there and all acts get across well.

Nelson's Catland, a cat act of extraordinary proportions. The cats are of every variety. They go thru many unusual stunts and have been trained to carefully ignore the antics of varied breeds and kinds of rats. Ten minutes; two curtains.

Claude Golden, premier card expert, still "returning" to this country, where he has already been for a year or so. Golden has his assistant open the show, starts a row from the audience, and then does the tricks. His tricks are amazing in their ingenuity and he holds the interest. Twenty-one minutes, in one; two bows.

Ross, Wyse and Company, introducing a girl who sings, a male partner who assists in the opening and who carries the last part of the show, together with an Australian midget, who is well schooled and skilled in travesty, balancing and handling of lines. Thirteen minutes, in one; three bows.

Joe Morris and Flo Campbell, "The Ave-ater," Joe being an amiable nut and his partner having ability in handling the jazz type of teasing melodies. Used songs "Some Sunny Day," "Ain't Nature Grand" and "One Kiss." Joe commences from balcony, while the girl works on the stage. Twenty-one minutes; in one; five earned bows.

Moss and Frye, a distinctive blackface act, one real blackface and one painted with an original line of absurd and exaggerated comedy so different that imitation will never touch them. Their songs are all in soft voice and are of the appealing ballad type, such as "Down the Trail to Home, Sweet Home" and "Ain't Yo' Coming Out, Malindy." Fourteen minutes, in one; three bows.

Heien Keller, "most talked of woman in the world," assisted by her teacher, Anne Macy. An act that makes us ashamed of our own meager accomplishments when we see this girl defying the handicaps of nature and living a worth while life. The inspiration acts of this type give and the clean morale and intellectual atmosphere more than offset if possible stage evils about which reformers prate. Twenty-one minutes; five curtains.

Ed Gallagher and Al Shean, "In Egypt," giving a demonstration of needling only one song to put an act across. That song is "Mr. Gallagher and Mr. Shean," sung with innumerable lines and overworked at the close. The act falls in the middle, where other material is used, but they return to their first hit, and had they been content to let well enough alone would have stopped the show. A college song medley and a song, "Saloon," spelled the wait between the high spots of the act. Shean, of course, does the comedy and Gallagher works straight. Twenty-one minutes, in one.

The Three Rubes, Bowers, Waiters and Crocker, doing a fast lot of steps and closing with some dare-devil tumbling from a trapeze. The crowd Monday afternoon is not the kind to stay for dumb acts at the close, so they lost about half the audience. Nine minutes of topnotch work, well executed.—LOUIS O. RUNNER.

## Loew's State, New York

(Reviewed Monday Matinee, April 3)

Something drew quite a crowd into the first show at the State today. Whether it was the song writers' festival that is headlining the bill or the weather dependent sayeth not. If it was the song writers' act the house was doomed to disappointment, for it did not play the first show; but it probably showed on the next round, when those who chose to stay in and sleep thru the feature picture could see it.

The Walzers were elected to open the show and they did very well for that spot. They have some novelty in their act, and the house appreciated it.

Love and Skenk followed, and came thru very nicely with a turn that was well put together and played in the same manner. They, too, fared excellently.

The Timely Revue filled the next spot. They carry a lot of scenery and three women and two men take part in the act. There is nothing in it that merits serious consideration save the dancing of a couple of the performers. This is splendid, but the singing and dialog is not up to much. The act is finished with an ensemble song in which the participants chant the last line, "We have been trying to outdo you, now it's time to say good-by," a sentiment which was heartily concurred in by the bulk of the audience, judging from the applause they got.

Edward Clark was next with several character songs. He was assisted by a pianist, who



(Reviewed Monday Matinee, April 3)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1   Orchestra																						
2   Pathe News																						
3   Four American Aces																						
4   Rae Eleanor Ball & Brother																						
5   Stars of Yesterday																						
6   Wilson Brothers																						
7   Gertrude Hoffmann																						
8   Topics of the Day																						
9   Mr. & Mrs. Jimmie Barry																						
10   Emmett Corrigan																						
11   Bert Fitzgibbon																						
12   Eva Shirley																						

The bill at the Palace this week is inexcusably long. Ten acts were programmed for the Monday afternoon show, and, even with one of these eliminated, the final curtain was not rung down until well after 5:30. If there is any excuse for a vaudeville bill of nine acts running four hours and a half, we should like to hear it. Surely there was no obvious reason for it at this show. The running time of fully half the program could have been cut in two without any great loss of entertainment.

- 1—Orchestra.
- 2—Pathe News.
- 3—The Four American Aces—Roy Luken, Joseph Kuhne, James McCall and Charles Seymour—with a truly sensational exhibition of casting, scored heavily despite an incoming audience. This act is far superior to the ordinary aerial acrobatic turn and is worthy of a better spot.
- 4—Rae Eleanor Ball is a first-rate vaudeville fiddler. One could hardly say more of her playing. However, her tone is big, altho not always of the best quality; her technique fair and her bowing so-so. All this, however, matters little, for she is a "showman." She is assisted by a brother, a not half bad cellist.
- 5—"Stars of Yesterday," the oldtimer turn, featuring Barney Fagan, Corinne, Joe Sullivan, Lizzie Wilson and Tony Wilson, scored the outstanding applause hit of the afternoon.
- 6—The Wilson Brothers, Frank and Joe, are billed as "The American Yodelers," and belie it by a running fire of wise cracks in German. It may have been funny for some of the audience, but we were among those who couldn't understand German. We are quite sure, however, that if their German comedy was as bad as their English we didn't miss an awful lot. They can yodel, however, and ought to confine themselves to it.
- 7—The Gertrude Hoffmann act is far too long. True, it's an excellent turn, but then it would be an excellent turn if it were half as long. Miss Hoffmann has set out to organize what might be called an "American Ballet." It's a great idea and a worthy ambition. However, as yet there is little evidence of her having made any marked progress in that direction. While there are occasional flashes of the American school of dance—a combination of toddle and acrobatic kooch—the major portion of the routine smacks heavily of the Russian and Italian schools of terpsichore.
- 8—The animated bore—Topics of the Day.
- 9—Mr. and Mrs. Jimmie Barry are always good for a laugh. On this occasion they were good for a flock of 'em.
- 10—Mr. Emmett Corrigan is a welcome stranger to the Palace. His vehicle—a character ballad, written by himself, entitled "In Memory"—might be called the theater's tribute to the unknown soldier. Mr. Corrigan is assisted by Mary Irene Mack and George F. Rawline.
- 11—Bert Fitzgibbon has escaped again. The "Original Daffy Dill," as he calls himself, drew a number of laughs with his nut antics and nonsensical patter. His brother Lew is his keeper.
- 12—Oscar Adler's Orchestra and Al Roth, a clever dancing chap, closed the show, and—oh, yes—we nearly forgot Eva Shirley appears in this act. She's billed as the feature. Holsworth, Holmes and Holsworth were billed to close.—EDWARD HAFTEL.

also played the cello while Clark was making a change. Clark has good material, puts on a makeup for each character and delivers his songs with a punch. He has admirable diction and his voice is small every word carried. This is a type of act that is far and away above the usual fare trotted out to the State patrons, but they took it and gave Clark a great hand at the finish. This warrants the assumption that more turns of this class would be appreciated at this house, and were they booked it would most certainly improve the bills.

The show was closed by Connell, Leona and Zippy. Zippy is a clever acrobatic dog and Connell and Leona form a pair of corking entertainers. Miss Leona dances with a deal of skill and Connell juggles, dances and does a routine of acrobatics that put him right up in the top ranks of his class. This is a turn that could fill a spot on any bill and please. In this house they pulled down the bit of the show.—GORDON WHITE.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, April 2)

Predictions that the opening of the Golden Gate Theater, Junior Orpheum, would result in decrease in attendance at the Orpheum have

failed to materialize, and the usual capacity Sunday matinee witnessed a top-notch show at the O'Farrell street house today.

Hugh McCormick and Grace Wallace opened the bill with a clever ventriloquist act. The comedy is good and clean and the offering was well received.

Mellinger and Meyer are holdovers from last week, despite which fact they took a number of bows and were enthusiastically applauded when they presented their singing and talking act.

Dennis Chabot and Monette Tortoni offered a clever satire, "When the Clock Rings," taking much applause and a number of bows.

James J. Corbett, San Francisco favorite, and Billy B. Van furnished the feature act of the bill, and, of course, proved themselves show stoppers. Their vehicle, a travesty on prohibition, entitled "The Eighteenth Amendment," proved popular with the audience, said amendment being none too well thought of here.

Berk and Swan appeared in a series of Russian dances and proved themselves artists of the first water, taking bow after bow.

Princess Joe Quon Tai, Chinese prima donna, with her delightful soprano voice, was another of the big hits of the bill, and was tendered an ovation.

Frank Van Hoven, "the dippy mad magician," another holdover act, scored heavily in the closing spot.—STUART B. DUNBAR.

## Majestic, Chicago

(Reviewed Monday Matinee, April 3)

A great bill full of variety and originality; clean, clever fun that ought to pack the house before the week is over.

Ruth Howell duo on the flying rings and trapeze did some aerial acrobatics and balancing to fast music, closing on the high rope. All of which was done with a spirit that pleased every one and was rewarded with enthusiastic applause.

Bob Carleton and Julia Ballew presented a quiet, rather cute strain of humor that was well staged and costumed in keeping with the psychology of the act and helped them to put their offering over, closing very strong.

Harry Holman, assisted by Grace Hishop and Madeline Hoover, presenting "Hard Baked Hampton," has a vehicle that suits their personality and gave great range for Mr. Holman's peculiar ability. It is a sort of rambling conversational sketch full of quiet laughs, ending with a touch of pathos that won everybody.

Neal Abel told a lot of Negro stories, which were helped along by his peculiar facial expressions and his syncopated steps.

Louis and Charles Mosconi, Sister Verna and Brother Willie are marvels in their line. They have a clean, clever, classy variety that closes close to the aesthetic and wily on its merits, cleaning up with the greatest exhibition of the terpsichorean art seen on this stage this season. Of course they stopped the show.

George McKay and Otis Ardine are a sort of burlesque song and dance team that mingles enough of the meretricious to put their act over.

Lillian Shaw is the same clever, capable artiste with many evidences that she is growing stronger as a popular favorite. Her time seems all too short and she divided the honors with the Mosconis.

Juggling Nelsons, besides being clever manipulators with hoops and spoons, are among the greatest of showmen and are students of the stage-craft and understand how to get one hundred per cent out of everything they offer. They pleased the eye as well as satisfied the desire for the strenuous so characteristic of our age.

The closing act was a series of ludicrous travesties on each other's acts which was an afterpiece of stunts made up of burlesques and foolishness with a lot of spontaneity and originality and here and there a touch of the legitimate that sent all home in a happy frame of mind and satisfied that they had seen one of the greatest shows of the season.—FRED HIGH.

## Orpheum, St. Louis

(Reviewed Monday Matinee, April 3)

Gaietti's Baboons, an interesting act of trained baboons and dogs. The shaving incident was a riot. Sixteen minutes; full stage.

Spencer and Williams, in "Putting It Over." Sixteen minutes, in one.

Richard Kean gave several emotional excerpts from famous plays in a very dramatic style. His offering was appreciated and he received strong applause. Fifteen minutes; full stage; six bows.

George Macfarlane, the favorite baritone, sang a group of popular songs that attracted too much of the cabaret for his style of vocal expression. Something from McDowell or a contemporary composer would have stopped the show.

Bessie Clayton. We had heard much of her versatile sextet and had gotten all' hot up for a musical treat like Whitman or Isham Jones would have given, but alas! the boys are singers and dancers. Aside from the band the act is good. The settings are superb, the costumes gay and colorful, one of the Emptena does a solo dance in evening dress that is uncommonly good. The dance of the team just before the close is the fastest we have seen in many years. The climax at the end is vivid and furious in which the whole stage seems alive with motion. The audience went wild. Thirty-six minutes; many curtains.

Al Herman, "the black laugh," with a new line of gags that are rollickingly funny the audience laughed steadily for nineteen minutes and gave him the honor of stopping the show.

Bob Bender Troupe, an acrobatic turn, delightfully European. The tilt walking is astonishing. Fourteen minutes; full stage.—ALLEN CENTER.

## WHITBECK AND LEWIS LEAVE

Detroit, April 2.—Frank Whitbeck, house manager of Miles' Theater, and Edward G. Lewis, filling a similar capacity at Herent Theater, are no longer with Charles H. Miles, both having resigned March 31. Whitbeck will devote himself to placing vaudeville acts and is organizing a company to go on tour. Lewis has not announced his plans for the immediate future.

# From Coast to Coast by Special Wire



(Reviewed Monday Matinee, April 3)

As a farewell to vaudeville in the Winter Garden, at least for this season, the Shuberts provided the best vaudeville program seen at this house for a long time. The end part of it all was that at the Monday matinee the audience looked like a mere handful in this big house which some time next week will be turned over to the Eddie Cantor "Make It Snappy" show. So many acts are bidding for headline position on the program this week comment will be made in order of appearance.

Jack Horton and Mlle. La Triska, "The Clown and the Human Doll," opened with a charming act that lived up to its billing. After appearing from silk-lined upright boxes the clown puts the doll thru a series of amazing stunts and then brings her into the audience for closer inspection and to be "played with" by the audience. Returning to the stage the clown inspires the doll with music and they dance, after which she comes to life. The act makes a delightful opening, but should get busy and secure music more appropriate.

In number two spot Will Oakland, contractor, won several encores with a well-chosen repertoire of songs, including an Irish medley, and paved the way for Rigoletto Brothers, with the Swanson Sisters, who, as seems to be their habit, stopped the show. They have been reviewed so many times that it is only necessary to state that this versatile outfit was one of the hits of the afternoon.

George Price was in number four with his usual comedy jingles, chatter and songs, and held up the high standard set so early for the bill.

Then came Bobby Higgins and Company in "Oh, Chetney," by Lewis Allen Browne, reminding of Ernest Truex in "Please Get Married," and going over with a bang just before intermission. This is the sketch about which Bobby Higgins informed Mr. Albee in a long, signed advertisement recently when he jumped to the Shuberts from the Keith booking control. The controversy is not the affair of the writer. The Keith Time, however, has lost a cracking good act, well written, well staged and well played.

Opening after intermission and the new pictures came the "Five Kings of Syncope," with Hattie Althoff and Carlos and Inez, and featuring as members of the band Jules Bufano, Eddie Richmond, Irving Rothchild, Bobby Jones and Danny Alvin. This act is a smash for speed, a wide variety of music and dancing by Carlos, of the before mentioned team, that is sensational to say the least. The act is nicely staged and well presented except for too much "we boys" stuff. Bids for applause are the most tiresome feature of present-day vaudeville.

Just before Alice Lloyd came on after this whirlwind music act, Harry Corson Clarke, parked beside the writer, remarked that just fifteen years ago Miss Lloyd was the overnight sensation at the Colonial, then managed by Percy Williams. On a Monday she opened virtually unknown to New York. The next day her name was up in the lights. And at the Monday matinee at the Winter Garden she was the same Alice Lloyd, with a little more added for good measure, perhaps, but the same thro artist who has held American vaudeville captive these last fifteen years. With Burton Brown, a refreshing and manly appearing pianist, who plays well and without tiresome flash, Miss Lloyd presented a generous number of songs from her wide repertoire and was rewarded, besides persistent applause, with a large basket of roses.

Eddie Dowling followed with monolog and had some difficulty in getting under way. Finally with an appeal for the soldiers' bonus he got back for his war poem "Callahan" and took a fair encore. With an audience he will do better and it is to be hoped the house will be packed the rest of the week for this strong bill which closes with the Leach-Walsh Trio featuring three women, two of whom hold a slack wire in their teeth, while the third performs on the wire.—JED FISKER.

## MAURICE BANDMAN DIES

New York, April 3.—Maurice Bandman, former partner of Harry Corson Clarke, owner of the Empire Theater, Calcutta, and Excelsior Theater, Bombay, and who was the son of the Shakespearean actor, Daniel Bandman, died at Gibraltar on his way to India. Mr. Clarke is with "The Blushing Bride" and had planned with Mrs. Clarke to join Bandman for the making of theatrical productions this summer.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

## Keith's, Cincinnati

(Reviewed Monday Matinee, April 3)

Moderate entertainment value accrues from the program which went into effect before one of the smallest inaugural attendances of the season. Santos and Hayes top with a colorful revue. Raymond Bond's act earns second honors and Elae and Paulsen present a worthwhile skating turn.

Pathe News—Aesop's Fables. The Herbets are a pair of males well versed in showmanship. Their trampoline offering, in which an upright with cradle attachment is used, unfolded one-and-a-half and loop-the-loop catches as thrillers. Five minutes, in three; applause on each stunt and two bows.

"Oklahoma" Bob Albright brings the spotlight into continuous use, but does not let it shine on Esther La Rette at the piano. He is familiar with the art of bowing, and, if such a thing as credit is due for punctuating stories with the word "damn," he is entitled to it, for he makes the customers like such stuff. Nor does he blush when telling a yarn of risque flavor. Singing is his best suit. Sixteen minutes, in one; three bows.

Raymond Bond, assisted by a bob-haired blond who is rich enough in stage conduct to have her name on the program, presents a human interest sketch that is clean and delectable. Labeled "Story Book Stuff," the plot has to do with a "rube" salesman who lands a wife and a big order at the same time. Nineteen minutes, interior in three; three curtains.

Eddie Kane and Jay Herman lingered long enough in the apron to introduce a young fellow, apparently a plugger, and then remained a while longer to spread material that was about as pleasing as nonsensical. Their billing, "midnight sons," is meant to emphasize a pair of intoxicated fairies, but suggests a timely hour for their stage appearance. Eighteen minutes—much too long—one bow.

Florence (Banter) Santos and Jacque (Mary Jane) Hayes, accompanied by enough clever entertainers, have a "vaudeville prescription" which is delivered in three "doses" and proves effective as an amusement tonic. There is an abundance of pretty backrounds, gorgeous gowns, pleasing singing and dancing, the right amount of comedy and an attractive display of femininity. The book is in rhyme and carries continuity of action. Sam Marshall is delightful as straight man and in an eccentric dance; Bobbie Tremaine has personality and executes her nether limba in fast fashion, and Will Higgle also dances fast and favorably, especially in Russian steps. Others are Adele Ritchie, Yvette Reals, Marie Politt, Genevieve Provost, Bessie Earl and Marion Lorraine. Forty-three minutes, specials in one and three; many curtains and bows.

Herman Timberg gamboled gaily with songs, sayings, fiddling and dances for twenty-four minutes. In one, recall.

Elae and Paulsen, "supreme artists of the ice," go skaters one better by adding a dash of dramatics to a remarkable exhibition of maneuvering on the steel blades. A nonlisted girl toe dancer holds attention while the titled pair make costume changes. Thirteen minutes, special in three; two curtains.—JOE KOLLING.

## SUES FOR DAMAGES

Rockford, Ill., April 1.—Mildred A. Conrad, who while playing an engagement at the Palace Theater a few weeks ago fell down a stairway at the stage entrance, has filed suit for \$10,000 damages against the Orpheum Amusement Company. Her right leg was broken in the accident. Her home is in Ayers, Mass.

## DUTTONS MEETING WITH SUCCESS

The Duttons, equestrians, are going over big on the Coast with their high-class and beautiful horse act. The press has been very liberal with praise. The act was held over for a second week at the Orpheum, San Francisco.

## HOPE (ARK.) THEATER BURNS

Hope, Ark., April 3.—The Alice Theater, built in 1920 '21 by C. H. Crutchfield at a cost of \$300,000 and opened to the public October 1, 1921, burned early this morning, along with several adjoining structures. Insurance of \$110,000 was carried on the building and equipment.

## WILL NOT CROSS NIAGARA

Mayor Maxwell M. Thompson, of Niagara Falls, N. Y., has announced that he will, under no circumstances, issue a permit for anyone to attempt to duplicate Blondin's feat of walking across Niagara Falls on a tightrope. A young English girl recently announced her intention of attempting the feat on June 5.

## Palace, Cincinnati

(Reviewed Monday Matinee, April 3)

Tho there is an intermittent display of talent it is not sufficiently consistent to make for a really good show. The Brazilian Heiress, a vaudeville revue, headlines.

Good comedy is incorporated in the pictorial program, which pleases.

Frank and Eddie Monroe, comedy acrobats, specialize on trampoline feats. They do a number of clever stunts and put over some comedy that goes well. Six minutes; full stage.

The songs sung by Blanche Franklyn and Nat Vincent, and written by the latter, would go much better minus the humor, also minus the numerous non-nouncements of Miss Franklyn calling to mind before each song was sung that Mr. Vincent was the author. They both appear to have the ability to put a song over and would, no doubt, were it not for the above-mentioned faults. Thirteen minutes, in one; stock encore.

Considerable comedy was furnished by Nola St. Claire and Company, in "Tillie," a comedy romance. It is a nonsensical skit involving pirates, deep bass voices and Nola. Two unprogrammed men assist Miss St. Claire, who is a pleasing little comedienne and has the audience laughing and applauding continuously. A decidedly novel offering. Twenty minutes, in two and three; four curtains.

Max Bloom and Alice Sher scored the laugh hit of the afternoon with their nonsensical comedy. The travesty on modern and cave man love making is a scream. Another funny bit was Mr. Bloom's explanation of the spinal chord from a chiropractic point of view. Miss Sher is equally as good a comedian as her partner. Seventeen minutes, in one; three bows.

Jones and Sylvester make their entrance singing a song that sounded rather good, but straightway talk themselves into the discard with some extremely soporific material. However, they finish with a few vocal selections that reclaim some of their lost popularity. Fifteen minutes, in one; two bows.

Calliste Conant sang a number of schoolyard songs at the piano that somehow didn't seem to catch on very readily. Miss Conant seems to put her whole heart and soul into her work and knows a thing or two about elocution. To our mind she deserved a better reception. Eight minutes, in one; two bows.

The Brazilian Heiress, with one female and two male principals, and a chorus of six, is a neat (abbreviated) musical revue. The unprogrammed lady in the role of the Brazilian Heiress is a comedienne par excellence and a mimic with few equals. The men ably support the heiress, while the chorus supplies the "revue" atmosphere.—KARL SCHMITZ.

## MUSICAL STOCK FOR UTICA

Utica, N. Y., April 1.—The policy of legitimate attractions for the first half of the week and Columbia burlesque for the second half at the Colonial Theater will discontinue April 15 and two days later Milton Aborn will begin a four weeks' engagement of musical comedy there with a company said to number forty people. The Aborn attraction will offer changed programs weekly and has Leo Daley and Maude Grey as principals. Harry Curtis, stage manager of the Colonial, is in New York familiarizing himself with equipment for special scenic and stage effects to be given the Aborn shows.

## FIVE INDICTED IN CASE OF KNICKERBOCKER THEATER

Washington, D. C., April 3.—The grand jury today returned indictments for manslaughter against five of the nine men held to the coroner's jury in connection with the collapse of the Knickerbocker Theater. They are Reginald Geare, architect, who designed the theater; John H. Ford, by whom the original plans for the steel roof structure were revised; Donald Wallace and R. G. Fletcher, foremen; J. R. Dowman, assistant building inspector at the time the theater was constructed.

## THEATER MEN'S BAND WILL AID BENEFIT

New York, March 29.—The Forty-second Street Jazz Band, a new organization composed of theater treasurers and theatrical men of the Times Square district, will participate in the benefit for the sick and burial fund of the Treasurers' Club of America, at the Hudson Theater Sunday, April 23. This will be the Forty-second Street Band's first appearance in public.

## INVENTS CAMERA ATTACHMENT

William Frucha, a watchmaker, of San Diego, Cal., has invented a device known as Frucha's Stereo Adapter, by which any ordinary camera can be converted into a stereoscopic camera in a few moments.

## ST. LOUIS

ALLEN H. CENTER  
2024 Railway Exchange.  
Phone Olive 1733.

George and Mae Clark, well-known circus trapeze artists, who have been wintering in St. Louis, have recently signed up for the big indoor Police Circus to be given at the Coliseum the latter part of the month. Mae will do her special swinging ladder and single trapeze act and George will work as general clown and contortionist.

The St. Louis Artists' Guild and the Players will co-operate in the production of two plays the latter part of April. The cast will be chosen from amateur players of the city and the plays will be directed by Dr. George Zilboorg, who will arrive this week.

H. B. Darling, manager of the Great Desbazeil, dropped into the St. Louis Billboard office long enough to inform that, after the three weeks now booked ahead with "Sawing Thru a Woman," he will close that attraction and move Desbazeil's new show, entitled "A Night in the Land of Mystery." Mr. Desbazeil has the show fairly well rounded out and can run one or two hours as desired. He will use eight new mysteries, have five assistants, and will work to the south and west of St. Louis, where Mr. Darling now has several houses booked.

Mr. Hanlon, traveling representative of the Actors' Equity Association, is now in St. Louis, making his headquarters at the Alamac Hotel.

H. (Whittle) Warren, trainmaster, and his assistant, J. R. Warren, left St. Louis last week for the Walter L. Main Show, where "Whittle" will take up his work as trainmaster. "Whittle" has a very nice auto for his own use on the show.

Word has been received from F. Mortimer Mitchell that his vaudeville show now en route in Illinois and Missouri is meeting with success. At New Athens, in spite of a rainstorm, the show did good business and pleased both audience and local manager. The itinerary of the show includes Pickneyville, Ill.; West Frankfort, Johnston City, Hurst, then a string of Missouri and Arkansas towns.

Pete DeVall, his wife and his side kick, Harry Z. Austin, came in from Corpus Christi, Tex., and are awaiting for their opening the last week in April.

Mme. Kalata has recently organized a class of semi-professional chorus girls for dancing and general stage instructions. Rehearsals are held every other night in the office of Bobby Hagen's Columbia Theatrical Exchange. Among the St. Louisians who are taking advantage of the instructions are Polly Harper, Helen Johnson, Marie DeVoe and Grace Johnson.

George Hall, well-known St. Louisian, who with his wife has been wintering with the Moss Shows at Kennett, Mo., dropped into The Billboard office last week on his way to join Nat Nardler's Majestic Shows, where he will have several concessions.

A. M. Daily, manager of the Loew Theater, St. Louis, was so much impressed over the work of Raffles this season that he resigned his position to manage Raffles and Company. Raffles is known the world over for his great work during the war thru his death-defying feats, hanging from airplanes and high buildings, and in using something new and novel in this line in connection with the "Sawing a Woman in Two." Mr. Daily has bookings far ahead on both these acts. The original Raffles has been breaking all records, playing to capacity houses everywhere.

Campbell and Connors are in Indiana. They will be with DeVall again this summer, making their fourth season.

Charles Vance, who has been a regular Billboard caller since his arrival from New Orleans, will be with the Ed A. Evans Shows in the capacity of secretary treasurer.

Wrestling matches have been introduced into the burlesque bill at the Gayety on Thursday night and according to Sam Reider, manager, they have proved big crowd getters.

A delightful letter was received from Madam Zenola, who until recently has been featured in local theaters. She is in Kansas City, and has been the Queen of Honor at several banquets given by the Rotary Club and the American Legion. The Madam will be an added attraction with the Segrist & Sillion Shows.

Princess Pauline, premiere danseuse of Egyptian ballet, has recently returned to St. Louis from Texas, where she spent the winter. She has announced that she is soon to retire from the theatrical world, and has taken an apartment in the west end of the city, where she and her husband will be located permanently.

Hap Jones' Boys and Girls musical tabloid show, with 18 people, are pleasing the natives in Southern Illinois.

Henry Roquemore's Tab. Show is said to be above the average, and is therefore finding plenty of bookings in Indiana's better theaters.

The Gem Theater at Olney, Ill., was recently burned.

"Dardanella," the one-night stand musical comedy production, is playing the Illinois coal belt to good business.

## VAUDEVILLE in Review

**S**HUBERT vaudeville is scheduled to have a holiday after this week, at least until next season, as far as Broadway is concerned. With the announced closing of the Winter Garden Sunday night, so that the two-a-day leaveings can be swept out and the place made ready for the expected coming of Eddie Cantor's new show April 13 for a summer run, Shubert vaudeville in Greater New York will be confined to the Shubert-Crescent in Brooklyn. It is stated on good authority that the first season of Shubert vaudeville will come to an end the latter part of April. Plans for the future are not available.

### AN ANSWER

**T**O THE controversy between a certain element in the church voluntarily represented by the Rev. Dr. John Roach Straton, of New York, and a section of the theater, for which the self-appointed spokesman is William A. Brady, comes an answer in soft-typed rebuke and gleaned with scissors from an edition of The New York Sunday World. It is signed by Elizabeth Houghton and headed, "Interlude in a Vaudeville House," and is offered without further comment. It reads:

Sunday morning—The stage of the Palace Theater was set for a one-act vaudeville farce. Square of bright green plush carpet, table with marble top and curving gilt legs, several stuffed chairs and a piano. Behind a three-arched terrace scene revealing patches of pale blue sea. On the table a gilt-edged pitcher of water and glasses.

The characters came on left in single file and seated themselves without speaking in the semi-circle of chairs. They were ministers of the Gospel, in black coats and circular white collars. Last came a young man, slick hair and shoes competing with the dazzle of the instrument he carried—a bright and shining saxophone.

Presently the first black figure rose and came to the edge of the stage. "Let us sing the hymn on the front page of the leaflet."

The varnished blond boy raised his saxophone to his lips. The piano struck the first chord of "Onward, Christian Soldiers," and two or three hundred scattered figures rose. Some were in the boxes, some leaning on the rail at the back. Some sang without needing to consult the leaflet, while others stood silent.

A subdued Sunday rustle swept unmistakably thru the audience as they settled themselves after the hymn. A second clerical figure advanced and began to speak, and presently it was very quiet. Two Negro comedians in a box were listening with their elbows propped upon the brass railing. An old man sat leaning his head upon his hand. "Christ is here beside me as surely as in any sanctuary," the speaker was saying as he stood beside the gilt-legged table.

The benediction fell gently from his lips. And for a second no one moved. With a final sweep toward the doors the magic suspension definitely fell away.

Past 1 o'clock. On the stage the manager was already supervising changes for the afternoon performance.

### IN RE KLEIN

**A**RTHUR KLEIN is not going abroad and the Shubert booking offices, of which he is general manager, are not going to put up the shutters, despite stories to the contrary, which the Shuberts contend were inspired by the cohorts of E. F. Albee in the Keith offices, according to a statement published in The New York Review, the Shubert paper. "What's all the shootin' anyway?" we quote to ask. Vaudeville will live even if Arthur Klein does go away and even if the persons accused of starting the rumor go away. Vaudeville belongs to the public, made up chiefly of players and playgoers. So it might be well to remember that individuals may sling mud as much as they like, just so they don't bespatter the

players and playgoers, and thus drive the public away.



Mildred Rogers

—Ed Randall, in N. Y. Daily News.

### BILLING

**T**O A New York vaudeville house there came a sister team from Europe. Their talents and charms were advertised in a manner extravagant, setting a standard of anticipation to which, it developed, their ability failed to measure. As a result this act drank deep of the dregs of disappointment.

To the same theater there came a dancing turn from the small time. There was no fanfare of trumpets to mark the occasion. Their only asset as they stepped upon the stage was an ability unknown to the audience. This act drank deep of the nectar of success.

### OPPOSITION

**M**ORE than a grain of salt is needed to aid digestion of the statement credited to Pat Casey, head of the Vaudeville Managers' Protective Association, that, insofar as the Keith theaters and others affiliated with the V. M. P. A. are concerned, there is no "opposition," and, further, that acts laying off may, if they desire, play where they will—even in Shubert houses.

What new order of things is this, we ask?

Is it to be understood from this statement of Mr. Casey's—said to have been made in open court—that an act

under contract to the Keith office, for example, may, in the event of a forced layoff, fill in with a Shubert engagement?

Apparently Mr. Casey would have us believe the vaudeville industry to be one big happy family. Pass the salt, Pat!

### DR. OWEN OPPOSES

**A**T A time when many of us were children Dr. Orville Ward Owen, of Detroit, started the world of letters by announcing and proceeding to prove to the satisfaction of many students that Shakespeare was but a nom de plume, or something like that, under which Bacon wrote when he didn't see fit, for some reason or other, to use his own name. Just to make certain that a cipher indicating this was all that he believed it to be, Dr. Owen took his family to England so he could have plenty of time in which to dig up, literally, the data, literary, that he needed to prove his contentions.

His three daughters went to school over there not far from Stratford-on-Avon. One of them became interested in her father's work to the extent that recently she has compiled, in simplified form, his findings regarding Bacon and Shakespeare. This work is ready for publication by Gladys Owen Stewart, of Rochester, N. Y.

Two other daughters were interested more in the modern stage than that of Bacon-Shakespeare's time, as is evidenced by the act they are presenting on the F. F. Proctor Time, much to the annoyance of their scholarly dad.

That the two girls, who are billed as the "Owen Twins," have ability is not questioned, but their offering is not the sort that would be expected from the daughters of the man responsible for the Bacon-Shakespeare controversy. The act is very modern vaudeville, nicely dressed and all that, but simply one song after another for no particular reason. The twins have looks, personality and appearance, but, except for one or two bits, their offering lacks the charm that would be expected from them. The only difficulty seems to be an unfortunate choice of material, and it is likely this will be overcome as they progress. For they both insist they intend to progress.

Gwen Owen plays the piano nicely and doubles in songs and dances with her sister. Too much like so many other acts. But they have plans, so it may be their famous dad will have to share some of the spotlight before long.

## The Art of Effective Make-Up

By ELITA MILLER LENZ

**A** COSMETIC specialist who set thru a vaudeville performance at a big-time house said she couldn't enjoy the show because she was too conscious of the bad make-up of the artists.

"Make-up to them," said she, "seems to be a 'standard article,' to be used by all in the same manner and measure."

"Take artists like Nazimova and Carlotta Monterey" (the latter co-starring with Arnold Daly in "Voltaire"), continued the cosmetic lady, "your first impression of these artists is that they are exotics; creatures of delicacy and mystery. Their make-up is applied artfully. To them eye make-up is not a matter of eyelash beading. It is a matter of an intelligent blending of shadows.

"These artists know that a penciled brow is like an accented word—and so they take particular care that their brows convey just the right expression to accentuate their individual charm.

Rouge should be applied with respect to the contour of the cheek. Too much on the cheek bones makes them prominent and gives the eyes a sunken appearance. Too much rouge applied from the lower temple to the middle of the cheek often gives the effect of hollows.

"Then, further, many actresses seem to think that to beautify the lips with rouge means to vivify them, and the vivification oftentimes gives to an otherwise reddened face an appearance of sensuality. Most every actress knows the

secret of giving the lips a cupid bow appearance, but does every actress utilize that secret in a subtle way? Does she make sure that her lipstick and rouge are the same tint? Not always!

"The use of face powder is another much abused art. We have the blonde with an ivory skin who uses a sepulcher-white powder and a glaring rouge; the brunet with a lily-white skin who uses "rachel" powder; the semi-blonde who believes that pink powder suits her twist-and-tween skin and green-tinged hazel eyes, with the result that folks sitting in the first few rows of the orchestra wish they had chosen balcony seats. And yet the lavender powder, the ochre tint and yellow bronze tones that are so much in vogue with the Parisienne and a few leading women of the legitimate stage, remain undiscovered by the vaudeville artists.

"Yes, they study vocal culture, graceful steps and postures, take up fencing, choose the most becoming costumes, and then spoil the whole effect by an indiscriminate use of make-up," sighed the lady of the cosmetics.

This is the first of a series of articles specially designed to aid artists in achieving a higher degree of perfection in their daily work behind the footlights. The second of this series will appear in the April 15 issue of The Billboard and will deal with the Psychology of Colors—Ed.

### NO BIG-TIME VAUDE.

In Downtown Cleveland Houses This Summer

Cleveland, O., April 1.—This summer will be the first in years that the Keith interests will be without a downtown house. Thru the opening of the new 105th Street Theater, Keith vaudeville will be available, but as the location of this house is fully five miles from the center of town, its draw is limited. The reason for this state of affairs is the expiration of the lease on the Hippodrome, where B. F. Keith vaudeville is now showing. The new Keith Theater will not be opened until September 1, or possibly later.

With the Ohio, the Shubert house, closing within the next week or two, between July and September there will not be a single big-time house in the city save the aforementioned Keith neighborhood house. Incidentally, the future policy of the Hipp., following the exit of the Keith forces, is much in doubt.

### MAYOR CHALLENGES RAFFLES

St. Louis, March 31.—The Great Raffle, now playing his eleventh straight week in this city, was recently challenged by Mayor Kiel to make good his statement that "the people of St. Louis have been fooled." Raffles volunteered to give a private performance before the Mayor. When he reached the city hall he found such a crowd on hand to see the illusion that Mayor Kiel came out of his chambers and authorized Raffles to show in the rotunda, so all might witness. After the assistant was tied hand and foot and placed in a box, fourteen army sabers and three large pieces of glass were passed thru the box, dividing it in sixty-four parts. Then the Mayor and an assistant sawed thru the middle of the box. After the performance the Mayor said, "Raffles has the greatest piece of legerdemain ever shown in St. Louis—and I have seen them all."

Look thru the Letter List in this issue.

## JUST OUT McNALLY'S NO. 7 BULLETIN

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for two males and two females. This act is alive with humor of the rib-tickling kind.

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### 9 CHARACTER TABLOID COMEDY

It's bright, breezy and bubbles over with wit.

### 12 MINSTREL FIRST-PARTS

with life-lifting jokes and hot-rod crowd-ers.

### GRAND MINSTREL FINALE

entitled "The Art of Fabrication." It will keep the audience yelling.

### HUNDREDS

of cracker-jack Crowd-Pleasers and Gags, which can be used for absolute crowd-pleasers for two males and male and female.

### BESIDES

other comedy material which is useful to the vaudeville performer.

Remember the price of McNALLY'S BULLETIN NO. 7 is only One Dollar per copy; or will send you Bulletins Nos. 6 and 7 for \$1.50, with money back guarantee.

### WM. McNALLY

81 East 125th Street, New York

# HARRY HOUDINI BECOMES A REAL BROADWAY STAR

## Realization of Life's Ambition, He Says— Surprises Entire Theatrical World by Engaging a Press Agent

All come to those who wait. Long before he had won international renown as the "World's Handcuff King," Harry Houdini decided that, come what may, he would some day be a Broadway star. On Sunday night of this week Houdini realized this ambition. His name went up in electric lights outside the Times Square Theater, where he settled down for an indefinite run as the feature of his own show.

For thirty minutes or so Houdini shows himself to the audience in person; the remainder of the time is given over to a screened exhibition of his powers extraordinary as an escape artist under the title of "The Man From Beyond"—a thrilling, fast-moving photodrama, the plot of which centers around the adventures of a man returned to life after a century of imprisonment in a block of ice.

### There's Magic in the Air

Houdini has not overlooked a single opportunity to keep his audience in an atmosphere of perpetual mystery. Magic greets one at every hand. Even the box-office presents a mystery problem. One passes his money under the round grill and from nowhere appears a hand holding the tickets. If they are not just the seats desired, all one has to do is to about his wants into the air, and presto change, the desired seats appear in the same mysterious manner.

Houdini received a big reception on his personal appearance and presented feats for which he has justly become famous. In his new illusion, "Goodby, Walter," Houdini, as "Walter," is disappeared from the top of a table and produced on another table. She also received a warm reception. He skillfully manipulated his familiar needle and thread trick and quickly effected his release from a strait-jacket in view of the audience. His concluding mystery vanishes an elephant from a cabinet. This was performed here by him several seasons ago at the Hippodrome.

Attendance was very good, and the audience most enthusiastic. It is a question if the attraction has sufficient novelty to prove a draw on Broadway at current prices unless the material is bolstered up.

### Hires Press Agent

Quite as astonishing as the Houdini show itself is the news that he has engaged a press agent. What earthly use the most publicized man in the world—and Houdini can lay just claim to such title—wants with a press agent is beyond the conception of the theatrical world. Yet Houdini has added a publicity purport to his parroll and is looking around for a couple of others. What could be easier than a job press-agenting Houdini, Broadway is asking itself.

This "hard working" individual is Jack Edwards, formerly on the New York editorial staff of The Billboard and more recently associated with David W. Griffith. Houdini is not quite sure himself why he needs a press agent; the only explanation he can give is: Who

### MORTIMER

Gets Leave of Absence From Shubert Vaudeville Press Department

New York, April 3.—G. Horace Mortimer, who has handled the exploitation of Shubert vaudeville since Ben Atwell went to the Century Theater here to promote "The Rose of Stamboul," and who, previous to that time, was in charge of publicity for all Shubert vaudeville houses outside of New York, has been granted a leave of absence of two months, beginning next week. He will return to the convict ship as publicity director for this relief, which he helped to exploit last year. The convict ship is due at Pier 1 next week.

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ever heard of a Broadway star without a press agent—it isn't being done, you know. "As to why he needs two more—'Well, I'm going to take my picture on the road after I finish at the Times Square and I guess I'll need a couple in advance."

The Houdini show is in the Times Square for two weeks. This engagement may be extended, however, if business warrants. When the show takes to the road it will play only the key cities. Houdini completed his Keith vaudeville engagement last week at the Bushwick Theater, Brooklyn. The handcuff king drew nearly \$3,000 a week during his Keith tour of twelve weeks. This sum is said to have been the largest ever paid a mystery act.

### WILL OF HARRY KELLAR

The following is a copy of the last will and testament of the late Harry Kellar, dean of American magicians, as filed for probate recently in the Los Angeles Surrogate's Court:

"I give and bequeath, to my grand niece, Elizabeth Kellar Wright, daughter of my deceased niece, Clara Kellar Wright, if she shall be living at the time of my death, \$10,000, to be held in trust for her by the Fidelity Trust Co. of the City of Philadelphia, until she attains the age of 21 years.

"I hereby certify that I have heretofore given to my niece, Annie Marie Buch, wife of Malcolm Buch, at present residing in the city of Los Angeles, Cal., all my present property, including wearing apparel, effects, jewelry and all property of a personal nature at 460 South Ardmore avenue, Los Angeles, Cal., and this recital is here made to certify such a gift.

"I give and bequeath to my wife's sister, Lotie Medley Montgomery, wife of Frank Montgomery, 116 Sherman avenue, New York City, if she shall be living at the time of my death, \$10,000 in trust to the Fidelity Trust Co., above

mentioned, for the purchase for her benefit of an annuity life policy with the Providence Life and Trust Co., of Philadelphia, which shall be paid to her in the usual manner of such policy.

"I give and bequeath to my wife's brother, Ernest Medley, residing at San Francisco, Cal., if he shall be living at the time of my death, but in the event of his pre-deceasing me then to his present wife, if she shall be living at the time of my death, the sum of \$5,000.

"In memory of her faithful service to my wife during her illness I bequeath to Isabelle Brahler, residing at 237 West 111th street, New York City, the sum of \$7,500.

"I give and bequeath to Walter E. Herring, whose address is 112 12th street, City of Philadelphia, the sum of \$5,000.

"I give and devise all the rest of my estate, real and personal, outside the State of California as follows:

"One-third thereof to my nephew, Frank H. Kellar, residing at 2983 Poplar street, Erie, Pa.

"One-third thereof to Annie Marie Buch, my niece, heretofore mentioned.

"The remaining one-third thereof to Clara Katherine Kellar and Helen Elizabeth Kellar, share and share alike, and in the event of the death of either of them then to the survivor to be held in trust by the Fidelity Trust Co., heretofore mentioned, until they shall both become of legal age. Said Clara Katherine Kellar and Helen Elizabeth Kellar being children of my nephew, Edward Adolphus Kellar, residing at Los Angeles, Cal.

"Should any of the beneficiaries under this will object to the probate thereof or in any wise directly or indirectly contest or aid in contesting the same then in that event I annul any bequest herein made to such beneficiary.

"I nominate and appoint Fidelity Trust Co. of Philadelphia, and my said friend, Walter E. Herring, of the same place, executors of this, my last will and testament. No bond to be given by the executors, and as one of my executors is named as a beneficiary such bequest shall be in lieu of all compensations to be made to him."

### CROSS GUEST OF ANNE MORGAN

Chicago, March 28.—Wellington Cross was one of the guests of Anne Morgan, chairman of the Executive Committee of the American Committee for Devastated France, at a luncheon in the Red Room, Hotel La Salle, Monday. By invitation of Miss Morgan Mr. Cross was one of the speakers. He also gave a check for \$50.

### GOLDEN GATE THEATER

Presents Splendid Opening Bill to Capacity Audience

San Francisco, March 29.—As mentioned briefly in the last issue of The Billboard, at noon Sunday the Golden Gate Theater, San Francisco's new \$1,500,000 vaudeville house, officially opened its doors to the public, admitting to its spacious auditorium the thousands of theatergoers who had been waiting in line on the streets without for hours.

At 12:45 o'clock the first performance was ushered in, with organ and orchestra combining in the strains of "The Star-Spangled Banner," while the audience stood. Immediately the first picture program in the new house took possession of the screen and held it for two hours.

The introductory glimpse of the spacious stage as the red velvet curtains swept from the center brought a comedy cycling act—Bill, Genevieve and Walter, in "Won't You Be Careful?" The unworn floor smooth as polished plate glass caused the act to be unusually careful, despite which a number of falls, not intended as part of the comedy business, resulted.

Other acts that followed experienced the same difficulty, and Jack Princeton, doing his "Page From the Dictionary of Slang" act, actually took a tumble.

James H. Cullen, "The Man From the West," very appropriately was given the distinction of presenting the first conversational act in the new house, and, incidentally, was the only one to do any speechmaking at the opening. Cullen's present tour is his nineteenth over Orpheum Time.

Pegey Kohler and her Four Musketeers, Harry Koler, James Burchell, Wallie Davis and Eddie Moran, presented an excellent musical act, while Lillian St. Leon, featured in Bostock's Riding School, took bow after bow by reason of her clever equestrianism.

Harry Lang and Jeanne Vernon, in "Who's Boss," were the others in the opening bill which more than exceeded the expectations of the patrons of the new house.

Martin Beck, president of the Orpheum Circuit, was in attendance at the opening bill, having made a special trip here from New York for the occasion.

"I was never so happy in my life," Beck said following the opening performance. "We have tried to give San Francisco the best theater we could build and the best show we could put in it, and it is gratifying to see how San Francisco appreciates our efforts and accepts our work."

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ANDY BYRNE

Joins Shubert's "Some Girl" Vaudeville Unit as Musical Director

New York, April 3.—Andy Byrne, Jr., has been transferred from the desk of the Winter Garden orchestra pit here to direct the music for Shubert's "Some Girl" vaudeville unit, which is in Washington this week. The show is scheduled to go from the Capital City to Boston, then to Brooklyn, and after that Philadelphia.

The closing of the vaudeville season at the Winter Garden to make way for the Eddie Cantor show caused the management to make a place for music director, and he was assigned to whip "Some Girl," which was "The Rose Girl," into shape from the music presentation angle.

PETTICORD HAS NEW ACT

Chicago, April 1.—Bob Petticord, "rube kid" comedien, has produced a new "Junior Frollics," which promises to be a clever school-days act. There are four men and three girls in the act, which opened in the new State Theater, Pullman, Ill., where it went over well. After playing in and around Chicago for a time the act will, it is said, get Association booking. People in the act are Miss Billy Weingarden, Rose Winch, Gertrude Arlove, Bob Petticord, Johnny Du Roche, Herman Regent and Harvey Goodman.

MUCH COMMENT

(Continued from page 5)

phatic denial from Will P. Conley, formerly an official of the American Artists' Federation, that he is in any way whatever connected with such a movement among the vaudeville artists.

The article in question is misleading in that it says the Chicago rumor "intimated" Mr. Conley was back of the agitation for a new organization. The Billboard published the rumor and explicitly stated that Mr. Conley denied any connection whatever with the movement, saying he was in the booking business and out of union labor business entirely. The article from the New York office of this publication leaves the inference that Mr. Mountford regarded rumors of the Chicago movement as "idle gossip." Chicago actors who read the story remarked "That if Mr. Mountford will take the trouble to investigate conditions in vaudeville in Chicago he will find them in such a hopeless muddle that unless either he or the Actors' Equity Association takes some tangible action looking to the vaudeville actors' relief they will be justified in organizing their own association."

One militant example of the trend of things was afforded by the organization in Chicago last week of a vaudeville actors' club, the members of which will refuse to play more than two shows a day, and which will have headquarters in New York, with Joseph Maxwell as business manager. It is pointed out that if the smaller vaudeville acts get together and refuse to play more than three shows a day it will result in a modification of the State-Lake Theater policy, the probable elimination of the Carroll Circuit and sweeping changes in the policy of the Billy Diamond-Gus Sun combination, together with the smaller houses booked by the Western Vaudeville Managers' Association.

Vaudeville actors playing the picture houses are complaining that they are forced to play as high as five to six shows a day in Chicago and can get no protection. Many of the actors say it is immaterial to them what form protection takes or what body affords the protection if the sorely needed relief is obtained.

FRANCIS WILSON FOR CONGRESS

(Continued from page 5)

reented in Washington. Whether Mr. Wilson will agree to run is something that cannot be predicted, as no advances have been made to him so far. For a long time it has been known that Equity has been anxious to have the theatrical profession properly represented in Congress and by a man of their own kind, who also is big enough to represent constituents of every calling.

The matter of party was not discussed by Mr. Gillmore in his letter to Mr. Wilson. "As a matter of fact I know nothing of Mr. Wilson's political leanings," said Mr. Gillmore. "That won't matter anyway. All we desire is that a representative actor represent actors in Congress, and I think Mr. Wilson would be an ideal man."

The matter has not as yet been presented to the Equity Council, but it will be as soon as Mr. Wilson's ideas on the subject are learned.

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EQUITY

(Continued from page 5)

but apart from that we, as an association of actors, desire to pay a tribute to the President who was always so sympathetic in his attitude toward the theater and to all questions affecting the profession of acting."

NEW SEASON STARTED BY SNAPP BROTHERS' SHOWS

(Continued from page 5)

the increasing popularity of their organization in the show world and among the amusement seekers.

Many showfolks visited opening night and the majority of them seemed as much surprised as the natives. The concession lineup is the prettiest ever on the show's midway, each one showing taste and care had been exercised to put it in keeping with the high standard of the other paraphernalia. The J. J. Russell concessions are especially noticeable and worthy of mention, all velvet back grounds and shelf trimmings tastily flashed and each counter cloth monogrammed "J. J. R." The rides came in for their share of the compliments and they are among the most beautiful ever with a traveling company. Great interest is being shown in Chas. Kidder's "Dew Drop Inn," one of the finest portable eating places anywhere. Owen Dowd, attorney for the shows, was busy as could be shaking hands with the officials and entertaining in general. L. C. Kelley, general agent, and a number of friends came in for the opening, and L. C. was more than pleased with this year's offering of the company.

Among the pay attractions and concessions to be found on the midway are the following: Snapp Brothers' Minstrels, with thirty performers and band; Musical Bullocks, fifteen people, and Clare Gretna's Ladies' Band of eight pieces; Cannon Ball Bell's Autodrome, featuring Mile, Marie in trek and fancy riding; Sandy Billings' pit shows, fourteen pits and live attractions in each; "Noah's Ark" fun house, Krall's Museum of the Wierd and Odd, A. K. Klein's Monkey Speedway, Texas Miniature Farm, McNabb's Wild West, Dr. Bonham's "Koko from Mexico," "Dinky Moore" fun house, Klein's Penny Arcade, Chief Montour's Athletic Stadium, Keenetic Family of European midgets, Ed Bledsoe, giant; Liliputian Village, Krall's Kennel Show, Veron's Hawaiian Entertainers, Carry-us-all, Venetian swings, Ferris wheel, whip, frog and seal-planes. The concessioners are: J. J. Russell, twenty-five; J. Childs, ten; Dick Dillard, four; W. E. Davis (of root beer fame), one; E. Eagan, one; Chas. Kidder, five; Will Smith, two; Otto Hoffman, one; A. K. Klein, one; Kennibugg's knife rack, P. J. Kelly, two; R. Karns, seven; J. Phillips, six.

All in all the Snapp Brothers' Shows are conceded to be a credit to the show world and can only be appreciated by paying them a visit. After a ten-day engagement here the show will make the first run of the season on its orange-colored, all-steel train of thirty cars to Cape Girardeau, Mo., for a week's engagement under the auspices of the American Legion, on the streets.—RAYMOND D. MISA-MORE (Press Representative).

PARADISE PARK

(Continued from page 5)

The name of this place is Paradise Park. It is situated at Iyee Beach, which is but 23 miles on the New York, New Haven & Hartford Railroad from this city.

The new resort will have not only the city of New York to draw from, but also Port Chester, Stamford, Greenwich, Harrison, Mamaroneck, Larchmont, New Rochelle, Pelham, Mount Vernon, Tuckahoe and Scarsdale.

While there has been an amusement park at Iyee Beach for over fourteen years, so much opposition developed on account of the noises from the rides and bands that the matter was

taken to the courts. Walter K. Sibier, seeing the possibilities of the location, then conceived the idea of building an entirely new resort situated where there would be no opposition from the wealthy residents of Rye and at the same time being within convenient access to all kinds of transportation and bathing. He had little difficulty in interesting in the new proposition some of the very ones who had before so strongly opposed having an amusement park at Iyee. The Paradise Amusement Park Company was then formed, with Fred H. Ponty as president, Joseph H. Kist as vice-president and Walter K. Sibier as secretary and general manager.

Paradise Park has a bathing beach almost a mile in length, with gradual depths of water and a fine, hard bottom. But for those who prefer to do their bathing indoors the management has provided an elliptical shaped pool, the axes of which are 200 by 200 feet, and there is every modern improvement, with the most efficient means for the safety of the bathers. Here bathing to music bids fair to become a fad for afternoons and evenings an orchestra will waft its soft strains to the lapping of the gentle waves.

Outside, where the bands will be playing, there will be merry-go-rounds, acro swings, whips, fun houses, over the falls, Ferris wheels, gadabouts, the old mill and the coaster. Off to one side there is the dance hall, 150 feet long and 80 feet wide, with a maple floor and a gallery for the spectators.

Throughout the park, placed at convenient intervals, the hungry and thirsty crowds will find artistically designed kiosks, where all kinds of refreshments may be had.

Arrangements have already been completed with the railroad and car lines for special trains on Sundays and holidays, and the bus lines will make Paradise Park one of their stops. A space 700 feet long by 100 feet wide has been set aside for the parking of automobiles.

CAPACITY CROWDS GREET SPARKS' SHOW OPENING

(Continued from page 5)

later. When the parade reached the main street large delegations of the Chamber of Commerce, Rotary Club, Lions and Kwanians—1,500 strong, and accompanied by the Shrine Band of 35 musicians and Mercer College Band of 25 men—joined in the procession. It is safe to say that never before has there been such a demonstration seen in the city of Macon.

The great crowds which witnessed the parade and thronged the beautiful Central City Park grounds (winter home of the circus) were greatly surprised at the large number of splendid improvements. There may be larger shows, but none is probably better equipped and from the front to the rear one will find absolutely all new canvas, all new cages from Mueller Bros., Harlow; many new animals and unsurpassed wardrobe, eight women having been employed in the sewing room during the entire winter period. Under the capable direction of Equestrian Director Allen Houser a performance of exceptional merit was given. The band, under the direction of the well-known Jack Phillips, embraced 20 picked musicians, and the excellent program rendered before and during the performance proved one of the real features of the circus. The air outfit was presented over in a highly capable manner by Tom Moriarty. During the course of the circus program a noticeable feature was the singing of LaVerne Venable, "The Diva of the White Tops," to the accompaniment of the band. The real outstanding feature of the circus this season is the new spectacular pageant, "Visions of Arabia," and it proved to be a genuine novelty and was handsomely costumed in correct Oriental style, the dancers being Flora Bedini, Bessie Hollis and Beatrice Cline, all of whom acquitted themselves creditably. The program ran as follows:

Display No. 1—Tournament. No. 2—Ring 1, Sakito, Japanese foot juggler; Ring 2, Totou, contortionist; Stage, Woodford's posing dogs and horses.

No. 3—Hurdle mule riding; Ring 1, Weaver Gray; Ring 2, Johnny Barker.

No. 4—Riding dogs and monkey, performed by Florence Mardo in Ring 1 and Miss Clyde Widener in Ring 2. On the Stage, Allan Howser and his pigs.

No. 5—Japanese porch acts, Eno Troupe in Ring 1 and Hobbie Duo in Ring 2.

No. 6—Flora Bedini and Bessie Hollis, in lady principal equestrian numbers.

No. 7—Sparks' Elephants, trained by Lewis Reed and performed by Madge Fuller and Bee Jung.

No. 8—Sakato, Japanese rope foot slide in Ring 1, and Great Chab-no, head slide on silver wire in Ring 2.

No. 9—Clowns, headed by Pete Mardo.

No. 10—LaVerne Venable, "the diva of the white tops," and her trained doves.

No. 11—Performing ponies, worked by Flora Gulce and Florence Mardo.

No. 12—Mardo Bros., comedy acrobats, in Ring 1, and Chab-no Brothers, comedy acrobats and contortionists, in Ring 2.

No. 13—Three Waiters, Walter Gulce, Walter Cant and Walter Cherry, aerial bar artists.

No. 14—Clowns in a track walk-around.

No. 15—High-school horses, with Minnie Thompson, Florence Mardo, Miss Allen Houser, Madge Fuller, Frances Widener as riders.

No. 16—Great Kolan Japanese Troupe of acrobats, featuring Kaicha Yamada, the man who walks on his head.

No. 17—Miss Heinegger, in Ring 1, and Miss Evans, in Ring 2, in feats of dental dexterity. On Stage, the Juggling Larkins.

No. 18—The Golden Girl on the Golden Whirl, Miss Bee Jung.

No. 19—Captain Tiebor's performing seals and sea lions.

No. 20—Larkin and Larkin, the twentieth century furniture movers.

No. 21—Walter Gulce and Melvin Hollis, gents' principal somersault riding.

No. 22—Aerial Yorkes, Aerial Earica and Bee Jung.

No. 23—Sparks' high jumping horses, with Cesar, billed as the world champion high jumper; Clyde Widener, trainer. All orphans of the city were the guests of the various clubs, each club taking care of a certain number, and none was overlooked.

The side-show, under very capable direction of George Conner; the candy stand, managed by Doc Walker, and the pit show, under the guidance of Chas. Katz, were more than liberally patronized during the day. The concert program includes Tommy Mullen, boxing and wrestling challenger (late of Philadelphia Jack O'Brien's gymnasium), and a fine Wild West, including the following: Clyde and Frances Widener, Weaver Gray, Johnny Barker, Shorty Gilbert and Jose Beran.

Crown Alley includes Pete Mardo, the three Messio brothers, Wentzell and Holmes, Minert Detroit, Cabino Brothers, Albert Powell, Walter Kent, Babe Gilbert and Shorta Wade. These boys kept the audience convulsed in laughter from start to finish, many new acts being introduced, and it is safe to say the Sparks Circus is one of the best circuses on tour.

George Conner's side-show roster includes Doc Clue on No. 1 box, Dick Utter on No. 2, with Billy De Barrie as inside lecturer. The attractions: Prince Munko, Philippine torture dance and trained crocodiles; Beatrice Cline, snakes; Miss De Barrie and trained cockatoos, Billy DeBarrie, punch and magic; Melba De Barrie, illusions; Mary Mullin, and bag puncher; Capt. A. Scott and his unmanageable lion; the Dixie Minstrels, under the direction of Prof. Walter E. Mason.

HOWE CIRCUS

(Continued from page 5)

Thomas wants a real circus atmosphere. "The trouble with all circus films in the past has been that they did not get the real circus atmosphere and could be recognized as 'trick' affairs," Mr. Thomas declares.

Residee Miss Bellamy and Mr. Ray, Studio Manager Reeve Howk and C. Gardner Sullivan, the author, a score of actors and camera men will be in the picture party. Mr. Thomas, who in his youth spent some time around the white tops, also is planning to devote some personal time to the circus filming. All are looking forward to an unusual outing as "trouper."

The circus will take full advantage of the opportunity to get publicity. Press Agents James Frank and Lou Henninway co-operating with Arthur McLennan of the Ice forces, who will be a member of the circus party, will let the natives know that they are going to be "in the pictures."

The Ice people will bring the educated Seig elephant used thruout the entire screen story, which will also be used to augment the Howe parade.

WORTHAM LEADS

(Continued from page 5)

outfit of such power that the staffs can talk with each other at any desired time.

The announcement that Mr. Wortham would make a diaphanous one of his feature attractions came as a surprise to even his closest associates. He had never mentioned the plan in the official Wortham family. This will probably be the first time that any showman has ever presented an attraction built entirely upon progressive science.



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**VAUDEVILLE NOTES**

Max Hart is suing James Barton for \$3,000, trump juggler, slated to open in Washington April 17, and then go into the Palace, New York.

Nicholas Dunave has a new act entitled "Ah, Ah, Napoleon."

"The Rose Girl," a Shubert unit, has been retitled "Some Girl."

Charles King and Lila Rhodes have been signed by the Shuberts.

Texas Gulnan has been over the Loew Time in a sketch called "Spitfire."

Hughes and La Rado, acrobats, have just closed a tour of the Loew Time.

Andrews and Clark, equilibrists, returned to this country last week from Europe.

Violet MacMillan is said to be planning to break into vaudeville with a new act.

The Amphion, Brooklyn, a pop-vaudeville house, has been sold to Frank Williams.

Ned Norworth and Company began a tour of the Orpheum Circuit April 2 at Winnipeg, Can.

J. Harold Murray has been transferred from Shubert vaudeville to the new Eddie Cantor show.

Florence Randall and Frank C. Harris are putting on a new act, entitled "50 Miles From Nowhere."

The summer policy of pictures was inaugurated at the Mary Anderson Theater, Louisville, Ky., April 3.

E. F. Albee is said to have made good a contract error by sending personally to Hanlon and Clifton a check for \$250.

Jack Wyatt and his Scotch Lads and Lassies open April 9, in Montreal, for a tour of the Canadian U. B. O. houses.

Summer stock is said to be the plan for the Alhambra, New York, following the close of the Keith vaudeville season.

Guiran and Marguerite have taken a leave of absence from vaudeville and will be with "The Last Waltz" summer run in Chicago.

Bert Levy is sailing for England on May 1 to fill engagements in that country, after his season closes at the New York Hippodrome.

Sager Midgeley will be seen shortly in the two-a-day with a new playlet entitled "The Heart-Mender," based on a Chinese theme.

Vivian Segal will return to vaudeville as the headline attraction at the Keith Theater, Washington, D. C., the latter part of the month.

The Palace is the name of a new theater in Lakewood, N. J., which opened last week with a five-act, split-week feature picture policy.

R. P. Taylor, agent and manager of Andrews' Troupe of Performing Bears, was a Chicago visitor last week and reported business satisfactory.

G. Rodes Parry, of the Moss Empires Circuit, England, is in this country looking for new material to carry back for production by British artists.

It is reported that the Harlem Opera House, New York, will pass from Keith control next season and will be taken over by the Shuberts for vaudeville.

The Great Celest and Company have been booked to play a number of Canadian vaudeville houses controlled by the Columbia Amusement Company.

Jack Cushman and Mable Harrington have a new vaudeville act called "The Love Agent." McElbert Moore wrote the book of lyrics and Fred Coates the music.

The annual revel of the Green Room Club will be held at the George M. Cohan Theater, New York, the evening of April 16. An all-star cast of headliners is promised.

Clauses are being inserted in their contracts that prohibit vaudeville artists from making radio "appearances." The W. V. M. A. was the first circuit to insert these clauses.

Another "Follies" feature to be taken over by the Keith office will be W. C. Fields, the

Teddy Simonds, former partner of Elmer Tenley, and Bud Williamson, of Fred Stone and Bud Williamson, in vaudeville years ago, have opened a Dallas "Chille" parlor in New York City.

Florence Mills, the colored comedienne with the Plantation Room show, New York, is reported to have been signed with Lew Leslie for a term of three years at a salary said to be \$500 a week.

Jane Dupre, formerly of Watson and Dupre, and Violet Carleton, formerly of Canfield and Carleton, have teamed in a new act which will be known as Janet and Violet, opening on the Keith Time April 5.

Domingo's Royal Filipino Senenaders have been appearing in picture theaters in the Middle West, playing week stands. Senorita Cleo, a dancer with the act, is reported to be attracting considerable attention.

Old variety programs, from the collection of Edward Le Roy Rice, advertising the "Stars of Yesterday," drew hundreds of persons to the Palace Theater, New York, lobby last week. The act has been held over until next week.

Tony Williams, en route with the "Stars of Yesterday," made a comeback record of 45 years at Hartford, Conn. He did an Irish song and dance with Mark Sullivan at Newton's Varieties in 1877, on his first visit to Hartford.

Kingston, N. Y., is enjoying a vaudeville battle between the New Orpheum and the Opera House. The former presented four acts the first half of last week (March 28-29), and six the second half. The Opera House had five Keith acts each half.

Unofficial reports state that the Orpheum Theater, New Orleans, will close shortly after Easter for the summer months, opening in September as usual, as also will the Palace Theater. The Crescent, however, will remain open.

A letter to the Chicago office of The Billboard from Mr. and Mrs. Jack Lewis, dated at Cheyenne, Wyo., says the act, Lewis, LaVarre and Davis, is making its way to the Coast thru beautiful weather. The act is touring the Bert Levy Circuit.

Edna Towne (Mrs. Johnny Morris), who appears with her husband in vaudeville and who has been confined to her home because of nervous breakdown, is improving. Morris is continuing the act with Sophie Wilson and Arthur Shields.

Mae Murray, who appeared with Harry Pincer as dancing partner at Loew's new theater in Boston, is said to be planning a vaudeville tour. It is said the picture star wants \$3,000 a week and has threatened to do another film unless she gets this figure.

Ray Miller and his band, following a ten days' engagement at the Albemarle, Brooklyn, is scheduled to double at the Shubert-Crescent, Brooklyn, and Fox's Academy, New York, next week. Ray Miller has contracted for the dance and revue music for Blossom Health Inn and Pelham Health Inn for the summer.

Van and Schenck are to open for at least four weeks on Keith Time, according to report. After the close of the "Follies," in which this team is featured, it is said Van and Schenck will appear at the Orpheum, Brooklyn, and then go into the Palace, New York. The salary is reported to be \$2,000 a week.

Carl Niesse, the author, of Indianapolis, writes that George Yeoman, monologist, will use his monolog, "The Man of the World," next season; also that Welton and Marshall, Keith artists, are presenting his Kipling suggestion, "A Gag, a Dance, a Bunch of Hair," and that Mel Klee has engaged him to write some new material.

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# OFF THE RECORD

By PATTERSON JAMES

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NOT long ago in "America" the Rev. Francis P. Donnelly, S. J., inserted the knife of his logic under the fifth rib of the chesty advocates of the right of individualism in art. There is not space to quote the article at length, but the Jesuit writer is merciless in his refusal to abandon the rules of correct thinking until he gets to a logical conclusion. I extract some of the sentences for the benefit of Mr. Strong, mentioned in "Off the Record" last week, and any other individualist in range:

The abrupt break with all tradition in every art, and the untrammelled expression of the individual, have worked out to the inevitable and bizarre conclusions which a like rebellion has brought about in religion and morals. Every man his own dogmatist; every man his own moralist; that is the individualism which has divided mankind into multitudinous sects and has made millions of moral, unmoral and immortal moralists eager for legislation of infinite variety without any fixed principles to enforce the observance of even one law. Conscience, the executive impulse of all legislation, used to be the voice of God, but individualism has made it anything from a survival of the fittest or an economic standard, thru countless varieties all the way to a Freudian complex.

To talk to one's self is the extreme of individualism in conversation; to ignore the world addressed thru artistic composition is the triumph of individualism in art.

If ever an individual could pursue his blissful way oblivious of the existence of a surrounding universe, surely he may not do so now when the universe impinges upon him every moment thru ticker, telephone, wireless and unlimited "extras." There is, however, no such thing as unrestricted individualism. Of God alone can be predicated existence for its own sake. Everybody his own dogmatist means ultimately everybody his own god. Art for art's sake, interpreted in an individualistic sense, would not only destroy art but would destroy the world.

It is quite evident that no artist can exempt himself from responsibility as to his art were a deity. If a picture or statue or poem would be an incentive to murder or suicide, the artist must stay his hand. He may not manufacture bombs for soul destruction, no matter how artistic the container, even if some one else is to supply the detonator. A lie in beautiful language is a more ugly lie.

May a man who owns a wild tiger of surpassing beauty, trusting in the right of property, parade down a crowded thoroughfare with his jungle pet tethered to a thread?

But why all these truisms? Because individualism in art aims in principle and production not only to free art from restrictions, but even to exempt the artist from responsibility.

As only a believer can blaspheme luridly, so when an artist goes wrong he goes wrong hideously. A pistol in the hands of a marksman gone mad is more destructive than in the hands of a savage. Colors, sounds, shapes, fair words and gorgeous imaginings are instruments of degradation and death if they are a finer veneer over what is false. Individual vagaries and whims, no matter how unusual, will not have the permanence of art because they are based on no principles, but devised simply to startle. Degrade the appeal of beauty to a spinal thrill and your artist will pander to concupiscence.

The last sentence spells exactly what has happened to the theater. The appeal of beauty has been not only degraded to a spinal thrill, it has been "shimmied" by the panders to concupiscence to the filthy level of a bagnio.

I DO not know whether someone is spoofing me or not, but the writer of the appended letter is either a master of youthful ingenuousness or a grey-bearded scoffer who is loading up a nice fat petard for my future confusion.

Dear Pat:

I am a boy of seventeen and graduated high school last June. I am now working in a box factory because necessity is the mother of work—comprenez (or isn't it comprendez?) I once in a while buy The Billboard because I certainly like your stuff. What I am getting at is this: What college, school or whatever institution must one attend to become a critic such as you are? If it isn't a college, school or institution, but just natural brains and five or six weeks, months or even years of being observant then I think I am fit for the critical art, but not wholly fit, for I am willing to be taught by you or any person, school, college or institution you recommend.

Your write-ups on "To the Ladies" and "Up the Ladder" surely hit the bull's-eye. Gee, but it must be great to receive a compliment once in a while for it brightens up this world of half-lit theaters and first nighters.

Well, anyway, answer my question at your earliest convenience, because I have racked my brains trying to answer it. No, I have not got a tintype of me holding my diploma and wearing my first pair of long pants, but I am a pretty bright boy (or isn't it young man?) for my age.

Yours critically,  
JOSEPH

IT is plainly evident that you have sound taste in literature, Joseph, because you like my stuff. I certainly thank you for the compliment and it has brightened my days considerably. Between you and me, tho, I only wish the theaters were quarter as well lit as the half-lit first nighters. The latter are very pretty, especially when the lighting is in soft-toned Scotch, purple hair tonic and slumbrous amber throat gargles. When you come to New York I must let you take me about and show me all these things, reports of which have reached you in Roxbury, Mass. I am afraid you have not the material in you from which a critic can be formed. In the first place you say: "I am willing to be taught." That in itself is an ineradicable weakness in your character. A critic can never be taught anything. He either knows it all already or he knows nothing, usually the latter. Then you have a sense of humor. That is the one thing which will forever bar you from our ranks, Joseph. To be a critic you must, above all other things, take yourself seriously, and since your flippant allusion to a tintype I can see that you do not appreciate how much you owe to our country, which has given you an opportunity to graduate at the age of seventeen, while many little Russian boys are starving. A course of Rotary Club luncheons might knock that spirit of Bolshevism out of you and you would acquire at said meetings a sufficient number of platitudes to warrant some New York daily hiring you as an expert on the drama. Your letter shows that you already have an excellent knowledge of French. This will enable you to write with authority upon the Continental drama. If among the hands in the shop where you work you pick up a few phrases of Portuguese, a little Czech, and a sentence or two of Bohunk, your linguistic equipment will be such that you should have no difficulty in becoming a member of the board of directors of the Theater Guild in six weeks. There is a great opportunity among the critics for a man who

knows these tongues. Russian now is becoming passe and German is de trop, and if you could let out casually a little Portugee (just in passing, nothing elaborate you know) you would become at once a person of the supremest importance. You need not know how to write English. You do not need to go to college. You do not need to know anything about acting, make-up, cleanliness, the Ten Commandments, or have the remotest idea of what it is that makes drama. In fact, your total ignorance of all these things will insure your acceptance by the Deep Dishers. You must, however, know how to ask a pretty actress to dine with you, to drink your tea from the cup, to never say anything contrary to the interest of the managers, to logroll for your friends who are in the same line of work so that they will logroll for you and to learn to use such words as "devastate," "intrigue" and "brittle." Finally you should remain in the box factory. That is the best place I know to learn dramatic criticism. Just listen to the foreman when he has an early morning grouch and you have spoiled a batch of work.

THERE is great excitement among the Deep Dishers because someone has been hanging around the Balleff balloon with a long pin in his hand. They are desperately afraid that the wind will be let out of "Chauve-Souris" and their own reputations suffer in consequence. All this has amused the Sentimental Cynic who complimented me on discovering that Balleff was only an English music hall chairman with a little Russian dressing on the side.

"I suppose you know," said he, "that all vaudeville theaters had their inception in the 'Free and Easy.' It was an entertainment given by volunteer talent, who happened to be in the room at the time. It grew so that the proprietor of the saloon or public house finally kept one man who could sing chorus songs to act as a kind of chairman and call upon the gentlemen who were present to contribute a song or tell some stories, just as at a beef-steak dinner today. The same system obtained in New York.

"Weber and Fields and many of our famous comedians got their experience in the 'Free and Easy' or saloon cellars.

"When the music hall evolved from this in England and there were paid comedians and singers, the chairman became a more prominent person, and when a stage was built and seats provided and a charge of admission was made, then the chairman became the Monarch of all he surveyed.

"He reached his full flower and growth from 1895 to 1905. He used to sit with his back to the stage, back to back with the orchestra conductor. In front of him was an oblong table at which he sat at the narrow end, leaving four seats on each side and a couple facing him. Directly in front of him was a swinging mirror. By looking into it he could see the players on the stage without turning 'round. The seats around the table, with the chairman, were supposed to be the pick of the house, and were the resort of all the 'would-be sports' and the jeunesse doree of the vicinity who paid the best prices for sitting at the chairman's table, and as a further tax upon them were expected to supply the chairman with drinks and cigars ad lib. And how the chairman could drink! And how he could smoke!

"He was, as a rule, attired in full

evening dress and of a distinctly rotund character. The millions of drinks which he had consumed apparently had flown to his stomach.

"His pockets were decorated at the end of the entertainment with row upon row of cigars, and it speaks much for his power of absorption that he was only a little 'oiled' when the curtain came down.

"His duties were to announce the acts or turns with more or less caustic flattering or humorous comment, and if there was a wait at all he was expected to hop upon the stage and sing one of his favorite ballads or descriptive songs, which were so popular in those days. He was also required to keep order and to announce the next week's bill.

"He knew the majority of the audience by their first names and to a great extent preserved his control over them by singling them out and making personal, sometimes very personal, remarks about their appearance, their habits or their family.

"He could make or break the average act. He led the applause and called for the encores and was the general glad handshaker; and mixer between the manager and the audience, which is just what your fat-faced Russian friend is in 'Chauve-Souris'."

Dear Mr. James:

I am at present traveling with a tab, show and I am happy to say that I have the reputation of being the best-dressed member of the troupe, on and off. I have been reading your stories in "Billyboy" and I feel that you are a truthful man and I am sure you will help me in my trouble. Being a swell dresser my shirt is pretty short and I have been told that my stockings wrinkle at the knees. Since that time I have noticed that other girls' stockings wrinkle the same way and I wish you would tell me what to do. Thanking you in advance, I remain,

Sincerely yours,  
BEVERLY OATES.

SAY, lady, do you want to get me into trouble. I have passed your difficulty on to the "Feminine Frills" department of this paper. I think you will find out what you want to know there, but if you do not, run thru the advertising section. I think I saw something about a patent wrinkle remover there a week or two ago. What is good for the face should be good for the knees. If you really want to know what I would do, I may say that I have found a rough whiskbroom dipped in water especially efficacious for removing just that very thing. Or you might try taking 'em off—the stockings, I mean. Maybe you have old age of the patella or incipient senility of the tibia, in which event there is no cure for your trouble but to let down the hem of your skirt.

## AL HAYMAN'S WILL

(Continued from page 7)

deceased, \$120,000; Genevieve Seymour, niece, \$10,000; Emma and Claude Lehman, cousins, each \$5,000.

The residuary estate passed to Minnie Hayman, his widow, for life, after which Alf Hayman was to receive a life interest in \$250,000, with the power to will the principal. From the remainder, after Mrs. Hayman's life interest, Mt. Seal Hospital, the United Hebrew Charities and the Montefiore Home for Chronic Invalids are to receive \$25,000 each, and the remainder is to be divided equally between nephews and nieces.

In their accounting the executors charged themselves with \$2,025,511, as principal, and \$378,408 as income, making a total of \$2,403,919. Against the principal they credited themselves with losses on sales, \$5,070; funeral, administration and other expenses, \$180,532; creditors paid, \$176,071, which included \$90,033 to Alf Hayman; distributed to legatees, \$95,441, which left a balance of \$1,596,385.

Charges against the income was an expenditure of \$116,131, and payments to Mrs. Hayman amounting to \$150,740. The executors held \$1,003,023 for further distribution, subject to deductions for commissions and the expense of the accounting.

Surrogate Cohalan directed that the executors turn over to the executors of the Alf Hayman estate \$74,588, pay all commissions now due to executors and hold the balance, \$1,563,840, as a life estate for Mrs. Hayman, in compliance with the will.

# NEW PLAYS

THE NEIGHBORHOOD PLAY-  
HOUSE, NEW YORK

## "THE FIRST MAN"

By Eugene O'Neill

Opening Saturday Evening, March 4,  
1922

Curtis Jayson .....Augustin Duncan  
Martha, his wife.....Margaret Mower  
John Jayson, his father, a banker.....Harry Andrews  
John, Jr., his brother.....Gordon Burby  
Richard, his brother.....Alas Bunce  
Berber (Mrs. Mark Sheffield), his sister....  
.....Margherita Sargent  
Lily, his sister.....Marjorie Vonnegut  
Mrs. Davidson, his father's aunt.....Marie L. Day  
Mark Sheffield, a lawyer.....Eugene Powers  
Emily, John, Jr.'s wife.....Eva Condon  
Richard Bigelow .....Frederic Burt  
A Maid .....I. Hill  
A Trained Nurse.....Isabel Stuart

In spite of its determined intention to be unusual, the bolsterous pouting interpretation of the principal role, its stupid reiterations, its shoddy sentimentality of underpinning, and its almost comic realism, "The First Man" has something to recommend it. That is its merciless and complete presentation of a selfish man. Stripped to the buff, Curtis Jayson is only a male hog. When his two children die of pneumonia he gives the trumpery excuse for refusing to permit his wife to have any more that it would be "treachery" to the little ones that have got pneumonia from romping in a snowdrift in their nighties while the nursemaid was asleep on her job. In reality it is his obsession for anthropological research and the craving for adventure that is at the back of his refusal. He is on the heels of the first man of the human race, and children would be excess baggage. But he drags his wife along in the hunt for fossils. She trots beside him willing enough, ever yielding to his selfishness and smothering the mother urge in her. Always Jayson speaks of the quest for his bony will-o'-the-wisp as "their" work. In fact, it is "his" work and "his" ambition that is the driving motive. Martha is the human lubricant. Even when he comes back to Bridgetown, Conn., to write his book he cannot pen a line unless she is at his elbow interpreting their notes. Under such conditions when it develops that his wife is with child his rage knows no bounds. He suggests abortion (it is significant that in her refusal to acquiesce that there is no principle of morality involved). He accuses her of bad faith, of treason to him. The note of self is always present. It pulsates thru the entire piece like the jungle drum in "The Emperor Jones." His "goodhearted" family think that the coming child is not his at all. Rather, it is the offspring of the village rake, thru love of whose motherless children Martha and Richard Bigelow have been drawn together in harmless friendship. But the scientist is ignorant of his relatives' suspicions. He hates the child because it will interfere with his work. He confesses to Bigelow that he has even planned to kill it as soon as it was born. The Jayson family, ignorant of his real reason for hating the prospective addition, conclude that it is the paternity of the baby which is at the bottom of his freely expressed loathing. The child is born (while the mother shrieks and groans off stage in the agony of labor—a bit of O'Neill realism which is so extreme that it is ludicrous) and the mother dies. Jayson will not look at the child. He is going to Asia the afternoon of the funeral and leave it to the mercies of anyone who will care for it. Then his family disclose what has been on their minds. Instantly his rage is turned on them. They have soiled the memory of his dead wife, and, to show his contempt for them, he rushes out and kisses the baby. But when that is done the inward eating of his ambition comes to the surface again. "His" son

will carry on his father's work and take its mother's place. So Baby Jayson is given over to the care of his grandaunt, who forthwith announces that she has cut the Jaysons out of her will and will have any of them shot if they try to do so much as show their noses at her front door.

Augustin Duncan pouts like a child who has been robbed of a toy balloon most of the time, and during the remainder roars like a bull with a ring freshly installed in its nose. Margaret Mower is grossly indistinct in her reading most of the time and altogether inept. Marjorie Vonnegut has several excellent minutes, but has a tendency to overlap the flapper she is playing. Harry Andrews is very human as the head of the Jayson tribe, and Eugene Powers, as the lawyer son-in-law, was like a figure out of Dickens. Eva Condon was also very good as the trouble-making sister-in-law. To me the most attractive, wholesome and natural characterization of the cast was given by Marie L. Day, as the old lady aunt. She was crisp, actual, alive, and with a softness of manner which was appealing. Frederic Burt was not repressed in the first two acts. He was depressed and underkeyed and monoto-

Violet .....Louise Oth  
Bella .....Jean Robertson  
Goldberg .....Charles Halton  
Callahan .....Frank Sheridan  
Pollceman .....Martin Malloy

This is a diverting and amusing farce which Mr. Cohan has chosen as a vehicle for his daughter, Georgette, and in which, due to the retirement of James Rennie from the chief role, the Crown Prince is appearing himself. Its title is misleading and foolish. The events which fashion the story of the farce seem a little far-fetched, so I suppose Mr. Cohan, in order to remove the impression of too great fictitiousness, gives the plot a twist which is painfully obvious. The idea of making the play itself out of manuscript which a movie-struck valet reads while his master is out is as old as Methuselah's aunt. It can fool no one who has ever made show-going a pastime, and it adds nothing to the value of the piece. No matter how extraordinary the occurrences which are treated in "Madeleine of the Movies" might have been considered a year ago, recent happenings in the world of film actors make the wildest appearing fiction not only possible, but probable. We have long ago outgrown any emotion of surprise where the "movies" and their tribe are concerned. Mr. Cohan might with profit throw out the explanation of the play and put forth the farce on its own merits.

wholesome and unobtrusive gentleness of manner in the days when vaudeville held some claims to the recognition of the discriminating. There is no display of alarming emotional genius in her stage equipment, but if she can continue to play young girl roles as well as she does Madeleine Madigan, she is a greater addition to the present-day stage (cluttered up as it is with stalking female rubber plants and speaking clothes horses) than if she could chew scenery by the mile and tear a passion to the tiniest pieces. Harry Mestayer's apparent determination not to be outdone by Mr. Cohan in ease of manner seemed very stagey to me. I will say for him that he dressed the part of a scenario writer like a scenario. Ruth Donnelly is corking. Her long-legged, gangling earnestness is highly amusing and she has the good sense not to try to be funny.

It is a long time since Frank Sheridan has had a chance to show his talents as an actor. This season he has struggled worthily under the handicap of a Rachel Crothers bib and leading strings, and also weighted by the part of a preposterous priest. Now he is turned loose in a man's part, a Central Office copper, to be sure, and he gets every last atom of value out of it. Mr. Sheridan should be in great demand if full grown, real men ever get into the plays again. He has stage authority, voice, manner and experience. Moreover, he has tremendous control over his facial muscles. Otherwise he could not deliver Mr. Cohan's "I may be only a copper, but I have a heart after all" speeches for his exit without dying of laughter. Such self-control is admirable and unique. Thomas Jackson and Edward Nannery as the blackmailers are very, very good, and Frank Hollins is admirable. Charles Halton looks and acts just like a movie magnate, except that his dialect is not thick enough. The two decorative ladies who assume the roles of motion picture "queens" were doubtless selected because of their abilities—as motion picture queens.

All in all, "Madeleine of the Movies," despite its title and its producer's yen for trying to fool the public, is a show that passes the time pleasantly. ALSO, IT IS CLEAN. Good!—PATTERSON JAMES.

JUST BECAUSE, INC., Presents

## "JUST BECAUSE"

A MELODY COMEDY

By Anna Wynne O'Ryan and Helen S. Woodruff. Lyrics by Helen S. Woodruff. Music by Madelyn Sheppard. Staged by Oscar Eagle. Dances and Ensembles by Bert French.

Why was "Just Because" written and produced? Just because. There is no other excuse for it. It is as palatable as a dose of sulphur and molasses with the sulphur left out. There is not a moment of merriment in it nor a sparkle of novelty. It is a violent attempt to be a corrective for the offensive musical shows. The authors of "Just Because" have made the same mistake as the people whose work they seek to counteract. The fifth spreaders believe that cleanliness is synonymous with stupidity. In the piece at the Earl Carroll Theater they have an argument to support their stand. There is no more reason why wholesomeness should be nauseous than dirt funny. Almost all the "smart" writers of drama make their decent characters bores and numbskulls and all their indecent ones marvels of attractiveness and brilliancy. "Just Because," as a cure for the usual musical show, is almost as bad as the disease. Queenie Smith dances in a sprightly fashion, but has a manner of self-approbation she ought to correct. She ought also get rid of her mouth contortions. Olin Howland works desperately hard and is. Frank Moulan has nothing to do and does it. The rest is just goo!—PATTERSON JAMES.

nous. That, in all probability, is the fault of the direction. The more shows I see the less respect I have for stage directors—especially when they happen to be playing in the pieces themselves. But he played the last two acts extremely well.

Mr. O'Neill has in "The First Man" at least the courage of his premises. They may not hold water, but he pushes on remorselessly to the conclusions logically flowing from them. That, in these days when dramatists make two and two total five (or three), is something to be thankful for.—PATTERSON JAMES.

The play is in almost every particular extremely well played. My admiration for Mr. Cohan's abilities as an actor do not render me incapable of speech. He has a lot of mannerisms which make me write internally (principally his Broadway idea of gentility, which appears to consist of patting innocent young maidens on the hand, calling them "girlie" and "kiddie," and inviting them to "sit down and not take things so seriously" every other minute, and in stray moments patting them on the shoulder). Such stuff, I have no doubt, Mr. Cohan thinks paternal. It looks from the front like cheap familiarity. Well-bred people, even in the motion picture business, keep their hands where they belong. But he has an undeniable charm and winsomeness which is most attractive whenever he lets it crash thru his Tenderloin wisdom and his determination to be "smart." He knows comedy values and he reads naturally and effectively when he has not a mouthful of imbecile slop-sentiment to unload. His playing in the scenes with his daughter are touched with a kindliness that penetrates thru the bantering which characterizes his Garry Paige, the screen monarch. Miss Cohan is unaffected in her speech, simple in her manner, and resembles startlingly the personality of her aunt, Josephine Cohan, which is still remembered affectionately by those who felt her

PRINCESS THEATER, NEW YORK

Beginning March 13, 1922

LORENZ M. HART and IRVING S. STROUSE Present

## "THE FIRST FIFTY YEARS"

A New Play by Henry Myers  
—With—

CLARE EAMES

AND

TOM POWERS

Staged by Livingston Platt  
CHARACTERS

Martin Wells .....Tom Powers  
Anne Wells .....Clare Eames

Another exhibit in the long brief of the unskillful contemporary dramatists to support their case that marriage must be an inevitable failure!

I am sick of them and their rotten reasoning, their false premises, their trick dodging of elemental facts. I am nauseated by their cheap attempts at epigram. The steaziness, the lack of inspiration, the total absence of any form of spirituality, the common pavement morality they exhibit weary me unspeakably. The whole slimy mess is a phase—and a pestilential one—of the deliberate attack which is being made on all sides, by newspapers, motion pictures, novels, magazines and the drama, on matrimony as anything but a shoddy fake. God knows there is enough cynicism and skepticism in the world without having to pay to watch and listen to it in the theater. The reason the playwrights batten on such offal must be that it is so easy to live off of. There is nothing simpler than to be a cynic. All any analyst who

(Continued on page 29)

## NEW PLAYS

GAIETY THEATER, NEW YORK

Beginning March 6, 1922

GEORGE M. COHAN'S Production of  
a New Cohan Farce

The Story Is Told in an Introduction,  
Two Acts and an Explanation

## "MADELEINE AND THE MOVIES"

CAST OF CHARACTERS

Garrison Paige .....George M. Cohan  
Harvey .....Frank Hollins  
Madeleine .....Georgette Cohan  
Aagle .....Ruth Donnelly  
Madigan .....Edward Nannery  
Tony Burgess .....Harry Mestayer  
Andrew .....Thomas Jackson

# THE DRAMATIC STAGE

## FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

### "KIKI" IN FIFTH MONTH

New York, April 1.—Although the fifth month of Lenore Ulric's successful engagement as "Kiki" in the play of that title now playing at the Belasco Theater has been reached, the box office receipts continue to be as enormous as the first night's. Standing room is at a premium at every performance.

According to a famous critic Miss Ulric, as "Kiki," achieves a sweeping triumph in both the comedy and the pathos of the character. A lot of credit for the success of "Kiki" is due to an able supporting cast, which includes Sam B. Hardy, Max Figman, Thomas Findley, Sidney Toler, Saxon King, Thomas Mitchell, Harry Burkhardt, Arline Fredericks, Pauline Moore, Florence Lee, Gertrude Bond, Mignon Runseer, Jean Fay and Jane Ferrell.

### PROFESSIONAL WOMAN'S LEAGUE

New York, March 30.—A most interesting program was given by the Douglass Club Trio, Edith Vom Baur, violin; Evabelle It. McCurdy, cello, and Elspeth Brownell, piano, at the social day of the Professional Woman's League, Monday, at the Hotel Astor. Guests of honor were Mesdames A. M. Palmer, Walter Comley, Richard M. Chapman, Belle de Rivera, Harry Lilly, Edwin Arden, William R. Stewart, Florence F. Jenkins, Patrick J. White, Edmund W. Kingsland, Theodore Hardy, Edward A. Albright, deMille Brown, Jack Leob, Millie Thorne, William B. Spith, 2d; Camilla Birnbaum and Clarence Burns and Edith Totten.

Mrs. Grace MacKenzie was chairman of reception and Mrs. Emmie Howard chairman of programs.

## OPEN ALL SUMMER

### Is Prospect for Chicago Theaters—Several Plays Continue—New Ones on Way

Chicago, April 3.—Chicago theaters in general are preparing to stay open all summer. "Lightnin'," "The Nightcap," "Bluebird" and Ziegfeld's "Frollic" will run on, and Grace George's "The Exquisite Hour" may stay a long time at the Princess.

William Gillette, in "The Dream Maker," will have an indeterminate run at the Powers when he succeeds Billie Burke at that playhouse. After Francine Larrimore moves out of the Cort "Anna Christie" will move in to stay indefinitely. "The O'Brien Girl" is now housed in Cohan's Grand with every prospect of staying there till late in the fall.

McIntyre and Heath reached the Apollo yesterday with the "Red Pepper" production and tolled the watch for departing vaudeville. The comedians will stay until fall if all goes well. Ed Wynn, in "A Perfect Fool," will follow "Lady Billy" at the Illinois and it is customary for Ed to tarry a good spell in Chicago, where he is much liked.

"Ladies' Night," which is drawing to itself broadsides of editorial comment from at least one Chicago daily, is dated up for three months at the Woods. The broadsides referred to are not complimentary and may hurt or help. However, Mr. Woods has announced that when the "Night" leaves it will be followed by his "Demi-Virgin," a seasoned veteran of the string line in New York, which has survived all onslaughts.

When vaudeville lays off at the Palace for the summer it will probably have "Molly Darling," a production, for a change. The Studebaker, still dark, has been approached by both "Main Street" and "Liliom." The La Salle, following the departure of "The Silver Fox," will take in "Lola." "Shuffle Along" is billed for the Olympic. No mention of the Shubert-Central's future plans have been made from any authoritative source.

### PAULINE FREDERICK SIGNS STAGE CONTRACT

New York, March 31.—Pauline Frederick, who has devoted herself entirely to the films since she appeared in New York in "Innocent" in 1914, has signed a five years' contract with A. H. Woods. She will return to the stage as leading lady of the London production of "Lawful Larceny," now playing at the Republic Theater, New York, some time in May. She will be seen in New York next season in "East of Suez," a new play by W. Somerset Maugham.

Miss Frederick is now in New York making preparations to sail for London in two or three weeks.

### DRAMA LEAGUE MEETS

New York, March 29.—The ninth annual meeting of the New York Drama League took place yesterday at the Belasco Theater. The meeting was the occasion of a very interesting dramatic recitation by Louis Calvert, the Shakespearean actor, who delivered passages from the chorus of "Henry V." Dorothea Spinney gave an interpretation of "Hamlet", relying solely upon the spoken word and gesture.

S. Marlon Tucker was elected president, Mrs. John W. Alexander, Clarence A. Perry and James Paul Warburg, vice-presidents; Miss Laura V. Day, secretary, and J. V. N. Dorr, treasurer. Walter Hartwig, Sammet Lewishohn and Maurice Wertheim were the new directors elected.

### NEW NEGRO PLAY REHEARSING

New York, March 30.—The authors of "Shuffle Along," Flournoy Miller and A. L. Lyles, have written a drama, "The Flat Below", which is now in rehearsal at Lafayette Hall, and is already booked for the large Negro theaters in Philadelphia, Baltimore, Washington and Norfolk. After fulfilling its out-of-town engagements, the new play will be introduced to New York.

### MARGUERITE FORREST



Playing the role of Marie Cornelle, in "Voltaire," Arthur Hopkins' latest production, at the Plymouth Theater, New York, in a gown of the vintage of 1763.

### STARS TO AID BABIES

New York, April 3.—There will be a benefit performance and tea at the Republic Theater, Friday afternoon, April 7, under the auspices of the Babies' Welfare Federation. The play chosen is "The Idiot", adapted by John Cowper Powys from the novel by Dostoevsky. Estelle Winwood, Margaret Mower and Reginald Pole, have been cast for the leading roles.

Members of the Chauve Souris Company and prominent actresses and actors will form a reception committee and assist the society patronesses at the tea, which will follow the performance. Among those who have volunteered their services are: Blanche Bates, Nora Bayes, Irene Bordoni, Julia Sanderson, Mrs. Lydig Hoyt, Carol McComas, Marjorie Wood, Peggy Wood, Margaret Wycherly, Doris Kenyon, Roberta Arnold, Edith King, Eugene O'Brien, Norman Trevor, Frank Crummit, Frank Craven, Irvin Cobb, John Murray Anderson and Norman Bel Geddes.

The use of the Republic Theater has been donated thru the generosity of A. H. Woods.

### A REMARKABLE CAST

New York, March 20.—It is reported that Joe Shea has bought a new play from William Hurlbut, who wrote "Lilies of the Field," entitled "The Haunted House." The cast will consist of fourteen characters, "including ghosts," which are said to be perfectly visible.

### DR. FRANKLIN O. CARTER MAKES ACTORS LIBERAL OFFER

Chicago, March 30.—Members of the profession who are in need of the services of an eye, ear, nose and throat specialist and who find themselves handicapped by lack of money during the present tight times to pay for such services, are invited by Dr. Franklin O. Carter, 120 South State street, to call at his office and get such service free of charge. Dr. Carter asked The Billboard to say for him that there are no strings of any kind to the offer, which includes both surgical and medical attention. He will also furnish all medicines in each case free.

### "BRONX EXPRESS" THIS MONTH

New York, April 1.—"The Bronx Express," written by Gasip Dymow, the young Russian playwright, and first produced at the Yiddish Art Theater in 1919, is to be produced by the Coburns this month.

Owen Davis has adapted the play for the American stage and Eugene Powers, Lark Taylor and James R. Waters have been engaged to support Mr. and Mrs. Coburn in the production.

### "EMPEROR JONES" IN BOSTON

New York, April 1.—"Emperor Jones," despite encounters with the Ku Klux Klan, has had a highly successful tour, which began early last August and is now settled down in Boston for an engagement.

## MARGUERITE FORREST

### Says That Her Stage Career, Like "Topsy", Just Happened

Seeing "Voltaire" is a genuine experience. First of all the idea of seeing the first play-writing effort of two dapp—no, we dare not risk offending the two feminine young creatures, who object to being designated as flappers—is not without its thrill of anticipation.

Anticipation is changed to wonderment as Arnold Daly, with consummate skill, puts the clever, foolish, poetic, sharp-tongued old rascal Voltaire, thru his paces. And, of course, the Methuselahish gentleman had to have a "fall"—a winsome rosbud of a grandniece to hover around—affording him a contrast that carries with it a paradox; makes Granddaddy Voltaire look as old as the hills and act as kittenish as a flapper.

Arthur Hopkins, producer of "Voltaire," found the foil in Marguerite Forrest, late of "The Steamship Tenacity." And a very effective foil she is, with her rose-like beauty and patrician air. Miss Forrest's charm grew with the unfolding of the plot—and that's why, after the second act, we found ourselves back stage pursuing a little lady in a 1763 gown. She couldn't run very fast, neither could she sit down.

"Hoop skirts," said she, "were not made for dameles who sit and wait." So we stood in the wings and tried to discuss Marguerite Forrest, but it was an elusive subject, as Miss Forrest insisted upon such little irrelevances as compliments to her fellow players.

Only by assuming the air of a criminal lawyer conducting a cross-examination did we hold Miss Forrest's attention to herself.

"Where were you born?"

"In New York."

"How did you happen to go on the stage?"

"It just happened."

"Ever go to dramatic school?"

"No."

"How long have you been on the stage?"

"Almost six years."

"What was your first part?"

"Under-study with William Hodge, in 'The Man from Home.'"

"Other parts?"

"Maid in 'Peg o' My Heart,' parts in 'Upstairs and Down,' 'We Girls' and 'Other Lives.' Then a wonderful part in 'Steamship Tenacity.'"

"And 'Voltaire'?"

"Ah, 'Voltaire' is WONDERFUL! Just to live in one of these pretty period frocks (spreading out the hooped skirt of pink taffets with green and red stripes) is in itself a joy. Our 'Voltaire' dresses were designed by Robert Edmond Jones. And to dance the minuet (referring to the minuet in which Voltaire reveals his more playful mood) in hoop skirts transports one back to the days when knights were bold and—"

"Ladies were fair."

Suddenly it occurred to the interviewer that Miss Marguerite Forrest resembled Mary Pickford—a sort of a brunet edition of the world's greatest ingenue—but before we could say so the little lady had gathered up her hoop skirts and was fleeing in response to the call of the "cue."

Then we went back to our seat in the orchestra and decided, after the curtain went down, that Marguerite Forrest was quite right in wanting to play ingenue roles always. She'll always be an ingenue.

And so will the bobbed-hair playwright who collaborated with another "sweet, young thing" in creating "Voltaire" and whose piquant face comes just above the "standing room rail," which was well patronized on the Monday night we saw "Voltaire."

### "LINCOLN" MEMBERS ILL

Colvin Dunn and Delight Howell, members of the cast of "Abraham Lincoln," were taken ill last week when the play appeared at the Grand Opera House in Cincinnati. Mr. Dunn was out of the cast from about Wednesday on, suffering from a touch of pneumonia, but was expected back in the show at the opening of the engagement in Columbus this week. Miss Howell was out of the cast all week, being afflicted with appendicitis.

Business for "Lincoln" at the Grand was reported very good, particularly the latter part of the week.

### FIVE "JUST MARRIEDS"

New York, April 1.—Julius Hurlig, producer in association with the Messrs. Shubert of "Just Married" at the Nora Bayes Theater, has completed negotiations to present the honey-moon farce in Australia next season in conjunction with its production in London. As there will be three American companies on tour the two foreign productions will bring the total number of companies up to five.

THE EVENT ALL BROADWAY LOOKS FORWARD TO!! Get Your Tickets Early for the

GREEN ROOM CLUB ANNUAL REVEL

UNDER THE DIRECTION OF BERNARD RANDALL

GEO. M. COHAN THEATER, NEW YORK SUNDAY EVENING, APRIL 16th

A Big Bill of Stars and Original One-Act Plays for Regular Theater Prices. Seats now on sale at the GREEN ROOM CLUB. \$3.00, \$2.50, \$2.00, \$1.00. Plus War Tax

1,000 CAST

For New Equity Show—Date Announced as May 7

New York, April 1.—More than 1,000 actors and actresses will take part in the All-Star Annual Show of Actors' Equity Association at the Metropolitan Opera House May 7, according to an announcement by the entertainment committee last night.

Lynae Overman has been appointed chairman of this year's entertainment committee, with Peggy Wood, Ralph Morgan and Bertou Churchill as vice-chairmen.

The greatest difficulty which confronts us is that of making the Equity show distinctive and original and at the same time providing parts for the innumerable stars who take part in the affair," said Mr. Overman.

"We are working out a series of large-scale features for this year's program which, we believe, will solve this difficulty. A number of the best-known dramatists, composers and stage managers have offered us their assistance and are still in working out this scheme.

Rehearsals will start within a few days.

TO DUPLICATE "DOVER ROAD"

New York, April 1.—Guthrie McClintic, New York's youngest producer, has entered into most unusual negotiations with Frederick Harrison, a London manager.

COMEDIE FRANCAIS COMPANY COMING TO AMERICA

New York, April 1.—The conclusion of negotiations with the Guitrys to come to America next season for an especial engagement under the management of the Selwyns represents an important achievement, for not only will the Selwyns bring the most celebrated theatrical family of Europe to New York, but will transport the entire Comedie Francaise Theater company, by special permission of the French government, for a New York engagement of four weeks in December.

ECONOMY BAD FOR THE STAGE, SAYS WM. A. BRADY

New York, March 31.—While William A. Brady was staying at the Shelburne, Atlantic City, for a few days a reporter interviewed him on the depression that has befallen theaters in all parts of the country.

Mr. Brady is quoted as saying that the reason for the general depression is the cross-current of economy that has come to the surface as an aftermath of the national extravagance.

GEOFFREY KERR IN NEW YORK

New York, March 30.—Geoffrey Kerr, the popular young actor who was seen here last season as the Prince in "Just Suppose," is now visiting his father, Frederick Kerr, who is appearing with Doris Keane in "The Czarina" at the Booth Theater.

Young Mr. Kerr has just completed an engagement in "Skittles" at the Apollo Theater, London.

SMYTHE STILL AFTER 'EM

J. Henry Smythe, Jr., of New York, who has been active in seeking to have the ban against dancing, etc., lifted by the Methodist Church, has sent an open letter to the New York conference of the Methodist Episcopal Church in which he urges the passage of a resolution stating that actors are eligible for membership in Methodism.

RUTH GARLAND Presents Tagore's Plays

Washington, D. C., March 28.—Ruth Garland presented "Suttee" and "The Farewell Curse," two of Tagore's unpublished sketches, last evening at the Washington Art Club before a large and appreciative audience.

In a short talk to the club Miss Garland outlined the literary wealth of the two plays presented.

"NIGHTCAP'S" BIRTHDAY

Chicago, March 29.—The members of the "Nightcap" company held a feast last night in the Congress Hotel and celebrated the end of the first year's run of the play.

PLAYERS EXTEND BILL

New York, March 30.—The Provincetown Players announce that because of the interest shown by the public in their presentation of Eugene O'Neill's new play, "The Hairy Ape," they have decided to extend the run of their fifth bill until April 16.

LAST MONTREAL APPEARANCE

Has Been Made by E. H. Sothern and Julia Marlowe, the Stars Declare

No more will E. H. Sothern and Julia Marlowe delight audiences in Montreal, Can., with their portrayal of Shakespearean or any other characters. That was the announcement made by Mr. Sothern from the stage of His Majesty's Theater, Montreal, on the night of March 25, following a dispute with the management over the payment of overtime to the local stage hands.

Following the performance of "Hamlet" Mr. Sothern stepped before the curtain, and, after thanking the audience for the cordial reception given the stars during their engagement, he said: "We have suffered so much humiliation, irritation and annoyance at the hands of the management of this theater that we will never play Montreal again."

W. A. Edwards, manager of the theater, later issued a statement in which he said that the trouble arose over a bill for overtime for the stage crew, which the theater management insisted on Mr. Sothern paying, and which the star refused to do.

CAST OF "TABOO" COMPLETE

New York, March 31.—Augustin Duncan has announced the completion of the cast for "Taboo," the new play of voodooism, by Mary Hort Wiborg, which will be shown at special matinees at the Harris Theater, beginning April 4.

The cast is headed by Margaret Wycherly, and includes David A. Leonard, Henry O'Neill, Marie Stuart, Fannie Belle de Knight, Paul L. Robeson, Alexander Rogers, C. Kamba Simango, Harold E. Simmekjeer, Milton S. Dees, Harold McGee, F. H. Wilson, Walter Downing, Ruth Taylor, Master Junior Tiernan and others.

The play is being staged by Augustin Duncan and the singing is being directed by W. C. Eklus, of the Clef Club. Harry T. Burtleigh, the Negro composer, has contributed an original Creole song.

AUTHOR OF "NIGHT WATCH," ATTENTION!

New York, March 29.—If anybody knows the name of the author of "The Night Watch" he or she will confer a favor upon the Players' Assembly by "tipping them off," for they wish to inform the anonymous playwright that fame awaits him or her.

"The Night Watch" was selected from the group of plays recently read by the directors of the Players' Assembly, and Frank Doane, secretary of the organization, says that if the "parent" of the favored play will appear at the Belmont Theater "it" will hear gratifying news.

STUDENTS To Stage "First Year"

New York, March 31.—Last Tuesday drama students of the New York University gathered at the Little Theater to hear a reading of John Golden's production, "The First Year." At the conclusion of the reading they voted for a performance of the play, enacted by themselves, for the benefit of their endowment fund.

The students will make their bow in "The First Year" at the Longacre Theater on Easter Monday.

"THE NEST" MUCH DISCUSSED

New York, April 3.—"The Nest," the story of family life in which Lucille Watson has achieved such notable success as the mother, is attracting the critical attention of officers of the leading women's clubs. To better carry out their observations, the women are giving box parties.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 1.

IN NEW YORK

Table listing dramatic plays and their consecutive performance records in New York, including titles like 'Ann Christie', 'Back to Methuselah', 'Bat, The', etc.

IN CHICAGO

Table listing dramatic plays and their consecutive performance records in Chicago, including titles like 'Bluebeard's Eighth Wife', 'Exquisite Hour, The', etc.



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

## THE SHOPPER

1. In response to inquiries concerning negligees that are lovely enough to wear in stage scenes calling for such apparel, we selected the model illustrated. The sketch can only serve to convey an idea of the graceful, classical lines. Three tints of chiffon are used in its development and are arranged in graduated tiers in the long, flowing sleeves and skirt. Periwinkle (French) blue forms the over-layer of chiffon, thru which the two under-layers, one of pale yellow and one of flesh, reflect a soft glow. The waist is loosely confined with inch-wide satin ribbon, blue on one side and pink on the other. It may also be had in orchid, blue and pink combination. The price is \$35.00, and it is sold by a leading Fifth avenue shop.

2. Women who have become accustomed to wearing frocks and coats and dislike to adopt the tailored suit mode of the hour are hailing with joy the return of the cape. It is the friend of both stout and slim, lending longer lines and obliterating angles. The cape of navy blue tricotine illustrated is the type of garment that may be worn with all types of apparel and will be a real acquisition for the summer wardrobe. The "skirt" of the cape is gathered on the upstanding collar with quaint fullness. Loose one-inch stands of loose-hanging tricotine, secured at collar and hem, and flowing loosely give the cape a most novel effect. The skirt, like the color, is embroidered at each side with black silk French knots. The price is \$29.75.

3. We asked our artist where she had discovered the very striking hat on the figure, and she replied that it was her own idea of a becoming hat to wear with a French knot culture and a fancy profile. Jet pendant earrings complete the adacious effect of the hat.

4. Perhaps you expect to play a part in which you will be obliged to wear a riding costume. Riding breeches are not very expensive, but riding coats are quite an item. Here's a way to save on the coat: Invest in one of the new sport coats of jersey, in jockey red or hunter's green, with tuxedo collar and patch pockets. We saw these smart coats at a Fifth avenue shop at the amazingly low price of \$6.95. It is also intended for general sports wear.

5. A shop famed for its tailored modes is sending out an interesting catalog showing tailored treatments of cloth, linen and Cantons. The Shopper will be glad to send your name to this shop.

6. Another shop announces an evening gown catalog, with prices ranging from \$45 to \$79.50, as well as cheaper models in cotton, gingham and other summer fabrics. If you want one, send your name and address to The Shopper.

7. Still another shop is issuing a catalog which includes the new cape costumes, developed from the new sport silks.

8. There is a novelty on the market. It is called the Bulgarian bracelet or anklet. It is a trifle bizarre and very, very smart. An actress in a forthcoming production will introduce it as an anklet, while some of the college girls are wearing it as a bracelet. It consists of long ropes of steel beads, one strand of blue, one of yellow and one of red. These ropes are wound about the wrist or ankle and tucked in instead of fastened. The Bulgarian bracelet or anklet is \$2.

9. A shop on the Avenue is selling the new knitted Roman scarfs for \$3.95. Just the thing to lend color to the dark-toned suit or street dress. All color combinations.

## FASHION NOTES

Irene Castle is back in New York after an extended trip thru the East and Middle West and is keeping the costumers and fashion reporters busy, as usual. She has made the statement for publication that she is an advocate of the well but not stiffly corseted figure. The semi-fitted bodice and full skirt is her favorite style.

At the recent meeting of the Hair Dressers' Association, at Terrace Garden, New York, the authorities exchanged notes and decided that

## SIDE GLANCES

## Leopard Skins and Fish Scales

Since the advent of Elinore Glynn's book, "Three Weeks," the mere mention of the words "leopard skin" has awakened visions of titled vampire ladies, but Elinore Glynn's leopard skin rug fades into insignificance before a leopard skin bathing suit introduced to the Philadelphia Fashion Show on a bobbed-hair model. Imagine a bathing suit of leopard skin, trimmed with bands of seal!

Unusual? Yes. But over in Paris the fashion creators have gone the Philadelphia furrier one better by fashioning lovely flowers for costume decoration out of the despised fish scale.

## Frances White, the Inimitable

Doubtless many have wondered why the mimics have never imitated Frances White, the little star of "The Hotel Mouse," now playing at the Shubert Theater. It is said that Elsie Janis has paid "The Mississippi Girl" the compliment of declaring her inimitable.

One day, during a matinee of "The Hotel Mouse," we surprised Frances' mother in the White dressing room fondly fingering a pair of size 12 kiddy sandals (worn by her daughter in the last act). After mentally counting fourteen pairs of wee slippers on a high shelf we asked Mrs. White why Frances is inimitable.

"Because she's REAL," replied Mrs. White. "Frances always plays the role of herself."

Then Frances slid thru the door in her famous rompers, still carrying the lolly-pop Taylor Holmes gives her in the last act, and cuddled up to her mother in a manner that proved that she liked the mother-wing. "She's always just a little girl," said Mrs. White.

After that we had a dozen-word interview with little Miss White. "What is the secret of pleasing an audience?" she was asked. "The secret of pleasing an audience," said she with indolent seriousness, considering her babyhood garb, "is never to neglect them. Give them ALL of yourself ALWAYS."



## THE VANITY BOX

Elizabeth Arden, the beauty specialist, is offering a very effective eye-shadow to the theatrical profession. It comes in powder compact form, which makes it possible to be blended to suit individual requirements. It casts a shadow that emphasizes the brilliance and size of the eye. It is very much in vogue with women who realize the value of "expressive eyes" in acting. It is \$1 a box.

Miss Arden has assured The Shopper that she will take pleasure in advising theatrical women concerning effective makeup and how to correct defects resulting from impure cosmetics. The Shopper will be glad to refer your inquiries to Miss Arden.

There is a little woman who is working tirelessly in her laboratory putting up a pomade that is both a hair tonic and fixant. She said she made it originally to promote the growth of her own hair after an illness that left her almost bald. It is a dainty, clean preparation, and while containing oils is not greasy. It is NOT perfumed, which will make it most welcome to the menfolk. It is \$1 a bottle.

If you are interested in brightening the color of your hair without bleaching it phone The bobbed hair is here to stay for a while, at least.

And the wholesale milliners evidently came to the same decision, judging from the small head sizes of the new hats.

The vogue for the black silk frock has revived the flagging interest in petticoats. They are also showing plenty of white petticoats in the shops for wear with the light-toned sport clothes.

Philippine underwear is growing in favor and beauty.

Spanish lace for frocks and trimming offers the woman who makes her own costumes unlimited opportunities.

Shopper and she will tell you about a hair-dresser who uses a special shampoo for each individual that brightens the hair and leaves it soft and glistening. Her fee is modest.

The physician who is putting up the sample tubes of the permanent rouge that is also a skin food, which he believes should prove a real boon to theatrical women who are obliged to use rouge constantly, says that he has received so many inquiries from our readers that he has decided to put up another lot of 10-cent sample tubes. When ordering please include two cents for postage.

## RUTH DRAPER DRAWS CROWDS

New York, April 3.—That Ruth Draper's art of character delineation is appreciated by New York audiences has been demonstrated by box office receipts at the Selwyn Theater for the past three Sunday nights, when Miss Draper gave her recitals.

The audiences that filled the Selwyn Theater to overflowing were of the "society type." Miss Draper's efforts were keenly appreciated and vociferously applauded, a homage that the young artist truly deserves, as she gives unreservedly of her talent and strength.

## "CZARINA'S" AUTOGRAPH IS GIVEN DORIS KEANE

Doris Keane, now appearing in "The Czarin" at the Empire Theater, New York, has just been presented with an autograph of Catherine II, the great Empress of Russia, whom she impersonates in the play. The autograph is attached to a document bestowing the honorary rank of Captain upon a lieutenant in the Empress' own Life Guards. It has been framed and hung in the Empire Theater lobby.

## DAME FASHION ENTHRONED AT THE CIRCUS

A showman with an intimate knowledge of running costs, who was standing within the portals of Madison Square Garden, where the Ringling Bros.-Barnum & Bailey Circus is domiciled for six weeks, made the following remark to an acquaintance: "Do you realize that it costs about three thousand dollars a day to run a circus?"

"Yes, but there is something you have forgotten," said the acquaintance. "That is costuming. Gone are the days when the circus was referred to as the world of 'sawdust and tinsel.' Nowadays the leading costumers are invited to make bids for costuming troupes. Have you noticed the color diversity displayed by the circus folk? No two acts carry out the same color scheme. Each is individual in its costuming. There must be harmony, plus the variety that goes to make up a colorful pageant. Then, too, there must be a consideration of the individual's line and color requirements. Circus headliners, like other show stars, must dress up to the high standard of their acts."

And certainly the circus headliners, as well as the lesser lights, have dressed up to a sky-high standard this year. As a circus official remarked: "What the circus lacks in quantity this year it makes up for in quality—the costumes included."

## Pastel Tints Predominate

She who appreciates true beauty in costuming is bound to be thrilled as the circus procession passes the grand stand to a melody of swaying rhythm. Lovely women (and the loveliness of the circus woman is traditional) are attired in the loveliest of the season's pastel tints, developed from costliest fabrics. The men's costumes are of deeper, warmer shades that serve to emphasize the delicacy of the feminine appareling.

Crystal, gold, silver and jet-spangled gowns are seen at the circus, but the pastel-tinted butterfly and peacock costumes are particularly worthy of notice because of the poetic stories they tell, and, furthermore, one sees plenty of silver, jet and spangled robes in the shops along the avenue and in the city's playhouses.

Even the elephants are attired in silver and jet-spangled robes that must have cost a pretty sum, and carry upon their dull domes rakish crowns of real ostrich plumes. "Thus did the proud Caesar look in his robes of state," remarked a spectator as the largest elephant passed in jet-spangled glory.

## Costumes Pleasingly Individual

Elita Bradna, called the "Lady Dainty of the Arena," lives up to that title in an abbreviated costume of white satin and down that resembles a fluffy French powder puff.

The Loretta Twins do their horizontal bar feats in costumes consisting of short crystal-beaded tunics, with a fancy bouquet of red ostrich feathers at one hip, white tights and red slippers and red and white hair halos.

The style of ladies' tights has changed somewhat, no longer following the severe lines of men's tights. They are relieved with wee ruffled skirts of tulle or satin, suggesting a timid leaning toward ballet skirts that is most pleasing to the eye and kindly to the figure.

The Misses Taylor and Compton, equestriennes, are distinctively modish in their riding costumes. One wears a red sailor hat with white band, red riding boots and white breeches. The other forms a vivid contrast to her companion rider by wearing a yellow riding coat, black silk sailor hat, black boots and white breeches.

Lillian Leitsel, Queen of Aerial Gymnasts, who has the whole arena to herself when she performs, is a fairylike vision in crystal beads and white tulle, with socks and slippers of baby blue.

The ladies of the Rooney Meers family, "Jockey Riding Equestrians," look very dainty in costumes that suggest pastel-tinted flower petals, laid in tiers to form a saucy flare skirt and front hip, while their backs are entirely decollete, with the exception of a single band of tinsel that "moored" the skirt to the neckband.

Act No. 11 on the program is what might be called the uncostumed act, altho it is well named "The Act Beautiful." It is a genuine achievement of art; beautiful living statuary. Miss Ens Claren, renowned in Europe for her grace and beauty of form, is a living lesson in graceful posture.

Yes, indeed, Dame Fashion and art are both enthroned at the "Ringling Bros.-Barnum & Bailey Circus, and they keep the ladies' maids and wardrobe mistress very busy, and by the same token very happy.

## ADELE RITCHIE PLAYING

New York, March 31.—While her husband, Guy Bates Post, has been rehearsing and acting in Richard Walton Tully's first film presentation, "The Masquerader," which is being filmed in Los Angeles, Adele Ritchie joined the cast of the Pasadena Community Playhouse, returning to the stage in the title role of "Good Gracious, Annabelle."

**DRAMATIC NOTES**

"Abraham Lincoln" is headed for the Coast.

Leon Gordon and Lella Frost have been engaged for "Lady Bug."

Clifford Brooks will stage "The Night Call" for the Players' Assembly.

A. H. Woods will present a comedy by Alan Dale next season. Its title is "Unsanctioned."

John Anthony succeeded Arthur Hohl in the role of Pierre in "Montmartre" at the Belmont Theater, New York, March 27.

The Theater Assembly, producers of "Montmartre," is rehearsing a new play entitled "The Night Call" at a New York theater.

Ian McLaren and Albert Carroll have joined the cast of "The Green Ring," the forthcoming production at the Neighborhood Playhouse, New York.

"Six-Cylinder Love," with Ernest Truex in the leading role, has attained its 206th performance at the Sam H. Harris Theater, New York.

Paul L. Robeson, Rutgers' all-American football star of a few seasons ago, has turned actor, and has a part in Mary Hoyt Wiborg's play, "Taboo."

Shirley Kellogg, dramatic actress, was a passenger on the White Star liner Olympic, which arrived at New York from Europe a few days ago.

"Captain Applejack," in which Wallace Edinger and Mary Nash are starring at the Cort Theater, New York, has reached its 116th performance.

Ella Latrobe has replaced Ruth Tansig in the role of Madeleine Derval in "The Rubicon," now showing at the Hudson Theater, New York, and of which Violet Heming is the star.

George Bernard Shaw has given the New York Theater Guild permission to make "cuts" in "Back to Methuselah," which will bring that lengthy cycle down to customary time limits.

Madam Petrova began a week's engagement at the Bronx Opera House, New York, in "The White Peacock" Monday night following a three months' run at the Comedy Theater.

Clare Eames and Tom Powers, who are playing in "The First Fifty Years" at the Princeton Theater, New York, were given a reception by Marie Reynon Ray on Sunday evening, March 26.

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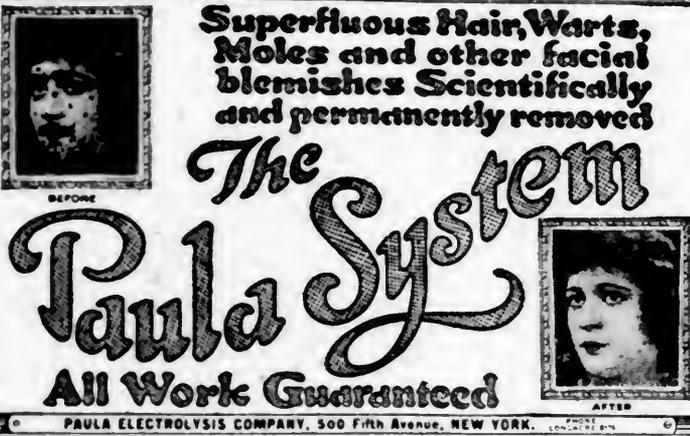
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PAULA ELECTROLYSIS COMPANY, 500 Fifth Avenue, NEW YORK.

This company will return to the Montauk Theater, Brooklyn, for a limited engagement beginning Monday, April 17.

"Lillom," which ended its engagement at the Forty-fourth Street Theater, New York, March 31, has played four hundred performances since its opening at the Garrick Theater, New York, April 20, 1921.

William A. Brady has again moved "The Law Breaker," in which William Courtenay is starring, from the Times Square Theater, to which it moved from the Booth Theater, to the Klaw Theater, New York.

A trip thru The Billboard to see a publication in the making proved interesting to Conrad Cantzen, a member of the "Abraham Lincoln" Company, which played the Grand Opera House, Cincinnati, last week.

The Selwyns have received a cable from Crosby Galge announcing a contract with A. A. Milne for the American production of his next three plays, the first of which will have its London premiere next month.

Chester T. Barry, assistant manager of "Abraham Lincoln," which played the Grand Opera House, Cincinnati, last week, was a welcome Billboard caller March 30. He hails from Jersey City and swears his geography says it's "the capital of the world."

Doris Green, in the Louis XIV costume which she wears in "Marjolaine," at the Broadhurst Theater, New York, sat for John E. Elsdon, the English artist, with the result that her oil-painted self greets the visitor at the John Levy galleries, Fifth avenue, New York.

Owen Davis, author of "Up the Ladder," now showing at the Playhouse, New York, is dividing his time between rehearsing understudies for "Up the Ladder" and rehearsals of his new play, "The Bronx Express," which Frederick Stanhope is to present during Easter week.

Walter Jones, the comedian, is ill at Roosevelt Hospital, New York, where he was taken March 28. The nature of his illness has not been divulged, but is said to be serious, altho not critical. Mr. Jones was appearing at the Bronx Opera House, New York, in "Getting Gertie's Garter," when he was taken ill.

Millon Nobles and the special "Lightnin'" company played a triumphant return engagement last week at Macaulay's Theater, Louisville, Ky., and received all sorts of attention there in appreciation of the special matinee they gave last April for the benefit of the "My Old Kentucky Home" fund, which netted \$4,000.

Sidney Blackmer, now appearing in "The Mountain Man" at the Maxine Elliott Theater, New York, will go to London this summer to discuss plans for an American version of "Scaramouche," with the author of that play, Rafael Sabatini, the novelist. Mr. Blackmer will appear in the leading role.

The entire cast for "The Schenckmann Sir," the new Potash & Perlmutter play by Montague Glass and Jules Eckert Goodman, which the Selwyns will produce in association with A. H. Woods around Easter, includes, besides Barney Bernard and Alexander Carr in their original characters of Abe and Mawrus, Lee Kohlmair, Adele Rolland, Edwin Mordant, Max Walzman, Marion Ballou, Ralph Kellard, Jennie Moscovitz, Frank Allworth, Robert Barrat, Mabel Caruthers, E. F. Hill, John F. Morrissey, John T. Dwyer, Joseph Burton, Walter Percival and Cameron Clemons.

**CATHOLIC ACTORS' GUILD**

To Hold Annual Retreat

New York, April 1.—The Catholic Actors' Guild of America, with an achieved membership of three thousand, announces a varied program of uplifting activities before the close of its eight season.

During Easter Week the Guild will hold its annual spiritual retreat in St. Patrick's Cathedral for its members and their friends. The honorary president of the Guild, Archbishop Hayes, has as usual set apart the Lady Chapel for the use of the Guild for three successive days and services will be held on the mornings of Monday, April 10, to Wednesday, April 12, inclusive.

**CASTING "THE CHARLATAN"**

New York, March 31.—Adolph Klauber is very busy at present preparing for the early production of "The Charlatan" in New York. Netta Sunderland, Marion Bertram and Howard Ragsdale, have been chosen for the cast.

**LEGIT, SEASON IN N. O. ENDS**

New Orleans, April 1.—The legitimate season here closes tonight with the finish of a week's engagement at the Tulane Theater of Otis Skinner in "Blood and Sand."

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# STOCK DRAMATIC

## IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

### NEW STOCK

At Woodward Theater, Spokane

#### Fred Siegel Stock Company Succeeds Woodward Play- ers April 2

Spokane, March 29.—Saturday night will mark the closing of the Woodward Players' season at the Woodward Theater. They will be succeeded on April 2 by the Fred Siegel Stock Company. Albert McGovern, leading man and director, severed his connection with the company last Saturday night; also his wife, Ethel Elder. Mr. McGovern was forced to give up his work as a result of illness. They left for Chicago, where Mr. McGovern will undergo an operation for appendicitis. Following the operation he expects to recuperate at his home in Atlantic City.

It is understood Mr. Woodward will hold most of his present organization intact and secure a theater in another city.

Emmett Vogan, juvenile, and Evelyn Hamby, present leading woman, will be the leaders of the transplanted company and most of the players outside of William Holden will probably remain in the Woodward employ. Mr. Holden expects to go to Los Angeles.

The closing in Spokane also affects Charles Fletcher, with the company here two seasons; Laura Lee, ingenue for parts of several seasons; Richard Mack, comedant; Melba Palmer, character woman, and Edward Roberts, general business, recent additions to the ranks.

The house staff will not be changed. Frank Donnellan, acting manager during the illness of George F. Kearney, and C. C. Percy, treasurer, will remain in charge of the box-office. The stage crew, orchestra and usher force will remain intact. The Woodward lease runs until the first Sunday in June.

Mr. Siegel not only heads his own company, but is leading man and director. Edna Cecil Bailey is his leading woman. His company has been together for several years.

Its repertoire includes such plays as "Here Comes the Bride," in which it will make its Spokane debut; "The Divorce Question," "The High Cost of Living" and "The Acquittal."

#### NEW STOCK COMPANY FOR BALTIMORE, MD.

Baltimore, Md., March 28.—C. E. Whitehurst, president of the Whitehurst Theatrical Enterprises, made a flying visit to New York, where he has been negotiating for a stock company which will, within the near future, stage legitimate dramas and large productions at the New Theater. Mr. Whitehurst declared yesterday that the final arrangements had not been completed, but that the company would be in Baltimore in a few weeks. Willard Dashiell has been employed as stage director for the new company, whose leading players will, according to Mr. Whitehurst, be favorites well known to Baltimoreans.

In the meanwhile several big film productions are being booked for the New Theater.

#### BIJOU-ARCADE STOCK CO.

Battle Creek, Mich., March 29.—The Bijou-Arcade Stock Company is in its second week at the Bijou Theater.

The roster is as follows: Nancy Duncan and Marshall Chapel, leads; Grace Ryan, second business; M. Elaine Kirby, ingenue; Lillian Stuart, character leads; Lola Davis, characters; Irene Daly, juvenile; Daniel Reed and Hal Mordaunt, character and director; Dick Dickinson, juvenile; Ben Roberts, second business; A. H. Verner, general business and stage manager; Bobbie Bell, scenic artist.

Manager Mordaunt has selected a fine line of the latest releases and the people of Battle Creek have been showing their appreciation of his efforts by their continued patronage. "The Detour" is the current offering.

#### POLI PLAYERS' THIRD WEEK

Hartford, Conn., March 28.—The Poli Players opened their third week of stock Monday night before a large audience, which enjoyed the presentation of "The Nightcap." Edmund Abbey was well cast as Jerry Hammond and played the part well, as did other members with their respective roles.

#### ELMER WALTERS

##### Stresses Value of Advertising at York- ville Merchants' Meeting

Yorkville, N. Y., March 29.—At a get-together meeting of local representative business men, held in Turn Hall, 85th street and Lexington avenue, the other evening, under the auspices of the Yorkville Chamber of Commerce, Elmer Walters, manager of the Yorkville Theater, had considerable to say concerning the question of advertising. He pointed out the danger to a business thru being allowed to remain in obscurity, due to lack of advertising. He said it was impossible to judge the returns from advertising with two or three insertions of an advertisement. He made it clear to those present that if they wished to put their businesses properly on the commercial map they must keep their efforts continually before the public eye.

#### ALL-STAR FORBES PLAYERS MAKE AUSPICIOUS DEBUT

Yonkers, N. Y., March 31.—The All-Star Forbes Players made an auspicious debut this week in "The Ruined Lady." The piece is delightful, made doubly so by the splendid work of the new company. Frances Woodbury gets a fine opportunity to exhibit her comedy talent in the role of "good old Ann." It's a corking part and Miss Woodbury handles it in tip-top fashion. William David makes the complacent suitor a lifelike, the sometimes provoking character. Check up a success to Mr. David's credit! Richard Castilla, Edith Harcourt, Flora Gade and Ollie Minnell display their usual skill. The remainder of the company are up to standard. The piece does not call for any heavy scenic display, but the sets on view are well painted and substantial.

"As a Man Sows" next week.

#### ARTHUR VINTON



Mr. Vinton is leading man of the Princess Players, Des Moines, Ia.

#### MILTON-ST. CLAIR COMPANY

Niagara Falls, Can., March 29.—Manager Huttlemayor, of the Queens Theater, expressed himself as agreeably surprised and more than pleased with the Milton St. Clair Players after their opening performance of "The Rosary" on March 27. Business is steadily on the increase. The company is doing two bills a week, each play being fully mounted and given a regular production.

#### STOCK FOR ROCHESTER, N. Y.

Rochester, N. Y., April 1.—A stock company will start its season at the Lyceum Theater April 17, according to Alfred E. Aarons, representative of A. E. Erlanger. Among the members of the company will be Florence Shriey, Ralph Morgan, Ann Andrews, Leonard Willey, Cecil Yapp, Susan Westford, William Williams and others. Carlyle Moore will be director, with George Cukor as assistant.

#### JAMES HAYDEN TO MANAGE

Duluth, Minn., March 29.—James Hayden, who played juvenile roles for the Orpheum Players here for the last two seasons, will manage the stock company which Manager Arthur J. Casey sends to Omaha this season.

#### ORGANIZE COLONIAL PLAYERS

San Diego, Cal., March 29.—Seven members of the former Strand Players, including Charles G. Perley, Winifred Greenwood, Mildred Hastings, Hope Drown, Harry Schumm, Murray Barnard and Louis Morrison will begin what is expected to be an extended engagement at the Colonial Theater April 1.

The company will be known as the Colonial Players and will present condensed versions of popular plays. These tabloids will run about thirty minutes in conjunction with pictures, the current policy. The first offering will be "Advertising."

#### ALLEN PLAYERS

Edmonton, Can., April 1.—"The Girl in the Taxi" proved to be a winner for the Allen Players at the Metropolitan this week. Verna Felton was a lively Mignon. Mervel Phillips got a lot out of the rather small part of the maid. Allen Strickfaden was "Bertie" to the life. Fred Sullivan and Taylor Bennett were very satisfactory in the parts of John Stewart and the freighting Major Smith. Allan Petch, a local amateur, who joined the company a month ago, shows marked improvement. The support all the way thru was quite up to the mark.

#### NEW PROVIDENCE STOCK OPENS

Providence, R. I., April 3.—The Edward F. Albee Stock Company opened its spring and summer season today with the usual show of dignity, the governor, mayor and other State and city officials being present. With the opening of the company Providence is supporting two stock companies for the first time in years. This is the twenty-second season of the Albee company.

The company includes Gladys Hurlburt, Grace Huff, Edith Gordon, Jana Darwell, Arthur Hohl, Ethelbert Hales, Stuart Sage, Everett Butterfield, Samuel Godfrey, Edward Butler and J. Warren Lyons. Mr. Godfrey will direct the company.

Among plays to be presented are "Tiger Rose," "The Mirage," "Experience," "Buddies," "The Guest of Honor," "Cornered," "Tea for Three," "The Detour," "Honors Are Even," "The Acquittal," "The Hotliedot," "Twin Beds," "The Outrageous Mrs. Palmer," "Only 38," "Shav-linge" and "The Champion," the last named of which opened the season.

#### GENE LEWIS TO HAVE NEW STOCK COMPANY

Miami, Fla., March 29.—The Gene Lewis-Olga Worth Stock Company closed its third season here last Saturday night with "The Ghost Between." The house was packed and Mr. Lewis and Miss Worth received many floral tokens.

Gene Lewis and Olga Worth left Sunday for Havana, where they will enjoy a few weeks' rest before the opening in Dallas, Tex., May 14. Mr. Lewis will also make a trip to New York to secure new players and plays for the Dallas engagement. With the exception of Pauline LeRoy, Edward Beach and Chas. Lammer, Mr. Lewis will have an entire new company in the Texas city this season.

Dave Hellman, business manager of the company, will leave this week for Dallas to supervise the improvements of the park.

#### GARRICK PLAYERS IN "ST. ELMO"

Ottawa, Can., April 1.—Garrick Players, under management of Jack Soanes, presented "St. Elmo" at the Family Theater this week to their usual business. The presentation on the whole was good.

William Courneen was effective in the role of St. Elmo; Lenita Lane, as Edna Earle, was cast in a part not of a character to show her talents to the best advantage, but she gave a splendid interpretation. Mae Melvin was much at home in her part. Ramon Greenleaf gathered many laughs, while a very good piece of work was given by James Swift as the dissolute old Dr. Harding. Warwick Buckland was particularly effective in his part. Rosalind Machin, as Gertrude, was very well received.

#### MORGAN BROTHERS IN STOCK

Detroit, April 2.—Frank and Ralph Morgan, brothers, came within an ace of being leading men in opposition dramatic stock companies in Rochester, N. Y., this summer. Frank Morgan had an offer from Vaughan Glaser to join his company at the Temple, but had to decline owing to a prior contract with Jesse Bonstelle for her summer stock at the Garrick Theater here. Ralph Morgan will be leading man for the Manhattan Players at the Lyceum in Rochester this summer, which is across the street from the Temple, where Frank would have held forth if he had closed with Vaughan Glaser.

#### NATIONAL STOCK CLOSES

Chicago, March 29.—The National Theater, which has played a thirty-one week season of stock, has found this character of amusement unprofitable, with the result that the National Players closed last week with their presentation of "Three Live Ghosts." The day following the closing of dramatic stock the house changed its policy to burlesque.

A bit of drama not on the program was staged last week by the players, orchestra members and stage crew when they showed their appreciation and friendship for Arthur Holman, the producer, by giving him a farewell present of a solid platinum set of cuff links.

#### PERUCHI PRESENTS "ST. ELMO"

Chattanooga, Tenn., March 29.—In the Peruchi Stock Company should be given no small amount of commendation for the very finished and acceptable way in which it is producing "St. Elmo" at the Bijou Theater this week. The acting of the various members shows intelligence. The costumes of the play lend a point of interest, being of the type of just after the war between the States.

#### JUDGMENT AGAINST SALTER

Syracuse, N. Y., March 29.—The Syracuse Mortgage Corporation has filed with the county clerk a judgment against Harold Salter, leading man for the Empire Players, who appeared at the Empire Theater a year ago. Judgment was filed for \$238.84 by default.

THIRD STOCK SEASON

For Orpheum Players in Harrisburg, Pa.

Harrisburg, Pa., March 29.—The Orpheum Players will open the third stock season in the Orpheum Theater April 3, with Kathleena Comerys and Don Burroughs in the leading roles.

Dan Davis, comedian, who won laurels with the stock company during the past two years, when it included Isabelle Low and Don Burroughs, will again be in the cast.

The company will be under the direction of Clark Sillernall. The first play to be presented will be "Here Comes the Bride."

WESTCHESTER PLAYERS

Mt. Vernon, N. Y., March 30.—The Westchester Players are back to comedy this week, presenting "Clarence," and they accomplish the task successfully, all things considered.

SAN DIEGO HOUSE DARK

San Diego, Cal., March 29.—Orders received by the management of the Strand Theater from the building inspector compelled this popular playhouse to close its doors after the final performance of "Arizona" Saturday night.

STOCK IN WASHINGTON

Washington, March 29.—Mtnal Productions, Inc., has confirmed the report that Doris Kenyon, widely known stage and screen star, will head the company at the Shubert-Garrick this spring and summer.

"UP IN MABEL'S ROOM" BY HAWKINS PLAYERS

Muskegon, Mich., March 29.—Despite the unfavorable weather conditions the Frank Hawkins Players last week presented "Up in Mabel's Room" at the Regent Theater to big attendance.

HIS MAJESTY, MONTREAL, TO HAVE SUMMER STOCK

Montreal, Can., April 1.—His Majesty Theater will be the summer home of the Edward Robina Players, according to an announcement made this week.

The stock season at the Colonial in Lawrence, Mass., terminated, it is reported, on account of a slump at the box-office.

WELDON WILLIAMS & LICK TWO COLOR TICKETS FORT SMITH, ARK.

AMERICAN ACADEMY OF DRAMATIC ARTS

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AT LIBERTY FOR SUMMER STOCK IN EAST EARL C. SEIGFRED

General Business, with some Juveniles and Characters. Height, 6 ft.; weight, 157. Thoroughly reliable; wardrobe; Equity Contract Only. Permanent address: EARL C. SEIGFRED, 20 Van Clief St., Seneca Falls, N. Y.

FENDELL PLAYERS WANT

General Business Man for Stock. Other useful people, write. EMPIRE THEATRE, Buffalo, N. Y.

WANTED FOR MAJESTIC PLAYERS, STRATFORD, ONT.

Two bills a week. Open April 21. Rehearsals April 19. Ingenue Leading Woman, A-1 all-round Canadian. Scenic Artist, play small parts; two General Business Men. Marguerite Cameron, Dallas Packard, wire. Address all communications MAJESTIC PLAYERS, London House, London, Ont., Canada.

PICKERT STOCK CO. WANTS FOR PER. STOCK

Good Scenic Artist; must join on wire. Other good Stock People write. Also people for summer tent company that do vaudeville. Jack Mott and Marie Davis, write. Silence a polite negative. Address CLINT DODSON, care Pickert Stock Co., High Springs, Florida.

GARRICK PLAYERS

Make "The Naughty Wife" a Laughing Success

Milwaukee, Wis., March 29.—Well written and very funny, "The Naughty Wife," by Fred Jackson, is the vehicle used by the Garrick Players this week.

Grace Carlyle did very well as the wife, and James Billings was immense as the husband. Billings has a most contagious laugh. As the philandering friend Norman Wendell did only fairly well.

The settings call for the highest praise. Not in years have we seen stock productions mounted with such taste and thoroughness.

"IT PAYS TO ADVERTISE" IN MAJESTIC, DETROIT

Detroit, March 28.—For the eleventh week of their engagement at Majestic Theater the Woodward Players are presenting "It Pays To Advertise." J. Arthur Young gives a delightful characterization of the gruff old soap maker.

LITTLE THEATERS

"The King of Jews," by Maurice Brown, is now being presented in Baltimore by the Stagecraft Studio.

The Town Drama Guild, of New York, will present Eugene O'Neill's play, "He," April 22. Mabel DeVries has been cast for the only feminine role in the play.

The three plays written by students of the University of Washington, which are now in published form, are said by a newspaper critic to "reflect a healthy understanding of the dramatic value of things that lie close at hand."

So successful has been the tour of Tony Sarg's Marionettes, which extended over a period of about seventy weeks, that the management, Ernest Briggs, Inc., 1401 Broadway, New York, is going to provide a school where the art of synchronizing the spoken lines with the motion of the puppets will be taught, with the idea of organizing additional companies.

WILLIAM BRADSTREET, JR., PROUD OF STOCK COMPANY

Portland, Me., March 29.—After many months of darkness the Jefferson Theater reopened its doors this morning when William Bradstreet, Jr., the present owner of the Jefferson, called the first rehearsal of his new stock company, the "Adelyn Bushnell Players," which will make a bid for public patronage starting Monday night, April 3.

Mr. Bradstreet feels that he has one of the best stock companies this side of New York. Quite a few of the members were with him when he was in Malden, at which time he gained quite a reputation.

Adelyn Bushnell, leading woman; Henry Mortimer, leading man; Gertrude Gustin, second woman; John Lott, second man; Duncan Pennwarden, character man; Rose MacDonald, ingenue; Rickey Secret, juvenile; Josephine Fox, character woman; Thomas Coffin Cook, director; John Gordon, assistant director.

PENN PLAYERS ORGANIZED

Wilkes-Barre, Pa., March 29.—Ed Rosenbaum, Jr., has arrived from New York to take over the management of the Grand Opera House, succeeding Ed Hartman, who has resigned to go into the hotel business.

THE IMPERIAL PLAYERS

Chicago, March 27.—Frank A. P. Gazzolo's Imperial Players, at his popular west side playhouse, packed them in all last week with "Turn to the Right," which has been given a good production by Griff Barnette.

This week, "Over the Hills to the Poorhouse."

"Honors Are Even," a comedy in three acts by Roi Cooper Meigrue, and "The Champion" have just been released for stock production in all territory by the American Play Company, Inc.

PRINCESS PLAYERS

Acquit Themselves With Credit in "The Devil"

Each member of the Princess Players at Chester, Pa., acquitted himself with credit in the presentation of "The Devil" last week.

"Burton Mallory in the cynical title role was much the character as the masquerading doctor. His absorption in the role was complete and his delivery of it free from that self-assurance which is the inevitable signmark of mediocrity.

"Director Nat Burns is worthy of special mention for the excellent direction and the complete detail of the production. The settings, beautifully painted by J. Irving Young, gave us another unexpected treat in this particular line.

CECILE ELLIOTT SCORES IN "WOMAN OF BRONZE"

Chicago, March 29.—Cecile Elliott, formerly of A. H. Woods' road company of "Business Before Pleasure," now Frank A. P. Gazzolo's leading woman in the Victoria Stock Company, appears to have scored well in her presentation of "The Woman of Bronze," in which Margaret Anglin recently starred for a run in the Princess.

STOCK COMPANY WANTED

FOR LYCEUM THEATRE ST. JOSEPH

To Open Easter Sunday and run indefinitely

C. U. PHILLEY, Mgr.

Lyceum Theatre, ST. JOSEPH, MO.

PLAYS

Large list of new and standard plays, royalty and non-royalty; comedies, farces, dramas; vaudeville acts, stage monologues, specialties, minstrel first-parts, skits and afterpieces, musical comedies and revues, novelty entertainment books, short cast bills, new and old, for stock and repertoire; Boy Scout, Camp Fire Girl and other juvenile plays. Complete line of entertainment books for all occasions.

T. S. DENISON & COMPANY, 625 SO. WABASH, Dept. 16, CHICAGO.

# HOUSE REPERTOIRE TENT

BOAT SHOWS · CHAUTAUQUA DRAMATIC COMPANIES  
"TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## GLEN BEVERIDGE

### Organizing for New Season

Prominent Repertoire Manager  
Writes Many of His Own  
Plays—Company To  
Open May 1

Chicago, March 31.—Glen Beveridge, for eighteen years one of the best-known repertoire managers of the Midwest, came up from his home in Litchfield and looked things over with reference to the coming season. He has written two new plays, "Daddy" and "The Girl He Married," which he will use in his repertoire this season, and which he also has leased to the Curtia-Shankland Players. The same plays and "Got a Match?" he has leased to the Calahan Dramatic Company and "The Girl He Married" to the Gifford Players. Mr. Beveridge has written many of the plays he has used in past years.

Mr. Beveridge will open May 1 and is organizing now. Among the plays he will use are Robert Sherman's "Borrowed Plumes" and "Peggy O'Neill." There will be sixteen people in the company and the tour will be under canvas. Jessilyn Delzell has been engaged as leading woman, it being her sixth season with the organization. Until the rehearsals begin Miss Delzell will remain with "Adam Killjoy," one of Harry Holman's acts, playing Kelth Time. Robert Sherman has made arrangements to handle Mr. Beveridge's plays.

B. G. Amsden, formerly with the Walter L. Main Circus, has leased the Beveridge Players' No. 2 outfit and will take out a dramatic tent show, opening May 1. Mr. Amsden is a well-known showman. Mr. Beveridge said that while the show will be known as the Beveridge Players No. 2, it will not be connected in any way with the original Beveridge Players.

### BENNETT BOOKINGS

Chicago, March 31.—Actors and artists have been booked by Bennett's Dramatic Exchange recently as follows:

Laura Chase and Ralph Hayes, with Casey's Comedians, Oil City, Pa.; Robert Given, Edie Ober, Hugh Ettinger, Mable Leigh, Waldemar Sandeen and Howard Walsh, with Joseph Reed's shows, on chautauqua time; Beaver Storer, with the "Bubble" company; Frank Phelps, with Jerome Merrick's vaudeville act; Pat Butler and Jack Stanford, with the Obrecht Stock; Helen Cantlow, with Glen White's vaudeville act; Don Merrifield, with Walker Whiteside's "Hindoo" company; James Blaine, with Wilkes' Stock, Seattle; Letta Carlye, with Townsend Wilbur's vaudeville act; Irene Daniels, with Marguerite Bryant Players; Ivy Evelyn, with Orpheum Theater Musical Stock, Grand Rapids, Mich.; Bessie Dainty, Glenn Coulter, William Hill and Madge Haller, with Oliver Stock, South Bend, Ind.; A. E. McComas, with vaudeville act of Charles Gill & Co.; Pearl Hazelton, with Albert Veas Stock, Wheeling, W. Va.; Louise Dunbar, with Larry Conklin; Edward Elias, Virginia Dale, Frederick Irving, with Chicago Theater; Frank Gallagher and Jack Belgrave, with the Swain Gordon Company; Myrtle Powers, with Frank McGreevey, in "The Prodigal Son"; Edward Darnay, leads in Warrington Theater Stock, Oak Park; Mrs. Chester Genter, Edward Elias, Edwin Felix, Ed Aiken, Raymond Poore, Edgar Murray, Hazel Rice, jobbing engagements in Warrington Theater Stock; Fred Wear and wife, Gus Pixley, Ben Roberts, Edgar Murray, Hazel Rice, jobbing engagements with National Theater Burlesque Stock; Ethel Wickham, three weeks' special feature engagement in child parts, Princess Theater, Des Moines, and one week Victoria Theater, Chicago.

### FRANK SWAN JOINS ZELNO

Frank M. Swan, well-known advance and publicity agent, pens that he has rejoined Dad Zelno, his former associate, in De Ridder, La. He claims to have received an offer to advance a traveling vaudeville enterprise but, having proved to his own and dreary satisfaction that it was almost impossible to operate his own show on a paying basis during these so-called turbulent times, he declined.

## CAMPBELL COMEDY CO. CLOSES PHIL HEYDE SUCCESSFUL AS THEATER MANAGER

After being on the road since January 15 last, M. R. Campbell has closed his comedy company of ten people and returned to his abode in Rochester, Minn. Despite the grueling Mr. Campbell experienced in the way of climatic conditions and business he shouldered his troubles in most optimistic fashion and is now looking for the advent of consistently fine weather and a general revival of business before resuming his activities for the summer. Mr. Campbell, in a letter dated March 28, writes in glowing terms of the ability of Marie Desmond, leading woman, and the go-get-it-iveness of Chas. W. Bodine, advance agent.

Phil Heyde, formerly business manager of Percy's Comedians, is operating the Elks' Theater at Olney, Ill. This house was regarded as a "white elephant," but Mr. Heyde is said to have made it a paying proposition playing road attractions in conjunction with feature pictures. "By-Gosh," producer and originator of the "Seldom Fed Minstrels," and Edna Haley, vaudeville entertainer, spent the week end with Mr. and Mrs. Heyde recently and report an enjoyable visit. Mrs. Heyde, who has a wide acquaintance in Middlewest stock circles, is directing the Elks' Theater orchestra.

### ELODA SITZER



More familiarly known to her hosts of admirers as "The Little Redhead," Eloda Sitzer is the featured ingenue leading woman with the Besch-Jones Stock Company, one of the strongest popular priced shows in the Northwest. She is a little mite, 5 feet, 1 inch tall, but more than makes up for it in speed, "pep" and vivacity. Her favorite parts are "The Best," "Peg o' My Heart," and Beatrice in "Scandal."

### THIRTY-FOURTH SEASON

#### Of Stowe's "Tom" Show To Open May 6

The coming season will find John F. Stowe at the head of the most pretentious effort of his career as manager of an Uncle Tom's Cabin show. More cars, people and novel features will be carried than in any previous year. Nearly fifty people have been engaged, forty of whom will appear in the daily parade. Sixteen motor cars, trucks, trailers and tractors will transport the people and paraphernalia. All vehicles will be painted a bright orange color and finished in gold and silver leaf. Stowe's "Helper," a tractor equipped with rubber tires, will be pressed into service in case of "soft lots." The thirty-fourth season will open in Niles, Mich., May 6, and the entire receipts of the day, it is said, will be donated to the City Charity Fund.

### LENORE FRAZEE ILL

Lenore Frazee (Mrs. Will G. Fry) is at home in Reading, Mich., on account of illness. A doctor has ordered her to take a complete rest. Will G. Fry, her husband, will remain with her until she is well. They have been compelled to cancel their engagement with the Norma Ginnivan Dramatic Company for the season.

### DRAKE'S FLOATING MOVIE

#### OPENS TO CAPACITY CROWD

Drake's Floating Movie opened at Wildersville, Tenn., March 19, to a reported capacity audience. The company is playing one, two and three-night stands and offering pictures of the better class. The outfit was formerly owned by Capt. W. R. Russell of Warrens Bluff, Tenn., Mr. Drake having purchased it only recently. He has added several late release pictures and a truck. O. G. Denison is advancing, while Capt. Russell is temporary manager, assisted by M. F. S. Grooms and Wm. Linton. Mr. Drake is said to own several theaters and at one time operated one of the largest portable skating rinks in the country. The show's winter quarters is located in Lexington, Tenn.

### HAYES WITH SHERMAN PLAYERS

Arthur L. Hayes, who closed a twenty weeks' engagement with the Empress Players, Lansing, Mich., March 4, as leading man, opened with the Sherman Players in Evansville, Ind., March 12, playing leads opposite Dorothy Lavern. With the exception of the one week lost in changing companies, Mr. Hayes says he has been working steadily since December, 1920. For the week of March 26 the Sherman Players offered "Daddy Long Legs" to good business.

### PROTECTIVE MEASURE

#### To Curb Unscrupulous Managers Is Sought by W. Frank Delmaine

From Kansas City, and writing under date of March 29, W. Frank Delmaine, representative of the Actors' Equity Association, has the following to say:

"When a man goes into any mercantile business he is obliged to have a certain amount of capital. When he buys his stock of goods he must make a cash payment and have some responsible party go security for the rest of amount due. Not until these preliminaries are arranged will a wholesaler firm deliver its goods. On the other hand, if a man decides to take out a vaudeville, musical comedy or any dramatic company he simply goes to any engaging center such as New York, Chicago or Kansas City, places his ads in the amusement trade papers and in the city dailies for people. He engages his company and rehearses two or three weeks. When his show is ready he calls on a manager, explains the situation, persuades said manager to send transportation for the company to make the first stand. If the show is bad the company gets one week's work and closes. Sometimes when the show is good the company closes anyway. The result is that from six to fifteen people are thrown upon the mercy of the townspeople and the local charities, who are asked to send the actors back to the city.

"The Actors' Equity Association has spent thousands of dollars to bring many of its stranded members back.

"Still there are many unscrupulous persons who take out so-called shoe-string shows and then leave the actors at the mercy of the smaller towns. This can be avoided and eliminated if we can get our State legislature to pass a bill compelling every manager who takes out a company to put up a cash bond covering two weeks' salary and return fare for the actors to the organization point. This measure would do away with many undesirable, grafters and parasites in the managerial field of the show business.

"You good people who appreciate your home, friends and associations get together and help to put such a law into existence. Then when a theatrical company comes to your city or town you may rest assured that you can enjoy its performances and need not fear that at the end of the engagement someone will have to ask assistance to get back home."

### LAUDS HARRY SHANNON CO.

The efforts of the Harry Shannon Players should meet with quite a large measure of success, judging by the tone of a letter from Harold W. Kittle, manager of Kittle's Famous Players, who relished a performance of "That Girl Patsy" by the Shannon company in Anrova, Ind., on the night of March 29. According to Mr. Kittle all the members were most favorably received, particularly Hazel Shannon in the title role. "My pen can not do her justice," he writes. "She absolutely is the cleverest ingenue I have seen for many years. I need to think Flope Hittner, Marjle Dawson and others of equal repute were exceedingly good—and they were—but Miss Shannon is supreme to them all. Shannon carries a very good six-piece orchestra and the specialties were all good, especially Mr. Sowler and Miss Shannon with some clever and new gags and singing. The show as a whole was out of the ordinary, and the costumes and scenery were elaborate."

The company is playing one-nighters into Illinois and, incidentally, while passing thru Cincinnati from the South Larry Conover and several other members of the company visited The Billboard.

### GOES TO THE STOREHOUSE

Tommy Gay has ordered his outfit to the storehouse because of a continuance of business in Illinois which he describes as "awful." In fact, he claims the season of 1921-'22 to have been the most dismal he has experienced in the past decade, financially speaking. Ten, twenty and thirty-cent prices even failed to bring good results. Mr. Gay will defer his plans of organizing a tent dramatic show for the summer because of the uncertainty of conditions. The Gay Stock Company comprised a cast of seven people and offered royalty bills.

### RETIRE FROM SHOW BUSINESS

Mr. and Mrs. G. T. Davies, who have successfully operated the Holborn-Davies Stock Company for many years, have announced their retirement from the show business. As soon as they dispose of the outfit the Davies will proceed to California to enter the mercantile business.

### LEWIS LEASES "BLACK JACK"

Ted and Virginia Maxwell have leased "Black Jack," the repertoire serial written by them, to William F. Lewis, manager of the well-known stock company bearing his name, for his territory, comprising the entire State of Nebraska, for the coming season.

BOB FEAGIN MISSED BY CINCY FOLLOWERS

Patrons of suburban houses in and around Cincinnati have been heard to express their regret because of Bob Feagin's leaving. This writer has noticed in some of the houses there has been a decrease of business, this because of Mr. Feagin's strong hold which he had on the affections of the patrons, or it may be because of the Lenten season. This, of course, is a matter for conjecture. Mr. Feagin has ability, of that there is little doubt; it is his constant aim to give convincing portrayals of his respective characters, whether "heavy" or comedy, playing always with a clear conception of the significance of the parts. His dual role of Dr. Jekyll and Mr. Hyde was a delight, but then he merely added to the old ready large number of fine performances he had previously given. In fact, his versatility contributed largely to the continued success of the company in this vicinity. Mr. Feagin is a man and an artist first, last and all the time. To say the least his followers are unhappy over his departure. Lawrence Russell has reasons to be thankful for securing the services of one of the best bets in the repertoire field.

MOVEMENTS OF ACTORS

Chicago, March 29.—W. E. Burlock, manager of the Davidson Theater, Milwaukee, is in Chicago this week seeking singers for chorus work in the operatic stock he will open in the Davidson April 16. Mr. Burlock tried out more than one hundred voices this week. Sophie Brant, prima donna and vocalist, who in private life is Mrs. Burlock, will head the company. Robert Sherman has closed his stock in Detroit, Ill. M. L. Benson, manager of the Plaza and Broadway Theaters, Superior, Wis., was in Chicago this week. Edward W. Rowland is in California on a vacation. The first showing of "The Rosary," Mr. Rowland's play, in film form, took place in Los Angeles this week. George Sweet, well-known repertoire man of Sioux Falls, S. D., was in Chicago this week after plays and people for the coming season. Walter Garvin and Miss Edbrook are back from a season of musical comedy in the Canadian Northwest. Ivis Evelyn, prima donna, has joined the Orpheum Theater musical stock in Grand Rapids, Mich. Hazel Rice, child impersonator, played in the Blaino and Chateau theaters last week and this week is Bobby Jarvis' act.

OUTLOOK FOR 1922

In spite of the fact that the past season has been one of the most dismal in the memory of the oldest and best repertoire shows we believe that for an enterprising show their will be a profitable field open in 1922, contending that there is little hope, tho, for the manager who thinks that "anything will do" for his patrons. This no doubt is an error into which many careless managers have fallen of late years, and with fatal results to themselves as well as to the companies in their charge. Uncertain theatrical business without question is due largely to world conditions, slitho nasty "sex" stuff has a great deal to do with the decadence in seat buying. There are plenty of amusement-seeking people, fond of theatrical amusements, and who will gladly pay for them, but they are marketing shows more carefully than when times were more flush. An experience with one or two or three inferior shows does not make the theatergoer inclined to take another chance when his purse is not so well filled.

CLONINGER A HIT IN "MY JIM"

Ralph Cloninger is still proving what a gay fellow he can be when the occasion offers, and his performances of the character comedy role of Jim in "My Jim" at the Hippodrome Theater in Salt Lake City were conspicuous for

WANTED—Fast Jazz Cornet Player, for traveling Dance Orchestra. Must read and improvise. Young, single man. Personality. Five-way-split proposition. I furnish transportation after joining. No ticket. Orchestra on third toue to Coast. Wire, April 6, Jackson, 7 and 8, North Platte; 10, Gothenburg; 11, O'Neill; all Nebraska. Address SHUBERT'S ORIGINAL JAZZ.

AT LIBERTY

For summer and fall seasons. Characters, Gen. Bus. Comedy, Singing and Dancing Specialties. Good study. Strictly sober and reliable at all times. Address ALEX. B. BUTLER, Gen. Del., Minneapolis, Minnesota.

WANTED—GENERAL BUSINESS MAN Doubling either Cornet, Slide, Alto or Clarinet in band. Advance Agent with Ford car. Musicians for one's work. State lowest. Pat. over. Week stands. Cactus Theatre. Address LREANE STOCK CO., Waplesburg, Pa., week April 3rd; Bahic, O., week of 10th.

SHEDKER'S CALIFORNIA STOCK COMPANY WANTS

Join our wire Young General Business Team that can get and do real specialties. Youth and appearance imperative. Louis Speciale, H. RAY SHEDKER, Co. del., Ohio. If you are a J. K. don't answer.

WANTED—FOR C. W. PARK DRAMATIC COMPANY

People in all lines, including Musicians for Band and Orchestra, Singing and Dancing Soubrette for strong part, Character Man strong part, two Teams for parts and Specialties in Concert. People doubling Brass and Specialties preferred. One-night stand, under canvas. Address JAMES A. PARK, 1714 6th Ave., North, Birmingham, Alabama.

FOR SALE—Complete Dramatic Tent Outfit

Consisting of one almost new Driver's Special Dramatic End Tent, made of Boyle's 8-oz. double filled khaki drill, waterproofed, with extended eaves; size, 50 by 120 feet. Stage, 50 ft wide by 26 ft deep; 3 sets of flat Oil Sweeney, painted on both sides, exterior set, set house, 2 sweet drops, front drop and stake rigging complete; Khaki Proscenium, Piano, Switchboard, Dimmer, new Electric Cable and Globes; Chairs, Benches, Blues, 9 high; Bill Trunk, Prop Boxes, Ticket Boxes; one Army Tent, 32x18; Cots and Bedding; one 2 1/2-ton Republic Truck, collapsible sides, to use for band wagon. This outfit is complete and ready to go. Stored in one of the best opening tents in Central Illinois. For price or terms address HOLBORN-DAVIES STOCK CO., 712 Franklin St., Peoria, Ill.

THE HARRINGTONS

AT LIBERTY AFTER APRIL 7TH FOR STOCK OR FIRST-CLASS REPERTOIRE FREDERICK HARRINGTON—Characters, Second Business and Characters. Bua., Director. Height, 5 ft., 9 1/2. Weight, 160 lbs. MARIE GILMER—Second Business and Characters. Height, 5 ft., 6 in. Weight, 135 lbs. LITTLE GILMER, age, 5 years; child parts, if desired. Thoroughly reliable, experienced and capable. Exceptionally fine wardrobe. Equity. 848 Chestnut St., Co. del., Ohio.

WANTED FOR "THE GERRARD COMEDY PLAYERS"

Young Leading Man, Song and Dance Comedian, Character Man, Director. All must do strong specialties or double orchestra. Real Trap Drummer and other useful Musicians for snappy orchestra. State all in first letter if you expect engagement. Rehearsals April 20th. Open April 27th. Address L. H. GERRARD, Spur, Tex. Can also use Boss Canvasman.

WANTED FOR CALLAHAN DRAMATIC STOCK CO.

Under canvas, three-day and week stands. Actors and Musicians, Man for General Business, with Specialties, double Band; Woman for Ingenues and Second Business, with Specialties; Woman for Characters and General Business, with Specialties; Violin, double Trombone or Baritone. Other Actors and Musicians write. State lowest. Pay own. Show opens May 10. Rehearsals May 1. Address ARTHUR CALLAHAN, 719 Barry Ave., Apt. 3 A, Chicago, Illinois.

JOE PAULSON MARIAN

At LIBERTY APRIL 9th Musical Director, Piano or Violin, Saxophone Specialties. Irene, Prima Donna. Specialties. Excellent Wardrobe. Until April 9, Majestic Theater, Wilkes-Barre, Pa. After that 419 Cooper St., Camden, N. J.

AT LIBERTY FOR SUMMER AND NEXT SEASON GAVIN DOROTHY BESSIE HAWTHORNE

Juvenile Leading Man. Characters, Heavies. Several extra good single specialties. We possess first-class appearance, wardrobe and ability. Equity. Write or wire 120 West Maple Street, North Baltimore, Ohio.

WANTED, DONEGAN'S BIG FUN SHOW, Under Canvas

Specialty Team, change for week; Lady, Ingenue type; Trombone and Cornet Player, B. and O. Address JAKE DONEGAN, MeLain, Miss., Gate Stuchburg and Billie Swango, wire, Darlington, wire.

WANTED—FOR HARRY C. LA TIER CO.—"HELLO BUNCH"—WANTED

People in all lines for Dramatic Rep. UNDER CANVAS. Musicians to double B. & O. ONLY. Sister Team, to change for week. Will consider a Venetian Trio or QUINTETT. Show opens MAY 1. REHEARSALS April 21. Dressing rooms, orchestra all elevated on stage level, and all the latest improved additions for comfort and working surroundings. Good treatment and salaries in keeping. Address HARRY C. LA TIER, Box 415, Griggsville, Illinois.

WANTED, CHOATE'S COMEDIANS, Under Canvas

General Business Team with Specialties, Man to double Band, Trap Drummer to play small parts, Piano Player doubling Band. Other useful Band Actors write. A. O. CHOATE, Mgr., Cambria, Illinois.

WANTED QUICK—Repertoire People in All Lines

Comedian with strong Specialties, Pianist to double Stage. Summer and winter's work. Vernon Gilmore, Adrien Ellsworth, wire. Address HARRY S. GAY, 115 Coeledge Ave., Syracuse, New York.

NEVIUS-TANNER STOCK CO., Under Canvas

WANTS A-1 Piano Player, Woman for General Business (no Characters), Man, General Business; Man for Characters. State if you do Specialties. Rehearsals April 20. B. A. NEVIUS, Hibber, Missouri.

WM. BRANDOM, BRANDOM-JOHNSON SHOW WANTS

Repertoire People, Musicians, double B. & O. or Stage. Specialties Not Excluded. No money advanced until you make good. We pay all. State lowest or no reply. No collect telegrams received. Join quick. Salem, Mo.

WANTED—PHELPS PLAYERS (Under Canvas)

Lady, for Ingenue Leads; Man, Heavies and Characters; Lady, Light Ingenue; Man, General Business. All to double Specialties or Orchestra. Show opens last week in April in Illinois. Rehearsals one week earlier. Year engagement, pleasant, Salary sure. Address all mail to CECIL PHELPS, Marionville, Missouri.

WANTED FOR NORMA GINNIVAN DRAMATIC CO.

Under canvas, Week stands, Rehearsals April 22. Man and Woman for Characters and General Business; man to direct. People doing specialties or doubling band given preference. State age, height, weight and lowest salary. Tuba, Trombone and Violin Player. Address NORMA GINNIVAN, 118 S. Euclid Ave., Dayton, Ohio.

LESLIE E. KELL'S COMEDIANS WANTS STRONG CORNET

for Band and Orchestra. Must be able to play some Character Parts. Rehearsals April 10. Write or wire Springfield, Mo., week April 3; Marshfield, Mo., week April 10. LESLIE E. KELL, Manager.

the hilarity of the audiences. Every one familiar with the rural comedy drama knows there are one hundred and fifty laughs in one hundred and fifty minutes in the part of the unsophisticated farmer boy and Mr. Cloninger rang the bell every time. L. J. Foote, L. Victor Gillard and the Misses Bondhill, Roberts and Holder were in strong support.

EMERSONS RESTING IN OHIO

Al W. and Lotta Maye Emerson, former members of the Harry Shannon Players, are laying off in Springfield, O. Mr. Emerson states they recently closed a very pleasant ten weeks' engagement with Roy Snedeker's California Stock Company in Coshocton, O. Miss Maye playing second business and characters and himself directing and playing parts. He also states that "Ten Nights in a Barroom," "St Elmo" and "Lena Rivers" were the best drawing cards during the engagement. "I look for a wonderful summer season," writes Mr. Emerson. "The manager who carries a small but capable company of experienced players and who attends to business and properly

dresses their parts should, at popular prices, clean up. I find that the people are anxious to see revivals of some of the older plays and the manager who will cater to the wants of his patrons will get results at the box office."

MATTHIS JOINS SHOW BOAT

Claude Matthis and Beulla Stigers have closed a fourteen weeks' stock engagement in Louisville, Ky., and left for Pittsburg to join a show boat for the summer.

REPERTORY NOTES

Thomas Dewese, until recently agent of the Price-Butler Dramatic Company, will act in that capacity this season with Capt. Emerson's "Golden Rod" showboat. Raymond Ketchum and wife, Sara Treadwell, have closed their eleventh season with the Chase-Lieter Company and will spend a few weeks at their home in Fremont, Mich. The "All-Southern Four," a jazz orchestra, has joined the Mason Stock Company for the summer.

PHILADELPHIA

By FRED ULLRICK, 900 W. Sterner St. Phone, Niga 3585. Office Hours Until 1 P.M.

Philadelphia, April 1.—Charlotte Greenwood, in "Lettie Pepper", closes this week at the Walnut Street Theater, and opens at the Vanderbilt Theater, New York, next week. Business was big here.

"The Circle, with John Drew and Mrs. Leslie Carter, at the Broad street, had its first showing here this week and was well received. Business good.

Fred Stone, on his return engagement in "Tip Top", at the Forrest Theater, is doing a bunch of new tricks that make the people sit up.

The "O'Erien Girl", at the Garrick, is now in its sixth week, and drawing big houses. Looks like it is in for a long run here.

The entire week has been one of cold, drizzling rain and with the Lenten season on business at the vaudeville and picture theaters took a big drop. Yet business is good at all the other houses.

The Ringling Bros.-Barnum & Bailey Circus is billed to appear here at Hunting Park avenue and Nineteenth street May 8. The posters are works of art. The Tip Top Shows open there on the opposite lot on April 12, and will have a fine layout for the 1922 season. W. F. Wunder and Harry and Tom Phayre are the owners and managers.

Philly town is now without a dramatic stock company, with Mae Deamond and her players at long intervals at the Metropolitan Opera House and the Orpheum Theater closed indefinitely.

Louis Lehrfeld, formerly treasurer of the Orpheum Theater, is now connected with the Premium Sales Co. in an entirely new business capacity.

The Emmett J. Welch Minstrels, at the Dumont Theater, despite the general theatrical depression, still draw excellent business, and are putting on some crackerjack shows each week.

"The Prodigal Judge", an excellent screen version of Southern background, was finely received at the Stanton Theater this week, and with a beautiful and appropriate musical setting by the orchestra under the baton of Musical Director Sidney Lowenstein.

Abel Einstein, the popular publicity manager of the Stanley Company of America, is one busy man these days spending his time between Philadelphia and New York.

ADAMSES AGAIN JOIN RAY

Chicago, March 31.—Andy and Jennie Adams, sketch team, will open April 3 with the J. J. Ray show, in Wild Rose, Wis., it being their eleventh season with this show.

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# THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

## SPEED

Two things that make for fluency in language are compactness of syllabication and articulate momentum. My book on typewriting says: "Attention must be given from the beginning to developing quickness and accuracy in fingering on connected matter."

I hinted last week that the players at the Garrick Theater have been thru the mill of classical drama and repertory, by which training they have learned to talk entertainingly. There is no incompatibility between speed and accuracy. On the typewriter accuracy comes first, speed follows accuracy. And so it is with the trained speaker. His touch of the tongue and lips is precise and forceful in articulation. This precision and force give momentum to the vowel-sound and swing to the speech.

Certain generalizations may be made from observing the Garrick Company. The British actors are quite accustomed to syllabic consonants. On words ending in "ion" the vowel is entirely assimilated so that the final syllable is only an n-sound.

Webster's Dictionary indicates an obscure vowel sound in these syllables, and American speakers at the Garrick are likely to sound this obscure vowel. The speakers at the Garrick are likely to cut it out altogether.

The following words in "Back to Methuselah" were pronounced with syllabic-n:

civilization,	federation,
combination,	opposition,
evolution,	reception,
explanation,	transfiguration.

The sh-sound of "tion" is followed immediately by the n-sound. These pronunciations were used regardless of the tempo of the speech. They fitted deliberate phrases as well as rapid speech.

Other words that had syllabic-n were citizen, Britain, garden (as spoken by Miss Lascelles).

Syllabic-n might be noticed on words like liberal, practical, idle, gospel. In all these cases the stressed syllable is pronounced with somewhat marked stress.

In uttering the plosive consonants in English, p, b, t, d, k, g, a puff of breath escapes when the interference that stops and dams the breath is opened. The British actors rely on this puff of breath for acoustic purposes more than their American brothers. The British actor has this puff of breath because of the snappier tongue or lip action in articulation and a better storage of breath, while the American actor loses it because of a more sluggish tongue and lip action. When the t-sound comes before a vowel—inventor, fighting, hunting, ten—the Garrick actors are pretty likely to have a snappy tongue action with a plosion that adds to speed and distinctness in articulating connected matter. Accuracy in this case prepares for speed. The same with the p-sound—superman, spare—and in all words where the p-sound comes before a vowel. The puff of breath will be distinguishable. It never becomes a sputtering distraction in cultured speech. It is the foreigner and the bungling speaker who make the English aspirate obnoxious. Billy Gilbert in "Step Lively Girls" uses violent plosive consonants thru his comic dialect, and with good effect. Mr. Gilbert's style of comedy in this respect is quite old, indeed historical. It was used 400 years ago in Italian improvised comedy of the Charlie Chaplin type by the comic old men who played the Doctor.

I am still impressed by the fact that the British actor is a little more at home in pronouncing the i-sound in "it" elegantly than the rank and file of Americans. We are too likely to hear in America "believe" with a "bu-" instead of a "bi-". We hear it for the simple reason that the tongue is often a little lazy. The British use the i-sound ("it") somewhat frequently. Mr. Kaye often pronounces "my" with the i-sound of "it" as in "myself", "my legs".

In the following words the Garrick company used a delicate i-sound, close and forward in the mouth, on the first and second syllables of the following words: Citizens, mitigated, ridiculous, civilization.

This close and forward i-sound also came on the second syllable of: Beautiful, practical. And again on the second and third syllables of: "Political".

A precise and round-o was used at the Garrick in the following words: Innocent, evolution, progress, process, ignorant, political.

## ACCURACY

Claude King, as Confucius, spoke with formality. To the last syllable of "hundred", "gentlemen", "innocence", "prudent" he gave the e-sound in "met". To both the "e" and the "o" in "innocent" he gave a careful pronunciation without weakening the vowel sounds.

Mr. King is reliable in his habitual glide-n or u-sound in "use" on such words as "assuming" and "constitutional". He does not say "soom-" and "too-".

He is careful of final consonants. Otherwise he would not have made such a good exit at the end of act one, the second cycle. The act ended with Mr. King's repeating the epithet "bags", "bags", as he walked off the stage. He not only had an extra good aspirate as the initial consonant of the word, but he had a vigorously voiced g-sound and a finely voiced z-sound to make his exit word acoustically perfect and descriptive. And the whole thing was done easily.

To show how colloquially the Archbishop was capable of speaking we have only to remember the phrase "Fault of the person". Both the "of" and "the" were greatly weakened, and an aspirated-t and aspirated-p before vowel sounds helped keep the phrase going. The phrase sounded something like "faul-tu-thu-person" ("f:cl t: x Dr "p:an).

The aspirated-t is so good a part of Mr. Howlett's articulation that he used it on the word "fatheaded". The stress is on the first syllable. The h-sound is not allowed to get in the way, or we may say that the puff of breath on the aspirated-t supplies all the h-sound that is necessary. The word has the compactness of "fa-te-dia", with stress on the first syllable and the t-sound aspirated. This usage is no more British than it is American, except that the t-sound is aspirated more habitually in England than it is over here. We may turn to such an American play as "The Mountain Man" and hear Grace Reals say "Not at all" with the same aspirated-t-sounds that we have just discussed in Mr. Howlett's speech. Miss Reals' phrase becomes "no-tu-tall", with a well aspirated t-sound before the vowel sounds.

## THE ROSE OF STAMBOUL

"Stamboul" is pronounced with the stress on the second syllable. The first syllable has the a-sound in "at", the second has the u-sound in "boot". I take this to be the official pronunciation of the company at the Century Theater, altho individual actors took the liberty of putting the stress on the first syllable.

My seat at the Century has usually been in the third row orchestra. This time I found my listening post in the first balcony, which is considerable distance from the stage. I arrived late, but found Tessa Koster's voice meeting me in the corridor, overflowing the theater into the antichambers. Her voice wafts volumes of music in every direction and with the greatest ease. Several details of Miss Koster's technique were observable from the listening post. Her speaking voice has the song vowel and her singing voice has a fluent and forward articulation that gives clear enunciation to the text.

In speech Miss Koster is careful of final consonants. She can stand at the rear of the stage and pronounce "husband" at the end of a phrase in a voice that is conversational in effect and with no apparent effort she will deliver the value of the final n-sound and d-sound to the first balcony. To do that in the Century Theater is an accomplishment. A final m-sound on another word was said with precision and without nasal forcing.

In song Miss Koster avoids an exaggerated off-glide on consonants at the end of a phrase. For instance: She does not say the final i-sound in "Stamboul-er", "Stamboul-er". Feggie Wood, dainty and graceful in rippling "Marjolaine", used rather exaggerated off-glides on consonants at the end of her song phrases. This off-glide habit is overglides on consonants at the end of the vowel diphthong "ai" in "aisie" as perfectly as Worthie Faulkner sings it ("Marjolaine"), but I have covered that point before. Miss Koster is more restful to watch than Eleanor Painter, because she has more freedom and rhythm in bodily movement. In voice Miss Koster invariably gives us the flowing, soaring, joyous beauty of the songbird. She has the controlled abandon of voice and body that marks an advanced stage of artistic progress.

Marion Green needs to think of this problem of a free body. Perhaps he is thinking it out, for he is indeed reposeful and self-contained. But he is somewhat self-consciously reposeful. His walk is too restricted and his elbows are too fixed against his body. He is not as old-maidish as Oscar Shaw in this respect, but why should either of these men cultivate prim elbows? I can't wait for the day when Oscar Shaw will do an old-maid skit with a fan. It will be the funniest thing he ever did. All the old maids I have ever seen, married or single, wore ear-rings and elbows.

But Mr. Green is not an old maid. He is more the young rector, an excellent young man, officiating at his first wedding. He needs more elastic movement in the thigh and a freer arm movement from the shoulder.

Bodily movement and voice are inseparable, and I feel this in Mr. Green. He needs more freedom of tone. I was especially annoyed by his speaking voice. It was cramped and ill-balanced. In song Mr. Green fills the vowel cavity. The mouth becomes the main amplifier of the voice vibration. In speech Mr. Green changes all this. He appears to think that his speaking voice must reach his audience by way of head and nose. As I listened to Mr. Green I sensed his speaking voice as a matter of the hard palate and the nasal cavities above. A cramped nasality of tone and a cramped articulation destroyed both clearness and beauty in Mr. Green's speech. Mr. Green needs to remind himself that NO SOUND EVEN RESEMBLING A VOWEL CAN BE PRODUCED ON THIS NASAL STREAM OF BREATH.

Mr. Green's vowel in the mouth was muffled by a stiff jaw. The vowel was "too close and inward," as Milton described a prevailing fault of British speech in his generation. Mr. Green's speaking voice lacked fullness in the throat and amplification in the mouth. He spoke in his vocal attic, preferring dryness of tone to James Barton's all-pervading eloquence. Mr. Green's speaking voice will fill the Century Theater just as easily as Miss Koster's or James Barton's if he will loosen the jaw, use the vowel chamber for an amplifier and give the upper stream a rest. He needs to reverse his distribution of breath in speech and use the upper stream simply as an overtone. If he will loosen his jaw perhaps his arms will take on a sense of freedom.

James Barton's voice is always touching sublimity in its sanity and balance, and it is always breaking sublimity with comedy. Barton never wastes a voice, comedy, motion or physical strength. He is as rhythmic and precise as Charlie Chaplin. He is as splendidly poised when he walks off the stage as Ruth Draper is when she walks off the platform. The dignity of one of Barton's little curtain bows is the dignity that is fundamental in all that he does. He has fewer mannerisms than George Cohan and he is less jazzy than Billy Sunday. He is a majestic poem boiling over.

Stanley Howlett is reliable in his standard pronunciation of aspirated-t. If any character in "Back to Methuselah" was justified in formal pronunciation it was the Archbishop of York. On two occasions Mr. Howlett was quite formal in this part. In ordinary speech "suspect the truth" would be a continuous breath group without pause. There would be a linking of the "t" in the first word and the "th" in the article. The final-t in that case would be un-aspirated. The tongue would go to the t-position on the final-t in "suspect" and would take its release on the th-sound in "the". Mr. Howlett, as the Archbishop, gave "suspect" an aspirated final-t. This, of course, took extra time. This sort of thing in ordinary speech would be called pedantic. It would be called pedantic and elocutionary on the stage. Mr. Howlett did this formal thing for an express purpose, in a case where it fitted the character and the situation.

Considering Mr. Howlett's habitual use of syllabic-n and syllabic-l, I was a little surprised to hear him pronounce "often" with an aspirated-t. Perhaps he considered that formality adapted to the Archbishop. That is the only justification for the pronunciation. The aspirated-t in "often" is strictly avoided in cultured speech.

Moffat Johnston pronounces "predecessors" with the e-sound of "be" in the first syllable. This is standard in England. Webster records this as a secondary pronunciation in the United States. E. J. Ballantine, in "The Claw", used the same pronunciation as Mr. Johnston. Both "predecessor" and "evolution" in British usage have a long e-sound in the first syllable. Our pronunciation is more likely to have the e-sound in "met".

Mr. Johnston helps me to believe that the stage has not coined a pronunciation of "government". Actors show a tendency to avoid inconvenient combinations of sounds, and so does society. But the actor, as artist, can be expected to pronounce any word that is current usage among educated speakers. Albert Brunsing leaves the n-sound out of "government". I had begun to believe that actors had adopted an n-less pronunciation of this word, making it something like "gu-va-ment". Mr. Johnston comes to the rescue, saying "gu-vun-ment", which is the usage of educated society.

Another word that tends to become simplified on the stage is the word "facts", which the actor reduces to "faks". This should be discouraged. Otherwise there will be no differ-

ence between the gentleman and the illiterate business man in stage characters. Mr. Johnston omitted the t-sound in this word. William Faversham is careful of his detail, and so is Mr. Johnston as a rule.

George Gaul bit upon the idea of a growling-voiced Napoleon. Here was a queer mixture of voice work in Mr. Gaul's interpretation of the French general. I couldn't help noting that Napoleon spoke with a nasal tone and an Irish brogue. Napoleon's "If you kill me" was driven thru the nose with the hard-as-nails twang that Willard Robertson gave Cash Hawkins in "The Squaw Man". Both the twang and the brogue seemed out of place in the Frenchman and were disagreeable. Just at present Mr. Arnold Daly, as "Voltaire", is the chief nasaliser on Broadway. George Cohan's harmless little twang pales with insignificance in comparison with Mr. Daly's beating resonance.

## BURLESQUE

In vagrant mood I wandered into the Columbia Theater to try burlesque. "Step Lively Girls" was a pleasing entertainment. The comedians were supplied with old-fashioned fun that was clean and gingerly. Billy Gilbert, Jess Weiss and Gene Morgan have individual comedy and a sense of style. The girls were not so original, but they contributed smiles and songs in conventional rendering.

My great moment was watching the special act, Middleton and Spellmeyer, in "Lonesome Land". The program was stogy in information, but I am told that Middleton is the woman and Spellmeyer the leading man.

The men in burlesque are likely to speak with natural tone and with some vocal expression. They remain fairly human. The women are more likely to develop shrill voices of carnival timbre. I took this for granted in "Step Lively". Then came the dramatic sketch and a change of atmosphere.

Mr. Spellmeyer in this Western sketch has a voice of unusual convincingness and understanding. He tones a vaudeville sketch as if it were a play. He soon had command of his audience. The cigar smoke was forgotten and the chatter was still. Then entered the woman, all blond and brass. She is supposed to be the sweetheart of this ranchman. Miss Middleton is insensible to the toning of a sketch, and so she blazed away like a carnival saleswoman in the Hula-Hula booth. Once, by accident, she lost her breath and spoke in her natural tone (she appears to have one), but she gasped for air like a woman being sawed in two, and again she blasted wide-eyed and wide-mouthed at the auditorium. In the midst of this scene the ranchman sings a love song. And here is the point of the story.

In his articles on Audiences Charles D. Isaacson has said that "finding the man who hates music is like seeking a needle in a hay stack". I thought of that in the midst of burlesque. Mr. Spellmeyer's voice is genuine in quality and charm. The burlesque audience appreciated it. Mr. Spellmeyer wasn't afraid of his audience. He sang a legitimate song with infinite tenderness. No part of the bill received better attention or more generous approval. Audiences love voices.

But the woman. This song made no impression on the blond lady in the sketch. As soon as her partner created atmosphere on the stage she destroyed it. Not once did her voice have a sympathetic note, a natural modulation, or a toning in harmony with the man opposite her on the stage. If she was trying to be Western she didn't know how. Even cow-women are human.

I would just as soon have seen Billy Gilbert play this woman's part as Miss Middleton. He would have been funny, but his comedy would not have killed the sincerity of Mr. Spellmeyer. Miss Middleton was not funny, and while she did not kill the sincerity of Mr. Spellmeyer she killed the act.

Why is it there are so many women on the stage who are just show-women? And how is it that rugged men can interpret human characters sympathetically and tenderly without making the slightest impression on the amazons opposite them? Of course the blond lady kissed her hands off after the act, but it was a man's sincerity and good voice that got the applause.

## EUGENE BORDEN

Eugene Borden, moving picture actor, is the juvenile with Irene Bordon in "The French Doll". It is Mr. Borden (incorrectly referred to March 25 as Mr. Durand) who has the vigor elegant of a French youth, and whose restraint in comedy shows the discipline and good taste of French culture. Mr. Borden began his career in America when he was fourteen. He takes his work as an actor with great sincerity, and he is enjoying his experience in French comedy, which is in marked contrast to the highly emotional parts that he is often required to do in pictures. Mr. Borden is quite as capable in speech as he is in acting, and no one would suspect from his excellent work in "The French Doll" that this is his second venture in spoken drama. It is Irene Bordon who discovered Mr. Borden's ability and insisted on his appearing in her support.

LITTLE THEATERS

(Continued from page 25)

munity Theater. Mrs. J. T. Montgomery is president, and the other officers are A. H. Britain, vice-president; Herbert Harrison, secretary-treasurer; Horace Robbins, G. Clint Woods, H. S. Ford, Mrs. J. A. Reicholt and the Mayor of the city, directors. The production of plays will begin soon.

"In Walked Jimmy," as presented by the Eastern Dramatic Club, under the able direction of Lucille Macdonald, was a splendid piece of amateur work and packed the East End Hall, Ottawa, Can., for two nights last week. Particular mention is due the character work of Fred Gallagher as John Trevelian and R. G. Davies "Jimmy." The female roles were well taken by the Misses M. E. MacPaul and B. Leggett.

The Misses Lewisohn have been cited by the New York Drama League for the splendid work they have done in connection with the Little Theater movement. They have worked hard and consistently for seven years in their Neighborhood Playhouse to promote its original purpose of being "a community playhouse where the traditions of the neighborhood can find artistic expression, where anyone with special gifts can contribute his talent and where interesting productions of serious plays as well as the lighter forms of entertainment may be found."

"The Playcraftsmen," Yale's newest dramatic society, has adopted laboratory work as a means of instruction and has installed a miniature model stage five feet square for experiments in scene setting and stage lighting. The proscenium opening is 30x35 inches and on the stage are devices used in stage setting and shifting, including lighting arrangements, with miniature vari-colored lights to demonstrate effects upon scenery and costumes. Professor J. R. Crawford, of the Yale faculty, directed the stage, and uses eight men to handle the scenery, while twenty-two men are in the casts of four plays in which instruction is being given.

For the fifth successful week of the Drama Players at the Grand Theater, Kansas City, Mo., "Tara to the Right" was the bill. This rural comedy proved about the best offering this company has presented. Wilmer Walter, as Joe Bascomb, the returned prodigal, and Belle D'Arcy, as Mrs. Bascomb, had the stellar parts, altho William Nolte, as Muggs, was very enjoyable. Miss Wardfield, leading lady, had very little to do, but she was charming in her "bit." The audiences continue to grow at the Grand and now, with an established clientele, there is no doubt that the Drama Players will offer late productions, many of which will be shown in Kansas City for the first time. The offering of the week of April 2 is "Wedding Bells."

This year's Summer Art Colony, conducted under auspices of the Pasadena (Cal.) Community Playhouse Association, will be organized for the purpose of training directors of community drama. There is an increasing demand for persons qualified to take charge of nonprofessional play producing groups all over the country. Thus far no school is offering specialized instruction along these lines. For the last two years the Pasadena Community Playhouse has conducted a summer school—not a dramatic school, but a school of the allied arts of the theater. It is not a commercial enterprise, the fees being limited to cover only the expenses of the instructors. A faculty is now being organized under the supervision of Capt. Paul Perigord of California Institute of Technology. Dr. Margaret Carhart, of the University of California, will be dean. There will be practical courses in play producing with volunteer talent, scenery construction, stage and costume designing, dancing, voice and other kindred subjects. A series of popular lectures will be given on the psychology of the community theater by members of the Pasadena Community Playhouse Association and staff, based on the practical experience of five years during which this civic enterprise has been in operation. The Summer Art Colony will be in session six weeks, beginning the last Monday in June. The final week will be devoted to a production made by the students as a part of their work. This activity is conducted in co-operation with the University of California, Extension Division, university credits being granted. The enrollment approached a hundred last year.

NEW PLAYS

(Continued from page 19)

has a saturnine sense of humor has to do is to turn himself inside out, write what he sees, and plaster it onto someone else.

"The First Fifty Years" is a good example of what I mean. It carries a man and woman from the original state of hymeneal fever to the ultimate chills of senile decay. Each scene is an anniversary of their wedding day. Each one finds them more coarsened, more embittered, more hateful of each other (in one speech Martin Weiss "God damns" his wife in the best Eugene O'Neill fashion), while the final picture shows the pair in toothless jubilation that

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

APRIL 1

By "WESTCENT"

MEMORIAL IS TO BE ERECTED TO THE LATE CHARLES FROHMAN

In a window corner of the grillroom of the Savoy Hotel, in a screen that divides the room, is a brass tablet recording that for many years the table beneath the tablet was the regular table of Charles Frohman, the most famous American theatrical manager who ever resided in England. Now a memorial to Mr. Frohman, who, it will be remembered, was one of the victims of the Lusitania, is to be erected at Marlow.

Mr. Frohman lived at Bisham, just outside of Marlow. The memorial will be put up near the war memorial which stands on the open space by the church and Marlow bridge. Barrie, Shaw, Galsworthy and Granville Barker are among the British dramatists who were staged by Charles Frohman. His name remains a great one in the world of the theater.

WEST END SHOWS GET SALARY CUT

Things theatrical slumped badly last week and this. The most sensational was Charles B. Cochran's ultimatum to the "Fun of the Fayre" Company at the Pavilion that unless all concerned accepted a 50 per cent reduction he would close the show. Reluctantly the company agreed. Other West End shows are following suit, one by a 33 1-3 per cent reduction, and even then it lost over \$2,250 last week.

SEEKS TO CUT OUT POLITICS

Eva Moore is continuing her campaign that any secretary of the Actors' Association should confine his activities entirely to the organization's interests and drop all political aspirations. She is obtaining the necessary forty signatures for requisitioning an extraordinary general meeting of the Actors' Association with this end in view.

It is said that Alfred Lugg intends standing at the next election for a division of Hackney, London, as a Labor candidate.

ATTRACTIONS CURRENT AND IN PROSPECT

P. C. Townsend will produce at the Royalty Theater, April 17, "If Four Walls," told by Alan B. Sinpus, with Reginald Back and Edith Goodall.

J. L. Sacks will revive "The Merry Widow" in May, with Edith Day as Sonia, and he is also hoping to have George Graves and Joseph Coyne in their original parts.

R. C. Carton's "Other People's Worries," produced at the Comedy Theater March 29, relies on a clergyman with fifteen children, also burst pipes, a cross-grained cook and an amateur charity entertainment for its comedy. Herbert Ross, Chas. Maunsell and Forrester Harvey are in the honor list, but Miss Compton makes the outstanding success of the play. Athene Seyler and Mercia Cameron also score heavily.

"ENCHANTED COTTAGE" MUST MOVE

Arrangements between Violet Melnotte and Michael Faraday by which the latter had the lease of the Duke of York's Theater has been annulled, with dispossession in about four weeks' time. Thus Owen Nares and E. A. Meyer must find a new home for "The Enchanted Cottage."

LOPOKOVA AT COVENT GARDEN

Lopokova opens at Covent Garden during the Russian ballet and film season, April 3, when Massine will present Stravinsky's "Ragtime." Massine and Lopokova will appear for the first time in evening dress. When this dance was last staged in Paris it was hissed by the highbrows, who objected to the Russians breaking away from their traditions and becoming associated with ragtime.

"ULTRA MODERNIST" MAY 1

"The Ultra Modernist" will open at Covent Garden May 1 for a season of eight weeks.

LAUDER GETTING MUCH PUBLICITY

Sir Harry Lauder is getting much space in the newspapers since his arrival from the States, having nothing but praise for America and Americans. William Morris plays him at the Prince's Theater April 17.

DISCUSSING FILM CENSORSHIP

The question is being raised whether the film censors, bearing in mind the London County Council's new regulation forbidding children from seeing "admit" films, are making more allowances and putting more pictures in the "universal" category. T. P. O'Connor, M. P., president of the Board of Film Censors, denies that his assistants have been influenced by the L. C. C. decision.

"We certainly are able to give more universal certificates to pictures now," says O'Connor, "but that has nothing to do with the new L. C. C. regulations. It is because pictures are becoming better, and this is an effect of the very stringent rules we have imposed. Film makers are realizing that it is not necessary to include unpleasant scenes in their pictures."

PERFORMING ANIMALS COMMITTEE IN SECRET SESSION

The select committee on performing animals has been and will continue deliberating behind closed doors, with all its members bound to inviolable secrecy. An intelligent balancing of evidence established the fact that the universal prohibition of all performing animals here would be unjustifiable, but it is highly probable that some recommendation of prohibition will be forthcoming, possibly for chimpanzees and apes.

Having failed in obtaining total prohibition of all performing animals, the "anti-animaiers" are striving for partial prohibition. Printed evidence tends to admit that cruelty is, or was, practiced by Continental artistes, and it may be that some restriction will be suggested against this class of act, as opinion seems to be that cruelty obtains only in training and not in actual performance. One section is believed to incline toward the registration of training quarters, etc. Other subjects under consideration are the suggested embargo on importing wild animals either half or wholly trained. Also the prohibition of certain animal tricks, increase of inspecting authorities, increase of penalties for cruelty, also the prohibition of certain conjuring appliances, this last aiming at Carl Herz's famous bird cage trick; also all omelet tricks and all tricks with birds, rabbits, etc. Truly a pretty kettle of fish, but nevertheless if true the whole inquiry has been a most scathing expose of the inefficiency of the R. S. P. C. A.

(Continued on page 35)

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CHICAGO, ILL.

References from people in your profession. 25 years on State Street.

they have fooled the world into believing their marriage has been an ideal one. There is at no time any attempt made to assign a reason for the failure of the Welles. The crash is simply the natural course of events. It is what we are to believe the institution of matrimony is from the inside. There is one bleak suggestion at the fag end of the play that things might have been different if there had been children, but that is a mere sop thrown to the sentimentalists. Of comedy there are one or two faint flickers. Of real writing there is absolutely nothing. It is neither drama nor literature. It is just a motion picture scenario set to words.

Tom Powers, as the husband, is better than I have ever seen him. His silly "boyish" mannerisms and his girl graduate laugh are happily absent. There is real sincerity in most of his work, and his old man was simple and untheatrical. While he managed badly the scene in which Martin is convalescing and his emotional outburst was tinny in quality, his playing generally was a distinct improvement over his previous efforts.

Clare Eames is execrable. There is not an instant when she even scratches the surface of the character she is playing. Her ignorance of the mechanics of acting was never more pitifully apparent, and she is without a touch of distinction. One thing, however, is crystal clear where she is concerned. Miss Eames should at once abandon all idea of becoming a dramatic actress and devote her talents to low comedy. That is what her every action in "The First Fifty Years" indicates. I have seen no one lately who shows such apparently unconscious ability for playing comic maiden ladies in the Hee-Haw drama. There she belongs, not in the world of histrionics. I have yet been unable to discover the slightest trace of dramatic passion in her. She appears as bloodless and intrinsically emotionless as a biologist at his microscope. The very best section of the play is the fourth scene. That is admirable in every particular. Not a word is spoken in it.—PATTERSON JAMES.

COMEDY THEATER, NEW YORK  
Beginning Tuesday Evening, March 21, 1922

WALKER WHITESIDE

In a Modern Mystery Melodrama

"THE HINDU"

By Gordon Kean and Carl Mason

- Maharajah ..... Don Richfield
- Hari ..... Maurice Barrett
- Shirza ..... Mignon McClintock
- Clarice Cartright ..... Sydney Shelda
- Denton Morgan ..... Ian MacLaren
- Prince Tamar ..... Walker Whiteside
- A Priest ..... Stanley G. Wood
- Princess Yashda ..... Mande Allan
- Ghizzi ..... Grant Sherman
- Gantamar ..... William Coray
- Gupta ..... S. Pazumba
- Mullahs, Priests, Hindu Servants, etc.

Of this hodge-podge, rehash of all the Indian adventure stories ever written and with which Walker Whiteside is occupying the stage of the Comedy Theater, the program has this foreword:

"THE HINDU" is in part founded on recent—but what's the difference anyway. While the "long arm of coincidence" may seem to have been stretched a bit to make a theater holiday, anyone at all familiar with the workings of Scotland Yard (and nobody is), or who possesses a clear knowledge of India (and who does?) will understand the plausibility of many of the strange incidents of the play. Maybe. The authors have not transplanted nor twisted the story to conform to the drab surroundings of the incident, which you may, or may not observe. They do not want you to take the play with somber seriousness, for it is merely an enlivened mystery of the Far East. Please keep your imagination at work and BELIEVE, but afterward—don't tell. PLEASE.

I won't say a word about it.—PATTERSON JAMES.

# AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY  
AND CHAMBER MUSIC AND CLASSIC DANCING  
By IZETTA MAY McHENRY

## New York Makes Plans For Third Music Week

### Schools, Churches, Clubs and Theaters Unite To Make Festival General

New York, April 1.—New York's Third Music Week, set for from April 30 to May 6, inclusive, is expected to be the most important of these festival occasions. If the plans being made by the active thirty-nine committees are carried thru successfully close to three million persons within a radius of thirty-five miles of New York City Hall will feel directly the influence of the celebration.

While the arrangements are by no means complete, enough has been done by those working under the direction of Isabel Lowden to warrant publication of general information regarding what is to be done.

#### Childe Handles Press

From Cromwell Childe, who has been put in charge of exploitation, the following facts regarding Music Week have been obtained:

The public schools are actively interested in the Music Week celebration. A program will be arranged by each school in Greater New York by the children; a prize of a set of Groves' History of Music will be awarded the child writing the best essay on music, and a cash prize for the purchase of instruments will be given to the school orchestra voted the best.

As Music Week will start on Sunday it is reported that all branches of the churches will announce sermons on music and special music programs. Also at 3 p.m., April 30, chimes and bells will ring out the message of Music Week. At the 75 headquarters of the Salvation Army there will be concerts.

A committee appointed by the Caruso Foundation has sent word that it will participate, and it is reported that the Rotary Clubs will arrange for concerts in the Boys' Clubs throughout the city. Settlement Houses will have entertainments, and recitals are being ar-

#### CLARENCE ADLER, PIANIST,

With New York Trio in Beethoven Program

New York, March 29.—In Aeolian Hall yesterday the New York Trio gave its third concert of the third season in an all-Beethoven program. Clarence Adler, pianist; Scipione Guddi, violinist, and Cornelius VanVliet, cellist. In the first group played the first published work of Beethoven, his D-Flat Major Trio, Op. 1, No. 1, containing Allegro, Adagio, Cantabile, Scherzo and Presto Finale. Mr. Adler and Mr. Guddi then gave the familiar "Kreutzer Sonata." The beautiful Andante with Variations, so well known to all, was exquisitely rendered.

Splendid ensemble was even more apparent in Trio Op. 97, with which the program was completed.

#### MUSICIANS' UNION

To Aid in the Shrine Convention of San Francisco

At a recent meeting held by the Musicians' Union of San Francisco, presided over by Philip H. Shapiro, leader of the municipal band, an appropriation was voted unanimously to entertain the Shrine: on the occasion of their convention, which is to be held in the Coast City in June, and the union has pledged itself to be on the job twenty-four hours, if necessary, in order to do all in its power to make the coming event the most successful of its kind ever held in California.

ranged by a committee of church organists.

The Fire, Police and Street Cleaning departments are organizing band concerts by department bands.

Reports have not come in from the committees in charge of interesting the theater managers, but it is expected the programs arranged for the playhouses will be unusual.

The advisory council of musicians who are taking an active interest includes Adolfo Battli, Harold Bauer, Ernest Bloch, Artur Bodansky, Giulio Gatti-Casazza, Geraldine Farrar, Mary Garden, Leopold Godowsky, Percy Grainger, Josef Hofmann, Henry Hadley, Louise Homer, Victor Herbert, Franz Kneisel, Dr. Otto Kinkeldey, Hans Letz, William Mengelberg, Kurt Schindler and Josef Stransky.

#### STOKOWSKI'S CLIMAX

Last Philadelphia Orchestra Concert of This New York Season

New York, March 29.—Stokowski and the Philadelphia Orchestra triumphed last night at Carnegie Hall in a program noisily magnificent. For its opening Wagner's "Flying Dutchman" was given faultlessly, Stokowski forcing his men to what seemed must have been their limit in brass capacity and string shrieks, but all enjoyable to his willing listeners. He did not let up much thru the evening but demanded and obtained the greatest accomplishment from his performers thruout the Scotch Symphony of Mendelssohn (No. 3) and also in the closing Strauss "Death and Transfiguration." A more subdued accompaniment enabled Hans Kindler to be appreciated fully in his cello solo by D'Albert, the Concerto in C-Major. Kindler formerly was first cellist with the Philadelphia Orchestra, so was greeted cordially by his friends behind him as well as by those in the audience.

Stokowski, as is his custom, directed all of the orchestra works without score, and his undivided attention thus devoted to actual directing is very manifest in the effects derived. The Philadelphia Orchestra, with Stokowski wielding the baton, has no superior in this country today.

#### GREAT SUCCESS

Of Opera Season Frees Portland Guarantors of Any Obligation

Citizens of Portland, Ore., are justly proud of the record made during the engagement of the Chicago Opera Company. In order to bring the Chicago organization to Portland it was necessary for the business men to raise a guarantee fund of \$75,000, but the attendance at each of the five performances was so great that the receipts exceeded the guarantee, according to the report of the treasurer. The city was crowded with people from all sections of the Pacific Coast, who were delighted to have opportunity to hear grand opera without having to go to Chicago or New York. An audience of 6,000 crowded into the Municipal Auditorium the evening Director Mary Garden presented "Monna Vanna," with herself and Lucien Muratore singing the leading roles.

#### De KOVEN'S OPERA

"The Highwayman" Chosen to Open Summer Opera Season in St. Louis

The Municipal Theater Association of St. Louis has selected De Koven's opera, "The Highwayman," to open the 1922 season of summer opera at Forest Park on June 6. Notwithstanding the fact that this year's productions will be more costly than in any preceding season, the admission prices will not be increased and tickets will range from \$2 to 25 cents. A number of improvements are being made in the Municipal Theater at Forest Park, including a new pergola, which, with the one on the eastern side and the covered foyer, will afford shelter for ten thousand people whenever it rains. Chairs of a new type and more comfortable are being installed.

Frank Ringer has been engaged as general stage director and Charles Previn has been selected as successor to the late Frank de Mandeville as musical director.

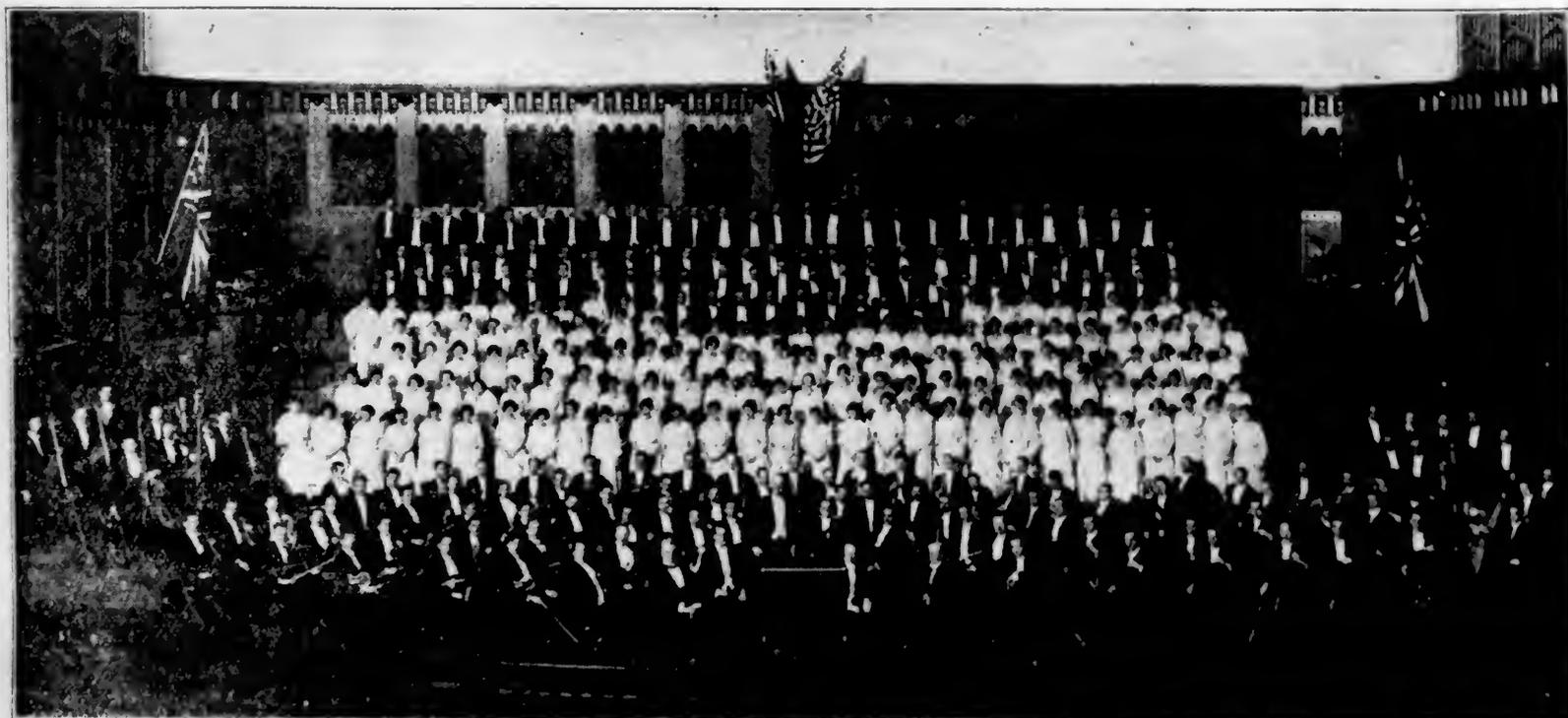
#### MANY MUSICAL EVENTS

Scheduled for Rochester During April

Concertgoers in the city of Rochester will have a busy time during April, as many musical events are scheduled for that month. On Tuesday evening, April 18, a joint recital will be given by Greta Torpadis and Salvatore de Stefano; then at Convention Hall on the 22nd two more, noted singers will be heard, Marguerite D'Alvarez, contralto, and Reinald Wernrenath, baritone. Anna Case and Alberto Salvi, harpist, have changed their concert date from April 21 to Easter Monday, April 17. In addition to these events the second chamber music series, given in Kibbourn Hall of the Eastman School of Music, will bring Jeanne Woolford, mezzo contralto, and Max Landow, pianist, for a concert on April 12, and on Tuesday, April 18, the Elshuco Trio will be heard.

#### RUSSIANS STAY LONGER

Chicago, April 1.—The engagement of the Russian Grand Opera Company in the Olympic has proved so successful that the time has been extended to four in stead of three weeks.



The Mendelssohn Choir, Toronto's noted musical organization, is now on a tour of the principal cities of the East, under the direction of H. A. Fricker, conductor. At one of its concerts in Carnegie Hall, New York, it gave the premiere performance in that city of Vaughan Williams' "Sea Symphony."

**HAROLD BAUER**

**Soloist at Philharmonic—Mangelberg Introduces Three Holland Compositions**

New York, March 30.—At the last but one of the regularly scheduled concerts the Philharmonic Orchestra, under Willem Mengelberg, surprised and somewhat disappointed their season subscribers last night in Carnegie Hall. Three importations direct from Holland were performed for the first time in America, "Gothic Chaconne," by Dopfer, a disconnected and not pleasing conglomeration; an overture to "The Birds," by Diepenbrock, of not much more entertaining contents, and a Suite for Cello, composed and played by van Goudoever himself. The last two movements were so decidedly modern as to bear the titles of "tango" and "fox-trot," which, while of a nature to delight a few as novelties, were of too mediocre caliber for consideration by the eighty-year-old Philharmonic Orchestra with its Mengelberg.

Harold Bauer, however, saved the performance with his classically furnished piano rendition of Franck's "Symphonic Variations for Piano and Orchestra." As a welcome relief to the program of Dutch compositions the orchestra played Strauss' tone-poem, "Don Juan."

**SEASON OF NEW YORK**

**Philharmonic Concerts To Close April 9**

Under the direction of Guest Conductor Mengelberg, the season of concerts given in New York City by the Philharmonic Society will close on Sunday afternoon, April 9. Myra Hess will be the assisting artist, playing the Grieg Piano Concerto in A Minor. Other numbers on this program will be the Strauss tone poem, "Death and Transfiguration," and the Beethoven Fifth Symphony. This concert will be given in the Metropolitan Opera House.

This season completes the eightieth in the history of the Philharmonic organization, and, in observance of this anniversary, the society will give two special performances of the Ninth Symphony of Beethoven, the first on Wednesday evening, April 26, in Carnegie Hall, and the second at the Metropolitan Opera House on Sunday evening, April 30. In the presentation of the last of the Beethoven symphonies the orchestra will have the assistance of the New York Oratorio Society, and there will be four soloists—Florence Hinkle, soprano; Merle Alcock, contralto; Lambert Murphy, tenor, and Royal Dadman, baritone. Conductor Mengelberg will direct.

**"AIDA" TO OPEN**

**Summer Opera Season in Minneapolis**

The Minneapolis Municipal Opera Company has selected Verdi's "Aida" to open the season of opera at Lake Harriet this summer. The summer company will be composed of members of the Twin Cities Opera Company formed last October, and an orchestra of forty musicians will be required, and these will be members of the Minneapolis Symphony Orchestra. The musical director and stage director will be brought from another city, but the chorus will be recruited from the opera school established recently in the city.

**CALIFORNIA FEDERATION**

**Of Music Clubs Offers Prize**

The California Federation of Music Clubs has announced Mrs. W. J. Lennox, of San Francisco, as the winner in the contest for the words of a State song, and with the selection goes a cash prize of \$100, which was donated by L. E. Rebymer, the well-known manager of Los Angeles. The federation now announces a prize of \$100 for a musical setting for the poem, and this has been donated by Mrs. Cecil Frankel, president of the federation. The competition is open only to composers who are citizens of this country and who have resided in California for at least one year.

**CANADA'S NOTED CHOIR**

**To Sing in Philadelphia**

The noted Mendelssohn Choir, of Toronto, Canada, will give a concert in Philadelphia on April 6. Under the auspices of the Philadelphia Orchestra Association, the Philadelphia Orchestra will support the choir for this concert. The chorus will be directed by Herbert A. Fricker, who was named successor in 1916 after the resignation of Dr. A. S. Vogt because of poor health.

**HARVARD GLEE CLUB**

**To Give New York Recital**

Under the management of the Universal Concert Bureau, Inc., a concert is announced for April 17 in Carnegie Hall, New York, by the Harvard Glee Club. The club has recently returned from a most successful European concert tour.

**VAUGHAN WILLIAMS,**

**Noted English Composer, To Be Guest of Honor at Norfolk Festival**

The Norfolk (Va.) Music Festival has received the acceptance of Vaughan Williams, noted English composer, to be the guest of honor during the Music Festival to be held next June. Mr. Williams, according to the announcement, will bring with him and conduct for the first time a new work entitled "The Pastoral Symphony." There will also be another new composition introduced during the festival, a Slovakian Rhapsody, which will be given under the direction of Victor Kolar, at one time associate conductor of the New York Symphony Society.

**SPOKANE TO CLOSE SEASON WITH CONCERT BY GRAINGER**

The concert season in Spokane, Wash., will be brought to a close with the concert to be given in the Auditorium Theater on April 17 by Percy Grainger. Since October there have been 65 musical events given in the city under the auspices of the Spokane Symphony Society and the various musical clubs, and the artists presented include Percy Grainger, Vasa Priboda, Jascha Heifetz, Mabel Garrison, Cyrena Van Gordon, Winifred Byrd, Gaill-Curci, Reinold Werrenrath and others. Worthy of particular mention was the series of concerts given by the Spokane Symphony Orchestra under the direction of Leonardo Brill.

**SCOTTI OPERA CO.**

**To Give Four Performances in Cleveland**

Lovers of grand opera in the city of Cleveland are to have a brief opera season after all. A contract has been signed with Antonio Scotti for four performances of grand opera and he will bring his singers to Cleveland for a two-day engagement on May 20 and 21 in Masonic Hall. These will be matinee and evening performances each day and the operas to be presented are "Carmen," "La Boheme," "L'Oracolo," "Pagliacci" and "Cavalleria Rusticana" and "Il Trovatore."

**SYMPHONY SOCIETY**

**Of New York Announces Concert Dates for Young People's Series**

A preliminary announcement has been made by the Symphony Society of New York regarding the dates for the twenty-fifth season of symphony concerts for young people, directed by Walter Damrosch. The concerts, which are to be given in Carnegie Hall, are scheduled for Saturday afternoons on November 11, December 9 and 30, 1922; January 27, February 17 and March 3, 1923.

**FIVE NEW ARTISTS**

**Announced for Detroit's 1922-'23 Concert Season**

The Philharmonic-Concert series announcement for the season 1922-'23 has been issued and includes the names of five artists new to concertgoers of Detroit. Maria Jeritzka, soprano of the Metropolitan, will be one of the artists to be presented early in the season, and Lucien Muratore, who is well known in Detroit, will be heard in a recital. Frieda Hempel will repeat the Jenny Lind recital which created so much interest when she gave it in Carnegie Hall two years ago, and this is expected to prove a distinct novelty. A joint recital will be given during the season by Alberto Salvi, harpist, and Carolina Lazzari, contralto. Ethel Leginska will make her appearance after an absence of three years, and others engaged include Erika Morini, violinist; Edith Mason, American soprano of the Chicago Opera Company, and Mario Chamlee, tenor of the Metropolitan.

**HADLEY'S NEW WORK**

**To Be Given Premiere at Cincinnati's Jubilee May Festival**

At the Golden Jubilee May Festival in Cincinnati during the first week of May, 1923, the premiere performance of a new composition by Henry Hadley will occur. Mr. Hadley has but recently completed a new choral work, "Resurgam," and Frank Van der Stucken, who will direct the Jubilee Festival, has accepted the composition for presentation on the last night of the festival. Mr. Hadley has based his work on a poem written by Louise Ayres Garnett and has subdivided it into four sections and written it for large orchestra, double chorus, children's chorus, soloists and semi-chorus.

**SUMMER TERM**

**Of Minneapolis School of Music To Open Last Week in June**

The summer session of the Minneapolis School of Music and Dramatic Art will begin this year on June 19 and continue for a period of six weeks, or to July 23. Special courses have been arranged for teachers and artists who want coaching during the summer, and, too, all branches of the regular school year will be offered and credit given towards graduation.

**NOTED METROPOLITAN TENOR**

**To Be Heard in Jacksonville**

The famous tenor of the Metropolitan Opera, Giovanni Martinelli, will be heard in concert in the Duval Theater, Jacksonville, Fla., on May 1.

**SAN CARLO GRAND OPERA CO.**

**Makes Spectacular Trip From Winnipeg To St. Louis**

St. Louis, March 30.—To meet its six-day engagement in St. Louis the San Carlo Opera Company was forced to charter a special train of six cars over the Soo Line and the C. & A., and arrived from Winnipeg, Can., in thirty-nine hours covering a distance of 1,175 miles. The company carries 32 people, which includes an orchestra of 35. For the trip 125 fares were purchased. The run cost \$7,500. Everyone enjoyed a temperature change of 60 degrees in less than two days. It was 20 degrees below zero in Winnipeg, Saturday, and 40 degrees above in St. Louis, Monday. When interviewed by The Billboard Mr. Fortune Gallo, impresario, stated that he has had a most successful trip this season. The company has three more week stands to make, Detroit, Toronto and Buffalo. At Buffalo the show closes after a season of 21 weeks.

**ARTONE QUARTET**

**To Give Concert at Columbia University**

On Thursday evening of this week the Artone Quartet will give a concert in the Horace Mann Auditorium, Columbia University, New York City. The quartet consists of Dicie Howell, soprano; Mabel Heddoe, contralto; James Price, tenor, and Walter Greene, baritone, and Francis Moore will be the accompanist. Included on the program will be a new cycle, "The Mountebanks" (East-Hope Martin).

**ANNUAL CONVENTION**

**Of California Music Clubs To Be Held in San Francisco**

The fourth annual convention of the California Federation of Music Clubs will be held in San Francisco April 30 and May 1, 2 and 3, with the San Francisco Musical Club and the Music Teachers' Association of that city as hostesses. Splendid programs of musical and social activities are being planned for the four days' session, and it is expected that more than four hundred visitors from all sections of the State will attend the convention. Mrs. Lillian Birmingham is the chairman of the federation and president of the musical club.

**KELLERMAN ENGAGED**

**To Sing at Ohio State College Festival**

Marcus Kellerman, member of the Detroit Conservatory faculty, has been engaged as soloist for the spring festival of the Ohio State Normal College at Woodville, O. The festival will take place early in May.

**FREDERICK GUNSTER,**

**American Tenor, To Assist Geraldine Farrar**

Frederick Gunster, American tenor, well known in concert, has been engaged to assist Geraldine Farrar on her spring tour, which is to begin the latter part of the month.

**MOTION PICTURE MUSIC NOTES**

The Capitol Quartet is a feature of the musical program at the New York Capitol this week, singing in an arrangement of "Way Down Upon the Swanee River," a Southern fantasy. The orchestra is also adding to the Southern atmosphere of the program, opening the program with Hosmer's "Southern Rhapsody."

Another favorite, Eldora Stanford, soprano, returned this week for a new hearing at the Strand Theater, New York. George Reardon, baritone, is another soloist for the week.

Florence Ringo, one of the most talented of California's sopranos, appeared as soloist with the orchestra of the California Theater in San Francisco recently.

The Original Piano Trio who have appeared on the musical program for two weeks lately at Hugo Riesenfeld's Rivoli Theater, New York, are playing a return engagement for the current week.

The concertmaster of the New York Rialto Orchestra, Hugo Mariani, is soloist this week, playing Saint-Saens' "Romeo Capriccioso." Miss Gladys Rice, soprano, is singing Herbert's "Kiss Me Again."

**ASHLEY PETTIS**  
**CONCERT PIANIST**  
**SOLOIST**  
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**CONCERT AND OPERA NOTES**

Lyell Barber will give his second New York recital on October 18.

William Simmons, baritone, has been engaged for the Spartansburg Spring Festival on May 4. Marie Tiffany will give a joint recital with Francis Macmillen in Canton, O., on April 16.

Mme. Elley Ney will appear as soloist with the Philharmonic Orchestra in Carnegie Hall, New York City, on April 8. The Philharmonic Society will be directed by Willem Mengelberg on this occasion.

Winifred Byrd will give her annual piano recital in New York, at Aeolian Hall, on Tuesday evening, April 11, and her program will include compositions by Schumann, Chopin, MacDowell, Leschetizky, Liszt and others. Misa Byrd will be soloist on April 23 for the last Sunday night concert of the season at the Metropolitan Opera House.

Mme. Schumann-Heink will appear in recital at the New York Hippodrome on Easter evening, April 16.

Florence Easton will sing at the Syracuse and Ann Arbor Music Festivals in May before sailing for Europe on the 26th of the month.

The last of the Saturday evening series of concerts to be given at Carnegie Hall, New York, by the Philharmonic Orchestra is announced for the evening of April 8. Elly Ney will be the soloist, playing Richard Strauss' Burlesque for Piano and Orchestra.

Paul Althouse, tenor, has been engaged to sing Dudley Burd's "Light of Asia" with the Choral Club of Waterbury, Conn., on May 23. This noted tenor of the Metropolitan Opera Company will also appear at the Springfield (Mass.) and Evanston (Ill.) music festivals during the same month.

On April 9 a concert will be given at the Grand, Chicago, by thirty-five members of the Chicago Symphony Orchestra, assisted by Isabelle Yalkovsky, pianist.

Following his final appearance at the Metropolitan Opera this week, Tito Ruffo will leave for a two weeks' concert tour of the West, and

returns to New York to sail on the 21st of the month for London, where he is scheduled for three appearances in concert in Albert Hall.

A recital will be given in the Auditorium, Chicago, by Titto Ruffo, noted baritone of the Metropolitan Opera Company, on April 16.

Germaine Schmitzer, the well-known pianist, will give a recital in Carnegie Hall, New York, on the afternoon of April 9.

On Sunday afternoon, April 16, Maria Ivo-gun will give her third New York song recital. This will be given in Carnegie Hall.

Due to the enterprise of Mary Whitson, of Brenau Conservatory of Music at Gainesville, Ga., an artist series of concerts was successfully presented this season. Enlisting the support of two musical organizations of the conservatory, Miss Whitson signed contracts with Walter Chapman, pianist; Phoebe Crosby, soprano, and the Cincinnati Symphony Orchestra for special concert and, although the amounts involved went into the thousands the young student was undaunted and thru her systematic work the series was a great success and a capacity audience attended each concert.

J. H. Thuman, manager of the Cincinnati College of Music, will give a lecture before the Jewish Center on April 9 in Cincinnati. His subject will be "Music in America."

The Women's Club Choral Society of Cincinnati will give a concert on May 19. Special soloists will be presented on this occasion, as this will be the closing concert of the season.

The Schubert Theater in Minneapolis has obtained an exclusive franchise in that city on music supplied by the Radio Orchestra Association and radio concerts will be given every evening in the theater, commencing about April 17.

Savannah, Ga., has been selected for the next convention of the Georgia Federation of Music Clubs. Mrs. W. P. Bailey, president of the Savannah Music Club, was elected as vice-president of the State Federation.

WHEEL  
ATTRAC-  
TIONS

# BURLESQUE

STOCK  
COM-  
PANIES

Conducted by ALFRED NELSON

## COLUMBIA CIRCUIT

Closes Current Season April 15

New York, March 30.—The announcement was made this morning at the offices of the Columbia Amusement Company that the official closing of the current season would take place Saturday, April 15, due to the fact that several producing managers and several of the houses on the circuit found themselves playing to a loss.

The skeptics who speculated on the success of the so-called three-in-one policy adopted by the Columbia Circuit some time ago are now out with "I told you so," for it is evident to the most casual observer that the picture, vaudeville and burlesque policy has not come up to the expectations of those who saw in it increased patronage.

The official closing of the current season does not mean that all of the shows and houses are going to close, but it does mean a graceful exit for managers of shows and houses that can not see their way clear to continue operating under the present high cost of presentation by giving them the opportunity of posting two weeks' notices and after that playing under different conditions wherever they can on or off the circuit.

There is every likelihood that some of the shows will continue if the companies are willing to take a cut in salary in keeping with the business done by the shows.

This is the earliest closing of the Columbia Circuit in several years. Last year the season did not close until the week of May 9, and that was conceded an earlier closing than usual.

### WATSON MAKES BROADWAY

New York, March 28.—Jos. K. Watson, who exited some time ago as star in the Barney Gerard show and signed up with I. H. Herk to be featured next season on the Shubert (Unit) Vaudeville Circuit, has been released by Mr. Herk to enable Jos. K. to sign a two-year contract to appear in Keith vaudeville houses. The engagement was made thru the efforts of Frank Donnelly, of the Norman Jeffries office.

No one will dispute the fact that Jos. K. Watson is fully entitled to appear on the same bill with the other stars of Broadway, and if he doesn't outclass many now on the Keith Circuit it will be a disappointment to his many admirers, who feel that he should have been on Broadway long ere this.

### BROWERS' CHINA ANNIVERSARY

Mr. and Mrs. Richard Brower observed their twentieth wedding anniversary with a delightful party at their cozy home in Covington, Ky., March 30. The Browsers resided in Brooklyn and Chicago prior to 1920, since which time "Dick" has proved his popular and efficiency as treasurer of the Olympic Theater, Cincinnati.

Billed at "Our Next President," Dr. Wett Waters, "the man who is making our country wet" via "Drinks by Wireless," the Doctor, with one masculine and two feminine assistants, will open at the Bijou Theater, Philadelphia, with a new act, in which he utilizes three pumps from which he delivers any drink called for by those in the audience. As the pumpa work at the word of command from the doctor, who utilizes the wireless method, it will prove a mystifying act to the drinkers.

## WANTED

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### BURLESQUE BATTLE

May and May Not Be Settled

New York, March 31.—Rumors around Columbia Corner yesterday indicated that the burlesque battle between the Columbia and American interests could and probably would be settled out of court by a withdrawal of the petition in bankruptcy for a receiver for the American Burlesque Association and the purchase of the theatrical holdings of I. H. Herk.

When seen this morning Mr. Herk admitted that he was willing to co-operate with those interested in a settlement out of court, provided it was admitted that the American Burlesque Association was solvent and those interested in his exit from the field of burlesque purchased his theatrical holdings at the price which he paid for same.

Mr. Herk qualified this admission by saying that he had bigger things theatrical which required his attention than a continuous battle of burlesque that in the end may disrupt all that has been accomplished by years of time, labor and money on the part of numerous burlesquers.

He further admitted that he had been approached by a representative of the interests opposed to him and the aforesaid representative conceded that his demands were reasonable and it appeared as if the negotiations for the purchase of his holdings would be closed Thursday, but a discordant element had intruded and for the time being all negotiations were off.

When seen in the executive offices of the Columbia Amusement Company at noon today, J. Herbert Mack said that there had been some discussion at an informal meeting of the officials of the Columbia Amusement Company on Wednesday relative to a report that Mr. Herk was willing to dispose of his holdings, but no action was taken by those interested to purchase same.

When seen again later in the day Mr. Herk in speaking of his holdings, said: "The published report that I would accept \$50,000 for my holdings in the Columbia, American and Amalgamated is erroneous, as my holdings in the Amalgamated alone represent a purchase price of \$111,000, and I am not giving anything away for nothing."

The officers of the American Burlesque Association have been served with papers signed by Judge Knox in the Federal District Court to appear before Peter B. Olney, Jr., who has been appointed special commissioner, to testify in the involuntary bankruptcy proceedings begun

February 19 last. The petition was filed thru Olcott, Bonyng, McManus & Ernst.

Justice Hand has issued an order on the Pacific Bank, of New York City, to cash all checks made payable by the American Burlesque Association against their deposit in the bank, so that they can continue their business until a final adjustment is made.

### PICKED UP IN PHILLY

Business in the burlesque houses last week took a decided drop. People's has been dark since last Saturday a week, with a rumor that it will open soon with vaudeville and pictures. The Casino had "Flashlights of 1922," with Shorty McAllister and Harry T. Shannon. The policy of pictures and vaudeville does not seem to have "caught on."

At the Gayety the principals were Marie Elmer, Emma Harris, Mabel LeMonnier, Johnny Hingha and Bob Girard.

The Bijou with "The Beauty Revue" Show, with Jimmie Cooper at its head and some of the chorus were "peered" because their names were not in the Philly column. Well, they were sent in, then something happened. Be patient, we will get you yet.

Jack Beck, well known to showfolks, will be connected with the Ruppel Greater Shows.

Billy Schuler and Ed Edwards, with their new act called "The Stage Door Johnny," are doing fine over the Keith Time.

The double chorus contest at the Troc, week of April 10, between Jack Reid's "Record Breakers" and the Troc chorus, is the cause for much talk.

### UNKNOWN TO BURLESQUERS

New York, March 30.—A report from Philadelphia reached us today to the effect that Clara M. Woodward, of Ninth and Vine streets, Philadelphia, claiming to be a former burlesque actress, had shot and killed a man.

Inquiries among burlesquers failed to find anyone who ever heard of a woman by that name in burlesque.

Frank (Rags) Murphy, comic with Peck & Jennings' "Jazz Babies" on the American Circuit, has been signed up again for next season.

Margaret Raymond, while crossing Sixth avenue at 38th street, New York, in a taxi, was bowled over by another taxi, and now Margaret is nursing her injuries at the Hotel America on West 47th street.

## BURLESQUE REVIEWS

### "STEP LIVELY GIRLS"

"STEP LIVELY GIRLS"—A Columbia Circuit attraction, at the Casino Theater, Brooklyn, N. Y., week of March 27.

THE CAST—Billy Gilbert, a big, stout, jovial fellow, with little makeup, in clean attire, who depended on his delivery of lines supplemented by his facial registrations for his comedy making efforts, which evidently pleased the audience, for the people laughed at and with him from start to finish. Gene Morgan, during the first part, worked straight, and in the burlesque as a blackface second comic, and he did it well. Jess Weiss, a clean-cut chap, worked as straight thruout the performance, and in a dancing specialty. Harry P. Kelly, a likable chap, did characters thruout the show in an able manner, in which he reminded us favorably of Jack Reed. James Frenckent did bits. Charles L. Kemper, characterizing a boob, assisted masterfully in the making of the comedy. Evelyn Cunningham, an auburn haired, ever-smiling singing and dancing ingenue prima, was a big asset to the show in numbers and scenes, supplementing with a singing specialty that was repeatedly encored. Florence Talbot, a well-formed, pretty brunet ingenue, was all that could be desired. Patti Moore, a slender slip of a girl, demonstrated that she could sing, dance and acrobat all over the stage and do it continuously without tiring the audience.

THE CHORUS: The Misses Franzak, Bristol, Williams, Wakeman, Darr, Mack, Hanson, Del Rio, Fyles, Flennor, DeLaurence, Lucas, McCloud, Clifford, Gregg, Sullivan, Payne, Wilhart, Stanley, Morgan and Neilson.

Part One opened with a pastoral set for an ensemble of exceptionally pretty, well-formed choristers in song, followed by Ingenue Talbot in song, likewise Soubret Moore in boy attire and song on "Swimming Hole". Comic Gilbert, as an aviator, put over a fast and funny patter, then Ingenue Talbot did the "Lost-Her-Sister" bit, Straight Weiss and Comic Gilbert "Stop-I"

(Continued on page 42)

### "FAMOUS LID LIFTERS"

"FAMOUS LID LIFTERS"—A Burlesque Booking Office Circuit attraction at the Star Theater, Brooklyn, N. Y., week of March 27.

THE CAST—Harry (Hicky) Levan in a modernized Paty characterization is the comic in chief. His makeup and mannerism were clean thruout. Even tho he did utilize much double entendre it was so cleverly handled that it did not become offensive and he is working with far more seal than we have ever seen him before. Claire Devine, more personally attractive, far more accomplished and in better singing voice than ever, made an admirable prima and enhanced the comedy in scenes by her cleverness. Sam Raynor is doing second comic; appears with a grotesque facial makeup of putty nose and burlesque flash attire; takes falls like an acrobat, and works well in scenes, likewise in a singing and talking specialty. Joe Freila is a natty-appearing chap who works straight thruout and supplements his feeding of the comics with singing and dancing. Nancy Martin is a pretty, slender, blond singing and dancing soubret who makes good in numbers and scenes. Lottie Boles is a well-developed Dresden doll type of singing and dancing ingenue soubret who also makes good in numbers and works well in scenes. Harry Kilby is a tall, slender, clean-cut chap, who plays several minor roles and does a singing and dancing specialty.

The choristers, twenty-two in number, are of the youthful, pretty slender type, who were at it every minute they were on the stage, if we except a couple in the back row who appeared to be amateurs.

The scenery was apparently new and attractive.

The costumes: Claire Devine made frequent changes of costly and attractive gowns, which were far above the average found in burlesque, and the same is applicable to Ingenue Boles, Soubret Martin and the chorus.

Part one opened with an ensemble, followed by Straight Freila in song and dance; Soubret

(Continued on page 42)

## SEEN AND HEARD

By NELSE

Burke and Lillette, late of E. Thos Beatty's "French Frolics," on the American Circuit, impressed James E. Cooper so well with their work as to secure a play or pay contract for one of his Columbia Circuit attractions next season.

Harry (Hicky) LeVan, after many years under the management of Henry P. Dixon, exits with the close of the season on the B. B. O. C. and opens up next season under the banner of Irons & Clamage.

After requesting Buster Sanborn to quit soubretting in "Pell Mell" to make room for Mabel Lea, the management decided that Buster was the right soubret in the right show, which probably accounts for her continuing to soubret in "Pell Mell."

Jessie Bece, ingenue, who ably assisted in making B. F. Kahn's "Union Square Stock" popular, has been engaged as ingenue-prima for the Empire Burlesque Stock at Hoboken, N. J., opening April 3. It's a foregone conclusion that many Fourteenth streeters will be there frequently to see and hear their favorite.

George Black, for some time manager of the People's Theater, Philadelphia, and well known among burlesquers in general, has gone back to his old love as legal adjuster with the Sells-Floto Circus.

Irring Lewis, comic-in-chief with Charles Robinson's "Parisian Flirts," on the American Circuit, decided that his "Chickie Choo Maids" were not getting sufficient returns and closed the tab at Youngstown, O., March 18.

By special request of the management Harry Hastings' "Knick Knacks," with Tom Howard, will play the Majestic, Scranton, Pa., week of April 17.

Due to a reported falling off in business, Bridgeport, Conn., is scheduled to close as a Columbia Circuit town week of April 8.

Andy Martini, former comic in Charles Robinson's "Parisian Flirts," on the American Circuit, with the close of the show last Saturday at Hoboken departed for St. Paul, where he goes into stock.

John Hodgins, formerly comic in Tom Sullivan's "Monte Carlo," on the American Circuit, and likewise on the B. B. O. C. exited, and, in company with his wife, Mildred Martina Hodgins, played the Regent Theater, Baltimore, in vaudeville prior to his engagement for "Chick Chick," a B. B. O. C. attraction.

Hynicka & Herk's "Twinkle Toes" company will close at Toronto, Canada, April 8; "Cuddle Up" at the Gayety, Boston, April 8; "Jingle, Jingle" at Toronto, Canada, April 15, and "Peek a Boo" at the Star and Garter, Chicago, April 15. "Harvest Time" may continue indefinitely.

Contrary to rumors that there would be no "summer run" show at the Columbia Theater, New York, it is definitely stated at the office of the Columbia Amusement Company that there will be a "summer run" show, but that it has not been selected as yet.

When "Henry P. Dixon's Big Review" played its last performance at the Olympic Theater, New York, March 25, prior to going over to the B. B. O. C., Sam Raynor replaced Ralph Rogers as second comic and Claire Devine replaced Elsie Donnelly as prima donna.

There has been much speculation as to the outcome of the lawsuit of Fred Irwin against the Columbia Amusement Company, as there have been several adjournments, but it is now set down for argument on appeal made by the Columbia Amusement Company and will come up before the Appellate Division April 7.

Ruth Hansen, a chorister in Charles Robinson's "Parisian Flirts," was found dead in a New York City hotel Saturday, March 25. Thru the efforts of Mr. Robinson her relatives in Philadelphia were advised of her death, but it is alleged that they could not or would not defray the burial expenses. The ever ready Charlie started a subscription with fifty dollars, and the other members of the "Parisian Flirts" came in with a total that gave the former chorister a suitable burial.

"Lena Daly and Her Kandy Kids" was the only burlesque show to play the Cambria Theater, Johnstown, Pa., this season, being booked independently by Ed. E. Daly. The show grossed over \$1,400 on the matinee and night performances. Since playing the Eastern territory earlier in the season, Ed has placed Jay C. Filppen, a blackface comic, in the show. Filppen has been re-engaged for next season, as has been John Dow, the hustling agent.

TABLOIDS

(Communications to our Cincinnati Office.)

JASHO MAHON, blackface comedian, has left Ed Gardinier's "Echoes of Broadway" Company and joined his wife in Chicago, where he will rest.

LEW PALMER is featured with Rosa Sydell's "London Belles" on the Columbia Circuit. The mimic states he has received offers from several franchise holders for next season.

WE WERE IN ERROIT recently in referring to Jack Harris as manager of the "Follies Revue" playing indefinitely at the Rex Theater, Bradford, Ont. Jack Shears is still manager.

DUSTY RHODES and wife, Lilian Hardcastle, former comic and soubret of James Bova's No. 2 show, left Cincinnati last week for Dayton, O., to join the K. O. Barkoot (carnival) Shows.

TIMES WITHOUT NUMBER have we in this column stressed the importance of readers signing their names to contributions to insure publication. In spite of this the evil continues and the wastepaper basket is never empty.

THE DELOYS, Eddie and Meta, claim the distinction of being the first to direct a musical comedy tabloid via radio. The numbers were said to have been heard in Seattle. Other members of the company are Ann Greeb, Carl Stevens, Babe Bradley, Ilyan and Boyd, Oscar Martin and a chorus of ten girls.

THE LA SALLE MUSICAL COMEDY CO. has been augmented to fifteen people and left Cincinnati last week to play independent dates in Kentucky. Chas. E. (Colonel) Colvin has assumed the business management. Colvin is very familiar with tabloid requirements, having been associated with this branch of amusement and on during his thirty years' activity in the show business.

YOUNG AND MAYO, well known in tabloid circles, were at the Olympic Theater, Cincinnati, the week before last as members of "Sugar Plum," which company was given favorable criticism by the local critics. On his visit to The Billboard Young was accompanied by Hughie Preat, of the same company. Previous to joining "Sugar Plum" Mr. Preat was popular at Gallagher's Cafe in New York.

IT IS UNDERSTOOD that Bill Rendon and Bobby Allyn are organizing what will be known as the Rendon Allyn Musical Comedy Company, with the possibility of several other companies to follow. Mr. Allyn will continue as a principal comedian with the Rendon show, which is reported successful in stock at the Hippodrome Theater, Louisville, Ky. Mr. Allyn advises that business is picking up and that the engagement in Louisville will probably continue through the summer.

"BILLY" WEHLE, who recently bought the Manhattan Theater of El Dorado, Ark., and who now has his "Blue Grass Belles" Company playing there, writes that business is fine and another old boom is expected. He also says that every business in town is prospering. Myrtle Pickert, Grace Edmonds and Ted Reynolds have joined the chorus. The theater changed its policy recently, and is now doing a matinee on Wednesday and Saturday, heretofore there being no afternoon shows.

WHILE A HUNDRED or more persons looked on, Miss Kennedy, soubret with Hawk's "Sunshine Revue," christened the No. 1 Mexia (Tex.) Fish Pond Oil Syndicate well on the Holston farm, located in the northeastern part of the oil field, March 18. All members of the Hawk troupe were in attendance. Howard Tucker, trustee of the oil syndicate, was formerly a theatrical manager and is one of the Tucker brothers of Oklahoma City, who at one time represented several theaters thru Oklahoma and Texas. Mr. Hawk reports business as being very good.

UPON HIS VISIT to the home office of The Billboard on March 31 J. C. Stewart, treasurer of the Gayety Theater, Louisville, Ky., imparted the information that Bert Smith and his "Ragtime Wonders" will open at the Gayety April 16 for a stock engagement of indefinite run. The theater passed out as an American Circuit burlesque house March 4 with the Lena Daley show. The house has a seating

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capacity of 1,250 and will "dress up" for its reopening. Admission prices will be ten, twenty and thirty cents. W. W. Woolfolk is manager. The Smith organization will be enlarged from eighteen to twenty-five people, according to Mr. Stewart.

EUGENE J. MURPHY'S "Love Hunters," which closed at the Casino Theater, Ottawa, March 25, after a successful four weeks' engagement, opened at the Laurier Theater, Hull, P. Q., March 27. Murphy's shows are noted for their fresh, clean comedy and wardrobe and new hits. In Hull they opened to what promised to be a record week in Fred Leduc's house. This house has never before run tabloid shows regularly and the innovation is looked forward to with interest. Monday, March 27, Manager Harold Vance of the Casino, Ottawa, booked in Parker's "Peerless Players" for a two weeks' engagement. With Moe Parker, who owns the show, is T. Smith, straight; F. Neffert, character; Flo Marsh, Ann Baker, Vi Vegley and a beauty chorus.

SAM T. REED has relinquished his position with the Bova Producing Company and left Cincinnati last week to join the Great White Way (Carnival) Shows as publicity representative and manager of the 10-in-1. On the eve of his departure for Bloomington, Ind., Mr. Reed was a visitor to The Billboard office and expressed much satisfaction with the treatment accorded by Mr. Bova, so much so that he would have continued as producer of the No. 3 Curly Heads for the summer had he not renewed his contract with the carnival company last season. "Mr. Bova is a most genial and very courteous personage to have dealings with," he stated, "and the seven months spent in his employ was one of the most pleasant engagements I have experienced during my twenty-two years in the show business." Mr. Reed has been going about with the aid of a cane

as a result of wrenching his back in the spinal region several weeks ago, tho he stated the intense suffering has left him. Mrs. Reed joined her husband in Cincy after spending a few weeks with her parents in Pittsburg. Mrs. Reed will be an able assistant in the attraction of which her husband will be manager.

YOU'VE GOT TO HAND IT TO George (Buttons) Fares, of Fred Hurley's "Knick-Knack Revue", the attraction at the Empress Theater, Cincinnati, last week. There's less of Broadway but heaps more of Dixie in Fares' work than many of Ethiopian delineators who have gambled the boards of local big-time vaudeville houses. Not a great deal of comedy of late release is given him to work with, but it's not so much what he says—it's the way he says it. "Putting It Over on Brown," the title of the vehicle presented the first half of the week, was amusing. It would be unfair to criticize the opening performance in detail as the bill was altered so as not to exceed the 30 or 35 minutes allotted as the running time of the tabloid program. Once in a while there was a new pun to beguile those whose memories do not need to be refreshed. Walt Kellam, manager; Katherine Kellam, Mabel McGee and Ray McClelland, all personalities of tabloid theatrical usefulness, completed the cast of principals. Betty Cullen and Ruth Manning (choristers) pleased with a harmony singing and eccentric dancing specialty. Ruth Edison and Helen Fares completed the chorus. Messrs. Kellam, Fares and McClelland make up the All-Jazz Trio. All things considered the Hurley show offered quite the jolliest entertainment seen at the Empress since that house adopted the tabloid policy about the first of the year. HARRY BARBER, particularly known on the Coast, has joined the "Kimball Four" as lead singer. The quartet is one of the features of

(Continued on page 42)



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# MUSICAL COMEDY

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## BIG CO-OPERATIVE MUSICAL COMEDY FOR JOLSON THEATER

Headed by De Wolf Hopper and Large Cast, Show Is To Be Called "De Wolf Hopper's Funmakers"—Burnside and Shepherd To Do Staging

New York, April 1.—What is scheduled to be the biggest co-operative show ever produced will see the light of day in this city at the Jolson Theater immediately after "Bombo" leaves that house. The probable opening date is April 10, tho the production may be delayed for a few days.

The show will be called "De Wolf Hopper's Funmakers" and will enlist the services of a big cast of names, as well as the usual chorus. The principals will go into the proposition on a cooperative basis, but the choristers will be paid salaries. Material for the show will be drawn mostly from that used in the Gambols of the Lambs Club, of which organization most of the players are members. Formed on the lines of a revue the entertainment will include light opera, burlesque, drama and minstrelsy, according to present plans. R. H. Burnside, general stage director of the Hippodrome, and Shepherd, of the Lambs, will stage the show.

Included in the cast, besides Mr. Hopper, are: Jefferson De Angella, Scott Welsh, Percy Ha-well, Sam Ash, Herbert Waterous, John Hen-shaw, Nanette Flack, Louise Mackintosh, Primrose Caryll, Jed Prouty, John Hendricks, Harry C. Browne, Virginia Futralle and Georgia Empey.

One of the features of the entertainment will be a burlesque on grand opera called "Burning To Sing." The book of this skit was written by R. H. Burnside and the score by Gustave Kerker, composer of "The Belle of New York." Those playing the piece are: De Wolf Hopper, Nanette Flack, Scott Welsh, Herbert Waterous, Jed Prouty and John Hendricks.

The "Funmakers" are to play the Jolson Theater on a 60-40 basis, the attraction taking

### CANTOR AT WINTER GARDEN

New York, March 31.—Eddie Cantor will open at the Winter Garden April 13 in his new revue, "Make It Snappy." This will mark the first appearance of Cantor as a star at the head of his own company in this city, tho he has been on the road for months in that capacity.

"Make It Snappy" has a book and lyrics by Harold Atteridge and Al Bryan, with music by Jean Schwartz. In the company are Lew Hearn, Joe Opp, J. Harold Murray, Marie Burke, Lillian Washburn, Muriel De Forrest, Georgia Hale and Teddy Webb. The piece, in two acts and thirty-four scenes, was staged by Charles Sinclair.

### "SALLY" LEAVING NEW YORK

New York, March 31.—The last few weeks' run of "Sally" at the New Amsterdam Theater have begun. Ziegfeld announced today that the show was due to leave April 22. It will take to the road and play its first out of town engagement in Boston.

"Sally" is the oldest musical comedy now running in this city. It opened December 21, 1920, and has run continuously since then. Most of the time business has been capacity, but in the last few weeks has fallen off considerably, hence the decision to move on.

### "LADY BILLY" MAKERS CONFAB

Chicago, March 31.—Nearly everybody who had to do with bringing "Lady Billy" into the world held several solemn conferences in the Illinois Theater this week. Henry W. Savage, producer; Zaida Sears, author, and Harold Levy, writer of the tunes, as well as Mitzel, the star in the piece, discussed a new musical play for Mitzel next season. The comedienne will continue in "Lady Billy" until December or January, when the new production will be staged.

the larger share. It is believed that if this show goes over it will pave the way for similar enterprises. Last summer one or two co-operative musical shows were staged, but were not very successful. However, none of them had such an aggregation of names as the "Funmakers" and none had the advantage of the services of a skilled stage director. The booking of this show into the Jolson Theater followed the calling off by the Shuberts of the production of "The Passing Show of 1922," which they intended to place there.

### CHI. PALACE SHOW REHEARSING

New York, April 1.—The show which Moore and Megley are to present at the Palace Theater, Chicago, for a summer run has gone into rehearsal here. The name chosen for the piece is "Molly Darling." The book is by Otto Harbach and William Cary Duncan, with music and lyrics by Tom Johnstone and Phil Cook. J. J. Rosenthal is interested in the production along with Moore and Megley. The staging is being done by Julian Mitchell.

### FRED WALTON RECOVERING

New York, March 31.—Fred Walton, of "Toy Soldier" fame, now playing at the Hippodrome, was removed from that theater to the Flower Hospital Tuesday suffering from gastritis. He has sufficiently recovered to be moved to his home at Merrick, L. I., where he is now convalescing.

### SELMA HALLIDAY ILL

New York, March 31.—Selma Halliday was compelled to leave the cast of "Up in the Clouds" while playing Philadelphia last week and came here to the Post-Graduate Hospital, where she underwent an operation.

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 1.

### IN NEW YORK

Blossom Time.....	Amhassador.....	Sep. 29.....	215
Bine Kitten, The.....	Jos. Cawthorn.....	Jan. 18.....	93
Blushing Bride, The.....	Astor.....	Feb. 16.....	65
*Bombo.....	Al Jolson.....	59th Street.....	Oct. 6.....
Chauve-Souris.....	.....	49th Street.....	Feb. 3.....
For Goodness Sake.....	.....	Lyric.....	Feb. 20.....
Get Together.....	.....	Hippodrome.....	Sep. 3.....
Good Morning, Dearie.....	.....	Globe.....	Nov. 1.....
Hotel Mouse, The.....	.....	Shubert.....	Mar. 13.....
Marjolaine.....	.....	Broadhurst.....	Jan. 21.....
Midnight Frolics.....	.....	Ziegfeld Roof.....	Nov. 17.....
Music Box Revue.....	.....	Music Box.....	Sep. 22.....
Perfect Fool, The.....	Ed Wynn.....	Geo. M. Cohan.....	Nov. 7.....
Rose of Stamboul, The.....	.....	Century.....	Mar. 6.....
Sally.....	Miller-Errol.....	New Amsterdam.....	Dec. 21.....
Shuffle Along.....	.....	63d Street.....	May 23.....
Tangerine.....	Julia Sanderson.....	Casino.....	Aug. 9.....

\*Closes April 8.

### IN CHICAGO

*Ballet Russe.....	Paylows.....	Auditorium.....	Mar. 26.....	8
Frolics.....	Will Rogers.....	Colonial.....	Mar. 29.....	15
Russian Grand Opera Co.....	.....	Olympic.....	Mar. 19.....	16

\*One week only.

### GRAY'S RAPID RISE

Chicago, March 29.—Alexander Gray, young Chicago lyric baritone, who has the leading singing part in Ziegfeld's "Frolics," playing here at the Colonial Theater, has been something of a meteor in a short space of time. Last September, after having sung in a number of Chicago concerts, he got an Equity card and went to New York in quest of bigger things. In the metropolis Gray managed to cross the path of Florenz Ziegfeld, Jr., and landed a good role in the "Midnight Frolics" on the Amsterdam Roof. When the road company of the "Frolics" got steamed up Gray drew the prize of lead baritone, which he is filling with distinction.

### LONG TRIP FOR ELSIE JANIS?

New York, March 31.—Elsie Janis has received an offer to play Australia and South Africa with her "gang." At present she is on the road with them and has been reported as being engaged for the next "Music Box Revue." If this is so, the foreign trip would be off.

### IRENE OLSEN ENGAGED

New York, April 1.—Irene Olsen has been placed under contract by Arthur Hammerstein to appear in the new Frank Tinney show, "Tit for Tat." Rehearsals for "Tit for Tat" will begin in July under direction of Julian Mitchell.

### AL JOLSON LEAVING

New York, April 3.—Al Jolson will conclude his engagement in "Bombo" at his theater here next Saturday. He will play a short spring tour, beginning at Atlantic City April 10, and following with an engagement in Philadelphia.

### "BROADWAY SCANDALS" DISBAND

St. Paul, Minn., March 30.—Chester Paul King's "Broadway Scandals" closed suddenly yesterday afternoon at the Metropolitan after the audience was seated. The affair marked the first occasion on which L. N. Scott, long-time manager of the house, had to dismiss patrons with a refund. A controversy over alleged unpaid salaries is said to have caused the disbandment of the King organization.

### LEONORA HUGHES INJURED

New York, March 31.—Leonora Hughes, dancing partner of Maurice, was injured while dancing during the ship concert on board the Aquitania last week. During a bit of rough weather she slipped, dislocating her ankle and tearing some of the ligaments in her leg. The ankle was snapped back into position, but the torn ligaments will prevent her from dancing for the next three weeks.

### EARLY "FOLLIES" THIS YEAR

New York, March 31.—Florenz Ziegfeld, Jr., returned this week from Chicago and immediately started plans for the forthcoming "Follies." The opening this year will be early in June, it is believed, instead of July, as heretofore. The new "Follies" will play the New Amsterdam instead of the Globe, as last year. The departure of "Sally" from that house within the next few weeks will leave a short gap before the "Follies" starts.

### PRIMA DONNA ENGAGED

New York, March 31.—Helen Renstrom, prima donna of "The Sporting Widow," a Columbia burlesque show, was signed by the Shuberts this week for a term of five years. Miss Renstrom will be used in musical shows.

## MUSICAL COMEDY NOTES

Beatrice Milner is now a member of the cast of "Sally."

"Good Morning, Dearie" has passed its 175th performance.

Tot Quintera has been added to the cast of "Make It Snappy."

Kitty Flynn, of "The Blushing Bride," has adopted a baby, the press agent says.

Elsie Thiede has replaced Frances Halliday in "Blossom Time." She plays the part of Kitzel.

Nelle Savage, a dancer at the Hippodrome, will dance at Covent Garden, London, next season.

Fred Stone came over to New York from Philadelphia on a recent Sunday to skate on the Hippodrome ice.

A Cleveland Bronner ballet will be one of the features of "Make It Snappy" when that show plays New York.

Fay Marbe, of "The Hotel Mouse," will give a group of folk dances in the ballroom of the Hotel Astor, New York, April 20.

Harry Corson Clarke has written a farce and threatens to appear in it himself next season. At present he is in "The Blushing Bride."

Frank Moulan is said to be writing his biography. It should be a comprehensive history of musical comedy for the past few years.

Al Jolson has introduced a new song in "Bombo" called "Coo-Coo" and, according to the p. a., it deals with birds and not "nuts."

With a 3 1/2 per cent royalty on "The Perfect Fool," in addition to his salary, Ed Wynn is reported to be drawing close to \$4,000 weekly.

Hana Gregor, general manager of the Vienna Opera House, visited the Hippodrome, New York, lately, to see how the scenery is handled there.

Edith Kelly Gould, who appeared in the late lamented "Pina and Neddie," has been engaged to dance at the Knickerbocker Grill, New York.

After the run of McIntyre and Heath in "Red Pepper" at Chicago, which begins this week at the Apollo Theater, they will move on to the Pacific Coast.

"The Midnight Frolic" is sporting some new numbers. Mary Lewis and Kitty Kelly are singing new songs and there is a new Ben Al Haggin living picture.

Maxie and George, colored dancers, have been placed under contract for the next five years by George White. They are now appearing in his "Scandals of 1921."

The Astor Theater, New York, was bought out by the Mutual Life Insurance Company March 31 so that the 1,200 employees of the firm could see "The Blushing Bride."

The Actors' Equity Show will be presented at the Metropolitan Opera House, New York, this year, as usual. The date is Sunday night, May 7. A big bill of stars is promised.

Amelia Allen, dancer, has been engaged for the next "Music Box Revue," which will open early in the fall. The present show will take to the road at that time, but without Irving Berlin.

A quite remarkable record has been hung up by the stars of "Sally." Marilyn Miller has never missed a performance and Leon Errol has been out of the cast only twice. His absence was caused by tonsillitis. The only change made in the cast was when Kathleen Martyn replaced Mary Hay.

A landslide on the Northern Pacific Railroad between Everett and Wenatchee, Wash., caused a delay in the transportation of Frank Cosgrove's "Bringing Up Father" company, but did not prevent the show from opening to a reported \$990 gross, despite a two-hour late start.

### ETHEL LEVEY SHOW REHEARSES

New York, March 31.—Rehearsals were called this week for "Go Easy, Mabel," the new show in which Ethel Levey is to be starred by Lee Morrison. In the cast are Howard Langford, Henry F. Dixie, Audrey Maple and Hazel Kirk. The piece is scheduled to open at the Longacre Theater April 24.

### DETROIT THEATER CLOSES

Detroit, April 1.—When "The Bird of Paradise" filters from this city tonight, after a week's perch at the Shubert-Michigan, that theater will close for the season.

### HITCHCOCK IN SUMMER SHOW?

New York, March 31.—It is being said here that Raymond Hitchcock will again head his own revue and present it on Broadway for a summer run.

### MORTON AND RUSSELL SIGN

New York, March 31.—Harry K. Merton and Zella Russell, last with Bert Williams in "Under the Bamboo Tree," were placed under contract this week by the Shuberts for the next four years.

**TYPE POSTERS** CROSS & BANTA SHOW PRINT CO. 501 SOUTH DEARBORN STREET. CHICAGO.

**AUSTRALIA**

By MARTIN C. BRENNAN,  
114 Castlereagh street, Sydney

Sydney, February 10.—Violat McAdoo, who tells me that she is the only child of the late Orpheus McAdoo, an American colored entrepreneur, whose remains lie in the Waverly Cemetery here, is a member of the Fisk Jubilee Singers, a colored and semi-colored organization that has been in this country for some years. A few of the combination belonged to the original Fisks, including Professor White, the leader.

Jack O'Donnell and Bert Ray are creating box-office records in Tasmania with their own pantomime company.

"Carnival Square," a miniature White City, has been a big counter attraction to all other forms of entertainment in Perth, W. A.

Bill Ladin and Pedro have been in the Gulf country, of which they speak very highly, but complain of the big expenses.

Duval's carnival has opened in the Valley, Brisbane. It is the biggest combination of its kind now in Australia.

Billy Carroll, with his moving theater, has finished a "stock" season in Townsville. Business first class.

Bessie Lester, an American soubrette, who has been over this way for some years, speaks of returning home shortly.

Ada Reeve, the famous English entertainer, will play another Australian season shortly, this time under the management of Ben and John Fuller, Ltd.

Vic Le Varna, who was in America for some five years, has a fine set-up working the Australian carnivals.

Gus T. Ragus, an English ball-bouncer playing the Fuller pantos, at Newtown, Sydney, may go over to America about April. His act has been most successful here.

Clifford Morgan, an English monologist, has made his first Australian appearance at the King's Theater, Adelaide. He specializes in Kipling's Barrack-Room Ballads.

Billy Maloney has terminated a long engagement producing for John M. McCallum at Brisbane.

The Williamson pantomime in Melbourne is still going strong. Fullers have two pantomimes also in the same capital and business is most satisfactory at both.

Lester Brown, American producer, who has been in this country for some years, is responsible for a very bright show at Pierrotland, Melbourne.

Hughie McIntyre, of Haymarket Theaters, is to be seen in his car around town, but is not able to walk yet. It is many months since he met with a very bad accident.

Arrangements have been made with the film censors to examine all films declared and entered as solely of United Kingdom origin. All films bonded as of United Kingdom origin prior to the introduction of tariff item 320 (C) (2) and now remaining in bond are subject to that proviso, and the necessary evidence as to whether the negatives from which the subject was printed were the product or manufacture of the United Kingdom will be required before delivery for home consumption is allowed at the lower rate of duty. This protective measure is to assure the authorities that American-made films first sent to England cannot be transhipped from that country to Australia under the pretense of being British manufacture.

Publicity stunts have been worked thru the streets of late and the various film exploitation departments were being congratulated on dodging the civic authorities; but somebody woke up and now official action has been taken. In most cases it has been suggested that the stunts cease at once. The more flagrant breaches have been cited to appear at court.

R. S. Baker, the Newcastle entrepreneur, informs us that he has finalized arrangements with Ben & John Fuller, Ltd., to commence immediate building of a new theater on the Perkins street site. When completed the house will be known as the Majestic and will cater for any class of entertainment from a monologist to grand opera.

"Bill" Howe, president of the Picture Showmen's Federation, is up in arms against the Lord Mayor. The latter, in a recent speech, made some indiscreet reference to picture theaters and their flimsy atmosphere. Howe wants to know where His Extreme Highness gets all this stuff from, as the film houses in the city and suburbs are all of a high class and are also excellently conducted. Brought to make a definite statement the Mayor is reported to have said that he "heard" these things, etc.

Jack Anderson, formerly on the publicity staff of Australasian Films, has left for Adelaide, where he will act in the capacity of exploitation manager to the Finkelstein interests in Adelaide.

Arthur Shirley states that a lawsuit is inevitable between he and Arthur Higgins over the long-deferred production of "The Throw-back." Shirley took up the original proposition, but, cash getting low, he took Higgins in as financial partner. There has been quite a



(Communications to Our New York Offices)  
**A DIVA'S AUTOBIOGRAPHY**

Anyone who looks for the usual story of the hardships endured by the prima donna before she reaches the great heights of songdom is going to be disappointed in *My Life of Song*, by Luisa Tetrazzini. There is nothing of it in the book, because nothing of the kind occurred to her. Genius often has to struggle against almost impossible odds to make itself heard, but Tetrazzini had luck from the beginning.

Endowed with a natural voice, she took some lessons, and at the age of sixteen sang her first role in the opera house of Florence by walking into the part left vacant by the prima donna, who was too sick to appear. It was all done rather dramatically, but done it was; and, from that point on, the diva's progress was steady and rapid.

The same sort of luck has followed her ever since, and she has never once had to turn back from the goal she set herself.

Now all this is amazingly interesting. It is so different from the usual story of an artist's career that it should make fascinating reading. I am sorry to say that it does not. Tetrazzini has the gift of song, but she has not the gift of writing. Perhaps it would be too much to expect that she could be equally successful in two artistic lines of endeavor, but at least a better scheme for the book would have helped mightily. Tetrazzini confesses that she has never kept a diary and that prevents her from remembering names, but it should not have prevented her from choosing the most interesting events of her life and recording them. Nothing could have stopped that save a literary sense that was deficient in the art of selecting the right materials. Not that the book is wholly without interest, it is not; but one can not help regret that it is not more so when one reflects on the many persons and happenings Mme. Tetrazzini must have encountered during her life. Plenty of uninteresting events are recorded in *My Life of Song* and few that are of prime importance either to the author or the reader. For the sake of these the book is worth reading, but the reader must be warned that he will have to wade thru much other material which is without much value.

**CHARLIE CHAPLIN SPEAKS**

Of quite another nature is *My Trip Abroad*, by Charlie Chaplin. This is a record of the famous comedian's recent trip to Europe, and it is quite apparently a truthful account of that series of omissions, as the author sees it. Beneath it all one senses a stratum of pathos, just as one sees it in Chaplin's acting, even when he is funniest.

This trip started with the sudden determination by Chaplin that he was "fed up" with custard pies and slapsticks. So on one day's notice he closed his studio and started for Europe. There probably never was such a trip. He had to fight crowds wherever he stopped. Privacy was impossible. Every movement he made was watched, and the omnipresent reporter and photographer was on hand to record all his doings. It is pathetic.

Chaplin, however, confesses that there are many moments when he revels in it all, and it is this honesty, which shines thru every page, that makes the book so intensely interesting. It is all "on the level." There is no need to underestimate anything and surely no necessity to overrate anything. Exaggeration is well-nigh impossible, because the things which happened to Chaplin are beyond exaggeration. The spectacle of the return to his native country, which he left unknown and came back to better known than perhaps any other human being, is unique in the history of the theater. Now all this makes difficult problem for an author to solve. How is one to record events like these and have them sound possible, particularly when the author is the person who inspires them all. There is only one way, and that is the method which Chaplin adopts. He writes a running narrative, in the present tense, and makes us part of the crowd, with the added advantage of seeing it thru his eyes. This sounds peculiar, but it is the effect which Chaplin gets. Of literary polish there is little in the book, but there is plain speaking and an observant mind, combined with keen sympathy behind the writing of it. And that makes up for a lot of shortcomings. By all means get this book if you are interested in Charlie Chaplin. And who is not?

**SOME RECENT FICTION**

I have had several requests lately from readers of this column to inform them at intervals of the merits of current fiction. This is a little bit outside of the main province of The Book Spotlight, which must of necessity be turned on hooks relating to the theatrical profession rather than those which are written for general consumption. Nevertheless, fiction does drift within the purview of the editor once in a while, and he proposes to accede to the requests and tell his readers what he knows about the current novels whenever space permits.

An accumulation of some months yields the following:  
*Yollop*, by George Barr McCutcheon. An attempt to reduce Gilbertian topsy-turvydom to novel form. This attempt largely fails, tho it is humorous in spots and has a good bit of satire on ordinary criminal proceedings. It is possessed of a somewhat limited appeal, which may be larger than it has a right to expect by reason of the author's popularity.

*The Purple Pearl*, by Anthony Pryde and R. K. Weekes. There is little characterization in this yarn, but lots of melodramatic situation. If Pryde's name were not on the book, one could hardly be convinced that it is by the author of "Marquerry's Duel" and "Nightfall." It should make a good moving picture scenario and perhaps that will give an idea of its value as literature.

*The Man in Ratcatcher*, by Cyril McNeile. This is a collection of short stories by the author of "Bull-Dog Drummond." Two of the stories are worthy of Sherlock Holmes. These are "The Man Who Would Not Play Cards" and "The Man With His Hand in His Pocket," and they are the best in the book. McNeile's style is a sort of cross between O. Henry and De Maupassant, tho it includes more of their faults than their excellences.

*Cythera*, by Joseph Hergesheimer. A notable book by one of the greatest living American authors. Hergesheimer has great style, a fine command of language and a seeing eye. He uses all of these to build up a story of absorbing interest, together with a drawing of character that is superb. Perhaps some of the Hergesheimer admirers will not like *Cythera* as they liked "Java Head."

**MUSGROVE VAUDEVILLE CIRCUIT**  
(TIVOLI CIRCUIT AND NEW ZEALAND TOURS)  
**AUSTRALIA AND NEW ZEALAND**

NOW PLAYING WITH: Earl, Ella Shields, J. W. Hesketh, Bert Gilbert, Ada Curcio, Suther, the Letitia ACTS COMING—Tao Bassett, Talbot O'Ferrall, Malcolm Scott, Gossifellow and Gresson, and others. MUSGROVE THEATRE PROPTY, LTD., Tivoli Theatre, Sydney, Australia. Cable Address: "HAYGEN," Sydney.

good deal of ill-feeling between the two of late.

Ray Longford will commence on a new story written around Arthur Taubert, "The Sentimental Bloke." It will run on similar lines to the Bloke.

"The Big Four" representatives have taken office in the J. C. Williamson Building, Castle-reagh Street Building, with Geoffrey Nye in the managerial chair. John O'Donoghue, who will probably be either assistant manager or chief of publicity, leaves for Melbourne.

The Apollo, a small picture house in one of the best locations in Pitt street, has changed hands, and with it the title. It is now known as the Jewel, its management consisting of three.

Word came thru from Hobart to the effect that Fuller vaudeville is drawing capacity audiences since its inception some six weeks ago.

Malcolm Scott, English pantomime dame, has been secured for a tour of the Musgrove Circuit and will arrive from London shortly.

Mrs. Holt, sister of Vera Pearce, Australia's musical comedy star, now in England, is leaving for London, where she will rejoin the latter.

Magician Nikola opens at the Criterion February 11. He was out here some seven years ago.

J. and N. Tait are featuring the Victorian Police Band on tour. It is a combination of high-class musicians and has been pulling big business.

Keeley and Aldous, the Australian dancing team, terminated a lengthy engagement with the McCallum show at Brisbane owing to trouble with the new producer. They speak of going to America this year.

The Fuller firm has introduced an orchestra  
(Continued on page 40)

but it strikes me as being the best thing he has done.

*MY LIFE OF SONG*, by Luisa Tetrazzini. Published by Dorrance & Co., Inc., 306 Walnut street, Philadelphia, Pa. \$4.00.

*MY TRIP ABROAD*, by Charlie Chaplin. Published by Harper & Bros., Franklin Square, New York City. \$1.00.

*YOLLOP*, by George Barr McCutcheon. \$1.00.

*THE PURPLE PEARL*, by Anthony Pryde and R. K. Weekes. \$1.90. Both published by Dodd, Mead & Co., Fourth avenue and 30th street, New York City.

*CYTHERA*, by Joseph Hergesheimer. Published by Alfred A. Knopf, 220 West 42d street, New York City. \$2.50.

**NEW BOOKS**

**On the Theater, Music and Drama**

*CHRISTMAS PLAYS FOR CHILDREN*—By May Pemberton. Music and illustration by Rupert Godfrey Lee. 109 pages. T. Y. Crowell & Co., 426 West Broadway, New York City. \$1.50.

*COLLECTED PAPERS ON ACOUSTICS*—By Wallace Clement Sabine. 279 pages. Harvard University Press, Cambridge, Mass. \$4.

*EXPERIENCES OF A VIOLINIST AT HOME AND ABROAD*—By Edward Normanton Bible. (Preface by Edward Frampton Kurtz.) 77 pages. E. W. Bible, 307 North Main street, Ann Arbor, Mich. \$1.

Partial contents: In Berlin; talks on fiddle players; some remarks on exercises, studies and solos; hints to players.

*FIFTY FIGURES AND CHARACTER DANCES FOR SCHOOLS*—By E. T. Bell. 2 volumes. Brentano's, Fifth avenue and twenty-seventh street, New York City. \$8.

*GREAT SINGERS ON THE ART OF SINGING*—By James Francis Cooke. Educational conferences with foremost artists; a series of personal study talks with the most renowned opera, concert and oratorio singers of the time, especially planned for voice students. 304 pages. Theo. Presser Co., 1712 Chestnut street, Philadelphia, Pa. \$2.25.

*THE LAMP AND THE BELL*—By Edna St. Vincent Millay. A drama in five acts (new ed.). 71 pages. Frank Shay, 4 Christopher street, New York City. \$1.50.

*MR. FAUST*—By Arthur Davison Ficke. An entirely new version, reconstructed for stage production. (Produced at the Provincetown Players Theater, New York, January 30, 1922.) 62 pages. D. C. N. Y., Frank Shay, 4 Christopher street. \$1.25.

*MR. PIM*—By Alan Alexander Milne. 7 and 315 p. D. C. '22 N. Y. Doran. \$1.75.

A novelized form of the play "Mr. Pim Passes By."

*MY LIFE OF SONG*—By Luisa Tetrazzini. 328 pages. Dorrance & Co., 308 Walnut street, Philadelphia, Pa. \$4.

*PEER GYNT*—By Henrik Ibsen. A dramatic poem. (Intro. by R. Farrington Sharp.) 242 pages. (Everyman's Library, No. 747.) E. P. Dutton & Co., 681 Fifth avenue, New York City. \$1; library bind., \$1.35; leather, \$2.

*UP STREAM*—By Ludwig Lewisohn. An American chronicle. 248 pages. Boni & Liveright, 105 West Fourth street, New York City. \$3.

The autobiography of the dramatic critic of The Nation.

# MELODY MART

THE POPULAR SONG BOURSE  
Conducted by E. M. WICKES

## MUSIC MAKERS

A saxophone is supposed to be a musical instrument, capable of diffusing sweet melody, provided the soul of an artist breathes into it, but, judging by some of the sounds that quite a few birds blow out of a saxophone, one might be inclined to think it is a pig squealing with pain.

Clyde C. Doerr is an artist, hence he hypothesizes his instrument into producing nothing but melody. The Columbia Graphophone Company thinks so well of the way Doerr makes a



CLYDE C. DOERR

saxophone sound that it put him under contract for several years. Other folks who are familiar with saxophones and saxophonists maintain that Doerr is one of the best saxophone artists in the business; in fact, these same fellows say they have not met any one who is his superior. If you know of any one who has anything on Doerr in the way of handling a saxophone, they would be pleased to hear about him. In addition to getting real money from the Columbia Graphophone Company for making records, Doerr draws a fat salary for entertaining with his own orchestra at the Club Royal, one of the most expensive and most exclusive places of its kind in New York City.

The question comes, how did Doerr, who was born in a small town in Michigan, get that way? Statistics say that there are at least 300,000 good, bad and indifferent saxophone players, and, in all likelihood, every one of them has his eye on recording for one of the big companies and starring on Broadway. Doerr did not always play the saxophone. Before he ever earned a dollar with his favorite instrument he was a Bachelor of Music. He got his diploma for an ability to woo music from the violin.

Once Doerr thought he stood a chance to eclipse Henry Ford as an automobile maker, so he got a job in a factory in Detroit, but the foreman soon discovered he was never cut out to lead the automobile parade and politely fired him. However, Doerr had stuck to the job long enough to have himself elected into the factory band, and, even after he had been presented with the air from the foreman, he continued to fiddle with the band. The foreman offered no objections to that, as he did not have to pay Doerr for his fiddling.

In the meantime Doerr became interested in the saxophone, and when he migrated to San Jose to finish his violin studies, he became more and more interested in saxophones. Then one day, about the time he felt he was competent to play a saxophone in public, he applied for a job as saxophone player in San Francisco, and informed the boss of the orchestra that he was as good as any saxophone artist in that part of the country. Doerr landed the position and remained with the combination for two years. Later he joined Art Hickman, with whom he made three trips to New York. Back in San Francisco, after his third journey to New York, Doerr decided it was about time he cut loose for himself. He figured the best place to cut loose was in New York. The following day he started his pretty wife by telling her to get ready for an automobile trip to New York.

"I'm going there to sink or swim—to be as big as any one in the saxophone game," he told her.

Being an excellent traveler and having plenty of faith in the man she picked to share her worries, Mrs. Doerr began to pack without asking questions. With saxophones and other paraphernalia strapped to the machine, Mr. and Mrs. Doerr made the trip from the Pacific to the Atlantic by auto. In New York Doerr immediately started to build up a first-class orchestra around him, and, having whipped it into shape, began to attract favorable notice.

Now Doerr is called the "Saxophone Super-Specialist." His tech. is superb. He is a master of every feat of the tongue, and his records are absolutely free from reed-smacks, which mar the records of many saxophone artists. Doerr's vibrato records perfectly—not too fast for the recording needle nor too slow, but precisely

five cosmopolitan organization, and it was in response to this desire that Hagan arranged for the radio demonstration.

## EVELYN ROSE A P. D.

Evelyn Rose is an unusual combination. She is pretty, possesses brains and is a good executive. Not so long ago—maybe a year—she started with the Norton Music Company as a stenographer. Soon the boss discovered that she possessed too much gray matter to be wrestling with pot hooks, so he advanced her to assistant manager and gave her a boost in salary. The new job gave her a little more leeway, and she demonstrated to the big mogul that she could write songs as well. He grinned when she broached the subject—as men are wont to do—but he quit grinning and pulled out a royalty contract when she showed him the melody

pers are not the only persons who attend dances, and it is the other element that is clamoring for one-steps and waltzes.

At present there are a number of new waltzes on the market which every one admits are good, including "Swanee River Moon," published by Leo Feist; "Love Dreams," put out by the Heilmund-Robbins, Inc., and "Tales of Tennessee," released by the United Song Writers, Inc., 1658 Broadway. Judging by the comments of leaders, the wisecracks appear to think that Jack Mahoney has another "Tulip and the Rose" in "Tales of Tennessee."

## JOE DAVIS AND WALTZES

Joe Davis of the Triangle Music Company sends word that, after examining more than 1,600 waltzes, he has selected for publication one entitled "Hawaiian Nightingale," by Vaughn De Leath and Rosanne Hussey. He is seriously thinking of taking a second number from the many submitted, the title of which, in all probability, will be changed. "Hawaiian Nightingale" is booked for an early recording on the Brunswick.

Several weeks ago Davis promised to return all the unavailable scripts within a week, but certain things cropped up and prevented him from living up to his promise. As a result about a dozen readers wrote to ask why they had not received their manuscripts. Joe's desk is still loaded with waltzes and he is returning them as fast as he goes thru them. If you submitted a waltz and don't hear anything about it within the next ten days, just drop him a card.

## SISTERS LIKE "SCHOOLHOUSE"

E. B. Marks is trying to interest every sister act in the vaudeville field in his new song, "The Little Red Schoolhouse." To date he has been successful in placing the number with the Crane Sisters, Bennett Twins, Poshee Sisters, with McIntyre & Heath's show; White Sisters, Darling Twins, with "Good Morning Dearie"; Lockwood Sisters, Hart Sisters, Clark Sisters and the Stewart Sisters. Marks is on the trail of other sister acts and expects to round all of them up within the next two weeks. The "Schoolhouse" number was written by Brennan and Wilson.

## LOOK WHAT YOU TALK

Several weeks ago a reader of this department complained because the news concerning unknown song writers and small publishers outside of New York City is not featured more often. He thinks too much attention is devoted to the activities of song writers and publishers who are located in Tin Pan Alley. This reader apparently forgets that more than ninety per cent of the popular song hits are written and published in New York City. With few exceptions all publishers direct their campaigns from New York, hence it is but natural for the real news to crop up in New York.

Nevertheless, Melody Mart is always glad to get news from out-of-town song writers and publishers, but the writers and publishers in other cities rarely convey news of interest. Except at rare intervals, every letter intended as news for this department is very much the same. The writer always is the author or publisher of some new song that, he says, is making a sensational hit, which has already sold from ten to one hundred thousand copies. He also adds that several recording companies have arranged to make records of the song. Sometimes he will stretch a point and maintain that his new song promises to outsell "Dorabella" or some other sensational hit of the recent past. Yet, in spite of all this prosperity, he sends in his information on a sheet of plain paper written in ink or with a lead pencil.

This sort of stuff fools no one but the man who writes it, and it is not entitled to more than a few lines. If you talk like a million dollars try to look the part. No one should expect to make a go of the song game who has not enough capital or horse sense to equip himself with proper stationery. You can not convince jobbers, dealers or mechanical recording managers that you have anything out of the ordinary unless you live up to your talk in every respect. Don't say you've turned down several \$10,000 offers from New York publishers and then stuff yourself by spending a dollar or two in some trade paper to advertise the ten-thousand-dollar number. No one will believe you. And in the end you do yourself more harm than good.

The columns of Melody Mart are open to all. To a real paper news is the first consideration. And Melody Mart wants news from you, big and little, whether you live in New York or Oregon. Make it snappy and interesting, and if it deserves a caption it will get it.

## INDIAN CHIEF LIKES "WANA"

Chief Wah-kah-net-ko, head of one of the large tribes of the Sioux division on the Wyoming Indian Reservation, sent to Jack Mills, Inc., New York, a letter of appreciation for the copy of "Wana" presented to him by Mr. Mills. The Chief, evidently under the impression that the picture on the cover of

## METROPOLITAN MIRTH—MELODY—MUSIC

### COLUMBIA BURLESQUE CIRCUIT

#### "STEP LIVELY GIRLS"

FLORENCE TALBOT—"I'm the Village Belle," "Emaline," "Belle of Avenue A"  
EVELYN CUNNINGHAM—"I Love the Shade of the Trees," "Divertissement," "Stolen Kisses," "Greenwich Village," "In Old Madrid."  
PATTI MOORE—"The Old Swimming Hole," "Toyland," "Our Cafeteria," "Get Hot," "Kissing."  
PATTI MOORE AND JESS WEISS—Apache Eccentric.  
GENE MORGAN—Dancing Specialty.

### BURLESQUE BOOKING OFFICE CIRCUIT

#### "LID LIFTERS"

NANCY MARTIN—"Tennessee," "Jazz Blues," "Melon Time in Dixie," "Mama Whla."  
JOE FREELS—"Down Yonder."  
SAM RAYNOR—"Mulberry," Singing and Talking Specialty.  
HARRY LEVAN—"Humpty Dumpty."  
CLARE DEVINE—"When Sweethearts Waltz," "Beautiful Faces."  
MARTIN KILBY AND LETTIE BOLES—"Bungalow," "Mandy and Me."  
HARRY KILBY—"Baby Face," "Leggenda Dance," "Humming."  
NANCY MARTIN AND JOE FREELS—"All by Myself."  
LETTIE BOLES—"Kismet," "Stolen Kisses."  
HARRY LEVAN AND JOE FREELS—Specialty.  
HARRY LEVAN AND CLARE DEVINE—Singing and Piano Specialty.  
GUSTAVE WALTERS—Musical Director.

### THE GAYETY THEATER—Philadelphia BURLESQUE STOCK COMPANY

VIVIAN LAWRENCE—"Mississippi," "I Ain't Giving Anything Away," "He Went Blues," "Havana."  
FLO FLORENCE—"Oh, Doctor," "Take a Look at Me Now," "Will Do Anything Once."  
DOLLY LESALLE—"Alice Blue Gown," "Mirimba," "Honey Rose," "Tennessee."  
HAP FARNELL—Specialty.  
LOUIS WEBER—Musical Director.

### THE TROCADERO THEATER—Philadelphia BURLESQUE STOCK COMPANY

ANNA GRANT—"It Takes a Good Man To Do That," "One Kiss," "Ka-Lua."  
BELLA WHITE—"Down Yonder," "Stop, Rest Awfully," "I've Got My Habits On."  
MARIE BAKER—"Strut, Miss Lizzie," "Rolling Stone," "I'll Have One."  
BURTON CARR—Specialty.  
Mlle. MACHERRIE—Classical Dancer.

perfect. These two features of his technical equipment commended him especially to impresario Burns of the Columbia Graphophone Company.

Doerr got to the top of his profession because he was not afraid to study and work hard. He never asked anyone to go to the front for him and never expected it. He figured it was up to himself, and that once he was able to deliver the goods he would be accorded recognition. And today he is enjoying the fruits of his toil and study. Others who buckle down to hard work can do the same.

## HAGEN TO TEACH VIA RADIO

Milt Hagen, exploitation manager for S. C. Calne, Inc., has arranged to demonstrate via the radiophone for the benefit of orchestras throughout the country, the correct method of interpreting his firm's rhythmic dance numbers.

Giorgio Passelli's orchestra, now at the Ambassador Hotel, which introduced the new hit, "Cairo Moon," a strikingly tricky melody, will demonstrate the Calne Company's songs. Many orchestras in the East, which have been informed by mail of the coming performance, will listen in.

Numerous orchestras outside of New York have often expressed the desire to hear the interpretation of a popular dance tune by an authorita-

for "Gypsy Rose," which was published by Norton and later taken over by the E. H. Marks Music Company.

After that the boss was ready to believe anything Miss Rose told him. When she told him she was going to write the firm's publicity, the boss said: "Shoot! You can go the limit." When Jack Robbins heard that Miss Rose was no longer with Norton—or that the firm itself was no longer—he made her a tempting offer to become Dan Winkler's assistant. Winkler is manager for Robbins. It was not long before Winkler discovered that Miss Rose could write good publicity matter, and when he did he appointed her publicity director for the firm.

## DEMAND FOR WALTZES

Orchestra leaders who have been quizzed about the matter say there is a constantly increasing demand for good waltzes. Dancers are also asking for more one-steps—even two-steps. At present the market is glutted with fox-trots and the public is getting fed up on touts. One leader said that because he had no new waltzes to play at a big affair in Connecticut the committee insisted that they play the old waltzes like "The Sidewalks of New York," "Annie Rooney" and "Sweet Rosie O'Grady." Leaders have found out that flappers are perfectly willing to trot all night, but then flap-

"Wana" is meant for a likeness of himself, wrote:  
 "I certainly appreciate song, 'Wana,' which you sent me last week, and which I just get. Man here who play banjo sing it all day long. Everybody sing it here and want please I should write you for thirty-five more which I pay for when I get. How you get my picture on outside of song? I frame him up?"  
 Mills says Indians are not the only persons to take to "Wana."

**MRS. WENDLING COACHING**

Mrs. Pete Wendling, the charming wife of Pete Wendling, author of "Oh, What a Pal Was Mary," and other hits, is devoting several nights a week to coaching amateur minstrel shows. Frances Carroll, of the Broadway Music Corporation, is playing the role of first assistant and playing the piano for the future Dockstaders and Johnsons.

Mrs. Wendling at present is rehearsing the members of the Highbridge Club for a minstrel show to be held at Hunt's Point Palace during the latter part of April. And you may rest assured that Mrs. Wendling is making certain that some of her talented husband's new songs will be featured in the show. "The Sleepy Village", one of Pete's latest, is getting a big play.

**NEW HINDU SONG**

"The Hindu," an Oriental song, with lyric by Leo Kello and music by Arthur Gutman, has been taken over by stage stars in New York and London. Walker Whiteside, who has acquired the American rights, has introduced it as a novelty number at the Comedy Theater. Alice Delysa will feature it in "Mayfair to Montmartre", the revue in which she is starring at the Oxford Theater, London.

The lyric of "The Hindu" is based upon an ancient Buddhist legend originally translated by Tagore, the Indian poet and philosopher, and later elaborated by Rudyard Kipling. The melody is in fox-trot tempo, and was adapted from a Hindustani chant handed down for generations by the priests of the famous Taj Mahal temple. In its modern conception this music affords an eccentric rhythm, half jazz and half classic, which is emphasized by a peculiar flute and saxophone harmony. A kettle-drum obligato is also provided in the orchestration.

**"SWEET NORAH DALY"**

Peer of Irish love ballads. This harmonious number brings you the direct favor of your audience and gets you the encore.

**"IF IT MAKES ANY DIFFERENCE TO YOU"**

Sensational Waltz Ballad.  
 Sung by Big Headliners.  
 Played by Leading Orchestras.

**"IN CANDYLAND WITH YOU"**

Big Stage Song for Single, Double and Soft Shoe Dancing. SOME fox-trot. You will need this in your act.

**"Dance Me On Your Knee"**

A Fox-Trot that is not backward about coming forward. GREAT Soubrette Number.

**"STOP LOOKING AT ME"**

Great Novelty One-Step and Comedy Number. English chappie song. Gets you the glad hand.

Professional Copies Now Ready.  
 REGULAR COPIES, 25c.  
 Order direct or thru dealers.

JOIN OUR ORCHESTRA CLUB.  
 Eight New Dance Orchestration, \$1.  
 Single Numbers, 25c.

**ELIZA DOYLE SMITH**  
 59 E. Van Buren Street,  
 CHICAGO, ILLINOIS.

**HATS OFF, GENTLEMEN,  
 TO  
 "SHE'S JUST A PLAIN  
 OLD FASHIONED GIRL"**

A "Natural" Hit.  
 BAND Arrangement and NEW ORCHESTRATIONS by ALFORD.  
 Add this beautiful Waltz Ballad to your Act.  
 Goes over BIG EVERY TIME.

**"WE'LL DANCE TILL THE NIGHT TURNS TO DAY"**  
 Semi-high-class Waltz Ballad. A Wonderful Number.

**"UNDER ARABIAN SKIES"**  
 Oriental Fox-Trot. Making a Decided Hit.

WIRE WRITE CALL  
 For Professional Copies and Orchestration.  
**STRAND MUSIC PUBLISHING CO., Lansing, Mich.**

**A Beautiful Oriental Fox-Trot Romance**

**'SUEZ'**

By WILL PANCOAST, PETER DE ROSE and FERDIE GROFE

**PAUL WHITEMAN'S BIG DANCE HIT**

Send for Your Copy Now. Orch., 25c Each

1658 Broadway, **TRIANGLE** Music Pub. Co.

**MUSIC ENGRAVERS AND PRINTERS**  
 Largest Music Printers West of New York  
 ANY PUBLISHER OUR REFERENCE  
**RAYNER, DALHEIM & Co.**  
 Estimates Gladly Furnished on Anything in Music  
 WORK DONE BY ALL PROCESSES  
 2054-2060 W. Lake St., Chicago, Ill.

**GREAT DEMAND FOR SONGS**

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

**JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago**

**BASS NOTES**

Helen Mora, the little girl with the big voice, introduced at Arverne last week "Tell Her at Twilight" and it went unusually well.

Chas. K. Harris has succumbed to the lure of the radiophone and will entertain wireless fans with his new song, "My Mother's Melodies". Thousands know of Harris as the author of "After the Ball" and other hits, but only a few persons have heard Charles sing one of his own compositions.

"Keep on Building Castles" is a new song by Percy Wenrich, the man who wrote the music for "Kentucky Days" and "When You Were a Tullip and I Wore a Rose." F. J. A. Forster of Chicago is the publisher.

"China Eyes," published by Arthur Bros., Detroit, will be recorded soon by the National Piano Manufacturing Co. The National is the third company to record "China Eyes".

Sally Fields and Eddie Cox are featuring Cliff Friend and Irving Mills' new song, called "Lovesick Blues", which is published by Jack Mills, Inc. Now that "Dear Old Southland" is practically over Jack Mills is working hard to repeat with "Lovesick Blues".

Jack Cushman and Mabel Harrington are playing in a new act called "The Love Agent", which carries special scenes and musical numbers. McElbert Moore wrote the book and lyrics, and J. Fred Coster the music.

John Steel and Jerry Jarnagin have written "Song of My Heart" and "I Will Remember", published by Joe Mittenenthal, Inc., 1591 Broadway, New York.

According to latest reports the New York broadcasting radio station of the Westinghouse Co. will be opened about April 15.

"Delaware Waltz" is a new release by Joseph B. McDaniel Co. The firm says the number is being featured by many acts and is to be recorded by various companies. The Eastern force of the company consists of L. L. Vosburg, general Eastern manager, who is assisted by Marvin Smoler and Henri Rupprecht; the Western staff is made up of James O. Hudson, manager; Jimmie Altieri, E. Robert Douglas, C. L. Philipps, Don Berlin and Harry Woods.

John Steel, Sybil Vane and Dorothy Jardon are featuring "Tell Her at Twilight", published by Joe Mittenenthal, New York. Paul Specht, Dave Harris and Band and Mort Beck have taken a fancy to the number and are playing it regularly. Jim Fero, the mechanical man, is making excellent progress with the recording managers, and Rose Abrams is kept busy rehearsing "Tell Her at Twilight" for new acts.

Ed Chenette of the Chenette Publishing Co., Eveleth, Minn., has band leaders flocking to his new march, "The Billboard Bazar". Chenette is out to put this number over or bust, and as marches are scarce he should not have much difficulty in interesting all recognized band leaders.

"Softly Sing the Old Songs" is a new number written and published by Frank Harding, 228 East 22d street, New York. He is the man who published "My Sweetheart's the Man in the Moon" about thirty years ago.

**TO QUARTETTE MANAGERS:**

Have a new arrangement of the sensational ballad

**"MO-NA-LU"**

Now ready.

Will be sent gratis on receipt of card or letter.

Write: NAT SANDERS, (formerly with "OLD HOMESTEAD DOUBLE QUARTETTE")

care **BELWIN, Inc.**  
 Columbia Theatre Bldg., N. Y. C.



**THE NEW Ludwig SONG WHISTLE**  
 A HIT OF THE SEASON!

Used exclusively on Victor and Brunswick records. Can be used in any musical combination. Its wide use is proof of its merit. Requires little practice.

Harold McDonald, with the famous Paul Whiteman Orchestra, and W. W. Hall, with the Isham Jones Orchestra, both use and endorse this Song Whistle.

The Whistle has a range of 2 1/2 octaves.

**Reduced Price Now..\$2.00**

Ludwig quality means satisfaction guaranteed.

Ask your dealer to demonstrate the Ludwig Song Whistle or send us \$2.00 and it will be sent to you postpaid.

**LUDWIG & LUDWIG**  
 1611 N. Lincoln St., CHICAGO, ILL.

**PROFESSIONAL SINGERS**

YOU'VE SMILED ALL THE WHILE is the song you have been looking for. Professional copies on request. Write **HAMPTON, Box 51, Laredo, Tex.**

If you see it in The Billboard, tell them so.

**HARMONYLAND HARPS**

Dwery D. Prater, "the Dixie song writer," reports satisfactorily on the acceptance by singers and orchestras of his "Hard Time Blues," a new number, published by the Handy Bros. Music Co.

Scharf & Inman advise of arrangements with the American Music Publishing Company for the placing of their numbers on records and rolls, among them "Pal of All Pals," "In That Wheat Harvest Time," "Kentucky Beauty" and "You Are the Rose of My Rosary."

The Riley-Robinson Music Co., Kansas City, Mo., advises that its new fox-trot ballad, "You're the Girl I'm Crazy About," is catching on in great style in that section.

The Strand Music Publishing Co., Lansing, Mich., recently received the following letter from the Navy Four in Charleston, S. C.: "That we 'knocked 'em dead' is the best term to apply to your number. 'She's Just a Plain Old-Fashioned Girl,' used by us here at the Academy of Music." The "gob" quartet, managed by E. B. Murray, is off the U. S. S. Hatfield.

"Meeting with tremendous success," is the word from the Hunter & Cook Publishing Company on its song, "I Don't See Why in the World You Treat Me This Way."

Encouraging reports are attached to "You Are Always Crying, Sweetheart," by the Ned-Win Music Publishing Co. Conrad Winkler wrote the lyric and Lew Neddie the music.

Raymond J. Iden communicates that his waltz song, "The Sun Always Shines Around You," put out by the Miller Publishing Co., is proving a hit.

Kunde & Albert's "You're Always Spreading Sunshine" has been recorded on the Q. R. S. rolls.

"Andy," a new song by Andrew T. Benz, has been released by the Legtera Music Co. "Carolina Moon" is another new song by Benz.

**"ADS"**

Some ads we see in the papers  
Come out in the same old way,  
Nothing to interest the reader,  
Same old ideas day by day.  
They're working the same old "punch line"  
With never a line that's new,  
Someone is throwing 'way money,  
And maybe that one is you.

Give them ads that are different,  
Give them a happy surprise;  
Don't try to kid all the people  
With some poor, sharp-scheming lies.  
Give them fair trade for their money—  
Bargains so rare they'll be glad—  
And you'll get results, I'm thinking,  
With the right stuff in your ad.

OTTIE E. COLBURN.

**WITH SHUBERTS 11 YEARS**

New York, March 30.—Last week marked the eleventh year of Al Jolson's appearance under the management of the Shuberts. His first appearance under their management was on March 20, 1911, when he appeared at the Winter Garden in "La Belle Paroie." Other shows in which he appeared were "Vera Violetta," "The Whirl of Society," "The Honey-moon Express," then he was starred in "Dancing Around," "Robinson Crusoe, Jr.," "Sinbad" and finally "Bombo," his present vehicle. Jolson came direct to the Shuberts from vaudeville, where he appeared after spending several years with minstrel shows.

**HALL RENTAL REDUCED**

Springfield, O., March 31.—A readjustment downward in the rental prices for the use of Memorial Hall, where most of this city's concert programs, artists' courses, industrial shows, etc., are staged, has been announced.

**† "A DISGRACE TO CIVILIZATION."**

TUBERCULOSIS was once considered a disease that "had to be." Now we know better. We know it for what it is—a disgrace to civilization. Under proper conditions of daily living, tuberculosis would disappear.

Deaths from this cause in New York City have been greatly cut down, particularly in the past dozen years. Last year in fact, THE REDUCTION WAS 15% OVER 1920.

This is certainly encouraging. Yet the fight must be kept up. There must be no slackening in effort. SIX THOUSAND DEATHS A YEAR ARE SIX THOUSAND TOO MANY!

For the good of New York, we shall be glad to give helpful information, without charge, to all who may inquire of us.

**New York Tuberculosis Association, Inc.**  
10 East 39th Street.

**The Song They Are Talking About**  
**"MOTHER AND DAD"**

THE GREATEST BALLAD  
WRITTEN IN YEARS

Send for Prof. and Orchs.

Dance Orchs., 25c.

**THE REFOUSSE MUSIC PUB. CO.**

145 West 45th Street,

New York City

Among the new prices are the following: Shows and conventions, per week, \$250; per day, \$50; local shows, \$75; road shows and traveling picture shows, \$150; picture shows under the auspices of local organizations, \$50.

**RADIO INSTALLED BY DES MOINES THEATER**

Des Moines, Ia., March 23.—Elbert & Getchall, owners of the Princess Theater, have, with the assistance of Harry F. Bodie, business manager of the theater, secured a huge radio receiving apparatus. The radio is to be installed and in operation about April 1.

**DICKEY WILL MANAGE CLEVELAND AUDITORIUM**

Lincoln G. Dickey, of Nebraska, has been appointed manager of the new \$6,000,000 municipal auditorium at Cleveland, O. In addition to an annual salary of \$5,000, to be paid by the city, Mr. Dickey will receive a sum from the Citizens' Committee, which is underwriting the expenses of the hall.

**CABLES FROM LONDON TOWN**

(Continued from page 29)

**Children at Cinema**

The question of restricted attendance by children at cinemas was again raised at a meeting of the L. C. C.

Major I. Salmon asked the Chairman of the Theaters Committee whether it was a fact that after July 1 next all children under the age of 16 were to be debarred by the Council from attending cinematograph exhibitions and

whether it was a fact that parental responsibility had been diminished by the new condition on the license.

In reply Colonel Levita said no children were to be debarred by the Council from attending cinematograph exhibitions, but all cinema licenses were being notified by the Council that after July 1, if they elect to exhibit any film which their own trade board of censors had specified as being fit for adult, but not for universal exhibition, then they must not show such film to children or young persons under 16 unless the parents or guardians signified by personally accompanying the children that they approved of their seeing such unsuitable films. The responsibility for unsuitable films being seen by immature persons had been placed directly on their parents or guardians.

The Council had decided that films classified as "A," meaning fit for exhibitions to adults, might be exhibited to young persons over 16, which anticipated by five years the legal age of any adult.

**Dennis Eadie Blames Dearth of Stage Authors**

"There is no slump wherever the entertainment offered to the public is one that it wishes to see."

Such is the emphatic declaration of Dennis Eadie regarding the existence and causes of the present slump in theatrical entertainment.

No doubt, generally speaking, the class of play offered to the public now is inferior to the plays offered ten or fifteen years ago. Why? Because there are too few authors of any marked ability to take the place of Piers, Jones, Haddon Chambers, R. C. Carton, Hubert

Henry Davies and the other men of their time. They are either dead or old enough to say: "I have done my share and best work." Yet, in spite of this, the public is asked to pay as much—and more, thanks to the entertainment tax—for the inferior quality of the entertainment that is offered to them now.

**Why Acting Declines**

Again, generally speaking, the standard of acting is not so high as it was. Actors and actresses cannot make for themselves and improve in their art if the parts they are called upon to play (and accept in order that they may live) resemble nothing on earth.

These deficiencies account in nearly every case for the much-abused high rent of theaters. You cannot legislate to the effect that it is illegal for anyone to invest money in a theater.

What happens is this: A play is produced at a theater, it fails to attract the public (probably for the reasons I have stated), the producer has no other play or no more money and he instantly sublets at a profit rental to someone else to recoup his losses.

This process is repeated ad infinitum until, perhaps, a play is produced which catches on.

But by now the rent is so excessive that unless it plays to capacity there is no profit, and so that play comes off sooner than it deserves.

**Seven Sublets**

I can quote the case of one manager who, being without any play at all, sublet his moderately-rented theater for six months; during those six months there have been seven different managers subletting the theater to one another, and they have produced between them eight different plays. Not one of these managers would have sublet if he had been able to provide an acceptable play to the amusement-seeking public.

Why? Because there is more money—more kudos—more prestige—to be got out of a successful play than a "sublet," and so in the long run it all comes back to the dramatic author.

I am afraid, with the exception of the one or two notable instances, they are largely responsible for the present state of theatrical chaos. Moreover, we must not forget that provincial theaters are supplied from the London productions, and also that the cinema theater has for the last twenty years been educating an amusement-seeking public from its earliest youth to a class of entertainment where the eyes only are required.

**MARJORIE MAIN**



Playing the leading feminine part in W. C. Fields' "Family Fong" on the Keith Circuit, Miss Main played the Palace Theater, New York, three times within four months this season. She is a versatile stock actress and has appeared in a number of productions in New York and on the road.

**Goodman & Rose HITS**

**IVE GOT MY HABITS ON**

ORCH. BY SAM & BOB SOWLER. JAMIE DURANTE.



ADMITTEDLY OUR MOST SENSATIONAL SUCCESS.

**"ATTA BABY"**  
THE GREATEST NOVELTY SONG IN A DECADE

**"BAMMY"**

(LAND THAT GAVE ME MAMMY)  
BY THE WRITERS OF MAMMY O MINE A BEAUTIFUL DIXIE HAG BALLAD

**"You've Had Your Day"**  
A FOX TROT BLUES THAT IS SWEEPING THE COUNTRY

WE WILL SEND YOU FULL DANCE ORCHESTRATIONS OF THESE FOUR NUMBERS FOR 50c.

PROFESSIONAL COPIES AND VOCAL ORCHESTRATIONS OF ALL THE ABOVE HITS READY.

ORCHESTRA CLUB \$2.00 PER YEAR

**GOODMAN & ROSE, Inc.**  
222 W 48TH ST NEW YORK.

### BRASS TACKS

By VAUDE E. VILLE

A few of the joys vaude-artists have back stage: Listening to a symphony by saxophone players, trombone smelters, fiddle fusers, uke and banjo strummers tuning up and sounding their A's, not to mention the ml, ml, ml, ml's of the vocalists shaping up for the audience onslaught.

Maybe railroad fares will be less next season. MAYBE!

Some acts carry excess baggage that won't fit in trunks.

It costs an act more to carry excess baggage around the country in Pullmans than in a baggage car.

The hotel rates for checking it far exceed those of the baggage room.

Another rumor. Take it for what it's worth. A Western circuit NEXT SEASON contemplates book up acts on a net salary for the ENTIRE CIRCUITS, NO CUTS, and furnishing them with a round-trip ticket from Chicago to the Coast and return FREE. If this goes thru there will only be the five per cent commission for the agent on the net salary the act receives. What do you think of that?

An artist on the stage has the best of the audience in some ways, one of which is that the audience gets no billing and can be seen without make-up.

Do you keep up to date on the latest offerings of the music publishers? For the latest in that line look over our Melody Mart Department weekly.

Don't argue with the orchestra leader at rehearsal. If he's regular there will be no need of an argument, and, if he's not a regular, all the arguments in the world will make no difference.

In this column some time since we remarked that some orchestras don't want to even play. We forgot to add that some of them CAN'T play, even tho they would like to.

Same things can be said in reference to some acts that are drawing money in vaudeville under the heading of "entertainers."

The Put and Take in vaudeville: A fellow PUTS on an act and the booker TAKES it off.

The game of BLACK JACK has also been played in vaudeville circles to some extent. You can be BLACK JACKED out of vaudeville, out of commissions, "spills" material, routes, dates, showings, try-outs and out of an act, not to mention out of the business, as well as taking useless advertisements in useless publications.

H. P., of Pittsburg, Pa., inquires: "I am a great lover of the theater. I can sing, dance and play several musical instruments. Have been told I would be a success in vaudeville. I would appreciate it very much if you would advise me the best way to get on for an engagement in the big time theaters. My style of entertainment would not be appreciated in a small time theater."

Replying, we would say you are asking questions and expressing opinions that persons who have been in theatrical business for several years have done, and still they claim they can't get satisfaction. Would like to help you, but you ask too much. Why not see if you can locate anything in the Public Library that deals with the subject?

Making the actors who stand in the wings laugh doesn't always count.

The people whom you are supposed to work to are supposed to be out in front.

Sometimes they are—some of them—the rest of them are home wishing there was a theater in town that played a real vaudeville show.

Whenever you are the only act on the bill that is good don't pan the circuit. Remember the other acts claim they are "hiding out," too.

If you are there, there must be somebody at fault—maybe it's you.

Did you ever have a manager introduce you to one of the local boys who was going to do a monolog at some home-talent affair and ask you if you would write out your act for the boy so he could do it at the amateur event? Then, when you smiled, alibied and lied and finally sat down and wrote all the rags and routines of every talking act that

you saw—and never stopped to think that some day you would let out a yell about some one telling some of your act?

### MILITARY RADIO CONCERT

New York, April 1.—Henry Heine and Harry Pease, of the Leo Feist staff, claim the distinction of being the first civilians to slug over the radio with a full military band accompaniment. Recently when the famous 13th Coast Defense Command Band gave its big military radio celebration these boys were chosen to do the solo work because of the volume and carrying qualities of their voices.

Some of the popular numbers played by the band were: "Sweet Lady," "Ten Little Fingers and Ten Little Toes," "When Francis Dances With Me" and "Swanee River Moon." Heine

sang "Thanks To You" and "Swanee River Moon," and Pease rendered "Georgia," and his own composition, "Peggy O'Neil."

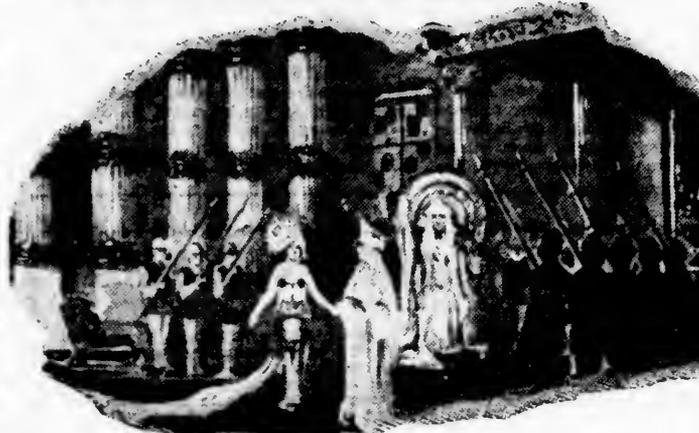
### T. B. FIGHT NATION-WIDE

The fight against tuberculosis that is being waged by the New York Tuberculosis Association has been organized in all the large cities of the United States and Canada, as well as in many of the smaller ones. The association is endeavoring to secure the widest possible distribution of information that will aid in bringing the disease under better control and suggests that those too far distant from New York to consult the association easily get in touch with the Anti-Tuberculosis Association of their city, thru which they will be able to secure proper information.

**JUST RELEASED**  
Clean, Classy, Snappy Fox-Trot.  
**LOVE SMILES**  
"Trill Fill That Want."  
THE ELMER M. NORTH PUB. CO.,  
333-339 S. Clark St., Chicago, Ill.

**SONG PARODIES**  
Copyrighted 1922 hits on "Ten Little Fingers," "Smiling Tennessee," "Dapper Dan," and 17 others on 1921-1922 hits. All for \$1.00. Special material written to order. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.  
SONGS like "CRYSTAL GAZING" (the big hit of the Matigold Garden Revue, published by Will Rosetter) and "IDOLA" (published by Waterson, Berlin and Snyder) are completed by CASPER NATHAN, 926 Garrick Theatre Bldg., Chicago.  
If you see it in The Billboard, tell them so.

# The Secret of Caruso's Greatness



The Hyo-Glossus (Singing) Muscle

The Complete Vocal Mechanism

## He was a Musical Athlete!

He sang in the marvelous way that he did because of the superb development of his Hyo-Glossus Muscle—the muscle that determines the singing quality of every voice. Develop your Hyo-Glossus Muscle! A good voice will be made better, a lost voice restored, stammering or stuttering cured.

## Your Voice Can Be Improved 100%

**YOU** have a Hyo-Glossus Muscle! in your throat. If it is large and vigorous, you have a beautiful voice, you are a "born" singer. If it is small, undeveloped, your voice is apt to be weak, or harsh, or shrill; maybe you stammer or stutter. Weaken and abuse this muscle by improper use and you lose what singing voice you have.

You are to be the sole judge; on your decision depends whether or not we keep your money.

You take no risk. We take no risk. Over 10,000 pupils have received the happy benefits of Professor Feuchtinger's methods. They always make good.

are only a few of the operatic song birds who have studied under Professor Feuchtinger during his years as a maestro in Berlin.

**Practice In Your Home**  
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Abroad, the name of Feuchtinger is one to conjure with. The grandfather of the professor was Court Director for the Duke of Waldeck; his father was a great musical leader during the reign of Charles, King of Wurtemberg. Professor Feuchtinger, A. M., is well known in the musical world for the work he has done in discovering and perfecting a series of exercises that will develop the Hyo-Glossus Muscle in any throat—the same training that is being offered you thru the Perfect Voice Institute. He has lectured before many universities and colleges here and abroad. His personal pupils run into the hundreds.

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"THAT THE PROFESSION MAY KNOW"  
**OPEN LETTERS**  
 "FOR OF-TIMES VIEWS ARE LATEST NEWS"

Birmingham, Ala., March 23, 1922

Editor The Billboard—It has come to my attention in The Billboard that Billie Hobbie claims absolute ownership to the subtitle of "Alabama Sunflower."

I wish to call attention to the fact that I originated and have been using this appellation since 1913; in fact have used it in practically every tabloid in this State.

(Signed) BELT GANTHER.

Begins, Sask., Can., March 20, 1922.

Editor The Billboard—May I be allowed a few words regarding Edward Haffel's Palace criticism, especially that part pertaining to the Dolly Sisters? Mr. Haffel certainly shows a distinct lack of diplomacy when he goes so far as to make himself appear "witty" at the expense of England's King and family. He certainly need not sit up nights thinking his criticism a clever piece of work either, altho a change in the size of hats would be beneficial right now. Maybe he is sore because he could not satisfy a possible craving to witness the wedding. Mr. Haffel has much to learn, but I am very much afraid he is beyond help, even if Patterson James were to come forward and offer himself as a teacher.

(Signed) J. W. BELL.

Des Moines, Ia., March 25, 1922.

Editor The Billboard:

In the current issue of The Billboard appears, under the heading "Musical Comedy Notes" the following: "Louis Morgan's 'The Dangerous Girl' closed its season in Waterloo, Ia., March 16." This report is untrue, and whoever submitted it evidently did so with an intention of malice. This company, of which I am sole owner and manager, has not lost a day since opening, six weeks ago, and is now playing to turnaway business at the Majestic Theater, this city. Bookings on the Hyatt Wheel run until July 25, and I do not contemplate closing either in the summer or next winter. The company carries twenty stage people, and is a record-breaker for business.

(Signed) LOUIS MORGAN.

New York, March 27, 1922.

Editor The Billboard:

I note in your issue of March 25 an item which states that Pearl Curzon is to revive the oldtime flying act identical with the oldtime Curzon Sisters' act, etc. For your information, as this statement is misleading and against my interests, I beg to advise that "Curzon Sisters" is merely the name of the act I own and produce. I have made several changes in the personnel of this performance from time to time. The party who gave you the item evidently is Miss Polly Fair-Kellar, my divorced wife, who is no longer in this performance. The vacancy has been filled and "Curzon Sisters," my trade mark, and to which performance I give my name, is going right along with new and up-to-date material. The name "Curzon Sisters" is amply protected on common law grounds as well as otherwise. I am the owner, originator and patentee.

(Signed) J. W. CURZON.

Calgary, Alberta, Can., March 22, 1922.

Editor The Billboard—Patterson James continues merrily with his brilliant attacks on pretty much everyone in the show game. It is strange how abuse appeals to a certain type of readers. These individuals will persecute and enjoy it. It is in line with other unfortunate inheritances from the war—this spirit of destruction. This should make him popular with many who love "a song of hate"—and undoubtedly please them more than the helpful and kindly material which formerly we expected of your columns. A very good example of the stuff I object to is J. P.'s criticism in the March 4 number, in which he states: "To be a society comedian is next door lower than a man milliner." This insult both to the many eminent actors who have assayed such parts and to those men who see nothing degrading in the business of costumer, does not seem to me in accord with the spirit and professions of The Billboard and, for one, I do not understand how you can stand for it. Is the desire for fair play no longer a factor in the policy of your grand old paper? (Signed) JAMES W. DAVIDSON.

Olney, Ill., March 24, 1922.

Editor The Billboard—The Callahan's Dramatic Company has been writing me for a date in my theater. I finally agreed to give them March 27, 28 and 29. They sent contracts to me. I signed them, returned one and kept one myself. They wrote me that their agent, Mr. Henshaw, would be in not later than March 18. In the meantime I canceled all my pictures for those three days. On the 18th Mr. Henshaw didn't show up, so I waited until the 23rd, and he never came. I received The

Billboard and noticed where they had closed in Kentucky. It certainly is strange how some managers do business. Knowing the show had closed and that I was preparing for it, does it not seem right that they could have spent one cent for a postcard to notify me how matters stood?

It certainly caused me lots of trouble and I had to spend extra money to book pictures for the three days. Matters of this kind make it hard for a traveling show to get dates in theaters, as some think theater managers have nothing to do but lay around. From now on I will book no road attraction unless I have a deposit with the contract.

(Signed) PHIL H. HEYDE,  
 Mgr. Elks' Theater.

March 25, 1922.

Editor The Billboard:

I have been reading with considerable interest the articles in The Billboard about conditions in Panama cabarets. May I add my mite of information? The Canal Zone extends from sea to sea, ten miles broad, and with the exception of the cities of Colon and Panama is absolutely under the control of the United States. Colon, on the Atlantic coast, and Panama, on the Pacific, are controlled and governed by the Republic of Panama in all matters except sanitary regulations, over which the United States exercises supervision. Extending across the Zone are the various settlements to house employees of the Government and the camps and forts of the army. Conditions in these places (Cristobal, Balboa, Ancon, Camp Gatun, Coco Solo, etc.) are irreproachable, like

need for the disciplinary barracks in Leavenworth. It is quite natural that there should exist among "acknowledged entertainers" a reluctance to mingle too freely among strangers, even tho they are soldiers off duty in a Panama cabaret. The trouble is that there are too many of the free-and-easy sort of entertainers who have given the show business the black eye it suffers under at present in so many quarters. All honor to those girls who balked, and may there be more of them who hold the same ideas.

I mean to cast no aspersions on the army in these remarks. I wore the uniform for two years and at present am a member of the Organized Reserve, a competent part of the U. S. military forces. I have also been an actor for twenty years, and can look at the subject from both viewpoints. I played the Canal Zone last season when my wife and self were members of the Hardin Klark Stock Company, and we had one of the finest times of our lives while there.

I will ask of Mr. Thomas: Suppose he had a sister who was a singer. Would he want her to come down from the stage, after singing, and sit with the crowd that he saw in a Panama cabaret? Would he be surprised if she balked at doing so? Would he think that she intended to insult the American flag by refusing to do so? Or would he think that she was a self-respecting girl, who cared too much for herself to mingle with a crowd of strangers without more suitable guarantee that they were the right sort, a better guarantee than the mere wearing of a uniform carries with it?

(Signed) J. WARREN BURROWS,  
 Capt. 376th Inf. (Hdqrs. Co.), U. S. Army.

### THEATER ORCHESTRA A HIT

New York, April 1.—Bartlett's Orchestra at the Shubert-Crescent Theater, Brooklyn, has worked itself to a point where, as an attraction, it is on a par with the best acts on the bill. Recently, when a stage turn fell down, Bartlett directed a fifteen-minute con-

## ARTISTS PLAYING OTTAWA, CANADA

The Billboard has made arrangements with its representative at Ottawa, Canada, to assist artists playing that city in the securing of copies of Parliamentary Papers (Copyright, Patent, Customs, Immigration Acts, etc.) or other information of service to them. This service by The Billboard is gratis in all cases, except wherein a small government fee may be charged for pamphlets, the latter, however, being only in rare cases. In availing themselves of this service by The Billboard artists need feel themselves under no obligation whatever.

Office: Queen 6400, Local 277.  
 Residence: Rideau 2583-W.

O. G. O'REGAN, Rep.,  
 620 Cumberland Street.

everything controlled by the army. In the native settlements of Colon and Panama City pretty much everything is exactly the reverse. Theatrical companies, entertainers, etc., playing the Government camps or clubhouses may be certain they will be well treated, as they are under contract with the Government. Anyone who plays the native cabarets is under contract with native Panama managers, and may expect to be up against any amount of fifth.

A word in reply to the recent letter of E. L. Thomas in The Billboard: I can quite understand entertainers objecting to mingle with the audience, whether they wear the uniform of Uncle Sam or any other uniform, or civilian clothes. Such mingling is done only with the intention of solicitations of a questionable nature. Soldiers and sailors have no special sacred character that makes them better than anybody else. A girl who balks at being told to sit with them is entirely within her rights, and it is nonsense to claim that by refusing to do so she insults the flag. The flag does not belong solely to the army and navy, but is the common property and emblem of all citizens of the United States. Soldiers in a Panama cabaret are not there in any official capacity. They represent nothing but themselves for the time being and there are all kinds of men in the army. The army is not picked from the cream of the country, but picked from what seems to be the best of those who volunteer. If they were all perfect there would be no

cert of popular numbers that won as great a hand as received by any headliner at the Brooklyn house.

Because of his thoro knowledge of music and understanding of the public's psychology, Bartlett has been named "the Paul White-man of vaudeville." His present favorite number is "Stealing," which he features in all programs.

### CAINE'S NEW PICTURE SONG

New York, March 31.—S. C. Caine, Inc., is the publisher of "Isle of Zoria," a new melodious fox-trot, written about "Isle of Zoria," said to be one of the best pictures that the Pathe Films have ever produced.

An advertising campaign covering the entire United States is to be conducted jointly by the Pathe Co. and the Caine Corporation.

### AUSTRALIA

(Continued from page 35)

into the Bijou, Melbourne, where formerly an orchestralle did service.

Mabelle Morgan, principal boy in one of the Fuller Melbourne pantomimes and who will be well remembered by many American acts, is making one of the hits of her very extensive career.

His Excellency, the Governor of Adelaide, was present at the performance of the English Pierrots at the Garden Theater recently, when



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a special program was submitted and greatly appreciated by His Excellency.

Robert Greig, formerly on the directorate of the Tiroli Circuit during the regime of the Hon. Hugh D. McIntosh, is now producing for the "Town Topics," Brisbane, his engagement being for six months subsequent to which he will go to South Africa.

Thomas Elmore Lucy, the chautauque artist, is still holidaying in this city.

Violet McAdoo and Frank Allanson have doubled up for team work. The former is a daughter of the late Orpheus McAdoo, colored entrepreneur.

"Snowy" Flynn, carnival worker and boxing promoter, has returned from New Zealand. He reports an excellent state of affairs, all the Australian showmen doing well during the season.

St. Leon's Circus, now in New Zealand, has secured several new features for the 1922 season: Bud Atkinson is still touring manager.

Ted Foley, clown and proprietor of a small circus, is in a very precarious state of health, having recently undergone a very serious operation.

Bob Sculthorpe, one of the best-known carnival men in this country, has just recovered from illness and is now working the Stanthorpe (Q.) show.

St. F. Stephens, the biggest film exhibitor in Brisbane, has been in Sydney undergoing medical attention. He reports a big improvement in his condition.

The biograph operators' award has just been published and it shows an increase in wages.

C. H. Sherman has been appointed Perth manager for Paramount. He left for the West last week. His wife was Mattie Matthews, manageress of the Palace (Fuller's) Hotel, Melbourne, for some years.

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## MUSICAL MUSINGS

Conducted by O.A. PETERSON

"Casey" CoEln, cornetist, will again be with Don Montgomery on the Sells-Floto Circus this year.

Dances and special affairs are keeping Colwell's Orchestra busy in the neighborhood of Menawa, Wis.

E. M. Christian, trombonist, formerly with Karl L. King's Band, is now with Al G. Barnes' Circus.

Lack of letter heads and businesslike methods keep a lot of bands and orchestras in the backwoods class.

Clement Bray's Orchestra, Cumberland, Md., advises receipt of attractive offers for summer engagements.

Joseph Copeland's Orchestra is credited with presenting a series of novel musical programs at the Midway Theater, Rockford, Ill.

Beginning April 7 the University of Michigan Band will visit ten cities in Michigan, Ohio, Indiana and Illinois on a concert tour.

The American Legion Band, of Duluth, Minn., has been chosen at a figure of \$8,000 as the municipal band of that city for summer concerts.

Bert Procter, cornetist on Coburn's Minstrels the past season, will be with Jack Phillip's Band on the Sparks' show for the outdoor campaign.

Ira Mae Cook, "premier lady whistler of the world," is featured with Yarborough and His Royal Hussar Band. Far ahead bookings are claimed.

With the circus season officially under way and the carnival season about to blossom forth in full force, band leaders are again reminded that word as to their rosters, along with news notes, always are welcome to mention in these columns.

Fifty amateur bands, each composed of a minimum of twenty-five pieces, and representing fifty cities of the Southwest, will compete for prizes approximating \$1,500 at the first Durbar to be held in Dallas, Tex., the week beginning May 21.

Potter's Harmony Jazz Orchestra, popular at dances in and around Paragould, Ark., comprises Miss Nellie Allen, piano; R. A. Adams, sax, and clarinet; Walt "Smoker" Hatfield, sax; "Dutch" Alton, cornet, and Karl A. Potter, drums and xylophone.

Members of tubid playing the Empress Theater, Cincinnati, vote its three-piece orchestra one of the best business-playing combinations on the Sun Wheel. Charles Schemmel, violinist, is leader; Walter Gray, piano, and A. Wolf, drums. Hershel Luecke is organist for the movie program.

Lyle Richmond, clarinetist, is director of the band on O'Brien's Exposition Shows for the second season with the following lineup: Carl Ineson and William Taylor, solo cornets; William LeFort and Lee Hall, baritone; Robert Laughlin, trombone; Earl Rye, snare

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drums; G. H. Spaulding, bass drums, and Otto Gunburg, bass.

Hartigan Bros.' Famous Orchestra lays claim to remarkable results in the way of dance dates thru West Virginia. The Kentucky Serenaders also are reported to be highly successful in the same field.

Worthwhile prizes are to be awarded the four best bands in the contest of the West Texas Chamber of Commerce at Plainview, Tex., May 22 and 23. Over twenty bands already have filed entries. An ensemble concert, in which more than 500 musicians will take part, will be a chief feature.

Louis J. DeCola submits his lineup for the band on the T. O. Moss Shows as follows: Etторе Carocci, Michele Morrie and Walter Rostocki, cornets; Samuel Cecile and Ellis Bellini, clarinets; Pietro Juliano and Bert Henshaw, trombones; Mr. DeCola, baritone; Ignazio Eynon, tuba; Giuseppe Perille, bass drum; John Howard, snare drum, and Francisco Caruso, alto.

John Philip Sousa charges that writers of jazz music are "stealing his stuff." Said the march king a few days ago: "They can't be called composers. They're jazz makers. I have recognized some of my music very cleverly disguised." The famous leader believes the American public will boycott jazz when "Nearer My God To Thee" and other sacred numbers are syncretized. "And the jazz makers are sure to do such a thing sooner or later," he prophesied.

Scores of towns in Iowa under 40,000 population will decide by vote this week on the idea under which a municipality can grant a tax not to exceed two mills to support a municipal band. Major George W. Landers, of Clarinda, Ia., is father of the law, which has already been accepted by his fellow townsmen. Major Landers organized and is director of the Clarinda Municipal Band, which has, as part of different military units, been in various parts of the world. Major Landers led the band during the Spanish-American War, after which it made a tour of the country. In 1916 the band went to the Mexican border

and also was in the World War, but Major Landers' age prevented him from accompanying it in that campaign.

The Robertson-Hood Superior Orchestra, organized in Nashville, Tenn., seven years ago with six pieces, recently added Maynard S. Brewer, jazz clarinetist and saxophonist, and Ralph E. Brown, laughing trombonist, to its personnel. The new members come from New York, where they work attracted much praise. The Robertson-Hood aggregation has appeared at scores of important indoor and outdoor events in different sections and plans a nation-wide tour, to begin in September.

"I have watched this department for a long time," writes Jos. J. Felt from Macon, Ga., "as I am an 'oldtimer' and often find notes on friends and fellow musicians of other days. These columns could be made a whole lot more interesting, too, if those who should would come from under cover and write in a line or two. In all your 'who remembers' you have missed one of the best-known 'oldtimers' in the show business. His name is W. C. Dean. I remember him as a tight-wire performer and cornetist with the old Sells & Gray's Circus that opened in Savannah, Ga., and played out to the Coast in 1900. Carl Neel had the band. Dean is the fellow who locked a 'grafter' in his trunk one day and hauled him to a creek and threw him in. He quit the performing and was bandmaster for Sun Brothers, Robinson and La Tena. The last I heard of him was during the World War. He was bandmaster for a regiment. Find this fellow and get him to write. He is a wizard with a pen as well as with the baton. His would be interesting news of the old days. Most everyone in the show business knew Dean—a fine fellow, a great leader and a real Southern gentleman. Dig him up, 'Mnse'."

Two members of the saxophone family were misnamed by the manufacturers and cause much confusion among beginners. The so-called baritone saxophone is really an E flat bass, playing the same part as the E flat tuba in band, the only difference being in the clef used. Why it should be called a baritone saxophone no one can give a reason. There is no justification for it, yet the manufacturers

do not show any inclination to correct the mistake.

A beginner, or even some of the older musicians who are not familiar with saxophone nomenclature, would most likely order the wrong instrument in case he should wish to use it for playing baritone parts in band. He would probably decide to get the baritone saxophone, and later discover that he had an E flat bass. Why not call it E flat bass saxophone and tell the truth? I ask of manufacturers, why do you continue to list a bass instrument as tho it were a baritone? You know it is not a baritone. Why deceive the beginners and cause confusion even among older heads?

Why not show a disposition to call it by its right name—an E flat bass, pure and simple? Who will be the first to correct his catalog? I have written several of the prominent saxophone makers and failed to receive a reply. Now I appeal to all saxophone players to call the instrument by its correct name—E flat bass saxophone.

Neither was there any sense or reason for calling the C tenor a melody saxophone. Why melody? Do you expect it to be used for playing violin parts? The E flat alto is really doing this more than the so-called C melody. This name also deceives the beginner. He is led to believe that it should be used only for melody purposes, when in reality it is a C tenor, and best adapted to playing cello parts in orchestra, just as they are written in bass clef. This part fits the register of the C saxophone perfectly, and leaves him in easy keys all the time. When the E flat alto or E flat bass is used for this purpose it throws them into very awkward keys, often five or six sharps.

Let us rename the C melody and call it the C tenor or cello saxophone.

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MUSIC PUBLISHING COMPANY

Caity Theater Bldg., - - NEW YORK.

# MINSTRELSY

(Communications to our Cincinnati Office.)

Detroit Council, Knights of Columbus, will present a minstrel performance and a condensed version of "The Chimes of Normandy" in Orchestra Hall May 1, 2 and 3.

Irving J. Gesland, after thirty weeks of "11:45" with J. A. Coburn's Minstrels, is resting at his home in Clinton, Ia. Early in April he will join Darrow's "Blue Bird Girls" (tabloid).

An authority on minstrelsy says it's dollars that doughnuts the Billy Beard Minstrels, when they take the road next season, will be to the business what the self-starter is to the automobile.

Lovers of minstrelsy, a form of entertainment always popular in Louisville, were generous in their support of Herbert's Greater Minstrels during their seven-day engagement at the Gayety Theater.

The Clyde Bratton Post of the American Legion, Lebanon, Tenn., has made arrangements to put on its annual spring minstrel show April 20 and 21. The Joe Bren Producing Company of Chicago will direct the production.

The Dixie Minstrels, presented at the school auditorium in Rosboro, N. C., under the auspices of the Lester Blackwell Post of the American Legion last month, was a success from every standpoint. Joell (Rastus) Cunard directed the program.

Nat Dantz, late of Neil O'Brien's Minstrels, is directing a minstrel show for the Cumberland (Md.) Municipal Band. "Nat" is said to have corralled the best talent available in Cumberland for the cast. Two performances will be given soon at the Maryland Theater.

Whitney Ward is playing the picture house in New York State with his ventriloquist act and claims to be landing heaps of publicity in the dailies. He is said to be the only ventriloquist in the world producing two separate and distinct voices simultaneously. For many seasons past Ward appeared as an added feature with some of the better class minstrel shows.

Neil O'Brien's Minstrel played the Orphanum Theater, Nashville, Tenn., March 31 and April 1. The visit of the O'Brien show and its congenial manager, Oscar F. Hodge, is always looked forward to by a host of friends in Nashville. This is the tenth annual tour of this organization under management of Mr. Hodge. The growth of the organization has been noteworthy.

Capacity audiences attended the two performances of the Seldom Fed Minstrels, produced by "By-Gosh" at the American Theater, Mt. Carmel, Ill., the latter part of March. The entertainment proved a big success. The cast was composed of 100 local school children. "By-Gosh" will appear in Mt. Carmel again next season with a brand new production he has written and dedicated to that city entitled "Mt. Carmel on a Rainy Sunday."

The Dixie Jazz Comedy Minstrels, described as a combination of minstrelsy and twentieth century musical comedy, was the attraction at the Princess Theater, Cleveland, last week. The company is composed of Boots Walton, late of Neil O'Brien's Minstrels; Ed Mesereau, former interlocutor for Honey Boy Evans; Dave Ross, Walter Marion, Dave Black and others who are said to be former minstrels, in addition to a bevy of girls. A parade was given daily.

According to Ruth Burba, musical directress, the Stuart Minstral Revue is enjoying big business despite the Lenten season. The company expects to remain in town until after Easter. On March 28 the members enjoyed a performance of "The Divorce Question" by Gordiner Bros.' show at the Empress Theater, Fort Dodge. The Gordiner organization has been doing fine business since opening its stock engagement at the Princess Theater, according to Miss Burba, who says she renewed acquaintances with several oldtime friends.

Al Harris, writing for The Florida Metropolis, Jacksonville, recommends the Al G. Field show as capable of offering three hours of wholesome amusement. Mr. Harris says, in part: "The lamented Al G. Field, who gave to the American



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public a minstrel idea that for these many years has been embodied in his company, in which real artists and clean amusement have never been sacrificed for the so-called humor that may be stimulated by questionable suggestions, were he living today—old Al Field of the happier days—would be proud of the organization of minstrels that is traveling under his name. The company seems to be conscious of its reputation and is jealous in its work to maintain it."

J. C. O'Brien's Famous Georgia Minstrel opened their thirty-sixth season at Darien, Ga., March 11. Col. O'Brien's show is one of the largest of its kind in the South. Performances are given under a 60-foot round top with two 40-foot middle pieces. The side-show, or Lew Aronson's "World of Wonders," is given under a 40-foot round top. John T. Sullivan is in his twenty-second year as manager of the O'Brien show. Lew Aronson, who has been connected with J. C. O'Brien for many years, is legal adjuster and side-show owner. O. P. Bauman, late of Thrusman's Museum in Chicago, is in charge of the side-show. Barney Kern, of Columbus, O., has charge of the concessions for Mr. Aronson and is also advertising solicitor for the O'Brien Minstrels. The trucks are in charge of Anderson Boss, who has four assistants. Frank Irwin is boss canvasser. Prof. Forby has the band of fourteen pieces.

### "STEP LIVELY GIRLS"

(Continued from page 32)

Know-You" hit, Ingenue Talbot a song number. A drop, in one, for Comic Gilbert and Irish Cop Kelly and a blond chorister, in the "Get-Arrested" bit, was all to the good. A topband set for Soubret Moore and her feminine toys on a semi-darkened stage made a pretty picture. A drop, in one, for Prima Cunningham, in a costly and attractive gown for a singing specialty, called forth an ovation for this clever girl. A cafeteria set for the red and green-sashed waiters at red and green-lighted tables for Comic Kelly and Prima Cunningham, likewise Comic Gilbert and Soubret Moore, was laugh evoking. Kelly, in straight attire, put over a clever singing specialty. A man-size bottle of booze and Comic Gilbert's drinking of eight on a bet was cleverly worked, but not any more so than the feminine drunk of Ingenue Talbot. Comic Gilbert's telegram on the death of his beloved Beas was pathetic until he admitted it was a dog, and then came the laughter.

Part Two was an East Side set for Straight Weiss and Soubret Moore to burlesque an Apache dance in a clever manner that got a big hand. Boob Kemper, as a sign painter of "strictly fresh eggs served here", was O. K. until the various principals made him doubtful as to the superfluity of the various words until he had them all rubbed out, to the laughter and applause of the audience. Comies Gilbert and Morgan, in the ghost blowing out the candle and comies boltering for Charlie, appeared to be out of place compared with the working of the bit by Gilbert in other shows; nevertheless it kept the audience laughing continuously. Messrs. Kelly and Weiss, Ingenue Talbot and Prima Cunningham, in a "collection" bit and Kelly kissing Prima Cunningham's harts, was worked better than usual. Gene Morgan did a nifty dancing specialty that was well applauded. A bull fight in Madrid closed the show.

### COMMENT

This show was a repeater at the Casino, and hearing that it was a reorganized company in respect to masculine principals we reviewed it again, and are willing to admit that it is better than earlier in the season, but it is very apparent that, like all doctored shows, the scenic effects were never intended for the comedy bits now presented, therefore they appear to be out of place. The show is a scenic

production, appropriately lighted and costumed above the average, while the bits are practically second wheel offerings. As a feminine presentation it has few equals in principals and chorus.—NELSE.

### "FAMOUS LID LIFTERS"

(Continued from page 32)

Martin in song and dance! Comic Raynor in song and dance; Straight Freela and Comic Raynor "meeting women;" Prima Devine in song; Comic Levan in song; Juvenile Kilby and Ingenue Bolea in song; Comic Levan in "wanna wrestle" with Prima Devine; Juvenile Kilby, Ingenue Bolea and Soubret Martin in song and dance; Straight Freela "crystal gazing" for comies; Ingenue Lettia in "sommambulism;" Comic Raynor's singing and talking specialty; Comic Levan camering Ingenue Bolea and Soubret Martin; Straight Freela and Comies Levan and Raynor in a comedy musical bit; Prima Devine's Colonial number and Juvenile Kilby's song for the finale.

Part two opened with Comic Raynor as a bootlegging bootblack, followed by Prima Devine's imaginary dog dialog; Soubret Martin's song number; Prima Devine physical culture teaching; Straight Freela and Soubret Martin in a singing and dancing specialty; Prima Devine in a Grecian dance number that was a classic in girlish gracefulness and supplemented by the pretty picture made by the ensemble. A drop in one brought forth Straight Freela and Comic Levan for a dialog on women. A barber shop interior a la Lew Fields gave Comic Raynor ample opportunity to prove title to comic and he did it with a will. Ingenue Bolea's "Stolen Kisses" number went over great, with the choristers throwing candy kisses to the audience. The appearance of a piano followed by Prima Devine and Comic Levan was the signal for an ovation seldom heard in the Star, which is conclusive proof that the act of Devine and Levan in former shows has not been forgotten and what they did in this show was far better than they have ever done before. A tabla bit with the principals closed the show.

### COMMENT

This was the show formerly produced and presented on the American Circuit by Henry P. Dixon, and if it was as good on the other circuit as it was at the Star on Monday, it was far above the average on the A. B. A. Circuit, for it left nothing to be desired as a good all-round laugh-evoking show that satisfied everyone present.—NELSE.

### TABLOIDS

(Continued from page 32)

Dalton Bros.' Musical Comedy Company in Lee Angeles. The vocalists include, besides Mr. Barber, Kenneth Kemper, Scotty McKay and Jack Parsons.

IN THE SPRING SPECIAL edition we published an article to the effect that a Frank King was very ill at the Baptist Hospital, Garrison and Franklin avenues, St. Louis, and invited friends to write. This brought a letter from another Frank King, who has been with George Arliss in "The Green Goddess" for over a year, and who desires his friends to know that it is not he to whom we referred in the article.

LEICHT'S "TEDDY BEAR GIRLS" will close soon for the summer, according to Billy Leicht, who writes enthusiastically of the company's success the past season on the V. C. M. C. Circuit. The roster includes Al Ridgeway and Art Newman, comies; Billy Leicht, straight man and pianist; Margie Wright, soubret; Grilla Knight, ingenue; Evelyn Newman, prima donna; Knight and Tucker, sister act; the Teddy Bear Trio, Master George and Baby Norlene and a chorus.

"THE GREENWICH VILLAGE REVUE" is regarded as one of the classic tab. playing the Gray Circuit in New England. George S. Rubin is assisted in the comedy by Al Brooks.

Other members are Alice N. Melvin, prima donna; Tom Anderson, manager and straight; Lillie Rubin, soubret; Arthur Brooks, Juvenile; Miss Leslie, characters; Tom MacNamara, musical director; Mona Kelly, Margaret Francis, May Wyman, Helen Duille, Margaret Tilford, Madeline Beatty, Margie Brooks, Anna Shaw, Marion Brooks, Maggie O'Brien, Lena Clabby and Nina Miller, chorus.

"STARLAND GIRLS" continue to meet with favor on the Sun Time. Minnie Burke, "the skyrocket of tabdom", is said to be a real tonic for these gloomy times. Humor in plenty is the order with Johnny Gilmore, who is assisted in the fun-making by Martin Bowers. Other members are Jack Arnold, blackface and characters; Ted Armond, straight man; Madam Jostel, prima donna; Patricia Bert, bits, Edith Beverly, Mary Gray, Wyan Keilly, Bertha Leonard, Davie McKenzie, Fegge LaPorte, Monty Montana, Pat Burke, chorus. Bill Bailey is owner and manager, and Davie Vining, musical director.

FROM DANVILLE (VA.), on March 23 Manager Chas. Morton writes: "Morton's Kentucky Belle are now on their seventh week for Joe Spiegelberg and meeting with success. There is a good field down here for tab. shows that are clean and carry specialties. Flo Clark and Ebba Eckman have added another specialty to this already strong show, they doing a double wooden-shoe buck and waits clog dance. Billy Mack continues to please with his acrobatic dancing and roller skating. Harry De Grace keeps the audience on edge at all times with his death-defying novelty tricks. The Three Gibson Sisters, with their piano, singing and dancing specialty, meet favor everywhere. Daisy De Grace pleases with her rendition of blues songs. Eddie Trout still continues to buck dance his way into the audience's hearts. The show is booked for the entire summer on the Spiegelberg Circuit."

THE FOLLOWING LETTER, dated March 20, has been received from Manager S. Spicer of the Hippodrome Theater, Corbin, Ky.: "I am playing 'Zarrow's Yanks' this week, and I also booked them in Harlan, Ky., for the first part and Pineville, Ky., for the last part of last week. This house, which is one of the finest in the State of Kentucky, has only been under my control since March 10. I have played some forty tabs, during the past year and I unhesitatingly say that 'Zarrow's Yanks' is the best show I have played during that time. Whatever may have been the matter with the show in Cincinnati I do not know, but it is certainly far above the average tab. The wardrobe and scenery are the best, without any exception, that have been seen this year. This is not a reflection on the many fine shows that I have had in my houses, but merely to do justice to a fine company. The show has been reorganized since leaving Cincinnati, having added the Scaeds. If your criticism has been the cause of the remaking of the show, it has been worth while, but in fairness, please state that I honestly believe 'Zarrow's Yanks' to be a sure-fire money-maker with the present lineup."

### VISIONS FROM VIN

The industrial field in Detroit is reviving slowly but steadily, the theatrical business is still feeling the effects of the lengthy depression. With a continuance of the revival in the working class the show shops should experience a boom by the opening of the 1922-'23 season.

After a four weeks' trial of "big-time" vandeville the Lincoln Square Theater has again made a change. The last change was almost a complete one, as all that is left is the fixtures and the name. Under a new manager the policy is featured pictures, and it's a question as to how long the neighbors will support it.

Kiddle acts are all the rage in this locality. With the numerous training schools it will be only a matter of time before the adult actors will have to seek work in other localities. This city always was a humdinger for home talent. Why? Because it's encouraged by the agents for a certain reason; the house manager gets a whole company (anywhere from 8 to 15) for the price he would have to pay a good team. And the individual who does the training gets his from the children's dotting mamas and papas. It's a great game, as it pays in several ways.

The Colonial Theater has not changed its policy, as rumored, tho it has switched from Loew to Shubert vandeville—and the change has improved business.

Dramatic stock is getting back into favor again and quite a few companies in this locality are more than making good. Perhaps it's a forerunner to the old reliable 10-20-30. Here's hoping.

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# MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD  
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The act of the Great Leon, now meeting with success on the Poll Time, will soon invade Canada. A long route over the U. B. O. Circuit is booked.

The department is in receipt of an interesting picture of the late Harry and Mrs. Kellar. Houdini and his mother and wife, taken in Atlantic City June 18, 1908.

Raymond and Spider, young male slickers of Delavan, Wis., inform that they will soon begin a tour of their home State with a comedy magic and mindreading act.

Eva Fay has recovered from a brief illness and is again appearing in Keith houses, at present below the Mason and Dixon line, headlined as the "high priestess of mysticism in her weirdly wonderful offering, 'Thaumaturgy'."

Webster's psychic and crystal-seer demonstrations keep on drawing big crowds at independent theaters in the South. He recently added to his list of successes with a big week at the Alcazar Theater, Birmingham, Ala.

Booking agents for P. T. Selbit announce that he recently presented in England a thrilling mystery, "The Idol of Blood," in which "he destroys a living girl while surrounded by members of the audience," and will bring the illusion to this country for presentation. The agents tell of protection in billing matter on this effect and advise against infringements.

Herman L. Golden, whose magic and vandyville show met with success in a recent tour of Alabama and Georgia, has returned to his home in Chattanooga, Tenn., to resume law practice. Press reports describe him as a showman and magician of unusual skill. His feature trick is the "mail illusion" in which a twenty-penny nail is apparently driven thru his head and out his nose.

J. P. Lawrence heads the recently organized Nashville (Tenn.) Society Magique. V. A. Corntill is vice-president; T. J. Crawford, secretary-treasurer, with J. W. Natting, Paul McWilliams, James Grigsby, Allen Fox and James A. Dale as others of the charter members. Meetings will be held on the first Monday night of each month at the Tuisne Hotel. When the plans of the new society hear fruition open meetings and entertainments will be given.

Mysterious Smith Company advises of the recent closing of a successful ten-month tour at Freeport, Ill., with no changes in the personnel. Plans for next season are now being worked out, it is reported, and big things may be expected, according to Col. J. L. Davis, Chicago representative of the attraction. A. P. and Mrs. Smith will spend this month and May in Hot Springs, Ark. The show's roster also comprised Mme. Olga, Ferné Cheadle, George Bowling, Harry and Mrs. Higgins.

The Great Lafayette & Company opened the Wilkes Theater, Salt Lake City, April 1, for a nine-day engagement. The Lafayette attraction is a full magic and crystal-gazing show and gives afternoon and night performances, 50 cents being the top price at matinees and 75 cents the high scale at night. The Great Lafayette is programmed as "the psychic wizard and dean of necromancers." The "divided woman" is underlined in the illusion department.

The will of the late Harry Kellar was filed for probate in Erie, Pa., his native town, March 24, and bequeaths all of his jewelry and personal belongings, valued at about \$60,000, to Anna Maria Buck, a niece, of Los Angeles. Among the minor bequests are several to Clara E. Kellar and Helen B. Kellar, relatives, who also live in the California city. The dispatch from Erie did not indicate the heirs to the major portion of the Kellar estate, which is thought to be worth several hundred thousand dollars.

The Marine & Firestone Company, which recently closed ten weeks of successful engagements in and around Indianapolis, will present what is claimed as the most complete illusion show on any carnival with the H. T. Freed Exposition for the outdoor season. Madame Marine will do her crystal-gazing act and promise some new and startling revelations for her added "up-to-date and scientific spirit" demonstrations. The Great Firestone will present a 25-minute program of magic, including several large and original illusions. The attraction will be featured, it is said, with special paper and is to have a new 40x100 top,

elaborate wagon front and new scenery, wardrobe and stage effects. J. E. Conley will handle the front.

To Will Vishnu goes credit for being the first person to hypnotize by wireless. An added attraction at Keith's Lyric Theater, Atlanta, Ga., and programmed as the "world famous hypnotist," Vishnu consumed just four minutes in turning the trick on the night of March 29. Miss Beatrice Kyle, the subject, was brought under hypnotic control on the Lyric stage by Vishnu, who exercised his powers from a broadcasting station in another part of Atlanta. The stunt attracted yards of press notice and great local interest was put into it by having committees of city prominent at the sending and receiving end of the radio system, and also by exhibiting the hypnotized girl in a downtown window for twenty-four hours, after which she was transferred to the Lyric stage and awakened by the wireless process. With the "sawing a woman in half" fad about over and the radio fever at high pitch, Vishnu has hit upon something that should keep him busy for weeks to come in the leading cities of this country and Canada.

Eugene Dennis, pretty 17-year-old girl of Atchison, Kan., who has come into the public eye during the past few months thru feature stories in the dailies and the motion picture news weeklies as "the wonder girl" because of her psychic powers, is being offered high salaries for stage appearances by leading theatrical interests. So far she has refused to sign contracts and is seemingly content to remain a high school pupil in her home town. About a year ago the girl's "mindreading" ability and "powers of looking into the future" brought mention in newspapers out of the Atchison section. Then people began to pour questions at Miss Dennis. To date she has received more than 300,000 letters from anxious parties in all parts of this continent, to say nothing of telegrams, long distance telephone calls and personal visits. Incidentally, the girl also has received \$5,000 since she broke into popularity. She refuses to engage a manager or secretary, explaining that nobody but herself can answer the questions. She

answers the communications in the order they are received "when the spirit moves her." Her only professional engagement was for a short time a couple of months ago in Omaha, Neb., where she appeared at the Rialto Theater at a salary of \$500 a week while undergoing examination by Prof. David Abbott, who was acting for the American Society of Psychical Research of New York. Prof. Abbott announced that he was unable to find any fraud or trick in the girl's work.

## HARRY KELLAR

The show is gone,  
The perfect one,  
Who held a world in thrall  
Drops wand he bore,  
And nevermore  
Will lift it in life's hall.  
The music stops,  
The curtain drops,  
The lights are darkened all;  
The master man  
Of all his clan  
Has left his earth clay case,  
And with his bright  
"Dear friends, good night,"  
Stepped into God's own space.

O Master Man of Mystery,  
You held us in amazement;  
Your life is magic history  
In every wondrous phase.  
A boy born to a humble part,  
Your spirit stature grew  
Like rose of your enchantment's art,  
And no born prince e'er knew  
The ruling o'er a world-wide realm  
To which your power attained;  
'Gainst odds that mere men overwhelm,  
Your mastery you gained,  
For you took magic's crude built raft  
And breasted adverse seas.  
It grew a ship of matchless craft;  
A world sank to its knees  
In marvel at your art that told  
No hint that it was art,  
In honor of your genius bold  
And tender as your heart.  
Of all the wonder men of earth  
You were the perfect type;  
In you the old retained new birth  
And in your parts grew ripe.  
But now you lay the acceptor low  
That ruled us in delight,  
And still your magic features show  
Your kindly last "Good night."

He lies so cold,  
But spirit bold,  
Still gleams from his set face;  
The master man  
Of all his clan  
Has left his earth clay case.  
It served its day,  
But now his way  
Thru freer guile appears;  
The curtain lifts,  
The music drifts  
From out amid the spheres;  
The show's begun,  
Now he has won  
Death's answer to life's end;  
Beyond the stars,  
Past body's bars,  
He stands and greets, "My friends."

—ELIZA WALLACE DURBIN.

edgar stores, and those on the outskirts who do not frequent poolrooms and cigar stores know little or nothing of the coming attraction. If space would permit we would publish the letter in its entirety, as it opens up a fertile field of investigation for managers of companies, but a word to the wise is sufficient. Agents, get out and get busy on the outskirts and do not spend all your efforts on poolrooms and cigar stores.

C. E. Ehrman writes from Columbia, Wis.: "Am sending in a little 'dope' which will be of interest to the old timers, especially those who trooped the Middle West in 1859 with the white tops. Walter McCafferty, better known as Mac with the oldtimers of the white tops, and C. E. Ehrman, well-known agent of Mid-West road attractions, are spending the winter at their homes, Columbia, Wis. Mr. McCafferty was general manager of the late F. J. Taylor Wagon Circus in 1859. He severed his connections with that show in 1892 and organized his own circus, known as the Great Golden Shows, which he successfully toured in the West in 1893 and 1894. Mr. McCafferty has retired from the road temporarily and is comfortably located in his home here, and as for myself I will be connected with the publicity department of one of the leading circuses this season, taking up my duties on or about April 8."

From H. A. Morrison, Wilkes-Barre, Pa.: Chris Neuman of the Criterion Sign Co., of New York City, made his annual visit here and found everything in tip-top shape. Chris is one of the oldtime burlesque agents and a real fellow, W.

(Continued on page 63)

## PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON  
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

George Buchanan, "the Coast-to-Coast advance agent," made Cumberland, Md., last week with billing for "Kara," the Hindu magical worker, for an engagement at the Maryland Theater.

Branch O'Brien, who has been doing the press publicity for Otis Skinner in "Blood and Sand," had to exit at Louisville and go to New York due to illness that required an operation. He is on his feet again and can be seen frequently on Broadway.

Lester A. Smith, owner and booking manager of "A Night in Honolulu," has kept the wires burning between Cumberland, Md., and Miami, Fla., in his effort to fill a split week in those two cities.

W. E. Brown, better known as "Brownie," ahead of "Bringing Up Father," is now billing towns in the vicinity of New York City, but

will exit in the near future to take up his old duties ahead of the 20th Century Shows (carnival), which open at Utica, N. Y., April 15.

Agents and managers playing the Maryland Theater, Cumberland, Md., not satisfied with taking away fair-sized bank-rolls with them, have been trying to take away the theaters' mascots, "Trixie and Tiny," two trick dogs belonging to Cleveland N. Bramble, the billing agent of the theater.

E. E. Brown, of Montana, forwards a lengthy but interesting and instructive communication as to why some of the attractions touring Montana do not get the business that they merit. Mr. Brown puts it up to the negligence of the advance agents in billing the main stem and passing up the outskirts. He says that for the most part the billing gets no further than the street leading from the station to the theater and hotel, and a dash in poolrooms and

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SHOWS COMBINE TO WORK WEST VIRGINIA

Jack W. Shaffer's "Baby Moore" company and the W. A. (Curly) Posa All-Star Minstrels have been combined and are touring West Virginia, the Shaffer outfit jumping from Lexington, N. C. to Charleston to join Mr. Posa in doing the advance work and Mr. Shaffer is handling the combined attraction. The shows now have twenty-two people and about fifteen more are to be added in time to play the Maryland, Pa., and New York dates.

On April 22 the attraction will be divided to provide an organization to both the Superior Shows and the Martin Famous Midway. Mr. Shaffer himself going to the Superior Shows with about twenty people. The combination is due in Pittsburg the first week of April, according to the advance information. Hattie Wilcox, Slim Redding, Cordelia Blues, J. P. Means, Avery and Avery and C. Wilcox are with the show.

WESLEY VARNELL'S REVIEW

(Shreveport, La., Star Theater, Monday, March 20, Evening Performance)

The Unit system, as operated over the T. O. B. A. Circuit by a little group of acts salvaged from the Harvest Minstrels, proved itself both as artistic and a financial success. With O'Brien's Minstrels at the Grand, a strong opposition in this territory, the house was better than two-thirds filled.

The Gentry Trio, two women and a man, took the chill off the opening spot and grabbed a fair hand for themselves.

Burton Pace, doing a single with songs and dances and working under cork, registered fairly well.

Goldman and Goldman, musicians, with an assortment of neat little offerings, instrumental and vocal, took six bows and a pair of encores. This is admittedly the star act of the unit.

Viole and Robinson, doing wench and comedian, both blackface, put over a lot of quarreling and some songs that kept the audience continually laughing. They registered easily 50 per cent.

Johnnie Woods, the ventriloquist, with his well-known novelty, closed the bill, going big in what is usually the hard spot. The program was well balanced and typical of the strength of entertainment and draw that should establish a standard for the circuit when vaudeville replaces tabloids from time to time.

NEW DOUGLAS ORCHESTRA

Prof. Harry Stout has an orchestra that has contributed much to the building of patronage at the New Douglas Theater, New York. Norbert Ludwig is the organist, with Lulu Fields as relief; Joseph Mahood, cornet; Lawrence Wilson, pianist; George Sharpe, trombone; Robt. Greene, drummer; George Heywood, bass viol; Englemar Crinnell, clarinet, and Mr. Stout as violinist and director, make an excellent combination for the picture house, where so much depends upon good music.

WATTS BROS.' SHOW OUT

The Watts Brothers have again taken to the road with their summer show. Leon Long, who is handling the business end, has routed the company thru Kentucky for the beginning. Ida Bell Bearwarden is the leading lady, and Morris Mayo, Jr., principal comedian. Jerry Anthony is in charge of the orchestra and Lew Watts directs the band.



It'llly Young's Saxophone Trio, including himself and wife, one of the features with his Minstrel, one of the best under canvas, and much sought by carnival managers who want a clean colored show.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

ON NEGRO BANKERS' SUPPORT OF NEGRO FILM ENTERPRISES

The recent failure of two Negro banking institutions in Baltimore, Md., and the fact that these institutions or their heads were financially interested in various Negro film propositions, has brought about the discussion in financial circles as to whether the Negro film industry is upon a sound basis sufficient to warrant the support of Negro bankers, and if so, in just what form can a Negro banker justify his support to the Negro film industry.

It is a known fact that in Los Angeles and New York, also in Florida, leading white bankers have within the past year placed themselves on record as favorable to high-class film projects. In December a vice-chairman and director of the Irving National Bank of New York was appointed chairman of the finance committee of the Famous Players-Lasky Film Corporation. About the same time John E. Barber of the First National Bank and Motley H. Flint of the L. A. Trust and Savings Bank, Los Angeles, organized a \$1,000,000 film financing corporation.

In Baltimore it is stated from good authority that one of the officials of one of the defunct banks lost \$15,000 last year in attempting to promote a fifteen-episode Negro serial picture. Another official of the other defunct bank was president of a Negro film proposition and was at the time of the bank's failure about to invest in a film promotion proposition.

In discussing this problem one of the best authorities in the country on the production of Negro photoplays has this to say:

"The fact that the two defunct banks as well as other Negro banking institutions have had unfavorable connections in the motion picture and other Negro amusement propositions does not necessarily indicate that these business propositions will not warrant a banking connection.

"Banking is a business requiring expert training in banking requirements. Producing motion pictures requires equally as expert training in its essentials. Therefore a banker attempting to produce motion pictures, or a motion picture producer attempting to operate a bank, are each attempting to do something foreign to their training and past experience.

"Production of motion pictures for Negro consumption has at last reached a stage that will warrant a banker's

attention, provided said production is handled by a concern that is experienced and in a position to produce good pictures at a minimum and market them at a maximum return, and provided said banking connection is confined to the business of banking finance, rather than motion picture producing.

"Consequently if the Negro bankers would confine their interest in motion picture industry to the financing of worth while Negro film corporations and leave these said corporations confine their activity to the production of motion pictures, as is done by the leading white banking concerns interested in the film industry, success will follow.

"The right co-operation along the lines each party is trained to manage will provide a working combination that will place the Negro on his feet in an industry that gives employment to 250,000 persons and represents an investment of \$250,000,000."

NEW ORLEANS NOTES

Hereafter the Othello Theater will change bills once a week, playing the Cummings attractions. The week of March 20 the Smith & Butler Musical Comedy Company, with twelve people, was the attraction, and seemed to please the audiences that packed the theater nightly. Last week Edwards and Edwards, Camp and Camp and Denslow and Brown were the vaudeville features.

At the Lyric Theater, playing combinations and vaudeville, Queen Doran, the song bird, has proved one of the most popular artists who has appeared on the bill this season. She has a wide range of voice and a repertoire of songs that make a hit. Long and Jackson, Leo and Wright and Allen and Stokes are also deserving of mention.

HENRY (GANG) JINES "HITS"

In the month of February "The Broadway Scandals" played New York City. In the cast of the fast burlesque show is one "Gang" Jines, an actor with a head. The net result of the engagement for this clever colored comedian is a collection of clippings from every trade journal published for the profession and practically all of the dailies. The papers were unanimous in praising his work, some accomplishment in New York.

HERE AND THERE AMONG THE FOLKS

T. L. Corwell, of Toms River, N. J., who once handled the "Dandy Dixie," "Smart Set" and the "Black Patti" shows, writes to greet the colored members of the profession thru the Page. Aaron Hawkins and DeWitt Davis write from Washington, D. C., that since leaving the Alabama Minstrels they have been breaking in an act in the independent houses.

Azeline Bygram, female ventriloquist, has provided a special drop for the act, "Fun in an Eating House." Willis Bygram is working in the act.

"Cris" Smith, composer of "I Got My Habits On" and other successful melodies, has been placed in charge of the professional department of the Zipf Music Publishing Co., of New York.

Clarence Williams, successor to the Williams & Brown business, has opened a music publishing house, with offices at 416 Gayety Theater Building, New York.

Miller and Anthony broke a jump March 26 to come into New York and visit two-day-old Irving Miller, Jr., born at the Wilson Sanatorium. This arrival properly balances the team, a similar occurrence having taken place in the Anthony family a few months since.

Massachusetts Industrial School seems to have captivated the profession. The "Smarter Set" has volunteered a benefit for that institution during the week of April 3, in Baltimore, and Manager

Rysar, of the Lincoln Theater, Washington, is building up a vaudeville show for it in Washington. Editor Wilson, of The Eagle, is assisting in the latter effort.

Eddie Green, of burlesque and the Deanwood Pictures Company, invites the profession to make the offices of the latter their headquarters when playing Washington, D. C.

William Benbow has gone caharetting. He is managing the Howard Jazzland in Washington, D. C. With him are Mary Bradford, Budah Goins, Pearl Lee and Charles Shaw, all with big show reputations.

Billy Pierce, publicity man of the Lincoln Theater, Washington, has retired from the Byars organization.

J. E. Kelly, manager of the Attucks Theater, Norfolk, Va., had the "du" about the middle of March, but is again on the job.

Andrew Tribble writes from Baltimore to advise the managers to look out for Grant and Jones. They have been getting together some surprisingly clever entertainment in their new act. They opened recently in that city.

William Elkins is training a chorus of twenty-five voices for the "Taboo" production.

Harry Burgess' colored minstrels opened April 1, under canvas, at Earl, Ark.

Practically all of Broadway's big producers attended the midnight shows of the "Smarter

ALL ACTS, COMPANIES AND THEATER MANAGERS COMMUNICATE WITH THE

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442-3-4 Volunteer State Life Bldg., CHATTANOOGA, TENN. SAM E. REEVIN, Manager

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Nothing too big, nothing too good for this house. Ask any of them. They all played it. Fine on the inside. Fine attendance and fine manager. Just write a week ahead. Good conditions. Two shows per day. Ask any of the good shows that played it. Home talent drew a \$250 house. Address LIBERTY THEATRE, Spring Street, Greenville, S. C.

Set," and Stage Manager Cash has had his name filed for future reference for some of the original numbers that were so effectively staged.

Margaret Simms, of the "Smarter Set," got a new gown and sprung it in the middle of the New York engagement. Say, folks, it had all the class. Well, you know it had, Jennie Hillman made it and the design is original.

Crenmer and Layton have written "The Bronx Express," the title song and the only musical number in the show by that name, being produced by the Coburns in New York.

Lielia Walker Wilson writes from Jerusalem to advise that she found The Billboard on sale in the Holyland. The same day brought mail to the Page from Australia, Canada, Porto Rico and Rome. Sure we go everywhere.

The Micheaux Film Corporation announces the removal of its offices to 3457 South State street, Chicago. "The Dungeon" will be the first release from the new address.

M. V. Bacchus, of Paris, Tex., is now promoting amusements and booking colored feature films. He has the distinction of being one of the few promoters to offer bank references with his correspondence.

The Radiator is the name of a business magazine published by the Negro insurance interests. Sadie Tanner Mosell, a University of Pennsylvania graduate, is editor. Published at Durham, N. C., it is a classy little publication, editorially and mechanically.

Cozy Dudley is heading his own tabloid company, consisting of Fred Lajoie, Lives Tyler, Billy McOwens, Ethel Dudley, Theresa Tally and Bertha and Lily Dikes. Savannah papers commented favorably on the troupe when it played the Pekin Theater in that city.

Tom Johnson, late of Ada L. Booker's "Jazz Buddies," has composed a number, entitled "My Man Has Quit Me and It's the Town Talk." It will be featured along with another of his numbers, "The Chime Blues," in the Silas Green show.

Toney, of "The Old Roll-Top," at The Defender office, writes to compliment The Billboard on the Spring Number, with special reference to the colored fair story. Praise from high sources is genuinely appreciated.

Majorie Sipp has replaced Ruby Mason with the "Shuffle Along" road show. It is rumored that Irvin Jones will soon be found in the same cast.

Drake & Walker's "Bombay Girls" sailed from Boston March 16 to Halifax, with a route thru Canada, where they will no doubt duplicate the New England success.

Whitman and Whitman, booked by the Barnett offices of Denver, are down in the Southwest delivering their goods. Week of March 20 they were in Albuquerque, N. M.

The Charles Stone Orchestra, of Detroit, Mich., broadcasted the "Anubel" number March 20 from the Detroit News Radio Station.

Jado Wola, magician, has been booked over the new Managers' and Performers' Co-Operative Circuit by E. L. Cummings.

Dan Des Dunes' Regimental Band, of Omaha, Neb., gave a concert at the Auditorium in that city to over 2,500 people. This band is popular in the Middle West. Dan is one of the old minstrel boys. Remember Des Dunes and Harris?

Walker and Brown are "copping the glad hand" on the Pacific Coast. At the end of the Frisco appearance March 25 they headed for the East.

Alexander and Barle write from Spring Valley, Minn., with the pleasing information that they have obtained a summer home in Fairmount, Minn. It will be known as "Earle's Bungalow."

(Continued on page 63)

SEE PAGE 63 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

THEATRE OWNERS, ATTENTION!

ALL-COLORED CAST! FIRST COLORED WESTERN EVER SCREENED.

The \$10,000 Trail

A Gripping, Exciting, Thrilling 2-Reel Western Picture, featuring California's Favorite Colored Moving Picture Star.

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605 Pantages Theater Building.

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18 Charing Cross Road, W. C. 2.  
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If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



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## Editorial Comment

"THE authors in the East are persistently overlooking a fertile field for their work when they insist on charging royalties that the dramatic repertoire managers of the Middle West cannot and will not pay," declared Glen Beveridge, of the Beveridge Players, to a Billboard representative in Chicago last week.

A number of repertoire managers who are preparing for the regular Midwest season were present when Mr. Beveridge made the above remark. They concurred in his view unanimously and emphatically. It is not the first time the thought has found expression. With something like 200 dramatic repertoire companies playing in the prairie country, and with the most meager sources from which the repertoire men can obtain their plays, it has often been remarked that authors have practically closed the gates against them by

charging royalties that the rep. men can't reach.

There is probably not a repertoire manager in the great territory of which Chicago is the center but will agree that his audiences want good plays and know good plays when they see them. Twenty miles in an automobile is not far to go for the farmer and the citizen of the little town when a good show comes to his section of the country. There has been much education along this line since the atto and the hard road came into country people's lives. Now they expect their repertoire companies to give them good shows.

"It seems to me," said Mr. Beveridge, "that the authors of plays would like to have this class of people know their thoughts and see their work. If these authors would bring their royalties to

"Art" in connection with the productions of the stage; with irony and sarcasm they affect a lofty disdain of anything and everything suggestive that there may, perchance, be a realm of human endeavor that can be conducted so as to eliminate the sordidness of a cent-per-cent repulsive realism of the hog and cattle marts; with them everything is on the basis of business; the dollar mark is the supreme gift. Of course, these persons have no patience with those who insist that there can be such a thing as Art. It is admitted that the dollar and Art are never found in congenial companionship; when the dollar enters Art takes its departure. Art is refined; it is of the soul; the dollar is coarse and vulgar; it is of the earth earthy; it is the invention of man; and too often is an instrument of oppression.

## THE VALUE OF ADVERTISING

When business grows dull and prospects for the future look none too bright to them the first step of some people who are affected, in retrenching, is to eliminate advertising, placing it in the category of unnecessary expense. As a consequence their business, as a general rule, continues to grow smaller and smaller, and in the course of time they "strike the rocks of bankruptcy."

On the other hand the wide-awake people know that when business shows a decrease they must put forth greater effort; they must—and they do—to recoup their losses. Of course advertising of the right kind and in the right way counts for a whole lot too.

James O'Shaughnessy, executive secretary of the American Association of Advertising Agencies, in The Nashville Tennessean of recent date, gave some forceful facts on this subject. To quote him in part:

"Advertising is a force for business much the same as many other effective forms of human effort. Effort of itself is not always sufficient as we all know. Effort in business should be marked by intelligence, diligence and continuity.

"Advertising is as simple as it is also complex. It may therefore be easily dabbled in by anyone with money to spend. As a result it is often employed without proper knowledge or necessary study.

"To make the statement without explanation that advertising is a cure for business depression would invite the hasty resistance of many otherwise well informed.

"It is true, none the less, that advertising properly used can prevent business depression, and when a business depression occurs it can bring business out of its depression.

"Some business is always going on regardless of depression, because people continue to supply some of their wants, and they have continual wants.

"The difference between what is called a business depression on one hand and what is called business prosperity on the other need not be very large in figures and yet very large in results.

"If we think of business as being merchandise in motion, it is clear to see how advertising has the potential of a remedy for depression.

"If nobody buys anything, there isn't any business. The merchant who tries hardest intelligently to sell usually sells more than the merchant who doesn't try so hard or so intelligently.

"Advertising is a method for multiplying the sales effort of the merchant and the manufacturer and also of the producer from the soil.

When business is dull additional desire to make sales prompts itself to the mind of even the dullest seller. By using advertising properly the merchant multiplies his sales effort.

"Advertising means that the merchant can talk to thousands of people every day. The more thousands to whom he offers the goods the more sales he makes and the more business is done.

"To stop advertising or to reduce the amount of advertising is to stop asking people to come and buy, or to ask less people to buy, or to ask people less persistently to buy. Everybody needs to be urged to do anything.

"When people are urged to buy more than formerly that in turn is an urge to increase their buying power.

"Advertising is never an expense. It is either a form of waste or an economy. If intelligently done it is the safest investment known to business. It is a waste only at the hands of the utterly incompetent.

"When business is dull advertising should begin, or if advertising is going on it should be increased. There is no surer remedy for business depression than advertising."

a figure where the repertoire managers could meet them they would create a new market for their plays and open a vast new audience for the product of their brains. More than that, it would mean good money to the authors. Can you imagine what 200 repertoire men would do if these plays were placed within their reach? They would all be playing them—and paying royalties for them. It is a big field where the writers of plays can find a fine market if they will only adjust their prices to meet the conditions in this field."

**T**O COMMERCIALIZE Art is to kill it. To hawk it about in the market place as is the custom of hucksters who deal in vegetables—radishes, for instance—to do this is to prostitute a divine attribute to the level of sordid meretriciousness. There are persons who resent the use of the word

But Art, what of that? It has a beneficent mission; it illuminates the pathway of man in his upward march toward an existence in which he shall be forever free from the taint of the original curse—brutality and sensuality. It is a heaven-given gift. And as such should be welcomed with the plaudits of all who seek to elevate and improve the condition of humanity. And there is vast room for amelioration, as all who love their fellows must admit. There can be no progress without Art; that is axiomatic; the ages confirm it. There are two predominant elements that contribute to the individuality of man. One is conscience and the other selfishness, a selfishness that is the twin brother of that which is maleficent and atrocious. Conscience is the offspring of a parentage that reflects the wisdom and beneficence of divinity itself. Selfishness is fiendish;

it makes man a brute; it stimulates the animal passions to an extent that the soul is lost in an ocean of sordid materialism. Art is the handmaid of conscience. And conscience is the embodiment of all that is ennobling and inspiring. Art is truth symbolized. No advancement is possible where truth is absent. If Art is dethroned to make place for the dollar, then is presented a spectacle where the evil forces of humanity are in the ascendant. Then is sensuality regnant, then is the sunshine of romance and sentiment overcast by the lowering clouds of bestiality, then is it that cynicism reigns supreme in a dominion where truth is hounded and treated as an outcast. And this is apparent when one takes an impartial survey of certain pernicious conditions so deplorably conspicuous in the theatrical world. Civilization has never advanced higher than the plane upon which rests the spectacles presented for the amusement and diversion of the peoples.

There is no better gauge by which to test the mentality and integrity of a community than the amusements which it encourages and supports. When Art is ridiculed one finds a people who are thoroly debased and sodden, even tho they may have the outward appearance of being cultured and refined—pinchbeck culture and refinement; all is hollow and superficial; it is a veneering, the base of which is a vacuous mind. Civilization demands that the stage keep its rudder true to the standards of Art. For Art is but the expression of truth, and without truth there can be no advancement. And advancement demands persistent, intelligent effort. If there be no advance, retrogression is inevitable; nothing stands still; everything either moves forward or backward. Genius is patience. Art is the offspring of patience.

## QUESTIONS AND ANSWERS

R. E.—Oscar Hammerstein and Mrs. Mary Emma Swift were married in Jersey City December 29, 1914.

T. E.—William Frederick Cody, known the world over as Buffalo Bill, died January 10, 1917, in Denver.

A. V.—There is said to be at the rate of fifty "screenstruck" girls who find their way to Los Angeles a week. Of course, the majority are unable to qualify.

Ted—Shakespeare's "Hamlet" was first played in 1600 or 1601, and first printed in 1608. A synopsis of "Hamlet" will be sent upon receipt of your address.

E. N.—Write to the Photoplaywrights' League of America, Empire Building, Los Angeles, for a list of producing companies that will buy original manuscript stories from those other than their own scenario writers.

R. R.—You can obtain specific data as to the origin of "Yankee Doodle" from the public library in Pittsburg. The words were probably written by Edward Banks Winters 1775 and 1777. The tune has been ascribed to several countries, but is probably English. It was known as early as 1767.

A. F.—(1) Wenger's Beer Garden, New Orleans, was converted into a playhouse about 1906 and was called the Lyric Theater. It was sold at auction February 10, 1915, to a Mrs. Bettie Lehman Frank for \$24,000. Mrs. Frank was the plaintiff in a suit which forced Charles E. (Parson) Davies to sell the house. The purchase price is believed to have been low, inasmuch as the house was assessed at \$50,000. (2) Your other question is of too personal a nature.

## NEW THEATERS

A. E. Atkins will build a \$30,000 theater in Elkville, Ill.

W. O. Stevens is planning to erect a new theater in Princeton, Ill.

A \$125,000 theater will be built in Toronto, Can. It will seat 1,500.

Plans are under way for the erection of a new auditorium in Warren, O.

A costly theater will be built in Laporte, Ind., by the Laporte Theater Company.

The Strand theater, South Paris, Me., opened March 20. W. E. De Cateau is manager.

An \$85,000 picture theater, to be financed by the State Belt Republican Club, will be erected in Bangor, Pa. Plans call for a seating capacity of 1,000.

# WHAT'S THE MATTER WITH BURLESQUE?

By CHARLES W. RIFE

WHAT'S the matter with burlesque? That is one of the biggest questions in the amusement world today, for thousands of those who have been following the game for many years see—or think they do—an end to the game.

Personally I don't think there is anything the matter with burlesque. But there is everything wrong in the management. I make this statement feeling sure that the wrath of the men who have their money invested will ask: "Who is this man who seems to know so much about the game?"

I'll answer that query right now by saying nobody in particular. He spent eight years as a circus press agent and ten as press agent for burlesque theaters, and is still press-agenting the Lyceum Theater at Columbus. The rest of my experience comes from 30 years in the reportorial and editorial field.

I have seen the burlesque game at its best and like everybody else can now see it possibly the worst. And I repeat—there is nothing the matter with burlesque.

To those who can and will pay the \$2, \$3 and \$5 prices there are the "Ziegfeld Follies," "Greenwich Village Follies," etc. And these in the most liberal manner are burlesque. They are playing the big time houses at big time prices and doing big business. Of course there is a falling off in this like all other theatrical lines, but probably none has suffered less than this higher burlesque.

It hasn't been so many years ago in the same theaters where these burlesque shows are making weekly visits smoking was permitted on both the first floor and the balcony. Lewd women were permitted to occupy the boxes and attract such attention as they could thru this method of advertising. Intoxicated men thought that the only place to go to have a good time when they were unable to navigate along a straight line was the burlesque house. They called to the chorus girls on the stage, and in a good many cases the chorus girls called back. The audiences at the theater then were the young men of yesterday, the fathers of today.

Can you blame these men, most of them at the head of families, for denying their wives and daughters the right to visit burlesque houses? They have found themselves too busy to follow the game, and partly because they feel that "have sowed their wild oats" and are ready to settle down they don't go to burlesque any more, and neither do they want their children to attend.

Motion pictures of today, comics of the colored supplements, still hark back to that day. They picture the rural delegate watching the billposter with his flashy one, two or three-sheet, the pretty girls wearing tights, and the ruralite pricks up his ears, scrapes his boot along the surface and says: "By heck I'll see that." But the good wife intercedes, and "Pa stays at home." Yesterday the burlesque chorus girls liked to figure in police court and break thru the news columns when they were connected with some divorce case of high society folks. They thought that was good publicity. It may have been then, but it isn't today, and you don't find it in the papers any more. But somehow or other the words "chorus girls" strike a dissonant chord in the best regulated families.

It's all wrong, absolutely, and this article is not written with the desire that we are coming to the rescue of the down-trodden chorus girls. Ninety per cent of them today are just as much ladies as the girls who sing in the village choir or preside at the weekly sessions of the home and foreign mission societies.

Burlesque has got to overcome these objectionable features, and it can be done in a single season, in my opinion, if the powers that be just decide to do it. They can't do it by sitting in their fine offices at 43d or 42d and Broadway. They have got to not only get out themselves and hustle, but to employ agents, press writers, etc., who can and will work not to elevate burlesque, for it needs no elevation, generally speaking, but to educate the American theater-going public.

We can't all afford the high-priced burlesque referred to, but we all enjoy it.

Would the theatergoers of America attend a burlesque show if Douglas Fairbanks was a member of the cast? Would they if Mary Pickford were? Why sure they would, you say. All right, then, while the managers can't get these famous screen stars they can get vaudeville artists who are known to the "better theatergoers". We will say, and people will begin to ask questions.

Wouldn't Fritz Scheff, Eva Tangway, Mae Murray, the Gish or Talmadge Sisters, Pauline Frederick, Betty Blythe, Irene Castle and scores of others who have played and been seen by these so-called "better theatergoers" draw in a burlesque house?

What would happen if John Philip Sousa was leading the orchestra in a burlesque show, or Arthur Pryor or any other of the famous bandmasters of the day?

Why if I had been a manager I would have engaged Victor Herbert for every day he would consent to go on the road for my burlesque show, and do you question that he or any of these stars would have attracted capacity crowds?

The point I want to make is that something has to be done to acquaint the general public with what burlesque shows today really are. The public, generally speaking, doesn't know. And it doesn't care.

Interest must be revived. It can be done by the employment of recognized artists, both on stage and screen. And after the theater-going public attends these shows for one season their future is as certain as the day.

In my opinion the one stumbling block to be removed is the adverse opinion of the American public today of burlesque. If the people will but attend the performances of the Columbia Amusement Circuit or even the American Circuit they will be convinced of the fallacy of their false opinion.

Heathens worship idols because they don't know any better.

In a word my opinion is that the great American public is cheating itself by not taking advantage of the burlesque offerings of today, and it doesn't know it.

How many managers have given free tickets, half-fare tickets and "excursion rates" to get the women to attend their shows? And it has done little good. While women are forever seeking bargains they won't hesitate nearly as long as a man does to pay the price for something they want.

And they want burlesque, but don't know it. Pages could be written on the poor, absolutely worthless press matter that is prepared in New York and sent to the editors. It is

all alike, no originality, no personality, but a mass of typewritten matter filled with adjectives and praise for the stars who are only in the small circle where they shine.

Did you ever sit down and attempt to write down the long list of burlesque actors who have made a distinct hit as soon as they emerged from the burlesque ranks? Why did they? They were no better in vaudeville or musical comedy bits than in burlesque, but the minute they changed their positions and catered to the better theater patrons their success was assured.

And, finally, why call it "burlesque" anyhow? It only keeps them away.

Flo Ziegfeld doesn't advertise a big burlesque circuit, yet that's all in the world he offers.

But the word might offend, and, dear me, we just can't offend the dear public.

Putting burlesque in the front rank of American amusements is one of the easiest matters of the day. It may be expensive for a year or two, but it can be made probably the most profitable investment in the amusement world.

There isn't anything the matter with burlesque. It's the owners of these shows, the managers, the underpaid agents and press agents who are spending needless time in trying to find more of the "working men" to attend the performances instead of appealing to the home, the business man, the clerk and shop girl and thousands upon thousands of others who like this kind of entertainment only "don't know".

Put a recognized star at the head of your company, spend some money by the employment of a real press agent who will work from Monday morning to Saturday night, and pay him accordingly; get the critics themselves to review your shows and not send down the office boy. It isn't at all necessary to change your bills. The shows are all right, generally speaking. They are bang-up entertainments for twice the money asked. Burlesque offerings today are the biggest theatrical bargain on the counter for public approval, but if the managers themselves don't believe it how in the ——— can you make the public believe it?

The circuits need a Will Hays, William McAdoo or some other chap who has FAITH in his work and will demonstrate that faith in a practical way.

Burlesque is ALL RIGHT. There is nothing the matter with the shows—it's what the public thinks of them.

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## THEATRICAL BRIEFS

The Hippodrome Theater, Spokane, has been closed temporarily.

W. L. Brown has purchased the Moorhead Theater, Wahpeton, N. D.

The Princess Theater, Shellman, Ga., was destroyed by fire March 24.

The Lyceum Theater, Monroe, La., will be rebuilt by the Saenger Amusement Company.

The Orpheum Theater, Utica, N. Y., will be torn down to make room for the Majestic Hotel.

Byron H. Rogers has sold his American Theater, Canton, N. Y., to Stanley Southworth.

The Plaza Theater Company, Gatesburg, Ill., plans to install a wireless telephone in its theater.

The Linwood Theater, Kansas City, was sold recently to the Capitol Enterprises by Carl F. Weiss.

Capt. A. M. Welch has sold his picture theater in Kennebuok Port, Me., to W. Frank Goodwin.

The Fitzpatrick-McElroy Company has taken over the K and Grand, both picture theaters, Mattoon, Ill.

O. H. Preston on March 20 succeeded Al Gillis as manager of the New Palace Theater, Minneapolis.

The real estate and uncompleted Cadick Theater in Evansville, Ind., will be sold to meet the claims of creditors.

The Olden Theater, Huntington, W. Va., has been purchased by L. F. Harbour, who has changed the name to Grand.

Councilman Clarence P. Mittendorf, of Ironton, O., has purchased Henry M. Stanley's interest in the South Side Theater, that place.

The Grand Theater, formerly the Lonis Opera House, San Diego, Cal., has been wrecked to make room for a modern business block.

Negotiations are under way for the sale of the Warburton Theater Building, Yonkers, N. Y., to a concern which is planning to erect a hotel on the site.

After operating the Liberty Theater, Sioux Falls, S. D., two years under a lease, H. J. Updegraff has surrendered the house to the owner, Charles Sawyer.

On March 29 the Majestic Theater, Halifax, N. S., opened under the management of Messrs. Sullivan and O'Connell. Pictures and road shows will be presented.

## DATE BOOKS — DATE BOOKS

Plenty of space for memorandums for 14 months from January 1, 1922, to March 1, 1923.

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 (Lincoln) Chicago 10-12; (Majestic) Springfield, Ill. 13-15.  
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 Folla Girls (Keith) Columbus, O.  
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 Four of Us (Princess) Nashville 6-8.  
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 Francis, Leo & Co. (Lyric) Richmond, Va. 6-8.  
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 Geiger, John & Kowrie (Chicago 6-8; (Lincoln) Chicago 10-12.  
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 George, Jack, Duo (Orpheum) Okmulgee, Ok. 6-8; (Orpheum) Oklahoma City 10-12; (Orpheum) Tulsa 13-15.  
 George, Edwin (Keith) Boston; (Colonial) New York 10-15.  
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 Gilbert, L. Wolfe & Co. (Strand) Atlanta, Ga. 6-8.  
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 Goldie, Jack (55th St.) New York 6-8.  
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 Gordon & Gates (Delancey St.) New York 6-8.  
 Gordon & Day (Rialto) St. Louis; (Palace) Milwaukee 10-15.  
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 Gordon, Holbie (Jole) Ft. Smith, Ark. 6-8; (Orpheum) Tulsa, Ok. 10-12; (Orpheum) Oklahoma City 13-15.  
 Gorman, Billie & Eddie (Orpheum) Tulsa, Ok. 6-8.  
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 Gould, Rita (Orpheum) Portland, Ore.; (Golden Gate) San Francisco 10-15.  
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 Haly Sisters, Three (Orpheum) Oakland, Cal. 10-15.  
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 Kenny & Hollis (Shea) Toronto; (Princess) Montreal 10-15.  
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 Ketch & Wima (Strand) Norwich, N. Y. 6-8.  
 Kharum (Bushwick) Brooklyn 10-15.  
 Kibel & Kane (Victoria) New York 6-8.  
 Kimberley & Sage (Loew) Hoboken, N. J. 6-8.  
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 Kinso (Hill St.) Los Angeles.  
 Kirkmill Sisters (Loew) Hoboken, N. J. 6-8.  
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 Klass & Brilliant (Pantages) Oakland, Cal.; (Pantages) Los Angeles 10-15.  
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 LaBar, Bernice (Hipp.) Fresno, Cal.  
 La Bernice & Co. (Orpheum) Denver 10-15.  
 LaCroix, Jeanne (Capitol) Hartford, Conn. 6-8.  
 LaFleur & Portia (Victoria) New York 6-8.  
 LaFollette, Great, & Co. (Hipp.) San Francisco.  
 LaFrance, Roy (Fifth Ave.) New York 6-8.  
 LaMaze Trio (Loew) Dayton, O. 6-8.  
 LaPearl, Roy (Metropolitan) Brooklyn 6-8.  
 LaReine, Fred, & Co. (State) Los Angeles.  
 LaRose & Adams (State) Los Angeles.  
 LaSalle, Bob, & Co. (Prospect) Brooklyn 6-8.  
 LaSova & Gilmore (State) Buffalo.  
 LaTour, Babe, & Fred Elliott (Hipp.) Portland, Ore.  
 LaVall, Ella (State) Stockton, Cal.  
 Lady Tson Mel (Orpheum) South Bend, Ind. 6-8; (Hipp.) Terre Haute 10-12; (Majestic) Springfield, Ill. 13-15.  
 Lamy Bros., Four (Orpheum) Peoria, Ill. 6-8; (Orpheum) Joliet 10-12; (Logan Sq.) Chicago 13-15.  
 Lancton, Smith & Lancton (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 10-15.  
 Lane, Ted & Daisy (Orpheum) New York 6-8.  
 Lane & Kenney (Broadway) Somerville, Mass. 6-8; (Central St.) E. Boston 10-12.  
 Lang & Vernon (Orpheum) Denver.  
 Langdon, Harry, & Co. (Temple) Detroit; (Majestic) Chicago 10-15.  
 Langsfield, Sidney (Fordham) New York 6-8.  
 Lapine & Emery (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash. 10-15.  
 Laretto (Pantages) Hamilton, Can.  
 Larimer & Hudson (23rd St.) New York 6-8.  
 Larimer's Models (Miles) Cleveland.  
 Laurel, Kar, Co. (Riverside) New York; (Alhambra) New York 10-15.  
 Lawton (Franklin) New York 6-8.  
 Law & Dale (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 10-15.  
 Leach LaQuinin Trio (Loew) Boston.  
 Leavitt & Lockwood (Broadway) New York; (Keith) Philadelphia 10-15.  
 Lee, Sammy, & Co. (Majestic) Little Rock, Ark. 6-8.  
 Lee & Cranston (Lyric) Birmingham, Ala. 6-8.  
 Leedom & Gardner (Orpheum) Winapee, Can.; (Orpheum) Calgary 10-15.

Leon, Great (Shea) Buffalo; (Lyric) Hamilton, Can. 10-15.  
 Leonard, Eddie, Co. (105th St.) Cleveland; (Shea) Buffalo 10-15.  
 Lester & Moore (Prince) Houston, Tex.  
 Lester, Great (Orpheum) Green Bay, Wis. 6-8.  
 Let's Go (Orpheum) Joliet, Ill. 6-8.  
 Levere, Jack (Broadway) New York.  
 Levine, Ordre & Dorf (Palace) New York 6-8.  
 Lewis & Dody (Riverside) New York.  
 Lewis, Bert (Orpheum) South Bend, Ind. 6-8; (Hipp.) Terre Haute 10-12; (Majestic) Springfield, Ill. 13-15.  
 Lindsay, Fred (Orpheum) St. Paul; (Orpheum) Des Moines, Ia. 10-15.  
 Little Sweethearts, Seven (Palace) Waterbury, Conn. 6-8.  
 Livingston, Murry (Garden) Kansas City, 6-8.  
 Lloyd, Herbert, & Co. (O. H.) Shreveport, La. 6-8.  
 Lohae & Sterling (Rialto) St. Louis; (Orpheum) Champaign, Ill. 10-12.  
 Lopez & Lopez (Warwick) Brooklyn 6-8.  
 Lordens, Three (Lyric) Richmond, Va. 6-8.  
 Loyal, Sylvia (Orpheum) New Orleans.  
 Lucas, Jimmy (Orpheum) Calgary, Can.  
 Luckey & Harris (Loew) Holyoke, Mass. 6-8.  
 Lunnie Bakers (Pantages) Kansas City; (Pantages) St. Louis 10-15.  
 Lydell & Tibson (Orpheum) Brooklyn.  
 Lydell & Macy (Orpheum) Kansas City; (Orpheum) Omaha 10-15.  
 Lyle & Virginia (Rialto) Racine, Wis. 6-8.  
 Lynne & Smyth (Orpheum) Portland, Ore. 10-15.  
 Lyons, Jimmy (State) Los Angeles.  
 Lyons & Yosco (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 10-15.  
 McBanns, The (Palace) New Haven, Conn. 6-8.  
 McConnell Sisters (Keith) Syracuse, N. Y.  
 McCool & Barick (Poll) Worcester, Mass. 6-8.  
 McCormack & Winehill (Hipp.) San Francisco.  
 McCormick & Wallace (Orpheum) San Francisco; (Orpheum) Oakland 10-15.  
 McCurt, Grant Trio (Shriens' Circus) Dallas, Tex.; (Elks' Indoor Circus) Nashville, Tenn. 10-15.  
 McDevitt, Kelly & Quinn (Princess) Montreal; (Lyric) Hamilton, Can. 10-15.  
 McFarlane & Palace (Harlem O. H.) New York 6-8.  
 McFarlane, George (Orpheum) St. Louis; (Orpheum) Memphis 10-15.  
 McGivney, Owen (Riviera) Brooklyn 6-8; (81st St.) New York 10-15.  
 McGreevy & Doyle (Crescent) New Orleans 6-8.  
 McKee & Ardine (Majestic) Chicago; (Orpheum) St. Louis 10-15.  
 McKay's, Tom, Revue (Hipp.) Portland, Ore.  
 McKinley, Nell (Pantages) Toronto.  
 McLaughlin & Evans (Bushwick) Brooklyn; (Orpheum) Brooklyn 10-15.  
 McLehan & Carson (105th St.) Cleveland.  
 McNaughtons, The (State) Salt Lake City, Utah.  
 McRae, Tom, & Co. (Kings) St. Louis.  
 McRae & Clegg (Orpheum) Quincy, Ill. 6-8; (Orpheum) Peoria 10-12; (Columbia) Davenport, Ia. 13-15.  
 Mack & Holly (Hamilton) New York.  
 Mack, J. C., & Co. (Keith) Syracuse, N. Y.  
 Mack & Lee (Poll) Bridgeport, Conn. 6-8.  
 Makarenko Duo (State) New York 6-8.  
 Maley & O'Brien (Rialto) Chicago.  
 Mamma (Hipp.) San Francisco.  
 Mandell, Wm. & Joe (Shea) Toronto; (Princess) Montreal 10-15.  
 Mann, Sam (Majestic) Chicago.  
 Mann & Malloy (Hipp.) San Jose, Cal.  
 Manning & Hall (Hipp.) Seattle.  
 Mantell, Manikina (Keith) Boston; (Palace) New York 10-15.  
 Margot & Francis (Hipp.) San Francisco.  
 Marlotte, Harriet, & Co. (Colonial) New York.  
 Marlyn, Jim & Irene (Pantages) San Francisco; (Pantages) Oakland 10-15.  
 Marmel Sisters (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 10-15.  
 Marry Me (Riverside) New York.  
 Marston & Manley (State) Buffalo.  
 Martin, Charles (Bushwick) Brooklyn.  
 Martin & Conroy (Hipp.) Fresno, Cal.  
 Mason & Shaw (Orpheum) Minneapolis; (Orpheum) Des Moines, Ia. 10-15.  
 Mason, Harry, & Co. (Orpheum) Boston.  
 Mason, Lee, & Co. (State) Memphis, Tenn. 6-8.  
 Mason & Bailey (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 10-15.  
 Mason & Gwynne (State) New York 6-8.  
 Mason, Smiling Billy (American) New York 6-8.  
 Mayhew, Stella (Keith) Boston.  
 Meahan & Newman (Palace) Jacksonville, Fla.; Philadelphia 10-15.  
 Mehliger & Meyer (Orpheum) San Francisco; (Orpheum) Oakland 10-15.  
 Meifford, Alexander, Trio (Rialto) Elgin, Ill. 6-8; (Logan Sq.) Chicago 10-12; (Empress) Chicago 13-15.  
 Melnotte Duo (Anditorium) Quebec, Can.  
 Melody Garden (Pantages) San Francisco 10-15.  
 Melroy Sisters (Crescent) New Orleans 6-8.  
 Melva Sisters (Electric) Joplin, Mo. 6-8.  
 Melvins (Globe) Kansas City 10-12; (Grand) Topeka, Kan. 13-15.  
 Melville & Stetson (McVickers) Chicago.  
 Melvins, Three (Orpheum) Calgary, Can.  
 Mendozas (Pantages) Ogden, Utah; (Pantages) Denver 10-15.  
 Meredith & Snower (Pantages) Salt Lake City; (Pantages) Ogden 10-15.  
 Merle's Cockatoos (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 10-15.  
 Michon Bros. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 10-15.  
 Middleton & Spelmeyer (Fulton) Brooklyn 6-8.  
 Miles, Homer, & Co. (Hipp.) San Jose, Cal.  
 Miller & Murphy (Empress) Chicago 6-8.  
 Miller Girls (Lyric) Hamilton, Can.; (Hipp.) Toronto 10-15.  
 Miller, Clint & Caby (Pantages) Spokane; (Pantages) Seattle 10-15.  
 Miller, Packer & Selz (Hipp.) Baltimore.  
 Miller & Mack (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 10-12; (Orpheum) Fresno 13-15.  
 Mills & Miller (Garden) Kansas City 6-8.  
 Mills & Smith (State) Buffalo.  
 Milo & Blum (Loew) Holyoke, Mass.  
 Minstrel Monarchs (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 10-15.  
 Modern Cocktail (Orpheum) Portland, Ore. 10-15.  
 Mole, Jesta & Mole (Pantages) Butte, Mont. 8-11.  
 Molers Revue (Loew) Ottawa, Can.  
 Monahan & Co. (Orpheum) Denver.  
 Monroe, Frank & Eddie (Palace) Cincinnati.  
 Monroe & Grant (Palace) Milwaukee; (Lincoln) Chicago 10-12; (Orpheum) South Bend, Ind. 13-15.

Montgomery, Marshall (Majestic) Houston, Tex.; (Majestic) San Antonio 10-15.  
 Moody & Dubson (Majestic) Dallas, Tex.; (Majestic) Houston 10-15.  
 Moore & Jayne (Shea) Buffalo; (Shea) Toronto 10-15.  
 Moore, Victor, & Co. (Keith) Toledo, O.  
 Moore, George Austin (Majestic) Little Rock, Ark., 6-8.  
 Moran & Mack (Majestic) San Antonio, Tex.  
 Moran, Hazel (Pantages) San Francisco; (Pantages) Oakland 10-15.  
 Moran & Weiser (Pantages) Spokane; (Pantages) Seattle 10-15.  
 Morgan Dancers (Keith) Washington; (Royal) New York 10-15.  
 Morgan, Jim & Betty (Duswick) Brooklyn; (Alhambra) New York 10-15.  
 Morton, Ed (Lyric) Charlotte, N. C., 6-8.  
 Morton Bros. (State) Long Beach, Cal.  
 Morton, Geo. (Lyric) Richmond, Va., 6-8.  
 Morton, Jas. C. (Orpheum) Minneapolis; (Orpheum) Omaha 10-15.  
 Moscon Family (Majestic) Chicago; (Orpheum) St. Louis 10-15.  
 Moss & Frye (Majestic) Chicago.  
 Muldoon, Franklyn & Rose (Lincoln) Chicago 6-8; (Orpheum) South Bend, Ind., 10-12; (Hipp.) Terre Haute 10-15.  
 Mulligan, Frank (Palace) Waterbury, Conn., 6-8.  
 Munson, Ota & Co. (Temple) Rochester, N. Y.; (Keith) Washington 10-15.  
 Murphy, Senator (Strand) Washington.  
 Murphy, Bob (Academy) Norfolk, Va., 6-8.  
 Murray, Marion, Co. (Keith) Boston.  
 Murray, Chas. (Gates) Brooklyn 6-8.  
 Murray & Gerlich (Hipp.) Toronto; (Temple) Detroit 10-15.  
 Murray Girls (Lyric) Atlanta, Ga., 6-8.  
 Murray Peaches (Hipp.) Seattle.  
 Nash, Florence (Hipp.) Cleveland; (Temple) Detroit 10-15.  
 Nash & O'Donnell (Hill St.) Los Angeles.  
 Nathan, Joe & Clara (Loew) Ottawa, Kan.; (Orpheum) Kansas City 10-15.  
 Nazario, Cliff & Darling Girls (Hipp.) Terre Haute, Ind., 6-8; (State Lake) Chicago 10-15.  
 Nazario, Nat. & Co. (Hipp.) Terre Haute, Ind., 6-8; (State Lake) Chicago 10-15.  
 Nelson, Alma, & Co. (Columbia) Far Rockaway, N. Y., 6-8.  
 Nelson, Casting (Shea) Buffalo; (Shea) Toronto 10-15.  
 Nelson & Madison (Pantages) Butte, Mont., 8-11.  
 Nelson & Barry Boys (Pantages) San Francisco; (Pantages) Oakland 10-15.  
 Nelsons, Juggling (Majestic) Chicago; (Orpheum) St. Louis 10-15.  
 Nevins & Gordon (Loew) Holyoke, Mass., 6-8.  
 Nevins & Gubi (Lyric) Atlanta, Ga., 6-8.  
 Newhoff & Phelps (Palace) Waterbury, Conn., 6-8.  
 Newman, Walter, & Co., in Producing (Orpheum) New Orleans.  
 Newmans, The (Bijou) Birmingham, Ala., 6-8.

WALTER NEWMAN

IN "PROFITTEERING."  
 Playing Keith's World's Best Vaudeville.  
 DIRECTION WM. S. HENNESSY.

Newport, Stirk & Parker (Lincoln) Chicago 6-8.  
 Night Boat, The (Miles) Cleveland.  
 Niobe (Riverside) New York.  
 Nippon Duo (Columbia) St. Louis, Mo., 6-8.  
 Norton, Boby (Orpheum) Los Angeles; (Hill St.) Los Angeles 10-15.  
 Norton & Nicholson (Hipp.) Youngstown, O.; (Shea) Buffalo 10-15.  
 Norwood & Hall (Royal) New York.  
 Ocala & Adrienne (McVicker) Chicago.  
 O'Connor & Chford (Loew) Holyoke, Mass., 6-8.  
 Oklahoma Four (Pantages) Salt Lake City; (Pantages) Ogden 10-15.  
 Olcott & Mary Ann (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 10-15.  
 Oliver & Oip (Orpheum) Fresno, Cal.; (Orpheum) San Francisco 10-15.  
 Olsen & Johnson (Temple) Rochester, N. Y.  
 O'Neill & Gaffney (Roxnoke) Roxnoke, Va., 6-8.  
 Orsons, Four (Orpheum) Oakland, Cal.; (Golden Gate) San Francisco 10-15.  
 Otto, Bardell & Otto (Rialto) Chicago.  
 Padula, Marquerita (Bushwick) Brooklyn; (Keith) Portland, Me., 10-15.  
 Page, Hack & Mack (Prospect) Brooklyn 6-8.  
 Pala, Two Little (Pantages) Seattle; (Pantages) Vancouver, Can., 10-15.  
 Pan-American Four (Pantages) Ogden, Utah; (Pantages) Denver 10-15.  
 Patamont Four (Lyric) Atlanta, Ga., 6-8.  
 Parker, Peggy (Orpheum) Los Angeles 9-15.  
 Parker, Frances, & Co. (Grand) Centralia, Ill., 6-8.  
 Pasquale Bros., Three (Pantages) Los Angeles; (Pantages) San Diego 10-15.  
 Patricia & Delroy (Orpheum) Denver.  
 Patricia (St. St.) New York; (Broadway) New York 10-15.  
 Patty, Alexander (Orpheum) Portland, Ore., 10-15.  
 Paul & Pauline (Palace) Jacksonville, Fla., 6-8.  
 Paula, Madam (Pantages) Toronto.  
 Pauline, Dr. (Pantages) St. Louis; (Pantages) Memphis 10-15.  
 Pearson, Newport & Pearson (Keith) Philadelphia; (Maryland) Baltimore 10-15.  
 Pedrick & Devere (Pantages) Memphis, Tenn.  
 Pekine, Royal, Troupe (State) Memphis, Tenn., 6-8.  
 Pender, Bobby (Orpheum) St. Louis; (Majestic) Milwaukee 10-15.  
 Percival, Walter (Broadway) New York.  
 Perrotto, Novelty (Princess) Nashville 6-8.  
 Perrone & Oliver (Shea) Buffalo; (Shea) Toronto 10-15.  
 Pesci Duo (Loew) Hamilton, Can.  
 Petticoats (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 10-15.  
 Petrows, Five (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 10-15.  
 Philmers, The (125th St.) New York 6-8.  
 Pierce & Goff (Keith) Portland, Me.  
 Pierpont, Laura (Orpheum) Portland, Ore.; (Orpheum) Los Angeles 10-15.  
 Pinto & Boyle (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 10-15.

Pollard, Daphne (Keith) Philadelphia; (Elst St.) New York 10-15.  
 Popularity Girls, Four (Pantages) Butte, Mont., 8-11.  
 Poster, G. L. The (State) Memphis, Tenn., 6-8.  
 Powell, Quintet (Pantages) Winnipeg, Can.; (Pantages) Regina 10-12.  
 Powers & Wallace (Keith) Columbus, O.; (Keith) Cincinnati 10-15.  
 Pressler & Klase (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 10-15.  
 Preston & Ysobel (Loew) London, Can., 6-8.  
 Princess Joe Quon Tai (Orpheum) San Francisco 3-15.  
 Princess Rajah (Franklin) New York 6-8.  
 Princess & Watson (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 10-12; (Orpheum) Fresno 13-15.  
 Pugen & Clayton (Haymarket) Chicago; (National) Chicago 9-15.  
 Quillan, Buster, & Pais (Pantages) Winnipeg, Can.; (Pantages) Regina 10-12.  
 Quixey Four (Temple) Detroit; (Temple) Rochester 10-15.  
 Ramonella & Deyo (Shea) Toronto; (Princess) Montreal 10-15.  
 Rawles & Van Kauffman (Loew) Ottawa, Can.  
 Ray & Davis (Palace) Springfield, Mass., 6-8.  
 Raymond, John (McVicker) Chicago.  
 Raymond & Schram (Rialto) St. Louis.  
 Raymond & Schram (Orpheum) Madison, Wis., 6-8; (State Lake) Chicago 10-15.  
 Raymonds, Three (Lyceum) Pittsburgh.  
 Beck & Rector (Temple) Rochester, N. Y.; (Lyric) Hamilton, Can., 10-15.  
 Redding & Grant (Colonial) New York.  
 Redford & Winchester (Orpheum) Denver.  
 Redmond & Wells (Poll) Bridgeport, Conn., 6-8.  
 Reed & Blake (Pulton) Brooklyn 6-8.  
 Reed, Jessie (Keith) Syracuse, N. Y.  
 Reed & Armstrong (Victoria) New York 6-8.  
 Reeder, David (Pantages) San Francisco; (Pantages) Oakland 10-15.  
 Regals, Three (Majestic) Chicago 10-15.  
 Regay, Pearl, & Band (Majestic) San Antonio, Tex.  
 Relilly, Larry, Co. (Pantages) Denver; (Pantages) Pueblo 13-15.  
 Relilly, Robt., & Co. (Orpheum) Quincy, Ill., 6-8; (Orpheum) Peoria 10-12; (Orpheum) Joliet 13-15.  
 Rempel, Harriet, & Co. (Harlem O. H.) New York 6-8.  
 Rempel, Beasle (State Lake) Chicago.  
 Remsen, Alice (New Palace) St. Paul; (Orpheum) Paducah, Ky., 10-12; (Ben All) Lexington 13-15.  
 Reno Sisters & Al'en (Orpheum) Tulsa, Ok., 6-8; (Grand) Centralia, Ill., 10-12; (Columbia) St. Louis 13-15.  
 Reo & Helmar (Hipp.) Alton, Ill., 6-8; (Columbia) St. Louis 10-12.  
 Retter, Deane (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 10-15.  
 Reynolds, Jim (Loew) Hamilton, Can.  
 Reynolds & Donegan (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 10-15.  
 Rice & Werner (Alhambra) New York.  
 Rickard, Earl (Loew) Hoboken, N. J., 6-8.  
 Riggs & Witchie (Riverside) New York; (Keith) Philadelphia 10-15.  
 Riley, Feeney & Riley (State) Oakland, Cal.  
 Rinaldo Bros. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15.  
 Riverside Trio (State) Salt Lake City, Utah.  
 Roberts, Renee, Revue (Orpheum) Slou City, Ia.; (Hennepin) Minneapolis 10-15.  
 Roberts & Clark (Orpheum) St. Paul; (Orpheum) W. n. n. p. Can., 10-15.  
 Roberts & Boyne (Strand) Washington.  
 Robinson's, John, Elephanta (Shriners' Circus) Columbus, O.  
 Robinson, Bill (Golden Gate) San Francisco; (Orpheum) Denver 13-15.  
 Rockon, The (Hipp.) Baltimore.  
 Rockwell & Fox (Orpheum) St. Louis; (Orpheum) Memphis 10-15.  
 Rodero & Marcell (Columbia) Davenport, Ia., 6-8; (Empress) Chicago 10-12; (Logan Sq.) Chicago 13-15.  
 Roeder, Frances, Trio (Bijou) Savannah, Ga., 6-8.  
 Rogers, Chas. (Pantages) Saskatoon, Can.; (Pantages) Helena, Mont., 10-12.  
 Roland & Ray (Hipp.) Toronto.  
 Roife's Revue (Orpheum) Kansas City; (Orpheum) Omaha 10-15.  
 Rolfs, Willie (Temple) Rochester, N. Y.; (Royal) New York 10-15.  
 Romaine, Homer (Empress) Grand Rapids, Mich.  
 Romulus, Manuel, Trio (Bijou) Savannah, Ga., 6-8.  
 Rome & Gaut (Shea) Buffalo; (Shea) Toronto 10-15.  
 Rome & Wager (Pantages) San Francisco 10-15.  
 Roof Garden Trio (American) New York 6-8.  
 Rooney, Pat (Orpheum) Los Angeles 3-15.  
 Roopers, Aerial (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 10-15.  
 Rose Garden (McVicker) Chicago.  
 Rose & Dell (State) Memphis, Tenn., 6-8.  
 Rose, Jack (Majestic) San Antonio, Tex.  
 Rose, Ellis & Rose (Orpheum) South Bend, Ind., 6-8; (Empress) Chicago 10-12; (Kedzie) Chicago 13-15.  
 Rosini, Carl (Capitol) Wilkes-Barre, Pa., 6-8.  
 Ross & Forns (Orpheum) Calgary, Can.  
 Ross, Eddie (Hamilton) New York; (Colonial) New York 10-15.  
 Rosow Midgets (Kedzie) Chicago 6-8.  
 Roth, Dave (Keith) Lowell, Mass.; (Keith) Portland, Me., 10-15.  
 Roth Children (81st St.) New York.  
 Rowelly, Musical (American) New York 6-8.  
 Rowland & Meehan (Keith) Portland, Me.  
 Roy & Arthur (Alhambra) New York; (Colonial) New York 10-15.  
 Royal Masque Troupe (Empress) Chicago 6-8.  
 Royal, Ruth (Orpheum) Brooklyn; (Keith) Philadelphia 10-15.  
 Rubin & Hall (Columbia) Davenport, Ia., 6-8.  
 Ruddell & Dunigan (58th St.) New York 6-8.  
 Ruge & Rose (National) New York 6-8.  
 Rugel, Yvette (Orpheum) Brooklyn.  
 Rule & O'Brien (Keith) Columbus, O.; (Davis) Pittsburgh 10-15.  
 Runaway Four (Riverside) New York.  
 Russell & DeVitt (Palace) New Haven, Conn., 6-8.  
 Russell, Marie, & Co. (Grand) Atlanta, Ga., 6-8.  
 Ryan, Weber & Ryan (Columbia) Far Rockaway, N. Y., 6-8.  
 Ryan, Elsa, & Co. (Keith) Philadelphia.  
 Ryan, Thos. J., & Co. (Roxnoke) Roxnoke, Va., 6-8.  
 Sabott & Brooka (National) Louisville 6-8.  
 Sahini, Vera Co. (Miles) Scranton, Pa., 6-8.  
 Sale, Chlo (Keith) Boston; (Keith) Portland, Me., 10-15.  
 Salle & Robies (Loew) Ottawa, Can.  
 Salt, Elizabeth, & Co. (State) Oakland, Cal.  
 Samoya (Grand) Centralia, Ill., 6-8.

Sampel & Leonhardt (Pantages) Kansas City; (Pantages) St. Louis 10-15.  
 Sampson & DeLia (Academy) Norfolk, Va., 6-8.  
 Sanchela, Rae (Empress) Grand Rapids, Mich.; (Palace) Chicago 10-15.  
 Sanky (Royal) New York; (Bushwick) Brooklyn 10-15.  
 Sankus & Silvers (Poll) Bridgeport, Conn., 6-8.  
 Santey, Zella (Pantages) Memphis, Tenn.  
 Santos & Hayes Revue (Keith) Cincinnati.  
 Santry, Henry, & Band (Hipp.) Youngstown, O.  
 Saunders, Gertrude, Trio (Pantages) San Diego, Cal.; (Pantages) Long Beach 10-15.  
 Sato, Jimmy (Orpheum) Minneapolis; (Orpheum) Des Moines, Ia., 10-15.  
 Sawyer & Eddie (Erber) E. St. Louis, Ill., 6-8; (Grand) Centralia 13-15.  
 Scheff, Fritzie (Orpheum) New Orleans.  
 Schepp's Circus (Capitol) Wilkes-Barre, Pa., 6-8.  
 Schell's Wonderettes (Lincoln) Chicago 6-8; (Orpheum) Champaign, Ill., 10-12; (Majestic) Bloomington 13-15.  
 Schober, Dave (Orpheum) W. n. n. p. Can.; (Orpheum) Calgary 10-15.  
 Schwartz & Clifford (Royal) New York.  
 Scott & Wood (McVicker) Chicago.  
 Scott & Harris (Empress) Chicago 6-8.  
 Seabury, Wm. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15.  
 Sealo (Golden Gate) San Francisco; (Orpheum) Oakland 10-15.  
 Seamon, Chas. (Auditorium) Quebec, Can.  
 Seed & Austin (Bushwick) Brooklyn; (Colonial) New York 10-15.  
 Seeley, Blossom (Maryland) Baltimore; (Keith) Washington 10-15.  
 Seithin & Grovlin (National) Louisville 6-8.  
 Senators, Three (Pantages) Los Angeles; (Pantages) San Diego 10-15.  
 Seymour, Harry & Anna (Hipp.) Youngstown, O.  
 Shafer, Welmer & Cah (Columbia) St. Louis, Mo., 6-8.  
 Shapiro & Jordan (Poll) Wilkes-Barre, Pa., 6-8.  
 Sharracks, The (State Lake) Chicago.  
 Shaw, Lella, & Co. (Broadway) Springfield, Mass.  
 Shaw & Lee (Hamilton) New York.  
 Shaw, Lillan (Majestic) Chicago; (Rialto) St. Louis 10-15.  
 Shaw, Sandy (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15.  
 Shea, Thos. E. (Keith) Washington.  
 Sheldon, Thomas & Bab (Temple) Detroit; (Temple) Rochester 10-15.  
 Sherman & Rose (Keith) Toledo, O.  
 Sherman, Van & Hyman (Miles) Scranton, Pa., 6-8.  
 Sherwood, Blanche (Orpheum) St. Paul; (Orpheum) Minneapolis 10-15.  
 Shirier, Eva, & Band (Palace) New York.  
 Shriner & Fitzsimons (Golden Gate) San Francisco 10-15.  
 Sldney, Frank J., & Co. (Keith) Philadelphia.  
 Siegert & Darrell (Princess) San Antonio, Tex., 6-8.  
 Sigbers's Dogs (Empress) Chicago 6-8.  
 Silbers & North (Lyric) Charlotte, N. C., 6-8.  
 Silvers & Durr (Majestic) Vancouver, Can.; (Miles) Seattle 9-15.  
 Simms & Sonny (Shrine Circus) Salt Lake City, Utah.  
 Skatelle, R. & H. (Keith) Lowell, Mass.  
 Skelly & Helt Revue (Pantages) Portland, Ore.  
 Skelly, Hal (Orpheum) Fresno, Cal.  
 Skipper, Kennedy & Reeves (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 10-15.  
 Small & Sheppard (Princess) San Antonio, Tex., 6-8.  
 Small, Johnny, & Sisters (Lyric) Richmond, Va., 6-8.  
 Smilletta Bros. (Columbia) St. Louis, Mo., 6-8; (Erber) E. St. Louis, Ill., 10-12.  
 Smith, Willie (Bijou) New Haven, Conn., 6-8.  
 Snappy Bits (Loew) Hamilton, Can.  
 Snel & Vernon (105th St.) Cleveland; (Davis) Pittsburgh 10-15.  
 Snyder, Bud, & Co. (Lyric) Charlotte, N. C., 6-8.  
 Songs & Scenes (State) Long Beach, Cal.  
 Southern Harmony Four (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 10-15.  
 Spencer & Williams (Palace) Chicago; (Palace) Milwaukee 10-15.  
 Spoor & Parsons (Delancy St.) New York 6-8.  
 Stafford, Frank, & Co. (Hipp.) Baltimore.  
 Stamm, Orville (American) New York 6-8.  
 Stanley & Caffery (Pantages) Seattle; (Pantages) Vancouver, Can., 10-15.  
 Stanley, Alleen (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 10-15.  
 Stanley, Doyle & Reno (New Crystal) Milwaukee 6-8; (New Palace) Minneapolis 9-15.  
 Stanley, Geo., & Sister (Kings) St. Louis.  
 Stanley's, The (Jefferson) New York 6-8; (Royal) New York 10-15.  
 Stanton, Will, & Co. (Orpheum) New York 6-8.

WALTER STANTON

Now playing Vaudeville in his  
 CHANTECLER COMEDY ACT (Giant Rooster).  
 Care Billboard, Chicago, Illinois.

St. Claire, Nola, & Co. (Palace) Cincinnati.  
 Stedman, Al & F. (Orpheum) New Orleans.  
 Steed's Septet (Piazza) Worcester, Mass., 6-8.  
 Steile, John (Coliseum) New York 6-8.  
 Stenards, Two (105th St.) Cleveland.  
 Stephens & Hollister (58th St.) New York 6-8.  
 Stevens & Brunelle (American) New York 6-8.  
 Stevens & Lovejoy (State) New York 6-8.  
 Stewart & Harris (Loew) Hoboken, N. J., 6-8.  
 Stone & Hayes (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 10-15.  
 Storm, The (Hill St.) Los Angeles.  
 Story Book Revue (Miles) Detroit.  
 Story & Clark (23rd St.) New York 6-8.  
 Studios D'Art (Piazza) Worcester, Mass., 6-8.  
 Sullivan & Meyers (Lyric) Mobile, Ala., 6-8.  
 Sullivan, Arthur, & Co. (Garden) Kansas City 6-8.  
 Sully & Houghton (Capitol) Hartford, Conn., 6-8.  
 Sully & Thomas (Empress) Grand Rapids, Mich.  
 Sultan (Greenpoint) Brooklyn 6-8.  
 Summers Duo (Lincoln Sq.) New York 6-8.  
 Swan & Swan (Pantages) Denver; (Pantages) Pueblo 13-15.  
 Sweet's, Al, Husara (Pantages) Ogden, Utah; (Pantages) Denver 10-15.  
 Swift & Kelly (Shea) Toronto; (Princess) Montreal 10-15.  
 Swor Bros. (Palace) New Haven, Conn., 6-8.  
 Sylvas, Lea (Loew) Windsor, Can., 6-8.  
 Sylvester & Vance (Proctor) Newark, N. J., 6-8.  
 Tainferro, Edith, & Co. (Temple) Detroit; (Temple) Rochester 10-15.  
 Tallafere, Mabel, & Co. (Avenue B) New York.  
 Tanguay, Eva (Hipp.) Seattle.

Tarnau (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 10-15.  
 Tazie (Hennepin) Minneapolis; (Orpheum) Sioux City, Ia., 13-15.  
 Taylor, Howard & Them (Golden Gate) San Francisco 10-15.  
 Taylor, Margaret (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 10-15.  
 Telesak & Dean (Miles) Scranton, Pa., 6-8.  
 Teima, Norma (Pantages) Oakland, Cal.; (Pantages) Los Angeles 10-15.  
 Tennessee Ten (Orpheum) Champaign, Ill., 6-8; (Orpheum) Madison, Wis., 10-15.  
 Terminal Four (Regent) Detroit.  
 Terry, Sheila (Hennepin) Minneapolis; (Orpheum) St. Paul 10-15.  
 Terry, Frank (Lincoln Sq.) New York 6-8.  
 Thank You, Doctor (Lyric) Hamilton, Can.; (Royal) New York 10-15.  
 Theima (Erber) E. St. Louis, Ill., 6-8; (Jole) Ft. Smith, Ark., 13-15.  
 Thomas Saxette (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 10-15.  
 Thursty, Dave (Loew) Toronto.  
 Tilford, Lew (Crescent) New Orleans 6-8.  
 (Princess) Houston 9-12; (Princess) San Antonio 13-15.  
 Tip Tots, Six (Miles) Cleveland.  
 Tips & Taps (Pantages) Spokane 10-15.  
 Tobias, Chas. (Keith) Jersey City, N. J., 6-8.  
 Toney & Norman (Majestic) Dallas, Tex.; (Majestic) Houston 10-15.  
 Toomer, Henry B. (Main St.) Kansas City, Mo.; (Keith) Portland, Me.; (Keith) Boston 10-15.  
 Towle, Joe (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 10-15.  
 Townsend, Wilbur, & Co. (Erber) E. St. Louis, Ill., 6-8; (Kedzie) Chicago 10-12.  
 Tracy & McBire de (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 13-15.  
 Traversa & Douglas (Orpheum) Calgary, Can.  
 Travette, Irene (Kings) St. Louis.  
 Trip to Hilland (Majestic) Dallas, Tex.; (Majestic) Houston 10-15.  
 Tugani Troupe (Bijou) Birmingham, Ala., 6-8.  
 Tumbline, Deomon, Seven (Pantages) Pueblo, Col.; (Pantages) Kansas City 10-15.  
 Turner Bros. (State) Oakland, Cal.  
 Tybelle Sisters (Pantages) Pueblo, Col.; (Pantages) Kansas City 10-15.  
 Tyler & Collins (Loew) Dayton, O., 6-8.  
 Tyrell & Mack (Alhambra) New York.  
 Ulla & Mark (State) Oakland, Cal.  
 Unusual Duo (Keith) Washington; (Bushwick) Brooklyn 10-15.  
 U. S. Jazz Band (Broadway) New York.  
 Vadi & Grel (Keith) Boston.  
 Valentine, Bob & Peggy (Orpheum) Peoria, Ill., 6-8; (Orpheum) Joliet 10-12; (Orpheum) Madison, Wis., 13-15.  
 Valentine & Bell (Palace) Lakewood, N. J., 6-8.  
 Valentines, Aerial (Keith) Indianapolis; (105th St.) Cleveland 10-15.  
 Valerio, Don, & Co. (Crescent) New Orleans 6-8.  
 Van & Belle (Palace) Jacksonville, Fla., 6-8.  
 Van Cello & Mary (Lyric) Hamilton, Can.; (State) Toronto 10-15.  
 Van & Corbett (Orpheum) San Francisco 3-15.  
 Van Horn & Inez (O. H.) Shreveport, La., 6-8.  
 Van Horn, Hobby (Liberty) Lincoln, Neb., 6-8; (Globe) Kansas City 10-12; (Grand) Topeka, Kan., 13-15.  
 Van Hoven (Orpheum) San Francisco; (Orpheum) Los Angeles 10-15.  
 Van Tassen, Harry (Miles) Detroit.  
 Van & Vernon (Orpheum) Boston.  
 Variety Four (Empress) Omaha, Neb., 6-8; (Globe) Kansas City 10-12; (Grand) Topeka, Kan., 13-15.  
 Vavara, Leon (Shea) Buffalo; (Shea) Toronto 10-15.  
 Victor, Josephine (Orpheum) Portland, Ore., 10-15.  
 Victoria & Dupree (Capitol) Hartford, Conn., 6-8.  
 Visser & Co. (Temple) Rochester, N. Y.; (Temple) Detroit 10-15.  
 Vokes & Don (Shea) Toronto; (Princess) Montreal 10-15.  
 Vox, Valentine (23rd St.) New York 6-8.  
 Wablika, Princess (Hamilton) New York.  
 Waldron, Marza (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 10-15.  
 Waldron & Winslow (Loew) Toronto.  
 Walker, Lillian (Royal) New York.  
 Walmsley & Keating (O. H.) Shreveport, La., 6-8.  
 Walsh, Jack, & Co. (Kings) St. Louis.  
 Walsh & Edwards (Keith) Portland, Me.  
 Walters & Walters (Broadway) New York; (Keith) Washington 10-15.  
 Walton, Buddy (Rialto) St. Louis.  
 Walton & Brant (Columbia) St. Louis, Mo., 6-8; (Grand) Centralia, Ill., 10-12.  
 Ward & Gory (Pantages) Salt Lake City; (Pantages) Ogden 10-15.  
 Ward & King (Crescent) New Orleans 6-8.  
 Wardell & Doncourt (Delancy St.) New York 6-8.  
 Watson, J. K. (Poll) Scranton, Pa., 6-8.  
 Watson Sisters (Flatbush) Brooklyn.  
 Watson, Harry, Jr. (Keith) Indianapolis; (Majestic) Chicago 10-15.  
 Watts & Hawley (Orpheum) Oklahoma City, Ok., 6-8; (Orpheum) Okmulgee 10-12.  
 Wayne & Warren (105th St.) Cleveland; (Keith) Indianapolis 10-15.  
 Wayne, Marshall & Candy (Palace) Milwaukee Weaver Bros. (Orpheum) Brooklyn 10-15.  
 Weber, Beck & Frater (Palace) Lakewood, N. J., 6-8.  
 Weber Girls (Shea) Toronto; (Princess) Montreal 10-15.  
 Welch, Lew (State) New York 6-8.  
 Welch, Ben (Majestic) Milwaukee; (Majestic) Chicago 10-15.  
 Wells, Gilbert (Hill St.) Los Angeles.  
 Wells, Virginia & West (Colonial) New York; (Riverside) New York 10-15.  
 Wells & Winthrop (Globe) Kansas City, Mo., 6-8; (Grand) Topeka, Kan., 10-12.  
 Welsh, Beasle (Rialto) Chicago.  
 West & Van Sicles (Liberty) Lincoln, Neb., 6-8.  
 Weston, Wm., & Co. (Orpheum) New York 6-8.  
 Wheeler Trio (Harlem O. H.) New York 6-8.  
 Wheeler, Bert & Betty (Keith) Syracuse, N. Y.; (Palace) New York 10-15.  
 Whirlwinds, Three (Orpheum) Okmulgee, Ok., 6-8; (Orpheum) Oklahoma City 10-12; (Orpheum) Tulsa 13-15.  
 White, Pluck & Ueslose (Gates) Brooklyn 6-8.  
 White, Thelma & Marjorie (Palace) New Haven, Conn., 6-8.  
 Whitehead, Joe (Victory) Charleston, S. C., 6-8.  
 Whitman, Abel, & Co. (Broadway) Springfield, Mass.  
 Whiting & Hurt (Hipp.) Cleveland; (Keith) Cincinnati 10-15.

**Wilbert, Raymond (Orpheum) Fresno, Cal.:** (Hill St.) Los Angeles 10-15.  
**Wilbur & Girle (State) Los Angeles:** (Hawthorn) Milwaukee 3-8.  
**Wilbur, Crane, & Co. (Six St.) New York:** Wilkins & Wilkins (Greely Sq.) New York 6-8.  
**Will & Honey (Grand) Atlanta, Ga.:** 6-8.  
**Willard, Hills, & Co. (State) Los Angeles:** Willard Bros. (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 10-15.  
**Williams & Wolfus (Franklin) New York:** 6-8; (Flatbush) Brooklyn 10-15.  
**Willing & Jordan (State) Long Beach, Cal.:** Willa, Gilbert & Co. (Orpheum) Oklahoma City, Ok., 6-8; (Orpheum) Okmulgee 10-12; (Odeon) Bartlesville 13-15.  
**Wilson Sisters (Keith) Toledo, O.:** (Hipp.) Cleveland 10-15.  
**Wilson Brothers (Orpheum) Sloux Falls, S. D.:** 6-8; (Hooplin) Minneapolis 10-15.  
**Wilson, Aubrey Trio (Maryland) Baltimore:** (Keith) Washington 10-15.  
**Wilson Brothers (Palace) New York:** (Broadway) New York 10-15.  
**Wilson, Lew (National) Louisville 6-8.**  
**Wilson, Chas. (Hipp.) Savannah, Ga.:** 6-8.  
**Wilson, Arthur & Lydia (Lewy) Montreal.**  
**Wilson & McArvy (Pantages) Spokane 10-15.**  
**Wordev Bros. (Orpheum) New Orleans.**  
**Worth & Willing (Lyric) Birmingham, Ala.:** 6-8.  
**Wright, Olive, & Co. (Garden) Kansas City:** 6-8.  
**Wright & Earl (Columbia) St. Louis, Mo.:** 6-8; (Hipp.) Alton, Ill., 10-12; (Erber) E. St. Louis 13-15.  
**Wright Dancers (Columbia) Davenport, Ia.:** 6-8; (Orpheum) Winnipeg, Can., 10-15.  
**Wylie & Hartman (Keith) Washington:** (Alhambra) New York 10-15.  
**Wynn, Ross, & Co. (Majestic) Bloomington, Ill.:** 6-8; (Hipp.) Alton 10-12; (Columbia) St. Louis 13-15.  
**Yanamoto Duo (Columbia) Davenport, Ia.:** 6-8; (Orpheum) Madison, Wis., 10-12.  
**Yeoman, Geo. (Temple) Rochester, N. Y.:** York & Maybelle (Kedzie) Chicago 6-8; (Lagan St.) Chicago 10-12.  
**York & King (Orpheum) Champlain, Ill.:** 6-8; (Orpheum) Peoria 10-12; (Empress) Chicago 13-15.  
**Young, Olie, & April (Orpheum) South Bend, Ind.:** 6-8; (Lagan Sq.) Chicago 10-12; (Orpheum) Madison, Wis., 13-15.  
**Young America (Golden Gate) San Francisco 10-15.**  
**Young, DeWitt, & Slater (Majestic) Little Rock, Ark.:** 6-8.  
**Zara-Carmen Trio (Pantages) San Diego, Cal.:** (Pantages) Long Beach 10-15.  
**Zelava (Orpheum) Des Moines, Ia.:** (Orpheum) Omaha 10-15.  
**Zenator & Smith (Shrine Circus) Columbus, O.:** Zeno, Mel & Carl (King) St. Louis.  
**Ziegler Duo (Gaiety) Brooklyn 6-8.**  
**Zuk & Driva (Palace) Milwaukee:** (State-Lake) Chicago 10-15.

CONCERT & OPERA

**(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)**  
**Casala, Pablo:** Milwaukee, Wis., 7.  
**Chicago Opera Co.:** San Francisco, Cal., 3-8; Los Angeles 10-15.  
**Foley, Singer Band Can't Beat Hastings:** Minn., indef.  
**Gautlier, Eva:** Tulsa, Ok., 10.  
**Gratzner, Percy:** Spokane, Wash., 7.  
**Hempel, Frieda:** Youngstown, Pa., 13.  
**Heifetz, Jascha:** Hartford, Conn., 5; Boston, Mass., 13; Worcester 14.  
**Horsell, Debie:** (Columbia Univ.) New York 6.  
**Jones, Ada, Co.:** Hickory, N. C., 5; Lenoir 6; Statesville 7; Lexington 8; Concord 10; Thomasville 11; High Point 12; Burlington 13; Greensboro 14.  
**Karl, Theo.:** Winston-Salem, N. C., 8.  
**McCormack, John:** Detroit, Mich., 6.  
**Maier, Guy, & Lee Pattison:** Ft. Wayne, Ind., 5; Wellsville, N. Y., 9.  
**Matzenauer, Margaret:** Belton, Tex., 6; Lindaborg, Kan., 9.  
**Metropolitan Opera Co.:** (Metropolitan O. H.) New York, indef.  
**Pavlova & Ballet:** (St. Denis) Montreal 3-8.  
**Russian Opera Co.:** Chicago, Ill., 3-8.  
**Schumann-Heink, Mme.:** Boston, Mass., 9.  
**Sitoli, A.:** Boston, Mass., 7-8.  
**San Carlo Grand Opera Co.:** Fortune Gallo, gen. dir.; (Garrick) Detroit 3-8; (Royal Alexander) Toronto, Can., 10-15.  
**Thomas, John Charles:** Cumberland, Md., 6.  
**Williams, Irene:** Winston-Salem, N. C., 8.

DRAMATIC & MUSICAL

**(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)**  
**Abraham Lincoln:** (Hartman) Columbus, O., 3-8.  
**Adria, George, In The Green Goddess:** (Plymouth) Boston Feb. 6, indef.  
**Back to Methuselah:** (Garrick) New York Feb. 26, indef.  
**Barrimore, Ethel, Chas. Frohman, Inc. mgr.:** (Hipp.) Portland, Ore., 6-8.  
**Bat, The:** (Morosco) New York Aug. 23, indef.  
**Bill of Measurement, with Allan Pollock:** (Nixon) Pittsburgh 3-8.  
**Bird of Paradise, R. W. Tully, mgr.:** (Cox) Cincinnati 2-8; (Shubert) Louisville, Ky., 9-15.  
**Bosom Time:** (Ambassador) New York Sept. 28, indef.  
**Blue Kitten, The, with Jos. Cawthorn:** (Selwyn) New York Jan. 13, indef.  
**Bluebeard's Eighth Wife:** (Garrick) Chicago Feb. 19, indef.  
**Blushing Bride:** (Astor) New York Feb. 6, indef.  
**Bombo, with Al Jolson:** (50th St.) New York Feb. 4-April 8.  
**Bringing Up Father, Frank Cosgrove, mgr.:** Penitentiary, B. C., Can., 6; Grand Forks 7; Nelson B., Calgary, Alta., 10-12; Edmonton 13-15.  
**Broadway Whirl of 1921:** Springfield, Mass., 3-8; Hartford, Conn., 6-8.  
**Broken Branches:** (30th St.) New York March 6, indef.  
**Building Drummond:** (Knickerbocker) New York Dec. 26, indef.  
**Candide:** (Greenwich Village) New York, March 22, indef.  
**Cantor, Eddie, In Make It Snappy:** (Alvin) Pittsburgh 3-8.  
**Captain Applejack:** (Cort) New York Dec. 20, indef.

**Cat and the Canary:** (National) New York Feb. 7, indef.  
**Cherlerton, Ruth, Chas. Frohman, Inc. mgr.:** (Hawthorn) Milwaukee 3-8.  
**Chauve-souris:** (49th St.) New York Feb. 3, indef.  
**Chocolate Soldier, with Donald Brian:** (Majestic) Brooklyn 3-8.  
**Circle, The, with John Drew & Mrs. Leslie Carter:** (Lyric) Philadelphia March 27-April 15.  
**Claw, The, with Lionel Barrymore:** (Jefferson) St. Louis 2-8.  
**Czerina, The, with Dorla Kesne:** (Empire) New York Jan. 30, indef.  
**Dear Me, with Grace LaRue & Hale Hamilton, John Golden, mgr.:** Canton, O., 5; Alliance 6; Ft. Wayne, Ind., Detroit 10-15.  
**Dem!-Virg!n, The:** (Eltinge) New York Oct. 18, indef.  
**Dover Road, The, with Chas. Cherry:** (Bijou) New York Dec. 23, indef.  
**Dulcy:** (Hollis) Boston March 20, indef.  
**East la West, with Fay Bainter:** (Auditorium) Baltimore 3-8.  
**Emperor Jones, with Chas. S. Gilpin:** (Selwyn) Boston March 27, indef.  
**Esquiline Four, with Grace George:** (Princess) Chicago March 19, indef.  
**Ferguson, Eslie, In The Varying Shore:** (Princess) Toronto, Can., 3-8.  
**First Fifty Years:** (Princess) New York March 13, indef.  
**First Year, The:** (Little) New York Oct. 20, indef.  
**For Goodness Sake:** (Lyric) New York Feb. 20, indef.  
**French Doll, with Irene Bordoni:** (Lyceum) New York Feb. 20, indef.  
**Get Together:** (Hippodrome) New York Sept. 3, indef.  
**Gillette, William, Chas. Frohman, Inc. mgr.:** (Grand) Cincinnati 3-8.  
**Good Morning, Dearie:** (Globe) New York Nov. 1, indef.  
**Greenwich Village Follies 1921:** (Shubert) Boston March 13, indef.  
**Greenwich Village Follies, John Sheeby, mgr.:** (Century) San Francisco 2-15.  
**Greenwood, Charlotte, in Letty Pepper:** (Walnut) Philadelphia March 13-April 8.  
**Ho Who Gets Slapped:** (Fulton) New York Jan. 9, indef.  
**Hindu, The, with Walker Whiteside:** (Comedy) New York March 21, indef.  
**Hodge, Wm., in Bog Love:** (Mocrat) Indianapolis, Ind., 6-8.  
**Hodges, Jimmie, Musical Comedy Co.:** Norfolk, Va., March 27, indef.  
**Hotel Mouse:** (Shubert) New York March 13, indef.  
**Intimate Strangers, with Billie Burke:** (Power) Chicago March 19, indef.  
**Just Because:** (Earl Carroll) New York March 22, indef.  
**Just Married:** (Nora Bayes) New York April 27, indef.  
**Kiki, with Lenore Ulric:** (Belasco) New York Nov. 29, indef.  
**Ladies' Night:** (Woods) Chicago March 10, indef.  
**Last Waltz, with Eleanor Painter:** (Poll) Washington, D. C., 3-8.  
**Law Breaker, with Wm. Courtenay:** (Booth) New York Feb. 6, indef.  
**Lawful Larceny:** (Repubic) New York Jan. 2, indef.  
**Lightnin', with Frank Bacon:** (Blackstone) Chicago Sept. 1, indef.  
**Lightnin', with Milton Nobles, John Golden, mgr.:** (Majestic) Buffalo 3-8.  
**Lillom:** (Adelphi) Philadelphia April 3, indef.  
**Listen To Me, Frank Flesher, mgr.:** Greenboro, N. C., 5; Danville, Va., 6.  
**Little Old New York:** (New Detroit) Detroit 3-8.  
**Madeline and the Movies, with Georgette Coban:** (Gaiety) New York March 6, indef.  
**Main Street:** (Wilbur) Boston March 20, indef.  
**Man Who Came Back:** (Shubert) Brooklyn 3-8.  
**Mantell, Robert B., Co.:** (Broad) Philadelphia 3-15.  
**Marjolaine:** (Broadhurst) New York Jan. 24, indef.  
**Midnight Frolic:** (Ziegfeld Roof) New York Nov. 14, indef.  
**Mittl, in Lady Billy, Frank T. Buell, mgr.:** (Hilinois) Chicago Feb. 26-April 22.  
**Mistmarte:** (Belmont) New York Feb. 10, indef.  
**Mountain Man, The:** (Maxine Elliott's) New York Dec. 12, indef.  
**Mr. P'm Passes By, with Laura Hope Crews:** Syracuse, N. Y., 6-8.  
**Music Box Revue:** (Music Box) New York Sept. 19, indef.  
**National Anthem, with Laurette Taylor:** (Henry Miller) New York Jan. 23, indef.  
**Nest, The:** (46th St.) New York Jan. 28, indef.  
**Nice People, with Francine Lattimore, Sam H. Harris, mgr.:** (Cort) Chicago Oct. 24, indef.  
**Night Cap, The:** (Playhouse) Chicago Jan. 2, indef.  
**O'Brien Girl:** (Garrick) Philadelphia March 6, indef.  
**Oleott, Chauncey, in Ragged Robin, Earl Burgess, mgr.:** (Columbia) San Francisco March 26, indef.  
**Passing Show:** Salt Lake City, Utah, 7-8.  
**Perfect Fool, with Ed Wynn:** (George M. Cohan) New York Nov. 7, indef.  
**Pigeon, The:** (Greenwich Village) New York Feb. 2, indef.  
**Robson, May, in It Pays To Smile, W. G. Snelling, mgr.:** St. Paul, Minn., 3-5; Madison, Wis., 7-8.  
**Rose Girl:** (Belasco) Washington, D. C., 3-8.  
**Rose of Stamboul:** (Century) New York Feb. 27, indef.  
**Rubicon, The, with Violet Hemling:** (Hudson) New York Feb. 21, indef.  
**Sally, with Marilyn Miller and Leon Errol:** (New Amsterdam) New York Dec. 21, indef.  
**Shuffle Along:** (63d St.) New York May 23, indef.  
**Skinner, Otis, Chas. Frohman, Inc. mgr.:** Jackson, Miss., 6; Vicksburg 7; Greenville 8.  
**Silver Fox, The:** (La Salle) Chicago Feb. 19, indef.  
**Six Cylinder Love:** (Harris) New York Aug. 20, indef.  
**Smith, Thru, with Jane Cowi:** (Hla Majesty's) Montreal, Can., 3-8.  
**Sothern & Marlowe Co., Allan Atwater, mgr.:** (Shubert) New Haven, Conn., 5-8; (Broad St.) Newark, N. J., 10-15.  
**Starr, Frances, in The Fastest Way:** Akron, O., 5; Zanesville 6; Wheeling, W. Va., 7-8; season ends.  
**Stone, Fred, in The Top:** (Forrest) Philadelphia March 20, indef.  
**Tangerine, with Julia Sanderson:** (Casino) New York August 8, indef.  
**Tavern, The:** (American) St. Louis 3-8.

**Tinney, Frank, in Tickle Me:** Richmond, Va., 3-5; Norfolk 6-8; Newport News 10; Charlottesville 11; Staunton 12; Hagerstown, Md., 13; Wilmington, Del., 14-15.  
**To the Ladies, with Helen Hayea:** (Liberty) New York Feb. 20, indef.  
**Truth About Blayds:** (Booth) New York March 14, indef.  
**Two Little Girls in Blue:** (Lyceum) Rochester, N. Y., 3-8.  
**Unloved Wife:** (Shubert) Kansas City, Mo., 3-8.  
**Up in the Clouds:** (Shubert) Philadelphia March 20, indef.  
**Voltaire:** (Plymouth) New York March 20, indef.  
**Warfield, David:** (Broadway) Denver, Col., 3-8; Omaha, Neb., 11-12.  
**Welcome, Stranger, Sam H. Harris, mgr.:** (Tremont) Boston March 20, indef.  
**White's, George, Scandals:** (Colonial) Boston 20-April 8.  
**Year Woman and Mine:** (Klaw) New York Feb. 27, indef.  
**Ziegfeld Follies:** (Ford) Baltimore 3-8.

TABLOIDS

**(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)**  
**A. B. C. Girls, Frank Ripple & Ollie Blanchard, mgrs.:** (Columbia) Casper, Wyo., indef.  
**Al Jazz Revue, Fred Hurley, mgr.:** (Clifford) Urbana, O., indef.  
**Band Box Revue, Billy Van Allen, mgr.:** Marion, Ill., 6-8.  
**Blue Grass Belles, Billy Wehle, mgr.:** (Manhattan) El Dorado, Ark., Oct. 31, indef.  
**Bova's, James, Jolly Maids & Curly Heads, No. 1 & 2:** (Rotary Stock) Cincinnati, O.  
**Brown's, Jingle, Harry Carr, mgr.:** (Yale) Sapulpa, Ok., 9-15.  
**Brown's, Mary, Tropical Maids:** (Grand) Morgantown, W. Va., 3-8; (Hipp.) Fairmount 10-15.  
**Follies Revue, Jack Shears, mgr.:** (Rex) Brantford, Ont., Can., indef.  
**Gilbert's, Art, Revue:** (Empress) Cincinnati, O., 3-8.  
**Greenwich Village Revue:** (O. H.) Augusta, Me., 3-8; (Colonial) Nashua, N. H., 10-15.  
**Husk's, Arthur, Sunshine Revue:** (American) Breckenridge, Tex., 3-8; (Liberty) Burkburnett 10-15.  
**Hurley's Pacemakers, Bob Shinn, mgr.:** (Majestic) Asheville, N. C., 3-8.  
**Hurley's Knick Knack Revue, Walt Kellam, mgr.:** (Sun) Portsmouth, O., 3-8.  
**Hurley's Springtime Follies, Al Ritchey, mgr.:** (Princess) Youngstown, O., 3-8.  
**Hutchison Zizaz Revue:** (American) Breckenridge, Tex., 3-8.  
**Loeb, Sam, Max. Com. Co.:** (Gem) Little Rock, Ark., indef.  
**Martin's, W. F., Footlight Follies:** (Kyle) Beaumont, Tex., 3-8.  
**Mattie, Johnny:** (Sans Souci) Tampa, Fla., indef.  
**Oh, You Wildcat, H. R. Seeman, mgr.:** (Marshall) Manhattan, Kan., 3-8; (Orpheum) Topeka 10-22.  
**Pate's Steppers:** (Lyceum) Memphis, Tenn., indef.  
**Rendon, Billy, Musical Comedy Co.:** (Hippodrome) Louisville, Ky., Feb. 6, indef.  
**Roquemore, Henry, Musical Comedy:** (Central) Laporte, Ind., 3-8; (Eagles) Wabash 10-15.  
**Sancy Baby, E. B. Coleman, mgr.:** (Majestic) Cedar Rapids, Ia., 2-15.  
**Seymour's Sancy Babies, Tommy Seymour, mgr.:** (Capitol) Denver, Col., indef.  
**Starland Girls, Bill Bailey, mgr.:** (Hipp.) Parkersburg, W. Va., 3-8; (Broadway) Columbus, O., 10-15.  
**Vece & Miller's Odds & Ends of 1922:** (Park) Monessen, Pa., 3-8.

STOCK & REPERTOIRE

**(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)**  
**Academy Players:** (Academy) Richmond, Va., indef.  
**Academy Players:** Haverhill, Mass., indef.  
**Albee Stock Co.:** Providence, R. I., indef.  
**Alcazar Players:** (Alcazar) San Francisco, indef.  
**Allen Players:** (Metropolitan) Edmonton, Alta., Can., Dec. 4, indef.  
**Arlington Stock Co.:** (Arlington) Boston Feb. 22, indef.  
**Auditorium Players:** Malden, Mass., indef.  
**Baker Stock Co.:** Portland, Ore., indef.  
**Benton's Comedians, Thos. H. Wood, mgr.:** Mill Creek, Ill., 3-8.  
**Bessey, Jack, Stock Co.:** (Washington) Richmond, Ind., indef.  
**Blaney Players:** (Yorkville) New York, indef.  
**Bonstelle, Jessie, Co.:** (Opera House) Providence, R. I., Jan. 2, indef.  
**Boston Stock Co.:** (St. James) Boston Aug. 29, indef.  
**Broadway Players:** (Warrington) Oak Park, Ill., indef.  
**Bryant, Marguerite, Players:** (Strand) Sharon, Pa., indef.  
**Burgess, Hasele, Players:** (Imperial) Augusta, Ga., March 6, indef.  
**Carle-Davis Players:** (Star) Pawtucket, R. I., indef.  
**Cloninger, Ralph, Players:** (Hippodrome) Salt Lake City, Utah, indef.  
**Cooper Stock Co.:** Niagara Falls, N. Y., indef.  
**Empire Stock Co.:** (Hippodrome) Jacksonville, Fla., indef.  
**Empress Players:** Vancover, B. C., Can., indef.  
**Fendell Players, Daniel Fendell, mgr.:** (Empire) Buffalo, N. Y., indef.  
**Fields, Marguerite, Players:** (O. H.) Lowell, Mass., Dec. 26, indef.  
**Forbes Players:** Yonkers, N. Y., indef.  
**Forsyth Players:** (Forsyth) Atlanta, Ga., indef.  
**Garrick Players:** (Family) Ottawa, Ont., Can., indef.  
**Garrick Players:** (Garrick) Milwaukee, Wis., March 13, indef.  
**Glaser, Vaughan, Players:** (Loew's Uptown) Toronto, Can., Oct. 10, indef.  
**Gordiner Players:** (Princess) Ft. Dodge, Ia., indef.  
**Grand Bros. Stock Co.:** (Palace) Oklahoma City, Ok., indef.  
**Grand Theater Stock Co., Charles Berkell, mgr.:** (Grand) Davenport, Ia., Sept. 4, indef.  
**Hawkins, Frank, Players:** (Kiegan) Muskegon, Mich., March 5, indef.  
**Jewett Players:** (Copley) Boston, indef.  
**Kohler, Jack H., Players:** (Grand O. H.) Centralia, Ill., indef.

**Liberty Players:** (Liberty) Oklahoma City, Ok., indef.  
**Lorch, Theodore, Stock Co.:** Wichita Falls, Tex., Jan. 9, indef.  
**Luttringer, Al, Stock Co.:** (Empire) Salem, Mass., Oct. 31, indef.  
**Maher, Phil, Players:** Wilkesburg, Pa., March 20, indef.  
**Marks, Arlie, Stock Co., L. E. Perrin, mgr.:** Kitchener, Ont., Can., until April 10.  
**Marks, Ernie, Stock Co., Ernie Marks, mgr.:** (New Martin) Oshawa, Ont., Can., indef.  
**Morosco Stock Co.:** (Morosco) Los Angeles, Cal., indef.  
**National Stock Co.:** (National) Eglewood, Chicago, Ill., Aug. 29, indef.  
**Orpheum Players:** (Orpheum) Montreal, Can., indef.  
**Park Players:** Manchester, N. H., indef.  
**Paycen Stock Co.:** (Weller) Zanesville, O., indef.  
**Permanent Players:** Winnipeg, Man., Can., indef.  
**Pickert, Blanche, Stock Co.:** (Auditorium) Freeport, L. I., N. Y., indef.  
**Poli Stock Co.:** Bridgeport, Conn., indef.  
**Poli Players:** Hartford, Conn., indef.  
**Popular Players, Secret & Edwards, mgrs.:** London, Ont., Can., Sept. 5, indef.  
**Princess Players:** (Princess) Des Moines, Ia., indef.  
**Proctor Players:** (Harmanns Bleecker Hall) Albany, N. Y., indef.  
**Sayles, Francis, Players:** (Music Hall) Akron, O., indef.  
**Sherman Stock Co.:** (Palace) Rockford, Ill., March 29, indef.  
**Shubert Players:** (Shubert) Milwaukee, Wis., Aug. 14, indef.  
**Shubert Stock Co.:** (Shubert) Minneapolis, Minn., Aug. 21, indef.  
**Somerville Players:** (Stone) Binghamton, N. Y., Feb. 12, indef.  
**Strand Theater Stock Co.:** San Diego, Cal., indef.  
**Toledo Theater Stock Co., H. Holstein, mgr.:** Toledo, O., Sept. 5, indef.  
**Victoria Stock Co., F. A. P. Gazzolo, mgr.:** Chicago, Sept. 18, indef.  
**Vinal, Lola, Players, Adam W. Friend, mgr.:** Randolph, Vt., 3-8; Newport 10-15.  
**Westchester Players:** Mt. Vernon, N. Y., indef.  
**Wilkes Players:** Los Angeles, Cal., indef.  
**Wilkes Players:** (Denham) Denver, Col., indef.  
**Wilkes Players:** (Wilkes) Sacramento, Cal., Sept. 4, indef.  
**Woodward Players:** (Majestic) Detroit, Mich., Jan. 29, indef.  
**Woodward Players:** (Orpheum) Seattle Feb. 18, indef.

MINSTRELS

**(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)**  
**Famous Georgia, Arthur Hockwald, mgr.:** (Avenue) Chicago 2-8; (Park) Indianapolis 9-15.  
**Field, Al G.:** St. Joseph, Mo., 5-6; Des Moines, Ia., 7-8; Burlington 9; Keokuk 10; Quincy, Ill., 11; Hannibal, Mo., 12; Springfield, Ill., 13; Danville 14.  
**Hello, Rufus, Minstrels, Leon Long, bns. mgr.:** McDowell, W. Va., 5; Ashland 6; Keokuk 7; Anawalt 8; Jacksonville 10; Gary 11; Keystone 12; Northport 13-14.  
**O'Brien's, Nell:** Asheville, N. C., 5; Anderson, S. C., 6; Charlotte, N. C., 8.  
**Welch, Emmett:** (Danmont) Philadelphia, Pa., Sept. 17, indef.

BAZAARS—Indoor Shows

**(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)**  
**Circus & Carnival, auspices the McCabees:** Olympic Winter Garden, West 25th st., Cleveland, O., April 17-22. Joe Cohen, 746 Euclid ave., Room 321.  
**Elks' Ex-Pos, Portland, Ore.:** May 15-31.  
**George L. Hutchin, mgr., care Elks' Club:** Globe Attractions, Wm. Rott, mgr.: 959 Sixth ave., New York City.  
**Globe Museum, F. P. Horne, mgr.:** Akron, O., indef.  
**Indoor Circus, Aladdin Temple, Columbus, O.:** April 3-8. John G. Robinson, mgr.: 3010 Reading Road, Cincinnati, O.  
**Kodet's Harlem Museum, 150 to 156 E. 175th St.:** New York City, indef.  
**Shriners, Circus, Mardi Gras & Merchants' Indust. Expo., Arthur Davis, gen. mgr.:** Bonneville Park Pavilion, Salt Lake City, Utah, 30-April 8.  
**Shrine Mardi Gras:** Oakland, Cal., April 24-29. W. F. Hamilton, director.  
**Shriners' Circus, Pittsburg, Pa.:** April 17-22. McGrath & Thomas, directors, 407 Bessemer Bldg.  
**World's Museum, Norman Jeffries, mgr.:** Market and Eleventh sts., Philadelphia, Pa., indef.  
**Yankee Circus, auspices American Legion, Columbus, Indianapolis, Ind.:** April 3-15. Charles E. Scott, dir., Claypool Hotel.

BANDS & ORCHESTRAS

**(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)**  
**Abbott's, Ruth, Orch., T. R. Vaughn, mgr.:** Hutchinson, Kan., 5; Wichita 6-8.  
**Alprete's, S.:** Philadelphia, Pa., 3-8.  
**Battiatto's, Joe:** Richmond, Va., 3-8.  
**Brooks, C. S.:** Kansas City, Mo., 3-8.  
**DeCola's, Louis J.:** Kennett, Mo., 3-8.  
**Ferrer, Carlos, Band:** (Riding Club) Cincinnati, O., indef.  
**Golden Gate Band, John Colao, mgr.:** Calvert, Tex., 3-8.  
**Hartigan Bros.' Orch., J. W. Hartigan, Jr., mgr.:** Rowlesburg, W. Va., 6; Terra Alta 7; Keyser 8; Oakland, Md., 10; Kingwood, W. Va., 11; Tunnelton 12; Hundred 13; Steubenville, O., 14; Follansbee, W. Va., 15.  
**Hartzell's Novelty Orch.:** (Battery Park Hotel) Asheville, N. C., April 1, indef.  
**Hors' & Gib, Imperial Players:** Chilton, Wis., indef.  
**LaFell's Orch.:** (Empire) San Antonio, Tex., 2-8.

(Continued on page 110)

ADDITIONAL ROUTES ON PAGE 111

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John J. Kemp, 55 John st., New York City.  
Kilpatrick's, Inc., Rookery Bldg., Chicago.

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Skating rink Manager. Five years' experience at either. Am a married man, wife can work with me. Reference as to honesty and ability. BEX L. BROOKS, care of R. Myers, 1647 Jackson Blvd., Chicago, Illinois.

ADVANCE MAN FOR HIGH-GRADE MAGIC

entertainment—Will make liberal percentage proposition to live wire. State all first letter. Reference and photo required. Photo returned. Don't bother me unless you are willing to work 45 weeks each year and pay income tax. A. C. ROHN, Magician, Box 333 Canton, Ohio. apr8

AT LIBERTY—Advance Agent; twenty years' experience;

middle aged; acquainted with all territory west of Mississippi River; A-1 references in regard to getting results, etc. WALTER J. CLARK, care Russell Bros.' Ranch, Tankersley, Texas. apr22

AT LIBERTY—Working Agent. Route and book post, etc., etc. Open for carnival, circus, tent territory, etc. Had experience all kinds. Go anywhere. Sickness cause of this "ad." Answer by mail only. GEO. REID, 2416 W. 4th St., Chester, Pa.

BANDS AND ORCHESTRAS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Dance Orchestra—Snappy

and up to date, five or six pieces; ability, class, personality, appearance. At Liberty after May 15. Hotel or resort. Only first-class work considered. Address MARDI GRAS, care Billboard, Cincinnati.

Anstey's Society Orchestra—

Piano, Violin, Banjo, Saxophone, drums. Wish good resort. All A-1, experienced. Supply more men if desired. ELMER ANSTEY, 276 Onderdonk Ave., Brooklyn, New York.

At Liberty—Snappy Jazz Or-

chestra, six pieces, union, playing harmony jazz on nine instruments; costumes; prefer Resort, Pavilion, Boat or Ball Room for season contract. Photo on request; also reference. If you are looking for a guaranteed attraction address ART GREENLEY'S JAZZ BANDITS, 2820 Macaque St., Dubuque, Iowa. apr15

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A Market Place for Buyer and Seller, and Want Ad Department

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Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Noted Versatile Orchestra at

Liberty after June first, consisting of violin, piano, cello, banjo, saxophone and drums. Adapted to both concert and dance. As a unit or separate. Any other combination if desired. For particulars address BOX 1455, Washington, District of Columbia. apr22

Hawaiian Novelty Trio (With

Hula Dancer) at Liberty for Carnival or Chautauque. State salary and everything in first letter. F. W., care Billboard, Chicago.

Italian Bandmaster—Holding

medals and diplomas from best bands in Italian army, now director of the Virden Liberty Band, and celebrated cornetist, also instructor of piano and instruments of band, to improve his position would change to become master of a society, factory or lodge band. JOHN KELIGAN, Box 905, Virden, Ill. apr15

Orchestra Leader (Violinist)—

Closing season Miami, Fla. Open for Theater, Pictures or Hotel. Library. Can furnish other good musicians. Write or wire. LEADER, care J. B. Gray, 10 N. W. 1st Ave., Miami, Fla. apr13

Experienced Orchestra, Five or

more, for Hotel, Pavilion or Resort. LEADER, 26 Oak St., Batavia, N. Y. apr13

The Winter Garden Society

Orchestra, consisting of four, five or six snappy college, union musicians, open for the summer, at Liberty June 1st for Hotel, Pavilion or Pavilion preferred. Will go anywhere. Combination consists of piano, saxophone double violin, banjo double cello, drums double marimbas, cornet and trombone. Only first-class jobs considered. Address R. K. MYLES, Box 546, Kirksville, Mo.

At Liberty—Three or Four-

piece Orchestra for summer engagement Hotel or dance. Piano, saxophone, banjo and drums. Write or wire. MUSICIANS, 140 South River Ave., Weston, West Virginia.

Position as Band Leader or

Instructor. School or juvenile band or band just organizing. Connected with schools many years; successful teacher of boys. Play baritone, alto or tenor horn. Teach all brass and reed instruments. Locate any place where prospect of permanency, or connect with Theatrical Co. or factory proposition. Age 49; single. ROBERT ASHTON, Marianna, Fla.

A SNAPPY FOUR-PIECE DANCE ORCHE-

stra wants summer resort or park. Will go anywhere; play by contract only. WARREN W. PARKER, W. Market St., Logansport, Indiana. apr8

CREATORS OF REAL DANCE MUSIC.

Unique in melody and coloring. Artistically snappy rhythm. Tuxedos or fancy. Booking hotels, dance pavilions or resorts; summer season or short engagements. American Federation Musicians. Address "CAPT.," 2300 W. Adams St., Chicago, Illinois. apr22

DANCE ORCHESTRA—SIX PIECES; OPEN

for engagement; hotel, resort or dance pavilion. Ready for work after April 15. Address WILLIAM SALES, 221 Tompkins Ave., Brooklyn, New York.

NOVELTY DANCE ORCHESTRA OPEN FOR

summer season April 5. Now engaged. Summer resort preferred. Five or more. Any combination. A-1 references. Contract. ORCHESTRA LEADER, 8 Fruit St., Perry, New York. apr8

VERSATILE DANCE ORCHESTRA—NOW

playing in big cabaret; want an A-1 summer engagement. Steady; good pay; drawing card; all musicians. Write quick. P. SUBIN, 254 Pulaski St., Brooklyn, New York.

EXPERIENCED BANDMASTER; can also teach

all the band instruments. Would like to hear from a good lively town where they appreciate good leader. Address H. B., care Billboard, Chicago. apr29

MICHIGAN HARMONIZERS—A-1 Novelty Dance Or-

chestra, consisting of piano, violin (double on saxophone), saxophone, banjo, clarinet and traps, wishes resort or hotel job for summer months. All university students. At Liberty May 30. Best of references. Address MICHIGAN HARMONIZERS, 711 N. University Ave., Ann Arbor, Michigan.

BURLESQUE AND MUSICAL

COMEDY

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AMATEUR COMEDIAN—Peppy comedian wishes to

join some stock, musical comedy or burlesque show. I am willing to work and sure of making a success. Have clippings and programs to show that I have been a very strong feature of amateur production. Age, 35; height, 5 ft., 7 in.; weight, 140. Little wardrobe. Must be reliable, as I am. Photo on request. Who wants me? CARROLL DEAN DON-LAVY, Box 337, Monett, Missouri.

CIRCUS AND CARNIVAL

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

CLERICAL POSITION WITH CIRCUS OR RE-

sorve or concert tickets. Two refined young men, ages twenty-one, wish position with tent show or more. Tickets? No. L. MACLIN, TIRE, Oxford, Pennsylvania. apr15

AT LIBERTY—A-NO. 1 FANCY TRICK ROPE spinner for Wild West show or circus. Can also ride. S. C. BLAND, Esterly, Pennsylvania.

AT LIBERTY—Magician, Clown and Announcer; railroad or wagon show. Ticket? Yes. Can join at once. ROLAND KARL, 620 Line St., DeLair, Ala.

AT LIBERTY—The scream of the season, the Gold Dust Twins; age 10. Sing, dance and box four rounds. Good for side show or musical comedy. BILLY POWERS, 1643 Walnut Ave., Suite No. 36, Cleveland, Ohio.

MAGICIAN AND LECTURER—Work lecture board, handle cepa, frame illusions, etc. Terms, your limit with selling privileges. Ticket? Yes. Write or wire G. F. REY, 34 Clarkson St., Dorchester, Mass.

COLORED PERFORMERS

30 WORD, CASH (First Line Large Black Type) 30 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—FIRST-CLASS VAUDEVILLE pianist; relief or evening work only. Vaudeville acts rehearsed especially. LULU FIELDS, 176 East 77th St., New York City. apr8

AT LIBERTY—A-1 TRIO (COLORED) VIOLIN, piano, drums with xylophones, for permanent position in vaudeville or picture house; thoroughly experienced; slight readers; large repertoire. Violinist and pianist will accept position without drummer if so desired. ORCHIEF-TRA LEADER, 811 N. Third St., Richmond, Virginia. apr22

AT LIBERTY—SIX-PIECE COLORED ORCHESTRA—piano, violin, saxophone, banjo, trombone and drums, including two singers for park, boat or garden. WM. H. BROWN, 14 Simpson St., Dayton, Ohio.

DRAMATIC ARTISTS

30 WORD, CASH (First Line Large Black Type) 30 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY MAY 1—EXPERIENCED CHARACTER and useful woman. Repertoire, sketch or one-piece. Violin to accompany songs; Equity. ELAINE WOOD, 1762 Pine St., San Francisco, Cal., or phone Franklin 1019. apr15

JACK CLIFFORD—At Liberty June 1: join stock or repertoire; do bits; monologist; a worker. Age, 21; weight, 150. Write care Yacht Zealand, Mantua, N. C. Here two weeks.

MISCELLANEOUS

30 WORD, CASH (First Line Large Black Type) 30 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Young Man, Age, 25, wishes to go on stage; tenor or male soprano; also whistler; prefer minstrel or musical comedy. PETER A. MAIER, Aberdeen, Mississippi. apr8

At Liberty—Strong Medicine Lecturer; a money getter. Per cent of salary. Strife in acts also ventriloquist. Address LECTURER, Station N, Cincinnati, O.

At Liberty—Young Playwright, well dressed, 23 years old. Experienced in staging and directing successful home talents. Working on new play at present. Can carry juvenile part. Address BOX F, Corydon, Iowa.

IN OR OUT OF TOWN. ANY KIND OF work. Entertaining, singing or playing piano. Apartment 109, 1805 Telegraph, Oakland, California. apr8

AT LIBERTY—Refined Young Man; age 26; best reference, education and appearance; to act as companion or other capacity. Good entertainer and amateur Portrait Artist. Go anywhere. Ticket? Yes. FROSTY R. FREEMAN, Dulhart, Texas.

JUGGLER—Young man who can juggle clubs, plates, tall hat, etc., would like position assistant in any act. O'BRIEN, 246 N. 12th Street, Philadelphia, Pa. apr22

MAN, age 34, Valet for actor or Representative of circus. Traveling companion; any big musical or circus act as assistant; go anywhere; reliable. JAMES BURROUGHS, 40 Main St., New Britain, Conn.

M. P. OPERATORS

30 WORD, CASH (First Line Large Black Type) 30 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—A-1 Union Operator, Electrician. 16 years' experience; all make machines and equipments. Expert repairman; married; strictly sober and reliable. Will go anywhere at once. Write or wire, C. F. GERMALNE, P. O. Box 276, Fort Dodge, Iowa.

First-Class Operator at Liberty—Union. Desires steady position. Eleven years; all machines; highest references; state everything. PROJECTIONIST, Box 1351, Asheville, North Carolina.

Moving Picture Operator—9 years' experience; New York City license; gasoline motor generating sets; guarantee perfect projection. Will go anywhere. Salary reasonable. ANDREW SEGERS, Box 1907, Washington, D. C.

M. P. Operator—Fifteen Years' experience. Wants position. Reference: Birth of a Nation, Way Down East. Reason for this ad, just closed with large production. Write or phone. BARNY LUDSEHER, 2025 Jackson St., Dubuque, Iowa.

Look! Managers! Listen!—At

Liberty—A-1 Operator with complete Motion Picture Outfit, high-class Feature, Comedy and Travel Pictures, with elaborate Advertising and Posters, Machine and beautifully decorated Screen. Absolutely a first-class show. No junk. Don't ask my salary; you name it; I'll deliver the goods. Salary must be sure, rain or shine. Give all details and save time. Write at once. STEWART, P. O. Box 191, Times Square Station, New York.

AT LIBERTY—A-1 PROJECTIONIST; OPERATE any make machine; sign painting, billposting; anything around theater. Have had ten years' experience; work for manager's interest; not afraid of work. Can positively give satisfaction; salary up to you. Recently from Texas. Prefer the West, but will go anywhere; can come at once. Write or wire TOMMIE GREER, Rialto Theater, Farmville, North Carolina.

M. P. OPERATOR OR STAGE CARPENTER—Ten years experience. State all. CLAYTON GORDER, Crookston, Minnesota. apr15

AA NUMBER ONE COMPETENT OPERATOR—Steady, reliable party; thorough knowledge of projection; capable handling all machines; salary reasonable; locate anywhere. Write or telegraph, EDV. WARTJEN, 2110 East College, St. Louis, Missouri.

AT LIBERTY—Operator, reliable man; locate anywhere. Write or wire FRANK J. McINCROW, Jefferson St., Marion, Ohio.

AT LIBERTY—Motion Picture Operator with eight years' experience, non-union, desires position in first-class house. Wire or write G. E. SCHAFER, 2506 Lafayette, St. Louis, Missouri. apr15

MOTION PICTURE OPERATOR, of long experience, desires permanent position in Middle West. Handle any equipment. Lowest salary considered. \$25.00 or better. GLENN SMITH, Girard, Kansas.

OPERATOR—Reliable; 33; single; nonunion, but willing to join. Do own repair. Can report immediately. Reasonable salary. BARTELL, 501 W. 21st, New York City. apr15

PROJECTIONIST—Ten Years' experience. Handle any equipment. Also experienced on Power's Type E equipment and generator. Married and reliable. Go anywhere. PROJECTIONIST, Box 698, Huron, South Dakota.

At Liberty—Good Bassoon.

Competent and reliable. Experienced in concert and high-class motion pictures. Band or orchestra. Address BASSOON, care The Billboard, Chicago.

At Liberty—Trumpet Player,

doubling Violin for B. and O. Long season preferred. Address W. H. BACHE, 736 W. Adams St., Jacksonville, Florida. apr15

At Liberty—Alto Trouper.

JACK ELLY, 245 East Market, Warren, O.

At Liberty—Lady Organist.

A. F. of M.; thoroughly experienced; one pictures correctly; complete library of jazz and standard music. Go anywhere. Good small town preferred. Cashier and relief organ considered if salary is right. M. H., care Billboard, Cincinnati.

At Liberty—Violin Leader.

Vaudeville or pictures. Good library; non-union. Road show considered. G. C. MacQUEEN, Lena, Wisconsin. apr15

At Liberty—Violinist Leader.

Wife, pianist; joint or single; experienced in vaudeville and pictures; A. F. of M.; large library, popular and standard. Address VIOLINIST, 910 South Fourth St., Moberly, Missouri. apr8

At Liberty—Accordionist,

double Banjo. "JANESEK," General Delivery, Upper Sandusky, Ohio.

At Liberty—A-1 Clarinetist.

Thoroughly experienced in all lines. GEO. BISHOP, 815 Wabash Ave., Terre Haute, Ind.

At Liberty—A-1 Violinist. 25

years' all-round experience. Reference; state salary, etc. Address GEO. E. RAUSCH, care Gen. Del., Kansas City, Missouri.

MR. COCHRAN AND THE CRITICS

Mr. Cochran has had one or two brushes with individual critics before, but now he makes war on the whole tribe. In his last revue, "Mayfair to Montmartre," there was a scene after the manner of "Fanny's First Play," in which various critical types were introduced and quite wittily satirized. Mr. Cochran has made fun of the critics, and now wants to make an end of them. He accuses them of malice and misrepresentation, and says that he will issue no more seats to the press on first nights.

Apparently Mr. Cochran thinks that the critics' duty at a first night is to run around the audience and take a referendum on the merits of the piece. He does not think that the critic has any right to say, contrary to the opinion of the paying public, that a revue is not value for money. And he considers it "something like restraint of trade that an individual should be allowed to circulate an adverse opinion (entirely differing from that of the public) in widely read columns."

Even if the critics accept Mr. Cochran's view of their function as tellers for the "eyes" and the "noses" it is difficult to see how they are going to count the votes. However, the difficulty is not likely to occur just yet, since Mr. Cochran is not going to entertain the creatures even as counters of the ballot.—MANCHESTER GUARDIAN.

MUSICIANS

30 WORD, CASH (First Line Large Black Type) 30 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AA-1 Flutist—Thoroughly Experienced; references; wire. Billboard, FLUTIST, 802 Syles Bldg., Denver.

A-1 Clarinetist—Wants Work

in fine Orchestra or Band. No misrepresentation. ERNEST MILLER, No. 107 S. Queen St., Durham, North Carolina.

A-1 Drummer at Liberty for

Chantanooga, Band or Orchestra; sing, male quartette. B. MINER, Obojng, Illinois.

A-1 Hawaiian Steel Guitar

Player desires second guitar accompanist, and would like to hear from managers of Hawaiian shows. I am guitar soloist in regular style also. Write O. L. IRVING, Berkeley, Virginia.

A-1 Tenor Banjoist—Seashore

or hotel dance orchestra combination preferred; read or fake. Reliable people write; union. WILLIAM MORRIS, General Delivery, Altoona, Pennsylvania.

Alto Dance Saxophonist—Five

years' experience. Young and neat appearance. Union. Prefer summer engagement with first-class combination. Address L. M., care Billboard, Cincinnati.

Artist Musician—Soloist on

violin, flute and piccolo; saxophone B flat soprano; orchestra, pictures, vaudeville; experienced leader, orchestra and band; fine library. J. HILBER, P. O. Box 814, Charleston, South Carolina.

At Liberty—Trombone. Ex-

perienced all lines. FRED W. FORD, 815 Wabash Ave., Terre Haute, Ind.

At Liberty—Unit Orchestra

Organist. Three and one-half years' experience. Understand repair work on Smith-Seeburg and Robert Morton organs. No experience playing with orchestra. Open for immediate engagement. Prefer the South. References. STEELE ROBERTS, Lowell, North Carolina.

At Liberty—Violin Leader,

with a large library. Experienced in all lines. References on request. My work speaks for itself. Address VIOLINIST, General Delivery, Roanoke, Virginia.

At Liberty—Drummer. Twelve

years' experience picture and some vaudeville. A. F. of M.; no jazz or faker. Prefer picture house; tell all in first letter. BEN COHLER, 983 N. Division, Appleton, Wis.

At Liberty—Horn, for Picture

Orchestra after two weeks' notice. Experienced and well schooled. Address "K. W.," care Billboard, Cincinnati, Ohio.

Baritone Player at Liberty—

Non-union. Will consider circus or carnival. Play any standard music. Age 19 and single. Address W. D. PEELE, R. F. D. 2, Bennettsville, South Carolina.

Bass Drummer at Liberty—

A-1 man; 10 years with concert bands. JOHN "CHUB" GAUGHAN, Billboard Office, Chicago, Illinois.

Clarinetist—Doubles Tenor

Saxophone, at liberty. Experienced. Union. Address CLARINETIST, 67 River St., Moosup, Connecticut. apr15

Cornet, Band and Orch., at Liberty.

Prefer Southern Rep. Address ART REID, Olathe, Kansas. apr15

Experienced Trombonist at

Liberty. A. F. of M. Prefer orchestra engagement; would troupe. Address R. E. SAWYER, Willow Springs, Missouri.

Excellent Violinist—Experi-

enced in high-grade concert work, also vaudeville and M. P. Large concert library, full score for orchestra and band. Double first-class clarinet and saxophone. Leader or side man. W. fe string bass, doubles saxophone-cello parts. Address OPPORTUNITY, care Billboard, Cincinnati.

Experienced Lady Violinist at

Liberty April 3. Hotel, Cafe or Resort. Slight reader. Capable of leading orchestra. Union. Address VIOLINIST, 211 Marion St., Ottumwa, Iowa. apr15

First-Class Lady Violinist. Six

years' movie experience. Slight reader. Direct if necessary. Union. Address VIOLINIST, 528 W. 4th, Ottumwa, Iowa. apr15

Flute and Piccolo—Movies,

Hotel or Vaudeville. Southwest preferred. E. D. HILL, North Vernon, Indiana.

French Hornist at Liberty

after the 22nd of April, closing winter concert season. Prefer long concert or park engagement. Union. Address W. H. BACHE, 726 W. Adams St., Jacksonville, Fla. apr15

Highly Competent Violinist

(sideman) double Cornet. Vaudeville, pictures, hotel. Young, reliable, unmarried. Tuxedo. Wire or write. F. J. FREDRICKS, Gen. Del., Wheeling, West Virginia.

Orchestra Pianist and Accom-

pianist open for engagement with Concert Orchestra Motion Picture Theater or Hotel. HELEN A. RIXEY, A. F. of M., Grand Bldg., Atlanta, Georgia.

Organist Desires Change—

Trained, experienced musician and picture player wants permanent engagement in first-class theater where ability and reliability are appreciated. Union man. Have exceptionally fine library and play it. Good organ, pleasant working conditions and real salary essential. Yours for faithful service. Address ORGANIST, 66 Frederick St., Cumberland, Maryland.

Organist—Experienced. Good

library; references. 1317 Wolcott, Flint, Michigan.

Organist—Competent and Ex-

perienced; desires immediate engagement in first-class theater. Will consider only union job, with good standard concert organ; library the best; prefer North or Middle West. W. ED WHITESSEL, care the Warren, Harrisonburg, Virginia.

Tenor Banjo Player—Sing and

entertain, double other "strings." Good trouper, good wardrobe, including Tux. Ticket? Yes, if far. Will go anywhere. Address TENOR BANJOIST, care Billboard, Cincinnati, Ohio.

Trombonist at Liberty—

Troupe or locate. State salary. Address FRANK H. HAYNES, 23 Butler St., Ludlow, Kentucky.

Versatile Dance Drummer—

With ability; soft syncopating all the latest snappy rhythms, crescendos, novelties; play song whistle. Young, neat dresser. Can join on wire. Reference if required. ED LEE, 400 Crawford St., Portsmouth, Virginia. apr15

Violinist, Who Has Orchestra

and library; also wishes job for violin and piano alone in any State around Ohio. JOHN SCHAEFER, 2027 Lawrence Ave., Norwood, O.

Want Offers for Summer Work

for a novelty Ladies' Band, all competent musicians. They can entertain and play; dance work; all class and young. Now playing vaudeville. MRS. E. KLEIN, Langwell Hotel, Suite 701, New York City. apr15

World's Greatest Saxophonist

at Liberty and brother clarinetist for Municipal Band or A-1 Dance Orchestra; both play sax and clarinet; permanent location only. Address WORLD'S GREATEST SAXOPHONIST, Billboard, New York. apr8

A-1 DRUMMER—DESIRES POSITION IN

vaudeville theater. Plays tymps and bells. Now playing Pantagea Theater, St. Louis. Eight years' experience. Address H. E. HOFFMAN, 3627 Dodier St., St. Louis, Missouri.

A-1 LADY CORNETIST—EXPERIENCED IN

all lines; A. F. of M. RUTH SINGER, 5901 Kennedy Ave., Kennedy Heights, Cincinnati, Ohio.

A-1 VIOLINIST FOR FAST DANCE ORCHES-

tra; neat appearing; age, 20; congenial; summer resort or travel; only reliable managers answer. Write or wire GLEN BENN, 1145 Mt. Pleasant Ave., Dubuque, Iowa. apr8

AT LIBERTY JUNE 1—LADY QUARTET FOR

hotel or summer resort; violin, piano, cello and harp, including soprano soloist; specialty numbers, classical and dance music. Address MGR. SHAMROCK QUARTET, care Billboard, Cincinnati.

AT LIBERTY—A-NO. 1 UNION TRAP DRUMMER. Good reader and play xylophone and bells. Prefer theater, but will consider anything. Can furnish violinist. Address STANLEY YOUNG, 604 Lafayette Ave., or Strand Theater, Mattoon, Illinois.

AT LIBERTY—CORNET AND BARITONE; both soloists; for good concert band or theater; baritone double on trombone. Write BOX 320, Follansbee, West Virginia. apr15

AT LIBERTY—FRENCH HORN. Experienced first horn, wishes permanent position to locate or long season concert band; will accept position as handmaster; best of references—F. N. Innes, Innes School of Music, Denver, Colorado. Address J. V. HAVENER, 4400 Berkeley Ave., Chicago.

AT LIBERTY—EXPERIENCED CLARINETIST; pictures preferred, or any reliable job; A. F. of M. Address CLARINETIST, 651 Ferrin Ave., La Fayette, Indiana.

AT LIBERTY—TRUMPET AND DRUMMER after April 26 on account of show closing. Drummer has xylophone and repertoire of standard solo. Both experienced in all lines. Both young and of neat appearance. Will consider joint engagement. Troupe or locate; A. F. of M. E. E. KEYES, care Robbinsa Repertoire Co. Route: Windom, Minn., April 8-8; Spencer, Ia., April 9-15.

AT LIBERTY—AFTER APRIL 16 OR SOONER; violinist, orchestra leader or solo; long experience all lines; large library; pictures needed; satisfaction guaranteed. Address HARRY ARLIN, Gen. Del., Ottawa, Illinois. apr8

AT LIBERTY—TROMBONE B. & O.; DOUBLE on violin. Experienced trumpeter, W. MAUGLE, 428 E. Fifth St., Cincinnati, Ohio. apr8

BAND LEADER—SYNOPIATOR IN CHARGE, wants something for summer. A. LEWIS, 468 Fifteenth St., Brooklyn, New York.

BARITONE AND VALVE TROMBONIST AT Liberty season 1922; A. F. of M.; experience in all lines. Address INSTRUMENT, 27 Patricia Rd., Toronto, Ontario, Canada.

CLARINET SOLOIST AT LIBERTY ON TWO weeks' notice; park or chautauqua concert band; union. ALBERT TOMEL, Hippodrome Theater, Terre Haute, Indiana.

CORNET OR TRUMPET AT LIBERTY—ORchestra only; consider only night, small party; or day and night. Wire or write MUSICIAN, Box 622, Wilson, North Carolina, apr15

CORNETIST—ALSO DRUMMER; POSITION together; experienced all lines; can furnish orchestra of five or more. CLARENCE L. SPAGUZ, Mgr., Box 145, Batavia, New York. apr15

CORNETIST—EXPERIENCED IN ALL THEATER work. Red-hot jazz man. Fake, transposition. Age 25. CORNETIST, 408 Center St., Stevens Point, Wisconsin. apr15

DRUMMER DESIRES MOVIE THEATER POSITION. Prefer Missouri or Illinois, but will consider others. MUSICIAN, 6215A Ridge Ave., St. Louis, Missouri.

EXPERIENCED LADY CELLIST DESIRES orchestra position. B. KROLL, 1249 Park Ave., New York. Tel., 8061 Lenox. apr15

FINE LADY CORNETIST DESIRES POSITION with ladies' or mixed band or orchestra. BOX 26, care Billboard, Cincinnati.

FIRST-CLASS TRAP DRUMMER—SIGHT reader, faker; capable in all lines. J. SHIMMUS, 1140 Dallas Rd., Cleveland, Ohio. apr15

JAZZ DRUMMER AND CORNETIST DESIRE summer engagement; road show or summer resort preferred. High characters, no booze artists. ROY D. AKERS, 729 Roer Ave., S. W., Roanoke, Virginia.

TUBA—EXPERIENCED SOME SAX; WIFE amateur violinist, pianist, alto sax; join on wire; anything considered. Ticket? Yes. H. O. BARROW, 612 S. Fourth, Ponca City, Oklahoma. apr15

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(FROM THE DETROIT FREE PRESS)

Dramatic Editor—After three years' residence in Detroit I fulfill, herewith, an act many times contemplated. I protest the worth of your "Dramatic Criticism," the insipid, stupid and often downright untruthful vaporing penned by so-called "critics." After perusing the piffle in the "Press Press," "News," "Journal" and "Times," issued today as legitimate criticism of "Lola," produced last night at the Garrick, I find the "Patterson James" blood in my veins will not run smooth until I've tapped my artery of disgust and let you know what one paying playgoer thinks of the "Dramatic Criticisms" handed out to a gullible public in America's fourth largest city. Of course, we all know that Detroit has the worst legitimate theaters of any large city in the U. S. A. and that the powers that be in N. Y. C. think anything good enough for "the Filver Berg," who's mentality they class on a par with third-rate vaudeville and movies.

We will remain in this rut indefinitely, unless we are represented by "Dramatic Critics" who write with the interests of the playgoer in view. It is time someone came to the rescue with bold, fearless criticisms, founded on facts and not on "copy" handed out by glib press agents. I need not quote from "Shaw," "Weeks," "Holmes" or "Small" in reference to "Lola," just look over your files, read them and you have the answer. To the first, Miss Shipman was another Charlotte Greenwood—oh! To the second she was Fanny Brice, only much younger and prettier—oh! oh! To the third she was fashioned after Florence Moore—oh! oh! oh! And to the fourth she was again running neck and neck, or, to better express myself, leg and leg with—what was left of "Let 'Er Go, Letty." The opinion of this writer is based upon thirty-five years of playgoing, during which period he has witnessed 90 per cent of everything produced on "Broadway" (90 per cent in a broad statement, but it's a fact.) I need no program at the playhouse, the players have all been my proscribed companions thru life—we have grown up together. But—when it comes to the "International Star," Helen Shipman, I am stumped. Who—and why—she she, I say her voice in barren of a note of music, and, even with the able assistance of "Joe Smith (alho he was not programmed last night), her attempts at dancing are painful. The whole production should have been reviled as a shoddy, raw rehearsal; direction of orchestra, light effects, stage management, all out of gear, and a "Star" without ability to do anything above the level of a member of the chorus. Miss Shipman is indeed foolish if she believes herself complimented by comparison with those who have gained a foothold upon our stage; she will have reached her goal when, beginning at the bottom as they did, she earns legitimate praise by doing that worth while as only Helen Shipman can do it. Incubator management and criticism are the stumbling blocks that have tumbled many with undeveloped talent into oblivion. Thank you.—HERBERT ALDRICH LLOYD, 2153 Drexel Ave., City.

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AGENTS—Medicine gets the big money. Sell guaranteed remedy for Eczema, Itching Skin, Piles, Old Sores, Rheumatism, Bad Blood, etc. Particulars free. Agents, canvassers write. PINOLA MEDICINE COMPANY, Stotsbury, Missouri.

AGENTS—Sell Beaver-Allis, 1-piece waterproof suits for work or sports. BEAVER RUBBER CO., 1444 Syndicate Trust Bldg., St. Louis, Missouri.

"A TRIBUTE TO SOLDIER DEAD"—Memorial Day Window Cards, \$1.20 a dozen. Sample, 25c. Gen. Agents wanted. AIRCRAFT PUBLISHERS, Warner Building, Bridgeport, Connecticut.

"A TRIBUTE TO SOLDIER DEAD"—Memorial Day Window Cards, \$1.20 a dozen. Sample, 25c. Gen. Agents wanted. AIRCRAFT PUBLISHERS, Warner Bldg., Bridgeport, Connecticut.

A WHITE LINEN COLLAR, wash with the hand the same as your face; no laundry bills; not affected by perspiration; always keeps its shape. Sample, 40c; \$, \$1.00. WILLIAMSON, 1374 E. 62d St., Chicago.

BIG SPECIAL ISSUE of The Mail Order Business Builder out May 1st. Classified ads, one cent word. Display, \$1.00 per inch. Back page, in two colors, \$3.00. Subscription price, one year, \$5; six months, \$2.50; sample copy, 10c. None free. L. H. MCNEIL, 319 B Street, Fostoria, Ohio.

BONNY BLUE and POPPY PINK Outfits for ladies' home wear. Whirlwind sellers. Brand new; just out. Retail, \$2.00. Cost agent, 90 cents. Sample available by mail. MIAMI SPECIALTY CO., 8311 Canby, Dayton, Ohio.

BOYS, I GOT 'EM—If you want 'em. Novelties. Three big money getters for agents, mail order men. Samples and price list, 15 cents. T. E. CRAWFORD, Box 4, Uniontown, Pennsylvania.

CAPS MADE TO ORDER—Latest styles. The newest agent's idea out. Under sell stores, \$10.00 daily easy. ARMSTRONG CAP FACTORY, 210B Superior Ave., Cleveland, Ohio.

CONCESSIONAIRES, Street Men and Demonstrators. Sell the new Crazy Ball, Rocks, jerks, circles, rests on incline, takes irregular course and cannot be controlled. A whirlwind seller. Nothing like it. Amuse young and old. WILLARD MULTITOOL MFG. CO., Lansing, Michigan.

DEMONSTRATOR SALESPeople earn \$150 week. Electrical. Genuine electrical treatment in own home. Enormous profits. Mention Billboard. ELAC-TREAT MFG. CO., Peoria, Illinois.

DISTRICT MANAGERS—Big profits! Men capable of organizing and managing crews of lady solicitors can easily clear \$100 to \$200 per week with the B. & G. Protector, the original and best Protector on the market. Every woman between 15 and 50 needs and buys it. Two grades, fresh or white. B. & G. RUBBER CO., 618 Penn Avenue, Dept. 143, Pittsburgh, Pennsylvania.

FREE SAMPLE "RAIN SHIELD WIPER"—Retail \$1.00, costs you 25 cents (300% profit). Every autotub buys quickly. No cloth, no paste, no mechanical adjustment. Invention. One buy means keeps windshields clear 48 hours against rain, snow, storms. Prevents accidents. (Williams makes \$12 an hour.) Experience unnecessary. Wonderful pocket size line. Write quick for your free sample. NULIFE (F) CORPORATION, Hartford, Conn.

FREE-Formula Catalog. A true guide to wealth. Write for it today. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

GOLD WINDOW LETTERS, Portraits, Frames, Pen-nants, Pastels, Religious and Negro Sheet Pictures, Medallions, Merchants' Signs, Waterproof Aprons. Free catalogue of 100 fast selling specialties, 30 days credit JAMES C. BAILLY CO., Desk M-7, Chicago.

HEATLESS TROUSER PRESS, \$1.00. Z. ISRAEL COMPANY, General Post Office Box 169, New York.

HERE'S A BIG NEW MONEY MAKER—Just out. "Simplex Ironing Board Covers." Something new. Biggest seller in years. Every woman wants one. You can easily make \$15 to \$50 a day. Write immediately for free details of this proposition. It may mean more money for you than you ever made before. One of my new agents sold 100 of these covers in two days, making a profit of \$75.00. You may do as well or even better. Quick action counts. If you want to connect with a real "line one" write me today. W. J. LYNN, Box 718, Springfield, Illinois.

HOW TO SELL—AND WHAT. Every issue a text book on salesmanship. Tells you how, when and what to sell. Shows up the illegal license game. Puts you in touch with the most profitable fast selling, honest reliable manufacturers. Sells for 25c an issue. Worth \$20 to anyone trying for a target income. Three months' trial subscription, 25c (Stamps accepted.) Address HOW TO SELL—AND WHAT, 22 West Monroe St., Dept. BC, Chicago.

KEEPS KOMBS KLEAN—Sanitary Washable Comb Strap, 25c. GEO. S. MILLER, Fenton, Michigan.

A PLEA FOR "PEANUT GALLERY"
Raymond Hitchcock has an idea that in these hard times persons who organize theater parties should buy balcony or even gallery seats rather than the more expensive ones downstairs. Mr. Hitchcock got this idea from sitting in the balcony himself the other day in Chicago at a professional matinee.
At this performance he arrived at the theater a little bit late, and was given a seat in an upper box. Not being able to see clearly from that point, and noticing there were several empty chairs in the balcony, he left the box and took a place in the second tier.
"It was the first time that I had ever sat in the balcony," he said. "I found the view admirable; in fact, hereafter I shall prefer the balcony to the orchestra.
"Not only could I see and hear well, but the surroundings seemed to be much more homelike and a better camaraderie seemed to exist among the people up there.
"Don't suppose, however, that I'm saying that this was the first time I ever occupied a seat upstairs in the theater; the fact is that when I first started going, I always sat in the gallery, known in those days as 'peanut heaven.' In my home town, Auburn, N. Y., going to the gallery was some journey; the Burtis Opera House, where I saw my first play, was what was called 'an Upstairs Theater,' that is, it didn't begin at all until you had climbed a couple of flights of stairs, and when we boys went to the gallery we had to start early or miss the beginning of the show.
"Just the same, I am sorry to notice that in building new theaters around the country they are eliminating the gallery, and this, I fear, is a mistake; at least all the old-time players would say so if they could come back and tell us what they thought of this innovation. The actors of fifty or sixty years ago used to get their inspiration from the occupants of those lofty positions."—INDIANAPOLIS NEWS.

Straw Hat Cleaner, Self-Threading Needles, etc., have others sell for premiums. Tremendous profits. Free instructions, samples, factory prices. BRUCE EARL PATTEN, 631 "H" St., Washington, D. C.

"Turnme"—It's a Scream!! New imported Fun Producer! Big dime seller. 12 different subjects. \$4.10 per gross. 3 samples, 25 cents. NOVIX SPECIALTY CO., Dept. 2, 39 East 25th St., New York.

Why Work for Others?—Start business of your own. Our method, 25 cents. BOX 102, Shelbyville, Indiana.

A BUSINESS OF YOUR OWN—Make startling glass Name Plates, Numbers, Checkbooks, Medallions, Signs. Big illustrated book free. E. PALMER, 501 W. 2nd St., St. Louis, Mo.

AGENTS—Enormous profits. Start manufacturing Instant Fire, new generation seller. Ice cream in sealed chocolate shell, 10c package; cost 2c. We furnish everything except ice cream. Outfit and complete instructions, \$27.50. SHAFER & CO., 521 Jackson, Chicago.

AGENTS—Needle Books, 107 Needles, 5c. We have large line of wire and metal specialties, also Sewing Machine Ribs and General Merchandise. HUNT MFG. CO., Box 1652B, Paterson, N. J.

AGENTS—"Sure-Fire Spark Intenders" needed on every car to insure perfect ignition. Good seller; good profits; exclusive territory. KRAUSHAAR-TURNER MFG. COMPANY, Liverpool, N. Y.

AGENTS—Enormous profits selling genuine Gold Leaf Sign Letters. Guaranteed not to fade. Establish a permanent business of travel. Anybody can do it. Free samples. GUARANTEE SIGN SERVICE, B 430 South California Ave., Chicago.

AGENTS—Wonderful seller, 90c profit every dollar sales. License unnecessary. No stock to carry. Sample free. MISSION BEAD CO., Office L, Los Angeles, California.

AGENTS WANTED—To sell the best, newest and neatest Leatherette Shopping Bag. Retail for \$1.00 each and well worth it. Nearly every woman buys on sight. If you are a live wire and looking for a good seller this is for you. Send \$8.00 for sample down. If you are not well pleased with same we will refund your money. Territory going fast. Write at once. TEXAS SPECIALTY SALES CO., Houston, Texas.

AGENTS—Big seller. Something new. Quiet Knife Sharpener, hardened steel jaws, mechanically perfect, nickel plated roll. Send twenty cents for sample and prices. CHARLES L. JOHNSON, 140 West Van Buren St., Chicago, Illinois.

AGENTS—Make 500% profit handling Auto Monographs. New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. HINTON CO., Dept. 123, Star City, Indiana.

AGENTS—To take orders for Ladies' Pure Thread Japan Silk Hosiery. Three pairs, \$4.50. We deliver and collect. BOX 453, Norristown, Pa.

AGENTS, STREETMEN, DEMONSTRATORS—Startling invention; make 400%. Excels! Mending Stick; instantly solders all metals; wonderful seller; attractively labeled. Gross, \$5.00. Sample, 15 cents, postpaid. MODERN SPECIALTY MFG. CO., Hiram, New York.

AGENTS—Our "Cutwell" Pocket Pencil Sharpener sells quick for 25c. Try it. ROMAN ARNOLD, 3131 Melburn, Detroit, Michigan.

AGENTS—Best seller. Jem Rubber Repair for tires and tubes. Supercedes vulcanization at a saving of over 50c per car. But it on sold, it replaces itself in two minutes and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Philadelphia, Pa., Dept. 706.

AGENTS—Earn \$20 weekly in spare time selling high-grade Cleaners, by day only. Large commissions. Territory assigned. GRAHAM, 27 Warren, New York City.

AGENTS, STREETMEN, SOLICITORS—Get big money and repeating orders selling Keen Edge Razor Powder. A whirlwind seller. Price list and sample, 25c (refund). KEEN EDGE CO., 1627 W. Franklin St., Baltimore, Maryland.

INCREASE YOUR INCOME in a pleasant way selling complete line of beautiful Hosiery. All your friends are your customers. Write HERCULES HOSEY MILLS, S. E. Cor 10th and Columbia Ave., Philadelphia. apr21

JIFFY HANDLES FOR FORD DOORS make you \$100 weekly. No competition; exclusive territory; whirlwind seller. Write today for details. PEORIA NOVELTY CO., Peoria, Illinois. may6

LIVE AGENTS—Make \$10 day selling Eureka Strainer and Splash Preventer for every water faucet. Talk on sight. Widely advertised and known. Get details today. A. S. NEED FILTER CO., 73 Franklin, New York. x

LUCK BROCOCH—Shipment just received. Dozen, prepaid, 75c. More than 300% profit. MUELLER, Importer, 27 1/2 Second, Portland, Oregon. x

MAGAZINE PAID-IN-FULL RECEIPTS at lowest rate. No sheets. State your experience when writing. J. E. ERNSBERGER, Carterville, Mo. apr22

MAKE \$120 DAILY. Wonderful sellers; write quick; either sex; steady. Sample certificate free. BERTON BELLIS, St. Louis, Missouri. apr22

MAKE \$50 DAILY—Something new! 400% profit. All business, professional men need it. Sells \$5 costs \$1. Brooks, Texas, sold 20 first day; profit, \$80. Big weekly getter. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 71-F Astor St., Hartford, Connecticut. may6-Ax

MAN IN EACH TOWN—To refinish chandeliers, brass beds, automobiles, by new method. \$10.00 daily without capital or experience. Write GUNMETAL CO., Ave. G Decatur, Illinois. apr15

MANY MEN UNEMPLOYED. more slaving for an existence. Why when our proposition will give you pleasant work, at least \$500 per month, and your own boss? All auto owners yearning for. Nationally advertised HERCULES AUTO PRODUCTS your line. Box 275, St. Joseph, Michigan. x

MAPLE SYRUP—Make and sell your own. 400% profit. Complete directions for dime. ROTHCHILD, Box 572, Hartford, Connecticut. x

MILLIONS WILL BE SOLD—Latest creation. \$2.00 investment nets \$50.00 for 3 days' work. Red stamp for full particulars. DEPARTMENT 102, 4035 Halha Ave., Minneapolis, Minnesota. apr22

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NEW YORK MAIL ORDER NEWS—The paper that puts you in touch with real opportunities. Your 25-word adv. inserted free with subscription at 25c per year. TOPPING, Publisher, 506 West 42d St., New York City. x

NOTE—Streetmen, Fair Men and Carnival Men, with the coming of the outdoor season soon get in line with OUT-GO-ER, patented article holder. It's an entirely new and amazing novelty and will prove a big money maker. It's the first open season on the market. Sample outfits with gross list prices will be sent upon receipt of 27c in stamps. PENN SALES & DISTRIBUTING CO., Berwick, Pennsylvania. apr8

OUT OF WORK?—Agents, sell household article that every woman needs. It yourself. No money necessary. Directions and sample, 25c. W. E. NELSON, 3420 Easton Blvd., Des Moines, Iowa. x

OVER 275% PROFIT—Every home, store, office, garage has one. Easily carried—quickly sold. Free sample. CHAPMAN CO., 807 Dwight Bldg., Kansas City, Missouri. apr22

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POLMET POLISHING CLOTH works like magic. Cleans all metals. Gets the attention and money. Fast seller at 25 cents. Sample free. A. H. GALE COMPANY, 15 Edinboro Street, Boston. x

PUT AND TAKE SALEBOARDS—Sell all merchants everywhere. Drop everything. Get this new one. \$20 daily sale. Write quick. PEORIA NOVELTY CO., Peoria, Illinois. may6

SALESMEN, DEMONSTRATORS, PITCHMEN—“Great Stuff” steps them all. Brand new. No bank. A live one. Get net. Complete outfit, 50c. Send now. HODGE & HODGE, 1022 Avon St., Flint, Michigan. x

SELFOILITE—Agents, Streetmen. Selfoilite makes a red-hot blaze by itself. Set it evening and it lights fire morning or any time. Fully patented; big starter; big demonstrator; big profit. Performs surprising stunts also. New thing; works alone; cigar case. Particulars free. Agent's sample, 25c by return mail, postpaid. Money back if dissatisfied. Enormous sensation where smartly demonstrated. \$10.00 and upward a day. Manufactured exclusively by KAYTWO MANUFACTURING CO., 195 Station A, Boston, Massachusetts. apr29

SELL LADIES' ART EMBROIDERY NEEDLE. Sample needle, 50 cents. EUGENE MARQUET, 5208 North Keystone, Indianapolis, Ind. apr15

SELL JOKERS' NOVELTIES—Outfit (10 samples). 10c. CHAMBERS PRINTING WORKS, Kalamazoo, Michigan. apr15

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SPECIAL OFFER—15 cents will bring you two late issues of “Blazed Trails,” monthly magazine of money-making schemes. Sample copy, 10c. MARSH SERVICE, 355-B Grove Street, Brooklyn, New York. x

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THE AGENTS' GUIDE—Tells where to buy almost everything. Hundreds of money-making offers. New articles, plans, schemes. All up-to-date. Send 10c now and receive it by return mail. Address WILSON, Publisher, 1400 Broadway, Suite 513, New York. x

THE WILSON MAIL ORDER GAZETTE—Published monthly. April issue ready. Newspaper size. For buyer and seller in the mail order business. Plans, schemes, new propositions every month. Subscription, 25c a year. Sample copy, 10c. EDWARD W. WILSON, Publisher, Suite 513, 1400 Broadway, New York. x

WANTED—Live canvassers for house to house work on Women's House Dresses and Aprons, and Men's Work Aprons. Every housewife or working person must have them. Large profits to agents. Send \$5.25 for set of agent samples, prepaid, returnable for \$5.00 if you don't want them. On your first order of a dozen of any kind we will refund you \$1.75 on the price of the samples. Address T. M. G. COMPANY, INC., Herkimer, New York. apr29

\$3.00 MERCHANDISE PACKAGE, \$1.50 SELLER—Sample, 50c. NEW YORK STATE TRADING GOODS CO., 53 E. Houston St., New York City. apr22

\$1.00 SALE means 75 cents profit for you. Wonderful new Automobile invention. Each quick demonstration means sure sale. Experience not necessary. Riley made \$104 three days. Stocum made \$105.99 hour. Prevents accidents. Great better service. Carried in pocket. Mail 25 cents for \$1.00 sample (money back instantly). Write quick for sample and exclusive territory. INVENTION A. Box 491, Hartford, Connecticut. apr22

\$50 WEEKLY—Mail Order Business in spare time. Book containing “53 Successful Money-Making Enterprises” \$1.00. Postpaid. Descriptive booklet free. EUREKA SUPPLY CO., Wheeling, W. Va. apr15

\$4.00 IN SIX MONTHS in the Mail Order Business. Sure-fire propositions. All done in office or at home. One dollar sent to address below will start you. BRIGHT VIEW IDEA CO., Dept. B. R. 2, Maya Landing, New Jersey. x

\$11.50 PROFIT PER 100 selling our ready-made Card Board Signs, 7 1/2 inches; black letters on varicolored ground. Retail, 15c. Every Merchant, Restaurant Keeper, etc., wants some. 3 samples, 25c. L. D. REIGELMAN CO., Greenville, Pa. apr15

ANIMALS, BIRDS AND PETS  
3c WORD. CASH. NO ADV. LESS THAN 25c.  
5c WORD. CASH. ATTRACTIVE FIRST LINE.

For Sale—Pair of Bob Cats, 6 months old; fine, healthy specimens of the wild. Will make attractive addition to your collection. JOHN HOLME, Gillespie, Illinois. x

ALL BREED DOGS, Canaries, Parrots, Pigeons, Cats, Cages, Supplies. BREEDERS' EXCHANGE, Minneapolis, Minnesota. may13

ALIVE—Two monstrous Porcupines. \$10; great ballyhoo. FLINT, North Waterford, Maine. apr8

ANIMALS, BIRDS AND REPTILES—Send for our price list. If you want something special write us. IOWA PET FARM, Dept B-C, Rosslyn, P. O., Va. apr29

READING BY MUSIC

How rays of light converted into harmonious musical sounds may provide a new process of reading for the blind was demonstrated at a meeting in Jersey City the other day. The contrivance used is called the optophone. By this device light thrown on printed words is transformed into sound. Each letter is given a corresponding musical tone, which the hearer can easily distinguish with a little practice, and so delicate is the registration that the finest type can be thus made intelligible to the sightless through the simple expedient of placing a telephone receiver to the ear. In the ten years since this wonderful invention by an English professor was made known the results attained have been sufficient to satisfy investigators of its genuineness as a scientific achievement. As to widespread practical utility its value has not been established. The optophone is an expensive contrivance and it may be difficult to place its use within the reach of any large number of the blind. The expedient of a braille letters is likely to be employed for some time to come in the institutions of Massachusetts, Connecticut and other States where so much has been done to promote the welfare of those to whom sight is denied.—SPRINGFIELD (MASS.) UNION.

ANIMALS FOR SALE—Lion Cubs, Lionsess, Wolves, Bears, Deer, Porcupine, Buffalo, Wild Cats, Squirrel, Zebu Bull, Elk, Foxes, Ferrets, Raccoons, Wild Turkeys, Ducks, Geese, Swan, Pheasants, all classes of Birds and Animals. CHARLES C GALLAND, Old Town, Maine. apr8

BUCKING MULE, 6 years old, well trained, fast worker. \$50.00. Address E. CARDEB, P. O. Box 217, French Lick, Indiana. x

BUYING, SELLING AND RENTING Wild Birds and Animals of all kinds is given particular attention by the LONGFELLOW ZOOLOGICAL GARDENS, Minneapolis, Minnesota. may20

CHIHUAHUA DOGS—Smallest ever; males, \$25.00; females, \$15.00. Send quick. ELMER ADLIS, Casa Grande, Arizona. apr15

CONEY ISLAND FREAK ANIMAL SHOW, 528 Surf Ave., Coney Island, N. Y., buys Freaks, Animals and Birds of all kinds, alive and mounted. Write us what you have. apr29

FOR SALE—Spotted Trick Ponies, Dog, Goats, 39 Western Ave., Blue Island, Illinois. apr22

FOR SALE—Wire Walking Dog and Bigging, Broke for anyone to handle. MISS RAY DAVIDSON, 109 West 14th St., Cincinnati, Ohio. x

FOR SALE—Marmoset Monkey, \$15.00. R. N. GILL, 356 East 7th St., Erie, Pennsylvania. x

FOR SALE—Animals. Four well-broke Shetland Ponies, 2 spotted, 1 sorrel, 1 black; all good workers; must sell. 1 pair Goats, 2 kids, pure white; several well broke Dogs, wire walkers, front and hind foot, burdie, several other tricks; extra good Table Dog, Alaska Husky and Wolf Cross; fine Irish Terrier, Pekinges, Boston 4-Legged Rooster, Alligator, Rosette Cockatoo, Giant Java; also Ringtails, Rheuss, Sphinx, Baboon, Roller, Basket, Revolving, Table, one Living Tent, 14x20, 10-oz. duck, white, like new; one steel Shooting Gallery, 5 new Mutoscope Machines cheap. High Diving Ladder for dog. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio. apr15

FOR SALE—Four-legged Bantam Rooster, 9 months old, Golden Sea Bright breed. Bird full of life and normal except for two extra legs. Big money in him for some showman. Address J. H. THREADE, 311 West Trade St., Charlotte, N. C. apr22

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LIVE ALLIGATORS, \$1 each, delivered, baby size. JOS. FLEISCHMAN, 1105 Franklin, Tampa, Fla. may20

LIVE ALLIGATORS of all sizes, 6, 6 1/2 and 7 feet at \$9.00, \$11.50, \$14.00. Special Dens for carnivals at \$15.00 and \$25.00. Large Sea Turtles, 250 to 600 lbs., 10c lb. Cash with order. ALLIGATOR FARM, West Palm Beach, Florida. apr22

MONKEYS—Rhesus and Ringtails. Also Mother with Baby. Also Giant Rhesus, mares, tame. Priced reasonable. Canaries, Parakeets, etc. Grand lot of Parakeets at \$1.50 each. Great for wheels. Just a few hundred left. Better hurry. Cash with order. Nothing shipped C. O. D. Wholesale and retail. Canary Seeds, Cages, Puppies, Pets and so forth of every description. We ship everywhere. NATIONAL PET SHOP, St. Louis, Missouri. x

MONSTER REGAL PYTHON SNAKE, 25 ft. long or over; biggest Snake ever imported. GREAT WESTERN SHOWS, 291 Carroll Ave., St. Paul, Minnesota. x

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ONE LYNX CAT FOR SALE, \$25.00. Wire or enclose stamp. Female, one year old. THOS SIEGMUND, Wallawa, Oregon. x

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REGISTERED RUSSIAN WOLF HOUNDS, all ages, colors and sexes can be bought of the LONGFELLOW ZOOLOGICAL GARDENS, Minneapolis, Minnesota. may20

RINGTAIL MONKEYS—Special price list on request. Pet Raccoons, \$15.00 each. IOWA PET FARM, Dept. R. B., Rosslyn, Virginia. apr29

WANT Animals of all kinds for Park Zoo, Write MGR. SPRING LAKE PARK, Texasiana, Ark-Tex. x

FREAK ANIMALS AND BIRDS of all kinds, alive and mounted, bought by EVANS & GORDON, White City Park, Chicago, Illinois. dec-30-1922

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4c WORD. CASH. NO ADV. LESS THAN 25c.  
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ATTRACTIONS WANTED—For summer amusement park. Carry-all and other Concessions open. Quick action. We open in April. HARLAND & JENKINS, Jackson, Mississippi. apr8

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WANTED—Demonstrators, such as Glass Blowers, Wire Workers, Silk Handkerchief Weavers and Novel Attractions to make and sell product on premises. Applicants must have own outfit. Write immediately. CARLIN'S (World's Model Amusement Resort), Baltimore, Maryland. x

AUTO AND MOTORCYCLE SUPPLIES

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USED PARTS for all Motorcycles cheap. MOTORCYCLE PARTS CO., 1822 Westlake, Seattle, Wash. apr23

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4c WORD. CASH. ATTRACTIVE FIRST LINE.

Free—Medicine Men. Diagnostic Chart of the Body, with “5” Medicine “Symptom” Talks. All new. First time published. \$1.50. SIMS CO., 4611 Lowell Ave., Chicago, Illinois. apr8

Free—Formula Catalog—Free. A true guide to wealth. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. may6

Glynn's Jamboree Magazine—Hot Stuff, Peppy Jokes, Nifty Rhymes, Snappy Stories, etc., 25c copy. \$1.00 a year. 40 Pallade Ave., Yonkers, New York. apr16x

Herb Doctor Recipe Book, 10c.

Worth dollars. Tells how to make medicines from herbs for various ailments. Contains 250 rare recipes. Medicine agents wanted. GRANT CO., 62 Widemere, Waterbury, Connecticut. x

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“MAIL ORDER TIPS”—A book that tells you all about this profitable and fascinating business. “How To Buy Right.” “How To Advertise at Little Cost or No Expense.” Everyone interested in mail order business should have these books. All 3 sent postpaid for \$1.00 anywhere. BEAL SPECIALTY CO., 295 Eckford St., Brooklyn, New York. apr8

MAKE-UP INSTRUCTIONS—Condensed course, complete. 35c. JINGLE HAMMOND, Adrian, Mich. may6

MEDICINE MEN, AGENTS, High Pitch Home to House and Fair Workers—Don't go on the road until you have a copy of the Red Seal Book of Spells. Only the strong workers will survive. Price, 25c. WM. DUKE, 811 4th St., Three Rivers, Mich. x

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FOR SALE—Outfit complete for making doughnuts. A. G. REYNOLDS, 45 East 22d St., Chicago, Ill. apr15

FOR SALE—Modeling Machines, good condition; 30 Iron P-L Model, \$35.00 each; 10 wooden, floor size, \$25.00 each; 5 Ensign Model, counter size, like new, \$25 each; 11 Drop Picture, counter size Quarter-circles, \$10 each; 103 good Mutoscope Reels, \$4.50 each. GOLDBERGER, 76 Williams Ave., Jersey City, New Jersey.

FOR SALE—Two cavity Fish Steam Vulcanizer. Takes three from 3 in. to 5 1/2 in. Great for motorized show. First \$40 takes it. MAY, 63 Cherry St., Meriden, Connecticut.

FOR SALE—2 Baltimore Wheels, 36 in., 5 spaces, 30 numbers one side, 36 numbers other side. One 24 No., other side 8-No. P. C. \$40.00 each, with cast. One U. S. Khaki Top, practically new, 12-ounce, \$25, 7-ft. wall, \$25.00. One 10x18, 9-ft. wall, made to order, khaki, with portable frame, complete, used four times, \$75.00. One Sample Shoe Trunk, \$6.00. One extra large Fibre Trunk, \$15.00. H. C. MEYERS, P. O. Box 114, Buffalo, New York.

FOR SALE—155 pairs of E. & B. Fibre Roller Skates, \$1.50 per pair; Wurlitzer Band Organ, with 100 songs, bought from Wurlitzer Co. last April. Skates cash. Band Organ on terms, or will sell separate. CLYDE N. WILSON, 116 W. Wayne St., South Bend, Ind.

FOR SALE—4 Talley Ball Tables, \$75.00, and six Electric Star Bowl Downs, \$125.00. Send for photos. REITER, 364 Howard Ave., Brooklyn.

FOR SALE—Good selection of Penny Arcade Machines, Shooting Gallery and Photo Studio, JAMES SYVOLOS, 408 E. State St., Chicago, Illinois. apr22

FOR SALE—One to 60 Ball Ring Tent, complete, except stakes; one Edison Exhibition Model, ten reels Pictures 1 three-reel Feature, Chinoatown, hand colored, one Edison Rheostat, one Power's Rheostat, 110 volts; lots of extras. This outfit is in good condition. Will sell cheap or trade for Air Callopes. DOC LITTLE BEAVER, 807 So. 7th, Beatrice, Neb.

HIGH STRIKERS, FUNNEL GAMES, Thirty Dollars up, Shooting Gallery cheap, Ferris Wheel, Merry-Go-Round, lot other goods. Particulars sent for stamp. MOORE BROS., Leper, Mich. apr8

FOR SALE—Monkey Airplane Game, 60-number table and plan; complete; hand power. ROSS CHAMPION, 1925 Shelby St., Indianapolis, Indiana.

HOOP-LA OUTFIT, complete, including enough stock for 30-ft. joint, blocks, hoops. Sacrifice for \$35.00. HARRY DITCHFIELD, 37 N. Stockton St., Trenton, New Jersey.

LAUGHING MIRRORS, dandy for Park, Carnival, Fairs, Halls, etc. Like new. BOX 36, Elyria, Ohio. apr22

MILLS LIBERTY BELL (counter), \$28.00; good condition. GATTEK NOVELTY CO., 447 Poplar Street, Philadelphia.

MILLS SLOT MACHINES—O. K. Mint Vendor, \$50.00; Counter \$20.00. Guaranteed for mechanically. C. J. HOLZBACH, 2553 Dupont St., Minneapolis, Minnesota. apr20

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REBUILT WARDROBE TRUNKS—Equal to new, at half original price; good leather Bags at less than wholesale prices. Send for catalog and be convinced, as others have. REDINGTON & CO., Scranton, Pennsylvania. apr15

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrated and descriptive list. We have for immediate delivery: Mills or Jennings O. K. Gum Vendors, wooden case Operator Bella Caddis, Mills Dowsy, all in 5c or 25c play. Also Brownies, Eagles, National Judges, Ovals and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178 North Side Station, Pittsburgh, Pennsylvania. apr15

SLOT MACHINES FOR SALE—10 Mutoscopes, Eagle works, guaranteed in perfect order, in oak cabinet, each with a reel, at \$40.00 each. 7 Boston Field Drop Pictures at \$17.00 each. One Iron Wall Punch, large dial, at \$20.00; also 2 Money Machines, 2 Draw Poker. E. POLLMANN, 476 West 22d St., New York.

SLOT MACHINES—Mills Dewey Jackpot, \$50; Watling Forty-five \$50; Mills Counter Jack, \$25. Act quick, 1321 So. 5th St., Philadelphia, Pennsylvania. apr15

STEREOPTICON, Shadowgraphs and Spotlight, \$14.00 each. THURRELLA Chagr, Falls, Ohio.

TALKING SCALE, \$100.00, or trade for Mills Counter O. K. Gum Vendor, in good condition. CLAUDE JOHNSON, Madill, Oklahoma. apr8

The Moore-Newman Shows

want quick, for week stands, Novelty Acts, Musical Acts, Acrobatic Acts; people who can double band and orchestra given preference. Must change for week; eat and sleep on lot. Consider the times and state lowest, as it's velvet (we pay all expenses). If you play piano say so, tell it all. Show opens April 17th under canvas. Every one reports April 10th. THE MOORE-NEWMAN SHOWS, Temperance, Michigan.

Young Lady Wanted—Who

can ride a Bicycle for standard vaudeville act. Salary no object. HENRY SYKES, care Pasadena Hotel, 600 North Dearborn St., Chicago, Illinois.

ACROBATS, Clowns, Silent Acts. See Instructions and Plans. JINGLE HAMMOND. mar26

AERONAUTS WANTED—Male or female. State lowest in first letter. Address BALLONIST, Billboard, New York.

CLOWNS AND COMICS, be more comical with some of my brand new stunts. Budget of 32 numbers. See Books. JINGLE HAMMOND. may6

DANCE ORCHESTRAS going through Texas or Arkansas, write MANAGER SPRING LAKE PARK, Texarkana, Tex.-Ark. Two cities in one.

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free and a LOW AMERICAN DETECTIVE SYSTEM, 1908 Broadway, New York. may20-1922

DOG ACT WANTED—To join my pony and mule act, playing parks, fairs, celebrations. I have large automobile and trailer for moves. L. FOSS, Merrill, Wisconsin.

GIRL WANTED, to work with prominent athlete. No experience required. Everything furnished. Address "ATHLETE," 2315 So. 9th St., Philadelphia, Pennsylvania.

HARRY BROWN WANTS People in all lines for his Dramatic Show under canvas. Teams, Lady Piano Player that doubles stage. Specialty People given preference. HARRY BROWN SHOWS, Weston, Wis. apr15

I CAN USE SKETCH TEAM, one to play piano, Also Singers and other useful people, for week stands, tent show. Particulars free and a LOW AMERICAN. Travel by auto. BILLIE BOUGHTON, Lumber City, Georgia.

FREAKS

The Birmingham (Ala.) Post of recent date carried the following editorial: "Circus men say that the fat lady, the midget, the human skeleton, the sword-swallower and the human pincushion have passed out. They no longer appeal to the public. 'A few decades ago the side-show freak was the talk and marvel of the public. Not so now, and the side-show men are bewildered. 'They do not realize that astounding mechanical inventions have usurped the stage. If Barnum were alive today his side-show would have mechanical marvels instead of human freaks. 'People, formerly interested in the human being, now are concentrated on the human being's deeds.' The above is the old story that has been told time and again. The obnoxious freak has no doubt lost its appeal to the public and passed out, but as for the others we venture to say there will be just as many around circuses and carnivals the season of 1923 as before. And, if there are, this alone will speak for the 'public appeal,' as no showman will carry 'dead wood' simply for the pleasure of it. In our opinion there is a public demand for all but the obnoxious freaks and particularly is this true of the ones who possess talent for entertaining.

TRUNKS, used, 36-inch Centrals, \$5 each; 6 cans Elber, 12 cans Ozone, 3 bottles Bullock Film Glue, first \$5 gets all; Folding Organ, like new, cost \$40, first \$20; Mutoscope Picture Machine, complete, in trunk, like new, guaranteed right or money back, first \$30; Central Trunk, small circus size, with tray, like new \$5. BROWN, 121 W. 7th St., Cincinnati, Ohio. N. B.—Will buy Wardrobe Trunk, Levitation and Big Sensational Magic Feats.

12 WELLS LEATHEROID SAMPLE TRUNKS, used to carry jewelry. Cost \$50.00; each \$18.00. REDINGTON CO., Scranton, Pennsylvania. apr15

WATLING SPRINGLESS and Guessing Scales, Regina, Hexaphores, with variety and nickel slot. HAWES, 1127 Vine St., Philadelphia.

30 MILLS OAK CABINET COUNTER BELLS, \$35.00 each. Cast Iron Frames, with straight glass, complete, \$2.50 each. PUNCTURELESS TIRE CO., Mobile, Alabama. apr8

2,000 FLAT FOLDING CIRCUS CHAIRS, any number, \$11.00 per dozen. C. E. FLOOD, 7120 Decker, Cleveland, Ohio.

20-FT. KNIFE RACK FOR SALE very reasonable. Call HAMILTON JANPOL, 205 Berriman St., Brooklyn, New York.

10 OAK CABINET MUTOSCOPIES, counter size, in perfect condition, ready to operate; complete with reel, \$25.00 each. MILLER, 1209 Broadway, Brooklyn, New York.

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1c WORD, CASH. NO ADV. LESS THAN 25c. 3c WORD, CASH, ATTRACTIVE FIRST LINE.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio, the largest chain ever controlled by one showman. Ricton, about July, will begin to dispose of his holdings, as he leaves for the Coast in September with his big Veddy Revue. RICTON'S HOME is at 124 W. 7th St., Cincinnati, Ohio. N. B.—Dear Pals, for my own amusement I'm having a radio wireless phone installed in my home, so I can listen in on what's doing in this glorious world of ours. Welcome! Sure you are, dear pals.

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Lady Contortionist With Husband Assistant. See large advertisement in this issue.

REWARD—Either sex can double their salary by recommending agent. Invention. Address WALTER SCOOTER, 411 West Ferry, Buffalo. apr8

SAWING WOMAN IN TWO—See Instructions and Plans. H. JOHNSON.

WANTED—Lady Snake Charmer. Write 1615 So. 13th St., Sheboygan, Wisconsin. apr8

WANTED—Local Assistant, every town. WYNDHAM, 24 7th Ave., New York. apr8

WANTED—Vaudeville Acts, Singles and Teams, Comedy and Novelty. All must do two acts and each much double musical instrument. Tell it all in one letter, including salary. We pay transportation. Tickets! Not! But money advanced during rehearsals. Rehearse in Western New York State. Address LESTER LOBRANGE, 2551 Eighth St., N. W., Canton, Ohio.

WANTED—Experienced Penny Arcade Manager. References. BROWNING AMUSEMENT CO., Riverside Park, Chicago. apr15

WANTED—For Wehrle's Monkeyland Show, Talker and Grinders with experience. Salary or percentage. Booked with George F. Dohms' Shows. Opens at Lancaster, Pa., April 15. Address FELIX WEHRLE, General Delivery, Jasper, Alabama.

WANTED—Free Acts, Bands, Vaudeville. Man with Picture Machine and Reels, Lady High Diver. Good opportunity for Swimming Instructor. Address MANAGER SPRING LAKE PARK, Texarkana, Tex.-Ark. Two cities in one.

WANTED—Solo Clarinet. Position of Sergeant. For the 6th Infantry, Flattsburg Barracks, New York. Address H. G. LUDLAM, Band Leader.

WANTED—A-1 Dance Saxophone Man, doubling Clarinet or Flute or Banjo, not over 25. Steady good work. State lowest and experience. Hims save stamps. BUCK'S ORCHESTRA, Mitchell, S. D.

WANTED—Ground Fast Tumblers and Middle Man, for tumbling act. Salary no object to real Trick Tumblers. Explain the kind of routines you can do. Address TIMMUNG ACT, 1311 S. Sangamon St., Chicago, Illinois.

WANTED—Two Young Girls, brunette type, pony size, to play in moving pictures. Must have firm and talent. Send photo at once. DEGRIBBLE FILM COMPANY, Hickory, North Carolina.

WANTED QUICK—Two General Actors that play trombone, tuba, cornet or baritone; one General Business Woman that plays something in brass or piano; Musicians that do specialties to run concession. To married people, have a specially nice proposition to you. Want to buy small Merry-Go-Round, small Top, 30x70 or 40x80 also Air Organ. Have for sale or trade new Ford covered truck, run less than 1,000 miles, two extra rims and tires, extra side seats, make three bus. Want Musicians to handle banners that is sign write. State your salary and tell just what you are willing to do with small show. Preference to those having some kind of a concession. No objections to people carrying their own camp outfit. Address FRANKLYN'S SHOW, Hanover, Wisconsin.

WANTED—For C. E. DeVillias Repertoire Co., under canvas, a full acting Company of versatile repertoires people in all lines; single people preferred. Those doing specialties given preference. Including Juvenile Leading Man with several sure-fire comedy scripts and will direct same. Inquire Leading Lady with specialties, two General Business Men for services and Characters, one for Stage Manager; General Business Woman for Heavies and Characters; Sourette with a good line of specialties; A-1 comedian with singing and dancing specialties; Light Comedy Man for props and parts; Lady Piano Player with an up-to-date library of music; Vaudeville People that can play parts. Can use good Army also Musicians for Jazz Orchestra. Also Boss Caserman, to take charge of 60x120-ft. top and keep same in repair. All people state age, height and weight absolutely your lowest salary in first letter, and what you can do and will do. Ability, wardrobe, sobriety essential, required. Under canvas in summer, theatres in winter. Week stands, pay own. I pay transportation after joining. Prepay your tickets, 1 pay mine. Tickets! No, unless known to me. Rehearsal starts May 15. Show opens May 20. Disorganizers and trouble makers save your stamens. Others address C. E. DeVillias, Manager DeVillias Comedians, Frederick Maryland. apr15

WANTED—Strong Cornet and Clarinet, for cash show, hand state lowest. Write, WALTER LANKFORD, General Delivery, East St. Louis, Ill.

WANT General Business Man and Wife, with specialties; Man for Piano, with specialties. One-night stand tent show. Open May 1. Long season. State lowest. I pay all. HARRY BARTON, Hartes Hotel, Anderson, Indiana.

WANTED—Two Young Ladies, not over 5 ft. tall, for high-class magical act. No experience necessary. State lowest salary and send photo. Show starts from Boston. COSMO, care Billboard, Cincinnati.

WANTED—For Caselman's Motorized Vaudeville Tent Show, good singing and dancing Blackface Comedian, one that can work in acts. Also good singer. Prefer Musical Act. Salary sure. Pay all after joining. Best of accommodations. One show a day. Tell me all in first letter. Tickets! No, show you one-day stands. Show opens May 1. C. S. CASSELMAN, 831 Grant St., Elkhart, Indiana.

WANTED—Trombonist, immediately for Chapin's Original Illinois Fire. Be able to read, fast, strong. Don't disappoint both of us. Know my way or don't answer this. Wire GEO. L. CHAPIN, Monmouth, Illinois.

WANTED—Agent to book State-night Films on percentage. Have real proposition for agent who knows Kentucky. JONAS FILMS, Danville, Kentucky.

WANTED—Advance Man for small 1-night concert and dance combination. One experienced in booking under auspices of lodges given preference. Must be a gentleman always, and look the part. Salary covering general expenses and percentage on net. Positively no straight salary, but it's up to you to make it. We have the attraction—you sell it. Territory is Western New York and Ohio. No parts. Bill like a locust attraction. If you require ticket file me the reference. I will do the same. T. L. GRANGE, 2524 Eighth St., N. W., Canton, Ohio.

WANTED—Experienced Miniature Railway Engineer. References. BROWNING AMUSEMENT CO., Riverside Park, Chicago. apr15

WANTED—Local Advance Agents, to book for Dance Orchestra. R. SHANK, 715 Ross Ave., Wilkesburg, Pennsylvania.

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HELP WANTED—MUSICIANS

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH, ATTRACTIVE FIRST LINE.

Wanted—Band Men, Desire to correspond at once with Band Men who can handle standard music after one or two rehearsals. Could place an A-1 garage mechanic, shoemaker and repairer, dentist, doctor, clerk in general store, school principal, teachers, painter and paper hanger, one who is capable of doing work on his own initiative. All communications will be answered. B. W. DORAN, Director, Montfort, Wis. apr15

THE "ALL-STAR AMERICAN Hawaiian Entertainers" want Musicians and six neat Hula Dancers. Preference to Singers and Players. State all. Send photo if not known to me. Photos will be returned. Open April 22nd near Chicago. BILLY HICKE care Billboard, Cincinnati.

TRUMPET—Experienced, union. A thorough musician. For pictures, etc. "TRUMPET," 809 1/2 West Second, Hastings Nebraska. apr8

TRUMPET—Well rounded; union. Prefer pictures, but will consider anything but dance. Anywhere. "TRUMPET," Box 1133, Scottsbluff, Neb. apr8

WANTED—Trombone and Cornet, to locate in town ten thousand. State your trade. Must be good at both. BANDMASTER, Rapid City, S. D. apr8

WANTED—Young Male Pianist immediately; road work. Write BOX 127, Moravia, New York.

WANTED—Musicians for Paper Mill Band. Steady work year round. Write A. H. BOYDEN, Box 193, Pyrites, New York.

WANTED—Lady Vocalist that can double some band instrument; prefer one playing slide trombone. Address BANDMASTER, Greater Alamo Shows, Galveston, Texas.

WANTED—First-class, experienced Organist, for pictures. Union. Good salary and steady position. Write immediately, giving references, salary expected and all details. OLYMPIC THEATRE, Streuberville, Ohio.

WANTED QUICK—Best Drummer for fast dance orchestra. Preference if you double or sing. Must be young, willing to sign contract for six months or longer. Nothing answered unless state salary wanted. Wire or write immediately. MANDY'S ORCHESTRA, 819 West 9th Street, Sioux Falls, South Dakota.

WANTED—First-class Banjoist for snappy Dance Orchestra. Must double either Trumpet, Trombone or Saxophone. Must be a good reader and able to improvise and double choruses. Must be union, young and reliable. Don't write if you can't deliver. JOSEPH PAYSON, Mr. The Payson Orchestra, Doto Block, Lansing, Michigan.

In Answering Classified Ads, Please Mention The Billboard.

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COMPLETE Plans and Instructions for making Kewpie Dolls and Statuary, 25c. NEVADA SALES CO., Box 4032, Reno, Nevada.

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CRYSTALS tell past, present and future. Write W. BROADUS, care Billboard, New York City.

FOR SALE—Magic, Illusion, Crystal Gazing Show, several thousand dollars worth Magic, Stage Settings, Costumes, 11 Trunks and Crates, Deagan Unafon. Going cheap, quitting the game; lost my health. Write for list. Make bids for title. The Great Traveling Show, together with cuts, letter-boards, contracts, special engraved paper. DR. HERBERT TRAVELUTTE, Interurban Hotel, Dallas, Tex.

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"SAWING A WOMAN IN TWO." See Instructions and Plans. H. JOHNSON.

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LONDON'S THEATRICAL EXHIBITION

Arrangements for the International Theatrical Exhibition to be held at the South Kensington Museum are advancing. The committee has now arranged its sub-committees, and an invitation has been sent to Mr. Gordon Craig personally to assist. It is hoped that he will soon come from Italy, to which the illness of his son compels his return. The Amsterdam Exhibition, which is now closed, will be brought over, if possible, intact. Considerable extension of the British section, however, will be made for the London Exhibition. The cinema is not likely to be represented. Altho no opening day has yet been fixed, the committee hopes that the exhibition will be ready by the end of May. The question is raised by many interested in the stage whether the exhibition could not be extended to cover other aspects than the purely decorative side of the theater. It is suggested that the association of the designer's and costumer's craft, with some notable examples of methods of production and histrionic technique, would be of great service to the English stage. It is proposed, for instance, to have the scope widened by special matinee performances either of whole plays or scenes from typical works produced by, say, Mr. Granville Barker, M. Comarjevski, Mr. Madermott, and in the manner of the late Lovat Frazer, with companies of exponents of various acting styles. Then, too, the training methods of Miss Margaret Morris' ballet work, M. Dalcroze's eurythmics, Miss Elsie Fogarty in voice production, and Colonel Barron's gestures would stimulate wide interest.—MANCHESTER GUARDIAN.

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numbers each set, mostly late fox-trots, ten Cello, Piano, \$5.00 postpaid. Band Music, March size, popular and standard Marches, No list, but will try to select style you ask. 25 for \$2.00 postpaid. Stamps or money order to O. A. ROBERTSON, Box 142, Euclid, Ohio.

**SONG WRITER**—Send 50c coin for my book, sixteen pages, one thousand advertising suggestions and submit your songs to publishers all dotted up. A real gold mine for song writers. ROBERT POARCHI, Drawer L, Vallejo, Calif. apr8

**SONG BEAUTIFUL**, entitled The Old Home Nest. Order now, 15 cents a copy, postpaid from your dealer or the MIDDLE WEST MUSIC PUBLISHERS, 1154 No. Clark St., Chicago, Illinois. apr15

**SUNBEAM SONGS SERVICES**, Box 361, St. Petersburg, Fla. Advice to writers for two-cent stamp.

**TATTOOING SUPPLIES**

4c WORD. CASH. NO ADV. LESS THAN 25c.  
6c WORD. CASH. ATTRACTIVE FIRST LINE.

**Tattoo Marks Removed**—Formula and directions, simple and sure, 50c. PEROY WATERS, 1050 Randolph, Detroit. apr20

**BEST COMBINATION MACHINE**, \$2.50 each; two Photographs \$2; set on Sheets Designs \$5. WAGNER, 208 Bowery, New York. apr15

**PHOTOGRAPHS**—A new lot. Men and Women, \$1.00 doz. "WATERS," 1050 Randolph, Detroit. apr8

**TATTOOERS' NEEDLES**, No. 11 sharp, 10c package; \$2.00 per 1,000. Needle Holder for entering, \$1.00. "WATERS," 1050 Randolph, Detroit. apr8

**TATTOOERS**—Wake up. My new Super-Speed Machine is what you are looking for. My new catalog sent free. Colors, Stencils, Designs. Lowest prices. ED BROWN, 348 Monroe, Grand Rapids, Michigan. apr8

**TATTOOING NEEDLES**—Stock up! \$1.95 thousand No. 12a. Tattoo Remover Formula, best from Germany, \$1.50. Tattoo History Booklet, 35c. Tattooer's Trunk Outfit, 3 machines, \$35.00. Professional amateur goods direct. Save dollars. IMPORTING SUPPLY, 526 Main, Norfolk, Virginia. apr22

**"WATERS" SPECIAL MACHINE**—Not cheaper, but better. "WATERS," 1050 Randolph, Detroit. apr20

**THEATRICAL PRINTING**

3c WORD. CASH. NO ADV. LESS THAN 25c.  
5c WORD. CASH. ATTRACTIVE FIRST LINE.

**Wellman Show Print, Hunting-**ton, West Virginia. apr8

**BOOKING CONTRACTS**, Caution Labels, Passes, Calla Agents' Reports, BOX 1155, Tampa, Florida. may20

**BUSINESS-ORIENTED Advertising Novelties**, 7 samples, 10c. CHAMBERS PRINTING WORKS, Kalamazoo, Michigan. apr18

**CIRCULAR LETTERS**, neatly mimeographed, 500 bond, \$2.65; with printer's heads, \$4.35 on your letter heads \$1.65, postpaid. Samples and prices. VESPER TRADING POST, Box 219, Jackson, Mich. apr8

**CUTS EASILY MADE**—Reliable Plate Method, \$1. Particulars, stamp. M. E. CLARKE, Ottawa, Kansas.

**"CUTWELL"** Pocket Pencil Sharpener free with each order for 250 Letterheads, Envelopes or Cards at \$1.50, postpaid. ROMAN ARNDT, 3121 Melburn, Detroit, Michigan.

**LETTERHEADS AND ENVELOPES**—50 of each \$1, postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa. apr22

**LOOK!—250 Bond Letterheads or 250 Envelopes \$1.25** postpaid; 500 4x9 Tonight Bills, \$1.15; 1,000 6x18 Cards, \$2.00; 500 11x14 Tack Cards, \$12.00; 25-30s 7x21 Dates, \$10.00. Careful workmanship. Samples, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

**LOOK!—250 Voucher Bond Letterheads or 250 Envelopes \$1.25**, postpaid; 500 4x9 Tonight Bills, \$1.15; 1,000 6x18 Cards, \$2.00; 25 30s 7x21 Dates, \$10.00. Careful workmanship. Samples, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

**PRINTED STATIONERY**—100 Bond Letter Sheets and 100 Envelopes, \$1. Samples free. Your monogram in latest style. ROESLER, Roseville, New York. apr8

**PRINTING**—Circulars, Folders, Cards, Envelopes, Letterheads, Billboards, Mimeographing done. Excellent circular mailing service, 35 cents per 100. GRAHAM, 27 Warren, New York City. apr20

**SPECIAL PRINTING OFFER**—125 Blue Bond Letterheads, 125 Blue Envelopes, \$1.50, postpaid. Other work reasonable. NATIONAL BOONDOO SPECIALTY CO., Leora, New Jersey. apr8

**150 LETTERHEADS AND 150 ENVELOPES**, \$2.00, prepaid. Samples for stamp. Other printing, JOS. SIKORA, 2403 S. 62d Ave., Cicero, Illinois. apr22

**200 GOOD BOND LETTERHEADS**, printed and mailed, \$1.25, cash with order. Envelopes to match same price. ED F. NEWTON, Printer, Monticello, Indiana. apr15

**250 GOOD BOND LETTERHEADS or Envelopes** printed and mailed, \$1.50 or 1,000 for \$4.50. HATTON PRINTING CO., Hatton, N. D. apr8

**THEATERS FOR SALE**

3c WORD. CASH. NO ADV. LESS THAN 25c.  
7c WORD. CASH. ATTRACTIVE FIRST LINE.

**FOR SALE**—Theatre, 300 seats, full equipment, doing good business. P. F., Billboard, Chicago.

**LOOK, SHOWMEN**—Big Opera House. Newly decorated new steel ceiling, new scenery, big stage, heat, lights and janitor, 400 seats. Running water. Will let for Road Shows Vaudeville, etc. No competition. Or will sell picture equipment and lease THEATRE, Monroeville, Ohio.

**THEATRE FOR SALE**—Only one in town of 1,500. Price, \$2,000. BOX 315, Bremen, Indiana.

**WANTED PARTNER**

(CAPITAL INVESTMENT.)  
4c WORD. CASH. NO ADV. LESS THAN 25c.  
6c WORD. CASH. ATTRACTIVE FIRST LINE.

**Lady Contortionist, With Husband Assistant.** Must be good looking, girlish, graceful, slender (not tall), strong, athletic and a balancer. Must have a never-failing memory. Should understand magic. The husband should be strong (not large) and have a good memory. Must be able to own act and give bond against diabolical or guarded secret. Send photos (street attire) and reference. Absolutely new. Next season's sensation. Most beautiful wonder act ever invented. Combines beauty, mystery, satire and mirth. Address 19 Huntington Bank Building, Columbus, Ohio.

**I HAVE A FEW DOLLARS** to invest with a good Rep. Medicine or Vaudeville Show with my services. Am experienced and reliable. State all in first letter. DICK REEVES, 195 9th St., Weathersburg, West Virginia. apr8

**LYRIC WRITER** wishes to collaborate with Melody Writer on 50-50 basis. DANA B. HEBNER, Avon, South Dakota.

**PARTNER WITH \$200.00**, to handle Concession in Park, 50-50. Better than a percentage. F. E. HAMM, General Delivery, Birmingham, Alabama.

**PARTNER WANTED**, or I will buy interest in established tent show or moving picture-vaudeville show. Tell all first letter. INVESTOR, Billboard, Chicago, Illinois.

**WANTED**—Girl Partner. Must not weigh over 115 pounds. To double in acrobatic act. Good amateur considered. Address SAILOR CULKLEY, 705 East Wall St., Fort Scott, Kansas.

WANTED TO BUY, LEASE OR RENT

50 WORD. CASH. NO ADV. LESS THAN 25c. ATTRACTIVE FIRST LINE.

Wanted—Good Songs, With or without music. Postage please for return. MACKS' SONG SHOP, Palestine, Illinois. apr8

Wanted—Tents, Candy Floss Machines, Set Spindles, other Concessions. Roy cash. ROSETTER, Albany, Ohio. apr15

Will Lease Dance Pavilion Spring Lake Park, Texarkana, Ark.-Tex. Address MANAGER.

ILLUSIONS, Serpentina Dance Outfit, etc. HELBIG, Lynchburg, Virginia.

TENT WANTED—Used, but in fair condition: 50x90 or larger; low priced. SCHMOCK & CROUSE CO., Bloomer, Wisconsin.

WANTED—Songs, with or without music. BAUER Bros. Oshkosh, Wisconsin. apr8

WANTED TO BUY—Carousel. O. M. VAN METER, Covington, Oklahoma. apr15

WANTED—Una-Fon, Trained Dogs, small Animals, Musical Instruments, Calliopes, Tents, Banners. JONES SHOWS, Danville, Kentucky.

WANT Tent 50x110, ground end, or 60x90, with side wall. Good condition. Cheap for cash. TENT SHOW, care Billboard, Chicago, Ill.

WANTED TO BUY Roller Skates, Band Organ and other Rink Accessories. WHITE CITY RINK AMUSEMENT CO., Herkimer, New York.

WANTED—Used Portable and Suitcase Projectors. Must be in good condition; cheap. Also Comedy and Western Films, Chaplins, etc.; cheap. WERNER MOVIE SALES, High Ridge, Missouri.

WANT TO BUY—Draw Pokers, Card Machines, Mills, Crap Dice Machines, or what have you? BISTAU LAND CO., Kaukauna, Wisconsin. apr15

WANTED TO BUY—Minstrel Coats and Hats for street parade. Full Dress and Tuxedo Suits, Princes Albert Coats, Masquerade and Theatrical Costumes. Must be in good condition. Will pay cash. Address E. BECKER, Sioux Falls, South Dakota. apr22

WANTED TO BUY—Case or Truck for No. 870 Deane Xylophone. R. W. FLETCHER, Pendleton, Oregon.

WANT 200 ft. 9 or 10-ft. Side Wall, second-hand; also Camera Benches. Advise what you have. RICHTER CO., 5844 Spruce St., Philadelphia, Pa.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

CALCIUM LIGHTS

50 WORD. CASH. NO ADV. LESS THAN 25c. ATTRACTIVE FIRST LINE.

ECONOMIC CALCIUM LIGHT OUTFITS—Runs a full reel on one cake of oxide; also Perfecto and other makes; oxide, ether, times and pastilla, machines and films. Bargain lists. NATIONAL EQUIPMENT CO., Duluth Minnesota. apr15

EXHIBITORS, ATTENTION!—Bills Oxy-Acetylene and Oxy-Hydro-Cet Lights only rivals to electricity. No expensive chemicals. Guaranteed results on the screen. A postal brings particulars. S. A. ELIEN LIGHT CO., 1329 Glen Oak Ave., Peoria, Ill. apr15

EXCHANGE OR SWAP

50 WORD. CASH. NO ADV. LESS THAN 25c. ATTRACTIVE FIRST LINE.

TWO-REEL "SIEGE OF CALAIS" for Hart Western. Have others. GEO. BARNARD, care Billboard, Cincinnati.

FILMS POR SALE—2D-HAND

50 WORD. CASH. NO ADV. LESS THAN 25c. ATTRACTIVE FIRST LINE.

Features for Sale—Will Trade or Buy. Details first letter. CHICAGO FILMERS, care Billboard, Chicago. apr22

For Sale—A-1 Print Henry Wallhall in Henrik Ibsen's "Pillars of Society," 5 reels. Cast includes Mary Alden. Write H. AXELBANK, 425 Claremont Parkway, New York.

AL JENNINGS' Two-Reel Western Thrillers, 1920 productions, posters, photos, complete. A-1 credit: "Long Riders," "Furitive's Life," "Outlaw's Deputy," "Honduras Revolution" (O. Henry), others, 10 reels. "Rewind!" Certainly. Send \$5 deposit. "PHOTOPLAYS," Pulaski, New York.

CLOSING OUT 2, 3 and 5-reel Features at \$3 a reel. RAY 326 5th Avenue, New York.

DEVELOPING AND PRINTING—High-class laboratory work at commercial prices. PERLBERG FILM LABORATORIES, Oak Park, Illinois. apr22

FILMS FOR SALE—Choice, \$5.00 per reel. Send for list. CO-OPERATIVE FILM COMPANY, Box 563, Birmingham, Alabama.

FIVE GOOD REELS OF FILMS—First \$10.00 gets them. LEWIS KIGGINS, Marshalltown, Iowa.

FOR SALE—Five reels, Her Husband's Honor, Edna Goodrich, Copper and Rusty, Billy West, 2 reels. Both good condition with paper, \$50.00 takes both pictures. C. F. COLVARD, 903 Cherry St., Evansville, Indiana.

FOR SALE—"The Weaker Sex," Thomas H. Ince 5-reel, all-star special, with Charles Ray, Dorothy Dalton, Louise Burton, A-1 condition; wonderful paper. \$125. CENTRAL FILMS, Mason City, Iowa. apr15

FOR SALE—Little Girl Next Door, 6 reels; Smashing the Vice Trust, 6 reels; The Painted Doll, 9-reel super-special, and all kinds of other big money-getters. Write for our special list. WESTERN FEATURE FILMS, 804 S. Wabash Avenue, Chicago, Illinois.

FOR SALE—Lost in the Jungle, three-reel animal. \$30.00; The Understudy, great underworld drama, 5 reels; \$60.00; Root of Evil, 5-reel Western, \$75.00; The Girl and the Judge, 5 reels, good for schools and churches, \$60.00; Mysterity, 5 reels, featuring Alice Brady, \$75.00; Breezy Jim, 5-reel Western, \$85.00; The Trap, 5 reels, featuring Alice Brady, \$85.00; One Against Many, 5 reels, most sensational ever produced, \$75.00. E. ABRAMSON, 2711 Augusta St., Chicago, Illinois.

FOR SALE—Burning Silence, 6 reels, super-special, featuring G. Fairbanks. Condition practically new. Full line of advertising, consisting of ones, threes, fives, photos and slides. Price, \$125.00. All advertising free. Send me \$10.00 deposit, balance C. O. D., with privilege of examination. HICKS, 806 1/2 S. Wabash Ave., Chicago, Illinois.

FOR SALE—Brand new print of The Passion Play, \$200.00. Send for our big bargain list. Comedies, Westerns, Scenics, and all kinds of others. AMERICAN FILM BROKERS, 806 S. Wabash Avenue, Chicago, Illinois.

ROADMEN!—Exchange your films for fresh subjects. Write for our list. SANGRE FILM COMPANY, Kan-kakee, Illinois. apr15

SIX SCENICS AND EDUCATIONALS, like new. Long titles, full reels, \$50. Others, two and five-reel. KENNETH MEADE, St. Albans, Vermont.

SIX THREE-REEL FEATURES—Snow Stuff, Kentucky Feud, Under Azure Skies, Bitter Sweet, Game Spirit, Modern Sphinx; good shape. Plenty paper. Rewind examination. First \$65.00 takes all. MONARCH THEATRE SUPPLY CO., 223 Union Ave., Memphis, Tennessee.

SPECIAL FEATURE FILM LIST—Bargain prices; also Semits. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. apr22ax

SPRING FILM CLEARANCE SALE—50 Two-Reelers, 25 Three-Reelers, 10 Four-Reelers, 10 Five-Reelers Good condition. Plenty papers. Rewind examination. Bargain list free. Only \$3.00 per reel while they last. MONARCH THEATRE SUPPLY CO., 223 Union Ave., Memphis, Tennessee. apr22

SPRING CLEARANCE SALE—We offer for sale two and three-reel Features purchased by us from bankrupt concerns. Special list of these subjects now available. Also regular stock of big feature productions and short subjects, any character desired. Our prices lower than ever before quoted. Lists mailed upon request. Rental service furnished to permanent theaters at \$1.00 per reel per night. Films rented on road shows at \$3.00 per reel per week. References required. NATIONAL FILM BROKERS, 4640 Penn St., Kansas City, Missouri. apr15

TWELVE TO TWENTY-SEVEN reel Serials at bargain prices, with paper. Also 1 to 3-reel Films, \$2.50 up. Write for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. apr22

TWENTY REELS FILM—Good, had and indifferent; Educational, Drama, Comedy. No list. First draft for \$25 takes the lot. CLYDE D. KING, 518 Morgan Street, Rockford, Illinois.

WRITE for cut-rate list of Supplies. KAUFMAN SPECIALS, Memphis, Tennessee. apr15x

10 TEXAS GUINAN 3-reel Western thrillers, \$7.50 a reel, including all sensational advertising. Deposit required. Rewind examination. Ask for Big Bargain List. KAUFMAN SPECIALS, Memphis, Tennessee. apr8

200 REELS OF FILM, in singles and two to six-reel Features. Bargain lists free. NATIONAL EQUIPMENT CO., Duluth, Minnesota. apr15

2ND-HAND M. P. ACCESSORIES FOR SALE

50 WORD. CASH. NO ADV. LESS THAN 25c. ATTRACTIVE FIRST LINE.

BARGAINS IN MACHINES for theatre or road show. Film, Gas Outfits and Supplies, Mazda and Electric Equipment. Sarratt list. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minn. apr15

BIG BARGAIN in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 538 South Dearborn St., Chicago. apr22ax

BUY DIRECT from Manufacturers. New or Rebuilt Moving Picture Machines for Homes, Schools, Churches, Lodges, Traveling Shows and Theatres; Mazda, Arc or Gas, complete outfits; Film and Supplies. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. apr22a

EDISON MODEL D, complete, \$75; Zenith Portable, like new, \$125; Power's Mazda Controller, two bulbs, \$40. KENNETH MEADE, St. Albans, Vt.

ELECTRIC ATTACHMENT, Acetylene Outfit, both complete, good condition, \$23.00; Five reels good Comedies, Westerns, \$20.00. No list. Send deposit, balance C. O. D. GROBARICK, Eldridge Park, Trenton, New Jersey.

FOR SALE—Williamson Motion Picture Camera, with Tripod. Also 3 Simplex Twin Northern Lights. W. J. BIRD, 245 West 45th St., New York City.

FOR SALE—Picture Machines, two Power's 6-A, motor driven, with 110-volt, 60-cycle A. C. motor, 2,000-ft. magazine, \$175.00. R. B. SCURLE, 638 Lakewood Road, Cleveland, Ohio. apr15

MAZDA for Moving Pictures. Steadler, cleaner, cheaper than carbons. Complete attachments with reflector. Special, \$15.00. Globes for all currents. Machines and Supplies of all kinds. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. apr22a

MOVIE CAMERA, \$20; Picture Drawing Stereopticon, \$15; Stereopticon, \$10; Spotlight, \$9. Supplices. HETZ, 302 E. 33d, New York.

PICTURE MACHINE REPAIRS. Get your new parts from us and save money. WESTERN MOTION PICTURE CO., Danville, Illinois. apr29

MOTION PICTURE CAMERAS for local talent, news weekly or studio work. Bass offers a complete 400-ft. Williamson, Tessar F:3.5 lens, \$115.00; 300-ft. Urban, \$125.00; 400-ft. Williamson, studio model, F:3.5 Tessar lens, \$130.00; 200-ft. Pittman, Tessar F:3.5 lens, \$95.00; 400-ft. Pathé Professional, inside magazine, two lenses, \$275.00; 400-ft. Universal, Tessar F:3.5 lens, slightly used, \$235.00; medium weight Panoram and Tiltng Tripod, \$40.00; heavy weight Panoram and Tiltng Tripod, \$55.00. C. O. D. shipments require deposit. Write or wire. The largest line in the country. BASS CAMERA COMPANY, Motion Picture Department, 109 No. Dearborn St., Chicago, Illinois. apr8

PICTURE MACHINES—Eight Exhibition Model Edison Picture Machines, in good second-hand condition, complete, \$25.00 each. RAY SHOW PROPERTY EXCHANGE, 1339 S. Broadway, St. Louis.

POWER'S NO. 5 PROJECTOR, \$50; 6A, with Loop Setter, motor driven, \$175; Edison Road Show Projector, \$100. RAY, 326 5th Avenue, New York.

POWER'S 5, good order, \$10; Edison, \$35. MART GRANHOLT, 628 First St., Louisville, Kentucky.

PRODUCERS' SHOW COPIES—Comedy, Western, Drama; big stars. Write for April list. ECONOMY FILM CO., 1238 Vine St., Philadelphia.

REBUILT SIMPLEX, Power's Motograph and Road Machines, with Mazda Lamp, Perfect, at lowest prices. BELINKMAN, 116 West 49th St., New York. may8

WHOLESALE PRICES—Picture Machine Booths, Theatre Chairs, Screens, Lenses, Compensars, Typewriter Slides, new and used Picture Machines. We can save you money. Write for catalog. WESTERN MOTION PICTURE CO., Danville, Ill. apr29

WANTED TO BUY M. P. ACCESSORIES—FILMS

50 WORD. CASH. NO ADV. LESS THAN 25c. ATTRACTIVE FIRST LINE.

Wanted—New or Used Prints Passion Play and Dante's Inferno. Must be in A-1 condition. C. LADARE, Denison, Tex.

Wanted—Sensational Pictures for Road Shows. Address McLEROY, 4158 State Line, Rosedale, Kansas. apr15

WANTED TO BUY Passion Play or any Biblical Films. RAY, 326 5th Avenue, New York.

WANTED—Religious and Sensational Other Films, any length. Details first letter. CHICAGO FILMERS, care Billboard, Chicago. apr22

WANTED—At least 250 slightly used Updoistered Opera Chairs. O. H. GIESE, Edwardsville, Ill. apr15

WANTED—Sensational Features for road shows. Ten Nights, Rip Van Winkle, East Lynne, Comedies, Westerns. Want DeVry, Edison, Power's. JONES FILMS, Danville, Kentucky.

WANTED—Portable Moving Picture Machine in exchange for new \$200 Phonograph and Records. BOX 154, Howell, Michigan.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring. Names will appear in this list for four weeks only. Anyons interested might do well to make nota of them:

BURNS, EDWARD (alias Barnes), Concessioner, Complainant, Leo A. Krotee, Care The Billboard, Cincinnati, O.

GALLOWAY, HARRY, candy butcher, Complainant, G. E. Russell, 1144 N. Second street, Albuquerque, N. M.

GORDON, EDWARD, advance man, Complainant, Arthur B. Jenkins, Dept. Commander, Military Order of the Cootie, Hyndman, Pa.

HAMILTON, WILLIAM (alias Spencer), Concessioner, Complainant, Leo A. Krotee, Care The Billboard, Cincinnati, O.

HARKRIDER, JACK WEBSTER, Pageant Master, Complainant, M. J. Clark, 507 N. Broadway, St. Louis, Mo.

KENDALL, MAI, artiste, Complainant, Milton Shuster, Care Hyatt's Booking Exchange, Chicago.

MCCARTHER, ROY O., Concessioner, Complainant, Glass' Style Shop for Women, 117 Campbell avenue, W., Roanoke, Virginia.

WHITE, T. W. (alias Leonard Williams), Artist, Complainant, Milton Shuster, Care Hyatt's Booking Exchange, Chicago.

way Brownie tacked and plastered the town the show should do a turn-away business. A man in Wilkes-Barre, Pa., who is well known to agents and managers of burlesque shows is Harry Jones of the Miners' National Bank. Mr. Jones is a live wire and always on the job boosting the burlesque attractions that have played here in years gone by. This is the 87th week for the writer at the Bijou Theater without a day out, and still going strong at the feature picture game. Have just bought out the Shaw House next dor to the Majestic Theater. Charley Williams was here with "Happy Hooligan" at the Nesbitt to very good business. The show closed here for the season. Jack Dillon of the old A. H. Woods days was in here at the Grand managing "Mecca"—they sold out for the three performances. This show closes at Allentown this week. Tillman Nagle, the hustling advertising agent of the New Capitol, witnessed the "Saving a Woman in Half" recently and is now presenting the Illinois with Mrs. Nagle thru the Valley at the different small-time vanderlille houses. Harry Moore and wife are still in Wilkes-Barre. Mrs. Moore is conducting a dancing school, with Harry promoting bazaars at the different churches in the Valley. Eddie Dow, ahead of "Lena Daley and Her Kandy Kids", did some excellent work here last week billing his attraction.

John Garvey, advertising agent of the Tulane Theater, New Orleans, considers The Billboard a valuable asset to his billroom, as it saves him the answering of numerous questions relative to shows. To keep the agents from taking The Billboard out of the billroom he has arranged a file for it with an electric bell attachment that rings if the paper is taken from the file.

ADDITIONAL J. A. JACKSON'S PAGE NEWS

HERE AND THERE AMONG THE FOLKS

(Continued from page 45)

Not many of us can tell where we will abide next summer; lucky to know where we finish the winter. Mrs. Earle and husband deserve a lot of credit.

Marshall and Conner closed the month by splitting a week with first half in Saginaw, Mich.

The Dunbar Players, headed by Andrew Bishop and Cleo Desmond, played the Howard Theater, Washington, the week of March 20, presenting "The Storm." The picture, "The Four Horsemen," followed week of March 27. This indicates that the Dudley-Murray Corporation intends using the "variable" policy.

We are in receipt of the unpleasant news that the Coy Herndon contract with the Patterson Show has been canceled. We have cheered too soon, it would seem. Life is full of disappointments for our group. But let's keep on trying. It's worth while.

The Bialto Harmony Orchestra, of Springfield, Mass., is busy with club and dance dates. LeRoy Benton, the dancing demon, has left New York flat and joined this busy outfit as a feature.

Boots Hope has written a very interesting tribute to the late Bert Williams that includes the names of all songs made famous by the great comedian. Space prevents reprinting. Daniel Caton, a Buffalo artist, submits a beautiful script.

Lonise Fuller, substituting for Lucille Hegeman, at Murray's Casino, Washington, March 13, made such a personal triumph as to be booked to return.

NEW MUSICAL ASSOCIATIONS

The Colored Musical Association of Springfield, Mass., has been organized with the following officers: J. H. Farrar, president; James Ritter, vice-president; William T. Hawkins, director; C. A. Mason, assistant director; C. C. Cragg, secretary; trustees and property committee are C. C. Clinton, C. H. Evans and C. A. Potter. From Pittsburg comes the news of the organization of the Tempo Club of Pittsburg. The officers are as follows: Billy Butler, president and musical director; Floyd Fitch, secretary; James Beatty, treasurer and business manager. Temporary headquarters are at 57 Fullerton street.

Both organizations are for the same avowed purpose—to better the condition of the colored musicians, to train them, to provide adequate quarters, and to promote the spirit of fellowship. These make commendable additions to the several other associations working to the same ends. The Pittsburg unit is particularly fortunate in having acquired the interest of Billy Butler with his rich fund of experiences in the amusement field.

NEGRO THEATERS LISTED

The Hill-Cahn Theater Guide for 1922 will contain a more complete list of colored theaters than it has heretofore. The Page is assisting in securing the necessary information to place the theaters catering to the race in their rightful place in the show world.

PRESS AND ADVANCE AGENTS

(Continued from page 44) Brown, otherwise "Brownie", another oldtime burlesque agent, was in here ahead of "Bring Up Father", at the Nesbitt, and from the

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

1922 TOUR

Of Hagenbeck-Wallace Show

Starts at Louisville, Ky., April 22—Indianapolis First Road Stand for Sells-Floto

There is activity and bustle in West Baden at the winter quarters of the Hagenbeck-Wallace Circus...

The task of getting this accumulation of things interesting and acquisitions of the marvelous into proper shape for the opening is a task of gigantic proportions...

Show Carnival TENTS SEND FOR CATALOG AND SECOND-HAND LIST J.C. Goss Co. Detroit, Mich.

ATTENTION Circus Owners

One plain Box Wagon, set up, size 15x6x6, side doors, suitable for ticket office...

PICKRELL & CRAIG COMPANY, 809 E. Main Street, Louisville, Ky.

BILLPOSTERS

STAY AWAY FROM LOUISVILLE, KY.

STRIKE ON AT SHOP. LOCAL NO. 19

SHOW AND CONCESSION TENTS ST. LOUIS AWNING AND TENT CO. 800 N. Second Street, St. Louis, Mo.

TENTS, AWNINGS, CANVAS GOODS SMITH BROS. 718-720 North Wells St., CHICAGO, ILL.

EVERYTHING OF CANVAS Tents, Mats, Swimming Tanks, Screens, Bays, etc. Write for prices. C. R. DANIELS, INC., 114-115 South St., N. Y. C.

49'R Free Barnum Booklet. TENTS, SHOW OUTFITS. R. H. ARNBRUSTER MFG. CO., Springfield, Ill.

COMBINATION PULLMAN Sleeper and Kitchen Car, for sale or lease. Fully equipped with bedding, dishes, range, etc. J. F. GROENE, 2550 Nicollet Ave., Minneapolis, Minn.

urement' even in this age of the big and extravagant and the recklessly ambitious.—JACK WARREN (for the show).

INDIANAPOLIS

First Stand Under Canvas for Sells-Floto Circus

Indianapolis will be the first stand under canvas for the Sells-Floto Circus this year. The date is Tuesday, April 25.

SPARKS' ADV. CAR NO. 2 CREW

Advance Car No. 2 of the Sparks Circus started at Macon, Ga., March 15 with the following crew: James Randolph, manager; Dave Carroll, press agent; Minkie Bowers, boss billposter; John Jarrett, George Pritchard, Bert Babcock and Leo Fabry, billposters; Willard Chaplin, special agent, assisted by Bennie Darrows, H. DeLotel and E. M. Johnson; Ike Houser, boss lithographer; Ralph Guy and H. C. Benton, lithographers; Whittie Cain, boss lanternman; William McCurry, Eddie Curran, W. J. O'Neal, W. Woodcock, bannermen; Ralph Patterson, mailing list; Harry Dameron, programmer; Arthur Masters, chef; Gus Hedderich, porter.

STICKNEYS TO PLAY FAIRS

While at the Shrine Circus at Medinah Temple, Chicago, March 25, Bob Stickey informed W. A. Atkins that the Stickey family, consisting of Mr. Stickey, wife and daughter, Emily, will not be with any circus this season, but will play fairs.

ED MILLETTE CORRECTS

In the story of the Ringling-Barnum Circus opening in the last issue of The Billboard it was mentioned that Hilary Long did the big swing on his head for a finish in Display No. 9, programmed as "Trapeze Exploits and Novel Head Balancing." Ed (Upside-Down) Millette, in a letter to The Billboard, writes: "I am the originator and the only one who has ever done this trick."

BILLPOSTERS' SUIT DISMISSED

Washington, March 30.—The Government moved in the United States Supreme Court on Monday to dismiss its case, brought under the Sherman anti-trust laws, against the Associated Billposters and Distributors of the United States and Canada.

OPENING DATE IS APRIL 22

In last week's issue of The Billboard mention was made that the Patterson Trained Wild Animal Circus would open in Paola, Kan., April 29. Al Clarkson, general agent of the circus, advises that April 22 is the opening date and not April 29.

WILSON WITH MAIN CIRCUS

H. G. Wilson closed his vaudeville act, "The Horseback Riding Lion," on the Pool Time, March 18, at Waterbury, Conn., and, after a few days in New York, left for Havre de Grace, Md., to get ready to open with Walter L. Main's Shows, with which he will manage the side-show and direct the concert.

RICH BACK IN THE RING

Chicago, March 31.—George Rich has returned to Chicago after three months on the Coast and announced he is back in circus work again without divalging his affiliations. He will soon go to New York on business.

I. A. B. P. & B. NO. 3

Pittsburg, March 31.—Everybody is working here, and there are plenty of extra outside brothers on hand. Sam Walkman gave the brothers a banquet on his son's eighteenth birthday. Speeches were made by Bros. Mulling, Jones, Witts and Ford. Bro. Bill Jack will be married April 11.

Bro. Gus Gustafson, who has been taking up voice training for the past year, sang at the Aldine Theater last week and took from three to five encores at each performance. Manager Poll Abrams stated to newspaper men that Mr. Gustafson was being sent abroad to perfect his voice. Gustafson sails from New York in May. Ducky Grabowski says that he will remain at the billposting game this summer instead of taking his run back with the street car company. Kid Wheeler, of Local 45, St. Paul, spent the past week here. Sald that business is picking up slowly. He intends to be at the Kansas City convention as a delegate from Local 5, to which he will transfer back on his next trip West.

Hagenbeck-Wallace will be here May 1 and 2, and Sells-Floto at Allegheny April 29.—LEO ABERNATHY.

RINGLING-BARNUM BAND

The roster of the big show band with the Ringling-Barnum Circus, under the direction of Merle Evans, includes Frank Seavey, Phillip Garkow, Joe Dobie, B. B. Pritch, C. E. McKinney, A. B. Crosswalle, Hugo Helander, Bill Clark, Wilber Weirick, Russell Ewing, Frank Loeschmidt, Glen Dando, Edward Fitch, Joe Simons, Pete Sturgis, Thom. Dobie, Maurice McKay, Edward Martin, John Bowler, Robert Trone, Martin Hoesther, Paul Davis, James Crawford, A. O. Counts, W. R. Crocker, J. Wilson, Cliff, W. D. Pangborne, Fred Chapman and V. H. White.

ATKINSON'S DOG & PONY SHOW

A bucking mule has been added to the Atkinson Dog & Pony Show, bringing the stock up to fifteen head, besides the parade stock. Mrs. Earl Veal, of Veal Bros.' Shows, was a recent visitor. Week of March 15 was a good one for the show, it being necessary to give extra performances. Boss Hostler, Pop Atkinson is assisted by Walter Tarrell, formerly of Jim Eskew's Wild West Show. All of which is according to Prince Elmer with the show.

OGDEN TO CHICAGO

J. E. Ogden left Cincinnati last Saturday night for Chicago, after bidding The Billboard lunch good-bye, to join the Sells-Floto Circus as side-show manager. He finished the season (about six weeks) last year with Sells-Floto, after closing with the Walter L. Main Circus, and as usual made his home in Cincinnati the past winter.

BOYLE WITH SELLS-FLOTO

Chicago, March 31.—J. G. Boyle, who closed in Phoenix, Ariz., as carpenter with the "Bringing Up Father" company, is now with Car No. 1, of the Sells-Floto Circus.

CROAKE ON FOREIGN SOIL

Naples, Italy, March 28.—Jack Croake, well known to the circus and outdoor show world, arrived here recently from Algiers, Africa, en route to Cairo, Egypt. He has been making stops along the Mediterranean Sea, including Gibraltar and Madeira.

For Sixty-Two Years The Daddy of Them All

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If you see it in The Billboard, tell them so.

We ship to all four quarters of the earth (That's covering a lot of territory, nevertheless we do.) TENTS—Large or Small—BANNERS—SCENERY—SEATS—POLES Distributors of the Famous "Golden Brown" Chocolates THE BEVERLY CO. Beverly Tents are built like a "Taylor Trunk." (For the Professional) 100% Tent Material, workmanship, firmness, repair. Ask any one that has a Beverly!! Do you know that we are the best shipping outfit in the U.S. WEST—LOUISVILLE, Ky.—EAST THE BEST SHOW TENT HOUSE IN THE WORLD.

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## UNDER THE MARQUEE

By CIRCUS SOLLY

Curtis Hayes and E. Sattler write that they will return to the white tops this season.

Walter L. Main had the first automobile on the Pacific Coast in 1899 featured in the parade and grand entree.

Charles Kid Koster informs that he has canceled his contract with the Patterson Trained Wild Animal Circus as a special opposition agent and has accepted the management of an Eastern park.

Walter Allen, who has been spending the winter in Cincinnati, left last week for Whiting, N. J., to join the Campbell Bros.' Trained Wild Animal Circus.

Frank T. Kelly informs that he will be under Charles Davis in the cookhouse of the Hagenbeck-Wallace Circus this season, also that Bert Higby will be there.

Through the courtesy of Arthur Davis, W. A. Atkins saw the big Shrine circus put on by Mr. Davis at the Medina Temple, Chicago, at the matinee Saturday, March 25.

Charles F. Mack has signed a contract with the Zoo in Cincinnati to do Punch and Judy. He will also have charge of the ice skating show. It will be Mack's third season at the Zoo.

The circus season is now well on its way. Optimism prevails. Each one is better than ever before. The long winter months of preparation have not proved in vain. Long live the circus.

George H. Moyer, of the John Robinson Circus, was in New York week before last to "greet" a herd of seven camels imported from Europe to be shipped to the opening stand of this circus.

The Ten Araki Troupe arrived in New York from South America March 23. Mrs. Araki has gone to Lima, O., to visit her mother, while Mr. Araki will remain in New York for a while to look after bookings.

The lithographers of the Sells-Floto Circus got a good showing in the store windows out on the West Side of Chicago. Some small stores have permitted them to use almost all of the available window capacity.

Ethel May Clark VanAtta has signed with the Ringling-Barnum Circus to do trick and fancy roller skating. Mr. VanAtta, who will shortly join his wife, has been managing the Pastime Skating Academy at Radcliff, N. Y.

Mabel Murphy, formerly with the Howe, Rhoda Royal and Yankee Robinson Shows, is back in burlesque, featuring her Oriental dance, under the name of Mlle. Macherrie. She recently played at the Trocadero Theater, Philadelphia.

Following the first performance of Mabel Stark with tigers and a black panther many of the show world gained the impression that this lady artiste should be permitted to appear in the center steel arena with the Ringling-Barnum Circus.

Jack McBriar and O. A. Mitchell, members of L. A. B. P. & B. No. 6, Akron, O., visited The Billboard offices in Cincinnati March 29 on their way to join the No. 1 car of Golimar Bros.' Circus, under management of Emory D. Proffitt, at Montgomery, Ala.

Ringling Brothers are in receipt of hundreds of letters from civic, fraternal, boards of trade, chambers of commerce and kindred bodies from all over the continent requesting that the Ringling Brothers-Barnum & Bailey Circus play their respective cities and communities.

Who remembers John De Lanty, of the Original Adam Forepaugh Circus? He died at the age of 28. Had he lived he would probably have become one of the greatest circus men, as it is said he was a "whirlwind" in detail and of marked executive capacity.

Chief Pantagal, the Fire King, with the Ringling-Barnum Circus in New York, was attacked March 26 by a gang of men on West Hudson near Greenwich street and robbed. During the attack he said that he drew his knife and cut all that came in reach. He was haled to Police Court and held on a \$1,000

## SHOW CARS

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The largest ever received by us—in perfect condition. Immediate shipments.

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LARGE OR SMALL Each

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WANT—To join on wire, Cornet, Clarinet, Baritone, Slide, Tuba and Trap Drummer. Clown, doubling concert. B. F. Comedian, doubling Band. Address York, Alabama.

## FOR SALE—62-FT. FLAT CARS

FOR LEASE—5 50-ft. Flat Cars, 10 46-ft. Box Cars and 5 50-ft. Box Cars, or will sell on very easy terms.  
**HAFFNER-THRALL CAR CO., 127 N. Dearborn, CHICAGO, ILL.**

**Monkeys, Birds, Iowa Pet Farm, Animals of all kinds**  
Reptiles Rosslyn P. O., Va. Dept. B.

ball, which was put up by the circus management. Pantagal says that he acted in self-defense and will be acquitted of the charges made by the gang, claiming to have three witnesses in his behalf.

Irving Geeland has closed a thirty weeks' engagement with the J. A. Coburn Minstrels as a feature dancer. While playing Meridian, Miss., he met Ray Elder and Duke Mills, circus troupers. Geeland will rest at his home in Clinton, Ia., until May, when he will again take to the road to don the wig and skirts.

William F. Wunder, manager of the Tip-Top Shows, will again have charge of the circus ground at Hunting Park avenue and 19th street, Philadelphia, where the Ringling-Barnum Circus plays a week's engagement, starting May 8. He has been in charge of the circus grounds for twelve consecutive seasons.

L. T. Berliner writes Solly from New York, March 28, as follows: "The circus is doing one big smash at the Garden. Was over today and met reliable Dexter Fellows for a moment. He was so hush he could just say howdy-do, and to advise that it is the greatest ever. So it is. If business holds up on the road as it starts at the Garden outdoor amusements are a sure success this year."

Let it be recorded here that efficiency in the case of the Ringling Brothers does not simmer down to any false economies wherein "His Majesty"—the great American showgoing public—is concerned. If a gold-plated screw is needed they do not replace it with a rusty bent nail that has been straightened out—they put in the gold-plated screw.

Clowns appearing at the World War Veterans' Indoor Circus at Mardi Gras at Youngstown, O., were Louie Storey, Robert Ham, Gene Beele, Billy Gilbert and the midget, Floyd Allen. The free acts were LaSere and LaSere, Joe Thomas, strong man; King, magician and illusionist. Mills and Mills put on their high wire act across Federal street. James Sullivan was manager and Mr. Dillon director of the circus.

W. H. Dearmin writes that his father-in-law and mother-in-law, Mr. and Mrs. John Sealy, are both sick in Galveston. Mr. Sealy is in the hospital, Ward 3, and Mrs. Sealy at his home, 2419 Church street. They would appreciate hearing from friends. The Seals have been in the show business for twenty-five years. Dearmin and wife will not go out until the old folks are better. Dearmin will have the concessions on an ocean liner between Galveston and Hamburg, Germany.

Fred Bradna and wife, Ella, who are with the Ringling-Barnum Circus at Madison Square Garden, New York, were joined last week by their 17-year-old daughter, Helen, who arrived from Strasbourg, Alsace-Lorraine. Helen was crippled by infantile paralysis when she was three years old, and until two years ago it was thought she would be an invalid for life. Now her recovery is so complete that she plans to learn to ride a horse like her parents and will join the circus.

The following is from Al Leonard: "While en route to Chicago I stopped off in Peru, Ind., for a few hours and visited the car shops of the John Robinson Circus, where I met Howard Ingram, trainmaster, and his assistant, Chas. O'Connor; John Hickey, who was assistant for Tom McKenna last season; Joe Warren and Frank (Shanty) Cross; Ed Hopkins, side-show boss, caravanserai. I also met Chris Seitz and wife at the Wells Hotel. Mr. and Mrs. Ingram are at the hotel with their little daughter, Elnora Doris. Was sorry that I did not have the opportunity of visiting the quarters and see Joe Fesh, Charlie Young, Frenchy Haley and Curly Dixon. George (Chief) Stanley, an old trouper, is night superintendent of the car shops."

George Arlington, father of the "Napoleonic" Edward, is home in New York hale and hearty, as usual. Edward Arlington is making a name and fortune in the rejuvenation and operation of hotels in the world's metropolis. According to some intimate with Edward Arlington, it is hardly probable he will ever return to the circus fold, but hardly does a little time pass each season that he is not bombarded with offers. It was once reported on Broadway last winter that C. A. Wortham wanted his services as general routing agent for all his shows.

J. C. Stewart, of Louisville, was a Cincinnati Billboard caller last Friday and informed us that he is handling the advertising for the trip of the new excursion steamer, "Homer Smith" from Paducah to Louisville. From the

(Continued on page 67)

# TENTS—BANNERS

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UNEXCELLED IN TENT AND BANNER MAKING.  
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## Shows, Rides, Concessions, Free Acts

# SPRING FESTIVAL AND INDUSTRIAL EXPOSITION

SACRAMENTO, CALIFORNIA, WEEK APRIL 24th TO 30th

**WANTED**—Five high-class **FREE ATTRACTIONS**. Can use **REAL CASTING ACT, HIGH DIVE, UNRIDABLE MULE, MUST BE HIGH-CLASS ACTS, 25,000 TICKETS WILL BE SOLD BEFORE OPENING DAY, IN THE HEART OF THE CITY, BILLED HEAVY, BIG AUTO and QUEEN CONTEST, 2,000 HUSTLING MEMBERS, GET BUSY IF YOU WANT TO START THE SPRING RIGHT, CONCESSIONS, address CHAIRMAN CONCESSIONS, Room 401, SHOWS, RIDES AND FREE ACTS, call or address GENERAL MANAGER, SCIOT'S SPRING FESTIVAL, Native Sons' Building, Room 400, Sacramento, Calif.**

## WANTED

### FIRST SHOW

### THIS YEAR

## THE CORRAL

By ROWDY WADDY

Colorado Cotton has the Wild West Concert with the Sells-Floto Show. Let's have the news from you, Cotton.

"Kid" Moore, Broncho Buster—There is an urgent request that you send your present address to Mrs. O. Fuller, 16 E. Pratt street, Indianapolis, Ind.

R. F. Johnson (Bar-U Kid) says he is riding polo ponies at Pinehurst, N. C. Had a nice winter at Miami, Fla., and hopes to later again be "kicking 'em."

Tex. Sherman writes from Chicago that he saw Gus Hornbrook's act while it was in Chicago and that all hands are well. The act has a new backing horse called Tipperary.

Dick Bodkins writes from Butte, Mont.: "Saw in your column where J. G., of San Francisco, Cal., wanted the address of Buffalo Vernon. Here it is: Buffalo Vernon, General Delivery, Butte, Mont."

Word just reaches us from Waurika, Ok., that Evelyn Hill, formerly with Col. A. D. Moss, was thrown from a bucking horse and hurt badly, altho not seriously. She was riding the original bucking horse, "Flaxie."

On March 20 Joe C. Miller, of the 101 Ranch, at Bliss, Ok., wired to Jack Dempsey and Stranger Ed Lewis, providing a guarantee and percentage if their proposed wrestling-boxing match is brought to Miller's ranch.

It is seven years ago this month since Otto Kline died from injuries received while presenting his peerless trick riding act with a circus in Madison Square Garden, New York. Otto has passed on, but is not forgotten.

Will Rogers is again back in Chicago, this time as the star with "Ziegfeld's Frolics." The Chicago papers say it is the best show Mr. Z. ever sent out of New York. Rogers, always a big favorite in Chicago, is drawing the folks in and making them laugh at his subtle humor as of yore.

Barney H. Demarest is preparing a dandy Wild West show for Hillside Park, Bellefonte, N. J., to open the latter part of May and close September 4, then play fairs. The lineup so far includes Col. Vic F. Cody, George Barton, Frank Stanley, Frank Thompson, George B. Hall, John Malina, Danny Cassidy, Steve Dennison, James Wilson, May Barton, May Barton, Lottie Thompson, Bobbie Brant, Stella Winfield, Mabel Kenjockey, Bessie Darling and Georgia Smithsonian and some Indians. He is also to have thirty head of stock and will later feature some bucking steers ridden by Johnny Malina and Bobbie Brant.

Tex McLeod wrote from Edinburgh, March 11, that he was playing his last week in Britain for three months, and would sail for Africa March 13 to play a tour he booked two years ago and could not be released from. Another important point in Tex's letter was the information that he has again joined the ranks of the benedicts, having married Alexandra Byron Dawson, a young lady descendant of the Lord Dawson family of Ireland and England, and who he states is a finished man at eighteen years of age. Says to tell everybody hello and that he would like to live in this country, but that he is afraid of some of the new-fangled thirst quenchers and the cowboys who think Quebec and Pennsylvania good ranching territory. However, he intends visiting the States the coming fall or in 1923. Adds that he had a fine letter from Hank Durnell.

Joe Pickett, the colored cowboy, who is in the Southern Illinois Penitentiary, writes again asking friends to write the Board of Pardons, at Springfield, Ill., and tell about his good character. He knows, he says, over 500 cowboys and cowgirls and has always kept his place around a contest and show. Mail will reach him personally addressed to Joe Pickett, No. 5,020, Menard P. O., Ill. He would like to have the following write the Board: Tommy Kernan, Jack Brown, Booger Red, Jr.; Fred Heason, Hugh Strickland, Tex Austin, Claude Sawyer, Tommy Grimes, Chet Byers, Curly Griffith, Slim Caskey, Bryan Roach, Van Price, Eddie McCarty, Dan O'Neil, Shorty Keiso, Red Sublette, Roy Quick, Skeeter Bill, Jack Ray, Tom Henderson, Jim Massey, Eddie Burgess, Henry Grammer, Slim Riley, Milt Hinkle, Mike Hastings, O.K.A. Curly Roberts, Tommy Dongan, Yak Cannut, Pay Ward and others who know him.

Dear Rowdy—I just received a letter from a man who asks me why I don't write you a letter asking the contestants who pay entrance fees at anybody's contest how it is that people that's hired on exhibition basis always seem to hutt in, and tell the committees how the rules should be made, also how lots of the committees pay more attention to these fellers, who, as a rule, don't have to pay an entrance fee, they gettin' so much jack for their exhibition work, an' their entrance fee paid by the committee. Now why should I write askin' that question? It seems to me that if the contestants who pay an entrance fee let these other birds

# JOHN ROBINSON'S CIRCUS

## CALL

All people engaged for the above Circus, report in Peru, Indiana, Monday, April 24th. Acknowledge this call by mail or wire to the following heads of departments:

**PERFORMERS, CLOWNS AND WILD WEST PERFORMERS** to Fred Ledgett, Equestrian Director.  
**MUSICIANS FOR BIG SHOW BAND** to Al J. Massey, Friday, April 21.  
**CANDY BUTCHERS** to Tom Crum.  
**SIDE SHOW PERFORMERS, COLORED MUSICIANS AND COMEDIANS**, Saturday, April 22, to W. H. McFarland.  
**LUNCH CAR MEN** to Harry Miller.  
**CAR PORTERS** to Dick Springer.  
**POLERS, NIGHT WATCHMEN AND TRAINMEN** to Howard Ingram.  
**LIGHT MEN AND ELECTRICIANS** to Tom Meyers.  
**TRACTOR DRIVERS AND HELPERS, FOUR, SIX, EIGHT AND TEN-HORSE DRIVERS** to Joe Fish.  
**RING STOCK MEN** to Chas. E. Donnelly.  
**BLACKSMITHS, CARPENTERS AND MECHANICS** to Chas. Prentice.  
**WARDROBE PEOPLE** to J. D. Stevens.  
**SEAT MEN, CANVASMEN AND POLE RIGGERS** to Chas. Young.  
**COOKS, BUTCHERS AND WAITERS** to Geo. Trippan.  
**ELEPHANT AND ANIMAL MEN** to Archie Dunlap.  
**SIDE SHOW CANVASMEN** to Edwd. Hopkins.  
**PROPERTY MEN** to G. H. (Blackie) Williams.  
**ALL OTHERS** address John Robinson's Circus.  
**WANTED**—Stenographer-Bookkeeper, also experienced Time-Keeper.

Can use good, useful Circus people in all branches: Ladies for Wild West, Lady Race Riders, Single and Double Iron Jaw Artists, Working-men in all Departments.

## Still Want a Bargain?

in dramatic and show tents, concession, wall and canopy, seats and benches? Not so great a choice, perhaps, as two weeks ago, for many bargains have been snapped up. Just the same, **WE'VE GOT IT.**

Write, stating your needs, and we'll prove it. You need the equipment—we need the order. **Do It Now.**

## BAKER-LOCKWOOD MFG. CO., INC.

7th and Delaware, Kansas City, Mo.  
AMERICA'S BIG TENT HOUSE.

P. S.—Remember, we make anything new, in special or standard designs. Write about the 100% Dramatic Tent.

## LAST CALL

The Coney Island Circus Side-Show can use for Season 1922, about five more Human Freaks, Fat Girl, Giant, Midget, etc. No salaries too big for the right people. Also two real Talkers and two good Ticket Sellers that can grind. Attractions, send photo and state your salary. Eighteen weeks at Coney Island, N. Y., and some Fairs after season closes.  
Address all mail to

H. M. BRILL, 571-573 Surf Avenue, Coney Island, N. Y.

## CAMPBELL-BAILEY-HUTCHINSON CIRCUS

### AND WILD WEST

Offer for sale or lease twenty-one surplus Show Cars, consisting of Flats, Stocks, Beggage and Sleepers. Suitable for Circus or Carnival. CALL—Show opens season at Canton, Missouri, April 29. Train leaves Lancaster, Missouri, April 19th. Address **CAMPBELL-BAILEY-HUTCHINSON CIRCUS, Lancaster, Mo.**

## BALLOON and HAMBURG PRIVILEGES FOR SALE

CAMPBELL-BAILEY-HUTCHINSON CIRCUS, Lancaster, Mo.

### CHRISTY BROS. CIRCUS WANTS

All-Day Grinder that makes opening for ten-horse-front Pit Show. Wire **JAKE FRIEDMAN, Side-Show Manager, Coleman, Texas, 7th; Sweetwater, 8th. P. S.—WANTED—Experienced Sheetwriter, Wire BOB ROBINSON.**

## COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE

### HOUSTON RAILWAY CAR CO., Houston, Texas.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

get away with that stuff they ought to get the worst of it.

Don't seem to be so many of these new fly-by-night contest outfits sprinkin' up this season, 'havin' themselves as the "World's Greatest," as they was this time last year. Course it's early yet. You can't tell, maybe they'll bust out yet. At that, outside of Cheyenne an' Prescott, none of the regular annual fellers has made any kind of a convincin' talk as to their plans.

Ask that feller, Sherman, to let us know definitely how he's goin' to bill hisself this season. Is it goin' to be plain Bill, or is he goin' to hang that handle of "Tex" on his monicker again? Tell him fer me that I'm glad he's got ideas regardin' a Frontier Association. So have I an' a hunk lot more folks. BUT what difference does that make? After the business has been jimmied up good somebody will start out with a yell that some sort of an association ought to be formed. That's always the way when it's too late. As a suggestion tell Sherman if he ain't got nothin' to do to crank up that car he made a trip somewhere er other last spring in an' step out among them contest fellers an' git them to organize. He's got lots of influence an' knows 'em all. It ought to be easy for him to get results. Tell him not to take Mountain Rye with him, cause Rye's too wild fer such a peaceful undertakin'. An' tell him not to git mixed up with any of them fellers that tried to promote that "Cowboy Union." It fell thru cause too many grooms joined. That's all I think of fer now. An ever.—SOBER SAM.

### QUITS CIRCUS

Chicago, March 31.—Flossie La Blanche, physical culture exponent, with the Rhoda Royal Circus last season, will open April 10, with the National Disabled Soldiers' League, Inc. Two weeks will be played in Indianapolis and then the organization will go on the road. Ray Marsh Brydon is director.

### MURDER MYSTERY SOLVED

St. Paul, March 30.—A murder mystery that has puzzled the police of the Twin Cities for two years was solved with the identity of the woman found slain in a vacant house in Minneapolis in 1920 as Elia Petrine Anderson, Danish circus performer, known to members of the profession as Flossie McTune.

### MABEL STARK

Feature With Ringling-Barnum Shows

Mabel Stark this year is featured with her big tiger act with the Ringling Bros.-Barnum & Bailey Shows. She has had a most wonderful career as a trainer of lions and tigers. She numbers her years in circus work as sixteen and is one of the few persons who have successfully handled tigers. During this time in working with wild animals Miss Stark has had her arm torn and suffered other injuries, but only by lions. In her five years handling the wrestling tiger, "Rajah," she has never met with the slightest accident. Her ten seasons in this capacity with the Al G. Barnes Trained Wild Animal Circus has made her group of twelve tigers the sensation



of the world in wild animal training. This wonderful act was broken by her in Phoenix, Ariz., in 1913, and has since been one of the features of the Barnes circus.

RINKS & SKATERS

(Communications to our Cincinnati Office)

PETERS STAGING MEET

Rodney Peters, proprietor of the Palladium Rink, St. Louis, will hold a two-mile championship meet at his rink April 11 to 17, inclusive, in which about \$700 in prizes are offered.

WARRANT FOR HOLT

W. E. Deering, who has been conducting a portable rink at Riverside, Cal., writes that Homer L. Holt, who has been playing rinks through the West, was arrested Saturday, March 18, in Stockton, Cal., and was being brought to Riverside for trial when he escaped from the officer as the train was pulling out.

SHEA TO MANAGE CARLIN'S RINK

Peter J. Shea, who has been conducting some of the leading roller rinks and dance halls for the past dozen years, will leave Detroit and take over the management of the ballroom, skating rink and baseball park at Carlin's World's Model Amusement Resort, Baltimore, Md.

Manager Shea's reputation as a rink and dance hall conductor is well known throughout the country and especially in Detroit, where he so successfully managed the popular Palace De Dance and Palace Gardens Rink for several seasons.

CIONI SHOWS CLASS

Roland Cioni showed Cincinnati skating fans some classy speeding when he defeated "Cap" Seferino, Ohio State champion, and Eddie Krahn, flyweight champion, at Music Hall Rink, Saturday and Sunday, March 25 and 26. Cioni won the mile event Saturday night, Sunday night a two-mile race was staged. Cioni won it in the fast time of 6:02.2-5.

Seferino, who with Krahn and Cioni alternated at setting the pace during the long grind, finished four yards in the rear of Cioni, while Krahn trailed his field four feet behind Seferino.

Cioni made his sprint last night on the eighteenth lap and held his advantage to the finish. Seferino and Krahn fought it out for the place, with the former in second place from the eighteenth lap to the wire.

SPEEDY RACES AT DETROIT

Palace Gardens Rink, Detroit, held some wonderful races week of March 20 to 25. In a field of six of the fastest boy skaters in the State Kenneth Fournier won the championship and silver trophy, defeating Amos Bell and Russell Lines, the Michigan champ. of the past two years.

The girls' races were interesting and not until the last night was the State championship decided. Fern Minnick defeated Billie Hartel, the latter falling on the second last lap. Miss Minnick made the half mile in 1:38, which is remarkably fast for a girl.

All the finals were judged on the point system. Roland Cioni holds the track record for the Palace Gardens Rink, his time being 2:56 1-4.

RINK MANAGERS MAKE GOOD



when their rinks are equipped with "CHICAGO" skates. Why? They are money earners.

Chicago Roller Skate Company 4438 W. Lake St., CHICAGO, ILL.

which is only four seconds faster than that made by Bell.

CLEVELAND HAS SKATING CRAZE

Roller skating is doing a comeback in Cleveland, O., that looks like the real thing. In past years the Luna Park Rink kept open several nights a week in winter and it represented the only available haven for skaters.

The new rink is said to be one of the finest and best in the country. Hence with the coming of summer and the opening of the Enclid Beach Rink there will be four roller skating rinks making a bid for patronage.

WALTERS WINS BROOKLYN FINAL

The final heat of the all-star professional match race at the Brooklyn Skating Rink, Brooklyn, N. Y., Thursday, March 23, was won by Oliver Walters in a very exciting finish. Cioni, the world's champion, was first over the tape by less than six inches.

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The rink at Spring Lake Park, Texarkana, Ark.-Tex., will open the summer season with the opening of the park proper May 2.

SKATING NOTES

The rink at Spring Lake Park, Texarkana, Ark.-Tex., will open the summer season with the opening of the park proper May 2. The rink proved to be a most popular place under the management of O. H. Hines.

The Skatells, Bert and Hazel, are meeting with success on the Poll Time in their roller skating dancing number. They travel by motor car from town to town.

The Coliseum Rink, Richmond, Va., is putting on some interesting races. Two thousand skating fans witnessed the novice races on the night of March 24.

Kenny, Mason and Scholl spent a pleasant week with the folks at Music Hall Rink during their engagement at the Palace Theater, Cincinnati. They helped judge the races in which Cioni, Seferino and Krahn took part.

UNDER THE MARQUEE

(Continued from page 65)

Falls City the steamer will go to Pittsburg. Stewart says that A. B. Newberger will be with the Ringling-Barnum Advertising Car No. 1, it is J. Taylor with the Patterson Advertising Car, Hennie Biedler, David Toevils and Charles Friedenberger with the John Robinson Advertising Car, and that Louie Loeb will be the advertising agent for Fontaine Ferry Park, Louisville. All are members of Local No. 19.

RHODA ROYAL ROSTER

The Rhoda Royal Circus big show program includes the following: Tournament; elastic horse, with Rose Collier and Emma Hilt; clown number; girland entry, sixteen riders; elephant acts, Mrs. Royal and Ole Daragh; iron jaw, Lorden Sisters; lion, Capt. Harry Hill; revolving table, clowns; eight trick horses, by Fred Collier and Mrs. Royal; Australian whips, Tom Hilt; Three Harold's, comedy acrobats; dogs, pony and bears, worked by Mrs. Royal and F. Collier; clown number; DeLion troupe, contortionists; high jumping horses, ridden by Hoy Smother and Tom Hilt; clown number; menage act, nine horses; swinging ladders, Lorden Sisters; comedy reviving riders, Peter and How and Nickleson and Wright; mule acts; Indian bareback act; hippodrome races. Fred J. Collier is equestrian director.

The concert turns are provided by Emma Hilt Company, Chet Morris, Tom Hilt, Slim Smothers, F. Collier, Carl Pastalac, Tony and Mahel Monizero, Fred Collier and Orvil Gillim. In the band are J. B. South, Bert Deleo, Jim Young, Walter Montley, W. Ford, Gregg Williams, W. F. Deino, Mrs. Gregg Williams, Walter Miller and Sunny J. Jones. The minstrel show has Eddie Lightfoot, Walter Montley, Lillian Letroy, Nettie Dorsey, Renell Robinson and Helen Williams. Ray Dick is manager of the side show, assisted by Jack Sampson, inside lecturer. The program consists of Clara Sampson, mindreading; Marie Hand, hag punching; Jack Payne,

tattooed man; Jack Sampson, magic and illusion; Wesley LaPere, snakes; Gertrude Brodie, sword walking; Charley Gray, Punch and Judy; Jack Dimmond, air-act; Marie Smith, Helen Pence, Lee Norris, Wesley LaPere, Gertrude Brodie in the Turkish theater, G. C. Smith, Bob Pence and Bay Hand are on tickets; Rube Williams is side-show boss canvasser, with eleven assistants. E. MacSperry and Clifford Normberg are on the front door; W. E. Chayer is boss ticket seller, with eight assistants; Charley Normberg, boss candy butcher, with seven assistants; Dave McKay, 24-hour man; A. Morris, banjo man; Shaffer, lot superintendent, assisted by Jim Scanlon; Stellar Marka, boss canvasser, assisted by Blue Jay; Kelly, boss property man; C. J. MacCarthy, legal adjuster; Whitey Morris, assistant; Chas. Herman, trainmaster; Frank Carey, assistant; Chas. Bishop, ring stock boss; Wm. Reed, assistant; F. C. Walker, boss hostler; Jack Morgan, assistant; cookhouse, R. Turing, steward; Manchild, chef; E. Morris, second cook; L. E. Puhler, head waiter.—ABE GOLDSTEIN (with the show).

"BILLY" HART IN VANCOUVER

The Daily Province, Vancouver, B. C., Can., in its issue of March 20 carried a story and cut of "Billy" Hart, who has just returned to this country after 53 years spent in India as a showman.

Quoting the Province: "Billy Hart has a strange story, more replete with romance, humor and tragedy than the most concentrated tale of fiction. The pathos of it all is that the tragedy has hit him in the closing days of his striding career, till today he is bereft of family and fortune, and at 80 years of age finds himself a stranger and almost penniless in his own land. Old 'Billy', as he is known, is following the trail of memory with only the sunset ahead of him. Just one sweet sentiment remains—the ashes of his wife, Dolly Davenport, the equestrienne. These he carries in his trunk, and the sealed urn bears the simple appeal: 'When I die, please place these, the ashes of my wife, in the coffin with me.'

"Billy" was born in Hopewell, N. J. His father, a showman, ran away and left his mother before 'Billy' was born. At 10 years of age 'Billy' also ran away from home. In New York he was one of the founders of what was then known as 'The Jolly Corkers', which met in a certain bar each week after the show. In the late 60s 'Billy' joined the Huntley & Dwyer Minstrel Show and traveled by mule wagon from what is now known as Grand Forks to Winnipeg, thence to Vancouver via American points, and thence on to Portland and San Francisco. He reached here in 1868. At San Francisco the minstrel's wife broke. 'Billy' having heard that his father was in India in the show business there, he determined to go to the East and try to find him. He landed at Singapore and eventually reached Bombay. It was at a Western Hotel that he found his father.

"Billy's" father was running a circus, and the son became manager of it. He sent back to America for Dolly Davenport, his wife. 'Billy' became the father of three daughters, and for 23 years all went well with the Hart family. Tragedy then crept into his life. His father died, leaving him owner of the circus. Then his wife was killed by falling on a tent peg, which pierced her heart. Misfortune crowded on him after this. Plague, earthquake, war, typhoon bereft him of everything. His three daughters and two sons-in-law died of the plague. Restriction on entertainments due to the World War made the circus business unprofitable. He left India and eventually reached Java. There another of the tragedies of 'Billy's' adventurous life occurred when his three granddaughters were killed in an earthquake. After burying the three bodies in one grave, he decided to move on again. He reached Borneo. There, in 1919, the end of his fortunes was reached when a typhoon carried off his entire circus into the sea.

"He is at present residing at 1070 Robson street, Vancouver. His destination is the Fiji Islands, where he has relatives living."

CIRCUS PICKUPS

By FLETCHER SMITH

The Gregorys, for several seasons with the Walter L. Main Circus, are this season with the Sparks Circus. They recently completed a round of the Eastern Vanderville houses. Well, well, here's a hot one. Old friend Emmett Littleton down at Wilmington, N. C., where he has been boss of the billposting plant for years, has become tired of sheeting up other people's paper and is going to put up his own paper this summer as equal owner with Art Eldridge in Foster Bros.' Famous Motorized Shows. Emmett writes that he will have a neat motor show and will tour North Carolina and Virginia. He signs his electric "Yonra" a paste, Emmett.

Roy Barrett is again with the Ringling show in clown alley after a pleasant engagement with the Mighty Haag Shows. The recent visit to Havre de Grace of the John H. Van Arnam Minstrelia brought back memories of his old minstrel days to Charles "Pop" Sweeney, equestrian director of the Main circus. Years ago he organized as a winter tidover Sweeney & Alvino's Minstrelia, with a bank roll of less than \$100. The show was run on the commonwealth plan, but made money from the start, and was on the road for several seasons. When the show was first organized in the dressing room of the Wallace show Al G. Field, then the show's equestrian director, was among those present and was taken along with the show, sharing in the profits like all the rest. This was, according to "Pop," Field's first start in minstrelia, and the next year he had a show

of his own on the road, and the rest is history. There's something suggestive in the name of the street where these pickups are written. "Bourbon" still has its attractiveness as witness the constant ringing of the door bell and the making of a club room of my steam-heated fat since the Main bunch has been coming in daily. So, as much as I regret it, there is so much visiting to be done, so much swapping of experiences, that there is not time to flip the typewriter keys except for the "Main Happenings." So till next fall we will have to say good-by to these articles. Hope you have enjoyed them.

DOWNIE AND FRINK IN N. Y.

New York, March 30.—Andrew Downie and F. J. Frink, his general agent, called at The Billboard office today. They were in on business for the Walter L. Main Circus and left to attend a performance of the Ringling-Barnum Circus.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Meridian, Miss.

Editor The Billboard:

I enjoyed your March 4 issue very much. It is brimful of useful information to fair secretaries, and on page 77 I read with particular interest the article entitled: "From the Point of View of the Concessioner." Your comments in this connection are fair and to the point. It is manifestly unjust to the various concessioners to let them come to your fair when you know they will not be allowed to play such games as are contrary to the State's statutes. I have always made it a point to notify everyone inquiring for space at our fair that certain games are prohibited by law, and last year I sent out at least 200 copies of the statute governing such matters. I know that not a single concessioner came to my fair last year laboring under the wrong impression, after having made known his intention to be with us during the fair.

(Signed) A. H. GEORGE, Secy.-Mgr., Mississippi-Alabama Fair.

Marion, Ind., March 24, 1922.

Editor The Billboard:

For several years Marion has been given the gate by a good many circuses, due to a controversy between a press representative of a circus and the City Council when the agent would not come across with complimentary tickets for everybody connected with the city administration and his family. The result was that a stiff ordinance was passed, raising the license fee, and the shows stayed away.

I, with a number of Marion people, want the circuses to know, thru The Billboard, that this condition no longer exists. We have a new administration, a new deal, and the showfolk are welcome and we want them. I hope this notice will give the show managers a hint that we want them to come to Marion and that they will be treated right. Marion has always been known as a good show town and is yet, and the people are hungry for the sight of the big top and all that goes to make circus day a real holiday. (Name withheld by request.—THE EDITORS.)

Indianapolis, Ind., March 24, 1922.

Editor The Billboard:

This is a reply to the telegram received and published in The Billboard of March 25. I am familiar with the fact that The Billboard is not an airing publication for personal grievances, but in order to vindicate myself, the Commander of the National Disabled Soldiers' League, Inc.; Ray Marsh Brydon, treasurer of the organization, and E. Fletcher Campbell, secretary of the "Big Benefit Bazaar," I ask for this valued space. In a full page ad in The Billboard of March 18 we stated that the National Disabled Soldiers' League, Inc., was comprised of members from the following organizations: The American Legion, the Veterans of Foreign Wars, the World War Veterans and the Thirty-Eighth Division Auxiliary. This statement was truthful in every respect. The writer is a member and former commander of Otis E. Brown Post, World War Veterans, and is now a member of the Brightwood Post, 135th American Legion, and is the present commander of the National Disabled Soldiers' League, Inc. Ray Marsh Brydon, director of the "Big Indoor Bazaar," is treasurer of the Indianapolis Post, National Disabled Soldiers' League, Inc., and has been for over two years, and at this time is an active member of the American Legion. He also is a member of the Otis E. Brown Post, World War Veterans. LeRoy Wallace, a member of the Veterans of Foreign Wars, is an active assistant of the "Big Benefit Bazaar" staff. Dora Cooper, an active member of Thirty-Eighth Division Auxiliary, has been one of the staunchest supporters of the National Disabled Soldiers' League, Inc., Relief Kitchen and has received pay from the City of Indianapolis for this. E. A. Dally, commander of the Brightwood Post, 135th American Legion, and post commander of the National Disabled Soldiers' League, Inc., is State commander of the National Disabled Soldiers' League, Inc., and also has been one of the biggest supporters of the National Disabled Soldiers' League, Inc., relief movement. He also has been on the city pay roll.

The point we are bringing out is, we can prove that we have the same privilege to use the name of the American Legion in our advertisements as James S. Dale, who is secretary of the Marion County Council of the American Legion.

(Signed) CLAUDE W. MILLER, Commander Indianapolis Post, National Disabled Soldiers' League, Inc. Subscribed and sworn to March 24, 1922, before Chas. H. Badger, a notary public.

Look thru the Letter List in this issue.

RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., 1809 Belmont Ave., CHICAGO.



The DEAGAN UNA-FON PROVIDES THE IDEAL MUSIC FOR SKATING RINKS.

Played same as Piano, but has fifty times the volume. Write for descriptive circular and full information.

J. C. DEAGAN, INC. DEAGAN BUILDING 1780 BERTEAU AVENUE, CHICAGO.

# Free

TO DEALERS ONLY

BRIMFUL OF "SINGER VALUES."



**"SINGER VALUES"**

WHAT TO BUY! HOW TO BUY! WHERE TO BUY! PRICE TO PAY!

# PIPES

by GASOLINE BILL BAKER.

Misfortunes tell what good fortune really is.

Experience should be one's best teacher. Are you profiting by your own?

Regarding luck. It will carry a man across a chasm (if he's not too lazy to leap).

Last heard of Dr. Ed Maekie he postcarded that he was down among the boys in Florida and intended to soon open his platform show at Avon Park. What's new, old top?

A few of the leaf boys at the Denver automobile show: Phelps, Cowley, Costello, Lee Harris and Bruce Conlon. Results far from the best, but the boys had their peepers open for another promising proposition.

Who was the lad who made a stand in Wilkes-Barre, Pa., and sent a pipe signed "B.I.I."? (The pipe is a dandy, ol' top, and the handwriting looks familiar, but I don't quite re-cog-nize who you be, feller.)

H. B. Stanwood seems to have deserted the old game, confining the greater part of his energy to the publicity and operation of his "Big Chief Camps" up in Maine, for tourists and summer vacationers. He's sending out a nifty folder.

Charles Penneylegion, Toronto—Drop a letter to Eddie Oliver, general delivery, Dayton, O., for the information you seek. Eddie probably can enlighten you, altho several ads have lately appeared in The Billboard relative to the plants themselves.

Schuler Hagen wants to know if you remember when Dr. Wm. Vurpilat's med. show played a two or three weeks' engagement to "land office" business at Lincoln, Ill. Hagen says he met Russell Higgins working bells in Springfield (Ill.) recently, and he reported business good.

Bob Burns, of toothpaste fame, has been working darners for the past few months over Rockford, Ill., way. But he intends going back to the old line for the summer. Says things seem to be picking up in those diggings, altho the nut is high. (Have no address on a jobber or manufacturer who is sure to furnish the tubes, at present, Bob.)

About five years ago M. A. (Moe) Cohen laid aside the pipes and went into a jobbing business in Washington, D. C., at which place his interests were not conducive of good results. However, he is back on the same ray, with the Columbia Jobbing Company, in Baltimore, and says he would like to say hello to his old friends of pitchmen when in that city.

Thanks, fellows, for the compliments on the Spring Special pipes. The writer, however, is due credit for only a wee bit of the department produced, the remainder belonging to the boys who submitted the pipes (and Bill is only sorry that many were received too late to be reviewed—some of them, the long ones, are yet to be published).

A. L. D.—"Little Prince" Schaefer, as he was reverently known by the boys of the road, was born on November 5, 1892, and died at Miami, Fla., February 21, 1922. His name was Julius H. Schaefer, and we are informed

# REDUCED PRICES

\$10.00 Per Gross

FAMOUS AUSTRIAN "MANOS" FOUNTAIN PEN.

Reduced to **\$18.00 PER GROSS.**

The Original Famous Combination Glass. Celluloid Frames—not Tin.

Superior Grade of Nickel Finished Wire Arm Bands

**Per Gross, \$5.00**

Specialists in Supplies for Streetmen, Pitchmen and Concessionaires. ONE-THIRD deposit required on all orders. All goods shipped same day order is received.

543 BROADWAY BERK BROTHERS NEW YORK CITY



B 6120—10 1/2-Name, 10-Jewel movement, with platinum case. Each in individual box with silk ribbon. EACH... \$ 3.95

B 115—CHINESE GOOD LUCK RING. \$ 8.25

B 106—FIVE-IN-ONE IMP. TOOL KIT. DOZEN \$ 2.25

B 107—VEST POCKET SAFETY RAZOR. In nickle box. DOZEN \$ 3.00

B 108—RELIANCE SAFETY RAZOR, with blade in box. DOZEN \$ 2.25

B 101—GOLD-FILLED PEN AND GLUTCH PENCIL SET. Self-filler fountain pen, with solid gold point. In box, complete. \$ 1.60

B 102—IMP. INDESTRUCTIBLE PEARL NECKLACE. Graduated. 24 inch. Solid gold clasp. In plush box. \$ 1.55

B 116—MANICURE SET, 22-PIECE. Every useful implement. On roll. DOZ. \$15.00

B 104—GOLD-PLATED GLUTCH PENCIL. GROSS \$10.50

B 117—IMP. OPERA GLASSES. In box. DOZEN \$ 4.50

B 124—IMP. "HOLLOW-GROUND" STRAIGHT RAZORS. Extra value. DOZEN \$ 2.00

B 125—NEEDLE BOOKS. \$4.75, \$8.50, \$9.00 GROSS

B 126—NEEDLE THREADERS. \$2.75 GROSS

B 127—IMP. NICKEL WATCH. \$ .75 EACH

B 131—OCTAGON, 7-JEWELLED WATCH AND BRACELET SET, including ribbon band and gold-filled link bracelet. In velvet-lined box. SET \$3.25

# HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY

REVISED PRICES

56312—Dressing Comb, Coarse and Fine...	\$21.00
56313—All Coarse	21.00
56638—Barber	13.80
59130—Fine	13.80
56216—Pocket Leatherette Metal-Rim Slides for Pocket Combs	6.50

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 9 Waverly Pl., New York City.





**STAR GOGGLES**  
Gauss Side Shield, Cable Temple, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.

**FLORESCOPES**  
Brass Scope, Best Quality. DOZ., \$3.00. GROSS, \$33.00.

**MILITARY SPEX**  
Imitation Gold. Large, Round, Clear White Convex Lenses. All numbers. DOZ., \$3.00. GROSS, \$33.00.

NEW ERA OPT. CO.  
17 N. Wabash Ave., Chicago.

HUNDREDS MORE IN OUR SINGER'S MONTHLY. See That You Get It.

25 per cent deposit must accompany all C. O. D. orders.

**SINGER BROTHERS**  
636-538 Bdw. New York City

# AGENTS WONDERFUL PROFIT!

SELLS ON SIGHT.



ONE NEEDLE POINT DOES ALL THE WORK.

**SUPERIOR HAND EMBROIDERER**

Patents Just granted.

Different from all others. Not a punch needle. Works automatically. One needle point can handle any spool thread to No. 5 Embroidery Cotton or Silk. Can do 300 stitches a minute. Absolutely the simplest and best on the market.

If you are a live agent that is accustomed to making "big" money, you won't make any mistake if you sell SUPERIOR HAND EMBROIDERERS.

**SPECIAL AGENT'S OUTFIT. WORTH \$5.00. SEND NO MONEY.**

Just your name and address and we will send you a Superior Hand Embroiderer, 500 yards of Mercerized Cotton (assorted colors), a 54-inch stamped Table Scarf and a special set of Embroidery Hoops. Pay postage only \$1.50 and postage on arrival.

Satisfaction guaranteed. Write for special agent's proposition.

ART NEEDLE MFG. CO., INC., 192 So. Columbus Ave., Mt. Vernon, N. Y.

# YOU ALL KNOW the BUTTON PACKAGE THAT IS GETTING the MONEY



This Razor now \$18.00, \$24.00 and \$36.00 per Gross.

Pearl Back Duplet. Little Dot Lever Back Button. E Z Snap Links.

Mr. Window Demonstrator: Gold-plated Pencils now getting the money in the windows around New York. **KELLEY, The Specialty King, 21 Ann St., New York City.**

Chinese Lucky Rings, \$7.50 per Gross. Every body wants to be a shifter. Get my prices.

# KWICKSHARP

A HIT WITH LIVE AGENTS

Puts Keenest Edge on Dullest Cutlery in a Jiffy.

The Only Successful Home Knives and Scissors Grinder.

Every Delicatessen, Restaurant, Hotel, as well as every Home a prospect.

Agents Clearing \$35-\$100 Weekly

**SPENGLER-LOOMIS MFG. CO.,**  
1307 Garland Bldg., CHICAGO.

# AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the blazest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

**MOTORISTS' ACCESSORIES CO.**  
MANSFIELD, OHIO

# CONCESSIONAIRES Streetmen and Peddlers



No. B-187 Blade Holder, Per Doz., \$2.50

We Carry a Large Line of JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, DOLLS, PADDLE WHEELS, NOVELTIES and CAR-NIVAL GOODS, WHIPS, RUBBER BALLS, AIR, GAS and BELGIUM WHISTLE BALLOONS.

Our catalogue for 1922 will be ready to mail April 15. Send for your copy today and state your business.

NO GOODS SOLD TO CONSUMERS. We ship no goods C. O. D. without a cash deposit.

**SHRYOCK-TODD NOTION CO.**  
822-824 No. 8th Street, ST. LOUIS, MO.

# Agents, \$10 daily

This, and more, is what you make putting owners' initials on autos, etc., charging 25c per initial (many set 50c to 1.00), or \$1.50 for set. Your profit is over \$1.40 on each job. Ten orders daily easy. Without experience you can do better work than a skilled artist.

**BEGINNER'S OUTFIT, \$1.50.**  
Consists of 136 initials and All instructions.

**Samples FREE**

**THIS DISPLAY CASE.**  
with 600 initials in our two most popular styles and colors; Cement, Roller, Binder, Pencils, Circulars, etc. The biggest bargain on the market. Rush your order for an outfit. Start making big money on arrival.

\$5.40. POSTPAID.  
With 1,500 initials, etc., \$9.00. POSTPAID.  
With 2,500 initials, etc., \$16.50. POSTPAID.

Extra initials, as low as 1/2c Each.

TERMS: Full cash, or 50% with order, balance C. O. D.

**MONOGRAM INITIAL CO., Dept. 30,**  
WESTWOOD, NEW JERSEY

# DISTRIBUTORS DISTRICT SALESMEN MANAGERS-AGENTS

Do you know that we make the Best Waterproof Aprons and Sanitary Specialties on the market? Sell for less and your profits are larger.

Write now and convince yourself.

**B. & G. RUBBER MFG. CO.,**  
618 Penn Ave., Dept 144, Pittsburg, Pa.

# MEDICINE MEN, Look! Big Special!

High-grade Tonic, put up in 8-oz panel bottles, with carton and corrugated liners, \$17.00 per Gross; 2-oz. panel bottle Quick Relief Oil, complete with cartons, \$9.00 per Gross; Dry Herbs, \$5.50 per Gross. All under your own name in lots of two gross or more at a time. Order from this ad. Send one-half with order. RELIABLE DRUG CO., Arcade Station, Columbus, Ohio.

Demonstrators, Pitchmen—\$130 made in one day with Shur-Wick Cement. Special price gross lots. Sample, 10c. Circular free.

**UNITED CEMENT CO.,** 332-334 Plymouth, Chicago.

# CAN MAKE MORE MONEY WITH THESE GOODS

Per Gross. Per Gross.

Scented Sachet, small size... \$1.65  
Scented Sachet, large size... 2.00  
Rouge Plaster, best grade... 1.75  
Nail File... 3.00

Framed shipments always. Deposit must be sent for C. O. D. shipments.

**CHAS. UFERT 133 W. 15th Street, NEW YORK.**

**FOR SALE—NEW GOODS** Genuine Indian Made Blankets, Blankets, Handmade Goods. Write for catalog. **INDIAN NOVELTY CO.** Tulsa, Oklahoma.

SAV 'T SAW IT IN THE BILLBOARD.

# AGENTS deal with sole manufacturer

The only Safety Gas Lighter on the Market. 800% profit. Sample, 10c. Ignition Products Co., Inc., 12 Union Sq., N. Y.

If you see it in The Billboard, tell them so.

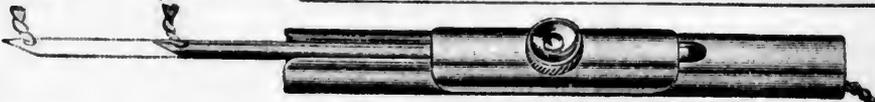
# NU ART NEEDLES—DOUBLE FLASH—DAISY NEEDLES

SELL THE BEST—AGENTS MAKE BIG MONEY



**NU ART FRENCH KNOT NEEDLE.** The best ever made. Selling better than ever. Silvered like a Piece of Jewelry. Makes perfect work. Every needle guaranteed. Direction sheets free.

**PRICES TO AGENTS:** 50c FOR SAMPLE, \$3.00 PER DOZEN, \$25.00 PER 100, \$36.00 PER GROSS.  
**SELLS FOR \$1.00. EASILY WORTH \$2.50.**



**THE DAISY, the Wonder Needle,** is a 50c seller. Does all the work perfect.

**PRICES TO AGENTS:** 30c FOR SAMPLE, \$1.25 PER DOZEN, \$14.00 PER GROSS, \$60.00 FOR 500.

Note the new price on DAISY NEEDLES. Now is your opportunity for a clean-up. Carry both the NU ART and DAISY NEEDLES and be in with the leaders for a tremendous business.

**AGENT'S NU ART OUTFIT No. 1**

One Pillow Top, partly embroidered; one Nu Art Needle, six balls Size 3 O. N. T. Cotton, to complete Pillow, all for... **\$1.50**

**STAMPED GOODS—Pillow Tops,** stamped and tinted, on heavy tan crash, 12.50 per Dozen.

Scarfs or Runners, on same material, \$3.75 per Dozen. Center Pieces, 36 in., on same material, \$4.50 per Dozen.

**AGENT'S DAISY OUTFIT No. 2**

One Pillow Top, partly embroidered; one Daisy Needle, one box 12 balls Size 3 O. N. T. Cotton, all for... **\$1.60**

Cheapest because it is the best.

Send in your orders early. All merchandise guaranteed. Prompt delivery. One-half cash required with all C. O. D. orders. Send for circular, catalog and order blanks.

**MOLTER-REINHARD COMPANY, Manufacturers, 366 West Monroe St., CHICAGO, ILLINOIS**

## "SPECIALTIES THAT SELL" NEEDLE THREADER



No. 1275-B.

Per Gross, \$1.75

Even the blind can use them.



**POTATO PEELER, CORER AND FISH SCALER**

No. 1160-B.

Per Gross, \$3.00

You know what you can do with this. Consider the price!

## KEYLESS LOCK



No. 1295-B. PER DOZ. \$3.00

Unless you know the combination the lock can not be opened. Deposit required if C. O. D. (Send for New Bulletin.)

**Chester Novelty Co., Inc.**  
1 Daniel St., ALBANY, N. Y. Dept. B

## AGENTS and CANVASSERS NOW IS YOUR CHANCE

The season is here for a REAL CLEAN-UP. Our Special Outfit, costing \$3.25, brings in \$23.50 Cold Cash.

Special Outfit consists of:

	Costs	Brings In.
114 Packages Lady Love Perfumed Sachet.	\$.175	\$17.50
12 Large Boxes Face Powder	.60	3.00
12 Large Bottles Liquid Shampoo	.90	3.00
	\$3.25	\$23.50

\$20.25 Net Profit on each outfit costing you \$3.25, and they sell fast because the cash is there. One man sold 8 outfits last week. Write today—send for our catalog. We will show you how to make big money fast.

LADY LOVE SACHET, Med. Size, \$1.75 per Gross.

**NATIONAL SOAP & PERFUME CO.,**  
20 E. Lake Street, CHICAGO, ILL.



**Every Man Wants the "HATBONE"**

A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

**JUNG-KANS MFG. CO.**  
Celluloid Advertising Novelties.

1307 Green Bay Ave., Milwaukee, Wis.

**\$25 A DAY EASY—Men and Women.** Remarkable new invention. "Simplex Iron-Board Covers." Fastest sellers in years. New agent made \$15.00 in two days. Write quick. W. J. LYNCH, Box 718, Springfield, Illinois.

by J. A. Maney, of Cleveland, that his remains were shipped to relatives in Chicago for interment. He was found dead at the Savoy Hotel, Miami, by J. Anderson, according to reports.

Thanks for the clipping, Charles E. Hale. You added a mouthful fact when you commented on certain factions being on the job with pulling for the "laws to be enforced to the letter"—when showfolks are concerned. There's doubtless a big "reason" back of it, Charles. Unprejudiced citizens, however, can see for themselves. By the way, how're needle threaders going this spring?

Harry F. Burton, of the Herbs of Life Remedy Company show, kicks in that after playing since January in the mining towns of Pennsylvania, with pictures and acts, he sold the picture outfit to James Proud, who with the show company will play Maryland and Virginia for the summer. Harry goes to his home in Michigan and will reorganize his show to open early in May.

The Melnoite Wonder Workers were to close their show March 29, after forty-four continuous weeks in Michigan. Claude Melnoite was to immediately start the organization of four companies for the Portman Enterprises, all to open on May 1. By the way, did you ever see Claude in action during his lectures? No? Well, sir, he's a regular Billy Sunday for acrobatic ability and impressiveness.

Heard of a feller one time who boasted of "riding the cushions" in a sleeper practically across the continent—along with some other talk of "millionairehood". It was afterward learned that a fraternal organization furnished the railroad ticket (a la day coach), and that he was broke—flat—and wanted to "get home". What is to be gained by such boastfulness? It's rot.

From Nellisville, Wis., came word that R. E. Whorral's medicine show had opened there for a week's stand to good business, the Opera House being packed each night. The Kirbys and Charlie Zaneta were popular members of the company. The correspondent reported that Mrs. Whorral was ill and had gone home to Conrad, Ia., to undergo an operation, and her husband was to go to her bedside until she had passed the danger point.

"Pappy" Dean wrote from Little Rock, Ark.: "Who remembers, in 1870, when Dan Shelby opened the 'opry' on the Terrace Square, in Buffalo—the same year that Primrose and West and Little O'Neal were dancing in the Academy? Who remembers Lottie-Corinne and Johnny Thompson 'On Hand'?" "Pappy" says the boys around Little Rock have not been long on gold during the winter, but they have all been good "philosophers".

Some folks have big ideas and quite often vivid imaginations (which they themselves really believe realities). When the "suggestion" (hypnotically speaking) becomes so imbedded in the minds that the only "safety cock" to relieve the strain is publicity—well, is later "boomerangs" to beat the "hicks" (Continued on page 70)

## AMBEROID GOLDEN BEAUTY COMBS



We Make 'Em

No. 410—Ladies' Heavy Dressing.	Gross.....	\$20.00
No. 411—Ladies' All Coarse Dressing.	Gross.....	20.00
No. 412—Men's Barber.	Gross.....	13.50
No. 413—Fine or Rust Comb.	Gross.....	13.50
No. 414—Pocket Comb.	Gross.....	6.50
Leatherette Slides.	Gross.....	1.40

**BARNES, THE COMB MAN, Leominster, Mass.**

## \$10.00 A DAY EASY

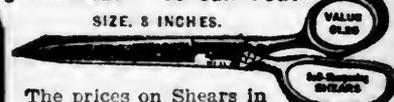
Selling our big "HELP THE UNEMPLOYED" Package. Contains 10 useful Household Articles. Big Dollar Flash. Costs you \$2.00 Dozen. \$15.00 Hundred. Sell for 50c, 75c or \$1.00. "Help the Unemployed" appeal printed on label and cut price means quick sales everywhere. Average profit on each sale. Sample package, 25c. FANTUS BROTHERS, 1315 S. Oakley Ave., Chicago.

## AGENTS

wanted to sell our Chemical Gas Lighter. Just turn on the Gas hold over flow and it will light immediately, without matches or friction. Fastest seller on the market today. 300% profit. Buy Direct from the Manufacturer. Samples 10c. Rapid Mfg. Co., New York, Dist. B, 10 E. 14th St.

## AGENTS LUCKY \$1.75 GIVE 'EM SHEARS FREE!

Others Are "Knocking 'Em Dead"—So Can You!



The prices on Shears in stores have been too high for the average Housewife during the past three years. You will find nearly every home in need of a pair of generous size Shears.

Complete sample outfit, including Lucky 11, Shears and Display Case, sent postpaid for \$1.75.

**Lucky 11 with these 8-inch Dressmaker's SHEARS** as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. Not so bad, hey!

**LUCKY 11 with SHEARS COSTS YOU 85c. SELLS FOR \$1.75.**

**SPECIAL TRIAL OFFER to Billboard readers for quick action—10 Boxes, 10 Shears, for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY.**

**E. M. DAVIS COMPANY, 9124 Davis Bldg., Chicago**

## BARR BRAND BALLOONS



Ask your jobber for "BARR RUBBER CO.'S QUALITY TOY BALLOONS"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.

**The Barr Rubber Products Co.**  
Lorain, Ohio  
**THE BARR RUBBER PRODUCTS CO.,** Lorain, Ohio, U. S. A.  
Manufacturers of High-Grade Toy Balloons.

## GENUINE CHINESE HORN NUTS

PITCHMEN — DEMONSTRATORS — STREETMEN  
Big money will be made with these this summer. Most wonderful novelty ever imported from the Orient. Odd appearance alone creates sales. Write today. 15c for sample and gross prices.  
**THE CANTON, Lakeside Park, DAYTON, OHIO.**

"SOMETHING NEW AND VERY GOOD"

### The Novitas Trouser Press

**BEFORE** **AFTER**

**RUBBER BELTS**

\$1.00 VALUE TO SELL AT 25c—ALL FIRSTS. Different from the rest. Deliver any amount wanted. 7/8-inch, \$17.50, and 1-inch, \$18.00 Per Gross. 1/3 Deposit. Balance C. O. D.  
**MECO. BELT MFG. CO.,** Pittsburg, Pa.  
51 Congress Street.

## NO MORE BAGGY KNEES \$6 to \$12 a Day

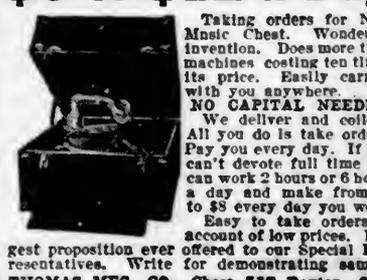
**THIS** new Trouser Press keeps trousers rightly shaped. Neatly creased, free from wrinkles, doubles the wear and does away with tailor's bills. Trousers pressed while you sleep. Fits traveler's suitcase.  
**ONE TRIAL SAVES ITS COST.**

Every well-dressed man needs one or more of these new Trouser Presses. At least \$1 saved monthly. Sample sent parcel post prepaid for 50c, three for \$1.25.  
**WE WANT LIVE AGENTS EVERYWHERE**  
Every man a probable buyer. \$10 daily easily made. No limit to sales. General Agents can organize selling campaigns, appointing sub-agents, and supplying haberdashers, druggists, cigar stores and other merchants.  
**SEND 50c FOR SAMPLE**

and special introductory wholesale prices. Act quickly. Be first in the field.

**NOVITAS SALES COMPANY**  
Sole Manufacturers, WALTHAM, MASS.  
149 High Street.

**AGENTS ATTENTION**  
Absolutely new household necessity. 100 to 150% profit.  
**INSKO, State & Randolph Bldg., Chicago.**

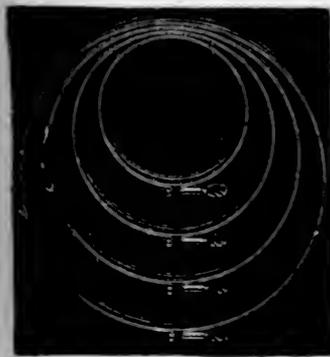


Best proposition ever offered to our Special Representatives. Write for demonstrating sample.  
**THOMAS MFG. CO., Chest 515 Dayton, Ohio.**

## DEMONSTRATORS!

**WE HAVE SOME REAL PRICES FOR YOU** on RUG CLEANER or WHITEOLA (Registered), the powdered waterproof White Shoe Cleaner. Samples, 25c. **GOLD MEDAL CLEANER CO., INC.,** Buffalo, New York.

PARISIAN PERFECT ADJUSTABLE HOOPS



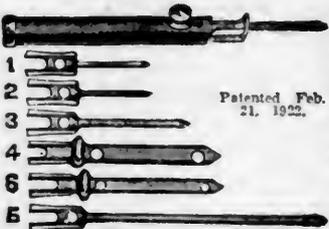
Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H I H O W EASY!!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

size Pillow, designed in colors; four balls of

is made.

NUMBERS 5 AND 6 POINTS. PER 100, \$2.50.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

309 So. La Salle St., 208 Traders' Trust Building, CHICAGO, ILL.

Our new, ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet rags. The Original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT SLIP!

OUR NEW REDUCED PRICES WILL INTEREST YOU:

Needles with 4 Points, Numbers 1, 2, 3, 4, \$20.00 per 100, in 100 lots.

Send \$1.00 for sample of our Needle, complete with 6 different size points, rosebud sample of work, full instructions and particulars. Better still, send \$2.25 for agent's complete working outfit, consisting of one 6-point Needle, one full-size Perle Cotton, and work started, showing you how it is made.

STAMPED PATTERNS

All designs done by hand with air-brush, in colors, tinted shades to work.

PILLOWS, per Dozen..... \$2.50

RUNNERS, per Dozen..... \$4.50

CENTER PIECES, per Dozen, \$6.50

STAMPED RUGS, from 40c to \$1.50 Each.

These goods are of extra fine grade of crash. All of our goods are of quality.

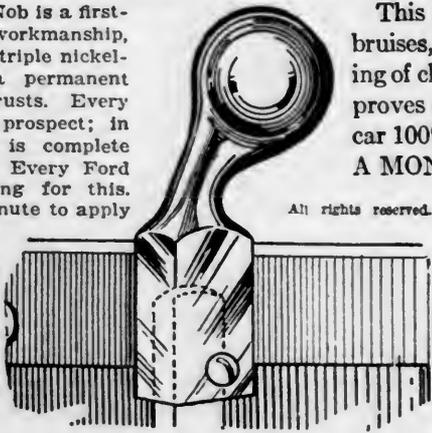
RICHARDSON PERLE GOTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

HERE'S A REAL MONEY GETTER

STREET MERCHANTS—STORE DEMONSTRATORS AND CARNIVAL MEN.

The Loraine Nob is a first-class piece of workmanship, made of metal, triple nickel-plated, with a permanent finish. Never rusts. Every Ford owner a prospect; in fact, no Ford is complete without them. Every Ford owner is looking for this. Takes but a minute to apply with a screw driver, and, when once on a Ford car the owner would not part with them any sooner than he would the wind shield.



This NOB eliminates bruises, cuts and tearing of clothes. And improves the looks of the car 100%. BOYS, IT'S A MONEY GETTER.

All rights reserved.

Send 75c for a sample set of three, or \$3.00 for 6 sample sets of three to a set.

Our Guarantee—Money will be refunded if upon receipt of these nobes you do not think they are all we claim them to be.

THE LORAIN S. & R. CO., 25 N. Dearborn St, Chicago, Ill. Dept. A

PIPES

(Continued from page 69)

when they are "awakened" to the fact that the intended, as interested ones, have found out it's all buncombe. Do you get the drift?

A letter from Bert E. Hudson, whose permanent address is 4519 Fifteenth avenue, Rock Island, Ill., says to return the \$5 Ed Frank donated to the Chris Christopher fund, which Bert was collecting, and to thank Ed for his interest and kindness. Mr. Christopher, as was mentioned in the March 11 issue (obituarial column) died of tuberculosis at the Cook County Hospital, Chicago, February 5, and his remains were sent to relatives residing at some point in Mississippi for burial. (Send Bill your address for a week in advance, Ed, so that your donation may be returned to you.)

Reminded of Barry Gray's pipe in the last Christmas special edition, Frank H. Carr shoots: "Gray's article was very interesting and a very correct account of the oldtime medicine bowsters. But I will give him a little data ahead of that. Before the Hamings we had 'Flagg's Instant Relief' companies—with their four-horse Concord—back in the '60s. The late John E. Healy managed one of the wagons in 1869. Gray mentions in his article 'Doc' Nowitzky. Nowitzky died in Norfolk, Va., eleven years ago, leaving a large, thriving family of boys and girls, also the Nowitzky News Co. (Continued on page 104)

MYSTIC EGYPTIAN LUCK RING

From ancient Egypt comes the Egyptian Luck Ring with mystic characters and sacred scarab bringing Life, Prosperity and Health to the wearer. Cleopatra is said to have worn one of these rings. Many people wearing them today, claim they bring success to men and admiration to women. Guaranteed Sterling Silver. Money back if not pleased. State Ladies' or Gents' Ring. Enclose strip of paper fitting knuckle of ring finger. Order Quick—Today. Cash \$1.25, C.O.D. \$1.50. CHALERS SUPPLY HOUSE 7 So. Dearborn St. Dept. 34, Chicago, Ill.

AGENTS WANTED To sell this Egyptian Ring. A Big Money Maker.

RUBBER BELTS



ALL FIRSTS \$18.00 PER GROSS, \$9.50 HALF-GROSS LOTS. This Belt is well finished and has no odor. Assorted Nickel Buckles. TERMS: 25% deposit required on all C. O. D. orders. Send 25c for sample. Write for our new Catalog. INTERNATIONAL DISTRIBUTING CO. 333 S. Dearborn Street, CHICAGO, ILL.

HERE IS A GOLD MINE

Roll 10-1 COMBINATION BAG. Made of heavy auto leather. When opened measures 17 1/2 x 12 1/2 inches. Greatest money maker out. SPECIAL ADV. PRICE \$4.00 DOZ. Sample mailed for 50c. All orders shipped the day received. One-fourth deposit, balance C. O. D. LAWDALE LEATHER GOODS CO. 1241 South Laundrie Ave., CHICAGO, ILL.

SOAP FOR MEDICINE AND STREETMEN

Save time and money by buying direct from manufacturer who specializes on soaps especially adapted for your work. We know your exact requirements and have satisfied hundreds of our present customers for more than twenty-five years. A postal will bring our Catalog and free samples.

INDIANAPOLIS SOAP CO. Dept. 48, INDIANAPOLIS, INDIANA

We Trust You Get the 1922 Model-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—sell or part time. Full details free. Write today—no charge. CHICAGO PHOTO TYPE CO. 1438 West Randolph Street, Dept. 7500, Chicago, Ill.

Advertisement for razors and rubber belts. Includes images of a straight razor and a rubber belt. Text: No. 26—Straight Hand Razors, Fine for Jam. Package and Sheetmen. \$2.50 Dozen. \$28.00 Gross. No. 27—Rubber Belts. \$11.50 per 100. No. 28—Rubber Belts. \$12.50 per 100. Send 90c for sample of each Belt and Razor, postpaid. MEXICAN DIAMOND KING, 36 W. Randolph Street, Chicago, Illinois.

A HIGH-GRADE BAG

AT A LOW PRICE

3-in-1 Bag

This Bag is made of strong 32-ounce fabricoid, in semi-dull finish. When open it measures 12x17. Excellent workmanship throughout and all Bags folded alike. Large snap buttons used. Holds its shape and has the look of an expensive Bag. It can not be compared with low-priced Bags, made of soft, mushy, flimsy material.

50c Each

One or a million

One price to all. Postage prepaid. Men and women making as high as \$100.00 a week selling this Bag. Send only 50c in stamps for sample. Money back if not satisfied.

PELLETIER MFG. CO., Dept. BB, 117 No. Dearborn, CHICAGO, ILL.

BILL FOLDS



Sell on Sight—Best Made Billfold for the Money That Has Ever Been Offered. Made of Genuine Leather.

Smooth black or tan, strongly stitched, inside fitted with patent button top coin holder and card case at one end; the other end with identification card and card holder, center with guest pocket and ruled memo-book and pencil; leather-lined billfold, with flap on outside, patent button top, embossed edges and box creased.

PRICE, \$39.00 PER GROSS. Samelet, 50 cents. SEND FOR SAMPLE AND "YOU'LL SEND FOR MORE."

BRACKMAN-WEILER CO. 456 South State St. CHICAGO, ILL.

NEEDLE BOOKS

AGENTS AND STREETMEN—We have the Best, Flashiest and Cheapest Needle Books on the market. Retail from 10c to a dollar. English make. Special envelopes for Ex-Service Men. Send for catalogue and prices. ATLAS NEEDLE WORKS, 143 East 23d St., New York.

AGENTS—MAKE \$10 A DAY Leatherette Shopping Bags 11x15, cretonne lined, \$7 per dozen. Sell for \$1.50 each. Every woman buys. Send 75c for sample and complete agent's catalog. ECONOMY SALES CO., Dept. 100, Boston, Mass.

Advertisement for Clark's Protector Burglar Proof Lock. Includes illustrations of the lock mechanism and a hand using the key. Text: CLARK'S "PROTECTOR" BURGLAR PROOF LOCK. Far superior to any other keyless lock on the market. Applied instantly to any door or window. So simple a child can operate it. Requires no key, nails or screws and is adjustable to fit any door or window. Carry in vest pocket or on key ring. All key locks can be picked or opened with a master key. "PROTECTOR" has NO KEY, and cannot be picked or forced from the outside. Positively protects against pass key thieves and prowlers. Will not mar the finest woodwork. Every traveler should carry "PROTECTOR." No home should be without it. Made of the finest cold rolled steel and nickel plated. Will last a lifetime. Exceptional opportunities to agents. Retail for 50c. Send 25c for sample lock and information, or \$3.00 for dozen locks. J. Y. CLARK, San Pedro, Calif. P. O. Box 217.

AGENTS—ATTENTION SELLS ON SIGHT

CLARK'S "PROTECTOR" BURGLAR PROOF LOCK. Far superior to any other keyless lock on the market. Applied instantly to any door or window. So simple a child can operate it. Requires no key, nails or screws and is adjustable to fit any door or window. Carry in vest pocket or on key ring. All key locks can be picked or opened with a master key. "PROTECTOR" has NO KEY, and cannot be picked or forced from the outside. Positively protects against pass key thieves and prowlers. Will not mar the finest woodwork. Every traveler should carry "PROTECTOR." No home should be without it. Made of the finest cold rolled steel and nickel plated. Will last a lifetime. Exceptional opportunities to agents. Retail for 50c. Send 25c for sample lock and information, or \$3.00 for dozen locks. J. Y. CLARK, San Pedro, Calif. P. O. Box 217.

AGENTS—FREE SAMPLE New patented Curtain Rod. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.

Tire User

Car owner agent wanted in every community. To sell, insure, drive and take orders during spare or full time for Harrison Hand Made Tires at low prices. Fully GUARANTEED 10,000 MILES (Not arounds) Finest materials used. Shipped on approval prepaid. Capital or experience unnecessary. Sample sections free. Write for local agency offer and get our free factory price list sent agents. HARRISON TIRE & RUBBER CO. 143 Indiana St., Hammond, Ind.

MEN AND WOMEN EARN large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at slight; big regulator; sells 10c each. Write for price and free sample. STICK-ON WINDOW LOCK CO. 176 Fulton St., New York City.

RUBBER BELTS

PERFECT GOODS FIRSTS—NOT SECONDS One-Inch, Black and Brown, Lever or Roller, \$16.50 Per Gross. No less than half gross shipped. One-Third Deposit on All Orders, Balance C. O. D. Sample, 25c. PITT BELT MFG. CO., 705 Fifth Ave., PITTSBURG, PA.



PLATINUM FINISH SET WITH 11 WHITE STONES

NOTE THE PRICE IT CAN'T BE BEAT \$2.75 Doz. \$30.00 Gro.

2-Karat "Lavico" Sun-rays, Imitation Diamond Ring, very heavy and massive, engraved shanks, set with extra fine cut stone, beautiful oxidized finish. Sample, 40c, prepaid. Per Dozen \$3.75 Per Gross \$42.00



OUR WHITE STONE CATALOG is free for the asking. Write for your copy today. S. B. LAVICK & CO., Inc. 411-415 So. Wells St., CHICAGO, ILL.

BALLOONS DIRECT FROM THE MANUFACTURER

90 Heavy Gas Nursery Pictures, Best Grade, Per Gross \$4.50. Big noisy Pig Balloons, Per Gross \$8.00. Big Dying Duck Balloons, wonderful seller, Imitation Bird Whistles, long bill, real feathers, Gross \$15.00. 350-MONSTER OASIS LALOONS-Largest Toy Balloons on the market, immense, Per Gross \$10.00. 60 Balloons, with 13 different pictures, Per Gross \$2.50. 70 Heavy Patriotic, 2 color, Per Gross \$4.50. 65 Large Airship, 25 inches long, Per Gross \$3.00. Large Mammoth Squawkers, Per Gross \$3.50. 50 Squawkers, Per Gross \$2.25. Sausage Squawkers, Per Gross \$2.25. 70 Squawkers, long mouthpiece, Per Gross \$4.50. Balloon Sticks, select stock, Per Gross \$4.00. 25-in. Beauty Whips, Per Gross \$7.75. 40-in. Beauty Whips, Per Gross \$7.75. Catalog free. 25% deposit with order, balance C. O. D. YALE RUBBER CO., 282 Broome Street, NEW YORK CITY.

RUBBER BELTS

\$1.00 Value To Sell at 25c. Belts cheaper than ever before. Black and Tan. Ready to deliver any amount you want. \$11.75 Per 100 and \$14.75 Per 100. State the price Belt you want. 25% deposit required on all C. O. D. shipments. Send 25c for sample. CHARLES H. ROSS 120 1/2 E. Washington St., Indianapolis, Ind.



Wunder Knives Sharpener is a big seller; 400 to 500 per cent profit. Has wonderful cutting qualities; a first-class tool. Sample, 25 cents; one-half gross, \$4; one gross, \$7.75, postage prepaid; 25 per cent with order, balance C. O. D. No catalog, order direct. Wunder Sharpener Co., 314 Bagley Ave., Detroit, Mich.

Make Big Money ALL YEAR ROUND With our Jamestown Black and White MINUTE PICTURE CAMERA. Price as low as \$10.00 per camera. We carry a big stock of Paper and Tinotype Plates, Mounts, Develops, etc., at lowest prices. Send for our Price List and Catalog. It is free. JAMESTOWN PICTURE CO., 1118-1120 S. Wabash St., Chicago.

AGENTS Spiral Curtain Rods. Fast seller. Housewives buy two to ten. Working sample free. MODERN SPECIALTY COMPANY, Eight N. Sixth St., St. Louis.

YOU can earn \$5000.00 every year and share our profit

WE want more associates to sell "Weather Monarch" Raincoats and make themselves independent. Ours is absolutely a different plan. The most amazing proposition ever offered. We are an association of Raincoat Agents and Salesmen. We buy cloth for less. We sell for less. You make big commissions on your sales, and also share in our profits. Every month you take orders you, as member of the association, will receive your monthly profit check in addition to your regular commission which you receive on all sales. This is your opportunity to take up work that will make you independently well to do now and in the future. Be your own boss.

You Share In Our Profits

Do not pay us one penny, just take up the work, and, as a member of the association, reap the profit that comes from our collective buying and profit sharing. Part time can be used. Full Complete Selling Outfit Free with full instructions that teach you everything. No experience is needed. All you do is to write orders and collect commission. We deliver direct to your customer by parcel post. Every coat made to measure and guaranteed superior quality. We train you. If you are experienced, you can make more money than ever before. Ask about our Duol Coat No. 999, the coat of a thousand practical uses. You can get your Raincoat Absolutely Free. Are you alert to ways of bettering yourself? Then write us today. Associated Raincoat Agents, Inc. 442 to 450 N. Wells Street, CHICAGO, ILL.

GOLD WIRE ARTISTS, ATTENTION

Reduction Prices. Rolled Plate Wire in all sizes and quantities; also other goods. Pearl Plates are now list prices in No. 19 Catalog. Send for New Findings and Prices with a trial order and we will convince you that it will pay you to buy all your Findings from us. Juergens Jewelry Co., 235 Eddy Street, Providence, R. I.

MEN'S COMPOSITION RUBBER BELTS, \$18.00 Per Gross

With silver-plated patented adjustable buckles. No other belt equals the quality of our belt at the price. Buy direct. No delays. Orders are filled same day received. Thousands of satisfied customers on our books. Special inducement to crew organizers, \$3.00 deposit required on each gross order. JOSEPH BROTHERS, Factory Distributors of Rubber Products, 1125-1127 South Main St., AKRON, OHIO.

The New Imported Automatic Opera Fan. Works like electric fan, creating as much wind, by simply pressing button. Folds up—can be carried in pocket or purse. Vanity mirror on back. Made of finest materials. \$10.00 PER DOZEN. SAMPLE, \$1.00. Sets for \$2.00 on sight. CHANDLER JEWELRY CO., 36 W. Randolph Street, Dept. 32, CHICAGO.

MEXICO'S WONDER PLANT. Greatest Agents' Money-making Novelty and Premium Article Ever Sold—the Genuine. MEXICAN RESURRECTION PLANT or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retail at 10c to 25c each. We are world's largest importers. Terms Cash. NET WHOLESALE PRICES: 12 mailed, prepaid, for \$ .50; 100 " " " " " 3.00; 1,000 F. O. B. here " 12.50; 5,000 " " per M. " 11.25. MEXICAN DIAMOND IMPTG. CO., Dept. KK, Las Cruces, N. M.

AGENTS-CANVASSERS. Here is an opportunity to make big money in spare time selling SILK HOSIERY. Send \$4.25 for a complete line of Samples, including all the numbers below (6 Pairs): No. 9071—High-Grade Ladies' Silk, Per Doz., \$2.50. No. 775—High-Grade Ladies' Silk, Per Doz., \$6.50. No. 3495—Ladies' Fine Thread Silk, Per Doz., \$10.00. No. 650—Ladies' Very Best Silk, Per Doz., \$12.00. No. 350—Men's Silk Platted, Per Doz., \$4.50. No. 5500—Men's Mercerized Lisle, Per Doz., \$2.75. Money cheerfully refunded if not satisfied. W. GOODMAN, 25 E. 17th St., New York, N. Y.

TOY WHIPS NOVELTIES. THOSE GOOD ONES. BALLOONS, SQUAWKERS, PENNANTS, SLUM BALLS, HATS, ETC. Also give permanent address when writing for prices. The Tipp Novelty Co., Miami County, TIPPECANOE CITY, OHIO.

Agents Wanted. You can make money on this new patented article. Every woman buys. Most men will buy. Fast seller. Big profits. Sample, 10c. Write PROTECTOR CO., 702 Lincoln Bldg., Detroit, Michigan.

RING BARGAINS FROM America's Largest White Stone Dealers

HERE ARE TWO NEW ONES BIG SELLERS — BIG PROFITS



No. 2001. Orange blossom engraved shank, in beautiful green gold finish with 4 K. Egyptian im. Diamond. Absolutely new. Made only by us. \$1.75 Per Dozen \$18.00 Per Gross. No. 4494. Solid sterling silver, platinum finish. The shank is set with four Egyptian 1/16-K stones, with a 1-K stone in setting. It looks like a million dollars. \$5.25 Per Dozen \$57.00 Per Gross

CHINESE LUCKY RINGS. Double shank. Sterling silver plated. Each Ring stamped. If you can tell them from solid sterling silver send them back and money refunded. \$1.25 Per Dozen \$12.50 Per Gross

WE ALSO HAVE THEM in oxidized platinum finish, at 90c per \$8.00 Dozen, or \$80.00 Per Gross. OUR SPECIAL OFFER: Send us a postoffice order for 92c and we will send you one each of these four (4) Rings by registered mail, postage paid. Answer quick and set in the money. KRAUTH and REED, America's Largest White Stone Dealers, 1118-19-20 Masonic Temple, CHICAGO, ILL.

SHIRTS

BUY DIRECT FROM CHICAGO SHIRT CO. AND SAVE MONEY. COMPLETE LINE PRICES RIGHT FOR BIG FLASH. OUR SPECIAL: SWAZ SILK SHIRTS \$288.00 GROSS PER \$27.00 PER DOZEN. Assorted Colors and Sizes. CHICAGO SHIRT CO., 208 S. LaSalle St., CHICAGO, ILL.

SHEETWRITERS 7-1 BILL FOLDERS

Made of genuine black or tan leather. Really creased and finished. Greatest value in Bill Books. \$24.00 Per Gross \$2.50 Per Doz. Postpaid. Sample mailed for 30 Cents. All orders shipped same day as received. Wire or send your order at once. One-third deposit, balance C. O. D. R. RUTENBERG CO., Chicago, Ill., 180 North Wells Street.

Big Money. Lacassia VEGETABLE OIL Soap. Made by agents selling our wonderful Facial Soap, Perfumes, Toilet Articles, Spices, Extracts, etc. Free cake of soap & agents to mail to any address. Lacassian Co., Dept. 472, St. Louis, Mo.

THE MAGNET. A publication of merit, wide circulation and attractive qualities. Sample copy, 10c. F. D. STALKER, Publisher, 3906 Indiana Ave., Chicago, Illinois. If you see it in The Billboard, tell them so.

# PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

## NEW ORLEANS PARKS

Getting in Trim for Season—Thousands of Dollars Spent on Spanish Fort Park

New Orleans, March 28.—West End Park this season will be conducted along the same lines as last season, with the electric fountain, a municipal band and the usual amusements. The park is the property of the city and is under the control of Commissioner Black. Money has been rather tight with the city government and consequently the intended improvements have not been made as contemplated. Nevertheless the park will receive its share of support. In the meantime the New Orleans Railway and Light Company has spent many thousands of dollars in fitting up Spanish Fort Park, which as usual will be under the direct management of W. J. Baldwin. Mr. Baldwin last season determined to make the Fort a place where women and children could attend without escorts both afternoon and evening and has accomplished his object, as all objectionable features have been eliminated, the grounds thoroughly cleaned, new riding devices installed and only the best of attractions, both free and paid, have been signed for the coming season. The park will open Easter Sunday.

Arrangements are being made for the erection of a sea wall along the shores of Lake Pontchartrain extending from West End to Seabrook, a distance of eight miles, which will enable the city to construct a boardwalk and playground.

## GALVESTON'S PARK SEASON ON

Houston, Tex., March 27.—Galveston, called "The Treasure Island of the South," has opened for the summer season. Two mammoth amusement parks, Crystal Palace and Joyland Park, are the main amusement features. The Galveston Beach Association, an organization composed of representative Galvestonians, is sponsoring the two parks. Approximately 35,000 persons motored there from Houston, 50 miles distant, for the opening.

## TO IMPROVE BOYSEN BAY

A syndicate of amusement promoters has purchased Van Antwerp Beach, now known as Boyesen Bay, located on beautiful Oneida Lake within one-half hour's ride from Syracuse, N. Y., and is to improve the property so that it will be an ideal amusement park for Central New York. Negotiations are pending with well-known amusement building contractors for various rides, exhibitions and other amusements.

This beach is located on the State road and has accessible trolley connections. A small town has already been built around the beach.

## TO PLAY AT PARK

Stout Falls, S. D., March 29.—James Ballard's Orpheum Orchestra, which has performed at that house during the past two seasons, will take over the Lake Madison Park musical contract for the coming season. The present organization will remain intact and will play at the Madison park all summer.

## SYLVAN BEACH PARK OPENS

Houston, Tex., March 29.—Sylvan Beach Park, Houston's amusement center, less than a 20-mile drive from the heart of the city, opened recently Saturday to a crowd estimated at 20,000. Dancing was featured. Bathing in the beach adjoining the park will become popular within another month.

The park represents an investment of more than \$500,000. Ed Eisenman, owner, told a R-I-board representative. Among the recent additions were a large number of new summer homes and cottages and a Ferris wheel, purchased new.

## DAYTONA BEACH

To Have New Amusement Park—Company Being Organized

The Daytona Beach Amusement Company, Daytona Beach, Fla., is now in process of organization for the purpose of establishing a new amusement park to be known as Daytona Beach Park. A. L. Macnair, secretary, treasurer and business manager of the company, advises.

Mr. Macnair, who was formerly secretary-manager of the Herbert Specialty Mfg. Co. (Continued on page 74)

## KENTUCKY DERBY—INTERNATIONAL YACHT RACE MOVIE CONTEST

Reduction in cost of labor and material enables us to make further reductions on our machines, which prices will continue throughout 1922:

- 12-Unit "Kentucky Derby" Machine, complete.....\$1,750.00
- 12-Unit "International Yacht Race" Machine, complete.....\$1,750.00
- 12-Unit "Movie Contest" Machine, complete.....\$1,550.00

Prices f. o. b. factory. Terms to responsible parties.

KENTUCKY DERBY CO., INC., 108 John St., New York City

## BALLOON RACER

WITH CLOWN JAZZ BAND ATTACHMENT (Patented)

**COSTS LESS GETS MORE MONEY**

THAN ANY OTHER GAME ON THE MARKET.

PRICE, \$1,650.00. Terms to Responsible Parties.

CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City

## STARLIGHT AMUSEMENT PARK

E. 177TH STREET SUBWAY STATION, NEW YORK CITY.

A FEW ADDITIONAL CONCESSIONS OPEN—RIDES, GAMES OF SKILL, Etc.

Apply CAPT. E. WHITWELL, Secretary and General Manager.

## Paints, Varnishes, Stains, Enamels, Colors in Oils, etc., and Impaco Products

YEARS OF SERVICE TO THE LARGEST PARKS AND SHOWMEN OF THE EAST.

Imperial Paint Co., 76-86 10th St., Long Island City, New York.

District Offices and Warehouses: Philadelphia, Pa.; Jacksonville, Fla.; and Havana, Cuba.

## WITCHING WAVES

A going business. Basic patents, drawings, patterns and everything required to manufacture and construct this fascinating ride. FOR SALE to close the estate of the late T. VanKannel. E. F. VanKANNEL, Exec., 400 W. 160th St., New York.

## DRINKS DRINKS Juice Men, Concessionaires

Orangeade, Lemonade, Cherry, Etc.



PRICE, \$1.75 PER POUND.

SIX POUNDS FOR \$10.00.

Our drinks have the tangy flavor of the true fruit itself. All that is necessary is cold water and sugar. You will have 60 gallons of pure and delicious drink instantly. One pound will make 1,200 glasses. Trial Sample, 25c. Make 25 drinks.

Guaranteed under Pure Food Laws.

YOUR PROFIT:

1 Pound Orangeade costs \$1.75

50 Pounds Sugar, at 5c., 2.50

58 Gallons Water..... 0.00

Total Cost 60 gallons \$3.25

1,200 Glasses at 10c. \$120.00

1,200 Glasses cost you 3.25

Your Net Profit.....\$116.75

Mr. Posters Buy With Every Order.

"SWEET"—THE SUGAR SAVER—"SWEET"

Price, \$2.25 Per Pound, Postpaid.

100 Times SWEETER Than Sugar. Easy To Use.

PURITAN CHEMICAL WORKS

3016 W. Van Buren St., CHICAGO

## WANTED

An Experienced Park Manager

To manage Rosemont Park, Martinsburg, W. Va., coming season, 1922. Reference required. Address M. L. DORN, Secy., Martinsburg, W. Va.

## HANOVER PARK

THE BEAUTY SPOT

OF

CONNECTICUT

Has a few Concessions to let. Address HENRY ROSENTHAL, Mgr. Hanover Park, Meriden, Conn.

## CONCESSIONS and DANCEHALL

For Rent on the Boardwalk. New Point Comfort Beach Co., Keansburg, N. J.

## WANTED for Electric Park

HIAWATHA, KANSAS.

Sherry-Go-Round, Ferris Wheel and other Riding Devices. Write C. M. SCOTT, Manager, Hiawatha, Kansas.

## FOR SALE—MINIATURE LOCOMOTIVE.

Atlantic type. Vanderbilt tank, 13 1/2-in. gauge; gears used; \$1,000 f.o.b. Alhambra, Calif. BROZTMAN, 2529 P St., Sacramento, California.

## PHOTOGRAPHERS NOTICE!

FOR SALE—2 Photo Postal Road Outfits, 2 Park Outfits for making quick flash Post Cards. Photos cheap. J. RANDALL, 118 E. 5th St., Darion, Ohio.

WHAT YOU HAVE BEEN WANTING—Gazing Crystals, all the craze; very clear, smooth, highly polished, 2 1/4 inches size, \$3. Circulars of Occult Books FREE. STAR BOOK & NOVELTY CO. (B), Camden, New Jersey.

CONCESSIONS FOR RENT, SEASON 1922—Amusement Games, Lunch, Confectionery, Drinks, etc. Stands are built. Windsor Resort, Luna Park, D. TRIMPER, Ocean City, Maryland.

## DO YOU WANT TO MAKE \$100.00 A DAY? THEN BUY THE ELECTRIC CANDY FLOSS MACHINE



Many users of the Electric Candy Floss Machine clear in a day's running more than \$100.00. One pound of sugar will produce enough candy to make 20 packages, and these packages can be sold at 10c each. This machine, run at ordinary speed, produces enough Candy Floss for five packages every minute it runs—

\$30.00 an hour; \$240.00 in eight hours—if you get people around to buy the product. \$100.00 per day net is certainly a reasonable claim. Address

ELECTRIC CANDY FLOSS MACHINE NASHVILLE, TENNESSEE

A NEW INVENTION—Patented November 15, 1921.

## "GAME OF THE ACES"

BOMB DROPPING AEROPLANES. SINKING SUBMARINES. The classic, flashiest and positively the fastest and biggest money-making device ever known. A thrilling, far-reaching and all-absorbing game of SKILL. Write for illustrated circular today. THE J. G. MALOUF MFG. CO., Niagara Falls, N. Y. Phone 2950-J. WANTED—Canadian associate and manufacturer.

## THE EVANS VENETIAN SWING!



Write for description and our time proposition

THE 1921 TOP MONEY RIDER! NOW BOOKING ORDERS FOR 1922.

Write for our 96-Page Catalog of New and Money Making Ideas

H. C. EVANS & CO., 1528 WEST ADAMS ST., CHICAGO

## OVER THE FALLS

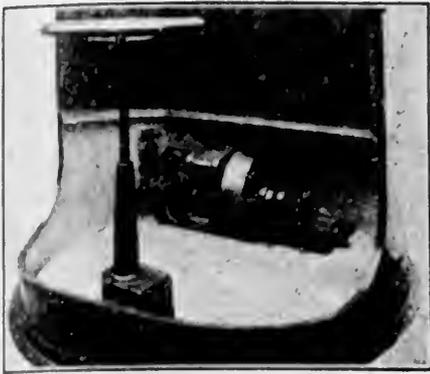
(THAT GREAT LAUGHING RIDE)

The greatest money earner of modern times—Sold outright and FREE from royalty.

OVER THE FALLS CO., Inc., Lytton Bldg., Chicago, Ill.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

# THE 3 BEST RIDING DEVICE BETS FOR 1922

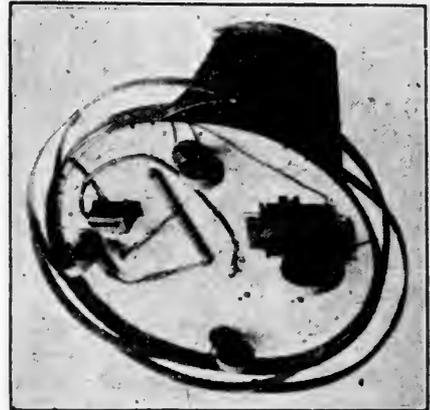


The Fool-Proof, Trubi-Proof Motor and Mechanism.

## THE "GETAWAY CAR"

PRICE COMPLETE with ONE-H. P. MOTOR for Alternating Current, **\$450.00**

PRICE COMPLETE with ONE-H. P. MOTOR for Direct Current, **\$400.00**



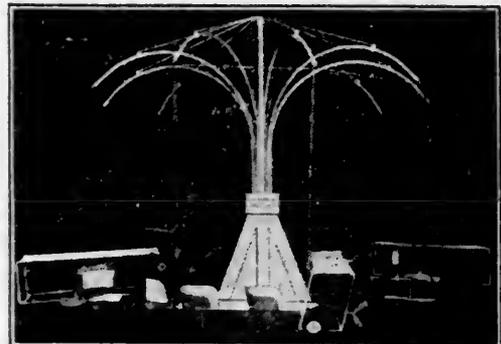
The Never-Out-of-Order Steering Attachments.



THE SCRAMBLER, Luna Park and Surf Ave., Coney Island, N. Y.; Revere Beach, Mass.; Bridgeport, Conn., etc., etc.



THE GETAWAY CAR, "Simple and Efficient."



THE CHILDREN'S FAVORITES, AIRPLANE SWINGS, Complete, \$450.00. KIDDIE-KAR SWINGS, Complete, \$400.00.

**PINTO BROS., West 8th St., Coney Island, N. Y.**

### CONCESSIONAIRES



Patent Pending. Price complete, crated including freight **\$60.00**

Send one-third with order. Mail or wire your order now.

### SOMETHING NEW? HERE IT IS

#### Cork Gun Electric Shooting Board The Sensation of the Year

When cork is shot from gun and target numbers 2-4-6-8 is hit, light flashes under glass above, showing respective number hit. You make your own prizes. Batteries attached. Easy to set up. Built to last, and a beautiful flash. Short, easy looking shooting. Distance can be regulated.

Two Sizes: Width, 2 ft.; height, 3 ft. Full directions with each game.

**TOP MONEY-GETTER. BIG CLEAN-UP.**

Highest value ever offered. Write now for literature, or if in New York call for demonstration.

**CIRCLE SALES CO., Distributors**  
5 Columbus Circle, NEW YORK CITY.  
Phone, Columbus 8930-8931-8932.

## Make Big Profits With

The new automatic "Loop-the-Loop" Whirl-O-Ball For all amusement places, parks, soft drink rooms, etc.



Runs itself—automatic nickel collector and scoring device. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 to \$10 an hour. Everybody plays—men, women and children! Moderate investment required. Write today for complete catalog, prices and terms.

**BRIANT SPECIALTY CO.**  
34 East Georgia Street, INDIANAPOLIS, IND.

## The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

**W. F. MANGELS CO., Sole Manufacturer**  
CONEY ISLAND, NEW YORK

## BELVEDERE BEACH THE COMING AMUSEMENT PARK KEANSBURG, NEW JERSEY

WANTS Carroussel, Dodgem, Racer, Ideal spot for Scenic Railway or Coaster, facing Boardwalk. Stands built for Concessionaires. Fine Beach. Swimming Pool being constructed. Big crowds; good opportunity; seven days. Apply to **F. LICARI, INC.**, Belvedere Beach, Keansburg, N. J.

## The PIG SLIDE For \$100.00 Find Out How

We have several good locations available. Really good propositions. **AMUSEMENT BUILDERS' CORPORATION.** 1406 Broadway, Room 221, New York.

## Concessions Wanted For Bay Shore, Va.

Largest Colored Summer Resort in the South. WANT Ferris Wheel, Plantation Show, Wheels of all kinds. For terms write **J. R. JOHNSON, Buckroe Beach, Virginia.**

## Park Concessionaires Attention!

We have a few choice locations left for live up-to-date Concessionaires in

## FOREST PARK, CHICAGO

A SEVEN-DAY AMUSEMENT PARK

State what you have in first letter. Address all communications to **E. A. HOCK, 177 N. Wells St., Chicago, Illinois**

## CONCESSIONS TO LET

ON MIDWAY.

All big money makers for all kinds of Games of Skill. Also Shooting Gallery and Jap Game.

### STARLIGHT AMUSEMENT PARK

The largest and most beautiful seven-day Park in the world. Drawing large crowds. Opens April 22. Long season. Apply **BOSTON BUILDING CO., 1985 Boston Road, NEW YORK CITY.**

## CONCESSION STAND FOR SALE

Refreshment and Restaurant, located in large amusement park. Drawing population of over 500,000. Price, \$1,500.00. Will give terms to responsible party. **D. E. COATES, 215 E. Madison, Louisville, Ky.**

# AT LAST—"ATTENTION"—AT LAST

## The Opportunity Has Arrived To Make Money in Cuba!

Business Men, Show Men, Carnivals, Concessionaires, Exhibitors, Agriculturists, Industrial and Commercial, Attention. Soon there will be opened in the HEART of the city of Havana, on a plot covering 200,000 square meters of ground, a city in itself. To contain everything under the sun, from a Flea to an Elephant, from a Needle to an Anchor, an attractive proposition to any Live Wire or Concern.

To the Show Man—Wanted to hear from Wild West, Carousels and all other Rides, Swings, Hippodromes, Stadiums, Swimming Pools, Pony Tracks, Looping-the-Loop, Old Mill, Shooting Gallery and whatever you have for the Amusement of the Crowds.

For the Concessionaires—All Games will go. Nothing too big. Nothing too small. Games of all classes, Dolls, Candy, Spot, etc.

Agriculturists—Cuba being the most fertile of all the Antilles, you can exhibit your entire Machinery in this City of Surprises. Always open.

Industrial and Commercial—Whatever your line might be, here is the chance to put it in front of 100,000 visitors a day. In this Wonder Joy Town.

Hotels, Restaurants, American Bars, Fruit Stands, Eating Joints, Ice Cream Parlors, Soft Drinks, Popcorn, Lemonades, all will be let at low figures. So write or wire at once.

There will be a large collection of Zoological Exhibits, to which the management is giving 20,000 Free Passes, which will insure you of a large crowd to your exhibit every day.

All Concessions will get light, water and ground space, and the public. If you can not do business with this you never will make good with anything. All contracts for four years or more.

Write at once for further information and let us know what you have. It does not matter what it is, all will be admitted in this Happy Land.

AGENTS WANTED throughout the United States, in fact all over the world.

Address SANTOS y ARTIGAS, Parque Zoologico y Campo de Espectaculos de Havana. Manzana de Gomez, 238, Havana, Cuba. Cable Elge.

### DAYTONA BEACH

(Continued from page 72)

pany, Chicago, says the company has secured a five-year lease on a plot of ground fronting 327 feet on both the Atlantic Ocean and the Halifax river, covering a total of twenty acres, located a mile and a half south of Daytona Beach and Daytona. The park will open June 15, according to present plans.

Mr. Macnair states that the company will build and operate its own dance pavilion, floor 50x100; an airplane hangar already completed will house two planes, and there will be numerous other attractions.

Mayor Guy G. Bailey, of Daytona Beach, is president of the Daytona Beach Amusement Company; "Wild Bill" Endicott, former auto speed king and now secretary of the Florida Auto Racing Association, is vice-president.

## MILLER & BAKER

DESIGNERS AND BUILDERS OF

AMUSEMENT PARKS and AMUSEMENT PARK DEVICES  
and MILLER PATENTED COASTERS

719 LIBERTY BLDG.,

BRIDGEPORT, CONN.

### FOR SALE—Frolic; Over The Falls

Frolic, one year old. Over the Falls, complete, with motor. A bargain for cash. HARRY K. HEIDEMANN, 3107 Canal Street, New Orleans, La.

### TEXARKANA PARK UNDER MUNICIPAL OWNERSHIP

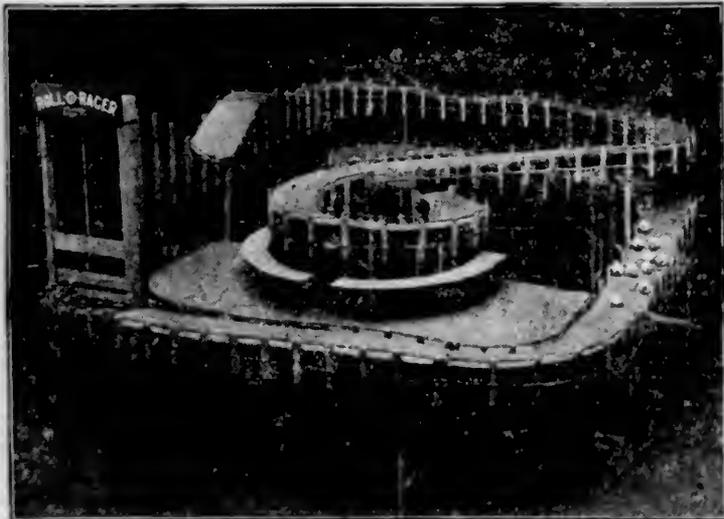
Spring Lake Park, Texarkana, Ark.-Tex., will open his second season under city ownership early in May. The park was purchased from the street railway company two years ago and has proved a popular recreation center. It embraces 214 acres, has a mile race track, bathing beach, etc. Automobile races will be featured on the opening day.

### PARKS AT NEPTUNE BEACH

Ora O. Parks, last year director of publicity at White City, Chicago, resigned his position on March 1 to accept the position of manager of publicity and attractions at Neptune Beach, Fla. (Continued on page 93)

# Roll-O-Racer

(Patented in United States and Foreign Countries)



### INFRINGERS, BEWARE!

The courts have sustained our patents in every case for infringement.

The Roll-O-Racer is very fascinating. The biggest repeater of any game on the market. Over fifty were operated last season. Size 12x15 feet. Descriptive folder and sale price upon application. **YOU WILL BE INTERESTED.**

## ROLL-O-RACER CO., Inc.

225 Fifth Ave.,

NEW YORK

### WANTED TO HEAR FROM HIGH-GRADE SENSATIONAL OPEN AIR FREE ACTS FOR Spanish Fort Park, New Orleans, La.

Season opens April 16th. State all in first letter. Address SPANISH FORT BOOSTERS ASSOCIATION, B. A. Murphy, Chairman, 409 Henry Clay Avenue, New Orleans, La.

## ATLANTIC BEACH

ATLANTIC HIGHLANDS, NEW JERSEY

One hour from New York by Sandy Hook Boats, Mandalay or Jersey Central R. R.

17 acres Shore Front. Can place a few more Concessions. Opens May 27. Address ATLANTIC BEACH CORP., Atlantic Highlands, N. J.

## SHREVEPORT AMUSEMENT PARK

OPENING  
MAY 6th

WANTED  
BIG ELI AND AEROPLANE SWING

OPEN  
16 WEEKS

WANTED—Concessions of all kinds, Frolic, Over Falls, Fun House, Motordrome, Skating Rink, Monkey Speedway and other Rides. Percentage or flat. Penny Arcade, Crazy House, Noah's Ark and other Amusements, write. Photo Gallery, etc. Exclusive Refreshments in Dance Pavilion. Also first-class Stock Co. Must own top. Address MANAGER FAIR PARK, Shreveport, Louisiana.

### SPRING LAKE PARK, TEXARKANA, TEX.-ARK. WANTS

Dancing Instructor, Swimming Instructor, Concessions, Rides. Will lease on percentage Dance Pavilion, Roller Rink, Drink Privilege. Merry-go-round can make real money. This is a city owned Park, patronized by all the people. Long season. Absolutely A-1 references given and expected. Address MANAGER. Opens May 5th.

LISTEN—LISTEN—LISTEN

### RENDEZVOUS PARK and EXPOSITION, Atlantic City, N. J.

are going to open the entire Park this season with free admission, and want all kinds of Games and Exhibits. All first-class Amusements, and desirable space for all. ATLANTIC CITY EXHIBITORS' CO., Seegal Bldg., Atlantic City, New Jersey.

### WANTED—LAKE SIDE AMUSEMENT PARK—WANTED

Under management of Edw. Van Romer, Prop. and Owner. On State Road from Newark to Pompton Lakes. WANTS any kind of Grand Stoves that can operate for a dime, Roll Down, Fish Pond, Walking Charlie, Hoop-La, Dart Game, Venetian Swings, Photo Gallery and small Dog and Pony Show. No park within a radius of twenty-five miles. EDW. VAN ROMER, Prop. and Manager, Lake Side Amusement Park, Mountain View, N. J.

# Out in Sunny California!

## A MAN FROM MICHIGAN

on a motoring trip with his wife and family to the Pacific Coast liked the looks of Venice and decided to locate there and thereabouts. He had operated 14 Skee-Ball Alleys at Park Island, Michigan, and which, perhaps, accounts for the following:

<p><b>TELEGRAM</b> No. 1. Venice, Cal., October 21, 1921. SKEE BALL CO., Coney Island, N. Y.: Please express 5 Skee Ball Alleys to Venice, California. Am mailing check. THOMAS M. REID.</p>	<p><b>TELEGRAM</b> No. 2. Venice, Cal., November 22, 1921. SKEE BALL CO., Coney Island, N. Y.: Please express 7 Skee Ball Alleys to Long Beach, California. Check in mail. THOMAS M. REID.</p>	<p><b>TELEGRAM</b> No. 3. Venice, Cal., January 15, 1922. SKEE BALL CO., Coney Island, N. Y.: Am building place, house 10 Alleys. New Pier, Venice. Ship at once 5 more, Venice. One Long Beach. Check follows. THOMAS M. REID.</p>	<p><b>TELEGRAM</b> No. 4. Venice, Cal., March 10, 1922. SKEE BALL CO., Coney Island, N. Y.: Secured location. 8 Alleys. Ocean Park. Ship quickly as possible. Mailing check. THOMAS M. REID.</p>
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Judging by the following letter we will say "Mr. Reid is doing very nicely, thank you!"

### REID SKEE-BALL COMPANY

41a Horizon Street, Venice, Cal.

Venice, Cal., March 12, 1922.

SKEE BALL CO.,  
Coney Island, N. Y.:

Gentlemen—Replying to your favor of March 2nd, would say that my Skee Ball business is most satisfactory. With the installation of 8 Alleys I ordered by telegram on the 10th, I shall have 26 Alleys in operation, I have two sets (of 5 Alleys each) at Venice, which I shall consolidate in a 10-Alley outfit after May 10th. Am negotiating for several additional locations and would ask your promptest attention to my orders for Alleys as I may telegraph you. I thank you for the courtesy and dispatch you have, so far, extended me.

Yours very truly,

THOMAS M. REID,  
Pres. Reid Skee-ball Co.

## SKEE-BALL CO., CONEY ISLAND, N.Y.

### WANTED CONCESSIONS

Sunnyside Park, Detroit, Mich. Located in Amusement Park Section, East Jefferson Avenue, at Belle Isle Bridge Approach. Excellent space for high-class Tent Show, Carnival, Feature Exhibition, portable devices and any number of smaller amusement features, Japanese Ball Games, etc. Address

SUNNYSIDE PARK, P. O. Box 1081, Detroit, Mich.

### Concessions Wanted FOR A NEW PARK

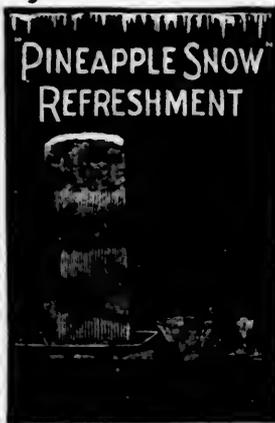
Largest summer Amusement Resort in Central New Jersey. Hundreds of thousands to draw from nearby cities and suburban towns.

WANTED—Over the Falls or any other good Fun House, high-class Show Attractions, clean-cut Concessions, Jap Stores, Skill Games, Walking Charley, Ball Game, Photograph Gallery, Dodgem. New and novel Attractions may also answer.

NOTE—Contracts have already been made for High Seaside Railway, Water Rides, Aeroplanes, Merry-Go-Round, Whip, Venetian Swings.

Apply GEORGE D. BISHOP, Arcade Building, Trenton, N. J.

## 'REVERE BEACH'S'



### Greatest Money Maker 800 Per Cent Profit

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# LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

## PRESIDENT HARDING ENDORSES MOVEMENT

### Better Homes Bureau Will Conduct Shows in Thousands of Localities—Detroit's Big Show Turned Thousands Away—Part the Lyceum People Are Playing

What would 70 pages of free publicity be worth to you, if given in the big city papers of Detroit? That is six pages more than the biggest and most widely heralded special edition that the Sunday edition of The Chicago Tribune gets out. What would you give for 3,500 inches of editorial space, if it were devoted to praising and booting your business? What would you do with this letter, if it were written about your business?

February 26, 1922.

The White House, Washington, D. C.

My Dear Mr. Weford:

It gives me especial pleasure to record my endorsement and approval of "The Better Homes Week" which you are planning in Detroit. It may be trite, but it is everlastingly true that the home is the cornerstone of our civilization. Better homes, more attractive homes, homes whose occupants will find true refreshment and real inspiration to increased efforts for education and culture—such homes are the ones which assure greatest stability to our institutions, greatest security to our society. I cannot but feel that the effort that you are making in Detroit is one that deserves a wider projection, and would be glad if your example might presently be an inspiration to a nation-wide enterprise of the same kind.

Very truly yours,  
WARREN G. HARDING.

Suppose the ministers would preach a series of sermons, school teachers instruct the children, and an army of free speakers would go forth to talk at all the various luncheon clubs, chambers of commerce, business men's gatherings, women's clubs, and all tell the story of your activity, what would that be worth to you?

These are a few of the things that the Detroit Furniture Style Show, the first one held, accomplished. The only reason that 40,000 people saw this show was because the buildings would not hold more. It is estimated that 75,000 were unable to get into the show rooms. No, it was not a free show. The price in the afternoon was 25 cents and 35 cents for the evening.

Who was back of all of this? Who paid the bills and who ran the show? The expense was underwritten by members of the Detroit Retail Furniture Association, 25 per cent of the cost having been guaranteed by The Detroit News, fifty retail merchants of the "Motor City" carrying out the program.

Besides the furniture of Louis XVI, Italian Renaissance, French fiber and polychrome designs of today there was the common stuff that the common people buy, and it was as artistically arranged and as eloquently displayed as the sort that connoisseurs store away when they start a house furnishing campaign that may turn out to be a home.

No one was allowed to sell a stick of furniture nor to advertise the make of a single piece. It was a show. It was put on by an artistic showman. It is estimated that at least \$500,000 worth of business was profited and refused at the show.

The attendance was not local by any means. The records showed that there were people there from most States and from Canada. Many were there to study how to duplicate this effort in their local town. It is the plan to have these shows in every live town in America.

This was a bit of what can be expected when in October the great National Better Homes Exposition will be held.

Who was it that gave this great idea to the world? Who started this movement? What is it all about and why are we writing about it in the Lyceum and Chautauqua department of The Billboard? These are all legitimate questions, and we will endeavor to answer them.

The editor of the Furniture Journal, the Chicago trade periodical, which is to the furniture trade what The Billboard is to the showmen, said "as many as could of the 49,000 attendants heard the lectures of Ross Crane and his experts, and marveled at the manner in which Mr. Crane transformed a jumble of furniture and pictures into a room of harmonious setting."

Ross used to be a Lyceum lecturer and probably would have remained one even unto this day if our pigmy-minded managers had not kicked him upstairs. Then we find sitting as manager in the art institute of Chicago a woman whose name is Grinnell, Emogene Grinnell, who does the booking and routing, and office details necessary to make these Better Homes events a success. Then on the road booking these Better Homes events is little Miss Lucile Windette, who has graduated from the Lyceum and Chautauqua ranks, where agents live and work. Booking agents, real agents, are not gathered together by ads in a Sunday paper calling for young women between the

ages of 20 and 30. So when the Art Institute wanted an agent it didn't advertise for one, as per regulation style. It was talked over with The Billboard man and the result was that Miss Windette was sent forth to bring in the contracts.

Another reason why we have so much of this first-hand information about the Better Homes Week is attributed to the fact that at the Iowa State Retail Furniture Dealers' Convention Fred High was the speaker at the public session held in the Chamber of Commerce Building. The Ad Club was invited, and the meeting was a veritable get-together revival that helped iron out the local tangles and made a union of the Iowa association with the national body an easy task for the national officers, and made a good starter for the wonderfully inspiring story of Detroit's First Better Homes Show as so convincingly, and with a wealth of detail, presented by Walter I. Owen, president of the National Retail Furniture Dealers' Association, and by Wm. B. Weford, secretary of the same organization.

We have long ago saturated our being with the Better Homes movement, and our visit to Cedar Rapids, Ia., gave us not only the chance to tell the Iowa retail furniture dealers a few things about "Making Service Pay," but we gathered a great deal of inspiration from the live-wire dealers who assembled there and made that State convention one of the most notable gatherings that we have attended for a long time.

The fourth plank in the platform of the Retail Furniture Association of the United States states: "The association has unqualifiedly endorsed the 'Better Homes Bureau' movement." At the annual convention in Cedar Rapids, Mich., January 12, 1922, a resolution was unanimously passed endorsing "National Furniture Style Week." We are closely in touch with the different cities that are trying out this plan, and have worked out a plan best suited to the different cities in the country, and will present this detailed plan to a group or member of the association upon application.

The association goes on to state that nothing can do more to build up a furniture dealer's business than to create a desire in each individual to own his own home and by encouraging the desire to have newer and better home furnishings. The National Association says that the Better Homes Campaign should have the earnest support of all retail furniture dealers throughout the country.

The entire Ross Crane program of lectures in the Detroit show was carried out, being so timed as to cover the four days, afternoon and evening. The program as given follows: March 7—2 P. M.: Opening exercises. 8 P. M.: News radio broadcast announcement. Commemoration of Better Homes Movement—Mayor James Couzens. 8 P. M.: First dramatization of interior decoration, using portable rooms, actual furniture, draperies, etc.—Rosa Crane. 9 P. M.: Demonstration in the "Art of Dress Color"—Evelyn Hansen.

March 8—2:30 P. M.: Second dress demonstration. "Hue"—Evelyn Hansen. 8 P. M.: Second interior decoration dramatization, "The Over-Crowded Room of Art Versus Aunt Matilda"—Rosa Crane. 9 P. M.: "Designing and Planting a Fifty-foot Lot"—F. A. Cushing Smith.

March 9—2:30 P. M.: Gallery talk on the paintings in the exhibit—Rosa Crane. 3:30 P. M.: Third dress demonstration, "The Well-Dressed Woman on a Moderate Income"—Evelyn Hansen. 8 P. M.: "How To Plan, Finance and Build a Little House"—Rosa Crane. 9 P. M.: "The City Plan of Detroit"—F. A. Cushing Smith.

March 10—2 P. M.: Third dramatization of interior decoration, "The Maximum Quality at the Minimum Cost"—Rosa Crane. 8 P. M.: Lecture illustrated with crayon sketches, "From the Eyebrows Up"—Rosa Crane. 9 P. M.: Question box—Rosa Crane, Miss Hansen and Mr. Smith.

#### DRAMA AND POLITICS

"Dramatics and Modern Politics," a ten weeks' course under the auspices of the University of Wisconsin, directed by Prof. A. B. Hall, was opened with a lecture in the public library Friday evening.

"The proper use of dramatics to arouse the emotions can be of great advantage to the teacher of civics and political history, and also to the campaigner for good in politics. Words mean little to the student or average person; they must be aroused thru the emotions," he said.

Prof. A. L. Reatty of the University of Wisconsin spoke on "Shakespeare's Historical Plays" Friday afternoon.

"Literary Aspects of the Bible" was the subject of the lecture by Prof. S. A. Leonard—MILWAUKEE (WIS.) SENTINEL.

#### LYCEUM ARTIST

##### Meets Death in China

Our Lyceum and Chautauqua folk will be shocked to hear of the sad death of Mrs. W. J. Snyder, who was formerly with Wilber Starr. Mrs. Snyder was touring the world with her husband, and just as they were leaving the boat at Shanghai, China, having just visited the Philippines, following close to General Tiuchi Tanaka, former Japanese minister of war, two Koreans attempted to assassinate the General. The bullet struck Mrs. Snyder, who died almost immediately from its effect. Four other persons were wounded.

Mrs. Snyder was formerly Miss Grace Smith. She was born near Chicago in 1880, and attended school here. She was graduated from Hardin College (Missouri), then later she studied music in Chicago. In 1903 she married Wilber Starr, of Greencastle, Ind., and together they toured for a number of years and were among the best known and best loved Lyceum entertainers of their day. In the winter of 1916, while filling their Lyceum engagements, they attempted to ford a creek at Chester H.I.I. O., and were thrown out of the buggy and plunged into the swift stream. Owing to the fact that they were both wrapped in their heavy fur coats, escape was almost a miracle. Mr. Starr, altho an expert swimmer, was drowned and his wife was washed to the shore, more dead than alive, and for months afterwards her friends almost despaired of her recovering from the shock.

Mrs. Snyder was of a happy, cheerful nature and had a way that made everyone count her friendship, even if but of short duration, one worth cultivating and cherishing. She had that grace and nobility of character that made her loved and understood by all who knew her; even the lower animals sensed in her a real friend and trusted her.

Mr. Snyder is vice-president of the American Coal Mining Co., with large holdings in and around Brazil, Ind. He is also vice-president of the Citizens National Bank and president of the Brazil Brick Co. Their home was at Brazil.

#### EUREKA, CALIF., BOBS UP AGAIN

In our issue of March 11 we printed a notice taken from one of the Eureka papers in which it was stated that the Chamber of Commerce lack of the Lyceum course sold there for next season. The paper informed the prospective ticket buyers that the Midland Bureau had sold them a six-number course for the price of five numbers. If the paper is telling the truth then the ticket buyers are no longer coming.

But Manager Cornell, of the Midland Lyceum Bureau, states that, regardless of what the local papers of Eureka have printed, the contract for the Lyceum course for 1922-23 is a straight guarantee for six numbers. The bureau has simply carried the amount of the deficit from this year over to next year, and has added that to the cost of next year's course. The ticket buyers will therefore pay for this year's deficit.

Our good friend, Ford Howell, manager for the Midland Lyceum Circuit, with offices at 213 Higgins Building, Los Angeles, who sold the course at Eureka, writes us in this kindly vein: "You poor, bald-headed, doddering old idiot. Somebody has just sent me your few remarks in the issue of March 11 concerning Eureka, Cal., and it looks like that said remark should be based on facts. There is not a word of truth in that Eureka story."

"We sold that town five attractions last year, and we are selling them five next year. We are not giving them anything extra. I wonder where you could get such fiction. You cannot pull it out of thin air, and, of course, the only thing left for me is to charge it up against a certain female Redpath agent out here who covered that territory."

"I know you are not happy if you are not rimming somebody, but darn your ugly hide, why peck on me when I love you like a brother?"

We are certainly glad to get all this information, but we do wish that before these misapprehensions had jumped upon our neck they had at least compared their stories. Bob says the contract calls for six numbers at a straight guarantee. Ford says you are a doddering old idiot—the contract was for five numbers. So there you have it.

The real truth is that neither Howell nor Cornell tried to get at the facts of the case. There is but one reason for discussing Eureka and that is because their local editors say they have a deficit and that they are presenting six numbers which the bureau has sold them at the price of five. The people who buy tickets are certainly led to believe that they are getting six numbers for the price of five.

We again say that as a matter of fact the entire guarantee system out of which this discussion started is at stake. Commercial men have long ago found that good business follows a sale until the consumer is satisfied. The Lyceum and Chautauqua method is selling a program for a guarantee and then laying down upon the committee, using some committees. In the case of one bureau during the "flu" epidemic's talent went along and collected from committees and never gave a performance.

We are for the plan of guaranteeing attractions. It's the soundest business basis that we know of, but we are certainly against the skin flint practices that have been used to rob confiding committeemen. We are fighting that and doing it to protect the Lyceum and Chautauqua.

#### MR. AND MRS. ONGAWA JAPANESE PLAYS AND PROGRAMS (IN ENGLISH)

With Complete Stage Setting.

APPEARANCES:

Columbia University, New York.  
Wellesley College, Wellesley, Mass.  
Town Hall, New York.  
Chautauqua Assembly, Chautauqua, N. Y.  
Metropolitan Concert Course, Louisville, Ky.  
Playhouse, Chicago.  
Century Theatre Club, New York.  
Inst. Arts and Sciences, Brooklyn, N. Y.

REFERENCES:

John Luther Long, Ashbourne, Pa.  
Chas. Mann Kenfeld, New York.  
Lorado Taft, Chicago.  
Maurice Browne, Seattle, Wash.  
Donald Robertson, Chicago.  
Frederick Starr, University of Chicago.  
The Drama League of America, Chicago.  
Japan Society, New York.

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WM. B. FEAKINS, INC., Times Bldg., New York

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COURSES AT A COLLEGE OF INTERNATIONAL REPUTATION.

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Maclean College of Music, Dramatic and Speech Arts,  
(The College That is Different),  
2635 South Michigan Avenue, Chicago, Illinois.  
ALL OUR GRADUATES SUCCEED.

#### Engagement Wanted

By soprano who is also an exceptional piano accompanist. Young, good appearance, real ability and personality. Thoroughly schooled, well experienced and seeking a first-season on Chautauqua or Lyceum. Available now. Address, MRS. RUTH KING CRIM, Richfield Springs, New York.

#### WILLIAM H. STOUT

is a Lecturer who lectures on topics having to do with the conduct of life. Maybe these subjects will be suggestive: "Seeing Life Whole," "The Durable Satisfaction," etc. He affiliates with the Affiliated. His time is sold to January, 1924.

#### FRED DALE WOOD Purpose Lectures

Live wire talks on everyday topics, adapted especially to colleges, commercial, business, conventions and business men's organizations. Address 1322 Wisconsin Street, Chicago, Illinois.

#### HADLEY CONCERT COMPANY

One of the highest grade vocal and instrumental companies, Making the best music popular. Never fails to make good. Booked by Universities of Wisconsin, Minnesota and Kansas. Summer, 1922, with Colt-Alber Independent Chautauquas.

#### MONTAVILLE

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#### OF PASADENA, CALIF.

Authority on National and World Problems Scores 100% 99 Times Out of 100, in AMERICA LOOKING AHEAD Eastern Address: Auditorium Hotel, Chicago, Ill.

#### RITA SMITH

#### SINGER --- READER --- GUITAROLOGIST

Promoting Songs and Stories of the South, in Costumes.  
Ten years' success. Has appeared in every State in the Union and with the A. M. F. in France. Address 634 Auditorium Hotel, Chicago, Illinois.

#### Louise L. McIntyre

#### Nationally Famous Health Lecturer

Endorsed by State Boards of Health. Has lectured in every State in the Union and from Vancouver to Halifax. Address 634 Auditorium Hotel, Chicago.

**LYCEUM AND CHAUTAUQUA NOTES**

The L. Verne Stout Players close their season with the Allen Lyceum Bureau April 1. Mr. Stout has had special sheets of publicity and advertising hints mailed out to the committees from his home office, and he reports that in every case where the local people have taken advantage of this help all attendance records have been broken and single admission sales topped over all other numbers from fifteen to seventy-five dollars. Special souvenir programs have also been carried and given to the audience each night. On the backs of the programs a complete description of next year's play was printed. This service started the committees asking their committees to secure the company for another year. He also reports that they retain the names of each committee and about thirty days after their appearance the committees are certain to receive a friendly card from the L. Verne Stout Players.

H. L. Fogelman just closed a tour of thirty-two States, in which he gave 250 lectures and talks. He says: "I am thru with lyceum, I hope, forever." He has eight weeks with James L. Loar for the chautauqua and they expect to settle down to his own line of activity. He says: "Lyceum and chautauqua are the greatest educational systems on wheels today. They serve to bring the best talent in the world into such communities as have no city opportunities."

Arthur E. Bestor, president Chautauqua Institution, has just returned from a five months' trip to Europe, Asia and the Near East and has plunged into the work of building the big show for the lake front.

James H. Shaw, manager of the Co-operative Chautauqua Bureau, Bloomington, Ill., now visiting in Haiti, writes: "I have heard no more earnest political discussion than whether the United States should continue the occupation of Haiti, which for six and one-half years, since the killing of President Sam, has been in the status quo. It seems to be a political missionary movement but unlike most religious missionary work, much opposed by the country. It has also cost the United States fifty million dollars and brought us no advantage."

Basil G. Chautauqua at Silver City, N. M., April 4, 5 and 6, will present the following program: Coleman Concert Company, Ellisworth Mumstead, Ulysses G. Lacey, Walter Eccles Boston Joy-makers, Kirk Frederick Company, Guy M. Bingham, a platform director and a child reporter take part in the program.

It is very seldom that we take note of the domestic troubles of lyceum and chautauqua people, but since the Associated Press has played up the news from San Francisco, we feel that a note is needed. Morris Lhevinne and Estelle Gray Lhevinne have come to the parting of the ways in their matrimonial career and the papers say: Judge Megan ordered the temperamental Russian pianist to pay \$50 per month alimony, and, when the plea of no funds was set up, the judge said: "Go get a job in an orchestra and earn some money, for I cannot allow your wife and child to starve on account of your artistic idealism." The judge also told Mrs. Lhevinne to learn to fry eggs and dismiss her maid and things might go better at home.

Lecturing seemed such an easy matter to Mark Nyland, Chicago bellboy, after he heard one delivered by a certain well-known Englishman, that he rented a loop recital hall and announced that he would deliver himself on March 14. He had sold about \$500 worth of tickets when police investigated. Dr. William H. Mason, psychopathic expert, examined the youth and declared he is suffering "delusions of grandeur." When a "crook" musician read this item, taken from a Chicago daily, he remarked that bellboys are not the only men who are victims of "delusions of grandeur."

Dr. William S. Sadler is the author of a new book just off the press, entitled "Race Decadence", which is exciting considerable comment. It strikes us that this would be a good book for our friend, Stout, to look over in connection with the list for The Book-Lovers. Wouldn't it be a good plan, once in a while, to include in this list something from the pen of some of our own members?

Dr. W. H. Lowther has recovered from his recent illness and is back on the lyceum trail for White and Myers. Dr. Randall Parrish substituted for Dr. Lowther and the bureau reports that his audiences were delighted.

Dr. William Norman Guthrie, rector of St. Marks in the Bowery, New York, is again in the Associated Press news because he presented a tableau of classical religious dances on a recent Sunday in his church. Dr. Guthrie is widely known as a lecturer and was at one time professor in the University of Chicago. He was a pioneer in the University Extension field and at one time was head of the Extension Department of the University of the South. From the frequency with which he gets into the news columns the superficial reader might imagine him to be a sensationalist. As a matter of fact Dr. Guthrie is one of the most profound scholars in this country—a man of extensive erudition and culture, who does his own thinking and therefore starts the dumbbells and the reactionaries frequently doing things in a new and effective way. He is one of the few preachers who knows the value of showmanship.

Maynard Lee Bagby will spend a part of April lecturing for the University of Wisconsin and the University of Minnesota. One half of his Wisconsin engagements are return dates.

It has come to our notice that a chautauqua circuit is trying to institute twelve performances a week this coming season. Our members should bring us all the information they have so that we can nip it in the bud. Up to now the weekly number of performances in chautauqua has been eight per week.—From EQUITY, Official Organ of the Actors' Equity Association.

The Redpath-Harrison Seven-Day Circuit will have a Better Homes lecture and discussion by Edwin W. Pnangst. He will exhibit furniture to show how to make the home beautiful. Miss Hansen, who has been assisting Ross Crane in the Better Homes show, has been engaged for the Redpath-Harrison Circuit, and Ross Crane will present Better Homes over the Redpath-Vawter Circuit.

Lincoln Dickey has been chosen manager of Cleveland's new public auditorium, which cost

**Bouncing Business Blues**

**DR. KREBS ON "CONSTRUCTIVE OPTIMISM"**

**EVENING OF GREAT INSPIRATIONAL ENJOYMENT**

**Nashua Rotary Is Host to Large Party From Manchester at Nashua Country Club**

So said The Nashua Telegraph of March 21 and continued thus:

"A special train load of Manchester Rotarians were the guests last evening at the Nashua Country Club of the Nashua Rotary Club, a party of nearly two hundred, who enjoyed an inspiring and practical address on 'Constructive Optimism' by Dr. Stanley L. Krebs, of Chicago, the guest of the evening.

"Dr. Krebs was introduced by President Sullivan and proceeded for an hour, which was all too short, to lay before his audience, listening in absolute fascination, the gospel of Constructive Optimism. With a spontaneous flow of language, a facility of expression and an unquestioned, unquestionable enthusiasm for an acquaintance with his subject, Dr. Krebs unfolded the doctrine of the triumph of mind over matter as applicable to conditions which now obtain in this United States, to their improvement and ultimate glorification of the nation, its laws and its people.

"From a synopsis of his talk could scarcely be gleaned a fraction of the power of his address, and a full report is neither available nor appropriate. But a few independent thoughts with which he impressed his audience will show the trend of his arguments and the application of his theories, **PRACTICAL FOR EVERY MAN IN EVERY WALK OF LIFE AND EVERY DAY**, which will go far toward creating in this country and in the world the millennium of normalcy and progress." (Full column report follows.)

Conventions, State gatherings, association annuals, clubs and organizations that are looking for high-grade speakers who have **BOTH MATTER AND MANNER** to present a discussion that is timely and of real doable value in everyday business and social and professional life should look into the work of Stanley Krebs, the president of this institution—an institution chartered under the laws of Pennsylvania.

"**CONSTRUCTIVE OPTIMISM**" hits conditions squarely as they are today, and makes them better through **ONE IMMEDIATELY APPLICABLE** method set forth in this unusually humorous but intensely earnest and pointed address. At least that is the general consensus of opinion among business men wherever this lecture has been heard.

"**CONSTRUCTIVE OPTIMISM**" sets every man a-work and afire for work on one particular thing in his community, business, home and club that makes more sales, better citizens and more efficient and happy humans.

This is our guarantee, and if this result is not attained you don't need to pay one cent for the address.

Correspondence solicited.

**INSTITUTE OF MERCANTILE ART,**

**P. Becker, Manager,**

**Dept. B, 121 East 18th St., Chicago, Ill.**

March 22 this lecture was delivered to an audience of two thousand in Carnegie Hall, New York. Write Ashley Nagle, care Business Builders, Knickerbocker Bldg., New York, if you want a report of it.

six and a half million and seats fourteen thousand. The city pays Mr. Dickey \$5,000 a year and a committee of citizens guarantees him another salary of an unnamed amount as a recognition of his managerial abilities. It is rumored that Linc. may book a complete chautauqua circuit in his huge hall, running the entire seven days at once, in different parts of the auditorium.

Allen A. Stockdale is a minister who is in his pulpit Sunday mornings and evenings, but who preaches a whole lot to Redpath audiences between Sundays. His church is the First Congregational of Toledo, and it looks like a Grecian temple.

Ray Finger, secretary of the Cleveland Advertising Club, follows in the footsteps of Lincoln Dickey and keeps the members interested by a continuous procession of tried and true platform people at the Wednesday luncheons, a feature unsurpassed and perhaps unequalled by any other organization in America. From October to May not a week passes which does not bring to the ad. club members some notable platform figure, and there is another meeting every Friday for men handling more technical questions relating to advertising and business, as well as night course at the Club's School of Advertising, addressed by notable advertising men. It struck twelve before the Wednesday crowd, Gillilan repeated with success in February, Cooke goes back for the third time in April and Burns gathered in a basketful of voluntary subscriptions for his college when he told his story there a few days ago.

Hon. W. J. Bryan has tendered his old home at Lincoln, Neb., to the Methodist Episcopal Hospital Association and it will be turned over to the hospital board just as soon as the papers can be made out and conditions agreed upon. Fairview has been looked upon as one of the noted homes in the Midwest, but it has not been used for eight years as a residence. It is valued at \$100,000.

"**WANTED**—Amateur Musicians. Prepare for lyceum, chautauqua, on clarinet and saxophone." That is a sample of what is going on in the recruiting stations where the wonderful lyceum and chautauqua stars are assembled. And still we wonder why the business is losing caste. This ad appears almost weekly in a Chicago newspaper.

Irene Stolofsky, the marvel violinist, who is to be heard on the Napoleon entertainment course Monday, March 6, is to be assisted by Grace Johnson Konold, soprano, and Bess Hagmeyer, pianist. Following Miss Stolofsky's appearance on the Ohio University series Prof. T. N. Hoover reported: "The largest audience that ever attended a lyceum number here was unanimous in praising Miss Stolofsky and her artists. She compares favorably with Mand Powell, who gave a recital in the same auditorium four nights later."—**NAPOLION** (O.) NEWS.

Mrs. Henry W. Peabody recently lectured at the People's Church, St. Paul, pleading for the cause of education for the Chinese women, and, after all expenses were paid, there was \$400 clear, which goes to help build a modern college in the Orient.

It has just been reported to this office that Dr. Newell Dwight Hillis has filled sixty-three lyceum engagements this fall, and that he says he has the first real act of courtesy to be shown to him as one of his anticipated pleasures. How different from the old days when committeemen met attractions at the train and opened their private homes and laid themselves out to show how they appreciated the honor of entertaining us. That was before the cheap, would-be humorists and snob cartoonists and asinine editorial gush slingers began to poke fun at the "hicks" and "rubes" and their homes and hotels.

R. Douglas Bowden, who started a lyceum bureau last fall, is now lecturing on "Some Boneheads I Have Met." He deals largely with politics, but the Springfield (Ill.) Y. M. C. A. advance notice of his lecture states that he is a straightforward thinking student of industrial conditions, as well as an authority on international law and practices and American political practices and habits. The press dope says: "The lecture keeps the audience on the verge of an eruption, uncertain whether to laugh, cuss, cheer or pray."

For thirty-five years Reno has been a magician and in that time he has traveled over the world, including India, Syria and Egypt, constantly inventing new things in magic and illusions. One of his performances which never fails to amaze his audience is known as the dove tricks. He burns a piece of common paper and a dove arises phoenix-like from the ashes. He apparently tears the dove in two, only to find he has two doves in his hands. He throws a glass of water in the air and it changes into a dove and flies away.—**DELTA** (COL.) TRIBUNE.

W. Frank McClure, who was publicity manager with the Fort Dearborn Bank of Chicago, and who started and edited The Fort Dearborn Magazine, has now located in his field and will have charge of the publicity for the American Bond and Mortgage Company, with offices at 127 N. Dearborn street. The American Bond and Mortgage Company has bought the rights and good will of The Fort Dearborn Magazine and will continue its publication with its founder as editor. We are certainly glad to see this done.

We notice several signs that indicate that there is a move on foot to try to keep Hon. William J. Bryan from lecturing on the chautauqua platform. This is absolutely a mistake and even worse it is a crime. We have little patience with Mr. Bryan's crusade against Darwinism, we think his attempt to stir legislatures to pass antediluvian enactments that smack of the days of the transition are asinine, reactionary and show evidence of senility, but we think Mr. Bryan only starts people to studying. There are many millions more people studying and thinking along these lines today than ever before. Let Mr. Bryan talk—it pays him and doesn't particularly harm anyone else.

**HOME TALENT NEWS**

The Safety First Club, of Salem, O., presented two big nights of home talent minstrelsy under the direction of Jack Spence, of the Harrington Adams Production Company. The News said: "The costumes are new and beautiful, scenery colorful and appropriate and the cast shows the polish of an expert director. The songs are tuneful and catchy. The singers are the best in Salem and their songs modern and

(Continued on page 78)

HOME TALENT NEWS

(Continued from page 77) well selected. The play never lags a minute. Action is the predominant feature from the time the curtain goes up in the first act until the grand finale. Amateur talent comprises the cast, but from the manner the play is put across the footlights it shows a tone of professionalism. Will H. Gregory is back in Chicago after producing "A Fair Co-Ed" for the students of Michigan Agricultural College, in Lansing. He will stage two dramatic productions for the students of Northwestern University, and another play for one of the exclusive Evanston Clubs. Mr. Gregory has signed with the Redpath Lyceum Bureau to produce and star in "A Pair of Sixes," which will have sixteen weeks on Chautauqua time, beginning about June 1. He was formerly of the firm of Bellows & Gregory, of New York, and has been a stage director for thirty years. He founded the famous Providence Stock Company, of Providence, R. I., and has been associated with several big stock companies, mostly in the East. He started more than a score of present-day stars. E. L. Sbervey, of the John B. Rogers Production Company, of Postoria, O., was in Chicago and paid us a pleasant visit. He has been with the Rogers Company seven years and now has charge of the production department. He says that he can see a wonderful change in the way home talent shows are produced and received since he started in this game. Eau Claire, Wis., Y. M. C. A. put on a Home-Talent Chautauqua March 4, and the reports show that they had a real royal, raving good time, and made the usual big net sum that such efforts produce. A man wrote a scorching letter from Parkersburg, W. Va., giving a Home-Talent pro-

ducer a scolding for an alleged breach of decency, and in the letter this informer was very indignant and his wrath knew no limits as he vehemently defended the reputation of the moving picture stars, claiming that this aforesaid Home-Talent producer had in private conversation slandered all of Hollywood's inhabitants except Mary Miles Minter. A little inquiry revealed the fact that this bird with the facile pen is not located in Parkersburg. He is unknown there, and he evidently built his entire story out of the figments of his own diseased, green-eyed-monster-destroyed imagination. We are glad to render this service to the Home-Talent producer who was slandered. But next time we will not be so lenient with the character assassin who tried to wrong an innocent fellow worker. We wish all Home-Talent producers would make an effort to send us photographs of the best groups of local people of any combinations that have more than a mere personal interest for the producer or the production company. Send us news about your productions. We are at your service. Julia E. Meredith Production Co. writes: "Your article calling for a convention of all the Home-Talent Producing Companies was certainly good reading to us. We need a Home-Talent Producers' Association and then perhaps the worth-while ones can get farther, and we may be able to make this a profession. We will be pleased to help towards this end with our mite." Morgan Park Military Academy Minstrel and sketch, "In Darkest Africa," was presented at Aryan Grotto, Chicago, March 17, with ninety black faces in the show. It was produced by Fred Herndon and staged by Edwin Stanley. Jack Weber, of the Chicago Costume Works, was a visitor at La Crosse, Wis., and occupied the intermission at the Elks' Minstrel Show by putting over some of the business and gags that he had left over from his appearance as end man in the Chicago Kiwanis show. Jack was formerly a La Crosse Elk. La Crosse had two big houses, and Andrew Purman directed for the Harrington Adams Production Company. Moundsville (W. Va.) Trinity Club, under the direction of Vivian Taylor, of Logansport, Ind., put over "Miss Bob White," John B. Rogers' production, which was a great success. The Journal said: "The cast of two hundred talented local young folk put the scintillating musical comedy over with a bang, snip and pep characterizing the production from the rise of the curtain to the finale. Altogether the general consensus of opinion of those who witnessed the performance was that 'Miss Bob White' is absolutely the finest show of its kind that has ever been staged in the city barring none." By-Gosh and His Seldom Fed Minstrel played to two capacity houses at Mt. Carmel, Ill. One hundred school boys and girls took part, and the entertainment was a great success. By-Gosh trained the children for one hour a day for three days, and they went thru their part without a slip-up. "Mt. Carmel on a Rainy Day" will be produced next season by this celebrated clown, and, as it was named for the Illinois town, they want to put over the premier performance. Ernest C. Munson, with Harrington Adams, director of The Cameo Girl, writes: "Our gang are with you to a man on the get-together conference at Chicago. We should know each other. Wish all of the folks could take hold of this and make it a great success."

Jean Macdonald Entertainer

Formerly head of the Macdonald-Crowder Duo, on which 49 towns reporting gave an average of 99.89%. Now being booked as a single entertainer by the REDPATH BUREAU

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BOSTON

EDWARD A. COADY Box 1268

The opening performance of "The Emperor Jones," presented by the Provincetown Players at the Selwyn Theater last Monday, was complimentary to Fred E. Wright, the home manager. Mr. Wright began his managerial career with Haverly's Minstrels and has since been associated with many representative stars. On April 3 John Craig will again take over the Arlington Theater and has announced that Mary Young co-starred with Juliette Day, will open there in "We Girls," presented by Marc Klaw and under the personal direction of Mr. Craig. Tom Winters, the outdoor show promoter, was here last week with his son Bud. He came over from New York to meet Mrs. Winters who was in a local hospital. They have gone South for a few weeks' rest. Manager McArdle, of the Somerville Players, last week put on "Tess of the Storm Country" to great business. This week "Experience" is the attraction. Tony Sarg's Marionettes have taken the week of April 17 at Stainer Hall. Last year Tony at the same hall played to capacity business all week. The new Filene Co-operative Association show, "Sixes and Sevens" will be presented at the Colonial Theater April 17 for one week, with Wednesday and Saturday matinees. No amateurs have won greater favor since the days of the memorable Cadet performances. The book of the comedy was written by Neal O'Hara and the music by R. L. Harlow, lyrics by L. S. Bitner. B. O. Wetmore has taken over the entire building at 67 Wabchester street. He has completely stocked the place with used motion picture machines and cameras. Boston Lodge, No. 2, T. M. A., meets next Sunday at 3 Boylston Place. If in town why not pay this lodge a visit? You will find here a live bunch who will give you a real welcome. The Howard Theater is beginning to feel the loss of business which appears to have gone over to Waldron's Casino since the new continuous policy started there. Beginning April 3, and continuing thereafter, there will be two burlesque shows at the Howard. "Sunset Girls" and "Liberty Girls" are the shows scheduled for the opening of the new policy. William Fox's film, "Monte Cristo," is drawing wonderful business at Tremont Temple. This house is not the place for the showing of such a fine film for only one half of the seats are facing the picture sheet. In the past all films after leaving the Temple have had a second showing at the Globe, but the management states this feature will not be shown at any other theater in Boston. George White's "Scandals" with Ann Pennington, at the Colonial, has one more week to go at that house, after which the Colonial will close for the season. "Scandals" has drawn very well considering the generally poor season. Prof. George P. Baker, director of the famous "47 Workshop" at Harvard, spoke last week at the Radcliffe endowment fund lecture and told some very interesting things in the theatrical line. The ending to the present theatrical season can not come too soon for the managers at Boston. The entire season from start to finish has made a record here for poor business. In knocking around we have heard a great deal about what is to take place next season. The owners of the playhouses here say for one thing the admission prices have got to drop. This means that the actor and the stage hands are going to receive a cut in salary, also the musicians, and a general wage cut for everybody employed at the various theaters. That is the managers plan for the opening of the new season, but from what we learn there may be some interesting happenings around Labor Day of this year, if they all decide to go to the mat.

Easy to Play Easy to Pay BUESCHER True-Tone Saxophone. Earliest of all wind instruments to play and one of the most beautiful. You can learn the scale in an hour's practice and play popular music in a few weeks. You can take your piece in a band within 90 days if you so desire. Unrivaled for home entertainment, church, lodge or school. In big demand for orchestra dance music. The portrait above is of Donald Clark, Soloist with the Famous Paul Whiteman's Orchestra. You may order any Free Trial Buescher Instrument without paying one cent in advance, and try it as days in your own home, without obligation. If perfectly satisfied, pay for it on easy payments to suit your convenience. Mention the instrument interested in and a complete catalog will be mailed free. BUESCHER BAND INSTRUMENT CO., Makers of Everything in Band and Orchestra Instruments, 1234 Buescher Block, Elkhart, Indiana.

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HOME TALENT PRODUCERS

Harrington Adams, Inc., Postoria, Ohio. John B. Rogers Production Company, Security Building, Postoria, Ohio. Meredith Producing Co., 10 S. 19th St., Philadelphia, Pa. Turner Production Co., Louis B. Turner, Mgr., Pana, Ill.

EXHIBITIONAL AVIATION BALLOON ASCENSIONS AND PARACHUTE DROPS

CODY FLYING CIRCUS AT TEXAS SPEEDWAY

San Antonio, Tex., March 29.—Motor contests, dirt track racing, auto polo and aviation stunts will make up the program to be offered at the San Antonio Speedway Saturday and Sunday, April 1 and 2, according to announcement made by Ralph A. Hankinson, promoter. The Mabel Cody flying circus will include six aerial acts. The feature of this event will be two people descending from an airplane at the same time in a parachute race. Miss Cody will also participate in wing walking, and stand on top of the wing of the plane while it loops the loop. The climax of the aerial acts will be presented by Bugs McGowan leaping from a speeding race car to the wing of the plane, and it will be done without the aid of a rope ladder, according to announcement. Miss Cody will jump from the end of a plane and will be recovered by a 25-foot rope suspended from the chassis of the plane. She will recover her position in the plane without the use of a rope ladder.

WILDE SIGNS "MYSTERY MAN"

Wilde's Airplane Co., of Charlottesville, Va., has just closed a contract with "The Mystery Man" for the season of 1922. He is said to walk the wings of a plane blindfolded with a mask that is adjusted before he leaves the earth, rides the axles in loops and nose dives, does a swinging trespaze act while in the air, changes planes and climaxes his aerial program with a parachute drop. The Wilde Co. claims to have already closed several contracts for the coming season.

SCHOEMAKER TO RESUME

An exchange tells us that Lieut. G. A. Schoemaker, parachute jumper, has announced that he will take up flying and jumping again this summer. At the close of the season last year Schoemaker asserted that he would never fly again. The lure of the air has conquered, and he will commence the work with the 'chutes early in June.

PRIZES FOR AERIAL STUNTS

Monmouth, Ill., March 30.—Extensive plans have been made by the new Aero Club formed here for the formal opening of its aviation field June 15, 16 and 17. Prizes will be offered for various flying stunts. Eddie Stinson, veteran flyer, will compete. Major Schroeder has also promised to come.

AVIATION MEET FOR NEW ORLEANS IN FALL

New Orleans, March 30.—Eddie Rickenbacher will be one of the features of the aviation exhibition to be given here during the annual convention of the American Legion, October 16 to 20, inclusive. This is expected to be the largest aviation meet ever staged in the South.

HAS NARROW ESCAPE

Both Blackburn, parachute jumper, had a narrow escape from the top floor of a four-story building in Elmira, N. Y., recently, when a down business and apartment buildings on East Water street were destroyed by fire.

# FAIRS AND EXPOSITIONS

## THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

### TO AWAKEN THE CHILDREN'S INTEREST

#### Burlington Tri-State Fair Issues Special Catalog for Juveniles —Is Expected To Increase Attendance

The Tri-State Fair, Burlington, Ia., has made an innovation which it is expected will result in the creation of much greater interest among the young folks in the territory served by the fair and the building up of the juvenile departments. This is the issuance of a special premium catalog published exclusively for the children in the Tri-State Fair's territory.

Whether the Burlington fair is the pioneer in this field we are not certain, but we cannot recall any other fair that has issued such a catalog. Speaking of the innovation, Secretary Frank C. Norton says:

"This is our second annual edition. We are prompted to issue these catalogs in order to give the children while at school an opportunity to make something for the fair. Over \$1,500 is offered as prizes in the juvenile department.

"Every child attending city or rural schools receives a catalog. Our general catalog is not issued until June. By that time all of the schools are dismissed and the children's department as a consequence does not come up to our expectations. Last year we issued our special catalog in March and the space allotted to the children was crowded with entries. It looks now as if additional space must be provided this year to take care of the increased output. A request has been made for double the space used last year.

"We find it not only profitable from an educational standpoint to cater to the patronage of the children, but also from a financial standpoint. If 25 per cent of the 6,000 children in our local schools are interested we know the parents will likewise be enthused, and the success of the fair is assured. Too much stress cannot be laid on the plan to please the children, for they are the best boosters in the land."

### KENTUCKY STATE FAIR

#### To Spend \$60,000 for Premiums and Amusements

Premiums and amusements for this year's Kentucky State Fair will cost more than \$60,000. It is announced. The State Board of Agriculture met recently and apportioned the amounts to the various departments.

Among the contracts awarded were those for free acts and fireworks and for the Maysville Boys' Band of forty pieces. The fireworks display, it is stated, will be on a much larger scale than last year.

The site selected for the "Old Kentucky Home" is just across the road from the merchants' and manufacturers' building.

## DANBURY FAIR

OCTOBER 2nd to 7th, 1922

For Concessions address N. T. BULKLEY, Superintendent Booths and Stands, Danbury, Conn.

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MARION COUNTY FAIR, Knoxville, Ia., Aug. 7-11. Now booking shows and concessions. Operators, what have you? Will buy outfit. M. W. CONWELL, Concession Man

### BAD AXE ORGANIZATIONS MERGE INTO ONE BODY

Bad Axe, Mich., March 28.—The Bad Axe Driving Park Association and the Huron County Agricultural Association at a joint meeting merged into one body, which will be known as the Bad Axe Fair Association. New officers elected are: President, Joseph Fremont; vice-president, S. H. Langhorn; secretary, George E. English; treasurer, James L. Burgess. A fair will be held next fall.

The new organization is ready to raise \$25,000 for enlarging the county fair grounds and provide new buildings.

The program of extension will include the buying of several acres for additional auto parking space, bringing city water into the grounds, the erection of two new show barns, two race horse barns, a floral hall and two public comfort stations.

Prior to the merger of the two organizations the fair ground site was held by the Driving Park association and rented by the Agricultural association, an arrangement which resulted in considerable trouble. Under the new arrangement the fair can be conducted much more economically.

The new organization will be a non-profit stock organization for the purpose of developing the farm interests of the county.

### FOUR-DAY FAIR

#### For Brighton, Col.—Entertainment Fund is Lowered

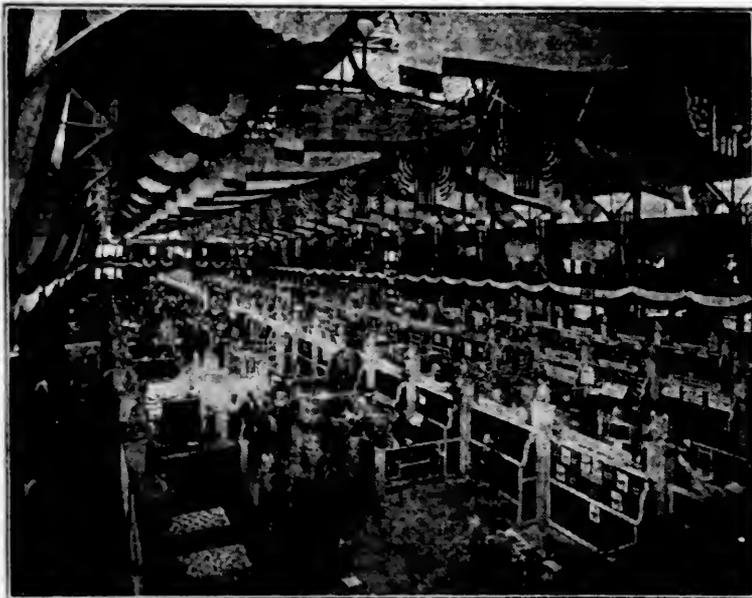
Brighton, Col., March 30.—Adams county will have a four-day fair this year, September 13-16, the fair board has announced. Wednesday, the opening day, will be devoted to placing the exhibits, judging and in general preparing for the fair. Complete programs and evening entertainment will be given on Thursday and Friday, and on Saturday there will be auto races and various contests.

The budget of the fair shows a decrease of \$4,000 from last year. The entire amount is \$11,885. Harness racing is allotted \$1,700, which is about half what was allowed last year; premiums \$2,625, an increase of \$1,000 over last year, and entertainment \$1,050, which is about half the amount used last year. There will be no vaudeville acts this year. Auto racing is allowed \$1,000 and \$2,210 will be used for relay races and husking contests.

### LIND BROS. TO PLAY FAIRS

The Lind Brothers, unsupported ladder artists, now appearing in vaudeville, will play independent fairs, etc., the coming season, they state.

### NEW EXHIBIT BUILDING, KENTUCKY STATE FAIR



Altho this new Merchants' and Manufacturers' Exhibit Building, erected in 1921 at the Kentucky State Fair Grounds, Louisville, has an area of 60,000 square feet and a balcony a quarter mile in length, there will not be enough space to accommodate the exhibitors this year.

### MICHIGAN STATE FAIR

#### To Be in Running Circuit This Season Will Be a Feature of Iowa State Fair —Liberal Purses Offered

The Michigan State Fair at Detroit will program the runners for the 1922 fair in place of harness racing. Purses at the state fair will range from \$300 to \$1,000 and there will be five events daily for six days, opening on Labor Day. The circuit will open at Owosso August 22 and then will be followed in succession by Bay City, Detroit, Jackson, Grand Rapids and Adrian. All meets will be conducted under jockey club rules and a competent starter will be engaged for the circuit.

Horse palace cars will be used to carry the horses from town to town and this convenience, coupled with the short trips, will doubtless be appreciated by the horsemen.

Each meet will offer a special derby day attraction and in all over \$20,000 will be offered. The circuit will be under the management of W. J. Dowling, secretary of the Owosso Fair, Owosso, Mich.

### "CIRCUS DAYS" FOR FAIRS

A. M. Howe writes that he has placed his act, known as Erna Barlow and Company in "Circus Days" with the Kansas City Vaudeville Agency for fairs this season. Some clever circus ideas are worked into this act, and it is in a class by itself.

### GRAND OPERA

#### To Be in Running Circuit This Season Will Be a Feature of Iowa State Fair

Des Moines, Ia., March 30.—The executive committee of the State fair board has decided on an innovation in the way of fair attractions, and the Iowa exhibit this fall will feature grand opera.

Contracts have been signed which insure the presence of nationally known singers, members of the Chicago Grand Opera Company, in the principal role of the second scene of the second act of "Aida." The chorus and ballet will be composed of local singers and dancers.

### "HORSESHOE" JR. BAND

The success of the Kentucky Maysville Boys' Band, known as the Kentucky Cardinals, of Maysville, Ky., has led to the formation of another band of Maysville youngsters which has the title "Horseshoe" Jr. Band. This band, like the Cardinals, is financed by the merchants of Maysville and managed by Col. J. Barbour Russell, who has so successfully handled the Cardinals. Altho they have had but one year's training they are getting along famously and bid fair to rival the older organization.

The Kentucky Cardinals will make a number of appearances this season in addition to their engagement at the Kentucky State Fair, and those who are fortunate enough to hear them are assured of a musical treat.

### EVERYBODY WANTS TO SEE HIM HIT THE BALL

### "JIGGS" HIMSELF

Address my agent.

In his Comedy Water Act. It's a scream. Funniest Act on Water Ever Conceived. It's Jiggs, by CAPTAIN BRAY, WORLD FAMOUS WATER CLOWN. Remember my record crowds at Milwaukee and Galveston, Texas. Address my agent.

W. S. CLEVELAND, 116 1/2 1st St., Newark, New Jersey, U. S. A.

### SESQUI-CENTENNIAL

#### To Be Directed by Committees—Fairmount Park Site Approved

Philadelphia, March 29.—A decision to place control of the Sesqui-Centennial Exposition in the hands of twenty committees rather than a director-general with subordinate officials was virtually reached yesterday at the meeting of the exhibition association's directors.

The proposal for "Committee Rule" was made by Mayor Moore, president of the association and chairman of the executive committee.

He indicated that the executive committee would try out the plan. There were no objections, and the opening wedge for the system proposed was driven when two resolutions concerning State and Government buildings for the exposition were referred to the committee on grounds and buildings of the association.

This does not mean the abandonment of the plan to have a director-general for the exposition, the Mayor said, but it was thought best to adopt the committee plan in order that work could go forward without delay.

The Board of Directors of the exposition has approved the selection of Fairmount Park as the site of the exposition grounds. This includes 800 acres in the park and a section of the avenue leading from the City Hall to the park and known as Parkway.

The entrance to the exposition will be within ten minutes' walk from the City Hall, the center of Philadelphia's business district. Several hundred additional acres of land are also available in Woodside Park and the Zoological Gardens, adjoining Fairmount Park, in case it is found necessary to increase the size of the grounds. The 1876 exposition grounds included only 236 acres.

While it is not the plan to extend the grounds beyond the limits of Fairmount Park, permanent buildings will be erected along the Parkway which will form the avenue leading to the entrance to the grounds proper.

Some of the historic buildings of the 1876 Exposition still standing in Fairmount Park will not be included in the sesqui-centennial plan, but the site embraces part of the grounds of the first World's Fair in Philadelphia or America.

The grounds selected lie on both sides of the Schuylkill River, which winds thru the park.

### MANY ATTRACTIONS FOR DAVENPORT (IA.) FAIR

With the closing of a contract for "Mystic China," the big fireworks spectacle, the amusement program for the Mississippi Valley Fair and Exposition is complete. It is announced by Secretary M. E. Bacon. In addition to the fireworks spectacle ten amphitheater attractions have been engaged and will be presented afternoon and night for the six days of the fair.

C. A. Wortham's World's Greatest Shows have been secured for the midway. There will be no aviation events this year, it is stated, but there will be an unusually fine racing program. More fast horses will compete on the fast mile track of the Valley fair than ever before. For Davenport is the opening date for both the Great Western and the Iowa-Missouri-Nebraska circuits.

### INCREASED INTEREST IN RACING

Pierre, S. D., March 29.—Altho there will be a cut of 12 per cent in the purse money below that of last year, the race card at the South Dakota State Fair this year will be exceptionally strong, according to Hugh Smith, State tax commissioner, who is a member of the committee having in charge the horse racing program for the fair.

"Cheaper maintenance costs," he said, "will result in many horse fanciers who had tempo-

(Continued on page 95)

**The Reliable Firm**  
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GET IN TOUCH WITH  
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JULY 1, 2, 3 AND 4  
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RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

# CARNIVALS

EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

## AND HIS MAJESTY, THE BEDOUIN

### "GROWN-TOGETHER-TWINS" DIE AT ALMOST THE SAME MOMENT

**Rosa and Josefa Blazek, 42 Years Old, Succumb to Pneumonia Following Attack of Jaundice in Chicago Hospital—Were Natives of Czecho-Slovakia**

Chicago, March 30.—Rosa and Josefa Blazek, the "grown-together-twins," who, under the management of Ike Rose, have been appearing in vaudeville in Chicago for a number of weeks, following a tour of the South, died last night in the West End Hospital. A week ago Josefa was ill with jaundice and Mr. Rose sent them to the hospital, where pneumonia developed in both women. The bodies of the women were bound together by nature near the hips. Life passed out of the two bodies at almost the same moment, according to a statement of Mr. Rose to The Billboard, he being present at the end.

Mr. Rose said that separating the bodies of the women by surgery was a physical impossibility, without causing death, owing to the fact that certain structural parts of their bodies were apparently merged into a common organ. Rosa was the mother of a normal 11-year-old boy, Franz, who appeared with them.

Rosa's husband did not come to this country and Josefa never was married. Each of the sisters was mentally normal. They were born in Prague, Czecho-Slovakia, forty-two years ago. While managing a tour of Cio de Merode in Europe Mr. Rose said he discovered the twins and secured their management. He toured Europe with them from 1910 to 1914, until their war broke out. In 1921 he again took their management and brought them to the United States. Their first engagement in this country was at the World's Museum, Philadelphia. Following this they were placed with the C. A. Wortham World's Greatest Exposition Shows for the season. The twins were then, last fall, booked in New Orleans and other Southern cities at picture and vaudeville houses, the route leading to Chicago. In Chicago the twins proved to be one of the biggest vaudeville cards ever here.

The twins have excited more interest and comment on the part of press and public than

any similar attraction since the days of Millie-Christine, known as "The North Carolina Twins," for many years under the management of the late Frank Blitz, and who died several years ago at a ripe old age.

An autopsy will be held, Mr. Rose said, and the bodies will be buried in Chicago. He will go to New York and in a few days will return to Europe, having a villa in Berlin, where he makes his permanent home.

#### McGARVIE DANGEROUSLY ILL

Atlantic City, N. J., March 28.—E. F. McGarvie, widely-known exhibitionaire, is resting here in his apartments at the LaMorne Hotel, Ocean avenue and Boardwalk. Little hope is held for his recovery. His friends are requested to communicate with W. H. Dentzel, Officers and members of the Showmen's League of America should confer with Mr. Dentzel at the earliest possible moment, as Mr. McGarvie may have passed to the great beyond ere this appears.

**NAT REISS WINTER QUARTERS**  
Attractive to Visitors—Outfit Nearly Ready for Opening

Peoria, Ill., March 28.—Taking advantage of the fine weather of the past two weeks there have been numerous visitors at the Nat Reiss Shows' winter quarters, especially on Sundays. Among the visitors from the show world recently were Omar Saml, General Agent George Coleman, Nathan Miller and Harvey J. Johnston. General Manager Harry Melville was on the sick list for over a week with a touch of the "flu."

General Superintendent Edwards has 23 men now on the payroll and nothing is being neglected in the way of repairs and paint. The new fronts and baggage wagons are completed and the paint and pictorial work being applied. Mr. Edwards has had installed in the wagon shop a complete blacksmith shop. He has been connected with the Nat Reiss Shows nearly twenty years and is a practical man in every department. Fred Burd, secretary and treasurer, has taken up his duties at the winter quarters and attends to the office work.

The Morris Red Hussar Band of eighteen pieces has been engaged to furnish the music, which will be augmented with the Nat Reiss compressed air calliope, which is being mounted on an automobile truck and will be used with the band in its daily concerts on the streets. Col. Beckwith, for the past three seasons promoter of the Reiss Shows, has been re-engaged in the same capacity. The new private car for Mrs. Nat Reiss is nearly completed.—ROYAL NOBLE (Press Agent).

#### SAM McCRACKIN SIGNS UP

Manager John L. Cooper, of Cooper Rialto Shows, advised The Billboard last week that he had engaged Sam McCrackin, former manager of the Barnum & Bailey Circus, as general agent. With Mr. McCrackin's years of experience and proven energy, he will doubtless prove an important asset to Mr. Cooper's executive staff.

**BAXTER NOW SOLE OWNER**  
New Title, Baxter-Irvin's Greater Shows

The Billboard received word from J. B. (Bill) Baxter, of the former Baxter & Hansen Shows, wintering in Columbus, O., that he had just purchased his father's interest in the organization, which will henceforth be known as the Baxter-Irvin Greater Shows. By this transaction Mr. Baxter becomes sole owner of the show.

Other data of the above show is contained in the following letter from Columbus:

The shows will be ready for the opening date and will look like everything that came from the factory; in fact, most of the paraphernalia is new. Contracts are coming in and among those just received is one from Prof. Taylor's Alabama Cotton Tops with a complete wagon front and a colored six-piece band. Also Russell Knisely, with a string of concessions, he who had the misfortune of being burned out at Akron, O. (of the National Exposition Shows), and Prof. Ruhl, with his "Mysteria" show. As Strangler Nelson's wife is ill, he states he will not take the road this season, so Mr. Baxter has contracted with J. O. Patterson to take the Athletic Show, with Jack Phillips and Kid Sanson on the inside. Eddie Gould will have two concessions and "Rube" the streets. One of the features will be Jolly Trilix, with Kellar King's ten-in-one. The management has also contracted Clarence Point's ten-piece all-American band and William Sharp, with high striker. Jack McKinnie was a visitor last week. The writer is building a new concession for Mrs. Laning.—HARRY LANING (for the Show).

#### NATIONAL EXPOSITION CO.

Salisbury, N. C., March 28.—The National Exposition and Chautauque Company, under canvas, which is on a "something new and different" plan, will open here April 8.

The spacious circus tent will have a large space set apart for exhibits of all kinds. Two large stages will be used for the circus acts, vaudeville entertainment and lectures. A feature of this part of the entertainment will be the ladies' band and orchestra. A noted soprano will sing with the band. The contracts are out for a number of novelty acts.

No pay shows will be carried and only a few up-to-date concessions; in fact, only one of a kind. Among the concessionaires are: W. H. Lock and wife, with three; Capt. W. H. Doney, two; Chas. Lentz, two; Chas. Cancellation, two; Mr. and Mrs. Risher, two; Miss M. Kertz, one.

The management of this enterprise is profiting by much experience gained last year and the outlook for a prosperous season is very good. Work on uniform booths, platforms and stages is progressing rapidly at the fair grounds here. The big top will be arched with hundreds of multi-colored lights and all the wiring is being covered in a unique manner. The decorations will be elaborate.—C. A. BELL (for the Company).

#### SUMPTUOUS WEDDING EVENT

Philadelphia, Pa., March 28.—The marriage of Charles J. Auerbach, of Karr & Auerbach, carnival supply house, to Mirvra Sherman of this city, on March 28, was a sumptuous affair. Apollo Hall was beautifully decorated for the occasion and a large orchestra dispensed music for the festivities. A big banquet was given followed by a ball which lasted until the wee sma' hours of morning. Over 300 persons were on the dance floor.

Among the guests were the following show-folks: W. F. Wunder, Harry Phayre and wife, Tom Phayre and wife, Mr. and Mrs. Jack Brown and James Moore, William Duffer and wife, Mrs. Roy Spur, Herman Cohn, Sam Peterson, Jack Sidney, Ike Hyman and Mr. and Mrs. Charles Goodman. Of the Karr & Auerbach office force there were Morris Harker, Ted Luedemont, Nat Schuman, Joseph Haker and Bob Morton. Wires of congratulation were received from Mr. and Mrs. Jack Weinberg and from members of the Wortham Shows, Polack Shows and others.

#### GOLDEN RULE SHOWS

Upper Sandusky, O., March 28.—An enjoyable affair to the showfolks and friends of the Golden Rule Shows was a big dinner, March 26, at the home of Mr. and Mrs. C. A. Clarke, in celebration of their sixteenth wedding anniversary. The dining room was tastefully decorated in green and gold and a well-known caterer from Marion furnished the eats and an orchestra from Lima the music. Among the out-of-town guests were Mrs. C. Kramer and son, Clarence; Mrs. F. Ruggler, Mr. and Mrs. W. Daniels, Helen Hofer, J. E. Cowen, Chas. O'Hara, Fred Richardson and D. D. Dooley.

The Golden Rule Shows will have a new portable light plant, which was bought in Dayton a few days ago. A card from Cleo Mitchell's Minstrels advises that they were playing in Cincinnati last week and will close soon, near Upper Sandusky. J. B. Cowen, who has a number of concessions booked with this show, is in New York contracting for merchandise. Prof. Ben Ogie and his band are enjoying an engagement in Chicago, but advise that they will be here a week before the opening date. In booking the Hamo Troupe Mr. Clarke has one of the best of free acts.—SALAD KING (Show Representative).

#### GERARD'S GREATER SHOWS

Practically Ready for Opening Date

New York, March 28.—Manager Charles Gerard returned recently from the winter quarters of Gerard's Greater Shows and reported all the paraphernalia and equipment ready for the opening, which will be early in April in Connecticut, after which engagement the show will head toward the West.

Manager Gerard has also announced that Oscar Nicholas, well-known concessioner, and William (Pat) Wencher, a Coney Island concessioner, have formed a partnership and purchased a new "Airplane Swings" to be delivered early next month and be placed in the show's lineup of attractions. They will also have a string of concessions with the show, and have purchased all new tops for them. Roy Fox has signed up his long string of concessions, as has Lewis Meyers, with his "Follies of 1922," a vaudeville show consisting of 12 people. Among the other shows, of which there will be ten, are Gerard's big 20-in-1, Frank's Athletic Show and Wax Museum, Charles Reed's Palace of Illusions, featuring "sawing a woman in two", and Watson's Dixieland Minstrels. There will also be four new rides, forty concessions, a twelve-piece uniformed band, and the free attraction will be the Rhoder Sisters, doing revolving ladder and finishing with a sensational high dive.

Pete Staine and James Lent are daily visitors to the show's office here. Irving Wilson also drops in now and then. Bob Fletcher will act as second agent to General Agent William Wilson.—MRS. CHAS. GERARD (Show Representative).

#### TONY BERNARDI IN HOSPITAL

Asks Financial Aid From Friends

A telegram from Tony Bernardi, widely-known wrestler with carnivals, from Lexington, Ky., states he has been confined at the Good Samaritan Hospital, Lexington, undergoing an operation on his eye. He wishes to hear from his friends with whatever amounts of cash contributions they can spare toward meeting the expense of his treatment. He especially mentions the names of other well-known wrestlers, including Roy Anderson, Young Charley Olson, George Johnson, Baltzier, George Costello, Ad Gustavo and Bob Montgoff. He also states that any donations will be duly appreciated and that his physician thinks his eyes soon will be all right again so that he may join the C. A. Wortham Shows, at which time he says he will meet all obligations. Bernardi may be addressed care The Billboard, Cincinnati.

## Cayuse Indian Blankets

(THE PURE WOOL BLANKET)

Can Now Be Had at \$6.00 Ea. }  
Shawls - - - - - 7.00 Ea. }  
In Lots of 25 or more.  
In Lots of 25  
No two alike

FROM EITHER NEW YORK OR CHICAGO.

### CAYUSE PAPOOSE

(An Excellent Intermediate)

THAT BLANKET-USERS HAVE BEEN WAITING FOR.

This item fills a long-needed want, and when used as an intermediate in connection with the Cayuse Indian Blanket, adds a wonderful play.

The Cayuse Papoose Dolls come in a pouch made of Cayuse Indian Blanket material, in all the various attractive colors and designs.

CAYUSE PAPOOSE DOLLS, \$7.50 per dozen (in quantity lots). Sample sent prepaid from either office, \$1.00.

We also have the Cayuse Papoose Doll with the mama-voice, at \$10.50 per dozen (in quantity lots). Sample sent prepaid from either office, \$1.25.

When in Chicago or New York you are invited to visit our display rooms, located in the heart of the city.

### CAYUSE INDIAN BLANKET COMPANY

S. W. GLOVER, Manager.

OFFICES AND SALESROOMS:

No. 300 Palmer House, CHICAGO.

207 Putnam Bldg., 1493 Broadway, NEW YORK. (Adjoining Billboard Office)

## KINDEL AND GRAHAM

THE LATEST FAMOUS K. & G.

### NOVELTY DOLLS AND DOLL LAMPS

No.	Each	Per Doz.	Per 100.
5-Plums Doll	\$1.50	\$15.00	\$100.00
42-Plums Lamp Doll	4.50	48.00	350.00
43-Plums Lamp Doll	4.50	48.00	350.00

All the above Plume Dresses and Shades come in a variety of ten different colors.

Try Our New Hair Giveaway Dolls. Special. \$25.00 per 100.

FAMOUS CAYUSE } ANY QUANTITY  
ALL-WOOL }  
INDIAN BLANKETS } \$6.00 Each

CHINESE BASKETS AT LOW PRICES.

Special while they last. Three to a Nest, fully trimmed, \$1.00 per Nest.

Ukuleles, Quantity Price, \$1.75 Each

Banjo Ukuleles, Quantity Price, \$2.00 Each

Our New Catalog is now ready for distribution. Send for it today! We positively guarantee prompt delivery.



785-787 MISSION ST., SAN FRANCISCO, CAL.

LAST CALL

ALL PEOPLE HOLDING CONTRACTS WITH SHOW ACKNOWLEDGE THIS CALL

LAST CALL

# DYKMAN AND JOYCE COMB. SHOWS

Open Saturday, April 15th, for 8 days, including Sunday, on 34th and National, with three other banner locations in Milwaukee to follow, then to the OWLS' ANNUAL SPRING FESTIVAL on the Streets of South Milwaukee, with 3 Big Pay Days

This was the biggest spot in Wisconsin last year. Everybody working here now.

## MADISON, WISCONSIN, WEEK JUNE 5th

First time in history of city that a Show will play on Washington Boulevard. Under the Auspices of the F. O. O. E. for their monster State Convention. Twenty special trains. 10,000 visiting Eagles. 15,000 University Students, all boosting. Will be billed like the Ringling Show.

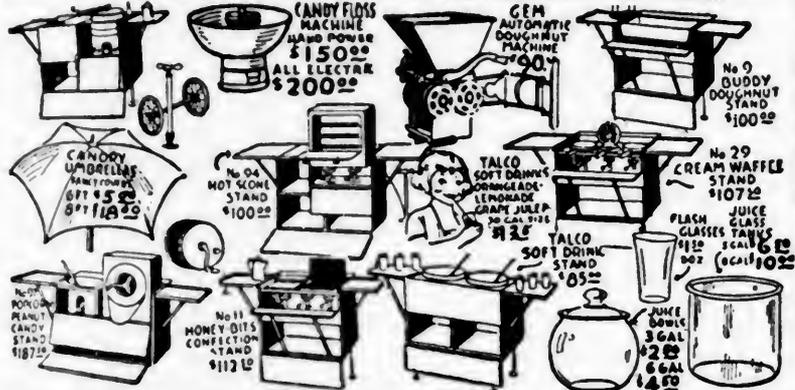
**FAIR SECRETARIES** of Illinois, Wisconsin, Kentucky, we have a few more dates open to complete our circuit. Get in touch with us at once. HAVE ALL OUR SHOWS AND RIDES. FEW CONCESSIONS OPEN. Wire—no time to write.

Address: 58 FIRST AVENUE, MILWAUKEE, WIS.

### HAMBURGER TRUNKS

### COOK-HOUSE GOODS

Jumbo Burners, Griddles, Tanks, Pumps, Doughnut Outfits, Kettle Corn Peppers, Candy Floss Machines, Juice Outfits, Candy Furnaces, Steam Tables, Warmers, Sausage Kettles, Waffle Machines.



Our line of Cook-House and Concession Equipment and Supplies is well known and the most complete and reasonably priced in the country. We have just the sort of goods the Roadman needs. You are cordially invited to write us, stating your requirements, and we will mail catalogue.

TALBOT MFG. CO., No. 1317-19 Pine St., St. Louis, Missouri.



## Bull Dog With Tinsel Collar A New Hit!

No. 5 Dog, 10 in. high, - - \$3.00 Dozen  
Tinsel Collars, - - - - 15c a Dozen

Try this old favorite flashed in the new way. It's a winner. Tinsel Dresses for Dolls, 90c a dozen. Wire Hoop and Wide Tinsel.

**BAYLESS BROS. & CO., Inc.**  
7th and Main Streets, LOUISVILLE, KY.

## HERE WE ARE, BOYS!

POSITIVELY A SCREAM ANY PLACE SHOWN

### BEADED and MESH BAG WHEEL

We have just received an importation and can make immediate delivery on French-made Beaded Bags, silk lined, swell flash, at \$6.00 each. Mesh Bags, very attractive design, at \$5.50 each.

We also carry in stock at all times for immediate shipment: Silverware, Candy, Blankets, Dolls, Bears, Baskets, Electric Percolators and Irons, Paddles, Wheels, etc.

TERMS: 25% with order, balance C. O. D.

**PREMIUM SUPPLY CO., 171-177 N. Wells Street, CHICAGO.**



Not new in the Carnival Supply Business, but a New and Complete Line of the most up-to-date Novelties to be had anywhere. The latest:

### WOODS INDIAN CHARACTER DOLLS

In 15 different styles and sizes, ranging in price from \$7.50 to \$24.00 a Dozen

A life-like statue of the ORIGINAL JOHN BUNNY, who made millions laugh in the movies, finished in natural colors, 7 inches high, \$5.00 a Dozen

A FULL AND COMPLETE LINE AND VARIETY OF TOY BALLOONS  
Write for illustrated circular and quantity price list.

**AMERICAN TOY AND NOVELTY CO.**

651 PIKE STREET, COVINGTON, KY.



### RAISIN SWEETS

THE PRIZE PACKAGE

blazing ahead at parks, theaters, carnivals and all gatherings. Guaranteed Sun-Maid Seedless Raisins, including BANNER PRODUCTS prizes and ballies. THE package you will eventually sell. Write factory.

**BANNER PRODUCTS CO.,**  
37-49 Snow St., PROVIDENCE, R. I.

### NOTICE CONCESSION MEN

We are ready to supply you with Dolls, Candy, Aluminum Ware, Blankets, Chinese Baskets, Ivory Sets, etc., at factory prices.

**PARAMOUNT SALES COMPANY,** 507 Dake Bldg., Rochester, N. Y.

Clean-Up] With "OUR JUMPING FROGS" 75c per dozen, \$7.50 gross  
**CHING-A-LING TOY BALLOONS, "Our Latest," With Wig, \$4.50 gross**

No. 60 Gas Balloons, Gross.....	\$2.65
No. 60 Special Gas Balloons, Gross.....	3.00
No. 70 Special Gas, Gross.....	3.35
No. 60 Gas Transparent, Gross.....	3.50
No. 40-60 and Sausage Squawks, Gross.....	\$3.00, \$3.50 and 4.00
Rubber Bat Balls—No. 0, 5, 10, Per Gross.....	\$2.00, \$2.50, 3.00
Toy Whips, 30 and 36 in., "Beauty" and "Winner," Gross.....	\$5.50 and 6.50
Bobbing Monks, Gross.....	10.50
Jap Flying Birds, Gross.....	3.50
Tongue Balls, Gross.....	7.50
Confetti, Per 100 lbs.....	6.00

Get our Catalog of CELEBRATION GOODS

**BRAZEL NOVELTY MFG. CO., 1700 Ella Street, CINCINNATI, OHIO**



**LOOK!** Sample Assortment of 55 Beautiful Chinese Baskets at \$20.00 prepaid.

Write for our prices before placing your order

**SHANGHAI TRADING COMPANY**

22 Waverly Place, - - - SAN FRANCISCO, CALIF.

# The First Real Practicable PORTABLE DODGEM Structure

IS NOW ERECTED AT SEA BREEZE PARK, ROCHESTER, N. Y.

All CARNIVAL MEN AND RIDING DEVICE OPERATORS are invited to see and inspect it thoroughly—in every detail—that they may be convinced our claims for a perfectly practicable PORTABLE DODGEM RIDE are fully in evidence. Mr. T. A. Wolfe's representative will be pleased to show how readily it can be set up, taken down and loaded.

A 12 to 16-Car Structure Can be Carried in 4 Wagons. This "WONDER STRUCTURE" MUST BE SEEN TO BE APPRECIATED.

Remember the CARS ("Dodgem" Cars 1922 Model) are Sold with both a Guarantee and on Liberal Terms

WRITE, PHONE OR WIRE FOR OUR PROPOSITION

**DODGEM CORPORATION,** 706 Bay State Building, LAWRENCE, MASS.

STRIKE OIL

MONEY IN OIL

STRIKE OIL

# LUCKY STRIKE OIL WELL RACE

No Springs; No Governors; No Complications; No Law Suits

THE BIG ELECTRIC, HYDRAULIC AND SCENIC GAME OF SCIENCE AND SKILL FOR ONE OR TWENTY PLAYERS. Built portable especially for Carnivals, Fairs, etc.

Price, \$150.00 up

CENTURY AMUSEMENT DEVICE CO., - 449 West 46th Street, NEW YORK CITY.

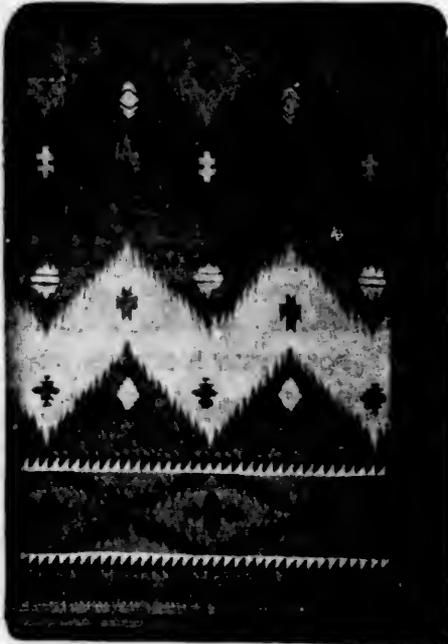
## Beacon Indian Blankets

Make Warm Friends for Premium Users

AND

Salesboard Operators

Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.



They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc.

Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.

**BEACON MANUFACTURING COMPANY**

PROVIDENCE, - - - RHODE ISLAND



**75c BASEBALL, \$24.00 Gross!**

Here is a genuine leather baseball that will stand up under hard usage. Slightly smaller than official ball, slightly imperfect in shape and stitching so that we can not use it as regular merchandise. However, it is just the thing for a game requiring a good durable ball. Regular retail price, 75c each. Our price, \$24.00 per gross. Sample dozen, \$2.25. Half cash with order, balance C. O. D.

DAVEGA, 831 Broadway, New York City

## CHINESE BASKETS

FIVE TO SET, SINGLE DECORATIONS, \$2.75, F. O. B. SEATTLE. DOUBLE DECORATIONS, \$3.15.

Write for Catalogue, One-third deposit.

BROWN & WILLIAMS 1514 8th Ave., SEATTLE, WASH.

**1922 HIGH STRIKERS—GET YOURS EARLY**  
Sending your order NOW for the NEW 1922 "Moore-Made" Striker will make you REAL SURE of getting a High Striker in time for the BIG MONEY DAYS in the spring. Send for Catalogue of new Games for 1922. It gives prices on all sizes High Strikers. Ferris Wheel for sale. Send stamp. Address

THIS IS THE BIG MONEY YEAR. MOORE BROS., Mfrs., Lapeer, Mich.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

### WORTHAM'S WORLD'S GREATEST

Everybody on the Jump at Dallas Winter Quarters

The busiest spot in Dallas, Tex., now is the winter quarters of Wortham's World's Greatest Shows. The already big army of workers is being augmented daily by new arrivals. The show will inaugurate its season at Dallas, April 15, for a nine days' engagement.

Walter Stanley came in, after two weeks of rejuvenation at Kansas City. Charles (Slim) Wren dropped off one of the fast trains. He has not had time as yet to unfold his spring narrative, but he will "be with it" in some capacity this summer. James Duffy located Fair Park long enough to drop in and pass the good word. He has just returned from California and is doing a Ponce De Leon, looking for warm weather. W. S. (Slim) Gray, caterer, etc., is also around winter quarters. "Jimmie" Simpson is beginning to get homesick. His wife is here, but Jimmie has been appointed resident manager of the Wortham permanent interests in Fair Park here, and he is already mopey about not having his dear, noisy midway all summer.

W. F. Rogers—"Over the Falls", of course—is here. Work started on the new ride when he dropped in. Tommy Thompson is another prodigal within the fold. Charles E. Jameson, bandmaster, has held his band together this winter. When the shows came into winter quarters the band stepped into the skating rink, and has been holding its own there all winter. Monday night is "Wortham Night" at the skating rink. All the boys in winter quarters are on edge for Cash Wilcox, steward, and Sam Faust, equestrian director. Recently the crew was called out at night to man the wagons around the cookhouse with wagons so that the tent would not go southward with the prevailing "norther". They did their work well, but were an unhappy lot when they were called upon later to replace the wagons. An emergency call one morning routed the boys out to find trace of one six-legged cow—later found quartered in a stall further down than usual in the cattle barn. To get even with Sam Faust, Wilcox Woods painted one plank in the bench where Faust is prone to bark. And it took effect.—BEVERLY WHITE (Press Representative).

### NOBLE C. FAIRLY SHOWS

Fairly To Open April 17

Leavenworth, Kan., March 28.—Since coming into winter quarters on December 14 many changes have taken place around the Noble C. Fairly Shows. The show will open April 17, and at this writing all the shows and rides are ready. Everything is newly painted and several new tops have been added. The show will travel in four cars this season instead of three. Charles Davis and wife have returned from Wooster, O., where they took the body of Charles, Jr., who died February 10 at the St. John's Hospital, Salina, Kan. Little Charles was only sick three days and his death was indeed a great shock to everyone, as he was well known around the show.

Mrs. Noble C. Fairly is back at winter quarters, after placing their son, Paul A., in the St. John's Hospital for an operation. Lester and Babe Hutchinson are new arrivals from Montgomery, Ala. William Sage and wife will again have the No. 2 pit show. They arrived from Louisiana recently.

Manager Fairly will not boast of the biggest show by far this season, but he says he will present one of the best four-car gilly shows on the road.—C. P. NETTLESHIP (Show Representative).

### PERCY MARTIN'S SHOWS

Sig Sautelle "With It"

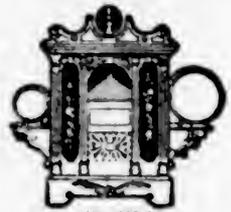
Cumberland, Md., March 28.—Mr. Martin has engaged Sig Sautelle, "grand old man of the white top," to present his famous Punch and Judy and magic act with the big Circus Side Show with the Percy Martin Famous Shows. With Mr. Sautelle and other feature acts engaged for the side show, this particular attraction should be second to none in merit and entertaining value.

Jack W. Schaffer will have charge of the Minstrel Show and has promised a regular show. Jack will have about 18 people, including a band. R. H. Gray will have charge of the Hawaiian Show. Henry (Hank) Frasca will have the Athletic Show. Johnnie (Shorty) Strobel will have charge of the "Monkey Hotel" platform show. Besides the shows the management owns three riding devices, and will carry about 25 concessions.

The show opens at Ridgeley, W. Va. (across the river from Cumberland), April 22.—HAROLD Q. ARENOVSKY (for the Show).

**SIDEWALL** 8 ft., \$2.50. Drill or 8-in. Duck, not roped, \$2.00 per 100 linear ft. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

## WURLITZER



No. 146 A.

OUT and INDOOR SHOW MUSIC

### BAND ORGANS

FOR ALL KINDS OF SHOWS, RIDES OR RINKS.

Send this coupon for Catalogue showing Special Band Organ built for your kind of a show or rink.

The RUDOLPH WURLITZER CO. N. Tonawanda, New York.

Name .....

Address .....

Kind of Show .....

Tear out this ad, write name, address and kind of show on dotted line, and mail to us. 946

### SEAPLANES

Record made by Meyer Taxler, with World's Greatest Shows at Toronto Exposition, September, 1921.



8,777 carried in one day

For PARKS and CARNIVALS

A sensation everywhere. 62 built in 1921. Big cars. High speed. Wonderful flash. A top money getter. Has earned \$200 to \$1,500 in one day. Price, \$4,200 to \$7,250. Cash or terms. TRAVER ENGINEERING CO., Beaver Falls, Pa.

**JOBBERS AND CONCESSIONAIRES BUY DIRECT FROM MANUFACTURER BEST VALUES IN THE COUNTRY**



No. 484—21-Piece Du Barry Manicure \$16.00 Doz. Set, lined with brocaded plush..... \$15.00 Doz.

Lined with satin ..... \$15.00 Doz. Add 25c each for samples. 300 styles in our line. Send for latest catalog. 25% discount with all C. O. D. orders.

STECHER & SPELREIN CO., Inc., 65-67 W. Houston Street, New York City.

**WANTED—Can Place First-Class Barber** who is Corset or Charles Mayer. Address E. L. BROOKHART, Ashland, Kansas

DOLL LAMP No. 7



Complete, as shown. All silk, trimmed in Marabou and Tinsel.

\$24.00 Per Doz. \$190.00 Per 100 Sample, \$2.75.

Thirteen-Inch Hair Dolls, with Movable Arms, \$27.50 Per 100

YOU WON'T GET THE MONEY Unless you have a real flash. My Dolls and DOLL LAMPS

will give you the MONEY-GETTING flash at prices that will allow you plenty of profit. A trial order will convince you. Write or wire without delay.

DOLL No. 9



25% deposit must accompany order, balance C. O. D. Prompt Delivery Guaranteed.

No. 9—Thirteen-Inch Hair Doll, complete, with Dress, as shown in illustration on left. Trimmed in Marabou and Tinsel.

\$6.60 Per Dozen \$52.50 Per 100

Sample, 75c.

DOLL No. 10



Complete, as shown. All silk, trimmed in Marabou and Tinsel.

\$18.00 Per Dozen \$135.00 Per 100 Sample, \$2.25

No. 10—Hair Bobbles, 12 inches high, with painted Bathing Suits.

\$3.00 Per Dozen \$20.00 Per 100

H. C. ATHERLEY, 519-521 Hayes Street, SAN FRANCISCO, CAL.

SEND NO MONEY advertisement with diamond images and prices \$2.63 and \$3.25.

If You Can Tell It From a GENUINE DIAMOND Send It Back... MEXICAN DIAMOND IMPORTING CO.

RUBIN & CHERRY SHOWS

Make First Move of Season, Savannah to Augusta, Ga.

Augusta, Ga., March 28.—Now that the memorable engagement of the Rubin & Cherry Shows in the Park Extension at Savannah is over and the first "run" of the season has been made, it can be said that the season is well under way.

Special Agent Hogan had the town well billed, every available window and billboard heralding the coming of Rubin & Cherry. Murray Stewart, Mayor of Savannah, and his wife were at the train Sunday morning to wish bon voyage to Mr. and Mrs. Gruberg.

Next stop is Greenville, S. C.; then Charlotte, N. C., from which city the "Aristocrat" will jump to Washington, D. C., for a two weeks' engagement.—WM. J. HILLIAR (Press Representative).

STANTON MID-CONTINENT SHOWS

Des Moines, Ia., March 28.—Amid the increasing work being done at the winter quarters of Stanton's Mid-Continent Shows the writer gathered a few notes regarding the show's personnel and activities:

The attractions: Merry-Go-Round, Joe A. Carpenter; Ferris Wheel, Ed Smithers; Stanton's "Airplane Swings", Athletic Show, Farmer Fred Thomas and his congress of wrestlers and boxers; Famous Minstrels, Barney Lamb, with 24 people, including a band, and the Essex Wild Animal Show, with a fine collection of animals, birds and reptiles, as well as curios from various parts of the globe, with all pits and cages newly constructed.

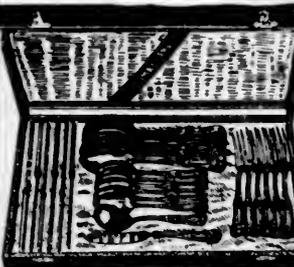
OPEN A NEW YORK OFFICE

Chicago, March 28.—S. W. Glover, manager of the Cayuse Indian Blanket Company, has announced the opening of a New York office and salesroom in the Putnam Building, adjoining the New York office of The Billboard.

M. W. McQUIGG VISITS

Chicago, March 29.—M. W. McQuigg, general agent of the Siegrist & Siben Shows, was a Billboard caller last week and said the shows are getting in splendid shape for the opening in Kansas City, Kan., April 15.

WM. A. ROGERS 26-PIECE SET \$2.75



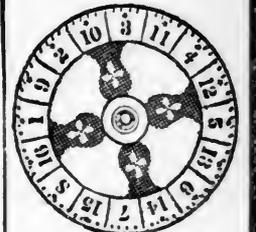
26-Piece Set, Plain Knives...\$2.75 Genuins Wm. A. Rogers Knives. 3.12 1/2 Boxes on above... .50 Roll-Ups... .95

PREMIUM SALES COMPANY, 825 Arch St., PHILADELPHIA, PA.

Concessionaires AND Premium Users! TRADE WHERE YOU GET A SQUARE DEAL

You pay every increase when merchandise goes up. Why not benefit when there is a drop? Give us a trial, then judge for yourself.

PREMO GUARANTEED WHEELS



Manufactured at our own factory. Everyone absolutely guaranteed. Make any combination to order.

PADDLE WHEELS

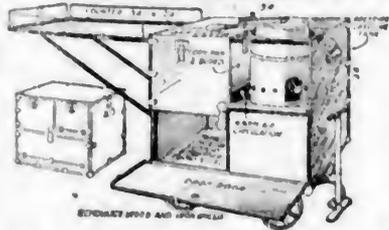


Best Ever 32 in. in Diameter 60-No. Wheel, Complete, \$9.00 90-No. Wheel, Complete, \$10.00 120-No. Wheel, Complete, \$11.00 180-No. Wheel, Complete, \$12.00

Amusement Devices, Dolls, Novelties Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO. 128 W. Lake St., CHICAGO, ILL.

BEST FOR THE ROADMAN Talco Kettle Corn Popper NEW LARGE OVERSIZE MODEL LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for road work and just as good at permanent locations.

BEADED BAGS

The biggest flash for your money. Imported and domestic bags from—

50c to \$7.50 25% deposit with order, balance C. O. D.

N. Y. BEADED BAG HOUSE, 57 W. 37th St., NEW YORK CITY



BAGS

We import and manufacture. Send for prices you want. We also have a full line of necklaces from \$3.00 Doz. to \$7.00 Doz.

CONCESSIONAIRES ATTENTION!

Owing to illness, must sublet the following Wheels: Blankets, Poultry, Fruit and Groceries, Silver and Dolls. Also four Grind Stores. Show opens in Wilkes-Barre about April 15 and is booked solidly throughout real money spots.

FRANK H. DAVIS WANTS AT ONCE

THE FOLLOWING PEOPLE FOR A SEASON OF 30 WEEKS, EIGHT REAL FAIRS BOOKED. A real Fat Girl, an experienced Girl to work Snakes, must be able to lecture on them.

Anderson Srader Shows Want Concessions

Train leaves Vancouver, Wash., for Pasco, Wash., April 13th, for eight days on the streets; then Yakima, Wash., week of April 24th. If you want to get with a Show that plays real territory, come on.

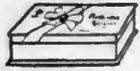
Address BOX 127, Vancouver, Washington.

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## Chocolates

Largest Assortment - Beautiful Attractive Boxes - Highest Quality - Prompt Service - Prices Right



You Can Develop a Prosperous Business With Puritan Quality Chocolates

Express charges allowed up to \$1.50 per cwt. Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

## FRENCH ART RUGS

27 x 54

You can stampede the Rug trade with my just out FRENCH ART RUG

Colors green, blue and brown. A peach to look at. Weave like iron. Sells on sight. Has the Cash for Fair and Concession Men. Three samples and case, \$4, prepaid. 90c each in 25 lots. Money back if not satisfied.

Write for New Prices on Felt Rugs

### E. CONDON

DEPT. A.  
12 Pearl Street, BOSTON, MASS.

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### CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today  
PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE  
All Kinds Every Description

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Dept. G, 160 N. Wells St., Chicago, Ill.

WHO WHISPERED "SHOOTING GALLERY?"

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John T. Dickman Co., Inc.  
245 So. Main St., Los Angeles, Calif.

## FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers  
Send four cents for samples.  
JOS. LEDOUX,  
160 Wilson Ave., Brooklyn, N. Y.

## Showcards and Signs Paint Them Yourself

"THE SELF-STARTER" explains all. 35 cts. Coin or M. O.  
AJAX SIGN CO.,  
2110 E. 100th St., Cleveland, O.

## AGENTS Sell Silk Hosiery to Consumers

Large profits. Write for price list. SILKTEX HOSIERY MILLS, 220 Fifth Avenue, New York.

Concession Frame Tents  
Khaki, \$17.20; 10-oz., \$23.20. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

If you see it in The Billboard, tell them so.

# CARNIVAL CARAVANS

Conducted by ALI BABA

A showground is for entertainment. "Trading" is secondary.

The old-time stadiuma (circus acts) are coming into their own.

Progressive managers are now more mindful of their pay shows. More power to them.

Big patches from a little mildew grow—With alternating rain and sunshine, keep good tab on that new canvas.

A newsnote from Lew Weltzman, New York City, stated that Rapp and White had signed up with the George L. Dolyns Shows for the coming season.

The "call" down South; the stupendous, spectacular (and some other adjectives beginning with "s") "parade" will soon be completely formed and headed North.

Good ballyhoos (without bucking) are most needful. A midway without them is like a graveyard to the visitors—and generally is "knocked" (as also are rotten ballyhoos).

F. W. Thomas, concessioner, is this year to spring a fine shirt wheel with one of the caravans in Ohio, and has been busy framing up and arranging for a good quality of stock.

Joe Morris informed the Chicago office of The Billboard that his fifteen-piece band will be with the Famous Nat Reiss Shows, which are wintering in Streator, Ill., this season.

William Milliken advises that he will have a concession and will act as the show's Billboard agent with the Mathis & Kutcher Shows this year. He has been wintering at his home near Raleigh, N. C.

Why camouflage a not-generally popular attraction (?) with the title of some other that is popular? There must be a reason. Why do a few managers carry exhibitions that not only knock the whole carnival business, but injure the character and business of other attractions with their caravans?

It came from San Antonio that Hovsep, "K", Gabriel and Joan DeKreke are owners and managers who believe in settling their help a good example by donning overalls and "digging in with the boys". The foregoing goes for "Gabe" and "K", but Ali has his doubts about Jean and Hovsep.

G. J. Gilmore writes that he has been under treatment of a specialist and will be until the latter part of May, therefore (in answer to Ali's recent query) he decided some time ago that his Gilmore Exposition Shows would not be launched from Cairo, Ill., this spring and that he so informed all to be with him by letter.

George H. Coleman, general agent of the Famous Nat Reiss Shows, has bought a new auto, which he will use to combine business and pleasure with this season. After climbing a couple of telephone poles and knocking down a few fences with the car Mr. Coleman has become a fairly good driver, 'tis said.

Rawlins & Webb (Jerry and J. M.) have added the privilege car to their concessions with the Mighty Doris-Ferari Shows, according to a recent letter from the boys. They had as their guest, at the time, A. A. (Rock) Rothrock, past two seasons with Lew Dufour Shows and just up from the South, who is to be electrician with the Doris-Ferari caravan.

Charles A. Lenthal says that "Come on, Boys," "Let's Go" and other expressions of



E. E. Hopkins, general agent for the Central States Shows, loses the info. that the show "found" thing, not so bad "way down in Georgia." The show played West Hainbridge, week of March 20, and "Hop" said he had two promising spots to follow; then, "up the line."

Etta Caesar Grace, whose address is 1309 Hickory street, Niles, Mich., writes The Billboard that she would like to learn the whereabouts of her brother, Charles Henry Caesar, or that he himself communicate with her. Says he travels with carnivals and circuses.

Albert Kreust, the "merry widow swings" and high striker man, returned to Cincinnati a few weeks ago from the South where he has been "trouping." Albert has lately been willing away his lonesome moments and, incidentally, adding to his b.r. as rubber belt salesman.

It is reported that the Badger United Shows, of Wisconsin, are to have a neatly flashed raffle show, with a specially built panel and well lighted front. The managerial reins of the attraction are to be in the hands of Harry Gottsacker, of Sheboygan.

H. C. Evans, clarinetist, last season with Snapp Bros. Shows, passed thru Cincinnati on March 27 while on his way to Dayton, O., for a few days' visit with relatives, before going to Nitro, W. Va., to start the season with John Fingerhut's Band with the Zeidman & Poelle Shows.

W. L. (Slim) Griffin, concessioner, is with the Mighty Haag Showa (the big overland circus) and reports having spent a very pleasant winter in Florida. Says the show has been enjoying nice business since entering South Carolina, also has experienced a great deal of rain and resultant bad roads.

The Chicago office of The Billboard informs that Col. William LaVell paid them a visit on March 27 and announced his seventy-seventh birthday. The Chicago "bunch" opine that if the Colonel looked, acted or seemingly felt any younger thirty years ago, those who have known him long did not recall it.

Old Jap. Pluv. has been much on the job, especially thru the Middle West, the past two weeks.

Partly showers  
Produce crops,  
Richer "flowers",  
And fewer "bops."

Billie Clark informs us that he recently consummated a contract with Horace Golden, of "Sawing a Woman in Half" fame, to place a big illusion show with the Clark Broadway Shows for the season. Mr. Golden was playing the Academy of Music in Norfolk, Va., when the booking was made. Billie C. says he thinks Golden is a wonderful fellow.

Another old head of the caravan to forsake the road for the "simple life" and located business in Maurice A. Cohen, formerly identified with F. S. Wolcott, Con T. Kennedy, Capt. John Shesley, George Baldwin and others, including Maurice (himself) & Grand. He is now with the Independent Lamp and Supply Co., of Baltimore, Md.

W. A. Creevey, well-known agent and promoter, advised last week that he had closed contracts to furnish all shows, rides and concessions for the State Convention of the Grand Army of the Republic to be held at Connersville, Ind., week of May 22, and forwarded them to Manager Robert Burns, of the Burns Greater Shows, at Lawrenceburg, Ind., the show's opening spot.

Harry E. Dixon, who graced the "loop" district of Chicago with his presence the past winter, is now in the midst of very busy managerial activities in Wayne, Neb., where the Walter Savidge Amusement Company is preparing to launch a fifteen-car outfit. The route is said to be laid out and the show booked thru

## THE RIDE MAN

Likes to read information that is helpful to him in his business.

## THE OPTIMIST

is a magazine published exclusively for the Ride Man.

Ask for sample copy today.

## THE OPTIMIST

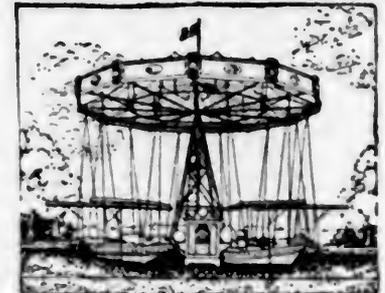
800 Case Ave., Jacksonville, Ill.



## SPILLMAN ENG. CORP.

Manufacturers of  
SPILLMAN 4-CYLINDER POWER PLANTS,  
32-FOOT JUNIOR CAROUSELLES,  
Portable and Park Machines, High Strikers.  
Write for Catalogs. NORTH TONAWANDA, N. Y.

## THE AEROPLANE CAROUSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

# CARROUSELS



Write for Catalogue and Prices.  
ALLAN HERSCHELL CO., Inc.  
NORTH TONAWANDA, N. Y., U. S. A.



Write for illustrated circular and prices  
M. G. ILLIONS & SONS,  
2789 Ocean Parkway, Coney Island, New York.

TWO LEADERS.  
No. 60 Patriotic Gas Illuminated Assorted Designs. SPECIAL Gross \$3.40  
No. 70 Transparent Gas Illuminated Assorted Designs. SPECIAL Gross \$3.40  
Free Low Island Catalog on request. Write for it.  
25% deposit required.  
Prompt shipment.

J. T. WELCH, "He Treats You Better"  
833 South Halsted Street, CHICAGO.

1922 "SUPERIOR" MODEL TWO HORSE CARRY US ALL



Has beat all records for Big Receipts. Write for Price and Specifications to C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas.

HOROSCOPES

Our Horoscopes have several strong points. Here are two: They look so different from any others that so one in any crowd will say "Old stuff!" They are so well written that they back up the strongest kind of scientific selling talk. \$8.50 per 1,000, AND WE PAY THE PARCEL POST.

BUDDHA PAPERS

We originated Buddha and are the only house that makes more than one kind of paper. Five foreign languages and ten kinds in English! Correct outside that WORK RIGHT. Oriental Costumes.

S. BOWER

47 Lexington Avenue, NEW YORK. (Formerly Brooklyn.)



This Hamburg-er outfit can be carried on a B. R. ticket as baggage. A flashy, sanitary outfit that every one will patronize.

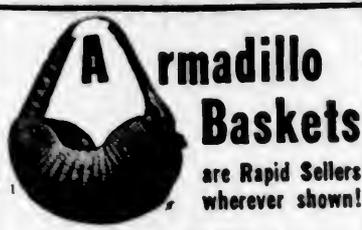


Write for particulars in regard to these and other money making skill games. WILLIAMS AMUSEMENT DEVICE CO. 3047-53 Larimer Street, Denver, Colo.

RED HOTS



BIG PROFITS made with this new highly polished, nickel plated copper Red Hot Steamer. Burns gasoline. Smokeless burner. Separate compartments for Red Hots and Buns. Light weight. Easy to carry. For full particulars write H. SCHMIDT & COMPANY, 451 So. Clark St., Chicago, Ill.



ARMADILLO BASKETS are Rapid Sellers wherever shown! We are the originators of ARMADILLO BASKETS made from the shells of these little animals, highly polished and lined with silk, making ideal work baskets. Let us tell you more about them. APELT ARMADILLO CO., Comfort, Tex.

SLOT MACHINES Highest prices paid for Used Machines. Premium Boards. BANNER SPECIALTY CO., 709 North 7th Street, PHILADELPHIA, PA.

SPECIAL in BLANKETS. EMOND INDIAN BLANKET, size 64x78. Price, \$2.50. Case Lath: Single, \$2.65. 9 assorted colors. Other blankets in stock for immediate delivery. Terms: 25% deposit with order, balance C. O. D. Get our Price List and SAVE MONEY. H. HYMAN & CO., 338 W. Madison St., Chicago, Ill.

the Northwest under what Chief Pilot Dixon describes as "preferred auspices."

Felix Biel, general agent for the Brown & Dyer Shows, has been successfully active for his organization in Pennsylvania. At the recent meeting of the York Fair Association at York, Pa., he secured contracts for the Brown & Dyer caravan to furnish the midway attractions at the 1922 event there. Another like contract landed by Biel is the Great Milton Fair at Milton, Pa.

Who should ramble into The Billboard's Cincinnati office on March 27 but Baba Hesotian and wife, "chaperoned" by no other than "Dusty" Rhodes, of the K. O. Harkoot Shows, with which caravan Baba and the Misses have been associated for the past several seasons. The Hesotians were on their way to join the Veal Bros. Shows with which they will have the Arabian Nights attraction.

Noted by the official announcement of the Zeldman & Pottle Shows in last issue, that they had secured what numerous showmen have considered two "plums"—Middletown, O., where there has not been a caravan exhibited in about seven years, and Norwood, O. (suburb of Cincinnati), where but one carnival organization has played during the past many years, the exception being the Veal Bros. Shows, season of 1920.

A. D. Murray and wife, Lillian, and their working staff arrived in Bucyrus, O., March 20 to prepare their "Beautiful Baghdad" show for the opening of the Dole & Cherry World's Fair Shows. A. D. says Doctor Guy Dodson is building him the finest show he has ever had charge of, with a fifty-foot carved wagon front, embellished with gold leaf. A calliope will work with the band on the bally, and Louise Cody will sing with them.

It's a right for a feller to have his pitcher took alongside of a big "prop," fish, shark, tarpon, in a hole "thru" one of them big redwood trees in California or drinkin' hot water at Hot Springs, but to claim it's a sure-enough, "ain't" exactly fair to the memory of the species of the prop. Involved. Doncha think? Several have boasted of landing one of the "long fellows" hanging up in somebody's photographic studio at a certain spot down South.

Jimmie Moore, general agent for the Ravitz & Weinberg Amusement Co., was a caller at the Cincinnati office of The Billboard last week, while in the city on business. Jimmie stated that he had just closed with the Firemen at Madison, Ind., for their spring celebration, the first week in May. He also advised that the shows he represents are making rapid progress with their preparation for the opening engagement at Mitchell, Ind., starting April 15 and continuing thru the following week under the auspices of the World War Veterans.

Carrollton O. Davis and wife, who have wintered in Cincinnati, are planning to leave April 9 for North Tonawanda, N. Y., to join Mrs. Davis' father, George LaRose, the well-known cookhouse man, and aid in getting his paraphernalia in shape for the opening of T. A. Wolfe's Superior Shows, with which they will be connected, in Rochester, N. Y. While in Cincy, C. O. has been associated as singer with the Jolly Entertainers, a local five-piece jazz orchestra which plays society and fraternal order functions, as well as independent vaudeville engagements in the Queen City.

The All-American, 100 per cent union band with the Leitch-Brown-Huggins Shows, under the leadership of Vic Graham, is reported a fine organization and includes several members who have been with Graham three years and practically all with him last season. The roster: Dick Dixon and Louis LaTour, cornets; Joe Leander, Bb clarinet; Charles Hughes, Eb clarinet; King Ross and Glenn Turner, trombones; Vic Graham, baritone and director; Clyde Wagner and Harvey Stewart, horns; Frank Paul, bass, and Doug. Manson and Edward Pawlett, snare and bass drum respectively.

George W. Johnston, assistant manager and secretary of Smith's Greater United Shows, has become quite a wireless or radiophone enthusiast, so much so that he has suggested that the shows' electrician equip the office wagon with a receiving set, with strength enough to "pick up" K-D-K-A, East Pittsburgh sending station, so that he may listen in for the contests, whether the office be located in Philadelphia or New Orleans. However, Curly Johnson, side-show manager, who is also a radiophone "bug," says that he would be perfectly satisfied if the receiving instruments were only "tuned" for as far as Watsonstown, Pa.

Morris Miller says he sure got his "dander up" (or words to that effect) when he read what has been readily circulated thru some newspapers and "opposition" trade journals, destructive to the morale of the many good men and women of the carnival business. And, by the way, he directed a very contradictory letter (copy sent to The Billboard) to some of the proper personages. There are many others who doubtless became incensed when they learned but a little of the facts as stated in these columns in a recent issue. Wonder how long Carniv'adom (that is, the real show people) will stand for it without resentment?

It came to light last week that F. B. (Curly) Morgan, of athletic show fame and who has been master of ceremonies at mit and mat events in El Paso, Tex., the past winter, as well as a "head push" at the Central Cafe, in Juarez, Mex., decided on February 8 to henceforth travel life's path in "double harness" and—well, the now Mrs. Morgan was formerly Alice Drummond, of El Paso and an accomplished violinist and vocalist. The couple motored to Las Cruces, N. M., where the knot was tied. An El Paso daily gave the affair, as well as the bride and groom, whole lots of complimentary space, under the caption: "Cupid Captures Curly Morgan."

Because of a late rush of ads for the "Additional Carnival News" pages (back of The Billboard), last issue, numerous "writeups" were crowded out, which is explanatory to the writers. More pages are added this week, in order to relieve the situation. Incidentally, some weeks the show stories vastly multiply from the average and no living man can figure out, in advance, just what will be required. (Continued on page 86)

NOVELTY JUMPING FROG. No. BB191—Jumping Frog. A big novelty and fun maker, made of metal pressed into exact shape of a live frog. Length, 2 1/4 inches, natural green color. Underneath the frog is a secret and powerful spring, which releases itself, causing the frog to make a quick and long jump. PER GROSS, \$8.50 PER DOZEN, 75c

Harz Mountain Canary Songster



No. BB1345—Harz Mountain Canary Songster is the most attractive selling novelty produced in recent years and promises to outdistance the popularity of the Barking Dog. The sweet musical notes, the trill and warbling of the Mountain Canary are perfectly and easily produced, and at the same time the automatic movement of the bill and tail lends a touch of realism. Handsomely finished in Canary Gold Color. Each in box. One gross in case. PER GROSS, \$22.50; PER DOZEN, \$2.00

SPECIAL VALUE 21-Piece Manicure Set BROCADED CASE



No. BB15A31—Same as illustrated with high polished scissors and nail nipper. One dozen in corrugated box. No less sold at this price. PER DOZEN, \$15.00; SAMPLE EACH, \$1.50

If you have not got our catalog, send for the Shure Winner Catalog. It is free for the asking. WHOLESALE GENERAL MERCHANDISE N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.

WANTED FOR BEASLEY-BOUCHER BIG UNITED SHOWS. Can place for our opening date, Nephi, Utah, April 17th, a few more reliable Concessions. Will also furnish Tents to real showman who can frame a real Show. Address R. C. BEASLEY, Mgr., Beasley-Boucher Big United Shows, Nephi, Utah.

Sales Cards and Sales Boards of Every Description. Manufactured by THE U. S. PRINTING AND NOVELTY CO. 195-7 CHRYSTIE STREET NEW YORK CITY (TRY OUR IMPROVED MINIATURE PUNCH CARD) Phone, Drydock 3929

98c BEAUTY DOLL LAMP 98c. BIG FLASH. Our BEAUTY HAIR DOLL LAMP, with Silk Shades, Silk Dresses, 7 ft. good twisted Cord and A-1 Plug, now ready to ship. Sample by Express, \$2.00; one Dozen, \$13.00; 25 for \$28.75. 50 for \$55.00, 100 for \$98.00. HAIR SQUATS, with assorted colors of Hair and Painted Bathing Suits, only \$18.00 per 100. 3-inch HAIR MIDGET DOLLS, with Painted Bathing Suits, 50 for \$3.75, 100 for \$6.50. Terms to all, one-half cash, balance C. O. D. MAIN STREET STATUARY & DOLL FACTORY, 608 Main Street, Kansas City, Missouri.

FOR SALE PULLMAN STEEL SLEEPERS. Long steel covered cars, with 6 steel wheel trucks, steel platforms. High-class Cars. Bargain Prices. Can be seen here. Also three 60-ft. Flat Cars. Address W. J. ALLMAN, Coates House, Kansas City, Missouri.

WANT—One Bally and One Grind Show. CONCESSIONS ALL BOOKED. I play real money spots, so have no trouble in getting Concessions. BILLY STREETER WANTS FEARS AND ACTS FOR TWO PIT SHOWS AND TWO PLATFORM SHOWS. ADDRESS HIM, 503 WOODBURY ST., MARSHALLTOWN, IOWA. FOR SALE ON TRADE for Package Car, one Stateroom Sleeper, complete. Price \$1,000. C. B. anywhere. Others address DOC. ZEIGER, Fremont, Nebraska. Show opens Fremont April 29.

10c Tinsel Silk Dresses, 10c  
23 1/2c—Feather Vamps—23 1/2c

Ostrich or Marabou Dresses, \$20.00 per 100  
Feather Star (Shade and Dress) - - 50c  
Hair Dolls, 30c - - Lamp Dolls, 75c  
CORENSON, - - 825 Sunset, Los Angeles, Calif.

70-In. Hoops Lamp Dolls, 35c  
Completes the  
CORENSON, - - 825 Sunset, Los Angeles, Calif.



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1922  
Catalog  
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Ready.

Flash  
Price  
and  
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Guaranteed.

Look--Concessionaires--Look

Before you buy it will pay you to get my prices. Regal Wonder Babies, 16 in. to 24 in., largest made. My new Lodge Emblems is some national sensation. If you want something new get my big circular. A full line of supplies, prices and service guaranteed. Located in center U. S. A. Save time and money. Write today. My reference, pleased customers. Ask them.

C. PRICE

1014-1016 Central Ave., Cincinnati, Ohio

CARNIVAL CARAVANS

(Continued from page 85)

Also, contrary to the belief of some, neither the amount nor the frequency of a show's advertising in the news columns, and any impressions to the contrary are not only decidedly wrong, but are also unfair to The Billboard's proven policy of "Fairness to All."

The news reached us last week that Earl Locke, 41 years old and well known on numerous caravans, including the Harry Coppin Shows and others, passed away on March 9 at the Indiana Hospital, Indiana, Pa. Mr. Locke was the husband of the former Fannie Work, daughter of the late Thad C. (Pop) Work, whose widow still survives. He was formerly with the K. G. Barkoot Shows and later with his brother-in-law, Robert (Bobby) Work, operating riding devices. He also, for a number of years, managed some rides for his father-in-law. His friends were legion. He was a native of New York State. Interment was at Richmond Mills, Pa., in the Work family's cemetery plot.

SMALL-TOWN NEWS ITEM:

It will be interesting to the vaudeville and tabloid fans that Madame LaZing, the artistic danseuse, has entirely recovered from her recent illness and will be back on the boards when the bluebirds chirp. The Madame may consider an offer to appear in the "Follies", yet her circus work may interfere, for only this week she received contracts from the Burial Bros. Overland Shows. The Madame is just itching to get into harness again—etc. SAD, BUT TRUE

Madame LaZing is no other than Pretensius DeVank, a female impersonator. Pretensius makes all his own wardrobe and bustles dishes at meal time for his cats at the Commercial Hotel. Wednesday and Saturday nights he plays the piano at the Electric Palace Picture Show. He has autographed photos of all the Hollywood "bathing girls" and most of the Oriental dancers. His specialty was the talk of the town at the H. Y. M. A. Smoker, since which prominence he has lost his organ job at the M. E. Church—and most of his music pupils.

WORTHAM'S WORLD'S BEST

All is Hustle at "Worthamdale"—Open at "Battle of Flowers"

Worthamdale, which is the name citizens of San Antonio, Tex., gave the winter quarters of Clarence A. Wortham's World's Best Shows, is working overtime to get the big show in trim for its opening at the "Battle of Flowers."

"The Battle of Flowers" is the biggest celebration held in the Alamo City, and the Worthams are going to outdo all previous efforts for the endeavor to make the spring opening the biggest in the history of the shows, and the grandest thing San Antonio has ever seen on the lots.

From day to day more men have been added to the pay-rolls. The winter quarters location, which holds within its borders an enormous compress shed, is taxed to hold the all-manner-of-things necessary to make the nomadic city complete. A wagon on the lot occupies only one-sixth the part it requires in winter quarters. The answer is that painters, carpenters and blacksmiths have to take their swing at the work and it requires ample room. The compress shed is filled to the limit with paraphernalia which must be handled under roof. Here rehearsals are being held, and gorgeous fronts are being redecorated or are being built new.

When the shows take the road they will have had two weeks on the lot.

No one except the directorate knows the route out of San Antonio, except that the shows will go crow's wing to the North. The openings of other shows under such auspicious circumstances has thrown a new jet of pep into the whole family.—BEVERLY WHITE (Press Representative).

GREAT WHITE WAY SHOWS

Bloomington, Ind., March 28.—The winter quarters of the Great White Way Shows is all hustle and bustle and almost every day sees new faces arriving. Alonza Sloan and his big "Peggy Show" have arrived. Special Agents Rush and Steinman are expected daily, as are Mr. and Mrs. Frank Reyman, whose agent, John Collier, has practically completed the rebuilding of all of their concessions. Their juice joint and cook house are indeed attractive.

Contracts have been signed with Prof. C. V. Cartella to furnish a twelve-piece band. Buck Weaver and wife motored in from Northern Wisconsin and their agents are busy framing Buck's line of concessions. Louis Binzet is putting the finishing touches to his Parker carry-us-all, while the "Seaplane" and Ell wheel are all finished. The seats of Mrs. Nigro's Ferris wheel have been decorated with decalcomania (some shows call it "hand-carved gold"—but if all is "gold that glitters," then the "boss" sure has struck it rich).

Some people would call it luck, others good management, but C. M. Nigro has always been considered a good manager and the writer is going to let it go at that. But anyway, at the close of last season he invested a few thousand dollars in the Mexia (Tex.) oil fields and now is receiving monthly dividend checks, and they are not small, either. Now all one can hear around the office is "oil."

At the time "C. M." made his oil investment he tried to get his agent, Sam Burdgorf, interested, but nothing doing—until after he received his first dividend, then Sam "fell" and on March 17 he received a letter saying: "Expect three roaring monster gushers (we're not using the gun either)."—JOSEPHINE DONLAN (for the Show).

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



PALS

MUIR ART CO., 19 E. Cedar Street, Chicago, Ill.

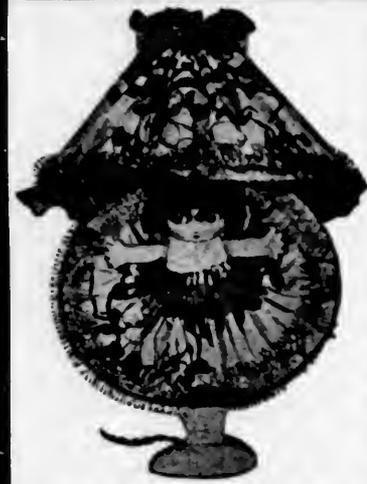
MUIR'S PILLOWS

Round and Square Designs That Get the Play  
NEW—FOR 1922  
ROUND PILLOW  
WITH TRIPLE RUFFLE

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

CHINESE BASKETS

Same prompt service and square dealing as on our pillows.



THAT CALIFORNIA \$1.00 DOLL LAMP

THIS IS POSITIVELY THE LATEST OVER 100 Assortments

Each Doll wrapped and packed in corrugated cartons. Shipped in Victrola boxes, 75 to a case.

Our Famous Pan-Amer. Dolls, \$45.00 Per 100  
No. 2 . . . . . \$35.00 Per 100  
Garland Trim'd Hoop Dresses, \$10.00 Per 100

SEND FOR NEW CATALOGUE

PAN-AMERICAN DOLL & NOVELTY CO.

TRACY C. (JIMMY) HICKS, Pres.

Phone, Harrison 4174 1115 Broadway KANSAS CITY, MO.

MEN'S RUBBER BELTS \$18.00 Per Gro.



FANCY SILVER FINISH PATENT BUCKLE. 25c  
Assorted black and brown, smooth finish. Adjustable 23 to 40 inches. Look like real leather.

Largest stock of Streetmen's Supplies, Specialties, Salesboards, Novelties, etc., in America. Something new every day. Tell us what you are using and we will quote prices. 25% DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS. Remember this: We play no favorites.

Don't write for catalog. It will not be ready until May 1. Write for quotations on such goods as you are interested in.

LEVIN BROS., WHOLESALE ONLY Terre Haute, Ind. Est. 1886



CHINESE BASKETS

DOUBLE DECORATIONS, NEST OF FIVE, Three largest Baskets having 2 Rings and 2 Tassels. Price, \$4.00 a Nest. BASKETS MOUNTED ON FOUR LEGS, 4 to a Nest. Price, \$6.50 a Nest.

Send for our Circular on Aluminum, Dolls, Esmond and Beacon Indian Blankets. Prompt shipment from either location.

ORIENTAL NOVELTY CO.

28 Opera Place, CINCINNATI, OHIO.  
233-285 Broome Street, NEW YORK CITY.

The NAT REISS SHOWS

OPENS APRIL 29th, STREATOR, ILL.

Wanted, Shows With or Without Outfits

Can offer you a season of thirty weeks, with eleven weeks of the best spots in the Middle West already contracted under high-class auspices, and seven weeks of day and night fair, starting in August. Have complete flashy Snake Show Outfit. Will turn over to reliable party on percentage basis. This will be a 20-car show. Everything loading on wagons. CAN PLACE help in all departments. CAN PLACE a few more legitimate concessions, but no gift. GEORGE H. COLEMAN, General Agent; HARRY G. MELVILLE, General Manager. Address Streator, Illinois.

CANDY FLOSS MEN, ATTENTION!

You may be interested to know that I have an apparatus that will fasten automatically twenty cones per minute. Simple instructions. Weighs two pounds. A child can operate it. Stop worrying about cones being made up, they will never come unfastened. Machine with enough good Manila paper to make three thousand cones, ten inches long and two and one-quarter inches at top price \$10.50. F. O. B. Chicago. Reduced from \$12.50, owing to large volume of orders. One-half cash with order, balance C. O. D. After you get working with my outfit your next cones should only cost you one dollar for twelve hundred. Made up complete. Act quick. Address ROX FIBER, 1001 S. State St., Chicago, Illinois.

Advance Chocolates  
FLASHY PACKAGES FOR CONCESSION TRADE  
Packed in 3 oz. Packages to 2 lb. Packages  
A good assortment always on hand at very low prices.  
Send us your inquiry.  
ADVANCE CANDY MFG. CORP.  
511 to 519 EAST 72 ST. N.Y. CITY

WE'RE HAVING A Big Demand For Our Special 120G  
NEV-R FAIL CLUTCH PENCIL  
Made of Goldline Metal, the color that won't wear off. A tremendous leader with us.  
In bulk, per Gross, - - \$9.75  
Mounted on Easel Display Cards, per Gr., - - \$11.00  
Extra Leads, three in each tube, per Gr. tubes - - \$4.50  
Cigarette Cases, made of Goldline Metal, per Gr. - - \$9.75  
Chinese Good Luck Ring, Ladies' and Gentlemen's sizes, platinum finish, per Gross, \$8.50  
Sterling Silver, Gross, - - \$4.50  
25% deposit on C. O. D. orders. Includes remittance with parcel post orders.  
ORIENTAL MFG. CO.  
Dept. 10, 831 Broad St., Providence, R. I.

WE SPECIALIZE IN  
MARABOU AND OSTRICH TRIMMINGS FOR DOLL DRESSES  
ALPHA MARABOU CO. 40-46 W. 20th St. NEW YORK  
If you see it in The Billboard, tell them so.

TAYLOR'S CHOCOLATES

# BUY YOUR CANDY DIRECT FROM THE MANUFACTURER

A full line of high-grade Chocolates in Big Flashy Boxes that draw the crowds and have them coming back for more. AT PRICES THAT WILL SURPRISE YOU! You can't go wrong! Write today for quotations and terms.

## TAYLOR CANDY CO.

70 MORRIS AVENUE

Telephone, Mulberry 169

NEWARK, N. J.

# CONCESSIONAIRES

## A SURE HIT

- 19-Inch Fancy Dressed Dolls, with Wigs and Tinsel. **\$11.00 DOZEN**  
4 Dozen to Case.
- 22-Inch Fancy Dressed Dolls, with Wigs and Tinsel. **\$15.00 DOZEN**  
Best buy on the market.

We have a full line of Electric Lamps, Electric-Eye Teddy Bears, Chinese Baskets, Silverware, Aluminumware, Blankets, Beaded Bags, Hula and Shimmy Dolls, Plaster Dolls, Paddle Wheels and Paddles, Concession Tents.

Deposit required on all orders.

### WESTERN DOLL MFG. CO.

A. J. ZIV, Mgr.

564 W. Randolph Street, Chicago, Ill.

## Silver Finish Teaspoons, Less Than 2c Each



PURE ALUMINUM, MIRROR FINISH TEASPOONS—A remarkable premium and give-away article. Looks like silver, with the fine wearing qualities of Aluminum.

PRICE, \$2.75 PER GROSS. SAMPLE DOZEN MAILED FOR 30c.

Can also supply Tablespoons, Forks, Basting Spoons and Ladles at correspondingly low prices.

CONCESSIONERS, CARNIVAL MEN, Etc.—Don't forget that we carry a full line of C. E. TAYLOR SILVERWARE and are ready to give you prompt and efficient service at the regular Taylor low prices. Write for Silver Wheel Catalogue.

LIPAULT CO., Dept. B, 1028 Arch St.,

PHILADELPHIA

### PREPARING FOR NEW SEASON

#### Increasing List of Absentees Noted at Each Friday Night Session

Chicago, March 28.—The meeting of the Showmen's League of America Friday night, March 24, although light in attendance, was large in interest. So many members are taking to the winter quarters and the field that the meetings are naturally growing slimmer. After the usual routine of affairs the proposed amendment to the by-laws prescribing the qualifications for membership came up for discussion and became the principal topic of conversation during the session.

The amendment, which was adopted by the board of governors following the regular meeting, and which The Billboard believed to be of direct interest to every member, is herewith printed as follows:

"Active members shall be such male persons who are either proprietors, managers, assistant managers, secretaries, also performers and their booking agents and representatives, together with musicians identified with outdoor amusements. Outdoor amusements will include circuses, outdoor shows and riding devices, carnivals, fair associations, parks, wild West shows and chautauques; also agents, auditors, car managers, legal adjusters, owners, secretaries, treasurers and concessions identified with outdoor amusements as above specified; also professional athletes of all classes, professional bicycle riders, automobile racers, aviators, together with their managers, representatives, booking agents, boss hill posters; also proprietors, managers, editors, assistant editors of amusement papers; also sporting and amusement editors of daily, weekly, monthly papers, magazines and journals; also actors who now are or have previously been connected with any of the above enumerated outdoor amusements; also any male person who is not now, but who previously has been connected with or served in any of the foregoing capacities. The board of governors may admit manufacturers or managers who are universally recognized by the outdoor amusement profession who are principally or exclusively engaged in the sale or manufacture of outdoor show commodities."

### SMITH GREATER SHOWS

#### To Feature Circus Attraction This Year

A real circus, with a concert, reserved seats, wild animal acts, aerial acts, ground tumbling 'n' everything, will be the feature attraction with the original Smith Greater Shows. The program is fast taking form and will be ready in good time for the opening engagement in the heart of Suffolk. Another new feature will be announced in a few days as soon as the plans, which are rapidly developing, are completed.

Harry Small has arrived in winter quarters and has probably the best colored show framed up that has ever been "with it." When the jazz band with the Virginia Jubilee Minstrel tunes up, look out, says Harry. "Happy" Clifton, the Mrs. and little Dolly are recent arrivals.

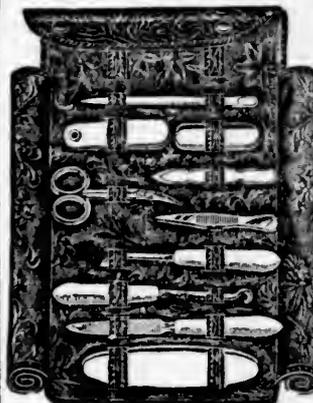
Chas. Goodman, who has the silverware, jamba and blankets; Earl Jackson, with his Eli wheel, and several old members of this company are expected in quarters daily. Mrs. E. K. Smith has her new cook house in shape and it is perfect in appearance. B. H. Nye reports remarkable progress in advance. "E. K." has his rides in shape and is ready for Prof. De Laurentis' hand to play the opening erture. All of which is according to a "show representative" of the above shows.

### MAU'S GREATER SHOWS

All work in the winter quarters of Mau's Greater Shows is progressing rapidly. Scenic Artist Jake Grof has his work nearly done. Permission has been granted for the shows to open at French Lick, Ind., on the public square for seven days, commencing April 29, under the auspices of the French Lick Concert Band.

The routing will be done by the "Boss" himself, who is now on the road. Geo. Lyle, of the Walter L. Main Circus, will be the general superintendent.—E. CARDER (Show Representative).

## 10,000 MANICURE SETS At Less Than Manufacturer's Cost



This Fine 10-Piece Manicure Set No. 0202B—Fabrikoid Leather Roll-Up. **\$13.50 Doz.**

- No. 0205—7-Piece Set, as above, in genuine leather fancy lined roll. **\$13.50 Per Dozen**
- No. 0216B—16-Piece Manicure Roll. Good quality grained French ivory fittings, assorted style handles. **\$23.50 Per Doz. Sets.**
- No. 2302B—21-Piece Manicure Set. Good quality grained French ivory fittings, assorted style handles, assorted fancy linings. **\$19.50 Per Dozen Sets**
- No. 348B—21-Piece Manicure Set. Ivory fittings, big flash. **\$15.50 Per Dozen**
- No. 237B—21-Piece Pearl Manicure Roll, large pearl handles. **\$2.85 Per Set**
- No. 0229B—5-Piece Manicure Roll, a big intermediate number. **\$4.75 Per Dozen**

Genuine Rogers 26-Piece Set Without Box, **\$2.89**



- Rogers 26-Piece Nickel Silver Sets, with Genuine Rogers Knives, No box. **\$2.89**
- Rogers 26-Piece Nickel Silver Set, with silver-plated knives, No box. **\$2.65**
- Sheffield Silver-Plated 26-Piece Sets, Bulk. **\$2.48**
- Silveroid 26-Piece Set, in fancy lined box. **\$1.40**
- Box, as illustrated above. **\$0.48**
- Leatherette Chest, with drawer. Each. **.85**
- Hardwood Oak Chest, with drawer. Each. **1.15**
- 26 Piece Leatherette Roll, Each. **.85**

JOSEPH HAGN CO. The House of Service, 223-225 W. Madison Street, CHICAGO, ILL.



## Live Wire Concessionaires

"YOU DON'T HAVE TO BALLY-HOO," SOMETHING NEW

### SILENT SALESMAN TRAVELING AUTOMOBILE

Sells everything—Lunch, Ice Cream, Juice, Frankfurters, Waffles, Peanuts, Dolls, Novelties, etc. No Hotels or Railroads to pay.

Gets the money, Ball Games, Carnivals, Fairs, Parks, Circuses, anywhere. Send for Circular and Price.

RICKETTS & CONNERY, 25 Dyckman Street, NEW YORK CITY.

## No. 7—CHINESE BASKETS



Neets of Five. Unusually bright finish. 5 Rings, 5 Tassels and plentifully trimmed with Coins and Beads. \$3.50 per Nest. Sample, \$3.75, prepaid. A. KOSS, 2012 No. Halsted St., Chicago.

### CALL—BAXTER IRVIN'S GREATER SHOWS—CALL

OPEN SPRINGFIELD, O., APRIL 29. All people CONTRACTED Baxter & Hansen's Shows answer this call. Report April 25. WANT People and Attractions for Ten-in-One, Long SEASON, BEST TREATMENT. Tell all and lowest first letter. Address Trixy & Kings, 925 17th St., Parkersburg, W. Va. Few more CONCESSIONS open. WHEELS, 425; GRIND STORES, 420. No more Shows or Rides, THANK you. Address P. O. Box 578, Columbus, Ohio.

# FIRST CALL! COOK'S VICTORY SHOWS FIRST CALL!

—WILL OPEN AT—

## New Milford, Conn., April 29th to May 6th, 1922

### AND PLAY THE BEST NEW ENGLAND SPOTS AND CANADIAN FAIRS

Owing to disappointment, on account of fire, will book Merry-Go-Round and Ferris Wheel, Swings or other Rides. Want Shows with or without outfits, Plant., Ten-in-one, Animal, Platform or any money-getting Show, Concessions. All 10c Grind Stores such as Ball Games, Shooting Gallery, Roll Down, etc. Flat rate including all. Will feature World's Greatest Free Attraction, the Diving Ringens. Committees take notice. Address W. B. GORMAN, 139 Blackrock Ave., New Britain, Conn.

LAST CALL

10-CAR SHOW-10

LAST CALL

4 RIDES :: 10 SHOWS :: FREE ACT :: BAND

# GERARD'S GREATER SHOWS

FREAKS AND SIDE SHOW PEOPLE WANTED

All holding contracts please acknowledge this call. Show opens April 12th, in Danbury, Conn., location Lower Main Street, in the heart part of the city, under the Auspices of American Legion; Bridgeport, Conn., following. This Show will work West, playing good spots, where working conditions are in full bloom, including a string of real Fairs.

NO SHOWS WANTED

NO RIDES WANTED

NO BAND OR FREE ACT WANTED

**WANTED**—CONCESSIONS—Bears, Fruit, Silk Shirts, Ham, Chicken, Wheels, Grind Stores, all open except Hoop-La, High Striker, Cigarette Gallery, Aerial Swinger. Concessioners, come on. Book with a Show that will take you into money spots and a long season, giving you the best of treatment.

**WANTED**—Experienced Help on the following Rides: Allan Hershell Carrousell, Eli Wheel, Unger Seaplanes. Will give good proposition to real experienced Help. **WANTED**—A-1 Man to handle and make openings on my Ten-in-One. Good proposition for the right man. Can use Talkers and Grinders. Send all mail and wires to CHARLES GERARD, Manager, Green's Hotel, Phone 649, Danbury, Conn.



## BEAUTIFUL MISS ANNA SPECIAL UNBREAKABLE

\$45.00 PER 100

WITH WIG AND TINSEL DRESS.

Each packed in an individual box—100 boxes to the case. Why buy Plaster Dolls when we can sell you unbreakable at a lower price? Sample, 50 cents.

Write for our low prices on 18-in. Unbreakable Lamp Dolls, Tinsel Dresses and Novelties of all descriptions.

### "HUMPTY-DUMPTY"

Going great. Concessionaires all over the country will clean up with this new Novelty this season. If you want a fast coin getter write for sample, \$1.50. It is a proven success.

25% cash with all orders, balance C. O. D.

AL MELTZER & CO., 219 So. Dearborn St., CHICAGO, ILL.  
Always First With the Newest.

## Harry Ingalls Circus Carnival

OPENS IN LYNN, MASS., UNDER AMERICAN LEGION

BEGINNING SATURDAY, APRIL 15, INCLUDING TWO SATURDAYS AND ONE HOLIDAY.

**WANTED**—A few more legitimate Concessions. Privilege, \$30.00 a week. No gift. The following wheels open: Silverware, Blankets, Aluminum, Pillows, Chicken and Fruit. This is my third year opening in Lynn and always do good. Ask the boys who were with me last year. Have fourteen more weeks booked that will be a surprise to those that are in the carnival game. My carnival was the only show that played Manchester, N. H., and a few more towns last year that no other carnivals have been in for fifteen years and no chance of getting in, and have a few more spots like it this year. The old saying is: "You can get in any good town with a clean show," and to keep it clean is my motto. Come, boys, and give us the cure over. I have my own Rides and have built one of the biggest open air Dance Halls in the country. Will be in a circus tent. That will hold the crowd late, boys, so you can get the money. **WANT AN ATHLETIC SHOW AND A TEN-IN-ONE.** Good opening, as there will be no competition. Will only carry four shows this year. **WANT Workmen** in all departments for carnival. Send all mail to Winter Quarters, 142 Burrill St., Swampscott, Mass. Office telephone, Lynn, 3448.

## BAND WANTED AT ONCE!

**EIGHT-PIECE ORGANIZATION**—Because of disappointment. Must get quick action. State salary first letter. Unformed.

**CLEAN SHOWS**—Can place Hawaiian Show. Want Walk-Through or Platform. What have you?

**CONCESSIONS**—Open: Silverware, Dolls, Baskets, Silk Shirts, Ham and Bacon Wheels, Devil's Bowling Alley, Fish Pond, Spot-the Spot, Pitch-Till-You-Win, Knife Rack, Refreshments. All Legit. Grind Stores open.

### HANSHER BROS.' ATTRACTIONS

1011 Sherman Street, MILWAUKEE, WIS.

"Wisconsin, Where Outdoor Showmen Make Good."

("The Old Reliable." Reference: M. & M. Bank.)

## Notice Ride Owners!

**WANTED**—MERRY-GO-ROUND, FERRIS WHEEL. On account of disappointment, by a reliable Carnival Company. Can offer attractive proposition. Booked separate or together.

Address Rides, Billboard, 516 Lyceum Bldg., Pittsburg, Pa.

## CENTRAL LABOR UNION HOME-COMING CELEBRATION

Benefit North Carolina Disabled Veterans of the World War, City Auditorium, May 8th to 13th. Vaudeville Acts and Concessions, address WILLIAM LOGON, 311 1/2 Tryon Street, Charlotte, N. C.

## Canadian Allied Shows OPEN IN MONTREAL, APRIL 29th

Want few more Legitimate Concessions. Few choice Wheels open. Like to hear from one or two good Grind Shows. Wire or write. HARRY J. FRANCIES, 97 St. James Street, Room 15, Montreal, Que., Canada.

17: ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

### K. G. BARKOOT SHOWS

Getting in Shape for Opening April 17

The K. G. Barkoot Shows, under the supervision of K. G. Barkoot himself, are almost ready for the road according to latest reports from one of the show officials. The further advice being as follows:

The color scheme this year is most attractive and of a novel design, calculated to make the really pretentious wagon fronts of this stellar organization shine forth with new glory. Best of all there will be real shows behind the fronts and Mr. Barkoot announces that this year there will be more novelty, more original productions in the way of amusement than ever before and that nothing will be left undone that brains and capital combined can furnish.

The first ten stands are in choice Ohio and adjacent territory, and with no less than three State conventions, under military auspices, it speaks well for the booking of the show.

The season will start with twelve shows and four rides, the latter comprising the ever-popular carry-us-all, Ferris wheel "whip" and the "airplane swings." The illusion, "Sawing a Woman in Half," will be seen on one of the attractions, in addition to many other up-to-date features. The Barkoot bands will be of such a caliber that they can be featured.

The train has been thoroughly overhauled and refitted with every adjunct that makes for comfort and safety. Cole and Jessup have their concessions all in the pink of condition. These progressive concession men have left nothing undone to make their share of the midway as attractive as possible. The opening date is April 17 at Dayton, O.

### LEVITT-BROWN-HUGGINS SHOWS

The Levitt-Brown-Huggins Shows had a wonderful finish at Fresno, Cal., and stayed over Sunday, when business was bigger than ever. Another story must be told over the next town. Redley, where a disastrous fire and bad weather made the week a very poor one.

The fire occurred just as the shows were ready to open. At seven o'clock a burst of flame was seen to emerge from the stateroom car, "Montana," which was on the tracks adjoining the lot. All hands immediately ran to the scene and, after a hard struggle, succeeded in uncoupling the other cars and flats, but it was too late to save two of the cars, which were completely gutted. The cause of the fire remains a mystery. The car porter was badly burned and several of the "boys" were cut and burned trying to save their belongings. Outside of the firm which figures the loss at \$4,000, the biggest sufferers were Mr. and Mrs. Bob Perry, Mr. and Mrs. Jamieson, Mr. and Mrs. Schaefer, Jack Kennedy, Tommy Gibson and Shorty Smith, who lost everything. Vic Graham, the bandmaster, lost a lot of clothing and much valuable music. Vic Levitt and Sam Brown soon got the wires working and in a few days two new cars will arrive to replace the burned ones.

Taft opened big and business held up nicely. "Bill" Rice of the Sheesley Shows recovered from his attack of influenza, paid the show a visit and reported business with them as good. Quite a number of new concessions joined at Taft and all are doing good. Hakersfield follows.—WILL WRIGHT (Press Representative).

### R. H. MINER'S MODEL SHOWS

Phillipsburg, N. J., March 28.—The winter quarters of the R. H. Miner Model Shows is a busy place. There are now twelve men very active in painting and getting the outfit together. George Underwood, a real oldtimer and artist, who has done work in his line for some of the largest shows in the carnival game, is painting all the rides and some new show fronts. John L. Apgar is also on the job, as the "Fairly Swings" has arrived and is set up on Mr. Miner's lot, next to winter quarters. Word was received that the new "Seaplanes" would not arrive until the middle of May. Ernest Booth, who has charge of one of the riding devices, will arrive at winter quarters this week. Joe Gross, who has the cook house, will also arrive this week and serve the "boys" working at winter quarters. Among those to cast their lot with the shows are Joe Gross, cook house; F. T. Franks, palmistry; William Hageman, fruit wheel, grocery wheel and hoop-la; Ernie Yannizie, Jap basket wheel; Fred Roberts, candy and doll wheels; Joe Belmont, ball game.

Manager Miner has returned after having been on the road securing bookings with his advance man.—B. J. SKIP (for the Show).

### GETTING OVER FIRE

Chicago, March 28.—The Illinois Art Statuary Company, which had a recent loss of \$2,500 in a fire, has had its premises repaired and is doing business as usual. Unfortunately the Art people had let their insurance policy lapse a short time before the fire and the loss was a clear one.

## LE PO



### The Jumping Frog

**LATEST NOVELTY OUT.** Will jump 2 to 3 feet. Made of metal. Natural Green. Thousands sold. Agents wanted. Be the first in your CITY. Don't wait. Order today. Directions with each Frog. Sample Dozen, \$1.00. Per Dozen, \$1.00. Per Gross, \$9.00. Novelty Rabbit Pipes. Per Gross, 9.00. Easter Jumping Rabbits. Per Doz. 4.25. Assorted Easter Baskets. Per 100. 6.00. Jazz Song Whistles. Per Dozen. 2.00. Jazz Kazoo Whistles. Per 100... 4.00. No. 50 Air Balloons. Per Gross.. 1.75. No. 60 Air Balloons. Per Gross.. 2.50. No. 60 Gas Balloons. Per Gross.. 2.75. No. 70 Gas Balloons. Per Gross.. 3.00. No. 75 Air Ship Balloons. Per Gr. 3.00. Dying Pig Balloons. Per Gross... 8.00. Large Broadway Chicken Squawker. Per Gross .....13.00. Small Broadway Chicken Squawker. Per Gross .....8.00. Advertising Balloons. 500 Lots...15.00. **TERMS:** Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland. **NEWMAN MFG. CO.** 641 and 647 Woodland Avenue. CLEVELAND, O.



Attention, Concessionaires! COMPLETE STOCK OF **DOGS, DOLLS and LAMPS** Send for attractive circular and new low prices, just off the press **Roman Art Co.** 2704-G Locust Street, ST. LOUIS, MO.



—THE— **"Baby Vamp" DOLL LAMP** Positively the most attractive and fastest moving Novelty Lamp for Carnivals, Concessions, Sales Boards, etc., etc. **DIRECT FROM FACTORY TO YOU.** Write for description and prices. Manufactured exclusively by **NOVELTY DOLL LAMP COMPANY,** 309 E. 27th St. MINNEAPOLIS, MINN.



## CIRCUSES CARNIVALS and PARKS

**THE TAX IS OFF.** Cones will go bigger than ever this season. We have just the Cones you want. \$2.25 per Thousand; cash with order. No Cones shipped C. O. D. **ALCO CONE CO. Memphis, Tenn.**

**FOR SALE, Penny Arcade Machines** Complete Arcade. These machines are in first-class condition. **SCIO AMUSE CORP.,** 639 8th Ave. New York City.

And now—a new  
**Valet Auto-Strop Razor**  
at one-fifth the former price!

Model C Set is a genuine Valet AutoStrop Razor and can be sold at one-fifth the price of other models due to quantity production and mechanical genius in manufacturing.



This set is especially adapted for the premium field, as it not only contains more actual merchandise value than any other similar article, but is one of world wide reputation, justly acquired.

Model C Outfit consists of one highly polished nickel-plated self-stropping Razor, three standard Valet AutoStrop Blades and a Valet AutoStrop Strop, together with a substantial metal case, velvet lined.

Write for prices. Prompt delivery.

**AutoStrop Safety Razor Company**

Dept. B, 656 First Avenue, New York

**WHIRLING AD LAMP**

Beautiful Parchment Shade, with metal bases (4 designs), complete wired ready for use.  
**\$33.00 Per Dozen**  
Sample \$3.00



**\$1.00 MOVABLE ARM DOLL LAMP**

With Tinsel Hoop Dress and Jap Parasol Shade, ready for use. With Socket, Plug and 6 ft. of Cord. \$1.00 Each. With Marabon Silk Dress and Shade. \$1.25 Each.

JAP PARASOL SHADES, best quality, \$25.00 per 100, or \$3.25 per Dozen. Packed one dozen to the box.

No delays in shipments. Expert packing. One-third deposit with order, balance C. O. D.

**PACINI & BERNI**

1106 W. Randolph St. CHICAGO, ILL.  
(Tel. Madree 1204)

**JOHNNY J. JONES' EXPOSITION**

Has "Splendiferous" Time at Palm Beach, Fla.

There's an oldtime song, "You're a Wonderful Girl," and another, "I Had a Wonderful Time," and somebody should honor Palm Beach, Fla., with one, "You're a Wonderful Town." The Florida State Convention of the American Legion held its annual session here during the big "doings." President Warren C. Harding and members of his cabinet were in attendance. Charles Schwab and some of the other steel magnates live here in the winter months. The theatrical profession was represented by Arch and Edgar Selwyn, Sam H. Harris, Abraham Lincoln Erlinger, Flo Ziegfeld. The burlesque end had Col. Sam Scribner, the circus Mr. Charles Ringling, and Johnny J. Jones' Exposition was the main feature of the amusement portion of the celebration. There was excellent Auto Polo exhibitions and the Flying Wards, nine artists, headed by the wonder worker, Eddie Ward, gave the Floridians and the delegates and visitors the greatest mid-air performances ever witnessed.

And the Sun Dance: Of course, that is the portion of the celebration that is participated in by the Seminole Indians and portions of other tribes of the Red Men still in existence in this section. The real event takes place (as Col. Phil Ellsworth or Lew Graham would announce) immediately after the main event of the big bout, or, more correctly speaking, the Sun Dance. Naturally, of course, and figuratively speaking, the Sun Dance does not appeal to the White Brother as strongly as the main bout, that is not figuratively so, and the writer advances the very good reason for the preference lies in the fact that in the Sun Dance the squaws wear long skirts and the bucks not much of anything except paint on their faces and bodies, while in the main bout, the participants reverse the modes of their Red Brother, allowing but few clothes to adorn the person of the white squaw, while the male gender of the same species appears in "full" dress attire. It's a "splendiferous" entertainment entirely different to most celebrations.

The financial results for the Jones caravan were most surprising and the returns for both the showman and concessioner were most gratifying.—ED. E. SALTER ("Johnny J. Jones' Hired Boy").

**C. D. SCOTT'S GREATER SHOWS**

C. D. Scott's Greater Shows played Forest City, N. C., week ending March 18, and business was good considering cold weather. Owner Scott expects "Pop" and "Mom" Ehring to join soon with their two rides. They have been in Estil, S. C., all winter and have painted and repaired their rides.

Quite a number of new people have joined and there are about 100 people in the company. With the rides and two new shows this will be a ten-car show leaving here. The show will make some long jumps into the coal fields soon.

Ooby Grant is back on the show with his finely-equipped cook house. Phil Rocco and wife, Treasie McDaniels and wife, Pete Jones and wife, Hiram Caney and wife, also Prof. Carlos and wife are some of the new members on the show. Jack Wilson is playing some indoor dates and while away his wife, Sadie, is looking after their string of concessions. Al Williams and wife, Gene, left to join the A. B. Miller Shows. Prof. Carlos has added several new musicians to his band. Week of March 20 the show played Canton, N. C., and, as it is close to Asheville, members of Scott's Shows visited the A. B. Miller Shows. Conditions are better in this part of the country than in South Carolina or Georgia, as the people don't depend on cotton and the boll weevil does not hurt them. "Whitie" Burton and wife are "back home" with concessions.—R. L. DAVIS (Press Agent).

**L. J. HETH SHOWS**

Ready for Opening at E. St. Louis

E. St. Louis, Ill., March 28.—All is practically in readiness for the opening of the L. J. Heth Shows here April 8. Manager Heth is very optimistic relative to the opening, as general business conditions here are rapidly growing normal, and the shops are working full capacity.

All of the fronts, as well as the wagons and cars, are receiving the final coats of paint and varnish. The scenic artist, Elmer Bean, is turning out some real masterpieces. Much praise is due Mr. Bean on the paintings recently completed on the front of the Wild Animal Circus. No expense has been spared by Manager Heth to make this one of the most lavishly decorated fronts on the midway.

That the L. J. Heth Shows will have a nice string of Southern fairs was assured when one of the representatives returned and announced the shows had been awarded contracts for 12 of the larger fair dates thru Kentucky, Alabama and Georgia.

Fifteen shows and six riding devices will grace the midway at the opening. Two additional riding devices will be added later. Negotiations were completed yesterday whereby Manager Heth becomes the owner of 12 additional head of baggage stock, bringing the total to 16 to be carried this season.—W. H. DEVOYNE (for the Show).

Electric Eye Teddy Bear. 22 inches high, with silk ribbon around body, leather collar around neck. Complete with bulbs, battery and cord. **\$14.00 PER DOZEN**

Sitting Electric Eye Pussy. 18 in. high, with big silk bow around neck. Complete with bulbs, battery and cord. **\$15.00 PER DOZEN**

Sitting Electric Eye Bull Dog. 18 inches high, with big silk bow around neck. Complete with bulbs, battery and cord. **\$15.00 PER DOZEN**

Also 18 inches, like above, **\$12.00 PER DOZEN**

And 20 inches, like above, **\$13.00 PER DOZEN**

Prepaid sample of any of the above, \$2.00 each. One-fourth cash with order, balance C. O. D.

Send for Catalogue and Price List.

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113-115 Prince St., NEW YORK CITY  
Telephone Spring 1840

**PADDLE WHEELS**



- 30-No. Wheel. \$10.00
- 60-No. Wheel. \$10.00
- 120-No. Wheel. \$10.00
- 180-No. Wheel. \$12.00
- Reversible Wheels. \$13.50
- SOLID WHEELS. 12-15-24-60 No. \$12.00

Wheels—8-No. 7 Space.....\$12.00  
25% deposit with all orders.

**DOLLS and CANDY**

**Vixman & Pearlman**

620 Penn Avenue. PITTSBURG, PA.

150—Squeaking Chick, mounted on stick. Big Easter item. 10c seller. 12 inches long. \$3.00 Gross.

M17—Fur Clown, with feather. Excellent seller. \$4.50 Gross.

M4—Fur Monkey, \$3.50 Gross.

600—Scripper Toy, \$3.00 Gross.

150—Celluloid Rose Pins, \$1.25 Gross.

409—Celluloid W. Keweenaw, \$9.00 Gross.

**SPECIALS**

BB 21—21-Pc. DuBarry Manicure Set. \$1.45 Ea. h. Sample, \$1.60.

BB 22—As above, velvet lined. \$18.50 Dozen. Sample, \$1.80.

235—Hand Made Beaded Bag. Each \$2.25 (new price). Sample, \$2.50.

105—Victory Canary Souvenir. Trills and warbles like a real canary bird. \$2.00 Per Dozen; \$22.50 Per Gross.

**McKlein & Bro.**  
45 North 10th Street. PHILADELPHIA, PA.

**WHAT KIND OF A STORE ARE YOU GOING TO FRAME THIS SEASON???**

THE BIG QUESTION  
Equip a Perfume Store with a full line of

**ALICE MAY PERFUMES**

Operated with our patented Perfume Spindle.  
Remember, the war tax has been lifted on perfumes this year.

Write for catalog and photo of model store.

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Dark Mahogany Color, Genuine Chinese Coins and Beautiful Decorations.  
Write for our catalog showing many other big money makers.

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PORTABLE AND STATIONARY  
**AEROPLANE CIRCLE SWINGS**  
in three different sizes and models, including  
**BABY AEROPLANE CIRCLE SWING**  
We also manufacture THE FROLIC. For details and prices write

**R. S. UZZELL CORPORATION,** 1493 Broadway, New York

**\$180.00—"IT'S A BET"—\$180.00**

GET BEHIND THIS ONE. OLDTIMER, AND YOUR B. R. IS CERTIFIED.  
It's an Aeroplane Bomb-Dropping Game of SKILL that will top Midway POSITIVELY. Special coming out price, \$180.00, complete. After once seeing this NEW money-making device in operation, no concessionaire will be without one—"IT'S A BET." For full particulars write sooner than you ever did before, or hop on a train. It's worth your while.

THE J. G. MALOUF MFG. CO., Niagara Falls, New York. Phone 2959-J.

**MUSICIANS WANTED For WEISS CONCERT BAND**

WITH JOHNNY J. JONES EXPOSITION  
WANTED—Clarinets, Trombones, Solo Cornet, Bass Horn. You must be able to cut the stuff. If you can't, save stamps. Solo Cornet, must be able to cut first chair on all standard music. This show has the longest season of any show on the road. Salary, \$25.00 and berth. Good sleeping accommodations. Reason for ad: Account of whole show opening in Jacksonville, Fla., on April 10th. We are just finishing a tour of 12 weeks through Florida with 15-car show. All letters answered. Address all wires and mail to BANDMASTER MORRIS WEISS, care Johnny J. Jones Exposition, Week of April 3 to 8, St. Augustine, Fla.; week of April 10 to 15, Jacksonville, Fla. Ed Heaney, Geo. Black, Nick Frazen, Wm. Stein, write.

# THE NEWEST, BIGGEST, BEST FLASH YET

We are going to make a killing, and we are curious to see how many of the Concessionaires of the 1922 season are going to be with us.

Don't wait for our competitors who will tell you that they know a man, who knows a man, who knows a factory that can beat this item about seven cents and a half. **BUT GET IN THE PARADE** and march behind the band. **THAT'S US.**



## "The Zinn Buffet Set"

**CHARLES ZINN & CO., Inc.**

SPECIALTY DEPT.

16-18 East 15th Street,  
NEW YORK CITY



14-in. High  
Over All.

6-in. High,  
8-in. Across.



A Buffet Set in gold or silver finished composition comprising Two Candlesticks with Two Colored Wax Candles and a Bowl exactly like illustration. Packed six sets in a case for **\$15.00**. This figures out **\$2.50** for a set, or if you want Candlesticks and Candles—you may have them for **\$1.25** a pair, and the Bowl separate for **\$1.25** each.

A sample set will cost you **\$3.00**. A sample pair of Candlesticks and Candles will cost you **\$1.50** complete. A sample Bowl will cost you **\$1.50**.

25% deposit required with all orders.

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Open Buffalo, N. Y., April 29  
Close Georgetown, S. C., December 4

Playing Twelve Fairs in Pennsylvania,  
Virginia and North Carolina

## WANT ONE SHOW TO FEATURE

Can also place good platform attraction. Will give liberal proposition to Ten-in-One, also Dog and Pony Show. Prefer those with own outfits, but will furnish outfits, if desired.

**CONCESSIONS** Will sell exclusives. Rates very attractive. Many of the most desirable concessions still open.

MUSICIANS, address Tony Nasca, 160 Prince Street, New York.  
WANT COMPETENT MEN IN ALL DEPARTMENTS

This is a Flat-Car Show with Stateroom Accommodations

Address **JAMES M. BENSON, Hotel Genesee, Buffalo, N. Y.**

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WEEK of APRIL 17 to 22—SPACE For SEVENTY DISPLAYS

Wanted Stock Wheels and Grind Stores (No Grift). Vaudeville and Circus Acts, Nothing too Big. Small Shows, Must Be Clean and Capable. Demonstrators and National Advertisers. Endorsed by the Chamber of Commerce. Every one address  
**Mr. W. N. SIEBERT, 200 S. Main Street, Frankfort, Indiana.**

## WANTED CARNIVAL OR MERRY-GO-ROUND OR FERRIS WHEEL

FOR DOUGLAS COUNTY FAIR and WASHINGTON COUNTY FAIR.  
Fairs fifteen miles apart and one follows other. WATERLOO FAIR, SEPTEMBER 12, 13, 14, 15; ARLINGTON FAIR, SEPTEMBER 19, 20, 21, 22. Address  
**FRANK B. COX, Waterloo, Neb., or C. B. MARSHALL, Arlington, Neb.**

## WANTED—FIRST-CLASS WHEELMEN AND CONCESSIONERS

for biggest celebration in State of Texas. Nine days, starting Saturday, April 22nd. Post Office location. Auspices Hella Temple Shrine. Write  
**BOB MORTON, Southland Hotel, Dallas, Texas.**

**PEARLS SALESBOARD MEN and AGENTS!**  
"LA REINA" INDESTRUCTIBLE PEARLS PUZZLE THE EXPERTS. GET THIS SPECIAL OFFER.  
No. 1—24-inch String, Gold Class, in Beautiful Plush Box.....\$1.75  
No. 2—24-inch String, Gold Class, in Beautiful Plush Box.....2.95  
Single String, 50¢ extra. Remit by Money Order. Compare with others.  
I'll accept your verdict and future orders.  
**JAS. F. DINN, Importer, Dept. N, 43 E. 22nd St., NEW YORK.**

### AMERICAN EXPOSITION SHOWS

#### Fast Growing Into Shape

When the sun crossed the line on March 21 the American Exposition Shows had their equipment well under way for the season of 1922. All new tops and equipment needed in the repairing line on shows, rides, etc., have been received, and the painters and decorators are now finishing their lines of work. The newly purchased riding device, a large size "Seaplane" will arrive in winter quarters soon. Quite a bit of excitement arose around winter quarters recently when the caretaker, Brigham Youngs, neglected to lock the doors of one of the dens of wild animals. Mr. Youngs went on with the cleaning of the other cages, and in turning around to pick up a basket of shavings he saw Tilly, a half-grown South African wild cat, promenading around the newly painted merry-go-round horses. Brigham did not care to take any lessons in wrestling, or attempt to try to break any running records, so he just called for the help of painters and carpenters in the nearby buildings. Joseph Johnson proved to be the one with the most nerve, and he managed to capture the beast with a rope after an hour or so of difficulties.—J. W. NEWKIRK (Show Representative).

### 20TH CENTURY ATTRACTIONS

Gloversville, N. Y., March 28.—Work in winter quarters of the 20th Century Attractions is progressing rapidly under the direction of Jim Bingham, who has had charge since the middle of February, and he has turned out some very nice fronts for the shows. There will be no rope fronts with this aggregation this season. Several old faces will be on the show, including Eddie Kojan, with four concessions; Joe Gangler, with his big One-Ring Circus, in a new 100-ft. round top; Jim Lewis, two concessions; Jackson and Mademils, "Japanese Reviews" with sixteen peepers and Van Norman, the bicycle high diver. All of these people are going on their third or fourth season under Mr. Ketchum's management. Others contracted include A. B. Rogers, with all his rides, including a new merry-go-round and Ferris wheel; Hanson's Athletic Show, Rogers' pit show, Ketchum's 10-in-1 and snake show, Luder Bros., candy; Greene's fish-pond, Charles Friedman, silver and beaded bags; Cherry & Kline, cook-house; Phillip Taub, two ball games; John Costello, two palmistry concessions; Ketchum's Chinese basket store; J. McCallum, electrician; W. Brown, special agent; Jim Bingham, trainmaster; W. Moon, treasurer and secretary; Williams, Crazy House and "Electric Fountain". The show will open April 15, and will play New York, Pennsylvania and Ohio, with Southern fairs for the fall. All of which is according to a "show representative" of the above show.

### INTER-OCEAN GREATER SHOWS

Brookville, Ind., March 28.—Preparatory work on the Inter-Ocean Greater Shows is nearly completed. Every bit of the company's property has been overhauled by Superintendent Ed Dillon, and the show will be found "sporting" new fronts as well as many improvements when it opens its season April 29. Some really new attractions will also be found on the midway, and, as the riding devices will be right from the factory, these will also add to the general appearance. R. H. Stewart, general agent, has been in the South since January 1 seeking fair dates, while Manager Cal Batchie has contracted dates in Indiana, Ohio, Pennsylvania and West Virginia. Jackson's Band will supply the musical program, and Leon Barker will have the Athletic Show. Among the prominent concessioners will be J. Anthony, George D. Marco, M. E. Ritter, Martin T. Casey, Walter Hill, John Mitchell, Jack Cronch, Macham & Hubert and D. T. Whitehouse.—W. M. H. McFARLAND (Press Representative).

### FRASER VISITS K. C.

Kansas City, Mo., March 28.—Sam Fraser, owner of the Midwest Exposition Shows, on a recent visit to Kansas City, stated that he has contracted with J. N. Pinto for his three-showst Alton Herschell carousel, which is already at Mulberry, Kan., the opening spot. Mr. Fraser also said he had booked Ed Blake's troupe of native Hawaiians, which has been playing theaters all winter.

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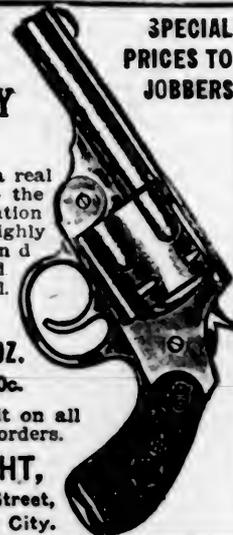
Looks like a real Revolver — the best imitation made. Highly polished and nickel-plated. It's all metal.

ONLY \$4.00 per doz.

Sample, 50¢.

25% deposit on all C. O. D. orders.

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322 Canal Street,  
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### PREMO GUARANTEED WHEELS



Manufactured at our own factory. Premo is absolutely guaranteed. Make any combination to order. Large stock of regular combination on hand at all times. Information and prices upon request.

We manufacture Fishers and Games of all descriptions.

PREMIUM SALES CO., 625 Arch St., Phila., Pa.

## A BARGAIN!

About 60 Sets, 10 Rings, 10 Tassels, 5 to a Set.

## CHINESE BASKETS

Color, Dark Mahogany, highly SHELLACED. FIRST COME, FIRST SERVED.

Sample an Receipt of Price, \$3.00 per Set.

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## ALL READY TO GO

with a complete stock of Carnival Goods. We particularly address this message to the carnival trade of the Middle West. Our location enables us to give you prompt delivery on all orders. Catalog ready soon. Write

**OPTICAN BROTHERS,** St. Joseph, Mo.  
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WE ARE THE LEADING MANUFACTURERS OF

## MARABOU

FOR TRIMMING DOLLS' DRESSES.

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## WANTED—Exclusive Territory Distributors

for the sensational new Talo Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right man. TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Missouri.



FLASHIEST DOLLS

Dressed in Silk, with Marabou Trimming, Hoop Skirt. 16 in. High. Per Dozen...\$10.00 19 in. High. Per Dozen... 12.00 26 in. High. Per Dozen... 22.50 Give-Away Doll, 13 in. High, Dressed, Per Dozen, \$5.00.



PARISIAN BOUDOIR LAMP DOLL

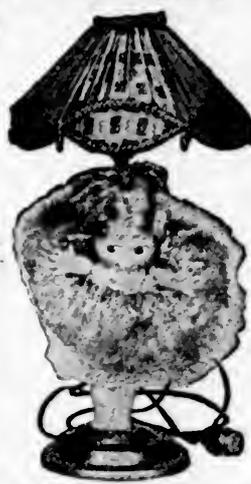
is the latest and newest creation, with either wooden or brass base. Shades Parisian style, made of double lined silk, with tassels or beaded ornaments, with Rose O'Neil Unbreakable Cupie Doll.

Per Doz., \$42.00

Blankets



INDIAN BLANKETS. From \$2.75 to \$5.00 Each.



FAMOUS FRISCO LAMP DOLL

Brass stand, durable and strong, with silk shades in all colors. Doll is fastened so can not fall over. Unbreakable Rose O'Neil Patented Doll.

Per Doz., \$42.00



CHINESE BASKETS

5 to Nest, Decorated with Tassels, Beads and Coins. Per Nest...\$2.75, \$3.25 and \$3.75 Double Compartment Baskets, also Decorated, Per Nest...\$2.75 Four-Legged Baskets, 3 to Nest, Double Decorations. Per Nest...\$5.00

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THE SEASON'S BIGGEST FLASH

ABSOLUTELY NEW—Draws the biggest crowd. Every girl and woman must have one. Flappers need it. Brings you instantaneous success. Equipped with electric light and large mirror. Also contains for rouge, lip stick, perfume and change purse. Made in GENUINE LEATHER. Beautifully made. All colors. Costs less than an ordinary vanity case. Big flash. Remember, every girl or woman wants one on sight. Every man must get her one. So let's go and cash in big. Be the first. Send \$1.00 for sample and our special introductory offer on quantity orders.

AGENTS—All you need is one bag. Show it to a few women. They take their orders. Sells like hot cakes at \$7.50 (retail price). Every time you show it you sell two or three. Get started while it's new. Act quick and be the first. Send \$4.00 for sample and Special Easter Offer.

Write for Our FREE Booklet "20 OTHER WINNERS"

BORDEN SERVICE, Bag Dept., 123 W. Madison St., Chicago

LAST CALL LAST CALL BLOTNER BROS.' SHOWS

Opening at Naugatuck, Conn., April 15th. SIX OTHER GOOD ONES TO FOLLOW

Can place Motor or Silodrome. Will book on liberal percentage or buy same for cash. State lowest price. A few more choice Concessions open. Write, wire or come over; we may be able to place you. RIDE HELP—Want experienced Man on Aeroplane Swings. Can place experienced Girls on Concessions. Must be of neat appearance. Bill Keefe wants A-1 Chef for Cook House. Address all mail and wires to BLOTNER BROS.' SHOWS, Naugatuck, Conn.

ALEX BROWN, President. FELIX BLEI, General Agent. B. M. TURNER, Manager. BROWN & DYER SHOWS

Season Starts April 22, Detroit, Mich. (Hamtramck)

All people report at once. Can place Legitimate Concessions and one more Show (not conflicting). We play twenty Pairs, starting July. Can place good Promoter and Biller. Address BROWN & DYER SHOWS, Box 109, Detroit, Mich.

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THE LEADER Size, 4 1/2 x 3 1/2. Price, 15c.

Half Cash, balance C.O.D. "A trial is worth while."

These Flashy, Attractive Boxes, packed with our delicious

WHIPPED CREAM CHOCOLATES

have proven the concessionaires' favorites.

Try them and be convinced.

Complete Price List and Beautiful Colored Folder Free on request



WHIPPED CREAM SPECIAL Size 6x10. Price, 21c.

CURTIS IRELAND CANDY CORPORATION 309 CHURCH STREET NEW YORK, N.Y. 24 S. MAIN STREET ST. LOUIS, MO.

COOPER RIALTO SHOWS LAST CALL

OPEN ASHTABULA, OHIO, DOWN TOWN, APRIL 15th

We do not need any Rides. Can place two more capable Acts for Side-Show. Also have one more Platform Show that we will give to reliable party with good single attraction. The following Wheels open, all exclusive: Ham and Bacon, Poultry, Fruit and Groceries, Chinese Baskets, Pillows. Doll Wheel, open, no exclusive. All Grind Stores and Ball Games open. Use any flash on Grind Stores. Palmistry open. All people engaged, answer this call. Address JOHN L. COOPER, General Manager, Warren Hotel, Ashtabula, Ohio.

Wanted, General Agent

capable of handling a Twenty-five-Car Show. Must work for this Show only, as have just had experience of Agent working for ten Shows on my money. Wire, stating lowest salary. J. F. MURPHY, Danville, Va., until April 6; then Charlottesville, Va.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

THE GREAT MIDDLE WEST SHOWS

WANT TO COMPLETE SHOW FOR 1922

One more first-class Grinder, good Freak or Act to feature in my 15-1, one more Dancer for open front Hawaiian Show. The following Stock Wheels still open, exclusive: Aluminum Ware, Fruit, Beaded and Boston Bags, Ham and Bacon, Silk Shirts, Groceries, Birds and Parrots, also Chicken and Duck Wheel, Palmistry. Have room for a few more 10c Grind Concessions. We have a wonderful lot of spots lined

up, but will not throw our route broadcast, as we want to be the first in Wisconsin the best State in the Union right now, and we will play the cream. Do not want any more Shows or Rides, as we have twelve paid attractions and do not intend carrying any more. Have for sale Sixty White Top, 3-ft. wells, good shape, \$75.00. Address all mail H. T. PIERSON, 189 Wisconsin St., Milwaukee, Wis.

# BRIGHTON BEACH

A NEW SURF AVENUE

### CONCESSIONAIRES!

### A Prize Location

### CONCESSIONAIRES!

WANTED—Games of Skill, Carousel, Vendors, Cook Houses, Soft Drinks, etc., etc. Come to see this live spot! Rents are reasonable. Get here in time for a rich season. Take Brighton Beach "L" and get off at Brighton Beach Sta. **STONE & SHAW, 505 Brighton Beach Ave., Brighton Beach, N. Y.**



## ROGERS

26-Piece Silverware Set. Each piece stamped "Rogers Nickel Silver." Price **\$2.90**

Oak Chest, \$1.15 Each

Send for our complete Catalogue of Silverware, Beaded Bags, Manicuring Sets, Electric Irons, Toasters, Percolators, Lamps and Silk Shades. WE HAVE A LARGE VARIETY OF INTERMEDIATE. JUST WHAT YOU WERE LOOKING FOR.

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Long Distance Phone, Superior 7178.

### ZEIDMAN & POLLIE SHOWS

Practically Ready To Open

Almost every piece of paraphernalia of the Zeidman & Pollie Exposition Shows is ready for the opening bugle call of Capt. John Fingerhut's 20-piece band. There will be at least eighteen shows, five riding devices, two bands and quite a few concessions, together with seventeen flats, three stock cars and five Pullman sleepers, recently acquired from the Pullman Company by Henry J. Pollie, manager.

John S. Robertson is expected to reach quarters soon, and with him come his troupe of trained birds, "No-ko-mia," the "Man Monkey," and several other acts for the Trained Wild Animal Circus. Capt. Warner and staff have whipped the lions, bears, leopards, pumas and domestic stock into wonderful groups, while the monkeys, dogs and ponies are ready for the initial performance. Joe Oliveri, owner-manager of the "Cafeteria" and associate owner of the dining car, reached quarters and is getting his diner in shape. W. J. Price, concessioner, is due to reach quarters soon. Col. Littleton says: "Not much longer to wait until Lady Fanchon and I will show the folks what we can do." F. J. Fox, the cotton candy man, is busy getting his concession painted. Manager Pollie has the sympathy of the entire organization at the sad news of the death of his brother's wife at Grand Rapids, Mich. Mr. Pollie returned to the quarters after attending the funeral services.

Wm. Brady, manager of the "Seaplane," is getting his rig in shape. Superintendent Ware is busy with the finishing touches at winter quarters. Mr. Wase has worked diligently and his work is being complimented by the many visitors. Al Siecho, manager of the Speedway, claims the greatest attraction ever carried. Jack Walsh, manager of "Mrs. Murphy and Family," is flourishing the paint brush like a veteran. Paul F. Clark, special agent, has arrived at quarters. He is awaiting instructions and will soon be gone. William Zeidman has been confined to his home a few days with a slight touch of the grippe. Mrs. Zeidman has also been confined to her bed with the same illness, but is much better. I. H. Greenhaw, contracting agent for the Sparks Circus, was in town recently and spent the week-end with the writer and J. Shriv Ross. The Sparks Circus will show Charleston April 22—A. C. BRADLEY (Press Representative Pro Tem).

### HOLDS "CAREFREE" PARTY

Kansas City, Mo., March 27.—The Ladies' Auxiliary of the Heart of America Showman's Club Friday night, March 24, after its regular meeting in the clubrooms in the Coates House, had a buffet luncheon, which was for strictly social purposes. A supper, consisting of chicken salad, celery, olives, potato chips, two kinds of sandwiches and coffee, was served about 9:30, or rather the guests, on going to the buffet, helped themselves to whatever fancy and appetite dictated. Punch was also served. Little Alvirita Loomis entertained with songs, and Little Billy Smith, son of Helen Brainerd Smith, charmed the ladies with a piano solo. The following were present: Hattie Hawk, president; Mrs. Sam Campbell, of the Coates House; Mrs. Walter (Nina) Stanley, Mrs. P. W. Desm, Mrs. J. M. Sullivan, Mrs. (Mora) Price, Dottie Martyne, Mrs. Max Dillie, Nell Doman, Mrs. J. L. Landes, Mrs. E. H. Gruba, secretary; Mrs. Tom Allen, vice-president; Helen Brainerd Smith, Nell Ellick, Mrs. H. Calhoun, Marie McLaughlin, Marie Martin, Mrs. P. F. Powell, Louise Austin, Grace Bink and Irene Shelley, Kansas City representative of The Billboard. The refreshment committee consisted of Mrs. Tom Allen, Mrs. Max Dillie and Mrs. Sam Campbell. The reception committee of Mrs. E. H. Gruba and Mrs. Max Dillie. Everyone enjoyed it all very much, and plans are under way for a dance April 7.

### GEORGE HARRISON SHOWS

Minneapolis, Minn., March 28.—The George Harrison Greater Shows are now located at their new winter quarters, 3140 Garfield avenue, and final preparations are being made for the opening engagement on May 1. Another new car has been purchased and is now on the tracks here being repainted. The Seaplanes have also arrived. Mr. Harrison has purchased an automobile, which he will use en route between towns. Chas. Minor has contracted his long-time band with the show. P. Thilmann and Archie Hill visited last week to make arrangements for placing their 24-foot aluminum ware concession. Marty Connolly is busy making new frames for his concessions. There are to be eight shows, three rides, 25 concessions, band and several fire acts carried. FLOYD R. JOHNSTONE (Show Representative).

### COMA HEARING CONTINUED

St. Louis, March 31.—Hon. Geo. H. Henshaw, of Coma, advances the local Billboard office by wire that the final Kansas Railroad hearing set for March 30 at Topeka, Kan., was continued. The committee will receive notice of date in due time.

## LIGHT For Outdoor Shows



Draw the crowds with brilliant light. Make your show popular.

## Milburn Carbide Lights

are demonstrated money makers. They burn commercial carbide, obtainable everywhere. 8,000 candle power costs only 3c per hour. They defy wind, rain and storm. No mantles, pumps, gauges or delicate parts. The biggest outdoor shows and the live, little ones use them. You will too if you investigate.

Send for Catalog 322 NOW.

The Alexander Milburn Co. Baltimore, Maryland

## LAST CALL LAST CALL RUPPEL GREATER SHOWS

Open Morristown, N. J., April 28

8 DAYS ————— 8 DAYS

WANT—Pit Attractions, Pony Show or Act (have Dogs and Birds), Grinders, Talkers, Help on Rides, Banner Painter, Electrician, Glass Blower and Tattoo Man.

CONCESSIONS OPEN—Silver, Bags, Motor Robes, Chickens, Groceries, Pillows, Percolators, Teddy Bears, American Palmist and Grind Stores.

FIRST SIX WEEKS IN NEW JERSEY'S BEST.

Address all to 6 Elm St., Morristown, N. J. Phone to—Morristown 1784-R.

JOE GOULD, WRITE.

NOTICE: No one is authorized to do business in regards to my show except David Munn, General Manager. I carry no Advance Agents except myself. ANDREW J. RUPPEL, Solo Owner.

## WANTED FOR THE ELWIN STRONG ATTRACTIONS

15TH YEAR

MUSICIANS—Band Director that can and will play popular music and lead his talent. ORCHESTRA LEADER that can furnish late popular music and novelties. Ordinary orchestra will not do. I insist on an orchestra worth featuring. Those doubling band and orchestra preferred. Living accommodations on three finest Pullman cars in the show world. You must sign for full season.

FREE ACTS—For full season. State number of acts you do and particulars. Also lowest salary. Live on cars, state rooms.

BOSS CARVASMEN—That works with helpers. Top, sixty, with four twatties. I have successful small stake-driver that puts them down. Helpers wanted.

ELI OPERATOR—Experienced man to handle a No. 5. Also Helpers.

CAROUSSEL OPERATOR—To take charge of new two-abreast and keep it new.

SMALL SHOWS—Legitimate only considered. Have many good small tops and equipment for any show. What have you?

CONCESSIONS—Strictly legitimate and clean only wanted. I have twenty tops and frames. Will sell or let. Games of chance, percentage or graft not tolerated. Everything on here has a set price.

CONTRACTS—Only to people for full season. All week stands.

DRAMATIC TALENT—Cast filled by O. H. Johnstone American Theatrical Exch., Chicago, Ill. Attractions open at Fremont, Nebraska, May 1st. Close near here Oct. 1st.

ELWIN STRONG, Mgr., Fremont, Nebr., Headquarters. Will answer all.

## A NEW FIELD TO MAKE BIG MONEY



Get Started Now. The Country Is Going Wild Over Radiophone. A Bigger Field Than the Movies.

We furnish complete outfits with instructions to operate and make money. No experience required. Easy to install and operate. Big profits for those starting now. Catalogue free. Write today.

WARNAX MFG. COMPANY, Dept. 51, 101 Crosby St., New York

## MAKE MONEY FASTER SELL OUR AMERICAN MIDGET VEST POCKET SAFETY RAZOR

Elegant velvet lined nickel case, size 1 1/2 x 1 3/4 in., razor silver plated, at \$2.25 per Dozen. Lots cheaper. Samples, 35c. Our Blades, fit any Gillette Razor, at 30c per Dozen. Lots cheaper. Act quick. Our stock is limited. Free Catalog of Rapid Sellers.

WELLMADE SPECIALTY COMPANY, 110 Lafayette St., New York.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

## "ELECTRO-CONDITE"

a Technical Device, used to CLARIFY, PURIFY, STERILIZE PERFUMS AND OTHER LIQUIDS—



May Prevent Poisoning

Used in homes to soften water; also destroying germs, bacteria, etc.

MANY OTHER USES. Send \$5.00 for device, with 5 days' trial money-back guarantee, or write for circular.

### Agents Wanted

Attractive proposition to agents everywhere. Send for particulars.

A B C LABORATORIES CO. Dept. D, 200 W 72d St., NEW YORK CITY.

## BALLOONS

No. 40—Plain Round	..... \$ .85 Per Gross
No. 60—Air	..... 2.20 " "
No. 60—Gas	..... 2.75 " "
Large Airship	..... 2.75 " "
No. 50—Two Color	..... 2.00 " "
No. 10— " " Air	..... 2.65 " "
No. 60— " " Gas	..... 3.10 " "
No. 45—Squawkers	..... 2.75 " "
No. 60—Air Squawkers	..... 3.60 " "
No. 60—Round Mottled	..... 3.70 " "
Large Airship, Mottled	..... 4.90 " "

Buy your Men's Belts in Akron, where they are made. Our prices are right. 35% deposit, balance C. O. D.

### HOWARD RUBBER CO.

595 N. Howard St. AKRON, OHIO

## WANTED MUSICIANS

for Sanders' American Band, two Trombones, Cornets, Clarinets, Bass Drum, F. M. SANDERS, Bandmaster, Clifton's Greater Shows, Lynchburg, Virginia.

## OKLAHOMA DOLL CO.

Dolls and Electric Lamps of all kinds. 19 W. Fryson St., Oklahoma City, Oklahoma.

"WHAT'S IN A NAME"

# "PARADISE PARK"

NOW IN COURSE OF CONSTRUCTION AT

## Rye Beach, New York

will be all that the name implies—the last word in up-to-date amusement parks,  
AND WILL OPEN IN A BLAZE OF GLORY

DECORATION DAY, MAY 30, 1922.

400 feet of frontage on the Boulevard, embellished with a massive, modern, multicolored front of rare beauty and distinction, lighted by thousands upon thousands of Nitrogen Lamps.

No money will be spared to make this the finest park in every respect in this section of the country. Upwards of 200,000 people weekly attend Rye Beach NOW, and we feel that with the advertising that we have planned, the picnics that we have tentatively arranged, the new bus lines that are to run to our park this summer from Stamford, White Plains, New Rochelle, Port Chester, Tarrytown and Yonkers, the increased service on the N. Y., N. H. & Hartford Railroad, the addition of more cars on the trolley lines, of which we are assured, the Ferry Lines from Long Island and other places, makes us positive that Rye Beach is on the way to become one of the foremost amusement centers of the United States.

WE ARE NOW BOOKING RIDES of all kinds on a long term lease—Old Mill Roller Coaster, Aero Swings, Swimming Pool, Whip, Carrousel, Over the Falls, Fun House, Ferris Wheel, Gad-about, Swings, and any other Devices or Shows that can make good in a first-class park. Wonderful opportunity for modern Dance Hall.

ALL CONCESSIONS, such as Games, Eating and Drinking Stands, Ice Cream, Lunches, etc., are to be sold on a flat rate.

"A WORD TO THE WISE IS SUFFICIENT."

Haste is necessary in order to get in on this proposition. First investigate, then come and see us, but don't wait too long.

PARADISE PARK AMUSEMENT CO., General Office, 1493 Broadway, New York City. **Bryant 4327.**

FRED H. PONTY, President.

JOSEPH HAIGHT, Vice-President and Treasurer.

WALTER K. SIBLEY, Secretary and General Manager.

### PARKS AT NEPTUNE BEACH

(Continued from page 74)

tune Beach, Alameda, Cal., one of the largest and most important bathing and amusement resorts in the West. Parks will schedule a large program of free outdoor acts, including aviation, high wire and light vaudeville. He has arranged to use a band at the beach daily during the months of June, July and August.

### CHANGES ARE PLANNED FOR ROCK ISLAND PARKS

Rockford, Ill., March 30.—Rumors were current this week that Central Park Gardens will be opened this summer on a scale larger than any amusement enterprise attempted here, with the city traction company holding active interest in the grounds. The company, it is said, plans to extend car lines to the park and will install Charles O. Breinig, who has operated and been manager of Harlem Park many years, as manager of Central Gardens.

Central Gardens will be developed as the amusement and pleasure center of the city and Harlem Park abandoned as a commercial amusement place to be utilized for picnic grounds and similar gatherings.

### EXPOSITION PARK, EVANSVILLE

After several weeks of cleaning up, Exposition Park, Evansville, Ind., will have its formal opening April 15. Painters and carpenters have transformed the grounds and have everything spick and span for the start of the season.

An elaborate display of fireworks is to be put on for Easter evening and will be used frequently throughout the season. The best free acts and attractions have been engaged. Manager, E. Brown states, and the various rides and shows are in the best of shape. Mr. Brown managed the park last season and was so successful that he has been re-engaged.

### NEW BEAUMONT PARK

Beaumont, Tex., March 27.—Plans are under way for the establishment of an amusement park on Harbor Island. The island is in the Neches River, just across from the municipal docks, and is owned by the city. It has been leased by private interests. Amusement features to cost upward of \$50,000 will be installed and it is hoped to have the park ready for opening by July 1.

### BALLOON RACER AT CONEY

New York, March 29.—New Yorkers had their first glimpse of summer last Sunday and Coney Island had a hundred and fifty thousand visitors. Many concession men opened their games for the day and several new devices were in action.

Sam Casper says he had a wonderful play with his Balloon Racer and was compelled to close early on account of running out of merchandise. His other three Chester-Pollard Balloon Racers at Coney Island are to open Sunday. Sam is looking forward to having a big season.

Hillside Park, Belleville, N. J., will open Easter Sunday with all new buildings for concessions, three new rides, a new \$40,000 fence and all graded walks. It is to feature a Wild West show under the management of Barney Demarest.

## FOR SALE OR TRADE

One electric Orchestra with several records, \$300 machine, practically new and in good shape. Also one O. E. Ave (5) b. D. electric Motor. Used only 60 days. Will trade for Air Cullione or Deagan Upright. C. M. SCOTE, Hiawatha, Kansas.

## THE KITE MAN

J. N. WILLIS, 220 West 49th St., New York City

## Opportunity for Concessionaires BLUE GRASS PARK LEXINGTON, KY.

Great Excursion and Picnic Centre. 200,000 To Draw From.

5 Railroads, 4 Interurbans, 5 Paved Highways Lead to BLUE GRASS PARK. Center of the Richest Country in the World.

BEAUTIFUL BATHING BEACH, DANCE PALACE, GIANT COASTER, MAMMOTH CARROUSEL, 100 AMUSEMENTS.

FOR RENT—Bathing Beach and 100 Bath Rooms, Dance Palace, Restaurant, Hamburger Stand, Knife Rack, Japanese Roll-Down, Sling Game, Shooting Gallery, Ferris Wheel, Race Track, Kentucky Derby, Candy Race Track, Jewelry, Ball Games, High Sticker, Whirl, etc., Pop Corn and Peanuts, Candy and Cigars, Candy Apples, Novelties, Palmistry, SLENDID OPENING FOR PONY TRACK, Ferris Wheel and Riding Devices.

WANTED—BIG FREE ATTRACTIONS, DANCE ORCHESTRA, SINGERS THAT PLAY MUSICAL INSTRUMENTS, CABARET ARTISTS, TRAINED ANIMAL AND TENT SHOWS, COLLECTION OF BIRDS, MONKEYS AND ANIMALS FOR ZOO. Address

ARTHUR R. WILBER, Manager Blue Grass Park, Box 727, Lexington, Kentucky.

## HIGH-CLASS PARK CONCESSIONAIRES

Our General Sales Room in New York is now filled with NEW ITEMS awaiting your inspection. This SEASON'S "HITS" are wonders, indeed. You are respectfully invited to call when in the city, or write for description and prices.

Meet us in person, if possible. Open daily from 8 A. M. to 6 P. M.

## CAYUSE INDIAN BLANKET CO.

S. W. CLOVER, Manager

General Office and Sales Room 207 Putnam Building (Next Door to The Billboard Offices) 1493 BROADWAY, NEW YORK

Branch Office 300 PALMER HOUSE CHICAGO, ILL.

## WANTED TO LEASE

Water Sports, Park Site, on Chicago's North Shore, fronting on Sheridan Road and Lake Michigan. Thirty minutes from Loop. Spacious automobile parking facilities. Thousands of autos pass spot every day. Other transportation facilities A-1. Wonderful Beach. Will lease to responsible party that can handle a high-class Park.

STANLEY K. GAGE, 105 N. Clark Street, Room 709, CHICAGO, ILL.

## Ontario Lake Park, Oswego, N.Y., For Rent

A few more Booths for new Games, Seven-day park. Fourth successful season. We have Carrousel, Coaster, Aeroplane Swings, Dances, Bathing, Venetian Swings, etc. Will consider Fun House and Photo Gallery. Want Miniature Railroad. Address MORTON, MILLER & MORTON, Oswego, New York.

## WANTED—SHOWS, RIDES, CONCESSIONS, FREE ACTS COMMUNITY RECREATION JOYLAND PARK

33D STREET, AT WABASH AVENUE.

FOURTH SUCCESSFUL SEASON. OPENS MAY 20TH.

A money-getting spot in the center of a pleasure-loving community. Avoid expense of moving around and locate for the season. Wire or write

CLARENCE C. POWERS, Manager. JAMES T. COPPER, President and Secretary  
Office: 3312 South State Street, Chicago, Illinois.

### INSURANCE COMPANY CO-OPERATES WITH PARK

S. A. DeWaltoff, president of the DeWaltoff Engineering and Construction Corporation, New Haven, Conn., proprietor of several well-known New England parks, writes The Billboard as follows with regard to co-operation of liability insurance companies with parks:

"All amusement park managers are mutually interested in the matter of liability insurance on their rides and attractions, and in this connection it is often of advantage to know that the insurer will co-operate to the fullest extent when his services are needed.

"Last summer we had an accident on our aeroplane swing in Capitol Park, Hartford, Conn. The liability insurance on this particular ride was covered by an insurance company with headquarters at Indianapolis, Ind. A suit for damages was instituted by a woman who was in the swing at the time of the accident and the trial of this damage suit has just been completed. Previous to the trial one of the chief attorneys of the insurance company came to Hartford and, in addition to himself, one of the best local attorneys was retained to try the case with him. The trial lasted for two weeks and in that time constant and thorough attention was given by both attorneys to all details of the case, which was tried in a most convincing manner.

"The efforts of this insurance company to do everything in its power to co-operate with us was such that I would like to commend it promptly. Therefore this letter to The Billboard."

### A VISIT TO BONNIE-BRAE PARK

Philadelphia, Pa., March 28.—That Louis J. Berger and his partner, Oliver V. Bucklen, both well-known outdoor showmen, the former as one of the prominent general agents of the country, identified with many of the larger carnival organizations, and the latter a progressive concessioner, have made a bid this year in the outdoor amusement line in the shape of an attractive summer park proposition that looks good is confirmed by a visit to the place, which looks as if it is going to be a winner from the start.

Covering twenty-two acres of finely wooded ground, with over 300 beautiful shade trees and every appurtenance that goes to make up a delightful resort for the picnicker and amusement seeker during the warm weather, Bonnie-Brae Park, situated between Spring City and Phoenixville, Pa., answers every question of adaptability and convenience.

Plans are now under way by the management whereby there will be installed the latest in the way of riding devices and other stationary amusements, and from time to time well-known attractions will be produced to add a zest to the entertainment features.

Already several of the annual outings of big concerns in Philadelphia have been contracted, Louis J. Berger being in a way responsible for these early bookings.

A magnificent dance platform under cover with adjustable slides has been built, which will accommodate some 500 couples of terpsichorean devotees—D. C.

### FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP

Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

\$1.00 A YEAR buys an Insurance Policy which pays \$2,500 for accidental death on the road. J. W. LEIGH, 2632 Dumaine St., New Orleans, Louisiana.

AGENTS—To sell our Three-In-One and other Shopping Bags. We have the best proposition. A. W. POMEAN & CO., 1640 Germantown Avenue, Philadelphia, Pennsylvania

### NUMBERED BALL GUM

1 to 1,200, \$6.75. AMERICAN NOVELTY CO., St. Joseph, Missouri.

# TRADE SHOWS AND INDOOR EXPOSITIONS

BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS

## PIEDMONT EXPOSITION SUCCESS

### Spartanburg (S. C.) Event in "Tabernacle" Proves Very Popular

Spartanburg, S. C., March 28.—The Piedmont Exposition held here in the Billy Sunday tabernacle, March 18-22, was a huge success. Some church people opposed it to the extent of placing display advertisements in the local newspapers warning mothers not to let their daughters attend the "exposition dances". Lucius O. Holman, of Chicago, the manager, and Harry N. Meehan, director of the Piedmont Exposition style show, came out in the same issue of The Spartanburg Daily Herald with a statement that the exposition had nothing to do with the dances, that they had been advertised as "exposition" affairs without their knowing anything of it. This nailed the fight of the church people and won so many friends for the big show that the Billy Sunday tabernacle was crowded day and night with exposition visitors. To carry the fight a point further and insure a decisive victory, Manager Holman got the famous Billy Sunday choir to appear on the stage one night and sing, just before the living model style show, numbers of songs that had made the building ring during the revival which had turned the city upside down.

From a trade standpoint the exposition was a tremendous success. Harry Meehan decorated the mammoth building. Bob Hutchinson, clown, had a special charge of entertaining the children.

So pleased are the business men generally with the Piedmont Exposition that they are going to make it an annual spring event.

## WORLD'S MUSEUM, PHILLY

Philadelphia, March 28.—The Polish "grown-together twins" and Princess Mary, claimed to be the smallest midwest ever placed on exhibition, are proving to be strong drawing cards as feature attractions at the World's Museum this week. Large crowds have been attending both the afternoon and evening performances daily. The installation of the new "Radiophone", with outside connections, is another feature which has added much interest to the show and helped to make the program the most attractive of the season.

Among the other acts contributing to the make-up of the bill are the following: Professor Svengali in his exhibition of hypnotic influence; Florence Gunning, the girl with the "horse's mane"; Joe Cramer, the rubber-skin man; the Los Hawaiian Troupe in native songs and dances; Sam Johnson, the "human fountain", and Baby Doll and Jolly Mamie, fat women, in a boxing contest.

## PITTSBURG'S INDOOR SHOW

Pittsburg, March 30.—Everything is about ship-shape for the monster Shriners' Indoor Circus at Syria Mosque for the week beginning April 17. Among the acts engaged are: The Six American Belfords, acrobats; Herbert's Dogs, Prince Hoshia, Japanese foot juggler and who also does a wire slide on his head from the gallery to the stage; Lester, Bell and Griffith, comedy acrobats; Costello Troupe, equestrians; Floyd Sisters, aerialists; Four Casting Campbells, and an "army" of professional clowns under the direction of Frank Stout. All the atmosphere of the regular circus is to be present, even to a big parade in which several thousand Shriners are expected to participate.

## INDUSTRIAL EXPOSITION AT WATERTOWN, N. Y.

Watertown, N. Y., March 29.—Final plans are being whittled into shape and interest is increasing in the Industrial Exposition to be staged in the State Armory here, under the auspices of the Central Trades and Labor Council, April 19-22. Thomas J. Singleton, son of Chief of Police Singleton and an experienced director of such events, will direct the display. James Rush, originator of the affair and chairman of the committee, and W. J. Servis, president of the Trades Assembly, however, will bear a large share of the burden. There are to be numerous amusements, including acts and concessions, and a big parade will open the festivities.

## ARIZONA PIONEERS' CELEBRATION

Phoenix, March 28.—The second annual reunion and celebration of Arizona Pioneers will be held April 11 and 12. The reunion originated and will be staged by The Arizona Republican. One of the features will be a big outdoor, old-fashioned barbecue.

## "TRADE AT HOME" SHOW

El Reno, Ok., March 28.—The merchants here are holding a Trade at Home Show this month and special displays have been arranged for the event. The show will run until April 6 and the crowds have been capacity most of the time.

## MOTOR SHOW AT SIOUX FALLS

Sioux Falls, S. D., March 28.—The annual motor show will be held here April 5 to 8, and an industrial show will be held in connection with the event. A farmers' exhibit will be run in connection with the affair.

## BARNEY BARNETT BUSY

Word from Robson (Barney) Barnett, special event promoter, was to the effect that he and Mrs. Barnett were both working hard, the latter superintending the contests and Barney with the general direction of things in connection with the K. of P. Indoor Bazaar and Spring Festival to be staged at Mansfield, O., April 18-22, under the auspices of the Knights of Pythias.

Mr. Barnett informed The Billboard that he is also to produce and direct the American Legion Spring Festival at Gallion, O., during the week of April 24.

## McKAYS IN CHICAGO

Chicago, March 28.—Mr. and Mrs. Harry McKay are back from Milwaukee, where Convey & McKay conducted an "Atlantic City Boardwalk" exposition. Mr. McKay said the affair was an unqualified success and the attendance so large that it was necessary to close the doors each night at 7 o'clock.

## ELKS ARRANGE STYLE SHOW

New Orleans, March 28.—Members of the local lodge of Elks are arranging for their annual Style Show which will be held at the fair grounds Easter Sunday.

## SCORED SUCCESS

New York, March 28.—Harry Morrison and Harry Moore, who promoted the recent Indoor Circus and Bazaar held in the Armory at Wilkes-Barre, Pa., under the auspices of the Trade and Labor Council, registered a big success the entire week, with very heavy attendance Saturday night. The promoters are now working on a like event to be staged at Nanticoke.

## NEW ORLEANS PURE FOOD SHOW

New Orleans, March 28.—Food products of every variety sold under advertised brands will be the main features of the New Orleans Pure Food Show in the Gypsy Smith Auditorium April 26 to May 2. The exhibits will come from factories throughout the United States. The Knight Templar convention will be in session in this city during that time.

## HOME BUILDERS' SHOW

New Orleans, March 28.—The New Orleans Home Builders' Show will be held at the Gypsy Smith Auditorium, week of May 8, under the management of Robert Hayne Tarrent. Admission will be free.

Look thru the Letter List in this issue.

## Toy Yellow Cab a Record Breaker A Run That Makes It a Classic

Sells  
at  
Sight



Retails  
at  
\$1.50

Once in ten years, perhaps, a wildfire novelty like this appears. Toy Yellow Cabs (Trade Mark, Patents Pending) are selling fast in Department and Toy Stores, Hotel Lobbies, Cigar Stands, all Public Places—anywhere that people see them—to young and old—rich and poor. For instance, Hotel Sherman Cigar Stand, Chicago, sells 6 to 10 dozen daily. Their popularity run is just started.

Order quickly while the field is untouched. If you don't make money on them, someone else will. Your jobber can supply you.

Yellow Taxi Dept. **ARCADE MFG. CO., FREEPORT, ILL.**

## WORLD'S MUSEUM

Market and Eleventh Sts.

Phila., Pa.

## WANTED

at all times, living and mechanical curiosities and novelty platform entertainers. Address **NORMAN JEFFERIES, Real Estate Trust Bldg., Phila., Pa.**

## HENRYETTA KOAL KARNIVAL

### Will Now Operate Under Oklahoma State Charter

Henryetta, Ok., March 28.—The Oklahoma State Coal Exposition and King Koal Karnival, as promulgated by the Henryetta Chamber of Commerce, proved of such value as an entertainment feature as well as advertising worth to Henryetta industries that the show will operate in future under a State charter with V. V. Kingsbury, general chairman, and Ben C. Easton, secretary, of the Chamber of Commerce, as public city men and in charge of amusements. A. C. Deutschman and Charley Bagnetti, builders of the New Orleans Mardi Gras and who built the Henryetta street pageant last year, have been re-engaged for this year and are now at work on the spectacular parade floats for the big event, June 12, 13 and 14.

A feature of the 1922 Karnival will be an illustrated night parade and grand a toast mask dance. A professional leader has also been engaged to train the 500 voices to render the coronation hymn at the crowning of King Koal and his Queen consort.

## KANSAS CITY

IRENE SHELLEY.

225 Lee Building, Tenth and Main Streets.  
Phone, Main 0978.

Please observe the new address of the Kansas City office. We moved from the former location in the Dwight Building the last of March and are now all nicely domiciled in new quarters, always ready to see friends and visitors. The Lee Building is located on the southeast corner of Tenth and Main streets and was formerly known as the Reserve Bank Building. Our office is on the second floor, just a step from the Tenth street entrance to the building. Please note also the new telephone number, Main 0978.

John Lasia, proprietor of the Mighty Doris Exposition Shows, made a trip to Chicago the last of March in the interest of his organization and came back wearing the look of "the cat that has eaten the cream." The Velare Bros. and their show property arrived a few weeks ago and everything is now combined under one roof, winter quarters in Kansas City, Kan.

Mickey Humphreys, who has had concessions on the O. A. Wortham Shows, was a caller last week. He spent the winter here.

Bud Curley, who enjoyed the balmy breezes of San Antonio, Tex., this winter, was in town a few hours March 27 and called to see us. He left that same evening to join the Canadian Victory Shows.

Mr. and Mrs. Bobby Housels left March 28 for Salt Lake City, Utah, to join the Besley & Boucher Shows, and which open April 17 in that city.

Noble C. Fairly, owner of the Fairly Shows, was a pleasant visitor March 27. His show opens in Leavenworth, Kan., April 15.

G. J. Miller, formerly a well-known piano player with the Dubinsky Shows, was in Kansas City March 24 and called at our office. Mr. Miller is now selling specialties in the Northwest country and left here for Portland.

Ralph E. Clem, of Cleveland, Tenn., and wife, Lodema Corey, well-known dramatic people, arrived March 23 from Shreveport, La., where they have been wintering, preparatory to going out under canvas for the spring and summer.

Harry Ferguson went from here the last of March to Michigan to put on a home talent play prior to opening with the Walter Savidge Amusement Company in April.

Mr. and Mrs. Harry K. (Sapoline) Williams, seller of electric belts and active in the street-men's game, and an oldtime blackface comedian, were arrivals March 23 from Oklahoma City. Mr. Williams has not been well since "putting up" here, but is improved now.

Indian George (Yandervit) writes us that he was obliged to close his show in March on account of the death of his wife's brother, who passed away March 6, but the show will resume its tour under canvas April 17. Indian George and Pauline are spending the time until opening at their home in St. Joseph, Mo.

Thos. J. Davenport, with the Velare Brothers, arrived the last of March from Peoria and was a visitor for a few moments. He said he would have the Athletic Show with the Mighty Doris Exposition Shows.

S. B. Warren and George W. Ferrell were in to bid us an revoir March 23 on their way from Stetson's "Tom Show" to Des Moines, Ia., to join Stanton's Mid-Continent Shows, with which organization Mr. Ferrell will have

(Continued on page 95)

# WANTED—FOR SOUTH AMERICAN TOUR

## COMMENCING WITH

# Arecibo (Porto Rico) Annual Celebration and Fiesta

Held on the Plaza, in the Heart of the Town, a City of 40,000 People, Commencing on April 24th, Followed by MONSTER CELEBRATION AND FIESTA IN SAN JUAN, commencing on May 5th, three (3) Sundays. Location Center of City. Auspices of St. George's Church Building Fund and Catholic Charities. Every Catholic Society in Porto Rico boosting. Three more Fiestas in Porto Rico, then Caracas, Venezuela, richest country in South America.

**WANT**—Rides of all kinds, Showmen with Outfits, Concessionaires who can stand prosperity. Come on where you are welcome. No civic leagues, and real money awaits you. Fare only fifty dollars, Red D. line. Cheap freight rate. Will transport you after joining and stand half fare to join. Remember, you work Sundays here. Don't delay. Act at once. First come, first served. Everybody address

**J. J. CARR, Bouret Building, San Juan, Porto Rico.**

### INCREASED INTEREST IN RACING

(Continued from page 79)  
 rarily abandoned the races during the war and up to the present season, and taking renewed interest in their stalls, and they will participate in the fall circuit. "First money in the 'Coyote' and 'Sunshine' seats, headlines for the first and second days, will be \$1,000, the same as last year. The 2 will be races on the first four days of the exhibit, commencing Monday, September 24.

### EARLIER DATES

For Canton (O.) Fair Expected To Increase Attendance

Canton, O., March 30—Precedent of many years' standing will be broken this year when the annual Stark County Fair will be held the week of September 4, starting on Labor Day. Heretofore the fair has always been held the last week in September.

Plans are under way, members of the board say, which should make this the largest fair in Ohio outside of the State fair. The fair will be open five full days and four nights instead of four days and three nights as heretofore.

The largest special free attraction ever presented here will be on display when a full Wild West show will be put on in the track. This is the same show which performed last summer at the Ohio State Fair and proved a feature. The racing program will be enlarged.

Plans are being considered for the erection of a new exhibit building and for increasing the capacity of the grand stand in order to accommodate the crowds which are expected to attend this year's meet. These improvements are only in contemplation and a special meeting of the board will be held early in May to take definite action.

"We believe that the change in our dates will result in a large increase in attendance," said L. J. Noaker, a member of the board. "The fair will be in full operation on Labor Day with all exhibits in place, and the holiday attendance should be large. We also anticipate that we will have better weather than on our regular dates."

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# LODI UNION FAIR

**SEPTEMBER 19, 20 and 21**

**Wants Good Merry-Go-Round and Concessions.**

**R. J. HILLIER, Secretary, Lodi, Wisconsin.**

**NOTICE—Mathews and Kotcher Exposition Shows—NOTICE**

OPEN HUNTINGTON, W. VA., APRIL 22ND

The center of the coal fields. Then seven weeks in the nonunion fields where the coal strike won't interfere. Plenty of money, boys. What we have: Mr. S. A. Hayhurst's Rides, Mr. Anderson's All-American Band, D. B. Hoell's High Dive and five Shows of our own. Will book Shows that don't conflict: 10-30. All Wheels open, except Cards, Dolls and Pillows: \$25.00 X flat. Will sell X on Palmistry, \$30.00. Cook House and Juice, \$60.00 X. Grind Stores all open, \$2.00; no X. All people contracted for this show report not later than April 19th. All mail to M. L. MATHEWS, 1302 Adams St., West Huntington, W. Va.

**EHRING'S ATTRACTIONS, Inc.**

**OPEN NEAR COLUMBUS, O., MAY 8 (RAIN OR SHINE)**

**WANT**—2 more Grind Shows and a real 10-in-1 on 25-75% basis  
 11 Rides, Candy, Unbreakable and Plaster Doll and Lamp Doll Wheels, Cook House, Refreshments, Candy, etc. Fortune Telling, Novelties and all Ball Games sold. Other Stores and Wheels open.  
 Stealing joints and tough shows blacklisted.

**FOR SALE**—2 Focs S-H. P. Engines, on Eli trucks, nearly new, at one-half factory price.

**NOTE**—We have the equipment, management, personnel and finances to produce a WINNER. Shows and Concessions must "make good." Write, wire or phone us. N. W. Cor. High-Gay Sts., Columbus, Ohio.

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### AFTER NEW YORK FAIRS

Syracuse, N. Y., March 29.—A scheme to deprive county fairs of State aid if they permit games of chance to be operated has been evolved by the Rev. D. R. Miller, superintendent of the New York State Civic League. Mr. Miller has written a letter to the State Commissioner of Farms and Markets entering a complaint against the Franklin County Agricultural Society and says he will take similar action against the officials of various other county fairs throughout the State.

There is a section in the State agricultural law which forbids the exploitation of any kind of a gambling device at a county fair, unless under the penalty of forfeiture of State aid. Taking advantage of this section of the State law the Civic League will seek to prevent any future violations.

### ATTRACTIONS FOR SPENCER FAIR

The Clay County Fair, Spencer, Ia., has booked the following free acts thru the United Fairs Booking Association: Three Regals, band balancing and strong man acts; Captain Pickard's trained seals; Virgil and LaBlanche, pedestal and comedy acrobats; Mazie Lnette, aerial act, and Dare Devil Wilson, in the leap of death.

A fireworks spectacle also was engaged from Thearle-Duffield.

### KANSAS CITY

(Continued from page 94)

charge of the minstrel show and Mr. Warren will be special agent.

Millard Turner, "the armless wonder," came in for a little visit last week. He leaves about April 17 for Andover, Pa., to join the Matthew J. Riley Shows.

Edward Harris, 507 East 10th street, has just been appointed an exclusive agent for the Corson, of Los Angeles, famous line of high-grade silk shades and dresses.

J. L. Harvey writes from Great Bend, Kan., that he and Peggy Normand are putting in their time there until the opening of the famous Peggy Normand Players. Mr. Harvey advises that he has bought an entire new outfit and is taking out the Peggy Normand Players as usual under his sole management and motorized. He sold the old outfit last fall to C. C. Johnson, but he, Mr. Harvey, still retains the only and sole Peggy Normand Players and is putting out the only company under this name.

The question now prevalent is: "Where is the Schubert vaudeville going to hold forth?" The Century, former home of burlesque and which was abandoned in this line the last of February, has been talked of, but not chosen.

and so it is a guess, but we are to have Schubert vaudeville, we are informed.

Louis Sbonse, manager of Convention Hall, is one of the busiest men in Kansas City. He told us last week that this season has been the busiest in the history of the hall.

We had a very nice visit last week from Erville Alderson, who is endeavoring to successfully launch here the Repertory Theater movement.

Harry Sohns, of the Hillman Stock Company, purchased a new top from Baker-Lockwood Mfg. Co. It is 42x106.

A. H. Cooper and Mrs. Cooper called March 15 to say they were on the way to El Reno, Ok., winter quarters of the Wheeler Bros.' Circus. Mr. Cooper will again manage the pit show and Oriental department.

Stanley L. Choy came in March 22 to bid us "au revoir". Choy went to Chicago, where he will join the Choy Ling Hee Troupe, playing fairs this summer.

Frank Delmaine, traveling representative for the Actors Equity Association, is one busy man. He arrived the middle of March from a three weeks' trip to Texas and left in a few days for a swing into Kansas, Colorado and Nebraska.

Al Latto, of Chicago, dropped in for a day's visit with the Heart of America Showman's Club, March 22, en route from Los Angeles to his home in Chi.

Cyrus Jacobs, manager, and Floyd Williams, assistant manager of the Globe Theater, are pleased with the way this theater continues to draw the crowds notwithstanding the opposition to be met by Kansas City having so many popular vaudeville theaters.

Dan MacGugin, treasurer of the Siegrist & Sibson Shows left March 24 for Chicago and the East in the interests of his show. He expects to be away until about the first of April.

# K. K. K.

# KING KOAL

# KARNIVAL

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**HENRYETTA, OKLA.**

### Wanted A Small Carnival

Concessions and Free Acts for Farmers' Exhibition of W. Tenn., Oct. 18-21st, 1922. Personal opportunity for Rides, Shows, etc. JAS H. JORDAN, Sec., P. O., Jackson, Tennessee.

**CARNIVAL WANTED**—May 22nd to 27th for 11th Celebration in Beautiful Park. Just three blocks from Court Square, Colored K. of P. J. M. TAYLOR, Sec'y, 215 Madison St., Jackson, Tennessee.

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CLEAN FILMS

# MOTION PICTURE FIELD

AUTHENTIC  
DIGEST OF  
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

## "MOVIE WAR" LAUNCHED

At Semi-Annual Convention of Kansas M. P. T. O.—Will Fight Non-Theatrical Exhibition of Commercial Pictures

Wichita, Kan., April 1.—Members of the Motion Picture Theater Owners of Kansas, in their fourth semi-annual convention here this week, launched a vigorous protest against the non-theatrical exhibition of commercial moving pictures.

There was much animated discussion of the subject. The theater men contend that schools, churches and municipal auditoriums are allowed to show commercial films. These institutions, by reason of their small overhead expense, are able to exhibit the picture for an admittance fee that would mean the ruination of exhibitors were they to attempt to meet such prices, they assert. This, coupled with the fact that such institutions may show the pictures without paying a war tax on the admittances, and in some cases are enabled to give Sunday performances, is setting up unfair competition with the theaters, it is claimed, and for these reasons the organization is strongly opposing the practice of the film houses leasing commercial pictures to anyone but legitimate motion picture houses.

The association also took up the matter of music royalties its members are forced to pay and members say they will fight to the last ditch in an effort to abate the nuisance.

All of the old officers of the organization were re-elected. They are:

M. Van Praag, Kansas City, Kan., president; R. J. Liggett, Kansas City, first vice-president;

WILLIAM A. LANDAU

Elected President of M. P. T. O. C. C.

The Motion Picture Theater Owners' Chamber of Commerce election was held at the Astor Hotel, New York, March 28, and William A. Landau was made president. Both candidates, William A. Brandt, formerly president, and the new presidential choice, had so many friends it was a neck-and-neck race, with far more excitement than usually takes place in elections of this sort. Mr. Brandt proved he was a good sport by asking the election be made unanimous and a resolution was passed to that effect. The actual count of the ballots showed that Mr. Landau had received seventy votes and Mr. Brandt sixty-four.

Charles Steiner was elected first vice-president; J. Alton Bradbury, second vice-president; S. A. Moses, secretary; Hyman Rachmil, treasurer, and A. Harson, sergeant-at-arms. Members of the executive committee elected: For Manhattan, Leo Brecher and David Weinstein; for Brooklyn, Rudolph Sanders and Samuel Sonin; for the Bronx, Bernard Edelhertz; for Queens, Hy Gainsboro; for Richmond, Charles Moses, and for New Jersey, Louis F. Blumenthal and David Keizerstein. The members of the finance committee elected were Max Barr, Samuel Peyser and Samuel Sonin. The election called out a record-breaking attendance.

The T. O. C. C. will give Billy Brandt, retiring president, a testimonial dinner at the Ritz-Carlton April 20 and at that time the new officers headed by William Landau will be installed.

Last May the T. O. C. C. held a similar affair at the Ritz when Brandt was inducted into the office of president for a second time, and a silver service presented to him as a token of esteem by his fellow members. About 350 are expected this year.

### THEATER SAFE BLOWN

Toledo, O., March 28.—What police believe to have been a band of expert safe blowers who secreted themselves in the Temple Theater after Sunday night's final performance jammed the door of the office in the lobby, dragged a 600-pound safe thru the orchestra pit into the cellar, covered it with clothing to muffle an explosion of nitro-glycerin and escaped with \$1,150, the day's receipts.

G. L. Gees, Mulberry, second vice-president; R. H. Holmes, Emporia, third vice-president; Wm. McIn, Kansas City, treasurer; Wm. Smith, of Kansas City, secretary, and Frank Davidson, Cheryvale, sergeant-at-arms.

### EXHIBITOR'S WIFE

Champions Freedom of Screen

Mrs. James T. Rourke, of Bridgeport, Conn., whose husband is one of the leading motion picture theater owners in that city, has come to the front as an anti-censorship advocate.

At a meeting of the Connecticut Federation of Parent-Teachers' Association at the Bridgeport High School last Wednesday evening Mrs. Rourke denounced legalized censorship and made an earnest plea for continued freedom of the screen.

Mrs. Rourke chose as her theme "Better Films and Community Responsibility."

"There could be nothing more destructive than legalized censorship," said Mrs. Rourke. "The very thought of it is detrimental in every way to the writers of this country. Legislation has never insured good films nor will it ever insure good films. Often it is but a political ruse for the manipulation of money and power. Never in the history of the motion picture industry did censorship make a bad film good.

"It is up to the women of every community to see that only proper films are exhibited. These women must acquaint themselves with the companies which produce the best films—the best educational films, the best dramas, the best comedies—and these women must know where to turn to secure the showing of nothing but the best that can be obtained."

Mrs. Rourke told the Parent-Teachers that the censorship problem was a community one rather than a State matter and that as such the character of films shown becomes an obligation of the women in every community.

Thru an arrangement with the National Association of the Motion Picture Industry an attractive film program—donated by company members of the association—was shown to the Parent-Teachers. Among the pictures were three color subjects of the Prizma Company—"Old Faithful," "Out of the Sea" and "The Apache Trail." The Goldwyn Pictures Corporation, of which Gabriel L. Hees, chairman of the National Association's Censorship Committee, is an official, provided a Booth Tarkington comedy and two Grantland Rice specials—"Speed" and "Form." All of the pictures were vigorously applauded.

### D-M IS INCORPORATED

Lansing, Mich., March 28.—The D-M Film Corporation, of Detroit, was incorporated at the office of the Secretary of State at the capitol here today. It is capitalized for \$20,000. The purposes given are to write, compose, stage, photograph, develop and produce motion picture films and motion pictures. The incorporators are James M. Leasia, Charles W. Munz and Ernest Blasdell, of Detroit.

### PEARL WHITE TO RETURN

Pearl White's activity in Paris theatricals as cabled to American newspapers, says Pathe, has created in some quarters the false impression that Miss White has no intention of returning to this country in her professional capacity. The contrary is true, for not only is she under contract to begin work on a new serial in July of this year, but Pathe is in receipt of advices from Paris in which Miss White refers casually to her engagements there approaching completion. After her appearance in the Joan of Arc Pageant she will return to the United States in ample time to prepare for her work in the first new Pearl White Pathe serial.

### CENSOR BOARD IN VIRGINIA Has No Way or Means of Functioning

Richmond, Va., March 31.—There is woe among the members of the Virginia Board of Motion Picture Censors recently appointed by Governor Trinkie. Following the appointment of the three censors the distressing discovery was made that, while the board is officially on the job, it has no way or means of functioning.

The discovery was made too late that the framers of the censorship bill, in their eagerness to speed it thru the General Assembly, omitted to insert a section or clause providing funds for setting up a studio and meeting other initial expenses. The board needs about \$5,000 to get its work under way. There is no fund of the State from which the money may be legally borrowed. And the General Assembly, which was denounced in its last hour by Senator O'Connor Gooldrick on the floor of the Senate as "the most ignorant, incompetent, futile body of reactionaries that ever sat in the Virginia capitol," has adjourned.

The only recourse of the three members of the Board of Censors is to negotiate a loan with some individual or bank. Evan R. Chesterman, acting chairman of the board, is quoted as saying that the principle of censorship is unpopular in Virginia so far as he has been able to observe. Mr. Chesterman is inclined to a liberal view of censorship, as are also the two other members. Their published expressions have greatly chagrined the professional reformers who promoted the censorship bill and who are keenly disappointed by the appointments made by Governor Trinkie, himself a "liberal."

### FILM COMPANIES MERGE

Los Angeles, March 30.—The film interests of Loula B. Mayer and B. P. Schulberg, two of the important independent producers, have been merged under the title of the Mayer-Schulberg Studios.

Under the terms of the merger Mr. Schulberg moves his Preferred Pictures and Katherine McDonald companies to the Mayer studios and these two mediums become part of the enlarged producing program.

The McDonald pictures will be continued under this new arrangement, and in addition there will be a series of three specials which will be directed respectively by Fred Niblo, Louis J. Gasnier and John M. Stahl. Mayer has had a contract with Stahl for some time, while Schulberg recently affiliated with Gasnier. Niblo has been engaged by the new combination and will go to work for it as soon as he finishes "Blood and Sand" for Lasky.

It is understood they will continue to distribute thru the First National.

### STATE WINS VICTORY

Lincoln, Neb., March 31.—The State of Nebraska won a victory over Goldwyn's and other national film distributing agencies in the suit brought in Federal Court at Omaha to knock out the law of the last legislature to protect exhibitors who were required to make advance deposits on future picture contracts, according to Charles S. Reed, assistant attorney general, who has just received a copy of the journal entry made by the three federal judges sitting on the case on February 27, this year.

"Our impression was that the court held the law invalid," Reed said, "but only that portion is knocked out which requires advance deposits to be placed in Nebraska banks.

"The law making the deposit a trust fund held by the company and a preferred claim against the company assets in case of failure still stands."

### DIRIGO'S NEW DIRECTORS

Portland, Me., March 29.—At a recent meeting of Dirigo Films, Inc., held in this city, seven new directors were elected. This makes the board of directors total 25, including some of the leaders in the financial and business life of the State. Those newly elected are: Benj. F. Robinson, Joseph W. Simpson, Ernest A. Randall, William A. Walker, Eugene O'Neill, Frederick W. Thompson and Myron D. Kidder. Henry Longfellow's poem, "The Village Blacksmith," will be the first release of this concern.

### NATIONAL MOVIE INDORSERS Formed at Indianapolis—Co-Operate With National Board of Review

Indianapolis, Ind., April 1.—Articles of incorporation for the National Indorsers of Photoplays have been filed with the Secretary of State here.

The purpose of the new organization, it is announced, is to co-operate with and support the work of the National Board of Review and to promote good pictures. The Indiana Indorsers of Photoplays is the only State body now in existence, but steps are to be taken immediately to organize other States, according to the newly elected national officers.

Mrs. David Ross, who is Indiana president, has been elected national president. Other national officers elected at a meeting at the Chamber of Commerce were:

Vice presidents, Dr. M. C. Pearson, Detroit; Mrs. Robbins Gilman, Minneapolis; Mrs. M. K. Merriman, New York; Mrs. M. E. Robbins, Mrs. S. E. Perkins, Indianapolis; Mrs. Grant C. Markle, Winchester. Directors, Mrs. Fred Lucas, Greencastle; E. U. Graf, Indianapolis; Dr. Edna Hatfield Edmondson, Bloomington. Recording secretary, Mrs. Fred Pettijohn, Indianapolis. Treasurer, Mrs. O. C. Lukenbill, Indianapolis. Organizer, Mrs. Curtis Hodges, Indianapolis. Executive secretary, Miss Caroline Goodheart, Indianapolis.

Miss Goodheart will have charge of headquarters. Further plans for national organization will be discussed at the State meeting of the Indiana Indorsers April 4 and 5.

### ONE YEAR'S WORK

OF THE N. A. M. P. I.

The activities and accomplishments of the National Association of the Motion Picture Industry are described in seventy-seven pages of reading matter comprising the fifth annual report of the organization, just off the press in a nice blue cover.

The twelve-month period covered by the report is asserted to have been the most active and successful since the inception of the association in June, 1916—evidenced not only by a more active spirit of co-operation by the company members on matters affecting the industry but in the defeat of a vast amount of hostile legislation and the inauguration of a great volume of constructive work.

The membership of the association is subdivided as follows: Thirty-five producers, seventy exhibitors, eleven supply and equipment members, eleven distributors, fifty-three individuals, five publications and nine exporters.

### NEW HARRISBURG THEATER

Harrisburg, Pa., March 31.—John Martin Kantor, vice-president and general manager of the Selznick Motion Picture Corporation, states that the corporation had taken an option on the Bolton House, a large hotel building at 19 North Second street, for the purpose of erecting an eight-story office building with a large and up-to-date motion picture theater on the first two floors.

Tentative plans for the proposed new theater and office building have been prepared by Lawrie & Lappley, architects of this city. These plans provide for 23 offices on each floor, a total of 138, and for a roof garden. The proposed theater would seat 3,000 persons.

### APRIL 23 OPENING DATE

New York, April 1.—S. L. Rothafel has announced April 23 as the opening date for the Capitol's presentation of "The Glorious Adventure" on Broadway, the first showing of the first national color drama in America. This is the Blackton-Prizma feature with Lady Diana Manners in the leading role.

The picture is now in the cutting room and it is said that no previews or screenings will be given prior to the opening at the Capitol.

### ADOPTS PICTURE POLICY

Lansing, Mich., March 28.—The Strand Theater this week adopted a picture policy, doing away with the vaudeville and musical comedy acts which have been holding forth there during the winter. It is providing a generous program of ten reels of films, including a feature picture, comedies and news films. Music is furnished by a symphony orchestra.

### BIG STREET NEWS

Gloria Swanson has started work on "The Gilded Cage" at Lasky's.

"Double and Quilt," starring Neely Edwards, has been completed by Universal.

King Vidor's next picture, starring Florence Vidor, will be "Shuttle Soul," by Katherina Hill.

"May Vows Be Broken?" by Emilie Forst, has been purchased by Fox as a vehicle for Dustin Farnum.

William Russell is working on an adaptation of Richard Harding Davis' story, "The Man From Zanzibar."

Zena Keefe, who has starred in several Selznick pictures, is filming scenes in Maine for her next production.

Jack Pickford will soon start work on a picture for United Artists, which will be an original by Johnston McCulley.

"Evidence," starring Elaine Hammerstein and N-Jea Welch, is near completion at the Selznick studios in New York.

Ernest C. Warde will direct Ruth Roland in "The Riddia of the Range," the first of two serials to be made at United for Pathe.

Martha Mansfield will have the leading part in "Queen of the Moulin Rouge." Others in the cast are: Joseph Strikes, Henry Harmon, Fred Jones, Mario Carillo and Tom Blake.

Tom Mix is about ready to start on a Fox picture to be made under the working title, "Clean Up Sudden." It's Tom's own story, and Patsy Ruth Miller will be his leading lady.

"Reported Missing" has been definitely selected as the title for the big Selznick special, starring Owen Moore, which has been in the making for some time and is to be released within the next few weeks.

"My Old Kentucky Home," a Pyramid picture, has been recently completed and will be released to the public early in April. This story is from an original by Anthony Paul Kelly. Ray C. Smallwood directed it.

Marshall Neilan has signed a contract with Frank Urson, director of many Lasky productions. Mr. Urson will handle the megaphone for Mr. Neilan in "Her Man," the next picture to come from the workshop of this producer.

Hugo Ballin is at the Biograph studio at work on his next production, based on a story that won the \$1,000 prize recently offered by Mr. Ballin to Chicago writers. Mabel Ballin and Percy Marmont are cast for the leading roles.

With Tom Moore and Edith Roberts as the leading figures of an all-star cast, Irvin V. Willat at the directorial helm and Frank L. Packard as author, J. Parker Read, Jr., has launched into production of "Fawnd," his initial special feature for Associated First National release.

### EARL CARROLL LOSES

New York, March 29.—Litigation covering a period of over two years as to the right of exploitation of the motion picture, "Twelve Ten," was terminated Monday by the decision by Justice Lehman of the Supreme Court in the case of Earl Carroll against Republic Distribution Corporation, British & Colonial Kinematograph Company, Ltd., and others.

Charges of piracy and improper use of the picture were made by Mr. Carroll thru his attorneys, House, Grossman & Vorhaus, Esqs., against the defendants, British & Colonial Kinematograph Company, Ltd., and Edward Godal, represented by Arthur Butler Graham, Esq. These charges have been held by the court to be unfounded.

Carroll brought the action in December, 1919, at the time of the exhibition of the picture at the Capitol Theater, to restrain the defendants from exploiting the picture, asserting that Carroll was the author of the scenario and that Herbert Brenon had taken the same without authority.

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BEST FOR THE LEAST MONEY QUICKEST DELIVERY CORRECTNESS GUARANTEED

### THOSE CHINESE MOVIE FANS

Chinese movie fans don't like emotional film kisses. But they like American melodrama of the blood and thunder type and they like Western stories on the screen.

This and a lot more information about the motion picture situation in China was given to the Exporters' Division of the National Association of the Motion Picture Industry at a special meeting March 28 by Hon. Lynn W. Meekins, American Trade Commissioner to China, who is now in this country on furlough.

"There are less than 100 theaters in China," said Mr. Meekins. "Forty of them are comparatively good and show new films—principally American films, although some French, Italian and German films have been brought into China. The seating capacity ranges from 100 to 2,000—an average of about 600 seats a theater. In Shanghai there are six theaters which have a large foreign patronage and in Hong Kong there are three. The others are attended only by natives at admission prices ranging from 5 cents American money to \$2—an average of about 30 cents. The theaters which cater to the foreign population charge from \$1 to \$2 a seat.

"It is doubtful that admission prices in China will ever be raised, because the average Chinese earns only from \$4 to \$5 a month and hasn't much money to spend for amusements. About two years ago the Chinese produced a motion picture film—written, acted and directed by native talent under the auspices of the Chinese Motion Picture Society. It depicted a famous Chinese murder case in ten reels and, for a Chinese effort, it wasn't bad at all.

"The Chinese like noise. When you enter a theater there you can readily imagine you are in a boiler factory. The lights are kept going and the audience goes right on talking no matter what is transpiring on the stage or screen. There is no good music—everything from a virotra to a three-piece orchestra is used. The theater seats have shelves in front of them for tea and nuts.

"As to the future of the motion picture in China there is this to be borne in mind: There are only 75 large cities with a population of 100,000 or more that are accessible by railway or steamship lines. In these 75 cities perhaps only 2,000,000 persons are available as movie fan prospects. In entire China only 5 per cent of the population can be considered as immediate prospects for films, because the rest are unable to pay admission prices. To enlarge the field of films it would be an excellent plan to have them shown in connection with the spoken drama. There have been no moving picture theaters built in China during the last five years."

Mr. Meekins said that censorship is a thing unknown in China. "The sky is the limit in that respect," he added. "The only persons in China who seem to like the ardent kissing which appears in some American films are the young ones who have been to America and got the habit. The Chinese girls don't display their charms like some of the American fappers."

Following Mr. Meekins' address there was a

discussion as to the best means of protecting American film rights in China. He advised the exporters to register their films with the American Consul in Shanghai.

### MARSHALL NEILAN

#### Completes Giant Portable Power Plant

After nearly two years of building and experimenting, Marshall Neilan's giant portable power plant has just been completed and will receive its initial operation in connection with the picture-making of scenes for "Her Man."

The completion of this generator marks the installation of what is declared the most modern power plant of its kind in the world. Unlike most of the power plants now in use in the production of motion pictures, the new Neilan plant is transported on its own power.

Electricity to the extent of 12,000 amperes can be generated by this plant thru the use of a giant Liberty motor with a strength of 400 horse-power.

Various innovations have been successfully worked out in the erection of this plant by A. W. Harrison, who designed and built the generator for Mr. Neilan with the assistance of Stanfield Thompson, a former government engineer and expert on motors, whom the producer engaged to work out his requirements in this job.

### JANUARY EXPORTS \$711,096

Washington, March 31.—Figures showing export trade in motion picture film during January reveal that 4,755,576 feet of sensitized but unexposed film valued at \$184,067; 1,283,688 feet of negative film valued at \$140,666, and 8,541,595 feet of positive film worth \$386,363 were shipped abroad during the month. The most important markets were England and Japan for unexposed film; England and Germany for exposed negatives, and Canada and Australia for positive film. The total monetary value is \$711,096.

### JAPANESE FILMS FOR AMERICAN RELEASING

Los Angeles, March 29.—Marion Fairfax and John Jasper have combined forces and now own the Fairfax-Jasper Motion Picture Company. They have signed a contract with E. K. Tanaka, of the Imperial M. P. Company of Tokio, whereby he will direct a series of six two-reelers. Miss Fairfax will write them and they will be made with Japanese casts. They will be released by the American Releasing Corp. F. B. Warren, of American Releasing, confirmed the above and added that production would start in Tokio in the very near future.

### OHIO BARS JOHNSON FILM

Columbus, O., March 30.—Officials of the Ohio State Bureau of Motion Picture Censorship yesterday announced that the motion picture, entitled "For His Mother's Sake," has been barred from exhibition in Ohio because it exploits Jack Johnson, former world's champion heavyweight prizefighter, who has been prosecuted by the federal authorities for white slavery.

### FILM MAKING BRANCH

#### To Be Established in Canada by Rothacker

Watterson R. Rothacker, who owns film laboratories in Chicago and Los Angeles, has made plans for the establishment in Canada of a film laboratory plant where films will be printed from negatives of motion pictures for final delivery to theaters. The location of the plant has not been made known, but it may be established in Montreal, it is said.

Practically all American-made films shown in Canada today are printed in the United States. The opening of a plant in Montreal would mean that a large percentage of the motion pictures for exhibition in Canada would be printed in Montreal. In addition to the film copies of photoplays the proposed laboratory would also make prints for exhibition in the theaters of the British Isles, Australia and other British provinces, the tariff regulations, it is asserted, being more favorable in Canada than in the United States for films intended for export to the countries mentioned.

### MODEL BUILDING

Washington, April 1.—Construction of what it is said will be the first model film exchange building in the world will be begun at once in this city at New Jersey avenue and K street, N. W., and a woman, Mrs. Ellen J. Kirby, will be the builder and owner. This structure will be occupied by the Fox, Vitagraph, Goldwyn and Universal companies.

The building will be two stories high, of the concrete skeleton type.

### SAVANNAH CHANGES

Two changes in the management of Savannah (Ga.) theaters have taken place. John Evans, who has managed the Odeon for the past two years and the new Lucas since it opened January 1, has resigned and will go to another city to accept a managerial position. The Odeon will be managed by Mr. Strozler, and at the new Lucas Albert Hill will be manager.

### WANT SUNDAY MOVIES

Moscow, Id., March 30.—In an election held here the proposal to permit Sunday motion picture shows was carried by a vote of 804 to 833. A special ordinance to permit Sunday picture shows will be enacted.

### FEDERAL CENSORSHIP

#### Would Be as Bureaucratic as State Control, Says Review Board Head

"If any one is still under the delusion that federal censorship of motion picture films will ever prove satisfactory in this country, he shows an amazing ignorance of the psychological motives which keep the censorship agitation alive," says W. D. McGuire, Jr., executive secretary of the National Board of Review of Motion Pictures, New York City, in a recent interview in regard to the proposal for federal censorship.

"The demand for motion picture censorship has nowhere originated with the people who attend the theaters and know whereof they speak. It comes from that ever enlarging group, many of whom entered social and reform work during the war as volunteers and are now making reform a profession.

"Throw the work of a censorship committee into politics or center its authority in the hands of a central commission and the work of review will become as arbitrary and bureaucratic under federal control as it has proved under State control. The whole question of motion picture censorship boils down to the fact that the people who hate the pictures and do not go to the picture shows do not trust the good intentions and good spirit and wholesome-mindedness of those who love the pictures and enjoy the picture shows."

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# The Billboard Reviewing Service

## "THE MAN FROM BEYOND"

Starring Houdini. Presented at Times Square Theater, New York, April 2.

Reviewed by MARION RUSSELL

The weirdest, most uncanny, yet most fascinating, picture ever presented. Houdini has outclassed his previous efforts in offering a peculiar type of screen material that possesses all the subtlety of "Deception," all the novelty of "Dr. Caligari's Cabinet" and all the mysticism of reincarnation described in the volumes of old masters. As a box-office attraction this stirring drama will draw like a magnet.

### THE CRITICAL X-RAY

Houdini is always original in whatever he undertakes. He has many imitators, but none can offer him new tricks. He put all his talent, enthusiasm and experience into developing the screen possibilities of the story, with the result that "The Man From Beyond" has the distinction of being an extraordinary piece of work. It delves into scientific discoveries and demonstrates that a human being frozen for a hundred years or more can be brought back to life under singular circumstances. This is what happens to the hero of this picture, and shivers of terror will shake the most callous and indifferent beholder when he watches the unusual and startling first reels. During the thrilling progress of the picture many marvelous and ingenious stunts are indulged in by Houdini, each more mystifying than its predecessor. There is also a sensational scene taxing the man's endurance when his life is jeopardized going thru the swirling rapids of Niagara Falls. This supplies all the excitement sufficient to fill a lifetime.

Of course, there is a love romance and many pretty episodes in which the heroine figures.

The potential values of this picture will insure it a profitable run at any theater.

### SUITABILITY

All theaters.  
ENTERTAINMENT VALUE  
High.

## "THE GLORIOUS FOOL"

Goldwyn presents "The Glorious Fool," by Mary Roberts Rinehart, with Helene Chadwick and Richard Dix, directed by E. Mason Hopper, released thru Goldwyn, shown at the Capitol Theater, New York, week of March 19.

Reviewed by HORTENSE SAUNDERS

A hospital serves as the background for one of the most amusing comedies shown in many a day. It has the human touches and the clever characterizations for which the author is famous, and affords excellent entertainment.

### THE CRITICAL X-RAY

When one has viewed a number of so-called society drama pictures, in which the atmosphere is artificial and the characters overdrawn, it is a genuine pleasure to come across a human, appealing story, enacted by people you feel you would really like to know. Such a picture is "The Glorious Fool." Jane Brown, the little probationer in the hospital, who can't seem to learn that a hospital is an institution, and that the perfect nurse, an unemotional, efficient machine, is a real person. So is Billy Grant. And the story has a very well worked out plot. There is an unusual twist to the romance. The whole thing is refreshing and wholesome. Without being in the least preachy or in the Pollyanna class, it leaves you with a very sympathetic, tolerant feeling toward the world in general. Even a hospital ward seems amusing and clubby. The hospital background is very cleverly handled, and is absolute realism.

Helene Chadwick makes a very appealing little probationer. She keeps the character consistent and always lovable. Richard Dix, as the patient, is exceptionally well cast and manages to be very attractive in spite of his waywardness. The whole cast seems to have been well selected. If there is any adverse criticism to be made it might be said that at times the action seems slower than necessary. But I doubt if many fans would want to have it cut. It was enthusiastically received by the patrons of the Capitol, and seemed to appeal to all types of theatergoers. There is nothing sensational or spectacular about it, but it has a full measure of that elusive quality we call human interest.

### SUITABILITY

Practically anywhere, but especially strong in residential sections.  
ENTERTAINMENT VALUE  
Exceptionally high.

## "THE ADVENTURES OF ROBINSON CRUSOE"

Carl Laemmle presents "The Adventures of Robinson Crusoe," featuring Harry Myers as Crusoe and Noble Johnson as Friday, a Universal historical serial.

Reviewed by HORTENSE SAUNDERS

An unusually well-presented serial of one of the greatest adventures recorded in literature, which maintains an atmosphere historically correct and has good acting as well as thrills.

### THE CRITICAL X-RAY

All the world does not love a serial, but those who do are pretty sure to like "The Adventures of Robinson Crusoe" if all the installments are as good as the first two. The crying need in pictures is good stories. This story has stood the test of centuries. It is a good, wholesome tale of a big adventure, with thrills and romance, and is no less interesting today than it was when De Foe wrote it. The large number of people interested in producing better plays, particularly those suited for children, should find much to encourage them in this picture.

The scenes on the pirate ship and in the English inn when the captain for the ship is chosen are excellent, and there is a sea flavor to the whole thing that is refreshing. The acting seems very satisfactory and the desert island looks just about as you pictured it in your imagination. On the whole this promises to be one of the most interesting and at the same time educational films ever produced.

### SUITABILITY

Wherever film serials are popular. This should go well in residential sections and at theaters frequented by school children.

### ENTERTAINMENT VALUE

High.

## "THE HEART SPECIALIST"

Realart presents Mary Miles Minter in "The Heart Specialist," story by Mary Morrison, directed by Frank Urson, scenario by Harvey Thew, distributed by Famous Players-Lasky Corporation. Shown at the New York Theater, New York, March 22.

Reviewed by HORTENSE SAUNDERS

A mildly entertaining picture which releases Mary Miles Minter from the bondage of "Sweet Sixteen" and sends her forth on a thrilling adventure.

### THE CRITICAL X-RAY

In "The Heart Specialist" Mary Miles Minter has abandoned her "Sweet Sixteen" stage and appears as a pretty "sister" on a big New York daily. While she was always a pretty and appealing child, it seems the part of wisdom to have allowed her to grow up a little and give her a chance to do a more mature type of work for which she is entirely suited. While she reaches no emotional heights, she does a very good piece of work in this picture. The story is not a gripping one, or one that calls for any subtle work, but it is entertaining and at no time is Miss Minter unlovely to behold. Even when she is struggling out of a well, a time when any woman would be forgiven for a generally disheveled appearance, she manages to be decorative. The story is not one that puts over the idea of sincerity—the situations are at all times contrived and often hackneyed—but it is full of adventures and gives you a thrill or two if you are not too calloused.

### SUITABILITY

Residential districts.  
ENTERTAINMENT VALUE  
Moderate.

## "THE BROADWAY PEACOCK"

William Fox presents Pearl White in "The Broadway Peacock," story by Julia Tolstia, directed by Charles J. Brabin, shown at the New York Theater, New York, March 15.

Reviewed by HORTENSE SAUNDERS

A conventional stage story with a background of gilded cabarets and millionaires, against which Pearl White manages to do some very convincing acting.

### THE CRITICAL X-RAY

We can't remember just how many films we have seen with practically the same plot as "The Broadway Peacock," but we know it is a goodly number. We seem even to have seen that same boudoir with its canopied bed and fussy pillows in many of them. And how many Broadway favorites have been awakened on their birthday morn with floral offerings and diamond necklaces and little tridles like that. If Pearl White were not a really good actress who has put real sincerity into her work there would be nothing to distinguish this picture from the many others whose names we have forgotten. But Pearl White, by her own skill, makes this vehicle serve her adequately. And it gives her an opportunity to wear some marvelous gowns and look her best. But you can't help wishing thruout that she had at least a fair story to work with. The characters are all types. The rich are very exclusive, and shield their sons, or disown them, as the occasion demands. The stage folk are very wild. The ingenue is oh, so innocent. She weeps thruout and is always trying to prove that something isn't her fault. There isn't one honest, human character in the lot. But, we repeat, Pearl White overcomes a great deal. She gives a very glowing interpretation of Myrtle May, the vivacious hostess at the Dansant Rouge, the Broadway cabaret. It has elaborate scenes and gorgeous costumes and should appeal to the fans who like showy pictures that deal with so-called "high life."

### SUITABILITY

Wherever the star has a following.  
ENTERTAINMENT VALUE  
Moderate.

## "FAIR LADY"

Whitman Bennett presents Rex Beach's romance, "Fair Lady," founded on a famous novel, "The Net," directed by Kenneth Webb, scenario by Dorothy Farnum, released by United Artists Corp., shown at the Strand Theater, New York, week of March 19.

Reviewed by HORTENSE SAUNDERS

"Fair Lady" sounds like a lyric, but it isn't. It is a stirring tale begun in Sicily and finished in New Orleans, full of fights, vendettas, nobility and outthroats.

### THE CRITICAL X-RAY

"Fair Lady" will appeal to those who like action and excitement in their films. It is a romantic, melodramatic production which is entertaining thruout and thrilling in many sections. It is a film where the situations seem all to have been contrived and where you are conscious of lots of machinery, but even so the situations are interesting and the plot has not been left to chance. A certain glamour is added by the Sicilian locale and there are plenty of titles thrown in for good measure. The heroine is not a blond, as you might think from the title, but a brunette, a Sicilian countess, which role falls to Betty Blythe. While she is a highly decorative heroine and is most alluring in her bridal outfit,

she seems hardly our ideal of the Sicilian type.

Thurston Hall as the villain and Robert Elliott as the hero both do very fine work. Florence Auer makes the role of the Sicilian Maid a very convincing part. The role of Modena is capably handled by Macey Harlam.

On the whole the picture is entertaining, just as a romantic novel is, but you have a feeling that it is only a story and not closely associated with your every-day life.

### SUITABILITY

This should please the sophisticated and the fans who like thrills and adventure.  
ENTERTAINMENT VALUE  
Above the average.

## "A BARNYARD CAVALIER"

E. W. Hammons presents "A Barnyard Cavalier," a Christie comedy, featuring Bobby Vernon and Flora Dan-el, released thru Educational Pictures, shown at the New York Hippodrome the week beginning March 20.

Reviewed by HORTENSE SAUNDERS

An elaborate satire on one of last year's most important features, "The Three Musketeers."

### THE CRITICAL X-RAY

Since Freud and the psychoanalysts have taught us so much about dreams and their significance, a dream picture is timely to say the least. And this one is so easily traced and so very vivid that even the most unenlightened amateur can follow it with ease. "A Barnyard Cavalier" is a highly diverting comedy and contains some very elaborate scenes. Instead of being merely a chain of slap-stick episodes, it has a very decided plot and goes along like a regular drama. Of course, the characters are all the comedy type and the rural element so beloved by comedy makers is carefully preserved, but the production is decidedly above the average. At times Bobby Vernon gives a very clever burlesque of our friend, Douglas Fairbanks. This picture proves that a comedy may have a definite plot and we hope it exerts a good influence over the large majority who seem to consider any coherence as highly unnecessary.

Very elaborate sets and costumes add to the unusualness. The plot concerns a rural belle with a stern father, quite bent on upsetting her romance with her country sweetheart.

### SUITABILITY

Wherever people like comedies, it is likely that this will appeal to a wide circle because it is decidedly above the average.  
ENTERTAINMENT VALUE  
High.

## "SEEING'S BELIEVING"

Metro Pictures Corporation presents Viola Dana in "Seeing's Believing," a Harry Beaumont production for Metro, adapted by Edith Kennedy from a story by Rex Taylor and directed by D. H. Thompson.

Reviewed by HORTENSE SAUNDERS

This film starts out like a regulation bedroom farce and ends up in an exciting crook drama.

### THE CRITICAL X-RAY

The first few minutes of this picture are hard ones, for it starts out with a situation so odd that it seems positively irreverent to haul it out again, especially as a vehicle for Viola Dana. It's the old story of the automobile that gives out in front of a rural inn, and a man and a girl, who care nothing for each other, are obliged to spend the night there.

After a while the picture takes a decided turn for the better and gets so funny and so away from the routine treatment that all goes well. You've weathered the storm and come safely into port.

It is really so funny and so entertaining in spots that it seems a shame a little more thought and originality could not have been used at the start. Viola Dana is one of the most captivating comedienne appearing in the films, and she can make such a live, convincing character of any role she undertakes it seems a shame to give her routine situations and worn-out plots to revive. However, the first thousand feet are the hardest, and before the finish you've witnessed an entertaining, snappy comedy.

### SUITABILITY

It ought to go well wherever a light comedy is wanted.

### ENTERTAINMENT VALUE

Very high at the close, but it gets a routine start.



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# CARNIVAL AND CIRCUS NEWS

## WORLD AT HOME SHOWS

**Accorded Royal Reception Opening Week at Mobile—Overcome Wet Lot Handicap and Score Favor at Selma, Ala.**

Selma, Ala., March 30.—Resplendent in new fronts and canvas, thoroughly overhauled and repaired, the World at Home Shows inaugurated their season at Mobile, Ala., March 18, and were given a royal reception from Mobilians, who freely patronized all attractions on the midway. The World at Home Shows have become practically Mobile's "own carnival" and come generally recognized as citizens of the Gulf City, owing to the fact that for the past two seasons the shows have wintered there. These facts were plainly demonstrated by the send-off given the amusement enterprise, trying J. Polack was a visitor during the Mobile engagement and expressed himself as highly satisfied with the appearance of the shows. He left for New York Sunday to supervise the final winter quarters' work on the "Pack Bros." 20 Big Shows, which open April 20.

At Selma, where the shows are exhibiting this week, another big week is being enjoyed and friends made by the shows on their visit last year have returned to the grounds in large numbers. The lot here was found to be in bad shape from mud, but Manager Robert Gloth soon had many loads of sawdust strewn on the midway, and Tuesday night the large crowds had scarcely any mud underfoot. Despite the fact that the grounds are located a considerable distance from the downtown section of the city, and the local theater has given strong competition with two road shows, patronage here has been all that could be desired.

One of the principal attractions on the midway is Esie Kay's Society Horse Show, featuring "Mystery, the horse who knows, and which no doubt will prove to be one of the season's biggest money getters. Another attraction drawing liberal patronage is S. d. Paris' Dixieland Minstrels, with eighteen performers. The entertainment offered lasts a few minutes over an hour and is being highly recommended by amusement lovers. Johnny Meta's Big Circus Side Show, featuring Serpentina, is drawing its share of business and "the little girl without a backbone" has received more than her share of attention from the Mobile and Selma press. Riders on Joseph Dubish's Auto-drome are being praised for the risks they take and are riding the walls of the drome before capacity crowds each performance. Roger's Midgets, Dr. LeMarr's "Chinese Underworld" exhibition, Elliott's Jangleland and "Over the Falls" are some of the other attractions.

Prof. Gen. Jespersen, fresh from a winter's engagement in Chicago, is directing the concert band and is scoring big with his downtown concerts twice each day. The executive staff comprises Robert Gloth, general manager; Fred Fullert, treasurer; M. B. Golden, general agent; Al S. Cole, special agent; Carleton Collins, press representative; E. R. Walker, advertising agent; William C. n. chief electrician; Ed Peyton, general superintendent; W. H. Baldwin, lot superintendent; Gen. Jespersen, musical director.—CARLETON COLLINS (Press Representative).

## MILLER BROS.' SHOWS

**Hold Services at Graves of Showfolks in Columbus, Ga.**

Columbus, Ga., March 30.—There was no afternoon exhibition of Miller Bros.' Shows on Wednesday. Instead the show people and local friends, including a delegation of the Woodmen of the World, held a memorial service at the

graves of the victims of the Kennedy Shows' railroad wreck in Silverdale Cemetery, with the Rev. John D. Davidson, of the First Baptist Church, officiating. In the procession to the cemetery from the show grounds and back of the Woodmen and Bidini's Band Manager Morris Miller of the shows bore a huge wreath of pink roses, and then came numerous automobiles containing ladies of the show, followed by many show people and citizens. At the graves, where stands a beautifully sculptured stone memorial, a very impressive address was delivered by Rev. Davidson, followed by prayer for the departed. Following the memorial address the band rendered "I Sole Traditi," and after a brief talk by Sheriff J. A. Beard "taps" was sounded and the services were dismissed.

The Miller Bros.' Shows played a two-weeks' stand at Montgomery, Ala., under the auspices of the Spanish War Veterans, inclement weather prevailing during the most of the engagement. While there Manager Miller made arrangements with Johnny J. Jones for the purchase of three 22x20-foot wagons and a 70-foot flat car, to be added to the train. Mr. Miller and the shows were hosts to 225 orphans from the Masonic Home at Montgomery on a Wednesday afternoon. At this place Charles Daley blossomed forth with a fine banner for his nifty popcorn concession. Harry Dickerson received a new top for his new five-in-one show Mrs. Morris Miller opened a beaded bag concession, with Sammy Frank as manager. George (Doc) Levine joined with his "Buddha." C. H. Colgrove opened his new buckler-buck, John Metz left to join the World at Home Shows, Bobby McGovern was an addition to "Maw" Tate's cookhouse, Mrs. J. Wellington (Veta T.) Roe joined from Orlando, and Althus Mullen, James Wetz and John Cooper, city, managing and State news editors respectively of The Montgomery Advertiser, were supper guests of Mr. and Mrs. Miller at the beautifully furnished private car.—J. WELLINGTON ROE (Press Representative).

## J. F. MURPHY SHOWS

**Play Two Weeks at Asheville, N. C.**

Danville, Va., is the stand of the J. F. Murphy Shows for the week of March 27, after a two weeks' engagement at Asheville, N. C., under the auspices of the Modern Woodmen of America, and where business proved more than ordinarily good for this season of the year.

Despite rather cold and rainy weather and the lot not in the best of condition as a result of these conditions, the shows opened their season, under the auspices of the Greenville County Fair Association, at Greenville, S. C., March 4. The attendance on the opening night and throughout the following week was a pleasant surprise to the most optimistic. The J. F. Murphy Shows having wintered in Greenville, the population turned out en masse, braving the elements, seemingly to convince Mr. Murphy and his associates of their regard and friend-

ship. It was a sincere tribute and heartily appreciated by the entire organization. On Friday evening before the opening Frank Meeker's All-American Band gave a concert program on the Court House steps, which was received with enthusiasm and appreciation by the citizens. Following are a few words relative to the makeup of the show:

Without any reference to "gold-carved fronts," or overworking the somewhat abused adjectives, "gorgeous," "elaborate," "colossal," etc., it is both safe and due to say that the J. F. Murphy Shows have taken to the road this season in excellent condition in every respect. Even the most minute details of the organization have received special and thoughtful attention, and the equipment has all been newly painted, re-decorated and much of it entirely rebuilt. The result is a midway that in every way reflects the personality of Mr. J. F. Murphy; in other words, it is original, artistic, and, above all, clean. The personnel of the executive staff this season includes J. F. Murphy, general manager; Harry Ramish, business manager; O. A. Brady, general agent; Charles W. Beasley, special agent; R. F. Mc-Lendon, secretary; Lee J. Young, director of publicity, and Lloyd J. Moore, advance publicity.—LEE J. YOUNG (for the Show).

## LINE O' TWO OF NEWS

New York, March 28.—David Munn, well-known carnival agent and manager, arrived here recently from Guayaquil, Ecuador, S. A. He had been touring with the American Coney Island Shows in that country. He left for his home in Dorchester, Mass.

New York, March 30.—Mr. and Mrs. John E. Wallace, concessioners and ride operators on the Matthew J. Riley Shows, came back from Los Angeles, spent a few days here and left for Pottstown, Pa., to ship their show paraphernalia to Hanover, Pa., the opening stand.

New York, March 28.—Maxwell Kane, business manager Solis Brothers' Circus and Wild West, left here the other day to take up his duties with that organization.

New York, March 28.—Joseph H. Hughes, general manager of the World's Standard Shows, stated a few days ago that his staff and office will soon be moved to Derby, Conn., the opening stand. Work has been going on in winter quarters there for some time.

Brooklyn, N. Y., March 28.—Ralph Finney's model amusements opened in Ridgewood Saturday night. The official opening takes place next Saturday.

Brooklyn, N. Y., March 28.—Benjamin Williams is on the lot here erecting his riding devices and show tents, getting everything in ship-shape for his opening for the season next Saturday.

New York, March 28.—Mohamed David, Oriental showman and known in dramatic

circus, park, carnival, and the exposition world in this and other countries, sailed last week on the French line for his old home in Beirut, Syria. Mr. David expects to arrive home in twenty-two days for a stay of six or eight months. Will import novelties from that part of the world for showing in America.

White River Junction, Vt., March 28.—Joseph G. Perari arrived here Saturday from New York to ship seven car loads of show property to the George L. Dobyns Shows at Lancaster, Pa.



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# LAST CALL—ENDY SHOWS

**WILL OPEN SATURDAY, APRIL 22nd, IN POTTSVILLE, PA.**

**ALL PERSONS HOLDING CONTRACTS WILL REPORT AT DOLAN'S PARK APRIL 19th**

Can place one Feature Show; also a few Grind Stores still open. Address all communications to 228 High St., Pottstown, until April 19th, then Pottsville, Pa. Can use first-class Canvasman. **H. N. ENDY, Owner and Manager.**

PORTSMOUTH, VA., ON THE CHILDREN'S PLAYGROUND

**BUSINESS MEN'S INDUSTRIAL EXPOSITION**

IN THE HEART OF THE CITY

BROADWAY

**BILLIE CLARK'S SHOWS COMBINED**

BLUE RIBBON

6 BIG DAYS

Starting Monday, April 24th

6 BIG NIGHTS

This Portsmouth, Va., Celebration is one of the largest Southern affairs of its kind this season. Billie Clark has now looked for his two shows some of the highest class Paid and Free Attractions for 1922. Bookings still open for a few more good, meritorious, unique Attractions, ANYTHING CLEAN—EITHER FREE OR PAID ATTRACTION OR CONCESSION—COME ON. We can place you. But the Billie Clark Broadway and Billie Clark Blue Ribbon Shows are closed to any immoral shows or gambling devices. Our Motto: IF YOUR SHOW IS CLEAN, WE NEED YOU. IF YOUR CONCESSION IS ON THE LEVEL, WE WANT YOU.

**BROADWAY—25-CAR SHOW**

OPEN: Candy, Blanket, Grocery, Silk Shirt Wheels. WANT Always Novel Paid Attractions.

**BOTH SHOWS WITH PULLMAN ACCOMMODATIONS**

WANT Help for Merry-Go-Round, Ferris Wheel, Aeroplane Swing, Whip. Two more Drivers, Poles, Chalkers and Pullman Porter. OPEN—Grind Concessions of all kinds.

**BLUE RIBBON—15-CAR SHOW**

OPEN: Blanket, Silk Shirt and Grocery Wheels. WANT First-Class Ten-In-One.

FAIR SECRETARIES LOOKING FOR BEST MIDWAY ATTRACTIONS VISIT MY COMBINED SHOWS AT THE BIG PORTSMOUTH (VA.) CELEBRATION, WEEK APRIL 24.

**CALL**

Show opens Saturday, April 15, Berkley, Va., under Auspices Business Men's Association, on a main street location. Address all mail and wires to BILLIE CLARK, General Manager, P. O. Box 1182, Norfolk, Va.

**CALL**

**A KNICKERBOCKER SPECIAL**

WOOD PULP

UN-BREAK-ABLE



15 INCHES HIGH

\$5.25

DOZEN

Dressed attractively in Satons and Cretonnes, assorted colors, trimmed with marabou and feathers in hair.

Packed six dozen to case. Wire orders promptly filled. 25% deposit must accompany all C. O. D. orders.

KNICKERBOCKER DOLL CO., INC., 269 Canal Street, New York City. Phone, Canal 0934.



**UNBREAKABLE FOLDING CHAIR**

The only steel folding chair that positively cannot tip.

Weighs but little more than the wood folding chair, but lasts ten times as long.

Folds almost flat.

Write for low quantity prices.

ROYAL METAL MFG. CO.

2316-2328 S. Western Ave., Chicago, Ill.



**GENUINE KEYVA INDESTRUCTIBLE PEARLS**

IN GRAY VELVET BOXES

Sample, 18-inch Length,

\$5.00.

Sample, 24-inch Length,

\$6.00.

Prompt Shipment.

J. A. GAMACHE & CO.

274 No. Main Street,

Dept. B, Manchester, N. H.

**WANT**

Owing To Disappointment

CAN PLACE Punch, Magic and any other useful Acts for our Side Show. WANT experienced Man to take charge of our Traver Baby Seaplane. WANT good Canvasmen for Plantation and Hawaiian Shows.

**CONCESSIONAIRES**

CAN PLACE the following Wheels: Fruit, Groceries, Ham and Bacon, Aluminum, Lamp Dolls and Candy. WANT Grind stores that will work for 10 cents. Hoop-La, Pitch-Till-You-Win, Watch-La, Score Ball, Cigarette Gallery, Pop-Em-In, Bucket and Ball Games. WANT American Palmist. Wheels, \$50.00; Grind Stores, \$30.00; Ball Games, \$25.00. We carry one of a kind. Get in line, as time is short. Concessionaires address JOE LIEBERWITZ. All others address PERCY MARTIN, 65 Union St., Cumberland, Maryland. P. S.—U. B. Fuller wants first-class Cook. Mike Kabat, write Henry Preuss.

**PUT AND TAKE BOARDS**

28c EACH IN LOTS OF 100

Sample, 35c, Prepaid



Here's a real fortune maker for salesmen, jobbers and operators. Sell to all merchants in all territory. Every other hole a winner. Flashy three-color front. "Put" run from \$5 to 200 and "takes" from 5c to \$1. Represents 90% of the time. You can retail thousands at \$6 per dozen. Paper boards only 40c each too. Catalog and descriptive circulars free. Write quick.

FIELD PAPER PRODUCTS CO. PEORIA, ILLINOIS

**CONCESSIONAIRES AND PREMIUM USERS**

If there is anything in the line of Watches, we have it. We carry a complete line of Watches for Salesboards, Premium Users, Fair and Carnival Workers.

J. GOTTLIEB, 66 Nassau Street, New York City.



**DAILEY BALL BEARING WHEELS**

Also full line of Magical Cards, Dice, Roulette Wheels, etc. Send for Free Catalog and 1922 Spring Folder for some "New Ones."

DAILEY MFG. CO., 428-32 E. Seventh St., St. Paul, Minn.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

**PITCHMEN ATTENTION LEATHER BELTS, \$21.00 PER GROSS**

One-third deposit on all orders, balance C. O. D. Sell Genuine Leather MEN'S BELTS. These Belts are made with a 1 1/2" wide nickel roller buckle. Sample Dozen, \$2.00, Parcel Post, Prepaid. Six in Sample, 25c. PITT BELT MFG. CO., 705 Fifth Ave., Pittsburg, Pennsylvania.

JR. O. of U. A. M. and D. of A.

**MAMMOTH INDOOR MARDI GRAS & SPRING EXPOSITION**

HERE IS EVERY ONE'S SPRING STARTER. Held in Heart of City, Next to Hotel Anthony, 200 Ladies and 400 Men Members. Politicians and Merchants Boasting.

SEVEN AFTERNOONS AND NIGHTS SEVEN PRIZES GIVEN DAILY. APRIL 22-29

WANTED—Concessions and Free Acts, Wheels of all kinds and Grind Stores. Goldstein, Snyder, Kwoutz, Wilson, Larkins, McIntyre, write or wire. Concessions, B. CHUCK CONNORS. Free Attractions, C. D. CARREY, Director. Hotel Anthony, Fort Wayne, Indiana.

**WANTED FOR THIS SEASON AT Coney Island, N. Y.**

Living Curiosities, Novelty Acts, Platform Entertainers and Animal Acts. Ladies and Gentlemen to work Bird and Animal Acts. Opening for first-class Assistant and Groom. WANT TO BUY all kinds of Birds and Animals, trained and untrained. Write all to GEORGE E. ROBERTS, Manager, Pamahaska's Headquarters, 2324 N. Fair II St., Philadelphia, Pa. Phone, Diamond 4057. P. S.—Would like to hear from Young Man who can work clown Dog and Pony Act.

**DREAMLAND PARK**

FORMERLY HAPPYLAND PARK.

143rd Street and Lenox Ave., N. Y.

Under new management. Over 250,000 people to draw from. Opening early in April.

WANTED—First-Class Concessions, modern Riding Devices, seasonal Free Acts, Whip and Merry-Go-Round wanted. Call or write

C. ALVEZANGA, Concession Manager, 426 Lenox Avenue, New York City.

**BARGAINS**

- No. 75 Transparent Balloons, Gross... \$ 3.75
- No. 76 Semi-Transparent Balloons, Gr... 2.75
- No. 70 Chinaman Balloons, Gross... 4.50
- Flying Birds long decorated sticks, Gross..... 7.00
- Eye Balls, large size, Gross..... 9.00
- Dying Ducks, Gross..... 11.50
- 50% deposit, balance C. O. D. No catalog.

PITT NOVELTY CO.

407 4th Avenue, PITTSBURG, PA.

STANDING ON THE PREROGATIVE OF PAST ACHIEVEMENT—WE ANNOUNCE, WITHOUT FEAR OF CONTRADICTION, THE GRANDEST OPENING IN THE EAST, AT

**DERBY, CONN., WEDNESDAY, APRIL 12. 10—BIG DAYS—10 10—BIG NIGHTS—10**

CONCESSIONAIRES—All of you are cordially invited to arrive and share the hospitality and prosperity of this auspicious occasion.

ALL SHOWS, RIDES, FREE ACTS AND MUSIC, BOOKED.

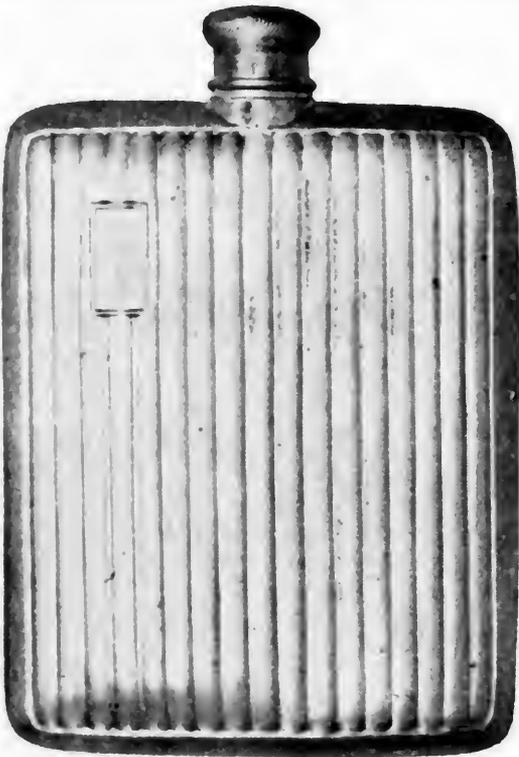
THE FOREGOING STATEMENT COMES FROM THE PREMIERE CARNIVAL ORGANIZATION OF THE EAST, THE

**WORLD'S STANDARD SHOWS, INC.**

Address CLARK HOTEL, DERBY, CONN.

Very respectfully yours,

SAMUEL KITZ, Assistant Manager. JOSEPH H. HUGHES, General Manager. WILLIAM HAMILTON, General Agent.



# EVERYBODY

NEEDS ONE **\$3.00**  
Costs you only

Let us introduce you to an item that will make them all sit up and take notice.

A pocket flask made of especially Alloyed White Metal, guaranteed not to corrode or impair contents.

Made as well and looks as good as any Sterling Silver flask ever produced—and LOOK at the price.

If your dealer hasn't got it, send us \$3.25 and we will see that you are supplied with a sample.

*CAUTION—Be careful of flasks made of brass, copper or nickel silver—the contents will become poisonous.*

No. B7307—Capacity One-Half Pint  
Illustration  $\frac{3}{4}$  Size of Flask



SILVER PLATED WARE

AN PRODUCT

610-618 BROADWAY

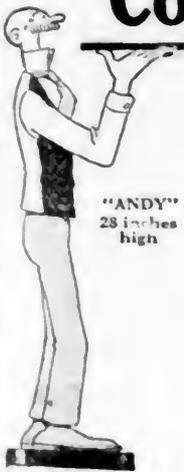
NEW YORK

## Concession and Wheel Men—Here's a Winner!

# THE GUMP STANDS

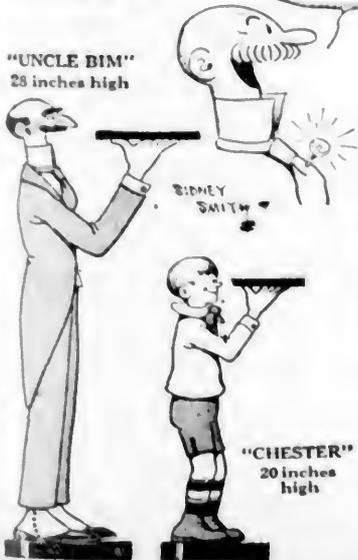
Something New—The Latest Novelty—Everybody Wants Them—Cash In!

*Give 'em away with the turn of the wheel*

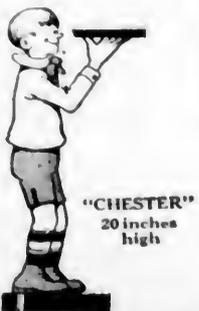


"ANDY"  
28 inches high

Attractive, useful stands for ash trays, sewing baskets, or at the bedside. Double faced. Substantially made of wood. Well balanced, and stand firmly. *Hand painted.*



"UNCLE BIM"  
28 inches high



"CHESTER"  
20 inches high



"OLDTIMER"  
28 inches high



"MIN"  
28 inches high

The Gumps are read and followed daily by thirty-five million people. Everybody likes them. Keep the crowd with you. When a winner gets one of the Gumps he wants the whole family. *Ride the big money with the Gumps.*

Sold to the Concessionaire and Showman at \$175 per 100, F. O. B. Minneapolis, Minn. Any assortment you wish. Half cash with order. Balance C. O. D. Write or wire.

We have new things coming out all the time for concessionaires. Get in touch with us today.

## ANDY GUMP NOVELTY CO.

1023 FLOUR EXCHANGE BLDG.

MINNEAPOLIS, MINN.

Licensed through Sidney Smith Corporation

# 9 BIG DAYS—MORRIS & CASTLE SHOWS—9 BIG NIGHTS

**AUTOMOBILE RACES**

**FREE AUTOMOBILE SHOW**

**BIG SPRING CELEBRATION—SHOW OPENS SHREVEPORT, LA., SATURDAY, APRIL 15th.**

**ALL CONCESSIONS OPEN**

**ALL CONCESSIONS OPEN**

Will furnish outfit for real Wild West, also strong Platform Show. Diving Girls for a real Water Show address Shanty Mahoney. Pauline Black, write. J. Ira Davis wants for the best-framed Side-Show on the road Glass Blowers, Tattoo Artist or any Act suitable for same. Help for Rides wanted. Shreveport, La., April 15 to 22; Monroe, La., week of April 24; Pine Bluff, Ark., down town on the streets, week of May 1.

## A United Community Activity, Topeka PAGEANT OF PROGRESS

**APRIL 26, 27, 28, 29, Inclusive**

On the Main Streets of the City.

Topeka's biggest and best celebration, backed by the Chamber of Commerce, Retail Merchants and ten Civic Bodies. \$5,000 spent in advertising. \$3,500 in Free Acts and Bands. Country billed for 75 miles. An opportunity to start the season right.

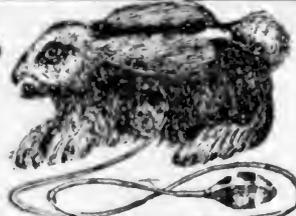
**DECORATORS AND SCENIC ARTISTS.** Address J. A. DARNABY. **WANTED—Free Acts of all kinds; also Human Fly.** Address C. W. SEELY.

All Concessions and Merchandise Wheels. Address **McCAFFERY & ELGIN.**

All Shows and Rides Booked. Address all care of **CHAMBER OF COMMERCE, Topeka, Kansas.**  
P. S.—Ask Con T. Kennedy, C. A. Wortham, Harry Brown, Milt Morris, Bill Rice, about this town.



320—Imported Safety Razors, in paper boxes. \$2.00 Dozen.  
640—As above, in nickel velvet lined case. \$2.50 Dozen.  
642—Same as 640, only slightly smaller. \$3.00 Dozen.



520—Life-like Jumping Rabbits. Dozen, \$4.00.  
521—Life-like Jumping Dogs. Doz., \$4.00.

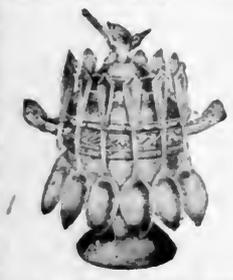
1540—6-Inch 12-in-1 Combination Tool Chest, consisting of: screwdriver, saw, awl, chisel, nail-puller, four-cornered awl, oval chisel, triangle drill, hammer and chopper. \$9.00 Dozen.  
1541—5 in-1 Combination Tool Chest, consisting of: screwdriver, awl, cork-screw, tweezers and drill, in brass lined nickel case. Vest pocket size. \$1.85 Dozen.  
1542—Same as 1540, in wood container. \$4.25 Dozen.

### REVOLVERS

- .22 Cal., 4-Shot Browne Automatic. Each.....\$ 3.75
- .25 Cal., 7-Shot Model Automatic. Each..... 6.00
- .25 Cal., 8-Shot German Original. Each..... 6.50
- .32 Cal., 9-Shot German Original. Each..... 7.00
- .38 Cal., 9-Shot German Original. Each..... 8.50
- .25 Cal., 9-Shot German Mausers. Each..... 10.50
- .32 Cal., 10-Shot German Mausers. Each..... 10.75

### OTHER FAST SELLING ITEMS

- 138—Excellent quality Wire Arm Bands, the best on the market. Each pair in a box. \$6.00 Gross.
- 1640—High Grade Aluminum Teaspoons. \$2.15 Gross.
- 940—26-Piece Rogers Nickel Silver Sets. Each, \$2.75.
- 941—In leatherette boxes, Each, \$3.25.
- 942—In oak chests, Each, \$3.75.
- 943—In grey snake-skin silk molre chests. Each, \$3.50.
- 770—Imported Beaded Girdles. Retail value, \$2.50 each. \$7.50 Dozen.
- 752—Cherry Red Necklaces. \$4.00 Dozen.
- 6310—Fancy Metal Girdles. \$4.00 Dozen.
- 59—Mechanical Snake. \$1.75 Dozen.
- 903—Japanese Lacquered Handy or Candy Boxes, sets of two. \$12.00 Dozen Sets.
- 912—As above, in sets of five. \$21.00 Dozen Sets.



115—Sheffield Silver-Plated Sugar Bowl, with 12 Rogers Spoons. \$2.25 Each.  
116—Same as above, with 12 cheaper quality Spoons. \$1.25 Each.

**M. L. Kahn & Co.**  
1014 ARCH STREET, PHILADELPHIA.

## NOBLE C. FAIRLY SHOWS

OPEN APRIL 15th, LEAVENWORTH, KANSAS

**TWO Saturdays TWO**

Can use few more Concessions. No exclusives except Cook House, Keno and Juice, which are already sold.

Will sell exclusive Race Track.  
**CAN USE one more Show.** Will furnish complete frameup for same. All Minstrel People who were with me last season, write quick. Address **NOBLE C. FAIRLY, Leavenworth, Kansas.**

## CONCESSIONERS!!

POSITIVELY THE MOST UNIQUE AND ATTRACTIVE BALL-THROWING GAME EVER DEvised!

# "SOME CHICKENS!"

FASTEST OF ALL MONEY-GETTERS!

Keeps 'em guessing, laughing and spending. Pays for itself first day out. Write for catalogue.

**PENN NOVELTY COMPANY**  
908 BUTTONWOOD ST., PHILADELPHIA, PA.

## GIBBONS-RANCHER SHOWS

WANT ONE MORE SHOW.

A few Wheels open. Grind Stores, \$25.00. T. W. GIBBONS, Mgr., 8 Temple Court, Auburn, N. Y.

CONCESSIONAIRES — FAIRS — CARNIVALS

**O-BOY!**  
Wonderful Little Metal Spinning Device



**VEST POCKET GAME**

A great little premium for Wheel or Sales Board. With real Leather Case it is a clever souvenir. We stamp cases with any premium water desired name of town, resort or fair.

BONNE CHANCE CORPORATION, 15 Park Row,

NEW YORK CITY.

## Wanted--Harry J. Lewis Shows--Wanted

Concessions of all kinds. No exclusives except Pillows. No gift. Good proposition for real Cook House. Musicians—Can use small band of about six pieces. **WANT** one A-1 Team for Blank Show. Must put up your own show. Am playing best territory in Texas. Every one getting money. **HARRY J. LEWIS TRAINED WILD ANIMAL AND WILD WEST SHOWS, Haslam, Tex., April 3 to 8; Bronson, Tex., April 10-16.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

# HARRY C. HUNTER SHOWS

OPEN  
APRIL 29

**Auspices AMERICAN LEGION**

FOUR  
PAY DAYS

**AT MONESSEN, PA., DOWN TOWN ON BASE BALL GROUNDS**

**CAN PLACE CAROUSEL and FERRIS WHEEL. CONCESSIONAIRES—Exclusive Cook House and Juice, Palmistry and some Wheels open. All other Concessions non-exclusive. (10 cent Grind—no stores.) Write or come on. Everybody address,**

**HARRY C. HUNTER SHOWS, Northside Station, Pittsburg, Pa.**

# Fair Secretaries---Celebration Managers---Showmen and Concessionaires!

WE BEG TO ANNOUNCE FOR SEASON 1922 THE ORGANIZATION OF

## Foster's Columbia Shows

This will be one of the most beautiful ten-car shows ever assembled for the road. Everything with it new, modern and up to date.

The "Old Reliable" W. J. (POP) FOSTER, General Manager.

We Have All Our 4-RIDES-4 and 6-SHOWS-6

We will open the season **SATURDAY, APRIL 22**, in a "Garden Spot" near **NEW YORK CITY**. If you are interested let us hear from you.

**CONCESSIONAIRES** This show is amply financed to carry out to the letter every contract entered into, therefore **WE DO NOT DEMAND OR REQUIRE A DEPOSIT FROM CONCESSIONAIRES**. Your **CONCESSIONS MUST BE CLEAN AND WITH GOOD "FLASH."**

**RIDE HELP WANTED** For Merry-Go-Round, Ferris Wheel, Seaplanes and Venetian Swings.  
Electrician, Bill Poster and General Help wanted.

Address All Communications to **W. J. (POP) FOSTER, General Manager, Room 614, Gayety Theater Building, 1547 Broadway, New York.** **JAMES O'DONALD, General Secretary.** **W. J. GIROUD, Concession Manager.** **MART McCORMACK, Business Manager.**

### CLARENCE A. WORTHAM WORLD'S BEST SHOWS

INAUGURATE THE 1922 SEASON  
SAN ANTONIO, APRIL 17th  
WITH THE FAMOUS

#### "BATTLE OF FLOWERS"

Among the Season's Engagements are:  
MISSISSIPPI VALLEY FAIR, Davenport, Ia.  
IOWA STATE FAIR, Des Moines, Ia.  
MINNESOTA STATE FAIR, Hamline, Minn.  
SOUTH DAKOTA STATE FAIR, Huron, S. D.  
TRI-STATE FAIR, Sioux City, Ia.  
TEXAS STATE FAIR, Dallas, Tex.  
LOUISIANA STATE FAIR, Shreveport, La.

Will consider propositions from wideawake Showmen, with bona fide Novelty Show, Midget Village, Wild West and Athletic Show. Have complete outfit for latter Show. Address **FRED BECKMAN, Mgr.**

**WANTED**—Concession Agents for finest lineup of Legitimate Stores in America. The Show owns and operates all Concessions.

Address **RALPH V. RAY, Supt.**  
**MUSICIANS**—If you play Cornet, Trombone, Bass.  
Address **CLAUDE L. MYERS, Director.**

### ROBERTS UNITED SHOWS WANTS

FOR THE SAILORS' JUBILEE AND EXPOSITION  
CHARLESTON, S. C.—APRIL EIGHTH TO FIFTEENTH Inclusive

(and season), located in heart of city. Legitimate Concessions of all kinds. No exclusive at this date. Can place real Pit Show, one strong Grind Show and Athletics; also Feature Show, such as Wild West or Dog and Pony. Our Fair season starts August 5th, with fifteen Southern Fairs. This is positively the only Show showing Charleston until after above date. Those who wrote before, answer this ad; other mail lost. Positively no Cabaret or Flat Joints tolerated. Shows and Concessions who appreciate a square deal and want to join a fast-stepping Fifteen-Car Show, playing Eastern territory, write at once. **George Marr, wire.** All Rides booked. Can place neatly framed Cook House and experienced Seaplane Man. All address **J. STANLEY ROBERTS, Argyle Hotel, Charleston, S. C.**

### Wanted Wanted Wanted

Fat Girl. Man to play Una-Fon. Experienced Man for Hirschell-Spillman Merry-Go-Round, one that understands machine and engine thoroughly. State salary expected and all particulars in first letter, as time is short. **TED METZ,** 471 Broadway, Paterson, N. J.



**Clock Wheel Variations**  
(Patented)  
20-inch Wheels .....\$15.00  
25. " " ..... 16.00  
29. " " ..... 18.00  
Painted on both sides in any combination. Send for catalogue of Wheels and Carnival Supplies.  
**WILLIAM ROTT,**  
(Inventor and Mfr.),  
959 Sixth Ave., New York.

## START NOW MONOGRAMMING AUTOS

### READ OUR GUARANTEE

When you receive your order, if it is not made up with just the styles you desire, mail back any letters you have and we will send you any other in their place. Our most successful agents are those who start with the large outfit, as they receive all styles, sizes and colors, and this enables them to letter cars and sell over a good amount of their supplies to others who want to get into the monogramming game.

Additional letters can be bought at any time, as low as \$1.50 per hundred; \$10.00 per thousand.

A few of many **DESIGNS** 20 other sizes and colors



3/4-Inch Old English Initials.  
Gold, with Red Outline.  
Gold, with Black Outline.

3/4-Inch Script Initials.  
Gold, with Red Outline.  
Gold, with Black Outline.

3/4-Inch Roman Initials.  
Gold, with Red Outline.  
Gold, with Black Outline.

### REMEMBER

Dozens of experience is required for this work, and to prove your profits you can figure for yourself that our letters cost you in quantity less than 1c each, and you receive 25c to 50c a letter for every one that you apply.

You can place our Gold Transfer Initials on trunks, suitcases, hand bags, tennis rackets, golf bags, umbrella handles, canoes and hundreds of other articles.

### NO LICENSE—FULL TIME

By using our Gold Transfer Letters YOU, without any previous experience, can letter a car in ten to fifteen minutes, and produce a perfect and satisfactory job. In other words, you can apply six different letters, three on each side of car, for \$1.50; profit of \$1.40 for yourself; whereas the artist must charge at least \$3.00 or \$4.00 and not give perfect work. He can do two jobs a day, and you can do many. Travel where you like, we will ship you goods. THESE THREE SPECIAL OFFERS ARE ARRANGED SO YOU CAN MAKE A SPECIALTY OF LETTERING AUTOMOBILES, MOTORCYCLES, HAND BAGS, ETC. NOTE WHAT EACH OUTFIT CONTAINS. THE \$5.00 SPECIAL OFFER DOES NOT COME IN A DISPLAY CASE. WE FURNISH A HANDSOME CARRYING CASE WITH THE \$10.00 SPECIAL OFFER.

### YOU CAN DO BETTER WORK THAN THE SKILLED ARTIST

### SPARE TIME—NO EXPERIENCE

#### SPECIAL OUTFIT NO. 2, \$5.00.

- (The \$5.00 Special Offer does not contain a display case.)
  - 300 Gold Letters. Three of our most popular styles.
  - 6 Sets of Gold Borders, four borders to match each style of letter.
  - 5 Small Bottles Cement.
  - 5 Camel's Hair Brushes, Circulars, etc., etc.
- All packed in a neat box, so you can start out immediately to letter automobiles, motorcycles, etc.

**YOUR PROFIT, \$77.00**



#### SPECIAL OUTFIT NO. 3, \$10.00.

- 1,000 Gold Letters. Ten of our most popular styles, or your selection.
  - 8 Sets of Gold Borders to match Letters.
  - 10 Small Bottles Cement.
  - 10 Small Camel's Hair Brushes.
  - Display Board, extra Circulars, etc.
  - Larae Bottle Special Varnish Cement.
  - Camel's Hair Brush.
- This size outfit comes in a large, handy display case.

**YOUR PROFIT, \$250.00.**

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order. Certified Check, Special Delivery, or Registered Letter. Write today for live samples and particulars, or save time and order one of our Gold Transfer Lettering Outfits. We send your order by parcel post, all charges prepaid. IF YOU ARE INTERESTED IN WINDOW LETTERS, WRITE FOR FREE SAMPLES AND PARTICULARS.

**MONOGRAM LETTER CO., Inc., 196 Market St.—Desk-54, NEWARK, NEW JERSEY**

**SAM SEZ:** The only thing that passes our merchandise for flash is lightning, and a d—n little of that.



**\$\$\$\$\$\$\$\$**

If we can't save you money we don't want your business.



187 CHESTNUT STREET  
NEWARK, N. J.

SAM PRELL, Mgr. Concession Dept.

WHEN YOU NEED MERCHANDISE, TELEPHONE "BELL" MARKET 8187—"AT ONCE" SERVICE.

The boys that haven't seen our new items should get in touch with us. They are positive winners.

GET OUR PRICES ON

- |                              |             |
|------------------------------|-------------|
| DOLLS, 14, 16, 19, 24 Inches | BEACONS     |
| WALKING DOLLS                | CANDY       |
| TALKING DOLLS                | CHASE MOTOR |
| ELECTRIC-EYED BEARS          | ROBES       |
| CHINESE BASKETS              | BEADED BAGS |
| FRUIT BASKETS                | CLOCKS      |
| ALUMINUM WARE                | JEWELRY     |
| SILVERWARE                   | CAMERAS     |

**Get Your Copy of Our New Catalogue**



No. 156—Price, \$3.75 Each. 15 1/2 inches long, 6 1/2 inches wide. The kind that draws the crowds. Shell frame. Wonderful design. Only one of a hundred different patterns.



No. 109—8-Quart Aluminum Preserve Kettle. Price, 90c Each, in case lots of six dozen to case. The kind that gets the crowd coming back again. Just the thing for fruit and groceries.



No. 157—Length, 17 inches; width, 8 inches. Price, \$4.75 Each. Another good number. Shell frame, beautiful pattern, richly lined, complete with mirror, vanity case, etc. This is a real bargain from the largest beaded bag supply house in the United States.

Get what you want when you want it. Order from a house where you know you'll get your goods when you want them. All orders shipped the same day.

Silverware, Blankets, Dolls, Chinese Baskets, Bears, Bicycle and Rumpfs Baltimore Wheels; in fact, everything for the Concessionaire.

**FAIR TRADING CO., Inc.**

133 5th Ave., Cor. 20th St.,  
MAX GOODMAN, General Manager.

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**PIPES**

(Continued from page 70)

(where I get my Billboards when in Norfolk). One son, Herman, handles the stage at the Colonial Theater; another, Leon, is a detective on the Norfolk police force, and Myles and a daughter, Mrs. Butler, handle the news company. A very energetic and successful family. I should say, to retain the memory of the old "tripodder".

Chick Evans shoots from Shreveport, La.: "Seems that Ed Y. McGovern must have thrown his arm out of place from beating on combs, judging by all we hear of him. ('Pipes' and 'Bill' are still on 'be job, Eddie, what'smat-ter?') How's this for a proposition: Native offered five checks for the dope on how to make miniature x-rays and had one in his hand. (Old 'P. T.' was right—I say they never die, sez!)." Chick info, that the streets at Shreveport are "off color", but doorways are open—only two available. He worked on the Court House square, by virtue of being a disabled soldier, with his line of buttons and pens. No others in town but Smith Brothers and Williams and Irving, with books. Evans intends to follow the ducks and geese north.

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SPECIAL Closeout Price, in Doz. Lots, Each...  
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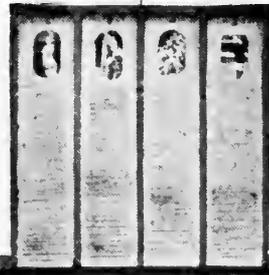
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DEATHS

In the Profession

ARCHER—Louis D., formerly agent for the Russell Bros., Kentucky Minstrels and other tented attractions, was killed in an automobile accident at Jacksonville, Fla., March 28. He was 35 years old and is survived by his widow and two sons. Funeral services were held at Biloxi, Miss., March 30.

BERNIER—Robert A., scenic artist, died suddenly in Omaha, Neb., March 18. Mr. Bernier was about 50 years old. Relations and friends are requested to write Mr. A. C. Smead, manager of the Majestic Theater, Council Bluffs, Ia.

BLAZEK—Rosa and Josefa, the "grow-together-twins," died in the West End Hospital, Chicago, March 29, of pneumonia. Further details appear on page 80 of this issue.

KIMBEL—Anthony, a carnival worker and snake charmer, was bitten by one of his reptiles and died in the Sydney Hospital, Sydney, Australia, February 10. Mr. Kimbel was 38 years old and had been in the carnival business for some time.

LOCKE—Earl, 41, who was with the K. G. Barkoo Shows for several seasons, died at the Indiana Hospital, Indiana, Pa., March 9, of acute stomach trouble. Mr. Locke was a brother-in-law of Robert H. Work, well known in outdoor show circles. He leaves his widow, mother and two sisters. Funeral services were conducted at his home in Indiana and interment was in the cemetery at Rochester Hills, Pa., where he formerly resided, March 13.

McADAM—Arthur C., 6-month-old son of Winifred McAdam, formerly of the Six English Lady Wrestlers, and who was well known in burlesque, died in Chicago March 19. Interment was in Monrore Cemetery, Chicago, March 21. He was the only child.

MAC MANUS—Joseph D., editor and author, died April 1 at the Post-Graduate Hospital, New York, after a brief illness. He founded a magazine called "The Bill Poster" some years ago, of which he was editor. He leaves his widow.

MARSHALL—Mrs. Mary, mother of Roma Lorenza, singer at the Globe Theater, Sydney, Australia, died February 16 in that city after a long illness.

MONROE—Louisa May, who for 15 years had been employed at the Empire Theater, Providence, R. I., as matron, died March 27 at her home, 11 Lakeview avenue, Pawtucket. She is survived by her mother and one sister.

MORRIS—The father of Harry L. Morris, of the Hageneck-Wallace Circus, died January 28 in Philadelphia at the age of 55. He leaves his widow, three sons and one daughter.

NOTE—Jean, Belgian baritone, died in Brussels April 1 following an operation. For many years the deceased was first baritone in the grand opera in Paris, and appeared in this country during the seasons of 1908-'09 at the Metropolitan Opera House, New York City.

PAGE—Gertrude, English authoress, who wrote "Taddy the Next Best Thing", which when dramatized became one of the London

band was Wilber Start, a well-known chauntiqua man.

SWINBELL—Bliss, a chorus girl with the Mollie Williams Show (burlesque), died in a hospital in Bridgeport, Conn., late last week. Relatives in Norfolk, Conn., were notified and arrived shortly before Miss Swinbell passed away. The remains were shipped to Brooklyn, where funeral services were held March 31.

TODD—Roderick Gordon, who served with the 10th A. I. E. in France during the World War, died, following a lingering illness, at the Woodville Hospital, Randwick, Australia, February 12. He is survived by a brother, George Fraser Todd, chief of the cinematograph sales department of Australasian Films, Ltd.

TREVELYN—Mrs. M. B., mother of Una Trevelyn, film star, died in St. Louis recently.

TURNOUR—Thomas G., 77, well known actor of the legitimate stage, died March 28 at his home in New York City. He had appeared in "The Speckled Band," "Tom Tral," "Justice" and "The Kick Quirk Wallingford." Funeral services were held under the auspices of the Actors' Fund.

WILLIAMS—Wiley J., 56, secretary-treasurer and general manager of the Crescent Amusement Company and one of the pioneers in the moving picture industry of Nashville, Tenn., died March 31 at a Nashville infirmary after an illness of several days with paralysis. His early life was spent on a farm. About ten years ago he became associated with the Crescent Amusement Company upon its organization. A man of sterling habits and genial personality Mr. Williams had formed a wide circle of friends in Nashville's business world. He was a member of the Chamber of Commerce and Kiwanis Club and a leader in movements for civic betterment. Surviving him are his wife, three brothers and seven sisters.

WRIGHTSON—Sydney Lloyd, a conspicuous figure in Washington, D. C., musical circles for a score of years, died March 23 at Gate 3 Hospital, that city, following a long illness. He was 52 years old and a native of England. Mr. Wrightson founded the Washington College of Music and was one of the charter members of the Washington Oratorio Society. His grandfather, James Harris, was director of the queen of England's private orchestra and of the Priny Lane Orchestra, London. Previous to becoming located in Washington Mr. Wrightson was prominent in musical circles in Chicago and at the West Virginia University. He toured with Dr. Strauss, noted composer; was assisting artist to Moritz Rosenthal on his tour of this country in 1907 and was soloist with a number of large symphony orchestras. He leaves his

At the time of his marriage Mr. Morgan was manager of the Central Cafe, Juares, Mexico. MOROSCO-PALEY—Oliver Mitchell, better known in theatrical circles as Oliver Morosco, prominent theater owner and producer, and Selma Alfreda Paley, a former actress, were married at Santa Anna, Cal., April 1.

SANDERS' COX—Carl Sanders and Lula Cox, both members of the Billy and Eva Merriman company, were married on the stage of a Mayville (O.) theater March 23.

TONER-WINTERS—Tommy Toner and Jacky Winters, both vaudeville artists, were married in New York City March 27. The bride's real name is Ruth Layne Winters.

WELSH-MASON—Harry (Zoup) Welsh, comedian with Jamie Coughlin in "Bliss of Broadway," and Little Mason, prima donna, formerly in burlesque and more recently in cabaret productions, were married in Boston March 21.

COMING MARRIAGES

In the Profession

Frederick J. Molt, president of the Simplex Automobile Company, New York, and Ellen Annotta Woodmansee, of 253 Juncos place, Milwaukee, Wis., are engaged to be married. Miss Woodmansee, a dancer, is appearing in "The Green Goddess," now current at the Plymouth Theater, Boston.

It is rumored that Marshall A. Nelson, picture director, and Blanche Sweet, screen star, are to be married soon.

Joseph Schildkraut, star of the New York Theater Guild's famous production, "Lilium," is engaged to marry Elise B. Porter, an actress. While no definite date has been set, it is intimated that it will take place at the termination of Mr. Schildkraut's engagement with "Lilium." Miss Porter has appeared in "Blind Youth," "Hedge Got Married," "Three Live Ghosts" and "Scrambled Wives." She was educated in France.

DIVORCES

In the Profession

Secna Owen, film star, filed suit for divorce in Los Angeles March 17 from George Walsh, also prominent on the screen.

Beth Irving Webb Thompson, known in pictures as Beth Webb, was granted a decree of divorce in Los Angeles recently from Ray L. Thompson, on grounds of desertion.

Thelma A. Davies, wife of Stuart J. Davies, aviator, whose stunts have been witnessed by thousands in New York State, was granted an interlocutory decree of divorce in Utica March 18.

John W. Montgomery, who sued Peggy O'Nertle, musical comedy actress, for divorce ten days after they had been married, has been made defendant in a counter-suit for divorce, in which the wife asks large alimony. The suit was filed in Elkton, Md., where the pair were married January 25.

Jack Frohman, side show manager with Christy Brothers' Circus, was granted a divorce from Irlan Friedman in Beaumont, Tex., March 11.

Gertrude Robinson Kirkwood, picture actress, filed suit in Hollywood, Cal., March 24, for divorce from James C. Kirkwood, actor and director.

Tom Barry, actor, who has appeared on the legitimate stage and in pictures and was once leading man for Sarah Bernhardt, was made defendant in a divorce suit filed in Los Angeles March 22 by Marie Françoise Barry.

Mrs. Mabel Roberts, last season with Clark's Greater Shows, is suing G. L. Roberts for divorce.

Kvelyn Booth Sherman, wife of Lowell Sherman, picture actor, was granted a divorce in Providence, R. I., March 23, on the grounds of cruelty and non-support.

Carl and Grace Green were divorced in Chicago two weeks ago. Mr. Green is a member of the vaudeville act of Saxton and Farrell.

Rebecca Coon was granted a divorce in Providence, R. I., March 29, from Jacob Coon, theater owner.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Jack Rowles, known in vaudeville as Rowles and Gilman, a daughter, March 27, at the American Hospital, Chicago. The baby has been christened Mary Esther.

To Mr. and Mrs. W. D. Mack, professionally known as "The Melody Makers," Billy and Anita, an 8-pound daughter, March 29, in Des Moines, Ia.

To Mr. and Mrs. Irvin C. Miller, the former in vaudeville with the team of Miller and Anthony, a son, March 23, at their home, 223 W. 147th street, New York. Mr. Miller is late of the "Put and Take" revue.

To Mr. and Mrs. Harry Reader, both members of Fred Carmichael's "Hoseland Revue," in the hospital at Twenty-sixth and Dewey streets, Omaha, Neb., April 1, an eight-pound son, Mr. Reader is a special deputy of the Actors' Equity Association in Omaha. Mrs. Reader is known professionally as Belle Reader.

To Mr. and Mrs. Tommy Thompson, in vaudeville together, a 10-pound son, March 27, in Kansas City, Mo., who has been christened Tommy, Jr.

DOLL FACTORY NOT INCLUDED

Kansas City, Mo., March 29.—In the Kansas City news letter, on page 15, issue of April 1, appeared an item to the effect that the Midwest Doll Company, the Midwest Doll Company and the Delaware Doll and Statuary Company had consolidated. The impression might be gained that this was a merger, which included the Midwest Hair Doll Factory. This is not the case. The Midwest Hair Doll Factory is owned and operated by A. N. Hloc, whereas L. Lindell is proprietor of the doll companies that consolidated.

JACOB A. STERNAD

Jacob A. Sternad, 54 years old, for thirty years one of the best known theatrical men in Chicago, died Sunday night, April 2, of paralysis, following a four-day illness.

Last August Mr. Sternad and Baba Delgarin formed a partnership in booking acts for fairs and vaudeville. The firm had two acts of its own on the road, Sternad's Midgets and a revival of the "Nipponese" high school act. The business will be continued by Mr. Delgarin.

Mr. Sternad was the first manager to stage benefits in Chicago for needy actors. He was born in Muscoda, Wis. The funeral will be held at 2 o'clock Wednesday, April 5, conducted by the Elks, and burial will be made in the Bohemian Cemetery.

He is survived by the widow, a son and a brother.

stage successes, died last week in Ithoesia, South Africa. She was the wife of George Alexander Dobbin, but in her work retained her maiden name.

PHILLIPS—Mrs. Harriet Jane, mother of Harriet Nakamo Phillips, well-known dramatic ingenue, died at the family home, 6339 Black street, Pittsburg, March 26. "Muzzy" Phillips, as she was affectionately styled, was an endearing figure about Pittsburg theaters when her daughter played in stock with the Harry Davis, Vaughan Glaser and Nellie Booth companies. She was a devotee of the theater, and numerous Theatians enjoyed her friendship. The sudden death of her husband and only son within a few months of each other was a shock from which she never fully rallied. She leaves two daughters, Harriet and May, and a grand-daughter, Norma Phillips.

REUTER—Herman, Sr., for 45 years theatrical customer of the Pabst Theater, Milwaukee, and known in amateur stage circles in that city and vicinity, died at his home, 60 Thirty-first street Milwaukee, March 23, at the age of 72. Besides his widow he is survived by four children. Funeral services were held March 25, with interment in Union Cemetery.

RUHLAND—Erwin, an artist and formerly connected with the New York Revue and Theater Magazine, died March 28 at the Flushing (L. I.) Hospital following an operation. He was born in New York 32 years ago.

SCRANTON—Anna, wife of Harry Scranton, wire artist, died March 30 in Detroit of pleuro-pneumonia. The deceased was 26 years old.

SETCHELL—Mrs. O. Q., veteran questienne of the circus, died at her home in Venice, Cal., March 4. The deceased, among outdoor show folk, was affectionately known as "Mother" Setchell. Over 50 years ago she toured with the Barnum Circus thru the Canadian provinces. Later she toured with the Forpaugh-Sells Circus and many others. In 1877 she married O. Q. Setchell, at that time musical director with one of the principal circuses. In 1890 she and her husband organized the Terry "Uncle Tom's Cabin" Company at Ithoming, Ia. In 1902 they sold their show and retired, and in recent years have traveled extensively. The latter part of February Mother Setchell had an attack of the "flu" which developed into pneumonia and caused her death. She is survived by her husband.

SNYDER—Mrs. W. J., who with her husband, was touring the world, appearing in lyric and chauntiqua programs, while leaving a boat at Shanghai, China, was killed by a bullet fired by a Korean. The assassin's bullet was intended for Gen. Gilead Tanaka, former Japanese minister of war. Mrs. Snyder was 42 years old and had toured this country with prominent lyric entertainers. Her first hus-

widow, two sons and a daughter. Funeral services were held March 28 at the Church of the Covenant and interment was in Rock Creek Cemetery, Washington.

YUNCK—William, 59, formerly international, known as a violin virtuoso, died at his home in Detroit, Mich., April 2. He was a native of Cassel, Germany, and in his youth enjoyed considerable repute in operatic circles, appearing in leading tenor roles in Prague and Berlin. He was also a member of the Vienna Philharmonic Orchestra.

MARRIAGES

In the Profession

BARRETT-BRANDT—James S. Barrett and Miss Brandt, both members of the "Abramam Lincoln" company, were married in Dayton, O., February 27. The date of their marriage became known last week while the company was playing a week's engagement at the Grand Opera House, Cincinnati.

CALDWELL-GEDDIS—Kenneth Caldwell, pianist, and son of the organist at the Blythe Theater, Manhattan, New York, and Ruth Geddis, non-professional, were married in Buffalo, N. Y., March 25. A number of theatrical folk attended the wedding ceremony.

CUMMINGS-SLAW—Roy Cummings and Irene Cummings-Slaw, appearing in "The Whirl of New York" at the Winter Garden, New York, were married in Orange, N. J., last week.

DAVIDS-RYNEHSON—Arthur Davids, wire artist and juggler, and Lucille Rynehsen, non-professional, were married in Louisville, Ky., March 20. Mr. and Mrs. Davids are opening an agency in Louisville.

GOLDSMITH-SELWYN—F. Matland Goldsmith, a member of the New York Stock Exchange, and Itae Selwyn, daughter of Archibald Selwyn, prominent theatrical producer, were married March 28 in New York.

MURRAY-MURRAY—William T. Hurd, with the John Robinson Circus now and for a number of seasons past, and Belle Murray, professional, were married in Chicago recently.

JACOBS-BOYD—John M. Jacobs, projectionist at the Princess Theater, South Boston, Va., and Mary Ethel Boyd, non-professional, were married in Clarksville, Va., August 7 last. The marriage had been kept secret and was not revealed until last week.

MORGAN-DRUMMOND—Francis B. (Curly) Morgan, known in the outdoor show world and in sporting circles, and Alice Drummond, of El Paso, Tex., talented violinist and vocalist, were married February 7 at Las Cruces, N. M.

IN MEMORY OF ROSA AND JOSEFA BLAZEK (The Grow-Together Sisters) Two of the sweetest and most pitiful women I have ever known. May their souls rest in peace. IKE ROSE.

BUDD—Frank, a Chicago actor, died in Winthrop Sunday night, April 2, of appendicitis. During the early part of the season Mr. Budd was straight man with the State-Congress Burlesque Stock, Chicago.

BULTE—Mrs. Gladys, one of the passengers of the ill-fated flying boat, "Miss Miami," and who met her death when the plane descended in the Atlantic Ocean about two weeks ago, was well known in professional dancing circles in San Francisco. Her professional name was Gladys Raymond.

BYERS—Alexander, 65, for twenty-five years a playwright and owner of the Chicago Manufacturing Company, died in Chicago Saturday, April 1, of pneumonia. He had been ill three months. Mr. Byers was well known to managers and actors of the Middle West.

CONLEY—David Elmer, 65, a retired actor and at one time stage manager under Daniel Frohman, of the old Lyceum Theater, New York, died March 27 at the Actors' Fund Home, Annyville, L. I. Mr. Conley had been an invalid for fourteen years.

CORBETT—F. Harry, dramatic actor, died in Middletown, N. Y., April 2, following a long illness.

DAVIS—Mrs. Charles, 51, died suddenly March 25 at the home of Mr. and Mrs. Noble C. Fairly in Leavenworth, Kan. Mrs. Davis, better known in the outdoor show world as "Aunt Stell," leaves a host of friends. During the past two years her husband has had the roles with the Noble C. Fairly Shows. Six weeks ago Mrs. Davis lost her son, Charles, Jr., 14. Her body was shipped to Wooster, O., where the funeral services were conducted March 25.

DITCHBURN—John, 67, a prominent Portland, Ore., attorney, died at his residence, 308 College street, Portland, March 26. A daughter, Anne, who is known professionally as Anne Swinburne, light opera star, survives.

ENGLER—John, known as "the unbeaten champion fancy ice skater of the world," died March 28 at Jersey City, N. J. Engler would have been 86 years old next month. When he was 12 years old he toured the country with a circus as a tumbler and then began his professional skating career. In 1898 he won the professional fancy ice skating championship. He died with the belt in his possession.

EVANS—Addison Mayo, 38, musician and director, died at a hospital in Decatur, Ill., March 17, of cancer. Mr. Evans had been with orchestras on both the Pantages and Orpheum circuits, had written many special numbers and arranged a number of orchestras. He leaves his father and two brothers, one of the latter a professional. Funeral services were conducted from the home of his father in Bement, Ill., and interment was in a Bement cemetery.

FAYNE—The mother of Sydney Fayne, vaudeville artist, died at her home in Whiteside, L. I., March 27. Mr. Fayne was playing at the Keith Theater, Syracuse, N. Y., when advised by telegram of his mother's demise.

GARDNER—The mother of Grant Gardner, blackface comedian, died in Springfield, Mass., March 28. Moses, Grant Gardner, as he is billed, is a prominent vaudeville artist.

JACKSON—Harry (Tubby), tubloid manager and producer, died at the Losey Hospital, Long Beach, Minn., March 18, of sugar diabetes. Mr. Jackson had been in the show business for about ten years. For a number of years he produced and managed tubloid productions out of Buffalo, N. Y. In 1913 he was associated with Don M. Boston in the production of "Traffic Girls," and later he and Harry DeVere, of Buffalo, produced the show known as "Jackson's Musical Mads," and several kindred organizations. In 1915 he toured with a carnival, and in '20 he and his wife handled concessions at Brady Lake, O., for Hartman & Gardner. He was a member of the I. A. T. S. E., of Olean, N. Y.; was 20 years old, and is survived by his widow and parents. The remains were shipped to the home of his parents in Jamestown, N. Y., and interred in a local cemetery.

JOHNSON—Mrs. Laurie, wife of Prince Laurie, sword swallower of the Hageneck-Wallace Circus, died March 17 in Philadelphia. Interment was in Holy Cross Cemetery, that city.

KEELER—Joseph, 33, passed away in Hot Springs, Ark., March 26, of malaria fever. Mr. Keeler was a brother of John Keeler, of the Flying Keelers. Last year he was in the employ of the Theatre-Dunfield Fireworks Company. Interment was in Hot Springs.

JOSEPH KEELER Died Levi Hospital, Hot Springs, Ark., March 26, 11 a. m. Buried Greenwood Cemetery, Hot Springs, BROTHER.

CALL THE GREAT UNITED SHOWS CALL

Play heart of Pittsburg, June 12 to 24, 12 big days and nights. Biggest even in State of Pennsylvania this season. All holding contracts acknowledge this call by letter in order to get full instructions regards to opening date, April 29. WANTED—Wheels, \$30.00; Grind Stores, \$20.00. No exclusives. On account of disappointment can use a Conderman Ferris Wheel or Seaplane. JACK LORENZO, 503 East Ohio St., N. S., Pittsburg, Pa.

ARTHUR DAVIS AMUSEMENT CO.

Scores Big Success With Shriners' Circus and Mardi Gras at Salt Lake City

The following telegram was received from Harry E. Honrill, promoter with the Arthur Davis Amusement Company, from Salt Lake City, Utah, on April 5:

The Shrine Circus and Mardi Gras opened here Thursday night to the full capacity of spectators, Bonneville Park Pavilion. There was faraway attendance Friday night and again last night, and there is every indication of a hugely successful engagement.

Advance membership ticket sales are showing returns far beyond expectations. The "Queen" contest promises to be a record-breaker, with a total of twenty-two contestants, all "geared in high" and "stepping heavy on the gas." The merchants and industrial and other special promotions are going surprisingly big and a wonderful twenty-set, all-star circus program is a positive revelation to Salt Lake City and an absolutely cyclonic hit. The event is considered to be the greatest of its kind ever held in Utah, a clean "bull-eye" for the Davis & Honrill organization.

The annual State Live Stock Show and semi-annual Mormon Church Conference here next week will bring thousands of visitors to the city, which will materially stimulate the night attendance. There has been arranged special excursion rates from all points in Utah and Southern Idaho on both steam and electric roads.

BLOTNER BROS.' SHOWS

The Blotner Bros.' Exposition Shows are to be a twelve-car organization this year, and will open the season at Naugatuck, Conn., April 15, under the auspices of the Fire Department. Ten shows, four rides and about fifty concessions are to constitute the lineup. There will be many new faces with the caravan this season, some of whom are Jack Harris, with a platform show and an elaborate posing show, with fifteen models, and James Spencer will have his Curio Hall and "30,000 Leagues Under the Sea." Bert Lentini will have a fine 10-in-1 show and the water-bus Water Show, also not back with it, as Arthur Collins will manage the same. The executive staff now includes the following: H. A. and Samuel Blotner, owners and managers; H. A. Parker, general agent and local adviser; Charles Kyle, special agent; James H. Roberts, billposter; Jack Harris, lot superintendent; Dave Blotner, superintendent concessions; John Kelley, trainmaster; Willam Keefe will have the privilege car and cookhouse. —H. A. PARKER (for the Show).

JOHN T. WORTHAM SHOWS

New Caravan Scores Favor in Texas

The John T. Wortham Shows spent a very pleasant and profitable engagement at Corsicana, Tex., under the auspices of the Corsicana Fire Department. Corsicana papers were lavish in their praise, stating that the show had made good with the people. The next move was to Mexia, where Monday was a day of rest, as Christy Bros.' Show had a prior claim on the only available lot for that day. But beginning with Tuesday night every afternoon and night has brought big returns to everyone, the auspices being the Shriners' Club of Mexia. The show is remaining over for week of March 27.

The John T. Wortham Shows now include the following attractions: Athletic Arena, Leo Chase; Marietta's Merry Makers, tab; and vaudeville; R. H. Cobb's Dixieland Minstrels; Human Ronette Wheel; Carey Jones; Noah's Ark, Clar' Briney; Jungland, H. G. Blackwell; "Room 202," J. Wetherick; Snakod's reptile and animal exhibit; Johan Aason, Norwegian Giant; Sparks' Arcade; 10-in-1; the "Whip," operated by J. W. Arnold, and the "Airplane Ride," by Stanley Murray. John Armstrong and Chas. King have the Ferris wheel and Robert Arnold the merry-go-round.

The Golden Gate Band is under the leadership of Prof. John Colno, and the daily street concerts never fail to draw pronounced applause, although there are, for the present, but nine men on the roster. [This number is to be increased to twelve at an early date.] The bandmen are: John Colno, tuba and director; Shorty Evans and Nick Colno, cornets; Edward D. Benedetto,

clarinet; S. T. Milton, baritone; Frank Bruno, trombone; T. J. Jefferson, alto; Chas. Curtis, snare, and Louis Pasant, bass drum.

The chorus of Marietta's Merry Makers has been strengthened by the addition of Babe Green, blues singer and dancer. The 10-in-1 has secured Wm. F. Troy, the original "Bluey-Bluey." This clever little comedian, entertainer and sleight-of-hand artist is "packing them in" regularly. R. H. Cobb has added a five-piece jazz orchestra to his Dixieland, under the direction of Prof. Snapp, pianist. Johan Aason experienced his first airplane ride March 23 with a local pilot. The machine may have been somewhat strained by Johan's 8 feet, 9 inches of height and his 203 pounds of weight, but the trip was made in safety.—ARTHUR GARRISON (Press Representative).

BURNS GREATER SHOWS

Lawrenceburg, Ind., March 28.—At the time of this writing things are looking toward a very good showing preceding the opening of the Burns Greater Shows. New faces and new show property are daily arriving and the mechanics are sure in making things burn. The carpenters and painters are putting on the finishing touches to the several new panel fronts that Manager Burns has designed.

The merry-go-round has just been newly painted and decorated. Mr. Lane, who will have the cook house and refreshment concessions and who has just purchased one of the latest model "Seaplanes," arrived here last week and says he received word from the factory that the "airluses" would be ready for shipment in a few days.

The lineup so far will consist of Dawley's ten-in-one, O'Brien's Congress of Athletes, O'Brien's Joy Jazz Babies, Reid's Beauty Girls, Banta's Zoin show, Gilmore's Creation, Burns' three-breast carry-us-all, Burns' big Ell wheel, Lane's Seaplanes, Burns' Mystic Temple and about thirty-five concessions; also a uniformed band of ten pieces and a Robert Hathaway, aerial artist, as free act.

The staff of the show is as follows: Robert Burns, owner and manager; Billy Gear, assistant manager and legal adviser; Joe Foster, secretary and treasurer; Frank Walters, electrician; Tud Moore, trainmaster; Joe Foster, press agent.—JOE FOSTER (for the Show).

H. T. FREED EXPOSITION

Indianapolis, March 28.—With the time for opening of the H. T. Freed Exposition less than a month off everyone is kept busy putting on the final touches to the paraphernalia. A number of the cars have had their coat of paint, as have some of the wagons. A new wagon front will be used for the Madam Marine-Firestone Company. This show will consist of mind-reading, crystal gazing and magic, and everything will be new, an order having been placed for a 40x80 tent.

Another attraction recently booked is Alexander's Minstrels, carrying eighteen people, including a jazz band. Nick Melroy recently purchased a large consignment of animals for his Jungland and Monkey Circus. Mr. Melroy has spent the entire winter at the show quarters and will have his show in fine condition for the opening on April 17.

The entire executive staff, with the exception of the writer, has reported for duty and by April 1 it is expected that the entire personnel will be in Indianapolis.—J. C. RAWLETT (Show Representative).

ESSIE FAY SLIGHTLY INJURED

Seima, Ala., March 31.—Essie Fay narrowly escaped death last night when Don MacDonald, an "Arabian" horse in her Society Horse Show, on the midway of the World at Home Shows here this week, became frightened at the band and plumed, knocking her down and then attempted to paw her. Employees of the show rushed to her rescue. Miss Fay was given immediate medical attention and physicians said today that she would be able to resume her riding within a few days. An examination revealed that she had suffered only painful bruises.

LEGETTE SHOWS OPEN

A "show representative" of the C. R. Leggette Shows advises that the organization opened the season with an engagement under the auspices of the Moose at Lake Charles, La. On the opening night, Saturday, March

18, a parade was given thru the downtown streets and to the carnival grounds with members of the Moose and local citizens and officials represented. Professor Allen's band leading the procession. Further advice was that the lineup contains nine shows, three rides and forty concessions, and that General Agent W. L. Howard was on hand for the initial event of the year and was highly pleased with the appearance presented. He also presented Manager Leggette with several contracts for engagements.

COLIN L. CAMPBELL

Establishes Offices for New York Festival Producing Co.

Colin L. Campbell, producer of special events, whose operations the past several years have been mostly confined to the Central States, recently arrived in New York City, where on Broadway he established offices for his New York Festival Producing Company, of which he is general manager, and Ben R. Jones, assistant manager.

Mr. Campbell advises that he has already closed several contracts for celebrations in and around New York, all under the auspices of chambers of commerce, at which his attractions will furnish the amusement features. George R. Brown is in Brooklyn, he writes, building the portable booths which are to be carried for merchants' display purposes, the company not carrying over five concessions in addition to three riding devices and some free acts. One of his dates is a May Day Celebration in Yonkers, under the Chamber of Commerce. Mr. Campbell states that he is much impressed with conditions in the East.

J. N. WEINBERG SHOWS

New York, March 28.—The J. N. Weinberg Company Shows will open in the Bronx April 17 under the auspices of the American Legion (Willard A. Balcom Post No. 213). Proceeds of this celebration are to go toward helping the unemployed and needy families of the post, and also to help strengthen the building fund. The post last year held a monster carnival and celebration and realized \$4,500. Jack Weinberg furnished all rides and attractions for the occasion.

Mr. Weinberg has opened offices in the Galety Theater Building. The show is booked for sixteen weeks in New York City, Bronx, Brooklyn and Rockaway. The following are already engaged: Ben Krause's whip and Ferris wheel, Carney J. Colson's Venetian swings, Dare Devil D'Lorna, the "man up the steel pole," Prof. Arbinelli and his sixteen-piece band. Ike Weinberg will have seven merchandise concessions, as follows: Two silverware, two clocks, two headed bags and one groceries.—JACK GOLDIE (Press Agent).

SHAHER & COMPANY

Rose From "The Ashes" With Promptness

Chicago, March 29.—Shafer & Company, manufacturers of "Polar Bear" outfits, got caught in the \$45,000,000 fire that razed a section of the near West Side recently and their two establishments were reduced to ashes. H. T. Schiff, president of the company, immediately secured new quarters at 218 South Wabash avenue, where the sales and advertising ends of the business are being pushed without interruption. The management announces the company is operating at full capacity.

NIFTY TOKENS PRESENTED

Kansas City, Mo., March 28.—At the recent regular Friday night meeting of the Ladies' Auxiliary of the Heart of America Showmen's Club the members presented Mrs. Ray (Mother) Martyne with a very handsome silk umbrella, both as a remembrance of her 63d birthday, which occurred March 6, and as a token of their appreciation of her valued services in the capacity of treasurer during the life of the organization, she having been re-elected last January. Helen Brainerd Smith, the retiring secretary, was also the recipient of a gift from the club for her very efficient services. She was presented with a beautiful shell comb. Mrs. Smith is one of the most energetic workers for the Auxiliary.

All Wool Sweaters \$1.87 1/2 3 DOZ. LOTS. SEND \$2.50 for SAMPLE. Pure, 11 1/2 lb. weight, all-wool worsted. Fancy lawn collar and cuffs. Two patch pockets. Narrow tie belt. Just what they want this spring and summer. Hardtong Blue, Jockey Red, Navy and Black. 36 to 40. RUSH ORDER. \$24.00, 1 DOZ.; \$22.50, 3-DOZ. LOTS. Send \$2.50 for Sample Sweater. Free Catalogue Other Merchandise. WHOLESALE SUPPLY COMPANY, Dept. BB, 705 Broadway, New York.

HANSHER BROS.' ATTRACTIONS

Milwaukee, Wis., March 28.—The Hansher Bros. Attractions have booked five big celebrations under auspices in the larger Wisconsin cities and under contracts for the rides and shows with nine fair associations, beginning the middle of August.

Sam and Emil Hansher, the owners, have contracted the Wauwatosa County Fair at Elkhorn, Wis., September 4 to 8. This year Elkhorn's big day will be the opener, Labor Day, with a special program. E. (Curly) Relfenberg is whipping his Athletic Show into shape for the opening here on April 29. A wealth of material has been gathered for the Ten-In-One, and rehearsals will soon be called for the Mosaic Comedy show. All shows will blossom out under new canvas and with new banners and equipment. Dan Merrill plans to enlarge his cookhouse. The State Fair Park will be a scene of much activity this week, with the show men and some of the ride crews on the job to receive the new "Seaplanes" in transit from the factory.

Treasurer Emil Hansher is to be monarch of all he surveys from a bright new office wagon this year. Lester Itarvey, general agent, has been railroading considerably and reports a very promising Fourth of July spot. The uniformed band will report here about April 25. The Wisconsin State Firemen's tournament will be played at Portage on the streets the week of June 12. The first spot outside Milwaukee county will be Racine, week of May 29, under the Uniformed Marching Club of Eagles, Aerie No. 281. A. J. Linck, a former showman, having charge of the local end.—C. R. ELLIS (Secretary).

"SPRING COMMUNITY CARNIVAL"

To Be Held by Mill Creek Community Assn. in Philadelphia

Philadelphia, Pa., March 28.—A large "Community Carnival" will be held in Philadelphia by the Mill Creek Community Welfare Association. The grounds will be at Forty-ninth and Brown streets, right in the center of the community. The carnival is being held for the benefit of fittingly celebrating the 4th of July. The officers elected are all prominent business men of the section: Dr. Wm. House, president; George Detrick, vice-president; Ralph Slatery, treasurer; Harry G. Fritz, secretary, with a dozen committees. The entertainment committee has been appointed, with Magistrate Francis Scullin, chairman. A. V. Maus, being a member and living in the community, has been appointed director of amusements and will handle all concessions from his home. The carnival will last two solid weeks, from May 1 to 13.

MISS PHILA LAMP DOLL. will positively get you top money of the Midway. Hand made silk shades, double lined, human hair wigs, wood fibre, brass stands, etc. 6 doz. to a case. \$3.50 EACH IN CASE LOTS ONLY.

ORIGINAL Cayuse Blankets ALL WOOL AT NEW PRICES—ALL NEW DESIGNS

\$6.00 Each with Binders, Indians—\$7.00 Shawl Blanket, Indians—\$7.00 Glacier Park Blanket, White No two designs alike. 25 to bale. Sample, 50c extra. Plenty of stock on hand at all times. 25% deposit on all orders—balance C. O. D. Goods shipped same day. Send for price list of better articles.

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We went into the business to sell the best 10-Cent Prize Candy Package in the world. We have produced the goods, as hundreds and hundreds of our customers will attest. They prove this fact by the large amount of "repeat" orders we receive each day. We have not been requested to make a "refund" yet, altho that is still our standing offer. All packages are put up in Cartons of 250 each. Order as many as your needs require. The price is the same. Our object is to get your business, and, once we get your first order, we know you will repeat. A deposit of \$10.00 is required on all orders.

## UNITED CONCESSION SUPPLY COMPANY

Mr. Charles Needleman gives his personal attention to every order received. 115 Nassau Street, NEW YORK CITY. (Phone: Cortlandt 7816.)  
N. B.—See our Advertisement on Page 4, this issue, The Billboard.

- Dufour, Lew. Shows: Washington, D. C., 10-22.
- Francis, John. Shows: Henryetta, Ok., 3-8; Tulsa 10-15.
- Gerard's, Chas. Greater Shows: Danbury, Conn., 12-22.
- Gold Medal Shows: Rosedale, Kan., 3-8.
- Gray, Roy. Shows: New Orleans, La., Indef.
- Great Alamo Shows: Galveston, Tex., 3-8.
- Hugh, L. J. Shows: E. St. Louis, Ill., 8-15.
- Imperial Shows: Tom Terrill, mgr.: Charleston, S. C., 3-8.
- International Amusement Co., A. R. Lavole, mgr.: North Vancouver, B. C., Can., 3-8; New Westminster 10-15.
- Jones, Johnny J. Shows: St. Augustine, Fla., 3-8.
- Leggett, C. R. Shows: DeRidder, La., 3-8.
- Loeman-Robinson Shows: C. R. Stratton, mgr.: Marysville, Tenn., 3-8.
- McCart Shows: Oklahoma City, Ok., 3-8.
- Macy's Expo. Shows: J. A. Macy, mgr.: Maben, W. Va., 3-8.
- Majestic Expo. Shows: Nat Narder, mgr.: Murphysboro, Ill., 3-8.
- Metropolitan Shows: A. M. Nasser, mgr.: Morganton, N. C., 3-8.
- Milner Midway Shows: Hobart, Ok., 3-8.
- Miller Bros.' Shows: Birmingham, Ala., 10-22.
- Moonlight Shows: D. W. Stansell, mgr.: Louisville, Ky., 10-15.
- Moss Bros.' Shows: Kennett, Mo., 3-8.
- Murphy, J. F. Shows: Charlottesville, Va., 3-8.
- National Expo. & Chautauqua Co.: Salisbury, N. C., 8-15.
- O'Brien's Expo. Shows: New Orleans, La., 3-8.
- Old Kentucky Shows: Sutton, W. Va., 8-15.
- Panama Expo. Shows: J. H. Murphy, mgr.: St. Joseph, Mo., 3-8; Higginsville 10-15.
- Roberts' United Shows: Charleston, S. C., 8-15.
- Royal Expo. Shows: Martinsville, Va., 3-8.
- Rubin & Cherry Shows: Greenville, S. C., 3-8.
- Snapp Bros.' Shows: North Little Rock, Ark., 3-8; Cape Girardeau, Mo., 10-15.
- Smith Greater Shows: Suffolk, Va., 10-15.
- Smith's, Steve, Southern Shows: Huntington, W. Va., 10-15.
- Veal Bros.' Shows: Burlington, N. C., 3-8.
- Wise, David A. Shows: Richmond, Ky., 8-15.
- World of Mirth Shows: Richmond, Va., 8-15.
- World Standard Shows, Inc.: Derby, Conn., 12-22.
- Wortham, John T. Shows: Calvert, Tex., 3-8.
- West's, Frank. Shows: Tarboro, N. C., 3-8.
- Williams Bros.' Shows: Maspeth, Brooklyn, L. I., N. Y., 3-8.

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PHONE: JOHN 1937

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We have just received several large shipments of BEADED BAGS from our Paris headquarters. BEADED BAGS are all the rage this season—use them and clean up. Buy direct from HOLTZ; get the leaders and save the difference. We have them from \$6.00 Per Dozen up. SEND US YOUR OPEN ORDERS. Note the following bargains:

- No. 1000—(Illustrated) BRILLIANTLY COLORED BAG, HAND BEADED IN FRANCE. Silk lined, with mirror. Shell frame and handle. Quantity \$5.25 price, Each
- No. 1500—AS ABOVE; LARGER SIZE. Fine quality French Hand Beaded Bag. Special assortment. Quantity price, Each \$4.50
- No. 2000—GENUINE HAND BEADED BAGS. New color combination patterns. Silver plated chased square frames; sateen linings. Quantity \$2.75 price, Each
- No. 2500—DRAWSTRING TOP BEADED BAGS. Generous size. Latest designs; tassels bottoms. Fresh from the other side. Quantity price, \$2.25 Each
- No. 3000—ASSORTMENT OF ROUND FRAME DESIGNS. Fancy beadings in gobby patterns. Silver frames; sateen linings. Quantity \$2.75 price, Each
- FOR INTERMEDIATES—Special Assortment of Beaded Bags, light and dark patterns. Good quality. Quantity Price per Dozen \$6.00
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Can furnish magnificent Front and Tent for Penny Arcade for Polack Brothers' 20 Big Shows. Address F. P. MORENCY, Asst. Manager, Winter Quarters, No. 1 Lodi Avenue, Wallington, N. J.

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**MAJESTIC EXPO. SHOWS** Now booking Shows and Concessions for 1922. Address BOX 145, Murphysboro, Illinois.

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**THE SMITH GREATER SHOWS** C. SMITH, Manager. Now making contracts for season 1922. Address Box 415 Suffolk, Virginia.

**SOL'S UNITED SHOWS** Now booking Shows and Concessions for Season 1922. P. O. BOX 272, Metropolis, Illinois.

**WORLD'S STANDARD SHOWS** NOW BOOKING CONCESSIONS. APRIL 12-22, DERBY, CONNECTICUT.

**WANT CONCESSIONS** GOLDEN RIBBON SHOWS. 1431 Broadway, Room 215. New York.

### ADDITIONAL ROUTES

- (Received Too Late for Classification)
- Allen's, Jean. Band: DeRidder, La., 3-8.
- Brooks, C. S. Band: Kansas City, Mo., 3-8; Richmond 10-15.
- Carr, Adeline: (Academy) Haverhill, Mass., 10-12.
- Dixie Syncopators, Adrian McDowell, mgr.: Omaha, Neb., 3-8.
- Humphrey's, Bert, Dancing Buddies: (Dixie) Uniontown, Pa., 10-15.
- Lewis' Trained Wild Animal Show: Haslam, Tex., 3-8; Bronson 10-15.
- Proy's, B. M., Whirl of Gayety, Russ Wilson, mgr.: (Hippodrome) Charleston, W. Va., 3-8.

### LETTER FROM HARRY BONNELL

Harry Bonnell, the well-known special agent and promoter, writes that altho he had negotiations with Manager George L. Dobyns relative to his becoming a member of the latter's executive staff for the coming outdoor season, later developments resulted in his informing Mr. Dobyns that he could not so function. Bonnell has been associated with the Arthur Davis Amusement Company, filling indoor engagements during the winter and at the time of writing was in Salt Lake City preparing his part of the program for the Shriners' Circus and Mardi Gras March 30 to April 8. He is scheduled to next go to Rock Island, Ill., to handle promotions for the Davis Company in connection with the Trans-Mississippi Exposition and Pageant of Progress, under the auspices of the Chamber of Commerce, June 24 to July 4, inclusive.

**ALFRENO (Swartz)** Greatest of All Comedy and Sensational High Wire Acts Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 222 Fulton St., New York.

**OSCAR V. BABCOCK** Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Address until further notice, 9 STURGIS STREET, WINTHROP, MASS.

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**GLOTH'S GREATER SHOWS** Now booking Shows, Rides and Concessions for season of 1922. Winter Quarters, P. O. Box 400, Suffolk, Virginia.

**NOTICE—THE GREAT WHITE WAY SHOWS** Now booking Attractions and Concessions for 1922. Box 117, Bloomington, Ind. C. M. NIGRO, Mgr.

## LAST CALL LAST CALL LAST CALL

# THE MIGHTY DORIS EXPOSITION SHOWS

OPENING APRIL 15TH, ON PARADE GROUNDS, AT 18TH AND PASEO, IN KANSAS CITY MO., TWO SATURDAYS AND SUNDAYS. TOPEKA, KANSAS, ON STREETS, TO FOLLOW; THEN CRESTON, IOWA, ON STREETS.

ALL PEOPLE ENGAGED ACKNOWLEDGE THIS CALL BY LETTER

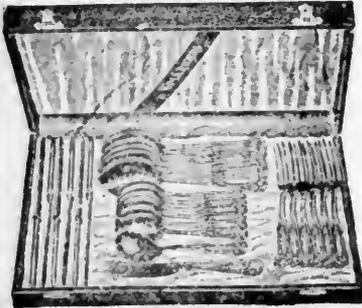
CAN PLACE two more Shows of merit. Will furnish beautiful Hand-Carved Wagon Front for a real Show. CONCESSION MEN, come on; no exclusives. Can place Merchandise and Stock Wheels and Legitimate Grind Concessions of all kinds. WANTED—For Scully's Ten-in-One, Glass Blower. Have my own outfit; also Freak to feature. Can also place good Geek and two Ticket Sellers in my Jungle Show. Address communications to THOMAS SCULLY, Coates House, Kansas City, Mo.  
All Minstrel and Hawaiian Performers engaged by Joe Callis, report at Kansas City not later than April 12th. CAN USE good Hawaiian Musicians. Also good opening for Minstrel People. Answer by wire. No time to dicker. Address JOE CALLIS, Coates House Kansas City, Mo. All Showmen and Concessionaires, communicate with HARRY E. STRUBHAR, Secretary, Room 436 Coates House, Kansas City, Mo.

# NOW READY

For Mailing Our 1922 Low Priced Catalogue. Send for Copy at Once

**A FEW OF OUR SPECIALS**

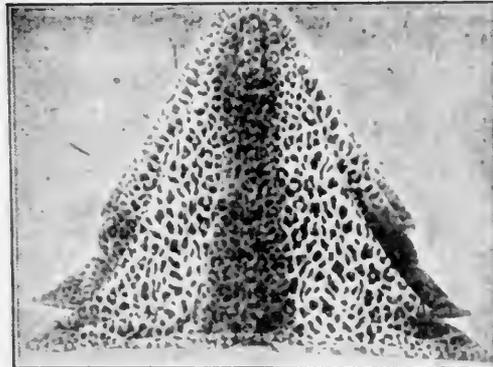
## ELECTRIC EYED BEARS, \$13.50 Per Doz.



### Rogers 26-Piece Sets

Each and every piece including Knives stamped Rogers. Guarantee slip with each set.

**Per Set, \$2.87½**



### Stroock Motorobes

Don't fail to see our line of Auto Robes. A sure winner. The price will surprise you.

**From \$4.00 Per Piece Up**



### Manning-Bowman Percolators

A real Coffee Machine. Not an ornament. Manning-Bowman Ware needs no boosting.

**\$3.50 Per Piece**

## THE FAIR AND CARNIVAL SUPPLY CO.

126 FIFTH AVENUE

NEW YORK CITY

### OPERATORS---CONCESSIONAIRES

Peppy Pictures Pull Profits

**\$5 SNAPPY FLASHY \$5  
\$5 MERCHANDISE \$5  
\$5 QUALITY and PRICE \$5**

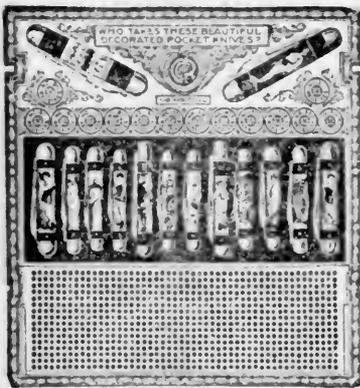
**!!!!!! OUR SPECIAL !!!!!!**

Fourteen Classy Knives, artfully decorated in dark or colored Photos. Full Brass Lining, German Silver Bolsters, highly polished. Each Knife wrapped separately in specially prepared paper, to preserve its lustrous finish. Other Sets and Combinations at varying prices.

BOARDS, 90c AND UP.  
Knife and Razor Combinations or straight Razor Sets. Circular "L" magnificently illustrated in colors, shows our full line. It is yours for the asking.

**Golden Rule Cutlery Co.**

212-224 N. Sheldon St., Chicago, Ill.



### CALL --- SIEGRIST & SILBON SHOWS --- CALL

All people engaged report Kansas City, Kan., not later than April 10th. Show opens April 22nd, on the streets, in the heart of Kansas City, Kan. **WANTED**—Good Attraction for my Wagon Platform Show; also Freaks for Pit Show. Can place one more strong Bally Show. Also Lady Rider for Motordrome.

**FAIR SECRETARIES**—We carry two Sensational Free Attractions. Address M. W. McQUIGG, General Agent.

**CONCESSIONS**—Come on. No exclusives except Cook House and Juice. We have the best opening spot in the country. Everybody working. Wheels will work here. Other good spots to follow. Address

**C. J. SEDLMAYR, Manager, Box 36, Packers' Station, Kansas City, Kan.**



Write for Our Prices. Sample, 25 cents.

### DO YOU KNOW?

Write for information. Enuf Said.

**FOUNTAIN PENS, BARBER RAZORS.**

**RAZOR STROPS, SAFETY RAZOR BLADES.**

**THE R. & S. MFG. CO., Room 402, 32 Union Square, New York City**

Dept. A.



Genuine Leather Bill Folder. \$21.50 per Gross and up.

### STREETMEN --- CONCESSIONAIRES --- AGENTS

Highest Quality Imported Viscose

## SILK KNITTED TIES

Every Tie guaranteed first quality or MONEY REFUNDED. **REMEMBER**—Not just a silk finish, but absolutely PURE VISCOSE SILK. Guaranteed not to wrinkle. Pin-Proof. Beautiful Colors. Assorted Patterns.

\$4.75 Per Dozen. Assorted, \$54.00 Per Gross. Sample Tie, \$1.00.

TERMS—25% deposit with order, balance C. O. D. Write at once.

**J. BORN & CO., - - 20 West 43rd Street, NEW YORK CITY.**

### MIGHTY ALMA SHOWS

**OPENING MT. RAINIER, APRIL 15th, AUSPICES CITIZENS' LEAGUE**

Six big ones in and around Washington, D. C., to follow. All Shows and Rides booked. Dolls, Candy, Fruit and Grocery Wheels, Cookhouse and Drinks sold exclusive. All others open. Come on, I will place you. Write or wire

**PORTER BROS., 814 Eye Street, N. W., Washington, D. C.**

### CON T. KENNEDY WANTS

High-class Press Agent. References required. Must be able to deliver the goods. Salary no object. CAN PLACE Motor Drome and Penny Arcade. On account of disappointment can place an A-1 Pit Show. WILL SELL seven 60-ft. Flat Cars. Address **CON T. KENNEDY SHOWS, La Fayette, Ind.**

### THE IDEAL SWEETHEARTS PRIZE PKGE.

A New Candy. No Sticky Papers. \$45.00 per 1000 Packages. Attractive Ballys. Also Certificate redeemable for Valuable Premiums in every package. Write for Special Agent Proposition to **EDWIN ALCOTT, Manager Com. Dept. Broadway Candy Co., 115 Mercer St., New York.**

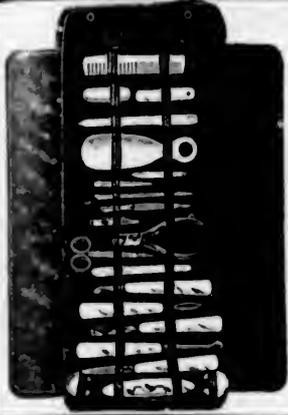
### WATERPROOF TENT FOR SALE

60-ft. Round Top, with 30 and 20-ft. Middlepeers, trimmed in red, 9-ft. side wall, ropes, red and blue striped marking for stage, large red and white marquee. All in good condition, and in heavy canvas sacks. No poles or stakes. First \$500.00 takes all. Address **JACK KELLY, 132 S. Larch St., Lansing, Mich.**

## Carousel Wanted

I will lease, contract or assist an experienced operator to buy a Carousel, and will guarantee 20 weeks' booking—all celebrations in choice Jersey spots. Address Box 52, care Billboard, 1493 Broadway, New York City.

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STOP! LOOK! LISTEN!  
VALUES THAT NEED NO INTRODUCTION

21-Piece  
DuBarry  
Manicure  
Set  
Contains  
all neces-  
sary im-  
plements  
**\$1.25**  
EACH  
In Dozen  
Lots,  
Sample,  
\$1.65  
Each.



Just Received 10,000 Gross  
**WIRE ARM BANDS**  
Each pair wrapped in individual tissue envelope.  
**\$6.00 PER GROSS.**



Nickel  
Plated  
Cigarette  
and Van-  
ity Cases

**SPECIAL**  
**\$6.00**  
GROSS



Imported Vest Pocket Razor  
Highly polished  
**\$3.00 DOZEN.**

WRITE FOR OUR PRICES ON BEADED BAGS. We Carry a Complete Line of Silverware, Slum Jewelry, Paddle Wheels, Beacon Blankets, etc. When sending for samples, please include 25c additional for postage. 25% DEPOSIT MUST ACCOMPANY ALL C. C. D. ORDERS.

**House of Heiman J. Herskovitz,** 85 BOWERY, Long Distance Phone, Orchard 391. NEW YORK CITY.

# RUBIN & CHERRY SHOWS, Inc.

THE ARTISTOCRAT OF THE TENTED WORLD

WEEK APRIL 3rd. | TWO WEEKS | WEEK APRIL 10th.  
GREENVILLE, S. C. | CHARLOTTE, N. C.

COMMENCING MONDAY, APRIL 17th.

WASHINGTON, D. C.

AUSPICES VINCENT B. COSTELLO POST NO. 15, AMERICAN LEGION.  
WE PLAY THE BEST LOCATION IN THE CITY

OUR ROUTE AFTER WASHINGTON IS IN CITIES THAT ARE  
BIG CARNIVAL DATES.

CAN PLACE A FEW GOOD CONCESSIONS. We have given the  
exclusive on Beaded Bags, Silverware, Blankets, Cook House and  
Soft Drinks. We can place all kinds of Legitimate Grind Stores and  
Wheels that do not conflict with the above. PALMISTRY, FRUIT  
AND GROCERY WHEELS, ALUMINUM, CANDY AND CHINESE  
BASKETS ARE ALL OPEN.

THE MANAGEMENT IS NOT INTERESTED IN ANY  
CONCESSIONS.

Write, wire or phone RUBIN GRUBERG, Mgr., as per route  
given above.

# C. E. TAYLOR CO.'S BEADED BAGS

ARE THE PRETTIEST IN THE U. S. "Seeing is believing"

Imported from France. \$5.50 each



Write  
for  
Beaded  
Bag  
Wheel  
Folder

No. 50

No. 50

Beaded Bags  
from  
**\$3.50 to \$5.50**  
each.

The C. E. Taylor  
New 1922  
Premium Catalogue  
now ready.  
Full of surprises.



Wm. A. Rogers  
26-Piece  
Silverware Set  
(Yates Pattern)  
Each piece stamped  
Wm. A. Rogers.  
**\$3.00 per set.**

Write for our  
Silverware Wheel Folder

## C. E. TAYLOR CO.

245 West 55th Street, - - New York City

H. C. EVANS & CO.  
1524 W. Adams Street, Chicago, Ill.

Representatives:

LIPAULT COMPANY  
1028 Arch Street, Philadelphia, Pa

# Ives Air Glider

PATENTED  
**Ives Toys**  
Make Happy Boys



GREATEST OUTDOOR NOVELTY  
OF THE AGE!

Requires no skill to operate. Just  
draw back on launching rubber (see  
cut), let go and she's off! Its spec-  
tacular flights attract huge crowds,  
Flies 200 to 500 feet and can be ad-  
justed so that it will return to op-  
erator. Appeals to everyone.

This Air Glider is a proven success. Thousands sold during 1921 at  
leading Country Fairs, Carnivals, Beaches, Parks, etc. Get in on this big  
selling money maker. Send 60c for set of samples today.

**THE IVES MFG. CORP.,**

200 5th Ave., - - - NEW YORK CITY.  
Far West Distributors: Kindel & Graham, 785 Mission St., San Francisco, Cal.

## Wanted Free Acts for Porto Rico and Venezuela

Pay all expenses after joining. Must be real trouper. Would like to hear from Joe Parks, Bal-  
leball with Block & Cohen last season, give you real proposition. Pole Act or High Dive con-  
sidered. Real Slide Show can clean up. Concessions, Wheels, don't come unless you can work on  
percentage. Venezuela and Porto Rico, all goods duty free except Silverware, 10%. Fare, \$50.00 on  
Red D line. Will stand half after jobbing. Address Cable, "Carr," San Juan, P. R. Office, No.  
9 Santo Christo Street, J. J. CARR.

### CAN PLACE

Pillow, Grocery, Teddy Bear, Chi-  
lino, Baskets and Blanket Wheels,  
Spa, Billiards, High Striker,  
Hoop-La, Swinging Ball, Devil's  
Bowling Alley and Grind Conces-  
sions of all kinds.

OPENING APRIL 15.

# The 20th Century Attractions

Grind Concessions, \$25.00; Wheels, \$50.00; Ball Games, \$20.00. What have you? Perhaps I can place you. Address  
K. F. KETCHUM, Gloversville, N. Y., until April 9; then Hotel Martin, Utica, N. Y.

CAN PLACE  
Geek for Snake Show.  
Want good money-  
making Shows of all  
kinds.

# WALTER L. MAIN CIRCUS

WANTS IMMEDIATELY

Sober, Experienced Boss Canvasman. ANDREW DOWNIE, Havre De Grace, Md.

## WANTED FOR WEST'S SHOWS

A-1 Cook. Must be experienced and all-round man. Good  
salary. Wire JOHN MARKS, Tarboro, N. C.



## Concessionaires and Wheel Men

Now is the time to make arrangements with our jobbers for your candy supply. Step into the showroom of any jobber listed below and see "The Finest Line of Candy"

Compare

our

prices

quality

service

Make up

your

mind

to use

the best



18-Piece Carnival, 19 cents.      36-Piece Carnival, 32 cents.      60-Piece Carnival, 60 cents.

WE ARE STILL FILLING ORDERS FOR SALEBOARDS.

REMEMBER

By ordering from your nearest jobber you will save many dollars in freight or express charges

Half Cash with Order. Balance C. O. D.      Write to the Home Office for Free Sample of Our Chocolates.  
 Prices 10% Additional in Pittsburg and Points East. Also the State of Florida.

FOR SALE BY

### The Saint Louis CHOCOLATE COMPANY

ST. LOUIS, MO., U. S. A.

410 N. 23<sup>RD</sup> ST. OR THE FOLLOWING JOBBERS

<p><b>ST. LOUIS, MO.,</b> St. Louis Chocolate Co., 410 N. 23d St.</p>	<p><b>CHICAGO, ILL.,</b> J. J. Howard, 617 S. Dearborn St.</p>	<p><b>TERRE HAUTE, IND.,</b> Levin Bros.</p>	<p><b>NEW YORK,</b> Aluminum Sales Co., 8667 107th St., Richmond Hill, L. I. Phone, Richmond Hill 3179-M.</p>
<p><b>CEDAR RAPIDS, IA.,</b> Iowa Novelty Co., 516 Mullin Bldg.</p>	<p><b>PITTSBURGH, PA.,</b> Vixman &amp; Pearlman, 620 Penn Ave.</p>	<p><b>HUNTINGTON, W. VA.</b> Bates Bros., Car. 20th St. and 5th Ave.</p>	<p><b>MILWAUKEE, WIS.</b> Minute Supply Co., 2001 Villet St.</p>
<p><b>LOUISVILLE, KY.,</b> The Beverly Co., 220 W. Main St.</p>	<p><b>CINCINNATI, OHIO,</b> Alliste Manufacturing Co., 1446 Walnut St.</p>	<p><b>LA CROSSE, WIS.,</b> Iowa Novelty Co.</p>	<p><b>KANSAS CITY, MO.,</b> Western Show Prod. Co., 518 Delaware St.</p>
<p><b>TAMPA, FLA.,</b> National Sales Co., 918 Twines St.</p>	<p><b>PHILADELPHIA, PA.,</b> Live Jobber Wanted</p>	<p><b>LOS ANGELES, CALIF.,</b> Live Jobber Wanted</p>	<p><b>ATLANTA, GA.,</b> Live Jobber Wanted</p>

37 BOXES, \$8.25



37 Boxes Real Chocolates—Not Junk

In Wonderful Fancy Illustrated Boxes, including \$3.00 value Box Chocolates and Cherries for last punch and an \$80-100 Salesboard, all complete. **\$8.25** piece, for.....

25% with order, balance C. O. D.  
**HECHT, COHEN & CO.**  
 201-203 W. Madison St., Chicago, Ill.

## BALLOONS

NOVELTIES, SPECIALTIES, Etc.

BIG REDUCTION IN PRICES.

No. 60 Heavy Balloons, Per Gross.....	\$2.25
No. 60 Heavy Gas Balloons, Per Gr.....	2.65
No. 75 Heavy Gas Transparent Balloons, Per Gross.....	3.75
No. 75 Heavy Two-Color Balloons, with Star and Flag, Per Gross.....	3.75
Bert Reed Sticks, Per Gross.....	\$0.30 and .40
Gauges for filling Balloons with Gas, only.....	\$12.50
Gas, the kind that makes Balloons go up, Per Cylinder.....	3.75

We carry a big stock of Whips, Novelties, etc. at lowest prices. Send for sample Balloon and big Catalog. IT IS FREE. 25% with order, balance C. O. D.

M. K. BRODY,  
1118-1120 So. Halsted Street, CHICAGO.

## AUCTIONEERS PITCHMEN CANVASSERS

SIDEMAN

1023 Main St., Kansas City, Mo.

Let me show you how to increase your earnings. Big demand. Big profit selling Dress Goods. Write for prices.

Concessionaires and Wheel Men

## Golden Bee Chocolates

BRING REPEAT BUSINESS!!

Box 101—Size, 10x4 1/4, 18-Piece.....	\$ .23 Each
Box 102—Size, 10x4 1/4, 36-Piece.....	38 "
Box 103—6-Ounce Cherry—Large Box.....	.27 "

Packed in Flashiest Box on the Market. Salesboard Operators, get our Circular on "Money Getting" Deals.

THEODORE BROS. CHOCOLATE COMPANY  
Taylor and Finney Ave., ST. LOUIS, MO.

MUSICIANS holding contracts with me answer this ad at once and must report to Pittsburg, Pa., not later than April 23d. Can place a few more Musicians. Engagement with Harry Copping Shows. If you like to be with a real show write or wire ARIZOLA'S BAND, General Delivery, Pittsburg, Pa.

## SISCOE'S BAND

MUSICIANS WANTED ON ALL INSTRUMENTS. Berth furnished, Coleman, McCarty, Zbuzek, wire. No tickets. All AMERICAN. Singer wanted. Address SISCOE'S BAND, Veal Show, Burlington, N. C.

## WILL LEASE

Pullman Combination Car

Kitchen, Living Room, Office. Balance all State Rooms. 76 ft. both ends ventilated. Must be seen to be appreciated. Address THE TRAVELER, care Billboard Pub. Co., Cincinnati, Ohio.

FOR SALE—Hudson and Harcers, Concession Tents, Games, Amusement Figures, Mummified Stuff, Wireless, Platform Attraction, Anatomy Subjects, etc. SHAW, Victoria, Mo.



The Simplex Typewriter

Only \$2.75. A Boston customer wrote Jan. 3rd, 1921: "The Simplex can't be beat for three times the money. I am well pleased." Send \$2.75 cash M. O.

Req. letter or "Try me with a C. C. D." Rush your order right along. We thank you.  
**WARD PUB. CO.,**      Titlen, N. N.

FORT NIAGARA BEACH PARK  
On Lake Ontario, Youngstown, N. Y.  
WANT Merry-Go-Round. Have building for same. Ferris Wheel, Whips, Dodgem, Over the Falls, Old Mill or Fun House. Low lease; reasonable terms. 7-day Park, work Sundays.

CONCESSIONS OPEN (All New Buildings)—Devil's Bowling Alley, 4-Ball Pop-Em-Up, Country Store, String Game, Pitch-Till-You, American Painter, Ex. Penny Arcade, High Striker, Pie Slide and Ball Game, Shoe Ball Alley, Photo Studio, Candy Floss, Popcorn and Peanuts, Novelties and Balloons, Salt Water Taffy. Reasonable rent. Write, wire, call. Rules and Shows address MR. A. BROWN, Youngstown, N. Y. HARRY REEB, Mgr. Concessions, 567 Elliott St., Buffalo, N. Y.

MUSICIANS WANTED—Bbb Bass or Monster Eb and Solo Cornet, for complete 15-piece Band, with K. G. Barknot Shows. Open April 17 Dayton Ohio. Address JAMES ASTOLFO, 110 S. Lodge St., Wilson, N. C. until April 10; after, in care the Show, Dayton, Ohio.

## SALESBOARD OPERATORS

WE FURNISH THE BEST AND MOST ATTRACTIVE SALESBOARDS ON THE MARKET. We not only admit it but we will prove it. Send for our illustrated circulars.

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED

MOE LEVIN & CO., 180 No. Wabash Ave., CHICAGO, ILL.

Fastest Selling Salesboards on Earth. Established 1907

## CONCESSIONERS

We open here "Spring Jubilee Week," Saturday, April 8. Some Stock Wheels open. Also a few Grand Stores. We're FIRST in the Hollow. "Nuff sed." Come on for the opening, or wire TODAY.  
 ... DAVID A. WISE SHOWS, Richmond, Kentucky.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

If you see it in The Billboard, tell them so.

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# The Famous

## MAKERS OF THE DOLLS AND DRESSES THAT Keep Milwaukee Famous

**\$1.00**



OUR STANDING LAMP DOLL

19 IN. HIGH.

**THE ORIGINAL  
TINSEL  
DRESSES  
IN 14  
FLASHY  
COLORS**

There are some advertised for 10c and they are 10c dresses. Some are advertised for 12½c and they are 12½c dresses. Ours are 15c for 10,000 and they are 15c dresses.

The best labor and material can produce.

The difference in the flash is more than worth the price.

Compare Them

**\$1.00**



OUR NEW LAMP FOR 1922

19 IN. HIGH.

FULLY PROTECTED BY PATENT AND GUARANTEED.

### OUR NEW INDIVIDUAL LAMP CREATION FOR 1922

This lamp is sure to be a winner. No dresses to put on. Just slip on the shade and you are ready to turn the wheel. Surely the most wonderful lamp value in the world. Lamp Concessioners will do well to get their order in early, as this lamp is sure to be the best bet of the season. Samples now ready, \$1.50. Packed 40 in a barrel. Terms: One-third with order, balance C. O. D.

**RIGHT  
FASTER THAN A WHEEL  
Price Complete, \$35.00**

A winner every time. 100 cards to a set, including six extra for splits.

**THE FAMOUS DOLL CO.**  
559 3rd St., Milwaukee, Wis.

A TRIAL ORDER WILL CONVINCING YOU  
**DO IT NOW**

# NOTICE CONCESSIONAIRES!

PRICE CHANGES  
Effective April 1st, 1922

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## "FAMOUS FROZEN SWEETS"

**\$45.00** Per Thousand Packages  
F. O. B. CHICAGO

\$10.00 DEPOSIT REQUIRED ON EACH THOUSAND PACKAGES ORDERED.

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## "SMILES AN' KISSES"

**\$120.00** Per Thousand Packages  
F. O. B. CHICAGO

\$20.00 DEPOSIT REQUIRED ON EACH THOUSAND PACKAGES ORDERED.

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Direct European buying connections, entirely eliminating all importation profits, have resulted in values of a magnitude unknown in the history of the theatrical concession business!

## UNIVERSAL THEATRES CONCESSION COMPANY

26 and 28 North Franklin St.

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114 Notre Dame West, MONTREAL, CANADA

CHICAGO, ILL. 1027 Gates Avenue, BROOKLYN, N. Y.

EASTERN OFFICES: